

The Dr. Gene Scott Bible Collection

STATION 21: Geneva Bibles, 1570-1594

GENEVA BIBLES shown at this Station:

- **Second Quarto Edition - 1570** - Printed in Roman type at Geneva by John Crispin; other states have title pages dated 1568 or 1569. Maps and woodcuts as the 1560 First Edition (Herbert #130)
- **1576** - Second of two small folio editions by Christopher "Barkar" of London, with error at Ecclesiasticus 15:13 (which distinguishes it from the earlier small folio of the same year. (Herbert #164)
- **1577** - Small folio in Roman type, by the Queen's Printer, Christopher Barker, following his two small folios of the previous year. (Herbert #148)
- **1583** - New printing of a quarto edition of 1581 by Christopher Barker of London, in "Black Letter" type. Handsome original binding. (Herbert #179)
- **1584** - "Black Letter" quarto edition by C. Barker (Herbert #182). An amusing owner's inscription on the inside cover:

*"Memorandum - 20th
January 1732
This Bible coste me
three Shillings &
Sizpence (ye new
binding it) which was
done According to ye
desire of my father,
William Pitcher lately
deseased, & it is to
be delivord to my
kinsman William
Pitcher when he comes
of Age provided he
pays ye 3s:6d for
Binding is as above
mentioned which was ye
desire of my father
William Pitcher who
departed this Life ye
5th day of September*

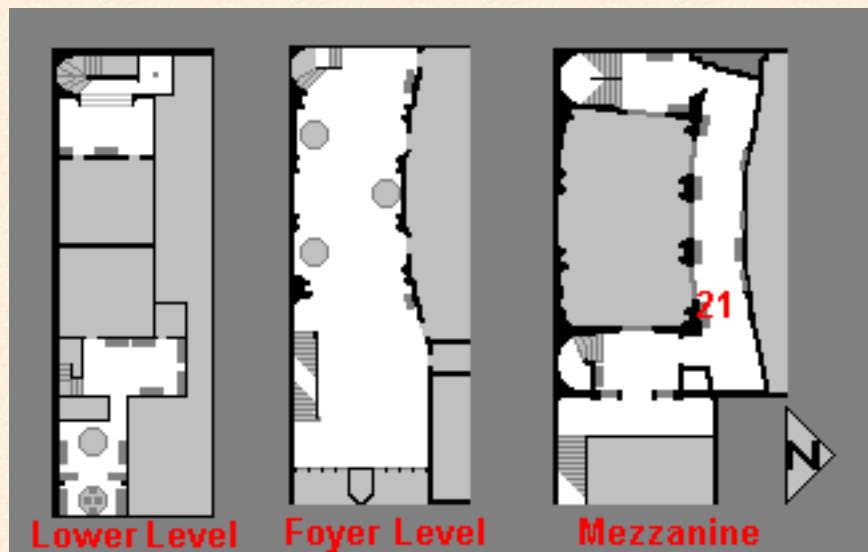
1732.

Amos Pitcher"

- **1584** - Another example of C. Barker's quarto edition, bound with 1583 book of Psalms by Barker. Text of the "original" Geneva version. (Herbert #182)
- **1585** - Quarto edition by Christopher Barker, based on that of 1581. Includes "Booke of Common Prayer" in smaller "Black Letter" type than previous editions. (Herbert #187)
- **1589** - One of three similar quarto editions by the "Deputies" of Christopher Barker (George Bishop and Palph Newberry; Barker ceased printing Bibles himself after 1558). The three editions can be distinguished by minor variations of the text. Binding is mostly original. (Herbert #200)
- **1589** - Another of three similar quarto editions of that year. (Herbert #201)
- **1592** - Small "Black Letter" quarto edition by the Deputies of Christopher Barker; it is close to the 1588 quarto in typography. (Herbert #211)
- **1594** - One of four similar quarto editions by the Deputies of C. Barker, London. This has at Genesis i:3 "*Then God saide...*" while the others differ; both title pages read 1594. (Herbert #221)

STATION LOCATION MAP

Below is a floor plan map of the Cathedral in 3 sections, one for each level. The first section is the Lower Level, the second is the Foyer Level, and the third is the Mezzanine Level. This station is on the Mezzanine Level at the red #21.





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