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A WORD FROM THE PUBLISHER

Dealing with Visitors from Other Worlds

On some South Pacific islands in the 1940s the native tribes came to believe that western manufactured stuff ("Cargo") had been created by divine spirits in the sky and was intended for their people. They objected to the unfairness of sending such bounty to white people alone and formed what were called "cargo cults" to enlist the gods in their cause. Meanwhile on other islands the natives worshipped the Americans who flew in the "cargo." The phenomenon was studied and written up by celebrated anthropologist Margaret Mead. Later, in the early days of NASA, Mead joined in a report from the Brookings institute recommending that any possible future discoveries of extraterrestrial life be withheld from the public on the grounds that, as in the South Pacific, such contact could be calamitous. Could she have had a point?



It is clear that going from one world to another is not as simple as traveling through space or even time, which, indeed, can be hard enough. If that were all there is to it, we might have more visitors. But it is, we wonder, that advanced life in any world exists in an infinitely complex matrix, which, while similar or parallel to that of other systems, is nevertheless unique to an extent that could make jumping from one to the other perilous at best—for either the visitor or the visited? Would not those who have been born and conditioned to one realm—its bio-cycles, its astrology, its 'cargo' values, and so forth—be, like fish out of water, in serious jeopardy if suddenly placed in an alien one, requiring, at the least, much protective gear? And what about the visited natives? Might they not be at the mercy of microbial infections of body or mind to which the traveler could be immune? Consider the case of some native american tribes virtually wiped out by European diseases carried by the early explorers.

Suppose, though, for a moment that there were some kind of benign governing council operating on an intergalactic level, aware of the relative states of many worlds, including ours. Wouldn't such a body seek to insure that inter-world contacts were regulated—for safety's sake, if nothing else? Since 'physical' travel between worlds would entail risks which primitive populations might not know how to guard against, would not wisdom dictate a policy of restricting exchanges to safer—perhaps more spiritual—modes which would reduce the hazard from potentially toxic exposure? In such a universe, would it not be wise to require that 'missionaries' from advanced worlds in their journeys to more backward orbs utilize the established local biological channels—birth, life, death, etc.—so as to evolve into life-forms similar to those already present and thus to reduce the local shock from premature introduction to radically different orders of life?

If such were the laws of this hypothetical higher order—call it an 'unseen hand'—guiding the destiny of all, or most, worlds, would not those who still resorted to using the cruder physical or material channels for their intergalactic adventures, be out of line, perhaps even criminal, and, in all likelihood, pursuers of less-than-cosmic agendas? Indeed, might not physical spacecraft be virtual pirate ships out to steal what they could to sustain them in their exile, whatever the cost to their victims?

It has been conjectured that most UFOs, for reasons which may be beyond our present capacity to comprehend, have wandered many light years from the planets of their origin, and have long maintained a twilight existence by purely technological means, such as cloning. The result, over time, has been not a little physical degeneration. It is further suggested that the predicament of these derelict bands has led them to attempt the revitalizing of their kind through interbreeding with the vital stock of the primitive worlds which they encounter. Here on earth, this, it is speculated, accounts for the unholy experiments reported by so-called UFO abductees.

At any rate it is clear that physical, or even mental, contact, with other worlds might not be the blessing which some believe. And though some may argue strenuously that our portals be flung wide to any passing visitors, maybe we should remember what happened to Montezuma and his followers when they welcomed the conquistadors. Wouldn't prudence require some serious demonstrations of goodwill from any stranger who might suddenly darken our planetary door?

Q Douglas Kenner
 Publisher

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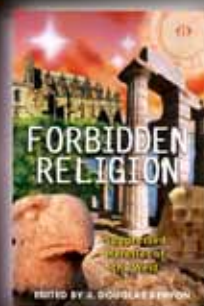
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Electrical Ark

A very interesting article ("Was the Ark Electrical," *AR* #63). Besides the fact that the ark could have been electrical, it was also probably radioactive, because any guard that would come into contact with the ark, would get sick. Most likely radiation sickness. On the History Channel's *Digging for the Truth*, it appears that there may have been more than one ark. Also, on this show, they seemed to have located one of the arks in Africa, where it is guarded by a shaman. It's sad, that we cannot retrieve the ark for analysis. Imagine what we could learn about the ark, that would probably turn the history of mankind upside down.

Paul Dale Roberts
H.P.I. Paranormal Investigator
Elk Grove, CA

Grant Stands In for Halleck

The article, "San Francisco and Philadelphia, The Masonic Connection," by Stephen V. O'Rourke in issue #63 was interesting, but I feel compelled to point out that the picture on page 47, characterized as Civil War General Henry W. Halleck, is in error. The picture is clearly that of Civil War General Ulysses S. Grant.



The real General Henry W. Halleck

The two men could not be more different. Henry Halleck was accounted as a successful administrator, reorganizing much of the Civil War military to the better, but he was a poor and unsuccessful war leader, disliked by his men, failing in almost every task and blaming others for his lack of success. Interestingly enough, Halleck was replaced as Commander in Chief by U. S. Grant. With Grant's promotion, Halleck went on to success as the Chief of staff of the Army. One of his postwar assignments was as commander of the Pacific in San Francisco. U. S. Grant, in spite of his lackluster early years, was driven to succeed. He was a leader who inspired his troops and demanded and got re-

sults on the battlefield, then went on to make history at Appomattox, Va. and later served as President of the United States.

The mix-up in pictures provides an interesting, if not coincidental footnote to the author's story.

Stephen G. Purdy
Colleyville, Texas

Oops. Ed.

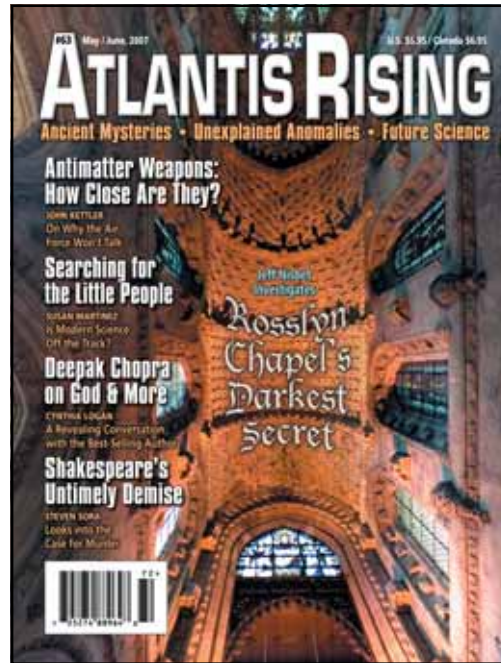
Star People

I greatly enjoyed your fascinating article "Searching for the Little People" in the May/June issue of *Atlantis Rising* Magazine, and thought the following might be of interest:

In the 1991 autobiography *Queen of Dreams, The Story of a Yaqui Dreaming Woman*, by Heather Valencia and Rolly Kent, the spiritual and political leader of the Yaqui Indians, Anselmo Valencia, tells Heather the story of The Talking Tree. "In those days the people were smaller in stature. They were Surem, the little people.... The Tree said that everyone could make a choice. Those who wished to remain small could go forever into the Enchanted Flower World and they would always stay as they were now—Surem, the small enchanted people, who would help the animals and plants. Or they could choose to go into the sea, and those who did, the enchanted people of the sea would take. But if they wanted to remain in their paradise garden, they had to eat the meat of Little Brother (the deer). That would cause them to grow strong and tall; then they could fight and defend their land." (pp. 148 -149).

On p. 147, and again on p. 154, Anselmo relates another Yaqui belief: "My ancestors came here from the stars—and yours did, also."

You are perhaps familiar with *The Sirius Mystery* by Robert Temple. (the 1998 Destiny Books updated edition), in which he argues that beings from the Sirius star system visited earth several thousands of years ago? In the foreword to *Star Warrior*,



The Story of Swiftdeer (1993), a book about the life of Harley SwiftDeer Reagan, by Bill Wahlberg, Francis Huxley writes: "The tradition he (Swiftdeer) speaks of is in the keeping of the Twisted Hairs Council of Elders, which has its origin in the planets around the star Sirius."

Finally, in *Occult Tibet* by J. H. Brennan (2002), the author begins: "According to the most ancient of Tibetan scriptures, the human race did not evolve on

Earth.... Curiously...the Dzopa, a tribe from the remote mountains of Baian-Kara-Ula on the Tibet-China border...tiny people, who share none of the racial characteristics of their neighbors, claim they came from Sirius...."

John Herman
New Paris, PA

Dinosaurs and Stardust

Several months ago I was struck by an idea involving the mass of objects, and the dinosaurs.

I am enclosing a copy of my original thoughts, which I wrote down at the time the idea came to me.

Once, many years before, I heard a scientist wondering out loud as to how the dinosaurs managed to hold up their great weight against the force of gravity. All of his studies had told him that their bones and muscle mass were simply not sufficient to do so. It seemed to him to be a mystery. All solid objects have mass. The more mass, the greater the gravity that mass exerts, and the assumed mass and gravity of the earth would have easily pulled the great beast to the earth and crushed them. However, that did not happen. The great animals must have been totally ignorant of the laws of nature or the

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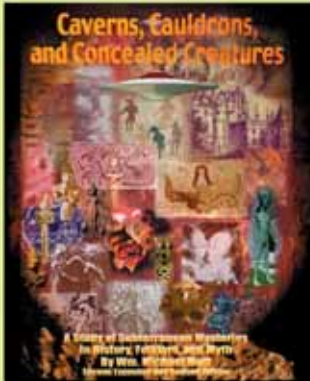
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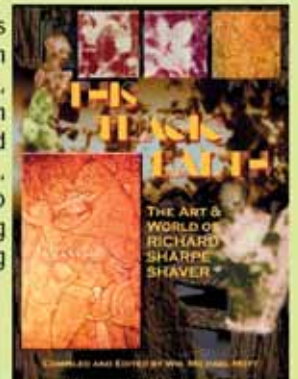
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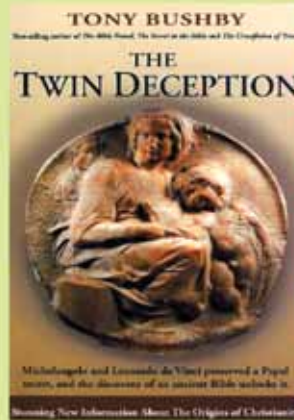


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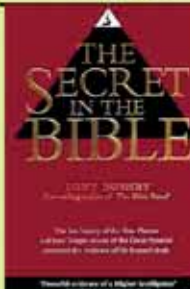
The churches have never really answered the big question of their genesis and faith. Despite a myriad of new cults and religions, the complete understanding of our Godhead has advanced little in the past 200 years. Almost without exception these ever increasing groups ask us to accept their teachings. "Have faith" we are told. But faith in what? They Lied to Us in Sunday School takes us on a whirlwind ride through ancient biblical texts and leads us to question all that was taught and that which is still being taught from the pulpits of churches everyday.

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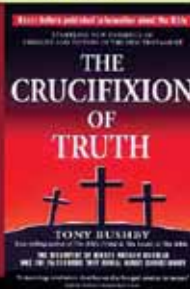
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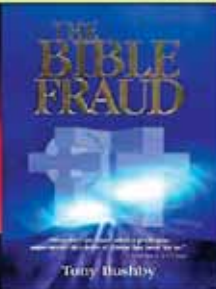
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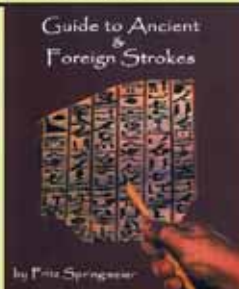


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Continued from Page 6

nature of the earth must have changed since their time here.

Why, I wondered, had science not noticed the obvious? The simple truth had been right in front of us all along. As everyone is aware, the earth roams constantly through the vastness of space. Each day as it does so, it is struck by thousands of tiny meteorites. Some scientists estimate that we are struck each day with as many as 32,000, which are about the size of peas. There are thousands more about the size of your hand, and every once in a great while, even larger ones are seen streaking across the sky. Now all of this space junk has mass, and over the great length of time this mass slowly becomes mixed with that of earth, and the mass of the earth slowly increases.

Now we can understand how the dinosaurs managed to stand against the gravitational pull of their earth. Simply put, the earth was a smaller place in the age of dinosaurs, and therefore exerted much less gravitational pull upon the bodies. It is rather ironic that the one thing to finally do them in, was the one thing that, given enough time, would have destroyed them anyway. Stardust coming to earth in a big chunk and all at once killed them instantly. Had it not done so in a split second, it would have eventually accomplished the exact same thing with the additional passage of time.

No one, as far as I know, has ever estimated the total weight of stardust that falls to earth each year. All of those many thousands of meteorites no doubt add up quickly over a million years, but the truly staggering amount of stardust coming to earth each year comes to us in the form of space dust, not meteorites. As we slowly spin our way endlessly through time and space, we are constantly floating through a massive but invisible cloud of fine space particles. All of these tiny, invisible particles have been slowly making our earth a much larger place to live.

*Capt. Paul Williams
Kenney, Illinois*

What Happened to Atlantis?

Atlantis is largely misunderstood today because the report by the "old priest" at Sais misrepresented the Truth. The Turkish "ancestors of the Athenians" were rebels, not defenders. They disdained the Atlantean goddess religion as being weak and futile compared to armed aggression. Their so-called "Just Law" was hierarchical patriarchy, and in 9400 B.C., their defeat of "Ankara" and then "Athens," cut the "soul" and "heart" from the Atlantean spiritual community, becoming "trophies of war," and ending the Golden Age.

Atlantis' Mediterranean "sphere of influence" was indeed larger than "Asia and Libya combined," and despite rebellion by "patri-

archs," became global. Most of the world's great cities are built on Atlantean sacred sites. But the "geography" of Atlantis, as presented by Plato, describes Eden, not Atlantis proper. Eden was a colony, like Giza and Jerusalem, established to be a spiritual altar, whereby earth-below models heaven-above. The "politics" and "grandiosity" attributed to Eden are all lies, for propaganda is patriarchy's most potent weapon.

Subsequently, Eden's "fall" ended the Silver Age, and Troy's defeat ended the Bronze Age. In this Iron Age, propaganda has subverted 95% of Atlantean legacy and lore. Patriarchy rules, and spirituality is institutionalized. The true Atlantean message of mercy and redemption, as later taught by Jesus, is made subject to ego's free-will. Called empowerment, it is promoted as the ladder to success, when its true objective is doom, destruction, and death.

*B.J. Street
Paso Robles, CA*

More on the Mayas

Regarding the article by Frank Joseph, "What Happened to the Maya?" (AR #62) I was very disappointed in Mr. Joseph's hypothesis. What utter nonsense to believe that the hundreds of thousands of Maya who had lived for 3,000 years from the Yucatan down to Honduras would and could all pack up in leave in one fell swoop and travel as far as North America to immerse themselves in other communities, as if they were traveling across town to visit grandma.

A few of their books or codices are now preserved in Mexico City, and in those books droughts are noted as the main concern of the Maya of the Classic period which was in A.D. 900 I've made a serious study of the Maya for years as I prepare my research for an intended book. There is no logic behind the mass exodus of hundreds of thousands of people. It probably happened a bit more prosaically and over time. They cleared land and burned it off when the crops finished, a poor agricultural practice without earth replenishment. They were profligate destroyers of forest and cleared immense acreage for their pyramids and even for grazing of deer so they could hunt easier. This caused erosion, along with their water systems, while ahead of their time, were not engineered to save the crops and land in the long run.

In the Classic time people were honored to toil in the pyramids and put up endless paeans to the gods or their nobles. But history shows on their carved glyphs that more and more nobles demanded this homage and created more and more wars to fulfill the destiny they thought was theirs. And that too, contributed to the demise of the Maya civilization.

*P. K. Paranya
Internet*

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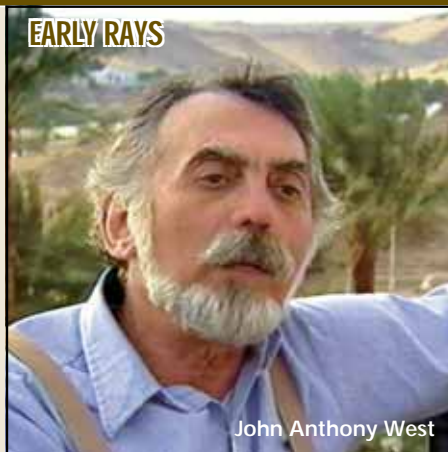
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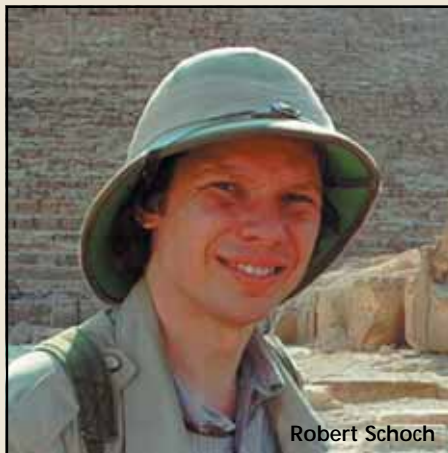
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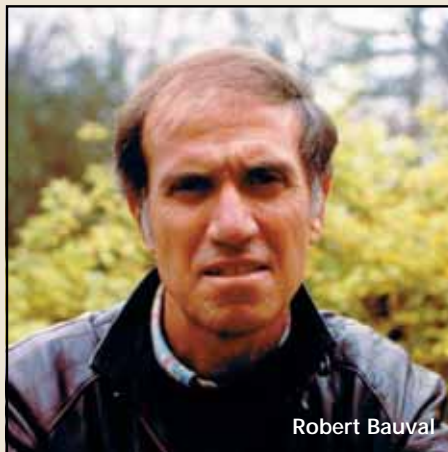
John Anthony West



Robert Schoch



Graham Hancock



Robert Bauval

CPAK TO HOST WEST, SCHOCH, HANCOCK & BAUVAL IN SAN DIEGO

The four researchers who, in the mid 90s, shook up the public and academia with powerful challenges to conventional theories of civilized origins, will make a rare joint appearance this fall in San Diego. John Anthony West, Robert Schoch, Graham Hancock, and Robert Bauval will all be present at the CPAK conference on the campus of the University of California at San Diego on the weekend of October 6-7.

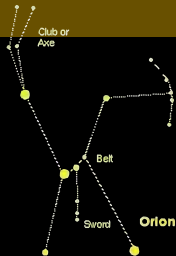
In 1994 West and Schoch caused a sensation with their re-dating of the Sphinx based on water-weathering evidence. Their work was featured in the emmy-winning NBC documentary *The Mystery of the Sphinx*. About the same time the books *Fingerprints of the Gods* by Hancock, and *The Orion Mystery* by Bauval and Adrian Gilbert became international bestsellers and launched a worldwide rethink on questions of ancient advancement, particularly issues relating to the precession of the equinoxes, notwithstanding cries of outrage from the orthodox establishment. All were featured in early issues of *Atlantis Rising*. West, Hancock and Bauval were together at a historic conference in 1996 at the University of Delaware which provoked a storm of controversy and inspired many new efforts to get to the heart of the mysteries of the Sphinx, the Great Pyramid and the Giza plain. Those efforts continue to this day, though final resolution still seems elusive.

This October's Conference on Precession and Ancient Knowledge (CPAK) will be an academic affair bringing together many top scholars to talk about cyclical theories of history and precession. The precession of the equinoxes is the phenomenon known to the ancients by which the zodiacal constellation which rises with the sun slowly changes, with a new constellation taking its place with the sun about every two thousand years. One complete cycle through the twelve signs of the zodiac takes about 26,000 years. The cycle, many believe, helps to explain the ups and downs of history.

For more information or to register, visit www.BinaryResearchInstitute.org or contact Geoff Patino at the Binary Research Institute 949-399-5372. ■

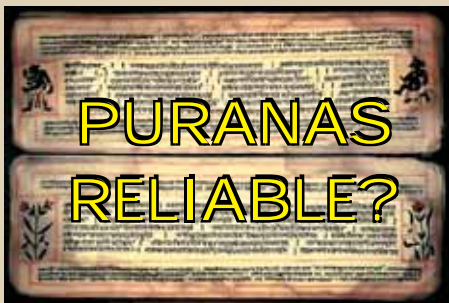


Researcher Scott Creighton may have discovered a new dimension to the alignment between the pyramids at Giza and the constellation Orion. According to Creighton the so-called queens' pyramids, two sets of three small pyramids each, next to the largest and smallest of the main Giza pyramids, are aligned with the three belt stars of Orion at two precise points in time exactly 12,960 years apart. The group to the south of Menkaure's pyramid were aligned, he says, with the belt stars in 10,948 B.C. and the other queens' pyramids to the east of the Great pyramid will be aligned with those same stars in 2012 A.D. Interestingly enough the alignment of the two sets of small pyramids, in relation to each other, is exactly perpendicular.



Researchers Robert Bauval and Adrian Gilbert caused quite a stir in the mid-nineties with their book, *The Orion Mystery*, which argued that Giza was an attempt to reflect on earth the image of the constellation Orion. If Creighton is right, the arrangement would also seem to point to times important to the builders of the Giza complex. By suggesting that the pyramids of Giza also act as a kind of clock, tracking the progress of Orion through the heavens toward the 2012 date, a year to which the Mayan calendar and other ancient indicators also point, Creighton is calling attention to another indication of the astonishing ancient advancement on display at Giza.

To see an animation of Creighton's Greater Orion Correlation Theory go to: <http://www.thegizaoracle.co.uk/Flash/GOCT.swf>. Creighton is also author of the book *The Giza Oracle*. For another take on the Orion connection read Dr. Greg Little's review of Andrew Collins' book *The Cygnus Mystery* elsewhere in this issue. ■

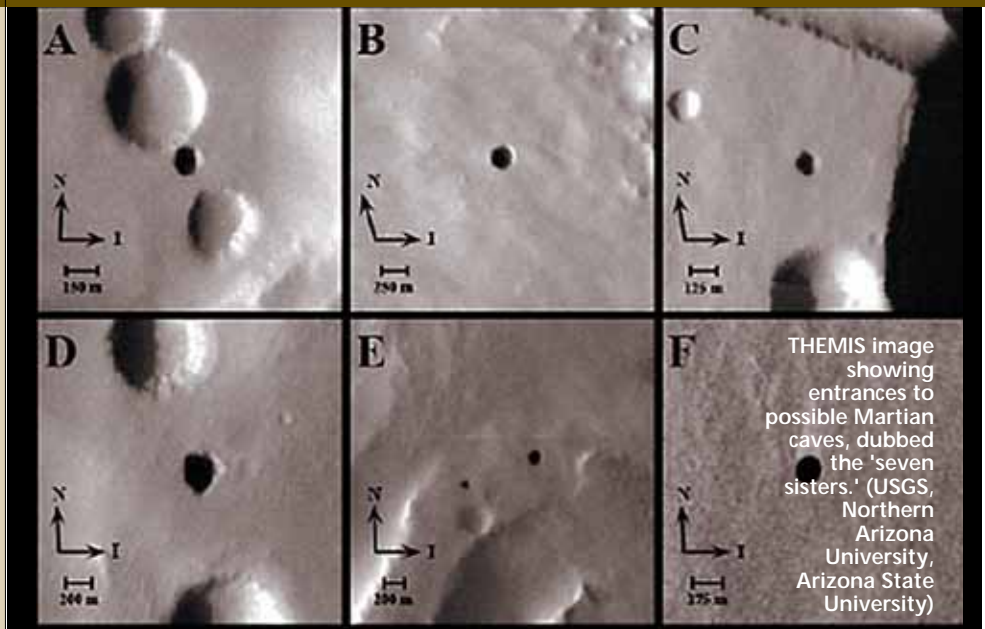


The ancient sanskrit texts of India should be taken not only as serious history but as prophecy as well. New research into the *Puranas* is producing startling evidence of the accuracy of their historical detail, and that events forecast centuries in advance actually came to pass.

Vedic researcher and Sanskrit scholar Dr. Dhulipala Ramakrishna cites among other things the corroboration to be found in ancient Buddhist texts (the *Jatakas*). The agreement between the two is striking despite the wide separation of their sources. Similar support is now coming in from historical and archaeological sources.

According to Dr. Ramakrishna one Purana foretold the coming of the Gupta dynasty hundreds of years in advance.

The historical reliability of India's ancient texts has long been controversial. European scholars have been reluctant to accept the notion that India's origins predate the West's and have manufactured ideas such as the Aryan invasion hypothesis to account for her beginnings; but now new research is revealing that civilization in the Indian sub-continent existed long before it arose in the West. ■



MARTIAN CAVES SPOTTED

The Mars orbiting satellite, Odyssey's Thermal Emission Imaging System (THEMIS), has photographed several dark spots near the planet's equator which are believed to be cave entrances. Larger than football fields, the openings, it is thought, might lead to microbial life, or more, beneath the surface. The caves have been named the Seven Sisters after the family of one of the researchers who found them. Located near the Martian volcano, Arisa Mons, the openings could well lead to geothermally heated spots below ground. Given the recent evidence for

flowing subsurface water, the area could be a good site for some future Martian archaeology.

Just because NASA says they are looking for possible microbial life below the surface doesn't mean that something more advanced could not be present. Indeed, if life ever evolved above the surface and ever advanced to a higher level, caves such as these might have served as refuges when things went bad. No matter how far in the past that might have been, some artifacts could remain. ■



GIANT CRYSTALS FOUND IN MEXICAN CAVE

Crystals have long excited the human imagination. Atlantis is said to have employed a high science of crystals to run its technology. The Vikings are reported to have used them in navigation. Today new-agers associate them with light and magic and carry them everywhere, but the late Kurt Vonnegut Jr. had a different take. In the novel *Cat's Cradle* he facetiously imagines a type of crystal ice ("Ice 9") which freezes at room temperature. When a few drops accidentally fall into the ocean, water everywhere soon freezes, thus ending the world. Few, though, dream of crystals anything like those recently discovered in Mexico's *Cuerva de los Cristales*.

In a 1000-foot-deep cave below Mount Naica in the Chihuahua desert grow the largest crystals ever discovered. Some are over 30 feet long. Grown in gypsum deposits

the crystals are a phenomenon unique in the world. "It's the Sistine Chapel of crystals," Spanish geologist Juan Garcia-Ruiz told the news service Cosmos Online.

Scientists speculate that the crystals are the result of volcanic activity which left behind anhydrite, a mineral formed of calcium sulphate—it is chemically identical to gypsum, but lacks water. As underground volcanic activity abated, the water in the cave system cooled below 58°C and the anhydrite deposits turned into crystals of gypsum, albeit very slowly.

The ability of crystals to tune electronic circuits was the basis of early crystal radios. One wonders what unusual electromagnetic and optical properties may be possible with crystals of such great size, but given the folklore we might be well advised to proceed with caution. ■



Red Square
(NASA photo)

Symmetry may be common in nature, but it usually indicates the presence of some kind of forcefield or organism; but if that's the case what are we to make of the Red Square nebula? Without doubt, one of the most spectacular objects in the universe, the Red Square, reveals almost perfect symmetry. Photographed in infra-red, it looks more like a gemstone than a star, albeit on a cosmic scale.

In an April report in the journal *Science*,

COSMIC SYMMETRY

the Red Square is described as resulting from the death agonies of a star called MWC 922 which is spewing gas and dust and plasma all over the region. Explosions, though, are not likely to be symmetrical—certainly not the little ones we create on earth, much less when nebula-sized.

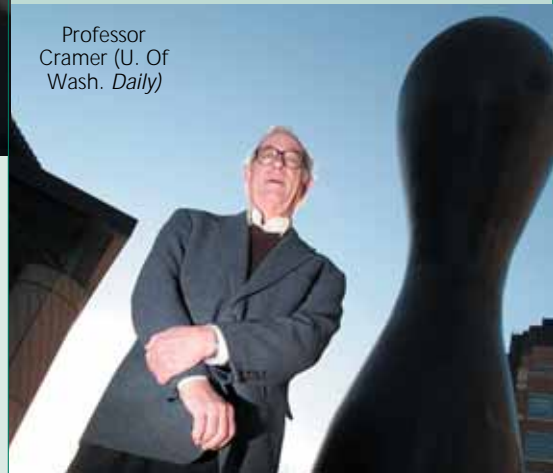
Researchers acknowledge its amazing regularity, and think that some of what we are seeing could be from bands or concentric ripples representing periodic releases of energy from the central node.

The Red Square is now being called the most symmetrical object of comparable complexity ever photographed, but scientists will go no further. The rest is up to your imagination, but you will need to think big. ■

MONEY FOR YOUR TIME TRAVEL

A University of Washington physicist thinks he can make time go backward, but he is having difficulty raising the money to prove it. Just \$20,000 is all John Cramer says he needs to finish an experiment which will test one of the stranger paradoxes in quantum mechanics, but that may be too much.

Professor
Cramer (U. Of
Wash. Daily)



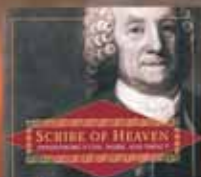
Cramer has pitched his idea to, among others, the Defense Advance Research Projects (DARPA) at the Pentagon but has been told his ideas are too weird. That is from the same agency which has openly pursued the idea of shape-shifting liquid robots, as in the *Terminator* movies.

At the heart of Cramer's idea is the concept of entanglement, which allows two entangled particles to influence each other simultaneously at a distance. Since, according to theory, any communication between the particles should occur at the speed of light, the fact that the particles operate together at great distances without requiring any time to pass the information seems to be a contradiction. Cramer thinks the information is passed and then moved backward in time to match the originating particle, and he has an experiment planned to prove it. If he is right, then our idea that time always moves forward in a straight line is disproved, and the door is open to many weird possibilities including time travel.

But first, he has to raise some money, which so far appears to be just too weird. ■

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RESEARCH: PRAYER WORKS

A new study by one of the better-known scientists in the field of prayer research has confirmed the value of the practice. Dr. David R. Hodge has just completed a comprehensive analysis of 17 major studies on the effects of intercessory prayer and concluded that the net result confirms a positive effect.

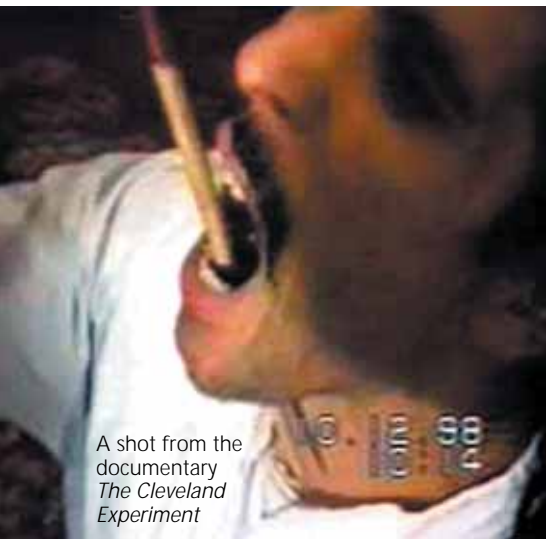
Hodge, a professor at Arizona State University, suggests that while previous studies have produced somewhat contradictory results, his systematic analysis of all available studies produces a much clearer picture. Reported in the March 2007 issue of the respected journal *Research on Social Work Practice*, Hodge challenges the findings of a

study done last year by Dr. Herbert Benson of the Harvard Medical school which had cast doubt on the value of intercessory prayer. In looking at the research overall, Hodge says the benefit is clear, but he does not believe that anyone should hold back on other therapies in deference to prayer.

"Overall," he says, "the meta-analysis indicates that prayer is effective. Is it effective enough to meet the standards of the American Psychological Association's Division 12 for empirically validated interventions? No. Thus, we should not be treating clients suffering with depression, for example, only with prayer." ■



SUFI HEALING POWERS ARE DOCUMENTED



A shot from the documentary *The Cleveland Experiment*

Sufi mystics have long claimed to be able to rapidly heal wounds to their face and body, so recently a scientist from Case Western Reserve University in Cleveland decided to test their assertions. Now the published findings by Dr. Howard Hall not only support the Sufi claims but indicate that the mystics are utilizing some healing force unknown to Western science.

To be certain of his results, Hall brought a Sufi practitioner to a Western medical setting in Cleveland where he and his associates observed the insertion of an unsterilized metal skewer through one of his cheeks and out the other. Within two minutes one side had healed and the other was 75% healed within eight hours. Moreover, the practitioner reported no subjective pain.

In a paper for the U.S. Government's National Library of Medicine, Hall speculates that a "paranormal" force is involved and

that it could be very helpful to Western healing. Hall's work has now been filmed in a video documentary called *The Cleveland Experiment*.

Sufism is a branch of Islam which is known for, among other things, being able to achieve high mystical or ecstatic states leading to a special awareness of God. Sufi whirling dervishes famously can spin for hours without falling. Similarly, yogis from India have demonstrated the ability to walk on burning coals, and to overcome many physical challenges beyond the power of 'sophisticated' Westerners. In the meantime, Western allopathic medicine which continues to deny most Eastern treatment modalities such as acupuncture and homeopathy, has no satisfactory explanation for either the Sufi or yogic achievements and so virtually ignores or denies its existence. ■

CAMERA CAPTURES A VATICAN ANGEL?

A retired English policeman has taken a photograph in the Vatican which appears to show an angel hovering over the throng in St. Peter's basilica during an address by Pope Benedict. Andy Kay and his family were touring in Rome when he snapped the picture with his Kodak digital camera. Not until returning home and uploading to his computer the photos from his trip did he see the image which appears to be that of an angel hovering in space amid the streaming rays from a high window.

Professional photographers who have examined the picture are said to be mystified and unable to explain the apparent apparition, since there is nothing present which could have reflected the needed light. The picture has created considerable interest around the world—published by many newspapers and widely circulated on the Internet.

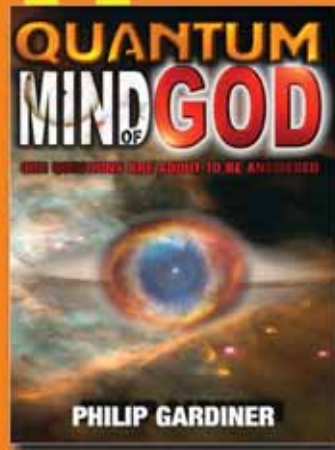
Kay is at a loss to explain his image but as he told Britain's *Daily Mail*, "Maybe it is a guardian angel." ■



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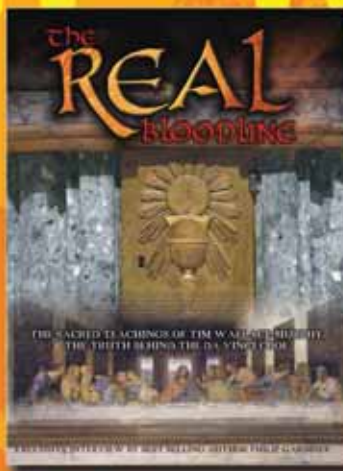
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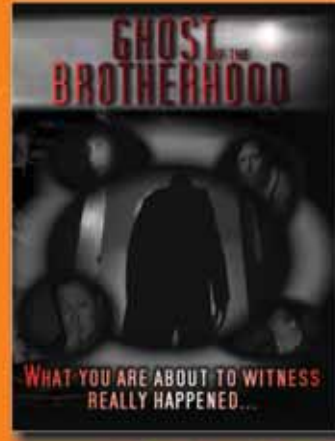
Today we have a new science, a new terminology to explain and expound upon the biggest beliefs and religious systems. It has become apparent that the truth and understanding of our inner-selves is in the end, our ultimate quest. The void between belief and reality is indicative of the troubled planet we live on. As we all approach a dynamic future, the answers will emerge although they might not be what we're expecting.



The Real Bloodline - DVD
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The sacred teachings of Tim Wallace-Murphy, the final truth behind the **Da Vinci Code**. Tim Wallace-Murphy is an international best selling author known throughout the world for his deep knowledge of Rosslyn, the Knights Templar, Sacred Geometry and Rex Deus: the real bloodline of Jesus Christ.

He has been an expert consultant to many scholars and authors, most notably Dan Brown. In this unique DVD Tim Wallace-Murphy talks about the true bloodline of Jesus Christ and Mary Magdalene, the Secret Brotherhoods, the Knights Templar, the Cathars, the Sufi's and reveals the spiritual truths held sacred by these groups for centuries. A Reality Films exclusive, we are given a wonderful and mystical insight into the true wisdom of the ages.

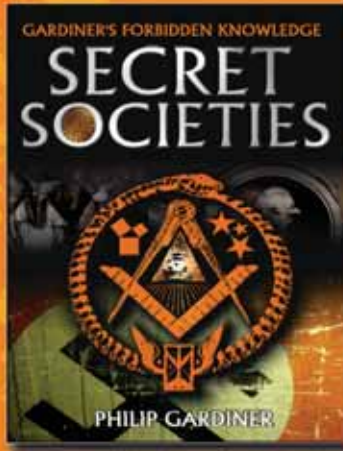


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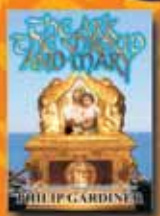
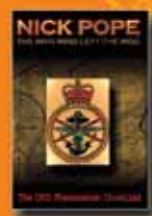
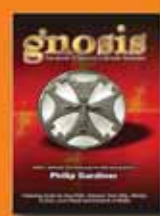
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THE END OF INVISIBLE BREAKTHROUGHS

BY
JEANE
MANNING

If the coming energy revolution had a theme song, its lyrics would have remained much the same for decades. One refrain is about breakthrough energy discoveries being ignored by the established mindset. However, I believe we're approaching a time when the breakthroughs will appear evident to a wide swath of the public, with or without the blessing of gatekeepers.

This theme comes to mind for several reasons:

- At the American Physical Society conference in Denver this spring, significant developments in "cold fusion" were announced by discoverers with Ph.D.s and proper protocol—but were largely ignored.

- Revolutionary breakthroughs in design of motors/generators weren't given attention at a prestigious Future Energy weekend workshop in Seattle last month. Zero point energy, however, was discussed by frontier scientists Thomas Valone, Thorsten Ludwig, and Fabrizio Pinto but ignored by most of the other experts.

- The story around electronics engineer Benjamin Robert "Bob" Teal (Google the name), who demonstrated a revolutionary electric motor 30 years ago and was then ignored and unfunded, is now available to the public on a landmark DVD by Peter Lindemann.

Before reporting on one of those meetings, I'll mention Lindemann's latest. Again, he brings us closer to clean-energy freedom, just as John Bedini and Thomas Bearden are doing by releasing their hard-won scientific knowledge in educational materials such as the book *Free Energy Generation* (www.cheniere.org).

Last year Lindemann explained how the motor invented by the late Ed Gray worked on Tesla's "radiant energy" principles. This year he gives even more value for the buyer's \$30—a more-than-two-hour course on the secrets of the electric motors of our future.

If you're technically trained, prepare to let your mind reconfigure as you view Lindemann's demonstrations. Say goodbye to the conventional viewpoint that restrains electric motors to near their present level of performance. Conventional wisdom says the efficiency of the latest generation of small motors can only be improved by at most a few percent, since their percentage of efficiency is already reaching to the high 90s. Nevertheless, can you imagine an engine that produces more than 100 per cent effi-

ciency (a Coefficient Of Performance written as C.O.P. 1)? How about C.O.P. of between 8 and 10?

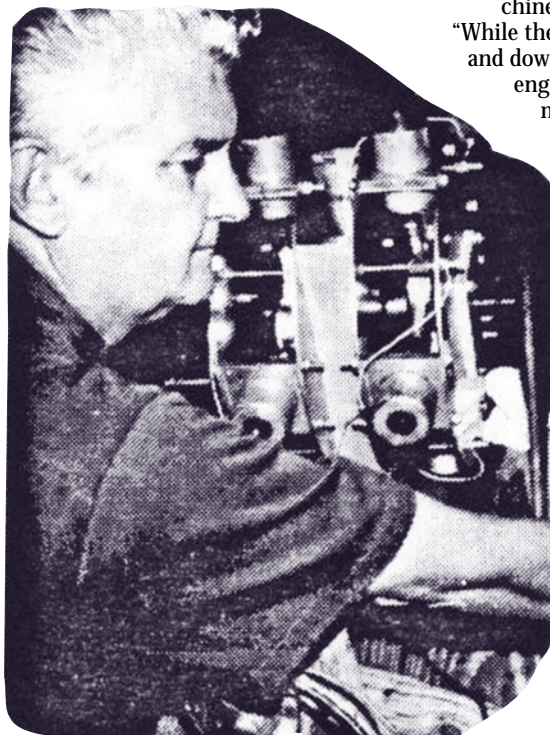
The rest of us—un-technical folks—can also be amazed that such paradigm-changing energy technology was invented more than 30 years ago.

Bob Teal put his mind to it during the so-called Energy Crisis of the 1970s. Teal, born in 1922, had graduated from the University of Hawaii, joined the U.S. Coast Guard for a 20-year career, and worked for private corporations and the U.S. Air Force as a civilian. While an RCA engineer under contract with the U.S. Navy in 1964, he invented a radio cable technology valued at \$50 million but didn't get paid for that; it was a classified invention done while under contract. (The Navy gave him a letter crediting him for the Teal Tube invention which saved them money.) He retired in 1972 at the young age of 50.

A few years before retirement Teal had written a science fiction novel. To make the story plausible, he needed to portray an engine that emitted no noise pollution or air pollution. He named his creation Magnipulsion. Later, despite the pleasures of Florida's sunshine, he became bored with retirement so he built prototypes of the electric engine he had previously built only in his mind.

The novel was never published, but Teal's Magnipulsion engine made it into newspapers at the time and into a filmed interview which recently surfaced on the Internet. Lindemann dug a few of those articles out of his files to share with us.

Teal's engine received publicity because it worked. One nontechnical reporter described the sixth prototype as stainless steel contraptions with wires and switches stuck here and there, started with a car battery, and Teal flipping switches which sent current to magnets placed around the one-horsepower engine. She said it sounded like a sewing ma-



Bob Teal and his Magnipulsion machine

chine while operating. "While the pistons pump up and down, much like a car engine, through their magnetic cylinders the pulleys spin around. Speed is reduced or increased by the flip of a switch that controls the power like the dimming of a light bulb."

Teal said the machine could power shop tools, water pumps or conveyors, and horsepower could be added with additional magnetic pods. "A small Magnipulsion engine could operate a home central air conditioner for about 50 cents a day."

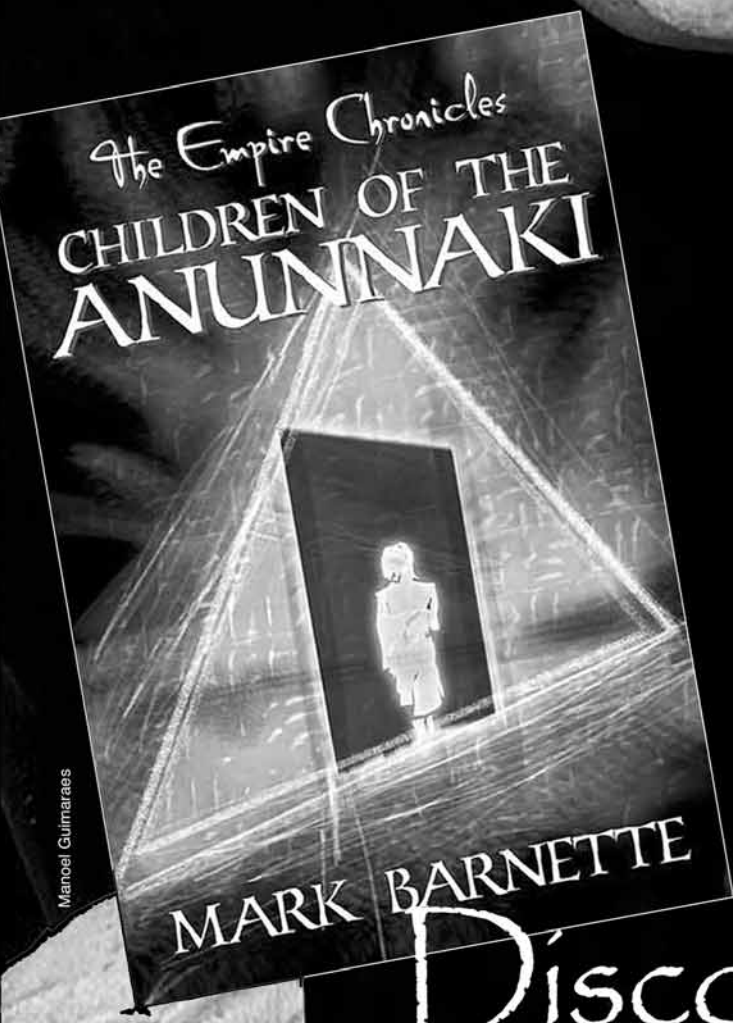
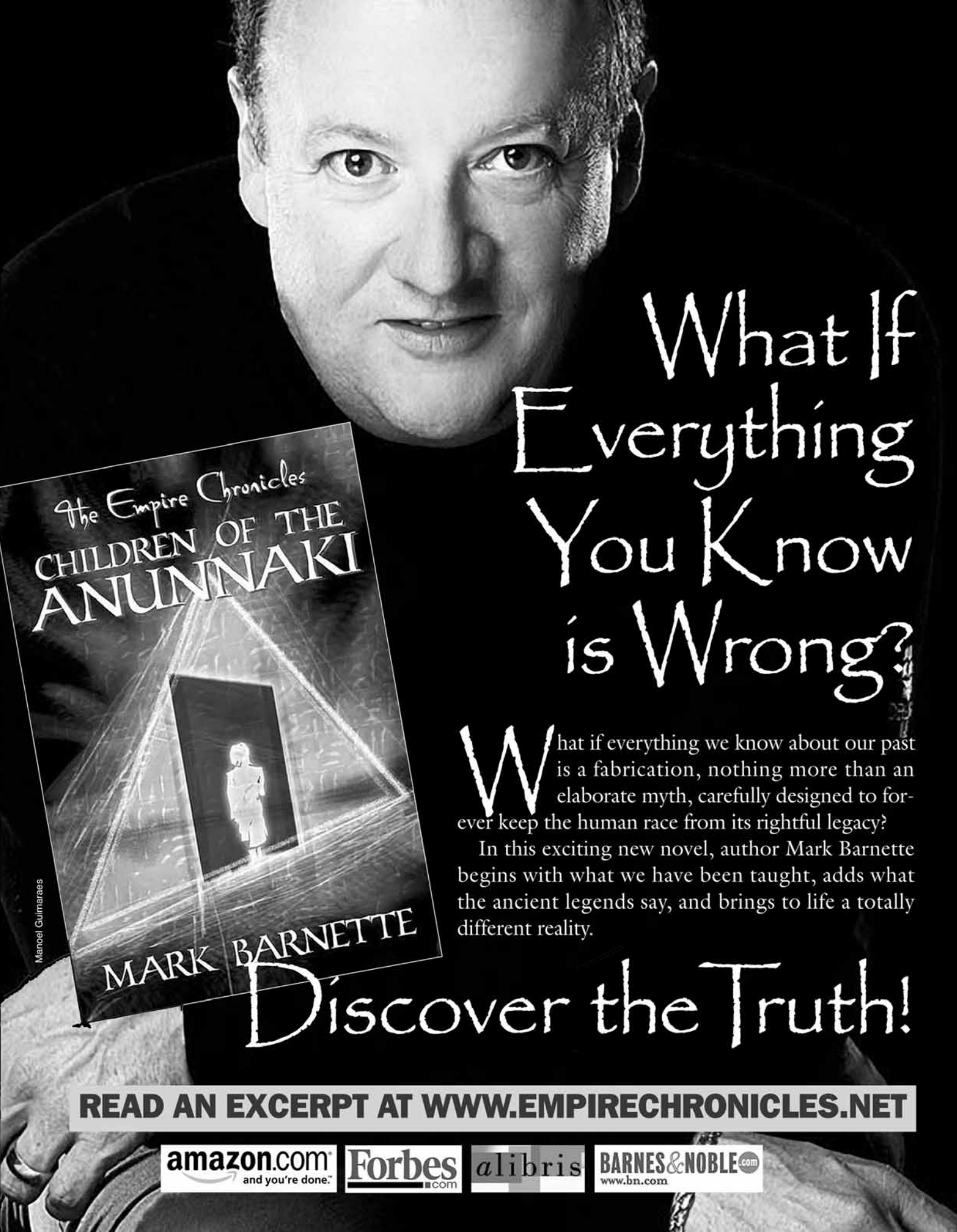
He patented it but estimated it would take a year and about \$350,000 to get it into the marketplace.

The final prototype reportedly ran a 20-ton conveyor belt on the same automotive battery for months. He told a reporter, "I have dreams of building one large enough to run cars and boats.... There are very few moving parts, so you would not need highly trained mechanics."

We don't know if the inventor was surprised at the actual workability of the invention that had flowed into his mind along with his fictional characters. He probably had to take the usual trials-and-errors route to fine-tuning the product of his creative juices. We do know he ran out of money for machine-shop work, just as inventors so often do.

Lindemann's website (www.free-energy.ws) explains that the Magnipulsion engine produced large amounts of mechanical energy, but only small pulses of Direct Current from a battery were going into its electromagnetic coils to run it. Each time the power coils turned off and therefore the magnetic fields around the coils collapsed, the engine's circuitry recaptured electricity from the collapsing magnetic fields. That recaptured electricity recharged Teal's batteries or ran other electrical loads. Lindemann de-

Continued on Page 58



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The Mystery of the Nampa Image

In 1889, workers were drilling a water well near Nampa, in southwest Idaho. In his book *Origin and Antiquity of Man* (1912, pp. 266-267), geologist George Frederick Wright (1838-1921) reported, "The record of the well shows that...they had penetrated first about fifty feet of soil, then about fifteen feet of basalt, and afterwards passed through alternate beds of clay and quicksand...down to a depth of about three hundred feet." One of the owners of the drilling company, Mark A. Kurtz, was checking the material brought up by a sand pump from a layer of clay over 300 feet down in the well boring. A strange object came into his hands. On washing it, he found it was a small human figurine. Kurtz later showed the figurine to Charles F. Adams, president of the Union Pacific Railroad, who happened to be passing through Idaho. Adams, who had recently read a book by Wright, wrote to Wright about the discovery. Wright, from the East Coast of the United States, wrote to Kurtz, requesting a photograph of the artifact. Kurtz replied that there was no way for him to make a photograph, so he sent Wright the figurine. Wright noted (p. 267): "The object is about an inch and a half long, and remarkable for the perfection with which it represents the human form." He added, "It was a female figure, and had the lifelike lineaments in the parts which were finished that would do credit to the classic centers of art."



Figurine from a well at Nampa Idaho. This object is of Plio-Pleistocene age, about 2 million years old

In contrast, the Willendorf Venus (rt.) is dated at 30,000 years old.

The object was not of recent manufacture. It was deeply colored with the iron oxides characteristic of the deposits from the 300-foot level. Wright showed the object to archaeologist F. W. Putnam of Harvard University. Wright (p. 267) says that Putnam "at once directed attention to the character of the incrustations of iron upon the surface as indicative of a relic of considerable antiquity." Wright gave the object to a professor of natural history, A. A. Wright, and a chemist F. F. Jewett, at Oberlin University in Ohio to see if they could duplicate the object with its old appearance. They could, to some extent, but it required laboratory equipment and chemicals. Jewett wrote in his report, reproduced in the *Proceedings of the Boston Society of Natural History* (January 1, 1890 general meeting, vol. 24, p. 448): "A careful examination of the Nampa image, and experiments made upon

Continued on Page 20

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we're following on the Internet

• **Navy Heats Up Cold Fusion Hopes**

New proof that cold fusion works could fuel additional interest in generating power from low energy nuclear reactions

<http://www.dailytech.com/article.aspx?newsid=7168>



Ruins at Dwarka (NIO)

• **Wooden Structure at an Indian Underwater Site to Tell All... Date, Time**

Thought to be the remains of the lost city of ancient Dwarka, the structure is well preserved and surrounded by another structure made of stone blocks.

<http://cities.expressindia.com/fullstory.php?newsid=234788>

• **Stone Age Site Yields Evidence of Advanced Culture**

Chinese archaeologists say they have uncovered strong evidence that Stone Age people in southern East Asia were at least as technologically advanced as their European cousins—challenging the long-standing theory of "two cultures."

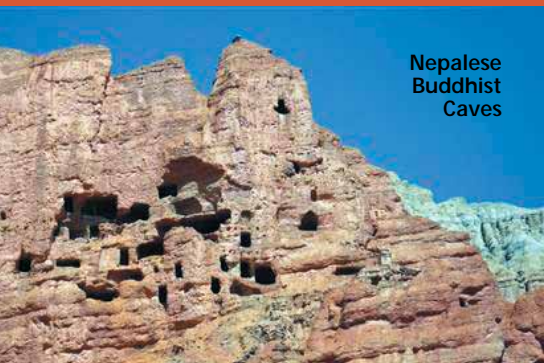
http://www.chinadaily.com.cn/china/2007-05/04/content_865655.htm

Continued on Page 20

- **Britain's Ministry of Defense Is opening its Files on UFO Sightings to Public**

The agency plans to open its "X-Files" on UFO sightings for the first time. Officials have not yet decided on a date for the release of the reports, which date back to 1967, but it is hoped to be within weeks.

<http://www.guardian.co.uk/military/story/0,,2071030,00.html?gusrc=rss&feed=11>



Nepalese Buddhist Caves

- **Explorers Find Ancient Caves, Paintings in Nepal**

Explorers have discovered a series of caves decorated with ancient Buddhist paintings, set in sheer cliffs in Nepal's remote Himalayan north, leaving archaeologists excited and puzzled.

<http://www.reuters.com/article/lifestyleMolt/idUSB5059342007050>

- **Many Scientists are Convinced that Man Can See the Future**

Amazing studies—if verified—might help explain the predictive powers of mediums and a range of other psychic phenomena such as extra sensory perception, *deja vu* and clairvoyance. On a more mundane level, it may account for 'gut feelings' and instinct.

http://www.redorbit.com/news/science/925987/many_scientists_are_convinced_that_man_can_see_the_future/index.html

Continued on Facing Page

clay taken from the same well, lead me to the conclusion that the image must be of considerable age. I cannot account for the accumulation of the oxide of iron upon the grains of sand, lying between the body of the image and its arms, except by supposing it to have been the result of the slow decomposition of substances containing iron, in its immediate vicinity."

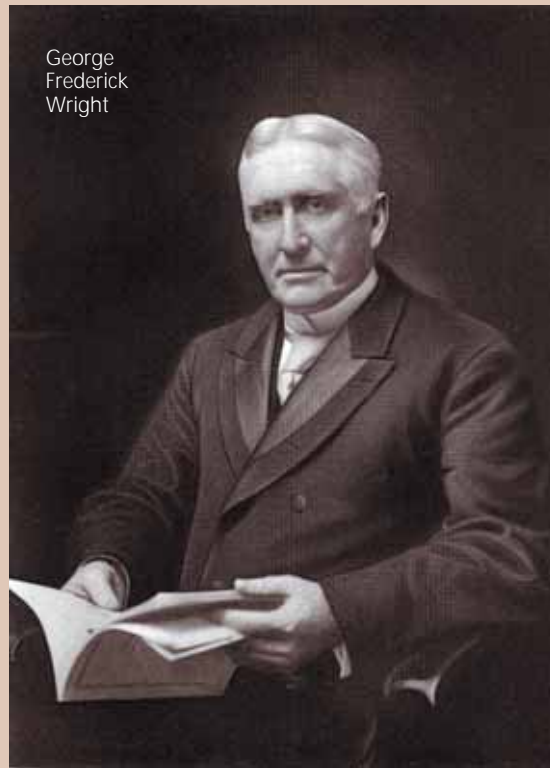
Furthermore, it was not possible that the object, assuming it to be recent, could have fallen into the well boring from some higher level. Wright stated (1912, p. 270): "The well was six inches in diameter and was tubed with heavy iron tubing, which was driven down, from the top, and screwed together, section by section, as progress was made. Thus it was impossible for anything to work in from the sides."

When I first learned about this case, I asked my research assistant to inquire from the United States Geological Survey about the age of the deposits at the 300-foot level at the location where the figurine was found. In a letter dated February 25, 1885, a government geologist replied that the clay layer at the 300-foot level was "probably of the Glens Ferry Formation, upper Idaho Group, which is generally considered to be Plio-Pleistocene Age." This would give the object an age of about 2 million years.

According to current Darwinian theories of evolution, figurines like the Idaho image are made only by humans of the modern type, who came into existence only about 200,000 years ago. The oldest statues of human figures of a degree of artistry similar to that of the Nampa image only go back to the Late Paleolithic period of Europe, about 20,000 or 30,000 years. According to the ancient Sanskrit writings of India, however, humans have been present since the beginning of life on earth. There are figures of gods and goddesses in Indian temples that, according to traditional sources, are as old as the Nampa image and older.

One of my critics, Michael Brass, proposed in his book *Antiquity of Man* (2002, pp. 46-47) that the figurine would have been destroyed by the drilling. But Brass neglected to carefully study the reports about the discovery of the Nampa image that I provided in my book *Forbidden Archaeology* (pp. 802-805). This is typical of the sloppy work done by skeptical debunkers, who are skeptical about everything except the theory of evolution. G. F. Wright noted in his book (p. 270): "The drill was not used after penetrating the lava deposits near the surface, but the tube was driven down, and the included material brought out from time to time by use of a sand pump." Wright also noted that the sand pump "brought up numerous clay balls, some of them more than two inches in diameter." These were larger than the figurine. So it is a false assertion that the drilling in this case would have destroyed the figurine if it really came up from the 300 foot level. Brass proposed that the figurine must have been tossed into the well from the top, but Wright showed that if an object had been thrown in from the top, the sand pump would have destroyed it. Only if it had been sucked up from below would it have come out undamaged.

As often happens in cases like this, there was a report that someone had carried out a hoax. A Mr. McGee said that a famous geologist came to the area right after the find. According to McGee, the finders showed the figure to the unnamed geologist, and the geologist allegedly recognized it as a doll of the kind made by local Indians. One of the finders supposedly admitted the discovery was a hoax and supposedly said to the geologist, "Don't give me away; I've fooled a lot of fellows already, and I'd like to fool some more." Upon investigating the story, Wright found that the geologist was Major John Wesley Powell, of the U.S. Geological Survey. Powell wrote to Wright, saying that he had seen the figurine, but



George Frederick Wright



Wright on a geological investigation

did not say that the men who showed it to him said they had hoaxed the discovery. This is recorded by Wright in the second edition of his book *Man and the Glacial Period* (1894, pp. xix-xx).

The discovery of the Nampa image came to the attention of William H. Holmes, an anthropologist at the Smithsonian Institution in Washington. Holmes was a supporter of the Darwinian theory of evolution. In his *Handbook of Aboriginal American Antiquities* (1919, p. 70) Holmes wrote that “the apparent improbability of the occurrence of a well modeled human figure in deposits of such great antiquity has led to grave doubts about its authenticity.” This is how what I have called the knowledge filtering process works in the world of science. Evidence that contradicts evolutionary preconceptions about the antiquity of the human species is often rejected, just for that reason alone.

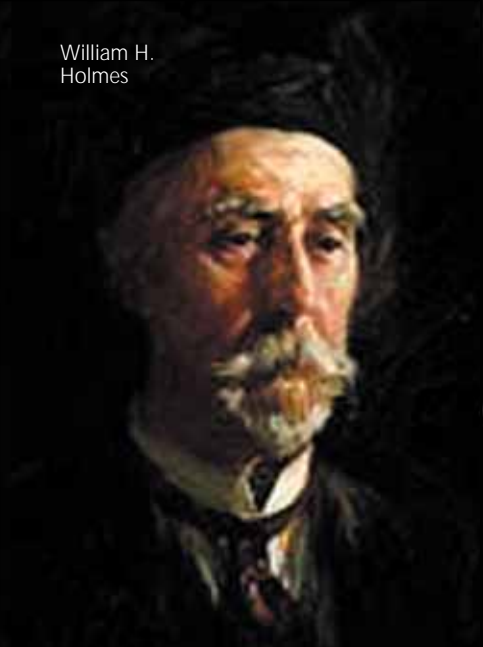
Of course, once such a discovery has been rejected on theoretical grounds, scientists will often go to great lengths to make up some story in order to explain it away. Holmes was no exception. Rather than repeating the by-then discredited hoax story, he wrote (p. 70): “It is not impossible that an object of this character could have descended from the surface through some crevice or water course penetrating the lava beds and have been carried through deposits of creeping quicksand aided by underground waters to the spot tapped by the drill.” Such powers of imagination! But offering such speculative tales cannot be taken as serious scientific explanations. If Holmes could have demonstrated that he could in that area find some place where he could drop a figurine and have it go down 300 feet into the ground by some natural pathway through a 15-foot layer of basalt, and further down to the 300-foot level, that might constitute some real evidence in support of his fantastic idea. But no such evidence was provided. We also have to take into account the testimony of Dr. Putnam and Dr. Jewett that the object was of considerable antiquity.

Another reason why it is extremely unlikely that the figurine could have been a recent artifact that worked its way down from the surface in recent years is given by Holmes himself (p. 70): “Forms of art closely analogous to this figure are far to seek, neither the Pacific slope on the west nor the Pueblo region on the south furnishing modeled images of the human figure of this character or of equal artistic merit.” This contradicts speculations by some, such as geologists D. G. Brinton and John Wesley Powell, that the figurine must have been a doll made by local Indians (Science 1892, vol. 20, p. 249).

What we have here is a quite credible case of archaeological evidence for extreme human antiquity. Today the Nampa image is kept in storage at the Idaho State Historical Society in Boise, Idaho. ■

Michael A. Cremo is author, with Richard Thompson, of the underground classic Forbidden Archaeology: The Hidden History of the Human Race. His latest book is Human Devolution: A Vedic Alternative to Darwin's Theory (see www.humandevolution.com).

William H. Holmes



- **Side-stepping the Quantum Barrier to Time Travel**

Ruling out the possibility of traveling back in time has turned out to be trickier than many physicists had supposed. Two researchers of Princeton University have shown that quantum effects do not necessarily prevent the occurrence of loops in time

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- **Ancient Iranians Employed Nanotechnology**

Studies by researchers in Tchogha Zanbil and Pasargadae have led to discovery of nanotechnology in monuments some 3000 years ago. <http://www.chnpress.com/news/?section=2&id=7096>



- **Just How Powerful Is the Brain of a Mouse?**

IBM and the University of Nevada have been using IBM's BlueGene L supercomputer and succeeded in simulating a small fraction of the power of just half a mouse brain.

<http://technology.guardian.co.uk/weekly/story/0,,2070570,00.html?gusrc=rss&feed=20>

- **Team Cracks Rosslyn Chapel's Music 'Code'**

A father and son team from Edinburgh think they have found a secret piece of music hidden in carvings at a famous medieval chapel in Midlothian.

http://news.bbc.co.uk/1/hi/scotland/edinburgh_and_east/6605767.stm

What Do Once-Secret PreWar Documents Reveal About

Mussolini's Roswell?

• BY FRANK JOSEPH

While events surrounding Roswell, New Mexico sixty years ago are world famous, it was not the first time that a crashed alien spacecraft was allegedly found and concealed by government officials. Yet, its existence is virtually unknown outside Italy despite an abundance of authenticated contemporary documents confirming a downed UFO before World War II.

To make the long, somewhat complex history of this Close Encounter of the Second Kind accessible for *Atlantis Rising* readers, a chronological outline pieced together from various accounts serves to clarify its development over a period lasting nearly seventy years. Let's begin at the beginning.

June 13, 1933 A circular craft resembling a pair of saucers joined at their outer rims crashes near the town of Maderno, in Lombardy, northern Italy. The object, made of thin, silvery-grey metal, is approximately fifty feet in diameter and less than seven feet thick. Dorsal twin-booms or antenna-like fea-

tures face in opposite directions from a delta-shaped configuration enclosed by a transparent blister. Two tubes are coupled where the design slopes upward from a flat underside, itself slung with two more pairs of oblong details. Eleven portholes run in a straight line on either side of the craft's upper half. Another eight appear on its lower portion, again on both sides, but are interrupted in the center of their line on one side by a trio of oval windows in what appears to be a rectangular hatch. An additional six, smaller, ovoid windows or lights are positioned at either end of the craft, which suffers extensive damage in the crash. No occupants of the object are found.

Several witnesses of the incident report it to local officials, who contact their superiors in Milan for instructions. Government authorities in Rome are alerted, and, within hours, "top secret" (*riservatissima*) commands are issued by none other than the nation's head of state. "On the orders of Il Duce Benito Mussolini" are issued three, separate

telegrams to the official Fascist Stefani Agency, in Milan, demanding the authorities "recuperate" the downed craft at once, remove it to a secure location away from public view, and enforce strict censorship on anything to do with the crash.

June 14, 1933 Squads of Mussolini's most trusted Black Shirt followers virtually occupy Maderno to, as researcher Alfredo Lissoni writes, follow the protocol of "a Senatorial letter describing in detail the strategy to be followed after the craft had been recovered, i.e., censorship of the newspapers, arrest of the eyewitnesses by the O.U.R.A. (the Fascist secret police), elaboration of a series of conventional explanations for the UFO (i.e., balloons, meteors, etc.) to be fed to the public via the Breda Astronomical Observatory at Milan." Wreckage from the site is transported under strict secrecy to a nearby hanger at the Sesto Calende airfield in the Varese region of Ticino, then under the direct control of General Italo Balbo, head of the Aeronautica Regia, the Italian Air Force.

June 15, 1933 In a secret meeting held with his joint chiefs of staff, Mussolini learns that the object retrieved from outside Maderno is not comparable to anything in their arsenals or even on their drawing boards. He and they presume it is a specimen of superior technology operated by a foreign power, possibly hostile to Italy, which miscarried during an operational test over Lombardy. Eyewitnesses to the incident are unanimous in their recollection that the object was traveling at a speed far in excess of any known aircraft, and in absolute silence, before its collision with the earth.

Il Duce is particularly alarmed, because he has just spent a considerable portion of the national budget on making his Aeronautica Regia the world's most powerful air arm, which appears to have been rendered suddenly obsolete by the Maderno object. With typical decisiveness, he wastes no time, immediately creating a top-secret study commission to thoroughly investigate the downed craft, and reproduce or "back-engineer" it for Italian military advancement. Christened RS/33 Cabinet ("Research-Espionage/1933"), it is headquartered at Rome's prestigious La Spezia University, where it is headed by one of the great geniuses of modern science, Guglielmo Marconi, winner of the Nobel Prize and generally credited with invention of the radio.

"Among its members," according to Lissoni, "the Cabinet had many of the most highly respected of Italian academics, members of the Royal Italian Academy of Sciences," including the renowned Turin astronomer, Gino Cecchini. Marconi's political assistant to ensure censorship and promote public disinformation is Tommaso David, code named "De Santi," one of Italy's leading spies, who would go on to engage in important espionage until the end of World War Two.

June 20, 1933 Despite RS/33 efforts at an official cover-up, word of the Maderno crash somehow reaches a Varese newspaper,

Continued on Page 59

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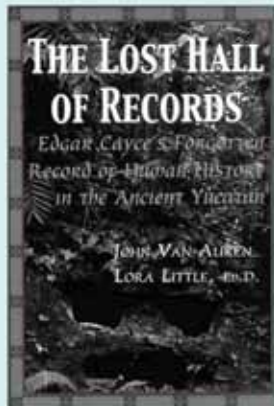
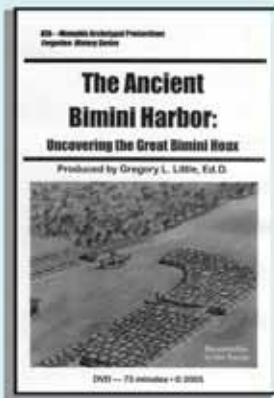
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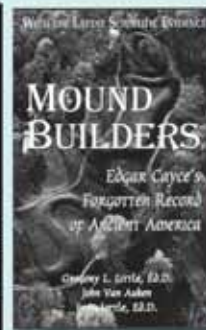
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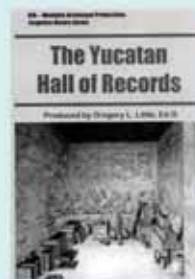
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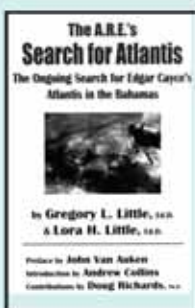
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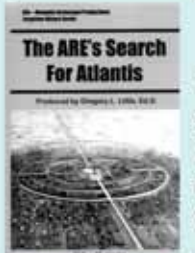
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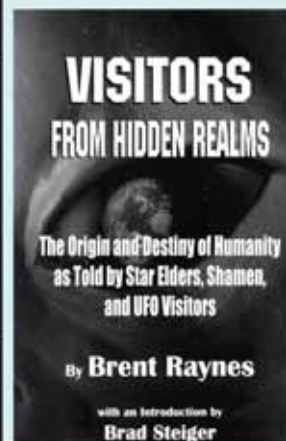
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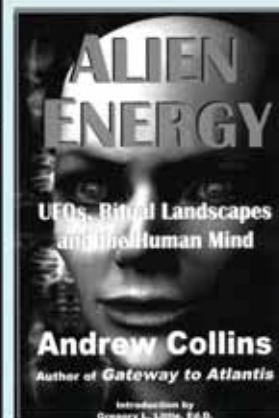
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John Searl Makes a Comeback

And Just When Critics Thought Gravity and Energy Were Safely Put Away

• BY JOHN KETTLER

John Searl is the very stuff of myth and legend, at least, in the arcane circles of antigravity and overunity energy, a maverick inventor whose new power system back in the 60s, the Searl Effect Generator (SEG), suddenly “sprouted wings,” as it were, and took off. What really happened, though, as told by Searl himself, is actually even more remarkable. You see, in trying to ground his unexpectedly levitating SEG, the cure—successively adding mass—only made the problem worse. If we’re to believe him, as described in his recent interview for Free Energy Now, the sequence was: marginal levitation, bouncing against the underside of the roof of his garage, and in the last event, the SEG, when activated, shot through the roof and was never seen again. (http://pesn.com/Radio/Free_Energy_Now/recordings/2007/070224_SEG_John_Searl.mp3)

Likewise, the standard accounts have long held that then Searl was jailed by British authorities simply for “stealing power.” More knowledgeable observers have deemed the true nature of his “crime” to have been not stealing power, but of *not using any*. In other words, his entire household electrical system was ripped out by the Electrical Board not because he stole power, but because he’d made the Electrical Board and its ever more expensive, captive audience product a nullity. According to him, the official explanation for the seizure of his SEG by the Electrical Board was that “...it did not meet Electrical Board standards.”

Evidently, that was merely the opening shot in a bureaucratic campaign of such unsurpassed viciousness that it led to Searl’s jailing—for his own protection! Yes, disbelief suspenders are popping all over, but in the interview you can hear him say it for himself. Such was the extreme animus exhibited toward him by the Electrical Board that it was feared Searl might be hurt and/or might be driven to such a point that he went after his tormentors personally. The upshot? Nine



An artist's conception of what a John Searl future might look like.

months in protective custody! John Searl characterizes the time as “a holiday” (British term for a vacation), during which he says he was well treated and well respected by the other inmates. Seems he was something of a rock star in their eyes. On the other hand, we somehow have to square that with the fact that, again by his own direct statement in interview, Searl emerged from prison with only “the clothes on my back” and “some prison slippers.” His place had been stripped to the walls, and all of his blueprints, papers, films and the like were gone. He said he had multiple eyewitness reports of people entering and removing things without permission and that his stuff was placed in piles by some of them and burned. Shades of Wilhelm Reich! Also, there were reports that certain items had been spirited away by U.S. agents.

Holiday or no, losing his SEG, all of his documentation and property, and having his team intimidated into dissolution really hurt, a blow which has taken him decades to recover from, thanks to having lost also his job with the Midlands Electrical Board and his former free run of the lab there. At a stroke, he lost both his economy and access

to all sorts of specialized, expensive equipment.

And it is only recently that he’s managed to build a new team, secure with at least limited funding, and to build enough of a working model that he is in a position to move forward with applying for a British Patent. It was for this reason that two videos were made and posted to YouTube, as described and shown (videos included) in Sterling D. Allan’s “Searl Proof of Concept Video Posted” on the Pure Energy Systems News site. (http://pesn.com//2007/02/21/9500458_Searl_demo_video/)

Those of you who watch the video should know, though, that what’s shown isn’t a SEG, but rather, a subset of the SEG intended to establish how much electrical power is required to get the magnetic rollers moving. The concept demonstrator, in other words, is merely demonstrating one of the underlying technical principles used in a SEG, but the device shown is missing the very components which would allow it to generate electrical power.

The creation of a new team, though, has brought its own peculiar heartaches and aggravations, in that, until lately, team members, rather than listening to Searl, who invented the SEG in the first place, have apparently been off busily pursuing what they *thought* was the technology, in the process wasting irreplaceable time and only slightly less scarce money and resources. The picture Searl paints is of a far-flung project being pulled together with components and money—albeit, very little of that—from all over the world. Copper rings from here, complex magnetic rollers from there, a piece of funding from someone, donated equipment from someone else, all accompanied by delays at every turn, requiring the exercise of what have to be phenomenal levels of patience.

John Searl quite obviously has that patience, the result of decades of hard knocks, including being adjudged “slow” as a child, when in reality he suffered from both childhood deafness and a rare disease affecting his

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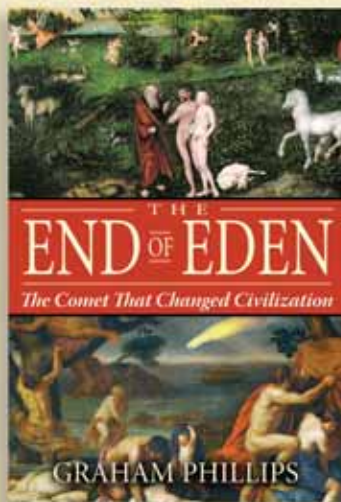
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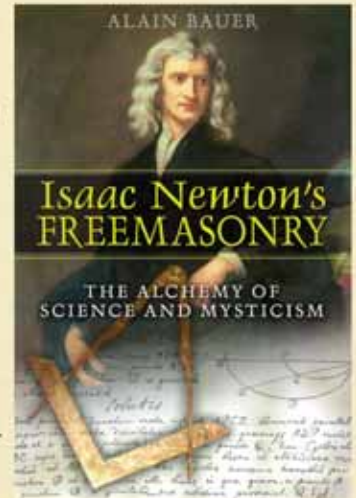
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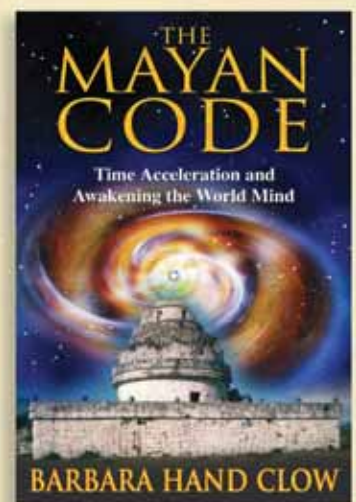
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balance. You'd plod too with that combination, and he went undiagnosed for decades. Even since he first made certain fundamental discoveries way back in 1946, John Searl has single-mindedly pursued his dream—a world in which the people are no longer energy slaves at the mercy of the power utilities, thanks to SEGs powering every home. Nor is he concerned with making a killing in the process. Rather, he wants to make enough of a profit that he can provide SEGs to African villages which have no electrical power at all.

How the SEG Works

The SEG, in the form we're considering, is a novel magnet-based electrical generator which, after initial application of a small amount of electricity to get it going, thereafter accelerates to operating speed on its own, with no further external power being required. Further, as explained in the interview by the inventor, it is a demand-driven system which automatically and seamlessly responds to increased electrical load. Professor Searl reports that even with heavy equipment having been abruptly switched on, there were no spikes or transients in the power being delivered.

Of course anyone can claim anything these days, aided by the ability to reach global audiences instantly on the Internet. Suppose, though, some scientific heavy hitters were to be heard from? How about a pair of engineers from the Institute of High Temperatures (IHT) of the prestigious Russian Academy of Science (RAS)? In a paper titled "Experimental Research of the Magnetic-Gravity Effects. Full Size SEG Tests." V.V. Roschin, engineer, experimental physics at IHT, and S. M. Godin, chief engineer, IHT relied not on reports and drawings but actual device building and lab tests to determine for themselves whether the Searl Effect was real and if it worked as advertised. The paper's here, and is one of several published by them in respected Russian scientific journals: <http://www.searleffect.com/free/russianseg/russianseg.htm>.

The two engineers are presenters at global New Energy conferences, and the section for them here has a link to more extensive background information on these gentlemen and their education. (<http://www.guns.connect.fi/innoplaza/energy/conference/Weinfeld/>)

Their conclusions are striking and hotly opposed in certain Russian scientific quarters, but may be summarized as follows:

1. A SEG consists of a series of three concentric rings and rollers that circulate around the rings.... The rollers revolve around the concentric rings, but they do not touch them. There's a primary north pole and primary south pole on the rollers and a primary north pole and primary south pole



John Searl

on the concentric rings. Obviously, the north pole of the rollers is attracted to the south pole of the rings and vice versa. (This part then goes on to explain the complex structure of the magnetic rollers, which somewhat mirrors that of the rings.)

2. The magnetizing of plates and rollers, via a "combination of constant and variable magnetic fields" creates a sine wave pattern on the plates and rollers. "The basic effects consist of the roller *self-running around the ring plate with a concurrent reduction of weight and an increasing occurrence of propulsion.*"

Just so we're clear, "propulsion" refers to an antigravitic effect. The paper then goes on to state that these effects are the direct result of the SEG's particular design. The authors conclude by reporting that when the device is up to proper speed, ~550 rpm, the operation is "*accompanied by biological and real physical phenomena.*" Apparently, the antigravitic effects began to kick in at around 200 rpm, at which point external power was removed. Thereafter, the SEG came up to speed by itself. Clockwise rotation created antigravitic effects, whereas counter clockwise rotation increased gravitational effects. Interestingly, this is the opposite of what's been reported for antigravity based purely on rotation effects. (Emphasis added)

3. Professor Searl's claims regarding ionization from the SEG are supported by the experimental evidence, in the form of a "blue-pink coronal discharge" and the "characteristic ozone smell."

4. Previously unreported discoveries included identification of "vertical magnetic walls around the installation" and "an anomalous decrease of temperature in the vicinity of the installation." This was observed both within and without the magnetic wall. Both magnetic field intensity and temperature changes were found to correlate with SEG rotor speed.

Unsurprisingly, not only have these authors' papers not gone unchallenged by the orthodox scientific community, but allega-



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• BY STEVEN SORA

The Homeric tales of the *Iliad* and the *Odyssey* do not add up. There was no “Troy” in Turkey until Alexander built one. There are no giant waves and major tides in the inlet of the Bosphorus straits closest to the alleged Troy. There was no alliance of Greeks in 1200 B.C. as they themselves begin their history with a traditional date of 776 B.C. Nor was there a Trojan Empire in Anatolia where the powerful Hittite empire ruled and recorded history meticulously.

History has a way of building foundations on sand. For centuries it was assumed the Greeks and Romans built the civilization enjoyed by Europe. That is, until Sumeria and Assyria rose literally from the earth in the Middle East. Sumerian and Babylonian texts even challenged the origin of concepts in the Old Testament like the story of Noah—a recycled Sumerian epic. Conquered empires were forgotten until just in the last two centuries when their texts were unearthed and translated.

One of the greatest misconceptions was that stargazers in Egypt and Babylon were first to devise systems to measure time and predict eclipses. Long before those Middle-Eastern pyramids were built, an advanced culture stretching from Scotland’s Northern Isles to Portugal and Northwestern Africa was active in a vast shared culture that stretched along the Atlantic.

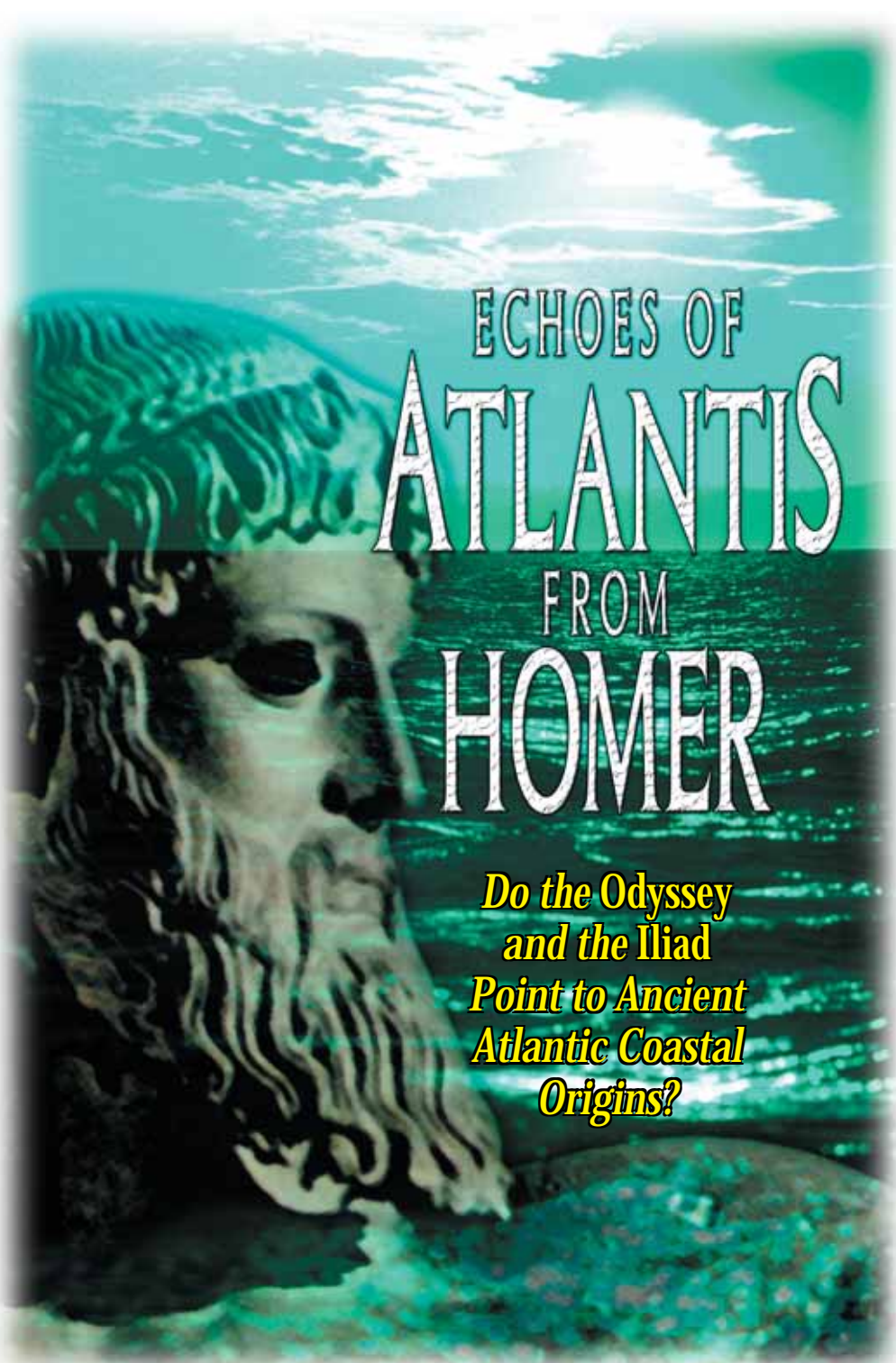
Here is where the gods arose. Here is where Atlas held up the sky. Here is where Apollo ventured every nineteen years. It was, in fact, a pre-Celtic Atlantean culture, complete with a series of city states and trade alliances of which the Eastern Mediterranean culture was only partially aware.

The Greeks and even the Egyptians inherited their earliest gods from the west. The Greeks were brought the alphabet from the Phoenicians, those sea peoples who controlled the Straits of Gibraltar, also known as the Pillars of Hercules. The Phoenicians also brought to Greece the heroic tales that were first told among the Atlantic Celts of Ireland and Brittany. These tales were passed down through the generations orally for centuries by the Bards.

Homer simply wrote them down using that emerging technology called writing. He then re-wrote them for the stage where they were performed for the masses who could not read. The *Iliad* and the *Odyssey* took three eight-hour sessions to recite. They would be part of the entertainment at fairs and religious festivals.

Homer’s source is betrayed by the hidden remnants of the pre-Celtic world, and in words that barely survive, in closer to modern Celtic-based languages.

The *Odyssey* can be described as a Celtic immrama. This is a tale that conveys a death and rebirth allegory. Many islands will be visited by the voyager, mostly unintended. The



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Our first clue is that Ulysses is the son of Laertes, the Celtic word for thief. And a thief with a boat is more typically a pirate. His first act upon leaving Troy is to sack the city of the Cicones.

Next in the *Odyssey* we find our hero Ulysses trapped in a cave with the demonic Cyclops who is eating two of his men at each meal. Ulysses sharpens a stick described as large as a ship’s mast. He plied the giant

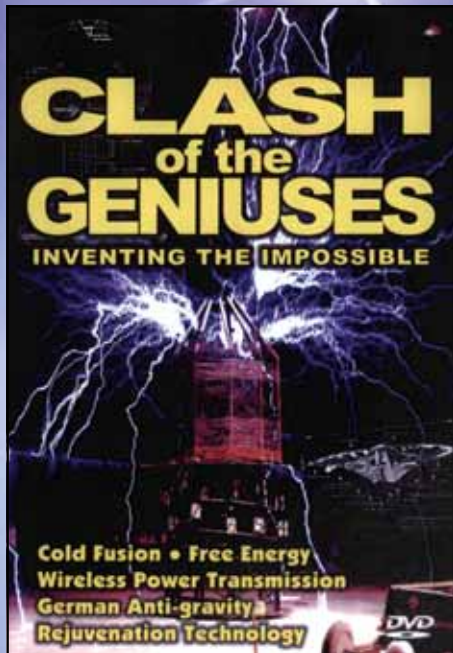
with the wine. He told the monster his name was Noman. In return for the wine, the giant replied that his gift for the hospitality was that Noman would be eaten last. When the giant passed out the surviving men rammed the sharp stick into the giant’s eye.

His screaming could be heard outside the cave and his fellow Cyclops called out to see what was wrong. The giant answered, “Noman” is hurting me. His neighbors took his behavior for drunkenness and did not intervene.

The word used in Homer for “noman” was “outis.” In Celtic, however, “outis” was a

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HOMER & ATLANTIS

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word meaning "sharp stick." It was then the translation that adds to the story. The art of "punning" is ancient and is favored by the Celts and not the Greeks.

After the disaster on the island of the Cyclops, they boarded their ships and took off. "We came next to the Island of Aiolia," nicknamed the Island of the Winds. Described as having bronze walls, it may be a fortified island, or just a place where sheer (red) cliffs reach down to the sea. Homer tells us the ruler of Aiolos had twelve children, six sons and six daughters married to each other. The king receives Ulysses well and plies him and his men with food so that Ulysses will stay long enough to tell him of the war and other news. His host provides him, according to Homer, with a bag that contains favorable winds, enough to get him

home. Homer tells us for nine days the "bag" is tied to the ship and they do have suitable winds which carry them. Relaxed because he is close to home, Ulysses falls into a deep sleep. His men open the bag, thinking it conceals a treasure. Instead it is a wind that blows them in a reverse direction.

Again a Celtic or pre-Celtic word, still used in Breton and Welsh speech is "Bag." It means ship. It makes more sense that the king provided the gift of a ship to replace a damaged vessel.

The ship of Ulysses was damaged. They landed on an Atlantic Isle where the ruler gave them a ship. They coasted towards home using only the currents rather than the sail. As Ulysses slept, his men may have rushed things by opening the sails. They were close to home, but now picked up an unfavorable wind and instead of completing the voyage home, they found themselves again on the island.

An important part of the story is Ulysses reaching the home of Circe, the land of the goddess. Once her sanctuary was the Cir-*kle*, our "circle." It was a circle in which the witches would enclose themselves to bring down the forces that would intercede with their power. The circle became the *kirkos*, and in Scotland and other northern realms the "Kirk" provides us with our word "church." Both, of course, are sanctuaries. Both are places where we call on the gods, spirits, angels and others to provide us health, wealth and a better afterlife.

Homer describes Circe, mixing her potion

of grated cheese, barley meal, yellow honey and drugs to make Ulysses' men turn into pigs.

There may be more to the story. The Orkney Islands north of Scotland, and the Hebrides to the west were places where the goddess ruled in 1200 B.C. Ulysses' men stumbled across a ceremony of Circe's that called on the Sow as an oracle goddess. It was death to profane the Goddesses' mysteries and Ulysses' sailors simply walked in uninvited. The potion given to the men was preparing them for a grisly death.

Before the Greeks were in Greece the annual and semi-annual sacrifices to the goddess for fertility were ghastly rites. From Britain to Africa, a king ruled for a year with the consent of the goddess, or her representative priestess. For a year he acted as king and was treated royally, but at the end of his reign he was the sacrifice for a healthy crop. The death of Hercules was celebrated with the sun-god Hercules being tied to a T-shaped oak. He was bound, beaten, blinded and impaled with mis-

tletoe before being hacked to death. His blood was sprinkled on everyone present. The story survives in the traditional song celebrating John Barleycorn.

Later a child would take the place of the virile king, and finally animal sacrifice replaced human sacrifice.

It was up to Ulysses to placate the priestess. He was then given a sacred apple and told he must visit the underworld. Hades was to be feared but Circe demanded he visit a dead seer. It is a typical feature in Celtic tales that an oracle was located near a shore, often an island. Caves also feature prominently in Celtic voyage tales and they often involve a cave that is on an island.

In tracking Ulysses through the Atlantic seas it is a relatively short trip from the Orkney home of Circe to Iceland. There the dark can last well into day, volcanic eruptions can be hellish and an underworld entrance is easy to imagine. Jules Verne placed the entrance to the center of the earth here.

Just as close is an island off the coast of Ireland. Even into the last century the cave of Lough Derg, on an island in Ireland, was a place where Irish Christians came to spend a night. It was an odd initiation, described as a purgatory, necessary to shed the stain of accumulated sins. Often the night spent in the darkness of the cave found the penitent confronted with visions. The cave itself would be called St. Patrick's Purgatory. The church had found it impossible to erase the odd



Ulysses and the Cyclops

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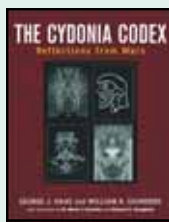
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*Has a Popular Science Writer
Found the Connection Between*

Human Evolution & the Cygnus Constellation?

• BY DR. GREG LITTLE

The evolution of modern man has long been one of the greatest mysteries of time. When did “modern” humans first appear? When did they make the first art? When did they build the first temples? When were the first true cities constructed? And what was it that inspired these developments? These questions form a huge puzzle but the puzzle’s pieces continue to change. For example, what archaeological site across the world is accepted as the “first city?” What specific caves contain the “first art?” Nearly every year archaeologists announce the discovery of older building complexes and older art. Despite this problem, a series of recent developments may have provided us with a startling answer.

In his newest book, *The Cygnus Mystery* (2007),¹ famed British science writer Andrew Collins may well have uncovered the key-missing element of the mystery of evolution. His first clues were found at archaeological sites but the ending of his quest came in space science and genetics. Collins begins by presenting a remarkable wealth of information from excavated ruins and ancient beliefs about the origin and destiny of the soul. Both the ruins and religious beliefs of these ancient peoples consistently focused on a specific northern constellation of the night sky—Cygnus—one of the stars of which served as the North Pole star in 17,000 BP. As Collins was completing the book, he discovered a startling fact about this specific area of the sky. Ongoing research by NASA showed that Cygnus was the source of the highest energy cosmic rays ever to strike the earth. Furthermore, many scientists, including Carl Sagan, have asserted that cosmic rays provided the spark for human evolution. Now, the most recent developments in evolutionary genetics, a relatively new field, may have proven Collins correct.

The Cygnus Mystery

Collins begins his book by describing the ruins of what archaeologists have called “the oldest temple site in the world.” The site, Göbekli Tepe, is located in southeast Turkey and is actually one of several similar (underground) sub-surface temple complexes in the region. As Collins writes, “Excavations began at Göbekli Tepe in 1995” ... and a 2006 book by the German archaeologists who excavated the site proposed that “Göbekli Tepe was begun 12,000 years ago...” Collins relates, “These people were star worshippers,” an important component in his new theory.

As he contemplated the arrangement of the outer openings of the temples at Göbekli Tepe, Collins realized that the underground complex was clearly oriented to the north. Using a computer astronomy program, he found that in 9500 B.C. the site was focused on the northern constellation of Cygnus, especially the star Deneb, the brightest star of Cygnus. Cygnus, referred to in Native American tribal lore as the (Northern) Cross Star (or Bird’s Foot), is typically depicted as a swan or other bird, depending on the specific type of migrating bird found in a particular region. Collins then found Arabian astronomical lore regarding Cygnus and he gathered information from archaeoastronomers regarding alignments to Cygnus at other sites. The list of sites archaeoastronomers have linked to Cygnus is mind-boggling.

For example, in the UK, Newgrange, Avebury, Weylon Smithy, and Callanish all show definite orientations to Cygnus. In Central and South America, archaeoastronomers have found Cygnus alignments at the important sites of LaVenta and Cuzco. In North America, Collins himself discovered that the incredible complex of mounds and earthworks at Newark, Ohio appeared to focus on the Milky Way and the rising of Cygnus.

Turning his attention to the incredible art found on the walls of deep caves in Eu-

rope, Collins found that archaeologists had asserted that the oldest cave art actually depicted the constellation of Cygnus. European cave art is known to have flourished around 17,000 years ago, with the Lauscaux complex in France literally showing the night sky with the Cygnus star, Deneb, as the focal point. (As an important side note, 2001 research² has given strong indications that a brief “pulse” of cave art may have occurred in Europe as long ago as 34,000 years, but this culture seems to have vanished until cave art reappeared 17,000 years later.)

The reason Cygnus was so important to the ancients is most easily answered by a previously mentioned fact. The brightest star of the Cygnus constellation is Deneb, which was the pole star 17,000 years ago. But there is an even more intriguing aspect to this. Cygnus lies at a critical juncture in the Milky Way known as the Great Rift. It is at this spot that the Milky Way splits into two long sides with a dark, murky area dividing it. This precise location of the Milky Way has served as a key component in many ancient religious systems.

The most mysterious and important religious beliefs held by ancient people concerned the origin and destiny of souls. The Milky Way, and the Great Rift, are the specific geographical locations central to ancient beliefs about the soul. For example, Native American religious beliefs assert that the souls of the departed follow a path or river to a specific location in the northern sky, often depicted in Native American art as the Northern Cross—Cygnus. In brief, Cygnus was seen as the doorway between this world and the sky world. The ancients symbolized the transport of the soul to the Great Rift on the wings of a bird—the constellation of Cygnus. Investigation of the sky lore of various ancient cultures revealed that India, China, and even ancient Egypt shared a similar belief to that of Native Americans. And since the first Native Americans entered the Americas by 9500 B.C.—or before—Collins reasoned that the core beliefs about the constellation of Cygnus had to have been carried around the world by people who shared the same ideology.

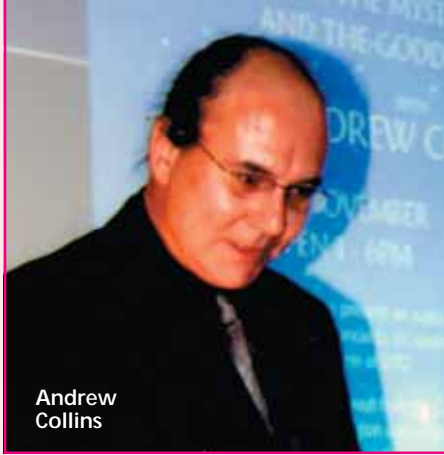
Giza as Cygnus

As Collins was writing *The Cygnus Mystery*, a British engineer, Rodney Hale, consulted with Collins on the stellar alignments of ancient sites. As Collins relates in the book, one night Hale was unable to sleep because he was frustrated with trying to make the three main pyramids at Giza match the three stars of Orion’s Belt. As readers of *Atlantis Rising* are well aware, the 1994 book *The Orion Mystery*, by Robert Bauval and Adrian Gilbert, asserted that the three main pyramids at Giza were built to reflect the inverted image of Orion’s Belt. While this idea is widely embraced within the alternative history community, the simple fact is that Orion’s Belt actually doesn’t match the three pyramids. Precise astronomical calculations by numerous astronomers and Bauval alike have shown that no matter which image,

survey, or map of Giza is used, the smallest of the stars of Orion's Belt, Mintaka, actually doesn't touch the third—or smallest—pyramid.

Much to Collins' surprise, Rodney Hale reported that he had, on a lark, taken the three "cross-bar" stars of Cygnus and entered them into an astronomy program that took the Egyptian sky back to 2600 B.C.—the accepted construction date of the pyramids. Not only did these three stars fit nicely onto all three pyramids, the remaining stars of Cygnus fell onto important areas of Giza. Most interestingly, one of the other key stars falls upon a large, sacred "mound" called Gebel Ghibili, adjacent to a little-known Islamic cemetery in the southeast corner of the plateau. Collins soon visited the site and found a deep, stone-lined well, which village elders related was actually the entrance to a complex of tunnels leading to an underground 'city' or 'palace'. While this aspect is beyond the focus of this article, this entrance fits Edgar Cayce's description of the tunnel entrance to the Egyptian Hall of Records, which was said to lie beneath a pyramid-like hill facing the Sphinx monument.

The alignment of Cygnus at Giza set off a firestorm of activity by Bauval and other Orion supporters who subsequently compared the Orion and Cygnus orientations at Giza. In every case, the stars of Cygnus fit onto all three pyramids while the third star of Orion's Belt always missed the third pyramid entirely. Interestingly, Collins also



Andrew Collins

found that Giza appeared to be built to reflect the 2600 B.C. rising of Cygnus to the NE over Heliopolis and the setting of the constellation to the SW NW and that when viewed from Gebel Ghibli, Deneb, the brightest star of Cygnus, sets directly into the apex of the Second Pyramid, just one of the many bizarre Cygnus-related alignments currently under investigation by Collins and his team. Furthermore, Cygnus is depicted on the famous Dendera zodiac stone of Egypt; and Collins found that the Great Rift of the Milky Way, a personification of the Egyptian sky-goddess Nut, was seen as the "birthplace" of the sun-god Horus, with whom every pharaoh associated himself in life. Since the 2007 U.S. publication of his book, Collins has found even more evidence linking Cygnus to Giza and

ancient Egyptian beliefs. But the important issue in regard to the present article is how the ancient veneration of Cygnus might relate to human evolution.

Because he found so much evidence showing that ancient people saw Cygnus as the origin of the soul, Collins subsequently began researching what space scientists had found about the constellation. What he discovered was either a stunning coincidence or confirmation of what could be one of the most important discoveries ever.

NASA Discovers Cygnus X-3

In 1973, about the same time that Carl Sagan asserted that cosmic rays might have sparked human evolution, a group of international astronomers headed by NASA attempted to observe the activity of an invisible star located in the heart of the Cygnus constellation. That star, called Cygnus X-3,³ was the source of a powerful burst of X-ray activity recorded from that region of the sky in 1972. These early attempts found highly unusual activity coming from the star, but the precise nature and strength of the activity wasn't apparent until the 1980s. Underground particle accelerators located at several spots around the world began detecting anomalous cosmic ray activity in the early 1980s, and by 1985 one particle detector had identified 60 such anomalous events. NASA researchers have repeatedly confirmed that these cosmic rays come from Cygnus X-3.

Continued on Page 63



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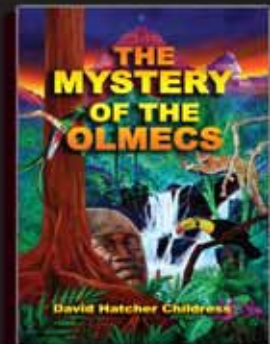
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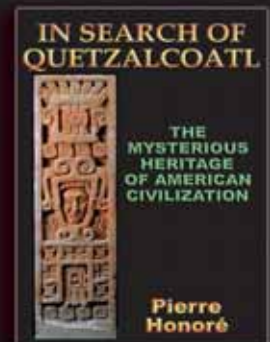
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The Fall of the Royal Society

or How Isaac Newton Settled His Score with Robert Hooke

• BY PETER BROS

Orthodox history tells us that Robert Hooke was a minor character with no accomplishments to speak of, certainly none to equal those of the majestic Isaac Newton. Instead we learn that he was a jack-of-all-trades who started many projects and finished few, and we discover that he was a colorless, misshapen recluse who attempted, but failed, to claim credit for discovering that Kepler's inverse square law could be mathematically connected to Galileo's inverse square measurement of gravity, the underlying idea that led to Newton's *Theory of Universal Gravitation*. When the theory was published in the *Principia*—the three-volume work containing Newton's explanations for his laws of motion and universal gravitation—he obliquely credited Hooke, but not with priority for the basic idea. When Hooke objected, Newton retaliated by having his name excised from the *Principia*—crossed out on existing copies. History sided with Newton, condemning Hooke as an upstart who had attempted to claim what was not his.

From this point on, there is little mention of Hooke in the history of science other



Isaac Newton

than a cryptic reference to the timing of Newton's takeover in 1703 of The Royal Society—that learned society for science founded in 1660 which still operates, claiming to be the oldest such society in existence which, though voluntary, serves in the United Kingdom as the virtual academy of sciences. While Newton could have taken charge any time after 1695, he left his mentor, Sir Charles Montagu, to run it through 1698, and then Montagu's proxy, the Lord Somers until 1703. The year 1703 is also the year Hooke died. Hooke had actually been running the Society during the last decade of his life.

The implication from even a casual reading of history is that Newton, for some reason, feared Hooke and thus avoided seizing the Society's reigns during Hooke's lifetime. While history does not ascribe Newton's hesitancy to fear, it does ascribe it

to a strong and justifiable dislike for Hooke. However, it is strange that, with Montagu, one of the most powerful men in England, as a mentor, Newton would let a dislike for Hooke get in the way of his desire to seize the reins of English science and thus to direct the scientific worldview in his favor.

Hooke's Busy Life

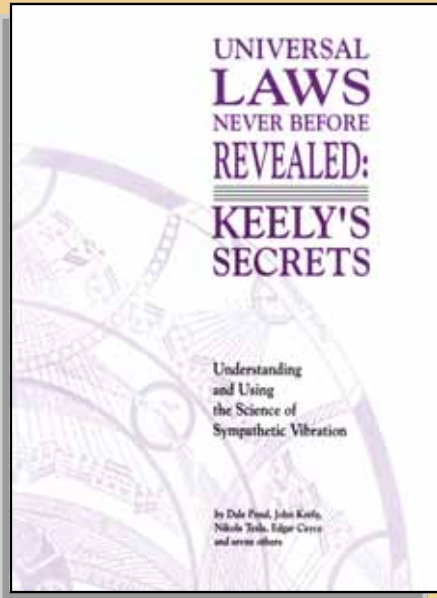
Hooke's claim to the idea underlying the *Principia* was not an idle one. He, along with Edmund Halley of comet fame and Sir Christopher Wren, the man who rebuilt London after the Great Fire of 1666, had been sitting around a café table in London discussing Kepler when Hooke proposed the analogy of Kepler to Galileo. When Halley and Wren suggested Hooke show the relationship mathematically, Hooke begged off. He was the director of scientific experiments for The Royal Society, and others were using up his



Based on the frontispiece to Sprat's *History of the Royal Society*. The president of the Royal Society and Francis Bacon are on either side of a bust of Charles II.

Continued on Page 37

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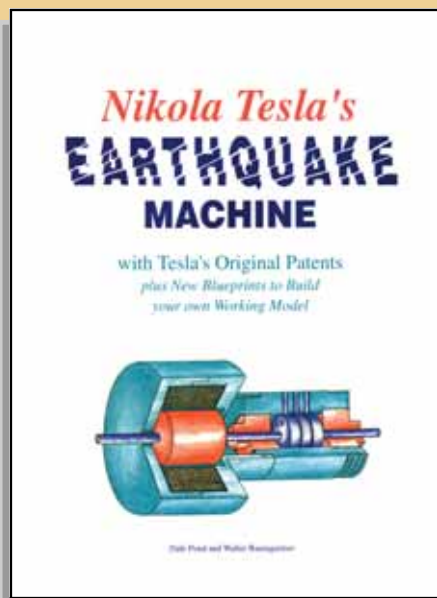
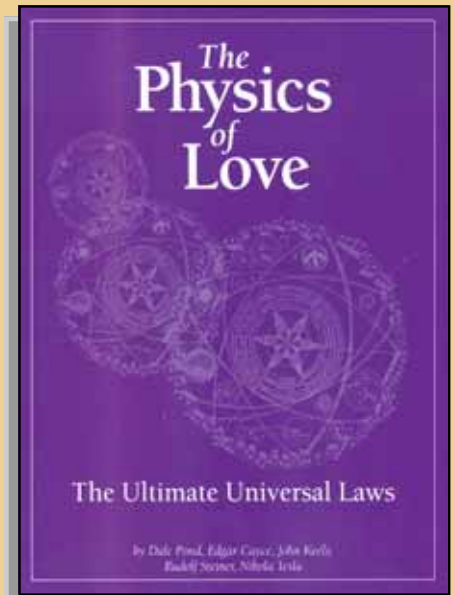
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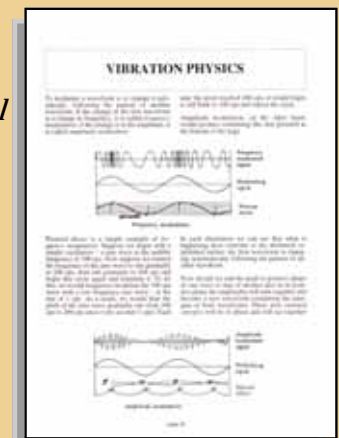
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Continued from Page 35

time in conducting experiments. The outcome of the informal meeting was a modest offer by The Royal Society of an award for anyone who could put the analogy into mathematical terms.

Some months later, Halley was visiting Cambridge where Newton was Lucasian Professor of Mathematics. When he told Newton about the problem, Newton claimed to have already solved it. Although he was not forthcoming with the proof, the problem eventually led to the *Principia*.

Newton, isolated at Cambridge, had only two contacts with The Royal Society prior to the publication of the *Principia*. He first presented his reflecting telescope, which was received by the Society with the enthusiasm it deserved. This emboldened him to submit his Theory of Colors, and here is where he first crossed swords with Hooke. The Royal Society had been established with the motto *nullus in verba*, nothing in word, and Newton's Theory of Colors was basically nothing but words. As the director of experiments, Hooke lived by the motto, which was based on Francis Bacon's outline for scientific experimentation. The Society was established to experiment on practical problems that could lead to technological improvement. Bacon taught that concepts could not be taken as fact, that what we thought always had to be updated by what we found out. Newton, running counter to Bacon, thought that theories could be proved, that ideas could be demonstrated to be fact, an anti-Society position. Hooke objected to Newton's presentation, and Newton never recovered from the shock. (His first act as President of The Royal Society three decades later was, after having the portraits of Hooke destroyed, having the Society publish his Theory of Colors!)

To Hooke, objecting to Newton's theory-as-fact approach was simply another task in his busy life. One of the many tasks he had been assigned by The Royal Society was to measure the parallax of a star (parallax is the change of angular position of two stationary points relative to each other as seen by an observer, caused by the motion of an observer). Although, on the continent, the Ptolemaic solar system still ruled, England's conversion to Anglicism had removed Catholic authority over scientific observation and most enlightened thinkers in England accepted the Copernican solar system. However, since proof for Copernicus remained to be demonstrated, The Royal Society set out to demonstrate parallax, a measurement that could only be made from opposite sides of

the earth's orbit. It's reasoning went that if parallax could be shown, it would prove the earth orbited the sun and therefore validate Copernicus.

The notes of The Royal Society show that, although constantly called on the carpet for not finishing this task during the 1670s, Hooke kept piling excuse on top of excuse for why it hadn't been done, leading to further evidence that he was just a jack-of-all-trades and incapable of handling the highly specialized parallax project.

Hooke's Friendship

It took over 300 years to uncover the reason for Hooke's foot dragging. Uncovering what Hooke was up to during the 1670s was one of those serendipitous accidents that pop up from time to time. In the 1990s, Lisa Jardine was writing a book about Wren (*On a Grand Scale*, Perennial, 2002). She was contacted by Channel Four in Britain, which was doing a documentary on the Great Fire of London. As Christopher Wren had rebuilt London after the fire and therefore played a central role in the story, Channel Four invited Jardine to participate in a shoot at the 202-foot tower Wren designed as a monument to the Great Fire.

Jardine arrived early. As cameras were set up around her, she sought shelter from the cold by the ticket booth.

After several hours, the attendant, whom she had gotten to know, asked if she had seen the tower's basement. When she said no, the attendant rolled back a carpet revealing a trapdoor. Below, Jardine found a beautifully carved set of curving stone steps leading into a massive chamber below the monument.

Having already published Hooke's definitive biography, *The Curious Life of Robert Hooke: The Man Who Measured London*, Jardine knew exactly what she was seeing. Wren, along with his lifelong friend Hooke, had turned the monument into a massive 202-foot zenith telescope to fix the star he was using to measure parallax.

Hooke finally reported to the society that he had measured parallax. However, the subject became lost in other matters and the honors of discovery went to James Bradley in 1728. While Bradley claimed that his measurement differed significantly from Hooke's, it is understandable since the margin of error in the measurement is 6" and the most accurate to date is less than half a degree. Moreover, Bradley went on to state that he had accepted Hooke's measurement (acknowledging Hooke's priority in the process) because of the length of the telescope Hooke used. Bradley, at least, must have been aware of the London Fire Monument telescope which Wren and Hooke had conspired to build.



Robert Hooke

Continued on Page 66

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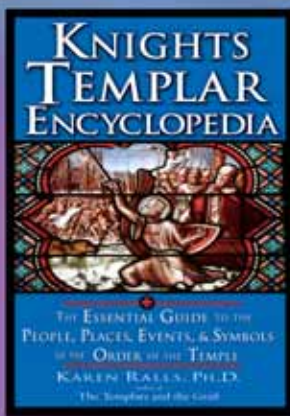
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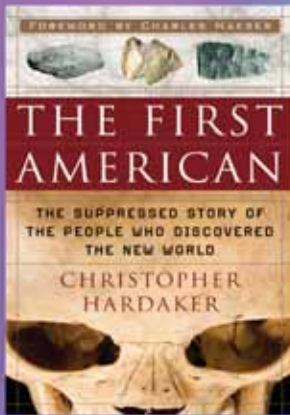
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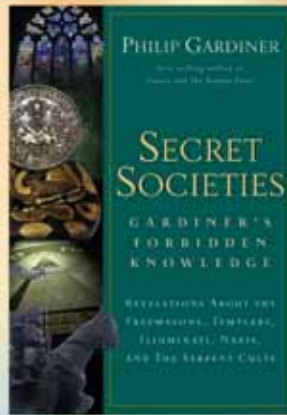
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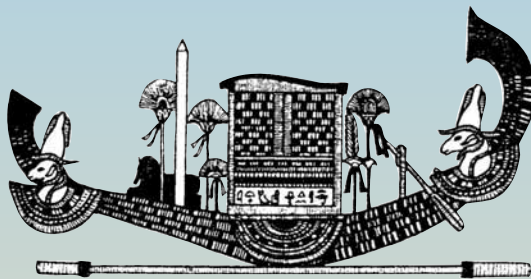
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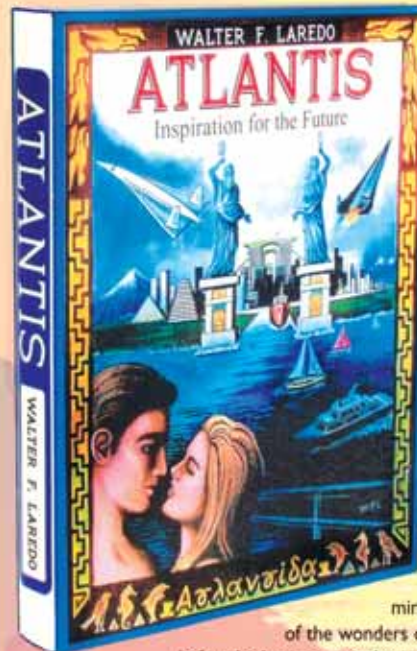
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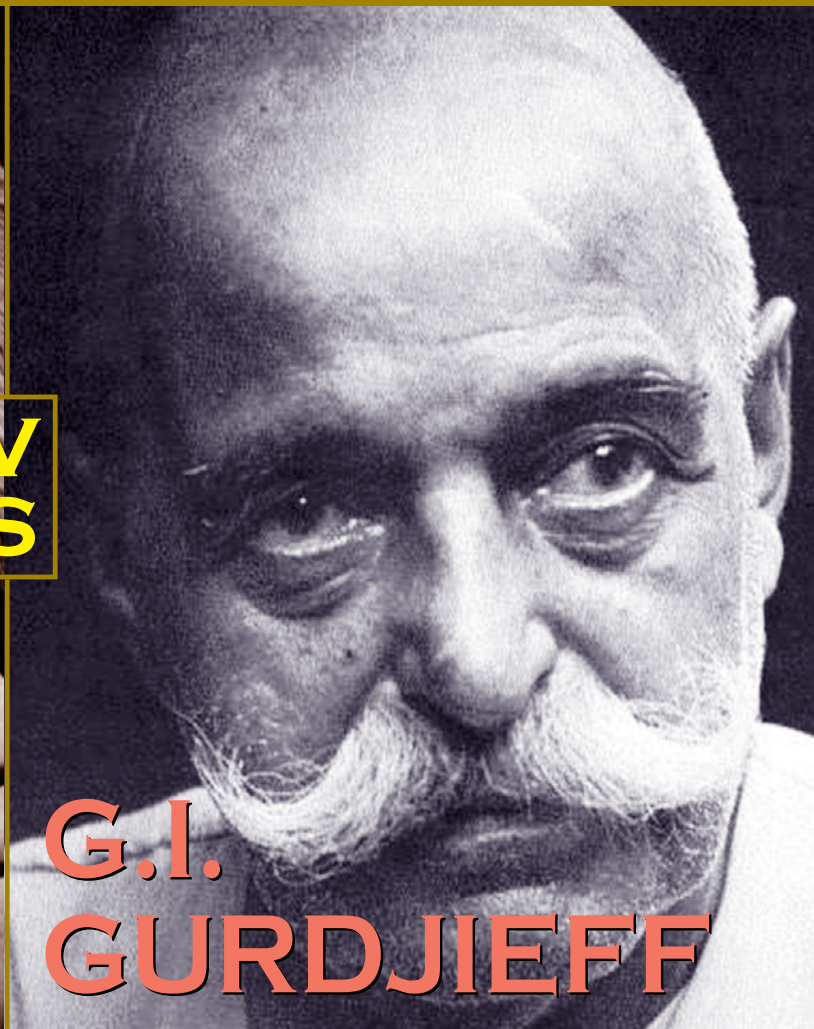
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G.I. GURDJIEFF

A New Book Uncovers the Strange Story of the Taliesin Fellowship

• BY HERBERT BANGS, ARCHITECT

Roger Friedland, a cultural sociologist, and Howard Zellman, an architect, have written a very good book about a strange and little-known subject, the Taliesin Fellowship of Frank Lloyd Wright (*The Fellowship*, Harper-Collins, NY, 2006). Wright, himself, is certainly well known, through his buildings, his writings on architecture, his autobiography, a number of other biographies, and a popular novel, *The Fountainhead*, which became a successful motion picture. Oddly enough, however, until Friedland and Zellman published *The Fellowship*, little was known of the school that Wright set up in the depths of the great depression, ostensibly to train the cream of American youth to be “organic” architects.

In the depression year of 1932 Frank Lloyd Wright was broke. The notoriety that had followed when he left his first wife and children for an open liaison with Mamah Cheney, her murder, his disastrous second marriage to Miriam Noel, and finally the affair with Olgivanna Hinzenberg, had wrecked

his career. And as if all the adverse publicity were not enough, building had come to an abrupt stop all over America as the world sank into the great economic depression of the 1930s. In 1932 there was no architectural work to be had anywhere by anyone, and to Wright, with his extravagant ways and his problem of not enough money—never enough money—the depression was an unmitigated disaster.

But Wright had an answer, an answer perhaps born of desperation and unlikely coincidence, but a brilliant solution for all of that. Wright had toyed for several years with the idea of opening an architectural school at Taliesin, his estate in Wisconsin. After all, his spinster aunts had made a living from the old Hillside Home School on the Taliesin property. As it turned out, however, his school, the “Fellowship,” would not be an ordinary school, not even an architectural apprenticeship under his direction, as Wright had at first thought. It was to be indirectly but inextricably linked to the ideas of that other extraordinary man, G. I. Gurdjieff.

Gurdjieff seems to have been an incomprehensible mixture of self-appointed mes-

siah, visionary genius and mystical seer. Acquainted from an early age with the magical beliefs and powers of the peasants among whom he was raised, he was absorbed in all aspects of the occult. There is little doubt that he possessed remarkable magical powers, which were carefully cultivated throughout his life. He was, in fact, a magus, or magician in the old sense of the word, and he had a messianic message, simple in essence. We are all asleep, he taught, lost in the mechanical repetition of response patterns of behavior. Freedom is to be found in awakening, in becoming aware of who we are, and what we are. This may be achieved through “the Work,” a system of constant mental and physical challenges whereby a student may be shaken into a state of higher awareness. An essential part of the Work was the performance of sacred dances that were designed to align the dancer with the mathematical laws of the cosmos. One of the students and dancers that had followed him on his long journey from Tiflis to Paris was Olgivanna Hinzenberg, who eventually became

Continued on Page 67

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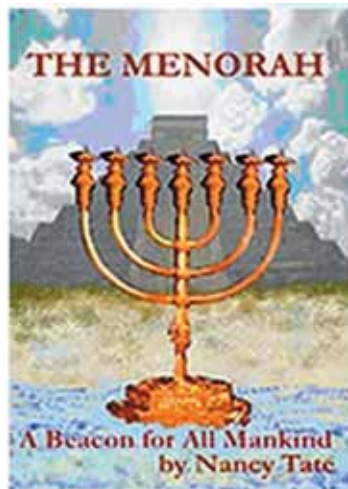
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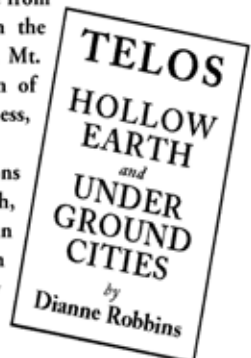
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• BY CYNTHIA LOGAN

I may be wrong, but I'm guessing you probably weren't high school jocks, nor were you devastated if your favorite college football team didn't make it to the playoffs. No. I'm thinking our readers are frontrunners (so to speak) attracted to cerebral pursuits or bodymind disciplines like yoga, Tai Chi, kayaking—even tennis or golf, especially if played in the 'inner' manner that includes a spiritual component. Even so, you may be missing the most important aspect of a fully satisfying embodiment—somatic awareness, or kinesthetic intelligence.

From the Greek, "soma" connotes an organic sense of self felt from the inside out. Kinesthetic refers to the sense of bodily position, weight or movement of muscles, tendons and joints. Should you care about something you don't know you're missing? "Yes!" says author and educator Thomas Myers, whose pioneering work in 'wholistic anatomy' is embraced by growing numbers of both conventional and complementary medical practitioners, as well as by those in various movement disciplines. Author of *Anatomy Trains, Myofascial Meridians*, Myers has a serious grasp on embryology and is a specialist in fascia, the connective tissue of the body. Anyone who's pulled off the skin of their Kentucky Fried Chicken to save calories or avoid trans fats (need I mention the obesity epidemic in this country?) has encountered a superficial layer of the amazing stuff that literally holds us together. From bone, blood, cartilage and tendon to fat, and flat, supportive sheaths, the "fascial net" is the one body system that, could it stand alone, would reveal our individual shapes.

An avid sailor born and raised in Maine, Myers likes to use the analogy of a sailboat to describe the basics of postural balance: the spine is like the mast, held straight and strong by a series of stays—the fascial members, among which muscles (they're the 'myo' in 'myofascial') have starring roles. It's a fascinating interplay between tensile and compressive forces, one which should be fluid and adaptive rather than rigid. Though he loves to hang out with skeletons, Myers is a solid guy around 60, comfortable with a generous girth and with himself in general. Undoubtedly one of the most knowledgeable persons in the world about corporeal matters, he's sailing uncharted waters in the BodyMind medicine field, spearheading a new understanding of embryology and birthing practices, anatomy, physical education, and even language, pioneering something he calls 'spatial medicine.' The idea is for people to become aware of where they are stuck, compressed or glued down (there is a psychological component to this!) and learn to create appropriate tension and tone for themselves. If we're comfortable in our own skin and can facilitate relief and relaxation before tension creates trouble, there's a good chance we'll react with ease and kindness when we en-



WHOLISTIC ANATOMY

What Can an Ex Student of Buckminster Fuller Tell Us About How Our Bodies Actually Work?

counter tensions in the larger community.

Until we learn to do this for ourselves, osteopaths, chiropractors, physical and massage therapists, structural integrators, personal trainers and other 'bodyworkers' are learning to facilitate more space and mediate organic relationships among body tissues in patients / clients. Though the focus in this new discipline would be on education and prevention, surgeons won't be out of a job, but will need to become "facially literate," wielding high-tech tools with an ever more precise knowledge of how to interpenetrate layers of connective tissue and reintegrate them smoothly before stitching up (they'd do well to study the cutting edge dissection DVD recently produced by Kinesis, Inc. in collaboration with Laboratories of Anatomical Enlightenment, Inc.).

To introduce his 'myofascial meridians,' Myers sits perched on a harbor bench, holding what appears to be a medium-sized bass. He turns it over a few times with his bare hands, runs a finger along the newly caught fish's spine, then caresses its underbelly, illustrating what he calls "the superficial back and front lines" of myofascial connection. He's explaining some evolutionary concepts that will illuminate the lecture in his *Anatomy Trains* video. After having the fish cleaned, he resumes his position, this time tracing the "deep front line" along its gutless insides. He's demonstrating 'the root map' of "myofascial meridians," a term he's come up with in an effort to create a wholistic anatomy. Myers is a very hands-on kind of guy, and likes to get to the core of things. He's always been hands-on: "I remember going to camp when I was nine or ten and giving the camp counselors back-rubs. I had a natural talent for it until someone told me it was queer. I didn't even know what that meant, but I knew it must be bad, so I stopped doing it." He eventually became a certified practitioner of Structural Integration, studying directly with founder

Dr. Ida Rolf, whose methods became popularized as 'Rolfing'. Myers has practiced integrative manual therapy for over 30 years in a

variety of clinical and cultural settings, including London, Hamburg, Rome, Nairobi and Sydney, as well as around the U.S.

Fish and skeletons aren't his only models: With a group of students, Myers kneels on the floor, examining a freshly killed leg of lamb. He's slid his forefinger into the sheath surrounding the tendon, showing how fascial layers slide on each other. After encouraging the students to explore the tissue, he moves down to an open joint, palpating the synovial fluid ("notice it's the consistency of egg-white"). This experience is modeled on his annual spring jaunt to Germany, where, "in a real Heidi-like, Alpine setting," Myers gives his favorite class. "A farmer kills a sheep or a lamb for the Easter feast, and we're out there within five minutes. With the help of the farmer, we take the sheep apart over an hour or two, getting to see the attachments of the organs while everything is warm. When you put your hands on that connective tissue and it melts in front of your hands, you can see what is actually happening in a living body." (Myers thinks cadavers have their place, but are limited in what they can teach us.) "If we're going to have a wholistic profession, we're going to need wholistic anatomy studies to go with that profession [rather than the mechanistic model that currently informs medical curricula]." Besides his popular workshops, Myers has contributed over 70 articles to various trade magazines introducing such a course, written in the appropriate scholarly protocol.

While he majored in English literature at Harvard for two years, Myers spent most of his time engaged in "physical theater," something that shows up in his quirky sense of humor and ease of movement (demonstrating the flexibility of the human spine, he does a great impression of a contorted plumber

Continued on Page 70

*Could Earth
Itself Be Trying
to Provide the
Clean Abundant
Energy We
Need?*

**Power from
the Nightside**

Mobil and Exxon won't like it. Neither will the nuclear power industry. Even solar power enthusiasts may frown in disbelief. But give them time. All new ideas, especially those that reverse conventional wisdom (180 degrees exactly), fall on deaf ears, unwilling ears.

Take polar energy, for example: that glorious spectacle of colored lights painting the night sky of the northern and southern latitudes. Auroral readings taken in the Van Allen Belt are on the order of 3 million megawatts. That's four times the power used in the U.S. at peak (summer) demand!

Can atmospheric conditions be used as power? Some think so.

Alaskans have begun to investigate the possibility of harnessing energy from those stunning nocturnal displays, known to us as aurora borealis, to the Maoris as Burning-of-the-sky, and to Europeans as Merry Dancers, shimmering, swaying and waltzing across the firmament with dazzling grace and ineffable beauty. Yet, chances of tapping this almost occult power are slim, barring a revised (really, reversed) view of terrestrial mechanics; we need to know where auroras come from before launching the intriguing business of capturing their energy for the use of mankind. And, if Ray Palmer was right, those flickering fireworks of the polar

skies originate, not from the heavens above, but from the very bowels of the earth. "Our recent ISIS satellite," commented Palmer, a founding editor of *Fate* magazine, "has just [ca. 1970] confirmed ... that the energy that causes the northern lights flows upward from the north pole, rather than downward from outer space (from the sun) as previously held by scientists." Ray's "previously" was optimistic; for today's science stronghold, stubbornly ignoring its own findings, would have us believe that our cascading, gliding auroras are triggered by the far-off sun. And here's the explanation, the sciencespeak, that makes it so—Entrapment: Solar particles that "get trapped in our planet's magnetic field" bump into atmospheric gases, causing them to glow.

But can it be?—given the perfectly well-known fact that gases of earth's atmosphere occur only in molecular form, while auroral wavelengths are frequently atomic, i.e., atomic nitrogen, atomic oxygen, etc. Where does this atomic energy come from if, as scientists have observed, ordinary energy from

the sun cannot radiate these lines, i.e., auroral rays?

With science to the rescue, a new kind of "high energy particle" (from the sun) is quickly postulated to fit the bill. And the explanation becomes: Solar Wind. Conveniently, the fancied solar wind (invented in 1958), is also assigned the difficult task of pushing the auroras toward the earth's polar regions (missing all other latitudes), thus killing two birds with one stone; for how else may we account for the fact that a "donut" of light (auroral ring) favors the poles, as pictured by satellite images over the Arctic and Antarctica? And why would the solar wind perform this prodigy only at night? Let's just stand this thing on its head and see how right Ray Palmer may have been. Let's change the direction of this auroral energy and suffer it to emerge, nightly, from the center of the earth. This powerful current, the earth's own motor or dynamo, thus completes its round trip by emerging from "the northern pole...in flames of fire, which are called borealis."

Picture it: the earth-body breathes in by day, and out by night; the north pole, nicely dented (no one knows why), serving as the primary vent, the chute, for earth's powerful effluvium. And what is auro-ra, then, but

• BY SUSAN B. MARTINEZ, Ph.D.

her own beautiful aura?

Careful observers, like William Corliss, have quietly admitted that “some auroras may record the slow discharge of terrestrial electricity to the upper atmosphere.”

And so it is...away from the earth, to the atmosphere, gushing, shooting outward and loaded with bolts of free and clean energy. Such currents, Corliss goes on to observe, “that create auroral displays are accompanied by similar currents in the earth’s crust.” In fact, the same researcher is struck by “puzzling observations linking auroras to....earthquakes and mountaintop glows.”

Yet, not so puzzling once the terrestrial origin of the Merry Dancers is allowed; and, too, once the various “vents,” (secondary



A tourist information sign in North Carolina

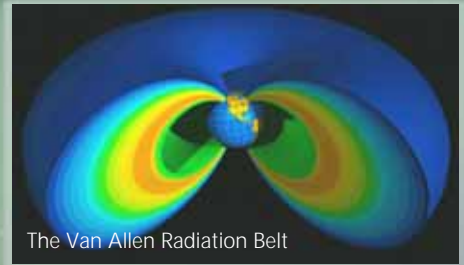
vents) are identified. Especially on dark nights, the Brown Mountain Lights of North Carolina rise brilliantly over the ridge like “a bursting skyrocket.” Interesting that the area is seismically active; just as British studies show “a clear connection between these light displays and the presence of fault lines”—giving us our “vents.” The Brown Mountain Lights, just like auroras with their famous split-second changes, “suddenly wink out.” The phenomenon, generally known as the Andes Glow—occurring also in the Alps, Rockies, etc.—involves bright flashes of colored light emitted from mountain peaks and shot high into the sky at great speed, sometimes seen hundreds of miles off.

Striking is the family resemblance between auroras, earthquake lights, Andes Glow, airglow, reykir, marine phosphorescence, volcanic glow, spontaneous earth fires, spooklights and will-o-the-wisps.

The poles are by no means the only path of escape for the boundless energy which, after sunset, surges through the heart of the planet on its way back to the atmospheric dynamo (vortex) from whence it came. Ruptures deep in the earth give us volcanoes and earthquakes, the latter—in Chile, Japan, China, California—at times filling the sky with “earthquake lights” discharged from the depths. Tall blue flames, just before the great San Francisco quake of 1906, played over foothills and marshland. Such wastelands, swamps (and even graveyards) produce phenomena intriguingly similar to auroras.

Yet, the most prevalent of marshland lights—will-o-the-wisps—are so strange and mysterious that “serious scientific studies are non-existent.” These playful phosphorescent flames, small armies of which magically erupt at night over swampy land, command the selfsame descriptions as the floating auroras. The “soft eerie light” of will-o-the-wisps compares readily with the ethereal curtains and supple draperies of the northern lights. The “ghostlike quality” of the swampland flames matches the “ghostly veils” of auroras. If will-o-the-wisps prance and hop, auroras are Merry Dancers. If will-o-the-wisps change colors instantaneously and disappear in a flash (“like a cinder”), auroras do the same. Appearing just a few feet off the ground, these small but bright pyrotechnics of the marshlands are nocturnal only, and they are of the earth—like Andes Glow, spooklights, “money lights,” “fairy lights,” airglow, ginseng glow, and assorted terraqueous luminosities—all of which manifest only at night. What is that “special earth vitality” that, according to the Chinese, makes ginseng glow at night? (That’s how hunters find them.) And what exactly is the energy that enables vegetable growth to take place mostly at night?

We could have none of these “marvels” if the earth itself did not possess a specifically nocturnal energy as yet undreamed of by the science of man, the cabal which would repudiate the well-known ghost lights of various locales, attributing them to some



The Van Allen Radiation Belt

dull, prosaic cause, such as refraction from headlights (even though the phenomena predate the invention of automobiles); or blame it on natural gas (even when these marsh flames burn cold); or invoke that old standby—collective hallucination! Yet the enigmatic earthlights are real, and their spectral quality faultlessly imitates the gliding auroras—mobile and shape-shifting, “blinding” (Esperanza Light), “dancing in the dark” (Marfa Lights of Texas), color-changing (Summerville Light of South Carolina), and “blinking out” (Ozark Spooklight, near Joplin, Missouri). Arising from the ground, our ghost lights, witnessed constantly by thousands, are strictly nocturnal, like auroras, and speak the language of earth’s effluvium in their every tour de force. Only nature’s night-side can produce these spectacular visions which, like Puck, the British hobgoblin, emerge only at night. They are not freaks of nature; they are part of nature, part of the same grand plan that gives us day and night, and they are endowed with all the idiosyncrasies of the northern lights, which are spewed in lavish array from the planet’s primary vents—the poles.

Everything that spouts from the night-side earth is marked by the same implacable force that thrusts auroras high in the sky, like volcanic ash that is propelled 20 miles into the stratosphere. We recognize in these prodigious earthlights the familiar pigments—greens, yellows, blues, reds—of the colorful auroras. The sulfur/ozone smell of auroras is also perfectly analogous to that of waterspouts, earthquakes, volcanoes, surprising beach flames and mud fires. Too, the vast and wondrous rotating wheels of light, perfectly geometrical and witnessed by astonished observers on the seas, are identical to auroral wheels. These marine wheels, enormous and accompanied by “swishing sounds,” have been sighted in the East Indian Archipelago and “bear an intriguing resemblance to the sounds reported during low-level auroras,” according to Corliss, who adds that the luminous marine waves “emulate the auroral fogs.” No one knows why these radiant mists should occur mainly in the Indian Ocean. But given a major seismic chain running under those waters (and hundreds of volcanoes in Southeast Asia), is it any wonder that the hidden forces of the earth erupt there? (This is the same area of the disastrous tsunamis of 2004.)

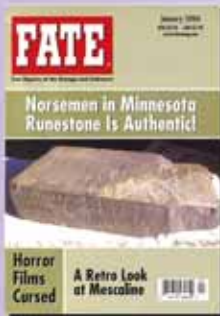
Dame Science remains silent on the subject of that awesome power. Nonetheless,

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There isn't any energy crisis. It's simply a crisis in ignorance
Buckminster Fuller

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• BY MARK AMARU PINKHAM

The legends and scriptures of the Near and Far East are full of references to an ancient “King of the World” who supposedly ruled the earth thousands or even millions of years ago and is destined to make his reappearance on the world stage as we inch towards a new age.

The Tibetans maintain the King of the World resides in Shambhala, the fabled Land of the Immortals, and has been patiently waiting for hundreds and thousands of years for an opportunity to lead his army out of his kingdom to destroy the darkness and “evil” that covers the planet during its latter days. The Buddhist Lamas in Mongolia echo this Tibetan belief, although they differ from their Asian neighbors by asserting that the home of the world’s monarch is Agharti, a subterranean kingdom underlying much of continental Asia. But in tandem with their Tibetan neighbors the Mongolians similarly assert: “The King of the World will appear before all people when the time shall have arrived for him to lead all good people of the world against the bad...” (*Beasts, Men and Gods*, pg. 317).

Perplexed by these exotic prophecies regarding the King of the World, Westerners have long debated over their merits and whether they should be interpreted literally and/or figuratively. Is the King of the World an actual human entity, or is he an energy or spirit that will in some way transform and cleanse the world when it re-emerges? What could be proof of the monarch’s physical existence, however, may have come to light over the past two hundred years through the expeditions of such Western explorers as Nicholas Roerich and Ferdinand Ossendowski. These Russian explorers crossed the deserts and mountains of eastern Asia during the 1920s and returned from their travels with documented testimonies from those who claimed to have seen the King of the World during his appearances in India, Mongolia, Tibet and Thailand.

In the book of his travels, *Beasts, Men and Gods*, Ossendowski even claims that during his visit to the Mongolian monastery in Narabanchi he was shown a chair the planetary ruler is alleged to have sat upon in 1891 while making prophecies to the resident monks regarding the ensuing fifty-year period. Following this revelation his Buddhist guides told Ossendowski that the ancient name of the King of the World was “Om,” and that he was “the first Guru” and “the first man to know God.” Because of his saintly character, they stated, “God gave him power over all forces ruling the visible world.” But once Ossendowski left Mongolia a fascist regime descended upon the country and the Russian’s sources regarding the King of the World quickly dried up. The same must be said for Roerich, whose information related to the world’s monarch was derived principally from Tibetan Lamas who greeted him as he visited their monasteries with ecstatic cries of “It is the time of Shambhala!” meaning the world’s king was soon to emerge from his land of Shambhala and initiate a new age. But Tibet’s king and the golden age he was heralding never materialized, and soon after Roerich left the mountainous Asia country it was ravaged by Chinese Communists and its monks slaughtered. But because of this twist of fate, should the West now turn a deaf ear to prophecies regarding the King of the World?

What if the ‘monarch’s’ re-entrance onto the world stage was delayed or miscalculated? And what if his reappearance was always destined to occur in a different location? There is, in fact, another location in Asia’s southern extremity which for hundreds and thousands of years has also been referred to as a home of the King of the World and the place he will reemerge from. This is the tiny island nation of Sri Lanka, where within the small temple city of Kataragama the adherents of three major religions currently join together to worship this deity who has been called “King of the World.” In the traditions of the Moslem Sufis, who refer to him as Al-Khadir, it is believed that this semi-mythical deity makes a public appearance at Kataragama every five hundred years. The world has currently reached the end of another five-hundred-year cycle, which is why many Sufis are making annual visits to Sri Lanka in hopes of catching a glimpse of their

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King of Shambhala (Nicholas Roerich, Zanabazar Art Museum, Ulaan Baatar, Mongolia)

The Return of the King of the World

Why Myths and Legends from Many Cultures Share This Common Theme

*The Amazing Life of
Colonel James Churchward,
Author of the “Mu” Books*

Apostle of Mu



Cosmic Diagram of Mu

• BY DAVID CHILDRESS

James Churchward's *The Lost Continent of Mu* is a classic book that has withstood the test of time. Like Ignatius Donnelly's *Atlantis: The Antediluvian World* (first published in 1882), *The Lost Continent of Mu* has never been out of print. Its message, while somewhat dated, still resonates with readers interested in the occult and ancient civilizations. Colonel Churchward was a fascinating man—a world traveler, and a seasoned occultist—who, like many today, was exasperated by the “experts” of his day and their myopic reasoning and narrow world outlook.

Churchward was to pen five major books and portions of other works before his death at Mount Vernon, New York, in 1936. He started with *The Lost Continent of Mu*, which he privately printed in 1926. It was released again in a revised edition by the New York publisher Ives Washburn in 1931, and that company went on to publish Churchward's four additional books: *The Children of Mu* (1931), *The Sacred Symbols of Mu* (1933), *The Cosmic Forces of Mu*, Volume One (1934) and *The Cosmic Forces of Mu*, Volume Two (1935). Each of these books is a fascinating read and *The Lost Continent of Mu* was a veritable sensation at the time—but who was James Churchward and where did he get the esoteric wisdom he shares in this series?

According to the brief biography given

out in the 1930s, Colonel James Churchward was born in Devonshire (southern England) in 1851. The Churchwards were an old Devonshire family with a strong Masonic background. He told friends that he had been educated at Oxford and the military academy at Sandhurst. In 1868, at only 18 years of age, he was sent to India as a young military officer. As part of the British military in occupied India, Churchward eventually rose to the rank of Colonel. His first assignment brought him to Central India to assist in famine relief, and it was here that he made a contact that, he would relate later, changed his life. A high-ranking Hindu priest (known as a “rishi”) from a temple school monastery befriended him, and a 12-year association began. As the friendship deepened, the rishi gave Churchward access to some very rare and mystical ancient tablets which had purportedly been hidden in the temple vaults for thousands of years. The tablets were carved with arcane symbols, and the rishi began teaching Churchward how to interpret some of the simpler signs. Churchward proved an avid student, and the lessons continued until eventually Churchward had mastered the language—said to be the original language of mankind!

Revealed in the tablets facts about the origin of civilization, and the tales they told

of an advanced worldwide culture that disappeared after cataclysmic earth changes in the far distant past would “fire the duller imagination.” After 12 years of studying Mu (as this mother civilization was known) with the rishi, Churchward felt it was time to leave India. His knowledge of the primordial civilization described on the tablets of the temple, combined with a scholar-adventurer's curiosity and wanderlust, spurred him to search for further evidence of this civilization.

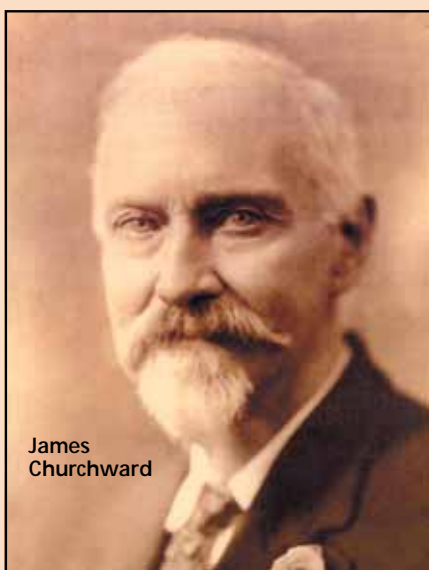
About 1880, the Colonel retired from the British military and left India for the South Seas (specifically, Tonga and the Caroline Islands). Here, he found evidence for the existence of Mu in the form of rock carvings, which he deciphered using the language of Mu. These carvings, which he believed were being read correctly for the first time since the fall of Mu, prompted him to continue his search in Tibet and parts of Central Asia. One would imagine that Churchward used his status and contacts as a retired colonel to travel relatively cheaply with military convoys, sleeping in army barracks and such. His letters of introduction from other British officers would no doubt serve him well. Travel in the late 1800s and early 1900s was expensive and slow, especially in Central Asia and the vast Pacific; even today many Pacific Islands are difficult and expensive to reach. By any standard Churchward became an extremely well-traveled man for the time.

From Tibet, Central Asia and India, Churchward journeyed to Egypt where he ex-

plored the pyramids and visited the Bulaq Museum in the ancient city of Cairo (now the Cairo Museum of Egyptian Antiquities, Egypt's main museum). Churchward examined Egyptian hieroglyphs and papyri in light of the symbol-language of Mu, and attempted to translate some of the documents in terms of that arcane language taught him by the rishi.

About 1885, Churchward found his way to Siberia and the valley of the

Lena River. He was now looking for evidence of ancient catastrophes, which, if it could be found, would lend credence to the idea that an ancient, advanced civilization such as Mu could disappear. Churchward wanted to see the piles of mammoth bones and tusks washed up in tidal waves on the Lackoff Islands (The Islands of Bones) just beyond the mouth of the Lena river. He was convinced by these giant piles of ivory and bones that a "pole shift" phenomenon had occurred in the past, where the earth's crust had slipped several degrees toward the equator causing mas-



James Churchward

sive tidal waves to wash over portions of the earth and ultimately cause the sinking of entire continents such as Mu.

From Siberia he made his way toward the Ural Mountains and what he called "the end of the Drift Line." Here his trail in search of the great destructive events of the past ended, and Churchward felt he had the geological and historical proof needed to establish the existence of the forgotten civilizations. Churchward had been told by the rishi that an ancient civiliza-

tion contemporaneous with Mu had existed in the Gobi Desert, and found evidence in the region to make him believe this was true. The local tradition of the land of Shambhala (or "Agartha") told that it was the remnant of an advanced ancient civilization that was also destroyed in the catastrophic pole shift, with its attendant earthquakes, tidal waves and volcanic activity.

Churchward then went to Australia where he worked for some years. Urged by relatives to visit New Zealand, Churchward there gathered some information from local

Maoris that again sent him traveling for further evidence of Mu. He journeyed as a passenger on assorted tramp steamers going to various Polynesian Islands in the South Pacific. For over two years he explored numerous islands and island groups, including Samoa, Tahiti, the Marquesas, Tonga, the Gilbert Islands, the Cook Islands, Easter Island, Hawaii and others. Churchward believed the megalithic remains he found throughout the region, coupled with island legends of sunken continents, was the final evidence needed to write his book on the ancient, sunken continent of Mu. He believed that he had at last substantiated the stories he learned through his studies with the rishi.

Says Churchward, "That story is the story of Mu and her vast civilization which spread over the whole world twenty thousand to two hundred thousand years ago, inclusive. It is the story, not only of how that civilization grew, but of how it was destroyed and lapsed into the savagery out of which our own modern culture has developed."

So, Churchward, with his extensive documentation, including photographs, personal paintings and proofs, came to America, where he settled in New York by 1888. He soon met Percy Tate Griffith, who was to become his best friend in his later years.

Churchward lived in New York until his death in 1936, with the exception of two years when he joined his friend William Niven in Mexico and Central America.

Continued on Page 73

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• BY JULIE GILLENTINE

There is no power on earth that can neutralize the influence of a high, pure, simple and useful life.

Booker T. Washington

I have often observed that astronomers have a keen sense of myth. Chiron was the first-known member of a new class of icy, dual-natured planetoids called Centaurs after the mythical race of horse/man beings. Centaurs are comparable in size to asteroids but similar to comets in composition and behavior, and based on their composition, Centaurs are either blue like Chiron or very red like Pholus. Due to their erratic orbits astronomers believe these unusual objects are exiles from the Kuiper Belt. The Kuiper Belt is a hypothetical disk-shaped reservoir of objects ranging in size from tiny particles to dwarf planets like Pluto, Eris and perhaps even larger bodies.

If objects are expelled from the Kuiper Belt and gravitationally attracted to the orbit of Neptune they become Centaurs. At some point they may further transition to become short-period comets. Phoebe, one of the moons of Saturn, is now believed to be in this category.

Chiron was discovered in November of 1977 by Charles Kowal of Caltech. Kowal was searching for distant galaxies when the moving light of an unknown object appeared on his screen. He assumed it was a comet, but further examination revealed the object was more than one hundred times larger than known comets, placing it in the category of the largest asteroids. This was problematic since there are thousands of asteroids and they are almost always located in the main asteroid belt between the orbits of Mars and Jupiter. The asteroid belt acts like a dividing line between the terrestrial-sized planets and the gas giants beyond. Chiron was a solitary traveler outside the asteroid belt, orbiting instead between Saturn and Uranus.

Chiron is composed of ice with a dark crust of carbon, has 50,000 times the characteristic volume of a comet, and is believed to have a diameter of nearly 200 kilometers. The celestial centaur travels in a quasi-circular but erratic and unstable orbit lasting fifty-one years, and if Chiron is ever seriously "perturbed" by the gravity of the larger planets it will become a truly spectacular comet as it races toward the Sun.

To further complicate Chiron's unusual nature, since 1988 he has displayed comet-

like behavior, undergoing an outburst in brightness, and by 1989 Chiron had developed a cometary coma (cloud of gas and dust), caused by evaporation from its surface. Officially called Minor Planet #2060, Chiron is now classified as both a comet and an asteroid. He has since been joined by other Centaurs, several of which have also been named.

Chiron's Myth

Chiron was set apart from the other Centaurs by both lineage and character. The rest of the mythical Centaurs were supposedly descended from King Ixion and Nephele. Stories often vary in myth and Chiron's own wife, Chariklo, was said to be the daughter of Apollo. Chiron's parents were Saturn (Cronus), who disguised himself as a horse during the seduction and mating of the beautiful Oceanid, Philyra, in order to avoid detection by his wife Rhea.

As a result of his father's disguise Chiron was born half human and half horse. His mother was horrified by the entire affair and Chiron was abandoned at birth by both parents and left in a dark cave on Mount Pelion in Thessaly. His brother Apollo, the sun god, occupied the light side of the same cave, representing a vastly different mythic theme which is echoed by the parentage of Chiron's wife, Chariklo.

Since Chiron's father was a god he was immortal and therefore didn't die as a result of his abandonment. Rather than becoming bitter at his fate he poured his energy into learning and grew in wisdom. He became a master musician and renowned teacher whose pupils were the great heroes of myth such as Jason, Achilles, Hercules and Asclepius. In fact the infant Jason was raised by Chariklo, who was known for her grace and utter truthfulness.

Chiron was reputed to be the wisest of the Centaurs. As a race they were said to be wanton and reckless, typically exhibiting the "animal" side of their nature. He was markedly different from his brethren since he was highly cultured and kind. He was a great healer, a respected oracle, and in early Greek myth Chiron is credited with fashioning the constellations and teaching humanity how to interpret the meaning of the starry pictures.

Poison Arrow

An unfortunate incident involving wine occurred during one of Hercules's visits which triggered a Centaur attack. While Chiron's student and friend fought the battle, the wise centaur was accidentally wounded by one of his defender's poison arrows. Again, because of his immortal nature, he didn't die but lived in constant and horrible pain. Although Chiron was an extraordinary healer, he couldn't heal his own wound and ultimately required the intercession of another.

He beseeched Zeus to let him die rather than suffer forever. He offered to trade places with Prometheus who was being subjected to daily torture as a punishment for stealing fire for humanity. For reasons that aren't clear Zeus agreed to this bargain. Chiron's sacrifice achieved liberation from his own agony and allowed humanity to keep the gift of fire. Zeus honored Chiron's noble spirit and granted him another form of immortality by placing him in the sky as the constellation Centaurus, the only star group to possess two first-magnitude stars. The zodiacal constellation of Sagittarius is also a centaur but represents the process of transformation from instinctual to divine nature rather than the wisdom and enlightenment that Chiron embodies.

Birth Marks

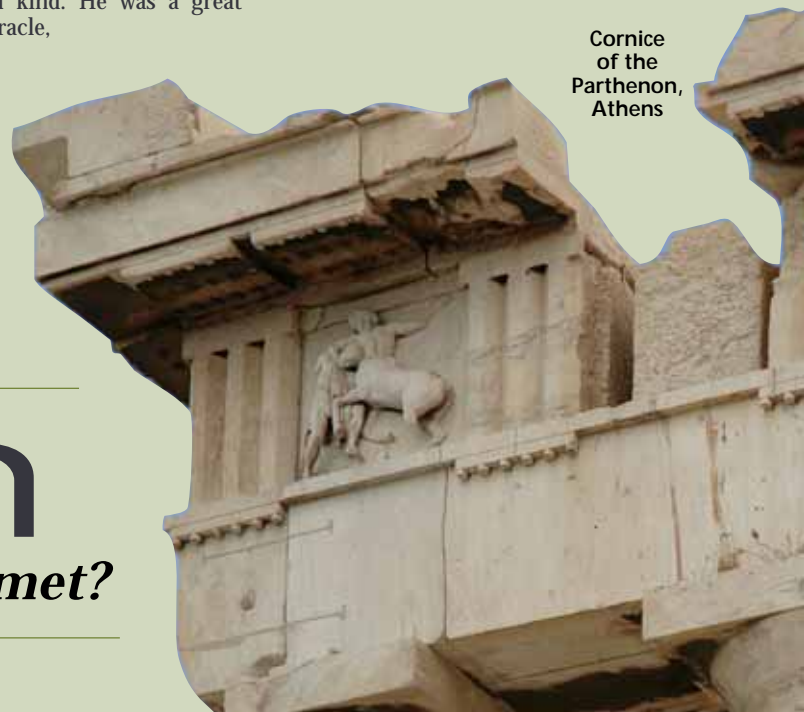
Although astronomers speculate that Chiron may one day journey elsewhere, he has been in our conscious awareness for thirty years and many astrologers have incorporated his influence into their interpretative practice. Astrologically Chiron's unique and dual nature, and his early abandonment, can reveal where in our own lives we don't fit in and where we will be forced to stand alone.

He began his life as an outcast and outsider, and examining his position and prominence in a horoscope shows the area of life where we may feel a profound sense of alienation. The work involved in learning these hard lessons enables us to reclaim lost or hidden parts of ourselves. Astrologers who

Cornice
of the
Parthenon,
Athens

Chiron

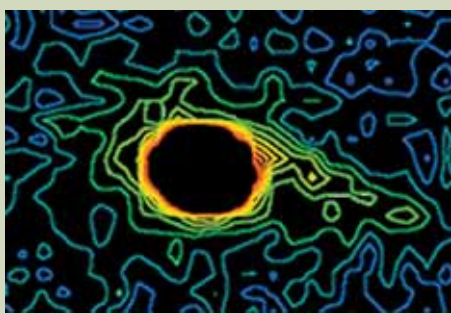
Wise Centaur or Rogue Comet?



have researched Chiron's influence have observed that on the negative side of the ledger he seems to have a prominent place in the charts of rapists and serial killers, suggesting the damaging power of early abandonment. This is supported by clinical research in this area, which has demonstrated that these individuals are characterized by early abandonment or estrangement from their mothers. Not surprisingly, on the positive side his prominence is often revealed in the charts of healers.

Chiron was a teacher of heroes—those who also walk a solitary path. The mechanism which drives our spiritual growth is at times similar to the story of the ugly duckling who viewed his differences as a deformity until he saw the beauty of his true reflection and embraced his own identity. Chiron's presence in our astrology chart can teach us the nature of our response to betrayal. Each of us may have received some defining wound which ever afterward shapes how we view the world. Do our experiences impel us to take the higher ground and grow in wisdom, or do we pursue a path of resentment and revenge?

Although in astrological symbolism Chiron is often viewed as an archetype of the wounded healer, it seems important to distinguish his early experiences from the point of time of his woundedness as the arrow pierced him later in life. Chiron was not damaged by his early emotional wounds. In fact it was these experiences which shaped his accomplishments. His solitary alienation



NASA Photo of Chiron by Denis Bergeron

forged the potential of his character and may therefore point the way to where we must find strength in isolation.

Expanding Universe

Recently several new objects have emerged into our awareness in the solar system, including Sedna, Quaoar and dwarf planet Eris. They've been there all along but now our consciousness and our technology are ready to perceive them. Astrologers believe the "discovery" of new objects in the solar system indicates we've grown enough in consciousness to incorporate their archetypal meaning. What does Chiron's astronomical nature and place in the solar system tell us about our own evolving consciousness as a human race? What was externalized in our awareness when Chiron was "discovered?" What does he represent in our collective consciousness, and how do we perceive the nature of reality? At the most elemental level I believe he represents how we are de-

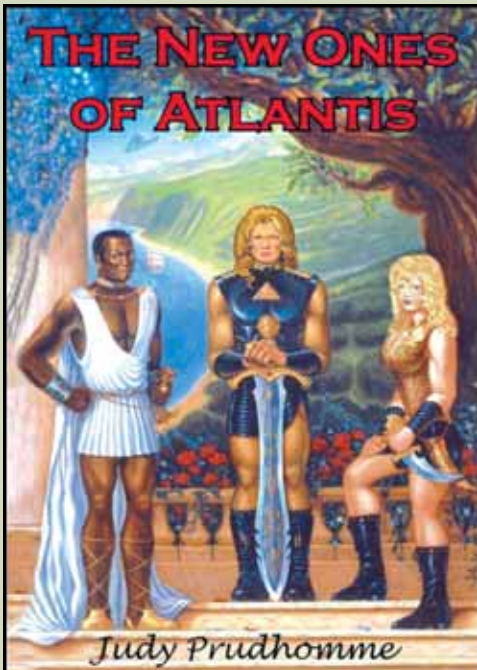
fined by our choices, not our circumstances.

He walked a path which carried themes of sacrifice and redemption, indicating that his symbolism shows how we can move out of woundedness into healing. His archetype teaches us to look for the lesson or gift in our own wounds. Ironically, in the end his wound brought liberation from an endless physical existence where all his mortal relationships ended in further isolation. Purely physical immortality may be overrated.

In 1977 Voyager I took the first picture of the Earth and Moon together in space, a portrait of our home and her satellite. Also in 1977 Voyager II launched its first ever flyby of Jupiter, Saturn and Uranus, heading toward Chiron's path, and the Space Shuttle took the first crew into space the same year. These events can be seen as shifts in our collective awareness from an earthbound focus to a wider perspective. Before space travel Earth too was in isolation.

Our awareness as a species is expanding and new objects such as Centaurs, Sedna, Quaoar and Eris entering our consciousness reflect that expansion. The next step is recognition of their significance and integration of these principles into humanity's group soul. Whether they are interpreted in their own right or used as categories of connection to the outer reaches of our solar system, I believe they offer glimpses into humanity's evolutionary unfoldment and gateways to higher consciousness. ■

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No Rest for the Orthodox

Once Again New Research Puts the Heat on Comfortable Assumptions

• BY MARSHA OAKS

Among the many topics of particular interest to those who question the standard formulations of the paradigm police are the shroud of Turin, the ark of the covenant, the role of Mother Mary, the secret history of the United States, etc. Though many studies have purported to offer the last word on these and similar subjects, it is a testament to their uniquely enigmatic qualities that our interest persists and it looks like there is still room for more to be said on the subject; and that is good news to the producers of this issue's selection of DVDs.

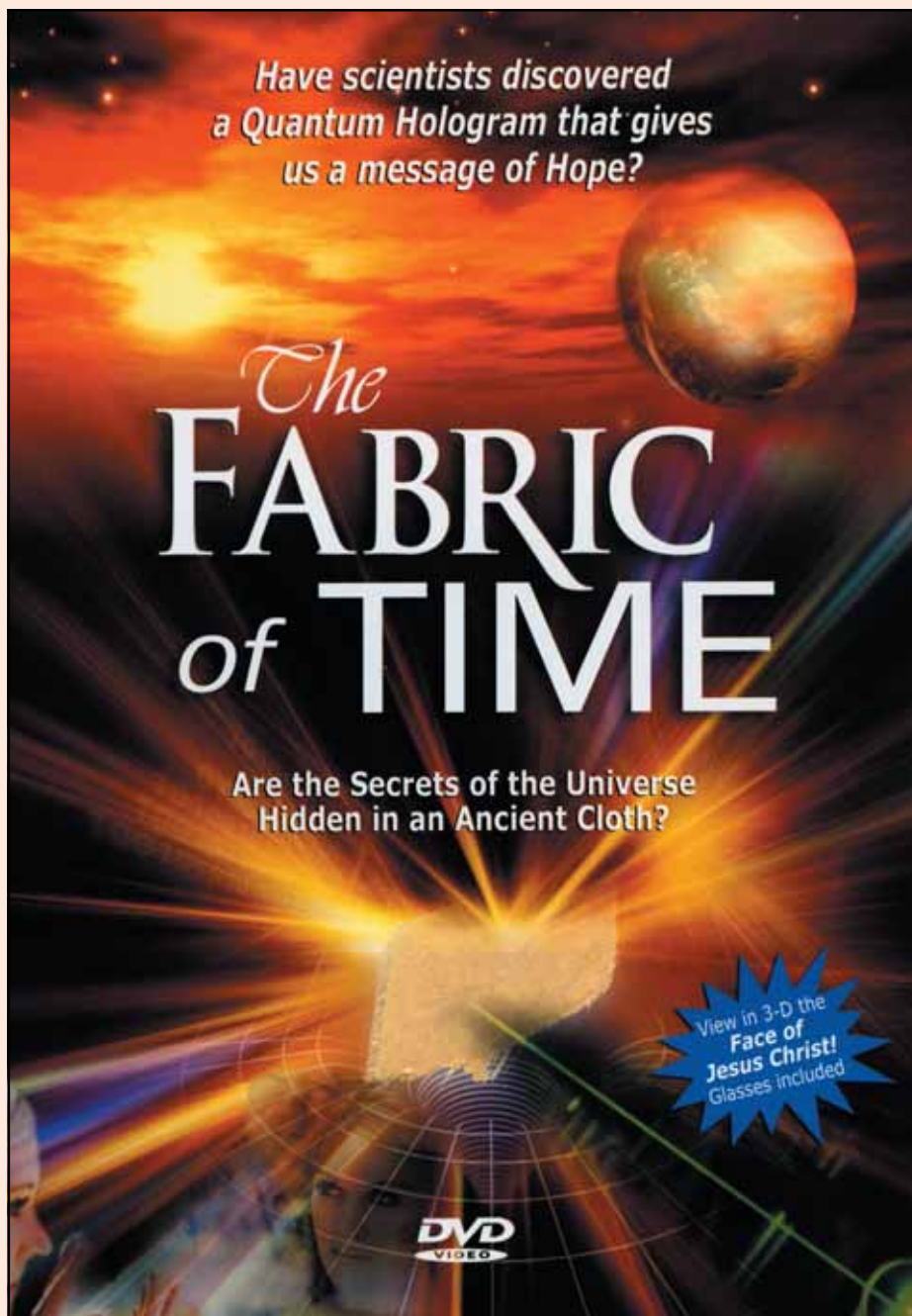
FABRIC OF TIME: Are the Secrets of the Universe Hidden in an Ancient Cloth?

A Grizzly Adams Production

If your latest update on the Shroud of Turin was that the Carbon-14 tests of 1988 concluded that the fabric itself was of medieval origin, then you might want to avail yourself of this feature-length documentary. Startling new discoveries by physicists and other scientists around the world are shedding new light on this most controversial artifact.

For over 100 years researchers, historians and scientists of every variety have attempted to determine if this linen cloth tucked away in a cathedral in Turin, Italy, could actually be the burial shroud of Christ. In 1978 an attempt was made to determine the answer to that question. A group of American scientists were given unprecedented access to the Shroud for five intensive days. Over the next several years this group, which has become known as the Shroud of Turin Research Project (STURP), and was comprised of many of the world's premiere scientists presenting such diverse disciplines as physics, chemistry, engineering, forensic medicine and many others, spent no less than 150,000 man-hours studying, testing and interpreting the data. The results seemed to indicate the Shroud could be a genuine, first-century, burial cloth from somewhere in Palestine.

The carbon dating analysis produced quite a different result. Could all the other scientists be wrong? Convincing arguments are made that both were correct because new historical evidence explains how the Shroud was repaired with an invisible patch and it's shown that the test samples were taken from this patched area. The Carbon-14 date is accurate for the patch but not for the Shroud itself. In-depth arguments are made which



do seem to invalidate the 1988 Carbon-14 tests on the Shroud. It remains unknown whether the Shroud will be made available by Turin for further tests to establish its dating. The matter has been complicated by a 2002 Turin restoration project of the Shroud which may have eliminated the data necessary to test the date. "Turin has done

more damage to the Shroud than did the fire of 1532," said Rogers (who did the chemical analysis on the invisible weave). "The restoration job is a good example of what can happen to destroy chances of future studies when chemistry is completely destroyed."

Continued on Page 52

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It's pointed out that the work of dozens of scientific disciplines and over 150,000 man-hours should not be brushed aside based on a questionable, single Carbon-14 test. Michael Minor, attorney, makes the argument that "there are hundreds of pieces of evidence both scientific and historical that indicate that the Shroud is authentic. There's only one piece of evidence that says the Shroud is not authentic and that's Carbon-14; however, Carbon-14 has itself been much disputed. It is neither logical, empirical nor scientific to take one piece of evidence and ignore the hundreds of pieces of evidence in support of authenticity."

Aside from that, however, the question remained: What created the image? And how do all these latest scientific advances lead us to this particular artifact? What is there about the image that causes scientists to put their reputations and fortunes at risk?

Particle physicist and artist, Dame Isabel Piczek, working independently made a discovery in 2004 that could change everything that we think we know about the world in which we live. She states, "The resurrection itself belongs to the spiritual world, and I don't think it is the business of physics to talk about it. However, the Shroud itself, and what made the image, leads us to a myster-

ious gate which opens for us and it lets us see a completely different world, an extraordinary world with extraordinary laws."

The narrator posits the questions: What are those laws? And do they exist regardless of the age of the fabric? Is this purely a scientific squabble, or could it be that there is something here that is far more important than the artifact itself? Is it possible that the energy and information now being detected is actually the information we need to help us overcome the problems we face today? Are the secrets of the universe, perhaps of all creation, locked up in this seemingly ordinary burial cloth? Can the image, now known to contain three-dimensional information, also be a quantum hologram?

A group of digital scientists in Amsterdam, Holland, focused their expertise on a different set of data from the Shroud and what they found stunned them all. Says Petrus P. Q. M. Soons, M.D., Shroud Holographic Researcher, "Holographic information is encoded in the Shroud, in an interference pattern, and most probably there is more information in it which I call like a blueprint of the universe, maybe an opening to a new science. You're coming into an unknown land. You don't have GPS; you don't have a map. It's completely new! You have to reinvent science. And I think that's one of the things that the Shroud is all

about."

While this well-done documentary isn't presented as a gospel film, nor does it present Jesus as God, it does put forth a compelling theory relating quantum physics/the event horizon to the Resurrection. However, no proof is made that the man depicted in the Shroud is Jesus, so skeptics can just appreciate the amazing science. This is a fascinating, informative documentary that is fairly presented.

3D glasses are provided for a short segment of the film.

DVD - 120 min.

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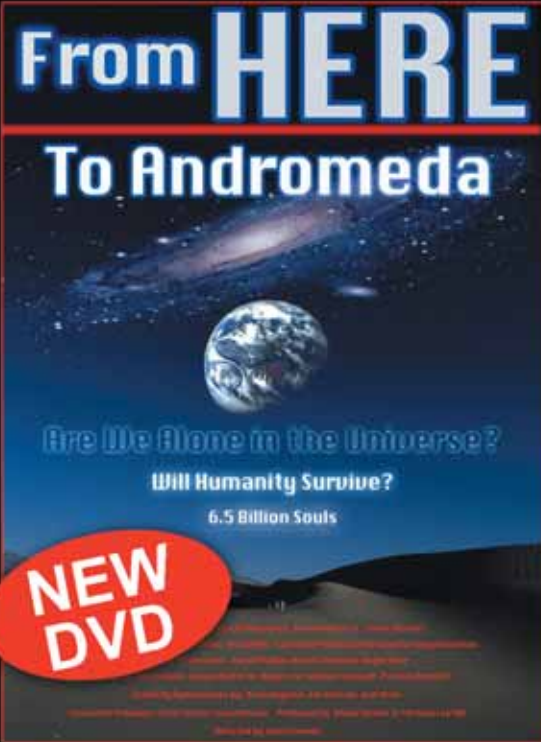
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ARK, THE SHROUD AND MARY

Philip Gardiner

Another unusual take on the shroud is available in a new DVD from Philip Gardiner.

Many are now quite familiar with Gardiner's many works—*Gnosis: The Secret of Solomon's Temple Revealed; The Serpent Grail; The Shining Ones; Proof: Does God Exist* and DVDs based on these works. He says that he never intended to write a book on the Ark, the Shroud or Mary, because these topics had been well covered by others. But he finally did write a book, upon which this DVD is based, arguing that the Ark of the Covenant, the Shroud of Turin and Mary



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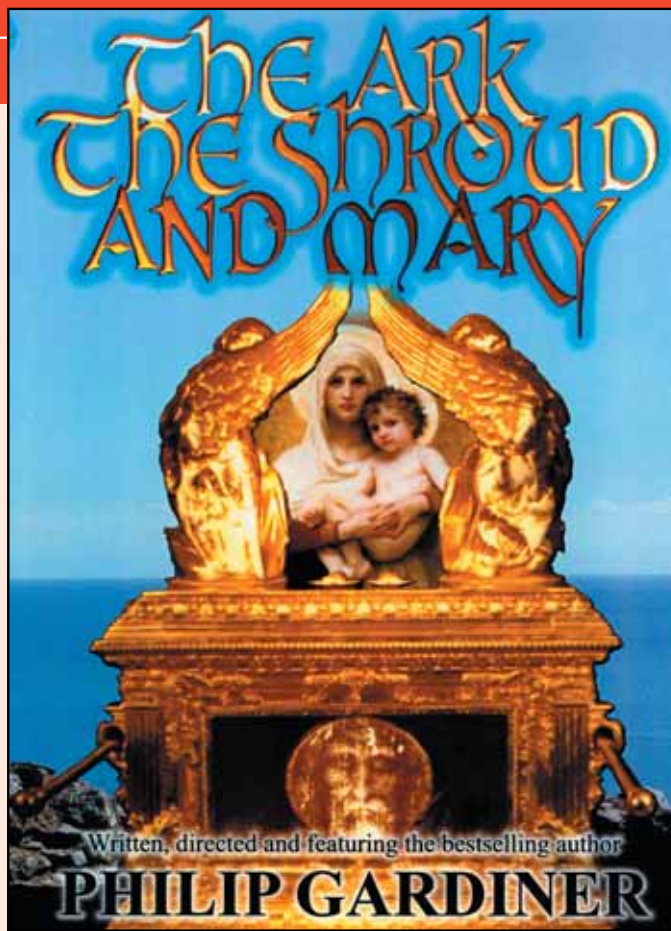
As stated in his book: Having been influenced over ten years ago by a couple of gentlemen in different societies, a new world of thought opened up to him, whetting his appetite for more knowledge and truth. For the next ten years Gardiner studied history, religion, philosophy, alchemy, and science. But eventually reading wasn't enough, so he took his knowledge on symbolism, the occult, cults, religion, alchemy, history, architecture, and much more and went out into the world to see it for himself.

Gardiner finally decided to write his own book after his research revealed several inaccuracies in the historical record. Using his own marketing skills, he obtained best-seller status and was off and running. After a second successful book, this time from a professional publishing company, Gardiner decided he no longer wanted to be a business leader (he had his own successful business in marketing) so he sold out and became a full-time author.

It was while he was out and about looking for images for his latest book at the time, *Gnosis: The Secret of Solomon's Temple Revealed*, that he came upon the pictures that made him realize the truth about the Ark, the Shroud and Mary. And it was a sudden realization that indeed had quite an impact on him. "The rush to my head made me feel nauseous," he recalls. "It was all I could do to take a few photographs before making for the exit to get some air.... It is moments such as this that make the role of the author and researcher worthwhile. It is uncovering an ancient and sacred treasure that has been lost for centuries."

You'll join Gardiner in this DVD as he travels across the world, from Rome to India, Portugal to Egypt, revealing even more secrets from his in-depth research. He just keeps shaking it up—you may be shocked and you might even be inspired!

The style of this DVD is much the same as before (see review of *Gnosis: The Secret of Solomon's Temple Revealed* in Issue #62) with one beautiful montage after another and original music uniquely incorporated throughout. While the supposedly background music overrides Gardiner's narration in too many places, you are given a variety of



sounds from heavy metal to Enya/Clannad-like, making for an intriguing work of art.

DVD - 111 min.
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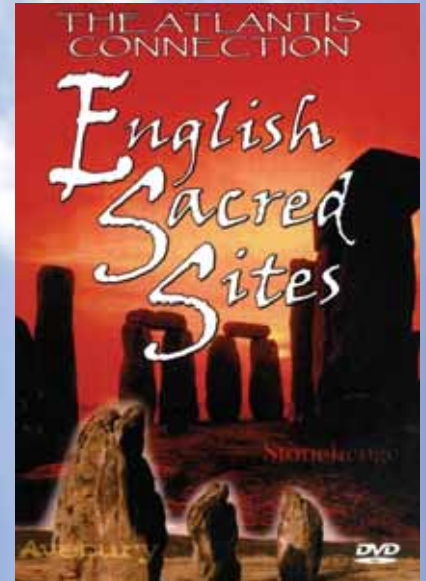
RIDDLES IN STONE: The Secret Architecture of Washington, D.C.

Vol. II of "Secret Mysteries of America's Beginnings"
(Vol. I, *The New Atlantis*, was reviewed in Issue #58)
Written and Directed by Christopher J. Pinto

The discussions in this second volume continue on whether America is influenced by evil—once again much is said about a new world order, America's secret destiny, and world domination with much influence from secret societies, particularly Freemasonry. Some of the interviewees see secret societies as having a satanic influence, even making accusations of actual devil worship, a demonic conspiracy. Others seem to have an understanding that there had been good reason for secrecy and the use of symbology. And as Dr. Hieronimus stated, "Symbols reveal and they conceal, and that's why they're used and that's why they're so important. They reveal to those who have eyes to see and ears to hear, and they conceal from those who do not have the eyes to see nor ears to hear."

In addition to some of the same interviewees from Volume I are a few more new to Volume II including Jim Alison, Attorney/ >

England and the Atlantis Connection



Atlantis Rising Video presents *English Sacred Sites: The Atlantis Connection*.

The new 40-minute VHS program pulls together powerful evidence linking Stonehenge, Avebury, Glastonbury and many other English locations with an advanced ancient order now lost to history. Written and narrated by *Atlantis Rising* editor Doug Kenyon, the video is based primarily upon the discoveries of Cambridge-trained scholar and author John Michell. The program demonstrates how a mysterious network of perfectly straight tracks, laid out for hundreds of miles across the English landscape, proves the great advancement of pre-historic science. Michell's deep insight into the origins of English culture illuminates a startling new vision of the roots of civilization.

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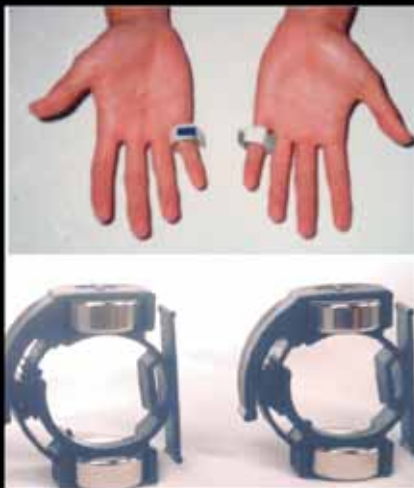
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Continued from Page 53

Researcher; Benjamin Creme, Founder: Share International; Ed Decker, Founder and International Director of the ministry, Saints Alive in Jesus; Dr. Obadiah Harris, President, Philosophical Research Society; Dr. Robert Hieronimus, Author, member of Co-Masonry, and others.

There is a lot of talk in this program, about the Masonic influence on the building of Washington, D.C. and thus much discussion about the leaders of Masonry.

Once again the focus is on Manley P. Hall. The narrator states that according to esoterics, the religion of Atlantis was in fact the mystery school teachings that were embraced by the ancient philosophers; and that possibly the most prolific on this subject was Manley P. Hall, who wrote *The Secret Destiny of America* and *America's Assignment with Destiny*. Many Freemasons have called him Masonry's greatest philosopher.

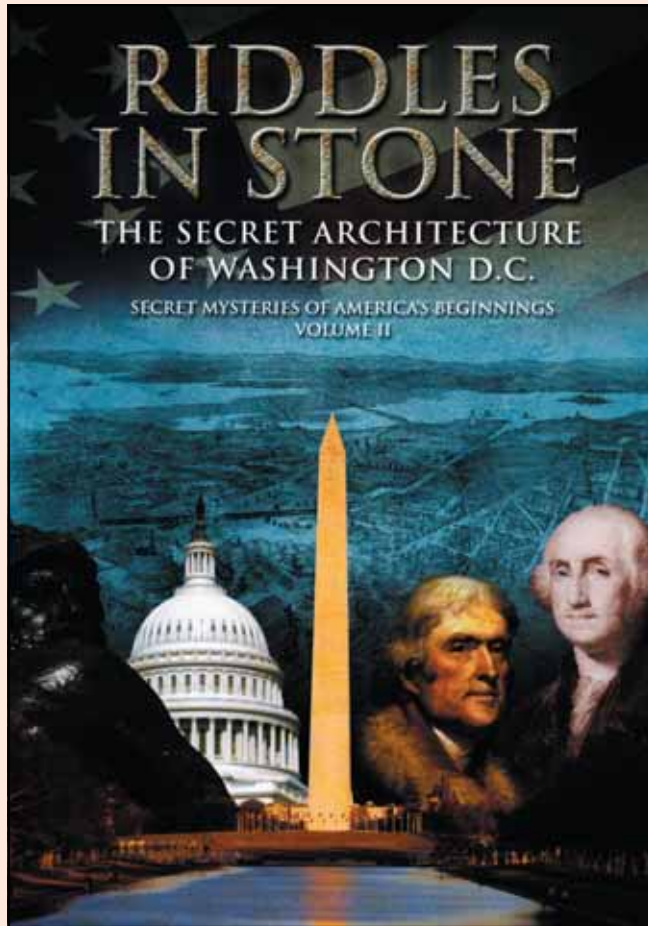
Hall's Philosophical Research Society is highly regarded by esoteric students all over the world. The Philosophical Research Library was completed in 1936; and Dr. Obadiah Harris states that it is one of the leading wisdom libraries in all of North America, if not the most comprehensive itself. It is composed of books and artifacts collected by Hall throughout his lifetime from all over the world. Franklin D. Roosevelt, a Mason, looked upon it as a national treasure and had it microfiched in 1942 after the bombing of Pearl Harbor because he wanted to preserve it. Hall himself envisioned reestablishing what he called a little Alexandrian library which, as most know, was destroyed.

With the backing from a very generous benefactor, he traveled the world over to search out wisdom literature in manuscript and book form.

Much of his research was dedicated to investigating the founding and purpose of America. Through his research he became convinced that America had a secret destiny known to the arcane societies of the ancient world. The narrator questions if it was this information that compelled FDR to preserve Hall's literature, as he, like Hall, believed that America had a rendezvous with destiny. Hall's mysterious connections with the

White House and FDR did not end with the library.

He was also involved with Nicholas Roerich, an enigmatic Russian mystic, who was both a Rosicrucian and member of the Theosophical Society. Roerich was also a well-known artist and world traveler. He was said to be a spiritual mentor to Henry Wallace (a 32nd Degree Mason) who would become FDR's vice-president. It was Roerich's influ-



ence that inspired Wallace, and ultimately FDR, to place the Great Seal of the United States on the back of the dollar bill along with the words, *Novus Ordo Seclorum*, the New Order of the Ages. The video questions what impact the beliefs of men like Roerich and Hall have had on the highest levels of America's government. A correlation is made between the New Deal and the New World Order. Dr. Harris candidly adds that "these visions of New World Order...a world of democracy...that's a part of the very soul that gave birth to this country."

And so it goes for almost three hours—a heated debate aimed at determining if there's something sinister about the symbolism of Washington, D.C., a little heavy-handed on the sinister part.

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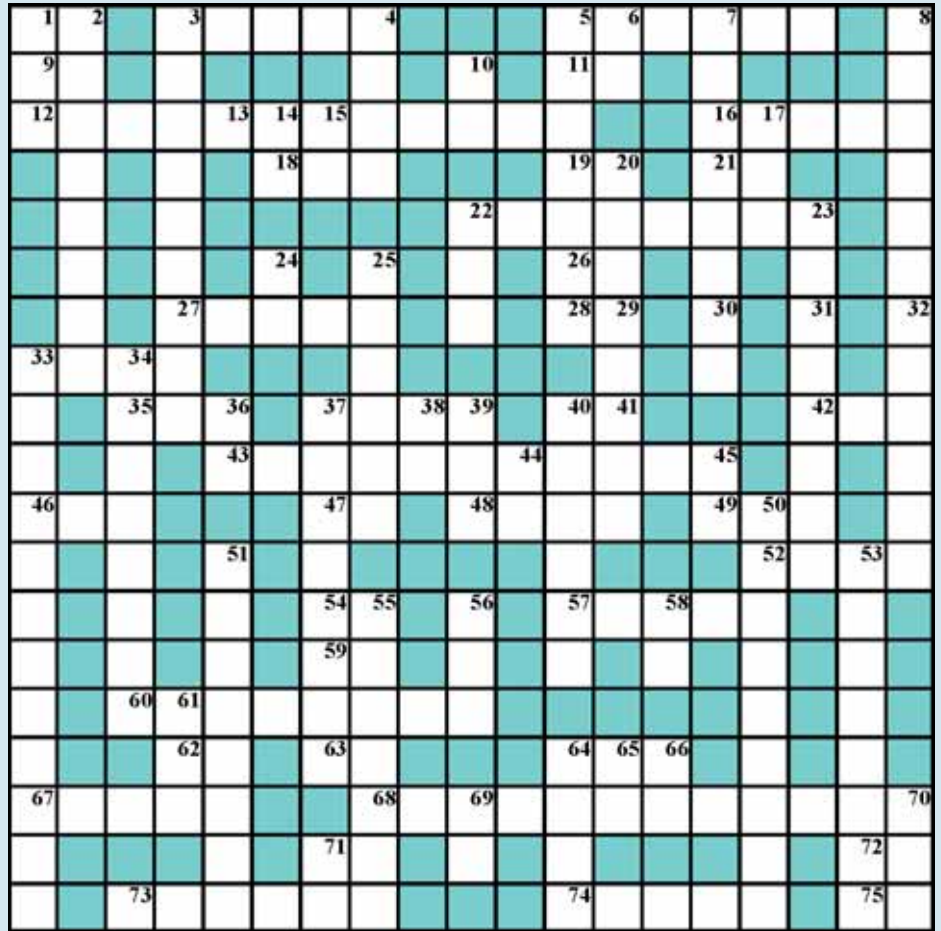
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'GLOOM & DOOM'

• BY CARLY SVAMVOUR

ACROSS

- 1) Surgical procedure—slang
- 3) A crack in the earth's crust
- 5) He who shoots from a concealed place
- 9) Atomic number 87
- 11) Expression of hesitation
- 12 & 13) This NT sign of the end of the world is depicted in astrology—Garcia—AR # 6 (2 wds)
- 16) A long, raised strip of land
- 18) Came together
- 19) A famous princess
- 21) Before Christ
- 22) Name of the vault in # 37 down—AR # 63
- 26) A word processing program—abbr.
- 27) Melancholy apprehension
- 28) A negative reply
- 33) What the Golden Age is—Garcia—AR # 17
- 35) The Shoshonean
- 37) A sudden breaking
- 40) Author of *Beyond Prophecies and Predictions*—Gage—AR # 9—init.
- 42) Comb. form for three
- 43) Where the Bible tells of what's to come—Kasten—AR # 11
- 46) An oval reproductive body
- 47) Notice of sale
- 48) Prevaricator
- 49) Term used for radicals or revolutionaries
- 52) An alchemist strives to make gold from this—Stavish—AR # 11
- 54) A French philosopher who spoke of *les deux infinis* . . . Lewis—AR # 8—init.
- 57) A jurist who interprets Muslim religious law
- 59) Everybody's favorite geology magazine—abbr.
- 60) This missed us by 450,000 miles in March 1989—Jochmans—AR # 6
- 62) For every one
- 63) A mythologist from Portland, Oregon—Acheson—AR # 18
- 64) _ _ _ of Creation—Alford—AR # 17
- 67) A set of eight
- 68) A reference work in several volumes
- 71) Atomic number 89
- 72) Negative prefix
- 73) Leishmaniasis is spread by sand flies found here
- 74) Expiration
- 75) Road, avenue—abbr.



- 33) Acts of calling down evil curses
- 34) This was given the number 4179—Jochmans—AR # 11
- 36) An important department in a hospital—abbr.
- 37) The international seed vault—AR # 63
- 38) Mr. Jolson
- 39) Good friend
- 40) An unwholesome atmosphere
- 44) Seventh note in the scale
- 45) Title used for the older of two persons with the same name—abbr.
- 50) First name of Prophet, 'Clare'—Garcia—AR # 6
- 51) Another close call in 1992—Jochmans—AR # 11
- 53) This is ruled by Uranus—Garcia—AR # 14
- 55) What good fats do for the heart nerves—Gittleman—AR # 2
- 56) Last letter of the alphabet
- 58) Fourth solfa syllable
- 61) What people like Nostradamus do—Cesare—AR # 17
- 64) Harsh or corrosive in tone
- 65) Being one more than a hundred
- 66) Capital of Ontario, Canada—slang abbr.
- 69) State where astronaut Edgar Mitchell founded The Institute of Noetic Science—abbr.—Kenyon—AR # 9
- 70) A hard worker
- 71) A state in South Central US

CRYPTOGRAM

KCF'Y LUY DJXHY XBUXGWDN
TRYO YOU LXBXQN
BUXIU YOU XYCJ XBCFU.

U.N. OXHAZHL, "BUXIU YOU XYCJ XBCFU," 1957

Answer to CRYPTOGRAM from #63

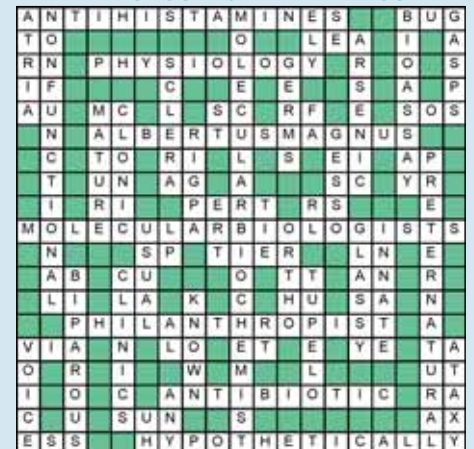
Surgeons must be very careful
When they take the knife!
Underneath their fine incisions
Stirs the Culprit - Life!

Emily Dickinson

DOWN

- 1) Not on
- 2) Predict or reveal through divine inspiration
- 3) Seeing ahead
- 4) Trial
- 5) When evening falls
- 6) A state in New England—abbr.
- 7) Heaven
- 8) Thought out in advance
- 10) Morning—abbr.
- 14) One word chant
- 15) Topic line
- 17) An agency affiliated with the World Bank—abbr.
- 20) He who makes deceitful pretenses
- 22) Decease
- 23) December 24th to January 6th
- 24) State where the LANS office can be found—Manning—AR # 6
- 25) Indicated by symbolic signs

'IN PURSUIT OF HEALTH' #63



Continued from Page 16

scribes the innovative process as a quantum leap in electric motor design.

Elements of Teal's story have a lot in common with life stories of others who've had breakthrough energy inventions:

- He formed a company and tried to raise money to develop his invention. The only people who put money in were family, friends and a few investors with relatively small amounts of funds to give.

- Most of the funds went to building prototypes and filing patents.

- Although he ran out of money to further develop it, he said he didn't want to sell his ideas to some company that might just shelve an invention which threatens coal, oil and other vested interests because it's so easy to build and operate.

- He hoped to get a government grant to take the project out of the backyard shop and into a facility where a technical team would help him engineer it for production.

- Despite newspaper publicity and technical success, Teal was unsuccessful in getting any commitments from government officials.

Among the dozens of articles about Bob Teal from 1976 through 1978 was a big story in the *L.A. Times* on May 30, 1976, headlined "Impossible Engine Invented for Real."

Lindemann sums up the end of the Magnipulsion saga of the 1970s: "While the publicity brought hundreds of inquiries, nothing ever came of all the interest. The motor's performance was just too 'unbelievable' for most engineers and scientists who observed its operation. Out of money and frustrated that he could not interest government officials or a major investor, Teal retired again and the story of the Magnipulsion Engine faded into history."

However, Lindemann is now putting it out to the public along with the how-to.

What are those secrets of electric motors? Here's a broad hint: truly understanding back electromotive force—the Big Bad Back-EMF that limits all the motors designed with conventional geometries, configurations and arrangements of materials—is key to liberating the inherent potential of the electric motor. Lindemann teaches step-by-step with drawings, the historical search for The Electric Engine and demos of motor/generator models on the workbench.

The least we can do is get our techie friends to buy the educational materials—spend a measly dollar for each of the thirty years that pioneers such as Peter Lindemann invested in researching and experimenting. And then your technically minded acquaintances can do the experiments themselves, share their findings through the online forum—and the energy revolution will gain in momentum.

At the American Physical Society meeting this spring, analytical chemist Pamela Mosier-Boss (center) described experiments that she and colleague Stanislaw Szpak (not present in photo) did for the Navy's Space And Naval Warfare Systems (SPAWAR) center in San Diego. The work shows that "cold fusion" is a nuclear event and can be replicated and verified. Lawrence Forsley (on left) is president of JWK Technologies Corp, which does R & D with SPAWAR. Frank Gordon (right), head of the Navigation and Applied Sciences Department at SPAWAR.



The Cold-Fusion Front

Meanwhile on another front, evidence for the reality of "cold fusion" keeps on piling up despite all its negative press over the past 18 years. Pity the skeptics; what will they do when novel excess-heat systems are warming their neighbors' houses?

Those heat-producing products of course are not on the way to the stores yet, nor are they being manufactured. But they are a few steps closer to being built.

In March, I dropped in on the American Physical Society (APS) mega-meeting in Denver. For the first time, in the half-inch-thick program there was a page for reports on Cold Fusion. Its inclusion was largely due to the efforts of scientist Scott Chubb.

However, the one half-day session allowed only 15 minutes for each of the cold fusion researchers to speak, and their room was only one of many rooms in the huge convention center containing a portion of the more than 5,000 physicists who attended the overall event. In other words, nearly everyone was sticking to their own specialty. So thousands of attendees missed the news that cold fusion is not only alive, it's approaching the commercialization stage.

In its field the phrase "cold fusion" has been largely replaced with LENR—Low Energy Nuclear Reactions—but I think "cold fusion" was chosen by its practitioners to be used for this APS session as an in-your-face inclusion in the program.

Here's a few news items from that session:

- Michael McKubre says his team's work is ready to be commercialized, funders willing.

- Roger Stringham has made strong progress in sonofusion and says it has the potential to replace polluting hydrocarbons.

- Scientists have found an unassailable way to measure the energetic activity inside a typical cold fusion cell.

There are many varieties of the new field of study. Stringham, of First Gate Energies, Hawaii, (www.sonofusionjet.com), works with cavitation, in which billions of short-lived imploding bubbles put out the energy. He has an experimental device the size of a

wristwatch producing 40 watts and using only one gram of deuterium to do so. He says these small devices can be ganged together to and from a battery-like device of any size, with high energy-density. The byproduct is helium, but no harmful radiation. The only catch is that, to avoid overheating, it's important to remove the heat quickly. That's doable; engineers can solve that problem.

Unfortunately during the APS meeting a Denver newspaper reporter did the usual hatchet job by locating a pompous skeptic to comment on the inclusion of cold fusion. To make a point about how open physicists are to allowing wild ideas to be presented at their conferences, the skeptic lumped cold fusion presentations together with an apparently wacky example—an unrelated presenter who had some sort of strange invention. My hostess in Denver gave me the news article without comment.

Never mind. When products emerge on the market, or sooner, mainstream opinion-makers will have to acknowledge that cold fusion was wrongly declared a delusion. One scientist quipped that the skeptics do have a way out of their corner—blame Stanley Pons and Martin Fleischman for making a premature announcement in 1989. I hope that's not the route that back-pedalers take; those two cold fusion pioneers have suffered enough already.

Future Energy?

Besides the APS meeting, last month I attended a separate event to hear what was billed as leading-edge thinking about future energy choices. The Foundation for the Future, based in Seattle, hosted a weekend forum on Future Energy. It was an interesting event that deserves more space than we have remaining in this column, so I'll probably tell you about it in the next.

This month, Bob Teal gets the last word. On his company literature he quoted the 17th century French philosopher Voltaire: "There is nothing as powerful as an idea whose time has come." ■

Jeane Manning's new blog www.changingpower.net is now on the Internet.

Continued from Page 22

the *Cronaca Prealpina*, which breaks the story, but comes to a conclusion not shared by Mussolini and his military advisors; namely, the object proves that “forms of life on Mars were in contact with men of earth.” David, the suspected “leak,” is told in no uncertain terms by his superiors “to keep his mouth shut about the activities of the RS/33 Cabinet.” He complies by making sure the Maderno incident is henceforward kept out of all Italian newspapers.

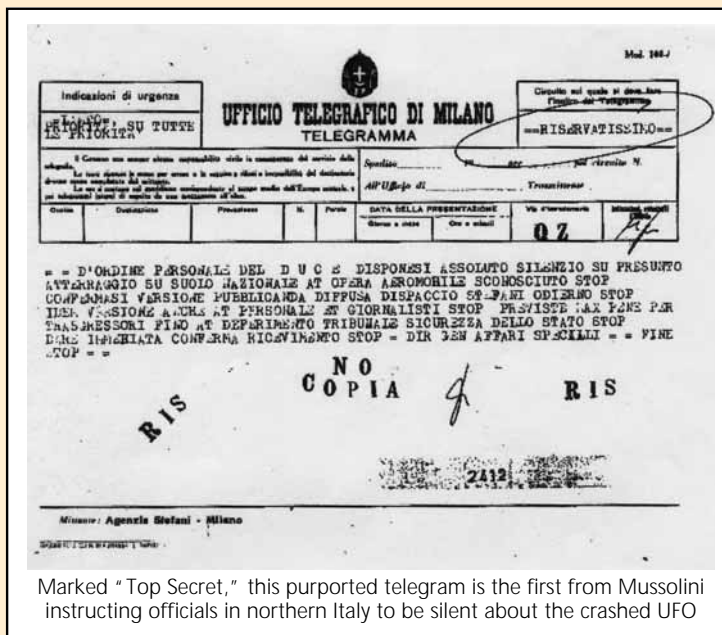
January 1936 After reconstructing the Maderno object to the best of their ability and nearly three years of investigation, the scientifically distinguished members of RS/33 come to a final assessment. They began their examination on the assumption that the “velivoli sconosciuti” or “unknown aircraft” is an example “of secret, new Western weaponry,” but eventually conclude that it had not been manufactured by any industrial power

on earth, but was made by a vastly superior civilization from another world. Unfortunately, the technology represented by the object is largely beyond restoration, due to its extremely advanced sophistication and the extent of its wreckage.

Relieved to know that his new air force has not been outclassed by any terrestrial rival, Mussolini frees the imprisoned eyewitnesses, and decides on a policy of gradual

disclosure about the spacecraft, thereby acclimating the public to the possibility of visitors from other planets, without risking sudden mass-hysteria. Henceforward, stories about UFO sightings and the strong “possibility” of intelligent life elsewhere throughout the universe appear with greater frequency in the Italian press. Respectable newspapers like the *Cronaca Prealpina*, *Italia*, *L'Italiano*, and even the official publication of the Fascist youth organizations, *Balilla*, begin writing “that there was already telepathic communication with Martians, for such is what the ‘aliens’ were at that time reputed to be,” according to Lissoni. “Nobody made any explicit reference to happenings in Lombardy, but in all of the papers, all at once, was infiltrated the suspicion that extraterrestrial life might exist.”

Meanwhile, the RS/33 Cabinet becomes the world’s first government-sponsored organization for the study of unidentified flying objects, investigating sightings and collecting data for the next nine years. Marconi himself, although avoiding all mention of the still-classified Maderno incident, publicly proclaims his firm belief in the existence of >



Marked “Top Secret,” this purported telegram is the first from Mussolini instructing officials in northern Italy to be silent about the crashed UFO

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extraterrestrial civilizations "far more advanced than our own."

August 17, 1936 An RS/33 memorandum reports "the sighting of a flying cigar over the regions of Venice and Mestre." Described as "torpedo-shaped," it is escorted by two flying spheres, one of which "resembled the planet Saturn." An Italian fighter plane dispatched to intercept the objects is easily out-distanced by the intruders, which are graphically depicted in an artist's reconstruction on a two-page insert in the RS/33 memorandum. Shortly after the Venice-Mestre encounter, Mussolini meets with RS/33 members, as documented in the written agenda of the "Camera dei Deputati," or Chamber of Deputies, to discuss public disclosure of the mid-August incident.

Summer 1938 After three years of documenting "velivoli non identificabili," or "unidentifiable aircraft," Milan's Prefettura, the civil governor's office, has nine telegrams reporting "flying disks" and "flying cigars" in the region.

September 22, 1938 During his state visit to Italy, Adolf Hitler is personally informed of the "velivoli non identificabili" by Mussolini in the hope that German scientists can back-engineer the Maderno wreckage, to which they are allowed exclusive access, although, as Italian state property, it remains stored in its hanger at Lombardy's Sesto Cal-

ende airfield. Mussolini has RS/33 turn over its files, films, photographs, and illustrations to the Germans, whose flying saucer experiments, said to have achieved exceptional results by the close of World War Two, may stem directly from Italian cooperation.

February 22, 1941 Responding to President Franklin Roosevelt's allegation that Italy and Germany had the will and ability to invade North America, Mussolini tells the Federation of Fascist Combatants, "The United States is far more likely to be invaded, not by Axis soldiers, but by the less-well-known, though rather warlike inhabitants of the planet Mars, who will descend from outer space in their unimaginable flying fortresses."

At the time, he is thought to have made a joke referring to Orson Welles' infamous "War of the Worlds" radio broadcast that panicked American listeners two years before. In view of the Duce's close involvement with RS/33, however, he may have meant something altogether different.

April 1945 As Allied forces invade northern Italy near the close of World War II, Director Moretti, in charge of the Sesto Calende airfield, incinerates the hanger concealing Maderno's UFO wreckage to prevent it from falling into enemy hands. First, officers of the SD (*Sicherheitsdienst*, the German SS security service) sift through the hanger's ashes, looking for anything which might have survived the conflagration. They are followed soon after by U.S. Air Force in-



Was Hitler's alleged flying saucer technology (represented in this artist's conjecture) based on a crashed UFO from Italy?

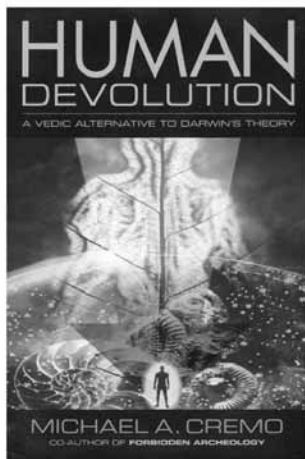
telligence personnel. It is not known if either the Germans or the Americans find something of value. In the greater fire-storm that consumes the Third Reich, most of the RS/33 materials are destroyed.

March 1996 Bologna's daily *Il Resto del Carlino* receives 34 photocopied pages of classified government reports documenting UFO sightings over Italy from 1933 to 1940. A Regia Aeronautica description of a close encounter with one of its warplanes has written across it in block letters, "Say nothing to the Duce!" The newspaper editor trashes the anonymously sent dossier as an obvious hoax. Over the next three years, similar photocopies arrive at many of Italy's leading newspapers, none of which publicize the materials.

1999 Shunned by the mainstream press, the anonymous purveyor of RS/33 documents reluctantly submits them as a last resort to *La Visita Extraterrestre*, Italy's prom-

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inent ufology journal. Editor Giorgio Bongiovanni turns over the materials to Naples' ufologist, Umberto Telarico, who suggests they are all probably "fake." But Dr. Roberto Pinotti—a sociologist with a Master's Degree from the University of Florence, a former NATO officer in the Italian III Missile Brigade, and a consultant for the SETI research group—receives a dossier of original RS/33 reports, which he has tested for their provenance. According to Antonio Garavaglia, a Como chemist, the documents' ink and paper are consistent with and dated to official government records of the mid- to late 1930s. Encouraged by Garavaglia's findings, Dr. Pinotti searches for additional supporting evidence. He tracks down the elderly Faustino V, who, shortly before his death, testifies that, as a young man in 1936, he was an eyewitness to "the flying cigar" and its spherical escorts which passed over Venice vigorously but hopelessly pursued by Italian interceptors. Dr. Pinotti also confirms the former existence of RS/33, when Marcello Coppetti, a renowned scholar and former friend of the Italian Defense Minister, Legorio, documented the "Cabinet" as far back as 1978, eighteen years before the RS/33 disclosures of 1996.

October 9, 2000 Alfredo Lissoni, editor of *Giornale dei Misteri*, receives a communication from the nameless sender of the RS/33 documents. The unsigned letter explains how the author came into possession of the UFO materials from a family relative who served in the secret Cabinet.

He goes on to suggest that anonymity has been necessitated by his former rank in the Fascist diplomatic corps, where he was a colleague of the Italy's Foreign Minister, Galeazzo Ciano, Mussolini's own son-in-law, during the unknown writer's tenure as the young Italian Consul in Shanghai just before World War II. Violent anti-Fascist feeling since the aftermath of that conflict would put the anonymous sender at too great a personal risk. He implies that, as an old man with not much longer to live, he wants to bequeath the important RS/33 documents to posterity while there is yet time.

While skeptics dismiss his material as an incredible hoax, it has brought him neither fame nor fortune in the more than ten years he has endeavored to publicize these reports. The ink and paper they comprise have been chemically proved to date to the period and government with which their texts are concerned. RS/33 actually did exist, and at least one of its reported UFO sightings was independently verified by a surviving eyewitness. Investigators with the impressive, academic credentials of Dr. Roberto Pinotti are convinced the documents are authentic. The real mystery here is not their provenance, but where did the strange object that crashed in northern Italy come from, and what brought it down fourteen years before the Roswell incident.

Though apparently unrelated, the events seem to have shared an even more sinister common denominator: both were victims of government censorship and disinformation that persists to this day. ■

JOHN SEARL

Continued from Page 27

tions have been made that despite having been published in the highly respected Russian physics journal *Technical Physics Letters*, another paper of theirs, "Experimental Investigation of the Physical Effects in a Dynamic Magnetic System," their work not only constituted "pseudoscience" but was part of a large-scale ongoing fraud based on the existence of mythical "torsion fields" in a scheme of both scientific and large-scale investor fraud. For those discussions, please see: <http://www.zpenergy.com/modules.php?name=News&file=article&sid=759> and the more detailed: <http://torsionfraud.narod.ru/>

How Close Is It?

The news here could be interesting if the money is right. The first fully reconstituted SEG working prototype is expected to be ready in June or July of 2007, but will require 500,000 British pounds (~1 million U.S. dollars) to complete. If, by manufacturing setup standards, a "mere" 14 million pounds (28 million dollars) can be quickly obtained, a factory can be built, and we could have the first production units by December of 2007.

These, it is said, would be 15 KW (kilowatt) units capable of powering a home and everything in it, with power to spare. And no, these wouldn't be crashing through roofs, being fitted with special shunts to dissipate the forces that led the first SEG to levitate. The price for lifetime personal disconnection from the electrical grid, of never paying a power bill again? It's \$32,000 if you're an early adopter; \$2000 if you can stand waiting five years. If that seems steep, remember that this is going to be amortized over the lifetime of your home. And, as they say on TV infomercials, that's not all!

Hidden Health Benefits?

Over the years, we have heard of the dangers and biological consequences of using 60 Hz 115 volt AC power. This form of power turns out to be debilitating in several ways because it is cationic in nature. Simply put, it sucks energy right out of your being, degrades brain performance, and is basically devitalizing by its very nature. The SEG, though, they tell us, is anionic. The claim is that it emits negative ions wholesale, which improve mental clarity, enhance healing (per Searl's direct experience after being in an explosion), and improve overall vitality.

While home ionizers have long been available, negative ion technology is now literally taking the field, in the form of passive ion emitter strips on state-of-the-art digital

camouflage uniforms produced by HyperStealth Biotechnology Corp. For details, please see "HyperStealth's New ECU (Elite Combat Uniform) with Integrated Ion Emitter" in the June 30, 2006 entry here. The idea is to give elite warriors that extra edge by providing a natural means to keep energy and alertness levels high, even with a very tired trooper. (<http://www.hyperstealth.com/allhyperstealthnews.html>)

Home SEGs—Only the Beginning!

Professor Searl, assuming he can actually manage to get the SEG into production, next plans to attack what he sees as a fundamentally energy-wasting device, the car. Per him, only 30% of the energy generated by the engine actually gets to the wheels.

He aims to change that. If you thought regenerative braking on hybrids was something, just wait until you think in terms of having SEGs attached to the wheels, generating power and recharging the battery pack as the vehicle rolls down the road. Nor, fundamentally, is there

even a need for an internal combustion engine in such a car. It could be pure electric—pure electric without ever having to plug into an outlet, likely drawing power from a coal fired generator in the process. Zero emissions at the vehicle.



Mockup of Searl's IGV craft

Period. Of course, in the final pollution accounting, the material acquisition, manufacturing and shipping emissions would have to be factored in! After cars, Professor Searl intends to address trucks and trains. Only then does he intend to resume his decades-postponed antigravity flying machine work, what he calls the IGV, for Internal Gravity Vehicle.

Why the Sky is NOT the Limit!

Though all earlier accidental and intentional IGV work was done with unpiloted models, Professor Searl has thought long and hard about leaving this planet in what any casual observer would unhesitatingly call a flying saucer. He calculates that, once clear of the earth's atmosphere, a space-capable IGV could travel from earth to the moon in about an hour. Not bad, considering that's roughly 250,000 nautical miles. And with the Mars expedition and later colonization very much alive in the awareness of the space exploration supporters, Professor Searl estimates, based on an IGV launch with Mars at perigee (closest point in its orbit relative to us), that the outbound leg would take only about two months. Hardly warp speed, but it's head and shoulders above the brute force, highly polluting chemical rocket with Hohman transfer orbit solution where an outbound leg alone would require a whopping nine months in space. (<http://www.hypermaths.org/quadibloc/science/spa02.htm>) ■

Continued from Page 30

pagan tradition. At least a Christian name would help put an end to an old practice. Finding it impossible to stop the practice, the cave was finally sealed and a chapel built outside the cave. Thousands of pilgrims continue to perform the penances, which climax in a sleepless night in the chapel.

If we view the voyage of Ulysses as an initiation rite, the death and rebirth of the hero may have been at this point. With the guidance of Circe, as well as her gifts that he will need on this part of the voyage, the hero Ulysses successfully does what few have done before. He sails to the Oracle of Hades and lives to return.

Other features found in Homer can be found in the passageway between the Orkney Islands and Caithness in northern Scotland. The seer directed Ulysses to pass through Scilla and Charybdis. Scilla might be the Seal-aa, from the ancient tongue that would become the Seal Waters. Anyone who has surprised a colony of seals sleeping in a cave could make the comparison to sirenic creatures with somewhat human faces. A whirlpool also exists in the Pentland Firth called Swelkie. A more innocent version might be that a whirlpool exists opposite a large seal

or walrus colony.

Three thousand years after the original telling of the story it is easy to wonder what was meant to be real and what was allegory. Celtic poetry contains riddles, puzzles, puns and, all too often, the impossible. One favorite device was the concept of the thin line between opposites. This was significant in Celtic myth. Lines without breath symbolize the supernatural. Banished spirits can be contained in places "between the bark and the tree." A place where on one side the voyager is at risk of being pulled in and on the other side risks being pulled out, sounds like such a device.

Ulysses survives the natural and supernatural dangers to find himself in Helios, where the cattle of the Sun king were left to feed.

In the Welsh language Ap-Heol was the Son of the Sun. This form of the word Apollo was echoed in Egypt where Ap-Ul was the opener of the ways. So far was the knowledge of the ways of the heavenly bodies carried.



Helen of Troy, (Rosetti). Did she really exist?

From Scotland, Ireland, England and Carnac to Egypt were the legends of the importance of the sun's movements were recorded in stone. Given the sailing direction from the barren and often dark north it would not be illogical to look in England, Wales or along

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the Atlantic.

Ulysses alone escaped the wrath of the king. "From that place I drifted for nine days." On the tenth he came to the island of Ogygia. There dwells Calypso the goddess both terrible and beautiful. There, Ulysses was the captive of the bewitching Calypso. This goddess wants him for a husband. Where Circe was apparently a more powerful goddess, Calypso is more human.

In the clutches of the radiant and bewitching Calypso, life should be a paradise for Ulysses, yet it is a prison. Our hero spends his days on the shore wishing to again see his own wife and son. This part of the tale shocked the Greek audience. A man, especially a heroic figure such as Ulysses, could not be kept by a woman.

A Celtic, or pre-Celtic audience, may not have reacted in shock. Women were priestesses, queens, warriors and even teachers of martial arts. Celtic custom often saw young men going into the household, away from their natural father, for their upbringing.

Finally Ulysses is freed.

Where was Ogygia? Seventy-five percent of the early inscriptions called Ogam are found in the southwestern corner of Ireland and the Aran Islands. On these islands, off the coast of the Atlantic west side of Ireland there exist substantial stone forts, including Oghil Fort, and its "og" name is shared with nearby Oghil village. The Fort was a mighty semicircle of three concentric enclosures sitting on the brink of a three-hundred-foot sheer cliff.

It is possible, however, that the Irish Ogam had existed when Phoenician traders sailed north for tin. Phoenicians took the letters along with their cargo of tin and carried back the letters to the Mediterranean and along the way the composition changed. The 'A' became the most important first letter and had two horns representative of the bull or ox.

If the *Odyssey* existed outside the Mediterranean then so did the *Iliad*, the story of the Trojan War, Helen, the Horse and all the rest. Strabo, one of the greatest early historians, said that after the war the coastal city of Troy was destroyed by flood and fire. Hisarlik, where modern historians claim Troy is, was never flooded.

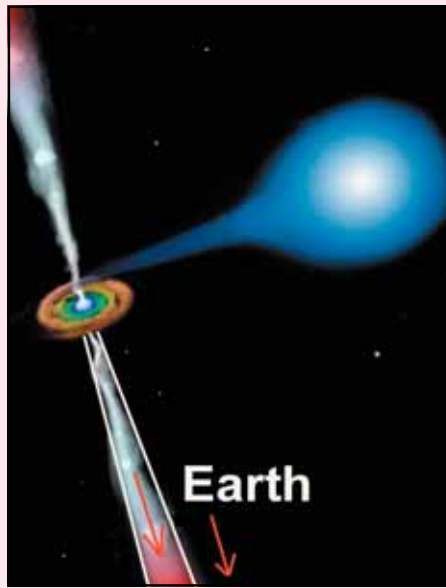
We can find a city known from ancient times near Lisbon in Portugal. The city is called Troia, and its ruins are literally poking out from the sands. This Troia was destroyed in 1200 B.C., and again in Roman times, and still a third time in the eighteenth century when Neptune's wrath sent a massive earthquake that was followed by fire killing 30,000 people in less than an hour.

The blind Homer took a tale from four hundred years before his time and placed it near his home, but the real war was fought between the city-states of the Atlantic coast. ■

Steven Sora is the author of many books dealing with esoteric history including the forthcoming Triumph of the Sea Gods coming to a bookstore near you in August. You can also get it from Atlantis Rising.

CYGNUS

Continued from Page 33



NASA illustration showing how one of the relativistic jets from Cygnus X-3 is pointed directly at Earth. This jet is essentially a cosmic gunbarrel blasting the earth with cosmic particles at close to the speed of light.

These bursts had a regular periodicity of precisely 4.79 hours and were found to be neutron particles coming from Cygnus X-3 at close to the speed of light. But because these particles had to penetrate thousands of feet of solid stone to reach the detectors, they were so unique that they were considered to be "exotic and unexplained." Physicists termed these unique particles, cygnets, meaning "children of the swan." NASA now continuously monitors Cygnus X-3, and the star is known to be a binary star with what is believed to be a neutron star at its heart. Two jets protrude from the poles of Cygnus X-3, and one of them, the source of the exotic particles, points directly at earth, something unique in this galaxy, for no other stellar body has such an almighty cosmic gun barrel pointing straight towards us. The jets spew out a host of cosmic particles and energy but the exact mechanism remains mysterious. Oddly, in total darkness, cosmic particles are actually visible as flashes of light as they decay in the human retina. Collins speculates that the early cave painters actually watched the decaying particles within the total darkness of the deep caves. But the major evidence between Cygnus and human evolution comes from still another branch of science.

Ice Cores

Perhaps the most surprising piece of evidence tying Collins' theory together comes from over 3000 core samples taken from glacial ice located in Greenland and the arctic. ^{4, 5, 6, 7} While these cores were initially taken to identify planetary conditions up to 200,000 years ago, scientists found an ele- ➤

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ment in them that led to the ability to measure cosmic ray levels striking the Earth at specific times in the past. Specifically, Beryllium-10 (Be-10) levels within specific ice core layers were found to be measurable and with sufficient samples measuring background radiation levels, the scientists were able to compute cosmic ray activity corresponding to Be-10 levels at specific points in time. Significantly, Cygnus X-3 is specifically mentioned as a primary source of the Be-10 found in the cores.⁴

While cosmic rays continually strike the earth, the ice cores show peak periods of activity (two to three times as high as the normal background) at several specific points in time. Some of these time periods are short bursts of activity, while a few others have lasted several thousands of years followed by diminished activity. The most important peaks of cosmic rays uncovered by the ice core scientists are as follows: 190,000, 140,000, 60,000, 40,000, 17,000, 13,000, and 5,000-years ago.

The Development of Modern Man & Correspondence to Ice Core Cosmic Rays

Mainstream science tells us that the first “modern” humans, virtually identical in physical characteristics to us, are thought to have spontaneously appeared (evolved) sometime between 200,000-90,000 years ago in the midst of several other now-extinct branches of the human family tree. This idea is based on limited information obtained from skull and other bone remains with a wealth of supporting information from geneticists. The time frame range of the evolution of modern man (200,000—90,000 years ago) shows some correspondence with the two earliest known cosmic ray level peaks: 190,000 & 140,000 years ago. However, the other dates of high cosmic ray levels are astonishingly close to important advances in human culture:

40,000 Years Ago As mentioned previously, the first cave art is dated now to ap-

proximately 34,000 years ago. Thus, some form of adaptive genetic change might have occurred prior to the cave art.

17,000 Years Ago This date perfectly corresponds to the huge flowering of cave art and the development of advanced tools in Europe and elsewhere.

13,000 Years Ago This date corresponds to the earliest known temple sites and larger habitation sites, especially those in Turkey.

5,000 Years Ago Two distinct peaks in cosmic rays occurred during this period, one slightly before and one slightly after this time. This is the accepted time frame of the simultaneous development of cities, agriculture, and writing in several cultures.

Evolutionary Genetics & Cosmic Rays —The Final Link?

In the 1980s, the U.S. Human Genome Project⁸ was established with the goal of mapping the entire human DNA sequence. It was a daunting project that almost defies common understanding. Almost everyone knows that human DNA is a “double helix” but there is a simple but accurate way to understand it.⁹ Imagine a very narrow, six-foot-long ladder with 3 billion rungs. Each rung is made up of a pair of different amino acids that snap together. (These two amino acids are called a base pair.) There are only four possible amino acids that can be used to create each rung of two amino acid pairs. The two ends of the ladder are then twisted in opposite directions. As it is twisted, the ladder gradually pulls together into a tightly wound, irregular shaped ball. But the incredibly small area it takes up is infinitesimal. Human brain cells, for example, are about 1/60,000th of an inch in diameter. In the center of each cell, in less than 1/4 of the entire space, is the nucleus of the cell. Virtually all cells in a human body have a nucleus containing a complete, 6-foot long DNA strand. The mapping of human DNA essentially represents a total of six billion amino acids in a linear sequence and the job was virtually completed in 1998. But the identification of the expected and normal amino acid sequences does not mean that we understand the actual function and purpose of each. That is, we know what the amino acids are,

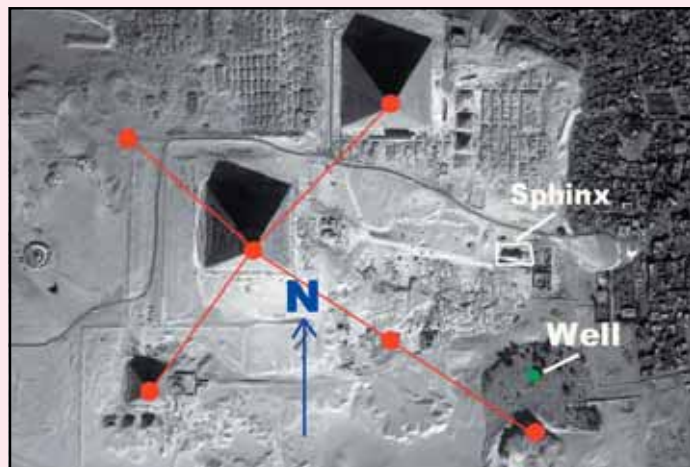
but we don’t necessarily know their function or purpose. The completion of that research is a long way down the line. Nevertheless, several relevant findings have been made that directly correspond with the idea that cosmic rays have sparked human evolution.

Human DNA can be altered—or changed—in several ways. The alterations are usually called mutations, but while the term “mutation” typically connotes something negative, some mutations are adaptive and create advances. In short, mutations, it is believed, are the prime cause of evolution. Mutations actually occur fairly frequently and naturally. The purpose of DNA is to provide a template (or blueprint) that can be replicated by RNA and then proteins. The normal rate of small mistakes in the ongoing replication of DNA within the cell happens about once with every 100 million base pairs of DNA. But incredibly, human cells have a repair mechanism that recognizes such mistakes and it nearly always switches the inaccurate base pairs back to the correct ones. But the natural rate of such mutations is known and has been used to assess mutations caused by something other than natural replication mistakes. Of more relevance is what geneticists call “point mutations,” where an amino acid incorrectly replaces the amino acid that should be there because of an external cause. A number of environmental factors can cause such mutations; however, radiation, including cosmic rays, are a major source of such mutations.

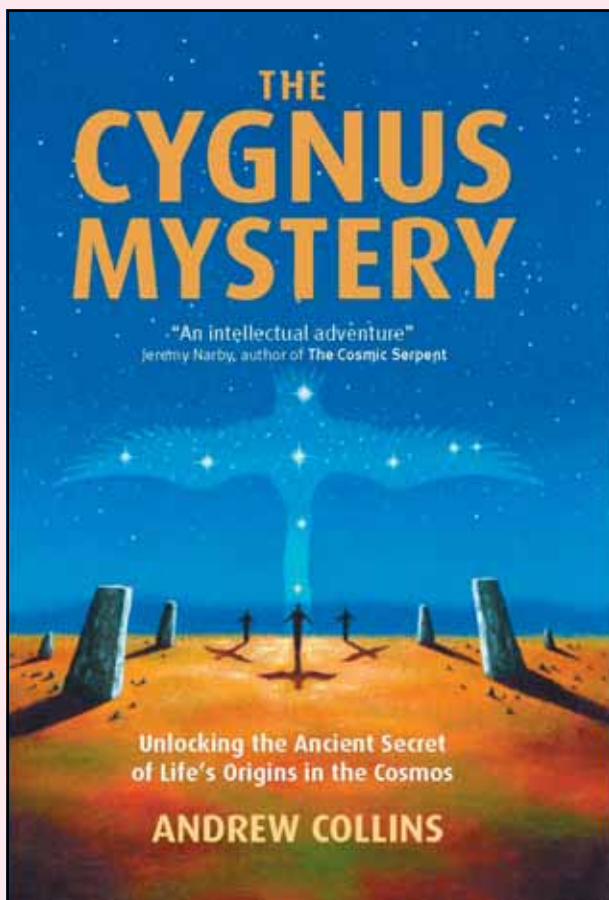
The advances in the Human Genome Project created a new branch of science that traces human evolution via genetic changes. This research has taken advantage of identifying and tracing human genetic problems. The exact methods employed are too complex for this article, but basically the normal form of each gene is compared to the genes of individuals with specific disorders. When the incorrect amino acid sequences are consistently found in people with a specific disorder, it identifies the genetic source of the disorder. Geneticists can then work backward and find out when the gene first mutated. For example, the first evolutionary gene identified has now been traced back to a mutation that occurred sometime between



Avebury, one of the most famous archaeological sites in the world, has an opening oriented toward Cygnus.



The stars of Cygnus as they fall onto the Giza plateau. Note the location of the well off the right paw of the Sphinx.



the correspondence between the two. Next, Deneb, the brightest star of Cygnus, was the pole star 17,000 years ago and was in an obvious location as a point of veneration. But Cygnus' importance in the ancient world appears to be more than simple veneration of the north. It was depicted in ancient cave art and was consistently seen as the portal to the sky world. In his book, Collins relates how and why he believes the ancients came to be aware that Cygnus was somehow very important to humanity. But the fact that numerous ancient ritual sites align to Cygnus, thousands of years after Deneb ceased to be the pole star, shows that Cygnus retained its importance. Somehow, the ancients seemed to know that something from Cygnus had a direct effect on them.

What Collins has uncovered and pieced together in *The Cygnus Mystery* is a masterful and brilliant theory. It requires a serious look at ancient Egyptian ideology and revising the widely held belief about Orion's Belt. In sum, if what Collins has uncovered is nothing but a series of coincidences, it is one of the most remarkable coincidences ever found. But if what Collins has found is correct, he may have solved one of the great mysteries of our time. Cygnus may well have been the ultimate inspiration for many of humanity's most impressive developments and literally the source of humanness—as the ancients appear to have known. ■

100,000 years ago to perhaps only 10,000 years ago.

Evolution is now thought to have been a noncontinuous series of events with several sudden leaps and dead ends followed by more mutations and more changes. Some lineages died off and others simply continued unchanged until entire lineages died off. Rather than human history being what we have been taught—a continuous sort of advance, step-by-step—it was a series of sudden starts and sudden stops with countless rises and falls. When a sufficient number of humans with the adaptive mutations survived and multiplied, the advances caused by adaptive mutations stuck. But when too few people had the adaptive mutations, their lineage simply became extinct and humanity simply awaited the next mutation. It is interesting to understand that many free thinkers, such as Carl Sagan, could see the possibility of human evolution linked to the stars in such a unique way.

While evolutionary genetics remains in its infancy and the levels of ancient cosmic rays continues to be refined with ongoing research, several things appear clear with Collins' speculations. First, levels of cosmic rays striking the earth—especially the cosmic rays coming from Cygnus—appear to show definite correspondence to leaps in human evolution. It is known that cosmic rays alter human DNA, but it's probable that we can never know for certain if the Cygnus cosmic rays were directly responsible for the specific adaptive mutations mentioned. More research in evolutionary genetics may clarify

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Wren's Family and Friends

Wren's connections superseded The Royal Society, as did Hooke's. Wren's family and friends had held the ultimate positions of power in England. In 1603, James I took over the throne from the Tudors in what was, at first, a shaky change of royal houses. Subsequently, however, the Stuarts cited The Order of the Garter Knights to claim kinship with the Plantagenet line of kings stretching back into the 14th century, thereby solidifying their hold on the crown.

When Charles I took over from his father, he received the ultimate symbols of Stuart legitimacy, the Order's 'George,' which was a large pendant, and the Garter cloak. Windsor Castle, the home of the king, held the Order's chapel in its northwest corner next to the dean's house, the house where the monarch accommodated visiting dignitaries. The Register of the Order was also, at all times, the dean, and therefore among the most influential members of the monarch's entourage, having both constant access to the ruler and the ability to deny access.

The first dean and register that served under Charles I was Matthew Wren, who was succeeded by his brother, Christopher. Titles reflected sources of income and the Wrens, being very close to the king, carried many and were among the wealthiest men in England. Christopher's son Christopher Jr. was the same age as the son of Charles I, the future Charles II. Christopher Jr., who became Hooke's great friend, grew up with the future king and they both shared an interest in mechanical things, an area in which Christopher was highly skilled, both as a draftsman and builder of equipment.

With the start of the Civil War, the king and his son were separated from Christopher, with young Charles staying with his father and his fighting forces, while Christopher (the Wren's assets confiscated by the Cromwell parliament) landed in the hands of royalists who still had assets. Charles II fought beside his father, but eventually was persuaded to take refuge in France as his father's losing cause led him toward Cromwell's ax. When executed in 1649, Charles II was allowed only the presence of his confessor, whom he entrusted with the 'George,' telling him to "remember." This direction was an instruction to ensure that the 'George' found its way into his son's hands, thus legitimizing his future kingship.

While the Wren family was brought low monetarily, it still maintained its social status. Young Christopher was included in the future king Charles's party in its escape to the continent. His father, however, remained in England, spending every waking hour preserving the artifacts of the Order as well as meticulously reconstructing its history and rituals so that, when Charles II succeeded his father, his legitimacy would be secure. >

The Roots of the Royal Society

After Charles I was beheaded, Cromwell's Commonwealth had turned Oxford into a barracks. Charles I had always supported excellence at Oxford, and under Cromwell, this purpose was carried on by parliament. Thus, John Wilkins, a protégé of the former king, was allowed to remain as warden of Oxford's Wadham College. Wilkins, the future founder of The Royal Society, had very specific interests in developing skilled minds that could handle technological problems and provide answers to them. He did not balk at taking in the talented children of royalists, and indeed began developing a group of these at Wadham College. One of those esteemed very highly was young Christopher, who was taken in despite the fact that his uncle was in the Tower of London and his father was hiding out in the hinterlands.

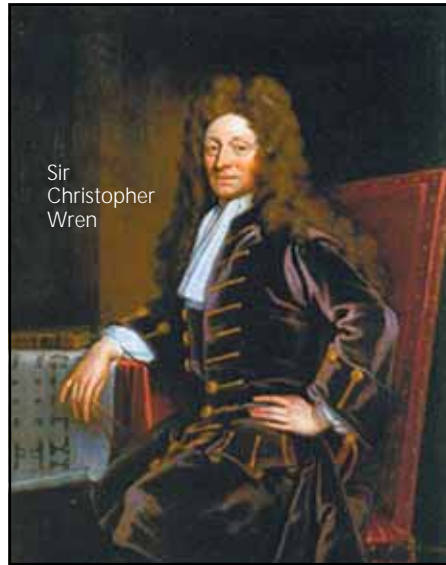
At this time, Parliament decided to survey Ireland. The man hired to do the survey, William Petty, was not nobility, but was extremely talented both in pushing technology and administration. The survey took at least a thousand people to complete, and when it was done, Petty, an astute businessman who had engaged in land speculation during the survey, returned to England a rich man. While in Ireland, he had met Robert Boyle and had struck up a close friendship with this foremost scientist of the day. Boyle had

laboratories in both Ireland and England. His laboratory in England was run by Robert Hooke whose father had been a royalist, but had died before the capture of the king. Like Christopher, Hooke was thrown onto his own skills to make his way in life and his ability in the laboratory to produce any type of equipment which Boyle needed was becoming known throughout the scientific circles of the day.

While Wilkins was establishing his Oxford group to engage in practical experiments, Petty, upon his return, was casting around

for ways to improve technology, coming up with idea after idea. He approached Boyle, telling him he was good with ideas, but not so good with perfecting their working. While the logical person to do the perfecting for Petty was Boyle's assistant, Hooke, Boyle didn't want to give up any of Hooke's valuable time and therefore referred Petty to the Wilkins group. The only person in Wilkins' group capable of perfecting Petty's designs was Christopher Wren. Petty's contact with the Wilkins' group, ironically, brought Boyle into close association with the group, and with Boyle, Hooke.

The Wilkins group therefore ended up financed with Petty's money, and the group grew form and substance as it worked on practical projects designed to solve real technological problems. Its process is what today we consider the scientific method, although the method today is used, or claimed to be used, to solve problems that, in reality, cannot be technologically tested, such as how the universe began.



Sir Christopher Wren

The Establishment of the Royal Society

The group continued experimenting on advancing technology with Commonwealth approval right up until the restoration of the monarchy with Charles II. The first thing Charles II did was put on his father's 'George' and don the Garter cloak. He, of course, was well acquainted with Wilkins and Petty's activities, as well as with Christopher's. The king was quick to reward old loyalists and he bestowed many honors and commissions on

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Charles II

Christopher. Looking for the most competent help, Christopher began including Hooke in these projects because Hooke's interests and his own coincided.

Meanwhile, Charles II wasted no time putting his stamp of approval on the doings of the Oxford group, moving it instead to London and incorporating it as The Royal Society, its purpose still the advancement of practical technological applications. Thus, Christopher Wren, his boyhood friend, the king, and Robert Hooke were all intimately involved in the Society's creation by Wilkins to do the practical experimentation that could lead to technological advancements. This concern for practicality is the reason the Society quickly embraced Newton's reflective telescope and why it did not embrace his theoretical musings on light, which were not directed at producing practical applications of anything. Although Newton disguised his contempt for Hooke as dislike, it is clear that Newton feared Hooke's powerful ally, Wren, with his long-standing connections to royalty. Newton's theories to Hooke were just that—*theories*, not fact. Newton, believing his mathematics to have proved them, was convinced his theories were not just theories but fact.

Newton didn't dare to use his own lesser connection to take over The Royal Society during Hooke's lifetime. Unfortunately, Hooke was born a sickly person, and without the healthy stamina of Christopher, succumbed at a relatively young age, several decades before Christopher, leaving Newton free to take over the Society.

Once in full charge, Newton proceeded to pervert the Society's scientific method from one of testing ideas against reality, a procedure that advances technology, to one of proving fantasies about reality, doing the exact reverse of the Society's founding motto, *nothing in word*, modifying it to words are sufficient, crippling technology and destroying the possibility of a scientifically accurate picture of reality to this day. ■

Peter Bros is also the author of the 3-volume Copernican Series.

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the third wife of Frank Lloyd Wright.

Friedman and Zellman have demonstrated that unknown to Wright his involvement with Olgivanna was 'set up' in New York by key members of Gurdjieff's "Institute for the Harmonious Development of Man," then located in "le Prieure" a run-down former seminary near Paris. Wright had recently announced, in a spurious attempt to appease his creditors, that he intended to leave Taliesin and make his home in Chicago. Taliesin would presumably be vacant, and Gurdjieff was looking for just such an estate in America to which he could move the Institute. It is not likely that Olgivanna would have been thrown in Frank's way without the concurrence of the 'master.' Moreover, she, herself, felt she had been commissioned by Gurdjieff to obtain a suitable property in the United States. In any event, the meeting arranged between Wright and Olgivanna was entirely successful. Wright was infatuated with this slender, beautiful dancer, over thirty years his junior, and reveled in his conquest. He soon brought her to Taliesin and embarked upon yet another out-of-wedlock affair.

The Gurdjieff group in New York must have been pleased. Two days after Olgivanna moved in with Wright, according to Friedland and Zellman, they were holding multiple meetings to discuss the situation. Wright, they understood, was not hostile to the idea of some sort of Gurdjieffian use of Taliesin. Friedland and Zellman point out that Wright and Gurdjieff had much in common, and there were "uncanny correspondences in their thinking." Both, for instance, used the term "organic." Gurdjieff to refer to a harmony with cosmic forces and Wright to his architecture. Both were also inspired by forms found in nature, and both were devoted to the beauty of Gothic art. Moreover, Wright was already aware of Gurdjieff and his ideas through Zona Gale, a Gurdjieff follower whom he had unsuccessfully courted. The group had every reason to be optimistic.

But the whole effort went for naught when Taliesin once again caught fire and burned to the ground. The estate was useless to Gurdjieff and in any case, for the next few years, Wright was absorbed in rebuilding, in the further scandal of Olgivanna's pregnancy and the birth of his illegitimate child, in his divorce from the unstable Miriam Noel and finally in his marriage to Olgivanna. At the same time he was struggling to keep his architectural practice alive, and retain his ownership of Taliesin as the banks threatened to foreclose on the mortgages. Then, as it seemed he might finally become free of his debts, building stopped all across the country as a result of the economic depression and Wright completely lost his architectural income.

Wright was desperate for money—a lot of money—to pay his debts, hold on to Taliesin and continue to enjoy his lavish life-style. The brilliant stroke he achieved was to capitalize on the beauty of his estate, and his fame and reputation as an architect, by offering "apprenticeships" to those who would pay, and pay handsomely, for the privilege of living at Taliesin and working under his direction. The students came and paid, and the scheme proved highly profitable. The school, however, now called the Fellowship, was not what many of them had been led to expect. For one thing, an apprenticeship implies the presence of a master with whom one works and learns, but Wright, at that time, had no work. Olgivanna, however, was eager to incorporate the ideas of Gurdjieff into the structure of the school. What resulted was a curious amalgam whereby the total re-education of the students along lines established at the Priory somehow became the primary goal.

There were, inevitably, complaints from those who had supposed that they would learn to become architects in the manner of Frank Lloyd Wright, and found that they would instead learn to cook, hoe corn, labor on the construction of the buildings in which they were to be housed, wait on the table, and act as personal servants to the Wrights. Many left, but they were quickly replaced by others who found the Taliesin communal life deeply rewarding. Those who stayed did the work assigned to them and made the Fellowship function. They listened to lectures by Mr. and Mrs. Wright, as they were formally called, studied and performed the Gurdjieff dance "movements" taught by Olgivanna, and participated in the outings, theatrics and music that were an important part of life at Taliesin. Later, as the country began to emerge from the depression and architectural commissions began to come in, more time was allotted to architecture, but the emphasis always remained upon the spiritual transformation of the individual apprentice.

The great strength of the book lies in the way Friedland and Zellman build up a picture of life as it was lived in the ivory tower that the Fellowship became for both the Wrights and the apprentices. Through the stories of the apprentices as they reacted to Taliesin and interacted with the Wrights and through a careful description of the succession of events, both within the Fellowship, and in the outside world, that shaped and influenced life within the walls, we begin to sense what a strange place the Fellowship must have been. Most of the apprentices were young men—"my boys" Mr. Wright called them and it seems that the women applicants were largely 'put down' and discouraged. The result was a pervasive male homosexuality that could have been damaging if publicly revealed. Gay men, however, with artistic abilities and devoted to Wright, were essential to the Fellowship. The Wrights privately encouraged them while denouncing homosexuality in general. Wright was similarly an outspoken anti-Semite who depended upon Jewish clients and Jewish apprentices. These >

deny, despite his rhetoric, that they ever experienced discrimination at Taliesin. His politics, however, which were absorbed by the apprentices, were naïve, to say the least. He admired Germany and Japan, became friends with Lindbergh and with Phillip Johnson, a founder of the Museum of Modern Art, who had tried in the 30s to start an American Nazi party. Even after the attack on Pearl Harbor he had urged “my boys” to resist the draft. Most of them did, for loyalty to “Mr. Wright” and an unquestioning acceptance of whatever he said or was even believed to think became an absolute requirement for those who wished to remain at Taliesin.

And yet Wright certainly had feet of clay, clearly visible to those who were willing to look. The apprentices must have been aware of his obsessive jealousy, overweening conceit, the night-time quarrels with Olgivanna, and the occasional day-time scenes as well. They must have known of his arrogance and cruelty, his gross selfishness, his failure to pay his legitimate debts and the rage with which he greeted attempts to collect them. They nevertheless put their trust in this supreme egotist, accepted their own exploitation, and remained fanatically loyal. As an F.B.I. agent reported to J. Edgar Hoover, Wright “was regarded by members of the Fellowship as somewhat of an idol, a tin god, or a master who could do no wrong.” Friedland

and Zellman are carefully non-committal regarding their opinion of this unusual micro-society. Only in their prologue do they use the word “bizarre” and conclude that Frank and Olgivanna “brought a passion, indeed a madness to the place.”

And mad it may well have been. In the early nineteen-fifties, when I was an architectural student at the University of Pennsylvania, I made a short visit to Taliesin and had a direct experience of the Fellowship as it was in its heyday. I can, therefore, confirm the accuracy of the description given in the book. If anything, the atmosphere of the place is understated. The slavish adulation of Wright, the aggressive insistence that he be recognized even by a casual visitor as “the world’s greatest architect,” and the abject fear and reverence that he seemed to inspire, at least in David Dodge, the apprentice who took me on a tour and introduced me to “Mr. Wright,” were puzzling and troubling. This odd looking, little man, wearing a cape, and curiously androgynous with his long, white hair, rosy cheeks and bright blue eyes, was certainly not a god, but was, nevertheless, obviously regarded as one. In some way I felt then, and feel now, that the Fellowship, as it came to be under the megalomaniac direction of Frank Lloyd Wright, was an affront to our common humanity.



Olgivanna Wright

Despite the “madness” the Fellowship persisted. It always seemed to be on the edge of failure and dissolution but Frank and Olgivanna somehow surmounted the successive crises, and perhaps through sheer force of will managed to keep it going. In its financial and emotional shelter Wright’s career revived, and in his later years he came to be considered the accepted major icon of American architecture. The Fellowship has even persisted after Wright’s death in nine-

teen-fifty-nine. It persists now, long after the backlog of building designs that he left has been exhausted, and the world has moved on to newer and more fashionable architectural styles.

But what of Georgi Gurdjieff, who through Olgivanna and the example of his own institute may be responsible in some way for what the Fellowship became? The first visit of Gurdjieff to Taliesin took place in nineteen thirty-four. He had lost the Priory and was desperately searching for money, supporters and an American home. Olgivanna, who despite her marriage to Wright always considered Gurdjieff her “master,” would have led him to think that he would find all of these things at Taliesin. He must have decided to use his considerable psychic powers and remarkable strength of character

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to seize control at the outset. According to Svetlana, Wright's stepdaughter, he behaved as if Wright were one of his followers. He ordered him about. He dominated Wright in his own home, and with Olgivanna's support, humiliated him in front of the apprentices. But not even Gurdjieff could for long subdue Wright's enormous ego. A violent, screaming quarrel between Wright and Olgivanna in their apartments after the public humiliation was audible to the apprentices across the compound. It led to Gurdjieff's departure, and soon afterwards Wright made it clear that there would be no Gurdjieff center at Taliesin.

Gurdjieff died in October, 1949. He nevertheless continued to be a force in the Fellowship through Olgivanna and her other daughter Iovanna, born to Frank before their marriage. As Frank declined in his last few years Olgivanna moved to take more and more control of the Fellowship. Immediately after her husband's death she seized control of the Frank Lloyd Wright Foundation, under



Taliesin (Photo by Jeff Dean)

which the Fellowship was organized. The Foundation, under Olgivanna, continued the architectural practice, but her chief interest was, as always, in forwarding the ideas of her master, G. I. Gurdjieff. The death of her husband gave her the free hand that she always wanted to teach Gurdjieff's principles as she understood them, and the authority to shape the lives of those within the Fellowship as one who had received the light directly from the master. Friedland and Zellman show us that the result of her meddling in the lives of others was an increase of unhappiness and misery.

Friedland and Zellman seem to believe that the Fellowship, with all its faults and problems, and Wright, with the enormous ego that the Fellowship fed, were justified by the buildings designed and constructed in the last decades of his astonishing career. They cite Fallingwater, the Johnson Wax Administration Building and the Guggenheim Museum as great architectural icons that could not have come into being without the emotional and financial support of the Fellowship and the Gurdjieffian philosophy that came to the architect through Olgivanna. Very likely this is so, but the vital question then becomes, are they really great buildings? Granted they are famous, admired by both the critics and the public, and are enormously influential—but are they great buildings? In my opinion, they are not. They are

all three fatally flawed by the very conditions cited by the authors as responsible for their creation. They demonstrate the presence of a remarkable talent, a great courage and a willingness to dare and achieve, but they are all three fatally tainted by the unbridled arrogance of their creator. In pursuit of his goal to be "the world's greatest architect" Wright was willing, if not eager, to ignore the needs of his clients, to indulge in grandiose fancies, to sacrifice the integrity of his buildings to one dramatic view or photograph, to design for one or two spectacular effects at the expense of the harmony and cohesion of the whole. These buildings, like the man, are irresponsible. They are showy rather than dramatic. They are fundamentally flawed and yet they reveal, even in their flaws, the tragedy of what might have been.

The day of Wright's death I was in Philadelphia, and that evening I returned to the university to hear a lecture by Lewis Mumford. Above the entrance to the School of Fine Arts a huge black flag was flapping in the wind. Mumford, who had been one of Wright's earliest supporters, elected to discard his notes and speak on the life and work of Frank Lloyd Wright. It was, in a sense, a funeral oration, and I think that Mumford saw it as such. I shall never forget it. The theme was tragedy, the tragedy of what might have been. What might have been, had he kept faith with Louis Sullivan, with his first wife and children, with all those he cheated, betrayed, with those like Mumford, whom he had excoriated at a breath of honest critical appraisal, and finally with himself in his refusal to see the contradictions and evasions that were characteristic of his behavior. As Louis Sullivan had written of the Marshall Field Warehouse in Chicago, when we look at a building we see a man. When we look at Wright's buildings we see a man possessed of an enormous talent and an enormous ambition who was terribly flawed.

And what was the role of the Fellowship, of Olgivanna and Gurdjieff in the working out of this tragedy? I think that they all three aided and abetted the destruction of Wright's artistic integrity. The unquestioning adulation of the apprentices, the need to secure the love and admiration of his young and beautiful wife, who apparently never wavered in her devotion to the other man, and the powerful personality of that other man, whom Wright seems to have at once admired and resented, all reinforced his megalomaniac drive for success in architecture at whatever cost. Without the Fellowship Wright would probably be remembered as a footnote for the value of his early work. With the Fellowship he is a household word, and known for the famous buildings of his later years. But the fame was purchased at a terrible cost both to the architect, and to the society that he served. ■

Herbert Bangs, M.Arch., is a professional architect and author of The Return of Sacred Architecture: The Golden Ratio and the End of Modernism (Inner Traditions, 2006) which includes a foreword by John Anthony West. It can be ordered from Atlantis Rising.

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under the sink). Afterwards, he studied directly with Buckminster Fuller, eventually earning a degree in “systems analysis” design. Fuller and other modern thinkers postulated “activities of wholes that are unpredicted by their parts;” in other words, ‘the whole behaves in a way that is more than the sum of its parts.’ Working with ‘Bucky’ profoundly affected Myers’ worldview and work. “My view of anatomy in general, and Anatomy Trains in particular, is a systems view,” he states, noting that in the 500 years since [anatomist] Vesalius and the renaissance of anatomy, the field has been characterized by a mechanical, Newtonian influence (“if you understand the parts and put them together, you’ll know what the whole does”). “Instructors usually put a particular muscle on a skeleton that has no other muscles attached to it, and then say the muscle does X. My view of anatomy is a Fuller view—what does the whole system do that you can’t predict just by looking at the individual parts? What if we look at where the muscles are strung together in long strings, like meridians of latitude or longitude around the body? What if we organize it as wholes rather than as individual muscles?”

Holding up a ‘tensegrity’ structure (comprised of six or eight dowels held apart by the tensile pull of rubber bands), Myers is careful to specify that Bucky Fuller “expanded” on the creation of sculptor Kenneth Snelson (Fuller is usually credited with its invention). “In the past, we have thought of our bodies as a stack of bones with the muscles hanging off it like the cables of a crane.” Instead, he insists, “the bones float in the soft tissue, just like the dowels do in this tensegrity structure.” In addition to studying with Buckminster Fuller, Myers worked with movement educator Moshe Feldenkrais and studied European Osteopathy, as well as various martial arts and a form of body-centered psychotherapy. And though he won’t accord himself a title he hasn’t officially earned, he is, for all practical purposes, an anthropologist. As such, he asks; “How can we prepare our neolithic bodies—whose musculoskeletal structure has changed little in the four million years of human existence, and whose neural reactions were forged at the latest around campfires seventy thousand years ago—to interact with the speed-of-light, man-made, flat-surfaced world we have created these last hundred years?”

It’s a great question, one answered all too often by a teenager slumped in front of a laptop with his / her head angling so far forward you think E.T. has dropped in. Indeed, our body alienating culture isn’t giving the



Tom Myers

next generation a solid footing or foundation in life. Physical education (where it still exists in public schools) is relegated to repetition and competition, without understanding or sensitivity. In his thesis, “Kinesthetic dystonia: what bodywork can offer a new physical education,” Myers offers a new model for P.E., tracing a day in the life of an average high schooler. “Nate” is lucky enough to be in a progressive school that includes kinesthetic literacy in the coursework, has been introduced to Qi Gong and conscious breathing, and is comfortable hugging both his mother and a close female friend (the two choose not to have sex).

Throughout the day, Nate checks in with how his body feels before taking action, whether it’s eating a particular food, responding to a bully’s taunts or correcting his posture on the school bus. In biology, he has built a clay model of the bones and muscles and, with a partner, has detailed the joints of the body, dividing them into groups according to their degrees of freedom. The project is completed when classmates test each other’s joints to see who has what motions available. “Today,” writes Myers, “they learn about concentric, eccentric and isometric contractions of the muscles, again testing out each mode with one another” (told you he was hands on).

With his understanding of embryology, Myers was certainly excited when his wife became pregnant, but discovered he wasn’t kinesthetically prepared to be a parent. “I was Mr. Bodyworker—surely so knowledgeable about bodies—but when someone handed me a baby to hold at our prenatal classes, I would hold it awkwardly, say, ‘Oh, look at her,’ and then look for some woman to hand the baby off to.” Myers says that, without ‘handling skills’ for small children, he was headed for being a lousy father. “I was ignorant of how small bodies really work in everyday movement and how to interact with a baby’s movement to effectively accomplish what either of us wanted. We teach folks how to balance their checkbook and how to drive a car, but the most complicated piece of machinery, as well as the most precious they will ever touch, will be their own child.”

Fortunately, he encountered Touch-in-Parenting (taught by Frank Hatch and Lenny Maietta in Santa Fe), something he says changed his life forever. “It changed my life as a parent for sure, but it also sent me on this path of asking what kind of early intervention would set our children on the road to natural health. Now a certified Touch-in-Parenting instructor, Myers is also interested in the esoteric meaning of verbal communication and has written a series of articles entitled; *Body Language: An Excursion through the Alphabet in Somatic Terms*.

To learn more about the body as a tensegrity structure, myofascial meridians and spatial medicine, visit www.anatomytrains.net and click the “explore” button. ■

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the vortexian powerhouse that envelops the earth, and the polar outcropping which is its nightside, are “very close indeed to our atomic energy.” The extraordinary heat of the interior of volcanic fountains—over 2,000 degrees F—also bespeaks atomic energy, as does the piezoelectric effect of earthquakes. The incandescence and rocket speed of ghostlights and mysterious fireballs also suggest a rarefied power. Indeed, the blue glow so frequently associated with earthlights may be traced to the chemistry of atomic nitrogen, as are the blue auroras. And if auroral wavelengths correspond to oxygen in its atomic form, so does night airglow—that soft, faint light which, absent moonlight, is brighter than all the starlight together. Does airglow come from the upper atmosphere, as science teaches? Perhaps it is the planet’s gentle and diffuse outbreath, quietly oozing out the earth from dusk to dawn. A “fictional” view of inner earth, envisioned by the prophetic Jules Verne in his *Journey to the Center of the Earth*, pictures our planet’s interior “lit up like day...the illuminating power...flickering [and] evidently electric; something in the nature of the aurora borealis...light[ing] up the whole of the ocean cavern.” His ideas, far in advance of the times, were one part imagination and one part ear to the ground. When a 13th century Norseman speculated that auroras “radiate at night the light which has [been] absorbed by day”; when Scandinavian folklore insists that auroras originate from the depths of the sea; when Eskimos tell of auroras so low they have killed people—shall we dismiss their folk science as superstition?


Though many have dreamed of drawing power (free energy) from the earth’s magnetic envelope, precious few have warmed to the secret of the northern lights. And with auroras romanticized as “a breath from beyond this planet,” commentary on the auroras flip-flops from sentimental doggerel to scientific dogma. In fact, the “solar wind” theory bogs when we take a look at the Van Allen Belt where the northern lights are supposedly manufactured by solar radiation. But—have a look—the belt girdles the earth like a donut, straddling every latitude except the poles (where the earth’s vent-stream cuts its own swath into the atmosphere). If the northern lights were rained down to earth from the Aurora Factory in the Sky (Van Allen Belt), they would not cover the poles but would head for the equator and mid-latitudes. But they don’t. What is the sciencespeak that will emasculate this obvious fact?—The chimerical solar wind is supposedly empowered by something called “Alfvén waves” which “accelerate particles down from space,” nicely accounting for the fact that auroral rays are actually “more intense as [they] converge near earth”! And “fade away rather gradually” into the atmos-

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deity. According to their prophecies the current reappearance of the world monarch will be very special because it will mark the beginning of a golden age.

There is certainly a case that can be made for the 'monarch' having chosen Sri Lanka as his headquarters in the ancient past. For example, Moslems throughout the world claim that the island is the site of the original Garden of Eden, and as proof of this they refer a seeker of the truth to the top of the island's second highest mountain, Adam's Peak, where set into stone is a five-foot long footprint they claim was made by Adam when God set the first man in the Garden of Eden. If the Moslems are right about Sri Lanka being the birthplace of human civilization it would follow that it could also have become home to the world's first ruler. In support of the Moslems' assertions regarding the island many mythologists, geologists, adherents of continental drift theory, and proponents of esoteric history have argued that Sri Lanka should be considered the Garden of Eden because it was once part of a larger Pacific continent that they regard as the "Cradle of Civilization." Also known as Lemuria, Mu, and Kumari Nadu, the "Land of the Sons of God," as well as Hiva, "the Motherland," and Havaii-ti-Havaii, "the place where life began and developed," the various names of this ancient land support its claim of being at least a Garden of Eden. Its claim to being the first civilization has most recently been researched by Stephen Oppenheimer, author of *Eden of the East*, who lived in southeast Asia for many years while compiling reams of information claiming that many of the world's customs, legends and languages were derived from "Sundaland," which is a name for the western extreme of Lemuria that is currently underwater. This sunken land mass, located in the Malaysia Archipelago, was above water as recently as 11,000 years ago when it served as the "Garden of Eden" and cradle of civilization for much of the language and culture that eventually covered Asia and Europe.

When the early Theosophists made Adyar, India, their world headquarters in the 19th century, their researchers found evidence that Lemuria was not only the Garden of Eden but also home to an ancient "King of the World." In some south Indian scriptures they discovered maps showing Sri Lanka and India joined to Lemuria as late as 30,000 B.C., and later while poring over ancient Hindu and Tibetan scriptures they found references to Lemuria as being the place where the Sons of God, or *Kumaras* (their Sanskrit name), first taught humanity the path of spiritual transformation that leads to communion with God. It was their leader, Sanat Kumara, who is said to have become both the world's first Guru as well as its first monarch, thus elevating him to the throne of a >



Could the Northern Lights be something other than orthodox science believes?

phere. But NASA has it the other way around!—filmed at Antarctica, their footages show "the aurora emanating from an orifice in the continent...spouting out from the opening [and] shooting up luminous streamers...directed toward the zenith." Indeed, physicists, led by the giant Karl Gauss, recognize the magnetic nature of the earth's interior, arguing that the earth's force field is in fact generated by electric currents in the interior.

So why haven't we connected the dots?

Madame Science, for her own reasons, prefers to remain mum on the simple question of why auroras are nocturnal. Why can't they, like rainbows, occur at any time? Do Alfvén waves/solar wind sleep by day? Or—was Ray Palmer right, after all, in calling our attention to that nocturnal energy which "flows upward from the north pole"?

Have you ever wondered why most earthquakes and volcanic eruptions occur at night or in early morning?

Now you know.

What about the 24-hour delay between "solar flares" (read: vortexian surges) and exceptionally large auroral displays?

Now you know, for that same energy must first pass through the earth in the nightwatches before streaming out the polar vents. And it has nothing to do with the sun.

The natural earth receives her energy by day and discharges her powerful magnetic flux by night. Is this "anomalous"? (and therefore beneath the purview of science)?

Shall we banish these lights, sounds, motions, smells, flames, surges, and commotions of our dynamic planet to the siberia of scholarship, to do time with other rogues and mavericks of "fringe" science? In place of a thousand and one "sophisticated" explanations of Dame Science, a few, very few, principles will surely underlie the great panorama of earth's mysteries.

Geysers are tapped to heat the Icelandic city of Reykjavik.

Volcanoes, which release the energy of atom bombs, have proven an immense source of cheap power.

Huge (natural) steambath galleries heat the towns of Antarctica with hot underground water.

And the auroras, one of the wonders of the world—the great light-show in the sky—may yet prove a greater wonder when their awesome power is tapped for the good of mankind.

The force of the vortex [roughly, geomagnetic field] is toward its own center, but turns at the center and escapes outward at the north pole—as one may draw a line from the east to the center of the earth, then in a right angle due north, which would be the current of the vortex. ■

The author is currently book review editor at the journal of spirituality and paranormal studies, and is the author of The Psychic Life of Abraham Lincoln, to be released by New Page Books in the fall.

planetary theocracy with himself as its priest king. The Theosophists also discovered that when Sanat Kumara became the first King of the World he merged his spirit with that of the earth's to become our planet's virtual will and mind, or as they called it, the Planetary Logos. After this merger was complete, it was said, the will of Sanat Kumara manifested as the actions of all creatures that lived and walked upon the earth, which had become his physical body. As far as humanity was concerned, Sanat Kumara became our collective mind, our collective consciousness. We were him and he was us. So when humans developed an ego and "fell," so did the world monarch, which is why the King of the World eventually became associated with the egotistical Lucifer during the Christian era. But before any Luciferian associations were ascribed to the King of the World he had been worshipped during the Neolithic Age as the Green Man, with his physical body being associated with the earth's prodigious vegetation. At that time, when the world's principal deity was the Goddess, it was said that the King of the World was the Son of the Goddess who was born annually from the body of his mother, the solid earth, in the spring and then died each autumn. Eventually the first resurrection legend emerged which stated that the Son of the Goddess lived and died each year and then was reborn the following spring.

The name that the Theosophists discovered in the ancient texts for the King of the World, Sanat Kumara, is also a name he is known by within the temple city of Kataragama, Sri Lanka, where Buddhists, Moslems and Hindus currently join together for his worship. Here the monarch's scepter is a golden spear, his symbol is the Tamil Om, and his sacred animal is the ferocious lion, king of the jungle. Sanat Kumara's sacred bird and mount is the peacock, an animal that has become throughout India, Tibet, China and Sri Lanka a symbol for the primal guru and a head of state. Hindu legend claims that the king was given the throne of the world by his parents, Shiva and Shakti, and a replica of his Peacock Throne

can be found at his temple city in Palni, India.

Besides Sanat Kumara, the monarch's Hindu epithets include: Murugan, Skanda, and Kartikeya, the Commander of the Celestial Army. The Moslems at Kataragama know him as Al-Khadir, the "Green Man," and they also venerate him as the "Initiator" who discovered the fountain of youth. Outside of Sri Lanka and India he is known by similar epithets and regal associations. For many ages the Greeks and Egyptians have

known him as their legendary world monarchs Dionysus and Osiris. According to history, when the Greeks arrived in Sri Lanka under the command of Alexander the Great they visited Kataragama and instantly recognized Sanat Kumara, exclaiming "We know him, he is our Dionysus!" Tibetan Buddhists no doubt have a similar experience when visiting Kataragama. Similar to Sanat Kumara, the spirit of their King of the World in Shambhala, Amitibha, rides upon a peacock, and the flag of the fabled land is the Peacock Banner. Within the Jewish tradition Sanat Kumara has been associated with King Melchizedek, and in the Sumerian legends he has been linked to Ea or Enki, whose names denote "Lord of Wisdom" and "Lord of the World." In my book *The Truth Behind the Christ Myth: The Redemption of the Peacock Angel*, I trace the movement of Sanat Kumara's myth as it traveled westward from Lemuria and across Asia during which time the monarch was adopted by the Persians as their King of the World, Mithra, while also becoming Melek or Malak

Taus, the "Peacock King" or "Peacock Angel," the legendary world monarch of the Yezidi people of northern Iraq. It was through their interactions with the Yezidi and the Sufis during the 12th and 13th centuries that the Knights Templar became familiar with the King of the World and nominated him their patron, St. George, which means the man of geo, the Earth Man or Green Man. When the Templars returned to Europe and authored the original Holy Grail manuscripts they wove the King of the World into their story as the Fisher King, the original Guardian of the Holy Grail and preserver of the secrets of immortality. In Knight Wolfram von Eschenbach's *Parzival*,

the Fisher King reveals his heritage by wearing a hat made of peacock feathers.

Thus, Sri Lanka's claim to being the Garden of Eden and home of the first world monarch can be supported by both history and science. But the question still remains, will this semi-mythical King of the World manifest in a physical human form on the island? Certain Sufi leaders, such as Sheikh Nazim Adil Al-Haqqani, world leader of the ancient and prestigious Naqshbandia Order of Sufis, are convinced that he will and they are currently making annual visits to Kataragama to catch a glimpse of him when he does. They believe their Al-Khadir is an immortal master who will herald the onset of a golden age. They claim that he anciently discovered the water of immortality near Kataragama, in a place where the Menik Ganga, the "River of Gems," merges with the underground Current of Grace, thus both making him immortal and giving him the ability to assist others in achieving that hallowed goal. Since that time he has been known to appear physically to those Sufis who have been destined to achieve physical and/or spiritual immortality. This is why Al-Khadir is also known as the Sufi "Initiator."

The physical appearance of Al-Khadir or Sanat Kumara has certainly not been an anomaly to the natives living in the area in and around Kataragama. In fact, they claim that he has been appearing to them for ages. They speak of a tree near Kataragama where Sanat Kumara has appeared in order to claim the fruits, flowers, and other offerings set out for him. And they also report that he has appeared to the natives in times of stress or crisis in the form of a young boy or even as an old man or woman. Within the temple compound of Kataragama Sanat Kumara has, for hundreds and thousands of years, also appeared physically to many yogis who come there to undergo intense meditation and austerities. This includes the famous two-thousand-year-old yogi named Babaji, who after performing intense spiritual disciplines for 48 days learned the secrets of immortality from Sanat Kumara when the world guru blessed him with his appearance.

But while his physical appearance is prophesied, some alternative thinkers believe that at this time in history it is more important that the ancient priest king manifest in another of his forms, that of a force or power to alchemically transform the planet. One of those is that of the transformative Kundalini, a power that humans desperately need now in order to keep pace with the earth's evolution to ascend to a higher frequency. ■

Mark Amaru Pinkham, KGCTpl, is the North American Grand Prior of the International Order of Gnostic Templars, which will be hosting international conferences in Glastonbury, England (July 2007) and Sri Lanka (February 2008), during which, he says, much new and surprising information regarding the King of the World will be presented. For information on these conferences, please visit: www.GnosticTemplars.org.

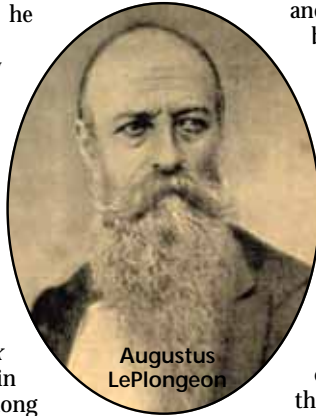


A popular depiction of the "King of Agharti"

Continued from Page 47

Niven's discoveries of ancient buried cities in the valley of Mexico were exciting to Churchward and he joined Niven in Mexico City and traveled to the Yucatan and other areas of Central America to compare records discovered there with those he had found the world over.

Back in New York, Percy Tate Griffith would sit in the evenings with Churchward, and they were often joined by Augustus LePlongeon and his wife Alice. LePlongeon was a dedicated French Freemason who had done many of the early excavations at Chichen Itza in the Yucatan. His book *Queen Moo and the Egyptian Sphinx* was published in 1900 in London and was popular among archaeologists and mystics of the time.



Augustus LePlongeon

Churchward, Griffith and the LePlongeon would sit in Churchward's or Griffith's study for hours talking about Atlantis, Mexico, Tiahuanaco and Churchward's belief in his sunken continent of Mu.

Churchward was an inventor as well. Upon coming to America he engaged in railroad work as a civil engineer and soon began selling railroad supplies of all kinds from spikes, tie-plates and lock-nuts to larger items used in railroad repair. He traveled the entire United States selling these goods and was successful at it for some years, until, for reasons which are unclear, he had a falling out with the railroad managers.

He then invented a new kind of railway spike and a steel plate with four square holes in it that could be used in modern railroad construction instead of wooden railway ties. A version of his invention is still used today.

During 1906-1908 Churchward created his own steel company called the Churchward Steel Corporation. This corporation essentially thrived on his invention of a high-nickel steel alloy which was called NCV steel (nickel/chrome/vanadium). This alloy was harder than normal steel, and was essentially "stainless steel" as we know it today. Churchward received high royalties for this steel, and his patent was often infringed upon by other companies. At one point Churchward received \$275,000 from Carnegie Steel to manufacture his NCV alloy.

Shortly after World War I, Churchward and Griffith, a patent attorney and now Churchward's best friend, began a lawsuit against Bethlehem Steel in Pennsylvania. Churchward and Griffith claimed that Bethlehem Steel was making NCV steel and not paying royalties to Churchward. The lawsuit dragged on for years.

At one point, Griffith claimed that Bethlehem Steel had planned an "accident" for Churchward, wherein he was to be killed by a

boiling cauldron of steel that was to be "accidentally" released upon him while he toured the plant. He narrowly escaped this alleged murder attempt and went on to lose the settlement of a million dollars from Bethlehem Steel.

Churchward was bitter about the outcome, but turned his attention back to his earlier pursuit of the sunken continent and the many lessons that he had learned from the rishi. It was now the early 1920s and Churchward in his old age began to tell his friends of the Golden Age that he believed had existed thousands of years ago on the sunken continent of Mu. This culminated in the self-publishing in 1926 of *The Lost Continent of Mu*.

Churchward's book made quite a splash at the time. It received wide attention from reviewers and became the subject of much discussion. Indeed, groups such as the Rosicrucians (AMORC) and the Lemurian Fellowship took

Churchward's books—with which they were largely in agreement—to heart and sought to elaborate on them.

Churchward was a capable artist and filled his books with his own maps and paintings, as well as photographs collected in his travels. He had sketched the megalithic arch in Tonga back in 1876, probably before he ever thought he would write a book.

He cut a publishing deal with the New York City publisher Ives Washburn (now defunct) for the republishing of his book, plus the publishing of his follow-up books. Said the cover blurb for *The Children of Mu*, a book largely about the colonization of Atlantis and the rest of the world, "When Mu, the now-lost Pacific continent, became overcrowded, colonization began... and America was one of Mu's first colonies. From America to Atlantis to Europe and Africa the movement of colonization continued, until cataclysms destroyed Mu and Atlantis."

Churchward died approximately one year after the publication of his final book. He died satisfied that the lessons of the rishi had filled the void that had come in his life after leaving India. And, the world had now heard the rishi's message.

James Churchward was truly a man for all seasons. He was a military man and administrator, a mystic and student of ancient languages, an artist and mapmaker, as well as a calligrapher. He was also a salesman, an inventor and author. For many years he was that rarest of breed, "the professional traveler."

I truly admire Colonel James Churchward, and though I may not agree with all of his theories and suppositions, I feel he has much to say that people should hear. He was far ahead of his time in notions of geology, transoceanic contact and the antiquity of man and civilization. He was, in short, a genius. ■

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BOOKS Alphabetically by Title

ARK, THE SHROUD, AND MARY: Untold Truths About the Relics of the Bible *Philip Gardiner*—Why do the Ark of the Covenant, Mary's reliquary box, and Jesus' coffer all have the same imagery? Does the image of the Shroud of Turin contain a bioelectric field? Here Gardiner shows that the Ark of the Covenant, the Shroud of Turin, and Mary are united in ways never before imagined. Traveling across the world he uncovers the trail of the Ark and finds that it does not lead to Ethiopia, as many believe, but instead in a direction that nobody could have imagined. It takes him on a hunt into the very heart of an ancient secret society with clandestine meetings in far off lands.

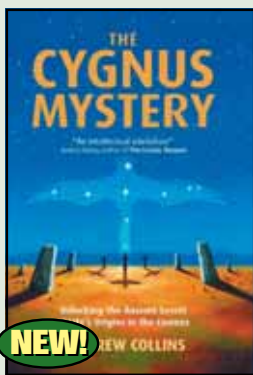
6X9 P/B, 320 pp., 25-35 photos & illus. \$17.95

BIOLOGY OF BELIEF *Dr. Bruce Lipton*—This groundbreaking work in the field of New Biology by Dr. Lipton (former medical school professor at the University of Wisconsin and research scientist at Stanford University School of Medicine) has previously been offered in VHS/DVD format. Here, finally, is the written format. His experiments, examining in great detail the molecular mechanisms by which cells process information, have revealed that genes do not, in fact, control our behavior. Instead, genes are turned on and off by influences outside the cell. These influences include our perceptions and beliefs.

6 x 9 H/B, 224 pp., B&W photos & drawings \$25.00

BLOODLINE OF THE HOLY GRAIL *Laurence Gardner*—"Special Author's Edition," 4 NEW CHAPTERS—From royal and suppressed archives comes proof of the descending heritage of Jesus in the West. Penetrating new light is cast upon the Grail Code of Service and the venerated feminine element, abandoned by the Church in order to forge a male dominated society.

P/B 454 pp, 24 col. pl., 10 B&W fig., & 15 B&W charts \$18.95



CYGNUS MYSTERY: Unlocking the Ancient Secret of Life's Origin in the Cosmos

Andrew Collins—The Cygnus Constellation is the key to unlocking humanity's ancient and universal belief that life originated in the heavens—and will ultimately return there. Best-selling author Andrew Collins has found

that this long-held conviction emerges from an astronomy that is about 17,000 years old, with standing stones, temples, and monuments across the globe oriented towards Cygnus' stars. He also discovered that the use of deep caves by Paleolithic man was crucial to the rise of religious thought and the belief in life's stellar origins. Modern-day technology has now confirmed the existence of high-energy particles in these caves...particles that come from a binary star known as Cygnus X3. These ancient people already knew what science is finally confirming—that the DNA of life originally came from deep space.

6X9 H/B, 368 pp. \$24.95

DARK STAR: The Planet X Evidence *Andy Lloyd*—The author demonstrates in this book that a planet beyond Pluto need not be cold and lifeless! He says that astronomers know this. This is not controversial for them. They understand what brown dwarfs are, and they realize that they provide enough heat and light to provide habitable environments on planets orbiting these failed stars. He says that one might well be circling the sun in the comet clouds that make up the bulk of the solar system's volume. He recognizes the difficulties that detecting such a body presents and puts forth a convincing argument.

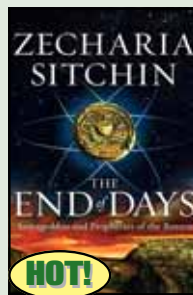
6X9 P/B, 328 pp., B&W illus. \$21.95

DECODING THE MESSAGE OF THE PULSARS *Paul A. LaViolette, Ph.D.*—In 1967, astronomers began receiving and cataloging precisely timed radio pulses from extraterrestrial sources, which they called pulsars. Paul LaViolette, who has been researching pulsars for over 25 years, shows that while these pulsars have long been assumed to be spinning stars, the true nature of these radio sources has been grossly misunderstood. He shows that pulsars are distributed in the sky in a nonrandom fashion, often marking key galactic locations, and that their signals are of intelligent origin. Using extensive scientific data to corroborate his theory, he presents evidence of unusual geometric alignments among pulsars and intriguing pulse-period relationships. Equally compelling is the message LaViolette contends is being sent by these extraterrestrial beacons.

6X9 P/B, 208 pp., 57 B&W Illus. \$16.00

EGYPT CODE *Robert Bauval (The Orion Mystery, The Secret Chamber; The Mars Mystery, and Talisman each with Graham Hancock)*—Much has been written as to "how" the Egyptians might have aligned their monuments with such high precision, but the question that has always remained unanswered is "why"—why did the ancients put so much emphasis on astronomical alignments? And what could be the function, practical or symbolic, behind these mysterious alignments? This book is unlike any other book before it and covers the whole of Egypt's ancient civilization in a manner never before attempted.

6X9 H/B, 288 pp. \$44.95 (from overseas)



END OF DAYS: Armageddon and the Prophecies of the Return

Zecharia Sitchin—Ever since Zecharia Sitchin in his first trailblazing book *The 12th Planet* brought to life the Sumerian civilization and its record of the Annunaki—the extraterrestrials who had come to Earth from their planet Nibiru, fashioned mankind, and

gave us civilization and religion—questions have abounded. Are the ancient gods still here, or did they leave? Will they return? What will happen then? Will there be another deluge or apocalypse when Nibiru meets Earth? What about "Planet X" and the Mayan 2012? What about Jesus? In this, his masterpiece that required thirty years of additional research, Sitchin dares to give the answers by presenting compelling new evidence that mankind and its planet Earth are subject to a predetermined cyclical Celestial Time. He shatters perceptions and uses history to reveal what is to come at he End of Days.

6X9 H/B, 336 pp. \$25.95



END OF EDEN: The Comet That Changed Civilization

Graham Phillips (Templars and the Ark of the Covenant)—In the year 2024, the comet 12P/Pons-Brooks is due to pass near Earth again for the first time in 3500 years. In 1500 B.C. Earth passed through this comet's tail and in the decade following, cultures the world over began to exhibit significant aggressive tendencies. This was not the only effect that is linked to this celestial event. Sudden outbreaks of monotheism—the worship of a single god, a new idea at the time—occurred simultaneously in locales spread widely throughout the world. Phillips contends that debris in the comet's tail contaminated the atmosphere with a chemical known to cause aggressive behavior. He also explores how the appearance of a celestial body that outshone the moon would have been a significant religious event.

6X9 P/B, 256 pp., 16-page color insert \$16.00

END OF TIME: The Mayan Prophecies Revisited

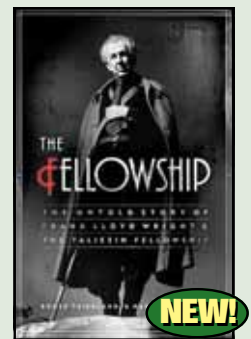
Adrian Gilbert—According to the ancient Maya, the world as we know it will end on December 22, 2012. On that date, their calendar will click around to zero for the first time in over 5,000 years. They prophesied that this destruction will be preceded by a series of natural disasters. Gilbert revisits the ancient Maya sites and makes astonishing new discoveries. He also makes use of modern computer technology to backtrack the skies to the way they would have appeared in previous ages, which has resulted in some major findings concerning the astronomical significance of the Mayan calendar.

6X9 H/B, 336 pp., illus., photos \$49.95

THE FELLOWSHIP: The Untold Story of Frank Lloyd Wright and the Taliesin Fellowship

Roger Friedland and Harold Zellman—Frank Lloyd Wright was renowned during his life not only as an architectural genius, but as a subject of controversy—from his radical design innovations to his turbulent private life, including the notorious mass murder that occurred at his Wisconsin estate, Taliesin, in 1914. Yet, as this landmark new book reveals, that estate also gave rise to one of the most fascinating and provocative experiments in American cultural history: the Taliesin Fellowship, an extraordinary architectural colony where Wright trained hundreds of devoted apprentices. This book draws on hundreds of new and unpublished interviews, along with countless unseen documents from the Wright archives, to create a captivating portrait of Taliesin and the three mercurial figures at its center—Wright, his imperious wife Olgivanna Hinzenberg, and her spiritual master, the Greek-Armenian mystic G. I. Gurdjieff.

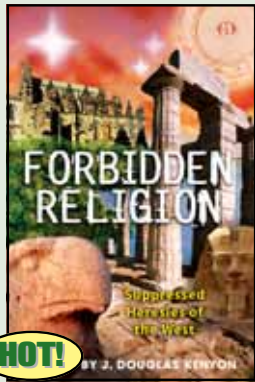
6X9 H/B, 689 pp., 16-pg. color insert, B&W photos \$34.95



FORBIDDEN HISTORY: Extraterrestrial Intervention, Prehistoric Technologies, and the Suppressed Origins of Civilization

Edited by J. Douglas Kenyon—In 42 articles from Atlantis Rising, Kenyon has carefully built a compelling collection of material in support of today's growing challenge to such outmoded ways of thinking as Darwinism and Creationism. What emerges is a thoughtful case for a much greater antiquity for civilization, as well as a convincing argument for the existence of advanced technologies in pre-history. Through it all appears the vast, yet unmistakable, outline of a lost fountainhead for world culture.

6 x 9 P/B, 352 pp., many photos both B&W & Col. \$18.00



FORBIDDEN RELIGION: Suppressed Heresies of the West

Edited by J. Douglas Kenyon—Following the model of his bestselling *Forbidden History*, Kenyon has assembled from the pages of *Atlantis Rising* material that explores the hidden path of the religions banned by the orthodox Church—from the time before Christ when the

foundations of Christianity were being laid to the tumultuous times of the Cathars and Templars and the Masons of the New World. Revealed in this investigation of the roots of Western faith are the intimate ties of ancient Egyptian religion to Christianity, the true identities of the three magi, the link forged by the Templars between early Christianity and the Masons, and how these hidden religious currents still influence the modern world. This book serves as a compelling introduction to the true history of the heretical religious traditions that played as vital a role in society as the established faiths that continuously tried to suppress them.

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Patrick Geryl (Orion Prophecy and The World Cataclysm in 2012)—In his previous books, Geryl presented in great detail the scenario set to take place in the year 2012, a scenario of complete and utter destruction which has occurred in Earth's past and will occur

again. Due to a recurring pattern of activity in the sun's magnetic fields, the magnetic poles of the sun reverse from time to time. This, in turn, causes the release of massive solar flares that lash out into the solar system. These cause havoc with the Earth's magnetic field, resulting in the reversal of the Earth's magnetic poles, hence a reversal of its very rotation. He explains in detail the myriad problems survivors will encounter and the precautions that need to be taken to overcome them. It is his hope that with this information in hand, enough people will live on to re-establish civilization and continue human life on Earth.

6X9 P/B, 213 pp., B&W photos & illus. \$16.95

HUMAN DEVOLUTION *Michael A. Cremo*—Where DID we come from? Drawing upon a wealth of research into archeology, genetics, reincarnation memories, out-of-body experiences, parapsychology, cross cultural cosmology, and the search for extraterrestrial intelligence, Cremo provides a refreshing perspective on human origins according to the ancient philosophy of India.

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IN SEARCH OF QUETZALCOATL: The Mysterious Heritage of American Civilization

Pierre Honore—Ancient Native American legends tell us that at some point in the mists of prehistory, white men with beards landed on the shores of the New World. They brought the Indians all their science, knowledge of engineering, laws, and their higher level of civilization. They became gods of the New World, called by many names, including: Quetzalcoatl, Viracocha, Kukulkan, and others. Who were the men who introduced their culture to the Mesoamericans? Where did they come from, and when did they arrive? The author maintains that the legendary foreign god's of the Indians once existed in reality, and he suggests a solution to the mystery of who they were.

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INTELLIGENT UNIVERSE *James Gardner*—What is the ultimate destiny of our universe? That is the striking question addressed by the author in this book. Traditionally, scientists have offered two bleak answers to this profound issue: fire or ice. The cosmos might end in fire—a cataclysmic Big Crunch in which galaxies, planets and life forms are consumed in a raging inferno as the universe contracts in a kind of Big Bang in reverse. Or the universe might end in ice—a ceaseless expansion of the fabric of space-time in which matter and energy are eternally diluted and cooled. Stars wither and die, and the cosmos simply fades into quiet and endless oblivion. Here the author envisions a third dramatic alternative—a final state of the cosmos in which a highly evolved form of group intelligence engineers a cosmic renewal, the birth of a new universe.

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ISAAC NEWTON'S FREEMASONRY: The Alchemy of Science and Mysticism

Alain Bauer—Freemasonry, as a fraternal order of scientists and philosophers, emerged in the 17th century and represented something new—an amalgam of alchemy and science that allowed the creative genius of Isaac Newton and his contemporaries to flourish. Here the author presents the swirl of historical, sociological, and religious influences that sparked the spiritual ferment and transformation of that time. His research shows that Freemasonry represented a crossroads between science and spirituality and became the vehicle for promoting spiritual and intellectual egalitarianism. Isaac Newton was seminal in the "invention" of this new form of Freemasonry, which allowed Newton and other like-minded associates to free themselves of the church's monopoly on the intellectual milieu of the time.

6X9 P/B, 146 pp. \$14.95

JESUS AFTER THE CRUCIFIXION: From Jerusalem to Rennes-le-Chateau *Graham Simmans*—This author believes that the spread of Christianity beyond Jerusalem was tied to Jesus' survival of the crucifixion and his subsequent emigration to Europe with his wife, Mary. Using Coptic and Jewish sources, which allow a glimpse of the Christian philosophy espoused by Jesus, he contends that true Christianity was brought into France, Britain, and Spain from first-century Egypt and Judea, not fourth- and fifth-century Rome. His investigation shows that after a time in Egypt, Jesus settled in Rennes-le-Chateau, a sophisticated and cosmopolitan center of spiritual diversity. Here, safely outside the reach of the cultural dictatorship of the Roman Church, the Gnostic secrets he taught survived the centuries. Later, the Knights Templar centered their activity in the Languedoc region around Rennes-le-Chateau, where, within the Jewish communities, a well-connected and influential opposition to Rome already existed. The author spent fifteen years living in Rennes-le-Chateau to uncover these Christian secrets.

6x9 P/B, 311 pp., 8-pg. color insert \$18.00

KNIGHTS TEMPLAR ENCYCLOPEDIA: The Essential Guide to the People, Places, Events, and Symbols *Karen Ralls, Ph.D. (The Templars and the Grail)*—This is the first of its kind—hundreds of entries on all aspects of these enigmatic knights of the Crusades, from scholarly sources only.

Today, as never before, interest in the Knights Templar is growing exponentially, fueled by the best-selling *Da Vinci Code*. But who were these powerful knights of the Crusades? What is fact and what is fiction? Presented here in convenient, readable A-Z format, is this fascinating history behind the most famous religious order of the Crusades. The product of more than a decade of meticulous, scholarly research, this indispensable resource is for the general reader and specialist alike. Includes photos and illustrations, an extensive bibliography, a historical timeline, and a list of major European Templar sites.

6X9 P/B, 304 pp. \$19.95

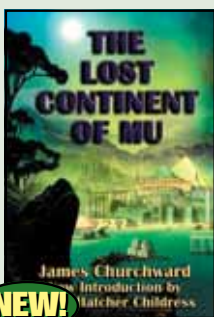


LIFE ON OTHER PLANETS

Emanuel Swedenborg—This volume offers an introduction by Raymond Moody, the leading authority on the near-death experience, who ruminates on how modern science is validating some of Swedenborg's assertions. Is there life on other planets? This intriguing question is still being debated in scientific circles, but Emanuel Swedenborg attested that in the afterlife, he had actually spoken with spirits from other planets. Originally published in 1758, this startling book details Swedenborg's conversations with spirits from Jupiter, Mars, Mercury, Saturn, Venus, and the moon. They discussed their lives on other planets and how their cultures differed from those of earthly life.

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NEW!

LOST CONTINENT OF MU

James Churchward (with a new introduction by David Hatcher Childress)—This is the classic book on the theory of a lost continent in the Pacific. First published in 1931, it imparts the fascinating travel stories and theories of James Churchward, a British Colonel who was told by a Rishi in India to go search for a lost continent in

the Pacific. He was subsequently shown a secret library, then retired from the military and went in search of the lost continent of Mu.

6X9 P/H, 335 pp., B&W photos & illus. \$18.00

MAYAN CODE: Time Acceleration and Awakening the World Mind

Barbara Hand Clow—Many researchers have investigated the science of time cycles by using the Mayan Calendar, which tracks the 5125-year Long Count ending in the year 2012. History shows that civilizations that suddenly appeared around 3115 B.C. in Egypt, India, and Sumer used calendars based on systems similar to the Mayan Calendar, reflecting what was once a universal and sacred understanding of time. Here the author draws on the work of biologist Carl Johan Calleman and many other New Paradigm researchers to unearth the deeper meaning behind the calendar and its message for modern civilization, especially during its final five years.

6X9 P/B, 304 pp., 43 B&W Illus. \$18.00

OPENING THE ARK OF THE COVENANT

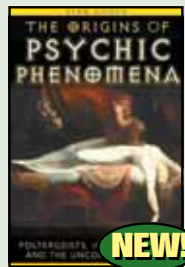
Frank Joseph—During his worldwide research into its disappearance, the author learned that the Ark was not a mere legend; nor was it just an elaborate box used to store the original Ten Commandments. It was, he asserts, purpose-built to harness the powers of the Earth for humanity's continued physical existence and spiritual evolution. As such, it is the single most priceless fortune mankind has ever possessed. Following the Ark through the Book of Exodus, he discovered its lineage pre-dated the Bible, extending back in time to ancient Egypt and stories of lost Atlantis. This is the result of Joseph's quarter-century-long investigation and leads from the sea-bottom off the coast of Florida to the remote heights of France's Pyrenees Mountains and Japan's secret shrines; from the Nile Valley to the Valley of Mexico. Revealing its genuine nature and ultimate destiny represents the most profound disclosure of its kind, powerful enough to shake the foundations of established religions and modern science alike.

6X9 P/B, 288 pp., B&W photos \$17.95

ORIGINS OF PSYCHIC PHENOMENA:

Poltergeists, Incubi, Succubi and the Unconscious Mind

Stan Gooch—Alien abduction, poltergeist attacks, incubi, succubi, split and multiple personalities, possessions, precognition, spontaneous combustion—the list of phenomena not just unexplained but ignored by mainstream science seems endless. Yet the key to the origin of all these manifestations lies deep within our own brains. The author explores the functioning of the dream-producing part of the brain, the cerebellum, and how the unconscious mind is able to externalize itself. The cerebellum is the physical seat of the unconscious and was once equal to, or even superior to, the cerebrum as essential to our functioning. In modern times it has been shunted into the subliminal, yet the cerebellum continues to process our worldly experiences and reveals its concerns in misunderstood, often frightening, manifestations.

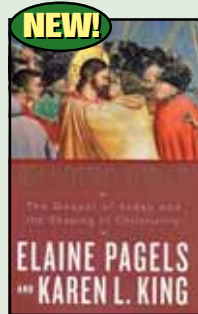


NEW!

6X9 P/B, 261 pp. \$16.95

PUNK SCIENCE: Inside the Mind of God
Dr. Manjir Samanta-Laughton—This book describes nothing less than a new model of the universe, where consciousness generates life. It is a universe of co-existence and balance between regions of matter and antimatter, rather than one of violent destruction and annihilation. Much as recent quantum physics has found parallels in Eastern thought, the author has found inspiration for this theory of everything in the Gnostic Gospels, and offers the sacred feminine as a closer approximation to scientific reality than the macho approach of old-style physics. Drawing on the very latest scientific thinking, she provides along the way explanations for many of the puzzles that still baffle scientists today—from the origins of life, through cell formation and mental illness to sunspots.

6X9 P/B, 324 pp., B&W drawings \$22.95



NEW!

READING JUDAS: The Gospel of Judas and the Shaping of Christianity

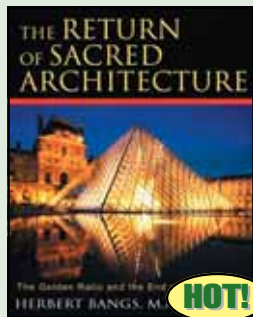
Elaine Pagels and Karen L. King—When the *Gospel of Judas* was published by the National Geographic Society in April 2006, it received extraordinary media attention and was immediately heralded as a major biblical discovery that rocked the world of scholars

and lay people alike. These authors are the first to reflect on this newfound text and its ramifications for telling the story of early Christianity. They illustrate how the newly discovered text provides a window into understanding how Jesus' followers understood his death, why Judas betrayed Jesus, and why God allowed it. Most contemporary readers will find passages in the ancient *Gospel of Judas* difficult to comprehend outside of its context in the ancient world. *Reading Judas* illuminates the intellectual assumptions behind Jesus' teaching to Judas and shows how conflict among the disciples was a tool frequently used by early Christian authors to explore matters of doubt and disagreement.

6X9 H/B, pp. 198 \$24.95

RETURN OF SACRED ARCHITECTURE: Golden Ratio and the End of Modernism

Herbert Bangs (Designer for Buckminster Fuller's architectural firm)—The ugly buildings that characterize the modern landscape are inferior not only to the great cathedrals of medieval Europe and the temples of ancient Egypt and Greece, but even to lesser buildings of the more recent past. The great masterworks of our ancestors spoke to humanity's higher nature. Architect Herbert Bangs reveals how today's dysfunctional buildings bring out the worst in humanity, reinforcing that which is most base within us. He shows how, through the ancient laws of proportion and number, architecture once expressed the harmonious relationship between man and the cosmos. In early times, the architect worked within a sacred and esoteric tradition of creating structures through which human beings could gain insight into the nature of the divine reality. Today that tradition has been abandoned in favor of narrowly defined utilitarian principles of efficiency and economy.



HOT!

8X10 P/B, 240 pp. \$24.95

ROSSLYN REVEALED: A Library in Stone
Alan Butler and John Ritchie—Ever since its seminal part in *The Da Vinci Code* interest in the Rosslyn Chapel has reached extraordinary proportions. This is a descriptive guide to one of the world's most astonishing buildings. The authors, with over 12 years of research behind them, uncover previously unknown facts about its origins, builders, construction and purpose. It is literally a book, or library, in stone. The knowledge it represents is a heady, continent-wide mix of religion, natural knowledge and philosophy that was heretical for its time. The ideas behind the carvings bring forward the modern age by two centuries. The truth about the chapel turns out to be stranger than the function.

6X9 H/B, 211 pp. \$29.95

SACRED NUMBER AND THE ORIGINS OF CIVILIZATION
Richard Heath—The ubiquitous use of certain sacred numbers and ratios can be found throughout history, influencing everything from art and architecture to the development of religion and secret societies. The author here reveals the origins, widespread influences, and deeper meaning of these synchronous numerical occurrences and how they were left within our planetary environment during the creation of the earth, the moon, and our solar system. Exploring astronomy, harmony, geomancy, sacred centers, and myth, he reveals the secret use of sacred number knowledge in the building of Gothic cathedrals and the important influence of sacred numbers in the founding of modern Western culture. He explains the role secret societies play as a repository for this numerical information and how those who attempt to decode its meaning without understanding the planetary origins of this knowledge are left with contradictory, cryptic, and often deceptive information.

6X9 P/B, 256 pp. \$16.95

SCIENCE OF THE DOGON: Decoding the African Mystery Tradition
Laird Scranto (Foreword by John Anthony West)—The Dogon people of Mali, West Africa, are famous for their unique art and advanced cosmology. This book offers a case-by-case comparison of Dogon descriptions and drawings to corresponding scientific definitions and diagrams then extend this analysis to the counterparts of these symbols in both the ancient Egyptian and Hebrew religions. What is ultimately revealed is the scientific basis for the language of the Egyptian hieroglyphs, which was deliberately encoded to prevent the knowledge of these concepts from falling into the hands of all but the highest members of the Egyptian priesthood.

6X9 P/B, 224 pp., 16 B&W illus. \$16.95

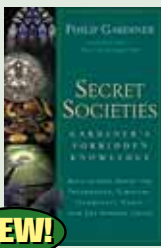
SECRET HISTORY OF CONSCIOUSNESS

Gary Lachman (Foreword by Colin Wilson)—For the last four centuries, science has tried to account for everything in terms of atoms and molecules and the physical laws they adhere to. Recently, this effort was extended to try to include the inner world of human beings. Lachman argues that this view of consciousness is misguided and unfounded. He points to another approach to the study and exploration of consciousness that erupted into public awareness in the late 1800s, pioneered by people like H.P. Blavatsky. In this book consciousness is seen not as a result of neurons and molecules, but as responsible for them; meaning is not imported from the outer world, but rather creates it. In this view, consciousness is a living, evolving presence whose development can be traced through different historical periods, and which evolves along a path to a broader, more expansive state.



NEW!

6X9 P/B \$29.95



SECRET SOCIETIES - GARDINER'S FORBIDDEN KNOWLEDGE:

Freemasons, Templars, Illuminati, Nazis and Serpent Cults

Philip Gardiner—Once again Gardiner finds himself on a journey across the world to uncover the ancient secrets of the world's most

NEW!

powerful men. In one dramatic episode he finds himself driven out of Berlin in a black Mercedes by a secret organization that was believed to have disappeared after the Second World War and he eventually arrives in a modern Nazi watering hole. Gardiner, however, survives and brings us the secrets of the Order held sacred for so long. Nobody in the genre involves themselves in the tale in the same way that Gardiner does, and here he shows that the search for ultimate truth can often be a terrifying one.

6X9 P/B, 256 pp. approx., photos/illus. \$14.95

SOLOMON'S POWER BROKERS:

Secrets of Freemasonry, the Church, and the Illuminati

Christopher Knight and Alan Butler (Civilization One)—

Freemasonry, with its arcane rituals, occult symbols and labyrinthine hierarchy, has mystified the outside world for centuries. But recently it has become apparent that the majority of those inside "the Craft" are just as much in the dark about the secrets they are supposedly sworn to guard. So what is the source of these secrets—and what is their purpose? In this eye-opening account, two seasoned researchers show that today's Freemasons are the spiritual descendants of an ancient priesthood that was forced to act in secrecy. They predicted the birth of the coming Messiah, and Jesus Christ was part of their mission. Soon after the Crucifixion they were nearly wiped out by a program of mass genocide conducted by the Romans. Later, in feudal Europe, they grew to a position of unparalleled power before being branded as heretics and forced underground. But they could not be stopped, and they continued to work in subtle, sometimes subversive, always anonymous, ways to pursue their objective—a new world order that puts God above, and yet out of, human affairs.

6X9 H/B, 306 pp., 8-pg. color insert \$24.95

STARWALKERS and the Dimension of the Blessed *William Henry*—Behind all myths there is one message, a timeless truth that mystic traditions point to—our Earthly lives are a preparation for life as Starwalkers, advanced, inter-dimensional beings, who travel the Dimension of the Blessed. In this comprehensive study, Henry reconstructs the ancient beliefs in this Dimension from clues taken from Egypt, Sumeria, Greece and America. When pieced together, these myths create an adventure to a realm of incredible possibility.

6X9 Coil-Bound, 270 pp., B&W photos \$24.95

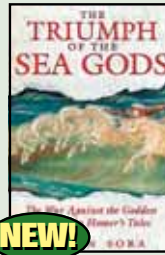
STONE ANGLE: An Answer to the Stonehenge & Mayan Mysteries, Crop Circle Phenomena & the Extraterrestrials

Jack Wun—A message from a super intelligence has been waiting for us for millennia— stored in megalithic safes; carved into stone slabs; placed inside ancient constructions; waiting silently down the long stretch of human history until we possessed the evolution of mind to decipher the secrets. This book traces this civilization on Earth—the megaliths and their special function scattered mostly in Europe. Beautifully and extensively illustrated. A scholarly tour de force.

6X9 P/B, 422 pp., Hundreds of B&W illustrations. \$24.95

TAYOS GOLD *Stan Hall*—In 1976, Scottish engineer Stan Hall organized a landmark expedition to the caves of the Tayos Indians in Ecuador. Hall was driven by curiosity about Erich von Däniken's report of a Metal Library allegedly found in the caves by investigator Juan Moricz in the mid-1960s. On this expedition, Hall began a personal odyssey into the heart of global enigmas a journey that ended with his identification of Atlantis and Cattigara, and the entrance to the Metal Library along the Pastaza River in Ecuador.

PB \$18.95



NEW!

TRIUMPH OF THE SEA GODS: The War Against the Goddess Hidden in Homer's Tales

Steven Sora (Lost Treasure of the Knights Templar)—Sora compellingly argues that Homer's tales do not describe adventures in the Mediterranean, but are adaptations of Celtic myths that chronicle an Atlantic coastal war which took place

off the Iberian Peninsula long before. It was a war between the pro-goddess Celtic culture that presided over what is now Portugal and the patriarchal culture of the sea-faring Atlanteans. The invasion of the Atlantean sea peoples brought destruction to the entire region stretching from Western Europe's Atlantic border to Egypt, Syria, and Turkey. The goddess became demonized as seen in myths such as Pandora's Box in which woman was seen as the source of evil, not the origin of life, and Homer's tale of the epic Greek and Trojan war, which was triggered by the abduction of a woman. Sora shows how Homer's tales allow the modern world to glimpse this ancient conflict, which has been obscured for centuries.

6X9 P/B, 288 pp. \$18.95

TURNING THE SOLOMON KEY: George Washington, the Bright Morning Star, and the Secrets of Masonic Astrology

Robert Lomas (Turning the Hiram Key)—This work is an exhilarating quest to discover the Masonic influences which George Washington brought to bear on the layout of the Federal City. Using Masonic rituals and Washington's own diaries, Lomas uncovers the symbolic reasoning behind the siting of the White House and the Capitol and in the process disposes of many anti-Masonic urban myths. This exciting and authoritative detective story also investigates the sources of creative behavior—to reveal an unsuspected, until now, secret science of Masonic astrology which underpinned Washington's actions. The rising of the Bright Morning Star, so celebrated in Masonic ritual, does have a measurable effect on creativity and achievement in a society. Combining the work of statisticians, economists, and anthropologists, Lomas reveals startling insights about the mechanisms which reinforce Masonic astrology.

6X9 H/B, 335 pp., B&W photos & illus. \$27.95

TWIN DECEPTION: The Hidden Messiah *Tony Bushby (Bible Fraud, Secret in the Bible, Crucifixion of Truth)*—Reading like a suspense novel, this book unlocks the concealed evidence of Jesus' twin brother and reveals how the church contrived for centuries to hide the information from the public. Using the suppressed chapter of the Bible, historical First Century Roman records, extracts from the Dead Sea Scrolls, New Testament narratives, the forbidden knowledge of the great Renaissance artists, and the decoded secret ciphers of a 16th Century Knights Templar, Bushby deals in fascinating detail with the inevitable questions his evidence brings to light.

6X9 P/B, 368 pp. \$34.95

VISITORS FROM HIDDEN REALMS: The Origin and Destiny of Humanity as Told by Star Elders, Shamans, and UFO Visitors

Brent Raynes (Introduction by Brad Steiger)—

Nearly every culture has legends of ancient visitors who came from the stars. These visitors brought knowledge, advances in technology, and sometimes chaos to the primitive inhabitants of earth. The best preserved of these legends are embedded in South American lore and in sacred wisdom passed from generation to generation in Native American traditions. The Hopi tribe, for example, has a detailed and complex mythology involving what appear to be aliens. They also have specific prophecies involving a return of these visitors. This book details many of these ancient South American and Native American legends and compares them to modern reports of UFO sightings, strange appearances of unusual people bearing important messages, and alien abductions. The author presents the thoughts of some of the most important thinkers in the field of ufology and reaches remarkable, and surprising, conclusions about the visitors. Also included are contributions by researchers and authors, William Henry and Greg Little.

6X9 P/B, 182 pp., B&W photos \$16.95

VORTEX THEORY *Russell Moon*—Complete paper offering the author's challenge to Einstein. Includes "End of the Concept of Time." Moon's work was presented and praised in October at a major Russian Scientific Conference. It is currently being taught in schools in China.

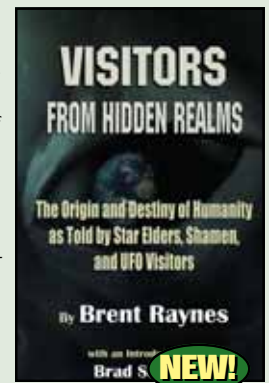
8-3/4"x11", PB, 184 pp. Color Illus. \$29.95

WHO BUILT THE MOON? *Christopher Knight (The Hiram Key) and Alan Butler (Civilization One)*—Could it be that the moon is artificial? Could it even be hollow? A seeming impossibility for a natural planetary object. But keep an open mind and read the compelling arguments based on scientific evidence and irrefutable logic—arguments that will completely change the way we think of our world; such as: Why does the moon have little or no heavy metals, and no core? Why did the Apollo lunar teams at NASA report on several occasions that the moon rings like a bell when struck? Why is it that the moon revolves at exactly one hundredth of the speed that Earth turns on its axis? And why is the moon exactly 400 times smaller than the sun and precisely 400 times closer to Earth? And why does an ancient system of geometry and measurement used in the Stone Age work perfectly on the Moon? If our moon did not exist, neither would we.

6X9 P/B, 262 pp., 8-pg. color insert \$14.95

THE WORD MADE MANIFEST THROUGH SACRED GEOMETRY *Robert Thomas (Chapter 1 contributed by Jeanne Manning, author of "The Coming Energy Revolution")*—This is the story of David Hamel of Ontario and what he was taught by visitors from the cosmos. This book provides: the possibilities of advanced spacecraft the meaning of "Sacred Geometry" how the musical scale, based on phi, connects metaphysics and science how Stonehenge and the Great Pyramid and the Egyptian Book of the Dead tie in with the Christian Bible and new or ancient energy technology. After visiting Mr. Hamel, the author used mathematics to discover underlying principles in the Torah and Christian Bible which relate to the Hamel spaceship. Hamel says that Stonehenge was a jig on which to build a flying saucer. Included with this book are three actual blueprints of the Hamel device.

10x13 P/B, 370 pp., numerous B&W drawings, some color \$37.00



NEW!

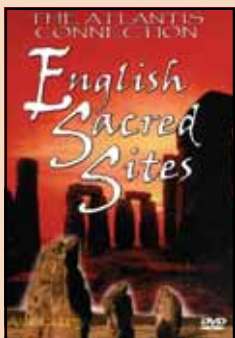
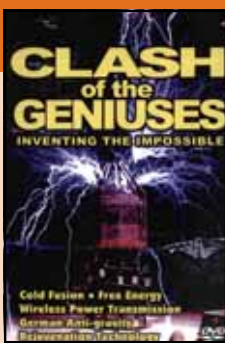
10% Discount on orders of over \$100 (See page 81)

ATLANTIS RISING VIDEOS

CLASH OF THE GENIUSES: INVENTING THE IMPOSSIBLE

Here, at last, is the story of a handful of inventors battling to save the world from industrial giants, like Ford, Morgan, Edison and their ilk. From Nikola Tesla to T. Henry Moray, from John Keely to Pons and Fleischman, the struggle to break through with world-saving technologies has gone on for generations, but now a new breed of inventors threatens to succeed where others have failed. Here is the story and the commentary of the geniuses behind many of today's amazing discoveries in free energy, antigravity, rejuvenation, and much more.

One-Hour VHS \$19.95 DVD \$24.95



ENGLISH SACRED SITES: THE ATLANTIS CONNECTION

Powerful evidence linking Stonehenge, Avebury, Glastonbury and many other English locations with an advanced ancient order now lost to history.

Written and narrated by Atlantis Rising editor Doug Kenyon, the video is based primarily upon the discoveries of Cambridge-trained scholar and author John Michell. The program demonstrates how a mysterious network of perfectly straight tracks, laid out for hundreds of miles across the English landscape, proves the great advancement of pre-historic science.

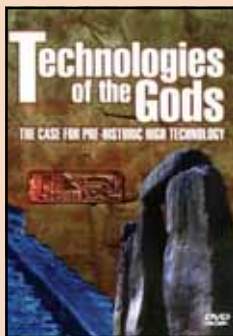
Forty minutes VHS \$19.95 DVD \$24.95

TECHNOLOGIES OF THE GODS

Overwhelming evidence of the existence of high technology in prehistoric times, this video shatters the orthodox scenario for the dawn of civilization on Earth. Now assembled in a devastating one-hour documentary, hosted by Atlantis Rising Editor and Publisher J. Douglas Kenyon,

are the comments and evidence of breakthrough researchers such as John Anthony West, Robert Bauval, Richard Noone, Colin Wilson, John Michell, Patrick Flanagan, Christopher Dunn, Zecharia Sitchin, David Hatcher Childress, Edgar Evans Cayce and others.

One-Hour VHS \$19.95 DVD \$24.95



the ATLANTIS RISING Catalog

HARD-TO-FIND VIDEO, DVD, etc.

2012 THE ODYSSEY: Is It the End of Time? *Jay Weidner and Sharron Rose*—The Mayan Calendar is ending on December 21, 2012. What will happen to us between now and then? Are there other prophecies that also predict the closing of this world age and the start of a new beginning? In this feature documentary Sharron Rose travels across the United States speaking to the many experts on this fast approaching prophecy.

99 min. \$19.95

ACTIVATING YOUR POWER TO CREATE *Dale Pond*—We've all heard that we are powerful creators. Countless books have been written on this topic which we've all studied to little avail. Maybe, just maybe, the process is so simple we've been overlooking it. Recently, Pond has discovered a new approach that works. It is simple, direct, immediate and doable. You can learn it firsthand.

1 1/2 hr. DVD ONLY \$24.95

ANCIENT POWER PLANTS AND ADVANCED TECHNOLOGY

(from the 1999 Egypt In The New Millennium conference) *Christopher Dunn*—Explore how the pyramids were really built, and how they were used.

DVD 240 min. \$39.95

ARK, THE SHROUD AND MARY: Untold Truths About the Relics of the Bible

Philip Gardiner—Why do the Ark of the Covenant, Mary's reliquary box, and Jesus' coffer all have the same imagery? Does the image of the Shroud of Turin contain a bio-electric field? Here

Gardiner shows that the Ark of the Covenant, the Shroud of Turin, and Mary are united in ways never before imagined. Traveling across the world he uncovers the trail of the Ark and finds that it does not lead to Ethiopia, as many believe, but instead in a direction that nobody could have imagined. It takes him on a hunt into the very heart of an ancient secret society with clandestine meetings in far off lands. Uniting the myth, tradition and language of the Ark with the Shroud, he then goes on to re-date it, reveals how it was made, and identifies whose image it actually re-creates. Through his new-found contacts in the world of secret societies, he then shows how this incredible secret was protected by a dual brotherhood throughout time and was the secret source of the enlightenment spoken of by numerous orders from the Sufis to the Knights Templar.

111 min. DVD \$24.95

BIOLOGY OF BELIEF

Dr. Bruce Lipton—Broadly reviews the molecular mechanisms by which environmental awareness interfaces genetic regulation and guides organismal evolution. The quantum physics behind these mechanisms provide insight into the communication channels that link the mind-body duality. This knowledge can be employed to actively redefine our physical and emotional well-being.

120 min. DVD only \$39.95



CONSCIOUSNESS: 20 Scientists, 9 Hours

Brace yourself. All the questions you ever had about your identity, your mind, your dreams, your place in the universe, and your role in eternity are about to be addressed in a head-on, take-no-prisoners, no-holds-barred fashion by a group of fearless professors who dare plunge where science itself is only just beginning to venture—into the deepest realms of interior human existence—into the soul. There is great excitement afoot and you are about to become part of it. This total immersion into the world's latest theories on consciousness includes in-depth discussions with twenty scientists on topics as diverse as quantum biophysics, nano-neuroscience, philosophy, meditation, metaphysics, dreaming, causation, and the paranormal, all of which are converging into the greatest exploration of all time, to understand just who, or what, we are.

9 Hours 5-DVD Boxed Set \$39.95



CROSS OF THOTH: The Hidden Truth to Mankind's Most Revered Symbol

Chrichton E. M. Miller (The Golden Thread of Time)—Lost in the thread of time, an incredible discovery has emerged from the dust of ages—deep within the Great Pyramid is a secret that has remained hidden for over 4000 years—an ancient instrument designed to unlock mysteries that have baffled mankind for generations. The seal is broken. Within this film you will find knowledge of the greatest magicians that ever walked our planet. Says Philip Gardiner, who directed this film, "Crichton Miller is a man on a mission. His mission is, in my humble opinion, far more important than the Victorian search for the source of the Nile or the 60's race for space. It is more extravagant than the discovery of Tutankhamun's tomb and of more archaeological, scientific and historical importance than just about anything else you care to mention."

DVD - 65 min. \$24.95

EGYPT: Shadow of Atlantis *William Henry*—Ancient beings of light unimaginably powerful technology a lost chamber of secrets. Join investigative mythologist, William Henry, in Egypt to explore the temples/workshops and cryptic symbols of antiquity. In three all-new lectures, based upon extensive research and loaded with astounding graphics, he presents his latest research and a provocative new view of the mystical connection between Atlantis and Egypt. And much more—after these lectures, there is no going back!

3 DVDs - 6 hrs. \$49.95

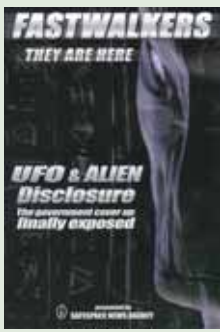


FABRIC OF TIME: Are the Secrets of the Universe Hidden in an Ancient Cloth?

Grizzly Adams Productions—Were the Carbon-14 tests of 1988 the final word on the authenticity of the Shroud of Turin? Absolutely not, according to this production. There is new, stunning information revealing more depth to the Shroud than ever considered.

Holographic information is encoded in the Shroud, which some of the research scientists have called a "blueprint of the universe, maybe an opening to a new science!"

DVD - 120 min., 3D Glasses included \$19.95



FASTWALKERS: They Are Here—UFO & Alien Disclosure, the Government Coverup Finally Exposed
Presented by *Safespace News Agency*—Discover the truth about extraterrestrial contact. Here is astounding revelations by the world's foremost authorities, including:

Dr. Steven M. Greer, Steve Bassett, Jim Marrs, Robert O. Dean, Dr. Michael Salla, Stanton T. Friedman, Alfred L. Webre, John Greenwald Jr., Dr. Len Horowitz, Dr. Richard Boylan, Jaime Maussan, Paola Harris, Jerry Pippin, Dr. Bruce Maccabee, A. J. Gevaerd, Sean David Morton, Graham E. Bethune, Col. Wendelle C. Stevens, Monsignor Corrado Balducci, James W. Deardorff, Ph.D., Robert M. Wood Ph.D., Charles Hall, Richard Dolan, Steven Jones, Rob Simone, Don Ware, Richard Giordano, James Courant, Dolores Cannon, Maurice Osborn, David Coote, Stoyan Cheresharov, Daniel Munioz, Lisa Davis, Bruce Jessop, Robert Miles, Alan G. Toleman, Jutta Savill. Hosted by Erika Jessop. Never before has there been such a disclosure of the web of lies and disinformation that the governments of the world do not want you to know!

98 min. DVD \$19.95

THE GREAT YEAR Narrated by James Earl Jones—The Great Year. Investigates commonalities in ancient beliefs and looks back into time for answers to questions that still loom over science today. How far back do humankind's roots really go? What did the ancients know about the stars and their movements and what can we learn from them? How was the Precession of the Equinox used to mark the rise and fall of these great ages by the ancients? The Great Year examines this theory and finds that perhaps these ancients were really onto something!

46 min. DVD \$19.95

HOW TO KNOW GOD Deepak Chopra—Based on the author's hugely popular book of the same title, this DVD is an exciting, insightful journey towards a better understanding of one of life's greatest mysteries. Uniquely blending science and philosophy, he offers such an inspiring approach in spiritual thinking that any viewer, regardless of faith, can undergo a profound quest "to know God" and attain a new concept of what they think they know! And ultimately, one may come to understand that the quest for God is really a journey in self-understanding.

67 min. \$19.95

LETTERS FROM EGYPT MCF Productions—This production allows you to tour Egypt with top researchers in the field: David Childress Christopher Dunn Stephen Mehler Abd'El Hakim Awan, and Mark & Andrea Pinkham, and the producer, Mark Flett.

10 hrs. (Individual DVDs run an average of 1-1/2 hrs. each) 6-DVD Set \$120.00 or \$25.00 each

LIFE ON MARS? New Scientific Evidence

The press conference with Tom Van Flandern, former Chief Astronomer for the U. S. Naval Observatory and Brian O'Leary, former Apollo Astronaut trained for America's first manned mission to Mars. In this historic press conference, scientists announce the discovery of startling artifacts found among the 65,000 recently released NASA/JPL photos by Mars Global Surveyor. They believe these artificial structures are proof that Mars was once inhabited by an intelligent civilization."



Approx. 1 hr. DVD \$24.95

NICK POPE: The Man Who Left the MOD—The UFO Phenomenon Unveiled

Reality Films—Directed by Philip Gardiner with Interviews by Michael Bourne—Nick Pope worked for the British Ministry of Defense (MOD) for 21 years. He became known as the Fox Mulder (*X-Files*) of Great Britain due to his 'special position' as the chief UFO Investigator. He has written four highly successful books on UFOs and has appeared on television and radio all over the world. In fact, he is probably one of the best known UFO investigators on the planet. And yet, he is the only official UFO investigator employed by the British government to ever go on record. In this documentary, Pope, for the first time since leaving the MOD, goes on the record and spells out his beliefs and opinions and reveals the scope of his incredible insider knowledge. This unique DVD reveals and discusses: Russians and black technology; information about Rendlesham Forest; quantum physics; psychology; and government reports and sightings by insiders.



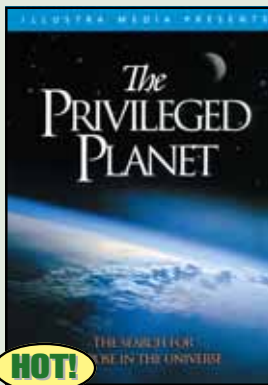
NEW!

DVD - 65 min. \$24.95

PRIVILEGED PLANET

Illustra Media—Many scientists and philosophers have claimed that Earth is an ordinary speck of dust adrift, without purpose or significance, in a vast cosmic sea. Yet current astronomical evidence seems to suggest just the opposite. Through stunning computer animation, interviews with leading scientists, and spectacular images of Earth and the cosmos, this DVD explores a startling connection between our capacity to survive and our ability to observe and understand the universe. Is this correlation merely a coincidence? Or does it point to a deeper truth about purpose and intelligent design within the cosmos?

60 min. \$19.95



HOT!

QUANTUM MIND OF GOD: Our Questions are About to Be Answered

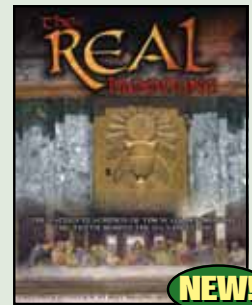
Philip Gardiner—What is the meaning of existence? Is there a Grand Architect? Is there an ultimate truth searched for by countless generations and lost in the mists of time? Today we have a new science, a new terminology, to explain and expound upon the biggest beliefs and religious systems. It has become apparent that the truth and understanding of our inner selves is, in the end, our ultimate quest. The void between belief and reality is indicative of the troubled planet we live on. As we all approach a dynamic future, the answers will emerge—although they might not be what we're expecting.



NEW!

DVD - 65 min. \$24.95

REAL BLOODLINE: The Sacred Teachings of Tim Wallace-Murphy—The Truth Behind the Da Vinci Code
Reality Films—Tim Wallace-Murphy is an international, best-selling author known throughout the world for his deep knowledge of Rosslyn, the Knights Templar, Sacred Geometry and Rex Deus—the real bloodline of Jesus Christ—and the sacred continuation of esoteric and gnostic knowledge. His best-selling books include *Guardians of the Secret of the Holy Grail* and *Cracking the Symbol Code*. He is a doctor of medicine and psychology and has spent decades researching the ancient traces of the wisdom tradition. In this DVD, he talks about the real bloodline of Jesus Christ and Mary Magdalene, the Secret Brotherhoods, the Knights Templar, the Cathars, the Sufi's and reveals the spiritual truths held sacred by these groups for centuries. Interviewed exclusively for Reality Films by best-selling author Philip Gardiner, we are given a wonderful and frank insight into the true wisdom of the ages.



NEW!

DVD - 65 min. \$24.95

REMEMBERING ATLANTIS with Doug Kenyon
Atlantis Rising publisher Doug Kenyon talks about planetary amnesia. From "Signs of Destiny II: Crop Circles and Earth Mysteries Conference" at Tempe, AZ in November of 2003.

90 min. VHS and DVD \$24.95



NEW!

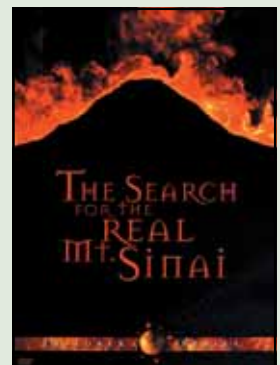
RIDDLES IN STONE: The Secret Architecture of Washington D.C.—Secret Mysteries of America's Beginnings—Vol. II
(Vol. I was *The New Atlantis*)

Antiquities Research Films—This DVD continues to explore the fascinating history behind the origins and focus of the world's most powerful nation—America. Why was this nation founded? How was the precise location of Washington D.C. determined? What is the meaning of the seemingly countless occult images in our nation's capitol? Volume II zeroes in on the Masonic and Rosicrucian influence on our Founding Fathers.

DVD - 170 min. \$29.95

SEARCH FOR THE REAL MT. SINAI

Two explorers take an incredible expedition into the blistering Arabian Desert and turn up what some scholars believe to be one of the greatest discoveries in history—the real Mt. Sinai, the holy mountain on which Moses received the Ten Commandments. This program chronicles their amazing adventure, how they crawled into forbidden military installations and used night vision goggles to avoid being detected as they pursued remnants still remaining at the site. They found remarkable evidence which they believe confirms the Bible as historically accurate.

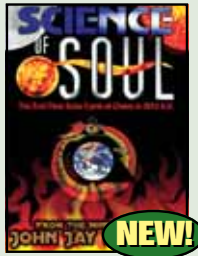


50 min. DVD \$19.95

the ATLANTIS RISING Catalog

SCIENCE OF SOUL: The End-Time Solar Cycle of Chaos in 2012 A.D.

John Jay Harper—This production is filled to the brim with facts that offer viewers the 'lost key' to the secrets of the ages that was only briefly introduced in the DVDs, *What the Bleep Do We Know?* and *The Secret*. Specifically, our deepest relationship to the 'magic of magnetism' and sacred-site structures on Earth with the solar-flare cycles of our sun. In no-uncertain terms, says Harper, the Egyptians and Mayans did reveal to us in art and story the life force energy that he says is about to turn our world upside down and inside out. In a galactic 'pole shift' that will ripple its serpentine solar power current through the swirling molten iron core of our planet—then us—this cataclysm he argues will impact consciousness, climate, culture and civilization like no other nuclear force known to mankind. Harper attempts to unlock the truth of ancient and modern wisdom-keepers and of how Gnostics, Freemasons, Knights Templar, Shamans, Serpent and Sun Gods came to reveal the hidden, and so often forbidden, knowledge of the End-Time Solar Cycle of Chaos in 2012 A.D.



NEW!

65 min. \$24.95

STARWALKERS and the Dimension of the Blessed *William Henry*—Behind all myths there is one message, a timeless truth that mystic traditions point to—our Earthly lives are a preparation for life as Starwalkers, advanced, inter-dimensional beings, who travel the Dimension of the Blessed. In this comprehensive study, Henry reconstructs the ancient beliefs in this Dimension from clues taken from Egypt, Sumeria, Greece and America. When pieced together, these myths create an adventure to a realm of incredible possibility. A few of the enigmas this book explores includes: the Egyptian belief that inter-dimensional beings of light created humanity; how the study of other dimensions can affect our biology and will change our lives in the near future. In November 2007 the Large Hadron Collider, a 17-mile-long particle accelerator, will start up. Theoretical physicists believe they will find proof of the existence of other dimensions, a discovery that will forever change our understanding of our world and ourselves.

180 min. DVD 2-disk set \$24.95



NEW!

UFO: The Greatest Story Ever Denied

Jose Escamilla—“This documentary is easily one of the best we have ever seen!” says the UFOstore.com. The official denial and ridicule began in 1942 with the Battle of Los Angeles, where a UFO was fired upon by our military, which they could not bring down.

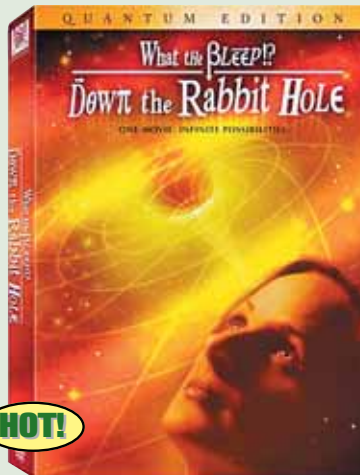
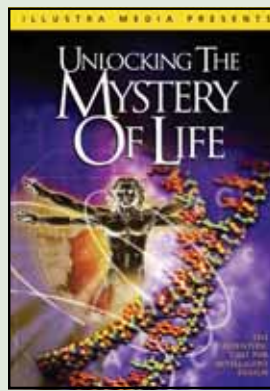
The release of this film brings an end to over sixty years of official denial. The next time you look into the skies for a UFO you won't have to fear your neighbors thinking you are a nut, because they, too, will be looking!

DVD - 94 min. \$24.95

UNLOCKING THE MYSTERY OF LIFE: The Scientific Case for Intelligent Design

Illustra Media—Today, Darwin is being challenged as never before. This is the story of contemporary scientists who are advancing a powerful, but controversial, idea—the theory of “intelligent design.” It is a theory based upon compelling biochemical evidence. Through state-of-the-art computer animation, you're transported into the interior of the living cell to explore systems and machines that bear the unmistakable hallmarks of design. Discover the intricacy of a microscopic bacterial rotary motor, which spins at 100,000 rpm. Within the cell nucleus, explore the wonder of DNA, a threadlike molecule that stores instructions to build the essential components of every living organism. It is part of a biological information processing system more complex and more powerful than any computer network. This remarkable documentary examines the scientific case for intelligent design—an idea with the power to revolutionize our understanding of life—and to unlock the mystery of its origin.

67 min. DVD or VHS. DVD has 45 min. extras \$19.95



HOT!

WHAT THE BLEEP!? DOWN THE RABBIT HOLE—One Movie, Infinite Possibilities

The original *What the Bleep Do We Know!?* has been a wake-up call for millions of people around the world who have been addressing life's big questions: Who are we? Where are we going? What is consciousness? How do we effect change? By supplying some of science's leading-edge answers to these questions, this bold, funny, and unique movie has challenged the old paradigms of social and religious thought and placed responsibility for our lives squarely where it belongs—within the realm of each individual's consciousness. Proving once and for all that life can be an amazing journey—and a real trip—this all-new Quantum Edition release, *What the Bleep? Down the Rabbit Hole*, utilizes cutting-edge DVD technology to create a unique version of the film with every viewing! (This set has special branching and randomization options that allow you to dive as deep down the rabbit hole as you want to go or never see the same version twice, if you so choose. However, not all DVDs are equipped with the technology to handle these features.) The possibilities are endless...and so is the fun!

DVD - 3 discs, 6 sided - 5 hrs. \$26.95

CD ROM



SOUND WAVE ENERGY— FOUNDATION SERIES

Nicole LaVoie—The seven chakra recordings contain the frequencies of the building block of the body (amino acids, hormones, minerals, noble gases, and vitamins.) Your body will re-attune to these frequencies, which will enable you to assimilate them from the foods you eat. The specific combination of the frequencies on the recordings will bring balance to the elements that we have too much of, thus eliminating toxicity. The other recordings will remove resistance and stress, balance both sides of the brain, release unhealthy emotions, and encourage unconditional love.

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- Vibrant Expression CD—developed to assist in cleansing and energizing the blood so it can carry toxins out of the body and nutrients into the body, to promote cellular changes to the root cells of the skin, hair and nails.

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- Muscles CD—designed to tone muscles, help the release of lactic acid after physical work and bring a sense of deep relaxation throughout the body.

- Ultimate Lovemaking CD—designed to enhance sexual function, providing energy that will give a greater sensuality, enhance kinesthetic ability and heighten our sense of touch.

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Q-Power Spray: ...works from the outside-in.

Q-Power Spray is the companion Fusion Formula with Q-Power Marine Matrix and the M-Power Pouch and works from the outside-in. Q-Power Spray was formulated based upon the Quantum Theory and now evidence of fine and gross-grained sensory screens of perception with the intent of organizing particle and wave phenomena related to information processing. Exposure to the Q-Power Spray supports optimum performance, mental clarity, focus, recall and a peaceful state of mind.

M-Power Pouch Necklace

The M-Power Pouch is a crystalline quartz matrix formulated to organize the vibrations which support the subtle energy systems of the body to flow in a more efficient manner. The more organized these vibrations become the less stress we are subjected to from the many negative energy interrupters which invade our life space of air, food and water, including EMF (electromagnetic frequencies) and the force of Gravity. This product works from the outside-in and is the third piece of the system in conjunction with the Q-Power Marine Matrix and Q-Power Spray.



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