THE COPTIC GNOSTIC LIBRARY VOLUME III

THE COPTIC GNOSTIC LIBRARY

EDITED WITH ENGLISH TRANSLATION, INTRODUCTION AND NOTES published under the auspices of THE INSTITUTE FOR ANTIQUITY AND CHRISTIANITY

General editor:

JAMES M. ROBINSON

VOLUME III



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THE COPTIC GNOSTIC LIBRARY

A Complete Edition of the Nag Hammadi Codices

VOLUME III

EUGNOSTOS THE BLESSED AND THE SOPHIA OF JESUS CHRIST THE DIALOGUE OF THE SAVIOR THE APOCALYPSE OF PAUL THE (FIRST) APOCALYPSE OF JAMES THE (SECOND) APOCALYPSE OF JAMES THE APOCALYPSE OF ADAM THE ACTS OF PETER AND THE TWELVE APOSTLES THE THUNDER: PERFECT MIND **AUTHORITATIVE TEACHING** THE CONCEPT OF OUR GREAT POWER PLATO, REPUBLIC 588A-589B THE PRAYER OF THANKSGIVING **SCRIBAL NOTE** THE DISCOURSE ON THE EIGHTH AND NINTH **ASCLEPIUS 21-29** THE GOSPEL OF MARY THE ACT OF PETER



BRILL LEIDEN BOSTON KÖLN 2000 The volumes contained in this paperback reprint were originally published by Brill Academic Publishers between 1975 and 1995 as part of the *Nag Hammadi Studies* and *Nag Hammadi and Manichaean Studies* monograph series.

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CONTENTS

VOLUME 1

Nag Hammadi Codex I (The Jung Codex)

THE PRAYER OF THE APOSTLE PAUL
THE APOCRYPHON OF JAMES
THE GOSPEL OF TRUTH
THE TREATISE ON THE RESURRECTION
THE TRIPARTITE TRACTATE

VOLUME 2

Nag Hammadi Codices II, 1; III, 1; and IV, 1

THE APOCRYPHON OF JOHN

Nag Hammadi Codex II, 2-7

THE GOSPEL OF THOMAS
THE GOSPEL OF PHILIP
THE HYPOSTASIS OF THE ARCHONS
ON THE ORIGIN OF THE WORLD
THE EXPOSITORY TREATISE ON THE SOUL
THE BOOK OF THOMAS THE CONTENDER

Nag Hammadi Codices III, 2 and IV, 2

THE GOSPEL OF THE EGYPTIANS

VOLUME 3

Nag Hammadi Codices III, 3-4 and V, 1

Eugnostos the Blessed and The Sophia of Jesus Christ

Nag Hammadi Codex III, 5

THE DIALOGUE OF THE SAVIOR

Nag Hammadi Codex V, 2-5

THE APOCALYPSE OF PAUL
THE (FIRST) APOCALYPSE OF JAMES
THE (SECOND) APOCALYPSE OF JAMES
THE APOCALYPSE OF ADAM

Nag Hammadi Codex VI

n Marin

THE ACTS OF PETER AND THE TWELVE APOSTLES
THE THUNDER: PERFECT MIND
AUTHORITATIVE TEACHING
THE CONCEPT OF OUR GREAT POWER
PLATO, REPUBLIC 588A-589B
THE PRAYER OF THANKSGIVING

SCRIBAL NOTE
THE DISCOURSE ON THE EIGHTH AND NINTH
ASCLEPIUS 21-29

Papyrus Berolinensis 8502, 1 and 4

THE GOSPEL OF MARY
THE ACT OF PETER

VOLUME 4

Nag Hammadi Codex VII

THE PARAPHRASE OF SHEM
THE SECOND TREATISE OF THE GREAT SETH
APOCALYPSE OF PETER
THE TEACHINGS OF SILVANUS
THE THREE STELES OF SETH

Nag Hammadi Codex VIII

ZOSTRIANOS
THE LETTER OF PETER TO PHILIP

Greek and Coptic Papyri from the Cartonnage of the Covers

VOLUME 5

Nag Hammadi Codex IX

MELCHIZEDEK
THE THOUGHT OF NOREA
THE TESTIMONY OF TRUTH

Nag Hammadi Codex X

Marsanes

Nag Hammadi Codex XI

THE INTERPRETATION OF KNOWLEDGE A VALENTINIAN EXPOSITION WITH ON THE ANOINTING ON BAPTISM A AND B ON THE EUCHARIST A AND B ALLOGENES HYPSIPHRONE

Nag Hammadi Codex XII

THE SENTENCES OF SEXTUS
THE GOSPEL OF TRUTH

Nag Hammadi Codex XIII

TRIMORPHIC PROTENNOIA
ON THE ORIGIN OF THE WORLD

NAG HAMMADI STUDIES VOLUME XXVII

NAG HAMMADI STUDIES

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XXVII

GENERAL EDITOR OF THE COPTIC GNOSTIC LIBRARY JAMES M. ROBINSON



THE COPTIC GNOSTIC LIBRARY

EDITED WITH ENGLISH TRANSLATION, INTRODUCTION AND NOTES

published under the auspices of

THE INSTITUTE FOR ANTIQUITY AND CHRISTIANITY

NAG HAMMADI CODICES III,3-4 AND V,1

WITH

PAPYRUS BEROLINENSIS 8502,3 AND OXYRHYNCHUS PAPYRUS 1081

EUGNOSTOS AND THE SOPHIA OF JESUS CHRIST

EDITED BY

DOUGLAS M. PARROTT



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Foreword b

Table of Tr Abbreviatio

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I Di II Pui

Introduction

III Tit IV Th

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XI Th XII Phy XIII Scr

XIV Tra XV Tra XVI Fo

XVII Lit Guide to the The Parallel

Endnotes ... Word Indice Copti

Greek

Proper Oxymynchi

Introd Text:

TABLE OF CONTENTS

: Commings 1

Foreword by James M. Robinson		
Preface		хi
Table of Tractates in the Coptic Gnostic Library		
Abbreviations		
Works Consulted		xvii
		xxiii
Introdu	ction	1
I	Discovery	1
II	Publication History	1
III	Titles	2
IV	The Relationship of the Tractates and	
	its Significance	3
V	Dating	5
VI	Original Language	6
VII	Provenance	7
VIII	Writers and Audiences	8
IX	Sources of Eugnostos	9
X	Relationship of the Texts	16
XI	The Codices	18
XII	Physical State of the Tractates	19
XIII	Scribal Characteristics	20
XIV	Transcriptions	27
XV	Translation Policies	29
XVI	Footnotes and Endnotes	30
XVII	Literary Forms	30
Guide to	the Parallels	31
The Par	allel Texts	35
Endnote	S	181
Word In	dices	185
Co	optic Words	185
Gı	reek Loan Words	201
Pr	oper Nouns	208
•		209
Introduction		209
		211

The Coptic ices, of Pa comprising indices. It promptly for madi Codic ive investigmonograph part.

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FOREWORD

The Coptic Gnostic Library is a complete edition of the Nag Hammadi Codices, of Papyrus Berolinensis 8502, and of the Askew and Bruce Codices, comprising a critical text with English translations, introductions, notes, and indices. Its aim is to present these texts in a uniform edition that will promptly follow the appearance of *The Facsimile Edition of the Nag Hammadi Codices* and that can be a basis for more detailed technical and interpretive investigations. Further studies of this sort are expected to appear in the monograph series Nag Hammadi Studies, of which the present edition is a part.

The gnostic religion was not only a force that interacted with early Christianity and Judaism in their formative periods, but also a significant religious position in its own right. General acceptance of this modern insight had been seriously impeded by the scarcity of original source material. Now this situation has been decisively altered. It is thus under a sense of obligation imposed by the discovery of these largely unique documents that the present edition has been prepared.

This edition is a project of the Institute for Antiquity and Christianity, Claremont, California. The translation team consists of Harold W. Attridge, J. W. B. Barns†, Hans-Gebhard Bethge, Alexander Böhlig, James Brashler, G. M. Browne, Roger A. Bullard, Peter A. Dirkse, Stephen Emmel, Joseph A. Gibbons, Søren Giversen, Charles W. Hedrick, Wesley W. Isenberg, T. O. Lambdin, Bentley Layton, Violet MacDermot, George W. MacRae†, Dieter Mueller†, William R. Murdock, Douglas M. Parrott, Birger A. Pearson, Malcolm L. Peel, James M. Robinson, William C. Robinson, Jr., William R. Schoedel, J. C. Shelton, John H. Sieber, John D. Turner, Francis E. Williams, R. McL. Wilson, Orval S. Wintermute, Frederik Wisse, and Jan Zandee.

The project was initiated in 1966 with only a limited number of tractates accessible, but rapidly developed as the texts became increasingly available. In view of the fact that the bulk of the material in Codices I–VI had at that time either been published or announced for imminent publication in complete editions in other languages, the edition in the Coptic Gnostic Library was envisaged in the complementary role of providing merely English translations in a single volume, which in subsequent planning was then envisaged as two volumes. It was at this stage that preliminary announcements were made in *New Testament Studies* 16 (1969) 185–90 and *Novum Testamentum* 12 (1970) 83–85, reprinted in *Essays on the Coptic Gnostic Library* (Leiden: Brill, 1970). The publisher and editorial board of Nag Hammadi Studies at their meeting in Uppsala, Sweden, in August 1973, recommended that the Coptic Gnostic Library edition be complete for Codices I–VI and BG as well as for VII–XIII. This plan was adopted by the volume editors at their September 1973 work session in Cairo. This resulted in Codices I–VI and BG

being planned for six, then nine volumes. They do not correspond precisely to the seven codices, for it is preferable to publish parallel texts together. Thus the present volume presents in parallel columns the two copies of Eugnostos (III,3 and V,1) and the two copies of its Christianized second edition, The Sophia of Jesus Christ (III,4 and BG,3) in order to facilitate study of the complex interrelations involved. After it was decided to include in Nag Hammadi Studies a new English edition of the other Coptic Gnostic codices known previously, the Askew and Bruce codices, the publisher included them in the Coptic Gnostic Library to make it complete.

The volumes and the editors of the Coptic Gnostic Library are as follows: Nag Hammadi Codex I (The Jung Codex): Volume 1, Introduction, Texts, and Translation; Volume 2, Notes, volume editor Harold W. Attridge; NHS 22 and 23, 1985; Nag Hammadi Codices II, 1 and IV, 1: The Apocryphon of John. Long Recension, edited by Frederik Wisse, NHS 32, in preparation; Nag Hammadi Codex II,2-7, together with XIII,2*, Brit. Lib. Or.4926(1), and P. Oxy. 1, 654.655: Volume 1, Gospel According to Thomas, Gospel According to Philip, Hypostasis of the Archons, Indexes; Volume 2, On the Origin of the World, Expository Treatise on the Soul, Book of Thomas the Contender, Indexes, edited by Bentley Layton, NHS 20 and 21, 1989; Nag Hammadi Codex III,1 and Papyrus Berolinensis 8502,2: The Apocryphon of John, Short Recension, edited by Peter Nagel, volume editor Frederik Wisse; Nag Hammadi Codices III,2 and IV,2: The Gospel of the Egyptians (The Holy Book of the Great Invisible Spirit), edited by Alexander Böhlig and Frederik Wisse in cooperation with Pahor Labib, NHS 4, 1975; Nag Hammadi Codices III,3-4 and V,1 with Papyrus Berolinensis 8502,3 and Oxyrhynchus Papyrus 1081: Eugnostos and The Sophia of Jesus Christ, edited and translated by Douglas M. Parrott, NHS 27, 1990; Nag Hammadi Codex III,5: The Dialogue of the Savior, volume editor Stephen Emmel, NHS XX, 1984; Nag Hammadi Codices V,2-5 and VI with Papyrus Berolinensis 8502,1 and 4, volume editor Douglas M. Parrott, NHS 11, 1979; Nag Hammadi Codex VII, volume editor Frederik Wisse; Nag Hammadi Codex VIII, volume editor John H. Sieber, NHS 31, in the press; Nag Hammadi Codices IX and X, volume editor Birger A. Pearson, NHS 15, 1981; Nag Hammadi Codices XI, XII and XIII, volume editor Charles W. Hedrick, NHS 28, 1990; Nag Hammadi Codices: Greek and Coptic Papyri from the Cartonnage of the Covers, edited by J. W. B. Barns†, G. M. Browne and J. C. Shelton, NHS 16, 1981; Pistis Sophia, text edited by Carl Schmidt, translation and notes by Violet MacDermot, volume editor R. McL. Wilson, NHS 9, 1978; The Books of Jeu and the Untitled Text in the Bruce Codex, edited by Carl Schmidt, translation and notes by Violet Mac-Dermot, volume editor R. McL. Wilson, NHS 13, 1978. Thus, as now envisaged, the full scope of the edition is seventeen volumes.

An English translation of all thirteen Nag Hammadi Codices and P. Berol. 8502 has also been published in 1977 in a single volume, *The Nag Hammadi Library in English*, by E. J. Brill and Harper & Row. A first paperback edition of that preprint augmented by the inclusion of Yale inv. 1784 of the Beinecke Library at NHC III 145/146 (p. 238) appeared in 1981 at Harper & Row and

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ix

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A special word of thanks is due to the Egyptian and UNESCO officials through whose assistance the work has been carried on: Gamal Mokhtar, President until 1977 of the Egyptian Antiquities Organization, our gracious and able host in Egypt; Pahor Labib, Victor Girgis, and Mounir Basta, Directors Emeriti, and Dr. Gawdat Gabra, currently Director of the Coptic Museum, who together have guided the work on the manuscript material; Samiha Abd El-Shaheed, First Curator for Manuscripts at the Coptic Museum, who is personally responsible for the codices and was constantly by our side in the rooms of the Coptic Museum; and, at UNESCO, N. Bammate, Deputy Assistant Director General for the Social Sciences, Human Sciences, and Culture until 1978, who has guided the UNESCO planning since its beginning, and Dina Zeidan, specialist in the Arab Program of the Division of Cultural Studies, who has always proved ready with gracious assistance and helpful advice.

Gary A. Bisbee (Chiron Inc.) in conjunction with the Computer Based Laboratory of Harvard University has designed the Coptic characters, keypunched the manuscript and produced the camera-ready copy for this volume with great commitment and competence.

Edmund S. Meltzer was kind enough to read the typescript and make valuable suggestions before the volume went to press.

We also wish to acknowledge our great indebtedness to the directors of E. J. Brill during the years in which this volume was in preparation, F. C. Wieder, Jr., Director Emeritus, the late T. A. Edridge, and Dr. W. Backhuys, Director Emeritus, and Drs. M. G. Elisabeth Venekamp, Vice-President, who is in charge of Nag Hammadi Studies for Brill.

James M. Robinson General Editor

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PREFACE

This project was begun in 1967, while I was a graduate student at the Graduate Theological Union. In connection with the Coptic Gnostic Library Project at the Institute for Antiquity and Christianity, James M. Robinson suggested that I try to produce the parallels of Eug and SJC, using the only source then available to us, namely, the text of Till's edition of BG and his footnotes, which contained the variants from SJC-BG found in Eug-III and SJC-III. His hope was that we might be able to test the then recently published arguments of Krause regarding the priority of Eug. The result was somewhat less than satisfactory because of the gaps in Eug-III in Till's edition—gaps made necessary by restrictions imposed upon him. When photos of the Nag Hammadi texts became available to the Institute for Antiquity and Christianity later in the decade, I began working on the parallels of Eug-III and SJC-BG in translation (with variant readings in footnotes), which would have been part of the then projected volume of Codices I-VI in English translation only.

When that was replaced in 1973, as a result of the decision to publish critical editions of all the texts, I put aside the parallels project in order to complete Nag Hammadi Codices V, 2-5, and VI and Papyrus Berolinensis 8502, 1 and 4, which was published in 1979. I have worked on various aspects of this edition since that time, using portions of the earlier work.

I want to express my thanks to a number of persons who have helped with this project. Stephen Emmel, while working as the Cairo representative of the Coptic Gnostic Library Project, recollated Eug III and retranscribed SJC-III, both with the aid of ultraviolet light, identified important fragments in Eug-V (after publication of the facsimile edition) and provided invaluable feedback for textual questions about Eug-V. Bentley Layton, while he was also in Cairo, recollated the whole of Eug-V with the use of ultraviolet light and made numerous important suggestions regarding the filling of lacunae. Martin Krause made available an early draft of his anticipated parallel edition. Hans-Martin Schenke provided photos of BG. And Harold Attridge lent his infrared photos of P. Oxy. 1081 for the new edition of that fragment included here.

Egyptologist Leonard Lesko (then at UC Berkeley, now at Brown University) and his assistant David Larkin gave expert and invaluable advice regarding knotty translational problems during a week in Berkeley in the spring of 1981.

Also, this edition has benefited in a variety of ways from the discussions at the fortnightly meetings of the Coptic Texts Seminar at Claremont Graduate School during the 1983–84 academic year. The regular participants in that group, besides myself, were James Goehring, Edmund S. Meltzer and James M. Robinson, all three from the CGS faculty; graduate students Jon Daniels,

Clayton Jefford, Stephen Patterson and Leif Vaage; and Richard Smith, then Instructor in Coptic at Fuller Theological Seminary.

Finally I want to thank Howard Jackson, Tulane Peterson, Jirair Tashjian and Leif Vaage, graduate students at CGS, who assisted me at various stages in the preparation of this volume. I am also grateful to Lenore Brashler for mediating expertly between me and her word processor.

The editing of this volume was made possible in part by grants from the Committee on Research of the University of California at Riverside.

Readers are requested to communicate to the general editor of the Coptic Gnostic Library any errors that may be found so that a list of corrections can be published.

Although this volume was accepted for publication in 1984, for a variety of reasons, including the special problems involved in setting it up, actual publication has been delayed for some time. During this time, of course, scholarship has continued, and I have been able to take some of it into consideration, but by no means all. I especially regret that limitations on the number of changes have not allowed me to incorporate references to Michel Tardieu's translation, with notes and comments, of *Eugnostos* and the *Sophia of Jesus Christ* in his *Ecrits gnostiques: Codex de Berlin*, Sources gnostiques et manichéennes 1 (1984). I anticipate making good use of it in a future commentary.

Douglas M. Parrott

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TABLE OF TRACTATES IN THE COPTIC GNOSTIC LIBRARY

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The following table lists, for the thirteen Nag Hammadi Codices and Papyrus Berolinensis 8502, the codex and tractate numbers, the tractate titles as used in this edition (the titles found in the tractates themselves, sometimes simplified and standardized, or, when the tractate bears no surviving title, one supplied by the editors), and the abbreviations of these titles. The abbreviations in parentheses are used only in this volume, for the sake of brevity.

I, <i>1</i>	The Prayer of the Apostle Paul	Pr. Paul
I,2	The Apocryphon of James	Ap. Jas.
I, <i>3</i>	The Gospel of Truth	Gos. Truth
I,4	The Treatise on the Resurrection	Treat. Res.
I,5	The Tripartite Tractate	Tri. Trac.
Π, I	The Apocryphon of John	Ap. John
II,2	The Gospel of Thomas	Gos. Thom.
II, <i>3</i>	The Gospel of Philip	Gos. Phil.
II,4	The Hypostasis of the Archons	Hyp. Arch.
II,5	On the Origin of the World	Orig. World
II,6	The Exegesis on the Soul	Exeg. Soul
II,7	The Book of Thomas the Contender	Thom. Cont.
III, <i>1</i>	The Apocryphon of John	Ap. John
III,2	The Gospel of the Egyptians	Gos. Eg.
III, <i>3</i>	Eugnostos the Blessed	Eugnostos (Eug)
III,4	The Sophia of Jesus Christ	Soph. Jes. Chr. (SJC)
III, <i>5</i>	The Dialogue of the Savior	Dial. Sav.
IV, <i>1</i>	The Apocryphon of John	Ap. John
IV,2	The Gospel of the Egyptians	Gos. Eg.
V,1	Eugnostos the Blessed	Eugnostos (Eug)
V,2	The Apocalypse of Paul	Apoc. Paul
V,3	The (First) Apocalypse of James	1 Apoc. Jas.
V,4	The (Second) Apocalypse of James	2 Apoc. Jas.
V,5	The Apocalypse of Adam	Apoc. Adam
VI, <i>1</i>	The Acts of Peter and the Twelve Apostles	Acts Pet. 12 Apost.
VI,2	The Thunder: Perfect Mind	Thund.
VI,3	Authoritative Teaching	Auth. Teach.
VI,4	The Concept of our Great Power	Great Pow.
VI,5	Plato, Republic 588b-589b	Plato Rep.
VI,6	The Discourse on the Eighth and Ninth	Disc. 8–9
VI,7	The Prayer of Thanksgiving	Pr. Thanks.
VI,8	Asclepius 21–29	Asclepius
VII,1	The Paraphrase of Shem	Paraph. Shem
VII,2	The Second Treatise of the Great Seth	Treat. Seth
VII,3	Apocalypse of Peter	Apoc. Pet.
VII,4	The Teachings of Silvanus	Teach. Silv.

TABLE OF TRACTATES

VII,5	The Three Steles of Seth	Steles Seth
VШ, <i>1</i>	Zostrianos	Zost.
VIII,2	The Letter of Peter to Philip	Ep. Pet. Phil.
IX,1	Melchizedek	Melch.
IX,2	The Thought of Norea	Norea
IX,3	The Testimony of Truth	Testim. Truth
X	Marsanes	Marsanes
XI,1	The Interpretation of Knowledge	Interp. Know.
XI,2	A Valentinian Exposition	Val. Exp.
XI,2a	On the Anointing	On Anoint.
XI,2b	On Baptism A	On Bap. A
XI,2c	On Baptism B	On Bap. B
XI,2d	On the Eucharist A	On Euch. A
XI,2e	On the Eucharist B	On Euch. B
XI,3	Allogenes	Allogenes
XI,4	Hypsiphrone	Hypsiph.
XII, <i>1</i>	The Sentences of Sextus	Sent. Sextus
XII,2	The Gospel of Truth	Gos. Truth
XII,3	Fragments	Frm.
XIII, 1	Trimorphic Protennoia	Trim. Prot.
XIII,2	On the Origin of the World	Orig. World
BG,1	The Gospel of Mary	Gos. Mary
BG,2	The Apocryphon of John	Ap. John
BG,3	The Sophia of Jesus Christ	Soph. Jes. Chr. (SJC)
BG,4	The Act of Peter	Act Pet.

(Abbreviation from this lis

all. Apoc. Mos. An (in notes) B

BASP BDF BG

Corr. D (in notes) do. Epiphan. Pan

H (in notes)

JAC

K (in notes)

LSJ

Gen

LXX NHC NHLE

NHS
NovT
OLZ
PO
P.
P. Oxy.

Par(r.) Pist. Soph. Plat. Tim.

See "Works

ABBREVIATIONS

(Abbreviations commonly found in standard English dictionaries are omitted from this list. Nag Hammadi tractates are listed at the beginning of the volume.)

A Achmimic dialect
A₂ Subachmimic dialect

ADAIK Abhandlungen des Deutschen Archäologischen Insti-

tuts Kairo

alt. alternative

Apoc. Mos. Apocalypse of Moses

Att (in notes) Attridge*

B Bohairic dialect

BASP The Bulletin of the American Society of Papyrologists

BDF Blass, Debrunner and Funk*

BG Berlin Gnostic codex (Papyrus Berolinensis 8502),

ed. by Till (1955)* and Till-Schenke (1972)*

Corr. Correction by scribe
D (in notes) Doresse (1960)*

do. ditto

CarM

Epiphan. Pan. Epiphanius, Panarion
F Fayyumic dialect
Gen Book of Genesis

H (in notes) Hunt*

JAC Jahrbuch für Antike und Christentum

K (in notes) Krause (1974)*

LSJ Liddell, Scott and Jones*

LXX Greek Version of the Old Testament (Septuagint)

NHC Nag Hammadi Codex

NHLE Nag Hammadi Library in English, 3rd ed., ed. by

James M. Robinson*

NHS Nag Hammadi Studies
NovT Novum Testamentum

OLZ Orientalistische Literaturzeitung

PO Patrologia orientalis
P. Papyrus manuscript
P. Oxy. Papyrus Oxyrhynchus

par(r.) parallel(s)

Pist. Soph. Pistis Sophia

Plat. Tim. Plato, Timaeus

^{*}See "Works Consulted."

xvi

ABBREVIATIONS

Pu (in notes) Puech (1963)*

Rom Letter to the Romans

S Sahidic dialect

SBL Society of Biblical Literature

sugg. suggestion

TDNT Kittel, G. and Friedrich, G., eds. Theological Diction-

ary of the New Testament, 10 vols. Trans. and ed. by G. W. Bromiley. Grand Rapids: Wm. B. Eerdmans,

1964-76.

T–S (in notes) Till–Schenke*
Tr (in notes) Trakatellis*

TU Texte und Untersuchungen

W (in notes) Wesseley*

VC Vigiliae christianae

ZRGG Zeitschrift für Religions- und Geistesgeschichte

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1975

Bamst, John V G.M.; and She

> nus. 1981

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^{*} See "Works Consulted."

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TEXTUAL SIGNS

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- A dot placed under a letter in the transcripton indicates that the letter is visually uncertain, even though the context may make the reading certain. Dots on the line outside of brackets in the transcription indicate missing letters that cannot be reconstructed but of which vestiges of ink remain.
- [] Square brackets in the transcription indicate a lacuna in the Ms in which there is every reason to believe that writing existed at one time. When the text cannot be reconstructed, or when it can only be partially reconstructed, the number of estimated missing letters, up to five, is indicated in the transcription by dots; beyond that an Arabic number is used, followed by a plus or minus sign (±). In the translation, brackets are used not only for lacunae but also for letters or portions of letters that do not make translatable sense units. Three dots in brackets indicate an unreconstructed, and therefore an untranslated, portion of indeterminate length. Brackets are not allowed to divide words: words are placed either entirely inside brackets or wholly outside, depending on an estimate of the certainty of the words they translate.
- Pointed brackets indicate an editorial correction of a scribal omission or error. In the latter case a footnote records the MS reading.
- Braces indicate letters or words unnecessarily added by the scribe.
- High strokes indicate that the letters so designated were written above the line by the scribe.
- () Parentheses in the translation indicate material supplied by the translator for the sake of clarity.
- † † Two daggers indicate that the words between them are considered corrupt.

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INTRODUCTION

I. DISCOVERY

The thirteen Nag Hammadi codices were discovered in December, 1945, on the right bank of the Nile, near the town of al-Qasr (ancient Chenoboskia) and close to the larger town of Nag Hammadi, which is on the opposite bank. Facsimile editions of all thirteen have been published. The MSS are now preserved in the Coptic Museum in Old Cairo, Egypt.

Evidence in the cartonnage used to stiffen the leather covers suggests the library was buried sometime in the last half of the fourth century C.E. (Barns et al.: nos. 63-65). It is possible the codices had been used by monks in the nearby Pachomian monasteries and were buried during a time of heresy-hunting.²

P. Berolinensis 8502 (commonly designated simply BG) was purchased in or near the city of Achmim, Egypt, and acquired for the Berlin Museum in 1896. At first Carl Schmidt, who initially proposed to edit it, gave it a fifth-century date, although subsequently he thought it should be dated later. Stegemann placed it in the early fifth century (Till-Schenke: 6-7).³

II. PUBLICATION HISTORY

The four tractates published here are two versions of *Eugnostos* and two of *The Sophia of Jesus Christ*. They are presented in parallel form because of the large amount of common material.

Eugnostos (abbreviated, Eug-V) is the first tractate of Nag Hammadi Codex V (1,1-17,18) and has not been published before in a critical edition. Eugnostos, The Blessed (abbreviated, Eug-III) is the third tractate of Nag Hammadi Codex III (70,1-90,13). The portions of the text and translation of Eug-III that are variations of sections in The Sophia of Jesus Christ were published in Till (1955) and Till-Schenke. However, non-parallel parts, including all the frame material, were omitted. The text and translation (modern Greek) of Eug-III was published by Trakatellis as part of his Harvard dissertation. His text was based on preliminary work of my own with

¹The most authoritative account of the discovery and subsequent history of the codices is to be found in Robinson's introduction to the facsimile edition (1984).

² See Barns: 9-18. But for cautions about Barns's conclusions, see Shelton's introduction to Barns et al.

³ For a brief account of the unsuccessful efforts of Schmidt to publish BG during his lifetime, see Till-Schenke: 1-2.

some modifications by George MacRae, who was the dissertation director (corrrespondence with MacRae). Translations of Eug-III by Krause (1974: 27–34) and myself ($NHLE^3$: 206–43) have been published. In both cases the portion of Eug-V covering the missing two pages of Eug-III (79–80) was also published.

The two versions of *The Sophia of Jesus Christ* (hereafter, *SJC*) vary from each other in relatively minor ways. One version is the third tractate of BG (77,8–127,12), which was edited (text and German translation) by Till (1955). His edition was later revised by Schenke (Till–Schenke). Translated portions were also published by Puech (77,9–79,18; 124,9–126,16; 126,17–127,10) (1963: 246–47).

The other version is the fourth tractate of NHC III (90,14–119,18). It was published by Till with the BG version, in the sense that places where it varied from the BG text were printed in the footnotes. Unfortunately, in many instances the Till edition (and its revision) did not completely reflect the variations, particularly the orthographic ones. Krause translated the portions of SJC-III that vary from Eug-III and published them in endnotes (1974: 35–39). A translation by myself of all of SJC-III is published in NHLE³. In both cases, the parts of SJC-BG covering the missing four pages of SJC-III (109–10; 115–16) were also published.

In addition to the two Coptic MSS of SJC, one leaf of a Greek copy has survived among the Oxyrhynchus papyri. It is numbered 1081 and is presented here in a new edition, following the parallels.

III. TITLES

The title of Eug-III in the incipit is eyrnwctoc mmakapioc, "Eugnostos, the Blessed," which agrees with the subscript title (90,12–13). But Eug-V has only faint traces of its subscript title and the incipit is very fragmentary. Enough of the latter is visible, however, to make clear that mmakapioc, "the Blessed," was not part of the line. It is also evident that mmakapioc could not have been part of the subscript title (see V 17,18n.). But what of "Eugnostos"? It appears nowhere in the tractate. The correct number of spaces is available in the incipit. And the same is true of the subscript, where, in addition, the only visible letter (omicron) is in the correct position for the reconstruction of "Eugnostos." But since other names would also be possible, the designation of "Eugnostos" as the title of the tractate depends on the recognition of the similarity of this tractate and Eug-III.

The titles of both copies of SJC appear in superscriptions and subscripts. The superscriptions are the same in both, except that the spelling of the nomina sacra in BG ($\overline{\text{IC}}$ and $\overline{\text{XC}}$) differs from that in Codex III ($\overline{\text{IHC}}$ and $\overline{\text{XPC}}$). In SJC-BG, the same title appears in the subscript, except that this time the nomina sacra are spelled as they are in the superscription of SJC-III. The subscript of SJC-III omits $\overline{\text{XPC}}$, "Christ," perhaps through scribal error (see III.A, below). In regard to the difference between the nomina sacra in the

sperscription conform to the index), the latter Till leaves C doine hyposta Doresse (1948: on the ground in The latter view the tractate, as set, we have a stally accepted.

IV. T

Because mos because Eug sea too of priority nosed first and dear example o Gnosticism. Doresse argu by Puech (1963 without arguing rjecting the ar changed his min stative approac aten by Kraus common to bot agned that that sparate materia that the materia did that of SVC. Although ind ma, 1971: 399_ no one has atten ave examined lare become co observing the a does in vocabl sparate materia d Eug is now u

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superscription and subscript of BG, it is noteworthy that while the former conform to the usage elsewhere in the codex (based on the Till-Schenke index), the latter are unique, suggesting a copyist's adjustment.

Till leaves copia untranslated, on the ground that the word refers to the divine hypostasis who appears prominently in the tractate (1955: 55). Doresse (1948: 146) and Puech (1963: 245), however, prefer to translate it, on the ground that it refers to the teachings of Jesus found in the tractate. The latter view seems preferable because Sophia is not the dominant figure in the tractate, as one would expect if the tractate were titled after her. However, we have adopted Till's practice because it seems to have become generally accepted.

IV. THE RELATIONSHIP OF THE TRACTATES AND ITS SIGNIFICANCE

Because most of *Eug* is found in *SJC*, where it is attributed to Jesus, and because *Eug* seems to be without any obvious Christian elements, the question of priority was raised very early. It was thought that if *Eug* were composed first and had been used in the editing of *SJC*, then we would have a clear example of the movement from non-Christian Gnosticism to Christian Gnosticism.

Doresse argued for the priority of *Eug* (1948: 137–60) and was followed by Puech (1963: 248). Till, however, took the opposite position (1955: 54), without arguing the point. Schenke joined him, after carefully examining and rejecting the arguments of Doresse (1962: 265–67). (Schenke has since changed his mind [personal conversation in November, 1982].) A more persuasive approach (than that of Doresse) in favor of the priority of *Eug* was taken by Krause (1964). He began by distinguishing between the material common to both *Eug* and *SJC* and the material each has separately, and argued that that tractate was primary in which the common material and its separate material were most compatible. Using this criterion he concluded that the material special to *Eug* fitted better with the common material than did that of *SJC*, and that *Eug* therefore preceded *SJC*.

Although individual points of Krause's argument are not convincing (Parrott, 1971: 399–404), his method has had a significant effect: since he wrote, no one has attempted to argue the priority of *SJC*. It appears that as scholars have examined the tractates for themselves, in the light of his approach, they have become convinced of the greater likelihood of the priority of *Eug* by observing the artificiality of the dialogue framework of *SJC* and the differences in vocabulary and ideas between the common material in *SJC* and its separate material (on the latter point, see Parrott, 1971: 405–06). The priority of *Eug* is now usually simply assumed (e.g., Perkins: 35).

That conclusion would diminish in importance, however, if *Eug* could be shown to be Christian in some significant way. Schenke maintained that there were signs of Christian influence, without giving any specifics (1962:

265). Wilson listed terminology that might be Christian (115), but admitted that it fell short of demonstrating Christian influence. I suggested that the so-called summary section of Eug-III (85,9ff) was deliberately edited in a Christian direction, but it is also possible that haplography occurred (1971: 412-13; 1975: 180-81), and in any case Eug-V lacks the changes. The one rather clear indication of Christian influence in Eug-III is found at the conclusion, where editing appears to have sharpened the reference to the one who is expected (90,7-11), so that it easily is seen to refer to Christ in the next tractate, which is SJC. Since that sharpening is not found in Eug-V, it is possible that Eug-III has been subject to some Christian modifications, but that does not alter the basic non-Christian character of the original form of Eug (similarly, Ménard: 137). One should perhaps note here that the last sentence in Eug-V may be a direct quote from Mark 4:25 or one of its parallels, but it could also have been drawn from the common treasury of secular proverbs assumed by Bultmann as the source for the passage in the gospels (102-04).

There is another aspect of the relationship between these two tractates that needs to be discussed, namely, what appears to be their symbiosis. This is immediately suggested by their juxtaposition in Codex III. It is further suggested by the above-mentioned ending of *Eug*, which in its clearest expression, in Codex III, looks forward to the coming of one who will not need to be taught but who will "speak all these things to you joyously and in pure knowledge" (90,7–11), clearly (in Codex III) pointing to Christ in *SJC*. What could be the reason for this juxtaposition and interconnection?

When Doresse discussed SJC, he assumed the tractate was an attempt to make Christians think that Christ taught Gnosticism (so also Krause, 1964: 223) and suggested that the knowledge Christians had of the existence of Eug would have made clear to them that that was in fact a fraud (1960: 198). One suspects that problem would have been obvious to the Gnostics, which suggests then that they had something else in mind for SJC, something which would have made the relating of these two tractates more than a mistake.

An alternative would be that Christian Gnostics were interested in having those who knew and revered Eug come to know that Christ fulfilled the prophecy of Eugnostos (probably initially known by them in its more ambiguous form found in Codex V). That would make it possible for them to accept Christ as the new revealer and recognize that he had triumphed over the sinister powers, thereby opening the way for them to do so also. In other words, the intention may have been to convert non-Christian Gnostics to Christian Gnosticism.

Supporting this is the allusive nature of the references to traditional gnostic doctrines in the material added to *Eug* to produce *SJC*. The reader learns something, but not very much, about the ignorant and bad creator god (III 107,5–11), the sin of Sophia (III 114,14–18), the fall of the divine drops of light into the prison of this cosmic order (III 106,24–107,6, par.), the evil of sexuality (III 108,10–16, par.), and the punishment of the creator god and his

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minions (BG 121,13–122,5). In no case is one of these doctrines presented in a fully developed way. That suggests that the intended audience was made up of those who already knew those doctrines; that is, that the intended audience were Gnostics. The one doctrine that is fully developed is the doctrine of Christ. (For a similar argument and conclusion, see Perkins, 1980: 98; see also Perkins, 1971: 177.)

Eug and SJC could both have a life of their own, as is demonstrated by Codex V, which has Eug but not SJC; and BG, which has SJC but not Eug. But it is the symbiotic relationship as seen in Codex III that seems to reveal the reason for the creation of SJC.

V. DATING

The dating of the composition of the tractates is difficult because no dateable events are referred to in them. Krause has suggested the first or second centuries C.E. for Eug without specifying the reasons (1974: 26). D. Trakatellis is more specific, suggesting the beginning of the second century C.E., because he thinks that Eug belongs early in the period in which the leading figures of Gnosticism made their appearance (32). However, those figures produced systems with clear Christian elements, whereas Eug has none. A date no later than the first century C.E. seems justified. An even earlier date is likely. Eug is directed against the views of "all the philosophers" (III 70,15). From the brief descriptions of these views, the philosophers can be identified as Stoic, Epicurean, and the theoreticians of Babylonian astrology. The latest time when these could be thought of as "all the philosophers" was probably the first century B.C.E. (Parrott, 1988).

As to the date of *SJC*, Puech has dated P. Oxy. 1081 early in the fourth century, thus providing a *terminus ad quem* (1950: 98 n. 2; 1963: 245). He also suggests that *SJC* might have been composed in the second half of the second century, or at the latest, the third century, but gives no reason (1963: 248). Till suggests a relative dating between *Ap. John* (NHC II, *I*; III, *I*; IV, *I*; BG *I*) and *Pist. Soph*. Assuming that *SJC* is an integrated whole, he argues that in it the understandable philosophical viewpoint found in *Ap. John* and its consistent development are diminished, while *SJC* seems to represent an early state in the development of a *Weltbild* that ends in *Pist. Soph*. (Till-Schenke: 56). Doresse puts *SJC* close to the first books of *Pist. Soph*. (1948: 159).

In contrast to these rather late datings, there are certain crucial elements that taken together suggest an early date. The likelihood that SJC was produced to persuade non-Christian Gnostics to accept Christian Gnosticism has already been mentioned. That suggests an early date, especially in view of the fact that it seems to be assumed that the intended audience knows little or nothing about Christ, although one cannot deny the possibility of a continuing body of non-Christian Gnostics to whom Christian Gnostics might have wanted to appeal.

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Further, there is the absence of polemics connected with the gnosticorthodox struggle. This is seen rather dramatically when the frame material of *SJC* is compared with that of *Ap. John*. In *Ap. John*, both the beginning and the ending contain elements that seem to refer to the conflict. John is depicted as a traditional Jewish Christian (going to the temple) at the start, who is confronted with charges against Christ by the Pharisee Arimanius. He is unable to answer them and so turns away from the temple and goes to the desert (II 1,5–19). John, then, is seen as moving from the inadequate orthodox way (based on Jewish tradition) to the gnostic way.

At the end of *Ap. John*, we sense the defensive posture of a group that anticipates attack in the instructions from Christ that the words of the revelation are to be given only to John's fellow spirits ("for this is the mystery of the immoveable race"), that John is to write down and keep secure what he has heard, and in the curse that follows against anyone who might sell what is written (probably to opponents) (II 31,28–37). There is none of that in *SJC*. In the beginning the disciples are perplexed (no reason is given) and go to the place where they have reason to think they will receive answers from the risen savior. And in the end, they are simply told to continue the savior's mission, which, according to the account, they begin to do by preaching the Gospel (i.e., what they have just heard).

Another reason for assigning an early date is the fact that SJC contains nothing that would clearly indicate that it had been influenced by the great systems of the middle third of the second century. There are numerous points of contact, of course, but nothing that demonstrates dependence. Finally, when one examines the attempt in SJC to integrate the person of Christ into the system of Eug, it is clear that problems remain: Christ is identified with Son of Man, but not with Savior; but a major section on the work of Christ (III 106,24-108,16, par.) is placed immediately after the section on the appearing of Savior, who is the son of Son of Man (III 106,15-24), which would lead one to think that a second identification of Christ—this time, with Savior—was being made. Perhaps in an attempt to resolve this confusion, the bridge section, which provides a summary of sorts, in SJC identifies Savior with Son of Man and ignores the son of Son of Man (BG 108,1-7) (although he is mentioned in the Eug-V parallel). All this suggests that in SJC we are at the beginning of the process by which Christian Gnosticism was to become rationalized or theologized.

Taken together, then, these points tend to the conclusion that *SJC* should be dated early. If *Eug* is dated in the first-century B.C.E., then *SJC* should probably be dated late in the first or early in the second century.

VI. ORIGINAL LANGUAGE

Prior to the identification by Puech of P. Oxy. 1081 as a leaf from a Greek copy of SJC (1950: 98, n. 2), Doresse asserted that SJC was composed origi-

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nally in Coptic (1948: 152). But once the identification was made, a Coptic original became improbable. And given a Greek original of *SJC*, a Greek original of *Eug* is very likely. Further confirmation of this is provided by the presence in *Eug*-III of an untranslated conjugated Greek verb (75,8); evidently it was unfamiliar to the scribe-translator, so he left it as it was.

VII. PROVENANCE

Trakatellis holds that nothing can be concluded about the provenance of Eug. The fact that the scribe of Gos. Eg. has the name Eugnostos as his spiritual name, and could therefore be the same person as the writer of Eug (on the unlikelihood of which, see the next section), might suggest Egypt. But Trakatellis argues (following Böhlig-Wisse) that one cannot be certain that Gos. Eg. was in fact directed to the Egyptians (32).

There is, however, another element in *Eug* that suggests Egypt, namely, the reference to "the three hundred sixty days of the year" (III 84,4–5). In *Eug* the number of days of the year is thought of as existing because it is a reflection ("type") of the 360 supercelestial powers. Hence it is part of the necessary ordering of things. From ancient times the Egyptians had calculated the year as having 360 days, divided into twelve months of thirty days each, plus five epagomenal days (Bickerman: 42). Furthermore, when the Romans conquered Egypt they left the 360 day period intact, decreeing only that every four years another day should be added to the epagomenal days (Decree of Augustus, 26 B.C. [Bickerman: 49]), thus bringing the Egyptian year into line with the Julian year, which was standard elsewhere in the Roman Empire.

Przybylski has suggested several possible sources other than Egypt for the 360 day reference (1 Enoch, Jubilees, a purely theoretical rather than a practical calendar, ancient Babylon) (60–62), but it seems unlikely that any of them would have been the source without some word of explanation to the reader. It was only in Egypt where such a reference would have been taken for granted.⁴

A further reason for believing in an Egyptian provenance is found in the discussion of sources in Section IX.

If Eug had an Egyptian provenance, it is reasonable to think that SJC had one also.

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⁴As noted, 360 days did not constitute the whole year for the Egyptians. But the references in Eug-III and Eug-V do not claim that, and indeed Eug-III seems to suggest that it is only a part of the year, with its strange word order and odd (for the context) preposition: πφμτ{τ}φεcε ντν τερομ<π>>ε ν̄zοογ, lit., "The three hundred sixty from the year days" (84,4-5). It should be noted that the Valentinians also assumed a 360 day period (Iren., Haer. 2.15.1, and Val. Exp. [XI,2] 30,34-38).

VIII. WRITERS AND AUDIENCES

Eug

The name Eugnostos is not widely attested, but there is one reference to it (Pape and Bensler: s.v.; contra Bellet [47]). From the tractate there is no reason to think that it is anything other than a proper noun (derived from an adjective). It may be a spiritual name here (in contrast to a birth name), since Eugnostos is the spiritual name of the scribe of the colophon of Gos. Eg. (III 69,10–11). Or, if we can assume that the non-Christian Eug was earlier than the colophon of the Christianized Gos. Eg., it may be that the name became spiritual within a gnostic community because it was the name of the revered writer of our tractate. Bellet's conjecture that Eugnostos is the title of an official in a gnostic circle requires for credibility an unlikely transposition, since the title should be in second position in relation to the name of the person possessing the title. Such a transposition has not been found in other sources, as Bellet himself admits (47 and 55–56).

The designation mmakaploc, "the Blessed," which appears only in Eug-III, would probably not have been applied by the writer to himself, since it is honorific, and should therefore be considered secondary. It may have been inserted to indicate that Eugnostos was dead. Such usage was not limited to Christian communities, contrary to Bellet (55) (see TDNT 4:362 [Hauck] and LSJ: s.v.).

The writer of *Eug* may have been a teacher of some significance, since his writing is preserved in two quite different versions, testifying to long usage. In view of the fact that the compiler of Codex III placed *Gos. Eg.* and *Eug* side-by-side, he may have identified Eugnostos with the scribe of the colophon of *Gos. Eg.* If that was the case, it seems unlikely that he was correct (contra Doresse, 1948: 159; 1960: 196), in view of the probability that *Eug* was considerably earlier than *Gos. Eg.*

Eug is ostensively addressed to "those who are his" (III 70,1–2). "His" may refer to Eugnostos himself, in which case the audience would be his disciples. But one gains the impression from the tractate that the audience may not be familiar with some of Eugnostos' teachings (see, e.g., III 74,12–14). If that is the case, "his" could refer to a deity to whom the audience is thought to belong. "Sons of Unbegotten Father" are mentioned in III 75,22.

SJC

The author of SJC wants it to appear that he is a disciple (III 91,12–19, par.). However in point of fact we have no knowledge of who the author is.

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⁵ In *Pist. Soph.*, Philip, Matthew and Thomas, all of whom are named in *SJC* (along with Bartholew and Mary), are designated as "those who are to write everything that Jesus says" (71,18–72,1; 72,11–20).

It seems clear, however, who the audience is. It is made up of those who, like the disciples in SJC, seek answers to basic questions about the meaning and purpose of the whole cosmic system, and about their place in it. As mentioned above, they are probably non-Christian Gnostics who are being encouraged by the writer to adopt Christianized Gnosticism.

IX. SOURCES OF EUGNOSTOS

It may be that *Eug* originally existed without the letter format, as a cosmogonic text, as Krause has suggested (1964: 222). The minor items that make it a letter could easily have been added, but there is no way to be certain (see XVII below).

There is evidence, however, that *Eug*, as we have received it, in both its versions, is the result of major earlier editorial activity. That can be seen in two places: in the first major portion of *Eug* (III 70,1–85,9, par.) (Part A), where two originally separate speculative patterns seem to have been combined; and in the second major part (III 85,9–90,3, par.) (Part B) where evidence is found that it may originally have been an independent unit.

A. Two Speculative Patterns in Part A

The two patterns emerge when a comparison is made of the first group of major deities and the second, the latter of which is described as "the type of those who preceded them" (III 82,10–11, a phrase omitted in Eug-V!), that is, the type of the first group. The following chart shows the comparison:

First Group (III 71,13–82,6, par.) Second Group (III 82,7–83,2, par.) (Variant terms found in only one text are indicated.)

1) He Who Is; Unbegotten; Father of the Universe; Forefather; First Existent (III) (III 71,13-75,2,3)

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- 2) Self-Father; Self-Begetter; Confronter (III); Self-grown, Self-constructed Father (III); He who Put Forth Himself (V) (III 75,3–11; 76,14–17)
- 3) Man (V); Immortal Man; Immortal Androgynous Man (III); Self-perfected Begetter (V); Begetter Mind who Perfects Himself (V); Begotten; Perfect Mind (III); Father; Self-Father Man; Man of the Depth (V); First Man (III).

- 1) Unbegotten (III); Unbegotten <Father of> All things (V). *Consort*: All-Wise Sophia.
- 2) Self-begotten. *Consort*: All-Mother Sophia (III).
- 3) Begetter (III); Begotten (V). Consort: All-Begettress Sophia (III).

Consort: All-wise Begettress Sophia; Thought, She of All Wisdoms, Begettress of the Wisdoms (V); Truth (V); Great Sophia (V). (III 76,19–V 8,32)

- 4) First-begotten Son of God (V); First Begetter Father (III); Adam of the Light (III); son of Man. *Consort*: First-begotten Sophia, Mother of the Universe; Love. (V 8,33–III 81,21)
- 5) Savior, Begetter of All Things; All-Begetter (84,13) Son of Son of Man (V 13,12-13). *Consort*: Sophia, All-Begettress (III); Pistis Sophia (III 81,21-82,6)
- 4) First Begetter (III); Begotten of the First (V). *Consort*: First Begettress Sophia (III).
- 5) All-Begetter (III); All-begotten (V). *Consort*: Love Sophia.
- 6) Arch-Begetter (III) (V, in lacuna). *Consort*: Pistis Sophia.

The most obvious and significant thing to observe is that the second group has one more deity than the first. It is also notable that the name of the consort of the fifth deity in the second group, namely, Love, is one of the names of the consort of the fourth being in the first group. Also, the name Pistis Sophia, which belongs to the consort of the sixth deity in the second group, is one of the names of the consort of the fifth deity in the first group. Notable also is the fact that the second group lacks the terms Man, Son of Man, Son of Son of Man, and Savior.

Contrary to III 82,10-11, then, the second group is not now the type of those who preceded them in any complete sense.

If we ask which list is primary, the answer seems to be the second, since the number six is important subsequently in the tractate (see discussion below), whereas the number five is not.

If we assume that III 82,10-11 originally was correct, the first group once had six members; now it lacks Arch-Begetter.

The reason for the dropping of the antetype of Arch-Begetter seems to be that another pattern was superimposed on the first group, the pattern of Immortal Man, Son of Man, and son of Son of Man—Savior. This pattern had no figure to identify with the antetype of Arch-Begetter.⁶

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⁶The name Arch-Begetter (by some translators, simply transliterated as Archigenetor) does not appear in *Eug* after III 82,18; however, it does appear in *SJC*, in a non-*Eug* section, where it is identified with Yaldabaoth, the ignorant and malevolent creator god (BG 119,14–16).

The original form of the first group, then, would have resembled that of the second, except raised to a higher level of perfection. Thus, Unbegotten Father in the second group has a consort, while Unbegotten in the first is simply one. Moreover, Unbegotten in the second group is merely father of the multiplicities ("all things"), while Unbegotten in the first group is Father of the Universe. Therefore the first group would originally have looked something like the following:

- 1) He Who Is; Unbegotten; Father of the Universe; Forefather; First Existent.
- 2) Self-Father; Self-Begetter; Confronter; Self-grown, Self-constructed Father.
- 3) Begotten; Self-perfected Begetter; Perfect Mind; Begetter Mind who Perfects Himself (V). *Consort*: All-wise Begettress Sophia; Thought, She of All Wisdoms, Begettress of the Wisdoms; Truth; Great Sophia.
- 4) First-begotten; First Begetter Father. *Consort*: First-begotten Sophia, Mother of the Universe.
 - 5) Begetter of All Things; All-Begetter. Consort: Love Sophia.
 - 6) Arch-Begetter. Consort: Pistis Sophia.

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The pattern here is one that is found in Egyptian religion: An initial all-encompassing divinity (Amun, in Egyptian thought), creates a separate divinity by himself (i.e., no consort is involved). This divinity is then responsible for the creation of four other divinities, each of whom have a single female consort, thus making a total of eight (in Egyptian thought, the Eight *Urgötter* of Hermopolis). These, in turn, are responsible for the creation of various heavenly realms and other divine beings, leading ultimately to the structures of this world (in Egyptian thought, they create the gods who bring structure to the cosmos). This pattern can be traced to the Theban theology of the Ramesside period and (judging from *Eug*) became more abstract and hence more universal by the end of the Ptolemaic period. Since the pattern was not found elsewhere in the period under study, it seems reasonable to think that Egyptian religion is its source (Parrott, 1987: 82–88).

The pattern imposed on this reconstructed original pattern, namely, the pattern of three androgynous men, Immortal man, Son of Man, and Savior, appears to be the result of speculation on the first five chapters of Genesis. An important clue to that is the identification of Son of Man with Adam. He is not earthly Adam, of course, but his antetype, Adam of the Light (III 81,12), who exists in the transcendent realm. Another clue is the identification of Son of Man as also "Son of God" (V 9,2–3).

The idea that Adam was androgynous comes from Gen 1:27 and 5:1, where it is said that God created Adam male and female. He also created him in his own image, which can be taken to mean that God himself is man and that he too is androgynous. Hence, if antetype Adam is Son of Man, antetype God is Immortal Man, Adam's father. Son of son of Man–Savior

should then in all probability be identified with the antetype of Seth, since only of Seth is it said that he was begotten in Adam's image (Gen 5:3) (and hence was androgynous).

The three man pattern appears to presuppose a myth like that found in *Apoc. Mos.*, where God is the benign ruler and Seth is the eschatological savior of Adam's progeny (13.1–3). One can speculate that the reason for combining this pattern with the Egyptian one was that those who thought of Seth as a savior felt the need to give their beliefs the support of a broader theological-philosophical context. The beginning of *Eug* makes clear that the writer, at any rate, felt that he was having to deal with a spiritual threat from various philosophical teachings—teachings that presupposed either that there was no transcendent world (Stoicism and astrology) or, if there were, that there was no connection between that world and this one (Epicureanism) (Parrott, 1988: 166–67).

The two patterns were combined by the simple expedient of adding the names of the second pattern at appropriate places. This is the same method used in SJC, where, in the Christianization process, Christ is identified with Son of Man. Probably the same thing has occurred in such tractates as Ap. John and Gos. Eg. (see Krause, 1964: 223; Hedrick, 1981). Since the names of the consorts are present in the second group, which was not affected by this combining, it seems likely that the three-man pattern lacked such names, and was simply identified as androgynous. As we have noted, because there was no fourth man, the antetype of Arch-Begetter (in the second group) was dropped. But instead of merely dropping his consort Pistis Sophia, the editor identified her with the consort of the preceding figure, which led, then, to the shifting of the name "Love" from that figure to the next preceding one. These names must have had some importance in the conceptuality of the editor, but what it might have been at the early date of Eug is not clear.

Part A then permits us to see the combining of a universalized Egyptian cosmological system and a speculative system based on Genesis. To the extent that these or similar elements are present in combined and elaborated form in later tractates, such as *Ap. John* and *Gos. Eg.*, we are probably justified in thinking of *Eug* as the source.

B. An Originally Independent Second Part: Part B (III 85,9–90,3, par.)

The originally independent character of Part B is suggested by the fact that it is at odds in a number of important ways with the earlier part of the tractate. The following analysis will show the points of conflict.

Part B is introduced by a bridge section, whose purpose is to relate it to the foregoing. In particular, the intention is to relate the number of aeons in Part B to those in Part A and to suggest that the aeons to be described are the types of the preceding ones. It is here that the problems begin.

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The earliest version of the bridge section is undoubtedly in *Eug*–V (13,8–20), as Krause observed (1964: 221), which states that three aeons preceded (the same number as in Part B), with another aeon (that of Unbegotten, presumably) embracing them. The three are the aeons of Immortal Man, Son of Man, and Son of Son of Man. Left out of account, however, are Self-Begetter (the reflection of Unbegotten) and the twelve aeons created by All-Begetter for the twelve angels (III 84,13–17, par.). To be sure, no aeon is mentioned as having been created for Self-Begetter in Part A, but neither is one mentioned for son of Son of Man. So the three aeons of the bridge section (in *Eug*–V) do not accurately reflect the preceding material. It appears that they were designed to meet the need created by the presence of three aeons in Part B, in the light of what might be called the typological dogma.

What is described subsequently is called "the Eighth that appeared in Chaos" (III 85,19–21, par.). "Eighth" is probably to be thought of as the highest sphere of the visible cosmos (Chaos), perhaps the sphere of the fixed stars (the seven planets—including the sun and moon—each having their own spheres below it; for the fixed stars, see the description of the "multitudinous lights" in III 86,6–8). However, one cannot rule out the possibility, in view of the discussion below, that "Eighth" refers to the eighth day of creation.

The creation described in Part B is said to be the work of Immortal Man, even though his work seemed to have been concluded in Part A (V 8,15–18). The whole section appears to be based on Genesis 1–5, as was the case with the three-man pattern earlier. The clue to the Genesis connection is in the discussion of the androgyne "Assembly" (εκκλησια), which begins in III 86,24, par. Its female portion is called "Life" (zωη), and it is explained that in this way (by giving her this name) "it might be shown that from a female came the life in all the aeons" (III 87,5–8, par.). That is closely parallel to the LXX version of Gen 3:20, where the woman is given the name Zωή rather than Eve, and where it is explained that she has that name "because she is the mother of all living things" (ὅτι αὕτη μήτηρ πάντων τῶν ζώντων).

Her mate, however, retains the name of the androgyne, as also happens in Genesis 3, but here he is called Assembly rather than Adam. The replacement of "Adam" with "Assembly" seems strange at first, since the Greek for "Assembly" is feminine. It thus breaks with the convention that the gender of names taken from common nouns should be the same as the sex of the being who is named (but see III 112,7–8, where it also occurs). However it seems clear that the writer is simply following the pattern of Genesis 3, without giving much thought to the convention. (Knowledge of the Hebrew Bible, where the word usually translated ἐκκλησία in the LXX is masculine [为p], is unlikely in view of the general lack of such knowledge among Egyptian Jews [e.g., Philo].) In any case, there is no hint of this change of terminology in Part A, where, as has been noted, the term Adam is used (III 81,12, par.).

The change suggests that behind the account in Part B lies a body of speculative thought identifying antetype Adam (taken in a collective sense) with the type of an assembly that would subsequently appear, perhaps the assembly of the Gnostics. This seems unrelated to the statements in Part A that antetype Adam was Son of Man, "of the Light" (III 81,12, par.), and the type for time (III 83,22–23, par.).

The editor of *Eug* seems unaware of the tension here, or, indeed, that speculation on Adam lies behind Assembly. In what appears to be an editorial expansion (since it relates Part B to Part A), he identifies Assembly as the type not of Son of Man / Adam of the Light but of "the Assembly that surpasses heaven" (III 86,22–24, par.), which is described in III 81,3–10, par., and is in fact the creation of Son of Man / Adam (III 81,1–12, par.).

Assembly and his mate begin the spiritual generation that leads to the appearance of multifarious immortals (III 87,8–88,3, par.). The creation of the immortals is surprising, since the aeons of the immortals had earlier been described as above the sphere of the Eighth (III 85,17–18, par.). (This generating activity suggests typological speculation on Gen 4:25–5:32, where the sons of Adam and Eve are listed, along with their amazingly long life spans.)

The immortals in turn provide themselves with great kingdoms, through the authority of Immortal Man and his consort Sophia (III 88,3–89,3, par.), who is here given the name "Silence," which is different from her name in Part A, namely "All-wise Begettress" (III 77,3–4, par.). This realm, then, is said to provide the types for all subsequent creations (III 89,6–15, par.). That would seem to be in tension with the statement in Part A that our aeon is the type of Immortal Man (III 83,20–22, par.) (not the type of a separate realm created by him) and that temporal aspects of our aeon are the types of other beings described in Part A (III 83,22–84,11, par.).

In addition to these points of tension, it is worth noting that Part B seems to have been diminished in size as a result of being connected with Part A. The three aeons that have already been mentioned (V 14,3–7; III 86,8–13) are (1) beginning (V) or first (III), (2) the middle, and (3) the unending (V) and/or the perfect (V and III). Little is said about the first two in Part B and attention is concentrated on the third. However, the identification of the first two is important for our discussion, and that can be attempted by looking more closely at the third aeon.

The third aeon is named for Assembly (III 86,14–17, par.). If Assembly is initially antetype Adam and Eve (as androgyne), and then antetype Adam alone, then it would be reasonable to think that the third aeon is to be related (as antetype) to the account of creation that begins in Gen 2:4. The term "unending" would be appropriate, since there is no concluding formula for creation there, as there is in Gen 2:1. The term "perfect" would also be appropriate, since the third contains the ideal patterns for subsequent creations.

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If that is the third aeon, then the first ("beginning") would perhaps be connected with the creation account that starts with Gen 1:1 ("In the beginning..."). The second, "the middle," then might refer to the divine sabbath in Gen 2:2–3, which identification would be supported by V 14,7–9, as it is restored ("[The first] in it was called ['Above] Unity [and Rest']," implying that "Unity and Rest" was the Second aeon) (but note the *Eug*-III and *SJC* parallels).

These three, then, may well have reflected the whole of the Genesis creation account and been intended to present a complete account of cosmic origins. One can conjecture that the description of the three was truncated by the elimination of most of the discussion about the first two aeons, in order to fit the account into the scheme established in Part A.

When one takes into consideration the other differences we have noted, it is not unreasonable to think that originally Part B (minus the bridge section and the conclusion, and with the inclusion of the deleted material) stood by itself, as an account of the creation of the cosmos by the antetype of the creator God of Genesis, namely androgynous Immortal Man. The first aeon would perhaps have been the super-celestial and invisible realm, the third, the visible realm, and the second, the space that separated the two. The account may well have ended where it ends now, just at the point where our part of the visible cosmos would come into existence.

To summarize, in its present context, Part B appears to be a description of the highest level of the visible universe (the Eighth), and its three aeons are seen as types of three supercelestial and hence invisible ones. The evidence suggests, however, that Part B was originally an independent speculative account based on Genesis 1–5, which provided a total description of the universe, up to the point of the creation of the world as it is.

Looking back on the whole of this section, we have found that Part A is made up of two originally different speculative systems that have been combined; and now, in the discussion of Part B, we have found a third speculative scheme, which an editor has attempted to bring into some sort of harmony with Part A.

One must ask why it would have seemed necessary to combine these three. Why not simply start fresh in constructing a speculative system that would be inwardly consistent? First, as we have learned from the critical study of the book of Genesis, the bringing together of accounts that speak essentially of the same thing (e.g., the accounts of creation, the flood, etc.) may be a sign of the alignment of groups for whom these accounts had sacred significance before that alignment. The recognition that one of the systems contains an indirect reference to Seth, suggests the identity of one of the groups—Sethians, or more likely, proto-Sethians. It was this group that made use of the Egyptian cosmological pattern. An ideological reason has already been suggested for that—to have a broader theoretical structure for dealing with philosophical challenges. But the fact that it was Egyptian may suggest a strong Egyptian component in the group, for whom the pattern

would have had special significance. As to Part B, it is not possible to identify what group might have held it in special regard, but it is so different from Part A that there must have been a separate group of origin. Second, there is the conviction that truth is a self-consistent unity (V 6,9–14; 17,13–15). That is, the various parts of truth must agree among themselves. If one believes that different parts of truth are communicated separately, as the final editor of Eug appears to, then one could conclude that when those parts are put together, probably under the guidance of Thought (V 3,29–4,5, par.), one would have a broader, but, ex hypothesi, still consistent, expression of Truth. Obvious differences among the parts could be ascribed to human error in the reception of revelation and therefore could be thought of as correctable at a later time (III 90,4–11).

It may be that this explanation would also account for later developments in gnostic systems, where disparate elements seem often to be involved.

It should be noted here that there is nothing in the sources of *Eug* that can be considered classically Gnostic. The use of the theory of types means that both parts of *Eug* assume that the structures of this world are reflections of the supercelestial world, and not the creation of an inferior deity. There is only one reference to distinctively gnostic ideology, and that seems clearly editorial (III 85,8). However, *Eug* should nonetheless be considered proto-Gnostic, since it provided a theoretical basis for later developments that led to classic Gnosticism, as *SJC* shows.

X. RELATIONSHIP OF THE TEXTS

We have already noted that Eug was prior to SJC and that Eug-III was apparently edited in the light of SJC by sharpening the prediction at the end. Since that sharpening is only apparent because of the parallel in Eug-V, the latter's reading is probably to be thought of as earlier here. In addition to the prediction, there are two other places, which we noted, where Eug-V seems earlier than Eug-III, namely, the titles in the incipit and subscript.

We must now look at other evidence that bears on the question of the relationship of the texts.

An examination of the parallels shows that the two texts of *SJC* are very close. Differences in vocabulary and sentence structure mostly seem to reflect different Coptic translators rather than different Greek *Vorlagen*. Gaps in one text in comparison with the other, which are infrequent, can be explained as the result of homoioteleuton (e.g., BG 89,16–17, which is lacking in *SJC*–III) or minor editorial activity (e.g., BG 83,17–19, which is also lacking in *SJC*–III). If we take into consideration P. Oxy. 1081, which is very similar to the two Coptic texts, we are probably justified in thinking that there was only one major edition of *SJC*.

A further examination shows that the text of Eug used in composing SJC generally was closer to Eug-III than to Eug-V. A good indication of that is the bridge section (III 85,11-21 \parallel BG 108,1-18; V 13,8-18). SJC-BG has

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ising SA of that: -BG ha two aeons, which are embraced by a third. Eug-III has the same pattern, although the first two are listed in reverse order. But Eug-V has three aeons, embraced by a fourth. Beyond that we can observe that the parallels between Eug-III and the two copies of SJC are very close, both in terms of the extent of text in parallel sections and in language. On the other hand, Eug-V differs, in regard to the extent of text alone, some eighteen times, at points where the other texts agree with each other.

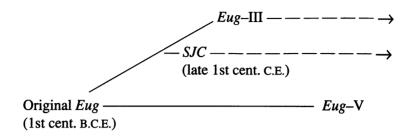
It seems impossible to tell which text of SJC might be closer to Eug-III. At four points Eug-III agrees with SJC-BG in having more text than SJC-III (III 72,3-6 || BG 84,13-17; III 74,3-4 || BG 89,16-17; III 86,22-24 || BG 111,3-5; III 89,5-6 || BG 115,14-15). In two of these instances, however, the lack in SJC-III might well be the result of homoioteleuton. In the other two, scribal error of some sort would not be surprising. There are also a few places where Eug-III and SJC-III agree against SJC-BG (e.g., III 72,11-13 || 95,5-7 || BG 85,6-9; III 73,12-13 || 96,7-10 || BG 87,1-4; III 76,23-24 || 101,7-8 || BG 94,9-11; III 87,9 || 111,12 || BG 112,3), but these are minor and attributable to coincidence, and may have arisen in the process of translation into Coptic.

Although the text used in the composition of SJC more closely resembled Eug-III than Eug-V, there are two significant places where Eug-V is closer to SJC. First, after the address proper, Eug-V has the same verb as the SJC parallels (V 1,3 || III 92,7 || BG 80,4), $+o\gamma\omega\omega$, "I want" (Gr. $\theta \dot{\epsilon}\lambda\omega$). Neither that verb nor an equivalent is found in Eug-III. And second, in the last sentence of Eug-V. both it and the two SJC parallels have the word $\bar{\kappa}z\circ\gamma\circ$, "more." That word and the sentences it is found in have no parallel in Eug-III. Although the sentences are not exact parallels, there is a similar idea in both (Eug-V: "To everyone who has, more will be added"; SJC: "that you [the disciples] might shine in Light [even] more than these."), which suggests that at this point the writer of SJC was looking at a text of Eug closer to Eug-V.

We can conclude that the text used in the composition of SJC was generally like that of Eug-III, but that in a few places it was closer to Eug-V. Changes in the text that resulted in Eug-III, as it stands, would have occurred subsequent to the composition of SJC.

In comparison with Eug-III, Eug-V appears to have undergone considerable expansion. Although Eug-V has one significant gap (it lacks III 73,14-20), there are fourteen instances where it has more text (according to the arrangement of parallels in this text and excluding the section corresponding to the missing pp. 79-80 in Eug-III). It should probably be thought of as later than the text represented by Eug-III. However, as we have noted, it seems to have some readings that are earlier. Eug-V, then, appears to have developed independently and to have been subject to modification over a longer period of time.

The following time chart diagrams the conclusions about text relationships arrived at above:



It is not clear why Eug-III and the SJC texts did not share the extensive kind of modification that is found Eug-V. It may have had to do with the pairing of Eug-III and SJC, which could well have acted as a brake on normal scribal tendencies to add glosses, since it would have been evident that the texts had to remain quite similar. (That assumes that Eug-III and SJC were paired for most of their textual history.) It is also possible that both texts came to be thought of in some measure as scripture among certain groups of Gnostics.

The Coptic versions of Eug and SJC were translated by different persons. That is shown by the passage left untranslated in Eug-III, and its parallels (75,7–8 \parallel III 99,8–9 \parallel BG 91,10–12 \parallel V 4,21–3). In no case is that passage treated the same. While Eug-III does not translate it, SJC-III attempts to do so, but does it incorrectly, and SJC-BG also tries and succeeds. In Eug-V, the passage is translated, but quite differently from SJC-BG. (For a reconstruction of the Greek, see the section later in the volume on P. Oxy. 1081 [lines 46–50].)

As to the Coptic translations in their totality, Eug-III, SJC-III and SJC-BG all seem related. The grammar, sentence structure and vocabulary are frequently the same. In contrast, Eug-V is often quite different. The similarities of Eug-III, SJC-III and SJC-BG may be accounted for by assuming that they were translated by members of the same or related scribal groups, which had developed more or less common translation traditions. (For individual differences between the translators of Eug-III and SJC-BG, see endnote 4.)

XI. THE CODICES

A codicological analysis of NHC III has been done by Frederik Wisse (1975). In the process he has also described the characteristics of the scribal hand. Codicological analyses of NHC V and BG have been done by Robinson (1979: 16–30; 36–44). His analysis of BG supersedes the one in Till–Schenke (331–32). Further developments in the analysis of these

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As to the dating of the codices themselves, the material in the cartonnage of the leather cover of NHC V is dated between 298 and 323 C.E. (Barns, et al.: 3), which provides a terminus a quo for the inscribing of the codex, but is only suggetive of the terminus ad quem, since the scraps used for the cartonnage could have come from a time considerably before the time of inscribing. Unfortunately the cartonnage of Codex III is no longer extant (Facsimile Edition: xiii). The date of BG was discussed above (see I). A recent examination of the cartonnage from the BG cover suggests that the cartonnage should be dated sometime late in the third century or early in the fourth (Treu).

XII. PHYSICAL STATE OF THE TRACTATES

Eug-V. The Codex as a whole is unevenly preserved (Parrott, 1979: 3-4), and Eug is the least well preserved of all the tractates. Substantial portions of the tops and bottoms of all the leaves are missing (more of the latter than the former). In addition, the first eight pages have significant gaps in the midst of the remaining text. Fading occurs throughout and is particularly marked on the first three right-hand pages. Flaking is found on p. 11.

It should be added that the quality of the papyrus is among the poorest in the library. Examples of this can be found on pp. 1 and 5, in the breaks in the vertical fibers, and the heavy, discolored horizontal fiber on p. 6, all of which forced the scribe to compensate in one way or another.

Numerous fragments were placed prior to the publishing of the facsimile edition (1975) and therefore need no comment here. However, two were placed subsequently. On August 8, 1977, Stephen Emmel, working at the Coptic Museum in Cairo, placed two fragments, nos. 1 and 40, in the inside lower margin area of pp. 5 and 6, thus providing more text at the beginning of 5,27–29 and at the end of 6,29–31 (see 9*f/10*f in Addenda et Corrigenda in Robinson, 1984).

Eug-III and SJC-III. Three leaves are missing from the tractates: 79–80, 109–10, and 115–16. Wisse has proposed that they (and three others in the codex) were removed by a dealer for showing to prospective buyers, which would sugget that they may still be extant (1975: 227).

Damage attributable to age and rough handling by the discoverers or middlemen is very limited in comparison with Codex V. Reconstruction of the text is required on pp. 70–74 (lower inner margin area), 73–88 (middle of the top area, extending down to the 5th line at one point), 87, 89, 93 (top outer corner), 95–100 (top, toward the inner margin), 105–14 (middle, inner margin area), 117–19 (middle third of page, from the inner margin to approx. 3 cm. from the outer margin). The MS is remarkably free of flaking or fading.

SJC-BG. The leaves on the whole are well preserved. Restorations are needed on pp. 96 (outer margin area), 97–106 (top margin area) and 111–18 (inner upper margin area). Fading occurs on pp. 77–79 and 118. One leaf

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(85–86) was cracked or torn in antiquity subsequent to inscribing and was repaired with narrow strips of papyrus pasted over the break on both sides of the leaf. The strips on p. 86 partially cover letters of the text.

XIII. SCRIBAL CHARACTERISTICS

A. Errors and other Peculiarities

Eug-V

I have earlier listed some of the errors found here (1979: 4-5). The present list is based on a more intensive study of the tractate and is therefore more complete.

- 1. Errors corrected by the scribe
 - a. Haplography corrected by letters written above the line or in the margin at the place of omission: 6,6.24; 7,17. In each case a stroke is placed above the letter. That occurs elsewhere in the codex only in 28,8.22. For similar corrections without a stroke, see 26,6.10.18; 27,3; 31,9.13; 56,23. This difference suggests there may have been more than one corrector of the codex.
 - b. Deletion of incorrect letters by dotting: 7,26.33.
 - c. Replacement of incorrect letters by letters written on top of them (i.e., covering them) without erasure: 2,18; 9,1; 10,3; 14,4.
 - d. Marking out of an unnecessary letter: 14,4.
- 2. Errors not corrected by the scribe.
 - a. Haplography: 2,16; 8,10; 9,17; 10,18.
 - b. Unnecessary letters: 5,18; 15,4.
 - c. Incorrect letters: 5,18; 6,29; 7,16; 7,20–22; 7,27; 8,7; 10,19.
- 3. Other peculiarities
 - a. Omission of a circumflex with zω at 17,7.
 - b. Use of a dot ("stop") to set off an attributive from the noun it depends on (5,4; 7,10; 17,14), perhaps as a way of rendering a Greek attributive adjective in the second position (note that the parallels for 5,4 and 17,14 have relative clauses in place of the attributives).
 - c. Use of low dots as word separators in 8,7.16; 12,10 (see also 34,10).
 - d. In 7,25 a dot may replace a sentence pronoun.
 - e. Numeral written at end of 11,20 (a gloss, similar to those later in the codex [Parrott, 1979: 5]), with a stroke above.
 - f. Instead of using a second present with a noun and an adverbial expression, the scribe in one instance uses a sentence pronoun and puts the adverbial expression in first position (11,14). Also sentence pronouns are used as shorthand for wwne ε- in 7,24-29 and for waymoyte epooy xe in 11,18-20 (cf. III 106,22).
 - g. x is mistakenly written for x in 6,29; 7,20–22.

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> 104,1; 107,7. h. Unnecessary phy).16; 85,4 (dittography)

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Eug-III and SJC-III

The scribe of Codex III is much more error prone than his counterpart in Codex V.

- 1. Errors corrected by the scribe.
 - a. Haplography, corrected by letters written above the line at the place of omission: 72,14; 91,11; 95,2; 105,8; 113,11.
 - b. Replacement of erased or partially erased letters by letters written on top of them: 70,2; 71,21; 72,8.21; 73,12.19.22; 77,16; 84,3; 85,9.16; 87,10; 89,10.12; 91,2; 94,15.20; 96,15 (correction of dittography); 97,11; 100,21; 102,7; 106,13; 107,1.6; 113,11; 118,2.5.6; 119,7.
 - c. Erasure of unnecessary letters, etc.: 81,11 (erased point); 85,8; 87,22; 92,24 (erased dot); 95,24; 96,14 (erased stroke).
 - d. Replacement of marked out letters by letters written above them: 72,12; 95,6 (marking out omitted); 97,18; 113,8. In all of these a change of meaning occurs.
 - e. Marking out of unnecessary letters: 72,12; 89,10; 95,6; 106,19 (dialectal change); 113,8.
 - f. Re-forming of a letter to make another without erasure: 73,4.

It is possible that a second scribe made some of these corrections. The letters written by the corrector under "d" seem somewhat different from letters in the rest of the tractate, but the differences are not sufficient to make a determination of a second scribe certain (see Böhlig-Wisse for a similar judgment regarding III,2 [4]; Wisse expresses more assurance about there being only one scribe in his later essay [1975: 236]).

- 2. Errors not corrected by the scribe.
 - a. Haplography: 71,5; 73,10.14; 76,14; 83,5; 86,3.4.10.14.17; 89,10; 94,13(?); 95,22; 96,2.23; 97,7.17; 98,24.25; 99,8; 102,9; 103,6.10.23; 104,1; 107,7.8.21; 111,18.20; 113,7.
 - b. Unnecessary letters: 74,10; 76,5 (dittography); 77,7; 84,5 (dittography).16; 85,4; 86,17; 95,6; 97,3 (dittography).18; 99,11; 113,8; 118,1 (dittography).
 - c. Incorrect letters: 78,22–23 (reversal of letters); 82,2; 83,13.14; 84,13; 86,7; 87,23; 89,2; 91,15; 93,22; 101,20; 105,22; 106,14; 107,11; 113,1.
 - d. Corruptions: 86,17; 99,8–9.19–22; 112,7–11.
- 3. Other Peculiarities.
 - a. In 99,8-9 a Greek phrase is partially, and incorrectly, translated. It is left untranslated or rendered correctly in the parallels.
 - b. The status pronominalis of CWTM is always spelled COTMES.
 - c. The lack of care of the scribe is further attested by random drops of ink that appear here and there; e.g., at 92,1.10.14; 94,12–13; 100,8.
 - d. A sentence pronoun is used as shorthand for ψαγμογτε ερος αε in 106,22 (cf. V 11,18-20).

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SJC-BG

- 1. Errors corrected by the scribe.
 - a. Haplography, corrected by letters written above the line at the place of omission: 84,1; 89,14; 92,2; 102,15; 112,16; 127,8.
 - b. Replacement of erased letters by letters written on top of them: 92,18; 116,18.
 - c. Erasure of unnecessary letters: 93,13; 108,15; 109,12; 116,17.
 - d. Marking out of unnecessary letters: 78,10.
- 2. Errors not corrected by the scribe
 - a. Haplogrpahy: 84,3.12; 86,11; 89,17; 91,16; 93,10; 95,10; 98,6; 101,12.18; 102,9; 110,4.5.11; 111,3.7; 112,7.10.12.16; 113,16; 114,7; 116,5; 118,15; 119,2; 123,9; 125,8 (misplacement).
 - b. Unnecessary letters: 91,1; 95,10; 102,18; 105,7; 108,16; 110,12; 112,12; 115,16; 120,16; 124,15.
 - c. Incorrect letters: 84,12; 87,5; 90,16; 92,11–12; 95,1.6; 99,4; 102,11; 103,15–16; 104,11; 105,8; 107,13; 109,15; 110,10; 112,14.16; 113,1.4.7 (mistranslation of Greek); 115,17; 119,11; 120,15; 121,4; 125,9–10 (misplacement). Of the above, the following may be errors of hearing: 84,12; 87,5; 105,8.
 - d. Corruptions: 87,5; 103,15–16; 105,8; 116,8–9.
- 3. Other peculiarities
 - a. Strokes are used instead of diereses over the diphthong at in 104,11; 115,11; 123,16 (for the use of the dieresis, see 97,9).
 - b. As appears three times in the phrase seon as in not in first position in the sentence, in 111,3-4; 112,10; 126,2. It may be that as simply provides a mild emphasis in these instances.
 - c. Plene writing occurs in 83,7-8 (ємпєархн and ємпєєзоусіа) and 122,15 (фореп).
 - d. x is used for x in 112,15.17.
 - e. Asterisks and diples in the body of the text highlight certain questions and answers (see detailed description below under Transcriptions).

B. Dialectal Influences

Eug-V

Although the dialect is basically S, there are numerous signs of other dialects, as is the case in the rest of the codex (Böhlig-Labib: 11-14):

- 1. The regular use of the demonstrative πH, TH, NH with the relative, as in B and F.
- 2. The regular use of etas for the first perfect relative and the second perfect, as in BAF[A₂] (for second perfect: 12,6; 14, 18).
- 3. The frequent irregular (from the point of view of S) use of $\bar{N}\tau\epsilon$ in the genitive construction.

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- 4. The occasional appearance of the pronominal form $\bar{N}\tau \in \mathbb{Z}$, as in A₂ (e.g. 3,8.15).
- 5. The consistent use of ϵ as the qualitative of $\epsilon i p \epsilon$, as in A and F.
- 6. The use of Maz-, as in A, A₂, and B, for the prefix for ordinal numbers (13,9.12), although Mez- (S) occurs also (10,19).
- 7. The single appearance of $\varepsilon \lambda \varepsilon$ -, as in F, instead of $\varepsilon P \varepsilon$ (7,18).
- 8. The single appearance of the F form of the sign of the future ($Ne \ge 1$) (17,16).
- 9. The BAF form of the second perfect used as a temporal, a practice frequent in B and F (6,21; 10,13; 11,22; 14,18).
- 10. The AA₂ form of the negative third future (16,4).
- 11. The AA₂ form of the negative consultudinis (2,17), although the S form also occurs.
- 12. \bar{p} regularly precedes Greek verbs as in A and A₂ (but this occurs in early S MSS also—Crum: 84a).
- 13. The following non-standard (for S) orthography:
 - a. $\overline{M}M\varepsilon$ as in A and A₂ (4,25);

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- b. Na6 as in A, A_2 and F (6,22.25; 9,10);
- c. sam as in A, A_2 and F (6,10; 7,29; 12,27);
- d. \times acic as in A, A₂ and F (6,30).

I have not mentioned π_{1} -, \uparrow -, \aleph_{1} - in the above. This form of the article is identified by Till as most characteristic of B and F (1961: sec. 64), but Krause subsequently noted that at least the plural is quite characteristic of early upper-Egyptian dialects as well (Krause-Labib: 29). In Codex V these forms are found intermingled with π -, τ -, \aleph -, without discernible difference in emphasis to a modern reader. Nor is it possible to see that one form of the article is preferred to the other with certain words.

As mentioned, these characteristics are essentially the same as in the rest of Codex V. Böhlig-Labib accounts for them by positing a Middle Egyptian (presumably, F) translator who intended to render the original into S but occasionally reverted to his native dialect (12). Schenke disagrees, seeing a pre-classical S dialect with A₂ features and only occasional signs of F (1966: col. 24). For Eug-V, Schenke is correct regarding the small number of items that occur only in Middle Egyptian (7. and 8. above). But his characterization of the dialect as pre-classical S makes it hard to understand the variations that go beyond spelling differences, since even the pre-classical stages of a language would need to have the internal consistency necessary for satisfactory communication. It is perhaps better to think of those differences as having appeared in the course of transmission as scribes from different regions adjusted the text in an ad hoc fashion (see Böhlig-Wisse, for a similar explanation as applied to Codex III [11-12]).

Eug-III and SJC-III

The dialect employed is S with no significant indications of other influences. Occasionally one finds orthography more familiar in other dialects according to Crum (e.g. anhze $[A_2]$ for enez; emazte $[A_2]$ for amazte and meoye [A] for meeye, all of which are found along with standard S spelling). But these are also found in S texts that have become available since Crum (see Kasser) and therefore are best accounted for as reflecting an earlier non-standardized state of S spelling rather than A or A_2 influences, as proposed by Till-Schenke (21) (Böhlig-Wisse has made an observation similar to the one adopted here on the orthography of III,2 [6-7]).

SJC-BG

The dialect is basically S with some features that are similar to other dialects, especially A₂. Those features are not sufficient to make one think that we are dealing with a mixed dialect. Till-Schenke agrees with this and thinks that the translator intended to translate into pure S, that some forms were in doubt, and that in those cases he would sometimes revert to his native (non-S) dialect (21). Although all the orthographic forms referred to by Till-Schenke (18-20) are also found in S texts, the other features are not (the irregular use of the preposition NTE-, and the doubling of the N before an initial vowel), and therefore support Till-Schenke's view. The fact of the widespread nature of these peculiarities in the tractate makes Till-Schenke's explanation preferable here to the one proposed above for Eug-V.

It should be noted here that the use of π1-, †-, N1- is frequent in BG. This form of the article is preferred with words beginning with a. Mostly its use adds nothing discernible to the emphasis of the word to which it is attached beyond an ordinary article. When demonstrative force is desired, ετμμαγ is normally added (105,7; 111,4; 119,12–13; 120,11–12; 121,5.8). In at least one instance, however, this form of the article (without ετμμαγ) does have demonstrative force: 96,6.

C. Scribal Style

1. Script

In Codex V, the script is small and ligature occurs frequently where the line of one letter can naturally be extended to meet another, often without regard to word separation. The letters M, γ and ω regularly lean to the left, giving many lines the appearance of a bias in that direction. The scribe often ends a long vertical stroke (as with a P, τ , ψ and ψ) with a slight curve to the left, showing a certain flair. The scribe also varies the width of his strokes (e.g., the middle horizontal stroke of the ε is thinner than the rest of the letter). He enlarges the χ when it comes at the beginning of a line. Often γ ,

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ally omits them rain (but see 97 is other initial when it appears at the end of a line (and sometimes elsewhere too), will have a non-cursive form (like a printed "y").

Codex III has a larger script than Codex V. Ligature often occurs where lines can be naturally extended, but there is less here than in Codex V. The scribe's strokes are uniformly thin in width with little interest shown in decorative accents. Letter size tends to be uniform throughout. No letters regularly lean, which gives a sense of verticality to the whole. Altogether, the impression is of ascetic spareness.

In BG, the script is bold and square in character, with strokes that tend to be heavier than in Codex III, but that vary in width, as in Codex V. Ligature occurs often within words. Letter size tends to be uniform, although sometimes letters become smaller toward the end of a line, as a result (apparently) of an attempt to stay within a margin (unmarked). It should be noted that an unusually large ψ begins 120,1, for no apparent reason. Final letters (in a line) are occasionally enlarged, perhaps in an effort to make the right margin straighter (see the discussion of diples below). The letters ψ and ψ (the non-cursive form is used throughout) often resemble each other, resulting in occasional difficulties in transcription (see note to 107,13). Sometimes the vertical stroke of ψ , ψ , and the like is extended into the line below.

2. Superlinear Strokes

The five uses of the superlinear stroke common to these tractates, and indeed throughout the library, are these: (1) It signals that two consonants are part of a single syllable and are united by a sub-vocalic sound; (2) It signals that an initial consonant is a sonant; (3) It is used to tie three consonants together in a sense unit (i.e., MNT); (4) It marks abbreviated Greek nouns (particularly *nomina sacra*); (5) It signals the omission of an N at the end of a line.

The scribe of Codex V is quite careful. In regard to the first use, he places the stroke over both consonants; for the second, he places it over only one; for the third and fourth he puts the stroke above all the letters, although typically he begins at the end of the first letter. As noted earlier, the scribe also places a stroke over letters that have been omitted in the course of copying and that are placed either above the place of omission or in the margin. In addition, at 11,20 a stroke is placed over a numeral written in the margin as a gloss for a number in the text (similar to other such numerals later in the codex).

Wisse has discussed the use of superlinear strokes in Codex III (1975: 235). I would only add to his careful analysis that they are regularly omitted with final π , τ and z in two-consonant combinations.

In BG, the scribe is inconsistent in his use of superlinear strokes. He generally omits them over the initial N of the perfect relative/second perfect prefix (but see 97,9; 105,17; 113,11; 117,15; 126,1), as he does frequently with other initial N's or M's. Also they are omitted normally over the third

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person masculine singular pronoun when it is suffixed to a consonant (but see 100,10), and over the final two consonants of such words as ΨΟΡΠ and ΟΥωΝΖ (but see 125,15). The strokes are made with a certain casualness. Often the stroke over an initial sonant begins late and is continued over a portion of the following letter. Also when one expects two strokes side by side, the scribe makes only one (e.g., 101,19). For the editorial policy on strokes, see below under Transcriptions.

3. Articulation Marks

In Codex V, the scribe places curved vertical hooks on Γ , Γ and Γ when they are in the final position in a sense unit; i.e., always when they come at the end of a word, but also with $\epsilon \tau$, mnt, at, etc., apparently to make clear syllabic closure. Sometimes κ has a hook on it also, but there is no consistency about its use and we have therefore ignored such hooks in this edition.

In Codex III the scribe uses dots or short curved lines unattached to the letters in place of vertical hooks. These have been considered by Wisse (1975: 234).

BG has no such marks, except for the one in 88,11.

4. Page Numerals

Becasue of the method of presentation of the texts here, it has not been possible to show visually how the page numerals are related to the body of the text. A description is therefore provided here.

In Codex V, the few numerals that remain are found above the text just within the outer text margin. The numerals are placed between two horizontal strokes.

In Codex III, the page numerals appear in the center of the upper margin. No strokes accompany the numerals.

In BG, the page numerals are also written in the center of the upper margin. The numeral on p. 94 has, in place of the normal delta (after the fai), a figure resembling an alpha, although it is different in form from alphas found elsewhere in the text. The numerals have one horizontal stroke above them.

5. Asterisks, External and Internal Diples and Paragraph Markers

Asterisks are found only in BG. They occur in the left margin on the following pages: 86, between lines 6 and 7; 86,9; 87, between lines 8 and 9; 87,12; 106,11.14; 107,17. These serve to identify questions asked by Philip and Thomas (see textual note for 107,13) as well as the responses. On 86 and 87, the initial asterisks are accompanied by very large diples placed in the body of the text where the introduction to the question begins. In each case the scribe has lengthened the lower line of the diple so it ends on the

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next line between the end of the introduction $(x \varepsilon)$ and the first word of the question proper.

A similar diple is found in the body of the text at 82,19, this time introducing a question by Matthew. The marginal indicator in that case, however, is not an asterisk but a *paragraphus cum corone*. Another diple marks the introduction to the response to Matthew (83,4).

Asterisks are also used at the beginning and end of each of the lines at 127,11–12, in order to highlight the title.

No paragraph markers occur in the extant text of Eug-V. In Eug-III, a paragraphus cum corone appears in the left margin on p. 76, between lines 12 and 13, and two are found at the conclusion of the tractate, setting off the subscript title. In SJC-III, a paragraphus cum corone is found in the left margin between 96,14 and 15. In the first instance a major shift is indicated ("another knowledge principle"). In the second, a question by Thomas is signaled. In BG a paragraphus in the right margin is used to mark the introduction to the first general statement of the disciples' concerns by Philip at 79,18. A paragraphus cum corone occurs also in the left margin on p. 126 between lines 16 and 17, marking the beginning of the conclusion of the tractate.

External diples, used as line fillers in Codex III and BG (but not Codex V, except as concluding decorations), have been removed from the texts involved but have not been listed in footnotes. It is appropriate to list here the lines where they are found in the MSS.

In the two tractates in Codex III diples occur at the end of the following lines: 72,7; 73,4; 81,14.18; 82,6.22; 83,23; 85,14.23; 86,21(2); 87,15; 88,16; 91,11.23; 93,6.19; 94,8; 97,6; 98,21; 100,5; 102,16; 104,1; 106,1; 114,24; 117,10; 118,25. In *SJC*–BG diples are found at both the beginnings and ends of lines. They are at the beginning in the following lines: 80,5.6; 87,13; 108,6–10.16.17; 117,7.8; 123,14–17; 124,17; 127,3–7. They are at the ends of the following lines: 83,1–4; 89,1; 106,5.17.19; 107,1.2; 108,5.6.13(2); 109,8; 110,3.7(2); 111,11; 112,7(2).12; 115,15–17; 116,6(2).15.16; 117,9.15; 119,6.13; 120,10.13; 121,1–6; 122,5; 123,12; 124,11; 125,14; 126,8.12.15; 127,10.

In BG 108,13, the tip of the second diple is extended and curved back (as with the final ϵ in 127,3), giving Till-Schenke the impression of a third diple, which would be anomalous. Diples are also placed in the body of the BG text at a number of points, all of which are noted in the footnotes. In 116,8, one precedes the final two letters, perhaps as an indicator of an anacoluthon.

XIV. TRANSCRIPTIONS

The transcriptions of the three Nag Hammadi tractates presented here were made on the basis of careful examination of original MSS at the Coptic Museum in Cairo and a number of sets of photographs of those MSS in the

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gans. In a t ends of: possession of the Institute for Antiquity and Christianity, by the editor and other members of the Claremont team (see the preface). They have been compared with a preliminary draft of parallels prepared some years ago by Martin Krause. *Eug*–III was also compared with the version published by Trakatellis (see II above). The *SJC*–BG transcription was made on the basis of the editio princeps (Till–Schenke) with the aid of photographs of the original MS.

Because of the similarities of the texts and the Coptic, as well as the relatively intact character of the MSS, occasional restorations and corrections of Eug–III, SJC–III and SJC–BG were done mostly without great difficulty. The same was not true, however, with Eug–V, where extensive lacunae made numerous restorations desirable. As noted above, the text is considerably expanded in comparison with the parallel texts, and the Coptic translator was from a different translation tradition. These factors made the use of the parallels problematic in the restorations. I want to acknowledge again the aid I received, particularly in regard to Eug–V, from Bentley Layton and Stephen Emmel.

As to the citations in the footnotes, since Krause's parallel version is only in draft form, it is not cited. However, Krause's translation of *Eug*-III, *SJC*-III and various portions of *Eug*-V and *SJC*-BG (1974) has often made it possible to extrapolate the Coptic text that lies behind it and refer to it in relation to the transcriptions.

The following, then, are the citation policies in this edition regarding restorations and emendations in each of the tractates.

Eug-V. Only Emmel is cited. Those citations occur where he lists photographic evidence for particular readings.

Eug-III. Divergences from Krause and Trakatellis are noted. They are also cited in support of this edition in case of disagreements. Till-Schenke is always cited where it takes a clear position. Silence in regard to Till-Schenke should be taken to mean lack of evidence, since only parts of Eug-III are published in that edition.

SJC-III. Divergences from Krause are noted (where they can be determined). Support for this edition is also cited, except for pp. 117-19, where there are numerous restorations and Krause has a continuous text; then, only divergences are noted. Till-Schenke is cited when it is clear; the text of Eug-III was dealt with in Till-Schenke only as it related to the editing of SJC-BG and therefore there are places where Eug-III is not printed. Silence in this edition regarding Till-Schenke means no evidence.

SJC-BG. Till-Schenke emendations are followed except where noted, and in those cases the Till-Schenke emendations are specified. Minor divergences, such as the dotting of a letter or the position of brackets, are not noted.

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In regard to superlinear strokes, the following policies have been adopted for purposes of standardization. When a stroke spans two consonants in the MS, it is here only shown over the second, with two exceptions: where an initial M or N is a sonant and has a stroke that continues over an immediately following consonant (common in BG), the stroke is placed over the first letter only. The same policy is followed in regard to the conjunctive conjugation.

When a stroke spans three consonants in the MS, it is here placed over the middle letter only. Exceptions are made in the case of proper nouns and where the stroke is the sign of an abbreviation.

XV. TRANSLATION POLICIES

Since this is a parallel edition of four tractates, it has been necessary for the translations to be fairly literal to make comparison between the texts as easy as possible.

The following translation policies have been adopted here:

- 1) Abstract and predicate nouns that were (presumably) anarthrous in Greek (see BDF: sec. 252, 258) seem often to have been translated with an indefinite article in Coptic (Stern: sec. 232). In rendering these Coptic words in English, I have routinely omitted the article in the case of abstract nouns (but note III 77,11) and supplied a definite article in the case of the predicate nouns. Examples: V 4,11 (cf. parr.); 7,4; 7,6–9, parr.; III 101,18, par.
- 2) I have translated demonstrative plurals as singulars if they appear to reflect Greek demonstrative neuter plurals, which are routinely understood as singular.
- 3) There is some difficulty in distinguishing among names, titles, roles and attributes for the various divine beings. I have tended where possible to take terms as names, since knowledge of them seems to have been important among the Gnostics (see V 4,14–16).
- 4) Ethical datives have by and large not been translated since they are generally archaic in English. Examples: V 6,22; 6,26; III 88,12 (but see 88,21!).
- 5) Occasionally the adverb $\bar{n}\omega op\pi$, which is usually translated "at first," or the like, is here translated "very soon," because "at first" does not seem appropriate in the context and something akin to the lexical rendering "early" does. Examples: V 6,16; 12,25; III 111,14.
- 6) The translation of apxh has been difficult at times because of the problem of knowing whether it means "beginning" or "principle." I have sometimes opted for giving both possibilities in the text.
- 7) In regard to the notes, I have attempted to give the significant alternative renderings. In some cases I have noted incorrect readings that may have attained some currency. For ease of comparison, I have translated quotations from the German and modern Greek versions into English.

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8) The Greek of Greek loan words is omitted in this edition. These can be readily identified in the Coptic text by anyone with facility in Greek. Highlighting them in the translation is not only esthetically jarring but potentially misleading, since it suggests that the words have not been integrated into Coptic, which might be true in some cases, but certainly not in all. A Greek Loan Word index is provided at the end of the volume.

XVI. FOOTNOTES AND ENDNOTES

The footnotes and endnotes have been kept as brief as possible. Attention has been focused on issues connected with editing and translating. Matters of interpretation have been dealt with only in passing, in view of an anticipated commentary. Special abbreviations for earlier editions have been adopted for the notes and are identified in the list of abbreviations. A separate set of notes is provided for each text, with transcription and translation notes combined. The endnotes deal with matters involving two or more texts, and the need to refer to them is signaled by a footnote in each instance.

XVII. LITERARY FORMS

Although *Eug* is in letter form, it quickly becomes apparent that it is basically a religio-philosophical controversy discourse, which has a form of its own. This form begins with a description of the position that is opposed. There is then a refuation of that position (often very brief). Finally the alternative proposed by the writer is presented, which is often the bulk of the piece. It can be found elsewhere as a separate form (e.g., *Orig. World* [II,5]), and in combination with the letter form (e.g., *The Letter of Ptolemy to Flora* [Epiphan., *Pan.* 33.3,1–7,10], first noted by Doresse [1948: 154–55]).

SJC is the account of a revelation discourse of a heavenly being (Christ) who appears in a special place, in response to the perplexities of his followers. There are twelve disciples, of whom only Philip, Thomas, Matthew and Bartholomew are named, and seven women, of whom only Mary (presumably Magdalene) is named. The discourse is punctuated by the questions of the followers. SJC concludes with a commission to the followers by Christ, who then disappears. The disciples then set forth to carry out the commission. The form of SJC, while unique among the Nag Hammadi writings, has close resemblances to Ap. John. (For further discussion of the form of Gnostic revelatory tractates, see Fallon, and Perkins, 1980: 25–58.)

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Eug-III alone is referred to for "Eug Only" and "Common Material," except for those places found only in Eug-V. SJC-III is referred to for "SJC Only," except for those places found only in SJC-BG.

Sections opposite each other in the outside columns are so placed not because they are parallel in language (although they may be) but because they occupy the same relative space in the tractates.

Names of deities and other "realities" are italicized only at their first appearance.

Eug Only	Common Material	SJC Only
1. Address of letter (III 70,1–3).		1. Male disciples and women go to mountain in perplexity and meet resurrected savior; <i>Philip</i> states the general query. (III 90,14–92,7).
	2. Disputed views of philosophers about God and the cosmos (III 70,3-22).	
	, ,	3. Self-disclosure by savior (III 93,8–12).
	4. Refutation of philosophers (III 70,22–71,5).	
5. Invitation to another approach (III 71,5–13)	, , , ,	5. True knowledge to be given to elite (III 93,16–24).
		Matthew's request: "Teach us the truth" (III 93,24–94,4).
	6. Description of <i>Him Who</i> Is, The Unbegotten One, primarily in negative terms (III 71,13–73,3).	
	71,10 70,0).	7. <i>Philip</i> asks how he (Unbegotten) appeared to the perfect ones (III 95,19–22).
	8. He embraces all and is characterized by certain mental qualities (III 73,3–13).	
	Their whole race is with Unbegotten (omitted by Eug-V) (III 73,14–16).	

9. *Thomas* asks why these came to be (III 96,14–21).

Response: "Because of his mercy and love" (III 96,21–97,16).

- 10. They have not yet become visible (omitted by Eug-V). The difference between what comes from perishableness and imperishableness. Ignorance of this brings death (III 73,16-74,7).
- 11. Mary asks how "we" will know that (III 98,9–12).

- 11. Transition to new topic (III 74,7-14)
- 12. The way to true knowledge: go from visible to invisible with the aid of Thought (III 74,14–19).
- 13. This is a knowledge principle (III 74,19-20)
- 14. Distinction between Forefather and Father. *Selfbegotten Father* appears (III 74,20–75,12).

Revealing of the *Generation* over Whom There is No Kingdom. Rejoicing over Unbegotten Father (III 75,12–76,10).

- 16. Revealing of *Immortal Man* (III 76,14–77,2).
- 15. Matthew asks how Man was revealed (III 100,16-21)

17. About the female part of Immortal Man (III 77,2–77,9).

15. Transition to another

knowledge principle (III

76,10-14).

18. First appearance of names; creation of aeon for Immortal Man and the granting of authority (III 77,9–78,5).

Immortal Man's mental qualities (III 78,5-9).

The hierarchical differences among these qualities (III 78,9–17).

17. Role of Immortal Man in salvation; his consort (III 101,9–19).

19. Elaboration of differences. The relationship of numbers shows the relationship among these qualities (III 78,17–V 8,6).

1 Repicing in Immorta is singdom (V 8,18-

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I leveling of the six sy adjoinst by Savior (will is at identified as twelyouring the consorts), although the consorts, the Authypes of our ac a model by these and

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21. Rejoicing in Immortal Man's kingdom (V 8,18-30).

- 20. The coming to appearance of other things from these qualities (V 8,6–18).
- 21. Bartholomew asks whether the Son is related to Man or Son of Man (III 103,22–104,6).

23. Disciples request more

22. Revealing of Firstbegotten (Begetter) Son of Man and his Sophia (V 8,31-III 81,3). Identified as Christ

23. The multitude of angels are lights (III 81,3–10).

24. Son is called *Adam*. Rejoicing in the kingdom of Son of Man (III 81,10–21).

Additional material

105,3-11).

details about Man (III

25. The savior is the revealer (III 106,5-9).

Disciples ask how those who truly exist came to the world (III 106,9–15).

26. Revealing of Savior, Begetter of All Things, and his Sophia (III 81,21–82,6).

27. Saving work of the savior (III 106,24–108,16).

Thomas asks how many are the aeons that surpass the heavens (III 108,16–23).

27. Revealing of the six spiritual powers by Savior (who then are identified as twelve by counting the consorts), and those that came from them. Antetypes of our aeon are provided by these and earlier revelations (III 82,7–84,11).

28. Creation by All ("Self"—BG) Begetter of twelve aeons for the twelve angels (III 84,12–17).

29. Creation of heavens and firmaments in these aeons (III 84,17–85,6).

30. Summary statement; defect of femaleness appears (III 85,6–9).

31. *Thomas* asks how many are the aeons of the immortals (BG 107,13–108,1).

32. Description of aeons: (Eug-V has four aeons; Eug-III and SJC have three. The order differs between Eug and SJC [III 85,9-21]).

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Description of the revealing of the *Eighth* ("Seventh" SJC) by Immortal Man, with aeons, powers and kingdoms; the naming of aeons (III 85,21–86,16).

Designation of the third aeon as "Assembly" (III 86,16-87,9).

Assembly and his consort begin the engendering that leads to the revealing of all the immortals (III 87,9–88,3)

Authority of immortals comes from Immortal Man and Sophia. Immortals use it to provide themselves with domains and retinue (III 88,3–89,6).

From this area come the types of subsequent aeons and worlds (III 89,6–15).

General rejoicing by all natures (III 89,15–90,3).

33. (Inserted at III 88,21) *The Apostles* ask about those in the aeons (III 112,19–113,2).

34. Conclusion: Words of Eugnostos are to be accepted (preserved) until one who need not be taught comes (III 90,4–11).

- 34. Reason for the revelation (III 114,5–8).
- 35. Mary asks where the disciples came from, where they are going and what they should do in the world (III 114,8–12).

The coming into the lower regions of the drop from the Light (III 114,12–BG 119,16).

Development of psychic man (BG 119,17—121,13).

Coming of the savior and his work (BG 121,13-III 118,3).

Commissioning of disciples (III 118,3–119,8).

Disappearance of the savior and beginning of disciples' mission (III 119,8–17).

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Please note: A new page of Coptic text always begins at the left margin of a line marked by a Coptic page number. It is not otherwise indicated.

NHC II!

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11-1 See endnote 1 111 Com.: M is ma

NHC III 90.14-91.9

BG 77,8-78,10

TCOΦIA NIHC ΠΕΧΡΌ ΜΝΝ 15 CA [a] ΤΡΕΊΤωΟΥΝ ΕΒΟλ ΖΝ NE TMOOY T Νερεπεμμή ΤζΝΟ ΟΥΟ MMAOHTHC MN CAWUE | NCZIME MACHTEYE NAU E AYEI ετγαλιλαία εχώ πτοογ εψαγμογτε ερού με μαντή | 4a ZI PAWE NTEPOYCWOYZ ZIOY COTT EYATIOPI ETBE TZYNOCTA CIC MNTHPU'MN TOIKONOMIA 5 MÑ TEMPONOIA ETOYAAB' MN | TAPETH NNEZOYCIA AYW ETBE | ZWB NIM ετερεποωτηρ ειρε | ΜΜΟΟΥ NMMAY ZM MMYCTH PION

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[90] The Sophia of Jesus Christ. After 15 he rose from the | dead, his twelve | disciples and seven | women continued to be his followers and | went to Galilee onto the mountain
91 called "Divination | and Joy." When they gathered together | and were perplexed about the underlying reality | of the universe and the plan and 5 the holy providence and | the power of the authorities and about | everything that the Savior is doing | with them in the secret | of the holy

The Sophia of Jesus Christ. | After 77 he rose 10 from the dead, | when his | twelve disciples | and seven women | who continued to be his followers 15 went up to Galilee | onto the mountain called "Divination | and Joy" and 78 were accordingly perplexed | about the underlying reality | of the universe and the plan 5 and the holy providence | and the power of the authorities, | about everything | that the Savior is doing with them, the secrets 10 of

SJC-III:

SJC-BG:

78,1-2 See endnote 1.

78.10 Corr.: M is marked out after ON.

^{91,1} Preceding this line, MS has a short line of decoration with a paragraphus cum corone just below in the left margin.

^{91,1-2} See endnote 1.

^{91,2} Corr.: second e for erased o.

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NHC II

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NHC III 91.9-24

NTOIKONOMIA ETOYAAB, 10 AUOYWNZ NOI TOWTHP ZN τεμωρρή `εν' ΜΜΟρφη Δλλλ ΖΜ Π€ ΠΝΑ ΝΑΣΟΡΑΤΟΝ' πεμείνε Δε Ι ΠΘΕ ΠΟΥΝΟδ Ναίγελος Ντε πογίσειν πεμαμοτ δε \bar{N} Ναψ ψα 15 Χε EPOU NEW CAPS NIM εψα<c>ΙΜΟΥ ϢΟΠΫ ΕΡΟC Αλλα OYCAP3 | NKAGAPON NTEXCION NOE | NTAUTCABON EPOU ZIAM $πτο|ογ εψαγμοντε ερού <math>αε^{20}$ πα ναοείτ εν τιαλιλαία ' αγω | TEXAU XE TPHNH NHTN TIPHNH ETE TWEI TE TT MMOC | NHTN ΑΥΡ ϢΠΗΡΕ ΤΗΡΟΥ ΙΑΥΜ ΑΥΡ

ZOTE' HCWTHP AU

plan, ¹⁰ the Savior appeared, not in his | previous form, but in the | invisible spirit. And his likeness | resembles a great angel of light. | But his resemblance I must not describe. ¹⁵ No mortal flesh | could endure it, but only | pure (and) perfect flesh like | that which he taught us about on the mountain | called ²⁰ "Of Olives" in Galilee. And | he said: "Peace be to you (pl.)! My peace | I give | to you!" And they all marveled | and were afraid. The Savior

BG 78,10-79,14

NTOIKONOMIA E TOYAAB AYW AUOYWNZ | EPOOY NGI TCWTHP ΖΝ | Τ€4ϢΟΡΠ ΜΜΟΡΦΗ Α ΙΑλλΑ ZPAΪ ZM ΠΙΑΖΟΡΑΤΟ 15 MΠΝΑ печеіне де не пеіне пе **ΝΟΥΝΟ**Ε ΝΙΑΓΓΕΛΟΟ ΝΤΕ πογοειν печсмот де наш | шахе ероч мй оүсара | ещасмоү наш τωογν | ζάρου άλλα ογέαρ3 ΝΚΑ⁵ΘΑΡΟΝ ΝΤΕΛΙΟΟ ΝΤΕΙΙΙΖΕ NTAUTCABON EPOU | ZÎ TOOY ετεψαγμογ|τε ερού αε πα Ν{τ}ΧΟΕΙΤ | ΠΕ ΖΠ ΤΓΑλΙΑΔΙΑ $\pi \in X \Delta q^{-10} X \in \uparrow PHNH NHTN \uparrow PHNH$ ετε τωϊ τε †† ΜΜΟ`C' | ΝΗΤΝ ZOTE ATCW THP

the holy plan, | then the Savior appeared | to them, not in | his previous form | but in the invisible ¹⁵ spirit. And his likeness was | the likeness of a great | angel of light. But his resemblance I must not | describe. No mortal flesh | could endure | it, but only pure ⁵ (and) perfect flesh like his, | which he taught us about | on the mountain called | "Of Olives" | in Galilee. He said: ¹⁰ "Peace be to you (pl.)! My peace | I give | to you!" And they all marveled | and were afraid. The Savior |

<u>0 e</u>

79

NHC V 1,1-3

NHC III 70,1-3

 $[εγγνωςτος \bar{n}]$ Νιω [μρε...]λ | [<u>a</u>] [8±] ΜΝ Νψ[..] ΝΤε | [7±] ['] XAIPE [']

EYPNWCTOC TMAKAPIOC NS 3WAG 3X 3N PLON 3T 3NN NE EI.

[1] [Eugnostos, to] the [sons . . .] | $[\ldots]$ and the $[\ldots]$ | $[\ldots]$

Eugnostos, the Blessed, to those | who are his. Rejoice in this, |

Greetings!

Eug-V:

- 1,1 Stroke over N is partially visible in MS.
 - "Sons": Here and elsewhere whre could also be translated "children" ("child," when whre is in the sing.).
- 1,1-2 If the word arennhoc appeared elsewhere in the tractate or indeed the codex, it would be tempting to restore NIW [HPE MΠΙ]A [[FENNHTOC], "the sons [of]|[Unbegotten]," on the basis of 5,7–8.

Eug-III:

- 70,2 Corr.: second NE for partly erased NOY4 (dittography?).
 - "This": lit. "these," the Coptic of which is probably a too literal rendering of a Greek neuter pl. demonstrative, which is often used to refer to a singular thing (Smyth: sec. 1003) (so rendered by K & Tr); see also BG 120,14.
- 70,2-3 Bellet proposes that zn neel (incorrectly transcribed as znnal by him) equals ZNAI and should be translated, "It is pleasing to me that you know...." Pause might then be taken as rendering the Greek χαίρε, "Greetings." Thus the initial statement would be essentially the same as the parr. (without χαίρε in SJC) (57). Attractive as that is, it is probably an impossible reading of the text as it stands, since zna does not appear to be found elsewhere with the n geminated, or with a stroke over the N. Also the scribe has placed a stop betwen zn NEEI and

NHC I SE NEXAY NA

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NHC III 92.1-7

BG 79,14-80,4

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are you thinking about? (Why) are you perplexed? | What are you searching for?" | Philip said: "For the underlying reality 5 of the universe and the plan." | The Savior said to them:

laughed and said to them: ¹⁵ "What are you thinking about? | What are you | perplexed about? What are you searching | for?" Philip said: "For the underlying reality | of the universe and the plan | of the Savior." | He said:

80

sed, **to th**ose a in this.

children" ("3

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ZNNAI 15 5 I YOU 100 5. III YOU 100 5. III YOU PE IN!

of the text of n geninated o zñ neel ! SJC-III:

92,1 There is a drop of ink above π in a position that suggests it was not intentionally placed there. Other random drops are found in the Ms, e.g., 92,10 and 14; 94,12–13 (rt. margin).

SJC-BG:

79,19 MS has a paragraphus in the right margin next to noc.

(Eug-III continued)

ETPETNEIME, indicating that he probably understood the passage as it is rendered in my translation. Contrary to Bellet's assertion, the Coptic as it stands makes sense grammatically. The infinitive here (ETPETNEIME) is not causative and dependent, but rather purely nominal, in apposition to NEEI. It is possible, to be sure, that errors were made in the course of transmission and that the original text was closer to the parr.

NHC V 1,3-17

†ογωω | [ετετ]ñ̄ӎ̄[мε] ϫε N_{P} ωΜ[ε] ΤΗΡΟΥ N_{T} [ΣΠΟ] ϻπκ[α]ς ΧΙΝ ΝΤΚΑ[Τ]ΑΒΟλΗ Ñ|[ΤΕ ΠΙ]ΚΟCΜΟC ϢΔ ΖΟΥΝ ετνογ σε ω[ιν]ε νσα πνογτε χε νιμ με. | <u>μ</u> [ολ] ή μωινε υε. σλα <u>Μυολ|</u>εύμ<u>ά,</u> νεμwελε AE EBOA NZH10TOY XE ZENCABE ΝΕ ΕΒΟλ ΖΜ ΠΙ ΙΡΟ[Ο] ΥϢ ΝΤΕ TIKO [C]M[O]C' NH ETE | TME Μοομ <u>ν</u>ςή τολ ση, μιτέςο | ισδ ΕΡΑΤΙ ΝΤΕ Π[Ι]ΑΙΟΝ ΜΑΥΧΟΟΙ | **ναρομάτ με Μού εβ[ον]** ειτορτογ 15 ετβε παϊ ντε +METE [MN] NE[Y] EPHOY AN' $ayo[8\pm] to | .[..] ..[9\pm].$

I want | [you to know] that all men, who are ⁵ [born] of the [earth], from the foundation of | [the] world until now | [inquire] about God, who he is | and what he is like, and they have not | found him. And those of them who think ¹⁰ they are wise, (speculating) from the | care (taken) of the world, | have no truth in them! For | the ordering of the aeon is spoken of | in three ways by them, ¹⁵ (and) hence they do not agree [with] each other. | [...] | [...]. For |

NHC III 70,3-17

ЕТРЕТЙЕІМЕ ЖЕ РШМЕ NІМ |

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ПАЇ ЙСЕСЎМФШНЕІ АН ЗОЄІ НЕ

that you know that all men | born from the foundation ⁵ of the world until now are | dust. While they have inquired about God, | who he is and what he is like, | they have not found him. The wisest | among them have speculated about the truth from the ordering ¹⁰ of the world. | And the speculation has not reached | the truth. For the ordering | is spoken of in three (different) opinions | by ¹⁵ all the philosophers, (and) hence | they do not agree. For some | of

Eug-V:

- 1,4 First and second superlinear strokes are in lacuna.
- 1,5 First superlinear stroke is in lacuna.
- 1,9 First superlinear stroke is in lacuna.
- 1,10 Between the last two letters MS has space with ink marks. The scribe apparently attempted to use the space but found he could not because of imperfections in the sheet.

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ΤΟΥωω ετρετηείμε | **Χ**ε Νρωμε τηρογ Ντλγαπο ΟΥ **ΕΠΚΑΣ' ΧΙΝ ΤΚΑΤΑΒΟλΗ** M10πκοcmoc ψλ τενογ εγο | **Νω**ΖΙδ ΕΥ**ϢΙΝ**Ε ΝΟΑ ΠΝΟΥ ΤΕ **ΧΕ ΝΙΜ ΠΕ ΑΥΟ ΟΥΑΟ ΜΙΜΙΝΕ** πε Μπογες ερομ ΝΙ ς Δ β ε εγε Δ ε ÑΖΟΥΟ €ΤÑΖΗ¹⁵ΤΟΥ ЄΒΟλ ζÑ TAIOIKHCIC MINKOCMOC MN TKIM AYT | TANTN **МПЕПЕЧТАНТЙ ДЕ ТА|ЗЕ ТМНЕ**: ТАЮІКНСІС ГАР ЩАҮ | ЩАХ€ ερος $\bar{\mathbf{n}}$ ωρομ $\bar{\mathbf{n}}$ τ $\bar{\mathbf{n}}$ εε 20 εγλγε MMOC ZITN NEOINO COOOC тнроу стве паї NCE CYMOWNEI AN ZOEIN FAP

†ОУШЩ 5 ЕТРЕТЙЕІМЕ ТНРТЙ | ЕМЕМТА У ЖПОО У ЄП | КАЗ ЖІМ ТКАТАВОЛН | ЙПКОСМОС ЩА ТЕ | МОУТЕ ЖЕ МІМ | ПЕ Н ОУАЩ ЙЗЕ ПЕ | ЙПОУЗЕ ЄРОЧ МСАВЕ | АЕ ЄТЙЗНТО У $\{XE\}$ ЄВОЛ | ЗМ ТАІОІКНСІС МПКО 15 СМОС МЙ ПКІМ АУ† | ТОМТЙ ПЕ УТОМТЙ | АЕ ЙПЕЧТАЗЕ ТМЕ | ТАІОІКНСІС ГАР ЩАУ ХООС ЄРОС ЖЕ СОУАГЕ | ЙМОС МЩОМЙТЕ МЗЕ | ЗЇТМ МІФІЛОСОФОС ТН|РОУ ЄТВЕ ПАЇ

NCECYM 5 DWNI AN ZOÏN FAP

па

| "I want you to know | that all men born | on earth from the foundation of ¹⁰ the world until now, being | dust, while they have inquired about God, | who he is and what he | is like, have not found him. Now the | wisest among ¹⁵ them have speculated from the ordering of | the world and (its) movement. | But their speculation has not reached | the truth. For it | is said that the ordering is directed in three ways ²⁰ by all the philosophers, | (and) hence they do not | agree. For some of |

"I want ⁵ you all to know | that those who have been born | on earth from the foundation | of the world until now, | while they have thought to inquire ¹⁰ about God, who | he is and what he is like, | have not found him. Now the wisest | among them have speculated from | the ordering of the world ¹⁵ and (its) movement. | But their speculation | has not reached the truth. | For it is said that the ordering is directed | in three ways | by all the philosophers, | (and) hence they do not agree. ⁵ For

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NHC V 1,17-24

NHC III 70,17-71,1

ZOÏNE | FAP EB OX NICHTOY $cex\omega \overline{M}M]oc \mid x[e o]\gamma \overline{\Pi}[\overline{N}\overline{\lambda}] \pi e$ εί τοοτη] ογα[α]η· 20 ζ[ΝΚ]Ο[ΟΥЄ ΧЄ ЄΤΑ]Ψωωπέ [5]7|[Δυ ολμδονοίσ .] ζήκο ολέ **Χ[ε] | [ετλ**ψωμε ζατίν OY] SI MAPME | [NH. AYW YYAY йи]аї мпецх[і] | [етме:

NEAP NICHTOY CEXU MMOC | επκοςμός με νταγαίε μμού | ειτοοτί ΜΜΙΝ ΜΜΟψ' $z \in N^{20} KOOYE XE OYTPONOIA TE$ **ΣΕΝ ΚΟΟΥΕ ΜΕ ΟΥΠΕΤΗΠ ΕЩШΠΕ** Ι πε αγω ογον πνα ϊ αν νε Ι тщомтє бе йсми йтаєіў і шріі Ναοογ μο ογεί μποογ ні єтмнє.

some [of them say] | that [it is spirit by] itself. ²⁰ [Others, that] it was [subject to] | [providence]. Others, [that] | [it was subject to] fate. | [But] none [of] these has attained | [the truth.

them say | about the world that it was directed | by itself. Others 20 that it is providence (that directs it). Others, that it is fate. | But it is none of these. | Again, of the three voices I have just | mentioned, none is true.

Eug-V:

Eug-III:

70,21 "fate": see endnote 2.

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NHCII

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n, in essence, 1 SV2 big III and SVC

^{1,19} x: see Emmel, 1979: 182. First superlinear stroke is in lacuna. See note to SJC-BG par.

NHC III 92,22-93,8

17-71.1

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104

BG 81,5-17

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ΣΙ|ΤΩ ΡΩΜΕ.

ΣΙ|ΤΩ ΡΩΜΕ.

ΣΕΝΚΟ|ΟΛΕ ΤΕ ΤΕ ΜΜΟΛ ΣΕΝΚΟΟΛΕ ΤΕ.

ΣΕΝΚΟ|ΟΛΕ ΤΕ ΤΕ ΟΛΕΤΗ

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ΣΕΝΚΟ|ΟΛΕ ΤΕ ΤΕ ΜΜΟΛΕ

ΣΕΝΚΟ|ΟΛΕ ΤΕ ΤΕ ΜΜΟΛΕ

ΣΕΝΚΟ|ΟΛΕ ΤΕ ΤΕ ΜΜΟΛΕ

ΣΕΝΚΟ|ΟΛΕ ΤΕ ΤΕ ΜΜΟΛΕ

ΣΕΝΚΟ|ΟΛΕ ΤΕ ΕΘΟΥ

ΣΙ|ΤΩ ΡΩΜΕ.

NZH|TOY CEXW $\overline{\text{M}}$ MOC XE OY| $\overline{\text{M}}$ NÀ EUOYAAB TE ZÏTO|OTU MMIN $\overline{\text{M}}$ MMOU ZNKO|OYE AE XE OYTPONOIA 10 TE ZNKOOYE AE XE OY|TEOONT TE AYW OYA $\overline{\text{N}}$ |NAÏ AN TE TEEIWOMTE | SE NCMH NTAYXOOY $\overline{\text{N}}$ |WOPT EBOA ZÏTN NPWME 15 NTAYXTOOY ETKAZ M $\overline{\text{N}}$ | OYON MMOOY EBOA ZN T|MHE

them say about the world | that it is directed by itself.

Others, | that it is providence (that directs it). Others, | that it is fate. |

But it is none of these. ⁵ Again, of the three voices I have | just mentioned, none | is close to the truth, and (they are) from | man.

some of | them say that | it is pure spirit by itself. | Others, | that it is providence (that directs it). 10 Others, that it is | fate. But it is none of | these. Again, these three | voices that have just been mentioned | are from men 15 who have been born on the earth; | none of them is of the | truth.

SJC-III:

92,24–25 See note to *SJC*-BG par.

92,24 Corr.: an erased superlinear stroke above To.

93.3 "fate": see endnote 2.

93,8 Alt.: <N>pwme, "from <the> men" (T-S); K has "through men."

SJC-BG:

81,7 "pure": "holy" (T-S). The Coptic can mean either. The T-S choice is based on the assumption that "the translator of BG took a form of ἄγειν for ἄγιον πν(εῦμ)α." That seems unlikely in view of the probable reconstruction of V 1,19. That the world is, in some sense, (pure) spirit and is directed by it was Stoic doctrine (see TDNT [6], 1968: 354-56 [Kleinknecht]). The parallels in Eug-III and SJC-III appear to reflect the Epicurean view that there is no directing power. Since the text earlier says that these three opinions are different, and "pure spirit," here, is, in essence, the same as providence, which is the next view, the readings in Eug-III and SJC-III are probably to be preferred.

81,10-11 "fate": see endnote 2.

NHC V 1,24-2,4

NHC III 71,1-8

9±]ψ[.]πε. ²⁵ [13±]. \bar{n} [..] (7± lines lacking)

[β] Μ[7±]ε Μ[12±] | ΠΙ.[. Πε]Τε ΟΥΝ [ϢΔΟΜ δε ΜΜΟΨ εει] | επ[Ν]ΟΥΤΕ ΝΤΕ [ΤΜΕ εΒΟλ 2ÎΤΝ] | ΚΕСΜΗ [Ν]СΔΒΟλ

 \dots] ²⁵ [...] | (7± lines lacking).

For whatever is from itself | is an empty | life; it is self-made.

Providence | is foolish. (And) fate 5 is an undiscerning thing.

[2] [...] | [...] Whoever, then, [is able to come] | to the God of [truth by means of] | another voice,

is an undiscerning thing.

Whoever, then, is able | to get free of | these three voices | I have just mentioned and

Eug-III:

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HTAKPIBIA ÑT HETE OYEBOA HOOY OYBIOC

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for whatever is for placed life; | it is Proidence 15 has

And I fate does no

N. II

10.86; in-

^{71,3} wayaay "it is self-made": translation omitted by K & Tr (text is not emended by Tr).

^{71,4 &}quot;fate": see endnote 2.

^{71,5} T-S emends ογ<ειε ε>, but elsewhere in Eug-III and SJC-III only ογει is found. "is ... thing": "is something that is not known" (K [by an emendation?], followed by Tr, who does not emend the line).

^{71,6 &}quot;to get free of" (similarly, Tr): less likely, "penetrate to the solutions (sic) of" (K).

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NHC III 93,8-16

BG 81,17-82,9

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ΠΟΥΟΕΊΝ ÑΑΠΕΡΑΝΤΟΝ 10 †

ΜΠΕΕΊΜΑ ' ΑΝΟΚ ΓΑΡ †COOYN |

ΜΜΟΥ ΔΕ ΕΕΊΕΧ Ϣ ÑΗΤÑ
ÑΤΑ|ΚΡΊΒΙΑ ÑΤΜΗΕ'

ΠΕΤΕ ΟΥΕΒΟΧ | ZÎΤΟΟ Τῷ ΜΜΙΝ
ΜΜΟΥ ΟΥΒΊΟ | EUCOOY
ΠΕΤΕϢΑΥΑΛΥ ΤΕΠΡΟ 15 ΝΟΙΑ ΜÑ
ΜΝΤCABH ÑZHTC ΤΕ|ΤΖΑΝΤ ΔΕ
ΜΕCΕCΘΑΝΕ'

But I, who came | from Infinite Light, ¹⁰ I am here—for I know him (Light)— | that I might speak to you about the precise nature | of the truth. But I came | from Infinite Light— | I know him (Light)— that I might instruct | you about the precise nature of the | truth.

For whatever is from | itself is a polluted life; | it is self-made.

Providence ¹⁵ has no wisdom in it.

And | fate does not discern.

For whatever | is from itself ⁵ is a wicked life; it is self-made. | And providence | lacks wisdom. And fate | is an undiscerning thing.

SJC-III:

93,16 "fate": see endnote 2.

SJC-BG:

82,7 "fate": see endnote 2.

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NHC V 2,4-8

NHC III 71,8–13

NHC III

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ит[є<u>ι</u>, ом[и етвнит<u>й</u>. етяλχό[о]λ. dия<u>ь</u>сλώφω[и етвнит<u>й</u>. ε 20үн z1|тй к ε Смн йцоүшнг ε Вол м π^{10} Ноүт ε йталнө ε 1а йцсүмф ω |ні йоүон нім ε твнт $\bar{\psi}$

ν]| τενιδωνε ελνοολ... σε με επόσουμ [τω τω] μ΄τί[ε σλα πε μ[νστινολ.] | ελστινολ παϊ ογ|αθανατος πε εμφοοπ εν τωμ|τε ννρωμε εφαγμογ

different from these [three voices] ⁵ that have been mentioned, he will agree [in] | everything concerning him.

come by means | of another voice to confess the ¹⁰ God of truth and agree | in everything concerning him,

and he is [immortal.] | But, although he is immortal, he dwells [in the midst of] | mortal men.

he is | immortal, dwelling in the midst | of mortal men.

Eug-III:

71,9 "to confess": "and reveal" (K & Tr).

NHC III 93,16-94,1

8-13

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 \bar{N} Τ \bar{W} | $T\bar{N}$ δε Νετ \bar{C} ΤΟ ΝΗΤΝ εCOOYN | Δ Y \bar{W} Νετ \bar{M} Π \bar{G} ΟΟΥΝ | CEN Δ † Ν Δ Y \bar{N} ΝΗ εΤε \bar{M} ΠΟΟ Δ ΟΥΝ | CEN Δ † Ν Δ Y \bar{N} ΝΗ εΤε \bar{M} ΠΟΟΥΝ | CEN Δ † Ν Δ Y \bar{N} ΝΗ ΕΤΧ Δ Z \bar{M} Υ ΤΕ (ΤΡΙΒΗ ΕΤΧ Δ Z \bar{M} Υ Ε
 Δ Αλ Δ Δ \bar{M} ΠΕΖΟΥ|ΕΙΤ Ε
 Δ Ε Τ Δ YΤ \bar{N} ΝΟΟΥΨ, Δ Ε Π Δ ΙΓ Γ Δ P | ΟΥ Δ Θ Δ ΝΑΤΟ Δ Γ Ε \bar{N} Λ

ΤΜΗΤΕ \bar{N} | \bar{P} Ρ \bar{W} ΜΘΕ ΕΤΕ \bar{W} Δ \bar{Y} ΜΟΥ.

ИТШТЙ ДЕ ПЕТСТО ИН 10 ТЙ ЕСООҮИ МЙ ИЕТЙ|ПШДА ИСООҮИ СЕЙАТА|АС ИАҮ ИА| ЕТЕ МПОҮ|ХПООҮ ЕВОЛ 2И ТЕСПО|РА ИТЕТРІВН ЕТХАЗЙЕ 15 АЛЛА ЕВОЛ 2М ПЕЗОЎ|Т | ИТАҮТЙИООҮ|4 ХЕ ПА|1 |1 |7 ОҮАТМОҮ ПЕ 2И ТМН|1 ТЕ ЙИЕТЕ ШАҮМОҮ ЙРШ|МЕ ПЕХА|1 ИА|1 ИА|1 ИА|2 ИА|3 ИА|4 ИА|5 ИССТЕТИВНЕННЫЙ ВЕТЕТИВНЕННЫЙ ПЕХАЦИАННЫЙ ВЕТЕТИВНЕННЫЙ ПЕХАЦИАННЫЙ ВЕТЕТИВНЫЙ ПЕХАЦИАННЫЙ ПЕХАЦИАННЫЙ ВЕТЕТИВНЫЙ ПЕХАЦИАННЫЙ ПЕХАЦИАННЫЙ ВЕТЕТИВНЫЙ ПЕХАЦИАННЫЙ ВЕТЕТИВНЫЙ ПЕХАЦИАННЫЙ ПЕХАЦИАННЫЙ ВЕТЕТИВНЫЙ ПЕХАЦИАННЫЙ ВЕТЕТИВНЫЙ ПЕХАЦИАННЫЙ ПЕХАЦИАННЫЙ ВЕТЕТИВНЫЙ ПЕХАЦИАННЫЙ ПЕХАЦИАННЫЙ

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But to you | it is given to know; | and whoever is worthy of knowledge | will receive (it), whoever has not been 20 begotten by the sowing of | unclean rubbing but by First | Who Was Sent, for | he is an immortal in the midst of | mortal men."

| But to you it is given ¹⁰ to know; and whoever is | worthy of knowing will receive | it, whoever has not been | begotten by the sowing | of unclean rubbing ¹⁵ but by First | Who Was Sent, for | he is an immortal in the midst | of mortal men."

| Matthew said to him:

"Christ,

83

SJC-III:

[9]4 to him: "Lord.

93,16–19 "But ... receive (it)": "To you is given to know, and to those who are worthy of knowledge. It will be given" (K).

93,22 MS has Θ (error noted by T-S).

SJC-BG:

82,9-12 "But . . . it": "But to you it is given to know, and to those who are worthy to know. It will be given to" (T-S).

82,9 MS has the last two letters in ligature.

82,19 Ms has a paragraphus cum corone in the left margin and a large diple after Me. The diple seems intended to show the place of the major division.

NHC V 2,8-13

NHC III 71,13-18

NHC III

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[Now He] Who Always Is, | being ineffable, ¹⁰ no principles or authorities | knew him—neither those who [ordain] | nor any creature—except [he (alone) knew] | himself.

He Who | Is is ineffable. ¹⁵ No principle knew him, no authority, | no subjection, nor any creature | from the foundation of the world, | except he alone.

NHC III 94,2-13

| no one can find the truth except | through you. Therefore teach us | the truth." The Savior said: ⁵ "He Who Is is ineffable. | No principle knew him, no authority, | no subjection, nor any creature | from the foundation of | the world until now, except ¹⁰ himself alone and anyone to whom he wants | to make revelation through him | who is from First | Light. From now on

BG 83,1-17

 $M\bar{N}$ $\lambda\lambda|\lambda\gamma$ $N\lambda\omega$ $z\varepsilon$ ε TME ε IMHTI | ε BO λ zITOOTK M Δ T Δ M \bar{O} | $\delta\varepsilon$ ε TMHE $\Pi\varepsilon$ X Δ Q \bar{N} S Π I Π C ω THP <X ε > Π ET ω QOOT | Π IAT ω X ε ε POQ | ε T ω QOOT ε M Π E Δ PXH ε COY ω M \bar{Q} | ε M Π E Δ ZY Π OT Δ CH OYTE ε M Π E Δ ZY Π OT Δ CH OYTE ε M Π E Δ ZY Π OT Δ CH OYTE ε M Π E Δ ZY Π OT Δ CH OYTE ε M Π E Δ ZY Π OT Δ CH OYTE ε M Π COY ε M Ω CH ε M Ω CH ε M Ω COY ε M Ω CH Ω CH

no one | can find the truth except | through you. Therefore teach us | the truth." The Savior said:

5 "He Who Is, | the ineffable one who exists, | no principle knew him, | no authority, nor did | subjection 10 or power or creature | from the foundation of the world know him | until now, | except himself alone | and anyone whom he wants (to know him) 15 through me, who came | from First Light. | From now on

SJC-III:

SJC-BG:

ray. Zù Somoc Sesynotair

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.13-18

acle. S No no authoris ny creature! of the world

^{94,11} Alt.: 21TOOT, "through me" (T-S [see BG par.], followed by K).

^{94,13} The sentence that follows this line in BG (83,17–19) may have been accidentally omitted here. However, the text makes sense without it.

^{83,4} MS has a large diple after the second word.

^{83,14} πετειναμ: + <εωωλπ ναμ>, "and whomever he wants <to make revelation to> through me" (T-S).

NHC V 2,13-17

NHC III 71,18-72,3

[eine] | ebo[4. eine] | ebo[4. eine] | ebo[4. eine <4e> μ nytholte [e] π enes π ei] π ues enes π ei] π enes π eines π

петммау | гар оуаванатос пе оуща анн 20 ;е пе емйтец хпо оуон гар | інм ете оуитац хпо циатако | оуагенинтос пе емйт \bar{q} архн | оуан гар нім ете оуйтац архн | оутац ган імм \bar{n} архн | оуйтац ган імм \bar{n} архі е хшц мм \bar{n} тар пете оуй $|\bar{t}\bar{q}$ ран гар псшн $|\bar{t}\bar{q}$ те

For since no divinity is over him, | he is eternal. ¹⁵ Being eternal, he does not experience | birth. And being unbegotten, <he is> without [likeness.]

For he | is immortal and eternal, ²⁰ having no birth; for everyone | who has birth will perish. | He is unbegotten, having no beginning; | for everyone who has a beginning | has an end. No one rules over him. He has no name; for whoever has | a name is the creation of another. | He

72

NHCIII

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Eug-III:

71,21 Corr.: first q for an erasure.

NHC III 94,14-24

.18-23

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BG 83,17-84,13

ΨΝΆ | σωλπ $ερωτ\bar{n}$ εβολ ειτο | οτ ανόκ πε πνος $\bar{n}\overline{c}\overline{w}\overline{p}$ πετώμαν Γαρ ουάτμο ουξ ανές αξό ουξ ανές πε ουρί αξό ενές εκώτα ουξ ανές αξό ουξ ανές ου

ПΔ

| I am the Great Savior.
For he ¹⁵ is immortal and eternal. |
Now he is eternal, | having no birth;
for everyone | who has birth will
perish. He is unbegotten, | having
no beginning; ²⁰ for everyone who
has a beginning | has an end. Since
no one rules | over him, he has no
name; for whoever | has a name is
the creation of | another.

he will | make revelation to you through | me.

I am the Great Savior.

For he is immortal | and eternal.

Now <he is> | eternal, having no | birth; for everyone 5 who has birth | will perish. And Unbegotten | has no beginning; for everyone | who has a beginning | has an end. And no 10 one rules over him. He has no | name; for whoever has | a name is the <creation> of another. | He

84

SJC-III:

94,15 Corr.: ω for ο.

94,20 Corr.: second p for erased x.

SJC-BG:

84,3 Not emended by T-S.

84,12 MS has πcωτε, "the ransom."

NHC V 2,17-27

εγα] † † είνε ας έρου πε΄ μα το μα το

| And [being without] likeness, he does not | take on [form]. For [whoever] | [takes on form is] the [creation] ²⁰ of [another . . .] | [. . .] | only he [has a resemblance] | [that] is greater than [everything and better] | than everything [. . .] ²⁵ [. . .]. And [. . .] | [. . . no] | likeness [. . .]

NHC III 72,3–14

Ογατή ραν ερού πε μυταύ 5
Μορφη πρωμε πετε ογντή 5
Μορφη ταρ πρωμε παυντ |
πκεογα πε
Ογπταύ, πνολς | σεσ μμιν
μμού μες συ μ| τς σεσ μμιν
ες σλατε μς μταννά | εδος σκα νιμ |
ες σλατε μς μολος μκα νιμ |
ες σλατε κιιπτηδί, ες ναλ | ς ι
σλας, ς ιτοο τς μμιν μμος |
ολαταδ, ηλά με

is unnameable. He has no | human form; for whoever has ⁵ human form is the creation | of another. He has his own semblance— | not like | the semblance we have received and seen, | but a strange semblance ¹⁰ that surpasses all things | and is better than the totalities. It looks | to every side and sees itself | from itself. | He is infinite:

Eug-V:

Eug-III:

ONTAY AE ÑOY LEA ȘT (O) Y MMII LEA ȘT (O) X MAII LEA ÎNT (O) X MIII

NHC III

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and better than to every side mitself. Since i

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N. I. Lavinae so re
N. Corr. 210'2'

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^{2,18} Corr.: first π incorporates initial q (cf. 9,1n.).

^{2,20} \in could be $\not a$. Only a large dot remains immediately before the lacuna. For ε with such a dot, see 3,13 (first ε) Facsimile Edition–V. If the letter were a, one would expect the dot to be a bit lower.

^{72,8} Corr.: second an for an incomplete y.

^{72,12} Corr.: zic'a' for ezice, "It looks at every labor" (both e's are marked out; a seems to be in a second hand). See note to III 95,6.

NHC III 94,24-95,7

11-5.2

TE MÑT L

TE OYNT

TCONT.

JES MININ

13 LIST

MAY EPO:

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ENKA NIM:

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BG 84,13-85,11

ОУАТ† РАН НАЦ | ПЕ МЙТЕЦ МОРФН Й 15 РШМЕ ПЕТЕ ОУНТАЦ | МОРФН ГАР ЙРШМЕ | ПСШНТ ИКЕОУА ПЕ ОУ | ЙТ Д ОУЕІНЕ ЕПШЦ Й МИН ЙМОЦ ПЕ ЙӨЕ АН | ЙТАТЕТЙ ХІ АЛЛА ОУЕІ | НЕ ЙШЙМО ЕЦОУОТВ 5 ПЕ ЕНКА НІМ АУШ ЕЦІСТ ЙСА СА НІМ ЕЦИАУ | ЕРОЦ ЕВОЛ 2 ЇТООТЦ | МА УДАЦ ОУАПЕРАНТОС 10 ДЕ ПЕ ОУАТТАКО ДЕ | ПЕ

And he has a semblance of his own—not like | what you have seen and | received, but a strange semblance | that surpasses all things ⁵ and is better than the universe. | It looks to every side and sees itself | from itself. Since it is infinite.

is unnameable. | He has no human form; ¹⁵ for whoever has | human form | is the creation of another. He has | a likeness of his own—not like | what you have seen and | received, but a | strange likeness that surpasses ⁵ all things and is | better than the totalities. It sees | on every side and looks at | itself from | itself. And he is infinite ¹⁰ and imperishable. | He

85

πє

SJC-III:

95,1–2 Lacunae so restored by T–S.

95,6 Corr.: zic\a' for ezice, "It looks at every labor"; the initial e is marked out, a is written above the next e in what may be a second hand, and that e is not marked out. The same correction was made in the same way, and by the same hand, in 72,12, except that there the second e is marked out. The a is written over an erased letter, possibly itself an a.

SJC-BG:

85,top Ms has a strip of papyrus pasted above the page number. This strip and two on the other side of the leaf seem designed either to restore a broken leaf or to prevent a weakened one from breaking further.

NHC V 3,1-4

NHC III 72,14-73,3

(5± lines lacking)

[t̄] [...оүмакарі]о́с [пє. 9±]

фаүмоўте | [ерой хе ші]шт

ероу ш[....] еўатмісе | [пє. 6±]

ероў шт. [пе. 9±]

ероў шт. [пе. 9±]

Ογα ττα του πε 15 ογα εμμην εβολ πε παφθαρ|τος ογα εμμην εφαλ πε ογα εμμην εβολ | πε ογα τα ι εξω που πε εματικό μω ωτ ογατω | ογτελείος πε εμπτεμ ψω ωτ ογαλ (α) | ρίος πε εμπτεμ ψω ωτ ογαλ (α) | ρίος πε πα τογαλ (α) | ρίος πε το

| (5± lines lacking)

[3] [he is blessed. Since he is unknowable] | [... being] unbegotten (and) | [ineffable,] he is called | ["Father] of the Universe."

he is incomprehensible. ¹⁵ He is ever imperishable | (and) has no likeness (to anything). He is | unchanging good. He is | faultless. He is everlasting. | He is blessed. He is unknowable, ²⁰ while he (nonetheless) knows | himself. He is immeasurable. | He is untraceable. He is | perfect, having no defect. He is imperishably blessed. | He is called "Father | of the Universe."

Eug-V:

3,2 Superlinear stroke is in lacuna.

Eug-III:

72,21 Corr.: atu for partly erased atxi.

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NHC I

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bona, | he ever kn la i immeasurable la inacable. He is j la bétect. He is im

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Reportect Savior :

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NHC III 95,8-22

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BG 85,11-86,9

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атхі табсє йсшц пе оу|телюс пе емйтац ϕ |та ймау оумакарюс пе | натхшгій ефаумоуте 5 ероц же пеішт мптнрц | пе філіппос пехац | же пе $\overline{\text{XC}}$ пшс бе ацоуш|нег ентелюс пехац $\bar{\text{N}}$ |бі птелюс нсштнр же

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| he is ever incomprehensible. | He is imperishable and has no likeness (to anything). 10 He is unchanging good. | He is faultless. He is eternal. | He is blessed. While he is not known, | he ever knows | himself. He is immeasurable. He is 15 untraceable. He is perfect, | having no defect. He is imperishably blessed. | He is called | 'Father of the Universe.'" | Philip said: "Lord, 20 how, then, did he appear to the perfect ones?" |

The perfect Savior said to him:

is incomprehensible and | everlasting, | and there is nothing like him. | He is good and he does not ¹⁵ change. He is faultless. He is | eternal. He is blessed. | He is unknowable; | he ever knows himself. | He is immeasurable. He is untraceable. He is | perfect, having no | defect. He is blessed | (and) without blemish, (he) who is called ⁵ 'Father of the Universe.'" | Philip said: | "Christ, how, then, did he appear | to the perfect ones?" The perfect | Savior said:

86

SJC-BG:

86,top Ms has a strip of papyrus pasted in such a way that it covers most of the page number.

86,4-5 Between these lines a narrow strip of papyrus is pasted in the MS, extending from the fifth letter almost to the end of the lines.

86,6 MS has a large diple between πε and after φιλιππος and a large asterisk in the left margin slightly below the level of the line.

86,9 MS has a large asterisk in the left margin.

NHC V 3,4-15

επίδ]όου μνολ 12 μης Α ολεόν με | νιεόν τηδολ ςπο μη | εμςι πυ ολπό πο ενω νιε ολνολο | με ω] μνο | λοεν νιε νω μνο | 10 σν ερου ςι μυ υσηλ επον τιε να ενη | επο η επον τιε | επο η ενν τιε να ενν τε νε μιο η ενν τιε να τιε να ενν τε νε μιο η ενν τιε να τιε να τιε να ενν τε νε μιο η ενν τιε να τιε

Even before ⁵ anything is visible of | [those that are visible], majesties and | authorities, He Who Is in Himself | [continuously] embraces the totality of them all | but is not embraced ¹⁰ by anything. He is mind | and thought; also thinking and | teaching and counsel; and he is | above counsel and power—all powers | are his, since [he] is the ¹⁵ source of them all.

NHC III 73.3-14

Тарш пеугенос тнр \bar{q} < хін рауш пеугенос трой пеугенос тнр \bar{q} < хін рауш пеугенос трой пеугенос тнр \bar{q} < хін рауш пеугенос тнр \bar{q} < хін рауш пеугенос тнр \bar{q} < хін рауш пеугенос тнр \bar{q} < хін рауш

Before anything is | visible among those that are visible, ⁵ the majesty and the authorities that | are in him, he embraces the | totalities of the totalities, and nothing | embraces him. For he | is all mind, thought ¹⁰ and reflecting, considering, | rationality and power. | They all are equal powers. | They are the sources of the totalities. | And their whole race <from

Eug-V:

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Eug-III:

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NHC III!

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^{3,9} Fourth letter: see Emmel, 1979: 183.

^{3,11} Superlinear stroke: see Emmel, 1979: 183.

^{73,4} Corr.: NETOYANZ for METOYANZ "(in) that which is visible."

^{73,5 &}quot;that": omitted by K & Tr (text is not emended by Tr).

^{73,6 &}quot;he embraces": less likely, "He rules" (K). For the concept, see Gos. Truth (I,3) 22,21-33.

^{73,8 &}quot;embraces": less likely, "rules" (K); see 73,6n.

^{73,10} So emended by T-S.

^{73,12} Corr.: p in THPOY for erased z.

^{73,14} Not emended by T-S, K or Tr; renoc, "race": see endnote 3.

NHC III 95,22-96,10

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BG 86,10-87,5

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| "Before anything is visible | of those that are visible, the | majesty and the authority are in him, since he embraces the whole of the totalities, | while nothing embraces | him. For he is | all mind. And he is thought 5 and considering | and reflecting and | rationality and power. They | all are equal powers. | They are the sources of the totalities. 10 And their whole race from

 10 гатегн йсеоүшиг адаү | евол <йте> иетоүоиг тмйт | иоб мй йезоүсіа еүфо | оп йгнтц ецемагте | йиіптнрц ите птнрц 15 емй адаү амагте й| моц петммау гар оү | иоүс тнрц оүеиөүмн | сіс пе оүеииоіа пе мй | оүмйтсаве оүмееүе ми оүбом пе итооү тн|роу сефнф мй иеүернү | ги тбом йтпнгн йиіп | тнрц

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10 "Before anything is visible | <of>
those that are visible, the | majesty
and the authorities | are in him, since
he embraces | the totalities of the
universe, ¹⁵ while nothing embraces
| him. For he is | all mind; he is
reflecting; | he is thought and |
wisdom; he is thinking
and power. They all | are equal to
each other | in the power of the
source of the | totalities. And all that
came to be ⁵ from

πZ

87

SJC-III:

95,24 Corr.: erased z at the end of the line.

96.1 Stroke over M in lacuna is visible.

Lacuna is not restored by T-S.

96,10 renoc, "race": see endnote 3.

SJC-BG:

86,13 "since he embraces": less likely, "He rules" (T-S); see III 73,6n.

86,15 "embraces": "rules" (T-S); see III 73,6n.

87,4-5 πενταμφωπε, "that came to be": See endnote 3.

NHC V

NHC III 73,14-16

first> to last 15 is in the foreknowledge | of Unbegotten,

NHC III

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NHC III 96,11-20

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BG 87,5-15

йфорт фа арнхиоу иеу|гй пецфр йсооуи піа пераитос йагеиинтос | йеішт:
өшмас пехац 15 иац хе пхоеіс псштнр | етве оу аиаї фшпе. \hat{H} етве | оу аиаї оуших євол. пехац | йбі птеліос йсштнр. Хе аиок | аеіє євох сй папераитос 20 хе еєіиах и интй йгшв.

ТАРХН ЩА <АРНЖИО> | ИАРХЙ ПЕЦШОРП ИСО | ОРИ ПІА ТАРНЖЦ ИАТЖПОЦ | ИЄІШТ ПЕЖАЦ ИБІ ӨШ МАС ЖЕ ПЕЖС ПСШТНР Е 10 ТВЕ ОР АИАЇ ЩШПЕ АРШ | ЕТВЕ ОР АРОУШИХ ЄВОЛ | ПЕЖАЦ ИБІ ПТЕЛІОС ЙСШР | ЖЕ АИОК АЇЄЇ ЄВОЛ ІЙ ПІАПЕРАИТОЙ ЖЕ ЄБІЕТСЕ 15 ВЕ ТНУТЙ ЄЙКА

| first to last was | in his foreknowledge, (that of) the infinite | Unbegotten | Father." Thomas said to him: ¹⁵ "Lord, Savior, | why did these come to be, and why | were these revealed?" | The perfect Savior said: | "I came from the Infinite ²⁰ that I might tell you all beginning to <end> | were in his foreknowledge, | (that of) the infinite Unbegotten | Father."

Thomas said: | "Christ, Savior, why 10 did these come to be, and | why were they revealed?" | The perfect Savior | said: "I came from the | Infinite that I might teach 15 you all

SJC-III:

96,12 Alt.: <m>πιαπεραντος, "foreknowledge <of> the infinite" (T-S).

96,14 Corr.: a diagnoal stroke after the double stop is erased.

Between this line and the next, MS has a paragraphus cum corone in the left margin.

96,15 Corr.: Nay xε πx for erased θωμας πε.

SJC-BG:

- 87,5 Alt.: ψa <0>γ or ψa <πε>γxω<κ>, "to (their) end" (T-S). This proposal is not satisfactory because xωκ does not occur in this phrase (xin tapxh...) elsewhere in SJC-BG, while aphxnoγ does. The emendation adopted here is found in the parallels. It may be that naγ (line 6) should be included in the portion of the text to be emended (see Eug-III par.). Or perhaps it caused part of the initial problem through similarity of appearance.
- 87,7 Alt.: <м>піатарнхц, "foreknowledge <of> the infinite" (T-S).
- 87,8 Ms has a large diple after the first word and a large asterisk in the left margin slightly below the level of the line.
- 87,12 Ms has a large asterisk in the left margin.

NHC V NHC III

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NHC III 9

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NHC III 96,21-97,12

BG 87.15-88.12

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NIM ПЕ $|\overline{\Pi}N\overline{\Delta}|$ ЕТЩООП ИЕУРЕЦ| ХПО ПЕ ЕУНТАЦ ММАУ И НОУБОМ ЙРЕЦХПЕ ОУСІА | ЙРЕЦ † МОРФН ХЕКААС 20 ЕСЕОУШИЗ ЕВОЛ ИБІ ТНОБ ММЙТРЙМАО ЕТЙЗНТЦ | ЕТВЕ ТЕЦМЙ ТХС МЙ ТЕЦ| АГАПН АЦОУШИ ЕВОЛ ЗІ|ТООТЦ ЙМІН ММОЦ ЕХ 5 ПО ЙЗЙКАРПОС ХЕ ЙНЕЦ|РАПОЛАУЄ МАУЛАЦ ІТЕНЕА ЕТЕ | МАСКІМ ЙСЕХПЕ СШМА 10 З 10 КАРПОС ОУЕООУ МЙ | ОУМЙТАТ ТАКО МЙ ТЕЦ|ХАРІС

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| things. Spirit Who Is was the begetter, | who had | the power <of> a begetter

[97] and form-[giver's] nature, that | the great | wealth that was hidden in him might be revealed. Because of | his mercy and his love 5 he wished | to bring forth fruit by himself, that | he might not <enjoy> his | goodness alone but (that) other spirits | of the Unwavering Generation might bring forth 10 body and fruit, glory and | honor in imperishableness and | his infinite

things. | Spirit Who Is was the begetter, | who had | the power of one who begets substance | and gives form, that ²⁰ the great wealth that was in him might be revealed. | Because of his mercy and his | love he wished | to bring forth ⁵ fruit by himself, that he might not | enjoy his | goodness alone but (that) other | spirits of the Generation That | Does Not Waver might bring forth body ¹⁰ and fruit, glory and | imperishableness and his | infinite

88

SJC-III:

^{96,23} Not emended by T-S or K ("power, a begetting, form-[giving] nature").

^{97,7} Not emended by T-S or K, both of whom translate "isolate himself in." "Isolate" is somewhat removed from the lexical meaning of ἀπολύειν.

^{97,11} Corr.: z for erased м.

NHC V

NHC III 73,16-19

[О]Аде ијуфеуьдос ијујам Иеоли Олујуфору уе фооц. | Ие|<u>М</u>иудолеј Губецедолуму |

| for they had not yet come to visibility. | Now a difference existed | among the imperishable aeons.

Eug-III:

73,19 Corr.: ε NI for erased OγN. Lacuna so restored by T-S.

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NHC III 97,12-23

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BG 88,12-89,7

ЕТЕ МИТ \bar{q} АРНХ \bar{q} . | ХЕ ЕРЕПЕЦАГАНОИ ОУШИЗ ЕВОЛ | 2ІТЙ ПА УТОГЕИНС ЙИОУТЕ 15 ЙЕІШ \bar{r} ЙАФНРСІА ИІМ. МЙ | NENTAY ШШПЕ МЙЙСА ИАЇ | NE<M>ПАТОУЕІ ДЕ ЕПЕТОУАИЗ | ПЕ. ОУЙ ОУ \bar{q} \bar

ЕТЕ МЙ АРНХ \bar{C} ХЕ | КААС ЕЧЕОУШИЗ ЕВОЛ | ИБІ ПЕЧАГАӨОЙ ЕВОЛ 15 ЗЇТООТЧ МПІАТХПОЧ | ИЙОУТЕ ПЕІШТ ММЙТ | АТТАКО ЙІМ МЙ ИЕЙ | ТАУЩШПЕ МЙЙСА ЙАЄІ | ИЕМПАТОУЄІ ДЕ ЕПЕТОУ ОЙЗ ЄВОЛ ОУДІАФОРА | ДЕ ЕЙАЩШС СЩООП ОЎ ІТШОЎ ЙІАТТАКО МЕЧ | ШЩ ДЕ ЕВОЛ ХЕ ПЕТЕ ОЎ 5 ИТЕЧ МАДХЕ ММАЎ ЄСШ Т М МАРЕЧСШТ ЕЙОЛ 1

ПӨ

grace, | that his treasure might be revealed | by Self-begotten God, ¹⁵ the father of every imperishableness and | those that came to be afterward.

afterward.

| But they had not yet come to visibility. | Now a great difference | exists among the imperishables."

He called ²⁰ out saying: "Whoever | has ears to hear about | the infinities, let him hear"; | and "I have addressed those

grace, | that his treasure | might be revealed ¹⁵ by Unbegotten | God, the father of | every imperishableness and those that | came to be afterward.

| But they had not yet come to visibility.

Now a great difference | exists among | the imperishables."

And he | called out: "Whoever has 5 ears to hear, | let him hear about the imperishables! | I will

89

SJC-III:

97,13 "that . . . revealed": "for his goodness was revealed" (K).

97,17 MS has N.

97,18 Corr.: ay for marked out za; the corrector neglected to mark out the following e (see similar problem in 113,8 and to a lesser degree in 95,6); originally zaeibe, "shadow."

MS has c at end of line (gender agreement with zaeibe).

SJC-BG:

88,19-89,2 "But . . . among" (so also Schenke in T-S: 340): or possibly, "But before they have come to what is revealed, a significant difference exists, however, between" (T-S).

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NHC V 3,15-24

NHC III 73,20-74,7

NHC II 9

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For all | that comes [from the] perishable | will come to naught. [Whatever is] from | imperishableness [will not come to naught] but | will be more [imperishable, since] it is from 20 [...] imperishableness. | [... For] many | men went [astray because they did] | not [know] the difference; [that is,] | [as with] murderers, [they died.]

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²⁰ Let us, then, consider (it) this way. | Everything that came from | the perishable will perish, since it came | from the perishable. Whatever came from imperishableness will not | perish but will become | imperishable, since it came from | imperishableness. So, ⁵ many men went astray | because they had not known this difference; that | is, they died.

Eug-V:

^{3,16} Final letter: see Emmel, 1979: 183.

^{3,19} Letter immediately after lacuna and last 3 letters: see Emmel, 1979: 183.

Eug-III:

^{73,22} Corr.: second c for erased B (initially zwb).

^{74,1} T-S and Tr restore [ea].

^{74,4 &}quot;so": "so that" (T-S, K & Tr).

NHC III 97,23-98,9

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BG 89,7-20

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who are awake." | Still he continued and said:

"Everything that came | from the perishable will perish, | since it came from | the perishable. But whatever came ⁵ from imperishableness does not perish | but becomes imperishable.

| So, many men | went astray because they had not known this | difference and they died." †иащахє і мій иєтроєіс єті ачоуіше єтооту пехау хє

 $\bar{\mathbf{n}}^{10}$ ка NIM $\bar{\mathbf{n}}$ Тацфшпе евол | 2M ПТАКО ЦИАТАКО 2 \mathbf{w} С | Еүфшпе евол 2M ПТА|КО ПЕМТАЦФШПЕ ЕВОЛ | 2 $\bar{\mathbf{n}}$ ТМ $\bar{\mathbf{n}}$ ТТА'КО $\bar{\mathbf{m}}$ А'ТАКО | 2 $\bar{\mathbf{m}}$ ТМ $\bar{\mathbf{n}}$ ТТА'КО $\bar{\mathbf{m}}$ А'ТАКО | 2 $\bar{\mathbf{w}}$ С ЕүфООП ВВОЛ 2 $\bar{\mathbf{n}}$ | 2 $\bar{\mathbf{m}}$ С ЕүфООП евол 2 $\bar{\mathbf{n}}$ | 2 $\bar{\mathbf{m}}$ С ЕүфООП евол 2 $\bar{\mathbf{n}}$ | 2 $\bar{\mathbf{m}}$ С ЕүфООП евол 2 $\bar{\mathbf{n}}$ | 2 $\bar{\mathbf{m}}$ С $\bar{\mathbf{m}}$ РФМ | 2 $\bar{\mathbf{m}}$ РФР 2

address | those who are awake!"
Still he continued | and said:
"Everything 10 that came from | the perishable will perish, since | it comes from the perishable. |
Whatever came | from imperishableness does not perish 15 but is imperishable, | since it is from | imperishableness. Just as | many men went astray | because they did not know this 20 difference, (so) they died."

SJC-III:

^{98,1} So restored by T-S.

^{98,7} The section found in the parr. immediately before zwc, "so," may be missing here through homoioteleuton (so also T-S).

NHC V 3,25-4,2

NHC III 74,7-17

 25 [ayw zw] wa ne[ım]a·e[tbe ni]|[aфeaptoc] n̄noyte zn̄ [7±] | [.....].o[.] n̄te t[10±] | [.....]oc n.[.] tm[11±] | [7±] eq[o]yww [e]n[azte eni] 30 [waxe etkh] ezpai n̄[8±] | [8±]e

w]غbεd[wολῶξ σε ᾶσ μισπκ] | εξιμμ] | εἰ[ωμσλ. σ ς[ι μν μιστ] τι μ[με εδοολ μσ[δεάβπκ εβον] марецмоүшт 15 х \bar{N} мисент \bar{M} марецмоүшт 15 х \bar{N} мисент \bar{M} х \bar{N}

²⁵ [But this much is enough about the] | [imperishable] God in [...] | [...] of the [...] | [...] | [...] who wants [to believe the] ³⁰ [words set] down (here) [...] | [...],

But this much is | enough, since it is impossible for anyone | to dispute the nature of the words ¹⁰ I have just spoken about the blessed, | imperishable, true God. | Now, if anyone | wants to believe the words | set down (here),

let [him leave]
4 [the numberless things that are hidden,] | [and] let him [go to the end]

let him go ¹⁵ from what is hidden to the end of what is visible, | and this Thought | will instruct him

Eug-V:

3,25 Omission of circumflex with $z\omega$: see 17,7.

- 3,26 First superlinear stroke is in lacuna.
- 3,30 Superlinear stroke is in lacuna, but a circumflex is visible above what would have been the second letter in the second lacuna.

Eug-III:

74,10 Not emended by Tr.

74,11 "true God": less likely, "God of truth" (K & Tr).

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VHC I

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May said to him: hw will we know ada: Savior sai "Come (pl.) from the end of those with: very emai

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NHC III 98,9-16

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BG 89,20-90,9

TEXAC NAU 10 NOI MAPIZAMMH **ΧΕ ΠΧΟΕΙΟ | ΝΑΨ) ΝΙΖΕ ΔΕ** ενναςο γιναϊ | πεχε πτελίος Νζωτήρ Δε | SMWYOT AIN NIX TOYWNZ | **ΕΒΟλ ϢΑ ΠΧ**ωΚ ΝΝΕΤΟΥΑΝΣ. 15 Αγω ΝΤΟς ΤΑΠΟΣΡΟΙΑ 'ΝΤ€ | ΤΕΝΝΟΙΑ ΝΑΟΥWNZ ΝΗΤΠ

пехас NAU NOI MAPIZAM XE TE XC πως σενασούων | ναϊ πέχαμ Νόι πτέλιος | Νοωτήρ με AMHEITN 5 XIN NIA TOYWNZ **ΕΒΟλ Ϣ**Ά | ΠΧ**ϢΚ ΝΝΕΤΟ**ΥΟΝΖ **ΕΙΒΟλ ΑΥ** ΝΤΟς ΤΑΠΟΡΡΟΙΙ Α NTENNOIA CNAOYWNZ | NHTN

Mary said to him: 10 "Lord, | then how will we know that?" | The perfect Savior said: | "Come (pl.) from invisible | things to the end of those that are visible, 15 and the very emanation of | Thought will reveal to you

Mary said to him: | "Christ, how will that be known?" | The perfect | Savior said: "Come (pl.) 5 from invisible things to | the end of those that are visible, | and the very emanation | of Thought will reveal | to you

SJC-BG:

ū

90

^{90,2} T-S suggests the third person pl. prefix of the verb may be the result of dittography (πωc); note that P.Oxy. 1081,26 supports the reading in SJC-III.

NHC V 4,3-12

NHC III 74,17-75,2

 OY^{20} ΔΡΧΗ ΝΌΟΟΥΝ ΤΕ ΤΑΪ΄

етиной | євоу, єво[y] ихоєїс ите $u[thb]\dot{d}$ | имефуу | $u[thb]\dot{d}$ | имефуу | $u[thb]\dot{d}$ | имефуу | $u[thb]\dot{d}$ | u

ΠΧΟΕΊC | ΜΠΤΗΡΎ ΚΑΤΑ
ΤΑΛΗΘΕΊΑ Μ[ΕΥ]|ΧΟΟC ΕΡΟΥ

| of those [that are visible], and [he will find the invisible things] | in those that [are visible.] For Thought ⁵ [will] teach them. For [the] higher [faith] | is (that) those things that are not [visible] | are those that are visible. And this [is a principle] | of knowledge.

how faith | in those things that are not visible was | found in what is visible.

The Lord of the [Universe] | was not rightly called ¹⁰ "Father" but "Forefather." | For the Father is the beginning (*or* principle) of those that are to come | through him, but the

This is a ²⁰ knowledge principle.

The Lord | of the Universe is not rightly | called "Father" but "Forefather." | For the Father is the beginning (or principle) of what is visible. For he (the Lord)

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NHCIL

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Eug-V:

Eug-III:

74,21 So restored by T-S.

75,1 T-S and Tr restore [z $\varepsilon BO\lambda \Pi$].

^{4,8} Third superlinear stroke is in lacuna.

^{4,10} First and second superlinear strokes are in lacuna.

NHC III 98,16-25

1-1:1

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BG 90,9-91,2

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ИТЕ ПІАГЕИНТОС ИЕІ | ШТ ПЕТЕ ОУИ МААЖЕ \overline{M} | МОЧ ЕСШТ \overline{M} МАРЕЧСШ 15 Т \overline{M} ПЕ \overline{M} МПТНРЧ ЕЩАҮ | ХОО<С> ЕИ ЕРОЧ ЖЕ ЕІШТ | АЛЛА ПРОПАТШР ПЕІШТ ГАР $\{\overline{N}\}$ ТАРХН ЙИЕТИЛОЎ | ШИЗ ЄВОЛ ПЕ ПЕТ \overline{M} МАУ

<u>4a</u>

| how faith in those | things that are not visible was found | in those that are visible, those that belong to ²⁰ Unbegotten Father. | Whoever has ears to hear, | let him hear.

how faith ¹⁰ in invisible things was | found in those that are visible

The Lord of the Universe | is not called 'Father' | but 'Forefather.' <For the Father is> the beginning (or principle) of ²⁵ those that will appear, but he (the Lord)

| of Unbegotten Father. | Whoever has ears | to hear, let him hear.

15 The Lord of the Universe is | not called 'Father' | but 'Forefather.'
For the Father is the beginning (or principle) of those that will appear, | but he (the Lord)

91

SJC-BG:

^{90,16} EN:<a>N (T-S). Emendation is not necessary (see Kasser: 2).

NHC V 4,12-22

NHC III 75,2-9

NHCII

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μις [ωοτ] μ[τες επόλων]ς μις [ωοτ] μ[τες επόλων]ς μις [ωτο μμες ο.] εμιση τω | μιστ μ] δε [άπο] το ολ στ | ετο λ [ων] ξε βού ετεινε μωση. μυσο ολ σν | πε ολ μ[ε]. μυσι προ με με [μιτο] το μτ [ε] το μυσι προ με με [μιτο] το μτ [ε] το μυσι μος με με [μιτο] το μτ [ε] το μυσι μος με με [μιτο] το μτ [ε] το μυσι μος με με το μος με το με τ **г**ар шуй[у]ь́хос <u>м</u>шьо|шутю́ь

is | the beginningless | Forefather.

Unending Non-Principle (or beginning) | is Forefather | —in order that we might be ready to greet ¹⁵ him by name. For we do not know | who he is.

Now he always understands | himself within himself as in a semblance | that appears and resembles himself. And it | is [his resemblance that] was [called] ²⁰ "Self-[begotten Father,] | He [Who Is before His Presence,"] since in | [his resemblance he appeared

He sees himself | within himself, like a 5 mirror, having appeared in his | likeness as Self-Father, that is, | Self-Begetter, and as Confronter, | since he confronted | Unbegotten First Existent.

Eug-V:

4,13 Third superlinear stroke is in lacuna.

Eug-III:

75,1-3 "he ... sees": less likely, "he, the Forefather without beginning, sees" (K & Tr). The lack of a sentence pronoun may result from the scribe's sensing that it would be stylistically unacceptable to put it in its expected place, either immediately before or after rap, "for." Or perhaps πετωμαγ is thought of as a sentence pronoun in this context by the scribe (but see 71,18-19).

75,8 "since he confronted": "in the presence of" (K) (?).

NHC III 99,1-10

BG 91,2-13

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is [the] beginningless Forefather.

is the beginningless | Forefather.

| Seeing himself | within himself in a mirror, he appeared | resembling himself, 5 but his likeness appeared | as Divine | Self-Father | and <as> Confronter † over the confronted ones, † | First Existent Unbegotten

Seeing himself ⁵ within himself in a | mirror, he appears | resembling himself, | but his likeness appeared | as Forefather, ¹⁰ as Divine Father, and as | Confronter, since he is | in the presence of Him Who Is from | the First, Unbegotten

SJC-III:

99,1-2 Lacunae not restored by T-S.

99,8-9 ΣΙΧΝ ΝΑΝΤΟΠΙΤΟΝ: The parr. make clear that the translator mistook the Greek subordinate conjunction, ἐπεί, for the preposition, ἐπί, and attempted to transform the subsequent word into a noun.

SJC-BG:

91,8-9 aqoyonzq, "his likeness appeared": Translation assumes that the Coptic translator was rendering a Greek agrist middle (see P.Oxy. 1081,45). Alt. "But he showed his likeness as . . ." (T-S).

NHC V 4,22-32

NHC III 75,9-15

ογει 10 coxponoc μεν πε $\overline{\text{Μ}}$ πετελ | τεαεμ.

before] | Unbegotten. He was not equal] | [in age] with the one [before him, who is] ²⁵ [light,] since he did not know him [at first. Bvt] | [there was no] time when he was [non-existent, since he was] | always [in him. And some] | [think] that he is [not] equal [to him in] | [power. Afterward] he revealed ³⁰ [...], who [...] | [...] And then in [...] | [...] self-begotten [...]

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¹⁰ He is indeed of equal age with the one who is before | him,

but he is not equal to him | in power. Afterward he revealed | many confronting, | self-begotten ones, equal in age ¹⁵ (and)

Eug-V:

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NHCII

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^{4,24-25 &}quot;him ... [light]": See P.Oxy. 1081,49-50 for a reconstruction of the Greek. P ω[Opff epos], "[before]": See note to 4,22-23.

^{4,25–27} The reconstruction of these lines is somewhat conjectural, since only the central portion remains in the MS and there are no parr. The reconstruction of the second lacuna in line 25 may be two letters too long.

^{4,30} Superlinear stroke is in lacuna.

NHC III 99,10-16

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BG 91,13-92,2

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ΝΕΙ**ωτ | ογε**ϊσοχρονός μεν πε ¹⁵ Μπετελτεμέτη μνογ|οϊν

 $\Delta\lambda < \Delta > \psi$ HÜ OYBHU $\Delta N \mid z\bar{N}$ TEOM MUNCOUL $\Delta \varepsilon \mid \Delta \psi$ OYB
TO NANTONOC NAYTOR $\varepsilon \mid \Delta \psi$ NZ TO NANTONOC NAYTOR $\varepsilon \mid \Delta \psi$

ЦB

10 Father. He is indeed of equal age| <with> the Light that is before |him,

Father. | He is indeed of equal age ¹⁵ with the one before him, who is light,

but he is not equal to him | in power. And afterward was revealed | a whole multitude of confronting, ¹⁵ self-begotten ones, | equal in age | but he is not equal to him | in power. And afterward | was revealed a whole multitude of confronting, self-begotten ones, | equal in age

92

SJC-III:

99,11 Not emended by T-S ("in the light").

SJC-BG:

91,15 "with ... light": "with that from the lights, which is before him" (T-S). ΝΝΟΥΟΙΝ is most likely an attributive. The doubling of N before OY is a frequent practice in BG (T-S: 21). See P.Oxy. 1081,49-50 for a reconstruction of the Greek.

NHC V 5,1-9

NHC III 75,15-23

Ε [8±] γ ψ[9±] Ñ | [7± zÑ]Ν εΟ[ΟΥ ÑΝ] ¾ † † ΗΠΕ | [ΕΡΟΟΥ ΝΗ] ΕΤΕ ΨΑΥ [† ΓΕΝΕ] ¾ ÑΝΑΤΡ Ρ[ΡΟ] ΕΖΡΑΪ
 ΕΧΜΟ ⁵ [ÑΖΡΑΪ ZÑ
 ΝΙΜ] ΠΤΡΡΨ [ΟΥ] ΕΤΚΗ ΕΖΡΑΪ

ÑZICOAYNAMIC EY|ZA EOOY EMÑTOY HΠE' EϢAY|MOYTE EPOOY XE TΓΈΝΕΑ E|TE MÑ MÑTPPAÏ ETKH EZPAÏ

| [ПІАТО] А[Є Т]НРҢ ЙТЄ NІАТР РРО Є ZPAÏ | [Є XW]OY, ϢΑΥ† РАN ΕΡΟΟΥ ΧЄ Й|[ѠΗΡ]Є ЙТЄ ПІАТМІСЕ МЙ ПІПРРЄ | [ЄВ]ΌЛ ЙМОЦ ОУААЦ. π мн 20 н ϕ е де тнр \bar{q} \bar{m} π ма ете м \bar{n} | м \bar{n} трро гіх ϕ ч ϕ духоос ε |рооу х ε \bar{n} ϕ нр ε \bar{n} \bar{n} дг ε нин|тос \bar{n} ε і ϕ т

5 [...] | [...in] glory (and)
numberless, | [are those] who are
[called] | ["The Generation] That Is
Kingless 5 [Among the] Kingdoms
That Exist."

power, being | in glory and without number, who are called | "The Generation over Whom | There Is No Kingdom among | the Kingdoms That Exist."

| [And the] whole [multitude] of kingless | ones are called | "[Sons] of Unbegotten and Him Who | Put Forth Himself." And the whole multitude ²⁰ of the place over which there is no | kingdom is called | "Sons of Unbegotten | Father."

Eug-V:

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NHC III 95

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^{5,3} Translation assumes the second half of a cleft sentence begins here.

^{5,4} The punctuation is not a stop but seems to be a way of dealing with a Greek attributive adjective in the second position. Note that the parr. use a relative. See also 17,14–15 and 7,10 (related).

NHC III 99,16-100,4

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BG 92.3-16

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NĂMHTÑ

ΠΝΟΥΤΕ ΠΟΩΤΗΡ | ΝΝΟΨΗΡΕ ΝΤΕ πνογτε ¹⁵ παϊ ετε μνταμ είνε им мнтй

and power, | being in glory (and) without number, whose race is called | 'The Generation | over Whom There Is No Kingdom' † from the one ²⁰ in whom you yourselves have appeared | from these | men. † And that whole multitude | over

| and power, being in | glory without number. 5 His race is called | 'The Generation | over Whom There Is No | Kingdom.' It is in this (race) that | you appeared. And by these men

which there is no | kingdom is called 'Sons of Unbegotten | Father, God, [Savior], | Son of God,' | whose likeness is with you.

10 of the place over which | there is no kingdom, <he> is called | 'Unbegotten, | God, Savior | of the Sons of God, 15 He Who Has No Likeness | among You.'

SJC-III:

100,3 MS has \bar{N} (not emended by T-S).

SJC-BG:

92,11-12 MS has waymoute epooy (active instead of passive).

NHC V 5,9-21

 $\{u\}$ космос | иім йтау ми мелаїми [. $\{u\}$ космос | иім йтал ми евой ейез. Одде $\{u\}$ космос | иім йдал ми ерой ейез. Одде $\{u\}$ мі евой шім дол сраї | изнай. Одде $\{u\}$ мі евой иім да $\{u\}$ пеле $\{u\}$ мі евой иім да $\{u\}$ пеле $\{u\}$ мі евой иім $\{u\}$ пеле $\{u\}$ мі евой $\{u\}$ евой $\{u\}$ мі евой $\{u\}$ мі евой $\{u\}$ евой $\{u\}$ мі евой $\{u\}$ евой $\{$

Now the Unknowable ¹⁰ is full of every imperishable glory | and ineffable joy. | Therefore all his sons also | have rest | in him, ever rejoicing in ¹⁵ their unchanging glory and the | measureless jubilation that was | never heard of or | known among all their | worlds and aeons.

²⁰ Now from Him Who Put Forth Himself | came forth

NHC III 75,23-76,12

Now the Unknowable [is] ever [full] | of imperishableness [and] ineffable joy. | They all are at rest | in him, ⁵ ever rejoicing in ineffable joy | over the unchanging glory | and the measureless jubilation | that was never heard or | known among all the aeons ¹⁰ and their worlds.

But | this much is enough, lest we | go on endlessly.

Eug-V:

- 5,13 Third and fourth letters: see Emmel, 1979: 183.
- 5,14 First two letters: see Emmel, 1979: 183.
- 5,18 First superlinear stroke is in lacuna. MS has \overline{M} .

Eug-III:

- 76,1 K translates "[remains] always incorruptible," apparently restoring [ΜΗΝ ε]ΒΟλ. Tr translates "And the unknowable [is] in every imperishableness and in ineffable joy." For NAYNIM as "ever," see Crum: 235a.
- 76,2 T-S restores [1 α] and [0] only. Tr restores [1 α α α α]. K has "in" ($z\bar{N}$) for $M\bar{N}$.

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S] (NEZ ÑEOOY) NIPAGE ÑATGA (NOY THPOY C NITT EYMHN E

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st in him, 10 eve infable joy | in him joy | and measure Evas never heard Evas all the aeons sed now."

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NHC III 100,4-16

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BG 92,16-93,12

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NTOU ДЕ ПІД ТИОЇ | \overline{M} МОО ЕЧМНЕ \overline{N} NEOOY | NIM ZÏ M \overline{N} TATTAKO ZÏ PAWE NATWAXE EPOU | \overline{N} TOOY \overline{M} E THPOY CE \overline{M} | TON \overline{M} MOOY \overline{N} ZHTU EY | MHN EYPAWE ZN OYPA \overline{M} WE NNATWAXE EPOU Z \overline{M} | \overline{M} MEUEOOY ETE MEUWI | \overline{M} BE M \overline{M} MTEAHA ETE MAY | \overline{M} WITU TAÏ ETE \overline{M} MTOYNOÏ MMOU ZN \overline{N} AI | \overline{M} MTOYNOÏ MMOU ZN \overline{N} AI | \overline{M} MTOYNOÏ MMOU ZN \overline{N} AI | \overline{M} MTEOY M \overline{M} MEYKOC | \overline{M} MO \overline{M} MTENOY

Now he ⁵ is the Unknowable, | who is full of every imperishable glory | and ineffable joy. | They all are at rest | in him, ¹⁰ ever rejoicing in ineffable joy | in his unchanging glory | and measureless jubilation; | this was never heard | or known ¹⁵ among all the aeons and their worlds | until now."

Now the Unknowable | is full of every glory | and imperishableness and ineffable joy. | And they all are at rest | in him, | ever rejoicing in ineffable joy ⁵ in | his unchanging glory | and the measureless jubilation | that was | never heard or even ¹⁰ known among all the aeons | and their worlds | until now."

93

SJC-III:

100,8 A probably random drop of ink is above the second N.

SJC-BG:

92,18 Corr.: first 1 for partly erased T.

NHC V 5,21-27

NHC III 76,13-17

μάνιτως. ολαγή <u>ω</u>μονοιενης | [<u>ν</u>ῶνχε] <u>ν</u>ει κεσόχη εβογ | [<u>ω</u>μεήχ]μο SI | $LOOL\dot{d}$ \underline{M} $U<\sigma\lambda$ LENNHLOC | Kegbxh \underline{M} $U<\sigma\lambda$ LENNHLOC

пн га[р єтац]|о[үшиг] євол габн мптнрц ²⁵ гм [пієши гвол] ммоц оуаац єт[є] | [Ñ]архн[']

пегоуеіт¹⁵ йтацоушиг гаөн йптнрц' | гй папераитои йаутофу|нс пе

another principle | [from his] Onlybegotten, Wholly Unique | [Word;]

| This is another knowledge principle from | <Self->begotten.

for it is [in] him [who] | [appeared] before the universe ²⁵ [in the] infinite [aeon], the Father | [Who Put Forth] Himself, who [is] | [the] principle (or beginning),

The First ¹⁵ who appeared before the universe | in infinity is Self-grown, | Self-constructed Father,

Eug-V:

5,22 First three letters after the lacuna: see Emmel, 1979: 183.

5,22-33 See 17,11.

5,23 [νωλκε], "[Word]": or [νωμρε], "[Son]"; see III,2 (Gos. Eg.) 68,25–26 (πεμ-ΜΟΝΟΓΕΝΝΗΟ νωμρε). The next sentence makes the reconstruction in the text more likely.

пан: see Emmel, 1979: 183.

5,24 ox: see Emmel, 1979: 183.

Eug-III:

76,13 "knowledge principle from": "beginning of knowledge. Through" (K & Tr).

76,14 "<self->begotten": "unbegotten" (K); Tr does not emend but translates "unbegotten." Support for my emendation: 82,13–14 and V 5,20.

76,14–16 Both K & Tr have a comma after "-begotten" and a grammatical break after "infinity."

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NHC III 100,16-101,1

13-17

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BG 93.12-94.2

пехац | нац йбі май өалос же пхо|еіс псштнр' пшс апршме | оүшиг евол' пехе птелі 20 ос йсштнр' хе † оүш ш | етретй еіме же пентац | оүшиг гай | паптрацтофунс йаутоктістос йеіш †

пехац | Nau \overline{N} 61 мафаюс хе | пшс ацоүшиг евол \overline{N}^{15} 61 пршме пехац \overline{N} 61 | птелюс \overline{N} 62 пршме пехац \overline{N} 61 | птелюс \overline{N} 63 пршме пехац \overline{N} 64 | \overline{N} 64 перти \overline{N} 65 | \overline{N} 66 пентацоүшиг гате|гн \overline{N} 67 пантеран \overline{N} 67 пантофүнс Naytoktic|тос неют

44

Matthew said | to him: "Lord, |
Savior, how was Man revealed?" |
The perfect ²⁰ Savior said: "I want |
you to know that
he who | appeared before the
universe in | infinity, Self-grown,
101 Self-constructed Father,

Matthew said | to him: | "How was Man revealed?" ¹⁵ The perfect | Savior said: "I | want you to know | that he who appeared before | the universe in ²⁰ infinity, Self-grown, Self-constructed | Father.

94

SJC-III:

100,21 Corr.: first N for a γ (?); π for erased N.

SJC-BG:

93,13 Corr.: an i is erased immediately after Θ .

ζ

NHC V 5,27-6,5

NHC III 76,18-77,1

| εμχηκ εβολ εῶ πογοείν ετρογ|οείν κλτώλχε ερομ παϊ αμνο 20εί κταρχη ετρεπεμείνε ψω|πε κογνος κδομ κτεγνογ | αταρχη ωπογοείν ετώμαγ | ογωνς εβολ κογρωμε κλθα |νατος κλοογτς είμε το πεμραν ωπώτε [οογτ ψαγχο]ος ερομ ωμπτε το πεμραν ωμπτε το παρχη ωμπτε το πεμραν ωμπτε [οογτ ψαγχο]ος ερομ ωμπτε το πεμραν ωμπτε το πεμ

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that the Word | dwells,
full of shining, | [ineffable] light. 30
And [in the beginning,] when he
took thought | [to have] | [his
likeness] become [a great power of]
[6] [shining light . . . ,] | [immediately
Man, who is the principle (or
beginning)] | of that [light, appeared
as] | the androgynous [immortal]
aeon.
[The] 5 maleness [is called]

| and is full of shining, ineffable light. | In the beginning, he decided ²⁰ to have his likeness become | a great power. Immediately, | the principle (or beginning) of that light | appeared as Immortal | Androgynous Man. His male name is

[77]

Eug-V:

- 5,27-29 The left side of the text reflects fragment placements made by Stephen Emmel on August 8, 1977, at the Coptic Museum, Cairo, which are not included in the facsimile edition. The fragments are those numbered 1 and 40 in the facsimile edition.
- 6,3 Second superlinear stroke is in lacuna.

Eug-III:

- 76,19-20 "In . . . become": "This one comprehended ("perceived"—K) the ἀρχή, so that his appearance became" (T-S, K [similar] & Tr).
- 76,23 "appeared as" (so also T-S, alt. & Tr): "revealed" (T-S, alt. & K).

NHC III 101,1-8

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BG 94,2-11

ец|хнк евол мпоуоеіи етроу|оеіи еуатшахе ероц пе | еациоеі йтархн етрепец ⁵еіие шшпе йоуиоб йбом' | йтеуиоу атархн мпоуоеіи | етммау оушиг йоуршме | йаөаиатос йгооутсіме

ецхик евол | $\overline{\text{мпоуоеіn}}$ етр оуоеін | еоуатщахе ероц пе ец 5 ної итархи етрепецеі |не щшпе ги оунов ивом | итеуноу етммау апоуо|еін итархи ет $\overline{\text{ммау}}$ оу|шиг евол ги оугоуеіт $\overline{\text{N}}^{10}$ ршме илаванатос $\overline{\text{N}}^{12}$ рсутсгїме

being full | of shining light | and ineffable, | in the beginning, when he decided to have his ⁵ likeness become a great power, | immediately the principle (or beginning) | of that light appeared as Immortal | Androgynous Man,

being full | of shining light | and ineffable, ⁵ in the beginning, when he decided to have his likeness | come to be in a great power, | immediately the light | of that principle (*or* beginning) | appeared in a first ¹⁰ immortal | androgynous man,

SJC-III:

SJC-BG:

^{101,4-5 &}quot;in ... become": "when he comprehended the ἀρχή, so that his appearance became" (T-S).

^{101,7 &}quot;appeared as" (so also T-S, alt.): "revealed" (T-S, alt.).

^{94,5-6 &}quot;in ... power": "(he) comprehends the ἀρχή, so that his appearance comes in great power" (T-S).

NHC V 6,6-11

[μεσ]|χμο μτε νιςοφισ. μεννοισ τσ νιςοφισ' μιδολ τεπνωμςςι [με σε πε] | [ε] μπώ[κ εβογ] | μνοη ολσση. | πε μινολς μδεπτύ

мелфорц иєїотє \mathfrak{a} иелфорц иєїоте \mathfrak{a} и \mathfrak{a} \mathfrak{b} \mathfrak{a} $\mathfrak{$

| "Begetter Mind Who Perfects | Himself." [And] his femaleness (is called) | "Thought, She of All Wisdoms, Begettress | of the Wisdoms."

[She] is called ¹⁰ "Truth,"—since they are equal in power | with their forebears

NHC III 77,2-6

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цесслидльсс. есеіме шцес|сом улю сехт $_2$ штос еьос ом же софі у шсёметеїву. щий] тезіме цумсо|фос евоу. | цельуй [уе | же це \dot{x} [шо циолс ет] \dot{x} нк

| "[Begotten,] Perfect [Mind]." | And his female name (is) "All-wise | Begettress Sophia."

It is also said ⁵ that she resembles her | brother and her consort.

Eug-V:

6,6 The unusual stroke over π indicates that the letter, written above the line, should be inserted (see 6,24; 7,17 [insertion from the margin]; 28,8.22). Although the stroke seems to continue to the left of the letter in the MS, the line is almost certainly the result of the bleeding of the ink along a papyrus fiber.

Second superlinear stroke is in lacuna.

Eug-III:

- 77,2 πεχ[πο: "Begotten": "the ... [nous]" (πεκ[ογε) (K). The form of the Coptic article suggests a noun with two initial consonants, and the trace of the first letter suggests x rather than κ. Tr restores πεχ[οεις, "the [Lord." Support for my reconstruction: 82,14–15; V 10,20–21.
- 77,6-8 "consort . . . truth": "consort, a truth against which there is no contention; for as to the lower truth, the error that is with it" (K & Tr). Line 7 is not emended by Tr.

NHC III BG

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NHC V 6,11-14

NHC III 77.6-9

NHCII

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K.BG:

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ετε μτός τε | ψημτης μηστ κυτός τω μετάμη, έλμτσς | Μυτός τος | φημτης μηστ κυτός τε | φημτης κυτός | оү|мне е{ү}меү† йммас те тмн|е гар мпеснт фас† йммас | йб| тепаамн етйммас

—who is |indisputable truthfulness, [knowing] | herself within herself in secret, and having | error fighting against her.

| She is uncontested truth; | for here below error, which exists with truth, | contests it.

Eug-V:

^{6,12} ec[cooγ]N: The space in the lacuna seems sufficient for only three letters. One must assume therefore that the scribe either wrote very small or omitted something. Although the facsimile edition makes it appear that the final letter could be an e, ultraviolet examination suggests that N is more likely.

NHC III 101.9-19

NMMAC .

LUNGO

Tib. fir Tibs vict BG 94,11-95,4

| XEKAAC EBOX ZITN TIPWME 10

ETMMAY NABANATOC EYE† |

MATE MTEYXA NTECHHEE |

EBOX ZN TEWE ZITN

DEPMH NEYTHC NTAYTNOOYU

TA | ETNMHTN WA TXWK EBOX

15 NTHNTZHKE NNCOONE

TEU | CYNZYFOC AE TE TNOE

NCO | DIA ' NTAYTOWE XIN

NWOPT | NZPA NZHTU EYNOYZE

ZITN | TAYTOFENHC NEIWT

uε

| that through that Immortal ¹⁰ Man they might attain | their salvation and awake | from forgetfulness through the interpreter | who was sent, who | is with you until the end ¹⁵ of the poverty of the robbers. And his | consort is the Great Sophia, | who from the first was destined in him | for union by | Self-begotten Father,

that through | that Immortal | Man they might attain | salvation and awake ¹⁵ from forgetfulness through | the interpreter who was sent, | who is with you until <the> | end of the poverty of the robbers, | since his companion is Sophia, the great one, | who from the first was destined in [him] | for union by Self-begotten | Father.

95

SJC-III:

101,14 MS unaccountably has stroke over ω.

SJC-BG:

letter its

94,11–13 "through . . . attain": "through this immortal one men might attain" (T-S). 95,1 MS has 4 (active instead of passive).

NHC V 6,14-24

ЕВОЛ ДЕ 15 $z\bar{m}$ ПІРШМЕ \bar{n} ИЛАТМОУ АЧОУШИ \bar{z} | ЕВОЛ \bar{n} ШФОРП \bar{n} Е \bar{n} Е

 йршме | асоүшиг евол йбі

 оүонома | сіа йщорті же

 мйтноүте | гі мйтрро пішті

 гар ещаү | хоос єроц же

 пршме йаүто 15 патшр

ΑΨΙΑΜΙΟ ΝΑΨΙΘΟΥΝΟΕ ΠΑΙΜΝ

αμογωνε Μπεει εβολ |

NHC III 77,9-17

 ε BOA 10 ZITOOT \overline{q} \overline{M} π A Θ ANATOC

| προς τεμμήτιος

Ολτα/<u>τ, ιμ.</u> Ολν ό[λῶρΗЬ] | εήῶοομ τ<u>ν</u> (μρο]ς τ[ε]|τε ταή <u>ω</u>μύτησε.

Now ¹⁵ from Immortal Man very soon appeared | the name of divinity | and lordship and kingdom | and those that came afterward from them. | And he who is called "Father, ²⁰ Man of the Depth, Self-Father," | when he revealed this, created | a great aeon [for] | his own majesty.

There is [a companion] | in conjunction

Through ¹⁰ Immortal Man | appeared the first designation, | namely, divinity | and kingdom, for the Father, who is | called "Self-Father Man," ¹⁵ revealed this. | He created a great aeon

I for his own majesty.

Eug-V:

6,15-17 See endnote 4.

6,24 The stroke over τ : see 6,6n.

Eug-III:

77,11 "appeared . . . designation": "first appeared a designation" (T-S, K [similar] & Tr).

77,16 Corr.: Tamio n for partly erased Tano Na4.

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NHC III 101,

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NHC III 101,19-102,5

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BG 95,4-14

ЕВОЛ 2^{15} ТМ ПІД ТМОУ ИРШМЕ ДРА | † ДИОУШИЗ ЄВОЛ ИЩОРП | $\{\bar{N}\}_{2}$ М МЙТИОУТЕ 2^{15} МЙТР|РО † ПЕІШТ ГДР ЄЩДУХОС | ЄРОЦ ХЕ ПРШМЕ ПДУТО 10^{10} ПДТШР $\{\Pi\Delta_{1}^{15}\}_{2}$ ДОУШИЗ <МПД 1^{10} Р Е|ВОЛ ДЦТДМІО ИДЦ ИОУ|ИОБ ИДІШИ

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from ²⁰ Immortal Man † who appeared | as First and divinity and kingdom, † | for the Father, who is called 'Man, Self-Father,' | revealed this. | And he created a great aeon, |

Through ⁵ Immortal Man, then, | † we first appeared | in divinity and kingdom, † | for the Father, who is called | 'Man, Self- ¹⁰ Father,' revealed <this>. | And he created a | great aeon,

whose name is Ogdoad, ⁵ for his own majesty.

whose name is | Ogdoad, for his own majesty.

SJC-III:

101,21 z1: <z\(\bar{n}\)> (T-S sugg.), resulting in the following rendering: "From Immortal Man he appeared first <in> (?) divinity...." See endnote 4.

SJC-BG:

- 95,7 Alt. {Nz} MMNTNOΥTE, etc. (T-S), which results in the following rendering for lines 6 and 7: "we first revealed divinity and kingdom." See endnote 4.
- 95,10 Not emended by T-S ("he appeared"). It may be that the Coptic translator mistook αὐτόν for αὐτός (see III 102,2).

NHC V 6,24-31

NHC III 77.17-24

ацт нац \bar{n} | оүноб \bar{n} езоусіа \cdot ац \bar{p} \bar{p} ро еграї \mid еж \bar{n} \bar{n} сшит \cdot 10 нац \bar{n} генноуте м \bar{n} генархаї \mid гелос м \bar{n} генархаї \mid гелос м \bar{n} генаї \bar{n} гелос гентва \mid ем \bar{n} тоу н \bar{n} е сгоун еугу \bar{n} н| ресіа

| εβον σε ς<u>ω</u> μσι τό μος | | μος | [μν]ν[μ]₃₀[ν]ολτέ μν | πν[μ]₃₀[ν]ολτέ μν | πν[σ] κον σε ςω μσι σό μος | σό μος | ЄВОХ БЕ ЗІТООТЦ МПРШМЕ | ЕТММАҮ АСАРХЕСӨАІ ЙБІ ТМЙТ|

to whom he [gave] ²⁵ great authority. He ruled | [over them], having created [gods] | and archangels, unnumbered | myriads [for] retinue.

He gave him | great authority, and he ruled | over all creations. He created ²⁰ gods and archangels | and angels, myriads | without number, for retinue.

| Now from him [originated] divinity 30 and lordship [and kingdom] | and

| Now through that Man | originated divinity

Eug-V:

6,29 MS has x (a common scribal error for x).

- 6,29–31 The right side of the text reflects fragment placements made by Stephen Emmel on August 8, 1977, at the Coptic Museum, Cairo, which are not included in the facsimile edition. The fragments are those numbered 1 and 40 in the facsimile edition.
- 6,29–32 The left margin in the MS appears to have been shifted about one letter's width to the right, perhaps because of an imperfection in the sheet.

Eug-III:

77,23 T-S holds that the section found in SJC following εγπηρεσια is missing from Eug-III through homoioteleuton. However it seems more closely related to the Sondergut of SJC than to Eug.

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NHC III 1

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BG 95,14-96,8

AYT NAU | NOYNOG NEZOYCIA AUP PPO | EXM TOWNT NTMNTZHKE | AUCOUNT им | этүоииэзй раи ZENAȚIE A O C < MN > εμπτογ μπε | εγωμωε εβολ εμ πολοείν | εμμησλ μύ πεπνα νωο νπο ντο στο πα τοο φια πε τεμογηζηγος ε^{15} BOX FAP ZM TEEINOYTE ACIAPXECOAL NOL TMN<T>NOYTE | MN TMNTPPO'

AUT AE NAU NNOYNOS 15 NEZOYCIA AUP PPO EZPAI | EXN NOWNT NTMNTZHIKE AUCOUNT ΝΑ4 ΝΖΝΝΟΥ ΤΕ ΜΠ ΖΝΑΓΓΕΛΟΟ ΜΝ ΖΝΙΔΓΓΕΛΟς ΖΝΤΒΑ ΕΜΝ ΤΕΥ ΗΠΕ ΕΥΜΜΦΕ E BOY SW HOLO!N ETW WAY WY πεπνα νωμτίζοογτ έτε παϊ πεπατ⁵ COΦΙα Τεμωβεέρε

45

E BOX FAP ZM TINOYTE AC APXECOAL NO THUTHOY TE MÑ TMÑTPPO

He was given | great authority, and he ruled | over the creation of poverty. | He created gods | and angels <and> archangels, 10 myriads without number | for retinue from that Light | and the | tri-male Spirit, which is that of Sophia, | his consort.

| And he gave him great 15 authority, and he ruled | over the creations of poverty. | He created gods | and angels and | archangels, myriads without number for retinue | from that Light | and the tri-male

Spirit, | that is, that of 5 Sophia, his

96

15 For from this God originated | divinity | and kingdom.

| For from this God originated | divinity | and kingdom.

companion.

SJC-III:

102,7 Corr.: first N for T.

Ī

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NHC V 6,31-7,8

NHC III 78,1-8

| [ογῆτα με πο] γνογς μη ογεν| [νοια] | [ετβ] ξ

μεςο[λειτ <u>ψ]</u>δωμε ημηολ]με, μ<u>δ</u>δο | <u>μ</u>δρφολ, ησλτε ψ[<u>μ</u> τωντ<u>δ</u>δο, ε]μέε μσ<u>ι</u>

OLCB[ω] WY OLMOXNE. WY OLMM, OLMM, OLMEELE YE | [WY]

Ι τυις τις τις δη το του ολομούς ολευνοίς . 2 Μυμς συς με μν[ε] μναφωμε. 2

й | ө є є т є цо ймос оу є м е у м н с і с і м й оу фроннсіс оу хогісмос

those that follow [them]. |
[Therefore he] was
called ["God]
[of gods, Lord of] | [lords, King] of
kings." | [And] from [him appeared]
another | [...], who [is] the source
⁵ [of those who came] afterward. |
[Now he has] mind and [thought]

[and kingdom]. Therefore he was | called "God of gods," "King | of kings." First Man | is "Faith" for those who will come ⁵ afterward.

| and will, also thinking | [and teaching] and counsel

He has, within, | a unique mind (and) thought—just as | he is it (thought)—(and) reflecting | and considering, rationality

Eug-V:

Eug-III:

78,3-4 So restored by T-S (but superlinear stroke is omitted).

78.6-7 See endnote 5.

NHC III 102

NOYTE Ñ NNOYT NOYTE Ñ NOYT NOY TIE ²⁰ 20Y

NATAY MIMAY MI NOYC | NZPAÏ NZI ONNOIA

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[78]

beefore he | was ca nk' 'King of kings

is unique mind

画和←(and) cor acting, rationality,

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ì.NG

U See endnote 5.

LACMOY EPOU,

1-5 9188.); <2YC

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"Se endnote 5.

^{7,3} Third superlinear stroke is in lacuna.

^{7,4} The trace immediately following the first lacuna is compatible with the tail of an a or M.

NHC III 102,17-103,1

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37

TPPEO:

NAU.

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BG 96.8-18

ετβε παϊ αγ|Μογτε ερομ χε πνογτε $\bar{N}|$ Ννογτε| π \bar{P} Ρο $\bar{N}\bar{P}$ Ρωογ πε |20 ζογε|7 \bar{N} Ρωμε

аүш ε |тве паї ацсмоу єроц 10 же пиоуте ийноуте | аүш прро йиєршоу | пщрп йршме

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 ЙОР | ИОРС ЕПШЦ ПЕ ММІН 15

 ММОЦ МЙ ОРЕИНОІА

 І ЙТЗЕ ЕТЦО ММОС

 ОР | ЕИӨРМНСІС МЙ

 ОРФРО | ИНСІС ОРМЕЕРЕ

Therefore he | was called 'God of | gods,' 'King of kings.' ²⁰ First Man

And therefore | he blessed himself ¹⁰ as 'God of gods' | and 'King of kings.' | First Man

has | his unique mind, | within, and thought | —just as he is it (thought)— (and) considering, | reflecting, rationality,

has, | within, a | mind, which is his own, ¹⁵ and thought | —just as he is it (thought)— | (and) reflecting and considering, | thinking

SJC-III:

102,23 See endnote 5.

SJC-BG:

96,9 αμαμογ ερομ, "he blessed himself": <αγμογτε> ερομ, "he <was called>" (T-S sugg.); <αγαμογ> ερομ, "he <was blessed>" (T-S sugg.). In the context, self-benediction does not seem inappropriate.

96,16 See endnote 5.

NHC V 7,8-18

ийнье елеииогу | \downarrow еииогу сейввіно \downarrow 1, \downarrow 1, \downarrow 2, \downarrow 2, \downarrow 2, \downarrow 3, \downarrow 4, \downarrow 6, \downarrow 6, \downarrow 7, \downarrow 8, \downarrow 8, \downarrow 9, \downarrow 9

ΤΗΡΟΥ' ΑΥΨ ΝΘΕ ΝΖΡΑΙ ΖΝ

ΝΙΑΤ ΙΧΠΟ' ΕΧΕ ΜΟΝΑΟ

—even | [that which] is over counsel—
and power: 10 perfect and immortal [attributes]. | Now [in respect to] imperishableness, they are | [equal] to [those] that resemble them. | But [in respect to power], they are different, just | as father differs from 15 son, and the son from thought, | <and> the thought surpasses everything else. | And in the (same) way, among uncreated things, | the monad

NHC III 78,9-17

ΕΠΦΩΧΗ ΝΕΥΣΟ ΝΗ ΕΝΟΣ ΝΗ ΕΝΟΝΑΣ Ο ΝΑΟΡΗ ΚΑΤΑ ΜΕΝ ΤΑΦΑΡΟΙΑ ΣΕΙΦΗΦ.

ΚΑΤΑ ΤΕΟΜ ΟΥΝ ΟΥΔΙΑ | ΦΟΡΑ.

ΚΑΤΑ ΤΕΟΜ ΟΥΝ ΤΕΝΝΟΙΑ

ΕΠΦΩΧΗ ΝΕΝΤΑΥΧΠΟ | ΟΥ.

ΤΑΘΟΣ ΤΗ ΜΕΝΤΑΥΧΠΟ | ΟΥ.

ΤΜΟΝΑΣ Ο ΝΑΟΡΗ ΠΕΝΤΑΥΧΠΟ | ΟΥ.

ΤΜΟΝΑΣ Ο ΝΑΟΡΗ ΠΕΝΤΑΥΧΠΟ | ΟΥ.

| and power. All the attributes ¹⁰ that exist are perfect and immortal. | In respect to imperishableness, they | are indeed equal.

(But) in respect to power, there is a difference, | like the difference between father | and son, and son and thought, ¹⁵ and the thought and the remainder. As | I said earlier, among the things that were created, | the monad is first.

Eug-V:

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NHCIII

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ino, "the monad

TEXT but see V

^{7,10} First superlinear stroke is in lacuna. Punctuation: see 5.4n.

^{7,12} First word: see Emmel, 1979: 183 (line identified as 7,22 up).

^{7.16} мs has т.

^{7,17} The stroke over x: see 6,6n. x is written in the left margin.

^{7,18} The F form of the nominal subject prefix of the present circumstantial is not found elsewhere in the codex; but see 29,6 for a similar form.

NHC III 103,1-10

BG 96,18-97,11

 $\dot{\nu}_{10}$ фовц олеом, меуос иім еліфорц олеом, меуос иім еліфооц $\dot{\nu}_{10}$ фовц олеом, меуос иім еліфооц $\dot{\nu}_{10}$ форц олеом, меуос иім еліфооц $\dot{\nu}_{10}$ форц $\dot{\nu}_{1$

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power. All the attributes that exist | are perfect and | immortal. In respect to | imperishableness, they are indeed equal.

(But) in respect to ⁵ power, they are different, like the difference | between father and son, <and son> and thought, | and the thought and the remainder. As | I said earlier, among | the things that were created, the monad is ¹⁰ first.

and | power. All the attributes that exist are [perfect] (and) | [immortal]. [In respect to | imperishableness, they are indeed equal.

[97]

| But in respect to power, they are different, ⁵ like the difference between | father and son, and | son and thought, and | thought and the remainder. | Now, as I said ¹⁰ earlier, the monad is not among the | first creations.

SJC-III:

103,6 Erroneous omission noted by T-S.

SJC-BG:

97,10 MS has just one stroke over the last two letters.

97,10-11 TMONAC ... AN, "the monad ... creations": T-S sees a textual corruption here and proposes that the text read TMONAC NΦΟΡΠ OF TE TΦΟΡΠ ZN NΦΟΡΠ NXΠΟ, "the monad is the first among the first creations" (omitting AN). T-S may be correct, but see V par.

NHC V 7.18-28

AVM \downarrow VASC | MYSEASC TE NICRO] OLE. [NISN] MÎO TE NE NICRO] OLE. [NISN] MÎO TE NE NITHONA CONTRACTOR NIT

and the dyad | go up to [the] decads, and the decads ²⁰ rule the hundreds, | and the hundreds rule | the thousands, and the thousands rule | the ten thousands. Again it is this pattern | [that] exists among the immortals: the monad ²⁵ and the thought are those things that belong to [Immortal] Man. | The thinkings [are] for | <the> decads, and the hundreds are [the teachings,] | [and the thousands] are the

NHC III 78,17–24

NHC

The dyad | follows it, and the triad, | up to the tenths. Now the tenths ²⁰ rule the hundredths; the hundredths | rule the thousandths; the thousands rule | the ten thousands. This is the pattern <among the> | immortals. First Man | is like this: His monad

Eug-III:

Eug-V:

^{7.19-22} See endnote 6.

^{7,20–22} Ms has in each case x (a common scribal error for x).

^{7,24-25 &}quot;the monad ... Man": see 7,6-7. Apparently mind, thought and will are referred to. The punctuation in line 25 is a word separator but may also be intended to replace a missing sentence pronoun.

^{7,26} Corr.: wopf, "first," is deleted at the beginning of the line by a dot over each letter.

 $^{7,27 \}text{ MS has } + (\text{sing.}).$

^{78,19–21} Tr translates the fractions as whole numbers without emending the text. See endnote 6.

^{78,22} First emendation: MS has N€.

^{78,22–23} MS has NzN, "of immortals" (not emended by Tr, although his translation reflects an emendation).

NHC III

 \mathbf{BG}

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NHC V 7,28-8,8

NHC III

NIΨΟΧΝ [ϵ '] | N[I] ΔΝΤΒΔ [$\Delta\epsilon$ Ν] ϵ ΝΙΓ Δ Μ ' ΝΗ [$\Delta\epsilon$ ϵ †] 30 [ω] $\dot{\omega}$ Π ϵ ϵ Β[Ολ z \ddot{n}] \dot{n} ϵ \ddot{n} [11 \pm] | [z] \ddot{n} n ϵ $\dot{\omega}$ [n] ΝΙΓ Δ Μ [12 \pm] | [\ldots] \ldots [\ldots] \dot{a} ω ω [10 \pm]

counsels, | [and] the ten thousands [are] the powers. [Now] those [who] ³⁰ come [from the . . .] | exist with their [. . .] | [in] every aeon [. . .] | [. . .]

[8] [... In the beginning, thought] | and thinkings [appeared from] mind, | [then] teachings [from] | thinkings, counsels ⁵ [from teachings], (and) power [from] | [counsels].

And after all [the attributes,] | all that [was revealed] | appeared from

Eug-V:

MATAYOYONZU

and appeared

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NHCIII

^{7,33} Corr.: Y deleted between a and w by two superior dots.

^{8,4} Bw: see Emmel, 1979: 183 (line identified as 8,30 up).

^{8,5} **c**B: see Emmel, 1979: 183 (line identified as 8,29 up).

^{8,7} Low dot probably indicates word separation; see 8,16n. MS has γ (incorrect pl. pron.).

A: see Emmel, 1979: 183 (line identified as 8,27 up).

NHC III 103,10-12

BG 97,11-14

ÑZA€ A€ | NĒKA NIM A4OYONZOY | ЄВОЛ ZN ТЕ4БОМ NБІ | ПЕNTA4O YONZU THPU

And after everything, | all that was revealed | appeared from his power.

And finally he who | revealed it all | revealed everything | from his power.

SJC-III:

103,11–12 "all ... power": "all that was revealed from his power appeared" (T–S); less likely because of the Coptic punctuation and the parr.

SJC-BG:

97,11-14 "And ... power": or "... he who wholly revealed himself ..."; "But he brought to appearance the last (pl.) of all things from his power, namely, the one whom he brought to appearance completely" (T-S). The sentence appears to be corrupt; see parr.

NHC V 8,8-18

NHC III

εταγ[ογ]ονεψ κατά | αγω πτε νιεων τη[ρ]ογ. ατα ητε νιεων τη[ρ]ογ. ατα ητε νη εταγή ρεος απορφη νας [ρ] ερος απορφη νε ητε νη εταγή ρας ητε νη εταγή ρας ητε νη εταγή ρας ητε νη εταγή ραν ερος απορφη νας [ρ] ερος απορφη νας [ρ] ερος απορφη νας [ρ] ερος [ρ] ερ

[his powers.] | And [from] what [was] ¹⁰ created, what was [fashioned] appeared. And | what was formed appeared | from what was [fashioned.] | What was named appeared | from what was formed, ¹⁵ while the difference among begotten things | appeared from what was [named], | from beginning to end, by | power of all the aeons.

Eug-V:

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NHC II 10

_{ind}ennh |TOC & _{ind}hoy

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Inform what | was a significant was fashioned in the was formed; | fired | what was no

me the difference a

chanten ones | fro

^{8,8} onzq: see Emmel, 1979: 183 (line identified as 8,26 up).

 $^{8.9 \ \}overline{A}$: see Emmel, 1979: 184 (line identified as $8.25 \ \mu$).

^{8,10} Last three letters and preceding superlinear stroke: see Emmel, 1979: 184 (line identified as 8,24 up). The stroke is visible in the MS. Emmel reports seeing a remnant of the letter under the stroke, but none is visible in a photo taken prior to removal of transparent tape.

^{8,11} γωντ: see Emmel, 1979: 184 (line identified as 8,23 up).

^{8,12} Final word: see Emmel, 1979: 184 (line identified as 8,22 up).

^{8,13} Final letter: see Emmel, 1979: 184 (line identified as 8,21 up).

^{8,16} Low dot after initial ογ is not a stop; it makes clear word separation; cf. V 34,10.

NHC III 103,12-21

BG 97.15-98.7

 15 ayw eboa zm Tentau|contu thpu auoywnz | eboa \bar{n} 61 TentayTaac|ca \bar{m} mou thpu eboa | zm TentayTaacca \bar{m} mou auoyw[nz eboa n61] | Tentaux1 mophh \bar{r} 6 | \bar{n} 7 | \bar{n} 8 | \bar{n} 9 | \bar{n}

[qH]

And from what | was created, | all that was fashioned ¹⁵ appeared; from | what was fashioned | appeared what was formed; | from what was formed, | what was named. Thus ²⁰ came the difference among the unbegotten ones | from beginning to end."

15 And from everything that he | created, all that | was fashioned | appeared; | from what was fashioned, appeared | what was formed; from | what was formed, | what was named. From 5 this came the difference among | the unbegotten things from beginning to | end."

[98]

NHC V 8,18-28

NHC III

 $c\bar{\omega}$ (ω) με $\bar{\omega}$ οι $\dot{\kappa}$ (ε)|[σ] $\dot{\kappa}$ $\dot{\kappa}$ ε βον $\bar{\omega}$ $\dot{\omega}$ \dot

Now Immortal Man | is full of every ²⁰ imperishable glory and ineffable | joy. His whole kingdom | rejoices in | everlasting rejoicing, those who never | have been heard of or known ²⁵ in any aeon that | [came] after [them and] its [worlds]. | Afterward [another] | [principle] came from

MY SEX BOND ASSOC

NHC III 10

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Stoppel Man'!

NHC III 103,22-104,4

BG 98,7-13

| τοτε πεχλή νλή νει

Βαρθολο | Μαίος χε πως

αγω πώηρε Μπρωμε πεεί | ώηρε

αγω πώηρε Μπρωμε πεεί | ώμρε

δε ογεβολ ζη νίμ Μ | Μοογ πε

тоте пехац | Naц \overline{N} 61
Вареоломаі | ос же пшс аүмоүте 10 ероц $2\overline{M}$ пеуаггеліон | же пршме аүш пшнре | \overline{M} 10 \overline{M} 20 \overline{M} 30 \overline{M} 40 \overline{M} 50 \overline{M} 50 \overline{M} 60 \overline{M} 70 \overline{M} 90 \overline{M} 90

| Then Bartholomew | said to him:
"How (is it that) <he> was
designated in

104 the Gospel 'Man' | and 'Son of
Man'? | To which of | them, then, is
this Son related?" The

Then Bartholomew | said to him: | "How (is it that) he was called ¹⁰ in the Gospel | 'Man' and 'Son | of Man'? | To which of them is the Son

NHC V 8,28-9,3

NHC III

ώς[οολ4] ω]|[μιφολιμ ωνισε εμ]ωνγ[λ] [μνος μσοφισ ση]ολώνς εβ[ον ω]νοη ολ[σση.] | [μμελεήπι μιλεή (20[πμο] μπωκ έ[βον μιλεή (5μπο] μπωκ έ[βον φσλ4 [δση ε]λοή πε

∰wice | [и́де циоλде]. [еьоп же ційнье] и́йоь́[ц] [сѕј ме. шн ед]е́ й́ ў[А́ф Ь]́Уи |

Immortal [Man], | who is [called] "Self-perfected ³⁰ [Begetter.]" | [When he received the consent] of his [consort,] | [Great Sophia, he] revealed | [that first-begotten androgyne,]

[9] [who is called] | "First-begotten [Son] | [of God]."

Eug-V:

NHC II 1

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LOYIMNE EBOA M
UTO I NOUPE NEC

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Say One 5 said to him that is called life the factor of th

ected with Great most, and revealed with, | androgyn

thrame ¹⁵ is calle lighter | Son of Go

: N.

T-S mista nr, "to them" at an entence, which doys.

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^{1.5} has only the

base of the amb

^{Aa, th}at that amb

^{8,33} Third superlinear stroke is in lacuna.

^{9,1} Corr.: N incorporates initial 4 (cf. 2,18n.).

^{9,2} First superlinear stroke is in lacuna.

NHC III 104.4-16

BG 98,13-99,9

пехац иац йбі 5 петоуаав. Хе †оүшш. етре|тйеіме хе пегоуеіт йрш|ме щаумоуте ероц хе | прецхпо пиоус ацоу|ших евох мпецфорт йхпо | йшнре йгооутсіме пец|раи йгооут щаумоуте е 15 роц хе прштогеиетшр.

пе|хац йб і петоуаав хе 15

†оушш етретйеіме | хе
пегоуеіт йршме е|те
шаухоос ероц хе прец|хпо
пиоус наутоте
[хіос паі ацен] фумеі мй | [üф]
теєіноб нс] офіа тец| ш[ве] фр
ацоушиг евох |
мпецпрот<0>ген<нтос> 5
йшнре йгоутсгіме | паі ете
пецран йго| оүт пе
протогене | тшр пшнре
шпноу| те

Holy One ⁵ said to him: "I want you | to know that
First Man | is called | 'Begetter,
Self-perfected | Mind.' ¹⁰ He
reflected with Great | Sophia, his
consort, and revealed | his firstbegotten, | androgynous son. His |
male name ¹⁵ is called 'First
Begetter | Son of God';

related?" | The Holy One said: 15 "I want you to know | that
First Man, who | is called |
'Begetter, Self-perfected
Mind,' reflected with | [this Great] [99]
Sophia, his | companion, and
revealed | his first-<begotten>, 5
androgynous son, | whose male
name | is First Begetter, | Son of
God,

SJC-BG:

^{98,18-99,1} T-S mistakes the last 7 letters of 98,18 for two words and divides thus: NAY, "to them" and TOTE, "then." The latter word is made the beginning of a new sentence, which is continued by T-S on 99,1 with the questionable restoration of OYN.

^{99,3} Alt. wbeep<€> (T-S; unnecessary since wbeep is also fem. [Kasser: 84]).

^{99,4} MS has προτεγενετωρ, "First Begetter" (harmonization: see lines 7 and 14). T-S has only the first emendation, but translates as above, which is possible because of the ambiguity of the word (see LSJ, s.v.). It is difficult to believe, however, that that ambiguity was involved here.

NHC V 9,3-15

NHC III 81,1-5

 $Teq[M\bar{N}]$ $Teq[M\bar{N}]$ Te

едиму му хо $_2$ ос е воол хе инн те тнь \underline{d} | и и у це е холи | селде [у еми дол] н це е холи | у прави по му пре е холи | у пре е холи

His female aspect | [is "First-] begotten Sophia, ⁵ [Mother of the Universe]," whom some | [call] "Love." | [Now] First-begotten,

since he has | [his] authority from | his [father], created a ¹⁰ great [aeon] for his own majesty, | [creating] numberless myriads of | angels | for retinue.

The whole multitude | of angels, who are called

He created angels, | myriads [without] number, | for retinue. The whole multitude | of those angels are called

Eug-V:

9,10 First superlinear stroke is in lacuna.

9,12 First superlinear stroke is in lacuna.

For the remarkable reconstruction of the first word I am indebted to Bentley Layton.

: PAN | ÑCZIME

CHINE | GAPEZO

NHC III 104

MAC TAFAI

MATIO

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10). Meanings ar

NHC III 104,16-105,2

BG 99,9-100,1

пецран | йсгіме тсофіа йпршто | генетіра тмаау йптнр \ddot{q} : | шарегоєіне моуте ерос 20 же тагапн : йтоц де пщоріі | йхпо щаумоуте ероц же | пехрс еуйтац йтезоусіа | гітм пецеїшт ете пе \overline{XC} пе пец 10 рам ймйтсгіме пе про|тогеметеіра тсофіа | тмау йптнру таї ете | фарегоїм моуте ерос хе | тагапн пепротогеме 15 тшр гар ефаумоуте | ероу хе пех \overline{C} еоуйтеу | тезоусіа гітооту й|пеуею

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ацтаміо | нац йоумннщє йаѓгє хос ємйтоу нпє єүгупн|рєсіа ацтаміо нац | ноуато наггєлос єм \bar{N} тоу нпє є[угупнресіа]

[P]

his female | name, 'First | Begettress Sophia, Mother of the Universe.' | Some call her ²⁰ 'Love.' Now first- | begotten is called | 'Christ.' Since he has authority | from his father, | who is Christ; his ¹⁰ female name is First | Begettress, Sophia, | Mother of the Universe, | whom some call | 'Love.' For First Begetter, ¹⁵ who is called | 'Christ,' since he has | authority from | his father,

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he created | a multitude of angels without number for retinue

created | a multitude of angels
without
number for [retinue]

[100]

SJC-BG:

^{100,1} Restoration is T-S, alt. Others are: ε[γωμως] (correctly rejected by T-S as too short); ε[zογν εγωμως] (T-S, alt.; a combination not found elsewhere in BG). Meanings are similar in all cases.

NHC V 9,15-21

NHC III 81,5-10

теккунсія иметоляв | $[\underline{\mathsf{MMOOA}},]$

теккансіа йиє|тоуаав' пеккансіа йиє|тоуаав' петімау бе бущанаспас | йиєуєрноу щарєнеуаспас | ϕ^{10} єіне ймооу

¹⁵ "Assembly of the Holy Ones," | are the lights and shadowless ones. | Now when these angels | kiss each other, | their embraces ²⁰ [become] angels like | [themselves.]

⁵ "Assembly of the | Holy Ones, the Shadowless Lights." | Now when these greet | each other, their embraces | become angels ¹⁰ like themselves.

Eug-V:

9,21 MS has a blank of approx. 1 cm. between the lacuna and the subsequent word.

Eug-III:

81,5-6 "Assembly ... Lights" (similarly, Tr): "The church of the saints of light without shadow" (K); "... of the holy lights ..." (K, footnote).

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NHCII

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to Spirit and Lig kepks | said to him 18 ¹ about the one late also may kr

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NHC III 105,2-9

11/2

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the saints d

BG 100,2-10

| from Spirit and Light." | His disciples | said to him: "Lord, reveal to us 5 about the one | called 'Man' that | we also may know his glory exactly." | The perfect | Savior said: "Whoever

| from [Spirit and] Light." | His | disciples said to him: "Christ, ⁵ teach us | about the Father, | who is called 'Man,' that we also may | know his glory exactly." | The perfect ¹⁰ Savior said: "Whoever

NHC V 9,21-25

NHC III 81,10-12

πεγφορή μμισε | [..... νει] ωτ ω[α] ντ ραν [ερ] ο ν | [χε] . [.] νο [γς α] αα[μ ετ] ε | [πιβαλ μπογοείν πε] πη [εταμ] ν [ε̂ι εβολ ν μπογοείν] молоеіи , молоеіи , молоеіи , молоеіи , молоеіи , молоеіи , меїмт, меїмт, меїмт, меїмт, меїмт, меїмт, меїмт, молоеіи , молое

Their first-begotten | [... father] is called | ["... Mind, Adam," who] | [is the Eye of Light,] who ²⁵ [came from Light,]

First Begetter | Father is called | "Adam of the Light."

Eug-V:

9,23 MS has a stroke above the second lacuna.

Eug-III:

81,11 Corr.: an erased point between first ω and P. The point following P is inexplicable, unless it, together with the erased point, was intended to signal the deletion of P.

NHC III

MENICOTH REPOTOTENETA MANAGEMENT

рада йпоуоєї Поуод вій поуо

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NHC III 105,9-19

10-12

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76 979A .

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BG 100,10-101,6

ЕТЎ ОУОЄІИ ¹⁵ [МЙ] МЄЦАЁГЄХОС ЄТОУААВ: Й|АТЩАЖЕ ЄРООУ ЙАТЗАЄІВЄС | ЕΥТЕРПН ЄУМНИ ЄВОХ ЄУРА | ЩЄ ЙТЕЎНЕЙНЕЙ ІТАЎ | ЖІТЁ ЙТЙ ПЄЎЄІШТ

has ¹⁰ ears to hear, let him | hear. First Begetter | Father is called 'Adam, | Eye of Light,' because he came | from shining Light,

¹⁵ [and] his holy angels, who are ineffable | (and) shadowless, | ever rejoice with joy | in their reflecting, | which they received from their Father.

ОҮЙТ \bar{q} | МААЖЕ ЕСШТ \bar{M} МАРЕq | СШТ \bar{M} ПЕПРОТОГЕЙЕТШР | \bar{N} ЕШТ ЕЩАҮМОҮТЕ ЕРОq | \bar{X} ЕВОЛ ЖЕ АДЕЛ ЕВОЛ ЕМПРОЙ ТЕЧМИТЕРО ДЕ ТНРС | ТА ПОУОЙ ТЕ ЕТ \bar{P} ОУОЙ | \bar{M} ИЕЧАГІЕЛОС ЕТОУА [АВ ИАТЩАЖЕ] ЕРООУ | [\bar{P} \bar{A}] [ИАТЗАІВЕС] СЕТЕРПЕ | ЕЎМНИ ЕВОЛ ЕЎРЕЩЕ | \bar{X} ТЕЎЕЙӨЎМНСІС \bar{N}^5 ТАЎХІТС \bar{D}

ΝΤΟΟΤ4 ΜΙΠΕΥΕΙωΤ

has | ears to hear, let him | hear.

First Begetter | Father is called |

'Adam, Eye of Light,' 15 because he came from Light.

| And his whole kingdom | is of the shining Light,
| and his holy angels, who are

[ineffable] | (and) [shadowless], ever rejoice | with joy | in their reflecting,

5 which they received from | their Father.

SJC-III:

SJC-BG:

wing p is th

ignal the be

^{105,14} Regarding the section in the parr. (added here by K) following $\pi o \gamma o \varepsilon i N$, "Light," see BG 100,16–17n.

^{100,16–17} тецмитеро ... те, "And ... Light" (omitting "shining"): T–S holds that this section is missing in SJC-III through homoioteleuton.

[7]

NHC V 9,25-10,2

NHC III 81,12-21

NHC III 10

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 ΝΝΑΤΦΑ ΙΧΕ ΜΜ[Ο 4] | [21±] |

 [21±] 30 [21±] | [21±] | [21±] |

 [11± ογαε Μπεμογ]

 [ωνζ ζῶν εω]ν ν[ιм εταγφωπε]

 | ΜΝΝΟΦ[ΟΥ] ΜΝ [ΝΕΥΚΟΟΜΟΟ΄

 ε с|мег йраще йа $\dot{\tau}$ щаже ероц 15 мй оүтеана емецщіве еүтер|пе єүмни евоа гй оураще йа $\dot{\tau}$ |щаже ероц еграї ежй пеуєооу | йа $\dot{\tau}$ τако паї ете йпоусо|тмец емег оуде йпецоушиг 20 емаїши тнроу 20 емаїши тнроу 20 емаїши тнроу 20 емаїши тнроу

the [Son] | [whose whole kingdom

And the kingdom | of Son of Man

is] full | [of ineffable joy] | [...] |
[...] 30 [...] | [...] | [...] |
[... nor has it been revealed]

[10] [in all the aeons that came] |
afterward and [their worlds.]

is | full of ineffable joy ¹⁵ and unchanging jubilation, (they) ever rejoicing | in ineffable joy | over their imperishable | glory, which has | never been heard nor has it been revealed ²⁰ to all the aeons that came to be | and their worlds.

Eug-V:

^{10,2} First superlinear stroke is in lacuna.

NHC III 105,19-106,6

2-1

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PS ELECTION

BG 101,6-102,3

ТМПТР 20 РО ТНРС МПЩНРЕ МПРШМЕ | ПЕТЕЩА УМОУТЕ ЕРОЦ ЖЕ П|ЩНРЕ МПИОУТЕ ЕС>МНІ ПРА | ЩЕ ПАТЩАЖЕ ЕРОЦ ЙАТІЗАЕ ВРОЦ ЙАТІЗАЕ ВРОЦ ЙАТІЗАЕ ВЕС | 21 ТЕЛНЛЕ ЕМЕЦШІВЕ ЕУРООУ ТОТАКО ЕТЕ МПОУСОТМЕЦ ЕМЕЗ ЩА | ТЕМОУ ОУЛЕ МПЕЦОУШИЗ | ЕВОЛ ІЙ МІ МЕУКОСМОС 5 АМОК ЙТАЕІЄ ЕВОЛ ІТЙ ПАУ | ТОГЕМНС МЙ

ΤΜΠΤΕΡΟ ΔΕ | ΤΑ ΠϢΗΡΕ мпршмє І тє ετε ψαγμογτε | ερού χε πexc ECMEZ 10 THPE NPAWE NATWA XE EPOU NATZA BEC | <ΜΝ̄> ΟΥΤΕλΗλ ΕΜΑΥΨΙΒΕ | ΕΥΤΈΡΠΕ ΕΥΜΗΝ ΕΒΟλ | ΕΖΡΑΪ εχώ πεμεσογ ¹⁵ Ναττακό παϊ ETE MINOYCOTMEU ENEZ WA I Τένογ ογλε μπεμογίωνε επ <n>аіши итаүшш|пє мійса NAEI MÑ NEYKOC MOC ANOK MEN] TAYEL EBO [A ZM παγτοιε] ΝΗς άγω εβολ

[PB]

The whole kingdom 20 of Son of Man,

| who is called 'Son | of God,' is full of | ineffable and shadowless joy, | and unchanging jubilation, (they) rejoicing ²⁵ over his imperishable glory, which has never been heard until | now, nor has it been revealed | in the aeons that came | afterward and their worlds. ⁵ I came from Self- | begotten and

Man,
| who is called | 'Christ.'

It is completely 10 full of ineffable |
and shadowless joy, | <and>
unchanging jubilation, | (they) ever
rejoicing | over his imperishable 15
glory, which has | never been heard
until | now, nor has it been revealed
| in <the> aeons that came |
afterward and

Now the kingdom is | that of Son of

[102]

| [I] came [from Self-begotten] | and from the

their worlds.

SJC-III:

105,22 мs has q (incorrect gender, by attraction to пшире, "Son"; not emended by T-S).

SJC-BG:

101,12 Alt.: <z1>телна (T-S, alt.).

101,18 Alt.: z̄n aiwn <nim>, "in <every> aeon" (T-S, alt.).

NHC V 10,2-6

NHC III 81,21-23

 $M\bar{M}$ | \bar{M} |

пфнре бе | Мпршме ачсумфшиеі мй | тсофіа течсунхугос

| Afterward [. . .] came from | him, [who] is Son [of Man.] ⁵ Having consented [with Sophia, his] | consort,

Then Son | of Man consented with | Sophia, his consort,

Eug-V:

10,3 Corr.: a over false start of another letter.

NHC II

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NHC III 106,6-17

BG 102,3-17

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пщире міпршме ацсумфшиі мій і тсофіа тецсунхугос і

тсофія теліслихльос штінье мішьтінь ядінье и подности п

First | Infinite Light that | I might reveal everything to you." | Again, his disciples said: 10 "Tell us clearly | how (it is that) they came down from the | invisibilities, | from the immortal (realm) to the world | that dies?" The perfect 15 Savior said:

"Son of | Man consented with Sophia, his

| First Light of the 5 infinite that I might teach | you all these things." | Again, his disciples | said: "Christ, teach | us clearly <how> (it is) that 10 those who truly exist came down | from the invisibilities, | from the immortals, | to the world that | dies?" The perfect 15 Savior said: "Son of | Man consented with | Sophia, his consort

SJC-III:

TCOÓIA

consented vi

106,10 "clearly": "through a revelation" (K).

106,13 Corr.: third a for erased o.

106,14 Ms has γ (incorrect pronoun number; not emended by T–S).

SJC-BG:

102,4-5 Ms has stroke over the second N (line 4), which rightly belongs over the following M.

Alt.: <N>anepanton, "infinite light" (T-S sugg.).

102,11 Ms has q, "he came down" (translation line 10) (emendation is T-S sugg.); unemended, "those who truly exist" would be in apposition to "the invisibilities."

NHC V 10,6-18

he [revealed] | a great luminary, [who is] androgynous (and) | whose [male name] | is called ["Savior,] 10 Begetter of [All Things"]. | Some call his feminine | name "[Pistis] Sophia." | Then when Savior consented with | his consort, Pistis 15 Sophia, he revealed | six spiritual beings, who are androgynous, (and) | whose masculine names | are these:

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NHC III 81,23–82,12

NHC III 10

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and | revealed a great androgynous light.
[His] masculine name | is [called] "Savior, | Begetter of All Things." His feminine name | is called 5 "Sophia, All-Begettress." Some | call her "Pistis." | Then Savior consented with | his consort, Pistis Sophia, | and revealed six androgynous spiritual beings 10 who are the type | of those who preceded them. | Their male names are these:

Eug-III:

^{82,1} T-S restores only πεψη].

^{82,2} Ms has q. Alt. gap[ezoin xooq x]e, "name [is called]" (?) (Tr; an unusual locution in the context; see lines 5 and 6). All that remains of q is the lower part of the long vertical line, which would be compatible also with p or †.

NHC III 106,17-24

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BG 102,18-103,9

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[иоб иоуоєіи] изоут|[сзіме те] чийтзо|оут мей ещаумоу|тє єрос же псштнр 5 пречжпо иїка иім |
течийтсзіме де же | софіа паигеинтеі |ра ете щарезоїи моу|тє єрос же тпістіс

[PF]

| consort, and revealed | a great androgynous light. | His male name ²⁰ is called 'Savior, | Begetter of All Things.' His | female name is 'All-Begettress Sophia.' | Some call her | 'Pistis.' | and revealed a [great] androgynous [light]. | His maleness | is called | 'Savior, 5 Begetter of All Things'; | and his femaleness is called | 'Sophia, All-Begettress,' | whom some call | 'Pistis.'

[103]

SJC-BG:

102,18 Not emended by T-S ("appeared in"). I had earlier thought it best not to emend [1975: 176, n.3], but the testimony of the other texts here, as well as the evidence of scribal carelessness elsewhere in BG, have persuaded me otherwise.

NHC V 10,18-11,4

NHC III 82,12-83,2

πωορή πε π<ι>λτ| χπο <πειω† \bar{n} Νι>τηρογ' πμετανα γ [πε] 20 πιχ πο εβολ \bar{n} Μου 1 πιχ πο εβολ \bar{n} Μου 1 πιχ πο εβολ \bar{n} Μου 1 πιχ που 1 Για πιχ που 1 Για $^$

[Tā] [12±]. [10±] | [13±] †[мег†е пе] | [тагапн тсоф]і а трофі [а трофі

first, "Unbegotten | <Father of> All Things"; second, ²⁰ "Self-begotten"; [third,] | "Begotten"; [fourth,] | "Begotten of the [First";] | fifth, ["All-begotten"; sixth,] | [. . .] ²⁵ [. . .] the [feminine names] | [are these: first, . . .] | (6± lines lacking)

[11] [. . .] | [. . . fifth,] | ["Love Sophia"; sixth,] | ["Pistis] Sophia."

πωορή πε πα Γεννητος TIMEZCNAY TE TAY TOFENNHTOC $\text{TMEZWOMNT}^{15} \text{ TE TIENETWP}^{15}$ πωεζίτοο λ με | πεπρωτοιένετωρ : πμες+ ογ HE HANCENETUP . HWESCOOY | πε παρχιγένετωρ ' Πραν ζωογ | NNEZIOME NE NAÏ TWOPT TE 20 ΠΠΑΝΟΟΦΟΟ COΦΙΑ' ΤΜΕΣΟΝΤΕ | ПЕ ПАМИНТШР' СОФІА' τμεζώο | Μτε με μυνιένετιδ софія, І тмєгитоє пє τεπρωτοΓένετι | ρα Coφια' тмегте те тагапн со φια' τμ[εςcoe τε τπ]ιctic

first, "Unbegotten"; | second, "Self-| begotten"; third, 15 "Begetter"; fourth, | "First Begetter"; fifth, | "All-Begetter"; sixth, | "Arch-Begetter." Also the names | of the females are these: first, 20 "All-wise Sophia"; second, | "All-Mother Sophia"; third, | "All-Begettress Sophia"; | fourth, "First Begettress | Sophia"; fifth, "Love Sophia"; [sixth], "Pistis Sophia."

coldia.

[83]

[11]

NHC

Eug-V:

NHC III

BG

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e names | då irst. 20 "All i

"All-Moder All-Begetires

First Begen: ve Sophia";

NHC V 11,4-19

NHC III 83,2-10

O YNTAY 5 [AE NZENKEP]AN' N[H E TA TTAAY | [NHTN NWOPIT. ε BOA AE \overline{zM} $\pi i\uparrow M\varepsilon$ [$\overline{T}\varepsilon \overline{N}TAY$] ETAYP WOPT NXOOY! [ΔΥΟΥωΝΣ] ΕΒΟλ ΝΘΙ ZENENNOIA | [ZN ZENEWN] EAYP ωορή \bar{N} ΧΟΟΥ 10 \in BO[λ Δ \in $2\bar{N}$] NIENNOIS NIMEELE, | E BOY DE SUJ NIMEELE NICBOOLE, | ÉB[OY YE SUJ NICBOOLE NIMOXNE. | **ΕΒΟΧ ΣΕ ΣΝΙΜΟΣΝΕ ΝΙΟΥΦΦ.** LEBOY VE SU NIO AMM NE NIWAX E. 15 ογπταγ δε πζενκέραν. ΝΙΈΝ ΝΟΙΑ ΔΕ ΨΑΥΜΟΥΤΕ EPOOY XE | NINOYTE' NIMEEY E YE XE NI | [XO] EIC . NICBM NE NITULEYOC. | NIMO XNE NE

 $\Sigma \hat{\mathbf{U}} \, \mathbf{UE}_{10} \Theta \in \mathbf{YHCIC} \, \ \dot{\mathbf{U}} \mathbf{YOLOC}$, $\dot{\mathbf{U}} \mathbf{YOLOC}$, $\dot{\mathbf$

[And] they have ⁵ [other names, which] I gave | [you earlier.]

Now from the consent | [of those] who have just been mentioned, | thoughts [appeared] | [in aeons] that were mentioned earlier. ¹⁰ [And from] thoughts, thinkings; | [and from] thinkings, teachings; | [and from] teachings, counsels; | and from counsels, wills; | and from wills are words.

¹⁵ Now they have other names.

Thoughts | are called | "gods"; thinkings, | "lords"; teachings are

"angels"; | counsels are

| [From the] consenting | of those I have just mentioned, thoughts appeared | in the aeons that exist. ⁵ From thoughts, reflectings; | from reflectings, | considerings; from considerings, | rationalities; from rationalities, | wills; from ¹⁰ wills, words.

Eug-III:

^{83,3-4} K omits "in" and incorrectly makes "aeons" the subject of "appeared" (followed by Tr).

^{83,5} Not emended by Tr, although his translation reflects the above emendation (so also K's translation). My translation omits the articles here and elsewhere in the list because it appears that inclusive collectivities are referred to.

NHC III

BG

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e emendie: i elsewhere i NHC V 11.19-25

NHC III 83,10-16

"angels"; † [wills] ²⁰ [are] "words." † [Now] when the | twelve powers who have [just] | been [discussed] achieved | [consent], each (pair) revealed | [six spiritual powers]. ²⁵ Just as [the masculine (off-spring)]

Then the twelve | powers, whom I just discussed, | consented with each other. | <Six> males (each) (and) <six> females (each) were revealed, | so that there are seventy- 15 two powers. Each one of the seventy-two | revealed

Eug-V:

- 11,19-20 Some text has apparently dropped out: Nigaxe, "words," is not another name (11,15).
- 11,20 The numeral at the end of the line following the written number is probably a scribal gloss, similar to those in *Apoc. Adam* (V,5) 80,9; 81,14; 82,4; 82,10. Apparently interest in the gloss led the final copyist to overlook the second half of the number.
- 11,23 Third letter after lacuna: see Emmel, 1979: 184. Second superlinear stroke is in lacuna.
- 11,24 Emmel reconstructs] πν [ατ] κ (1979: 184). An examination of the photographs leaves me unconvinced of any ink traces before κ in the one other place in the codex where the word is found: 10,16.
- 11,25 Second and fifth letters after first lacuna: see Emmel, 1979: 184.

Eug-III:

83,13–14 Ms has, in each case, \bar{c} \bar{c} . Since \bar{c} is the numeral for 200, it is inappropriate in the context. At some point in the transmission of the text stigmas (ς) were apparently mistaken for sigmas (c). Not emended by Tr, although his translation reflects an emendation (so also K).

Corr.: second \bar{c} (line 13) for erased zime.

NHC III

BG

ÑGOM

0-16

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94.

), it is image: i stigmas () ugh his trest NHC V 11,26-12,4

NHC III 83,16-20

NHC

 $[\bar{\mathbf{n}}]$ Te neycoo[$\{\mathbf{y}^{*}$ eye] $\bar{\mathbf{n}}$ cooy $\bar{\mathbf{c}}$ o[$\mathbf{o}\mathbf{y}^{*}$] | $[\mathbf{z}\mathbf{w}]$ cte $\bar{\mathbf{n}}$ [$\mathbf{n}\mathbf{m}$] $\bar{\mathbf{e}}$ ey[\mathbf{e} $\bar{\mathbf{n}}$ co]c[\mathbf{o}^{*} ayw na" et]| \mathbf{e} nia [nwyecnooyc $\bar{\mathbf{n}}$ te nia] \mathbf{y} n³⁰[amic ne ayoywnē eboa 6±] (2± lines lacking)

 йбі тоүєі тоү|єі ймооү й†оү

 йпиє γма ті | ко и

 єтє на ї не тфйтфесе

 й | аүна міс

 20 по у фу

παθανατος δε πρωμε |

| of the six (pairs) of them [are] six each, | so [those who] are [female] | [spirits are six each. And these] | [seventy-two] 30 [powers revealed ...] | (2± lines lacking)

| five spiritual (powers), | which (together) are the three hundred sixty | powers. The union of them all is ²⁰ the will.

[12] [... the three hundred sixty. Their union is] | [the will of the Father, who revealed them] | that they might become [types.] | [Therefore our aeon]

Therefore our aeon came to be as the type

Eug-V:

Eug-III:

83,20 "will": see endnote 7.

^{11,26} Third letter after first lacuna: see Emmel, 1979: 184.

^{11,27 \(\}psi\): see Emmel, 1979: 184. Emmel reconstructs \(\phi\) immediately after the first lacuna, but all that is visible is the top of the curve. Since a middle stroke, which usually extends to the right of the upper curve, is not visible, the more likely reconstruction is \(\phi\).

^{12,1} First superlinear stroke is in lacuna.

^{12,2} See endnote 7.

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NHC III

BG

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NHC V 12,4-12

απενεων] 5 ψωπε

πατη[γπος: πιχρονος] | Δε
εταμφωπε νο[γτγπος ν]|τε
πιφορή ναπο ν[τεμ νφηρε:] |
†ρομπε δε σς ω[ωπε
νογτγπος] | ντε πςρ.
πιμν τ[ςνοον]ς δε 10 ννεβοτ.
αγφωπ[ε νογτγπ]ος | ντε
†μν τς κασω ετ]αγ|ογ
ων εβολ ε ν πςρ. νια τε γνο εβολ ε ν πςρ.

NHC III 83,21-84,4

ύτλμος | ύτμψιςνοολς ύεοω. μη μιςνο|ολς μεθοι σλάπωε μ|τλμος μμ[сπτης, μετήνης μετρομμε σ]ς άπωε μεν|σιών, μεχρονός στάπωε στάπωμε νστ μτλμός μει

[11]

came to be ⁵ as the [type] of [Immortal] Man. [Time] | came to be as the [type of] | [his] first-begotten [son.] | The year [came to be as the type] | of Savior. The twelve ¹⁰ months came to be [as the type] | of the twelve [powers who] | appeared from Savior. They are

| of Immortal Man. | Time came to be as | the type of First Begetter, his son. [The year] came to be as | the type of [Savior. The] twelve | months came to be as the type | of

[84]

Eug-V:

- 12,5 Superlinear stroke is in lacuna.
- 12,6 First superlinear stroke is in lacuna.
- 12,10 Low dot may indicate word separation (see 8,7 and 8,16).
- 12,12 Third superlinear stroke is in lacuna.

Eug-III:

- 83,21-22 K unaccountably does not translate the possessive article nen- ("our"), leaving instead a lacuna indicator. He also incorrectly makes "the immortal Man" the subject of the sentence.
- 84,1 ayay]ωπε (Tr—incorrectly restored).

[теромпе], ["the year"]: ["the all-begetter"] (пангенетир) (K) (too long for the lacuna).

- 84,2 "savior": not restored by K.
- 84,3 Corr.: Tyroc for toroc (erasure).

MS has the second superlinear stroke in lacuna.

NHC III BG

1-64.4

IOC ÑGI NOC AUGO TOFENETE TE A COCO

евот _{ауд}. Снооус*я*::

I Time care
First Begggg
came to be
The J twek
as the type:

nicie nen-

) K (100 la

NHC V 12,13-21

ие піщми тщесє йгооу йтє | теромпе зуще по тте теромпе зуще по тте тщий тщесе йбом | етауоуши тевох г теромпе ерооу [] | ауще е тауще е таущ

NHC III 84,4-11

| the angels. The three hundred sixty days of | the year came to be as the type ¹⁵ of the three hundred sixty powers | who appeared from Savior. | The days with their hours and | moments came to be as the type of | the angels who came from ²⁰ them (the three hundred sixty powers), since | they are numberless.

the twelve powers. The three ⁵ hundred sixty days of the year | came to be as the type of the three hundred | sixty powers who appeared | from Savior. Their hours | and moments came to be as the ¹⁰ type of the angels who came | from them (the three hundred sixty powers) (and) who are without number.

Eug-V:

12,13 The absence of punctuation after NE may indicate that NIAFFEACE NE, "They are the angels," is a gloss (see par.), or it may mean that the scribe intended the rendering "The angels are the three hundred sixty days of the year. They came to be...."

Eug-III:

84,5 MS has TEPOMTE. Tr emends this word but lacks the initial emendation.

ENNOY - THPOY

TOCHOC Ñ

EXISTATAE EBOA

TOEIN | EBOA 217

INNOOON MMOOY

WY⁵EBOX ZITO

THE TOKPATOP

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NHC III 106,24-107,5

114.

Y Ñ TAVAS E CEÑGOV 1801 ZŨ C ÑTAYAS MÑ HTE HAY ÑTYSO Ñ NEYCOSO

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emendation.

BG 103,10-17

 10 ογον νιμ ετνην επ|κοςμός αγτύνοον|ςε εβολ εΐτ \overline{m} πλει | νθε ννογτλ † λε εβολ | εμ πογοϊν επκοςμός 15 μππαντοκρατώρ † ελ|ρεε εροψ εβολ εΐτοοτψ † | αγώ

All who come ²⁵ into the world, like ¹⁷ a drop from the Light, | are sent by him | to the world of Almighty, | that they might be guarded ⁵ by him. And the 10 All who come into the | world have been sent | by him, | like a drop | from the Light, to the world 15 of Almighty, | † to guard it by him. † | And the

SJC-III:

107,1 Corr.: second a for erased p; z for erased letter.

NHC V NHC III

CONT NITEUBL STEINEC I NTC STEINE CNAOYO

NHCII

TOOTŲ MITKOC TÜKT> ZHKE E WHITZACI ZHT WHITĒAAE MĀ

WITOTOC MI[IT]

MEINEY MITINO

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radon mont mist C

ACAT: second z f

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We have q (active 51-5 or K). For

no zerozes [πο "Maho": "which"

Monocoming": "bo

Us has T, "that of the stroke rath at 123.16

NHC III 107,5-14

BG 103,17-104,11

αποωνς Νήτεμβώε μορή, ςω κτας εβουν ςω μετες και μινος | [μο]λοειν μτας κιτορίσ πες κιτορίσ πες κιτορίσ και μιτος μιτορίσ και μιτορίσ και

тмрре йтецвще | асморц гм поушще й тсофіа [хекаас ерепі]| гшв наоу [шиг евол м] | пкосмос тнрц ги тм[ит] | гнке етве тецмйтха 5 сі гнт мй тецмйтвйле | мй тецмйтатсооуи хе | ау† раи ероц анок ае | аї єї евол ги йтопос | итпе граї гм поушщ \overline{M}^{10} пноб ноуоїи аївшл \overline{M} | псши<2> ет \overline{M} = гм = г

bond of | his forgetfulness bound him by the will | of Sophia, that the matter might be <revealed> through it | to the whole world in poverty | concerning his (Almighty's) arrogance 10 and blindness and | the ignorance that he was named. But I | came from the places | above by the will of the great | Light, (I) who escaped from that bond;

fetter of his forgetfulness | bound him by the will of Sophia, [so that the] | matter might be revealed [to] | the whole world in poverty | concerning his (Almighty's) arrogance 5 and blindness | and his ignorance that | he was named. But I | came from the places | above by the will of 10 the great Light; I have loosed | that <bond>:

[104]

[PA]

SJC-III:

107,6 Corr.: second z for erased N.

107,7 So emended by T-S (in translation only) & K.

107,8 "in poverty": "as poverty" (K).

107,9 "concerning": "because of" (K).

107,11 Ms has q (active rather than passive: "he gave himself a name"; not emended by T-S or K). For the significance of a deity's being named, see 94,21-24, and parr.

107,13 T-S restores [πc].

107,14 "who": "which" (K) (great light? will?).

SJC-BG:

104,4 "concerning": "because of" (T-S).

104,6-7 See III 107, 11n.

104,11 MS has τ, "that creation" (not emended by T-S).

N.B. the stroke rather than the expected dieresis in the last word; see also 115,11 and 123,16.

NHC V NHC III

ETJÝMAY AEIC

NHC III 1

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MANUAL | QE.

NANOZ (B>4 EB

There cut off the others, I have waked the sent from S with bear much from the perfected and

entire but be < jo a the Great Savio

> . ——— . [1]

lisus has first su 'od off': "reveale

Regarding the T-S: 328).

Not emended spantion from a worse, "separate was should be e

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page beacousts

NHC III 107,15-22

BG 104,12-105,4

15 [ετ] μπα γ α ει ει το γ νο ει

аїсшап | мфшв $\overline{\mathbf{m}}$ п $\overline{\mathbf{m}}$ гаоү $\overline{\mathbf{n}}$ соме | аїтоумосц хекаас еце|† карпос емащиц евоа 15 гітот мбі †т $\overline{\mathbf{n}}$ †ає ет $\overline{\mathbf{m}}$ |мау таї мтаут $\overline{\mathbf{n}}$ мооус | евоа гітоотс $\overline{\mathbf{n}}$ тсофі | а $\overline{\mathbf{n}}$ схшк м $\overline{\mathbf{n}}$ тмщшпе $\overline{\mathbf{n}}$ 6 [$\overline{\mathbf{n}}$] $\overline{\mathbf{m}}$ 7 алла еуема | гвес евоа гітоот а | мок $\overline{\mathbf{n}}$ 6 п $\overline{\mathbf{n}}$ 6 коттр | хекаас

[PĒ]

¹⁵ I have cut off the work of the | robbers; I have wakened that drop | that was sent from Sophia, | that it | might bear much fruit ²⁰ through me and be perfected and not again be | defective but be <joined> through | me, the Great Savior, that

I have cut off | the work of the robber tomb; | I have wakened that drop | that was sent ¹⁵ from Sophia, | that it | might bear much fruit | through me and be perfected and not again become defective but be joined | through me—I | am the Great Savior— | that

[105]

SIC-III:

107,15 MS has first superlinear stroke in lacuna.

"cut off": "revealed" (K, apparently translating $\omega \omega \pi$ instead of $\omega \pi$).

- 107,18 Regarding the gender of $\tau \bar{\lambda} \uparrow \lambda \varepsilon$, see BG 104,13-105,2n. and Till's endnote (T-S: 328).
- 107,21 Not emended by T-S or K ("be separated"). T-S takes the word to refer to separation from material bonds. NOZ is unattested elsewhere as stat. pron. of NOγZE, "separate." In view of the BG par. it seems, therefore, more likely that NOZ should be emended as above. See BG 105,1-2n.

SJC-BG:

- 104,13-105,2 N.B., the pronouns referring to TATAE are masc., preceding its occurrence, and fem. following it. T-S suggests that the scribe copied his *Vorlage* until he came to the noun, which he took to be fem. (it occurs as either masc. or fem.). Subsequent pronouns therefore were changed (T-S: 328).
- 105,1-2 "be joined": less likely, "be fertilized" (T-S). T-S takes the verb to be different from, although similar in appearance to, NOYZB, "to yoke, be joined" (Crum: 243a). Crum also makes this distinction but expresses his uncertainty (243b). For the transitive use of NOYZB (2), meaning "to fertilize," Crum cites only the instance here, the grammatical object of which he mistakenly takes to be a female personage. For the concept of joining, see 122,5-123,1.

NHC V NHC III

NHC III

INTAR XE NN

HE SE GOTE

HATE ZÃ

HOOY ÑCEBO

HEOT ÑCEC

FOY DEIN MMI LENTAYTNNO LENTAYTNNO

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All because of you

jiri pro myddiwe jiri NHC III 107,22-108,12

BG 105,4-106,5

ερεπεμ εοογ Νλογωνς εβολ' XEKAAC | EYNATMAEIE TKECODIA EBON \overline{ZM} 25 TEEPWZ **ЕТЙМАҮ ЖЕ ЙИЕИЕС ΨΗΡΕ ΔΕ ΨΨΠΕ ΝΌΤΑ ΑλλΑ** | EYNA THAITS TO TEMM MAT | OYEOOY NCEBWK EZPAÏ WA πεγ|ειω† νοεςογν νωλχε Μπογ⁵οειν ΜΜΝΤ2ΟΟΥΤ ЙΤωΤΝ **ΝΙΔΕ ΝΤΑΥΤΝΝΟΟΥ ΤΗΟΥΤΝ** ει ΤΜ πωμρε Νταγτηνοογά. **ΧΕ ΕΤΕΤΝΑΧΙ ΟΥΟΕΙΝ** NTETN' CAZE THNOY EBOX ΝΤΕΨΕΝΙΌΝΕΣΟΥCIA ΑΥΨ NCTMOYWNZ | SE ETBE THNOY **ЙЕІ ТЕТРІВН | ЕТЖАІЙ ТНЕТЕ**

РΗ

108

EPETEUEO SOY OYWNZ EBOX XE еү|етмаїє ткесофіа | євох ZM TIWTA ET{E}|<MMAY XE Ñ>NENECUH РЕ БЕ ШШПЕ ЙШТА **ΑλλΑ 10 ΕΥΕΜΑΤΕ ΝΝΟΥΤΙΜΗ |** мй очеооч йсевшк | еграї ща πεγειωτ λγίω Ντεκούων ΤΕΖΪΗ ΝΙΘΙΜΑΧΕ ΜΠΟΥΟΕΙΝ $\bar{N}T\omega^{15}T\bar{N}$ AYTNNOOY THYTN | **ΕΒΟλ ΖΪΤΟΟΤ**4 ΜΠϢΗ|ΡΕ ΝΤΑΥΤΝΝΟΟΥΗ ΧΕΚΑ ΙΑΟ ΕΤΕΤΝΑΧΙ ΟΥΟΪΝ Π TETNCAZE THY [T]N $\in |BOX$ **ЙТВЩЕ ИЙЕЗОУ СІА** ΝΕΤΜΟΥωΝΣ ΔΕ ΕΤΙΒΕ ΤΗΥΤΝ NGI TTPIBH 5 ETXAZM TEBOA ZM

[Pς]

his | glory might be revealed, so that | Sophia might also be justified in regard to that ²⁵ defect, that her sons might not again become defective but | might attain honor and | glory and go up to their | Father and know the words of the masculine Light. And ⁵ you | were sent by | the Son, who was sent | that you might receive Light and | remove yourselves from the forgetfulness of ¹⁰ the authorities, and that it might not again come to appearance | because of you, namely, the unclean rubbing | that is

his glory ⁵ might be revealed, so that Sophia | might also be | justified in regard to <that> defect, | <that> her sons | <might not> again become defective but ¹⁰ might attain honor | and glory and go | up to their Father and | know the way of the | words of Light. You ¹⁵ were sent | by the Son, | who was sent that | you might receive Light and remove yourselves | from the forgetfulness of the authorities, | and that it might not again come to appearance | because of you, namely, the unclean rubbing ⁵ that is

[106]

SJC-III:

108,11 "because of you": "for your sakes" (K).

SJC-BG:

105,8 MS has maygine, "that does not seek."

NHC V 12,21-23

NHC III 84,12-15

NHC III 1

HEROL TE | ZM |

HE TEM | TA GE!

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HANDO TO ST

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''. M for line: ∢

i-j_{.1988}); see SJ

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Wilai a large

inca [NO]

| \bar{N} TEPOYWNZ AE EBOA \bar{N} GI NEN|TAEIWAX E EPOOY AUTAMIO NA<4> | \bar{N} GI \bar{N} ANFENETWP TEYEIWT \bar{N} \bar{N} \bar{M} \bar{M} \bar{M}

Thus, again, | the father of those who appeared, | Begetter of All [Things], very soon created

| And when those whom I have discussed appeared, | All-Begetter, their father, very soon | created

Eug-III:

^{84,12} ντερογ<ογ>ωνε (Tr; unnecessary emendation).

^{84,13} Ms has γ (correction of untranslated ethical dative): not emended by Tr, who translates "for them" (so also K).

[&]quot;their father, very soon": "their first father" (T-S, K & Tr).

NHC III 108,12-25

12-15

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mended by F

BG 106,5-107,5

ОУЄВОХ ТЕ | ЗЙ ПЕКРШМ' ЄТЗА ЗОТЄ ПЕМ|ТАЧЕІ ЄВОХ ЗЙ ПСАРКІНОС Й|15 МООУ ЗШМ' ЄЗРАЇ ЄХЙ ТЕУ|ПРОМОІА ТОТЕ ПЕХАЧ МА[Ч] | ЙБІ ӨШМАС ХЕ ПХОЄІС ПСШ|ТНР МЕТОУАТВ ЕМПНОУЄ ОУ|НР МЕ МЕЎАІШМ' ПЕХЕ ПТЕ 20 ЛІОС ЙСШТНР' ХЕ |ТЕТЙШИЕ ЙСА | МІМШТЙ ХЕ ТЕТЙШИЕ ЙСА | МІМШТЙ ХЕ ТЕТЙШОУ| МЯШТЙ СЕ УЗЙ МІАПЕРАМТОМ

йте|роушиг де йбі ин йтдеі ²⁵щдже ерооу йщорп ачтса[ио]

| from the fearful fire that | came from their fleshly part. ¹⁵ Tread upon their | malicious intent." Then Thomas said to [him]: | "Lord, Savior, | how many are the aeons of those | who surpass the heavens?" The perfect ²⁰ Savior said: "I praise | you (pl.) because you ask about | the great aeons, for your roots | are in the infinities.

Now when | those whom I have discussed earlier were revealed, ²⁵ he [provided]

TIKWZ ETZATN TENTAC EI EBOA

ΖΜ ΠCΑΡΚΙΝΟC | ΜΜΟΟΥ ΑΥΨ ΕΤΕΤΝΕ | ΖΨΜ ΕϪΝ ΤΕ 4ΠΡΟΝΟΙ 10 Α ΤΟΤΕ ΠΕΧΑ4 ΝΑ4 ΝδΙ | ΘΨΜΑC ΧΕ ΠΕ $\overline{\text{XC}}$ ΠCW | ΤΗΡ ΟΥΗΡ ΝΕ ΝΙΑΙΨΝ | ΕΤΟΥΟΤΕ ΕΜΠΗΥΕ ΠΕ | ΧΑ4 ΝδΙ ΠΤΕΛΙΟC Ν̄CW 15 ΤΗΡ ΧΕ † ΕΠΑΙΝΟΥ Μ | ΜΨΤΝ ΧΕ ΤΕΤΝΨΙΝΕ | ΕΤΒΕ ΝΙΝΟΣ ΝΑΙΨΝ | ΧΕ ΝΕΤΝΝΟΥΝΕ ΕΥΖΡΑ | ΕΙ ΖΝ ΝΙΑΠΕΡΑΝΤΟΝ ΝΤΕΡΟΥΨΝΖ ΑΕ ΝΔΙ | ΝΕΝΤΑ Ι΄ ΧΟΟΥ ΝΦΟ | ΡΕΠ Α Α Α Α Α ΓΕ ΨΡΠ ΝΤΑΙΙ Ο ΝΑ4 ΝΔΙ ΠΑΥΤΟΓΕΝΕ 5 ΤΨΡ ΝΕΙΨΤ

from the | envy that is with what | came from their fleshly part, | and (also) that you might | tread upon his malicious intent." ¹⁰ Then Thomas said to him: | "Christ, Savior, | how many are the aeons | that surpass the heavens?" The | perfect Savior said: ¹⁵ "I praise | you (pl.) because you ask | about the great aeons, | for your roots are | in the infinities. Now when | those whom I have discussed earlier were revealed, | Self-Begetter | Father very soon created

ΡŹ

107

SJC-III:

108,25 Bracketed letters are those presumed to be at the beginning of 109,1.

SJC-BG:

106,6 Alt. for line: <kwzt etza zote ntaq->, "the <fearful fire that> came . . ." (T-S sugg.); see SJC-III par.

106,11 MS has a large asterisk in the left margin.

106,14 MS has a large asterisk in the left margin.

NHC V 12,24-30

NHC III 84,15-85,3

 ТНРОҮ ЙМЙТСИОО [ҮС ЙИЕШИ]

 ЙШОР [П] ЕЎ [ШМ] ЩЕ

 ЙПИЙ ТСИ [ООҮС']

 | [ЙТ] ЗЕ ИЕІ [ЕШИ' П] Ў Ў ПОЎ Ў ПОЎ Ў

 ЙЙТ ІЙ ТОВ ЙБ Ў Й

 ЕТА [ЎОЎ] ШИЎ Ё [ВОД] | [ЙЗ]НТ [П'

 ОЎЙТАЎ ЙТОЎ ЙСТЕ [РЕШМА] |

 [2] Й ИЕ [ЎПНОЎЕ ТНРОЎ']

 ЗШСТ [Е] ЗО Й [С] Ё Ї ШМЙТ ЩЕСЕ

 ЙСТЕРЕШМА]

 (2± lines lacking)

ΜΜΝΤΌΝΟΟΥ ΕΝΟΝ | ΕΖΟΥΝ ΕΤΖΥΠΗΡΕ ΕΙΑ Μ (Ν) ΠΜΝ | ΤΟ ΝΟΥ ΕΝΑΓΕ ΑΝΟ ΝΑΓΕ ΑΝΟ

[πε]

| twelve [aeons] ²⁵ for [retinue] for the twelve (powers).
| So each of the [aeons] of | the seventy-two powers who appeared | [from him have five] firmaments | [in all their heavens], so ³⁰ [there are three hundred sixty firmaments . . .] | (2± lines lacking)

twelve | angels. And in | each aeon there were six (heavens), | so 20 there are seventy-two heavens of the seventy-two | powers who appeared | from him. And in each of the heavens | there were five firmaments, | so there are (altogether) three hundred sixty [firmaments] of the three hundred | sixty powers that appeared | from them.

[85]

Eug-V:

12,28 Fifth superlinear stroke is in lacuna.

12,30 Ms has a superlinear stroke visible in the second lacuna above the letter that would have followed ctepeuma.

Eug-III:

84,16 Not emended by T-S, K or Tr ("with the twelve").

85,1 Tr restores as above but leave NTE untranslated ("[firmaments]. Three hundred") (similarly, K).

85,3 "from . . . firmaments": less likely, "from the firmaments. When they" (K & Tr).

NHC III

BG 107,5-8

(Coptic pages 109 and 110 are missing.)

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AION TYPO TE ZŪ TIO: CTE DĀCĒ ÑTE ÑOM NA DV ÑZHT]: DV NEOYN!! A ZOCTEŘŮ

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 $\overline{\mathsf{M}}$ ΜΜΤΟ $|\mathsf{NOO}$ ΥΟ $\overline{\mathsf{NAIM}}$ ΜΠΙΜΝ TC $|\mathsf{NOO}$ ΥΟ NAIC ΕΛΟΟ

⁵ twelve | aeons for retinue | for the twelve | angels.

NHC V 13,1-7

NHC III 85,3-9

NHC

Ni has a large

[13] [...that] have | [just been mentioned.When] the firmaments | [were complete,] they were [called] | ["The Three Hundred Sixty Heavens] of the [First] Aeons."

complete, they were called ⁵ "The Three Hundred Sixty Heavens," according to the name of the | heavens that were before them. And all these | are perfect and good. And in this | way the defect | of femaleness appeared.

When the firmaments | were

⁵ [And all these] are perfect and | [good. And] in this way [the] defect | of femaleness appeared.

Eug-V:

13,1 Superlinear stroke is in lacuna.

Eug-III:

85,4 Not emended by Tr.

85,8 Corr.: erased 1 at end of line.

85.9 Corr.: HMA for erasures.

NHC III

BG 107,8-108,1

 $NA|\ddot{I}$ THPOY ZNTEAION NE 10 AYW NANOYOY EBOA | ZÏTOOTOY ÑNAÏ AQOY|WNZ EBOA NGI ПЕЩ|ТА ZÑ TECZIME ПЕХА<q> | NAQ XE OYHP NE NI 15 AIWN XIN NIAПEPĀ | TON ÑTE NIATMOY ПЕ|ХАД NGI ПТЕАIOC NCW|THP XE ПЕТЕ ОҮNTQ | MAAXE ECWTM MAPEQ CWTM

ΡĤ

All | these are perfect ¹⁰ and good. | Thus | the defect | in the female appeared."

And <he> said | to him: "How many are the ¹⁵ aeons of the immortals, | starting from the infinities?" | The perfect Savior said: | "Whoever has | ears to hear, let him hear.

108

SJC-BG:

107,13 T-S has γ , "they" (followed by K), but it is difficult to determine from the photograph whether the scribe intended γ or q. If the pl. was intended, this is the only instance in the tractate where the questioner or questioners are not clearly identified. If the sing., the questioner remains Thomas.

107,14-16 "How ... infinities?": "How many aeons are there of the boundless ones of the immortals?" (T-S).

107,17 MS has a large asterisk in the left margin.

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NHC V 13.7-19

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| [Now the first] aeon is that | of [Immortal] Man. The second ¹⁰ is that [of Son of] Man, who is | called "First-begotten."

| The third is that of the son of | Son of Man, who is | called "Savior."

15 Now that which embraces these is the aeon | [of the] Unruled One, of | [the] Eternal [God] and the | [Infinite, (the aeon) of the aeons of] the immortals, | (the

NHC III 85.9-18

NHC

"SCOTT.: an erass

пегоуєїт^{і 10} бе йаіши па паванатос йршмє | пе пмегсна у йаіши па пщнре | йпршме пе петеща у хоос е|роц хе пепрштогенетшр пете | ща у мо у те ероц хе псштнр

 15 петемагте йнаї паішн пете | йн мйтрро гіх шч йтй пща | енег йноүте йаперантос паі | шн йте ніаішн йтй наванатос |

The first ¹⁰ aeon, then, is that of Immortal Man. | The second aeon is that of Son of | Man, who is called | "First Begetter," (and) who | is called "Savior."

15 That which embraces these is the aeon | over which there is no kingdom, (the aeon) of the | Eternal Infinite God, the | aeon of the aeons of the immortals

Eug-V:

Eug-III:

^{13,8} First superlinear stroke is in lacuna.

^{13,9} Superlinear stroke is in lacuna.

^{85,15 &}quot;embraces" (so also Tr): "rules over" (K); see 73,6n.

^{85,16} Corr.: second τ for partially inscribed and erased N.

^{85,17 &}quot;Eternal Infinite God" (similarly, K [footnote], & Tr): "divine, boundless Eternal One" (T-S); "eternal, divine unlimited" (K).

NHC III

3.2-18

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BG 108,1-18

пфорп наі \overline{w} | па пфире \overline{w} приме | пе пете фаумоуте | ероц же протогене 5 тфр пете фаумоу|те ероц же псфтир | паї нтацоуфих евох | пмезснау наішн па | прфме ете фаумоу 10 те ероц же адам пвах | \overline{w} поуоїн

ПЕТАМА $z \mid T \in \bar{N}NA \mid \Pi \mid A \mid WN \mid \Pi \in I$ ЕТЕ ММ МЙТРРО $z \mid I \mid XW \mid M \mid T$ ПІЩА ЕNEZ 15 NAПЕРАНТОН NNOY $\mid T \in \Pi \mid X \mid T$ ОГЕННС $\{\bar{N}\} \mid NA \mid WN \mid T \in N \mid A \mid WN \mid T$ ЕTЙ $z \mid T \in N \mid A \mid M \mid A \mid M$

The first aeon | is that of Son of Man, | who is called | 'First Begetter,' 5 who is called | 'Savior,' | who has appeared. | The second aeon (is) that of | Man, who is called ¹⁰ 'Adam, Eye | of Light.'

That which embraces | these is the aeon | over which there is no kingdom, | (the aeon) of the Eternal ¹⁵ Infinite God, | the Self-begotten aeon | of the aeons | that are in it, (the aeon) of the immortals,

SJC-BG:

108,11 "embraces": "rules" (T-S); see III 73,6n.

108,14-15 "Eternal, Infinite God": "eternal, divine Boundless" (T-S).

108,15 Corr.: an erased letter between the last two n's.

270 -

NHC V 13,19-27

NHC III 85,19-86,5

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 ε тйгнт $\overline{\mathbf{q}}$. Псаигр ε йтм ε г u u

| [π IP ω M ε $\Delta \varepsilon$ \bar{N} A τ]MOY Δ 4OY|[ω N $\bar{\varepsilon}$ ε BO Δ \bar{N} 2 ε N ε M \bar{N} \bar{N} 2 ε N|[\bar{M} \bar{N} 7 \bar{P} ω OY \bar{M} \bar{N} 2 ε N \bar{S} 0 \bar{N} 0 \bar{N} 1 \bar{N} 2 \bar{N}

aeon) [above the Eighth] ²⁰ [that appeared in] chaos.

| who are in it, (the aeon) above the Eighth ²⁰ that appeared in | chaos.

| [Now Immortal Man revealed] | [aeons] and [kingdoms] | [and powers] | [and gave authority to] all ²⁵ [who appeared] from him | [...] | [... of] chaos. | (5± lines lacking)

Now Immortal Man | revealed aeons | and powers and kingdoms | and gave authority to everyone who [appeared from] him | to make [whatever they desire] | until the days that are above chaos. | For these consented with each other

Eug-V:

13,22 First letter after lacuna: see Emmel, 1979: 185.

13,25 First letter after first lacuna: see Emmel, 1979: 185.

Eug-III:

85,19 "above": "the upper part of" (K & Tr).

85,20 "in" (so also T-S): "out of" (T-S, alt., K & Tr).

86,1 So restored by T-S, except that second z is in lacuna.

86,2 Alt.: [ο κνετογογα]ψογ (T-S & Tr); the doubling of ογ is uncharacteristic of the scribe (see 84,12; 89,4).

86,3 "that are above": "of the upper part" (Tr).

86,4 Not emended by Tr, although his translation, which follows K, reflects the above emendation.

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[86]

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BG 108,19-109,15

| NTAÏXOOY ÑЩOPП ПТПЕ ЙТМЕЗСАЩЧЕ | NTACOYWNZ ЄВОЛ ZÑ | TCOФІА ЄТЄ ПЄЗОУЇТ | NAIWN ПЕ NTOU AЄ ПІ 5 РШМЕ NATMOY AUOY | WNZ ÑZÑAIWN ЄВОЛ | MÑ ZÑGOM MÑ ZѬMÑ | TPPO AYW AU† NTЄ | 3 OYCIA ÑNЄTOYONZ 10 THPOY NZHTU XЄ ЄYЄ | ЄІРЄ ÑNЄYOYWЩ ЩА | NIZAЄ ЄТЄ NЕТИТПЕ | NЄ ѬПЕХАОС NAÏ ГАР | 3 CYMФWNI MÑ NЄY 15 ЄРНУ

| whom I described earlier, (the aeon) above the Seventh | that appeared from | Sophia, which is the | first aeon. Now 5 Immortal Man revealed | aeons | and powers and kingdoms | and gave authority | to all who appear 10 in him that they might | exercise their desires until | the last things that are above | chaos. For these | consented with each 15 other

109

SJC-BG:

109,2 "from" (so also T-S, alt.): "in" (T-S).

109,3 "which": or "who" (presumably Sophia).

109,12 Corr.: a mostly erased letter (z?) after the first τ, whose superlinear stroke remains.

NHC V 14,1-10

NHC III 86,5-15

[TA] [.]..[...].[12±]|[2]Ñ

εο[ογ] ἦνα[†† Ηπε εροογ]|

νη ετα[γ†] πεγρ[αν εροογ]

ναϊ] | ντε †α[ρχ]μ μν [†μητε

μν †]δατρ ζαμ [ε]τε π[χωκ

εβολ πε΄

πε]|ζογει† ννεω[ν μν πιμες

καγ] | μν πιμεζώομ [冴

πεζογει†] | ζῶ παϊ αγ† ραν

ε[ροψ χε πιςαζ]|ρε ντε

†μντογ[α μν πιν τον'

ο]γ[ν]]10τε πογα πογα

[14] [...] | [in glory (and) numberless.]
| They [received] their [names,
those] | of the [beginning] and [the
middle and the] ⁵ unending, which
[is the perfect,
the] | first aeon [and the second] |
and the third. [The first] | in it was
called ["Above] | Unity [and Rest."]

10 Each one has

⁵ and revealed | every magnificence, even from spirit, | multitudinous lights | that are glorious and without number. These | received names in the beginning, that ¹⁰ is, the first, the middle, <and> the perfect; | that is, the first aeon and | the second and the third. | The first was called | "Unity and Rest." ¹⁵ Since each one

Eug-V:

14,2 Superlinear strokes are in lacuna.

Reconstruction: see 5,2.

14,4 Corr.: after first ε, ν is crossed out. The following † seems to be made from an initial ι (i.e., the scribe first wrote νι [pl. art.]).

Eug-III:

86,7 MS has \overline{M} (not emended by Tr).

86,10 MS has M̄. Not emended by T-S or Tr, although Tr's translation, which follows K's ("the midst, the perfection"), reflects the emendation τΜΗΤΕ {M̄}ΠΧωΚ ΕΒΟλ.

86,14 Tr lacks the first emendation but has the second.

NHC

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NHC III

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BG 109,15-110,8

λ<γ>ογωνί εβολ | ΜμύτνοςΝΙΜ **λγω | εβολ τη πεπνλ**Νογ|λτο νογοϊν εγτλ εο|ογ
εμντεγ ηπε νλϊ ν
Τλγμογτε εροογ | τν τλρχη

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 ETE ПАЕ! | ПЕ ПЕЗОУЕІТ НАІѾ |

 MÑ <ПМЕЗ>СНАУ МЙ

 <ПМЕЗ>ЩОМИТ 5 ПЕЗОУЕІТ

 <ПЄ> ЄЩАУМОУ|ТЄ ЄРОЦ ЖЕ

 ТМЙТОУА | АУШ ТАНАПАУСІС |

 ПОУА ПОУА

and revealed | every magnificence, even | from spirit, | multitudinous lights that are glorious | and without number. These were called | in the beginning,

110

that is, | the first aeon | and <the second> and <the third>. ⁵ The first <is> called | 'Unity | and Rest.' | Each

SJC-BG:

^{109,15} MS has q, "he revealed" (not emended by T-S).

^{110,4} Not emended by T-S ("and two and three"), although T-S recognizes that Eug-III par. has the better text.

^{110,5} Not emended by T-S. The gap in the sentence, remedied here by the insertion of a copula, may be caused by the omission of a line of text (see V par.).

NHC V 14.10-18

LENDANI EBOY SM | LIOAY. LEKK [YHCIY M] LI | MESMOWE, Π [ENDANI] ELDEA | LENDANI YE XE

ΧΕ ΕΥΕ Ε Ο ΤΗΡΟΥ

12 ελμα εςδα εθού μει
 12 ελμα εςδα | ςδα
 12 εμασε εμ[ιμε.] |
 12 εμασε εμαι εθού μει
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 19 ελμα εξαι εθού μει
 10 ελμα εξαι ελμα εξαι εθού μει
 10 ελμα εξαι ε

[its (own) name.] And the naming | [of] the third | [aeon] as "Assembly" is [because of] | the multitude that appeared in | the one, so that they all might be gathered ¹⁵ together and | named "Assembly," from | the Assembly above the [heavens.] | When the

NHC III 86,15-24

YHC III 1

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¹/a encoded by 7

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етве пееі теккансіа **N**

has its (own) | name, the | <third> aeon was designated "Assembly" | from the great multitude that | appeared in the multitudinous one. 20 Therefore, when the multitude | gathers and comes to a unity, | they are called "Assembly," | from the Assembly that surpasses | heaven. Therefore, the Assembly of

Eug-III:

86,16-20 See endnote 8.

86,17 Not emended by Tr, although his translation reflects the second emendation, as does K's, which lacks the other two also; T-S does not have the first emendation; see endnote 8.

PΓA

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NHC	Ш	11	1.	1-3
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BG 110,8-111,7

ΟΥΝΤΆΙ | ΠΕΊΡΑΝ ΕΒΟΆ ΧΕ $\Delta Y^{10} < 0 > NOMAZE NTEKKAH | CIA$ Μπ<Μει>ψομάτ Ναι | ων {χε} EBOY SW HIMHHME ELNYMMA | $\bar{N}TA4OYWNZ EBOA 15 Z\bar{N}OYA$ ΑΥΑΤΟ ΟΥΟΝΙΖΟΥ ΕΒΟλ ΕΒΟλ Д€ | ХЕ ИІМННОЕ ОДАУ [C]WOYZ EZOYN νις εξι εγμητογα ωλυμογίτε

 $\bar{N}CEPOY|[AE]TBETAÏ$

 $\varepsilon \omega \Delta \gamma MO \gamma | [\tau \varepsilon] < \varepsilon \rho OO \gamma > x \varepsilon$ EKKAHCIA EBOA | AE ZN †EKKAHCIA ETM̄5MAYETOYOTB

 $\epsilon \tau \pi \epsilon$

TEKKAHCIA NTE | TMEZWMOYNE

| ЕТВЕ ПАЇ ТЕККАНСІ | А

one has | its (own) name; for 10 the <third> aeon | was designated 'Assembly' | from the | great multitude that | appeared: 15 in one, a multitude revealed themselves. Now because I the multitudes gather and become one, | therefore <they> are called | 'Assembly,' |

from that Assembly 5 that surpasses heaven. | Therefore the Assembly |

< of >

and come to a unity, we call | them

'Assembly | of the Eighth.'

SJC-III:

111,2 The section in the parr. immediately after xe may be missing here through homoioteleuton (so also T-S).

SJC-BG:

110,9-16 See endnote 8.

110,10 ms has a.

110,11 Not emended by T-S ("the three aeons").

110,12 Not emended by T-S.

NHC V 14,18-30

NHC III 87,1-12

†[EKKAH]|CIA NTE †ZO[r]AOAC' [AYT PAN] 20 EPOC. εγ[200Υτοεί Με τε' κα]|τα φ[ε йоүмерос йгооүт мй] | OVMED OC MCSIME, MIMEDOC οδα μος η έρου ερού Σε TEK] KAHCIA . [LIMELOC VE ÑCZÎME] ²⁵ ΧΕ [ZWH ΧΕ ECNAOYWNZ EBOX XE] | ATTWNZ ῶ[ω]μέ [εβον ζην ολ]|[αςι]με <u>и[ин] тнь[ол. иіьяи че] |</u> ΤΗΡΟΥ [$16\pm$] | Με Ν̄Ν[$17\pm$] 30 (3± lines lacking)

τμες ψ [ΜΟΛΝΕ, 9λ0]λόνις $EBO[\lambda] | EYZAOY[TCZIME' AY]†$ ΡΑΝ ΕΡΟΟ | ΕΚ ΜΕΡΟΟ ΝΙΟΟΥΤ [A]YW EK MEPOC | NCIME. πεοογτ αγτ ρημ Χε εκ⁵κλησια TECZIME XE ZWH XE KAAC ECNAOYWNZ EBOX XE EBOX | ZÑ OYCSIME YUMNS MOUE, SU! NAIWN THPOY'PAN NIM ελγχι ΤΟΥ ΧΙΝ ΝΤΑΡΧΗ ΕΒΟλ $z\overline{M}$ $\pi \in U^{10}METE$ $M\overline{N}$ TEUENNOIAAYOYWNZ | NOI NAYNAMIC NAÏ **ΝΤΑΥ† ΡΙ|ΝΟΥ Χ**Ε ΝΝΟΥΤΕ'

[Assembly] of the Ogdoad | appeared, it [was named,] ²⁰ [because it was androgynous, according to] | [a male portion and] | a [female] portion. [The male] | [portion] was [called] "Assembly," | [and the female portion,] ²⁵ ["Life," that it might be shown that] | life for all [things came] | [from a female. And] all | [the names . . .] | $(3\pm$ lines lacking)

the [Eighth was] revealed | as [androgynous] and was named | partly as male and partly | as female. The male was called "Assembly," 5 the female, "Life," that | it might be shown that from | a female came the life | in all the aeons. Every name was received, | starting from the beginning. From his 10 concurrence with his thought, | the powers appeared who were called | "gods";

Eug-V:

14,27 Circumflex is visible in Ms. Superlinear stroke is not visible in Ms.

Eug-III:

87,1 Tr restores second perfect.

87,2 Corr.: first a for erased ϵ (transcribed as o by Tr). Tr restores $\Delta\gamma$] + Pan, as above, but translates in the present, following K (similarly in line 4); T-S does not restore ay.

87,10 Corr.: z for an erased letter.

See endnote 9.

[87] greated as andro named 5 partly as is stemale. The

NHC III

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"Assembly," wi zers called 'Life. 10 that from like for all the ae TECH Was rece

te beginning. F Tomace with his t Mai very soon ad

is called 'gods':

U See endnote 9.

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NHC III 111,3-15

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ores aying ne dic T-32 BG 111,7-112,9

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<Ν>ΤΜΑΖϢΜΟ ΥΝΕ ΝΙΤΑΥΟΥΟΝΙΕ EBOX XE | ZOYTCZÏME AYT PAN ε^{10} POC ε K M ε POYC $\overline{\mathsf{M}}$ M $\overline{\mathsf{M}}$ T|2OOYT AYW EK ME POYC MMNTCZIME φοογτ μεν αγμογτε | ερομ XE EKKAHCIA ΤΕ 15 CZ ÏME ΔE AYMOYTE ε |POC $x\varepsilon$ $z\omega H$ $x\varepsilon$ EYE OYONZU EBOX XE EBOX | ZN тесгіме апшиг ψωπε ΝΝΙΔΙωΝ [ΤΗ]|ΡΟΥ ΝΡΔΝ **Δε τηρογ [ΔΥ]|ΧΙΤΟΥ ΝΤΟΟΤ**Ε NT[AP]|XH EBOX FAP ZN τεμεγ 5 δοκιά Μπ τεμέννοι | δ **ΑΥΡ ϢΡΠ ΝΟΥϢΝΣ ΕΙΒΟλ <ΝδΙ>** νοον καϊ ύταγ|Μογτέ έροογ XE NOY TE

PIB

It appeared | as androgynous and was named ⁵ partly as male and | partly as female. The male | is called 'Assembly,' while the | female is called 'Life,' | that it might be shown that from ¹⁰ a female came the life for | all the aeons. And every name was | received, starting from the beginning. For from | his concurrence with his thought, the powers | very soon appeared who ¹⁵ were called 'gods';

the Eighth was | revealed as | androgynous and was named 10 partly as masculine | and partly | as feminine. | The male was called | 'Assembly,' 15 while the female was called | 'Life,' that it might be | shown that from | the female came the life for all the aeons. | And all the names were | received from the beginning (or principle). | For from his consent 5 with his thought, | the powers very soon appeared | who were | called 'gods';

112

SJC-III:

111,13 See endnote 9.

SJC-BG:

111,7 Not emended by T-S.

112,4 See endnote 9.

NHC V 15,1-7

NHC III 87,12-18

[ie] (Line 1 lacking)
| [.... νια εννο] τίε νί] τε
νινο τε νε νί] τε ν[ινο γ] τε
λ[γ] | [ογων ε εδολ]
{ε} νια [ογων εδολ]
ξογων εδολ]
(πεγμητο λε εβολ]

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[15] (Line 1 lacking) | [... gods of] the [gods;]
| [and the gods of the gods] | [revealed] gods in ⁵ [their wisdoms;] and the gods | [revealed] from their teachings | [lords of] lords; [and]

[YAOAMNS EBO]Y SU NEACBM. |

[NZENXOEIC N]TE ZENXOEIC.

and the gods | from their considerings revealed | divine gods; ¹⁵ and the gods from their | considerings revealed lords; | and the lords of the lords from

Eug-V:

15,4 MS has zn, "in."

Eug-III:

87,14-15 NNOYTE, "divine": untranslated by K; the English translator's note in K suggests it may be a dittography; Tr renders "gods of gods."

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VHC III 1

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 \bar{N} ΝΟΥΤΕ ΔΕ Ν \bar{N} ΝΟΟΥ 10 ΤΕ ΕΒΟλ ΔΕ \bar{N} ΤΕ<Υ>ΦΡΟ | NHCIC ΑΥΟΥ \bar{M} ΝΗΟΥ ΤΕ \bar{N} ΝΟΥΤΕ | N \bar{N} ΝΟΥΤΕ | N \bar{N} \bar{N}

| and [the] gods of the gods from their | wisdom revealed gods; | <and the gods> from their wisdom revealed | lords; and the lords of ²⁰ the lords from their thinkings revealed lords: | and the gods of the gods ¹⁰ from <their> considering | revealed | <the> divine gods; | and the gods from their wisdom | revealed ¹⁵ <the lords> of <lords>; and the <lords> of the <lords> | <from> thinkings

SJC-III:

111,17–18 The first letter of each line has been lost from the MS but is preserved in old photographs. See Emmel, 1978: 204.

111,19–20 MS has first superlinear stroke in lacuna (line 19).

At the beginning of each line T-S restores [N] and [N] respectively.

Line 20 is not emended by T-S ("the lords of the lords revealed their thoughts of lords"). However T-S considers the correct reading to be found in *Eug*-III.

SJC-BG:

slator's or

112,10 {Ae} (T-S). Although untranslatable, Ae does seem to have an emphasizing function here in Coptic, perhaps on analogy with its use with pronouns in Greek.

112,12-13 $\langle \bar{\mathbf{n}} \rangle \bar{\mathbf{n}} \circ \gamma \tau \varepsilon \dots \bar{\mathbf{n}} \bar{\mathbf{n}} \uparrow$, "<the> ... gods": "<the> gods. The divine gods" (T-S).

Alt.: first emendation: $\langle \bar{N}z \varepsilon \rangle$ (indefinite article) (T-S, alt.).

112,14 MS has q (incorrect pronoun number).

112,15 Ms has x for each emendation. Without the emendation the translation would be "Christs" here and on line 17 in each case (not emended by T-S, although the error is recognized). x for x is a common scribal error.

NHC V 15,7-20

the | [lords of the] lords revealed | [from their] counsels lords; ¹⁰ and [the lords] revealed | from [their powers] archangels; | and the [archangels] revealed | from their words angels; | and from them appeared ¹⁵ shapes and | structures and forms | and all the aeons and their worlds. | All the immortals have | [authority from the power] of ²⁰ [Immortal Man

NHC III 87,18–88,7

υρωμε μω το | φισ υρωμε μα το | φισ υρωμε το | φισ υ

| their words revealed lords; | and the lords from 20 their powers revealed | archangels; the archangels | revealed angels; from | <them> the semblance appeared with structure [and form] for naming | [all] the aeons [and] their worlds. | All the immortals, whom | I have just described, have authority—all of them— 5 from the power of | Immortal Man and Sophia,

Eug-V:

15,13 First superlinear stroke is in lacuna.

Eug-III:

87,21 "archangels" (2): +"<out of their words> (K).

87,22 Corr.: at the end of the line the letters BOA are erased.

87,23 MS has Taï, "her" or "this" (not emended by K or Tr).

88,2-3 Lacuna in line 3, so restored by T-S.

"their worlds. All the immortals" (so also T-S): "all their immortal worlds" (K & Tr).

MHEYME OYE MERC AE ZÑ | 1 MONT EBOA MAP [XA] FREA MATTERAOC EBO MATTERAOC EBO

NHCII 11.

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NHC III 111,20-112,7

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112

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BG 112,16-113,15

εξολεισ τη μολ εβου ςω | εξολεισ τη μολ εβου ςω | πολ μα εβου ςυ μολ μολ μολ μολ μολ μος τος εβου ςυ μος εβου και εβου μος ε

<2 \bar{N} > 2 \bar{N} ΜΜΕ | \bar{E} \bar{N} \bar{N} > \bar{C} \bar{N}

PΙΓ

| and the lords from | their power revealed archangels; | the archangels | from their words revealed angels; from them | semblances appeared with structure and form | and name for all the aeons | and their worlds. And the immortals, 5 whom I have just described, all have | authority from | Immortal Man, † who

revealed <lords>; | and the <lords> from their power revealed | archangels; | and the archangels | from their words ⁵ revealed angels; | and from them | <semblances> appeared | with structure and form | and name for all the aeons ¹⁰ and their worlds. | And the immortals, whom I have | just described, have | authority from | the power of Immortal ¹⁵ Man, who

113

SJC-BG:

- 112,16 Not emended by T-S ("the <lords> of the <lords> revealed <lord>-thoughts"). However T-S considers that the correct reading is found in *Eug*-III.
- 112,17 MS has x for both emendations (not emended by T-S).
- 113,1 Ms has 4 (incorrect pronoun number).
- 113,4 Ms has q (incorrect pronoun number).
- 113,7 MS has a ϊnay ε, "I saw that structure ... appeared"; T-S plausibly suggests that the translator of the Greek misunderstood ἰδέα and thought it meant, "I saw," but T-S does not emend the text. In the T-S translation, however, "<semblances (ἰδέα)>" is inserted before "structure," while "I" and "saw" remain as the subject and verb!

NHC V 15,20-16,2

NHC III 88,7-19

 $\bar{N}N\Delta TMOY E \uparrow PAN]$ $\bar{E}POOY | [TCOΦIA AY \uparrow PAN EPOC XE]$ TCIΓH | [XE ACXWK $\bar{N}TECM\bar{N}TNA]$ $ETHP\bar{C} | [Z\bar{N}]$ $OYENΘYMHCIC AX\bar{N}]$ EYMAXE | [19±] EYMAXE | [19±

ΤΕΨΟΥΝΖΥΓΟΟ ΤΑΪ ΝΤΑΥ ΙΧΟΟΟ ΕΡΟΟ ΧΕ ΟΙΓΗ 'ΝΤΑΥ ΤΡΝΟ Ι ΧΕ ΟΙΓΗ ΧΕ ΝΙΖΡΑΪ ΖΝ ΟΥΕΝΘΥΜΗ 10 CIC ΑΧΝ ϢΑΧΕ ΑΛΧωΚ ΝΤΕΟ ΙΜΝΤΝΟΕ ΝΑΦΑΡΟΙΑ ΕΥΝΤΑΥ Ι ΝΤΕ 3ΟΥ ΟΙΑ ΜΜΟΟΥ ΝΙΣΕΝΝΟΕ Ι ΜΝΤΡΡωΟΥ ΖΝ ΜΠΗΟΥΕ ΤΗ 15 ΡΟΥ ΝΑΘΑΝΑΤΟΟ ΜΝ ΝΕΥ ΟΤΕ ΙΡΕ ΕΜΑ ΖΝΘΡΟΝΟΟ ΖΕΝΡΠΕ Ι ΠΡΟΟ ΤΕΥΜΝΤΝΟΕ ΖΟ ΝΕ ΜΕΝ ΙΖΝ ΜΜΑ ΝΟΙ ΜΕΝ ΤΕΥΜΝΤΝΟΕ ΖΟ ΝΕ ΜΕΝ ΙΖΝ ΜΑΑ ΝΟΙ ΜΕΝ ΕΝΙΖΑΡ ΙΜΑ ΕΥ ΖΑ ΕΟΟΥ

[Τζ] [12± εοογ νηλτ]|[ϣ]λ χε [ΜΜ]οο[γ' νη ετε

to name] them. | [Sophia they called] "Silence," | [because she perfected her] whole [majesty] | [by reflecting without] a word. | [...] ²⁵ (8± lines lacking)

| his consort, who was | called "Silence," (and) who was named | "Silence" because by reflecting 10 without speech she perfected her | own majesty. Since the imperishabilities had | the authority, each provided | great | kingdoms in all the immortal heavens 15 and their firmaments, | thrones, (and) temples, | for their own majesty.

Some, indeed, | (who are) in dwellings and in chariots, | being in

[16] [... ineffable] | [glory, who

Eug-V:

16,2-3 Reconstruction: see 8,23-24.

Eug-III:

88,10 See endnote 10.

88,11 See endnote 11.

88,12 "provided": "created" (K, translating Tamio instead of TCNAO; followed by Tr, who does not emend).

88,17–19 "Some ... glory": "some indeed dwelling-places and chariots unspeakably glorious" (K, who overlooks z\bar{n}, "in," & Tr).

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See endnote 10.

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NHC III 112,8-17

8.7-10

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BG 113.15-114.9

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νεμμῶτνος

PΙΔ

| is called 'Silence' | because by reflecting without ¹⁰ speech all her own majesty was perfected. † | For since the imperishabilities had | the authority, each created | a great kingdom | in the Eighth ¹⁵ and (also) thrones and | temples (and) firmaments for | their own majesties.

is called | 'Silence,' <because> | by reflecting | without speech he perfected all his own majesty. | Since the imperishables had | the authority, they created | a great 5 kingdom. Each one is [in] | his ogdoad with his | firmament <and> thrones | and temples for | their own majesties.

114

SJC-III:

112,10 See endnote 10.

112,11 See endnote 11.

112,16 прос: про[с] (T-S).

SJC-BG:

113,16 Not emended by T-S.

113,18-114,1 See endnote 10.

114,2 See endnote 11.

114,4 Alt. $\{\bar{N}\}$ Noy (T-S; unnecessary in view of examples in 78,16 and 95,14).

114,7 Not emended by T-S ("his firmament of thrones," although T-S translates "his firmament, thrones," i.e., as though the $\bar{\mathbf{n}}$ before $z\bar{\mathbf{n}}eponec$ were deleted).

NHC V 16,2-6

NHC III 88,19-23

Μπολ]|[c]πμώ [εδ]οολ [μᾶσ ενες. επς] | νελᾶ [πο]ολ μιολ]|[c]πμώ [εδ]οολ [μᾶσ NATWAXE EPOOY 20 NAÏ EMÑ WEOM EXOOY ZM ϕ Y|CIC NIM.

SENYLAHİÖ YE N[AA YAFANTIY] | YAF YAFANTO YE N[AA ΑΥΤΌΑΝΟ ΝΑΥ ΝΊΖΕΝ Ι ΤΡΑΤΊΑ ΝΑΓΓΈΛΟς ΣΈΝΤΒΑ ΕΙΜΝΤΟΥ ΗΠΕ ΕΣΟΥΝ ΕΎΣΥΠΗ

have] | [never been heard of, since] | they cannot [be sent] into [any creature.] ineffable glory ²⁰ and not able to be sent into any creature,

⁵ Now they created [hosts] | of archangels [and]

| provided for themselves | hosts of angels, myriads | without number, for retinue

Eug-V:

16,4 "sent": see endnote 12.

Eug-III:

88,20 "and . . . creature": less likely, "which cannot be described in any condition" (K & Tr [similar]).

"sent": See endnote 12.

88,21 "provided": "created" (K, translating Tamio instead of TCano; followed by Tr, who does not emend).

NHC III 112

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NHC III 112.17-113.5

BG 114.9-115.7

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18.12:

PYRICK

For these all | came by the will | of the Mother of the Universe." Then ²⁰ the Holy Apostles said | to him: "Lord, Savior, | tell us about those who are in the aeons, | since it is necessary for us to ask | about them." The perfect Savior said: "If you ask | about anything, I will tell you.

them." The perfect
Savior said: "If you ask | about
anything, I will tell you.
| They created hosts of | angels,
myriads without number 5 for retinue
and their glory. They

For these ¹⁰ all came by | the will of the Mother of the Universe." | Then the Holy Apostles | said to him: | "Christ, Savior, ¹⁵ reveal to us those who are in the aeons, | since it is necessary | for us to ask about | them." The perfect Savior said: "If | you ask about | anything, I will tell | you.

They created ⁵ hosts of angels, | myriads without number for | retinue and glory. And

115

SJC-III:

113,1 MS has a (not emended by T-S).

NHC V 16.6-17

τεν | μα ώτε πρωμε

τεν | α με το πρωμε

τεν | α μ

| angels, (hosts) of [numberless] |
myriads for [retinue and] | glory,
even [virgins and] 10 spirits, who are
ineffable | [lights]. For [they have
no sickness] | nor weakness, | but it
is only will, | and it comes to be in
an instant. 15 And thus was
completed | the aeon, with (its)
heaven and firmament, | of Immortal
Man

NHC III 89,1-8

ресіа мій оуєооу єті генпаре [є] | нос <м>пна ноуоєін йатщахє | єрооу мійтатбом алла оушще 5 мійтатбом алла оушще 5 мімате пє

иестере | те ми месооү папан ми нелие, ми папан ми нелие, ми папан ма месооү

and glory, even virgin | spirits, the ineffable lights. | They have no sickness | nor weakness, but it is only will: ⁵ it comes to be in an instant. | Thus were completed | the aeons with their heavens and firmaments | for the glory

Eug-V:

16,8 Stroke over M is visible.

16,10 Third superlinear stroke is in lacuna.

7: see Emmel, 1979: 185 (line identified as extant line 9).

16,11 End of line: see Emmel, 1979: 185 (line identified as 16, extant line 10); Emmel's restoration is too short for the lacuna.

Eug-III:

89,1-2 "even ... lights": less likely, in view of V 16,9-11, "indescribable virgin spirits of light" (K & Tr).

89,2 MS has \bar{N} (not emended by Tr).

89,6 "Thus" could be taken with the preceding sentence (noted by T-S).

89,8 "for": "of" (T-S, but "perhaps 'for'"; K & Tr).

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NHC II 11

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NHC III 113,5-12

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BG 115,7-18

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| $\Delta \gamma \omega$ итеүноү $\Delta \gamma \omega \omega^{15} \pi e$ $\bar{N} \dagger z \varepsilon$ $\Delta \gamma \omega \kappa$ и s i | $\bar{N} \Delta i \omega n$ м \bar{n} {n} $\bar{M} \pi h \gamma \varepsilon$ | $m\bar{n}$ <n> $\delta \varepsilon \tau \varepsilon \rho \varepsilon \omega m \Delta$ \bar{M} | $\pi \varepsilon o o \gamma$ м $\pi i \rho \omega m \varepsilon$ и $\Delta \tau$

created | virgin spirits, the | ineffable and unchangeable lights. | For they have no sickness | nor weakness, 10 but it is will.

they | created virgin | spirits, ¹⁰ the ineffable and shadowless | lights. For there is no sickness | among them nor weakness, | but it is only will, | and they came to be in an instant. ¹⁵ Thus were completed the aeons | with the heavens | and the firmaments for | the glory of Immortal Man

Thus the aeons were completed | quickly with the heavens | and the firmaments in the glory

SJC-III:

16, 21111

nde Milit

J-\$1.

113,8 Corr.: 'wy' for marked out ΘA ; c marked out after second ε (see 97,18 for similar correction); uncorrected, the text agrees with the BG par.

113,11 Corr.: first M for erased letter.

SJC-BG:

115,15 "Thus" could be taken with the preceding sentence (noted by T-S).

115,17 MS has π , "the firmament" (not emended by T-S).

"for": "of" (T-S, but "perhaps 'for'").

NHC V 16,17-28

ΝΝΑΤΜΟΥ [ΜΝ] | ΤΕΨΟΟΦΙΑ ΕΤ[Ε \bar{N} εων νιμ μ \bar{N} κο]²⁰ cm[ος νιμ ΜΝ ΝΗ ΕΤΑΥΜωπε] | Νοω[ΟΥ ETPEYTCANO NINITY INOC EBO[A ZM TMA ETMMAY] | ZN Μπ[ΗΟΥЄ ΜΠΙΧΑΟΟ ΜΝ NEY][K]OCM[OC. AYM LEAYCIC

17±]|[21±]|[21±]|[21±]|

 $5\pm] ^{25} [T] HP[\bar{c}$

[and] | his Sophia, [which has in] | it the [pattern of every aeon and] 20 [every world and those that came] | afterward, [in order to provide the types] | [from there] | in the [heavens of chaos and their] | worlds. [And all natures . . .]

 25 [...] | [...] | [...] |

NHC III 89.8-18

Μπαθανατος | Νρωμε μν тсофіа тєцсун 10 zyгос пма ετα<ψωπ ερού Ντεςμοτ Ñ>€WN NIM MÑ | N€YKOCMOC ΜΝ ΝΕΝΤΑΥΨΟΙΠΕ ΜΝΝΟΑ ΝΑΪ ЕТРОҮТСАНО Й|ЙТҮПОС МПМА ετΜΜΑΥ ΝΕΥ ΕΙΝΕ ΖΑ ΜπΗΟΥΕ MITEXAOC MN 15 NEYKOCMOC. тефусіс де тире EBOX ZM MAGANATOC XIN MTA | TENNHTOC ωα ποωλή εβολ ΜΙπεχλος ζΜ

of Immortal | Man and Sophia, his consort: 10 the area which <contained the pattern of> every aeon and | their worlds and those that came | afterward, in order to provide | the types from there, their | likenesses in the heavens of chaos and 15 their worlds. And all natures

from the Immortal One, from Unbegotten 1 to the revelation of 1 chaos, are in

Eug-V:

16,25 The superlinear stroke is visible, since a large portion of it is over p (not an unusual position for a final stroke in this tractate).

Eug-III:

- 89,10 Corr.: τ for erasure; corr.: ωN for o; a letter has been marked out between εωΝ and NIM; not emended by K or Tr, although both note (as does T-S) that the sentence is incomplete as it stands.
- 89,12 Corr.: third N for T.
 - "provide": "create" (K, translating tamo instead of tcano; followed by Tr, who does not emend).
- 89,14 Μπεχλος, "of chaos": M<N> πεχλος, "<and> chaos" (T-S, "probably").
- 89,18 "are": omitted by T-S, K & Tr, for all of whom the predicate begins in line 21 ("ever delight themselves . . .").

HEANATOC NI TEUCYN

HC II

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NHC III 113,13-21

89,8-18

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BG 115,18-116,13

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MOY MN TCOΦIS

TÉ[\mathbf{q}]|CANSALC MU NEÁKOCMOC

TÁLOC EBOY U LUM VI TÂN MU SI KÍOC]2 MOC < MU>

MUM SI KÍOC]2 MOC < MU>

MUA MU TCOФIS

TÁLUC EBOY SW LWA E LYWWY

ELYMO < \mathbf{v} > N<EÅ> | EINE WLHÅE

TÁLUC EBOY SW LWA E LYWWY

ELYMO < \mathbf{v} > N<EÅ> | EINE WLHÅE

MÅU JUE 10 X 90 C MU

ΧΙΝ ΜΠΟΥWNZ ΜΠΕΧΑΟC | ΕΒΟλ

ΧΙΝ ΜΙΠΟΥWNZ ΜΠΕΧΑΟΟ Ι ΕΒΟλ

| of Immortal Man and Sophia, | his consort: the area from which ¹⁵ every aeon and world | and those that came afterward | took (their) pattern for their creation | of likenesses in the heavens of chaos | and their worlds. And all natures.

and Sophia, his | consort: the area [from which] | every aeon and world | <and> those that came afterward 5 took (their) types. | They took (their) types | from there | to create <their> | likenesses for the heavens <of> 10 chaos and their worlds. | And all natures.

²⁰ starting from the revelation of chaos, | are

starting from | the revelation of chaos, | are

SJC-III:

113,16 Lacuna so restored by T-S.

113,18 Alt.: $M < \overline{N} > \pi \in X \land C$, "<and> chaos" (T-S, "probably").

SJC-BG:

116,5 Not emended by T-S.

MS has final superlinear stroke in lacuna.

116,8-9 On line 8, Ms has a large diple followed by Na at the end of the line (not emended by T-S). On line 9, T-S does not emend but divides the first four letters, el Ne, and translates the whole, "in order to create. These are: the heavens and chaos" (see explanatory n., T-S: 273). The lack of clear meaning, the parallels, and the unusualness of Tamio without an object make the T-S solution unacceptable. The problem may have been caused by an error of hearing.

116,12 mxaoc, "chaos": <mxpictoc >, "<Christ>" (Schenke, 1962: 275, n. 57).

116

NHC V 16,29-17,9

 $[21\pm]^{30}[21\pm] | [8\pm \epsilon \gamma \rho a \omega \epsilon]$

NHC III 89.18-90.6

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 [ехш миооч]. йсе [со] чшиоч

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поуобім єтр оуобім | \bar{N} атгабівес мй оураще \bar{N} атгабівес мй оураще \bar{N} атгабівес мй оураще \bar{N} атда 2^{0} же броц мй оутбана \bar{N} атхао оц бутбрпесфан бумни євох | єграї єх \bar{M} пеубооу єте меціщіве мй тамапаусіс ете мауіщітє таї єте мй щьом єщахє | єрос оуає йнеуєщиобі | \bar{M} мос \bar{N} граї \bar{z} \bar{N} лаіши \bar{T} \bar{T} граї \bar{z} \bar{N} лаіши \bar{T} $\bar{$

[...] 30 [...] | [... ever rejoicing]

[17] [in their unchanging glory] | [and the unmeasured rest,] | [which cannot be described] | or [known] ⁵ [among all the aeons] that came to be | [afterward] and their powers.

| [...] this much is enough for you. | [Now all] that has just been | [said to you,] I spoke the light that shines without shadow | and (in) ineffable joy ²⁰ and unutterable jubilation. | They ever delight themselves | on account of their glory that does not change | and the rest that is not measured, | which cannot be described or conceived | among all the aeons | that came to be and their powers. | But this much is enough. Now all ⁵ I have just said to you, | I said

Eug-V:

^{16,31–17,1} Reconstruction: see 5,14–15.

^{17,3} Second superlinear stroke is in lacuna.

NHC III 113,21-114,7

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BG 116,13-117,10

 $z\bar{m}$ поуобім єт \bar{p} оуобім є|тє м \bar{n} т \bar{q} забівєс м \bar{n} оураще | емеуєщ ща же єроц м \bar{n} оу|тєлна \bar{n} ат'хооц єумни євоа 25 єурооут єграї єх \bar{n} пеуєооу \bar{n} ат'щітс таї єтє \bar{n} иєуєщ ща же єрос $z\bar{n}$ иліши тнроу \bar{n} тау|щшпе м \bar{n} йса илі м \bar{n} иєу 5 бом тнроу.

гм піоуої и є Ітр оуої и и хатахівєс 15 є уг \overline{m} праще и матахівєс 15 є уг \overline{m} праще и матахооц є у Ітєрпє є умни є вох [є] \overline{s} раї є хм пе ує ооу | \overline{m} \overline

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NEYGOM THIPOY

in the Light that shines without shadow | and joy that cannot be described | and | unutterable jubilation. They ever ²⁵ delight themselves on account of their unchanging glory and the immeasurable rest, | which cannot be described | among all the aeons that | came to be afterward and all their ⁵ powers.

Now all that | I have just said to you

in the Light | that shines without shadow, ¹⁵ being in the ineffable joy | and the unutterable | jubilation. | They ever delight themselves on account of their unchanging | glory and their immeasurable | rest, which | cannot be described ⁵ among all the aeons that | came to be afterward | and all their powers.

117

Now all that | I have just said to you, I | said

| These things that I have just | said, I said to you

SJC-III:

SJC-BG:

116,13–15 "are . . . being": "from the light . . . are" (T-S).

^{113,21 &}quot;are in": "from" (T-S; for T-S the predicate begins in lines 24-25, "ever delight themselves . . .").

^{116,17–18} Corr.: ψι erased at the end of line 17; τ for partly erased π at the beginning of line 18; originally ψιπε, "be ashamed."

NHC V 17.10-18

NHC III 90.6-12

 $_{10}$ йө[е емей]й сом йтетйфопой | е[рштй тн]рой фантепіфахе | йиа[$_{10}$ ййойо: $_{10}$ ййойо : $_{10}$ ййойой | егой $_{10}$ ййойой | егой $_{10}$ ййойой | $_{10}$ ййойо

¹⁰ in [such a way that] you might preserve it | [all], until the word that need not be taught | comes forth | among you, and it will | interpret these things to you in knowledge ¹⁵ that is one and pure.

EYPNWCTOC TMA KAPIOC

| For [to] everyone who has, | more will be added.

in the way you might | accept, until the one who need not be taught | appears among you, | and he will speak all these things to you 10 joyously and in | pure knowledge.

| [EUGNOSTOS]

I EUGNOSTOS, THE BLESSED

Eug-V:

17,11 Translation: see 5,22-23.

17,14 Punctuation: see 5,4n.

17,17 Stroke over м is visible.

- 17,17-18 Decorative diples and a line to the margin follow the full stop. Decorative marks are also visible on the next line to the right of what remains of the title. The left side of that line is in lacuna.
- 17,18 A small mark appears on the *Facsimile Edition-V* page to the upper left of the omicron. An ultraviolet examination of the original by James M. Robinson in December, 1980, failed to show any indication of ink.

It seems likely that the title contained only eyrnwctoc. It is only one line long (there is no decoration for a second line), and the practice of the scribe elsewhere in the codex is to center titles so there is about as much decoration on the right side as on the left. If that held true here, the space between the left and right decorations would have allowed only one word of nine letters, not two words, as in Eug-III.

Eug-III:

90,11 MS has a paragraphus cum corone in the left margin just below the line. The end of the text is decorated, as is the title, with diples and lines.

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NHC III 114,7-8

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BG 117,10-12

πολοειν <u>μ</u>ςολο ενσ<u>ι</u>. Μσντε<u>τν</u><u>ь</u> ολοειν <u>ε</u><u>ψ</u> | ψαντετήρ ογοϊν | εμ πογοείν αγω νεογ|ο εναϊ

that you might shine in | Light more than these."

10 that you might shine | in Light even more | than these."

SJC-III:

114,7 See endnote 13.

SJC-BG:

117,10 See endnote 13.

Since Eug concludes on p. 166, both facing pages will be used for the remainder of SJC, beginning with p. 170.

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NHC III

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NHC III 114,8-25

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BG 117,12-118,10

MEXAC | NAU NOI MAPIZAMMH $x \in \pi x o^{10} \in IC \in TOYAAB$ NEKMA OHTHO NITAYEI TWN Ĥ EYNA ETWN H EY NAP OY Μπεειμά : πεχλή ΝΑΥ | Νοι πτελιος Νοωτηρ' Χε τογίωω ETPETNEIME XE TCOPIA 15тмаау МПТНРИ AYW TCYNZY | TOC ACP INAC ZITOO TĒ MMIŅ | MMOC ETPENAÏ $ωωπε αχ\overline{M} | πεςζοογτ ζ\overline{M}$ πετείναι δε | Μπειώτ Μπτηρά. **ΧΕ ΕΡΕΠΕ**Ψ²⁰ Δ ΓΔΘΟΝ ΟΥ WNZ EBON NATME OYE EPOU. ацтаміо МПЄЄІКА ТАПЕТАСМА ΟΥΤΨΟΥ ΠΝΙΑ ΘΑΝΑΤΟΟ ΑΥΨ ογτωογ νιε νιταγωωπε

[P]IH

Mary said | to him: "Holy Lord, 10 where did your disciples | come from and where are they going and (what) should they | do here?" | The perfect Savior said to them: "I want | you to know that Sophia, 15 the Mother of the Universe and the consort, | desired by herself | to bring these to existence without | her male (consort). But by the will | of the Father of the Universe, that his 20 unimaginable goodness might be revealed, | he created that curtain | between the immortals | and those | that came

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Mary said to | him: "Holy | Christ, where did your ¹⁵ disciples come from and | where will they go | and what should they do here?" | The perfect
Savior said: "I want | you to know that Sophia, | the Mother of the totalities—

[1]18

| will reveal his goodness, ⁵ and it will be revealed | with his mercy and his untraceable | nature. He | created the curtain | between the immortals ¹⁰ and those

NHC III 114,24-25

BG 118,10-119,11

м**п**пса на ї ²⁵ же ερεπακολογθον ακολογ[θει] (Coptic pages 115 and 116 are missing.)

Νενταγωω|πε Μππος Ναϊ жека ас ерепетип ещю пе eueoyazu NCA AI WN NIM AYW TEXAOC 15 XE EYE COY > WNZ NOI HEW | TA **ЙТЕСЗЇМЕ ЙСЩШ|ПЕ ΕΡΕΤΕΠλΑΝΗ † ΝΜΙΜΑ**Ο ΝΑΪ ΔΕ ΝΤΑΥϢϢ ΠΕ ΝΚΑΤΑΠΕΤΑΚΜΑ | ΝΝΟΥΠΝΑ PIO EBOX ZN <N >AI | WN NTTE ΘΘΝ ΝΙΟΥΟΙΝ ΝΘΕ Ν⁵ΤΑΪΧΟΟΟ ΝΟΟΡΠ ΟΥ ΙΤΑΤΑΘ **ΕΒΟ**λ 2Μ ΠΟΥ Ο Ο ΕΙΝ ΜΠ ΠΕΠΝΑ EACEI | EZPAÏ EMMEPOC MITIITĀ ΝΤЄ ΠΠΑΝΤΟΚΡΑ ¹⁰ΤωΡ MITEXADE XEKA AC

afterward, 25 that the consequence might follow

that came | afterward, that | what has to be | might follow every aeon | and chaos, 15 that the defect of the female | might <appear>, and it might come about that | Error would contend with | her. And these became the curtain | of spirit. From <the> aeons | above the emanations | of Light, as ⁵ I have said already, a drop from Light | and Spirit came | down to the lower regions | of Almighty 10 in chaos, that

SJC-III:

114,24 T-S restores x[.] at the end of the line, but the remains are more likely those of a diple.

114,25 Bracketed letters are presumed to be at the beginning of 115,1 (so restored by T-S).

SJC-BG:

118,15 Not emended by T-S or K ("might live"). Emendation is T-S sugg.; for support, see 107,11-12.

118,16-18 "and it ... her": "and she engage in a struggle with Error" (an admittedly free translation by T-S); "and she (Sophia) might come to be, since Error fights with her" ("literal" rendering by T-S in n.); "and she (female) exist, Error contending with her" (K).

119

NHC III

BG 119,11-120,11

ε<γ>εογωνι ννεγ|πλλομλ **ΕΒΟλ 2Ν ΤΤΙΙΤΑΕ ΕΤΜΜΑΥ** εγτα | ΧΟ ΝΑ4 Πε TAPXITENE 15TWP ETE ωλγμογτε | ερού χε ΪΑλλΑΒΑΨΘ | ΤΤΛΤΑΕ ΕΤΜΜΑΥ AC OYWNZ NNEYHAACMA | EBOA ZÏTM MNIGE EY **YYXH ECONZ ACZWEB | ACNKOTK** ΡK **ΕΒΟλ ΖΠ ΤΒΙ ΨΕ ΝΤΕΨΥΧΗ** NTEPEC ZMOM EBOX ZM TNIGE 5 **ΝΤΕ ΠΝΟ6 ΝΟΥΟΕΙΝ | ΝΤΕ** φοογτ αγω αμμε εγε EZMMEEYE EY XI PAN THPOY NET | ZM ΠΚΟCMOC мпеха 10 ос ауш ика иім ΕΤΠΙΖΗΤΟ ΙΊΤΟΤΟ ΜΠΙΑ ΤΜ'Ο'Υ

| their molded forms might appear | from that drop, | for it is a judgment | on him, Arch-Begetter, ¹⁵ who is called | 'Yaldabaoth.' | That drop revealed | their molded forms | through the breath, as a living soul. It was withered | and it slumbered in the ignorance | of the soul. When it | became hot from the breath ⁵ of the Great Light | of the Male, and it took | thought, (then) | names were received by all who | are in the world of chaos ¹⁰ and all things that are in | it through that

120

SJC-BG:

119,11 Ms has q, "that he might reveal their" (not emended by T-S or K). 119,19 "as": "in" (T-S & K).

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-119,11

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BG 120,11-121,10

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 ибі 10 паріфмос йпехаос |

| Immortal One, when the breath | blew into him. | But when this came about ¹⁵ by the will of Mother | Sophia—so that Immortal Man | might piece together the garments there | for a judgment | on the robbers— | <he> then welcomed the blowing ⁵ of that breath; | but since he was soul-like, | he was not able to take | that power for himself | until ¹⁰ the number of chaos should be complete,

SJC-BG:

PKā

VHC II

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121

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^{120,14 &}quot;this": lit. "these" (rendered as above by T-S but not by K); see III 70,2n.

^{120,15} MS has NTMMAY; alt.: <€>TMMAY, "by that will of Sophia" (T-S, alt.).

^{120,16–121,3} Apparently a gloss on lines 14–15 that has crept into the text. It represents an ascetic interpretation of the will of Sophia; i.e., she brought all this about so that nakedness might be covered and the robbers (who use sex to enslave the soul) might therefore be rebuked (cf. Gen 3:21).

^{121,2-3 &}quot;for a jugment on the robbers" (so also Schenke in T-S: 340, & K): less likely, "while (or "whereby") the robbers were condemned for them" (T-S).

^{121,4} Ms has γ, "they" (emended as above by Schenke in T-S: 340; not emended by T-S or K).

NHC III 117.1-6

-121.16

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BG 121,11-122,16

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> (that is,) when the time determined by the great | angel is complete. Now I have taught | you about Immortal 15 Man and have loosed | the bonds of the robbers | from him. | I have broken the gates of the pitiless ones in their presence. | I have humiliated their | malicious intent, and they all have been shamed | and have risen 5 from their ignorance. Because | of this, then, I came here, | that they might be joined with | that Spirit and | Breath, and might 10 from two become a single one, | just as from the first, | that you might yield |

much fruit | and go up to Him Who

Is 15 from the Beginning,

that [...] and Breath, and might | from two become one, just as from | the first, that you might yield much fruit | and go up to 5 Him Who Is from the Beginning, in | ineffable joy and

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122

NHC III 117.6-18

ολεοολ | wū ό[λτγειο wū τενθλ[[w]μςις wǔ τειτη τενθλ[[w]μςις wǔ τειτη τενθλ[[w] ψτατο τα μα τενθνισ το μα τ

glory | and [honor and] grace of |
[the Father of the Universe].
Whoever, [then], knows | [the Father
in pure] knowledge ¹⁰ [will depart]
to the Father | [and repose in]
Unbegotten | [Father]. But
[whoever knows] | [him defectively]
will depart | [to the defect] and the
rest ¹⁵ [of the Eighth. Now]
whoever knows | Immortal [Spirit] |
of Light in silence, through reflecting
| and consent

BG 122,16-123,15

NHC II 11

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 ΤΕΝΘΥΜΗΟΙΟ ΜΝ ΤΕΥ 15 ΔΟΚΙΑ

| with ineffable joy | and glory and | honor and grace of the Father of the Universe. | Whoever, then, knows the Father | in pure knowledge | will go to the Father ⁵ and repose | in Unbegotten Father. | But whoever knows him | defectively will dwell | in the defect and repose ¹⁰ in the Eighth. | Now whoever knows Immortal Spirit, | who is Light, | in silence, through | reflecting and consent ¹⁵ in truth,

SJC-III:

^{117,9} T-S restores only rN].

^{117,10} T-S restores only [GAPON] and [XW].

^{117,12} T-S restores only [Toc.

^{117,14} T-S restores only [p1.

^{117,16} T-S restores only ae].

^{117,18} ϵ YAOKIA , "consent": "the *eudokia* (= the decree)" (K) (?). See endnote 9. SJC-BG:

^{123,12–13 &}quot;Light, in silence" (so also Schenke in T–S: 340): "Light in silence" (T–S). 123,14–15 T–S leaves both ENEYMHCIC and EYAOKIA untranslated. See endnote 9.

NHC III 117,18-118,6

-12315

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BG 123,15-124,15

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ZNN ОҮМНЕ МА РЕЧЕІМЕ NA Т $\bar{N}Z\bar{N}CYM|BOJON NTE ПІДТИДУ$ <math>E|POU AYW ЕЦЕЩШПЕ | NОУОЇ N $ZM ПЕППА <math>\bar{M}$ $\bar{N}KAPWU ПЕТСООУ N | \bar{M}ПЩНРЕ$ $<math>\bar{M}\PiPWME | ZN ОУСООУ N M\bar{N}$ $OYA|ГАПН МАРЕЦЕІМЕ NA <math>^5EI$ NNOYCYMBOJON | MПЩНРЕ $<math>\bar{M}|\PiMA EТ\bar{M}MAY M\bar{N} NET|Z\bar{N}$ $TMEZЩMOYNE EIC <math>^{10}$ ZHHTE A 10 TCEBE THY < T > \bar{N} | EПРАN $\bar{M}\PiITEJIOC | \PiOYW E THPU$ $<math>\bar{N}\bar{N}A\Gamma|\GammaEJOC ETOYAJB M\bar{N}$ | $TMAJY ZEKAJC EU ^{15}$ EXWK

PΚΔ

in the truth, | let him bring me signs ²⁰ of the Invisible One, and he will become | a light in the Spirit of Silence. | Whoever knows Son of Man | in knowledge and love, | let him bring me a sign of Son of Man, that he might depart | to the dwelling-places with those in the Eighth. | Behold, I have revealed to you | the name of the Perfect One, the whole will ⁵ of the Mother of the Holy Angels, | that the masculine [multitude]

let him | bring me signs of | the Invisible One, | and he will become | a light in the Spirit of Silence. Whoever knows | Son of Man | in knowledge and love, | let him bring 5 me a sign | of Son of Man, | and he will dwell there | with those | in the Eighth. Behold, 10 I have taught you | the name of the Perfect One, | the whole will of the holy angels | and | the Mother, that 15 the male

124

SJC-III:

117,20 MS has first superlinear stroke in lacuna.

118,1 So emended by T-S.

118,2 Corr.: first m for erased letter.

118,5 Corr.: first N for erased letter.

118,6 Corr.: q for incomplete and erased N.

SJC-BG:

124,15 Alt. word division: xωκ m mπma, "that the ... might wash there" (Carl Schmidt as reported in T-S).

NHC III 118,6-17

BG 124,15–125,12

ΜΠΕ|ΕΙΜΑ ΝΈΙ ΤΗ ΤΗ ΤΕ ΕΝΟΣ ΤΕ ΠΙΦΟΡΗ

ΜΜ]ΝΉΤ 20 ΙΟΥ ΤΕ ΕΝΟΣ ΤΕ ΠΙΦΟΡΗ

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| may be completed here, | that there [might appear, in the aeons,] | [the infinities and] 10 those that [came to be in the] untraceable | [wealth of the Great] | Invisible [Spirit, that they] all [might take] | [from his goodness,] | even the wealth [of their rest] 15 that has no [kingdom over it]. I | came [from First] Who | Was Sent, that

multitude may be | completed here, | that they might appear | in all the aeons, from the infinities to | those that came to be | in the untraceable wealth | of the Great ⁵ Invisible Spirit, | that they all might take | from his goodness, even | the wealth <of their place of repose> that has no | kingdom over it. ¹⁰ And I | came from First | Who Was Sent,

SJC-III:

SJC-BG:

125,8 Not emended by T-S.

125,9 MS has c (not emended by T-S).

125,9-10 Bracketed words not deleted by T-S.

125 in the Beginning cyane ³⁰ of Arch

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NHC II 118

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^{118,7} Alt.: ⋈̄]ṇ (T–S; incorrect restoration made on the basis of the visible superlinear stroke and the cross stroke).

^{118,8 &}quot;there [... aeons]": "[they may reveal aeons]" (K).

^{118,9} Lacuna not restored by K.

^{118,11} T-S restores only [XME.

^{118,12} T-S restores only [atoc (incorrect gender for $\overline{\pi N a}$).

^{118,14} T-S restores only ΝΤΕΥΑΝΑΠΑΥ].

^{118,15} T-S restores only [NTPPO ZIXWC.

NHC III 118,17-119,6

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BG 125,12-126,12

εείναο γων[z] | νητή εβολ μπετωροή αν \bar{N} νημορή ετβε τμήταλοι ζης ζεννησούς αν \bar{N} νημορή ετβε τημήταλοι ζης ζεννησούς να \bar{N} \bar{N} να \bar{N} να \bar{N} \bar{N} να \bar{N} \bar

 \dot{M} и \dot{M} и

I might reveal | to you Him Who Is from | the Beginning, because of the arrogance ²⁰ of Arch-Begetter and his angels, | since they say about themselves that | they are gods. And I | came to remove them from their blindness | that I might tell everyone ²⁵ about the God who is above the universe.

Therefore, tread upon their | graves, humiliate their malicious intent | and break their yoke | and arouse my own. I have given ⁵ you authority over all things | as Sons of Light,

 $\varepsilon \varepsilon i \mid \varepsilon \circ \gamma \omega nz \ \varepsilon sol \ nht \bar{n}$ $\bar{m} \mid \pi \varepsilon \tau \omega \circ \pi \ xin \bar{n} \ \omega \circ ^{15} p \bar{\pi} \ \varepsilon \tau s \varepsilon$ $\tau mnt x a \varepsilon i \mid zht$ $t mnap xir \varepsilon ne t \omega p \mid m \bar{n}$ $t mnap xir \varepsilon ne t \omega p \mid m \bar{n}$ $t mnap xir \varepsilon ne t \omega e c \varepsilon \mid x \omega m m o c$ $t mnap x s \varepsilon \mid znnoy \tau \varepsilon n \varepsilon a nok$ $t mnap x s \varepsilon \mid \varepsilon n \varepsilon v m o \mid o v \varepsilon s \varepsilon n v m o \mid o v \varepsilon s o v$

ΝΤΔΙΕΙ ΕCOOZE ΜΜΟΙΟΥ ΕΒΟΣ ΔΕ ΖÑ ΤΕΥΜΝΙΤΒΆλΕ ΔΕ ΕΕΙΕΤCABE ΙΟΥΟΝ ΝΙΜ ΕΠΝΟΥΤΕ ⁵ ΕΤΖΪ ΧΜ ΠΤΗΡΥ ΝΤωΙΤÑ ΔΕ ΖωΜ ΕΖΡΑΪ ΕΧÑ Ι ΝΕΥΜΖΑΟΥ ΑΥω ΝΤΕΙΤÑΘΙΒΙΟ ΝΤΕΥΠΡΟΙΝΟΙΑ ΝΤΕΤΝΖωϢΥ Μ¹⁰ΠΕΥΝΑΖΒΕΥ ΑΥω ΝΤΕΙΤÑΤΟΥΝΟΟ ΜΠΕΤΕ Ι ΠωΕΙ

that I | might reveal to you | Him Who Is from the Beginning, ¹⁵ because of the arrogance | of Arch-Begetter | and his angels, since they | say about themselves that | they are gods. And I came to remove them | from their blindness | that I might teach | everyone about the God ⁵ who is above the universe. | Therefore, tread upon | their graves and | humiliate their malicious intent | and break their ¹⁰ yoke and | arouse whoever | is mine. For I have given

PΚζ

126

SJC-III:

118,18-19 See endnote 14.

SJC-BG:

125,14-15 See endnote 14.

NHC III 119,6-16

BG 126,12-127,8

NHC III 11

(3) [E]NEZ ZAM

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мииол | [те ие иму му] фөуртои мииол | [те ие иму му] феуртои е туфе $_{12}$ [ое \dot{m} миелу] $\dot{\psi}$ це уго и е туфе $_{12}$ [ое \dot{m} миелу] $\dot{\psi}$ це уго \dot{m} не уго \dot{m} не уго \dot{m} не уго \dot{m} не $\dot{m$

пе аї† гар ин|тй итезоусіа иїка | иім гшс щнре йте п $^{\circ}$ 0 $^{\circ}$ 150 $^{\circ}$ 0 егшм ежй теу|бом гй иетйоурнте | иаї ацхооу ибі пма|каріос исштнр ац $^{\circ}$ 2 йса ивол $^{\circ}$ 4 мооу аущшпе гй гй|иоб ираще илтщахе | ерооу $^{\circ}$ 6 пісооу ет $^{\circ}$ 7 пегооу ет $^{\circ}$ 8 архесоаі йбі иецма|өнтнс етащеоеіщ | $^{\circ}$ 8 пісуаггеліои

| that you might tread upon their power with | [your] feet." These are the things [the] blessed | Savior [said,] 10 [and he disappeared] from them. Then | [all the disciples] were in | [great, ineffable joy] in | [the spirit from] that day on. | [And his disciples] began to preach 15 [the] Gospel of God, | [the] eternal, imperishable [Spirit].

you | authority over all | things as Sons of Light ¹⁵ to tread upon their | power with your feet." | These are the things the blessed | Savior said, and he disappeared from them. | And they were in | great, ineffable joy | in the spirit from ⁵ that day on. And his | disciples began | to preach | the Gospel of

SJC-III:

119,7 Corr.: y for erased q.

119,10 T-S restores only εβο λ.

119,11 T-S restores only ω].

119,13-14 See endnote 15.

119,14 Lacuna so restored by T-S.

119,16 The neuter form of the adjective makes restoration of πειωτ κα]φθαρτον, "imperishable [Father]," following BG (so restored by K), unlikely if not impossible (so also T–S). T–S suggests πειωτ κικα]φθαρτον, "Father of the] imperishable things," or κτωντρρο κα]φθαρτον, "[of the] imperishable [Kingdom]." Support for my reconstruction: 117,16.21; 118,12.

SJC-BG:

126,16 MS has a *paragraphus* in the left margin just below the line of the text. 127,1–12 MS has extensive decorations in both margins and surrounding the title. 127,4–5 See endnote 15.

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NHC III 119,16-18

BG 127,8-12

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| Amen. | THE SOPHIA **OF JESUS**

God, | the eternal Father, 10 imperishable forever. | THE SOPHIA OF | JESUS CHRIST

SJC-III:

^{119,17} Lacuna so restored by T-S.

^{119,17-18} MS has diple and line decorations at the end of the text proper and surrounding the title.

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ENDNOTES

- 1. III 91,1-2 || BG 78,1-2 "Divination" (derived from μαντεία): less likely, "Place of Harvest Time" (T-S) or "Place of Ripeness" (Pu & K). See Till's note, T-S: 327. The word division μα ν̄, assumed by T-S, Pu & K, is not supported by the scribe of either III or BG. The former omits the expected stroke over the ν, and in BG the scribe treats ν as though it were a part of μα by using the conventional stroke over α at the end of the line in place of the ν. The spelling μαντή may reflect an Ionic form (μαντηίη) and may have been an attempt to archaize. Μαντεία is related to joy, as here, in Plat. Tim. 71d.
- 2. III 70,21 ογπετηπ εφωπε, "fate" || III 93,3 (do.) || BG 81,10–11 ογτεθοητ, "fate": The par. in V, of which Till was unaware (T–S: 327), makes clear that "fate" is the correct translation, both here and where τεθοητ recurs (III 71,4 [τετζητ]; III 93,15–16 [do.]; BG 82,7). Crum says that ζοητ is a qualitative of unknown meaning, citing only the instance in BG (691b). Till considers that it might be an unattested qualitative of ζωη, "bid, command" (Crum: 688a) but expresses his uncertainty (T–S: 327). It is more likely a qualitative of ζωητ, "approach," where the form ζαητ (found in III) is attested (Crum: 691b). Its basic meaning then would be "that which comes," or the like (so also K & Tr). The use of the fem. article probably reflects ἡ είμαρμένη.
- 3. III 73,14 || III 96,10 || BG 87,4-5 T-S suggests, probably correctly, that behind the differences among these texts lies confusion over γένος and γενόμενος.
- 4. V 6,15–17 || III 77,11–13 || III 101,20–22 || BG 95,6–8 The lack of the term onomacia (pan), "designation" ("name"), in either version of SJC, while it is present in both versions of Eug, shows that the haplography probably occurred in the text of SJC rather than Eug. And further, since the Greek text used by both SJC translators was, in all probability, uniform (see Introduction, sec. X), and the Coptic texts are so different, we are probably justified in thinking that the translators met the problem in the Greek independently and attempted to deal with it each in his own way in their translations. (It is possible that subsequent Coptic copyists were involved, but that seems less likely in view of the fact that both texts deal with the problem, suggesting that it could not easily be overlooked by a translator.) If that was the case, then those attempts provide us with some evidence about the two Coptic translators of SJC.

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The translator of SJC-III seems to be more conservative (e.g., he preserves the correct person and number of the, for him, lost subject), but he makes a clumsy and basically meaningless connection with the preceding sentence. The translator of SJC-BG is more daring, conceiving of the idea that the passage was a reference to the intiial appearance of the gnostic race, which would mean that it was engendered by Immortal Man. Unfortunately, in taking that position, he has ignored a preceding statement that the gnostic race appeared prior to Immortal Man (III 99,13-19 || BG 91,17-92,9).

- 5. III 78,6-7 || III 102,23 || BG 96,16 Nee ete 40 Nmoc (and the like), "just as he is it (thought)": Appears to be a gloss (n.b. its absence in V). The point seems to be that First Man not only has thought but is thought. That is perhaps based on an identification of his feminine aspect, the Great Sophia (see III 104,10-11 & parr.), with hypostasized thought. T-S renders "just as he is" (connection with preceding and following is not clear); K, "just as he is a reflection"; Tr, "thought as he is" (?).
- 6. V 7,19–22 || III 78,19–21 In V there are whole numbers, while III has fractions. The former version is probably to be preferred since it is the more difficult reading, i.e., it is easier to imagine larger fractions (e.g., tenths) ruling over smaller fractions (e.g., hundredths), then smaller whole numbers (e.g., tens) ruling over larger ones (e.g., hundreds). N.B. that the last two numbers were left unchanged in III.
 - 7. V 12,2 | III 83,20 "will": less likely, "interval" (Crum: 501b).
- III 86,16-20 ayonomaze ... Noyato, "the ... multitude" || BG 110,9-16: "they called the church in the third aeon 'the multitude from the multitude, which the multitude caused to appear from the one" (K [III]; similarly Tr); "the 'church of the three aeons' was spoken of, because, from the crowd that came to appearance in (or 'from') one, a multitude was revealed" (T-S [BG]); "the church of the three aeons was furnished with names ..." (Schenke in T-S: 340 [BG]). The problem of III 86,16-17 and BG 110,9-12, reflected in the variety of translations above (n.b. the similarity of the texts), may go back to the Greek where the distinction between the designation and the designee may not have been clear grammatically. That the designation is "Assembly" or "Church," however, is evident from III 86,22 and BG 111,3. And that one of the aeons is the designee is clear from III 86,14-16 and BG 110,8-9. As to the omission of the ordinal prefixes, see 110,4 for additional examples of the error in BG. In III, lines 11-13 make clear the error (for omission of numeral prefixes, see 78,21-22). Both texts appear to have been adjusted in minor ways in hopes of making sense out of what was received, but the result was to make a difficult situation worse. The text of V, lacking those adjustments, seems closer to the original. Since the original can be discerned, I have chosen to edit Eug-III and SJC-BG accordingly.

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For πιογα νογατο, "the multitudinous one" (III 86,19–20), T–S has "one as a multitude"; K & Tr omit a translation of νογατο, although Tr leaves the text unemended.

- 9. III 87,10 μετε, "concurrence" || III 111,13 χωνη, "concurrence" || BG 112,4 εγλοκιλ, "consent": "good will" (Tr [Eug-III]); "good pleasure" (Κ [Eug-III]); untranslated (T-S [BG]). Basic for understanding εγλοκιλ here, as well as the Coptic words used to translate it, is the observation of LSJ that εὐδοκία can be equivalent to εὐδόκησις when used of God. Thus it can mean "consent, concurrence." See also TDNT (2), 1964: 750 (Schrenk).
- 10. III 88,10 || III 112,10 || BG 113,18–114,1 The fem. pronouns in III 88,10 refer to Sophia (contra T-S). It appears that the reference to Sophia was dropped at an early stage from SJC and that the BG version (with masc. pronouns) reflects a more careful adjustment to that fact than does SJC-III.
- 11. III 88,11 || III 112,11 || BG 114,2 Should aφθαρςια (Eug-III & SJC-III) or αττακο (BG) be translated with the preceding μητησό, "majesty," as an adjective (as though a genitive) (so also K & Tr [Eug-III]) or in an identity relationship ("as imperishability") (so T-S [Eug-III & SJC-III])? Or should they be taken with the following εγητογ, "had," as the plural subject, as I have done (so also T-S [BG])? My decision is based on the clear-cut nature of the case in BG and the difficulty of relating αφθαρςια (in Eug-III & SJC-III) satisfactorily to μητησό.
 - 12. V 16,4 || III 88,20 "sent": or "sown" (xo, Crum: 752a).
- 13. III 114,7 $\mid\mid$ BG 117,10 "that you might shine" (so also T–S): "until you shine" (K).
- 14. III 118,18–19 || BG 125,14–15 "Him Who Is from the Beginning": "that which is from the beginning" (T-S, D & K).
- 15. III 119,13–14 || BG 127,4–5 "from that day on. And his": "From that day (on) his" (T–S, Pu, D & K).

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**Em. V 8,17. II

MAPHX/ BG 81 Dd V 5,[6], III 80 Obtrog. prod. B Mil. Oyag Nizi Hd V 14,13. ac

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* prop. V 15,[23]

WORD INDICES

Words in the Coptic Words index are ordered according to Crum's Coptic Dictionary. Nouns are indicated simply by gender designation (m. or f.), where that is clear. Where it is not, nn. is used. Verbs are indicated by v. designates the qualitative form of the Coptic verb. Definitions are omitted as unnecessary in view of the translations to which the entries refer. Where a word or phrase is split between two lines in the text, only the first line is indicated. In the Greek Loan Words index the Coptic form of Greek loan words is not shown when the Coptic and Greek are identical in spelling; in this connection, a Greek rough breathing mark and a Coptic z are considered identical.

Omissions from the Coptic Words index because of frequency of occurrence and minor grammatical and lexical interest include the conjuctions $\lambda\gamma\omega$ and $M\bar{N}$, demonstratives (except $\epsilon T\bar{M}M\lambda\gamma$), possessive pronouns, the preposition $\epsilon\bar{N}$ (except in combinations), and $\bar{N}\epsilon$ 1. Omissions from the Greek Loan Word index include the conjunctions $\lambda\lambda\lambda$ 2, $\lambda\lambda$ 4, $\lambda\lambda$ 5 and $\lambda\lambda$ 6. From the Proper Nouns index are omitted all proper nouns constructed from verbs or attributives (except $\epsilon\gamma\gamma$ 1 muctoc and ϵ 2 indexed in the other word indices.

COPTIC WORDS

амоу: See eî.

- амагте v. V 3,8.9; 13,15. III 73,6.8. BG 86,15; 108,11. емагте III 85,15; 96,1.[2]. BG 86,13.
- an- (collective numeral indicator) V 7,20.21.22twice.23.27.[28].[29]; 9,[12]; 10,[15]; 11,<20>.[23].[29]; 12,[1].
- an negative particle V 1,12.16; 3,10.[18].23; 4,7.9.15.25.[28]. III 70,16.22; 72,7; 74,2.18; 75,12; 92,22; 93,4; 95,2; 98,18.23; 99,13. BG 78,13; 81,5.12; 85,1; 89,19; 91,16; 97,11. en III 91,11. BG 90,16.
- ANOK pron. III 93,8.10; 94,14; 96,18; 97,23; 106,5; 107,11; 118,[15].22. BG 81,17.19; 83,19; 87,13; 89,7; 102,[1]; 104,7; 105,2; 121,13; 125,10.19.
- арнх= nn. V 8,17. III 73,14; 95,7; 96,11; 97,12; 103,21; 106,7. BG 87,<5>; 98,7. атарнх= III 72,14. BG 81,18; 87,7. ат \bar{n} арнх= V 5,25; 13,[17]. м \bar{n} арнх= BG 88,12.
- ато m. V 5,[6]. III 86,18.19. BG 91,18; 99,19; 109,18; 110,15.
- ayı interrog. pron. BG 98,13. ayı μμικε V 1,8. III 92,12. να νίζε III 98,11. ογαψ νίζε BG 80,11. εψ νίζε III 70,7.
- ayaı m. V 14,13. ayeï V 9,13.
- axn prep. V 15,[23]. III 88,10; 112,9; 114,17. BG 113,18.

вшк v. BG 117,16. вшк ща- BG 123,4. вшк євол $z\bar{n}$ III 76,12. вшк євол $z\bar{n}$ IV 3,[31]. вшк єграї є- BG 122,14. вшк єграї ща- III 108,3; 117,4. BG 105,11.

BAA V 9,[24]. III 105,13. BG 100,14; 108,10.

BWA V. V 17,14. BG 104,10. BWA EBOA BG 121,15. PEQBWA nn. BG 94,16. BOA m.: EBOA \bar{N} - BG 98,12. EBOA \times E BG 100,15; 110,9.16. BOA and EBOA are otherwise listed with the verb or preposition in conjunction with which they occur.

вале nn.: мытвале III 107,10; 118,23. BG 104,5; 126,2.

євот m. V 12,10. III 84,3.

enez m.: wa enez III 85,16. BG 108,14. enez adj.: ñwa enez V 8,23; 13,17; 16,[3]. III 119,[16]. BG 127,9. wa anhze III 71,19; 95,11. wa enez V 2,14.15. III 94,15.16. BG 84,2.3; 85,16. wa ni- enez BG 127,10. enez adv. V 5,17; 8,24. III 76,8; 81,19; 100,13; 106,1. BG 93,9; 101,16.

ерну nn.: Nеуерноу V 1,[15]; 9,18. III 81,8; 83,12; 86,4. BG 87,2; 109,14. еснт m.: $\overline{\text{м}}$ песнт III 77,8. See further $\widehat{\mathbf{e}}$ 1.

- етве- prep. V 3,[25]; 14,[12]. III 91,3.6; 92,4; 97,3; 107,9; 108,11; 118,19. BG 78,3.7; 80,1; 88,2; 104,4; 106,3; 125,15. етве паї V 1,15; 5,12; 6,[32]. III 70,15; 78,[1]; 86,20; 92,21; 102,17; 103,19. BG 81,4; 96,8; 111,[2].6; 122,5. етве пееі III 86,24. етве оу III 92,1; 96,16 twice. BG 79,15.16; 87,9.11. етвн(н)т>V 2,6. III 71,11; 105,6.
- **εοο**γ m. V 5,[2].10.15; 8,[19]; 14,[2]; 16,[1].9; 17,[1]. III 75,16; 76,6; 81,17; 86,8; 88,19; 89,1.8.22; 97,10; 99,17; 100,6.11; 105,8.25; 107,23; 108,3; 113,5.12.25; 117,6. BG 88,10; 92,3.17; 93,6; 100,8; 101,14; 105,4.11; 109,18; 115,7.18; 117,1; 122,17.

ewxe conj. III 113,1. BG 115,[1].

€1 v. III 114,11. BG 117,15. €1 ε- V 2,[2]. III 73,17; 86,21; 90,18; 97,17; 111,1; 118,23. BG 88,19; 122,6; 126,1. €1 εΒΟλ 2Ñ V 9,[25]. III 93,8; 96,19; 105,[13]; 107,12.14; 108,14; 118,[16]. BG 81,17; 83,15; 87,13; 100,15; 102,[2]; 104,8; 106,7; 125,11. €1 ΕΒΟλ 2ΙΤΝ- III 106,5. €1 ΕΠΕCΗΤ III 106,12. BG 102,11. €1 ΕΖΟΥΝ III 71,8. €1 ΕΖΟΥΝ ΜΠΒΟλ Ν- III 71,6. €1 ΕΖΡΑΪ Ε- BG 77,11; 119,7. ΑΜΗΕΙΤΝ imperat. III 98,13. BG 90,4. For qualitative, see NHY+.

eiaa f. III 75,5; 99,3. BG 91,6.

EIME V.: EIME XE III 70,3; 92,7; 100,21; 104,6; 114,14. BG 93,17; 98,15; 118,2. $\overline{\text{MME}}$ XE V 1,[4]. EIME NA \neq V 2,[12]. EIME E- (EPO \neq) V 4,16. BG 80,5. $\overline{\text{MME}}$ EPO \neq V 4,25. EIME ETBE- III 105,7.

eine v. (carry): eine na \neq III 117,19. BG 123,16; 124,4. eine ne \neq III 117,24.

EINE V. (resemble) V 4,18; 9,20. III 77,5; 81,10; 99,4. BG 91,7. INE BG 85,13. INE EBOX V 7,12. EINE m. V 5,[31]. III 72,16; 75,6; 76,20; 89,14; 91,12; 95,9; 99,5; 100,4; 101,5; 113,18. BG 78,15.16; 84,18; 85,3; 91,8; 92,15; 94,5; 116,9. AT† EINE EPO \neq V 2,[16].[17].[26].

#33.24>; 99.6 816: 90,16.17; 179. IDT V -MENNHTOC NICE 86: 90,12; 91,13. MYTOTENETUP 86: 95.3. AYTOP

MOQ V 6,[20].

12,[8], BG 86,5;

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#4.4** ezpa** V 3.

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wn III 108,13. 22 III 92.9. BG 80 32 BG 106,6. 32 Edd. pron. V 1

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^{A20,} 102,14. M invoy V 2,[6].7 ειρε v. V 11,22. III 91,7. BG 78,8; 109,11. P- V 12,[30]. III 83,14; 84,20.24; 114,12. BG 117,17. See further καζ, ψωρπ, ζογο. αλ III 71,3; 93,14. BG 82,6. ε V 2,6.<16>.23; 4,26; 5,[26]; 6,[2]; 10,[7].16; 11,[26].[28]; 12,18; 16,10. ο III 70,5; 78,7.17; 92,10; 102,23. BG 96,16.

eïwpz v. III 72,12; 95,6. eiwpz \(\bar{n}\)ca- BG 85,6. eic interj.: eic zhhte III 118,3. BG 124,9.

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ειωτ m. V 7,14; 9,[9].[22]. III 74,22.23; 76,17; 78,13; 84,14; 97,15; 98,23.<24>; 99,6; 101,1.22; 103,6; 104,23; 105,19; 108,4; 117,[9]. BG 88,16; 90,16.17; 91,10; 95,8; 97,6; 99,18; 100,4; 101,6; 105,12; 123,4; 127,9. ιωτ V 4,10.11; 6,[19]; 12,[2]. III 77,13; 117,10. BG 123,2. αγεννητός $\bar{N}(\varepsilon)$ ιωτ III 75,22; 96,13; 98,20; 99,9; 100,1; 117,[11]. BG 90,12; 91,13. αταπο(q) $\bar{N}\varepsilon$ ιωτ V 10,<18–19>. BG 87,7; 123,6. αγτογενετωρ $\bar{N}\varepsilon$ ιωτ BG 107,4. αγτογενητό $\bar{N}\varepsilon$ ιωτ III 101,19. BG 95,3. αγτοφγητό $\bar{N}\varepsilon$ ιωτ $\bar{N}\varepsilon$ ιωτ $\bar{N}\varepsilon$ ιωτ εβολ $\bar{N}\varepsilon$ ηνο V 6,[20]. (ε)ιωτ $\bar{N}\varepsilon$ ητηρά V 3,[4]. III 73,2; 95,18; 114,19; 117,[8]. BG 86,5; 123,1. ειωτ πιρεά πο $\bar{N}\varepsilon$ ηνη τηρογ V 12,[23]. ιωτ $\bar{N}\varepsilon$ ρεά σον ογαα $\bar{N}\varepsilon$ V 4,[20]. ιωτ πεταά $\bar{N}\varepsilon$ \bar{N}

еіт \bar{n} m.: \bar{m} піт \bar{n} \bar{n} тe- BG 119,8.

κε- adj. V 2,4; 5,12.21; 7,3.16; 8,[27]; 11,[5].15. III 71,9; 76,13; 97,8; 107,24. BG 88,7; 105,6. κεογα V 2,[20]. III 72,2.6; 94,24. BG 84,12.17. κοογε pl. V 1,[20].21. III 70,19.20; 93,[1].2. BG 81,8.10. See further ceene.

κω v.: $κμ^+$ ε̄̄ραϊ V 3,[30]; 5,5. III 74,14; 75,19; 83,4. See further po. κιμ v. BG 88,9. κιμ m. III 92,16. BG 80,15. ατκιμ III 97,9. κρωμ m. III 108,13.

κας m. III 92,9. BG 80,7; 81,15. See further xπο. κως m. BG 106,6.

λααγ indef. pron. V 1,[23]; 3,[5].10. III 73,3; 74,8; 95,22. BG 86,10. $(\overline{\mathsf{M}})$ Μ $\overline{\mathsf{N}}$ λααγ III 71,24; 73,7; 94,2.21; 96,2. BG 83,1; 84,9; 86,15.

ма m. V 14,15. III 75,20; 89,10; 113,14; 118,2. BG 92,10; 116,2.7; 125,<8>. піма BG 122,6. пма єт \overline{m} мау V 16,[22]. III 89,13. BG 124,8. \overline{m} π (i)ма BG 117,17; 120,17; 124,15. \overline{m} \overline{m} \overline{e} \overline{e} III 93,10; 114,12; 118,6. ма \overline{n} \overline{g} \overline{g}

Ma-(imperat. of \dagger): See tamo, tcbo, toynoc, $\Theta\overline{B}BIO$.

мє f. V 1,12.[24]; 6,10. BG 80,17; 83,2. мнє III 70,11.12; 71,1; 74,12; 77,7 twice; 92,18; 93,7.12; 94,2.4; 117,18. BG 81,17; 82,3; 83,4; 123,15. мітмє V 4,9; 6,12. See further Noyte.

моү v. V 3,[24]. III 71,13; 74,7; 91,16; 93,24; 98,9; 106,14. BG 79,3; 82,18; 89,20; 102,14. мооүт[†] V 2,8. Netmooyт[†] BG 77,10. моү m.: атмоү V 2,[6].7; 6,[4]; 7,[10].24; 13,[18]; 15,18. III 94,15. BG 82,17;

84,1; 97,[2]; 102,12; 107,16; 108,18; 113,11; 118,9; 120,11; 123,12. See further PWME.

мааг т.: атр мааг V 6,[12].

 $(\overline{\mathsf{M}})$ M $\overline{\mathsf{N}}$ - (negation of existence) V 2,13; 4,[26]. III 70,24; 93,6.15; 95,7; 106,7; 113,9. BG 81,15; 85,13; 115,11.12. $\overline{\mathsf{M}}$ M $\overline{\mathsf{N}}$ - $\overline{\mathsf{M}}$ MAY III 89,3; 113,8. $\overline{\mathsf{M}}$ NT(ε) V 4,[23]; 16,[11]. III 71,22; 72,23; 94,19; 97,12. BG 84,7.10.14. ($\overline{\mathsf{M}}$)M $\overline{\mathsf{N}}$ TA ε III 71,20; 72,1.3.16; 94,17.22; 95,9.16. BG 92,15. $\overline{\mathsf{M}}$ NTA ε $\overline{\mathsf{M}}$ MAY BG 84,3; 86,2. See further APHX ε , AAAY, $\overline{\mathsf{P}}$ PO, $\overline{\mathsf{W}}$ Π, ZAEIBEC, ε OM.

ммін ммо III 70,19; 71,2; 72,7.13.21; 75,3; 93,1.13; 95,1; 97,5; 99,2.4.7; 104,9; 114,16. BG 81,8; 82,4; 84,18; 88,4; 91,4.7; 96,14.

мінє f.: See ay.

MOYN V.: MHN † V 5,14; 16,[31]. BG 93,4. MHN † євох III 72,15.18; 76,4; 81,16; 89,21; 95,8; 100,9; 105,17; 113,24. BG 85,12; 101,3.13; 116,18.

MOYNK V.: MONK \neq V 8,[10].[12].

мпша v.: мпша Ñ- III 93,18. BG 82,10.

MOYP V.: MOP≠ III 107,6. BG 103,18. MPP€ f. BG 103,17.

місе m. форті імісе V 8,[33]; 9,7.21; 13,11. форте імісе V 9,[4]. фире імфорті імісе V 9,[2]. атмісе V 3,2; 5,8. атмісі V 2,16.

мнт cardinal number: рамнт III 78,19 twice. мӣт- in the following cardinal number: мӣтснооүс V 12,[9].[11].[24].[25]. III 83,10; 84,2.4.15.16; 90,16. BG 77,12; 107,5.7. ан мӣтснооүс V 11,<20>.

MATE V.: MATE $\bar{\mathbf{n}}$ - BG 105,10. MATE m. \dagger MATE $\bar{\mathbf{n}}$ - III 101,10. \dagger MATE $z\bar{\mathbf{n}}$ - III 108,2. \dagger METE M $\bar{\mathbf{n}}$ - V 1,[15]; 10,[5].13. \dagger METE $\bar{\mathbf{n}}$ - BG 94,13. \dagger METE m. V 8,[31]; 11,[6].[22]. METE M $\bar{\mathbf{n}}$ - III 87,10.

матє: мматє adv. III 89,5. BG 115,13.

мнтє f. V 14,[4]. III 86,10. гл тмнтє V 2,[7]. III 71,12; 93,23. BG 82,17.

MOYTE V.: MOYTE EPO\$\(\text{BG} \) 110,1. MOYTE E- (EPO\$\(\text{PO}\$\) XE V 3,[3]; 9,[6].14; 10,[9]; 11,16; 13,[11].14. III 75,17; 85,14; 86,22; 91.1.19; 95,17; 99,17.24; 102,1.18; 104,7.14.19.21; 105,5.21; 106,20.23; 111,1; 112,8. BG 78,1; 79,7; 86,4; 92,5.12; 98,9; 99,13.15; 100,5.13; 101,8; 103,3.8; 108,3.5.9; 110,5; 111,13.15; 112,8; 113,15; 119,15. MOYTE XE BG 111,[2].

мто m.: мто євох BG 122,1. мто євох ргер. BG 91,11. рецмто м- V 4,[21].

 $\overline{\text{MTON V.: }}\overline{\text{MTON }}\overline{\text{MMO}}$ $z\overline{\text{N-}}$ ($\overline{\text{Nzht}}$) III 76,3; 100,8; 117,[11]. BG 93,2; 123,5.<9>. $\overline{\text{MTON }}$ m. V 5,13; 14,[9]; 17,[2]. BG 117,[2]; 125,<8>.

мау nn.: ϵ т \bar{m} мау V 2,13; 4,[2]; 6,[3]; 8,[33]; 9,17. III 71,18; 73,8; 75,1; 76,22; 77,24; 81,4.7; 94,14; 96,3; 98,25; 99,22.23; 101,7.10; 102,12; 107,[15].18.25; 117,1; 119,13. BG 84,1; 86,16; 91,2; 92,10; 94,7.8.12; 96,2; 104,11.15; 111,4; 116,7; 119,13.17; 120,12; 121,5.8; 122,8; 127,5. See further ма, (\bar{m}) м \bar{n} -, oyon.

маау f. III 118,5. BG 120,15; 124,14. маау $\overline{\mathbf{m}}$ $\overline{\mathbf{n}}$ $\overline{\mathbf{n}}$ $\overline{\mathbf{q}}$ V 9,[5]. III 104,18; 112,19; 114,15. мау $\overline{\mathbf{m}}$ $\overline{\mathbf{n}}$ $\overline{\mathbf{n}}$ $\overline{\mathbf{q}}$ BG 99,12; 114,11. мау $\overline{\mathbf{n}}$ $\overline{\mathbf{n}}$ $\overline{\mathbf{n}}$ $\overline{\mathbf{n}}$ $\overline{\mathbf{q}}$ BG 118,[3].

EY. V 4,[28]; 5

MEYE E- BG 12

MESE M. V 3,[21].

MA24, 118,[7]. B

MY. V 4,[2]. III

MY. MEZ' V 9,[2

MIT. MEZ' EBO

MY in ordinal in

MONIT, QTOOY.

MY III. MEZOY III

MEM. III 97,21: 9

- BG 118,6. ATN e- III 114,1 #e-BG 103,10. NI HE: NKA NIM II 1195. BG 85,5; 87 oner, BG 120.2. ctarrog, pron. V 1 winder, pron. V 2.13 11.17: 72.12: 78.9 M615: 103.1: 1 IKA11; 117,5; 11 W/ Y. \$5.7. No ₩ [. III 108,22, B TE m. V 1,7; 3. Tice [4] [5]. III · 02:102,8.15; 1 413; 95,17; 96. ILIB. ATXITOU MXISTO OTYO!

102,18. B

^ЙАЛНӨЕІА Ш

^{11,1},87,14; 99,6

17/12/24: 101,2

x pron. V 6,11. II

mi pron. III 93,16

** pron. III 73,13

* [22];

MBG 83,13

Monj. V 3,9.

мεεγε v. V 4,[28]; 5,[30]. BG 79,15; 80,9. Μεγε V 1,9. Μεογε III 92,2. Μεεγε ε- BG 120,6. Μεεγε m. V 3,[11]; 7,7.26; 8,[3].4; 11,10.11.17. BG 86,19; 96,18; 112,16; 120,7. Μεογε III 111,20. λτμεογε εροε III 114,20.

мннше m. V 3,[21]. III 74,5; 75,13.19; 81,3; 86,7.18.20; 98,7; 99,14.22; 104,24; 118,[7]. BG 89,18; 110,13.17; 124,16.

моуфт v. V 4,[2]. III 74,14.

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моүг v.: мег[†] V 9,[26]. III 81,14; 100,6. BG 101,9. мнг[†] III 105,22. BG 92,17. мег[†] евол V 5,10.28; 8,19. мнг[†] евол III 76,[1]. маг- and мег- in ordinal numbers; see сиау, сооу, сафф, фоу, фмоуи, фомйт, 4тооу.

MZAAY M.: MZAOY III 119,2. BG 104,12; 126,7.

мааже m. III 97,21; 98,21; 105,10. BG 89,5; 90,13; 100,11; 107,19.

na m. BG 118,6. atnae BG 122,1.

na v.: na ε- III 114,11.

NHY[†] ϵ - BG 103,10. NHOY[†] ϵ BOX V 4,11. NHOY[†] ϵ ZOYN ϵ - III 106,24.

ÑKA M.: ÑKA NIM III 72,10; 73,21; 82,[3]; 95,4; 98,1; 103,10; 106,8.21; 119,5. BG 85,5; 87,15; 89,9; 120,10. FKA NIM BG 97,12; 103,5; 126,13. ÑKOTK V. BG 120,2.

NIM interrog. pron. V 1,7. III 70,7; 92,12; 104,3. BG 80,10.

NIM indef. pron. V 2,12; 5,10.19; 7,32; 8,20.25; 10,[1]; 16,[19].[20]. III 70,3; 71,17; 72,12; 78,9; 86,6; 87,8; 88,21; 89,10; 91,15; 94,8; 95,6; 97,15; 100,6.15; 103,1; 111,11; 113,15. BG 85,7; 88,17; 92,18; 96,19; 109,16; 116,4.11; 117,5; 118,14. See further νκα, ναγ, ογα, ογον, ογοειω, ζωβ.

NANOY- V. III 85,7. NANOY V 13,[5]. BG 107,10.

NOYNE f. III 108,22. BG 106,18.

NOYTE m. V 1,7; 3,26; 6,[26]; 9,[3]; 11,17; 13,[17]; 15.[2] twice. [3] twice.[4].[5]. III 70,6; 74,11; 77,20; 87,12 twice.14 twice.15; 92,11; 100,2; 102,8.15; 111,15.16 twice.17.<18>; 118,22; 119,[15]. BG 80,10; 92,13; 95,17; 96,6; 112,8.9 twice.12 twice; 125,19; 127,8. \bar{n} † BG 112,13. atxido \bar{n} noyte BG 88,15. aytofenhc \bar{n} noyte III 97,14. noyte etzix \bar{m} ithp \bar{q} III 118,25. BG 126,4. noyte \bar{n} noyte III 78,[2]; 102,18. BG 96,10. noyte \bar{n} te \bar{n} noyte V 6,[32]. noyte \bar{n} taxhoeia III 71,10. noyte \bar{n} te the V 2,[3]. noyte adj. III 85,17; 87,14; 99,6. BG 91,10; 108,15. m \bar{n} thoyte V 2,14; 6,16.[29]. III 77,12.24; 101,21; 102,16. BG 95,7; 96,7. See further \bar{n}

Ñтос pron. V 6,11. III 98,15. BG 90,7.

Ñтштй pron. III 93,16; 108,5; 119,1. BG 82,9; 105,14; 126,5.

Ñτοογ pron. III 73,12; 76,3; 96,7; 100,8. BG 87,1; 93,2.

Ñтоц pron. V 2,[22]; 4,18; 9,[7]. III 71,18; 75,23; 85,21; 94,10; 99,5; 100,4; 104,20. BG 83,13; 91,8; 92,16; 109,4.

Ñтоц conj. V 3,9.

NAY V. III 72,11; 95,6. BG 85,2. NAY EPO III 72,8; 75,3; 95,2; 99,2. BG 85,7; 91,4. ATNAY EPO BG 123,17; 125,5.

NAY M.: NNAY NIM III 76,1.

Nawe- v.: Naww = III 97,18; 107,17; 117,4. BG 89,2; 104,14; 110,13; 122,13.

NIGE V.: NIGE EZOYN EPO BG 120,13. NIGE m. III 117,1. BG 119,19; 120,4.12; 121,5; 122,9.

NΟΥ2Ē V.: ΝΟΥ2Ē MÑ- BG 122,7. ΝΟ2Β III 107,<21>. ΝΑ2ΒΕ BG 105,1. ΝΟΥ2Ē M. III 101,18. ΝΑ2Ē III 119,3. ΝΑ2ΒΕ BG 126,10.

NAZTE V.: NAZTE €- V 3,[29].

NOS adj. V 2,23; 5,[31]; 8,[32]; 10,7. III 76,21; 77,16.17; 81,24; 88,13; 91,13; 94,14; 97,2; 101,5.16; 102,3.6; 104,10; 106,18; 107,13.22; 108,22; 112,13; 118,[11]; 119,[12]. BG 78,16; 83,19; 87,20; 94,6; 95,1.12.14; 99,[2]; 103,[1]; 104,10; 105,3; 106,17; 114,[4]; 120,5; 121,12; 125,4; 127,3. NAS V 6,22.25; 9,10. MÑTNOS V 3,6; 9,10. III 73,5; 77,17; 86,5; 88,11.17; 95,23; 102,5; 112,11.17. BG 86,11; 95,13; 109,16; 113,18; 114,9. MÑTNAS V 6,23; 15,[22].

ом adv. V 7,23; 12,21. III 77,5; 117,2. BG 93,9. оещ пп.: таще оещ III 119,[14]. BG 127,7.

пе f. V 14,[17]; 16,16. III 84,20; 85,5; 86,24; 89,7; 113,11.18. BG 111,5. пнує pl. BG 106,13; 115,16; 116,9. пноує pl. V 12,[29]; 13,[4]; 16,[23]. III 108,18. ¬тпє V 4,6. BG 104,9. ¬тпє ¬V 13,[19]. BG 109,1.12; 119,3.

пєї f.: † пі єрÑ- V 9,18.

пеіре v.: прре євох V 5,[21]. прре євох $z\bar{n}$ - V 17,12. прре m.: прре євох \bar{m} мо \neq V 5,[8]. піре євох \bar{m} мо \neq V 5,[20].

πεχε- ν.: πεχε- χε III 92,3; 98,12; 100,19; 106,14; 108,19; 112,24.
πεχα> BG 79,18; 83,4. πεχα> χε III 91,21; 94,4; 95,19; 96,17; 98,1; 105,8; 106,10. BG 79,9; 80,4; 86,6.8; 87,8.12; 89,9; 90,3; 93,15; 98,13; 100,9; 102,7.14; 106,13; 107,16; 114,18. πεχα> να> χε III 92,1.6; 93,24; 95,21; 96,14; 98,9; 100,16; 103,22; 104,4; 105,3; 108,16; 112,20; 114,8.12. BG 79,14; 82,19; 89,20; 93,12; 98,7; 100,3; 106,10; 107,13; 114,13; 117,12.17.

PO m.: καρωμ m. BG 113,16; 123,13; 124,1. Pa- in fractions: III 78,19 twice.20 twice.21 twice.<22>.

Риме m. V 1,[4]; 2,8; 3,22.[24]; 6,[2].20. III 70,3; 71,13; 72,4.5; 74,5; 76,23; 77,23; 92,8; 93,8.24; 98,7; 99,22; 100,18; 101,7.9; 104,1; 105,5. BG 81,14; 82,18; 84,15.16; 89,18; 92,9; 93,15; 98,11; 100,6; 108,9. аванатос йриме III 77,10; 83,20; 85,10.21; 88,6; 89,8; 101,20; 112,7; 113,13. атмоу йриме BG 94,12; 95,5; 113,14; 121,2. Риме $\bar{\mathbf{N}}(\mathbf{N})$ атмоу V 6,15; 7,[25]; 8,18.[28]; 12,[4]; 13,[8].[21]; 15,[20]; 16,17. BG 109,5; 115,18; 121,14. Риме $\bar{\mathbf{n}}$ - or $\bar{\mathbf{N}}$ аутопатир III 77,14;

102.1. BG 95,9. (104,6. B ці рямао **п**.: Se further $g_{HP}\varepsilon$ ye f. V 12,8.14. I , N 4.15; 6,16; 77.3: 82 M.14.16; 106,19 109; 112,2; 11. 13[16]; 14,[3].[1119 + PAN E-([9]: 9,[1].[22]; HAN NA & BG 98 613: 87,4; 88,8; 1 16 120,8. att Pa 28.III 88.16; 112.1 -- PPO NNEPWOY (100) V 7.[2] 311, 81.12; 85.2 10: 1145. mñt

BG 101.3. pa

AN, 91,2; 100,7.

IMALS; 122,16; 127

IMALS; 122,16; 127

IMALS; 122,16; 125

IMALS; 122,12; 95,66

IMALS; 122,12; 95

IMALS; 122,16; 127

IMALS

TIL: CMOY EPOS.
TML: CMOY EPOS.
TML V 1,14; 2.[.
TML: BG 79,1. XII
TML: BG 77,6.

102,1. BG 95,9. фрт приме BG 96,12. гоуєїт приме III 78,[3].23; $102,20;\ 104,6.$ BG 94,9; 98,16. гоуєїт приме ппавалатос BG 94,9. ртмао т.: мптртмао III 97,2; 118,[10].[14]. BG 88,1; 125,3.8. See further фнре, гитб.

POMΠε f. V 12,8.14. III 84,[1].<5>.

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Pan m. V 4,15; 6,16; 10,[8].11.17.[25]; 11,[5].15; 14,[10].[27]. III 72,1.2; 76,24; 77,3; 82,[1].3.12.18; 85,5; 86,16; 87,8; 94,22.23; 102,4; 104,14.16; 106,19.22; 111,11; 112,3. BG 84,11.12; 95,12; 99,6.10; 110,9; 112,2; 113,9; 124,11. Pen III 118,4. \dagger Pan e- (epo*) V 8,13.[16]; 14,[3].[19]; 15,[20]. III 87,2; 88,1; 103,19; 111,4. BG 104,7; 111,9. \dagger Pan e- (epo*) xe V 4,9.[19]; 5,[3].7; 6,[5].[9].[19].[32]; 8,[29]; 9,[1].[22]; 10,12; 13,[3]; 14,[8].[23]; 15,[21]. III 107,11; 111,15. \dagger Pan Na* BG 98,4. \dagger Pan xe V 14,11.15. \dagger Pā* xe III 78,1; 85,4; 86,13; 87,4; 88,8; 111,7.8. \dagger Pin* III 86,9. \dagger Pin* xe III 87,11. XI Pan BG 120,8. at \dagger Pan epo* III 72,3. at \dagger Pan Na* BG 84,13.

рпе m. III 88,16; 112,16. BG 114,8.

 PPO M.: PPO ΝΝΕΡΨΟΥ BG 96,11. PPO ΝΡΡΨΟΥ III 78,2; 102,19. PPO ΝΤΕ

 ΝΙΡΡΨΟΥ V 7,[2]. ΜΝΤΡΡΟ V 6,[17].[30]; 8,21; 9,[26]. III 77,13;

 78,[1]; 81,12; 85,23; 101,22; 102,17; 105,19; 112,13. BG 95,7; 96,8;

 109,7; 114,5. ΜΝΤΕΡΟ BG 100,16; 101,6. ΜΝΤΡΡΨΟΥ pl. V 5,[5];

 13,[23]. III 88,14. ΜΝΤΡΡΑΪ pl. III 75,19. P PPO ΕΖΡΑΪ ΕΧΝ- (ΕΧΨ)

 V 6,[25]. III 77,18. BG 95,15. P PPO ΕΧΝ- III 102,6. ΑΤΡ PPO ΕΖΡΑΪ

 ΕΧΨΟ V 5,[4].[6]; 13,16. ΜΝ ΜΝΤΡΡΟ ΖΙΧΨΟ III 75,18.20; 85,16;

 99,19.23; 118,[15]. BG 92,6.11; 108,13; 125,8.

роєїс v. BG 89,8. рнс[†] III 97,23.

ροογω m. V 1,[11].

Page v.: Page $z\bar{n}$ - V 5,14. III 70,2; 76,5; 100,10; 105,17. BG 93,4. Pege $z\bar{n}$ - BG 101,3. Page m. V 8,20; 9,[27]. III 76,2.5; 81,14.16; 89,19; 90,10; 91,2; 100,7.10; 105,22; 113,22; 117,6. BG 78,2; 93,1.4; 101,10; 116,15; 122,16; 127,3. Pege V 5,11.

ca m. III 72,12; 95,6. BG 85,7. \bar{N} ca (\bar{N})BOA \bar{N} - (\bar{M} MO*) V 2,[4]. III 119,[10]. BG 121,17. \bar{M} M \bar{N} ca- (-cw*) V 4,[29].[31]; 6,18; 8,6.27; 10,[2]. III 75,12; 90,14; 99,13. BG 77,9; 91,17. See further zpa \bar{I} .

Cabe m. V 1,10. BG 80,12. Cabeeye pl. III 70,8; 92,14. MÑTCABE V 15,[5]. III 111,17.18; BG 86,19; 112,13. MÑTCABH III 93,15. CBW f. V 3,12; 7,[8]; 8,[4] twice; 11,18; 15,6. CBOOYE pl. V 7,[27]; 11,11.12. AT† CBW III 90,7. AT† CBW NA \neq V 17,[12].

cwse v. III 92,1. BG 79,14.

Cωλπ v. III 107,15. BG 104,11.

смн f. V 2,4.[4]. III 70,23; 71,7.9; 93,5. BG 81,13.

CMOY V.: CMOY EPO \times EG 96,9.

смот m. V 1,14; 2,[22]; 4,[19].[22]; 7,23; 16,[19]. III 78,22; 89,<12>; 91,14. BG 79,1. \times I смот $\overline{\text{м}}$ мо \approx III 113,14. con m. III 77,6.

COONE M. III 101,15; 107,[16]. BG 94,18; 121,16. CONE BG 104,12; 121,3.

CWNT V.: CWNT NA V 6,[26]. III 77,19; 102,8. BG 95,17. CONT: V 8,<10>. III 103,13. BG 97,16. CWNT nn. V 2,[19]. III 72,2.5; 77,19; 94,23; 102,7. BG 84,<12>.17; 95,16.

cnay cardinal number III 117,2. BG 122,10. мегслау V 10,19; 14,[6]. III 82,13; 85,11; 86,12. BG 108,8; 110,<4>. мегслте III 82,20. магслау V 13,9. IB V 11,20. See further мнт, сашу.

CWNZ M. III 107,5.14. BG 104,<11>. CNOOYZ pl. BG 121,16.

соп m. гю усоп III 91,2.

сеепе m.: кесеепе BG 97,8.

cωpm v. V 3,[22]. III 98,8. BG 89,18.

сштм v. III 97,22; 98,21.22; 105,10.11. BG 89,5; 90,14 twice; 100,11.12; 107,19; 108,1. сштм є- (єро») V 8,24; 16,[3]. III 97,21. BG 89,6. сштем єро» V 5,17. сотмє» III 76,8; 81,18; 100,13; 106,1. BG 93,9; 101,16.

сштп v.: сатп † ε - V 2,[23]. III 72,11. сотп † ε - III 95,5. BG 85,6.

cooy cardinal number V 11,[26]. III 82,9. cooγ cooγ V 11,[26]. coe coe III 84,18. co co V 11,[28]. ζζ III 83,<13>.<14>. μεζεοογ V 10,[23]. III 82,17. μεζεοε III 83,[1]. μεζεο V 11,[3]. ανεοογ V 10,[15]. ανεο V 11,[23].

COOYN V. V 4,15. III 93,17. BG 82,10. COOYN Ñ- (ΜΜΟ) V 3,[23]; 6,[12]. III 93,10; 117,8.[12].15.22. BG 81,19; 89,19; 123,2.7.11; 124,1. coyñ-III 74,6; 98,8.11; 108,4. coyωn- BG 90,2; 100,8; 105,13. coyωn/ V 2,10; 5,18; 8,[25]; 17,[4]. III 71,15; 94,6. BG 83,7.12. cooyn m. III 74,20; 76,13; 90,10; 93,18; 117,23. BG 82,11; 123,3; 124,3. ψ(ο)ρ̄π Ν̄COOYN III 96,12. BG 87,6. zoyeit ν̄COOYN III 73,15. atcoyωn/ V 5,9. μντατοούη III 107,10. BG 104,6.

coycoy m. V 12,21. III 84,11.

сащи cardinal number: сащие III 90,17. BG 77,13. щиеснооус III 83,14.15; 84,20 twice. мегсащие BG 109,1. анщиеснооус V 11,[29]. ов V 12,27.

cwwq v.: cooq+ III 93,14.

cwoyz v. V 14,14. III 86,21; 91,2. cwoyz ezoyn BG 111,[1].

COOZE V.: COOZE $\overline{M}MO \neq EBOA$ $z\overline{N}$ - BG 126,1. CAZE- EBOA \overline{N} - III 108,9. BG 106,1. CAZW $\neq \overline{N}$ - III 118,23.

сгіме f. and adj. V 14,[22].[24].[27]. III 87,4.5.7; 90,18; 104,17; 106,22; 111,6.8.10. BG 77,13; 107,13; 111,15.18; 118,16. гіоме pl. V 11,[27]. III 82,19; 83,14. мітсгіме V 6,[7]; 9,[3]; 10,[11].[25]; 13,7. III 77,[3]; 82,4; 85,9. BG 99,10; 103,6; 111,12. See further гооут.

соб m.: мӣтсоб III 71,4.

таєю m. III 117,[7]. таїо BG 122,18.

† v.: †- III 107,17; 117,3. BG 104,14; 122,12. † N- (NA*) V 6,[24]; 8,[11].14; 13,[24]. III 77,17; 85,24; 93,19; 102,5; 119,4. BG 95,14;

109.8; 126,12. †
10.6; 118,17. † ov
115]. BG 82.11.
119. See further

3695,19: 115,6. г як: тоувноу † II лак. III 71,21; 73, г в V 3,16. III 73.2 II,18: 98,6; 105.3

indinal number V

WTATTAKO III 90 4 V.: TEAHA TER 800, 100,12; 105, 70.17\(\parta\) + AE m. or 80 V. III 113,5; 9011; 12,[22]: 16

BG 95,11; 99

ONLITAME - BG 8.

ELMATAMO / XE

ACHIO VI.TMAEIE
ACHIO R. III 11

NO. III 96,121.

му к.: тйпооу

шіл. ВС 82,16; 1

чооу евол гіті
мікт топтй ВС

тій в. ВС 80,16;

10,19,[23 14][25]: 17,[5],[8 13D; 83,19; 84,1 12,92,8,21; 96,4 14,111,11; 112,3 12,13; 80,5; 81,3

110, 102,6; 104,3 108, 122,4; 124,12 1213; 76,15; 91,4 15, 86,14 twice; 87

447, NOYTE, XOE

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N. 1171.8: 92.20

319; 123,13. 227

1,72,13; 92,24; 1,99,17; 120,11. 109,8; 126,12. † $\overline{\text{m}}$ mo» na» III 91,22. BG 79,11. † $\overline{\text{n}}$ mma» III 77,7.8. BG 118,17. † ογβε- III 74,9. † εζραϊ εχω» V 6,14. ταα» na» V 11,[5]. BG 82,11. το † na» III 93,17. BG 82,9. ρεψ† III 97,[1]. BG 87,19. See further είνε, ματέ, πει, ραν, caβέ, τοντν, ογω, ωπ, ωμ.

тёво v.: тоувноу † III 90,11. тёвноут † V 17,15.

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тако v. III 71,21; 73,22; 74,2; 94,18; 98,[2].5. BG 84,6; 89,11.14. тако m. V 3,16. III 73,22.23; 98,2.4. BG 89,11.12. аттако V 5,10; 8,20. III 81,18; 98,6; 105,25. BG 85,10; 89,3.6.15; 101,15; 114,2; 127,10. млтаттако III 98,5. BG 88,11.16; 89,14.17; 92,18; 97,3.

телна v.: телна refl. V 8,22. телна m. V 5,15; 8,23. III 76,7; 81,15; 89,20; 100,12; 105,24; 113,24; 119,[12]. BG 93,7; 101,12; 116,16.

 $\tau \bar{\lambda} \tau \bar{\lambda} \text{ v.: } \tau \bar{\lambda} \uparrow \lambda \epsilon \text{ m. or f. III } 107,1.18; BG 103,13; 104,15; 119,6.12.17.$

Tamio v. III 113,5; 114,21. BG 115,8; 116,8; 118,8. Tamio Na V 9,9.[11]; 12,[22]; 16,[5]. III 77,16; 81,[1]; 84,13; 102,3; 104,23; 112,12; 113,3. BG 95,11; 99,18; 107,3; 114,[3]; 115,4. Tamio m. III 113,17.

тамо v.: таме- BG 82,1. тамо V 4,[5]. матамо imperat. III 94,3. BG 83,3. матамо же III 106,10.

 $tma(\varepsilon)$ 10 v.: $tma\varepsilon$ 1 ε - III 107,24. tma1 ε - BG 105,6.

TWN interrog. adv. III 114,11. BG 117,15. ετων III 114,11. BG 117,16. τανο ν. III 86,[2].

ΤῦΝΟΟΥ V.: ΤῆΝΟΟΥ ε- ΙΙΙ 107,2. ΤῆΝΟΟΥ = ΙΙΙ 93,22; 101,13; 108,7; 118,17. BG 82,16; 105,17; 125,12. τῆΝΟΟΥ = zitn- ΙΙΙ 107,19; 108,6. τῆΝΟΟΥ εβΟλ zitn- (zitoo t=) BG 103,11; 104,16; 105,15.

τοντῆ ν.: † τοντῆ BG 80,15. † ταντῆ III 92,16. † ταντῆ ε - III 70,10. τοντῆ m. BG 80,16. ταντῆ III 70,11; 92,17.

TWPE f. occurring in the following prepositions: $\bar{n}\tau\bar{n}$ - III 84,5; 85,16.18. zit \bar{n} - III 71,8; 92,20; 101,12.18; 104,23; 106,13; 112,18. BG 81,3; 95,3; 119,19; 123,13. zat \bar{n} - V 1,[20]. BG 106,6. zito (0)t \neq V 1,[19]. III 70,19; 72,13; 92,24; 95,7; 97,5; 99,7; 104,9; 107,7; 114,16; 117,17. BG 81,7; 99,17; 120,11. EBOA ZIT \bar{n} - V 2,[3]; 3,10.[31]. III 93,7; 101,9; 111,9. BG 81,14; 94,11.15; 95,4; 113,<16>. EBOA ZITO (O)T \neq V 1,[14]; 4,[12]. III 70,14; 71,1; 76,13; 77,9.23; 93,12; 94,3.11; 107,2.5.[17].21. BG 82,3; 83,3.14.18; 85,8; 88,3.14; 103,16; 104,14; 105,2; 107,10.

тсаво v.: тсаве- е- BG 102,5; 121,14; 126,3. тсеве- е- BG 87,14; 124,10. тсаво еро III 91,18. BG 79,6. тсаво же III 74,17. матсаво imperat. BG 102,8. матсаво еро BG 100,6.

TCANO V. V 16,[21]. III 89,12; 108,[25]. TCANO \bar{N} - (Na*) III 88,12.21.

†ογ cardinal number V 12,[28]. III 83,17. †ογ †ογ III 84,23. με ε †ογ V 10,[23]. III 82,16. με ε †ε V 11,[2]. III 82,24.

τοογ m. III 90,19; 91,18. BG 77,16; 79,7.

τα(ο)γο ν.: ταογο « BG 94,16.

τωογη ν.: τωογη μπος ΙΙΙ 90,7. τωογη ζαρος BG 79,3. τωογη εβολ ζη- ΙΙΙ 90,15. BG 77,9; 122,4.

тоунос v. BG 126,11. тоунос III 107,16. BG 104,13. матоунос imperat. III 119,4.

τωω v. V 2,[11]. τοω≠ ε- III 101,17. BG 95,1.

Tame-: See oeim.

TAZO V.: TAZE- III 70,11; 92,17. BG 80,17. ATTAZO III 72,14; 95,8. BG 85,11. TAZO M.: TEZO EPAT V 1,12.

өввю v. BG 122,2; 126,8. маевею imperat. III 119,2.

TAXO nn.: TAXO NA BG 119,13; 121,2.

Tagge f.: atxi tagge $\bar{n}c\omega \neq BG$ 86,1; 125,3. M \bar{n} tatxi tagge $\bar{n}c\omega \neq BG$ 118,6. Cf. $gex \bar{m}$, with which tagge is parallel.

ογ interrog. pron. V 4,16. III 92,3; 114,12. BG 79,18; 117,17. See further ετβε-.

Ογα cardinal number and indef. pron. V 14,14.15. III 72,15.16.18; 74,12; 86,19; 117,2. BG 81,11; 85,12; 110,15. ογει III 70,24; 71,<5>; 93,6. ογειε BG 82,8. ογα νιμ III 71,23. πογα πογα V 12,[26]; 14,10. III 84,19; 86,15; 88,13; 112,14. BG 110,8; 114,5. τογει τογει V 11,[24]. III 83,16. μντογα V 14,[9]. III 86,14.21; 111,1. BG 110,6. γ ογα BG 111,[1]. See further κε-, ογωτ.

ογω nn.: † ογω εβολ V 5,[26].

ОУОЕІМ М. V 4,[25]; 5,[28]; 6,[1].[3]; 9,16.[24].[25]; 16,[10]. III 76,18.22; 81,6.12.24; 86,7; 89,2.18; 91,13; 93,9; 94,13; 99,11; 101,2.6; 102,11; 105,2.13.14; 106,7.18; 107,1.[14]; 108,4.8; 113,7.21; 114,8; 117,17.21. BG 78,17; 94,3.7; 103,[1]; 105,14; 117,11; 119,6; 120,5. ОУОЇМ ВС 81,18; 83,16; 91,15; 96,2; 100,[2].14.15.17; 102,4; 103,14; 104,10; 105,18; 108,11; 109,18; 115,9; 116,13; 119,4; 123,12.19. РООЕМ У 5,[29]; 6,[1]. III 76,18; 89,18; 101,2; 105,14; 113,21; 114,7. BG 94,3. РООЇМ ВС 100,17; 116,14; 117,10. See further ФИРЕ.

OYON (affirmation of existence): OYN- V 6,23. III 73,18; 74,12; 78,12;

109.16; 109.16; 109.86 89.4. 123: 16.[18]; 123:24; 104.22: 102.20. 102:20. 102:21.[24]; 17

418.23; 97,18.

IJ[8]. OYÑTE-

101,10; 126.4. OYO 107 E V 12,20. OY 105; 101,6. BG 9 110; 94,9.13; 100 116.

7,05; 14,13.18.
7,011; 81,23;
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102,0;
102,2;
10,13,17,18,20,2
11,618; 93,14; 9
187,109,5,15; 11

317. OYONZ E MXD. BG 104.[35945.97.12... 6615.4. OYONZ? 11817. OYONZ? 1902? EBOA III

7 РООУТ С Пај. 119,[8] Пај. ОУОТЕ V 10176

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84,18.23; 97,18. oyn- mmo> III 97,21. BG 90,13. oynte- V 14,[9]; 15,[18]. oynte- mmay III 86,14. oynt(e)> III 72,1.4; 88,4; 98,21. BG 84,17; 99,16; 100,10; 107,18; 113,12; 114,[2]. oynt(e)> mmay III 105,9. BG 89,4. oynta> V 2,[22]; 5,13; 6,13; 7,[6]; 9,[7]; 11,[4].15; 12,[28]; 16,[18]; 17,16. III 71,21.23.24; 72,6; 78,5; 88,11; 94,18.20. 21.23.24; 104,22; 112,5.11. BG 84,5.8.9.11.15; 110,8. oynta> mmay III 96,22; 102,20. BG 87,17; 96,12. See further 60M.

OYON indef. pron. III 70,22; 93,4. OYON MMO\$ BG 81,16. OYON NIM V 2,[5].[23].[24]; 17,15. III 71,11.20; 85,24; 94,17.20; 118,24. BG 84,4.7; 103,10; 126,4. OYAN NIM III 71,23.

ογνογ f. V 12,20. ογνοογε pl. III 84,11. ντεγνογ V 16,14. III 76,21; 89,5; 101,6. BG 94,7; 115,14. ντογνογ V 6,[2]. τενογ III 70,5; 92,10; 94,9.13; 100,16; 106,2. BG 80,8; 83,12.17; 93,12; 101,17. †νογ V 1,6.

ογων(ε)z v. V 6,[3]; 9,[33]. III 73,4; 76,15; 82,9; 83,3; 87,10.16.23; 91,10; 95,20; 99,20; 100,22; 101,7; 103,17; 108,10.24; 112,2. BG 86,7; 93,18; 101,17; 106,3; 107,1; 118,<15>; 119,11. OYON₹ V 12,[2]. BG 97,14. ογον \bar{z} [†] V 3,[6]; 4,[3].[4].[6].7. BG 86,11; 109,9. ογαν \bar{z} [†] III 73,17; 97,17; 98,14. OYWNĒ E- (EPO) III 81,19. BG 78,11. OYWNĒ NA евол III 98,16; 118,[17]. BG 90,8. oyonz« na» евол BG 114,15. ογων \bar{z} εβολ V 3,5; 4,[18].[22].[29]; 5,[24]; 6,15.21; 8,[1].[7].[9].11. 13.16.[32]; 10,[6].15; 11,[8].23.[30]; 12,12.16.22.[27]; 13,[6].[20]. [21].[25]; 14,13.18.[25]; 15,[4].[6].[8].10.12.14. III 71,9; 75,5.12; 76,23; 77,11.15; 81,23; 83,13.16; 84,7.12.21; 85,[2].8.20.22; 86,[1].5.18; 87,6.13.18.20.22; 90,8; 95,22; 96,17; 97,[2]; 98,25; 99,3.6.13; 100,19; 107,23; 104,11; 106,2.17; 102,2; 103,11.14; 111,9.13.17.18.20.22.24; 114,20; 118,[8]. BG 86,10; 87,11.20; 88,13; 91,1.6.18; 93,14; 95,6.10; 97,16; 98,[1]; 99,3; 102,18; 105,5; 107,11; 108,7; 109,5.15; 110,14; 112,6.11.14.16; 113,[1].[5].7; 118,[5]; 119,18; 124,17. ογων \bar{z} εβολ ε- ΙΙΙ 111,3. ογων \bar{z} εβολ \bar{n} - (Naz) ΙΙΙ 107,<7>. BG 104,[2]; 125,13. ογων \bar{c} εβολ \bar{c} ν (\bar{n} 2HT $^{\sharp}$) V 7,[3]. BG 92,8; 94,8; 97,12; 109,2. OYWN \bar{z} EBOA ZITN \bar{x} - III 97,13. OYWNZ- EBOA BG 118,4. OYONZ \neq EBOA V 8,[8]. III 87,[1]; 103,11. BG 91,8; 110,15; 111,8.17. OYON \bar{z}^{\dagger} EBOA III 74,18; 98,18.19. BG 88,19; 90,6.11. ογαν \bar{z}^{\dagger} εβολ ΙΙΙ 73,4; 74,16.19; 75,[1]; 95,23. ογων \bar{z} εβολ m. ΙΙΙ $106,10;\ 113,20.\ BG\ 102,<9>;\ 116,12.\ \ atoywn\overline{z}\ V\ 4,[3].\ BG\ 102,10.$ ατογων \bar{c} євоλ III 98,13; 106,12. BG 90,5.10. \bar{p} ατογων \bar{c} ν̄савоλ Na*III 119,[10]. \overline{P} ατογων \overline{z} ν̄ςα ν̄βολ ν̄Μο* BG 126,[18].

оуоп v.: оуаав[†] BG 81,7; 123,3. стоуаав[†] V 9,15. III 81,5; 91,5.9; 104,5; 105,15; 112,20; 114,10; 118,5. BG 78,5.10; 98,14; 100,[18]; 114,13; 117,14; 124,13.

оүнр interrog. pron. III 108,18. BG 106,12; 107,14.

оүрот v.: рооүт † еграї ех $\bar{\mathbf{n}}$ - III 105,24; 113,25.

оуєрнтє f. III 119,[8]. оурнтє BG 126,16.

ογωτ adj.: ογοτε V 17,15. ογα νογωτ BG 122,10.

ογτε- prep. III 73,19; 97,19. BG 118,9.10. ογτω III 114,22.23. BG 89,2. ογ(ω)ωτε ν.: ογωτ- ν. V 7,14. ογετ- V 7,14.

ογωτ $\overline{\mathbf{b}}$ v.: ογατ $\overline{\mathbf{b}}$ ϵ - V 7,16. III 72,10; 86,23; 95,4; 108,18. ογοτ $\overline{\mathbf{b}}$ ϵ - BG 85,4; 106,13; 111,5.

оүоеіш m. V 4,[26]. BG 121,11. поүоеіш нім V 2,9; 4,16.[27].

ογωω v. V 1,3; 3,[29]; 4,14. III 92,7; 100,20; 104,5; 114,13. BG 80,4; 88,3; 93,17; 98,15; 118,[1]. ογεω- III 74,13. ογεω- III 86,[2]. ογωω m. V 7,7; 11,13.14.[19]; 12,[2]; 16,13. III 83,20; 113,10. BG 104,9; 109,11; 114,11; 120,15. ογωωε III 89,4; 118,4. BG 103,18; 115,13; 124,12.

ογως v. V 17,16. ογως ετοοτε III 97,24. BG 89,8. ογαςε να BG 118,13. ογης να ν δ,[31]. III 78,17.

oyxai m. III 101,11. BG 94,14.

ογωση ν.: ογοση ΙΙΙ 119,3.

wвы v.: (є)выє f. III 101,12; 107,6; 108,9. BG 94,15; 103,17; 106,2; 120,2; 122,5.

WNZ V.: ONZ† BG 120,1. WNZ M. V 14,26. III 87,7; 111,10. BG 111,18.

ωπ v.: μπ† ε- III 71,1; 98,19. μπ† ειτ \overline{m} - BG 121,12. πετμπ† εφωπε III 70,21; 93,3. BG 118,12. μπε f.: μ \overline{n} μπε ερο ρ III 84,9. μ \overline{n} τ(ε) ρ μπε III 75,16; 77,22; 81,2; 86,8; 88,22; 99,17; 102,10; 105,1; 113,4. BG 92,4; 95,19; 99,19; 109,19; 115,6. ρ μπε ερο ρ V 5,[2]; 9,12; 12,18; 14,[2]; 16,[7]. μ \overline{n} τατ† μπε ερο ρ V 6,[28]. ρ λτχι μπε ερο ρ V 4,[1].

ωω ν.: ωω εβολ ΙΙΙ 97,19. BG 89,4.

- w- v. III 90,6; 91,15; 94,2. BG 79,3; 83,2. Na = w- (non-literary form) III 91,14. BG 79,1. (N)Nε = w- V 16,4. III 113,23; 114,2. See further σομ.
- wa- prep. V 4,[2]; 8,17. III 70,5; 73,14; 74,15; 86,3; 89,17; 92,10; 94,9; 96,11; 98,14; 100,16; 101,14; 103,21; 106,1. BG 80,8; 83,12; 87,5; 90,5; 93,12; 98,6; 101,16; 109,11. ωα ζογν ε- V 1,6. ωαζρα(ε)ι ε- V 7,19. III 78,19. BG 125,1. See further enez, ζαε.
- we cardinal number: wmntwece V 12,13.15.[30]. wmtwece III 83,18; 84,4.6.24; 85,1.5. anwe V 7,20.21.27. page III 78,20 twice. an-wmntwece V 12,[1]. ту V 13,[4].
- уі v.: уіт= III 76,7; 89,24; 100,13. BG 93,8. атуіт<math> = III 72,21; 95,14; 114,1. BG 85,19; 117,3. ат<math> + уі єро= V 5,16; 17,[2].
- wo cardinal number: anyo V 7,22 twice.[28]. payo III 78,21 twice.
- фівє v. III 76,7; 81,15; 89,23; 95,10; 100,12; 105,24. BG 85,15; 93,6; 101,12. фове[†] III 103,5. BG 97,4. ф $\overline{\text{в}}$ віноүт V 7,13. фівє m. III 78,13; 97,18; 103,5.20. BG 97,5; 98,5. атфівє V 5,15; 17,[1]. III 72,17; 113,7; 114,1. BG 117,2.

шувир m. V 6,[23]. шувеере f. BG 94,19; 96,5. шувеер BG 99,[3]. шушк m. V 6,20.

уммо nn. and adj. BG 85,4. умми III 72,9; 95,4.

фмоүн cardinal number: мегфмоүне III 85,19; 87,[1]; 111,3; 112,14; 117,[15]; 118,2. BG 123,10; 124,9. магфмоүне V 13,[19]. BG 111,7.

owir cardinal nun 13. 93,5. BG 8 214: 86,12.<17 FONET V 14,[7].ν6,[28]; 9, ,; , BG 105,8. 4 **1** 70,6; 92,3.11; 1152 ALIGON E- (EPC 105 V 17,[10]. I ERIXI GINE B , v 10,3; 16.1 HAJ7; 119,[11]. 118, 78,10; 103, MINE MINICA- (#16: 106,3; 113, оопе ñ- V 5,[3 119 83,22: 84,1 DA.18: 105.9; 11

%5: 96,21. BG

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111,14; 117,8; 142,96,10;

10 N-V 11.7

фомпт cardinal number V 1,14. III 92,19. фомте V 2,[4]. III 70,13.23; 71,7; 93,5. BG 81,12. фомпте BG 81,2. мегфомпт V 10,[20]. III 82,14; 86,12.<17>. BG 110,<4>.<11>. мегфомте III 82,21. мегфомте IV 14,[7].[11]. магфомет V 13,12. See further фе, гооүт. фмфе m. V 6,[28]; 9,13; 12,[25]; 16,[8]. III 102,11; 113,5. BG 96,1; 115,7. фиме v. BG 105,8. фиме етве- BG 106,16. фиме йса- (йсф) V 1,[7]. III 70,6; 92,3.11; 108,21; 112,[23]; 113,1. BG 79,17; 80,9; 114,17; 115,2.

முயா v.: முயா ε- (ερο≠) Ñ- V 2,15.[18].[19]. III 89,<10>. BG 121,8. முரைச் செಂ≠ V 17,[10]. III 91,16.

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ωωπε v. V 10,3; 16,14. III 76,20; 81,20; 89,5; 90,3; 96,16; 111,10; 112,18; 114,17; 119,[11]. BG 87,4.10; 115,14; 118,16. ψοοπ⁺ V 4,13; 7,31. III 73,18; 78,10; 103,2. BG 83,6; 89,2; 97,[1]; 102,11. wwπε ε- V 7,[26]. ψωπε μννια (-cωε) V 7,[5]; 8,[26]; 10,[1]; 17,[5]. III 78,4; 89,11; 97,16; 106,3; 113,16; 114,4.24. BG 88,18; 101,18; 116,5; 117,6; 118,10. ωωπε \bar{N} - V 5,[31]; 9,[20]; 11,[27]; 12,[3].5.6.[8].[10].14.19. III 74,2; 81,9; 83,22; 84,1.3.6; 98,6; 101,5; 103,20; 108,1; 117,20, BG 98,5; 104,18; 105,9; 112,1; 118,18; 123,18; 124,7. ωωπε \bar{N} - ε- BG 122,9. фωπе Ñ- (Na≠) Ñ- III 83,21; 84,10; 117,1. фωπе Ñсω≠ V 16,[20]. ωωπε zn- (nzht/). III 87,7; 118,[10]. BG 94,6; 114,10; 120,14; 123,8; 125,2; 127,2. wwite zatn- V 1,[20].[22]. woon* \bar{N} - V 3,[14]. BG 89,15. $yoon^{\dagger} z\bar{N}$ - ($\bar{N}zHT \neq 0$) V 1,12; 2,[7]; 3,7; 5,[27]; 6,24; 7,24. III 71,12; 73,6.15; 95,24. BG 86,12. ωωπε εβολ 2Ñ (Ñ)- V 3,[16]; 7,[30]; 8,[27]; 12,[17]; 14,[26]. III 73,21.22.23; 74,3; 84,9; 98,[1].3.4. BG 89,10.12.13. ψοοπ[†] εβολ z̄ν- BG 89,16. ετψοοπ[†] V 2,8. III 71,13; 94,5; 96,21. BG 83,5; 87,16. ετωροπ[†] ΧΙΝ ΝΨΟΡ(ε)π ΙΙΙ 117,5; 118,18. BG 91,12; 122,14; 125,14. (P) ατώωπε V 3,17.[18]; 4,[26]. єщштє conj. V 9,[18]. III 74,12. See further ма, шт.

упнр∈ nn.: ¬р **у**пнр∈ III 91,23. ВG 79,12.

whpe m. V 1,[1]; 5,[8].12; 7,15 twice; 9,[2].[25]; 12,[7]; 13,12. III 75,22; 78,14 twice; 84,[1]; 100,1; 103,6.<6>; 104,3.13; 108,1.7. BG 97,6.7; 98,12; 99,5; 105,8.16. whpe $\overline{\text{м}}$ πνογτε III 100,3; 104,16; 105,22. BG 99,8. whpe $\overline{\text{n}}$ τε πνογτε BG 92,14. whpe $\overline{\text{m}}$ π(ι) pwhe V 10,[4]; 13,[10].13. III 81,13.21; 85,11; 104,2; 105,20; 106,15; 117,[22]; 118,1. BG 98,11; 101,7; 102,15; 108,2; 124,2.6. whpe $\overline{\text{n}}$ τε πογο(ε) IN III 119,6. BG 126,14. See further місε.

ψωρπ v.: ψρπ n- III 71,8; 78,16. ψορπ nn. and adj. V 10,18; 13,[4].[8]. III 77,12; 82,12.19; 91,11; 118,[16]. BG 78,13; 108,1. ψ(ο)ρπ νάπο V 12,7. III 104,12,20. BG 97,11. απο ντε πψορπ V 10,[22]. νψορ(ε)π adv. V 4,[25]; 6,16; 11,[6]; 12,[25]. III 78,17; 84,14; 101,21; 103,9; 108,25; 111,14; 112,5; 114,6. BG 81,13; 95,6; 97,9; 107,2; 108,19; 113,12; 117,8; 119,5. νψορπ ν- V 4,[22]. αιν νψορ(ε)π III 73,<14>; 96,10; 101,17; 117,2. BG 95,2; 122,11. νψορπ ε- V 4,[24]. νψορπ ν- V 11,7.9.[21]; 13,[1]; 17,8. νψορπ ν- III 70,23; 74,10; 83,3.11;

88,4; 90,5; 93,5; 103,8. BG 107,3; 112,6. See further ειωτ, μιςε, Ρωμε, COOYN, ωωπε.

ффт v. III 107,20. ффт m. III 72,23; 95,16; 117,[13].[14]. атффт III 72,17; 95,11. шта m. V 13,[7]. III 108,1. BG 86,2; 105,1.7.9: 107,12; 118,15; 123,8.9. atuta BG 85,15.

ωογο ν.: ωογειτ[†] III 71,3.

ωωω v.: ωμω[†] III 78,12; 103,4. BG 97,3. ωμω[†] μν- (νπμαε) V 7,[12]. III 99,12. BG 87,2. wнw⁺ оүвн- V 4,[28]. III 75,11. BG 91,16. wнw⁺ $(z)\bar{N}$ - V 6,10. www m. V 4,[23].

ωzισ m. III 70,6; 92,11.

waxe v.: waxe epo \neq III 70,13; 84,13; 89,24; 91,14; 92,19; 108,25; 113.23: 114.2. BG 79.2: 113.11: 117.4. waxe mmo≠ V 17.9. waxe $M\bar{N}$ - ($N\bar{M}Ma$) III 97,23. BG 89,7. waxe m. V 3,[30]; 5,[23].[27]; 11.14.20; 15.13.23; 17.[3].11. III 74,9.13; 88,10; 108,4; 112,10. BG 105,14; 113,18. atwaxe $e_{PO} = V = 3,[3]; 5,[11].[29].$ III 71,14; 76,2.5.19; 81,14.16; 88,19; 89,2.19; 94,5; 100,7.10; 101,3; 105,16.23; 113.7; 117,[6]; 119,[12]. BG 83,6; 93,1.5; 94,4; 101,[1].10; 115,10; 116,15; 122,16; 127,3. atwaxe \overline{M} MO \approx V 2,[9]; 8,21; 9,[27]; 16,[1].10. **σινωλ** ε ΙΙΙ 70,14.

WOXNE m. V 3,12.13; 7,8.9.[28]; 8,[5] twice; 11,12.13.19; 15,[9]. ωω×π m. V 7.16. III 78,15; 103,7.

qı v.: qı mn- III 106,16.

чтооу cardinal number: мегутоо у V 10,[21]. III 82,15. мегутоє III 82,23.

- za- prep. III 75,10.16; 82,11; 85,6; 86,8; 88,19; 99,17; 119,7. BG 92,3; 109,18. See further τωρε, zh.
- zae nn. BG 109,12. zah III 71,24; 94,21; 103,10. BG 84,9. Nzae N-BG 97,11. wa zae BG 94,17. atp zae V 4,[13]. atp zah V 14,5.
- zε v.: zε ε- (εροε) III 70,8; 92,13. BG 80,12; 83,2; 90,11.
- ze f. III 92,19. BG 81,2. Nee N- V 3,[24]; III 72,7; 75,4; 78,13; 91,13; 103,5; 106,25. BG 97,5; 103,13. Nee V 4,17; 7,13.17; 11,25; 17,[10]. III 78,6.15; 91,17; 95,1.2; 102,23; 103,7; 117,2. BG 85,1.2; 89,17; 119,4. ÑΤΖΕ BG 96,16. ÑŢΖΕ V 12,[26]; 13,6. BG 115,15. ÑΤΕ(Ε)ΙΖΕ V 12,21; 16,15. III 73,20; 78,24; 85,7; 89,6; 113,11. NTEUZE BG 79,5. ката өе V 14,[20]. III 90,6. BG 122,11. See further ay.
- гн f.: гаөн $\bar{\text{N}}$ V 3,4; 5,24. III 73,3; 76,15; 95,22; 100,22. гате ϵ (ϵ)гн III 75,10; 82,11; 85,6; 99,11. BG 91,15. zatezh BG 86,10; 93,18.
- zi- prep. III 72,12; 77,13; 88,1.[1]; 91,2; 95,6; 97,10; 99,16; 100,7; 101,21.22; 103,23; 105,24; 112,2 twice.3; 113,15. BG 78,2; 79,7; 88,10; 92,18 twice; 95,7; 113,8 twice.9; 116,4. See further τωρε, χωε.

zih f. BG 105,13.

zo m. V 4,[21]. BG 91,12.

, го да пе _{reima} v 17,7. ₩ pron. III 105, **■** II 107,7 15. [[5,[3]. MEC f.: ATCA 15,11; 116,14. av. zēco f. BC witank€ adj.: 1 M [3]. MY. ZOM EXÑ 19.1.7. BG 126 NON V. BG 120,4. wrm. II 97,12; 1 ME EZOYN E-MT. ZHN' E- III teline indef. pro **1** 82,6; 106,23 LOÎN ÑZHTÝ BO v. and v.: ez 101.6.13. ETEZN MIL TETZANT ::17,2 V 1,[1] Ma rai zn- (vaci zñ- BG 1 120.21. III 76,6 V4,17; 5,151; 7. BG 95,2. ca(N MICARPE III 10 MIC CAPHE EP ME: NCE ZAT 15,11.

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mim V 12,[1]. I 201 m V 12,13,21 ™. BG 82.5.

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NOYO Y III,III. P ZOYE TOT OF V 1

Mb. BG 82. M(26). III 86, and adj zω v.: zω ωμα πε(ε) ιμα V 3,[25]; III 74,7; 76,11; 90,4. zω ερο> ωμα πεϊμα V 17,7.

zωω≠ pron. III 105,7. BG 100,7. zω≠ III 82,18. zωτ≠ III 99,21.

zωB m. III 107,7.15. BG 104,2.12. zωB NIM III 91,7; 96,20; 113,2. BG 78,7; 115,[3].

Zaeibec f.: atza(e)ibec III 81,6; 89,19; 105,16.23. BG 101,[2].11; 115,11; 116,14. atzaeibe V 9,[16]. $m\bar{n}t$ zaeibec III 113,22.

zωBC v.: z̄BCω f. BG 120,16.

гко v.: гнке adj.: мñтгнке III 101,15; 102,7; 107,8. BG 94,18; 95,16; 104,[3].

 $z\omega_{M}$ v.: $z\omega_{M}$ $\varepsilon_{X}\bar{n}$ - BG 106,9; 126,15. $z\omega_{M}$ ε_{Z} $\varepsilon_{X}\bar{n}$ - III 108,15; 119,1.7. BG 126,6.

гмом v. BG 120,4.

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15. MEZGTO

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гмот m. III 97,12; 117,7. \bar{p} гмот na > V 4,14.

20γn m.: ε20γn ε- III 77,22; 81,2; 84,16; 88,23. See further ωa-.

zwn v.: zhn+ €- III 93,7.

ZO(E)INE indef. pron. V 4,[27]; 9,[5]; 10,[11]. III 88,17; 104,19. ZO(E)IN III 82,6; 106,23. BG 99,13; 103,8. ZOEINE \bar{N} ZHT= III 70,16; 92,22. ZOÏN \bar{N} ZHT= BG 81,5. ZOÏNE EBOA \bar{N} ZHT= V 1,[17].

zne- nn. and v.: ezna ε- III 94,10. etezne- III 112,18. etezne III 107,6.13. etezna III 114,18. BG 83,14. ρ zna III 97,5; 114,16.

ZWNT V.: TETZANT' III 71,4; 93,16. TEBONT' BG 81,11; 82,7.

 $zωπ ν.: zμπ^+ V 4,[1]; 6,13. III 74,15. zμπ^+ ν̄zμτ> III 97,3.$

граї m.: граї г $\bar{\mathbf{n}}$ - ($\bar{\mathbf{n}}$ гнт») V 4,[4]; 5,13.18. BG 78,14; 91,5; 96,13; 104,9. граєї г $\bar{\mathbf{n}}$ - BG 106,18. єграї є- V 6,[28]; 9,13; 14,15. єграї єх $\bar{\mathbf{n}}$ - V 7,20.21. III 76,6; 81,17; 89,22. BG 101,14; 117,[1]. $\bar{\mathbf{n}}$ граї г $\bar{\mathbf{n}}$ - ($\bar{\mathbf{n}}$ гнт») V 4,17; 5,[5]; 7,17. III 75,4.18; 84,17; 88,9; 90,2; 99,[3]; 101,18; 102,22. BG 95,2. са($\bar{\mathbf{n}}$)гре m. V 14,[8]; III 85,19. $\bar{\mathbf{m}}$ π<c>агре $\bar{\mathbf{n}}$ - III 86,3. $\bar{\mathbf{m}}$ πсагре III 107,[12]. See further $\bar{\mathbf{u}}$ а-.

zapez v.: zaphz epo = III 107,4. apez epo = BG 103,15.

zice m.: zice zaτοοτογ V 16,[11]. zice zath(o)γ III 89,3; 113,8. BG 115,11.

ZHT m.: See xIC€.

готе f.: \bar{p} готе III 91,24. BG 79,13. га готе adj. III 108,13.

гштв v.: сетв ршме V 3,[24].

εωτπ m. V 6,24.

εωτρ m. V 12,[1]. III 83,19.

200γ m. V 12,13.20. III 84,<5>; 86,3; 119,13. BG 127,5.

200Y v. BG 82,5.

zογο m.: Ν̄zογο V 17,17. III 70,9; 92,14. Ν̄zογο ε- III 72,10; 114,8. BG 117,11. F̄ zογε- V 3,[19].

2ογ(ε) τ nn. V 14,6.7. III 76,14; 78,[3].23; 85,9; 86,11.13; 93,21; 94,12; 106,6. BG 82,15; 83,16; 102,4; 109,3; 110,3.5; 125,11. 2ογείτε V 10,[26]. III 86,10. See further ρωμέ, cooγn.

гооүт m. and adj. V 10,[8]; 14,[21].[22]. III 82,11; 83,13; 87,3.4; 104,14;

106,19; 111,5.6; 114,18. BG 99,6; 111,13; 120,6; 124,16. \upmathbb{W} 000yt III 102,12. \upmathbb{W} 00yt BG 96,3. zooytczime V 6,[4]; 8,[33]; 10,[7].16; 14,[20]. III 76,24; 82,[1].10; 101,8; 104,13; 106,18; 111,4. zaoytczime III 87,[2]. zoytczime BG 94,11; 99,5; 103,[1]; 111,9. \upmathbb{W} 07 V 6,[5]; 10,[17]; 11,[25]. III 77,[1]; 82,1; 108,5; 118,[7]. BG 103,2; 111,10.

zωωμ v. BG 121,18; 126,9. zaztn- prep.: zath≠: See zice. zωσβ v. BG 120.1.

- ΧΙ V. BG 85,3. ΧΙ- V 8,[31]. III 103,17.18; 108,8. BG 98,2.3; 105,18. ΧΙΤ $^{\prime}$ III 72,8; 87,8; 95,3; 111,12. ΧΙ ε- V 1,[23]. ΧΙ ΕΒΟλ $^{\prime}$ $^{\prime}$
- xo v.: xo = \bar{n} V 16,[4], xo = z\bar{n} III 88,20.
- xω v.: xoo \neq V 2,[5]; 11,7.9.[22]; 13,[2]. III 70,24; 71,8; 74,10; 78,16; 83.3.11; 88,4; 90,6; 93,6; 103,8; 112,5; 114,7; 119,[9]. BG 81,13; 97,9; 107,2; 108,19; 117,8; 119,5; 126,17. xω μμο \neq V 17,[4]. xω μμο \neq X 1,[18]. III 92,23; 97,20. BG 81,6. xω μμο \neq Cepo \neq X \neq III 70,17; 77,4; 118,21. BG 125,18. xω \neq Cha \neq III 93,11; 96,20; 118,24. xoo \neq Cepo \neq III 90,9; 113,2; 114,6. BG 115,[3]. xoo \neq Epo \neq X \neq BG 90,16. xoo \neq \neq Cha \neq V 1,13; 17,[9]. III 90,5. BG 117,9. xoo \neq Epo \neq X \neq III 73,2; 74,22; 75,21; 77,[1].14; 81,4.11; 82,[2].4.6; 85,12; 88,8; 98,23; 105,12. BG 81,1; 98,17. xoc \neq Po \neq X \neq BG 95,8. axi \neq Epo imperat. III 112,22. atxoo \neq III 89,20; 113,24. BG 116,17.
- xw m. occurring in the following prepositions: $\epsilon x \bar{n}$ $(\epsilon x \omega) V 2,[14]$; 7,[23]. III 71,24; 78,20.21.22; 90,19; 94,22. BG 84,10. $\epsilon x \bar{n}$ V 3,13; 7,[9]. III 91,18; 99,8. See further $\epsilon r \bar{n}$.
- χωκ ν. V 15,[22]. III 88,10. BG 104,18; 115,15; 121,9.11; 124,15. χηκ† III 85,7. χωκ εβολ V 13,[3]; 16,15. III 85,4; 89,6; 107,20; 112,10; 113,10; 118,6. χωκ εβολ $\overline{\text{mmo}} = \text{V 6,[6]}$. χοκ= εβολ = BG 114,1. χηκ† εβολ III 77,2; 104,8. χηκ† εβολ $\overline{\text{n}}$ III 101,2. BG 94,2. χηκ† εβολ $\overline{\text{n}}$ III 76,18. χωκ m. V 4,[2]. III 74,15; 98,14. BG 90,6. χωκ εβολ V 14,[5]. III 86,10; 101,14. χωκ εβολ $\overline{\text{mmo}} = \text{V 8,[30]}$.
- XEKAAC conj. III 76,11; 87,5; 97,1; 101,9; 105,6; 107,16.23. BG 87,19; 88,12; 94,11; 100,7; 104,[1].13; 105,4.17; 118,11; 119,10; 120,16; 122,7.12; 124,14.
- x in prep. V 8,17. III 92,9; 98,13; 119,[13]. BG 80,7; 83,11.17; 87,5; 90,5; 98,6; 107,15; 124,18; 127,4. x (ι)N \bar{N} V 1,5. III 70,4; 71,17; 74,15; 87,9; 89,16; 94,8.13; 103,21; 111,12; 113,20. BG 116,11. See further y ωρ \bar{n} . x ωνy m. III 111,13.

п V 6,6.[8]; 8,1 гецхпе- Ш 82 гит, моуте, моуте, моуте, моуте, мора, руб, 19; 96, руб, 12,21; 11 гитира Ш 74,2 4,81, хое с йт

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20 V 3,13,14; 4;

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1 Mai; 124,12;

ατώπο V 7,17; 10,18. BG 84,6. ατώπο V 4,[23]. BG 98,6. ρεμώπο m. V 6,6.[8]; 8,[29]; 10,10. III 96,22.23; 104,8. BG 87,16; 98,17; 103,5. ρεμώπε- III 82,3; 106,21. BG 87,18. ώπο $\overline{\text{Μ}}$ πκας V 1,[5]. See further είωτ, νούτε, ψωρ $\overline{\text{μ}}$.

хоєїс m. V 11,[18]; 15,[7] twice.7.[8].[9].[10]. III 87,16.17 twice.19 twice; 94,1; 95,19; 96,15; 98,10; 100,17; 105,4; 108,17; 111,19 twice.20.21 twice; 112,21; 114,9. BG 112,<15> four times.</1>> two times. хоєїс мптнрф III 74,20; 98,22. хс мптнрф BG 90,15. хоєїс мтє птнрф V 4,[8]. хоєїс мтє мхоєїс V 7,[1]. ммтхоєїс V 6,17. ммтхаєїс V 6,[30].

хісє v.: хосє[†] є- V 14,17. м\(\bar{n}\) тхасі гнт III 107,9; 118,19. BG 104,4; 125.15.

ΧΟΕΙΤ Μ.: (ΤΟΟΥ) ΝΧΟΕΙΤ ΙΙΙ 91,20. BG 79,8.

хшгм v.: хагм[†] III 93,21; 108,12. BG 106,5. хагме[†] BG 82,14. атхшгм BG 86,4.

σω v. V 3,[8].

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σωλπ ν.: σωλπ ερο> BG 83,18. σωλπ να> III 94,11. σωλπ m.: σωλπ εβολ III 89,17.

60M f. V 3,13.14; 4,[29]; 5,[31]; 7,9.[13]; 8,6.[7].18; 11,21.[24]; 12,[11].15; 13,[23]; 15,[11].[19]; 17,6. III 75,12; 76,21; 78,12; 83,11; 84,4.7.21; 85,2.23; 87,20; 88,5; 90,3; 96,7.23; 99,13; 101,5; 103,1.5.12; 111,14.22; 114,5; 119,7. BG 83,10; 87,1.3.18; 91,17; 94,6; 96,19; 97,4.13; 109,7; 112,7; 113,1.14; 117,7; 121,8; 126,16. δαμ V 6,10; 7,29; 12,27. μ $\bar{\kappa}$ μεομ III 88,20; 89,24. μ $\bar{\kappa}$ μεομ $\bar{\kappa}$ - V 17,[3]. III 74,8. ογ $\bar{\kappa}$ ερμ V 17,[10]. Ογ $\bar{\kappa}$ μεομ $\bar{\kappa}$ ΜΜο \approx V 2,[2]. III 71,5. ατερμ BG 115,12. μ $\bar{\kappa}$ Τατερμ V 16,12. III 89,4; 113,9. με $\bar{\kappa}$ σρμ BG 121,7.

GINE V. V 4,[3]. GN- III 94,2. GNT≠ V 1,9. III 74,19; 98,18. See further GOM.

бепн v.: zn оубепн III 113,11.

σρως m. III 107,25.

sexm nn. (not attested elsewhere): atxi sexm(e) ncw≈ III 72,22; 95,14; 118,[11]. Cf. tasce, with which sexm is parallel. sexm may be related to saxmh (Crum: 842b).

GREEK LOAN WORDS

ἀγαθός ΙΙΙ 72,17; 95,10. BG 85,14. ἀγαθόν ΙΙΙ 97,13; 114,20; 118,[13]. BG 88,14; 118,[4]. μηταιαθος ΙΙΙ 97,7. BG 88,7; 125,7.

ἀγάπη V 9,6; 11,[3]. III 82,24; 97,4; 104,20; 117,23. BG 88,3; 99,14; 124,3. ἄγγελος V 9,11.14.17.20; 11,18.19; 12,12.17; 15,13; 16,7. III 77,21; 81,[1].4.9; 84,8.17; 87,22; 88,22; 91,13; 102,9; 104,24; 105,15; 112,1; 113,4; 118,5.20. BG 78,17; 95,18; 99,19; 100,18; 107,8; 113,5; 115,5; 121,13; 124,12; 125,17.

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άγειν. are III 70,18; 92,20.24. BG 81,1.
άγένητος BG 90,12; 91,13; 92,12.
άγέννητος ΙΙΙ 71,22; 73,16; 75,9.22; 82,12; 89,16; 94,19; 96,13; 98,20; 99,9;
    100,[1]; 103,20; 117,[11].
άθάνατος ΙΙΙ 71,12.19; 76,23; 77,10; 78,10.23; 83,20; 85,10.18.21;
    88,[3].6.15; 89,8.16; 93,23; 101,8.10.20; 106,13; 112,4.7; 113.13:
    114,22; 117,[16]. BG 94,10. ἀθάνατον ΙΙΙ 103,3.
αἰσθάνεσθαι. ΔΙCOANE BG 82,8. ΕCOANE III 71,5; 93,16.
αίών V 1.13; 5.19; 7.[31]. III 73.19; 76.9; 77.16; 81,20; 83,4.22; 84,15.18;
    85,10.11.15.17.18.22; 86,11.17; 87,8; 88,2; 89,7; 90,2; 100,15; 102,4;
    106,3; 108,19.22; 111,11; 112,3.22; 113,10.15; 114,3; 118,[8]. BG
    93,10; 95,12; 101,18; 106,12.17; 107,6.15; 108,1.8.12.17 twice; 109,4.6;
    110.3.11; 112.1; 113.9; 114.15; 115.16; 116.4; 117.5; 118.13; 119.2;
    124,18. EWN V 5,[25]; 6,4.22; 7,[32]; 8,18.[25]; 9,[10]; 10,[1]; 11,[9];
    12,[4],[24],[26]; 13,4.8.15.[18],[22]; 14,[6],[12]; 15,17; 16,16,[19];
    17,[5]. III 89,10.
άκολουθείν, ακολογθει ΙΙΙ 114,[25].
ἀκόλουθον ΙΙΙ 114,25.
άκρίβεια BG 82,2. ακριβια III 93,11.
ἀκριβῶς III 105,7. BG 100,8.
άλήθεια ΙΙΙ 71,10; 74,21.
άμήν. ΖΑΜΗΝ ΙΙΙ 119,17.
ἀνάγκη III 112,23. BG 114,16.
άνάπαυσις ΙΙΙ 86,14; 89,23; 114,1; 117,14; 118,[14]. BG 110,7.
ἄναρχος III 75,[2]; 99,1. BG 91,3.
άντωπείν. αντοπιτω ΙΙΙ 75,8. αντοπιτον ΙΙΙ 99,8.
άντωπός. antoπος III 75,7.13; 99,8.14. BG 91,11; 92,1.
άόρατος. azopaton III 91,12; 117,20; 118,[12]. BG 78,14.
ἄπειρος. απιρον III 76,12.
ἀπέραντος ΙΙΙ 85,17; 96,12.19. BG 85,9. ἀπέραντον ΙΙΙ 76,16; 93,9; 97,22;
    100,23; 108,23; 118,[9]. BG 87,14; 93,19; 102,4; 106,19; 107,15;
    108,15; 125,1.
άπολαύειν. απολαγε III 97,<7>. Ραπολαγε BG 88,6.
άπορείν, απορι III 91,3. BG 78,2; 79,17. απορει III 92,2.
ἀπόρροια BG 90,7; 119,3. αποεροια III 98,15.
ἀπόστολος ΙΙΙ 112,19. BG 114,12.
ἄρα BG 95,5.
άρετή III 91,6. BG 78,6.
άριθμός BG 121,10.
ἄρμα III 88,18.
άρμόζειν. zopmaze (reflecting the late form ὁρμάζειν) BG 120,17.
ἀργάγγελος V 6,[27]. III 77,20; 87,21 twice; 102,9; 111,22.23. ΔΡΧΙ-
    arrexoc V 15,11.[12]; 16,[6]. BG 95,19; 113,[2].3.
```

άρχειν. αρχι III 71,24; 78,20.21 twice; 94,21. αρχει BG 84,10. αρχες-

eal III 77,24; 1 17.21.22. Papx y 2,10; 4,[7] 11.15.22.23; 74 101.4.6; 103,21; 112[3]. ATAPXH MENETOD III 82,1 TON BG 82.7. лена. аспал -1010: V 9,19. III TELETOD III 75.7 - √√1 V 4,[32]. 100 2: 108,16. THENTITOC III 76. -motos III 76,17 :autrop III 75,6; TOTYL 2013(to: mont II 76,16; 1 moja V 3,[18]. 1034; 112.11. έργος V 3,[26]. Ι **197,19**; 100,6; 11.2:93,13. E 19 V 5,[4]. III 75,1 177,4 ∞**■82.15**. MI 73,14; 96,10 15, 74,8, 17, 14. 12/1/[19].19.[2 Impá V 3,23; 8,15 Ta; 🛮 70,9,12 77.18. 1 78.1 `L,V11,[29], [] ACIMHTI V 2 1/15/15

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TPHNH III 91

³⁹³twice, BG

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84,10. a^{p)}

ένθυμεῖν. ενθυμει III 104,10. BG 99,[1].

```
өаі III 77,24; 102,16; 119,14. BG 96,6. Рархі V 6,[29]; 7,20. Рархеі
    V 7,21.22. Papxecoal BG 127,5.
\mathring{\alpha}\rho\chi\mathring{\eta} V 2,10; 4,[7].11.[12]; 5,21.27.[30]; 6,[2]; 8,[2].17.[28]; 14,[4]. III
    71,15,22,23; 74,20,23; 76,13,20,22; 86,9; 87,9; 94,6,19,20; 98,24;
    101,4.6; 103,21; 111,12. BG 83,7; 84,7.8; 87,5; 91,1; 94,5.8; 98.6; 110,2;
    112,[3]. ATAPXH V 4,[12].
άργιγενέτωρ III 82,18; 118,20. BG 119,14; 125,16.
ἄσοφον BG 82,7.
άσπάζεσθαι. acπaze III 81,7. BG 121,4.
ἀσπασμός V 9,19. III 81,8.
αὐτογενέτωρ ΙΙΙ 75.7. BG 107.4.
αὐτογενής V 4,[32]. III 75,14; 97,14; 99,15; 101,19; 106,5. BG 92,1; 95,3;
    102,2; 108,16.
αὐτογέννητος ΙΙΙ 76,<14>; 82,13.
αὐτόκτιστος ΙΙΙ 76,17; 101,1. BG 94,1.
αὐτοπάτωρ ΙΙΙ 75,6; 77,14; 102,1. BG 95,9.
αὐτοτέλειος. αγτοτελιος BG 98,[18].
αὐτοφυής ΙΙΙ 76,16; 100,23. BG 94,1.
άφθαρσία V 3,[18].[20]; 7,11. ΙΙΙ 74,1.4; 76,2; 78,11; 88,11; 97,11.15;
    103,4; 112,11.
ἄφθαρτος V 3,[26]. III 72,15; 73,1.19; 74,3.11; 95,9.17. ἄφθαρτον V 3,[19].
    III 97,19; 100,6; 119,[16].
βίος III 71,2; 93,13. BG 82,5.
γενεά V 5,[4]. III 75,17; 97,9; 99,18. BG 88,8; 92,6.
γενέτειρα ΙΙΙ 77.4.
γενέτωρ ΙΙΙ 82,15.
γένος ΙΙΙ 73,14; 96,10; 99,18. BG 92,5.
γνῶσις V 4,8; 17,14. ΙΙΙ 117,[9].
δεκάς V 7,[19].19.[27].
διαφορά V 3,23; 8,15. III 73,18; 74,6; 78,12; 98,9. BG 89,1.20.
διοίκησις III 70,9.12; 92,15.18. BG 80,14.18.
δυάς V 7,18. III 78,18.
δύναμις V 11,[29]. III 73,11; 78,9; 83,15.19; 87,11; 96,8.
εί μήτι. ειμητι V 2,[12]. III 71,18; 94,2.9. BG 83,2.13.
είδος V 15,15.
είμαρμένη. εί μαρμένη V 1,[22].
εἰρήνη. †phnh III 91,21 twice. BG 79,10 twice.
έκ III 87,3 twice. BG 111,10.11. See further μέρος.
έκκλησία V 9,15; 14,[11[.16.17.[18].[23]. ΙΙΙ 81,5; 86,16.22.23.24; 87,4;
    111,2.7. BG 110,10; 111,3.4.6.14.
```

лио; Ш 73.11: ж Ш 83,10; 87.

ATTUELV. MACHT

抽; 11 90,17;

028 117,14;

10000; V 3,[1]. I

8G 85,16; 86,3;

TO MANTH III

X 7,[10]; 8,[6]

y 14,21.[22]

NEPOC III 87,3

МИННЕУЕ II

2:√7.18.24. III

meyn; V 5,22.

y 2[18][19

103,17.18; 112.2.

TEN NHÓE III 101

161. NO€1 **III** 72.3

8,12.13. noi B(8,85.17. atnoi

13,10,6,6,7,6;

3686.17:96.14:

TOTAGAC V

Nuo II 91,49

10,00 III 96,[] 121. onomaze

.ana II 77,11

^[2] [33]. [[] 76.8

_¹√2,88; 9,17; 10,1 ^{23,11}96,23. BG 8°

12/12/11/12: 5.17: }

ia 🛘 106,9. BG 1(

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348

ἐνθύμησις V 15,[23]. III 73,10; 78,7; 83,5.6; 88,9; 96,6; 102,24; 105,18; 112,9; 117,[17]. BG 86,17; 96,17; 101,4; 113,17; 123,14.

ἔννοια V 3,11; 4,[4]; 6,8; 7,[6].15.16.[25]; 8,[2]; 11,8.10.15. III 73,9; 74,16; 78,6.14.15; 83,5 twice; 87,10; 96,4; 98,16; 102,22; 103,6.7; 111,13. BG 86,18; 90,8; 96,15; 97,7.8; 112,5.

ἐξουσία V 2,11; 3,[7]; 6,25; 9,[8]; 13,[24]; 15,[19]. III 71,15; 73,5; 77,18; 85,24; 88,4.12; 91,6; 94,6; 95,24; 102,6; 104,22; 108,10; 112,6.12; 119,5. BG 78,6; 83,8; 86,12; 95,15; 99,17; 106,2; 109,8; 113,13; 114,3; 126,13.

ἐπαινεῖσθαι. επλινογ ΙΙΙ 108,20. BG 106,15.

έπεί. επι 74,8; 75,8. BG 91,11; 114,16.

έπειδή. επιΔΗ V 4,21; 6,10.

έρμηνευτής ΙΙΙ 101,12.

ἔτι III 89,1; 97,24. BG 89,8.

εὐαγγέλιον ΙΙΙ 104,1; 119,[15]. BG 98,10; 127,8.

εὐδοκία ΙΙΙ 117,18. BG 112,4; 123,14.

ζωή V 14,[25]. III 87,5; 111,8. BG 111,16.

ή V 1,8. III 70,7; 72,8; 93,7; 95,2; 96,16; 114,11 twice. BG 79,16.17; 80,11; 85,2; 117,15.17.

θέλησις ΙΙΙ 83,9.10.

θρόνος III 88,16; 112,15. BG 114,7.

ίδέα. 21Δ εΔ ΙΙΙ 72,6.8.9; 87,23; 94,24; 95,3; 112,2. BG 113,<7>. ειΔεΔ V 4.17.

ίδιος. ΖΙΔΙΟΝ ΙΙΙ 78,6; 102,21.

ἴνα V 4,14.

ίσοδύναμις. εισοαγναμία ΙΙΙ 73,12; 75,15; 99,16. εΐσοαγναμός BG 92,3.

ἴσος. zicon III 96,8.

ἰσόχρονος. zιcoxponoc III 75,9.14; 99,10.16. BG 91,14; 92,2.

καθαρόν ΙΙΙ 91,17; 117,[9]. BG 79,4.

καρπός III 97,6.10; 107,17; 117,3. BG 88,5.10; 104,14; 122,13.

κατά V 4,[9]; 7,[11].[13]; 8,17; 14,[20]. III 74,21; 78.11.12; 90,6; 103,3.4. BG 97,2.4; 122,11.

καταβολή V 1,[5]. III 70,4; 71,17; 92,9; 94,8. BG 80,7; 83,11.

καταπέτασμα III 114,21. BG 118,8; 119,1.

κόσμος V 1,6.[11]; 5,18; 8,[26]; 10,[2]; 15,[17]; 16,[19].[24]. III 70,5.10.18; 71,17; 76,10; 81,21; 88,2; 89,11.15; 92,10.16.23; 94,9; 100,15; 106,4.13.25; 107,3.8; 112,4; 113,[15].19. BG 80,8.14; 83,11; 93,11; 102,[1].13; 103,11.14; 104,3; 113,10; 116,[4].10; 120,9.

```
10224:1
       λογισμός ΙΙΙ 73,11; 78,8; 83,8 twice; 96,7; 102.24.
       λόγος III 83,10; 87,18; 111,24. BG 113,4.
II 7397
0 | 111
       μαθητεύειν. Μαθητέγε III 90,18. BG 77,14.
       μαθητής ΙΙΙ 90,17; 105,3; 106,9; 114,10; 119,[11].[14]. BG 77,12; 100,4;
15:36
            102,8; 117,14; 127,6.
108,10: 10:
       μακάριος V 3,[1]. III 70,1; 72,19; 73,[1]; 74,10; 90,12; 95,12.16; 119,[9].
BG 85,16; 86,3; 126,17.
        μαντεία. Manth III 91,1. BG 78,1. (reflecting an Ionic form; see LSJ, s.v.)
        μέλος V 7,[10]; 8,[6]. III 78,9; 103,1. BG 96.19.
        μέρος V 14,21.[22] twice.[24]. BG 119,8. μερογο BG 111,10.11. εκ
            мерос III 87.3 twice; 111,5.6.
        μηνύειν. ΜΗΝΕΥΕ ΙΙΙ 106,8.
        μονάς V 7,18.24. III 78,17.24; 103,9. BG 97,10.
        μονογενής V 5,22.
        μορφή V 2,[18].[19]; 8,11.14; 15,16. ΙΙΙ 72,4.5; 88,[1]; 91,11; 97,1;
            103,17.18; 112,2. BG 78,13; 84,14.16; 87,19; 98,2.3; 113,8.
        μυστήριον III 91,8. BG 78,9.
        νήφειν. ΝΗΦε III 101,11. BG 94,14.
3G 79.16.1
        VOEÎV. NOEI III 72,20; 73,20; 76,9.19; 90,1; 100,14; 101,4. NOEIE III
            95,12.13. NOÏ BG 85,18; 93,10; 94,4. ATNOEI V 3,[1]. III 72,19; 75,23.
            BG 85,17. atnoï BG 92,16. atpnoei III 100,5.
        νοῦς V 3,10; 6,6; 7,6; 8,[2]; 9,[23]. III 73,9; 77,[2]; 78,6; 96,4; 102,21; 104,8.
            BG 86,17; 96,14; 98,18.
\Box \bigcirc \varnothing
        ογδοάς. 20Γλολο V 14,[19]. III 102,4. BG 95,13; 114,6.
        οἰκονομία ΙΙΙ 91,4.9; 92,5. BG 78,4.10; 80,2.
        őλος. zoλωn III 96,[1].
        όνομάζειν. ονομαζε III 86,16; 103,23. BG 110,9.
CO7 NYAC
        όνομασία ΙΙΙ 77.11.
        où V 4,15.
        οὐδέ V 9,[33]. III 76,8; 81,19; 90,1; 100,14; 106,2. BG 93,9; 101,17.
1:92.2
        οὖν V 2,[8]; 9,17; 10,13. BG 78,2.
        οὐσία ΙΙΙ 96,23. BG 87,18.
        οὕτε V 2,11.12; 5,17; 8,24; 16,[12]. BG 83,8.9.10; 115,12.
12: 90,6:1
        πάλιν ΙΙΙ 106,9. BG 102,7.
        παμμήτωρ. πανωμτωρ ΙΙΙ 82,21.
        πανγενέτειρα. πανγενετιρα ΙΙΙ 82,5.22; 106,22. πανγενητείρα ΒG
            103,7.
24]. 🛮 🗓 🤼
        πανγενέτωρ ΙΙΙ 82,17; 84,14.
3: 94,9; 1
        πάνσοφος ΙΙΙ 77,3; 82,20.
14: 83,11:
        παντοκράτωρ ΙΙΙ 107,3. BG 103,15; 119,9.
       πάντως V 5,23.
```

3.11.

MEN. CYMOO!

1,10:86,4. BG

MONO CYNDO

...V 15,16. Ⅲ 88

a∏97,10 BG 8

, V 10,[9].13; 12

NA.14: 95,21; 96

1817.20: 112.2

80: 87,9; 90,4; ⁵

117: 108,6; 11

¥129.12.

1 72,23. t€

3[520.21: 96.1

113 1184 BC

614, 107, 17; 11

zala II 89,21. ¹

: 197,11; 108,2. B

x 107,12. BG 10

:I 103,22: 108,16;

±1193.21: 108,11

x V 12,[3].[5].[6

\$23,6.10; 89,13.

"X50 III 77.22: 81. II.6.

Tan: 1 91,3:92.

71.16:94 7

^{∞00}; ¶ 70.15; 9;

ःत; **🛮 73,10;** ७१

3/2[12]: 16,[4].

1 0,00,116,11.

.[7] JO[7].

TICXAIPE V 1.3.

XV 13,20.27; 16,[2

"1012.118,14;

^{2,80}88,12; 122,19

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19

117

```
παρθένος V 16,[9]. III 89,[1]; 113,6, BG 115,8.
πηγή V 3,15; 7,4. III 73,13; 96,9. BG 87,3.
πιστεύειν. πιστεγε ΙΙΙ 74,13.
πίστις V 4,[5]; 10,[12].14; 11,[4]. ΙΙΙ 74,17; 78,4; 82,6.8; 83,[1]; 98,17;
    106,24. BG 90,9; 103,9.
πλανᾶσθαι. πλανα ΙΙΙ 74.5.
πλάνη V 6,14. III 77,9. BG 118,17.
πλάσμα BG 119,12.18.
πλάσσειν. πλας BG 97,17.19. Επλας III 103,15.16.
πνεθμα. πνα V 1.[19]: 11.[28]: 16.10. III 86.6; 89.2; 91.12; 96.21; 97.8:
    102.12; 105.2; 113.6; 117.[16].21; 118.[12]; 119.[13].[16]. BG 78.15;
    81,7; 87,16; 88,8; 96,3; 100,[2]; 109,17; 115,9; 119,2.7; 122,8;
    123,11.19; 125,5; 127,4.
πνευματικόν ΙΙΙ 82.9: 83.17. πνική V 10.16: 11.[24].
πνοή BG 121,4.
προείναι. προοντος ΙΙΙ 75,8; 99,9.
πρόνοια V 1,[21]. III 70,20; 71,3; 91,5; 93,2.14; 108,16; 119,2. BG 78,5;
    81,9; 82,6; 106,9; 122,3; 126,8.
προπάτωρ III 74,[22]; 75,2; 98,24; 99,1. BG 90,17.
πρός V 6,[22]; 9,10. III 77,17; 88,17; 102,5; 112,16. BG 95,13; 114,8.
πρωτογενέτειρα. πρωτογενετιρα ΙΙΙ 82,23; 104,17. προτογενετειρα
    BG 99,10.
πρωτογενέτωρ
                 III
                      81,10;
                               82,16;
                                        83,23;
                                                 85,13;
                                                          104,15;
                                                                    105,11.
    προτογενέτωρ BG 99,7.14; 100,12; 108,4.
πρωτογένητος, προτ<0> ενητος BG 99.<4>.
πύλη BG 121,18.
\pi \hat{\omega} \subseteq \text{III } 74,17; 95,20; 98,17; 100,18; 103,23; 106,11. BG 86,7; 90,2.9; 93,14;
    98,9; 102,<9>.
σάρκινος III 108,14. BG 106,7.
σάρξ III 91,15.16. BG 79,2.4.
σιγή V 15,21. III 88,8.9; 112,8; 117,17,21.
σοφία V 6,8.9; 8,[32]; 9,4; 10,[5].[12].15; 11.[3].[4]; 15,[21]; 16,18. ΙΙΙ 77,4;
    81,23; 82,5.8.20.21.22.24 twice; 83,1; 88,6; 89,9; 90,14; 101,16; 102,13;
    104,11.17; 106,16.23; 107,7.19.24; 113,13; 114,14; 119,18. BG 77,8;
    95,1; 96,5; 99,[2].11; 102,17; 103,7; 104,1.17; 105,6; 109,3; 116,1;
    118,[2]; 120,16; 127,11.
σπορά III 93,20. BG 82,13.
στερέωμα V 12,[28].[30]; 13,[2]; 16,16. III 84,23; 85,[1].3; 88,15; 89,7;
    112,16; 113,12. BG 114,7; 115,17.
στρατία V 16,[5]. III 88,22; 113,3. BG 115,5.
συζυγία BG 95.3.
σύζυγος. cynzyroc V 8,[31]; 10,6.14. III 77,6; 81,23; 82,8; 88,7; 89,9;
    101,16; 102,14; 104,11; 106,17; 113,14; 114,15. BG 102,17; 116,2.
```

σύμβολον ΙΙΙ 117,19.24. BG 123,16; 124,5.

συμφωνείν. CΥΜΦωΝΕΙ ΙΙΙ 70,16; 81,22; 82,7; 83,12; 92,22. CΥΜΦωΝΙ ΙΙΙ 71,10; 86,4. BG 81,4; 102,16; 109,14. ΡΟΥΜΦωΝΙ V 2,[5]. συμφώνησις. CΥΝΦωΝΗCΙC ΙΙΙ 83,2.

σχῆμα V 15,16. III 88,[1]; 112,2. BG 113,8.

σῶμα III 97,10. BG 88,9.

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σωτήρ V 10,[9].13; 12,16; 13,14. III 82,2.7; 84,[2].8; 85,14; 91,7.10.24; 92,6; 94,4.14; 95,21; 96,15.18; 98,12; 100,[2].18.20; 105,9; 106,15.20; 107,22; 108,17.20; 112,21; 113,1; 114,13; 119,9. BG 78,8.12; 79,13; 80,3; 83,5; 86,9; 87,9; 90,4; 92,13; 93,16; 100,10; 102,15; 103,4; 105,3; 106,11.14; 107,17; 108,6; 114,14; 115,1; 118,1; 126,18. σων BG 83,19; 87,12. σν V 12,9.12.

τέλειος III 72,23. τέλειον III 91,17. τελίος V 7,10; 13,5. III 78,10; 95,15.20.21; 96,18; 98,12; 100,19; 105,8; 106,14; 108,19; 112,24; 114,13; 118,4. BG 79,5; 86,2.8.9; 87,12; 90,3; 93,16; 100,9; 102,14; 106,14; 107,17; 114,[18]; 117,18; 124,11. τελίοΝ III 103,2. BG 97,[1]; 107,9.

τέρπεσθαι III 89,21. терпе III 81,15. BG 101,2.13; 116,18. терпн III 105,17.

τιμή III 97,11; 108,2. BG 105,10.

τόπος ΙΙΙ 107,12. BG 104,8.

τότε ΙΙΙ 103,22; 108,16; 112,19; 119,10. BG 98,7; 106,10; 114,12.

τριάς ΙΙΙ 78,18

τριβή III 93,21; 108,11. BG 82,14; 106,4.

τύπος V 12,[3].[5].[6].[8].[10]; 12,14.19; 16,[21]. III 82,10; 83,21.23; 84,2.3.6.10; 89,13. BG 116,3.6.

ύπηρεσία III 77,22; 81,3; 84,16; 88,23; 105,1. BG 100,[1]. εμπερμαία BG

ύπόστασις III 91,3; 92,4. BG 78,3; 80,1.

ύποταγή III 71.16; 94.7. BG 83.9.

ύστέρημα ΙΙΙ 85,8.

φιλόσοφος III 70,15; 92,20. BG 81,3.

φρόνησις III 73,10; 78,8; 83,7 twice; 87,13.16; 96,5; 102,23. BG 96,17; 112,10.

φύσις V 2,[12]; 16,[4].[24]. III 71,16; 74,9; 88,20; 89,15; 94,7; 113,19. BG 83,10; 116,11.

φωστήρ V 10,[7].

χαίρειν. χαιρε V 1,3.

χάος V 13,20.27; 16,[23]. III 85,21; 86,3; 89,14.18; 113,18.20. BG 109,13; 116,10.12; 118,14; 119,10; 120,9; 121,10.

χάρις BG 88,12; 122,18.

χρηστός. ΜΝΤΧΡΗCTOC III 97,4. ΜΝΤΧΟ BG 88,2.

χρόνος V 4,[24]; 12,[5]. III 83,22. χωρεῖν. χωρι III 117,[10].[13]; 118,1.

ψυχή BG 120,1.3. ψυχικός BG 121,6.

ώς V 3,14.[19]; 16,[3]. III 73,22; 74,3; 98,7; 119,6. BG 89,11.16; 126,14. ώστε V 12,[29]. III 74,4; 83,14; 84,19.24.

PROPER NOUNS

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вареоломаюс III 103,22. BG 98,8.

галілаіа III 90,19; 91,20. BG 77,15; 79,9.

εΥΓΝ**ω**CTOC V 1,[1]; 17,[18]. III 70,1; 90,12.

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софіа V 6,8.9; 8,[32]; 9,4; 10,[5]; 15,[21]; 16,18. III 81,23; 88,6; 89,9; 101,16; 102,13; 104,11; 106,16; 107,7.19.24; 113,13; 114,14. BG 95,1; 96,5; 99,[2]; 102,17; 104,1.17; 105,6; 109,3; 116,1; 118,[2]; 120,16. агапн софіа V 11,[3]. III 82,24. памгеметіра софіа III 82,22; 106,22. софіа памгеме (ог н)т(є)іра III 82,5. BG 103,7. паммнтир софіа III 82,21. памсофос софіа III 82,20. памсофос софіа йгеметеїра III 77,3. пістіс софіа V 10,[12].14; 11,[4]. III 82,8; 83,[1]. прш(ог о)тогемет (є)іра софіа III 82,23. BG 99,10. софіа йпрштогеметіра III 104,17.

філіппос III 92,4; 95,19. BG 79,18; 86,6.

xPICTOC. XPC III 104,22. XC BG 99,9.16; 101,9; XC where it is perhaps an error for XC (i.e., xOEIC, q.v.): BG 83,1; 86,7; 87,9; 90,2; 100,4; 102,8; 106,11; 114,14; 117,13. (XC in BG 112,15 four times, and 112,17 twice, is clearly an error.) See further IHCOYC.

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PAPYRUS OXYRHYNCHUS 1081 GREEK FRAGMENT OF THE SOPHIA OF JESUS CHRIST

INTRODUCTION

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re it is pet 0.2: 100,4) and 112.1 P. Oxy. 1081 is closely parallel to both SJC-III, from 97,16 to 99,12, and SJC-BG, from 88,18 to 91,15. It is related, but less closely, to the parallel sections of the two Eug texts.

P. Oxy. 1081 was first edited and published by Hunt in 1911 (16–19), who was not aware of its connection with the as yet unpublished SJC-BG. Wessely republished it 13 years later; he depended on the Hunt collation, but added some restorations.¹

In 1950 Puech identified the papyrus as a fragment of SJC (98, n.2; see also 1963: 245). Till included edited portions of the text in his edition of BG, but made no attempt to publish the complete text: he considered P. Oxy. 1081 too fragmentary to help with understanding the Coptic of SJC-BG and parr. (1955: 216) and expected Puech himself soon to publish a new edition of the papyrus (1955: 53). That edition never appeared. In 1975, Attridge published an edition based on infrared photographs, taking into account all the relevant Coptic texts with the exception of Eug-V, which is less useful than the other texts mentioned above.

I began working on P. Oxy. 1081 in 1970 in preparation for this volume, and at the suggestion of Alan Sparks, then Associate Director of the Institute for Antiquity and Christianity in Claremont, I wrote to Peter Parsons of Christ Church, Oxford, with the request that he examine the papyrus directly and respond to my queries. This he graciously did in May 1971 and again in November of the following year (in response to follow-up questions). More recently Attridge generously lent me the photographs he used in his edition.

The text and translation published here, then, are the result of the reworking of the fragmentary text in the light of the earlier editions (especially that of Attridge), with the aid both of the observations and suggestions of Parsons and of Attridge's photos. The numerous differences from earlier editions are discussed in the notes.

The MS consists of three large fragments of one leaf from a papyrus codex, with writing on both sides. The largest (A) measures 15.9×5.7 cm. The next in size (B) is 12.9×5.1 cm. The smallest (C) is 6.5×5.8 cm. "A" has the remains of the text along most of the inside margin, starting with the top lines. "B" has the remains along with outside margin for the middle half of the page. And "C" has what remains of the bottom of the page. The

¹Hunt's text was reprinted by E. Klostermann, and Wesseley's, by A. De Santos Otero.

verso/recto designation given to sides one and two respectively by Hunt is misleading as these terms are used today, since, in the codex from which the leaf came, side one would have been the recto and side two the verso. The recto has the vertical fibers, while the verso has the horizontal. It is evident from a calculation of the average size of extant letters that those restored with certainty in the lacuna between the lower part of "B" and "C" require a space 3 to 4 mm. wider than that provided in the present fragment placement. The additional space (created by moving "B") would also straighten the lines that run between "A" and "B", which now would, if written out, appear slightly bowed.

In view of the above, the MS measurement given by Hunt $(20.3 \times 10.7 \text{ cm.})$ must be modified to $20.3 \times 11.1 \text{ cm.}$ The average length of the lines whose beginnings and endings are extant (16 in all) is 9 cm., according to Attridge; but this also must be changed by the addition of 4 mm. The MS is located in the Library of Cambridge University, where it has been given the acquisition number 5894. Paleographic evidence suggests that it is to be dated early in the 4th century.

Attridge holds that the text of P. Oxy. 1081 is closer to that of SJC-III than SJC-BG (8). He cites four instances where P. Oxy. 1081 agrees with SJC-III against SJC-BG: line 7 (III 97,21-22; BG 89,5-7); line 9 (III 97,23; BG 89,7); line 25 (III 98,10; BG 90,2); and line 26 (III 98,11; BG 90,2). Line 7 involves a shift of a phrase from one part of the sentence to another; line 9 involves a difference in tenses (but in fact there is no agreement among any of the texts here, and similar minor tense differences are found elsewhere also); line 25 has to do with the difference between \overline{xc} and \overline{xc} , which might be accounted for on the basis of individual scribal error, since confusion over these terms is widespread; and line 26 involves a difference of pronominal subject, which might be the result of dittography (see BG 90,2n.). Of these, then, only the first may be significant.

As to the agreements between P. Oxy. 1081 and SJC-BG against SJC-III, Attridge cites only two: line 11 (BG 89,10–11; III 98,1–2) involving the difference of the number of the pronominal subject, which, as he says, is not significant in this instance; and line 34 (misidentified by him as line 35) (BG 90,12; III 98,19), where there is a minor addition in SJC-III, which is probably a scribal gloss, as Attridge says. Neither of these can be considered significant. There are two other agreements, overlooked by him, where P. Oxy. 1081 and SJC-BG have a phrase in common that is omitted in SJC-III: line 18–19 (BG 89,16–17; III 98,7); and line 38 (BG 90,17–18; III 98,24). Since the omissions in SJC-III in these instances could be explained as the result of homoioteleuton, one can say only that a special connection between P. Oxy. 1081 and SJC-BG is possible.

P. Oxy. 1081, then, is a text that is very close to the two Coptic texts of SJC. Its special affinities to one or the other of those texts seem too minor to permit a judgment about which one is closer to the Greek.

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PAPYRUS OXYRHYNCHUS 1081

Fragment of SJC (=NHC III 97.16-99.12; BG 88.18-91.15; NHC III 73,16-75,11; NHC V 3,15-4,25)

τοίς μετά ταῦ]

Vertical

τα γεγονόσι[ν. εἰς δὲ]

Fibers

- τὸ ἐμφανὲς [οὐκ ἔτι έ] ληλύθεισαν. [διαφο]
- ρά τε πολλή [μεταξύ] τῶν ἀφθάρ[τ]ων. [ὁ δ' ἐφώ]
- νει · ὁ ἔχων ὧτα τ[ῶν ἀ] περάντων [ά]κο[ύει]ν ά
- κουέτω κα[ί] τοῖς έγρη γοροῦσιν [ἐγ]ὼ λαλῶ. ἔτι
- προ[σθεὶς ε]ἶπεν · πᾶν 10 τὸ γε[ινόμε]νον ἀπὸ
- της [φθορας] ἀπογεί 12 νετ[αι ώς ἀπ]ὸ φθορᾶς
- γεγίονός · τὸ] δὲ γείι]νό 14

Line 1, Att restores [οὐ δὲ εἰς]. For restoration here of movable v, see BDF sec. 20.

Line 2, Att restores ἐμφανὲ[ς αὐτοὶ ή]. For the position of the negative, relative of the verb, see BDF sec. 433. $\vec{\eta}$ is incorrect as the augment of the pluperfect in this case.

Line 4, $\tau \epsilon$ may be a mistake for $\delta \epsilon$. Att restores $[\hat{\eta} \nu \hat{\epsilon} \nu \tau \hat{\delta} \varsigma]$. The use of the imperfect contrasts with the Coptic of SJC. Regarding ἐντός, Crum cites no instance where the Coptic par., ογτε, translates έντός. As Att himself notes, ογτε is commonly used to translate μεταξύ.

Line 5, v: so also Att. H brackets it. The top of the left stroke is visible. Att restored [ὁ δὲ φω]|νεί. However, since the Coptic calls for an imperfect tense, he has in correspondence suggested the restoration adopted here. H restored [τυγχά]νει at the suggestion of Swete.

Lines 6-8, ο . . . ἀκουέτω: SJC-III has the exact par. (97,20-22) in contrast to BG.

Line 6, Both H and Att bracket the first \(\tau\). However, the photo shows the tip of the right end of the crossbar.

Line 8, Both H and Att show the second τ as certain. However all that remains is 1 mm. of the right portion of a horizontal line, which would be compatible also with π . Att is undoubtedly correct that ε should be read rather than α (H) before $\gamma \rho \eta$, although the traces are not as clear-cut as he indicates.

Line 9, ουσ: Att considers all as certain. H correctly places a dot under σ. Only a trace of the bottom of the v remains. Only a bit of the left side of the curve of the o remains, which would be compatible also with ε or σ . Of the σ only the top and bottom ends of the curve remain, which would be compatible also with ε .

Line 10, $\pi \rho o [\sigma \theta \epsilon i \varsigma]$: restored by W.

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o Coptic æ**n** 100€

μεν[ον ἀπὸ] ἀφ[θ]αρ σίας Γούκ άπολγείν[εται] 16 άλλ[ὰ μ]έν[ει] ἄφ[θαρ] τον ώς ἀπὸ ἀ[φ]θ[αρσί] 18 [α]ς γεγονός. [ὥς]τ[ε πλῆ] [θος] τῶν ἀν[θρ]ώ[πων] 20 έπλανήθ[ησαν καὶ] μη είδότ[ες την δια] 22 φ[ο]ρὰν τα[ύτην ἀπέ] θανον. [λέγει δὲ αὐτῷ] 24 [Μαριὰμ ὅτ Ιι κε πῶς οὖν Horizontal [ταῦτα γιν]ώσκομεν: λέγε[ι] **Fibers** 26 [ό τέλειος σ]ωτήρ · διέλθε [τε ἀπὸ τῶν] ἀφανῶν κα[ὶ] 28 [είς τ]ὸ τέ[λο]ς τῶν φαινο

Line 16, Att inadvertently omitted the bracketing of the last four letters (acknowledged in correspondence).

Line 19, Last half of line: $[\]$ $\tau[\iota\nu\epsilon\varsigma]$ (H followed by T-S); $[\]$ $\pi[\lambda\eta\thetao]$ (Att). τ seems more likely than π since the portion of the crossbar to the left of the vertical (all that can be seen) is longer than the crossbars of most of the π 's in the Ms. Both H and Att accepted the placement of the two fragments involved, relative to each other. When they are further separated by 3 or 4 mm. (see introductory discussion), then it becomes possible to make the restoration preferred by Att and incorporated above. It also makes unnecessary Att's unlikely word division.

Line 20, Initial lacuna: H (followed by T-S) restores only two letters ($\delta \acute{\epsilon}$). Att rightly finds room for three ($\zeta \delta \grave{\epsilon}$).

Line 21, π : considered certain by H and Att, but all that remains is 1 mm. of the bottom of the left leg. It would be compatible also with ι , κ , ν etc.

Line 22, μ : considered certain by H and Att, but much of it has been lost to holes and flaking, and what remains is only a bit of the beginning and end and a small part of the center.

Lines 22–24, μη . . . [ἀπέ]θανον: Restorations made by T–S.

Line 23, φ : considered certain by H and Att, but remaining traces would be compatible also with ψ .

Line 24, An historical present is restored because of $\lambda \acute{e} \gamma \epsilon \iota$ in line 26 (so too Att), but note the aorist in line 10.

Line 26, $\gamma \nu$] $\dot{\omega}$ σκομεν: late form (see BDF: sec. 34 [4]). T–S and Att restore $\gamma \iota \gamma \nu$] $\dot{\omega}$ σκομεν (Att omits the dot). All that remains of the ω is a 2 mm. vertical portion of its right side, which made it possible for H to reconstruct ι .

 ϵ : considered certain by H and Att, but only a portion of the curve remains and there is no sign of the horizontal strokes. An o or σ could also be read.

Line 28, ἀπό: ἐκ (Att); διά (T–S). For ἀπό rather than ἐκ, see BDF: sec. 209. Regarding διά, Crum cites no instance of the Coptic xin (III 98,13; BG 90,5) being used to translate it (773a).

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- 30 [μέ]νων καὶ αὐτὴ ἡ ἀπό[ρ] ροια τῆ[ς ἐ]ννοίας ἀνα
- 32 δείξει ὑ[μι]ν πῶς ἡ πίστ[ις] —τῶν [ἀ]δή[λ]ων
 - εὑρ[ετ]έ̞[α τ]ῆ φαινομέ
- 34 νη τοῦ ἀγ[εννή]του πρς.ὁ ἔχων ὧτ[α ἀκού]ειν ἀ
- 36 κουέτω. [ὁ τῶν ὅλ]ῳν δε σπότης ο[ὑ καλεῖτα]ι πρ ἀλ
- 38 λὰ προπά[τωρ · ὁ γὰ]ρ πρ [ἀρ]

Line 29, Att brackets the first o, but a bit of the bottom of the letter is visible. H restores $[\epsilon\iota]\zeta$ to (incorrectly reported by Att), which leaves too much unfilled space in the lacuna, as H admits. T-S suggests, as an alternative to H, $\epsilon\iota']\zeta$ to $[\lambda \circ]\zeta$ (incorrectly reported by Att).

Line 30, W, T-S and Att incorrectly accent $\alpha v \tau \eta$ as a demonstrative. H, W, and Att do not restore ρ at the end of the line, perhaps because of concern that the letter would have been beyond the margin established by the scribe. But the vertical side shows the scribe exercising considerable freedom regarding the right margin, and there is thus no reason to think that he would not have done the same on the horizontal side when necessary. T-S restores ρ .

Line 32, Att inadvertently omitted the bracketing of the last two letters of the line (confirmed in corresondence).

Words between dashes are in the left margin of the Ms. As to whether any letters preceded $t\omega v$, H says it is not certain, "but there is a speck of ink over the ω , and the margin above is imperfect." Att claims to see more than H and on that basis reconstructs $[\dot{\eta}]$ $\dot{\xi}\kappa$. But a close examination of the photos suggests that the ink traces Att describes are mostly shadows seen through tiny holes in the papyrus—holes resulting in part from the flaking off of the vertical layer of papyrus on the opposite side of the leaf. The few genuine ink specks may have been either random drops from the scribe's pen, or the remains of a sign indicating an insertion, or the remains of the fem. article relating the phrase attributively to $\dot{\eta}$ $\pi i \sigma \tau \iota \varsigma$, or blotting from the opposite page.

Line 33, τῆ φαινομένη, "through that which appears": Att suggests the reference is to ἡ ἀπόρροια, "the emanation," but that would yield doubtful sense in the context. A more likely reference is ttenea ete mā mātēpo zixωc εβολ, "the Generation over Whom There Is No Kingdom" (III 99,18–20), i.e., the community of those who belong to Unbegotten Father (III 99,22–100.2).

Line 34, τ : so also Att, but H reconstructs κ . All that remains is 3 mm. of the right side of the crossbar, but it is angled up about 20 degrees, unlike any other τ found in the Ms. As Att notes, the presence of the Greek loanword in both versions of SJC seems to resolve the uncertainty of the trace. The scribe may have been forced by an imperfection in the papyrus to make the top of his vertical stroke lower than usual, and then the crossbar was used to reestablish the former line level. T-S reconstructs $\alpha \gamma [\epsilon v \hat{\eta}] to v$ (omitting a dot under the τ).

Line 35, e: so also H, but considered certain by Att. All that remains is the right tip of the horizontal stroke.

Line 36, ω : considered certain by H and Att, but all that remains is the right curve, which would be compatible also with 0.

ε: considered certain by H and Att, but only 2 mm. of the horizontal stroke remains.

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χή ἐ[σ]τ[ιν τῶν μ]ελλόν

- 40 των [φαίνεσθαι. έ]κεῖνο[ς] [δὲ ὁ ἄναρχος προ]πάτω[ρ].
- 42 [εἰσορῶ] y αὐτὸ y [ἑ] y ἑαυτ[ῷ] [ἐσόπτ]ρφ· ὅμ[οιος] ἑαυ
- 44 [τῷ φαίν]εται · αὐ[τοῦ δὲ][τὸ ὁμ]ο[ίω]μα ἀν[εφάνη ὡς]
- 46 [προπάτ] ωρ θς πη[ρ] κ[αὶ]
 [ἀντωπὸς ἐ]πὶ ἀντ[ω]πῖ[το]
- 48 [τῷ προόν]τι ἀγενγήτ[φ] [πρι. ἰσόχρονο]ς μὲν τοῦ

Line 38, Att inadvertently omitted the bracketing of the last two letters of the line.

Line 39, v: considered certain by H and Att, but only the left stroke is visible. It would be compatible also with ι .

Lines 40-41, v: considered certain by H and Att, but all that is visible is the top 2 mm. of the left stroke.

Att restores $\delta \hat{\epsilon}$ at the end of line 40 rather than in line 41, and omits the article in line 41. The result is that line 40 is longer in his reconstruction than one would expect, while line 41 is shorter

Line 43, Att has εἰσόπτρφ, but ἐσόπτρφ is the more common form. Att restores ἑ[$\alpha v\tau$], but remains of both α and v are clear in the photo.

Line 45, Att restores $[\dot{o}\mu o 1]\dot{\omega}[\mu \alpha]\tau \alpha$ $\dot{\alpha}v[\alpha\phi\alpha iv\epsilon 1]$. Although he makes no attempt to restore the words, H records $\dot{\omega}$ after the first lacuna, and $\dot{\mu}$ immediately after the second. What remains of the letter after the first lacuna is about of a circle, with the opening where one would expect if it were the right half of an $\dot{\omega}$. But the curve is rounder than with most of the $\dot{\omega}$'s in the text and more resembles that of an $\dot{\omega}$. In addition, there are signs in the photo of flaking where the remainder of the circle would have been if the letter were an $\dot{\omega}$.

As to what appears after the second lacuna, Att thinks he sees not the beginning of a μ but the tail of an α (although he does not dot the α in his transcription). But α 's in this text mostly have the long stroke steeply angled to the end of the tail, whereas the remnant is horizontal. It is certainly not the beginning of a μ , but is, in all likelihood, the end of one. The space between μ and α is 2 mm. and does not offer room for the τ proposed by Att. The vertical line he describes is very uncertain, and there is no sign of a crossbar, which would be expected. The reconstruction offered above agrees in number with the Coptic.

Att's reconstruction of the present active form of ἀναφαίνεν disagrees with the Coptic, which calls for an aorist and in BG, probably a middle (see BG 91,8n.). The reconstruction adopted above, although passive in form, is understood as a middle (see Smyth: sec. 814), and is compatible with the Coptic perfect without a reflexive pronoun in SJC-III.

Line 46, ω : so also H, but considered certain by Att. All that remains is about 1 mm. of the middle section of the curve on the right side. It would be compatible also with o, θ , and φ .

Att brackets κ , overlooking the remains of the foot of the right leg, which had been seen by H. Att places $\dot{\alpha}\nu$, from $\dot{\alpha}\nu\tau\omega\pi\dot{\alpha}\varsigma$, at the end of the line.

Line 47, $\dot{\alpha}v\tau[\omega]\pi\hat{\imath}[\tau_0]$: Att restores $\dot{\alpha}v\tau[\omega]\pi[\epsilon\hat{\imath}\ \tau\hat{\omega}]$. Remains of the mid-portion of ι are clear. A Greek imperfect middle is called for (see III 75,8).

Line 48, Att puts the article in the preceding line, making his reconstruction of the first

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[aftern 2 [to] vi

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50 [ὄντος πρὸ αὐ]το[ῦ φωτός]

TRANSLATION

		[to those] that came to be
Vertical		[afterward. But] they had not yet come
Fibers	2	[to] visibility.
		Now there is a great difference
	4	[among]
		the imperishables." [Then he called out,]
	6	"Whoever has ears [to]
		[hear] about the infinities,
	8	let him hear. And I speak to those who
		are awake." Still
	10	[continuing] he said: "All
		that [comes] from
	12	the [perishable] passes away,
		[since] it [came] from the perishable.
	14	But what comes
		[from] imperishableness
	16	[does not pass away]
		but [remains] imperishable,
	18	since it came from [imperishableness].
		[So, many]
	20	[men]
		went astray, [and,]
	22	not knowing
		[this] difference, they died."

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Line 50, The second visible letter could be either ω or o, as Att notes.

Att reconstructs to line 52 thus: [προάρχοντος] τώ[ν φω] | [τῶν ἀλλὰ ἀνόμοιος δυν] [άμει]. It is not clear that Μπετελ τεμένη would have translated προάρχοντος, and Ννογοϊν is much more likely a translation of a sing. than a pl. (see III 99,11).

	24	[And Mary said to him:]
Horizontal		"Lord, how then
Fibers	26.	do we know [that?" The perfect] Savior said:
		"Come
	28	[from] invisible things even
		[to the end] of those that are visible,
	30	and the very emanation
		of Thought will show
	32	[you] how faith—in the invisibles—
		must be found through that which appears
	34	of [Unbegotten] Father.
		Whoever has ears to [hear], let
	36	him hear. [The] ruler [of everything]
		[is not called] 'Father' but
	38	'Forefather.' For [the] Father [is the beginning]
		[of those that] are
	40	[to appear; but] that one is
		[the beginningless] Forefather.
	42	[Seeing] himself within himself
		[in a mirror], he [appears]
	44	[like] himself, [but his likeness]
		[appeared as]
	46	[Forefather], Divine Father, [and]
		[Confronter], since [he] was confronting
	48	[First Existent] Unbegotten
		[Father]. [He is] indeed [of equal age] with the one
	50	[before him, who is light]

NAG HAMMADI STUDIES

VOLUME XXVI

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STEPHEN EMMEL

EDITED BY

MARTIN KRAUSE - JAMES M. ROBINSON FREDERIK WISSE

IN CONJUNCTION WITH

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XXVI

JAMES M. ROBINSON



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E. J. BRILL
1984

THE COPTIC GNOSTIC LIBRARY

EDITED WITH ENGLISH TRANSLATION, INTRODUCTION AND NOTES

published under the auspices of

THE INSTITUTE FOR ANTIQUITY AND CHRISTIANITY

NAG HAMMADI CODEX

III,5
THE DIALOGUE OF THE SAVIOR

CONTRIBUTORS
STEPHEN EMMEL - HELMUT KOESTER - ELAINE PAGELS

VOLUME EDITOR
STEPHEN EMMEL



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E. J. BRILL
1984

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PRINTED IN THE NETHERLANDS BY E. J. BRILL

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TABLE OF CONTENTS

Foreword James M. Robinson						vii						
Preface Stephen Emmel						хi						
Table of Tractates in the Coptic Gnostic Library xi												
Abbreviations and Short Titles	•		•			xv						
Introduction		•				I						
Helmut Koester and Elaine Pagels												
The Manuscript	•		•		•	19						
Text and Translation	•	•	•	•	•	37						
Indexes						97						
I. Words of Egyptian Origin						08						
II. Words of Greek Derivation						116						
III. Proper Names						110						
IV. Grammatical Forms						119						

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FOREWORD

"The Coptic Gnostic Library" is a complete edition of the Nag Hammadi Codices, of Papyrus Berolinensis 8502, and of the Askew and Bruce Codices, comprising a critical text with English translations, introductions, notes, and indices. Its aim is to present these texts in a uniform edition that will promptly follow the appearance of *The Facsimile Edition of the Nag Hammadi Codices* and that can be a basis for more detailed technical and interpretive investigations. Further studies of this sort are expected to appear in the monograph series Nag Hammadi Studies of which the present edition is a part.

The gnostic religion was not only a force that interacted with early Christianity and Judaism in their formative periods, but also a significant religious position in its own right. General acceptance of this modern insight had been seriously impeded by the scarcity of original source material. Now this situation has been decisively altered. It is thus under a sense of obligation imposed by the discovery of these largely unique documents that the present edition has been prepared.

This edition is a project of the Institute for Antiquity and Christianity, Claremont, California. The translation team consists of Harold W. Attridge, J. W. B. Barnst, Hans-Gebhard Bethge, Alexander Böhlig, James Brashler, G. M. Browne, Roger A. Bullard, Peter A. Dirkse, Stephen Emmel, Joseph A. Gibbons, Søren Giversen, Charles W. Hedrick, Wesley W. Isenberg, T. O. Lambdin, Bentley Layton, Violet MacDermot, George W. MacRae, Dieter Muellert, William R. Murdock, Douglas M. Parrott, Birger A. Pearson, Malcolm L. Peel, James M. Robinson, William C. Robinson, Jr., William R. Schoedel, J. C. Shelton, John H. Sieber, John D. Turner, Francis E. Williams, R. McL. Wilson, Orval S. Wintermute, Frederik Wisse, and Jan Zandee.

The project was initiated in 1966 with only a limited number of tractates accessible, but rapidly developed as the texts became increasingly available. In view of the fact that the bulk of the material in Codices I-VI had at that time either been published or announced for imminent publication in complete editions in other languages, the edition in the Coptic Gnostic Library was envisaged in the complementary role of providing merely English translations in a single volume,

which in subsequent planning was then envisaged as two volumes. It was at this stage that preliminary announcements were made in New Testament Studies 16 (1969/70), 185-90 and Novum Testamentum 12 (1970), 83-85, reprinted in Essays on the Coptic Gnostic Library (Leiden: Brill, 1970). The publisher and editorial board of Nag Hammadi Studies at their meeting in Uppsala, Sweden, in August 1973, recommended that the Coptic Gnostic Library edition be complete for Codices I-VI and P. Berol. 8502 as well as for Codices VII-XIII. This plan was adopted by the volume editors at their September 1973 work session in Cairo. This resulted in Codices I-VI and P. Berol. 8502 being planned for six, then nine volumes. They do not correspond precisely to the seven codices, for it is preferable to publish parallel texts together. After it was decided to include in Nag Hammadi Studies a new English edition of the other Coptic gnostic codices known previously, the Askew and Bruce Codices, the publisher included them in the Coptic Gnostic Library to make it complete.

The volumes and the editors of the Coptic Gnostic Library are as follows: Nag Hammadi Codex I (The Jung Codex), Volume 1: Introduction. Texts and Translation; Volume 2: Notes, volume editor Harold W. Attridge; Nag Hammadi Codices II, I and IV, I: The Apocryphon of John, Long Recension, volume editor Frederik Wisse; Nag Hammadi Codex II,2-7, together with XIII,2*, Brit. Lib. Or. 4026(1) and P. Oxy. 1, 654, 655, Volume 1: Gospel of Thomas, Gospel of Philip, Hypostasis of the Archons, Indexes; Volume 2: On the Origin of the World, Exegesis on the Soul, Book of Thomas, Indexes, edited by Bentley Layton; Nag Hammadi Codex III, I and Papyrus Berolinensis 8502,2: The Apocryphon of John, Short Recension, volume editor Frederik Wisse; Nag Hammadi Codices III,2 and IV,2: The Gospel of the Egyptians (The Holy Book of the Great Invisible Spirit), edited by Alexander Böhlig and Frederik Wisse in cooperation with Pahor Labib, NHS 4, 1975; Nag Hammadi Codices III, 3-4 and V,I with Papyrus Berolinensis 8502,3: Eugnostos the Blessed and The Wisdom of Jesus Christ, edited by Douglas M. Parrott; Nag Hammadi Codex III,5: The Dialogue of the Savior, volume editor Stephen Emmel; Nag Hammadi Codices V,2-5 and VI with Papyrus Berolinensis 8502,1 and 4, volume editor Douglas M. Parrott, NHS 11, 1979; Nag Hammadi Codex VII, volume editor Frederik Wisse; Nag Hammadi Codex VIII, volume editor John H. Sieber; Nag Hammadi Codices IX and X, volume editor Birger A. Pearson, NHS 15, 1981; Nag Hammadi Codices XI, XII and XIII, volume editor Charles W. Hedrick; Jedon, NHS 16
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Nag Hammadi Codices: Greek and Coptic Papyri from the Cartonnage of the Covers, edited by J. W. B. Barnst, G. M. Browne, and J. C. Shelton, NHS 16, 1981; Pistis Sophia, text edited by Carl Schmidt, translation and notes by Violet MacDermot, volume editor R. McL. Wilson, NHS 9, 1978; The Books of Jeu and the Untitled Text in the Bruce Codex, text edited by Carl Schmidt, translation and notes by Violet MacDermot, volume editor R. McL. Wilson, NHS 13, 1978. Thus, as now envisaged, the full scope of the edition is seventeen volumes. An English translation of all thirteen Nag Hammadi Codices and P. Berol. 8502 has also been published in 1977 in a single volume, The Nag Hammadi Library in English, by E. J. Brill and Harper & Row. A first paperback edition of that preprint augmented by the inclusion of Yale inv. 1784 of the Beinecke Library at NHC III 145/146 (p. 238) appeared in 1981. It was not possible to include there subsequent improvements in translations. The translation appearing in the present volume has been substantially revised.

The team research of the project has been supported primarily through the Institute for Antiquity and Christianity by the National Endowment for the Humanities, the American Philosophical Society, the John Simon Guggenheim Memorial Foundation, and Claremont Graduate School; and through the American Research Center in Egypt by the Smithsonian Institution. Members of the project have participated in the preparatory work of the Technical Sub-Committee of the International Committee for the Nag Hammadi Codices, which has been done at the Coptic Museum in Cairo under the sponsorship of the Arab Republic of Egypt and UNESCO. The extensive work on the reassembly of fragments, the reconstruction of page sequence, and the collation of the transcriptions by the originals not only served the immediate needs of the facsimile edition, but also provided a basis for a critical edition. Without such generous support and such mutual cooperation of all parties concerned this edition could not have been prepared. Therefore we wish to express our sincere gratitude to all who have been involved.

A special word of thanks is due to the Egyptian and UNESCO officials through whose assistance the work has been carried on: Gamal Mokhtar, President until 1977 of the Egyptian Antiquities Organization, our gracious and able host in Egypt; Pahor Labib, Director Emeritus, Victor Girgis, Director until 1977, and Mounir Basta, Director since 1977 of the Coptic Museum, who together have guided the work on the manuscript material; Samiha Abd El-Sha-

heed, First Curator for Manuscripts at the Coptic Museum, who is personally responsible for the codices and was constantly by our side in the library of the Coptic Museum; and, at UNESCO, N. Bammate, Deputy Assistant Director General for the Social Sciences, Human Sciences, and Culture until 1978, who has guided the UNESCO planning since its beginning, and Dina Zeidan, specialist in the Arab Program of the Division of Cultural Studies, who has always proved ready with gracious assistance and helpful advice.

Richard E. Whitaker has done the page make up and prepared the camera-ready copy for this volume on an Ibycus system using Coptic characters produced by Whitaker and David W. Packard. Packard, developer of the IBYCUS computer system, has given of his time and skill with great generosity in fostering this project. The Institute for Advanced Studies of Princeton has made available its printing facilities for the preparation of the camera-ready copy. The Coptic transcription was put in the computer system of the Institute for Antiquity and Christianity on the basis of grants awarded by the Packard Foundation. We wish to express appreciation to all those involved in this process.

We also wish to acknowledge our great indebtedness to the directors of Brill during the years in which this volume was in preparation, F. C. Wieder, Jr., Director Emeritus, the late T. A. Edridge, and Dr. W. Backhuys, currently Managing Director.

JAMES M. ROBINSON

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PREFACE

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NES M. RE

When I was asked, during the summer of 1981, to prepare *The Dialogue of the Savior* for publication in The Coptic Gnostic Library, editorial responsibility for the text had already passed through several pairs of hands. My task was to edit not just the Coptic text, but a dossier of transcriptions and notes compiled across the years by various members of the Coptic Gnostic Library Project. I had been the last member of this team of scholars to work extensively on the manuscript in Cairo; furthermore, a few years later it was my good fortune to identify and publish the fragment of this manuscript hiding in the Beinecke Library in New Haven, Connecticut. These circumstances left me in a good position to accept responsibility for editing *The Dialogue of the Savior*, and I thank James M. Robinson for providing me with the opportunity to bring my work on this text to fruition.

This volume's introductory chapter by Helmut Koester and Elaine Pagels was written in 1977. I am grateful for their willingness to revise it in light of subsequent work on the text and translation and in view of the altered plans for publication.

The Dialogue of the Savior is of primary importance to the study of the history of the transmission of the sayings of Jesus. It is the intention of the present edition of the Coptic text to provide a reliable basis on which all further study of *The Dialogue of the Savior* may build. I dedicate this work to my father and to the memory of my mother.

STEPHEN EMMEL

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The Prayer of Tre Apoctyph The Gospel of

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TABLE OF TRACTATES IN THE COPTIC GNOSTIC LIBRARY

The following table lists, for the thirteen Nag Hammadi Codices and Papyrus Berolinensis 8502, the codex and tractate numbers, the tractate titles as used in this edition (the titles found in the tractates themselves, sometimes simplified and standardized, or, when the tractate bears no surviving title, one supplied by the editors), and the abbreviations of these titles.

I, <i>i</i>	The Prayer of the Apostle Paul	Pr. Paul
I,2	The Apocryphon of James	Ap. Jas.
I,3	The Gospel of Truth	Gos. Truth
I,4	The Treatise on the Resurrection	Treat. Res.
I,5	The Tripartite Tractate	Tri. Trac.
II, <i>I</i>	The Apocryphon of John	Ap. $John$
II,2	The Gospel of Thomas	Gos. Thom.
II,3	The Gospel of Philip	Gos. Phil.
II,4	The Hypostasis of the Archons	Hyp. Arch.
II,5	On the Origin of the World	Orig. World
II,6	The Exegesis on the Soul	$Exeg.\ Soul$
II,7	The Book of Thomas the Contender	$Thom.\ Cont.$
III,1	The Apocryphon of John	$Ap.\ John$
III,2	The Gospel of the Egyptians	Gos. Eg.
III,3	Eugnostos the Blessed	Eugnostos
III,4	The Sophia of Jesus Christ	Soph. Jes. Chr.
III,5	The Dialogue of the Savior	Dial. Sav.
IV,1	The Apocryphon of John	$Ap.\ John$
IV,2	The Gospel of the Egyptians	Gos. Eg.
$V_{,I}$	Eugnostos the Blessed	Eugnostos
V,2	The Apocalypse of Paul	Apoc. Paul
V,3	The (First) Apocalypse of James	1 Apoc. Jas
V,4	The (Second) Apocalypse of James	2 Apoc. Jas.
V,5	The Apocalypse of Adam	Apoc. Adam
$VI_{,I}$	The Acts of Peter and the Twelve Apostles	Acts Pet. 12 Apost.
VI,2	The Thunder: Perfect Mind	Thund.
VI,3	Authoritative Teaching	Auth. Teach.

TABLE OF TRACTATES

ABBREV

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3. Cod. Intro."

		C . D
VI,4	The Concept of our Great Power	Great Pow.
$VI,_5$	Plato, Republic 588b-589b	Plato Rep.
VI,6	The Discourse on the Eighth and Ninth	Disc. 8-9
VI,7	The Prayer of Thanksgiving	Pr. Thanks.
VI,8	Asclepius 21–29	Asclepius
VII,I	The Paraphrase of Shem	Paraph. Shem
VII,2	The Second Treatise of the Great Seth	Treat. Seth
VII,3	The Apocalypse of Peter	$Apoc.\ Pet.$
VII,4	The Teachings of Silvanus	$Teach.\ Silv.$
VII,5	The Three Steles of Seth	Steles Seth
VIII,1	Zostrianos	Zost.
VIII,2	The Letter of Peter to Philip	Ep. Pet. Phil.
$IX_{,I}$	Melchizedek	Melch.
IX,2	The Thought of Norea	Norea
IX,3	The Testimony of Truth	Testim. Truth
X	Marsanes	Marsanes
XI,I	The Interpretation of Knowledge	Interp. K now.
XI,2	A Valentinian Exposition	$Val.\ Exp.$
XI,2a	On the Anointing	On Anoint.
XI,2b	On Baptism A	On Bap. A
XI,2c	On Baptism B	On Bap. B
XI,2d	On the Eucharist A	$On\ Euch.\ A$
XI,2e	On the Eucharist B	On Euch. B
XI,3	Allogenes	Allogenes
XI,4	Hypsiphrone	Hypsiph.
XII,1	The Sentences of Sextus	Sent. Sextus
XII,2	The Gospel of Truth	Gos. Truth
XII,3	Fragments	Frm.
XIII,1	Trimorphic Protennoia	$Trim.\ Prot.$
XIII,2	On the Origin of the World	Orig. World
$BG_{,I}$	The Gospel of Mary	Gos. Mary
BG,2	The Apocryphon of John	Ap. John
BG,3	(T) (Soph. Jes. Chr.
BG,4	The Act of Peter	Act Pet.
• •	-	

ABBREVIATIONS AND SHORT TITLES

BASP

Bulletin of the American Society of Papyrologists

Böhlig-Wisse, Gos. Eg.

Alexander Böhlig and Frederik Wisse, Nag Hammadi Codices III,2 and IV,2: The Gospel of the Egyptians (The Holy Book of the Great Invisible Spirit) (NHS 4; Leiden: Brill, 1975).

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The Facsimile Edition of the Nag Hammadi Codices, published under the auspices of the Department of Antiquities of the Arab Republic of Egypt in conjunction with the United Nations Educational, Scientific and Cultural Organization, 12 vols. (Leiden: Brill, 1972-).

Hennecke-Schneemelcher Edgar Hennecke, New Testament Apocrypha, ed. Wilhelm Schneemelcher, trans. R. McL. Wilson et al., vol. 1: Gospels and Related Writings (Philadelphia: Westminster Press, 1963).

HTR

Harvard Theological Review

NHC

Nag Hammadi Codex

NHLibEng

James M. Robinson and Marvin W. Meyer (eds.), The Nag Hammadi Library in English (San Francisco and Leiden:

Harper & Row and Brill, 1977).

NHS

Nag Hammadi Studies

Wisse, "Cod. Intro."

Frederik Wisse, "Nag Hammadi Codex III: Codicological Introduction" in Martin Krause (ed.), Essays on the Nag Hammadi Texts in Honour of Pahor Labib (NHS 9; Leiden: Brill, 1975), pp. 225-38.

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INTRODUCTION

HELMUT KOESTER AND ELAINE PAGELS

I. TITLE, AUTHOR, AND LITERARY CHARACTER

The title *The Dialogue of the Savior* occurs in the *incipit* (120:1) and in the *explicit* (147:23). But the work begins with an address of the Savior to his disciples that does not show any trace of the dialogue scheme (*Dial. Sav.* 1-3 [120:3-124:22]). However, the main source used by the author (first appearing in 4 [124:23]; see sec. II.A below) is characterized by dialogues between Jesus and his disciples, of whom Judas, Matthew, and Mary are frequently named explicitly. Thus, the title *Dialogue* may derive from this main source. On the other hand, the designation "Savior" is almost completely restricted to passages composed by the final author, whereas the dialogue sections use the designation "Lord."

Nowhere does the author appear in the work, nor does the title identify any author except "the Savior," who (as the "Savior" or "Lord" – the names Jesus or Jesus Christ never occur) is also the main speaker, teacher, and revealer in most sections of the work. Also missing is an indication of the setting in which the dialogue took place. Only the apocalyptic vision (36–40 [134:24–137:3]; see sec. II.D below) must have contained a designation of a place, probably a high mountain, though the text is defective at this point (135:1). It is, therefore, not possible to determine whether or not this work was meant to be a "dialogue of Jesus with his disciples after the resurrection."

The several sections of the work exhibit great differences in style and content. The work is, therefore, best seen as a compilation of various sources and traditions, or as the elaboration and expansion of an older dialogue. The latter appears to us as the most plausible view, because dialogue sections with a distinct style, genre, and language

¹References to *Dial. Sav.* are first to the paragraph numbers of the translation below, followed by more precise references in brackets to page and line numbers of the Coptic text; all references are to *Dial. Sav.* unless otherwise noted. Quotations from the text occasionally include material found only in the critical apparatus and footnotes to the edition and translation below.

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can be identified quite easily. They are markedly different from other sections in which longer monologues prevail, although the exact delineation of the different sections is sometimes made difficult by the poor state of preservation of the text. The following is a tentative analysis, listing the original dialogue sections and their secondary additions:

Incipit (120:1)	Title
1-3 (120:2-124:22)	Introduction
4-14 (124:23-127:19)	Dialogue, part I
15-18 (127:19-128:23)	Creation myth
19-20 (128:23-129:16)	Dialogue, part II
21-24 (129:16-131:18)	Creation myth, continued
25-342 (131:19-133:21[?])	Dialogue, part III
34b-35 (133:21[?]-134:24)	Wisdom list
36-40 (134:24-137:3)	Apocalyptic vision
41-104a (137:3-146:20)	Dialogue, part IV
104b (146:20–147:22)	Concluding instructions
Explicit (147:23)	Title

II. SOURCES AND TRADITIONS

A. A Dialogue between the Lord and his Disciples

These sections constitute the major source for the present work and account for about 65% of its text. In its composition the dialogue features brief questions or statements of one of the individually named disciples (sometimes also of all the disciples) and usually brief answers of the Lord. Several units comprise only one question and one answer, thus resembling many of the "sayings" of The Gospel of Thomas. In other instances, several questions and answers form a coherent unit discussing a particular topic. The final answer may appear at the end in the form of a traditional saying, but sayings are also used in an initial statement of the Lord, which is then elaborated in the subsequent discussion, or in a question of a disciple. Parallels to such sayings are found in the gospels of Matthew and Luke, occasionally in John, and most frequently in The Gospel of Thomas.

The first of these units appears in 4-8 (124:23-126:5). Its theme is no longer evident because of the poor state of preservation of the text. The introductory question of Matthew is completely lost (4 [124:23-125:1]), though the final answer of Jesus (here, and only here in the

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dialogue sections, designated both as "Lord" and as "Savior") is clearly preserved in the form of a traditional saying: "The lamp [of the body] is the mind" (8 [125:18-19]; cf. Matt 6:22-23, Luke 11:34-36, Gos. Thom. 24). Typical for the hermeneutical process is the replacement of a metaphor in the saying by its interpretive equivalent. Thus "the lamp of the body is the eye" becomes "the lamp of the body is the mind," and the following elaboration utilizes the contrasting pairs body/heart and luminous/dark, most likely once more on the basis of traditional sayings (cf. John 11:9-10, 12:35).

A question of the disciples (9 [126:6-8]), alluding to the saying about seeking and finding (cf. Matt 7:7, Gos. Thom. 92, 94), opens a new unit of the dialogue (9-12 [126:5-17]) which probably uses additional sayings (cf. Gos. Thom. 33a). In a series of brief questions and answers the argument isolates key terms from the traditional sayings and arranges them in pairs: seek and reveal, listen and speak (cf. John 16:13), see and reveal.

The last unit of this first part of the dialogue (13–14 [126:17–127:19]) is introduced by a question of Mary which utilizes a saying about weeping and laughing (cf. Luke 6:21b, John 16:20, also *Thom. Cont.* 145:5–8). The interpretation, in this instance taking the form of a longer discourse of the Lord (14 [126:21–127:19]), resumes terms from an earlier portion of the dialogue: body and mind, light and darkness (for the latter, cf. *Gos. Thom.* 33b, John 12:35, *Thom. Cont.* 143:30–32); it concludes with a repetition of the initial topic "weeping" by quoting a phrase which appears frequently in the synoptic gospels (Matt 8:12 etc.).

A fragment of the dialogue is inserted into the discussion of the creation myth (see sec. B below). The initial question of Matthew (19 [128:23-129:3]) defies restoration, but the conclusion of the Lord's answer (20 [129:12-16]) utilizes sayings for which there are parallels in Mark 8:34, Gos. Thom. 2, 92, 94 (cf. also John 16:24). It is possible that even 16 (127:22-128:11) reflects a traditional saying: the text of 128:2-5 can be restored to read, "And I say [to you, ...] what you seek [and] inquire after, [behold it is] within you" (cf. Luke 17:21, Gos. Thom. 92).

Mary's question about a "place" (25 [131:19-21]) introduces the third extant part of the older dialogue. Its core is a saying about "the

²References to Gos. Thom. are to the "saying" numbers which have become standard (see the translation by Thomas O. Lambdin in NHLibEng, pp. 118-30, from which quotations are taken).

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place of life" (cf. Gos. Thom. 24). The composition of the questions and answers in 25–30 (131:19-132:19) closely parallels the composition of the dialogue in John 14:2–12. The conclusion (30 [132:15-19]) makes use of a saying about knowing oneself (cf. Gos. Thom. 3). The parable of the stone and its interpretation (31–34 [132:19–134:1]) could also be based on older traditions and certainly employs apocallyptic materials (cf. Isa 24:18–20). For 133:15–16 see Gos. Thom. 50; for 133:18–21 see John 1:11.14 and Gos. Thom. 28. In the transition to the wisdom list (133:21–134:1; see sec. C below) the saying about light and darkness (14 [127:1–6]) is repeated.

The last and most extensive part that is preserved from the dialogue source (41–104a [137:3–146:20]) is a topically arranged sequence of sayings, discussions, and interpretations. It is, for the most part, composed of short units, consisting of one question and one answer only. If the same topic seems to be reappearing in a subsequent unit, it is probably due to catchword association of originally independent and self-contained pieces of tradition. We will simply list them in the following survey, noting parallels and adding brief comments, but without claiming to have achieved a complete analysis of the structure and content.

41-46 (137:3-138:6): About the vision of God. No traditional sayings are known which parallel the materials used here, but compare John 14:8-9.

47-48 (138:6-10): The question asked in 47 is probably, Who will rule over us? (cf. 49 [138:11-14]). Not more than a fragment of the answer is preserved.

49-50 (138:11-20): About the rule of the governors. The answer adds a saying about the bridal chamber; cf. Gos. Thom. 75.

51-52 (138:20-139:7): About the garments of life (cf. Gos. Thom. 37). The answer is expanded by a longer commentary.

53 (139:8–13): A remark by Mary points explicitly to three traditional sayings known from Matt 6:34b, 10:10b, and John 13:16, Matt 10:24. An editorial comment praises Mary "as a woman who had understood completely." Here and elsewhere (see below, on 64 and 83) such statements by Mary seem to serve as summaries and as transitions to new topics.

54-55 (139:13-20): About the fullness (*plērōma*) and the deficiency. 56-57 (139:20-140:9): About the dead and the living. The question uses a traditional saying (cf. *Gos. Thom.* 11); the answer is introduced by the saying known from *Gos. Thom.* 17 (cf. 1 Cor 2:9).

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58-59 (140:9-14): Added ad vocem "dead and living." For parallels to the saying used here, cf. John 11:25, Gospel of the Egyptians (Clement of Alexandria, Stromateis 3.9.63-64).³

60-63 (140:14-23): Two brief questions and answers about the "place," perhaps added to 59 (140:12) ad vocem "truth" (cf. also 62 [140:20-21]). For parallels see Gos. Thom. 24, and see above, on 25 (131:19-21).

64 (140:23-141:2): A praise of the Lord by Mary, marking the transition to a new topic; see above, on 53.

65-66 (141:2-6): About the "rest." For the saying used in the answer, compare Gos. Thom. 90, Matt 11:28; but Gos. Thom. 37 may be the closest parallel.

67-68 (141:6-12): Added through catchword association; "abandon" in 68 (141:9-10) and "lay down" in 66 (141:5-6) entail the same Coptic verb.

69-70 (141:12-19): For the answer cf. James 5:3.

71-72 (141:19-142:4): Added ad vocem "work" (see 68 [141:10]). The saying introduced by "[Blessed] is the man ..." is probably traditional, but the text is fragmentary.

73-74 (142:4-9): About the "way." Cf. John 14:5.

75-76 (142:9-15): The structure of this question and its answer is analogous to Gos. Thom. 51.

77-78 (142:16-19): Another saying about the "place." See above, on 25 (131:19-21) and on 60-63.

79-80 (142:19-24): Restates the conclusion of an earlier part of the dialogue; see above, on 9-12 (126:5-17).

81-82 (142:24-143:6): A request for instruction. Jesus is addressed as "Teacher." The text is very fragmentary.

83 (143:6-10): A statement by Mary, marking the transition to a new section; see above, on 53 and 64.

84-85 (143:11-144:1): Another discussion of "garments" (cf. above, on 51-52). The answer includes a longer commentary about the transitory garments of the "governors," but ends with a traditional saying (143:21-144:1); cf. Gos. Thom. 37.

86-87 (144:2-5): Only a few words are preserved.

88-89 (144:5-12): An interpretation of the parable of the mustard seed; cf. Mark 4:30-32 and parallels, Gos. Thom. 20.

90-95 (144:12-145:7): A question about prayer (cf. Gos. Thom. 6)

 $^{^3}$ Fragments b and c in Hennecke-Schneemelcher, pp. 166-67.

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introduces several questions and answers about the "works of womanhood," certainly based on traditional sayings; cf. Gos. Thom. 114, Gospel of the Egyptians (see above, on 58-59).

96 (145:7-24): A secondary intrusion into the dialogue, presenting an instruction about the "path of the revealer."

97-98 (145:24-146:7): About the "works"; very fragmentary.

99–102 (146:7–13): Two brief parallel questions and answers about the "spirit" and the "light"; the final answer is fragmentary.

103-104a (146:13-20): Added *ad vocem* "works" (see above, on 97-98). Parallels for the answer appear in John 6:28-29, 14:10-12.

104b (146:20-147:22): This section is the author's addition to the dialogue source, but it seems to utilize a saying about seeking, rest, and living forever which may have been the original conclusion of the source; cf. John 6:63, 8:32, Gos. Thom. 1 and 2.

The dialogue source as a whole is based upon a tradition of sayings of the Lord. The predominance of sayings with parallels in Gos. Thom. suggests that this tradition is closely related to the older sayings tradition which appears in that gospel. Individual sayings, originally isolated, form the nucleus of the dialogical structure. Analogies to this type of dialogue occur in the synoptic gospels as well as in Gos. Thom. In contrast to the genre of the revelation discourse found in the literary tradition of dialogical composition developed in such gnostic works as The Sophia of Jesus Christ and Pistis Sophia, this source of Dial. Sav. contains no elaborate theological discourses, nor is its composition based upon the development of a philosophical or theological concept. But there are analogies to the composition of the dialogues and discourses in John, which also use sayings of Jesus as well as other traditional materials. Indeed, some sections of this source of Dial. Sav. belong to a stage in the development of dialogues from sayings collections that is less advanced than the more elaborate analogies in the fourth gospel. Usually the interpretation is focused on not more than one or two sayings or terms derived from such sayings. Thus the dialogue seems to satisfy the demand of Gos. Thom. 1: "Whoever finds the interpretation of these sayings will not experience death."

Examination of the sequence of topics discussed in this source reveals other analogies with traditions preserved in Gos. Thom. Although at the beginning the dialogue source is too fragmentary to allow us to identify the initial theme, in 8-14 and 19-20 (125:17-127:19 and 128:23-129:16) are interpreted the sayings, "The lamp [of the body] is the mind" (8 [125:18-19]) and "Seek and you will find"

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(both paralleled in Gos. Thom. 24 and 2, 92, 94), concluding with the saving, "And [let] him who [knows] seek and find and [rejoice]" (20 [120:14-16]). When the dialogue resumes, at 25 (131:19), the disciples' request for "the place" (cf. Gos. Thom. 24) is interpreted. After the interruption by the apocalyptic fragment (see sec. D below), Judas introduces a new topic: Who will rule over us? (47ff. [138:6ff.]). The interpretation includes several traditional sayings (cf. Gos. Thom. 75, 37, 36, Matt 10:10.24, Gos. Thom. 51, 17). A further topic is introduced in 65 (141:2-4): "[Why] do we not rest [at once]?" Again the answer and subsequent units contain sayings, many of which have parallels in Gos. Thom. (cf. Gos. Thom. 51, 24, 62, 37, 20, 6, 114). This indicates a thematic arrangement of at least some sequences of dialogical units. If the apocalyptic fragment was an original element of the dialogue source, one finds the following sequence of topics: seeking/finding, marvelling (represented by the apocalyptic fragment), ruling/resting. This sequence coincides with the ordo salutis of Gos. Thom. 2 (according to the Greek fragment, P.Oxy. 654): "Let him who [seeks] not pause [until] he finds. When he finds, [he shall marvel]. When he [marvels], he shall rule. [When he has ruled, he shall find rest]."4

As a commentary on Gos. Thom. 2, the dialogue explains the disciples' place in the eschatological timetable: although they have sought and found and marvelled, their rule and their rest will only come in the future. At present they still bear the burden of the body and of earthly labor; Mary, who recognizes this, receives the highest praise (53 [139:11-13]).

The interpretation of another topic, dissolution of the "works of womanhood," introduced after the discussion of the *ordo salutis*, elaborates a theme which is only briefly mentioned in *Gos. Thom.* (91ff. [144:15ff.]; cf. *Gos. Thom.* 114). In the dialogue source, this topic has a prominent place. It is closely related to the theme of carrying the burden of earthly existence (65–66 [141:2–6]). The "works of womanhood" are obviously the continuation of physical existence through childbirth. Such emphasis in its final section places the dialogue

⁴The Coptic version: "Let him who seeks continue seeking until he finds. When he finds, he will become troubled. When he becomes troubled, he will be astonished, and he will rule over the All." Cf. Clement of Alexandria, *Stromateis* 5.14.96: "He that seeks will not rest until he finds; and he that has found shall marvel, and he that has marvelled shall reign; and he that has reigned shall rest" (fragment 4b [cf. fragment 4a, *Stromateis* 2.9.45: "He that marvels shall reign, and he that has reigned shall rest."] of *Gospel of the Hebrews* in Hennecke-Schneemelcher, p. 164).

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source in the immediate neighborhood of *The Gospel of the Egyptians* (Clement of Alexandria, *Stromateis* 3.9.63–64).⁵ It must be noted that such polemic against the "works of womanhood" goes hand in hand with a very high estimate for Mary as "a woman who had understood completely" (53 [139:11-13]).

B. A Fragment of a Creation Myth

Fragments of a creation myth, based upon Genesis 1-2, and its interpretation are incorporated into the present work in 15-18 and 21-24 (127:19-128:23 and 129:16-131:18). Allusions to Gen 1:1, "[the heaven and the] earth" (15 [127:21]), Gen 1:2, "darkness and water and spirit upon [water]" (16 [127:23-128:1]), Gen 1:4, "signs over [the earth]" (21 [129:18-19]), and Gen 2:5, the lack of water on earth (22 [130:3-7]), are clearly present. The myth relates how the water which was originally separated from the earth by a wall of fire made the world fruitful: the Word cast forth from itself the four streams of paradise – milk, honey, oil, and wine – which assure fruitfulness for all generations. The author interrupts the account to interpret the term "spirit" (16-20 [128:1-129:12]), explaining that the true mind prevails over the powers above and below.

C. A Cosmological Wisdom List

Dial. Sav. 34-35 (133:23-134:24) is an expanded list (fire, water, wind, body, etc.) formulated according to the pattern, "If [one] does not [understand how] fire came into existence, he will burn in it." In its present form, it is a Christian revision of the expected list, commonplace among Greek philosophers, of the four cosmic elements (earth, air, fire, and water). The element "earth" has been replaced by "body": "If one does not understand how body, which he bears, came into existence, he will [perish] with it" (35 [134:11-14]). Other Christian expansions already included in the source used by the author are, "And how will someone who does [not] know [the Son] know the [Father]?" (35 [134:14-15]; cf. Matt 11:27, John 14:7-9) and "the root of wickedness" (35 [134:17-19]). The author's further comments on the "root of wickedness," which, even when hidden, persists internally, offer a striking parallel to a similar teaching in The Gospel of Philip: "So long as the root of wickedness is hidden, it is strong. But when it is recognized it is dissolved. When it is revealed it perishes. ... As for ourselves, let each one of us dig down after the root of evil which is

⁵See n. 3 above.

within one, and let one pluck it out of one's heart from the root. It will be plucked out if we recognize it. But if we are ignorant of it, it takes root in us and produces its fruit in our heart. It masters us. We are its slaves. It takes us captive, to make us do what we do [not] want; and what we do want we do [not] do."6 The influence of the final author is also visible in the comment about baptism (35 [134:6-8]) and in the conclusion (35 [134:19-24]; see further sec. III below). As a whole, this portion of *Dial. Sav.* is a telling example of a Christian soteriological interpretation of older wisdom material.

D. A Fragment of an Apocalyptic Vision

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In spite of several layers of redactional work, some features of an apocalyptic vision are still evident in 36-40 (134:24-137:3): only one person receives the vision (note the third person singular in 36 [135:14-15] and 40 [136:17]) in a place – probably on a mountain – where the whole of heaven and earth, the "high place" and "the place of the abyss," can be seen (36 [135:1-2.5-7]); what is witnessed in the vision (36 [135:12-15] and 40 [136:17-19]) is explained by an angelus interpres called "the Son of Man" (37 [135:16-17] and 40 [136:21]). Originally the term would not have referred to Jesus, since it is never used as a title of Jesus in Dial. Sav. The original vision seems to have spoken about the installation of someone before God; in this case the "garment" (40 [136:22]) may signify investiture (cf. Zech 3:1-6 etc.).

That three persons, Judas, Matthew, and Mary, are made the recipients of the vision by a redactor (36 [134:24-25]) connects the vision to the dialogue source in which these three disciples figure prominently. Apparently the vision was introduced into the dialogue to illustrate the theme of "marvelling" from the saying of Jesus (Gos. Thom. 2) which gave the dialogue its basic outline (cf. 36 [135:7-11]; see sec. A above).

The final author introduced "all the disciples" into the vision report: all give glory to the Lord (37-39 [136:1-17]; cf. 1-2 [121:2-4]); and he interpreted the term "garment" (40 [136:22-137:1]; see sec. III below).

III. THE AUTHOR'S LANGUAGE AND METHOD OF COMPOSITION

The introductory section 1-3 (120:2-124:22) consists of a discourse on the passage of the soul through the heavenly powers (3 [122:1-

⁶Gos. Phil. 83:8-28, translated by Wesley W. Isenberg in NHLibEng, p. 149.

124:22]), introduced by an exhortation (1 [120:2-121:3]) and a prayer of thanksgiving (2 [121:3-122:1]). Although these three parts of the introductory section, exhortation, prayer, and instruction, are distinct in style, they reveal the language and thought of the final author. If the prayer adapts a liturgical tradition, it may represent the tradition of the author's church. Parallels to New Testament language are frequent, especially to the deutero-Pauline and catholic epistles and to Hebrews, perhaps also to the Johannine writings. Among such New Testament expressions are not only terms and phrases which could be considered generally gnostic, such as "stand at rest" (1 [120:5-7]; cf. Heb 4:11) or "power of darkness" (3 [122:4.16]; cf. Col 1:13), but other phrases characteristic of this group of New Testament writings also occur: to believe the truth (1 [121:2]; cf. 2 Thess 2:12); to save one's soul (2 [121:22-23]; cf. 1 Pet 1:9, James 1:21); through Christ's sacrifice (2 [121:20-21]; cf. Eph 5:2, Heb 10:10.14); the armor of God (2 [121:10]; cf. especially Eph 6:11-17). The title "Savior," typical of the final author, could be gnostic, but it is more generally used, particularly in Christian literature of the second century (cf. 1 Tim 4:10 and elsewhere in the pastoral epistles, 2 Pet 1:1.11 etc., 1 Clem. 50.3, 2 Clem. 20.5). "Only-begotten son" (2 [121:6-7]) represents the only relationship to John (John 1:18) in this introductory section. Familiarity with the synoptic gospels is not evident, but the phrase, "which the elect and solitary (monachos) will traverse" (1 [120:25-26]; cf. 2 [121:18]), suggests that the author knew Gos. Thom. 49.

The author connects his introduction with the beginning of the dialogue source by following the topic "soul" (or "mind," "heart"), which is central to the instruction about the disciples' passing beyond the power of darkness (2 [121:22-23], 3 [123:7-8.13.16, 124:6.14]). The following dialogue refers to "soul," "spirit," and "mind" (or "heart") repeatedly (6 [125:6.9], 8 [125:19.22], 14 [126:23, 127:1]). The creation myth, barely begun, is interrupted after "spirit upon [water]" (16 [128:1]) and this phrase from Gen 1:2 is taken as a point of departure for a discussion of "spirit," "mind" (or "heart"), and "soul" (16-20 [128:1-129:16]): the "mystery" of "the spirit" is the disposition which overcomes the powers. In this composition the author apparently adopts the style of the dialogue source. The creation account does not occasion mythical elaboration in typical gnostic fashion; instead, the author interprets only one specific word ("spirit") from the creation account. His exegetical method resembles that of Philo of Alexandria in that he uses biblical terms as metaphors for the human religious disposition.

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eginnin d. hean In reproducing the cosmological list (34-35 [133:23-134:24]), the author has added an epexegetical comment to the mention of water: "For what use is there for him to be baptized in it?" (35 [134:6-8]). He also added a comment at the end of the list (35 [134:19-24]) which resembles the familiar gnostic statement about baptism from Clement of Alexandria, Excerpta ex Theodoto 78 (see sec. IV below).

The phrases "the Greatness remembered" and "so that the First Word might not fail" (37 [135:20-21, 135:23-136:1]) which occur in the apocalyptic vision (36-40 [134:24-137:3]) – both are paralleled in the explanation of the parable of the stone (34 [133:6.9-10]) – indicate discourses composed by the final author; cf. also the section which ends with the disciples giving glory to the Lord (39 [136:10-17]). The explanation of the command, "Give them their garment!" (40 [136:22]), appears to be a gnostic interpretation of a vestment scene: "The small one did as (or: became like) the big one. They were [like] those who received them" (40 [136:23-137:1]). Instead of receiving a clean garment in order to appear before the throne, the souls meet their heavenly counterparts (cf. Acts of Thomas 112 [ed. Lipsius-Bonnet 2.2.223]).

The conclusion of the work (104 [146:20-147:22]) also betrays the author's hand, but is preserved only in such a fragmentary state that a coherent interpretation is not possible. It is, of course, likely that the author has added comments and expansions elsewhere in the dialogue (see especially 96 [145:7-24]).

IV. THE AUTHOR'S INTERPRETATION

The author's interpretation of Jesus' teaching, given in the introductory section and in his interpretive comments, expresses a certain degree of continuity with his major source, the dialogue between Jesus and his disciples. The introduction places the themes of that earlier dialogue into a new context: baptismal initiation. Thus, the opening instruction invites the believer to baptism, relating the ritual act to the metaphysical symbolism he finds in his dialogue source. Parallels to such a theological endeavor occur in Ephesians, Hebrews, I Peter, The Letter of Peter to Philip, and The Gospel of Philip.

The introduction presents a paradox which is sustained throughout the work: first, an emphasis upon realized eschatology; second, and juxtaposed to this, an elaboration of a futuristic eschatology. At the opening of the work, the Savior announces, "Already the time has come, brothers, for us to abandon our labor and stand at rest" (1)

[120:3-6]). This invitation is paralleled in the realized eschatology of the exhortations of Rom 13:11-12 and Heb 10:19-22. The prayer acknowledges the Savior as one who has received "rest from many [labors]" (2 [121:8-9]) and who enables the solitary to enter into rest. But the following instruction refers to the future, "when the time of dissolution arrives" (3 [122:2-3]). The Savior not only explains that "the first power of darkness will come upon you" (3 [122:4-5]), but also reveals the identity of that power, "fear" (3 [122:16]). He warns that, although the process may be terrifying, whoever undertakes it in fear will be swallowed up; whoever faces the transition without fear will pass safely through dissolution, i.e. death. In the conclusion (104 [146:20-22]), the author adds an admonition that the disciples should rid themselves of anger and jealousy, also characteristic of baptismal instruction. Similar juxtapositions of baptismal realized eschatology and instruction about the fearful passage at the hour of death characterize Ephesians (cf. Eph 2:1-8, 6:10-17; note Eph 6:12: "... the powers ... the world rulers of this present darkness ...").

The interpretation added to the first part of the creation myth partly resolves the paradox: the true mind and the soul are established in the height (18 [128:21-22]) and thus can prevail over the powers (20 [129:10]). The third part of the dialogue source adds a discussion about seeing the "place of life" (27-30 [132:5-19]): one cannot see it as long as one wears the flesh, but one can see it if one has known oneself. Baptism mediates this knowledge. The redaction of the cosmological list adds not only a comment about the baptismal water (35 [134:6-8]), but also the statement, "Whoever will not understand how he came will not understand how he will go" (35 [134:19-22]), which parallels the famous gnostic statement from Clement of Alexandria, Excerpta ex Theodoto 78: "It is not the bath alone that makes us free, but also the knowledge of who we were and what we have become; where we were, whither we have been cast; whither we are hastening, whence we are redeemed; what birth is, what rebirth." The apocalyptic vision, finally, shows how "will the good be taken up to the light" (38 [136:9-10]). Those who believe and who have received the teachings of the Savior no longer fear the future: they know "that it is useless to regard wickedness" (37 [136:4-5]).

So far the structure of the author's theological position is clear: invitation to enter into rest, instruction on prayer and warning about the powers which threaten the initiate during the passage into rest, exhortation to receive the teachings and to know oneself. References

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to baptism and to the gnostic baptismal formula indicate that this is already experienced in baptism, a process that involves going through dissolution, i.e. through death, and entering into the place of life.

The author superimposes this interpretation upon the original dialogue. While the latter contains no allusions or references to the established Christian soteriological language as it appears in the later writings of the New Testament, the author of Dial. Sav. uses such language and thought, especially insofar as it is related to baptism and to its liturgy. To be sure, Paul had already understood baptism as a process of going through death, being buried with Christ through baptism into death (Rom 6:3-11). Unlike Paul, however, the author of Dial. Sav. understands baptism in the same way as it is interpreted in Eph 2:1-6 and Col 3:1-4: those baptized, having died, already have attained true life (2-3 [121:18-122:24]); they already dwell above (1 [120:9-10]). So Clement of Alexandria, Excerpta ex Theodoto 77.1-2, declares that "therefore baptism is called death, and an end to the old life, when we take leave of the evil principalities; but it is called life according to Christ, of which he is the sole Lord." On Baptism A (NHC XI,2b) 41:23-38 and On Baptism B (NHC XI,2c) 42:16-19 similarly say that those who receive the second baptism "die" (see On the Eucharist B [NHC XI,2e] 44:32) and are brought out of the world into "the Aeon."7

The author of *Dial. Sav.*, perhaps following his source, describes how the Lord takes the three elect disciples, Judas, Matthew, and Mary, to "the edge of heaven [and] earth" (36 [134:24-135:2]). The author may have added here, "[And] when he placed his [hand] upon them, they hoped that they might [see] it" (36 [135:2-4]), i.e. see a vision. If this statement alludes to an element of the baptismal ritual, the laying on of hands which followed baptism is understood as a prelude to receiving visions. The practice of the laying on of hands during initiation which the Marcosians understood as a prelude to prophecy may offer a parallel (see Irenaeus, *Adversus haereses* 1.13).

Yet in *Dial. Sav.* there is no attempt to dissolve the tension between the present and the future. Receiving visions in the context of baptismal initiation is not the culmination of the experience of redemption. Instead, through the interpretation of the visions and through the dialogue which follows, the disciples receive a new and more complex

⁷The references to NHC XI accord with the line numbers and restorations in the translation by John D. Turner in *NHLibEng*, pp. 441-42.

understanding of their own situation. They must learn to distinguish between what is merely a transient vision and an eternal vision, i.e. "the great vision" of "the Eternal Existent" (42–44 [137:9–15]). The former they have received already; the latter is reserved for the eschatological future. Contrary to what we have been led to expect of gnostic theology, we find *Dial. Sav.* dealing with the tension between what the disciples have received "already" through baptism, initiation, and visions, and what they anticipate as "not yet."

In order to explain this tension, the author, in the final section of the work, follows the thematic scheme of his dialogue source (seeking. finding, marvelling, ruling, resting; see sec. II.A above) and utilizes its materials. The disciples, having received baptism, are those who have sought, found, marvelled, and attained rest. Now they are taught that the rest is, in a sense, only provisional, that they will rest themselves only when they "lay down these burdens" (65-66 [141:2-6]), for they are still burdened by existence in the flesh (84 [143:11-15]). But the disciples have a special task to fulfill in their present existence. Mary asks the crucial question: "Tell me, Lord, why I have come to this place. For profit or for loss?" The Lord replies: "You make clear the abundance of the revealer!" (60-61 [140:14-19]). This is an extraordinary answer. The elect are not here to gain anything for themselves: what more could they gain than what they have already received, the knowledge that the living God dwells within them, and they in him (44 [137:22-138:2])? Nor are they here to suffer purgation. They are not here for their own sakes, but to accomplish the tasks defined through the sayings which Mary quotes (53 [139:8-11]): that the present is tainted with evil; that the elect is a laborer who, like the Lord, anticipates future reward for his work; and that the disciples, like their Lord, share in the same task of revelation, revealing "the abundance of the revealer" in the world: "[Strive] to save him [who] can follow" (44 [137:16-17]).

In the interpretation of the tension between present and future, the older dialogue with sayings of Jesus serves as a corrective to the typically gnostic language and theology which the author of *Dial. Sav.* uses in the introduction. In the latter, the experience of baptism mediates the awareness of the in-dwelling of the living God in the disciples and of the passage through the powers into rest. But the tradition of the sayings of Jesus, preserved in the older dialogue, prevents a completely spiritualized understanding of the disciples' religious existence. It is here that the disciples' present task is defined as work on

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behalf of the revelation while they are still wearing the flesh, carrying a burden just as the Lord himself (cf. 52 [139:6-7], 96 [145:23-24]). This also suggests that the Lord who is thus conversing with the disciples is not the exalted one "after his resurrection" (though this terminology does not appear in this work), but rather the "earthly" Jesus who still carries the burden of the body. Indeed, "the place of truth" is not defined in terms of otherworldly existence, but as the place where the Lord is (62-63 [140:19-23]). And the author's interpretation of the "dissolution of the works of womanhood" does not suggest a metaphysically motivated sexual asceticism, but speaks of the secret birth through the one who "is coming forth from the Father" (96 [145:10-13]). Dial. Sav. cannot be understood as a simple product of gnostic theology. Rather, like the gospel of John, it is a testimony of the theological reflection which took place as the tradition of the sayings of Jesus was further developed within the horizon of gnostic thought.

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Dial. Sav. is not mentioned explicitly in any extant work from the ancient church. Whether it was used by any church father or in any other works from the Nag Hammadi collection can only be determined after further investigation. The terminus ad quem for the composition of Dial. Sav. must remain the date of the Coptic manuscript, sometime during the fourth century c.e.

Determining the terminus a quo for the composition of the original Greek text requires consideration of the following: (1) there are no certain quotations from any work of the New Testament, nor from any other work known to us with the possible exception of Gos. Thom.; (2) the gospel tradition used in the dialogue source resembles that of Gos. Thom. but does not show any signs of direct literary dependence upon that document; (3) the development of the dialogical elaboration of traditional sayings of Jesus in the dialogue source parallels that of the discourses and dialogues in the gospel of John, but may represent a somewhat earlier stage in that process; (4) terms and phrases used in the author's language presuppose the development of Christian language which is documented in the deutero-Pauline and catholic epistles; (5) other sources used by the author either show no traces of Christian influence (creation myth, apocalyptic vision) or display only some expansion using a saying of Jesus (wisdom list).

The absence of any evidence for the use of the canonical gospels and

the Pauline epistles, the affinity with deutero-Pauline language, and the possible use of Gos. Thom. suggest a date for the composition of Dial. Sav. in the early decades of the second century c.e. The work certainly belongs to an earlier period than the Epistula apostolorum (which presupposes the Pauline corpus and whose author possibly knew several gospels of the New Testament canon) and Justin Martyr (who used the gospels of Matthew and Luke). But the dialogue source used by the author of Dial. Sav. should be dated in the last decades of the first century c.e., and certainly not later than the gospel of John.

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THE MANUSCRIPT

STEPHEN EMMEL

I. CODICOLOGY

The Dialogue of the Savior is preserved in a single copy, the last of five tractates in Nag Hammadi Codex III. The manuscript was discovered, together with the rest of the Nag Hammadi Codices, by Upper Egyptian farmers late in 1945. It soon became the property of Rāghib Andarāwus, a resident of Dishnā. The codex first came to scholarly attention in the summer of 1946, when Rāghib showed it to Georgy Sobhy in Cairo. Sobhy informed the Egyptian Department of Antiquities of the existence of the codex, and in October 1946 it was purchased from Rāghib for the Coptic Museum. Given the inventory number 4851, the acquisition was registered as a "papyrus manuscript... with its cover. Seventy folios, most of them damaged and incomplete, some of them very small fragments."

Togo Mina, the Director of the Coptic Museum, immediately began to consolidate fragmentary leaves of the codex with small pieces of transparent adhesive tape. In the autumn of 1947, when Mina began to collaborate with Jean Doresse on an edition of the texts, the codex was taken apart. The sheets of the single quire, if not already broken, were cut in two at the spine, and the resulting leaves and fragments were conserved between panes of glass. These glass frames, as well as a number of small fragments which had not been glassed, were then photographed.

These photographs, a complete set of which is kept by the Institute for Antiquity and Christianity in Claremont, California, under the siglum D III, provide the oldest detailed record of the physical remains of NHC III, excluding the leather cover. The extant remains of the manuscript in Cairo are now somewhat less complete than the

¹See James M. Robinson, "From the Cliff to Cairo: The Story of the Discoverers and the Middlemen of the Nag Hammadi Codices" in Bernard Barc (ed.), Colloque international sur les textes de Nag Hammadi (Québec, 22-25 août 1978) (Bibliothèque copte de Nag Hammadi, Section "Études" 1; Quebec and Louvain: Université Laval and Peeters, 1981), pp. 21-58.

²Facs.: Codex III (1976), p. vii.

photographs show, due to the loss of a few fragments.³ One small fragment not shown in the D photographs has been associated with the codex since 1970, but remains unplaced.⁴ Further slight, and for the most part questionable, evidence for the text is provided by early transcriptions made by Doresse and Mina.⁵

It is clear that some of what was already missing from the manuscript, when the D photographs were made, became separated from the codex only after its discovery, but probably before its acquisition by the Coptic Museum. This is certainly true of a large fragment from the middle of pp. 145/146. This fragment became part of a miscellaneous collection of papyri which was purchased early in the 1960s, from an anonymous scholar-collector, by H. P. Kraus, the famous rare book and manuscript dealer of New York. In 1964, Kraus sold the collection to the Beinecke Rare Book and Manuscript Library (New Haven, Connecticut), where the fragment (Yale inv. 1784) was identified as part of NHC III in 1980.6

Six leaves (pp. 19/20, 45/46, 47/48, 79/80, 109/110, 115/116) which must have been nearly complete when the codex was discovered, but which at present are not represented by even a single fragment, were probably also removed before the acquisition of the manuscript by the Coptic Museum. But the whereabouts of these leaves remain unknown. One may conjecture a similar, or even more unhappy fate for any small fragments which may have broken loose from the extant leaves during the course of their journey from Upper Egypt to the Coptic Museum, as well as for whatever may have survived of the last three leaves (pp. D/E, F/G, H/I), which were probably not inscribed, and two missing stubs (pp. a/b, c/d).

In 1966, the Coptic Museum reconserved the remains of NHC III in conformity with the rest of the Nag Hammadi collection. All but four leaves (pp. 93–100, which were on public display at the time) were removed from their glass frames and placed between panes of plexiglass. In the process, top and bottom margins were trimmed to

³For details, see Stephen Emmel, "Unique Photographic Evidence for Nag Hammadi Texts," *BASP* 14 (1977), 109–12, 120–21, 15 (1978), 195–98, 203–5. Also, *Facs.: Codex III* (1976), pls. 143/144 fragments 1–5 are preserved only in old photographs.

⁴Facs.: Codex III (1976), pls. 143/144 fragment 8.

⁵See Facs.: Introduction (in preparation), Addenda et Corrigenda to Codex III, Böhlig-Wisse, Gos. Eg., pp. 64 and 68, and below, p. 38, under the abbreviation Doresse.

⁶See Stephen Emmel, "A Fragment of Nag Hammadi Codex III in the Beinecke Library: Yale inv. 1784," BASP 17 (1980), 53-60.

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suit the smaller size of the plexiglass. Beginning in 1970, an international group of scholars led by James M. Robinson undertook the physical reconstruction of the entire collection. Numerous fragments were restored to and secured in their proper positions (of Codex III. only eight small fragments remain unplaced; these are conserved with pp. 147/C); the correct sequence of pages in each codex was determined (in the case of Codex III, with complete certainty); the papyrus was cleaned (in Codex III this entailed the removal of a number of small pieces of transparent adhesive tape, and small fragments of glass from pp. 93-100); and conjugate leaves were reunited to form the original sheets of the quires. These reconstructed sheets were then placed between plexiglass panes of a uniform size for storage in two specially designed cabinets. The leather covers were similarly conserved in shallow plexiglass boxes. The reconstruction of Codex III thus achieved was published in the ARE-UNESCO Facsimile Edition¹⁰ and is the basis of the following codicological description.¹¹

The book-block of NHC III was made up in a single quire of forty sheets. These sheets were cut from six rolls of papyrus approximately 25.8 cm. tall. ¹² In the diagrammatic presentation below, the rolls are

⁷For details, see Wisse, "Cod. Intro.," p. 231 n. 2.

⁸This work was begun by a Technical Sub-Committee of the UNESCO International Committee for the Nag Hammadi Codices, aided by members of the Coptic Gnostic Library Project of the Institute for Antiquity and Christianity. It was completed as part of the Nag Hammadi Codices Editing Project of the American Research Center in Egypt.

⁹See Stephen Emmel, "The Nag Hammadi Codices Editing Project: A Final Report," The American Research Center in Egypt, Inc., Newsletter 104 (1978), 10-32.

¹⁰Facs.: Codex III (1976); see also the Addenda et Corrigenda to Codex III in Facs.: Introduction (in preparation).

11Cf. Facs.: Codex III (1976), pp. xiii-xv, James M. Robinson, "The Future of Papyrus Codicology" in R. McL. Wilson (ed.), The Future of Coptic Studies (Coptic Studies 1; Leiden: Brill, 1978), pp. 43-45 and 50, and, with caution, Wisse, "Cod. Intro.," pp. 227-31. Readers unfamiliar with the terminology and presuppositions of papyrus codicology should consult Robinson, "The Future of Papyrus Codicology," esp. pp. 23-43, idem, "Codicological Analysis of Nag Hammadi Codices V and VI and Papyrus Berolinensis 8502" in Douglas M. Parrott (ed.), Nag Hammadi Codices V,2-5 and VI with Papyrus Berolinensis 8502,1 and 4 (NHS 11; Leiden: Brill, 1979), pp. 9-16, and E. G. Turner, The Typology of the Early Codex (Philadelphia: University of Pennsylvania, 1977). See also James M. Robinson, "The Construction of the Nag Hammadi Codices" in Martin Krause (ed.), Essays on the Nag Hammadi Texts in Honour of Pahor Labib (NHS 6; Leiden: Brill, 1975), pp. 170-90, idem, "On the Codicology of the Nag Hammadi Codices" in J.-É. Ménard (ed.), Les textes de Nag Hammadi: Colloque du Centre d'Histoire des Religions (Strasbourg, 23-25 octobre 1974) (NHS 7; Leiden: Brill, 1975), pp. 15-31, and Facs.: Introduction (in preparation).

¹²This is the height of the tallest extant leaf (pp. 99/100), which occurs in Roll 5.

shown with horizontal fibers (represented by undulating lines) facing up and kolleseis stepping down from left to right; protocols, had there been any, would have joined the rolls at the left-hand ends. 13 No account is taken of papyrus trimmed away between sheets; the rolls may have been somewhat longer than shown here. The page numbers of the finished codex are given, in square brackets if the leaf is wholly missing, along the top edge of a roll. The orientation of these numbers indicates the top of the leaf in the finished codex. A plus sign (+) between page numbers indicates where a sheet was folded to make two leaves. Such pairs of conjugate leaves are separated by vertical lines indicating where the roll was cut into sheets. The measurements of the sheets were taken at their widest extant breadths, except where leaves have obviously suffered deterioration at the fore-edges.¹⁴ In these cases, the measurements reflect what can be assumed to have been the original breadths of the sheets. A gap in a roll (along the horizontal axis) is indicated only when the missing papyrus must have, or might have, preserved a kollesis. A kollesis is represented by a vertical pair of broken and solid lines across the roll; the solid line indicates the overlapping right-hand edge of one kollema and the broken line indicates the left-hand edge of the kollema overlapped. 15

The remains of Roll 1 are so fragmentary that its reconstruction is somewhat hypothetical. Probably a single kollesis is lost between pp. 4 and 2, though fiber continuity from p. 2 to p. B cannot be established with certainty. It is possible that the roll extended beyond p. H, for the relative shortness of the roll as reconstructed could suggest that further sheets cut from the right-hand end were used as cartonnage and a pastedown. But the evidence provided by the leather cover is not sufficient to warrant such a conclusion. The roll was cut from right to left into four full sheets, with a partial sheet remaining at the end. The sheets were stacked in the order in which they were cut, the final partial sheet flush with the rest at the right-hand edge.

In Roll 2, a single kollesis crosses p. 137. The roll was cut from right to left into six full sheets, with a partial sheet remaining at the The dimensions of the leather cover indicate that none of the rolls could have been much taller than this.

¹³Rolls 1, 3, and 4, in which no kolleseis are extant, are laid out in the diagram on the assumption that the manufacturer of the codex handled them in the same way as he handled Rolls 2, 5, and 6.

¹⁴Viz. pp. A/B, 1/2, 3/4, 19/20, 45/46, 47/48, 79/80, 109/110, 115/116, D/E, F/G, H/I. The missing stubs at the beginnings of Rolls 1 and 2 are shown with a standardized breadth of 3.0 cm.

¹⁵A missing kollesis is shown with a standardized breadth of 3.0 cm.

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In Roll 3, a single kollesis is lost between pp. 26 and 123. The roll was cut from right to left into seven full sheets. The first sheet cut (pp. 20 + 131) was interchanged with the last sheet cut from Roll 2 (pp. 4 + 129). The rest of the sheets from Roll 3 were then added to the stack in the order in which they were cut.

In Roll 4, probably a single kollesis is lost on p. 109. The roll was cut from right to left into seven full sheets, which were added to the stack in the order in which they were cut.

In Roll 5, a single kollesis crosses p. 95. The roll was cut from right to left into seven full sheets, which were added to the stack in the order in which they were cut.

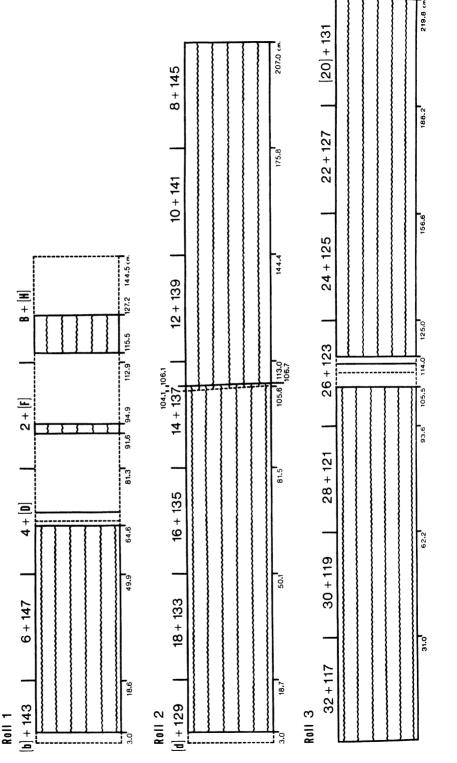
In Roll 6, a single kollesis crosses p. 66. The roll was cut from right to left into seven full sheets, which were added to the stack in the order in which they were cut.

The resulting stack of forty sheets was then folded in half, the center of the quire thus formed falling between pp. 74 and 75. Pp. a/b and c/d occurred as stubs between pp. 8 and 9 and between pp. 20 and 21 respectively.

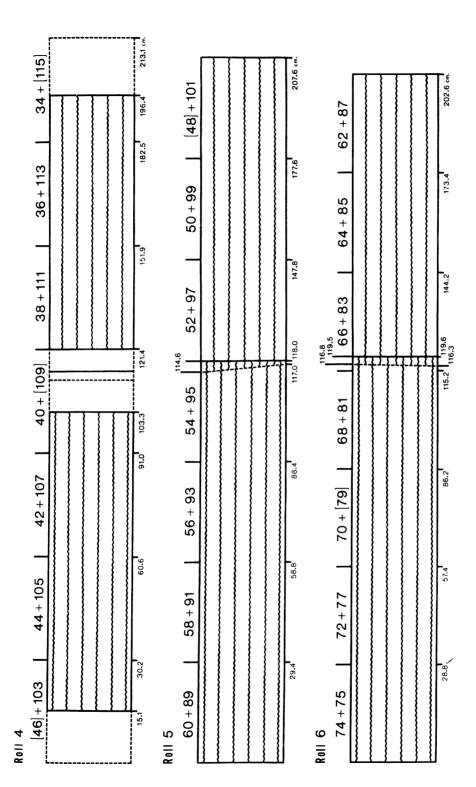
The leather cover of NHC III was made from a single piece of sheep leather without decoration. A pointed flap extending from the front cover could be wrapped around the fore-edge to overlap the back cover. A wrapping thong attached to the point of the flap served, along with ties at the head and tail, to prevent the closed book from falling open. The cover when open, excluding the flap, measures 26.2 x 35.0 cm.

The book-block was sewn with two leather thongs to an irregularly shaped piece of leather, approximately 24.6 x 9.0 cm. The thongs were knotted at the outside of the leather piece. (It may be assumed that the thongs also held protective stays at the center of the quire, but these are not extant.) This piece of leather was then used to line the spine of the cover, thus concealing the knots of the thongs between the lining and the cover. The front and back covers were then lined with layers of papyrus into which the edges of the leather spine lining were glued, thus binding the book-block to the cover. The turn-ins (in-

¹⁶It is conceivable that it was the dampness of the glue used in the cartonnage that caused the ink on the pages near the front (pp. 1-7) and the back (pp. 128-147) to



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cluding one added along the fore-edge of the front cover) were then glued on top of this cartonnage and the cartonnage and turn-ins were covered by a pastedown. Unfortunately, all but meager traces of the pastedown and cartonnage, some of which might have consisted of datable texts, were removed by persons unknown; apart from the blank scraps still adhering to the cover, nothing of the pastedown and cartonnage is known to survive.¹⁷

In the book-block, a front flyleaf (pp. A/B) was neither paged nor inscribed, except that the title of the first text (*The Apocryphon of John*) was written a little above center on p. B. Inscription and pagination then run continuously from p. 1 through p. 147, excluding the two stubs. P. C (the verso of p. 147) was left blank, as were, presumably, three missing back flyleaves, pp. D-I. Undecorated page numbers were placed above, and often a little left of, the center of the single column of inscription. Page numbers are fully or at least partially preserved on pp. 17, 18, 23–36, 38, 40, 42–44, 54–56, 60–76, 91–96, 99–108, 111–114, 117–120, 123–125, 127–134, 136, 139, 141, and 143.

The codex was copied by one scribe in a single, simple column. ¹⁸ There are no running titles and no capitals. Titles at the ends of the texts (on pp. 40, 69, 90, 119, and 147) are written in slightly larger characters and are set off by simple decorations. ¹⁹ Otherwise, adornments are limited to the occasional use of a paragraphos (on pp. 69, 76, and 96) and of diples to fill out short lines (passim). The scribe kept his margins and lines of text more or less even, without the aid of any sort of ruling. The text-block varies in width from 10.2 to 12.0 cm., averaging 11.1 cm., and in height from 20.1 to 22.6 cm., averaging 21.4 cm. The number of lines per page varies from 22 to 28, averaging between 24 and 25, the average height of a line (including interlineal space) being about 0.9 cm. ²⁰

As has already been noted, six inscribed leaves are entirely missing

run and blot.

¹⁷For a more detailed description of the cover, see Facs.: Codex III (1976), pp. xi-xiii and pls. 1-4.

¹⁸For a brief description of the handwriting, see Wisse, "Cod. Intro.," pp.

¹⁹Apart from Ap. John, the title of which is written both at the end of the text and on the verso of the front flyleaf, only Dial. Sav. has a title written both at the end and at the beginning (120:1, without decoration) of the text.

²⁰For *Dial. Sav.* in particular, the text-block varies in width from 10.4 to 11.9 cm., averaging 11.2 cm., and in height from 20.6 to 22.4 cm., averaging 21.25 cm., while the number of lines per page varies from 23 to 25, averaging between 23 and 24. Cf. Wisse, "Cod. Intro.," pp. 233-34.

(pp. 19/20, 45/46, 47/48, 79/80, 109/110, 115/116). Of the remaining sixty-eight inscribed leaves, twenty-nine have suffered serious deterioration, mostly along the inner margins (pp. 1-8, 21-44, 57/58, 117-132, 137/138, 143-146, 147/C). The remaining thirty-nine inscribed leaves are relatively well-preserved. Eight small inscribed fragments remain unplaced; fragments 1-5 are preserved only in old photographs.

The codex contains five texts: The Apocryphon of John (1:1-40:11), The Gospel of the Egyptians (40:12-69:20), Eugnostos the Blessed (70:1-90:13), The Wisdom of Jesus (90:14-119:18), and The Dialogue of the Savior (120:1-147:23).²¹ The tabs affixed to the center of the fore-edge of pp. 39/40, 69/70, 89/90, and 119/120, apparently to mark the beginnings of the last four texts, are made of paper and so may be assumed to have been attached sometime after the manuscript was unearthed.

There is no basis on which to date and locate the manufacture of NHC III with any degree of certainty. Archeological excavations near Ḥamrah Dūm at the site of the discovery of the Nag Hammadi Codices have failed to bring any precision to determining the exact context of the burial of the manuscripts. Any evidence that might have been provided by inscribed papyrus used to line the cover is lost. In the absence of a reliable chronological typology for Coptic paleography, it is fruitless to speculate on the date of the scribe's handwriting. We are left only the association of NHC III with the rest of the Nag Hammadi Codices, one of which (Codex VII) was certainly manufactured no earlier than 348 c.e. and several of which (Codices I, V, VII, XI) seem to have been manufactured in the Nag Hammadi region. ²² By this means, it is generally assumed that NHC III too was manufactured in the latter half of the fourth century c.e., possibly somewhere in the Nag Hammadi region.

II. THE TEXT OF The Dialogue of the Savior

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²¹For bibliography on the first four texts, see David M. Scholer, *Nag Hammadi Bibliography 1948–1969* (NHS 1; Leiden: Brill, 1971), supplemented annually in the autumn issue of *Novum Testamentum*, beginning with vol. 13 (1971).

²²See J. W. B. Barns, G. M. Browne, and J. C. Shelton, Nag Hammadi Codices: Greek and Coptic Papyri from the Cartonnage of the Covers (NHS 16; Leiden: Brill, 1981), esp. p. 11.

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tions.²³ Judging by the handwriting, all of these corrections were made by the scribe himself. They can be divided into two groups according to the manner in which they were made. It is reasonable to suppose that the corrections in the first group were made by the scribe in the course of copying the text, and that those in the second group were made after the codex was completely copied.

In the first group of corrections, the scribe either (a) erased the erroneous letters (one instance, at the end of a line: 121:9); or (b) wrote the correct letters over the erroneous letters, most often first erasing the erroneous letters more or less thoroughly (fifteen instances: 123:17, 123:22, 125:1, 127:14, 133:10, 133:24, 134:19, 135:19, 140:8, 141:9, 141:21, 142:5, 144:8, 145:19 [bis]). The number of erroneous letters deleted in each instance ranges from one to eight, averaging about two.

In the second group of corrections, the scribe either (a) cancelled an erroneous letter with diagonal strokes through it (one instance: 131:19, though here a superlinear stroke may also have been added at the same time, and in either case the text is still corrupt; see further below); or (b) cancelled the erroneous letters with diagonal strokes through them and wrote the correct letters above the cancellations (two instances: 132:8, 137:5); or (c) added missing letters by writing above the line, beginning an addition directly above the letter before which the addition should be inserted (eight instances: 122:7, 126:15, 127:7, 132:16, 133:14, 134:21, 139:14, 140:11 [though in the last instance the text is probably still corrupt; see further below]). The number of erroneous letters deleted in each instance is one; the number of letters added in each instance ranges from one to eight (possibly more at 127:7), averaging about three.

The error in 144:8 is the result of dittography, perhaps also in 140:8 and in 133:24, though here it seems more likely that the scribe, having completed the last line of p. 133 by severely crowding the letters of OYOEIN AN, decided to erase this and write only OY over it, beginning the next page with OEIN AN. The error in 142:5 is the result of haplography, probably also in 125:1, 127:14, and 141:9, and presumably also in all of the instances under (c) in the second group of corrections listed above. The nature of the remaining errors is difficult to determine, and the corrections of some of these errors alter the meaning of

²³This is an average of one correction per page. It should be remembered, however, that about 30% of the scribe's work on this text has been lost through deterioration of the papyrus.

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the text significantly: 132:8, 134:19, 137:5, 140:8 (if this is not the result of dittography), 141:21, 145:19; further instances of such significant alteration by the scribe can be added from throughout NHC III.²⁴

Alexander Böhlig and Frederik Wisse have suggested with regard to such alterations of meaning in NHC III,2 (Gos. Eg.) that the scribe, or someone with indistinguishable handwriting, made changes in the text on some basis other than the scribe's initial exemplar.²⁵ If this hypothesis is entertained for Dial. Sav., the corrections by means of superlinear addition in 122:7, 127:7, 132:16, 133:14, and 140:11 would need to be added to the list at the end of the preceding paragraph. Indeed, as interesting as it is, this hypothesis would be more attractive if the corrections at issue were limited to those made by means of cancellation and/or superlinear addition. For as things stand, it would remain very unclear why this ancient editor chose to alter the manuscript by means of erasure and/or overwriting in some cases, and by means of cancellation and/or superlinear addition in others. The hypothesis suffers from further complication if it is agreed that corrections by means of erasure could only have been made immediately after the mistakes were made, before the ink had dried completely. But even if consideration were to be limited to corrections made by means of cancellation and/or superlinear adition, it would still be very difficult to avoid subjectivity in deciding which of these should be regarded as secondary alterations of the text, and which as corrections of genuine copying errors.

An alternative solution to this problem is to conclude that at times the scribe was capable of extreme carelessness. The large number of corrections throughout NHC III already suggests this conclusion, ²⁶ but it also indicates that the scribe took some pains to correct his errors (witness at least the corrections by means of erasure and/or overwriting), possibly going so far as to proofread the entire manuscript after he copied it (whence the corrections by means of cancellation and/or superlinear addition).²⁷ So even if the scribe deserves criticism for

²⁴Cf. Wisse, "Cod. Intro.," p. 236.

²⁵Böhlig-Wisse, Gos. Eg., p. 4; twelve of the relevant corrections listed by them were made by means of cancellation and/or superlinear addition, three by means of erasure and overwriting.

²⁶Cf. Wisse, "Cod. Intro.," p. 236: "There are far more corrections in Codex III than in any other Nag Hammadi codex."

²⁷For the present edition, I have accepted this alternative as the less extreme means of judging the corrections in the text. Hence I have adopted all of the scribe's

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being careless, the quality of the final copy must be judged not by the number of his corrections, but by the number of errors which he failed to notice and correct.

There are only two errors clearly left uncorrected by the scribe: (1) In 131:19 the scribe either first wrote [amapi]2ammh wine neccnhy and later cancelled c^I with diagonal strokes and added a superlinear stroke to n², or first wrote [amapi]2ammh wine neccnhy and later cancelled c^I. In either case the text as it stands, [amapi]2ammh wine necnhy, is nonsense.²⁸ The simplest solution is to suppose that the initial error was the haplographic omission of n, and that neccnhy or neccnhy should have been corrected to nneccnhy (restoring xe- at the beginning of the following lacuna). But because the scribe's cancellation of c suggests that he was trying to alter the possessive article into the definite article, one might rather emend the text to nnecnhy. (2) In 139:21 the scribe wrote xooceepoe1, from which e² needs to be deleted (dittography).²⁹

In addition, there are eight passages where corruption may be suspected. Probably in need of emendation is 140:11, where the scribe altered CEMOYT to CEMOYOYT, but probably meant to correct this to CEMOY, a conclusion recommended by the following CEWN2 and by the parallelism with MEYMOY... GAYMOY in 140:13-14. Possible emendations are suggested in the critical apparatus to the present edition for 121:2-3, 130:6, 137:20, 139:8, 139:11, 140:9, and 143:11, though each of these passages is adequately comprehensible as transmitted. Furthermore, a number of orthographic and grammatical irregularities, detailed in the following section, could be regarded as the result of scribal error.

Of course it is hazardous to judge the quality of a unique copy of a text, but on the whole I am favorably impressed by the clarity of the copy of *Dial. Sav.* in NHC III, leaving aside the orthographic instability evidenced by the text, as well as the arcane nature of much of

corrections in my edition, relegating notice of what he wrote first in each case to the critical apparatus. I am of the opinion, however, that the corrections throughout NHC III, especially those made by means of cancellation and/or superlinear addition, deserve further synoptic scrutiny.

²⁸In the critical apparatus to my edition, I have drawn attention to NHC III 96:2 where $\bar{N}I$ stands for $\bar{N}NI$. If this passage is not also corrupt, one could argue that in 131:19 \bar{N} stands legitimately for $\bar{N}NI$. But it is more likely that both passages are corrupt. (Perhaps also cf. NHC III 54:5 where $\bar{M}NI$ stands for $M\bar{N}NI$; cf. Böhlig-Wisse, Gos. Eg., p. 5.)

²⁹A few errors in the superlineation and punctuation are not included here; see sec. B below.

its subject matter. The scribe seems to have noticed and corrected most of his copying errors himself. If a harsher judgement is warranted by the scribe's work on the other four texts in the codex,³⁰ one must at least consider the possibility that corruptions throughout the manuscript may not be due to the copyist of NHC III himself, but rather may have existed already in his exemplars.

B. Orthography and Grammar

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The surviving copy of *Dial. Sav.* is written in the Sahidic dialect.³¹ As the following description will show, however, the text contains a number of orthographic and grammatical inconsistencies and irregularities. By and large, these non-Sahidic features are deviations in the direction of Subachmimic (and, to a lesser extent, Achmimic). In this respect, the text is reminiscent of the crypto-Subachmimic texts in NHC II,³² though hardly so striking in its deviation from Sahidic. The present edition is concluded by complete word indexes to the Coptic text, together with an index of the grammatical forms in the text. These should be consulted in conjunction with the following description.

The text is punctuated in three ways.³³ (1) A raised point (once a colon, in 143:18) is used to mark the ends of some, though not all, clauses.³⁴ Apparently erroneous instances of this usage are 121:18 (10), 132:11, 135:6,³⁵ 138:5, 142:10, and 142:11.

³⁰With specific regard to NHC III,2, Böhlig and Wisse (Gos. Eg., p. 5) found that there are "many scribal errors requiring emendation" (they list thirty-one instances, noting ten others which could be added), and concluded that "both the corrections and emendations indicate that the accuracy of the scribe of III, 2 left much to be desired." Wisse ("Cod. Intro.," p. 236) has passed the same judgement on the scribe's work throughout the codex.

³¹I have found no reason to doubt the general assumption that the text was translated into Coptic from Greek.

³²See especially the discussion of NHC II,4 by Bentley Layton, "The Hypostasis of the Archons," HTR 67 (1974), 374-83.

³³It should be noted that at the front and back of the codex the ink has run and blotted, and throughout the codex the scribe's pen seems to have splattered some. Both of these circumstances make it difficult at times to distinguish punctuation marks clearly.

³⁴There are 120 (possibly 122; see 132:5ap and 146:3ap) instances of this usage preserved in the text (120:1.5.6.8, 121:7.15.18[2°], 122:1.5.7 etc.) and raised points are restored in a few places where the available space in a lacuna recommends it.

³⁵Wisse ("Cod. Intro.," p. 234) has suggested that this point, after ω_{IK} , might be classed under the third usage below. In my opinion there are too few examples of κ being so marked (Wisse gives only one other example) to warrant this conclusion.

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- (2) A raised point or hooked apostrophe³⁶ is used occasionally to separate two identical consonants within a word or bound group: 122:16 εμ. ΜοΝ, 125:9 π. ΠΝΑ, 128:23 ΜΑΘ·ΘΑΙΟΣ (but cf. 132:10 etc.), 129:2 ετ'τα[-] and 132:9 ετ'τββΗΟΥ (but cf. perhaps 136:13), 133:22 μμτ'τελίος, 137:4 π΄πονηρο[.], 138:18 21ωτ'τηογτη (but cf. 143:20), 142:19 ερετ'τηογτη, 145:16 [λτ]'-[Γε]λος. Some of these intances, however, might be classed under the following usage.
- (3) A point (rarely, a hooked apostrophe) is placed above the right-hand edge of the horizontal stroke of a word-final π or τ.³⁷ This mark has been erroneously omitted in 126:23 Ψωχπ, 133:17 Ψοοπ, 133:19 Ιωτ, and perhaps also in 136:14 Ψοοπ and 146:20 ΕΙωτ. In 120:26 both the τ and the π in cωτ π are marked; exactly the same error occurs in NHC III 65:7. It is noteworthy that in 144:10 the π in cexπ-2λ2, and in 143:1 τ in μνντ-λτ- are marked. All the other occasional instances of the final π or τ of a bound form being marked can be classed under the second usage above: π-π... (125:9, 137:4; cf. 120:1 etc.), ετ-τ... (129:2, 132:9; cf. 122:24 etc.), μνντ-τ... (133:22; cf. 132:19 etc.), 21ωτ-τ... (138:18), ερετ'-τ... (142:19).³⁸

The scribe placed superlinear strokes over single letters, groups of two letters, and, rarely, groups of three letters.³⁹ In the present edition, the two latter cases are represented with a superlinear stroke over only the second of the two (e.g. $2\bar{N}$) or three (e.g. $M\bar{N}T$) letters involved.⁴⁰ Occasionally, the extended arm of 6 can serve as a superlinear stroke over the following letter: 121:13, 131:4, 140:16, 145:13 (these have been transcribed as though the superlinear stroke was written separately).⁴¹ The Conjunctive conjugation bases Nr- and Nq- are marked with a superlinear stroke over both letters, but I have chosen to transcribe them as $\bar{N}r$ and $\bar{N}q$. Similarly, I have always transcribe them as $\bar{N}r$ and $\bar{N}q$. Similarly, I have always transcribe

 $^{^{36}\}mathrm{Here},$ as in the third usage, there appears to be no systematic distinction between these two shapes.

³⁷It is interesting to note that this usage never occurs in conjunction with the first usage described.

³⁸Böhlig and Wisse (Gos. Eg., p. 2 n. 4) list eight instances in NHC III,2 where the final τ of a bound form ($\Delta \tau$ -, $M\bar{N}\tau$ -, and $\varepsilon\tau$ -) has been marked even though it is not followed by another τ or by \uparrow . A precise rule governing the marking of such forms remains elusive.

³⁹In 141:16 and 142:6 MNT has a superlinear stroke over all three letters while elsewhere the stroke covers only MN in this word.

⁴⁰The indexes to the present edition include the superlineation. For the precise placement of superlinear strokes, however, consult *Facs.: Codex III* (1976).

⁴¹Cf. Wisse, "Cod. Intro.," p. 232 n. 2, and Böhlig-Wisse, Gos. Eg., p. 2 n. 1.

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scribed the negative particle \bar{N} - though it is sometimes marked with a superlinear stroke over both it and a following q- or c-.

The scribe's use of the superlinear stroke is restricted to B, λ, M, N, P, C, and in some circumstances q: cbtωt, tbbhoy, θbblo-, ογω-ωβ, 2βcω, 2ωtβ;⁴² βλβιλε, ωλτλμ;⁴³ Μ-, ελΜ-, etc.; N-, ελΝ-, μΝτ-, etc. (also see further below);⁴⁴ P-; 2HBC (also see further below); on q, see below.

The plural definite article $\bar{\mathbf{n}}$ - is not marked with a superlinear stroke before $\epsilon oo\gamma$ (121:2, 136:14) or alwn (131:6),⁴⁵ nor after a one-vowel morpheme, the only preserved instance of which is with the preposition ϵ - (129:10). The preposition $\bar{\mathbf{n}}$ - is not marked with a superlinear stroke after πca - (ten, possibly eleven, instances) except in 135:9–10 and 135:19.⁴⁶

q is marked with a superlinear stroke only when it occurs as a suffix pronoun (not in ογως q), and then regularly only when it follows τ (twenty-two instances). After other consonants the evidence varies: 6π6ωμα (121:13), cογωνα (132:16), ωοπα (121:7), τηρα (130:3, 136:16, 141:23, 142:10, 144:11)/τηρα (138:5, 139:13), ογα2α (137:17)/ογα2α (129:6).⁴⁷ The evidence for c as a suffix pronoun after a consonant is much less extensive: -c after τ (three instances), [τ]μρc (121:18);⁴⁸ the only exception is 145:22 χοοβC, but here χοοβC is expected (cf. 139:7 and 145:24).⁴⁹ Of further relevance to this evidence are: the peculiar superlineation in 142:25 μντςνοογC and 145:5 μντς [- -], where μντς [21με is a likely restoration (but cf. 144:20); the tendency of τ to join to a following syllable in such line breaks as 126:16-17 [πε] | τοωλπ, 127:15-16 νε| [τμπ]ς ανπιτη, 130:8-9 [πε] | τμπς αν2ογν, 140:15-16 ε | τβε-,

⁴²28HOγε is only an apparent exception since B and H belong to the same syllable; note the line break in 146:2-3 (cf. 145:1-2ap).

⁴³βλλε in 121:24 is probably an error for βλλε.

⁴⁴TN in 140:5 and in 143:22 are errors for $\tau \bar{N}$. The affirmative existential predicate is spelled both $o\gamma \bar{N}$ -.

⁴⁵The article retains syllabicity before obzε (127:18), araθoc (136:9), and apxwn (122:14, 138:12, 142:7, 143:15, 145:5, 145:21).

⁴⁶In 123:23–124:1 πμαναίοορ rap it is noteworthy both that πμαναίοορ is a bound group (note the position of rap) and that ν- is marked with a superlinear stroke.

⁴⁷Cf. 140:3 сотмец and 131:9 хоорец, and probably 142:3 20тв[ец]; in the I Perfect negative paradigm the spelling мпец- is attested.

⁴⁸In 145:20 I have restored coγ[ωνc].

⁴⁹κ as a suffix pronoun is never marked with a superlinear stroke, even when it follows τ (125:20, 130:12, 136:15, 140:4); but cf. the Circumstantial "not yet" conjugation base εμπατεκ- (136:12).

and $146:16-17 \in] \mid \tau \kappa \omega$; and the Present Relative forms $\epsilon \tau \bar{c}$ -(132:17), and $\epsilon \tau \bar{q}$ -(139:6)/ $\epsilon \tau \epsilon q$ -(134:12).⁵⁰

H (\$\hat{\eta}\$) is regularly marked with a circumflex, except perhaps in 140:21. Otherwise, the scribe seems to have used the circumflex rather erratically: 143:14 \iff (but cf. 133:18 etc.), 143:12 \iff (but cf. 141:13 etc.), 142:19 \iff (but cf. 130:10 etc.). 51

The assimilation of \overline{N} - is irregular.⁵² \overline{N} - can become \overline{M} - before B (121:24), M (143:22 etc.), $\overline{\Pi}$ (120:1 etc.), and Ψ (147:22), but it is noteworthy how often assimilation is *not* orthographically expressed: before B (144:1), M (120:26, 143:12), $\overline{\Pi}$ (127:16, 129:11 [bis], 131:3, 131:11, 131:14, 135:7, 135:10, 135:19, 140:8 [but cf. ap], 141:23, 144:1, 144:8 [but cf. ap], 146:20), Ψ (123:16).⁵³

 τ -2... is regularly written as Θ ..., but π -2... is *not* orthographically combined as Φ ...(122:13, 125:18, restored thus in 130:5ap, 133:22ap).

The diphthong Hγ is regularly spelled HOY (ερΗΟΥ, κλ2ΗΟΥ, ΝΗΟΥ, CNΗΟΥ, ΤΕΒΗΟΥ, ΤΗΟΥΤΝ, 2ΒΗΟΥΕ, 2ΗΟΥ), with but a single exception in 131:19 CNHY (at the end of the line).

The spelling ε1 is preferred to 1. The latter occurs regularly only in 2Pa1, 10γaac, and as a personal suffix after the preposition Na- (139:7, restored thus in 145:24; cf. εροει, εχωει, Μμοει: 132:21, 139:20, 139:21, 140:1-2, 140:15, 142:4). The demonstrative pronoun is spelled πa1, τa1, na1 with but two exceptions in 141:16 (see ap) [.a]ει and 145:15 τaει. The corresponding demonstrative article, however, is spelled πεει-, τεει-, neει- (except for the anomalous na1- in 141:6). Word-initial ε1 becomes ι in π-ιτη (passim) and π-ιωτ (121:1*, 133:19), though in the latter case π-ειωτ seems to be the preferred spelling (121:5, 129:20-21*, 134:15ap, 144:9*, 145:11, 146:20). The spelling of Greek verbs in -έω varies between -ει (two, possibly three, instances: επικαλει [?], μετανοει, φορει) and -ι (three instances: εγμφωνι, φορι).

Two nouns are abbreviated as nomina sacra, TNA (passim) and

Mis, COUTHP IS yext, and once ic long spelling interpected in S -₩28HOY€, 13 lether orthograp ng of individua NOTE (2X), API milian epet and of 144:20 1 EYE (IX)/MEOY THHOY (3X), O . 15 EZH (1X), · (4x) €T€Y-Janeg Aneq- (1. (IX) EPWA-IN TEY. TEY TEEL, TEEL, NE Exidition, there a ma less unexpec al absolute posses idcexn- (ix), 2 ill Fut neg 3 p nac reduction is i vo (ix), and wi ERelative Perfe in forms), neve

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⁵⁰Cf. Wisse, "Cod. Intro.," pp. 235-36, and Böhlig-Wisse, Gos. Eg., p. 3.

⁵¹Cf. Wisse, "Cod. Intro.," pp. 234-35, and Böhlig-Wisse, Gos. Eg., p. 3.

⁵²N- does not assimilate to either λ (e.g. 134:6) or ρ (e.g. 133:19). It is noteworthy that the words subject to assimilation include the possessive article NETN- (147:22).

⁵³Cf. Böhlig-Wisse, Gos. Eg., p. 3.

⁵⁴Although this evidence suggests a preference for I after a, cf. MAGIN, APAGIT, AGI-, and NTAGI-.

⁵⁵Cf. 131:5, where ετ-εινε is spelled ε†νε.

⁵⁶Cf. TEXIOC, XPIA.

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CHP (bis; CWTHP is spelled out in full in the super- and subscript title of the text, and once within the text).

The long spelling of the definite article ($\pi \epsilon$ -, $\pi \epsilon$ -, $\kappa \epsilon$ -) is used where expected in Sahidic,⁵⁷ with but three exceptions: 125:9 π $\overline{\pi} \kappa \lambda$, 129:7 $\overline{\kappa} 2 B HOY \epsilon$, 130:2 $\Theta I[H]$.

Further orthographic fluctuation is evidenced by variations in the spelling of individual words and grammatical forms: ama2Te (1x)/ema2Te (2x), api- (1x)/epi- (1x), ene2 (10x)/anh2e (3x), epat- (13x)/epet- (142:19 epet-thoytn), ke- (1x)/6e- (if my analysis of 144:20 is correct), mmo- (passim)/mma- (138:12-13), meeye (1x)/meoye (1x), coyn- (2x)/coyun- (3x), thoytn (7x)/thnoy (3x), oyuw (1x)/oyuwe (2x), wze (6x)/aze (1x), 2H (1x)/ezh (1x), mapi2am (4x)/mapi2ammh (7x), Rel Pres etoy- (4x)/etey- (1x), Fut 2 pl. tetna- (4x)/tetna- (7x), 58 III Fut neg nneq- (2x)/neq- (2x), enwan- (1x)/epwa- (1x), epwatm- (1x)/epwa- (1x), epwatm- (1x)/eptmte- (5x), possessive art 3 pl. ney-, tey-, ney- (5x)/noy-, toy- (3x), demonstrative art neei-, teei-, neei- (passim)/nai- (141:6).

In addition, there are a number of words and forms which occur in more or less unexpected spellings, without variants: ΜΗΕ (12X), ΝΑΕ (1X), absolute possessive pron pl. Νω= (2X), ΝΝΑΣΡΝ- (1X), CAEIE (1X), CEXΠ- (1X), ZIE (2X), ZONEG (1X), XWBE (2X), MONOXOC (2X), III Fut neg 3 pl. ΝΝΟΥ- (1X), Cond 2 sing. f ερωλΝ- (1X). 59 Vocalic reduction is not orthographically expressed in ΝΤωΤΝ- (2X), ΟΥωω- (1X), and ωΜΚ- (1X).

The Relative Perfect forms are spelled with initial $\bar{\mathbf{N}}$ (as also the II Perfect forms), never with $\epsilon \mathbf{N}$. But $\epsilon \tau \lambda \tau \epsilon \tau \bar{\mathbf{N}}$ is the only attested spelling of the 2 pl. form (145:20), and the paradigm also contains the forms $\pi \epsilon \mathbf{N} \tau \lambda 2 - (146:18^*)$, $\epsilon \tau \lambda 2 - (132:16)$, and $\epsilon \mathbf{P} - (133:10)$.

Special mention deserves to be made of the peculiar form of the prenominal Conditional negative **eptmte**- (127:1, 134:1, 134:5, 134:8, 134:11),⁶¹ for which I have no explanation.

Clauses of purpose introduced by xe- or xekaac are formed with the III Future in the negative, but in the affirmative they are formed

⁵⁷Including with ογνογ, ογοειω, 21H, 200γ, and 20γο.

⁵⁸Cf. Rel Fut 1 pl. етпиа- and II Fut 1 pl. ена-.

⁵⁹Note also εμμον (if this means "truly" in 122:16), τα χρηοντ (if this is the correct restoration in 129:4), and νταρε- (if this is the Temporal 2 sing. f in 137:7).

 $^{^{60}}$ But cf. 136:24 NENTAY-, 141:24 ПРШМЕ NTA4-, and probably 121:1 [NA1] NTAY-.

⁶¹The more standard form єрщатм- occurs once, in 133:23.

with the II Future. There is but a single instance of the III Future affirmative in the text (135:3 εγε-), though it is questionable because it is followed immediately by a lacuna.

Negation by \overline{N} -... $\overline{A}N$, where expected, predominates only slightly (ten instances) over negation by $\overline{A}N$ alone (nine instances: 133:13, 134:6, 134:22-23, 141:2, 141:3-4, 143:18, 143:24, 144:20-21, 144:22-23).

Greek verbs are used with and without \overline{P} - (ΔPI -, EPI-) as an auxiliary in equal measure (seven instances of each).

There are five instances of $\overline{M}MO$ - standing for $\overline{N}2HT$ - in the expression $\varepsilon BO\lambda \overline{M}MO$ - (see also 140:23), and a few possible instances of \overline{N} -standing for $2\overline{N}$ - (see esp. 136:13). Conversely, in the expression $2\overline{N}$ - $\overline{T}HE \overline{M}MA$ - (138:12-13), \overline{N} - $\overline{T}HE$ is rather to be expected.

basis of the - including a riolet light) du w Haven in 1980 Imembers of th nan scription tabler, C. J. d dis M. Parrott -n Francis E. V Le present editio LW, and is inte zix and gramma e overly speci Epanying transl dis only slightly 30 non-Coptor are less securely iz translation, the and of untranslat apragraphs, as v

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TEXT AND TRANSLATION

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STEPHEN EMMEL

The basis of the present edition is my own study of NHC III in Cairo (including a complete collation of *Dial. Sav.* with the aid of ultra-violet light) during 1975 and 1976, and of the Yale fragment in New Haven in 1980. I have benefitted, however, from the work of other members of the Coptic Gnostic Library Project in the form of various transcriptions and notes made by Harold W. Attridge, James A. Brashler, C. J. de Catanzaro, Bentley Layton, Dieter Mueller, Douglas M. Parrott, H. J. Polotsky, James M. Robinson, John D. Turner, Francis E. Williams, and Frederik Wisse. 2

The present edition is an attempt to recover the *Coptic* version of *Dial. Sav.*, and is intentionally conservative, both in leaving the orthographic and grammatical irregularities of the text unaltered, and in avoiding overly speculative restorations of the many lacunas. In the accompanying translation, I have enclosed in square brackets much which is only slightly paleographically uncertain, preferring to risk giving to non-Coptophones the impression that some portions of the text are less securely established than may actually be the case. Within the translation, three dots (... or [...]) indicate an unspecified number of untranslatable letters. The division of the translated text into paragraphs, as well as the numeration of these paragraphs for more convenient reference, is an entirely modern convention.

The sigla and abbreviations used in the text and critical apparatus are as follows:

¹See Stephen Emmel, "A Fragment of Nag Hammadi Codex III in the Beinecke Library: Yale inv. 1784," *BASP* 17 (1980), 53-60. In the present edition I have improved the transcriptions of 145:7.9.22.24 and 146:8.

²A preliminary translation of *Dial. Sav.* was published by Attridge in *NHLib-Eng*, pp. 229-38. The paperback edition of this book issued in 1981 incorporates a revised translation of the end of the text based on my edition and translation of the Yale fragment. The new translation in the present volume has benefitted from comments by Hans-Martin Schenke, to whom I am grateful for his willingness to study my work carefully prior to publication.

represents a letter which cannot be identified with complete certainty. A dot placed beneath a letter indicates that the letter is but one of at least two possible identifications of the ambiguous trace of the letter. A dot placed beneath a letter with a superlinear stroke, circumflex, diaeresis, or articulation mark (e.g. \overline{N}) indicates that the letter is paleographically uncertain but the superlinear stroke, circumflex, diaeresis, or articulation mark is clearly legible, unless a note in the critical apparatus explains otherwise (e.g. 120:19).

[] enclose letters completely lost through deterioration of the papyrus. Dots within square brackets (e.g. [.....]) indicate the approximate number of letters lost, measured by an average letter space (including interliteral space) of 0.5 cm. Dashes are used within square brackets (e.g. [- -]) to indicate that the entire lacuna could have contained ten letters or more.

I I enclose letters deleted from the text by the scribe.

{ } enclose letters deleted from the text by the modern editor.

< >enclose letters added to the text by the modern editor.

() enclose optional restorations.

cod. = the reading of the codex is

corr. = corrected

Doresse = uncorrected printer's proofs (January 1952) of an edition of NHC III 120-133 by Togo Mina and Jean Doresse; a photocopy of the proofs is kept at the Institute for Antiquity and Christianity, Claremont, California. Although it is quite possible that portions of the text were more legible at the time this transcription was made than they are now, the proofs contain too many typographical errors to warrant giving the few unique readings preserved in them more than passing notice in the critical apparatus.

Krause = Martin Krause, "Der Dialog des Soter in Codex III von Nag Hammadi" in Martin Krause (ed.), Gnosis and Gnosticism: Papers read at the Seventh International Conference on Patristic Studies (Oxford, September 8th-13th 1975) (NHS 8; Leiden: Brill, 1977), pp. 13-34.

poss. = possibly

prob. = probably

Schenke = Hans-Martin Schenke (by personal correspondence)

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120:pagination lacuna over pk; pk Doresse
120:11 trace prob. from r,i, k, m, n, or τ
120:16 trace prob. from o or ω; prob. restore πε or τε in the lacuna
120:19 ν: n certain, superlinear stroke restored
120:20 ν: m certain, superlinear stroke restored
120:23-24 A fingerprint is visible under ultra-violet light between an (line 23) and
ετε (line 24); cf. NHC III 68:11-12.
120:25 ετεγ: i.e. ετογ
120:26 cωτ π: sic (cf. NHC III 65:7)
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* The Dialogue of the Savior |

(1) The Savior said to his disciples, | "Already the time has come, | brothers, for us to abandon 5 our labor and stand at | rest. For whoever stands | at rest will rest | forever. And I | say to you, [be] always 10 [above ...] | time ...[...] | ... you [...] | be afraid [of ...] | ... you ...[...] 15 ... anger [is] fearful [...] | arouse anger ...[...] | but since you have ...[...] | ...[...] | they accepted these words [concerning it] with [fear] 20 and trembling, and it set | them up with governors, | for from it nothing was forthcoming. | But when I came, I | opened the path and I taught them about 25 the

^{(1) 120:9} you: Throughout the translation, "you" is plural unless it is indicated otherwise in a note or by the context (e.g. 121:6).

^{120:16} *prob*. ... [... is ...]

^{120:19.20} it (bis): i.e. anger?

^{120:21} governors: Throughout the translation, "governor" is used to translate a word usually transliterated as "archon."

^{120:22} it: i.e. anger?

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[ΝΑΙ] ἦΤΑΥΡΟΟΥΝ ϪΠΙΩΤ΄ ΕΑΥ [π]ιςτεγε ετμήε λγω νεοογ 2 [τ]μρογ ετετῆ† πογεοογ ετε τπωλητεοογ δε † πτεειζε 4 **ЖЕСМТЫ ЕБОИ ЦЕІМІ, КУТУӨЕ ЙТАКСШТЙ ЕПЕКМОНОГЕННС** 6 йтнье улт уктоша ебок. [.K]†MTON NAU EBOA 2N2A2 N 8 [.... Ντ]οκ πε [πλ] ετετεμόομ [- - -] \in K20 π λ 00 0 [--].0Y0EIN [- -] OYEYON2 [- -]ема γ б \overline{m} б ω мq[---]Ν2ΠλΟΓΟC \overline{M} > 14 [......]METANOIA MILMNS. $[\ldots]$ вод ймок йток пє [π]μεογε λγω τμπτλτροογω [Τ]ΗΡζ. ΝΜΜΟΝΟΧΟς, ΠΥΥΙΝ CM 18 [т]й єрои катане йтаксштй є Νεκοωτή ΝΑΙ ζητεκπροσφο 20 [ρ] & ε.ΝΗΟΥ ΕΖΟΥΝ ΖΠΝΕΥΖΒΗΟΥΕ

> [ετηα]νογογ ηα ι πταγεωτε [ν]εγψγχοογε εβολ ενημωω [λ]οη μβγνε πεκπας εληπώπε

- 121:1 Ν̄: N certain, superlinear stroke restored; COOYN read from very ambiguous traces obscured by ink run along a papyrus fiber; Μ̄: M virtually certain, superlinear stroke restored; ηιωτ΄: for the spelling cf. 133:19; τ΄: τ not certain, articulation mark restored
- 121:9 poss. [21C ε· Ντ] οκ (cf. 120:4-6); πε erased at the end of the line
- 121:10 poss. [$\pi \epsilon -]$ or the like (cf. erasure at end of 121:9); prob. N] ϵK
- 121:11 prob. $[--- N\varepsilon --]$
- 121:13 бм: cod. бм (see above, p. 32)
- 121:17 [π]: cod. [..], but cf., e.g., π¹ in 124:23; Μεογε: i.e. Μεεγε
- 121:21 undeciphered trace from κ, γ, or x; prob. εγνηογ; εκνηογ Doresse
- 121:24 Βλλε: sic; prob. emend to βλλε

passage which they will traverse, | the elect and solitary, * [who have known the Father, having | believed] the truth and [all] the praises | while you offered praise. |

(2) "So when you offer praise, do so like this: 5 Hear us, Father, just as | you heard your only-begotten | son and received him | [...]... him rest from many ... | [... You are the one] whose power 10 [... your] armor ... | [...]... light | [...]... living | [...]... touch ... | [...]... the word ... 15 [...] repentance ... life | [...]... you. You are | [the] thinking and the [entire] serenity | of the solitary. Again, [hear] | us just as you heard 20 your elect. Through your [sacrifice, | ...] will enter by means of their | [good] works. These have saved | their souls from these | blind [limbs] so

120:25-121:3 poss. the passage which the elect and solitary will traverse. [By having believed] the truth and [all] the praises while you offered praise (or [all] the praises <which> you offered), [these have known the Father].

121:3 poss. <which> you offered.

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(2) 121:7-8 received him [and] gave him rest or received him, giv[ing] him rest

121:8-9 poss. many [labors. You

121:10 poss. [... is ... your] armor ...

121:11 prob. [... is ...]... light

121:20-22 if the repetition of NAI is tolerable, poss. These, entering through your [sacrifice] by means of their [good] works, have saved

121:21 prob. these] will enter but poss. you] will enter

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[РКВ]

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	еіф аффице. Уууу ефудетину
8	ϵ үб ϵ р ω в \bar{N} оү ω т $\dot{\epsilon}$ ϵ [.]
	πε· πλϊ ε.[][]
10	иєаийоу[— —]
	єрєт й и[— —]
12	ϵ IM ϵ χ ϵ .[$ -$]
	євох мшэств п[]
14	ביי שאַג שאָג apxwn []
	тшмйт єрштй м[]
16	єм [,] мои өотє тбо[]
	τε εψπυε θε ετετ <u>ν</u> η σέ[ε]
18	ұнтф йпетиатшмйт ершт[й]
	пєтммау чиашмктноутй
20	епеі мйоуа євох йзнтоў ецна
	‡co ερωτη η εdηγηγε ή[μ] <u>τ</u> η
22	λ λλ λ ντε δωωτ ντα.[ν]
	граї й2нтф· єатєтйхро єща
24	YE NIM ETALYMIK VA: NTO(I

122:7 εψατετη: ψα added above τετ; γ: for the shape, cf. the ends of 131:16.19

122:9 trace before first lacuna from π or $\dot{\tau}$

122:12 trace before lacuna from the bottom of a vertical stroke

122:15 lacuna over M² (poss. read ♠)

122:16 prob. 60[м; poss. 60[м мпкаке] (cf. 122:4)

122:19 N.: N restored, superlinear stroke certain

122:22 trace before lacuna from π or τ

that they might exist * eternally. Amen.

(3) "I will | teach you. When | the time of dissolution arrives, | the first power of darkness will 5 come upon you. Do not be afraid | and say, 'Behold! The time | has come!' But seeing | a single staff ...[...] | this ...[...] | 10[...] |[...] | understand ...[...] | the work ...[...] | and the governors ...[...] | 5 come upon you ...[...] | Truly, fear ...[...] | So if you are going to be [afraid] | of what is about to come upon [you], | it will engulf you. 20 For there is not one among them who will | spare you or show [you] mercy. | But in this way, look at ...[...] | in it, since you have mastered every word | on earth. It

ine ends of 19

^{(3) 122:16-17} prob. Truly, fear is the [power ...] and poss. Truly, fear is the [power of darkness]

^{122:20} them: i.e. "what is about to come upon [you]" (the first power of darkness?) and others like it

^{122:22} *prob.* look at [the ...]

^{122:23} it: i.e. "what is about to come upon [you]" (the first power of darkness?)

^{122:23-24} poss. in it. Since you have mastered every word on earth, it (or he) 122:24 It: or He

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[.....] ζιτηογτη εγραϊ επτο
    [\ldots]MA ETEMŪAPXH Ū2HT\overline{q}
2
    [.... ΤΥ]ΡΑΝΝΟΟ ЄΤЄΤΝΌΔΝ >
    [\ldots], \varepsilon
4
    [.....οογ αγω on τε
    [ - - - τ]λμο Μμωτ\overline{N} χε
6
    [ ---]. \overline{\mathsf{N}}б\mathsf{I}П\mathsf{N}ОГ\mathsf{I}СМОС
8
    [ - - ] AOPICMOC EQUIPO
    [ - - ]..oc \overline{N}TMHE
    [---]ογλα λλα c \varepsilon
    [ - - - ] \vec{n} \vec{T} \vec{u} \vec{T} \vec{u}
   [ — — — ].итмнє паї
    [ ---].c eton2. etbe
    [ - - ]. \bar{N}πετ\bar{N}ρλωε
    [ - - ] \cdot \overline{N}  be xekaac
    [ - - - ν]ετνψγχοογε
    [ - - ] мнпотє йч
18
   [ - - - ]νωτισάτε
    [ ---]ΤΑΥΤΆΛΟ\overline{M} >
   [.....].[.....]ωΜπογεω
    [....]q' ν[.....]επετῆς λν
    [\ldots].\bar{N} \bar{N} \bar{N} \bar{N} \bar{N}
    I - - -  Ве тмай
123:pagination lacuna over PKr; PKr Doresse
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```
123:1-23 The location of the left margin on this page is very uncertain.
123:1 prob. restore q in the lacuna
123:1-2 poss. το | [ογ πεει] or το | [πος πι]
123:8-9 prob. wo | [оп - - т]опос
123:11 N restored, superlinear stroke certain
123:12 trace from \lambda, \lambda, M, C, or 2; lacuna over N (poss. read \overline{N})
123:13 poss. NO]YC
123:14 prob. ]MN
123:15 trace from π or τ
123:17 q corr. over false start of some letter (\kappa?), giving false impression that \bar{N}q is to
    be read
123:18 N. not certain, superlinear stroke restored
123:19 prob. ν̄]τλγ, poss. є]τλγ
123:20 trace from P, Φ, Ψ, q, or †
123:21 lacuna over q (poss. read q)
123:21-22 poss. Can [20γn] ΜΠΠΕ[ΤΠCANB]Oλ; AAq: a corr. over erased o
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over **erased** o

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*[... take] you up to the ... | [... place] where there is no rule | [... tyrant]. When you | [... you] will see those who 5 [...]... and also ... | [... tell] you ... | [...]... the reasoning power | [...] reasoning power ... | [...]... truth 10 [...]... but ... | [...]. But you | [...]... truth, this | [...]... living ... | [...]... your joy 15 [...]. So [...]... in order that | [...] your souls | [...] lest it | [...] the word [... | ...]... raise ... 20 [...]... [...]... | [...]... your ... | [...]...
```

```
123:1-2 poss. [... take] you up to the [mountain, that place] where there is no rule or [... take] you up to the [place], where there is no rule
123:4 who: or things which or whom
123:9 prob. [... place] of truth
123:13 poss. [...] living [mind] ...
123:14 prob. [... and] your joy
123:17 it: or he
123:17-18 poss. [...] lest the word [...
123:21-22 poss. your [in]side [and your outside] ...
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PKA

	\mathbf{x} ιοορ γαρ ογροτε πε $\mathbf{\overline{M}}$ Π $[\dots \mathbf{\overline{M}}]$
2	το εβολ΄ λλλ ΝτωτΝ μ[Νογ]
	5нт. <u>и</u> оλмт. шубуге мій[о́д.]
4	иеdфік гуь олиод цё[. иеd]
	хісє оүноб ємат[є пє]
6	ογεητ. μολατ. τ[]
	λ γω πκω2τ΄ ε.[]
8	πеймоγειω.[— —]
	$ar{n}$ бом тнр. $[\;-\;-\;-\;]$
10	рштп с∈на.[— —]
	איש אסס[$$]
12	\bar{N} тооү п $[\;-\;-\;-\;]$
	егн [.] †там.[— — —]
14	† үүхн ӣто[— —]
	ωωπε ӣио[
16	${\sf S}$ <u>и</u> о ${\sf A}$ ои иі $\dot{\sf w}$ [$ -$]
	тштй и€ й.[— — —]
18	λγω χ εντ[— —]
	пшвш х и[— — _]
20	йωньє м[— — —]
	$λγω ετετ\overline{N}[]ληω[]$
22	אַדωדוּ .[]εϻ̄π[]
	μεχγή <u>ν</u> [οιμγθ]θγίος [Χε··]
24	ωω Ν̄2€[— — —]

```
124:1-2 prob. π[ετν̄м]το, though other possessives are also possible
124:7 trace prob. from π, τ, or γ
124:9 trace prob. from o (prob. τηρο[γ), c, or q
124:11 prob. 60[м
124:16-17 prob. ν̄] | τωτν̄
124:17 trace from o, c, ω, ω, or 6
124:21 ν̄: ν restored, superlinear stroke certain; lacuna over ν² (poss. read ν̄)
124:23 prob. [Χεν̄], [Χεογ], or [Χερεν]
```

ossible

poss. read !

```
| [...] .... For the crossing place * is fearful [before...]. | But you, [with a] | single mind, pass [it] by! | For its depth is great; [its] 5 height [is] enormous [...] | a single mind ...[...] | and the fire ...[...] | ....[...] | .... power ...[...] | ... you, they ...[...] | and ...[...] | they ...[...] | .... soul ...[...] | 15 ...[...] | in everyone [...] | ... are ...[...] | and ...[...] | ... forget ...[...] | 20 ... son ...[...] | and you [...] ...[...] | you ...[...] ...[...]."
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```
124:1 though other pronouns are possible, prob. [before you].
124:9 prob. [all] the powers [...]
124:10 poss. they will ...[...]
124:11 prob. and the [powers ...]
124:16-17 prob. [... you] are the ...[...]
```

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2
    [ - - ] . Naywati \overline{N}ток
    [ - - -]ίογαλς χεπχοεις
4
    [ - - ] \in ENE2BHOYE
    [ - - - ]ועץ און [ - - - ]
6
    [ - - ]NIKOYEI 20TAN
    [---\varepsilon--\omega a(n)---] ynawwie twn
8
    [ ---][..] אבת אבר אבר אבר אבר
    [ --- πεχλ]η \bar{N}οιπχοεις
    [x \in - - ]\pi' \in \gamma \overline{\mathsf{N}} >
    [ — — ] паралам
12
    [BYNE \underline{M}M]OOA NY! WEAMOA. >
14 [.....]. Μεγτακο χεαγσογων
    [...] ζγηζγιος αγω πετηαωο
    [UO] A ELOCI, TWHE LY MYCMINE
16
    [мсу] шсуве мишу ку юс. це
    [жац йб] псштнр жеп гнв с
18
    [мпс]шма пе пиоус еф осои
20
    [ΝΕΤΠ2Η]ΤΚ COYTWN ΕΤΕΤΑΙ ΤΕ
    [.....].C NETNCWMA ZENOY
    [оеіи] иє. єф осои петибнт.
    [ΟΥΚΑ]ΚΕ ΠΕ' ΠΕΤΠΟΥΟΕΙΝ ΕΤΕΤΠ
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- (4) [Matthew] said, "[...] | ...[...] * [...]?"
- (5) The Savior said, | "[...]... the things inside you | [...]... will remain, you | [...]."
- (6) Judas [said], "Lord, 5 [...]... the works | [...]... souls, these | [...] these little ones, when | [...] where will they be? | $[\ldots]\ldots[\ldots]\ldots$ the spirit ¹⁰ $[\ldots]$."
- (7) The Lord [said], | "[...]... | [... receive] | them. These do not die, | [...]... they are not destroyed, for they have known 15 [...] consort and him who would [receive | them]. For the truth seeks | [out the] wise and the righteous." |
- (8) The Savior [said], "The lamp | [of the body] is the mind. As long as ²⁰ [the things inside] you are set in order, that is, | [...]..., your bodies are [luminous]. | As long as your hearts | are [dark], the

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^{(4) 124:23-125:1} prob. "[How ...]?" or "[Of what sort ...]?"

^{(5) 125:2-3} you (bis): masc. sing.

^{(6) 125:6} *prob*. [... these] souls

^{(7) 125:10} poss. The Lord [said to him] 125:14 poss. [nor] are they destroyed

^{125:15} though other possessives are possible, prob. [their] consorts and

^{(8) 125:20} you: masc. sing.

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His disciples

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                anok asimoyt[ --- ]
2
                x \in TNABWK x[---]
                \overline{M}па\overline{M}ах\overline{E} 2\overline{A}Т[---]
4
                йбімецма өнт[нс жеп жоєіс]
6
                NIM TETWINE \hat{H} [......]
                6\omega\lambda\mu, \epsilon\beta\sigma\gamma, \mu\epsilon\pi[---\mu\pi\sigma\epsilonic ---]
8
                χεπετωινε[ - - - ]
                6ωλπ' εβολ π[ - - - πεχλ (νλ q)]
10
                νοινοί το προμού και προμού το προμο
                TAN \in E(M)[A(N) - - - ]
 12
                \overline{N}Ташах\in NIM \overline{\Pi}ЕТ.[\ldots ]
                πετοωτή πεχλί μοιμ[χοεις]
 14
                 жепетшаже йтоц он петс[штм]
                 αγω πετναγ εβολ ντου ον [πε]
 16
                 TOWAT EBOY HEXAC NOIN[API]
                 2AM XEπXOEIC EIC2HH[TE ..]
 18
                 φορι Μποωμά εβολ των [εει]
                 PIME \hat{H} EBOX TWN EEI[....]
 20
                 πεχλη μοιπάοεις κε[.....]
                 PIME ETBENEU2BHOYE [....]
 22
                 ωωχπ λγω πνογς ςωβε [.].[.]
```

luminosity you * anticipate [...] | I have ...[...] | ... I will go ...[...] | ... my word ...[...] 5 I send ...[...]." |

- (9) His [disciples said, "Lord], | who is it who seeks, and [...] | reveals?"
- (10) [The Lord said ...], | "He who seeks [...] 10 reveals ...[...]." |
- (11) [Matthew said, "Lord, when] | I [...] | and [when] I speak, who is it who ...[...] | ... who listens?"
- (12) [The Lord] said, 15 "It is the one who speaks who also [listens], | and it is the one who can see who also | reveals."
- (13) [Mary] said, | "Lord, behold! | Whence [...]... the body [while I] 20 weep, and whence while I [...]?" |
 - (14) The Lord said, "[...] | weep on account of its works [...] |

(10) 126:8 prob. [The Lord said to them] or just [The Lord said]

126:9-10 poss. "[It is] the one who seeks [who also] reveals or "[It is] that which seeks [that also] reveals

(11) 126:11-14 poss. [Matthew said to him, "Lord, when] I [listen ...] and [when] I speak, who is it who [speaks, and who] is it who listens?"

(12) 126:15-17 or "It is that which speaks that also [listens], and it is that which can see that also reveals."

(13) 126:17 Mary: In the manuscript this name is variously spelled Mariham (Greek Mariam) and Marihammē (Greek Mariammē).

126:19 Whence [do I] bear the body or Whence [have I] borne the body

126:20 poss. and whence while I [laugh]?

lef. 126:13-4

es from the bo

(14) 126:22 its works: i.e. the works of the body

^{(9) 126:6-8} poss. His [disciples said to him, "Lord], who is it who seeks, and [who is it (poss. add also) who] reveals?"

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[\ldots]. \varepsilon \overline{\Pi} \overline{\Pi
                                           [ - - ] Kake qnawnay
2
                                           [\ldots]тамо бе ймштй
                                           [ - - - ]ογοείν πε πκλκε
4
                                           [ - - - ]λως\varepsilon ερλτ\overline{q} z\overline{M} >
                                           [..... ]ΝΑΥ ΑΝ ΕΠΟΥΟΕΙΝ
6
                                           [ ---]πδολ [ ---]. λΥμιτο γ εΒολ 2\overline{N}
                                           [ - - ]6[...] wc tetna†
 8
                                              [ ---] \in \mathbb{N} ayw >
                                             [---m]óou, myenes.
                                              [ — — — ].NTMNT
                                             [ - - - ]и́еи́оля
 12
                                              [ ---] ENES TOTE CENA
                                   [.....]ζε ϻϻωτῆ ῆδιῆδομ
                                              [\ldots] \gamma \epsilon \tau \bar{M} \pi \tau \bar{M} \tau \bar{M} \tau \bar{M} \bar
                                           [тмп]санпітй эмпма єтммау
 16
                                             [едиа] шшпе пбіпріме мп
                                    [\Pi \dots] \bar{N}                                               [ρογ. π]εχλή μριιολ γες χεγχις
                                             [EPON \pix]OEIC xe?xOH EM\pixTE
 20
                                              [της μή] μκλί φωμε, νεολ με
 22 [.....] πεχλι νδιπχοεις χε
                                              [ογ]κακε πε μπογμοογ αγω
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```
127:pagination Z read in photographs (BASP 14 [1977] 120)
127:1 trace (ligatured) from \mathbf{r}, \mathbf{\varepsilon}, \mathbf{\Theta}, \mathbf{\pi}, \mathbf{c}, \mathbf{\tau}, or \mathbf{\gamma}; \mathbf{\varepsilon} pt \mathbf{m} \mathbf{\tau} \mathbf{\varepsilon}: i.e. \mathbf{\varepsilon} p(ωλη) \mathbf{r} \mathbf{m}
127:2-3 poss. [\omega2\varepsilon \varepsilonPat\overline{q} z\overline{m}\pi]kake... |[an \varepsilon\pi0\gamma0\varepsilonIn ] or |[\varepsilon\pi0\gamma0\varepsilonIn an]
      (cf. 127:5-6, 133:23-134:1)
127:5 a read in photographs (BASP 14 [1977] 120)
127:5-6 poss. [αγω ερτπτεογ]α (or [αγω ερωατπογ]α) . . . |[πκακε (\overline{n})qναψ]|
      (cf. 127:1-3, 133:23-134:1)
127:6 NAY read in photographs (BASP 14 [1977] 120)
127:7 \pi 6 and [ - - ].a read in photographs (BASP 14 [1977] 120); ]\pi 60\lambda
      added above ]. \lambda \gamma q_i; undeciphered trace prob. from r, \pi, c, \tau, \gamma, x, or x
127:8 6 read in photographs (BASP 14 [1977] 120)
127:14 M.: M certain, superlinear stroke restored; T corr. over N
127:15 prob. [THPO]Y
127:17-18 [Eqna]... | [\pi....]: Some spelling of xa2x2 is to be restored at the
      beginning of line 18; cf. Matt 8:12, 13:42.50, 22:13, 24:51, 25:30, Luke 13:28.
127:18 N̄: N certain, superlinear stroke restored
127:20 [EPON: cf. 128:12-13, though [EPOE1 is also possible
127:21-22 poss. πε | [ετωροπ'] or πε | [τωροπ']
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remain and the mind laughs [...]...[...] * [...]... spirit. If one does not | [...] darkness, he will be able to see | [...]. So I tell you | [...] light is the darkness 5 [...]... stand in | [...] not see the light | [...] the lie [...]... they brought them from | [...]... [...]... You will give | [...]... and 10 [... exist] forever. | [...]... | [...] ever. Then | the powers 15 [...]... which are above as well as those | [below] will [...] you. In that place | [there will] be weeping and | [gnashing] of teeth over the end of [all] these things." |

(15) Judas [said], "Tell 20 [us, Lord], what was [. . .] before | [the heaven and the] earth existed." |

127:2-3 poss. [stand in the] darkness, he will [not] be able to see [the light].

127:4 poss. [...] is [...] light. The darkness

EBOX 2Ñ

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P : 1 [1977] [] C, T Y, X. 0 I

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is to be 1823 25:30. Luke 19

^{127:4-6} poss. [...] light is the darkness. [And if one does not] stand in [the darkness, he will] not [be able] to see the light.

^{127:7} the lie: These words, and possibly others before them lost in the lacuna, are a superlinear addition by the scribe.

^{127:14-15} prob. [all] the powers which are above

^{(15) 127:19-20} poss. Tell [me, Lord]

^{127:20} poss. what [there] was before

^{127:23 ...} πε (at the beginning of the line) Doresse

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                                         Δε † χω Μμος ν[HTν χε...]
2
                                         πετετῆωινε ῆςω[....]
                                         20Τ2Τ ΝΟΨΕΙΟ[.....]
 4
                                         2ΝΤΗΝΟΥ λΥ.[.....]
                                         йтбом мйпмүс[тнрюм ...]
 6
                                         \overline{\Pi} N \lambda  XEEBOX \overline{N} 2 [....]
                                         TKAKIA EI E[---]
 8
                                         THOYC \overline{M}. [---]
                                         \varepsilonIC2HHT\varepsilon \varepsilon[ - - - ]
 10
                                           NEM\Pi.[ — — ]
                                           [0x\pi3x - - ]
  12
                                           EIC AXIC EPON X[ET .... ECW]
                                           2€ €ΡΑΤΕ Των Αγω πν[ΟΥ ΕΜ]
  14
                                           мне ε<del>α</del>ποου, των, με[xx4]
                                           νοεις χεπκωρτ Μ[πε]
   16
                                           \overline{\Pi} \overline{\Lambda} 
                                            йпєснау єтвєпаї ап[...]
   18
                                            ώπωε. σάφωμε μδδσ[<u>ι</u> μδη]
                                            τογ πδιπνογς ΜΜΗ[ε ....]
   20
                                            πε ερωλογρωμε τλ[2ετ(ε)Ψγ]
                                            XH \varepsilonPATC 2\overline{M}\PiXIC\varepsilon TOT[\varepsilon ...]
   22
                                            AICE. MYB. BYIOC YE YAXNO[A4]
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128:1 M[OOY: cf. Gen 1:2
128:3 prob. Ν̄cψ[q; poss. Ν̄cψ[q λγω ετετΝ]
128:4 poss. єіс[2ннтє цфооп']
128:5 THNOY: i.e. THOYTN; trace from ω or ω
128:6 YC[ read in photographs (BASP 14 [1977] 120)
128:7 \overline{N}2[ read in photographs (BASP 14 [1977] 120)
128:9 poss. MM[HE (cf. 128:14-15.20)
128:11 trace from € or ⊖
128:12 lacuna over n; prob. Ν[6ιμαθθαίος κε or n[αq νδιίογαλς κε
128:13 εc: cf. 128:14 (-c) and 128:15 (εq-); poss. *[ετ(ε)ψγχη εc (cf. 128:21-22)
128:14-15 NOYC MIMHE: cf. 128:20
128:17 τογ: i.e. τεγ (?); poss. [мнτε] or [60м]
128:18 poss. \pi[(\epsilon)\overline{\pi N \lambda}] or \pi[NOYC] (but against the latter, cf. 128:19-20, which
    would be made a bit redundant thus)
128:20-21 poss. мн[€ € ww] | п€
128:21 ЕРШа: і.е. ЕРШан
128:22 prob. τοτ[ε qna]
```

бітоуліс хе

MYXH EC (d. 181

ter d. 12814

(16) The Lord said, | "There was darkness and water and * spirit upon [water]. | And I say [to you, ...] | ... you seek ...[...] | inquire after ...[...] 5 within you ...[...] | ... the power and the [mystery ...] | spirit, for from ...[...] | wickedness [...] come ...[...] | mind ...[...] 10 behold ...[...] | ...[...]." | (17) [...] said, "[Lord], | tell us | where [the ... is established] and 15 where [the true mind] exists." |

(18) The Lord [said], "The fire [of the] | spirit came into existence ...[...] | both. On this account, the [...] | came into existence, and 20 the [true] mind came into existence [within] them [...]. | If someone [sets his soul] | up high, [then ...] | be exalted."

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(16) 128:3-4 poss. what you seek [and] inquire after, [behold it is]
128:9 poss. the [true] mind [...]
(17) 128:12 prob. [Matthew] said, "[Lord] or [Judas] said [to him, "Lord]
128:14 poss. where [the soul is established]
(18) 128:17-18 poss. came into existence [amidst] them both or came into existence as the [power] of them both
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128:18 poss. the [spirit] or the [mind]
128:20-21 poss. came into existence [within] them. If someone [sets his soul]
128:22 prob. [then he will]

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grinoc (q. 136:1

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РКӨ

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[ - - - ]вє \overline{N}тац\chiІт\overline{Q} \overline{N}бі
                  [---]е \bar{n}точ \piе \epsilonт'та
2
                   = - - \pi \epsilon x \lambda \sin \theta \sin x \cos \alpha x \epsilon
                  [\ldots \tau]χρηογτ'єπετ\overline{N} >
4
                  [\ldots\ldots].BOA \overline{M}MWT\overline{N} \overline{M}
                  [.....].[..]. ΜΜΟ4 €ΟΥλ24
6
                   [Ν̄ςω]τη λγω Ν̄2ΒΗΟΥΕ ΤΗΡΟΥ
                  8
                   [.....] MMOC NOINETN2HT' ETE
 10 [....] \Theta \in ETETNAXPO \in NOOM \in TM
                   [ПСАНТ]ПЕ МЙНЕТЙПСАНПІТЙ
                  [.....] †χω Μ̄мος ΝΗΤΝ̄ χε
                   [\pi \in T \in ...] T = T = T = T = T
 14 [.... Νημε]τανοει αγώ πετοο
                   [... MA] PEQUINE \overline{N} \overline{Q} \overline{N} \overline{Q} \overline{N}
 16 [ωε. πε]χλή μοιιολ στο πεεις 5 μ
                   [HTE .]NAY XEZWB NIM CEWOOT
 18 [.....] \vec{N} В                    [....] ετβεπαϊ αγωωπε πτζε
                  [πεχλη] μοιπχοεις χεντερεπει
                   [\omega \tau \tau_{\lambda 2}] \varphi \in P \lambda \tau \overline{q} \, \overline{M} \Pi K O C M O C \lambda q
                  [.....]OYMOOY EBOX \overline{N}2HT\overline{q}
                   [....]yoloc ei eboy mmod. >>
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129:2-3 poss. Ta | [xphoyt nexa]4 (cf. 129:4)
 129:3 poss. [ - - - \pi \epsilon x_{A} q NA]q
129:5 trace prob. from N (not €); lacuna over this letter
 129:6 trace before m prob. from a or m; lacuna over this letter; poss. [nal
                             ετεμ]η[60]m or [πετεογ]η[60]m (η: n not certain, superlinear stroke restored;
                            cf. 137:16-18, 141:10-11)
 129:9-10 poss. €T€ | [ТNДбÑ]
 129:12 prob. [THPOY'] or [ANOK AE]
 129:13 prob. [\pi \in \tau \in (O) \gamma \overline{N}] \tau \overline{q} or [\pi \in \tau \in M \overline{N}] \tau \overline{q}
 129:13-14 prob. [\pi \in \tau \in (0) \gamma \bar{\eta} = \bar{\eta}
                            [NHC II 47:16-17] neteyntay noyaynamic mapeyapna); for the syntax, cf.
                             129:14-15
 129:14-15 poss. CO [OγN Ma]PEQ or CO [Tπ Ma]PEQ
 129:15 Ma]PEQ: cf. 129:13
 129:17 prob. †]
 129:19 poss. [ TK 2 ]
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UZPHZ): for ites

- (19) And Matthew [asked him] * [...]... took ... | [...]... it is he who ... | [...]."
- (20) The Lord [said], | "[... stronger] than ... 5 [...]... you ... | [...]...[...]... to follow | [you] and all the works | [...] your hearts. For just as | your hearts [...], so 10 [...] the means to overcome the powers | [above] as well as those below | [...]. I say to you, | let him [who ...] power renounce | [... and repent]. And 15 [let] him who [...] seek and find and [rejoice]." |
- (21) Judas [said], "Behold! | [...] see that all things exist | [...] like signs upon | [...]. On this account did they happen thus." 20
 - (22) The Lord [said], "When the [Father | established] the cosmos,

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(19) 129:2-3 poss. it is he who ...[...]." The Lord [said to him] or it is he who [is
  strong]." The Lord [said]
(20) 129:3 poss. The Lord [said to him] (see the previous note)
129:6 poss. [that which is (poss. add not) able] to follow
129:10-12 poss. [you will find] the means to overcome [all] the powers [above] as well as
  those below. I say to you or [you will find] the means to overcome the powers [above]
  as well as those below. [And] I say to you
129:13 poss. let him [who does not possess] power renounce or let him [who is able]
  renounce or let him [who is unable] renounce; see the next note
129:13-14 prob. let him [who possesses] power renounce [it and repent].
129:15 poss. [let] him who [knows] seek or [let] him who [is chosen] seek
(21) 129:17 prob. [I] see
129:18 or like a sign upon
129:18-19 or like signs over [the earth].
129:19 happen: or come into existence
(22) 129:21 just poss. established] himself in the cosmos, he
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129:20-21 just poss. πει [ωτ ω2]ε ερατα if Μπκος moc be understood as

passim $\epsilon_{BOA} \overline{M}_{MO} = \epsilon_{BOA} \overline{N}_{2}HT$; but cf. 144:9-10, 133:10-11)

 $2\bar{M}\Pi KOCMOC$ (cf. 136:13 $\bar{M}\Pi IMA = 2\bar{M}\Pi IMA [?]$, 140:23 $\bar{M}MOQ = \bar{N}2HT\bar{q}$ [?], and

129:20 N: N restored, superlinear stroke certain

129:22 poss. [Cωογ2 Ν̄] (cf. 130:4)
129:23 prob. [λπεμ], but poss. [ετρεπ]

Ρλ

adῶπωε δ <u>υ</u> δαδ <u>ν[</u> · · · · · ·]
λάχις εδι[Η]
те епкаг тнри аү[]
χ επμοογ ετοογ[2]
ωοοπ йπεγвоλ []
μπμοολ ολνοφ μέπδι, εά[κπ]
те єрооу йоє йнісовт $\lambda \gamma$.[]
\bar{N} CON \bar{N} TEPE222 \bar{N} UPX \bar{M} [\bar{N} E)
τΜποληζογη πτερεπ[]
$ω2ε ερατ\overline{q}$ αμόωωτ ε.[]
пежац нац жевшк йги[]
ЄВО Л Й2НТК. ЖЕКУУС ЦЙ[]
אַדעס אַמַעַאַמא מאַצַנשא אַן [עג אש]אַגע אַען
m xyenes myenes. Lo[Le yd]
иоуже евоу шмой изе[ишн]
гн <u>ие</u> ьте. мизеишн[гн и]
εβειω μμολήες. μμολή[δμ.]
мизеикурцос еичио[ЛоЛ]
λ γω ογ†πε ες 20λε6 μη [2εν]
иолие еичиолол. Ж[екуус]
йиє́ату жийжті (ñy)
XMM. YAM XMYNHSE M[YY]
ин эе чит и эе чит и эе и .[.]

130:2-3 prob. κω] | τε; poss. Θι[Η ΝΝCΙΟΥ ΕΤΚω] | τε, providing a plural antecedent for πεγ- (line 5) and -ογ (line 7), and poss. αγ- (lines 3 and 7)

130:5 poss. [αγω Μπβολ] or [αγω Μπζογκ]

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ope in order that it is the Word

^{130:6} poss. emend to ΜπΜΟΟΥ ΟΥΝΟΥΝΟΘ (haplography; for ΟΥΝ without superlinear stroke, cf. 135:10, 137:17, 140:20); τ΄: τ certain, articulation mark restored

^{130:7} trace from ω or ω ; poss. $\text{agw}[\pi \bar{n}]$; $\text{agw}[\]$ Doresse

^{130:9} prob. **π[ειωτ**] or **π[λοτος]** (cf. 129:20-23)

^{130:11} poss. **N[ΟΥΧΕ]** or **N[ΟΧΟΥ]** (cf. 130:15)

^{130:12} poss. ÑŅ[єпка2]

^{130:23} lacuna over N4 (poss. read N)

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apar: for op

certain, afficial

he | [...] water from it | [...] word came forth from it * and it inhabited many ...[...]. | It was higher than the [path ...] | ... the entire earth ...[...] | ... the [collected] water [...] 5 existing outside them. [...] | ... the water, a great fire [encircling] | them like a wall. ...[...] | ... time once many things had become separated [from what] | was inside. When the [...] 10 was established, he looked ...[...] | and said to it, 'Go, and ...[...] | from yourself in order that ...[...] | be in want from generation to [generation, and] | from age to age.' [Then it] 15 cast forth from itself [fountains] | of milk and [fountains of] | honey and oil and [wine] | and [good] fruits | and sweet flavor and 20 good roots, [in order that] | it might not be deficient from generation [to] | generation, and from age [to age]. |

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129:23 prob. [and his] Word came forth from it (i.e. the cosmos? the water? or from him) or [in order to have the] Word come forth from it (as above)
130:1.2 it (bis): i.e. the Word, or he
130:2-3 poss. It (or He) was higher than the [path of the stars which surround] the entire earth ... [...]
130:5-7 them (bis): i.e. the stars? (see the previous note)
130:5-8 poss. [And outside (or inside)] the water, a great fire [encircled] them, like a wall (or <there was> a great fire [encircling] them like a wall). The temporal periods [were measured] once many things had become separated
130:9 poss. When the [Father] or When the [Word]
130:11 it: i.e. the Word; poss. Go, and [spew] forth or Go, and [cast them] forth
130:12 poss. in order that [the earth might not]
130:14 it: i.e. the Word
130:21 it: i.e. the earth
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129:22 poss. [collected] water from it (i.e. the cosmos? or from himself)

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	[— —]ецазе ератф пбі
2	[— —].епеqсаеіе <u>й</u>
	[]β. αλω <u>ν</u> μβον
4	[]ό πογοειν πε εμόπόομ
	[]пє†иє ймоц жейтоц
6	[]. ΕΜΑ2ΤΕ ΕΧΠΝΙΔΙΜΟΝ ΕΤΗ
	[псант]пе аүш етмпеснт
8	[].ці євох 2йпєкршм й
	[].и хүхоорец евох гмпе
10	$[\ldots]$ ωμα ετ $\overline{\mathbf{m}}$ π \mathbf{c} αντ \mathbf{n} ε αγω
	[етмпс]анпітй негвноує тн
12	γογ] эш γοτης να эω κ[γοη]
	[] εχῆτηε ετῶπολητηε
14	[λγω εχ]ϻπκλ2 ετΜπολΝΠΙ
	[τη ηςρ]α μοτολ ελσπε μοι
16	[Νε2Β]ΗΟΥΕ ΤΗΡΟΥ· ΝΤΕΡΕΊΟΥ
	[ДАС Д]Є СШТЙ ЕНАЇ ДЦПАЗТЦ ДЦ
18	[]τ' λϥϯͼοογ Μπικοεις·
	[амар]]заммн фіне йе[[с]]синү
20	[] ететйшие йпшнре й
	[] εροογ ετετηλκλλγ των
22	[UEXEUX]OEIC NYC XELCMNE. >
	[]nawwine ncanaî ei
24	[] εγῆταμτοπος ΜΜαγ
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	man a second of the second of the second of
	-24 The location of the left margin on this page is rather uncertain.

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131:1-24 The location of the left margin on this page is rather uncertain.
131:2 trace from a rounded letter, prob. ω or ω
131:4 prob. [ΝεγΝο]6; όῶ: cod. ὁΜ (see above, p. 32)
131:5 poss. [ν̄2Ογο ε] (cf. 130:2; [ε2Ογε] would seem to suit the length of the lacuna better but is not attested elsewhere in the text)
131:6 trace is a non-descript blur; poss. [...] qεμαζτε or [πε ε]τεμαζτε
131:8 trace prob. from τ or γ; prob. [τηρογ α]γqι
131:9 poss. [πογοε]ιΝ
131:10 poss. [cτερε]ωμα or [πληρ]ωμα
131:12 prob. ετ]αψε (cf. 131:15-16), poss. εγ] or cε]
131:13 what may be an articulation mark is preserved over the last letter in the lacuna; poss. [ετωροο]π
131:14 μ. μ. μ not certain, superlinear stroke restored
131:15 μ. ι not certain, diaeresis restored
131:16 [Νεζε]Ηογε: cf. 131:11-12
131:18 poss. [ογωω]τ
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- (23) "And it is above ...[...]*[...] standing | [...]... its beauty ... | [...]... and outside | [...] is ... luminous, powerful 5 [...]... resemble it, for it | [...]... rules over the aeons | [above] and below | [...]... take from the fire ... | [...]... it was scattered in the 10 [...]... above and | [below. All] the works | [...] depend on them. It is they | [...] over the heaven above | [and over] the earth [below]. 15 On them depend | all [the works]."
- (24) [And] when [Judas] | heard these things, he bowed down and he | [...] and he offered praise to the Lord. |
 - (25) [Mary] hailed her brethren ²⁰ [...]... you ask the son ... | [...]... them, where are you going to put them?" |
 - (26) [The Lord said] to her, "Sister, | [...] will be able to inquire

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(23) 130:23, 131:2 it (bis): i.e., prob., the Word
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^{131:3-14} poss. and outside [there was a great] light, [more] powerful [than] the one resembling it (i.e. the sun?), for that [is] the one [which] rules over [all] the aeons [above] and below. [The light was] taken from the fire and it (i.e. the light) was scattered in the [firmament (or fullness)] above and [below. All] the works [which] depend on them, it is they [that exist] over the heaven above [and over] the earth [below].

^{131:5} it ... it: or him ... he

^{131:11-12} poss. On them depend [all] the works. or [All] the works depend on them.

^{(24) 131:18} poss. [worshipped]

^{(25) 131:19} her: or the; either translation represents an emended text

^{131:19-21} poss. [Mary] hailed her brethren, [saying], "Where are you going to put [these things] about which you ask the Son of [Man]?"

^{(26) 131:23-132:5} poss. [who], making the entire passage a question, or [no one] will be able to inquire about these things [except for someone who] has somewhere to put them in his [heart, and who is able] to come [forth from this cosmos] and enter [the place of life] so that [he] might not be held back [in] this impoverished cosmos.

^{131:19 [}C] cancelled by the scribe with diagonal strokes (the scribe may have written first NECCNHY, adding the superlinear stroke at the same time as he cancelled C); prob. emend to $\bar{N}NECNHY$ or $\bar{N}NECNHY$ (though for $\bar{N}=\bar{N}N$ elsewhere in NHC III, cf. 96:2 $\bar{N}I=\bar{N}NI$); cf. above, p. 30

^{131:20} prob. [xenal] (cf. 131:21 -OY)

^{131:21} poss. [приме] (so Krause, p. 25; cf. 135:16-17, 136:21)

^{131:23} prob. [NIM ПЕТ] or [MNAAAY]

^{131:23-24} prob. єї | [мнті є] пєтє, though the traces are most uncertain

^{131:24 []}TEYNTAG Doresse

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132:20 M: M restored, superlinear stroke certain

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\varepsilonкааү 2мп\varepsilonq2н[т - - - ]
     \overline{M}моц \varepsilon \varepsilon I \varepsilon B O[\lambda - - - ]
2
     Νημωκ εδολώ [·]··[·····]
     ΧΕΚΑΑС Ϊ́ΝΟΥΚΑΤΕΧΕ Η̈.[....]
4
     пікосмос й інке пежац [йбіма ө]
     θλιος χεπχοεις †ογωψ [ενλγ]
6
     \epsilon ma \bar{m} mun\gamma \epsilon \bar{m} may [\ldots]
     ετεμηκακ[[ε]]ια μμαλ ανν[α μολο]
8
     ειν με ετ τεβηολ. με τ [74 μρι]
     пхоеіс хепсои мувалі[ос]
10
     KNAWNAY AN. EPOY E O [CON EK]
     φορι ντς λρά πεχλή μό[ΙΜΡΘ]
12
     θλιος χεπχοεις κλ[.....]
     NAY EPOG AN MAPICO[.... \pi \epsilon]
14
     χλη δίπχοεις χεογον ν[ιм]
     ετλ2CΟγων\overline{q} \overline{m}Μιν \overline{m}Μος λανλγ ερο[q ...]
16
     2WB NIM ETCTO NAU EAAU[...]
     \overline{M}MOQ ayw aqww\pi \in Q[...]
18
     йк оо] өклүйнүэтйгү ромй
     ογλλς ογωψε εμχω Μ[ΜΟς]
20
     χεχοος εροεί πχοείς <math>χ[ε...]
     το ετκιμ επκλ2 Νλ ω  \bar{N} [2 \in \varepsilon.]
22
      κιμ. σμποεις πι μολω[νε σά]
      EMA2TE MMOU 2NTEUDIX[..]
24
132:1 poss. 2H[т аүш єүлбом] or the like
132:2 poss. єво[λ 2мп(I)космос] (cf. 132:4-5)
132:3 traces virtually indecipherable; poss. ε2ογη ε[π]μλ [Μπων2.] (cf. 132:6-7)
132:4 Νηογ: i.e. Νηεγ; poss. Μμ[04 2M]
132:5 N2HKE' nexay Doresse
132:6 OYWW [ENAY] (poss. OYWW[NAY]; cf. 137:13): cf. 132:11
132:7 poss. [πεειμα] or the like
132:8 [ε] cancelled by the scribe with diagonal strokes, ια added above [ε]
 132:10 The restoration leaves the line a little short; perhaps MAGGA[OC >] or
     муөөл[ос и];
 132:13 prob. ка[n єєінащ] or ка[n птац)
 132:14-15 prob. co[γωνα πε] xaq (cf. 132:16)
 132:16 ета 2: i.e. пта q; тмин тмо q added above а q на ү є; prob. е ро [ q 2 п]
 132:17 poss. [MMIN]
 132:18 poss. [EINE]
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about these things ... | [...]... he has somewhere * to put them in his [heart ...] | ... to come [forth ...] | and enter ...[...]... [...] | so that they might not hold back ...[...] 5 this impoverished cosmos."

- (27) [Matthew] said, | "Lord, I want [to see] | that place of life [...] | where there is no wickedness, [but rather] | there is pure [light]!"
- (28) The Lord [said], 10 "Brother [Matthew], | you will not be able to see it [as long as you are] | carrying flesh around."
- (29) [Matthew] said, | "Lord, ...[...] | not see it, let me ...[...]!" ¹⁵
- (30) The Lord [said], "[Everyone] | who has known himself has seen [it ...] | everything given to him to do [...] | ... and has come to [...] | it in his [goodness]."
- (31) [Judas] 20 responded, saying, | "Tell me, Lord, [how it is that ...] | ... which shakes the earth | moves."
 - (32) The Lord picked up a [stone and] | held it in his hand [...]

รักแทว] :

aca above (6)

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rob. epolati

^{(27) 132:7} poss. that place of life, [this place]

^{132:8} wickedness: altered by the scribe from darkness

^{(29) 132:13-14} prob. "Lord, [even if I will] not [be able] to see it, let me [know it]!"

^{(30) 132:16} himself: translation guaranteed by a superlinear addition by the scribe, the text prior to which could also be translated it; prob. has seen [it in]

^{132:17-19} poss. everything given to him [alone] to do, and has come to [resemble] it in his (or its) [goodness].

^{132:19} his: or its

^{(31) 132:21-22} poss. that this quaking which shakes the earth

^{(32) 132:24-133:1} prob. held it in his hand, [saying, "What] am I holding or held it in his hand [and said (poss. add to him or to them), "What] am I holding

^{132:21-22} poss. ҳ[єпікм] то . . . м̄[2є єq]

^{132:22} N.: N certain, superlinear stroke restored

^{132:24-133:1} prob. [εq]|[χω μωος χεογ] or [λq]|[χοος χεογ] or [πε]|[χλη Νλη (or Νλγ) χεογ] or the like

133

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- [..... ҳєоү] пє паї є†амастє й
- 2 [MOq] ζῆτλό[ι]¾ πε¾λ4 ¾εογωνε [πε· π]ε¾λ4 ΝλΥ ¾επετ4ι εζΡλΐ ζλ
- 4 [πκα]? ντοι πετι εξραί ζατπε ξοτάν ειωανεί εβολ νδίογλοιος
- 6 ЕВОХ 2ИТМИТНОО ЧИЗШЕ ЕЖИПУІ ЕТЧІ ЕЗРАЇ ЗАТПЕ МИПКАЗ. ПКАЗ
- 10 20γειτ΄ ογως μα εντου ερτα 2ε πκος μος ερατίζα ανω αμφωπε
- 12 \bar{N} 2HT \bar{Q} \bar{A} YW \bar{A} QXICTOEI ЄВОЛ \bar{N} 2H \bar{Q} 1, \bar{N} [.].NIM ГАР ЄТКІМ \bar{A} N \bar{A} NOK \bar{T}
- 14 [.....]ογ νητη η ψηρε τηρογ η η ρω [Mεx]εντωτης ενέβολ 2 η πην
- 16 [етм]мау иетщаже євох омпра [щ]е мйтмне ететищооп йораї
- 20 [λγ]ω να ετναμίτη εροού παλιν \succ [..] ηκοτή εξραί επεήμα πετοοούν
- [...].[...] WB NTMNT TEXIOC NUCO [OYN AN] NXAAY EPWATMOYA WZE
- 24 [ερα]τῷ ζῷπκακε ῦϥναψναγ επογ

133:2 N̄: N certain, superlinear stroke restored

133:4 [**πκλ]**2 ... **τπε**: cf. 133:7 (**τπε** ... **πκλ2**)

133:10 20γειτ: articulation mark obscured by following corrected letter 0; 0γω corr. over erased λρχ; ερ: i.e. πεντλ4

133:13 trace prob. from $a, \epsilon, z, \kappa, \lambda, M, c, x, \text{ or } z, \text{ poss. from } B, \Delta, \text{ or } x$: If it were not for the position of rap, $\overline{N}[\kappa]a$ NIM would be a very attractive restoration.

133:14 тнроү added above ййр

133:17 ψοοπ: sic; emend to ψοοπ

133:19 1WT: sic; emend to 1WT

133:21 prob. [M€]q or [@a]q

133:22 trace is from a superlinear stroke; prob. [λκ] Μ[π2]ωΒ

133:23 ЕРШАТЙ: і.е. ЕР(ШАН)ТЙ

133:24 q: q certain, superlinear stroke restored; M: M certain, superlinear stroke restored; ογ corr. over erased ογοείν λν

- * [. . . , "What] am I holding | [in] my [hand]?"
 - (33) He said, "[It is] a stone." |
- (34) He [said] to them, "That which supports | [the earth] is that which supports the heaven. 5 When a Word comes forth | from the Greatness, it will come on what | supports the heaven and the earth. For the earth | does not move. Were it to move, it would | fall, though in order that the First Word might not 10 fail. For it was that which established | the cosmos and inhabited | it and inhaled fragrance from | it. For, ...[...]... which do not move I | [...]... you, all the sons of [men. 15 For] you are from [that] place. | [In] the hearts of those who speak out of [joy] | and truth you exist. | Even if it comes forth in | [the body] of the Father among men 20 and is not received, still | it [...] return to its place. Whoever knows | [...]...[...]... perfection [knows] | nothing. If one does not stand | in the darkness, he will not be able to see the light.

arrected as

active restorate

n, superior

^{(34) 133:13-14} poss. For, [all things] which do not move I [...] them ... you 133:14 all: This word is a superlinear addition by the scribe.

^{133:18} or Even if he (or it) comes forth from

^{133:21-23} it: or he; prob. it (or he) [does (poss. add not)] return to its (or his) place. Whoever [does not] know [the work] of perfection [knows] nothing.

ΡλΔ

- оеіи ди ертйтеоу[д еіме жей]
- ταπκωςτ΄ φωπε ἤ[α]ψ ἤς[ε]
 φιαρωκς ἤςραϊ ἤςμτῷ εἰ[ολ]
- 4 χεῆμοοογη λη ῆτεμηογης ερτῆτεογλ είμε ῆψορη επί
- 6 ΜΟΟΥ 4COOYN ΔΝ ΝλλλΥ ΟΥ ΓΑΡ ΤΕ ΤΕΧΡΙΑ ΕΤΡΕ4ΑΙΒΑΠΤΙCMA
- 8 ποραί ποητά. ερτώτεολα ει κε επτηολ ετνίλε πεώταλ
- 10 ωωπε πλω πζε ηνλπωτ΄ Νπωλη ερτπτεογλ είμε ε
- 12 псшма етецрфореі ммоц жепшс ацшшпе циат[а]қо им
- 14 MAQ. AYM ПЕТСООУИ a[n] PE NAW NZE QUACOYMUП.[..]
- 16 γλω μετενεάςολ<u>μ</u>τνολή[ε]
- 18 μυεάτολ<u>μ</u>τηοληε <u>μτκ</u>γκιγ
- 20 TENQUACIME AN XENAW NZE AQEI NQUACIME AN XENAW N
- 22 $2\varepsilon \varepsilon \eta \lambda B \omega K \lambda \gamma \omega O \gamma \omega \overline{M} MO$ $\lambda N \Pi \varepsilon \varepsilon \Pi K O C MO C \varepsilon T N [...]$
- 24 ετογηλοββίος τότε λς.[.] ιρ[γ] λλς μπαλθολίος μπαρίζ[λμ]

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134:1 ЄРТЙТЄ: i.e. ЄР(ШАN)ТЙ
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^{134:1-2} ογ[a εime xen] | τa: cf. 134:5.8-9.11-13.20.21

^{134:2} N̄¹: N not certain, superlinear stroke restored; N̄²: N certain, superlinear stroke restored

^{134:5.8.11} **EPTMTE**: i.e. **EP(WAN)TM**

^{134:14-15} prob. **\[\lambda \[\n \bar{m} \pi \color \rm \] \] ре**

^{134:15} trace from a rounded letter (ε, θ, ο, c, φ, ω, ω, q, or δ): prob. πε[ιωτ] (d. above, on 134:14-15 πωμ] | Pε)

^{134:16} NEQ: i.e. NNEQ

^{134:19} ФММО є POC AN ПЕ: O¹ corr. over erased w, c corr. over erased q, п poss. corr. over erased т

^{134:21} Aqei: 1 added above the line; n: n restored, superlinear stroke certain

^{134:22} ФММО read from very ambiguous traces

^{134:23} prob. etn[a...] (cf. 134:24 -na-)

(35) * "If [one] does not [understand | how] fire came into existence, | he will burn in it, because | he does not know the root of it. 5 If one does not first understand | water, he knows nothing. For what | use is there for him to be baptized | in it? If one does not understand | how blowing wind 10 came into existence, he will blow away | with it. If one does not understand | how body, which he bears, | came into existence, he will [perish] with | it. And how will someone who does [not] know [...] 15 ... know the ...[...]? | And to someone who will not know the [root] | of all things, they remain hidden. Someone who | will not know the root of wickedness | is no stranger to it. Whoever 20 will not understand how | he came will not understand how | he will go, and he is no [stranger] | to this cosmos which ...[...], | which will be humiliated."

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^{(35) 134:14-15} prob. And how will someone who does [not] know [the Son] know the [Father]?

^{134:17-19} Someone ... it: altered by the scribe from To someone who will not know the root of wickedness, it (i.e. the root, or wickedness) is no stranger.

^{134:23} *prob.* which [will ...]

^{134:24} poss. aqx[1] or aqκ[a], though the trace is very ambiguous; 7: 1 not certain, diaeresis restored

^{134:25-135:1} poss. mapi2[am]|[mh

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- $[\ldots]$. $[\ldots]$.H Мп х ω к $\overline{\text{N}}$ тп $\overline{\epsilon}$
- 4 [..]. εροφ αιογαλό φινέφβαλ εξραί αφνάγ εγτοπος εφάσσε εμάτε
- 8 маннос жепсон нім пе етна швшк еграї епееіжісе й епса
- 10 ΝΠΙΤΝ ΜΠϢΙΚ ΧΕΟΥΝΟΥΝΟ ΝΚω2Τ΄ ΜΜΑΥ ΜΝΟΥΝΟΌ ΝΖΟΤΕ
- 12 \vec{n} \vec{n}
- 14 [рат] ачиау ероц йөе йтацеі е [піт] тоте пехац иац хеєтве
- 16 [OY] УКЕІ ЄШІТЫ. УАМ УШФНЬЕ
- 18 χεογβλβιλε εβολ 2νογ6ομ λο ωτα λγω λοβωκ επολύπιτη ε
- 20 [π]ωικ Μπκας αγω ατμητιοό [ρπες]μεεγε αμτημοογ Μπλο
- 22 [roc ψλ]ρος λαείνε ΜΜΟς εξρλί Μ [πε]αμ[το] εβολ χενεμογώς α Νδί

135:1 first trace from \mathbf{a} or \mathbf{x} ; second trace from \mathbf{a} or \mathbf{x}

135:3 prob. [біж]

135:4 poss. [NA]Y

135:12-13 MIMOQ: virtually certain

135:14 \overline{q} : q certain, superlinear stroke restored

135:15 [піт]й: cf. 135:16

135:19 wta: a corr. over erased o

135:22 walpoc: poss. elpoc

135:23 M.: M not certain, superlinear stroke restored; NEQ: i.e. NNEQ

- (36) Then he [... Judas] ²⁵ and Matthew and [Mary] * [...]... [...]... the edge of heaven | [and] earth. [And] when he placed his | [...] upon them, they hoped that they might | [...]... it. Judas raised his eyes ⁵ and saw an exceedingly high place, | and he saw the place of the abyss | below. Judas said to | Matthew, "Brother, who will | be able to climb up to such a height or down to the ¹⁰ bottom of the abyss? For there is a tremendous | fire there and something very fearful!" | At that moment, a Word came forth from | it. As it stood there, | he saw how it had come ¹⁵ [down]. Then he said to it, "[Why] | have you come down?"
- (37) And the Son | of Man greeted them and said to them, | "A seed from a power was | deficient and it went down to 20 [the] abyss of the earth. And the Greatness | remembered [it] and he sent the

^{(36) 134:24} poss. Then he [took Judas] or Then he [put Judas] 135:3 prob. [hand]

^{135:4} it: antecedent ambiguous, or him; poss. [see] it (or him).

^{135:13} it (1°): i.e. the high place? it (2°): i.e. the Word, or he (see the next note)

^{135:14} he: i.e. Judas? it: i.e. the Word

^{(37) 135:21} he: i.e. the Father = the Greatness?

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PAS

- μφορη μφαχε ή[οτε σ]μέ[αμσ]
- 2 ΘΗΤΗ ΕΡΟΠΗΡΕ Ν[2ω] Β ΝΙΜ [Ν] ΤΑ 4ΧΟΟΥ ΝΑΥ ΑΥΧΙΤΟΥ 2ΝΟΥ[ΝΑ]
- 4 2TE $\lambda \gamma \omega \lambda \gamma \varepsilon i M \varepsilon \chi \varepsilon \overline{N} c \overline{P} \chi p i \lambda \dot{Q} \dot{Q}$ $\lambda N N \lambda \gamma \varepsilon T K \lambda K i \lambda T O T \varepsilon T \varepsilon \chi \lambda \dot{Q} \dot{Q}$
- 6 иєцмантнс жемн йпіжоос интй жейне йоусмн мйоує
- 8 врнбе ещаунау ерооу таї те Θ е еүна хі \overline{N} \overline{N} ага Θ ос е \mathbb{C} раї \mathbb{C}
- 10 πογοείν τοτε λνεμμλθητής τηρογ τέοογ νλη πέχλη χεπχο
- 12 εις **2 ατε 2 Η ΕΜΠ ατεκογών 2** εβολ Μπιμα νενιμ πε ετ τεοογ να κ
- 14 жеєрєнеооу тнроу щооп [євол] 2 ітоотк й нім пє єтнасмоу [єрок]
- 16 жеерепесмоу тнри иноу ево[$\lambda \bar{M}$]
- 18 επης ςμοληος μεβρης π. ημωτό δμοληος μεβρης
- 20 аүш оүшаже ацеі євох сітоот ф мпшнре мпршме ецжи м
- 22 ΜΟς ΧΕΜΑΤ ΝΑΥ ΝΤΕΥΖΙΙΟ [ΑΥω] ΑΠΚΟΥΕΙ ΡΘΕ ΜΠΝΟΟ ΝΕΥ[.]..[.]
- 24 Писитаупараламване ММ[0]

^{136:1-2} for the restoration cf. 136:10

^{136:3-4} for the restoration cf. 142:11-13

^{136:4 6:} for the syntax cf. Luke 22:71

^{136:13} ΜΠΙΜΑ: i.e. 2ΜΠΙΜΑ (though one could also understand ΠΙΜΑ as the dir obj of ΟΥωΝ2, or ΟΥωΝ2 ΕΒΟλ Μ- to be for ΟΥωΝ2 ΕΒΟλ ΕΒΟλ Μ-, i.e. ΕΒΟλ 2Μ-; see above, on 129:20-21)

^{136:14} just poss. read ωροπ (π certain, articulation mark restored)

^{136:20 \(\}bar{q}\): q restored, superlinear stroke certain

^{136:23} poss. NEY[EI]N[E]

[Word | to] it. It brought it up into | [his presence] so that * the First Word might not fail." [Then his disciples] were | amazed at [all the things] | he had said to them, and they accepted them on [faith]. | And they concluded that it is useless 5 to regard wickedness.

- (38) Then he said to | his disciples, "Have I not told | you that like a visible voice and flash of | lightning | will the good be taken up to 10 the light?"
- (39) Then all his disciples | offered him praise and said, "Lord, | before you appeared | here, who was it who offered you praise? | For all praises exist on your account. 15 Or who is it who will bless [you]? | For all blessing derives [from] | you."
- (40) As they stood there, he saw | two spirits bringing a single soul | with them in a great flash of lightning. 20 And a Word came forth from | the Son of Man, saying, | "Give them their garment!" [And] | the small one did as the big one. They were [...]...[...] |

TIMA SELECT A Fr. Lech

^{135:22} It brought it: i.e. the Word brought the seed

^{135:23} his: See above, on 135:21.

^{(39) 136:12-13} poss. before you revealed that (or this) place, who was it who offered you praise? or before you appeared out of that place, who was it who offered you praise?

^{(40) 136:17} he: sic (see above, 135:14)

^{136:23} did as: or became like

^{136:23-137:1} poss. They were [like] those who received them.

[PAZ]

- 4 різаммн [хє —] еро[[q]]оу хій п
- 7
 тентое[іс]. інтуренті

 6
 форп. [—] ёьнол. це
- 8 εροογ λ[.....]ψωπε νιοό cε νληογ[....].λ. 20τλη λε ερψλη
- 10 нау єпетфооп фаєнес тетммау те тноб йзорасіс. тоте пежау нац
- тнроү жематамон ерос пежац нау же \overline{N} оү етет \overline{N} оүш \overline{U} нау ерос
- 16 [λριλ] τωνιζε πτετπνογς ππλί [ετε] ογνόον πνος εογλ2ς ποω
- 18 [..] αγω πτετπωικε ποως πτε [τπ]ωαχε ποραί πομτά χεκαας
- 20 [йк] аим ететйшие йсшч еү [иар]сүмфши иймнтй[,] аиок гар
- 22 [...χω] Μ̄ΜΟC NHTN ϪελλΗΘωC [....].. 2ΝΤΗΟΥΤΝ Ν̄ΘΙΠΝΟΥΤΕ

137:1 trace prob. from M (lacuna over this letter)

137:9 ЕРШАН: і.е. ЕРЕШАН

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^{137:5} TONHPO[C or TONHPO[N; [4]] cancelled by the scribe with a diagonal stroke, oy added above [4]]

^{137:7} xε (and before it poss. Nac) is to be restored in the lacuna; Νταρε: i.e. Ντερε

^{137:16} API: cf. 146:21, but poss. [EPIA] CONIZE (cf. 144:19)

^{137:17-18} prob. ν̄cω | [τν̄] (cf. 141:10-11), poss. ν̄cω | [ει]

^{137:20} One might expect either ναωογ εγ or ναως ες; poss. emend thus.

^{137:21} poss. [Na]CYMOWNI

^{137:22 [†}xw] is to be expected.

^{137:23} poss. [εqωο]οπ΄ (π not certain, articulation mark restored)

Йбіна

... those who received * them. ... [...] each other. | Then ... [...] disciples, | [whom] he had ... [...].

(41) Mary [said, | "...] see 5 [evil ...]... them from the | first [...] each other."

(42) The [Lord] said, "[...]... when you see | them ...[...] become huge, they | will ...[...]... But when you 10 see the Eternal Existent, that | is the great vision."

(43) Then they all said to him, | "Tell us about it!"

(44) He said to them, | "How do you wish to see it? | [By means of a] transient vision or an ¹⁵ eternal [vision]?" He went on and said, | "[Strive] to save that | [which] can follow | [...], and to seek it out, and to | speak from within it, so that, ²⁰ as you seek it out, [everything] | might be in harmony with you! For | I [say] to you, truly, |

with a diage

13. NTAPEU

emend the

^{(41) 137:5} them: altered by the scribe from him or it

^{(42) 137:7} poss. The [Lord] said [to her, "...]; you: fem. sing.

^{137:9} you: fem. sing.

^{(43) 137:12} it: i.e. the great vision

^{(44) 137:13} it: i.e. the great vision

^{137:16-20} poss. "[Strive] to save him [who] can follow [me (or you)], and to seek him out, and to speak from within him, so that, as you seek him out, [everything]

^{137:18} prob. [you], poss. [me]

^{137:19-21} poss. emend to speak from within it, so that [everything] you seek out might be in harmony with you!

[PAH]

- ετοης .[-]. \bar{n} 2 + \bar{q} τ \bar{q} τογ \bar{a} [\bar{a} \bar{c} \bar{a} ε \bar{a} λ] \bar{n} ογω \bar{u} [- \bar{n} ε \bar{a} \bar{n} διπ \bar{a} [οεις \bar{a} ε -]ετοης ες
 - ῶοοὐ.[—] ⊥нЬ́<u>d</u>.
- 6 мпе ϕ [2 —] пехас же ϕ [3 —] пехас же
- 8 ν̄6ιπҳοεις [ҳε.....]ҳвноγє τηρογ ҫτϣο[......]πκεcε
- 10 επε ντοογ πε ετε[τ]ν[...].[.] χωογ πεχλη νδιϊογλλς χεεις 2 ΗΗΤΕ
- 12 ειςπαρχων ψοοπ΄ 2πτπε μ Μαν μτοολ θε με ετνα<u>ρ</u>χοεις
- 14 εχων. πεχλή <u>νοιις</u> χε<u>ν</u> τωτ<u>ν</u> με ετη<u>ν</u> χοείς εχωολ
- 16 Αλλά 20ταν ετετῆψαναι Ϝπ[ε] φουνος εβολ 2ῆτηογτῆ τοτε
- 18 τετηλή ζιωτ τηογτή Μπογο ειν ήτετήβωκ εξογή επηλ
- 20 й й с е сүн хей оү х х с х с й х у й с е сүн х ей ей и х и й и ё [и]
- 22 2ΕCW ΠΕΧΕΠΧΟΕΙΟ ΧΕΖΕΝ ΚΟΟΥΕ ΝΕΤΝΑΕΙΝΕ ΝΗΤΝ [ΑΥW]
- 24 ZENKOOYE NETNAXI $\overline{M}M[...]$

138:2 prob. 10γλ[λC πεχλη χελλ]μφωC, though the word order would be unusual (only 120:2 can be compared); poss. 10γλ[λC ληΧΟΟC χελλ]μφωC, though χω is not to be expected in such a phrase in this text

God [...].

| Judas said, "
| The [Lord said]
| ... the [defination of the content of the conten

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The Lord said sader, 10 it is the A Judas said, "B a who will rule

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The Lord said

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^{138:4} poss. **χ**[οεις **χ**επνογτε] (cf. 137:23-138:1) or **χ**[οεις **χ**επειωτ']

^{138:5} π : π not certain, articulation mark restored

^{138:6} prob. $6pw[2 \text{ nexay } \overline{\text{Noiio}}]$ vac, though poss. 6pw[2 - - - nexeio] vac

^{138:7} lacuna over N² (poss. read \bar{N})

^{138:8} prob. [$x \in \in]$ or [$x \in \in]$

^{138:10} lacuna over N² (poss. read N̄)

^{138:12 2}NTTE: i.e. NTTE (cf. 120:9-10, 130:23)

^{138:12-13} MIMAN: i.e. MIMON

^{138:16-17} poss. Мп | фоонос

^{138:24} prob. ΜΜ[ωτÑ] or ΜΜ[OOY]

the living God [...]... in you * ...[...]... in | him."

- (45) [Judas said, "Truly], I | want [...]." |
- (46) The [Lord said] to him, "[...] living [...] 5 dwells [...]... entire | ... the [deficiency ...]."
 - (47) [Judas said], | "Who ... [...]?" |
- (48) The Lord said, "[...] all [the] works | which ...[...] the remainder, 10 it is they [which you ...]...[...]..."
- (49) Judas said, "Behold! | The governors dwell above | us, so it is they who will rule | over us!"
- (50) The Lord said, ¹⁵ "It is you who will rule over them! | But when you rid yourselves of | jealousy, then | you will clothe yourselves in light | and enter the bridal chamber." ²⁰
 - (51) Judas said, | "How will [our] garments be brought to us?" |
 - (52) The Lord said, "There are | some who will provide for you,

TEUERCY.

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137:23 poss. the living God [dwells] in you
138:2 him: or it
(46) 138:4 poss. [The] living [God] or [The] living [Father]
138:6 poss. ... the [deficiency]." [Judas said],

ρ[λΘ]

- йтооү гар и[єтиа† и]нтй йиєтй
- 2 ЗЕСФ. ИІМ ГЭ[Ь ЦЕТИЯ] ФЖОВЕ Щ 12 ЗЕСФ. ИІМ ГЭ[Ь ЦЕТИЯ] ФЖОВЕ Щ
- 4 $\lambda \lambda \lambda \lambda \lambda \gamma \uparrow \bar{n} \gamma \bar{n} c \omega \bar{n} \pi \omega n \gamma \bar{n} > \pi \rho \omega m \varepsilon \chi \varepsilon \bar{n} \tau o q q c o o \gamma n \bar{n} \tau \varepsilon$
- 6 ΣΙΗ ΕΤΊΠΑΒωΚ ΝΣΗΤΌ ΚΑΙ ΓΑΡ ΟΥ
- 8 пежас йбімарізам жезінаї єт какіа йпезооу пезооу ауш пер
- 12 еішаже асхооц гис сгіме еасеі ме ептнр \overline{q} . Пежау нац йбійма
- 16 йтштйгеневох гмпепанрш ма аүш тетйшооп гмпма е
- 18 тепфит, мму улт еіс эн [нт]е еіс пе фолоеім улт еіс эн
- 20 [ζρ] $\ddot{}$ εχωει πεχλή $\ddot{}$ μοςις χέ $\ddot{}$ [ος] χέχοος ε $\dot{}$ εχωει πχοείς χέ $\ddot{}$
- 22 [λ] ω \bar{N} 2 ε NETMOOYT CEMOY > [λ Y] ω \bar{N} 2 ω NETON2 CEWN2 >

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or you] your |

but ...[...]...

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^{139:1} N. certain, superlinear stroke restored

^{139:3 .[.]} read in photographs (BASP 14 [1977] 120); ę virtually certain; prob. ете[п]емпфа пе, unless мпфа be for емате (in which case еү.[.]е мпфа пе could be read)

^{139:4} ω^{1} read in photographs (BASP 14 [1977] 120)

^{139:8 2}INAT ε: poss. 2INAT is an error for 2ω or emend to 2INAT <2ω> ε (cf. Matt 6:34)

^{139:11} Nq: poss. corrupt; poss. understand Μπωλ (139:10) before Nqeine (Schenke), or poss. emend to Nqeine <an>

^{139:14} πε² added above πλ

and | there are others who will receive [...]. * For [it is] they [who will give you] your | garments. [For] who [will] be able to reach | that place ...[...]...? | But the garments of life were given to 5 man because he knows the | path by which he will leave. And | it is difficult even for me to reach it!" |

- (53) Mary said, "Thus with respect to 'the | wickedness of each day,' and 'the laborer 10 is worthy of his food,' and | 'the disciple resembles his teacher.'" | She uttered this as a woman who had understood | completely.
- (54) The disciples said to him, | "What is the fullness and 15 what is the deficiency?"
- (55) He said to them, | "You are from the fullness | and you dwell in the place | where the deficiency is. And lo! | His light has poured [down] 20 upon me!"
- (56) [Matthew] said, | "Tell me, Lord, | how the dead die | [and] how the living live."

case ey!

1 <50);

e ñqeine ^y

^{(52) 138:24} prob. [you] or [them]

^{139:3} prob. that place [which] is [the] reward? or poss. that place [which] is very [...]...?

^{139:7} it (2°): i.e. the path

^{(53) 139:8-9} poss. emend to Mary said, "'The (or "Thus, 'the) wickedness of each day <is sufficient>,' and 'the laborer

^{139:11} tense of the verb uncertain, poss. due to corruption; or poss. understand the disciple deserves to resemble his teacher; or poss. emend to the disciple is <not> like his teacher

^{139:13} completely: or everything

[PM]

- пежепжое́[іс же…]фіие _Ммо

- 6 παϊ ετκιμ επρωμε σεναμογ τε ερομ χεπετμοογτ' αγω ζοταν
- 8 ερώγνμετους κω <u>ν</u>μετμοολτ,
- о дас жеетвеоу гар ежитмне се моуоут' ауш сешиг. пежепжо
- 12 єїс жепетеоуєвох 2йтмне пе > мецмоу петеоуєвох 2йтес2і
- 14 ме пе шацмоү печемарігам мн чечоос ероеі пчоєіс чеє
- 16 τβεογ λειει επεειμά εδης Α ε το ε πεχεπασεις α εερεογ
- 18 тнс цежемуысумин иуд. x[e] тис бевоу миеболо минил
- 20 пжоєїс оунтопос гар єцарі.
 н єцбрш2 євод 2йтмнє пеже
- 22 пхоєіс хєпма апок єтєй† ймоц ап. пехемарізаммі
- 24 χεπχοεις Ντκογ20τε 2ιωπ[H]

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140:1 prob. xελκ]
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TI

Mudas said, 10

The Lord said

And is born of w

Mary said, 15 "
in or to forfeit
The Lord said

Mary said to la lacking truth The Lord said,

+1 fmb. You (mass

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place place

First or Lord, is

for you. The

he now sing.

^{140:2} **πλ]**ί: cf. 140:3 (-q...-q)

^{140:3 [0]}γ read in photographs (BASP 14 [1977] 120)

^{140:5} NHTN: sic; emend to NHTN

^{140:8} π² corr. over erased κ or N

^{140:9} poss. corrupt: poss. moyte e<poq %e>neton2 (haplography) or moyte eneton2 <%e --->

^{140:16 6}n (see above, p. 32)

^{140:20} poss. eqapi.[.]

^{140:21} H: If this is the Greek word η' , and not the last letter of the final word in 140:20, one may expect $\hat{\mathbf{H}}$.

^{140:22} poss. €T€NT[..]

^{140:23} MMOq: i.e. N2HTQ (unless something be restored at the end of 140:22)

- (57) * The [Lord] said, "[...] ask | me about a saying [...] which | eye has not see, [nor] have I heard it | except from you. But I say 5 to you that when | what invigorates a man is removed, | he will be called 'dead.' And when | what is alive leaves what is dead, | what is alive will be called upon."
- (58) Judas said, 10 "Why else, for the sake of truth, do they | kill and live?"
- (59) The Lord said, | "Whatever is born of truth | does not die. Whatever is born of woman | dies."
- (60) Mary said, 15 "Tell me, Lord, why | I have come to this place to profit | or to forfeit."
- (61) The Lord said, "You make clear | the abundance of the revealer!"
- (62) Mary said to him, 20 "Lord, is there then a place which is ..., | or lacking truth?" |
 - (63) The Lord said, "The place where I | am not!"

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(57) 140:1 prob. [You (masc. sing.) have] asked
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y OYT, C.

er of the Ed

end of 14°2

^{140:4} you: masc. sing.

^{140:8} what is dead: altered by the scribe, poss. from the dead (plural)

^{140:9} poss. emend to <he> will be called 'alive.' or what is alive will be called < ... >.

^{(58) 140:10-11} do they kill and live: altered by the scribe from are they dead and do they live, but see the following note

^{140:11} prob. emend to <die> and live

^{(60) 140:16-17} poss. place. For profit or for loss?"

^{(62) 140:20-21} or "Lord, is there then a place which is ... [...]..., lacking truth?"

^{(63) 140:22-23} poss. "The place which I do not [. . .]!"

PW[Y]

- ε γω ογ.[.....]ωτε ε >
- 2 ΒΟλ ΝΠΕΤΟΟΟΥΝ ΜΜ[Ο.] λΝ΄ ΠΕ ΧΕΜΑΘΘΑΙΟΟ ΧΕΕΤ[Β]ΕΟΥ ΤΝΜ
- 4 τον μωον το διολ[c]ου, μεπε πποεις πεετετμώτηκη επι
- ос жемуй изе фубенколе! 9 т<u>и</u> ииу ієтит. цежему ву і
- 8 κολλ μωσό επνος πεχεπχο εις χεζοτάν ετετηψάνκω η
- 10 NE2BHOYE ЙСШТЙ ЕТЕЙСЕНАЩ ОУА20Y ЙСШТЙ АН ТОТЕ ТЕТЙНАЙ
- тои ймштй пежемарізаммн же†оүшше еєіме езшв иім й
- 14 [Θε] ετογωσοπ' ΜΜΟΣ ΠΕΧΕΠΧΟ [εις] Χεπετηλωίνε Νζλπων?
- 16 [...] εί Γαρ τε τογμητρήμαο τα[...] χγείς Γαρ ήπεεικος ογ
- 18 [.. т]е аүш печноүв мйпечгат [оүс]шрй пе: пежау нач йбінеч
- 22 [$\pi \in X$] $\in \pi X$ $\circ \in \Pi \times Y$ $\circ \in \Pi \times Y$ $\circ \cap Y$ \circ
- 24 [ма] каріос пє пршмє йта убінє

141:1 prob. κ]ωτε or q]ωτε

141:2 Й: м certain, superlinear stroke restored; prob. Мм[ок]

141:6 NAT: i.e. NEEI

141:9 T' corr. over erased N (incomplete) or poss. A

141:16 prob. [τλ] ε, poss. [πλ] ε (for the spelling, cf. 145:15); τογ: i.e. τεγ

141:16-17 poss. a | [πολ] aγcic or a | [Naπ] aγcic

141:18 ...: space for 2½ letters; poss. [60λ τ]ε

141:21 WB corr. over erased HT (articulation mark not erased)

141:23 B: B certain, superlinear stroke restored (cf. 145:7)

Mary said, I " Mathew said, " The Lord said, ' Mathew said, I

THE

The Lord said, I table I to follow Mary said, I "I

The [Lord] said malth. | For the chis silver | are His [disciples] s

our work will be The Lord [said

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- (64) Mary said, | "Lord, you are fearful and [wonderful], * and ...[...]... | those who do not know [...]." |
 - (65) Matthew said, "[Why] do we | not rest [at once]?" 5
 - (66) The Lord said, "When you lay down | these burdens!"
 - (67) Matthew said, | "How does the small | join itself to the big?"
- (68) The Lord said, | "When you abandon to the works which will not be able | to follow you, then you will rest." |
- (69) Mary said, | "I want to understand all things, | [just as] they are."
- (70) The [Lord] said, ¹⁵ "He who will seek out life! | For [this] is their wealth. | For the ...[...]... of this cosmos | is [...], and its gold and its silver | are [misleading]."
- (71) His [disciples] said to him, 20 "What should we do to ensure that | our work will be perfect?" |
 - (72) The Lord [said] to them, "Be | [prepared] in face of every-

^{(64) 141:1-2} prob. and ...[... turn] away (poss. add from) those or and ...[... obliterate] those

^{141:2} prob. those who do not know [you].

^{(70) 141:17} poss. the [rest] of this cosmos or the [pleasure] of this cosmos

^{141:18} poss. is [false]

^{(71) 141:21} work: altered by the scribe from minds

[рмв]

- \bar{M} $\Pi.O\lambda.[....]$. γ \in Π Λ \cap Ω
- νεαβάλ. [...]. Μπεαζωτε ογάε Μ πογζοτε[εα] άλλα αμει εβόλ εαχρά
- 4 ειτ΄ πεχεί[ο]γλλς χεχοός εροεί πχο εις χελώ τε τλρχη ντεξίη πεχλή
- оороусі гар ўнай фооп затяй ооб бие оуйоусі гар ўнай фооп затяй
- 8 убаты иемикукту изфаце у
- то укмуже етвенун шитньй, ужизі
- 12 ειχοογ ερωτη λτετηειμε μμο ογ λγω λτετηχιτογ ζηογηλζτε
- 14 ейжететисолимол Sie итій иє ейжемие Sie итій
- 16 μεχαλ ηγή πενώ με μτομος [ε]
- 0 ε ε ρετ τηο γτη 0 πως 0 [ε] 0 χεπηλ ετετηνλώπως 0 [....]
- 20 жемарігаммн жегшв нім [є.] смонт птеєїге сенау ероц [пе]
- 22 Χεπλοείς Χελείλοος ΝΗΤῷ [Χε] πετνλή εβολ ῆτομ πετόωλ[π΄]
- 24 εβολ· λγχνογή πόινε ημαθή[της] εγμαγμπτονογό χεπολί [...]
- 142:1 first trace very obscure, second trace from ε or Θ, third trace prob. from λ, ε, Θ, or λ: poss. ΠΟΛΕ[ΜΟΣ (Schenke)
- 142:2 [..].: space for 2½ letters in the lacuna, trace very ambiguous; prob. [ογλ]; M.: M certain, superlinear stroke restored
- 142:5 APX corr. over erased 621
- 142:6 N. restored, superlinear stroke certain
- 142:7 N. certain, superlinear stroke restored
- 142:14 Νωτη: i.e. ΝΟΥΤΝ; η: N restored, superlinear stroke certain
- 142:15 Νωτ**Ν**: i.e. ΝΟΥΤΝ
- 142:18 prob. ω[apoq], poss. ω[atetn]
- 142:20 prob. [ET], poss. [Eq]
- 142:23 **6**ωλ[π']: cf. 126:16-17
- 142:25 **ΜΝΤΞΝΟΟΥ**C: sic

TH

||Judas] said, "T ||He said, | "Lo

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The [Lord] sai

Mary said, "Eve The Lord [said]

opereals]." !

! His [disciples].

brob. Eve said un? but p say but established say it is that whi

- thing. | [Blessed] is the man who has found * ...[...]... the contest ... | his eyes. [...]... he did not kill, nor | was [he] killed, but he came forth victorious." |
- (73) [Judas] said, "Tell me, Lord, 5 what the beginning of the path is."
- (74) He said, | "Love and goodness. For if | one of these existed among the | governors, wickedness would never have come into existence." |
- (75) Matthew said, "Lord, 10 you have spoken about the end of everything without concern."
- (76) The Lord said, "You have understood all the things | I have said to you | and you have accepted them on faith. | If you have known them, then they are [yours]. ¹⁵ If not, then they are not yours." |
- (77) They said to him, "What is the place | to which we are going?"
- (78) The [Lord] said, | "The place you can reach ...[...], | stand there!" 20
 - (79) Mary said, "Everything [...] | established thus is seen." |
- (80) The Lord [said], "I have told you [that] | it is the one who can see who [reveals]." |
 - (81) His [disciples], numbering twelve, asked him, 25 "Teacher,

-187

12000 -

^{(72) 142:1} poss. the [battle ...]...

^{142:2} prob. [Neither] did he kill, nor

^{(78) 142:18-19} prob. "Stand in the place you can reach!" poss. "[You will] stand in the place you can reach."

^{(79) 142:20-21} prob. "Everything established thus is seen." or "Is everything thus established seen?" but poss. "Thus [is] everything established. It is seen." or "[Is] everything thus established? Is it seen?" or the like

^{(80) 142:23} or it is that which can see that [reveals].

Р[мг]

- [τ]Μητ΄ ατροο[γω -]
- 2 ΤC A BON X[-] ΠΕΧΕ ΠΧΟΕΙΟ ΧΕ.[.....].Ε Ε 2 WB
- 4 ΝΙΜ ΝΤΆΘΙΧ[......]ΤΕΤΝΆΡΑ [...]ΥΘΤΈΤΝ[....]Ε2 [...]
- 6 ΝΙΜ ΠΕΧΈΜΑΡΙ[ΖΑΜ Χ]ΕΟΥϢΑ 6 ΝΙΜ ΠΕΧΈΜΑΡΙ[ΖΑΜ Χ]ΕΟΥϢΑ
- 8 єїс єтвєпмустнріой итинє \succ
- 12 [0]γω ϕ εεῖμε χεζε $\dot{\phi}$ λ $\dot{\phi}$ νηιηε [η]ε $\ddot{\eta}$ ς $\ddot{\theta}$ ς $\dot{\phi}$ ς ετογηλ[τ]λλγ ζιωωη
- 14 [ε]μωληεί εβολ 2Μπτλκο ήτ [cλρ]3: πεχεπχοείς χεήλρχων
- 16 [mn] πλιοικητής ογπταγ μωνλ [μ5] ενδες ελ. μωνού μος ολ
- [3] [оеі] [3] еүмни евол [3] ізот [3] - 20 [51] πλος ολοεί πλυ μνιδες πετπο20 [51] πλος ολοεί πλυ μνιδες πετπο20 [51] πλυ μνισες πλυ μνε πλυ μνε πλυ μνε πλυ μνισες πλυ μνε πλυ μν
- 22 [и]нти жететйиа ште ймака [рі]ос. боля елетима преметн
- 24 [NO] γ . ΟγΝΟΌ ΓΑΡ ΑΝ \overline{N} 2 ω Β Π ε
- 143:3 XOEIC XE.[......] read in photographs (BASP 14 [1977] 120, 15 [1978] 205); first trace prob. from ε, second trace prob. from λ, λ, κ, λ, κ, οτ 2; poss. ε[τετπωλνει]με οτ ε[τετπτωει]με (cf. 142:11-13)
- 143:4 ΝΤΆΕΙΧ[......] read in photographs (BASP 14 [1977] 120); poss. x[00γ ερωτη] (cf. 142:11-13)
- 143:4-5 poss. Falt[IM]OY xe; if the line break (for which cf. above, p. 33-34) is acceptable, poss. Falt[M]OY xe (Schenke)
- 143:5 first undeciphered trace from π or τ, second undeciphered trace poss. from 0; γ read in photographs (BASP 14 [1977] 120); third undeciphered trace prob. from x, poss. from x; lacuna over τN (poss. read τÑ); fourth undeciphered trace poss. from ε
- 143:6 M¹ read in photographs (BASP 14 [1977] 120)
- 143:9 N. certain, superlinear stroke restored
- 143:22 [N]HTN: sic; emend to [N]HTÑ
- 143:23-24 TH | [NO]γ: cf. 128:5; i.e. ΤΗΟΥΤΝ

The Lord sa you will ...

TH

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nothe 15 [flesh]."
The Lord said
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- [...] * [... serenity ...] teach | us ...[...]." |
- (82) The Lord said, "...[...]... everything | which I have ...[...] you will ... 5 ...[...]... you [...]... everything." |
- (83) [Mary] said, "There is but one saying | I will [speak] to the Lord | concerning the mystery of truth: | In this have we taken our stand, and 10 to the cosmic are we transparent." |
- (84) Judas said to Matthew, "We | [want] to understand the sort | of garments we are to be [clothed] with | [when] we depart the decay of the ¹⁵ [flesh]."
- (85) The Lord said, "The governors | [and] the administrators possess | garments granted [only for a time], | which do not last. [But] you, | as children of truth, 20 not with these transitory garments are you to clothe yourselves. | Rather, I say | [to] you that you will become [blessed] | when you strip [yourselves]! | For it is

^{(82) 143:3-5} poss. "[If you have (poss. add not) understood] everything which I have [told you], you will [be unworthy (or become immortal), for] you [...]... everything."

^{(84) 143:11} poss. emend to Judas <and> Matthew said, "We

^{(85) 143:17} granted: or which they grant

14

;;; thing * ...[[8]... said ...]

in The Lord said

Mary said,

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W The Lord said,

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k speaks and

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of The Lord sai

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Mary said, "Th

The Lord said.

capus. Will they

Judas said, "I

Mylatthew said,

[PMA]

```
\epsilon[--]\bar{n}\pi c \lambda n b o \lambda
                    \pi e x[---xe--] + \omega x x e +
2
                    ωωπ[.....]. πεχεπχο
                    εις χε.[....] χεππετνει
4
                     m_{\perp} \underline{\mathsf{M}} [\dots] \underline{\mathsf{M}} [\dots]
6
                     ΡΙΖΑΜ΄ ϫ[ΕΟΥΑ]Ϣ Ν̈ΖΕ ΤΕ ϯΒϪ϶[Ι]λΕ
                     νωντέ με θο δομού (Μ] το μολίσιο
8
                     ΕΒΟΧ 2ΝΠΚΆΣ ΤΕ. ΠΕΧΕΠΧΟΕΙĊ
                     жейтерепешт та 20 ерат й йп
                     KOCMOC NAU AUCEXT 2A2 2ITN
 10
                     тмааү мптнри етвепаї ижи аү
                     ω σειρε πεχείογαλς χεπτάκ
 12
                     Χω ΜΠΑΪ ΝΆΝ ЄΒΟΥ ΌΜΠΝΟΥΟ Ν
                    τμης 30τ[σ]ν ενώσώνην ενσ
 14
                     ΜΥΗΥ ΜΥΜ Μ΄ΣΕ. ΠΕΧΕΠΧΟΕΙ [ΧΕ]
                     ωληλ 2μμν ετεμμς Σίμε μ[μπλ]
 16
                     TEXEMAGORIOC XEEGAM MM[OC]
                     или жешана эйпил етем[йсэі]
 18
                     ME \overline{M}MAY \angle K 
                     2ВНОУЕ ЙТМЙТСРІМЕ ЖЕБЕЖ[ПО]
 20
                     ΑΝ ΠΕ ΑλλΑ ΧΕCΕΝΑΟΥΨ Ν̄CΕ[ΧΠΟ]
                     πεχεμαρίζαμ χεσεναμότου ε[Βολ]
 22
                      νη πλεμεί. μεπεμποείς πε[иіμ]
                     пе етсооүн жесенавша евод [ан]
 24
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144:2 Some form of πεχε- is to be restored at the beginning of the line.
144:3 lacuna over π' (poss. read π'); [......]. πεκε read in photographs
    (BASP 14 [1977] 121); trace from 0 or 6
144:4 undeciphered trace from π or τ; [......] μρῶπε read in photographs (BASP
    14 [1977] 121)
144:6 \bar{\lambda}: \lambda not certain, superlinear stroke restored (cf. 135:18); \beta[i] read in
    photographs (BASP 14 [1977] 121)
144:7 EA read in photographs (BASP 14 [1977] 121)
144:8 2йпкаг те:: агт corr. over erased ете: (raised point not erased; prob.
    πκλ2τ corr. over erased τπε τε·)
144:10 СЕХП: i.e. WEXП
144:12 йтак: poss. read йток
144:14 ENWA: i.e. ENWAN
144:16 M[MAY]: cf. 144:18-19
144:18-19 ETEM[NC21] ME: cf. 144:16
144:19-20 lacuna over N² (poss. read NN 2BHOY€)
144:20 6€: i.e. K€
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no great thing * ...[...] outside." |

- (86) [... said ...]... speak, I | ...[...]...."
- (87) The Lord said, | "...[...]... your Father 5 ...[...]..."
- (88) [Mary said, | "Of what] sort is that [mustard seed]? | Is it something from heaven or | is it something from earth?"
- (89) The Lord said, | "When the Father established the 10 cosmos for himself, he left much over from | the Mother of the All. Therefore, he speaks and | he acts."
- (90) Judas said, "You have | told us this out of the mind of | truth. When we pray, 15 how should we pray?"
- (91) The Lord said, | "Pray in the place where there is no woman." |
- (92) Matthew said, | "'Pray in the place where there is [no wo-man],' he tells us, | meaning, 'Destroy the 20 works of womanhood,' not because there is any other [manner of birth], | but because they will cease [giving birth]." |
 - (93) Mary said, "They will never be obliterated." |
 - (94) The Lord said, "[Who] | knows that they will [not] dissolve

^{(93) 144:22} poss. "Will they never be obliterated?"

[рмє]

```
[λ]Υω \bar{N}CEK[---].
     [.]. є йтмйт[.....].. пос
2
     πεχειογλλς [μηγθθ] στο χε
     [c] \in NABWA \in B[OA .... 2B] \mapsto B[OA .... 2B]
4
     [T]M\overline{N}T\overline{C}[---]\overline{N}APXWN
     [..]Να\overline{p}επι....[....].\lambda εναψω
6
     [π]ε ῆτζε εκεβτωτ [ε]ροογ πε
     [XEII]XOEIC XEMH LY CENYA ELM
8
     [ТП МН СЕИ]ДУ ЕНЕТПАРАЛДМВАНЕ
     [MMM] THE GE OYWAYE
     [πλτ]πε ΝΗΟΥ ЄΒΟλ 2ΙΤΜΠΕΙϢΤ΄
     [επ]ωικ 2πογκαρως μπογεβρη
     [6\epsilon] \epsilon4\chi\pi0 \epsilon6 \epsilon4\chi0 \epsilon7 \epsilon7 \epsilon904 \hat{H} \epsilon6\epsilon6\bar{M}
14 [60μ] εροά. ΣΥΥ μτώτι μ5ολο
     [ωλτε]τῆςογων[τε21]Η τλει εΜ
16 [\pi\lambda\tau\varepsilon\lambda\tau][\tau\varepsilon] [\pi\lambda\tau\varepsilon\lambda\tau][\tau\varepsilon]
     [\dots ]אָאָג בּאָג[\varepsilonו\omegaד אַאָּאַ[ר\omega אוּשׁחוּשׁא אוֹם אַריים אַאָאַן אַ
18 [PE Τ]E xE[ΝΤΟΟ]Υ ΜΠ[Ε]CNAΥ ΟΥΑ Ν
     [...] NE. Y[\lambda M] LELN[Y] WOOME 5 M
20 [ΤΕ21]Η ΕΤΑΤΕΤΝΟΟΥ[ωΝΟ] ΚΑΝ Ε
      [ω]ωπε παρχων ε[γωα]νρνοό
      [CE]NAWXOOBC AN AN[\lambda\lambda EI]CT
      [х]ш ммос интй х[єоү]варос
      [νλί] ζωωτ' ον τε ε[χοο] βες πε
 24
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145:1-2 poss. к[аталує on пиєгв]н [o]ує (cf. 144:19-20)
145:2 poss. мит[с гіме гімпєєї] топос (cf. 144:19-20)
145:3 π read from ink blotted onto 144:3; for the restoration cf. 135:7-8, 143:11
145:4 prob. εβ[Ολ ΝόιΝε2β]ΗΟΥΕ
145:5 prob. ммтс[21ме — — ] (for the superlineation cf. 142:25 ммтснооус)
145:6 prob. [ce]na; first undeciphered trace prob. from K, poss. from N; second
     undeciphered trace prob. from \lambda, poss. from \Gamma, \kappa, M, \Pi, or T; third undeciphered
     trace from a, e, e, o, c, 2, or 6; fourth undeciphered trace prob. from N; poss.
     Feπικ[λ]λε[ι] κ[....]. (lacuna over n; poss. read κ), though a would be a bit
     crowded
145:7 T: T not certain, articulation mark restored
145:10 N. certain, superlinear stroke restored
145:12 traces of ik rather ambiguous, but cf. 135:8-136:1
145:13 бм: cod. бм (see above, p. 32)
145:15 [TE21]H: cf. 120:23-26, 139:2-6, 142:5-9
145:15-17 See BASP 17 (1980) 57-58 ad loc.
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145:17 poss. [. c בּגִּגָּוֹ ; גּגָּגָּוֹ virtually certain

first poss and [the wind poss. The wind poss. The wind poss. The wind posses are in the posses are the posses and the second posses are altered by the second posses are altered posses are altered posses.

1

Judas said [to

mme] | prepare

The Lord [sai

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lefore | either |

a Father and the

imu (will) go via

the governors be

ıktn!] [| [tell] y

i (ic read in photo i in lacuna too si ingles (BASP 14 [i freques see above

41(hr) i.e. the po

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*p. 145
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poss. fro

r T: third at

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* and ...[...]... | [...]...[...]...?" |

(95) Judas said [to Matthew], | "[They] will dissolve [... works]

of 5 [...]...[...] the governors | [...] will ...[...].... Thus will

we [become] | prepared [for] them." |
```

(96) [The] Lord [said], "Right. For do they see | [you? Do they see] those who receive 10 [you]? Now behold, a Word! | [The one belonging to] heaven is coming forth from the Father | [to the abyss], in silence with a [flash of lightning], | giving birth. Do they see it or [overpower] | it? But you are even more 15 aware of [the path], this one, [before] | either [angel or authority has | Rather it belongs to the Father] and the [Son | because they] are both a single | [.... And] you [will] go via 20 [the path] which you have [known]. Even [if] | the governors become huge | [they will] not be able to reach it. [But listen!] I | [tell] you [that] it is difficult | even [for] me [to reach] it!"

```
[call upon ...]....

(96) 145:13-14 it (bis): i.e. the Word

145:17 poss. ... it (i.e. the path). Rather; it: i.e. the path

145:19 via: altered by the scribe from to

145:22.24 it (bis): i.e. the path

145:18 [e]c read in photographs (BASP 14 [1977] 121)

145:19 first lacuna too short for ογωτ; ν¹ corr. over erased π; [λ]μοο read in photographs (BASP 14 [1977] 121); 2ν̄ corr. over erased ωλ

145:20 [τε21]μ: see above, on 145:15; ετλτετν: i.e. ντλτετν

145:23-24 for the restoration cf. 139:6-7
```

(95) 145:4-6 poss. "[The works] of [womanhood] will dissolve [...] the governors will

(94) 145:1-2 poss. and [the works] of [womanhood here] be [destroyed as well]?

Ţ

:16

[Mary] sai

MThe Lord sai

will go

y Judas said, "F

The Lord sai

;;)[Judas] said,

n) The Lord said

[Judas] said,

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n) yourselves

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thou Privately,

th How; or In wha

th How, or In wh

this How: or In w

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\$18-19 or **W**

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[PMS]

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же[марізам мпжо]еіс жезо
                                                                    which] di
     2
     вноу\epsilon о[..... \epsilon]твш\lambda \epsilonво\lambda
     νολό το πεχεμάσε] το χετε
4
     сооуи ӷѧ[р . . . . ] . . е́е́іѿѧӎ
     BWA \inBO[\lambda ....]...NABWK \in
6
     πειτοπ[ος] πεχείογαλς χείν
     ογ εμογοής εβολ πόιπε πή[λ]
8
     πεχεπχοεις χεζνογ [εςογονζ]
     εΒΟλ Νόιτς Η (Ε ΤΕΧΕΙΟΥΑΑ [C]
10
     Χε2ΝΟΥ ΕΦΟΥΟΝ2 ΕΒΟΣ Νόιπο[Υ]
     OEIN. LEXEL xOEIC xEE....[..]
12
     Ν2ΗΤΟ Νωλενες· ΠΕΧΕΙΟΥΔ[AC]
     жеим пе еткш йиезвно[уе]
14
     \bar{N}NIM \bar{E}BOA [NE2]BHOYE \bar{E}TK[..]
     пкосмос [.].....[..\epsilon]
16
     TKW ΝΝΕ2[Β]ΗΟΥΕ ΕΒΟ[λ ΠΕΧΕ]
     \pixoeic xe[n]im \pi[\epsilon ...]\epsilon\pie[n]
18
     TAZEIME EN[E]ZBHO[YE] \pi\omega q \pi[e e]
     ειρε μμ[ολω] πε μμειπτ. μ[τπ]
20
     ΤΝ ΔΕ ΑΡ[ΙΑΓω]ΝΙΖΕ ΕΟΙ ΝΤΟ[ΡΓΗ]
     μμπε[Φθο]νος €βολ ζητηνό[γ]
22
     λγω Ντ[ετκ]κω Μμωτκ κλ2μ[ογ]
     \bar{N}NET\bar{N}[...].E^{-}\bar{N}TET\bar{N}T\bar{M}.[..]
24
146:1 [марізам: cf. 146:4 (тє-); not enough room for марізаммн
146:2 poss. ϵ[γ]ψ[λΝΒωλ ϵΒο]λ
146:3 poss. read EBOX.
146:4 prob. νογεω[Β; poss. νογεω[π', i.e. ενογεωπ' (see BASP 17 [1980] 58 ad
   loc., and above, on 129:20-21)
146:5 trace of 1 could also be from r or T
146:6 prob. a nominal subject for Nabwk (qNa cannot be read)
146:9 [ετογοη2]: cf. 146:8.11, but poss. [ετόολπ]
146:13 J: 1 not certain, diaeresis restored
146:16 A connective superlinear stroke is preserved over the fifth and sixth
   undeciphered traces.
146:17 poss. εβο[λ λη πεχε]
146:18 n virtually certain
146:18-19 ne[n] Ta2: i.e. nentag
146:19 EN[E] read in photographs (BASP 14 [1977] 121); E restored at the end of the
   line, though not strictly necessary, is recommended for a usual line length
146:20 Μ: M certain, superlinear stroke restored; ειωτ: ειωτ is expected
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*p. 146
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BASP 17

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(97) * [Mary] said [to the Lord], "When | the works [...]... | ...[... which] dissolves | a ...[...]."
```

- (98) [The Lord said, "Right. For] you 5 know [...]... if I | dissolve [...]... will go to | his [place]."
 - (99) Judas said, "How | is the [spirit] apparent?" |
 - (100) The Lord said, "How [is] 10 the sword [apparent]?"
 - (101) [Judas] said, | "How is the [light] apparent?" |
 - (102) The Lord said, "...[...] | in it forever."
- (103) [Judas] said, | "Who forgives the [works] 15 of whom? [The works] which ...[...] | the cosmos [...]...[... | who] forgives the [works]." |
- (104) The Lord [said], "[Who ...]...? | It behooves whomever has understood [the works] 20 to do the [will] of the Father. | And as for [you, strive] to rid [yourselves] of [anger] | and [jealousy], | and [to strip] yourselves | of your [...]... s, and not to ...[...]

```
(97) 146:1-3 poss. When the works [dissolve] ... [... which] dissolves
146:3 which: or who; dissolves: or dissolve
146:3-4 poss. ... [... which] dissolves a [work." The Lord said or ... [... which]
 dissolves." [Privately, the Lord said
(98) 146:4 poss. [Privately, the Lord said (see the previous note); you: fem. sing.
146:7 his: or its
(99) 146:7 How: or In what
(100) 146:9 How: or In what
146:10 sword: or reed
(101) 146:11 How: or In what
(102) 146:13 in it: or by means of it
(103) 146:15 poss. [The works] which you (masc. sing.) [ . . . ]
146:17 poss. who] does [not] forgive the [works] or who] do [not] forgive the [works] or
  who] forgive the [works]
(104) 146:18-19 or "[Who ...]... the one who has understood [the works]? It
 behooves him
```

^{146:21-22} for the restoration cf. 138:16-17 146:22 THNQ[Y]: cf. 128:5; i.e. THOYTN

^{146:24} first trace from π or τ , or poss. from γ ; second trace from ω or ω

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[PMZ]

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[Approximately 7 lines are missing.]
   [--]
8
   [ - - - ]NE
10 [ - - - ]WAE
   [ - - - ]e..†πε
12 \quad [ - - ] M \overline{N} T P \in Q >
    [--] anodned
14 [ - - - ]†xw rap M
    [ - - - ]ETNILINZEN
16 [---]THTNZ22OY
    [ - - ]тафыне є аф
   [ — — ]qnawnz wa
20 [......].ε†χω Μ̄мος ΝΗ
    [T\bar{N} \ldots]. \varepsilon x \in \bar{N}N \in T\bar{N} \subset UP\bar{M} \succ
    [Νη ετΜ] ΠΝΑ ΜΝη ΕΤΜ ΨΥΧΟΟΥ Ε
      [пдіддо]гос мпсштнр.
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147:8-23 The location of the left margin on this page is very uncertain.
147:14-15 prob. \overline{M} | [MOC - - - x \varepsilon - - ], poss. \overline{M} | [MOC NHT\overline{N}]
     x \in ---] (similarly Krause [p. 26 n. 102])
147:17 prob. N̄]Taq, poss. €]Taq
147:18-19 poss. \overline{M} [TON \overline{M} MO - - - ]
147:20 prob. [ENEZ (or ANHZE) ANOK] AE T
147:21 prob. xe is to be restored in the lacuna; trace prob. from r, H, I, N, Π, or T,
```

poss. from λ , M, or γ 147:23 For the decoration above and below this line, see Facs.: Codex III (1976), pl.

141; for the restoration cf. 120:1.

255. ų [H].

*[...]... | [...] ... | [...]... | [...]... | [...]... | [...]... | reproach | [...]. For I say ... | 15 [...]... you take ... | [...]... you ... | [...] who has sought, having | [...]... this, will ... | [...] he will live ... | 20 [...]... I say to | [you ...]... so that you will not lead | [your] spirits and your souls into error." |

[The Dialogue] of the Savior

```
147:14-15 poss. For I say [to you, ...]... you take ...
147:18 poss...]... this one will ...
147:18-19 poss...]... this, will [rest ...] he will live ... or ...]... this one will
[rest ...] he will live ...

Cola 147:19-20 prob. [...] he will live [forever. And] I say
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INDEXES

The main entry is always the standard Sahidic form; if not actually attested in the text, this form is given in parentheses, e.g. (anr-). The entries are followed by a reference to W. E. Crum, A Coptic Dictionary (Oxford: Clarendon Press, 1939), e.g. 9a.

- vb tr = transitive verb, the infinitive of which can be followed immediately by an object (dir obj); after the status absolutus the direct object is governed by the preposition N-, MMO-; the absence of a direct object after the status absolutus is indicated by "no dir obj" or by "med"
- med = medium, middle voice, in which the infinitive of a transitive verb without a direct object describes the entry of the actor into the state otherwise described by the qualitative of that verb
- vb intr = intransitive verb, one which can never be followed immediately by an object
- attrib = attributive construction, in which \overline{N} with a bare noun modifies a preceding noun
- * after a reference, e.g. 133:1*, indicates that the key word or construction is wholly or partially restored or read from uncertain letters
- ap after a reference, e.g. 129:12ap, indicates that the key word or construction is to be found in the apparatus to the text

Other abbreviations are as in Crum, with the following additions:

I = basic (not converted) tense

II = Second Tense

III Fut = Third Future

advb = adverb, adverbial

affirm = affirmative

Circumst = Circumstantial

Cond = Conditional

Conjunctv = Conjunctive

dat = dative, used to distinguish the preposition \overline{N} -, $N\lambda$ - from other words spelled \overline{N} -

dir obj = direct object; see above under vb tr
foll. by = followed by
Fut = Future
Gk = Greek
Imperat = Imperative
infin = infinitive, including the Causative Infinitive
neg = negative
Perf = Perfect
Pres = Present
suffix vb = verb of suffix conjugation
t-caus = t-causative verb
w. = with

I. WORDS OF EGYPTIAN ORIGIN

aar, see eipe. ama?TE, Ema?TE (9a) vb intr. —— **єх**п- ¹131:6. —— ЙМО-...2Ñ-¹132:24, 133:1*. (λ Nr-), \overline{N} TK-, \overline{N} TWT \overline{N} - (\overline{I} II b4up) copular pron. 133:15, ¹139:16, 140:24. See also $\pi \varepsilon$ (2°). ANOK, ${}^{1}\bar{N}TOK$, ${}^{2}\bar{N}TOQ$, ${}^{3}\bar{N}T\omega T\bar{N}$, $^{4}\bar{N}TOOY$ (11 b) pron. $^{2}122:24$, 3123:11*, 4124:12, 3124:16-17ap, 3124:22, $^{1}125:3$, $^{2}131:5$. in extraposition to subject 120:8, 120:23, 126:2, 128:1*, 129:12*aþ*, ²130:23, 133:13, 137:21, ²139:5, 140:22, ³143:18, ³145:14*, ⁴145:18*, 147:20*ap*; before Imperat: 3124:2, 3146:20*. predicate of a nominal sentence: 1121:9*, 1121:16; of a cleft sentence ²126:9ab,

²126:15, ²126:16, ²129:2, 4131:12 (see 131:13ap), 2133:4, ²133:10, 4138:10, 4138:13, 3138:14, 4139:1, ²142:23. See also anr-. ANHZE, see ENEZ. api-, see eipe. $\Delta \tau$ - (18b) prefix forming nn. See моү. μητ-λτ-, see ροογω. **αγω** (19b) conjunction. 122:14, 123:5, 124:7, 124:11, 124:18, 124:21, 127:9, 129:7, 131:3, 141:1. joining independent clauses 120:20, 126:16, 126:23, 127:5-6ap (bis), 128:14, 129:14, 130:5ap (bis), 132:18, 133:11, 134:14, 133:12*, 134:16, 134:22, 135:2*, 135:6, 135:16, 135:19, 135:20, 136:4, 136:20, 136:22*, 138:23*, 139:14, 139:17, 139:18, 139:23*, 140:7,

140:11, 141:18, 142:13, 143:9,

145:19*

depende

128:3ap, 13

ze Conjunct

:18,145:1*, 146

prep phras

11.131.14*

in ms 121

_{35,127:15}, 127

(2), 139:10 (?

m i) interrog

да[‡], 138:21, тария: 143:

elet elaje.

∴iit **X**(0.

:W€". See @2€.

5xb) prep. 142

(30) vb intr. 12

- €, €PO+ 142

- HZHT+ 139:6

- ENCY-N-111

- EZOYN 132:3

-650AN €-

- ESPAT 6- 13

118 m m. 1

) (qup) nn

ુcγ-N-BOУ I

tor advb ex

1

1

\$138:19.

;16. ;6:124:24. 132: ;16. 134:15,

144:11*, 145:19*. joining dependent clauses 121:7, 128:3ap, 131:7, 131:10, 132:1ap. before Conjuncty 133:20*, 137:18, 145:1*, 146:23. joining prep phrases 130:13*, 130:22, 131:14*. joining nns 121:2, 121:17, 125:15, 127:15, 127:23, 130:19, 139:9 (?), 139:10 (?). λω (22a 1) interrog pron. 142:5, 142:16. λω N- 124:24, 132:22*, 134:2*, 134:15, 134:10, 139:22*, 138:21, 134:21*, 139:23, 141:7, 143:12, 144:6*, 144:15. awet, see eiwe. aze, azet, see wze. **λΧΙ-**, see **Χ**ω. **λχῆ-** (25*b*) prep. 142:10. BWK (29a) vb intr. 126:3, 130:11, 134:22. — ε-, ερο- 142:17, 146:6. —— **п**2нт- 139:6. — єпса-й-пітй €-135:19. — ε**20**ΥΝ 132:3* (?). — εξογη ε- 132:3* (see ap), 138:19.

— **єграї є-** 135:9.

Diave

)RIGIN

-126:16.

e 131:134

4138:10.

139:1, ²14:2

Nľ•.

ENEZ.

enx formu

see pool-

conjunction

17. 12£1

2-19. 129

ndependen

6:16, 1²⁶:

), I28:I4

bis), 132:11

134:14

5:2*****. 135³

5:20, 13^{6‡}

138:23*

:18, 1392)

:18, 142!

CA [10]).

€.

Βλλ (31 b 8) nn m. 135:4, 140:3, BOλ (33b 9up) nn m. 121:16, attrib: ca-N-BOA 123:21-22ap, 144:1 (for advb expression see

144:6*.

EBOA 120:18, 122:13, 128:7; W. vb: see Bωλ, ει, κω, κωτε, ΜΟΥΝ, ΜΤΟ, ΝΑΥ, ΟΥШΝ2, xωĸ, xwwpe, αωτ€, бшшт; also, δωλπ, further below. EBOA 2Ñ-, Ñ2HT- 121:8, 121:23, 122:20, 127:7, 129:22, 131:8, 133:6, 133:12*, 133:16, 135:18, 138:17, 140:21, 144:13, 146:22; as nn 133:15, 139:16, 140:12, 140:13, 144:7, 144:8; also, see further below. ЕВОЛ 21ТООТ - 136:14*; also, see further below. EBOX TWN 126:19, 126:20. **€ΒΟλ Χ€-** 134:3*. **Й**ПВОХ 131:3. EBOA N-, MMO- 120:22, 141:2 (?); also, see further below. мпвол N- 130:5, 130:5ap. EBOA between vb and prep, prob. to be taken w. both $(\varepsilon BO\lambda \text{ for } \varepsilon BO\lambda \varepsilon BO\lambda)$: €BOA 2N-, N2HT- 130:12, 132:2ap, 133:18 (?), 143:14. EBOλ 2ITÑ-, 2ITOOT-136:20, 145:11. €BOA N-, MMO- 129:23, 130:15, 135:12*, 136:13ap, 136:16*. Bωλ (32a) vb tr. 146:3 — євоλ 146:4ap), 146:6* (?); 145:4*, 146:2*ap*, 144:24*****, 146:3 (see 146:3 & 4ap); as nn m 122:3. вхвілє (37*b*) nn f. 135:18, Bλλε, ¹Bλλε (38*a*) nn m. attrib 121:24, ¹121:24*ap*. (βωψ), βεψ- (46*b*) vb tr. 143:23.

€-, ¹€PO- (50a) prep. ¹120:14, ¹120:19*, 125:5, ¹134:19, 134:23, 1137:5, 139:8; see BWK, єімє, KIM, κωτε, MOYTE, NAY, NHY, COBTE, смо γ , с ω т \overline{M} , \uparrow , т λ мо, тйнооү, тсаво, TWMT, τλχρο, ογων, ωινε, ωωπ, 2ω, 2ωπ, xi, xω, xpo, δινε, κολλάω, πιστεύω. before infin: 129:23ap, 134:7, 139:7, 140:16, 140:17, 145:24*, 146:19*; see also †, ογν-, ογητε-, ογωω, ἀγωνίζομαι. **€ПСА-Й-ПІТЙ €-** 135:19. €20γN €- 132:3ap, 138:19. €2Pa1 €- 123:1, 133:21, 135:9, 136:9. Ñ2ΟΥΟ €- 130:2, 131:5ap. €I MHTI €- 131:23-24ap. forms advb expressions and compound preps w. BOA, EITN, MATE, CA (10), THP-, 20γη, 2ΡΑΪ, 20γο. $(\varepsilon B \iota \omega), \varepsilon B \varepsilon \iota \omega (52b) \text{ nn m.}$ attrib 130:17*. єврнбє (53b) nn f. 136:7,

EMA2TE, see AMA2TE.

ENE2, 'ANH2E (57a) nn m.

127:13* (context unclear).

as advb '142:8.

NWA-ENE2 120:8, 137:15,

146:13.

136:19*, 145:12*.

єммон, see ммон.

 WA-ENEZ
 127:10, 137:10,

 144:23, 147:20ap, 1147:20ap.

 WA-NIENEZ
 122:1.

 XÑ-ENEZ
 WA-ENEZ
 130:14,

 1130:22*.
 :pi-, see eipe.

epi-, see eipe. epo-, see e-.

EPAT -, ¹ ερετ - (ΤΗΟΥΤΝ) (303*a* 8 up) prep. 120:5, 120:6, 120:21, 127:2-3*ap*, 127:5, 128:14, 128:22, 129:21, 130:10, 131:1, 133:24*, 135:13*, 136:17, ¹142:19, 143:9, 144:9.

ερωτε (58*b*) nn m f. attrib 130:16.

(ερηγ), ερησγ (59a) nn m f. 137:1, 137:6*.

єснт (60*a*) nn m. мпєснт 131:7.

 етве- (61a) prep. 123:13,

 126:22, 142:10, 143:8.

 етве-паї 128:18, 129:19*,

 144:11.

ετβε-ογ 135:15*, 140:10, 140:15, 141:3*.

ετπω (532*b* 4) nn f. 141:6.

εοογ (62*a*) nn m. 121:2, 121:3, 136:14.

†-εοογ 121:4; foll. by Ñ-, Nλ'
131:18, 136:11, 136:13.

εωωπε (580 *b* 16) conjunction. 122:17, 128:20-21*ap*, 145:20*.

EUXE- (63 b) conjunction. 142:14, 142:15.

€2н, see 2н.

exn-, 'exm-, 'exw- (757a 3)

prep. 127:18, 131:6, 131:13,

1131:14*, 1133:6, 2135:3,

2138:14, 2138:15, 140:10.

- 6-140:16. - 680\lambda 132:25 1423. - 680\lambda \infty 680 124, W. one \infty 680

N € XÑ- 2139

. 130 mm. 130

î (70a, see al

± 120:23, 128:8,

- 680A 680A stand git (see ap),

129:23, 13

- 680λ (for € 17007 136:20. - 6111Ñ 135:1 18 1€ÎM€ (77.6

;p(?).

- 6· 134:5, 413, 143:3ар (в 215, 16· 134:8, - йно• 142:12

- 46- 122:12 410,134:21, 130 4:36) vb tr "br

- HAY 138:21 |44 |- ERPAT 135:

136:234

* [63a] vb

1135:2 1136:2 141:20 еграї є хп- ²139:20*. нрп (66*b*) nn m. 130:17*.

ει, ¹εῖ (70 a, see also ΝΗΥ) vb intr. 120:23, 128:8, 134:21.

— ε- 140:16.

127:10,

esculus.

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My-enes

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:2-3-yit

5:22. I20:2

130ц, ц

13011.

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ΗΟΥ 3921

an m.

Щ.

: prop.

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J 12818. 1

135.15

541**m**l.1

:21:11: [6]]. **hi**

5.11.13^{6.1}

30 h 16) oc.

10-2165

63b) Œ

2.15

- 2exw

:18. 13^{1/h}

1133:6,

8:15.1^{16.}

.:g.

ΙÓ.

8.

— євол 132:2* (?), 133:18 (?), 142:3.

— εβΟλ ΕΒΟλ ΜΜΟ-120:22; w. one εβΟλ standing for both 129:23, 135:12*.

— εβολ εβολ $2\overline{N}$ - 133:5; w. one εβολ standing for both 132:2* (see ap), 133:18 (?), ¹143:14.

— εΒΟλ (for εΒΟλ εΒΟλ) 21ΤΟΟΤ 136:20.

— $\in \Pi I T \overline{N}$ 135:14*, 135:16. $\in I M \in (77b)$ vb intr. 139:12 (?).

— ε- 134:5, 139:12 (?), 141:13, 143:3*ap* (bis), 146:19; foll. by **x**ε-134:8, 134:11.

— **x∈-** 122:12 (?), 134:1*, 134:20, 134:21, 136:4, ¹143:12.

єне (78b) vb tr "bring."
— Na- 138:21; no dir obj

138:23. — E2PAÏ 135:22.

EINE (80b) vb intr "resemble."

— Ñ-, Ммо- 131:5, 132:18ар, 136:23ар, 139:11.

(E100P), see 2100P.

ειρε, ¹ρ̄-, ²λλ̄-, Imperat ³λρι-, ⁴ερι- (83*a*) vb tr. ¹120:13, ¹122:5, ¹122:17, ²123:22, ²132:17, ¹135:21*, ¹136:2, ¹136:4, ¹136:23, ¹138:13, ¹138:15, ²141:20, ¹143:4 (cf. 143:4-5*ap*), ¹145:6, ¹145:21, 146:20; no dir obj 144:12.

P-, λρι-, ερι- before Gk vbs: see ἀγωνίζομαι, ἀρνέομαι, ἀτιμόω, ἐπικαλέω, καταλύω, μετανοέω, συμφωνέω, φορέω.

EIC- (85a) deictic particle. 122:6, 128:4* (?), 145:22*.

єю-2ннтє 126:18*, 128:4ар, 128:10 (?), 129:16*, 145:10.

EIC-2HHTE EIC- 138:11-12, 139:18-19*.

EIWT, ¹IWT (86b) nn m. ¹121:1*, 121:5, 129:20*, 130:9ap, ¹133:19, 134:15ap, 138:4ap, 144:4, 144:9*, 145:11, 145:17*, 146:20.

(ειτη), ιτῆ (87b) nn m.

ca-Ñ-Πιτῆ 127:16*, 129:11,

131:11*, 131:14*, 135:7,

135:10, 135:19 (for advb

expressions and compound prep see Ca [10]).

επιτÑ 135:15*, 135:16, 141:5. (ειωε), λωε† (88*b*) vb tr.

--- N2HT- 1131:12*.

— N2PA N2HT - †131:15*.

κ**λ-**, see κω.

κaa-, see κω.

(κε), κε-, ¹6ε-, pl ²κοογε (90b) nn m f. 138:9, ²138:23, ²138:24, ¹144:20.

(κογι), κογει (92b) nn m f. 125:7, 136:23, 141:7.

κω, ¹κλ-, ²κλλ- (94*b*) vb tr.
²131:21, ¹134:24*ap*, 140:8.

--- εxω- 1135:2.

--- ν̄cω- 120:4, 141:9.

--- $2\bar{N}$ - 2 I 32:I.

—— **ΕΒΟλ** 146:14*, 146:17*. — **ЕПІТЯ** 141:5. — κλ2HOY Ñ- 146:23*. κa-ρω-q as nn m 1145:12. KAKE (101 b 4) nn m. 122:4, 125:23*, 122:16ap, 127:2, 127:4, 127:5-6ap, 127:23*, 132:8 (see ap), 133:24. KIM (108a) vb intr. 132:23, 133:8 (bis), 133:13. **—** €- 120:16, 132:22, 140:6. кмто (109*a* 18up) nn 132:21-22ap. кршм (115*b*) nn m. 131:8. κωτε, ¹κοτ- (124*a*) vb tr. --- ϵ -, ϵ PO-: no dir obj 130:2-3ap (bis), 130:6*. — EBOλ 141:1ap (?). - Євол Ñ-: med 141:1ap (?). — **Є2РАЇ Є-** 1133:21. κοογε, see κε. KA2 (131a) nn m. 122:24, 127:21, 129:19ap, 130:3, 130:12ap, 131:14, 132:22, 133:4*, 133:7 (bis), 135:2*, 135:20, 144:8*. κω2 \mathbf{T} (133b) nn m. 124:7, 128:16, 130:6*, 134:2, 135:11. κλ2μογ, see κω. (146a)λλλΥ nn. 120:22, 131:23*ap*, 133:23, 134:6.

 \overline{M} -, see \overline{N} - (10, 20). ма-, see †. Ma, ¹Ma- (153a) nn m. 123:2*, 127:16, 132:3ap, 132:7, 132:7ap, 133:15, 133:21, 138:19, 139:3, 139:17, 140:16, 140:22, 142:18, 144:16, 144:18.

:17 MA-N-X100P 1123:23. CHHT. **мпіма** 136:13 (?). "ct oγnte-. (ME), MHE (156b 6up) nn f. 176a) prefix 121:2, 123:9, 123:12, 125:16, 11(!) 133:17, 140:10, 140:12, 140:21. 1 HOÓ, PMM 143:8, 143:19, 144:14. μος, τέλειος. attrib 128:9ap, 128:15*. AT See POO 128:20*. :180 16). MOY, MOOYT (159a) vb intr. жейп€ 142:1 125:13, †139:22, 139:22, †140:7, #4 (179a) vb in †14o:8, 140:11ab (10).- H· 139:10. †140:11*ap*, 140:13, 140:14. Connecty 139 **λΤ-ΜΟ**Υ nn 143:4-5*ap*. :1139:3ap. $\overline{M}M\lambda$, see \overline{N} - (10). e1 (180a) advb $\overline{M}MO$, see \overline{N} - (10). 1 NAT- (1876) (MMN-), MN- (neg existential in CHOOYC 14 predicate), see OYN-. $\overline{M}MIN (168b).$ 3 (190a) nn. MMIN MMO - 132:16, 132:17ap. (MMON), **EMMON** (160a)interjection. 122:16. MN- (neg existential predicate), see OYN-. мÑ-, LAMMA' (169b) prep. ¹134:11, 124:2*, 120:21, ¹134:13, ¹136:19, ¹137:21. joining nns 120:20, 120:26, 123:14ap (?), 123:21-22ap, 125:17, 127:17, 127:21*, 127:23, 128:6, 129:11, 130:16, 130:17 (bis), 130:18, 130:19*, 133:7, 133:17, 134:25 (bis), 135:2*, 135:11, 136:7, 141:18, 142:6*, 143:11*ap*, 143:16*, 145:12, 145:17, 146:22, 147:22. MAEIN (170b) nn m. 129:18. (MOYN), MHN† (171b) vb intr. — EBOA †143:18.

MINE (172a) nn f.

ACJ NMINE: w. indefinite art

it, see MOY.

ME 1245*, 13

æligob) nn f.

INHTE N- 128:1

ME (1916) vb ir

- ۥ I40:Q.

- E. EPO . .

туф (bis).

ाक्षुक) (vb as)

TO EBOX N

41-10p), 135:2

74(1936) vb int

- HHO, refl

11.147.18-10

10 m: †-M

柳河- 121:8.

1(1966) nn.

132:8, 1

14:16*

10Y 122:10,

J. 135

see also

143:12. MNT-, see MHT. MNT-, see OYNTE-. мйт- (176a) prefix forming nn f. 127:11 (?). See NOO, PMMAO, CZIME, αγαθός, τέλειος. мит-ат-: see рооүш. **мπє** (178а 16). **€**₩**X€-**₩**П€** 142:15. $\overline{\mathbf{M}}$ пи \mathbf{a} (179a) vb intr. --- N- 139:10. w. Conjunctv 139:11ap. as nn m 139:3ap. мпша (180a) advb. 139:3ap. (мнт), м \bar{n} т- (187b) nn m f. **ΜΝΤ-**ΕΝΟΟΥC 142:25. MOOYT, see MOY. м**атє** (190*a*) nn. **єматє** 124:5*, 135:5. мнтє (190b) nn f. **ÑТМНТЄ Ñ-** 128:17ар. моүт ϵ (191 b) vb intr. — **€-** 140:9. — ε-, ερο· ... **χ**ε- 140:6, 140:9ap (bis). мто (193*a*) (vb as) nn m. мпмто євох м- 124:1* (see 124:1-2ap), 135:23*. $\overline{\mathbf{M}}$ тон (193b) vb intr. — ммо- refl 120:7, 141:3, 141:11, 147:18-19*ap*. as nn m: 十-所TON Nみ・・・・ €BOX 2N- 121:8. M**λ** γ (196b) nn. йм**а**ү 132:8, 135:11, 139:18, 142:19, 144:16*, 144:19; **€Tммаү** 122:19, 127:16, 132:7, 133:16*, 135:12, 137:10, 139:3*; see also **ΟΥΝΤЄ-**.

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3(?).

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). 123/12.**1**

10, 14011.

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diginal di

T (159a) 7

: ::. 130:21.

140:1100

140 13 16

143:4-ar

 (I_0)

10)

- 'aeg =

SEE OYN.

r i viloliti

EMMON

Z. 122:10.

cistential ax

2 (169)

::1::

10:19. ¹13:

DS 120:20, !

2) 1232

1272

:II, 130:1**4**

18. 130.19

4:25 (bis).:

o =, 141¹²

113:16*, 1

:: 147.22

) un un. 124⁻

· 4-1918

. *143:18.

w. indet

n f.

N-, IN-, 2M-, 3MMO-, 4MMAprep. 3120:12, *b*) (215a, $^{2}121:15, \ ^{3}121:16, \ ^{2}122:13 \ (?),$ 123:9, 2126:4, 3127:14*, 128:6, 3129:5, 3129:9, 133:22, ²135:1, ²138:6, 145:2, 145:18 (?). genitive 2120:1, 121:18, 2122:3, 2 122:4, 2 122:16ap, 2 125:19*, 127:18*, 127:18, ¹127:16, ²128:16*, ¹129:11, 130:2-3*ap*, ¹131:11, ¹131:14, ²131:20 (see 131:21ap), $^{2}132:3ap$, $^{2}132:7$, ²133:19, 134:17, 133:14, 134:18, 135:1, ²135:6, ¹135:7, ²135:17*, 135:19, 135:10, ²136:21, ²136:23, ²135:20, ²140:18, ²139:9, ²139:4, ²141:17, 142:1, 142:5, 142:7*, ²142:10, 143:8, 143:14, 143:19, ²144:11, 144:13, 144:20, 145:4, 146:15, 2146:20*, 2147:23; see also compound preps formed w. BOλ, Cλ (10), TΠ€, 2€ (20), 20γN (see also MMIN). continues suffix after 2HT=, 2ΙΤΟΟΤ (see 2ΙΤΝ-). forms attrib construction: (a) before bold, blue, ebiw, epwte, me, the, oywt, welet, wloom, 2hke, 20yn, 20yeit, x100p; (b) after nob, woph, μονογενής. partitive after λω, 2λ2.

governs dir obj after vbs tr: see $B \omega \lambda$, ε Ine (10), ε Ipe, $K \omega$, $K \omega \tau \varepsilon$, noyzm, noyæe, $c \omega K$, $c \omega p m$, $c \omega \tau \varepsilon$, $c o o \gamma N$, $c \omega o \gamma z$, \uparrow , $\tau a m o$, $\tau n o o \gamma$, $\tau a z o$, $o \gamma n \tau \varepsilon$ -, $o \gamma \omega n z$, $\omega \tau$, $\omega i n \varepsilon$, q i, $q \omega \tau \varepsilon$, a i (10), $a \omega$, $a \omega \omega \varepsilon$, $a i i n \varepsilon$

w. Gk vbs: see ἀρνέομαι, καταλύω, κατέχω, κολλάω, παράγω, παραλαμβάνω, φορέω.

forms various expressions after amate, sime, sine (2°), kw, $\overline{\text{m}}$ mwa (1°), $\overline{\text{m}}$ ton, $\overline{\text{m}}$ wpx, $\overline{\text{oy}}$ n-, $\underline{\text{w}}$ w $\overline{\text{m}}$ e.

governs infin after $(\overline{P}-)\chi\rho\epsilon i\alpha$. forms advb expressions w. Bol, eneq, echt, may, ca (I^0) , cnay, the, oundy, ounding, worh, 2e (2^0) , 2pai, 20yo, xwm.

forms compound preps w. BOA, MHTE, \overline{M} TO, $2 \in (2^0)$, 20 YN.

= $2\bar{N}$ - ²129:20-21*ap*, ²136:13 (?), ³140:23 (?), 146:4*ap*.

N-, ¹M-, ²NA- (216a 1up) prep. ²120:12, ²133:14, ²139:7, ²145:24*; see also εinε (1°), NA, Πεχε-, †, ΤΑ20, ογωνς, \mathbf{x} ω. (ν \mathbf{a}), ν \mathbf{a} ε (216b) vb intr.

- NA- 122:21*.

(NOY, NAT), Fut auxiliary NA. (219a, 217b) vb intr. 120:4. 120:6, 120:7, 120:25, 121:24. 122:1, 122:4, 122:17, 122:18, 122:19, 122:20, 122:21, 123:4. 125:3, 125:8, 125:15, 126:3, 127:2, 127:5-6ap, 127:8, 127:13, 127:17*, 128:22ab, 129:9-10*ap*, 129:10, 131:21, 131:23, 132:11, 132:13ap (bis), 133:6, 133:8, 133:24, 134:3, 134:10, 134:13, 134:15, 134:20, 134:22, 134:21, 134:23ab, 134:24, 135:8, 136:9, 136:15, 137:9, 137:14, 137:21*, 138:13, 138:15, 138:18, 138:21, 138:23, 138:24, 139:1*, 139:2*, 139:6, 140:6, 140:9, 141:10, 141:11, 141:15, 141:20, 141:21, 142:8, 142:17, 142:18, 143:4, 143:7, 143:13, 143:19, 143:22, 144:14, 144:21, 144:22, 144:24, 145:4, 145:6 (bis), 145:19*, 145:22*, 146:6, 147:18, 147:19.

See also NHY.

ΝΟΥΒ (221 b) nn m. 141:18.

NKA (223*a*) nn m. 133:13*ap*, 137:20*.

NIM (225*a*) interrog pron. 126:7, 126:7*ap*, 126:13, 126:13*ap*, 131:23*ap*, 135:8, 136:13, 136:15, 138:7, 139:2, 144:23*, 146:14, 146:15, 146:18*.

NIM (225 b) adj. 120:10, 122:24, 124:16*, 129:17, 132:15*, 132:17, 133:13ap, 134:17, 136:2*, 137:20, 141:13, 142:11,

| (2276) | DI | | (2276) | DI | | (134:16*, I | (1914; See NA2P | (14:14cw (31:14cm) (31:14cm)

_{010, 143}:4, 143

1' See MN- (20

NANO

₩ vb. 121:2

122:22 1128:4 1127:17 1137:17

19.140:4. 9(2336) vb intr. — 6.. 6PO • III (see 127:2

96⁴, 132:11, 1 34: 135:4**4**p, 314: 136:5, 1

1974, 13777, 1 123, 14721. 1 1313.

— 6802 126 — 16-129:1 Миноу 21 Дипт (qua

- ε80λ (for 136:16*.

- εξογη 1

1386) **4P**

(406) **m m**

142:20, 143:4, 143:6. $N\overline{M}M\lambda^{-}$, see $M\overline{N}$ - (20). (NANOY-),NANOY-(227a)suffix vb. 121:22*, 130:18*, 130:20. NOYNE (227b) nn f. 130:20, 134:4*, 134:16*, 134:18. NNA2PN-, see NA2PN-. \overline{NC} \overline{A} , \overline{NC} \overline{W} = (314a 3) prep. ¹120:4, 122:22, 125:17*, ¹128:3*, ¹129:7*, ¹128:4, ¹137:17, ¹137:18, 131:23, ¹141:10, ¹141:11, ¹137:20, 141:15. NOYT€ (230b) nn m. 137:23, 138:4ap. (NTN-), $\overline{N}TOOT - (427b 15up)$ prep. 140:4. NAY (233 b) vb intr. — €-, ЄРО- 122:7*, 123:4, 127:2* (see 127:2-3ap), 127:6*, 132:6*, 132:11, 132:14, 132:16, 133:24, 135:4*ap*, 135:5, 135:6, 135:14, 136:5, 136:8, 136:17, 137:4*, 137:7, 137:10, 137:13, 140:3, 142:21, 145:8, 145:9*, 145:13. **— ЄВО**Л 126:16, 142:23. --- XE- 129:17. (NHY), NHOY (219b 5, see also ει) vb intr (qual). --- εβολ (for εβολ εβολ) ммо- 136:16*. --- εβολ (for εβολ εβολ) 2ITÑ-... €- 145:11*. **— Ε2ΟΥΝ** 121:21. NIGE (238b) vb tr. no dir obj 134:9.

N€2 (240*b*) nn m. 130:17.

NOY2 \overline{M} (243 b) vb tr. 137:16.

U.

66) vb ina.

122:21*.

Fut auxilia

i vb im

- 120m;

4 127

220. 122.

33. iz_{ik}

;-6cc,

277, 2

C. 120:10.

H. Bry

33. 132

413, 13410

134:22. 14

5.3. 136g :

14.13721,

8:18, 13821

0:1*, 139:1

219. 141111.

1:20, 11:17

218. IJI

3:19, 143...

122.

i, 14500°.18

18. 11

nn m. 1300

m m K

terrog prod

126:13, 🗯

135:8, !

- 1392.L

15. 146:18°

j. 12010

29:IT. ¶

3:13aþ, †

o, 14^{11].}

(649b)(NA2PN-), NNA2PN-26up) prep. 141:23. N2HT-, see 2N-. **ΝΑ2ΤΕ** (246*a*) vb tr. m: 2Ν-ΟΥΝΑ2ΤΕ 136:3*, 142:13. NOYXE, INOX - (247a) vb tr. --- εβολ (for εβολ εβολ) MMO- 130:15. --- εβολ (for εβολ εβολ) **N2HT-** 1130:11ар; no dir obj 130:11ap. **NO6** (250*a*) nn m f. 124:4, 124:5, 136:23, 137:8, 141:8, 145:21. **NOб Ñ-** (attrib) 130:6, 131:4*ap*, 135:10, 135:11, 136:19, 137:11, 143:24. **MNT-NOO** nn f 133:6, 135:20. $\vec{N}61$ - (252*a*) introducing subject. 120:26, 122:3, 123:7, 123:18*, 124:23*, 125:1, 125:4ap, 125:18*, 125:10, 126:6, 126:8ap, 126:11, 126:14*, 126:17, 126:21, 127:14, 127:17, 127:19, 127:22, 128:12ap (bis), 128:16, 128:20, 129:1, 129:3, 129:9, 129:16, 129:20*, 131:1, 132:5*, 131:15, 132:9*, 132:15, 132:12*, 133:5, 135:13*, 135:23, 137:3, 137:23, 138:3, 138:6*ap*, 138:8, 138:11, 138:14, 139:8, 139:13, 139:20, 141:19, 142:24, 145:4*ap*, 146:2, 146:8, 146:10, 146:11. **NOбNE6** (252b) vb tr. 147:13.

OBZE (254a) nn f. 127:18. ON (255b) advb. 123:5, 126:7ap, 126:9ap, 126:15, 126:16, 139:7, 145:1-2ap, 145:24. on2†, see ωn2. ocε (256b) nn m. †-ocε 140:17.

 $\Pi \lambda^{-1} T \lambda^{-1} T \lambda^{-1} = 0$, $^{3}N \omega^{-1} = 0$, $^{3}N \omega^{-$ 260 b 8 up) possessive pron. 3142:14, 3142:15, 145:11*, ¹145:17*, ²146:19*. παϊ, ¹παει, ²ταϊ, ³ταει, ⁴ναϊ (259a) demonstrative pron. 4121:20, 4121:22, 122:9, 123:12, 4125:6, 4125:13, 4125:14ap, 4127:18, 4131:17, 4131:23, 4137:3, 3141:16ap, 1141:16ap, 4142:7, 143:9, 144:13, 3145:15, 147:18*. as antecedent of Relative 4121:1*, 121:9*, 129:6ap, 4131:20ap, 133:1, 133:6, 137:16*, 140:2*, 140:6. таї тє өє ²136:8. **€T€-TÃĨ T€** ²125:20. **ЄТВЄ-ПАЇ** 128:18, 129:19*, 144:11. 21-Nai 4139:8.

πε (259*a*) nn f. 127:21*, 131:13, 133:4, 133:7, 135:1, 144:7, 145:11. πε, ¹τε, ²νε (260*b* 21) copular

pron. 120:16ap, ¹120:16ap, 121:9ap, 121:10ap. in final position of nominal sentence: (a) binary ¹125:20 (?), 127:23, 131:4 (see ap), 132:9, 133:3*, ¹134:19 (see ap), 134:23, 139:3 (see ap), ¹139:7, 140:12, 140:14, ²142:15, ²142:15*, 143:24, ¹144:7, ¹144:8, 144:21, ¹145:18*,

¹145:24, 146:18* (?), 146:19*; 1120:15*, ternary ²121:11ap, I 122:17 (see 124:4*, 122:16*aþ*), 124:1, 124:5*, 2125:22, 125:23, 134:10, ¹141:18*, 141:19, ²145:19. in medial position of ternary nominal sentence 121:9*, 121:16, 2124:17 (?), 125:19, 127:4 (?), 133:1*, I 134:7, ¹136:8 ¹137:11, 139:14, 139:15, ¹141:16, 141:24, ¹142:5, 142:16, ²143:13*, ¹144:6. forming cleft sentence: (a) πε fused w. Relative converter 126:7*ap*, 126:9ap, 126:13, 126:14 (see 126:13ap), 126:15, 126:16*, 127:21-22ap, 131:23ap, 133:4, ²138:23, 139:2*, ²138:24, ²139:1*, 141:20, 142:23, 143:7; (b) πε not fused w. Relative converter 127:21-22ap, 129:2, 131:6ap, 131:12 (see 131:13ap), 135:8, 136:13, 136:15, 138:7, 138:10, 138:13, 138:15, 144:24, 146:14; (c) $\pi \epsilon$ omitted 133:10. See also anr-. πω-, νω-, see πλ-. $\pi\omega_{P}$ (271 b) vb tr. —— N-: med 130:8*. πωτ (274*a*) vb intr. 134:10. πω2 (281 a) vb intr "reach." — ωaρο- 142:18* (see

ap).

¹131:17.

139:19*.

- EZPAÏ

πω2Τ, ¹πλ2Τ- (283a) vb tr.

exw-:

MEXA!

, i, N2'...

1125:10

νρ, 1₁₂6:10

g op), 1129:34

jj¹, 135:7:

,₁₇*, 1₁₃6:5*,

-:) 137:I

1139:13

mp*, 1141:19

ein 143:11

- YE 124:2

ind, 1126:I

1127.10

in' (see ap

129:16

事。¹132:9[#]

11¹, 1133:

1, 137:6*

Jup, 1138:60

1138:11

::.138.22, ¹13

4, 140:9, 14

ै,140:21[‡], I

4 141:6, 141

1424, 11

142:17.

a', 143:2'

: 14.2ap. I

£1412, 144

±14423, 14

7h 146:9, 141

1,1461-*

J)

med

1

ul, 1132

 $\pi \in \mathbf{x} \in \mathbf{x}$ (285*a*) suffix vb. $^{1}_{125:4ap}$, $^{1}_{125:10ap}$, $^{1}_{126:5}$ *, 126:8ap, ¹126:10*, ¹128:12* (see ap), ¹129:3ap, ¹130:11, ¹132:24-133:1*ap*, 131:22*, ¹133:3*, ¹135:15, 135:7, ¹135:17*, ¹136:5*, 137:6* (see 137:7ap), 1137:11, 1137:12*, ¹139:13, ¹138:3*, ¹139:15, 140:19*, ¹141:19, 141:22*, ¹142:16, 143:11*, 145:3*, 145:24*. —— **∡€-** ¹124:23*, ¹125:1*, 125:4ap, 1125:10*, 1125:17*, $^{1}126:8ap$, $^{1}126:14$, $^{1}126:17$, ¹126:21, ¹127:19*, ^I127:22, ¹128:12* (see ap), 1128:15*, ¹129:3*, ¹129:16*, ¹129:20*, ¹132:9*, ^I132:5, ¹132:12, ¹132:14*, ^I133:2, 1136:11, ¹137:3*, 137:6* (?), ¹137:15, $^{1}138:2ap$, $^{1}138:6ap$, 138:6ap, ¹138:11, ¹138:14, 138:20, 138:22, 1139:8, 1139:20, 140:1*, 140:9, 140:11, 140:14, 140:17, 140:21*, 140:23, 141:2, 141:4, 141:6, 141:8, 141:12*, 141:14, 142:4, ¹142:5, 142:9*, 142:19*, 142:11, 142:17, 143:2*, 142:21*, 143:6*, 143:15, 144:2ap, 144:3, 144:5*,144:8, 144:12, 144:15*, 144:17, 144:22, 144:23, 145:7*, 146:4*, 146:7, 146:9, 146:10, 146:12, 146:13*, 146:17*.

1**8*** (?), ;;

112211-

13431 1

22, 125, 27

li 10, ²14;;;

position of :

sentence o

u: () 1

· 133:1*, i

П, 13011-

1:24. [[][4]:

eft sentence)

Relative on

.26:7ab. p

.:: 98: 11:Ç

0110*****, 1715

133:4. h

2139:1*, I

2:23, 143(5)

v. Relative ii

e 13111360."

0.15. 138.74

315, 1442

med 133:10.

ır٠.

ee na•

) rb tr.

red 130:8°.

vb intr. 144

intr 1000

O 142''.

7**7**0 (283)

i exu'

144:0.

P-, see €IP€.

(PO), PW= (288a) nn m "mouth." **κλ-ρω-q** (cf. κω) 145:12. Pωκ2 (293a) vb tr. --- ที2Paï ที่2HT-: 134:3. PIM€ (294a) vb intr. 126:20, 126:22. as nn m 127:17. **PWM€** (294*b*) nn m f. 128:21, 131:21ap, 133:14*, 133:19, 135:17, 136:21, 139:5, 140:6, 141:24. РМмао (296*a* 19) nn m f. м**пт-**рммао nn f 141:16. PAT-, see EPAT-. ροογω (306b) vb intr. MNT-AT-POOYω nn f 121:17, 143:1*. **Pawe** (308b) vb intr. 129:15*. as nn m 123:14, 133:16*. (ca), ca - (313a) nn m "side." CA-N-BOA 123:21-22ap. **Νπς λ-Ν-ΒΟ**λ 144:1. CA-N-TITN €ПСА-Й-ПІТЙ 135:19. **ЄПСА-Й-ПІТЙ Й-** 135:9. 127:16*, $\overline{N}\Pi C \lambda - N - \Pi I T \overline{N}$ 129:11, 131:11*, 131:14*, 135:7. Мпса-N-тпє 127:15, 129:11*, 131:7*, 131:10, 131:13. CA-N-20YN 123:21-22ap. **МПСА-N-20YN** 130:9. See also $\bar{N} \subset \Delta$ -. (ca), caeie (315a roup) nn m. 131:2. co (317a) nn.

†-CO €PO= 122:21.

126:14, 126:15*.

CABE (319*a*) nn m f. 125:17. (CHBE), CHQE (320b 11) nn f. 146:10 (?). сшве (320 b) vb intr. 126:20ap, 126:23*. COBT (323a) nn m. 130:7. (COBTE), $C\overline{B}T\omega T^{\dagger}$ (323*a*) vb tr. —— єро- †145:7*. — Пиагрп- †141:23*. **C**ωκ (325*a*) vb tr. 140:5. смн (334*b*) nn f. 136:7. смо γ (335a) vb intr. **— еро-** 136:15*. as nn m 136:16. (CMINE), CMONT† (337a) vb tr. †142:21. con, pl 1 cnh γ , 2 cnho γ (342b) nn m. ²120:4, ¹131:19, 132:10, 135:8. cwn€ (343a 18) nn f. 131:22. CNAY (346b) nn m f. immediately after nn 136:18. **МПЕСНА**У 128:18, 145:18*. See also CNOOYC. $CNH(O)\gamma$, see CON. **CNOOYC** (347*a* 12) nn m f. мйт-Сиооус (cf. MHT) 142:25. соп (349*b*) nn m. 130:8. 21-0γcoπ 141:4*. ceene (351b5) nn m f.ке-сеепе 138:9. сшрм (355a) vb tr. 147:21. as nn m 141:19*. cw**т**€ (362*a*) vb tr. —— **EBOλ 2Ñ-** 121:22. (CTOI), CTOEI (362b) nn m. 133:12. сштм, ¹сотме (363b) vb tr. 126:12*ap*, ¹140:3; no dir obj

---- ε-, ερο-: no dir obi 121:5, 121:6, 121:18*, 121:19, 131:17. **COΥΤ**ωΝ†, see **COΟΥΤ**Ν. сштп, сотп† (365a) vb tr. †129:14-15ap. as nn m 120:26, 121:20. ст**шт** (366*b*) vb intr. as nn m 120:20. N TEBHOYT CIOY (368a) nn m. 130:2-3ab. ^ICOΥÑ-, ²COγων-, COOYN, 11,405a) vb tr. 3**COYWN-** (369b) vb tr. 121:1*, ²125:14, ³132:14-15ab, 3132:16, 133:21 (see 133:22ap), 133:22*, 134:4, 134:6, 134:14 (see 134:14-15ap), $^{2}134:15$, ¹134:16, ¹134:18, 139:5, 141:2, 3142:14, ²145:15, ³145:20*, 146:5 (?); no dir obj 129:14-15ap. —— **ξε**-: no dir obj 144:24. (COOYTN), COYTWN† (371 a) Vb tr. †125:20. cωογ2, cooγ2† (372b) vb tr. †130:4*****. —— €BOλ Ñ2HT- 129:22aþ. CHQ€ (379*a* 12) nn f "sword." 146:10 (? cf. снвє). ca2 (383b 22) nn m f. 139:11,142:25. CZIME (385a) nn f. 139:12, 140:13, 144:16, 144:18*. мйт-с2ім€ nn f 144:20, 145:2ap, 145:5ap. cexπ-, see ωωxπ. †, I†-, 2Taa-, Tot, Imperat 3Ma - (392a) vb tr. 121:3,

¹121:4, 127:8 (?), ¹140:17,

,ili, no dir ob

, epo, 1122

, N. N2 1

II, 1136

:1139:4

- 21WT-, 21

13,143:19

7H1. ... 6-1

u before: † 31

::12,3143:1*.

411

il)

::D143:14.

10(108a) vb tr.

A TAHO" (4

nf. 1273. - 600° 1137

.1. TOHNT (E'Dett."

- EPO* 122

£4 128:15, **13**

#\ TWN 126:10

al 1100 Lp.

- EPO* 13

- gapo-

ingo sub T

total by Lavi

ald, Stud

i Hans Jako

ind W

Œ 1981], pp

₹ CX-H-T

₹,1317*,1

120)

 γ^{l}

jį. es b) interros

143:17; no dir obj 121:4. — ЕРО- ¹122:21. --- N-, N2 - 121:8, 131:18, ¹136:13, 136:22, ¹136:11, 139:1*, ¹139:4. — — გილ-, გილ- 138:18, ²143:13*, 143:19*. с-то Na - . . . e-infin †132:17. ма- before: † 3136:22; t-caus 3137:12, 3143:1*. (твво), тввно γ [†] (399 b) vb tr. t132:9. τ**λ**κο (405*a*) vb tr. med 125:14, 134:13*. as nn m 143:14. τλλο (408*a*) vb tr. 123:19. TAMO, I TAMO = (413b) vb tr. 123:6*, 127:3. — єро- ¹137:12. (т ω мт), т ω м \bar{n} т (416b 20) vb intr "meet." --- ЕРО-122:5, 122:15, 122:18. των (417b) interrog advb. 125:8, 128:14, 128:15, 131:21. EBOX TWN 126:19, 126:20. τνοο γ (419b) vb tr. (see — єро-135:21* 135:22*ap*). — **"аро-** 126:5* (?),135:21*. THE (259a sub HE, in part;corrected by Layton in D. W. Young [ed.], Studies Presented Polotsky Hans Takob to [Gloucester, MA: Pirtle & Polson, 1981], pp. 262-63) nn m. attrib: ca-n-Tπ€ 127:15,

129:11*, 131:7*, 131:10, 131:13

15*.

epo: m;

0. 12[[]

ee cooytk

TT (36;0

20.121

o vb intr.

20.20

nn m. 1303

¹COYÑ∙, ₹

1002

:::::1 314A

133:21 (sept

1344.74:

4:1**4-1546),** † *134:18. 184

3:45:13.5

); no dir de

e- no dirobi≗

. COYTUN

:00γ2† ;

ON ROHT'

02:2 **m**[}

od. CH8€

: 22' m m!

35a) m [

11 16. III^d

ME III

:45 350.

gw**x**II.

22°, 10°

92a) Vb [

2-:8 (?)

20.

(for advb expression see ca [1^o]). NT∏€ 120:10*, 130:23. 2й-тп€ йма- 138:12. $\uparrow \pi \in (423a \ 25 \text{ up}) \text{ nn f "taste."}$ 130:19. THP (424a). 121:3*, 121:18*, 127:18*, 124:9, 127:15*ap*, 129:12*ap*, 129:7, 130:3, 131:8ap, 131:11*, 131:16, 133:14, 136:11, 136:14, 136:16, 137:12, 138:5, 138:9. **THP-Q** as nn m: 141:23, 142:10, 144:11; єптнр-ф 139:13 (?). (τωρε), τÑ-, τοοτ-, see NTN-, 2มาที-, 21าที-. (TCABO), TCABO - (434b) vb tr. 122:2, 143:2. — €- 120:24. (THY), THOY (439b) nn m. 134:9. **TOOY** (440b) nn m. 123:1–2ap. **Ta20**, 1 **Ta2ε-** (455*a*) vb tr. —— **ЕРАТ** ¹128:21*, 129:21*, ¹133:10; foll. by Na - 144:9. (Θ BBIO), Θ BBIO (457b) vb tr. 134:24. (тахро), тахрноүт (462b)vb tr. †129:2-3*ap*. —— ε- †129:4*. ογ (467b 16up) interrog pron.

— ε- †129:4*.

Ογ (467b 16up) interrog pron.
127:21, 133:1*, 134:6, 139:14,
139:15, 141:20.
ετβε-ογ 135:16*, 140:10,
140:16, 141:3*.
2Ñ-ΟΥ 137:13, 146:8, 146:9,
146:11.
Ογα, f ¹ΟΥει (469a) nn m f

"one." 127:1, 127:5-6ap (bis), 133:23, 134:1*, 134:5, 134:8, 134:11, ¹142:7, 145:18. ΟΥΆ ЄΒΟλ ΝΖΗΤ- 122:20. ογω (473b) vb intr.

w. Conjunctv 144:21*.

ΟΥΝ-, 1 ΟΥ \overline{N} -, neg 2 Μ \overline{N} - (481 a 20, existential 166*b* 4 up) ²122:20, ²123:2, predicate. ²132:8, 130:6ab, $^{2}131:23ab$, 135:10, 140:20, 1142:7, 2142:8, ²144:16, ²144:18*.

ммо- ... €-infin оүн-бом 2 129:6ap, 1 129:6ap, 1 132:1ap, 137:17.

See also OYNTE-.

OYOEIN (480a) nn m. 121:11, 125:21*, 125:23, 127:2-3ap (bis), 127:4*, 127:6, 131:4, 132:8*, 131:9ab, 133:24, 138:18*, 136:10, 139:19, 146:11*.

(OYON-), see OYN-. OYON (482a) indefinite pron. OYON NIM 124:16*, 132:15*. ογων (482*b*) vb intr.

— €- 120:24.

(OYNTE-), OYNTA-, IOYNT-, neg (MNTE-), ${}^{2}M\overline{N}T$ - (481 a 20, 167b 5) suffix vb tr. w. MMAY between vb and N-(dir obj) 143:16*. foll. immediately by nominal dir obj: 1129:13ap, 2129:13ap, 1129:13-14ap; foll. by ΜΜΑΥ €-infin 131:24.

ογνογ (484b) nn f.

ΝΤΕΥΝΟΎ ΕΤ-ΜΜΑΥ 135:12. ογων2, ογον2 \dagger (486a) vb tr.

---- Євоλ: 136:12 (see 136:13ab), 140:17, †146:8*. +146:9*, +146:11; med 136:12 (?).

_{jN121:15}, 13

1141:15.

16 vb tr. 13

for deriv

_{- Û2}€, ²λ2€,

抽血

, epat*, e

120:6,

128:13*,

114 ti31:1,

136:1

yıo) vbal aux

;hip. 131.

μφ (bis), 1

3.141:10, 142:

3 19290° (5

Ι', (?),

лі́эф, 145:19

i...Qa- 130 [1,130:22*.

MICHE? 122:1

AHE? 1270

4) 1400

JEHEZ 120

4) wintr.

- EXT 133:6

3:18) an m.

13520, 11

* (5590) Vb

.: 14.16, 13

:11 (60b) **n**r

HA N-WE?

[™]. ФХтам

BABIAE

. ya

ij,

Ĥ

—— εβολ Ñ- dat †143:10.

--- $\epsilon_{BO\lambda}$ (for $\epsilon_{BO\lambda}$ $\epsilon_{BO\lambda}$) N-: med 136:12 (see 136:13ap). oywcy (492b) vb tr. med

133:10, 135:23, 137:14. ογωτ (494*a*).

N-0γωτ (attrib) 122:8, 124:3, 124:6, 136:18, 143:7.

ογοειω (499b) nn m. 120:3, 120:11, 122:3, 122:6.

ÑΟΥΟ€ΙϢ NIM 120:10.

προς-ογοειω) 143:17*, 143:21.

ογωω, ιογωωε, ²Ογωψ-(500*a*) vb tr. ²132:6ap, ²137:13, 138:3* (?).

--- ϵ -infin: no dir obj 132:6*, 1141:13, 143:12*. as nn m 1146:20*.

OYWWB (502b) vb tr. no dir obj 132:20.

vb intr. Ογωωτ (504a)131:18ap.

(0) (0)--- refl, foll. by ν̄cω· 129:6*, 137:17, 141:11.

швш (518*b*) vb tr. as nn m 124:19.

(шмк), шмк- (523*a*) vb tr. 122:19.

ωνε (524*a*) nn m. 132:23*, 133:2.

wn2, on2† (525a) vb intr. †121:12, †123:13, †138:1, †138:4, †139:23, 139:23, †140:8, †140:9, 140:11, 147:19.

as nn m 121:15, 132:3ap, 132:7, 139:4, 141:15. ωπ (526a) vb tr. 130:7ap. (ωτπ), for derived nn see ετπω. ω2ε, $^{1}ω2ε$, $^{2}λ2ε$, λ2ε† (536b3up) vb intr. refl ерет-— €РАТ", 120:6, 127:2-3ap, ²120:5, 127:5, 128:13*, 129:20-21ap, 133:23*, 130:10, †131:I, †135:13*, †136:17, ¹142:19, 143:9.

140:17,

16:11: **m**ed

√ Ñ• dat tu

1,089 10j/ 1

0:12 (See 1):

0201 Ap 1

523. Iyu

map) In

218, 143.

1000 m a

1213. 1226.

) NIM 12011

ογωψε :

vb tr. 🕏

138:3* (?).

infin: no i

[41:13, 145]

146:20*.

::: vb :::

5042 k

γ**λ2** (505^{0.}

- foll by

37:17, 14111

yb tr.

: 24.10

DMK- (52)5

· m m

2- 325⁸

723:13, ⁷38:

139:23, 7140.

17:19.

:\.

үоыц т ω- (541*a*) vbal auxiliary. 127:2, 127:5-6ap, 131:23, 132:11, 132:13ap (bis), 133:24, 135:9, 139:2, 141:10, 142:18, 145:22. ψa-, ¹ψaρο- (541 b) prep. 126:5* (?),¹135:22*, 1 142:18ap, 145:19 (see ap). $x\bar{n}$ -... y_{λ} - 130:13, 130:14, 130:21*, 130:22*. **₩λ-NIENE2** 122:1. 127:10, 137:10, Ma-enes 147:19* (see 144:23, 147:20*ap*). ÑW**λ-ENE**2 120:8, 137:15, 146:13. **ψ€** (544*b*) vb intr. —— **єхп**- 133:6. ψік (556a 8) nn m. 124:4, 135:6,

135:10, 135:20, 145:12*. ΨλΗλ (559a) vb intr. 144:14, 144:15, 144:16, 144:18. **Ψελεετ** (560*b*) nn f. attrib: ма Ñ-Шелеет 138:20. (улбом), у**лтам** (563*a*) nn m f. attrib: ΒλΒιλ€ Ñ-ϢဩΤϪΜ

111 144:7*. **wммо**, f ¹**wмм** (565 b) nn m f. ¹134:19 (see 134:19, 134:22*. wine, 1 ω $\overline{\mathbf{n}}$ τ- (569a) vb tr. ¹135:17; no dir obj 126:7, 126:9* (see ap), 129:15, 147:17. --- ε-, ερο- 131:20*, 140:1. — ν̄ca-, ν̄cω-: no dir obj 125:16*, 128:3*, 131:23, 137:18, 137:20, 141:15. —— **x∈-** 131:19* (see 131:19 & 20ap). ωοπ•, see ωωπ. ωοοπ†, see ωωπε. (ωωπ), ωοπ • (574*b*) vb tr. **—— єро-** 121:7, 125:15*. **ωωπε**, **ωοοπ**[†] (577*b*) vb intr. 120:3, 120:9*, 120:18, 121:24, 122:2, 122:7, 1123:8-9ap, 125:8, †127:10*****, 124:15, 127:17*, 127:21, †127:21-22ap (bis), $\pm 128:4ap$, $\pm 128:15$, $\pm 128:19$ (bis), †129:17, 129:19, 130:1, **†130:5**, †131:13*ap*, 133:11, †133:17, 134:2, 134:10, **134:13**, †136:14*, †137:10, †137:23*ap*, †138:5*, †138:12, †139:17, †142:7, 142:8, †143:20*****. —— Ñ-, ЙМО- 128:17 (?), 137:8, †141:14, 143:22. complementary by foll. 132:18, Circumst 141:22, 145:6*. For derived conjunction see εωωπε.

шпнрє (581 a) nn f. 140:24*. **Р-**шпнре (cf. ειρε) **Ñ-** 136:2. wapor, see wa-. ωμρε (584a) nn m. 121:7,

124:20, 131:20, 133:14, 134:14-15ap, 135:16, 136:21, 143:19, 145:17*. **форп** (587*a* 11) nn m f. **ωορπ Ñ-** (attrib) 122:4, 136:1. **Νωρρπ** 134:5. **Χ**Ñ-ÑϢΟΡΠ 137:6. மும் (593*a* 21 up) nn m. 139:15, 139:18. ωτ \mathbf{a} (593b 1 up) vb intr. 130:21, 135:19*. waxe (612b) vb intr. 126:13, 126:13*ap*, 126:15, 144:2. **— ЕТВЕ-** 142:10. — EBOA 2N- 133:16. - N2PAI N2HT - 137:19. as nn m 120:19, 122:23, 123:18, 126:4, 133:9, 136:1, 136:20, 139:12, 140:2*, 143:6, 145:10. ωω**χ**π, ¹C**εχ**π- (616*b*) vb tr. no dir obj 125:3, 126:23. ---- 2ITN- 1144:10. qi, 'qi-, 'qir- (620a) vb tr. —— nmma- 136:18. — Євоλ 2<u>N</u>-²127:7*, 131:8 (see 131:9ap), 138:16, 146:21. ---- **єграї** 135:4. --- εζραϊ ζα-: no dir obj 133:3, 133:4, 133:7. qωτε, ¹qοτ - (624*a*) vb tr. —— **ΕΒΟ**λ 141:1*ap*, ¹144:22*. **2a**- (632*a*) prep. €2Paï 2a- 133:3, 133:4, 133:7. **2**а-өн, **2**а-те2н емпате-127:20, 136:12. (2**λ**ε), f 2**λ**H (635*a* 25 up) nn m

f. 127:18, 142:10.

2€ (637*a*) vb intr. 133:9.

2e (638 b) nn f.таї те өе 136:9. aω N2E: w. indefinite art 124:24* (see 124:23ap), 144:6*. 124:24* ÑλϢ ñ2€ (see 124:23ap), 132:22*, 134:2*134:10, 134:15, 134:20*, 134:22*, 138:21*, 139:22*, 139:23, 141:7, 144:15. ÑT€€12€ 121:4, 142:21. ц2€ 122:22, 129:19, 145:7. ÑO€ foll. by Relative 129:8, 135:14, 141:14*. NOE N-: 136:7; NOE N-NI-129:18, 130:7. ката-өє foll. by Relative 121:5, 121:19. **Р-ӨЄ** (cf. €IРЄ) **N-** 136:23. $6\bar{\mathbf{n}}$ - \mathbf{e} (cf. $6\mathbf{in}$) foll. by Relative 129:10* (see 129:9-10ap). 2H, ¹€2H (640 b) nn f "fore part." **2**а-ӨН, **2**а-т€2Н ЕМПАТ€-127:20, 1136:12. See also 2HT-. 21-, ¹21WT-(THOYTN), ²21WW' (643*b* 19up) prep. 1138:18, ²143:13, ¹143:20*. joining nns 140:24. 21-NAT 139:8. 21-ΟΥCΟΠ 141:4*. 21 \in (645 b 2 up) conjunction. 142:14, 142:15. **21H** (646a) nn f. 120:24, 130:2*, 139:6, 142:5, 145:15*, 145:20*. 21WW-, see 21-. (20), 2PN-, see NA2PN-. **2ω** (651 *a*) vb intr. —— ε- 139:8ap (bis). 2ww- (651 b). 139:7, 145:24* 2ωB, pl ¹2BHOYE (653a) nn m.

_{121, 122:13}, 1

;;i 129:1

132:1

136:2

_{1110, 14}1:13,

<u>.</u>:0. 143:3;

1145:I

12 146:40

1:46:1

36;8a) nn **m**

to (660a 23)

ju. 139:2, I

gi7, 143:20.

ME, SEE ZWB.

66403) nn

inke (attrib)

:0) 20XEO

₹yñ•, ²ñ2HT•

25, 12077, 12

731, ²12372. 1

320[‡], ¹12⁺:2

.:16. 128:5, ·

P) ²131:

¼∮, [32:]

·4 133:2

igal (?), 1₁₃

A, 137

²139

1 1₁₄₄:

\$**30**0, 145

DA ZÑ- 1

210, I27

1131: 133:1

M (!), 1

141₁₄₁

1, 113

M447.1

"N 2Ñ- 2122

μŋ.

:p19.

¹121:21, 122:13, ¹125:5, ¹126:22, ¹131:11, ¹129:7, 129:17, ¹131:16*, 132:17, 133:22ap, 136:2*, ¹138:8*, 134:17, ¹141:10, 141:13, 141:21, 142:11, 142:20, 143:3, 143:5, 143:24, ¹144:20, ¹145:1-2ap, ¹145:4*, ¹146:2, 146:4*ap*, ¹146:14*, ¹146:15*, ¹146:17*, ¹146:19*. 2HBC (658a) nn m. 125:18. 2BCω (660a 23) nn f. 136:22*, 138:22, 139:2, 139:4*, 143:13, 143:17, 143:20. 2βHOYE, see 2WB. 2нк€ (664*a* 3) nn m f. **Ñ-2НКЄ** (attrib) 132:5. (2λ06), 20λε6† (673*a*) vb intr. **†130:19.** $2\bar{N}$ -, ${}^{1}2\bar{M}$ -, ${}^{2}\bar{N}$ 2HT- (683*a*) prep. 120:5, 120:7, 120:19*, 121:20, 121:21, ²123:2, 124:16, ²125:2, 2 125:20*, 1 127:2-3ap, 1 127:5, ¹127:16, 128:5, ¹128:22, 130:1, ¹131:9, ²131:12, ¹132:1, 1 132:4ap, 132:16*ap*, 132:19, ²133:12, 133:2*, 132:24, ¹133:18 (?), ¹133:24*, 136:19, 137:14*, 137:23, ²138:1, 138:17, ²139:6, ¹139:17, ¹144:16, ²143:9*, ¹144:18, ¹145:2*ap*, 145:12, 145:19, ²146:13. €BOA 2Ñ- 121:8, 121:23, ²I22:20, ²129:22, 127:7, ²130:12, ¹131:8, $^{\text{I}}$ 132:2ap, ²133:12*, 133:6, ¹133:16, ¹133:18 (?), 135:18, 140:21, ¹143:14, ¹144:13, 146:22; as nn ¹133:15, ¹139:16, 140:12, 140:13, 144:7, 144:8. NZPAT 2N- 2122:23*, 2128:19*,

130:0.

w. index

g 124:34st i

e 12423

13222

3415. 1

13821*, 1

:7.1400

::::4:::::

11. 1011

by Relative

foll. by I

cf. bine li

120:10* (80

. b) mi

2**4-TE**2H &

THOYTH 1

up prep

:43:20*.

S 140:24

144

2 up | 00

nn f. 120:24

:5, 145^{:15^{1.5}}

see Na2PH

39:8ap (bis

). 139:^{5,15}

10ye (65):

b intr.

21-.

HT".

:10. Eipe: **N**-111:

Ш**,**

²131:15*, ¹133:18*, ²134:3, ²134:8, ²137:19. forms advb expressions and compound prep w. Na2τε, τπε, ογ. 20γN (685b) nn m. attrib: ca-n-20γn 123:21-130:9 (for 22ap, advb expression see Ca [10]). E20YN 121:21. ε20γη ε- 132:3* (see ap), 138:19. Мп20үн N- 130:5ap. 2ωπ, 2μπ† (695*a*) vb tr. **—— єро-** †134:17. as nn m: νογ2ωπ 146:4ap. 2Pai (698a, 700a) nn m. €2Paï 135:4, 135:22. E2PAI E- 123:1, 133:21, 135:9, 136:9. €2PAÏ €XW- 139:20*. €2Paï 2a- 133:3, 133:4, 133:7. NZPAI 2N-, NZHT- 122:23*, 128:19*, 131:15*, 133:17*, 134:3, 134:8, 137:19. 2ICE (710b) vb tr. as nn m 120:5, 121:9ap, 142:10. **2**ат (713*b* 1) nn m "silver." 141:18. **2HT** (714a) nn m "heart." 124:3, 124:6, 125:22, 129:8, 129:9, 132:1*, 133:18, 141:21 (see ap). **2нт** - (640 *b* 23) (nn as) prep. 120:13*, 126:1*. w. suffix continued by \overline{N} -122:18. 21WT-, see 21-. 2HHT€ (85 b 19) deictic particle. **є**ІС-2ННТЄ 126:18*, 128:4ар, 128:10 (?), 129:16*, 145:10. €IC-EIC-2HHTE 138:11,

139:18*. 20**T**€ (720 b) nn f "fear." 120:15, 120:19*, 122:16, 124:1, 135:11, 140:24. **Ρ-20Τε** (cf. ειρε): 122:5; foll. by 2HT - 120:13*, 122:17*. 2ωτΕ, ¹20τΒ€ (723b) vb tr. 1142:3*; no dir obj 142:2. 21TM-, see 21TN-. **2атn**- (428*b* 11) prep. 142:7. 2ITÑ-, ¹2ITЙ-, ²2ITООТ (428b 3 up) prep. 133:19, 144:10. 21TN-: ²136:15*, 1145:11; w. suffix continued by N- 2136:20. 20T2T (728a) vb tr. --- ν̄cω-: no dir obj 128:4. (2HY), 2HOY (729a) nn m. **6**ν̄-2**HO**γ (cf. **6**IN**E**) 140:16. 200γ (730a) nn m. πεζοογ πεζοογ 139:9. 20γο, ¹20γε- (735a) nn m. 140:18. **ε20γε-** ¹131:5*ap*. Ñ2ΟΥΟ 145:14. Ñ2ΟΥΟ €- 130:2, 131:5ap. 20γειτ (738a) nn m f. **ν̄-20γειτ** (attrib) 133:10. **222** (741 b). 130:8, 144:10. 222 N- 121:8 (?), 130:1 (?). $21x\bar{N}$ -, $^{1}21x\bar{M}$ - (758b 10) prep. ¹122:24, 128:1, ¹129:18.

 $x \in (746b \ 3)$ conjunction. 125:9 (context unclear). introduces discourse after $\pi \in \mathfrak{X} \in -$, $\mathfrak{Y} \cap \mathfrak{N} \in \mathfrak{X} \cap \mathfrak{N}$. same, w. discourse anticipated by neutral pron, after **x**ω.

same, elliptical 121:5*, 144:19. w. vbs of perception: see EIME. ΝΑΥ, COOΥΝ, ἐλπίζω. amplifies objs after €IM€ (€-), MOYTE (ε -, ε PO-). introducing explicative clause 120:22, 124:18 (?), 125:14, 128:7 (?), 131:5, 133:10, 135:10, 133:15*, 136:14, 136:16, 139:5, 143:4-5ap (bis), 144:20, 144:21, 145:18*. **ΕΒΟλ ΧΕ-** 134:4*. introducing clause of purpose w. III Fut neg 135:23, 147:21 (?). x_1 , x_1 -, x_2 -, -, x_2 -, x_2 -, x_1 -, x_2 -²129:1, "receive." 120:19, ¹134:7, 132:23, 1134:24ap, ²136:3, 138:24 (see ap), ²142:13, 147:15. n[†].132:4, 1**3** —— єро-²133:20. —— ЄВОλ Ñ2HT - 133:12*. ¹123:1*, -- EZPAÏ €-136:9. x_1 (751 b 9 up), see x_1 00p. xω, ¹xoo-, Imperat ²λXI-(754a) vb tr. 139:12; no dir obj 144:11. —— єро- ¹142:12, ¹143:4ар. --- N-, NA- 1136:3, 1143:7*, 144:13*. **ж**ш мио-с, **ж**00-с, foll. by: ²127:19*, €PO- ... XE-²128:13*, ¹132:21*, ¹139:21, ¹140:15, ¹142:4. NA-...XE- 120:9, 128:2*, 137:22*, ¹136:6, 129:12, 143:21*, 140:4, 1142:22*,

144:17*, 145:23*, 147:14*

14"14-I

#147:21ap)

16. 112210

::24-133:10

шар, 136:

ill see I

. IH. SCE €XI

ME) YOUSE

of the tr.

1145:22

ribio) vb tr.

- €80λ: med

::0135.I.

auc (764a)

; context u

. Il Fut affirm

:: [141:20*.

"i 🏻 Fut 🗈

x (170b 3

enzion.

K-KO HOXH

onjunc (ii

× XII- --2 b+

i...9a- 130

, 130:22*,

HOJOPIT 137:

MY THOY.

- XE-142:24

∵ vb tı

4.4513*

-B144:20*

3 Mab 17, 751

. H7-11-X10

∰ X00be

ij.

:-:2^{\$}.

OL.

(see 147:14-15ap), 147:20* (see 147:21ap). $x \in -$ 1122:6, 132:20*, 132:24-133:1ap, 1132:24-133:1ap, 136:21*, 1138:2ap, 147:14* (see 147:14-15ap).

 $x\omega^{2}$, $x\bar{N}$ -, see $\varepsilon x\bar{N}$ -, $21x\bar{N}$ -. ($x\omega\omega B\varepsilon$), $x\omega B\varepsilon$, $^{1}x\cos B(\varepsilon)$ (759b) vb tr. 120:25, 139:2, $^{1}139:7$, $^{1}145:22$ (see ap), $^{1}145:24^{*}$.

χωκ (761 a) vb tr.

ical 1211;*: erception: 87:

YN, Elatio

ojs after ene

s explication

]), 1311; 134 18 (3), 1

13500.

903. IIII.

44 H. Hagi

- 1311[#]

ng clause of a

ut neg 135m

²¥IT≠ ∏™

. 120:19.

347. 19

I3324 %

17.

0- -133:20.

on Ārhti

Paī €·

.c1, 388 **4**100

o, Imez

I 139:12:2

ا^ا : : : : • ر

NA 1363

c. x00+0

Xe.

* 132221°

1,124

xe. 1204

136:6, !

: [12:22]

145:23

€-. €po•

— євол: med 141:21. as nn m 135:1.

хекаас (764*a*) conjunction. 123:15 (context unclear). w. II Fut affirm 120:4, 121:24,

137:19*, 141:20*.

w. III Fut neg 130:12*, 130:20*, 132:4, 133:9.

жим (770 b 5) nn m "generation."

ҳñ-ñҳшм ш**ҳ-ҳ**шм 130:13*, 130:21–22*.

 $x\bar{n}$ - (772*a*) conjunction. 137:14. ($x\bar{n}$ -), $x\bar{n}$ - (772*b*) prep.

ΔÑ-...ψλ- 130:13, 130:14, 130:21*, 130:22*.

ҳӣ-ӣѱѻрп 137:5.

(**ΔΝΟΥ**), **ΔΝΟΥ**- (774*b*) vb tr. 128:23*.

— **Χ**ε- 142:24.

Σπο (778*b*) vb tr. no dir obj 144:21*, 145:13*. as nn m 144:20*.

ΔΙΟΟΡ (82*b* 17, 751 *b* 9 up) nn m. attrib: M**λ**-N-**ΔΙΟΟΡ** 124:1. (**Δωωρε**), **ΔΟΟΡε-** (782*a*) vb tr.

— євох... 2ñ- 131:9. жро, жраєїт (783*a*) vb intr. †142:3.

— €- 122:23, 129:10.

XOEIC (787b) nn m. 125:4, 126:6*, 125:10, 126:8*, 126:11*, 126:14*, 126:18, 126:21, 127:20*, 127:22, 128:12*, 128:16, 129:3, 129:20, 131:18, 131:22*, 132:6, 132:10, 132:13, 132:15, 132:21, 132:23, 136:11, 137:7*, 138:4*, 138:8*, 138:14, 138:22, 139:21, 140:1*, 140:11, 140:15, 140:17, 140:20, 140:22, 140:24, 141:5, 141:8, 141:14*, 141:22, 142:4, 142:9, 142:11, 142:17*, 142:22, 143:3, 143:7*, 143:15, 144:3, 144:8*, 144:15, 144:23, 145:8*, 146:1*, 146:4*, 146:9, 146:12, 146:18. F-xoeic (cf. eipe) exw-138:13, 138:15.

**xice, **xoce†* (788 b) vb tr. †135:5; med 128:23, 130:2. as nn m 124:5, 128:22, 135:9.

XIT", see XI.

xa2x2 (798b) vb tr. as nn m 127:17-18ap.

6ε-, see κ**ε**.

6ε (802*a*) conjunction. 121:4, 122:17, 123:15, 127:3, 136:4*, 138:13, 145:10.

60λ (806 *b* 5) nn m. 127:7, 141:18*a*p.

6ωλπ, 6ολπ† (812*a*) vb tr.
— εβολ: †146:9*ap*; no dir obj 126:8, 126:10, 126:17, 142:23*.

6M-, see 6IN€. бом (815b) nn f. 121:9, 122:4, 122:16ap (bis), 124:9, 128:6, 127:14, 124:11ap, 128:17ap, 129:10, 129:13, 135:18. оүн-, мп-бом тмо-... €infin 129:6ap (bis), 132:1ap, бм-бом (cf. бім€): 131:4; foll. by EPO- 145:14*. (бомбем), б \bar{m} б ω м - (818b) vb tr. 121:13. 6ine, $^{1}6\bar{n}$ -, $^{2}6\bar{m}$ - (820*a*) vb tr.

1140:16, 141:24; no dir obj 129:15. бӣ-өє foll. by Relative ¹129:9-10ap. 6M-60M: 2131:4; foll. by €PO-²145:13*. **6€PWB** (828a) nn m. 122:8. **6ρω2** (829 b) vb intr. 130:13. --- EBOλ 2N- 140:21. as nn m 138:6*. **6ωωτ** (837*a*) vb intr. 130:10. --- NC A- 122:22. —— EBOλ 2HT= 126:1*. **61χ** (839*b*) nn f. 132:24, 133:2*,

W

дыр, 130:23

140:4, 143

10(?), 147:200

ps. 120:1, 147:2

:ni. 120:25.

1001

ns. 143:16.

ME- 131:23-

MINTOOT' I

ZEATIZE.

- 16.135:3.

145.16

φ', see έφ' οσ αίω. Ρ΄

FR.139:9.

11.

Haar, 1267

100, 135:9

140:21

^{20,1}145:13.

34 139:6. 38, 132:8,

°7 142:8.

V

ijzijah (

₹130:18.

₹ [o]].

121:19.

*KATA

33.

1120.

II. WORDS OF GREEK DERIVATION

135:3ap.

àγαθός. 136:9. м**n**т-аганос nn f 132:19*, ἀγάπη. 142:6. ἄγγελος. 145:16*. ἀγών. 142:1. (ἀγωνίζομαι), **Imperat** API-Arwnize, IEPI-ALMNIZE. 137:16*, ¹137:16ap. —— €-infin 146:21*. **αἰών**. 131:6. $\dot{a}\lambda\eta\theta\hat{\omega}$ s. 137:22, 138:2*. ἀλλά. 120:17, 120:23, 122:7, 122:22, 123:10, 124:2, 132:8*, 133:9, 138:16, 139:4, 142:3, 143:21, 144:21, 145:14, 145:17*, 145:22*. $(\mathring{a}\mu\acute{\eta}v)$, 23MHN. 122:1. ἀνάπαυσις. 120:6, 120:7, 141:16-17ap.

ἀπόλαυσις. 141:16-17αρ.
(ἀρνέομαι), \(\bar{P}-\textbf{a}\textbf{P}\textbf{A}\textbf{P}\textbf{A}\)

—— \(\bar{M}MO^*\) 129:13* (see 129:13-14αρ).
ἀρχή. 123:2, 142:5.
ἄρχων. 120:21, 122:14, 138:12, 142:8, 143:15, 145:5, 145:21.
(ἀτιμόω), \(\bar{P}-\textbf{A}\textbf{T}\textbf{IMOY}\). 143:4-5αρ.

βάπτισμα. 134:7.
βάρος. 139:7, 145:23.

γάρ. 120:6, 124:1, 124:4, 125:16, 129:8, 133:8, 133:13, 134:6, 137:21, 139:1, 139:2*, 140:10, 140:20, 141:16, 141:17, 142:7*, 143:24, 145:8, 146:5*, 147:14. ΚΑΙΓΑΡ 139:6.

δέ. 120:8, 123:11, 128:2, 128:23,

24: **10** c 129:12ap, 130:23, 131:17*, 137:9, 140:4, 143:19*, 146:21, l. by i 147:10 (?), 147:20ap. διάβασις. 120:25. διάλογος. 120:1, 147:23*. δίκαιος. 125:17. ma izi διοικητής. 143:16. vb intr. 1703 ₹**%**- 14021 εὶ μήτι. ::)*. €I MHTI €- 131:23-24ap.) vb inc. 🞼 EI MHTI NTOOT - 140:4. 122:22 (ἐλπίζω), 2∈λπιζ∈.\ **2HT*** 版 **___ хе-** 135:3. 11 17224 ; εξουσία. 145:16*. *ἐπεί.* 122:20. $(\vec{\epsilon}\pi\vec{\iota}), \vec{\epsilon}\phi$, see $\vec{\epsilon}\phi$ $\delta\sigma o\nu$. (ἐπικαλέω), **ρ-**∈πικλλ€ι. 145:6ap. XOITE. έργάτης. 139:9. δσον. 125:19, 125:22, 11:16-17ab 132:11*. -APNA.)= 129.IR¹

 $\eta', {}^{1}\hat{H}. {}^{1}122:21, {}^{1}126:7^{*}, {}^{1}126:13ap,$ ¹126:20, ¹135:9, ¹136:15, ¹140:17, 140:21 (but see ap), ¹144:7, ¹145:13. ήδη. 120:3.

12:5

2I. 122:14 B

15, 1455, 15

TIMOY III

317.

. 115:23-

211. I24¹

;:8. 133:13

9:1, 139:2^{\$, #}

c16, 14¹¹¹¹¹

::8, 146:5^{*,12}

:11, 128:2.1

καί. каггар 139:6. какіа. 128:8, 132:8, 134:18, 136:5, 139:9, 142:8. κάν. 132:13ap (bis), 133:18, 145:20. καρπός. 130:18. κατά.

ката-өє foll. by Relative 121:5, 121:19. (καταλύω), καταλγε, Imperat I ε PI - κ A τ A γ ε .

— **N-** ¹144:19, 145:1–2*ap*. (κατέχω), κατέχε. 132:4* — ймо•...2й-(see ap). (κολλάω), ΚΟλλλ. —— ймо·... €- 141:8. (κοσμικός), -όν. 143:10. κόσμος. 129:21, 132:2ap, 132:5, 133:11, 134:23, 141:17, 144:10, 146:16. κῶλον. 121:23*.

λογισμός. 123:7, 123:8*. λόγος. 121:14, 129:23*, 130:9ap, 133:5, 135:13, 135:21*.

 $\mu \alpha \theta \eta \tau \eta s$. 120:2, 126:6*, 136:1*, 136:6, 136:10, 137:2, 139:11, 139:13, 141:20*, 142:24*. μακάριος. 141:24*, 143:22*. (μετανοέω), ΜΕΤΆΝΟΕΙ, ^ΙΡ-METANOEI. 129:14*, 1129:13-14ap. μετάνοια. 121:15*. $\mu\eta$. 136:6, 145:8, 145:9*. μηνυτής. 140:18. μήποτε. w. Conjuncty 123:17*. μήτι, see εὶ μήτι. (μοναχός), MONOXOC. 120:26, 121:18. μονογενής. (attrib) моногеннс Ñ-121:6*. MONOXOC, see μοναχός. μυστήριον. 128:6*, 143:8*.

 $vo\hat{v}s$. 123:13ap, 125:19, 126:23, 128:14*, 128:18ap, 128:9, 128:20, 144:13.

(ὅπλον), 20πλον. 121:10. (ὄρασις), 20PACIC. 137:11, 137:14, 137:14*. όργή. 120:15, 120:16, 146:21*. (δσος), -ον, see ϵφ δσον. $(\delta \tau \alpha \nu)$, 20TAN. w. Cond: 122:2, 125:7, 126:11*, 133:5*, 137:9, 140:5, 140:7, 143:23, 144:14*, 146:1; and foll. by **TOTE** 138:16, 141:9. $0\dot{v}\delta\dot{\epsilon}$. 125:14ap, 140:3*, 142:2ap, 142:2, 145:16*. $\pi \dot{\alpha} \lambda \iota \nu$. 121:18, 133:20, 137:15. (παράγω), παραιε. — ММО- 124:3*. $(\pi a \rho a \lambda a \mu \beta \dot{a} \nu \omega), \quad \pi a \rho a \lambda a M$ BANE. - Ймо- 125:12*, 136:24*, 145:9*. $\pi\eta\gamma\eta'$. 130:15*, 130:16*. (πιστεύω), πιςτεγε. — €- 121:2*. πλήρωμα. 131:10ap, 139:14, 139:16. $(\pi \nu \epsilon \hat{v} \mu a), \overline{\Pi N \lambda}.$ 125:9, 127:1, 128:7, 128:17, 128:18ap, 136:18, 146:8*, 147:22*. πόλεμος. 142:1ap. ^I-όν. πονηρός, 137:5ap, ¹137:5*ap*. πρός. προς-ογοειω 143:17*, 143:21. προσφορά. 121:20*. $\pi \hat{\omega}$ s. 134:13.

σάρξ. 132:12, 143:15*.

στερέωμα. 131:10ap.

(σύζυγος), CΥΝΖΥΓΟC. 125:15*. (συμφωνέω), ΟΥΜΦωΝΙ, ΙΡ. сүмфшиі. --- NММA-1137:21*, 137:21*aþ*. **CYNZYΓOC**, see σύζυγος. $\sigma \hat{\omega} \mu a$. 125:19*, 125:21, 126:19, 133:19*, 134:12. σωτήρ, ¹CHP. 120:1, I 120:2. ¹125:1, 125:18, 147:23. $(\tau \dot{\epsilon} \lambda \epsilon \iota o s)$, TEXIOC. ΜΝΤ-ΤΕΧΙΟC nn f 133:22. $\tau \acute{o}\pi os$. 123:1-2ap, 123:8-9ap, 131:24, 135:5, 135:6, 140:20, 142:16, 145:2ap, 146:7*. $\tau \acute{o} \tau \epsilon$. 127:13, 128:22*, 130:14*, 134:24, 135:15, 136:1*, 136:5, 136:10, 137:2, 137:11. introducing apodosis after 20TAN 138:17, 141:11. τροφή. 139:10. τύραννος. 123:3*. $\phi\theta\dot{\phi}\nu$ os. 138:17, 146:22*.

pp 139:12, 14

χ šεξ ἀμήν.

TE See EXTU

I JOYA

128:120

132:19

4 1357, 13

ill, 138:20, I

iii, 144:12, I

15° 146:13°

Mr. 124:23

ind). 128:

m, 132:12

11.

MATTE SENT

₹¶•...λN

\$ 126:5(?)

128

132:6

137.22ap

143:21,

4.147.14, 17

Ñ-...λΝ,

^{∴≬ 1}132:11

| Md- *** 7

121:12(see

Wb.

(χρεία), χριλ. 134:7. **P-χριλ** (cf. ειρε) **N-**infin 136:4.

ψυχή, pl ¹Ψγχοογε. ¹121:23, ¹123:16, 124:14, ¹125:6, 128:13ap, 128:21*, 136:18, ¹147:22.

(ώs), 2ωc. 120:17. w. Circumst 135:13, 136:17. as prep 139:12, 143:19*.

2λΜΗΝ, see ἀμήν. 2 ελΠΙΖЄ, see ἐλπίζω.

ихүгос. 🖫

Сүмфел

see orgayon.

34.12. Hp. _{1201.}

518, 1172

EλIOC.

ioc nn f ipi:

1-гар. :::

35.5. 1350.

.5 240. I40⁻⁴

3. iišiiⁱ 17

35.15. 136a'.

3712.137111. ng **apodosi**s

38:17. 141::: 10.

23:3*.

I - 146:22*

OPI. I**P-**\$000

พี่พ0′∷

foll by 680)

1 34°

'd. €IPE

ψγχοογε

124:14.

128:21,

20:17 st 135:13,1 20ΠλΟΝ, see $\delta \pi \lambda o \nu$. 20ΡΑCIC, see $\delta \rho a \sigma \iota s$. 20ΤΑΝ, see $\delta \tau a \nu$. 2ωC, see ωs .

III. PROPER NAMES

('Iούδαs), ΙΟΥΔΑC. 125:4, 127:19, 128:12ap, 129:16, 131:16*, 132:19*, 134:24*, 135:4, 135:7, 138:2*, 138:6*, 138:11, 138:20, 140:9, 142:4*, 143:11, 144:12, 145:3*, 146:7, 146:10*, 146:13*.

Maθθαίος. 124:23*, 126:11*, 128:12ap, 128:23, 132:5*, 132:10*, 132:12*, 134:25,

135:8, 139:20*, 141:3, 141:6, 142:9, 143:11, 144:17, 145:3*. (Μαριάμ), μη), ¹Μαρι2αΜΗ. 126:17*, ¹131:19*, 134:25* (?), ¹134:25-135:1αρ, ¹137:3, 139:8, ¹140:14, ¹140:19, ¹140:23*, ¹141:12, ¹142:20, 143:6*, 144:5*, 144:22, 146:1*.

IV. GRAMMATICAL FORMS

A. BIPARTITE SENTENCE

†-, neg ${}^{1}\overline{N}$ †-... ${}^{2}N$ 120:8, 122:1, 126:3, 126:5(?), 126:18ap, 127:3(?), 128:2, 129:12, 129:17ap, 132:6, 1 132:13ap, 133:13, 137:22ap, 138:2, 140:4, 141:13, 143:21, 144:2 (bis), 145:22, 147:14, 147:20.

 $\frac{1}{132:10ap}, \frac{1}{132:11} = \frac{1}{132:11}$

т€- 146:4.

q-, neg ${}^{1}\overline{N}q-...\lambda N$, ${}^{2}q-...\lambda N$ 120:7, 121:12(?), 122:19, ${}^{2}127:2^{*}$ (see 127:2-3ap), ${}^{1}127:5-6ap$, ${}^{2}127:5-6ap$, 128:4*ap*, 128:22*ap*, 130:23, 133:6, ¹133:8, ¹133:22*, ¹133:24, 134:3, ¹134:4, ²134:6, 134:10, 134:13, 134:15, ¹134:21, 139:5*, ¹139:11*ap*, 144:11, 144:12, 147:19(?).

neg NC-... an 136:4.

 $T\overline{N}$ -, neg ${}^{I}T\overline{N}$ -... λN I 141:3, 143:11.

τετν̄-, in Fut ¹**τετν**λ- ¹127:8, ¹138:18, 139:17, 141:11, ¹143:4, 143:5* (see 143:4-5 & 5ap), 143:22, ¹145:19*.

CE-, neg ${}^{1}CE-...AN$ 124:10, 127:13, 129:17, 131:12ap, 134:17, 137:8, 139:22, 139:23, 140:6, 140:9, 140:10, 140:11, 142:21, 144:21, ¹144:22, ¹144:24*, 145:4*, 145:6*ap*, 145:8, 145:9*, 145:13 (bis), ¹145:22*.

Preterite

νεη- ... πε 133:8. νεγ- 136:23(?).

Circumst Preterite ENEq- 133:8.

Circumst

EEI-, neg ¹**EEI-**...**AN** 126:19*, 126:20*, ¹132:13ap.

εq- 122:20, 122:21, 123:8(?), 128:1, 130:6*(?), 131:4, 132:18*, 132:20, 132:24-133:1*ap*, 135:5, 135:13, 136:21, 140:20, 140:21, 142:3, 145:13.

€C-130:19, 137:14.

€N- 145:7.

ETETN- 121:3, 122:7*ap*, 122:17, 123:4*(?), 124:21*(?), 137:20, 141:22*.

 $\epsilon \gamma$ -, neg ${}^{1}\epsilon \gamma$ -... λN 121:21ap(?), 131:12ap(?), 136:17, 136:18, 142:25, 143:17, 1 143:18.

Relative

ε†-, neg ¹**ετεν**†-...**λ**ν 133:1, ¹140:22, 143:7.

ETK- 146:15(?).

 етф-, ¹єтєф-, neg ²єтєйф

 ... ан ¹134:12, ²134:19, 139:6.

 етф-, 132:17.

€TÑ- 141:20, 142:16*.

ETETN-, in Fut ¹ETETNA-121:3(?), 123:4*(?), 124:21*(?), 125:23, 128:3 (see ap), 128:3ap, ¹129:10, 131:20, 137:20(?), 138:10* (see ap), 142:18.

180p.

N/

#I]

40,

;**3**(²), 127

الله 137:200

142:20

11011

117,14619

j Fut ¹€

nt 1414

n o Fut ¹€

· fut 2et

:417], 124:21

131:21, 13

тыф, 121:23

12.138.21.

ichre definit

TÁ 141:21.

BOTTE SEXT

exa Conjuga

2 Mil- 12

126:180

5,140:16, I

II. 1213

7.142.10

₹ N∏Eq. 1

120:21,

Minord* ∴ 132:1(

ij. 132

A:33:12, 13

3 35 E

11531, 13

1714

(subject = €Тdefinite antecedent), ετ-ει > ιεή-, neg ²ET-... AN 120:6, 122:18, 122:19, 122:24, 123:13, 125:2, 125:20*, 126:7, 125:15, 126:7ap, 126:9, 126:9ap, 126:13 (see ap), 126:14, 126:15 (bis), 126:16, 126:16*, 127:15*, 127:16, 127:21-22ab (bis), 129:2, 129:4(?), 129:10, 129:11, 129:14, 129:18, 130:2-3ap, 130:4, 130:8*, 131:5, 131:6, 131:6ap, 131:7, 131:10, 131:11*, 131:12ap, 131:13, 131:13ap, 131:14, 131:23ap, 132:7, 132:9, 132:22, 133:3, 133:4, 133:7, ²133:13, 133:16*, ²133:21* 133:16, 133:22*ap*), 134:9, ²134:14*, 134:23, 135:7, 135:8, 135:12, 136:13, 136:15, 137:10 (bis), 138:1, 138:4, 138:7, 138:9*, 138:13, 138:15, 138:23, 138:24, 139:1*, 139:2*, 139:3, 139:22, 139:23, 140:6, 140:7, 140:8 (bis), 140:9, ²141:2*, 141:15, 142:20ap, 142:23 (bis), 143:20, 144:24, 145:9, 146:3*, 146:14, 146:15(?), 146:16*, 2146:16* (see 146:17ap).

ete- (before definite nn) 139:17*.

Fut & II €€I- 126:18ap. Ж. ек- 121:21*ap*. 13120 F EPE- 140:17.

7 in 1/37

11025

1400

ibject =

.... **X**N [][:

1224 10

125:20

12010.12017

), 120 14. III

120.10

2912. I2011¹

:10.11.100

311 198⁹

:31:6cb. 13C

: 13111MA

io. 131114 (

13219. 1322

:337, ²1334)

:[3]2

is 1349 t

:35 - 1353

:30:15. 15

:34. 13

138:15, 138

139:2*, 139:

140:6. I4°

:40:9. ²1410¹

:5. I42:23 (bi)

145:9. 146:3

?). 146:16[‡], ¹

efore deft

(1-ap).

it it eq- 123:8(?), 127:17*, 128:15, 130:6*(?), 132:21-22ap, 134:22, 137:20ap, 137:23ap, 138:4(?), 142:20ap, 144:17, 146:8, 146:11.

EC-128:13*, 146:9*.

mt (1-61) en-, in Fut 1ena- 1120:4, 143:10*, ¹144:14, ¹145:6.

> ететя-, in Fut 'єтєтна-, neg Fut 2 ETETNA-... λ N 123:4*(?), 124:21*(?), 129:9-10ap, 1131:21, 133:17, 137:13, ²143:19.

 $\epsilon_{\text{times}} \in \gamma$ - 121:21ap, 121:24, 125:8ap(?), 131:12ap(?), 131:15, 136:9, 137:20, 138:21.

epe- (before definite nn) 136:14, 136:16, 141:21.

B. TRIPARTITE SENTENCE

1. Sentence Conjugations

a. Perfect

λει-, neg ¹Μπι- 120:23, 120:24, 126:18*aþ*, ¹136:6, 126:2, ¹140:3*, 140:16, 142:22.

ak- 121:7, 121:8ap, 135:16, 140:1*ap*, 142:10.

λq-, neg ¹**Μπεq**- 122:7, 128:19, 128:23, 129:21, 130:1, 130:2, 130:10, 130:14*, 131:17 (bis), 131:18, 132:16, 132:18, 132:23*, 132:24-133:1*ap*, 133:11, 133:12, 134:13, 134:21, 134:24, 135:5, 135:6, 135:12, 135:14, 135:21, 135:22, 136:17,

138:2*ap*, 136:20, 139:19, ¹142:2*, 142:3, 144:10.

120:20, 135:18, 135:19, 139:12.

ATETN- 120:17, 142:12, 142:13, 142:14.

 $\lambda \gamma$ -, neg $^{1}M\Pi O \gamma$ - 120:19, 125:14, 129:19, 130:7 (see ap), 131:8ap, 131:9, 135:3, 136:3, 136:4, 139:4, ¹142:2, 142:24.

a- (before nn), neg ™πε- 120:3, I 120:22, 128:18, 129:23*ap*, 131:19*, 132:19*, 132:23, 135:4, 135:16, 135:20, 136:1*, 136:10, 136:23.

Circumst

Eaq- 147:17(?).

€AC- 139:12.

EATETN- 122:23.

EAY- 121:1*.

Relative

NTAEI- 142:11, 143:4.

NTAK- 121:6, 121:19.

ÑТаq-, ¹**ЄТ**аq- 129:1(?), 135:14, 137:3(?), 136:2*, 141:24, $147:17ap(?), ^{1}147:17ap.$

ETATETN- 145:20.

ÑТЪΥ-, ^І-€NТЪΥ-, $121:1^*$, 123:19ap(?), $^2123:19ap$, ¹136:24.

-єнта2- (subject = definite antecedent), ^IЄТА?-, ²€P-¹132:16, ²133:10, 146:18*.

neg єтємпє- (before nn) 140:2.

II

INTOK-ÑТак-, 144:12*, ¹144:12*ap*.

ÑТа4- 128:17, 129:1(?), 134:9,

137:3(?), 147:17ap(?).
ΝΤΑΝ- 143:9.
ΝΤΑΥ- 121:1*(?), 121:22.
ΝΤΑ- (before nn) 134:1*.

b. "not yet"
Circumst
εΜΠΑΤΕΚ- 136:12.
εΜΠΑΤΕ- (before nn) 127:20,
145:15*.

c. Aorist

ψλη-, neg ¹Μεη- ¹133:21ap,

133:21ap, ¹140:13, 140:14.

ψλC- 125:16.

ψλΤΕΤΝ- 142:18ap, 145:15*.

neg Μεγ- 125:13, 125:14.

ψλρε- (before nn) 141:7.

Circumst **EUMTETN-** 122:7(?). **EUMY-** 136:8.

d. III Fut

neg ννες-, ¹νες- 130:21,

¹135:23.

neg ννετν- 147:21.

εγε-, neg ¹ννογ- ¹132:4,

135:3(?).

neg ννε- (before nn) 130:12ap,

133:9.

Relative neg **etenne**q-, ¹**etene**q-¹134:16, 134:17*.

2. Clause Conjugations

a. Conjunctv **NTA-** 126:13. **Nr-** 130:11.

 Nq- 123:17, 129:14*, 129:15 (bis),

 132:3, 139:11 (but see ap).

 NTN- 120:5.

 NTETN-, neg ¹NTETNTM- 122:6,

 137:16, 137:18, 137:18*,

 138:19, 146:23*, ¹146:24.

 NCE-, neg ¹NCETM- ¹133:20,

 144:21*, 145:1.

¥129:23ap.

1 HAPI- 13

:13,129:15*.

WERSIONS

TENTIAL SE

:::NE- 142:8

-- Preterite

-16.132.10

it ete. 12

d 120:13*,

d 1371

WERSIONS C

TT CONTUGA

₩E-130:18

₩ €T• (sub)

:::int) 121:2:

CATION AND O

∃ NOMINAL

i...λΝ, Ι

142:1

☐ NE- 127

IE-139:30

₹ ete.

响, 125:2

-4013

TOTAL SUFFEE

11 1127:20

139:2

1_{142:4}

34, 121.16, 1

11.

4

18

b. Temporal

\[\bar{NTEPI-} 120:23.
\]
\[\bar{NTAPE-} 137:7.
\]
\[\bar{NTEPEQ-} 135:2.
\]
\[\bar{NTEPE-} (before nn) 129:20,
\]
\[130:8, 130:9, 131:16, 144:9.
\]

125:8* Cond (person uncertain). eeiwan-, ¹€€IWA- 126:12*, ¹126:12*(?), 146:5*. EPWAN- 137:9. Equan- 122:2, 133:5, 133:18. ¹ENϢ**ຆ**− ENWAN-, 143:14*, ¹144:14. ETETNUAN-, neg IETETNTM-121:3*, 123:3, 138:16, 141:5, ¹143:3aþ, 143:3*aþ*, 141:9, 143:23. ¹εγωλ-140:5, eywan-, 145:21*, 146:2*, 1146:2*(?). ερωλν- (before nn), ιερωλ-, neg ²єршатм-, ³єртмтє-3127:1, 3127:5-6ap, $^{2}127:5-$ 6ap, $^{1}128:21$, $^{2}133:23$, $^{3}134:1$,

C. IMPERAT neg $\overline{M}\Pi\overline{p}$ - 122:5.

3134:5, 3134:8, 3134:11, 140:8.

D. CAUSATIVES

Infin TPEq- 134:7; TPE- (before

nn) 129:23ap. Imperat MAPI- 132:14; MAPEQ-129:13, 129:15*.

0.14*,120

r (but see :

. VTRTNI

137:18, 1

10:23°, 1₁₃₆,

NCETH.

45.1.

23.

35:2.

before na

3019. 131116.11

125:8*

(3), 14015

:22:2, 133:5,15

ENM)

an-, neg 🤃

123:3, 1381

₁€λⅆλ.

10:2*, 140.

(before m).

эруатй, ^В

:12- j-166

28:21. ²133²¹

313418, 31341

T neg Mnp :

- 134:7; TPE

ŢΣŜ

Π.

OF THE CONVERSIONS **EXISTENTIAL SENTENCE**

Preterite N€- 142:8. Circumst Preterite ENE- 142:6. Circumst €- 132:1ap. Relative **ETE-** 123:2, 129:6ap (bis), 129:13*, 131:23-24ap, 137:17*, 132:8, 144:16, 144:18*.

F. CONVERSIONS OF VERBS OF SUFFIX CONJUGATION

Circumst €- 130:18, 130:20. ¹εειωλ: Relative ετ- (subject = definite antecedent) 121:22*.

G. NEGATION AND CONVERSIONS OF THE NOMINAL SENTENCE

 \bar{N} -... λN , I λN neg 134:19, ¹142:15, ¹134:23, ¹143:24, ¹144:21. 14334 Preterite NE- 127:21, 131:4ap,

136:13.

Circumst ϵ - 139:3ap.

Relative ете-121:0 121:10ap), 125:20, 139:3ap, 140:12, 140:13.

H. PERSONAL SUFFIXES

-T, ¹-€1, ²-1 ¹127:20ap, ¹132:21, 1 137:17–18ap, 2 139:7, 139:7, I 139:20, ¹139:21, I 140:2, ¹140:15, ¹142:4, ²145:24*, 145:24. -K 121:7, 121:16, 125:2, 125:20,

130:12, 136:13, 136:15, 136:15*, 136:17, 140:4, 141:2ap.

-q, ¹-q̄, ²-eq (after vb IIIae liqu.) 120:2, 120:7, 120:8, 121:7, 121:8, 121:13, ¹122:18, ¹122:23, 1 123:2, 123:22, 124:3*, 124:9ap, 124:23, 125:1, 125:4ap (bis), 125:10*, 125:10ap (10), 125:16, 125:18*, ¹126:1*, 126:5*, 126:8ap, 126:10* (bis), 126:14, 126:21, 1 127:2-3ap, ¹127:5, 127:19, 127:22, 128:3ap (bis), 128:12, 128:12*ap*, 128:15*, 128:23*, 129:1, 129:3, 129:3ap (10), 129:6, 129:6, ¹129:13, 129:16, 129:20*, ¹129:21, ¹129:22, 129:23, 130:3, ¹130:10, 130:11 (bis), 130:15, ¹131:1, 131:5, ²131:9, ¹131:17, 131:24, 132:2, 132:4ap, 132:5, 132:9*, 132:11, 132:12, 132:14, 1 132:14-15ap, 132:15, 1 132:16, 132:16*, 132:17, 132:16, 132:18, 132:19, 132:17*, 132:24, 132:24-133:1ap (bis), 133:2*, 133:2, 133:3, 1133:11, ¹133:12, ¹133:13, ¹133:20, ¹133:21, ¹133:24*, ¹134:3, ¹134:8, 134:11, 134:12, 134:14, 134:17, 134:19 (see ap), 134:24,135:13*, ¹135:14*, 135:4, 135:14, 135:15 (bis), 135:17, 136:11, 136:16, 136:5, 1 136:20*, 137:5 (see ap), 137:11, 137:12, 137:15, 137:17 (bis), 137:18, ¹137:19, 137:20, 1 138:2, 138:2*ap*, 138:3 (bis), ¹138:5, 138:6*ap*, 138:7, 138:11, 139:12, 139:13, 139:15, 139:20, 140:3*,

²140:3, 140:7, 140:9*ap*, 140:19, 140:23, 141:8, 141:19, 141:20, 141:23, ²142:3*, 142:5, 142:10, 142:16, 142:17, 142:18*ap*, 142:21, 142:24, 143:7, ¹143:9, ¹144:9, 144:10, 144:11, 145:12, 145:13, 145:14, ¹146:13, 146:19.

-c, ¹-ē, ²-ec (after vb IIIae liqu.) 120:9, 120:12, 120:19*, 120:22, 120:25*, 121:18, 122:6, 124:9ap, 126:17, 127:19, 128:2, 128:13, 1128:14, 1128:22, 129:9, 129:12, 129:13-14ap, 131:22, 132:20*, 132:21, 132:24-133:1ap (bis), 134:19, 135:22 (bis), 136:6, 136:22, 137:3*, 137:12, 137:7*ap*, 137:13, 138:2*ap*, ¹139:6, 137:22, ²139:7, 139:8, 139:21, 140:4, 140:15, 141:14, 142:4, 142:22, 143:21, 144:17*, 145:17ap, ¹145:20*, 145:22, ²145:22ap, 145:23, ²145:24, 147:14-15ap (bis), 147:20.

-N, ¹-N 120:4, ¹120:5, 121:5, 121:19, 127:20*, 128:13, 137:12, 138:13, 138:14, 138:21, 141:4, 143:2, ¹143:9, 143:13, 144:13, 144:18.

-TÑ (stem-final $\lambda > H$, $o > \omega$),

1-THOΥTÑ, 2-THNOΥ 120:9,
120:12, 120:14, 122:2, 122:5,
122:15, 122:18*, 1122:19*,
122:21, 122:21*, 1123:1, 123:6,
124:10, 127:3, 127:14, 128:2*,
2128:5, 129:5, 129:7*, 129:12,
133:14, 136:7, 137:17-18ap,
137:21, 137:22, 137:23,
138:17, 138:18, 138:23,
138:24ap, 139:1*, 140:5 (see

ap), 141:10, 141:11, 141:12. 142:14*, 142:12, 142:15, ¹142:19, 142:22*, 143:4ab. 1 143:20, 143:22 (see ap). 145:9*, ²143:23*, 145:10*. ²146:22*, 146:23, 145:23, 147:14-15ap, 147:21*.

± 123;I, 1

ill 1247, 1

; 125.9, 12

a⁴, 125.17,

ر آلار 125 ا

126:9

126:1

£ 126:19, I

.-. jso (ter),

g 127.6. I2

127:16

:10, 127:20

:: 128:3 ISE

128:12*, 12

128:16

jilop, 128

:a, 128:22, I

mod, 129:11*,

IR. 129:14

ii (bis). 129:

334 1

130:6, 130

13012ap,

30. 1313

إلى التالياتي. 1 إلى التالياتي

े ह्यारी, 131

I^{*}.131:23-2

ij (bis),

³, 132:8*****,

132:15, I

14 1333, 1

133.9, 13

133:10

133:22ab

- 134:9, 12

·41/40, 13.

day.

¹³56 (bi

il 135:9,

ii, 135:16

-OY, 1-Y 120:21 (bis), 120:24. 121:2-3*ap*, 121:3, 121:22. 123:5(?), 124:9ap, 122:20, 125:16*, 1126:5*, 125:13, $^{1}126:8ap$, 127:7*, 127:15ap, 127:19*, 128:20, 129:7, 129:12*ap*, 130:7, 130:11ap, 130:18*, 130:20, ¹131:4ap, 131:12*, 131:8ap, 131:12, 131:15, 131:16, 131:21, ¹131:21, ¹132:24-133:1aþ, I 1 3 2 : I , ¹133:3, 133:14(?), 133:14, 133:20, 135:3, 135:17, 135:17, ¹136:3 (bis), 136:3, 136:8, ¹136:11, 136:14, 136:11, 136:17, 1136:19, 1136:22, 137:1, 137:5, 137:8, 137:11, 137:12, ¹137:12, 137:20*aþ*, 138:9, 138:10, 138:15, 138:24*ap*, ¹139:15, ¹139:13, 141:11, ¹142:12, ^I141:22, ¹141:19, 142:13 (bis), 142:14, 1142:16, ¹143:4*ap*, ¹143:13, ¹143:16, 143:17, 144:22, 145:7.

I. ARTICLES

1. Definite

π-, $^{I}πε ^{I}120:3,$ $^{I}120:6,$ $^{I}121:14,$ $^{I}121:15,$ $^{I}121:17^*,$ $^{I}122:3,$ $^{I}122:3,$ $^{I}122:4,$ $^{I}122:6,$ $^{I}122:16ap,$ $^{I}122:18,$ $^{I}122:19,$

122:24, 123:1, 123:7, 123:18, 123:23, 124:7, 124:19, 125:1, 125:4, 125:9, 125:10, 125:15, 125:17*, 125:17, 125:18 (bis), 125:19*, 125:19, 126:6*, 126:8*, 126:9, 126:11*, 126:14*, 126:15, 126:16, 126:18, 126:19, 126:21, 126:23, 127:2-3ap (ter), 127:4, 127:5-6ap, 127:6, 127:7, 127:15, 127:16*, 127:16 (bis), 127:17, 127:18*, 127:20*, 127:21*, 127:22, 128:3 (see ap), 128:6, 128:9, 128:12*, 128:14*, 128:16 (bis), ¹128:16*, ¹128:18, 1 128:18ap, 128:18ap (bis), 128:20, 128:22, 129:3, 129:4(?), 129:6ap, 129:11*, 129:11 (bis), 129:13*, 129:14, 129:19ap,129:20 (bis), 129:21, 129:23ap, 130:3, 130:4, 130:5ap (bis), 130:8*, 130:6, 130:9, 130:9 (see ap), 130:12ap, 131:3, 131:5, 131:7*, 131:7, ¹131:8, ¹131:9(?), 131:9ap, 131:10, 131:11*, 131:11, 131:13, 131:14 (ter), 131:18, 131:20, 131:21ap, 131:22*, 131:23-24ap, 132:2ap, 132:3ap (bis), 132:6, 132:7(bis), 132:8*, 132:10 (bis), 132:13, 132:15, 132:21, 132:22, 132:23, 133:3, 133:4*, 133:7 (bis), 133:9, 133:11, 133:15, 133:16, 133:19*, 133:19, 133:21, 133:22*ap*, 133:24 (bis), 134:2, 134:9, 134:12, 134:14, 134:14-15ap, 134:15 (see ap), 134:16, 134:17, 134:19, 135:1, 135:2*, 135:6 (bis), 135:7 (bis), 135:8, 135:9, 135:10 (bis), 135:15*, 135:16 (bis), 135:17,

), 14131.1

142:14*, 1

:42:22*, l_[

143:22 18

145:98, :

146:22*,

2.14"21

20.21 his .

1213,

123:5(?),

125.16*, 4

...

128:20

1307. IX

130:20. 1

131.12*,

31.16.131.2.

133 14

353, 1350 h

bis), 136;

:136:11.

136:19, ¹1362

;-3, '17''

137:2000

13315 1

139:15.

1[1] 22

ois , 14214

111113

11:22, 1457

120:I bis

2016. IZII¹

[]] 5. [^{2][]}

::4, I₁₂₂6

122:18.

13221

135:19 (bis), 135:20*, 135:20, 135:21, 136:1, 136:10, 136:11, 136:16, 136:21 (bis), 136:23 (bis), 137:4, 137:7, 137:10, 137:23, 138:4, 138:4ap (bis), ¹138:6, 138:8, 138:9, 138:14, ¹138:16*, 138:16-17ap, 138:18, 138:19, 138:22, 139:3, ¹139:3*ap*, 139:4, 139:5, ¹139:9 (bis), 139:9, 139:11, 139:13, ¹139:14, 139:15, 1139:16, 139:17, 139:18, 139:21, 140:1, 140:6, 140:7, 140:8 (bis), 140:9, 140:11, 140:12, 140:13, 140:15, ¹140:18, 140:18, 140:17, 140:20, 140:22 (bis), 140:24, 141:5 (bis), 141:7, 141:8 (bis), 141:14, 141:15 (bis), 141:22, 141:23, 141:24, 142:1 (see ap), 142:1, 142:4, 142:9, 142:10, 142:11, 142:16, 142:17, 142:18, 142:22, 142:23, 142:25, 143:3, 143:7, 143:8, 143:14, 143:15, 144:1, 144:3, 144:8*, 144:8, 144:9*, 144:9, 144:11, 144:13, 144:15, 144:16, 144:18, 144:23, 145:8*, 145:11, 145:12*, 145:17 (bis), 145:18*, 146:1*, 146:4*, ¹146:8*, 146:9, 146:11, 146:12, 146:16, 146:18, 146:18*, 146:20, 146:20*, ¹146:22, 147:23*, 147:23.

T-, T-2 > $^{1}\Theta$, $^{2}T\varepsilon$ - 120:6, 120:7, 120:15, 120:16, 2 120:24, 120:25, 121:2, 1 121:5, 121:17, 1 121:19, 122:4, 1 122:16, 122:16, 123:9, 123:12(?), 125:16, 127:11, 1 127:18, 1 127:20, 127:21*, 128:6, 128:8, 128:13*, 2 128:13ap, 128:21*, 2 128:21*, 1 129:10, 1 129:18,

¹130:2, ¹130:7, 131:13, 131:22, 132:12, 133:4, 133:6, 133:7, 133:17, 133:22, ²134:7, 134:16, 134:18 (bis), 135:1, ²135:12, ¹135:14, 135:20, 136:5, ¹136:7, ¹136:9, 136:12, ¹136:23, 137:10, 137:11, ²139:5, 139:8, 140:10, 140:12, ²140:13, 140:21, ¹141:14*, 141:16, 142:5, ²142:5, 142:6 (bis), ¹142:10, 143:1*, 143:8, 143:14, 144:20, 145:2, 145:5*, ¹145:15*, ²145:15*, ²145:20*, 146:10, 146:21.

 \bar{N} -, ${}^{1}N$ -, ${}^{2}\bar{M}$ -, ${}^{3}N$ \epsilon- ${}^{3}120:3$, 120:26 (bis), 121:2, 2121:18, 122:14, ¹123:4, 124:9(?), 124:11(?), 124:17(?), 124:20(?), 125:2, 3125:5, ¹125:20*, 127:14, ¹127:15, 127:18, 129:7, ¹129:10, 1 129:11, 130:2-3ap, ¹131:6, 3131:11, 3131:16*, 3131:19ap,133:14 (bis), 1133:16, 133:19, ¹136:14, ¹136:24, 136:9, 3138:8ap, 138:8ap, 138:12, ²139:13, ¹139:22, 139:4, 1 139:23, 1 140:8ap, 1 141:2, 3141:10, 142:7, 143:10, 143:13, 143:16, 3144:19*, 3145:1-2ap, 144:19-20*aþ*, 3145:4ap, 145:5(?), 145:9, 3146:2, 3146:14, 3146:15*, 3146:17, 3146:19*.

2. Indefinite

Oγ-, ¹-γ- 120:15, 120:16, 120:19, 120:20, 121:3, ¹122:8, 124:1, 124:2*, 124:4, 124:5, 124:6, 124:23*ap*, 125:23*, 127:23*, 127:23, 128:1 (bis), 128:21,

129:22(?), 130:6, 130:17 (bis), 130:19, 132:23, 133:2, 133:5, 134:19, 134:22, ¹135:5, 135:10, 135:11, 135:13, 135:18 (bis), 136:3*, 136:7 (bis), 136:18, 136:19, 136:20, 137:14*, 137:14, ¹139:3ap, 139:6, ¹140:2, 140:12, 140:13, 140:24, 141:4, 141:17, 141:19*, 141:23, 142:13, 143:6, 143:24, 144:6*, 144:7*, 144:7, 145:10, 145:12 (bis), 145:23*, 146:4.

2EN- 120:21, 121:10, 124:23*ap*, 125:21, 130:15*, 130:16, 130:18, 130:19*, 133:15, 138:22*, 138:24, 139:16, 143:12*, 143:17*, 147:15.

3. Possessive

π**λ**-, ¹**Τλ**- 126:4, ¹133:2. ΠΕΚ-, ¹ΤΕΚ-, ²ΝΕΚ- 121:6, 2 121:10ap, 2 121:20*, 1 121:20. $\pi \in q^-$, ${}^{I}\tau \in q^-$, ${}^{2}N \in q^ {}^{2}I20:2$, ¹121:9, 124:4, 124:4*, ²126:6, 2 126:22, 129:23*ap*, 131:2, 132:1, ¹132:19, ^I 1 32:24, 133:21, ¹134:4, ¹135:2, ²135:4, 135:23*, ²136:1*, ²136:6, ²136:10, ¹139:10, 139:11, 139:19, 141:18 (bis), ²141:19, ²142:2, ²142:24, 146:7.

πες-, ¹Νες- ¹131:19*ap*, 135:21*. πεν-, ¹Νεν- 120:5, ¹138:21*, 141:21. πετν-, ¹Νετν-, ²Νετν- 123:14,

IETN-, INETN-, 2 NETN-, 1 123:14, 1 123:16*, 123:21, 123:21-22ap, 124:1-2ap, 1 125:21, 125:22, 125:23, 129:4(?), 129:8*, 1 129:9, 1 139:1, 144:4*, 1 146:24, 2 147:22*, 2 147:22.

5NOT 3, 1, 3128 3, 133:18, 21

1110Y-, 27

iteel-, ²l

πεγ-, 1 πογ-, 2 τεγ-, 3 τογ-, 4 νεγ-, 5 νογ- 4 121:21, 4 121:23*, 4 125:15ap, 5 125:15ap, 3 128:17 (see ap), 1 30:5, 1 133:18, 2 136:22, 4 137:1, 3 141:16.

4. Demonstrative

30:6, _{130:}

223. 133

422, ¹136,

3543. 1302

30: 06

130:20. p

1130:340.

1772, iqeiç

. . . . I 41.110°

430.442

1447, 1450 5-25*, 1404 21. 12110, 12 13010*, 138124 , 143.17*, 147

...

7201-1331

TEK-, MEI20-121201,12

TEG-, MEI1244-1241

123-124-1324

133-2-13324

133-2-13324

133-1341

133-1411

:C- 1131:1994 En- 120:5 t

ETN-, ²NETN 123:21. [2]: p. 125:21 129:4(²): 39:1, 1444⁴; ²147:22. πεει-, ¹τεει-, ²νεει-, ³νλΐ-

 2 120:19, 1 121:4, 123:1-2ap, 132:7ap, 135:9, 139:11, 140:16, 3141:6, 141:17, 1 142:21, 145:2ap.

πI-, $^{1}+-,$ $^{2}NI-$ $^{2}121:23,$ $^{2}122:1,$ $^{1}122:22,$ $^{1}23:1-2ap,$ $^{2}125:7,$ $^{2}129:18,$ $^{1}129:19,$ $^{2}130:7,$ $^{1}32:2ap,$ $^{1}32:5,$ $^{2}132:21-$ $^{2}2ap,$ $^{3}4:5*,$ $^{3}4:23,$ $^{3}6:13,$ $^{2}143:20,$ $^{1}144:6,$ $^{1}145:7.$

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NAG HAMMADI STUDIES VOLUME XI

NAG HAMMADI STUDIES

EDITED BY

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IN CONJUNTION WITH

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V, 2-5 AND VI

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PAPYRUS BEROLINENSIS 8502, 1 AND 4

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TABLE OF CONTENTS

Foreword James M. Robinson	VII
Preface Douglas M. Parrott	ΧI
Table of Tractates in the Coptic Gnostic Library	XIII
Abbreviations and Short Titles	xv
Textual Signs	XXI
Introduction	I
Codicological Analysis of Nag Hammadi Codices V and VI and	
Papyrus Berolinensis 8502	9
NHC V,2: The Apocalypse of Paul	47
NHC V,3: The (First) Apocalypse of James	65
NHC V,4: The (Second) Apocalypse of James	105
NHC V,5: The Apocalypse of Adam	151
NITO TIT	197
NTTO TTO 1	231
NHC VI,3: Authoritative Teaching	257
NYTA	291
NHC VI,5: Plato, Republic 588b-589b James Brashler	325
NIIC III C	341
NIIC VI	3 75

ma: daced on microfiche tublisher

NHC VI,7a: Scribal Note		•	•	•		•	•	389
Douglas M. Parrott								
NHC VI,8: Asclepius 21-29	•		•		•		•	395
Peter A. Dirkse and Douglas M. Parrott								
BG,1: The Gospel of Mary		•			•			453
R. McL. Wilson and George W. MacRae								
BG,4: The Act of Peter		•	•	•	•			473
James Brashler and Douglas M. Parrott								
Word Indices	•					•	•	495
Coptic Words	•				•	•		497
Greek Loan Words	•				•	•		528
Proper Nouns	•					•		54 I
References to Ancient Works and Authors .								

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FOREWORD

"The Coptic Gnostic Library" is a complete edition of the Nag Hammadi Codices and of Papyrus Berolinensis 8502, comprising a critical text with English translations, introductions to each codex and tractate, notes, and indices. Its aim is to present these texts in a uniform edition that will promptly follow the appearance of *The Facsimile Edition of the Nag Hammadi Codices* and that can be a basis for more detailed technical and interpretive investigations. Further studies of this sort are expected to appear in the monograph series Nag Hammadi Studies of which the present edition is a part.

The gnostic religion was not only a force that interacted with early Christianity and Judaism in their formative periods, but also a significant religious position in its own right. General acceptance of this modern insight had been seriously impeded by the scarcity of original source material. Now this situation has been decisively altered. It is thus under a sense of obligation imposed by the discovery of these largely unique documents that the present edition has been prepared.

This edition is a project of the Institute for Antiquity and Christianity, Claremont, California. The translation team consists of Harold W. Attridge, J. W. B. Barns †, Hans-Gebhard Bethge, Alexander Böhlig, James Brashler, G. M. Browne, Roger A. Bullard, Peter A. Dirkse, Joseph A. Gibbons, Søren Giversen, Charles W. Hedrick, Wesley W. Isenberg, T. O. Lambdin, Bentley Layton, George W. MacRae, Dieter Mueller †, William R. Murdock, Douglas M. Parrott, Birger A. Pearson, Malcom L. Peel, James M. Robinson, William C. Robinson, Jr., William R. Schoedel, John Shelton, John H. Sieber, John D. Turner, Francis E. Williams, R. McL. Wilson, Orval S. Wintermute, Frederik Wisse and Jan Zandee. The project was initiated in 1966 with only a limited number of tractates accessible, but rapidly developed as the texts became increasingly available. In view of the fact that the bulk of the material in Codices I-VI had at that time either been published or announced for imminent publication in complete editions in other languages, the edition in The Coptic Gnostic Library was envisaged in the complementary role of providing merely English translations in a single volume, which in subsequent planning was then envisaged

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as two volumes. It was at this stage that preliminary announcements were made in NTS 16 (1969/70), 185-90 and Nov. Test. 12 (1970), 83-85, reprinted in Essays on the Coptic Gnostic Library (Leiden: E. J. Brill, 1970). Whereas three volume editors were mentioned for Codices I-VI, due to other assignments in The Coptic Gnostic Library John D. Turner did not enter into this activity; James Brashler was quite active in the editorial process in early stages of the work, but then shifted his activity to preparing The Facsimile Edition of the Nag Hammadi Codices for the press. Thus Douglas M. Parrott, who had initially been commissioned as Volume Editor of Codices I-VI and BG, has seen the present volume through to completion.

The publisher and editorial board of Nag Hammadi Studies at their meeting in Uppsala, Sweden, in August 1973, recommended that The Coptic Gnostic Library edition be complete for Codices I-VI and BG as well as for VII-XIII. This plan was adopted by the volume editors at their September 1973 work session in Cairo. This resulted in Codices I-VI being planned for six volumes. The volumes and the editors for the whole edition are as follows: Nag Hammadi Codex I, volume editor Harold W. Attridge; Nag Hammadi Codices II, I, III, I and IV, I with Papyrus Berolinensis 8502,2: The Apocryphon of John, edited by Frederik Wisse; Nag Hammadi Codices II,2-7 and III,5, volume editor Bentley Layton; Nag Hammadi Codices III,2 and IV,2: The Gospel of the Egyptians (The Holy Book of the Great Invisible Spirit), edited by Alexander Böhlig and Frederik Wisse in cooperation with Pahor Labib, Nag Hammadi Studies, no. 4, 1975; Nag Hammadi Codices III, 3-4 and V,I with Papyrus Berolinensis 8502,3: Eugnostos the Blessed and the Wisdom of Jesus Christ, edited by Douglas M. Parrott; Nag Hammadi Codices V,2-5 and VI with Papyrus Berolinensis 8502,1 and 4, volume editor Douglas M. Parrott; Nag Hammadi Codex VII, volume editor Frederik Wisse; Nag Hammadi Codex VIII, edited by Bentley Layton, John Sieber and Frederik Wisse; Nag Hammadi Codices IX and X, volume editor Birger A. Pearson; Nag Hammadi Codices XI, XII and XIII, volume editor Charles W. Hedrick; Nag Hammadi Codices: Greek and Coptic Papyri from the Cartonnage of the Covers, edited by J. W. B. Barns †, G. M. Browne and J. Shelton. Thus, as now envisaged, the full scope of the edition is eleven volumes. The English translation of the texts of all thirteen codices has also been published in a single volume, The Nag Hammadi Library in English, by E. J. Brill and Harper & Row (1977).

The team research of the project has been supported through the Institute for Antiquity and Christianity primarily by the National Endowment for the Humanities, the American Philosophical Society, the John Simon Guggenheim Memorial Foundation, the Smithsonian Institution through the sponsorship of the American Research Center in Egypt, and Claremont Graduate School. Members of the project have participated in the preparatory work of the Technical Sub-Committee of the International Committee for the Nag Hammadi Codices, which has been done at the Coptic Museum in Cairo under the sponsorship of the Arab Republic of Egypt and UNESCO. This extensive work in the reassembly of fragments, the reconstitution of page sequence, and the collation of the transcriptions by the originals not only served the immediate needs of the facsimile edition, but also provided a basis for a critical edition. Especially collation with the help of ultraviolet lamps by Stephen Emmel, Charles W. Hedrick, and Bentley Layton from 1975 to 1977, brought unexpected improvements to the transcription. Without such generous support and such mutual cooperation of all parties concerned this edition could not have been prepared. Therefore we wish to express our sincere gratitude to all who have been involved.

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We also gratefully acknowledge the continued interest and support of F. C. Wieder, Jr., Director, and T. A. Edridge, Adjunct Director, of E. J. Brill.

JAMES M. ROBINSON

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PREFACE

This has been a team effort. The names attached to the tractates are those of the persons who have had primary responsibility for their preparation. But in every case they have been aided by other members of the Coptic Gnostic Library team who have done such things as placing fragments, collating transcriptions, checking translations, and passing along ideas and references. This volume would have been impossible without these combined labors.

A word needs to be said about the tractate introductions, since they vary considerably in fullness. Most of them were originally written when it was thought that the tractates presented here would be in the volume with only translations of Codices I-VI, mentioned in the foreword. To conserve space the contributors were asked to be as concise as possible. When it was decided to publish the tractates in the present volume, fuller treatment of introductory matters became possible, since fewer tractates were involved. Pressures of time made it impossible for some contributors to revise their introductions extensively. Others, however, were able to do so. It has seemed better to accept the imbalance thus created than to forego the advantage of fuller treatment where that has been possible.

A number of persons have made substantial contributions to this volume who are not elsewhere acknowledged. Neither the volume, nor, indeed, the Coptic Gnostic Library project as a whole would have been possible without the imagination and tireless efforts of James M. Robinson. As volume editor, I am particularly conscious of his wise guidance and counsel at various stages in the development and design of the volume. George W. MacRae, as special consultant, has been more than generous with his time. It would be difficult to find a portion of the volume that has not benefited from his careful and judicious eye. Charles W. Hedrick has been of considerable help in reading and reacting to various parts of the volume. And the work of Francis E. Williams, who researched parallels to Patristic literature, has been most useful. The volume has also been improved in numerous ways by Stephen Emmel's painstaking examination of it at a late stage in the editorial process.

I am also grateful to the following for their help: James Crowell, Peter Lowentraut, and James Strodtbeck, for initial copy editing, and for compiling and checking indices, while students at the University of California at Riverside; James E. Goehring, for correcting the proofs of word indices; Lenore Brashler, Joy Cronk, Sandra Grajeda, Kathleen Hutton, Sharleen Martenas, and Mary Anne Parrott, for typing.

Société d'Édition "Les Belles Lettres" has generously agreed to allow reproduction of the Latin text of Asclepius 21-29 found in Hermès Trismégiste, Vol. II, ed. by A. D. Nock and A.-J. Festugière, 1946; reprinted, 1973 (p. 321, line 10, to p. 336, line 2; p. 353, line 1, to p. 355, line 14).

The editing of this volume was made possible in part by grants from the Graduate Theological Union and the Committee on Research of the University of California at Riverside.

In a work of this sort errors are inevitable. Readers are requested to communicate with the general editor of the Coptic Gnostic Library regarding any that are found so that a list of corrections may be published.

Finally I want to express a special measure of appreciation to my wife, Anne, and to our children, Elizabeth and Kirk, for their help and patience during the years when this volume was being prepared.

DOUGLAS M. PARROTT

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Douglas Mã

The following table lists, for the thirteen Nag Hammadi Codices and Papyrus Berolinensis 8502, the codex and tractate numbers, the tractate titles as used in this edition (the titles found in the tractates themselves, sometimes simplified and standardized, or, when the tractate bears no surviving title, one supplied by the editors), and the abbreviations of these titles.

Ι, <i>ι</i>	The Prayer of the Apostle Paul	Pr. Paul
I,2	The Apocryphon of James	Ap. Jas.
I,3	The Gospel of Truth	Gos. Truth
I,4	The Treatise on the Resurrection	Treat. Res.
I,5	The Tripartite Tractate	Tri. Trac.
II,r	The Apocryphon of John	Ap. John
II,2	The Gospel of Thomas	Gos. Thom.
II,3	The Gospel of Philip	Gos. Phil.
II,4	The Hypostasis of the Archons	Hyp. Arch.
II,5	On the Origin of the World	Orig. World
II,6	The Exegesis on the Soul	Exeg. Soul
II,7	The Book of Thomas the Contender	Thom. Cont.
III,1	The Apocryphon of John	Ap. John
III,2	The Gospel of the Egyptians	Gos. Eg.
III,3	Eugnostos the Blessed	Eugnostos
III,4	The Sophia of Jesus Christ	Soph. Jes. Chr.
III,5	The Dialogue of the Savior	Dial. Sav.
IV,1	The Apocryphon of John	Ap. John
IV,2	The Gospel of the Egyptians	Gos. Eg.
V,1	Eugnostos the Blessed	Eugnostos
V,2	The Apocalypse of Paul	Apoc. Paul
V,3	The (First) Apocalypse of James	I Apoc. Jas.
V,4	The (Second) Apocalypse of James	2 Apoc. Jas.
V,5	The Apocalypse of Adam	Apoc. Adam
VI,1	The Acts of Peter and the Twelve Apostles	Acts Pet. 12 Apost.
VI,2	The Thunder: Perfect Mind	Thund.
VI,3	Authoritative Teaching	Auth. Teach.
VI,4	The Concept of our Great Power	Great Pow.
VI,5	Plato, Republic 588b-589b	Plato Rep.
VI,6	The Discourse on the Eighth and Ninth	Disc. 8-9
VI,7	The Prayer of Thanksgiving	Pr. Thanks.
VI,8	Asclepius 21-29	Asclepius
VII,1	The Paraphrase of Shem	Paraph. Shem
VII,2	The Second Treatise of the Great Seth	Treat. Seth

TABLE OF TRACTATES

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Daniel

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VII,3	Apocalypse of Peter	A poc. Pet .
VII,4	The Teachings of Silvanus	$Teach.\ Silv.$
VII,5	The Three Steles of Seth	Steles Seth
VIII,I	Zostrianos	Zost.
VIII,2	The Letter of Peter to Philip	Ep. Pet. Phil.
IX,1	Melchizedek	Melch.
IX,2	The Thought of Norea	Norea
IX,3	The Testimony of Truth	Testim. Truth
X	Marsanes	Marsanes
XI,I	The Interpretation of Knowledge	Interp. Know.
$XI_{,2}$	A Valentinian Exposition	$Val.\ Exp.$
XI,2a	On the Anointing	On Anoint.
$XI_{,2}b$	On Baptism A	On Bap. A
XI,2c	On Baptism B	On Bap. B
XI,2d	On the Eucharist A	On Euch. A
XI,2e	On the Eucharist B	On Euch. B
XI,3	Allogenes	$m{Allogenes}$
XI,4	Hypsiphrone	Hypsiph.
XII,I	The Sentences of Sextus	Sent. Sextus
XII,2	The Gospel of Truth	Gos. Truth
XII,3	Fragments	Frm.
XIII,I	Trimorphic Protennoia	Trim. Prot.
XIII,2	On the Origin of the World	Orig. World
$BG_{,I}$	The Gospel of Mary	Gos. Mary
BG,2	The Apocryphon of John	Ар. John
BG,3	The Sophia of Jesus Christ	Soph. Jes. Chr.
BG,4	The Act of Peter	Act Pet.

ABBREVIATIONS AND SHORT TITLES

Apoc, Pri, Terch, Sik, Spire Sch Ziel,

Es. Pa. Pl. Mach Nova

Testim, Indi Marsanes

Interest Russ
Val. Exp.
On Anomal.
On Bap. A
On Euch. A
On Euch. A
Allegens:
Hypotoph.
Sent. Sent.
Est.
Frm.

Trim. Ped. Orig. Wall Gas. Mur. Ag. John Segn. Jis. Or. Act. Pet.

1. Abbreviation of Biblical Books and Related Texts

a. Old Testament

Dan	Daniel	Lev	Leviticus
Deut	Deuteronomy	Mic	Micah
Eccl	Ecclesiastes	Num	Numbers
Exod	Exodus	Pr	Proverbs
Ezek	Ezekiel	Ps	Psalms
Gen	Genesis	SongofS	Song of Solomon
Hab	Habakkuk		
Isa	Isaiah		
Jer	Jeremiah		

b. New Testament

Ac	Acts of the Apostles	Mk	Mark
Col	Colossians	Mt	Matthew
1 Cor	1 Corinthians	1 Pet	1 Peter
2 Cor	2 Corinthians	Phil	Philippians
Eph	Ephesians	Rev	Revelation
Gal	Galatians	Rom	Romans
Heb	Hebrews	1 Thess	1 Thessalonians
Jas	James	2 Thess	2 Thessalonians
Jn	John	1 Tim	I Timothy
1 Jn	ı John	2 Tim	2 Timothy
Lk	Luke		•

c. Jewish Apocrypha and Pseudepigrapha

Apoc. Mos.	Apocalypse of Moses	ıQS	Serek hayyahad (Rule
2 Bar	2 Baruch		of the Community or
1 En	Ethiopic Enoch		Manual of Discipline)
2 En	Slavonic Enoch		from Qumran Cave 1.
2 Esdr	2 Esdras	Sibyl	Sibylline Oracles
1QH	Hodayot (Thanksgiving	Test. Abr.	Testament of Abraham
	Hymns) from Qumran	Test. Sol.	Testament of Solomon
	Cave 1.	WisdSol	Wisdom of Solomon
1QpHab	Pesher on Habakkuk		
	from Qumran Cave 1.		

2. Other Abbreviations and Short Titles

Works are listed by editor or author, when he/she is referred t_0 in the footnotes and tractate bibliographies. Omitted are abbreviations commonly found in standard English dictionaries.

Act. Jn.Acts of JohnAct. Phil.Acts of PhilipAct. Pil.Acts of PilateAct. Pl.Acts of PaulAct. Pt.Acts of PeterAct. Thom.Acts of Thomas

Allberry, Manichaean
Psalm Book
Psalm Book
Amer JournPhil
Allberry, C.R.C. A Manichaean Psalm Book.
Stuttgart: W. Kohlhammer, 1938.
American Journal of Philology

Athenag. Suppl. Athenagoras, Supplication

Bauer, Lexicon

Arndt, W.F. and Gingrich, F.W. A Greek-English Lexicon of the New Testament and Other Early Christian Literature. A translation and adaptation of Walter Bauer's Griechisch-Deutsches Wörterbuch zu den Schriften des Neuen Testaments und der übrigen urchristlichen Literatur. Chicago: University of Chicago Press,

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Baynes, Coptic Gnostic Treatise Baynes, C.A. A Coptic Gnostic Treatise Contained in the Codex Brucianus (Bruce MS 96, Bod. Lib. Oxford): A Translation from the Coptic; Transcription and Commentary. Cambridge: University Press, 1933.

 \mathbf{BG}

Papyrus Berolinensis 8502 (cf. Till-Schenke Papyrus Berolinensis 8502 in this list)

Bianchi, ed., Le origini dello gnosticismo

Bianchi, U., ed., Le origini dello gnosticismo: Colloquio di Messina 13-18 Aprile 1966. Studies in the History of Religions (supplements to Numen) 12. Leiden: E.J. Brill, 1967.

Böhlig, Mysterion und Wahrheit

Böhlig, A. Mysterion und Wahrheit: Gesammelte Beiträge zur spätantiken Religionsgeschichte. Arbeiten zur Geschichte des späteren Judentums und des Urchristentums 6. Leiden: E.J. Brill, 1968.

Böhlig-Labib, Koptischgnostische Apokalypsen Böhlig, A. and Labib, P., eds. Koptisch-gnostische Apokalypsen aus Codex V von Nag Hammadi im Koptischen Museum zu Alt-Kairo. Sonderband, Wissenschaftliche Zeitschrift der Martin-Luther-Universität. Halle-Wittenberg, 1963.

Böhlig-Wisse, Gospel of the Egyptians

Böhlig, A. and Wisse, F., eds. Nag Hammadi Codices III,2 and IV,2: The Gospel of the Egyptians. (The Holy Book of the Great Invisible Spirit). The Coptic Gnostic Library. Nag Hammadi Studies 4. Leiden: E. J. Brill, 1975.

Nat.deor. De natura deorum

De officiis Off. 2 Clement 2 Clem.

Clement of Alexandria, Stromata Cl.Al. Strom.

Cicero

Cod. Bruc. (Untitled Text in Codex Brucianus (cf. Baynes, Coptic

text) Gnostic Treatise in this list)

Corpus Hermeticum (edited in Nock-Festugière, Corp. Herm.

cited in this list)

Crum Crum, W.E. A Coptic Dictionary. Oxford:

Clarendon Press, 1939.

CSCO Corpus scriptorum christianorum orientalium

Doresse, Secret Books

Doresse, J. The Secret Books of the Egyptian Gnostics: An Introduction to the Gnostic Coptic Manuscripts Discovered at Chenoboskion. Translated by P. Mairet. New York: Viking Press;

London: Hollis and Carter, 1960.

Epiph. Pan. Ep.apostol. Eus. Hist. Eccl. Praep.Ev. Ev.Barth.

Epistula apostolorum Eusebius of Caesarea Historia Ecclesiastica Praeparatio Evangelica Evangelium Bartholomaei

Epiphanius, Panarion

Ex orbe religionum

Ex orbe religionum: Studia Geo Widengren. 2 volumes. Studies in the History of Religions (supplements to Numen) 21-22. Leiden: E.J.

Brill, 1972.

Exc. Theod. Excerpta ex Theodoto (Clement of Alexandria)

Festugière, La Révélation

Festugière, A.-J. La Révélation d'Hermès Trismégiste. 4 volumes. Paris: Librairie Lecoffre,

1949-54.

Foerster, ed., Gnosis

Foerster, W., ed. Gnosis: A Selection of Gnostic Texts. Translation edited by R.McL. Wilson. 2 volumes. Oxford: Clarendon Press, 1972-74.

frag. fragment

GCS

Die griechisch-christlichen Schriftsteller der

ersten Jahrhunderte

Gos. Eve Gospel of Eve

Grant, ed., Gnosticism: A Source Book

Grant, R.M., ed. Gnosticism: A Source Book of Heretical Writings from the Early Christian Period. New York: Harper and Brothers, 1961.

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Hennecke, NT Apocrypha

Schneemelcher, W., ed. Edgar Hennecke, New Testament Apocrypha. Translated by R. McL. Wilson. 2 volumes. Philadelphia: Westminster Press, 1963-65.

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Press, 1963-6 Hippolytus

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Refutatio omnium haeresium Harvard Theological Review

Ign. Pol. Iren. Haer.

Ignatius, Epistula ad Polycarpum Irenaeus of Lyon, Adversus haereses (Massuet's

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Josephus

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Antiquitates Judaicae Bellum Judaicum Justin Martyr (First) Apologia

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Bell.

Dialogus cum Tryphone Judaeo

Dial.

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Krause, ed., Essays in Honour of Böhlig

Krause, M., ed. Essays on the Nag Hammadi Texts in Honour of Alexander Böhlig. Nag Hammadi Studies 3. Leiden: E.J. Brill, 1972.

Extract of Stobaeus XXIII (Nock-Festugière

Krause, ed., Essays in Honour of Labib

Krause, M., ed. Essays on the Nag Hammadi Texts in Honour of Pahor Labib. Nag Hammadi Studies 6. Leiden: E. J. Brill, 1975.

Krause-Labib, Gnostische und hermetische Schriften Krause, M. and Labib, P. Gnostische und hermetische Schriften aus Codex II und Codex VI. Abhandlungen des Deutschen Archäologischen Instituts Kairo. Koptische Reihe 2. Glückstadt: J.J. Augustin, 1971 (appeared 1972).

Lampe, Lexicon

Lampe, G.W.H., ed. A Patristic Greek Lexicon.

Oxford: Clarendon Press, 1961.

Liddell-Scott

Liddell, H.G.; Scott, R.; and Jones, H.S. A Greek-English Lexicon. 9th edition (with supplement). Oxford: Clarendon Press, 1968.

Mahé, Hermès en Haute-Égypte Mahé, J.-P., ed. Hermès en Haute-Égypte: Les Textes hermétiques de Nag Hammadi et leurs parallèles grecs et latins. Bibliothèque Copte de Nag Hammadi; section "textes" 3. 2 volumes. Québec: Les Presses de l'Université Laval 1978-

Ménard, ed., Les Textes de Nag Hammadi

Ménard, J.-É., ed. Les Textes de Nag Hammadi: Colloque du Centre d'Histoire des Religions (Strasbourg, 23-25 octobre 1974). Nag Hammadi Studies 7. Leiden: E.J. Brill, 1975.

Mishnah Mid. Mishnah Sanh. Muséon

Mishnah tractate Middoth Mishnah tractate Sanhedrin

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Nag Hammadi Codices Nilsson, GGR

Nilsson, M.P. Geschichte der griechischen Religion.

2 volumes. Handbuch der Altertumswissen-

schaft 5. 2nd ed. Munich: Beck, 1961.

Nock, A.D. and Festugière, A.-J., eds. Hermès

Trismégiste. 4 volumes. Paris: Société d'Édition

"Les Belles Lettres," 1946-54.

NovTest NTS

Nock-Festugière

Novum Testamentum New Testament Studies

OLZ

Orig. Comm. in Joh.

Orientalistische Literaturzeitung Origen, In Johannem commentarius

P.Ryl.

Papyrus listed in A. Hunt et al., eds., Catalogue of the Greek Papyri in the John Rylands Library at Manchester. Manchester: University Press,

1911-52. parallel(s)

Philo of Alexandria ElBl Philo De confusione linguorum Conf.ling. De congressu eruditionis gratia Congr.

Quod deterius potiori insidiari soleat Det.pot.ins.

De fuga et inventione Fug. Legum allegoriae Leg. all. De mutatione nominum Mut.nom. De opificio mundi Op.mund. Plant. De plantatione

Poster.C. De posteritate Cain De praemiis et poenis Praem.poen.

Quis rerum divinarum heres sit Rev.div.hev.

De specialibus legibus Spec.leg.

edition Pist. Soph. Pistis Sophia

Plat. Plato Polit. Politicus Tim. Timaeus

Pliny, the Younger, Epistulae Plin. Ep.

Plutarch of Chaeronea Plut. Def.orac. De defectu oraculorum Pyth.or. De pythiae oraculis

De iis qui sero a numine puniuntur Ser.num.pun.

Ps.-Clem. Pseudo-Clement Hom. Homiliae Recg. Recognitiones

Reitzenstein, Poim.

RevSR RHR

Robinson et al. Facsimile Edition

RThPh

SBTh

Scholer, Nag Hammadi Bibliography

Sozomen, Hist. Eccl. Studies in Honor of Crum

s.v.

TDNT

ThLZ

Till, Koptische Grammatik

Till, Papyrus
Berolinensis 8502

Till-Schenke, Papyrus Berolinensis 8502²

Tröger, ed., Gnosis
und NT

TU

VigChr Vit.Ad.

ZDMG

ZKG ZPE Reitzenstein, R. Poimandres. Leipzig: B.G. Teubner, 1904.

Revue des Sciences Religieuses Revue de l'Histoire des Religions

Robinson, J.M. et al. The Facsimile Edition of the Nag Hammadi Codices. 12 volumes. Leiden: E. J. Brill, 1972-.

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Sozomen, Historia Ecclesiastica

Coptic Studies in Honor of Walter Ewing Crum. Boston: Byzantine Institute, 1950. sub verbo

Kittel, G. and Friedrich, G., eds. *Theological Dictionary of the New Testament*. 10 volumes. Translated and edited by G.W. Bromiley. Grand Rapids: Wm.B. Eerdmans, 1964-76.

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Tröger, K.-W., ed. Gnosis und Neues Testament. Berlin: Evangelische Verlagsanstalt, 1973. Texte und Untersuchungen zur Geschichte der

altchristlichen Literatur

Vigiliae Christianae

Vita Adae et Evae (Books of Adam and Eve)

Zeitschrift der Deutschen Morgenländischen

Gesellschaft Zeitschrift für Kirchengeschichte

Zeitschrift für Papyrologie und Epigraphik

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A dot placed under a letter in the transcription indicates that the letter is visually uncertain, even though the context may make the reading certain. Dots on the line outside of brackets in the transcription indicate missing letters that cannot be reconstructed but of which vestiges of ink remain. Square brackets in the transcription indicate a lacuna in the MS in which there is every reason to believe that writing existed at one time. When the text cannot be reconstructed, or when it can only be partially reconstructed, the number of estimated missing letters, up to five, is indicated in the transcription by dots; beyond that an Arabic number is used, followed by a plus or minus sign (\pm) . An exception to this is made when a lacuna comes at the end of a line. Then only the left bracket is shown (so that the line is left open), and no attempt is made to estimate the number of letters, since wide variations are possible. In the translation, brackets indicate not only lacunae but also letters or portions of letters that do not make a translatable sense unit. Also no estimates are given in the translation of the number of letters missing, and a bracket is not allowed to divide a word. In the latter case, a word is placed either entirely inside brackets or wholly outside, depending on an estimate of the certainty of the Coptic word it translates.

Pointed brackets indicate an editorial correction of a scribal omission or error. In the latter case only, a footnote records the MS reading.

Braces indicate letters or words unnecessarily added by the scribe.

High strokes indicate that the letter so designated was either written above the line by the scribe, or obviously inserted by him into an already completed word.

Parentheses in the translation indicate material supplied by the translator for the sake of clarity. Greek loan words in the Coptic are also placed in parentheses in the translation, except when transliterated.

- † † Two daggers in the Latin text indicate that the words between them are considered corrupt.
- Double square brackets in P. Ryl. 463 indicate an erased letter in the MS.

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INTRODUCTION

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03 indicates

The thirteen codices of the Nag Hammadi library were discovered in December, 1945, opposite the town of Nag Hammadi, at the base of the sheer cliffs that are set back from the right bank of the Nile.¹ Evidence from the cartonnage used in the leather covers suggests that the volumes were bound sometime in the last half of the fourth century A.D. and subsequently hidden.

This volume contains NHC V,2-5, VI,1-8, and BG,1 and 4. NHC V,1 (Eugnostos) is omitted because it will appear in another volume in this series in synopsis with NHC III,3 (Eugnostos), 4 (Soph. Jes. Chr.), and BG,3 (Soph. Jes. Chr.). BG,1 and 4 are included in order to be able to encompass in our edition all the BG tractates: BG,2 and 3 are parallel versions of texts in the Nag Hammadi library and hence would have been published in any case. Introductory material to BG may be found in Till-Schenke, Papyrus Berolinensis 8502², pp. 1-23, 331-36.

CODICES V AND VI: COMMON CONSIDERATIONS

On the leather covers, book construction, page size and appearance, the reader is referred to Robinson et al., Facsimile Edition: Codex V and Facsimile Edition: Codex VI. Additions and corrections to the facsimile edition are published in Robinson et al., Facsimile Edition: Introduction.

J. Doresse, who was the first scholar to examine the whole library, believed that the same scribe copied Codices V and VI, as well as Codices IV, VIII, and IX.² M. Krause concurred with his judgment.³ However a more recent, although rapid, survey of the library by M. Manfredi of the G. Vitelli Papyrological Institute in Florence, Italy, suggests that Codices V and VI are not by the same scribe. He does not find the hand of V in any other codex,

I

¹ For a full account of the discovery and subsequent events leading to the bringing together of the codices at the Coptic Museum in Cairo, their conservation, and publication in facsimile, see Robinson et al., Facsimile Edition: Introduction.

² Secret Books, pp. 141-42.

⁸ Gnostische und hermetische Schriften, p. 26.

but the hand of VI may also be that of VIII.⁴ It is hoped that a definitive study of the scribal hands in the library will be made in the near future so that this issue can be resolved.

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Stablishme

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Not unrelated to the question of the scribal hands is the fact, demonstrated by J. M. Robinson, that a grouping of the codices based on the characteristics of their leather covers places V and VI in different groups: V is akin to IV and VIII; VI, to IX, X, and to a lesser extent II. Since no tractates are duplicated within groups (of which at least three can be distinguished), it seems clear that this way of dividing the codices is significant, although further investigation will be required to determine its full meaning.⁵

The Coptic dialect of V,2-5 has been investigated by A. Böhlig. that of VI, by Krause, who examined each tractate individually and then drew general conclusions. Both find that the dominant dialect, in each case, is Sahidic. Böhlig perceives a significant Fayumic influence in V,2-5. However, H.-M. Schenke disagrees, contending that V,2-5 really displays a pre-classical Sahidic dialect with strong Subachmimic features, and with only occasional signs of Fayumic.8 His position is supported by the recent recognition that the use of πι-, †-, Νι- as articles (common in Codex V) is by no means confined to the dialects of Lower and Middle Egypt, as had been previously thought.9 In regard to Codex VI, Krause finds, in addition to the dominant Sahidic dialect, the influence of Subachmimic, and a few signs of Achmimic.¹⁰ It may be that a somewhat different, and perhaps more precise, understanding of the dialectal situation in these codices will result from the current discussion of the origins of the Coptic dialects and their relationships to each other.¹¹

⁴ Cf. J.M. Robinson, "On the Codicology of the Nag Hammadi Codices," in Les Textes de Nag Hammadi, ed. by Ménard, p. 18.

⁵ Cf. J.M. Robinson, "The Construction of the Nag Hammadi Codices," in Essays in Honour of Labib, ed. by Krause, pp. 186-87, 190.

⁶ Koptisch-gnostische Apokalypsen, pp. 11-14.

⁷ Gnostische und hermetische Schriften, pp. 36-37.

⁸ Review of Böhlig-Labib, Koptisch-gnostische Apokalypsen, OLZ 61 (1966), col. 24.

⁹ Cf. Krause-Labib, Gnostische und hermetische Schriften, p. 29.

¹⁰ Gnostische und hermetische Schriften, p. 63.

¹¹ Cf. the brief summary of this discussion to 1975 in M. Krause, "Zur Bedeutung des gnostisch-hermetischen Handschriftenfundes von Nag Hammadi," in *Essays in Honour of Labib*, ed. by Krause, pp. 74-75.

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Codex V includes five tractates. Eugnostos (V,I) contains authoritative, but not revealed, cosmic speculation in the framework of a letter from a teacher to his disciples. Apoc. Paul (V,2) is a revelation in the sense that it describes the experiences of Paul as he journeys to the tenth heaven. I Apoc. Jas. (V,3), 2 Apoc. Jas. (V,4), and Aboc. Adam (V,5) share the characteristic of containing revelations spoken by revealers without the recipients being involved in heavenly journeys or dreams and visions of supernatural places and events. Christian elements are absent from Eugnostos and are probably also absent from Apoc. Adam (cf. introduction to V,5). Apoc. Paul, I Apoc. Ias., and 2 Apoc. Ias., of course, clearly display Christian influence. The dominant influence throughout the codex, however, is gnostic. A common theme that runs through the last four tractates is the heavenly and earthly opposition that is faced by the faithful (presumably Gnostics). It is not apparent why Eugnostos would have been included with the other tractates.

The codex has 84 pages of text. One page (68) is uninscribed but is nonetheless, following Böhlig, considered here as numbered. Thus the total of pages assigned numbers in modern times is 85. The pages were numbered by the scribe on the upper outside corners. The numbers on 4, 5, 26, 57-64 remain clearly visible, while those on 24, 28, and 35 are only partially so; the rest are in lacunae. 13

The MS is in an uneven state of preservation. The condition of each tractate is described in detail in its introduction (and that of *Eugnostos* in the synopsis mentioned above), but if one looks at the codex as a whole, it is clear that no single page is without lacunae, that the text at the bottoms of pages suffers throughout, and that only on pp. 21-34, 58, 64-66 and 74-85 is the text at the tops of the pages largely intact. Also extensive lacunae are found in the middle of pp. 1-4, 9-22, 35-59, and 69-70. In addition one finds much flaking, fading, and blotting throughout. To these problems, having to do

¹² This view seemed to be supported by the fact that the pagination of p. 69 was transcribed by Böhlig as extant. However in a letter to J. M. Robinson of April 12 1977, he has conceded the photographs he used do not show the pagination and hence that the omission of square brackets here may be an oversight in his edition. Hence the numeration of pp. 69-85 may have been 68-84.

 $^{^{13}}$ On the establishment of the page sequence, see the preface to Robinson et al., Facsimile Edition: Codex V.

with the preservation of the MS, may be added the fact that the quality of the papyrus sheets in Codex V is among the poorest in the library. This resulted in a good deal of unevenness in the scribe's copying as he attempted to adapt to it. It appears that the scribe left p. 68 blank because he found it unsuited and inappropriate for writing, since it is a protokollon. 15

Due to fragment placements since the publication of the edition princeps of V,2-5, this edition contains more text than that edition on pp. 35-44, 59-60, 65-66, and 79-80. Also many readings have been improved through intensive examination of the text, including the aid of ultraviolet light. It should be noted that in regard to 65-66, the fragment was placed there after the publication of the facsimile edition. It was frag. 15 on plates 99/100 (Robinson et al., Facsimile Edition: Codex V), and was placed at 65,32-33 and 66,29-30.

Scribal errors in the text are numerous. Although Böhlig examined them, ¹⁶ a new presentation is in order in view of our improved knowledge of the text. For convenience of reference the errors are listed in outline form.

I. Errors corrected by the scribe.

- A. Omission of letters or words, corrected by insertion above the line at the place of the omission: 6,6.24; 26,6.10.18; 27,3; 28,8.22; 31,9.13; 56,23. A whole line appears to have been inserted at 24,10.
- B. Omission of letter, corrected by insertion of letter into the body of the word: 27,3.
 - C. Letter(s) deleted by dotting: 7,25-26; 7,33; 85,5.
 - D. Letter(s) deleted by crossing out: 14,4; 73,7.
- E. Letter(s) deleted both by crossing out and dotting: 60,3; 81,6.
- F. Letters deleted and replaced by letter above line: 41,22; 77,3.
- G. Letters corrected by changing the incorrect letter to the correct one: 26,7.10; 27,3; 28,8; 31,4; 51,10; 53,1 (?).

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¹⁴ Cf. vertical sides, pp. 3, 5, 17, 25, 29, 31, 41, 46, 58, 62, 70, 80; horizontal sides, pp. 6, 14, 36, 47, 61, 65, 67, 77, 79.

¹⁵ Cf. J.M. Robinson, "On the Codicology of the Nag Hammadi Codices," in Les Textes de Nag Hammadi, ed. by Ménard, pp. 21-22.

¹⁶ Koptisch-gnostische Apokalypsen, pp. 10-11.

II. Errors not corrected by the scribe.

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Nag Hamme o. 2I-22.

A. Omission of letter(s): 4,16; 8,10; 27,13 (whole line); 33,5; 36,13.22; 45,22; 49,20; 51,14; 54,21; 55,8; 56,22; 59,22. Also material has been omitted between 24,18a and 18b, and between 47,20 and 21, although the extent of the omission in each case is uncertain.

- B. Unnecessary letter(s), probably the result of dittography: 25,4; 33,19; 35,21; 49,20; 69,6-9; 84,23.
 - C. Incorrect letter(s): 23,30; 39,19.20; 70,20; 72,21; 74,12.

Of considerable interest in this codex are the glosses, apparently in the scribal hand, that provide alternative letters (81,18; 82,12) mission and words (33,11; 34,23; 78,10; 79,10; 80,1.4; 81,16.19). All but Badón those at 33,11 and 34,23 are written above the appropriate letter Attack or word. In the case of 33,11 and 34,23 (apparently) a Greek de in ward loan-word in the text is glossed by a Coptic expression in the margin, to which the reader is referred by a special mark that appears both over the glossed word and in the margin. Böhlig reasonably suggests that the individual letter glosses may be explained by the linguistic uncertainty of the scribe, noting that in 81,18 the alternative letter has no etymological basis. He also proposes that the glosses of whole words are for clarification.17 But this does not explain 81,16 and 81,19, where the same two words (6 μπε and κλοολε) are alternately glosses for, and glossed by, each other. It may be that at least some of the glosses represent another text tradition to which the scribe had access. Another kind of gloss is the placing of numeral signs either over or (at the end of a line) next to the written number. These all occur in V,5, and are discussed in its introduction.

CODEX VI

Codex VI contains eight tractates and one scribal note. It is set apart from the other codices in the library in that it contains three tractates that are Hermetic (Disc. 8-9 [VI,6], Pr. Thanks. [VI,7], and Asclepius [VI,8]). The tractates that precede these in the codex, on the other hand, offer nothing that would allow a significant common characterization. They seem to have neither Hermetism, nor Gnosticism, nor Christianity in common, although individual tractates display at least influences of the latter two. They have no common form. Nor do they share a common theme.

¹⁷ Koptisch-gnostische Apokalypsen, p. 11.

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Codex VI has 78 pages of text. The pages were numbered by the scribe on the upper outside corner. The numbers of 61-66 remain clearly visible, while those on 11, 12, 13, 14, 16, 18, 19, 36, 44, 46, 56, and 58 are only partially so; the rest are in lacunae. 18

The text is well preserved except at the tops of most of the pages. Only on 31, 33, 34, 43, and 45 have lacunae not affected the upper part of the text. In addition blotting is a serious problem on 3-7.

As a result of fragment placements since the appearance of the editio princeps and the facsimile edition, this edition has more text than either on p. 10 (frag. 8 on plates 83/84 [Robinson et al., Facsimile Edition: Codex VI] and a fragment previously conserved with Codex IV, placed at 10,2-3), pp. 17-18 (a fragment previously conserved with Codex IV, placed at 17,8-9 and 18,7-8), p. 26 (a fragment previously conserved with Codex IV, placed at 26,7), pp. 27-28 (a fragment previously conserved with Codex IV, placed at 27,6-7 and 28,6-8), and pp. 77-78 (frag. 1 on plates 83/84 [Robinson et al., Facsimile Edition: Codex VI], placed at 77,5-7 and 78,5-7). Many readings have also been improved through intensive examination of the text both with and without the aid of ultraviolet light.

Although Krause has examined the scribal errors, ¹⁹ it will be useful to deal with them here in view of the differences between the two editions. For convenience of reference, they are listed in outline.

I. Errors corrected by the scribe.

- A. Omission of letters or words, corrected by insertion above the line at the place of the omission: 20,34; 40,7; 44,19; 58,29; 59,15; 63,17; 64,20; 71,17.
- B. Omission of letter, corrected by insertion of letter into the body of the word: 49,29.
- C. Omission of letters, corrected by writing letters in margin: 72,33-34.
 - D. Letter(s) deleted by dotting: 19,28-9 (dittography); 35,6.
- E. Letter(s) deleted by crossing out: 6,21; 13,10 (dittography) 27,25; 40,23; 43,21; 77,16.
- F. Letter(s) deleted by both crossing out and dotting: 60,15; 63,21.
 - G. Letter erased: 17,34.

¹⁸ On the page sequence, see Krause-Labib, Gnostische und hermetische Schriften, pp. 24-25.

¹⁹ Gnostische und hermetische Schriften, p. 26.

H. Letter(s) deleted and replaced by letter(s) above line: 55,30 (deletion by dotting); 71,8 (deletion by dotting and crossing out).

I. Letters corrected by changing the incorrect letter to the correct one: 33,4; 54,25.

II. Errors not corrected by the scribe.

A. Omission of letter(s): 5,4; 13,17; 15,11; 35,1; 36,13; 37,35; 39,3.24; 40,12; 43,2.23; 52,29; 59,20; 63,21.22; 74,21.

B. Unnecessary letter(s): 2,27; 6,21; 9,17; 42,30; 43,5; 45,4.13; 56,14; 63,21; 67,30. The following are probably the result of dittography: 30,22; 44,26; 52,31; 54,13; 62,8; 64,6; 73,19.

C. Incorrect letter(s): 6,7; 9,31; 13,20; 23,26; 27,32; 28,27; 30,22.32; 32,16; 36,24; 38,3; 41,12; 43,13; 45,10; 48,13; 58,22.

D. Word misplaced in line: 40,14.

E. Metathesis: 39,9.

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F. Interchange of words: 61,23.25.

G. Scribal error the nature of which cannot be exactly determined: 60,1.

For a discussion of how the original layout of the codex was apparently modified by the scribe, the reader is referred to the introduction to the *Scribal Note* (VI,7a).

MISCELLANEOUS NOTES

Tractate bibliographies. The bibliographies at the beginning of each tractate introduction are arranged in the following order: texts and translations; translations; secondary literature. They are not intended to be complete, but have as their purpose to draw attention to the most significant works consulted. These works are cited subsequently within the introduction and notes of that tractate by author or editor only. In cases where more than one work of an author or editor is listed, numbers are assigned so that the source is always clear. For complete bibliographical information, Scholer, Nag Hammadi Bibliography, and its annual supplements in NovTest (beginning in 1971) should be consulted.

Superlinear strokes. Because of printing limitations it has not normally been possible to show superlinear strokes spanning two or more consonants. Hence when a stroke spans two consonants in the MS, it is in most instances shown over the second only. In cases where an initially sounded M (em) or N (en) in first position in a

word has a stroke that continues over an immediately following consonant (common in BG), the stroke is placed over the first letter. The same policy is followed throughout in regard to the conjunctive conjugation.

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When a stroke spans three letters in the MS, it is here placed over the middle letter only. Exceptions are made in the case of proper nouns and in those instances where the stroke is in effect the sign of an abbreviation. In addition, it has seemed impractical to attempt to place superlinear strokes alone in brackets in cases where a letter can be seen in the MS but the stroke over it is in lacuna. On the ground that the stroke and the letter in fact form a unit, we have shown both the letter and the stroke unbracketed. (The same policy has been followed in regard to circumflexes.) For more exact determination the reader is referred to the facsimile edition. A related policy has been adopted where the stroke is visible but its letter is in lacuna. In that case both stroke and letter are bracketed. Instances where this occurs in this volume are found in the following lines: V 23,2; 33,3; 48,7; 51,11; 55,28. VI 4,5; 21,8; 30,2; 30,6; 54,5; 56,2; 72,1.

Lines above and below Coptic page numbers. Because of printing limitations it has not been possible to make clear when such lines are visible and when they are not, where the number itself is bracketed. Again the reader is referred to the facsimile edition for exact determination.

Circumflexes. Circumflexes, when they appear with more than one letter, connect two vowels (e1), or a consonant and a vowel (21). Unfortunately scribes are not always careful to make the circumflex so that it can be distinguished from the superlinear stroke. Rather than attempting to follow the vagaries of the scribes in this matter, we have used circumflexes throughout Codices V and VI in the instances mentioned above. For more exact determination the reader is referred to the facsimile edition. The problem does not occur in BG.

Title and tractate decorations. No attempt has been made here to reproduce the often elaborate decorations with which the scribes set off and surrounded superscript and subscript titles, and indicated the conclusion of tractates. For these, the reader is referred to the facsimile edition. For a general discussion of the titles in the library, Krause-Labib, Gnostische und hermetische Schriften, pp. 16-21, should be consulted.

CODICOLOGICAL ANALYSIS OF NAG HAMMADI CODICES V AND VI AND PAPYRUS BEROLINENSIS 8502

JAMES M. ROBINSON

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The foundations of papyrus codicology were laid by Hugo Ibscher, working as conservator in the papyrus collection of the royal museums of Berlin from the opening of the century, and were largely published in his maturity in the editiones principes of Manichaean codices from Medinet Madi and, posthumously, a codex of Proverbs in Achmimic. These publications contain the insights that cumulatively produced the generalizations upon which a science of papyrus codicology can be built. — "Beobachtungen bei der Papyrusaufrollung," Archiv für Papyrusforschung, 5 (1909), 191-94: Evidence that factories put rolls rather than individual kollemata on the market; explanation of why horizontal fibres are on the inside of a roll; explanation of the reversed fibre directions of the protokollon. - "Beschreibung der Handschrift," in Der achmimische Proverbientext nach Ms. Berol. orient. oct. 987, Part I, Text und Rekonstruktion der sahidischen Vorlage, ed. by A. Böhlig, Studien zur Erforschung des christlischen Aegyptens 3, ed. by A. Böhlig (Munich: Verlag Robert Lerche, 1958), pp. xix-xxvii (Hugo Ibscher's son Rolf reported that this codicological analysis had been composed in the 1920s, "Umkonservierung des Papyruscodex Ms. or. oct. 987," Zentralblatt für Bibliothekswesen, 73 [1959], 367; it is presupposed by W. Schubart, Das Buch bei den Griechen und Römern, 2nd rev. ed. [Berlin and Leipzig: W. de Gruyter, 1921], pp. 129 and 186.): Existence of a back flyleaf; one quire constructed from more than one roll; calculation of the breadth of each roll; the use of halfsheets plus stub attributed not to scribal error but (like the use of a protokollon) to economy in using the remainder of a roll that was narrower than a full sheet; existence of eschatokollia as well as *protokolla*. Ibscher erred in assuming that the sheets were cut to a standard breadth, rather than progressively narrower, as can be demonstrated on the basis of the information he supplied. As a result of his study of the Chester Beatty biblical papyrus II (P 46) he himself later adopted the view that sheets were cut progressively

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narrower. Hence one may infer that he would have edited out this error had be been alive at the time the manuscript was being prepared for publication. The Achmimic Proverbs codex, dated to the Third or Fourth Century, is, in contrast to the Manichaean codices, constructed much like the Nag Hammadi codices.—"Die Handschriften," in "Ein Mani-Fund in Ägypten: Originalschriften des Mani und seiner Schüler," by C. Schmidt and H. J. Polotsky. Sitzungsberichte der Preussischen Akademie der Wissenschaften. philosophisch-historische Klasse, 1933, I (Berlin: Verlag der Akademie der Wissenschaften, 1933), 82-85: The codex form as characteristic of early Christian texts; in contrast to the low quality of most Coptic codices, remarkably high-quality, silken papyrus used in the Manichaean codices; in distinction from earlier transitional codices, these codices not made from rolls but from individual kollemata (measuring 31.5 cm. high by 36 cm. wide or 27 cm. high by 35 cm. wide), with a plurality of quires, and with facing pages having the same fibre directions. — "Die Handschrift," in Manichäische Homilien, ed. by H. J. Polotsky, Manichäische Handschriften der Sammlung A. Chester Beatty I (Stuttgart: W. Kohlhammer, 1934), pp. ix-xiv: Description of the reassembling of a codex on the basis of codicological observations. — "Der Kodex," Jahrbuch der Einbandkunst, 4 (1937), 3-15: The first effort at a broad systematic statement on papyrus codicology, including generalizations on the decreasing breadth of kollemata over three millennia, the methodological policy of hypothetically reconstructing the rolls from which codices were constructed, the recognition that the stationer cut sheets progressively narrower in constructing a quire from a roll, and the unfortunate retention of the view he never transcended that there were only one-quire codices until the beginning of the Fourth Century, in spite of the fact that he had conserved Chester Beatty biblical papyrus I (P 45) constructed of a plurality of one-sheet quires from the early Third Century. — "Die Handschrift," in A Manichaean Psalm-Book, Part II, ed. by C. R. C. Allberry, Manichaean Manuscripts in the Chester Beatty Collection 2 (Stuttgart: W. Kohlhammer, 1938), pp. vii-xviii: The first explicit attempt to produce a data base of codicological analysis in terms of which a given codex can be put in profile, in that the reconstruction of the rolls used in the codices of the Achmimic Proverbs, the Chester Beatty Pauline letters (P 46), the Pierpont Morgan Greek Homer, and Papyrus Berolinensis 8502 (inaccurately called a Psalms

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codex) points to the codicological distinctiveness of the Manichaean codices and in passing draws attention to the then unheard-of phenomenon of a kollema a meter and a half in breadth, a phenomenon frequent in the Nag Hammadi codices. — "Die Handschrift," in Kebhalaia, first half (fascicles 1-10), ed. by H. J. Polotsky and A. Böhlig, Manichäische Handschriften der Stattlichen Museen Berlin 1 (Stuttgart: W. Kohlhammer, 1940), pp. v-xiv: The presence both of kolleseis with the right kollema overlapping the left as well as the usual practice of the left kollema overlapping the right in the Hamburg Greek papyrus codex containing Act. Pl.; front flyleaves; the numeration of quires as well as pages as an indication of progress in the Manichaean codices.

The same codicological analysis of BG has been published twice by H.-M. Schenke: "Ergänzungen zur zweiten Auflage", in Till-Schenke, Papyrus Berolinensis 85022, pp. 330-41, esp. pp. 331-32; "Bermerkungen zum koptischen Papyrus Berolinensis 8502," in Festschrift zum 150jährigen Bestehen des Berliner ägyptischen blotsky, 🗠 Museums, Mitteilungen aus der ägyptischen Sammlung 8 (Berlin: Akademie-Verlag, 1974), pp. 315-22, esp. pp. 315-17. This analysis of the max has been superseded by data Schenke was kind enough to collect anew as a basis for the codicological analysis of BG published in the first efforts the present volume.

An analysis of the construction of the leather covers of the Nag Hammadi codices, with a resultant grouping of the codices, including the measurements of representative leaves of each codex, and a codicological analysis of the construction of the quires, are provided in two essays of 1975 by J. M. Robinson: "The Construction of the Nag Hammadi Codices," in Essays in Honour of Labib, ed. by Krause, pp. 170-90; "On the Codicology of the Nag Hammadi Codices," in Les textes de Nag Hammadi, ed. by Ménard, pp. 15-31. A survey of the history and present status of codicology related to the Nag Hammadi codices is forthcoming: "The Future of Papyrus Codicology," in The Future of Coptology in the new series Coptic Studies ed. by M. Krause (Leiden: E. J. Brill).

The most authoritative work on papyrus codicology is by E. G. Turner: The Typology of the Early Codex (Philadelphia: University of Pennsylvania Press, 1977). The technical terms kollema and kollesis used below are derived from parts of that work he was kind enough to make available in typescript. The book itself appeared

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too late to be presupposed in the present text, and such data as are included in the codicological analyses in The Coptic Gnostic Library, collected in part through the encouragement of Turner, at times supersede information supplied to him earlier and incorporated in his book.

B. The Current Terminology and Generalizations of Papyrus Codicology

The basic unit of a papyrus roll was produced by laying thin strips of the pith of the triangular stalk of the papyrus plant vertically side by side on a smooth surface; a second layer was superimposed horizontally, at right angles to the lower layer. When pressed, dried and polished this became the basic papyrus writing surface, called a kollema (pl. kollemata). Though often about 20 cm. broad, kollemata do occur (especially in the Nag Hammadi codices) that are over one meter in breadth. The term kollema, meaning that which is pasted, derives from the custom of pasting side by side such individual kollemata into a roll. This is done by overlapping a few centimeters of the right end of the kollema on the left over the left end of the kollema on the right, with the result that as one writes from left to right the writing instrument will move downward at the seam, rather than bumping into a sudden rise in the writing surface. The few overlapping centimeters at such a seam are called a kollesis (pl. kolleseis).

A papyrus roll was rolled up with the horizontal fibres on the inside and the vertical fibres on the outside. In this way the horizontal fibres are not strained when rolled, and are stretched back out flat for reading when the roll is opened, whereas the vertical fibres on the outside are bent away from each other when rolled; if the vertical fibres had been on the inside, the rolling would have pushed them one against the other, causing some to spring loose and buckle. Since it was the protected inner surface that was used for writing, it became customary to write on the horizontal side. At the left end or beginning of the roll the first kollema was attached with reversed fibre directions, in order that, when the roll was rolled up from right to left, what remained exposed on the outside were the horizontal fibres, which were less likely to fray. This outside kollema with reversed fibre directions was intended to protect the rest of the roll. It itself was not inscribed with the text of the document, though it later came to be used as a convenient ad such dab;

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place to record stationers' information or something approaching a table of contents. The term protocol derives from the designation of this first kollema as the protokollon (Martial also mentions an eschatokollion).

A codex in distinction from a roll or scroll is a book produced more like a modern book, by stacking sheets one on top of the other and folding the stack down the middle, thus producing a quire. Each sheet consisted of two leaves, called conjugate leaves, that met at the fold, thus producing four pages. The terms sheet, leaf and page should be clearly distinguished: a sheet has four pages, a leaf two pages, a page one page. All the sheets to be used for a book were often put in one stack and produced a single quire. Such a stack if at all thick would put pressure on the spine of the quire and cause leaves to break loose. This problem was solved by replacing the single-quire codex with a codex of comparable size consisting of several smaller quires. All the Nag Hammadi codices have a single quire except Codex I, which consists of three quires.

The manufacture of papyrus rolls had behind it a tradition of millennia by the time the codex format emerged in the first centuries A.D. The power of this tradition explains in part the fact that the sheets for a quire were not produced directly from individual kollemata. The Manichaean codices first document the liberation of the codex from the scroll tradition to the extent that the sheets seem to be kollemata produced at a standardized breadth specifically with the codex rather than the roll in view. But traditionally kollemata of varying breadth were first pasted together into a roll, and then this roll cut back up into sheets. This meant a saving of papyrus. For if such kollemata had not been first pasted together, some would have been too narrow to be used as a sheet in the quire and others so broad as to leave considerable amounts to be discarded. But when the *kollemata* were first pasted together into a roll and then cut into sheets for the quire, each kollema could be fully used, in that what was left of a kollema after one sheet had been cut from it would be used in the next sheet, and a kollema narrower than a sheet could nonetheless, since pasted to another, be used in a sheet.

Papyrus would need to be discarded only if there were a remainder at that end of the roll which was the last to be cut (or at the beginning, if calculations were made in advance and the remainder were cut first). Since rolls were usually cut from right to left, this problem would usually occur at the *protokollon*, which seems to have

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been usually omitted from the quire. Although in one case a protokollon seems to have been used to produce a whole sheet (II,49/50 + 91/92), the other three instances of a protokollon among the Nag Hammadi codices may be due to a concern not to discard the remainder of the preceding kollema (V,67/G; VII,115/116; VIII, 89/90). No instance of an eschatokollion has been detected in the Nag Hammadi codices. The presence of a protokollon (or eschatokollion) in a quire is an indication that one stands at the transition from one roll to another in the stack of sheets.

There was a more common way to make use of such a remainder. so long as it was only slightly broader than half a sheet. For if there was breadth enough for the remainder of the roll to produce one leaf and as much as a few centimeters of the conjugate leaf, then the binding thongs passing through this half-sheet at the fold would hold it securely in place. The papyrus at the inner margin of what would have been the conjugate leaf is called a stub. One might expect to find such half-sheets plus stub more or less frequently, since rolls do not seem to have been made of a breadth calculated to produce an exact number of sheets. A standard breadth could in any case hardly have been economically adopted in view of the varying breadth of the sheets from codex to codex and the progressive narrowing of the sheets within a quire. A half-sheet plus stub is in the Nag Hammadi codices an indication of the transition from one roll to another in the stack of sheets cut from rolls for the quire. A half-sheet plus stub occurs in Codex I, rolls I and 3 (without stub); Codex II, roll 1; Codex III, rolls 1 and 2; Codex V, roll 1; Codex VII, rolls 2 and 3 and between rolls 1 and 2; Codex VIII, rolls I and 2; Codex XI, roll I. Usually the half-sheet plus stub occurs at the end of the cutting process for a roll, but at times it seems from its position as the bottom sheet to have been at the beginning of the cutting process (Codex I, rolls I and 3; Codex II, roll 1; Codex VII, roll 3). The edge of the end of the roll is not necessarily used for the edge of the stub itself, since the edge of the end of the roll can be made flush with the edge of the stack of sheets, thus making the edge that had been created when the last whole sheet had been cut from the half-sheet plus stub in fact the edge of the stub (Codex II, roll 1; Codex VIII, roll 1; Codex XI, roll 1).

A roll to be used in a quire was usually cut from right to left and the sheets stacked in the sequence in which they were cut. The next roll used for the quire would be similarly cut and stacked on the

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sheets of the first roll. From two to six rolls per codex were used in the Nag Hammadi codices (two rolls: Codices IV?, V, VI, IX, X?, XI, XII?, XIII?; three rolls: BG; four rolls: Codices I [in 3 quires], II. VII, VIII; six rolls: Codex III), a total of about 38 rolls in the Nag Hammadi codices. Thus it is usually possible to trace the horizontal fibres of a kollema from one leaf across the fold to its conjugate leaf, i.e., across the breadth of a sheet, and then from the left edge of one sheet to the right edge of the next sheet above it in the stack. Once the stack of sheets was folded and bound into the cover, the leading edges of the leaves must have been trimmed flush. This would mean that there would be a small amount of papyrus missing between the left edge of one sheet and the right edge of the next sheet above it. One can calculate the breadth of the trim rather easily when there is a horizontal fibre that is irregular and hence lies at an angle, by separating the sheets by the amount of space needed to make the angling fibre align on the two sheets.

If all the sheets in a quire were cut at a standard breadth, the sheets higher in the stack when folded would be nearer the center of the quire and hence would protude further at the leading edge. When the leading edges were trimmed flush, there would be an increasing waste as one moved toward the center of the quire. It may well be that this problem was anticipated and circumvented by initially cutting the sheets progressively narrower, with the result that the amount trimmed off would be reduced and would be more nearly constant from sheet to sheet. The fact that the succeeding rolls used in individual Nag Hammadi codices tend to produce more sheets than the preceeding rolls suggests that the sheets were cut in this way. For otherwise one would have to make the improbable assumption that the stationer rather arbitrarily used successively broader rolls.

Only if the trim had been rather broad would it be possible for a whole kollesis to be trimmed away, unless the stationer in cutting the roll intentionally trimmed off a kollesis lying at the edge of a sheet. Except where there is such a kollesis lost in the trim, one should be able to trace horizontal fibres from sheet to sheet throughout a roll, noting the extant kolleseis and shifting at each kollesis from the fibre pattern of one kollema to that of the next. A trimmed-off kollesis and the end of a roll may seem indistinguishable, although cumulative experience as to the breadth of rolls usually permits one to identify the instances where a break in fibre conti-

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nuity may reasonably be attributed to the end of a roll. Only Codex IV (if one may exclude the all-too-incomplete Codices X, XII and XIII) has not been clearly analyzed in terms of where rolls begin and end.

Usually the kolleseis in the codex, as in the roll, present the left kollema overlapping the right. At times however the reverse is the case, with the right kollema overlapping the left (Codex I, rolls three and four; Codex II, roll one; Codex V, roll two; Codex VIII. roll four; Codex IX, rolls one and two; Codex XI, rolls one and two: Codex XII, roll two; and BG, rolls one through three). In such cases one may assume that the roll, being a much more traditional artifact than the codex, has been produced conventionally. For the irregularity can readily be explained in terms of the construction of the codex. If a roll to be used for the codex had been rolled up from the right to the left rather than from left to right, the stationer might well have rotated it 180° in a horizontal plane so as to have the loose edge to the right ready for cutting, with the result that the kolleseis seem backwards. When one encounters within a quire such a shift from one direction to the other in the overlapping of the kolleseis, one may assume one has moved from one roll to another.

Since the rolls are usually cut from right to left, the left edge of one sheet usually has continuity of horizontal fibres with the right edge of the next sheet above it. At times the reverse is the case, in that the right edge of one sheet has continuity of horizontal fibres with the left edge of the next sheet above it (Codex II, roll four; Codex V, roll one; Codex VII, roll one; BG, rolls one through three). This may occur in the same roll that has the unusual overlapping of the kolleseis (Codex VII, roll one; BG, rolls one through three). When both of these irregularities occur together, it is simplest to infer that the roll was cut as usual from right to left but then the stack of sheets rotated 180° in a horizontal plane, thus giving the impression of having been cut from left to right. Of course other and more complex conceptualizations are possible to explain how in each case the sheets came to be stacked as they are, since the actual procedure of the stationer is not known but must be inferred on the basis of the way the sheets lie.

C. Codex V

The goatskin cover of Codex V is part of a sub-group among the eleven extant Nag Hammadi covers, of which Codices IV and VIII

are the main representatives. For they are the only two of the eleven covers to lack a flap on the leading edge of the front cover, whereas the cover of Codex V, though originally cut without making provision for a flap, was made to conform to the usual practice by sewing on an extra piece of leather. For details concerning the cover of Codex V see Robinson et al., Facsimile Edition: Codex V, pp. ix and xi and plates 1-6.

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The single quire of Codex V, which reaches a height of 24.3 cm., seems to have been constructed from two rolls. For the eleventh sheet from the bottom of the stack of sheets is actually a half-sheet plus stub, which usually occurs at the end of the roll. And the twelfth sheet from the bottom contains a protokollon, which should be the beginning of a roll. Furthermore both the direction in which the rolls seem to have been cut and the direction of the overlap at the kolleseis change between the eleventh and twelfth sheet. Thus this seems to be a clear break in the construction of the quire, perhaps the most obvious instance of a shift from one roll to another in the Nag Hammadi library. Further corroborating evidence will also emerge in the detailed analysis of the rolls.

Each of the two rolls diverges in some regards from the usual practice in the Nag Hammadi codices. Roll one comprises the lower part of the stack of sheets, or, when folded, the outer part of the quire. The right edge of one sheet has continuity of horizontal fibres with the left edge of the next sheet above it in the stack of sheets that, when folded, forms the quire. This seems to indicate that the roll was laid open with the horizontal fibres facing upward, cut from left to right, and stacked one sheet on the other in the order in which the sheets were cut. This is the reverse of the usual pattern in the Nag Hammadi codices, where the left edge of one sheet joins the right edge of the sheet above it, leading to the assumption the rolls were usually cut from right to left.

Only roll four of Codex II, roll one of Codex VII, and the three rolls of BG present, like roll one of Codex V, continuity of horizontal fibres from the right edge of one sheet to the left edge of the next sheet above it, as if the roll were cut from left to right. Now it is the usual practice at the *kolleseis* that the left-hand *kollema* overlaps the right-hand *kollema*, so that one may normally assume the rolls, at the time they were cut, lay unrolled in the usual writing position, with the horizontal fibres facing upward and the *protokollon* at the left. But in the case of roll one of Codex VII and the three rolls of

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&l pp. B

BG the right-hand kollema overlaps the left-hand kollema. Both of these unusual traits shared by roll one of Codex VII and the three rolls of BG can be reduced to the usual practise if one may postulate that the roll had been laid out in the usual writing position, was cut from right to left, and then the stack rotated horizontally 180°, thus producing the secondary appearance of having been cut from left to right. In the case of roll four of Codex II, the stack of sheets from roll four has been turned over so that the vertical fibres face upward. If one assumes that the stack of sheets from roll four was turned over from side to side, this would explain as secondary the impression of having been cut from left to right; when the sheets are hypothetically turned back over from side to side, the original impression of having been cut from right to left is restored. One can hence interpret the situation with Codex II, roll four, Codex VII, roll one, and the three rolls of BG as minor variants in the usual practice. But in roll one of Codex V the kolleseis present the usual practice of the left-hand kollema overlapping the right-hand kollema. thus providing no reason to assume the roll or stack of sheets had been rotated 180°. Thus roll one of Codex V seems to be the only instance in the Nag Hammadi library of a roll cut from left to right rather than from right to left (unless one were to assume some more complicated procedure, such as the roll having been rotated in a horizontal plane 180°, then cut from right to left, then the stack of sheets rotated back in a horizontal plane 180°, thereby producing the appearance of having been cut from left to right; or the roll turned over from top to bottom so that the vertical fibres face upward, cut from right to left, and then the stack of sheets turned back over from top to bottom).

Roll two comprises the upper part of the stack of sheets, or, when folded, the inner part of the quire. The left edge of one sheet has continuity of horizontal fibres with the right edge of the next sheet above it in the stack of sheets, suggesting that the roll was cut from right to left, the usual practice. But at the kolleseis the right-hand kollema overlaps the left-hand kollema, with an extant protokollon at the right end of the roll. Hence the roll seems to have been cut when lying open with the horizontal fibres facing upward but in the reverse to the usual writing position, i.e., with the protokollon at the right. One may assume that the roll had been rotated 180° in a horizontal plane prior to cutting (or, in view of the possibility that the first roll seems actually to have been cut from left to right, one

could conjecture this to be also the case with roll two, after which the stack of sheets would have been rotated in a horizontal plane 180°).

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Roll one. When listed from the beginning of the roll (the left edge) to the end (the right edge) and designated by the pagination of the horizontal-fibre side of the sheets into which the roll was cut, i.e., the upper or inner surface, the original roll was as follows:

```
Flyleaves B + I, pp. 2 + 85, pp. 4 + 83, pp. 6 + 81, pp. 8 + 79, pp. 10 + 77, pp. 12 + 75, pp. 14 + 73, pp. 16 + 71, pp. 18 + 69, p. 20 + [stub] (missing).
```

Sheets. Measurements of the sheets of Codex V were made from the center of the sheet, rather than from the outer edges, since the latter cannot always be identified with assurance as the original extent of the sheet, whereas the distance outward from the inner edges of a leaf can be determined by measuring from the center of the sheet even if the inner edge is not extant due to lacunae at the spine, to the extent the positioning of the conjugate leaves is accurate. Thus instances where the inner edge of a leaf is not extant are not distinguished from those where it is extant. But in the case of the outer edge, when it is clear that it is not extant, the empirical measurement of what is extant is listed, but this is then followed, in square brackets (the normal indication of non-extant material), by the hypothetical measurement of the original leaf, as can be inferred from preceding and succeeding leaves, in order that the averages and other generalizations may not be distorted arbitrarily, but can be considered to be reliable with a fluctuation of no more than a millimeter or so.

The stack of sheets cut from roll one, with the measurements of each, is presented in tabular form from top to bottom as they lay before being folded into the quire.

```
Sheet 11
                                    12.4 \text{ cm.} + [5.0] \text{ cm.}
              p. 20 + [stub]
                                                                           = 12.4 [17.4] cm.
Sheet 10
           pp. 18 + 69
                                    12.6 \text{ cm.} + 12.8 \text{ cm.}
                                                                           = 25.4 cm.
Sheet 9
            pp. 16 + 71
                                    12.8 \text{ cm.} + 13.0 \text{ cm.}
                                                                           = 25.8 \text{ cm}.
Sheet 8
            pp. 14 + 73
                                    12.9 \text{ cm.} + 12.9 \text{ cm.}
                                                                           = 25.8 \text{ cm}.
Sheet 7
            pp. 12 + 75
                                    13.0 \text{ cm.} + 13.0 \text{ cm.}
                                                                           = 26.0 \text{ cm}.
Sheet 6
            pp. 10 + 77
                                                                           = 26.4 \text{ cm}.
                                    13.3 \text{ cm.} + 13.1 \text{ cm.}
Sheet 5 pp. 8 + 79
                                    13.4 \text{ cm.} + 13.0 \text{ cm.}
                                                                           = 26.4 \text{ cm}.
Sheet 4 pp. 6 + 81
                                                                           = 26.6 \text{ cm}.
                                    13.5 \text{ cm.} + 13.1 \text{ cm.}
Sheet 3 pp. 4 + 83
                                                                           = 27.1 cm.
                                    13.7 \text{ cm.} + 13.4 \text{ cm.}
Sheet 2 pp. 2 + 85
                                    13.6 \text{ cm.} + 13.4 \text{ cm.}
                                                                           = 27.0 \text{ cm}.
Sheet I pp. B + I
                                    10.1 [13.6] \text{ cm.} + 13.5 \text{ cm.} = 23.6 [27.1] \text{ cm.}
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10 P. I

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The total breadth of the sheets is hence 281.0 cm., the average (if one may ignore the half-sheet plus stub) 26.0 cm. The breadth diminishes 1.7 cm. as one moves from the bottom to the top of the stack, an average of 0.17 cm. per sheet or 0.085 cm. per leaf.

These empirical measurements, based on the leaves as conserved. may in part reflect inexactitudes in the positioning of the conjugate leaves in the plexiglass panes, but may also in part reflect inexactitudes in the folding and trimming of the quire when bound. One would normally expect conjugate leaves to be of the same breadth and successive sheets to become narrower in a regular progression. In the conservation process in 1974 the conjugate leaves were placed by centering the thong holes and by using the outline of the cover and of preceding and succeeding sheets to align the often fragmentarv leaves. On the basis of the subsequent measurements made for the present codicological analysis a more precise alignment might at times perhaps be attained in a future reconservation, from which more nearly regular measurements would result. But rather than anticipating conjecturally such an outcome, the empirical data, inexact though they may be by a millimeter or so, are here employed, so that averages and other generalizations can be derived from the empirical data, from which one may infer the theoretical standardized measurements the quire can be conjectured ideally to have had.

Kollemata. Roll one consists of twenty-one kollemata. Their measurements are presented in tabular form below. After the number of the kollema there are listed the leaves derived from the kollema, followed by the measurements on each leaf that produce the total breadth of the kollema. When the measurement given for a leaf is narrower than the total breadth of the leaf, one may infer that the kollema does not cover the whole leaf. In such cases the position of the kollema on the leaf can be readily inferred, in that the left part of a kollema would fall on the right part of a leaf and the right part of a kollema on the left part of a leaf. A plus sign is used to connect conjugate leaves, a comma to connect leaves of successive sheets.

```
      Kollema
      1
      pp. B + I
      10.1 [13.6] cm. + 11.2 cm. = 21.3 [24.8] cm.

      Kollema
      2
      p. I, p. 2
      4.6 cm., 10.5 cm. = 15.1 cm.

      Kollema
      3
      pp. 2 + 85 = 6.0 cm. + 13.4 cm. = 19.4 cm.

      Kollema
      4
      p. 85, p. 4 = 1.5 cm., 13.0 cm. = 14.5 cm.

      Kollema
      5
      pp. 4 + 83, p. 6 1.8 cm. + 13.4 cm., 0.7 cm. = 15.9 cm.
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Kollema 6 pp. 6 + 81
                                  13.5 \text{ cm.} + 2.5 \text{ cm.}
                                                                      = 16.0 cm.
Kollema 7 pp. 6 + 81, p. 84.3 cm. + 13.1 cm., 1.0 cm. = 18.4 cm.
Kollema 8 pp. 8+79
                                  13.4 \text{ cm.} + 3.5 \text{ cm.}
                                                                      = 16.9 \, \mathrm{cm}
Kollema 9 pp. 8 + 79
                                   0.9 \text{ cm.} + 13.0 \text{ cm.}
                                                                      = 13.9 cm.
Kollema 10 p. 10
                                                                          13.3 cm.
Kollema II pp. 10 + 77
                                   1.3 \text{ cm.} + 13.1 \text{ cm.}
                                                                      = 14.4 \text{ cm}.
Kollema 12 p. 12
                                                                          13.0 cm.
Kollema 13 pp. 12 + 75
                                   2.2 \text{ cm.} + 13.0 \text{ cm.}
                                                                      = 15.2 \text{ cm}.
                                  12.9 \text{ cm.} + 0.3 \text{ cm.}
Kollema 14 pp. 14 + 73
                                                                      = 13.2 \text{ cm}.
Kollema 15 pp. 14 + 73
                                   3.1 \text{ cm.} + 12.9 \text{ cm.}
                                                                      = 16.0 cm.
Kollema 16 p. 73, p. 16
                                   1.6 cm.,
                                              11.6 cm.
                                                                      = 13.2 \text{ cm}.
Kollema 17 pp. 16 + 71
                                   3.9 \text{ cm.} + 13.0 \text{ cm.}
                                                                      = 16.9 \text{ cm}.
Kollema 18
              р. 18
                                                                           7.9 cm.
                                   6.9 \text{ cm.} + 10.0 \text{ cm.}
Kollema 19 pp. 18 + 69
                                                                      = 16.9 \text{ cm}.
                                   6.8 cm.,
Kollema 20 p. 69, p. 20
                                                  2.7 cm.
                                                                      = 9.5 \, \text{cm}.
Kollema 21 p. 20 + [stub] 11.8 cm. + [5.0 cm.]
                                                                      = 11.8 [16.8] \text{ cm}.
```

The total breadth of the twenty-one *kollemata* of roll one is 320.6 cm. The average breadth of a *kollema* is 15.27 cm. Since all the *kollemata* except *kollema* 19 extend to the edge of a sheet and perhaps into the trim beyond, an indeterminate amount may have been trimmed off at least one edge. Hence the average breadth of a *kollema* may actually have been nearer that of *kollema* 19, 16.9 cm.

Kolleseis. Roll one contains twenty kolleseis. The kolleseis are numbered according to the numeration of the two kollemata that join at the given kollesis. This numeration is followed by the pagination of the two pages on which the beginning and end of the kollesis are visible, or, if its beginning or end falls between two sheets, then the page (in parentheses) the kollesis would have reached if it had extended a bit further. This localization of the kollesis is then followed by the breadth of the kollesis, which is broken down into its component parts if it begins on one leaf and ends on another. Kolleseis are often not exactly vertical; their measurements are taken at the top margin.

```
Kollesis 1/2
                   pp. J/I
                                                                         2.3 cm.
Kollesis
          2/3
                   pp. 1/2
                                                                         2.9 cm.
Kollesis
          3/4
                     p. 86, p. (4)
                                          1.5 cm.,
                                                       o.o cm.
                                                                     = 1.5 \text{ cm}.
Kollesis
          4/5
                   pp. 3/4
                                                                         1.6 cm.
Kollesis
          5/6
                    p. (84), p. 6
                                          o.o cm.,
                                                       0.7 cm.
                                                                     = 0.7 \text{ cm}.
Kollesis
         6/7
                   pp. 5 + 81
                                          4.3 \text{ cm.} + 2.5 \text{ cm.}
                                                                     = 6.8 \text{ cm}.
Kollesis
          7/8
                    p. (82), p. 8
                                          o.o cm.,
                                                       I.o cm.
                                                                     = 1.0 cm.
Kollesis
          8/9
                                          0.9 \text{ cm.} + 3.5 \text{ cm.}
                   pp. 7 + 79
                                                                     = 4.4 \text{ cm}.
Kollesis 9/10
                    p. (80), p. (10)
                                          o.o cm.,
                                                       o.o cm.
                                                                     = 0.0 cm.
Kollesis 10/11
                   pp. 9 + (77)
                                          1.3 \text{ cm.} + 0.0 \text{ cm.}
                                                                     = 1.3 cm.
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Kollesis 11/12
                     p. (78), p. (12)
                                          o.o cm.,
                                                      o.o cm.
                                                                   = 0.0 cm.
Kollesis 12/13
                   pp. 11/12
                                                                      2.5 cm.
Kollesis 13/14
                     p. (76), p. (14)
                                          o.o cm.,
                                                      o.o cm.
                                                                   = o.o cm.
Kollesis 14/15
                                          3.1 \text{ cm.} + 0.3 \text{ cm.}
                   pp. 13 + 73
                                                                   = 3.4 \text{ cm}.
Kollesis 15/16
                                          1.6 cm.,
                    p. 74, p. (16)
                                                      o.o cm.
                                                                   = 1.6 \text{ cm}.
Kollesis 16/17
                   pp. 15/16
                                                                      2.7 cm.
Kollesis 17/18
                    p. (72), p. (18)
                                          o.o cm.,
                                                      o.o cm.
                                                                   = o.o cm.
Kollesis 18/19
                   pp. 17/18
                                                                      2.2 cm.
Kollesis 19/20
                   pp. 70/69
                                                                      4.0 cm.
Kollesis 20/21
                   pp. 19/20
                                                                      2.I cm.
```

The average extant breadth of the twenty kolleseis is 2.05 cm. But since an indeterminate amount has been trimmed off eight kolleseis at the edge of the sheets, the average breadth of the twelve kolleseis not involved in the trimming, 3.39 cm., may be a more accurate average breadth of the kolleseis. Two kolleseis (5/6 and 7/8) begin in the trim between sheets (between sheets 3 and 4 and between sheets 4 and 5) and end on the left edge of the higher of the two sheets (sheets 4 and 5). The extant material measures 0.7 cm. in one case and 1.0 cm. in the other, an average of 0.85 cm., 2.54 cm. less than the general average. Unless the average of the two kolleseis was unusually narrow, the amount of trim would have been an average of at least 2.56 cm. per sheet or 1.27 cm. per leaf. Two kolleseis (3/4 and 15/16) begin near the right edge of a sheet and end in the trim before the next sheet begins. Since the extant material measures 1.5 cm. in one case and 1.6 cm. in the other, the two kolleseis must have been unusually narrow or the amount of trim an average of at least 0.92 cm. per leaf. Four kolleseis (9/10, 11/12, 13/14 and 17/18) are completely missing, which suggests that the trim must have been an average of at least 3.39 cm. per sheet or 1.7 cm. per leaf, unless the kolleseis were unusually narrow. Such irregularities in the breadth of the trimming may actually be irregularities in the average breadth of the kolleseis. But one may also conjecture that in some cases the stationer, when first cutting the sheets, would, on finding a kolleseis at the cutting edge, either cut the sheet unusually broad so that the kollesis would in whole or part be cut away when the quire was trimmed, or himself cut it away while cutting the roll, in order to eliminate it or at least relegate it to a margin.

Roll. There are a total of 41.0 extant cm. involved in the overlap at the kolleseis. When this overlap is subtracted from the total breadth of the kollemata, 320.6 cm., one reaches a total breadth for the roll of 279.6 cm. But if one may conjecture that the average .ij= .m:0.

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breadth of all the *kolleseis* was the same as the average breadth of the twelve that are fully extant, 3.39 cm., then the total breadth of the twenty *kolleseis* would rise beyond what is extant to a total of 67.8 cm. This conjectural increase of 26.8 cm. could then be added to the total breadth of the roll, bringing it to 306.4 cm. Since the trim of only 8 out of 11 sheets is at least partially accounted for in this increment, the actual breadth of the roll would have been greater. The total breadth would be even greater if one assumes that there was a *protokollon* in the roll that was not employed in the quire (though it may be extant on the pastedown, which however is not included in the present calculations, even though its quality is so comparable to that of the quire as to suggest it could have, as in Codex VII, been part of the roll). Thus one may conjecture that roll two originally had a breadth of about three and a quarter meters.

Two rolls. In addition to the striking indications listed above that there is a shift from one roll to another between the eleventh and twelfth sheets from the bottom of the stack, the analysis of roll one provides further indications that sheets one through eleven are in fact parts of the same roll. It is of course the continuity of horizontal fibres from one sheet to the next that, when present, provides the most certainty that the fibres belong to the same kollema and hence the sheets to the same roll. But there is such continuity in only four cases, between sheets I and 2, 3 and 4, 4 and 5, and IO and II, i.e., kollemata 2, 5, 7 and 20. In other cases the continuity of the roll from one sheet to the next may however be inferred. When a kollesis (kolleseis 3/4 and 15/16) begins near the right edge of a sheet (sheets 2 and 8), but does not continue onto the left edge of the next sheet above it (sheets 3 and 9), continuity from one sheet to the next cannot be proven, since the horizontal fibres of the kollema beginning at the right edge of sheets 2 and 8 are hidden under the kollema ending there. One may assume that the next sheet above lacks at its left edge the rest of the kollesis because the kollesis ended in the trim between the sheets. The very fact that a kollesis occurs near the right edge of the sheet suggests that one has not reached the end of the roll. Similarly when a kollesis (kolleseis 5/6 and 7/8) ends at the left end of a sheet (sheets 4 and 5), but does not begin at the right edge of the sheet below, one may assume it begins in the trim between sheets (between sheets 3 and 4 and between sheets 4 and 5), rather than assuming that the lack of fibre continuity indicates the

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beginning of a new roll. For it would be unlikely that a new roll would begin with a *kollesis*, unless the *kollesis* displayed the reversal of fibre direction characteristic of a *protokollon*.

It is when the *kollesis* is wholly absent and its very existence a postulate (between sheets 5 and 6, 6 and 7, 7 and 8, and 9 and 10, i.e., *kolleseis* 9/10, 11/12, 13/14 and 17/18) that alternate assumptions to that of a trimmed-off *kollesis* should be more seriously considered. One such assumption might be that the sheets were stacked out of order. But this is statistically improbable. For this phenomenon is remarkable rare in the Nag Hammadi codices. Although it may not be excluded that this may be partly responsible for the difficulty in analyzing Codex IV, a rearrangement of sheets has actually been detected only twice, both times in Codex III. A stub and conjugate leaf (p. 143) from the end of roll one was inserted out of sequence between sheets I (pp. 8 + 145) and 2 (pp. 10 + 141) of roll two. And a stub and conjugate leaf (p. 129) from the end of roll two was inserted out of sequence between sheets I (pp. [20] + 131) and 2 (pp. 22 + 127) of roll three.

Another assumption might be that one has to do with an isolated sheet that is not part of a roll, even though composed of more than a single kollema. This possibility emerges only when both ends of the sheet lack continuity of horizontal fibres with the next sheets above and below in the stack of sheets, which is the case with only two sheets (sheets 6 and 7). In the case of sheet 6, its two kollemata (10 and II), measuring 13.3 cm. and 14.4 cm. broad, an average of 13.85 cm., would be brought up to the average breadth of a kollema (15.27 cm., perhaps even 16.9 cm.), if one postulates an average kollesis (3.39 cm.) trimmed off at the outer edge of the sheet (kollema 10: [3.39] cm. + 13.3 cm. = 16.69 cm.; kollema 11: 14.4 + [3.39] =17.79 cm.). The assumption that a kollesis was trimmed off at the beginning of kollema 10 is strengthened by reference to kollema 9, which would be brought up to an average breadth if one postulates an average kollesis trimmed off at its right edge: 13.9 cm. + [3.39] cm. = 17.29 cm. Similarly in the case of sheet 7, its two kollemata (12 and 13), as well as kollema 14 on the left side of sheet 8, fall below the average breadth of kollemata in this roll, unless one takes into account the part cut off in the kollesis (kollema 12: 13.0 cm. + [3.39] cm. = 16.39 cm.; kollema 13: 15.2 cm. + [3.39] cm. = 18.59cm.; kollema 14: 13.2 cm. + [3.39] cm. = 16.59 cm.). Thus in terms of the breadth of the kollemata one may well assume that kolleseis

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were trimmed off at the edges of these sheets that otherwise might have been considered independent sheets, and hence that they may well belong to roll one, rather than being isolated sheets. The very fact that each sheet consists of more than one *kollema* tends to suggest the sheets are not isolated from a roll, but have been cut from a roll, and hence most probably from the same roll as the sheets just above and/or below in the stack.

There would be a further difficulty in considering them as isolated sheets, since this would imply that the rolls used below and above in the stack of sheets would be unusually narrow. For then roll one would consist of only 5, 6 or 7 sheets, followed possibly by one or two individual sheets, and then by a roll of $3\frac{1}{2}$, $4\frac{1}{2}$ or $5\frac{1}{2}$ sheets, before reaching the stub conjugate with p. 20. Now this small a number of sheets may be all that can be cut from a roll when it is the first or second roll of the broadest or next to the broadest codex (Codex VII, roll one: $8\frac{1}{2}$ sheets [including the pastedown]; then roll two: $7\frac{1}{2}$ sheets; Codex III, roll one: $4\frac{1}{2}$ sheets; then roll two: $6\frac{1}{2}$ sheets), but not when it is one of the narrower codices (Codex VI, roll one: 9 sheets; and roll two: 11 sheets; Codex IX, roll one: 9 sheets; and roll two: 10 sheets). Codex V is the narrowest codex (apart from Codex X, which is too fragmentary to provide usable codicological data, as is also the case with Codex IV, the third from narrowest codex).

Roll two. Since the kollemata on the right overlap those on the left, one may assume that the material was rotated 180° in a horizontal plane. This must have been done before the roll was cut, since the sheets as they lie indicate the roll was cut from right to left. Hence to analyze the roll in the usual position of a roll when written or read one would need hypothetically to rotate it back 180°. As a result the pages in question have to be envisaged with the writing upside down, a factor also to be recalled in subsequent references to right and left. When listed from the beginning of the roll (the left edge after having been rotated back 180°) to the end (the right edge) and designated by the pagination of the horizontal-fibre side of the sheets into which the roll was cut, i.e., the upper or inner surface, the original roll was as follows:

Pp. 67 + 22, pp. 65 + 24, pp. 63 + 26, pp. 61 + 28, pp. 59 + 30, pp. 57 + 32, pp. 55 + 34, pp. 53 + 36, pp. 51 + 38, pp. 49 + 40, pp. 47 + 42, pp. 45 + 44, pp. E + D (the uninscribed sheet at the top of the stack).

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Sheets. The stack of sheets cut from roll two, with the measurements of each, is presented in tabular form from top to bottom as they lay before being folded into the quire.

```
Sheet 13
                 pp. E + D
                                         11.4 \text{ cm.} + 11.2 \text{ cm.} = 22.6 \text{ cm.}
Sheet 12
                                         11.5 \text{ cm.} + 11.0 \text{ cm.} = 22.5 \text{ cm.}
                 pp. 45 + 44
Sheet 11
                                        12.4 \text{ cm.} + 12.2 \text{ cm.} = 24.6 \text{ cm.}
                 pp. 47 + 42
Sheet 10
                 pp. 49 + 40
                                        12.3 \text{ cm.} + 11.9 \text{ cm.} = 24.2 \text{ cm.}
Sheet 9
                                         12.5 \text{ cm.} + 11.9 \text{ cm.} = 24.4 \text{ cm.}
                 pp. 51 + 38
Sheet 8
                 pp. 53 + 36
                                        12.9 \text{ cm.} + 11.7 \text{ cm.} = 24.6 \text{ cm.}
Sheet 7
                                        12.6 \text{ cm.} + 12.1 \text{ cm.} = 24.7 \text{ cm.}
                 pp. 55 + 34
Sheet 6
                 pp. 57 + 32
                                        12.7 \text{ cm.} + 12.1 \text{ cm.} = 24.8 \text{ cm.}
Sheet 5
                                        12.7 \text{ cm.} + 12.2 \text{ cm.} = 24.9 \text{ cm.}
                 pp. 59 + 30
Sheet 4
                 pp. 61 + 28
                                        13.0 \text{ cm.} + 12.3 \text{ cm.} = 25.3 \text{ cm.}
Sheet 3
                 pp. 63 + 26
                                        12.8 \text{ cm.} + 12.3 \text{ cm.} = 25.1 \text{ cm.}
Sheet 2
                                        12.9 \text{ cm.} + 12.3 \text{ cm.} = 25.2 \text{ cm.}
                 pp. 65 + 24
Sheet I
                 pp. 67 + 22
                                        10.1 \text{ cm.} + 12.4 \text{ cm.} = 22.5 \text{ cm.}
```

The total breadth of the sheets is hence 315.4 cm., the average (if one may ignore sheet 1, which is unusually narrow, perhaps as a result of the *protokollon*) 24.4 cm. The breadth diminishes 2.6 cm. as one moves from the bottom to the top of the stack of roll two, an average of 0.22 cm. per sheet, or 0.11 cm. per leaf.

Kollemata. Roll two consists of twenty-three kollemata. Their measurements are presented in a tabular form similar to that of roll one.

```
Kollema 1
                p. 67
                                                                                     7.2 cm.
Kollema 2 pp. 67 + 22
                                           5.9 \text{ cm.} + 12.4 \text{ cm.}
                                                                                 = 18.3 \text{ cm}.
Kollema
           3 \text{ pp.} 65 + 24
                                         12.9 \text{ cm.} + 2.5 \text{ cm.}
                                                                                 = 15.4 cm.
Kollema
           4 pp. 65 + 24, p. 63 \cdot 1.3 \text{ cm.} + 12.3 \text{ cm.},
                                                                      3.9 \text{ cm.} = 17.5 \text{ cm.}
Kollema
           5 pp. 63 + 26
                                         11.1 \text{ cm.} + 8.5 \text{ cm.}
                                                                                = 19.6 \text{ cm}.
Kollema 6
                p. 26, p. 61
                                           5.5 cm.,
                                                          9.3 cm.
                                                                                = 14.8 \text{ cm}.
Kollema 7 pp. 61 + 28
                                           5.9 cm. + 11.2 cm.
                                                                                = 17.1 cm.
Kollema 8
                p. 28, p. 59
                                                                                = 14.4 \text{ cm}.
                                           3.0 cm.,
                                                       11.4 cm.
                                           4.2 cm. + 12.1 cm.
Kollema 9 pp. 59 + 30
                                                                                = 16.3 \text{ cm}.
Kollema 10
                                                                                = 14.4 cm.
                p. 30, p. 57
                                           2.7 cm.,
                                                         11.7 cm.
Kollema II pp. 57 + 32
                                                                                = 15.8 cm.
                                           3.7 \text{ cm.} + 12.1 \text{ cm.}
Kollema 12
                p. 32, pp. 55 + 34 1.5 cm.,
                                                        12.6 \text{ cm.} + 0.3 \text{ cm.} = 14.4 \text{ cm.}
Kollema 13 pp. 55 + 34, p. 53 \cdot 1.3 \text{ cm.} + 12.1 \text{ cm.}
                                                                       1.5 \text{ cm.} = 14.9 \text{ cm.}
                                                        12.9 \text{ cm.} + 3.1 \text{ cm.} = 19.8 \text{ cm.}
Kollema 14
                p. 34, pp. 53 + 36 3.8 \text{ cm}.
Kollema 15
                                                                                 = 15.1 cm.
                p. 36, p. 51
                                         11.3 cm.,
                                                          3.8 cm.
Kollema 16 pp. 51 + 38
                                                                                 = 17.7 \text{ cm}.
                                        11.8 \text{ cm.} +
                                                        5.9 cm.
Kollema 17
                                                                                 = 18.7 \text{ cm}.
                p. 38, p. 49
                                          9.6 cm.,
                                                         9.1 cm.
Kollema 18 pp. 49 + 40
                                                                                 = 16.4 \text{ cm}.
                                          6.3 \text{ cm.} + 10.1 \text{ cm.}
                                                        12.4 \text{ cm.} + 1.9 \text{ cm.} = 20.2 \text{ cm.}
Kollema 19 p. 40, pp. 47 + 42 5.9 cm.,
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, per leaf.

The total breadth of the twenty-three kollemata of roll two is 373.5 cm. The average breadth of a kollema (if one may ignore kollema I, the protokollon) is 16.65 cm. Since an indeterminate amount has been trimmed off all kollemata except five (kollemata 5, 7, 9, 16 and 18, measuring 19.6 cm., 17.1 cm., 16.3 cm., 17.7 cm., and 16.4 cm.) the average breadth of a kollema may actually have been nearer their average, 17.4 cm.

Kolleseis. Roll two contains twenty-two kolleseis. The measurements of the kolleseis of roll two, presented in tabular form as in the case of roll one, are as follows:

```
Kollesis 1/2
                  pp. 68/76
Kollesis 2/3
                    p. (21), p. (65) o.o cm.,
                                                     0.0 \text{ cm.} = 0.0 \text{ cm.}
Kollesis 3/4
                  pp. 66 + 24
                                        1.3 \text{ cm.} + 2.5 \text{ cm.} = 3.8 \text{ cm.}
Kollesis 4/5
                  pp. 64/63
Kollesis 5/6
                  pp. 25/26
                                                                    1.7 cm.
Kollesis 6/7
                  pp. 62/61
                                                                    2.2 cm.
Kollesis
          7/8
                  pp. 27/28
                                                                    1.9 cm.
Kollesis 8/9
                  pp. 60/59
                                                                    2.9 cm.
Kollesis 9/10 pp. 29/30
                                                                    2.6 cm.
Kollesis 10/11
                  pp. 58/57
                                                                    2.7 cm.
Kollesis 11/12
                  p. 31, p. (55)
                                        1.5 cm.,
                                                     0.0 \text{ cm.} = 1.5 \text{ cm.}
Kollesis 12/13
                 pp. 56 + 34
                                        1.3 \text{ cm.} + 0.3 \text{ cm.} = 1.6 \text{ cm.}
Kollesis 13/14
                                        3.8 \text{ cm.}, 1.5 \text{ cm.} = 5.3 \text{ cm.}
                  p. 33, p. 53
Kollesis 14/15
                 pp. 35/36
                                                                    2.7 cm.
Kollesis 15/16
                                                                    3.1 cm.
                 pp. 52/51
Kollesis 16/17
                  pp. 37/38
                                                                    3.6 cm.
Kollesis 17/18
                 pp. 50/49
                                                                    3.1 cm.
Kollesis 18/19
                 pp. 39/40
                                                                    4.1 cm.
Kollesis 19/20
                                        2.0 \text{ cm.} + 1.9 \text{ cm.} = 3.9 \text{ cm.}
                 pp. 48 + 42
Kollesis 20/21
                                                    2.5 \text{ cm.} = 2.5 \text{ cm.}
                  p. (41), p. 45
                                        o.o cm.,
Kollesis 21/22
                                        1.0 \text{ cm.} + 1.5 \text{ cm.} = 2.5 \text{ cm.}
                  pp. 46 + 44
Kollesis 22/23
                 pp. (43) + E
                                        0.0 \text{ cm.} + 2.2 \text{ cm.} = 2.2 \text{ cm.}
```

The average breadth of the twenty-two kolleseis is 2.69 cm. But since an indeterminate amount has been trimmed off five kolleseis (2/3, II/I2, I3/I4, 20/2I and 22/23) at the edge of the sheets, the average breadth of the seventeen kolleseis not involved in the trimming, 2.8 cm., may be a more accurate average breadth of the kolleseis. One kollesis (I3/I4) begins on one sheet and ends on the next, so that the trim took place near the middle of the kollesis.

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Since this kollesis though trimmed is the broadest in the roll (5,3 cm.), it must originally have been unusually broad, even if the trim was relatively narrow. Two kolleseis (20/21 and 22/23) begin in the trim between sheets (between sheets II and I2 and between sheets 12 and 13) and end on the left edge of the higher of the two sheets (sheets 12 and 13). The extant material measures 2.5 cm. in one case and 2.2 cm. in the other, an average of 2.35 cm., only 0.45 cm. less than the general average. Unless the average of the two kolleseis was unusually broad, the amount of trim would have been an average of no more than 0.45 cm. per sheet or 0.225 cm. per leaf. One kollesis (11/12) begins near the right edge of sheet 6 and ends in the trim before sheet 7 begins. Since the extant material measures 1.5 cm... the amount of trim was about 1.3 cm. per sheet or 0.65 cm. per leaf. if the kollesis was of average breadth. One kollesis (2/3) is completely missing, which suggests that the trim must have been as much as 2.8 cm. per sheet or 1.4 cm. per leaf, unless the kollesis was unusually narrow. Since this kollesis is missing between sheets I and 2, it is of course possible that sheet I is a sheet independent of the roll; but since it begins with a protokollon, it may be assumed to be the beginning of roll two. Such irregularities in the breadth of the trimming may actually be irregularities in the average breadth of the kolleseis. But one may also conjecture that in some cases the stationer, when first cutting the sheets, would, on finding a kollesis at the cutting edge, either cut the sheet unusually broad so that the kollesis would in whole or in part be cut away when the quire was trimmed, or himself cut it away while cutting the roll, in order to eliminate it or at least relegate it to a margin. Perhaps in the case of kollesis 13/14 the kollesis was so broad that the stationer could not afford the waste of cutting it down, e.g., at least to the breadth of the margin. Or this may be an indication that the stationer did not seek to discard kolleseis.

Roll. There are a total of 59.1 extant cm. involved in the overlap at the kolleseis. When this overlap is subtracted from the total breadth of the kollemata, 373.5 cm., one reaches a total breadth for the roll of 314.4 cm. But if one may conjecture that the average breadth of all the kolleseis was the same as the average breadth of the seventeen that are fully extant, 2.8 cm., then the total breadth of the twenty-two kolleseis would rise beyond what is extant to a total of 61.6 cm. This conjectural increase of 2.5 cm. could then be added to the total breadth of the roll, bringing it to 316.9 cm. Since

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the trim of only 5 out of 13 sheets is at least partially accounted for in this increment, the actual breadth of the roll would have been greater. Thus one may conjecture that roll two originally had a breadth of about three and a quarter meters.

Summary. When the data for the two rolls of Codex V are combined, one reaches the following conclusions:

The average breadth of the sheets (if one may ignore the half-sheet plus stub of roll one and the unusually narrow sheet with the *protokollon* of roll two) is 25.3 cm. The breadth diminishes 4.5 cm. as one moves from the bottom to the top of the stack, an average of 0.2 cm. per sheet or 0.1 cm. per leaf.

Both rolls made use of rather narrow kollemata, averaging 15.27 cm. and (if one may ignore the protokollon) 16.65 cm., a general average of 15.97 cm. Such narrow kollemata are familiar to papyrology, in contrast to the broad kollemata occurring in the Nag Hammadi codices (except Codices IV and V and roll four of Codex VIII) and BG. The correlation of exclusively narrow kollemata with the sub-group of covers where the hide is too narrow to produce a flap suggests economy. In the case of Codex V, the use of a protokollon (as in the case of Codex VIII) and the relatively poor quality of the papyrus add to this impression.

The two rolls of $10\frac{1}{2}$ and 13 sheets measure 279.6 cm. and 314.4 cm. respectively, a total of 594.0 cm., an average of 297.0 cm. per roll.

If one were to assume all sheets were cut of equal breadth, namely that of the bottom sheet of the stack (flyleaves B+I), estimated to have been 27.1 cm. broad, one would postulate the rolls were 289.55 cm. and 349.6 cm. broad, a total breadth of 639.15 cm., an average of 319.58 cm. per roll. There would thus have been an additional and unnecessary waste of 45.15 cm., if the sheets were cut to a standard breadth rather than progressively narrower. This would seem to suggest that in fact the sheets were not cut to a standard breadth.

These measurements do not include the indeterminate amounts discarded by the stationer in cutting the rolls or trimmed off in justifying the leading edge of the folded quire. When the assumption is made that the *kolleseis* that are not fully extant are of the same breadth as those that are fully extant, the breadth of the rolls becomes 306.4 cm. and 319.9 cm., a total of 626.3 cm., an average of 313.15 cm. per roll. The divergence in the breadth of the two rolls may be due in part to the fact that use is made of the *proto-*

kollon of roll two (7.2 extant cm. broad), whereas that of roll one is not used. If the approximate amount of trim that is perhaps to be inferred in the instances of a kollesis at an edge is extended to the sheets without a kollesis at the edge and a protokollon is postulated for roll one, the breadth of each roll becomes about three meters and a quarter.

In sum, from two rolls a one-quire codex of 24 sheets (or 23 sheets and I half-sheet plus stub), 47 leaves, or 94 pages was made.

D. Codex VI

The sheepskin cover of Codex VI is part of a sub-group among the eleven extant Nag Hammadi covers, to which Codices IX, X and to a lesser extent II also belong. For details concerning the cover of Codex VI, see Robinson et al., Facsimile Edition: Codex VI, p. ix and plates 1-4.

The single quire of Codex VI, which reaches a height of 27.9 cm., seems to have been constructed from two rolls. This is a reasonable conjecture since the lack of continuity of horizontal fibres between the ninth and tenth sheets from the bottom of the stack occurs where one might, on the analogy of other codices such as Codex V, expect to find the transition from one roll to another. The detailed analysis will tend to provide some support for this working hypothesis.

Each of the two rolls used to produce the sheets of the quire of Codex VI conforms to the usual practice in the Nag Hammadi codices. Since the kollesis present the left-hand kollema overlapping the right-hand kollema, one may assume that the rolls when cut lay open with the horizontal fibres facing upward in the usual writing position, i.e., with the protokollon at the left end. The left edge of one sheet has continuity of horizontal fibres with the right edge of the next sheet above it in the stack. Hence, one may assume that the rolls were cut from right to left and the sheets stacked one on top of the other in the order in which they were cut. The first roll, comprising the lower part of the stack of sheets, or, when folded, the outer part of the quire, produced nine sheets. The second roll, comprising the upper part of the stack of sheets, or, when folded, the inner part of the quire, produced eleven. The minor variations in alignment as the fibres on one sheet are continued on the next sheet are about the same at the top of the stack as they are at the bottom, suggesting that about the same amount of papyrus is missing between sheets due to the trimming when the leading edge of ab them flus and by data | no not includ

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the folded quire was justified. Hence one may conjecture that when the rolls were cut the sheets were cut progressively narrower, in anticipation of the narrowing effect of trimming the leading edges to make them flush once the quire was folded. This tends to be confirmed by data presented below. In any case the measurements below do not include the indeterminate amount trimmed off or the indeterminate amount that may not have been used at one or both ends of the rolls.

Roll one. When listed from the beginning of the roll (the left edge) to the end (the right edge) and designated by the pagination of the horizontal-fibre side of the sheets into which the roll was cut, i.e., the upper or inner surface, the original roll was as follows:

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, pp. $14 + 63$, pp. $12 + 65$, pp. $10 + 67$, pp. $8 + 69$, pp. $6 + 71$, pp. $4 + 73$, pp. $2 + 75$, pp. $[B] + 77$.

Sheets. Measurements of the sheets of Codex VI were made in the same way as in the case of Codex V. But the relative intactness of Codex VI permits measurements having relatively few uncertainties and indeterminate factors.

The stack of sheets cut from roll one, with the measurements of each, is presented in tabular form from top to bottom as they lay before being folded into the quire.

```
Sheet 9
             pp. 16 + 61
                                     14.6 \text{ cm.} + 14.2 \text{ cm.}
                                                                   = 28.8 \text{ cm}.
Sheet 8
             pp. 14 + 63
                                     14.7 \text{ cm.} + 14.2 \text{ cm.}
                                                                   = 28.9 \text{ cm}.
Sheet 7
              pp. 12 + 65
                                     14.8 \text{ cm.} + 14.3 \text{ cm.}
                                                                   = 29.1 \text{ cm}.
Sheet 6
             pp. 10 + 67
                                     14.5 cm. + 14.4 cm.
                                                                   = 28.9 \text{ cm}.
Sheet 5
             pp. 8 + 69
                                     14.7 \text{ cm.} + 14.4 \text{ cm.}
                                                                   = 29.1 \text{ cm}.
Sheet 4
             pp. 6 + 71
                                     14.8 \text{ cm.} + 14.5 \text{ cm.}
                                                                   = 29.3 \text{ cm}.
Sheet 3
                                     14.7 \text{ cm.} + 14.6 \text{ cm.}
             pp. 4 + 73
                                                                   = 29.3 \text{ cm}.
Sheet 2
             pp. 2 + 75
                                     14.6 \text{ cm.} + 14.7 \text{ cm.}
                                                                   = 29.3 \text{ cm}.
Sheet 1
             pp. [B] + 77
                                    [14.7] cm. + 14.6 cm. = 29.3 cm.
```

The total breadth of the sheets is hence 262.0 cm., the average 29.11 cm. The breadth diminishes 0.5 cm. as one moves from the bottom to the top of the stack, an average of 0.055 cm. per sheet or 0.03 cm, per leaf.

Kollemata. Roll one consists of three kollemata. Their measurements are presented in tabular form below, much as in the case of Codex V above.

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Kollema 1: pp. 16 + 61, pp. 14 + 63, pp. 12 + 65, pp. 10 + 67, p. 8

14.6 cm. + 14.2 cm., 14.7 cm. + 14.2 cm., 14.8 cm. + 14.3 cm., 14.5 cm. + 14.4 cm., 5.1 cm. = 120.8 cm.

Kollema 2: pp. 8 + 69, pp. 6 + 71, pp. 4 + 73, pp. 2 + 75, pp. [B] + 77

13.5 cm. + 14.4 cm., 14.5 cm. + 14.5 cm., 14.7 cm. + 14.6 cm., 14.6 cm. + 14.7 cm., [14.7] cm. + 0.2 cm. = 130.7 cm.

Kollema 3: pp. [B] + 77 [3.7] cm. + 14.6 cm. = 18.3 cm.

(The beginning of kollema 3 on the front flyleaf [B] can only be estimated, see under kolleseis below). The total breadth of the three kollemata is 269.8 cm. Kollemata I and 2 are of comparable breadth, an average of 125.75 cm., similar in breadth to those of BG, whereas kollema 3, 18.3 cm., is comparable in breadth to the kollemata of Codex V.

Kolleseis. Roll one contains two kolleseis. The kollesis joining kollemata I and 2 on pp. 7/8 is 3.9 cm. broad. The kollesis joining kollemata 2 and 3 is extant for only 0.2 cm. on p. 77, but if one may assume its breadth to have been the same as that of kollesis I/2, then as much as 3.7 cm. is missing both from kollesis 2/3 and from kollemata 2 and 3, distributed in an indeterminate way between the front flyleaf [A] and the trim.

Roll. When the overlap of the two kolleseis, up to 7.8 cm., is subtracted from the total breadth of the three kollemata, 269.8 cm., one reaches a total breadth for the roll of 262.0 cm. Since the trim is not included, the actual breadth of the roll would have been somewhat greater. The total breadth would be even greater if one assumes that there was a protokollon in the roll that was not employed in the quire. Thus one may conjecture that roll one originally had a breadth of about three meters.

Two rolls. The similarity of the breadth of roll one to the breadth of roll two and to that of the rolls of Codex V and BG is not the only indication that a shift from roll one to roll two takes place between sheets 9 and 10, rather than there having been a kollesis lost in the trim between the sheets. For it is probable that the narrow kollemata were added at the end of the roll to approximate more

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closely a standard breadth, rather than having been added toward the middle of the roll. But if there is not a shift between rolls at this juncture, the next two kollemata, designated below as kollemata 3 .5.I (M. =) and 4 of roll two, though narrow, would occur near the middle of the unusually broad single roll that would then have to be postulated for Codex VI. Although this is of course possible, it seems more reasonable to assume that there were two rolls of similar breadth each ending with one or two narrow kollemata to bring the breadth up to something approaching a standardized breadth.

Roll two. When listed from the beginning of the roll (the left edge) to the end (the right edge), the original roll was as follows:

```
Pp. 38 + 39, pp. 36 + 41, pp. 34 + 43, pp. 32 + 45, pp. 30 + 47,
 pp. 28 + 49, pp. 26 + 51, pp. 24 + 53, pp. 22 + 55, pp. 20 + 55
 57, pp. 18 + 59.
```

Sheets. The stack of sheets cut from roll two, with the measurements of each, is presented in tabular form from top to bottom as they lay before being folded into the quire.

```
Sheet 11
                                       13.2 \text{ cm.} + 13.6 \text{ cm.} = 26.8 \text{ cm.}
                pp. 38 + 39
Sheet 10
                                       13.8 \text{ cm.} + 13.6 \text{ cm.} = 27.4 \text{ cm.}
                pp. 36 + 41
                                       13.9 \text{ cm.} + 13.7 \text{ cm.} = 27.6 \text{ cm.}
Sheet 9
                pp. 34 + 43
Sheet 8
                pp. 32 + 45
                                       13.9 \text{ cm.} + 13.8 \text{ cm.} = 27.7 \text{ cm.}
Sheet 7
                                       13.9 \text{ cm.} + 13.9 \text{ cm.} = 27.8 \text{ cm.}
                pp. 30 + 47
Sheet 6
                pp. 28 + 49
                                       14.1 \text{ cm.} + 13.9 \text{ cm.} = 28.0 \text{ cm.}
Sheet 5
                pp. 26 + 51
                                      14.2 \text{ cm.} + 14.0 \text{ cm.} = 28.2 \text{ cm.}
Sheet 4
                                       14.2 \text{ cm.} + 14.0 \text{ cm.} = 28.2 \text{ cm.}
                pp. 24 + 53
Sheet 3
                pp. 22 + 55
                                       14.3 \text{ cm.} + 14.0 \text{ cm.} = 28.3 \text{ cm.}
Sheet 2
                                       14.5 \text{ cm.} + 13.9 \text{ cm.} = 28.4 \text{ cm.}
                pp. 20 + 57
Sheet I
                pp. 18 + 59
                                       14.5 \text{ cm.} + 14.0 \text{ cm.} = 28.5 \text{ cm.}
```

The total breadth of the sheets is hence 306.9 cm., the average 27.9 cm. The breadth diminishes 1.7 cm. as one moves from the bottom to the top of the stack, an average of 0.15 cm. per sheet or 0.08 cm. per leaf.

Kollemata. Roll two consists of four kollemata. Their measurements are presented in tabular form below.

```
Kollema 1: pp. 38 + 39, pp. 36 + 41, pp. 34 + 43, pp. 32 + 45,
                  pp. 30 + 47
               13.2 \text{ cm.} + 13.6 \text{ cm.}, 13.8 \text{ cm.} + 13.6 \text{ cm.}, 13.9 \text{ cm.} +
                  13.7 \text{ cm.}, 13.9 \text{ cm.} + 13.8 \text{ cm.}, 13.9 \text{ cm.} + 11.9 \text{ cm.}
                  = 135.3 \text{ cm}.
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Kollema 4: pp.
$$18 + 59$$

4.6 cm. + 14.0 cm. = 18.6 cm.

The total breadth of the four *kollemata* of roll two is 316.6 cm. *Kollemata* 1 and 2 are of comparable breadth, an average of 135.1 cm., similar in breadth to those of BG, whereas *kollemata* 3 and 4 are of comparable breadth, an average of 23.2 cm., similar in breadth to those of Codex V.

Kolleseis. Roll two contains three kolleseis. The measurements of the kolleseis of roll two, presented in tabular form as in the case of Codex V, are as follows:

Kollesis 1/2 pp.
$$48/47$$
 3.2 cm. Kollesis 2/3 pp. $19 + 57$ 1.5 cm. $+ 2.5$ cm $= 4.0$ cm. Kollesis 3/4 pp. $17/18$ 2.5 cm.

The average breadth of the three kolleseis is 3.23 cm.

Roll. When the total extant overlap at the kolleseis, 9.7 cm., is subtracted from the total breadth of the kollemata, 316.6 cm., one reaches a total breadth for the roll of 306.9 cm. Since the trim is not included, the actual breadth of the roll would have been somewhat greater. The total breadth would have been even greater if one assumes that there was a protokollon in the roll that was not employed in the quire. Thus one may conjecture that roll two originally had a breadth of about three and a quarter meters.

Summary. When the data for the two rolls of Codex VI are combined, one reaches the following conclusions:

The average breadth of the sheets is 28.4 cm. The breadth diminishes 2.5 cm. as one moves from the bottom to the top of the stack, an average of 0.12 cm. per sheet or 0.06 cm. per leaf.

Both rolls made use of rather broad kollemata, averaging at least 125.75 cm. and 138.1 cm., a general average of at least 131.9 cm., comparable in breadth to the broad kollemata present in all the rolls

of BG and all the Nag Hammadi rolls except those of Codices IV and V and roll four of Codex VIII. There is one narrow kollema in roll one, 18.3 cm., and two narrow kollemata in roll two, averaging 23.2 cm., a general average of 21.57 cm., comparable in breadth to those of Codex V. This suggests that there are kollemata of two rather standard breadths, one around 10-30 cm., the other around 125-140 cm. Although there are rolls made exclusively of the narrow (Codex V) or the broad (BG) kollemata, the two sizes can be mixed, with the narrow kollemata being added at the end of the roll perhaps to approximate by small increments a standardized breadth.

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The two rolls of 9 and 11 sheets measure 262.0 cm. and 306.9 cm., a total breadth of 568.9 cm., an average of 284.45 cm. The divergence in breadth between the two rolls of Codex VI is due primarily to the absence in roll one of a *kollema* comparable to *kollema* 3 of roll two (27.8 cm.), i.e., to the presence of two, rather than just one, supplementary *kollemata* in roll two.

If one were to assume all sheets were cut of equal breadth, namely that of the bottom sheet of the stack (pp. [B]-77), 29.3 cm. broad, one would postulate the rolls were 263.7 cm. and 322.3 cm. broad, a total breadth of 586.0 cm., an average of 293.0 cm. There would thus have been an additional and unnecessary waste of 17.1 cm., if the sheets were cut to a standard breadth rather than progressively narrower. This would seem to confirm the suggestion made above that in fact the sheets were not cut to a standard breadth.

These measurements do not include the indeterminate amounts discarded by the stationer in cutting the rolls or trimmed off in justifying the leading edge of the folded quire. When such material is taken into account, one could think of rolls about three meters and three-and-a-quarter meters in breadth.

In sum, from two rolls a one-quire codex of 20 sheets, 40 leaves, or 80 pages was made.

Although the measurements made for Codices V and VI may in some cases be imprecise by a few millimeters, and some conceptual uncertainties remain, the basic picture seems to be clear. In each case the codex was constructed of two three-meter or three-and-a-quarter-meter rolls. The fact that Codex V has $23\frac{1}{2}$ sheets and Codex VI only 20 is due primarily to the fact that the sheets of Codex V are narrower than those of Codex VI. The basic difference between the rolls used in the two codices is that the rolls of Codex V consist

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exclusively of narrow kollemata, whereas those of Codex VI consist primarily of wide kollemata. This divergence in kind of kollemata corresponds to the poorer quality of the papyrus of Codex V, its use of a protokollon and a stub, and its belonging to a sub-group of codices with covers made from skins too small to include a flap, in each of which aspects Codex VI seems to reflect a higher quality.

E. Papyrus Berolinensis 8502

The cover of BG is not extant. To judge by the sheets, it must have been about 13.5 cm. high and 21.6 cm. broad when open.

The single quire of BG, which reaches a height of 13.5 cm., was constructed from three rolls. Roll one comprises the lower part of the stack of sheets, or, when folded, the outer part of the quire, roll two the middle part of the stack of sheets, or, when folded, the central part of each half of the quire, and roll three the top part of the stack of sheets, or, when folded, the inner part of the quire. The construction of the quire diverges from the usual practice in the Nag Hammadi codices but does conform to the practice in roll one of Codex VII, where there are two irregularities that in a sense compensate for each other. First, there is continuity of horizontal fibres from the right edge of one sheet to the left edge of the next sheet above it in the stack of sheets that, when folded, forms the quire. This seems at first glance to indicate that the opened roll was cut from left to right. This is the reverse of the usual pattern in the Nag Hammadi codices, where the left edge of one sheet joins the right edge of the sheet above it, leading to the assumption the rolls were usually cut from right to left. Furthermore it is the usual practice at the kolleseis that the left-hand kollema overlaps the righthand kollema, so that one may assume the rolls, when cut, lay unrolled in the usual writing position with the protokollon at the left end. But in the case of roll one of Codex VII and all three rolls of BG, the right-hand kollema overlaps the left-hand kollema. Both irregularities can be adequately understood by assuming the roll was laid out in the usual writing position and was cut from right to left, after which the stack was rotated horizontally 180°, thus producing the secondary appearance of having been cut from left to right. In this way one can interpret the construction of the quire in BG as but a minor variation from the usual practice in the Nag Hammadi codices, a variation attested once in the Nag Hammadi codices.

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There is a half-sheet plus stub at one end of each of the three rolls of BG. There are also twelve half-sheets plus stub in the Nag Hammadi codices. In the case of rolls one and two of BG, the halfsheet plus stub is the last sheet cut, indicating that at the conclusion of the cutting process there was not enough papyrus left to produce a whole sheet. Similarly there are eight half-sheets plus stub at the conclusion of the cutting process in Nag Hammadi codices: III, roll one: III, roll two; V, roll one; VII, roll one; VII, roll two; VIII, roll one; VIII, roll two; XI, roll one. But in the case of roll three of BG the half-sheet plus stub is the first sheet cut, suggesting that 端 the stationer must have calculated the measurements of the sheets before cutting and hence anticipated the problem by beginning the cutting process with the half-sheet plus stub. Similarly there are three stubs at the beginning of the cutting process in Nag Hammadi codices: I, rolls one and three; II, roll one; VII, roll three. Since both BG, roll three and II, roll one present the unusual practise of the right-hand kollema overlapping the left-hand kollema as well as the unusual practise of continuity of horizontal fibres from the right edge of one sheet to the left edge of the next sheet above it, one may assume some deviation from the usual position in which the material lay. The stationer would have followed the usual practise of cutting from right to left and cutting the half-sheet plus stub last if he had nen folded. first turned the roll over from top to bottom so that it lay open with the vertical fibres facing upward, cut from right to left, and then turned the stack of sheets back over from side to side. But in the other two instances (I, roll one, and VII, roll three), it is easiest to assume the usual procedure, since they present the usual position with the left-hand kollema overlapping the right-hand kollema and continuity of horizontal fibres from the left edge of one sheet to the right edge of the next sheet above it. In these two cases the stationer must have calculated in advance the measurements and begun by cutting the half-sheet plus stub; therefore he could also have begun by cutting the half-sheet plus stub in the other two cases, thus making the conjecture of the more complicated cutting procedure with vertical fibres facing upward unnecessary.

Roll one produced at least $9\frac{1}{2}$ sheets. The lowest complete sheet in the stack is pp. 8 + 130; the lowest leaf is p. 141, conjugate with the missing p. 6. It is indeterminate how many sheets were still lower in the stack, although one may conjecture two sheets [4] + [a]first back flyleaf A], and [2] + [a second back flyleaf C], on the

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basis of the pagination; whether there were one or more front flyleaves and conjugate back flyleaves (conjectured by Schenke, in analogy to the Achmimic Proverbs codex, to have been used as the pastedown and perhaps even cartonnage) remains too uncertain for statistics to be based on that possibility, even though the conjecturing of three further sheets would more nearly standardize the breadth of the kollemata and rolls. Roll two produced 12½ sheets. roll three 14½ sheets. In view of this trend, also found in the Nag Hammadi codices, to derive increasing numbers of sheets from the rolls as one moves from the bottom to the top of the stack of sheets. one must either assume that increasingly broad rolls were usually employed, for which no practical value is apparent, or that, as seems to be the case in Codices V and VI (see above), the sheets were cut progressively narrower, which seems reasonable as an economy measure in anticipation of the fact that, once the quire is folded and the leading edge cut flush, the inner leaves of the quire will in fact be narrower than the outer leaves. In any case, the measurements below do not include the indeterminate amount trimmed off when justifying the leading edge of the folded quire, nor what may have been cut off by the stationer to eliminate part of a kollesis (p. 8) or discarded at one or both ends of the roll (e.g., no protokkollon was used in the quire). In view of the fact that kolleseis are often not exactly vertical, the policy adopted is to derive the measurements from the top of the sheet. The sheets of BG are conserved leaf by leaf; at times part of the inner margin of one leaf is actually conserved with the conjugate leaf. However the measurements are in terms of the original center of the sheets, irrespective of the point at which they may have broken into individual leaves. When a leaf or stub is missing, it is listed in square brackets [], as are its measurements, inferred from the preceding and succeeding sheets in the case of a missing leaf, or in terms of the average of the extant stubs in the case of a missing stub. By including such non-extant material in the measurements, the averages and other generalizations will be protected from arbitrary distortion and can be considered reliable with a fluctuation of no more than a millimeter or so.

Roll one. Since the kollemata on the right overlap those on the left, one may assume that the roll was rotated 180° in a horizontal plane. Hence, to analyze the roll in the usual position of a roll when written or read, one would need hypothetically to rotate it back

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180°. As a result the pages in question have to be envisaged with the writing upside down, a factor also to be recalled in subsequent references to right and left. When listed from the beginning of the roll (the left edge, after having been rotated back 180°) to the end (the right edge) and designated by the pagination of the horizontal-fibre side of the sheets into which the roll was cut, i.e., the upper or inner surface, the original roll was as follows:

```
Stub + p. 20, pp. 129 + 18, pp. 131 + 16, pp. [133] + [14], pp. 135 + [12], pp. 137 + 10, pp. 139 + 8, pp. 141 + [6], back flyleaf [A] + p. [4], back flyleaf [C] + p. [2].
```

Sheets. The stack of sheets cut from roll one, with the measurements of each, is presented in tabular form from top to bottom as they lay before being folded into the quire.

```
Sheet 10 stub + p. 20
                                            1.2 \text{ cm.} + 10.6 \text{ cm.} = 11.8 \text{ cm.}
Sheet 9 pp. 129 + 18
                                          10.5 \text{ cm.} + 11.0 \text{ cm.} = 21.5 \text{ cm.}
Sheet 8 pp. 131 + 16
                                          10.5 \text{ cm.} + 10.9 \text{ cm.} = 21.4 \text{ cm.}
Sheet 7 pp. [133] + [14]
                                         [10.6] cm. + [10.8] cm. = [21.4] cm.
                                          10.6 \text{ cm.} + [10.8] \text{ cm.} = 21.4 \text{ cm.}
Sheet 6 pp. 135 + [12]
Sheet 5 pp. 137 + 10
                                          10.7 \text{ cm.} + 10.7 \text{ cm.} = 21.4 \text{ cm.}
Sheet 4 pp. 139 + 8
                                          10.6 \text{ cm.} + 10.8 \text{ cm.} = 21.4 \text{ cm.}
                                           10.7 \text{ cm.} + [10.8] \text{ cm.} = 21.5 \text{ cm.}
Sheet 3 pp. 141 + [6]
Sheet 2 back flyleaf [A] + p. [4] [10.8] cm. + [10.8] cm. = [21.6] cm.
Sheet I back flyleaf [C] + p. [2] [10.8] cm. + [10.8] cm. = [21.6] cm.
```

The total breadth of the sheets is hence 205.0 cm., the average (if one may ignore the half-sheet plus stub) 21.47 cm. The breadth diminishes 0.1 cm. from the highest complete sheet to the lowest as one moves from the top to the bottom of the stack, an average of 0.011 cm. per sheet or 0.005 cm. per leaf.

Kollemata. Roll one consists of two kollemata. Their measurements are presented in tabular form below, much as in the case of Codex V above.

```
Kollema 1: stub + 20, pp. 129 + 18, pp. 131 + 16, pp. [133] + [14], pp. 135 + [12], pp. 137 + 10, pp. 139 + 8

1.2 cm. + 10.6 cm., 10.5 cm + 11.0 cm., 10.5 cm. + 10.9 cm., [10.6] cm. + [10.8] cm., 10.6 cm. + [10.8] cm., 10.7 cm. + 10.7 cm., 10.6 cm. + 10.8 cm. = 140.3 cm.
```

```
Kollema 2: p. 8, pp. 141 + [6], pp. [A] + [4], pp. [C] + [2]
1.3 cm., 10.7 cm. + [10.8] cm., [10.8] cm. + [10.8] cm.,
[10.8] cm. + [10.8] cm. = 66.0 cm.
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The total breadth of the two *kollemata* of roll one is 206.3 cm., the average 103.15 cm. If there were, e.g., three further missing uninscribed sheets at the bottom of the stack, the breadth of *kollema* 2 would have been doubled, bringing it nearer to that of the other *kollemata* of BG.

Kolleseis. The only kollesis in roll one, on pp. 7/8, measures 1.3 cm. Since the kolleseis in the other rolls have an average breadth of 3.3 cm. and the kollesis in roll one ends at the right edge of the sheet, it may have been broader. For some must have been trimmed off when the quire was folded and trimmed flush with the leading edge of the cover, and some may have been intentionally removed as undesirable by the stationer when cutting the roll.

Roll. When the extant overlap at the kollesis (1.3 cm.) is subtracted from the total breadth of the two kollemata (206.3 cm.), one reaches a total breadth for the roll of 205.0 cm. Since the trim is not included, the actual breadth of the roll would have been somewhat greater. The total breadth would have been even greater if one assumes that there was a protokollon in the roll that was not employed in the quire. Thus one may conjecture that roll one originally had a breadth of about two and a quarter meters, unless there were further missing uninscribed sheets that would make roll one similar in breadth to rolls two and three.

Roll two. Since the kollemata on the right overlap those on the left, one may assume that the roll was rotated 180° in a horizontal plane. Hence, to analyze the roll in the usual position of a roll when written or read, one would need hypothetically to rotate it back 180°. As a result the pages in question have to be envisaged with the writing upside down, a factor also to be recalled in subsequent references to right and left. When listed from the beginning of the roll (the left edge, after having been rotated back 180°) to the end (the right edge) and designated by the pagination of the horizontal-fibre side of the sheets into which the roll was cut, i.e., the upper or inner surface, the original roll was as follows:

[Stub] + p. 46, pp.
$$105 + 44$$
, pp. $107 + 42$, pp. $109 + 40$, pp. $111 + 38$, pp. $113 + 36$, pp. $115 + 34$, pp. $117 + 32$, pp. $119 + 30$, pp. $121 + 28$, pp. $123 + 26$, pp. $125 + 24$, pp. $127 + 22$.

Sheets. The stack of sheets cut from roll two, with the measurements of each, is presented in tabular form from top to bottom as

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they lay before being folded into the quire. Measurements of sheets lacking an edge are given twice, first the extant breadth, then in square brackets the original breadth, inferred from the preceding and succeeding sheets, to be used in calculating averages and other generalizations.

```
[stub] + p. 46
Sheet 13
                                    [1.0] cm. + 10.3 cm.
                                                                        = 11.3 \text{ cm}.
                                    10.3 \text{ cm.} + 10.2 \text{ cm.}
Sheet 12
             pp. 105 + 44
                                                                        = 20.5 \text{ cm}.
Sheet II
             pp. 107 + 42
                                    10.2 \text{ cm.} + 10.2 \text{ cm.}
                                                                        = 20.4 \text{ cm}.
             pp. 109 + 40
                                    10.2 \text{ cm.} + 10.4 \text{ cm.}
Sheet 10
                                                                        = 20.6 \text{ cm}.
                                    10.3 \text{ cm.} + 10.4 \text{ cm.}
Sheet 9
             pp. 111 + 38
                                                                        = 20.7 \text{ cm}.
Sheet 8
             pp. 113 + 36
                                    10.5 \text{ cm.} + 10.4 \text{ cm.}
                                                                        = 20.9 \text{ cm}.
Sheet 7
             pp. 115 + 34
                                    10.5 \text{ cm.} + 10.5 \text{ cm.}
Sheet 6
             pp. 117 + 32
                                    10.5 \text{ cm.} + 10.5 \text{ cm.}
                                                                        = 21.0 \text{ cm}.
             pp. 119 + 30
                                     9.6 [10.5] \text{ cm.} + 10.5 \text{ cm.} = 20.1 \text{ or } 21.0 \text{ cm.}
Sheet 5
Sheet 4
             pp. 121 + 28
                                     9.6 [10.5] cm. + 10.6 cm. = 20.2 or 21.1 cm.
Sheet 3
             pp. 123 + 26
                                     9.8 [10.5] cm. + 10.6 cm. = 20.4 or 21.1 cm.
Sheet 2
                                     9.8 [10.5] \text{ cm.} + 10.6 \text{ cm.} = 20.4 \text{ or } 21.1 \text{ cm.}
             pp. 125 + 24
Sheet I
             pp. 127 + 22
                                    10.5 \text{ cm.} + 10.6 \text{ cm.}
                                                                        = 21.1 cm.
```

The total original breadth of the sheets is hence 261.8 cm., the average (if one may ignore the half-sheet plus stub) 21.82 cm. The breadth diminishes 0.6 cm. as one moves from the bottom to the top of the stack, an average of 0.05 cm. per sheet or 0.025 cm. per leaf.

Kollemata. Roll two consists of two kollemata. Their measurements are presented in a tabular form similar to that of roll one.

```
Kollema 1: [stub] + p. 46, pp. 105 + 44, pp. 107 + 42, pp. 109 + 40, pp. 111 + 38, pp. 113 + 36, pp. 115 + 34, pp. 117

[1.0] cm. + 10.3 cm., 10.3 cm. + 10.2 cm., 10.2 cm. + 10.2 cm., 10.2 cm. + 10.4 cm., 10.5 cm. + 10.4 cm., 8.6 cm. = 143.8 cm.
```

```
Kollema 2: pp. 117 + 32, pp. 119 + 30, pp. 121 + 28, pp. 123 + 26, pp. 125 + 24, pp. 127 + 22
5.4 cm. + 10.5 cm., [10.5] cm. + 10.5 cm., [10.5] cm. + 10.6 cm., [10.5] cm. + 10.6 cm., [10.5] cm. + 10.6 cm.
```

The total breadth of the two kollemata of roll two is 265.1 cm. The average breadth of a kollema is 132.55 cm.

Kollesis. The only kollesis in roll two, on pp. 118/117, measures 3.5 cm.

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Ama 2: p. 62

Roll. When the overlap at the kollesis (3.5 cm.) is subtracted from the total breadth of the two kollemata (265.1 cm.), one reaches a total breadth for the roll of 261.6 cm. Since the trim is not included, the actual breadth of the roll would have been somewhat greater. The total breadth would have been even greater if one assumes that there was a protokollon in the roll that was not employed in the quire. Thus one may conjecture that roll two originally had a breadth approaching three meters.

Roll three. Since the kollemata on the right overlap those on the left, one may assume that the roll was rotated 180° in a horizontal plane. Hence, to analyze the roll in the usual position of a roll when written or read, one would need hypothetically to rotate it back 180°. As a result the pages in question have to be envisaged with the writing upside down, a factor also to be recalled in subsequent references to right and left. When listed from the beginning of the roll (the left edge, after having been rotated back 180°) to the end (the right edge) and designated by the pagination of the horizontal-fibre side of the sheets into which the roll was cut, i.e. the upper or inner surface, the original roll was as follows:

```
Pp. 77 + 76, pp. 79 + 74, pp. 81 + 72, pp. 83 + 70, pp. 85 + 68, pp. 87 + 66, pp. 89 + 64, pp. 91 + 62, pp. 93 + 60, pp. 95 + 58, pp. 97 + 56, pp. 99 + 54, pp. 101 + 52, pp. 103 + 50, stub + p. 48.
```

Sheets. The stack of sheets into which roll three was cut, with the measurements of each, is presented in tabular form from top to bottom as they lay before being folded into the quire.

```
Sheet 15
                 pp. 77 + 76
                                           9.4 \text{ cm.} + 9.5 \text{ cm.} = 18.9 \text{ cm.}
Sheet 14
                 pp. 79 + 74
                                           9.5 \text{ cm.} + 9.6 \text{ cm.} = 19.1 \text{ cm.}
Sheet 13
                                           9.6 \text{ cm.} + 9.8 \text{ cm.} = 19.4 \text{ cm.}
                 pp. 81 + 72
Sheet 12
                 pp. 83 + 70
                                           9.6 \text{ cm.} + 9.8 \text{ cm.} = 19.4 \text{ cm.}
Sheet 11
                 pp. 85 + 68
                                           9.7 \text{ cm.} + 9.8 \text{ cm.} = 19.5 \text{ cm.}
Sheet 10
                 pp. 87 + 66
                                           9.8 \text{ cm.} + 9.8 \text{ cm.} = 19.6 \text{ cm.}
Sheet 9
                 pp. 89 + 64
                                           9.8 \text{ cm.} + 9.9 \text{ cm.} = 19.7 \text{ cm.}
Sheet 8
                 pp. 91 + 62
                                           9.9 \text{ cm.} + 9.9 \text{ cm.} = 19.8 \text{ cm.}
Sheet 7
                                           9.9 \text{ cm.} + 10.1 \text{ cm.} = 20.0 \text{ cm.}
                 pp. 93 + 60
Sheet 6
                 pp. 95 + 58
                                           9.8 \text{ cm.} + 10.1 \text{ cm.} = 19.9 \text{ cm.}
Sheet 5
                                         10.1 \text{ cm.} + 10.1 \text{ cm.} = 20.2 \text{ cm.}
                 pp. 97 + 56
Sheet 4
                 pp. 99 + 54
                                         10.1 \text{ cm.} + 10.1 \text{ cm.} = 20.2 \text{ cm.}
Sheet 3
                                         10.2 \text{ cm.} + 10.1 \text{ cm.} = 20.3 \text{ cm.}
                 pp. 101 + 52
Sheet 2
                                         10.2 \text{ cm.} + 10.1 \text{ cm.} = 20.3 \text{ cm.}
                 pp. 103 + 50
Sheet I
                 stub + p.48
                                           0.8 \text{ cm.} + 10.2 \text{ cm.} = 11.0 \text{ cm.}
```

The total breadth of the sheets is hence 287.3 cm., the average (if one may ignore the half-sheet plus stub) 19.81 cm. The breadth diminishes 1.4 cm. as one moves from the bottom to the top of the stack, an average of 0.1 cm. per sheet or 0.05 cm. per leaf.

Kollemata. Roll three consists of two kollemata. Their measurements are presented in a tabular form similar to that of roll one.

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Kollema 1: pp. 77 + 76, pp. 79 + 74, pp. 81 + 72, pp. 83 + 70, pp. 85 + 68, pp. 87 + 66, pp. 89 + 64, pp. 91 + 62 9.4 cm. + 9.5 cm., 9.5 cm. + 9.6 cm., 9.6 cm. + 9.8 cm., 9.6 cm. + 9.8 cm., 9.7 cm. + 9.8 cm., 9.8 cm. + 9.8 cm., 9.9 cm. + 8.4 cm. = 153.9 cm.

Kollema 2: p. 62, pp. 93 + 60, pp. 95 + 68, pp. 97 + 56, pp. 99 + 54, pp. 101 + 52, pp. 103 + 50, stub + p. 48

4.6 cm., 9.9 cm. + 10.1 cm., 9.8 cm. + 10.1 cm., 10.1 cm. + 10.1 cm., 10.2 cm. + 10.1 cm., 10.2 cm. + 10.1 cm., 0.8 cm. + 10.2 cm. = 136.5 cm.

The total breadth of the two kollemata of roll three is 290.4 cm., the average 145.4 cm.

Kollesis. The only kollesis in roll three, on pp. 61/62, measures 3.1 cm.

Roll. When the overlap of the kollesis (3.1 cm.) is subtracted from the total breadth of the two kollemata (290.4 cm.), one reaches a total breadth for the roll of 287.3 cm. Since the trim is not included, the actual breadth of the roll would have been somewhat greater. The total breadth would have been even greater if one assumes that there was a protokollon in the roll that was not employed in the quire. Thus one may conjecture that roll three originally had a breadth of about three meters.

Summary. When the data for the three rolls of BG are combined, one reaches the following conclusions:

The average breadth of the sheets (if one may ignore the half-sheets plus stub) is 20.57 cm. The breadth diminishes 2.7 cm. as one moves from the bottom to the top of the stack, an average of 0.077 cm. per sheet or 0.039 cm. per leaf.

All three rolls made use of rather broad *kollemata*, 140.3 cm., 66.0 cm., 143.8 cm., 121.3 cm., 153.9 cm. and 136.5 cm. broad, an average

breadth of 127.0 cm. If one excludes the *kollema* at the bottom of the stack, which would have been broader if there were additional missing uninscribed sheets, the average breadth is 139.16 cm. Thus BG has the same broad *kollemata* as are characteristic of the Nag Hammadi rolls, except those of Codices IV and V and roll four of Codex VIII. Indeed it lacks the narrow *kollemata* that usually accompany broad *kollemata* in the rolls of the Nag Hammadi codices.

The three rolls of $9\frac{1}{2}$, $12\frac{1}{2}$ and $14\frac{1}{2}$ sheets measure 205.0 cm., 261.6 cm. and 287.3 cm., a total breadth of 753.9 cm., an average of 251.3 cm. If one excludes roll one, which would have been broader if there were additional missing uninscribed sheets, the average is 274.45 cm.

If one were to assume all sheets were cut of equal breadth, namely that of the bottom sheet of the stack (pp. 2 + C), [21.6] cm. broad, one would postulate the rolls were 206.4 cm., 271.0 cm., and 314.0 cm. broad, a total breadth of 791.4 cm., an average of 263.8 cm. If one excludes roll one, which would have been broader if there were additional missing uninscribed sheets, the average breadth would have been 292.5 cm. There would thus have been an additional and unnecessary waste of 37.5 cm., if the sheets were cut to a standard breadth rather than progressively narrower. This would seem to confirm the suggestion made above that in fact the sheets were not cut to a standard breadth.

These measurements do not include the indeterminate amounts discarded by the stationer in cutting the rolls or trimmed off in justifying the leading edge of the folded quire. When such material is taken into account, one could think of rolls about three meters in breadth, similar to those of Codices V and VI.

In sum, from three rolls a one-quire codex of at least 38 sheets (or 35 sheets plus 3 half-sheets plus stub), 73 leaves, or 146 pages was made.

Whereas BG is approximately half as high as the average of the Nag Hammadi codices, its breadth is only slightly less than that of the narrowest Nag Hammadi codices. Although no Nag Hammadi codex is the product of three rolls, this is a median figure between the two-roll and four-roll pattern characteristic of the Nag Hammadi codices (except Codex III, which made use of six rolls). The unusual pattern of the right *kollema* overlaying the left *kollema* and the right edge of one sheet having continuity of horizontal fibres with the left edge of the next sheet above it occurs only once in the Nag Hammadi

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codices (Codex VII, roll one), but, like that instance, can, as only a minor variation, be readily resolved into the predominant pattern in the Nag Hammadi codices. BG is also similar to the Nag Hammadi codices (except Codex I) in having but a single quire, in comparison with the multiple-quire codices, be it those of one sheet (e.g., Chester Beatty Papyrus 1, P 46) or those of four sheets (e.g., the Hamburg codex containing the Greek Act. Pl.), both found in the period just before the Nag Hammadi codices, or be it the codices of a plurality of quires of various sizes characteristic of the subsequent period. Thus one may say that the codicological analysis supports the inference from the parallel texts to the effect that BG is closely related to the Nag Hammadi codices. Though BG would seem to be a bit later than the Nag Hammadi codices in manufacture, one need only think of the more-or-less contemporary Manichaean codices, with their strikingly different pattern of a distinct kollema being used for each sheet, to realize how similar BG is to the Nag Hammadi codices in terms of codicology.

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THE APOCALYPSE OF PAUL

V,2:17,19-24,9

WILLIAM R. MURDOCK AND GEORGE W. MACRAE*

Böhlig-Labib. Koptisch-gnostische Apokalypsen. Pp. 15-26.

Murdock, W. R. "The Apocalypse of Paul from Nag Hammadi." Unpublished Th.D. dissertation, School of Theology at Claremont, 1968.

Tröger, ed. Gnosis und NT. Pp. 43-44.

The first of the four apocalypses in Codex V is a highly syncretistic, gnostic version of the ascension of Paul through the heavens. The opening lines of the work are unfortunately lost because the codex is badly damaged in the first few pages. There are minor lacunae at the top and bottom of each page, in some of which the text can be readily reconstructed. The title appears both at the beginning (fragmentary) and at the end (complete). Aboc. Paul bears no literary relationship to the Greek work of the same name. though the latter also deals with Paul's vision of judgment in the heavens. Whether it had affinities with the now lost "Ascension of Paul" used by the "Gnostics" according to Epiphanius (Pan. 38.2.5), it is impossible to tell (see H.-Ch. Puech, "Les Nouveaux écrits gnostiques découverts en Haute-Égypt," in Studies in Honor of Crum, pp. 134-37), but it should be noted that in Epiphanius' account the "Ascension" refers only to three heavens, whereas it is the uniqueness of the present work that it describes Paul's experience of the fourth to the tenth heavens; the third is mentioned only as a starting point.

Apoc. Paul begins with a narrative of Paul's encounter with a small child on the "mountain of Jericho" en route to Jerusalem. The child, who is Paul's guiding spirit or angelus interpres, sometimes called the Holy Spirit, takes him to the heavens to meet his fellow apostles, who accompany him during his further ascent. In the fourth heaven Paul witnesses the judgment of souls; in the fifth, angels driving souls to judgment. The sixth heaven is illuminated

^{*}William R. Murdock prepared a preliminary transcription and translation. George W. MacRae completed the work along the lines begun by Murdock.

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by a light from above, and in the seventh Paul meets an old man on a shining throne who threatens to block his further ascent. He continues, however, into the Ogdoad and the ninth and tenth heavens, and when he reaches the last he has been transformed so that he greets, no longer his fellow-apostles, but his fellow-spirits. The language of the narrative fluctuates from third person to first at 19,8, back to third person at 19,18, and finally to first person again from 20,5 on. The inconsistency may perhaps be attributed to literary carelessness rather than to multiple sources, for at these points in the narrative no clear "seams" can be detected on other grounds.

For purposes of analysis, the contents of Apoc. Paul may be divided into three distinct episodes: an epiphany scene, a scene of judgment and punishment, and a heavenly journey. In the first, the little child who meets Paul on the mountain and gives him a revelation most naturally suggests an epiphany of the risen Christ, who is sometimes described as a small child, e.g., in Ap. John (BG,2) 20,19-21,4, Act. In. 88, and other passages. This experience, as the allusion to Gal 1:15 (Jer 1:5) in 18,15-16 suggests, functions as the calling of Paul to be an apostle and thus interprets Gal 1:11-17. The heavenly visitor not only reveals to Paul but conducts him above to (the heavenly) Jerusalem, to the apostles, thus interpreting Gal 2:1-2 also. The ascent itself builds on 2 Cor 12:2-4.

The scene of the judgment and punishment of souls in the fourth and fifth heavens has its closest parallel in Jewish apocalyptic literature, notably in the *Test. Abr.* 10 (long recension) and even more closely in the Coptic version of the short recension, which has several details peculiar to it. The author of *Apoc. Paul* is indebted to other traditions, however, for his picture of the three angels who rival (ἐρίζειν) one another in whipping the souls forward to judgment (22,5-10). This is clearly an evocation of the Erinyes of Greek mythology. Likewise the τελώνης who is also judge belongs to Babylonian and Hellenistic astrology. The scene is thus the result of popular syncretism.

The third main element of the work, the heavenly journey, is concentrated for the most part in the sixth and seventh heavens. The ascent theme may have been borrowed from Jewish apocalyptic tradition, but its gnostic coloring is obvious in the depiction of the "old man" on the throne in the seventh heaven (Dan 7:13; I En 46-47) as a hostile figure who tries to block the gnostic soul's ascent

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d seventh Jewish apur he depiction Dan 7:11 to the Ogdoad and the higher heavens. And the interrogation of Paul also recalls similar dialogues or formulas in several gnostic works, e.g., I Apoc. Jas. (V,3), Gos. Mary (BG,1), Gos. Thom. (II,2) 41,30-42,7 (logion 50).

The date and provenance of the document cannot be determined with any certainty. That it comes from gnostic circles with a typical anti-Jewish bias seems assured by the negative view of the deity in the seventh heaven. The portrayal of Paul as exalted even above the other apostles is at home in second-century Gnosticism, especially Valentinianism, and, according to Iren. Haer. II.30.7, there was a gnostic tradition of interpreting Paul's experience in 2 Cor 12:2-4. Nothing in Apoc. Paul demands any later date for its composition.

THE APOCALYPSE OF PAUL

V,2:17,19-24,9

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(Line 1 lacking)

- [.]ψε Δε [...] N Δ[
 [ν̄]τε ξὶ Η [λ]γω [ληογωψ Β Νλη]
- 4 [e]dxm ωμος xè [εινγεπκ δ<u>μ</u> γὰ]
- б пбі пкоүєі фн[м є фжф ммос]же ажі пєкрай же ķ[аас єї єтамо м]
- 8 мок єтє ў н. иє р[є пкоує і фінм]
 иє цсооуи мпа[ухос же иі] м [пє]
- ма эх[сый аз шау рам по рай ол ма эх бар бар бар ма рай орабар ма
- 12 ΝΑδίΝΕ ΠΝΟΥΛΑΕ[ίδε] ΜΟΑΧΕ ΝΜΜΑΦ ΑΦΟΥΦΟΒ ΠΟΙ ΠΚΟΥΕΙ
- 14 **Фнм є цх** ф мос х є † сооү и мок паулос х є йт к и ім. х є
- 16 Иток пе итаусмоу ерок жін 2й өн итечмаау епіан аї[€і]
- π_8 еьок же екиў[втостоуос улт] [еө]і[ни]

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[&]quot;to [Jerusalem]": The reading is not certain, and the letter Θ seems to be a correction. Cf. Gal 1:17-21; 2:1-2.

^{16-17 &}quot;blessed from his mother's womb": Cf. 23,3-4; Jer 1:5; Gal 1:15.

THE APOCALYPSE OF PAUL

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Jer 1:5; 6

V,2:17,19-24,9

[17] The Apocalypse of Paul 20 (4± lines lacking) [18] (Line I lacking) Γ 2 the road. And [he spoke to him], saying: "[By which] road [shall I go] up to [Jerusalem]?" The little child [replied, saying]: "Say your name, so that [I may show] you the road." [The little child] knew [who Paul was]. He wished to make conversation with him through his words [in order that (ἴνα)] he might find an excuse for speaking with him. The little child spoke, 14 saying: "I know who you are, Paul. 16 You are he who was blessed from his mother's womb. For (ἐπειδή) I have [come] to you that you may [go up to Jerusalem] to your fellow [apostles. And] 20 for this reason [you were called. And] I am the [Spirit (πνεῦμα) who accompanies]

[&]quot;I have [come] to you": al[Nay] would also be possible (though long), and the translation would be: "I have [seen] that you are to [go up]."

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- 6 MWN[\cdot ...]. ε TH ε 76W λ \overline{H} \overline{N} 2 ε NCWM λ 4 ε 76P λ 5 \overline{M} 4 \overline{N} 4
- 8 $\lambda \gamma \psi$ $M \overline{N} C \lambda$ $T \in Q X W K \overline{M} \Pi I \mathcal{Y} \lambda$ $X \in \mathcal{E} BO \lambda \lambda Q O \gamma W \mathcal{Y} \overline{B} \in Q X W \overline{M} MOC$
- 10 ΝΑΪ ΧΕ ΜΑΤΟΥΝΟΌ ΠΕΚΝΟΎΟ ΠΑ[Ύλ]ΟΟ· ΑΎΜ ΕΝΑΎ ΧΕ ΠΙΤΟΟΎ
- 12 ETEK2WM EXWY NTOY TE TOOY \overline{N} $\widehat{2}$ EPIXW. XE EKECOYWN NET
- 14 2нп е2раї 2й нетоуонд евол пімйтснооус де йнапостолос
- 16 етеқнавшк шарооу денпна гар еусотіі не ауш еуна<u>р</u>
- 18 аспаżе ммок· ачтшоун п нечвал еграї ачнау ерооу
- 20 [ε] γ Γλς παζε Μμος τοτε πι [πνα] ετ[ογ] αλβ ετε νες ωλχε
- 24 τε Μπε· 2 ανω 2 αγογώ[τ 8 ε] 2 ε 1 αγογ 1
- 26 ωψ $\overline{\mathbf{B}}$ Ναμ $\overline{\mathbf{N}}$ \mathbf{O} \mathbf{O}
- 28 αγω εναγ επεκείν[ε 5ι] ΤΜ μκας αλω αφέ[ωῶ<u>τ</u> ε]

^{18,22-23 &}quot;Let [your mind awaken, Paul]": The text is reconstructed on the analogy of 19,10-11. The name Paul is very uncertain here, however.

^{19,3-4 &}quot;authorities [and] archangels": Cf. the list in Rom 8:38.

13-14 Cf. Eugnostos (III,3) 74,14-19; Hyp. Arch. (II,4) 87,10-11.

you. Let [your mind (vous) awaken,] [Paul,] with [(6± lines lacking) [19] For (γάρ) [] whole which [among the [principalities (ἀρχή) and] these authorities (ἐξουσία) [and] archangels and powers and the whole race (γένος) of demons (δαίμων), 1 the one that reveals bodies (σῶμα) to a soul (ψυχή)-seed." And after he brought that speech to an end, he spoke, saying to me: "Let your mind (vous) awaken, 10 Paul, and see that this mountain upon which you are standing is the mountain of Jericho, so that you may know the hidden things in those that are visible. 14 Now $(\delta \dot{\epsilon})$ it is to the twelve apostles that you shall go, for $(\gamma \acute{\alpha} \rho)$ they are elect spirits $(\pi \nu \epsilon \widetilde{\upsilon} \mu \alpha)$, and they will greet (ἀσπάζεσθαι) you." He raised his eyes and saw them greeting (ἀσπάζεσθαι) him. Then (τότε) the 20 Holy [Spirit (πνεῦμα)] who was speaking with [him] caught him up 22 on high to the third heaven, and he passed 24 beyond to the fourth [heaven]. The [Holy] Spirit (πνεῦμα) spoke to him, 26 saying: "Look and see your [likeness] 28 upon the earth." And he [looked]

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^{19,17 &}quot;elect spirits": Cf. 24,8.

^{20 [}ε]γραςπαζε: An alternative reconstruction, [α]γραςπαζε, would be rendered, "they greeted him."

^{23-24 &}quot;to the third heaven": Cf. 2 Cor 12:2.

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2 [ϕ] πιμητόνο[ογς] ϕ ηλησος τολο[ς]
[ϕ] τ ϕ 0γνλμ [λγω] ϕ λ τ ϕ 0λχΗ

- 4 $5\underline{M}$ $\pm KLICIC$. NEV[E] \underline{M} \underline{M}
- 8 молье. еміяцеуос ел[е]ійе
- 10 NETMOOYT AYKAAC 2N + myAH NTE + me24TO MTE + a[Y]W NE
- 12 PENIAPTEROC PMACTIFOY MMOC- α COYWWB NGI γ YXH α CXW M
- 14 мос же оу \overline{N} нове пентаї а \overline{A} \overline{A} \overline{M} пкосмос \overline{A} \overline{A} \overline{M} \overline{M}
- 16 телшинс ет2моос 2ቫ ተме2 что ঈпе ечжш ঈмос же иере
- 18 МПША АН ЙЕІРЕ ЙНЕЇАНОМІ[А] ТНРОУ ЄТЗРАЇ 2М ПКОСМОС
- 20 NTE NETMOOYT. УСО[АМ] ФВ ИQI фАХН ЕСЖФ [ММОС] ЖЕ У
- 22 NI MNTPE MAPOY[TAMO]Ķ χ E [NTA] \tilde{I} P ANOMIA \tilde{J} N A \tilde{J} N \tilde{J} C \tilde{J} M \tilde{J} C \tilde{J} M $\tilde{J$
- 24 [коү]фф еіне йноүжтые [етф ठी]ффа эүф эүеј йбі
- ²⁶ [пфо]мет ммитре ацоуш [фв] ибі пфорт ецхф ммос

^{19,31-20,2} The scene suggests Test. Abr. 10 (long recension).

^{20,5-10} The passage is confused as it stands, with the phrase κατὰ γένος clearly out of place and perhaps one or more dittographies. The simplest rearrangement would give, "But in the fourth heaven I saw angels resembling gods in race (κατὰ γένος), and I saw the angels bringing a soul."

^{9-10 &}quot;the land of the dead": Cf. also 20,19-20; 23,13-14. In all cases the phrase may be translated "the land (world) of mortals."

down and saw those [who were upon] the earth. He stared [and saw]

32 those who were upon the [Then (τότε)]

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[he] gazed [down and] saw

2 the [twelve] apostles [at] his right [and] at his left

- 4 in the creation (κτίσις); and (δέ) the Spirit (πνεῦμα) was going before them. But (δέ) I saw
- 6 in the fourth heaven according to (κατά) class (γένος)—I saw (+ δέ) the angels resembling
- 8 gods, the angels bringing a soul (ψυχή) out of the land of
- the dead. They placed it at the gate (πύλη) of the fourth heaven. And
- 12 the angels were whipping (μαστίγουν) it. The soul (ψυχή) spoke, saying:
- "What sin was it that I committed in the world (κόσμος)?"
- 16 The toll-collector (τελώνης) who dwells in the fourth heaven replied, saying:
- 18 "It was not right to commit all those lawless deeds (ἀνομία)

that are in the world (κόσμος)

20 of the dead."

The soul (ψυχή) replied, saying:

- 22 "Bring witnesses! Let them [show] you in what body (σωμα) I committed lawless deeds (ἀνομία).
- [Do you wish] to bring a book to read from]?" And
- the three witnesses came. The first spoke, saying:

^{20,16 &}quot;dwells in": or "sits at." Cf. 22,21, "who was in."

[&]quot;in what body": The sense is obscure, but cf. 21,20. One could also translate: "against what person."

[&]quot;[Do you wish] to bring a book [to read from]?": It is possible to reconstruct the imperative [ογ]ωψ (though the lacuna has room for another letter), "Please bring."

58 [ЖЕ МН] ЎИОК ЎИ ЎІЙМЦЕ [ЄІ́́́́ऽ́́́М] ЙСММУ ЖЕЦ СИЎ́́́

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- 2 ΟΥΒ $\dot{\omega}$ [λ] $\ddot{\kappa}$ Μ[\ddot{n}] [Ο] γ κ $\dot{\omega}$ [2]· λ γ $\dot{\omega}$ λ [4] Ο γ $\dot{\omega}$ $\dot{\omega}$ $\ddot{\kappa}$ $\ddot{\kappa}$ [6] πΜεςςςν λ γ εq[$\dot{\omega}$ $\dot{\omega}$]
- 6 пича ихшф. Там тим еюс бите 21 депівані еьо. Там еіс бите
- 8 6 ε \uparrow noy \uparrow coz ε \overline{M} MO ε \overline{M} \overline{M}
- 10 $\mu \in \mathbb{R}$ $\Pi \in \mathbb{R}$ $\Pi \cap \mathbb{$
- \mathbf{r}_2 м \mathbf{n} тсиооус \mathbf{m} перооу ере при изушт \mathbf{n} аї \mathbf{t} каке ие
- 14 фунтежтк иенове евоу.
- 16 үүхн эсегмь<u>ы</u> ешесну есdi ми5ну элм тоте эсегмь<u>ы</u>
- 18 ϵ THE AYNOX ϵ EHECHT \uparrow [ψ] γ XH ϵ TAYNOX ϵ EHECHT
- 20 [λcε̂] ε[ογ] ς ω μλ ελγ ε βτωτ ζ
 [νλς λγ] ψ εις ζητε λγχωκ ε βολ
- 22 [Νδι ΝΕ] CΜΝΤΡΕΟΥ· ΔΝ[ΟΚ ΔΕ] [ΔΙωρ] Μ ΕΤΠΕ ΔΥ[ω] ΔΙΝ[ΔΥ]
- 24 [επιπ]<u>Ņλ</u> εμχω ΜΜ[ος Νλΐ] [χε π]λγλος λΜογ ογλ[ΤΒΚ]
- 26 [ερο]ΐ ανοκ αε εῖμ[οοψε] αςογων δοι τηγλ[η αγω]
- 30 ΤΟλ ϕ [C ε]γ ϕ ρο[ω ε] ψ [\overline{M} Mλ \overline{I}]

^{20 29} $\chi \in \Pi$ CNAY: Perhaps to be emended to $\langle \overline{N} \chi \overline{\Pi} \rangle$ CNAY; cf. 21,6.11.

The lacuna might be filled with \overline{M} φοογ, "of the day" (cf. 21,12) or \overline{N} ω ω \overline{P} $\overline{\Pi}$, "of morning."

^{21,1} Also possible: ωλΝ[τογόντ]ε, "until you [were found]."

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"Was I [not (μή)] [in] the body (σωμα) the second hour]? I rose up against you 30 [21] until [you fell] into anger [and] 2 [rage] and envy." And the second spoke, saying: "Was I not (μή) in the world (κόσμος)? And I entered at the fifth hour, and I saw you and desired (ἐπιθυμεῖν) you. And behold, then, now I charge you with the murders you committed." The third spoke, saying: "Did I not (μή) come to you at the twelfth hour of the day when the sun was about to set? I gave you darkness until you should accomplish your sins." When the soul (ψυγή) heard these things, it gazed downward in sorrow. And then (τότε) it gazed upward. It was cast down. 18 The soul (ψυχή) that had been cast down [went] to [a] body (σωμα) which had been prepared [for it. And] behold, [its] witnesses were finished. [Then (δε) I] [gazed] upward and [saw] [the] Spirit (πνεῦμα) saying [to me]: "Paul, come! [Proceed] [toward] me!" Then (δέ) as I [went], the gate (πύλη) opened, [and]

I went up to the fifth [heaven]. And $(\delta \dot{\epsilon})$ I saw my fellow apostles

[going with me]

²¹,19-21 Reincarnation is apparently seen as the lower powers' punishment for sins against them.

an[abaa], "my eyes," is also possible for the second lacuna, but note the form "I saw" in line 23.

[KB]

εδέμε<u>μην</u> νεάμοοω[ε] νωμνν.

- 4 \overline{N} NOY \overline{N} \overline{N}
- 6 μας ταγω αίωρω εξολη ε μελίο. Μτοολ σε νελ<u>δ</u>εδιςε
- 8 ΜΝ ΝΕΥΕΡΗΟΥ· ΕΡΕΣΕΝΜΆ CTI
- 10 $\psi \gamma x o o \gamma \varepsilon \varepsilon z p a \ddot{\iota} \varepsilon \tau \varepsilon \kappa p i c i c$.
- 12 аүш асоүши наї $\overline{\mathsf{N}}$ бі $\overline{\mathsf{T}}\overline{\mathsf{T}}$ N Ан тотє ан $\widehat{\mathsf{e}}$ і ераї е f мезсо $\overline{\mathsf{M}}\overline{\mathsf{n}}$ е
- 14 ауш аїнау єнащвир апостолос ϵ үмооще иймаї ауш піпна
- \mathbf{E} етоүаав иецжі ймоєї гажшоу.
- 18 Νος μολοειν εά<u>ν</u> ολοειν έμες ης 18 Νος μολοειν εά<u>ν</u> ολοειν έμες ης
- 20 **ψ B ε l χ ω ΜΜΟ** Ε ΜΠΙΤΕ λ ψ [N H] Ç ε τ շ η τ με ς ε ο ΜΠε [χ ε λ ο γ ω N]
- 22 אבּז' איש חוח אב פּדסָ[אָבא פּד'] [אבאב]פֿרן אַפסץשא אַ[אַנֿי דָסדפּ]
- 24 [ané]į εζρά ε†μεζςα[ωμε Μπε] [aĭna]γ εγζλλο πρω[με
- 26 [....]ε Μπογοειν· [λγω ερε] [πε420ει]τε ογοβεω· νερ[επε4θρο]
- 28 [NOC ε] $\dot{\uparrow}$ 2 \bar{N} $\dot{\uparrow}$ м ε 2 ε 2 ω 4 ε \bar{M} π 6 [N ε 4] $\dot{\varepsilon}$ \bar{N} 0 γ 0 ε 1 \bar{N} 2 γ 0 γ 0 ε 1 \bar{N} 1
- 30 [caω] q μκωβ μςομ[·] γάολα

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^{22,4 &}quot;iron rod": Cf. Rev 19:15; Ps 2:9.

[&]quot;leading me before them": This implies giving Paul preeminence over the other apostles. A slight emendation would produce

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while the Spirit (πνεῦμα) accompanied us.

- 2 And I saw a great angel in the fifth heaven holding
- 4 an iron rod in his hand. There were three other angels with
- him, and I stared into
 their faces. But (δέ) they were rivalling (ἐρίζειν)
- 8 each other, with whips (μάστιξ) in their hands, goading the
- souls (ψυχή) on to the judgment (κρίσις). But (δέ) I went with the Spirit (πνεῦμα)
- and the gate (πύλη) opened for me.
 Then (τότε) we went up to the sixth heaven.
- 14 And I saw my fellow apostles going with me, and the Holy Spirit (πνεῦμα)
- was leading me before them.And I gazed up on high and saw a
- 18 great light shining down on the sixth heaven. I spoke,
- 20 saying to the toll-collector (τελώνης) who was in the sixth heaven: "[Open]
- to me and the [Holy] Spirit (πνεῦμα) [who] [is] before [me]." He opened [to me. Then (τότε)]
- [we went] up to the seventh [heaven] and I saw] an old man [
- 26 [] light [and] [whose garment] was white. [His throne (θρόνος),]
- which is in the seventh heaven, [was] brighter than the sun
- 30 by [seven] times.

[23]

The old man spoke, saying to [me]:

[&]quot;leading the way before them," $N \in q \times I = \{\overline{M}\} MO \in I < T > 2\lambda - \times MO \gamma$, but is probably unnecessary.

- 2 ЖЕ ЕКИАВШК ЕТШИ ПАУХОС ПЕТСМАМААТ. АУШ ПЕИТА[Y]
- 4 $\Pi O P X \overline{Q} \in BOX X IN \overline{N} 2HT \overline{C} \overline{N} T \in QMAAY$ ANOK AE AÏÓW $U \overline{T} \overline{N} CA \Pi \overline{I} \overline{N} \overline{A}$
- 6 УАМ ИЕЧКІМ ИДЕЧУШЕ ЕЧЖО МИОС ИЗІ ЖЕ ФРЯЖЕ ИЩИЕЧ.
- 10 Νταϊεί εβολ μόμτ<u>ά</u>, σλα σάολ 10 μταϊεί εβον μόμτ<u>ά</u>, σλα σάολ
- 12 аїоүшщі 2ш єї хш і мос хє єї на вшк є 2 раї є пкосмос і тте
- 14 нетмооүт жекаас ε іна \overline{p} аі хмах ω тіз ε \overline{N} †аіхмах ω Сіа
- 16 TH ε Тау \overline{p} аіхмал ω Ті ξ ε \overline{M} МОС ξ \overline{N} ξ Таіхмал ω Сіа \overline{N} Т ε Твавул ω N·
- $\mathbf{18}$ ацоүшш \mathbf{B} най полло ец х \mathbf{w} мос хе из \mathbf{w} изе екаби

- 24 CHMION $\varepsilon T \overline{N} T O O T \overline{K}$. $\lambda \gamma \psi$ [qN λ] O $\gamma \psi$ N $\lambda \psi$ T $\lambda \psi$ [N $\lambda \psi$]
- 26 Мпіснміон. Учкте мпеда[о] епесну езья епечсти[ц]
- 28 ΜΝ ΝΕΤΕ Νως ΝΝΕΣΟΥC[IA ΝΕ] Αγω τοτε [A]COYωΝ Νδι †Μ[ες]
- 30 <caψqe> Mπ[e] ayw anêi ezpai [et]

[<u>K]A</u>

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^{23,3-4 &}quot;blessed one...womb": Cf. 18,15-16 and especially Gal 1:15-

⁹⁻¹⁰ The formulaic response recalls the Marcosian formula in Iren. Haer. I.21.5 and 1 Apoc. Jas. (V,3) 35,24-25.

^{14-17 &}quot;to lead captive (αίγμαλωτίζειν)": Cf. Eph 4:8 (Ps 68:19).

2 "Where are you going, Paul,O blessed one and the one who was

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set apart from his mother's womb?"
 But (δέ) I looked at the Spirit (πνεῦμα),

and he was nodding his head, saying to me: "Speak with him!"

8 And I replied, saying to the old man: "I am going to the place (τόπος)

from which I came." And the old man responded to me: "Where are you from?"

12 But I replied, saying:
"I am going down to the world (κόσμος) of

14 the dead in order to lead captive (αἰχμαλωτίζειν) the captivity (αἰχμαλωσία)

that was led captive (αἰχμαλωτίζειν)
in the captivity (αἰχμαλωσία) of Babylon.''

The old man replied to me, saying: "How will you be

20 able to get away from me? Look and see the principalities (ἀρχή) and

22 authorities (ἐξουσία)." [The]
Spirit (πνεῦμα) spoke, saying: "Give him [the]

24 sign (σημεῖον) that you have, and [he will] open for you." And then (τότε) I gave [him]

26 the sign (σημεῖον). He turned his face downwards to his creation

28 and to those who are his own authorities (ἐξουσία).
And then (τότε) the

30 <seventh> heaven opened and we went up to [the]

[2]4

Ogdoad. And (δέ) I saw the

2 twelve apostles. They greeted (ἀσπάζεσθαι) me, and we went

vial for "3,24 "sign": or "token."

[&]quot;that you have": Lit. "that is in your hand."

MS reads co, "sixth."

- 4 2РАЇ ЕТМЕЗПСІТЕ МПЕ АЇРАС пасе ини тньол естой фияс
- 6 πcite Μπε. αλα συξι εδδί е†ме2мнте мпе аүш аїр
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- 4 up to the ninth heaven. I greeted (ἀσπάζεσθαι) all those who were in the
- 6 ninth heaven, and we went up to the tenth heaven. And I

λOC

8 greeted (ἀσπάζεσθαι) my fellow spirits (πνεῦμα).

The Apocalypse of Paul

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THE (FIRST) APOCALYPSE OF JAMES V.3:24,10-44,10

WILLIAM R. SCHOEDEL

- Böhlig-Labib. Koptisch-gnostische Apokalypsen. Pp. 29-54. (Hereafter, Böhlig [1]).
- Kasser, R. "Bibliothèque gnostique VI: Les Deux Apocalypses de Jacques." RThPh 18 (1968), 163-86. (Hereafter, Kasser [1]).
- Böhlig. Mysterion und Wahrheit. Pp. 102-18. (Hereafter, Böhlig [2]).
- Kasser, R. "Textes gnostiques: Remarques à propos des éditions récentes du Livre secret de Jean et des Apocalypses de Paul, Jacques et Adam." *Muséon* 78 (1965), 71-98. (Hereafter, Kasser [2]).
- —. "Textes gnostiques: Nouvelles remarques à propos des Apocalypses de Paul, Jacques et Adam." *Muséon* 78 (1965), 299-306. (Hereafter, Kasser [3]).
- Schenke, H.-M. Review of Böhlig-Labib, Koptisch-gnostische Apokalypsen. OLZ 61 (1966), cols. 23-34.
- Schoedel, W. R. "Scripture and the Seventy-two Heavens of the First Apocalypse of James." NovTest 12 (1970), 118-29. Tröger, ed. Gnosis und NT. Pp 44-45.

The third tractate in Codex V is entitled *The Apocalypse of James* in the subscription (44,9-10) and in a secondary superscription (24,11). To distinguish this tractate from the following one, which bears the same title, we have followed the lead of Böhlig (1) and have added the word "first." The text has been lost at the bottom few lines of pp. 25-34; and pp. 35-44 show increasingly severe damage to both the top and bottom of each page.

This document is an apocalypse in the sense that it conveys the secret teachings of the Lord to James. It is cast in the form of a dialogue within a narrative framework. Although most of the report is in the third person, there are three places where the author speaks of himself in the first person (24,11; 25,12; 27,18). This may indicate the artificiality of the narrative framework. The reference near the beginning (24,26-27) to an earlier question which is now missing may indicate some rearrangement and loss of materials.

Whether there is sufficient evidence to justify a source theory, such as that of Kasser ([2], 78-81), cannot be decided here.

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The theme of this document is suffering, or more specifically, the death of the Lord and the soul's ascent after death. The allusion to the crucifixion (30,12-13) is the turning point of the discussion and divides it into two parts. The passion serves as a visible symbol of a cosmic struggle centered in Jerusalem, a "dwelling place of a great number of archons" (25,18-19), from which James must flee. Since both the Lord and James function as prototypes of the Gnostic, the crucifixion and its aftermath become a representation of the agony through which every Gnostic must pass at death. We learn, however, that in the last analysis no fear or distress actually touches the Lord or his follower.

James, who is called "the Just" and whose martyrdom was probably described in the concluding section, now almost entirely lost, is the brother of the Lord. Although the figure of James enjoyed considerable prominence among the Gnostics, he is more especially connected with the Jewish-Christian community in Jerusalem. Perhaps our apocalypse reflects contacts with Jewish-Christian as well as gnostic circles, as Böhlig suggests ([2], p. 103). Unfortunately our major source of information for Jewish Christianity, Ps.-Clem. Hom. and Recg., seems to include gnostic features in its earliest strata. Thus it is often difficult to identify Jewish-Christian elements clearly, and no theme in our apocalypse can be assigned a Jewish-Christian provenance without reservation. Compatible with both Gnosticism and Jewish Christianity are the rejection of sacrifice (41,7-15?), the discounting of a scriptural passage (26,2-7), the secret tradition (36,7-38,11), and the devaluation of "femaleness" (38,12-23; 40,21-41,20). Our apocalypse's interest in martyrdom is, however, unusual in a gnostic milieu and suggests the influence of a rival spirituality.

A clear connection between this apocalypse and Valentinian Gnosticism is shown by the formulas in 33,11-35,25. Irenaeus provides close parallels to them at the end of his discussion of the Marcosians (Haer. I.21.5), and Epiphanius gives almost the same report in his description of the Heracleonites (Pan. 36.3.1-6). The major difference is a matter of form: our apocalypse has a long series of replies to questions raised by three celestial "toll collectors," whereas the Patristic sources pull the answers together into two formulas taught to a dying Gnostic in connection with a sacra-

source ment of extreme unction. Although the cultic context provided by the heresiologists is lacking here, and the formulas are not used at the same points in the ascent of the soul, there is obviously a close Ruth Reconnection between our apocalypse and the Valentinian rite. Other of the like elements in this tractate that are not peculiar to Valentinianism but in harmony with it are the description of the Father as unnameable and ineffable (24,20-21) and the doctrine of the transformation of the female into the male (41,17-19).

Another significant item in determining the historical context of ces of the Gra this document are the references to Addai (36,15; 36,22), the reputed Rath Webs founder of Syrian Christianity. Eusebius refers to him as Thaddaeus in connection with an exchange of apocryphal letters between Jesus and Abgar, King of Edessa (*Hist.Eccl.* 1.13). The name also occurs in later Syrian documents, the Doctrine of Addai and the Chronicle of Arbela. The connection here between James and Addai may reflect a strong Jewish element in the earliest Christianity of eastern Syria. (See also our note on 30,20). To what degree Syria was also the home of gnostic or semi-gnostic forms of religion is difficult to say, although a syncretistic Syrian Christianity embracing gnostic elements would come as a surprise to no one. Perhaps I Apoc. Jas. may be best understood as a product of Syrian Jewish Christianity penetrated by a variety of forms of Gnosticism. It can be provisionally dated after the rise of Valentinianism (the formulas were known to Irenaeus in Gaul around A.D. 180), but no terminus ad quem can yet be assigned save what is suggested by the dating of the library as a whole.

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THE (FIRST) APOCALYPSE OF JAMES V,3:24,10-44,10

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10	тапокалуфіс піакшвос
	пхоєїс де пентацфахе німыї

- 12 же енау бе епжшк \overline{N} те пасште аї \uparrow маєїн нак енаї їакшвос
- 14 Пасон. ЕІКН ГАР ЯН ЯІМОЎТЕ ЕРОК ЖЕ ПЯСОН. ЕНТОК ПЯСОН
- 16 Sbal Su Θ Ayh yn. Olle ule N
- 18 ФУИД МУБЕН ИЗК ЕІМЕ УАП СФ14 МЕМЦ УУУУ ФООЦ ЦСУ
- 20 петщооп оүхтт ран ероц мпн оүхтшхже ммоц пе
- 22 анок 2ш анок оүатт ран ероц евох 2м петщооп. Пөе етаү
- 24 [† йоү]нпе йран ероеі 2йснаў [ев]ол 2й петфооп; энок чё
- [и]е йся физуруве, иесфооц [и]е йся физуру и песфооц
- 28 [ӣ] δι †мӣτсᢓімє· ала иєср що [рπ піδі] †мӣтсᢓімє аn· аүш
- 30 [ac]совтє нас й2[є]нбом мй ноγтє^[·] [н]є[с]ψοοή αє λη [є] με в сах

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The title in the MS is in a box connected to a grapevine decoration that precedes the text.

or "I have shown you these things."

or "if I show you." Since XEKAAC does not take the imperative it is likely that some text has dropped out between NAK and EIME.

There is insufficient space for Böhlig's [Nει]ωοοπ (1).

THE (FIRST) APOCALYPSE OF JAMES V,3:24,10-44,10

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24,26-31

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N NOYTE

The Apocalypse of James 10 It is $(+ \delta \epsilon)$ the Lord who spoke with me: "See now the completion of my redemption. 12 I have given you a sign of these things, James, my brother. For (γάρ) not without reason (εἰκῆ) have I 14

called

you my brother, although you are not my brother

materially (ὕλη). And I am not (οὕτε) ignorant 16 concerning you; so that,

- when I give you a sign,—know and 18 hear. Nothing existed except
- Him-who-is. He is unnameable 20 and ineffable.
- I myself also am unnameable, 22 from Him-who-is, just as I have been
- [given a] number of names—two from Him-who-is. And (δέ) Ι,
- [I] am before you. Since (ἐπειδή) you have [asked] concerning femaleness, femaleness existed,
- but (ἀλλά) femaleness was 28 not [first]. And
- [it] prepared for itself powers and gods. 30 But (δέ) [it did] not exist [when] I came forth,

since I am an image (εἰκών) of Him-who-is.

"Femaleness" may also be translated "womanhood." This section seems to be connected with the discussion beginning at 38,15 (note especially 41,17); in both places it becomes clear that it is a question not only of femaleness but of the nature of our cosmos as the product of "a female from a female" (35,12-13). "it": Schenke reads $[N] \in [\gamma] \cup OO\Pi$, hence, "they."

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- 2 AÏEINE AE EBOA \overline{n} † \widehat{n} KWN \overline{n} TE[4] XEKAAC EPENIWHPE \overline{n} TE \overline{n} ETW[OOT]
- 4 $\{x \in \}$ EYEEIME $x \in x \cup x$ NE NETE NWOY $x \in x \cup x$ NE NUMMO. EIC 2HTE
- 6 † мабшай мак євох изшв мім мпімустнріом же семаамаз
- 8 те ммоєї ися ьясте, яууя ця сюде бите пробрам вобине во
- ос же сентумусье миоеі. Тиок 10 шеже Ічктвос же бырвы ткжо
- $_{12}$ $_{7}$ $_{7}$ $_{7}$ $_{7}$ $_{7}$ $_{7}$ $_{12}$ $_{7}$ $_{12}$ $_{7}$ $_{12}$ $_{12}$ $_{13}$ $_{12}$ $_{13}$ $_{13}$ $_{12}$ $_{13$
- 14 ТАК 2ШШК СЕНААМА2ТЕ М МОК. АУУУ ШБЬ ЕВОУ <u>ИӨІНМ.</u>
- 16 таї гар тет† Мпапот Мпсі ше поүоеіш мім Ппшнре П
- 18 те полоеіи. Олиу и тапи 18
- 20 АЛЛА ПЕКСШТЕ NACШTE ЕВОЛ ММООУ ЖЕКАЛС Е
- 56 Kemme we nim ne. 7 $[\lambda m$ π e]
- 24 аүш сшт™ Птооү [ан алла денар[хшн
- 26 ΠΙΜΝΤ'ς[N]ΟΟΥς [ΝΤΟΥΝ [....] ε [.... επε]
- 30 πογ[

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еграї ехп тете тши плевомус.

2 πεχε Ίλκωβος χε λρλ ογη 2ρλβ βει Μπτονοογο πρεβλομλο νε

Nτε[q], "of him": Suggested by Richard Parker (Brown University). There is insufficient space for Böhlig's [πετωοοπ] (I).

⁵⁻⁷ Cf. 1 Cor 15:51.

⁸⁻⁹ Cf. Mk 13:29.

¹⁶ Cf. Mk 10:38; 14:34,36; Jn 18:11.

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But (δέ) I have brought forth the image (εἰκών) of [him]
   so that the sons of Him-who-is
   might know what things are theirs
   and what things are alien (to them). Behold,
   I shall reveal to you everything
   of this mystery (μυστήριον). For they will seize
   me the day after tomorrow. But (ἀλλά) my
   redemption will be near."
   James said: "Rabbi, you have said:
10
    'They will seize me.' But (δέ) I,
   what can I do?" He said to me:
    "Fear not, James.
   You too will they seize.
    But (ἀλλά) leave Jerusalem.
   For (γάρ) it is she who always gives the cup of bitterness
    to the sons
    of light. She is a dwelling place
    of a great number of archons.
    But (ἀλλά) your redemption will be preserved
    from them. So that
    you may understand who they are [and]
    what kinds they are, you will [
    And listen. They [are] not [
    but (ἀλλά) [archons
    These twelve
26
                1 down
28
    archons [
    Γ
30
    26
    upon his own hebdomad."
    James said: "Rabbi, are there then (ἆρα οὖν)
    twelve hebdomads
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d Parker Bros. or "your redemption will preserve (you) from them." 25,20-21 11**679**00] د ني The purpose clause may be taken with what precedes or with 21-23 what follows. The latter alternative seems better here.

Kasser (2) and Schenke supply [2εννογτε], "gods." 24

- 8 шеіму унок уе фиярмуц. иук евоу шин етайы евоу 2 шил, иук
- 10 \uparrow 'h'πε ερού \uparrow να \uparrow μαειν ζα τεγ Ηπε· πενταμεῖ εβολ ζ $\overline{\Lambda}$ πιατ
- 12 † WI EPOQ. ТИАТ МАЕІИ 2A ПЕЧ † WI EPOQ. ТИАТ МАЕІИ 2A ПЕЧ
- 14 оүн гравы. ε іс гинте π ій и техние фвесноохс и фа
- 16 мол ие. цеже ихоеїс же иху ме фвесиоолс $\underline{\mathsf{M}}$ ие ете
- 18 Νκογει ντεγ 'νεϊ' νε νιδαμ ντε πεγαμάζτε τηρογ αγω αγ
- 20 ω 26 ε Patoy ε Box \Im Tootoy \cdot ayw nai ne nh ε Tayn ω
- 22 СМ ма нім. Єхфооц ба тє [Зохсі]а мпімитсноохс мар
- эн фал деист]ратый мат нпе Түх эх по[ошт]э[т үрөр] бүр
- ²⁸ [7 ±]N[....]γ· єтвє [9 ± πє]†щооп
- 30 [8± иат†] нпє єрооу

ие. ефтие екфунолфф

- 4 ΜΜΟΚ ΝΤΔΙΔΝΟΙΔ ΝΒΕλλΗ.

An original 2N was corrected by the scribe to 2a.

An original † πι was corrected by the scribe to † Ηπε.

15-16

Δαωογ, "pot" or "jar", is also used of a certain liquid measure (Crum, 609a). The preceding remarks (26,8-14) about "number" and "measure" suggest that the reference is to "number" and "measures" here as well.

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li bas 22 An origin: 4 and not seven, as there are in the scriptures (γραφή)?"

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ence is to ""

- 6 The Lord said: "James, he who spoke concerning this scripture (γραφή) had a limited understanding.
- 8 I, however (δέ), shall reveal to you what has come forth from him
- who has no number. I shall give a sign concerning their number. As for what has come forth from him
- who has no measure, I shall give a sign concerning their measure." James said.
- 14 "Rabbi, behold then (ἄρα οὖν), I have received their number. There are seventy-two measures!"
- 16 The Lord said: "These are the seventy-two heavens, which
- are their subordinates. These are the powers of all their might; and they were
- established by them; and these are they who were distributed
- everywhere, existing under the [authority (ἐξουσία)] of the twelve archons.
- The inferior power among them [brought forth] for itself angels
- 26 [and] unnumbered hosts (στρατιά).
 He-who-is, however (δέ), has been given
- 28 [] on account of [] He-who-is
- 30 [] they are unnumbered.

[27]

If you want

- to give them a number now, you [will] not be able to (do so) until you cast away
- 4 from yourself blind thought (διάνοια),

^{26,22-23} **2a Te[ξογci]a**, "under the authority": With Kasser (3) (for the syllabification ε-ξογcia, see NHC II 108,26-27). Böhlig (1) has 2aTe[2H MM]a, "before the places."

An original oyee was corrected by the scribe to voyxe.

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пеїснае еткште ерок пте

- 6 тсараз. Ауш тоте екнака танта еграї епетшооп.
- 8 AYW KNAWWHE AN 6E ENTK 12KWBOC AN. AXXA NTOK HE
- 10 πη ετωοού. Άλω νιτή ημε ελοοό τηδολ ελεώς
- 12 $\pi \in \text{Eay} \uparrow \text{ pan } \text{Epooy throy}$ $< \pi \in \text{A} \in \text{A} \times \text{BOC } \text{A} \in \text{APA } \text{OYN} >$
- 14 гравы паш пге † накатан та еграї епетшооп ере
- т6 иеїбом тнроу мп иєєї стратіа єугнк оувнєї.
- 18 пехай ия! же ебе ие! фом
- 20 алла еүгнк оүве бе ере нейбом гик оүвней
- 22 аүш сегнк мп кеф[ом] алла еүгнк оүвнег [гп]
- 24 ΟΥΚΡΙCΙC Μπογή[εροΐ Νηττ εβο[λ
- 26 εβολ εῖτοοτογ [λῖ ΜπεϊΜλ Ϣϡ[
- ²⁸ Мкоо2 †нака.[2нто[ү . .]н ецеп[

[<u>K]H</u>

ολτε μμησενδωολ γη. εςε

- 4 е и раванц баен шиелемук.
- y hike ykej sn oalnmcic. πε ε γε cenysoroa oabhk. είε μμ

^{27,23 [2}N], "in": Kasser (2).

²⁷ Μπείμα, "in this place": Kasser (3).

^{28,2-4} Cf. Mk 14:34,61; 15:4-5.

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this bond of flesh (σάρξ), which encircles you.
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- 6 And then (τότε) you will reach (καταντᾶν) Him-who-is.
- 8 And you will no longer be James; rather (ἀλλά) you are
- The One-who-is. And all those who are unnumbered will
- 12 all have been named."

 < James said: "Then (ἆρα οὖν),>
- 14 Rabbi, in what way shall I reach (καταντᾶν) Him-who-is, since
- 16 all these powers and these hosts (στρατιά) are armed against me?"
- 18 He said to me: "These powers are not armed against you specifically,
- 20 but (ἀλλά) are armed against another. It is against me that they are armed.
- 22 And they are armed with other [powers]. But (ἀλλά) they are armed against me [in]
- 24 judgment (κρίσις). They did not give [to me in it [
- through them [
 In this place [
- 28 suffering, I shall []. He will [

[2]8

and I shall not (οὕτε) rebuke them. But (δέ) there shall

- 2 be within me a silence (σιγή) and a hidden mystery (μυστήριον). But (ἀλλά) Ι
- 4 am fainthearted before their anger."
 James said: "Rabbi,
- 6 if they arm themselves against you, then is there no blame? You have come with knowledge (γνῶσοις), that

^{28,7} We follow the punctation suggested by Schenke.

- 8 кесоге $, \underline{u}, \underline{u} \in \mathbb{R}$ жег $5\underline{u}$ ол инин же екесэ $5\underline{e}$ тели \underline{u} ол
- 10 ATCOOAN. TYYY NEIdi booam earhai ελ
- 12 ноб ммйтатмме алла м пектшам елаау граї йгнтё.
- 14 акептар еграї еүмптатмееүе ауш нере тминмн несмни
- $\mathbf{z}_{\mathbf{0}}$ ерок. $\mathbf{z}_{\mathbf{0}}$ жиоофе $\mathbf{z}_{\mathbf{0}}$ обоме
- 5<u>μ</u> μελγγειδε. Ολμε νελτγ 18 ειμε. Ολμε <u>μ</u>μεκμπ<u>μ</u><u>ς</u>
- 20 20 ፴mok an· ayw neïwoon ቫተፎሃረዘ an· aλλa aï† 2wb
- 22 иім йтеу शिшт[.] 'С' щооп й2нт [йбі о]үвше[.] ауш теіре м
- 24 [пмє]єує йнетє ншоу 2 1 [С 1 00] 1 й 1 й 1 0 1 1 1 2 1 3 1 4 1 5 1 6 1 7 1 9 1
- 26 [.....] אַץש לְצַח דּפַץאּחל \pm [$6\pm$] אונג אוס איס די איס די איס די ביי
- 28 [....] μ αν ζα νεγμκοος [....] λ αλλά αει \overline{p} ζοτε
- 30 [Ν̄2ΗΤΟ]Υ ΕΥΑΜ[A2]ΤΕ XE OY

πετογημάνο ογ πεήναψ

- 4 Π XOEIC XE ÏAKWBOC †TMAEIO $\overline{\text{N}}$ TEKAIANOIA M $\overline{\text{N}}$ TEK2OTE
- 6 ефшпе екмни екелфілопо ні мпртесрмелі нак за кеоуа
- 8 еі мнті етве пексште, еіс
- 10 ЕВОУ ЫЖ<u>Ш ЦЕ</u>ІКУБ. КУТУ ӨЕ

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8 you might rebuke their forgetfulness. You have come with

recollection (μνήμη), that you might rebuke their

- 10 ignorance. But (ἀλλά) I was concerned because of you. For (γάρ) you descended into a
- 12 great ignorance but (ἀλλά)
 you have not been defiled by anything in it.
- 14 For (γάρ) you descended into a great mindlessness, and your recollection (μνήμη) remained.
- You walked in mud, and your garments were not soiled,
- 18 and you have not (οὕτε) been buried in their filth and
- you have not (οὅτε) been caught. And I was not like them, but (ἀλλά) I clothed myself with everything
- of theirs. There is in me forgetfulness, yet I
- remember things that are not theirs.
 There is in me [
- 26 [] and I am in their [] knowledge (γνῶσις)
- 28 not in their sufferings
- []. But (ἀλλά) I have become afraid
- 30 [before them], since they rule. For what

[29]

will they do? What will I be able

- 2 to say? Or (ή) what word will I be able to say that I may escape them?"
- 4 The Lord said: "James, I praise your understanding (διάνοια) and your fear.
- 6 If you continue to be distressed (φιλοπονεῖν), do not be concerned (μέλειν) for anything else
- 8 except (εἰ μήτι) your redemption.
 For (γάρ) behold, I shall complete this destiny (κλῆρος)
- 10 upon this earth as (κατά)

or, translating 2H differently, "not of their womb, but..."

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- 12 $\lambda \gamma \omega \uparrow N \lambda \delta \omega \lambda \overrightarrow{\Pi} N \lambda K \in BO \lambda \overrightarrow{M}$ $\Pi \in K C \omega \tau \in \Pi \in X \in \Pi \lambda K \omega B O C$
- 14 $x \in 2$ babbi $a \in 2$ babbi $a \in 2$ babbi $a \in 2$ $a \in 3$ $a \in 3$
- 16 МППСА СЕАМА2ТЕ ММОК АУШ КЖШК МПЕЇКАНРОС ЕВОА
- 18 ауш кнавшк еграї епетщо оп. пеже пхоеіс же їакшвос
- 20 МППСА НАЇ ТНАОУШНТ НАК ЕВОЛ ПЭШВ НІМ. ЕТВННТК
- 24 χεκλλς ερε ογπ[ιστις Νλ] ωωπε πζητογ [ογπ ογ]
- 26 ΜΗΗϢЄ ΓΑΡ ΝΑΚ[ΑΤΑΝΤΑ]
 62 ΡΑΙ ΕΤΠΙΟΤ[ΙΟ ΑΥω]
- 28 CENAAÏ[A]EI 2PAÏ [2 \overline{N} WAN[$6\pm$] $\overline{\cdot}$ [

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- [а]үш мййса паї †иаоүшид
- 2 ЕҮСО2Е ЙИІАРХШИ ЙТАОҮ ФИЗ МПАЇ ИАУ ЕВОЛ ЖЕ ОУАТЕ
- 4 мубле ммоч це. ефте ех
- б шацамагте гіжп оүон нім. тиоу де тиавшк арі пме
- 8 еүе $\overline{\mathbf{N}}$ иентаїхооу \cdot ауш ма роувшк еграї егнт $\overline{\mathbf{K}}\cdot$ пехе
- 10 Гакшвос же пжоеіс †набепн ката өе етакжоос, афій<u>та</u>
- 12 ЖЕ ПЖОЕІС АУШ АЧЖШК ЄВОЛ ПИН ЕТЕЩЩЕ ЇАКШВОС ПТА

^{29,11 &}quot;from the heavens" may be taken with what follows if the aγω at the beginning of 29,12 be understood in the sense of "also," like the Greek καί. In view of the dot set after the expression in the manuscript, the scribe probably understood it as we have translated.

I have said from the heavens.

- 12 And I shall reveal to you your redemption." James said:
- "Rabbi, how $(\pi \tilde{\omega}_{\zeta})$, after these things, will you appear to us again?
- 16 After they seize you, and you complete this destiny (κλῆρος),
- you will go up to Himwho-is." The Lord said: "James,
- 20 after these things I shall reveal to you everything, not for your sake
- 22 alone but (ἀλλά) for the sake of [the] unbelief of men,
- 24 so that [faith (πίστις)] may exist in them.
- 26 For (γάρ) [a] multitude will [attain (καταντᾶν)] to faith (πίστις), [and]
- 28 they will increase [in

[30]

what follow

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29,16

And after this I shall appear

- ² for a reproof to the archons. And I shall reveal to them that
- 4 he cannot be seized. If they seize him, then (τότε)
- he will overpower each of them.
 But (δέ) now I shall go. Remember
- 8 the things I have spoken and let them go up before you."
- 10 James said: "Lord, I shall hasten as (κατά) you have said."
- The Lord said farewell to him and fulfilled what was fitting. When James

Böhlig (1) reads $M \, \overline{N} \, C \, \lambda < N \, \lambda \, \overline{I} >$, "after these things." We understand the Coptic translator to be rendering with some uncertainty the Greek $\mu \epsilon \tau \dot{\alpha}$ with a substantivized infinitive.

²⁴ ογπ[ι**cτιc**], "faith": Kasser (3).

30,20

- 14 рецсштм етве нецмкоог хүш хүмкэг йгнт емэте.
- 16 меүба \overrightarrow{w} евох га птүпос \overrightarrow{N} тефб \overrightarrow{N} 0.
- 18 **ζενζοογ· λγω ΐλκω**βος **νε**μφοοψε πε ξ**ῖ**χϜ πτοογ
- 20 ЕТЕ ЩАҮМОҮТЕ ЕРОЦ ЖЕ ГАҮ ГНААН МЙ НЕТЕ НФЦ ЙМАӨН
- 22 тӊҫ иете иеусштм ероц [еау2]шш м2нт. ауш иадп
- [1..]. ΜΜΕΟΥ ΝΝΟΥΡΕΥ ΝΑΜ [1..] ΜΜΕΟΥ ΝΝΟΥΡΕΥ ΝΑΜ [1..] ΜΜΟΟ ΧΕ ΠΑΙ ΠΕ
- 26 [$7 \pm$]ω Μμες CNAγ· [ΤΟΤΕ Π]ΜΗΗ ΘΕ Α 4 Χ Φ ΦΡΕ
- 28 [εβολ ῖλ]κωβ[ος] Δε λφωω [χπ] . ϻ[. .]προςεγ
- 30 [хн $9\pm$] $\mathbf{\bar{N}}$ ө $\mathbf{\varepsilon}$ $\mathbf{\varepsilon}$ т $\mathbf{\varepsilon}$

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- оүптац поүтшп маү
- 2 Αγω Αφογον εροφ πόι πχος[ιc] πτοφ δε λφκλ τεπροσεγχ[μ]
- 4 ЕВОХ АЧМАХӘҴ П2НТЦ[.] АЧТ П1 ЕРШЧ ЕЧЖШ ММОС ЖЕ 2РАВВІ
- 6 аїде ерок аєісштй енек йкоод етакхітоу ауш
- 8 АЇМКАЗ ЙЗНТ ЄМАТЄ ЕКСО

Gaugēlan is probably Golgotha. In Syriac the name of the mount is Gāgūlthā (R. Payne Smith, *Thesaurus Syriacus* [Oxford: Clarendon Press, 1879], I, 648) of which the feminine plural absolute would be Gāgūlān. (On a restricted basis, absolutes are used for place names in Syriac. Cf. Theodor Nöldeke, *Kurzgefasste Syrische Grammatik* [Darmstadt: Wissenschaftliche Buchgesellschaft, 1966], p. 145). There may also be a link with Gaugal, a mountain near Amida, mentioned by Syriac writers (Smith, *Thesaurus Syriacus*, I, 673) and the church historian Sozomen (*Hist. Eccl.* III. 14.30). From the fourth century, monks and ascetics lived about it. Sozomen calls it Gaugalios. Could the name of a Syrian holy mountain have migrated? David Petersen (University of Illinois) has recalled

- 14 heard of his sufferings and was much distressed,
- 16 they awaited the sign (τύπος)of his coming. And (δέ) he came after
- several days. And James was walking upon the mountain,
- 20 which is called "Gaugelan," with his disciples (μαθητής),
- who listened to him

[because they had been distressed], and he was...

- [saying]: "This is
- 26 [] the (or "a") second [[Then (τότε) the] crowd dispersed,
- 28 but (δέ) James remained

[] prayer (προσευχή)

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[31]

was his custom.

- And the Lord appeared to him.
 Then (δέ) he stopped (his) prayer (προσευγή)
- and embraced him. He kissed him, saying: "Rabbi,
- 6 I have found you! I have heard of your sufferings, which you endured. And
- 8 I have been much distressed. My

a similar migration of Zaphon to Zion in the Biblical period (cf. Richard S. Clifford, *The Cosmic Mountain in Canaan and the Old Testament* [Cambridge, Mass.: Harvard University Press, 1972], pp. 131-60). It is possible that our apocalypse knew a Greek form of the name with a feminine ending (Gaugala) and that we have the accusative in the text.

30,24 Cf. Jn 14:16,26; 15:26; 16:7,8.

I owe the suggested reconstruction of this line to G. Michael Browne (University of Illinois).

25 **εq]**xw, "saying": Schenke. Böhlig (1) reads **εγ**x]w, "for it is said," and he regards what follows as a citation. This is problematical.

The second q is written over another letter, probably an a.

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- то тве паї неїоушф єїмєєує $x \in \mathbb{N}$ нанау єпєї $x \in \mathbb{N}$
- 12 † 2 απ' ερος ετβε να καταγαάν· Να καρ πταγαάν 'ζεν' παρα πε
- 14 теффе не пеже пжоеіс же ї акшвос мпртесрмелі
- 16 Nak етвинт оуае етве пеїлаос апок пе пи ете
- 18 ΝΕΦΟΟΟ ΜΣΗΤ. ΜΟΛΟΕΙΘ
- 20 ΟΥΤΕ ΜΠΟΥΤ ΣΊ CE NHEI ΑΥΜ ΜΠΕ ΠΕΊ λΑΟ C EIPE
- 22 NAÏ ÑλΑΑΥ ΜΠΕΤ200Υ ΝΕΡΕ ΠΑΪ ΔΕ ΚΗ Ε2ΡΑ[Ĩ Ñ]
- 24 ΟΥΤΥΠΟΟ \overline{N} ΤΕ ΝΙΑΡΧ \overline{W} [N] \overline{N} ΑΥ \overline{W} ΝΕ \overline{W} Η \overline{W} Α \overline{W} Α \overline{W} Ο ΝΕ \overline{W} Η \overline{W} Α \overline{W} Ο ΝΕ \overline{W} Ο ΝΕΙ
- 26 εβολ· εβολ 2 Τοοτογ [Δε ΝΙΔΡΧ[ω] Ņ [
- 28 **ЄТ**АЦХ[**ДЄ ЄС**Р.[
- 30 **δωη[∓] ε.[**ΝΔΙΚ[ΔΙΟ**C**

$[\lambda B]$

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- 2 ТАК МПЄЇРАН ЖЄ ЇАКШВОС ПІЛІКАІОС КНАЎ ЖЄ ЙАЩ
- 4 ПЗЕ КНАРННФЕ ЕТАКНАУ ЕРОЕІ: АУШ АККШ ПТЕЇПРОС
- ος μτε μνολτε, σλαικτι ος μτε πνολτε, σλαικτι
- 8 MOX2 \overline{K} \overline{N} 2HT \overline{A} \overline{K} \overline{M} \overline{M} MOC NAK \overline{A} \overline{E}
- 10 аккім єүноб йбши \overline{T} мйн оү вша \overline{K} єграї ежшK. Алла

^{31,25} The suggestion for the lacuna is that of Schenke.

^{32,6} Reading επιλε as έπει δέ rather than as a mistake for ἐπειδή.

compassion you know.

Therefore, on reflection, I was wishing that I would not see this people ($\lambda\alpha\delta\varsigma$). They must

12 be judged for these things that they have done.
For (γάρ) these things that they have done are contrary to (παρά)

14 what is fitting." The Lord said:"James, do not be concerned (μέλειν)

16 for me or (οὐδέ) for this people (λαός). I am he who

was within me. Never have I suffered in any way,

20 nor (οὕτε) have I been distressed. And this people (λαός) has done

me no harm.

But (%) this (people) existed [as]

a type (τύπος) of the archons,and it deserved to be [destroyed]

26 through them. But (δέ) [the archons, [

who (or, "which") has [
but (δέ) since it (fem.) [

30 angry with [
[The] just (δίκαιος) [

[32]

is his servant. Therefore

your name is 'James the Just' (δίκαιος). You see

4 how you will become sober (νήφειν) when you see me. And you stopped this prayer (προσευχή).

6 Now since (ἐπεὶ δέ) you are a just (δίκαιος) man of God, you have

8 embraced me and kissed me. Truly (ἀμήν), I say to you that

you have stirred up great anger and wrath against yourself. But (ἀλλά)

I owe this suggestion to G. Michael Browne (University of Illinois).

- 12 2ωςτε Ντενεϊκοογε ψωπε Γλκωβος Δε νεγόλβ2ητ πε
- 14 ефріме. Ум Уфикуб убнц емуте. Ум Уфикуб убнц
- 16 πες Ναγ χε Ίακω Βος ζως τε πχοεις Ναγ χε Ίακω Βος ζως τε
- 18 KNAXI \overline{N} NEÏ \overline{M} KOO2. AXXA \overline{M} \overline{M} \overline{P}
- 20 2HT TE CNAXI TENTAYTA $\Psi \bar{q}$ NAC \bar{q} NTOK AE \bar{q} \bar{q} \bar{q}
- ²² [бав]2нт[,] ογτε Μπ<u>ρ</u>ρ 20τε [а4λ]ο Νόι πχοεις[,] ϊακωβος
- 24 [AE \overline{N}] TAPEQCUTM ENAT. AQQUE [TE \overline{N} NE] QPME100YE ET?
- 26 [иецвал а]үф фесі емате [10 ±]ӊт етфо
- 28 [ΟΠΠΕΧΕ] ΠΧΟΕΙΟ ΝΑ[4] [ΧΕ ΊΑΚωΒΟΟ ΕΙΟ] 2ΗΤΕ †ΝΑ

- 2 EWWHE EYWANAMA2TE MM[OK] AYW [N]'XI NHEIMKOO2. OYN
- 4 оүмнн ш є и х 2 х коү оүвн к ж є є < ү> и х < х > м х 2 т є м м о к · й 2 о ү о
- 6 $\Delta \in \bigoplus OMT \in BOX \ N2HTOY CE$
- 8 Swooc ендет деуос. У монон елфет деуос. У
- 12 $\mathbf{6} \in \mathbf{6} \times \mathbf{6} \times \mathbf{6} = \mathbf{6} \times \mathbf{6}$
- 14 нак еүрецарег \overline{N} тау пе же \overline{N} \overline{K} нім \overline{H} \overline{N} \overline{K} оуєвох
- 16 TWN EKEXOOC NAU XE ANAK

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The sign or a gloss in

^{32,19-20} Cf. Mk 14:38.

Reconstruction may be one letter too long.

12 (this has happened) so that (ὥστε) these others might come to be."

But (δέ) James was timid

- (and) wept. And he was very distressed.

 And they both sat down
- 16 upon a rock (πέτρα). The Lord said to him: "James, thus (ὥστε)
- 18 you will undergo these sufferings. But (ἀλλά) do not be sad. For (γάρ) the flesh (σάρξ) is
- weak. It will receive what has been ordained for it. But (δέ) as for you, do not
- be [timid] or (οὔτε) afraid."The Lord [ceased]. [Now (δέ)] when James
- heard these things, he wiped away [the] tears in
- 26 [his eyes] and very bitter (?)

 [which is
- 28 [] The Lord [said] to [him:] ["James,] behold, I shall

[33]

reveal to you your redemption.

- When [you] are seized, and you undergo these sufferings,
- a multitude will arm themselves against you,
 that <they> may seize you. And (δέ), in particular,
- 6 three of them will seize you—they who

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- 8 sit (there) as toll collectors (τελώνης). Not only (οὐ μόνον) do they demand toll (τέλος), but (ἀλλά)
- they also take away souls (ψυχή) by theft (στερεσίμως). When
- you come into their power, one of them who is their guard will say
- 14 to you: 'Who are you or (η) where are you from?'
- 16 You are to say to him: 'I am

^{33,11} The sign over **CTEPECIMOC** refers to Nκωλπ ("by theft"), a gloss in the margin of the MS.

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- 20 ΝΤΚ ΠΆΝΙΜ ΝΕΙΩΤ΄ ΕΚΕ ΧΟΟΟ ΝΆΥ ΧΕ ΆΝΟΚ ΟΥΕΒΟΆ
- 22 2Μ ΠΙωτ ετρ ψορπ [Ν ψοοπ·] ογωμρε Δε είζη πετ[ρ]
- 24 ΨΟΡΠ ΝΨΟΟΠ^[·] εμ[ΝΑΧΟΟC] ΝΑΚ ΧΕ ΑΥ[
- 26 εκε **χ**[οος νλη **χ**ε 2Μ πμ[
- 28 **χε εῖε**[[..]**ε**τ[
- 30 [

$[\overline{\lambda}\overline{\lambda}]$

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- 2 $\stackrel{\times}{}_{A}$ $\stackrel{\times}{}_{A}$
- 4 ие ете тес शие аүф йаг астаміооу есеіне мпіге
- мос епеснт евох 2м пн етр шооп хра 2ем ф
- 8 мо уи ие. Ууу иете иоли ие. 8 мо уи ие. Ууу иете иоли ие.
- то мҳоєіс єрооу· оуєвох
- 12 ЗЕИФММО ДЕ ИЕ КАТА ПЕЇ ДЕ ПЕТР ФОРП ПФООП МПЕЦ
- \overline{p} коіншні єрос \overline{p} тотє єсна таміооу єднахоос нак он
- 16 ЖЕ ЕКИУВШК ЕТШИ. ЕКЕХО

^{33,20-34,18} A parallel passage is found in Iren. *Haer*. I.21.5 (preserved in Greek by Epiphanius in *Pan*. 36.3.2) and reads as follows: "I am a son from the Father, the preexistent Father, and a son for the present (Latin: in him who is preexistent). I came to see all the things that are mine (ours) and all those that are alien; they are not entirely alien, however, but are of Achamoth who is

later

```
a son, and I am from
   the Father.' He will say to you:
   'What sort of son are you, and
   to what father do you belong?' You are to
   say to him: 'I am from
   the Pre-[existent] Father,
   and (8\xi) a son in the
   Pre-existent One.' [When he says]
   to you:
   You are to [say to him:
   in the [
   that I might [
             ] that [
30
   Γ
   [34]
    [of] alien things?' You are to say to him:
 2 'They are not entirely alien,
    but (ἀλλά) they are from Achamoth,
 4 who is the female. And these
    she produced as she brought this race (γένος)
 6 down from the
    Pre-existent One. So then (ἄρα)
   they are not alien, but (ἀλλά) they are ours.
    They are indeed (μέν) ours because she who
   is mistress of them is from
    the Pre-existent One.
12 At the same time (δέ) they are alien because (+ \varkappa \alpha \tau \acute{\alpha})
    the Pre-existent One did not
   have intercourse (κοινωνεΐν) with her, when (τότε) she
14
```

produced them.' When he also says to you:

'Where will you go?' you are to

of Achance

female and made these things for herself. I bring down (Latin: for she brought down) this race from him who is preexistent, and I go again to the things that are mine (ours) whence I came."

ос нац же епма етаї єї євох

- ия \mathbf{v} е \mathbf{v} и \mathbf{v} о \mathbf{v} и \mathbf{v} е \mathbf{v} и \mathbf{v} и \mathbf{v} е \mathbf{v} е \mathbf{v} и \mathbf{v} е \mathbf{v}
- 20 ΒΟΧ ΕΝΕΥΠΟΧΕΜΟC. ΕΦΜ πε σε εκώνηει ετοοτογ
- 22 [\overline{N} и \overline{I} \overline{U} $\overline{$
- 26 [II ±]κ ογακε[γ]
 [oc 10 ±]ζογο κ[
- 28 [II ±]. φ π[

[$6 \pm$] .. [$7 \pm$]TE NTE

- 2 \intercal етет $\bar{\mathbf{n}}$. \in . [...] \in гар [\mathbf{n} а \uparrow $\bar{\mathbf{n}}$ [...] \in т \in с \mathbf{n} о γ \mathbf{n} \in $\bar{\mathbf{n}}$ τ ω
- 4 $T[\overline{N} \ 2WT]THYT\overline{N} TETNAPNH$ $<math>\Phi I \ AN[...] \ ANOK \ AE \ TNAWW$
- 6 EZPAÏ [E $X\bar{N}$] † $TNWCIC \bar{N}NAT$ TAKO ETE [T] CO TNAT TO TNAT
- θ шооп θ пішт. Етє тмаху тє йтє θ шооп θ тішт.
- 10 φωπε μη<u>σχημωθ</u>. ολτε
- 12 [0]ү[с२ी]ме те евол २พีท оү с२โм[е д]стаміе тнутพ е
- 14 ЖЙ 2[00]ҮТ ЕСЩООП ОҮА С. ЕСЕ ЙИАТММЕ ЕИЕТ

34,23 Although the left margin is missing, the sign over CTEPE may well have the same significance as that in 33,11.

<u>λ[€]</u>

be sober (
inponing the which is S
is in the I

10

. YOU (

her

, too, will

(FIRST)

say to hi

o there sha

And (8É)

escape the

you come

[who] tak

u theft or:

í

n these thi

of Achamoth » Achamoth male cons

she is fem female, Sl 4 without a

(and) in i

made you, she herself The last

who has no

₹āy: 26

They are t more [pre

28

^{26-35,19} The appearance of what may be part of the term "vessel" in 34,26 and the term "root" in 35,3, along with the language that follows, suggest that in 34,26 there begins some variant of the formula in Iren. Haer. I.21.5 (Epiph. Pan. 36.3.4-5), which reads thus: "They will reach the powers about the Demiurge and will say: 'I am a vessel more precious than the female who made you. If your mother is ignorant of her own root, I know myself and understand whence I am, and I call upon the incorruptible Sophia which is in the Father, mother of your mother

```
say to him: 'To the place from which I have come,
   there shall I return.'
   And (8\xi) if you say these things, you will
   escape their attacks (πόλεμος). But (δέ) when
   you come to
   [these] three detainers
   [who] take away souls (ψυχή) by
   theft (στερεσίμως) in that place
                 these . You
                 ] a vessel (σκεῦος)
26
                  much more than
28
                                                        3[5]
           of the one (fem.) whom
             ] for (γάρ) [
   vou 「
        her root. You,
   too, will
                          ]. But (δέ) I shall call
    be sober (νήφειν) [
   [upon] the imperishable knowledge (γνῶσις),
    which is Sophia, who
   is in the Father (and) who is the mother
```

- 10 Achamoth had no father nor (οὕτε)male consort (σύζυγος), but (ἀλλά)
- she is female from a female. She produced you (pl.)

of Achamoth.

sign over CTE

the term "to

ren the large some rate

Pan. 36.34.

about the Is

than the E

her own for

I call P

other of Just

without a male, since she was alone (and) in ignorance as to what

who has no father nor male consort. A female born of a female made you, who was ignorant of her mother and thought that she herself was alone. But I call upon her mother.'"

The last lines of 34 may be reconstructed in the following way:

They are translated: "You are [to say to them: 'I am] a vessel more [precious] than [the female]."

^{26 [}χοος ναγ χε ανο]κ ογςκε[γ] [ος εqταει η ε]χογο η[τ]

^{28 [}C2IME $6\pm$]. \bar{Q} $\bar{\eta}$ [

(FIRST)

i lives thro

that she a

to her mo

, they will .

blame the

100t and t

their moti

u will go up

yours [

s fou will [

[36]

the Pre-e

: [a] type (1

disciples (

Achamoth

f translated

And ∂έ

and (who

through v

m and (who

is-these

ii and have

them. Yo

4 and (8%)

But (8é)

🕯 Addai, W

There are

lactona (br

four letter

the final e

"those w

member),

Kasser (3

pairs, [

i But (δέ) [

- 16 [0] \dot{N} [S \dot{M}] LECMYA \dot{M} . ECWEEAE
- 18 [ANO]K AE †NAXI WKAK E2PAÏ 0YBE TECMAAY AYW TO
- 20 те еүешторт \overline{p} еүеб \overline{n} $\{6\overline{n}\}$ оүг ω в егоүн етеү
- 22 NOYNE M \overline{N} TIENO[C \overline{N}] TEYMAAY \overline{N} TOK [AE]
- 24 EKEBWK E2PAÏ E[NETE] NWK NEC[
- 26 ΝΕ Τ[ΕΤ]ΝΑΥ[
 [...].Τ[
 (2 ± lines lacking)

$[\overline{\lambda S}]$

иєть м[оьш и тоо]ц. [c]ė[о]

- 2 [ΝΤ] Υπος [Μπι] ΜΝ[Τς] ΝΟΟΥ[ς]
 ΜΜΑΘΗΤΗς· ΜΝ [ΠΙΜΝΤ]
- 9 мінеле шм[ос] же софія.
- 8 МП ТСОФІА ПНАТТАКО ТЄТ КНАСШТЄ ЄВОЛ ЭІТООТС.
- о ми ѝфнье тньол итѐ шец ποοц. ияц итяλсо[λм]
- 12 NOY AYW AY2WT 2[PAÏ] \bar{N} 2HTOY \bar{E} KE2WT \bar{E} MOOY> 2P[AÏ \bar{N}]2HT \bar{K} .
- 14 екефшпе де еккф Пршк. екеболпоу де евол Пад
- 16 Paioc emmue ek[n]yeji e]boy

^{35,20-21 6}N(6N) ογ2ωβ ε2ογη ε: This difficult phrase is made intelligible by regarding the second 6N as a dittography. The idiom 6N 2ωβ ε2ογη ε- means "to blame" (Crum, 820b). This is supported by the parallel in the Greek text that goes on after the second formula (Epiph. Pan. 36.3.6): "At this, those about the Demiurge who hear are greatly disturbed and condemn their root and the race of their mother...."

For the 12 as a type, cf. Iren. Haer. II.21.1. For a similar description of types, cf. V,1 (Eugnostos) 12,4-21.

```
[lives through] her mother because she thought
    that she alone existed.
   But (δέ) [I] shall cry out
    to her mother.' And then (τότε)
   they will fall into confusion (and) will
    blame their
   root and the race (γένος) [of]
    their mother. [But (\delta \dot{\epsilon})] you
   will go up to [what is]
    yours [
   you will [
26
             (2+ lines lacking)
   [36]
    the [Pre-existent One]. [They are]
   [a] type (τύπος) [of the] twelve
    disciples (μαθητής) and [the] twelve
4 pairs, [
    Achamoth, which is
   translated (έρμηνεύειν), 'Sophia.'
   And (δέ) who I myself am,
   and (who) the imperishable Sophia (is)
   through whom you will be redeemed,
   and (who are) all the sons of Him-who-
   is-these things they have known
   and have hidden within
   them. You are to hide <these things> within you,
   and (8\xi) you are to keep silence.
   But (δέ) you are to reveal them to
   Addai. When you [depart],
```

There are traces of what may be an N at the beginning of the lacuna (but no trace of a line over it); a vertical stroke three or four letters from the end; and part of the tail of a λ or λ before the final ϵ . A possible reconstruction would be $N[\epsilon T U \lambda] H \lambda \epsilon$, "those who pray to." For the twelve pairs (counting each member), cf. V, I (Eugnostos) 10,15-11,2.

Kasser (3) reads εκ[ω]a[NP]BOA, "escape."

און?[אּ וֹב

cult phrax: s a dittogra

ek test 🗀

.6: "AC

distraction of

. For a 🕏

36,4

16

```
אγω א̄τεγνογ εγνλ[ק̄]π[ο]
```

- 18 YEMI MM LELK75. WY[\downarrow LMEIH]
- 20 <u>AAAEOC</u> AE MAPEQQI NAÏ 2PAÏ N2HTQ 2N TME2MHTE
- \overline{N} [ρο] μπε εq<ε> 2μοος μρι τητε [ος] τη εθες το ελές το επίσος. Τη επίσος με τη επίσος το επίσος τ
- 24 [εψω]πε εμψανος [..]το[..] αγω εγετααγ
- 26 [$9 \pm$]ΟΥΝΤΑΨ ΜΠ[$8 \pm$] ΜΑΨ[$(2 \pm \text{ lines lacking})$

(Lines I and 2 lacking)

[7±]·[

- $4 \quad \psi[...] \quad \psi[...$
- 6 \underline{M} \underline{M}
- . и. [...]тоу евол 2й Тулоү (...]тоу евол 2й
- 10 [Ναϊ Νταϊρ] ψορή παοογ [....] πνογεξίμε π
- 12 [...216]роусахни $2\overline{\mathrm{M}}$ пес [$6\pm$ ау] ω ецхпо $\overline{\mathrm{N}}$ ω н
- 14 [PE CNA]Y EBOA \overline{N} 2HT \overline{C} . [EYE \overline{P}]KAHPONOMI \overline{N} NAÏ
- 16 [MN] †AIANOIA $M\Pi H$ ETNE [...]. EXICE AYW EYEQI
- 18 $\underline{\dot{\mathsf{M}}}[\,.\,.]$ $\underline{\mathsf{M}}$ тоот $\underline{\mathsf{d}}$ євох $5\underline{\mathsf{M}}$ печ
- 20 εqαειαί πη η τογ αγω Μαρε ναί ωμπε να q
- 22 Єүгнп йгнтф фа[итф]

[λζ]

(FIRST)

immediate

1 with this 1

then (ošv),

, But (δέ) le

to heart. I

, year let Ac

and write 1

And when

and

Í,

1

1

Levi. Then

ı [] Jerus and

what I sai

4 [Wo] sons t They are t

and the unexalt

ntellect vo n 6 greater. 1

may these to bidden in b

The suggestion too uncertain only two let

: 2 C

Böhlig (1) reads M[N λλλΥ] ΟΥΝ etc., "nothing, then, is left in Jerusalem." The stroke over the MN would have left a trace, however, to judge from other examples.

^{37,10} For restoration cf. III,71,8; 74,10; 83,3; 83,11.

```
immediately war (πολεμεῖν) will be [made]
    with this land. [Weep],
    then (ov), for him who dwells in Jerusalem.
    But (δέ) let Addai take these things
    to heart. In the tenth
    vear let Addai sit
22
    and write them down.
    And when he writes them down
         and they are to give them
                ] he has the [
26
             (2± lines lacking)
                                                        [37]
             (Lines 1 and 2 lacking)
    Γ
 4
             ] he is [called]
    Levi. Then (τότε) he is to bring
 8
               word
               ] from
   [what I] said earlier
             a woman
12
         Jerusalem in her
            and he begets
14 [two] sons through her.
   [They are to] inherit (κληρονομεῖν) these things
16 [and] the understanding (διάνοια) of him who
        ] exalts. And they are to receive
        ] through him from his
18
   intellect (νοῦς). Now (δέ), the younger of them
   is greater. And
   may these things remain
   hidden in him until [he]
```

'nothing ¹² 37, 17 uld have E

II.

3776

The suggestions that have been advanced to fill the lacuna are too uncertain to merit translation. There is probably space for only two letters; and that which follows may be either an γ or a c.

FIRS.

comes to

u seventee

38

through

6 him exce

§ proclaim

and they

a seed of

12 James sa

satisfied

u and they

my soul

16 I ask of

women w

And beh

all wome

n I also an

how (-C

ii have bec

which is

4 The Lo

4 a spirit

Appears

[λθ

10 Then :

```
    €ὶ €沒ΡΑΪ ЄΤΑЄІΗ ΜΜ[ΝΤ]
    ²4 ÇΑϢϤϾ ΝΡΟΜΠЄ[
    [... є Β]Ολ[
    (4 ± lines lacking)
```

$[\lambda H]$

(Lines 1 and 2 lacking)

- 4 χή[....]. ν̄.[....].[.]ογ 2ν̄ ε̞βο̞[λ ᢓ]ἰτοο[τογ ε]γεπωτ
- 8 ῶεοειῷ শ̄[мο]ϥ ᢓ[ιτοο]τογ
- 10 OEIW MMOd. \pm [OTE EdE] \pm [ω]
- 12 ΠΕΧΕ ΊΑΚ**ω**ΒΟ**C ΧΕ ὰ[NOK ΔΕ †]** Τωτ ΝζΗτ[
- 14 аүш сещооп к.[тафүхн еті пік[ещаже]
- 16 †ψινε ммок ερ[oq] †[съψ]qε νς είνε νιν νε νταγ[ρ ма]
- 18 ӨНТНС NAK AYW EIC 2[HHTE] СЕРМАКАРІŻЕ ММОĶ [N]бІ С $\widehat{\mathbf{2}}$ 1
- 70 ME NIM. YNOK 5Ω 4½ ΩμΗδε
- 22 [бом]' ҳүбмбом ҳӣ оүєсө[н][сіс] єсщооπ ӣҳнтоү· π[є]
- [$9 \pm$]..[$4 \pm$ lines lacking)

(Line I lacking)

 2 [$7 \pm \frac{1}{\pi}$.Ψ[...ο] $\gamma \pi n \lambda$ [\overline{N}

4 $OY\overline{\Pi[N\lambda \overline{M}]}\overline{M}]\overline{M} \in Y[EOY\overline{\Pi N}]\lambda$

A letter that is perhaps a curiously shaped **T** precedes the N. **Z**' is written in the left margin.

```
(FIRST) APOCALYPSE OF JAMES 38,23-39,4
```

```
95
```

```
comes to the age of
         seventeen years
     24
                   (4 \pm lines lacking)
         [38]
                   (Lines 1 and 2 lacking)
         ٢
                             ] beginning (ἀρχή)
      4
         through [them]. They will pursue
      6 him exceedingly, since [they are] from
                  companions. He will be
         proclaimed [through] them,
          and [they will] proclaim this word.
         [Then (τότε) he will become]
     10
          a seed of [
          James said: "[I am]
     12
          satisfied [
          and they are [
     14
          my soul (ψυχή). Yet (ἔτι) [another thing]
          I ask of you: who are the [seven]
          women who have [been] your disciples (μαθητής)?
         And behold,
     18
          all women bless (μακαρίζειν) you.
         I also am amazed
          how (πῶς) [powerless] vessels (ἀγγεῖον)
     22 have become strong by a perception (αἴσθησις)
          which is in them."
     24 [The] Lord [said]: "You [
                                       ] well (καλῶς)
                   (4 ± lines lacking)
                                                               [39]
                   (Line I lacking)
         ] a spirit (πνεῦμα) [of
         a [spirit (πνεῦμα)] of thought, [a spirit (πνεῦμα)]
         I owe the suggested reconstruction of this line to G. Michael
         Browne (University of Illinois).
39,1-8
         Appears closely parallel to Isa 11:2.
```

38,16

ed T precede

(FIRST)

of counsel

δ a spirit (π

of knowled

g fear. [

p [this] archo

is [named]

he w

4 [] when

hel remem

to mel at t

g his son. An

hefore < I>

n appeared h

cast them a

: people (λαό

of heaven t

4

(I

4

[40]

1

1

I James Said

i especially i

The Lord s

praise [you

walk upon

the words

on the [

"2000g": 0

Böhlig (1) m

but regards

am [a] son

through [tl

```
У]ОИЙ [ЭИ]ЖОШЙ
 6 ΟΥΠΝΆ
               6+
                       ογ]πνλ
    йгиω[сіс] ο[...] йтєγ
δμ [μιολ] ἀᾶς μτε
10 [μεισό]χων. μη εώσλ
    [MOYTE EPO4] XE YYMNIOC.
           II +
                       Jepoq ayw
12
    ЭМІЭТКИЙ ЭРЕПИ.
14 [..\overline{N}T]\overline{A}PIÊÎ EBO\lambda \overline{N}2HT\overline{Q}
    [ΔϤΡ ΠΜ]ΕΕΥΕ ΧΕ ΔΝΟΚ
16 [OY]WHPE NTAY A 4 P 2 MOT
    [ΝΑΙ] Μπιογοειω ζως εγ
    ωμρε πτλα πε λγω το
18
    те апок ганн емпа<+>оү
    \omega N \overline{?} EBOX \overline{M} \pi \varepsilon \overline{I} M \lambda < q>
    νογχε Μμοογ 2Μ [πεί]
    мпє міпроф[нтнс
    πo[
24
    ].
           (4 \pm lines lacking)
    [M]
           (Line I lacking)
                \pm 81
                                1.
 2
    ſ
    [6 \pm ]με[....]χώκ.
 4 .[..πεχε ϊ]λκφ[вос χ]ε 2Pabbi
    λ[...]. λ2H.[..].ΝλΪ<sup>·</sup>
            10 ±
 6 1
                       ]γ ᢓΙογςοπ
                      ]† Ν2ΗΤΟΥ
    NIM.[
              7 ±
    νδολ[ο
              6 + 
                      ]έ[···]γε·
```

лия эрэ эхкий Іми эрэ эхкий 12 **ΧΜ ΠϢ.**[

μεχε μχοέις χε [[γκωβ]ος ψ

тмаєї о ммок[....].. 10 ΤΑλΕ ΠΤΟ ΝΜΠ[

Schenke reads [XE NT] APIEI, "for when I came." 39,14

MS reads εμπατογ. 19

²⁰ MS reads r.

```
of counsel of [a
 6 a spirit (πνεῦμα) [
                                     a] spirit (πνεῦμα)
    of knowledge (γνῶσις) [ ] of their
               ] when we had passed
    through [the breadth] of
    [this] archon who
    is [named] Adonaios
                   ] him and
12
          ] he was ignorant
          when I came forth from him,
14
    [he] remembered that I
    am [a] son of his. He was gracious
    [to me] at that time as (ώς)
    his son. And then (\tau \acute{o} \tau \varepsilon),
    before <I>
    appeared here, <he>
20
    cast them among [this]
    people (\lambda\alpha\delta\varsigma). And (\delta\dot{\varepsilon}) from the [place]
    of heaven the prophets (προφήτης) [
24
    ſ
              (4 \pm lines lacking)
    [40]
              (Line I lacking)
   ſ
 2
    James [said]: "Rabbi,
 6 I [
                     all together
                      in them
 8 especially
    The Lord said: "[James], I
10 praise [you
    walk upon the earth [
12 the words while he
    on the [
    "among": or perhaps "from."
    Böhlig (1) reads €BOA A€ 2M [MMA], "and from the place,"
    but regards it as tenuous. The \pi, however, is visible.
```

39,21

I came."

```
    14 ΝΟΥΧЄ ΓΑΡ ЄΒΟΛ ΜΜ[ΟΚ ΜΠΑ]
    16 ΛΑΑΥ ΓΑΡ ЄΒΟΛ Ζῷ[
        ΑζΕΡΑΤΟΥ ΟΥΒΗΚ<sup>[,]</sup> ϶[Κ[] ΤΟ]
    18 ΟΤΚ ΓΑΡ ЄСΟΥШΝ ΝΕ[ΥΝΟΥ]
        ΝΕ ΧΙΝ ϢΟΡΠ ϢΑ ΖΑЄ· ΝΟΥΧЄ
    20 ЄΒΟΛ ΜΜΟΚ ΝΑΝΟΜΙΑ ΝΙΜ·
        ΑΥШ ΜΑΤ 2ΤΗΚ ΜΗΠШС Ν
    22 ÇỆΚ W2 ЄΡΟΚ· ЄЩШПЄ ЄΚ
        [ ϢΑ] ΝΧЄ ΝΕΪ ϢΑΧЄ ΝΤЄ ΤΕΪ
```

26 [мп мароа мп арс]інон [14±]тк 28 [14+]т

(Lines I and 2 lacking)

€..[

4 ΧΗ εγ[$12 \pm$]N MNT[$13 \pm$]ε

6 πογη[$9 \pm$]c εωλη $7 \pm$]ω νλί

8 ωag.[....]2ενδλιλ Μπ[....]φορα ανοκ αε

10 [$7 \pm \bar{N}$]TEÏ2E $\bar{A}N$ $\bar{A}\lambda\lambda\bar{A}$ [... \bar{A}] \bar{n} \bar{A} \bar{P} \bar{X} \bar{N} \bar{T} \bar{E} \bar{N} \bar{A} \bar{A} \bar{A}

12 [14±] єтпє

[....] λρογ [χ] εκλλς 14 [εςεογ] ων ξεβολ πόι τόομ [Μπνογτ] ελπιτλκο λά Γχωρ!

18 катанта еграї ефшв йтеї мйт200үт. Пехе ї акшвос

Mλ

(FIRST) A

_μ For (γάρ) (

cup, which

i For (γάρ) s

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James said

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^{40,18} ε<γε> coγων, "they are to understand": Schenke.

Possibly [caωqε], "seven", should be read instead of "four"

(cf. 38,16). But line 27 contains a few letters which do not look

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For (γάρ) cast away from [you the]
   cup, which is the bitterness.
16 For (γάρ) some from [
   set themselves against you. For (γάρ) [you have begun]
   to understand [their roots]
    from beginning to end. Cast
20 away from yourself all lawlessness (ἀνομία).
    And beware, lest (μήπως)
22 they envy you. When you
    speak these words of this
   [perception (αἴσθησις)], encourage these
    [four]: Salome and Mariam
   [and Martha and Arsinoe]
28
                                                        [41]
             (Lines 1 and 2 lacking)
    ] since he takes
 6
                        ] to me
    some [
    he is [
                   ] burnt offerings
                    ]. But (δέ) I
    and [
             ] not in this way; but (ἀλλά)
10
           ] first-fruits (ἀπαρχή) of the
                           ] upward
12
             ] so that
14 the power [of God might] appear.
    The perishable has [gone (χωρεῖν)]
   [up] to the imperishable and
    the female element has
18 attained (καταντᾶν) to this male element."
    James said:
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like they are parts of a name. The four mentioned are, as Böhlig (1) notes, brought together twice in Allberry, ed., *Manichaean Psalm Book*, pp. 192, 21-24; 194, 19-22.

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(FIRST) A

" "Rabbi, int

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μ For (γάρ) t

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XE 2PABBI E†WOMTE OYN N
   τλγνογχε Μπεγ.[
   AY'C'OWOY TAP KAI [[AP AY]
   πωτ ποωογ . . ρ[
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24
   AY[
          (4 ± lines lacking)
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    νολ χε σπ με μ[
    мооф[€].[
12
    KNAG[INE
    ANOK \Delta[\varepsilon] TNABW[K \varepsilonBOA]
    αγω †Ναογω[ΝѮ ЄΒΟ]λ
    же уличате ебок ж[е еле]
    τωτ πρητ εγραί εγρη[ογ]
    ναγ μη ογογααί. αγω πτε
    μειολων ξε ερογ πωμε.
    αγω αμβωκ Μπιογοειώ Ν
20
    [са]т[о]отф ачсог€ Мпімпт
   [сио]όλς. σλω σανολπε
    [εΒολ] μζ[η]τον μολτωι μζης
    [εΤΒε †Π]ΟΡΟΙλ \overline{N}Τε [O]ΥΓΝωCIC
             14 +
                         JIT XE
    Г
```

(Lines 1 and 2 lacking)

]. τογ

26

16 +

 $(3 \pm lines lacking)$

The scribe corrected cay to coy.

Perhaps the name here was Anna, Joanna, or Susanna.

```
"Rabbi, into these three (things) then (οὖν),
   has their [
                  been cast.
22 For (γάρ) they have been reviled, [and (καὶ γάρ) they
                                                have been]
   persecuted [
24
             (4 \pm lines lacking)
   [42]
             (Lines 1-3 lacking)
                        ] Behold
 6
   Γ
                             ] everything
                    from
   anyone [
    For (γάρ) you have received [
                                          of
10 knowledge (γνῶσις). [And
        that what is the [
12
   go [
    you will \find
14 But (δέ) I shall go [forth]
    and shall reveal
that they believed in you [that they may]
    be content with their [blessing]
18 and salvation, and
    this revelation may come to pass."
20 And he went at that time
   [immediately] and rebuked the
22 twelve, and cast
   [out] of them contentment
24 [concerning the] way (πορεία) of knowledge (γνῶσις)
26
   Γ
             (3 \pm lines lacking)
                                                        [43]
             (Lines 1 and 2 lacking)
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There are some traces of writing in the left margin.

42,12

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6 to the [

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For (yas)

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i we (?) [

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& These, then

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[.]Ņ.[
 4 ŅEÏA[
   πεϊος[
 6 ЕПМА[
              \pm 8
                     ₽τŅ[
   NA 2.[
              6 \pm
                    ] μεζογο
   να[γ απιρ]Μπζωβ χι εξογν
   [6 \pm
           JAd EBOY. NIKE
   [6+
          ].πλ.. λγλ
           12 +
                      х]ш ммос
12
   [.....] ογη εξρ[α]ί. Χε μα
14 [.... Μπ] αί εβολ 2 Μ πείκας
   [ΝϤΜΠ]Ϣ[λ] ΓΑΡ ΜΠωνζ ΑΝ·
16 [αγ] Ρέοτε ογη πόι η αγτω
   ογνογ εγχω ΜΜΟς χε τΝ
18 KOINMNI ELELCHOO TN.
   оүршме гар Паікаіос
20
   €ЧИАТАКО 2ЙИ ОҮМ[ЙТ]
   ΑΔΙΚΟΟ΄ ΑϤΒϢΚ [Ν]Ϭ[Ι Ίλ]
   KWBOC XEKAA[C] .[
22
   и[
         (6 \pm lines lacking)
   [\overline{M}\overline{\Delta}]
         (Lines 1-3 lacking)
  [
           14 土
                       ]ന
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            13 ±
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   ].
           12 ±
                      ]NAY
   €₿[Ολ
            7 ±
                   ]rap
   ANM[
          6+
                 ] Ѭмоц:
          ταποκάλ[γψις]
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Νΐακωβ[ος]

10

^{43,17-18} Cf. Mt 27:24.

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4 these [
   this [
6 to the [
               And (δέ) the majority
8 of [them
                      ] when they
   [saw, the] messenger took in
               ] The others
10
                      | said:
12
           ] him from this earth.
14
   For (γάρ) [he is] not [worthy] of life."
   These, then (ov), [were] afraid. They arose,
   saying: "We
   have no part (κοινωνεῖν) in this blood,
18
   for (γάρ) a just man (δίκαιος)
   will perish through
   injustice (ἄδικος)." James departed
   so that [
22
   (6 \pm lines lacking)
   [44]
             (Lines 1-3 lacking)
                         1 look
6
   Γ
                         ] for (γάρ)
                                | him.
   we (?) [
             The Apocalypse
             of James
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Pages of With two

Pp. 44-52 I

THE (SECOND) APOCALYPSE OF JAMES V,4:44,11-63,32

CHARLES W. HEDRICK

- Böhlig-Labib. Koptisch-gnostische Apokalypsen. Pp. 56-85. (Hereafter, Böhlig [1]).
- Funk, W.-P., ed. Die zweite Apokalypse des Jakobus aus Nag-Hammadi-Codex V. TU 119. Berlin: Akademie-Verlag, 1976.
- Kasser, R. "Bibliothèque gnostique VI: Les Deux Apocalypses de Jacques." RThPh 18 (1968), 163-86.
- Böhlig. Mysterion und Wahrheit. Pp. 102-18. (Hereafter, Böhlig [2]).
- Brown, S. K. "James: A religio-historical study of the relations between Jewish, Gnostic and Catholic Christianity in the early period through an investigation of the traditions about James the Lord's brother." Unpublished Ph.D. dissertation, Brown University, 1972. (Hereafter, Brown [1]).
- —. "Jewish and Gnostic Elements in the Second Apocalypse of James (CG V,4)." NovTest (1975), 225-37. (Hereafter, Brown [2]).
- Little, D. H. "The Death of James the Brother of Jesus." Unpublished doctoral dissertation, Rice University, 1971.
- Schenke, H.-M. Review of Böhlig-Labib, Koptisch-gnostische Apokalypsen. OLZ 61 (1966), cols. 24-34. (Hereafter, Schenke [1]).
- "Exegetische Probleme der zweiten Jakobus-Apokalypse in Nag-Hammadi-Codex V." Probleme der koptischen Literatur. Edited by P. Nagel. Wissenschaftliche Beiträge der Martin-Luther-Universität. Halle-Wittenberg, 1968. Pp. 109-14. (Hereafter, Schenke [2]).
- Tröger, ed. Gnosis und NT. Pp. 45-46.

The fourth tractate in Codex V has been given the modern title The (Second) Apocalypse of James in order to distinguish it from V,3, since both documents have the same ancient title (44,8-12). The twenty pages of the tractate (44-63) are preserved in a fragmentary state. With two exceptions (53/54,63), the bottoms of the pages are lost. Pp. 44-52 have broken away at the top except for a small strip that preserves part of the first line; 53-63 are all missing text

in varying degrees at the top of the page. Page numbers are visible only on pp. 57-63.

The literary form of the tractate is difficult to describe. The title (44,11-12) refers to it as an apocalypse, and the incipit (44,13-15) describes it as a discourse. In the sense that James relates a revelation received from the resurrected Jesus, it may be called a revelation discourse. However, the actual structure of the tractate is cast in the form of a two-part report to Theuda, the father of James, by Mareim, a priest and relative of Theuda, who apparently was present at the stoning of James.

Due to the fragmentary character of the tractate the beginnings and endings of the discourses reported by Mareim are not always clear. The following outline will help the reader recognize when the speakers change.

- I. Prologue: 44,11-20.
- II. The report of Mareim: 44,21-63,32.
 - A. Mareim comes to Theuda with the report: 44,21-45,30(?).
 - B. The discourses of James: 46,1(?)-60,29(?).
 - I. James claims to be the revelation bearer: 46,1(?)-47,30(?).
 - 2. The first discourse of Jesus reported by James: 48,1(?)-49,30(?).
 - 3. The report of James on the appearance of Jesus: 50,1(?)-30(?).
 - 4. The second discourse of Jesus reported by James: 51,1(?)-57,11.
 - 5. The reaction of James to the appearance of Jesus: 57,12-19.
 - 6. The final exhortation of James: 57,20-60,29(?).
 - C. The death of James: 61,1(?)-63,29.
 - 1. The setting: 61,1(?)-14.
 - 2. The account of the stoning: 61,15-62,12.
 - 3. The prayer of James: 62,12-63,29.
 - 4. Conclusion: 63,30-32.

The tractate contains at least four sections artistically arranged in a systematic structure. Because of their balance and stylized form they have been described by Böhlig as "harmonic prose" possessing a "hymnic" quality. Böhlig argues that a considerable part of the tractate has a similar stylized form, but because of lacunae

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57,20-60,37

and basic changes in structure such stylized arrangements for the entire tractate are not certain ([1], p. 57).

Three of these units are aretalogies. One (49,5-15) is a series of self-assertions by the resurrected Jesus in the ἐγώ εἰμι style. Another (58,2-20) is a series of predications about the resurrected Tesus made by James in the third person (αὐτός ἐστιν). In a further aretalogy (55,15-56,13) the resurrected Jesus describes James's special role in the second person (σύ εί). He is called "illuminator" (55,17) and "redeemer" (55,18). People will be astonished because of his "powerful deeds" (55,22-23). He is the one whom the "heavens will bless" (55,24-25). It is because of James that people will "reign and become kings" (56,4-5). In short, the entire description suggests that James is intended to perform the function of a gnostic redeemer.

The fourth unit (62,16-63,29) is a prayer attributed to James. The present setting of the prayer requires that one read it as the prayer of a martyr shortly before his death. However, it is by no means certain that the present setting of the prayer was its original setting. Apart from its context, it has the character of a prayer that one might pray if one were facing some future period of persecution or trial. The request in 62,21-22 suggests that there was a prospect of continued existence in the world. 63,23-24 speaks of something other than a painful death, already mentioned in 63,5-6, and in fact suggests trials and tribulations such as a man might anticipate in his daily experience. It is true that 63,24-25 suggests an imminent crisis, but it is not immediately evident that this crisis is death. Compare the prayer in Tobit 3:1-6 where one observes similar requests without hint of immediate death in either prayer or context.

Funk recognizes correctly that there is a difference in both style and perspective between the first part of the tractate (44-60) and the second part (61-63) and convincingly argues that they are in reality two separate documents brought together at the expense of the conclusion of the former and the beginning of the latter (pp. 193-98). He suggests that the prayer is an independent piece of liturgical tradition whose life setting may be found either in some sort of gnostic sacrament such as the celebration of final anointing described in Iren. Haer. I.21.5, or the confession that the ascending soul makes before its "jailers" on its journey to the Father (pp. 2II-20). Böhlig (2), p. 118, on the other hand, sees no compelling reason on the basis of the content of the prayer to regard it as having a gnostic provenance.

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The tractate as a whole is clearly gnostic in character, yet it shows remarkable restraint in treating certain gnostic themes. For example, aeons (53,8) and archons (56,19), common in gnostic texts, are each only mentioned once. There is no involved or speculative cosmogony, and in only a few places does one sense the cosmology of the author (54,7-23; 58,2-6). The tractate cannot be identified with any of the known gnostic systems of the second century (Böhlig [1], p. 28). Such motifs as salvation through knowledge (57,4-8) and a contrast between the arrogant boastful creator (56,20-57,3), who is responsible for man's imprisonment in the world (54,10-15), and the unknown gracious father, who exists without the creator's knowledge (58,2-6), are too general to permit such an identification.

On the other hand, the author has made extensive use of Jewish-Christian traditions. He regards James, who held a position of special prominence in Jewish-Christian circles, as the possessor of a special revelation from Jesus and assigns him a role in the gnostic tradition that rivals, and perhaps exceeds, that of Peter in the canonical tradition. For example, James is the "escort" who guides the Gnostic through the door of the heavenly kingdom and even rewards him (55,6-14; cf. 55,15-56,13). The description is similar to Peter's charge as the keeper of the keys of heaven (Mt 16:19).

As Böhlig has indicated, the relationship to Jewish-Christian traditions is more than superficial ([2], pp. 107-10, 114-16). The report on the stoning in 2 Apoc. Jas. and the Hegesippus report on the martyrdom of James (Eus. Hist. Eccl. II.23) have certain verbal similarities. Further, 2 Apoc. Jas. follows exactly the Jewish legal regulations for execution as described in the Mishnah (Sanh. 6.6). Even the structure of the tractate, Böhlig argues, can be understood as the combination of a traditional report on the preaching of James on the steps of the temple (Ps.-Clem. Recg. I.66-73) and a second report on the stoning of James describing his death as a martyr, following the model of Stephen's martyrdom in Ac 6-7 (but cf. Brown [2], pp. 226-27, note 6).

As to the date and place of composition, little can be said with certainty. Because of the basic Jewish-Christian traditions out of which the tractate is composed, it is probable that its origin is to be associated with Jewish-Christian circles. The absence of allusions to the later developed gnostic systems, the issues to which the author addresses himself (Böhlig [I], p. 28; Funk, pp. 208-09), and the almost total absence of allusions to the New Testament tradition suggest an early date for the origin of the tractate.

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le **can** be s ın tradition at its one ence of also o which th 0**8-09**), ^{azi} stament t e.

The presence and order of the two James apocalypses in Codex V may be attributed to deliberate scribal organization. The two apostress calypses stress different aspects of the James tradition and actually ℓ complement one another. The setting of 1 Apoc. Jas. emphasizes the period prior to the suffering of James, while 2 Apoc. Jas. describes his suffering and death in line with the predictions in I Apoc. HIT E Jas.

THE (SECOND) APOCALYPSE OF JAMES V,4:[44],11-63,32

[MA]

τλποκλλγψ[ιc]

[κωΒος] [κωβος]

παί πε [π] ψαχε ε[ταφψα]

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16 CA2d MQI MADEIM. OAY [N]

18 ΘΕΎΔΑ ΠΙΟΎ ΜΠΙΔΙΚΑΙΟς ΕΠΙΔΗ ΝΕΥCΥΥΓΕΝΗΟ Ν

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8 иуи фурой [dиу<u>b</u>]иоеі.

By matching the profile of p. 44 with p. 45, where a part of line is extant, one is able to extrapolate the number of lines at the top of p. 44. On this basis there appears to have been one line more than Böhlig conjectured.

or "which Mareim wrote. One [of] the priests told it to Theuda...."

TAME

THE (SECOND) APOCALYPSE OF JAMES V.4:[44].II-63.32

[44]

The Apocalypse of [James]
This is [the] discourse that James

This is the discourse that January (the Just (δίκαιος) spoke

in Jerusalem, [which]

Mareim, one [of] the priests, wrote. He had told it to

18 Theuda, the father of the Just One (δίκαιος), since (ἐπειδή) he was a relative (συγγενής)

20 of his. He said:

"[Hasten]! Come with

22 [Mary], your wife and your relatives (συγγενής)

24

(6 ± lines lacking)

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of this [

6 to him. Hasten then! Perhaps [after] you yourself [have led]

8 us to [him, he will] understand (νοεῖν).For (γάρ) behold, a multitude

Reconstruction following Schenke (1), col. 29.

45,6 Reconstruction following Schenke (1), col. 29.

ψαροφ: Reconstruction following Funk.

Where it can be ascertained, the total number of lines per page varies from 26 to 32. Conjectured totals are based on the nearest complete page.

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6 [..]..[.]€' λ[ν]οκ π[ε π]Η ετλγ [6]ψλπ ν[λη εβ]ολ' εβολ 2]τν

ππληρω[μα Ντε] ταφθαρ

^{45,22} Emendation following Funk.

²³ Reconstruction following Funk.

[&]quot;fifth flight of steps": See Jos. Bell. V.194-201 and Mishnah Mid. 2.3,6. The place meant is probably the Nicanor gate leading into the court of Herod's temple from the east side. On three sides of the temple area there were nine flights of five steps leading up to nine gates: four on the north; four on the south; one on the east. (There was also a gate inside the court of women that led into the sanctuary proper. Apparently it did not have a flight of steps.)

```
are disturbed over
               and they are greatly
    angry [at him].
                     and (\delta \epsilon) they pray
14
                     ] For (γάρ)
    [he would] often say these words.
    and others
    also. He used to speak these words
    while the multitude of people (λαός)
    were seated. But (on this occasion) he entered
    and did <not> sit down
    in the place, as was his custom.
    Rather (ἀλλά) he sat above
   the fifth flight of steps, [which]
    is (highly) esteemed, while all our people (λαός)
26
    the words [
28
30
   [46]
                  ] I am he who
   received revelation from
  the Pleroma [of] Imperishability (ἀφθαρσία).
```

If one counts from either side of the temple area, the Nicanor gate is at the head of the "fifth flight of steps." According to Josephus this gate was made of heavy Corinthian bronze that far exceeded the other eight gates in value. The other gates were simply overlaid with gold and silver. It has been identified with the "beautiful gate" of Ac 3:2. The location seems to have been a gathering place for the community leaders to deliberate matters of importance (Jos. *Bell.* II.411). See Funk, pp. 94-96.

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10 меа 5<u>м ин етие</u>уа, улс
11 пеи[17] ф фор<u>и</u> итуб
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- 12 ПЄНТА 40 У ШТ Ё [ЄВОЛ П] ПКОС[МОС
- 14 ПН ε [Т....] λ q[..П ε NТ λ q] К λ K \overline{q} λ 2HO γ ' O[γ λ λ]q [λ γ ω]
- пентаубйт<u>д</u> бине эбиооме едкнк то[нол]
- 20 [пе]ї∡оєіс єтмпеїма· [ацє̂і] єγψηрє пє єциаγ
- ²² [ЄВ]Ολ' ΆΥω ЄΥСОΝ ΠЄ [ΆΥ]ϢϜΤΤ Є ΕΠΝΗΟΥ ϢΆ
- ²⁴ [.....].€[..].[]ێποq ێϵ [10 ±]ҳγω qτωτ
- 26 [10 ±], [α] q Νρ μζε [14 ±]. ογ[(3 ± lines lacking)

 $3\dot{\mathbf{n}}\cdot[\cdot]\cdot\dot{\mathbf{e}}[$ $9\pm$ $\mathbf{nen}]$

2 Τληει ψ[λρο Τις· λ[

4 ΠΙΚ[2Ν Ο[Υ

- 6 εῖε[....],[.],[κ[...],[ΤΝΟΥ ΟΝ ΤΕ ϜΙΡΜ]ΜΑΟ 2ϜΙ
- ифеі одуун, му што пентулиой евоу усу
- 6 ± 3 [6 ± 3] ε Βολ 2 \bar{N} ο γ Με 6 ± 3 Η \bar{T} . ΑΝΟΚ \bar{T} Ε \bar{T} \bar{T} ΑΝΟΚ \bar{T} Ε \bar{T} \bar{T}

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^{46,11} Reconstruction following Schenke (1), col. 29.

^{12-13 &}quot;passed through the [worlds": Cf. Heb 4:14.

The translation ignores the punctuation mark following a2HOY

^{17-19 &}quot;perishable (state)" and "imperishability": Cf. 1 Cor 15:42-54.

```
(SECOND) APOCALYPSE OF JAMES 46,9-47,13
```

115

```
(I am) he who was first summoned
10 by him who is great, and
   who obeyed the [Lord],-
   he who passed [through]
   the [worlds (κόσμος)
14 he who
                                 he who]
   stripped [himself and]
   went about naked.
   he who was found in a
   perishable (state), though he was about to be brought
   up into imperishability (ἀφθαρσία).—
   This Lord who is present
   [came] as a son who sees,
   and as a brother
   [was he sought]. He will come to
                 ] produced him because
24
                 1 and he unites
                 ] make him free
26
            (3 \pm lines lacking)
                                                       [47]
   in [
  he who came [to
 4
   Now again am I rich in
   knowledge (γνῶσις) [and] I have
   a unique [understanding],
10 which was produced only from
   above and the [
            comes from a [
12
            ]. I am the
```

following !

^{46,21} Reconstruction following Schenke (2), p. 111. 26

The reading $\overline{N} P \overline{M} 2 \in$ was suggested by Schenke in conversation.

(SECOND)

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Schenke (1).

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                                                                                        ]ω[.].[.].τ εταῖ
               ςογ[ωνq]· πετλαογων?
                    ΝΑΙ ΑΦ[2] WIT Ν ΓΑΒΟΛ ΝΟΥ
                  οй иім. Τλα επεολανδ
18
                    εΒΟλ' εΒΟλ ᢓΙΤΟΟΤΦ' ΠΙ
                   сиау етиау евол' айок
                   αγρ ψορπ πταψεο[ειψ]
                   EBOA 2ÎTOOTOY NIU[AX€]
                    EYET 2ATT EPOQ MR [RAAI]
                    KOC MENTAGON Z X [WPIC]
                    ολη. Σάμολ δμη ολ[γ]
                   \piн \varepsilonт= \gamma[\gamma]\nu[\sigma]= \gamma=                   c€.[
28
                   EN[
                                                       (2 \pm lines lacking)
                  [MH]
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                   [....].[..].[...т]сарई
     6 [λΥ] ψ eei n[n] hoy ebox 2 n
                   T[CY]by 5[MN OAL] MMCIC.
                 σύοκ εμώ[ολ] δμη ολμολ.
                    ЕУИЛФІИ[Є] ДЕ ММОЕІ ЗИ
                   ογωνζ. σνοκ σιε[ι] έδολη
```

же еүна† 2а[п

6 +

^{47,16-19} The subject of these sentences is assumed to be the content of revelation. They may, however, refer to Jesus: "He who was revealed to me was hidden from everyone and shall (only) be revealed through it" (i.e., "understanding," line 9).

Böhlig (I) and Kasser regard the text as corrupt. Funk, following Schenke (I), col. 29, takes 47,19-20 as a two part nominal sentence. However, it seems most probable that at least one line has been lost through scribal error following anok. The missing text would have resumed TICNAY ETNAY EBOA in the suffix pronoun as the object of the missing verb. A certain identification of "these two who see" is not possible. Funk, following

```
14
                        ] whom I
   knew. That which was revealed
    to me was hidden from everyone
    and shall (only) be revealed
    through him. These
   two who see I-
    (and) they have already proclaimed
    through these [words]:
    "He shall be judged with the [unrighteous (ἄδικος)]."
    He who lived [without (χωρίς)]
    blasphemy died by means of [blasphemy].
   He who was cast out
    they [
28
              (2 \pm lines lacking)
    [48]
 2
                         the flesh (σάρξ)
 6 [and] it is by knowledge (γνῶσις)
    that I shall come forth from the [flesh (\sigma \acute{\alpha} \rho \xi)].
   I am surely dying,
    but (\delta \dot{\epsilon}) it is in life that I shall be found.
10 I entered
    in order that they might judge [
                                               I
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discourse by Jesus).

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ible. Funk !

Schenke (1), col. 29, understands this to be a reference to the two blind men in Mt 9:27-31; 20:29-34. However, cf. Jn 12:41. If the fragmentary section following the Isaiah citation (47,23) contained a citation from another prophet, the "two who see" would then refer to Isaiah and the other prophet.

^{47,23} Cf. Isa 53:12; Lk 22:37.

^{24-25 &}quot;blasphemy": Cf. Gal 3:13.
27-48,6 In the lacuna the text passes from James's discourse to a discourse by Jesus as related to James (cf. Schenke [2], p. 109, and cf. also Böhlig [1], p. 57, who does not take what follows to be a

12 Νημού εβολ ζ[Ν η ζαπ \mathbf{A} \mathbf{I} $\mathbf{I$

14 АМ АН ЕЗРАЇ ЕЖФ[ОУ Й]Й 2 М2АЛ ЙТЕ ПЕЧЕ[..]. А

- 16 наї анок ефбепн ммої еаау прм2є ауш еєі
- 18 ογωψ εχιτογ να τπε Μπη ετογωψ ερ χοεις
- 20 [є]үфуи<u>ь</u>воны еьоол (є]бара на подбара 1000 года (тапада)
- [22 [λ] ΝΟΚ ΠΕ ΠΙΟΟΝ 2ΝΝ ΟΥ[26] Νχιόγε· ΠΕΝΤλ4 Ρλρ
- 24 [а]¢ө[е] м̄пєїф† фан [тец 7 ±] 2 м̄
- 26 [$^{14}\pm$] ψ (4 \pm lines lacking)

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1 CL Jn 8:28

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- 4 рп 5[и тиок (ие ифо]ь<u>и</u> (ифнье)
- 6 [ε]τλγχποή· ἀ[ν]γρωγ6 [ε]τλγχποή· ἀ[ν]γρωγ
- ⁸ Κολ. σνοκ [με] μιμεδιτ
- этй эднфіп эп йоич от эей эхейф [тюіэіп]

Both Böhlig (1) and Funk emend the text as follows: $\mathbb{N} < \uparrow > \uparrow$ 2 $\lambda \Pi \lambda [\mathbb{N}]$.

The first letter in the line (ϵ) is oversized and occupies the space that normally accommodates two letters.

²³ Reconstruction following Schenke (1), col. 30.

²³⁻²⁵ Cf. Mt 6:6; Lk 11:5-8.

^{49,6-8} The sentence seems to be a scribal gloss, since it interrupts the series of self-assertions in the first person by introducing a third person pronoun.

```
(SECOND) APOCALYPSE OF JAMES 48,12-49,13
```

119

```
12 shall come forth [in
                                   I do]
         judge [
        not bring blame against the
         servants of his [
        I hasten
     16
         to make them free and
     18 want to take them above
         him who wants to rule
         over them. If
         they are helped (βοηθεῖν),
     22 I am the brother in
         secret, who prayed (ἄρασθαι)
        to the Father [until]
         ſhe
                      ] in
     26
        Γ
                  (4 \pm lines lacking)
                                                              [49]
      2 reign:
                                                 ] first
         [imperishability (ἀφθαρσία)
      4 in [
         I [am the] first [son]
      6 who was begotten.—He will destroy
         the dominion of [them] all—
      8 I am the beloved.
         I am the righteous one (δίκαιος).
     10 I am the son of
         [the Father]. I speak even as
     12 [I] heard. I command
         even as I [received] the order (ἐντολή). I
49,8-15
        Cf. Jn 8:28; 12:49; 17:25-26.
        TIAIKAIOC is translated as "the righteous one" to avoid con-
        fusing the speaker with James.
 11
        or [πλειωτ], "[My Father]."
```

as follows: N

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y introduci

9

(SECOND)

1 show you

I have [fo

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y may see m

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, For (γάρ) Ì

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+ to stare at

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14 T\lambda M[O] \overline{M}M[\omega]T\overline{N} \cdot \overline{N}\Theta \in EN
                          таїб[ін]є єїс зните ффаке
   16 XEKAYC ELNYEI EBOY. WY
                          Т 2ТНТЙ ЕРОЕІ 21 НА ЙТЕ
   18
                         THNAY EPOEL EWAE AT
                          mane Sie ynok nim. ent
                         \{T\} \lambda \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta} \hat{\Theta}
   20
                          ΜΟC. Ο ΥΤΕ ΝΝΕΊΝΑΟ[Υ]
                          ωηζ εβολ ΑΝ ΝΘΕ ετ[ωο]
                          оц ммос. иеї фооц
                         τλΡ 2ΝΝ ΟΥΚΟΥΕΊ ΝΗ [ε]
                          ΝολοείΩ[···] ανέ[
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       6 [\varepsilon1]\omega. \varepsilon1[\omega0]\times9\varepsilon \overline{N}[2]H\tau.
                        [λq]ογω[η Μπ]ρο λ[q]ε ηλί
       8 ερογη \bar{\mathbf{N}}[6] η παι ετώμαν
                         πεντατετημε[с]τως
  10 Αγω ΑΤΕΤΝΠΦ[Τ ΝΟω4]
                / πεχλα Νλΐ χε χε [1p]ε π[λ]
12 / CON. ΠΑCΟ[N] XAIP[E].
                / Ντεριτωων [Μ]πλ[2]ο εδραι
14 / XEKYYC ELEEIM BM MCMd.
                / пехе тмааү наї хе \overline{\mathsf{M}}
  16 πριογωπ πλωμρε χε
```

Emendation following Schenke (1), col. 30. Cf. Soph. Jes. Chr. (III 4) 91,10-15 and Gos. Phil. (II,3) 57,29-58,2. Funk transcribes 19-21, as ent{tale rap nee etele a[n M]moc and translates 19-23 thus: "For I have come the way I am not; and I shall not reveal the way I am."

```
show you (pl.) even as
   I have [found]. Behold, I speak
16 in order that I may come forth. Pay
   attention to me in order that ((va) you
18 may see me! If I
    have come into existence, who then am I?
20 For (γάρ) I did <not> come as I am,
    nor (οὕτε) would I have appeared
22 as I am.
    For (γάρ) I used to exist
24 for a brief period
    of time [
26
    Γ
28
    ſ
             (2 \pm lines lacking)
    [50]
                           ]. Since (ἐπειδή)
                           1. And
            Once when I was sitting
    deliberating,
    [he] opened [the] door.
    That one
     whom you hated
     and persecuted came in to me.
     He said to me: "Hail (χαῖρε), my
     brother; my brother, hail (χαῖρε)."
     As I raised my [face]
 14 to stare at him,
     (my) mother said to me: "Do not
 16 be frightened, my son, because
```

30. Cf. Sopi) -58.2. Funk =

^{49,25-50,1} In the lacuna there is a shift from the discourse of Jesus as reported by James to James's report on the appearance of Jesus.

50,16 The first word in line 16 is written: πρνογ' ψπ.

ячжоос ерок же ичсон.

- 18 AYCAN $\overline{\mathbf{Q}}$ THYT $\overline{\mathbf{N}}$ rap $2\overline{\mathbf{N}}$ [T] $\mathbf{\varepsilon}$ [$\mathbf{\varepsilon}$] \mathbf{v}
- 20 [т]ве паї фацмоуте ерої же тамаау[.] Пиоу
- тсой [57] шекеітц це. фымо суб ымон ун це.
- 24 Ņλ[10 ±]ĢTN [13 ±]λρες
- 26 [$16 \pm$]. (4 + lines lacking)

4 е]қп эх үаи

- 2 [N] \in i \oplus a \times i[\in 6 \pm]aq[\overline{N} 2H 2 3[6 +] \oplus 0[
- 4 ммо¢ же[....]e2.[
- NO6 所所を[.].[..]...[
- 8 MO YM M \underline{M} [\underline{M}] MO \underline{M} M \underline{M} [\underline{M}] MO \underline{M} M \underline{M} [\underline{M}] MO \underline{M} M \underline{M} MO \underline{M} M
- то же се[с]ооди ммое́і Ѕм эм же се[с]ооди ммое́і Ѕм
- ¹² [тє]щщє дє пє йтє́2єнко [о]үє єімє є[в]о́д 2ітоотк∙
- т6 оүмннфе гар еүфаи
- 18 NTOK TE EIME NOE E \downarrow
- 20 Ппаїшт ен пе[.] алла паїшт ацшшпе на[к]
- 22 Пиоуеішт теїпар

[NA]

great [
6 I shall fir
forth, [Ho
8 and they

these wor

1

(SECOND

, For (γάρ)

this same

me My D

.. For (γάρ)

He is you

4

6

n this he ca

of me in [t of they k

this place

was fitting know thro 4 <This is>

Hear and for (yép) hear, will

But (δέ) 5 shall be a

is not my my fathe

≀ to[you].

The last two

^{50,23 &}quot;step-brother": Lit. "brother by your father." Böhlig (I) has emended the text to read: πco[n Nτ]εκερωτε: "milk-brother." Funk emends it to read: π<ψ N>c[on Νπ]εκειωτ: "nephew."

```
he said 'My brother' to you (sg.).
   For (γάρ) you (pl.) were nourished with
    this same milk. Because of
20 this he calls
    me 'My mother.'
   For (γάρ) he is not a stranger to us.
    He is your [step-brother].
24
26
             (4 \pm lines lacking)
                                                           [51]
   these words [
    great [
 6 I shall [find] them, and [they shall come]
    forth. [However (\delta \dot{\epsilon})], I am the stranger,
   and they have no knowledge
    of me in [their] thoughts,
10 for they know me in
    [this place (τόπος)]. But (ἀλλά, δέ) it
12 was fitting that others
    know through you.
14 <This is> what I say to you:
    Hear and understand—
16 for (\gamma \alpha \rho) a multitude, when they
    hear, will be slow witted.
18 But (δέ) you, understand as I
    shall be able to tell you. Your father
   is not my father. But (ἀλλά)
    my father has become a father
22 to [you]. This virgin (παρθένος)
```

her." ^{Bill} ekepo^{te}

51,10

The last two letters of $\overline{M}MOEI$ appear to have been written originally as ω and then corrected to EI.

(SECOND)

about who

, this is how

f [

1

ំ! [

11

11

and this al

for you. Y

n consider to

shall grant

2 all these (t

see. I proc

4 to you to t

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It is becan

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n And (86) i

disturbanc

"to tell you'

The translat

EIME. If o

izatial, dep

lit. "who is

and under

```
ӨЕНОС ЕТЕКСШТМ ЕТВ[Н]
    HT\overline{C} TAÏ TE \ThetaE[..]. K CE[
    пемт.[
                    8 +
                               E]BOA[
    NTAP![
26
    ∡∈ ∈ . . [
                    7 土
                              пар]
28
    эеиоГс
             (2 + lines lacking)
    [NB]
                       п161 тпар
            9 +
    [\Theta \in NO]C, \pi[\dots] \in \pi \in L m
    [\ldots]_{\mathbf{x}} \mathbf{x} \mathbf{\omega}[\ldots]_{\mathbf{x}}
 4 [....]тн[....€]!м€ па
    [\ldots] \bar{N} \bar{N} \bar{N} \bar{N} \bar{N}
6 [...]ε†[...]ως· παι ταρ
    .[..].ρε 2ρλ[..] ογ2<u>q</u> εροφ
    αγω πα[ί ο]ν ετρ νουρε
    NAK. HEKEIWT ETEK
    меєче єроц же о[ү]рм ма[о]
    \pi \varepsilon \cdot \varepsilon q \varepsilon \uparrow n \lambda \kappa \varepsilon \overline{p} \kappa \lambda h p[o]
    иомі йиаї тнроγ. єтк
12
    ναγ εροογ. ανοκ ††
    ω πνογάε νακ ετ νακ
    инн ефиухоол. ефф
    πε εκωληςωτώ †ηογ
    бе аүоүши пиекмааже
18
    TAM EIME. TAM MOOME
```

 $[\varepsilon]$ YCINE ETBHHTK $\varepsilon\gamma\overline{p}$

[EN]EPRI EPOOY EBOA 2Î

тоот Ппп Бтоот

²² еуоушш де ееіре пиоу шторт[р м]пі [оү]дмасте

^{52,6} The superlinear stroke over **c** is circumflex in form.

⁸ Reconstruction following Funk.

[&]quot;proclaim": Lit. "I give good news."

¹³⁻¹⁶ Taking the dependent clause in lines 15-16 with the sentence that precedes one might translate: "I proclaim to you to tell you these (words) that I shall speak if you hear (them). Therefore...." See Funk and Kasser.

```
about whom you hear-
   this is how [
26
                       ] virgin (παρθένος)
28
    Γ
             (2 + lines lacking)
    [52]
                   ] namely, the virgin (παρθένος).
                          ]: 'How (πῶς)
                            1 to me for
                            1 to know
                   ] not as
                                ]. For (\gamma \alpha \rho) this one (masc.)
              whom I
 6
                               1 to him.
    and this also is profitable
    for you. Your father, whom you
    consider to be [rich],
    shall grant that you inherit (κληρονομεῖν)
    all these (things) that you
    see. I proclaim
    to you to tell you
14
    these (words) that I shall speak. When
    you hear, therefore,
16
    open your ears
    and understand and walk (accordingly)!
    It is because of you that they pass by,
    activated (ἐνεργεῖν) by
    that one who is glorious.
    And (8\'\epsilon\) if they want to make a
    disturbance and (seize) possession
```

x in for

. Ió with the

oclaim to 11

a hear (this

^{52,14 &}quot;to tell you": Lit. "in order to give to you."

¹⁷⁻²¹ The translation ignores the sentence divider in line 18 after ειμε. If one observes the divider, εγεινε might be circumstantial, dependent upon ΜΟΟϢΕ.

Lit. "who is as the glories." Cf. Zost. (VIII, 1) 47,16; 125,14.

```
24 [.]en.[ 8 \pm ]. Anec [ 13 \pm A]\lambda\lambda 26 [ 14 \pm ]ayw [ 15 \pm ]e[ (3 \pm \text{lines lacking})
```

[.]є ҳqᢓі тоотӌ [

- 2 $[\overline{M}]MOQ \lambda N OYT[E N]ETN[NHOY]$ ETAYTAOYOO[Y E]BOX [$\widehat{\Omega}$ TO]
- 4 ότ \overline{q} χε εγεειρε \overline{m} πε[ἴcων \overline{r}] ε $q\overline{m}$ πεἴμα μνός \overline{n} [Δΐ]
- 6 [ed] ῶνναι ῶιμε εἰεῶτ[ορτὸ]
- 8 Mulaimu oyaa[a] χ me. χ
- 10 и≨ евох еукоуеі те· тн етацфоуфоу миоц еграї
- 12 [εχ]ως χε ογνοό τε· νεφ [λ]ψρελ τε ζεννλιλθον
- т4 жи не. иечёрнц зеифо жие еүгооү ие. Итк оү
- 16 евоу Гар 5<u>и</u> ие фицфаи Тичба в 17 гория 19
- ωφ ερασικιά ναν. άλα 18 φονς εβου διτοοτκ. άολ
- 22 ЕІМЕ АҮШ СОҮШИ ПІШТ ЕТЕ ОҮЙТАЦ ЙИІМЙТШАИ
- 24 тма 7 пн ете мпо 7 нац

Nr

§ [

who were so him to mak After [these

; not, nor (si

∃he b€

(SECOND)

6 [when he is that his lab 1 the acons, 1

his inheritar which he bo to be great,

mall And

gifts (δωρεχ 4 blessings (ἀ

schemes. For of his comp but (2004)

that he doe

to do injus and exercise

alotted to

understand
who has co

4 He was no

time allotte
Lorry, Mar
Lit. "who ha
Lit. Biddig (1) se

is To sav inhimited"

inheritance. Amate Fath

a unlimited

Reconstruction following Schenke (1), col. 30. One should understand "present" in the sense of space, not time.

Reading $\mathbf{r} \boldsymbol{\varepsilon}$ instead of $\mathbf{a} \boldsymbol{\varepsilon}$ (Böhlig [1]), following Funk. What Böhlig takes as writing over $\mathbf{a} \mathbf{r}$ is actually discoloration in the papyrus.

¹⁵⁻¹⁶ Lit. "you are not one from his compassions."

Something (C?) appears to be written above ε in NεqMNTψλN.

The superlinear stroke over **C** is circumflex in form.

[53]

[] he began [

- 2 not, nor (οὕτε) those who are [coming], who were sent forth [by]
- 4 him to make this present [creation].
 After [these things],
- 6 [when he] is ashamed, he shall be disturbed that his labor, which is far [from]
- 8 the aeons, is nothing. And his inheritance (κληρονομία),
- which he boasted to be great, shall appear
- small. And (τέ) his gifts (δωρεά) are not
- blessings (ἀγαθόν). His promises are evil schemes. For (γάρ) you are not an (instrument)
- of his compassion,but (ἀλλά) it is through you
- that he does violence. He wants to do injustice (ἀδικία) to us and
- 20 will exercise dominion for a time (χρόνος) allotted to him. But (ἀλλά)
- understand and know the Father who has compassion.
- 24 He was not given

10. One 🕮

Nowing F=

· discolorati

ia neqhi^r

n form.

^{53,20-21 &}quot;time allotted to him": Cf. 1 Apoc. Jas. (V,3) 26,8-10 and Allberry, Manichaean Psalm Book, p. 215, lines 20-24.

Lit. "who has the compassions."

²⁴⁻²⁸ Böhlig (I) senses a difficulty in the double negative in lines 24-25. To say that the compassionate Father was not given an "unlimited" inheritance implies that he was given a "limited" inheritance. However, the idea seems to be that the compassionate Father had not been given any inheritance—either limited or unlimited. His inheritance is eternal.

(SECOND

an inherit

: [101 (oŭte

a (limited

j but (å)dá,

» it is [

54

one (come

is despise

6 that he m

For (γάς)

i those who

by whom

n were looke

those from

n he seized t

4 himself. A

is saw from

with him t

those (thir

i bow := 6:

Ther were

D Were in ar

The I wa

through t

4 Now (µév) have hap

; (L Jn 10:14

n they can

and fashio

поуканрономы емпо[ү]

- 26 \uparrow Ηπε ερος ογτ[ε] ΜΜ $\bar{\eta}$ [τλς] Νογηπε $\bar{\eta}$ τε ζενζοο[γ]
- 28 Αλλά ες Φοοπ [Μπ20]ογ ἢ
 ψα ενες ϻΠ.[....]. Ν[
- 30 εcωοοπ[.].ç.м[....].[

[NA]

- [....] эа несөзі ер[
- 2 [...] \dot{A} ς \dot{A} [\dot{A}] \dot{A} $\dot{A$
- 4 [моо]у эи це, етве иу фол
- [M]όd. εμε μης ινό πολο [M]οί εμε μης ινό πολο
- 8 тв пиетсапеснт пин етаүбшшт епеснт е
- το χωκ μδημολ εμγά<u>β</u>ή 10 χωκ μδημολ εμγά<u>β</u>ή
- 12 ωt Adamaste $\overline{M}MOOY$ Ayw Adtamiooy eyei
- 14 иє ммоц \cdot йтооу дє єу 000 й иймац \cdot диок ді
- 16 мау єментаушите х<u>и</u>
- [7]λQινε <u>Μ</u>μελώινε ελ 18 χε μως γλώωμε, γλώ
- 22 ММООҮ ЙӨЕ Е†ШООП ММОС ЕЇбаЩТ ЄВОЛ

^{54,15-18} or "I saw from the height those that came to be, and I have explained how they came to be."

[&]quot;watching": Regarding the use of $6\lambda\omega\overline{\tau}$ as an infinitive, cf. Allberry, Manichaean Psalm Book, p. 162, 15, and p. 206, 7-9

```
an inheritance (κληρονομία) that was unlimited,
   [nor (οὔτε)] does it (his inheritance) [have]
    a (limited) number of days,
   but (ἀλλά) it is as [the] eternal [day]
28
30 it is [
   [54]
              perceive (αἰσθάνεσθαι) [
           ]. And he used (χρᾶσθαι)
           | For in fact (καὶ γάρ) he is not
   one (come) from [them], (and) because of this he
    [is despised]. Because of this he [boasts], so
6 that he may not be reproved.
    For (γάρ) because of this he is superior to
   those who are below, those
    by whom you
10 were looked down upon. After he imprisoned (αἰγμαλω-
                                                        τεύειν)
    those from [the] Father,
   he seized them
    and fashioned them to resemble
   himself. And (\delta \dot{\epsilon}) it is
    with him that they exist. I
    saw from the height
    those (things) that happened, and I have explained
    how (\pi\tilde{\omega}\varsigma) they happened.
    They were visited while they
    were in another form, and,
    while I was watching,
    [they] came to know <me> as I am
    through those whom I know.
   Now (μέν) before those (things)
    [have happened] they will make a
```

e to be, and

OOYN

7) 35 23 54,21-23 Cf. Jn 10:14.

²⁶ [..]Ķ ЄΒΟΛ· ЄΪĊΟΟΥΝ [ϫ]ͼ̞ πψ[c] ϫΥᢓῖ [τ]ΟΟΤΟΥ

28 [єє]і єп[єс]нт єпєєіма

NE

[χε] εφεζων εξογν ε[

- 2 [...]ΝΙΚΟΥΕΊ ΠΝΑΛΟ[γ Αλλά] [εἴο] γ ωω εογων $\bar{\gamma}$ [εβολ ε]
- 4 [ΒΟΛ] ᢓἶΤΟΟΤΚ· ΜΝ ΠΙ[ΠΝΔ] [ΝΤό]ΟΜ ΝΟΟΥΦΝΣ ΕΕ[ΟΛ]
- 6 [Νη]ογκ αγω σεογώ[η Ν] πιρο ετηνησής εδού [διτο]
- 8 [o] $\pi \overline{\kappa} \cdot < \overline{n}$ 61> NETOYWW EEI E20YN [a]YW EYKWTE XEKAAC
- 10 [e]үемооше 5) те5)н етшо 10 те7) тей теби те
- 12 [ογλ2]ογ πεωκ πεεεί ε2ογη [πr] θποογ ε2ογη πr† πβε
- 14 [к]е мпоуа поуа етпне ероц Пток гар ан пе пірецсште
- 6 мпи оувоноос пте деи штио птк оурецтооте
- 18 εξολη μ<u>υ</u> ολδεής το γες
- 20 ΝΤΕ ΝΕΤΕ ΝΟΥΚ· ΝΤΟΚ ΕΚ[Ε]
 ΟΥωνξ εβολ' ΕΚΕΝ λΓλΘΟ[Ν]
- 24 ПТОК ПЕТЕ γ РМАКАРІŽЕ M МОК ПОІ МПНО γ Є ПТ[ОК]

Böhlig (1) reconstructs [Xω] κ εΒΟλ, "completion." Funk reconstructs [Βω] κ εΒΟλ, "exodus."

3-15 For the role of James, cf. Gos. Thom. (II,2) 34,25-30 (logion 12); Gos. Eg. (III,2) 64,12-13.

Twish to the through yo

that he m

(SECOND)

how (trus

y to come o

of Power,
those who w

and who see walk in the

n before the co open the go n follow you;

and **you**] e 4 to **each on**e

For (γάφ) y nor a helpe You are an

ii and a redec of those wh of those wh

reveal (to t " among then admire, bed

You are he

The Spirit of ine 4 or the is questionable buless lines 8

abject of ce the conjunctive internation. But Emendation

Reconstruction of "You shall

Schenke (1), col. 30, is correct in observing that a new thought must begin after ΝΝΑΛΟ[γ] (line 2). The context on the preceding page suggests that the "approaching" (55,1) is a negative act. If this is correct the evident contrast between the negative "approaching" and the positive revelation of p. 55 suggests λλλ following ΝΝΑΛΟ[γ].

26 []. I know
[how (πῶς)] they attempted
28 [to come] down to this place

[55]

[that] he might approach [

- 2 [] the small children, [but (ἀλλά)] [I] wish to reveal
- 4 through you and the [Spirit (πνεῦμα)] [of Power], in order that he might reveal
- 6 [to those] who are yours. And those who wish to enter,
- 8 and who seek to walk in the way that is
- before the door, open the good door through you. And they
- follow you; they enter [and you] escort them inside and give a reward
- 14 to each one who is ready for it. For (γάρ) you are not the redeemer
- 16 nor a helper (βοηθός) of strangers.
 You are an illuminator
- and a redeemer of those who are mine, and (δέ) now
- 20 of those who are yours. You shall reveal (to them); you shall bring good (ἀγαθόν)
- among them all. You [they shall] admire, because of every powerful (deed).
- You are he whom the heavens bless (μακαρίζειν). You

The Spirit of Power may be a second object of the preposition (line 4) or the subject of $\overline{N}qo\gamma\omega N\overline{c}$ (line 5). The reconstruction is questionable. The title appears in 2 Tim 1:7.

Unless lines 8-II (ΝΕΤΟΥΨΨ... ΜΠΙΡΟ) are regarded as the subject of CEOYΨ[N] in line 6, one is required to regard all the conjunctives in lines II-I3 as 3rd future after [ε] γεμουψε (line IO). But cf. Funk for another translation of 55,6-I4.

8 Emendation following Schenke (1), col. 30.

13 Reconstruction following Funk.

complete 55,4-5

55,**I**) 13 1

between te

ion of p.j.

) 34,25⁻³⁰

8-11

20-21 or "You shall appear (to them)."

(SECOND

he shall e

am the

p [

36

those who

For your S

these (thir

, For your s

become kir

6 they will h

For (yáp) j

you are firs

vourself, vo

a first who w

and you sh

B as you were

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my mouth.

"My belove

Behold, I sl

il to you thos

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» have known

I shall revea those (thing

⁴ енпатека:

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the first M o

Mote MITHY

1 31,6-7

4 And he kiss

called him

26 εφεκως εροκ πόι πή [εταφ] † πιραν εροφ κε π[κοεις]

²⁸ [ν̄]τλκ λν[ο]κ ετπε[

8 ±]γε εβο[λ

30 [$8 \pm$]ch[..]p[$8 \pm$]Bo[..].[

[NS]

 $[NH \in]TXI CBW \in NAINM[MAK]$

- 2 [ε TB]HHT \overline{K} ε YNATAM[OOY] [ε NAÏ] \overline{N} C ε \overline{M} TON \overline{M} M[OOY]
- 4 [ε твн]нт $\overline{\kappa}$ ε үи λ $\overline{\rho}$ $\overline{\rho}$ ро [$\overline{\kappa}$ С ε] [ω] ω $\overline{\eta}$ $\overline{\rho}$ $\overline{\rho}$ 0 ε твнн[τ $\overline{\kappa}$]
- [NAN] NHE TOYNA TOK TAP 2WC
- 8 εντκολφονη εγκ5ιφωκ. μτοκ ον με μ
- о фоь<u>ш, етичкуук₫ [у]</u> о фоь<u>ш, етичкуук₫ [у]</u>
- 12 пе \overline{N} өе енек фоот \overline{M} мос 2 ан емпатекка
- от за миос же памеріт біс зннте фиабилії
- 18 [и]ак евол йин ете мпе [мп]нүе еіме ерооу[,] оу
- 22 [ε B]ολ \overline{N} NH ε T< ε $> <math>\overline{M}$ Π ε 4CO γ

There are other possibilities: $\bar{\eta}[p \in q \kappa \omega_2]$, "the Jealous One" (Funk), $\bar{\eta}[\iota \omega \tau]$, or $\bar{\eta}[\iota \omega \tau]$.

^{56,4-5 &}quot;reign, [and will] become kings": Cf. 1 Cor 4:8.

⁷⁻¹⁰ Regarding clothing and stripping, cf. Col 1:15,18 and Ap. Jas. (I,2) 14,35-36.

[&]quot;took hold of" MONZ \(\overline{q}\): The literal meaning given by Crum is "to be hooked into, twisted into, attached to." Yet the context clearly calls for a meaning of "embrace." Either "embrace" is a variant meaning for MOYN2 or MONZ \(\overline{q}\) was incorrectly written for MONX \(\overline{q}\).

```
he shall envy, he [who has]
    called himself your [Lord].
   I am the [
28
   Γ
30
    [56]
    [those who] are instructed in these (things) with [you.]
   For your sake they will be told
    [these (things)], and will come to rest.
    For your sake they will reign, [and will]
    become kings. For [your] sake
 6 they will have pity on whomever they pity.
    For (γάρ) just as (ὡς)
   you are first having clothed
    yourself, you are also the
   first who will strip himself,
    and you shall become
    as vou were
12
```

before you stripped yourself."

And he kissed my mouth. He took hold of me saying:

"My beloved! Behold, I shall reveal

to you those (things) that (neither) [the] heavens nor (οὖτε) their archons

have known. Behold, I shall reveal to you

[:15,1³ ad!

ing given!

those (things) that he did not know, 22

56,13-14 EMITATEKAAK: Translation assumes elision of final K of verb with pronominal suffix.

18-19 There is actually room for only one letter of normal size in the lacuna at the beginning of line 19. However, because the final two letters of line 18 are squeezed in (the letters are undersized in comparison to the rest of the letters in the line) I assume that the first \overline{M} of 19 was also squeezed in. Apparently the scribe wrote $\overline{M}/\overline{\Pi}H\gamma\epsilon$ and corrected to $\overline{M}\Pi\epsilon/\overline{M}\PiH\gamma\epsilon$. Cf. Ap. John (II,1) 31,6-7 for a similar phenomenon.

[ωνο]γ νδι πη ετλ' η' ψογ 24 [ωογ] Μμομ[[....] χε λ[26 [....]. τ[..].[.... μν]

ΝŻ

[ми до] и миоц еб тв йій. [ке] олу ису унок оле та у и ок [ке] олу ису унок. фонб у [и]

- 4 [єіс 2]ннтє †иабшай нак [євоа] й2шв иім пане[ріт]
- 8 [e]†e м̄мос· еіс 2ннте † [и] אַמשאַת הַא פֿאַ אַח פֿדֹ
- 10 [2н]ग़ं^[.] †ноү де соүтп тек [біҳ єв]ох †ноү мох2к п2нт[.]
- 12 [λγ]ψ †ΝΟΥ λΕΙΟΟΥΤώΝ ΝΑ [бι] χ ΕΒΟλ λγώ Μπιζε Εροφ
- 14 ЙӨЕ ЕТМЕЕҮЕ ЕРОС. УУ УУ МИЙСМС УІСМТЫ ЕЬОО
- 66 ейх \overline{M} мос хе еіме ул \overline{M}

- 22 2aπ ερωτη αγω μπε τη το αλλα αγ το
- 24 ε РШТ \overline{N} · АРІИН φ ε А γ φ φ [...]N · N[.] \widehat{N} · .[.] ε γ A
- 26 [$^{10}\pm$]μ[..] 4 τε [$^{14}\pm$] 20 .
- ²⁸ [I₄ ±]γο[

sther exc

6

[do] I [no Behold, I everythin

: Because 1

(SECOND

he who [

6 [Understa [that] vou 8 I am. Bel

shall] rev n [is hidden hand]. N

u [And] the hands and

4 as I thou

saying: " take hold sand I wa

I was exc

you (pl.)

did not s 4 Be sober

> ; ;

18

Reconstructive who [is h

using the G cf. also Ste For incorp

^{56,23-57,3} For the motif of "father" being woven into the boast of the demiurge, cf. Trim. Prot. (XIII,1) 43,35-44,2; Treat. Seth (VII,2) 64,19-22 and Iren. Haer. I.30.6.

^{56,26-57,1} Reconstruction following Funk, who cites a close parallel in *Treat. Seth* (VII,2) 53,30-31. Cf. Isa 43:11; 44:6; 45:5-6,14,18,21-22; 46:9; 47:8,10.

```
he who [boasted],
   24
                                       there is no]
   26
                                                             [57]
       other except me. Am I not alive?
      Because I am a father,
       [do] I [not have power] for everything?"
    4 Behold, I shall reveal to you
       everything, my beloved.
    6 [Understand] and know them
       [that] you may come forth just as
       I am. Behold, I
       [shall] reveal to you him who
   10 [is hidden.] But (δέ) now, stretch out your
       [hand]. Now, take hold of me."
   12 [And] then I stretched out my
       hands and I did not find him
   14 as I thought (he would be). But (ἀλλά)
       afterward I heard him
       saying: "Understand and
       take hold of me." Then (τοτέ) I understood
       and I was afraid. And
       I was exceedingly joyful.
       Therefore, I tell
   20
       you (pl.), judges, you
       have been judged. And you
        did not spare, but (ἀλλά) you were spared.
       Be sober (νήφειν) and
   26
   28
       NCA ANOK: Cf. Till, Koptische Grammatik, sec. 235.
       Reconstruction following Funk.
       "who [is hidden]": The title appears frequently in Zost. (VIII, I)
9-10
      using the Greek loan word κλλγπτος. Cf. VIII 121,3.5; 125,12;
      cf. also Steles Seth (VII,5) 123,1 and Allogenes (XI,3) 62,15.
      For incorporeal existence; cf. Act. In. 93.
12-14
```

57,1

to the best

; Treat. Sal

a close 🕮

:**6**; 45^{:51:}

\overline{NH}

йтштй иететйсо[оүи]

- 2 λη πε. ηεйτος πε [πη ε]Τῷμαγ ετε ῷπες[ναγ]
- 4 ерод мбі пентадта[міе] тпе мй пказ едфоо[п]
- [ω] μου δ μεν νεμτοά[ε] μου μεν νεμτοά[ε] (ε]
- 8 με μολοείν. νεμτοά
- 10 аүш палін еце† [йоү] жшк евол йте нн [ет]
- $12 / \Delta \gamma \overline{\rho} \Delta \rho X \varepsilon I M M N O \gamma \Delta \rho X \dot{\mu}$ М $\pi \varepsilon I M \delta N O \gamma \Delta \rho X \dot{\mu}$
- 14 NENTOQ ПЕ ПІПНА ЕТОУ
- 16 пн ете мпечеї епеснт / ежм пказ. Ne \overline{N} точ пе
- 18 †παρθενός αγώ πε τε ψαφογοώ<u>φ</u> ψαφώ
- 50 / це ммой. Уиок Уіиул
- 22 ауш иєм \overline{N} єнаума тоє $\widehat{\Omega}$ шич $\overline{\Omega}$ пете гнач щач
- 24 ψω[πε] Μμος .[.]..[..].[cqi.[.]εν[
- 26 Τ.϶[Τ2[

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- 2 [TAÏ] ETE \overline{N} OYATO \overline{N} CMOT \cdot [AYW] MOOWE KATA THE ETE 2NAU
- 4 [$x \in \varepsilon$] $ext{T} \in T$ $n x y y y z \in T$ $n y z \in T$ n

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Lit. "which i For the idea ""walk acc

^{58,6-8} For life and light, cf. Teach. Silv. (VII,4) 98,22-23; Jn 14:6.

¹⁰⁻¹³ For beginning and ending, cf. Trim. Prot. (XIII,1) 42,18-22.

¹⁸⁻²⁰ or "that one whom he loves comes to be in him."

²³⁻²⁴ or "that which he wills happens in him."

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58
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you did not [know].

- 2 He was that one whom he who created
- the heaven and the earth, and dwelled in it,
- 6 did not see. He was [this one who] is the life. He
- 8 was the light. He was that one who will come to be.
- 10 And again (πάλιν) he shall provide [an] end for what
- 12 has begun (ἄρχεσθαι) and a beginning (ἀρχή) for what is about to be ended.
- 14 He was the Holy Spirit (πνεῦμα) and the Invisible One,
- who did not descend upon the earth. He was
- 18 the virgin (παρθένος), and that which he wishes happens
- to him. I saw that he was naked,
- 22 and there was no garment (ἔνδυμα) clothing him. That which he wills
- happens to him [

26 [

59

[Renounce] this difficult way,

- which is (so) variable
 [and] walk in accordance with (κατά) him who desires
- 4 [that] you become free men

(12:23, 1²) 59,2

Lit. "which is as a multitude of forms." Cf. Böhlig's "hard" (1). For the idea of "changeable path," cf. 2 En 42,10. or "walk according to that which he wills."

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- 8 [a] λ AA qnana nht \overline{n} \cdot \overline{n} t ω t \overline{n} [га] ρ an atet \overline{n} aa γ \cdot aaaa π e
- το [τηχ]όεις με, νελδείση <u>μχς</u> με το [τηχ]όεις με. νελδείση <u>μχς</u> με
- 12 [$\overline{N}TWT$] \overline{N} AE ATET \overline{N} † 2AH EPW [T] \overline{N} . AYW ETBE HAI TETNAGW
- 14 Зи неусичоля. Итти эте тизрэф ехи тниол. Элф те
- 18 εμώγχε. γλω κωμε <u>и</u>су
- 20 етацеі епеїма чуш еіме епентацеї евох анок пе
- 22 MIAIKAIOC AYW \overline{N} †† $2A\overrightarrow{n}$ < AN> \overline{N} ANOK OYXOEIC \overrightarrow{O} E AN ANA
- 26 COΛΙΦΗ ΤΕΘΕΙΧ Ε[B]OY THOR
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- 30 [17 ±]oʻx

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Böhlig's reconstruction of [OYX]ai is problematic (1). The circumstantial clause is in the perfect tense and therefore must be prior to the time of the main clause. It would be awkward to have James admonish his hearers to "be saved after they have passed above every dominion." Once they had ascended above these powers they would have been "saved," and James would not need to admonish them.

⁶⁻⁸ For judgment, cf. 1 Apoc. Jas. (V,3) 31,11-12.

[with] me, after you have passed above

- 6 every [dominion]. For (οὐ γάρ) he will not [judge] (you) for those (things) that you did
- 8 but (ἀλλά) will have mercy on you.
 For (γάρ) (it is) not you who did them, but (ἀλλά) it is
- 10 [your] Lord (who did them). [He was not] a wrathful one but (ἀλλά) he was a kind (χρηστός) Father.
- But (δέ) you have judged [yourselves], and because of this you will remain
- in their fetters. You have oppressed yourselves and you
- 16 will repent (μετανοεῖν), (but) you will not profit at all. Behold him
- who speaks and seek him who is silent. Know him
- who came to this place and understand him who went forth (from it). I am
- 22 the Just One (δίκαιος) and I do <not> judge.
 I am not a master, then, but (ἀλλά)
- 24 I am a helper (βοηθός). He was cast out before he
- 26 stretched out his hand. I

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In 1973 in Cairo I placed a previously unidentified fragment at the bottom of p. 59. The fragment proves the existence of at least three lines beneath what Böhlig (1) had assumed to be the last line (27) and renders impossible a continuous text connection between 59,27 (oywn) and the top of p. 60, as assumed by Kasser, and as Schenke ([1], col. 31) must have assumed in reconstructing the first part of 59,27.

- 2 $\lambda \gamma \omega$ NETNC $\lambda \lambda$ TIP TOC M[N] NETNCHBE $\lambda \omega$ MMOO[γ]
- 4 М \bar{N} иєт \bar{N} ψ алтнріон \bar{N} [тє] \bar{n} [і] \bar{H}^{I} : пхоєіс пєнта \bar{N} [і]
- 6 ҳ[м]ҳҳштєүє ммштйҫ[в]оҳ мпҳоєіс. єчтшм й
- 8 иєтймахже жекахс є иєусштй єтєсми йтє
- 10 παψαχε αγω τετη[αφ †] 2τητη 2η νετηζητ [αγω]
- 12 TETNAMOYTE EPOÏ xE π AI xE π AI xE π AI
- 14 МОС ИНТ \overline{N} ЖЕ ЕІС 2НТЕ АЇ \uparrow ИНТ \overline{N} МПЕТ \overline{N} НІЇ ПЕТЕ
- 16 тижю ммос же ииолте тиже миос же ииоле
- $\overline{18}$ \overline{N} 2 нт \overline{q} ачернт ет инт \overline{N} \overline{N} 0 үканромоміа \overline{N} 2 нт \overline{q}
- 20 παϊ †Νακααμ εξραί εγ τακο μπ ογεωβε πτε ΝΗ
- 22 **€**ΤϢΟΟΠ 2Ν ΟΥΜΝΤΑΤ

60,2-3 CANΠΙΡΌC: This form of σάλπιγξ is found in NT only in Bohairic. In Sahidic only CANΠΙΡΣ is attested. It is therefore possible that CANΠΙΡΌC here is a genitive form. Cf. A. Böhlig, Die griechischen Lehnwörter im sahidischen und bohairischen Neuen Testament (Münich: Verlag Robert Lerche, 1954), s.v.

Testament (Münich: Verlag Robert Lerche, 1954), s.v. "play": $\mathbf{x} \mathbf{\omega}$ is usually translated "sing" or "say". However, the sense of the passage here clearly argues that it be translated as "play." $\mathbf{x} \mathbf{\gamma} \mathbf{\omega}$ at the beginning of the sentence is awkward. One can only assume that it links $\mathbf{x} \mathbf{\omega}$ to a preceding imperative now lost in the lacuna at the bottom of p. 59. Before $\mathbf{x} \mathbf{\omega}$ the scribe deleted \mathbf{N} .

5-6 "The Lord has taken you captive": Cf. Isa 6:9-10; Jn 12:40.

5-7 The double use of "Lord" is a problem. I understand the first "Lord" to be the evil creator who has imprisoned men in the body (54,10-14), and who keeps them enslaved through the temple ritual. The second "Lord" is either Jesus or the compassionate Father (53,21-23). However, it is possible that the scribe has incorrectly written XOEIC for XICE in line 7: "The Lord has taken you captive from the height."

7-12 Cf. Funk, for a different treatment of the text.

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- 2 And play your trumpets (σάλπιγξ), your flutes
- 4 and your harps (ψαλτήριον) [of] [this house]. The Lord has taken
- 6 you captive (αἰχμαλωτεύειν) from the Lord, having closed
- 8 your ears, that they may not hear the sound of
- my word. Yet you [will be able to pay] heed in your hearts [and]
- 12 you will call me "the Just One (δίκαιος)."
 Therefore, I tell
- you: Behold, I gave you your house, which
- you say that God has made—that (house) in which
- 18 he promised to give you an inheritance (κληρονομία) through it.
- This (house) I shall doom to destruction and derision of those
- who are in ignorance.

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It is difficult to reconcile this part of the discourse with James, who is evidently the speaker. In it he exceeds the limits of his own ability and makes statements that presume on the divine prerogative. For example, in what sense can James be said to have given the temple to the Jews (60,14-17)? Since the temple has a negative value in this context, it is doutbful that James would make such a claim. It is apparently this difficulty that prompted Schenke to insert **EBOλ** Μπχοει**c**, "from the Lord," after NHTN "to you" in line 14, after he had removed it from line 7. The double emendation solved two problems. It corrected a difficult reading in line 7 and in line 14 it made James speak with "prophetic" authority (cf. Schenke [1], col. 31). The identity of the divine personage for whom James is made to speak is unclear, however. Something may have been omitted from the text through scribal error (haplography). One possible solution to the problem would be to emend the text at line 14 as follows: λί†<?λπ> ΝΗΤΝ ΜΠΕΤΝΗΙ, "Behold I have (judged) you by your house-which you say that God has made." However, compare the similarity of the discourse with Jeremiah's temple sermon (Jer 7:2-15), particularly Jer 7:14.

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- 4 OYON \bar{z} EBOX 2 ω C EM π OYT ω T
- 6 ξΒΟλ ξΕΘΟ ξ
- [7] иок че иеци<u>и</u> итолнив « туже <u>и</u>беиколет <u>и</u>олиол.
- 12 [Є]חָ[ו]אַн мєүҳѡ м҃мос тнроү วูทิท оусмн оуотє ҳє ҳмн
- 14 EITN NTN 21 WNE EXN MAIKAL OC. AYW AYTWOYNOY
- \mathbf{E} \mathbf{E}
- 18 АІТД ЄВОУ 5<u>и те</u>имнте, Аич Б Фяд Гар ичи теимнте, Аич
- 20 NEYMMAY AE π E AYZE EPOU / EUAZEPAT QZATN π ITN π Z π TE
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^{61,1-62,12} In addition to those reports on the death of James already cited in the introduction, see Jos. Ant. XX.200; Eus. Hist. Eccl. II.
1.4-5; Allberry, Manichaean Psalmbook, p. 142,25-26 and p. 192,
8-9. See Brown (1) and Little for a discussion of the reports.

[&]quot;he will be of no use to us": Cf. Isa 3:10 (LXX); WisdSol 2:12-20; Eus. Hist. Eccl. II. 23.15.

[&]quot;columns": $\mathbf{T} \mathbf{N} \mathbf{2}$ is difficult to translate in terms of the situation in the text. Böhlig (1) translates it as "pinnacle" (cf. Mt 4:5).

For (γάρ) behold,
those who judge deliberate
[
26 [
(3 ± lines lacking)

61

[On] that day

- 2 all the [people (λαός)] and the crowd were disturbed and they
- 4 showed that (ώς) they had not been persuaded.
 And he arose and went
- 6 forth speaking in this [manner].

 And (%) he entered (again) on that same day and
- spoke a few hours.
 And (δέ) I was with the priests
- and revealed nothingof the relationship (συγγενής),
- 12 since (ἐπειδή) all of them were saying with one voice: 'Come,
- 14 let us stone the Just One (δίκαιος).'
 And they arose
- saying: 'Yes, let us kill this man, that
- 18 he may be taken from our midst. For (γάρ) he will be of no use to us.'
- 20 And (δέ) they were there and found him standing beside the columns of
- the temple beside the mighty corner stone. And they decided to throw
- 24 him down from

h of James and

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p. 142,25-265

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and Kasser translates it as "cornice." I have translated it as "columns," since $\mathbf{T} \mathbf{N} \mathbf{2}$ can be used to translate $\pi \tau \epsilon \rho \delta \nu$. In Greek architecture $\pi \tau \epsilon \rho \delta \nu$ identified the rows of columns along the sides of Greek temples. It is difficult to imagine James standing beside the "pinnacle" of the temple at the same time he was standing beside the corner stone. But see Funk, who understands the tension as a literary combination from tradition.

62,7

| πχισε· λγω λγνογχε 26 | Μπος επες Ητ ἢτοογ | λε[...].[...].μγνλ. 28 ει..[10 ±].γτω .[

аγамаςτε ммоц аγсω[ψ м]

- 2 MOd ε ACK ω Cd ε BOY. π VK σ
- 4 ογωνε $\Im \overline{x}$ ν νε \overline{x} νε $\overline{x$
- 6 тӊроү єүҳѡ ммос ҳє
- 8 αγτογνος ξείν αγτρες ψικε πνογειν αγταξος
- то ерат \overline{q} \overline{n} 2нт \overline{q} еаү2оqс \overline{q} \overline{q} аү \overline{q} аү \overline{q} аү \overline{q}
- 12 шие ежши <u>и</u>теїге[,] иточ де ачсоутши иечбіж евох
- 16 же паноүте аүш пайшт пентациагмет евох 2й
- 18 †26хпіс єсмооут. пентацтангоєї 2<u>м</u>и оу
- 20 МҮСТНРІОН ПТЕ ПЕТЕ 2NA4. МЕКТРЕУШСК НАЇ ПОІ
- 24 ΟΥΟΕ[ΙΝ $6 \pm]$ $\overline{\eta}$ [..] ψ οχ $\overline{\eta}$

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62

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Sand. 7.4; Dec against Jesus (1. Ap. Jas. (1. athe sand, a company)

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[&]quot;You have erred": πενταφεωρ π has also been translated as "seducer" (Böhlig [1]). The form here seems to be intransitive. Cf. Eus. Hist. Eccl. II.23.15: καὶ ὁ δίκαιος ἐπλανήθη. The crowd believed that James had erred, and understood his discourses as an attempt to mislead them. This is precisely the reason for James's ceremonial execution. The crowd regarded him as a πλάνος (፲፻፻፫) and Jewish law required death by stoning for whoever attempted to lead the community astray (Mishnah

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the height, and they cast
   him down. And (\delta \dot{\epsilon})
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    They seized him and [struck]
   him as they dragged (σύρειν) him upon the ground.
    They stretched him out, and placed
    a stone on his abdomen.
    They all placed their feet on him
    saving
    'You have erred!' Again (πάλιν)
   they raised him up, since he was alive, and made him
    dig a hole. They made him stand
   in it. After having covered him
    up to his abdomen, they stoned
12 him in this manner. And (δέ)
    he stretched out his hands
    and said this prayer (προσευχή)—
    not that (one) which it is his custom (συνήθεια) to say:
    'My God and my Father,
    who saved me from
   this dead hope (ἐλπίς),
18
    who made me alive through a
    mystery (μυστήριον) of what he wills,
    do not let these days of this world (κόσμος)
    be prolonged for me,
    but (ἀλλά) the day of your (sg.)
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Sanh. 7.4; Deut 13:14). Cf. Jn 7:12 where the same charge is made against Jesus.

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^{62,10-12} Cf. Ap. Jas. (I,2) 5,18-20 where Jesus claims to have been buried in the sand, and notes that James has not yet been so treated.

or "which also it is his custom to say."

^{21-22 &}quot;Do not let...be prolonged for me": See Funk, for ΝΕΚΤΡΕΥως κ as a negative third future.

Ñ2HṬ[II ±]Υ 26 Ϣ.[I2 ±]. ШN AN[

[ογ]χ \dot{x} , βον \underline{y} εβον μασβον μμει

- ибні ирі шекомоц. Ууу му м[у ир] оеіуе. Миьтьефффхіц
- 4 δεά παιε εφοληγοί μεκ
- N OVMSTON SIONS. WE HONS M OVMSTON SIONS WITH EBOY SI
- 8 2HT ΝΟΙ ΠΕΚ2ΜΟΤ΄ ΠΕΡως
- cyb \underline{a} unobe. Te yllm, u olo bmwy. Nyswej eboy sun ol
- 12 2HTK 2N TAGOM THPC XE NTOK $\PiE \PiWN\overline{2} NTE \PiWN\overline{2} NA2MET$
- т4 євох 2ітоотф пиоухаже п рецоввіо нектаат стоотф
- 16 <u>и</u>иолье ти и и евоу бы и и вести и и евоу бы и и вести и и евоу
- $\overline{18}$ \overline{N} ин етерої тнроү \overline{N} те ие 200ү же \overline{Y} 0 диок 2 \overline{Y} 2 \overline{N}
- 20 2нтк· qои лант пбі пек 2мот. аїрариісеє поуои
- 22 NIM. Иток $\Delta \varepsilon$ Ягоуон 2 ε вох.
- 24 ες 200 γ' † Νογ Δ ε πογο[ειω] π ε Δ γω τογνογ τε' π Π Π Π Π Π Π
- 26 ετογλλβ' ΜΑΤΝΝΟΟΥ 2λ[ροΐ]

"grace": Kasser suggests that the scribe or Coptic translator has incorrectly written 2 M O T for 6ωN T.

18

in me, but your grace Save me fr

salvation.

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be translated 680 \(2 \text{M} \) of from sin'' MET before

temptation.
CL Mt 6:13
CL Mt 6:12.

"onlessed" Reconstruct

^{8-9 &}quot;Love...to accomplish a work of fullness" is thought by both Funk and Böhlig (1) to be an interpolation.

^{16-17 &}quot;who is severe with sin": The meaning of NPEQWWWT EBOA 2M MNOBE is unclear. It can be understood in at least three ways. If one takes ψωωτ by itself and links EBOA 2M with MNOBE, it could be translated, "one who torments through sin."

If one links EBOA with ψωωτ and 2M with MNOBE, it could

in [26 [[

63

salvation. Deliver me from this

- 2 [place of] sojourn! Do not let your grace be left behind in me, but (ἀλλά) may
- 4 your grace become pure! Save me from an
- 6 evil death! Bring me from a tomb alive, because your grace—
- 8 love (ἔρως)—is alive in me to accomplish a work of fullness (πλήρωμα)!
- 10 Save me from sinful flesh (σάρξ), because I trusted
- in you with all my strength! Because you are the life of the life, save me
- from a humiliating enemy! Do not give me into the hand
- of a judge who is severe with sin! Forgive me
- all my debts of the days (of my life)! Because I am alive in
- you, your grace is alive in me.
 I have renounced (ἀρνεῖσθαι) everyone,
- but (δέ) you I have confessed. Save me from evil
- 24 affliction (θλῖψις)! But (δέ) now is the [time] and the hour. O Holy
- 26 [Spirit (πνεῦμα)] send [me]

be translated, "one severe through sin" (Böhlig [1]). If one takes $\mathbf{\varepsilon} \mathbf{BO} \lambda \ \mathbf{2} \mathbf{\overline{M}}$ with $\mathbf{\omega} \mathbf{\omega} \mathbf{\omega} \mathbf{1}$ it could be translated, "one who cuts off from sin" (Kasser). Funk emends the text by inserting $\mathbf{N} \lambda \mathbf{2} \mathbf{1} \mathbf{M} \mathbf{\varepsilon} \mathbf{1}$ before $\mathbf{\varepsilon} \mathbf{BO} \lambda \ \mathbf{2} \mathbf{\overline{M}} \mathbf{\Pi} \mathbf{NOB} \mathbf{\varepsilon}$. I take $\mathbf{\varepsilon} \mathbf{BO} \lambda$ with $\mathbf{\omega} \mathbf{\omega} \mathbf{1} \mathbf{1}$. Cf. Mt 6:13 where the request is that one might not be led into

temptation.
17-19 Cf. Mt 6:12.

63,15-17

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21-22 "confessed": Cf. Lk 12:8-9.

26 Reconstruction suggested by Schenke (1).

]ή ι ϶ογογα[. ΙΔ] πογοέι ή[

- 28 πογοειν [..]e†.нψ[2Ν ογόοм [...]e[..]κο Ν[
- 30 Ντερεμχό[ος ληκ]λρω[η ψλχε χ[...].λ[.]ηε[....μη]
- 32 Ν̄**cω**[**c**...]π̄λο**r**ο̞ç.[

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y [] the

^{63,} end Contrary to Böhlig's transcription (1) the title of the tractate does not appear on a final line 33. What Böhlig reads as T

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salvation [ ] the light [
28 the light [
in a power [
30 After he [spoke, he] fell silent [
word [
afterward]
32 [ ] the discourse (λόγος) [
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beneath line 32 in the left margin is a large paragraph sign similar to those in Apoc. Adam.

Habib. Koptus N. "The Apo II. Pp. 13-2 od Gnosis und

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THE APOCALYPSE OF ADAM V,5:64,1-85,32

GEORGE W. MACRAE

Böhlig-Labib. Koptisch-gnostische Apokalypsen. Pp. 86-117. Krause, M. "The Apocalypse of Adam." Gnosis. Edited by Foerster. Vol. II. Pp. 13-23.

Tröger, ed. Gnosis und NT. Pp. 46-47.

The final tractate of Codex V is the best preserved: of its 22 pages (one left wholly blank, p. 68) none is completely intact, but the lacunae at the tops and bottoms are sometimes minor and in a few cases can be reconstructed with confidence. The papyrus is of poor quality and, perhaps as a consequence, the scribal hand is very uneven; both the number and the length of lines vary considerably. There are a number of scribal peculiarities: the frequent use of forked paragraph signs in the left-hand margin (extant after 79,18; 80,9.20.29; 81,15; 82,5.11; 85,19); the insertion of numeral signs above written-out numbers (72,8; 73,15; 78,6.27; 79,28; 81,2.24; 82,7) or at the end of a line in addition to written-out numbers (80,9.20; 81,14; 82,4.10); the use of the numeral sign alone (64,4) or the omission of it (79,19); the insertion of Coptic synonyms written above other Coptic words (78,10; 79,10; 80,1.4; 81,16.19); and the insertion of alternative letters above the line (81,18 and 82,12). In all these cases the insertions appear to be written prima manu.

As in the case of Apoc. Paul and I Apoc. Jas., the title appears both at the beginning (complete) and at the end (fragmentary) and without variation. Epiphanius (Pan. 26.8.1) refers to "apocalypses of Adam" in use among the "Gnostics," along with the "books in the name of Seth," but no closer identification with this tractate is possible. The Cologne Mani Codex (48,16-50,7) also cites an "Apocalypse of Adam," which, however, has no apparent relation to our document. In its content, Apoc. Adam is a revelation received by Adam from three heavenly visitors and narrated by him to his son Seth. He explains the loss of saving knowledge by himself and Eve (the fall), its transmission to Seth and his descendants, and its preservation, despite the attempts of the creator-god to destroy man-

kind by flood and by fire, until the third coming of a savior figure, the "Illuminator." The latter is persecuted by the powers of the world but will ultimately triumph over them. At the mention of his coming there is a long hymnic passage (77,27-83,4), which may be an interpolation into an original apocalypse, in which thirteen false or inadequate explanations of his origin are contrasted with a true one by the "generation without a king," i.e., the Gnostics. This unusual passage is a remarkable example of gnostic syncretism.

In terms of literary form the work embodies a whole succession of the traditional literary devices of revelation (see Festugière, La Révélation I, 309-54). First, the revelation comes to Adam in a dream vision (65,24-66,23) in which it is not clearly stated that he sees the events of the future but perhaps is merely told them. Secondly, Adam's narration to Seth takes the form of a secret traditio from father to son (85,19-22). Thirdly, though not written in a book, these words are hidden on a high mountain (85,3-11). Finally, since Adam's revelation takes place just before his death, the work assumes the form of a testament. Though it is clearly dependent on certain episodes of the Genesis story which are often found in gnostic revelation literature, Apoc. Adam does not follow closely the text of Genesis as do Hyp. Arch. (II,4) and Ap. John (II,1), for example.

The most notable feature of this work is the absence of any explicit or clear borrowings from the Christian tradition. This has led several interpreters to see in it a witness to a non-Christian Gnosticism which contains an already well developed redeemer myth. On the other hand, its close dependence on Jewish apocalyptic tradition suggests that it may represent a transitional stage in an evolution from Tewish to gnostic apocalyptic. In this case the document may be a very early one, perhaps first or second century A.D., but no clear indications of its date have been perceived. Apoc. Adam is a Sethian work in the sense that Seth and his posterity are the tradents of the saving knowledge; it does not have any uniquely close affinities to the description of the Sethians found in Hipp. Ref. V.19-21 or Epiph. Pan. 39. Within the Nag Hammadi collection it has a great deal in common with Gos. Eg. (III,2), which seems to suppose a christianized version of the story. Using as a key the three sets of angel names, which are not common in the gnostic writings (Abrasax, Sablo, and Gamaliel, 75,22-23; Micheu, Michar, and Mnesinous, 84,5-6; Iesseus Mazareus Iessedekeus, 85,30-31), we find

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that Apoc. Adam is related to the untitled work of Cod. Bruc., to the point Gos. Eg., to Zostrianos (VIII, I), and to Trim. Prot. (XIII, I). In addition several of these works share an interest in the personage of Seth and some concern with the interpretation of baptism, thus reflecting at least a remote connection with (Jewish) baptist circles.

In the following translation reconstructions have been introduced only where they are highly probable.

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e absence di adiaon. Th n-Christia redeemer = apocalyptict tage in an f e the doom: entury AD d Apoc. E osterity air. any uniqu ound in E mmadi coli 2), Which? g as a kert he gnostic f heu, lic 85,30-3^[]

THE APOCALYPSE OF ADAM

V,5:64,1-85,32

32

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- 2 † 1 † 1 † 2 † $^$
- 4 тмер Тромпе е ц ж ш м мос же с шт би е на ш ж ж п а
- 6 **шнре сно· ота**и йтарецта міоєі йбі пиоуте євох 2й
- 8 πκας μ<u>μ</u> ελέσ μεκμασλ.
- 10 оол етусиял еьоб. евоу 5<u>м</u>
- 12 \overline{N} 2 \overline{N} 7 \overline{Q} \overline{Q}
- 14 піфа єнез ауш ненеіне пе ппноб паґгелос пфа
- 16 ENE2. NENXOCE LYD LE ε
- 18 иібом єти<u>м</u>май, ин єтє
- 20 TOTE A qTWW NAN \overline{N} \overline{N}
- 24 ልγω ልϥκልልክ ቨርយϥ ቨϬι πιεοογ ετ2 ቨ πεν2 πτ

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[&]quot;seven hundredth year": Of the several possibilities (reference to Adam or Seth), it seems best to take this as a reference to Gen 5:4 (LXX—Adam lived 700 years after the birth of Seth). Thus Adam's revelation is a deathbed "testament," though his death is not referred to in the text except in his own prediction (67,22-27).

THE APOCALYPSE OF ADAM

V,5:64,1-85,32

64

The Apocalypse of Adam

- 2 The revelation (ἀποκάλυψις) which Adam taught his son, Seth, in
- the seven hundredth year, saying: "Listen to my words, my
- 6 son Seth. When (ὅταν) god had created me out of
- 8 the earth along with Eve, your mother, I went about with her in a
- 10 glory that she had seen in the aeon from which we had come
- 12 forth. She taught me a word of knowledge (γνῶσις) of the eternal God.
- 14 And we resembled the great eternal angels,
- 16 for (γάρ) we were higher than the god who had created us and
- the powers with him, whom we did not know.
- 20 Then (τότε) god, the ruler (ἄρχων) of the aeons
- 22 and the powers, divided us in wrath. Then (τότε) we became two aeons.
- And the glory in our heart(s) left us,

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64,20-22 "divided us,": Lit. "set a limit, made a division, for us," i.e., the Demiurge split the primordial androgyne, a theme stressed especially in Gos. Phil. (II,3) 68,22-24 and 70,9-11, and indirectly in the gnostic commonplace of the restoration of the male and female into a unity.

²⁴⁻²⁷ Parallel to the loss of glory and knowledge here is the loss of righteousness and glory in *Apoc. Mos.* 20,1-2 and 21,6.

 26 анок мй текмааү $\overline{\text{еуга}}$ мй $\text{тишсіс й шор }\overline{\text{п}}$ \in

30 [λ]q β φ κ ε ξο γ n [.] ε n ο δ [....] n[.] m[n..] ε n ο

32 [...]. $\epsilon\lambda$ [.] π [.. ϵ] $\dagger\lambda$ C ω

 $φ[πε εβο]λ 2<math>\overline{M}$ πεῖλιων λν ετ[λν]

- 4 асвшк егоүн етспора йте генноб йнешн етве пай
- 6 2ш айок аєімоутє єрок мпраи мпршмє єтммаў
- 8 ете †спора те й†ноб йгенеа й евох й2нт п мйпса и120
- от етмиау асоуе евол тиог анок ий текмаау
- 12 $\epsilon \gamma z \lambda \overline{N} \delta I + \Gamma N \omega C I C \overline{N} \omega \lambda \epsilon$ $N \epsilon z \overline{N} \tau \epsilon T N O \gamma \tau \epsilon \overline{N} \tau \epsilon T M \epsilon$
- 14 жін почоєіў етммач ян жі свю езензвнуе ечмо
- 6 оүт 2шс 2енршме тоте ансоүшн пноүте етац
- \mathbf{N} таміон. ине бом. \mathbf{N} и \mathbf{M} и \mathbf{N} ви \mathbf
- 20 **ANUMUE MMOU 2N 0Y20 TE MN 0YMNT2M2AX. MN**
- 22 NCA NAÏ AE AN W W TE ENE NNEBH 2M TEN2HT.
- 24 λΝΟΚ ΔΕ ΝΕΪΠΚΟΤ 2Μ ΠΜΕΕΥΕ ΠΤΕ ΠΑ2ΗΤ' ΝΕΪ

64,30 "it (glory) entered": Coptic restoration is probable despite the clear feminine **λCBWK**, "it (knowledge) entered," at 65,4.

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And (85) af darkened ii Now (86) I

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agloss. For the fg. (III,2) 5. 130,16-17. At

190,10-17. And slammalas.

^{65,9 &}quot;or from whom (it comes)": I.e., Seth, from whom the generation of Gnostics descends. This interpretation of the syntactically awkward phrase H εΒΟλ Ν2ΗΤΦ makes sense only if it is

[YN]

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me and your mother Eve.
    along with the first knowledge (γνῶσις)
  that breathed within us. And
    it (glory) fled from us:
   it entered into [
                       1 great
                      which (fem.)
32
                                                        65
    [had come] forth, not from this aeon from which [we had]
 2 come forth, I
    and Eve your mother. But (ἀλλά)
 4 it (knowledge) entered into the seed (σπορά) of
    great aeons. For this reason
 6 I myself have called you
    by the name of that man
 8 who is the seed (σπορά) of the great generation (γενεά)
    or (\eta) from whom (it comes). After
   those days the eternal knowledge (γνῶσις)
    of the God of truth
12 withdrew from me
    and your mother Eve.
14 Since that time we
    learned about dead things,
16 like (ώς) men. Then (τότε)
    we recognized the god who had
18 created us. For (γάρ) we were not
    strangers to his powers. And
   we served him in fear
   and slavery.
22 And (δέ) after these (events) we became
   darkened in our heart(s).
Now (δέ) I slept in the
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thought of my heart.

a gloss. For the expression "the seed ($\sigma\pi\circ\rho\acute{a}$) of Seth," see Gos. Eg. (III,2) 54,10-11; Steles Seth (VII,5) 120,10; Zost. (VIII,1) 130,16-17. And see below 85,22.

[&]quot;fear and slavery": Cf. Ps 2:11; Deut 6:13; and similar OT formulas.

- 26 наугар пе ефомет приме мпамто евох
- 28 ΝΗ **ετε Μπιό**Μόομ εςογ ων πεγείνε· επίλη νε
- $\underline{\tilde{M}}$ 50 Seneboy yn ne $\underline{\tilde{M}}$ Iniqom $\underline{\tilde{M}}$ 10 Ne $\underline{\tilde{M}}$ 30 Ne $\underline{\tilde{M}}$ 10 Ne $\underline{\tilde{M}}$ 11 Ne $\underline{\tilde{M}}$ 12 Ne $\underline{\tilde{M}}$ 13 Ne $\underline{\tilde{M}}$ 15 Ne $\underline{\tilde{M}}$ 16 Ne $\underline{\tilde{M}}$ 16 Ne $\underline{\tilde{M}}$ 17 Ne $\underline{\tilde{M}}$ 17 Ne $\underline{\tilde{M}}$ 17 Ne $\underline{\tilde{M}}$ 18 Ne $\underline{\tilde{M}}$ 19 Ne
- 32 [MON N] \in γ[O]YΟΤ \overline{B} \in [...] \in ΟΟΥ Αγ[ω
- 34 [....]<u>Ν</u>Ρ[ω]Με ε[

[<u>₹</u>5]

[ελ]χω μμος ηγι πε μ[πολ]ήμ

- 2 \overline{M} \overline{M} \overline{A} \overline{A} \overline{A} \overline{M} $\overline{$
- 4 етве пієши мії †спора мпіршме етммау пн
- - β εβολ 2η εγ2α τεκς η τος τος τοτε η τερις ωτη ενείωα
- 10 же птоотоу пиіноб пршме етммау ин ете иеуазера
- 12 TOY \overline{N} NA2PA \overline{N} TOTE ANGLA 20M ANOK M \overline{N} $\overline{\text{EY2A}}$ 2PA \overline{N} 2 \overline{N}
- 14 $\pi \in \mathbb{N}$ 2HT $\Rightarrow \gamma \omega \Rightarrow \pi \times \sigma \in \mathbb{C}$ $\pi \times \sigma \rightarrow \pi$ $\pi \in \mathbb{C}$ $\Rightarrow \tau \in \mathbb{C}$ $\Rightarrow \tau \in \mathbb{C}$ $\Rightarrow \tau \in \mathbb{C}$
- 18 41 а20м 2 \overline{M} пет \overline{N} 2H \overline{T} . $2\overline{N}$ 6 \overline{N} 7 тет \overline{N} 000 \overline{Y} 0 ал же алок
- 20 ПЕ ПИОУТЕ ЕТАЧТАМІЕ

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Do you not a am the god

a triad of hea Manichaean, a Eg. (III,2) 50 ably the "thi

5,30-31. Although exp are all plural

[&]quot;three men": Cf. Gen 18:2 (Abraham) and the traditional references to the three men (angels) in Abraham literature, e.g., Test. Abr. 6. In the Armenian Adam literature the motif is sometimes interpreted by Christians as a Trinitarian vision; see e.g., M. Stone, "The Death of Adam—an Armenian Adam Book," HThR 59 (1966), 283-91. The alien appearance of angelic visitors is also stressed in the Test. Abr. 3 (long recension). The motif of

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26 And (γάρ) I saw three men before me
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- 28 whose likeness I was unable to recognize, since (ἐπειδή) they
- were not from the powers of the god who had [created]
- [us.] They surpassed [glory, and [
- 34 [] men [

[66]

saying to me: 'Arise,

- 2 Adam, from the sleep of death, and hear
- 4 about the aeon and the seed $(\sigma \pi \circ \rho \acute{\alpha})$ of that man
- 6 to whom life has come, who came from you and
- 8 from Eve, your wife (σύζυγος).' When (τότε) I had heard these
- words from the great men who were standing
- 12 before me, then (τότε) we sighed, I and Eve, in
- our heart(s). And the lord, the god who had created us, stood
- before us. He said to us: 'Adam, why were you (pl.)
- sighing in your heart?

 Do you not know that I
- 20 am the god who created

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a triad of heavenly personages is a commonplace in Mandaean, Manichaean, and gnostic literature; cf. e.g., Eugnostos (V,I); Gos. Eg. (III,2) 50,23-26 (Trinitarian). Cf. also Mk 9:2-9, parr. Possibly the "three men" are identified by the nomina barbara in 85,30-31.

Although explicitly addressed to Adam, the "you" pronouns are all plural in this speech; cf. 66,16, "He said to us."

THYTN. TONATH HE ESOAN

- 24 TE AYKAKE $\omega\omega\pi$ E 21XN NEN 3AN: TOTE ATNOYTE ETAG
- 26 $\ddot{\eta}$ $\ddot{\eta}$
- 28 2λ ΤΕ[K]MA[A]Υ ΕΠΕ[.] ΒΑ[[...]KC AN.[
- 30 [...] εκε .[..].[

т[... 5м] шйееле [ит]е

- 6 ТП ПО ТАКМН ПТЕ ПЕИСООҮН ПША Е
- 8 иег. аүш асраішке псши пбі оүмптбшв
- о етве паї аур коуеі поі негооу йте пен
- 12 ωνζ· αἴειμε Γαρ χε αἴ ωπε ζα τεξογεία
- $\overline{14}$ \overline{N} ТЄ \overline{I} ТНО \overline{Y} НО \overline{Y} НО \overline{Y} ТНО $\overline{Y$
- 16 $6 \omega \lambda \overline{\Pi}$ NAK EBOA \overline{N} NAÏ ε
- 18 BOX. WE NIDMME ETM MAY NH ETALNAY
- 20 єрооу й форті м памто євоа: жє
- 22 MMNNCA TPAXWK

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2 For (γάρ) Ι k

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^{66,21-23 &}quot;breathed, etc.": Cf. Gen 2:7 (LXX), of which the gnostic interpretation in *Hyp*. Arch. (II,4) 88,3-15 and elsewhere is much more complicated.

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you? And I breathed into
22 you a spirit (πνεῦμα) of life
   as a living soul (ψυχή).'
   Then (τότε) darkness came upon our
   eyes. Then (τότε) the god, who
26 created us, created a
   son from himself [and] Eve,
   [your mother], for [
30 [
           ] in the [
                                                        [67]
           in] the thought [of]
 2 my [
              ]. I knew
    a sweet desire (ἐπιθυμία)
 4 for your mother. Then (τότε)
    the vigor (ἀχμή) of
 6 our eternal knowledge
    was destroyed in us,
 8 and weakness
    pursued (διώχειν) us.
10 Therefore the days of
    our life became few.
12 For (γάρ) I knew that I had
    come under the authority (ἐξουσία)
14 of death. Now then,
    my son Seth, I will
16 reveal to you the things
    which those men
18 whom I saw
    before me
  at first
   revealed to me:
22 after I have completed
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ich ^{the 6}7,10-11

20

[&]quot;the days of our life became few": Cf. Gen 6:3.
"at first": Perhaps N W O P π here translated πάλαι, "of old."

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24 ΝΤΕ ΤΕΪΓΕΝΕ**λ**· **ΑΥ** Μ Ν Ν ΓΕΜΟΥΝΓ

26 [Νδι NI]РОМПЄ ПТЄ [†rєnє]λ· [то]тє

 28 [....] $_{0}$ [... $_{2}$] $_{\overline{M}}$ $_{\overline{A}}$ $_{\overline{A}}$

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2 (ס]үотио[ү єво], 13- ק[б] геимоү[їєү]е гар

4 \overline{N} 2 \overline{N} 2 \overline{N} 3 \overline{N} 4 \overline{N} 5 \overline{N} 5 \overline{N} 6 \overline{N} 6 \overline{N} 7 \overline{N} 7 \overline{N} 7 \overline{N} 7 \overline{N} 8 \overline{N} 9 \overline

6 тако \overline{N} сара \overline{X} [NIM] \overline{N} ТЕ ПИО ТЕ ПА[NTO] КРА

8 тшр[.] хе ефет[ак]е са раз иім} евол [2м] пкас

10 **ЄВОУ SITM NH ÉTÉCK** ТЕ МСМОЛ. SI Й[1ЄВ] ОУ

12 $2\bar{N}$ † Cπορλ \bar{N} [ΤЄ] ΝΙΡω ΜЄ· ΝΗ ЄΤΑ[40γ] ΦΤΒ Є

14 2 ρα εροογ [πδι πι]ωνξ π τε † τνως τς [πα] ει ετα τ

16 ει εβον μόμι ψ[μ] ελόγ τεκμάσλ. Νέλε ισδ

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20 δι ζενκλοολέ ελπος 5μ ζεννος μγίτενος

22 ЕҮНАЖІ ПИІРШМЕ ЕТМ

The entire page is left blank. Cf. volume introduction, section on Codex V, and J. M. Robinson's codicological analysis of V (pp. 16-30).

[30]

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on account of after, along we the seed of

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Alterwards angels will on bigh clor

² mbo will bri

izat (pl.) wh the rain-showe "the life", [No [NO]

ad normally

^{69,2-11} The flood: Cf. Gen 6:17 and 7:4 especially.

[69]

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the times
24 of this generation (γενεά)
    and [the] years of
26 [the generation (γενεά)]
    have been accomplished, [then (τότε)]
                      slave
28
30
   ٢
             page 68 blank
             (Line I lacking)
 2 For (γάρ) rain-showers
    of [god] the
 4 almighty (παντοκράτωρ)
    will be poured forth [so that] he
 6 might destroy [all] flesh (σάρξ) {of
    god the almighty (παντοκράτωρ),
 8 so that he might destroy all flesh (σάρξ)}
    from the earth
on account of the things that it seeks
    after, along with [those from]
12 the seed (σπορά) [of] the men
    to whom passed
14 the life of
    the knowledge (γνῶσις), which
16 came from me [and] Eve,
    your mother. For (γάρ) they were
18 strangers to him.
    Afterwards great
20 angels will come
    on high clouds,
```

69,10-11 "that (pl.) which is around them": The plural refers either to the rain-showers (line 2) or implicitly to the flood waters.

"the life", [Νδι πι]ωνξ: One might expect "the revelation,"

22 who will bring those men

[NOI mioy] wnz, but the lacuna does not seem large enough, and normally one would expect EBOX to follow oywnz.

[<u>o</u>]

9 ±]нт є[.]и[..] йєо

2 [OΥ .] Τ ∈ [. . .] N ∈ T M M λ Y .[. .] Τ ∈ [. . . ω] ψ π ∈ х і ν τ π є

6 раз \mathfrak{F} \mathfrak{p} \mathbf{x} е и тей[Q] ом ехи и пиоол. \mathbf{x} е и тей[Q] ом ехи и пиоол.

12 ВШТОС[,] МД [NI]ТВИООУЄ Є ТАЧТ МЕТЕ ЕЖШОУ, МД Д

14 $2\lambda\lambda\lambda$ TE NT[E] THE ETAUMOY TE EPOOY λ 4 KA λ Y 21

16 X₩ UKY[5.] YAM UNOA

 $x \in \underline{y \in \lambda \forall y \cup n}$. Те ыленеу измолье еьоф

22 PE MŪ NEY \widehat{D} OME MŪ NEY \widehat{D} NOYE [M]Ū ŪZAAATĖ \widehat{D} \widehat{D}

24 [τπε Ν] μ ετακμογ[τε ερο] [ογ· ακκα] μ [γ] 2[ιχ μ πκας] (4 \pm lines lacking)

ЄТВЄ [П]¾Ї ТИАТ МПҚ[А2 И]АҚ

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to earth. [Th the whole [m

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along with y

animals and heaven], wh

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MS reads & PC

The reconstruc

Therefore I

^{70,10 &}quot;and [he will] give power to his sons": Either Noah is the implied subject or, more likely, God is, and in the latter case there is a omission: "he will give power to (Noah and his wife and) his sons."

```
into the place (τόπος)
         where the spirit (πνεῦμα) [of] life dwells
                   (4 \pm lines lacking)
          [70]
                               ] glory
                               1 there.
      2
                           come from heaven
        to earth. [Then (τότε)]
         the whole [multitude] of flesh (σάρξ)
      6 will be left behind in the [waters]. Then (τότε) god
          will rest from
         his wrath. And he will cast
          his power upon the waters,
         and [he will] give power to his sons
          and their wives by means of the ark (χιβωτός)
         along with [the] animals,
          whichever he pleased, and the
        birds of heaven, which he
      14
          called and released
        upon the earth. And god
          will say to Noah-
        whom the generations (γενεά) will call
          Deucalion—: 'Behold,
         I have protected <you> in the ark (μιβωτός)
         along with your wife and your sons
         and their wives and their
         animals and the birds of
     <sup>24</sup> [heaven], which you called
         [and released upon the earth.]
                   (4 \pm lines lacking)
                                                                [71]
         Therefore I will give the [earth] to you—
70,14-15
        "which he called and released": or "called and placed." If the
        reference were to releasing the birds after the flood, one would
        expect the future tense.
 20
        MS reads epoq, "him".
 25
        The reconstruction is modeled on lines 15-16 above.
```

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h and his

- 2 ПТОК МП ИЕКШНРЕ [2]П ОҮ МПТРРО КИАР РРО ЕЖЩЧ ПТОК
- 4 мы иекфнье. Ум ымы сшоьт инна евоу изнак
- 6 \overline{N} ТЕ ИІРШМЕ ЕТЕ \overline{N} СЕИЗАЗЕ РАТОУ АИ \overline{M} ПА \overline{M} ТО ЕВОХ $2\overline{N}$
- 8 кеєооу тоте сенафю пе йөе й†клооле йте пі
- ироме етыму, ин етул ио иод молоети. Семина идг
- \mathbf{I}^2 нохоу євох $\mathbf{Z}\mathbf{N}$ †гишсіс \mathbf{N} тє ніноб йнеши м \mathbf{N} ніх \mathbf{L}^*
- 14 гехос сенаагератоу \overline{M} пемто \overline{M} миссе \overline{M} ніеши.
- 16 AYW THOUTE NAMOOC \overline{N} NW2E WE ETBE OY AK \overline{P} CABOA
- 18 <u>ишентухоод иук. Ук</u> 18 <u>ишентухоод иук. Ук</u>
- 20 † СШЩ ПТАБОМ: ТОТЕ ЦИА ХООС ПБІ ИШЗЕ ЖЕ ТИА
- 22 рийтре мпемто мпек жилу: же йтатгенел й
- 24 τε ΝΙΡωμε ώπε εβό [3τοο] ταν· ολτε εβ[ον 3]
- 26 [π̄ Νλ]ຜ[Hρ]ε [λ]Ņ·[[...]ψπ [....]Ϝ [(4 ± lines lacking)

OB

- $[\dots \downarrow LN] M C I C. [7] \lambda [M d] \dot{M}$
- 4 етміта и мал и
- 6 сеичиолте ебоол 5<u>ш</u> шібуй
- **8 Ντοογ Νωε Νρομπε 2Ν ογ**

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> 4 angels, The before Noal

6 And god wi Nach: Wh

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^{71,2-3 &}quot;In kingly fashion": or "In a kingdom."

^{7-8 &}quot;in another glory": or possibly "in honor (of me)."

```
you and your sons. In
   kingly fashion you will rule over it-you
 4 and your sons. And no
   seed (σπορά) will come from you
 6 of the men who will not
   stand in my presence in
8 another glory.' Then (τότε) they will
   become as the cloud of the
10 great light. Those
    men will come who have
12 been cast forth from the knowledge (γνῶσις)
   of the great aeons and the
14 angels. They will stand
   before Noah and the aeons.
16 And god will say to
    Noah: 'Why have you departed from
18 what I told you? You have
   created another generation (γενεά) so that you
20 might scorn my power.' Then (τότε)
   Noah will say: 'I shall
22 testify before your
   might that the generation (γενεά)
24 of these men did not come
   [from me] nor (οὕτε) [from]
26 [my sons,
            (4 \pm lines lacking)
   [72]
          ] knowledge (γνῶσις). And [he] will
               ] those men
   and bring them into their proper
4 land and build them a
   holy dwelling-place. And
6 they will be called by that
   name and dwell there
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8 six hundred years in a

f mei."

^{71,12 &}quot;cast forth from": or perhaps "set apart from."

^{72,8} The numeral sign \mathbf{X} (600) appears above the written number.

сооли ите фуферстя.

- то аүш сенашшпе нымал исі то такта пінор иоло
- 0 еін. Инеууул исмв ивоте 0 шелеу исмв ивоте
- 14 ETINUCIC OYAAC NTE THOY TE TOTE NUZE NATE WIKAZ
- $\frac{x y}{x y}$. М<u>и</u> <u>гуфе</u> θ . М<u>и</u> <u>снм</u>.
- смт<u>м</u> еитмтже. еіс шкт5 18 питхоос ита же итмнье
- 20 аїпо \overline{q} ε х \overline{n} тнүт \overline{n} . Алла \overline{q} ε у \overline{n} оүгот ε м \overline{n}
- 22 Оүм $\overline{\text{N}}$ † $\overline{\text{2}}\overline{\text{M}}$ $\overline{\text{2}}$ $\overline{\text{A}}$ $\overline{\text{N}}$ $\overline{\text{2}}$ $\overline{\text{OOY}}$ $\overline{\text{TH}}$ $\overline{\text{P}}$ $\overline{\text{TP}}$ $\overline{\text{F}}$ $\overline{\text{F}}$
- 24 [п]етпсперма \bar{p} савол \bar{m} п2[0] [\bar{m} п] \bar{n} [0] γ те \bar{n} панто \bar{n} [рат \bar{n} [рат \bar{n}]
- 26 [...] א ΝΟΚ ΜΝ Π[ε]ΤΝ[[6 ±] Μ[...]ΜΝ[(4 + lines lacking)

[.....]Фнье иимбе же [ия]

- 4 арісфрагізе ммоц 2й тек біж етжоор 2й оуготе мй
- 6 оүа2 сарие \cdot же піброб тн р \overline{q} етаq $\widehat{\varepsilon}$ I евол \overline{n} 2н \overline{r} \overline{n} Се
- 8 нарактоу йсавол ммок ан мй пноуте піпанто
- о кратшр. Уууу сеия фи то кратшр. Уууу сеия фи
- 12 ΟΥ20ΤΕ \overline{N} ΤΕ ΠΕΥΕΙΜΕ. ΤΟΤΕ ΕΡΕΖΕΝΚΟΟΥΕ ΕΒΟΣ
- 14 2 Т псперма пте хам мп

72,15-17 The sons of Noah: Cf. Gen 9:18-19.

21

"serve him," $\mathbf{W}\mathbf{\overline{M}}\mathbf{W}\mathbf{H}\mathbf{T}\mathbf{\overline{q}}$, emended from $\mathbf{W}\mathbf{\overline{M}}\mathbf{W}\mathbf{\overline{M}}\mathbf{T}\mathbf{\overline{q}}$. It is understood here as referring to God the almighty (cf. 73,9-12), but it

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knowledge of imperishability (ἀφθαρσία).
   And angels of the great
   light will dwell with them.
   No foul deed
   will dwell in their heart(s), but
   only the knowledge (γνῶσις) of God.
   Then (τότε) Noah will divide the
   whole earth among his sons,
   Ham and Japheth and Shem.
   He will say to them: 'My sons,
   listen to my words. Behold,
   I have divided the earth among you. But (ἀλλά)
   serve him in fear and
   slavery all the days
22
   of your life. Let not
   your seed (σπέρμα) depart from the face
   of god the almighty (παντοκράτωρ).
               I and your [
26
            (4 \pm lines lacking)
                                                       [73]
               ] son of Noah: '[My]
2 seed [will be] pleasing before you
   and before your power.
   Seal (σφραγίζειν) it by your
   strong hand with fear and
6 commandment, so that the whole
   seed which came forth from me
   may not be inclined away from you
   and god the almighty (παντοκράτωρ),
   but (ἀλλά) it will serve
   in humility and
   fear of its knowledge.'
   Then (τότε) others
   from the seed (σπέρμα) of Ham and
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:8[0X·]

is possible to refer it to the earth and translate "minister to it," i.e., till the soil. Cf. Gen 9:20.

A letter ϵ is crossed out before $\overline{N}C\epsilon$ at the end of the line.

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[1] λφεθ. εγεβωκ ηδι ατοογ μπε

- 16 NOO NPWME. NCEBOK E
- 18 еиршме ет $\overline{\mathbf{M}}$ мау ин е $\overline{\mathbf{T}}$ таушпе евох $\overline{\mathbf{N}}$ $\overline{\mathbf{T}}$ ноб
- 20 \overline{N} $\overline{N$
- 22 αρες ενενταγδοείλε εροογ εβολ πζωβ νιμ εθοογ
- 24 М \overline{N} \in ПІӨ γ МІА NІМ \in ТСОО q^{-1} ТОТ \in ПСП \in РМА \overline{N} ХАМ М \overline{N}
- 26 [ῖα]φεθ ΝὰΡ ΜΠτοΝΟΟΥ[c] ΜΜΠΤΡΡΟ ὰΥϢ Π[ε]Υ[κε]
- 28 [с]перма навшк езоу[н] етмйтрр[о] йкелаос[·]

$[\overline{OA}]$

- [..] $mathbb{m}$ $mathbb{m$
- $[\bar{N}]$ NEWN NTE TAPPAPCIA.
- 4 пеуноуте сенавшк егоун енібом еуркатнгорі піноб
- 6 Name nh exmoot $\Delta \underline{K} \underline{A} \underline{A} \underline{K} \underline{A}$
- 8 ογ τε τόομ διεϊρωμε εταγ αγερατογ ΜπεκΜτο εβολ
- \circ наї єтауцітоу євох $2\overline{M}$ пі сперма \overline{N} тє \overline{X} \overline{M} м \overline{N} \overline{I} \overline{A} \overline{A} \overline{B}
- 2 εγν 2 ατοογ 2 ω 2 2
- 73,15 "hundred": \overline{N} $\mathbf{\omega}$ $\mathbf{\varepsilon}$ may have been first omitted then written in with small letters. The numeral sign $\overline{\gamma}$ (400) is written above the written numeral.
 - "Four hundred thousand men": cf. 74,12. Böhlig refers to Manichean *Homilies* 68,18: "400,000 righteous." This is also the number of the tribe of Judah in Jos. Ant. VII.320.
 - of Japheth and Ham are twelve in number. The twelve plus one (line 29) may be connected with the thirteen kingdoms of 77,27-82,19. Cf. Gos. Eg. (III 2) 63,18: "the god of the thirteen aeons."

```
Japheth will come, four hundred
   thousand men, and enter into
   another land and sojourn
   with those men who
   came forth from the great
   eternal knowledge (γνῶσις). For
20
   the shadow of their power will
   protect those who have sojourned
    with them from every evil thing
   and every unclean desire (ἐπιθυμία).
24
    Then (τότε) the seed (σπέρμα) of Ham and
   Japheth will form twelve
26
   kingdoms, and their
   seed (σπέρμα) [also] will enter into
   the kingdom of another people (λαός).
   [Then (τότε)
                         ] will take counsel
30
           ] aeons [
   [74]
             who are dead, of the great
   aeons of imperishability (ἀφθαρσία).
    And they will go to Sakla
   their god. They will go in
    to the powers, accusing (κατηγορείν) the great
   men who are in their
    glory. They will say to Sakla:
   'What is the power of these men who
    stood in your presence,
   who were taken from the
    seed (σπέρμα) of Ham and Japheth,
   who will number four hundred < thousand > men?
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[&]quot;Sakla": One of the common names for the demiurge, Yaldabaoth, Sammael, in the Nag Hammadi library; cf., e.g., Ap. John (II,1) 11,17; Hyp. Arch. (II,4) 95,7. In Gos. Eg. (III,2) 57-58, passim, Sakla is called "the great angel" and is paired with "Nebruel the great demon."

[&]quot;(thousand)": Inserted to conform to 73,15-16. The MS reads only "four hundred," and there is no number written above the line; at 73,15 the number 400 (\overline{Y}) appears above the line.

λγχιτογ εξογη εκεεωη πη

- 14 етаушшпе євох \overline{N} 2 нт \overline{Q} ауш аукто \overline{M} \overline{M} \overline{M} 0 \overline{M} 0 \overline{M} 1 \overline{M} 2 \overline{M} 3 \overline{M} 4 \overline{M} 5 \overline{M} 6 \overline{M} 7 \overline{M} 7 \overline{M} 8 \overline{M} 9 16 δομ μη τμητρρο ητε τεκδιχ χε απεςπερμά ητε νωζε εβολ
- 18 2 Μπε αψηρε α α ειρε Μπεκογ ω ω τηρ ζ Μπ Νιδοм τηρογ
- 20 2<u>и ијеми етапекама</u>сте <u>Беро езрајежмол, ми</u> ијем
- 22 МЕ ЕТ \overline{M} МА γ М \overline{N} NH ЕТЕ \overline{N} Р \overline{M} \overline{N} ОАЕІЛЕ $2\overline{M}$ ПЕ γ ЕОО γ
- 24 [є]мпоуєїрє мпєтє 2 и дк.
- 26 [MH] $\ddot{\mu} \ddot{\phi} \in THP\overline{q} \cdot TOTE \PiNOY$ [TE] $\ddot{\eta} [T] \dot{e}$ NIEWN \ddot{q} NAY
- 28 [євο]λ 2ν או ετώμωε μώο[d] [...]ντ νον τε[.]λο νκ[
- 30 СЕ́ииноλ ехм й[к]ў5 €[т]й

[H] $\bar{\mu}$ эπωωνης [ε] η $\bar{\mu}$ [γΗ]

- 4 ЖШЗЙ АН ЗЙН ЕМІӨҮМІА НІМ ЖЕ ЙТАТЕҮ ФҮХН ШШПЕ АН
- е своу 5<u>и</u> одное <u>и</u>оля субие е своу 5<u>и</u> одное <u>и</u>оля субие
- ите оулугелос и фу еие5.
- и ми олени ми олумьнує ехи о ми олени ми олумьнує ехи
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^{74,13-14 &}quot;another aeon from which": The sense seems to demand "aeon other (than) the one from which," but no comparison is indicated in the syntax.

^{75,9-10 &}quot;fire and sulphur and asphalt": If the Genesis narrative is alluded to here, the incident is probably the destruction of Sodom;

They have been received into another aeon

from which they had come forth, and they have overturned all the glory of your

16 power and the dominion of your hand. For the seed (σπέρμα) of Noah through

his son has done all your will, and (so have) all the powers

20 in the aeons over which your might rules, while both those

men and the ones who are sojourners in their glory

have not done your will. [But (ἀλλά)] they have turned (aside) your

whole throng.' Then (τότε) the god of the aeons will give them

(some) of those who serve [him]

30 they will come upon that land

[75]

where the great men

2 will be who

have not been defiled, nor (οὔτε) will be

4 defiled by any desire (ἐπιθυμία). For their soul (ψυχή) did not come

6 from a defiled hand but (ἀλλά) it came from a great commandment

8 of an eternal angel.Then (τότε) fire

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75,9-21

and sulphur and asphalt will be cast upon those men, and

fire and (blinding) mist will come over those aeons, and

cf. Gen 19:24. In Gos. Eg. (III,2) 60,9-18 the "seed of the great Seth" is associated with Sodom and Gomorrah.

H. Goedicke, "An Unexpected Allusion to the Vesuvius Eruption in 79 A.D.," *Amer Journ Phil* 90 (1969), 340-41, suggests that this description is based on the Vesuvius disaster (cf. Plin. *Ep.* VI.16 and 21).

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- 14 \overline{N} \overline
- 16 <u>MQI NIEMN 5<u>M</u> NESOOA EL<u>MM</u> \overline{M} /u>
- 18 NOO NKAOOAE NOYOEIN NCE EI EZPAÏ EXWOY NOI ZENKE
- 20 Κλοολέ Νογοείν εβολ 2Ν ΝΙΝΟΌ ΝΝΕΨΝ΄ CEΝΝΗΥ Ε2ΡΑΪ
- 22 NOI ABPACAZ MN CABAW MN FAMANIHA. NCEEINE NNI
- 24 р ω м ε ε т \overline{m} м α у ε во α \overline{n} \overline{n}
- 26 CEXITOY NCATHE NNIA![WN] MN NIAPXH NTE NIGOM NCE
- 28 [χι]ΤΟΥ· ЄΒΟᄎ [[.]ΟΥ Νωνδ Ά[
- 30 [Й]¢єҳітоу є[вол Йиєши па.[....ма]

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[νω]ωπεντενιν[ο] ψ

- 2 [.]P \overline{M} \overline{M} \overline{M} \overline{N} $\overline{$
- 4 фшпе иді иіртме елеіне илуустан же бен
- 8 пахін он диасінє мпмер фомет псоп пбі піфшс

75,17 "clouds of light": a common image of ascent; cf. e.g., Test. Abr. 9 (long recension); in Nag Hammadi literature, Zost. (VIII, 1) 4,21-23.
22-23 In Cod.Bruc. (untitled text), f. 110°,34-35 Gamaliel appears with Strempsoukos and Agramas as one of the three "guardians" (φύλακες). All three names occur, but not as a trio, in the long list of names in Zost. (VIII, 1) 47: Abrasax (line 13), Samblo the παραλήμπτωρ (line 24), and Gamaliel, paired with Strempsouchos (line 2). With the addition of Gabriel, these are the διάχονοι of the four great φωστήρες in Gos. Eg. (III, 2) 52,19-53,9 and elsewhere. See also Trim. Prot. (XIII, 1) 48*,27-29.

"the aeons," NNIA![WN]: It is possible to read NNIA![re-NOC], "the angels," but the line would be unusually long.

the eyes of the powers of the illuminators (φωστήρ) will be darkened. and the aeons will not see by them in those days. And great clouds of light will descend, and other clouds of light will come down upon them from the great aeons. Abrasax and Sablo and Gamaliel will descend, and bring those men out of the fire and the wrath, and take them above the aeons and the rulers $(\alpha \rho \chi \dot{\eta})$ of the [powers], and [take] them away [28 of life [and take them away [aeons [76 [dwelling-place] of the [great there with the holy angels and the aeons. The men will be like those angels for they are not strangers to them. But (ἀλλά) they work in the imperishable seed $(\sigma\pi\circ\rho\acute{\alpha})$.

Once again (πάλιν), for the third time, the illuminator (φωστήρ)

t: **cf.** e.g., Isi Zost. VIII.

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52,I9-53.⁹ \$

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76,8-9

"Once again, for the third time": Though the Illuminator's coming was not mentioned before, this is the third time in relation to the flood and the fire. Cf. Gos. Eg. (III,2) 63,4-8, where the great Seth is said to have passed through "three parousias": "the flood, and the conflagration, and the judgment of the archons and the powers and the authorities."

"illuminator": As a title φωστήρ is so common as to be of little help in placing the document; e.g., Hipp. Ref. V.8.40 (the Savior in the Naassene exegesis); Act. Phil. 21 (Jesus); Kephalaia 68

(Mani); Kephalaia, Introduction (7,27; Zarathustra).

- 12 $EBO\lambda$ $2\overline{M}$ Π $IC\PiEPMA$ \overline{N} \overline{T} E \overline{N} \overline{M} \overline{N} \overline{N}
- 14 же ече 3 м 3 м 3 м 3 м 4
- 16 те инеуфахн евох 5<u>м</u> ше50 од шимод, же шилусму
- 18 тнь<u>й</u> етуффице евоу 5<u>м</u>
- 20 $\pi \varepsilon$ 2a $\tau \varepsilon$ 30 γ CIA $\overline{M}\pi$ MO γ 0 NH $\Delta \varepsilon$ ε 7 γ ME ε 9 ε 6 ε 7 τ 1 τ 10CIC
- 722 ПТЕ ПІЩА ЕНЕЗ ПНОҮТЕ 7 ПЕЧЗНІ ПСЕНАТАКО
- 24 ан же мпоүхі пиа евол үй теїмитрро йоушт
- 26 [a]אַג אַדגץ װדססדָק אַסץ[[. .] אווידאסר אָש פּאפּן.
- 28 [IO ±]ӎ҃фωстн[р] [9 ± ทิท]ӊογ єҳӥ
- 30 [$6 \pm \frac{100}{200}$ етм]ооүт тн [$10 \pm \frac{100}{200}$]ідє мио.

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- 4 τοτε qnaωτορτρ πδι πνογτε πτε νιδοм· εqxw πмος xε aω
- 6 τε τόομ ντε πιρωμε ετ χοςε ερον τοτε ανλτος
- 8 нос оүноб йошүс эри пі эрэ шүс үсммтэ эмшү
- 10 Ογωτε ηδι πιεοογ η4ωω

76,30-77,1 One might reconstruct тн [єтфиарсфраг]ідє ммо[с] [2м] п[раи] йснө

"which he will seal with the name of Seth."

77.3 "the powers": The MS originally read Νηεγόομ, "their powers," but dots over the letters εγ indicate an erasure.

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of knowledge (γνῶσις) will pass by in great
   glory, in order to (ίνα) leave
   (something) of the seed (σπέρμα) of Noah
   and the sons of Ham and Japheth-
   to leave for himself
   fruit-bearing trees. And he will
   redeem their souls (ψυχή) from the
   day of death. For the whole creation (πλάσμα)
   that came from
т8
   the dead earth will be
   under the authority (ἐξουσία) of death.
   But (δέ) those who reflect upon the knowledge (γνῶσις)
   of the eternal God
22
    in their heart(s) will not perish.
   For they have not received spirit (πνεῦμα)
    from this kingdom alone,
    but (ἀλλά) they have received (it) from an [
         | eternal angel.
                      ] illuminator (φωστήρ)
28
                     will] come upon
              that is dead [
30
                                                        [77]
             of Seth. And he will perform
   signs and wonders in order to
    scorn the powers and their ruler (ἄρχων).
   Then (τότε) the god
    of the powers will be disturbed, saying: 'What
6 is the power of this man who
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77.4-27 The theme of the deception or blindness of the powers in the face of the savior is very widespread in gnostic literature; cf. e.g. the docetic passion narrative in *Treat. Seth* (VII,2) 55,30-56,19, and without reference to Jesus, *Paraph. Shem* (VII,1) 36,12-22.

is higher than we?' Then (τότε) he will

arouse a great wrath against

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- 12 ETAQCOTHOY NAQ AYW \overline{N} CENANAY EPOQ AN \overline{N} 61 NIGOM
- 14 2½ мелвуу. Олде исеия
- 16 TOTE CENAPKOAAZE NTCA PAZ MILIPWME ETAILINA
- 18 етоүлэв еј ежша. тоте сеиэрхрасы и шіран и бі
- 20 NIATTEROC MŪ NITENEA THPOY $\overline{\text{N}}$ TE NIGOM $\overline{\text{Q}}\overline{\text{U}}$ OY

- 26 τε Μπογόπτογ πόι νιό[οм] τηρογ· †2ογείτε ογ[ν]
- 28 ΜΜΠΤΡΡ[Ο Χω ΜΜΟΟ ЄΡΟ4] [Χε λ]4ωωπ[ε εβολ 2Ν
- 30 [....]**Ντ**[

[OH]

ετπε \overline{N} δι ογ $\overline{\Pi}\overline{N}$ $\overline{\Delta}$ [γc] $\overline{\Delta}$ Νογ

- 2 ФД 2Й МПНУЕ АЦЖІ ПЕООУ МПН ЕТЙМАУ МЙ ТООМ. АЦЕІ
- 4 εχη κογητς ητεάμαγλ. γω μέσε γάξι εχω μιμοολ.
- 6 \uparrow ме2с7те 3е 7е 3е 8 εΒΟλ 2Ν ΟΥΝΟΌ ΜΠΡΟΦΗΤΗΟ· ΑΥΨ ΑΥΕΊ ΝΟΙ ΟΥΖΑΛΗΤ ΑΥΥΙ

^{77,16 &}quot;punish the flesh": Cf. 1QpHab 9,2: they committed "vengeance upon his body of flesh."

[&]quot;use of name in error": If one may suppose the Greek to be χρῆσθαι ώς, one might render "treat the name as a deception."

^{78,5 &}quot;he came to the water": In all its occurrences this refrain might be translated "he came on the water." The statement might be a reference to baptism (of Jesus?) but probably refers to coming

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dwell in holy houses which
12 it has chosen for itself. And
    the powers will not see it
   with their eyes nor (ούτε) will they
    see the illuminator (φωστήρ) either.
16 Then (τότε) they will punish (κολάζειν) the flesh (σάρξ)
    of the man upon whom the
   holy spirit (πνεῦμα) has come. Then (τότε)
    the angels and all the
    generations (γενεά) of the powers
    will use (χρησθαι) the name
   in error (πλάνη), asking:
    'Where did it (the error) come from?' or (*/)
    'Where did the
    words of deception, which
   all the powers have failed
    to discover, come from?' [Now (οὖν)] the first
   kingdom [says of him]
    [that] he came [from
30
    [78]
                                  ] to heaven. He was nour-
    A spirit (πνεῦμα) [
                                                       ished
 2 in the heavens. He received the glory
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- 2 in the heavens. He received the glory of that one and the power. He came
- 4 to the bosom of his mother.

 And thus he came to the water.
- 6 And (δέ) the second kingdom says about him that he came
- 8 from a great prophet (προφήτης).And a bird came, took

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he statement: bably refers into the world. Cf. Treat. Seth (VII,2) 50,16-18: ΠΙΘΙ ΕΠΕCΗΤ ΕΧΜ ΠΙΜΟΟΥ ΝΟΙ ΝΙΜΕΡΟΣ ΕΤ CAΠΕCΗΤ, "the descent upon the water, that is the regions below." Cf. also Paraph. Shem (VII,1) 32,5-12. In Zost. (VIII,1) 18,2-3 the phrase "come to the water" (ΝΗΥ ΕΣΡΑΙ ΕΠΙΜΟΟΥ) seems to refer to baptism. The numeral sign $\overline{\bf B}$ (two) appears over the written numeral.

- εδολη ελτοολ εσάσοςε. 10 μισγολ ετσλάμος σάπι<u>τ</u>α
- 12 $\lambda \gamma \omega \lambda \gamma c \lambda n o \gamma \omega \overline{q} \in Bo \lambda 2 \overline{M}$ $\Pi 12 \lambda \lambda H T \overline{N} T \in T \Pi C \overline{N} \lambda \gamma \lambda \Gamma C$
- 14 хос $\widehat{\epsilon}$ 1 евох ммау пехац Na[q] хе тшоүнг апноүте \dagger еооү
- 16 ΝΥΚ. ΥΥΧΊ ΜΟΛΕΟΟΛ ΜΜ ΟΛΆΙΟ.
- 18 †мегфомте ммитрро жф ммос ероц же аффомпе евох
- 20 $2\bar{N}$ оүмнтра \bar{M} парөєнос аүнох \bar{q} евох $2\bar{N}$ тецполіс
- 22 птоц мп тецмаау аухітф еума пернмос[,] ацсаноу
- 24 ФФ ммау аче ачх поуе [0]оу мп оубом ауш п†
- ²⁶ [ζε] λϥεῖ εχϻ πιμοογ· [ϯ]ϻͼζ[ϥ]τ[ο]ͼ ϻ[μ]ӣτϝρο ϫ[ω]
- 28 [ΜΜΟς εροφ ϫ]ε λφωω[πε] [εβολ 2Ν ογπλρ]Θε[Νος
- 30 [9 \pm] \pm ac[olomwn]

(1)

- [к]фіє [и]стс итой ми фиьсууф
- 4 $2\omega\omega q$ тауо \overline{n} те q стратіа \overline{n} \overline{n}
- 6 парөєнос аүш мпоүбм тн єтоүкште псшс алла
- 8 тпаробнос стаутаас нау-

78,10 "child": The synonym κογει is written above the word λλογ.
18-26 With this explanation and details from some of the others,

especially nourishment of the child in the desert, cf. Rev 12.

"He came and received": The word "came" does not fit in the pattern of the refrain and may be a scribal error.

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The numeral On the nam p. 194

Solomon's a is often four VIII 45-49;

1.58

[&]quot;He was nourished": Lit. "he nourished himself," or emend to **λγαλνογω** q. In the repeated refrain the verb is given various subjects.

- the child who was born and brought him onto a high mountain.
- And he was nourished by the bird of heaven. An angel
- came forth there. He said to him: 'Arise! God has given glory
- to you.' He received glory and strength. And thus he came to the water.
- The third kingdom says of him that he came
- from a virgin (παρθένος) womb (μήτρα). He was cast out of his city (πόλις),
- he and his mother; he was brought to a desert (ἔρημος) place. He was nourished
- there. He came and received glory and power. And thus
- he came to the water. [The fourth] kingdom says
- [of him that] he came [from a virgin (παρθένος).]
- Solomon] 30

[79]

[sought] her, he and Phersalo

- 2 and Sauel and his armies (στρατιά), which had been sent out. Solomon
- 4 himself sent his army (στρατιά) of demons (δαίμων) to seek out the
- virgin (παρθένος). And they did not find the one whom they sought, but (ἀλλά)
- the virgin (παρθένος) who was given to them.

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" does Est error.

The numeral sign $\overline{\mathbf{A}}$ (four) appears over the written numeral. On the name Sauel, see Böhlig-Wisse, Gospel of the Egyptians, p. 194. Solomon's army of demons is a feature of magic literature and

is often found elsewhere; cf. e.g., Test. Sol., passim; Jos. Ant. VIII.45-49; in the Nag Hammadi library, Testim. Truth (IX,3) 72,5-8.

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Ντος πεντλήντς. γάχιτς

- 12 ПІАЛОЎ МПМА ЄТЙМАЎ. АССАНОЎФЁ 2Й ОЎФОЛЁ
- 14 Ντε τερμμος· Ντε [ρ]ογελνογωζ λαχι Νογεο
- 16 от ми от от от свох 2 и спо ра 6 стати от 6 свох 6 стати 6
- 18 ауш п†ге ацеі еді пі Т мооу тмегт ае імп
- 20 трро ж ω ммос ероц же ац ω ипе евох $2\overline{N}$ оүт $\overline{\lambda}$
- 24 ψοπζ ερος λςχπος λςολζ ετπε λςχι Νογε
- 26 ΟΟΥ ΜΠ ΟΥΘΌΜ' ΑΥΦ Π†2ε Αμε[ι] εχπ [πιμοογ·]
- 28 [†]ϻεζοο ϫ[ε] Μ[μ]ῆτϜρ[ο] [ϫω] ϻμος [ϫε ο]γμῆτ[.].
- 30 [....] **ετ** [..**ε**2**ρ**]**λ**ἵ **επιεων**

$[\Pi]$

- етсарраї же ечет[ооү]те н
- 2 ЗЕИЗРНРЕ АСШО ЕВОХ ЗИ ТЕПІӨЧНІА ЙИІЗРЕРЕ АС
- 4 мест \overline{q} мптопос етммау анайгелос саноу \overline{q} \overline{N}
- 6 те піднесьнос аци \overline{N} оүєооү \overline{M} пма ет \overline{M} маү
- 8 ми олбом. Улс ифсе убег бят шиоол. Тиеб

^{79,10} EP BAKE is unattested in Sahidic; cf. Bohairic BOKI. The synonym @@ is written above EP BAKE.

[&]quot;border": Lit. "stake" or "mark," also used as a boundary marker.

The numeral sign \(\overline{\zeta}\) (six) appears over the written numeral.

80,1 τοογτε is rare in Sahidic and perhaps should be written τογ-

It was she whom they fetched.

Solomon took her. 10

The virgin (παρθένος) became pregnant and gave birth to

the child there.

She nourished him on a border

- 14 of the desert (ἔρημος). When he had been nourished, he received glory
- 16 and power from the seed (σπορά) from which he had been begotten.
- And thus he came to the water. And $(\delta \dot{\epsilon})$ the fifth
- kingdom says of him that he came from a
- drop from heaven. He was thrown into the sea (θάλασσα). The abyss
- received him, gave birth to him, 24 and brought him to heaven. He received
- glory and power. And thus he came to [the water].
- 28 And (δέ) [the] sixth kingdom [says] that a [
- down to the aeon 30

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Bohairi: 80

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which is below, in order to [gather]

- flowers. She became pregnant from the desire (ἐπιθυμία) of the flowers. She
- gave birth to him in that place ($\tau \delta \pi \circ \varsigma$). The angels of the
- 6 flower garden (ἀνθεῶνος) nourished him. He received glory there
- and power. And thus he came to the water. And $(\delta \dot{\epsilon})$ the

T€ here. Its synonym, written above the line, but now largely in lacuna, might have been either 2ω[ωλ] cor cω[ογ]2.

\mathbf{x}\mathbf{\pi}\mathbf{o}\mathbf{q}, a synonym of $\mathbf{M}\mathbf{\epsilon}\mathbf{c}\mathbf{\tau}\mathbf{q}$, is written above it.

NTE ΠΙΔΝΘΕΨΝΟC: The occurrence of a Greek genitive is very unusual.

The numeral sign **\(\bigsiz** \) (seven) appears at the end of the line.

10 \int cawde be mm\(\bar{u}[t]\)\[\bar{p}\)po xw\(\bar{u}\)

- 12 $\lambda C \in I \in BO\lambda$ 2 \overline{N} THE EX \overline{M} HKA2 $\lambda \gamma X$ IT \overline{Q} E2P λI E2ENBHB \overline{N} OI
- 14 2ε NAPAKWN AGWWM ε NOY AXOY AY $\overline{\text{MNA}}$ ε I ε XWG AG
- $_{18}$ учхі молеоол му олдом $_{18}$ учхі молеоол му олдом
- 20 ац Єї є х ії пімооу· †м є г П сумоуне де ії міт тро хсі ії
- 22 мос ероц же ауклооле єї ежм пкаг аскште поу
- 24 π етра єгоун адфшпє [є]вох \overline{N} гнт \overline{C} аусаноуф \overline{Q}
- ²⁶ [א]δ[ו אובלר]פּגסכ או פּלפּוֹ[א] וּ [לא]גִססא[פּי] בְּאָ[אַן] אוסץפּסָ[סץ]
- 28 ӎ[ӣ] ѻүбоӎ [ӣ]πма [єтммау·] аүш ӣ[†2є аq]є҈і є[ҳӣ пімооу·] Т

[ϯϻ]ͼϩψ[ι]τε Δε ΜΜΝτρρο Χω Μ

- 2 мос ероц же евох $2\overline{N}$ † ψ ITE Мперілши лоу $\widehat{\epsilon}$ І пшр \overline{X} евох
- 4 γς ει εχμολτοολ εάχος ε γς μ ολοει παρά ες ποος μησλ. 5 πς
- 6 τε πορεπιθγμει ερος ογλλο χε εσεωωπε ποοογτοριμε
- з асхик йтесепінуміа євол асф євох 2й тесепінуміа
- 10 Αγχπος Αγς[λ] $\overline{\rho}$ $\overline{\rho$
- 12 аүш ацап поүеооү мпма [е]тмааү мп оүбом аүш п
- 14 [†2]є дцєї єдм пімооу· †мє2

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^{80,13} Since the word "drop" is feminine, the masculine pronoun here must reflect a shift back to the "him" of line 11.

The numeral sign \overline{H} (eight) appears at the end of the line.

- seventh kingdom says of him that he is a drop.
- 12 It came from heaven to earth. Dragons (δράκων) brought him down to caves.
- 14 He became a child. A spirit (πνεῦμα) came upon him and
- 16 brought him on high to the place where the drop had come forth.
- 18 He received glory and power there. And thus
- 20 he came to the water. And $(\delta \dot{\epsilon})$ the eighth kingdom says
- of him that a cloud came upon the earth and enveloped a
- 24 rock (πέτρα). He came from it. The angels

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e II.

- 26 who were above the cloud nourished him. He [received] glory
- [and] power [there]. And [thus he] came to [the water].

[81]

And (δέ) the [ninth] kingdom says

- 2 of him that from the nine Muses (πιερίδες) one separated away.
- 4 She came to a high mountain and spent (some) time seated there, so that (ὥστε)
- 6 she desired (ἐπιθυμεῖν) herself alone in order to become androgynous.
- She fulfilled her desire (ἐπιθυμία) and became pregnant from her desire (ἐπιθυμία).
- He was born. The angels who were over the desire (ἐπιθυμία) nourished him.
- 12 And he received glory there and power. And
- thus he came to the water. The

^{81,2} sculine 🎮 The numeral sign $\overline{\Theta}$ (nine) appears above the written numeral.

The letter ϵ is crossed out after $\overline{N}C$ in $\overline{N}C\overline{P}\epsilon\Pi I\Theta YM \epsilon I$.

The numeral sign I (ten) appears at the end of the line.

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- 16 же апециоуте мере оубнпе ПТЕ ТЕПІӨУМІА АЦЖПО ММОЦ
- 18 EZPAÏ ETEdolx ayw aqnoyxe [E] $x\overline{n}$ †kxooxe ezoye epoq
- 20 ΕΒΟΧ 2Ν ΤΤΣΤΑΕ ΆΥΨ ΑΥ ΜΠΟΥ ΑΥΜΙ ΝΟΥΕΟΟΥ ΜΝ ΟΥ
- 22 [б]ом йпма етймау аүш й†ге ацеі ежй пімооу
- 24 †мєгмітоує де імпі [т] ро хи імос хе апіфт
- 26 [Ρεπ] | ΘΥΜΙ Ε[Τ] Ε 4 ΨΕ ΕΡΕ [ΟΥΑΑ] ΤΕ Α C W Q 2 W W C ΕΒΟ[Α]
- 28 [2Μ πε] C ει ωτ λ C N Ο Υ Χ Ε Μ [[....] γ Ν [..] γ Μ ζ ε Ο γ [

[TTB]

ивоу бі тернмос тить

- 2 λος ςλνογω \overline{q} \overline{m} \overline{m} \overline{m} \overline{a} \overline{q} \overline{m} \overline{q} \overline{q}
- 4 жм пімооу: тмег
- Т мптснооус ммптрро жш
- 8 ноушд ммау. [а]цжі йоуєооу мй оубом. ау[ш] й†ге ацеі
- 10 **еж**<u>м</u> шімоол. 4меб
 - Т мптщомте де ммптрро дш
- 2 Ммос ероц же бінмісе нім пте пеуархши оулого[с пе·]
- 14 аүш ацжі Поутшш Мпм[а] етммау Пбі пеїлогос[,] ац
- 16 χι πογεοογ μη ογόομ. ΣΥΜ ΠΤΖΕ ΑΥΕΊ ΕΧΗ ΠΙΜΟΟΥ

19

^{81,16} $\kappa\lambda00\lambda\varepsilon$, a synonym of $\delta H\pi\varepsilon$, is written above it.

^{18 6} is written above x in NOY $x \in$.

ΘΗΠΕ, a synonym of **ΚΛΟΟΛΕ**, is written above it. "near him": Following P. Nagel, "Die Wolke neben ihm' (Apk Ad 81,19)" in Wissenschaftliche Zeitschrift der Martin-Luther-Universität Halle-Wittenberg 22 (1973), 111-15.

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ρO
              tenth kingdom says of him
          16 that his god loved a cloud
              of desire (ἐπιθυμία). He begot him
             in his hand and cast
              upon the cloud near him
              (some) of the drop, and
              he was born. He received glory and
             power there. And
               thus he came to the water.
          24 And (δέ) the eleventh
               kingdom says that the father
           26 desired (ἐπιθυμεῖν) his [own]
               daughter. She herself became pregnant
              [from] her father. She cast [
                                   1 tomb
               [82]
               out in the desert (ἔρημος). The angel
            2 nourished him there.
               And thus he came
            4 to the water. The
               twelfth kingdom says
            6 of him that he came from
               two illuminators (φωστήρ). He was
               nourished there. He received glory
γο
               and power. And thus he came
               to the water. And (δέ) the
               thirteenth kingdom says
               of him that every birth
               of their ruler (ἄρχων) is a word (λόγος).
€.]
               And this word (λόγος) received
           14
                a mandate there. He
           16 received glory and power.
                And thus he came to the water,
               The numeral sign \overline{1\lambda} (eleven) appears above the written number.
      81,24
ntten above it
               The numeral sign \overline{1B} (twelve) appears at the end of the line.
               The numeral sign \overline{\mathbf{B}} (two) appears above the written number.
itten aboveit
               "he was nourished": or "they (i.e., the illuminators, the sun and
        7-8
Volke nebel
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the moon) nourished him."

x is written above 6 in 61NMIC€.

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1-15.

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12

The numeral sign $\overline{\mathbf{Ir}}$ (thirteen) appears at the end of the line.

- 18 2 Να με εγετωτ πτεπιθγ Μια πτε νεϊδοм: † τενεα αε
- 20 \overline{N} NATP \overline{P} PO E2PAI EXWC XW \overline{M} MOC XE ANNOYTE CWT $\overline{\Pi}$
- 22 \overline{M} моц ε вол $\overline{2}$ \overline{N} и ε \overline{M} \overline
- 24 [ҳ]ш2м йтє тмє щшпє й [2нт]q пєҳац ҳє аце̂і є[вол]
- 26 [Şη] ΟΥΣΗΡ ΝϢΜΜΟ Ε[ΒΟΣ ΣΝ]
 [ΟΥ]ΝΟΌ ΝΝΕϢΝ ΝΟΊ [ΠΙ]
- 28 [NO6] Mφωςτηρ λγ[ω λίτρε]

үси[е]а эте иіршме етмаү

- 2 \overline{p} оуоєін на єтацсотпоу нац 2 ω стє \overline{n} се \overline{p} оуоєін є x \overline{m} π
- 4 ϵ ши тнр \bar{q} тоте \dagger спора на \dagger оүве \dagger бом нн ϵ тнахі \bar{m} пеq
- 6 γαν εία πιμοογαγω πτοτογ τηρογαγω ογπογκλοολε
- 8 икуке инна ехтол тоте сенут ев[о]у би олиор исмн
- 10 Пбі нілаос $\xi \gamma x \omega$ ммос $x \in N$ наїат \overline{C} пт $\psi \gamma x$ н пт ε нір ω
- 12 МЄ ЄТЙМАЎ ЖЕ АЎСОЎШМ ПИОЎТЕ Ž \overline{N} ОЎГИШСІС \overline{N}
- 14 [т]ё тме[.] сенашн<u>ү</u> фа не [ш]н йте нешн же мпоү
- 16 ΤΑΚΟ 2Ν ΤΕΥΕΠΙΘΥΜΙΑ

82,19-20 "the generation without a king": A common designation for the Gnostics; cf. e.g., Hyp. Arch. (II,4) 97,4-5; Soph. Jes. Chr. (BG,3) 92,5-6. With the thirteen kingdom theories, compare the thirteen "seal" explanations in Marsanes (X,1) 2,14-4,23 and the "thirteen aeons" in Gos. Eg. (III,2) 63,18; 64,4.

"from all the aeons": or "from all eternity." In the latter case, cf. the election of Christians πρὸ καταβολῆς κόσμου in Eph 1:4 (cf. 2 Tim 1:9 πρὸ χρόνων αἰωνίων), with its OT and Jewish background in the election of Israel.

πεχαφ may be supported by a minute trace of ink. The reading πεχας, "It (the generation or the gnosis) said," seems less likely. In addition, it is uncertain where to terminate the quotation.

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- 18 in order that (ἴνα) the desire (ἐπιθυμία) of those powers might be satisfied. But (δέ) the generation (γενεά)
- 20 without a king over it says that God chose
- him from all the aeons.He caused a knowledge (γνῶσις) of the
- undefiled one of truth to come to be [in] him. [He (or "it")] said: "[Out of]
- 26 a foreign air (ἀήρ), [from a] great aeon [the]

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28 [great] illuminator (φωστήρ) came forth. [And he made]

[83]

- the generation (γενεά) of those men
- whom he had chosen for himself shine, so that (ωστε) they should shine upon the
- 4 whole aeon.' Then (τότε) the seed (σπορά), those who will receive his
- 6 name upon the water and (that) of them all, will fight against the power.

And a cloud

- 8 of darkness will come upon them. Then (τότε) the peoples (λαός) will cry out with a
- ro great voice, saying:

 'Blessed is the soul (lungh)
 - 'Blessed is the soul (ψυχή) of those men because they have known
- God with a knowledge (γνῶσις)
- 14 of the truth! They shall live forever (αἰών, bis), because they have not been
- 16 corrupted by their desire (ἐπιθυμία),

"Then ... power": By emending to $\langle \overline{N} \rangle N H$ (line 5), one might translate, "Then the seed will fight against the power $\langle \text{of} \rangle$ those who will receive his name upon the water and yield to them all." Here \overline{N} TOTOY (line 6) is taken with \uparrow (line 4).

"and (that) of them all": Lit. "and of them all," taken here to refer to the name (of Seth and of the Sethians). The awkward expression may well be a gloss corresponding to the probable gloss at 65,9.

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- 18 поужек иізвнує йтє иі бом євох. Алла ауазератоу
- 20 Μπεμπτο 2η ογινως ητε πνογτε ηθε ηογο
- 22 EIN EAQEI EBOX $2\overline{N}$ OYKW $2\overline{T}$ MN OYCNOY ANON AE
- 26 WOY MMON $2\overline{N}$ THAPA [BA]CIC \overline{N} TE \overline{N} EN2BHYE
- 28 [της]ΟΥ ληωφ ΟΥΒΕ [πνογ] [τ]ε πτε [τμε] χε νείζεμ[γε]
- 30 **[т]ӊр̞о́[ү . . .]. ѧӎ** . . . [

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- $2 \overline{\text{NNA}}$ ANEIME TAP THOY XE NENTYXH NAMOY $2\overline{\text{N}}$ OYMOY
- 6 МІХАР МЙ МИНСІЙОЎС. ИН ЕДЗІЙ ШЖФКЫ ЕДОЛЯРАВ
- 8 мі пімоол етои те етве од иететіф од одве шиол
- те етои у биду смн и томо[с]
- 12 τε ετοοτογ μη ζενψγχΗ

84,1-2 "against": Translation is uncertain because the immediately preceding line is in lacuna.

^{5-6 &}quot;Micheu and Michar and Mnesinous": Cf. Cod. Bruc. (untitled text), f. 136^v,18-23: "These are the names of the powers who are over the living water: Michar and Micheu, and they are purified by Barpharanges." The name Mnesinous does not occur in this work. In Zost. (VIII, t) 6,8-17 there is an almost literal parallel to the Cod. Bruc. passage, and in addition there is a second list: "[Michar and] Micheus, and Seldao and Elainos and Zogenethlos." Mnesinous occurs in this work in the long list of names on 47.4. The names are also found in Gos. Eg. (III, 2) 64, 14-20, "they who preside over the baptism of the living, and the purifiers,

along with the angels, nor (οὔτε)

- 18 have they accomplished the works of the powers, but (ἀλλά) they have stood
- 20 in his presence in a knowledge (γνῶσις) of God like light
- that has come forth from fire and blood. But (δέ) we
- 24 have done every deed of the powers senselessly. We have
- 26 boasted in the transgression (παράβασις) of [all] our works.
- 28 We have [cried] against [the God] of [truth] because all his works
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is eternal. These are against our

- spirits (πνεῦμα). For (γάρ) now we have known that our souls (ψυχή) will die the death.'
- 4 Then (τότε) a voice came to them saying: 'Micheu and
- 6 Michar and Mnesinous, who are over the holy baptism
- 8 and the living water, why were you crying out against the
- 10 living God with lawless (ἄνομος) voices, and tongues without law (νόμος)
- 12 over them, and souls (ψυχή)

and Seseggen(bar)pharaggan, and they who preside over the gates of the waters, Micheus and Michar..." In *Trim. Prot.* (XIII,1) 48*,18-21 these three are called $\beta\alpha\pi\tau\iota\sigma\tau\dot{\eta}\zeta$ who baptize in the $\pi\eta\gamma\dot{\eta}$ of the water of life.

The role of these three personalities in the passage is unclear. The statement may be direct address, or an affirmation ("Micheu ...are over"), or a parenthesis (or gloss) identifying the voice, i.e., it is these three personalities who reproach the people who have just been speaking, thus: "A voice came to them saying (Micheu and Michar and Mnesinous, who are over the holy baptism and the living water): "Why were you crying out....?"

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- 14 $\varepsilon\gamma$ COO4 ε T ε T \overline{N} M ε 2 ε [BO λ] $2\overline{N}$ 2ε N2BHY ε ε N λ TM ε λ N N ε
- и сэм эүооүй тэм алла 16 оүноц мй птелна:
- 18 ΤΝΧΕ2Μ ΠΙΜΟΟΥ ΝΤΕ ΠωΝ[2] ΑΤΕΤΝΟΜΚ ΜΜΟ4 Ε2ΟΥΝ
- 20 επογωω πτε νιδοκνη εταγή τηγτη ετοο
- тоү же ететпешмше $\overline{\mathsf{M}}$ мооү \cdot хүш $\overline{\mathsf{M}}$ пе $\{\mathsf{n}$ є $\}$
- 24 ТПМЕЕЧЕ ЕІНЕ МПА НІ [Р]ФМЕ ЕТММАЧ АН НН
- 26 [ε]τετππφτ πςωο[γ] [..]πογς[.].[.]πςλ με
- 28 [.]επιθγμ[ιλ ...]. ζε

ϻϫρεπεγογτας λωωμ. αλλα

- 2 СЕИУФМИЕ ЕЎСООЎИ МИООЎ ФУ ИІИОО ЙИЕМИ. ЖЕ ИІФУЖЕ
- 4 εταγαρές εροογ πτε πνογτε πτε νεων ππογείτος ε
- 6 шҳшшке оүте исесэноүт уи.
- 8 наї єтє псенамме єрооу ан п бі пгенеа тн[ро]у ппршме. се
- το Ναφωμε ισ[δ ε] ΧΜ ολμοολ εά
- 12 ЕТВЕ ПАЇ СЕНАТ РАН ЕРООУ ЖЕ НІШАЖЕ ПТЕ ТАФВАРСІА
- 14 [мп †]мптме пин етсооүи

Regarding the dittography, the scribe may have thought of a negative first perfect, Μπεπετημεεγε, since the negation an is so far from the verb (line 25).

85,1 Mape- is a dialectal (Subachmimic) variant of Mepe-

5 Μπογείτογ, from 210γε, lit. (ἐπι)βάλλειν. The MS reads Μπογείτοστογ with dots indicating the erasure of του.

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throughout (TL,5); Allo "for those": full of blood and foul

- 14 [deeds]? You are full of works that are not of the truth,
- but (ἀλλά) your ways are full of joy and rejoicing.
- 18 Having defiled the water of life, you have drawn it within
- the will of the powers to whom you have been given
- to serve 22 them. And your
- thought is not like that of those men whom
- 26 you persecute
-] desire (ἐπιθυμία) [28

[85]

Their fruit does not wither. But (ἀλλά)

- 2 they will be known up to the great aeons, because the words
- they have kept, of the God of the aeons, were not committed to
- the book nor (οὔτε) were they written. But (ἀλλά) angelic (beings) will bring
- them, whom all the generations (γενεά) of men will not know.
- For $(\gamma \acute{\alpha} \rho)$ they will be on a high mountain, upon a rock (πέτρα) of truth.
- Therefore they will be named, "The Words of Imperishability (ἀφθαρσία)
- [and] Truth," for those who know

revelations preserved from flood and fire on brick and stone, see Jos. Ant. I.67-70 and Vit. Ad. 50,1-2. The Gos. Eg. is a book written by Seth and placed in a high mountain unknown to men throughout history (III,2) 68,1-13. Cf. also the title Steles Seth (VII,5); Allogenes (XI,3) 72,1-6.

"for those": or "of those."

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- 16 [с]офіа \overline{N} тє оүгишсіс \overline{M} оусви \overline{N} тє 2 сиа † гелос \overline{M}
- 18 ENES XE dCOOAN MSMB WIW:
- шнре аүш апецшире таме
- 22 τ eqc π [0] ρ a ϵ poo γ · τ aı̈ τ e τ ru ω cic π na π 0 κ p γ ϕ 0n π τ e τ 2 Δ 2 π 0
- 24 ε TA 4 TAAC \overline{N} CH Θ 1 ε T ε \overline{N} UH ε TCO
- 26 ογη $\overline{\eta}$ τη $\overline{\omega}$ cic $\overline{\eta}$ ενές εβ $\overline{\rho}$ [$\overline{\eta}$] $\overline{\eta}$
- 28 ΝΙΦωςτηρ Νάττακο ΝΗ [εταγ] ει εβολ 2η τςη[ο]ρα ετογά[αβ]
- 30 <u>| [εςςελς μή[ς] πόδολ ετό[ηδ]</u>
- 32 ταπο[καλγ]ψις \overline{N} \overline{A} \overline{A} [\overline{A} \overline{M}]

^{85,17-18 &}quot;angels forever": With a slight emendation one might read "eternal angels," $2 \in N \times C < \overline{N} > U \times C < \overline{N}$, as at 64,15-16; 75,8; 76,27.

The translation supposes that the quotation of "the voice" (84,4-5) ends here, but this is uncertain; it may end in the lacuna at the end of p. 84. In any case Adam's words end here.

^{28 &}quot;the imperishable illuminators": The translation supposes these are Iesseus, etc., but the reference may be to the four φωστήρες,

the eternal God in

- 16 wisdom (σοφία) of knowledge (γνῶσις) and teaching of angels
- 18 forever, for he knows all things.' ''
 These are the revelations (ἀποκάλυψις) which
- 20 Adam made known to Seth his son. And his son taught
- 22 his seed (σπορά) about them. This is the hidden (ἀπόκρυφον) knowledge (γνῶσις) of Adam,
- which he gave to Seth, which is the holy baptism of those who
- 26 know the eternal knowledge (γνῶσις) through those born of the word (λογογενής)
- 28 and the imperishable illuminators (φωστήρ), who came from the holy seed (σπορά):
- 30 Yesseus, Mazareus,
 [Yesse]dekeus, [The Living] Water.
- The Apocalypse of Adam

Harmozel, Oroiael, Dauithe, and Eleleth, prominent in Gos. Eg., Ap. John, and numerous gnostic and magical sources. "Yesseus, Mazareus, Yessedekeus": In Zost. (VIII, 1) 47,5-6 these

resseus, Mazareus, resseuekeus : III 2051. (VIII,1) 47,5-0 these are called "the immortal spirits." In Gos. Eg. (III,2) 65,10-11 (cf. 66,10-11): "the great attendant (παραστάτης) Yesseus Mazareus Yessedekeus, the living water."

Cf. Gos. Eg. (III,2) 64,10-11.

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THE ACTS OF PETER AND THE TWELVE APOSTLES VI,1:1,1-12,22

R. McL. Wilson and Douglas M. Parrott*

Krause-Labib. Gnostische und hermetische Schriften. Pp. 36-41, 107-21. (Hereafter, Krause [1]).

Schenke, H.-M. "Die Taten des Petrus und der zwölf Apostel." ThLZ 98 (1973), cols. 13-19.

Krause, M. "Die Petrusakten in Codex VI von Nag Hammadi." Essays in Honour of Böhlig. Edited by Krause. Pp. 36-58. (Hereafter, Krause [2]).

Some of the text is missing at the tops of all the pages. On pp. 1-8 serious damage occurs through line 10. On pp. 9-12 only minor gaps occur. The remainder of the text is intact, except for a few letters along the edge of the text on the lower right side of p. 2. Problems for the transcriber occur because of severe blotting on parts of pp. 2-6.

A title for this hitherto unknown tractate is found only at the end of the text: "The Acts of Peter and the Twelve Apostles" (12,20-22). Although at first it might seem to be referring to thirteen apostles (Peter plus the twelve), a reading of the text makes it clear that the title probably has to do with two different "acts": an act of Peter (1,30-5,5) and an act of the apostolic group (5,5-12,19) (so also Krause [2], p. 38). The title, however, must be secondary, since the number twelve is in contradiction to the explicit statement of the text that the number of the disciples was eleven (9,20-21) (so also Schenke, col. 15). The title, then, was probably provided by someone who had not read the tractate carefully or who followed the common practice of the second and third centuries of using the number twelve to refer to the apostles as a group (cf. W. Bauer in Hennecke, NT Apocrypha II, 35).

The tractate can be divided into four major units:

^{*} R.McL. Wilson prepared a preliminary version. James Brashler contributed significantly to the transcription and translation. Douglas M. Parrott provided the introduction and footnotes, and brought the transcription and translation to completion.

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A. The introductory section (1,1-2,10). 1,1-7a, which is too fragmentary to reconstruct, might well have contained some indication of purpose and initial setting. The speaker is Peter (1,30), and the time is after the crucifixion, since the apostles undertake their journey on their own immediate initiative and Jesus is not with them. The similarity of their reaction when they finally meet Christ (9,10-20) to that of the disciples in Mt 28:17 suggests that at the beginning of the account they have not yet seen the resurrected Christ (see also 2,14), although there is no reason to think that they would not have been aware of the resurrection itself. The fact that there are only eleven disciples also supports the placing of the narrative in the post-crucifixion pre-ascension period (Krause [2], p. 38).

The apostles determine to undertake their ministry together (1,9-13). They then find a ship and set sail (1,16-26). Since they make no inquiry about destination, we should probably assume that that is being left to the Lord (cf. 1,22-23). The ship arrives at an island city called Habitation (1,26-2,4), and Peter goes to find out about lodgings (2,7-10).

B. Peter's meeting with Lithargoel, and the response of the rich and the poor to him (2,10-5,18). Peter meets a pearl-merchant whose garb suggests both that he is a divine being and that he has been dead (cf. notes to 2,10-13 and 2,14) (2,10-25). He carries the staff of a traveler and a book (2,26-29) and is also a stranger in the city (2,34-3,11). Peter observes that the rich turn away from him when he hawks his wares because they think he really has none (3,11-31). The poor, however, flock to him. Although they have nothing with which to buy a pearl, they would still like to see one. But the merchant says they may have one for nothing if they come to his city (3,32-5,1).

They are concerned about the hardships involved in getting to the city, and ask Peter about them. Peter tells them what he has heard, and turns to the merchant, asking about his name and the hardships of the way. He learns that the name is Lithargoel, which is interpreted in the text as a light-weight, gazelle-like (i.e., gleaming; cf. note to 5,18) stone; that is, a pearl (5,1-18).

C. The journey of Peter and his friends to Lithargoel's city (5,19-8,11). The hardships of the way, according to Lithargoel, are caused by robbers and various kinds of wild beasts, all of which prey upon those who carry food and belongings with them. The only way to avoid them is complete renunciation of possessions and a regimen

which of fasting, so that one will have nothing that the predators might want (5,19-6,8). Lithargoel encourages Peter to believe that the name of Jesus will give power to walk in the way (6,9-19) and also tells him that the name of the city is "Nine Gates" (6,19-26).

15 100 Ei 2005 Peter is about to go and call his friends when he notices the walls of the city and the waves surrounding them. This leads to a diswhat cussion with an old man about the name of the city (6,27-7,2). Those the who inhabit the city do so because they are able to endure, Peter is told. He then observes that the same is true for those who endure Italiant trials for their faith: they have habitations in the kingdom of heaven (7.3-19). Peter then goes and calls his friends, and they successfully make the journey because they have prepared themselves as Lithargoel had instructed (7,19-8,3). At the gate of the city they rejoice in the and talk piously among themselves (8,4-11).

D. The appearance of Lithargoel as a physician, his revelation of names; himself as Jesus Christ, and the commissioning of the eleven disciples goes to find; (8,11-12,19).

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Lithargoel comes out of the city disguised as a physician and says that he will show them where Lithargoel lives (8,11-35). Howmerchanic ever, instead of doing that, he reveals that he is Jesus Christ (9,1-19). After the disciples prostrate themselves in worship and indicate their caris this willingness to do his will, the Lord gives them a box and pouch of stranger in medicine and commissions them to return to Habitation. There they are to teach the faithful and minister to the poor (9,1-10,13). Peter Thas not objects that they have nothing to give the poor, since they have renounced everything, but the Lord points out that they have his name, which is of more value than anything else (10,13-30). Once again he gives them the medicine pouch and commands them to heal the sick. But John objects that they have had no training as physicians. The Lord instructs them that physical healing is important to open the way for spiritual healing. Physical healing is to be done "without medicines of the world" (10,31-11,26). Finally they are to avoid contact with the rich, and are not to show partiality toward them in the churches (11,26-12,13). The disciples agree to do as he wills and once again prostrate themselves in worship. He causes them to stand and departs (12,15-19).

The intention of the author appears to have been to depict the disciples' preparation for apostolic activity. The narrative shows their initial determination to start their ministry, apparently without a clear idea of where they were going or what they were to do

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(1,9-13). When they arrive at Habitation, Peter learns that it is the poor, not the rich, who respond to the Lithargoel (Christ). Then he and the other apostles go through a disciplinary journey in which with they themselves become poor, denying themselves possessions and food. Finally, when they are fully prepared by their own poverty to respond to Jesus, he appears to them and gives them their # apostolic commission. In this way then they ready themselves, and sitis no are readied by the Lord, to carry out their work.

The tractate, as we have just described it, is not simply another of the apocryphal acts of the apostles. As Krause has observed, at the center of the narrative is not the activity of the apostles (as is the section) case in other apocryphal acts) but the person and activity of Lithargoel-Christ ([2], p. 55; for the criteria for apocryphal acts of the dismit apostles, cf. Hennecke, NT Apocrypha II, 168-69, 174-78). It is with in only at the end that the reader is prepared for true apostolic institution activity to begin.

Krause has analysed the sources of VI, I and divides the text into three originally independent parts: a framework section (1,3-1,29); a first narrative (1,29-7,23); a second narrative (8,13-12,19). He takes the division of the narratives from the title (cf. above), each act being a narrative. The first narrative is Peter's act and has as its central figure Lithargoel, "the god of the glistening stone," i.e., the god of the pearl, who sets ascetic requirements for salvation. This narrative was originally non-Christian but has been Christianized by insertions and the addition of Peter's name. The second narrative is the act of the apostolic group. In the process of bringing the two narratives together, the editor Christianized the pearl as the name of Christ (10,25-30) (Krause [2], pp. 49-51).

This analysis is weakened by its dependence upon a division of the text suggested by a secondary and inaccurate title. A more persuasive division would be based on the forms and structures of the text itself (this has been attempted above in the description of the tractate). Krause supports his divisions by reference to contradictions that he finds among the sections ([2], p. 49-50). But some are more convincing than others, and the more convincing ones can be interpreted in more than one way, as we will see below in the discussion of the physician material.

As to Lithargoel's having been originally a non-Christian deity, in the absence of evidence for a Lithargoel cult in late antiquity (implied by Krause [2], p. 50; suggested by Schenke, col. 15) it seems oel (Christ);

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more reasonable to think that the identification of Lithargoel with Jesus Christ (9,8-15) was the intention when the word was first coined. Support for this view is found in Act. Pt. 20, where Jesus is called a pearl. The figure of Lithargoel and elements in the surrounding narrative could well have been developed out of Rev 2:17.

Although it is not our purpose here to offer a detailed source analysis of the text, there is one portion that ought to be mentioned, because it seems quite clearly secondary, namely, the sections where Lithargoel-Christ is identified as a physician (8,15-9,1; 9,30-2; 10,31-2). The reasons for thinking that this material is secondary are the following: (1) It compromises the identification of Lithargoel with Jesus, which is most important for the narrative. The physician is the intermediate figure between the two, but within the narrative itself the physician is never recognized as Lithargoel but only as Christ by Peter and the disciples. To be sure, Peter, as narrator, makes the identification of Lithargoel with the physician, but we do not know how, since the text says explicitly, "We did not recognize Title fill him" (the physician as Lithargoel) (8,20). Only in 10,12-13 do the words of the Lord himself make clear the connection, and these are Peters att not said in such a way as to make the reader think that something new is being revealed to the disciples. If the physician material is rementing removed, the identification problem disappears. (2) There is no reason within the narrative why Lithargoel, who is already a disguised figure, should appear in a second disguise to the disciples. the material produces three significant contradictions with stander other parts of the text: (a) In 8,20 (quoted above) the assumption is that all the disciples were involved in the earlier discussion with Lithargoel and therefore might have been able to recognize him. In fact, however, only Peter was present earlier (Krause [2], p. 49). ms and at the physician, wonders how Peter came to know Lithargoel, since he does not reveal himself to r reference everyone. But earlier Lithargoel had appeared to both rich and poor and he himself told Peter his name (5,16) (Krause [2], p. 49). (c) In 9,30-32 and 10,31-32 Christ gives the eleven various medicines for use in healing, but when they ask him how to heal bodies he tells them to do it "without medicine of the world" (11,23-24).

The intent of this physician material may be to identify Christ and Asclepius (Schenke, col. 14). The identification of Asclepius with other gods of healing was not at all uncommon (H. J. Rose, Religion in Greece and Rome [New York: Harper and Brothers, 1959], p. 112), and probably symbolized the belief in the ultimate unity of all healing power. An alternative explanation is that this material was added to convince believers that since Christ himself is a physician they do not need Asclepius. (On the cult of Asclepius and Christianity, cf. A. Harnack, The Mission and Expansion of Christianity in the First Three Centuries, trans. and ed. by J. Moffatt, Harper Torchbooks [New York: Harper and Bros., 1962; originally published in 1908 as vol. I of a two volume translation of the 2nd German edition (1906)], pp. 101-24).

The thought-world of the text is mixed, but there is little here that would have offended developing orthodoxy. The Christology is that of the divine sonship (6,14-19; 9,11-12), and, although the crucifixion and death of Jesus are not mentioned in the extant text, they may well be implied (cf. 2,14 and note). The theme of apostolic poverty is rooted in the Gospels (Mt 10:9-10) and finds expression in such a clearly orthodox work as *The Didache* (11:3-6). The polemic against the rich is likewise based on the New Testament (Mk 10:17-31, parr.; Jas 2:1-9). Encratite influence may be present in the prohibition of the eating of meat (6,4-6), although the characteristic Encratite teaching against sexual intercourse and marriage is absent. No distinctively gnostic views are found here, but gnostic interpreters could have made good use of such elements as the stranger motif (2,34-3,11), the hidden pearl, the journey, and the costly garment of the world (5,31-2).

Krause contends that Acts Pet. 12 Apost. is the long-lost introductory section of the apocryphal Act. Pt. He argues for this by attempting to demonstrate a close connection between Acts Pet. 12 Apost. and Act Pet. (BG,4), which tractate is now widely accepted as belonging to the first third of Act. Pt.—a part entirely lost for so long (cf. introduction to Act Pet. in this volume) (Krause [2], pp. 56-58). This bold thesis needs to be supported by more fully developed arguments than Krause was able to include in his article (cf. Schenke, col. 15, for opposing view); we will therefore await with interest his forthcoming commentary.

Acts Pet. 12 Apost. almost certainly is to be grouped with the apocryphal Acts of the second and third centuries, rather than with the later ones, with which it has little in common (cf. Hennecke, NT Apocrypha II, 571). A more precise date will have to await the results of a detailed literary analysis of the text.

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THE ACTS OF PETER AND THE TWELVE APOSTLES VI.1:1.1-12.22

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^{1,1-7} No satisfactory reconstruction of these lines as a unit has yet been proposed.

² Reconstruction follows Schenke.

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VI,*I*:1,1-12,22

[I]] which [] purpose (πρόφασις) []: [After] us [] apostles []. We sailed [6] of the body $(\sigma \tilde{\omega} \mu \alpha)$. [Others] were not anxious in [their] [hearts.] And in our hearts, we were united. We agreed to fulfill the ministry (διαχονία) to which the Lord appointed us. And we made a covenant (συνταγή) with each other. We went down to the sea (θάλασσα) at (κατά) an opportune moment (εὐκαιρία), which came 16 to us from the Lord. We found a ship moored at the shore ready to embark 18 and we spoke with the sailors of the ship about our coming aboard with them. They showed great kindliness toward us as (κατά) was ordained by the Lord. And (δέ) after we had embarked, we sailed a day and a night. After that, a wind came up behind the ship and brought us to a small city (πόλις)

in the midst of the sea (θάλασσα).

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- 2 [MOC χ E π PAN \bar{N}] π E $\tilde{I}\pi$ [OXIC π E χ E] [δ WP $\bar{\delta}$ ETE π] χ [\tilde{I}] π E π A χ P \bar{O} [
- $4 \quad [... 2 \gamma] πο[mo] ν μ· αγω . [[ν δι] πες μιε [m] ων ετνίζ [μτο γ]$
- 6 [єdҳі] мішвує мфнь, й[тємью]
- ε[‡]μονις εεικπτε σμι[ῶοπνε] ε τκέλος εμικό. σειβώ[κ εδολν]
- ύρι ολλωμε εάφοι μολύ[ε] μά[ι] το <u>ή</u>ςσ ολμσ μςθο. σάξι εβ[ον]
- 12 ои ечинь <u>м</u>моч ехи течфие. еми омож<u>б</u>иоля ечинь <u>м</u>м[оч]
- 4 ЕОҮП КЕСОҮДДРІОН МНР ЕЖП ТЕ[4] МЕСТӨНТ: ЕЦТАЛНОҮТ ЕЖП
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- 22 ОУЄРНТЄ МП ОУМЄРОС ПТЄЧ $M \in C^{\frac{1}{2}}$ 2 НТ $M \cap B \cup M \in \mathbb{N}$ ТЕ N $\in \mathcal{A}$
- 24 GIX MN TEUZIKWN NAI ENTAI

^{1,31 &}quot;residents": Lit. "some of that place."

For reconstruction of name, cf. 10,3; for meaning, cf. note to 7,1-2.

^{6 &}quot;palm stick": Lit. "branch of a date palm". Perhaps used in measuring. MPω: Cf. 1,33.

⁸ **Bω[κ]**: The tiny trace of **ω** in the MS may be of another letter, but the context makes this unlikely.

[&]quot;advice," ΨΟΧΝΕ: Other terms are possible here: "knowledge," COOγN; "message, word," ΨΑΧΕ. Krause (1) reconstructs λΠΙ[ΤΝ], but this does not fill the space.

30 And (δέ) I, Peter, inquired about the name of this city from residents

who were standing on the dock.

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[A man] among [them] answered [saying:]

- 2 ["The name] of this [city (πόλις) is]
 [Habitation, that is,] Foundation [
- 4 [] endurance (ὑπομονή)." And the leader (ἡγεμών) [among them
- 6 [holding] the palm stick at the edge of [the dock.]
 And (δέ) after we had gone ashore [with the]
- 8 baggage (σκευός), I [went] into [the] city (πόλις) to seek [advice]
- about lodging. A man came out wearing (φορεῖν) a cloth (λέντιον)
- bound around his waist, and a gold belt girded [it].
- 14 Also a napkin (σουδάριον) was tied over [his] chest, extending over
- 16 his shoulders and covering his head and his hands. I was staring at the
- 18 man, because he was beautiful in his form and stature. There were four
- 20 parts (μέρος) of his body (σῶμα) that I saw: the soles of his
- 22 feet and a part (μέρος) of his chest and the palms of his
- 24 hands and his visage (εἰκών).

"visage": Lit. "likeness." Perhaps his whole form is referred to.

^{2,10-13} The cloth and the golden belt are the garb of a divine being (so also Schenke, col. 14); cf. Ezek 9:2,11; Dan 10:5; Rev 1:13; 15:6.
14 "napkin," COYAAPION: A cloth used to cover the head of one who has died; cf. Jn 11:44; 20:7.

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- 26 қаєіде пхиме мпрнте пир хуе $\{ \mathbf{N} \} \mathbf{Q} \mathbf{N}$ тецбіх повоур. Еү
- 28 \overline{N} OYWBWT \overline{N} WE \overline{N} CTYPAZ $2\overline{N}$ TEUDIX \overline{N} OYNAM. NEPETEU
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- 8 [xe e]τβε παϊ αειρ ψορπ ναο[ο]ς
 [ανο]κ ζω αε παςον αγω παψβμ[ρ]
- то евоу же унок олфвнь и фы
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10 Mt 7:19-21

^{2,28 &}quot;staff of styrax wood": Probably a traveler's staff; cf. Mk 6:8.
29-32 Cf. Pr 8:1-4; Mt 13:45-46.

These things I was able to see.

- A book cover like (those of) my books was in his left hand.
- 28 A staff of styrax (στύραξ) wood was in his right hand. His
- 30 voice was resounding as he slowly spoke, crying out in the city (πόλις):
- 32 "Pearls (μαργαρίτης)! Pearls (μαργαρίτης)!" I, indeed, thought he was a man [of]
- 34 that city (πόλις). I said to him: "My brother and my friend!"

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[He answered] me, [then, saying:]

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- 2 ["Rightly (καλώς)] did you say: ['My brother] [and] my friend.' What is it you [seek]
- from me?" I said to him: "[I] [ask] you [about] lodging for me
- 6 [and the] brothers also, because we are strangers here." He said [to] me:
- 6 "For this reason have I myself just said: "My brother and my friend,"
- 10 because I also am a fellow stranger like you." And (δέ)
- having said these things, he cried out:"Pearls (μαργαρίτης)! Pearls (μαργαρίτης)!"
- 14 The rich men of that city (πόλις) heard his voice.
- They came out of their hidden store rooms (ταμιεῖον).
 And (δέ) some were
- 18 looking out from the store rooms (ταμιεΐον) of their houses. Others
- looked out from their upper windows. And they did not see (that they could gain)
- 22 anything from him, because

3,14-27 Cf. Mt 7:19-21; Mk 10:17-25, parr.

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- 24 м $\overline{\text{N}}$ моүр $2\overline{\text{M}}$ пецаентіон м $\overline{\text{N}}$ пісоударіон єтвє тоу
- 26 MNTWACPWME AE MHOY WHTY PW ESPAY NTOY 2W
- 28 $\omega q \ \overline{M} \pi \overline{q} o \gamma o n 2 \overline{q} \ n a \gamma \ \varepsilon B o \lambda$ $a \gamma \kappa o \tau o \gamma \ \varepsilon 2 o \gamma n \ \varepsilon n \varepsilon \gamma \tau a$
- 30 міои є ужю миос же є ре
- 32 Аүш АҮСШТМ Пбі П2НКЕ

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- 2 [λ γ ε̂ὶ εβολ ε]πρωμέ π[λῖ ετ†] \overline{M} [πεῖμλ]ρτ[λριτ]Ης εβολ \overline{M} π[εχλ γ]
- 4 [NAQ XE] \uparrow 50EI M MOK N, L'IMNA λ 5EN
- 6 $\varepsilon[P]$ ÖĞ MUENBYY YE YNON [MSHK ε .]
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- 12 ОҮП Фбом' амнеітй етаполісоү монон йтатамштй ероц
- 14 ΝΝΕΤΝΒΑΝ ΑλλΑ ΝΤΑΤΑΑΟ ΝΗ ΤΝ ΝΧΙΝΧΗ ΑΥСШΤΜ ΔΕ 2ШΟΥ
- 16 \overline{N} 61 \overline{N} 2 \overline{N} 7 \overline{N} 7 \overline{N} 7 \overline{N} 7 \overline{N} 8 \overline{N} 9 \overline{N}
- 18 26 и фатиптиає аүш тисо оүн же марершме \uparrow маргарітно
- 20 \overline{N} \overline{U} \overline{M} \overline{N} \overline{N}

^{3,23-24} Cf. Mt 10:9-10.

[&]quot;acknowledge him": Lit. "seek him in his face."

²⁸ Cf. Mt 11:27, par.

^{4,2 &}quot;and they came to": Following Schenke. Krause (1) has λγω λγλγ €-, "and they saw."

there was no pouch (πήρα) on his back nor (οὐδέ)

- 24 bundle inside his cloth (λέντιον) and napkin (σουδάριον). And (δέ) because of their
- 26 disdain they did not even acknowledge him.
- 28 He, for his part, did not reveal himself to them. They returned to their
- 30 store rooms (ταμιεῖον) saying: "This man is mocking us."
- 32 And the poor [of that city (πόλις)] heard

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[his voice],

- 2 [and they came to] the man [who sells] [this pearl (μαργαρίτης)]. [They said:]
- 4 Please take the trouble to [show us] [the] pearl (μαργαρίτης) [so that we may], then (κάν), [see]
- 6 it with our (own) eyes. For we are [poor.]
 And (δέ) we do not have this price (τίμημα)
- 8 to pay for it. But (ἀλλά) [show us] that we might say to our friends that [we saw]
- a pearl (μαργαρίτης) with our (own) eyes." He answered, saying to them: "If
- it is possible, come to my city (πόλις), so that I may not only (οὐ μόνον) show it
- before your (very) eyes but (ἀλλά) give it to you for nothing." And indeed they,
- 16 the poor of that city (πόλις), heard and said: "Since (ἐπειδή) we
- are beggars, we surely know that a man does not give a pearl (μαργαρίτης)
- 20 to a beggar, but (it is) bread and money that is usually received.

^{4,15-34} This is a somewhat expanded repetition of 3,32-4,15.

- 22 NOY бЕ ПИЗЕ ЕТПОУЕЩ ЖІТ \overline{q} ПТООТ \overline{k} ЖЕКЗАС ЕКЕТСАВОИ
- 24 ЕПІМАРГАРІТНС ПИЄНВАЛ. АУШ ПТПЖООС ПИЕНШВЕЄР 2П
- 26 ОҮШОҮШОҮ ЖЕ АНИАҮ ЕҮМАР ГАРІТНС ПИЕНВАЛ. ЕВОЛ ЖЕ
- 28 MAY26 EPOQ $\overline{N}T\overline{N}$ 2HKE MAXICT[A] NIPEQTWB \overline{Z} $\overline{M}\Pi$ IPHT \overline{E} AQOYW
- 30 Ф<u>в</u> пехуd иул же ефже оли фом. Унеты 500, таке од делеты 200, таке од делеты 300 же ефже оли
- 32 ΕΤΑΠΟΧΙΟ ΟΥ MONON ΝΤΑ ΤΟΑΒωτή Ερού Αλλα Ντατάλυ
- 34 ИНТЙ ЙЖІИЖН. УРРУМЕ ИQІ ИІЗНКЕ МД ИІРЕЧТОВ ЕТВЕ

шіь[еф אַ אַ]іихн. אָ[Афіие иді иі]

- 2 $p\omega[Me Nc]$ או $\mathfrak{F}[ce e[netpoc]]$ או $\mathfrak{F}[doy]$ או $\mathfrak{F}[ce e]$ או $\mathfrak{F}[ce e]$ או $\mathfrak{F}[ce e]$
- ие[ху]й миьмие едф миееі обородный меби телогомия.
- 8 м[арг]арітнс· євол ҳє †оүшф є[м̄]мє єпєкран мп пुісє п
- 12 пиоуте анаткн ерон еср пі Фаже йте пиоуте евох 2м
- 14 ΠΟλΙC NIM 2Ν ΟΥΤ METE AQ

Krause (1) emends to <N>2HK€, but this seems unnecessary in the light of Till, Koptische Grammatik, sec. 107.

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^{5,1-6} A careful study of the text, including the use of ultra-violet light, has revealed more details than observed by either Krause or Schenke, both of whose reconstructions differ considerably from each other, and from ours. More space exists between the fragment at the left and the rest of the text than is shown in Robinson et al.,

- Now then, the kindness which we want to receive from you (is) that you show us
- the pearl (μαργαρίτης) before our eyes.And we will say to our friends
- 26 proudly that we saw a pearl (μαργαρίτης) with our (own) eyes''—because
- 28 it is not found among the poor, especially (μάλιστα) such beggars (as these). He answered
- 30 (and) said to them: "If it is possible, you yourselves come

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- 32 to my city (πόλις), so that I may not only (οὐ μόνον) show you it but (ἀλλά) give it
- 34 to you for nothing."
 The poor and the beggars rejoiced because of

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- the man [who gives for] nothing. [The men]
- [asked Peter] about the hardships.Peter answered [and]
- 4 [told] those things that he had heard about the [hardships] of [the] way. Because they are [interpreters of the]
- 6 hardships in their ministry (διακονία), he said to the man who sells this
- 8 pearl (μαργαρίτης): "I want to know your name and the hardships of
- 10 the way to your city (πόλις) because we are strangers and servants of
- 12 God. It is necessary (ἀνάγκη) for us to spread the word of God in
- 14 every city (πόλις) harmoniously." He

Facsimile Edition: Codex VI, plate 9 (0.2 cm. at the top and 0.1 cm. at the bottom). See "Addenda et Corrigenda," Facsimile Edition: Introduction.

The reconstruction extends two letters to the right further than one might expect. But the scribe exhibits considerable freedom regarding the right margin throughout the codex.

ογωώ<u>в</u> μεχγά πε εώπε κώι

- 16 NE \overline{N} CA \overline{N}
- 18 ΧΕ Πωνε Νόλ2 CE ΕΤΑ CΙ WOY Αγω πκεμοείτ ετλκωντ
- 20 ероц яте †поліс ееіетамок ероц марершме нім ещ еї
- 22 \widehat{Q} ӨІН ЕТММАР ЄВОХ ЄОРА \widehat{N} ФРАПОТАССЕ \widehat{N} \widehat{N} KA NIM Є
- 24 ТПТАЧ. АУШ ПЧБИНСТЕЎЕ МИНИЕ ЖІЙ МОЙН ФА МОЙН.
- 26 EBOA χ E NA ψ E \bar{N} AHCTHC $M\bar{N}$ \bar{N} Θ HPION \bar{E} T \bar{Q} I \bar{T} E \bar{Q} IH \bar{E} T \bar{M}
- 28 мау. петнаці оеік иймац епімоєїт фареніоугоор й
- 30 KAME 20TBEY $\overline{\Pi}$ NIOEIK. HETNAYI $\overline{\Pi}$ DOASECM
- 32 Naq естаєїноу йте піко смос фарейанстне готвеч

<u>[<u>\$</u>]</u>

- [ντλοειδε ντίς] \bar{y} ς της την της [ετναί] μό[ο] γ [ειδε μποο] γ [ε] νεγοβε [μμο] ή.
- 6 [M] \overline{d} [ML]YOEIQE MNIYA. E $d\hat{m}$ [YN] \underline{b} BOY

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Liddell Lati M. 8:34, 1

[&]quot;Lithargoel": Not the name of a Jewish angel (as Schenke, col. 14), but a neologism (there is no evidence of its use in other literature of this or earlier periods) meaning "divine being who is a glistening stone": λίθος, stone; ἀργός, "glistening"; "", el, "divine being" (similarly, Krause [2], p. 51). Krause takes Lithargoel to be a god's name. However names constructed in a similar fashion tend to be those of angels (e.g., Michael and Gabriel), and in later usage Lithargoel was an angel (cf. C. D. G. Müller, ed., Die Bücher der Einsetzung der Erzengel Michael und Gabriel, CSCO 225 [Louvain, 1962], V,71,3-5; VI,5,16; 8,14). If one assumes that the name originated with this story, it is noteworthy that el is

answered and said: "If you

- seek my name, Lithargoel is my name, the interpretation of which is,
- 18 the light, gazelle-like stone.
 And also (concerning) the road to the city (πόλις),
- which you asked me about, I will tell you about it. No man is able to go
- on that road, except one who has forsaken (ἀποτάσσεσθαι) everything that
- 24 he has and has fasted (νηστεύειν) daily from stage (μονή) to stage (μονή).
- 26 For many are the robbers (ληστής) and wild beasts (θηρίον) on that road.
- 28 The one who carries bread with him on the road, the black dogs
- 30 kill because of the bread. The one who carries a costly garment
- 32 of the world (κόσμος) with him, the robbers (ληστής) kill

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[because of the] garment. [The one who carries] water

- [with him, the wolves kill because][of the water,] since they were thirsty [for] it.
- 4 [The one who] is anxious about [meat] and green vegetables, the lions eat
- 6 because of the meat. [If] he evades

ignored in 5,18. It may be that the writer wished only to hint at the divine character of the pearl merchant, saving a fuller disclosure until later (cf. 9,11-15). Here the name suggests that the pearl merchant is being identified with the pearl (cf. 10,25-30). For possible source, cf. Rev 2:17. The identification of Jesus with a pearl is found also in Act. Pt. 20, and suggested in Just. Dial. 34. "light, gazelle-like": "light" refers to weight. "gazelle-like" refers here to the flashing, gleaming character of the gazelle's eyes (cf. δόρκας Liddell, Scott, s.v. [6a2ce is the Coptic translation of δόρκας]).

2-23 Cf. Mk 8:34, parr.

 \bar{N} TOOT<OY> \bar{N} NIMOYEI \hat{M} \hat{M} \hat{N} - 8 OMK \overline{q} NTAOEIGE NNIOYOTE[· N] \overline{q} N TAPEQAOOY NAI AEIQI A2OM [N2]HT
- 10 мауаат єєіжт шмос же ййор
- 12 τεις † 60m ΝΑΝ ΝΤΝΒωκ είωως· αμαγ εροί ερεπαζο οκπ εει
- 14 di узом. цежуd иу! же етве ол кdi узом. ефже ксооли бф ы
- 16 пеїран же <u>тс</u> ауш кнасте ерод.
- ин етачтоолой. теголубиец 18 же унок 5m фичбае ешгтд
- 20 ероц еї шіне ммоц же нім ер $\overline{\mathbf{N}}$ {пран $\overline{\mathbf{N}}$ } пма ет $\overline{\mathbf{K}}$ на ероц
- 22 ετεκπολις πεχλή ναϊ χε παϊ πε πραν Νταπολίς χε ζεν
- 24 Ө про марп† еооү мпноү те· епрмелета же пімагмнт
- 26 пє †апє мппса наї аї єї євох 2) тоот до тоуєірнин еї пин
- 28 оу емоуте енашвеер аег
- 30 ΝΧΟΧΧΣ ΕΥΧΟCE ΕΥΚωτε ΕΝΙΚΡΟ ΝΤΕ ΤΠΟΧΙC. ΣΕΙΡ

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^{6,7} MS has NTOOTQ.

¹⁷ ε† 60 M, "for giving strength": Krause (1) suggests emending to ετ† 60 M, "who gives power."

²⁰⁻²¹ NIM... εροφ: The scribe shows signs of confusion here. ετκ is deleted in MS by diagonal lines, between πραΝ and Νπμλ. On line 20, Krause (1) incorrectly identifies a blot from the opposite page as a π written above the line by the scribe. Also, incorrectly, he considers that the two letters at the end of the line (PN) are crossed out. In fact they are badly blotted by ink from the opposite page.

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- devour him because of the green vegetables."
 When he had said [these] things to me, I sighed
- within myself saying: "[Great] hardships are on the road! If only
- Jesus would give us power to walk it!"
 He looked at me since my face was sad, and I
- sighed. He said to me: "Why do you sigh, if you, indeed, know
- this name 'Jesus' and believe him?

 He is a great power for giving strength.
- 18 For I too believe in the Father who sent him." I replied,
- 20 asking him: "What is the name of the place to which you go,
- 22 your city (πόλις)?" He said to me: "This is the name of my city (πόλις),
- 'Nine Gates.' Let us praise God as we are mindful (μελετᾶν) that the tenth
- 26 is the head." After this I went away from him in peace (εἰρήνη). As I was
- about to go and call my friends, I saw waves and large
- 30 high walls surrounding the bounds of the city (πόλις). Ι
- marveled at the great things I saw.
 I saw an old man
- 34 sitting and I asked him if the name of the city (πόλις) was really (ὀντῶς)

^{6,23-26} Krause suggests a connection between "Nine Gates" and VI,6 (Disc. 8-9) ([2], p. 54, note 4). "The tenth" is not referred to by name in VI,6, but may be the sphere of the highest level of deity (cf. introduction to VI,6). Schenke sees behind this the 9 gates decorated with gold and silver, plus the still more elegant Nicanor gate, of the Herodian Temple (Jos. Bell. V.5.2-3), all of which, Schenke believes, the text intends to identify with the ten heavens (col. 13).

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2 [....].[.]χε όψ[ρδ [...]ν.· πεχ[λ] η ναϊ χ[ε κωλ]

- 4 [x ∈ 5] \overline{h} ο λ ο
- 6 $\phi[\gamma\omega]\omega$ \overline{B} π \overline{E} \overline{A} \overline{C} \overline{A} \overline{C} \overline{A} \overline{C} \overline{C}
- 8 [...] $p\overline{n}$ євох же оуон нім [єт] $a\overline{p}$ гупоміне га нецпіра
- 10 с[м]ос фаубшрб пбі генполіс ауш фареоумптрро еста
- 12 єїноут єї євох й2нтоу же сергупоміне йтмнте йні
- 14 бол м \overline{N} иємкар \overline{N} \overline{N} THOY жекалс \overline{N} TEÏZE OYON NIM
- 16 ети за п $\widehat{\mathbf{n}}$ се $\widehat{\mathbf{n}}$ те печиа $\widehat{\mathbf{n}}$ $\widehat{\mathbf{n}}$ $\widehat{\mathbf{n}}$ $\widehat{\mathbf{n}}$ $\widehat{\mathbf{n}}$ $\widehat{\mathbf{n}}$ $\widehat{\mathbf{n}}$ $\widehat{\mathbf{n}}$ $\widehat{\mathbf{n}}$
- 18 τεμποχίο αγω αναωή α τηντέρο μμπηλέ, σειφεμή
- 20 аеівшк аеімоүте енашве ер жекаас енавшк етпо
- 22 ліс єтацт инєїє нан єрос же лібаргона: 2й оумоур
- 24 $\overline{\text{N}}$ те пиасте апрапотас се $\overline{\text{N}}$ $\overline{\text{N}}$ ка иім ката прите
- 26 етацхоос апр вол етоо тоу пиілнетне же мпоу
- 28 **бінє птє**ү2вс ω **птоот** $\overline{\mathbf{n}}$.
- 30 МИЙ ЖЕ МПОУОМ ПМООУ
 МТООТЙ ЕТОУОВЕ ММООУ
- 32 ΑΝΡ ΒΟλ ΝΤΟΟΤΟΥ ΝΝΙΜΟΥ

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^{7,1-2} For reconstruction of name, cf. 10,3. 6ωρδ could also mean "Preparation," but the remainder of the discussion here (7,3-19), makes this less likely. Probably the original was οἰχουμένη, "inhabited world."

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[Habitation.] He] "[Habitation] He said to me: ["You] [speak] truly, for we [inhabit] here because [we] endure (ὑπομένειν)." [I] [responded] saying: "Justly (δικαίως) I have men named it], because (by) everyone [who] endures (ὑπομένειν) his trials (πειρασμός), cities (πόλις) are inhabited, and a precious kingdom comes from them, because they endure (ὑπομένειν) in the midst of the apostasies and the difficulties of the storms. So that in this way, the city (πόλις) of everyone who endures the burden of his yoke of faith will be inhabited and he will be included in the kingdom of heaven." I hurried and went and called my friends so that we might go to the city (πόλις) that he, Lithargoel, appointed for us. In a bond of faith we forsook (ἀποτάσσεσθαι) everything as (κατά) he had said (to do). We evaded the robbers (ληστής), because they did not find their garments with us. We evaded the wolves, because they did not find the water

with us for which they thirsted.

We evaded the lions.

^{7,10 &}quot;are inhabited": Following Schenke; Krause (1) translates, "are prepared."

[&]quot;be inhabited": Following Schenke; Krause (1) translates, "be prepared."

ει χε Μπογδινε πτεπιθγ 34 ΜΙΑ Πτε ΝΙΑΦ Πτοοτπ.

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- 2 [ΙΟ ±]ληκ[[..Μπογόινε η]ηογότε[· αμωω]
- 4 [πε να] $\dot{\eta}$ νδι ογνοό νραψ[ε μη ογ] [μντ] $\dot{\eta}$ τροογω $\dot{\eta}$ ογειρ[ηνη νθε $\dot{\eta}$]
- 8 [ב] אצו אבן אה א א א וגאו[ב] א те поүхі зрад ан лте піко[смос]
- то паї· акка неимни пе еү[ме]ке тн Пте пиагте: еитаүо Пиі
- 14 Пбі лібаргона єцшввіоєїт птоо тп. єцо мпєсмот поусаєїн
- печхо. ели олууол исволег
- 18 Μοοώε <u>ν</u>ς αναίε τη σολιγος Εσκαμον εάμες <u>μ</u>μτόλισος
- 20 анон Мпйсоуший ацоуш шв йбі петрос пехац нац же
- 22 ТПО У Ш Ш Е ЕТРЕК РОУМПТ Маєї Р Ш М В М ТЕ А ПО П
- 26 пе пехац же 2й оусооутй йзнт тиатамштй ероц
- 28 алла † р шпнре де пшс ате тпсоүши піага вос пршме

8,1-3 Schenke translates: "[We escaped] the [bulls, for when they surrounded us they found no] vegetables [with us]."

[8] We evade

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¹⁻⁶ Krause (I) reconstructs: [an ρ boλ ντοοτο] γ \bar{N} [NΙΟΥ-200Ρ] / [m \bar{N} ΝΙΜΑCE \bar{M} \bar{M} \bar{N} ΝΕ \bar{M} \bar{N} \bar

because they did not find the desire (ἐπιθυμία)
for meat with us.

[8]

[We evaded the bulls

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- [they did not find] green vegetables.
- 4 A great joy [came upon] us [and a] peaceful (εἰρήνη) carefreeness [like]
- 6 [that of] our Lord. We [rested] [ourselves] in front of the gate (πύλη) [and]
- we talked with each other [about that] which is not a distraction of this [world (κόσμος)].
- 10 Rather (ἀλλά) we continued in contemplation (μελετή) of the faith. As we discussed the
- robbers (ληστής) on the road, whom we evaded, behold
- Lithargoel, having changed, came out to us. He had the appearance of a physician,
- i6 since an unguent box (νάρθηξ) was under his arm, and a young disciple was
- 18 following him carrying a pouch (γλωσσόκομον) full of medicine.
- We did not recognize him.
 Peter responded and said to him:
- "We want you to do us a favor, because we are
- strangers, and take us to the house of Lithargoel before evening comes."
- 26 He said: "In uprightness of heart I will show it to you.
- 28 But (ἀλλά) I am amazed at how (πῶς) you know this good (ἀγαθός) man.

 $\Pi \in N \times O \in IC^*$ "[We escaped the dogs] / [and the bulls, because we had no meat] / [nor] herbs. A great joy [came upon us, since we] / were carefree in a [peace] / of our Lord "

[&]quot;unguent box": Taking Naptoc for νάρθηξ; cf. Krause [2], p. 58, note 4.

- 30 EMAGOYON2 \overline{q} rap \overline{n} TOG EPW
- 34 ΤΑΒωκ Ντα Παίρε επείρω Με Ντα Εί· α μελωλ Μμου α με Ι
 - [τ] ΣΧΥ πεχλά Μπετρος. Χε 2 [π] έτρος. Σάνολῶμ Σε μοι πετρος Χε μπο γάσολπν
 - 4 педран же петрос адоү шшв пбі петрос мпсштнр
 - 6 же ексооүн миоеі тши же акмоүте мпаран. ач
 - 8 Оүш \mathbf{W} \mathbf
- то раи ерок же петрос. пе пфн
- 12 ρε Μπνογτε ετον δ μτος γ πιραν εροει αφογωώ Β
- 14 $\pi \in \mathbb{Z}$ A \mathbb{Z} A $\mathbb{Z$
- 16 $\epsilon T \overline{C} T O \epsilon$ $2 \overline{C} U U U T A \overline{C} E T A U U B T \overline{C} E T A U U B T \overline{C} E T A U U B T A U B$
- 18 ω N $\overline{2}$ E PON $\overline{2}$ N $\overline{1}$ O $\overline{2}$ O $\overline{2}$ N $\overline{1}$ O $\overline{2}$ N $\overline{2}$ N $\overline{1}$ O $\overline{2}$ N $\overline{2}$
- 20 ПКАЗ АНОУШЩТ ММОЦ АНОН НЕИМАЗ МПТОУЕ ММАӨН
- 22 THC адсоүт \overline{N} тедбіх євох адтагом єрат \overline{N} амфахє $N\overline{M}$
- 24 мац 2й оуоввіо нережши болж епітй 2й оумйтжпі
- 26 НТ ЄМХШ ММОС ХЕ ПЕТЕК

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^{9,11} An inexplicable horizontal mark is over the third π .

¹¹⁻¹³ Cf. Mt 16:16-18.

o-21 "We ... disciples": Word division and translation is that of Gerald M. Browne in "Textual Notes on Nag Hammadi VI," ZPE

- 30 For (γάρ) he does not reveal himself to every man, because he himself
- 32 is the son of a great king. Rest yourselves a little so
- that I may go and heal this man and come (back)." He hurried and came (back)

19

- quickly (ταχύ). He said to Peter:
- 2 "Peter!" And (δέ) Peter was frightened, for how (πῶς) did he know
- 4 that his name was Peter?
 Peter responded to the Savior (σωτήρ):
- 6 "How do you know me, for you called my name?"
- 8 Lithargoel answered: "I want to ask you who gave the
- name Peter to you?" He said to him: "It was Jesus Christ, the
- son of the living God. He gave this name to me." He answered
- and said: "It is I! Recognize me, Peter." He loosened the garment,
- which clothed him,—the one into which he had changed himself because of us—
- revealing to us in truth that it was he. We prostrated ourselves
- 20 on the ground and worshipped him. We comprised eleven disciples (μαθητής).
- He stretched forth his hand and caused us to stand. We spoke with
- him humbly. Our heads were bowed down in unworthiness
- 26 as we said: "What you

hird 11.

^{13 (1974), 305.} Krause (1) considers MA2 a scribal error and translates, "We were the eleven disciples." Schenke takes $N \in$ as a sentence pronoun and translates in the present; but the N following $N \in$ has no superlinear stroke. Cf. Ac 1:26.

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- 30 аq \dagger нау йпінараос йтє \dagger мй \dagger саєі<н> мй пігаоссо
- 32 KWMON ETNTOOT \overline{q} MILLAOY Aquapairiae Nay Milphte

ечхю мио[с] же втк еголи [еф]

- 4 моүн ϵ үгүпомонн ϵ т ϵ т $\bar{\eta}$ † cв ω $\bar{\eta}$ наї тнроу ϵ таүнаг τ е
- 6 епаран. Же уеі<u>ь</u> 5л беибісе ите шінубае, унок
- 8 †иа† интй мпетйвеке иі гис тыраты веке иі
- 10 Ντογχρια είνα εγναωνξ ερος. ωανήτ ναγ ΜπΗ ετςοτή.
- 12 ПН ЕТАЕІХООЧ ИНТЙ ХЕ ТИАТА АЧ ИНТЙ ЙХІИХН. АЧОҮШШВ
- 14 \overline{N} бі пєтрос пєжац нац жє пжо єїс \overline{N} ток ак \uparrow св ω нан є \overline{P} а
- 16 ПОТАССЄ МПІКОСМОС МП П КА NIM ЄТПТАЧ АNКААЎ ПСШН
- 18 етвинт \underline{K} . Өре лоугооу оу
- 20 енаф бл †хріа тшн еткшіне Ммон єрос етаас плэнке
- 22 $\lambda q \circ \gamma \omega \omega \overline{B} \ \overline{N} \circ i \ \pi \chi \circ \varepsilon i \ \varepsilon \ \pi \varepsilon \chi \lambda q$ $\chi \varepsilon \omega \ \pi \varepsilon \tau p \varepsilon \ N \varepsilon \varepsilon \overline{M} \pi \omega \lambda \pi \varepsilon$

^{9,30 &}quot;unguent box": Cf. note to 8,16.

³¹ MS has TMNTCAEIT.

^{10,1-3} Cf. Epiph. Pan. 31.4.1; 34.20.11.

³⁻⁴ Schenke takes the name to be **6ωρδ ΜΟΥΝ ΕΥ2ΥΠΟΜΟΝΗ** and translates, "Dwell and Remain in Endurance."

wish we will do. But (ἀλλά)

- 28 give us power to do what you wish at all times."
- 30 He gave them the unguent box (νάρθηξ) and the pouch (γλωσσόχομον)
- 32 that was in the hand of the young disciple. He commanded (παραγγέλλειν) them like this,

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saying: "Go into [the]

- 2 city (πόλις) from which you came, which is called Habitation.
- 4 Continue in endurance (ὑπομονή) as you teach all those who have believed
- 6 in my name, because I have endured (ὁπομένειν) in hardships of the faith. I
- 8 will give you your reward. To the poor of that city (πόλις) give
- what they need (χρεία) in order to (ἴνα) live until I give them what is better,
- which I told you that I will give you for nothing." Peter answered
- 14 and said to him:

"Lord, you have taught us to

- 16 forsake (ἀποτάσσεσθαι) the world (κόσμος) and everything in it. We have renounced them
- 18 for your sake. What we are concerned about (now) is the food for a single day.
- 20 Where will we be able to find the needs (χρεία) that you ask

us to provide for the poor?"

The Lord answered and said:"O (ω) Peter, it was necessary

^{10,7-8} Cf. Jn 14:1-3.

⁹ † Naγ, "give them": Schenke translates, "I will give them," assuming, apparently, that haplography has occurred. But cf. lines 20-21.

¹⁸ Cf. Mt 6:11,34.

- 24 ЕТРЕКСОУШИ ТПАРАВОЛН ЕТАЕІХООС NAK. КСООУН AN
- 26 ЖЕ ПАРАН ЕТКТ СВШ ММОЧ ЧОГОТВ ЕМПТРЫМАО НІМ.
- 28 аүш тсофіа йтє пиоүтє соүотв єпиоув мй фат
- 30 му имие ете иуме солута.
- 32 ПТЕ ИІПА 2РЕ ЕЦЖШ ММОС ЖЕ АРІ ПА 2РЕ ЕИІРЕЦШИНЕ ТН
- 34 РОУ ПТЕ ТПОЛІС ИН ЕТИАЗТЕ

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- 2 [ε] OYA2MEQ ε POQ \overline{M} π ME2CET [c] NAY AQKIM ε TH ε T2 \overline{O} TOY

- 8 езн еже оумннфе <u>и</u>фуже.
- 10 етеїтехин еаас мпоутсе вои ерос ер саеій пюс бе
- 12 ТПИАММЕ ЕР ПАЗРЕ ЕЗЕИСШ МА КАТА ПРИТЕ ЕТАКДООС ИАИ.
- 14 адоүш<u>ш</u>в над же калшс ак жоос їшганнне же †сооүн
- 6 же исуеін ите шікосмос. Ефудь пубе ену шкосмос.
- 18 ΝΙCAEIN ΝΤΟΟΥ ΝΤΕ ΝΙΨΥΧΗ ΕЩΑΥΡ ΠΑ2ΡΕ ΕΠΙ2ΗΤ' ΑΡΙ ΠΑ
- 20 SEE OAN ENICMMY MOODLY XE KAYC EBOY SILOOLOA MNI
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[&]quot;the parable": Probably refers to 2,10-5,1, the understanding of which is given in 5,16-18.

²⁵⁻³⁰ Cf. Ac 3:6.

³³ Cf. Mt 10:8, par.

- 24 that you understand the parable (παραβολή) that I told you! Do you not understand
- that my name, which you teach, surpasses all riches,
- 28 and the wisdom (σοφία) of God surpasses gold and silver
- 30 and precious stone(s)?"He gave them the pouch (γλωσσόκομον)
- of medicine and said:
 "Heal all the sick

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11,3-4

34 of the city (πόλις) who believe

II

- [in] my name." Peter was afraid
- [to] reply to him for the second time.He signaled to the one who was beside
- 4 him, who was John: "You talk this time."
- John answered and said:"Lord, before you we are afraid
- 8 to say many words. But (ἀλλά) it is you who asks us
- to practice this skill (τέχνη). We have not been taught to be physicians. How (πῶς) then
- will we know how to heal bodies (σωμα) as (κατά) you have told us?"
- 14 He answered him: "Rightly (καλῶς) have you spoken, John, for I know
- 16 that the physicians of this world (κόσμος) heal what belongs to the world (κόσμος).
- 18 The physicians of souls (ψυχή), however, heal the heart. Heal
- 20 the bodies first, therefore (οὖν), so that through the
- 22 real powers of healing

[&]quot;beside him": Lit. "at his breast." The Coptic idiom does not normally have its literal meaning (cf. Crum, 444b). But here it may, in view of Jn 13:23.

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- 26 NIKEWWNE NTE N2HT NIPM MAO NTOOY NTE \uparrow TOALC NH
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- 30 оүноц миооу 2 \overline{n} теүм \overline{n} $\overline{$
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- 2 ОУДЕ МПРР ШВНР ЕРООУ [N] NЕСШШПЕ ИНТП ПбІ ТОҮМП
- 4 трецжі 20. же аүмннше гар жеі про инірммао евох же
- 6 CE νοβε ζωού ζη ΝΙΕΚΚΥΗ
- 8 кооуе еегре. Уууу 4 буц 8 кооод барасыр 12 же
- 10 ΚΑΑC ECNΑΧΙ ΕΟΟΥ ΠΟΙ ΤΕ ΤΠΑΙΑΚΟΝΙΑ· ΑΥΜ ΑΝΟΚ 2Μ
- 12 ПАЖІ ЄООЎ ИОІ ПУБУИ ЗІ ИІ ЕККУНСІЯ, ЯЛОЎМОВ ИОІ
- 14 ПМАӨНТНС ПЕХАУ ЖЕ ЕЗЕ ЗЙ ОУМЕ: ПАЇ ПЕТЕУМПША
- 16 Naaq aynoxoy exm π ka2
- 18 оу єратоу ацвшк євох \mathfrak{F} тоотоу \mathfrak{F} оуєїрнин замни
- 20 ИПРАЗІС ЙТЄ ПЄ ТРОС МЙ ПІМЙТСНО
- 22 ΟΥ ΕΝΑΠΟΣΤΟΛΟΣ

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in the church it (so Kra it (so 2:1-9.

[&]quot;their partiality": This probably refers to their preference for their riches rather than Christ. But in view of lines 4-5, it could refer to the special treatment accorded the rich in some churches (following Schenke).

for their bodies, without medicine of

- this world (αἰών), they may believe in you, that you have power to heal
- 26 the illnesses of the heart also. The rich men of the city (πόλις), however, those
- 28 who did not see fit even to acknowledge me, but (ἀλλά) who
- 30 reveled in their wealth and pride—
- 32 with such as these, therefore (οὖν),

12

do not dine in [their] houses

- 2 nor (οὐδέ) be friends with them, lest their partiality
- 4 influence you. For (γάρ) many in the churches (ἐκκλησία) have

shown partiality to the rich, because

- 6 they also are sinful, and they give occasion for
- 8 others to do (likewise). But (ἀλλά) judge them with uprightness, so
- that your ministry (διακονία) may be glorified, and that
- 12 my name also, may be glorified in the churches (ἐκκλησία)." The disciples (μαθητής)
- answered and said: "Yes, truly this is what is fitting
- to do." They prostrated themselves on the ground and worshipped him. He caused them
- 18 to stand and departed from them in peace (εἰρήνη). Amen.
- The Acts (πρᾶξις) of Peter and the Twelve
- 22 Apostles

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[&]quot;in the churches": This could also be placed after "they also are sinful" (so Krause [1], and similarly, Schenke).

⁴⁻II Cf. Jas 2:1-9.

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THE THUNDER: PERFECT MIND VI,2:13,1-21,32

GEORGE W. MACRAE

- Krause-Labib. Gnostische und hermetische Schriften. Pp. 41-44, 122-32. (Hereafter, Krause [1]).
- Bethge, H.-G. "Nebront.' Die zweite Schrift aus Nag-Hammadi-Codex VI." ThLZ 98 (1973), cols. 97-104.
- Krause, M. "Der Stand der Veröffentlichung der Nag Hammadi-Texte." *Le origini dello gnosticismo*. Edited by Bianchi. Pp. 82-83. (Hereafter, Krause [2]).
- MacRae, G. W. "The Egō-Proclamation in Gnostic Sources." The Trial of Jesus. Edited by E. Bammel. SBTh Second Series 13. London: SCM Press. Pp. 129-34.

Tröger, ed. Gnosis und NT. Pp. 47-48.

This short tractate is nearly intact, having very minor lacunae at the top of the first four pages and more substantial damage to the top ten lines of the remaining pages. It is set off in the codex by a title at the beginning, with over- and underlining, and by several decorative lines at the end filling out the page. The title appears to be double: "The Thunder" is not syntactically related to "Perfect Mind" but is separated by a mark of punctuation (:). It is nowhere referred to in the body of the work (unless one should reconstruct "[perfect] mind" at 18,9).

In content *Thund*. is virtually unique in the Nag Hammadi library and very unusual. It is a revelation discourse by a female figure who is, except possibly for the title, otherwise not specifically identified. The work has no apparent structural divisions but is written throughout in the first person, interweaving and combining three types of statement: self-proclamation in the "I am" style, exhortations to heed the speaker, and reproaches for failures to heed or love, etc. The most distinctive feature is that the self-proclamations are most often antithetical or even paradoxical. The parallelism of form suggests that originally these may have been part of a hymnic structure.

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Parallels for this revelatory genre can be adduced from a variety of sources. In Orig. World (II,5) 114,7-15, the heavenly Eve utters a hymnic self-proclamation that is very similar to Thund. 13,19-14.0 (pointed out by Krause [2], p. 82), and a trace of the same material. though not in the form of self-proclamation, occurs in a similar and obvious context in Hyp. Arch. (II,4) 89,14-17. It may be significant that the Thund. passage thus paralleled is not repeated in the work whereas many of the other self-proclamations occur more than once in Thund., sometimes in varying forms. In such other Nag Hammadi works as Trim. Prot. (XIII, I) and the longer ending of Ap. John (II.1:30.11-31.25), there are examples of the "I style" of proclamation by a revealer figure, but without the antithetical context. There are three interesting parallels to *Thund*., in content or in style or in both, outside the Nag Hammadi corpus. One is the well-known "Hymn of Christ" in Act. In. 94-96, in which Christ sings of himself in a succession of antitheses and contrasts, without, however, the use of "I am" formulas. The second example is a passage in the Mandaean Ginza R, Book VI (M. Lidzbarski, Ginza [Göttingen: Vandenhoeck und Ruprecht, 1925], pp. 205-12), the so-called "Book of Dinanukht," which is generally thought to be one of the older sections of the Ginza. There the spirit Ewath recites a formula which contains antitheses similar to, but for the most part not identical with, those in Thund.: "I am death, I am life. I am darkness, I am light. I am error, I am truth, etc." The third example is a series of passages in ancient Indian literature in which contrasting or contradictory assertions are made of the Deity either in the "I am" form (Bhagavad-Gita IX,16-19) or in the second or third person (Atharva-Veda X, viii,27-28; Śvetāśvatara Upanishad IV,3). These examples include both personal categories ("Thou art woman, Thou art man") and non-personal ones ("Death am I and deathlessness, What is not and that which is." Cf. R. C. Zaehner, Hindu Scriptures [London: J. M. Dent and Sons, 1966], pp. 25-26, 210, 287).

In terms of the religious traditions represented in the Nag Hammadi collection, Thund. is difficult to classify. It contains no distinctively Christian, Jewish, or gnostic allusions and does not seem clearly to presuppose any particular gnostic myth. There are resemblances to the tone and style of the wisdom hymns in the Biblical and intertestamental wisdom literature, and the self-proclamations are similar to the Isis aretalogy inscriptions. But if the multiple assertions in these works are intended to assert the universality of ced from

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Isis or of God's wisdom, perhaps the antithetical assertions of Thund. are a way of asserting the totally otherworldly transcendence of the revealer.

References to Biblical and gnostic passages in the notes are merely a sampling of obvious parallels.

THE THUNDER: PERFECT MIND

VI,2:13,1-21,32

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- 4 мееле еьої. Улт улене м мої би иед тие истеі. е
- 6 [ν] Ανω μρεσαπμ σωτμ εδοί.
- 8 метбоф \overline{T} евох 2нт фоп \overline{T} ер \overline{W} м \overline{W} \overline{W} \overline{W}
- 10 МПЕМТО ПИЕТПВАЛ ЕВОЛ АУШ МПРТРЕ ПЕТП2РООУ МЕС
- 12 тшеі аүш петпсштй й прр атсауне ймоеі ката
- 14 ма. ң ката икеоллеіф. Уреб Мибь трь тром и моеі. Уреб
- 16 $rap \ Te \ Twop \ Ta \ Ayw \ Bah \ Anok$ $Te \ Te \ Te \ Ta \ Eiaeiaeit \ Ayw \ Te \ Where$
- 18 Уиок те тшобин ум тсемин.
- 20 $\Theta \in NOC^{\cdot}$ ANOK < $\tau>$ \in TM< AA> $Y\{\varepsilon\}$ AYW $TW \in EPE^{\cdot}$ ANOK $\overline{M}M \in AOC$

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ather," and The form

[&]quot;The Thunder": Cf. Ezek 1:24; Job 26:14; Jn 12:29; Rev 6:1; Epiph. Pan. 26.3.1, citing Gos. Eve. H.-M. Schenke and others have read NEBPONT H, i.e., "Nebront, or..." cf. H.-M. Schenke, Review of Robinson et al., Facsimile Edition: Codex VI, OLZ 69 (1974), col. 230-31. However Schenke has recently accepted our reading of the text in personal correspondence with J. M. Robinson (October 2, 1976). "Perfect Mind": cf. Ap. John (II,1) 8,29, and often elsewhere in the Nag Hammadi writings.

^{4-5 &}quot;found...seek": Cf. Isa 65:1; Rom 10:20; Pr 8:17.

M. Schenke

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Pr 8:17.

20

THE THUNDER: PERFECT MIND VI,2:13,1-21,32

13

The Thunder (βροντή): Perfect (τέλειος) Mind (νοῦς).

- I was sent forth from [the] power, and I have come to those who
- reflect upon me, and I have been found among those who seek after me.
- Look upon me, you (pl.) who reflect upon me, and you hearers, hear me.
- You who are waiting for me, take me to yourselves. And do not banish me
- from your sight. And do not make your voice hate
- me, nor your hearing. Do not be ignorant of me anywhere (κατά)
- or ($\mathring{\eta}$) any (κατά) time. Be on your guard! Do not be ignorant of me.
- For $(\gamma \acute{\alpha} \rho)$ I am the first and the last. I am the honored one and the scorned one.
- I am the whore (πορνή) and the holy one (σεμνή). I am the wife and the
- virgin (παρθένος). I am <the mother> 20 and the daughter. I am the members (μέλος)

^{13,10} The letters $T\bar{N}$ are written at the beginning of the line and subsequently crossed out.

¹⁶ "the first and the last": Cf. Isa 44:6; 48:12; Rev 1:17.

[&]quot;the holy one": Another possible translation would be "the chaste one"; cf. J. Drescher, "Graeco-Coptica," Muséon 82 (1969), 92-93.

[&]quot;I am the mother": The MS reads anok πετμεεγε, which can be translated, "I am the one who thinks." The sense demands "mother," and one must either emend or consider MEEYE a variant form. The form MEEY is attested; this text uses MAAY in 13,22.

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- 22 МТЕ ТАМААУ А NOK ТЕ ТАБРНИ АУШ НАЩЕ НЕСШНРЕ АНОК
- 24 те тетнаще песгамос аүш Мпіжеі гаї анок те тмесіш
- $_{50}$ $_{10$
- 28 τε τωελεετ· αγω πρπωελε ετ· αγω παροογτ πεντας
- 30 XHOEL ANOK TE TMAAY NTE HAELWT. AYW TCWNE MHA
- 32 200ΥΤ' ΑΥΜ ΝΤΟΥ ΠΕ ΠΑΧΠΟ' ΑΝΟΚ ΤΕ ΤΌΛΟΥΟΟΝΕ ΜΠΕΝ
- 34 тачсвтшт анок те тхоєіс

Μπλχπο. Μτοά σε μεντσάζ[μοι]

- 4 $\pi \in OOE(M)$ $\pi \in OOE(M)$ $\pi \in OOE(M)$ $\pi \in OOE(M)$ $\pi \in OOE(M)$
- 6 Ντεμόομ 2η τεμμητώμμ [αγω] Ντομ πε τκελεελε Νταμητ
- 8 2Σνω. σλα μετ<u>ά</u>ολοῶ<u>ά</u> ἀσά
- то ете мауштагоч. Туш тешіноі то ете мауштагоч. Туш тешіноі
- 14 печеіне анок пе пшаже \overline{M} паран етве оу нетмосте \overline{M}
- 16 моєї тєтймє ймоєї, 70 16 моєї тєтймосте йметме ймоєї.

^{13,22-23 &}quot;the barren one": Cf. Ps 113:9; Isa 54:1; Gos. Phil. (II,3) 59,31-60,1.

^{28 &}quot;bridegroom": The form is also attested in Exeg. Soul (II,6) 132,9.15.

^{34 &}quot;prepared": In this context **COBT** may imply something more, such as "created." Or the sense may be that of κοσμεῖν, suggesting the image of a slave who adorns her mistress.

- of my mother. I am the barren one and many are her sons. I
- 24 am she whose wedding (γάμος) is great, and I have not taken a husband. I am the midwife
- and she who does not bear. I am the solace of my labor pains. I
- am the bride and the bridegroom, and it is my husband who
- 30 begot me. I am the mother of my father and the sister of my
- husband, and he is my offspring.
 I am the slave of him who
- 34 prepared me. I am the ruler

[I]4

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in Eng. 9

of my offspring. But (δέ) he is the one who [begot me],

- before the time, on a birthday. And he is my offspring [in]
- 4 (due) time, and my power (δύναμις)
- is from him. I am the staff
 of his power in his youth, [and]
 he is the rod of my
- 8 old age. And whatever he wills happens to me. I am the silence
- that is incomprehensible and the idea (ἐπίνοια) whose remembrance is frequent.
- 12 I am the voice whose sound is manifold and the word (λόγος) whose appearance
- is multiple. I am the utterance of my name. Why, you who hate me,
- 16 do you love me and hate those who love me?

[&]quot;on a birthday": The reading is not entirely clear. G. M. Browne, "Textual Notes on Nag Hammadi Codex VI," ZPE 13 (1974), 306, suggests that the scribe corrected ε to o in the word 20[γ].

¹⁵⁻¹⁷ By emending MMOCI in line 16 to MMOOY one might translate with strict parallelism: "Why do you love those who hate me and hate those who love me?" In Pr 8:17, Wisdom says, "I love those who love me."

- 18 ΝΕΤΡΊΑΡΝΑ ΜΜΟΕΙ ΕΡΙΖΟΜΟΛΟΓΕΙ ΜΜΟΕΙ ΑΥΜ ΝΕΤΡΊΖΟΜΟΛΟΓΕΙ
- 20 ММОЄІ ЄРІАРНА ММОЄІ· НЕТІЖЕ МЄ ЄРОЇ ЖІ БОУ ЄРОЕІ. ЯЎШ НЕ
- 22 ταγχε δολ εροεί χε της εροεί· Νετοογή Μποεί εριατο
- 24 ΟΥΝ ΜΜΟЄΙ· ΆΥΜ ΝΕΤΕ ΜΠΟΥ COYWNT ΜΑΡΟΥCOYWNT.
- 26 анок гар пе псооүн аүш тмптатсооүн анок пе
- 28 пфіце там тить тиск од тиск од тиск од тиск од тискод - 30 χπιης, σνοκ ολνσώλε, σλα 30 χμιης, σνοκ ολνσώλε, σλα
- 32 демос ауш †рнин \cdot † 2тн т \overline{n} ероєї апок тетбаєїноу
- 34 аүш тиоб. † 2тнтй етамйт

[5н]ке. УМ ТУМИТЬ МИУО.

- 2 [M]πρχιςε ηζης εδοξι εει Νης εβου διαμ μκας σ[λm]
- 4 TETNAGINE \overline{M} MOEI $2\overline{N}$ N[E] $[T]\overline{N}$ NHOY OYTE \overline{M} \overline{M} NAY
- 8 аүш тетнабіне ммоєї 2й ммітрраєї оуде мприау
- 10 EPOEI EEINHX EBOX $2\overline{N}$ NET 6λ EIHOY AYW $2\overline{N}$ NEXAXICTOC $<\overline{N}>$
- 12 топос йтетйсшве йсшеі оүле йириох $\frac{1}{4}$ езраї енет
- 14 Фаат 21 оүмптаүстнрос.

14,18-22 The independent verbs "confess, deny, lie, tell" are all imperatives. For the passage as a whole, cf. Mt 10:32-33; Lk 12:8-9; Jn 1:20.

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^{20-22 &}quot;tell the truth about me...lie about me": The rendering "tell me the truth...lie to me" is also possible.

[&]quot;in [those that] are to come": Translation uncertain; possibly "those who are to come," or even "in your houses."

- 18 You who deny (ἀρνεῖσθαι) me, confess (ὁμολογεῖν) me, and you who confess (ὁμολογεῖν)
- 20 me, deny (ἀρνεῖσθαι) me. You who tell the truth about me, lie about me, and you
- who have lied about me, tell the truth about me. You who know me, be ignorant
- of me, and those who have not known me, let them know me.

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n uncertain

10USes."

- 26 For (γάρ) I am knowledge and ignorance. I am
- shame and boldness (παρρησία).
 I am shameless; I am
- 30 ashamed. I am strength and I am fear. I am
- 32 war (πόλεμος) and peace (εἰρήνη). Give heed to me. I am the one who is disgraced
- 34 and the great one. Give heed to my

[15]

poverty and my wealth.

- 2 Do not be arrogant to me when I am cast out upon the earth, [and]
- 4 you will find me in [those]
 [that] are to come. And (οὕτε) do not look
- 6 [upon] me on the dung-heap (κοπρία) nor go and leave me cast out,
- 8 and you will find me in the kingdoms. And (οὐδέ) do not look
- upon me when I am cast out among those who are disgraced and in the least (ἐλάχιστος)
- 12 places (τόπος), nor laugh at me. And (οὐδέ) do not cast me down among those who
- 14 are slain in violence (αὐστηρός).

[&]quot;nor go": Here and frequently hereafter the Coptic conjunctive is understood as a continuation of a negative imperative.

[&]quot;among": or possibly "from."

II-I2 "least places": In *Paraph. Shem* (VII,I) 14,5-6 (see also 43,I) the same phrase (but with the connective) seems to refer to the lower world or the earth.

анок де анок оущан 2тнс.

- 16 ауш анок оуа? Пнт. арна ппрместе тамитстинт.
- 18 аүш таєї кратєї а \overline{N} тет \overline{N} мєріт \overline{C} 2 \overline{N} там \overline{N} 76 \overline{U} 8 \overline{U} 8 мір
- 20 $B \overline{\omega}$ тниє єроєї ау ω йтє $T \overline{\omega} T
- 22 ETBE OY ГАР ТЕТ \overline{N} РКАТА фРОНІ \overline{N} ТАР \overline{P} ТЄ \cdot АУШ ТЕ
- 24 тйсагоү мпафоүфоү $^{\cdot}$ анок ає тетфоой гй й
- 26 φοβος τηρογ· λγω πνωλτ δν ογςτωτ· λνοκ τε τετ
- 28 боов аүш бегоүлж 2<u>й</u> оү 2ндонн йтопос анок оү
- 30 УӨНЦ УАМ УИОК ОАСУВН.
- 32 2<u>u</u> net<u>u</u>moxne. Xe tnyky hoei ynok 5<u>u</u> netky bmod.
- 34 аүш †маоүшмे евол Пта шахе

[1]5

етве оу бе атетпместшеі п2[ел]

- 2 λ HN· χ E λ HOK OYB λ PB λ POC $2\bar{\eta}[\bar{\eta}]$ [B] λ PB λ POC λ HOK λ POC TE TCO λ [I λ]
- 6 ЗЕУУНИ М<u>И ИВ</u>ТВУВОС. У[ИОК] ПЕДИУПЕ ЦЕСЕІИЕ З<u>И</u> КНИЕ
- 8 аүш тете мптес еіне 2п пвар варос анок тентаүместшс
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^{15,18-19} The division of sentences is uncertain.

²⁶⁻²⁷ The passage is ambiguous and perhaps should be understood: "and

But (δέ) I, I am compassionate

- 16 and I am cruel. Be on your guard!

 Do not hate my obedience
- 18 and do not love my self-control (ἐγκράτεια). In my weakness, do not
- forsake me, and do not be afraid of my power.
- 22 For (γάρ) why do you despise (καταφρονεῖν) my fear and
- curse my pride?But (δέ) I am she who exists in
- 26 all fears (φόβος), and strength in trembling. I am she who is
- 28 weak, and I am well in a pleasant (ἡδονή) place (τόπος). I am
- 30 senseless and I am wise.
 Why have you hated me
- in your counsels? For I shall be silent among those who are silent.
- 34 and I shall appear and speak.

[1]6

Y

Why then have you hated me, you Greeks ("Ελλην)?

- Because I am a barbarian (βάρβαρος) among [the]
 barbarians (βάρβαρος)? For (γάρ) I am the wisdom (σοφία)
- 4 [of the] Greeks ("Ελλην) and the knowledge (γνῶσις) of [the]

barbarians (βάρβαρος). I am the judgment of [the]

- 6 Greeks ("Ελλην) and of the barbarians (βάρβαρος). [I] am the one whose image is great in Egypt
- 8 and the one who has no image among the barbarians (βάρβαρος). I am the one who has been hated
- everywhere and who has been loved everywhere. I am the one whom they call

⁽I am) strength in trembling." The form \overline{N} $\mathfrak{W}\lambda T$, "strength," is otherwise unattested as a noun.

- 12 TE EPOC $x \in \pi \omega N \overline{2}$ ay $\omega x \in T \overline{N}$ MOYTE $x \in \pi \omega Y$ anok tete
- 14 фаүмоүте ерос же пиомос аүш атет \overline{N} моүте же таноміа.
- 16 УМОК ТЕИТУТЕТИЧМУ ИСМЕІ.
- 18 MMOEI. THOR LE LENLTLELL TO OLEL EBOY. THE TENLTLELL TOOLEL TOOLEL TO THE TENLTLE TH
- 20 $2^{\frac{1}{12}}$ ε20 γ $\frac{1}{12}$ ανοκ τε $\frac{1}{12}$ ατω $\frac{1}{12}$ ατω $\frac{1}{12}$ ατω $\frac{1}{12}$ ατω $\frac{1}{12}$
- 22 пе инеі аиок тете маср фа 22 аүш аиок тете маце иесфа
- 24 ΑΝΟΚ ΑΝΟΚ ΟΥΑΤΝΟΥΤЄ ΑΥШ ΑΝΟΚ ΤΈΤΕ ΝΑЩΕ ΠΕΌΝΟΥΤΕ
- 26 анок пентатет \overline{N} мееуе ерої ауш атет \overline{N} шок оу
- 28 atcbm. Anok te tentatet $\bar{\mathbf{n}}$
- 30 катафронеі ммоєї ауш те тимеєує ероєї анок пен
- 32 ΤΑΤΕΤΝζωπ εροει Αγω τε ΤΝΟΥΟΝΣ ΝΑΙ ΕΒΟΛ 2ΟΤΑΝ ΔΕ
- 34 $\epsilon \tau \epsilon \tau \bar{\eta} \omega \lambda \eta \omega \eta \bar{\eta} m \omega \tau \bar{\eta}$ $\lambda \eta \circ \kappa \zeta \omega \omega \dot{\tau} \dot{\tau} \eta \lambda \circ \gamma \circ \eta \dot{\zeta} \bar{\tau}$

[євох ботун] ізь еһ[ф]уители

- 2 [OYON2T \overline{N} \in] BOA. ANOK 2WWT [†NA2WH \in] PWT \overline{N} . NENTAY.[
- 4 [$6 \pm$] 2ітооті іп
- 6 [$6 \pm$]τε· qι Μποει . [.] τογ [επιςτη] μη εβολ $2 \bar{N}$ ογ [Μ] κλ2
- то [ми ол]йкуб ибнд. идетифо

16,18-19 Cf. Epiph. Pan. 26.9.4.

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^{17,7-9} It is possible that in this context ἐπιστήμη should be translated

- Life, and you have called Death. I am the one whom
- they call Law (νόμος),and you have called Lawlessness (ἀνομία).
- 16 I am the one whom you have pursued, and I am the one whom you have seized.
- 18 I am the one whom you have scattered, and you have gathered me together.
- I am the one before whom you have been ashamed, and you have been
- shameless to me. I am she who does not keep festival, and I am she whose festivals are many.
- I am the one whose God is great.
- I am the one whom you have reflected upon, and you have scorned me. I am
- unlearned, and they learn from me. I am the one whom you have
- 30 despised (καταφρονεῖν), and you reflect upon me. I am the one
- whom you have hidden from, and you appear to me. But (δέ) whenever (ὅταν)
- you hide yourselves, I myself will appear.

[17]

For (γάρ) [whenever (ὅταν)] you

² [appear], I myself

[will hide] from you. Those who have [

4 [] to it [

senselessly

6 []. Take me [

[understanding (ἐπιστήμη)] from grief,

8 and take me

should be s

to yourselves from understanding (ἐπιστήμη)

10 [and] grief. And take

[&]quot;recollection" or "sobriety"; cf. J. Drescher, "Graeco-Coptica," Muséon 82 (1969), 86.

[ц] і є і фіц євоу бі бентошос

12 εγόλει Η ΟΥ· ΑΥ ω 2 Ν ΟΥ ΤΑΝΟ· ΑΥ ω ΝΤΕΤΝΤ ωρ ΤΠ ΕΒΟλ 2 Ν Ν Ε

- 14 тианоуоу кан $2\overline{N}$ оүм \overline{N} біє євох $2\overline{N}$ оүшіпє щоп \overline{T}
- 16 ε P ω T \bar{n} O \bar{n} O \bar{n} T \bar{n} T \bar{n} O \bar{n} T \bar{n} T \bar{n} \bar{n}
- **18 ΜΙ ΟΛΌΙΙΕ. ΧΊΙΟ ΜΝΎΜΕ**
- 20 ΤΝή πετπογοει εξογη εροί·
- 22 COOYN \overline{N} NAMEAOC \overline{N} TET \overline{N} CMINE \overline{N} NOO \overline{N} \overline{N} KOYEI \overline{N}
- 26 ψημ. Άλω <u>Μμ</u>ώμεςτως Χε <u>С</u>СУВЕК Уλω ολκολει
- 28 те оүте мпртсто мден ммтнаб 2м денмерос евох
- 30 Би минтколеі. ефул
- 32 $EBO\lambda$ $2\overline{N}$ $\overline{M}M\overline{N}$ \uparrow NOO \cdot ETBE OY $TET\overline{N}$ CA2OY \overline{M} MOEI \cdot
- 34 аүш тетптаего ммоег атетпшшбе аүш атетп
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^{17,12 &}quot;in ruin": Translation and syntax uncertain; perhaps "from destruction."

[&]quot;in ugliness": Translation and syntax uncertain; perhaps "disgracefully."

^{25-27 &}quot;childhood": Cf. Mt 18:2-6; Gos. Thom. (II,2) 33,5-10 (logion 4); Ap. John (BG,2) 21,4-5.

²⁸⁻³² The precise meaning of "greatnesses" and "smallnesses" is unclear.

me to yourselves from places (τόπος)

- that are ugly and in ruin, and rob from those
- which are good even though (κάν) in ugliness.
 Out of shame, take me
- 16 to yourselves shamelessly; and out of shamelessness
- 18 and shame, upbraid my members (μέλος) in yourselves. And
- 20 come forward to me, you who know me and you who
- know my members (μέλος), and establish the great ones among the small
- 24 first creatures (κτίσμα). Come forward to childhood
- and do not despise it because it is small and it is little.
- 28 And (οὔτε) do not turn away greatnesses in some parts (μέρος) from
- 30 the smallnesses, for (γάρ) the smallnesses are known
- from the greatnesses. Why do you curse me
- 34 and honor me?
 You have wounded and you have
- 36 had mercy. Do not separate me from the first

[I]8

34

2 33.5·10

allnesses" []

ones whom you have [known. And (οὐδέ)]

- 2 do not cast anyone [out nor]
 turn anyone away [

17.29 "in some parts": Translation and syntax uncertain; perhaps "individually."

[&]quot;honor": The MS reads $T6\lambda \in IO$, "condemn," with an apparent erasure of the letter 6. $T\lambda \in IO$, "honor," provides an antithetical statement. Elsewhere in the tractate erasures are indicated by dots above letters or by strokes through them; here the letter 6 has been rubbed out.

[соо]Ли ммод уи. Уи[

- 6 [...]. \mathbf{q} . τετε τωει [\mathbf{q} . 8 иедмиися ия сесоо[Аи м] йое![.]
- 10 АУШ ТАНАПАУСІС $M\Pi[.]..[.].$ \mathring{A}
- 14 AYW TOAM NNOAM 2N TAINW CIC NNAPTEXOC. NTAYTAOYO
- 5и иолде евоу 5м итмолие. 10 ол 5м итмолос тм и иолде
- \mathbf{n} фооц имизел элс и \mathbf{g} ооне \mathbf{n} и \mathbf{n} мизе и и \mathbf{e} у \mathbf{n}
- 20 εγωοοή Ν2ΗΤ· ΔΝΟΚ ΤΕ ΤΕΤ ΤΑΕΙΗΟΥ ΑΥΜ ΤΕΤΟΥСΜΟΥ
- 22 ерос аүш тетоүркатафро ні ммос гл оүшис анок
- 24 те †рими ауш $\overline{\mathbf{N}}$ та $\overline{\mathbf{n}}$ полемос $\overline{\mathbf{m}}$ ш амок
- 26 ОУФММФ АУФ ОУРМ ИПОЛІС. АИОК ТЕ ТОЎСІЯ. АЎФ ТЕТЕ МИ
- 28 τες ογεία νετωοοή εβολ 2η ταςγνογεία εξπάτοογη
- 30 ммоєї, ула иєд тооц 5<u>и</u> ту
- 32 метени ероеі аүр атсооун моеі аүш метоуноу \overline{N}
- 34 са йвох ммоєї нентаусоу ω и $\overrightarrow{\tau}$. 2 м перооу єєї 2 ни 6 2 0 $\overrightarrow{\gamma}$

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The lacuna could be filled with NTEXEIOC. Thus "I am the perfect mind" would be the only allusion in the body of the work to the title.

[&]quot;finding": Cf. Gos. Truth (I,3) 17,3-4.

¹⁵⁻¹⁷ Translation uncertain, especially "gods in their seasons by my

[know] him not. [

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heir season

[]. What is mine [I know the [first ones] and

8 those after them [know] me. But (δέ) I am the mind (νοῦς) of [

10 and the rest (ἀνάπαυσις) of [
I am the knowledge of my inquiry, and

the finding of those who seek after me, and the command of those who ask of (αἰτεῖν) me,

- and the power of the powers in my knowledge (γνῶσις) of the angels, who have been
- sent at my word (λόγος), and of gods in their seasons by my counsel,
- 18 and of spirits (πνεῦμα) of every man who exists with me, and of women
- who dwell within me. I am the one who is honored, and who is praised,
- 22 and who is despised (καταφρονεῖν) scornfully. I
- 24 am peace (εἰρήνη), and war (πόλεμος) has come because of me. And I
- 26 am an alien and a citizen (-πόλις).
 I am the substance (οὐσία) and the one who
- 28 has no substance (οὐσία). Those who are without association (συνουσία) with me are ignorant
- 30 of me, and those who are in my substance (οὐσία) are the ones who know me.
- Those who are close to me have been ignorant of me, and those who are far
- away from me are the ones who have known me. On the day when I am close to

counsel." The translation takes NOYTE as NEYTH. Alternatively, $\overline{N}NOYTE$ $?\overline{N} < \overline{N} > NOYTE$, "gods among the gods."

⁽spirits)."

²⁷⁻³¹ There seems to be a play on οὐσία and συνουσία, which the translation does not reflect.

<u>[[e]</u>

[ερωτη τετ]ηογηογ ης λμολ

2 [ΜΜΟΕΙ ΑΥ]ψ 2 \overline{M} ΠΕ2ΟΟΥ Ε \overline{I} [ΟΥΗΟΥ \overline{N} \overline{N} ΒΟΛ \overline{M} \overline{M} \overline{U}

- 4 [ζην εξο] λη εξωτη[.] γίον με]
 [....] φρς μφημ, γίον με]
- 6 [$7 \pm$] NM ϕ YCIC λ [NO]K $\pi \in$ 6 + TE NTKTICIC NN π π λ [λ]
- 8 [....] απτικ[....] ε Ιανοκ] πε παμαζτε· αγω πατα
- 12 AYW ANOK TE TBWA. ANOK TE TIETIT \overline{N} AYW EY \overline{N} NHOY
- 14 ЕЗРАЇ ЕТООТ АНОК ПЕ ФАП
- $_{16}$ оуатнове. $_{9}$ ауш тноүне $_{16}$ оүатнове. $_{9}$ ауш тноүне
- 18 ANOK TE TETIOYMIA 2N OY 20PACIC. AYW TELKPATEIA
- 20 Мфнт єсщоот понт. Унок пе псты еттни полок
- 22 NIM. MM ПФУЖЕ ЕТЕ МУАМЕ МУАСЕ МИОЙ. УПОК ОЛЕВО
- 24 ЕМАСЩАЖЕ АҮШ НАЩЕ ТАМПТЗАЗ ПЩАЖЕ СШТМ
- 26 EPOEI 2½ OYOMN. YAM ½1E TYXI CBM EDOEI 5½ OAMMOL.
- 28 ANOK ΤΈΤΑϢ ΌΗΛ ЄΒΟΛ· ΑΥΜ ΕΎΝΟΥΧΕ Μ
- зо моєї євоу біжы шбо ышкуб.

19,1-2 "away from": Ναμολ is taken as a form of Να ΝΒΟλ.

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in out": Cf in the EBO: in dots abo the earth."

32d": C1.] Phil (II,

Tation u

^{8 &}quot;request": Uncertain because of a lacuna before the word. Other possible Greek words are διαίτημα, ἐνδιαίτημα, συνδιαίτημα, οτ ἀπαίτημα; "food, dwelling-place, intercourse, demand."

²⁰⁻²³ The meaning is obscure. An alternative would be: "I am the report that is acceptable to everyone, and the word that cannot be grasped."

[you, you] are far away

2 [from me, and] on the day when I [am far away] from you, [I am]

4 [close] to you. [I am]

] within. [I am]

6 [] of the natures (φύσις). I am

] of the creation (κτίσις) of the [spirits (πνεῦμα)]

8 [] request (αἴτημα?) of the souls (ψυχή).

[I am] control and the uncontrollable.

10 I am the union and the dissolution. I am the abiding (μονή)

and I am the dissolution. I am the one below, and they come

up to me. I am the judgment and the acquittal. I, I

am sinless, and the root of sin derives from me.

18 I am lust (ἐπιθυμία) in (outward) appearance (ὅρασις), and interior self-control (ἐγκράτεια)

exists within me. I am the hearing which is attainable to

everyone and the speech which cannot be grasped. I am a mute

who does not speak, and great is my multitude of words. Hear

26 me in gentleness, and learn of me in roughness.

28 I am she who cries out, and I am cast

30 forth upon the face of the earth.

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^{19,28 &}quot;cries out": Cf. Pr 1:20-21, 8:1-4.

²⁸⁻²⁹ Between εΒΟλ and λγω ("out" and "and") the scribe deleted (with dots above the letters) 21.x M π20 Mπκλ2, "upon the face of the earth," recognizing that it was a dittography (cf. line 30).

^{31 &}quot;bread": Cf. Ps 78:24; Pr 9:5; WisdSol 16:20-21; Jn 6:31-34; Gos. Phil. (II,3) 55,6-14.

³¹⁻³² Translation uncertain.

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 3^2 πανογς εξογη· ανοκ τε τ 7^2 Γνως 10^2 παραν· ανοκ τε

34 ташкак євол аүш анок ет хі смн

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ΤολουΣ έ**Βο**Υ Υλ[m

- 2 ΜΟΟϢЄ 2Ν ΟΥΠ[ÇΦ[P]¸ҳ ΓΙ Ε ΝΤΑΜ¸ҳ [
- 4 [...], φιον Μπχή. [[...]λε['] λνοκ πφ[
- 6 [....]τε ταπολογία . [αν[ο]κ τετε ψαγμογή[ε ερος χε]
- 8 TME AYW UXI NOON [TETNTAEIO WMOEIN]
- 10 ауш тет $\overline{\mathbf{n}}$ каск $\overline{\mathbf{c}}$ ер[0ї] и[ет]оу хроєїт ерооу ерікріне $\overline{\mathbf{m}}$ мо
- 12 ОУ ЕМПАТОУ ТРАП ЕРШТП В ЕВОЛ ЖЕ ПЕКРІТНО МП ПЖІ 20 ЕУ
- 14 фооп 5 тние 6 суфаибаєїє тние 6 вод 5 паї иім петиа
- 16 ка тние евол. <u>Н</u> еүфаика тн
- га мубле мити. Петипети сун 18 мубле мити. Петипети сун
- 20 вол. ауш пет \overline{p} плассе \overline{n} савол \overline{m} мшт \overline{n} . \overline{n} тач \overline{p} түпоү \overline{m} моч
- 22 МПЕТПСАИ20 VN. ТИМ ПЕТЕ ТИМА У ЕРОЧ МПЕТПСАИВОХ.
- 24 тетпилу ероц мпетпсли2о $\overline{\gamma}$ цоуои \overline{z} евол луш тетпzвсш
- 26 те· сштм ерої накроатно ауш птетпіді свш енашаже.
- 28 иетсооүи ммоег уиок ше псты еттни изтичиг.

^{20,18-19} or "he who is inside of you," etc., referring to the judge.

```
my mind (νοῦς) within. I am the
   knowledge (γνῶσις) of my name. I am the one
   who cries out, and I
                       listen.
   [20]
   I appear and [
2 walk in [
   seal (σφραγίς) of my [
            ]. I am [
            ] the defense (ἀπολογία) [
   I am the one who is called
  Truth, and iniquity [
   You honor me
   and you whisper against [me]. You [who]
   are vanquished, judge (κρίνειν) them (who vanquish you)
   before they give judgment against you,
   because the judge (κριτής) and partiality
   exist in you. If you are condemned
14
   by this one, who will
   acquit you? Or (n) if you are acquitted
   by him, who will be able to
   detain you? For (γάρ) what is
18
   inside of you is what is outside of you,
   and the one who fashions (πλάσσειν) you on the outside
20
   is the one who shaped (τυποῦν)
   the inside of you. And what
   you see outside of you,
   you see inside of you;
   it is visible and it is your garment.
   Hear me, you hearers (ἀκροατής),
   and learn of my words,
   vou who know me. I am
28
   the hearing that is attainable to everything;
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^{20,20-25 &}quot;inside...outside": Cf. Lk II:40; Act. Thom. 147; Gos. Thom. (II,2) 37,26-27; Gos. Phil. (II,3) 68,4-6.
21-22 or possibly: "shaped himself inside of you."
28-31 See 19,20-23.

- 30 анок пе пфаже ете мау фамагте ммоч анок пе
- 32 ПРАН ЙТСМН АУШ ТЕСМН МПРАН АНОК ПЕ ПСНМЕ!
- 34 ON MTC, 2^{\prime} $^{\prime}$ $^{\prime}$

(Lines 1-3 lacking)

- 4 [$7\pm$] π о γ о ϵ ।и[
 - [7 ±]. aγω θ[
- 6 [$6 \pm N$] a k po a T[HC [....] ϵ p ω τ \overline{N} · q o N[...]. [
- 8 [.... η] τη οδ ηδομ αγω π.[....] τ η νακιμ αν μπραν.
- 10 [....] ε PAT \overline{q} π ε NTAQTAMIO $\overline{1}$.
- 12 ANAY 6ε ENEQUAXE MN NC2AI THPOY NTAYXWK ε BOA. \uparrow
- 4 2тнтп бе накроатнс аүш П тштп 2шттнүтп пнагсе
- $_{16}$ хос м $\underline{\mathsf{M}}$ иєнтаутаоуооу.
- Ω ооц олуу. Ус уно шилуег Ω и едмоолд. Же унок шед
- 20 петнакріне ммоєї газ гар Пеідос буголеб не нет
- 22 2
- 24 м $\overline{\text{N}}$ 2 $\overline{\text{E}}$ N $\overline{\text{E}}$ N $\overline{\text{E}}$ 2 $\overline{\text{E}}$ N $\overline{\text{E}}$ 2 $\overline{\text{E}}$ N $\overline{\text{E}}$ 2 $\overline{\text{E}}$ N $\overline{\text{E}}$ 2 $\overline{\text{E}}$ 2 $\overline{\text{E}}$ N $\overline{\text{E}}$ 2
- 26 оүоєіщ. Еуамасте ммо оү шантоуринфе мсе

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^{20,33-35} Meaning unclear. Perhaps σημεῖον is contrasted with σημασία (πογων ? εβολ, "designation").

^{21,10} It is possible to reconstruct [πετα2ε] ερατζ or [πετα2]ε ρατζ, "the one who stands (firm) is the one who created me." The expression might be the equivalent of δ ἐστώς.

¹⁸⁻¹⁹ or possibly: "For I am alone, and..."

30 I am the speech that cannot be grasped. I am

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ormated th

- the name of the sound and the sound of the name. I am the sign (σημεῖον)
- of the letter and the designation of the division (διαίρεσις). And I

[21]

(Lines 1-3 lacking)] light [] and [6] hearers (ἀκροατής) [] to you [8 the great power. And [will not move the name. the one who created me. 10 And $(\delta \dot{\epsilon})$ I will speak his name. Look then at his words and all the writings which have been completed. Give heed then, you hearers (ἀκροατής) and you also, the angels and those who have been sent, and you spirits (πνεῦμα) who have arisen from the dead. For I am the one who 18 alone exists, and I have no one who will judge (κρίνειν) me. For (γάρ) many are the pleasant forms (είδος) which exist in numerous sins. and incontinencies. and disgraceful passions ($\pi \acute{\alpha} \theta \circ \varsigma$), and fleeting (πρός-) pleasures (ἡδονή), which (men) embrace until they become sober (vnoev) and

cpl^T[σ] ^{21,25-26} "fleeting pleasures, which (men) embrace": Despite the lack of syntactic connection, the translation takes προς πεογοειω as the adjective πρόσκαιρος, which in *Auth. Teach.* (VI,3) 31,27.33 is rendered προς ογοειω.

- 28 пшт єграї єпоукнмн тнріом. ауш сємабімє $\overline{\text{M}}$
- 30 MOEI $\overline{M}\Pi M \Delta$ $\overline{E}T\overline{M}M \Delta \gamma$ $\overline{N}CE$
- 32 €МОΥ:

go up to they

TH

me there, live, and t

again

- 28 go up to their resting-place (κοιμητήριον).
 And they will find
- me there, and they will live, and they will not die
- 32 again.

Vol. 1 d Gnosis und

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AUTHORITATIVE TEACHING

VI,3:22,1-35,24

GEORGE W. MACRAE

Krause-Labib. Gnostische und hermetische Schriften. Pp. 44-47, 133-49.

Ménard, J.-É., ed. L'Authentikos Logos. Bibliothèque copte de Nag Hammadi; Section "Textes" 2. Québec: Les Presses de l'Université Laval, 1977.

Funk, W.-P. "Authentikos Logos: Die dritte Schrift aus Nag-Hammadi-Codex VI." ThLZ 98 (1973), cols. 251-59.

MacRae, G. W. "A Nag Hammadi Tractate on the Soul." Ex orbe religionum. Vol. I. Pp. 471-79.

Tröger, ed. Gnosis und NT. Pp. 49-50.

The third tractate of Codex VI is not obviously related either to what precedes or to what follows. It is a heavily metaphorical exposition of the origin, condition, and ultimate destiny of the soul. The work is substantially well preserved, although there are lacunae of several lines at the top of the first seven pages. Because of the lacuna on p. 22 it is impossible to ascertain whether a title stood at the beginning as well as at the end, and if it did, whether the title was the same in both places. The preceding tractate (VI,2) has a title only at the beginning, the following (VI,4), at both beginning and end. In translating the title at the end—which is unusually anarthrous—the words $\alpha \delta \theta \delta \nu \tau \iota \nu \rho \zeta$ have been understood on the model of several Hermetic and other titles using $\lambda \delta \gamma \rho \zeta$; it is possible, however, that it refers to the role of the medicinal $\lambda \delta \gamma \rho \zeta$ mentioned several times in the tractate itself.

With respect to its contents, there are some reasons for regarding Auth. Teach. as a composite or collection of several explanations of the soul's origin, fall, and victory over the material world. There is a major break at 25,26, where the narrative returns to the world of the Father where it has (presumably) begun, and from 26,20 onward there are several sections containing statements in the first person plural. Moreover, a number of different extended metaphors are introduced successively to explain the same phenomenon, the

condition of the soul in the world, although some key metaphors such as those of the food, the medicine, the bridal relationship, occur in several sections of the work. Some of these metaphors are extremely common in the literature of the Roman Hellenistic era, e.g., the bridegroom and life as an ἀγών, but others are highly distinctive and almost unparalleled in their elaborateness, e.g., the fisherman and the dealers in bodies.

Auth. Teach. contains no typical gnostic cosmogonic myth—unless it is alluded to in the passages now lost through some of the early lacunae—but it seems to presuppose a generally gnostic, i.e., anticosmic dualist, understanding of the fate of the soul in the material world. It has a number of parallels in the remainder of the Nag Hammadi library, notably with Gos. Phil. (II,3), Exeg. Soul (II,6), Teach. Silv. (VII,4), and the Hermetic tractates of Codex VI. as well as with the Corp. Herm. There is nothing in Auth. Teach. however, to suggest that it is itself a Hermetic composition. It is also distinctively different from the De anima literature of the early Christian centuries, whether of Tertullian and his sources, or of Porphyry or Iamblichus, in that it is totally non-philosophical in its forms of expression. Apart from a few expressions such as "evangelists," "hearing the preaching," and the like, there is nothing specifically Christian in the document, nor is there any trace of the heavy dependence on Jewish speculation which we find in so many other Nag Hammadi tractates.

Perhaps there is a clue, though a veiled one, to be sure, to its origin in the section 33,4-34,34, which contains a polemic against the ἀνόητοι who are distinguished both from the "we" with whom the writer identifies and from the ἔθνη, who are more or less excusable on grounds of ignorance. One is tempted to think of a Christian berating the Jews for their failure to heed the message which they have heard preached to them, but again there is no unambiguous allusion to either Christian or Jewish belief or practice. In its emphasis on the evil character of the material world, on the heavenly origin of the spiritual soul, on the role of revealed knowledge as salvific, Auth. Teach. appears to be a gnostic work. But it lacks the tone of self-assurance and confidence, almost arrogance, which characterizes many unquestionably gnostic treatises. The soul is in perpetual danger of succumbing to the "adversary," or to the false attraction of the material, and consequently she must maintain a practiced vigilance.

ome ged C The notes indicate the few textual emendations and uncertainities in the text and suggest some of the more obvious parallels without in the text and suggest some of the motor in the text and suggest some of the motor in the text and suggest some of the motor in the text and suggest some of the motor in the text and suggest some of the motor in the text and suggest some of the motor in the text and suggest some of the motor in the text and suggest some of the motor in the text and suggest some of the motor in the text and suggest some of the motor in the text and suggest some of the motor in the text and suggest some of the motor in the text and suggest some of the motor in the motor in the motor in the text and suggest some of the motor in are included only when the probabilities are extremely high.

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AUTHORITATIVE TEACHING

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VI,3:22,1-35,24

[KB]

(Lines 1-3 lacking)

- 4 [....] λλη πλ2.[
 - [$6\pm$] \vec{n} ецмот[\vec{n}
- 6 [$6 \pm$] 2 \overline{N} \overline{N}
- 8 [.] Αμάνο ολανό εβο[νΜπΗΟΛΕ εμόμη. Ο[
- 10 ΟΛΟΝ \underline{S} ЄΒΟΥ \underline{M} ΕΝ[$\underline{\Pi}$] \underline{A} [\underline{L} Ο] \underline{A}
- 12 \overline{N} \mathbf{A} \mathbf{Z} \mathbf{O} \mathbf{P} \mathbf{A} \mathbf{A} \mathbf{F} \mathbf{A} \mathbf{F} \mathbf{A} \mathbf{F} \mathbf{A} \mathbf{F} \mathbf{F} \mathbf{A} \mathbf{F} \mathbf{F} \mathbf{A} \mathbf{F} \mathbf
- 14 ТОС \overline{N} ТЕ ТАІКАІОСУНН \overline{N} ТАС \overline{E} \overline{E}
- 16 ИФВЬ <u>М</u>МЕУОС. УМ ИФВЬ <u>МШИУ</u>.
- 18 енте есфооц 5<u>м</u> цуньтуру 18 енте есфооц 5<u>м</u> цуньтуру 19 г. 1
- 20 еспорх ан ерооу алла сенау ерос, ауш сбащь ероол зрај
- 22 2М ПЛОГОС ПА20РАТОС 2N ОҮ ПЕТ2НП ПТАПЕСИҮМФІОС
- 24 еіне ммоц ацтаац єршс є тресоушм ммоц поє поу
- 26 трофн. аүш аүт Мплогос емесвал йөе йоүпагре
- 28 етреснау евох 2м песноус псрноеі пнессуґгенно

^{22,11 &}quot;invisible ... worlds": The notion of a κόσμος ἀόρατος is not uncommon; cf. e.g. Philo Spec.leg. I.302.

[&]quot;bridegroom": Cf. 35,11: "bride-chamber." The imagery is common in the Bible, the Fathers, Gnosticism (especially Valentinian). See e.g., Gos. Phil. (II,3) 65,10-11 and passim; R.M. Grant, "The

AUTHORITATIVE TEACHING

VI,3:22,1-35,24

[22] (Lines 1-3 lacking) in heaven [] within him [] anyone appears [8 the hidden heavens appear, and [before] 10 the invisible (ἀόρατος), ineffable worlds (κόσμος) appeared. 12 From these the invisible (ἀόρατος) soul (ψυχή) of righteousness (δικαιοσύνη) came, being a fellow member (μέλος), and a fellow body (σῶμα), and a fellow spirit (πνεῦμα). Whether (εἴτε) she is in the descent (κατάβασις) or (εἴτε) is in the Pleroma, she is not separated from them, but (ἀλλά) they see her and she looks at them in the invisible (ἀόρατος) word (λόγος). Secretly her bridegroom (νυμφίος) fetched it. He presented it to her mouth 24 to make her eat it like food (τροφή), and he applied the word (λόγος) to her eyes as a medicine to make her see with her mind (νοῦς) 28 and perceive (νοεῖν) her kinsmen (συγγενής)

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ssim; R.M. 65

Mystery of Marriage in the Gospel of Philip," VigChr 15 (1961), 129-40.

²²,²⁴-²⁹ On the nutritive and medicinal character of the word, see Philo *Leg.all.* III.174-78; on the relation between the word as food and seeing, see Philo *Rev.div.her.* 79.

- 30 ИСХІ СООЙИ ЄТЕСИОЙИЄ.
- 32 ДОС \overline{N} ТАС \overline{P} \overline{W} \overline{P} \overline{N} \overline{E} \overline{E} \overline{E} \overline{E} \overline{E} \overline{E} \overline{N} \overline{N} \overline{E} $\overline{E$
- 34 ΤΕ Πως Νςκω Νςως Νθγ

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- 4 [6±]. Νθε ζψ[
 - [$6 \pm$].e ay2mo[oc
- 8 [.....] мє намє наї йтау [ффпе] євох 2м печспер
- мдесбые же иеисинол. тесбые же иеисинол.
- T^2 таї 2000 с те өе \overline{N} түүхн \overline{M} \overline{N} \overline{N} \overline{N} \overline{N} \overline{N} \overline{N} \overline{N}
- 14 ЕЗРАЇ ЄПСШМА· АСЩШПЕ ПСОН ПТЕПІӨУМІА МП ПМОС
- 16 те мп пкш2. ауш мүүхн П2үхікн. 2 шсте бе псш
- 18 ма \overline{N} та \overline{G} $\overline{$
- 20 ΤΑCEI ЄΒΟΛ 2Ν ΤΟΥCIA Ν2Υ ΛΙΚΗ· ЄΤΒЄ ΠΑΪ ΑΤΨΥΧΗ

^{22,30-32 &}quot;root...branch": Cf. Rom 11:16-21.

^{23,13-14 &}quot;cast into": alternatively, simply "put into." Of itself Nογλε sometimes translates τιθέναι, and even βάλλειν εἰς does not always stress the metaphor of throwing.

^{16-17 &}quot;material soul": Cf. Exc. Theod. 50.1 and 51.2, where, however, the implications of this notion are quite different.

[&]quot;outsiders": Cf. 23,29-30 and 24,33. The expression ΨΡ ΜΠΟΛ (once ΝΠΟΛ) is understood here as ΨΡ (= ΨΗΡΕ) ΜΠΒΟΛ. The meaning might be either "bastards" or "orphans"; for the latter cf. Gos. Phil. (II,3) 52,21-24. Funk translates "stepsons," i.e., the

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30 and learn about her root, in order that she might cling to her branch (κλάδος)
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- from which she had first come forth, in order that she might receive what
- 34 is hers and renounce [matter (ὕλη)]

[23]

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[
2 [
4 [ ] as [
[ ] he [dwelt
6 [ ] having [
[ ] sons. The sons [
8 [ ] truly, those who have
[come] from his seed (σπέρμα),
10 call the sons
of the woman "our brothers."
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- 12 In this very way, when the spiritual (πνευματική) soul (ψυχή) was cast
- into the body (σῶμα), it became
 a brother to lust (ἐπιθυμία) and hatred
- 16 and envy and a material (ὑλική) soul (ψυχή). So therefore (ὥστε) the body (σῶμα)
- 18 came from lust (ἐπιθυμία), and lust (ἐπιθυμία)

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- 20 came from material (ὑλική) substance (οὐσία). For this reason the soul (ψυχή)
- became a brother to them. And yet (καίτοι γε) they are outsiders, without power

mother's children by a former marriage; this fits the context well (similarly, Ménard). Krause refers to Lev 18:9. Compare the expressions "insiders" and "outsiders," NAΠ2ΟΥΝ ΜΝ ΝΑΠΒΟλ, in Cod. Bruc., f. 128v, lines 2-3, and 130v, line 3 (Baynes, Coptic Gnostic Treatise). For the unusual form ΜΠΟλ see Jn 6:18 in Fayoumic: ΜΠΑλ for ΜΠΒΑλ (E. M. Husselman, The Gospel of John in Fayoumic Coptic [Ann Arbor: Kelsey Museum of Archeology, 1962], and compare ΝCAΜΟλ for ΝCANΒΟλ, Thund. (VI,2) 19,1-2.

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- 26 NOMI 2A TOYMAAY OYAA<C> \cdot
- 28 OYWWE EFKAHPONOMEI MN NWF MTOA. XE NXPHMA
- ӨОС ИУУЗУЕЗ. ИЗНУОИН

 30 LY ИНФ ИНФОУ. ИЕ ИНФ
- 32 **Птє пвіос**. **Пкш**2 **Ммос тє**. **Мпєрпєрос**. **Мф**лоі
- 34 арос. икатнгоріа.

[KA]

(Lines 1-3 lacking)

- 4 [$6 \pm$]... N2M.[
 - [....]an ογειέ[
- 6 [....] τη νσς μ··[τμ[οδνί]σ. Φσάφονέ[ς μάνο]
- 8 Ϋ́<u>ς</u> εμμοδηίου. **σ**[
- 10 ИСМС ИТМИТМАУ[.] П[М]ОЛ ГАР МИ ПМИ СЕКУУТ, В ПОМЕТЬ В
- 12 оүои иім· пєтоуоф $\overline{\mathbf{q}}$ бє $2\overline{\mathbf{m}}$ пєїсиху сєихсот $\overline{\mathbf{n}}$ иху·
- 4 таї бе етммау снафшпе 20 оумптсау 2а2 пнрп 20,
- 16 ОҮМИТШИА: ПШИА ГАР ПЕ ПНРПТ: МАСР ПМЕЕYE БЕ И
- 18 ИЄССИНУ МІЛ ПЕСЕІШТ. ЖЕ ӨНДОИН ГАР МІЛ ЛІЗНОЎ ЕТ
- 20 20лєб сє рапата ммос· є ас кш йсше мпеооун асщи
- 22 $\pi \in 2\overline{N}$ $OYM\overline{N}TTBNH$ OYANO HTOC CAP $EQWOOT 2\overline{N}$ $OYM\overline{N}T$

^{23,26} MS reads oyaay.

^{24,10-13} For the choice between death and life, cf. Deut 30:15,19; Jer 21:8, and the widespread doctrine of the "two ways." On the importance of the choice in Hermetism, see Festugière, La Révélation III, 97-118.

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to inherit (κληρονομεῖν) from the male,
    but (ἀλλά) they will inherit (κληρονομεῖν)
   from their mother only.
    Whenever (ὅταν), therefore, the soul (ψυγή)
   wishes to inherit (κληρονομεῖν)
    along with the outsiders—for (γάρ) the possessions (γρη-
                                                       \mu\alpha) of
30 the outsiders are
    proud passions (πάθος), the pleasures (ἡδονή)
   of life (βίος), hateful envies,
    vainglorious things (πέρπερος), nonsensical things (φλύα-
34 accusations (κατηγορία),
   [24]
             (Lines 1-3 lacking)
   ſ
             for her [
6
    [prostitution (πορνεία)], he excludes her [and puts]
   her into the brothel (πορνεῖον). For (γάρ) [
   [debauchery] for her. [She left]
10 modesty behind. For (γάρ) death
    and life are set before
   everyone. Whichever of these two they wish, then,
    they will choose for themselves.
   That one (fem.) then will fall
   into drinking much wine in
   debauchery. For (γάρ) wine is
   the debaucher. Therefore she does not remember
18 her brothers and her father, for (γάρ)
   pleasure (ἡδονή) and sweet profits
   deceive (ἀπατεῖν) her. Having
   left knowledge behind, she fell
   into bestiality. For (γάρ) a senseless person (ἀνόητος)
   exists in
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ıt 30:15.i

^{24,15-17 &}quot;wine...debauchery": Cf. Eph 5:18 οἴνφ ἐν ῷ ἐστιν ἀσωτία.

- 24 твин ецсооүн ан мпетес ше ехооч мп петешше е
- 28 Μπεμειωτ 2η ογελοό· ερε πεμειωτ γλωε εερλί εχωμ
- 30 же ижі єооу етвннт<u>й</u> ито от<u>й</u> иоуои иім. ейфіиє ои
- 32 NCA прите итоукшв ибі нен тацхітоу ишр мпох гар

(Lines 1-3 lacking)

- 4 [10 ±].[[....] ετως μη τ[
- 6 [..] $\mathbf{a}^{\mathbf{I},\mathbf{J}}$ ογμεεγε $\mathbf{r}\mathbf{a}$ [ρ \mathbf{N} ε] \mathbf{n} ι [Θ]γμια εφωληξί ε[20]γη
- [e]γρωμε <u>Μ</u>παρθενος. γα
- то [ми]тоуум буб. шми фоом етрестто ми тиитметы
- 13 ос. штю сур е функция 15 ос. штю сур е фун
- 14 ЖШЗЫ. УУУУ ШЕОЬ ТЕСТИР ТАТА ТЕСТИР ТЕСТИР ТЕСТИР ТЕСТИР ТЕСТИР ТЕСТИР ТЕСТИР ТЕСТИР ТЕСТИР ТЕСТИР ТЕСТИР ТЕ ТН5 ГУР МУ ИЕЛЕТИ ТЕСТИР ТЕСТИ
- 16 λλλη ΝΑΤΑΥ ΠΌ COYO ΧΕ 4Χλ 2Μ· CENAPΚΟλΑΚΕΥΕ ΔΕ
- 18 ερος χε μα ναν πεειτως ε Βολ εγναγ εποογο εςτης
- 20 NMMA4. \square MATOVXIT \square UCE NOX \square MN SENKET \square STEP LEVAL TO SERVE THE SERVE TH
- 22 $\overline{\text{NTE}}\overline{\text{TW2}}$ $\overline{\text{ETMMAY}}$ $\overline{\text{NQ}}$ $\overline{\text{TW2}}$ $\overline{\text{MN}}$ $\overline{\text{2ENKE2YAH}}$ $\overline{\text{THPOY}}$
- 24 оусперма пточ ечоуаав

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^{25,1-34} A profile and line comparison between the top of this page and the tops of preceding and subsequent pages (where line numbering had already been established) has led to the conclusion that 4 lines are missing at the top of the page rather than 3, as Krause, followed

- bestiality, not knowing what it is proper to say and what it is proper
- 26 not to say. But (δέ), on the other hand, the gentle son inherits (κληρονομεῖν)
- 28 from his father with pleasure, while his father rejoices over him
- because he receives honor on account of him from everyone, as he looks again
- for the way to double the things that he has received. For (γάρ) the outsiders

[25]

(Lines 1-3 lacking)

- 4 [| to mix with the [
- 6 []. For (γάρ) if a thought [of] lust (ἐπιθυμία) enters into
- 8 [a] virgin (παρθένος) man, he has [already] become contaminated. And their
- 10 gluttony cannot mix with moderation (-μέτριος).
- 12 For (γάρ) if the chaff is mixed with the wheat, it is not the chaff that is
- 14 contaminated, but (ἀλλά) the wheat.

 For (γάρ) since they are mixed with each other, no
- one will buy her wheat because it is contaminated.
 But (δέ) they will coax (κολακεύειν)
- 18 him, "Give us this chaff!" seeing the wheat mixed
- with it, until they get it and throw it with all other chaff,
- 22 and that chaff mixes with all other materials (ὕλη).
- 24 But a pure seed (σπέρμα)

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by Funk and Ménard, assumed. Hence the extant lines numbered 4-33 by Krause are here numbered 5-34.

^{25.5} The word ἐπιθυμία is an attractive conjecture to fill the lacuna: "to mix with [lust]," in contrast perhaps with lines 10-11.

¹²⁻²⁶ Wheat and chaff: For the imagery, cf. Mt 3:12, par.

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- 26 өнкн еүорех най бе тнроү Птанхооү аүш гатегн
- 28 емпателаау фипе. пеімд одаад педфооц.
- 30 емпатей космос етай \overline{N}
- 32 оүте пкосмос ет?іҳм пка2. оүте архн. оүте
- 34 ЕЗОҮСІА ОҮТЕ ПАҮНАМІС

[KS]

(Lines 1-3 lacking)

- 4 [....ογ]ωνξ εβολ ν[[....]λιμα· αγω ω[
- φωμε εχ<u>ω</u> μεσολφώ[ε.] <u>ν</u> 9 δεν[...]ολε. <u>ω</u>μεγγγλ [γε]
- 8 TOU QE HEIMT EUOAM[ME] ε OAMS ε BOY MLEM[MLEM]
- миееінор масти изьяц 10 мяо. Ми печеоол. Учкт
- 12 $\sqrt{8}$ $\frac{1}{2}$ $\sqrt{8}$ $\frac{1}{2}$ $\sqrt{8}$ $\sqrt{8$
- .6 Пиєнтауфшпє Псер катафроні Ммооу 211 оу
- 18 cooλn εάποςε <u>Μ</u>τμείλο. Μςεμπη είολη πα μεμπο
- 20 ОП. ТАМ ИЕДСТЖЕ И<u>М</u>МЕИ ЕЛО <u>МУПТІКЕІМЕНОС</u> ЕЛ
- 22 ФМЖЕ ЕЗНТЙ ЙТЙЖРО ЕТЕЎ МЙТАТСООЎЙ ЙЗРАЇ ЗМ ПЙ
- 24 COOYN $EN\overline{p}$ $UP\overline{H}$ \overline{N} COOYN $A\Pi IAT \overline{N} PET \overline{q}$ ENTANEI EBOA

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^{25,33-34 &}quot;principality, or authority, or the powers": Cf. 1 Cor 15:24, where the same terms occur in the same order.

^{26,6-7} Cf. Jn 1:3.

is kept in storehouses (ἀποθήκη)

- that are secure. All these things, then, we have spoken. And before
- anything came into being, it was the Father alone who existed,
- 30 before the worlds (κόσμος) that are in the heavens appeared,
- 32 or (οὕτε) the world (κόσμος) that is on the earth, or (οὕτε) principality (ἀρχή), or (οὕτε)
- 34 authority (ἐξουσία), or (οὔτε) the powers (δύναμις).

[26]

(Lines 1-3 lacking)

- 4 [] appear [
 - [] $(-\alpha \gamma \mu \alpha)$, and [
- 6 [And $(\delta \dot{\epsilon})$] nothing came into being without his wish.
- 8 He, then, the Father, wishing to reveal his [wealth]
- 10 and his glory, brought about this great contest (ἀγών)
- in this world (κόσμος), wishing to make the contestants (ἀγωνιστής) appear,
- 14 and make all those who contend leave behind
- 16 the things that had come into being, and despise (καταφρονεῖν) them with a
- 18 lofty, incomprehensible knowledge, and flee to the one who
- 20 exists. And (as for) those who contend with us, being adversaries (ἀντικείμενος) who
- contend against us, we are to be victorious over their ignorance through our
- 24 knowledge, since we have already known the Inscrutable One from whom we have

^{26,11-12} The metaphor of the ἀγών is extremely widespread; see V. Pfitzner, Paul and the Agon Motif (Leiden: E.J. Brill, 1967).

- 28 тезоусіа мпкосмос єм тасфшпе псркатехе ммом
- 30 5 \underline{N} \underline{N}
- 32 фооц бат ибнтол. ел коте ебой ибі ммерікос

(Lines 1-3 lacking)

- 4 [....]γμογ εβο[λ [....]ὰ ΝκοςΜικ[ος· λΝ]Ϣω
- ε \dot{c} \dot{b} \dot{e} $\dot{$
- 8 $[MY]XE \underline{MCMN}$. $YAM ENMP \underline{M}$
- то ёь[о]и ехф фіше езоли езы пеизо. еидуты дстол. и
- 12 ТПТТШАХЕ NAÏ ГАР ЕТП МАУ ЕУР 2ШВ ЕТОУЕРГАСІА
- 14 анон де енмооще 2а п2ко 2а піве: енбащт евох 2нтф
- 16 МПЕНМА ЙШШПЕ ПМА ЕТЕ ТППОЛЕІТЕ МП ТПСҮНЕІ
- 18 AHCIC $6a \oplus \overline{7} \in BOX \ 2HT\overline{q} \cdot \in N$ TW6E $\overline{M} MON \ aN \in 2OYN \in NEN$
- 20 таушшпе· алла енсіге Мион Миооу· ерегтні
- 22 каат анет фоот енф ω не енбоов енмок \overline{z} еү \overline{n}
- 24 оүноб де ммптхшшре 2нп мппсан2оүн тенфүхн

26,26-27 Cf. Jn 15:19 and chs. 14-17, passim.

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⁸ ŀ 23:1.

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The precise meaning of μερικός is uncertain here because of the following lacuna; it may be set in contrast to καθόλικον in line 31. In the translation a passive construction is used to indicate where

- come forth. We have nothing in this world (κόσμος), lest (μήπως)
- the authority (ἐξουσία) of the world (κόσμος) that 28 has come into being should detain (κατέγειν) us
- in the worlds (κόσμος) that are in the heavens, those in which universal (καθόλικον) death
- 32 exists. surrounded by the individual (μερικός)

[27]

(Lines 1-3 lacking)

-] worldly (κοσμικός). [We have]
- 6 also become ashamed [of the] worlds (κόσμος), though we take no interest (μέλειν) in them when they
- 8 [malign] us. And we ignore them when they curse

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- 10 us. When they cast shame in our face, we look at them
- and do not speak. For (γάρ) they work at their business (ἐργασία),
- but $(\delta \varepsilon)$ we go about in hunger (and) in thirst, looking toward
- 16 our dwelling-place, the place which our conduct (πολιτεία) and our conscience (συνείδησις)
- 18 look toward, not clinging to the things
- 20 which have come into being, but (ἀλλά) withdrawing from them. Our hearts
- are set on the things that exist, though we are ill, (and) feeble, (and) in pain.
- 24 But (δέ) there is a great strength hidden within us. Our soul (ψυχή)

the lacuna occurs; in the Coptic MMEPIKOC [1 is the subject of "surround."

^{27,17-18} For an example of the collocation of συνείδησις and πολιτεύεσθαι, in here becas see Ac 23:1. то **жад**ба**хх**ог ў

The letter \overline{N} has been crossed out before $T \in N \Psi YXH$.

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- **26 ΜΕΝ ΕСЩШΝΕ ΧΕ ΕСЩΟΟΠ 2N ΟΥΗΕΙ ΜΜΠΤ2ΗΚΕ' ΕΡΕ**
- 28 Θ YXH \uparrow Θ 6A \overline{N} NECBAX EC \overline{N} B \overline{N} XH.
- 30 діа тоуто фаспшт пса плогос пстара енесвал
- $\overline{32}$ \overline{N} $\overline{\Theta}$ \overline{E} \overline{N} \overline{O} \overline{N} \overline{O} \overline{N} \overline{O} \overline{O}

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(Lines 1-3 lacking)

- 4 [....]ϻͼͼγε \overline{N} ογ[[... \overline{N}] \overline{N} λε \overline{N} ο \overline{N}
- ие петымул фооц $5\underline{\dot{M}}$ од епс[...]е. миистс ои ефф
- 8 μ<u>μ</u>μτστοολη. ολκτ[κε μ] η
- 10 ТАЇ ТЕ ӨЕ \overline{N} Т ψ үхн ес[.]. \overline{N} Оулогос \overline{N} Nау NIM ета
- та та енесвуу. <u>И</u> евоу. <u>И</u> текуус есиуиул евоу. <u>И</u>
- 14 τεπεςογοειν 2ωπ $\overline{N}\overline{N}$ πο λεμος ετ \overline{P} πολεμει $N\overline{M}$
- 16 мас. исала ивуле избац 5и иесолоети. Исотнол е
- 18 20Аи изья 5<u>и теспуьолегу.</u>
- 22 брнпе· еремесхаже бафт псис еужі фіпе· еспнт
- 24 епсантпе егоун епесаго. паї ете песноус фооп
- 26 Параї Панта аүш тесапо

^{27,32 &}quot;(opening)": MS reads ε C Ο Υ ω Μ. It is conceivable, however, that ο γ ω Μ was intended as an expression for the action of a medicine. Crum (478a) cites an example from J. Leipoldt, ed., Sinuthii Archimandritae vita et opera omnia, CSCO 42 (Louvain, 1908), no. 195, which uses ο γ ω Μ with πλ2 ρ ε, "medicine," but

- 26 indeed (μέν) is ill because she dwells in a house of poverty, while
- 28 matter (ὕλη) strikes blows at her eyes, wishing to make her blind.
- 30 For this reason (διὰ τοῦτο) she pursues the word (λόγος) and applies it to her eyes
- 32 as a medicine, <opening> them, casting away

[28]

(Lines 1-3 lacking)

- 4 [] thought of a [
 - [] blindness in [
- 6 [] afterwards when that one is again in
- 8 ignorance, he is completely [darkened]and [is] material (ὑλικός).
- Thus the soul (ψυχή) [a word (λόγος) every hour, to apply
- it to her eyes as a medicine in order that she may see,
- 14 and her light may conceal the hostile forces (πόλεμος) that fight (πολεμεῖν) with
- 16 her, and she may make them blind with her light, and enclose them in
- 18 her presence (παρουσία), and make them fall down in sleeplessness,
- 20 and she may act boldly (παρρησιάζεσθαι) with her strength (κράτος) and with her
- sceptre. While her enemies look at her in shame, she runs
- 24 upward into her treasure-house the one in which her mind (νοῦς)
- 26 is—and (into) her

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in Shenoute the afflicted organ is not the object of the verb "to eat." For the metaphor of using medicine on the eyes, see Rev 3:18.

^{28,23-29} Cf. Mt 6:19-21, par.

ΘΗΚΗ ΕΤΆΡΕΧ' Ε<Μ>ΠΕλΆΑΥ

- 2№ иентаγωшпе амагте ммос. олує миєскі иол
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- **ЕМПТАУ ММАУ МПЕМТО**М 34

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- 2 ΧΕ ΤΟΥΕΠΙΘΥΜΕΙΑ ΓΑ[Ρ] ÇΜΟΥ $\kappa \bar{2} \ MMOOA. Є В Є ПУІ [Q] Є Є N <math>\bar{5}$ І
- 4 ИНВ УИ. ОЛУЕ ЕИОВЕМ УЙ [ЕИ] WNHOY ETCHP EBOX 2N OY
- 6 2ωπ· εγδαρεό ερον ερω2π ммон бушанрагти гар би
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- 14 εχων εγωογο χιν τπε ωλ пітп бүшмб мпеигнт граї
- **ΣΜ ΠΟΜΕ ΝΤΧΆΕΙΣΕ. ΆΛ**Ω ΔΜ 16 ΝΑϢΡ ΒΟλ ΑΝ ΝΤΟΟΤΟΥ 26Ν
- 18 оуам ршме гар нетнабшпе **ММОН ЙСЕОМКЙ ЕҮРА**ШЕ
- 20 и не получитель ечиех оеги епиоод. Фубиодже
- гар праз мміне птрофн επμοού. Τε μολγ ισό μολγ
- ΝΝΤΒΤ ΟΥΝΤΑΟ ΜΜΑΥ ΝΤΕΟ 24

28,27 MS reads ενπελλλγ.

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% Hab 1:14 ₩ MacRae, pj the idea t

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^{29,18} "man-eaters": In Gos. Phil. (II,3) 62,35 God is said to be a "maneater"; the reference is no doubt to the inferior creator-god.

²⁰ff. The "positive" use of the metaphor of "fishers of men" in the Bible is well known; the "negative" use (as here) is quite rare:

storehouse (ἀποθήκη), which is secure, since nothing

- among the things that have come into being has seized her, nor (038é) has she received a
- 30 stranger into her house.For (γάρ) many are her
- homeborn ones who fight against her by day and by night,
- 34 having no rest

[29]

by day nor (οὕτε) by night,

- 2 for (γάρ) their lust (ἐπιθυμία) oppresses them. For this reason, then, we do
- 4 not sleep, nor (οὐδέ) do we forget [the] nets that are spread out in
- hiding, lying in wait for us to catch
 us. For (γάρ) if we are caught in
- 8 a single net, it will suck us down into its mouth, while the water flows
- over us, striking our face. And we will be taken down into the dragnet, and we
- will not be able to come up from it because the waters are high
- over us, flowing from above downward, submerging our heart down
- in the filthy mud. And we will not be able to escape from them.
- 18 For (γάρ) man-eaters will seize us and swallow us, rejoicing
- 20 like a fisherman (άλιεύς) casting a hook into the water. For (γάρ)
- 22 he casts many kinds of food (τροφή) into the water because (γάρ) each one
- 24 of the fish has his own

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e.g., Hab 1:14-17; 1QH III,26; V,7-8. For additional references see MacRae, pp. 474-75.

^{29,21-25} For the idea that each soul has its own food (perhaps a maxim?) see Cl.Al. *Strom*. I.1 (GCS I, p. 6, line 21). Cf. *Gos. Phil*. (II,3) 80,28ff.

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- 4 ε 2pa[ĩ] \tilde{z} N TO ε 1M. ΤΑΪ \tilde{z} M Π ε 1 \tilde{x} N0C ΤΟ ε 1
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- 12 EBOA \overline{N} NENBAA ENAMEÏKO CMOC NE EQOYWWE ETPEN
- 14 \overline{p} επιθγμει· εογεί \overline{p} \overline{m} \overline{m}
- 18 ΜΜΟΝ ЄΒΟΣ 2½ ΟΥΜΝΤΈΣΕΥ ΘΕΡΟς. ΜΑΧΙΤΏ ΕΣΟΥΝ ΕΥ
- 20 мйтүйгал ецшанрагт гар йграг үй оүтрофн оүшт
- 22 TANAIKH FAP T $\{p\}$ E ETPE<N>P ETIBYMEI ETKECEETE
- 24 ебан бе шаренаї птеїге

^{30,17 &}quot;poison": Here and in line 23 the word is πα2Ρε, elsewhere rendered "medicine." In Greek φάρμακον can also have both senses.

food (τροφή). He smells it

- 26 and pursues its odor. But when (ὅταν) he eats it,
- 28 the hook hidden within the food (τροφή)
- seizes him and brings him up by force ($\beta i\alpha$) out of the deep waters.
- No man is able, then, to catch that fish
- 34 down in the deep waters,

[30]

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36

except (εἰ μήτι) for the trap

- 2 that the fisherman (άλιεύς) sets.
 By the ruse of food (τροφή) he brought the fish
- up on the hook. In this very way we exist in this world (κόσμος),
- 6 like fish. The adversary (ἀντικείμενος, + δέ) spies on us, lying in wait
- 8 for us like a fisherman (άλιεύς), wishing to seize us, rejoicing
- that he might swallow us. For (γάρ) [he places] many foods (τροφή) before
- our eyes, (things) which belong to this world (κόσμος). He wishes to make us
- 14 desire (ἐπιθυμεῖν) one of them and to taste only a
- 16 little, so that he may seize us with his hidden poison and bring
- 18 us out of freedom (-ἐλεύθερος) and take us into
- 20 slavery. For (γάρ) whenever he catches us with a single food (τροφή),
- 22 it is indeed (γάρ) necessary (ἀνάγκη) for <us> to desire (ἐπιθυμεῖν) the rest.
- 24 Finally, then, such things

^{30,17-20} "freedom...slavery": Cf. Gal 5:1.

²²⁻²³ MS reads ετρεφρεπιθγμει.

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- 26 наї ає не птрофн єщац б ω рб єрон притоу пбі паі
- 28 аволос. форт мен фац ноуже молулин епек
- 30 5нд фундек<u>м</u>ку5 <u>и</u>5нд.
- 32 πεειβιος \overline{N} 46ωπε \overline{M} 40<κ> $2P\lambda^{2}$ \overline{N} νεμπλ $2P\epsilon^{-}$ λ 4ω
- 34 МППСШС ТЕПІӨҮМІА П ОУЩТНИ ПКЩОУЩОУ

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- 6 ΝΑΙ ΤΗΡΟΥ ΠΟΥΝΟΌ ΤΕ ΤΜΝΤ ΑΤCOOYN· ΑΥΜ ΤΜΝΤΑΤΩΙ
- 8 се наї бе тнроу π теє2е $\omega[a]$ рєпантіке іменос бар
- то бо[ү] кахшс. <u>и</u>дсорол евох
- 12 оүш ш е етрефит пт үү хи рект с е х п оүх миооү
- 14 \overline{N} \overline
- 6 м<mark>птатсооү</mark>н е**чрапата** ммос шантаФ мпкакон
- 18 ИСМІСЄ ИЗЄИКАРПОС ИӨУ АН. ИСРПОЛІТЕЎЄСӨАІ
- 20 2 м пх ш 2 м есп н т п са 2 а 2

^{30,25 &}quot;the food of death": For the expression τροφή τοῦ θανάτου cf. Orig. Comm. in Joh. XX.43 (GCS IV, p. 387, line 4); it seems to be an extension of the common metaphor of "tasting death" as in Jn 8:52; Mt 16:28, and other passages. Contrast 35,14.

MS reads MMON.

i'rivals'': The Coptic word is the same as the noun for "envy."

become the food (τροφή) of death.

- 26 Now (δέ) these are the foods (τροφή) with which the devil (διάβολος) lies in wait for us.
- 28 First (+ μέν) he injects a pain (λύπη) into your
- 30 heart until you have heartache on account of a small thing of
- this life (βίος), and he seizes <you> with his poisons. And
- 34 afterwards (he injects) the desire (ἐπιθυμία) of a tunic so that you will pride yourself

[31]

in it, and

- 2 love of money, pride, vanity, envy that
- 4 rivals another envy, beauty of body (σωμα), fraudulence.
- 6 The greatest of all these are ignorance and ease.
- 8 Now all such things the adversary (ἀντικείμενος) prepares
- beautifully (καλῶς) and spreads out
 before the body (σῶμα),
- wishing to make the mind of the soul (ψυχή) incline her toward one of them
- and overwhelm her, like a hook drawing her by force (βία) in
- ignorance, deceiving (ἀπατᾶν)her until she conceives evil (κακόν)
- 18 and bears fruit (καρπός) of matter (ὕλη) and conducts herself (πολιτεύεσθαι)
- 20 in uncleanness, pursuing many

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"ease": The Coptic is not elsewhere attested; it would mean "the condition of being without toil," hence "ease."

The subject of "overwhelm" may be either mind (line 12) or adversary (line 9).

^{31,5 &}quot;fraudulence": The Coptic is uncertain both in reading and in meaning. A Subachmimic form of the root (200γρε) (Crum, 737b) is supposed here.

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- 22 MAEI TO \overline{N} 20 γ 0. EPET2AA6 \overline{N} CAPKIKON CWK \overline{M} MOC $2\overline{N}$
- 24 ΟΥΜΝΤΆΤΟΟΟΥΝ· ΤΨΥΧΗ ΔΕ ΝΤΟΟ ΝΤΆΟΧΙ ΤΠΕ ΝΝΑΙ·
- 50 γε<u>ω</u> με πε σε σε ολοει π.
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- то ит, еболи етесулун. еь[е]
- 12 ПШІПЕ БЕ ТНРОҮ МП ПШШС ЕНТАСЖІТОЎ 2 М ПЕЇКОС
- 14 мос. Фасхі мпоуков и оутва исоп ихаріс 2i єо
- 16 оү \cdot ас \dagger Мпс ω ма ε тоот<оү>
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Rev 3:20.

^{32,6-8} The bridal clothing is a well-known Biblical image, e.g., Rev 19:7-8.

¹⁶ MS reads $\in \mathbf{TOOT}\overline{\mathbf{q}}$.

desires (ἐπιθυμία),

- 22 covetousnesses, while fleshly (σαρκικόν) pleasure draws her in
- ignorance. But (δέ) the soul (ψυχή) she who has tasted these things—
- 26 realized that sweet passions (πάθος) are transitory (πρός +).
- 28 She had learned about evil (κακία); she went away from them and she entered
- 30 into a new conduct (πολιτεία).
 Afterwards she
- 32 despises (καταφρονεῖν) this life (βίος) because it is transitory (πρός +). And she
- 34 looks for those foods (τροφή) that will take her into life.

[32]

and leaves behind her those deceitful foods (τροφή).

- 2 And she learns about her light, as she goes about stripping off this
- 4 world (κόσμος), while her true garment clothes her within,
- 6 (and) her bridal clothing is placed upon her in beauty of
- mind, not in pride of flesh (σάρξ).
 And she learns about her depth (βάθος) and
- runs into her fold (αὐλή), while her shepherd (ποιμήν) stands at the door.
- In return for all the shame and scorn, then, that she received in this
- 14 world (κόσμος), she receives ten thousand times the grace (χάρις) and
- glory. She gave the body (σῶμα) to those who had given it to her, and they were
- 18 ashamed, while the dealers (πραγματευτής) in bodies (σῶμα) sat down and wept

al image,!

32,11 Cf. Rev 3:20.

- 20 ме. же мпоуфембом ир прагматечесна иса пісф
- 22 ΜΑ ΕΤΜΜΑΥ· ΟΥΤΕ ΜΠΟΥ 6Ν ΛΑΑΥ ΝΕΙΕΠ ΜΟ ΜΤ ΝΟ ΜΟ!
- 24 аүшшп пренноб просе шан тоүплассе мпсшма пте
- 26 ειψγχη εγογωφε ερω 27 πτψγχη παζορατός εζραϊ·
- 28 αγχι ψιπε δε εραί επ πογ εωβ· αγή οςε ππενταγ
- 32 ма мпиатікой изоратой 6 еүмеєує же айой пе пес
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- 2 Νταπεςποιμην Ναληθίνος τς αβος έρος 2Ν ογςοογν
- 4 наї де йтооу ето йнатсо оүн еүшіне ан йса пноу
- 6 те· оүде бүготгт ди йсд поүмд йфшпе етфооп
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[&]quot;strike down": PW2T... E2PAI. In other contexts (e.g., 30,20) the same or a similar expression is rendered "catch," in keeping with the fishing metaphor.

^{32 &}quot;spiritual body": Cf. 1 Cor 15:44.

^{33,2 &}quot;true shepherd": The precise expression is not Johannine but in-

- 20 because they were not able to do any business (πραγματεύεσθαι) with
- that body (σωμα), nor (οὕτε) did they find any (other) merchandise except it.
- They endured great labors until they had shaped (πλάσσειν) the body (σῶμα) of this
- 26 soul (ψυχή), wishing to strike down the invisible (ἀόρατος) soul (ψυχή).
- 28 They were therefore ashamed of their work; they suffered the loss of the one
- 30 for whom they had endured labors. They did not realize that she has an
- 32 invisible (ἀόρατον) spiritual (πνευματικόν) body (σῶμα), thinking: "We are her
- shepherd (ποιμήν) who feeds her."
 But (δέ) they did not realize that she knows

[33]

another way, which is hidden from them. This

- 2 her true (ἀληθινός) shepherd (ποιμήν) taught her in knowledge.
- 4 But (δέ) these—the ones who are ignorant—do not seek after God.
- 6 Nor (008) do they inquire about their dwelling-place, which exists
- 8 in rest (ἀνάπαυσις), but (ἀλλά) they go about in bestiality. They
- are more wicked than the pagans (ἔθνος), because first of all (+ μέν) they
- do not inquire about God, for their hardness of heart draws
- them down to make them exercise their cruelty.

vites comparison with Jn 10:11 and the Johannine use of ἀληθινός in other contexts.

Final **T** is a scribal correction of **†**.

⁴⁻⁷ For polemic against those who do not inquire or seek after God, cf. IQS V,II (the men of falsehood).

[&]quot;exercise their cruelty": Lit. "to their cruelty, to do it."

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- 20 пршме етймау естй каршс ас есцие фау
- 22 20TBEY EBOX 21TOOTE \overline{N} TOYMNTOYA2EIHT EY
- 24 меєує же йтауєїре йноу аганой нау каїтої ге й
- 26 мнье ие <u>м</u>ичічвоуос.
- 28 мптиа аүш сесооүн же пиоүте етгі мпнүе
- 3ο φοοή. μιωή <u>μ</u>μτηρ<u>ά</u> εά
- 32 ΟΥωϢͳ ΜΜΟΟΥ·

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- 14 $\overline{N}\Theta$ IH \overline{N} B W K \overline{E} \overline{N} \overline{N}

^{33,16-27} Cf. Mt 23:13.

²¹ Translation follows Funk.

²⁸⁻³² Cf. Ac 17:24-31; Rom 1:19-21.

^{34,1-7} Cf. Rom 10:14-17.

- Furthermore, if they find someone else who asks about his salvation,
- 18 their hardness of heart sets to work (ἐνεργεῖν) upon
- that man.And (δέ) if he does not stop asking, they
- 22 kill him by their cruelty,
- 24 thinking that they have done a good thing (ἀγαθόν) for themselves. Indeed (καίτοι γε)
- 26 they are sons of the devil (διάβολος)!
 For (γάρ) even the pagans (ἔθνος) give
- charity, and they know that God who is in the heavens
- 30 exists, the Father of the universe, exalted over their idols (εἴδωλον), which
- 32 they worship.

[34]

- But (δέ) they have not heard the word (λόγος), that
- 2 they should inquire about his ways. Thus the senseless (ἀνόητος) man
- 4 hears (+ μέν) the call,
 but (-δέ) he is ignorant of the place
- 6 to which he has been called. And he did not ask during the preaching:
- 8 "Where is the temple into which I should go and worship
- my hope (ἐλπίς)?"
 On account of his senselessness (-ἀνόητος), then,
- 12 he is worse than a pagan (ἔθνος), for (γάρ) the pagans (ἔθνος) know
- the way to go to their stone temple, which will perish, and they worship

^{34.3-32} For the judgment upon the "senseless man," cf. Pist. Soph. III, ch. 124.

⁸⁻¹⁰ The association of hope with the temple is also found in Heb 6:19.

- 16 πεγειλωλον ερεςτηογ κη ερος με πτος πε τογεελ
- 18 ПІС. ПЄЄІУИОНТОС УЄ <u>И</u>ТУА
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- 26 пециоус мій тенергеі а ійтмійтатсооун мій
- 28 παλιμονίον <u>ντηλανη</u> εγκω αν <u>ψ</u>πεσνούς
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- 4 хантшрі 2 м псшма єс 2 і те м м є со у єрнт є 2 і ршо у
- б ййеуайгелістнс ес ці сооун епіатйратў.
- 8 ας δινέ Ντές ανατολή ας μοτνές ζραΐ 2 Μπετ
- о мотп миоц асиодс граї го мотп мы поц эзосу
- 12 СВОД 2 М ПДІППОН ЕТЕ НЕС 2 КДЕІТ МНОЦ ВСДІ
- 14 евох $2\overline{N}$ трофн \overline{N} и хатмо γ .

35,1 MS reads NTAC2€CT[], but lacuna is too small for C.

^{4-5 &}quot;wearing out her feet after": The metaphor is somewhat uncertain; ες είτε πνεςογερητε είρωογ, without εβολ, may possibly mean simply "moving her feet to and fro," or "following."

- 16 their idol (εἴδωλον), while their hearts are set on it because it is their hope (ἐλπίς).
- 18 But (δέ) to this senseless man (ἀνόητος) the word (λόγος) has been preached,
- 20 teaching him: "Seek and inquire about the ways you should go,
- since there is nothing else that is as good as this thing."
- 24 The result is that (ἴνα) the substance (οὐσία) of hardness of heart strikes a blow upon
- 26 his mind (νοῦς), along with the force (ἐνέργεια) of ignorance and
- 28 the demon (δαιμόνιον) of error (πλάνη).
 They do not allow his mind (νοῦς)
- to rise up, because he was wearying himself in seeking that he might learn about his
- 32 hope (ἐλπίς). But (δέ) the rational (λογική) soul (ψυχή)

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who (also) wearied herself in seeking-

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She labored with inquiring, enduring

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- 4 distress (ταλειπωρεῖν) in the body (σῶμα), wearing out her feet after
- the evangelists (εὐαγγελιστής),
 learning about the Inscrutable One.
- 8 She found her rising (ἀνατολή).
 She came to rest in him who
- is at rest. She reclined in the bride-chamber. She ate
- of the banquet (δεῖπνον) for which she had hungered. She partook
- of the immortal food (τροφή). She found what she had sought after.

[&]quot;the evangelists": On the almost exclusively Christian use of the word, see TDNT II, 736-37 (G. Friedrich). MS reads $\overline{\mathbf{N}} \, \overline{\mathbf{N}} \cdot \dot{\mathbf{\lambda}}$, the dots indicating erasure.

[&]quot;her rising": On the meaning of ἀνατολή see TDNT I, 352-53 (H. Schlier); Lk 1:78; Philo Conf.ling. 60-63; Lampe, Lexicon, s.v.

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24 λογος:

- 16 She received rest from her labors, while the light that shines forth
- upon her does not sink.
 To it belongs the glory
- 20 and the power and the revelation for ever and
- ever. Amen.

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THE CONCEPT OF OUR GREAT POWER VI.4:36,1-48,15

Frederik Wisse and Francis E. Williams*

Krause-Labib. Gnostische und hermetische Schriften. Pp. 48-52, 150-65.

Fischer, K. M. "Der Gedanke unserer grossen Kraft (Noema): Die vierte Schrift aus Nag-Hammadi Codex VI." ThLZ 98 (1973), 170-75.

Tröger, ed. Gnosis und NT. Pp. 50-52.

This tractate is titled both in superscription and subscription. The initial title seems to be an expansion of the latter, intended to explain it, and may well be the work of another writer. "Our great Power" is the document's Supreme Being, he who is "above all powers" (47,33-34). His "thought," "perception," "intellect," or "concept" go unmentioned in the body of the work; the title may have been derived from the incipit, which promises rewards to "those who know our great Power." The document Doresse named "The Thought of Our Great Power" is not this tractate, but VI,5, an untitled excerpt from Plato's Republic (Secret Books, p. 143).

As it now stands the document is a complete salvation-history cast in an apocalyptic form, with a number of ideas and expressions which would be congenial to Gnostics. It deals, in order, with creation, the flood, the origin of evil, and work of a savior who descends into Hades and humbles hostile archons, the attempt of an antichrist figure to rule the world, and the final consummation. History is schematized into three aeons: the "aeon of the flesh" (38,13-14), destroyed by the flood; the "natural aeon" (39,16-18; 40,23-27), during which the savior appears; and the "indestructible aeon" of the future (43,11).

But the work bristles with difficulties. The text is often so unclear as to suggest serious corruption. The reference of the pronouns is sometimes vague (e.g., in 38,22.26.29-30), making it difficult to identify the personae of the story. There are various grammatical and logical inconsistencies. Although most of the narration is in the

^{*} Frederik Wisse contributed the translation and transcription; Francis E. Williams, the introduction. The notes are the work of both authors.

third person, nine passages employ an unidentified "I"; these invariably display some inconsistency with the rest of the narrative, or interrupt its flow. We also find occasional exhortations phrased in the second person plural, and some of these seem to stem from a thought-world at variance with that of their context.

Theologically the tractate reads like a hodge-podge of incompatible systems. At one extreme we find obviously gnostic mythology (38,6-9); at the other an apparent warning against the Anomoean heresy (39,33-40,9), two identifications of the savior with the Logos (43,25-28; 44,2-4), and other orthodox-sounding passages. The term "aeon" is used in a confusing and inconsistent fashion (e.g., in 43,3-20); the consistency of the accounts of creation and salvation is dubious (36,3-5; 37,10-19; 37,35-38,4; 46,6-21; 48,7-8). Archons appear abruptly as the savior's opponents without having been mentioned in connection with creation. Technical terms and expressions not obviously compatible with the thought of the document as a whole appear once, and thereafter go unmentioned (e.g., in 36,15-16.24-26; 40,29-30; 42,17-18; 44,32-34; 45,1-3). The translator has suggested that the work is composite; identification of its Grundschrift will be a task for patient scholarship.

At this point neither the tractate's date nor its provenance is clear, though the reference to the Anomoeans provides a rough *terminus* a quo after the middle of the fourth century, and 44,2-4 suggests that its author lived west of Palestine, but both may be interpolations.

The account of creation, including the origin of the soul, seems to be gnostic (37,34-38,9). So does the characterization of the Old Testament god as "father of the flesh" (38,19-20). As in many gnostic documents, archons are the enemy (43,29-44,2 etc.); the community rejects what they have created (48,7-13). Other ideas in the tractate seem to tend in a gnostic direction: entrance into the flesh is "defilement" (38,17-19; 39,16-19), and the "sons of matter" are destroyed at the end (47,7-8). He who knows the great Power will "become invisible" (to escape the archons' scrutiny?) (36,1-3). To attain final beatitude is to "become as reflections in (the great Power's) light" (47,23-24).

Because of its complex literary history "The Concept of Our Great Power" is difficult to classify. Tentatively we may call it a Christian gnostic apocalypse, or else a Christian apocalypse with gnosticizing features. An ultimate origin in Jewish apocalyptic is not impossible.

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THE CONCEPT OF OUR GREAT POWER VI.4: 36,1-48,15

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The great Power, also called "the Power who is exalted above all powers" (47,11-12.33-34), appears to be the supreme God. In Hipp. Ref. VI.4.13 the "great indefinite Power" is the supreme being. In Ac 8:10 and Epiph. Pan. 21.1.2 "great Power" is God's highest emanation. Cf. also Paraph. Shem (VII,1) 10,20.

5-6 Cf. 40,9-23; 46,11-12.16-18.29-32.

6-7 Cf. 46,21-32. "Purify," here and in 36,20, must mean "purge"; cf. καθαρίζειν in 40,19. The subject in line 3 may continue here (so Krause and Fischer).

or "all your powers." Many or all of the sections that use the second person plural may have been added by the final redactor; cf. 36,27-37,5; 37,23-29; 39,33-40,9; 42,23-31; 45,29-30.

The question of the speaker's identity is complicated because the tractate is composite and the text in places corrupt. The first person singular also occurs in 36,13.25; 37,14.16.32.34; 38,7; 40,28; 45,12.16; 46,6.7.14; 47,13.14. In 36,9 the savior is not the speaker (cf. 40,28). Like the great Power, the speaker has writings (36,15; 37,15), and is associated with the light (47,10; 37,34); knowledge of him is conducive to salvation (36,3; 46,6-7;

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The Perception (αἴσθησις) of Understanding (διάνοια).

- 2 The Concept (νόημα) of the Great Power.
 - He who would know our great
- 4 Power will become invisible (ἀόρατον).
 And fire
- 6 will not be able to consume him. But it will purify and destroy
- 8 all your (pl.) possessions. For every one in whom my form (μορφή)
- will appear will be saved, from (the age of) seven days
- up to one hundred and twenty years, (those) whom I < compelled > to
- gather the whole destruction,—and the writings of our great Power, in order that ((va)
- she may inscribe your (sg.) name

47,13-14). This suggests that the speaker is identical with the great Power; cf. Ap. John (II,x) 14,21-15,9, which indicates that "my image" (cf. 38,7), which the powers desire to see, is that of the supreme God.

36,10-11 For related sayings cf. Gos. Thom. (II,2) 33,5-10 (logion 4); Hipp. Ref. V.2.

"one hundred and twenty years": Cf. Gen 6:3. In 43,21-22 the number 120 is associated with perfection.

The antecedent of the relative pronoun is obscure. The sentence shows no relationship either to what precedes or to what follows. The translation, "destruction" (2\(\mathbb{e}\)\(\mathbb{e}\)), is uncertain. The word could come from 2\(\mathbb{e}\) ("fall") or from 2\(\mathbb{e}\) ("end").

The sentence is incomplete and unrelated to the preceding or following sentence. The second person singular is used only here and in 43,25-28, another incomplete sentence.

The hero is "written in the glory" in Zost. (VIII,1) 129,13; cf. also Lk 10:20; Phil 4:3; Heb 12:23. The subject may be our our great Power: 60M is fem.

ада пізоуой доици му 18 Νολοκολ έβον μοι νολέ піної мі ноузвнує.

- 20 **ΧΕΚΑΑ** ΕΥΝΑΤΟΥΒΑΟΥ **σεχοδολ εβο**γ. σλ**φ σεο**
- 22 XNOY. MCECOOYSOA SM πτοπος έτε ΜΜΝ λλλγ
- \overline{N} 2HT \overline{Q} Nλγ \overline{C} PO< \overline{I} >· λγω Τ \overline{C} 24 тинанау єрої ауш птє
- 26 тпсовте пиетпма пиш пе 21 тиноб ибом. сол
- ων πεντασβωκ χε πως 28 Admmue. Jina ke ele
- 30 HE. WE TO LE BE MENOE!
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- иіче ұй панр. паї етоүй тай им этуоий іби ртну
- ιενος. γλω μεμποςε ε

It appears that unrelated sentences were joined together. The 36,17-18 object is introduced by No1, which is very unusual. The only possible antecedent for "their" is in 36,13-14.

Cf. Jude 6; I En 10:4-5; Iren. Haer. I.4.1; Thom. Cont. (II.7) 22-24 142,13.34-39; Paraph. Shem (VII,1) 48,17-19.

MS reads €POQ. "Sees him" or "it" makes no sense in the con-24 text, although "sees himself" could. The emendation is suggested by the contrast implied in 36,25. Krause emends to EPOOY ("them").

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in our great light, and

- 18 may bring to an end their thoughts (ἐπίνοια) and their works,
- 20 in order that they may be purified, and be scattered, and be
- destroyed, and be gathered in the place (τόπος) where no one
- sees <me>. But you (pl.) will see me and
- you will prepare your dwelling places in our great Power. Know
- how $(\pi\tilde{\omega}\varsigma)$ what has departed came to be, in order that $("\nu\alpha)$ you
- 30 may know how to discern (νοεῖν) what exists to become:
- of what appearance that aeon is, or (ή)

[37]

what kind it is, or $(\mathring{\eta})$

- in what way [it] came into being. [Why] do you not ask what [kind]
- you will become? (or), rather, how you came into being?
- 6 Discern (νοεῖν) what size this water is, that it is incomprehensibly immeasurable,
- 8 both its beginning (ἀρχή)
 and its end, supporting the earth (and)
- 10 blowing in the air (ἀήρ) where the gods and the angels
- 12 are. But

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^{36,31-37,1} Cf. Ap. John (II,1) 1,24-25.29.

^{37,6-7} Cf. 43,4-8.

⁶⁻¹² Cf. Gen 1:7; Ps 136:6.

⁸⁻⁹ or MNTEQ APXH MNTEQ 2AH, "It has no beginning, no end" (Krause and Fischer).

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- IE YEILY EAVITY ONIY
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- 20 те мми бом мпаіши иши7 поуєщ ивхлач. Єуйтач
- 22 Ммау Мпетп2нтф ефроо еі 2п оупетоуаав тоте
- 24 енау е $\overline{\text{пна}}$ итетимме це оуеі то пе адтаац и
- 26 Пршме же еүнажі шид евол П2нт П2007 нім
- 28 **EYNTAG MHEGWNZ N2H** $\mathbf{T}\mathbf{G}$ **EGT NAY THPOY** TO
- 30 те пкаке м \overline{N} и ем \overline{N} те акаке м \overline{N} и пе
- 32 те пшеі ециаволд євол П2нтд Мпеиецвал ещ
- 34 4ι 2α παογοειν· εαγκιμ $\overline{\text{N}}$ δι $\overline{\text{M}}$ $\overline{$

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- 4 [π]κω2⁷ ωωπε εβολ Μ Μοογ **λ**Τόομ ωωπε Ν
- 6 тмнтє ппбом аүш ан бом Репібумеі єнау єта

^{37,17} or "of the creation to the fleshly ones."

The translation, "where he is," is uncertain. Krause divides the phrase ογειτο πε, and translates "he is a great father."

28-29 Cf. Jn 5:26.

^{29-38,14} This section is obscure. 37,29-34, if part of the *Grundschrift*, may represent the work of salvation before creation, as in *Paraph. Shem*; 37,35-38,4 represents the creation of the aeon of

fear and light are in him who is exalted

- 14 above all these, and through him are my writings revealed.
- 16 I have provided them as a service (διακονία) for the creation (κτίσις) of the physical things (σάρξ), for
- it is not possible for anyone to stand without that One, nor (οὔτε)
- 20 is it possible for the aeon to live without him, since he possesses
- what is in it, discerning (νοεῖν) (it) in purity. Then (τότε)
- behold the Spirit (πνεῦμα) and know where he is. He gave him (the Spirit) to
- 26 men in order that they may receive life from him every day,
- 28 since he has his life within him, giving to them all. Then (τότε)
- 30 the darkness and Hades received the fire. And
- he (the darkness) will release from it what is mine. His eyes were not able
- to endure my light.The spirits (πνεῦμα) and the waters moved.

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[And] the remainder came also into being,

- and the whole aeon of the creation (κτίσις), and their <powers> from which
- 4 [the] fire came into being. The Power came into
- 6 the midst of the powers. And the powers desired (ἐπιθυμεῖν) to see my

the flesh; 38,5-9 represents the creation of the soul. For the myth see Ap. John (II,I) 14,21-15,9; Epiph. Pan. 23.1.4; Iren. Haer. I.24.1; Treat. Seth (VII,2) 51,24-31. Elsewhere in the tractate the powers are called archons.

Cf. Ap. John (BG,2) 23,1-3.
MS reads 60N.

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- 10 HE STAZWWIE NAY $x \in M$
- 12 патецшипе циау ан евол же нацшипе Пбі паішн
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- 16 ZENNOQ \underline{M} ZOAN LAL \underline{M} LALON \underline{M} ALON \underline
- 18 Νταρογεωκ εξογη ετς ραξ. αγω πειωτ Ντς α
- 20 раз пмооу ацегре мпец 2 тмы ммоц. Зотан гар
- 22 Νταρεφόν νωζε εφο νεγ CEBHC εφππωα· αγω
- 24 $\pi \in \mathbb{R}$ \mathbb{R} \mathbb{R}
- 26 аүш ацташе оеіш Птеү Севеіа Пше хоуште П
- 28 ромпє аүш мпелааү сштм нац аүш ацта
- 30 міо йноубівштос йщє. ауш пєнтацбйті ацвшк
- 32 еголи еьос. Ум ушку тукусмос фаце.

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Cf. Gen 6:0

CL Gen 7: CL Gen 7:

Perhaps the giants of Gen 6:4 (LXX). The phraseology of the verse in the LXX may have influenced the strange use of "aeon" here.

¹⁵⁻¹⁶ Cf. the life-spans in Gen 5.

¹⁷⁻¹⁸ Cf. Gen 6:1-8. See also 39,16-33.

¹⁹⁻²⁰ The "father of the flesh" is the Old Testament god.

- 8 image (εἰκών). And the soul (ψυχή) became its (my image's) replica (τύπος). This is
- the thing that came into being. See what it is like, that
- before it comes into being it does not see, because the aeon
- of the flesh (σάρξ) came to be in the great bodies (σ $\tilde{\omega}$ μα). And there were apportioned to them
- 16 great days in the creation (κτίσις).
 For (γάρ) when (ὅταν) they had been corrupted
- 18 and had entered into the flesh (σάρξ), the father of the flesh (σάρξ),
- 20 the water, avenged himself. For (γάρ) when (ὅταν)
- 22 he had found Noah, who was pious (εὐσεβής) (and) worthy,
- 24 the father of the flesh (σάρξ), who holds the angels in subjection (ὑποτάσσειν),
- 26 preached piety (εὐσέβεια) for one hundred and twenty
- 28 years. And no one listened to him. And he
- 30 made a wooden ark (κιβωτός), and he whom he had found entered
- 32 it. And the flood (κατακλυσμός) took place.

[39]

And thus Noah was saved

- with his sons. For if [indeed]
 <the> ark (κιβωτός) had not been meant for man
- 4 to enter, then the water

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^{38,21-33} As the account stands the father of the flesh is the subject throughout. A tradition similar to that of 1 Pet 3:19-20 may lie behind this account.

²²⁻²³ Cf. Gen 6:9.

Noah himself does this in Ap. John (II,1) 29,2-5.

³¹⁻³² Cf. Gen 7:7-13.

³²⁻³³ Cf. Gen 7:11-12.

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- 14 $\overline{N}TCAPA$ 3. AGBWY. YAWR, YAWR, WARRANGEN WARRANGE
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- \mathbf{e} че $\mathbf{e$
- 20 ЖЕ ПЖШ2 \overline{M} \overline{M}
- 22 енергеіа нім. Заз <u>И</u>ненер
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- 28 ПН МЙ ЗЕИЗНДОИН. ЗЕИ МЙТЕСХЬОС. МЙ ЗЕИТФ
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- 32 **ΕΥΚ**ω **Ε2ΡΑΪ ΚΑΤΑ ΝΕΥ ΟΥ**ω**ψΕ**· **ΕΤΙ ΤΕΤΝΝΚΟΤΚ**·

^{39,9} MS reads TNMNTNO6.

^{15 &}quot;the work of the Power": Cf. 39,7-10.

¹⁶⁻¹⁷ The translation "next" is uncertain. For "psychic" cf. 1 Cor 2:14; 15:44,46; Jas 3:15; Jude 19; Iren. *Haer*. I.6.1-2; Hipp. *Ref.* VI.29.

This passage is obscure, and perhaps corrupt. It contains a strange use of "aeon," as does 38,13-14. The reference may be to the mixing of body and soul. Or, if aeon here is some sort of a collective term referring to a group of supernatural beings,

- of the flood (κατακλυσμός) would
- 6 not have come. In this way he intended (νοεῖν) (and) planned to save the gods
- 8 and the angels, and the powers <of the> greatness of all of these,
- 10 and wantonness (τρυφή) and the way of life (τρόπος), by moving them from
- the aeon (and) nourishing them in the permanent places (διαμονή). And the judgment
- of the flesh (σάρξ) was unleashed.Only the work of the Power stood up.
- 16 Next (τότε) the psychic (ψυχικός) aeon. It is a small one,
- which is mixed with bodies $(\sigma \tilde{\omega} \mu \alpha)$, begetting in the souls $(\psi \nu \chi \dot{\eta})$ (and) being defiled.
- 20 For the first defilement of the creation (κτίσις) found strength. And it begot
- every work (ἐνέργεια): many works (ἐνέργεια) of wrath (ὀργή), anger,
- 24 envy, malice (φθόνος), hatred, slander (-διάβολος), contempt
- 26 and war (πόλεμος), lying and evil counsels, sorrows (λύπη)
- 28 and pleasures (ἡδονή), basenesses (-αἰσχρός) and defilements,
- 30 falsehoods and diseases, evil judgments

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L Haer, 1619

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32 that they abandon according to (κατά) their desires. Yet (ἔτι) you (pl.) are sleeping,

it may mean that evil powers took possession of man. Cf. Hipp. *Ref.* VI.29, where it is said that some bodies are inhabited by soul and demons.

or "that they decree..." Krause and Fischer translate the verb passively.

33-40,1 Cf. G.W. MacRae, "Sleep and Awakening in Gnostic Texts," in Le origini dello gnosticismo, ed. by Bianchi, pp. 496-507.

33-40,9 Cf. note on 36,8. The food and water probably refer to the eucharist and baptism.

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- и моле мы иги, 5, омогои. в бы и ките мы иги, 5, омогои.
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- 22 лаау ершку чианооугч ероч оуаач шантечохич
- 24 тоте 2м пеїаіши ете паї пе мухікой чиащи
- 26 пе йбі пршме ете пет сооун пе йтноб йбом[.]

^{40,4-5} For "water of life" or "living waters," cf. SongofS 4:15; Jer 2:13; 17:13; Jn 4:10-11; Rev 7:17; 21:6; 22:17.

[&]quot;Anomoeans": Lit. "the dissimilar things" (so Krause, and similarly, Fischer). Lampe (*Lexicon*) indicates that the word in the Patristic period could refer to the Anomoean heresy. The neuter used as a substantive would refer to the doctrines of the Anomoeans. Epiphanius (*Pan.* 76.4.7-9) reports libertinism among the Anomoeans.

⁸⁻⁹ Cf. Apoc. Pet. (VII,3) 74,15-22.

⁹⁻¹⁶ Cf. 40,16-23; 46,21-32. The meaning of "mother of fire" is obscure. In *Paraph. Shem* (VII, 1) 26,33-27,6 Physis gives birth to fire.

[40]

dreaming dreams. Wake up

- 2 and return, taste and eat
- 4 the true food! Hand out the word (λόγον) and the water of life! Cease
- 6 from the evil lusts (ἐπιθυμία) and desires and (the teachings of) the Anomoeans (ἀνόμοιον),
- 8 evil heresies (-αἴρεσις) that have no basis! And
- 10 the mother of the fire was impotent. She brought the fire upon the soul (ψυχή) and
- the earth, and she burned all <the> dwellings that are in it (fem.) (the soul and the earth).
- And its (fem.) shepherd perished.

 Moreover, when she does not find (anything else) to burn,
- 16 she will destroy herself. And it will become incorporeal (ἀσώματον),
- 18 without body (-σῶμα), and it will burn matter (ὕλη), until it has purged (καθαρίζειν)
- 20 everything and all wickedness (κακία). For (γάρ) when (ὅταν) it does not find
- 22 anything else to burn, it will turn to itself until it has destroyed itself.
- 24 Then (τότε), in this aeon, which is the psychic one (ψυχικόν),
- the man will come into being who knows the great Power.

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^{40,14 &}quot;shepherd": Cf. Auth. Teach. (VI,3) 32,11.34; 33,2; Exeg. Soul (II,6) 129,14.18. The scribe misplaced εβολ.

¹⁵⁻²⁰ Cf. Iren. Haer. I.7.1.

[&]quot;It" is masculine, and hence cannot refer to the soul. It probably refers to the fire.

²¹ **Ε(Ψ) ΑΝΤΝΤΜό Ν**: Cf. 46,30-31.

An ϵ has been crossed out by the scribe between the last two letters of the line.

^{25 &}quot;psychic": Cf. 39:16-17.

For the redeemer as "the man", or some similar title, cf. 1 Cor 15:47; 1 Tim 2:5; Hipp. Ref. V.1.2; Apoc. Adam (V,5) 66,5.

- 28 qaxei ayw qacoywn \overline{T}^{\cdot} qacw євох мпєрштє \overline{N}
- 30 тмуул мффв. dymyxe
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^{40,30-31 &}quot;in fact": translation uncertain.

³¹⁻³² Cf. Trim. Prot. (XIII,1) 42,20-21.

^{32 &}quot;The aeon that is to come": Cf. Mt 12:32; Mk 10:30, par.; Heb 6:5.

Derdekeas speaks in all languages in *Paraph*. Shem (VII,I) 41,10-11. After beginning his account of the savior in the prophetic future tense, the author reverts to the past. The omission of specific references to Jesus and Judas may be a device to make the passage look like genuine prophecy.

⁹⁻¹⁰ Cf. Heb 2:14.

- He will receive (me) and he will know me. He will drink from the milk of
- 30 the mother, in fact. He will speak in parables (παραβολή); he will proclaim
- 32 the aeon that is to come,

[41]

just as he spoke to Noah in

- 2 the first aeon of the flesh (σάρξ). Now concerning
- 4 his words, which he uttered: in all of them
- 6 he spoke in seventy-two tongues.And he opened the gates (πύλη)
- 8 of the heavens with his words.And he put to shame the
- ruler of Hades; he raised the dead, and
- he destroyed his dominion.Then (τότε) a great disturbance
- took place.The archons raised up their wrath against him.
- They wanted to hand him over to the ruler of Hades.
- 18 Furthermore (τότε), they knew one of his followers.
- 20 A fire took hold of his (Judas') soul (ψυχή). He handed (παραδιδόναι)
- 22 him over, since no one knew

:32; <u>Mk</u> 10 }

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the past. []

^{41,10-11} Cf. Mk 5:41; Lk 7:14; Jn 5:21 et al.

MS reads βλλεq.

¹³⁻¹⁴ A common motif in gnostic mythology; cf. Trim. Prot. (XIII,1) 40,19-22; 43,8-26; Ap. John (II,1) 30,19-20; Treat. Seth (VII,2) 51,24-29; 52,10-14; 53,20-21; 54,25-27.

¹⁵⁻¹⁷ Christ crucified by archons: Cf. 1 Cor 2:8; Iren. Haer. I.30.13; Treat. Seth (VII,2) 54,31-55,10.

¹⁸⁻²³ Cf. Mt 26:14-16 et al. "since no one knew him": Cf. Ac 3:17. For ignorance of the savior's identity, cf. Treat. Seth (VII,2) 64, 13-15; Paraph. Shem (VII,1) 36,14-22.

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^{41,30} Cf. Mt 26:15; 27:3.

^{42,4-5} Cf. Act. Pil. (Latin A) 5.2; Ev. Barth. 1,12; Trim. Prot. (XIII, 1) 43,17-31.

⁵⁻⁶ Abolition of the Law: Cf. Rom 10:4; Eph 2:15.

him. They acted and seized

24 him. They brought judgment upon themselves.

26 And they delivered him up (παραδιδόναι) to the ruler

28 of Hades. And they handed him over to Sasabek

30 for nine bronze coins. He prepared himself to go down and

32 put them to shame (ἐλέγχειν). Then (τότε) the ruler of Hades took him.

[42]

And he found that the nature (τρόπος) of his flesh (σάρξ)

2 could not be seized, in order to show it to the archons.

But (ἀλλά) he was saying: "Who is this? What is it? His word (λόγος) has

6 abolished the law (νόμος) of the aeon. He is from the Logos of the power

8 of life." And he was victorious over the command of the archons, and

10 they were not able by their work to rule over him. The archons

searched after that which had come to pass. They did not know that this is the sign (σημεῖον)

of their dissolution, and (that) it is the change of the aeon. The sun

set during the day; the day became dark. The evil spirits (δαιμόνιον) were

troubled. And after these things he will appear ascending.

12: Trim. Pri

2:15

Logos personified: Cf. 43,28; 44,3.13. 42,7

or "him who had come into being"; cf. Mt 2:3-8 (?). 12

Cf. Mk 15:33. 15-17

Archons distressed: Cf. Treat. Seth (VII,2) 51,24-29; 52,10-14; 17-18

or "descending"; cf. 43,35. 19

- 20 AYW QNAOYWN \overline{z} EBOA \overline{N} 61 \overline{N} 11 \overline{N} 12 \overline{N} 3 \overline{N} 4 \overline{N} 5 \overline{N} 6 \overline{N} 7 \overline{N} 7 \overline{N} 8 \overline{N} 9 22 ОЛ. УМ СЕИУОЛМІ ЕВОУ Прі ичіми, там сеичта евоу
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- т4 ми сиул. Улм штоь<u>щ</u>.
- 16 ρεάπχ<u>η διτμ πολ</u>τειώ.

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^{42,31-43,2} or "they will activate a birth in the places" (Krause). As here translated this section refers to the expansion of the church, and the perversion of "orthodox" Christianity; cf. 45,15-22.

or "they will make known his words" (Krause), or "they will write down his words" (Fischer).

20 And

the sign (σημεῖον) of the aeon that is to come will appear.

22 And the aeons will dissolve.

And those who would

- know (νοεῖν) these things that were discussed with them, will become
- 26 blessed (μακάριος). And they will reveal them, and
- 28 they will become blessed (μακάριος), since they will come to know (νοεῖν) the truth.
- 30 For you (pl.) have found rest (ἀναπαύειν) in the heavens. Then (τότε) many
- 32 will follow him, and they will labor (ἐνεργεῖν) in their birth places (τόπος).

[43]

They will go about; they will abandon

- 2 his words according to (κατά) their desire. Behold, these aeons have passed.
- What size is the water of

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- 6 that aeon that has dissolved?
- 8 What dimensions do aeons have? How will men prepare themselves,
- and how will they endure, and how will they become indestructible aeons? But (8\'\epsilon\) at first,
- after his preaching, he proclaims the second aeon,
- 14 and the first
 - -and the first aeon
- perishes in the course of time.

 He made the first aeon, going about

^{43,3-8} Cf. 36,27-37,11. This section appears unrelated to the preceding and following.

[&]quot;endure": Lit. "stand." "become ... aeons": Perhaps this should be emended to read, "come to be (in) indestructible aeons," cf. 47,15-16; 48,12-13. "indestructible aeon": Cf. Iren. Haer. I.30.14.

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- 20 ТЕ ПРОМПЕ ПНПЕ ЕТЕ ПАЕІ ПЕ ПАРІӨМОС
- 722 NTEXEIOC ETXOCE MIWA AGEIPE MITAN MICC> $\sqrt{2}$
- 24 2ωτπ παλείε λγω λα τλκο πτλυλτολή τοτε
- 26 ПЕКСПЕРМА МП ИЕТОҮ
 W ФЕ ЕМООЩЕ ПСА ПЕИ
- 28 NOÓ NAOPOC MN ПЕЧТАЩЕ ОЕІЩ. ТОТЕ АТВ $\overline{\Lambda}$ КЕ NNAP
- 56 бай ейм поляму евоу. 30 хми жебо, улхі фіце е
- 32 AYW AYOYWWE AYBWAK EMWN $\overline{2}$. ANHOAIC WOP<W> \overline{p}
- 34 ANTOOY BWA EBOA \cdot Aq $\widehat{\mathbf{e}}$ I EZPAÏ $\widehat{\mathbf{n}}$ OI ## МĄ

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- 2 ΤΑΝΑΤΟΛΗ· ΧΕ ΠΤΟΠΟ**C ΕΤΜ** ΜΑΥ ΕΤΑΠΛΟΓΟ**C Ο**Υ**ω**Ν?
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- 6 фторт \overline{p} тоте андалате оушм ауш аусеі евол
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43,21 MS has $\overline{N}TE$ crossed out at end of line.

21-22 120 is the "perfect number" in Philo Praem. poen. 65, because it is an "image and imitation of the circle of the zodiac." In Ep. Apostol. 17 (Coptic) the second advent is promised when "the hundredth part and the twentieth part are fulfilled." "Perfect numbers" also occur at Hipp. Ref. VI.24,29.

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MS reads of For "the A VII.II,12,1 Archon."

> Paraph. Si the depth of Apparentis

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CL Isa 24: CL Ezek 30 CL Isa 24:

Emendation based on 44,14. Krause emends to $\pi < M > \lambda$.

²⁵⁻²⁸ The sentence is incomplete; see note on 36,14-17.

^{28 &}quot;Logos": Cf. Iren. *Haer*. I.i.i-2; II.I; Hipp. *Ref.* V.2,14, 15,16; VI.5,8,10,24,25,30.

^{32 &}quot;fumed": Lit. "consume (by burning)." The verb can also mean "desire."

- in it until it perished while preaching one hundred and twenty
- years in number.
 This is the perfect (τέλειος) number (ἀριθμός)
- that is highly exalted.He made the border of the West
- desolate, and he destroyed the East (ἀνατολή). Then (τότε)
- 26 your (sg.) seed (σπέρμα) and those who wish to follow our
- 28 great Logos and his proclamation— Then (τότε) the wrath of the archons
- 30 burned. They were ashamed of their dissolution.
- 32 And they fumed and were angry at the life. The cities (πόλις) were <overturned>;
- the mountains dissolved.
 The Archon came, with the

44

archons of the western regions, to

- 2 the East (ἀνατολή), i.e., that place (τόπος) where the Logos appeared
- 4 at first. Then (τότε) the earth trembled, and the cities (πόλις)
- 6 were troubled. Moreover (τότε), the birds ate and were filled
- 8 with their dead. The earth

43,33 MS reads $\omega \circ \rho \omega \overline{\rho}$.

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Ipp. Ref. [2]

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36 I4**-I**7.

^{35-44,2} For "the Archon," perhaps cf. "the Great Archon," Hipp. Ref. VII.11,12,13; "the archon," Epiph. Pan. 26.17.6; the "First Archon," Ap. John (II,1) 10,20, etc., or the figures mentioned at Treat. Seth (VII,2) 64,18; Thom. Cont. (II,7) 142,31-32. In Paraph. Shem (VII,1) 44,6-10 "the demon" is said to "rest in the depth of the east."

^{44,2-4} Apparently refers to Palestine. Cf. Mt 2:2.

⁵ Cf. Isa 24:19-20; Joel 2:10; Mt 24:7; 27:51-52.

⁶⁻⁸ Cf. Ezek 39:17-20; Rev 19:21.

⁸⁻¹⁰ Cf. Isa 24:4.

РПЕИӨЕІ МП ТОІКОҮМЕНН

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- 12 ХІСЄ ЄМАТЄ АУШ ЩАӨАН МПТЕЛОС МПЛОГОС ТОТЕ
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- 22 шще ееіне егоүн птка біа пу† гішшу поүмпт
- 24 СЕМИОС. <u>М</u>ПЕЧФ<u>М</u>ФОМ, ЕВОУ ЖЕ ИУМЕ ЦЕЧЖОЗ<u>М</u>
- 26 {M}NNEQENAYMA TOTE AQ BWAK AQOYWNZ EBOX AQOY
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ме етмау псесоуши

^{44,10-11 &}quot;the times were completed": Cf. Lk 21:24; Paraph. Shem (VII,1) 38,29-31.

II-12 Cf. Mic 7:4-6; Mt 10:35-36, par.; 2 Thess 2:3; 2 Tim 3:1-5; Mishnah Sotah 9.15; Job 23:19; I En 100:2; 2 Esdr 5:1-2,6,24 et al.; Paraph. Shem (VII,1) 43,31-44,2; Asclepius (VI,8) 72,20-73,12.

or "every teaching of wise words of truth" (Krause).

²³⁻²⁴ Cf. 2 Thess 2:4.

or "...came. And he drew near and..." (Krause).

mourned (πενθεῖν) together with the inhabited world (οἰκουμένη);

- they became desolate. Then (τότε) when the times (χρόνος) were completed, then (τότε) wickedness (κακία)
- 12 arose mightily even until the final end (τέλος) of the Logos. Then (τότε)
- the archon of the western regions arose, and from the East (ἀνατολή)
- he will perform a work, and he will instruct men in his wickedness (κακία).
- 18 And he wanted to nullify all teaching, the words (λόγος) of Sophia of truth,
- 20 while loving the lying Sophia. For (γάρ) he attacked the old (ἀρχαῖον), wishing
- 22 to introduce wickedness (κακία) and to put on
- 24 dignity (-σεμνός). He was incapable, because the defilement
- 26 of his garments (ἔνδυμα) is great. Then (τότε) he became angry. He appeared and desired
- 28 to go up and to pass beyond that place (τόπος). Then (τότε)
- 30 the appointed time (καιρός) came and drew near. And he changes the commands (διαταγή). Then (τότε)
- the time came until (ἕως) the child would grow up.
- 34 When he had come to his maturity (ἀκμή),

[45]

then (τότε) the archons sent
the imitator (ἀντίμιμον) to
that man, in order that they may know

44.32-45,4 Apparently the temptation of Jesus. The imitator is probably the devil (cf. Lampe, Lexicon). In other senses, "imitations" also occur in Hyp. Arch. (II,4) 87,33-35; 88,1; 89,30; 90,34; 96,33-34; Apoc. Pet. (VII,3) 71,23-24; 78,16; 79,9. In Treat. Seth (VII,2) there is a whole series of "counterfeit" figures: 60,20-21; 62,27-30.35-39; 63,19-24.

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^{45,4-7} Cf. Mt 12:38; 16:1, par.; Lk 11:16; Jn 6:30.

⁵⁻¹⁵ Probably refers to the imitator.

⁷⁻⁸ Cf. Mk 13:22, par.; Rev 13:13-14; 16:14.

⁷⁻¹⁵ Cf. Paraph. Shem (VII,1) 44,31-45,8.

⁸⁻⁹ Cf. Hipp. Antichr. 49.

¹⁰ MS reads $\lambda 2 \overline{N}$.

¹¹⁻¹³ Cf. Paraph. Shem (VII,1) 45,6-8; 2 Esdr 5:6.

[&]quot;god of the world": Cf. 2 Cor 4:4.

- our great Power. And they were expecting from
- 6 him that he would perform for them a sign (σημεῖον). And he bore
- 8 great signs (σημεῖον). And he reigned over the whole earth and
- <over> all those who are under heaven.
 He placed his throne (θρόνος) upon the end
- 12 of the earth, for "I shall <make> you (sg.) god of the world (κόσμος)."
- 14 He will perform signs (σημεῖον)and wonders. Then (τότε) they
- 16 will turn from me, and they will go astray (πλανᾶν). Then (τότε) those men
- who will follow after him will introduce circumcision.
- 20 And he will pronounce judgment upon those who are from the uncircumcision, who are
- the (true) people (λαός). For in fact (καὶ γάρ) he sent many
 - preachers (κῆρυξ) beforehand, who preached
- on his behalf. When (ὅταν) he has completed the established
- 26 time (χρόνος) of the kingdom of the earth, then (τότε)
- 28 the purging (καθαρισμός) of the souls (ψυχή) will come, since
- 30 wickedness (κακία) is greater than you (pl.).
 All the powers of the sea (θάλασσα) will tremble
- 32 and dry up. And the firmament (στερέωμα)

^{45,15-16} Cf. 2 Thess 2:3; 1 Tim 4:1; 2 Tim 4:3-4; Asclepius (VI,8) 70,29-35; 72,19-73,12.

¹⁸⁻³⁰ The subject is still the imitator.

²⁰⁻²² Hipp. Antichr. 5.

²²⁻²⁴ Hipp. Antichr. 6.

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- 8 УМ СЕИУВМК ЕБОЛИ ЕШОЛ ОЕІИ <u>ИУМЕТРНТОИ</u>. ЕМ<u>И</u>
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- 18 ψόομ μτε μκως τ πως εδο ολ. ειτσ ολκσκε μμ ολ
- 20 тноу м \overline{N} оустігмн \cdot 2 \overline{N} те атецтим \overline{N} \overline{N} \overline{N} \overline{N} \overline{N}
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^{45,34-46,5} Cf. Asclepius (VI,8) 73,14-22.

^{46,16-17 &}quot;holy garments": Cf. Rev 3:5; I En 62:15-16; 2 Esdr 2:39-40; Dial. Sav. (III,5) 138,20-139,5; 143,11-21.

²¹⁻³³ Cf. 40,9-23.

will not pour down dew.

34 The springs (πηγή) will cease. The rivers will not flow

[4]6

down to their springs $(\pi\eta\gamma\dot{\eta})$. And the

- waters of the springs (πηγή) of the earth will cease. Then (τότε) the depths
- will be laid bare and they will open. The stars will grow in size, and the sun will cease.
- 6 And I shall withdraw (ἀναχωρεῖν) with everyone who will know me.
- 8 And they will enter into the immeasurable (ἀμέτρητον) light, (where) there is
- 10 no one of the flesh (σάρξ) nor (οὔτε) the wantonness (τρυφή) of the fire
- to seize them. They will be unhampered (and) holy, since nothing
- 14 drags them down. I myself protect (σκεπάζειν) them,
- since they have holy garments (ἔνδυμα), which
- 18 the fire cannot touch, nor (εἴτε) darkness nor
- 20 wind nor a moment (στιγμή), so as (ὥστε) to cause one to shut the eyes. Then (τότε)
- 22 he will come to destroy all of them.
 And they will be chastised (κολάζειν)
- until they become pure.
 Moreover (τότε) their period (χρόνος), which was
- given to them to have power, which was apportioned to them, (is) fourteen
- 28 hundred and sixty eight years. When (ὅταν) the fire has

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^{46,22 &}quot;he": Perhaps the fire.

²³⁻²⁴ Cf. Ap. John (II,1) 26,32-27,11; Paraph. Shem (VII,1) 48,17-22.

²⁹⁻³² Cf. Iren. Haer. I.7.1.

- PAK2OY THPOY AYW E **ΨΑΥΤΝΤΜό**Ν λαλγ ερωκ?
- тоте чиашай евох бітоотф 32 ΟΥΑΑΦ. ΤΟΤΕ ΠΝΑΧωΚ ΕΒΟΥ

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- 2 те тмар бам [CNTE ΤΕ ΠΝΑ \overline{N} ΝΗΟ $\gamma[...$ \in ΒΟλ]
- PITN TCODIA EI[TOTE NCTEPEWMA [NAZE]
- **МНЬЕ ИӨЛУН ИУМХИ. ИСЕ**
- ναφωπε αν αιν Μπείναγ. τοτε ΜΨγχΗ ΝλογωΝ?
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- ωτ ματτεδοά. σλα ελ 20 ναγ ερος ετβε πεσογω
- **Με ετμ**δητολ. σλα 22 λγωωπε τηρογ Ν 2ί
- κων 2μ μεσολοειν. Αλ Ρ ΟΥΟΕΙΝ ΤΗΡΟΥ ΑΥΜΤΟΝ

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There are several firmaments in Ap. John (II, I) 12,25-26; cf. 47,5 also Iren. Haer. I.24.3-7.

Cf. Iren. Haer. I.5.1; 6.1. In Iren. Haer. I.7.1 all matter is 6-7 finally destroyed by fire. Cf. also Mt 24:29; Mk 13:25; Rev

Cf. Auth. Teach. (VI,3) 28,9. 7

or "...will prove to be holy..." Salvation of the soul alone: 9-10 Cf. Iren. Haer. I.24.5.

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    consumed them all, and when
    it does not find anything else to burn,
    then (τότε) it will perish by its own hand.
    Then (τότε) the [ ] will be completed
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[47]

the [second] power [

the mercy will come [

4 through wisdom (σοφία) [
 Then (τότε) the firmaments (στερέωμα) [will fall]

6 down to the depth. Then (τότε) [the] sons of matter (ὕλη) will perish; they

8 will not be, henceforth.Then (τότε) the souls (ψυχή) will appear,

who are holy through the light of the Power, who is exalted

above all powers, the immeasurable, the universal one (καθολική), I and

14 all those who will know me. And they will be in the aeon

of beauty of the aeon of judgment, since they are ready

18 in wisdom (σοφία), having given glory to him who is in the

20 incomprehensible unity; and they see him because of his will,

22 which is in them. And they all have become as reflections (εἰκών)

in his light. They all have shone, and they have found rest

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^{47.13 &}quot;the universal one": Cf. Treat. Seth (VII,2) 57,26; 62,26.

There is a full stop after "beauty." It is not clear how "of the aeon of judgment" fits into the sentence.

[&]quot;will": or "love" (Krause and Fischer).

²⁴⁻²⁵ Cf. Dan 12:3; WisdSol 3:7.

²⁵⁻²⁶ Cf. Heb 3:18-4:11; Gos. Thom. (II,2) 43,12-22 (logion 60); Auth. Teach. (VI,3) 33,8; Ap. John (II,1) 26,31.

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 [έβο] ν κε σεκωτε Νασά νη.
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- 8 Пархши мп нескеархши. ауш апрпрасса ката тп
- то генесіс ите тсараз иткті
- 12 АНОН 2ШШН ЕАНЩШПЕ 2M ПАІШН NATP<E>ПТОС:
- 14 ПИОНМА ЙТЙИОБ ЙБОМ:

^{47,27-34} Cf. Paraph. Shem (VII,1) 48,19-22; Ap. John (II,1) 26,33-27,11. Cf. Lk 16:22-24.

The first person plural is used only here, in 36,17, and 48,9.12, and with the name "our great Power."

^{7 &}quot;according to": or "for the benefit of" (Krause).

⁹ κατα, "according to": It may be that κατά in the Greek Vor-

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26 in his rest (ἀνάπαυσις).
And he will release the souls (ψυχή) that
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28 are being punished (κολάζειν), and they will come to be

30 in purity. And they will see the saints and

32 cry out to them:

"Have mercy on us, O Power who art above

34 all powers." For (ὅτι)

[48]

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and in the tree

2 [of] iniquity that exists

] to him their eyes.

4 [And they] do not seek him because they do not seek us

- 6 nor (οὐδέ) do they believe (πιστεύειν) us,
 but (ἀλλά) they acted according to the creation (κτίσις) of
- 8 the archons and its other rulers (ἄρχων).
 But we have acted (πράσσειν) according to (κατά) our
- io birth (γένεσις) of the flesh (σάρξ), in the creation (κτίσις) of the archons, which gives law (νόμος).
- 12 We also have come to be in the unchangeable (ἄτρεπτος) aeon.
- The Concept (νόημα) of our great Power.

lage meant "against," and was misunderstood by the Coptic translator.

"in": Krause has "over against."

MS reads atpontoc. Krause emends to atpontoc, "unchangeable."

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PLATO, REPUBLIC 588b-589b VI,5:48,16-51,23

JAMES BRASHLER

Krause-Labib. Gnostische und hermetische Schriften. Pp. 52-53, 166-69.

Schenke, H.-M. Review of Robinson et al., Facsimile Edition: Codex VI. OLZ 69 (1974), cols. 236-42.

Severe damage to the top four or five lines of each page of this brief tractate as well as the extremely difficult Coptic in which it is written made this document an unsolved riddle until H.-M. Schenke identified it as a very poor translation of a section from Plato's Republic (588b-589b). Prior to this discovery it had been wrongly associated with the title of the preceding tractate by J. Doresse (Secret Books, p. 143). Without recognizing that it was an excerpt from Plato, Krause published the editio princeps and described this writing as an untitled work with Hermetic affinities.

As a comparison with the Greek parallel text clearly shows, this attempt on the part of a Coptic translator to translate a summanizing excerpt from Plato's *Republic* is a disastrous failure. Plato's words have been distorted and misunderstood so badly that they are hardly recognizable. While there can be no doubt that the Coptic translator was attempting to provide a faithful rendering of his Greek text, Schenke's description of the translator as one who "makes typical beginner's mistakes... and is completely in the dark concerning the periods of the Platonic style and of the complicated dialogue..." (col. 239) is apt.

It is difficult to account for the survival of this hopelessly confused translation. It certainly represents an exception to the rest of the tractates in the Nag Hammadi codices, which generally have been translated from the Greek with considerable skill and understanding. Perhaps one may assume that this succinct statement of a main theme in Plato's Republic was taken from a collection of edifying quotations ($\delta o \xi o \gamma \rho \alpha \varphi \alpha i$) said to have circulated in late antiquity as handbooks for students and others with intellectual aspirations but little philosophical sophistication. Evidence for such an

assumption is provided by Eusebius, who includes almost the exact excerpt in Praep. Ev. XII.46.2-6. Allusions to this passage can also be found in the Neoplatonic philosophers Plotinus and Proclus (cf. Schenke, col. 238). If this excerpt did come from a handbook of quotations, it was separated from its original context and need not have been expressly associated with Plato. Schenke, on the other hand, suggests that Plato was honored by Hermetic writers as a student of Hermes, and therefore he considers it plausible that this Platonic excerpt was at one time recognized as such and included in a collection of Hermetic writings for that very reason. While this may have been true at an earlier stage of the transmission of this tractate, by the time it was transformed into the scarcely comprehensible moralistic homily now preserved in Codex VI, its Platonic character had probably long been forgotten. Perhaps the theme of justice and the ethical rigor prescribed by the injunction to stamp out the images of the beast (50,24-28) and pictured in the concluding simile of the farmer (51,13-23) were sufficiently attractive to insure the preservation of this tractate.

To characterize this tractate as gnostic or Hermetic is hazardous. Although its basic tenor is compatible with gnostic or Hermetic views, it does not betray a marked gnostic tendency, nor do the translator's errors reveal a gnosticizing approach to the text. Rather, the theme of justice and the high moral tone evident in this document would have been congenial to the vast majority of its readers in the late Hellenistic period. The inferior quality of the Coptic translation suggests that it is a product of an intellectually unsophisticated person who has lost contact with a living philosophical tradition.

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PLATO, REPUBLIC 588b-589b VI,5:48,16-51,23

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Plato, Republic 588b-589b

(Burnet, Ioannes, ed. *Platonis Opera* IV. Scriptorum Classicorum Bibliotheca Oxoniensis. Oxford: 1902 [reprint, 1962]).

588b, ι ἐπειδὴ ἐνταῦθα λόγου γεγόναμεν, ἀναλά/βωμεν τὰ πρῶτα λεχθέντα, δι' ἃ δεῦρ' ἥκομεν. ἦν δέ που / λεγόμενον λυσιτελεῖν ἀδικεῖν τῷ τελέως μὲν ἀδίκῳ, δοξαζο/μένῳ δὲ δικαίῳ· ἢ οὐχ οὕτως ἐλέχθη; 588b,5 Οὕτω μὲν οὖν. / Νῦν δή, ἔφην, αὐτῷ διαλεγώμεθα, ἐπειδὴ

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^{48,19} ΤΝ Ν Δ ο ΙΝ ε translates εὐρήσομεν, a corruption or misreading of δεῦρ' ήχομεν, and is followed by an object clause in the circumstantial (cf. Till, Koptische Grammatik, sec. 420). Schenke (col. 236) translates, "We will find it! He said"

²⁰⁻²⁵ ΝΑΝΟΎ ΠΕΝΤΑΥΧΙΤၛ ΝΟΟΝ C changes the active "to do injustice," in the Greek, to the passive "he who has been done injustice." This may be the result of misreading ἀδικεῖν τῷ as ἀδικεῖτο. By not translating μὲν ἀδίκφ and taking δοξάζεσθαι to mean "to be praised" rather than "to be reputed" the Coptic translator has produced a moralistic exhortation, as the addition of ετευψε, "which is fitting," also suggests. Perhaps under

PLATO, REPUBLIC 588b-589b VI,5:48,16-51,23

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48,26-27

- 16 "Since (ἐπειδή) we have come to this point in a discussion (λόγος), let us again take up
- the first things that were said to us. And we will find
- 20 that he says, 'Good is he who has been done injustice completely (τελέως).
- 22 He is glorified justly (δικαίως). Is not (μή) this how he was
- 24 reproached?" "This is certainly (μέντοιγε) the fitting way!" And (δέ) I said:
- 26 "Now then, we have spoken because (ἐπειδή)

Plato, Republic 588b-589b

588b,I "Since we have come to this point in the discussion, let us take up again / the first things that were said, by which we have come to this point. Was it not somehow / stated that to do injustice is profitable for the completely unjust man who is reputed / to be just? Or was it not so stated?" 588b,5 "Yes, in just that way." / "Now then," I said, "let us discuss with him, because

the influence of the preceding τελέως, δικαίω has become δικαίως. The confusion of ἐλέχθη with ἠλέγχθη has resulted in the mistranslation $\mathbf{e} \, \mathbf{n} \, \mathbf{\tau} \, \mathbf{\lambda} \, \mathbf{\gamma} \, \mathbf{x} \, \mathbf{\pi} \, \mathbf{10} \, \mathbf{q}$ in 48,23-24 and may also reflect a moralizing tendency, although this is more likely an indication of corruption in the Greek text tradition, since the translator rendered the same Greek word $\lambda \, \mathbf{x} \, \mathbf{y} \, \mathbf{\theta} \, \mathbf{v} \, \mathbf{x}$ correctly in 48,18.

The omission of a translation of αὐτῷ after an ωaxe and the incorrect translation of διωμολογησάμεθα by means of aqxooc completely destroy the development of thought by attributing Socrates's summary statement to his opponent.

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- 8 пхімарраіс мі пкервоу мі пкесеєпе тирі є в

Plato, Republic 588b-589b, cont.

διωμολογησά-/

μεθα τό τε άδικεῖν καὶ τὸ δίκαια πράττειν ἣν ἑκάτερον ἔχει / δύναμν. / Πῶς; ἔφη. 588b,10 Εἰκόνα πλάσαντες τῆς ψυχῆς λόγφ, ἵνα εἰδῆ ὁ ἐκεῖνα / λέγων οἶα ἔλεγεν. 588c,1 Ποίαν τινά; ἢ δ' ὅς. / Τῶν τοιούτων τινά, ἢν δ' ἐγώ, οἷαι μυθολογοῦνται παλαιαὶ / γενέσθαι φύσεις, ἢ τε Χιμαίρας καὶ ἡ Σκύλλης καὶ Κερ/βέρου, καὶ ἄλλαι τινὲς συχναὶ

^{48,30-32} ΟΥ ΣΊΚΟΝ ΕΜΝΤΑΥ ΕΙΝΕ presupposes the misreading εἰκὼν ἄπλαστος instead of εἰκόνα πλάσαντες.

Possibly reconstruct as follows: Au[XW MMOC Xe] / [Πλῖ Γ]AP ΠΕ ΠΤΕΕΙΜΙ]/ΝΕ Ἡ ΜΜΟΝ ΑΝ[XW ΜΜΟΟ XE Ū] / ΨΟΟΠ ΝΑΙ ΑλλΑ Μ[ΜΥΘΟΟ] / ΤΗΡΟΥ ΕΝΤΑΥΧΟΟΥ [Νοι Ν] /. "He [asked:] / 'Is [this] then (γάρ) that which [acts in this manner] / or (ἤ) not?' We [agree that it] / is for me. But (ἀλλά) all these [myths (μῦθος)] / that the rulers (ἄρχων) told now have . . ." If this is a correct reconstruction, then we must assume that the translator rendered ποίαν as if it were ποιών by means of ΠΤΡΕ. For ΝΤΕΕΙΜΙΝΕ cf. 50,30. Ἡ ΜΜΟΝ translates ἤ δ' οὐ instead of ἤ δ' δς. [Ū]ΨΟΟΠ ΝΑΪ may be an attempt to translate ἤν δ' ἐμοὶ instead of ἤ δ' ἐγώ. Traces at the end of 49.4

he said that he who does injustice and he who does justice (δίκαιον)—

each has

30 a force." "How then?"

"He said, 'An image (εἰκών) that has no

likeness is the rationality (λόγος) of the soul (ψυχή), so that he who said these things will

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- 6 ruler (ἄρχων), these now havebecome natural creatures (φύσις)—even
- 8 Chimaera, and Cerberus, and all the rest that

Plato, Republic 588b-589b, cont.

we have

agreed on / what force 'to do injustice' and 'to do justice' / each has." / "How?" he said. 588b,10 "By forming in speech an image of the soul, so that he who said those things might know / what he was saying." 588c,1 "What kind (of an image)?" he said. / "One of those," I said, "like the ancient ones said in myths / to have become natural forms,—those of Chimaera, and Scylla, and Cerberus, / and many others

most likely belong to the letter M, and the Greek parallel text suggests $\overline{M}[MY\ThetaOC]$ be reconstructed.

49,6 The occurrence of ἄρχων need not betray a gnosticizing tendency on the part of the translator. It is not inconsistent with the limited knowledge of Greek demonstrated by the translator to suggest that he understood ἄρχων as a synonym of παλαιαί possibly as the result of confusing it with ἀρχαῖοι.

The translator has taken over the genitive forms of the names of these mythological creatures without concern for gender or correct spelling. What appears to be a x in ximappaic is most likely the result of the scribe's having dragged his pen between strokes.

- τ ταντά τηρογ αγ+ ονΦ ταντά τηρογ αγ+ ονΦ
- 12 εβολ ηζενμορφη μη ζεν είνε λλα γλάπε τη
- 14 POY NOYEINE OYUT' EY $\mathbf{x}\mathbf{w}$ MMOC $\mathbf{x}\mathbf{e}$ \mathbf{x} PI $\mathbf{z}\mathbf{w}\mathbf{s}$ $\mathbf{t}\mathbf{e}$
- 16 Noy. Oveine mentoile
- Ω виоє долоо уу иє мине молоо му иє.
- 20 Зеизоол мен есо <u>и</u>ее <u>и</u>
- 22 тоте фацбыбом иноухе евох миіне ифорт. Ите
- 24 Naı thpoy nitalcma et na $\overline{\mathbf{T}}$ ayw etmok $\overline{\mathbf{T}}$ Nce
- 26 † ογω εβολ π2ητὰ 2π ογ εργον επίλη νετογρ
- 28 πλαςς \overline{M} ΜΟΟΥ \overline{M} ΟΥλα' \overline{M} ΑΥ \overline{M} ΑΥ \overline{M}
- 30 пкесеепе тнр \overline{q} етт \overline{n} тwn ерооу еу \overline{p} плассе
- 32 †ΝΟΥ 2Μ ΠϢλΧΕ΄ ΤΈΝΟΥ

Plato, Republic 588b-589b, cont.

λέγονται συμπεφυκυΐαι

ίδέαι 588c,5 πολλαὶ εἰς εν γενέσθαι. / Λέγονται γάρ, ἔφη. / Πλάττε τοίνυν μίαν μεν ἰδέαν θηρίου ποικίλου καὶ πολυ/κεφάλου, ἡμέρων δὲ θηρίων ἔχοντος κεφαλὰς κύκλῳ καὶ / ἀγρίων, καὶ δυνατοῦ μεταβάλλειν καὶ φύειν εξ αὐτοῦ πάντα 588c,10 ταῦτα. 588d,1 Δεινοῦ πλάστου, ἔφη, τὸ ἔργον· ὅμως δέ, ἐπειδὴ εὐπλα/στότερον κηροῦ καὶ τῶν τοιούτων λόγος, πεπλάσθω. /

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This material is lacking in the citation of Plato by Eusebius, Praep.Ev. XII.46.2-6, probably due to homoeoteleuton, which caused the omission of the words between the first λέγονται and the repetition of the same word a few lines later.

¹⁸⁻¹⁹ **Ε**ΥΨ**Β**ΒΙΟ**Ε**Ι**Τ** translates ποικιλοῦ while **2**Ν ΟΥΝΟ**΄** ΝΑΠ**΄** ΕΥpresses in acceptable Coptic idiom (cf. Till, *Koptische Grammatik*, sec. 119) the term πολυκεφάλου.

²⁰ **26 N 2 O O Y** is the result of reading ἡμέρων, "tame" as ἡμερῶν, "days". The same error occurs again at 51,21.

- were mentioned. They all came down (καταντᾶν) and they cast
- 12 off forms (μορφή) and images. And they all became
- a single image. It was said, 'Work now!'
- 16 Certainly (μέντοιγε) it is a single image that became
- 18 the image of a complex beast (θηρίον) with many heads.
- 20 Some days indeed (μέν) it is like the image of a wild (ἄγριον) beast (θηρίον).
- Then (τότε) it is able to cast off the first image. And
- 24 all these hardand difficult forms (πλάσμα)
- 26 emanate from it with effort (ἔργον), since (ἐπειδή) these are
- 28 formed (πλάσσειν) now with arrogance. And also
- 30 all the rest that are like them are formed (πλάσσειν)
- 32 now through the word. For $(\gamma \acute{\alpha} \rho)$ now

Plato, Republic 588b-589b, cont.

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iater. OYNOÓÑI said to have grown many 588c,5 forms together to become one." / "Yes, so they say," he said. / "Make, then, a single image of a manifold and many-headed beast / having heads of tame and wild beasts in a circle / and being able to cast off and grow from itself all 588c,10 these things." 588d,1 "It is the task of a clever artisan," he said, "but nevertheless, since / speech is more malleable than wax and such materials, let it be formed." /

^{49,27-29} The translator may have understood εὐπλαστότερον as οἱ πλασσόμενοι and mistakenly linked it with καὶ τῶν τοιούτων. Schenke's suggestion (col. 241) that 2N ΟΥΛΑ2ΛΕ2 is the translator's attempt to find an equivalent for εὐ- is dubious. He is probably correct in seeing †ΝΟΥ as the result of mistaking κηροῦ for καιροῦ.
32 The translator read λογῷ instead of λόγος.

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- [6 ± ο]γωτ πε π[...] Μ
- $2 \ [6 \pm]$] τω $6 \in \lambda[\gamma]$ ψ πλί $[\dots]$ Β Β Ι λ Ε Ι Τ Μ Π Ϣ λ Ν 2 Ο γ Ο
- 4 [єпфо]ь \underline{u} . $^{}$ ули имусся $^{}$ $^{$
- 6 [τ]ενογ δε τωδε Μμοογ ενεγ ερηογ πτετπλλγ πογλ π
- 8 оүшт. Фомет гур ие. 2 с π с π с π оүш м π ие. π с
- 10 <u>Μ΄ C E Μ΄ C THO Y DO IN ONE I</u>
- те ми фом ммоч етьечиул те ми фом ммоч етьечиул
- 14 енетмпечгоун. эууу шең бівоу мияте петануу еьой.
- 16 там едыфенесөлі же еье
- 18 ЖЕ <u>М</u>ТА \sqrt{p} ПЛАССЕ <u>М</u>МОq

Plato, Republic 588b-589b, cont.

Μίαν δὴ τοίνυν ἄλλην ἰδέαν λέοντος, μίαν δὲ ἀνθρώ/που· πολὸ δὲ μέγιστον ἔστω τὸ πρῶτον καὶ δεύτερον τὸ 588d,5 δεύτερον. / Ταῦτα, ἔφη, ῥάω, καὶ πέπλασται. / Σύναπτε τοίνυν αὐτὰ εἰς ἐν τρία ὅντα, ὥστε πῃ συμ/πεφυκέναι ἀλλήλοις. / Συνῆπται, ἔφη. 588d,10 Περίπλασον δὴ αὐτοῖς ἔξωθεν ἑνὸς εἰκόνα, τὴν τοῦ / ἀνθρώπου, ὥστε τῷ μὴ δυναμένφ τὰ ἐντὸς ὁρᾶν, ἀλλὰ τὸ 588e,1 ἔξω μόνον ἔλυτρον ὁρῶντι, ἐν ζῷον φαίνεσθαι, ἄνθρωπον. / Περιπέπλασται, ἔφη. / Λέγωμεν δὴ

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The lack of parallel material in the Greek text makes reconstruction extremely speculative. Schenke (col. 238) proposes that [λγω ον ο]γετ πει[νε] Μ/[πεῖρεφτ]ωδε λ[γω] πλῖ/be read. The first lacuna requires at least one more letter, however, and the second is not filled with νε. Taking the traces

it is a single image.

For $(\gamma \alpha \rho)$ the image of the lion is one thing and the image of the man is another.

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- [] single [] is the [] of 2 [] join. And this [] much more complex
- 4 [than the first]. And the second [is small]." "It has been formed (πλάσσειν)."
- 6 "Now then, join them to each other and make them a single
- 8 one—for (γάρ) they are three—so that (ὥστε) they grow together
- 10 and all are in a single image οutside of the image (εἰκών)
- of the man just like him who is unable to see
- 14 the things inside him. But (ἀλλά) what is outside only is what he sees.
- 16 And it is apparent (φαίνεσθαι) what creature (ζῷον) his image is in and
- that he was formed (πλάσσειν)in a human image. And (δέ) I spoke

Plato, Republic 588b-589b, cont.

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"Now, then, (form)

one other image of a lion and one of a man. / Let the first be very large and the 588d,5 second smaller." / "These are easier," he said, "and have been formed." / "Now join these which are three into one, so that somehow they grow / together." / "They are joined," he said. 588d,10 "Now make for them outwardly an image of one thing, that of the / man, so that for him who is not able to see what is inside but only what is 588e,1 outside, it appears as one creature, a man." / "It has been formed," he said. / "Let us say, then,

in line 1 after $\pi \varepsilon$ as a π , one could reconstruct [OYEIN ε O] $\gamma \omega \tau$ $\pi \varepsilon$ π [IN ε] \overline{M} /, cf. 49,34-35 for π IN ε .

^{50,12} ΝΘΕ 2ωω q translates ώς τε instead of ώστε.

The translator mistook έν for èν and ἄνθρωπον for ἀνθρώπου.

- 20 ДЕ МПЕНТАЦЖООС ЖЕ СР НОЦ РЕ МПЖІ НООНЕ МПРШМЕ.
- 22 ΠΕΤΧΙ ΝΌΟΝ Ε ΝΤΟΥ ΝΤΜΗΤΕ CP ΝΟΥΡΕ ΝΑΥ ΑΝ' ΟΥΤΕ ΜΝ
- 24 тац офелеіа $\overline{\mathsf{M}}$ мау алла пет $\overline{\mathsf{P}}$ ноцре нац пе паї етрец
- 26 τεγο εζραΐ Μπινε νιμ πθη ριον ετθοογ· αγω παζο
- 28 моү м $\overline{\text{N}}$ й \in ін \in $\overline{\text{М}}$ тмоү \in і $^{\circ}$ оүм $\overline{\text{N}}$ $^{\circ}$ $^{\circ}$ $^{\circ}$ $^{\circ}$
- 30 <u>итее</u>іміне. Уары иет<u>а</u>

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[pπ a]γω πα[2 [....]ŅΗΘΕΙ[A Ναα 2ἢ ΟΥΕΠΙΟ[

Plato, Republic 588b-589b, cont.

τῷ λέγοντι ὡς

λυσιτελεῖ τούτω ἀδικεῖν τῷ / ἀνθρώπω, δίκαια δὲ πράττειν οὐ συμφέρει, ὅτι οὐδὲν ἄλλο 588e,5 φησὶν ἢ λυσιτελεῖν αὐτῷ τὸ παντοδαπὸν θηρίον εὐωχοῦντι / ποιεῖν ἰσχυρὸν καὶ τὸν λέοντα καὶ τὰ περὶ τὸν λέοντα, τὸν 589a, Ι δὲ ἄνθρωπον λιμοκτονεῖν καὶ ποιεῖν ἀσθενῆ, ὥστε ἕλκεσθαι / ὅπη ἀν ἐκείνων ὁπότερον ἄγη, καὶ μηδὲν ἕτερον ἐτέρω / συνεθίζειν μηδὲ φίλον ποιεῖν,

50,23-24 **ΟΥΤЄ** may be confused with οὐδὲν in the Greek text and λλλ is no doubt a misreading of ἄλλο.

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The translator's errors have totally distorted the text. Nq20-MOγ may be the result of understanding ποεῖν ἰσχυρὸν as ποιεῖν ίχνος.

^{33-51,1} ΝΨΟ[PΠ] corresponds to ὁπότερον misunderstood as πρότερον.

51,1-5 Schenke (col. 238) suggests the following reconstruction of these badly damaged lines: [PΠ λΥ] ω ΝϤ[ΤΜΕΙΡΕ Ν]/[ΤΟΥ [ΤΟΥ] ΝΗΘΕ[ΙΑ ΝΟΕΡΨΒΗΡ] / ΝΑΟ ΟΥΕΠΙΟ[ΤΡΟΦΗ] / Αλλα ΕΨΑΘΕΙΡΕ Ν[ΟΥ 2 ω]/Β ΕΜΜΝΤΧΑΧΕ 2 ΡΑΙ Ν? [ΗΤΟΥ]. However this reconstruction is two or three letters too short to fill the lacuna at the end of line 1 and the beginning of line

- to him who said that there is profit in the doing of injustice for the man.
- He who does injustice truly does not profit nor (οὕτε)
- 24 does he benefit (ἀφέλεια). But (ἀλλά) what is profitable for him is this: that he
- 26 cast down every image of the evil beast (θηρίον) and trample
- them along with the images of the lion. But $(\delta \dot{\epsilon})$ the man is in weakness
- 30 in this regard. And all the things that he does are weak.
- 32 As a result (ὤστε) he is drawn to the place where he spends the day with them.

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Plato, Republic 588b-589b, cont.

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who says that it is profitable for this man to do injustice / but to do justice is not profitable, that he is saying nothing other than 588e,5 that it is profitable for him who lavishly feeds the manifold beast / to make strong both the lion and those around the lion, 589a,r but to starve the man and to make him weak, so that he is drawn / to wherever one of them leads, and in no way accustoms the one to the other / nor makes friends.

2 cannot accommodate the five letters proposed. The end of line 4 and the beginning of line 5 in this reconstruction are quite unlikely, since both the superlinear stroke over the first M in line 5 and the B at the beginning of the line indicate that the E belongs with the B rather than the following word. An alternative reconstruction would be as follows: $[P\overline{\Pi} \lambda] \gamma \omega \overline{N} q [T\overline{M}TO\PiO\gamma 2\overline{N}] / [O\gamma C\gamma] NHOE![\lambda \overline{N}qT\overline{M}\overline{P} \omega BH\overline{P}] / NAQ 2\overline{N} O\gamma E\PiIC[\gamma N-$

- 6 жим ми обметь ебоб ом. ми обметь ебоб
- 8 \overline{N} 2HTOY. NAÏ \overline{N} 1 THPOY A \overline{N} 2 THPOY \overline{N} 2 THPOY
- 15 Smmd Sy olyikaion ch
- 14 ЕІРЕ ПИЛІ ПЦШАХЕ П2НТОҮ Мфоүн Мпршме сел
- 16 мусте би олтухьо. етве
- 20 WPLOC EMYACYYN \underline{M} WHNE. \overline{A} \underline{M} \underline{M}
- 722 ТЕЙӨНРІОН ПАГРІОН Р КШАҮЄ ММОЦ ЄТРЕЦРШТ:

Plato, Republic 588b-589b, cont.

άλλ' ἐᾶν αὐτὰ ἐν αὐτοῖς / δάκνεσθαί τε καὶ μαχόμενα ἐσθίειν ἄλληλα. 589a,5 Παντάπασι γάρ, ἔφη, ταῦτ' ᾶν λέγοι ὁ τὸ ἀδικεῖν ἐπαινῶν. / Οὐκοῦν αῦ ὁ τὰ δίκαια λέγων λυσιτελεῖν φαίη ᾶν δεῖν / ταῦτα πράττειν καὶ ταῦτα λέγειν, ὅθεν τοῦ ἀνθρώπου ὁ ἐντὸς 589b,10 ἄνθρωπος ἔσται ἐγκρατέστατος, καὶ τοῦ πολυκεφάλου θρέμ/ματος ἐπιμελήσεται ὥσπερ γεωργός, τὰ μὲν ἡμερα τρέφων / καὶ τιθασεύων, τὰ δὲ ἄγρια ἀποκωλύων φύεσθαι,

arwrh·]/ αλλα εψαφειρε ν[ογ† ογ]/βε μμνταλαε τος τραί ν[ifirst.] And he does [not reconcile them]/ customarily (συνηθεῖα) [nor does he take them] / to himself [together (ἐπισυναγωγή)]/, but (ἀλλά) he makes hostile [enmity]/ within [himself.]"

The translator wrongly separated παντάπασι into πάντα, which he associated with ταῦτα to arrive at NAΙ ΤΗΡΟΥ, and πασί which he translated by means of NOYON NIM.

Etyathic 588b-

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- 4 But (ἀλλά) he brings about [] enmity [
- 6 And with strife they devour each other among
- 8 themselves. Yes $(\gamma \acute{\alpha} \rho)$, all these things he said to everyone who
- 10 praises the doing of injustice."
 "Then (οὐκοῦν) is it not
- profitable for him who speaks justly (δίκαιον)?" "And if he
- does these things and speaks in them, within the man they
- take hold firmly.

 Therefore especially he strives
- to take care of them and he nourishes them, just as the
- 20 farmer (γεωργός) nourishes his produce (γέννημα) daily. And
- 22 the wild (ἄγριον) beasts (θηρίον) keep (κωλύειν) it from growing."

Plato, Republic 588b-589b, cont.

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oy] be hin' not recommend inem win as hostile is

into saci ti o y, and sa But he allows them to bite each other / and to devour each other as they fight." 589a,5 "Yes, by all means," he said, "he who praises the doing of injustice would say these things." / "On the other hand, would not he who says that just deeds are profitable say that it is necessary / to do and say these things, whence the inner man 589b,1 will be completely in control of the man, and he will take charge of the many-headed creature, / just like a farmer who nourishes and domesticates the tame ones, on the one hand, / and keeps the wild ones from growing, on the other hand . . . ?"

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THE DISCOURSE ON THE EIGHTH AND NINTH VI,6:52,1-63,32

PETER A. DIRKSE, JAMES BRASHLER AND DOUGLAS M. PARROTT*

Krause-Labib. Gnostische und hermetische Schriften. Pp. 54-57, 170-84.

Mahé. Hermès en Haute-Égypte. Vol. I. (Hereafter, Mahé [1]).

Keizer, L. S. The Eighth Reveals the Ninth: A New Hermetic Initiation Discourse (Tractate 6, Nag Hammadi Codex VI): Translated and Interpreted. Academy of Arts and Humanities Monograph Series 1. Seaside, CA: Academy of Arts and Humanities, 1974.

Tröger, K.-W. "Die sechste und siebte Schrift aus Nag-Hammadi-Codex VI." *ThLZ* 98 (1973), cols. 495-503. (Hereafter, Tröger [1]).

Mahé, J.-P. "Le Sens et la composition du traité hermétique, 'L'Ogdoade et l'ennéade,' conservé dans le Codex VI de Nag Hammadi." RevSR 48 (1974), 54-65. (Hereafter, Mahé [2]).

Tröger, ed. Gnosis und NT. Pp. 53-54. (Hereafter, Tröger [2]).

Tröger, K.-W. "Die hermetische Gnosis." Gnosis und NT. Edited by Tröger. Pp. 97-119. (Hereafter, Tröger [3]).

In the MS the text is well preserved in the bottom and mid-page areas throughout. However the text at the top of every page is damaged, although the condition steadily improves as one moves through the tractate.

Evidence remains in 52,1 of the title that once was there, but a reconstruction is impossible. No title appears at the tractate's end. In view of this Krause simply calls VI,6, "Hermetic Writing Whose Title Has Not Been Preserved." It seems desirable, however, to avoid titleless tractates where possible. Titles for the largest part of the tractate are found in 53,24-26, "The Discourse on the Eighth

^{*} Peter A. Dirkse prepared a preliminary version with the editorial assistance of James Brashler. Following Dirkse's withdrawal from the project, Brashler made extensive improvements in the transcription and translation. Douglas M. Parrott provided the introduction and footnotes and brought the transcription and translation to completion.

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and the Ninth," and in 61,21-22, "The Eighth Reveals the Ninth." Although these are not titles for the tractate as a whole, they do refer to the main subject matter. Hence we have adopted for the title *The Discourse on the Eighth and Ninth*.

The expression "eighth and ninth" (or "ogdoad and ennead") is understandable in the context of the belief in late antiquity that concentric spheres surround the earth. The first seven (counting from earth) were connected with the known planets (including the sun and moon), and some, at least, were popularly thought to be dominated by powers inimical to the best interests of mankind (cf. Martin P. Nilson, "The New Conception of the Universe in Late Greek Paganism," Eranos 44 [1946], pp. 20-27). The eighth sphere began the area beyond the control of the lower powers, and hence marked the beginning of the divine realm. The Gnostics believed that at death the soul would have to find its way through the seven spheres in order to be saved and that at each sphere it was possible that the soul might be denied passage to the next sphere. However, once beyond the seventh, the soul need no longer fear, but could move from one level of blessedness to the next (cf. Apoc. Paul [V,2]). This tractate displays the (later?) conviction that the spheres can be gone through in a spiritual sense during the present life. Thus the names of the spheres can also be attached to the stages in spiritual progress. The prayer for illumination in VI,6 speaks, for example, of the suppliant's having attained the seventh (stage) (56,27); and at other points the eighth and the ninth are spoken of as both stages and spheres (52,2-6; 56,23-26). Thought of as a sphere, the eighth is where the souls and angels are found who "sing a hymn to the ninth and its powers" (59,29-32). The ninth sphere is where the powers of universal mind dwell (59,31-32). Mind, however, is not the same as the highest God (60,30-31). Therefore, whether the ninth sphere is also thought of as the place of God is not clear (cf. Mahé [2], p. 63, where this issue is raised). In Corp. Herm. I.26, the ninth seems to be intermediary between the eighth and God himself. And in Apoc. Paul (V,2) 24,7, a tenth sphere is mentioned. It may be then that the writer of this tractate assumes a still higher sphere than the ninth, a sphere where God himself dwells.

In addition to the conception of spheres, the writer seems to have been working with a cosmological view close to that of the Middle Platonist Albinus, in which First God (who is himself unmoved, as in Aristotle) by attraction moves Mind (his active part) (60,17-61,2),

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which in turn influences the world soul (58,5-6) (cf. Albinus, *Didas-kalikos* 163-64).

Considered as stages in spiritual development, the eighth and ninth are preceded by stages one through seven. These are not described individually in VI,6, but it is clear that two things must occur in order for one to pass through them to reach the eighth and ninth: the attainment of purity of life according to the standard of divine law (56,27-57,1) and the banishing of ignorance by mastering the knowledge found in certain books (54,6-18). When one has done these, he is ready for the eighth and ninth.

For the initiate to attain these two stages, it is first necessary that the mystagogue himself achieve a sense of unity with universal mind (the ninth); this occurs in his ecstatic vision in 58,1-22. The initiate enters the eighth when he recognizes that this unity has occurred and responds by what amounts to joining the chorus of the eighth and singing a silent hymn to universal mind, as he has apprehended it in the mystagogue (58,16-59,9). The ninth is reached when the initiate experiences his own unity with universal mind and receives the confirmatory vision in which the chorus of the eighth sings to him (59,24-60,1).

The form of VI,6 is a dialogue between a teacher and a pupil. It begins as a school dialogue depicting the passage of information from the one to the other. But then at 55,22 the form shifts to a dramatic dialogue, in which the immediate reactions to direct experience are expressed (noted also by Mahé [2], pp. 64-65). The purpose of this was no doubt to involve the reader in the experience being described. Another example of this mixed school-dramatic dialogue form is *Corp. Herm.* XIII, which is also closely related to VI,6 both structurally and conceptually, as Mahé has shown ([2], pp. 58-65).

Tröger reasonably suggests that the Hermetic tractates (of which VI,6 is one, as is shown below) were used in the context of small groups devoted to secret knowledge, in which those who were more advanced would teach the neophytes and others who were curious, and in which certain cultic activities were engaged in (note the prayers and hymns in VI,6 and Corp. Herm. I, XIII and Asclepius). The tractates would have served as the basis for discussions and as texts for individual meditation ([3], p. 119).

The participants in the dialogue in VI,6 are Trismegistus (identified also as Hermes in 58,28; 59,11; 63,24), and an unnamed initiate.

The dialogue may be outlined in the following manner:

- I. Introductory discussion in which the initiate refers to an earlier promise by the mystagogue to bring him into the eighth and ninth (52,2-7), and the mystagogue sets down the condition (52,12-14) and indicates that he considers that both the initiate and he are ready (52,16-18). He also impresses on him the fact that he has brothers in the mystical fraternity, which he is about to enter, and that he should honor them (53,6-21).
- II. The formal request for the discourse on the eighth and ninth (53,24-27).
- III. The prayer for the experience of the eighth and ninth. The preliminary instruction deals with the communal nature of the prayer (53,28-33), a reminder of the progress that the initiate has made (54,6-32), the initiate's affirmation of that progress (54,6-32), and the roles the mystagogue and the initiate are to play (55,10-22). The prayer (perhaps said jointly) consists of a doxology (55,22-56,22), a request for wisdom of speech (56,22-26), an assertion of the participants' worthiness (56,27-57,3), a request for the visionary experience (57,3-9), a plea that the spirit in them be acknowledged (57,10-18), and finally a request that the prayer be accepted (57,18-25).
- IV. The embrace between mystagogue and initiate (57,26-27).
- V. The vision of the mystagogue (57,28-58,22).
- VI. The entering of the eighth by the initiate (58,22-59,9).
- VII. The entering of the ninth by the initiate (59,15-60,1).
- VIII. The exhortation to silence about the vision by the mystagogue (60,1-4).
 - IX. The singing by the initiate of a hymn of praise to God for the experience, in which the initiate acknowledges his attraction to the being of the divine (60,4-61,17).
 - X. Arrangements for the preservation and use of the book. The book is to be written on steles and deposited in the temple at Diospolis (61,19-62,15). This is to be done at the correct astrological time (62,16-20). An oath is to be included indicating that the book is only for those who have attained the proper stage of development (62,22-63,14). A second oath is added making the user promise that he will guard the words of Hermes (63,15-30).

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The dialogue form, the use of the names Trismegistus and Hermes, close similarities to Corp. Herm. XIII, and significant affinities with Corb. Herm. I.20-32, mark VI,6 as a heretofore unknown Hermetic tractate. Tröger groups VI,6 with Corp. Herm. I, IV, VI, VII, and XIII ([3], pp. 103, 111), since in his judgment these exhibit a dualistic type of Gnosticism characterized by a conviction of the divine nature of the spirit (pneuma), a sense of estrangement from the world, disengagement from the body, and the desire to return to the heavenly home ([3], p. 107). These characteristics are combined with elements common to Egyptian mystery communities, namely visions, ecstasy as a means of uniting with the divine, purification and asceticism, baptism and sacred meal conceptions, secret teaching and the emphasis on the passing on of tradition, special symbols, sacrifice, and secret discipline ([3], p. 103). He sees this combination resulting from the influence of Gnosticism upon Hermetic mystery communities in Egypt ([3], pp. 101-02). Hence he describes the system of beliefs found in these tractates as Hermetic Gnosticism.

Illuminating as Tröger's analysis is, one would like to see a clearer delimitation of the term "Gnosticism" before accepting it as applying to this tractate. It may be that what is reflected here is a variant of the dualistic Weltanschauung of the Graeco-Roman world that is unrelated to Gnosticism.

Affinities with the thought of Albinus (noted above) make it likely that VI,6 was composed sometime in the second century A.D.

THE DISCOURSE ON THE EIGHTH AND THE NINTH

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- 4 [ε тм] λ 2 ω моүи ε · λ 7 ω м \overline{N} [\overline{N}] ε 0 ε 0 \overline{N} 6 \overline{N} 620 \overline{Y} 0 ε 7 ω 8 \overline{N} 0
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- 12 хоос ефхе кр пмеече м поча поча ппванмос. и
- 14 таріхєї $\overline{\Pi}$ $\overline{$
- M5ЬЧІ м5 чь м5
- 18 есеет пбі таунаміс[.] П таріш гар евол 2П тпнгн
- 20 етге нне і ле і хио О пле і маже иім. Ткхоол
- 22 NAÏ KAN ω C· $\uparrow \bar{p}$ θαγμα αє \bar{m} πεειψαχε \uparrow νογ ετακ
- 24 XOOQ AKXOOC ΓΑΡ XE ΤΑΥ NAMIC ETNĮPAÏ NĮHT ΠΑ

^{52,12-13} For a similar formula referring to an earlier promise, cf. Corp. Herm. XIII.1; Stobaeus 1.21.9 (Nock-Festugière III, Frag. VI.1).

THE DISCOURSE ON THE EIGHTH AND THE NINTH

VI,6:52,1-63,32

[52]

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52,18

- 2 ["O (&) my father,] yesterday you promised [me] [that you would bring] my mind into
- 4 [the] eighth and afterwards you would bring me into the
- 6 ninth. You said that this is the order (τάξις) of the tradition (παράδοσις)." "O (ὧ) my
- son, indeed (μέν) this is the order (τάξις).
 But (δέ) the promise was according to (κατά)
- human nature. For (γάρ) I told you
 when I initiated (ἄρχεσθαι) the promise, I
- said: 'If you hold in mind each one of the steps (βαθμός).'
- 14 After I had received the spirit (πνεῦμα) through the power (δύναμις),
 - I set forth the action (ἐνέργεια) for you.
- 16 Indeed (μέν) the understanding (νόησις) dwells in you; in me (it is) as though (ώς)
- 18 the power (δύναμις) were pregnant.
 For (γάρ) when I conceived from the fountain (πηγή)
- that flowed to me, I gave birth." "O (&) my father, you have spoken every word
- well (καλῶς) to me. But (δέ) I am amazed (θαῦμα) at this statement that you have just
- 24 made. For (γάρ) you said: 'The power (δύναμις) that is in me—.' "
- 26 He said: "I gave birth to it (the power), as children are born." "Then (ἄρα), O (ὧ) my

"power": Cf. discussion of δύναμις (W. Grundmann) in TDNT II, especially p. 290.

- 28 ε ושל סץ $\overline{\mathsf{N}}$ דען אורס פע \mathbf{X} פּ \mathbf{C} פּ \mathbf{C} פּ \mathbf{X} פּ \mathbf{C} פֿי אגעשא פּי
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- 2 [$7 \pm$].[[..., N.[
- 4 [.]. μ[.]...[.]Νε· λγω [λ[.]... Νογοειώ Νι[ω· ε]
- 6 ΤΒ € [π] ¾ Ϊ ω π λ ω Η ρ € Ο [γ λ] Ν λ ' κ Η ε ρ ο κ τ ε ε τ ρ € [κ]
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- 10 ΠΕΤΕΨΨΕ \cdot 2ως \overline{N} ΤΑΥΨ[ω] \overline{N} ΟΥω[τ]
- 12 пхшме гар пхшме аеі ран просфшиеі ммоч. аеі † ран
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- 20 Nикефахн. етве илі фас миос же зепятмол ие.
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Krause (followed by Mahé [1]) emends to < K> N λ λ π τ̄, "you will count me." "offspring": or "books." The same word (χωω-Mε) can mean either one. Hence the context must determine the translation. For the numerous instances in VI,6 cf. Coptic Words index.

εqωπ, "is numbered": With more context one might emend to εqωωπε, so that the whole would translate, "This good thing comes about through..."

^{53,16 2007, &}quot;day": The absence of the article may be the result

father, I have many brothers, if I am to be numbered among the offspring."

30 "Right (καλῶς), O (ễ) my son! This good thing (ἀγαθόν) is numbered by

[53]

(Line I lacking)

- 2 [
- 4 [] And [] at all times.
- 6 Therefore, O (ω̃) my son, it is necessary (ἀνάγκη) for you to
- 8 recognize your brothers and to honor them rightly (καλῶς) and
- ro properly, because (ως) they come from the same father.
- 12 For (γάρ) each generation I have called (προσφωνεῖν). I have named
- it, because they were offspring like these sons." "Then (ἄρα), O (ὧ)
- my father, do they have(a) day?" "O (ὧ) my son
- 18 they are spiritual ones (πνευματικόν). For (γάρ) they exist as forces (ἐνέργεια) that grow (αὐξάνειν)
- 20 other souls (ψυχή). Therefore I say that they are immortal."
- "Your word is true; it has no refutation (ἀντιλογία) from now on.
- 24 O (ὧ) my father, begin (ἄρχεσθαι) the

of elision caused by the $\lambda\gamma$ of the preceding word. Probably birthdays are referred to, in view of the preceding context. This form of 200γ is not found elsewhere in Codex VI. Krause takes $2\omega o\gamma$ to mean "also" and translates, "O my father, do they also have?" An object is needed. Tröger (I) (followed by Mahé [I]) takes $\overline{M}M\lambda\gamma$ to mean "mothers," and translates, "My father, do they then have mothers also?" The latter is doubtful because of the commonness of $\overline{M}M\lambda\gamma$, the adverb, with $o\gamma n\tau a$, and because nowhere else in the codex is the word for mother spelled $m\lambda\gamma$.

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(Lines 1 and 2 lacking)

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6 [...] ε ммоq ау ω оүм ε п ε [Nak] атр ε к \overline{p} пм ε ε ү ε йтпро

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18 Ибиц и форц. Ф цуфнье.

20 хнөеіх Мпекфаже[,] ких біне Пиексиноу Еуфана

22 ИММАК ЕТЕ НАШНРЕ НЕ

'of eloquence,' N† ψλχε: Mahé (1) emends to <ψλ>N-†ψλχε, "(in order that) I may speak."

^{54,3-5} Mahé (1) reconstructs λ]λλλ Ο[ΥΤΕ] ΟΥΑ[ΝΑΓ]/[ΚΔΙΟ]Ν πε· οΥΤΕ ΟΥΝΟΜΙΚ/[ΟΝ π]ε·, "However [that] (depends) [neither] on a [necessity] / nor a law."

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discourse on the eighth and
  the ninth, and include me also
  with my brothers." "Let us pray,
  O (ω) my son, to the father of the
   universe, with your brothers who are my
  sons, that he may give
   the spirit (πνεῦμα) of eloquence." "How
  do they pray, O (&) my father,
   when joined with the generations?
  I want to obey (πείθεσθαι), O (ὧ) my father."
  [54]
            (Lines 1 and 2 lacking)
            ] But (ἀλλά) it is [not
          ]. Nor (οὔτε) [is it] a [
  But (ἀλλά) he is satisfied [with] it (fem.).
          ] it (masc.). And it is right
  [for you] to remember the progress (προκοπή)
8 that came to you as
  wisdom in the books. O (&)
  my son, compare yourself to the
  early years of life. As children (do),
  you have posed senseless.
  unintelligent (ἀνόητος) questions (πρόβλημα)." "Ο (ὧ) my
  father, the progress (προκοπή) that has come
  to me now and the foreknowledge (πρόνοια),
  according to (κατά) the books, that has come to me,
  exceeding the deficiency—these things are
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praying with you."

foremost in me." "O (δ) my son, when (ὅταν) you understand (νοεῖν) the

truth (ἀλήθεια) of your statement, you will find your brothers, who are my sons,

^{54,5-6} Mahé (1) reconstructs $qmot[\overline{N} \in P]oc/[\epsilon cm]\epsilon \overline{M}moq$, "that one rests [in] her / and she [loves] him." emends to 🜾 Mahé (1) reconstructs $oyme \pie/[\pi\lambda i]$, "[it] is loving (that makes you remember)." 16 "according to the books": Cf.63,2-3. 17 Naı: Krause and Mahé (1) emend to $\langle \pi \rangle$ al.

ῶ πλειωτ ϯϝνοει αν Νκε

- 24 ОЛУ ЄІ МНІ ЄШУИЎ ЄЬ Ф ШЕ ИУ І У У У МУ МЕ. ИУ Е
- 26 ΤΚϢλΧΕ ΕΡΟΥ ΧΕ ΠΑΝΑΪ ΝΤΨΥΧΗ· ΠΚωτ ΕΡωω
- 28 ПЕ НАК КАТА ВАӨМОС¹ МА РЕТНОНСІС ФШПЕ НАК
- 32 ΝΧΑΜΕ ΜΑΛΛΟΝ ΔΕ ΘΥ

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CL 57,21-23;

[8 ± ε]τωοοή 2<u>ν</u> [

- 2 [....]Φ πλωμρε.[
 [.]ω.[...]. το[..].[
- 4 []ε 5 \overline{n} ζέμς μογ εβολ [5 \overline{n}]
- 6 Φ πλειωτ πωλχε ε[τκηλ] χοοή την τεήδλη[σνις]

- 12 еүе тнра мп пеигнт тнра мп теиүүхн етреишана
- 14 επνογτε· Ντηραίτει Μ Μου Νταωρέα Ντμά?
- 16 ψΜΟΥΝΕ ΕΤΡΕCΠω2 ϢΑ ΡΟΝ' ΑΥΜ ΝΤΕΠΟΥΑ ΠΟΥΑ
- 18 **ε**ΒΟλ **ξ**ΙΤΟΟΤ**ζ Χ**Ι ΠΕΤΕ Πως ΠΕ΄ Πωκ ΜΕΝ ΠΕ **λ**ΤΡΕΚ
- 20 Риоєї пшєї 2шшт пє є трабмбом є хш мпща х є
- 22 **ΕΒΟλ 2Ν ΤΠΗΓΗ ΕΤ2ΕΤ ΝΑΙ**:

The scribe changed an original NAK into NAI. Keizer continues the initiate's speech through line 28; Krause and Mahé (I) to the middle of line 27.

Mahé (1) reconstructs $\Theta \gamma / [\lambda H 6 \pm c] \in \Theta OOT 2 \overline{N}$, "matter they] are in." T seems more likely than ϵ in 55,1.

```
"O (&) my father, I understand (voe v) nothing else
24 except (εἰ μήτι) the beauty that
    came to me in the books." "This is
   what you call the beauty
    of the soul (\psi \nu \gamma \dot{\eta}), the edification that
    came to you in (κατά) stages (βαθμός).
    May the understanding (νόησις) come to you,
    and you will teach." "I have understood (voetv),
    O (&) my father, each one of
32 the books. And (δέ) especially (μᾶλλον) the (fem.).
                                                           [55]
                   ] which is in [
                ] "O (&) my son [
         in praises from
    [those who] extol (αὐξάνειν) [them.]"
   "O (&) my father, from you
    I will receive the [power (δύναμις)] of the
   discourse [that you will] give. As it was told
    to both (of us), let us pray,
10 O (&) my father." "O (&) my son,
    what is fitting is to pray
to God with all our mind
    and all our heart and our
    soul (ψυγή), and to ask (αἰτεῖν)
    him that the gift (δωρεά) of the
16 eighth extend to
    us, and that each one
18 receive from him what
    is his. Your part, then (μέν), is
20 to understand (νοεῖν); my own is
    to be able to deliver the discourse
22 from the fountain (\pi \eta \gamma \dot{\eta}) that flows to me."
```

Mahé (1) reconstructs $\mathbf{e}[\mathbf{T} \mathbf{\lambda} \mathbf{K}]/\mathbf{X} \mathbf{O} \mathbf{Q}$, "(as to the discourse) that [you have] / conducted."

10-14 Cf. 57,21-23; Deut 6:5.

DISCOURSE

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- 26 Мтбом \cdot паї ете пецлогос 0 фине Мапо Поуоєї 0
- 28 нецшаже де генатмоү не генша енег не пиат
- 30 ФІВЄ. ШУІ ЄТЄ ЦЕЙ, ОЎФА, ТИО МИМИЎ ВИІМЕ ЗМ МУ
- 32 мім тєцфусіс † морфн Птоусіа євох Пента єукім'

<u>[и]</u>\$

ибі ифахн йі[мубиюдие]

- 2 [MN] Narreλος [[....]ειλος.[....]ειλ[
- 6 [...] ή χπο Νογον νιμ. με δΕνευσύα τη της με δΕνευσύα της με δΕνευσία της με δ
- 8 эфстици ику инч. иете оди тач одууч бага изын. иете оди
- τε μσσοδατος ετολώσας 10 δσ ολου νιω. εάμες. μνολ
- 12 ε FOO δ O 14 MOC AYW $C\{e\}$ PAIOIKEI TAW WPE NTAYNAMIC TETXOCE
- να πτοοίθη ·δοντάμτα ⁶¹ Τα παναθάζως δίθατ

It may be that this phrase should be taken to mean that the prayer is spoken in common, as Mahé proposes ([2], p. 56).

^{24-57,25} On prayers in Hermetism, cf. Nock-Festugière I,27, note 79.
30 ΟΥΨΨ replaces ΛΟΓΟC, which is deleted by the scribe.

[&]quot;life for the forms": or, if one takes the double N before INE as an example of the normal doubling of a single initial N before an initial vowel (as Krause does), one could translate, with Krause, "the life form."

Reconstruction supported by 58,15-20 and 59,28-30.

Mahé restores MN [NAYNAMIC], "and [the powers]."

```
"Let us pray, O (&) my father:
   I call upon thee, who
   rulest over the kingdom
   of power, whose word (λόγος)
   comes as (a) birth of light.
   And (δέ) his words are immortal.
   They are eternal and un-
30 changing. He is the one whose will
   begets life for the forms in
32 every place. His nature (φύσις) gives form (μορφή)
   to substance (οὐσία). By him
   [5]6
   the souls (ψυχή) of [the eighth]
 2 [and] the angels are moved [
         l those that exist. His providence (πρόνοια)
   extends to everyone [
         begets everyone. He is the one who
      ] the aeon among spirits (πνεῦμα).
   He created everything. He who is
   self-contained cares
   for everything. He is perfect, the
   invisible (ἀόρατος) God to whom one speaks
12 in silence,—his
   image (εἰκών) is moved when it is directed (διοικεῖν),
   and it governs (διοιχεῖν)—the
   one mighty in power (δύναμις), who is exalted
above majesty, who is better than the
   honored (ones), Zoxathazo a ōō
```

56,2-4 Mahé (I) reconstructs [παῖ rap ετε] / [πεqλ]o[r]oc n[op団] ψα o[γον]/[νι]ӎ, "For he it is]/[whose] word [reaches] to [all]/..."

5-6 Mahé (1) reconstructs $[2\overline{M} \pi] \tau o/[\pi oc]$, "in the place."

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⁶⁻⁷ Mahé (1) reconstructs $\pi \epsilon p/[x\omega]p$, "(The one who) has divided..."

or "for everything and is perfect. You are the" (Tröger [1]), or "for all beings in his fullness" (Mahé [1]).

This sentence seems parenthetical. Emendation follows Krause's proposal.

¹⁴⁻¹⁶ As Krause points out, this section may be taken vocatively.

- 18 **EE WWW HHH WWW W** W W HH WWWWWWW OOOOO
- 20 **wwwwwwwwww wwwwwwwwww**
- 24 2 $\overline{\text{N}}$ текаүнаміс ет $\overline{\text{T}}$ пан $\overline{\text{N}}$ Өе
- 76 мы у моцтоус му бениус.
- 28 мас еноєї ййєусєвно ен рполітеуєснаї $2\overline{M}$ пекно
- 30 мос аүш пекоүш тпхшк ммоц евох поүо
- 32 EIM NIM. YNWOOME LYD SM

[тек2ін аүш ан] кш ысшы

- 4 [NA]N MŢANHΘEIA 2 \overline{N} ΘΙΚ \overline{N} Ν.
- 6 иżу[e]тморфн пөікши таї ете мптес шта ммау.
- 8 שמאגחה אסחדאו וציאה אס אדססדה פאס אדה הה
- 10 СМОУ. MСОУШИ $\overline{\Pi}$ $\overline{$
- 12 ΤΚ ΝΤΑΠΤΗΡΟ ΔΙ ΨΥΧΗ· ΕΒΟλ ΓΑΡ Ν2ΗΤΚ ΠΑΓΕΝ
- 14 ΝΗΤΟς ΝΤΑΠΓΕΝΗΤΟΝ ϢϢ ΠΕ΄ ΠΑΠΟ ΜΠΑΥΤΟΓΕΝΗΤΟς
- 16 ецфооп евох Этоотк· пхпо ппгенинтон тн
- 18 ρογ ετωοοπ χει ππλο

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[&]quot;universe received soul": World soul was a concept in Middle

18 ee ōōō ēēē ōōōō ēē ōōōōōō ooooo

22 ōōō Zozazoth. Lord, grant us a wisdom (σοφία) from

thy power (δύναμις) that reaches us, so that we may describe to ourselves the

26 vision (θεωρία) of the eighth (ὄγδοας) and the ninth (ἐν-νεάς).

We have already (ἤδη) advanced to the seventh (ἑβδομάς),

28 since we are pious (εὐσεβής) and walk (πολιτεύεσθαι) in thy law (νόμος).

30 And thy will we fulfill

32 always. For (γάρ) we have walked in

[57]

[thy way, and we have] renounced

2 [], so that thy [vision (θεωρία)] may come. Lord, grant

us the truth (ἀλήθεια) in the image (εἰκών).
 Allow us through the spirit (πνεῦμα) to

6 see the form (μορφή) of the image (εἰκών) that has no deficiency;

8 and receive the reflection (τύπος) of the pleroma from us through our praise.

10 And acknowledge the spirit (πνεῦμα) that is in us. For (γάρ) from

12 thee the universe received soul (ψυχή).
For (γάρ) from thee, the unbegotten one (ἀγέννητος).

the begotten one (γεννητόν) came into being.

The birth of the self-begotten one (αὐτογέννητος)

is through thee,the birth of all begotten things (γεννητόν)

18 that exist. Receive

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Platonism taken over from Plato's Timaeus; cf. Albinus, Didaskalikos 169.26-28.

DISCOURSE

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ΓΕΙΚΗ ΘΥCIA ΝΤΟΟΤΝ.

- үоомм үооийтйтэ ї би **И**АК €2РАЇ 2М ПП2НТ ТН
- ρά μη τενήλχη μη τεν 22 бом тнрс. матолже цет
- μαν ήλα μτης μοοώ 24 итсофія интимол.
- ΜΑΡΝΡΑΟΠΑΖΕ ΝΝΕΝ 26 ерноу Ф пашире 21 оү
- ме. ЬУМ€ ЕХЩ ЦУІ. НУН СУЬ **ЄВОХ МИООУ ТАУНАМІС**
- ето почоеін инну фубон. 30 ΤΝΑΥ ΓΑΡ ΤΝΑΥ ΕΖΕΝΒΑ
- HOC EMAY W WAXE ELOOA. **λω τε θε ετηλχοός Νλκ**

[N]H

M HYWHE ET

- OT NIX IAO $\overline{M}MA$ λW TE $\Theta[E E + N\lambda XOOC E]$
- 4 πτηρά λνοκ πε [πνο]γ[ς λγω] †ΝΑΥ ΕΚΕΝΟΥΟ ΠΕΤΚ[ΙΜ] ΕΤ
- 6 үүхн. Тиау епе[т]кім ерої EBOY 51 OABME ECOAYYB. K4
- νηει σαμ. Τναλ εδοει Τολαιά емуже. оли олфовос ыку
- τεχε Μμοει ανοκ λειόπ ταρ хн птаүнаміс ет діхп паү
- иаміс тнроу тете мітес архн. Тиау еупнен есврвр
- MSLYL SM OAMNS. YEIXOOC @ пащнре же анок пе пноус

[&]quot;spiritual sacrifices": Cf. Corp. Herm. I.31; XIII.18-19,21; Rom 57,19 12:1; Heb 13:15; Eph 5:19; Col 3:16.

[&]quot;affectionately": or "in truth." 27

[&]quot;rejoice": Cf. Corp. Herm. XIII.8. 28

Tröger (1) and Mahé (1) assign these lines to the initiate. 31-32 Mahé (1) reconstructs: ετ[ανραρχες]/θαι χιν το[τε 58,1-2

ENAY], "[We have begun / to see immediately.]"

from us these spiritual (λογική) sacrifices (θυσία),

20 which we send to thee with all our heart

- 22 and our soul (ψυχή) and all our strength. Save that which
- 24 is in us and grant us the immortal wisdom (σοφία)."
- 26 "Let us embrace (ἀσπάζειν) each other affectionately, O (ὧ) my son.
- 28 Rejoice over this! For (γάρ) already (ἤδη) from them the power (δύναμις),
- 30 which is light, is coming to us. For (γάρ) I see! I see
- 32 indescribable depths (βάθος). How shall I tell you,

[5]8

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ately.]"

O (&) my son? [

from the (fem.) [
the places. How [shall I describe]

- 4 the universe? I [am Mind (νοῦς) and]
 I see another Mind (νοῦς), the one that [moves] the
- 6 soul (ψυχή)! I see the one that moves me from pure forgetfulness. Thou dost give
- 8 me power! I see myself! I want to speak! Fear (φόβος) restrains (κατέχειν)
- 10 me. I have found the beginning (ἀρχή) of the power (δύναμις) that is above
- all powers (δύναμις), the one that has no beginning (ἀρχή). I see a fountain (πηγή) bubbling
- with life. I have said, O $(\tilde{\omega})$ my son, that I am Mind (vous).

^{58,4} Reconstruction follows Tröger (1) and Mahé (1).

^{5 &}quot;another Mind": Cf. Corp. Herm. I.21-23.

⁵⁻¹⁴a Tröger (1) assigns these lines to the initiate.

^{6-14 &}quot;I see...with life.": Mahé (1) assigns this speech to the initiate.

[&]quot;I see myself!": Cf. Corp. Herm. XIII.13.

⁹ or "Fear overcomes me" (following Keizer).

- αειναγ αδώσαμαν πόι πωα **ΧΕ ΕΛΩΝΣ μαι ΕΒΟΥ. ΘΟΙΨΟ**
- 18 ас гар тнр с w пашнр є м П ифухи етизите ми изг
- ΓΕλΟΣ ΣΕΡΖΥΜΝΕΙ 2Ν ΟΥΚΑ ρωψ ανοκ δε πνολό 4δ
- NOEI. π A TE BE EBOY SITOOT< \underline{d} > 22 ергүмиег акффие еүнаф
- WAXE AN EPOK. TKAPAEIT ω παειωτ. Τογωω εργγ
- 26 MNEI EPOK EEIKAPAEIT. AAAA жоод унок губ це шиолс.
- ТРИОЕІ МПИОУС ФЕРМНС 28 паї ете мауш '2'ермниеуе
- ммоц ецарег граї Пентц: 30 TPAWE AE W HAEIWT EINAY
- ерок ексшве' птирф де 32

 $[\overline{N\Theta}]$

- [РАФ]е. етве паї мй хача
- 2 [NK]ŢICIC EqNAP ÓPW2 2M [π]εκωνζ. Ντοκ ιλρ με μπο
- 4 [ЄІ]С ПИМПОЛЕІТНС 2М МА й[і]й. декшьоногу бубеб.
- 6 ΤΜΟΥΤΕ ΕΡΟΚ ΠΕΙ ΜΤΑΙ νοι 3θα ο <u>καπίτ</u> η ωικα<u>ν</u> η ω
- αγω 2η ογπης ε4 ππμογ MSMOA EXM OAON NIW. OA
- петкаш ммоч наї ш па еишт фермис етве на т
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"aeon": Fo Herm. XI.1 Keizer ascr

+ Cf. 60,3-4;

^{58,16-17} Tröger (1) and Mahé (1) assign this to the initiate. Cf. Corp. Herm. X.5.

Cf. Corp. Herm. XIII.15; I.26; Festugière, La Révélation III, 17-22 133-40.

MS has **?ITOOTC**. Presumably the scribe translated the Greek fem. pronoun (for σιγή) without considering that the noun had changed gender.

²⁸⁻²⁹ Note the word-play, ἐρμῆς and ἐρμηνεύειν (Mahé [2], p. 57).

- 16 I have seen! Language is not able to reveal this. For (γάρ) the entire
- 18 eighth (ὀγδοάς), O (ὧ) my son, and the souls (ψυχή) that are in it, and the
- 20 angels, sing a hymn (ὑμνεῖν) in silence. And (δέ) I, Mind (νοῦς),
- understand (νοεῖν)." "What is the way to sing a hymn (ὑμνεῖν) through it (silence)?" "Have you become such that
- you cannot be spoken to?" "I am silent, O (ω) my father. I want to
- 26 sing a hymn (ὑμνεῖν) to you while I am silent." "Then (ἀλλά)
 - sing it, for (γάρ) I am Mind (νοῦς)."
- 28 "I understand (νοεῖν) Mind (νοῦς), Hermes, who cannot be interpreted (ἑρμηνεύειν)
- 30 because he keeps within himself.
 And (δέ) I rejoice, O (ὧ) my father, because I see
- 32 thee smiling. And (δέ) the universe

[59]

- [rejoices]. Therefore there is no
- 2 creature (κτίσις) that will lack thy life. For (γάρ) thou art the
- 4 lord of the citizens (πολίτης) in every place. Thy providence (πρόνοια) protects.
- 6 I call thee father, aeon of the aeons, great divine (θεῖον) spirit (πνεῦμα).
- 8 And by a spirit (πνεῦμα) he gives rain upon everyone. What
- 10 do you say to me, O (δ) my father, Hermes?" "Concerning these things I
- do not say anything, O (ὧ) my son.
 For (γάρ) it is right (δίκαιον) before God
- 59,2 Krause reconstructs [ΝΝΟ] ḤCIC, but the traces make [ΝΚ]-ŢΙCIC more likely.
 - 6-7 "aeon": For the conception of aeon in Hermetism, cf. Corp. Herm. XI.1-5,15,20.
 - 8-9 Keizer ascribes this sentence to Trismegistus.
 - II-14 Cf. 60,3-4; Corp. Herm. XIII.13,22.

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- 16 тафүхн <u>Г</u>хнра атөєшрєіа о мөєіом[,] оуй бом гар
- 18 Миок є смв иім, смс су миму тнь ф. котк є сья є
- 22 τκογλωζί ενι ογκλρως· πτλρεζογω εζεμογ λζ
- 24 ΧΙ ΨΚΑΚ ΧΕ ΠΕΙΜΉ ΠΤΡΙΟ ΜΕΓΙΟΤΟΟ ΟΥ ΠΕΤΝΑΧΟΟΟ
- 26 ΑΝΧΕΙ ΜΠΕΕΙΟΥΟΕΊΝ· ΑΥΨ ΑΝΟΚ ΤΝΑΥ ΕΤΕΕΙΘΕΨΡΙΑ
- 30 XH ETN2HTC MN NAMPEROC EYP2YMNEI EBENNAC MN
- 32 несаунаміс ауш †нау ероц еуйтац ймау йтеу
- 34 ДУНДИІС ТНРОУ ЕЦСШИТ

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 $\underline{N} < N \in T > 5 \underline{M} \underline{\mu} \underline{\mu} \underline{N} \underline{N} \cdot C \underline{b} \widehat{M} \underline{A} \underline{A} \cdot N [\mu \partial \lambda]$

- 2 ЙТЙКАРФИ 2Й ОҮМЙТ[ПРО] ПЕТНС. МПРШАХЕ АТӨЕФ[РІА]

Krause omits translating MNTPE because he believes the scribe crossed it out. The apparent line through the letters seems to be only the bleeding of ink along a horizontal fiber, a situation that may be observed elsewhere on the MS page.

¹⁵⁻¹⁶ Cf. Philo Det.pot.ins. 149; Spec.leg. II.31.

MS has πμογ, "the death," which Krause, Keizer, and Mahé ([2], p. 56) translate as it stands. Our emendation is accepted by Tröger (1) and Mahé (1).

^{26-60,5} Keizer ascribes this speech to Trismegistus.
28 "in vou": Probably the Coptic word order

[&]quot;in you": Probably the Coptic word order is significant here so that this means, in effect, "the same vision that is in you."

- that we keep silent about what is hidden."
 ('O (&) Trismegistus, let not
- 16 my soul (ψυχή) be deprived (χήρα) of the great divine (θεῖον) vision (θεωρία). For (γάρ)
- 18 everything is possible for you as (ώς) master of the universe." "Return to
- 20 praising>. O (ὧ) my son, and sing
 while you are silent. Ask (αἰτεῖν) what
- you want in silence."

 When he had finished praising he
- shouted: "Father Trismegistus! What shall I say?
- 26 We have received this light. And I myself see this same vision (θεωρία)
- 28 in you. And I see the eighth (ὀγδοάς) and the souls (ψυχή)
- 30 that are in it and the angels singing a hymn (ὑμνεῖν) to the ninth (ἐννεάς) and
- 32 its powers (δύναμις). And I see him who has the
- 34 power (δύναμις) of them all, creating[60]
 - those <that are> in the spirit ($\pi v \epsilon \tilde{v} \mu \alpha$)." "It is advantageous from [now on]
 - 2 that we keep silence in a reverent posture (-προπετής).
 Do not speak about the vision (θεωρία)
- 4 from now on. It is proper to [sing a hymn (ὑμνεῖν)] to the father until the day to quit (the) body (σῶμα)."

Mahé, however, takes this to mean that Trismegistus is the mediator of the vision ([2], p. 60).

59,30-31 Cf. Corp. Herm. I.26.

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34-60,1 MS has εqcωντ Ν2Μ ππνλ, an impossible construction.
Two other possible emendations are suggested by Krause: εqcωντ Ν2<ν>πνλ "creating spirits," or εqcωντ {ν}2Μ ππνλ "creating in the spirit."

"in a reverent posture": προπέτης means a forward inclination or drooping, hence our translation. Krause translates, "in an inclination." Tröger (1) and Mahé (1) take it with the next sentence, and translate, "hastily."

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- 14 фе уе ие иексмол ет<u>к</u>
- 16 $\underline{\mathsf{NCECYS}}\underline{\mathsf{d}}$ $\underline{\mathsf{EUEE}}$ $\underline{\mathsf{NNYLYPV}}$
- 20 тархн птархн мп2нтн ма ппршме. феүрема
- 22 Патмоу прецапо мпоу обін мі тахнобія прец
- 24 CITE ΜΠλΟΓΟC ΤΆΓΑΠΗ Μ πων? Ννατμογ· ογλογος
- 26 едент диаф фаже Уи ебок пжоетс. Етве ил итиолс
- 28 оүшш \overline{p} 2үми ε 1 ε рок \overline{M}
- 30 миек<u>шиу</u>. ииолс иек пунктьои. иек фожие
- 32 де Руаллеі Ммоєї тнау

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60,6-9 Cf. Corp. Herm. XIII.21.

8 Tröger (1) and Mahé (1) ascribe this to the initiate.

8-9 "I am ... yourself": Krause takes this as one sentence and ascribes it to the initiate.

8-10 Keizer ascribes this to the initiate.

10 Cf. Corp. Herm. XIII.20; Mt 7:7-8; Ac 17:27; Rom 10:20.

Krause takes $o\gamma$ as the interrogative pronoun and translates, "But what is fitting?"

11-62,1 Cf. Corp. Herm. XIII.21.

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Mithras Li 87," Missou Cf. 58,10-11 the sower

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- 6 "What you sing, O (ω) my father, I too want to sing."
- 8 "I am singing a hymn (ὁμνεῖν) within myself.
 While (ὡς) you rest yourself, be active in praise.
- For (γάρ) you have found what you seek."
 "But (δέ) is it proper,
- O (&) my father, that I praise because I am filled in my heart?" "What (+ δέ) is proper
- is your praise that you will sing to God
- so that it might be written in this imperishable book."
 "I will offer up
- the praise in my heart, as I pray to the end of the universe and
- 20 the beginning (ἀρχή) of the beginning (ἀρχή), to the object

of man's quest (ζήτημα), the

- immortal discovery (εὕρημα), the begetter of light and truth (ἀλήθεια), the
- 24 sower of reason (λόγος), the love (ἀγάπη) of immortal life. No
- 26 hidden word (λόγος) will be able to speak about thee, Lord. Therefore my mind (νοῦς)
- 28 wants to sing a hymn (ὑμνεῖν) to you daily. I am the instrument (ὄργανον)
- 30 of thy spirit (πνεῦμα); Mind (νοῦς) is thy plectrum (πλῆκτρον). And (δέ) thy counsel
- 32 plucks (ψάλλειν) me. I see

6**1**

myself! I have received power from thee.

e initiate.

s one sentence

27: Rom 10:2

nom and 10

The scribe first wrote Naxοογq, "will send him," and then deleted the γ.

[&]quot;the beginning of the beginning": For a similar phrase, cf. the "Mithras Liturgy," 488 (M.W. Meyer, ed., The "Mithras Liturgy," Missoula: Scholars Press, 1976).

²⁰⁻²¹ Cf. 58,10-11; 60,10.

^{23-24 &}quot;the sower of reason": Cf. Mk 4:14-20.

²⁹⁻³² For metaphor, cf. Plut. Def. orac. 436F, and Pyth. or. 402B.

- 2 ΠΕΚΜΑΕΙΕ ΓΑΡ Τ[Ε] 2ΑΝ ΚΑ Λως ω παψηρε· ῶ πρωστ
- 4 [м] \overline{N} Са иаї \uparrow Ф \overline{n} 2мо \uparrow [еєї] \overline{p} 2үмиєї єрок \overline{N} Таєї
- 6 χ[1] μωνς $Γλρ μτοοτ<math>\underline{κ}$. ν
- 8 смоу єрок †моутє м пекрам єтгнії граї пгнт
- 12 σσ γγγγγ σσ σσσσσσσσσσ
- 14 **অঅঅঅঅঅঅঅ**অ **অঅ Nток пє пєт**уо
- 16 ой мй $\overline{\Pi}$ $\overline{$
- 18 суба уперие и тоспоуіс.
- 20 $2\overline{N}$ ZENC2AÏ \overline{N} CA2 \overline{N} PAN \overline{W} \overline{W}
- 22 OYWN $\overline{2}$ EBOX $\overline{1}$ $\overline{1}$ $\overline{1}$ $\overline{2}$ $\overline{2}$ $\overline{1}$ $\overline{2}$ $\overline{3}$ $\overline{4}$ $\overline{4}$
- 24 ете коүаг сагие ммос † иоү: $^{\odot}$ пиахе
- **26** Μπχωωμε **CA2** Q **ANCTH AH** Nκ**AλλεINOC**: ω πλω**H**
- 28 ре пеетхиме фие есуба

Tröger (1) does not begin a second quotation at the end of the line, hence the speech of Trismegistus continues through 61,22.

8-15 Cf. 56,17-22; Gos. Eg. (111,2) 66,12-22.

9 "name": For the use of name (ὄνομα) in Hermetic prayers, cf. Reitzenstein, *Poim.*, p. 15, line 2; p. 18, line 12; p. 20, line 6; p. 27, line 8.

"Diospolis": It is uncertain whether this is the ancient town of Diospolis Parva (modern Heou near Nag Hammadi), or Diospolis Magna (ancient Thebes at Luxor). Cf. J. M. Robinson, "Coptic Gnostic Library Today," NTS 14 (1968), 369-70.

of life." Our translation is supported by a similar Demotic phrase with this meaning; cf. F. Ll. Griffith, Catalogue of the Demotic Papyri in the Rylands Library, Manchester III (Man-

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chester: Uni Sherratt & H 13, p. 81. Fo Enzo Lucche of Egyptian 2 MS has TAQ MS has TAQ emend here.

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On the role

texts, cf. Fo Poim., p. 20.

- For (γάρ) thy love has reached us." "Right (καλῶς), O (ὧ) my son." "O (ὧ) grace!
- 4 After these things I give thanks by singing a hymn (ὑμνεῖν) to thee. For (γάρ) I have
- 6 received life from thee, when thou madest me wise (σοφός). I
- 8 praise thee. I call thy name that is hidden within me.
- 10 a ō ee ō ēēē ōōō iii ōōōō 00000 ōōō
- 12 ŌŌ uuuuuu ŌŌ ŌŌŌŌŌŌŌŌŌ
- 14 ōōōōōōōōōō. Thou art the one who exists
- 16 with the spirit (πνεῦμα). I sing a hymn (ὑμνεῖν) to thee reverently."
- 18 "O (&) my son, write this book for the temple at Diospolis
- 20 in hieroglyphic characters, entitling (ὀνομάζειν) it 'The Eighth (ὀγδοάς)
- Reveals the Ninth (ἐννεάς).' ''"I will do it, O (ὧ) my <father>, as
- you command now." "O (ω) my <son>,
- write the language of the book on steles (στήλη) of turquoise (καλάϊνος). Ο (ὧ) my son,
- 28 it is proper to write this book

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chester: University Press, London; Bernard Quaritch, and Sherratt & Hughes, 1909), no. IX, 7.16; 13.19; 14.21; n.b. note 13, p. 81. For a philological discussion of Ca2πpan w, cf. Enzo Lucchesi, "A propos du mot copte 'Sphransh'," Journal of Egyptian Archeology 61 (1975), 254-56.

MS has πλωμρε,, "my son." Keizer does not emend here.

MS has πλειωτ, "my father." Neither Tröger (1) nor Keizer emend here. Tröger (1) emends in line 26 < ¬Nλ> Cλ2 q, and translates the sentence as a question: "My father, shall I write..."

25-30 On the role of steles as vehicles of revelation in Hellenistic texts, cf. Festugière, La Révélation I, 319-24; Reitzenstein, Poim., p. 20, Prayer to Hermes, sentence 6; Steles Seth (VII,5).

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32 ФМПЕ ИНЕПІСКОПОС

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- 2 атреүфох $\frac{1}{4}$ мпееіфахе апшие йікаац йгоүй [м]
- 4 πλογωπε· εγ \bar{n} ψμογ[n \bar{m}] φγλλ \bar{s} ' ροεις ερος μ \bar{n} [.]..
- 6 мфнуюсь ибоодд w[e]и 51 одиям еде шибосф
- 8 π{p}ον йκρογρ. й ξιομε σεξι όβογρ εγε йπροсшπον
- 10 \overline{N} \overline{E} \overline{N} \overline{N} \overline{N} \overline{N} \overline{N} \overline{N} \overline{N} \overline{N}
- 12 ПЛАЎ ПКАЛЛАЄІНН ЕЧЕ ПТЕ ТРАГШНОН ПІСЗАЇ ПРАН ЕТ
- 14 μντ μπνε ματιμειδινον.

 14 μντ μπνε ματιμειδινον.
- 61 ш пашнре екнакш мпал 61 ш пашнре екнакш мпал
- 18 МП ПРН 2П ПОС ОУЕІЕ МПЕ

62,3-4 Ογωπε, translated here "sanctuary," is not attested elsewhere. It may be related to ογοπ, "be pure, holy." Cf. H.-M. Schenke, Review of Robinson et al., Facsimile Edition: Codex VI, OLZ 69 (1974), col. 242, where ογωπε is linked with the Egyptian wb, "sanctuary." Sanctuaries were popular places to deposit revelations; cf. 2 Kings 22:8; Festugière, La Révélation I, 320-24; Reitzenstein, Poim., p. 20, line 6.

Krause sees ΨΙC, "nine," at the end of the line, but this is unsupported by ultra-violet collation and would be difficult in any case, since the following word has the article, which would be surprising in a number construction. Schenke proposes [Π]aTO, "the multitude," but the meaning is unclear (Review of Robinson et al., Facsimile Edition: Codex VI, OLZ 69 [1974], col. 242).

4-9 Perhaps an allusion to the gods making up the primeval Ogdoad in Egyptian mythology. It was a well-known tradition that

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For (yap)

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on steles (στήλη) of turquoise (καλάϊνος), in hieroglyphic characters.
For (γάρ) Mind (νοῦς) himself has

32 become overseer (ἐπίσκοπος)

62

of these. Therefore I command (κελεύειν)

- that this teaching be carved on stone, and that you place it in
- 4 my sanctuary. Eight guardians (φύλαξ) guard it with [
- 6 of the sun (ἥλιος). The males (+ μέν) on the right are frog-faced (πρόσωπον),
- 8 and (δέ) the females
 on the left are cat-faced (πρόσωπον).
- And (δέ) put a square (τετράγωνος)
 milk(γαλακτίτης)-stone at the base of the
- 12 turquoise (καλάϊνος) tablets (πλάξ) and write the name on the
- 14 azure (σαπφείρινος) stone tablet (πλάξ) in hieroglyphic characters.
- 16 O (ω) my son, you will do this when I am in Virgo (παρθένος),
- and the sun is in the first half of the day, and fifteen degrees (μοῖρα) have

some of these gods were supposed to have faces of frogs, but there does not seem to be any well-established tradition that gods with faces of cats were part of the Ogdoad; cf. H. Bonnet, Reallexikon der ägyptischen Religionsgeschichte (Berlin: Walter de Gruyter and Co., 1952), under Achtheit, Frosch, and Kätze. The meaning here seems to be that the work should be done in the morning immediately following the most auspicious time, viz., the exaltation of Hermes (our Mercury), which takes place at night in the fifteenth degree of the sign of Virgo (Firmicus Maternus, Mathesis II.3.4-5).

"the first half of the day," $\pi \delta \overline{c}$ oyele $\overline{m}\pi \epsilon 200\gamma$: Difficult because oyele is elsewhere fem., while the construction here requires a masc. form. Hence Mahé (1) emends to oya. Keizer conjectures (on the basis of an early suggestion of Peter Dirkse) that $\overline{\delta c}$ stands for the Greek \overline{KC} , an abbreviation for $\kappa \rho \iota \delta \varsigma$, i.e., Aries. But diligent search has uncovered no such abbreviation.

62,16-20

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- тономасіа йноуйтс єгоун 24 2Ν ΟΥΚΑΚΟΥΡΓΙΑ ΝΟΙ ΝΕΤ
- 26 **Ν**Σως ΟΥΤΕ **ΕΤΜ** ΤΟΥΒΕ Ν2ΒΗΟΥΕ ΝΧΙ
- марменн еүнарстоіхеі 28 иточ епиомос мпиоуте.
- ємпоурпарава рш тнрф. 30 **ΑλλΑ 2Ν ΟΥΤΒΒΟ ΕΥΡΑΙΤΕΙ**
- **МПИОУТЕ ЙИОУСОФІА МЙ** OLUMCIC. TAM LELOA

үоип Му Прорт гы ропжи

- 2 TE QWWHE 2Ν Ν[r] ENIKOC YOLOC WIL LEZMYITKOC.
- QNAW WW AN NNETCH? **Σ⋈ шецх** тецсли
- 6 EIAHCIC TOYBAEIT EPOG. EG EIPE AN NAAAY NZWB EUWA
- YEA. EALCANEA TOQE! YN **имма**ф. **ахуа ката ва**фмос
- εμποοώε εμπημή εξογη 10 εθιΗ ΠτΜΠτλτΜΟΥ ΑΥω
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- WNZ EBON MOENNAC TZE 14

62,22-63,14 Krause and Keizer ascribe this speech to the initiate.

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[&]quot;fate": For fuller treatment of the Hermetic belief, cf. Asclepius 39-40.

[&]quot;law": Cf. 56,29, where it is associated with the seventh step 29 of initiation. What follows is a description of the requirements for those who would eventually attain the illumination described in the book (63,12-14).

[&]quot;the general and guiding discourses," N[r] ENIKOC / AOFOC 63,2-3 MN NEZWAIAKOC: Evidently the books mentioned in 54,13-

- 20 passed by (παραγεῖν) me." "O (ὧ) my father, everything that you say I will
- 22 do eagerly." "And (δέ) write an oath in the book, lest (μήπως) those who
- read the book bring the language (ὀνομασία) into
- 26 abuse (κακουργία), and not (οὕτε) (use it) to oppose the acts of fate (εἰμαρμένη).
- 28 Rather, they should submit (στοιχεῖν) to the law (νόμος) of God,
- 30 without having transgressed (παραβαίνειν) at all, but (ἀλλά) in purity asking (αἰτεῖν)
- 32 God for wisdom (σοφία) and knowledge (γνῶσις). And he who

63

- will not be begotten at the start by God
- 2 comes to be by the general (γενικός) and guiding (ἐξοδιακός) discourses (λόγος).
- 4 He will not be able to read the things written in this book, although his
- 6 conscience (συνείδησις) is pure within him, since he does not do anything shameful,
- 8 nor does he consent (συνευδοκεῖν) to it. Rather (ἀλλά), by (κατά) stages (βαθμός)
- no he advances and enters into the way of immortality. And
- thus he enters into the understanding (νόησις) of the eighth (ὀγδοάς) that
- 14 reveals the ninth (ἐννεάς)." "So

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32; cf. also Festugière's discussion of Hermetic courses of study, La Révélation II, 39-42. ἐξοδιακός is an unattested adjective from ἐξοδία, "marching out, journey," and hence means "pertaining to a journey." Thus the discourses so described are those designed to help the initiate on his spiritual journey toward enlightenment. There is no need to emend to ἐξοδικός (Krause, followed by Mahé [1]) or ἐξοτικός (Keizer, pp. 83-86). Krause prefers this word division: qnaywaan nnetch2. But the translation makes doubtful sense.

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- 16 πενλω †ταρκο Μπετνα ωω Μπεειχωωμε 'ετογααβ' Ντπε
- од. ми суф инодстубти 18 ми икуб ми иктод ми имо
- 20 \overline{M} \overline{M}
- 22 NHTOC M \overline{N} Паутогенин<C> M \overline{N} Пентаужпоц етрец \overline{p} TH
- 24 реі пиєнтафермнс хооу· метна ттреі де тпанаф
- 26 пиоүте иарш $\overrightarrow{\Pi}$ иймаү м $\overrightarrow{\Pi}$ оүои иім ентан \overrightarrow{P} оно
- 28 махе ммооу иетиар парава де мпанаш торгн
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- 32 фоот и пафире:

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^{63,15-30} A second statement of the oath. The first (62,22-63,14) is presented indirectly.

[&]quot;rulers of substance": Cf. Asclepius 19.

MS reads NTENH, with TE crossed out. Krause holds that the dots above these letters indicate the desire of the scribe to restore them after he had crossed them out (p. 238). Elsewhere such dots are a way of indicating deletions, cf. VI 55,30; 60,15.

²⁹⁻³⁰ The Coptic sentence is awkward. Krause, followed by Tröger (1) and Mahé (1), translates, "The wrath of each one will come upon those who break the oath."

shall I do it, O (&) my father." "This

- is the oath: I make him who will read this holy book swear by heaven
- 18 and earth and fire and water and seven rulers of substance (οὐσιάρχης)
- 20 and the creating spirit (πνεῦμα) in them and the <unbegotten (ἀγεννητός)> God
- and the self-begotten (αὐτογενής) one and him who has been begotten, that he will
- 24 guard (τηρεῖν) the things that Hermes has said.
 And (δέ) those who keep (τηρεῖν) the oath,
- 26 God will be reconciled with them and everyone whom we have
- 28 named (ὀνομάζειν).
 But (δέ) wrath (ὀργή) will come to each one
- 30 of those who violate (παραβαίνειν) the oath. This is the perfect one (τέλειος) who is,
- 32 O (ὧ) my son."

63,31-32

ins: (62.11)

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Probably refers to the initiate described in lines II-I4. The intervening material may have been inserted, since it is the second statement of the oath. The relative clause "who is" may relate to "he who... comes to be" in 62,33-63,2. Tröger (I) emends and translates, "This is the really complete (logos)." Mahé argues for "This initiation is the most complete possible, O my son" ([2], p. 65, note I8).

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THE PRAYER OF THANKSGIVING

VI,7:63,33-65,7

PETER DIRKSE AND JAMES BRASHLER*

Krause-Labib. Gnostische und hermetische Schriften. Pp. 57-59, 185-86.

Mahé, J.-P. "La Prière d'actions de grâces du Codex VI de Nag-Hamadi et Le Discours parfait." ZPE 13 (1974), 40-60.

Nock-Festugière. Vol. II. Pp. 353-55, 399-401.

Preisendanz, K. Papyri Graecae Magicae, 2nd ed. rev. Edited by A. Henrichs. Vol. I. Stuttgart: Teubner, 1973. Pp. 56-59.

Reitzenstein, R. Die hellenistischen Mysterienreligionen. Darmstadt: Wissenschaftliche Buchgesellschaft, 1966 (reprint of 1927 ed.). Pp. 285-87.

Scott, W., ed. *Hermetica*. Vols. I and III. London: Dawsons of Pall Mall, 1968 (originally published, 1924 and 1926). Pp. 374-77 (Vol. I); 284-300 (Vol. III).

Tröger, K.-W. "Die sechste und siebte Schrift aus Nag Hammadi-Codex VI." ThLZ 98 (1973), cols. 495-503.

This short, almost perfectly preserved Hermetic prayer expresses in carefully constructed liturgical language the gratitude of one who has received deifying knowledge. Although set off with decorations like those regularly used with titles in the Nag Hammadi codices, the heading, "This is the prayer that they spoke," was originally only an incipit. Together with the concluding statement (65,3-7), this heading forms a narrative framework for the prayer. The location of this tractate suggests that the scribe of Codex VI intended it as an appendix to the immediately preceding tractate, *Disc.* 8-9, where the knowledge for which this prayer gives thanks has been revealed. The participants, referred to as "they" in the title, are probably to be identified with Hermes Trismegistus and his pupil.

Prior to the discovery of the Coptic version of *Pr. Thanks.*, two other versions were known to exist, the Greek version found in the Papyrus Mimaut (Paris, Louvre, Papyrus 2391) col. XVIII, 591-611,

^{*} Peter A. Dirkse prepared a preliminary version. James Brashler brought the work to completion.

and the Latin version preserved in the Corp. Herm. Asclepius 41b. Attempts by Reitzenstein and Scott to reconstruct the difficult and poorly preserved Greek version relied heavily upon the Latin text. In 1928 Preisendanz published a more reliable Greek text in his edition of the Greek magical papyri. More recently J.-P. Mahé's valuable study provided a synopsis of the Greek, Latin, and Coptic versions with a French translation and critical notes. His Coptic text differs only slightly (cf. 64,3.6) from that published by Martin Krause in 1972. The text of Papyrus Mimaut used here follows Preisendanz with variations based on Mahé and an independent collation from published photos.

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A comparison of the three versions of *Pr. Thanks*. reveals that this relatively independent unit of tradition has had a complicated textual history. The Latin text retains the substance and frequently the exact language of the other two versions, but it is expanded to the point where it can appropriately be called a paraphrase (cf. Mahé, p. 54). It is especially noteworthy that the Latin concludes with the narrative statement also found after the prayer in the Coptic text but not in the Greek. The Greek and the Coptic texts correspond very closely, although it is evident that both have suffered some corruption. The Coptic text contributes significantly to the reconstruction of the Greek text at the following places: 63,35; 64,3-4.7.15-16.22.23-24.25.34. Conversely the Greek text is superior to the Coptic at 64,7-8 and possibly 64,33.

The literary contexts in which Pr. Thanks. appears are different in each case. In Papyrus Mimaut it is part of a longer prayer embedded in a magical composition. In the Latin Asclepius it forms the conclusion of that tractate. In Codex VI it is an independent unit of tradition loosely appended to Disc.~8-9. It seems likely that the Coptic text reflects the independent character of Pr. Thanks., and its inclusion in Papyrus Mimaut and the Latin Asclepius are unrelated redactional uses of the prayer.

Pr. Thanks. is especially significant for the clear evidence it presents of the existence of Hermetic cultic practices. The prayer itself is certainly liturgical, as its balanced language attests. Moreover the concluding statement mentions a ritual embrace or kiss (also found in VI,6 at 57,26-27) after the prayer, and a cultic meal. These references to cultic practices suggest that the primary Sitz im Leben for Pr. Thanks. was a Hermetic gnostic community dedicated to the preservation and transmission of the knowledge celebrated in

this prayer (cf. K.-W. Tröger, "Die hermetische Gnosis," in *Gnosis* and NT, ed. by Tröger, pp. 118-19). While it is not possible to assign a date to such communities, it is reasonable to assume that they flourished in the second and third centuries A.D. and possibly even earlier.

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THE PRAYER OF THANKSGIVING

VI,7:63,33-65,7

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- 36 Ф піран ЕАБентхуєї над ян.

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Papyrus Mimaut (Paris, Louvre, Papyrus 2391), col. XVIII, 591-611 591 Χάριν σοι οἴδαμεν· Ψυχὴ πᾶσα καὶ καρδία $\{v\}$ πρὸς / σ[ε] ἀνατεταμένη $\{v\}$ ἄφραστον ὄνομα τετιμημένον / [τῆ] τοῦ θεοῦ προσηγορία καὶ εὐλογούμενον

Latin Asclepius 41b (Nock-Festugière II, 353-55)

353, I gratias tibi summe, exsuperantissime; tua enim / gratia tantum sumus cognitionis tuae lumen conse/cuti, nomen sanctum et honorandum, nomen unum, 354, I quo solus deus est benedicendus

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^{63,33} The heading at the beginning of this tractate is an incipit that has become a title and is decorated as one. Similar decorations mark the end of the tractate, although the title is not repeated there. For a discussion of the meaning of the title, see introduction.

Numerous parallels to the opening thanksgiving formula can be found in J. M. Robinson, "Die Hodajot-Formel in Gebet und Hymnus des Frühchristentums," in *Apophoreta: Festschrift für Ernst Haenchen*, ed. by W. Eltester, Beiheft 30 to *ZNW* (Berlin: Töpelmann Verlag, 1964), pp. 194-235. For Hermetic parallels, cf. *Corp. Herm.* I.29 and NHC VI,6 (*Disc.* 8-9) 61,4.

THE PRAYER OF THANKSGIVING VI,7:63,33-65,7

63

This is the prayer that they spoke:

- 34 "We give thanks to Thee! Every soul (ψυχή) and heart is lifted up to Thee,
- 36 O (ὧ) undisturbed (ἐνοχλεῖν) name,

64

honored with the name (ὀνομασία),

² 'God,' and praised

Papyrus Mimaut (Paris, Louvre, Papyrus 2391), col. XVIII, 591-611 591 We give thanks to Thee. Every soul and heart (is) stretched out to / Thee, O inexpressible Name, honored / with [the] designation of God, and blessed

Latin Asclepius 41b

353,I Thanks be to Thee, Most High, Most Excellent, for by Thy / grace we have received the great light of Thy knowledge. / (Your) name (is) holy and to be honored, the only name 354,I by which God alone is to be blessed

The use of ἐνοχλεῖν where the parallel Greek text has ἄφραστον is one of several instances (cf. Mahé, p. 52) where vocabulary variations suggest that the Coptic text was a translation of a different Greek recension from the one found in Papyrus Mimaut.

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9) 61.4

^{63,35} Cf. Corp. Herm. I.31: ἀπὸ ψυχῆς καὶ καρδίας πρὸς σὲ ἀνατεταμένης. The Coptic text, which presupposes καρδία . . . ἀνατεταμένη, provides the basis for emending the corrupt Greek text, cf. Mahé, p. 43. The photograph published by Mahé confirms the reading σ[ε] given by Preisendanz, p. 58.

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- 4 ЖЕ ФА ОУОИ ИІМ. УАМ ФА ШТН 1 ТЕЛИОІУ ШИСІМ МИ
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- 8 есо Праплоус есрхаріде мам Мпмоус Мплогос П
- то темпето пионе мен же
- 12 ГОС ДЕ ЖЕКАДС ЕНДЗЕРМН ИЕЧЕ ММОК[,] ТГИШСІС ДЕ

Papyrus Mimaut, col. XVIII, cont.

τῆ τοῦ / <πατρὸς ὀνομασία·> ΄Ος πρ[ὸ]ς πάντας καὶ πρὸς πάντα $\{\varsigma\}$ πατρικὴν 595 [εὕ]νοιαν καὶ στοργὴν καὶ φιλίαν καὶ ἐπιγλυκυτά/ [τη]ν ἐνεργίαν ἐψ<ε>δίξω, χαρισάμενος ἡμῖν νοῦν / [λόγ]ον γνῶσιν· νοῦν μὲ<ν> ἵνα σε νοήσωμεν, λόγον / [δὲ ἴν]α σε ἐπικαλέσωμεν, γνῶσιν <δὲ>

Latin Asclepius 41b, cont.

religione paterna, / quoniam omnibus paternam pietatem et religionem / et amorem et, quaecumque est dulcior efficacia, / praebere dignaris condonans nos sensu, ratione, 354,5 intellegentia: sensu, ut te cognouerimus; ratione, / ut te suspicionibus indagemus; cognitione,

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^{64,3-4} Krause's restoration of Mπιω[λ] x ε is unacceptable because the expected trace of the bottom of the w is lacking. Mahé (p. 50) correctly equates the x ε with ος (= ως) and, following the Coptic emends [θε]οῦ το πατρός. This emendation corrects the repetition of the preceding parallel phrase, which is probably the result of dittography. The Coptic suggests that ὀνομασία should also be included in the emendation.

⁶ Krause reads πογογωω, "their demand," and overlooks the dittography.

⁶⁻⁸ **λγω εωχε ογη ογ...** confirms the suggestion by Scott (III, 289) that καὶ εἴ τι is the basis for the Latin et quaecumque est. While it is conceivable that the original Greek text had καὶ εἴ τι (cf. Rom 13:9, where the same idiom occurs in an analogous

with the name (ὀνομασία), 'Father,'

- for to everyone and everything (comes) the fatherly kindness (εὔνοια) and
- affection and love. and any teaching there may be that is sweet
- and plain (άπλοῦς), giving (χαρίζεσθαι) us mind (νοῦς), speech (λόγος),
- (and) knowledge (γνῶσις): mind (νοῦς + μέν), so that we may understand (voeiv) Thee,
- speech ($\lambda \delta \gamma \circ \zeta + \delta \dot{\varepsilon}$), so that we may expound (έρμηνεύειν) Thee, knowledge (γνῶσις + δέ)

Papyrus *Mimaut*, col. XVIII, cont.

with the / <name of > the < Father. > For to everyone and to all things Thou hast displayed paternal 595 kindness, devotion, love, and yet sweeter / action, having granted to us mind, / [speech], (and) knowledge: mind, in order that we may understand Thee; speech, / [in order that] we may call upon Thee; knowledge,

Latin Asclepius 41b, cont.

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with ancestral reverence, / because Thou thinkest it good to display to all things, paternal kindness, devotion, / love, and whatever virtue may be more sweet, / granting to us mind, reason, 354,5 (and) knowledge: mind, in order that we may understand Thee; reason, / in order that by means of hints we may investigate Thee; knowledge,

> context), it seems more likely that the unusual word ἐπιγλυκύτατην or perhaps ἔτι γλυκύτατην was misread as εἴ τι γλυκύτατον. Although the Coptic can be translated as it stands, the superior text is found in Papyrus Mimaut. CBW translates ἔνδειξιν (cf. 64,17) rather than ἐνδίξω (= ἐνδείξω) found in Papyrus Mimaut. The translator misread ω as w and changed the verb into a noun. 2 λπλογς is best explained as a translation of ἐναργήν, which has been confused with ἐνεργήν (cf. Bauer, Lexicon, p. 261), as suggested by F. Wisse in private communication, or possibly with ένεργίαν (= ἐνεργεῖαν), as proposed by Preisendanz, p. 58, on the basis of the Latin efficacia. Mahé (p. 43) reads èvery[$\epsilon\iota$] $\alpha < \nu >$.

Cf. Corp. Herm. XII.12 and Asclepius (VI,8) 66,30-34.

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- 20 пшп 2'м'ат ппршме етпнг шарок оүа пе жекас атрп
- 22 COYWN \overline{K} ANCOYWN \overline{K} \widehat{W} TOYOEIN NOHTON \widehat{W}
- 24 πωης Μπωης ANCOYWNK

Papyrus Mimaut, col. XVIII, cont.

ἵνα σε ἐπιγνώ/σωμεν. Xα[i]ρομ[ε]ν ὅτι σεαυτὸν ἡμῖν ἔδιξας · 600 Xαίρομεν ὅτι ἐν [π]λάσμασιν ἡμᾶς ὅντας ἀπεθέω/<math>[σ]ας τῆ σεαυτοῦ γνώσει. Xάρις ἀνθρώπου πρὸς σὲ μία · τὸ $/[γ]νωρίσαι <σε · 'Εγνωρίσαμεν <math><σε > \tilde{ω} < φ$ ως νοητόν, $\tilde{ω} > τ$ ῆς ἀνθρωπίνης ζωῆς /<ζωή>, ἐγνωρίσαμεν <σε,

Latin Asclepius 41b, cont.

ut te / cognoscentes gaudeamus. ac numine saluati tuo gau-355,1 demus, quod te nobis ostenderis totum; gaudemus, / quod nos in corporibus sitos aeternitati fueris con/secrare dignatus. haec est enim humana sola gra/tulatio, cognitio maiestatis tuae. cognouimus te et 355,5 lumen maximum solo intellectu sensibile; intelle/ gimus te, o uitae uera uita,

^{64,15-16} The Coptic indicates that a line has been lost in the Greek by homoeoteleuton, cf. Mahé, p. 45. ΟΥΟΕΙΝ in the Coptic version supports the suggestion of Scott (III, 291) that numine in the Latin version be emended to lumine.

¹⁸⁻¹⁹ Cf. Corp. Herm. I.26 and IV.7. Corp. Herm. X.6 states that divinization can not occur "ἐν σώματι" and in Corp. Herm. XIII.10 divine regeneration occurs after physical perception has been transcended.

²¹⁻²² Cf. Corp. Herm. I.27,32.

- so that we may know Thee. We rejoice, having been illumined
- by Thy knowledge (γνῶσις). We rejoice because Thou hast shown us Thyself. We rejoice
- because while we were in (the) body (σωμα). Thou hast τ8 made us
 - divine through Thy knowledge (γνῶσις).
- The thanksgiving of the man who attains to Thee is one thing: that we know
- Thee. We have known Thee, 22 O (ὧ) intellectual (νοητόν) light. O (ὧ)
- life of life, we have known Thee. 24

Papyrus Mimaut, col. XVIII, cont.

in order that we may know Thee. / We rejoice because Thou hast shown Thyself to us. 600 We rejoice because, while we were (yet) in molded shapes, Thou deified us / by the knowledge of Thyself. (The) thanksgiving of a man to Thee (is) one: / to know < Thee > . We have known

<Thee>, O <intellectual Light, O Life> of human life. / We have known < Thee.

Latin Asclepius 41b, cont.

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in order that / knowing Thee, we may rejoice. And, redeemed by Thy power, 355,1 we do rejoice that Thou statis tuae o hast shown Thyself to us completely. We rejoice / that Thou hast ctu sensibilei thought it good to deify us for eternity while we are yet situated in bodies. / For this is the only human / gratitude: the knowledge of Thy majesty. We know Thee and 355,5 the greatest light perceptible to the intellect alone. We understand / Thee, O true life of life.

> On the deity as light and life, cf. Corp. Herm. I.9,12,21,32; XIII.18. The Coptic and Latin indicate what has been omitted in the Greek, probably by homoeoteleuton with &. Mahé is most likely correct in emending γνώσεως to φύσεως on the basis of the Coptic and the Latin.

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- 2 2M μεειβιος μμ[w]ινε. μ ταρογάε ναί εγωληλ' αγρ
- αςπαζε ΝΝεγερμογ. αγω

Papyrus Mimaut, col. XVIII, cont.

 $\tilde{\omega}$ > μήτρα πάσης <φύ>σεως, ἐγνωρίσ<α>με/ν <σε> $\tilde{\omega}$ μήτρα κυηφόρε έμ πατρός φυτία έγνω- 605 <ρί>σαμεν <σε>, ὧ πατρός καιτία το κυηφοροῦν[τ]ος αἰώνιος διαμο/νή. Οὕτο <τδ[>ν] σοῦ ἀγαθὸν προσκυ- ηθεικπαί (γήσαντες, μηδεμίαν / ήτήσαμεν [χ]ά[ριν πλή]ν Θέλησον ήμᾶς δια[τ]ηρηθῆναι / ἐν τῆ σῆ γνῷσ[ει· Μί]α δὲ τή[ρησις,] τὸ μὴ σφαλῆναι / τοῦ τοιούτου [βίου] τούτου. (Only unintelligible portions of the last 2½ lines win that remain.)

Latin Asclepius 41b, cont.

o naturarum omnium / fecunda praegnatio; cognouimus te, totius naturae / tuo conceptu plenissimae [cognouimus te] aeterna / perseueratio. in omni enim ista oratione adorantes 355,10 bonum bonitatis tuae hoc tantum deprecamur, ut/ nos uelis seruare perseuerantes in amore cognitio/nis tuae et numquam ab hoc uitae genere separari. / haec optantes

Perhaps emend to T<EK>INWCIC as in the Latin and Greek 64,33 versions and also at 64,16.19. CL Corp. Hern

- O ($\tilde{\omega}$) womb (μήτρα) of every creature, we have
- 26 known Thee. O (ὧ) womb (μήτρα) pregnant with the nature (φύσις) of the Father, we have known
- 28 Thee. O (&) eternal permanence of the begetting Father, thus have we
- 30 worshipped Thy goodness (ἀγαθόν).
 There is one petition that we ask (αἰτεῖν):
- 32 we would be preserved (τηρεῖν) in knowledge (γνῶσις).
- 34 And (8\'\epsilon\) there is one protection that we

65

- desire: that we not stumble
- in this kind of life (βίος)."
 When they had said these things in prayer, they
- 4 embraced (ἀσπάζεσθαι) each other and

Papyrus Mimaut, col. XVIII, cont.

O> Womb of all <nature>. We have known / <Thee>, O Womb pregnant in the nature of the Father. We have known 605 <Thee>, O eternal Continuation of the impregnating Father. / Thus having worshipped Thy goodness, / we ask only one favor: that thou might will that we be preserved / in Thy knowledge; and one protection: that we not fall away / from a life such as this. (Only unintelligible portions of the last 2½ lines remain.)

Latin Asclepius 41b, cont.

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O pregnancy fertile with all natures, / we know Thee, Eternal continuation of all nature / most full of Thy impregnating activity. / For worshipping the good of Thy goodness in this whole prayer, 355,10 we pray for just one thing: that Thou willest to keep us persevering in the love of Thy knowledge / and never to be separated from a life such as this. / Wishing these things,

64,34-65,2 Cf. Corp. Herm. I.32.

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Latin Asclepius 41b, cont. conuertimus nos ad puram et sine / animalibus cenam.

they went boly food

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n id.

lskepius 41b, v in a pure mea they went to eat their
6 holy food (τροφή), which has no blood in it.

Latin Asclepius 41b, cont.

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we turn to a pure meal without / any flesh of animals.

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THE SCRIBAL NOTE VI,7a:65.8-14

Douglas M. Parrott

Krause-Labib. Gnostische und hermetische Schriften. Pp. 25, 187. Mahé, J.-P. "La Prière d'actions de grâces du Codex VI de Nag-Hamadi et Le Discours parfait." ZPE 13 (1974), 58. Tröger, ed. Gnosis und NT. P. 55.

The Scribal Note is found between VI,7 and VI,8, and is separated from both by a box drawn by the scribe, which he has decorated modestly on both sides. Except for the last letter, which is partially in a lacuna, the text is intact.

Interest in the Scribal Note has centered on the question of the tractate to which it refers. The language itself would lead one to think that it refers to the immediately preceding tractate. But Krause has taken the position that in fact it refers to the immediately following one: Asclepius (p. 25, followed by Mahé, p. 58). He contends that the scribe was unable to include all that he had intended from Asclepius for lack of space and therefore desired to explain to those who had commissioned him why this had happened. Hence, Krause argues, he erased the title of Asclepius and inserted this note. This accounts for the fact that a note referring to Asclepius appears before it but speaks about the copying in the past tense.

However, a careful examination of the MS by J. M. Robinson in 1970, and by other scholars subsequently (using ultraviolet light in some cases), has failed to detect any indication of erasure. This means that the *Scribal Note* was written prior to the copying of *Asclepius*. Hence it is more reasonable to think that the *Scribal Note* has to do with *Pr. Thanks*. (so also Tröger, p. 55).

It is, of course, possible that the scribe was speaking of both VI,6 and 7 together. After all, he joins the end of VI,6 and the beginning of VI,7 very closely on p. 63, whereas elsewhere, when a tractate ends, he either leaves the rest of the page blank (pp. 12, 21, 35, 51) or leaves space before the beginning of the next tractate (p. 48; on p. 65 the Scribal Note serves as a separator). However two things count against this. First, there is the decoration sur-

rounding the title of VI,7. Such decoration is found elsewhere in this codex only at the beginnings and endings of tractates. Secondly, the fact that the scribe says that he has copied only one discourse and indicates that he will copy no more (lines II-I3) implies that the kind of discourse he is speaking of is different from VI,8, which is the next thing he copies. Therefore the "one discourse" most probably did not include VI,6, which resembles VI,8 in that they are both Hermetic dialogues, but rather refers only to *Pr. Thanks*.

The Note is apparently addressed to the persons who had asked the scribe to inscribe the codex. The scribe admits to having copied the immediately preceding discourse (line 8). Since he also copied all the other tractates in the codex, this most probably means that he is taking personal responsibility for this one, whereas he was perhaps instructed to copy the others. He says he has collected many discourses like this one (line 9) but that he has not copied them because he thought those for whom he was working might also have collected them (lines 9-10). He then repeats the latter statement in other words, adding to his reason for not copying them that he thought those for whom he was working might be burdened by them (lines 11-13)—presumably because they would then have duplicate copies. Finally he begins a new sentence with a reiteration of what he had already said in line 9 (lines 13-14)—and leaves the sentence incomplete, apparently not wishing to use any more space.

The significance of this is not clear. Is the scribe excusing himself for not including more of his collection? Is he offering to provide additional prayers if those who have commissioned him desire them? Or is he trying to explain why he added *Pr. Thanks*.?

Some help in understanding the *Note* comes when we observe the crowding of the pages subsequent to *Pr. Thanks.*, for which, presumably, the inclusion of *Pr. Thanks.* and the *Scribal Note* was responsible. Whereas pages before the *Scribal Note* (other than final pages of tractates) have between 32 and 35 lines (except for pp. 17 and 52), after it such pages have between 35 and 38 lines, and the final page of the codex (78) has 43. The scribe's exercise of independent judgement, then, seems to have forced a revision in a well-plotted arrangement of lines per page resulting in the crowding of the last 14 pages of the codex. (It should be noted that the pages of the last tractate of NHC II are also crowded compared with earlier pages.) It is possible that it also required him to shorten the final tractate, but there is no way to be certain.

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The scribe may well have had reason to think that those who had commissioned him would be unhappy with what he had done. It is quite possible, then, that he was attempting to excuse himself. But the excuse is very indirect. It involves his explaining why he did not do more than he did (he did not wish to burden them), while avoiding any explanation of what he in fact did do. In essence he would be excusing himself by commending himself to them for not having taken up any more space in the codex than he did.

SCRIBAL NOTE

VI,7a:65,8-14

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- 14 гар йбі йлогос єтауєї єтоот йтє пн

^{65,8} πιογλ may simply be a demonstrative, in which case "one" should be removed from the translation. Ντλειςλζζ, taken here as a second perfect, may also be a relative first perfect, but in that case the first line would be an incomplete sentence. Ντλς: Rendered here "of his," is considered by Krause to be an independent pronoun, serving to emphasize the resumptive pronoun. Hence he omits "of his." This form of the independent pronoun is not found elsewhere in the codex (although Krause holds that it is used also in 67,30). "his" probably refers to Hermes (cf. Mahé, p. 58).

SCRIBAL NOTE

VI,7a:65,8-14

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8	I have copied this one (+ μέν) discourse (λόγος) of his.
	Indeed (γάρ), very many have come to me. I have not
10	copied them because I thought that they had come to
	you (pl.).
	Also (καὶ γάρ), I hesitate (διστάζειν) to copy these for

- you because, perhaps, they have (already) come to you, and
 - the matter may burden you. Since (ἐπεί, γάρ)
- 14 the discourses (λόγος) of that one, which have come to me, are numerous—

^{65,13-14 &}quot;Since...numerous": Taken here as an incomplete sentence. However Krause (followed by Mahé) translates as an independent clause, related to the preceding sentence, "for (ἐπεί) the treatises of the [father] are indeed (γάρ) numerous, which have come into my hand." There is not enough space in the area lined off by the scribe for Krause's restoration of πιωτ, "the father."

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ime [2]). |-P. "Reman |-y Hammadi."

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ASCLEPIUS 21-29 VI,8:65,15-78,43

PETER A. DIRKSE AND DOUGLAS M. PARROTT*

Krause-Labib. Gnostische und hermetische Schriften. Pp. 59-62, 187-206. (Hereafter, Krause [1]).

Mahé. Hermès en Haute-Égypte. Vol. II (preliminary draft). (Hereafter, Mahé [1]).

Nock-Festugière. Vol. II. Pp. 257-401.

Derchain, P. "L'Authenticité de l'inspiration égyptienne dans le 'Corpus Hermeticum'." RHR 161 (1962), 175-98.

Krause, M. "Ägyptisches Gedankengut in der Apokalypse des Asclepius." *ZDMG*, Supplementa I (1969), 48-57. (Hereafter, Krause [2]).

Mahé, J.-P. "Remarques d'un Latiniste sur l'Asclepius copte de Nag Hammadi." RevSR 48 (1974), 136-55. (Hereafter, Mahé [2]).

Scott, W., ed. *Hermetica*. Vol. III. London: Dawsons of Pall Mall, 1968 (originally published, 1926).

Tröger, ed. Gnosis und NT. Pp. 55-57. (Hereafter, Tröger [1]).

Tröger, K.-W. "Die hermetische Gnosis." Gnosis und NT. Edited by Tröger. Pp. 97-119. (Hereafter, Tröger [2]).

Through p. 68, the MS is well preserved, with only small lacunae in the top two or three lines of each page. From p. 69 to the end of the codex, the MS deteriorates steadily: in pp. 69-72 much of the first two or three lines is missing, pp. 73-77 lack most of the first four lines, and significant amounts of the first nine lines of p. 78 are either missing or difficult to read.

VI,8 has no title either at its beginning or end. Between VI,7 and VI,8, however, is found a brief seven-line scribal note, written in a neatly blocked-off rectangular area. Krause maintains that the scribe of Codex VI erased the title that he had originally placed at

^{*} Peter A. Dirkse prepared a preliminary version with the editorial assistance of James Brashler. Douglas M. Parrott provided the introduction and brought the rest of the work to completion.

the beginning of VI,8 and replaced it with the Note (VI,7a). A careful study of the MS, however, shows that an erasure between VI,7 and VI,8 is unlikely (cf. introduction to VI,7a). What then could be the reason for the lack of a title? If the introduction to the Scribal Note is correct in suggesting that Pr. Thanks. (VI,7) was added to the codex on the initiative of the scribe, then the original plan of the codex was for VI,6 and VI,8 to be side by side. This plan would have taken VI,8 to be a continuation of VI,6 (as the reference to a preceding mystery in 65,16 suggests); therefore the lost title of VI,6 (52,1) might well have been intended for VI,8 as well.

The Hermetic tractate Asclepius (originally ὁ λόγος τέλειος—The Perfect Teaching) was composed in Greek but exists in toto now only in a Latin translation. Although differing from the Latin at many points, VI,8 is still recognizably from the same source because of the similarity of contents and the way they are ordered. It is stylistically closer to the two extant Greek passages from Asclepius 21-29 than to the rather expansive and rhetorical Latin.

The form is that of a school dialogue between an Hermetic initiate, Asclepius (Tat and Amon are also mentioned in 72,30-31), and the mystagogue, Trismegistus (Hermes). As with VI,6 (Disc. 8-9), Asclepius as a whole was probably used in a Hermetic instructional-cultic context (see introduction to VI,6). The contents are arranged in five general areas.

- A. 65,15-37, in which the mystery experience (here undescribed) is likened to sexual intercourse, in that it requires an intimate interaction between two parties in which (according to Trismegistus's view) each receives something from the other.
- B. 65,37-68,19, which deals with the separation between the pious and the impious, with the former being distinguished by having learning (ἐπιστήμη) and knowledge (γνῶσις), and the latter, ignorance. Man needs learning and knowledge to restrain harmful passions (67,24-28) and to become good and immortal (67,30-32). Indeed, with learning and knowledge man becomes better than the gods, since then he is both mortal and immortal (67,32-68,12).
- C. 68,20-70,2, where Trismegistus argues that men create gods according to human likeness (69,26-27).
- D. 70,3 marks the beginning of the apocalyptic section. It seems to extend only to 74,6, in contrast to the Latin Asclepius,

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where it clearly continues through 331,11 (parallel to 74,11). Here are described the woes that will come upon Egypt and the final action of the creator god to end them and bring the universe to birth. The original independence of this section has been argued convincingly, on the basis of the two additional initiates (mentioned above) and the poor connection with the previous section (Krause [2], pp. 51-52). There are a significant number of parallels to Egyptian conceptions that can be traced back to the Ptolemaic period and before. But parallels are also found to Plato, Stoicism, the Sibylline Oracles, and the New Testament. Some have held that the apocalvose was originally a Jewish writing, while the researches of Krause and others on the Egyptian parallels suggest that it was originally Egyptian because of the greater number and antiquity of these parallels (Nock-Festugière II, 288-89; Krause [2], pp. 52-57). The two concepts need not be mutually exclusive in view of the large, ancient, and literarily active Jewish community in Egypt.

E. In VI,8 the major motif of the final section is individual eschatology. In the Coptic text this section appears to begin at 74,7 and to continue to the end of the tractate, in contrast to the Latin Asclepius, where the shift to individual eschatology begins later and is followed by other sections with differing themes. The restoration of the nature of the pious ones (74,7-8) is founded upon the eternal will of God, which expresses itself in the design of the good universe (74,12-32). The plan of the universe is then described. The "heights of heaven" are controlled by God (75,8-10). Other areas, including the earth, are controlled by other gods (75,13-25). Every person must go to the city in the west (place of the dead?). The soul separates from the body and goes to "the middle of the air" to be judged by the great daimon (76,22-33), who determines reward or punishment (76,28-78,42).

Tröger includes the Latin Asclepius in a group of Hermetic tractates that stands between those Hermetic tractates that are pantheistic, and hence distinctively Hellenistic, and those that display a gnostic dualism. The tractates in this group contain a mixture of both emphases. In addition to Asclepius they are Corp. Herm. IX, X, and XII ([2], pp. 102-03). The excerpt from Asclepius that is VI,8 has both pantheism and dualism. The pantheism is explicitly

expressed in 75,10-11 ("He [God] is in every place, and he looks out over every place."). It can also be seen in the conviction that the universe is good (74,33-36) and that the demiurge and the earth goddess are beneficent (75,13-24), as well as in the panegyric on Egypt (70,3-9). The dualism is found in the discussion of the two natures of man (66,9-67,34), but whether this should be attributed to Gnosticism, or is merely an expression of the dualism common in the Graeco-Roman world generally, is not clear. Its combination here with an emphasis on the importance of knowledge and understanding for salvation, however, would seem to move the balance in the direction of Gnosticism.

We have not included here the numerous textual notes for the Latin Asclepius from Nock-Festugière. With a few exceptions neither have we attempted to reproduce the excellent explanatory material found in the notes of that edition.

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ASCLEPIUS 21-29 VI,8:65,15-78,43

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- 16 ПЕЇМУСТНРІОИ. УЛО ӨІКОМ ЕФІХЕ КОЛОО УЕ ЕИУЛЕ ФОВ М
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- 24 хі мтбом мтс $\widehat{\mathbf{q}}$ ме ероц. \mathbf{q} с ерепсперма $\widehat{\mathbf{p}}$ емергеі $\widehat{\mathbf{m}}$ паї.

Latin Asclepius 21 (middle)-29 (beginning) (Nock-Festugière II, 322-36)

322,10 (21) hoc ergo omni uero uerius manifestiusque mente / percipito, quod ex domino illo totius naturae deo / hoc sit cunctis in aeternum procreandi inuentum / tributumque mysterium, cui summa caritas, laeti/tia, hilaritas, cupiditas amorque diuinus innatus est. 322,15 et dicendum foret quanta sit eius mysterii uis atque / necessitas, nisi ex sui contemplatione unicuique ex / intimo sensu nota esse potuisset. si enim illud extre/mum temporis, quo ex crebro adtritu peruenimus, / ut utraque in utramque fundat natura progeniem, 322,20 animaduertas, ut altera auide alterius rapiat <semen> / interiusque recondat, denique eo tempore ex 323,1 commixtione communi et uirtutem feminae marum / adipiscuntur et mares femineo torpore lassescunt. /

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^{65,16} For sexual love understood as a "mystery," cf. Eph 5:31-32; also Nock-Festugière II, note 180, pp. 376-77.

Krause (1) takes NTE as the nominal subject form of the conjunctive and therefore assumes that an infinitive has been omitted.

N.B. sexual union is not viewed as a fallen state or cosmic evil here, as it is elsewhere in Hermetic literature (e.g., Corp. Herm. I.14-19,24).

ASCLEPIUS 21-29 VI,8:65,15-78,43

65

"And (8\xi) if you (sg.) wish to see the reality of

16 this mystery (μυστήριον), then you should see the wonderful representation (εἰκών)

of the intercourse (συνουσία)

- that takes place between the male and the female. For when (ὅταν)
- 20 the semen (σπέρμα) reaches the climax (ἀκμή), it leaps forth.

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- the female receives the strength of the male; the male for his part
- 24 receives the strength of the female, while (ώς) the semen (σπέρμα) does (ἐνεργεῖν) this.

Latin Asclepius 21 (middle)-29 (beginning), translated by George W. MacRae

322,10 (21) "Grasp with the mind, then, as more true and more evident than any other truth, / the fact that God, the Lord of all nature, / discovered for all beings and bestowed on them the mystery of eternal procreation, / in which supreme affection, joy, / gaiety, longing, and divine love are inherent. 322,15 And it would be necessary to state how great is the force and urgency of that mystery / if it could not be known to each individual by / an intimate sensation as a result of self-contemplation. For if you consider that last / moment when by repeated rubbing we arrive at the point / where one nature pours out progeny into the other, 322,20 when one avidly seizes the other's <seed> / and stores it within her—at that moment, then, through 323,1 the mutual mingling the females acquire the strength of the males / and the males grow tired by the torpor of the females. /

^{65,21-25} Cf. 1 Cor 7:3-4.

- 26 ΕΤΒΕ ΠΑΪ ΠΜΥCΤΗΡΙΟΝ ΝΤCΥ ΝΟΥCIA ΕΥΕΙΡΕ ΜΜΟΟ 2Ν ΟΥ2ωπ
- 28 жекаас енетсоеі ш тфүсіс Расхимоні пиарт заз еухо
- 30 N $\overline{7}$ AN \overline{M} ф ω B ε T \overline{M} МА γ · ПО γ A ГАР ПО γ A \overline{M} МОО γ \overline{q} \uparrow \overline{M} П ε 4 χ ПО γ
- 32 иете гар Пиатсооүи Мпігшв ещже ушооп Пиаграу Псшве
- 34 аүш пиатиагте. Пгоүо де генмүстнүгөн бүоүаав не
- 36 NTE NAOFOC MN N2BHYE OY MONON XE EYTMCWTM
- 38 алла йсенау етве паї

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- 2 ZENATNOYTE NE ZENACEBHC NE NAÏ Δ E \overline{N} †MINE \overline{N} 2 Δ Z EN NE
- 6 Фареткакіа фине 5№ 5а5.
- 8 ИХУ УИ ЕТВЕ ИЕДСМОИД.

Latin Asclepius 21 (middle)-29 (beginning), cont.

effectus itaque huius tam blandi necessariique mys/terii in occulto perpetratur, ne uulgo inridentibus 323,5 inperitis utriusque naturae diuinitas ex commix/tione sexus cogatur erubescere, multo magis etiam / si uisibus inreligiosorum hominum subiciantur. / (22) sunt autem non multi aut admodum pauci, / ita ut numerari etiam in mundo possint, religiosi. 323,10 unde contingit in multis remanere malitiam defectu / prudentiae scientiaeque rerum omnium, quae sunt. /

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^{65,28-29} Cf. Rom 1:26-27.

³⁴⁻³⁸ This places the sex act in two of the categories usually employed to classify the practice of the mysteries, the so-called λεγόμενα and the δρώμενα (for this cf. Nilsson, GGR I, 661).

^{66,4} Cf. Mt 7:14, par.; 22:14; 1 Pet 3:20.

- 26 Therefore the mystery (μυστήριον) of intercourse (συνουσία)
 - is performed in secret,
- 28 in order that the two sexes (φύσις)
 might not disgrace themselves (ἀσχημονεῖν) in front of
 many who do not experience
- 30 that reality.

 For (γάρ) each of them (the sexes) contributes its (own part in) begetting.
- 32 For (γάρ) if it happens in the presence of those who do not understand the reality, (it is) laughable
- 34 and unbelievable. And (δέ), moreover, they are holy mysteries (μυστήριον)
- 36 of both words (λόγος) and deeds because not only (οὐ μόνον) are they not heard
- $_{38}$ but also (ἀλλά) they are not seen. Therefore

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such people (the unbelievers) are blasphemers.

- 2 They are atheistic and impious (ἀσεβής). But (δέ) the others are not many;
- 4 rather (ἀλλά), the pious who are counted are few. Therefore
- 6 wickedness (κακία) remains among (the) many, since learning (ἐπιστήμη)
- 8 concerning the things which are ordained does not exist among them.

Latin Asclepius 21 (middle)-29 (beginning), cont.

Thus the performance of this mystery—so enticing and so urgent— / is carried out in secret, lest 323,5 each nature's divinity, which arises from the mingling / of the sexes, be forced to blush openly before the jeers of the ignorant, especially / if subjected to the glances of the impious. / (22) There are not many pious people, however—so few / in fact that they can be counted even throughout the world. 323,10 Whence it is the case that malice persists in the many as a result of their lack / of prudence and knowledge of all things that exist. /

тгишсіс гар йиєтсмонт

- 10 ΝΑΜΕ ΝΤΟΟ ΠΕ ΠΤΣόο ΝΜΠΑ ΘΟΟ ΝΘΥΑΗ· ΕΤΒΕ ΠΑΙ ΤΕ
- 12 пістнин оуєвох $2\overline{\text{N}}$ тги ω сіс тє є є ω пе де оу $\overline{\text{N}}$ оу
- $_{14}$ м \overline{n} татсооүн м \overline{n} оүєпістн мн $\underline{\omega}$ ооп ан $2\overline{n}$ т ψ үхн \overline{m} пр ω
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- 18 какіа фоле иммау мід смот поусаф емитец талбо.
- 20 псащ де шацоушм пса тфу хн пср цпт евол शтоотц п
- 22 ткакіа \overline{N} С \overline{P} \overline{C} \overline{P} \overline{B} \overline{B} \overline{B} \overline{N} \overline{N} \overline{N} \overline{N} \overline{N} \overline{N}
- 24 NAÏ $2 \omega c \in A q \tau \overline{N} NOO \gamma \overline{N} \overline{N} \rho \omega$ ME $\overline{N} \tau \Gamma N \omega C I C M \overline{N} \tau \in \Pi I C T H$
- \mathbf{N} мн. \mathbf{W} штрісмєгістос \mathbf{N}
- 28 ΟΥΆΑΥ ΕΖΕ $\hat{\mathbf{W}}$ ΑCΚΛΗΠΙΕ $\bar{\mathbf{N}}$ ΤΑΥΤΠΝΟΟΥCE ΝΑΥ ΟΥΆΑΥ
- 30 Ογαξιον Δε πε ετρενχο

Latin Asclepius 21 (middle)-29 (beginning), cont.

ex enim intellectu rationis diuinae, qua constituta / sunt omnia, contemptus medelaque nascitur uitio/rum mundi totius. perseuerante autem inperitia 323,15 atque inscientia uitia omnia conualescunt uulne/rantque animam insanabilibus uitiis, quae infecta / isdem atque uitiata quasi uenenis tumescit nisi / eorum, quorum animarum disciplina et intellectus / summa curatio est. 323,20 si solis ergo et paucis hoc proderit, dignum est / hunc persequi atque expedire tractatum,

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^{66,9-11} Cf. 66,16-17; 66,19-22; Plut. Ser.num.pun. 549f, 551d, 559f, 561f, 562d, etc., Philo Poster.C. 74; Leg.all. III.124; Congr. 138, etc.; Corp. Herm. XII.3; 2 Clem 9:7; 1 Pet 2:24.

[&]quot;Ignorance" at the root of sinful behavior: Cf. Corp. Herm.

X.8; TDNT I, 118 (R. Bultmann); and numerous places in

NT, e.g., Ac 3:17; I Tim 1:13; Eph 4:18.

For (γάρ) the knowledge (γνῶσις) of the things which are ordained

- is truly the healing of the passions (πάθος)
 of matter (ὕλη). Therefore learning (ἐπιστήμη)
- is something derived from knowledge (γνῶσις).
 But (δέ) if there is
- ignorance, and learning (ἐπιστήμη)
 does not exist in the soul (ψυχή) of man,
- 16 (then) the incurable passions (πάθος) persist in it (the soul).

And additional

- 18 evil (κακία) comes with them (the passions) in the form of an incurable sore.
- 20 And (δέ) the sore constantly gnaws at the soul (ψυχή), and through it the soul produces worms from
- the evil (κακία) and stinks. But (δέ) God is not the cause (ἀναίτιος) of
- 24 these things, since (ώς) he sent to men knowledge (γνῶσις) and learning (ἐπιστήμη)."
- 26 "O (&) Trismegistus, did he send them to men

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- 28 alone?" "Yes, O (ὧ) Asclepius, he sent them to them (men) alone.
- 30 And (δέ) it is fitting (ἄξιον) that we tell

Latin Asclepius 21 (middle)-29 (beginning), cont.

For it is from understanding of the divine reason by which all things are constituted / that contempt for the vices / of the totality of matter, and a remedy for them, arise. While inexperience and ignorance continue, 323,15 however, all the vices gain strength and wound / the soul with incurable defects. Once infected / and vitiated by them, the soul swells up as though by poisons, / except in the case of those for whom the supreme remedy is the knowledge / and understanding of souls. 323,20 If this situation benefits only the few, therefore, it is worthwhile / to pursue and advance this discussion

^{66,22-25} Cf. Jas 1:13; Rom 3:3-5; 9:12-14.

²⁸⁻³⁴ Cf. Philo Mut.nom. 63; Corp. Herm. X.9; XII.19.

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- 32 OYAAY AQ \overline{P} XAPIZE NAY \overline{N} T rnwcic m \overline{N} Temicthmh
- 34 пмерос мпецагаюю † иоу де сштм пиоуте мй
- 36 пішт аүш пхоєіс ацта міє пршмє мійса йноү
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- 6 сшма нециашшпе гар ан йкернте еі мнті же цжі йтеї
- 8 τροφη <u>Μ</u>ρι με<u>ι</u>ζπον 5mc ελδεάμολ με. τηνημη
- 10 τε ετρεζενκεεπιθγμιλ ψωπε να Πνατογοειώ εγ
- 12 РВЛАПТЕІ ПОУТЕ ГАР 200С

Latin Asclepius 21 (middle)-29 (beginning), cont.

quare solis /

hominibus intellegentiam et disciplinam diuinitas / suam sit inpertire dignata. audi itaque. deus pater / et dominus cum post deos homines efficeret ex parte 323,25 corruptiore mundi et ex diuina pari lance conpon- 324,1 derans, uitia contigit mundi corporibus commixta / remanere et alia propter cibos uictumque, quem / necessario habemus cum omnibus animalibus com/munem; quibus de rebus necesse est cupiditatum 324,5 desideria et reliqua mentis uitia animis humanis / insidere. diis uero, utpote

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^{67,8-9 &}quot;since ... mortal": Mahé argues from the Latin that this belongs with the following sentence ([2], p. 142).

you why to men

- 32 alone he granted (χαρίζειν) knowledge (γνῶσις) and learning (ἐπιστήμη),
- 34 the allotment (μέρος) of his good (ἀγαθόν).
 And (δέ) now listen! God
- and the Father, even the Lord, created man subsequent to the gods,
- 38 and he took him from

[67]

the region (μερίς) of matter (ὕλη). [Since] matter (ὕλη)

- is involved in the creation of [man] of [], the passions are
- 4 in it. Therefore they continually flow over his
- 6 body (σῶμα), for (γάρ) this living creature (ζῷον) would not exist

in any other way except (εἰ μήτι) that he take this

- food (τροφή), since (ὡς)
 he is mortal. It is also inevitable (ἀνάγκη)
- that inopportune desires (ἐπιθυμία),which are harmful (βλάπτειν), dwell in him.
- 12 For (γάρ) the gods, since (ώς)

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Latin Asclepius 21 (middle)-29 (beginning), cont.

about why / the divinity should have seen fit to impart its understanding and knowledge to men alone. / Listen, then. When God the Father / and Lord created men, after the gods, from a corruptible element 323,25 of matter and from a divine element, weighing these out in equal measure, 324,1 it happened that the defects of matter mixed in bodies / remained, along with others that come because of the foods and nourishment which / of necessity we have in common with all animals. / From this it is inevitable that the desires of lust 324,5 and the other vices of the mind are inherent in human souls. / But as for the gods, inasmuch

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6 For (γάρ)

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- 14 ЄСОУЛАВ. СЕРХРІА ГАР АН ЙОУ ЕПІСТНИН МЙ ОУГИШСІС
- 16 ΤΜΠΤΑΤΜΟΥ ΓΑΡ ΝΝΝΟΥΤΕ ΤΕ ΤΕΠΙΟΤΗΜΗ ΜΝ ΤΓΝΟΟΙΟ
- 74 ετολστρ. σς παμε νηλ 18 5 ας σλάπαμε εβου 5<u>μ</u> θλ
- 20 ΝΤΑΣΙΟ ΝΤΓΝΟΟΙΟ ΜΝ ΤΕΠΙΟ ΤΗΜΗ ΚΑΤΑ ΟΥΑΝΑΓΚΗ ΑΟ
- 22 \overline{p} 20 \overline
- 24 CIC. ETBE NENTANXOOV x_1 N \overline{N} x_2 OOD \overline{n} x_3 OKOV EBOX.
- 26 жекаас евох Этп наї мпа вос мп пкабіа пушші еро
- 28 оү ммау ката педоушф. педөинтон адйтд егоун
- 30 $\varepsilon \gamma m \overline{n} \tau \lambda \tau m o \gamma \cdot \overline{n} \tau \lambda q \{\lambda\} \psi \psi \pi \varepsilon$ $\overline{n} \lambda \tau \lambda \theta o c \overline{n} n \lambda \tau m o \gamma \overline{n} \theta \varepsilon \overline{n}$

Latin Asclepius 21 (middle)-29 (beginning), cont.

ex mundissima parte / naturae effectis et nullis indigentibus rationis dis/ciplinaeque adminiculis, quamuis inmortalitas et / unius semper aetatis uigor ipse sit eis prudentia et 324,10 disciplina, tamen propter unitatem rationis pro dis/ciplina et pro intellectu, ne ab his essent alieni, / ordinem necessitatis lege conscriptum aeterna lege / constituit, hominem ex animalibus cunctis de sola / ratione disciplinaque cognoscens, per quae uitia cor- 324,15 porum homines auertere atque abalienare potuis/sent, ipsos ad inmortalitatis spem intentionemque / protendens. denique et bonum hominem et qui posset / inmortalis esse

^{67,13 &}quot;pure matter": Cf. Korê Kosmou 14-17; 24-30. According to Korê Kosmou the gods ("souls") were created from the purest portion of a primordial alchemical mixture. Man was created later out of the "baser" remains of this same mixture (cf. 66,37).

²² Cf. Ac 17:26.

they came into being out of a pure matter (ὕλη),

- 14 (+ γάρ) do not need (χρεία)
 learning (ἐπιστήμη) and knowledge (γνῶσις).
- 16 For (γάρ) the immortality of the gods is learning (ἐπιστήμη) and knowledge (γνῶσις),
- 18 since (ώς) they came into being out of pure matter (ὕλη). It (immortality) assumed for them
- 20 the position (τάξις) of knowledge (γνῶσις) and learning (ἐπιστήμη).

By (κατά) necessity (ἀνάγκη) he (God)

- set a boundary (ὁρίζειν) for man; he placed him in learning (ἐπιστήμη) and knowledge (γνῶσις).
- 24 Concerning these things (learning and knowledge), which we have mentioned

from the beginning, he perfected them

- in order that by means of these things he might restrain passions (πάθος) and evils (κακία),
- 28 according to (κατά) his will. He brought his (man's) mortal existence (θνητόν) into
- 30 immortality; he (man) became good (ἀγαθός) (and) immortal, just as

Latin Asclepius 21 (middle)-29 (beginning), cont.

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as they were created from the purest element / of nature and have no need of the assistance of reason and knowledge, / although immortality and / the vigor of a single perennial age serve as their prudence and 324,10 knowledge, nevertheless because of the unity of his design, in place of knowledge / and understanding—so that they would not be unfamiliar with them— / he appointed by eternal law an order of necessity set down as a law for them. / He distinguished man from all other animals by virtue of / reason and knowledge alone, by which 324,15 men could avert and repel the vices of bodies, / and directed them toward the hope and purpose of immortality. / In a word, he composed man, as good and capable / of being immortal,

^{67,29-32} For learning (ἐπιστήμη) and knowledge (γνῶσις) as constituting goodness and immortality within man's mortal nature, cf. Corp. Herm. X.7-9.

- 32 ΤΑΕΙΧΟΟΟ ΑΥΤΑΜΙΕ ΦΥСΙС CNTE ΓΑΡ ΝΑΥ ΤΑΤΜΟΥ ΑΥΜ
- 34 τετεψας Μογ. αγω ας ωωπε πήζε ετβε πογωψε

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- π[ε εqc] τπ λυνογτε σως
 ε[ις ννο] γτε μεν εγ[ωο]οη
- 4 йи[а]†моү йршме де 2ш
 оү сее йатмоү аүш йрец
- ф моу· єтвє паї апршмє моу· єтвє паї апршмє
- 8 τε· σεσοογη δε <u>μ</u>μσβηολε μνελεμμολ 5<u>μ</u> ολωδ<u>χ</u>. <u>μ</u>
- 12 COOYN \overline{N} NA \overline{N} NOYTE \overline{C} EEI \overline{C}
 - 4 ПІЄ НАЇ ПТАЗМЕТЕ ЄТЕПІС ТНМН МП ТГИШСІС ПЕТ
- 16 ψογείτ δε ενά μώπε Το πολέτεν στο προσουνου

Latin Asclepius 21 (middle)-29 (beginning), cont.

ex utraque natura conposuit, diuina / atque mortali, et sic conpositum est per uoluntatem 324,20 dei hominem constitutum esse meliorem et diis, qui / sunt ex sola inmortali natura formati, et omnium / mortalium. propter quod homo diis cognatione con/iunctus ipsos religione et sancta mente ueneratur / diique etiam pio affectu humana omnia respiciunt 324,25 atque custodiunt. (23) sed de hominibus istud 325,1 dictum paucis sit pia mente praeditis. de uitiosis / uero nihil dicendum est,

67,32-34 Cf. 68,4-5; Corp. Herm. I.15; Philo Op.mund. 135.

68,6-12 Cf. 68,20-22; Corp. Herm. X.22; XII.19; Cic. Off. I.153; Nat. deor. I.116.

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Cf. Eph 5

32 I have said. For (γάρ) he (God) created (a) two-fold nature (φύσις)

for him: the immortal and

the mortal. And it happened this way because of the will

[68]

of [God] that men

- 2 be better than the gods, since (ώς) indeed (μέν) [the] gods are
- 4 immortal, but (δέ) men alone are both immortal and mortal.
- Therefore man has become akin (συγγενής) to the gods,
- 8 and (8\xi) they know the affairs of each other with certainty. The
- 10 gods (+ μέν) know the things of men, and men
- know the things of the gods.
 And (δέ) I am speaking about men, O (ὧ) Asclepius,
- who have attained learning (ἐπιστήμη)
 and knowledge (γνῶσις).
- But (δέ) (about) those who are more vain than these, it is not fitting that we say anything base (φαῦλον),

Latin Asclepius 21 (middle)-29 (beginning), cont.

with a twofold nature, divine / and mortal. And thus it was the disposition of God's will 324,20 that man should be constituted better than the gods, who / were formed from the immortal nature alone, and all / other mortal beings. For this reason, while man, joined to the gods in kinship, / worships them in piety and holy dispositions, / the gods themselves watch over and guard all human affairs with loyal affection. 324,25 (23) Now this has been said of the few men 325,1 who are endowed with a pious mind. But of the wicked / nothing is to be said,

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^{68,16-19} Cf. Eph 5:12.

18 ζως ενώοομ μθείος εν

- 20 OYAAB' ε ПАН АИ $\widehat{\varepsilon}$ І ε 20 YN ε ПФАХ ε ЛТКОІИШИІ
- 22 NOYTE MN NPWME ММЕ $^{\circ}$ АСКАНПІЕ ПЕТЕРЕПРИ
- 24 ме на шбмбом лента. и өе гар мпішт пхоєіс м
- 26 птнрф ефтаміє ноуте. таї те бе гомф он Мпроме
- 28 π eïzwon et2î.x \overline{M} π ka2 \overline{N} $\overline{N$
- 30 επνολτε. <u>ν</u>τοά 5mmd ον
- 3^2 qтахро алла сетахро ммоч оү монон ч \overline{p} ноүте алла
- 34 qтаміє ноутє крөаума żє ϖ асканпіє йток 2ϖ
- 36 ЖККЕ ПИАТИА2ТЕ ПОЕ П2А2.

30

ек[м̂у]ҳе. улм у[е]і½ м̂йнЬе ҳѐ еҳм фиісте́[ле м]ён иук м тысพ́[егісте фаі мы] й҈ м̂[у]

Latin Asclepius 21 (middle)-29 (beginning), cont.

ne sanctissimus sermo /

eorum contemplatione uioletur. / et quoniam de cognatione et consortio hominum 325,5 deorumque nobis indicitur sermo, potestatem homi/nis, o Asclepi, uimque cognosce. dominus et pater / uel, quod est summum, deus ut effector est deorum / caelestium, ita homo fictor est deorum, qui in tem/plis sunt humana proximitate contenti, et non solum 325,10 inluminatur uerum etiam inluminat. nec solum ad / deum proficit, uerum etiam conformat deos. mira-/ ris, o Asclepi, an numquid et tu diffidis ut multi? / — Confundor, o Trismegiste,

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^{68,33-34} Cf. 68,18. For the belief that the redeemed man is god, cf. Corp. Herm. I.26; X.6; XIII.10; Disc. 8-9 (VI,6) 61,17; Pr. Thanks. (VI,7) 64,18-19. N.B. the difference of the Latin at this point.

- since ($\delta \zeta$) we are divine ($\theta \epsilon \tilde{\iota} \circ \zeta$) and are introducing holy matters.
- 20 Since (ἐπειδή) we have entered the matter of the communion (κοινωνία) between the
- gods and men, know,O (ὧ) Asclepius, that in which man
- can be strong!For (γάρ) just as the Father, the Lord of
- 26 the universe, creates gods, in this very way man too,
- 28 this mortal, earthly, living creature (ζῷον), the one who is not like
- 30 God, also himself creates gods. Not only (οὐ μόνον)
- 32 does he strengthen, but (ἀλλά) he is also strengthened. Not only (οὐ μόνον) is he god, but (ἀλλά)
- 34 he also creates gods. Are you astonished (θαυμάζειν),
 O (ὧ) Asclepius? Are you yourself
- 36 another disbeliever like the many?"

[69]

"O (ὧ) Trismegistus, [I agree with] the words (spoken)
to me. [And (μέν)] I believe (πιστεύειν) you
as you [speak]. But (δέ) I have also been astonished

Latin Asclepius 21 (middle)-29 (beginning), cont.

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68,34

lest this most

sacred discourse / be defiled by consideration of them. / Now that the discussion about the kinship and fellowship between men 325,5 and the gods has been mentioned, Asclepius, you must learn the power / and strength of man. Just as the Lord and Father— / or, his highest title, God—is the creator of heavenly gods, / so man is a maker of gods who are held in temples / in proximity to men. Not only 325,10 does man receive light, but he also gives light; not only / does he advance toward God, but he also fashions gods. Are you surprised, / Asclepius, or like the many are you too a disbeliever?" / "I am astonished, Trismegistus,

[&]quot;gods": The Coptic could be translated in the singular, but the Latin supports the plural.

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- 8 @ асканпіє цыпфа и роза мяте миод. Подолу мен нан
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- 12 AYW OYON NIM XE NTAYWWHE EBOX 2N OY2YXH ECOYAAB. AYW
- 14 неусшма генапе ммете. пете пршме де сшит ммац
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- 18 AVM OVEROY LE 5M LSYE MEI NYI MAE MEMONON
- 20 Зеняшнує не. Ухуу шкемерос тньой ште шстич ука

Latin Asclepius 21 (middle)-29 (beginning), cont.

sed tuis uerbis / libenter adsensus felicissimum hominem iudico, qui 325,15 sit tantam felicitatem consecutus. / — Nec inmerito miraculo dignus est, qui est / omnium maximus. deorum genus omnium confes/sione manifestum est de mundissima parte naturae / esse prognatum signaque eorum sola quasi capita 325,20 pro omnibus esse. species uero deorum, quas con/format humanitas, ex utraque natura conformatae / sunt; ex diuina, quae est purior multoque diuinior, 326,1 et ex ea, quae intra homines est, id est ex materia, / qua fuerint fabricatae, et non solum capitibus solis / sed membris omnibus totoque corpore figurantur. / ita humanitas semper memor naturae et originis 326,5 suae in illa diuinitatis imitatione perseuerat,

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Krause (1) takes this line with the previous one, rather than the following.

¹⁷⁻¹⁸ EINAI: The use of this Greek term is most unusual. The text here could be emended to EIN<E>, and the whole expression translated, "the outer (part) of the likeness of men."

- at the discourse about [this]. And I have decided that man is blessed (μακάριος),
- 6 since he has enjoyed this great power."
 "And that which is greater than all these things,
- 8 O (ὧ) Asclepius, is worthy of admiration (θαυμάζειν).
 Now (μέν) it is clear to us
- 10 concerning the race (γένος) of the gods, and we confess (ὁμολογεῖν) it
- along with everyone else, that it (the race of the gods) has come into being
 - out of a pure matter (ὕλη). And their bodies (σῶμα) are heads on
- their bodies $(\sigma \tilde{\omega} \mu \alpha)$ are heads only. But $(\delta \dot{\epsilon})$ that which men create
- is the likeness of the gods. They (the gods) are from the farthest part (μέρος) of matter (ὕλη),
- 18 and it (the object created by men) is from the outer (part) of the being (εἶναι) of men. Not only (οὐ μόνον)
- 20 are they (what men create) heads but (ἀλλά) (they are) also all the other members (μέρος) of the body (σῶμα) and according to (κατά)

Latin Asclepius 21 (middle)-29 (beginning), cont.

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t unusual.⁵ e whole if of men." but gladly giving my assent to your words, / I judge man supremely blessed 325,15 for having attained such blessedness." / "And he who is the greatest of all is worthy of admiration. / It is clear, by the acknowledgement of all, that the race of gods / is descended from the purest element of nature / and their symbols are as it were only heads 325,20 in place of the whole. But the images of the gods which / humanity fashions, are fashioned from the twofold nature: / from the divine, which is the purer and by far the more godlike, 326,1 and from that which is within men, that is from the material / of which they were made, and they are represented not only with heads / but with all the members and the whole body. / Thus humanity, always mindful of its own nature and origin, 326,5 continues in such an imitation of the divinity

- 22 τα πογεινέ κατα θε \overline{N} τα πνογτέ ογωψε ετρέπρω
- 24 ME ET 21 TCAN2OYN TAMIO KA TA TE QTONT 10 TAI TE QE 20
- 28 мегісте мн екфаже антоүшт \cdot $\hat{\omega}$ асканпіє екфаже лток
- 30 ентоушт. кита же иток 5m
- 32 тиасте епфаже екфаже енете оү \overline{N} үүхн \overline{M} мооү $\widehat{\Omega}$
- 34 иі це же птоуоте наї етре нергеі енеїноб пувноуе
- 36 екфаже енаї ет† пренпро фитіа же птоуоте наї ет†

[<u>o</u>]

 \vec{N} \vec{M} Latin Asclepius 21 (middle)-29 (beginning), cont.

ut, / sicuti pater ac dominus, ut sui similes essent, deos / fecit aeternos, ita humanitas deos suos ex sui uultus / similitudine figuraret. / (24) — Statuas dicis, o Trismegiste? 326,10 — Statuas, o Asclepi. uidesne, quatenus tu ipse / diffidas? statuas animatas sensu et spiritu plenas / tantaque facientes et talia, statuas futurorum praes/cias eaque sorte, uate, somniis multisque aliis rebus / praedicentes, inbecillitates hominibus facientes eas- 326,15 que curantes, tristitiam laetitiamque pro meritis.

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^{69,22-27 &}quot;inner man": Cf. Rom 7:22; 2 Cor 4:16; Eph 3:16. For Philo, the "man" created "in the image of God" (κατ' εἰκόνα θεοῦ) is a "heavenly man" (οὐράνιος ἄνθρωπος) (Leg.all. I.31,33); the corresponding figure in Corp. Herm. I.12,14 is called the "image" or the "form of God." Philo also describes the human mind (νοῦς), when fully created, as "in the image of God" (Op.mund. 134; Leg.all. III.95-96; Plant. 18-19, etc.).

- their likeness. Just as (κατά)
 God has willed that the inner man
- be created according to (κατά) his image, in the very same way
- 26 man on earth creates gods according to (κατά) his likeness.'' "O (ὧ) Trismegistus
- you are not (μή) talking about idols, are you?" ('O (ὧ) Asclepius, you yourself are talking
- 30 about idols. You see that again you yourself, O (ὧ) Asclepius, are also a
- 32 disbeliever of the discourse. You say about those who have soul (ψυχή) and
- breath, that they are idols—these who bring about (ἐνεργεῖν) these great events.
- 36 You are saying about these who give prophecies (προφητεία) that they are idols—these who give

[70]

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Latin Asclepius 21 (middle)-29 (beginning), cont.

that / just as the Father and Lord made the gods eternal so as to be like him, / so humanity would represent its gods with / the likeness of its own countenance." / (24) "Do you mean statues, Trismegistus?" 326,10 "Statues, Asclepius—do you see to what extent you yourself / are an unbeliever?—animated statues, full of intellect and spirit, / which accomplish such great things; statues which have foreknowledge of future things / and which predict them through lots, oracles, dreams, and many other things, / which cause illnesses for men and cure them, which cause 326,15 sadness and joy according to one's deserts.

^{69,32-70,2} On the Egyptian idea that idols are animated, cf. Derchain, p. 187.

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- 14 ехүгісе етмптноүте е пхінхн. хүш тоүпрагматіа
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Latin Asclepius 21 (middle)-29 (beginning), cont.

an / ignoras, o Asclepi, quod Aegyptus imago sit caeli / aut, quod est uerius, translatio aut descensio om/nium, quae gubernantur atque exercentur in caelo? / et si dicendum est uerius, terra nostra mundi totius 326,20 est templum. / et tamen, quoniam praescire cuncta prudentes 327,1 decet, istud uos ignorare fas non est: futurum tem/pus est, cum adpareat Aegyptios incassum pia mente / diuinitatem sedula religione seruasse; et omnis eorum / sancta ueneratio in inritum casura frustrabitur. e 327,5 terris enim et ad caelum recursura diuinitas lin/queturque Aegyptus terraque, sedes religionum quae / fuit, uiduata numinum praesentia destituetur. alie/nigenis enim

70,3-10	The transition to the apocalypse seems to draw its content primarily from 71,31-33. For Egypt as the image (εἰκών) of heaven, focus of heavenly events, and the temple of the entire
11-16	cosmos, cf. Derchain, pp. 190-92. Cf. Sibyl VIII.29-31.

17-21 Cf. 71,11-16; 73,5-6. For the deity abandoning its land and

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Do / you not realize,

- Or (ή) are you ignorant, O (ω) Asclepius,
- 4 that Egypt is (the) image (εἰκών) of heaven? Moreover (+ δέ),
- 6 it is the dwelling place of heaven and all the forces (ἐνεργεία)
 - that are in heaven. If
- 8 it is proper for us to speak the truth, our land is (the) temple of the world (κόσμος).
- 10 And (δέ) it is proper for you not to be ignorant that a time
- will come in it (our land) (when) Egyptians will seem
- to have served the divinity in
 vain, and all their activity (πραγματεία)
- in their religion willbe despised. For (γάρ) all divinity
- 18 will leave Egypt and will flee upward to heaven. And Egypt
- 20 will be widowed (χηρεύειν); it will be abandoned by the gods. For (γάρ) foreigners (ἀλλόφυλος)

Latin Asclepius 21 (middle)-29 (beginning), cont.

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Asclepius, that Egypt is an image of heaven, / or—to be more accurate—the transferral or descent of everything / that is controlled and operated in heaven? / And, if one can speak even more accurately, our earth 326,20 is the temple of the whole world. / And yet, since it is proper for the prudent to have foreknowledge of everything, 327,1 there is something that you must not be unaware of: the time is coming / when it will appear that the Egyptians / have served the divinity, with pious mind and assiduous reverence, in vain; and all their / holy worship, about to fall into worthlessness, will become a deception. 327,5 For the divinity is about to return

from earth to heaven, / and Egypt will be forsaken, and the land, which was once the home of religions, / widowed of its gods, will be despoiled of their presence. / For once foreigners

people, cf. Ezek 8:12; 9:9; Jer 12:7-8; Plat. *Polit.* 272e, 274b. Egyptian parallels are found in Krause (2), pp. 52-53.

- 22 NHY EZOYN EKHME \overline{N} CEP XO EIC EPOQ KHME \overline{N} ZOYO Δ E \overline{N}
- 24 РМПКНМЕ СЕНАРКШАУЕ ММООУ ЕТРЕУШМШЕ МП
- 26 NOYTE \overline{N} 20YO \overline{A} E CENA \overline{M} W \overline{N}
- 28 насе де ероц Понтоу ецим ω е ецрсевесная мпноуте
- 30 Мфооу де етмиду тхшра ете прмпиоуте пара пхш
- 32 ра тнроу снафшпє есе \overline{N} асевно оүкеті самоуг
- 34 ПРПЕ АЛЛА САМОУ2 ПТАФОС ОУТЕ ЕСАМОУ2 АН ПНОУТЕ
- 36 УУУУ БЕИКФФС. Ф КНИЕ
- 38 МВММС. УЛМ ИЕКӨЕІОИ

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Latin Asclepius 21 (middle)-29 (beginning), cont.

regionem istam terramque conplenti/bus non solum neglectus religionum, sed, quod est 327,10 durius, quasi de legibus a religione, pietate cultuque / diuino statuetur praescripta poena prohibitio. tunc / terra ista sanctissima, sedes delubrorum atque tem/plorum, sepulcrorum erit mortuorumque plenissi/ma. o Aegypte, Aegypte, religionum tuarum solae 327,15 supererunt fabulae eaeque incredibiles posteris tuis / solaque supererunt uerba lapidibus incisa tua pia / facta narrantibus

^{70,30-36} For impiety and atheism, conjoined with unimaginable horrors and pogroms, as signs of the end, cf. Sibyl III.330,568-79; V.93-97.

- will come into Egypt, and they will rule it. Egypt! Moreover (δέ),
- 24 Egyptians will be prohibited (κωλύειν) from worshipping
- 26 God. Furthermore (+ δέ), they will come into the ultimate punishment (τιμώρία), especially (δέ) whoever
- among them is found worshipping (and) honoring (σέβεσθαι) God.
- 30 And (δέ) in that day the country (χώρα) that was more pious than (παρά) all countries (χώρα)
- 32 will become impious (ἀσεβής). No longer (οὐκέτι) will it be full
- of temples, but (ἀλλά) it will be full of tombs (τάφος).
 Neither (οὕτε) will it be full of gods
- 36 but (ἀλλά) (it will be full of) corpses. O Egypt! Egypt (+ δέ) will become like the
- 38 fables. And your religious objects (θεῖον)

[71]

will be [] the marvelous things and [[], and if your words are stones and are wonderful.

Latin Asclepius 21 (middle)-29 (beginning), cont.

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nimagmahki ovi III 399 have filled this region and land, / not only will religions be neglected, but—what is 327,10 even more severe—as though by laws, there will be a prohibition, with a set penalty, / of religion, piety, and divine cult. Then this most sacred land, home of shrines and temples, / will be completely filled with tombs and dead things. / O Egypt, Egypt, of your religions only 327,15 fables will survive, unbelievable to your posterity, / and only words will survive inscribed on stones that narrate your pious / accomplishments.

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- 6 йгоүо єрок \cdot йток $\mathfrak O$ [п]рмй книє гії тєцмйтиоутє й оу
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- то епрынкние ти. исоц гть и
- танноүте кш йсшоү мпкаг йкние аүш аүпшт еграй е
- 14 ТПЕ ТОТЕ ПРМПКНМЕ ТНРОУ NAMOY AYW КНМЕ NAWWПЕ
- 16 ЕЦФНЦ ППИОҮТЕ МП ПРМП КНМЕ. ПТОК ФЕ Ф ПІ, Е, ЬО ОЛИ
- 18 ογ2οογ η λωωπε πι 2 ε † ε Πανομπορογο επμοογο λου
- 20 ПСШМА ЕТМООҮТ СЕНАЩШ пє ЕУХОСЕ ПЗОУО АНТНИЕ $^{\circ}$
- 22 $\lambda \gamma \omega$ CENAPIME AN MITETMO OYT NOE MITETON? CENA
- 24 меєує мен ероц же оурый кние пе етве тецаспе ы

Latin Asclepius 21 (middle)-29 (beginning), cont.

et inhabitabit Aegyptum Scythes / aut Indus aut aliquis talis, id est uicina barbaria. 328,1 diuinitas enim repetit caelum, deserti homines toti / morientur atque ita Aegyptus deo et homine uiduata / deseretur. te uero appello, sanctissimum flumen, / tibique futura praedico: torrenti sanguine plenus 328,5 adusque ripas erumpes undaeque diuinae non solum / polluentur sanguine, sed totae rumpentur et uiuis / multo maior numerus erit sepulcrorum; superstes / uero qui foret, lingua sola cognoscetur Aegyptius, / actibus uero uidebitur alienus.

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- better than you, O Egyptian, in his religion, whether (ή)
- 8 (he is) a Scythian, or (ή) the Hindus, or (ή) some other of this sort. And (δέ) what is this that I say
- about the Egyptian? For (γάρ) they (the Egyptians) will not abandon Egypt. For (γάρ) (in) the time
- (when) the gods have abandoned the land of Egypt and have fled upward to
- 14 heaven, then (τότε) all Egyptianswill die. And Egypt will be
- made a desert by the gods and the Egyptians. And (δέ) as for you, O River, there
- will be a day when you will flow with blood more than water. And
- dead bodies ($\sigma \tilde{\omega} \mu \alpha$) will be (stacked) higher than the dams.
- And he who is dead will not be mourned as much as he who is alive. Indeed (μέν) the latter will be
- 24 known as an Egyptian on account of his language in

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Latin Asclepius 21 (middle)-29 (beginning), cont.

And the Scythian / or the Indian or some such other, that is, barbarian neighbors, will inhabit Egypt. 328,I For the divinity will return to heaven; men, abandoned, / will all die; and so Egypt, widowed of god and man, / will be deserted. I call upon you, most sacred River, / and to you I foretell the future: full of roaring blood 328,5 to the very banks, you will burst forth, and your divine waters not only / will be polluted with blood but will completely be burst apart, and / there will be a far greater number of graves than of living men. But he who may survive / will be recognized as Egyptian by his language alone, / by his deeds he will seem a foreigner.

[&]quot;in . . . period": Krause (1) takes this phrase with what follows, rather than with what precedes.

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- 32 аүш пма П ш ш п е П п н о ү т е М ма П † С в ш П т м П т н о ү т е
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- 4 Νογα Ν.[.]ωα ΔΝ· ΟΥΤ[ε] Μ πεαψω[πε] Νογλ Νογωτ· ογ
- 6 те йөеф[Ь]! уууу те йөгөөдөг 6 те йөеф[Б]! үүү те ингүү
- 8 МПршме тнроу діа тоуто сенакатафроні Ммоц пко
- 10 CMOC ετνεςως Ντε πνογ

Latin Asclepius 21 (middle)-29 (beginning), cont.

328,10 (25) quid fles, o Asclepi? et his amplius multo/que deterius ipsa Aegyptus suadebitur inbueturque / peioribus malis, quae sancta quondam, diuinitatis / amantissima, deorum in terras suae religionis me/rito sola deductio, sanctitatis et pietatis magistra, 328,15 erit maximae crudelitatis exemplum. et tunc taedio / hominum non admirandus uidebitur mundus nec / adorandus. hoc totum bonum, quo melius nec fuit / nec est nec erit, quod uideri possit, periclitabitur / eritque graue hominibus ac per hoc contemnetur 328,20 nec diligetur totus hic mundus, dei opus inimita/bile,

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^{71,35-72,16} The vision of the goodness, order, and beauty of the cosmos is described here in typical Stoic fashion. Cf. elsewhere in Hermetism, esp. Corp. Herm. V.1-5.

^{72,6-7} For the prediction that men will become world-weary in the

(κόσμος)

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the second period (of time). O (\tilde{\omega}) Asclepius.
    why are you weeping? He will seem
   like (ώς) (a) foreigner (ἀλλόφυλος) in regard to (κατά)
28
    his customs. Divine (θεῖον) Egypt
   will suffer evils greater
    than these. Egypt, lover of God,
    and the dwelling place of the gods,
    school of religion,
   will become an example (εἰκών) of
    impiousness (-ἀσεβής). And in that day
   the world (κόσμος) will not be marveled (θαῦμα) at,
   [72]
             and [immortality]
   [nor (οὕτε)] will it be worshipped
                  since we say that it is
  not good [
                       ]. It has become neither (οὔτε)
   a single thing nor (οὕτε)
   a vision (θεωρία). But (ἀλλά) it is in danger (κινδυνεύειν)
   of becoming a burden (βάρος)
   to all men. Therefore (διὰ τοῦτο).
   it will be despised (καταφρονεῖν)—the beautiful world
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Latin Asclepius 21 (middle)-29 (beginning), cont.

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328,10 (25) Why do you weep, Asclepius? To greater and far worse / than this, Egypt herself will be dragged along, and she will be stained / with worse evils. She who once was holy, the beloved of the divinity, / sole dwelling of the gods on earth in return for her reverence, / mistress of holiness and piety—328,15 she will be an example of the utmost cruelty. And then to the disgust / of men the world will appear worthy neither of admiration / nor of reverence. This total good, than which there has not been, / is not, nor will be anything better to be seen, will be imperiled / and will be a burden to men, and through it 328,20 this whole world will be scorned and not loved—this inimitable work of God, /

end-time, cf. Plat. *Polit*. 273d; Rev 6:15-17; 9:6; 16:9,11,21; Mt 24:12; Lk 21:26.

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- 12 EPOY TENEPREIA ETE OYN TAC \overline{M} MAY \overline{N} TAPETH \overline{O}
- 14 ете $\sqrt{14}$ дсмот тхорнгіх емас $\sqrt{14}$ фооні петмез
- 16 <u>Μθε</u> ωλολο εμολοείν. 17 <u>Μθε</u> ωλολο εμολοείν.
- 18 αγω σενασετ $\overline{\Pi}$ πμογ ε πων $\overline{2}$ ·ΜΝ λααγ ναειωρ \overline{M}
- 22 СЕВНС ДЕ ПРШМЕ СЕНАТА ЕІОЧ 2ШС САВЕ ПСАНР 2ОТЕ
- 24 CENAON \overline{q} 2WC XWPE AYW CENAKOAAZE \overline{M} MARAHOC \overline{N}
- 26 ршмє 2шс ршмє є4200 $^{\circ}$ $^{$
- 30 ϵ PWTN \odot TAT MN ACKAHNIE MN AMMWN. OY MONON CE
- 3^2 намеєує єрооу же оусш ве пє ахха сена \overline{p} пкеспа

Latin Asclepius 21 (middle)-29 (beginning), cont.

gloriosa constructio, bonum multiformi ima/ginum uarietate conpositum, machina uoluntatis dei / in suo opere absque inuidia suffragantis, in unum / omnium, quae uenerari laudari amari denique a 329,1 uidentibus possunt, multiformis adunata congestio. / nam et tenebrae praeponentur lumini et mors uita / utilior iudicabitur; nemo suspiciet caelum; reli/giosus pro insano, inreligiosus putabitur prudens, 329,5 furiosus fortis, pro bono habebitur pessimus. anima / enim et omnia circum eam, quibus aut inmortalis / nata est aut inmortalitatem se consecuturam esse / praesumit, secundum quod uobis exposui, non solum / risui sed etiam putabitur uanitas.

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^{72,20-33} For inversion of standards and values, cf. Isa 5:20; 2 Bar 70; Plat. *Polit.* 272e-73a; Sibyl VII.43-45; VIII.35-54, 81-85.

³³⁻³⁴ CTATANA: TA is in the left margin of the MS.

the incomparable work,

- 12 the energy (ἐνέργεια) that possesses goodness (ἀρετή), the many-formed vision (θεωρία),
- 14 the abundance (χορηγία) that does not envy (φθονεῖν), that is full
- of every vision (θεωρία).Darkness will be preferred to light
- and death will be preferred to life. No one will gaze
- 20 into heaven. And (δέ) the pious man will be counted as (ώς) insane,
- 22 and (δέ) the impious (ἀσεβής) man will be honored as (ὡς) wise. The man who is afraid
- 24 will be considered as (ώς) strong. And the good man (ἀγαθός) will be punished (κολάζειν)
- 26 like (ώς) a criminal.

 And (δέ) concerning the soul (ψυχή), and the things
- 28 of the soul (ψυχή), and the things of immortality, along with the rest of what I have said
- 30 to you, O (δ) Tat, Asclepius, and Ammon, not only (οὐ μόνον) will they
- 32 be considered ridiculous but (ἀλλά) they will also be thought of as a vanity (σπατάλη).

Latin Asclepius 21 (middle)-29 (beginning), cont.

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III.35-54 ⁸¹³ He NS glorious con-

struction, a good composed of a manifold variety of images, / instrument of the will of God, / which proceeds with favor in its work ungrudgingly, / manifold accumulation uniting in one all things which can be revered, praised, loved 329,1 by those who behold them. / For darkness will be preferred to light and death will be / judged more useful than life. No one will look up to heaven. The pious man / will be taken for a fool, the impious will be thought prudent, 329,5 the madman will be thought brave, the most wicked will be held a good man. The soul / and everything about it by which it is born immortal / or believes it will attain immortality, / as I have explained to you, are regarded not only / as the object of derision but as nothingness.

73,6

- 34 Tana $\overline{M}MOOY$ and epimictey E Naı XE Naı $\overline{N}TE$ imine cena
- 36 διναγνέγε 2m πραε πδιναγ νος πτογψγχη αγω ce
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- 10 АИМ \overline{h} Татиоүте м \overline{h} сеиполе мос м \overline{h} сеит \overline{h} еү \overline{h} св \overline{h} илү
- 12 е́2мия[Ь]Уфлсіс. би й500л е тымял икяз иясыи[Даи.
- 14 аүш сенаплеа ан $2\overline{\text{н}}$ баласса оүте сенасоүшн $\overline{\text{н}}$ сіоү ан

Latin Asclepius 21 (middle)-29 (beginning), cont.

sed, mihi credite, 329,10 et capitale periculum constituetur in eum, qui se / mentis religioni dederit. noua constituentur iura, / lex noua; nihil sanctum, nihil religiosum nec caelo / nec caelestibus dignum audietur aut mente credetur. / fit deorum ab hominibus dolenda secessio; soli 329,15 nocentes angeli remanent, qui humanitate commixti / ad omnia audaciae mala miseros manu iniecta con/pellunt, in bella, in rapinas, in fraudes et in omnia / quae sunt animarum naturae contraria. tunc nec / terra constabit nec nauigabitur mare nec caelum 329,20 astrorum cursibus nec siderum cursus constabit in / caelo;

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Cf. Sibyl

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Krause (1) reconstructs $\epsilon[\gamma MOX] \epsilon TO\gamma$, but the lacuna is too small for four letters.

- 34 But (ἀλλά) believe (πιστεύειν)
 me (when I say) that people of this kind will
- 36 be endangered (κινδυνεύειν) by the ultimate danger (κίνδυνος)

to their soul (ψυχή). And

38 a new law (νόμος) will be established.

[73]

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good (ἀγαθός). [The] wicked (πονηρός) angels

- 6 will remain among men, (and) be with them
- 8 (and) lead them into wicked things recklessly (τολμηρία), as well as into
- 10 atheisms, wars (πόλεμος), and plunderings, by teaching them
- things contrary to nature (παράφυσις). In those days the earth will not be stable,
- 14 and men will not sail (πλεῖν) the sea (θάλασσα) nor (οὅτε) will they know the stars in heaven.

Latin Asclepius 21 (middle)-29 (beginning), cont.

But believe me, 329,10 a capital sentence will be decreed for one who / dedicates himself to the religion of the mind. New laws will be enacted, / a new prescription; nothing holy, nothing religious worthy of either heaven / or the heavenly beings will be heard or believed in the mind. / There is a mournful departure of the gods from men. Only 329,15 the injurious angels remain, who, having mingled with humanity, / drive men by force to all the evils of audacity: / wars, plunderings, crimes, and everything / contrary to the nature of souls. Then neither / will the land remain fixed nor the sea be navigated nor heaven 329,20 be set with the courses of the stars nor the course of the stars be set in / heaven.

^{73,14-15} Cf. Sibyl VII.124-25; VIII.348.

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- 18 курмол є bod. шунь ує иум 18 курмол є bod. шунь ує иум 18
- 20 CMOC TM \overline{N} TATNOYTE M \overline{N} TM \overline{N} TATEOOY AYW TM \overline{N} TAT
- 22 λογος \overline{N} \overline{M} \overline{M}
- 24 πιε τοτε πασεις πειωτ αγω πνογτε Μπωορπ ογααφ πνογ
- 26 те панміоургос є а ф ф ф е х п мер ф ш пе с а у ш пе ф ф о
- 28 XNE ETE ПАГАӨОН ПЕ АЧСА $2\omega q$ EPAT \overline{q} EX \overline{N} TATA \overline{s} IA. A \overline{q} II \overline{N}
- 30 тпланн ммау ауш ткабіа

Latin Asclepius 21 (middle)-29 (beginning), cont.

omnis uox diuina necessaria taciturnitate / mutescet; fructus terrae conrumpentur nec fecunda / tellus erit et aër ipse maesto torpore languescet. / (26) haec et talis senectus ueniet mundi: inre- 329,25 ligio, inordinatio, inrationabilitas bonorum omnium. 330,1 cum haec cuncta contigerint, o Asclepi, tunc ille / dominus et pater, deus primipotens et unius guber/nator dei, intuens in mores factaque uoluntaria, / uoluntate sua, quae est dei benignitas, uitiis resistens 330,5 et corruptelae omnium, errorem reuocans,

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(so) restor Cf. Plat. Derchain catastrog note 222

^{73,19} Cf. 2 Esdr 5:55; 14:10,16; 2 Bar 85,10.

^{23-74,2(?)} Lactantius, in his Divinae institutiones (7.18.3-5), has preserved the following Greek parallel to this passage (quoted in Nock-Festugière II, 330): ἐπὰν δὴ ταῦτα γένηται, ὧ ᾿Ασκληπιέ, τότε ὁ κύριος καὶ πατὴρ καὶ θεὸς καὶ τοῦ πρώτου καὶ ἐνὸς θεοῦ δημιουργός, ἐπιβλέψας τοῖς γενομένοις, καὶ τὴν ἐαυτοῦ βούλησιν, τοῦτ᾽ ἐστιν τὸ ἀγαθόν, ἀντερείσας τῆ ἀταξία, καὶ ἀνακαλεσάμενος τὴν πλάνην, καὶ τὴν κακίαν ἐκκαθάρας, πὴ μὲν ὕδατι πολλῷ κατακλύσας, πὴ δὲ πυρὶ ὀξυτάτῳ διακαύσας, ἐνίοτε δὲ πολέμοις καὶ λοιμοῖς ἐκπαίσας, ἤγαγεν ἐπὶ τὸ ἀρχαῖον καὶ ἀποκατέστησεν τὸν ἑαυτοῦ κόσμον. ''Now when these things happened, O Asclepius, then the Lord, and Father, and god, even the creator from the first and only God, when he beheld the things that happened, firmly set his

- 16 Every sacred voice of the word (λόγος) of God will
- 18 be silenced, and (δέ) the air (ἀήρ) will be diseased.
 Such is the senility of the world (κόσμος):
- 20 atheism,dishonor, and the disregard (-λόγος)
- of noble words.

 And (δέ) when these things had happened, O (ὧ) Asclepius,
- 24 then (τότε) the Lord, the Father and god from the only first (God), god
- 26 the creator (δημιουργός), when he looked upon the things that happened, established his design,
- 28 which is good (ἀγαθόν), against the disorder (ἀταξία). He took away
- 30 error (πλάνη) and cut off evil (κακία).

Latin Asclepius 21 (middle)-29 (beginning), cont.

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voice will grow mute with forced silence. / The fruits of the land will be destroyed, the soil will not be fertile, / and the air itself will grow weak with gloomy torpor. / (26) Such is the old age that will come upon the world: irreligion, 329,25 disorder, the disregard of everything good. 330,1 When all this has happened, Asclepius, then the / Lord and Father, the god first in power and the governor from the one God, / looking upon these practices and deliberate actions, / putting a stop by his own will, which is God's kindness, to vices 330,5 and to the corruption of all things, revoking error,

purpose, which is good, against disorder. He summoned error (to account) and cleaned out wickedness, sometimes (by) flooding with much water, sometimes (by) burning with fiercest fire, and sometimes (by) casting out through wars and plagues. (And thus) he brought (it) to (its) ancient state and (so) restored his world."

73,27-74,3 Cf. Plat. Tim. 22c-23a; Nock-Festugière II, note 224, p. 382; Derchain, pp. 193-94. Here the Stoic myth of recurring cosmic catastrophe and restoration appears; cf. Nock-Festugière II, note 222, p. 382.

32 Работ в работ работ 35 Р

34 кш $2^{\frac{1}{1}}$ ецжаваат. Зеикесоц Δ е адхшж $2^{\frac{1}{2}}$ ммос $2^{\frac{1}{1}}$ Зеиполе

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Latin Asclepius 21 (middle)-29 (beginning), cont.

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331,1 tatem omnem uel inluuione diluens uel igne consu/mens uel morbis pestilentibus iisque per diuersa / loca dispersis finiens ad antiquam faciem mundum / reuocabit, ut et mundus ipse adorandus uideatur 331,5 atque mirandus et tanti operis effector et restitutor / deus ab hominibus, qui tunc erunt, frequentibus / laudum praeconiis benedictionibusque celebretur. / haec enim mundi genitura: cunctarum reformatio / rerum bonarum et naturae ipsius sanctissima et reli- 331,10 giosissima restitutio percoacta temporis cursu, <sed / uoluntate>, quae est et fuit sine initio sempiterna. / uoluntas etenim dei caret initio, quae eadem est et, /

74,7-8 Cf. Ac 3:21.

8

[&]quot;of the pious ones": or "for the pious ones" (Krause [2]), or "of holy (things)" (Mahé [1]).

Sometimes (+ μέν)

- he submerged it in a great flood, at other times $(+\delta \epsilon)$ he burned it in a
- searing fire, and at still (δέ) other times, he crushed it in wars (πόλεμος)
- 36 and plagues (λοιμός), until he brought[74]

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- 6 And this is the birth of the world (κόσμος).
 The restoration (ἀποκατάστασις) of the
- 8 nature (φύσις) of the pious ones (εὐσεβής) who are good will take place in a
- 10 period (περίοδος) of time (χρόνος) that never had a beginning (ἀρχή).
- 12 For (γάρ) the will of God has no beginning, even as (κατά) his nature (φύσις),

Latin Asclepius 21 (middle)-29 (beginning), cont.

331,1 either

washing away in a flood or burning up in a fire all malice / or putting an end to it with pestilential diseases spread through various / places—he will recall the world to its former appearance / so that the world itself may appear worthy of reverence 331,5 and admiration, and god, the creator and restorer of such a great work, / may be honored by the men who will then exist, with many / hymns of praise and with blessings. / For this is the birth of the world: the restoration of all / good things and the most holy and pious 331,10 restitution of nature itself enforced in the course of time, <but / by a will> which is and was eternal, without beginning. / For the will of God has no beginning, since it is the same and /

14 CIC ετε πεφογωψε πε· τφγεις γαρ Μπνογτε πε πογ

- 16 мме. иефолмме че ие ия
- 18 διε τρολυμοιο με μολα αθε.
- ολ ιγδ μετε ολ \underline{M} μφοχνε.
- 22 ан $2\overline{\text{M}}$ пфта $^{\cdot}$ 2 $^{\circ}$ сес есфоот
- 24 ww пете оүнта $q\bar{q}$ $2\bar{N}$ оүмоү 2°
- 26 петдоуашд де цоуашд. Оуйтац де ймау йпагавон
- 28 $\varepsilon T \overline{q} \circ \gamma \Delta \omega \overline{q}$ $\cdot \Delta \gamma \Delta \circ \gamma \overline{N} T \Delta q \overline{M}$ $M \Delta \gamma \overline{M} T T H P \overline{q}$ $\cdot \Delta \gamma \omega \overline{M} N \circ \gamma$
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- 32 еффоот $\sqrt{100}$ в $\sqrt{100}$ $\sqrt{10$
- 36 ЕІАТ СВШ НАК. КАТА ӨЕ ГАР

Latin Asclepius 21 (middle)-29 (beginning), cont.

sicuti est, sempiterna. dei enim natura consilium est / uoluntatis. 331,15 — Bonitas summa consilium, o Trismegiste? / — Voluntas, o Asclepi, consilio nascitur et ipsum / uelle e uoluntate. neque enim inpense aliquid uult, / qui est omnium plenissimus et ea uult, quae habet. / uult autem omnia bona et habet omnia, quae uult. 331,20 omnia autem bona et cogitat et uult. hoc est autem / deus; eius imago mundus, boni
bonus>. / (27) — Bonus, o Trismegiste? 332,1 — Bonus, o Asclepi, ut ego te docebo. sicuti / enim deus omnibus speciebus uel generibus, quae / in mundo sunt, dispensator distributorque est bono/rum,

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- which is his will, (has no beginning).
 For (γάρ) the nature (φύσις) of God is will.
- 16 And (δέ) his will is the good (ἀγαθόν)."
 "Ο (ὧ) Trismegistus.
- 18 is purpose (βούλησις), then, will?"
 "Yes, O (ὧ) Asclepius, since will
- 20 is (included) in counsel.
 For (γάρ) <he> does not (οὐ) will what he has
- 22 from deficiency. Since (ως) he is complete in every part, he wills

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- 24 what he (already) fully has.
 And (δέ) he has every good (ἀγαθόν).
- 26 And (δέ) what he wills, he wills.
 And (δέ) he has the good (ἀγαθόν)
- 28 that he wills. Therefore (ἄρα) he has everything. And God
- 30 wills what he wills.
 And the good (ἀγαθός) world (κόσμος)
- is an image (εἰκών) of the Good One (ἀγαθός).""O (ὧ) Trismegistus,
- 34 is the world (κόσμος) good (ἀγαθός)?" "O (ὧ) Asclepius, it is good (ἀγαθός), as
- 36 I shall teach you. For (γάρ) just as (κατά)

Latin Asclepius 21 (middle)-29 (beginning), cont.

is eternally as

it is. For the nature of God is the deliberation / of his will." 331,15 "Is deliberation the highest good, Trismegistus?" / "The will, Asclepius, is born of deliberation and / the act of willing itself is born of the will. For he who is filled with all things and wills what he possesses / does not will anything excessively. / But he wills all good things and he possesses all that he wills. 331,20 He both thinks of and wills all good things. But this is God; the world is his image, <good> from the Good." / (27) "Good, Trismegistus?" 332,1 "Good, Asclepius, as I shall teach you. For just as / God is for all the classes and types / in the world the dispenser and distributor of good things,

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(Lines I and 2 lacking)

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- 4 [$6 \pm$]Μπκ[οςμος . . .] . ρΗ [ε]ι εβ[ολ] \bar{N} ΘΥλΗ \bar{N} [λ]ι [ε]τ \bar{N} [λν]οΥ
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- 8 ие \uparrow ие \overline{N} ий \overline{T} н[p]о γ · етве паї пио γ те цемарте ех \overline{M} пхісе
- 10 Идше. <u>d</u>5<u>м</u> му иім улс dib<u>м</u>
- 12 $\pi \in \overline{M}M[\lambda]\gamma$ оүте $M\overline{N}$ сіоү $\lambda \gamma \omega$ q тоүq ңоү $\lambda \in M\overline{N}$ сіоү $\lambda \gamma \omega$
- 14 гос δε εμαμάζτε επτοπός ε τογτε πκάζ μη τπε· παί ετογ
- 16 ΜΟΥΤΕ ΕΡΟΥ ΧΕ ΖΕΎΟ ΕΤΕ Πωνξ πε· πλογτωνιος Νζεγο
- 18 Иточ ие ете ижоеіс ежы икуб 18 иточ ие ете ижоеіс ежы икуб
- 20 ϕ H MMAY NNZWON THPOY N Θ NHTON TKOPH Γ AP Θ T \overline{P} ϕ OPI
- 22 МПКАРПОС НЕГЕНЕРГЕІА Й

Latin Asclepius 21 (middle)-29 (beginning), cont.

id est

sensus, animae et uitae, sic et mundus 332,5 tributor est et praestitor omnium, quae mortalibus / uidentur bona, id est et alternationis partuum tem/poralium, fructuum natiuitatis, augmentorum et / maturitatis et horum similium; ac per hoc deus / supra uerticem summi caeli consistens ubique est 332,10 omniaque circum inspicit. sic est enim ultra caelum / locus sine stellis ab omnibus rebus corpulentis alie/nus. dispensator qui est, inter caelum et terram / obtinet locum, quem Iouem uocamus. terrae uero / et mari dominatur Iuppiter Plutonius et hic nutritor 332,15 est animantium mortalium et fructiferarum. horum / omnium uiribus

75,8**-**25

For the distinction between the wordly gods (ἐγκόσμιοι θεοί—Zeus, Kore, etc. understood as natural forces) and the otherworldly gods (ὑπερκόσμιοι θεοί—the highest transcendent God and those who directly attend him), cf. Sallustius VI.2-3;

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> Korê Ko notes 22

[75]

(Lines 1 and 2 lacking)
of soul (ψυχή) and life

- 4 [] of the [world (κόσμος) come [forth] in matter (ὕλη), [those that are good],
- 6 the change of the climate (ἀήρ), and [the] beauty and the ripening of the fruits (καρπός), and
- 8 the things similar to all these. Because of this, God has control over the heights
- of heaven. He is in every place and he looks out over every place. And (δέ) (in) his place (τόπος) there is neither
- 12 heaven nor (οὔτε) star. And he is free from (the) body (σῶμα). Now (δέ) the creator (δημιουργός)
- 14 has control in the place (τόπος) that is between the earth and heaven. He
- is called Zeus, that is, life. Plutonius Zeus

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Sallustri

- 18 is lord over the earth and sea (θάλασσα). And he does not possess the nourishment (τροφή)
- 20 for all mortal (θνητόν) living creatures (ζῷον), for (γάρ) (it is) Kore who bears (φορεῖν)
- 22 the fruit (καρπός). These forces (ἐνέργεια)

Latin Asclepius 21 (middle)-29 (beginning), cont.

/ that is of intellect, soul, and life, so too the world 332,5 is the granter and bestower of all things that seem good to mortals, / that is, the succession of births in time, / the generation, increase, and maturation of fruits, / and similar things. And thus, / positioned above the high point of the highest heaven, God is everywhere 332,10 and he beholds everything all around. For thus there is a place beyond heaven / without stars, distant from all corporeal things. / He who is the dispenser, whom we call Jupiter, has his place between heaven and earth. / But Jupiter Plutonius rules over the land / and the sea, and he is the nourisher 332,15 of all animated and fruit-bearing mortal things. / It is by the forces of all these

Korê Kosmou 28-29; Corp. Herm. I.9-11; Nock-Festugière II, notes 228-30, pp. 383-84.

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- 24 те мпка2. На мкооуе же м оуоеі ω нім мте петфооп
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- 28 2007 EPATOY 2 $\overline{0}$ 0YK002 NTE KHME EYNAKO
- 30 ТС 21 ПСА П2СТП ПТЕ ПРН. РОМЕ ИІМ ИЗВОК ЄЗОУИ ЄРОС
- 32 еіте нетйнноу гі баласса еіте нетйнноу гі пікро
- 34 Ф птрісмегістос наї †ноу еүнакаау тшн. Ф асканпіє
- 36 2ክ τνοό Μπολις τλί ετίξι πτοογ

[<u>os</u>]

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Latin Asclepius 21 (middle)-29 (beginning), cont.

fructus, arbusta,

et terra uegetan/tur. aliorum uero uires et effectus per omnia quae / sunt distribuentur. † distribuentur uero, † qui terrae / dominantur, et conlocabuntur in ciuitate in summo 332,20 initio Aegypti, quae a parte solis occidentis conde/tur, ad quam terra marique festinabit omne mor/tale genus. 333,1 — Modo tamen hoc in tempore ubi isti sunt, o / Trismegiste? / — Conlocati sunt in maxima ciuitate in monte / Libyco. et haec usque eo narrata sint. 333,5 de inmortali uero aut de mortali modo disseren/dum est. multos enim spes timorque mortis

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^{75,26-76,1} 76,2-15

Cf. Rev 21:1-2; Sibyl III.288-98, 573-79; VII.144-45. Stobaeus has preserved the following Greek parallel to this section (quoted in Nock-Festugière II, 333): Περὶ δὲ τοῦ θανάτου νῦν λεκτέον, τοὺς γὰρ πολλοὺς ὁ θάνατος φοβεῖ ὡς κακὸν μέγιστον, ἀγνοία τοῦ πράγματος. θάνατος γὰρ γίγνεται διάλυσις καμόντος σώματος καὶ τοῦ ἀριθμοῦ πληρωθέντος τῶν ἀρμῶν τοῦ σώματος ἀριθμὸς γάρ ἐστιν ἡ ἀρμογὴ τοῦ σώματος, ἀποθνήσκει δὲ τὸ σῶμα ὅταν μηκέτι δύνηται φέρειν τὸν ἄνθρωπον. καὶ τοῦτο ἔστι θάνατος,

always are powerful in the circle

- of the earth, but (δέ) those of others are always from Him-who-is.
- And (δέ) the lords of the earth will withdraw themselves.

 And they will establish
- 28 themselves in a city (πόλις) that is in a corner of Egypt and that will be built
- toward the setting of the sun. Every man will go into it,
- whether (εἴτε) they come on the sea (θάλασσα) or (εἴτε) on the shore."
- 34 "O (δ) Trismegistus, where will these be settled now?" "O (δ) Asclepius,
- 36 in the great city (πόλις) that is on the [Libyan] mountain

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Latin Asclepius 21 (middle)-29 (beginning), cont.

(gods) that fruits, trees, and the earth are invigorated. / But the forces and operations of other (gods) will be distributed through all that / exists. Those who rule over the land will be restored / and will be located in a city at the farthest 332,20 limit of Egypt, one which will be founded in the direction of the setting sun, / to which by land and sea the whole mortal / race will hasten." 333,1 "But where are these at the present time, / Trismegistus?" / "They are located in a very great city on a Libyan mountain. / And let that be enough discussion on this matter. 333,5 But now we must discourse on the immortal and the mortal. / For the expectation and the fear of death

διάλυσις σώματος καὶ ἀφανισμὸς αἰσθήσεως σωματικῆς. "But one must speak now about death, for death frightens many as the greatest evil by ignorance of the matter. For death is the dissolution of the outworn body and—since the number has been completed—of the joints of the body. For the joining of the body is the number, and the body dies when it is unable any longer to support the man. And this is death, dissolution of the body and destruction of bodily sensation."

[10 ± q] ϻ[[2] ο[τε

- 4 [.... ΝΘΕ ΝΟ]ΥΝΟ[ό Μπε]ΘΟ[ΟΥ] [2Ν Τ]ΜΝΤΆΤΟΟΟΥ[Ν] ΜΦω[Β·]
- 6 μ[wo]λ ισь έωσά φωμε ε[με]
- 8 ма· аүш тнп[є] єффажшк є вол Мпаріомос Мпсшма
- то парі вмос гар пє фшт р м псшма· шацмоу ає пбі псш
- 12 ма 20тан ецтй Ф[бй]б[о] м йці 22 дігр] шме ауш паї пе пмоу
- 14 ПВША ЄВОЛ МПСШМА. АУШ ПТЕ КО ПТАІСӨНСІС МПСШМА.
- 16 аүф єффе ам є ротє знта Мпаї: Оутє за паї: алла за
- 18 петоуе имутсооли ероч ехе изпістос изній. ех

Latin Asclepius 21 (middle)-29 (beginning), cont.

excru/ciat uerae rationis ignaros. mors enim efficitur / dissolutione corporis labore defessi et numeri con/pleti, quo corporis membra in unam machinam ad 333,10 usus uitalis aptantur. moritur enim corpus, quando / hominis uitalia ferre posse destiterit. haec est ergo / mors, corporis dissolutio et corporalis sensus inte/ritus; de qua sollicitudo superuacua est. sed et alia / necessaria, quam aut ignoratio aut incredibilitas 333,15 contemnit humana. 334,1 — Quid est, o Trismegiste, quod aut ignorant / aut esse posse diffidunt? / (28) — Audi ergo,

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^{76,3-5} Restorations follow those proposed by Gerald M. Browne in "Textual Notes on Nag Hammadi Codex VI," ZPE 13 (1974), 308-09.

⁸⁻⁹ or "And as for the number—, it (death) completes the number of the body" (Krause [1]). The problem of this passage is that ΤΗΠε has no clear grammatical relationship to its context. The Coptic translator seems to have intended that the reader

[it frightens]
4 [as a] great [evil],
[in] ignorance of the matter.

- 6 For (γάρ) death occurs, [which] is the dissolution of the labors of the body (σωμα)
- 8 and (the dissolution of) the number (of the body), when it (death) completes the number (ἀριθμός) of the body (σῶμα).
- 10 For (γάρ) the number (ἀριθμός) is the union of the body (σῶμα). Now (δέ) the body (σῶμα) dies
- when (ὅταν) it is not able to support the man. And this is death:
- the dissolution of the body $(\sigma \tilde{\omega} \mu \alpha)$ and the destruction of the sensation $(\alpha \tilde{\iota} \sigma \theta \eta \sigma \iota \varsigma)$ of the body $(\sigma \tilde{\omega} \mu \alpha)$.
- 16 And it is not necessary to be afraid of this, nor (οὕτε) because of this, but (ἀλλά) because of
- what is not known and is disbelieved (ἄπιστος) (one is afraid)." "But (δέ) what is
- 20 not known or (ἥ) is disbelieved (ἄπιστος)?" "Listen,

Latin Asclepius 21 (middle)-29 (beginning), cont.

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torment many / who are ignorant of the true explanation. For death is brought about / by the dissolution of the body wearied by labor, once the number is completed / in which the body's members are fitted into one instrument for 333,10 the functions of life. For the body dies when / it ceases to be able to support the vital operations of man. This is what / death is, then: the dissolution of the body and the destruction of bodily sensation; / and solicitude about this is useless. But there is another solicitude / that is necessary, which either human ignorance or incredulousness 333,15 despises." 334,1 "What is it, Trismegistus, which either they ignore / or they do not believe possible?" / (28) "Listen,

76,21-27 Cf. Corp. Herm. I.23; X.21; Plut. Ser.num.pun. 564e-f (Adrasteia); Rev. 1:13-18; Nock-Festugière II, note 238, pp. 385-86.

carry over the context of the previous sentence and fit $\tau \mbox{\ensuremath{\mbox{\textbf{TH}}}}\pi\varepsilon$ into it.

- 22 ТМ Ŵ АСКАНПІЄ ОҮЙ ОҮНОБ Й ААІМШИ ШООП АПНОБ ЙИОҮ
- 24 те тощ \overline{q} еце пепіскопос \overline{h} паікастне ех \overline{n} м $\psi \gamma x h$
- 5½ мираме. Ушиолье уе кууд бираме. Ушиолье уе кууд
- 28 MN THE 20TAN GE EPEWA TYYXH EI EBOX 2N CWMA TA
- 30 ΝΑΓΚΗ ΤΕ CNATWMNT ΕΠΕΊ ΔΑΙΜWN ΝΤΕΥΝΟΥ (ΝΑΤΚΤΕ
- 32 π ϵ $\bar{\epsilon}$ $\bar{\epsilon}$
- 34 εqυαδινε Μμος εας νες 28 κογε τηρογ 20 ογμυτ
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[$7 \pm _{-}$] an ae e[qwanna]y ay

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6 \hat{M} Latin Asclepius 21 (middle)-29 (beginning), cont.

o Asclepi. cum fuerit ani-/mae e corpore facta discessio, tunc arbitrium exa- 334,5 menque meriti eius transiet in summi daemonis / potestatem, isque eam cum piam iustamque perui/derit, in sibi conpetentibus locis manere permittit; / sin autem delictorum inlitam maculis uitiisque obli-/tam uiderit, desuper ad ima deturbans procellis tur- 334,10 binibusque aëris, ignis et aquae saepe discordantibus 335,1 tradit,

or "The great God has appointed him, since he is . . ." (Krause [1]).

²⁷⁻³² Cf. Plut. Ser.num.pun. 565a-b.

[77]

- 22 O (&) Asclepius! There is a great daimon (δαίμων). The great God has
- appointed him to be overseer (ἐπίσκοπος)
 or (ἤ) judge (δικαστής) over the souls (ψυχή)
- of men. And (δέ) God has placed him in the middle of the air (ἀήρ) between the earth
- 28 and heaven. Now, when (ὅταν)
 the soul (ψυχή) comes forth from (the) body (σῶμα), it is
 necessary (ἀνάγκη)
- 30 that it meet this daimon (δαίμων). Immediately he (the daimon) will surround
- this one (masc.) and he will examine him in regard to the character that he has developed in his life (βίος). And (δέ) if
- he finds that he piously performed all of his actions

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:11-334¹⁰E

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36 for which he came into the world (κόσμος), this (demon) will allow him

[
2 [] turn him [
[]. But (δέ) [if he sees]
4 [] in this one [] he brought
his life (βίος) into [evil] deeds,
5 he grasps him, as he [flees] upward

Latin Asclepius 21 (middle)-29 (beginning), cont.

and throws him down

Asclepius. When the departure of the soul / from the body has taken place, then a judgment and examination 334,5 of its merit will follow under the power of the supreme daimon. / When he has discerned that it is pious and just, / he allows it to dwell in the regions under his authority. / But if he observes that it is smeared with the stains of crimes and defiled with vices, / then casting it down from the heights to the depths, he hands it over to the storms and whirlwinds 334,10 that are frequently in discord in the air, fire, and water,

8 N_{A} N_{A

10 Μωδίσ. <u>Μτοά σε άνσ</u>ωωε ελ<u>β</u>

- 16 нр мпкосмос пма етереоүноб мк ω 2 $\overline{\tau}$ мма γ 2 мл оүмооү мкрү
- 18 СТАЛЛОН МП ЗЕНТНООМ ПСАТЕ МП ОЧНОБ ПШТОРТР $^{\text{LJ}}$ ЕРЕПСШМА
- 20 ω TPT ω P NE \uparrow NE λ N \overline{N} NEYEPHOY γ ENCOT MEN E γ P ω 2 $\overline{\gamma}$ \overline{M} MOOY E
- 22 $\chi \overline{N}$ \overline{M} - \mathbf{z}_4 $\mathbf{27}$ етрецтакооу ауш †иажо оц аи же паї пе пмоу йт фухн
- 26 аспшаб гар євох 2 \overline{N} Мпєно 7 \overline{N}
- 28 Φ αςκληπιε εφφε απιστεγε εναί αγω Νκρ 20τε 2ητογ. Χε
- 30 каас ененге ерооу. нете гар

Latin Asclepius 21 (middle)-29 (beginning), cont.

ut inter

caelum et terram mundanis fluctibus / in diuersa semper aeternis poenis agitata rapiatur, / ut in hoc animae obsit aeternitas, quod sit inmor/tali sententia aeterno supplicio subiugata. ergo ne 335,5 his inplicemur, uerendum timendum cauendumque / esse cognosce.

77,16	MS has as the third letter a 2, which is crossed out.	
20	Lit. "are tormented—those that do not resemble each other."	
24-27	For the distinction between sins that entail the death of the	
• •	soul and those that do not, cf. I Jn 5:16-17; Philo Poster.C.	
	73-74; Leg.all. I.105-06; Fug. 55-56.	
27-28	Between these two lines, in the left margin of the MS, is a	

horizontal mark that may be intended as a paragraph sign, but it lacks the lower curved portion found at the beginning of VI,5.

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Cf. Plut. 2:11-12.

- 8 so that he is suspended between heaven and earth and is punished (κολάζειν) with a great punishment (τιμωρία).
- And (δέ) he will be deprived (ἀποστερεῖν) of his hope (ἐλπίς) and

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- 12 be in great pain (λύπη). And (δέ) that soul (ψυχή) has been put neither (οὕτε)
- on the earth nor (οὕτε) in heaven.
 But (δέ) it has come into the open sea (πέλαγος) of the air (ἀήρ)
- 16 of the world (κόσμος), the place where there is a great fire, and crystal (κρύσταλλον) water,
- and furrows of fire, and a great upheaval. The bodies $(\sigma \tilde{\omega} \mu \alpha)$
- 20 are tormented (in) various (ways). Sometimes (+ μέν) they are cast
- upon raging waters; at other times $(+\delta \acute{\epsilon})$, they are cast down into the fire
- in order that it may destroy them. Now, I will not say that this is the death of the soul (ψυχή),
- 26 for (γάρ) it has been delivered from evil, but (ἀλλά) it is a death sentence (καταδίκη).
- 28 O (ὧ) Asclepius, it is necessary to believe (πιστεύειν) these things and to fear them
- 30 in order that we might not encounter them. For $(\gamma \acute{\alpha} \rho)$

Latin Asclepius 21 (middle)-29 (beginning), cont.

335,I in order that it might be dragged away by the cosmic turbulence between heaven and earth, / forever tossed about in all directions by eternal punishments. / Thus even eternity is harmful to the soul because it is / subjected to eternal punishment by an immortal decree. So you must realize that, lest 335,5 we become involved in this fate, we should fear, tremble, and beware. / For

^{77,28-37} Cf. Plut. Ser.num.pun. 561a-b; Rev 22:6-7,10-12; 2 Thess 2:11-12.

 $NA\Pi$ ІСТОС СЄЄ NAСЄВНС I,J АУШ 32 СЄ \overline{P} NОВЄ М \overline{N} ПСШС СЄМА \overline{P} АМА КАŽЄ \overline{M} МООУ ЄТРЕУПІСТЕУЄ

- 36 фшв. наурпістеує гар неу нашай наї ан пе. оу монон

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- 2 [$7 \pm \bar{N}$] ψορπ Με[N Φ ΔΟΚΛΗΠΙΕ] ΝΑ[Ι ΕΤΜΠΚ] Α2 ΤΗΡΟ[Υ] ψ[ΑΥΜΟΥ]
- 4 $\lambda\gamma[\omega \ NET\overline{N}]$ ¢ $\omega M\lambda \ \omega[\lambda\gamma]o[\gamma\omega T.[...]$ † $\in \overline{N}$ $K\lambda KOC[.]$ NE_{im}
- 6 NA[...] q 2ATN NH N \uparrow 2 φ · N \in TN[N] \in I MA Γ [A]P \in YTNT ω N AN \in N \in [T] \cap M Π MA
- 8 етмича. И ее и и та [7] і и пи е [7] і у [8] етмича. И ее и и та [7] і и пи е [7] і у [8] етмича.
- то етммау. ифсе и и оушт те. ал
- 12 МАЛЛОН ПЕНТАРРОП \overline{q} \overline{M} ПЕЇМА СЄНАКОЛАЎЄ \overline{M} МОЦ \overline{M} [МН] \overline{M} Р \overline{M} МА γ ^[,]

Latin Asclepius 21 (middle)-29 (beginning), cont.

incredibiles enim post delicta cogen/tur credere, non uerbis sed exemplis, nec minis sed / ipsa passione poenarum. / — Non ergo, Trismegiste, hominum delicta sola 335,10 humana lege puniuntur? / — Primo, Asclepi, terrena quae sunt, omnia sunt / mortalia; tunc ea etiam, quae sunt corporali ratione / uiuentia et a uiuendo eadem corporum ratione defi/cientia. ea omnia pro uitae meritis aut delictis poenis 335,15 obnoxia tanto post mortem seuerioribus subiciun-/ tur, quanto in uita forsitan fuerint celata, dum / uiuerent. praescia etenim omnium rerum diuinitate / reddentur, perinde ut sunt, pro delictorum quali/tatibus poenae.

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unbelievers (ἄπιστος) are impious (ἀσεβής) and
   commit sin. Afterwards they will be compelled (ἀναγκάζειν)
    to believe (πιστεύειν),
    and they will not hear by word of mouth only
    but (ἀλλά) will experience
    the reality itself. For (γάρ) they kept believing (πιστεύειν)
36
                                               that they would
    not endure these things. Not only (οὐ μόνον)
    [78]
                 | First (+ μέν), [O (\tilde{ω}) Asclepius,]
 2
    all [those of the earth die]
    [and those who are of the] body (\sigma \tilde{\omega} \mu \alpha) [cease
                   ] of evil (κακός) [
              with these of this sort. For (γάρ) those who
 6
                                                        are here
    are not like those who are
    there. So with the demons (δαίμων) who [
    men, they despise (καταφρονεῖν) [
   there. Thus it is not the same. But (ἀλλά)
    truly (ἀληθῶς) the gods who are here
    will punish (κολάζειν) more (μᾶλλον) whoever has hidden
12
                                                         it here
    every day."
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Latin Asclepius 21 (middle)-29 (beginning), cont.

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the incredulous will be compelled to believe after their crimes, / not by words but by example, not by threats but / by actually suffering punishment." / "Then, Trismegistus, the crimes of men 335,10 are not punished by / human law alone?" "First of all, Asclepius, all things that are earthly are / mortal, thus also those that have life in a bodily manner / and cease from living in the same manner of bodies. / All these, liable to punishments in accordance with the merits or crimes of their life, 335,15 will undergo penalties after death so much the more severe / as the crimes may perhaps have been concealed during / their lifetime. Punishments will be allotted by the divinity, / who has foreknowledge of all things, / in proportion to the nature of the crimes."

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- ολ[b]εάχιολε με. συειζώβ σε ½ bo 18 ολγή[c]μης ισδ με μσι μμινε σλα
- 20 ОУЩ ППИОҮТЕ МП ПРШМЕ НА ПЕЇ МА ДЕ МП НА ПКЕМА МПРТПТШИОЎ
- 22 ε N ε Y ε P[H]OY \cdot †OY ω ω Δ ε ε Δ ω
- 24 пантше сенат \overline{N} 20 үт \overline{Q} ан \overline{M} Ψ үх н гар Θ үм Θ Θ \overline{M} \overline{M}
- 26 ЕІ ММООЛ ЯИ ЗМ ЦЯНЬ. ТУУУ ЕДИЧКЯ ТО БІ ММООЛ ЯИЗТІМОМ ИЗІ ЕД
- 28 мер ммокре. из лочое и и и ечмер исиод 21 гетве. 2 чоч
- 30 Sbe ете шыме пе мы шиебие мы штыскецстос
- 3^2 иім иє иаї \cdot \emptyset асканпіє иєтє щау моутє єрооу иє де прец $\mathbf{\omega}$ 67 иє мп
- 34 нете шаускорк р пп фухооу е श х псівет епітп. мп нете шау
- 36 мастігоу ммооу мі нетноуже єпкоу мі нетноуже єпко $\frac{7}{1}$
- 38 ми иете фудь 5 ств упискъс ии 38 ми иете фудь 5 ств упискъс ии
- 40 †ΜΙΝΕ ΕΥΙΘΟΟΠ ΑΝ ΕΒΟΣ 2Ν ΟΥΨΥ

Latin Asclepius 21 (middle)-29 (beginning), cont.

335,20 (29) — Qui sunt digni maioribus poenis, o Tris/megiste? / — Qui dammati humanis legibus uitam uiolenter / amittunt, ut non naturae animam debitam sedpoe/nam pro meritis reddidisse uideantur.

^{78,30 &}quot;food": 2PE could be an unattested absolute form of 2POOY (Crum, 704b), which would make "sound" a possible translation here.

(δ) Trísmegistus, what [is the] character of the iniquity that is there?" "Now (δέ) you think, (δέ) Asclepius, that when one takes

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ute form di 1" a possik something in a temple, he is impious (ἀσεβής).

- For (γάρ) that kind of a person is a thief (ληστής) and a bandit. And (δέ) this matter concerns
- 20 gods and men. But (δέ) do not compare those here with those of the other place.

22 Now (δέ) I want to speak this discourse to you confidentially (μυστήριον);

24 no part of (πάντως) it will be believed. For (γάρ) the souls (ψυχή) that are filled with much evil (κακία) will not come and go

in the air (ἀήρ), but (ἀλλά) they will be put in the places (τόπος) of the demons (δαίμων), which

are filled with pain, (and) which are always filled with blood and slaughter, and their

30 food, which is weeping, mourning, and groaning." "O (ω) Trismegistus,

who are these (demons)?" "O (&) Asclepius, they are the ones who

are called stranglers, and

- 34 those who roll souls (ψυχή) down on the dirt, and those who
- 36 scourge (μαστιγοῦν) them, and those who cast into the water, and those who cast into the fire,
- 38 and those who bring about the pains and calamities (συμφορά) of men. For (γάρ)
- 40 such as these are not from a

Latin Asclepius 21 (middle)-29 (beginning), cont.

335,20 (29) "Who are those who deserve the greater punishments, | Trismegistus?" | "Those who, condemned by human laws, lose their life in a violent manner, | so that they appear to have given up their soul, not as a debt to nature, but as a punishment | for what they deserve.

ХН ЙӨЕІОН ОҮТЕ 2Й ОҮ ψ ҮХН 4^2 АН ЙЛОГІКН ЙТЕ ПРШМЕ АЛЛА 2ЄНЕВОЛ НЕ 2Й ТКАКІА ЄӨООҮ

Latin Asclepius 21 (middle)-29 (beginning), cont.

contra iusto 336,1 homini in dei religione et in summa pietate praesi/dium est. deus enim tales ab omnibus tutatur malis. /

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divine (θεῖον) soul (ψυχή), nor (οὕτε) from a rational (λογική) soul (ψυχή) of man. Rather (ἀλλά), they are from the terrible evil (κακία)."

Latin Asclepius 21 (middle)-29 (beginning), cont.

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The just man, on the other hand, 336,1 has his protection in the worship of God and in the loftiest piety, / for God protects such men from all evils "

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THE GOSPEL ACCORDING TO MARY BG, 1:7,1-19,5

R. McL. Wilson and George W. MacRae*

Till. Papyrus Berolinensis 8502. Pp. 24-32, 62-79.

Till-Schenke. Papyrus Berolinensis 85022. Pp. 24-32, 62-79.

Grant, ed. Gnosticism: A Source Book. Pp. 65-68.

Hennecke. NT Apocrypha. Vol. I. Pp. 340-45 (H.-Ch. Puech, "The Gospel according to Mary").

- Roberts, C. H. Catalogue of the Greek Papyri in the John Rylands Library. Vol. III. Manchester: University Press, 1938. Pp. 18-23.
- Schmidt, C. "Ein vorirenäisches gnostisches Originalwerk in koptischer Sprache." Sitzungsberichte der preussischen Akademie der Wissenschaften (1896). Pp. 839-47.
- —. "Irenäus und seine Quelle in adv. haer. I,29." *Philotesia. Paul Kleinert zum LXX. Geburtstag dargebracht.* Berlin: Trowitzsch und Sohn, 1907. Pp. 315-36.
- Till, W. and Carratelli, G. P. "Εὐαγγέλιον κατὰ Μαριάμ." La parola del passato I (1946), 260-67.
- Wilson, R. McL. Gnosis and the New Testament. Philadelphia: Fortress, 1968. Pp. 101-03.

The Gospel of Mary is the first of the three gnostic documents contained in the Berlin codex. Although the existence of the MS was known from 1896, and parts of it had appeared in translation, it was not until 1955 that the full text was eventually published (Till). Schenke's re-edition, with several new readings, appeared in 1972 (Till-Schenke). A Greek fragment of Gos. Mary showing considerable textual variation was found in the Rylands collection, Papyrus 463. In his original report (1896) Schmidt identified Gos. Mary with the following tractate in the codex, Ap. John, an error later corrected (1907). Another error sometimes committed results from failure to recognize the subscript at the end as the title, so that the disciples are made "to go forth to proclaim and to preach the Gospel according to Mary." All four works in the codex have

^{*} R. McL. Wilson prepared a preliminary version. George W. MacRae brought the work to completion.

titles at the end: whether Gos. Mary had one at the beginning also, as does tractate 3, Soph. Jes. Chr., is no longer possible to say. The tractate is apparently unrelated to the works called "The Questions of Mary," which Epiphanius ascribed to the "Gnostics" in Pan. 26.8.1-3.

The date of composition of Gos. Mary is unknown. Schmidt and others dated the Coptic MS in the early fifth century (Till-Schenke, p. 7), and the Greek fragment, dated by Roberts in the early third century, suggests a terminus ad quem for the composition of the tractate.

The document originally extended over the first 18 pages of the codex with 5 lines on p. 19 (according to Till, the Greek version must have been somewhat longer [p. 25]), but pp. 1-6 and 11-14 are now completely missing. Most of the 8 surviving pages have slight damage at the top and bottom, and in some places the ink has faded so that many letters are no longer legible.

The text falls into two distinct and well-marked parts. In the first, as in other Christian gnostic works, e.g., Soph. Jes. Chr., Dial. Sav., Ep. Pet. Phil., Pist. Soph., the risen Jesus in conversation with his disciples provides answers to the questions that they raise. On his departure, they are downcast and perplexed at the magnitude of the task laid upon them, to preach the gospel to the Gentiles. In their despair they are encouraged by Mary, who now appears for the first time, and they ask her to impart to them the words of the Savior, which she alone knows and they do not. This introduces the second part, unfortunately interrupted by the lacuna at pp. II-I4, containing the savior's words to Mary, and the disciples' reaction. The negative attitude of Andrew and Peter here corresponds to that ascribed to them in the Pist. Soph., and to that of Peter in the final saving of Gos. Thom.

The contrast between Mary's dominant role in the second part and the modest place assigned her in the first, together with the diversity of content, prompted Till (p. 26) and Puech (Hennecke, p. 344) to the conclusion that two small independent writings had been artificially combined through the introduction of Mary at the end of the first part, where she has no real function, to provide a connection. This conclusion seems to be confirmed by the fact that the NT echoes are most thickly clustered precisely at the point of transition (R. McL. Wilson, "The New Testament and the Gospel of Mary," NTS 3 [1956-57], 236-43), although it may remain open

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to debate whether we should think of written sources or merely of older material, and whether such older material was itself non-Christian. Another indication of the unity of the two parts in their present form is the fact that 18,17-21 alludes to 8,21-9,4. In any event, the title strictly applies only to the second part of the document.

The text printed here has been collated with photos and has benefited greatly from an ultraviolet collation of the MS done by Anne Pasquier for the *Projet canadien Nag Hammadi* in 1978, which she very generously made available to us. Major divergences from Till-Schenke have been noted.

THE GOSPEL ACCORDING TO MARY BG, 1:7,1-19,5

(Pp. 1-6 lacking)

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- 2 ογψ[6] $\bar{\eta}$ χη μμοη πέχε π \bar{c} ω \bar{p} χε φγεις η πλλέμλ η η κτίεις
- 6 тоүноүне ммін ммооу же те фусіс нөухн есвшх евох ейя
- 8 тесфусіс оуаас пете оун маа же ммоц есштм марецсштм
- то пеже петрос нац же 200с акта мон егшв нім жи мпікеоуа
- 12 ερον ογ πε πνοβε μπκοςμός $πεχεπ\overline{Cwp}$ χεμνηνοςμουρ λλ
 - 4 ДА ЙТШТЙ ПЕТРЕ МПИОВЕ ЕТЕ ТЙЕІРЕ ЙИЕТИЕ ЙТФУСІС ИТМЙТ
- 18 2 и тетминте фа на фусіс нім єчнака віста ммос є 2 о \overline{V}
- 20 ЕТЕСИОУИЕ ЕТІ АЧОУШІ ЕТОТЧ ПЕХАЧ ЖЕ ЕТВЕ ПАІ ТЕТЙШШ
- ²² [N]ε λγω τετΜΜΟΥ ΧΕ Τ[-

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^{7,2} ογω[6]π: The traces of letters seem to fit ογω6π (Till-Schenke) better than ογχλι, "saved" (Schmidt in Till-Schenke), though the former does not occur elsewhere in this codex. Lit. "be broken (up)."

^{5 &}quot;will be resolved again": Cf. Gos. Phil. (II,3) 53,20-21.

^{7 &}quot;the (roots) of": Coptic Na-, "the things of" or possibly "the essence of." The context suggests "roots."

^{8-9 &}quot;He who has ears to hear, let him hear": Cf. Mt 11:15 and elsewhere in the Synoptics and in Gos. Thom. (II,2); Soph. Jes. Chr. (BG,3) 89,4-6 and several times thereafter.

THE GOSPEL ACCORDING TO MARY BG, 1:7,1-19,5

(Pp. 1-6 lacking)

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[] will matter (ὕλη) then

be [destroyed] or not?" The Savior (σωτήρ) said:

"All natures (φύσις), all formations (πλάσμα), all creatures (κτίσις)

exist in and with one another, and they will be resolved again into

- 6 their own roots. For the nature (φύσις) of matter (ὔλη) is resolved into the (roots)
- 8 its nature (φύσις) alone. He who has ears to hear, let him hear."
- Peter said to him: "Since (ώς) you have explained everything to us, tell us this also:
- What is the sin of the world (κόσμος)?"
 The Savior (σωτήρ) said: "There is no sin,
- 14 but (ἀλλά) it is you who make sin when you do the things that are like the nature (φύσις) of
- adultery, which is called 'sin.'
 That is why the Good (ἀγαθόν) came
- into your midst, to the (essence) of every nature (φύσις), in order to restore (καθιστάναι) it
- 20 to its root." Then (ἔτι) he continued and said: "That is why you
- 22 [become sick] and die, for [

^{7,12 &}quot;the sin of the world": Cf. Jn 1:29.

¹⁶ MS reads ετεμογτε.

[&]quot;the (essence) of": Coptic Na-; see note on 7.7.

²¹⁻²² ψω[N]ε: Reconstruction follows Till-Schenke; cf. 1 Cor 11:30. ψω[π]ε, "come into being," is also possible (Till).

^{22-8,1} Till-Schenke reconstructs XE T[ETNME] ΜΠΕΤΑΡ[Α]ΠΑ[ΤΑ ΜΜωτΝ, "for you [love] that which will [deceive (ἀπατᾶν) you."

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- 2 NOÏ МАРЄЧРООЄІ [АӨ] γ ДН Д[П] ε О γ ПАӨОС ε МПТАЧ ММА γ МП ε ІН ε
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- 6 псшма тнри етве паї аї дос нн тй де фшпе ететйтнт й энт
- 8 $\lambda \gamma \omega$ $\varepsilon \tau \varepsilon \tau \overline{N}$ O \overline{N} $N \lambda \tau \tau \omega \tau$ $\varepsilon \tau \varepsilon$ $\tau \overline{N}$ $\tau H \tau$ $M \varepsilon N$ \overline{N} $N \lambda \gamma \overline{P}$ \overline{M} \overline{N} \overline{N}
- моц есшті марецсшті мта моц есшті мта
- 12 PEQXE NAÏ N δ I TMAKAPIOC AQAC TAZE MMOOY THPOY EQX ϕ MMO'C'
- 14 ЖЕ ОҮЕІРНИН ИНТЙ ТАЕІРНИН ЖПОС ИНТЙ АРЕЗ МПРТРЕЛААҮ Р
- 16 паана мишт \overline{N} ецх \overline{U} миос хе еіс 2нпе мпеїса \overline{N} еіс 2нпе \overline{M}
- 18 пеєїма ифнре гар мпр ω мє є q ω оп мпєтйгоу и оуєгтнутй
- 20 ПСШЧ ИЕТШІНЕ ПСШЧ СЕНА ОНТО ВШК ОЕ ПТЕТПТАЩЕОЕІЩ
- 22 МПЕТАГГЕЛІОН ПТМИТЕРО МПР

Θ

- ΚΆ λΑΥ ΝζΟΡΟΟ ΕΖΡΑΪ ΠΑΡΆ ΠΕΝ 2 ΤΑΪΤΟϢΫ ΝΗΤΝ ΟΥΔΕ ΜΠΡΤ ΝΟ ΜΟΟ ΝΘΕ ΜΠΝΟΜΟΘΕΤΗΟ ΜΗΠΟ
- 4 ТЕ ПСЕАМА2ТЕ ММШТП И2НТЦ

^{8,3 &}quot;equal": Lit. "image, likeness."

^{7 &}quot;Be of good courage": Cf. Mt 28:10 and many other passages in the Synoptics.

^{14-15 &}quot;Peace be with you": Cf. Jn 14:27; 20:19-21,26; Lk 24:36 (var.); Soph. Jes. Chr. (BG,3) 79,10-12; Ep. Pet. Phil. (VIII,2) 140,17. Till-Schenke emends to **†PHNH**, but this is unnecessary; cf. NHC VI 8,5.

¹⁵⁻¹⁶ Cf. Mt 24:4, parr.

¹⁷⁻¹⁹ Cf. Lk 17:21; Mt 24:23, parr.

^{20-21 &}quot;seek . . . find": Cf. Mt 7:7; Gos. Thom. (II,1), Logion 2; 92.

[8]

of the one who [He who]

- understands (νοεῖν), let him understand (νοεῖν). [Matter (ὕλη) gave birth to] a passion (πάθος) that has no equal.
- 4 which proceeded from (something) contrary to nature (παρά, φύσις).

Then (τότε) there arises a disturbance (ταράχη) in

- 6 the whole body (σωμα). That is why I said to you, 'Be of good courage,'
- 8 and if you are discouraged
 (be) encouraged (+ μέν) in the presence of the different forms
- of nature (φύσις). He who has ears to hear, let him hear."
- When the blessed one (μακάριος) had said this, he greeted (ἀσπάζεσθαι) them all, saying:
- 14 "Peace (εἰρήνη) be with you. Receive
 my peace (εἰρήνη) to yourselves. Beware that no one
- 16 lead you astray (πλανᾶν) saying,'Lo here!' or (ἤ) 'Lo
- 18 there!' For (γάρ) the Son of Man is within you. Follow
- 20 after him! Those who seek him will find him. Go then and preach
- 22 the gospel (εὐαγγέλιον) of the kingdom. Do not

9

lay down any rules (ὅρος) beyond (παρά) what

- 2 I appointed for you, and (οὐδέ) do not give a law (νόμος) like the lawgiver (νομοθέτης) lest (μήποτε)
- 4 you be constrained by it."

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^{8,21-22 &}quot;preach the gospel of the kingdom": Cf. Mt 4:23 and many other passages in the Synoptics.

[&]quot;Do not": Mṝ p̄ rather than Ṃ[πι], "[I have not]" (Till-Schenke). See following note.

^{9,2 &}quot;do not give": Μπρ† rather than Μπῖ† (Till-Schenke). H.-M. Schenke kindly verified these two readings in the original MS. Note the later allusion to this passage at 18,19-21.

ΝΤΆΡΕΥΧΕ ΝΑΙ ΆΥΒωΚ ΝΤΟΟΥ ΔΕ

- ΝΕΥΡλγπει λγριμε Μπωλ εγ XW MMOC XE NNAW NZE ENNABWK
- ша изеенос йтйташеоеіш й πεγαιγελίου υτώπτερο μπω' Η'
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- 14 $\Pi \in XAC$ NNEC'C'NHY $X \in M\Pi \overline{P}PIME$ **ΑΥ**ω ΜΠΡΡΑΥΠΕΙ ΟΥΔΕ ΜΠΡΡ 2ΗΤ
- 16 СНАУ ТЕЧХАРІС ГАР НАШШПЕ **иммнтй тнрс ауш исрскепа**
- ΖΕ ΜΜϢΤΝ ΜΑλλΟΝ ΔΕ ΜΑΡΝ **CMOY ΕΤΕΥΜΠΤΝΟΌ ΧΕ ΣΥΟΒ**
- TWTN AGAAN NPWME NTAPEMA 20 РІЗАМ ЖЕ НАЇ АСКТЕ ПЕУЗНТ
- [62]ογη επαιάθον αλα αλέστες [СΘΔΙ] ΝΡΤΥΜ[Ν]ΔΖΕ 2Δ ΠΡΔ ΝΝΟ)Δ 24

 $[x] \in M\dot{u}[\underline{C}\underline{M}\underline{b}]$

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- **ΜΠΕΥΜΕΕΥΕ ΝΑΙ ΕΤΕ**ΟΟΟΥΝ ΜΜΟ
- 6 ΟΥ ΝΝΑΝΟΝ ΑΝ ΟΥΑΕ ΜΠΝΟΟΤΜΌΥ асоүшшв ибі марізам пехас
- же пеөнп ершті тиатама тнү ΤΝ ΕΡΟΥ ΑΥΜ ΑΚΑΡΧΕΙ ΝΑΜ ΝΑΥ
- \overline{N} NEÏ WAXE XE A{Ï}NOK TEXAC AI ΝΑΥ ΕΠΧΌ 2Ν ΟΥΖΟΡΟΜΑ ΑΥΜ ΑΕΙ

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"made us int and see below "the Savior Gos. Phil. []

[&]quot;kingdom of the Son of Man": Cf. Mt 13:41; 16:28; Soph. Jes. 9,9-10 Chr. (BG,3) 101,6-9.

For a positive evaluation of apostolic suffering in relation to Christ's suffering, see Ep. Pet. Phil. (VIII,2) 138,15-28.

THPC: The trace is very uncertain, but there is room for only one 17 letter. Till-Schenke emends to THP<T>N, "with you all."

When he had said this, he departed. But (δέ) they

- 6 were grieved (λυπεῖσθαι). They wept greatly saying: "How shall we go
- 8 to the gentiles (ἔθνος) and preach the gospel (εὐαγγέλιον) of the kingdom of the Son
- 10 of Man? If they did not spare him, how will
- 12 they spare us?" Then (τότε) Mary stood up, greeted (ἀσπάζεσθαι) them all,
- and said to her brethren: "Do not weep and do not grieve (λυπεῖσθαι) nor (οὐδέ) be
- irresolute, for (γάρ) his grace (χάρις) will be entirely with you and will protect (σκεπάζειν)
- 18 you. But (δέ) rather (μάλλον) let us praise his greatness, for he has
- 20 prepared us and made us into men." When Mary said this, she turned their hearts
- to the Good (ἀγαθόν), and they began (ἄρχεσθαι)
 to discuss (γυμνάζεσθαι) the words
 of the [Savior (σωτήρ).]

TO

Peter said to Mary: "Sister,

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- we know that the Savior (σωτήρ) loved you more than (παρά) the rest of women.
- 4 Tell us the words of the Savior (σωτήρ) which you remember—which you know
- 6 (but) we do not, nor (οὐδέ) have we heard them."
 Mary answered and said:
- 8 "What is hidden from you I will proclaim to you." And she began (ἄρχεσθαι) to speak to them
- these words: "I," she said, "I saw the Lord in a vision (δραμα) and I

[&]quot;made us into men": Cf. Gos. Thom. (II,2) 51,18-26 (logion 114), and see below 18,11.

^{10,2-3 &}quot;the Savior loved you": Cf. Jn 11:5. See also 18:14-15 below; Gos. Phil. (II,3) 63,34-64,5.

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- 18 POMA EQNAY EPOQ $<2\overline{N}>$ TE $\psi\gamma\chi$ H <H> π E \overline{N} AQOY $\omega\omega$ B \overline{N} 61 π C ω P π E
- 20 xaq xe eqnay an 2n te yxh oy ae 2m ne na aaa nnoyc et w[on]
- 22 2N ТЄ γ МНТЄ МПЄ γ СNA γ \bar{N} Т ϕ [q ПЄТ] NA γ Є ϕ ОРОМА А γ [ω] \bar{N} ТОq $\bar{\eta}$ [ЄТ

(Pp. 11-14 lacking)

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- 2 ЖЕ МПІНАУ ЄРО ЄРЕВНК ЄПІТЙ ТЕНОУ ДЕ ТИАУ ЄРО ЄРЕВНК Є
- 4 τπε πως δε τεχι δολ ερεнπ' ε ροει δοογωώ ποι τεψγχη πε
- 6 хас же аїнау еро мпенау ерої оуде мпеєіме ероєі неєїфо
- 8 оп не пувсш ауш мпесоушит птаресже наї асвшк естехнх
- 12 TE EPOC LE TMNTATCOOYN [AC] \vec{p} EXETAZE \vec{n} TE ψ YXH ECL[ω \vec{m}]
- 14 мос же еревнк етши ги [о]үпо инрід дудмагте ммо ду[а]идг
- 16 τε δε ωμο ωμ<u>β</u>κδινε σλ[ω] με πε τε πλο μυβκδινε σλ[ω] με

^{10,16 &}quot;the treasure": Taking πε20 as the noun λ20; it is also possible to translate "your countenance." For this variant of Mt 6:21, see G. Quispel, "Das Hebräerevangelium im gnostischen Evangelium nach Maria," VigChr 11 (1957), 139-44.

[&]quot;now": Till-Schenke reads ΤΕΝΟΥ, where others had read πΝΟΥς, "Does the mind (νοῦς) which sees...?" The sense is "Now (tell me), does he...?"

said to him: 'Lord, I saw you today in a vision (ὅραμα).' He answered and

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- said to me: 'Blessed are you, that you did not waver at the sight of me. For (γάρ) where the mind (νοῦς)
- is, there is the treasure.' I said to him: 'Lord, now does he who sees the
- 18 vision (ὅραμα) see it <through> the soul (ψυχή) <or (ἤ)> through the spirit (πνεῦμα)?' The Savior (σωτήρ) answered and
- 20 said: 'He does not see through the soul (ψυχή)
 nor (οὐδέ) through the spirit (πνεῦμα), but (ἀλλά) the
 mind (νοῦς) which [is]
- between the two—that is [what] sees the vision (δραμα) and it is [

(Pp. 11-14 lacking)

15

- "... it. And desire (ἐπιθυμία) said:
- 'I did not see you descending but (δέ) now I see you ascending.
- 4 Why (πῶς δέ) do you lie, since you belong to me?' The soul (ψυχή) answered and
- 6 said: 'I saw you. You did not see me nor (οὐδέ) recognize me. I served
- 8 you as a garment, and you did not know me.' When it had said this, it went away rejoicing
- 10 greatly. Again (πάλιν) it came to the third power (ἐξουσία), which is
- called ignorance. [It (the power)]
 questioned (ἐξετάζειν) the soul (ψυχή) saying:
- 14 'Where are you going? In wickedness (πονηρία) are you bound.
- 16 But (δέ) you are bound; do not judge (κρίνειν)!' And the soul (ψυχή) said: 'Why do you judge (κρίνειν)

^{10,18} MS reads μ τεψγχη 2 M.

^{15,15-16 &}quot;bound": Possibly a dittography.

[&]quot;do not judge": Cf. Mt 7:1. It is possible to read (with Till-Schenke)

ΜΠΡΚΡΙΝΕ as a noun, "in judgment."

- 18 ммої ємпікрінє ауємастє мпоусоу
- 20 ωντ ανοκ δε αισολωνολ ελ βων εβον μπτηρά είτε να μ

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 2 шс птме гуомнте йне зоусі

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- 4 ЕТМА24ТОЕ ЙНЕЗОУСІА АСР СА Ф4 ЕММОРФН ТФОРП ЙМОР
- 6 фн пє пкаке тмерсите тепі бүміа тмерфомите тмитат
- 8 сооүн тмеритое пе пкшр мп моү тмерте те тмптеро птсара
- тмерсое те типтсавн исебн псара тмерсащие те тсофі
- 12 λ [\bar{N}] pequoy6c nai ne tca ψ qe \bar{N} ψ e[$\bar{\lambda}$] oycia nte toprh ey ψ ine
- 14 Пте үхн же ереннү жін тшн түзтвршме н еревнк етшн
- 16 тоүасима асоүшшв пбі те Чүхн педас де петемарте м
- 18 мої аүконс $\overline{\mathbf{q}}$ ауш пєткто $\overline{\mathbf{m}}$ мої аүоүос $\mathbf{q} < \mathbf{q} >$ ауш таєпівуміа
- 20 λCχωκ εΒΟλ λγω τΜΝτλτCOΟ $\overline{γ}$ λCΜΟγ $^{\prime}$ 2 $\overline{γ}$ $^{\prime}$ ΟγΚΜΟΟΟΤλΤλΕ

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[&]quot;overcome": or "left behind." Also lines 16 and 19.

⁵ MMOPΦH: The MS has NMMOPΦH, but the N and M are joined—presumably the scribe's attempt to correct a false start.

^{8-9 &}quot;excitement of death": or "envy of death."

- 18 me although I have not judged (κρίνειν)? I was bound though I have not bound. I was not
- 20 recognized. But (δέ) I have recognized that the All is being dissolved, both (εἴτε) the
- earthly (things)

16

and (εἴτε) the heavenly.' When the soul $(\psi \upsilon \chi \acute{\eta})$

- 2 had overcome the third power (ἐξουσία), it went upwards and saw
- 4 the fourth power (ἐξουσία), (which) took seven forms (μορφή). The first form (μορφή)
- 6 is darkness, the second desire (ἐπιθυμία), the third
- 8 ignorance, the fourth is the excitement of death, the fifth is the kingdom of the flesh (σάρξ),
- the sixth is the foolish wisdom of flesh (σάρξ), the seventh is the
- wrathful wisdom (σοφία). These are the seven [powers (ἐξουσία)] of wrath (ὀργή). They ask
- the soul (ψυχή): 'Whence do you come, slayer of men, or (ή) where are you going,
- 16 conqueror of space?' The soul (ψυχή) answered and said: 'What binds
- 18 me has been slain, and what surrounds me has been overcome, and my desire (ἐπιθυμία)
- 20 has been ended, and ignorance has died. In a [world (κόσμος)] I was released

17

from a world (κόσμος), [and] in a

- 2 type (τύπος) from a heavenly type (τύπος), and (from) the fetter of oblivion which
- 4 is transient (πρός-). From this time on

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a false start.

^{16,10-11 &}quot;wisdom of flesh": Cf. 2 Cor 1:12 σοφία σαρκική. See also the wisdom-folly contrast of 1 Cor 1-3, esp. 3:19.

[&]quot;[powers (ἐξουσία)]": Till-Schenke reads ΜΕ[Τ]ΟΥCIA, "participants," but the traces seem to fit ΝΕΞΟΥCIA equally well.

^{&#}x27;heavenly type': or "higher type."

- есінаці нтанапаусіс мпе
- 6 XPONOC MTKAIPOC MT'AI'WN 2N NOYKAPW4 NTEPEMAPI2AM 3E
- 8 NAÏ ACKA PWC 2WCTE NTANCWP WAXE NMMAC WA TEEIMA
- 12 ммоц га пра пиентасх[о]оү анок мен † Пістеує ан же
- 14 $a\pi \overline{cwp}$ we natewas nicbooy $e rap 2\overline{N}$ kemeeye ne aqoyw
- 16 ФВ ибі петрос пежац га пра инееігвнує итееіміне ац
- 18 ΧΝΟΛΟΛ ΕΤΒΕ <u>μς</u> ΜΕ ΝΧΙΟΛΕ
- 20 ЕРОИ 2И ОҮШИЗ ЕВОХ АИ ЕИŅА КТОИ ЗШШИ ЙТЙСШТМ ТНРЙ
- 22 NCWC $\overline{N}T < \lambda > QCO^*TC$ N20YO EPON

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тоте а[м]арізам ріме пехас Й

P. Ryl. 463 (The extant leaf of a Greek version of Gos. Mary, with a substantial lacuna at the bottom of the recto and with considerable variation in the text. The provenance of the fragment is Oxyrhynchus, and Roberts dates it in the early third century.)

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** The peculia: the Greek fr MS reads 7

^{17,15 &}quot;strange ideas": Lit. "other thoughts."

[&]quot;speak with a woman": Cf. Jn 4:27.

will I attain to the rest (ἀνάπαυσις) of the

- 6 time (χρόνος), of the season (καιρός), of the aeon, in silence.' "When Mary had said
- 8 this, she fell silent, since (ὥστε) it was to this point that the Savior (σωτήρ)

had spoken with her.

- 10 But (δέ) Andrew answered and said to the brethren: "Say what you (wish to) say
- about what she has said.
 I at least (μέν) do not believe (πιστεύειν) that
- the Savior (σωτήρ) said this. For (γάρ) certainly these teachings are strange ideas."
- Peter answered and spoke concerning these same things. He
- 18 questioned them about the Savior (σωτήρ): "Did he really (μήτι)

speak with a woman without our

- 20 knowledge (and) not openly? Are we to turn about and all listen
- to her? Did he prefer her to us?"

18

Then (τότε) Mary wept and said to

P. Ryl. 463

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^{17,19-20} The peculiar Coptic word order is rendered here with the aid of the Greek fragment.

MS reads NTOq.

- 2 πετρος πλοον πετρε ζίε εκ με εγε εογ εκμε εγε χε Ντλί
- 4 Μεεγε εροογ μαγαατ 2 π πα 2 π τ η εειχι δολ επ σωρ αφογ
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- 10 NIANTIKEIMENOC ЕЩЖЕ АП
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- 14 фалис етве паї адоуощё \overline{N} 20ү о ерон маллон мар \overline{N} Шпе \overline{N} Т \overline{N}
- 16 † 2ῖωων μαρωμε ντεχίος Στη 36 κτη μέν μέν μοις 16 μτη
- 18 2000 етоот \overline{N} \overline{N}
- 20 NKEZOPOC OYAE KENOMOÇ ПА PA ПЕНТАП \overline{C} ДООЦ \overline{N} ТЕРЕ

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P. Ryl. 463, cont.

χβ του σωτηρος Λευε[ι]ς λεγει Πετρώ / Πετρε ά[ει] σο[ι] το οργιλογ παραχει (20) ται και αρτι ουτώς συνζητει[ς] τη / γυναιχι ως αντιχειμένος αυτη / ει ο σωτη[ρ] αξιαν αυτην ηγησατο / σῦ τις ει εξουθενών αυτην παν/τως γαρ έχεινος ειδώς αυτην άσ (25) φ[αλ]ώ[ς] ηγαπησέν μαλλ[ο]ν αισχυ[ν]/θώ[με]ν και ενδυσαμένο[ι] τον / τ[ελειο]ν αν (θρώπ)ον έχεινο το προστα<χ>/θ[ενη]μειν π[ο]ιησωμέν χηρυσ{ε}/σ[ειν το] ευαγγ-[ε]λιον μηδέν ο[ρ]ίζον (30) τ[ες μ]ηδέν νομοθέτ[ο]υντές ως ει/π[εν ο] σωτηρ [ταυ]τα ειπών ο Λέυ/[εις με]ν απ[ελθών] ηρχέν

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^{18,11 &}quot;made her worthy": Cf. Gos. Thom. (II,2) 51,18-26 (logion 114).

¹³⁻¹⁴ On the relationship of Jesus to Mary, cf. Lk 10:38-42; Jn 11:5; Gos. Phil. (II,3) 59,8-11.

[&]quot;put on the perfect man": Cf. Gos. Phil. (II,3) 75,20-35; Gal 3:27.

¹⁷ Till-Schenke has ΝΤΝΑΠΟΧΨΡ!, "and separate."

- Peter: "My brother Peter, what do you think? Do you think that I
- 4 thought this up myself in my heart, or (ή) that I am lying about the Savior (σωτήρ)?"
- 6 Levi answered and said to Peter: "Peter, you have always been
- 8 hot-tempered. Now I see you contending (γυμνάζεσθαι) against the woman like
- 10 the adversaries (ἀντικείμενος). But (δέ) if the Savior (σωτήρ) made her worthy (ἄξιος), who are you
- 12 indeed (+ δέ) to reject her? Surely (πάντως) the Savior (σωτήρ) knows her
- 14 very well (ἀσφαλώς). That is why he loved her more than us. Rather (μάλλον) let us be ashamed and
- put on the perfect (τέλειος) man
 and acquire him for ourselves as (κατά) he
- 18 commanded us, and preach the gospel (εὐαγγέλιον), not laying down
- 20 any other rule (ὅρος) or (οὐδέ) other law (νόμος) beyond (παρά) what the Savior (σωτήρ) said." When

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] and they began (ἄρχεσθαι) to

P. Ryl. 463, cont.

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18-26 (logical)

: 10:38-12; ^[3]

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22"... (I am lying about) the Savior?" Levi said to Peter: / "Peter, your hot temper is always with you, (20) and now you are questioning the / woman as though an adversary to her. / If the Savior deemed her worthy, / who are you to scorn her? / For surely, knowing her, (25) he loved her very well. Rather let us / be ashamed, and having put on the / perfect man, let us do / what was commanded us: preach / the gospel, not laying down any rule (30) or law, as / the Savior said." When he had said this, / Levi departed and began

^{18,17-21} Cf. 8,21-9,4.

Till-Schenke reconstructs ΝΤΕΡΕ/[λεγει Δε Χε Ν] λ!, "When [Levi had said this]," which seems to crowd the lacuna slightly and leaves the following "and" unaccounted for.

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計463, cont.

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2 ВШК [ЄТРЕЎТ] АМО ЙСЄТА ЩЕОЄ! Щ
 П[Є] ЎАГГЕДІОЙ
 КАТА
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P. Ryl. 463, cont.κη[ρυσ]/[σειν το ευαγγελι]ον [

P. Ryl. 463:22,33: Roberts' reconstruction "gospel [of Mary]" is not supported by the Coptic parallel. It is possible, however, that exprosess ended on line 32 and that line 33 was wholly occupied by the title, which would no doubt have been parellel to that of Gos. Mary. As the transcription stands, a more reasonable reconstruction would be "[gospel of the kingdom]" in the light of BG 8,22.

2 go forth [to] proclaim and to preach.

[The] Gospel (εὐαγγέλιον) according to (κατά) Mary

P. Ryl. 463, cont. [to preach] / [the gospel.]

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THE ACT OF PETER

BG, 4:128,1-141,7

JAMES BRASHLER AND DOUGLAS M. PARROTT*

- Schmidt, C. Die alten Petrusakten. TU 24. Leipzig: J. C. Hinrichs'sche Buchhandlung, 1903. Pp. 1-25. (Hereafter Schmidt [1]).
- Till-Schenke. Papyrus Berolinensis 85022. Pp. 296-321, 333.
- Vouaux, L., ed. Les Actes de Pierre. Paris: Librairie Letouzey et Ané, 1922. Pp. 35-38, 221-27.
- Hennecke. NT Apocrypha. Vol. II. Pp. 259-78 (W. Schneemelcher, "The Acts of Peter").
- Ficker, G. "Petrusakten." Handbuch zu den neutestamentlichen Apokryphen. Edited by E. Hennecke. Tübingen: J. C. B. Mohr (Paul Siebeck), 1904. Pp. 400-04. (The second edition of 1924, pp. 227-28, presents the same position).
- Krause, M. "Die Petrusakten in Codex VI von Nag Hammadi." Essays in Honour of Böhlig. Edited by Krause. Pp. 36-58, esp. 56-57.
- Schmidt, C. "Studien zu den alten Petrusakten I." ZKG 43 (1924), 321-48. (Hereafter, Schmidt [2]).

The text is generally well preserved, with the following exceptions: a small lacuna in the middle of pp. 129-32, close to the outside margin; a large lacuna affecting the beginning of the last eight lines of p. 135 and the end of lines 11-14 on p. 136; a lacuna affecting most of the first lines of pp. 139-40; severe fading on p. 142 (the scribal post-script). In addition, all of pp. 133-34 is missing.

The Coptic dialect is Sahidic, with the presence of the following non-Sahidic forms: second person, feminine, singular, possessive article (130,3; 131,2); third person, plural, possessive article (140, 15); imperfect (132,5). Other variants noted by Schmidt (1) are either now known to be Sahidic (as may for maay in 132,17, and etpetr for etpetetr in 135,18) or can be accounted for as scribal error resulting from dictation (cf. 136,11; 138,13; 139,17;

^{*} James Brashler prepared a preliminary version of the transcription and translation. Douglas M. Parrott provided the introduction and footnotes and brought the rest of the work to completion.

140,14). Striking here is the sparing use of superlinear strokes (true throughout the codex), as well as the frequent appearance of the first perfect used conjunctively with another first perfect.

The title is found at the conclusion of the tractate only (141,7), and is set off from the rest of the text by a space of three lines width and much decoration. The title is in the singular, and the text in fact includes only one act.

The setting of Act Pet. is a Sunday (the place is not mentioned; cf. discussion below), when, it appears, it was customary for Peter to conduct his healing ministry. A challenge by one of the bystanders leads Peter to employ the power of God to heal his daughter of paralysis, which healing he immediately reverses (128,7-131.0). Peter's narrative, which constitutes most of the remainder of Act Pet., begins with an explanation of how his daughter came to be paralyzed. When she had grown to maturity, the girl was so attractive that a rich man named Ptolemy burned with desire to marry her. Her mother refused permission, whereupon Ptolemy abducted her. Peter's prayers caused her to be paralyzed before Ptolemy could have intercourse with her, and hence her virginity was preserved (131,12-135,17). Ptolemy went blind with grief, but a vision spared him from suicide, revealed his guilt, and sent him to Peter, where his sight was restored and his soul was made to see also (135,17-138,10). Thereafter he lived an exemplary life and gave Peter and his daughter a parcel of land when he died. This Peter sold and gave the proceeds to the poor (138,12-139,17). Peter draws the moral that God cares for his own, and the whole account ends with Peter distributing bread to the crowd and retiring to his home.

Although the physical setting is not mentioned in the text, it is reasonable to think of Jerusalem (Schmidt [1], p. 13; Hennecke, p. 270). Peter's home is mentioned (141,6), where he lives with his wife and daughter (135,1-6) (Peter goes to Rome alone—Act.Pt. 5). In addition, the action of Ptolemy in abducting the girl seems to presuppose that the operative law is Jewish (cf. note to pp. 133-34).

Scholarly discussion of *Act Pet*. has focused largely on its relationship to the early collection of *Act.Pt.*, about two-thirds of which has been preserved in the Latin MS, Actus Vercellenses. Schmidt contended that *Act Pet*. was part of the otherwise lost beginning third of the *Act.Pt*. His argument rested on a demonstration of the extensive conceptual and literary agreement between *Act Pet*. and the Actus Vercellenses *Acts* ([I], pp. 21-25) and was supported

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by a number of testimonies of church fathers and other apocryphal acts ([1], pp. 13-21). Schmidt's stand was accepted by Vouaux (pp. 35-38) but was contested by Ficker, who proposed alternate ways of interpreting the most significant testimonies (pp. 402-03). Schmidt responded definitively (2), and his position has now gained general acceptance (Hennecke, p. 270).

Recently Krause has argued for the close relationship between Act Pet. and Acts Pet. 12 Apost. (VI,1), in order to support his contention that Acts Pet. 12 Apost. also belonged to the first part of the ancient Act. Pt. and in fact was its initial section (cf. introduction to VI,1).

Conceptually the emphasis of Act Pet. is Encratite. As Schmidt says, the story is essentially "about the preservation of the virginity of a young Christian." It is not clear, however, that the Encratism expressed here is as extreme as his characterization, "Better death or a broken body, than marriage" ([2], p. 329). After all, Peter was married and still living with his wife. Also it is probably significant that we do not learn the grounds for Peter's wife's objection to Ptolemy as a husband for her daughter (132,17-18). A strict Encratite (cf. Iren. Haer. I.28.1) could have used this as an opportunity to denounce marriage and sexual relations as such. What is denounced, however, is the attempt to deprive a Christian maiden forcibly of her virginity (137,1-11), probably as a means of gaining her as a wife without her parents' consent. Thus this section does not display the extreme view attributed to it by Schmidt and found in Act.Pt. 33-34. Its Encratism consists in its advocacy of rigorous sexual self-control, which is little different from the view generally held among Christians in the second century (cf. Ign. Pol. 5.1-2; 2 Clem 12:5-6; Just. 1 Apol. 15; Athenag. Suppl. 33). However there is no doubt that the silence of the text mentioned above, as well as the lack of any conceptualization of the meaning of the story, would have allowed it to be interpreted in a more extreme sense by those who chose to. The difference in emphasis between Act Pet. and Act.Pt. as we know it in Actus Vercellenses suggests that they may represent different recensions of the ancient Acts (similarly, Vouaux, p. 36).

Schmidt suggests that the reason for the inclusion of Act Pet. in a codex containing three explicitly gnostic tractates is that the scribe needed to fill up the pages after copying the first three tractates ([I], p. 2), and that he was attracted to Act Pet. by its appro-

priate length and by the Encratite ideas in it ([1], p. 13). But considering the large amount of explicitly gnostic writing available one wonders why he chose a work that was only marginally related. The choice becomes somewhat more understandable when we note the immediately preceding tractate (Soph. Jes. Chr. [BG,3]), which is devoted to the teachings of the resurrected Christ given to the disciples and seven women (77,9-78,2). When, at its end, Christ disappears from them (126,17-127,1), we learn that "his disciples began to preach the Gospel of God, the eternal Father" (129,5-9). Thus the compiler of the codex may have intended to provide continuity at this point, by having the next account be about apostolic activity. But since many such accounts were circulating at the time, this does not yet answer fully why this particular account should have been chosen.

Perhaps the sufficient reason is the rich possibilities for allegorization this story would have presented to the Gnostics. Ptolemy could have represented the soul, whose attraction to the things of the world (represented by the beauty of Peter's daughter) leads to ignorance (represented by grief and blindness), and would have led to death except for the coming of the light of true knowledge (in Act Pet., the vision of light and the voice of Christ [136,17-137,17]), which removes blindness (138,7-10). The paralysis of the daughter could have represented the power of divine knowledge over the powers of this world; and, of course, the daughter could also have been seen as a type of the fallen Sophia. (For related gnostic views in BG, cf. Soph. Jes. Chr. [BG,3] 103,10-106,9; 117,13-126,16.) It may thus have been the deeper meanings seen in this text that attracted the gnostic compiler to it and led him to use it in the codex.

Act.Pt. are dated toward the end of the second century (Hennecke, p. 275). Hence Act Pet. would have been extant by that time, although it might well have had an earlier, independent existence.

The text is essentially that of Till-Schenke, with minor divergences noted. Professor Schenke kindly provided us with photos of the MS so that it was possible to verify uncertain readings.

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THE ACT OF PETER

BG, 4:128,1-141,7

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1-2 The literalness of the translation from the Greek is clear here; the Greek would probably have been: ἐν δέ τῆ μιᾶ σαββάτου (cf. 1 Cor 16:2). Now (86 which is a crowd brought many wh sick, in o

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THE ACT OF PETER

BG, 4:128,1-141,7

128

Now (δέ) on the first (day) of the week (σάββατον),

- which is the Lord's day (κυριακή), a crowd gathered and
- brought to Peter many who were
- 6 sick, in order that he might heal them. And (δέ) a person
- 8 from the crowd made bold (τολμᾶν) to say to Peter:
- "Peter, behold, in our presence you have caused many
- 12 blind to see, and you have caused the deaf (χωφός) to hear,
- and you have caused the lame to
 walk. And you have helped (βοηθεῖν)
- the weak and have given them strength. But your
- 18 virgin (παρθένος) daughter, who has grown up to be beautiful and who has

129

believed (πιστεύειν) in the name of God,

- why have you not helped (βοηθεῖν) her? For (γάρ) behold, one
- 4 side of her is completely paralyzed and she lies crippled there in the corner.
- 6 Those whom you have healed are seen (about us);

128,1-6 Cf. Ac 5:16; Act.Pt. 31.

10-129,19 For a similar scene, with the opposite result, cf. Act. Thom.

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Till-Schenke takes this as a question.

"It is apparent to God alone": In view of the remainder of the story, this can only mean that up to this time Peter had not told anyone. For a similar expression, cf. 139,10-12.

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- 8 you have neglected (ἀμελεῖν)." Then (δέ) Peter smiled and said to him:
- "My son, it is apparent to God alone why
- her body (σῶμα) is not healthy. Know, then, that
- 14 God was not weak or (ή) unable to give (χαρίζειν)
- 16 his gift (δωρέα) to my daughter.
 But (δέ) so that your soul (ψυχή)
- 18 may be persuaded (πείθειν) and those who are here may have more faith (πιστεύειν)—"

130

Then he looked at

- 2 his daughter and said to her: "Arise from your place! Let
- 4 nobody help you except Jesus alone, and walk restored in
- 6 the presence of all these (people)!
 Come to
- 8 me!" And (δέ) she arose and went over to him.
- The crowd rejoiced on account of what happened.
- Peter said to them: "Behold, your hearts have been persuaded
- that God is not powerless regarding anything
- 16 we ask (αἰτεῖν) of him." Then (τότε) they rejoiced even more and praised
- 18 God. Peter said

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129,13

NNEPE: Schmidt (1) emends to NEPE, but the imperfect does not clash with the context (with Till-Schenke).

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For visi 17,21,2:

131

to his daughter:

- 2 "Go to your place, sit down, and become an invalid
- 4 again. For (γάρ) this is beneficial for you and me."
- 6 The girl went back again (πάλιν), sat down in her
- 8 place, and became again as she was before. The whole crowd
- wept and begged Peter to make her healthy.
- Peter said to them:
 "As the Lord lives, this
- is beneficial for her and me.
 For (γάρ) on the day she was born
- 16 to me I saw a vision (δραμα) and the Lord said
- to me: 'Peter, there has been born to you today a great

132

trial (πειρασμός). For this (daughter)

- will wound many souls (ψυχή) if her body (σῶμα)
- 4 remains healthy.'
 But I
- 6 thought the vision (ὅραμα) was mocking me. When
- 8 the girl became ten years old, many were
- 10 tempted (σκανδαλίζειν) by her. And a man rich
- in property (βίος), Ptolemy, after he had seen the
- 14 girl bathing

h deal with

^{131,15-16} For visions and heavenly voices in Act.Pt., cf. Act.Pt. 1,5,6,16, 17,21,22,28,35.

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(Pp. 133-134 lacking)

[134,19] [$7 \pm \overline{N} p \omega M \in \overline{M}$]

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The sense of these two lost pages can be restored from the context with the aid of a brief notice by Augustine in his treatise against Adimantus, in which he refers to an apocryphal work "about the daughter of Peter himself who became

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with her mother, sent

- 16 for her so that he might take her for his wife. Her mother was not
- 18 persuaded (πείθειν). He sent for her many times. He could not cease

(Pp. 133-134 lacking)

[134,19]

The men-servants of]

135

Ptolemy [returned] the girl,

- and put her down before the house, and departed.
- 4 And (δέ) when I and her mother realized it, we went down
- and found the girl
 with one whole side of her body (σωμα),
- 8 from her toes to her head, paralyzed and withered.
- 10 We picked her up, praising the Lord who had
- saved his servant from defilement, [and] pollution, and [destruction].
- This is the cause (αἰτία) of [the fact] that the girl
- 16 [remains] thus to this day. Now then, it is
- 18 fitting for you to know the (subsequent) deeds of Ptolemy.

136

He was smitten

paralysed through the prayers of her father" (quoted in Hennecke, 266). Ptolemy, in his passionate desire, apparently abducted the girl and was about to force her to have intercourse with him (thus making her his wife without the parents' consent—Deut 22:28-29), when she was suddenly paralysed by a divine act that had been sought by Peter in prayer. Cf. Act.Pt. 2.

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2 God didgive his4 corrupti

to him:

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10 Cf. 1

^{136,11} MS has NATCITE.

[&]quot;vessels": Probably here "believers" (cf. Act.Pt. 2, where it is used in the same sense as Rom 9:23). But it could refer to women, as in I Thess 4:4.

ACT OF PETER 136,2-137,16

- 2 in his heart and grieved night and
- 4 day on account of what happened to him. And
- 6 because of (the) many tears he shed he became
- 8 blind. He intended to go and
- in the ninth hour
- of that day, and (δέ) when he was alone
- in his bedroom (κοιτών), [he] saw a great light
- shining in the whole house and heard
- 18 a voice saying

137

to him: 'Ptolemy,

- 2 God did not give his vessels (σκεῦος) for
- 4 corruption and pollution. But it was necessary
- 6 for you, since (ώς) you believed (πιστεύειν) in me, that you not defile
- 8 my virgin (παρθένος), whom you should have recognized as your sister,
- 10 since (ὡς) I have become one Spirit (πνεῦμα) for you both.
- But (ἀλλά) arise and go quickly to
- the house of Peter the apostle and you will see
- 16 my glory. He will explain

^{137,9} Cf. 1 Tim 5:2.

¹⁰ Cf. 1 Cor 12:13.

18 ос те миедьтмет табол 18 ос те миедьтмет табол езстэне инейьтме е

PAH

треужі моєіт знта

- 2 ПСЕПТЧ ФАРОЕ! П> ТЕРЕЧЕ! ДЕ ЕЗРДЕ!
- 4 Фароєі ацжю йнё тауфшпе ймоц тн
- 8 NAY EBOA 2N \overline{N} BAA \overline{N} TE4CAP3 AYW \overline{N} >
- 10 вал Птєцфухн ау>
- 12 ZE EME \overline{XC} A GEIPE NAY N2MMETNANOYOY>>
- 14 αγω αγχαρίζε Ναγ> Νταωρέα Μπνογτέ
- 16 MNNCWC ANTOXE MAIOC MTON MMO4>
- 18 AGEI EBOY SM LBIOC>

[PA 0]

դ[εβεάκ]ώ γέ [μ]μεά

- 2 ДІДӨНКН ДЦСЗДІ НОУ СШТ НОШМ ЄПРАН НТА

Between these lines Schmidt (1) suggests that the scribe may have left out something like the following: "Then I placed my hands on his eyes and said, 'Receive your sight...'" (pp. 21-22); cf. Act.Pt. 21.

139,1 κω is one of two Coptic words used to translate the verb in the Greek expression for making a will (διατιθέναι). The other, CMINE, was used by Schmidt (1) and was rightly

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19,5

the matter to you. And (δέ) Ptolemy
18 did not hesitate (ἀμελεῖν). He
commanded his men-servants

138

to lead him

- and to bring him to me.
 And (δέ) when he had come
- 4 to me he narrated everything that had happened to him
- 6 in the power of Jesus
 Christ our Lord. Then (τότε) he
- 8 saw with the eyes of his flesh (σάρξ) and the
- eyes of his soul (ψυχή). Andmany hoped (ἐλπίζειν)
- in Christ. He did good things for them
- 14 and he gave (χαρίζειν) them the gift (δωρέα) of God.
- 16 Afterwards Ptolemy died.
- 18 He departed from life (βίος) and went to his Lord.

[139]

- And (δέ) [when he made] his
 will (διαθήκη), he wrote in a
 piece of land in the name of my
- 4 daughter, since because of her he believed (πιστεύειν) in God

rejected by Till-Schenke because of its incompatibility with the remaining letter traces. Till-Schenke's choice, TAXPO, however, is not used to translate διατιθέναι, and is at least one letter too long for the lacuna. κω seems the only possible choice but provides a reconstruction that is shorter by one or two letters than one would like.

The scribe erased an unnecessary $\boldsymbol{\varepsilon}$ between $\boldsymbol{\varepsilon}$ and $\boldsymbol{\pi} N \boldsymbol{O} \boldsymbol{\gamma}$.

- 6 ΤΕ ΑΦΟΥΧΑΕΙ ΑΝΟΚ 2W ΤΟΙΚΟΝΟΜΙΑ ΝΤΑΥΤΝ
- 8 20γτ ερος 2ως ςπογ» Δλιος λίερες ερος λει
- 10 \uparrow мпб ω м ε вох: λ ү ω пиоүт ε оу λ λ 4 п ε тсо
- 12 ογη ογτε ανόκ ογτε ταψεερε {αϊ† μπόωμ
- $14 \in BOX$ МПІКА ХААУ ЄПА 20Y 2N ТАСОУ МПОШМ
- 16 Αλλά πεχρημά τηρα λίχοογα Νηετμοχο
- $\mathbf{I}^{\mathbf{8}}$ еіме бе $\mathbf{0}$ пр $\mathbf{\overline{M}}$ ра $\mathbf{\overline{N}}$ \mathbf{T} $\mathbf{\overline{K}}$ $\mathbf{\overline{N}}$ $\mathbf{\overline{K}}$ $\mathbf{\overline{K}}$ $\mathbf{\overline{K}}$ $\mathbf{\overline{K}}$ $\mathbf{\overline{K}}$ $\mathbf{\overline{K}}$

[PM]

Poi[k]on[omi nnete]

- 2 NOY4 NE AYW 4¢0BTE MTTETNANOY4 \overline{M}
- ир поуа поуа аиои да шк еммееуе же ап
- б иоүте овфф ерои теиоү бе иесинү ма
- 8 РИБ ЗНВЕ ИТИМОЦЕ Еньоеіс Ул итимун, у
- 10 аүш тийтагаөос \overline{N} те пиоүте сиаб ω
- 12 $\omega T \in X \omega N$ $\lambda Y \omega T \overline{N} >$ $\delta \omega \omega T \in BO \lambda$ $2HT \overline{C}$ λY
- 14 ω 2NKEWAXE {THPOY} ANETPOC AAY MNOY
- 16 МТО ЄВОЛ ТН

139,10-17 Cf. Ac 5:1-11.

"God alone knows": For a similar expression, cf. 129,11.

Here, however, it has the character of an oath, which may explain the lack of a connective with the rest of the sentence.

Ficker and Vouaux add "that."

13-14 MITIKA: A plural would have been normal.

took (8 entrus I sold

6 and W

God a ₁₂ knows my da

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entire 18 Know Christ

2 are his what: 4 each o

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Now 8 us be watch

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Peter 16 prese

18,18-19

40,14 16

- 6 and was saved. I myself took care of the administration (οἰκονομία)
- 8 entrusted to me most carefully (ὡς σπουδαίως).
 I sold
- the land. And God alone
- knows, neither (οὔτε) I, nor (οὔτε) my daughter, {I sold the land}
- kept anything back from the price of the land.
- 16 But (ἀλλά) I sent the entire sum of money (χρῆμα) to the poor.
- 18 Know, then, O (&) servant of Christ Jesus, that God

[140]

[watches over (οἰκονομεῖν) those who]

- are his and he prepares what is good for
- 4 each one. But we think that
- 6 God has forgotten us.Now then, brothers, let
- 8 us be penitent, and watchful, and pray.
- 10 And the goodness (-ἀγαθός) of God will look
- down upon us and we wait for it." And
- 14 {all} other teachings Peter spoke in the
- 16 presence of them all.

Perhaps the person who originally questioned Peter is addressed (Ficker) (128,7-8), but this may also be an exhortation to the reader.

^{[140,14] {}THΡΟΥ}: Following both Schmidt (1) and Till-Schenke.

The scribe erased a second εβολ between εβολ and TH.

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PMA

 $M\Pi XOEIC \Pi E \overline{XC}$

- 2 AQT NAY THPOY EBOX 2M TOEIK
- 4 итерецпофц ац тфоүн адвшк е
- 6 граї епечнеі»-

тепразіс мпетрос

The whole page is decorated, and the title is boldly set off from the last line of the text.

2-3 Probably a eucharistic celebration (cf. Act.Pt. 5). P. 142 has a badly faded invocation. Till-Schenke reconstructs it, ΠΝΟΥΤΕ ΝΝ[ΟΥΤΕ] / ΠΝΟΥΤΕ ΝΝΟΥΤΕ ΝΠΩΣ /

Praising the name

141

of the Lord Christ,

- 2 he gave them all bread.
- 4 When he had distributed it, he arose and went
- 6 into his house.

12 14 The Act (πρᾶξις) of Peter

NXOEIC πΡΡΟ ΝΡω[ΟΥ], and translates, "O God of [gods], O God of gods, O Lord of lords, O King of kings!" An alternative translation would be, "O divine God, O divine God of the lordly Lord, O kingly King!"

Words in the (Mic Dictionar Words and habet, with ning at the en der nouns are i there that is clea to the designate nitted as unnec inis refer. Who text, only the the Coptic into and Greek heek rough breat Omissions from mmence and m ajunctions ay o zive pronouns, ms), the negativ Ma Word index

> in the Proper incled from veri igle common no

WORD INDICES

Words in the Coptic Words index are ordered according to Crum's Coptic Dictionary, with minor exceptions. In the indices of Greek Loan Words and Proper Nouns the order is according to the Greek alphabet, with words beginning with letters peculiar to Coptic coming at the end of the Proper Nouns index. In the Coptic Words index nouns are indicated simply by gender designation (m. or f.), where that is clear. Where it is not, nn. is used. Verbs are indicated by v. † designates the qualitative form of the Coptic verb in both the Coptic Words and Greek Loan Words indices. Definitions are omitted as unnecessary in view of the translations to which the entries refer. Where a word or phrase is split between two lines in the text, only the first line is indicated. In the Greek Loan Words index the Coptic form of Greek loan words is not shown when the Coptic and Greek are identical in spelling; in this connection, a Greek rough breathing mark and a Coptic 2 are considered identical.

Omissions from the Coptic Words index because of frequency of occurrence and minor grammatical and lexical interest include the conjunctions $\lambda \gamma \omega$ and $M \bar{N}$, demonstratives (except $\epsilon \tau \bar{M} M \lambda \gamma$), possessive pronouns, articles, the preposition $2\bar{N}$ (except in combinations), the negative particle λN , and $\bar{N} 61$. Omissions from the Greek Loan Word index include the conjunctions $\mu \acute{\epsilon} \nu$, $\delta \acute{\epsilon}$, $\gamma \acute{\alpha} \rho$, and $\mathring{\alpha} \lambda \lambda \acute{\alpha}$. From the Proper Nouns index are omitted all proper nouns constructed from verbs or adjectives, and those derived directly from single common nouns (except $co\phi_1\lambda$ and $\delta\omega_P\bar{\delta}$).

IVI 56,17; 61,10 ICIAEI V. VI 44, ICIH f. V 37,23. 100 f. VI 29,11. NE V. VI 1,20. 2 иоу m. V 55,2; IHOY V. imperat MHEITN V INFTE M.: EMI ирнає m. V 7 INACTE V. V 22, νΙ 16,17; 20,1 ц; 77,6. ВС _{15,}18; 16,17. **2** TAMATTE ' реданарте Mal m. VI 54,24 HOK pronoun V 26,8; 31,17; 42,14; 46,6; 47 55,28; 57,1.2.2 66,13.19.28; 72 15.16.18.19.20. 31.31.33; 15, 22.23.24.24.25 [6].[9].10.11.1 33.35; 21,[11] 15,20; 17,13; MON pronoun V 48,12.16. BG (ИСЙМЕ пп.: † 11140) m. VI 62, INE I. V 23,6. VI MOT m. V 25,16 VIKE m. V 28,7. hes ct sydes KYL A CLODO ICTRE F. VI 71.25 100 y f. BG 139,1

170 m. V 59,2.
1724 m.: €0Y2
19 V 20,23; 23,;
34,8; 36,31.32
33; 58,3.22; 7

COPTIC WORDS

A VI 56,17; 61,10. **λειλει** V. VI 44,33; 46,5. **λίλει** V 29,28. **λειλ**ί V 37,20. **λίλί** BG 128,19. AEIH f. V 37,23. VI 37,6; 43,8. AMAEIH VI 43,5. **λΒω** f. VI 29,11. Aλε v. VI 1,20. Aλωτη imperat. VI 40,5. **λλογ** m. V 55,2; 78,10; 79,12; 80,15. VI 8,17; 9,32. **AMOY** v. imperat. V 21,25; 44,21. AMHEITN V 61,13. VI 4,12.31. **AMNTE** m.: **EMNTE** VI 37,30; 41,10.17.28.33. амрн2є m. V 75,10. **AMA2TE** v. V 22,3; 25,7.11.14; 28, [30]; 29,16; 30,5.6; 33,2.5.7; 54,12; 62,1. VI 16,17; 20,17.31; 21,26; 28,28; 29,33; 41,23; 46,10; 51,15; 55,25; 75, 14; 77,6. BG 9,4; 15,18.19. EMA?TE VI 19,22; 42,2; 46,26; 75,9. BG 15,18; 16,17. **AMA2TE** m. V 26,19; 52,23; 74,20. VI 19,9; 35,20; 36,8. ATAMA2TE VI 19,9. ATEMA2TE V 30,3. MNTATAMA2TE VI 21,23. **PEQAMA2TE** V 34,22. ANAI m. VI 54,24.26; 75,6. P ANA = v. V 73,22. **ANOK** pronoun V 18,21; 20,28; 21,4.11.26; 22,11; 23,5; 24,22.22.25; 25,1.11; 26,8; 31,17; 33,17.21; 35,5.[18]; 36,7.7; 38,[12].20; 39,15.19; 41,9; 42,14; 46,6; 47,13.20; 48,8.10.16.22; 49,5.8.9.10.19; 51,6.7; 52,13; 54,15; 55,28; 57,1.2.2; 58,20; 59,21.23.24.26; 61,9; 63,19; 64,26; 65,2.6.11.24; 66,13.19.28; 72,26. VI 1,29; 2,32; 3,[5].[9].10; 6,18; 9,14; 10,7.12.11; 13,2. 15.16.18.19.20.21.22.23.25.26.27.30.33.34; 14,5.9.12.14.26.27.29.29.30. 31.31.33; 15,15.15.16.25.27.29.30.33; 16,2.3.5.[6].9.11.13.16.17.18.20. 22.23.24.24.25.26.27.29.31.35; 17,2; 18,7.9.10.20.23.25.27; 19,[4].[5]. [6].[9].10.11.12.12.14.15.15.18.20.23.28.31.32.33.34; 20,5.[7].28.30.31. 33.35; 21,[11].18; 47,13; 58,4.10.15.21.27; 59,27; 60,29. BG 10,10; 15,20; 17,13; 132,5; 135,4; 139,6.12. ANAK V 33,16. **ANON** pronoun V 83,23. VI 3,[6]; 4,6.17; 5,10; 8,20.23; 9,20; 27,14; 32,33; 48,12.16. BG 9,11; 10,6; 140,4. ANCMME $nn.: \uparrow$ ANCMME V 49,12. **λΝλ**ψ m. VI 62,23; 63,25.29. **εΝλ**ψ VI 63,16. **λπε** f. V 23,6. VI 2,16; 6,26; 49,19; 69,14. BG 135,8. pl. **λπηγε** 69,20. **λΠΟΤ** m. V 25,16; 40,[14]. **APIKE** m. V 28,7. aper Cf. 2aper **λ** λ ν.: **λ** ε ι ω ο γ [†] VI 5,18. ε ε ι ω ο γ [†] VI 46,12. **ACTE** f. VI 71.25. **λCOY** f. BG 139,15. **ATO** m. V 59,2. **λγλ**Ν m.: **ϵογλ**Ν VI 36,32. **A** W V 20,23; 23,19; 25,4.5.23; 27,14; 29,2; 32,3; 33,19; 42,11; 77,5. VI 34,8; 36,31.32; 37,1.2.3.[4].6; 38,11; 43,4.8.8; 48,30; 50,17; 53,31; 57, 33; 58,3.22; 78,14. BG 9,7.11.

а фаї m. V 45,20. а q m. VI 6,[4].6; 7,34. а 20 m. VI 28,24. а 20 м m.: qі а 20 м V 66,12.18. VI 6,9.14.15. а ш є 20 м m. VI 78,31. а 2 ро = VI 71,27. ВС 15,17. а 2 є рат = Сб. ш 2 є є рат = . а х \(\text{VI 11,23. } \(\ext{E} \text{X} \) V 35,13. VI 26,[7]. а 6 рни б. VI 13,22.

Ba€ m. VI 2,6.

внв m. V 80,13.

BWK V. V 18,[18]; 19,16; 23,2.9.13; 29,18; 30,7.9; 34,16.18; 35,24; 42,20; 43,21; 73,15; 74,3. VI 2,[7].[8]; 6,12; 7,20.21; 8,34; 12,18; 15,6; 34,9; 36,28; 65,5. BG 8,21; 9,5.7; 15,9; 16,3; 19,2; 131,2; 135,3; 137,13; 138,19; 141,5. BΕΚ= VI 1,28. BWK ΕΒΟλ V 42,[14]. BWK ΕΠΙΤΝ VI 41,31. BG 15,2 (ΒΗΚ[†]). BWK Ε2ΟΥΝ V 64,30; 65,4; 73,16.28; 74,4. VI 10,1; 38,18.31; 39,4; 46,8; 75,31. BWK 21W= VI 6,12; 34,21. BHK[†] BG 15,2.3.14; 16,15. BWK nn. VI 34,14.

Βωκ m.: pl. **ΒλΙλΙΚ** VI 5,11.

Βєκ**є** m. V 55,13. VI 10,8.

ΒΟΚΙ nn.: **ερ Βλκε** V 79,10.

BAλ m. V 19,19; 32,[26]; 48,2; 66,25; 75,14; 77,14. VI 4,6.10.14.24.27; 13,10; 22,27; 27,28.31; 28,12; 30,12; 37,33; 48,3. BG 138,8.10. ΒΕλ VI 46,21.

BWA V. VI 39,14. BWA €BOA V 31,[25]; 49,6. VI 42,6; 43,34. BG 7,5.7; 15,21. BOA = €BOA V 63,1. VI 37,32; 47,29. BG 16,21. BAA = €BOA VI 41,12. BWA m. VI 19,12. BWA €BOA m. VI 19,11; 42,14; 43,31; 76,7.14. BOA m.: 21BOA VI 50,15. P BOA V 29,3; 34,19. VI 6,6; 7, 26.29.32; 8,[1].12; 29,17. P CABOA V 71,17; 72,24. NBAAA = VI 37,12. (N)CA (N)BOA V 47,17; 57,1; 63,1; 73,8. VI 20,19.20.23; 50,11. €BOA Used nominally with prep. V 33,17.21; 34,3.10; 53,16; 54,3.11; 69,11. VI 19,17; 42,7; 69,16.18; 78,43. €BOA €- VI 5,22. €BOA X€ VI 3,6.10.22; 4,27; 5,5.26; 6,17; 7,[4].8; 8,31; 20,13; 38,12; 44,25; 45,29; 48,5. P€4BWA m. VI 5,[5].

BWAK v. V 21,2; 28,4; 32,11; 64,22. VI 43,32; 44,27.

Βλκε f. VI 39,23; 41,16; 43,29.

Bλλε nn. VI 28,16. BG 128,12; 136,8. ΒελλΗ V 27,4. ΒλλΗ VI 27,29. ΜΝΤΒλλε VI 28,[5].

BENITE m.: TENITE V 22,4.

в**рвр** v. VI 58,13.

в₱р€ VI 31,31; 72,38.

ΒЄΡωτ m. VI 41,30.

BOTE f. V 72,12.

Bww v.: Bow = VI 9,15. Bw = €Po = VI 15,20.

Bω c f. V 28,8.23. VI 58,7. BG 17,3.

€ VI 56,18.18; 61,10.10. €BH nn. V 65,23. EHOY f. VI 62, INTE Cf. AM :HATE V 30,15 EHAPTE Cf. AM ENE interrogativ ENACO CF. ANA EHE? III. V 85,2 ENE2 BG 18 :6,22. 27; **84** COHT V. V 60,18 POTE M. V 5 EPHY V 22,8. V. 57,27; 65,4; εCHT m.: €Π€ 54,9. [28]; 6I 6186- V 18,20; 2 (0,13; 60,13; 33,17; 34,11; 130,15; 136,6 2 4 5, 78, V 54,4.5.7; 5 53,5.20; 59,1 8,6; 18,4. **€T** VI 6,14; 14,1 etil-, €TOOT ≠ 600Y m. V 52,21 32,15; 35,19. VI 6,24; 47,1 15.25; 80,7.18 EGOTE V 27,1; VI 28,[6]; 66 €94€ V 28,5; 4 BG 9,10; 17, EVE V 61,16. V7 ₩ (= 250 m €H C£. 2 H epn: e2pa≠ ' EXA- V 45,10; 5

77.8; 81,19; 1 45.9.10 (2.2) 45.9.10 (2.2) 7 19 8 1 56,18.18.18

NEI M. V 77, 11.

137, 14; 141, 6

NO E L V 24, 24;

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柳南 m. VI 24, I

EMOY f. VI 62,10.

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емпте Cf. ампте.
€MAT€ V 30,15; 31,8; 32,15.26; 38,6. VI 8,25; 44,12.
EMA2TE Cf. AMA2TE.
EN€ interrogative particle VI 39,2. N€ VI 6,35.
ENAW Cf. ANAW.
ENE? m. V 85,26. VI 74,11. WA ENE? NTE NIENE? VI 35,22. XIN
    ENE2 BG 18,7. WA ENE2 V 53,29; 64,14.16; 65,12; 67,7; 73,20; 75,8;
    76,22. 27; 84,1; 85,15.17. VI 55,29; 64,28.
ернт v. V 60,18; VI 52,1. ернт m. V 53,14. VI 52,9.11.
EPWTE m. V 50,19. VI 40,29.
ЄΡΗΥ V 22,8. VI 50,9. BG 7,4. ЄΡΗΟΥ VI 1,13; 8,8; 25,15; 50,7; 51,7;
    57,27; 65,4; 68,9; 77,20; 78,22.
ECHT m.: ENECHT V 19,29; 20,[1]; 21,16.18.19; 22,18; 23,27; 25,27; 34,6;
    54,9. [28]; 61,24.26. BG 130,9.
ETBE- V 18,20; 21,8; 26,28; 29,8.22; 30,14; 31,9.12.16; 32,1; 42,24; 50,19;
    59,13; 60,13; 66,4; 67,10; 79,[30]; 84,8; 85,12. VI 3,25; 4,35; 30,31;
    33,17; 34,11; 41,3; 47,21; 66,8; 67,24.35; 69,10; 71,25; 72,27. BG 17,18;
    130,15; 136,6. ETBHHT = V 28,11; 29,21; 31,16; 51,23; 52,19; 56,
    [2].[4].5; 78,7. VI 10,18; 18,25; 24,30; 76,36. BG 139,4. ετβε πλ(ε)ι
    V 54,4.5.7; 57,20; 59,13; 60,13; 65,5; 71,1. VI 3,8; 23,21; 29,3; 51,16;
    53,5.20; 59,1; 60,27; 62,1; 65,26.38; 66,5.11; 68,6; 75,8. BG 7,17.21;
    8,6; 18,4. ΕΤΒЄ Νλ(Є)Ι VI 59,11. ΕΤΒЄ ΟΥ V 33,25; 66,17; 71,17.
    VI 6,14; 14,15; 15,22.31; 16,1; 17,32; 37,[2]; 66,31. BG 128,17; 129,11.
ETN-, ETOOT = Cf. TWPE
EOOY m. V 52,21; 64,9.25; 65,33; 70,1; 74,6.15.23; 76,11; 77,10. VI 26,10;
    32,15; 35,19. BG 137,16. ΜΝΤΑΤΕΟΟΥ VI 73,21. † εΟΟΥ V 78,15.
    VI 6,24; 47,18. BG 130,17; 135,10; 140,17. ΧΙ ΕΟΟΥ V 78,16.24; 79,
    15.25; 80,7.18.[27]; 81,12.21; 82,8.16. VI 12,10.12; 24,30; 48,22.
εωωπε V 27,1; 29,6; 30,4; 33,2.11; 34,20; 36,16.[24]; 40,22; 48,20; 52,15.
    VI 28,[6]; 66,7.13; 76,33. BG 132,3.
EUXE V 28,5; 49,18. VI 4,11.30; 5,15; 6,15; 52,12.28; 64,7; 65,15.33; 70,7.
    BG 9,10; 17,14; 18,10.
€2€ V 61,16. VI 12,14; 66,28; 74,19.
€20 (= ≥20) m. BG 10,16.
€2H Cf. 2H
€2PN: €2PA = V 72,16.
EXN- V 45,10; 55,23; 58,17; 59,7.15; 61,14; 70,9; 72,20; 74,30; 75,10.12;
    77,8; 81,19; 83,3; 85,10. VI 2,12.15; 9,19; 12,16; 31,13; 34,25; 43,31;
    45,9.10 (\(\lambda\)\(\lambda\); 57,28; 59,9; 75,9.11; 76,25; 77,23. BG 130,10; 136,4.
    €XW ■ V 19,12; 54,9; 62,12; 71,3; 75,19; 77,18; 83,8. VI 29,14; 42,11.
H VI 56,18.18.18.19.19; 61,10.10.10.
HEI m. V 77,11. VI 3,19; 8,24; 12,1; 27,27; 28,30; 40,12. BG 135,3; 136,16;
    137,14; 141,6. HI V 60,[5].15. MEC2NHEI VI 28,32.
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HPT m. VI 24,15.17.

500 INDICES

OHN m. V 75,10.

I VI 61,10.10.10.

ۓ V 18,[17]; 20,25; 21,11.[20]; 28,7.8; 30,17; 33,12; 34,21; 39,14; 46, [21]; 47,2; 48,3; 49,20; 59,20; 78,9.24. VI 2,3; 5,21; 8,35.35; 13,3; 44,30.32.34; 65,20; 76,36. BG 7,17; 8,4; 15,10; 130,7.9; 138,3.18. €ì €TÑ-(€TOOT=) VI 65,9.14. BG 15,10. €ì €XÑ- V 75,12; 77,18; 78, 3.5.17.26; 79,18.27; 80,8.12.15.20.22.[29]; 81,4.14.23; 82,3.9.17. €ì €BOλ V 23,10; 24,31; 26,9.11; 34,17; 36,[16]; 47, [12]; 49,16; 51,[6]; 57,7; 59,21; 61,5; 66,7; 69,16; 73,7.[13]; 77,24; 78,14; 82,[25]; 83,22; 85,29. VI 1,14; 2,10; 3,16; 4,[2]; 6,26; 7,12; 8,13; 10,2; 22,15; 23,18.20; 26,25; 44,7; 75,5; 76,29. ₱ ₩₱п №î €BOλ № 2HT= VI 22,32. €ì €ΠΕСΗΤ V 58,16. BG 130,9. €ì €ΠΙΤΝ VI 65,10.12. BG 135,5. I €ΠΙΤΝ VI 19,13. €ì €2ΟΥΝ V 21,5; 45,20; 48,10; 50,7; 55,8.12; 61,7. VI 25,7; 68,20. €ì €2PAÎ V 21,28; 22,13.[24]; 23,30; 24,3.6; 28,11.14; 37,23; 75,19. VI 29,12; 43,34. BG 138,3 (€2PA€I). 6Ν€ì f. V 30,17.

€Ĩ€ V 28,6. 2Ĩ€ V 49,19; 66,18.

€1B m. BG 135,8.

€IB€ v.: **OB€**[†] VI 6,3; 7,31. **IB€** m. VI 27,15.

EIME V. V 24,17.18; 25,4; 51,13.15.18; 52,[4].18; 53,22; 56,19; 57,[6].16. 17; 59,20; 67,12; 84,2. BG 15,7; 129,13; 135,4.18; 139,18. $\overline{\mathbf{M}}$ ME V 25, 22; 85,8. VI 5,[9]; 11,12; 31,26; 32,30.35; 34,31; 37,24; 42,13; 48,33; 68,22. EIME m. V 47,[9]; 73,12. $\overline{\mathbf{A}}$ TEIME V 24,17; 39,13. $\overline{\mathbf{M}}$ TTATEIME V 60,22. $\overline{\mathbf{A}}$ T $\overline{\mathbf{M}}$ ME V 30,24; 35,15. $\overline{\mathbf{M}}$ TTAT $\overline{\mathbf{M}}$ ME V 28,12.

EINE V. (carry) V 20,8.24; 34,5; 37,7. VI 22,4; 73,36; 77,4. BG 128,4. N-V 55,21. $\overline{N}T = V$ 79,9; 85,7. BG 138,2. $\overline{A}NI$ imperat. V 20,21; 63,6. EINE EBOA V 25,2; 75,23. EINE EBOA 2 \overline{N} - VI 30,17. EINE E20YN VI 44,22; 45,19; 62,24; 67,29. BG 128,4. \overline{N} - EX \overline{N} - VI 40,11. \overline{N} - E20YN VI 52,[3]. $\overline{N}T = E20YN$ V 72,3. VI 52,5; 62,24; 67,29. EINE E2PAÏ VI 29,30; 41,24. EINE E2PAÏ 2 \overline{N} - VI 30,3.

EINE v. (resemble) V 20,7; 64,14; 76,4; 84,24. VI 75,8; 77,20. BG 7,15. EINE m. V 19,28; 54,13; 65,29. VI 14,14; 16,7.8; 48,32; 49,13.14.16. 33; 50,10.17.19.28; 69,22.27. BG 8,3. INE m. VI 49,18.21.23.34.35; 50,26; 55,31; 69,16. BG 8,9.9.

ειερο m.: ιερο VI 71,17. pl. ιερωογ VI 45,35.

€IP€ v. V 20,18; 28,23; 31,21; 52,22; 53,4; 54,25; 60,25; 74,18.24; 77,1. VI 9,28; 12,8; 33,15.24; 38,20; 41,23; 43,23; 45,6.14; 48,7.27.28; 51, 4.14; 63,7; 65,27; 77,35. BG 7,14.15; 10,4; 136, 7;138,12. \overline{p} - V20, 23; 31,29; 38,[17].20; 39,[15]; 63,9; 67,10; 73,26; 74,12; 76,7; 81,4; 83,24. VI 1,9.21.25; 8,22; 43,17; 76,34. BG 16,4. (\overline{p} - is found in various other combinations throughout the Coptic and the Greek Loan Words indices). εp - V 53,19; 79,10; 81,6. $\varepsilon \lambda$ - V 29,6. $\lambda \lambda$ = V 20,14; 21,9; 25, 12; 29,1; 31,12.13; 48,17; 59,7.9. VI 9,27; 11,10; 12,16; 27,29; 28,16; 30,2; 50,7.31; 61,7.23; 62,22; 63,15; 64,18; 76,33. BG 9,20; 18,11; 140,15. λp 1- imperat. V 30,7. ε † V 22,29; 24,16; 28,4; 35,15; 39,13; 40,12; 47,7; 49,20; 52,21; 56,18; 57,8; 65,23; 69,10.17; 84,12. VI 62, 7.9.12; 65,32; 68,5; 70,[3].32; 72,14; 76,19.21.24; 78,17. \circ † V 34,10;

36,[1];65,I BG 8,8; 128 ELOPM V 19,3 72,19. 12 PF EIC ?H(H)TE 56,17.20, 57 136,10. €1C EIOT V 33,20 81,28. VI I II.24.28.32.3 12; 61, (23); 18: 51,20.21 64,3.27; 66,3 COTE M. VI 4 iñ m.: ETITÑ VI 29,15. Cf

EIDE V.: AU)E KE- V 22,5; 33,1 3,6; 5,19; 11 9,30; 53,19; 22; 78,21. BG V 32,12; 45 71,19. 18,8.1 V 19,8.1 30,16.31; 39, (O v. V 32,5; 6 62,3.5. KAA: 77,13.14. BG ACA (ACW 57,I; 7I,I0.I [25]. VI 45,1 €BOλ Ñ2H 32; 43,1; 52, VI 24,11. K2 cf. PO. 108 v. VI 24,32 LOK YSHA A: 46,[16]; 58,2 UKE m. V 66,24 V 21,13. P K reasease f. V 1300xe f. 7 6 LOYU AT A K C ⁽⁰⁾λ∑ ν.: 602 NH V. V 23,6;

 $BG_{10,14}$

36,[1]; 65,18. VI 1,8; 8,15; 21,7; 26,21; 34,5; 38,22; 49,20; 57,30; 64,8. BG 8,8; 128,19; 129,14. OEI VI 56,28.

ειωρΜ V 19,31; 20,[1]; 21,16.17.[23]; 22,6.17; 50,14. ειωρΜ ε2ρλί VI 72,19. 1λρΜ† εχΝ- VI 75,10.

εις 2H(H)Τε V 21,7.21; 26,14; 29,8; 32, [29]; 38,18; 42,5; 45,9; 49,15; 56,17.20; 57,[4].8; 60,14.23; 70,19. VI 8,13. BG 128,10; 129,3; 130,12; 136,10. εις 2Ηπε BG 8,17.17. εις V 72,19.

€Ιωτ V 33,20; 35,9; 48,24; 49,[11]; 50,23; 51,19.22; 52,9; 57,2; 59,11; 81,28. VI 13,31; 24,18.28.29; 25,29; 26,8; 38,19.24; 52,[2].21.28; 53, 11.24.28.32.33.34; 54,14.23.21; 55,6.10.23; 58,25.31; 59,6.11.24; 60,5. 12; 61,⟨23⟩; 62,20; 63,15; 64,5.29; 73,24. **Ιωτ** V 33,18.22; 35,8; 44, 18; 51,20.21; 53,22; 54,11; 62,16; 81,25. VI 6,18; 33,30; 53,16; 60,6; 64,3.27; 66,36; 68,25.

€I @ T € m. VI 45,33.

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114

ITN m.: επιτΝ VI 77,8.23; 78,35. ΜπιτΝ Ν- VI 62,11; 77,7. Ϣλ ΠΙΤΝ VI 29,15. Cf. also Βωκ, ε̂ι, κωλϪ, Νογχε, cλ, cωκ, 2ε, χι. ειωε v.: λωε[†] VI 77,8.

ΚΟΥΕΙ V 18,8.13; 26,18.24; 78,10 (scribal gloss). VI 1,28; 17,23.27; 8,33; 30,16.31; 39,17; 54,11; 66,4. ΜΝΤΚΟΥΕΙ VI 17,30.31.

KW V. V 32,5; 60,1. VI 26,10; 34,29; 62,10.16. BG 139,[1]. KA- V 31,3; 62,3.5. KAA= V 20,10; 64,24; 70,15. VI 15,7; 67,22; 75,35; 77,26.36; 77,13.14. BG 135,2. KH† VI 34,17. KAAT† VI 27,22. KW (KAA=) NCA (NCW=) V 59,1; 64,24. VI 10,17; 22,34; 24,[9].21; 26,15; 32,1; 57,1; 71,10.12. KA- επα2ΟΥ BG 139,14. KA- (KAA=) ②XN- V 70, [25]. VI 45,11. KW (KA-) εΒΟλ V 62,3; 63,17. VI 19,15; 20,16. KA- εΒΟλ Ν2ΗΤ= VI 20,16. KW (KA-, KAA=) ε2ΡΑΪ V 60,20. VI 39, 32; 43,1; 52,15. BG 9,1; 18,19. KH† ε2ΡΑΪ V 31,23. KAAT† ε2ΡΑΪ VI 24,11. KAA= N2ΟΥΝ VI 62,3. KA CWMA VI 60,[5]. For KAΡW= cf. PO.

KWB v. VI 24,32. KWB m. V 22,30. VI 32,14.

κωκ λ2Ηγ v.: κλ(λ)κ=λ2ΗΟΥ V 46,15; 56,10.13. ΚΗΚ[†] <math>λ2Η(0)Υ V 46,[16]; 58,21. VI 32,3.

ΚΑΚε m. V 66,24; 83,8. VI 28,[8]; 37,30; 46,19; 72,17. BG 16,6. **† ΚΑΚε** V 21,13. **P ΚΑΚε** V 75,13. VI 42,17.

κελεελε f. VI 14,7.

ΚλΟΟλЄ f. V 69,21; 71,9; 75,18; 80,22.27; 81,16(scribal gloss).19; 83,7.

κωλπ v.: Νκωλπ V 33,11; 34,23 (both scribal glosses).

κλψ nn.: † κλψ ε2 ρλί ε χ N - VI 34,25.

κωλΣ v.: 60λΣ[†] επιτη VI 9,25. κλχε f. BG 129,5.

KIM v. V 23,6; 32,10. VI 11,3; 21,9; 37,34; 44,5; 55,33; 56,12; 58,[5].6. BG 10,14.

502 INDICES

KAM€ VI 5,30.

KHME Cf. Proper Nouns index.

KOYNT = nn. V 78,4.

KWNC v.: **KONC** = BG 16,18.

Kapw= Cf. po.

кро m. VI 1,17; 2,8; 6,31; 75,33.

ΚΡΟΥΡ m. VI 62,8.

кроц m. VI 30,1; 32,1; 39,30.

κωως nn. VI 70,36.

KACK V. VI 20,10.

KOCK \overline{C} v.: KECKC = EBO λ V 62,3.

Κωτ v. V 72,4. **ΚΟΤ** = VI 75,29. **Κωτ** m. VI 54,27.

Κωτε v. V 27,5; 55,9. VI 6,30; 26,33. Κοτ= VI 77,2. Κωτε Ναλ-(Να) V 59,18; 69,10; 79,[1].5.7; VI 42,12; 48,4.5. Κωτε επεαμτ V 23,26. Κωτε λ-(ερο=) VI 2,9. Κωτε (κοτ=) εξογη V 80,23. VI 3,29. Κοτ= εξρλί ε- VI 59,19. Κωτε m. VI 75,23.

кто v. V 74,15. BG 16,18. кте- BG 9,21. кто = BG 17,21. Cf. also ткто.

KA2 m. V 19,29.31; 20,9; 29,10; 36,18; 43,14; 58,5.17; 62,2; 64,8; 69,9; 70, [4].16.[25]; 71,[1]; 72,3.15.19; 73,17; 74,30; 76,19; 80,12.23. VI 9,20; 12,16; 15,3; 19,30; 25,33; 37,9; 40,12; 44,5.8; 45,9.12.27; 46,3; 63,18; 68,28; 69,27; 70,9; 71,12; 73,13; 75,15.18.24.27; 76,27; 77,14; 78,3. BG 15,22.

KOE12 m.: KAE12E m. VI 2,26.

KOO2 nn. V 61,23; VI 75,29.

Κω2 v. V 40,22; 55,26. VI 31,4. **Κω2** m. V 21,2. VI 23,16.32; 31,3.4; 39,24. **Κω2** m. V 75,9.12.25; 83,22. VI 36,5; 37,31; 38,4; 40,11; 41,20; 46,12.18. 29; 63,18; 73,34; 77,17; 17.23; 78,37.

λο v. V 32,[23]. λο 2Ν VI 70,18.

лівє т. речлове VI 72,21.

хшшм v. V 85,1.

λλc m. V 84,11. VI 41,6.

λλλγ V 24,19; 28,13; 31,19.22; 40,16; 42,8; 53,8; 59,17; 61,10.19; 72,12. VI 3,22; 18,2.3; 22,8; 25,16.28; 26,6.26; 28,27; 29,33; 32,23; 34,22; 36,23; 37,18; 38,28; 40,22; 41,22; 46,10.13.31; 59,1.12; 63,7; 68,17; 72,19. BG 8,15; 9,1; 130,4; 139,14.

λλ2λ62 m. VI 23,21; 32,8; 49,29.

λοιζε f.: λλειζε V 28,19. VI 29,16. λλίζε V 28,27.

አយ*ኳ*ን m. VI 73,35.

λοιδε f.: \overline{N} Τλο(ε) \overline{I} 0 δε \overline{N} - \overline{V} 1 5,30; 6,[1].2.[6].8. \overline{N} Τλλε \overline{I} 0 ε \overline{I} 6 V 18,12. \overline{V} 1 30,2.

MA m. V 26,8.22; 34,17.24; 39,20.[22]; 45,22; 46,20; 53,5; 54,28; 59,20; 78,23; 79,12; 80,7.16.19.[28]; 81,12.22; 82,2.[14]. VI 1,32; 3,7; 6,21; 7,5; 16,10.11; 21,30; 27,16; 34,5.9; 48,17; 50,33; 55,31; 58,3; 59,4.19; 71,33; 74,23; 75,10.11; 77,16; 78,7.[7].11.12.15.21. BG 10,15; 16,16; 17,9; 130,3; 131,2.8. BG 8,18; 129,18. MA NCOO VI 2,10; 3,5. MA

RWEZEET 36,26; 70,5; sev. (love) VI 14 HNTMAEIP 64.6. MAEIE ve f. (truth) V 14,21.22; 20,8 22. MNTME 66,10. 10Y V. V 47,25; HOOYTT V 21,18; 41,11; 17.20; 84,3. 77,25.27. KW HOY 1 35,14 HOY VI 68,5 HOYEI M. VI 6. KOYKŽ V. VI 29, IKA2 V. MOK 21 28,28; 30,14; V 30,15; 31,8; KOK2Ē f. VI 78,2 ιογλ∮ ν.: ΜΟλ ihe Cf. eime. NHIN MMO≠ \] NON VI 49,3. I NINN (negation 34,22; 36,5.23 V 51,[8]; 53. 19. BG 8,3. **M** j 74.12. Cf. also NACIN m. V 77.2 III negative impe 50.15; 72,23. MOYN V. VI 10.4. MHNE VI 5,25; NINE f. V 25,23. 78,18.40. BG HOONE V. VI 32, HOYNK m. (a for HOYNK v. (cease MTPE m. V 20.3 MO m.: EBO

11192 v. V 20

Anga m. V

MOYP V.: M2P=

m. VI 3,24; 7

PO f. VI 1,33;

 \overline{N} Ψελεετ VI 35,11. Μα \overline{N} Ψωπε V 25,18; 75,31. VI 27,16; 33,7; 36,26; 70,5; 71,32. Μα \overline{N} 2ωτ $\overline{\Pi}$ VI 44,1. Κατα Μα VI 13,13.

ME V. (love) VI 14,16.17; 44,20. ΜΕΡΕ- V 81,16. ΜΕΡΙΤ= VI 15,19; 16,10. ΜΝΤΜΑΕΙΡωμε VI 1,22; 8,22. ΜΝΤΜΑΕΙΤΟ VI 31,21. ΜΕ m. VI 64,6. ΜΑΕΙΕ VI 61,2. ΜΕΡΙΤ adj. V 49,8; 56,16; 57,[5].

ME f. (truth) V 47,12; 65,13; 82,24; 83,14.[29]; 84,15; 85,11. VI 12,15; 14,21.22; 20,8; 42,29; 44,19; 54,6; 57,28; 70,8. MIE VI 32,4; 40,4; 53, 22. ΜΝΤΜΕ V 85,14. 2Ν ΟΥΜΝΤΜΕ VI 7,4; 9,18. NAME VI 23,8; 66,10.

MOΥ V. V 47,25; 48,8. VI 21,32; 67,34; 71,15; 76,11; 78,[3]. BG 7,22; 16,21. MOΟΥΤ[†] V 20,10.20; 23,14; 48,[8]; 62,18; 65,15; 74,1; 76,19.30. VI 21,18; 41,11; 44,8; 71,20.22. MOΥ m. V 48,8; 63,6; 66,3; 67,14; 76, 17.20; 84,3. VI 16,13; 24,10; 26,31; 30,25; 59,20; 72,18; 76,[6].13; 77,25.27. Κω2 ΜπΜΟΥ BG 16,8. ΡΕϤΜΟΥ VI 67,9; 68,5.6.29. ΜΟΥ VI 35,14; 53,21; 55,28; 57,25; 60,22.25; 67,31.33; 68,4. **ε[†]** Νατ-ΜΟΥ VI 68,5. ΜΝΤΑΤΜΟΥ VI 63,11; 67,16.30; 72,[1].28.

ΜΟΥЄΙ m. VI 6,[5].7; 7,32; 49,34; 50,28.

ΜΟΥΚᢓ V. VI 29,2. ΜΟΚᢓ VI 35,3. ΜΟΧ2 BG 139,17.

MKA2 v.: MOK2[†] VI 27,23; 49,25. MKA2 m. VI 7,14. pl. MKOO2 V 27,28; 28,28; 30,14; 31,7; 32,18; 33,3. XI MKA2 V 31,19. MKA2 N2HT v. V 30,15; 31,8; 32,14. VI 30,30. MKA2 N2HT m. VI 17,[7].10.

мок2**с** f. VI 78,28.38.

MOΥλ̄̄̄̄ v.: MOλ̄̄̄̄ = V 32,8; 56,15; 57,11.17. MAλ̄̄̄̄ = V 31,4.

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MMIN MMO ≠ VI 38,21. BG 7,6.

MMON VI 49,3. BG 7,2.

(M)MN (negation of existence) V 28,6; 58,22; 84,11. VI 3,23.24; 25,15; 34,22; 36,5.23; 46,9.13; 59,1; 65,6; 72,11.19; 75,11.12. BG 7,13. MNTA= V 51,[8]; 53,[26]. VI 4,7; 21,19; 26,26; 28,34; 40,9; 48,31; 50,23; 75, 19. BG 8,3. MNTE= VI 16,8; 18,27; 37,8; 53,22; 57,7; 58,12; 66,17.19; 74,12. Cf. also **60M**.

MAEIN m. V 77,2. † MAEIN V 24,13.18; 26,10.12; 54,17.

MN negative imperat. prefix. VI 59,15. M $\pi \bar{p}$ - V 29,7; 31,15; 32,18.21.22; 50.15; 72,23. VI 60,3; 78,21. BG 8,22; 9,2.14.15.15; 15,16.

ΜΟΥΝ v. VI 10,4. ΜΗΝ † V 28,15; 29,6. VI 8,10. ΜΟΥΝ ε ΒΟλ m. VI 64,28. \overline{M} ΜΗΝ ε VI 5,25; 51,21; 60,28; 78,[13].

MINE f. V 25,23. VI 29,22; 37,1; 38,11; 50,30; 65,2; 66,1.3; 71,9; 72,35; 78,18.40. BG 17,17.

MOONE v. VI 32,34. MANE EBOA m. VI 40,14. MONE v. with ϵ - VI 1,17. MOYN \overline{k} m. (a form) VI 2,19.

ΜΟΥΝ \overline{K} v. (cease): ΜΟΥΝ $\overline{\Gamma}$ V 67,25.

ΜΝΤΡ ε m. V 20,22.26. \overline{p} ΜΝΤΡ ε V 71,22. ΜΝΤΜΝΤΡ ε Ο γ (pl.) V 21,22. ΜΠΟ nn.: ε B ω VI 19,23.

Мпща v. V 20,18; 31,25; 43,[15]; 72,4. VI 10,23; 11,28; 38,23; 69,8. Мпща m. VI 12,15. Мпща adv. VI 43,22; 50,3; 78,25. ВG 9,6.

MOΥP V.: MAP = V 41,13. MHP † VI 2,13. MHP † €XN- VI 2,12.14. MOΥP m. VI 3,24; 7,23.

Mpω f. VI 1,33; 2,[6].

504 INDICES

м**₱рє** f. ВС 17,3.

M€PIT Cf. M€ (love)

MICE v. V 79,11. VI 13,26; 31,18. MECT V 80,4. MICE m. VI 14,3. MACE m. VI 6,7; 8,[1]. **δ**INMICE f. V 82,12. 20γMICE VI 14,2. MECI f. VI 13,25.

MOCTE v. VI 1,4; 15,17. ΜЄСΤЄ- VI 15,17. ΜЄСΤω = V 50,9. VI 13,11; 15,31; 16,1.9; 17,26. ΜΟСΤЄ m. VI 23,15.32. ΜΑСΤЄ m. VI 39,24.

MECT2HT f. VI 2,23. MECTOHT VI 2,15.

MHT, MNT- cardinal number occurring in the following cardinal and ordinal numbers. MA2MHT VI 6,25. ME2MHTE V 24,7; 36,21; 81,14. BG 132,8. MA2MNTOYE VI 9,21. ME2MNTOYE V 81,24. MNTC-NOOYC V 19,15; 20,[2]; 21,12; 24,1; 25,[26]; 26,3.23; 36,[2].[3]; 42, [21]; 73,26. VI 12,21. ME2MNTCNOOYC V 82,4-5. ME2MNTYOM-TE V 82,11. MNTAQTE VI 46,27. MNTH VI 62,19. MNTCAQQE V 37,[23].

MOEIT m. VI 5,19.29; 6,11; 8,12. † MOEIT VI 12,7. XI MOEIT V 45,7. BG 138,1.

MATE V.: ΜΕΤΕ VI 68,14; 69,6. † ΜΕΤΕ V 70,13. VI 1,10. 2Ν ογ† ΜΕΤΕ VI 5,14.

MMATE VI 30,15; 50,15. MMETE VI 69,14; 77,34.

MHTε f. (middle) V 61,18. VI 1,29; 7,13; 38,6; 50,22; 76,27. BG 7,18; 10,22. MOΥΤΕ v. V 18,[20]; 24,14; 30,20; 39,[11]; 50,20; 60,12; 65,6; 70,14.18. [24]; 72.6. VI 6,28; 7,20; 9,7; 10,3; 16,11.13.14.15; 20,7; 23,10; 59,6; 61,8; 75,16; 78,33. BG 7,16; 15,11.

МТО m.: МПМТО ЄВОЛ V 65,27; 66,16; 67,21; 71,7; 73,2; 74,9 (without ЄВОЛ); 83,20. VI 31,11. BG 128,10; 130,5; 140,15. МПЄМТО V 71, 15.22; 73,3. МПЄМТО ЄВОЛ VI 13,10; 30,11.

MTON MMO= v. V 56,3; 70,[7]. VI 8,[6].33; 60,9. BG 138,17. MTON MMO= $2\bar{N}$ VI 47,25. MOT \bar{N}^{\dagger} MMO= VI 22,[5]; 35,10; 54,5. BG 129, 12; 130,7; 131,11. MTON m. VI 28,34. XI MTON 2 λ - VI 35,16.

ΜΟΥΤΝ v.: **ΜΟΤΝ = 2Paï 2N** VI 35,9.

MAY: ΜΜΑΥ V 31,1; 34,18; 61,20; 66,2; 76,2; 78,14.24; 80,17; 81,5; 82,8. VI 28,34; 29,24; 32,31; 37,22; 46,16; 50,24; 53,16.23; 57,7; 59,33; 67, 28; 72,13; 73,30; 74,27.28; 75,12.20.26; 77,13.17. ΕΜΑΥ V 34,18. ΕΤΜΜΑΥ V 34,24; 65,7.10.14; 66,5.11; 69,22; 71,11; 72,2.7; 73,18; 74,22.30; 75,11.13.16.24; 76,5; 77,9; 79,12; 80,4.19; 80,28; 81,13; 82,3. 15; 83,1.12; 84,25. VI 1,32; 2,34; 3,15; 4,1.16; 5,22.27; 10.9; 21,30; 24,14; 25,20; 27,12; 28,7; 29,34; 32,22; 33,10.20; 36,33; 37,19; 43,6; 44,2 29; 45,3.17; 65,21.30; 70,30; 72,13; 77,13; 78,8.10. BG 9,10; 136, 12. ΕΤΜΜΕΥ VI 71,35.

Μλλγ f. V 18,17; 23,4; 35,8.16.19.23; 50,15.21; 64,8.26; 65,3.11; 66,[28]; 67,4; 69,17; 78,4.22. VI 13,(20).22.30; 23,26; 40,10.30. BG 132,15.17; 135,5.

ΜΟΟΥ m. V 60,3; 70, [6].9; 78,5.17.26; 79,19.[27]; 80,9.20.[29]; 81,14.23; 82,4.10.17; 83,6; 84,8.18; 85,31. VI 6,[3]; 7,30; 29,9.21.23.31; 37,7; 38,20; 39,4; 40,5; 43,5; 63,18; 71,19; 73,32; 77,17; 78,37. ΜΟΥ ΝΖΨΟΥ VI 59,8. pl. ΜΟΥΙΕΥΕ ΝΖΨΟΥ V 69,3. pl. ΜΟΥΕΙΗ VI 37,35; 77,22. pl. ΜΟΥΕΙΟΟΥΕ VI 29,13.34; 46,2.

11/12 VI 6,10 EEYE V. V 3I, ,_{1,4}, 32,33; 3 j; 136,8; 140, VJ 25,6; 52.3 u.17; 52,12; 1 28,14. KENE: MEWAK инф€ m. \ 20 VI 11,8; 12,4. 119€ m. \7 51,6 0000€ v. V 18 18; 55,10; 59, 130,5. MOO (J) V 28,16. VI 3 ¥ 20,5. MOO 10Y0) T V.: MAC NOY2 V. (fill) VI BG 15,10; 16, 25.28.29. MH2 OYA, CNAY, HHT. 10Y2 v. (look): M 1127 m. V 62.4.I Maoy m. \ 63,7 414XE m. V 52.1

> Nr. (pity) V 56,6 4,22. T MNT N Nr. (go) VI 6,21. MY: NEX = T ¹€CÍ. ENE. IEI f.: T NHEIE 7 **†**YHH: 7 Y0 71,10. NNHOY EBOX 2N-(N HHOYT W 7430; 76.29. F 75.17.21. NN1 [/ = T00T3 10Y8 m. V 20,14 1086 m. V 20.14: ^{32.} A™OB€ WKE f. VI 13,2 ia m. VI 5,23;

INOTE V. VI 39,

(0<u>χ</u>ȳ m. VI 2,13

MAYAA = VI 6,10. BG 18,4.

ΜΕΕΥΕ V. V 31,10; 35,16; 52,10; 57,14; 76,21. VI 2,33; 13,4.6; 16,26.31; 28,4; 32,33; 33,24; 39,7; 65,10; 71,24; 72,32; 78,15. BG 18,3.3.4; 132, 5; 136,8; 140,5. **ΜΕ**(Ε)ΥΕ m. V 28,[24]; 39,4; 51,9; 65,24; 67,1; 84,24. VI 25,6; 52,3; 55,11. BG 17,15. P ΠΜΕΕΥΕ V 30,7; 39,15. VI 14,11; 24,17; 52,12; 54,7. ΕΙΡΕ ΜΠΕ ΜΕΕΥΕ BG 10,5. ΜΝΤΑΤΜΕΕΥΕ V 28,14.

меще: мещак VI 65,12.

мннше m. V 29,26; 30,27; 33,4; 45,9.[17]; 51,16; 61,3; 70,[5]; 74,[26]. VI 11,8; 12,4. BG 128,3.5.8; 130,10; 131,9; 132,9; 138,11.

MIW€ m. VI 51,6.

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MOOϢ€ V. V 18,[21]; 21,[26].[30]; 22,1.11.15; 30,19; 42,12; 46,16; 52, 18; 55,10; 59,3; 64,9. VI 20,2; 32,3; 43,1; 56,32; 63,10. BG 128,14; 130,5. MOOϢ€ ΝCλ-(ΝCω-) VI 8,18; 43,27. MOOϢЄ 2Ν-(Ν2ΗΤ=) V 28,16. VI 33,9; 43,17. MOOϢЄ 2λ- VI 27,14. MOOϢЄ 2λ-Χω= V 20,5. MOOϢЄ Є2ΡΑΪ VI 42,19.

MOYϢ〒 v.: MAϢT = VI 76,32.

MOΥ2 v. (fill) VI 70,33.34.35. MA2- VI 9,21; 43,13; 47,2. BG 16,4. ME2-BG 15,10; 16,2.6.11. ME2[†] V 84,13.14.16. VI 8,19; 56,10; 72,15; 78, 25.28.29. MH2[†] εΒΟλ 2Ν- VI 60,13. MΟΥ2 m. VI 74,23.24. Cf. also ΟΥΑ, CNΑΥ, ϢΟΜΝΤ, 4ΤΟΟΥ, CΟΟΥ, CAϢ4Ε, ϢΜΟΥΝ, ΨΙΤ, ΜΗΤ.

MOY2 v. (look): MOY2 NCA- VI 2,17.

Μλ2 T m. V 62,4.11. **ΜΝΤϢλΝΤΜλ2** T V 53,16.23.

M220Y m. V 63,7. M2EOY V 81,29.

MAAXE m. V 52,17; 60,8. BG 7,8; 8,10.

MOX7 m. VI 2,13.

NA v. (pity) V 56,6.[7]; 59,8. VI 17,36; 47,33. NA m. VI 47,3. NA E m. VI 4,22. † MNTNA VI 33,27. WATMNTNAE nn. VI 4,18.20.

Na v. (go) VI 6,21.

NAA v.: NEA = V 46,10. VI 69,7; 71,30.

NE Cf. ENE.

NEI f.: † NHEIE VI 7,22.

NOY V.: NHY[†] VI 45,27. BG 16,14. NHOY[†] VI 42,21; 46,22. NNHY[†] V 71,10. NNHOY[†] V 53,[2]; 69,19. VI 6,27; 15,5; 40,32; 47,3. NNHOY[†] εΒΟλ 2N-(N2HT=) V 48,6.12; 71,5. NNHY[†] ωλρΟ= VI 57,30. NNHOY[†] ωλ- V 46,23. NNHY[†] εχω= V 83,8. NNHOY[†] εχÑ- V 74,30; 76,29. NNHY[†] ε2ΟΥΝ VI 63,10.12; 70,22. NNHY[†] ε2ΡλΙ Υ 75,17.21. NNHOY[†] ε2ΡλΙ εχω= VI 63,30. NNHOY[†] ε2ΡλΙ ΕΤΟΟΤ= VI 19,13.

NOYB m. V 20,14; 21,14; 63,11.17. VI 2,13; 10,29.

NOBE m. V 20,14; 21,14; 63,11.17. VI 19,17; 21,22. P NOBE VI 12,6; 77, 32. ATNOBE VI 19,16.

NAAK€ f. VI 13,27.

NKA m. VI 5,23; 7,25; 10,16; 56,8; 78,17.

NKOTK v. VI 39,33. NKOT V 65,24. NKOT m. V 66,2.

506 INDICES

NIM interrog. pronoun V 18,15; 25,22; 33,15.20; 36,7; 38,17; 49,19. VI 6. 20; 9,9; 20,15.17; 42,4; 78,32. NIM indefinite pronoun V 25,6.17; 26,22; 28,22; 29,21; 31,19; 38,20; 40,7. 20; 42,7; 55,[23]; 57,3.5; 59,6; 69,[6].9; 73,23.24; 75,4; 82,12; 83,24; 85,18. VI 5,14.21.23; 7,25; 8,31; 9,29; 10,17.27; 16,10.11; 18,18; 20,29; 28,11; 36,8; 37,27; 39,22; 44,19; 50,26; 52,21; 53,[5]; 55,32; 56,8.32; 59,5.18; 62,21; 63,35; 64,25; 72,16; 73,16; 74,25; 75,10.11.23.25.31; 78,28. BG 7,3.3.4.11.19; 18,11. Cf. also OYON NIM. NAMTE f.: PEUT NAMTE V 30,24. NOEIN v. VI 45,30. **ΝΟΥΝ** m. V 79,33. VI 46,3; 47,6. NANOY= v. V 55,7. VI 17,14; 24,5; 34,23; 48,20; 72,3; 73,22; 74,8; 75, [5]. BG 138,13; 140,3. NOYNE f. V 35,3.22; 40,[18]. VI 19,16; 22,30. BG 7,6.20. NECE V.: NECW = VI 72,10. Naïat= v. V 83,11. BG 10,14. NOYTE m. V 20,8; 24,30; 32,7; 41,[15]; 60,16; 62,16; 64,7.13.17.20; 65, 13.17.31; 66,14.20.25; 69,[4].7; 70,6.16; 71,16; 72,14.25; 73,9; 74,4. [26]; 76,22; 77,4; 78,15; 81,16; 82,21; 83,13.21.[28]; 84,9; 85,4.15. VI 5,12.13; 6,24; 9,12; 10,28; 16,25; 18,16.17; 33,5.12.29; 35,2; 37,11; 39,7; 45,13; 55,14; 56,10; 59,13; 60,15; 62,29.32; 63,1.21.26; 64,2.19; 66,22.35.37; 67,12.16; 68,[1].2.[3].7.10.12.22.26.30.31.34; 69,10.16.23. 26; 70,21.26.29.35; 71,12.16.32; 72,10; 73,17.25.25; 74,12.15.29; 75,9; 76,23; 76,26; 78,11.20. BG 129,1.11.14; 130,15.18; 137,2; 138,15; 139, 5.11.19; 140,6.11. **Ρ ΝΟΥΤ** VI 68,33. ΜΝΤΝΟΥΤ VI 61,17; 70,14. 16.17; 71,7.33; 76,36. MACINOYTE VI 71,31. PMNNOYTE VI 66,5; NTOK pronoun V 18,16; 24,15; 27,9; 32,21; 35,23; 45,6; 51,18; 55,15.20. 22.24.[25]; 56,7.9; 63,12.22; 71,2.3. VI 10,15; 11,9; 45,12; 59,3; 61,15; 68,35; 69,29.30; 71,6.17. BG 137,4. NTAK V 25,13. NTK- V 18,15; 27, 8; 33,15.15.19.20; 53,15; 55,17; 56,8. BG 18,11. NTEK- V 32,6. NTOC pronoun V 35,17; 79,9. VI 31,25; 34,32; 66,10. BG 128,17; 130,8. NTWTN pronoun V 35,3; 58,1; 59,8.[12],14. VI 21,14. BG 7,14. NTOOY pronoun V 22,7; 54,14; 61,26. VI 1,20; 11,18.27.28; 33,4; 45,4. BG 9,5. **NTOQ** pronoun V 19,12; 31,3; 45,21; 58,2.6.7.8.14.17; 62,12; 78,22; 79,1. VI 3,27; 8,30.31; 9,12.19; 13,32; 14,1.3.7; 24,26; 25,24; 26,7; 34,17; 37,5; 50,22; 62,29; 68,30; 75,18; 77,10.35. BG 10,[22].23. **NAY** v. V 19,19.30; 20,1.5.7; 21,6.[23].29; 22,2.14.17.[25]; 23,21; 24,1; 31,11; 32,3.28; 43,9; 49,18; 51,1; 52,13; 54,16; 58,[3].20; 64,10; 65, 26; 67,19; 75,15; 77,13.15. VI 2,20.25; 3,21; 4,[5].[9].26; 6,13.29.32.33; 15,5.9; 20,23.24; 22,20; 25,19; 36,24.25; 38,7.10.12; 47,21.31; 50,13.15; 57,6.31.31; 58,5.6.8.13.16.31; 58,5.6.8.13.16.31; 59,27.29.32; 60,32; 65,15. 17.38; 69,30; 77,[3]. BG 10,11.12.15.17.18.20.23; 15,2.3.6.6; 16,3; 18,8; 128,12; 129,6; 131,16; 132,13; 136,15; 137,15; 138,8. **ANAY** imperat. VI 21,12; 43,3. **ΕΝλγ** imperat. V 19,11.28; 24,12; 59,17. VI 13,5; 37,24. **ΝλΥ** €BOX V 44,6; 46,21; 47,20; 75,15. VI 22,28; 28,13. ATNAY V 58,15.

NAγ m. V 21,6. VI 28,11; 47,8. BG 17,4; 136,11.

100YZE v.: N 1196 v.: N20 24; 44,25. N ноуціп V. V 5 NOT V.: NAC 15,26. NAY NEED M. VI I,1 NIGEV.: NIGE e V 66,2I NOGPE f.: P N NA? B f. VI 3,23 HOYZM V.: VI 3 иеэпе m. √Т NAPR- NNA? NEOCE V. VI 4 HA2TE V. V 42, 10,7. ATNA VI 68,36; 69 NOVE: MATH HOYXE V. V 3 VI 18,2; 29,3 2N- V 71,12 EXN- VI I HOYXE ET NOX . E2P 2N-VI 35,10 EBOX VI I HOÓ V 22,2.18; 66,10; 69,20 82,27.[28]; 8 27,24; 31,6; 48,14; 49,19 19; 136,15.

> O VI 56.19 (5 tim O VI 59.7.17. OBE Cf. & IB & E. OEIK M. VI 4.2 OHE nn. V 28,1 OEIM f. VI 29,3 ON V 34.15.18 40,15; 68,2 OCE M.: † O(

МПТНАб У ЭР :.. У Обуби

TE f. V 19,24.
24,4.6.7; 2

NOΟΥ26 V.: ΝΟΥΟΥ2 VI 40,2. ΝΟΟΥ2 VI 40,22.

Nawe v.: Nawe- VI 5,26; 10,30; 13,23.24; 14,11.12.13; 16,7.23.25; 19, 24; 44,25. Naw \checkmark VI 21,22; 28,31; 29,31; 30,1; 65,13.

ΝΟΥϢΠ v. V 50,16. VI 9,2.

Nωοτ v.: Νλωτ V 59,1. VI 49,25. Νωοτ m. VI 19,27. Νωλτ m. VI 15,26. Νλωτε nn. VI 14,30.

NEEQ m. VI 1,19.

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NIQE V.: NIQE NCA-VI 1,27. NIQE 2N-V 64,28. VI 37,10. NIQE €20γN E- V 66,21. NIQE m. VI 69,34.

ΝΟΥΡ E 1: **P ΝΟΥΡ V** 52,8. VI 50,20.23.25; 51,12. BG 131,5.14.

NA2B f. VI 3,23; 7,16.

NOY2M v.: VI 39,7. NA2M ≈ €BOA V 62,17; 63,5.10.13.23.

м**є2πє** m. VI 78,30.

NA2PN-: NNA2PN- VI 65,29. NNA2PA= V 66,12. VI 65,33.

N€2C€ v. VI 40,1.

NA2TE V. V 42,16. VI 6,16.18; 10,5.34; 11,24. NA2TE m. VI 7,17.24; 8,11; 10,7. ATNA2TE VI 65,34. MNTATNA2TE V 29,22. E[†] NNATNA2TE VI 68,36; 69,31.

ΝΟΥΧ: **ΜΝΤΝΟΥΧ** V 77,25.

NΟΥΧΕ V. V 39,21; 41,21; 81,28. VI 29,21; 30,[10].29; 78,36.37. NΕΧ-VI 18,2; 29,20. NΟΧ= V 47,[26]. NΟΧ= Ε-VI 24,[7]. NΟΧ= ΕΒΟΛ 2Ν- V 71,12; 78,21. BG 18,12. ΝΟΥΧΕ ΕΧΝ- V 70,8; 75,9. ΝΟΧ= ΕΧΝ- VI 12,16. ΝΟΥΧΕ ΕΒΟΛ V 27,3; 40,14.19; 42,[22]; 59,24. ΝΟΥΧΕ ΕΠΕCΗΤ V 61,23.25; 81,18. ΝΟΧ= ΕΠΕCΗΤ V 21,18.19. ΝΟΧ= Ε2ΡΑΪ α-VI 15,13; 23,13. ΝΟΧ= ΜΝ-VI 25,31. ΝΟΧ= 2ΡΑΪ 2Ν-VI 35,10. ΝΟΧ= ΕΠCΑ ΜΠΙΤΝ VI 77,7. ΝΗΧ[†] BG 129,4. ΝΗΧ[†] ΕΒΟΛ VI 15,3.7.10.

NOÓ V 22,2.18; 28,12; 32,10; 45,12; 51,5; 53,12; 57,19; 64,15.30; 65,5.8; 66,10; 69,20; 71,10.13; 72,11; 73,19; 74,1.5; 75,2.7.18.21; 76,1.10; 77,8; 82,27.[28]; 83,9; 85,3. VI 1,21; 6,17.29; 8,4.32; 14,34; 17,23; 21,8; 26,11; 27,24; 31,6; 32,24; 36,3.17.27; 38,14.16; 40,27; 41,13; 43,28; 45,4.8; 48,14; 49,19; 69,6.35; 73,32; 75,36; 76,4.22.23; 77,9.12.16.19. BG 131, 19; 136,15. NAÓ VI 36,2.15. MNTNOÓ VI 17,32; 39,9; 56,16. BG 9,19. MNTNAÓ VI 17,29.

ΝΟΥΘ΄ V.: ΡΕΨΝΟΥΘ΄ BG 16,12; 18,8.

o VI 56,19 (5 times); 61,11 (5 times).

o VI 59,7.17.

OBE Cf. EIBE.

OEIK m. VI 4,20; 5,28.31; 19,31. BG 141,3.

OME nn. V 28,16. VI 29,16.

OEIM f. VI 29,21.28; 30,4; 31,14.

ON V 34,15.18; 45,18; 47,7; 56,9; 62,7; 76,8. VI 24,31; 27,6; 28,6; 33,16; 40,15; 68,27.30; 69,31. BG 7,5; 131,8. an VI 71,11.

ocε m.: † ocε VI 32,29.

πε f. V 19,24.[25]; 20,6.11.17; 21,19.[24].[28]; 22,3.13.19.[24].28; 23,30; 24,4.6.7; 26,17; 39,23; 41,12; 55,28; 56,18; 58,5; 70,3.14.[24]; 78,1.13;

79,22.25; 80,12. VI 22,6; 29,14; 45,10; 47,33; 63,17; 70,[5]. 6.7.19; 71,14; 72,20; 73,16; 75,10.12.15; 76,28; 77,8.14. BG 15,4; 16,1.3; 17,3. pl. $\pi H \gamma \varepsilon$ V 56,[19]; 78,2. VI 7,19; 26,30; 33,29. pl. $\pi H \circ \gamma \varepsilon$ V 29,11; 55,25. VI 22,9; 25,31; 41,8; 42,31. Cf. also ca.

пєї f.: † пі V 31,4; 32,8; 56,14.

πωλδ v.: πωλδ εβολ 2Ν VI 77,26.

πωωνε v. V 74,25. πωνε VI 39,11; 45,16.

π \overline{p} \overline{p} \overline{p} \overline{p} \overline{p} \overline{p} \overline{p} \overline{p} \overline{q} $\overline{$

πωρϪ v. V 25,15; 81,3. πορϪ = εΒολ 2Ñ-(Ñ2HT =) V 23,4. VI 17,36. πορϪ† VI 22,20.

ψιτ cardinal number: ψιτε V 81,2. Μαζψιτε VI 53,26. Μαζπιτε V 25,5. Μεζψιτε V 81,[1]. Μεζποιτε V 24,4. Μαζψειτε VI 52,5. απ<ψ>ιτε BG 136,11.

πωτ v. V 64,29. BG 131,7. πωτ Ν̄ca- V 38,5; 41,23; 50,[10]; 84,26. VI 27,30; 29,26. πωτ Ν̄cω ≠ VI 13,9; 16,16. πωτ εξογν VI 26,19; 32,10. πωτ εξραί VI 21,28; 70,19; 71,13. πητ νca- VI 31,20. πητ επα VI 28,23. πητ εξραί επα Ν̄ζρε VI 77,6.

πωω v. V 26,21. πεω- V 72,15. ποω = V 72,20. BG 141,4.

πω2 v.: πω2 ψλ-(ψλρο=) V 66,6. VI 55,16; 56,5. \overline{p} ψ \overline{p} π \overline{m} πω2 VI 56,27. \overline{n} H2[†] (ψλρο=) V 55,14. VI 56,24; 64,20; 56,25; 64,20.

πω2π v.: πλ2π = εχη- VI 9,19.

π**λ2ογ** m.: επ**λ2ογ** BG 139,14.

πεχε- V 25,10; 26,2.5.13.16; 27, (13); 28,5; 29,3.13.19; 30,9; 31,14; 32, 16; 38,12.[23]; 40,[4].9; 41,19; 50,15. BG 7,2.10.13; 10,1; 15,1.16; 130,11.18; 131,12. <math>πεχλ= V 25,12; 27,18; 32,[28]; 50,11; 66,16; 78, 14; 82,25. VI 2,34; 3,[1]; 4,7.30; 5,[7].15; 6,14.22; 7,[3].6; 8,21.26; 9,1.10.14; 10,14.22; 11,6; 12,14; 48,25.30; 50,19; 52,6. BG 9,14; 10,7. 10.13.16; 15,5; 16,17; 17,10.16; 18,1.6; 129,9; 130,2. <math>πλχε= VI 52,25.

ра m.: 2а пра BG 9,23; 17,12.16.

PH m. V 21,13; 22,29. VI 42,15; 46,5; 62,18; 75,30.

Pω VI 3,27; 5,[6]; 6,11.15; 11,29; 62,30.

PIKE v.: PAKT = V 73,8. PEKT = VI 31,13.

Pωκ2 v. VI 40,12.15.18.22; 46,31. POK2 = VI 36,6; 73,33. Pak2 = VI 46,30.

PIME V. V 32,14. VI 32,19; 71,22.27. BG 9,6.14; 18,1; 131,9. PIME m. VI 78,30. BG 136,6. PΜεΙΗ f.: pl. PΜεΙΟΟΥΕ V 32,25. † PΜΕΙΗ V 36,[18].

PWME m. V 22,[25]; 29,23; 43,19; 46,[1]; 61,17; 65,7.16.27.34; 66,5.10; 67,18; 69,12.22; 71,6.11.24; 72,2; 73,16.18; 74,6.8.12.21; 75,2.11.24;

76,4; 77,6.9.17 ,[2],7.21; 6,33 39,3; 40,26; 43 60,21; 64,20; 60 5,15,19,23,26; 79 BG 8,18; 9,9.20; EIPWME VI I HE VI II,31. M NEIH Cf. PIME. iHAO V 47,[7]; VI 10,27; 11,31 MITE f. V 36,[22 g, BG 132,9. ює m. V 48,17; NM, V 18,7; 24,2 1[2]; 5,9.16.17; 15; 19,33; 20,32. 140,17. EPN- V VI 7,7. ATT PA ize m. VI 34,8.14; ino m. V 49,2; 56,5 λτρ ppo V 82, 27; 79,20.28; 80 8,22; 9,9; 16,9. M NEIC V. VI 25,25; NCTE m. V 25,8. Nr VI 40,9. 2T N 187 V. VI 51,23. ₩7€ m. VI 2,26; 3 100Y0) V.: OT 17 P (1 POOYW) m. 19: PMP20 VI 106 v. V57,19. V 130,17. Pawe Page m. V 57. MYSE m. VI 8,25.

> an BG 8.17; 129, 95; 75.26. VI 2 N2OYN VI 20, 43.43; 44.14; 75. 77.25,8; 67.9; 8 NCA- V 47.10. 67.25; 69,19. VI V 57.15. VI 28,6

V 42,[20]; 45,2;

₩ v. VI 29,6.

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76,4; 77,6.9.17; 83,1.11; 84,25; 85,9. VI 2,1.11.18.[33]; 3,31; 4,2.19; 5,[2].7.21; 6,33; 7,7; 8,29.30.34; 18,18; 25,8; 29,33; 33,20; 34,3; 37,26; 39,3; 40,26; 43,9; 44,17; 45,2.17; 49,35; 50,12.19.21.29; 51,15; 56,[1]; 60,21; 64,20; 66,15.24.27.31.37; 67,2.22; 68,1.4.6.11.11.13.22.23.27; 69, 5.15.19.23.26; 70,[1]; 72,8.22.26.26; 73,7; 75,31; 76,13.26; 78,9.20.39.42. BG 8,18; 9,9.20; 18,16;[134,19]; 137,19. MNTPWMEVI 52,9. MNTMA-ΕΙΡΨΜΕ VI 1,22; 8,22. MNT- ΨΑΓΡΨΜΕ VI 3,26. MNTCAΨΡΨΜΕ VI 11,31. MNT2ΑΥΡΕΡΨΜΕ VI 31,5. Τ2ΑΤΒΡΨΜΕ BG 16,15. ΡΜΕΙΗ Cf. ΡΙΜΕ.

РММАО V 47,[7]; 52,10. VI 3,14; 11,26; 12,5. BG 132,11. МПТРММАО VI 10,27; 11,31; 15,1; 26,9.

ΡΟΜΠΕ f. V 36,[22]; 37,24; 64,4; 67,26; 72,8. VI 36,12; 38,28; 43,20; 46, 28. BG 132,9.

P™2€ nn. V 48,17; 59,4.

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PAN m. V 18,7; 24,24; 32,2; 46,26; 55,27; 65,7; 72,6; 77,19; 83,6. VI 1,30; 2,[2]; 5,9.16.17; 6,16.21.23.34.35; 9,4.7.10.13; 10,6.26; 11,1; 12,12; 14, 15; 19,33; 20,32.33; 21,9.11; 36,16; 61,9; 62,13; 63,36. BG 129,1; 139,3; 140,17. ΕΡΝ- VI 6,20. † PAN V 27,12; 37,6; 85,12. VI 53,13. † PΝΤ= VI 7,7. ΑΤ† PAN V 24,20.22.

Pπε m. VI 34,8.14; 61,19; 70,9.34; 78,17. ερπε V 61,22.

 PPO m. V 49,2; 56,5. VI 8,32. P PPO V 56,4; 71,3; 74,21. VI 45,8; 78,19.

 ΔΤΡ PPO V 82,20. ΜΝΤΡΡΟ V 73,27.29; 74,16; 76,25; 77,28; 78,6.18.

 27; 79,20.28; 80,10.21; 81,1.15.25; 82,5.11. VI 7,11; 45,26; 55,25. BG

 8,22; 9,9; 16,9. ΜΝΤΡΡΟ ΝΝΠΗΥ VI 7,19. pl. ΜΝΤΡΡΔΕΙ VI 15,9.

 POEIC V. VI 25,25; 62,5. BG 140,9. POEIC OYBH = VI 30,7.

PACTE m. V 25,8.

PAT VI 40,9. ATN PAT VI 35,7. ATN PET VI 26,25.

PWT v. VI 51,23.

PHTE m. VI 2,26; 3,11; 4,29; 7,25; 9,33; 11,13.32; 24,32; 67,7.

рооүψ v.: o[†] прооүψ VI 1,8. q1 (п) рооүψ V 28,10. VI 6,4; 10,19. q1 рооүψ m. VI 51,18. мптатрооүψ VI 8,5.

PAW: PMPAW VI 24,27.

ΡὰϢϾ v. V₅₇,19. VI 4,34; 29,19; 30,[9]; 58,31; 59,[1]; 64,15.16.17. BG 130,17. **ΡὰϢϾ ϾϪϜ-** VI 57,28. **ΡὰϢϾ Ͼ2 ΡὰΪ ϾϪϢ** = VI 24,29. **ΡὰϢϾ** m. V 57,19. VI 8,4.

ΡΟΥ26 m. VI 8,25.

Pω2〒 v. VI 29,6. Pω2〒 επιτη- VI 77,23. Pω2〒 ε2ΡΑΐ VI 32,26. Pω2〒 εχη- VI 77,21. Pλ2Τ = VI 29,7. Pλ2Τ = N2PΑΐ 2N- VI 30,21.

CA m. BG 8,17; 129,4.5; 135,7. CA ΜΠΙΤΝ VI 77,7. CA(N)ΤΠΕ V 48,18; 59,5; 75,26. VI 28,24. BG 16,3; 17,3. CA Ν̄2ΡΕ VI 20,19; 77,7. CA Ν̄2ΟΥΝ VI 20,19.22.24; 27,25; 29,29; 32,5; 69,24. CA Ν̄2ϢΤΠ VI 43,23; 44,14; 75,30. Ν̄CA 2ΗΤ= VI 1,9. Ν̄CA-(N̄CϢ=) V 23,5; 24,19. 27; 25,8; 67,9; 84,27. VI 1,30; 27,8; 32,21.23. BG 17,22; 132,16. ε BOλ N̄CA- V 47,10. ΜΝΝ̄CA V 19,8; 29,14.16.20; 30,1.17; 53,5; 65,9.21; 67,22; 69,19. VI 1,26; 6,26; 18,8; 42,18; 43,12; 61,4; 66,37. ΜΝΝ̄CϢC V 57,15. VI 28,6; 30,34; 31,31; 52,4; 77,32. BG 138,16. N̄CAT(O)OT= V 42,[20]; 45,23. Cf. also BϢλ.

CA v.: CAEIE nn. VI 2,18; 31,4. CAÏH adj. BG 128,19. MNTCAEIE VI 32,7; 47,16.

† CO v. V 57,23.23.

c∈ cardinal number VI 46,28.

CI V.: CEI VI 44,27.

CW V.: CW EBOλ N- VI 40,29. MNTCAY- VI 24,15.

CABE VI 72,23. CABH f. VI 15,30. MNTCABH BG 16,10. CBOYEI m. VI 8,17. CBω f. V 85,17. VI 44,19; 64,7. pl. CBOYE BG 17,14. † CBω VI 10,4.15.26; 34,20; 44,16; 71,33; 73,11; 74,36. XI CBω V 56,1; 65, 15. VI 16,28; 19,27; 20,27. ATCBω VI 16,28.

снвє f. V 60,3.

CwB€ v. VI 3,31; 15,12; 58,32. BG 129,9; 132,7. **CwB€** m. V 60,21. VI 65,33; 72,32.

CBBE m. VI 45,19. MNTATCBBE VI 45,21.

CBOK v.: CABEK VI 17,27.

CIBT f.: CIBET VI 78,35.

COBT€ v. V 24,30. VI 1,18; 19,31; 36,26. BG 140,2. CBTWT V 21,20. VI 13,34; 41,30; 43,9. BG 9,19. CBTAT VI 47,17.

CWK v. VI 31,15.23; 50,32; 77,22. CWK εχω VI 29,9. CWK εξογη V 84,19. CWK 2HT = λζογη VI 73,8. CWK εζρλί ε- VI 33,13. CWK επιτη- VI 46,14.

СКОРКР v. VI 78,34.

Cእយእ v. VI 8,35.

COλC\(\overline{\lambda}\) m. VI 13,27.

Саате VI 65,1.

cωλδ v.: **cωλε**χ VI 46,4.

CMH f. V 60,9; 61,13; 83,9; 84,4.10. VI 2,30; 3,14; 4,[1]; 14,12; 20,32.32; 73,16 XI CMH VI 19,35.

CMOγ v. V 18,16. VI 18,21; 59,23; 60,12; 61,8; 64,2. BG 9,19. CMAMAAT[†]
V 23,3. CMOγ m. V 42,[17]; VI 55,4; 57,10; 60,9.14.18.

CMIN€ V. VI 17,23. CMN- VI 72,38. CMNT VI 45,26; 73,13. CMONT VI 66,8.9.

СМОТ m. V 54,20; 59,2. VI 66,19; 72,14; 78,14. СМАТ VI 76,32. ОТ МПЕ-СМОТ VI 8,15.

CAEIN M. VI 8,15; 11,16.18. P CAEIN VI 11,11. MNTCAEIN VI 9,31.

CON m. V 24,14.15.15; 46,22; 48,22; 50,12.12.17.23. VI 2,35; 3,[2].9; 23,15. 22; 52,28. BG 18,2. pl. CNHγ VI 3,6; 24,18. BG 9,14; 17,11; 140,7. pl. CNHΟγ VI 23,11; 53,8.27.29; 54,21. CWN € f. VI 13,31. BG 10,1; 137,9.

CINE v. V 39,8; 52,19; 76,8.

CNCN v. VI 2,30.

CωΝΤ v. (be created) VI 56,8; 59,34; 69,15. PEQCωΝΤ VI 63,21. CωΝΤ nn. V 23,27; 45,22; 53,[4].

CWNT v. (look): CONT + EBOA 2HT ≠ VI 45.5.

CNAY cardinal number V 20,29; 24,24; 32,16; 37,[14]; 47,20; 64,23; 82,7. VI 24,13. BG 10,22. MA2CNAY VI 50,4. ME2CNAY V 21,3; 30,26. ME2CNTE V 78,6. BG 16,6. MA2 NAIWN CNAY VI 43,13. MA2 ΘΑΜ CNTE VI 47,2. ΜΠ(ε) CNAY VI 55,9. BG 137,11. CNTE VI 67,33. Cf. also MHT, COΠ, WBE.

11N Q V. VI 51,2 78,I.12.23, 79, 104 m. V 43,18 ON? V.: CNA? ı∏ III. V 22,30; 131,4; 132,19. **F** COTT) CNAY иепе ш. VI 30, опсп т. № 60,1 "AP V. V 62, I. CP OPH V. V 62,7 jae VI 60,9. or v. (repeat) VI at an BG 139,3. 176 f. VI 40,10; 1 ite v.: cat = V are v. ¥ 25,20; 3 peqcwte V 1061 m. VI 29,26 OTH v. V 21,15; 2 (1,15.17.23; 52. 54; 13,7; 19,25 19; 8,11; 128,13 21; 20,29. PEQ JAHT III.: MĀTC MT v. V 82,21, V COTTT V 19,17 ATEEPE f. VI 4.2 707 V. VI 15,27 10y m. VI 9,29. 10 m. VI 46.4: 7. Юуо m. VI 25.13. руєн т.: соγн DOY cardinal num V 79,28. BG 16, 70YN V. \ 18,9.1 19; 85,2.14.18.2 13[5].7.[8].31; ^{BG} 10,2.5; 18,1 453. COYWN-^{5,29}; 9,3; 10,24; 17[16]; 56[22]

19.22; 46,7; 47,1 m. V 67,7; 72,9

VI 22,30; 31,28;

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ÑΗλΤCΟΟΥΝ 1427; 26,23; 2 :3136

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CAAN Ψ V. VI 51,20. CAN Ψ- V 50,18. CAN E W VI 39,12. CAN O Y W = V
    78,1.12.23; 79,13.15; 80,5.25; 81,10; 82,2.7. VI 51,18.
CNO4 m. V 43,18; 83,23; 84,13. VI 65,6; 71,19; 78,29.
CWN2 V.: CNA2 m. V 27,5. pl. CNAOY2 V 59,14.
CON m. V 22,30; 45,17; 76,9. VI 32,15; 71,11; 73,31.33.34; 77,21.22. BG
    131,4; 132,19. МПІСОП VI 11,5. ПКЕСОП ВС 131,4. МПМЕ2 СЕП
    (COΠ) CNAY VI 11,2; 71,26. 210 YCOΠ V 40,6.
сеєпє m. VI 30,23; 49,9.30; 72,29. ВС 10,3.
coπcπ v. VI 60,19. ceπcπ- BG 131,10.
CWP V. V 62, I. CP-VI 5, I2. COP = EBOλ VI 31, IO. CHP+ EBOλ VI 29, 5.
CWPM v. V 62,7.
c₱q€ VI 60,9.
CWT v. (repeat) VI 21,31.
cwr nn. BG 139,3.
CATE f. VI 40,10; 77,18.
CITE V.: CAT = V 79,22. PEUCITE VI 60,23.
CWTE v. V 25,20; 36,9; 76,15. CWTE m. V 24,12; 25,9.20; 29,8.13; 33,1.
    PEQCUTE V 55,15.18.
CTOEI m. VI 29,26. P CT BWWN VI 66,22.
CWTM v. V 21,15; 24,19; 25,24; 30,14.22; 31,6; 32,24; 46,11; 48,25; 49,12;
    51,15.17.23; 52,16; 57,15; 60,1.9; 64,5; 66,3.9; 72,19. VI 3,14.32; 4,15;
    5,4; 13,7; 19,25; 20,26; 34,1.4; 38,29; 65,37; 66,35; 76,21; 77,34. BG
    7,9; 8,11; 128,13; 136,17. COTM > BG 10,6. CWTM m. VI 13,12; 19.
    21; 20,29. PEQCWTM VI 13,7.
CTMHT nn.: MNTCTMHT VI 15,17.
CWTĪ v. V 82,21. VI 71,5. COT∏ V 77,12; 83,2. VI 24,13. BG 17,22.
    COTHT V 19,17. VI 10,11; 56,16. CATHT VI 68,2.
CATEEPE f. VI 4,21.
CTWT v. VI 15,27.
CHOY m. VI 9,29.
CIOγ m. VI 46,4; 73,15; 75,12.
COγO m. VI 25,13.14.16.19.
COYEN m.: COYNT = VI 10,30.
COOγ cardinal number V 72,8. ME2CO V 22,13.19.21.; 23,29. ME2COE
    V 79,28. BG 16,10.
COOYN v. V 18,9.14; 26,7; 31,8; 51,8.10; 54,21.21.26; 58,[1]; 64,19; 66,
   19; 85,2.14.18.25. VI 4,18; 6,15; 9,6; 10,25; 11,15; 14,23; 17,21.22;
   18,[5].7.[8].31; 20,28; 24,24; 32,35; 33,28; 34,13; 40,27; 68,8.10.12.
   BG 10,2.5; 18,13; 139,11. γ ωγπ ποοογν VI 26,24. coγων VI
   45,3. COYWN- V 19,13; 40,18; 53,22; 59,19; 65,17.28; 67,2; 83,12. VI
   8,29; 9,3; 10,24; 17,31; 36,3.27.30; 57,10; 73,15. COYWN = V 36,[11];
   47,[16]; 56,[22]; 57,6. VI 8,20; 9,14; 14,25.25; 18,[1].34; 40,28; 41,
   19.22; 46,7; 47,14; 64,14.22.22.24.25.27. BG 15,8.19.20; 137,9. COOYN
   m. V 67,7; 72,9. VI 14,26; 18,11; 24,21; 26,18.24; 33,3. XI COOYN
   VI 22,30; 31,28; 32,2.9; 35,2.7. P ATCOOYN VI 13,15; 14,32; 18,29.32;
   70,10. P ATCAYNE VI 13,13. OT NNATCOOYN VI 33,4; 34,5. ε<sup>†</sup>
   ΝΝΑΤCOOΥN VI 65,32; 70,3; 76,18.20. ΜΝΤΑΤCOOΥN V 28,9. VI
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14,27; 26,23; 28,8; 31,6.16.24; 34,27; 66,14; 76,5. BG 15,12; 16,7.20.

COΟΥΤΝ v.: CΟΥΤΝ- V 57,20. CΟΥΤων- V 57,12; 59,26; 62,13. CΟΥ-ΤΝ- ΕΒΟλ VI 9,22. CΟΥΤΝ m. VI 8,26. 2Ν ΟΥCΟΟΥΤΝ VI 12,9. Cωογ2 (εξογν) v. BG 128,3. Cεγ2- VI 36,14. COΟΥ2= 2Ν VI 36,22. COΟΥ2= Εξογν VI 16,19.

COEIW m. V 36,4. VI 65,28.

Cωϣ v.: caϣ = V 41,22. VI 66,22. ϣoc = VI 16,27. ϣHC[†] VI 13,17; 70,17. caϣ nn. VI 66,19. ϣωc m. VI 18,23; 32,12; 39,25. † cωϣ V 71,20; 77,3. XI Cωϣ V 54,[5]. ΜΝΤϢΑΓΡωΜΕ VI 3,26.

CIW€ m. V 25,16; 40,15.

сшшт v.: сошт ВG 129,5.

ca $\psi \bar{q}$ cardinal number V 22,[30]. VI 36,11; 63,19. **ca** $\psi q \in V$ 26,4; 38, [16]. BG 16,4.12; 16,12. **ME2CA** $\psi q \in V$ 22,[24].28; 23,[29]; 80,9. BG 16,11.

CAU m.: NCAU VI 52,2.

cωωq v. BG 137,7. cooγ[†] V 73,24; 84,14. cωωq nn. BG 135,12. c12€ v. V 23,20. VI 27,20. c€2T VI 75,26.

COO2E v. V 21,8; 28,8; 30,2; 42,21; 54,6. Ca2E- V 28,9. Ca2 ω = V 28,1. Ca2 ω = EPaT = E χ N- VI 73,28.

 С2АЇ V. VI 62,13.22; 65,11. BG 139,2. С2АЄІ VI 36,16. СА2 V 44,16.

 VI 60,16; 61,19.26.28; 65,8.10. С2АЇ V 36,23. С2НТ V 36,24.

 СН2[†] VI 63,4. С2НОҮТ[†] V 85,6. С2АЇ m. VI 20,34; 21,12; 36,15; 37,15; 61,20. С2АЄІ m. VI 62,15. С2ЄЄІ m. VI 61,30. СА2 nn. VI 59,18. СА2ПРАНФ (ПРАЄІФ) VI 61,20.30; 62,15.

CÎME f. V 34,4; 35,[12].13; 37,11; 38,17.19; 44,21; 70,21. VI 13,19; 23, 11; 65,19.22.24. BG 10,3; 17,19; 18,9; 132,17. pl. POME V 70,[11]. 22. VI 18,19; 62,8. MNTCÎME V 24,27.28.29; 41,17.

Cω2π v.: Cλ2π = VI 29,8.

CAZNE Cf. OYEZ CAZNE.

CA20Y v. VI 15,24; 17,33.

c₩**xe** v. VI 26,20.

cω6 v. BG 135,9. **CH6**[†] BG 129,4.

себн f. BG 16,10.

TA€IO V. VI 17,34; 20,9. TA€IO = VI 53,9; 72,22. TA€IHOY[†] VI 5,32; 18,21. TA€IHOYT[†] VI 7,11. TAÏHOYT[†] V 45,25. TA€IA€IT[†] VI 13, 17; 64,1. TA€IO m. VI 56,17.

† v. V 23,23.25; 24,[24]; 25,16; 26,27; 58,10; 60,14.18; 71,1; 74,27. VI 1,12; 4,19; 5,7; 9,30; 10,8.9.11.31; 22,26; 37,29; 53,30; 55,32; 57,24; 58,7; 59,8; 65,31; 69,36.37. BG 128,16; 141,2. † V 21,13; 26,10; 55, 27. VI 48,11. BG 9,2; 19,10; 130,17; 135,10; 140,17. Tal V 36,25; 63,15; 79,8; 85,24. VI 4,8.14.33; 10,12.21; 22,24; 27,31; 28,11; 32,17; 37,16.25; 45,13; 46,25. BG 137,3. Ma ∈ BO λ imperat. VI 25,18. Matoyx∈- imperat. VI 57,23. Ma† imperat. VI 9,27; 56,23; 57,3.5. To† VI 32,5.† €TOOT= V 84,21. VI 32,16; 41,16.28. Te† €TOOT= V 84,12. † TOOT= NCA- BG 130,4. † Oybh= VI 28,32; 62,27. † ? ww= V 20,[25]; 56,8. VI 44,23. BG 18,16. † ? w= V 28,21. To† ? ww= VI 32,7. To€† ? ww= V 58,22. VI 9,16. † €20YN 2M ΠΕ42ΗΤ BG 136,1.† €BOλ VI 4,3; 5,7; 40,4. BG 139,10. Cf. also €OOY, ΚλΨ,

HAEIN, ME ογω, ογο 10 M. V 40, II. net v. Cf. † ne f.: MÑTMÀ ja m. cardinal 1 180 v. VI 36,7 TOYCHOYT inh f.: pl. TBA Mr III. VI 29,24. DBEC V. V 22, ωβ∮ v.: P€¶T 1KO V. V 43,20; TAKO VI 4 137,4. TEKO VI 60,17. TO V.: TKTE-DAO V. VI 44,28. raha v. V 84,17 102 m. V 28,13 atλe f. V 79,21 129 v. BG 129 22; 66,17.19. T 10H V. V 60,7. V 12HIO V. V 65,[31 [4]; 66,20. **VI** 54,13; 60,17; 6. NHO V. V 18,[7]; 21. TAMO V HO≠ imperat. MACIO V. V 29.4 'JHC v. V 28,18. MONT V.: TOM

HOY Cf. TENOY

10H V 23,2.11; 3,

33,15; 77,23.24

OHOY: TONO

THO Cf. THNO.

HHE m. VI 71,21

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V 50,18; 66,21;

100M m. VI 77,

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ENOY Cf. OYNC

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    ογω, ογοει, ψιπε, ψλχε, ψόλ, 20, 2λπ, 2ΗΤ, 60Μ.
TO m. V 40,11.
тоє<sup>†</sup> v. Cf. †.
τος f.: μητμαείτο ηγογό VI 31,21.
TBA m. cardinal number VI 32,15.
TBBO V. VI 36,7; 46,24. ΤΟΥΒΑ= VI 36,20. ΤΟΥΒΑΕΙΤ<sup>†</sup> VI 63,6.
    ΤΟΥΨΗΟΥ<sup>†</sup> VI 75,13. ΤΒΒΟ m. VI 62,31. ΤΟΥΒΟ VI 47,30.
TBNH f.: pl. TBNOOYE V 70,12.[23]. MNTTBNH VI 24,22.23; 39,9.
TBT m. VI 29,24.33; 30,3.6.
TWBEC v. V 22,9.
TωΒ? v.: PEQTωΒ? VI 4,29.35.
TAKO v. V 43,20; 67,5; 69,6; 76,23; 83,16. VI 34,15; 43,25. TAKE- V [69,8].
    TAKO = VI 40,16; 77,24. TAKO m. V 41,15; 46,18; 60,21. BG 135,13;
    137,4. TEKO m. VI 76,14. ATTAKO V 35,6; 36,8; 41,16; 76,7; 85,28.
    VI 60,17.
TKTO v.: TKTE- VI 76,31. Cf. also KTO.
Tλλο v. VI 44,28. Τλλε- V 40,11. ΤλλΗΟΥΤ<sup>†</sup> VI 2,15.
ΤΕλΗλ v. V 84,17. BG 15,9; 130,10.
TWAM m. V 28,13.17; 48,13. VI 39,29.
Τλήλε f. V 79,21; 80,11.17; 81,20.
ΤΑΛ60 v. BG 129,6. ΤΧ60 VI 70,1. ΤΑΛ6ε- VI 11,25. ΤΑΛ60 m. VI 11,
    22; 66,17.19. TĀĆO m. VI 66,10.
TWM v. V 60,7. VI 46,21. TWM N2HT m. VI 33,13.18; 34,24.
TAMIO v. V 65,[31]; 66,26; 71,19. VI 38,29; 69,24. TAMIE- V 35,13; 58,
    [4]; 66,20. VI 66,36; 67,32; 68,26.31.34; 69,26. TAMIO = V 34,5.15;
    54,13; 60,17; 64,6.17; 65,18; 66,15.26. VI 21,10. TAMIO m. VI 67,2.
TAMO v. V 18,[7]; 49,14. BG 19,[2]. TAMA- BG 10,8. TAME- V 64,2; 85,
    21. TAMO V 56,2; 64,12. VI 4,[4].13; 5,20; 8,27. BG 7,10. MATA-
    MO = imperat. VI 4,8.
TMACIO V. V 29,4; 40,10.
TWMC v. V 28,18.
TWMT v.: TWMNT VI 76,30.
тиоу Cf. теноу.
TWN V 23,2.11; 34,16. VI 9,6; 10,20; 75,35. TO VI 37,25. EBOA TWN V
    33,15; 77,23.24. ETWN BG 15,14; 16,15. XIN TWN BG 16,14.
τωνογ: τονω VI 65,9.
TANO Cf. TNNO.
THNE m. VI 71,21.
THN€ pronoun VI 15,20; 18,14; 20,14.15.16.16; 40,2; 65,10.12. THYTN
    V 50,18; 66,21; 72,20; 84,21. VI 4,31; 17,19. THNOY V 59,15.
TNOOM m. VI 77,18.
TNNO v.: TANO m. VI 17,12.
TΝΝΟΟΥ v. VI 45,1; 57,20; 66,24. ΤΝΝΟΟΥ V 63,26. VI 66,27.29.
TONTN v.: TNTWN ≈ VI 54,10; 78,21. TNTWN † VI 49,30; 68,29; 72,11;
   78,7. TONTN m. VI 69,25.
τενογ Cf. ογνογ.
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514 INDICES

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TAN20 V.: TAN20 = V 62,19.
TAN2OYT V.: TN2OYT ≈ VI 78,24. BG 139,7
τλπ m. VI 43,23.
τωπ m. V 31,1.
†πε f. (loins) VI 2,12.
\uparrow \pi \epsilon f. (taste): \chi_1 \uparrow \pi \epsilon VI 30,15; 31,25; 40,3.
THP V 19,2.5; 20,19; 24,5; 26,19; 27,11.12.16; 36,10; 45,26; 49,[7]; 52,
    12; 55,22; 61,2.12; 62,6; 63,12.18; 70,5; 72,16.22; 73,6; 74,15.19.19.26;
    76,18; 77,21.27; 82,22; 83,4.7.28.[30]; 85,9. VI 10,5.33; 15,26; 21,13;
    25,21.23.26; 26,15; 28,8; 31,6.8; 32,12; 36,14; 37,13.29; 38,2; 39,9;
    40,13.20; 41,5; 45,9.10.31; 46,22.30; 47,12.14.23.25.34; 49,5.9.11.13.24.
    30; 50,10.31; 51,8; 55,12.12; 56,[1]; 57,17.21.23; 58,12.18; 59,19.34;
    62,30; 69,7.21; 70,7.16.18.32; 71,14; 72,8; 74,23; 75,8.20; 76,35; 78,3.
    BG 9,13.17; 17,21; 131,9; 135,7; 136,17; 138,5; 139,16; 140,16; 141,2.
    THPQ m. VI 33,30; 40,20; 53,28; 57,12; 58,4.32; 60,19; 64,4; 68,26;
    74,29. BG 15,21. ENTHPQ adv. V 34,2.
TWP€ f. occurring in the following prepositions: €TOOT = V 33,12; 34,21;
    63,15; 84,12.21. VI 7,26. NTN- VI 4,28. BG 18,15. NTO(O)T ► V 22,9;
    23,24; 37,18; 66,10; 76,26; 83,6. VI 1,31; 3,22; 6,7; 7,28.29.31.32.34;
    8,[1].14; 9,32; 24,30; 61,6; 63,34. 2ΔTN- V 61,21.22. (εΒΟλ) 2TN-
    V 46,7; 69,10; 71,[25]. VI 1,16.23; 52,31; 57,9; 65,18; 67,26. (εΒΟλ)
    21TOOT = V 23,20; 26,20; 27,26; 36,9; 38,[5].[8]; 47,19.22; 51,[13];
    52,20; 53,[3].18; 55,[7]; 63,14; 71,[24]; 85,26. VI 11,21; 12,18; 16,28;
    17,4; 33,22; 46,15.32; 55,18; 57,11.16; 58,22; 66,21. BG 132,10.
тарко v. VI 63,16.
τωρπ v. V 19,22. VI 17,13. τωρπ m. VI 73,11.
TWP〒 m. V 45,24.
TCABO V.: TCEBO VI 54,30. TCABO = VI 4,23.33; 33,3. TCEBO = VI 11,
    10; 64,17.
†co €- v. BG 9,11.12.
TCTO v. VI 17,28. TCTε- VI 18,3. TCTλ= VI 18,4.
TWT v. V 46,25; 82,18. BG 130,13. THT BG 8,9. ATTWT BG 8,8. TWT
    m. V 42,23. TWT \overline{N}2 HT v. V 38,13; 40,24; 42,17.23; 61,4; 63,11. THT
    N2HT BG 8,7.
ΤλλΤε v. V 80,1. Ρε4ΤΟΟΤε ε20ΥΝ V 55,17.
ΤΗΥ m. BG 10,8. ΤΗΟΥ VI 1,27; 7,14; 46,20.
†ογ cardinal number: † V 21,6. Ma2†ογ V 45,24. ME2T V 21,28; 22,3;
ΤΟΟΥ m. V 19,11.12; 30,19; 78,11; 81,4; 85,10. VI 43,34; 75,36.
ΤΟΟΥ v.: ΤΑΥ- VI 25,16.
ΤΑΥΟ V. VI 8,11. ΤΑΥΟ ЄΒΟλ V 79,4. ΤΕΥΟ Ε2ΡΑΪ VI 50,26. ΤΑΥΟ •
    V 53,3; 79,3. τλογο= VI 6,19; 13,2; 18,15; 21,16.
ΤΟΥЄΙΑΤ= v. BG 137,16.
τογω = nn.: ②ὶτογω = VI 11,3.
TWOYN v. V 19,18. BG 9,12; 130,3.8; 136,9; 137,12; 141,5. TWWN VI
    44,14. TWWN EBOX 2N VI 21,17. TWWN E2PAI V 20,[30]; 50,13;
    61,5. VI 34,30. Τωων ε2ραΐ εχω= VI 41,14. Τωογνογ V 43,16.
    61,15. Τωογη imperat. V 66,[1]; 78,15.
```

104NOC V. VI 10YOUT AM. VI 10 Y XO V. BG I 100) V. V 61,23 THUY VI I, nge oeig n 15,23. BG 8,2 109 m. VI 25, I2. W? V.: TW2 HNMA= VI 120 V. V 28,19. 62,9 VI 9,23; 17.20. ATT€2 MIO V.: 010 ≠ 6 ABOV. OBBIC V 63,15. ישיא עוני דע אוניי ONO EZOYN V 11XPO V. VI 231 106€ V. VI 22,3I 13AO V.: TÓA EI

15,10; 17,12; 2

07 V 20,14; 25 12

59,9.25; 71.9 7

18, 50,7; 54.24

V 81,3. VI 30,1.

BG 7,11. IT OY

63,30; 65,30. B(

0742 V 27,19; 2

19; 23,26; 25.2

35. BG 7,8: 126

196 EBOA V. V

HHO = VI 18.

190 III. | T = 1

190 V. VI 25,501

| YO V. VI 25,[9]; | YO m.: † Ο Y CO | YBG- V 27,20; 34,4 | V 83,4 | YAB (qualitatix | 15, 76,3; 77,1

³⁵,7;63,17;65,6 47,10. ОУШПО ³⁸24 V.: ОУОГ ³40H V. VI 12,1 ^{29,27} ОУШМ

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ΤΟΥΝΟC V. VI 41,10. ΤΟΥΝΟC- V 19,10; 77,7. ΤΟΥΝΟC= V 62,8.
ΤΟΥ υτ nn. VI 69,28.30. pl. ΤΟΥΟΤЄ VI 69,34.37.
ΤΟΥΧΟ v. BG 135,11. ΜΑΤΟΥΧ ε- imperat. VI 57,23.
TWW V. V 61,23; 64,20. TAW = V 32,20. TOW = VI 1,11; 76,24. BG 9,2.
    THUT VI 1,23. TWW m. V 82,14.
Taue oeiu nn. V 38,7.[9]; 47,[21]. VI 34,19; 38,26; 40,31; 43,13.19;
    45,23. BG 8,21; 9,8; 18,18; 19,2. TAUE OEIU nn. VI 34,7; 43,12.28.
TW2 m. VI 25,12.18.21.22.
TW2 V.: TW2 MN VI 25,5.11.23. TH2 MN VI 25,15; 39,18. TH2 T
    M\overline{N}M\lambda = VI 25,19.
TA20 v. V 28,19. TA20 = VI 14,10. TE2A = VI 61,2. TA20 = EPAT = V
    62,9. VI 9,23; 12,17. TE2O= EPAT= VI 75,27. ATTE2O= VI 26,18;
    47,20. ATTE2A VI 37,8.
Т?10 V.: ӨІО≠ Є?РАЇ ?N VI 28,19.
ΘΒΒΙΟ V.: ΘΒΒΙΟ XWUM. V 73,II. 2N ΟΥΘΒΒΙΟ VI 9,24. PEUΘΒΒΙΟ
    V 63,15.
TW2M v.: TA2M = V 46,9. VI 34,6. TW2M m. VI 34,4.
өпо≠ €20YN v. V 55,13.
TAXPO v. VI 2,3; 68,32.32. TAXPO<sup>†</sup> VI 51,16.
τωδε v. VI 22,31; 50,2.6. τωδε ε20γη VI 27,19.
τόλιο v.: τόλειο VI 17,34. όλειε- VI 20,14. όλειμ(ο) γ VI 14,33;
    15,10; 17,12; 21,24. MNT6AEIE VI 17,14.
ΟΥ V 20,14; 25,12; 28,30; 29,1; 66,17; 71,17; 74,8; 84,9. VI 3,[3]; 42,5;
    59,9.25; 71,9; 76,19.21. BG 7,12; 18,3; 128,17; 129,12.
ογλ m. V 47,25.25. Ρεμχε ογλ VI 66,1.
OYA cardinal number V 33,13; 44,16; 57,1; 76,[26]. VI 5,22; 31,13; 33,17; 41,
    18; 50,7; 54,24; 64,21; 65,8; 72,5; 78,16. BG 128,1.7; 129,3; 135,7. ΟΥε̂ι
    V 81,3. VI 30,14. BG 19,6; 128,1.7. ογειε VI 62,18. κεογλ V 29,7.
    BG 7,11. (π) ογλ (π) ογλ V 55,14. VI 29,23; 48,29; 52,13; 54,31; 55,17;
    63,30; 65,30. BG 140,4. ΜΝΤΟΥΑ VI 47,19. ΜΝΤΟΥΕ VI 9,21.
Ογλλ = V 27,19; 29,22; 35,14.17; 46,[15]; 47,11; 72,14; 81,6.[27]. VI 21,
    19; 23,26; 25,29; 40,16.23; 41,25; 46,33; 56,9; 61,31; 66,28.29.32; 73,
    25. BG 7,8; 129,11; 130,5; 136,13; 139,11. ΟΥλΕΤ= VI 73,6.
ογε εβολ v. V 65,10. ογηογ^\dagger V 53,[7]. ογηογ^\dagger \bar{n} cλ- (\bar{n}) βολ
    MMO = VI 18,33; 19,[3]. ΟΥΗΟΥ<sup>†</sup> ΝαΜΟλ ΜΜΟ = VI 19,1.
ΟΥΟΕΙ m. † π = ΟΥΟΕΙ VI 17,20.24.
ογω v. VI 25,[9]; 59,23; 78,[4].
ογω nn.: † ογω εβολ VI 49,11.26. † ογω μη VI 50,9.
OYBE-V27,20;84,9.OYBH=V27,17.19.21.23;28,6;33,4;40,17. †OYBE-
ΟΥΑΑΒ (qualitative of ΟΥΟΠ) V 19,21.[26]; 22,16.[22]; 58,14; 63,4.26;
    72,5; 76,3; 77,11.18; 84,7; 85,25.[29]. VI 25,24; 37,23; 46,13.17; 47,31;
   58,7; 63,17; 65,6.35; 67,14.19; 68,20; 69,13; 71,[1]; 73,16. ΟΥλλΒ  VI
```

47,10. **ΟΥωπε** m. VI 62,4. **ΟΥΗΗΒ** m. V 44,17; 61,9.

PWME VI 29,18. MNTOγλΜ2λ2 VI 25,[10].

ΟΥΜΜ V. VI 12,1; 22,25; 27,32; 40,3; 44,7; 51,6; 65,5. ΟΥΟΜ= VI 6,5; 29,27. ΟΥΜΜ ЄΒΟλ 2Ν- VI 35,11. ΟΥΜΜ Να- VI 66,20. ΟΥΑΜ-

оүва**ш** v.: оүове**ш**[†] V 22,27.

Ογοειν m. V 22,18.26; 25,18; 58,8; 62,[24]; 63,[27].28; 71,10; 72,11; 75,18.20; 83,21. VI 21,4; 28,14.17; 32,2; 35,17; 36,17; 37,34; 46,8; 47, 10.24; 55,27; 59,26; 60,22; 64,23; 72,17. BG 136,15. Ογλειν VI 37, 14. ΡΟγοειν V 22,18; 83,2.3. VI 47,25. BG 136,16. ε[†] πογοειν V 22,29. ο[†] πογοειν VI 57,30. ΧΙ Ογοειν VI 64,15.

ΟΥΝ (affirmation of existence) v. V 22,5; 29,[25]; 33,3.12; 40,[15]; 51,16; 83,7. VI 2,13.14.25.27; 8,16.17; 27,23; 42,31; 58,9; 62,4; 64,7; 66,13; 69,33; 70,11; 71,17; 76,22. BG 7,8; 8,10. ΟΥΝΤΣ V 31,1; 32,1; 36,26; 47,8; 53,23. VI 23,6; 29,24; 32,31; 37,21.28; 46,16; 48,29; 52,28; 53,16; 56,8; 59,33; 72,12; 74,21.24.25.27.28. Cf. also 60 M.

ΟΥΟΝ ΝΙΜ V 30,6; 47,17; 63,21. VI 7,8.15; 19,21; 24,12.31; 36,9; 46,7; 51,9; 56,5.6.10; 59,9; 63,27; 64,4; 69,12.

OYEINE v. VI 43,3.

OYNAM f. V 20,3. VI 2,29; 62,7.

ΟΥΝΟΥ f. V 61,8; 63,25. ΝΤΕΥΝΟΥ V 36,17. VI 65,21; 76,31. ΤΕΝΟΥ VI 4,21; 48,25; 49,15.32; 50,6; 60,4. BG 10,17; 15,3; 18,8; 135,17; 140,7. † ΝΟΥ V 21,8; 27,2; 30,7; 47,7; 52,16; 55,19; 57,10.11.12; 63,24; 67,14; 84,2. VI 39,16; 49,6.28.32; 52,23; 53,23; 54,15; 60,[1]; 61,24; 66,34; 75,34.

ογνος v. VI 11,30. ογνος m. V 84,17.

ογωνѿ m. VI 6,[2]; 7,29.

ΟΥΨΝΞ ν. V 47,16. VI 9,17. ΟΥΟΝΞ V 31,2. ΟΥΨΝΞ ΕΒΟλ V 29,15.20; 30,2; 39,19; 41,[14]; 42,[15]; 47,18; 49,21; 53,9; 55,3.5.21; 56,21. VI 15,34; 22,8.11; 25,31; 26,[4].9.13; 42,18.20; 44,27; 47,9; 58,17; 61,22; 63,13; 70,13; 71,27. ΟΥΨΝΞ- V 30,1; 61,10. ΟΥΟΝΖ= V 63,22. VI 8,30. BG 129,10. ΟΥΟΝΖ= ΕΒΟλ VI 3,28; 16,35; 17,[2]; 42,3.27. ΟΥΨΝΞ ΕΒΟλ ΝΖΗΤ= VI 36,10; 44,3. ΟΥΟΝΖ[†] ΒG 129,10. ΟΥΟΝΞ[†] ΕΒΟλ V 19,14; 61,4. VI 16,33; 20,[1].25; 22,10; 69,9. ΟΥΟΝΞ[†] ΕΒΟλ ΝΖΗΤ= VI 37,15. ΟΥΨΝΞ m. V 42,19; 69,14. VI 20,34; 35,20. 2Ν ΟΥΟΥΨΝΞ ΕΒΟλ BG 17,20.

ΟΥΡΟΤ v.: **2** Ν **ΟΥΟΥΡΑΤ** adv. VI 62,22.

оуєрнтє f. V 62,5. VI 2,22; 35,5.

ογως q v. BG 16,1. ογος = BG 16,19. ογως - participle BG 16,16. ογοσε m. VI 6,5. ογοτε VI 6,8; 8,3.

Ογωτ V 47,9; 50,19; 76,25. VI 1,10; 10,18; 29,8; 30,21; 49,14.33; 50,1.11; 64,31.34. BG 137,12. Νογωτ VI 39,14; 49,17; 50,7; 53,11; 59,28; 72,5; 78,10. Ογοτε V 61,13.

OYTE VI 75,15; 76,27.

ογωτε v.: ογετ VI 49,33.35.

Ογωτε v. V 19,[24]; 69,13; 77,10. Ογωτε εβολ V 46,12. Ογωτε ε2ρλί VI 44,28. Ογλτε V 21,[25]. Ογοτε ε- V 54,7; 65,32. VI 10,27.29.

ΟΥ**ωτ**Ν v.: ΟΥΟΤΝ = V 69,2.

ογτα2 m. V 85,1. ρε4† ογτα2 V 76,15.

ΟΥ**ωτ?** ЄΒΟλ v. VI 42,22; 43,7.

ογεω Ν- VI 37,19; 78,20. Νογεω Ν VI 37,21.

140E14 m. V 2 81,5. VI 14,2 THOC TEO EIW VI 43,16 OYOU V. V 18, VI 5,8; 9,9; 4 22. 0Y@@E 43,26.3 VI 9,27; 14,8; 28,30. BG 10,2 67.28. OYW 14.15.16.18.19 OYOH f. VI 1,26 ŊŒŒ V. V 18, 18.22. VI 1,33 22; 11,5.14; 12 oyoojā m. V 39 oyoog)₹ v. VI 9, OYOZ V.: OYOZ RCO VI 45, ONISE AT OATS оуадент У OYOZH V.: OYA 01/20p nn.: pl. 0 OYEZ CZZNE V. m. V 73,6; 75,7 WXXIV. VI 36,11. m. V 42,18; 63 190611 v. BG 7,1 YN 56,20 (6 times

oVI 56,17,17,18 (; [3 times); 61,10 2 times),13 (9 t 30 v. V 80,2; 81,2 VI 52,18.

JAR V.: OKMT V

DAV.: OA = V 79

JAR V.: OMK = V

DRC V. VI 29,15.

DNE m. V 61,14.2

B12 V 47,24; 83;

\$3.7.7.19.20; 6

VI 36,30. W N 25; 72,23; 75, 33; 55,31; 58, 37,26; 61,6. . ..

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37,26; 61,6.

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ονοειω m. V 25,17; 31,18;3 9,17; 42,20; 49,25; 50,[5]; 63,24; 65,14; 67,23;
   81,5. VI 14,2.4; 44,32; 53,5; 56,31; 70,11; 75,23.25; 78,28. BG 17,4.
   προς πεογοειώ VI 21,25. προς ογοειώ VI 31,27.33. ογλ-
    ειω VI 43,16. κατα δικεογαειω VI 13,14. ατογοειω VI 67,11.
ογωώ ν. V 18,10; 20,[24]; 27,1; 31,10; 48,18.19; 52,22; 53,18; 55,3.8.
   VI 5,8; 9,9; 44,18; 53,35; 58,8.25; 60,7.28; 64,32; 65,15; 74,23.30; 78,
   22. ογωψε VI 8,22; 23,28; 26,[8].12; 27,29; 30,9.13; 31,12; 32,26;
   41,16; 43,26.32; 44,21.27; 69,23. OYEW- VI 4,22. OYOW V 58,19.
   VI 9,27; 14,8; 24,12; 65,1. BG 18,14. Ογλω= VI 59,22; 74,21.26.26.
   28.30. BG 10,2. OYW W m. V 74,18; 84,20. VI 26,7; 55,30; 56,30; 64,6;
   67,28. ογωψε m. VI 39,33; 40,7; 43,2; 47,21; 64,31; 67,35; 74,11.
    14.15.16.18.19.
ογω H f. VI 1,26; 28,33; 29,1. BG 136,3.
ογω ω Ε ν. V 18,13; 19,9.25; 20,13.15.[20].26; 21,3.9; 22,19.30; 23,8.10.12.
  18.22. VI 1,33; 3,[1]; 4,10.29; 5,[3].15; 7,[6]; 8,[20]; 9,4.8.13; 10,13.
    22; 11,5.14; 12,13. BG 10,7.13.19; 15,5; 16,16; 17,10.15; 18,5.
ογωως m. V 39,9.
ογω ωτ ν. VI 9,20; 12,17; 33,32; 34,9.15; 64,30; 72,2.
ογω2 v.: ογω2 ετοτ BG 7,20. ογω2 NCa- VI 42,32. ογα2 =
    Ncw = VI 45,18. ογε2- ncw = BG 8,19. ογη2 πcw = VI 41,19.
ογι2€ v.: ογλ2ι ht participle VI 15,16. μπτογλ2ι ht VI 33,14. μπτ-
    OYA261HT VI 33,23.
ογω2Μ v.: ογλ2Μ = VI 6,19; 11,2. ογω2Μ m. VI 5,17.
ογ20 p nn.: pl. ογ200 p VI 5,29.
ογες caque v. BG 137,18. ογας caque VI 61,24. ογας caque
   m. V 73,6; 75,7. VI 18,13; 42,8.
ογχλΐ v. VI 36,11. BG 139,6. ογχλει VI 39,1. ογλχ<sup>†</sup> VI 15,28. ογχλῖ
   m. V 42,18; 63,[1].27. ογχλει m. VI 33,17.
ογωόπ v. BG 7,[2].
γ VI 56,20 (6 times); 61,12 (6 times).
w VI 56,17.17.18 (3 and 4 times).19 (6 times).20 (6 times).21 (12 times).22
   (3 times); 61,10 (1 time, 1 time, 3 times).11 (4 and 3 times).12 (2 and
   2 times).13 (9 times).14 (9 times).14 (9 times).15.15.
ωω v. V 80,2; 81,27. ω V 81,9. VI 31,17. ω εβολ 2N- VI 52,19. εετ<sup>†</sup>
   VI 52,18.
ωΒѾ v. VI 27,8. ΟΒЄϢ VI 29,4. ΟΒϢ≤ €- BG 140,6.
ωκΜ v.: οκΜ<sup>†</sup> VI 6,13.
ωλ v.: Oλ = V 79,25.
WMK v.: OMK ► VI 6,8; 29,19; 30,10.
ωMC v. VI 29,15. OMC ≠ VI 73,32.
₩NE m. V 61,14.22; 62,4.12. VI 5,18; 10,30; 34,14; 62,3.10.14; 71,3.
WN2 V 47,24; 83,14. VI 10,10; 21,31; 37,20. ON2 V 35,[16]; 57,1; 62,8;
   63,7.7.19.20; 66,23; 84,8.10; 85,[31]. VI 9,12; 71,23. BG131, 13. AN 2+
   VI 36,30. WN 7 m. V 43,15; 48,10; 58,7; 63,13.13; 66,6.22; 67,12; 69,
   25; 72,23; 75,29; 84,18. VI 16,12; 24,11; 31,35; 37,28; 40,5; 42,8; 43,
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33; 55,31; 58,14; 59,3; 60,25; 64,24.24; 72,19; 75,3.17. XI WN ? VI

518

 $\omega \pi \text{ v. VI } 7,18; 38,15; 52,31. \in \pi\text{- VI } 69,5. \text{ o} \pi = \text{ VI } 46,27; 53,26; 72,21.24.$ $\lambda \pi = \text{ VI } 52,29. \text{ h} \pi^{\dagger} \text{ VI } 66,4. \text{ BG } 15,4.$

ωρΧ v.: **ορεχ**[†] VI 25,25. **λρεχ**[†] VI 28,27. **2Ν ογωρΧ** VI 68,9.

wck v. V 62,21.

ωτπ v.: **οτπ** = **ε**20γν VI 28,17.

ωτδ v.: **οτδ=** BG 136,10.

ωων. V 20,[25]; 84,9. VI 62,26; 63,4.17. ωω εβολ V 83,9. VI 2,31; 3,12. ωω εγρά εχη- V 35,[5]. ωω ογβε- V 83,28. Cf. also λ20μ.

ω2ε ερλτ = v. V 26,20. VI 37,18. **ω2ερλτ** = VI 39,15. **λ2ερλτ** = † V 40,17; 61,21; 66,11.15; 71,6.14; 74,9; 83,19. VI 1,32; 32,11; 43,10. **δ1Νλ2ερλτ** = f. VI 2,19.

ωχη v. VI 40,14; 43,16.18; 45,34; 46,3.5.32; 47,7. **ΟΧΝ=** VI 36,21; 40,23. **ΣΤωχη** VI 43,11.

ωότ v.: **ρεϥωότ** VI ₇8,33.

ψ- v. V 25,12; 29,1.2; 51,19; 60,[10]. VI 10,20; 14,10; 19,22; 20,17.31; 29,12.17; 32,20; 36,6; 42,10; 46,18; 57,32; 58,23.29; 60,26; 63,4; 68,24; 76,12. BG 132,19. εψ- VI 5,21; 37,33. Cf. also **60 M**.

ωλ nn. VI 16,23. Ρωλ VI 16,22.

ωε nn. VI 2,28; 38,30.

ψε cardinal number V 72,8; 73,15; 74,12. VI 36,12; 38,27; 43,19; 46,28.

Ϣ€ v.: **Ϣ€€**ι VI 78,25.

Ψ| m.: **λΤΨ**|**Τ** = VI 37,7; 47,12. † **Ψ**| m. V 26,13. **λΤ**† **Ψ**| V 26,11.

wo cardinal number V 73,16; 74,[12].

ωωει m. V 47,11.

WBE cardinal number: WBECNOOYC V 26,15.17. VI 41,6.

ၯ႞BE v. VI 44,31. ၯΒΤ= ΝΤΟΟΤ= Ν2ΗΤ= VI 9,16. ϢΒΒΙΔΕΙΤ[†] VI 50,3. ϢΒΒΙΟΕΙΤ[†] VI 8,14; 49,19. ϢΙΒΕ m. VI 42,15; 75,6. ΔΤϢΙΒΕ VI 55,29.

ШВНР m. V 18,19; 24,8; 38,7. VI 2,35; 3,3.9.10. **ШВР** VI 22,15.15.16. pl. **ШВЄЄР** VI 4,9.25; 6,28; 7,20. **ШВНР**- V 21,29; 22,14. **Р ШВНРЄРО** ► VI 12,2. **Р ШВНР** N- V 18,10.

ωΒωωc nn. VI 70,38.

WBWT m. VI 2,28.

WIKE v. V 62,9.

ϢΚΑΚ ЄΒΟΛ V.: ΑϢΚΑΚ ЄΒΟΛ VI 19,34. ΔΙ ϢΚΑΚ V 35,18. VI 47,32; 59,24.

ЖХНХ v. V 45,13. VI 53,27.32; 54,21; 55,9.13.23; 65,3. BG 140,9. **ЖХНХ** m. VI 63,33.

ሠሠአ፴ VI 29,25.

ЖЕЛЕЕТ f. VI 13,28; 32,6. рм**желеет** VI 13,28. ма П**ЖЕЛЕЕТ** VI 35.11.

Ϣλοϥ v.: Ϣϫλεϥ[†] VI 63,7.

ψωλ2 m. V 79,13.

OHM DD. V 18, 'NHO ¥ 25,5 17 3.7.10; 5 OHOYN cardin VI 52,4; 53,2 OHNT cardina VI 50,8. M€ негфомь JANOYGE DD. ля́ФЕ v. V 65, HN III. V 76,14 THE V. V 24,25; 3. GINE ETI VI 1,30; 3,[4] 17; 60, 10. BG 62P2 VI 3, DONE V. VI 27,2 30; 70,[1]. BG ADMNE AT: (1) JHA M. VI 24, 16. gne m. VI 29.8. JOHTE f. V 41,20 роп т. № 32.24; V 79,24. VI I 32,30. JINE V. BG 18,15. 32,12. **† 0**) IT 17.28; 43,30. 27 Wini6.in. ONE V. V 20,28 36,14; 37,21; 3 9.10 24 30 4 72,7.10.13; 73.1 28; 79,21; 80,14 3,25: **12,3**; 27,5.20; 28,28; 3 39,3.6; 40,17.25 ^{48,12}; 49,7.13.1 14; 58,23; 61,32 6 12; 70,12.17 11.δ.10.15. **BG** 138,5; 140,8. W .27.29; 27.7.10 ^{35,8,14,1}7; 36,1

[10]; 56,12; 58, 19,20; 20,14; 2

^{28,7,2}5; 30,5; -

^{57,16,18,2}4; 61

ЖИМ nn. V 18,6.[8].14. VI 44,33. **МПТШНМ** VI 14,6. **ЖМ** VI 50,5. **ЖММО** V 25,5; 34,1.2.7.12; 50,22; 51,7; 55,17; 65,19; 69,18; 76,6; 82,26. VI 3,7.10; 5,11; 8,24; 28,30. **ЖММ** VI 18,26.

ΨΜΟΥΝ cardinal number VI 62,4. ΨΜΟΥΝΕ VI 46,28. ΜΑΖϢΜΟΥΝΕ VI 52,4; 53,25; 55,15; 56,[1]. ΜΕΖϢΜΟΥΝΕ V 80,20. Cf. also δγδοάς. ΨΟΜΝΤ cardinal number: ΨΟΜΤ V 33,6. ΨΟΜΕΤ V 20,26; 34,22; 65,26. VI 50,8. ΜΕΖϢΟΜΕΤ V 21,10; 76,8. ΜΕΖϢΟΜΤΕ V 19,[23]; 78,18. ΜΕΖϢΟΜΝΤΕ BG 15,11; 16,2.7.

ϢΜΝΟγ**Ϥ**€ nn. V 52,14.

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умує v. V 65,20; 73,10; 74,28; 84,22. VI 70,25.28. **умунт** ✓ V 72,21. **уни** m. V 76,14. VI 48,1.

ΨΙΝΕ V. V 24,25; 38,16. VI 3,[3]; 6,20; 10,20; 11,9; 33,21; 34,20.31; 35,1; 37, 3. ΨΙΝΕ ΕΤΒΕ- VI 33,17. ΨΙΝΕ Ν- BG 16,13. ΨΙΝΕ Ν- α- (Ν C ω =) VI 1,30; 3,[4]; 5,[1].15; 13,5; 18,12; 24,31; 31,34; 33,5; 34,7; 35,15; 51, 17; 60,10. BG 8,20. ΨΝΤ= V 30,11; 46,[23]. VI 5,19; 6,34; 9,9. ΨΝΤ= \mathfrak{C} 2 Pλ= VI 3,27; 11,29. ΨΙΝΕ m. VI 18,11. Cf. also ΨΜΝΟΥΨΕ.

ψωνεν. VI 27,22.26; 73,18. BG 7,[21]; 128,6. ψωνε m. VI 11,26; 39, 30; 70,[1]. BG 131,3. **Ρε**μωνε VI 10,33.

ψωωνε v.: **ψον=** VI 24,7.

ψNa m. VI 24,16. MNTψNa VI 24,16.

ϢΝє m. VI 29,8. pl. **ϢΝΗΟΥ** VI 29,5.

WONTE f. V 41,20.

wwn v. VI 32,24; 48,16; 67,27. wan- VI 77,37. wen- VI 71,30. won ► V 79,24. VI 13,8; 17,8.10.15. wнп[†] VI 19,21; 20,29. wπ?ice VI 32,30.

ψίπε v. BG 18,15. ψίπε 2HT ≠ VI 16,21. ψίπε m. VI 14,28; 17,15.18;
32,12. † ψίπε VI 27,10; 41,9. ҳі ψίπε V 53,6. VI 27,6; 28,23; 32,
17.28; 43,30. ҳтψίπε VI 14,29. ₱ ҳтψіπε VI 16,21. мҳтҳтψіπε
VI 17,16.17.

ψωπε v. V 20,28; 21,[1]; 25,9; 27,8.11; 28,2; 29,25; 30,28; 32,12; 35,10; 36,14; 37,21; 38,10; 42,19; 49,19; 51,21; 54,16.18.[25]; 56,[5].11; 58, 9.19.[24]; 59,4; 63,4; 64,11.23.32; 65,2.22; 66,24; 67,13; 70,3; 71,8.24; 72,7.10.13; 73,19; 74,14; 75,1.5.6; 76,1.4.18.19; 77,10.23.29; 78,7.19. 28; 79,21; 80,14.17.24; 81,7; 82,6.24; 84,4; 85,2.10. VI 1,[3].15.24; 2,7; 8,[3].25; 12,3; 14,9; 18,25; 23,[9].14.22; 24,14.21; 25,28; 26,7.16.29; 27,5.20; 28,28; 30,25; 31,30; 36,4.29.30; 37,2.4.5; 38,1.4.5.8.10.12.13.33; 39,3.6; 40,17.25; 41,14; 42,12.23.28.29; 43,10; 46,12.23; 47,8.15.23.29; 48,12; 49,7.13.17; 50,10; 52,9; 53,10; 54,8.14.16.24.27.29; 55,27; 57,2. 14; 58,23; 61,32; 63,2; 65,18; 66,6.18; 67,3.6.11.13.18.19.30.35; 68,1.7; 69,12; 70,12.17.26.32.37; 71,15.18.20.34; 72,5.7; 73,23.27; 74,9; 76,6; 77,8.10.15. BG 8,5.7; 9,16; 130,11; 131,3.8; 132,4; 136,1.5.7; 137,10; 138,5; 140,8. yoon[†] V 24,19.20.23.25.26.27.31; <math>25,[1].[3]; 26,5.22. [27].29; 27,7.10.15; 28,20.22.[25]; 29,18; 31,18; 32,[27]; 34,7.11.13; 35,8.14.17; 36,11.19; 38,14.23; 49,[22].23; 53,28.30; 54,15.20.22; 55, [10]; 56,12; 58,5; 60,22; 69,24; 74,6. VI 11,22; 15,25; 18,19.20.28.30; 19,20; 20,14; 21,19.22; 22,15.18.19; 24,23; 25,29; 26,19.32; 27,22.26; 28,7.25; 30,5; 33,7.30; 40,13; 48,2; 49,4; 52,16; 53,14.18; 55,1; 56,4; 57,16.18.24; 61,15; 62,17; 63,32; 65,33; 66,7.15.23; 68,[3].18; 70,4.9;

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73,7; 74,20.22.32; 75,25; 76,23; 77,12; 78,40. BG 7,4.13; 8,19; 15,7;
    17,4; 18,7.
шпнрє nn. V 77,2. VI 45,15; 65,17. р шпнрє V 38,20; 55,22. VI 6,31;
    8,28; 69,3; 71,2. Ο<sup>†</sup> ΝωπΗΡε VI 71,4.
ωωπ m. VI 2,16.
₩HPE m. V 25,3.17; 33,17.19.23; 36,10; 39,16.18; 46,21; 49,[5].10; 50,16;
    64,3.6; 66,27; 67,15; 70,10.21; 71,2.4.[26]; 12,16.18; 73,1; 74,18; 76.
    13; 85,21.21. VI 8,32; 9,11; 13,23; 23,7.7.10; 24,26; 33,26; 39,2; 47,7;
    52,8.26.30; 53,6.15.17.28.30; 54,10.18.22; 55,2.10; 57,27; 58,1.15.18;
    59,12.20; 61,3.18. (25).27; 62,16; 63,32. BG 129,10. WHPE WHM VI
    44,33. MNTWHPE WHM VI 17,25. WHPE MTPWME BG 8,18; 9,9.
    ₩€€Р€ f. V 81,26. VI 13,21. BG 128,18; 129,7.16; 130,2; 131,1; 130.
    4.13. ωεєρε ωμμ BG 131,6; 132,8.14; 135,1.6.15. ωρΜπολ VI 23,
    23.29; 24,33. ϢΡΝπολ VI 23,30.
\Theta \circ P \overline{\Pi} ordinal number V 20,27; 40,19; 49,[5]; 56,8.10; 64,27. VI 13,16;
    17,24.36; 18,[7]; 30,28; 33,11; 41,2; 43,11.14.15.17; 48,18; 54,10; 73,
    25; 78,2. BG 16,5. Nayop T V 67,20. VI 11,20; 39,20; 44,4; 45,23; 49,
    23; 50,[4].33; 54,18; 63,1; 67,25. P WOP T V 24,28. P WOP T N- V
    37,10; 46,9; 47,21. VI 3,8. ΕΤΡ ΨΟΡΠ ΝΨΟΟΠ V 33,[22].23; 34,6.11.
    13; 36,[1]. P ω Pπ N- VI 22,32; 26,24.
ϢΟΡϢ P v. VI 43,33.
шнс<sup>†</sup>, шос≈, шшс Сf. сшш.
ψεCι m. (from Cιψε?) V 32,26.
фшт m.: єієпфшшт VI 32,23.
ψωστ v.: ψετ- V 33,9. ψαατ<sup>†</sup> VI 15,14. ψτα m. VI 54,17; 57,7; 74,
    22. PEQWWWT V 63,16.
WTHN f. VI 30,35.
ΨΤΟΡΤΡ V. V 35,20; 53,[6]; 77,4. VI 42,17; 44,6. ΨΤΡΤΨΡ V 45,10;
    61,2. VI 77,20. WTOPTP m. V 52,23. VI 41,13; 77,19.
ψλγ m.: P ψλγ V 61,19. VI 60,1. ΜΝΤϢλγ VI 24,9.10.
ψοογε v. VI 45,32. BG 135.9.
ΨΟΥΟ v. VI 29,14. ΨΟΥЄ- VI 45,33.
ωογειτ v. VI 68,16.
ΨΟΥΨΟΥ V. V 53,11; 54,5; 56,[23]; 83,25. VI 15,24; 30,35; 31,2.
ωωω m.: 2Ν ογωογωογ VI 4,25.
\mathbf{w} \mathbf{w} \in \mathbf{v}: \mathbf{e} \mathbf{w} \mathbf{w} \in \mathbf{V} 30,13; 31,14; 51,12. VI 24,25; 48,25; 53,10; 55,11; 60,
    4.11.13; 61,28; 68,16; 70,8.10; 76,16; 77,28. BG 135,17. cωε VI 24,
    24. BG 137,5.
ϢΟΥϢ π. VI 3,20.
ψοψογ m.: ψъψογ m. V 26,15.
ωωq v.: ωηq<sup>†</sup> VI 71,16.
шачтє т.: мптшачтє VI 78,15.
15; 59,18; 61,8; 63,31. VI 1,19; 2,30; 7,[3]; 9,23; 11,4; 15,35; 19,24;
    27,[8].12; 40,30; 41,1.5; 42,25; 48,26; 49,10; 51,11.14; 54,26; 55,[8];
    56,11; 57,32; 58,9.24; 60,3.26; 68,13; 69,[3].28.29.32.36. BG 17,9.19.
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AT(J)**A**X€ MMO = V 24,20. VI 22,12. (J)**A**X€ m. V 18,12; 19,8; 29,2;

37,8; 38,9.[15]; 40,23; 44,13; 45,15.18; 51,2; 60,10; 64,5.12; 66,9; 72,

19; 77:24; 4.8; 43.2; 62,2.20; 68, 10; 140,14-90XE V. VI 15,32; 18,17 40XT V. V 6; VI 38,1. 90XT V. VI 62

78,16. q1- V 135,10. q1 23 \$\tilde{n} \tau \text{in} \text{: } \tilde{q} \text{ \text{N}} \text{ } \te

162 m.: † 90

JI V. V 33,10; 3

12· V 20,[3]; 26, 84,1. VI 7.9: 4,8; 45,24. (AH f. VI 37,9; 45 V 40,19, VI 6 Mm: Kei 2ai Ev. V 31,6; 57, 47.5. 22€1€ [ELV 48,[23].] VI 7,15; 30,2 79,18.27; 80,8 78,6.10. Ta(e 69,25. NO€ 1 56,12; 57,[7] ^{29,20}; 30,6.8 55,8; 61,23; 6 ^{18,9.} NT€C2 VI 69,22; 74,1 4; 48,30. BG 2H V 28,2I, # E2H f. (forer VI 14,2. 22T

VI 25,26.

Mf. (womb) V

19; 77,24; 85,3.13. VI 5,13; 11,8; 14,14; 19,22.25; 20,27.30; 21,12; 41, 4.8; 43,2; 49,32; 52,21.23; 53,22.25; 54,20; 55,6.21.28; 58,16; 61,25; 62,2.20; 68,19.21; 69,1.4.32; 71,4; 73,22; 77,34; 78,23. BG 9,23; 10,4. 10; 140,14. Waxe v. or nn.? V 40,12; 45,27. † waxe VI 53,31.

wwx€ v. VI 26,14,22. cwx€ VI 26,20.

ϣοϫΝ**ϵ** v. V 50,[6]; 60,24; 73,30. **ϣοϫ**Ν**ϵ** m. V 39,5; 53,14. VI 2,[9]; 15,32; 18,17; 39,27; 60,31; 73,27; 74,20.

ψωχπ v. V 63,2; 70,4; 76,11.14. VI 73,6. ψοχπ† V 62,24. ψωχπ m. VI 38,1.

ሠዕጃቹ v. VI 62,2.

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ψωωδε v. BG 132,2. ψωδε VI 17,35.

ψ6λ m.: † **ψ6λ** VI 27,28.

qı v. V 33,10; 34,23. VI 5,28.31; 6,[1].4; 8,18; 17,6; 45,7; 69,[1]; 73,29; 78,16. **qι**- V 36,20; 78,9. **qιτ** ν 37,17; 61,18; 74,10. VI 31,29. BG 135,10. **qι 2λ**- VI 7,16; 37,9.34; 56,9; 76,12. Cf. also **λ20M**, **ΡΟΟΥΨ**. **qντ** nn.: **ρ qντ** VI 66,21.

qwte v. V 32,[24]. **qwte ebo**λ VI 36,7. **qot** ≈ **ebo**λ VI 46,22.

4ΤΟΟΥ cardinal number V 40,[25]; 74,12. VI 2,19. **4ΤΟΟΥ**- V 73,15. **ΜΕ24ΤΟΕ** V 19,25; 20,6.11.16; 78,[27]. BG 16,8. **ΜΑ24ΤΟΕ** BG 16,4.

4ω6ε εΒΟλ v. VI 65,20.

- **2a-** V 20,[3]; 26,7.10.12; 28,28; 29,7; 30,16; 50,[23]; 67,13; 74,3; 76,20; 84,1. VI 7,9; 8,16; 23,24.26; 45,10; 76,17.17. **2apo** V 63,[26]. VI 4,8; 45,24.
- **2AH** f. VI 37,9; 45,11; 60,19. **ЄӨАН** VI 30,24. **ШАӨАН** VI 44,12. **2AЄ** adj. V 40,19. VI 69,17.18; 72,36. **2AH** VI 13,16; 70,27.

21 m.: xei 21 VI 13,25.

- **2€** v. V 31,6; 57,13; 61,20. VI 4,28; 70,28; 77,30. BG 135,6. **2€ €ΠΙΤΝ** VI 47,5. **2λ€ΙЄ** m. VI 36,14.
- 2€ f. V 48,[23]. VI 14,2; 48,23.24; 63,14. ΝΤΕΊ2€ V 41,10; 61,[6]; 62,12. VI 7,15; 30,24; 31,8; 39,1; 64,29. BG 135,16. Ν†2€ V 78,5.17.[26]; 79,18.27; 80,8.[19].[29]; 81,[14].23; 82,3.9.17. VI 39,6; 63,12; 67,35; 78,6.10. Τλ(€)Ι ΤЄ ΘЄ V 51,24. VI 23,12; 28,10; 30,4; 34,3; 68,27; 69,25. ΝΘΕ V 24,23; 26,4; 30,30; 49,11.13.14.20.22; 51,18; 52,5; 54,22; 56,12; 57,[7].14; 71,9; 83,21. VI 8,[5]; 22,25.27; 23,4; 27,32; 28,12; 29,20; 30,6.8; 31,14; 34,23; 41,1; 50,12; 51,19; 52,26; 53,15; 54,11; 55,8; 61,23; 67,31; 68,24.36; 70,37; 71,23; 74,35; 76,[4]; 78,8. BG 9,3; 18,9. ΝΤΕC2€ BG 131,9. Ο† ΝΘΕ VI 49,20. ΚλΤΆ ΘΕ V 29,10; 30,11. VI 69,22; 74,13.36. BG 18,17. λω Ν2€ V 23,19; 27,14; 32,3. VI 37,2. 4; 48,30. BG 9,7.11. λω ΤΕ ΘΕ VI 36,31; 43,8; 53,31; 57,33; 58,3.22. 2H V 28,21.
- **2H, E2H f.** (forepart): **2AOH** V 28,4; 39,19; 54,24; 55,11; 56,13; 59,25. VI 14,2. **2ATE2H** V 22,[23]; 24,26; 26,22. VI 11,7. **2ATE2H EMHATE** VI 25,26.
- 2H f. (womb) V 18,17; 57,7. 2HT V 23,4.

21- (21 w=) V 28,22; 55,10; 62,2; 69,11; 70,6; 82,1. VI 3,23; 5,22.27; 6,11; 8,7.12; 11,3; 15,6; 32,15; 34,22; 39,26; 62,7.9; 69,24.33; 75,28.28.36; 78,29. 21PN- BG 135,2. Cf. also TWP€. 21€ VI 74,18.33. BG 18,2. **?ì**H f. V 18,3.5.8; 55,10; 59,1. VI 5,5.10.22.27; 33,1; 34,14; 57,[1]; 63,11. pl. 2100γε V 84,16. VI 34,2.21. 20 m. V 22,7; 23,[26]; 50,[13]; 72,[24]. VI 6,13; 19,30; 27,11. + 62PA= VI 29,10. Χει π20 VI 12,5. Χι 20 m. VI 20,13. ΜΝΤΡΕΥΧΙ 20 VI 12,3. XI N2PA = MN VI 8,8. XI 2PAQ VI 8,9. 201 nn.: † 20€1 imperat. VI 4,4. $2\omega\omega = V_{23,12}; 24,22; 25,14; 35,[4]; 38,20; 65,6; 79,4; 81,27. VI_{3,[1],27};$ 8,31; 11,5; 16,35; 17,2; 23,12; 30,4; 39,17; 48,12; 50,12; 51,12.19; 53, 26; 55,20; 60,7; 65,23; 68,27.30.35; 69,30. BG 17,21; 18,12; 137,5; 139,6; 140,4. $2\omega = VI$ 1,21; 2,33; 3,9.11; 4,15.31; 6,18; 7,6; 12,6.11; 21,15; 33,27; 59,9; 68,4; 69,25. BG 129,7; 132,5. 2 W B m. V 25,6; 28,21; 29,21; 35,21; 41,17.18; 42,6; 43,9; 57,3.5; 63,9; 72, 12; 73,23; 76,7; 83,24; 85,18. VI 20,29; 30,31; 32,29; 34,22.23; 38,10; 39,14; 40,30; 42,10; 59,18; 63,7; 65,13.15.30.32; 72,11; 74,[5]; 76,[5]; 77,36; 78,19. BG 7,11; 130,15; 135,15; 137,17. pl. **2ΒΗΥЄ** V 65,15; 83,18.27.[29]; 84,[13].15. VI 36,19; 65,36; 72,27; 77,5. BG 17,17; 135, 19. 2 ΒΗΟΥЄ VI 62,27; 68,8; 69,35; 71,[1].29; 76,35. P 2ω B V 63,9. VI 27,13; 44,16; 49,15; 78,38. 2нвє nn.: ₱ 2нвє BG 136,2; 140,8. 2AEIBEC f. V 73,21. 2BOYP f. VI 2,27. 6BOYP VI 62,9. 2WBC v. VI 2,16. 204C = V 62,10. 2BC m. VI 19,[5]. 2BOOC nn.: XI 2BOOC Νωελεετ VI 32,6. 2BCW f. VI 5,31; 6,[1]; 7,28; 9,15; 20, 25; 32,4. BG 15,8. 2WK V.: 20K = V 28,6. 2AK = V 33,4. 2HK T V 27,17.19.20.21.22.23. 2KO v.: 2KAEIT VI 35,13. 2KO m. VI 27,14. 2HKE nn. VI 3,32; 4,[6].16.28.35; 10,9.21. MNT2HKE VI 14,34; 27, 2λλο nn. V 22,25; 23,1.9.11.18. VI 6,33. ΜΝΤ2λλο VI 73,19. ΜΝΤ2λλω VI 14,7. 2λΟCTΝ m. V 75,12. 2λλΗΤ m. V 78,9.13. pl. 2λλλΤЄ V 70,14.23. VI 44,6. 2λο6 v.: 20λ6[†] V 67,3. 20λε6[†] VI 21,21; 24,20; 31,27. 2λλε6[†] VI 64,7. 2λλ6 m. VI 31,22. 2Ν ογ2λο6 VI 24,28. 20EIM m. VI 6,29. 2ωM v.: 20M= VI 50,27. 22M2EI VI 6,11. 2WM v. V 19,12. 2WM€ f. VI 2,23. 20MNT m.: MNTMAEI20MNT VI 31,1.2MOOC v. V 20,16; 32,15; 33,8; 36,22; 45,19.21.23; 50,5; 81,5. VI 6,34;

2мот m. V 63,3.5.8.21. VI 61,3. Р 2мот V 39,16. **ФП** 2мот VI 61,4;

23,[5]; 32,19. BG 131,2.7.

63,34. **ФП 2МОТ** m. VI 64,20.

14222 nn. V 3 72,22; 30,20 10YN m. VI 50 10N V. (be nea VI 55, I. 2H ION V. (comma DEINE VI 1,3 Me- nn. formir 62,20; 74,24 NHB V. VI 29 ип m. VI 16,5 23; 48,11.13 2211 V 57,21 101 V. V 36,12 2HTT V 19, 1; 59,14; 60,2 HITE Cf. EIC 2 Mai m. (No att part," and 2P 13; 29,[28]; 3 23; 26,32; 28 52,17.17.25; 43,13; 46,19. 27,7.15; 29,18 30; 80,13; 81, EXN- (EXC EZPAÎ OYBO 34 E2PA 21 V 18,18. Wa? ηε m. VI 10,18 ∦HP€ nn. V 80,2 fre f. VI 14,31; 100 m. VI 13 1909 v.: 2P20) MPE2 v. VI 59,5 EPEZ BG 13 64,34. ÎCE v. VI 70,14 5,2.[4].6.9; 6,1 शेट€ V 31,20 | m. VI 10,29. IT m. V 60,11; 6, II,19.26; 19,5 63,35. BG 9,2

CHAY BG 9,

ETRMYO AS

49,17; 60,10.

V 21,16; 32,1

2 M 2 λ nn. V 32,1; 48,15; 67,28. BG 135,12; 139,18. MNT2 M 2 λ λ V 65,21; 72,22; 30,20. VI 30,20.

20γη m. VI 50,14; 51,15. BG 8,19. ε20γη passim. Ν20γη BG 136,13. 2ωη v. (be near): 2ηλη VI 44,30. 2Ηη[†] V 25,9. VI 18,32. 2ωη ε20γη VI 55,1. 2Ηη[†] ε20γη VI 18,35; 19,[4].

2ωΝ v. (command): 2ωΝ ετοοτ= BG 18,18.

20EINE VI 1,31.

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2N€- nn. forming verbal phrases: 2NA = VI 9,29. €2NA = V 58,23; 59,3; 62,20; 74,24.

21NHB V. VI 29,3. MNTAT21NHB VI 28,19.

2aπ m. VI 16,5; 19,14; 38,21; 39,13.31; 41,25; 47,17. † 2aπ V 31,12; 47, 23; 48,11.13; 57,21; 59,[6].12.22; 60,24. VI 12,8; 20,12; 45,20. Peq† 2aπ V 57,21; 63.16.

2ωπ v. V 36,12.13; 47,17. VI 16,32.34; 17,[3]; 28,14. 20π = VI 78,12. 2Hπ[†] V 19,14; 28,3; 37,22. VI 3,17; 22,9.23; 27,24; 29,29; 30,17; 33, 1; 59,14; 60,26; 61,9. BG 10,8. 2N ογ2ωπ VI 29,5; 65,27.

2Hπ€ Cf. €IC 2H(H)Т€.

2Paĭ m. (No attempt is made here to distinguish between 2Paï, "upper part," and 2Paï, "lower part"): 2Paï 2N-(N2HT=) V 20,19; 24,16; 28, 13; 29,[28]; 36,12.13.21; 45,22; 60,17; 63,19; 66,13. VI 22,7.21; 26,11. 23; 26,32; 28,5.16.18.26; 29,15; 30,5.16.33; 32,28; 34,7; 36,16; 51,5.7; 52,17.17.25; 54,17; 56,9; 58,14.30; 59,28; 60,8; 61,9; 70,12. €2Paï V 43,13; 46,19. BG 9,1. €2Paï €- V 18,5; 19,22.24; 22,10.24; 23,13.27; 27,7.15; 29,18.27; 35,24; 37,23; 41,[16].18; 42,17; 66,23; 69,13; 79, 30; 80,13; 81,18. VI 1,28; 42,30; 46,1. €2Paï €2HT= V 30,9. €2Paï €xN-(€xw=) V 26,1; 32,11; 48,14.20; 53,[11]; 74,21; 75,19; 82,20. €2Paï 0γB€- V 35,18. €2Paï €TOOT= VI 41,27. €2Paï N-VI 45, 34. €2Paï 2N- V 19,14; 22,19. VI 29,9.34; 30,4; 57,21. €2Paï ωa-V 18,18. ωa2Paï €- V 19,23; 62,11. Ca2Paï V 80,1.

2P€ nn. VI 10,18; 40,4; 78,30.

2PHP€ nn. V 80,2. pl. 2P€P€ V 80,3.

?₱тє f. VI 14,31; 15,23; 37,13.

2POOY m. VI 13,11; 14,13. BG 136,18.

2ροψ v.: 2ρωψ V 59,15. 20ρω t VI 2,30.

2ape2 v. VI 59,5. ape2 V 70,20; 73,22; 85,4. VI 13,14; 58,30. BG 8,15. epe2 BG 139,9. aph2 VI 15,16. peqape2 V 33,14. ape2 m. VI 64,34.

থોce v. VI 70,14. 2ect = VI 34,30; 35,1. থice† V 53,7. থice m. VI 5,2.[4].6.9; 6,11; 7,16; 10,7; 32,24; 35,16; 76,7. p cice VI 65,13. † γice V 31,20. ωπ γice VI 32,30. ΜΝτατγίαε VI 31,7.

2AT m. VI 10,29.

2HT m. V 60,11; 64,25; 65,23.25; 66,14.18; 72,13; 76,23. VI 1,[9]; 2,6; 8,27; 11,19.26; 19,5.20; 29,15; 30,30; 31,12; 32,8; 55,12; 57,21; 60,13.18; 63,35. BG 9,21; 18,5; 130,13; 136,2. 2TH = VI 27,21; 34,16. P 2HT CNAY BG 9,15. P OY2HT OYUT VI 1,9. AθHT VI 15,30; 54,13. 2N OYMNTAΘHT VI17,5. MNTPMN2HT VI 54,8. † 2TH = V 40,21; 49,17; 60,10. VI 14,32.34; 21,13. WAN2TH = VI 15,15. QI WN2HT V 21,16; 32,19. MNTAT2HT V 83,24. MNTWANT2HT V 31,9.

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2HHTE Cf. EIC 2H(H)TE.
ഉет т. V 62,9.
2ωτ nn.: P 2ωτ VI 1,6.25.
2ATE V.: 2E† VI 45,35; 55,22. 2E†ε VI 52,20; 71,18. 2E†ε ε2PAÏ
    €XÑ- VI 67,5.
2îтє v. VI 35,4.
2061TE nn. V 22,27; 28,17.
20T€ f. V 29,5; 39,[8]; 65,20; 72,21; 73,5.12. P 20T€ V 25,13; 32,22; 43,
    16; 57,18. VI 11,1. ₱ 20T€ N2HT V 28,29. ₱ 20T€ 2a- VI 11,7.
    P 20T€ 2HT = VI 15,21; 76,16; 77,29. CANP 20T€ VI 72,33.
2 \omega T \overline{B} v. V 61,17. 20 T B = VI 5,30.33; 6,[2]; 33,22. 2 \Delta T \overline{B}- participle BG 16,
    [15]. 2WTB m. V 21,9. 2ETBE m. VI 78,29.
2ATN- Cf. TWPE.
?îт¬, ?îтоот≠ Сf. тшрє.
2ωτπ v. V 21,13. VI 35,18; 42,16; 63,26. Μλ Ν2ωτπ VI 43,23; 44,1. Cλ
    Ν2ωτπ VI 44,14; 75,30.
2ωτρ ν.: 20τρ €20γη VI 53,33. 2ωτρ m. VI 19,10; 76,10.
2ТОР т.: Р 2ТОР VI 36,13.
20T2T v.: 20T2T NCA- VI 33,6.12; 34,2.20. 2AT2T VI 35,3.
2HOγ m. VI 24,19. † 2HOγ V 59,16.
2007 m. V 21,12; 30,18; 53,27.[28]; 61,1.7; 62,22.23; 63,19; 65,9; 67,11; 72,
    22; 75,16; 76,16. VI 10,18; 18,35; 19,2; 28,33; 29,[1]; 36,11; 37,27; 38,
    16; 42, 16. [16]; 49, 20; 60, 5; 62, 19; 70, 30; 71, 18. 35; 73, 12. BG 131, 15; 136,
    4.12. 2ωογ VI 53,16. Μποογ BG 10,12; 131,9. P (ογ)200γ VI 1,25;
    50,33. "заготи епоот игоот ВС 135,16. 207МІСЕ VI 14,3.
2007 V 31,22; 53,15; 63,6.24; 73,23. VI 33,10; 34,12; 39,27; 40,6.8; 50,
    27; 71,30; 72,26; 73,9; 76,[4]; 77,[5].26; 78,43.
2ωογ Cf. Μοογ.
21ογε v.: 21- V 61,14; 62,11. 21τ≠ V 85,5. 20γ τοοτ≠ VI 44,20. 21
    TO(O)T = V_{40,17}; 53,1; 54,27.
20YO m. V 34,27; 43,7. N20YO V 33,5; 40,8. VI 31,22; 33,10; 34,12; 50,3;
    51,17; 65,34; 70,5.23.26; 71,6.19.21; 72,17. BG 10,3; 15,10; 17,22; 18,
    14; 129,19; 130,17. Ν2ΟΥΟ €- V 22,29. €2ΟΥ€ €- V 81,19. Ϝ 2ΟΥ€-
    VI 45,29.
200 YPE v.: M\overline{N}T2 \Delta YPEP WME VI 31,5.
20YEIT ordinal number: 20YEITE V 77,27. VI 74,13.
200γT V 35,11.[14]. VI 13,29.32; 23,24; 62,6; 65,19.23.23. 200γTC2IME
    V 81,7. MNT200YT V 41,19.
200γω v. VI 27,9.
2WW N2HT v. V 30,23.
2wwq V 45,7.
242 VI 21,20; 24,15; 25,10; 29,22; 30,11; 31,20; 39,22; 42,31; 45,22; 52,
    28; 65,9.29; 66,3.6; 68,36; 72,14. BG 128,11; 132,2.18; 136,6. MNT222
    N₩λX€ VI 19,25.
2\lambda X N -: 2\lambda X \omega = V 20,5; 22,16.
21.xN-V19,[28].32; 29,10; 30,6.19; 32,16; 62,4; 66,24; 70,15; 80,[26]; 81,
    II; 83,6; 84,7; 85,II. VI 1,33; 15,3; 19,30; 25,32; 41,10.17.28.33; 45,II;
```

58,11; 68,28; 69,26; 78,34. 21xw= V 62,5.

heie m. VI 43 H:XINXH III. VI 5,[1]. 1 V. V 22,16; 26 79,15, 25; 80, 32,2.9. I4; 41 XEI VI 40,2 76,24; 78,2. V 26.[28].30; 78, 41,33. BG 132, II EBOX 2N VI 68, 19. XIT VI 29,11. Cf. al DEIN, WNZ, 10 m. (sowing) VI 10 m. (armpit) VI 1061 m. VI 1,17.3 10 V. V 18,4.6.14 8.12.19.23; 30, 57,16.20; 60,3.1 6.18.[27]; 79,20 VI 2,[1]; 3,[1]. 20; 49,15; 53,2 72,3; 78,22. BG 138,4 XE- V 4 8,12; 9,5. XOO 34,1.15.16.19; 4 18.21; 72,18; 74 11,13.15; 24,25. 5.7: 57.33; 58,[3 29, 77,24. BG 10 V 18,7. BG 17,1 10≠ m. VI 9,24. וווא (related (OK V. V 40,3. VT 4 81,8. VI 21,13; ²I,I4; 29,9. **∡**€ ^{67,25.} **Χωκ** ει OKM v. V 84,7; 8 IKAAC V 23,14; 2

57,6; 60,8. VI 4

^{48,33;} 53,30; 64,

VI 64,21. BG 13

 $^{\text{DAK}\, \text{V.:}}\, \text{LOAK}$

^{®λχλ} m. VI 6,3

⁽⁰00 M€ m. (boo)

²⁶; 63,5.17. **X**

^{б2,23.} ХДМЕ

XA€I€ m. VI 43,24. P XA€I€ VI 44,10; 70,20.

хн: хімхн m. VI 4,15.34; 10,13. єпхімхн VI 70,14. рест пхімхн VI 5,[1].

XI V. V 22,16; 26,14; 32,18; 33,3; 41,7; 42,9; 43,9; 49,[13]; 76,26; 78,16.24; 79,15, 25; 80,6.18.[27]; 81,12.21; 82,8.14.16; 83,5. VI 2,[6]; 8,8; 22,30; 32,2.9. 14; 41,20; 48,17; 55,18; 57,12; 65,22.24; 66,38; 67,7. BG 17,5. XEI VI 40,28; 52,14; 59,26. XE- VI 37,31. XI- V 31,19; 32,20; 76,24; 78,2. VI 74,11. XEI- VI 13,25. XIT= V 31,7; 48,18; 74,13; 75, 26.[28].30; 78,10.22; 79,9; 80,13.16. VI 4,21.22; 8,24; 24,33; 25,20; 32,13; 41,33. BG 132,16. XI NTOOT= VI 55,7; 57,8. XEI NTOOT= VI 57,18. XI EBOX 2N VI 35,13. XI E2OYN V 69,22. VI 28,29. XEI E2OYN VI 68,19. XIT= E2OYN 74,13; 78,10; VI 30,19; 31,35. XIT= EΠΙΤΝ VI 29,11. Cf. also EOOY, MOEIT, MTON, CBW, COOYN, †ΠΕ, ΟΥΟΕΙΝ, WN2, WKAK, ΨΙΠΕ, 20, 2ΒΟΟC, ΘΟλ, ΘΟΜ, ΝΘΟΝС.

XO m. (sowing) VI 64,25. **XO** m. (armpit) VI 8,17.

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XOEI m. VI 1,17.20.27.

XW v. V 18,4.6.14; 19,9.27; 20,13.17.21.27.30; 21,[3].10.24; 22,20; 23,1.6. 8.12.19.23; 30,25; 31,5; 32,9; 43,[12].17; 44,19; 45,18; 51,14; 56,16; 57,16.20; 60,3.13.16; 61,6.12.16; 62,6.14; 64,4; 66,[1]; 77,5.22.[28]; 78, 6.18.[27]; 79,20.[29]; 80,10.21; 81,1.15.25; 82,5.11.14.20; 83,10; 84,5. VI 2,[1]; 3,[1].30; 4,11.17; 6,10; 9,26; 10,1.32; 21,11; 41,4; 42,4; 48, 20; 49,15; 53,20; 54,12; 55,21; 56,25; 59,10; 60,6; 62,21; 70,8; 71,9; 72,3; 78,22. BG 7,11; 8,13.16; 9,7; 10,4.9; 15,[13]; 17,11; 131,17; 136,18; 138,4. XE- V 40,23. VI 11,8; 14,20.22.22; 49,1; 59,12; 65,3; 68,17. BG 8,12; 9,5. XOO= V 25,10; 29,2.3.11; 30,8.11; 33,13.16.18.21. [24].[26]; 34,1.15.16.19; 44,17; 50,17; 51,19; 52,15; 62,15; 63,[30]; 70,17; 71,16. 18.21; 72,18; 74,7. VI 3,[2].[8].12; 4,9.25; 5,[4]; 6,9; 7,26; 10,12.25; 11,13.15; 24,25.26; 25,27; 48,18.27; 49,5; 50,20; 51,9; 52,10.12.21.24.24; 5,7; 57,33; 58,[3].14.25; 59,20.25; 60,7.15; 63,24.33; 66,30; 67,24.32; 72, 29; 77,24. BG 10,12; 17,12; 18,21; 128,9. XO= BG 8,6. XXI- imperat. V 18,7. BG 17,11.

xw = m. VI 9,24.

ΧλΒλλΤ[†] (related to **ΧΟΥq** [1]?) VI 73,34.

XWK V. V 40,3. VI 44,11. XWK €BOλ V 21,21; 29,17; 30,12; 58,13; 67,22; 81,8. VI 21,13; 45,25; 46,33; 56,31; 76,8. BG 16,20. XWK- €BOλ V 21,14; 29,9. X€K- €BOλ V 83,18. VI 1,10. XOK = €BOλ VI 36,18; 67,25. XWK €BOλ m. V 19,8; 24,12; 58,11. VI 75,7.

Χωκ w. V 84,7; 85,24. BG 132,14.

ΧΕΚΆλΟ V 23,14; 24,17; 25,3.21; 29,24; 41,[13]; 43,22; 49,16; 50,14; 55,9; 57,6; 60,8. VI 4,23; 7,15.21; 11,20; 12,9; 22,31.33; 28,13; 30,10; 36,20; 48,33; 53,30; 64,10.12.14; 65,28; 67,26; 77,29. BG 128,6; 130,10. **ΧΕΚΆΟ** VI 64,21. BG 129,17.

Χωλ**κ** v.: **Χ**ολκ = VI 31,14.

ጃዕእ**ጂ**፯ m. VI 6,30.

XWWME m. (book/generation) V 85,6. VI 52,29; 53,33; 60,16; 61,26; 62, 26; 63,5.17. XWME V 20,24. VI 2,26; 53,12.12; 54,9.16.25; 61,18.28; 62,23. XAME VI 54,32. pl. XME VI 2,27.

XN BG 7,2.

ϫͷογ ν.: **ϫͷογ** = BG 17,18.

XIN-V40,19; 65,14; 70,3. VI 5,25; 29,14; 36,11; 47,8; 53,23; 58,2; 60,1.4; 67,25. BG 17,4; 135,8. XN N-V 54,16. XIN 2N V 18,16; 23,4.

XIN V.: 6 N XIN VI 39,21.

ΧωΝ**T** v.: **Χο**Ν**T**[†] VI 65,29.

XNA2 m. V 71,23.

XINXH Cf. XH.

χπ- nn. V 21,6.11. BG 136,11. **χ**επ- V 20,29.

ҳпіо v. VI 17,18. ҳпіо = VI 48,24. ҳпінт VI 14,30. 2Ñ оүмйтҳпінт VI 9,25.

χπο v. V 26,[25]; 37,13; 81,17. VI 39,19; 52,20; 55,31; 56,6; 64,20.29. BG 131,18. <math>χπε- VI 39,21. BG 8,[2]. χπο = V 46,24; 47,10; 49,6; 78,10; 79,17.24; 81,10.21. VI 13,30; 14,1; 52,27; 63,1.23. BG 8,15; 18,17; 131,15. <math>χπλ = VI 52,26. χπο m. VI 13,32; 14,1.3; 42,34; 53,14; 55,27; 57,15. 17; 65,31; 74,6. <math>ρεqχπο VI 60,22.

жеро v. VI 43,30.

χωωρε v.: **χωωρε εβολ** V 30,[27]. **χοορ≠ εβολ** VI 16,18. **χορ≠ εβολ** VI 36,21.

χρο v. V 78,16. VI 26,22; 42,8. **χροειτ**[†] VI 20,11. **χοορ**[†] V 61,21; 73,5. **χωρε** VI 72,24. **χωωρε** m. VI 56,14. **ΜΝΤΧωωρε** VI 27,24.

XOEIC m. V 24,11; 26,6.16; 29,4.19; 30,10.12; 31,[2].14; 32,17.23.28; 34,10; 38,24; 40,9; 46,[11].20; 55,[27]; 59,[10].23; 60,5.7; 66,14. VI 1,12.16. 23; 8,6; 10,14.22; 11,7; 13,34 (f.); 57,3; 59,3; 60,27; 66,36; 68,25; 73, 24; 75,27. BG 131,17; 135,11; 138,7; 141,1. **χ**C BG 10,11.12.17; 131, 13; 138,19. **χοῖc** VI 56,22. P **χοειc** V 48,19; 53,20. VI 42,11; 70,22. **ε†** N**χοειc** VI 75,18. **MNTXOEIC** V 49,7; 59,[5]. VI 41,12.

XICE v. VI 44,12. XOCE[†] V 64,16; 69,21; 77,7; 78,11; 81,4; 85,11. VI 3,21; 6,30; 26,18; 29,13; 33,31; 37,12; 43,22; 47,11; 54,17; 56,16; 71,21. XICE m. V 19,23; 22,17; 37,17; 54,17; 61,25; 80,16. VI 75,9. XICE N2HT v. VI 15,2. XICE N2HT m. VI 31,3.

χοογ v. V 37,10. VI 45,22. BG 132,15.18. **χοογ ε2ραϊ 2™** VI 60,17. **χοογ** = BG 139,17. **χοογ** = ε2ραϊ ε- VI 60,15.

ΧΙΟΥЄ V 48,23. Ν**ΧΙΟΥЄ ЄΡΟ** BG 17,19. Ρ**ЄΥΧΙΟΥЄ** VI 78,19.

ΣΟΥ ωτε cardinal numeral VI 36,12; 38,27; 43,19.

xω2 v. VI 46,18.

χω2 M v. V 75,3.4. VI 25,9.14; 39,19. χλ2 M ≠ VI 38,17. χε2 M- V 84,18. χλ2 M † V 75,6. VI 25,6. χω2 M m. VI 31,20; 39,20; 44,25. λτχω2 M V 82,23. BG 135,13; 137,4.

XAXE m. V 63,14. VI 28,22. MNTXAXE VI 51,5.

daeie Cf. Toaio.

-6 © V 21,8; 24,12; 26,4; 27,8; 32,7; 33,12; 45,6; 52,17; 59,23; 67,14. VI 4,22; 11,11; 16,1; 21,12.14; 23,17.27; 24,12.14.17; 25,26; 26,8; 29,3.32; 30,24; 31,8; 32,12.28; 34,3.11.22; 48,17.26.30; 50,6; 51,11; 65,19; 76,28. BG 7,1; 8,21; 129,13; 130,1; 135,17; 139,18; 140,7.

6ω v. V 59,13. BG 132,19; 135,[16]. **6ω N2HT** VI 66,16.

FRBE V.: 600 HNTÓW 62B2HT 680YP Cf. 2 6HA m.: 249 60λ m. VI 7 (EPO=) V 6128, BG 128, boeide v. V **600λ€ ∀.: (** 10λ X † Cf. KC MAM. V 4I f@λπ (€BOλ 67,16.602 60M f. V 19,4; 18.22; 65,19 13.21.[26], **25**; 84,20. \(\frac{1}{2}\) 5.6.7; 39,8; 65,22.24; 69 39,15; 45,3 60M V 70, VI 23,23. M фом VI NTOOT≠ 21;75,23.6 VI 32,20; 4 OM m. BG 1 OH m. VI 38, MHE V. V 18,1 4.8; 2I,29; 10,20; 32,22 ÓRT≠ V 4 EZOYN E-ÓOM. ON (from 6) бон<u>ё пп.: х</u>і TINGON 1 48, [2] 10NT v. V 31

> 75,25; 77,8 for £ VI _{2.21}

TETH V. V 30,7

MITE E. V 81,

1011E v. VI 2

Sepon m. V

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108 m.: P (

бвве v.: 600в VI 15,28; 27,23; 6 ш в adj. VI 50,31. ВG 128,16; 129,14. мптбшв V 67,9. VI 15,19; 50,29. бав2нт V 28,4; 32,13.19. р бав2нт V 32, [21]; 51,17.

бвоүр Cf. 2воүр.

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бна m.: аш бна VI 19,28.

60λ nn. VI 7,14; 44,20. 6λλ VI 39,26. ΔΙ 60λ BG 15,4. ΔΙ 60λ ε-(ερο≠) VI 14,21.22. BG 18,5.

6λλε BG 128,14.

δοειλε $v.\ V\ 73,^{17.22}$. Μα Νδοειλε $V\ 63,^{[2]}$. ΡΜΝδαειλε $V\ 74,^{23}$. δωωλε v.: δολε $VI\ 32,^{5}$.

60λΣ[†] Cf. κωλ**Σ**.

6λ1λ nn. V 41,8.

δωλπ (**ε**Β**ο**λ) v. V 19,6; 25,6; 26,8; 29,12; 33,1; 46,7; 56,17; 57,[4].9; 67,16. **δολπ = εΒολ** V 36,15; 67,17. **δαλπ = εΒολ** V 85,20.

60M f. V 19,4; 24,30; 26,24; 27,16.18.21.[22]; 41,14; 55,5.23; 63,12.29; 64, 18.22; 65,19.30; 70,9; 71,20; 73,3.21; 74,5.8.16.19; 75,14.[27]; 77,3.5.6. 13.21.[26]; 78,3.25; 79,16.26; 80,8.18.28; 81,13.22; 82,9.16.19; 83,5.19. 25; 84,20. VI 6,17.32; 9,28; 11,22; 13,3; 14,6; 15,21; 21,8; 36,4.27; 38, 5.6.7; 39,8; 40,27; 42,7; 45,4; 47,11.12.33.34; 48,15.30; 55,26; 57,23; 65,22.24; 69,6. BG 128,17; 138,6. **6am** V 26,18. VI 18,14.14; 36,2.15; 39,15; 45,31; 47,2; 58,8. **at6om** V 38,[21]. BG 129,15; 130,14. † **6om** V 70,10. VI 6,12.17. **ογ**ħ **6om** VI 59,17. **m**ħ **6om** V 57,[3]. VI 23,23. **mm**ħ **6om** VI 37,18.20. **m**ħ **w6om** VI 29,32; 50,13. **mm**ħ **w6om** VI 25,10; 46,17. **ογ**ħ **w6om** VI 4,12.30; 11,25. **x**1 **6om ħτοοτ** VI 61,1. **6**ħ**6om** V 38,22; 65,28. VI 2,25; 44,24; 49,22; 55, 21; 75,23. **6**ħ**6om** V 23,19; 27,3. **6**ħ**6am** VI 40,10; 58,16. **w6**ħ**6om** VI 32,20; 42,10; 68,24; 76,[12]. **w6**ħ**6am** VI 29,12.

6WM m. BG 139,3.10.15.

бом m. VI 38,3.

δINE V. V 18,12; 42,[13]; 48,9; 49,[15]. VI 1,16; 7,28.33; 8,[3]; 13,4; 15, 4.8; 21,29; 33,16; 35,8.15; 40,15; 48,19; 54,21; 60,10; 76,34. **6N**- VI 10,20; 32,22; 38,22; 39,21; 40,21; 46,31; 58,10. **6M**- V 79,6. VI 7,30. **6NT=** V 46,17; 51,[6]; 77,26. VI 38,31; 42,2. BG 8,21. **6N ΟΥ2ωΒ €2ΟΥΝ €-** V 35,20. **6INE ΜΠϢΙΝΕ** V 54,19. **6INE** m. VI 18,12. Cf. **6OM**.

6ωΝ (from **6**Ν**0**Ν, soft): **2**Ν̄ **0**Υ**6ω**Ν VI 19,26.

60Nc nn.: XI N60Nc v. V 53,17. VI 50,22. XIT M60Nc VI 48,21. XI N60Nc m. VI 20,8; 39,31; 48,27; 50,21; 51,10. MNTXI N60Nc VI 48,[2].

6ωντ v. V 31,30. **6αντ** V 45,11. **6ωντ** m. V 21,1; 32,10; 45,12; 70,8; 75,25; 77,8. **ρε46ωντ** V 59,10.

60π f. VI 2,21.

δεπ H v. V 30,10; 44,[21]; 45,6; 48,16. VI 7,19. 2Ν ογδεπΗ BG 137,13. **δηπε** f. V 81,16 (as a gloss).19.

6ωπε v. VI 29,18.28; 30,16.32. **6οπ** ≈ VI 30,9.

ΘΕΡωΒ m. V 22,4. VI 14,[5].

брнп€ f. VI 28,22.

δρω2 m.: p δρω2 VI 59,2.

528 INDICES

```
6ωρδ v. (waylay) VI 30,27. 60ρε6† VI 30,7. 6aρε6† VI 29,6.
6ωp6 v. (prepare): 6ap6 = VI 31,9.
6\omega P\overline{6} v. (dwell) VI 7,[4].10.17. Cf. also Proper Nouns index.
броб m. V 73,2.6. браб V 19,7; 38,11.
6c m. VI 62,18.
6ωογ ν.: 6ωογ εβολ VI 1,18.24.
δαγον nn.: δαογοονε VI 13,33.
6ωω τ v. V 19,27; 23,20. 6ωω τ εχη- VI 73,26. BG 140,11. 6ωωτ
     NCA- V 23,5. BG 130,1. 6ωωπ εΒΟλ 2HT = VI 3,18.20. BG 140,13.
    6λωπ<sup>†</sup> VI 22,21. 6λωπ<sup>†</sup> ΝCω = VI 27,11; 28,22. 6λωπ<sup>†</sup> εβολ V
    54,23. δαψπ<sup>†</sup> εβολ 2α- V 30,16. δοψπ<sup>†</sup> εβολ 2HT ≠ VI 13,8.
    δλωτ<sup>†</sup> εβολ 2HT ≠ VI 27,15.18. δωωτ επεCHT V 19,[29];
    54,9.
622CE f. VI 5,18.
61 x f. V 22,5; 57,[11].13; 59,26; 62,13; 73,5; 74,16; 75,6. VI 2,17.24.27.29;
6axH f. V 20,3.
6ωχε nn. VI 73,31.
                       GREEK LOAN WORDS
άγαθός VI 8,29; 67,31; 72,25; 73,5; 74,31.32.33.35. άγαθόν V 53,13; 55,21.
    VI 33,25; 52,30; 64,30; 66,34; 73,28; 74,16.25.27. BG 7,17; 9,22.
    MNTAFAGOC BG 140,10.
άγάπη VI 60,24.
άγγεῖον. ΑΓΓΙΟΝ V 38,21.
άγγελικός V 85,7.
άγγελος V 20,7.8.12; 22,2.5; 26,25; 64,15; 69,20; 71,13; 72,11; 75,8; 76,2.5.27;
    77,20; 78,13; 80,5.26; 81,11; 82,1; 83,17; 85,17. VI 18,15; 21,15; 37,11;
    38,25; 39,8; 56,2; 58,19; 59,30; 73,5.
άγέννητος VI 57,13; 63,21.
ἄγριον VI 49,21; 51,22.
άγών VI 26,11.
άγωνιστής VI 26,13.
άδικία V 53,19.
ἄδιχος V 47,23. ΜΝΤΑΔΙΚΟC V 43,21.
άήρ V 82,26. VI 37,10; 73,18; 75,6; 76,27; 77,15; 78,26.
αίρεσις. ΜΝΤ2 ΕΡΕ ΟΙΟ VI 40,8.
αἰσθάνεσθαι V 54,1.
αἴσθησις VI 76,15. ΕCHHCIC V 38,22; 40,24. VI 36,1.
αίσχρός. ΜΝΤΕ CXPOC VI 39,29.
```

αἰτεῖν. ΡΑΙΤΙ BG 130,16. ΡΑΙΤΕΙ VI 18,13; 55,14; 62,31; 64,31. ΕΡΙ ΑΙΤΕΙ

VI 59,21.

αίτημα VI 19,8.

αίτία BG 135,14.

illadoota V

العلاقة الماللال

שונוטיונננוי.

Ju V 53,8; (

42,6.15.21

EWN V

16.21.31;

ut V 67,6. V

10117/2 VI 20

1 N 14

Wank VI 33.

..... VI 78,1

ilek \ 1 29,20

19,8 ∏ 11,5

iilonios VI 70

.ú.iv. PλM€

بنظلة إرابرون

iny 2amhn inyaktiv. Pah hipop VI 5,12; sansa VI 66,2 sansa VI 18

broký VI 35,8

iajostiv. PAN.

inur Meuvo

logs; VI 24,22

1,18.2 Value

physin. 91150

юж V 84,10.

іпиньки 🛚 :

iziopia VI 53,2

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Бц ВG 18,11.

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3; 5°2

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0,23

5,**3/**.II,

j alfel

```
αίγμαλωσία V 23,15.17.
αίγμαλωτεύειν. Ραιχμαλωτέγε V 60,5. Ραιχμαλωτι V 54,10.
αίχμαλωτίζειν. \overline{\textbf{Paixman}} wtize V 23,14.16.
αίών V 53,8; 65,1. VI 11,24; 36,33; 37,20; 38,2.13; 39,12.17; 40,24.32; 41,2;
    42,6.15.21; 43,3.6.7.11.13.15.17; 47,15.17; 48,13; 56,7; 59,6.7. BG 17,6.
    EWN V 64,11.21.23; 65,5; 66,4; 71,13.15; 73,31; 74,2.13.20.27; 75,13.
    16.21.31; 76,3; 79,30; 82,23.27; 83,4.14.15; 85,3.5.
ἀκμή V 67,6. VI 44,34; 65,20.
άκροατής VI 20,26; 21,6.14.
άλήθεια VI 54,19; 57,4; 60,23.
άληθινός VI 33,2.
άληθῶς VI 78,11.
άλιεύς VI 29,20; 30,2.8.
άλίτημα VI 19,8.
άλλόφυλος VI 70,21; 71,28.
άμελεῖν. Ραμελι BG 129,8; 137,18.
άμέτρητος: άμέτρητον VI 46,9.
ἀμήν. 22 M H N V 32,9. VI 12,19; 35,22.
άναγκάζειν. ΡΑΝΑΓΚΑΖΕ VI 77,32.
άνάγκη VI 5,12; 30,22; 53,6; 67,9.21; 76,29.
άναίτιος VI 66,23.
άναπαύειν. ΑΝΑΠΑΥΕ VI 42,30.
άνάπαυσις VI 18,10; 33,8; 47,26. BG 17,5.
ἀνατολή VI 35,8; 43,25; 44,2.15.
άναχωρείν. ΡαΝΑΧωρει VI 46,6.
άνθεών: άνθεῶνος V 80,6.
ἀνόητος VI 24,22; 34,3.18. ἀνόητον VI 54,13. ΜΝΤΑΝΟΗΤΟC VI 34,11.
άνομία V 20,18.23; 40,20. VI 16,15.
άνόμοιον. ΣΝ2ΟΜΟΙΟΝ VI 40,7.
άνομος V 84,10.
ἀντιχείμενος VI 30,6; 31,9. BG 18,10. OT ΠληΤΙΚΕΙΜΕΝΟC VI 26,21.
άντιλογία VI 53,23.
άντίμιμος. ληΤΙΜΕΙΜΟΝ VI 45,2.
άξιος BG 18,11. άξιον VI 66,30.
άδρατος. λ20ΡλΤΟC VI 22,12.13.22; 32,27; 56,11. λ20ΡλΤΟΝ VI 32,32;
     36,4.
ἀπαρχή V 41,11.
ἀπατᾶν. Ραπατα VI 24,20; 31,16.
ἄπιστος. €<sup>†</sup> ΝαπιCTOC VI 76,19.21; 77,30.
άπλοῦς. Ο Το Νελπλογο VI 64,8.
άποθήκη VI 25,25; 28,26.
ἀποκάλυψις V 17,[19]; 24,9; 24,10; 44,9.11; 63,[33]; 64,1.2; 85,19.32.
άποκατάστασις VI 74,7.
άπόκρυφον V 85,23.
άπολογία VI 20,6.
άποστερεῖν. \overline{\textbf{P}} \overline{\textbf{A}} \overline{\textbf{ΠΟCTEPI}} \overline{\textbf{VI}} 77,10.
ἀπόστολος V 18,[19]; 19,15; 20,2; 21,29; 22,14; 24,2. VI 1,5; 12,22. BG 137,14.
άποτάσσεσθαι. Ραποταcce VI 5,23; 7,24; 10,15.
```

530 INDICES

```
άρα V 26,13; 34,7. VI 52,27; 74,28.
ἄρα (interrogative particle) V 26,2; <27,13>. VI 53,15.
άρετή VI 72,13.
άριθμός VI 43,21; 76,9.10.
άρνεῖσθαι. ΡαΡΝΙΟΘΕ V 48,23; 63,21. ΡαΡΝΑ VI 14,18.20.
άργάγγελος V 19,4.
άρχαῖον VI 44,21.
άρχεσθαι. ΕΡΙΑΡΧΕCΘΑΙ VI 53,24. ΡΑΡΧΕCΘΑΙ BG 9,[22]. ΑΡΧΕΙ BG
    10,9. PAPXEI V 58,12. VI 52,11. BG 19,1.
ἀρχή V 19,[3]; 23,21; 38,3; 58,12; 75,27. VI 25,32; 37,8; 58,10.13; 60,20.20.
    ΧΙ ΆΡΧΗ VI 74,11.
άρχων V 19,3; 25,19.25.29; 26,23; 30,2; 31,24.27; 39,10; 56,20; 64,21; 77,3;
    82,13. VI 41,15; 42,3.9.11; 43,29.35; 44,1.14; 45,1; 48,8.8.11; 49,6.
ἀσεβής VI 66,2; 72,21. E<sup>†</sup> NACEBHC VI 70,32; 77,31; 78,17. MNTACEBHC
    VI 71,34.
ἀσπάζεσθαι. acπaze BG 8,12; 9,13. Pacπaze V 19,18.20; 24,3.4.8. VI
    57,26; 65,3.
άσφαλῶς BG 18,13.
άσγημονείν. ΡΑΟΧΗΜΟΝΙ VI 65,29.
άσώματος: άσώματον VI 40,17.
ἀταξία VI 73,29.
άτρεπτος VI 48,13.
αύθεντικός VI 35,23.
αὐλή VI 32,10.
αὐξάνειν. ΡαγξαΝ ε VI 53,19; 55,5.
αὐστηρός. ΜΝΤΑΥСΤΗΡΟΟ VI 15,14.
αὐτογενής. ΑΥΤΟΓΕΝΝΗΟ VI 63,22.
αὐτογέννητος. ΑΥΤΟΓΕΝΗΤΟΟ VI 57,15.
άφθαρσία V 46,8.19; 49,[3]; 72,9; 74,2; 85,13.
βαθμός VI 52,13; 54,28; 63,9.
βάθος VI 32,9; 57,31.
βάρβαρος VI 16,2.3.5.6.8; 71,5.
βάρος VI 72,7.
βία. ΝΒΙΑ VI 29,30; 31,15.
βίος VI 23,32; 30,32; 31,32; 65,2; 76,33; 77,5. BG 132,12; 138,18.
βλάπτειν. ΡΒλλΠΤΕΙ VI 67,12.
βοηθεΐν. ΡΒΟΗΘΙ V 48,21. ΡΒΟΗΘΕΙ BG 128,15; 129,2.
βοηθός V 55,16; 59,24.
βούλησις VI 74,18.
βροντή VI 13,1.
γαλακτίτης VI 62,11.
γάμος VI 13,24.
γενεά V 65,8; 67,24.[27]; 70,18; 71,19.23; 77,20; 82,19; 83,1; 85,9.
γένεσις VI 48,10.
γενικός VI 63,2.
γένος V 19,5; 20,6; 34,5; 35,22. VI 69,10.
```

107/12 FEN 107/15: YEVIN 1000/15: YE

, 157 V 26,5-7

9,1,591. P

Approv VI 34
Approv VI 9.55
Approv AllTIN
Appropris VI
Approv VI 27

Library VI 30

hahin BG 131 hahin Al 20 hamla VI 1,1 hami VI 39,1 hina VI 44,1 hina VI 48,2 hann VI 48,2 hann VI 48,2

harris VI 76 harin PAIO harris AIC harris PAIO harri V 80,14

kales VI 7,6;

hapty \\ 14.4 hapty \\ 53,13. idwii: \\ 26,1

6x 260 NO 6x VI 21,21. Galon VI 33.3 6x 61KH V 65,16; 70

29,8. 29,8. 20 69,18. 27 69,27. 27 46,27.

-11x VI 2

KEI RG

O.D.n

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CERHC

148 T

```
γέννημα. ΓΕΝΗΜΑ VI 51,21.
γεννητός: γεννητόν VI 57,17. ΓΕΝΗΤΟΝ VI 57,14.
γεωργός VI 51,19.
γλωσσόχομον. ΓλΟCCOΚωΜΟΝ VI 8,18; 9,31; 10,31.
γνῶσις V 28,7.27; 35,6; 42,10.24; 47,8; 48,7; 64,13.27; 65,12; 69,15; 71,12;
    72,1.14; 73,20; 76,10.21; 82,23; 83,13.20; 85,16.22.26. VI 16,4; 18,14;
    19,33; 62,33; 64,10.13.16.19.33; 66,9.12.25.33; 67,15.17.20.23; 68,15.
γραφή V 26,5.7.
γυμνάζεσθαι. ΡΓΥΜΝΑΖΕ BG 9,23; 18,9.
δαιμόνιον VI 34,28; 42,17.
δαίμων V 19,5; 79,5. VI 76,23.31; 78,27.
δειπνον. ΔΙΠΝΟΝ VI 35,12.
δημιουργός VI 73,26; 75,13.
διὰ τοῦτο VI 27,30; 72,8.
διάβολος VI 30,27; 33,26. ΜΝΤΔΙΔΒΟΛΟC VI 39,25.
διαθήκη BG 139,2.
διαίρεσις. ΔΙΖΕΡΕCIC VI 20,35.
διαχονία VI 1,11; 5,6; 12,11; 37,16.
διαμονή VI 39,13.
διάνοια V 27,4; 29,5; 37,16. VI 36,1.
διαταγή VI 44,31.
δίχαιος V 31,31; 32,3.6; 43,19; 44,14.18; 49,9; 59,22; 60,12; 61,14.
δίκαιον VI 48,28; 51,12; 59,12.
δικαιοσύνη VI 22,14.
δικαίως VI 7,6; 48,22.
δικαστής VI 76,25.
διοιχεΐν. ΡΔΙΟΙΚΕΙ VI 56,13.14.
διστάζειν. ΔΙΟΤΆΖΕ VI 65,11.
διώχειν. ΡΔΙ WKE V 67,8.
δράκων V 80,14.
δύναμις VI 14,4; 25,34; 52,14.18.24; 55,7; 56,15.24; 57,29; 58,11.11; 59,32.34.
δωρεά V 53,13. VI 55,15. BG 129,16; 138,15.
έβδομάς V 26,1.3. VI 56,27.
έγκράτεια VI 15,18; 19,19.
έθνος. 2 ε θ N O C VI 33,11.27; 34,12.13. BG 9,8.
είδος VI 21,21.
είδωλον VI 33,31; 34,16.
είχῆ. ΕΙΚΗ V 24,14.
εἰκών. 2ΙΚϢΝ V 25,1.2. VI 2,24; 38,8; 47,23; 48,31; 50,11; 56,13; 57,4.6;
    65,16; 70,4; 71,34; 74,32.
είμαρμένη. ΧΙΜΑΡΜΕΝΗ VI 62,27.
εί μήτι V 29,8. VI 30,1; 54,24; 67,7.
είναι VI 69,18.
είρήνη VI 6,27; 8,[5]; 12,19. BG 8,14.14. ΙΡΗΝΗ VI 14,32; 18,24.
είτα VI 46,19.
είτε—είτε VI 22,18.19; 75,32.33. BG 15,21; 16,1.
```

532 INDICES

```
ἐκκλησία VI 12,6.13.
έλάγιστος VI 15,11.
έλέγχειν. ΡΕΛΕΓΧΕ VI 41,32.
έλεύθερος. ΜΝΤΕλΕΥΘΕΡΟΟ VI 30,18.
έλπίζειν. 2 ΕλΠΙΖΕ BG 138,11.
ἐλπίς. 2ΕλΠΙC V 62,18. VI 34,10.17.32; 77,11.
ἔνδυμα V 58,22. VI 44,26; 46,16.
ἐνέργεια VI 34,26; 39,22.22; 52,15; 53.19; 72,12; 75,22. ΕΝΕΡΓΙΑ VI 70,6.
ἐνεργεῖν. Ρενεργι V 52,20. Ρενεργει VI 33,19; 42,33; 65,25; 69,34.
ἐννεάς. 2 EN NAC VI 56,26; 59,31; 61,22; 63,14.
ένοχλεῖν. ΡΕΝ ΜΧλΕΙ VI 63,36.
έντολή V 49,13.
έξετάζειν. Ρεβεταζε BG 15,13.
έξοδιακός. ΕΞωΔΙλΚΟΟ VI 63,3.
έξουσία V 19,3; 23,22.28; 26,[22]; 67,13; 76,20. VI 25,34; 26,28. BG 15,11;
     16,2.4.[13].
έπαινεῖν. ΡΕΠΑΙΝΟΥ VI 51,10.
έπεί. ΕΠΙ V 32,6. VI 65,13.
ἐπειδή. ΕΠΙΔΗ V 18,17; 24,26; 44,18; 50,1; 61,12; 65,29. VI 4,17; 48,16.26;
     49,27; 68,20.
ἐπιθυμεῖν. \overline{\textbf{P}}επιθ\mathbf{Y}\mathbf{M}\mathbf{I}\mathbf{V}\mathbf{21},\mathbf{7}; \mathbf{81},\mathbf{26}. \mathbf{E}\mathbf{P}\mathbf{ε}\mathbf{Π}\mathbf{I}\mathbf{O}\mathbf{Y}\mathbf{M}\mathbf{ε}\mathbf{I}\mathbf{V}\mathbf{81},\mathbf{6}. \mathbf{P}\mathbf{ε}\mathbf{Π}\mathbf{O}\mathbf{Y}\mathbf{M}\mathbf{ε}\mathbf{I}
     VI 30,14.22; 38,7.
ἐπιθυμία V 67,3; 73,24; 75,4; 80,3; 81,6.8.9.11.17; 82,18; 83,16; 84,28. VI
     7,33; 19,18; 23,15.18.19; 25,6; 30,34; 31,21; 40,6; 67,10. BG 15,1;
     16,6.19. ΕΠΙΘΥΜΕΙλ VI 29,2.
έπικαλεῖν. ΡΕΠΙΚΑλΕΙ VI 55,24.
ἐπίνοια VI 14,10; 36,18.
ἐπίσκοπος VI 61,32. ε<sup>†</sup> ΝεπιCKOΠΟC VI 76,24.
ἐπιστήμη VI 17,[7].9; 66,7.11.14.25.33; 67,15.17.20.23; 68,14.
έργασία VI 27,13.
ἔργον VI 49,27.
ξρημος V 78,23; 79,14; 82,1.
έρμηνεύειν. \overline{P}2\varepsilonPMHN\varepsilonY\varepsilon V 36,5. 2\varepsilonPMHN\varepsilonY\varepsilon VI 58,29; 64,12.
ἐρίζειν. ΕΡΙCE V 22,7.
ἔρως V 63,8.
ἔτι V 38,15. VI 39,33. BG 7,20.
εὐαγγέλιον BG 8,22; 9,9; 18,19; 19,[3].
εὐαγγελιστής VI 35,6.
εύκαιρία VI 1,15.
εύνοια VI 64,5.
εύρεμα VI 60,21.
εὐσέβεια VI 38,26.
εὐσεβής VI 74,8; O(ει) Το ΝΕΥCEBHC VI 38,22; 56,28.
έως VI 44,32.
```

ζήτημα VI 60,20. ζῷον VI 50,17; 67,8; 68,28; 75,20. 17 29,2; 33,1 16,21.25. 15,20 VI 2,5. 14 VI 56,27; 14 VI 15,29 164 VI 54,11

Dux VI 62,6.

1001 V 79,4 101 FOAY! 101 FOAY! 102 VI 68,18. 103 VI 56,2; 103 VI 5,27; 103 VI 5,27; 103 VI 5,27;

the Burgeon

W 22, 27

城 VI 57,19.

in V 49,17. VI VI 34,24.

uhollery. PK

ивириодибу VI и identari Ka uhlusk: xabo rd yap V 41,22 1244 VI 44,30 retor ye VI 23 uda VI 66,6.1 67,27; 73,3 ως VI 78,5. μουργία VI 6 aldrox VI 61. Wit; V 38,24. ₩ 45; 17, ψλ VI 31,1 mi ₹ 20,6; ; 39,32; 43, 74,13.36.]

unifans, VI 2: unifan VI 77 unifan VI 77 unifan KAT unifansir, KAT unifansir, K

15,22; 18,5 attur. PK2: atture PK 334 334

R KI

dian

TIOYHE

iri T

₩ 131;

12.

```
# V 29,2; 33,15; 65,9; 77,23. VI 13,14; 20,16; 36,33; 37,1; 49,3; 71,7.8.8;
     76,21.25. BG 8,17; 10,18; 16,15; 18,5; 129,14.
ήγεμών VI 2,5.
ήδη VI 56,27; 57,28.
ήδονή VI 15,29; 21,25; 23,31; 24,19; 39,28.
ήλικία VI 54,11.
ήλιος VI 62,6.
θάλασσα V 79,23. VI 1,14.29; 45,31; 73,14; 75,19.32.
θαῦμα. Ρθλγμλ VI 52,22; 71,36.
θαυμάζειν. ΡΟΑΥΜΑΖΕ VI 68,34; 69,8-9.
θεΐος VI 68,18. θεΐον VI 59,7.17; 70,38; 71,29; 78,41.
θεωρία VI 56,25; 57,[3]; 59,27; 60,3; 72,6.13.16. ΘΕωρειλ VI 59,16.
Onploy VI 5,27; 49,18.21; 50,26; 51,22.
θλίψις V 63,23.
θνητός: θνητόν VI 67,29; 75,21.
θρόνος V 22,[27]. VI 45,11.
θυσία VI 57,19.
[va V 49,17. VI 10,10; 36,15.29. 2] NA XE V 18,[11]; 76,11; 82,18. WINA XE
καθαρίζειν. ΤΚΑΘΑΡΙΖΕ VI 40,19.
καθαρισμός VI 45,28.
καθιστάναι. ΚΑΘΙCTA BG 7.19.
καθολικός: καθολική VI 47,13. καθολικόν VI 26,31.
καὶ γάρ V 41,22; 54,3. VI 45,22; 65,11.
καιρός VI 44,30. BG 17,6.
καίτοι γε VI 23,22; 33,25.
κακία VI 66,6.18.22; 78,25.43; καδια VI 31,28; 40,20; 44,11.17.22; 45,30;
     67,27; 73,30.
κακός VI 78,5. τὸ κακόν VI 31,17.
κακουργία VI 62,25.
καλάἴνος VI 61,27. ΚΑλλΑΕΙΝΟC VI 61,29. ΚΑλλΑΕΙΝΗ VI 62,12.
καλῶς V 38,24. VI 3,2; 11.14; 31,10; 52,22.30; 53,9; 61,2.
xãv VI 4,5; 17,14.
καρπός VI 31,18; 75,7.22.
κατά V 20,6; 29,10; 30,11; 34,12; 59,3. VI 1,14.22; 7,25; 11,13; 13,13.14;
     39,32; 43,2; 48,9; 52,9; 54,16.28; 63,9; 67,21.28; 69,21.22.24.27; 71,28;
     74,13.36. BG 18,17; 19,4.
κατάβασις VI 22,18.
καταδίκη VI 77,27.
κατακλυσμός VI 38,32; 39,5.
катаντᾶν. Катанта V 27,6.14; 29,[26]. РКАТАНТА V 41,18. VI 49,10.
хатафрочеїν. κатафроні VI 16,30; 31,32; 72,9; 78,9. \overline{\mathsf{P}} \mathsf{K} \mathsf{A} \mathsf{T} \mathsf{A} \mathsf{Φ} \mathsf{P} \mathsf{O} \mathsf{N} \mathsf{I} \mathsf{V} \mathsf{I}
    15,22; 18,22; 26,16.
κατέχειν. ΡΚΑΤΕΧΕ VI 26,29; 58,9.
χατηγορεῖν. PΚλΤΗΓΟΡΙ <math>V 74,5.
```

```
κατηγορία VI 23,34.
κελεύειν. ΤΚΕλΕΥΕ VI 62,1.
κῆρυξ VI 45,23.
κιβωτός V 70,11.20. δΙΒωτος VI 38,30; 39,3.
κινδυνεύειν. ΤΚΙΝΔΥΝΕΎΕ VI 72,6. ΟΙΝΔΥΝΕΎΕ VI 72,36.
κίνδυνος. ΘΙΝΔΥΝΟ VI 72,36.
κλάδος VI 22,31.
κληρονομεΐν. ΡΚλΗΡΟΝΟΜΕΙ VI 23,28; 24,27. ΡΚλΗΡΟΝΟΜΙ V 37,15;
    52,11. VI 23,24.25.
κληρονομία V 53,9.25; 60,19.
κληρος V 29,9.17.
κοιμητήριον. ΚΗΜΗΤΗΡΙΟΝ VI 21,28.
χοινωνεῖν. \overline{P}ΚΟΙΝ\overline{W}ΝΙ \overline{V} 34,14. ΚΟΙΝ\overline{W}ΝΙ \overline{V} 43,18.
κοινωνία VI 68,21.
κοιτών BG 136,14.
κολάζειν. ΚΟλλΖΕ VI 72,25; 78,13. ΡΚΟλλΖΕ V 77,16. VI 46,23; 47,27;
κολακεύειν. ΤΚΟλλΚΕΥΕ VI 25,17.
χοπρία VI 15.6.
χοσμιχός VI 27.5.
κόσμος V 20,15.19; 21,5; 23,13; 46,13; 62,22. VI 5,32; 8,9; 10,16; 11,16.17;
    22,11; 25,30.32; 26,12.27.28.30; 27,6; 30,5.12; 32,4.13; 45,13; 70,9; 71,36;
    72,9; 73,19; 74,6.31.34; 75,[3]; 76,36; 77,16. BG 7,12; 16,[21]; 17,1.
κράτος VI 28,21.
κρίσις V 22,10; 27,24.
κριτής VI 20,13.
κρύσταλλον VI 77,17.
μτίσις V 20,4. VI 19,7; 37,17; 38,2.16; 39,20; 48,7.10; 59,2. BG 7,3.
κτίσμα VI 17,24.
κυριακή BG 128,2.
κωλύειν. ΡΚωλγε VI 51,22; 70,24.
μωφός BG 128,13.
λαός V 31,11.17.21; 39,22; 45,20.[25]; 61,[2]; 73,29; 83,10. VI 45,22.
λέντιον VI 2,11; 3,24.
ληστής VI 5,26.33; 7,27; 8,12; 78,18.
λογικός: λογική VI 35,1; 78,42. λΟΓΕΙΚΗ VI 57,18.
λογογενής V 85,27.
λόγος V 63,32; 82,13.15. VI 14,13; 18,16; 22,22.26; 27,31; 28,11; 34,1.19;
    35,24; 40,4; 42,5.7; 43,28; 44,3.13.19; 48,17.32; 55,26; 60,24.25; 63,3;
    64,9.11-2; 65,8.14.36; 73,17. MNTATAOFOC VI 73,21.
λοιμός VI 73,36.
λυπεῖσθαι. Ρλγπει BG 9,6.15.
λύπη VI 30,29; 39,27; 77,12.
μαθητής V 30,21; 36,3; 38,17. VI 9,21; 12,14.
μακαρίζειν. PMAKAPIZE V 38,19; 55,24.
```

μώριος VI 42,2 WI 4,28. aley VI 54,32; 7.3 VI 2.3 MY HACTII EMYDON, MACT phexi V ыі ри€х€ VI 8,10. ji, [] 13,21; 1; ONE VI 48,24 pm/, VI 26,33 ± √ 67,1. 2,20.22; Erseiv. PHETA 7012 BG 16,13 MATHET ₫¥ 20, 28 ; 21,4 -y- BG 9,3. TK V 40,21. V :aBG 17,18. 17,1 ¥ 78,20. √I pin V 28,9.15. ∴1 VI 62,19. ₩ 5,25.25; I ## VI 36,9; 49, лізя V 25, , . ्, нартос PAHCT

m PNHOE VI phoe %4]5.15.21 -44√] 22,23.

PROM PONO Carriery PONO Carriery T 62,2 $r_{i,j}$

3 02

Hili:

(a. T. 16)

ľ,i.

5 O.J

```
μακάριος VI 42,24.28; 69,5. BG 8,12.
μάλιστα VI 4,28.
μάλλον VI 54,32; 78,12. BG 9,18; 18,15.
μαργαρίτης VI 2,31.32; 3,13.13; 4,3.5.10.19.24.26; 5,8.
μάστιγξ. ΜΑCTIKOC V 22,8.
μαστιγούν. ΜΑCTIΓΟΥ VI 78,36. ΡΜΑCTIΓΟΥ V 20.12.
μέλειν. ΡΜΕΧΙ V 29,7; 31,15. ΡΜΕΧΕΙ VI 27,7.
μελετᾶν. ΡΜΕλΕΤΑ VI 6,25.
μελέτη VI 8,10.
μέλος VI 13,21; 17,18.22. Δ) ΒΡ ΜΜΕλΟC VI 22,16.
μέντοιγε VI 48,24; 49,16.
μερικός VI 26,33.
μερίς VI 67, 1.
μέρος VI 2,20.22; 17,29; 66,34; 69,17.20.
μετανοείν. \overline{P}ΜΕΤΑΝΟΕΙΝ V 59,16.
μετουσία BG 16,13.
μέτριος. ΜΝΤΜΕΤΡΙΟΟ VI 25,11.
μή V 20,[28]; 21,4.11. VI 48,23; 69,28; 70,2.
μήποτε BG 9,3.
μήπως V 40,21. VI 26,27; 62,23.
μήτι BG 17,18.
μήτρα V 78,20. VI 64,25.26.
μνήμη V 28,9.15.
μοῖρα VI 62,19.
μονή VI 5,25.25; 19,11.
μορφή VI 36,9; 49,12; 55,32; 57,6. BG 16,5.5.
μυστήριον V 25,7; 28,3; 62,20. VI 65,16.26.35; 78,23.
νάρθηξ. ΝΑΡΤΟΟ VI 8,16. ΝΑΡΔΟΟ VI 9,30.
νηστεύειν. ΡΝΗ CTEYE VI 5,24.
νήφειν. ΡΝΗΦΕ V 32,4. VI 21,27. ΡΝΗΦΙ V 35,4. ΔΡΙΝΗΦΕ V 57,24.
νοείν. ΡΝΟΕΙ VI 22,29; 36,31; 37,6.22; 39,6; 42,25.29; 54,19.23; 55,20;
    58,21.28; 64,11. BG 8,2. PNOÏ VI 54,30. BG 8,1.
νόημα VI 36,2; 48,14.
νόησις VI 52,16; 54,29; 63,13.
νοητός: νοητόν VI 64,23.
νομοθέτης BG 9,3.
νόμος V 84,11. VI 16,14; 42,6; 48,11; 56,29; 62,29; 72,38. BG 9,2; 18,20.
νοῦς V 18,[22]; 19,10; 37,19. VI 13,1; 18,9; 19,32; 22,28; 28,25; 34,26.29;
    58,[4].5.15.21.27.28; 60,27.30; 61,31; 64,9.10. BG 10,15.21.
νυμφίος VI 22,23.
δγδοάς. 20ΓΔΟΔC V 24,1. VI 56,26; 58,17; 59,29; 61,21; 63,13.
οίκουμένη VI 44,9.
οίκονομία BG 139,7.
όμολογεῖν. Ρ2ΟΜΟΛΟΓΕΙ VI 14,18.19; 69,11.
ονομάζειν. ΡΟΝΟΜΑΖΕ VI 61,21; 63,27.
δνομασία VI 62,24; 64,1.3.
```

```
ὄντως VI 6,35.
 όπώρα. ΟΠΟΡΑ V 41,9.
 δραμα. 20 PO M λ BG 10,11.13.17.23; 131,16; 132,6.
 őρασις VI 19,19.
 ὄργανον VI 60,29.
 δργή VI 39,23; 63,29. BG 16,13.
 δρίζειν. Ρ20ΡΙΖΕ VI 67,22.
 δρος BG 9,1; 18,20.
 δταν VI 16,33; 17,[1]; 23,27; 29,27; 38,17.21; 40,21; 45,24; 46,29; 54,19;
     65,19; 76,12.28. OTAN V 64,6.
 ότι VI 47,34.
 oủ V 59,6. VI 74,22.
 oủ bế V 31,16; 56,19. VI 3,23; 12,2; 15,9.13; 18,[1]; 28,29; 29,4; 33,6; 48,6.
     BG 9,2.15; 10,6.20; 15,7; 18,20.
ούκέτι VI 70,33.
ούχοῦν VI 51,11.
οὐ μόνον--ἀλλά V 33,8-9. VI 4,13-4.32-3; 65,37-8; 68,31-2.33; 69,19-20; 72,31-
     3; 77,37-78,[I].
οὖν V 26,2.14; 27,<13>; 36,19; 41,20; 43,16. VI 11,20.32.
où σία V 24,28. VI 18,27.28.31; 23,20; 34,24; 55,33.
ούσιάρχης VI 63,19.
oute V 24,15; 28,1.18.19; 31,20; 32,22; 35,10; 49,21; 53,2.26; 71,25; 75,3;
     77,14; 83,17; 85,6. VI 15,5; 17,28; 25,32.33.33.34; 29,1; 32,22; 37,19;
     46,11; 50,23; 54,4; 62,26; 70,35; 72,[2].4.5; 73,15; 75,12; 76,17; 77,13.14;
     78,41. BG 139,12.12.
πάθος VI 21,24; 23,30; 31,26; 66,10.16; 67,3.26. BG 8,3.
πάλιν V 58,10; 62,7; 76,8. BG 15,10; 131,6.
παντοκράτωρ V 69,5.7; 72,25; 73,9.
πάντως VI 78,24. BG 18,12.
παρά V 31,13. VI 70,31. BG 9,1; 10,3; 18,20.
παραβαίνειν. Ρπαραβα VI 62,30; 63,28.
παράβασις V 83,26.
παραβολή VI 10,24; 40,31.
παραγγέλλειν. ΠΑΡΑΓΗλ  VI 9,33.
παράγειν. Ρπαρασε VI 62,19.
παραδιδόναι. Ρπαραλιλογ VI 41,21.26.
παράδοσις VI 52.7.
παράφυσις VI 73,12. BG 8,4.
παρθένος V 51,22.27; 52,1; 58,18; 78,20.29; 79,6.8.11. VI 13,19; 25,8; 62,17.
    BG 128,18; 137,8.
παρουσία VI 28,18.
παρρησία. Παργησία VI 14,28.
παρρησιάζεσθαι. Ρπαργησιάζε VI 28,20.
πείθειν. ΠΙΘΕ BG 132,18. ΡΠΙΘΕ BG 129,18. ΠΙΘΕCΘΔΙ VI 53,34.
πειρασμός. ΠΙΡΑCMOC VI 7,9. BG 132,1.
πέλαγος VI 77,15.
πενθεῖν. Ρπενθει VI 44,9.
```

#1190; VI 23, ¥ 32,16; ~ VI 45,34; -1 VI 3,23. TIEN. TICT teye VI JIS ¥ 29,24.2 ти РПЛАН in, V 77,22. V .; \∏ 62,I2.I4 1511 V 76,17. HIND PITAL in Naea VI Jessy VI 60,3 7,000 V 46.8 CONV. VI 75 icus TNA V I 39,3[4].[4].6 80,15; 84.2. \ j9,7.8; **60,1**. VI 22,17. телихос. ПТИЗ : N 32,11.3 τέμειν. Ρπολέ 1.27, V 34,20. 2 V 78.21. V 6,22.23.31.34 PÄNTOAIO imi√ 27.17 Azieda. PHO **ΤΟλΕΙ1** 7,4 BG 15,14 73.5 ₩1 V 42,24. TOPNIZ ^{Зе́м}. ПОРИІ

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IV אָדינענדער

₩\ I2,20.

AND PIPA

жи VI 54, I

VI 54.7.

₩4 VI 54,15

TTRM STEE

%VI 21,25; 3

slodos VI 74

i jin

3,6, 13

20; 133

5 5

2, 37,10,

7,1314,

62,17

```
περίοδος VI 74,10.
πέρπερος VI 23,33.
πέτρα V 32,16; 80,24; 85,11.
πηγή VI 45,34; 46,1.2; 52,19; 55,22; 58,13.
πήρα VI 3,23.
πιστεύειν. ΠΙCTEYE VI 48,6; 69,2; 77,28.33. BG 129,1.19; 139,5. ΡΠΙC-
    ΤΕΥΕ VI 72,34; 77,36. BG 17,13; 137,6.
πίστις V 29,24.27.
πλανᾶν. ΡπλλΝλ VI 45,16. BG 8,16.
πλάνη V 77,22. VI 34,28; 73,30.
πλάξ VI 62,12.14.
πλάσμα V 76,17. VI 49,24. BG 7,3.
πλάσσειν. ΡπλλCCE VI 20,20; 49,27; 50,5.18. πλλCCE VI 32,25.
πλείν. Πλελ VI 73,14.
πληκτρον VI 60,31.
πλήρωμα V 46,8; 63,9. VI 22,19; 57,8.
πλουτώνιος VI 75,17.
πνεῦμα. ΠΝλ V 18,[21]; 19,16.21.26; 20,4; 21,24; 22,1.11.15.22; 23,5.23; 24,8;
    39,3.[4].[4].6.6; 55,[4]; 58,14; 63,25; 66,22; 69,24; 76,24; 77,17; 78,1;
    80,15; 84,2. VI 18,18; 19,[7]; 21,17; 37,24.35; 52,14; 53,31; 56,7; 57,5.10;
    59,7.8; 60,1.30; 61,16; 63,20. BG 10,19.21; 127,4; 137,11. WBP MTNA
    VI 22,17.
πνευματικός. ΠΝΑΤΙΚΟΝ VI 32,32; 53,17. ΠΝΑΤΙΚΗ VI 23,13.
ποιμήν VI 32,11.34; 33,2.
πολεμείν. Ρπολεμι V 36,17. VI 28,15.
πόλεμος V 34,20. VI 14,31; 18,24; 28,14; 39,26; 73,10.35.
\pi6\lambda16, V 78,21. VI 1,28.31; 2,[2].9.31.34; 3,15; 4,[1].12.16.32; 5,10.14.20;
    6,22.23.31.34; 7,10.18.21. 10,2.9.34; 11,27; 43,33; 44,5; 75,28.36.
    ΡΜΝΠΟλΙC VI 18,26.
πολιτεία VI 27,17; 31,30.
πολιτεύεσθαι. Ρπολιτεγεσθαι VI 31,19; 56,29.
πολίτης. ΠΟλΕΙΤΗ  VI 59,4.
πονηρία BG 15,14.
πονηρός VI 73,5.
πορεία V 42,24.
πορνεία. ΠΟΡΝΙΑ VI 24,[7].
πορνεΐον. ΠΟΡΝΙΟΝ VI 24,8.
πόρνη VI 13,18
πραγματεία. ΠΡΑΓΜΑΤΙΑ VI 70,15.
πραγματεύεσθαι. Ρπραγματεγεσθαι VI 32,20.
πραγματευτής VI 32,18.
πρᾶξις VI 12,20. BG 141,7.
πράσσειν. Ρπρασσα VI 48,9.
πρόβλημα VI 54,12.
προχοπή VI 54,7.14.
πρόνοια VI 54,15; 56,4; 59,5.
προπετής. ΜΝΤΠΡΟΠΕΤΗΟ VI 60,2.
πρός VI 21,25; 31,27.33. BG 17,4.
```

538

```
προσευχή V 30,29; 31,3; 32,5; 62,14.
πρόσταγμα VI 26,5.
προσφωνείν. Ρπροσφωνεί VI 53,12.
πρόσωπον. ετ Μπροςωπον VI 62,7.9.
πρόφασις VI 1,2.
προφητεία. προφητιλ VI 69,36.
προφήτης V 39,23; 78,8.
πύλη V 20,10; 21,27; 22,12. VI 8,7; 41,7.
πῶς V 29,14; 36,21; 52,2; 54,18.27. VI 8,28; 9,3; 11,11; 36,28. BG 15,4.
ραββί V 25,10; 26,2.14; 27,14; 28,5; 29,14; 31,5; 40,4; 41,20.
σάββατον BG 128,1.
σάλπιγξ. CλλΠΙΓΓΟC V 60,2.
σαπφείρινος. CAΠΠΕΙΡΙΝΟΝ VI 62,14.
σαρχικός: σαρχικόν VI 31,23.
σάρξ V 48,5; 63,11. BG 138,9. Capa V 27,6; 32,19; 48,7; 69,6.8; 70,5; 77,16.
    VI 32,8; 37,17; 38,14.18.19.24; 39,14; 41,2; 42,1; 46,10; 48,10. TM\bar{N}-
    теро птсарз BG 16,9. тмптсавн псебн псарз BG 16,10.
σέβεσθαι. ΡΟΕΒΕΟΘΑΙ VI 70,29.
σεμνός: σεμνή VI 13,18. ΜΝΤΟΕΜΝΟΟ VI 44,23.
σημεῖον VI 20,33; 42,13.21; 45,7.8.14. CHMION V 23,24.26.
σιγή V 28,2.
σκανδαλίζεσθαι. ΡΟΚΑΝΔΑΧΙΖΕ BG 132,10.
σχεπάζειν. ΡΟΚΕΠΑΖΕ VI 46,14. BG 9,17.
σκεῦος VI 2,8. BG 137,2.
σουδάριον VI 2,14; 3,25.
σοφία V 35,7; 36,6.8; 85,16. VI 10,28; 16,3; 44,19.20; 47,4.18; 56,23; 57,25;
    62,32. BG 16,11.
σοφός VI 61,7.
σπατάλη. Τη πκεςπαταλά VI 72,33.
σπέρμα V 72,24; 73,14.25.28; 74,11.17; 76,12. VI 23,9; 25,24; 43,26; 65,21.25.
σπορά V 65,4.8; 66,4; 69,12; 71,5; 76,7; 79,16; 83,4; 85,22.29.
σπουδαΐος BG 139,8.
στερεσίμως. CTEPECIMOC V 33,11; 34,23.
στερέωμα VI 45,32; 47,5.
στήλη VI 61,26.29.
στιγμή VI 46,20.
στοιχείν. ΡΟΤΟΙΧΕΙ VI 62,28.
στρατιά V 26,26; 27,17; 79,2.4.
στύραξ VI 2,28.
συγγενής V 44,19.23. VI 22,29; 68,7. ΜΝΤΟΥΝΓΕΝΗΟ V 61,11.
σύζυγος V 35,11. CYNZYΓΟC V 66,8.
συμφορά VI 78,39.
συνείδησις VI 27,17; 63,5.
συνευδοκείν. ΡΟΥΝΕΥΔΟΘΕΙ VI 63,8.
συνηθεῖν. CYNHOI V 62,15.
συνουσία VI 18,29; 65,17.26.
```

мага VI 1,13. фак. сүрс V 6 — «Меж. Р сфр.

18.5.21.

DETOPERY. PTAN TAMION ± VI 52,7.8; 67 200 BG 8,5. VI 70,34. ₩ VI 9,1. ₩, VI 13,1; 43 ₩ VI 48,21. ix (33,9. VI + V 20,16; 2 πρίγωνος. ΕΤ Νί iη ∏ 11,10. -жі ўтнр€і √ · VI 4,7. 20,2 ₹ 70,2 ₹ ingia \1 73,9. ±4 ¥ 23,9; 51,1 jj,11.14; **78,**2 12 V 19,20.[32] 37,7; 38, 10 71,8.20 1 37,23.29; 26.29.31; 45, BG 8,4; 9,12 T 20,000 T74,17.33; 78 ₩; VI 39,10; 77 VI 22,26; 75,19. ₩ VI 39,10;

> 1.13.18; 69 24; VI 28,9.

₹ 30,16; 3

^{;;;ϳ}ͷ. ϔτγπο

```
συνταγή VI 1,13.
σύρειν. ϹΥΡΕ V 62,2.
σφραγίζειν. ΡΟΦΡΑΓΙΖΕ V 73,4.
σφραγίς VI 20,3.
σῶμα V 19,7; 20,23.29; 21,20. VI 1,7; 2,21; 11,12.20.23; 23,14.17; 31,5.11;
    32,16.19.21.25.31; 35,4; 38,14; 39,18; 60,5; 64,18; 67,6; 69,14.21; 71,20;
    75,13; 76,7.9.11.11.14.15.29; 77,19; 78,4. BG 8,6; 129,12; 132,3; 135,7.
    ΨΒΡ ΝΟΜΑ VI 22,16; ΑΤΟΜΑ VI 40,18.
σωτήρ VI 9,5. BG 18,11.13. CWP BG 7,2.23; 9,[24]; 10,2.4.19; 17,8.14.18;
    18,5.21.
ταλαιπωρείν. ΡΤΑΛΑΙΠωρι VI 35,3.
ταμιεΐον. ΤΑΜΙΟΝ VI 3,16.18.29.
τάξις VI 52,7.8; 67,20.
ταραχή BG 8,5.
τάφος VI 70,34.
ταχύ VI 9,1.
τέλειος VI 13,1; 43,22; 63,31. ΤΕλΙΟ ΒG 18,16.
τελέως VI 48,21.
τέλος V 33,9. VI 44,13.
τελώνης V 20,16; 22,20; 33,8.
τετράγωνος. Ε ΤΤΕΤΡΑΓωΝΟΝ VI 62,12.
τέχνη VI 11,10.
τηρείν. ΡΤΗΡΕΙ VI 63,23.25; 64,32.
τιμή VI 4,7.
τιμωρία VI 70,27; 77,9.
τολμηρία VI 73,9.
τόπος V 23,9; 51,11; 69,23; 80,4. VI 15,12.29; 17,11; 36,23; 42,33; 44,2.29;
    75,11.14; 78,27.
τότε V 19,20.[32]; 21,17; 22,13.[23]; 23,25.29; 27,6; 30,5.27; 34,14; 35,19;
    37,7; 38,[10]; 39,18; 57,17; 64,20.22; 65,16; 66,9.12.23.25; 67,4.[27];
    70,6; 71,8.20; 72,15; 73,13.25.[30]; 74,26; 75,9; 77,4.7.16.18; 83,4.8; 84,4.
    VI 37,23.29; 39,16; 40,24; 41,13.18.32; 42,31; 43,25.29; 44,4.6.10.11.13.
    26.29.31; 45,1.15.17.27; 46,3.21.25.32.33; 47,5.6.9; 49,22; 71,14; 73,24.
    BG 8,4; 9,12; 18,1; 130,16; 138,7.
τρισμέγιστος VI 59,15.24; 66,26; 75,34; 78,31. ΤΡΙCMEΓΙCTE VI 69,1.27;
    74,17.33; 78,14.
τρόπος VI 39,10; 42,1.
τροφή VI 22,26; 29,22.25.29; 30,3.11.21.25.26; 31,34; 32,1; 35,14; 65,6; 67,8;
    75,19.
τρυφή VI 39,10; 46,11.
τύπος V 30,16; 31,24; 36,2. VI 38,9; 57,8. BG 17,2.2.
τυποῦν. ΡΤΥΠΟΥ VI 20,21.
ΰλη V 24,16. VI 22,[34]; 25,23; 27,28; 31,18; 40,18; 47,7; 54,32; 66,11; 67,1.
    1.13.18; 69,13.17; 75,5. BG 7,[1].7; 8,[2].
ύλικός VI 28,9. ύλική VI 23,17.20.
ύμνεῖν. Ρ2ΥΜΝΕΙ VI 58,20.23.25; 59,31; 60,4.8.28; 61,5. Ρ2ΥΜΝΙ VI 61,16.
```

0.j. <u>j</u>ń

IO. THÑ.

G 15.10.

3; 57,25

ύπομένειν. **Ρ2ΥΠΟΜΙΝΕ** VI 7,5.9.13; 10,6. ύπομονή. **2ΥΠΟΜΟΝΗ** VI 2,4; 10,4. ύποτάσσειν. **Ρ2ΥΠΟΤ** CCE VI 38,24.

φαίνεσθαι. ΡΦΕΝΕCΘΑΙ VI 50,16.

φαῦλος: φαῦλον VI 68,17.

φθονεῖν. ΡΦΘΟΝΙ VI 72,15.

φθόνος. ΠΘΟΝΟC VI 39,24.

φιλοπονεῖν. ΕλΦΙλΟΠΟΝΙ V 29,6.

φλύαρος. ΦλΟΙΑΡΟC VI 23,33.

φόβος VI 15,26; 58,9.

φορεῖν. ΦΟΡΙ VI 2,11. ΡΦΟΡΙ VI 75,21.

φύλαξ VI 62,5.

φύσις VI 19,6; 49,7; 55,32; 64,27; 65,28; 67,32; 74,8.13.15. BG 7,3.7.8.15.18;

8,10.

φωστήρ V 75,14; 76,9.28; 77,15; 82,7.28; 85,28.

χαίρειν: χαῖρε V 50,11.12.
χαρίζειν. ΧΑΡΙΖΕ BG 129,15; 138,14. ΡΧΑΡΙΖΕ VI 64,8; 66,32.
χάρις VI 32,15. BG 9,16.
χήρα. ΡΧΗΡΑ VI 59,16.
χηρεύειν. ΡΧΗΡΕΥΕ VI 70,20.
χορηγία VI 72,14.
χρεία. ΧΡΙΑ VI 10,10.20. ΡΧΡΙΑ VI 67,14.
χρῆμα VI 23,29. BG 139,16.
χρῆσθαι. ΡΧΡΑΟΘΑΙ V 54,2; 77,19.
χρηστός. ΧΟ V 59,11.
χρόνος V 53,20. VI 44,11; 45,25; 46,25; 74,10. BG 17,6.
χώρα VI 70,30.31.
χωρεῖν. ΡΧΜΡΙ V 41,15.
χωρίς V 47,[24].

ψάλλειν. ΡΨΑλλει VI 60,32.

ψαλτήριον V 60,4.

ψυχή V 19,7; 20,9.13.21; 21,16.19; 34,23; 38,15; 66,23; 75,5; 76,16; 83,11; 84,3.12. VI 11,18; 22,13; 23,12.16.21.27; 27,25; 28,10; 31,12.24; 32,26. 27; 34,32; 38,8; 39,19; 40,11; 41,21; 45,28; 47,9.27; 48,32; 53,20; 54,27; 55,13; 56,1; 57,12.22; 58,6.19; 59,16.29; 63,34; 66,15.20; 69,33; 72,27. 28.37; 75,[3]; 76,25.29; 77,12.25; 78,24.40.41. BG 10,18.20; 15,5.13.17; 16,1.14.17; 129,17; 132,3; 138,10. ΨΥΧΟΟΥЄ V 22,10; 33,10. VI 19,8; 78,34.

ψυχικός VI 39,16. ψυχικόν VI 40,25.

& VI 10,23; 52,[2].7.20.27.30; 53,6.15.17.24.28.32.34; 54,9.13.18.23.31; 55,[2]. 6.10.10.23; 57,27; 58,1.14.18.25.31; 59,10.12.15.20; 60,6.12; 61,3.3.18. 23.25.27; 62,16.20; 63,15.32.36; 64,23.23.25.26.28; 66,26.28; 68,13.23.35; 69,18.27.29.31; 70,3.36; 71,6.17.26; 72,30; 73,23; 74,17.19.33.34; 75,34. 35; 76,22; 77,28; 78,2.14.16.31.32. BG 139.18.

7 39,17; 56,7 67,8.12.18; 139,8. Σ 7 32,12.17; 2012. ΟΦΕλΕ

> дюсполіс VI (вални VI 16,; (вринс VI 58,; Эга V 64,8.26;

> NYTHAAN V 30

eykaxion V

EYC VI 75,16.1

WLLEWO VI

WLLEWO VI

EYLL V 44,18

13.18.28; 31, 12.14; 63,[33] 10.60 V 72.17 16.00 V 19, 16.00 V 19, 16.00 V 85 16.00 V 85 16.00 V 85 16.00 V 85 16.00 V 85

ιέρβογ (Κέρξ

SYNNHC L

ώς V 39,17; 56,7; 61,4; 65,16. VI 52,17; 53,10.14; 59,18; 60,8; 65,24; 66,24; 67,8.12.18; 68,2.18; 71,28; 72,21.23.24.26; 74,22. BG 7,10; 137,6.10; 139,8.

ώστε V 32,12.17; 81,5; 83,3. VI 23,17; 46,20; 50,8.32. BG 17,8. ἀφέλεια. ΟΦΕλΕΙΑ VI 50,24.

PROPER NOUNS

ABPACA V 75,22. **AAAM** V 64,1.2; 66,2.17; 85,20.23.32. **AAAAIOC** V 36,15. **AAAEOC** V 36,20.22. **AAWNAIOC** V 39,11. **AMMWN** VI 72,31. **ANAPEAC** BG 17,10. **APCINOH** V 40,26. **ACKAHΠΙΟC (ACKAHΠΙΕ)** VI 66,28; 68,13.23.35; 69,8.29.31; 70,3; 71,26; 72,30; 73,23; 74,19.34; 75.35; 76,22; 77,28; 78,2.16.32. **AXAMWO** V 34,3; 35,9.10; 36,5.

Β**λ**ΒΥλωΝ V 23,17.

, ini

ió: ðj.ll.

22. 34.79 20. 34.77

33: 721;

5,5,1347.

, Tipi:

 Γ_i i i

1331

13.335 13.334 ΓΑΜΑΧΙΗΆ V 75,23. ΓΑΥΓΗΆΑΝ V 30,20.

ΔΕΥΚΑΧΙώΝ V 70,19. **ΔΙΟCΠΟΧΙ**C VI 61,19.

2€λλΗΝ VI 16,1.4.6. **2€ΡΜΗC** VI 58,28; 59,11; 63,24. **€Υ2λ** V 64,8.26; 65,3.12.27; 66,8.13.27; 69,16.

ζεγC VI 75,16.17. **ζωζλζω**Θ VI 56,22. **ζωζλΘΑζω** VI 56,17.

ΘΕΥΔλ V 44,18.

1λκω BOC V 24,10.13; 25,10.13; 26,2.6.13; 27,9.[13]; 28,5; 29,4.13.19; 30,10. 13.18.28; 31,15; 32,2.13.17.23.29; 38,12; 40,[4].[9]; 41,19; 43,21; 44,10. 12.14; 63,[33].

ΙλΦЄΘ V 72,17; 73,15.26; 74,11; 76,13.

216PIXW V 19,13.

21ЄРОУСАЛНМ V 37,12. $\overline{\text{IЛНМ}}$ V 36,19. $\overline{\Theta \text{IHM}}$ V 18,5.[18]; 25,15; 44,15. 1ЄССЕЛЕКЕЎС V 85,30.

ΙΕCCEYC V 85,30.

IHCOYC BG 130,4; 138,6; 139,19. IC VI 6,12.16. IC πΕΧΟ VI 9,11. Ιωγληνης VI 11,4.6.15.

ΚΕΡΒΟΥ (Κέρβερος) VI 49,8.

542 INDICES

```
\texttt{KHM} \in \text{VI} \ \texttt{16,7}; \textbf{70,4.18.19.22.23.36.37}; \textbf{71,11.13.15.29.31}; \textbf{75,29}. \ \texttt{PMNKHM} \in \text{CORRESPONDED FOR STATE of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property of the property 
           VI 70,13.24; 71,6.10.14.16.24.
KOPH VI 75,21.
λεγει V 37,7. BG 18,6.
λIBH VI 76,[1].
ЛІӨАРГОНА VI 5,16; 7,23; 8,14.24; 9,8.
MAZAPEYC V 85,30.
MAPEIM V 44,16.
мароа V 40,[26].
MAPIA V 44,22.
MAPIAM V 40,25.
 MAPI2AM BG 9,12.20; 10,1.7; 17,7; 18,1; 19,5.
 MIXAP V 84,6.
 MIXEY V 84,5.
 MNHCINOYC V 84,6.
 N \omega_2 \in V 70,17; 71,15.17.21; 72,15; 73,1; 74,17; 76,12. VI 38,22; 39,1; 41,3.
ΠΑΥΛΟC V 17.[19]; 18.9.15.[23]; 19.11; 21.25; 23.2; 24.9.
 περιλων (Πιερίδες) V 81,3.
 ΠΕΤΡΟC VI 1,30; 5,[2].3; 8,21; 9,1.2.3.4.5.10; 10,14; 11,1; 12,20. BG 7,10;
             10,1; 17,16; 18,2.6; 128,4.9; 129,8; 130,12.18; 131,10.12; 137,14; 140,15;
            141,7. ΠΕΤΡΕ VI 9,15; 10,23. BG 18,2.7; 128,10; 131,18.
 ΠΤΟλΕΜΑΙΟC BG 132,12; 135,1.19; 137,1.17; 138,16.
 CABAW V 75,22.
 CAKAA V 74,3.7.
 CAAWMH V 40,25.
 CACABEK VI 41,29.
 CAYHA V 79,2.
 СНӨ V 64,3.6; 67,15; 77,1; 85,20.24.
  CHM V 72,17.
  СКҮӨНС VI 71,8.
  COAOMWN V 78,[30]; 79,3.10.
 софіа V 35,7; 36,6.8.
 TAT VI 72,30.
 фнрсали V 79,1.
 XAM V 72,17; 73,14.25; 74,11; 76,13.
 ΧΙΜΑΡΡΑΙΟ (Χίμαιρα) VI 49,8.
 ΧC (Χριστός) BG 138,7; 139,19; 141,1. Cf. also ΙΗ CΟΥC.
 2ENO NPO VI 6,23.
 2ΝΤΟΥ VI 71,8.
  6ωpδ VI 2,[3]; 7,[1].[2]; 10,3.
```

1

detences to tract

are omitted,

A. NHC A

r.Ap. Jas.

18-20

1435-36

Gos. Truth

1: Ap. John

:24-25.29

29

10,20

11,17

12,25-26

421-15,9

532-27,11

ń33-27,11

1,II-31,25

9,19-20

11,6-7

General

3:60s. Thom. 13:4-19 (logion

335-10 (logion 4

31,26-27 (logion

130-42,7 (logio

13.12-22 (logion

\$,26-29 (logion jl,18-21 (logion

\$1,18-26 (logion

3: Gos. Phil. 32,21-24

General

12.

á3I

134

REFERENCES TO ANCIENT WORKS AND AUTHORS

MAKHHE

; 39,1; 413

10. BG 1,10

References to tractates in this volume in their own introductions and footnotes are omitted, General references (e.g. to a whole tractate) are placed at the end of sections.

A. NHC and BG Tractates; other Gnostic Literature

I,2: Ap. Jas.		53,20-21	456
5,18-20	145	55,6-14	249
14,35-36	132	57,29-58,2	120
		59,8-11	468
I,3: Gos. Truth		59,31-60,1	236
17,3-4	246	62,35	274
		63,34-64,5	461
II,1: Ap. John		65,10-11 and passim	260
1,24-25.29	297	68,4-6	251
8,29	234	68,22-24	155
10,20	313	70,9-11	155
11,17	171	75,20-35	468
12,25-26	320	80,28ff	275
14,21-15,9	295, 2 99	General	258
26,31	321		_
26,32-27,11	319	II,4: Hyp. Arch.	
26,33-27,11	322	87,10-11	52
29,2-5	301	87,33-35	315
3 0,11-31,25	232	88,1	315
30,19-20	307	88,3-15	160
31,6-7	133	89,14-17	232
General	1 52, 195	89,30	315
		90,34	315
II,2: Gos. Thom.		95,7	171
33,14-19 (logion 2)	45 ⁸	96,33-34	315
33,5-10 (logion 4)	244, 295	97,4 - 5	188
34,25-30 (logion 12)	130	General	152
37,26-27	251	General	152
41,30-42,7 (logion 50)	4 9	TT . 0 ' TT 11	
43,12-22 (logion 60)	321	II,5: Orig. World	
48,26-29 (logion 92)	458	108,26-27	73
51,18-21 (logion 114)	461	114,7-15	232
51,18-26 (logion 114)	468		
General	454, 456	II,6: Exeg. Soul	
		129,14.18	305
II,3: Gos. Phil.		132,9.15	236
52,21-24	262	General	258

II,7: Thom. Cont.		10.4.01	00
•	296	12,4-21 General	90
142,13.34-39	313	General	159
142,31-32 General	3°3 390	V,2: Apoc. Paul	
General	390	24,7	342
III,1: Ap. John		General	151, 342
General	195		3 / 31
		V,3: I Apoc. Jes.	
III,2: Gos. Eg.		26,8-10	127
^{<)} 50,23-26	159	31,11-12	138
52,19-53,9	¹ 74	35,24-25	60
54,10-11	157	General	49, 67, 109, 151
57-58, passim	171		
60,9-18	173	V,5: Apoc. Adam	
63,4-8	175	66,5	305
63,18	170, 188	General	149
64,4	188		
64,10-11	195	VI,1: Acts Pet. 12	Apost.
64,12-13	130	General	475
64,14-20	190		
65,10-11	195	VI,2: Thund.	
66,10-11	195	19,1-2	263
66,12-22	366	General	² 57
68,1-13	193		
General	152, 153, 195	VI,3: Auth. Teach	
III,3: Eugnostos		28,9	320 253
71,8	92	31,27.33	305
74,10	92	32,11.34 33,2	305
74,14-19	52	33,8	321
83,3	92	33,0	J
83,11	92	VI,4: Great Pow.	
<i>3.</i>		General	257
III,4: Soph. Jes. Chr.		J-011-01-01	-57
91,10-15	120	VI,5: Plato Rep.	588b-589b
		General	291, 444
III,5: Dial. Sav.			
138,20-139,5	318	VI,6: Disc. 8-9	
143,11-21	318	52,1	396
General	454	57,26-27	376
TV T. AA Tal.		61,4	378
IV,1: Ap. John	705	61,17	412
General	195	General	217, 375, 376,
IV,2: Gos. Eg.			389, 390, 396
General	153, 195		
		VI,7: Pr. Thanks	
V,1: Eugnostos		64,18-19	412
10,15-11,2	91	General	389, 390, 395, 396

1.78: Scribal N General 18: Asclepius 86,30-34

p,29-35 p1,19-73,12 p1,20-73,12 p1,4-22 General

II: Paraph. Si 1133-27,6 10,20 14,5-6 14,5-12 16,12-22

1,1-22 1,1-22 1,2-31 1,10-11 1,1 1,31-44,2 1,6-10 1,31-45,8

15.6-8

\$.17-19 \$.17-22 \$.19-22 General IL:: Treat. Seth

9,16-18 11,24-29 11,24-31 12,10-14 13,20-21 13,30-31 14-25-27 14.31-55 TO

%30-56,19 %30-56,19 %30-21 %26 %27-30-35-39 %10-24

4,27-30.35 4,19-24 4,13-15 4,18 4,19-22

90	VI,7a: Scribal Note		VII,3: Apoc. Pet.	
159	General	396	71,23-24	315
			74,15-22	304
No.	VI,8: Asclepius	_	78,16	315
94 93 94	66,30-34	381	79.9	315
23.34	70,29-35	317		
	72,19-73,12	317	VII,4: Teach. Silv.	
***	72,20-73,12	314	98,22-23	136
II;	73,14-22	318	General	258
ışi 60	General	389, 390		
or Or log liji			VII,5: Steles Seth	
r, 103 131	VII,1: Paraph. Shem		120,10	157
	26,33-27,6	304	123,1	135
	10,20	294	General	193, 367
3 %	14,5-6	239		
Ιţ	32,5-12	179	VIII,1: Zost.	
	36,12-22	177	4,21-23	174
	36,14-22	307	6,8-17	190
47	38,29-31	314	18,2-3	179
	41,10-11	306	4 7	174
	43, ^I	239	47,5-6	195
N,	43,31-44,2	314	47,16	125
1),	44,6-10	313	121,3.5	135
	44,31-45,8	316	125,12	135
	45,6-8	316	125,14	125
Ìp	48,17-19	296	129,13	295
25)	48,17-22	319	130,16-17	157
395	48,19-22	322	General	135, 153
3 9j	General	298		
jil			VIII,2: Ep. Pet. Phil.	
	VII,2: Treat. Seth		138,15-28	460
	50,16-18	179	140,17	458
15	51,24-29	307, 309	General	454
	51,24-31	299		
gδ	52,10-14	307, 309	IX,3: Testim. Truth	
291, 44	53,20-21	307, 309	72,5-8	181
	53,30-31	134	V M	
	54,25-27	307	X,1: Marsanes	188
39 ⁶	54,31-55,10	307	2,14-4,23	100
376	55,30-56, 19	177	XI,3: Allogenes	
j ⁱ	57,26	321	62,15	135
μ.	60,20-21	315	72,1-6	193
r, 375. 31 ⁶	62,26	321	•	- 55
9, 390,39 ⁰	62,27-30.35-39	315	XIII,1: Trim. Prot.	
y, 17,	63,19-24	315	40,19-22	307
	64,13-15	307	42,18-22	136
Ш	64,18	313	42,20-21	306
r 1 105.} ^{jú}	64,19-22	134	43,8-26	307
n (Uh.):	•• •	- •		

19 Fileral

ip. Herm. XIII

310 :: LXX j SA LXX 6:1-8 6:3 6:4 (LXX 6:9 6:17 i 4 ::7:13 7:11-12 9:18-19 9:20 10:2,6 (LXX) 18:2 19:24

547:17:25

ñ 18:9

6:13 6:13 13:14 22:28-29 30:15,19

ings 22:8

12.77.27	308	General	454, 476
43,17-31	134	Conorm	757, 77
43,35-44,2 48, 18-21	191	BG,4: Act Pet.	
•	174	General	202
48,27-29 General	153, 232		
General	133, 232	Cod. Bruc. (untitled text)	
BG,1: Gos. Mary		f. 110 v ,34-35	174
General	49	f. 128 v ,2-3	263
C 01101	1,5	f. 130 v ,3	263
BG,2: Ap. John		f. 136 ^v , 18-23	109
20,19-21,4	48	General	153
21,4-5	244		
23,1-3	299	Exc. Theod.	
General	453	50.1	262
		51.2	262
BG,3: Soph. Jes. Chr.			
79,10-12	458	Gos. Eve.	
89,4-6	456	General	234
92,5-6	188		
101,6-9	460	Pist. Soph.	
103,10-106,9	476	III, ch. 124	285
117,13-126,16	476	General	454
В.	Невмети	c Literature	
	IIBRMDII		245
Corp. Herm. I	282	General	345
9,12,21,32	383	Cout House VII	
9-11	437	Corp. Herm. VII General	345
12,14	416	General	343
14-19,24	400 410	Corp. Herm. IX	
15	345	General	397
20-32	3 4 3 359	General	397
21-23	44I	Corp. Herm. X	
23 26 342, 360, 363		•	360
27,32	382	5 6	382, 412
29	378	7-9	409
31	358, 379	7-9 8	404
32	385	9	405
General	343, 345	21	441
		22	410
Corp. Herm. IV		General	3 97
7	382	C C C C C C C C C C	
General	345	Corp. Herm. XI	
Coup House V		1-5,15,20	361
Corp. Herm. V	424		
1-5	4~4	Corp. Herm. XII	
Corp. Herm. VI		3	404

排稿

Ŋ

36

12	381		343, 345
19	405, 410	COYD HEYM.	258
General	397	-	ŭ
Corp. Herm. XIII		Asclepius	
I	346	19	372
8	358	39-40	370
10	382, 412		376
13	359		
13,22	361		408
15	360		408
18	383	28-29	437
18-19,21	358		137
20	364	. Stobaeus 1.21.9 (Noc	ck-Festugière
21	364	III, Frag. VI. 1)	346
	C. Biblica	AL LITERATURE	
	1. Old Testame	nt (canonical order)	
Gen 1:7	297	Job 26:14	234
2:7 (LXX)	160	•	314
5	300	•	
5:4 (LXX)	154	. Ps 2:9	5 8
6:1-8	300	2:11	157
6:3	161, 295	68:19	60
6:4 (LXX)	300	78:24	249
6: 9	301	113:9	236
6:17	162	136:6	297
7:4	162	;	
7:7-13	301		249
7:11-12	301	•	20 8, 249
9:18-19	168	,	234, 237
9:20	169		249
10:2,6 (LXX)	170		
18:2	158	•	422
19:24	173		
		Song of S 4:15	304
Exod 7:17-25	422		
T 0		Isa 3:10 (LXX)	142
Lev 18:9	263	·	426
D 16		6:9-10	140
Deut 6:5	353		95
6:13	157		422
13:14	145		313
22:28-29	48:		313
30:15,19	262	43:11 44:6	134
2 Kings 22:8	368		134, 235
2 IXIIIgo 22.0	300	43.3-0,14,10,21-	134

4:23 6:6 6:11,34 6:12 6:13 6:19-21, par. 6:21

;:I ::7.8 ::14 par.

7:19:21 9:27:31 10:8, par. 10:9-10 10:32:33 10:33:36, par. 10:15 10:27, par. 10:32 10:33:38 13:41

13:45-46 16:1, par. 16:16-18

16:19 16:28 16:2-6 20:29-34 22:14

13:13 14:4, part.

477 4/12 4/23, part. 4/29 6/14/16 6/15

17:51-52 15:10 18:17

18:19-20

li 3:13-19, pari 4:14-20 5:41

46:9	134	8:12	419
47:8,10	134	9:2,11	207
48:12	235	9:9	419
53:12	117	29:8-12	422
54:I	236	39:17-20	313
65: I	234		
_	_	Dan 7:13	48
Jer 1:5	48, 50	10:5	207
2:13	304	12:3	321
7:2-15	141		
7:14	141	Joel 2:10	313
12:7-8	419		
17:13	304	Mic 7:4-6	314
21:8	264	7.4	J4
Ezek 1:24	234	Hab 1:14-17	275
2.	Jewish Apocrypha	and Pseudipigrapha	
Apoc. Mos. 20,1-2	155	Sibyl III.288-98,573-79	438
21,6	155	330,568-79	420
		V.93-97	420
2 Bar 70	426	VII.43-45	426
85,10	430	124-25	429
		144-45	438
1 En 10:4-5	296	VIII.29-31	418
46-47	48	35-54,81-85	426
62:15-16	318	348	429
100:2	314	353-54	422
2 En 42,10	137	Test. Abr. 3 (long recension)	158
	_	6	158
2 Esdr 2:39-40	318	9 (long recension)	174
5:1-2,6,24	314	10 (long recension)	48, 54
5:6	316	m . C. I	-0-
5:55	430	Test. Sol., passim	181
14:10,16	430	Tabit are 6	7.07
-OII III ~6		Tobit 3:1-6	107
1QH III,26	²⁷⁵	Vit Ad so to	702
V,7-8	275	Vit. Ad. 50,1-2	193
1QpHab 9,2	178	WisdSol 2:12-20	142
		3:7	321
1QS V,11	283	16:20-21	249
	3. New Testament	(canonical order)	
Mt 2:2	313	3:12, par.	267
2:3-8	309	4:5	142

_	4	^
۰.	4	. 🗤
J	7	•

ANCIENT WORKS AND AUTHORS

	4:23	459	6:8	208
	6:6	118	8:34, parr.	215
	6:11,34	225	9:2-9, parr.	159
	6:12	147	10:17-25, parr.	209
	6:13	147	10:17-31, parr.	202
	6:19-21, par.	273	10:30, par.	306
	6:21	462	10:38	70
	7:1	463	13:22, par.	316
	7: 7	458	13:25	320
	7:7-8	364	13:29	70
	7:14, par.	402	14:34,36	70
	7:19-21	209	14:34,61	74
	9:27-31	117	14:38	84
	10:8, par.	226	15:4-5	74
	10:9-10	202, 210	15:33	30 9
	10:32-33	238		
	10:35-36, par.	314	Lk 1:78	287
	11:15	456	7:14	307
	11:27, par.	210	10:20	295
	12:32	306	10:38-42	468
	12:38	316	11:5-8	118
	13:41	460	11:16	316
	13:45-46	208	11:40	251
	16:1, par.	316	12:8-9	147, 238
	16:16-18	222	16:22-24	322
	16:19	108	17:21	458
	16:28	278, 460	21:24	314
	18:2-6	244	21:26	425
	20:29-34	117	22:37	117
	22:14	402	24:36 (var.)	458
	23:13	284	24 .30 (* 2 .7)	450
	24:4, parr.	458	Jn 1:3	268
	24:7	313	1:20	238
	24:12	425	1:29	
	24:23, parr.	423 458	4:10-11	457 304
	24:29	320	4:27	304 466
	26:14-16		5:21	
	26:15	307 308	5:26	307
	27:3	308	6:18	298
	27:3 27:24	102		263
	· ·		6:30	316
	27:51-52 28:10	313	6:31-34	249
		458	7:12	145
	28:17	198	8:28	119
	28:19-20	205	8:52	278
7./	Trains	20.5	10:11	283
TAT	k 3:13-19, parr.	205	10:14	129
	4:14-20	365	11:5	461, 468
	5:41	307	11:44	207

1501 Ij

0500 i V 0500 i V 550 INDICES

				10
12:29	234	2:8	307	2:II-I2
12:40	140	2:14	302	jm 1:13
12:41	117	4:8	132	2:5
12:49	119	7:3-4	401	4:1
13:23	227	11:30	457	5:2
14:1-3	225	12:13	487	,
14:6	136	15:24	268	im 1:7
14:16,26	81	15:42-54	114	1:9
14:27	458	15:44	282	3:1-5
14-17, passim.	270	15:44,46	302	4:3-4
15:19	270	15:47	305	Il men
15:26	81	15:51	70	₩2:I4
16:7,8	81	16:2	478	3:18-4:11
17:25-26	119			4:14
18:11	70	2 Cor 1:12	465	6:5
20:7	207	4:4	316	6:19
20:19-21,26	458	4:16	416	12:23
		12:2	53	13:15
Ac 1:8	205	το 12:2-4	48, 49	ill i 3
1:26	223			1:1-9
3:2	113	Gal 1:11-17	48	
3:6	226	1:15	48, 50, 60	3:15
3:17	307, 404	1:17-21	50	Pe 2:24
3:21	432	2:1-2	48, 50	3:19-20
5:1-11	490	3:13	117	3:20
5:16	479	3:27	468	
6-7	108	5:1	277	h5:16-17
8:10	294	J	-//	
17:24-31	284		22	4
17:26	408	Eph 1:4	188	≅ Ja. 88
17:27	364	2:15	308	93
23:1	271	3:16	416	9 4-9 6
		4:8	60	יל ד <i>י</i>
Rom 1:19-21	284	4:18	404	1 Phil. 21
1:26-27	402	5:12	411	
3:3-5	405	5:18	265	d.Pd. (Latin A) 5.2
7:22	416	5:19	358	
8:38	52	5:31-32	400	#PL1
9:12-14	405			2
9:23	486	Phil 4:3	295	5
10:4	308			6
10:14-17	284	Col 1:15,18	132	16
10:20	234, 364	3:16	358	17
11:16-21	262			20
12:1	358	I Thess 4:4	486	21
13:9	380			-
		2 Thess 2:3	314, 317	,
1 Cor 1-3, esp. 3:19	465	2:4	314	ino. a
				inag. Suppl. 33

	ANCIENT WORK	S AND AUTHORS	551
2:11-12	445	<u>J</u> ude 6	296
1 Tim 1:13	404	19	302
2:5	305	Rev 1:13	207
4:I	317	1:13-18	441
5:2	487	1:17	235
J	4-7	2:17	201, 215
2 Tim 1:7	131	3:5	318
1:9	188	3:18	273
3:1-5	314	3:20	281
4:3-4	317	6:1	234
Heb 2:14	306	6:13	320
3:18-4:11	321	6:15-17	425
4:14	114	7:17	304
6:5	306	9:6	425
6:19	285	12	180
12:23	295	13:13-14	316
13:15	358	15:6	207
-31-3	33-	16:9,11,21	425
Jas 1:13	405	16:14	316
2:1-9	202, 229	19:7-8	280
3:15	302	19:15	58
1 Pet 2:24	404	19:21	313
3:19-20	301	21:1-2	438
3:20	402	21:6	304
3.20	402	22:6-7,10-12	445
1 Jn 5:16-17	444	22:17	304
	4. New Testan	ient Apocrypha	
Act. Jn. 88	48	22	483
93	135	28	483
94-96	232	31	479
	_	33-34	475
Act. Phil. 21	175	35	483
Act. Pil. (Latin A) 5.	2 308	General	474, 475
(, J .	J	Act. Thom. 41	470
Act. Pt. 1	483	•	479
2	485, 486	147	251
5	474, 483, 492	Ev. Barth. 1,12	308
6	483	·· - ,	J -0
16	483	PsClem.	
17	483	Hom.	66
20	201, 215	Recg. I.66-73	108
21	483, 488	General	66
ת	A POSTOLIC AND	CHURCH FATHERS	

加爾斯多拉拉

39. B

ji jii

17.ti 3

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4 水平

33

Ë

D. Apostolic and Church Fathers

Athenag. Suppl. 33 475 Cl. Al. Strom. I.1 (GCS I, p. 6,

line 21)		275	2	295
11110 21)		-/3	2,14,15,	
2 Clem 9:7		404	8.40	•
12:5	:-6	• •	19-21	175
12.5	5- 0	475	VI.4.13	152
Didache 11:	2.6	202	5,8,10,2	294
Diaache 11.	3-0	202		
Eb aboutal	z= (Contio)	272	24,29	312
Ep. apostol.	17 (Copuc)	312	29 VII	302, 303
Eninh Dan		20.	VII.11,12,1	313
Epiph. Pan.		294	Ign. Pol. 5.1-2	475
	23.1.4	299	1611. 1 00. 3.1 2	4/3
	26.3.1	234	Iren.	
	26.8.1	151	Haer. I.1.1-2	312
	26.8.1-3	454	4.I	296
	26.9.4	242	5.1	320
	26.17.6	313	6.1	320
	31.4.1	224	6.1-2	302
	34.20.11	224	7.1	305, 319, 320
	36.3.1-6	66	11.1	312
	36.3.2	86		60, 66, 86, 88, 107
	36.3.4-5	88	•	· · · · · · · · · · · · · · · · · · ·
	36.3.6	90	24.I	299 320
	38.2.5	47	24.3-7	
	39	152	24 .5 28.1	320
	76.4.7-9	304		475
			30.6	134
Eus.			30.13	307
Hist. Eccl.	. I.13	67	30.14	311
	II.1.4-5	142	II.21.1	90
	23.15	142, 144	30.7	49
	23	108	Just.	
Praep. Ev	. XII.46.2-6	326, 332	1 Apol. 15	475
_			Dial. 34	215
Hipp.			Diai. 34	213
Antichr. 5		317	Orig. Comm. in Jo	h. XX.43
6		317	(GCS IV, p. 387	
4'	9	316	(, ,
Ref. V.1.2		305	Sozomen, Hist. Ed	cl. III.14.30 80
•				
		E. Philo	OSOPHERS	
A11 ' 75 '				
Albinus, Did	laskalikos 163-6		Conf. ling. 60-63	
	169.2	6-28 357	Congr. 138, etc.	404
a.			Det. pot. ins. 14	
Cic.			Fug. 55-56	444
Nat. deor.	1.116	410	Leg. all. I.31,33	416
Off. I.153		410	105-00	
Philo			III.95-9	96 416

17. Nul. nom. 63

06. mund. 134 135 Plant. 18-19, etc

Poster, C. 73-74
74
Praem, poem, 65
Rer, div. her. 79
Spec, left, I.302
II.31

Puli. Pulii. 2728-732 2728,274b

Marva-Veda X, VI

ingavad-Gita **IX**,

(bunicle of Arbela

ligne Mani Codex

Oxtrine of Addas

And. I.67-70 VII.320

45-49 XX.200 Bdl. II.411 V.5.2-3 194-201 Byhalaia, Introduc

kadean Ginza R,

P

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