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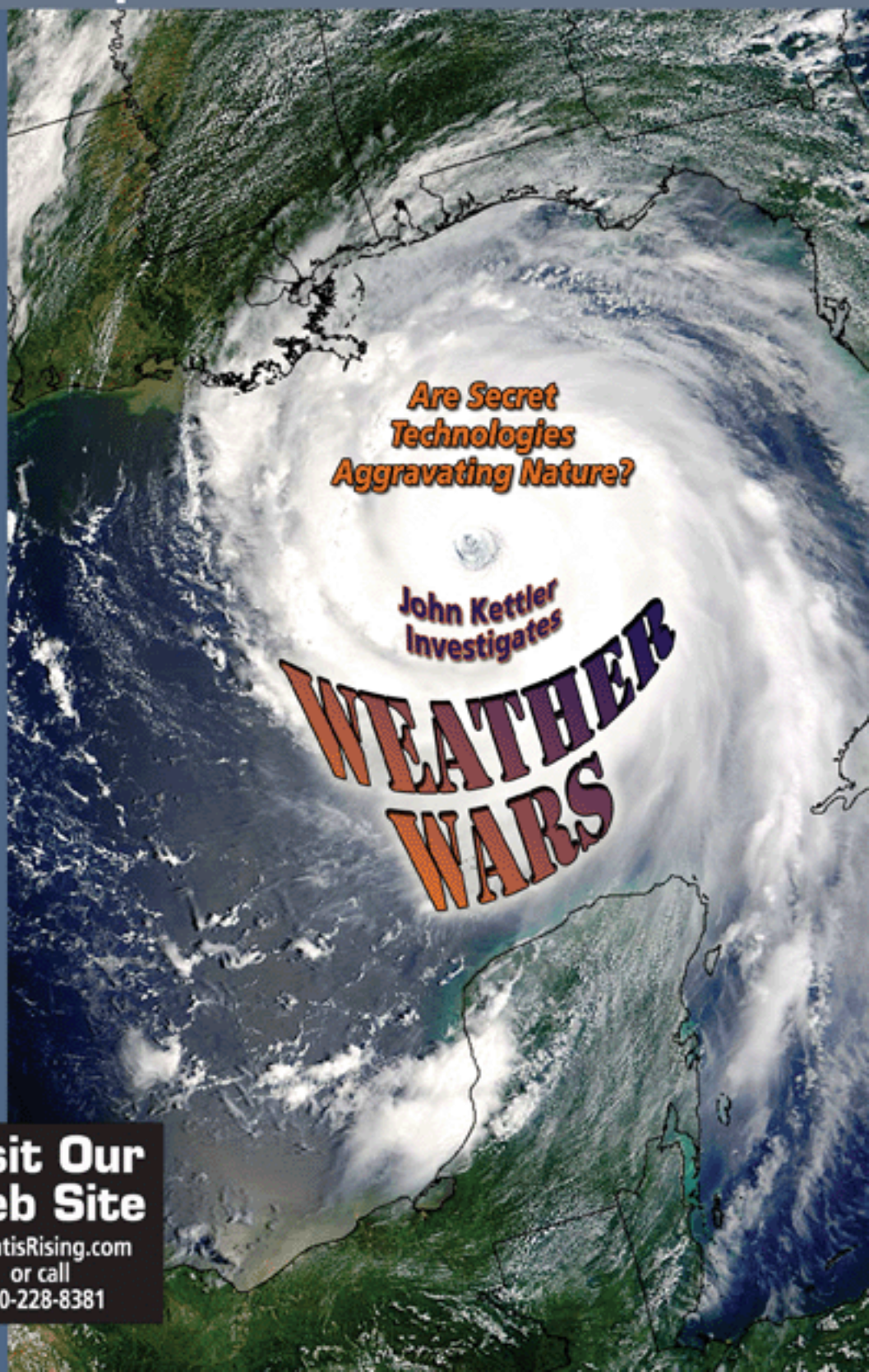
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The Politics of Intelligent Design

As the recent federal court trial in Dover, Pennsylvania, over whether "Intelligent Design" (ID) may be taught in schools, has commanded the attention of the world, it has been fascinating to watch the classic strategies and tactics for achieving political advantage acted out. Once again we have been reminded that, indeed, there is nothing new under the sun.



Take, for example, the use of the word 'evolution.' There is nothing in the current ID theory which denies the reality of evolution. In fact, much of the serious work on ID has to do with determining just what evolution itself may require in order to function. One needs a chicken to have an egg and an egg to get a chicken, so, clearly, evolution may occasionally need some help (i.e., an intelligent designer), but that does not mean evolution (i.e., progressive change) is not occurring. On the contrary, it is clear that such change is a fact, and serious proponents of intelligent design have no quarrel with it.

To us—notwithstanding accusations that ID is anti-evolution and anti-science—it seems that, instead, it may offer more of an enlightened middle way between false choices. Heretofore, we have been told we must select either Biblical Creationism or Evolution. But, what is challenged in the current debate is not Evolution, but 'Darwinism'—the idea that evolution could occur with only random and material forces at work, no intelligence involved. Ironically, those who 'believe' the latter are in actuality staking out a metaphysical position and holding to it by faith without proof (i.e., adhering to a dogma) and are advancing a virtual religion of their own, albeit, while claiming to reject the authority of any religion. The cult of Darwinism, it seems to us, has usurped the role of the priesthood which it has ostensibly overthrown, suggesting that it and only it can provide the answers the world is seeking. And, all the while, feigning an air of injured innocence when its integrity is questioned and its authority challenged.

While the inner workings of minds at the upper echelons of the Darwinian religion may be difficult for non-believers to fathom, we can still study their influence at lower, less-informed levels of the ecclesiastical hierarchy and make some useful observations. For instance, when called to defend the 'sacred' cause of 'science'—perceived as threatened by ID's growing influence—much of the secular press has obediently rushed to the ramparts. The shrill, even hysterical, denunciation of ID as nothing more than a front for Biblical fundamentalist creationism and the prophesying of doom—a virtual return to the dark ages—reveals, however, more than the ignorance of the accusers. Indeed, the cries of alarm over the imminent "death of science," we suspect, reflect diminishing certainty and growing anxiety over the authority of the entire Darwinian position. In such a state, argument based on merit alone is far too threatening and must be abandoned.

Atlantis Rising Magazine exists because many of us have observed a deep disconnect in the orthodox truth-detection mechanisms of our society. The difficulty, we felt, wasn't so much due to a conspiracy as to a schism tearing apart the very soul of civilization. The result, it can be argued, has been a host of problems—alienation, wars, environmental collapse, etc. One symptom of the disorder is the elevation of the unworthy into positions of authority from which they—in an endless effort to preserve their own advantages—manipulate the levers of power. And where there is opportunity to corrupt, there is no shortage of willing corrupters. The condition is widespread and intolerable. But, hopefully, in the current conflict over intelligent design, we are witnessing one of those extraordinary moments when the system, in the interest of its own equilibrium, is entering into some much needed self-correction.

If that indeed is what is happening, we may witness some intense resistance. So, what else is new?

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Writing to *Atlantis Rising*, via snail mail or e-mail is the best, but not the only way to make your views known to our readers. There are also "forums" on the *Atlantis Rising* web site (go to www.AtlantisRising.com and select "Discussions").

Intelligent Design Controversy

I have been reading your latest Issue. The information given is priceless. Our local Newspaper content is in the nature of meaningless Pap!!

I am an older man, 85 going on to 86 and your article about the Intelligent Design controversy and the insane beliefs of the "Establishment" scientists who state that no planning or design exists in the world we see, are like the man/woman who has been placed in an insane asylum because of their sincerely held belief that they are Attila, the Hun!!

I am so sad that such ignorance of our being flourishes and is even justified by the establishment; and I shudder to think the effect it will have upon our already barbaric civilization, and I thank you for publishing the facts about these idiots and their theories. I ask, what material expression can exist without unseen mental designing?

Jon George
New Westminster, B.C.

Spiritual Choices

I very much enjoy reading your magazine and in the last issue I especially enjoyed the article by David Lewis about the Dead Sea Scrolls and the origins of Christianity ("East of Qumran, Searching for the Roots of Western Faith," A.R. #53). I think it would be a good idea to let your readers know that if anyone is interested in learning more about the esoteric teachings of Jesus and the similarities of Eastern religions and original Christianity they should read "The Second Coming of Christ" by Paramahansa Yogananda, published by Self Realization Fellowship, Los Angeles.

This is a beautifully printed and massively annotated two-volume 1700-page work that is a revelatory commentary on the original teaching of Jesus.

Jerry Crocker
Tucson, AZ

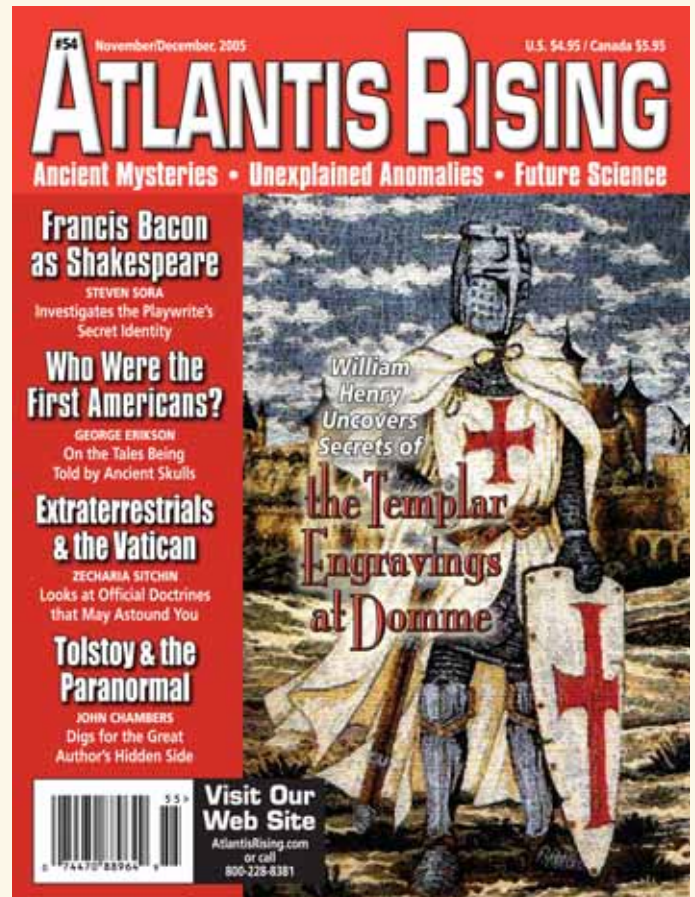
Edgar Cayce once said, "Out of Russia will come the hope of the world." It is safe to say that no followers of Cayce believe he meant H.P. Blavatsky, and the Theosophical Society. Nearly all Cayce adherents are Christians, and Blavatsky was critical of the Church. She was only echoing the words of Paracelsus

who said, "You must reject the Church in favor of Jesus." What passes for the teachings of Jesus today is a travesty of dogmas, rituals, giant edifices, tithing, prelates and bureaucracy, congealed within blind faith. The Theosophical Society has tried to show that the life force that permeates the universe is not an anthropomorphic personal god-made image, but an impersonal, unknowable principle in Divine Nature. Regardless, Cayce people have rejected Theosophy, not realizing that nearly everything Cayce said had been published in theosophical literature in the last quarter of the 19th century.

Here are some examples:

"For verily all the wonders of our age are destined to become but the ephemera of the century that is slowly approaching us, [20th] while they remain but the dreams and often the nightmares of the present era. All this will surely pass away and be no more. A seismic breath in Egypt may occur tomorrow and the earth will then "open her mouth" and swallow the waters at the canal of Suez, and it will become an impassable bog. A Terremotos, or worse still, a Succussatore, as they are called in South America, may lift the Long Island with its "Liberty" and toss them both a hundred feet high in the blue air, but to drop them down, covering their watery grave with the never-drying salt tears of the Atlantic Ocean...and the same thing threatens Lutetia that was, or Paris that is, and our own British Isles." ("The Eighth Wonder," an article by H.P. Blavatsky in *Lucifer* (monthly) vol.IX, October, 1891, p. 95-99)

"We are at the end of a cycle, geological and other, and the beginning or another. Cataclysm is to follow cataclysm. The pent up forces are bursting out in many quarters and not only will men be swallowed up or



slain by thousands, "New" land appear and "old" subside, volcanic eruptions and tidal waves appall, but secrets of an unsuspected past, will be uncovered to the dismay of western theorists, and the humiliation of an imperious science. This drifting ship, if watched, may be seen to ground upon the upheaved vestiges of ancient civilizations, and fall to pieces. We are not emulous of the prophet's honors, but still, let this stand as a prophecy." (from *Damodar and the Pioneers of the Theosophical Society*, by Sven Eek, Adyar, India, 1965, p. 673, a quote from T. Subba Row Garu, b.1856, d.1890.)

The following excerpt is from an article entitled "A Turkish Effendi on Christendom and Islam," which appeared in *Blackwoods Edinburgh Magazine*, for January, 1880, reprinted in *The Theosophist*, for March, 1880. After reviewing the negative effects upon simpler cultures by so-called Christianity, which he terms "Anti-Christianity," this sage

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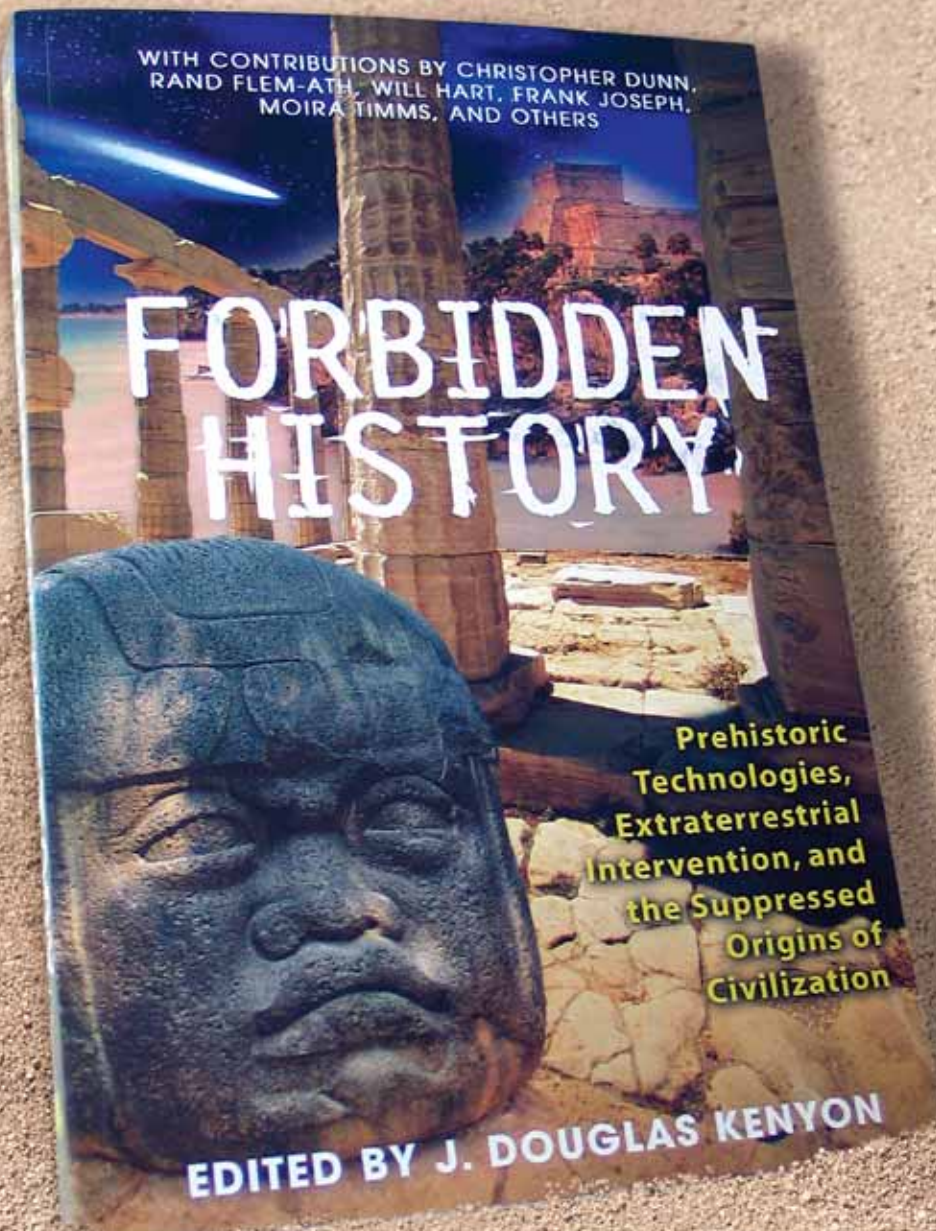
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writes:

"The West would then have been spared the terrible consequences, which are even now impending, as the inevitable result of an intellectual progress to which there has been no corresponding moral advance. The persistent violation for 18 centuries of the great altruistic law, propounded and enjoined by the great founder of Christian religion, must inevitably produce a corresponding catastrophe and the day is not far distant when modern civilization will find that in its great scientific discoveries and inventions, devised for the purpose of ministering to its own extravagant necessities, it has forged the weapons by which it will itself be destroyed."...

These are just a few of the examples scattered throughout theosophical writings. There could be many pages added, but perhaps the preceding is enough to create some interest. In 20 years' time we will be struggling together, and it won't matter which group or credo one follows, it will be simple survival. Cayce was right when he cited Virginia Beach as a safe zone, because the aura or polarization of thinking will make it so, in great measure by the acceptance of reincarnation and karma, by A.R.E. members. Thoughts are real things, and we have but to review history to see negativity produce catastrophe. One is Lisbon, Portugal in 1755, the former site of the first slave market, now under water after a disastrous quake. Or St. Pierre on Martinique, a sinful city wiped out in 1907, or for that matter, San Francisco in 1906. Enough.

*Richard Robb
San Diego, CA*

I was raised catholic, but dissatisfied, I studied Yoga, Zen, etc., and found out that anything you really, really, really want you can have. I went to bed and really wanted to see God and talk to him and find what it is really all about. I instantly found myself on the other side and spent eight hours over there. I found all is love. God is love, consciousness and a force like electricity which creators use to create universes. We are all evolving creators.

*Walter Stiess, M.D.
Marina del Rey, CA*

Pharaoh's Pump

After reading various articles regarding pyramids in recent issues of *Atlantis Rising*, I feel that it is also important that new generations of readers are aware of the very early and pioneer research regarding the pyramids and that it not be lost in time.

Beginning in the 1930s and continuing until his death in 1979, Edward J. Kunkel of Warren, Ohio, was an outstanding pioneer in pyramid research. His theories caught the attention of many including George Wash-

ington Carver, those at Waseda University in Tokyo and Robert C. Beck, senior lecturer and instructor, University of California.

Thirty years ago I wrote a series of articles about his 'pump' theory. He built a working model of Pharaoh's Pump, patent #2,887,956. He self-published his books and presented them 'free of charge' to anyone who was interested.

In this same spirit I will mention that, I have written many articles for numerous magazines, newspapers and newsletters in the U.S., Canada, Japan, Denmark, England and Scotland, for which I do not accept payment other than a copy in which my work appears. The important goal is to get information before the public.

It was my pleasure to be Mr. Kunkel's longtime friend, to be involved in his work and to present his life's work to a very interested public. It was his very important contribution to a subject which still remains a mystery, even as new ideas and research continue to advance since the 1930s.

*Lee Walsh
Damariscotta, ME*



Currency Mystery

I have been looking over different currencies, trying to see if there are any strange symbols in their design. I found an odd geometric design on the back of the Iraqi 10,000-Dinar (note). It is on the left of the man's face. I don't know whether it is old or something new. Do you know what this could be or mean?

*Jesse C. Wand
Ashboro, NC*

It looks to us like something related to the optics of the eye but that is only a guess. Perhaps some reader will have more to offer on the subject. Editor

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Against a backdrop of continuing and fevered controversy over the true age of the Great Sphinx of Egypt, plans are in advanced development to definitively reexamine the sensational dating scenario—based on water weathering—offered by independent Egyptologist John Anthony West and Boston University geologist Robert M. Schoch. If things go as intended by organizers, this summer (2006) a panel of geologists will weigh the evidence in Egypt.

Though somewhat more modest than originally intended, the Geo-panel will be asked to focus on weathering issues alone and to attempt to establish once and for all whether the monument was built around 2500 B.C., as asserted by orthodox scholars, or is, in fact, thousands of years older, as has been argued by West and Schoch. At press time 60% of the budget had been pledged. At stake may be many of the most cherished assumptions of Western history as presently taught.

The argument offered by West and Schoch has been a simple, albeit compelling, one. The Great Sphinx of Giza in Egypt—presently found in desert condition—has been weathered by rainwater falling in very ancient times. Therefore, it must have been carved millennia earlier than previously believed. The inescapable implication is that the prevailing version of the distant past must be totally rewritten, and our understanding of the level of civilization existing in extreme antiquity must be radically revised. Some observers believe the water-weathering of the Sphinx could set in motion a scholarly revolution as dramatic and as far-reaching as that provoked by Galileo.

West and Schoch first delivered their seismic shock to archaeology at the Geological Society of America's Annual Conference in San Diego in 1991.

The story set off a firestorm of controversy, making headlines around the world and leading to the 1993 NBC special, *The Mystery of the Sphinx*, hosted by Charlton Heston. One of the most successful documentaries ever, the program initially attracted a prime time audience of 30 million in America alone. So powerful is its appeal that twelve years later it continues to be shown regularly on the Travel Channel. It has been seen by an estimated 200 million or more globally.

Following the initial GSA presentation and then the NBC special, a number of archaeologists, Egyptologists and geologists attempted to refute the evidence. In turn, their objections have been answered by Schoch, West and others.

Moreover, in the intervening years, proponents of the West/Schoch argu-

SPHINX AGE DEBATE REJOINED



ment have continued to gather further compelling supporting evidence from Egypt, much of it first reported in the pages of *Atlantis Rising*. These findings were presented to the GSA Annual Meeting in Reno, NV in 2000, again meeting with overwhelming support from a packed house of attending geologists. Meanwhile, a number of independent, qualified geologists have also traveled to Egypt on their own to study the evidence first-hand and have corroborated the water-weathering hypothesis, hence the greater antiquity of the Sphinx and the need to rewrite history. (The dating, however, remains a subject of conjecture and hot debate.)

Critics continue to object that, despite the almost unanimous approval of geologists at the two GSA meetings, the evidence has not been studied formally on-site in Egypt by recognized experts. It is this last-straw objection that the geo-panel is intended to address.

The plan is to travel to Egypt with a panel of six geologists. Three will be proponents of the West/Schoch water-weathering theory. Three will be opponents. It will be an equal-opportunity debate.

Schoch and West will choose two of the three proponents of the theory, and these two will decide upon the third between them.

Dr. Zahi Hawass, Under Secretary of State at the Giza Plateau and Director of the Egyptian Supreme Council of Antiquities, will choose two opponents, who in turn, between themselves will choose the third.

The investigation will concentrate mainly on evidence on the Giza Plateau itself, but will also study relevant evidence at nearby Sakkara and Dahshur.

It will be facilitated and overseen by Schoch and West who will introduce and familiarize the participants with all aspects of the theory as it has been developed by them.

British geologist Colin Reader will accompany the group as a consultant. Reader has carried out valuable and knowledgeable investigations on his own and is convinced that the water weathering has been produced



Telltale water weathering in Sphinx enclosure

mainly by precipitation runoff. But he believes this took place during the early dynasties of Egypt—necessitating a relatively minor revision of Sphinx chronology, rather than the radical rewrite that West/Schoch propose. Reader therefore falls between the two camps and it is felt that his input will contribute both expertise and balance to the presentation.

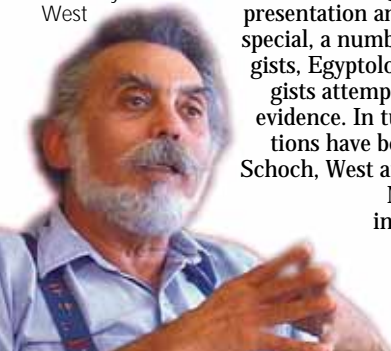
A total of ten to twelve days will be spent in Egypt. Afterward members will provide written reports upon their findings—individually, collectively, or both. To thoroughly document all presentations and investigations, two videographers will accompany the team.

In principle, this Geo-panel idea has the enthusiastic verbal support of Hawass. Organizers do not anticipate obstacles to obtaining the necessary permissions to carry out the investigation—which will be entirely non-invasive and which will involve nothing but careful observation of the evidence.

If all objections to the water-weathering hypothesis are, indeed, finally put to rest, it will become clear that a total revision of the way we currently look at our distant historical past is required. The implications are profound.

Anyone interested in participating financially can get in touch with John Anthony West by e-mail: jawsphinx@aol.com. ■

John
Anthony
West



GREAT PYRAMID SHAFT TO BE

REVISITED



A technician inserts a robot climber into the Queen's Chamber shaft.

has acknowledged that the world needs to have its questions answered and, eventually, he intends to deliver.

Though originally discovered in 1872, the shafts were not explored until German engineer Rudolph Gantenbrink sent a robot up the southern shaft in the 1990s and videotaped a door with two apparently metal "handles." Gantenbrink's efforts—officially unapproved—were officially ignored until Hawass' own highly publicized followup in 2002. That robot succeeded in

Zahi Hawass, Egypt's Director of antiquities, has not forgotten about the mysteries of the Great Pyramid, and continues intent on solving at least one of them. Sometime in the next few months, says Hawass, another robot camera equipped with powerful drilling equipment will be sent up the so-called air shafts from the Queen's chamber. The exploration is intended to follow up on a similar effort in 2002 which was brought to a halt when the machine met an impassable door. The new robot, built by engineering students at Singapore university, is equipped to drill through the stone barrier and to photograph whatever may be on the other side.

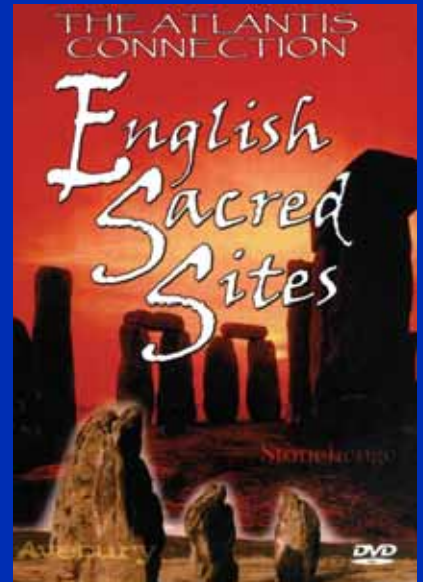
Hawass has speculated that, at last, the missing mummy of Cheops, the reputed builder of the Great Pyramid, may turn up. Whatever discoveries may await they still must remain mysteries for at least a few more months. To his credit, though, Hawass

drilling through "Gantenbrink's door" only to find another stone barrier beyond and was forced to retreat.

Despite its failure to unlock the pyramid door's secret, the 2002 robot did succeed in finding an identical door with two similar metal handles at the upper extent of the similar shaft rising from the opposite side of the Queen's Chamber. The presence of two such similarly equipped doors located at precisely the same altitude has led engineer Christopher Dunn (author of *The Giza Power Plant*) to argue that the so-called handles are actually the electrodes of a circuit, or circuits, which would be closed if electrically conductive fluid were to rise up the shafts to the necessary level.

Tomb, fluid switch, or whatever, the true purpose of the mysterious shafts, perhaps we will not have to wait much longer for a reliable explanation. ■

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TEMPLAR ARTIFACT FOUND

Archaeologists exploring ruins near Herod's temple in Jerusalem have made discoveries which may show the handiwork of the knights templar. Israeli archaeologist Gabriel Barkai and his assistant Tzachi Zweig have unearthed a pendant on which appears a grail cup on a crown of thorns, an image which calls to mind the theories pre-

sented in Dan Brown's best-selling novel *The Da Vinci Code*.

The suggestion that a secret order which descended from the knights templar continues to carry out a hidden agenda related to the lost history of Jesus and Mary Magdalene is central to Brown's story. According to



Brown and other writers like Michael Baigent, Richard Leigh, and Henry Lincoln (*Holy Blood, Holy Grail*) as well as Margaret Starbird (*Woman with the Alabaster Jar*) a hidden subtext to Western history is the work of initiates protecting the secrets of Jesus' still surviving bloodline.

Barkai, an expert

on biblical archaeology thinks the pendant is evidence of either templar or later freemasonic activity in the area. A square centimeter in size, the artifact was once gold plated on one side bearing the symbols of a hammer, pincers and nail. On the flip side is what looks like a sun, as well as an altar and the grail on a crown of thorns. ■



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INTELLIGENT DESIGN FIGHT PROVOKES CHARGES

The argument over Intelligent Design (ID) seems to be coming to some kind of head. After years of languishing in the background without much public attention, the proposition that much of nature is “irreducibly complex” and shows evidence of intelligent involvement in its origin, is finally getting its time in the sun. In Dover, Pennsylvania a lawsuit in federal court has challenged the right of the local school board to require the mention of ID to ninth grade biology students before they are taught about evolution. A group of parents have sued the school board claiming that such a mention is tantamount to government espousal of religion.



Dr. Michael Behe

The science establishment led by the American Association for the Advancement of Science is bitterly opposed to ID, portraying it as nothing more than a front for fundamentalist Christian creationism, though virtually all spiritual teachings from East or West generally subscribe to at least

some form of belief in intelligent design.

ID is said to be anti-evolution, but most ID proponents do not object to the concept of evolution, claiming rather that they object to Darwinism which they see as making many unscientific claims (i.e., asserting nature to be fundamentally random and materialistic). Michael Behe, a tenured biology professor at Lehigh University and a leading critic of Darwinism (author of the best-selling *Darwin's Black Box*) sees politics in what he describes as a campaign to mislead the public about ID. The first witness called by the defense in the trial, Behe views ID as a theory which occupies a position today similar to that which the so-called Big Bang theory once did because it seemed to imply the existence of God. While, he personally believes in God, Behe says one can support Intelligent Design without believing in God.

At press time, the trial was still undecided, but it seems clear that whatever its outcome, the fight over Intelligent Design is far from over. Like the Scopes trial in the 1920s, this episode could have similar implications. But even though the Darwinist establishment would like to suggest that the issues are the same, it is obvious that the fundamentalist arguments promoted by William Jennings Bryan are very distinct, indeed, from those offered by Behe and his colleagues. ■



ACADEMIA TACKLES THE SOUL

rooms, and a psychiatrist explores “transmigration” events from around the world. At the University of Manchester in England scientists want to determine if Out-of-the-Body experiences are real or all in the mind. Some scientists are looking at oxygen, CO2 and salt levels as way of measuring the authenticity of the extraordinary accounts which frequently come from patients near death. So far nothing definitive has been produced by any of these studies, but hope springs eternal.

Debunkers notwithstanding, science has not given up on the ‘paranormal.’ In fact, at least three major universities in the U.S. and the U.K. are currently conducting sizable investigations into a variety of topics usually considered taboo. Up until recently such research has been hard to find, even though there have been notable exceptions such as at Duke University’s Rhine Institute and at the Stanford Research Institute.

Now, one study at the university of Arizona into what are called “dynamic info-energy systems” is, in actuality, trying to determine if there is such a thing as the soul. Another project at U.A. dealing with the “survival of consciousness hypothesis” is looking for evidence of the afterlife. Meanwhile cardiologists in search of the soul at the University of Virginia want to know if patients enter “transcendental environments” in operating

Skeptics, of course, such as Michael Shermer, publisher of the *Skeptical Inquirer*, write off all such research as a waste of time, and, given the crudity of the methods usually employed, he may be right, but for the wrong reasons. Dissection will always be a poor way of learning what makes the butterfly fly. The current research strategies seem somewhat comparable to using a radio to determine if television signals exist. Some noise may be detected, but no matter how hard one tries, until one gets the right equipment, one is still going to miss one’s favorite shows. ■

NEW IDENTITY OFFERED FOR THE BARD

To the list of names including Francis Bacon, Edward de Vere, Christopher Marlowe, and even Ben Johnson must now be added Sir Henry Neville. A courtier and diplomat, Neville is the latest candidate to be offered as the true author of the plays of Shakespeare.



Sir Henry Neville

A new book, *The Truth Will Out*, by Shakespeare scholar Brenda James and historian William Rubinstein, claims to have compelling evidence for Neville, who like the other candidates is said to have had the needed education, experience and literary skill, while the actual William Shakespeare of Avon clearly did not. Also like the others, Neville would have risked charges of sedition if he had been identified as the author.

The book authors say the political content and geographical locations of the plays reflect the travels of Sir Henry. *Measure for Measure*, for instance was set in Vienna, where Neville visited in 1580, and its theme—laws against immorality—reflects ideas he discussed with a top Calvinist there. ■

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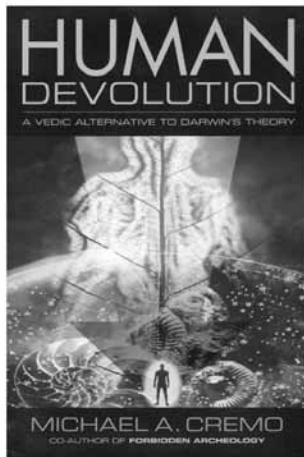


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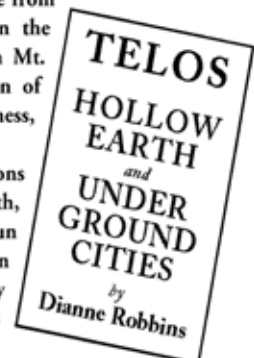
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ALARM BELLS SOUND OVER MICROCHIP IMPLANTS

Biblical literalists see them as the ultimate “mark of the beast,” the sign of the evil tyranny prophesied for the “last days” in the *Book of Revelation*. For those who get their prophecies from science fiction, they are the tools of ‘big brother’ intent on mass control, a’la George Orwell and others. For those worried about terrorism, they offer some hope for security in a dangerous world. The argument is over RFID microchips like those used to mark boxes on trucks and ships, and deployed by some people to track pets. Questions now before the federal government include: when will such chips, imbedded under your

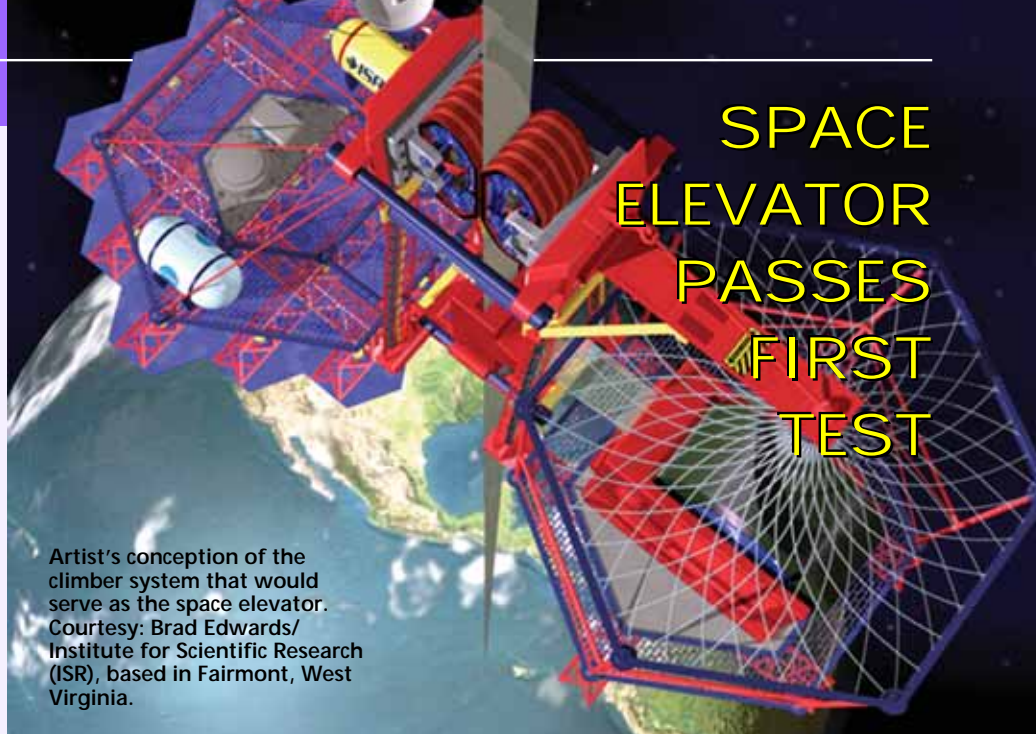


skin, track your every move? They may soon be implanted in clothing and other products. They’re already set to be part of many IDs and passports.

A new book *Spychips: How Major Corporations and the Government Plan to Track Your Every Move with RFID* (Nelson Current, October 2005), is by Katherine Albrecht and Liz McIntyre, privacy advocates who have been investigating the impact of RFID technology. According to Physorg.com, the authors see the burgeoning technology as a serious threat, and warn that a major company is developing a “person tracking unit” that can scan RFID tags on the clothing of train travelers or mall shoppers. The book also says a mobile-phone developer is creating a phone to scan sidewalk pedestrians. Also in the works, the authors assert, are plans by major companies to use RFID to target advertising to individuals.

Other experts, however, are skeptical. What is needed is an “independent voice of reason,” insisted a spokeswoman for EPC-global Inc., a non-profit organization promoting wireless chip technology. There is “a lot of misinformation and misleading stuff in that book,” she added.

The industry says it is moving to address privacy concerns about the technology. The Association for Automatic Identification and Mobility, an industry group in Pennsylvania, has released a white paper urging continued protection of consumer privacy as RFID chip usage moves forward. ■



Artist's conception of the climber system that would serve as the space elevator. Courtesy: Brad Edwards/Institute for Scientific Research (ISR), based in Fairmont, West Virginia.

SPACE ELEVATOR PASSES FIRST TEST

Forget about rockets, space travel may eventually be more like the Indian rope trick. The day when you will be able to get to space by climbing up a magical cord are getting closer. Engineers have now made a successful test of the first prototype for a space elevator, and the dream of science fiction writer Arthur C. Clarke now appears reachable, albeit with a significant climb remaining.

The idea is to have a super strong ribbon made of carbon nanotube composite material reaching from an offshore sea platform near the equator to a counterweight in stationary orbit 62,000 miles above. Mechanical lifters would shuttle along the ribbon, carrying cargo, and eventually people, into space.

A private research firm in Washington state has begun the first tests of the concept. In September a 23-pound robot using mechanical propulsion traveled 1,000 feet up a ribbon to a balloon. Eventually it is hoped that the climbing could be powered by high energy light beams.

In the meantime, another competition, like the recent X-Prize event which led to the first private space flight, has been established to tackle the two key technologies needed to make the space elevator work, the “tether challenge” and the “beam power challenge.” Prize money is being supplied by the NASA Centennial Challenge program.

No word yet on whether anti-gravity inventors may apply or if—as with the X-Prize—they will be excluded. ■

LIFE IN MARS-LIKE SETTING

In orthodox scientific circles, the question of whether or not there is life on Mars remains open, but one thing is now known with certainty. Extreme cold and barren conditions alone are not enough to prevent it.

Instruments designed to determine some day if there is life on Mars have succeeded in finding it on Earth in some of the most inhospitable conditions imaginable. In October a team of Norwegian scientists located a thriving colony of microbes in a frozen arctic volcano. The discovery was made in Sverrefjell on Svalbard, an island group north of Norway, in a project called AMASE—the Arctic Mars Analog Svalbard Expedition.

The area was being investigated because of its similarity to locations on Mars. The new detection systems include a miniaturized device fitted with protein microarray chips that respond only to specific biogenic molecules. Contamination is a risk, but according to Andrew Steele of the Carnegie Institution's Geophysical Laboratory in Wash-



One of the AMASE team operates a handheld microbial detection device (Image: Ivar Midtkandal/AMASE)

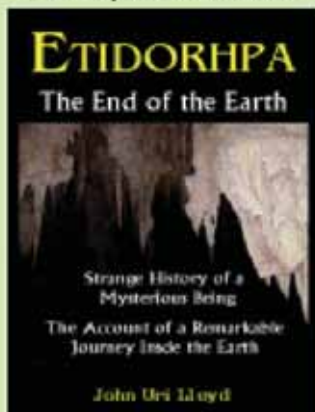
ington, D.C., the project's lead scientist, the use of specially designed sterile drills enabled sterile sampling to be done.

In 1994 NASA scientists announced to the world that they had found microbial fossils in Antarctic meteorites originating on Mars. In the years since, critics have denied the validity of that discovery, but now new data from Mars and from experiments on Earth such as the one at Sverrefjell have made the idea of life on Mars plausible among even the most conservative of scientists. ■



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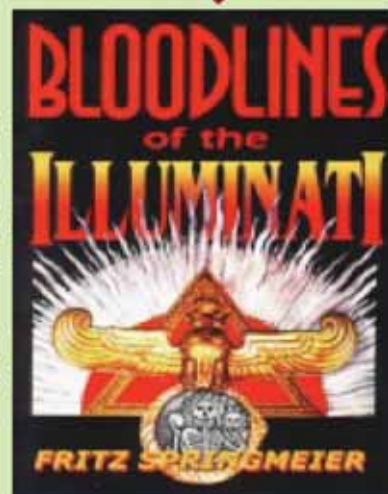


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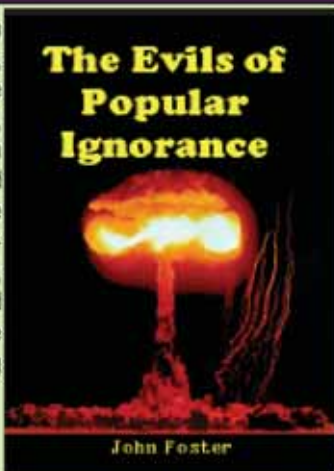
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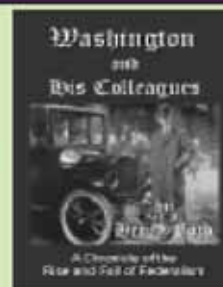
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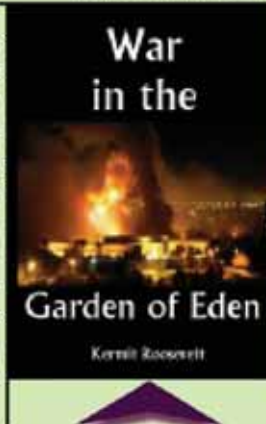


Washington was glad to remain at Mount Vernon as long as possible after he had consented to serve as President, enjoying the life of a country gentleman, which was now much more suited to his taste than official employment. He was weary of public duties and the heavy demands upon his time which had left him with little leisure for his private life at home. His correspondence during this period gives ample evidence of his extreme reluctance to reassume public responsibilities.

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THE HARD STRUGGLE FOR ELECTROGRAVITICS

BY
JEANE
MANNING

What would it take to get the secrecy club to open its file cabinet doors to the rest of us? In our dreams, right? Despite the odds, however, I don't think we should just give up on the dream. If the black-budget group ever opened certain files to civilian use, it would save countless tons of fuel from being burned in the sky—and on the ground.

According to recent rumor, the aerospace company Boeing invented an advanced system for the US Air Force. I'm told the system is what is called electro-propulsion, or close to it. In other words, forces other than explosion-of-fuels will keep aircraft moving. After its project was declared a success, Boeing applied to the Air Force for declassification—may we please use our invention on a civilian aircraft? Boeing reportedly went through proper channels with a formal request to be allowed to use its technology, but the request was denied.

I don't know if the rumored advance was in electro-gravitic levitation, alias antigravity, or small-scale electro-propulsion. However, if you question if such marvels are possible, read Dr. Thomas Valone's informative new book *Electrogravitics II*.

When I first met him at a conference in Europe in 1989, Valone had a Master's degree in physics and had been tracking breakthrough inventions all that decade. More recently he earned a Ph.D. in general engineering from Kennedy-Western University. By the way, Valone's Integrity Research Institute (IRI) will host another Conference on Future Energy on September 23-24, 2006.

This week I phoned to chat before he goes back to work at the U.S. Patent and Trademark Office. He'd been fired from his job as patent examiner in 1999 shortly after his first Conference on Future Energy. After a six-year arbitration battle with the government, he won a settlement and his job back.

During the arbitration he explained why

we need revolutionary energy research—slow, incremental changes-to-existing-technologies never create a breakthrough. The arbitrator in turn described federal funds allocated to energy research as a limited pie. Valone says that explains the resistance to funding cold-fusion scientists who, despite 16 years of exclusion from the funding, continue to prove their case and replicate results.

More about the arbitrator's comments later. Right now I'm scanning *Electrogravitics II* for insights on how electricity and gravitation may couple, but the math is lost on me. Nevertheless the book gives scientific validations to the concepts from several separate authorities. It has eyewitness testimonials, and documents the aviation industry's gravity research—conducted before gravity research was apparently scooped into the Unacknowledged Secret Access Program files.

One compelling testimonial in Valone's book is that of Mark McCandlish, excerpted from Dr. Steven Greer's *Disclosure*. McCandlish is an aerospace illustrator. His colleague Brad Sorenson saw three saucer-like craft hovering above an air force base hangar floor, and a cutaway illustration of inside the craft. Sorenson's illustration, drawn by McCandlish, is included in Valone's books.

What would it mean to civilians to fly a craft that could

swiftly go in any direction? Our jet airplane can only follow its nose with its tail trailing out behind; it can't suddenly zoom sideways. When you see that a jet airplane's trajectory will slam it into a mountain, you know it's crash-and-burn. However, it could be different. Credible *Disclosure* witnesses have seen mysterious aircraft perform wonders such as sudden right-angle turns. The aircraft could be anywhere in the world 30 minutes after launching. With no pollutants.

Meanwhile, civilians struggle to uncover basic secrets of advanced propulsion technology. They share. *Electrogravitics II* is to

electrogravitics/electrokinetics what Dr. Peter Lindemann's *Secrets of Cold Electricity* is to Tesla's and Ed Gray's "radiant energy." Valone and Lindemann find new pieces of the puzzle they're studying, and put them together with older pieces to form a clearer picture. Both authors join random research into a more comprehensive view, and they highlight insights for the hands-on experimenters.

Valone emphasizes mathematics he uncovered from Dr. Jefimenko, the author of *Electrostatic Motors*. He defines electrogravitics as electricity used to create a force that depends on an object's mass, as gravity does. This recalls the Biefeld-Brown levitation effect where a capacitor is charged and a heavy object moves in the direction of the electrical positive-charged plate, causing a floating-in-one-direction effect. But the work of the late T. Townsend Brown evolved into something else—his later work refers to "electrokinetics," which Valone explains is a subset of electrogravitics. In some electrokinetics experiments, pulsing the electricity on-and-off to the capacitors amplifies the effect. The book includes an article about this by two researchers at the Army Research Laboratory in Adelphi, Maryland, Bahder and Fazi.



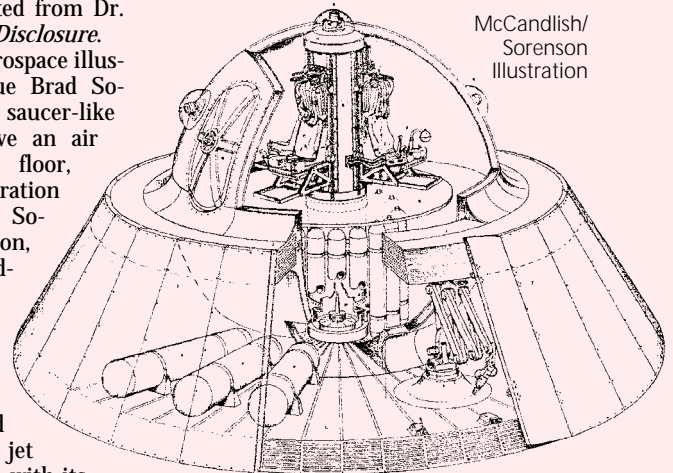
Dr. Tom Valone



Dr. Peter Lindemann



T. T. Brown and disc



Also included in Valone's new book is my chapter "Antigravity on the Rocks: the T. T. Brown Story." It's excerpted from *Suppressed Inventions and Other Discoveries*, an anthology edited by Jon Eisen and published first in New Zealand in 1995.

Rather than retelling T. Townsend Brown's story, we'll return to Valone's court case with the patent office. After various efforts to get a hearing for non-conventional

Continued on Page 58

LATE-BREAKING STORIES
we're following on the internet



• **Archaeologists Find Base of Ancient Lighthouse of Alexandria**

French archaeologists have discovered the foundation of the ancient lighthouse of Pharos in Alexandria, the seventh wonder of the world.
http://www.novinite.com/view_news.php?id=54882

• **Ancient Alphabet Found**

In the 10th century B.C., in the hill country south of Jerusalem, a scribe carved his ABCs on a limestone boulder.
<http://www.nytimes.com/2005/11/09/international/middleeast/09alphabet.html?oref=login>

• **Breakthrough Power Source Turns Physics on its Head**

It seems too good to be true: a new source of near-limitless power that costs virtually nothing, uses tiny amounts of water as its fuel and produces next to no waste. If that does not sound radical enough, how about this: the principle behind the source turns modern physics on its head.
<http://www.guardian.co.uk/science/story/0,3605,1627424,00.html>

Continued on Page 20

The Forbidden Archaeologist



Notes from
Michael A. Cremo

www.mcremo.com

Your Man in Beijing

Last July, I went to Beijing to give a paper at the 22nd International Congress of History of Science. It was my first trip to China. At the Beijing airport, I ignored the advice in my *Lonely Planet* guidebook. Instead of walking to the regular taxi stand, I took up an offer from a man who walked up to me as I was coming out from customs and passport control. As the guidebook warned, I wound up paying three times the normal fare for the ride to the Beijing Friendship Hotel. The Congress was attended by about a thousand historians of science from around the world. The title of my paper was "Beijing Man and the Rockefeller Foundation."

The Beijing Man fossils were discovered in the 1920s at Zhoukoudian, about 50 miles southwest of Beijing. They were important in establishing the theory of human evolution.

The Beijing Man research was led by Davidson Black, a physical anthropologist at the Beijing Union Medical College, which was opened by a division of the Rockefeller Foundation in 1921. John D. Rockefeller, Jr. and his entourage attended the opening. It was the largest project of the Foundation outside the United States. Significantly, China was a major market for Standard Oil, the main source of the Rockefeller fortune. By 1921, Standard Oil controlled 77 percent of the kerosene sales in China. The kerosene was used for lamps, hence the slogan "oil for the lamps of China." As a marketing ploy, Standard Oil distributed free kerosene lamps to the Chinese, to get them to burn kerosene instead of traditional lighting fuels. After John D. Rockefeller, Jr. attended the opening of the Beijing Union Medical College he journeyed to Shanghai to tour the Standard Oil headquarters there, with its extensive port, storage, and distribution facilities. So the Rockefellers had a huge economic as well as charitable presence in China.

A couple of years ago, I wrote in this column about the Rockefeller Foundation's funding of the Beijing Man discoveries. Since then I have learned more about why the Foundation became involved. John D. Rockefeller, Sr. was throughout his life a strict Baptist. Even as a young clerk, Rockefeller made regular charitable contributions to his church. When he earned a huge fortune through the Standard Oil Company and other ventures, he continued his lifelong pattern of charity. Not surprisingly, his charity was directed toward Baptist churches, hospitals, schools, and missions. As a result, he was continually being ap-



Beijing Man playing cards at Zhoukoudian

Continued on Page 20

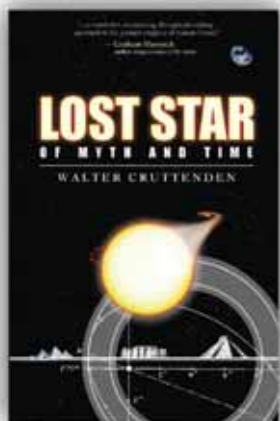
"...a wonderful, stimulating, thought provoking... approach to the greatest enigmas of human history" – Graham Hancock, Author, *Fingerprints of the Gods*

LOST STAR OF MYTH AND TIME

WALTER CRUTTENDEN

Ancient folklore from around the world rings with two resonating themes:

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<http://education.guardian.co.uk/higher/news/story/0,9830,1635081,00.html>

• *Scientists Slow Speed of Light*

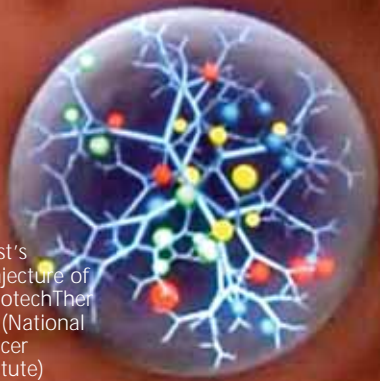
Using a tiny silicon device, a team of scientists has successfully slowed down light to 1/300th of its ordinary speed.

http://news.webindia123.com/news/showdetails.asp?id=153739&n_date=20051104&cat=Science

• *Einstein's Wrong, Relatively Speaking*

Einstein was possibly the greatest scientist who ever lived, but a maverick physicist from Australia says he can prove Albert Einstein and his hundred-year-old theories of relativity are wrong.

<http://www.news.com.au/story/0,10117,17159653-13762,00.html>



Artist's Conjecture of Nanotech Therapy (National Cancer Institute)

• *A Nanotech Cure for Cancer?*

Miniscule molecules are designed with literally atomic precision to combat a disease that kills half a million Americans every year.

http://www.wired.com/news/medtech/0,1286,69206,00.html?tw=wn_tophead_1

Continued on Facing Page

The Forbidden Archaeologist

Continued from Page 18

proached by Baptist ministers and other Baptist petitioners. To relieve himself from having to attend personally to all of these requests, Rockefeller appointed Frederick T.

Gates, a former Baptist minister and officer of the American Baptist Education Society, to oversee his charitable contributions. Gates soon organized a system whereby Rockefeller would give a lump sum to a mission board that would distribute the funds in an appropriate fashion.

Rockefeller and Gates later set up a number of charitable trusts, including the Rockefeller Institute for Medical Research, the General Education Board, the International Education Board, the Rockefeller Foundation, and the Laura Spelman Rockefeller Trust. The Rockefeller charities were generous. For example, Rockefeller gave 35 million dollars for building the University of Chicago, which started out as a Baptist institution. In the end, it turned out to be something different, teaching the scientific account of human evolution rather than the Biblical creation story. Indeed, the whole pattern of Rockefeller giving moved away from Baptist causes into science, including evolution. Why did this happen?

At this point, I should say something about my own perspective on evolution. My work in history of science is inspired by my studies in the ancient Sanskrit writings of India, which offer a picture of human origins and antiquity quite different from that of modern evolutionists. The picture is one of coexistence of humans and apemen, rather than the evolution of humans from apemen. I am therefore interested in how the Rockefeller Foundation, with its roots in John D. Rockefeller's gifts to Baptist causes, came to be involved in funding scientific research that favored the theory of evolution and challenged a literal reading of the Bible.

Rockefeller's own views on evolution are not easy to discern. I have not been able to find anything in his own words on the question of biological evolution. Furthermore, he stayed in the background of his charitable foundations, which were created late in his life. He left their direction to others, especially Gates, whose views are more directly evident. Gates started out as a typical Baptist but underwent a conversion to a more liberal Christianity. While retaining a nonsectarian belief in God, he became a supporter of the methods and conclusions of modern science.

Gates served as a mentor to John D. Rockefeller, Jr., who assumed the oversight of the Rockefeller charitable enterprises on behalf of his father. The younger Rockefeller followed the lead of Gates in moving away from sectarian Baptist beliefs and organizations. On July 28, 1921, Rockefeller, Jr. wrote to his father against "fundamentalist" Baptists: "These 'Fundamentalists' as you know, believe in the literal interpretation of the Bible and in other kindred doctrines which men of broader minds and wider vision cannot today accept." Rockefeller, Jr. would later end his contributions to the main Baptist organization in United States. Instead, he supported the establishment of the interdenominational Riverside Church in New York City. The monumental church, formally opened in 1931, was decorated with statues of scientists, including Darwin.

Around the same time, Rockefeller, Jr. led a restructuring of the Rockefeller charities. All the programs on science were moved to the Rockefeller Foundation, which chose to concentrate its efforts in biology. The Rockefeller Foundation in the early twentieth century was an evangelical organization. Although its roots were in evangelical Christianity, it turned to evangelizing the modern scientific worldview. And the Foundation's support of the Beijing



Michael Cremo at Beijing Man discovery site

Man research was part of the program of scientific evangelism.

While I was in Beijing, I took the opportunity to visit the Beijing Man site at Zhoukoudian. I hired a car and driver from the hotel where I was staying, and headed out of the city. It took about two hours to get to Zhoukoudian, in some forested hills that in the haze of a hot and humid summer day looked like a scene from a traditional Chinese landscape painting. Today Zhoukoudian is a United Nations World Heritage Site. As you drive into the parking lot, you are confronted with a gigantic bust of Beijing man. Guides take you along the tree-shaded paths to the various places where discoveries were made in old quarries in the Zhoukoudian hills. The whole place seems designed to produce a religious air of reverence for our supposed ancestor. The site's museum fulfills the role of a temple, and behind the museum one finds a garden in which one can pay respects at shrine-like graves of archaeologists (saints of science) who were involved in excavations there. There were a few things at Zhoukoudian that struck me as charmingly amusing, such as the displays of information about Beijing man above the urinals in the bathroom and the packs of Beijing playing cards on sale in the gift shop. As I was walking around Zhoukoudian, I was thinking how strange it was that this well-developed tourist site is a monument to a mistake. Beijing man is not our ancestor, but just another kind of apelike animal.



Speculative bust of Beijing Man at Zhoukoudian

If we did not come from apes, then where did we come from? In my latest book, *Human Devolution*, I propose that we did not evolve up from apes. Instead, we have devolved, or come down from a higher spiritual level of the cosmos. We are part of a cosmic hierarchy. In one of the chapters of *Human Devolution*, I give a cross cultural study of cosmologies, which demonstrates that the idea of a cosmic hierarchy of beings is the common spiritual heritage of humanity. While I was in Beijing, I visited the Temple of Heaven park, which contains some traditional Chinese structures that embody the concept of a cosmic hierarchy, composed of divine and earthly beings. For example, the Circular Mound is a massive three-tiered altar, with stairs and balustrades and rings of stone paving in multiples of nine, symbolizing the nine levels of heaven in the Chinese cosmology. Surrounding the Circular Mound are huge metal vessels used for the worship of the sun god, moon god, and other celestial beings.

After spending most of the day in the Temple of Heaven park, I went to a nearby Chinese Buddhist vegetarian restaurant. Most of the items on the menu were vegetarian versions of various meat and fish dishes. I chose some dishes that were recognizably vegetarian, like braised eggplant.

I am one of the very few tourists to come to Beijing without visiting the Great Wall of China. But there were other things that were of more direct interest to me. ■



John D. Rockefeller in 1934

Michael A. Cremo is author, with Richard Thompson, of the underground classic *Forbidden Archaeology: The Hidden History of the Human Race*. His latest book is *Human Devolution: A Vedic Alternative to Darwin's Theory* (see www.humandevolution.com).

• ***Mystery of "Blindsight" Lets Some Blind People "See," Study Shows***

An innovative research technique is providing insight into why some blind people are able to sense and describe objects they cannot see.

http://news.nationalgeographic.com/news/2005/11/1101_051101_blindsight.html



Martian Volcano (NASA image)

• ***Volcanoes Ruled out for Martian Methane. Is Life the Source?***

New observations of the Martian atmosphere show no trace of sulphurous fumes. The finding rules out active volcanoes as the source of the Red Planet's mysterious methane, but fails to resolve the question of whether it comes from life, as some scientists believe.

<http://www.newscientist.com/article.ns?id=dn8256>

• ***Kennewick Man, Meet Your Distant Cousins***

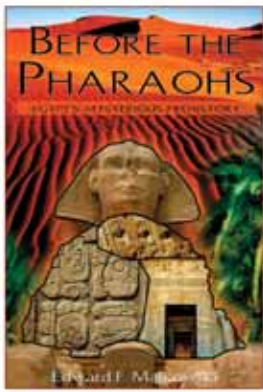
New Research offers more challenges to the orthodox Covis theory of human origins in the Americas.

http://seattletimes.nwsources.com/html/opinion/2002608396_riley07.html?syndication=rss

• ***Artificial Tornado Gives Energy New Twist***

Fabricated tornadoes could be the next best thing in wind energy if a machine that recreates a powerful, natural phenomenon can harness their power successfully.

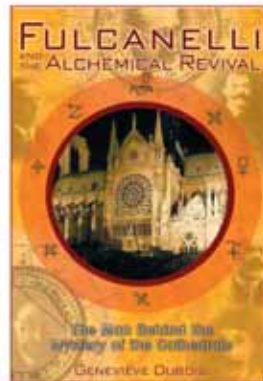
http://dsc.discovery.com/news/briefs/20051107/tornado_tec.html ■



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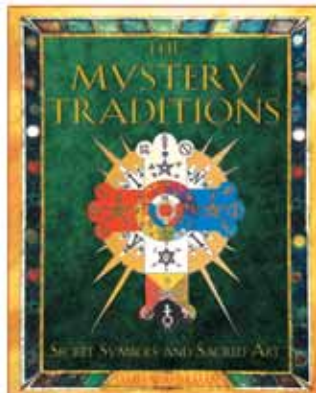


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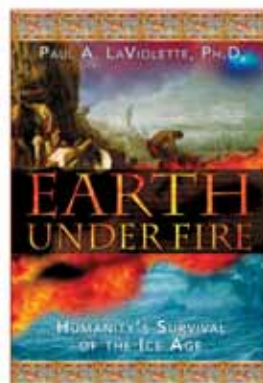


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In the 1989 movie "The Abyss" actor Ed Harris is shown the wonders of an alien city at the bottom of the deep ocean (© 20th Century Fox)

UNDERWATER BASES AND ALIEN CIVILIZATION

Is the Answer to the UFO Enigma to Be Found Deep Beneath the Sea?

• BY DAVID H. CHILDRESS

Ivan T. Sanderson was born in 1911. Before he died in 1973 he wrote over 18 books on the UFO phenomenon. A trained biologist, Sanderson, was, nevertheless, fascinated by the unexplained and wrote on many exotic topics, such as mystery animals (including Bigfoot and the Yeti), lost civilizations, UFOs and "Ooparts," or "Out-of-Place-Artifacts."

In *Invisible Residents*, first published in 1970, he put forward the curious theory that "OINTS"—Other Intelligences—live under the oceans. This underwater, parallel civilization, he proposed, may be twice as old as *Homo sapiens* and may have "developed what we call space flight." In the book Sanderson argued that the OINTS are behind many UFO or USO (Unidentified Submarine Object) sightings as well as the mysterious disappearances of aircraft and ships in the Bermuda Triangle.

In the years since his book was first published, Sanderson's ideas have been largely dismissed as crackpot ravings, though Hollywood has managed to capitalize on some of them and to make several movies along lines suggested by him, including *Cocoon*, *The Abyss*, and others.

Sanderson's original book is long out of print, but the original theory remains, in whole and in part. In whole, it is the rather fanciful notion that an underwater humanoid civilization—with advanced technology, no less—is inhabiting the deep oceans of our watery planet. In part, he is

giving evidence, and attempting to explain, the often bizarre UFO-USO sightings that involve metallic craft exiting or entering large bodies of water, typically the ocean (though in some cases rivers and lakes).

Sanderson subtitled his original book: "A Disquisition upon Certain Matters Maritime, and the Possibility of Intelligent Life under the Waters of This Earth." However, the most important part of his investigation on

this subject seems to be the enduring enigma of the UFO phenomena itself and the very real possibility that some UFOs are able to travel underwater, and the related possibility that some theoretical "UFO Bases" are actually underwater, rather than underground or in space as advanced by the typical "Moon as a Space Base" theory.

Indeed, how fascinating a theory for the serious UFO investigator is the suggestion that bases for these craft may well actually be underwater.

What better place to have an impenetrable base than deep within the oceans of the planet? Yet, if UFOs, or at least some of them, are coming from beneath the oceans or lakes of our planet, does it necessarily mean that there is another civilization besides our own that is responsible? In fact, could it be that since WWII a number of underwater UFO bases have been constructed on the planet by the very human governments of our planet? We know that many of our governments, on nearly every continent in the world, have constructed submarine bases that are hidden in oceanside cliffs or even entirely underwater. Could some of these underwater bases house UFO-type craft

that are capable of moving through the water and through the air as well? Some evidence may be pointing in this direction. On the other hand, as Sanderson and others have conjectured, extraterrestrials may also be using our oceans for space bases. The enigma endures.

Statistically, UFOs are most commonly seen around 1) military bases, 2) electrical power lines, and 3) bodies of fresh water. UFOs coming out of the earth's oceans are, generally, in a category unto themselves.

UFOs don't necessarily have to come out of the water to be around water. A number of UFOs have been noted hovering over bodies of water and apparently lowering a tube down to the water and "sucking it up." These so-called "thirsty UFOs" may be using water to power their craft, may simply need to replenish the on-board water supply much as a commercial jetliner, or, it has been speculated, may be taking water to UFO bases on the Moon.

One famous encounter occurred three years after *Invisible Residents* was published. On May 22, 1973, Japanese student Masaaki Kudou had taken a summer job as a security guard at Tomakomai, on the island of Hokkaido (Japan), at a timber yard near the sea. After a routine patrol around the site that clear, starry night he parked his patrol car, turned off its lights and looked over the lumberyard and the bay beyond.

What seemed at first to be a shooting star coming down toward the bay, suddenly stopped in its tracks, vanished, reappeared, and began to gyrate slowly down over the bay. It stopped about 70 feet (21m) above the water and then lowered a transparent tube toward the water with a soft sound (de-



Sanderson (below) and a friend

Continued on Page 59



Robert Schoch on the trail leading to Markawasi



Pre-Columbian burial huts and ruins on the Markawasi Plateau



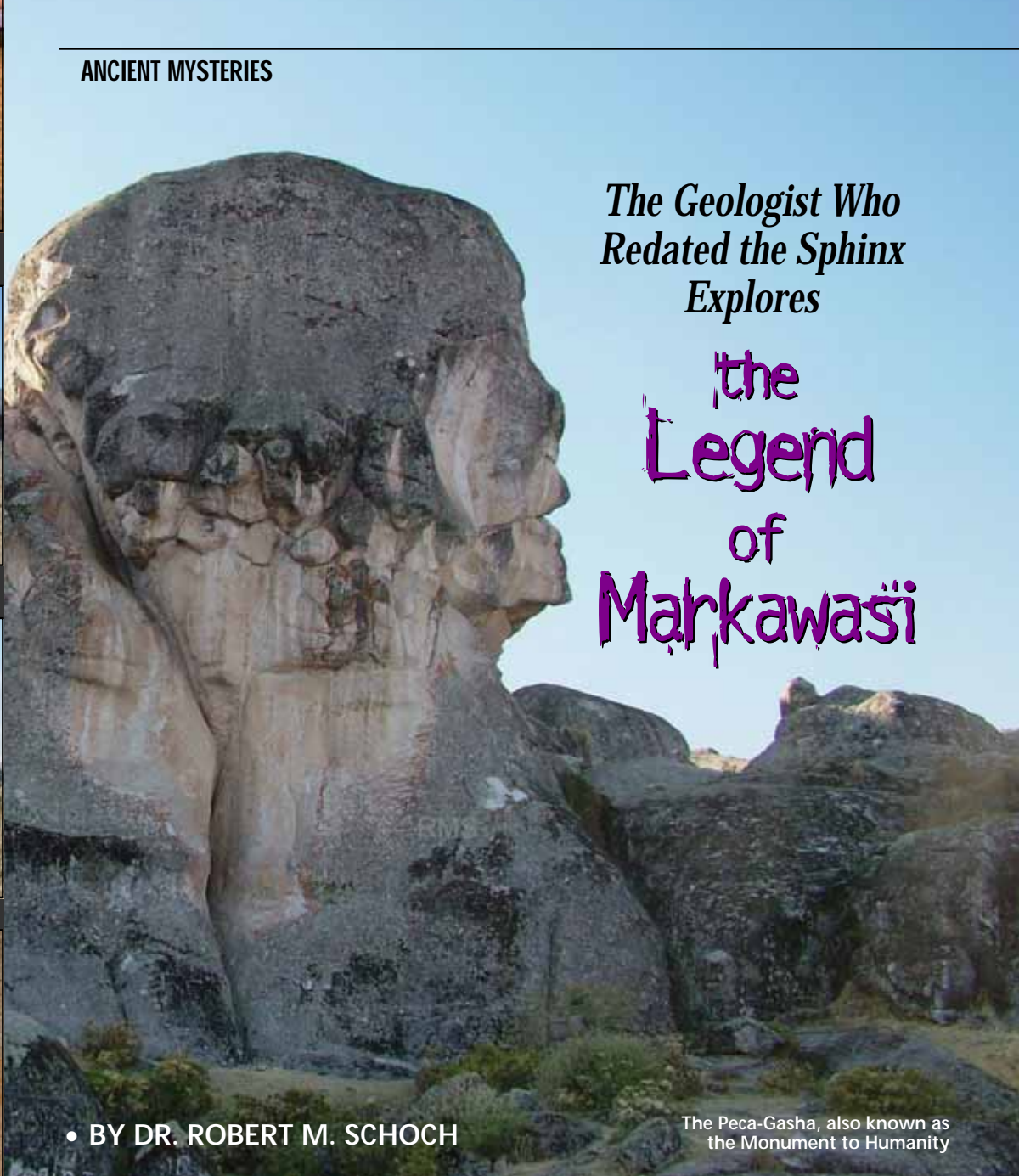
The Peca-Gasha seen from behind



Petroglyph found on the neck of the Peca-Gasha: the "A" on the left is modern graffiti



Robert Schoch with a rock structure that appears to be the head of a lizard (possibly an iguana)



The Geologist Who Redated the Sphinx Explores the Legend of Markawasi

• BY DR. ROBERT M. SCHOCH

The Peca-Gasha, also known as the Monument to Humanity

"... natural adapted features in a sanctified landscape."

These words (from John Michell, *Confessions of a Radical Traditionalist*, 2005, p. 127) resonated in my mind as I explored the Markawasi Plateau. I had come to this small plateau (about 2 miles long by a little over half a mile wide) in the Andes, towering above the town of San Pedro de Casta (50 miles northeast of Lima), at an elevation of 12,000 feet above sea level, to view for myself the reputed ancient monumental stone sculptures. Here, some claimed, were to be found the remains of a lost

culture that dates back thousands of years, if not tens of thousands of years or more. Supposedly they created monumental carvings from the granodiorite cliffs, boulders, and outcroppings on the top of the plateau—carvings of an anthropomorphic and zoomorphic nature, including peoples of many different races and animals found not just in the immediate vicinity, but from other continents as well. There was even an alleged sculpture of the Egyptian divinity Ta-urt (Thoueris), goddess of childbirth and maternity, in her typical form as an upright female hippopotamus. If these reports were true, this would in-

dicate a pre-Columbian culture that had transoceanic ties, and just perhaps it represented a branch of the primordial global lost civilization of which many writers and philosophers have speculated over the centuries. Certainly such reports piqued my interest, especially since I have championed both the concept of a very ancient high civilization and the idea of significant global contact among cultures long ago.

Before leaving the U.S., I was warned that Markawasi is a landscape of strange, anomalous phenomena, be they encounters

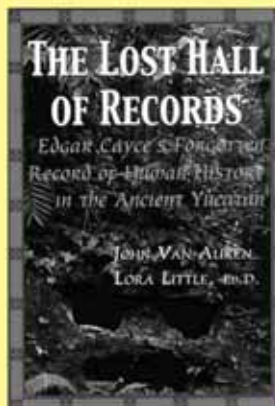
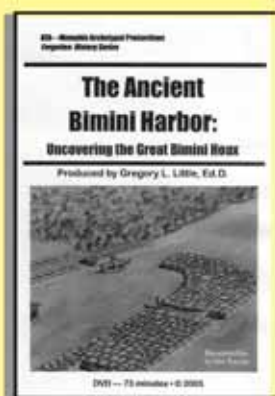
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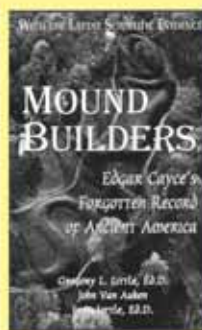
73-minute DVD documentary produced by Dr. Greg Little. In 1968 an underwater stone formation, dubbed the "Bimini Road," was found in shallow water off Bimini, Bahamas. Media reports hailed the formation as Atlantis and it seemed to confirm a prediction made by Edgar Cayce. But three skeptical geologists asserted that the formation was natural. In 2005 an expedition was made to Bimini by the ARE's *Search for Atlantis* team and archaeologist Bill Donato. The expedition discovered stone anchors, five stone circles, rectangular slabs under the massive blocks, and marble. Skeptical geologists were contacted with a stunning revelation emerging: a major hoax was perpetrated at Bimini and was traced to its source. Shows definitive proof that the Bimini Road was an ancient harbor. \$14.95; issued 2005.

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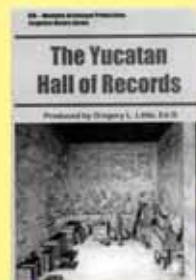
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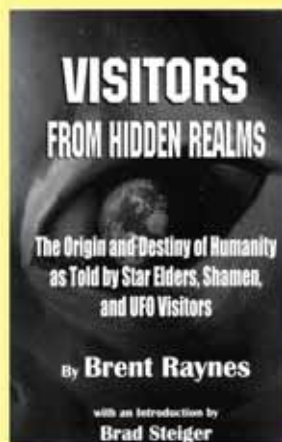
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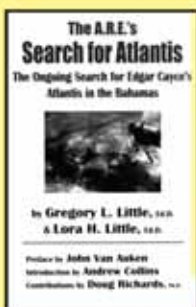
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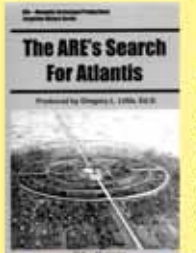
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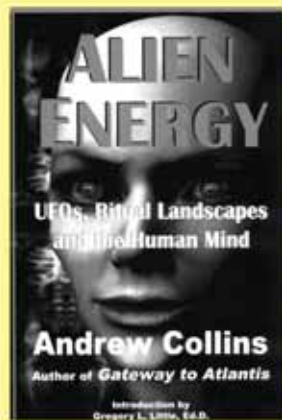
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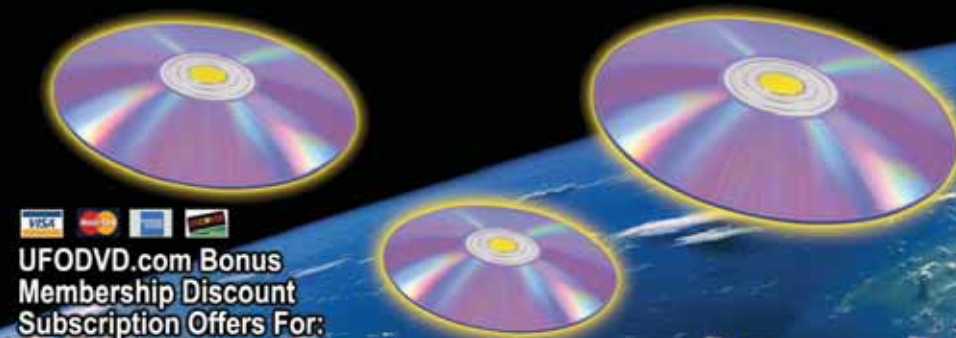
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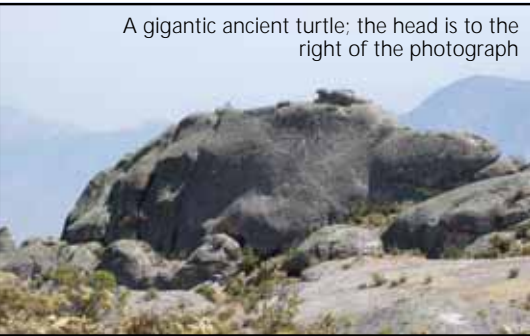
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Continued from Page 24

with extraterrestrials (many UFOs, which the Peruvians refer to as ovni/ovnis, have been sighted from the plateau) or inhabitants of the reputed tunnels that lie beneath the Andes. Visitors to the plateau have experienced altered states of inner consciousness, accompanied by telepathic and clairvoyant abilities, whether in the dream or waking state. What might await me in this preternatural setting?

Markawasi has attracted the attention of some obscure, but nonetheless influential, figures in the arcane and occult sciences over the past fifty-some years. Foremost among these are Daniel Ruza (1900-1993) and

A gigantic ancient turtle; the head is to the right of the photograph



George Hunt Williamson (1926-1986).

Born in Lima, Daniel Ruza was trained in law, but is best known for his studies of the esoteric, occult, and protohistory as exemplified by his interpretation of the monuments of Markawasi. Ruza amassed a large collection of works by and about Nostradamus and wrote a book, *El Testamento Auténtico de Nostradamus*, on the seer that went through a number of editions. He was also a 33rd degree Mason.

Most importantly relative to Markawasi, however, Ruza became convinced as early as 1924-1925 that an incredibly ancient culture once existed in Central and South America, almost entirely destroyed by a cataclysm many thousands of years ago—a belief he based on traditions and legends passed down from pre-Spanish times. Perhaps the ancient culture was the American remnants or branch of a worldwide primordial culture, the lost civilization of primal times. It was from this long-forgotten culture, Ruza suggested, that our present humanity inherited the roots of our own civilized ways. The few survivors of the cataclysm, which Ruza thought might have been the same as the Biblical Noachian Flood, may have hidden in underground chambers, caves, and tunnels. Ruza searched for physical evidence of this very ancient culture, from the time immemorial that he referred to as protohistory. He thought he found such evidence in gigantic stone figures found along the Peruvian coast, but they were not clear enough to be convincing—most people dismissed

Ruza's "sculptures" as simply natural erosional features. It was all rather like seeing faces and animals among the clouds.

Ruza called the protohistorical culture and people (or beings) he sought the Masma. The name was not original to Ruza, but came to the Peruvian esoterist Pedro Astete (1871-1940) in a dream while he resided in Andahuaylas, Peru. In 1905 Astete dreamt of a huge, ancient subterranean hall, filled with scrolls containing the knowledge of the most ancient ones. And Astete heard a voice repeating the name "Masma." Astete studied extensively myths, legends, and esoteric symbolism, and believed that sacred and mysterious treasures were buried in some cavern or tunnel system in the Huanca region of Peru. Astete lived in Buenos Aires, Argentina, from 1911-1923, and in 1913 a Buenos Aires periodical recounted another dream by a second person that matched in many features Astete's dream of 1905. Furthermore, in 1915, Astete discovered that the name Masma has Biblical connections. Genesis 25:12-16 names Masma (Mishma in some translations, and one of his brothers is Massa) as one of the twelve sons of Ishmael (the son of Abraham, by the Egyptian Hagar [also known as Agar]). Each of these twelve brothers was a ruler of his own tribe. Could the tribe of Masma have reached the Pacific coast of South America? Could the mysterious land of Ophir, to which Solomon's fleet traveled to return with gold (1 Kings 9:26-28), be located in modern Peru?

Ruza came to know Astete in the 1920s, and was convinced that the Masma of the dream were real, and this was the protohistorical culture that he devoted most of his life to uncovering. Despite his penetrating analyses of myth, legend, and tradition, Ruza made little headway uncovering physical evidence for the Masma until 1952 when he was shown a photograph of what appeared to be an enormous sculpted head. This was the Peca-Gasha, or "head of the narrow pass" (Williamson, 1959, p. 34), of Markawasi, also sometimes referred to as "The Head of the Inca," that Ruza and others would later refer to as the "Monument to Humanity." Ruza quickly mounted a small expedition to Markawasi that year, and was stunned to find not just the eighty feet tall Peca-Gasha, but also numerous other gigantic sculptures in the rocks and cliffs of the plateau. Ruza intensively studied the Markawasi monuments from about 1953 to 1960, living on the plateau for extended periods of time. He lectured about his findings at scientific conferences in Mexico, Lima, and Paris, published scientific papers on the sculptures and wrote a book about Markawasi. Not everyone was convinced, however, and many archaeologists continued to regard the supposed sculptures as natural landforms sculpted by erosion. In some circles the subject became known as "Ruza's Folly."

The Peca-Gasha is actually not just one head, but two major faces melded Janus-like, with one facing each way. These faces are

Continued on Page 61

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Published by a major science fiction publisher, *THE SECOND COMING* has been advertised in SF magazines, but hasn't been reaching New Age readers. If you like this book, I hope you pass the word to your friends.

The Second Coming first appeared in April 2004, in hardcover. It is now available in paperback, in the science fiction section of bookstores.

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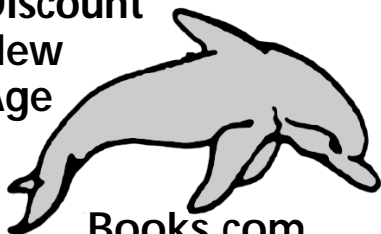
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Five thousand years ago, a thriving community existed on an island north of Scotland. Their homes are there today, looking as if their occupants had left them yesterday. They had central heating, toilets with drains and sewers, furniture including dressers, beds and couches, water tanks and were partly sunken so as to utilize the earth for insulation.

Skate Dram on the west coast of the main island of the Orkneys is the finest prehistoric monument in Europe and, if it were in a more accessible location, would be the best known and most visited.

It was built centuries before Stonehenge or the Pyramids of Egypt were even conceived. It has been called the Pompeii of Britain as it too was buried by a natural cataclysm that preserved its secrets for millennia.

Where did these people come from? Where did they go? These questions have been asked re-

The Lost Builders of

SKARA BRAE

Who Were They and Where Did They Come From?



Presumed ritual objects from Skara Brae

peatedly ever since the year 1850 when a great winter storm swept the Orkney Islands, whipping the seas into a frenzy and throwing huge clouds of sand away from the shoreline. When the storm subsided, a number of ancient stone buildings were revealed. Early examination gave no clue as to their identity or age and it was reasonably assumed that they were of Viking origin.

The Orkney Islands lie about twenty miles north of the northern tip of Scotland. It is a harsh, unforgiving climate, flat and barren of trees and exposed to storms coming in from the At-

lantic Ocean. As they had no wood, the people of Skara Brae were unable to build boats so their fishing was limited to off-shore. This also made the construction of dwellings difficult but surprisingly, the original settlers were extremely skilled in the use of stone so everything in the houses they built was of stone including beds, dressers, shelves and cupboards. The stone beds had been made comfortable with bases of heather or straw. Stone water tanks held a supply of rain water.

The houses themselves had rounded corners to deflect the

strong winds, low ceilings for maximum preservation of warmth and one large wooden door, entered from street level. The houses were partly sunk in the ground to insulate them from the cold.

Six houses remain today and a seventh building was a workshop, indicated by flint chippings on the floor.

Originally, there were ten houses and they provided accommodation for over fifty people. They are all of a uniform design and all ten were spaced in a reg-

Continued on Page 31



The rounded corners of this Skara Brae structure appear to be intended to deflect the winds, while the thick soil and interconnecting passageways are clearly meant as protection against the cold.

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ular pattern, connected by means of underground passages. Many have described Skara Brae as 'a Neolithic housing estate.'

Carved designs decorate some of the wall stones and necklaces, beads, pendants and rings have been found, made from whales' teeth. They were skilled pottery makers too and built peatkilns for firing the pots which were made in the shape of buckets and bags for carrying water though lipped pots were also found with distinctive patterns of grooves. Other painstakingly carved items are balls, probably used for games, mace heads and axes. Traces of pumice powder have been identified which they used to polish the bone adornments.

Fish and shellfish comprised most of their food. Bones have been found confirming that they ate salmon, cod, eel, haddock, bream, sturgeon, oysters, crab and shrimp. Whales must have contributed to their foodstore too and the massive whale-bones were used to form the supports for the roofs of their homes. Presumably, these were whales beached by storms, but it is remarkable that the inhabitants of Skara Brae could fashion tools that could perform such a massive task. The whalebones supported roofs consisting of peat slabs and deer skins secured with leather ropes; the skins were also used as blankets.

Deer ran wild on Skara Brae and were highly prized for their antlers and their meat. The people ate fruit, especially berries, vegetables and nuts. Several houses contain stone 'limpet boxes' which were used for the storage of live shellfish as bait. They knew how to preserve meat by salting and drying, and stone basins have been found that were used to grind corn and make bread.

Most of this knowledge of the way the inhabitants of Skara Brae lived comes from the Middens (refuse heaps), that can be seen today. (Minute examinations of their 'trash' is almost always the major source of information about all earlier civilizations.)

According to the orthodox historical scenario, around 40,000 B.C., *Homo Sapiens* replaced Neolithic man as the predominant human species in Europe. None ventured into Scotland until about 7,000 B.C. and when the first did so, it was made easier by the land bridge that still connected the isles of Britain to the mainland of the European continent. (A thousand years later, the land bridge was gone, engulfed by rising sea levels throughout the world, and Britain became a

group of islands.)

The first settlers in Scotland established a community near what today is the famous St. Andrews Golf Course, but to reach the remote and inhospitable islands of the Orkneys even from the mainland of Scotland would have been an incredibly difficult feat. The communities around St. Andrews show none of the sophistication that can be seen in Skara Brae.

So why would those earlier settlers want to visit the Orkney Islands? Curiosity is a possible answer but after seeing them, why would anyone decide to live there? To the first visitors, the Orkneys must have appeared as forbidding, harsh, and desolate as any place could be.



A domestic interior

To escape from persecution of some kind is another possible answer for they would certainly be safe from discovery in such an isolated location. But safe from whom? A further answer has long been considered to be the most likely, and that is that they were shipwrecked and with no trees on the island, they would have been unable to build boats for escape. That still leaves the questions of who were they and where did they come from?

To attempt to find the answers, paleontologists have assembled what is known of these extraordinarily intrepid adventurers. They were skilled workers in stone; that was the first fact. They were resourceful too and learned quickly to make the best use of their environment. The houses they built indicated a knowledge advanced beyond most peoples of the time.

The beads and necklaces they made suggest a certain refinement and enjoyment of beautiful things, not necessarily of any practical value. This view is enhanced by the designs they added to household items such as cooking pots and water containers. Dogs were kept as pets, another feature not common in prehistoric times.

They probably had a hierarchy of power and organization to have set up a community that lasted for six hundred years.

When the storm in 1850 blew away the sand and uncovered the lost settlement of

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Ask Solomon

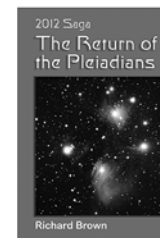
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• BY CYNTHIA LOGAN

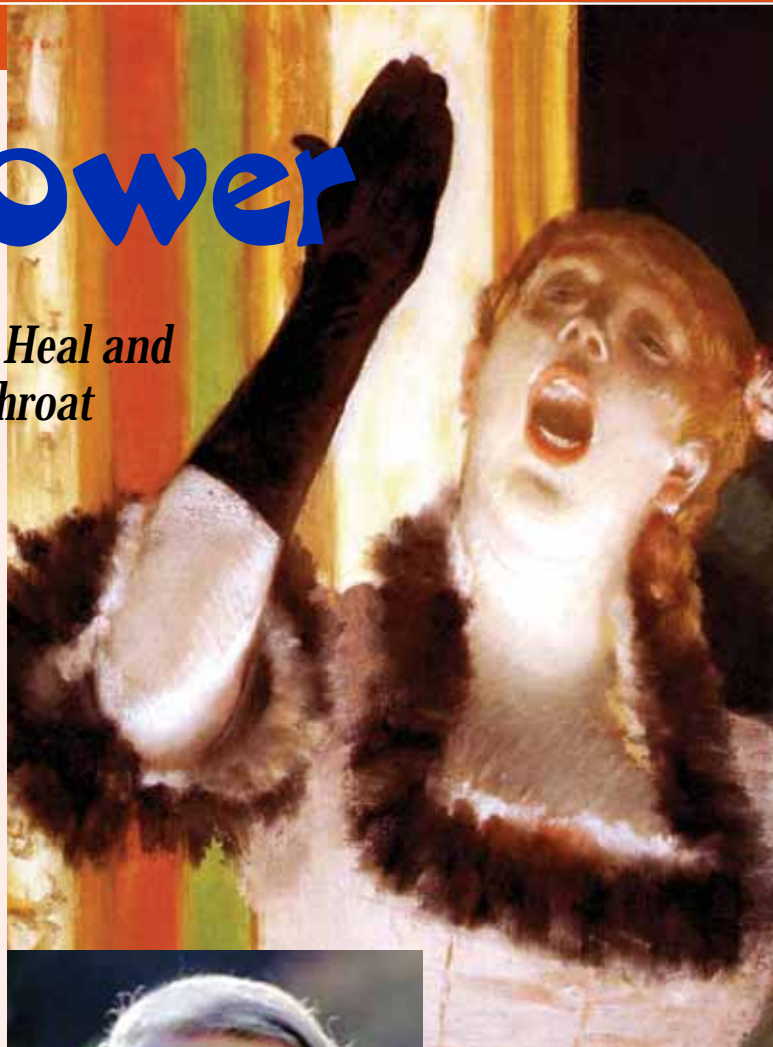
Gguung...ggaang...gginngg: these gargly syllables accompany various groaning, laughing, nonsensical and utterly silly sounds coming from slack-jawed participants in James D'Angelo's workshop: *Awakening Chakra Energies Through Sound*. They're here to "free up" their voices and discover the power of the voice to heal. The circle is composed of professional musicians, singers, orators and ordinary people who want to experience what D'Angelo describes in his book, *The Healing Power of the Human Voice* (Healing Arts Press 2005). Readers can join the group by using the accompanying CD, which contains all the exercises described in the book, including Islamic, Native American and East Indian chanting, breathing and movement techniques, "toning," groaning, sighing and "keening," a high-frequency sound on the EE vowel ascending or descending like a siren. "The word originated in Ireland and is synonymous with wailing, with grief," reports D'Angelo, who has always had a fascination with language—with "the precision of words" and has found an intuitive process of breaking them into somewhat esoteric meanings. 'Person', for example, can be considered "per sonare," or "through sound." We are at heart, asserts D'Angelo, beings of sound, offspring of the Word that created the worlds. He notes that we use the word 'sound' to mean stable and strong when we refer to something as a sound idea, or to someone being in sound health. "In Latin," he continues, "we have OMnes meaning 'all' and from 'all' we have the sacred sounds of ALLah, ALLEluia and even ALLow."

An American now based in England ("I married a Brit and that's what brought me into the Anglophile world"), D'Angelo is an authority on sound healing therapies and has led therapeutic sound and movement workshops in England, Scotland, Italy, Spain and the U.S. since 1994. Besides breathwork and overtone singing, participants experience sonic attunement of the nervous system with tuning forks while toning their chakras ("I always come back to the energy centers, because I think they're the key"), as well as the discovery of their unique "fundamental" note for toning, and collective vocal improvisation for freedom of expression. It's

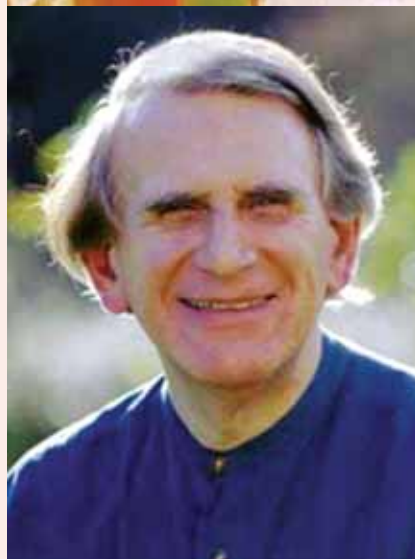
a perfect setup for the curious, but self-conscious: "No one has to produce vocal sound on their own," reassures D'Angelo in his richly developed timbre. "The quality of your voice is not the issue, only the deep intention behind it."

Stressing that he is neither a healer nor a vocal therapist, D'Angelo informs the group that there are many different approaches to voicework, including diaphragmatic breathing for the creation of maximum vocal sound and deep relaxation. "I teach what you would call belly breathing as the preliminary for what we do afterwards. I believe the body should be somewhat engaged while making sounds," he announces. D'Angelo brings a long-time practice of sacred Sufi dancing to his work—some of the movements look like T'ai Chi or Ch'i Gung. He also brings a knowledge of self-actualizing psychology and Reiki energetic healing to his students. "I'm completely eclectic and a workshop, for me, is a smorgasbord. Not everything will resonate with everyone," he says, no pun intended.

Workshops also include Taoist healing sounds for each of the body's organs, and therapeutic sound mantras which combine particular consonants and vowels to influence distinct aspects of body, mind and spirit. "Think of the vowels and consonants as pieces of fruit from which you want to ex-



Singer with a Black Glove (Degas)



James D'Angelo

tract as much juice as possible," coaches D'Angelo, who calls vowels "the bowels" of a language. "In all languages the vowels are the carriers, our sentences ride on their wave forms, while the consonants are consonants which, with their brief explosions, propel the vowels along." He expounds on the merits, the sacredness, actually, of vowels, citing their universality, purity of sound and ability to be produced without the use of the tongue, as awesome attributes. He can't resist another etymology lesson: "The very word *language* derives from the Latin *lingua* meaning 'tongue.' Language comes into being when the tongue is used to modify vowel sounds and produce the consonants."

Though he lists Astrosonics, Bioacoustics, Cymatics, Electro-Crystal therapy and other high-tech vocal therapies in his book's resources, his passion and focus is on the human voice and its power to heal. "I consid-



Illustrated Gregorian Chant Music

ered using the instrument developed by Peter Guy Manners (a researcher with Cymatics pioneer Dr. Hans Jenny)," states D'Angelo, "but I found it uncreative. Working with groups and with the voice is much more interesting than applying electronic frequencies to the body! I want to empower people so they can see the benefits without having to have science back it up."

D'Angelo's approach involves four basic components: natural sounds, toning, chanting and overtone. He also believes

that the four basic elements express themselves through our vocal cords, with either earth, air, fire or water predominating in terms of speed, pitch and volume. "Very slow speech is earth, the other end would be air," he explains. D'Angelo likes to think his own voice is very balanced, but when pressed, admits it's probably in the earthly realm. His manner of speaking is hard to place—people often think I'm Canadian, he says. Surprisingly, it's not proper British elocution he advocates, but the freer, more open voice quality he ascribes to Americans. Minimizing any movement of his lips, he mimics the cliché British speech pattern "the very tight sort of way with very little movement of the mouth—in extreme form it's rather clipped," immediately contrasting it with a lazy Southern drawl. His blue eyes reflect humor and a hint of French ancestry in an otherwise strong Italian heritage. Occasionally afflicted with tinnitus, he considers it "the sound of my nervous system" and doesn't find it particularly annoying. "I actually like listening to it; it's like a signal from someplace out there reminding me to wake up and be!"

Becoming more alive—"waking up and being"—is the inspiration D'Angelo, a pianist who loves both classical and jazz music, takes from Beethoven. "I think Beethoven has Shamanic power in his music," he enthuses. "Mozart says, 'Here's heaven, come on up,' but Beethoven broke open the vaults." On the music faculty at Goldsmiths College since 1987, D'Angelo specializes in

improvisation and has introduced therapeutic sound into course offerings. As a composer and pianist, he performs works which he describes as "part of the new consciousness movement in contemporary music." At the same time, he finds most new age music "absolutely irritating" and says he wants music to engage, not relax him. "I want to be drawn in and taken on a journey to that other place, where those sounds came from." His *Portraits of Krishna* was recently released on the EMI Virgin Classics label, and he's just written a mass for the Gloucester Cathedral choir. "I don't know if they're going to perform it, but even better, I'm going to be able to play the Cathedral organ, which is heaven!" D'Angelo notes that though a small country, "England is filled with these wonderful sound chambers." He thinks singing is a wonderful introduction to sound work: "Watch a choir and you'll see how lit up the faces are...years fall off they're so concentrated and the vibrations are so good, it's obvious that a change of state—probably the alpha state in terms of brain waves—is occurring." As enjoyable as this may be, he feels it's not enough to generate therapeutic results. For that, he says, sounds need to be infused with intent, ritual and thought. And, of course, "the key is to focus on the vowels."

Though D'Angelo attended both the Manhattan School of Music and New York Uni-

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The Secret History of the World and How to Get Out Alive

If you heard the Truth, would you believe it? Ancient civilisations. Hyperdimensional realities. DNA changes. Bible conspiracies. What are the realities? What is disinformation?

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Laura Knight-Jadczyk's epic work



Grail, the Philosopher's Stone. Laura provides the evidence for the advanced level of scientific and metaphysical wisdom possessed by the greatest of lost ancient civilizations - a culture so advanced that none of the trappings of civilization as we know it were needed, explaining why there is no 'evidence' of civilization as we know it left to testify to its existence. The author's consummate synthesis reveals the *Message in a Bottle* reserved for humanity, including the Cosmology and Mysticism of mankind *Before the Fall* when, as the ancient texts tell us, man *walked and talked* with the gods. Laura shows us that the upcoming shift is that point in the vast cosmological cycle when mankind - or at least a portion of mankind - has the opportunity to regain his standing as *The Child of the King* in the Golden Age.

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The Secret History of The World and How To Get Out Alive by Laura Knight-Jadczyk, published by Red Pill Press, preface by Patrick Rivière \$50.00 (867 pages). To purchase this or any of our other books, visit us at: www.redpillpress.com.

ANCIENT METALS

FROM THE FIRES OF THE GODS

• BY WILL HART

Our current civilization would not exist if four principle inventions had not occurred: agriculture, the wheel, writing and metallurgy. In each case a considerable amount of conceptual work was invested in the discovery process. This is the *all-important* precursor to the development of any technology and it is the process that is almost never brought up or analyzed by scholars, archaeologists and anthropologists.

In a rare exception, in his excellent paper *'The Problems and Prospects of Cultural Evolution'* (Part II) anthropologist Robert Fellner did address the underlying issues: "While introducing the Darwinist school of cultural evolution I mentioned internal differences within it. Indeed, these quite divergent views can only be unified under one heading because they all rest on the assumption that the mechanisms of Darwinian evolution—*independent variation, natural selection, and resulting differential reproduction*—are concepts of explanatory power in examining cultural development. This assumption must be seriously questioned."

This is the crux of the problem we experience in trying to understand the history of technological progress looking through the lens of Darwinism as it is used to explain cultural developments. The problem is that it cannot account for the leap from a primitive way of life to civilization in such a compressed time-period. Additionally the thesis cannot explain why man deviated from other mammal species so completely.

"Concepts, like genes in biology, are the basic unit which lie behind any observable cultural change. We cannot, after all, construct a new tool without having first imagined, for while chance events may in rare cases indeed lead to the discovery of unknown tool types, their recognition and subsequent exploitation demand nearly as much thought as if no 'outside' stimulus had occurred." (ibid.)

These are critical points because what we find in much of the literature, when at-



*Where
Did the
Ancients
Learn the
Secrets of
Metallurgy?*

tempts are made to describe the origins of agriculture, tools and metallurgy, there are allusions to 'accidental' or 'chance' discoveries. Is this really just a thinly disguised admission of ignorance? It would appear so. We are told that somebody just happened to rub two sticks together or strike two pieces of flint together and that generated a spark and voila fire was born. But that tells us nothing of how early people learned to manage it or how they even conceived of that possibility. One prominent thesis that is supposed to explain how agriculture evolved argues that seeds were simply tossed into a garbage pile and some observant Stone Age denizen noticed that they sprouted into plants.

The concept that major advancements in technology and cultural development came by way of accidental discoveries is bare bones Darwinism applied to human history. In fact, Darwin never advanced his theory into the realm of human history, but his *evolutionary* ideas became entrenched in the ideology of modern anthropology last century.

As soon as we examine the notion that it was a chance observation of the 'garbage pile' that spurred our ancestors to change their hunter-gatherer way of life—and subse-

quently focus entirely on growing crops—the problems with the thesis become obvious. Chance does not explain anything and the concept is certainly not at all scientific, as it gives no insight into the mechanics of the process. You may notice that some of the plants you tossed out sprouted up in the garbage dump but that puts you at ground zero. It does not imply that you will abandon the only way of life your people have ever known in an attempt to cultivate seeds into crop plants to be used as your main food source. Prior to the advent of domesticated crop plants, the very concepts that these things were possible had not emerged.

In fact, that shift would represent a dangerous gambit into the unknown, basing survival on a series of innovations of which the tribes would have had no foreknowledge. Prior to the advent of agriculture there was no concept of how to turn a wild

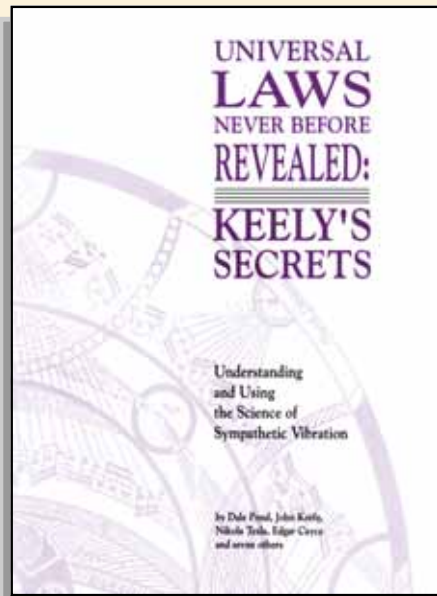
species into a domesticated plant or what the next step would be following that technical leap. No knowledge of agronomy or plant cultivation existed at that point.

Metals are nearly as important to our civilization as agriculture is. It is even more difficult to explain how early man made the connections that let him identify subterranean ore, see some usefulness in it, and go to the trouble of figuring out how to separate it from the native rock and then take advantage of it through smelting.

At least with agriculture we might assume that early man had plenty of experience with the plant kingdom and at least some knowledge and experience in that sphere. Nothing like that existed for the discovery of metallic ore-bearing rocks and the invention of process-metallurgy. How did our Stone Age predecessors figure out that certain rocks contained copper and gold, which could be separated out if heated in an intense fire?

The generally accepted theory claims that the discovery of metallurgy was made possible by an, *once again*, accidental process.

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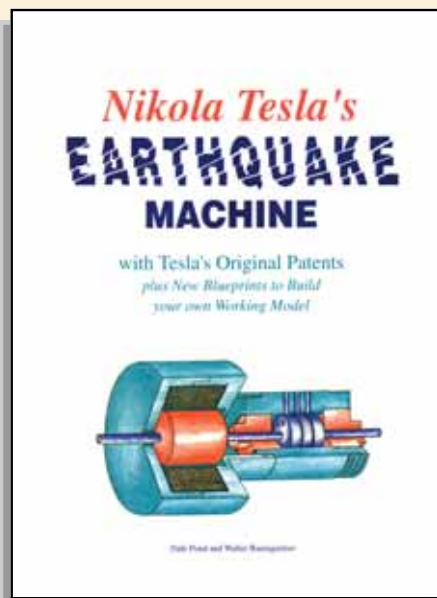
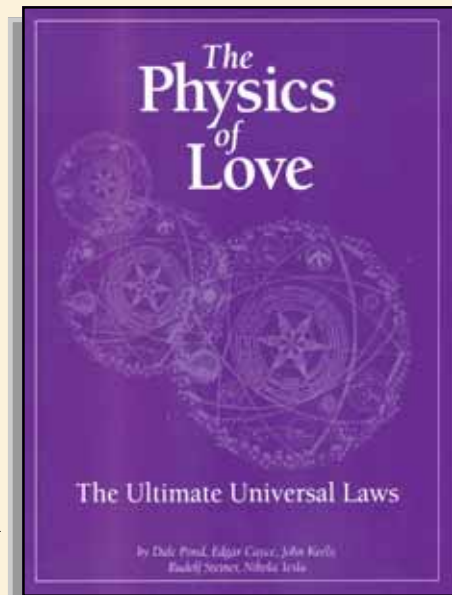
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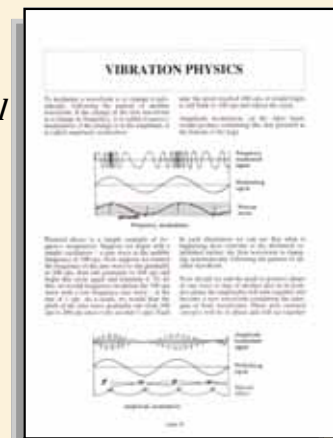
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ANCIENT METALS

Supposedly, someone tossed a lump of ore into a hot fire and it melted. Wrong. It has been proven that a typical campfire does not reach the temperature necessary to melt metal-bearing ore and separate out the metallic content.

Let us now turn to some of the problematic details of the invention of process—metallurgy—to get a better grasp of the enigmas that underlie its discovery.

Galena (silver ore) always contains a small amount of silver. Thousands of years ago, at the dawn of civilizations, it was found that if lead was oxidized into a powdery ash a droplet of silver was left behind. These discoveries were made more than 4500 years ago in Sumeria when most of the cultures in the world were still living in the Stone Age. How? We must ask that question because these technical advances require a tremendous amount of geological and chemical knowledge and insight.

At the same time that this subtle process was discovered, the *cupellation* process was invented by adding bone ash to lead oxide. According to historians, an ancient metalsmith, a genius we must presume, realized that the lead oxide would be absorbed and a large amount of metallic material could be separated out and processed in bulk. This became the normal mode of silver manufacture from 2500 B.C. on. Here we are presenting a highly abstract invention by a hypothetical man—whose recent ancestors were living in caves chipping stone axes and collecting wild plants—who was nevertheless able to create technical miracles in metal manufacturing processes, ostensibly, without any accumulated body of knowledge to draw from.

The Sumerians also appeared to have jumped the gun again when they realized that if different ores were blended together in the smelting process, a different type of copper (bronze)—which flowed more easily and was stronger after forming—could be made. Was this the result of some slapdash trial and error process too? That seems highly unlikely. Good bronze is the result of a precise mix of tin and copper. An axe-head from 2500 B.C. revealed it contained 11% tin and 89% copper, still the basic recipe used to form this important alloy. Bronze could not have been discovered accidentally.

In addition, the process of alloying metals obviously had to be discovered before bronze was created. Native tin is not found in surface deposits as are gold and copper, which are also found in underground ores. So how did Stone Age people learn of its existence? Good question. The historical plot really

starts to thicken at this point. Tin is found in stannic oxide ore. The ore is hard, heavy and inert. It takes smelting to separate the tin out. One thing is clear: tin had to be discovered before bronze could be created. The steps along that route are difficult, if not impossible, to trace back.

If you have gold, silver and copper, why would you bother with tin, which required an already developed science of metallurgy, unless you already knew that it could be used as an alloy? We have to try to somehow suspend our disbelief in order to reconstruct how process metallurgy came into being. We can only imagine that the Sumerians had research geologists and miners who were going out, identifying ores, mining them, bringing them back to the 'lab' and then experimenting with them to see how the metals could be extracted and whether they were useful or not. That is the picture that these rapid and constant metallurgical discoveries, in fact, demand.

We are told that the tribe that became the Sumerian civilization wandered into Mesopotamia from an unidentified land nearby speaking a strange language in 4000 B.C. How did they jump from that primitive level to creating cities, writing on stone tablets and inventing the minting of bronze coins so quickly?

As Fellner points out, before the Sumerians invented bronze they had to have come up with the idea that different metals could be combined to create an alloy. We have to also take on faith that once they smelted tin and found it was pretty useless on its own, they would have had to tuck it away on a shelf assuming that it could come in handy as a potential alloy-metal later. But the very concept of an 'alloy' already represented a highly sophisticated understanding of geology and metallurgy, which the Sumerians should not have possessed.

The seven metals of antiquity are all on record by 750 B.C. mercury was the last of the seven. The other six had already been discovered by 2000 B.C. Following this amazing burst of ground-floor innovation in Sumeria the next metal was not discovered for about 2000 years! Again, we must wonder at the ability of early inventors to churn out new innovations with such alacrity at the alleged dawn of civilization, circa 3000 B.C.

It was not until the 13th century that Albertus Magnus discovered arsenic. So from the time the Sumerians developed the main principles and practices of process-metallurgy, nearly 3,000 years went by with only a few significant advances. Then it took another 300 years for antimony to become the ninth metal. Only five metals were added



An Ancient Egyptian
Bronze Coin Features
the Lighthouse of
Alexandria

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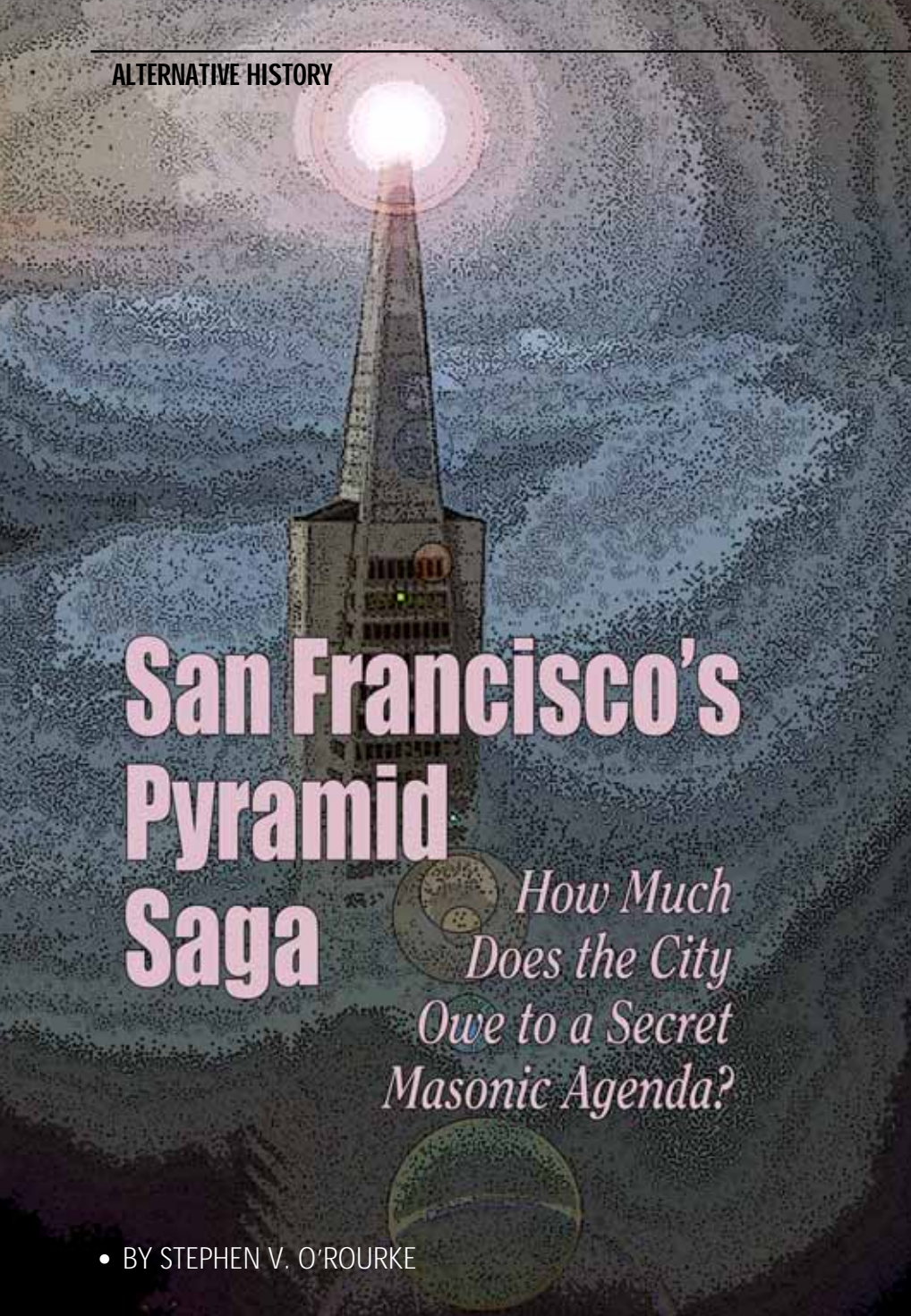


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San Francisco's Pyramid Saga

*How Much
Does the City
Owe to a Secret
Masonic Agenda?*

• BY STEPHEN V. O'ROURKE

Has San Francisco been keeping a secret for over a century—a secret like those mentioned by Graham Hancock and Robert Bauval in their groundbreaking book *Talisman*? A careful look at the curious alignment of several of the city's streets yields some surprising revelations and what appears to be an unexpected connection to the Great Seal of the United States. It all seems to be connected to the area's freemasonic heritage.

From its inception, California was a haven for Freemasons. Many of the state's pioneers were masons. The first Masonic meeting in fact took place only two years after the U.S. took control of San Francisco,

on October 17, 1849, at 728 Montgomery Street, a spot that later figures in our story.

It was the Irish-born Freemason, Jasper O'Farrell, who conducted the original street survey of San Francisco, having been instructed to do so by Lt. Washington A. Bartlett—the man who gave San Francisco its name in an 1847 proclamation. Originally known as Yerba Buena, San Francisco was the capstone for a long trail of Spanish-founded Catholic missions and was represented by the church known as Mission *Dolores*. In fact Mission Dolores seems to be behind the reason for one of the most unique street alignment features in the entire city—the diagonal placement of the main artery of Market Street.

Stretching in a diagonal from the Embarcadero, where it is now aligned perfectly with a clock tower, Market Street ploughs straight through the heart of the city. It was said that O'Farrell, a Catholic, wanted a direct and unencumbered road to Mission Dolores for Sunday mass. It was also alleged that O'Farrell was basing his survey on Philadelphia, where he had previously lived and where two streets were also named Market and Sansome.

The man thought to have influenced O'Farrell's Philadelphia agenda was George Hyde, a Philadelphia-born lawyer, who had relocated to California prior to the Gold Rush. Hyde was rewarded with the naming of a strategically aligned street in his honor. Along with Market and Columbus, Hyde Street serves as the baseline for a perfect truncated pyramid. It is not clear whether Hyde himself was a mason, but it seems probable given his close connections to O'Farrell.

Next to enter in the pyramid street alignment saga is Henry W. Halleck, the person responsible for adding the diagonal artery of Montgomery Avenue (later re-named Columbus after the 1906 earthquake). Later a prominent Civil War general, Halleck was married to the granddaughter of Alexander Hamilton. He arrived in California in 1847 and was appointed Secretary of State.

In 1853, Halleck, a lawyer specializing in land titles, undertook the construction of The Montgomery Block. This, the first fireproof building ever built in the city, stood at the intersection of Montgomery and Washington Streets (600 Montgomery), just steps from the site of the first Masonic meeting. A sturdy structure, it survived the 1906 earthquake and stood for over 100 years.

After the Civil War Halleck returned to San Francisco and took up residence at the army headquarters located at Black Point Ridge. Originally the residence of eccentric California pioneer and Freemason John C. Fremont, Black Point Ridge was the site of a building owned by Fremont, known as Porter's Lodge. Under Halleck the entire site was rebuilt and a road was added to the grid that stretched directly from Black Point Ridge to the Montgomery Block. This was Montgomery Avenue (later renamed Columbus).

It was generally believed that Halleck had originally commissioned Montgomery Avenue to make it easier to travel from downtown San Francisco to the army headquarters at Black Point Ridge. But the new addition and the formation of San Francisco's downtown streets had decidedly Masonic overtones.

In 1868, during the time that Montgomery Avenue was being added, the Mosaic Lodge #38 was chartered in San Francisco. Two other lodges had also been chartered by this time, the Olive Branch Lodge #5 and the Wethington Lodge #8. All of the existing Masonic lodges in San Francisco were formally united on June 24, 1871 when the Conven-

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ANCIENT GODS AND THEIR MYSTERIES Will They Return in 2012 A.D.?

by Robert Berringer

ANCIENT GODS AND THEIR MYSTERIES

Robert Berringer



Will They Return in 2012 A.D.?

About the author: Robert Berringer is a retired Nuclear Engineer with a theology degree from Harvard University. His many honors include Omicron Delta Kappa, Tau Beta Pi and Mensa. Inspired by Graham Hancock's "Fingerprints of the Gods" and "Heaven's Mirror", Robert used his academic and scientific skills to study the many signs of divine intervention.

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About the book: There are many signs of many gods, especially long ago. The gods said that they visited earth from the heavens. Their periodic visits, often called ages, were used to help civilize humans. This book presents evidence that the very difficult task of domesticating animals was a gift of the gods. All written records before 1000 BC say that the gods civilized man and taught him about good versus evil. Yes, the serpent in Genesis was a god, often shown with wings. The gods visited Egypt, Sumer and the Andes about 3000BC bringing kingship and writing from heaven to earth. The gods left many signs, including massive and intricate stone monuments which point to the stars. The Toltecs and the Mayans believed that the fifth age of man started on 3114 BC and will end on 2012 AD! The first civilizations with godly kings, scripts, and calendars date to 3100 BC, as does the first construction of Stonehenge and Newgrange! The first wheeled carts and the first bronze are surely gifts of the gods at this time. Bronze, stone clamps and many other artifacts and scripts which are out of time and place are studied as probable signs of the gods. Many of the signs point to the heavens in the past. The author describes many of the signs which point to the heavens in the future, especially the near future. Please join the author in his search, starting with his very well informed and stimulating book..

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Dostoevsky & Spiritualism

Did the Author of Crime & Punishment Have Personal Knowledge of Another World?

• BY JOHN CHAMBERS

In *The Brothers Karamazov*, the masterpiece of the towering 19th century Russian novelist and short-story writer Fyodor Dostoevsky, Ivan Karamazov tells the story of an atheist who didn't believe in life after death and who, after he died, was sentenced by God to walk a billion miles in penance. Colin Wilson summarizes the story in *The Occult*: "The atheist lay on the road and refused to move for a million years; however, he eventually dragged himself to his feet and unwillingly walked the billion miles. And when he was finally admitted to heaven, he immediately declared that it would have been worth walking ten times as far just for five minutes of heaven."

Dostoevsky himself experienced visions of heaven that were almost as ecstatic. They came to him in the form of "ecstatic auras"—sudden discharges of electrochemical energy that signal the start of an epileptic fit. One such ecstatic aura (Dostoevsky had hundreds of them in his lifetime) came to him the night between Easter Sunday and Easter Monday; he described it in his secret diary as follows:

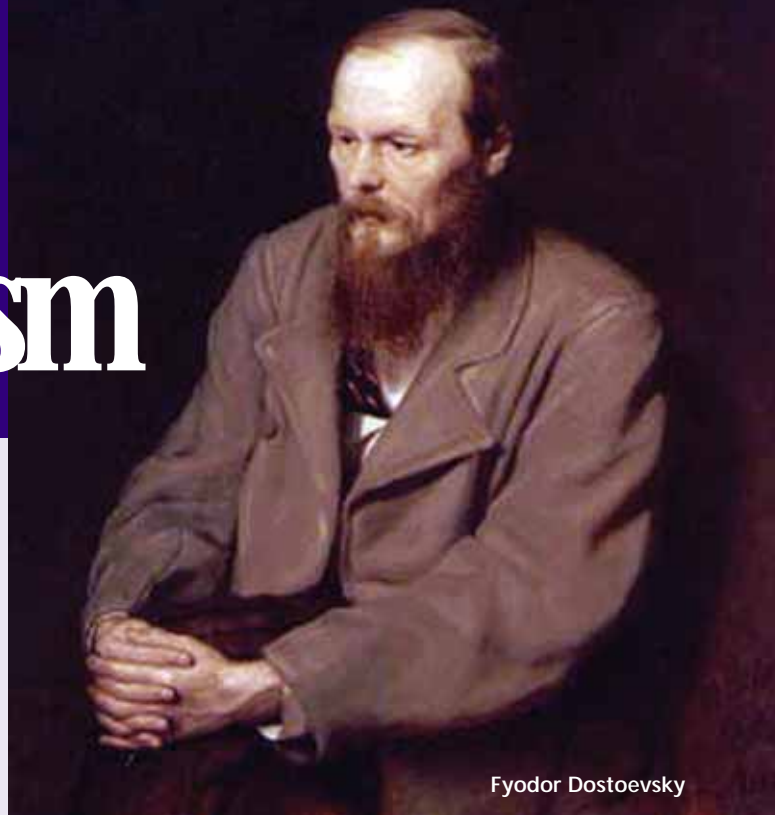
"I felt...that heaven had come down to earth and absorbed me. I really perceived God and was imbued with Him. Yes, God exists...I cried. And I can recall no more...."

"I do not know whether that blessedness lasts seconds, hours or minutes, yet, take my word, I would not exchange it for all the joys which life can give."

More than one hundred years earlier, on April 5 and 6, 1743—strangely enough, also on an Easter weekend—another world-famous writer, and one of an even more spectacularly mystical bent than Dostoevsky, confided to his secret diary a description of the ecstatic aura he had just experienced. This was Emanuel Swedenborg (1688-1772), the Swedish seer, psychic and scientist who

claimed there was direct mystical communication between our world and the spiritual realm and who affirmed Christ as the true God. Medical researchers Elizabeth Foote-Smith and Timothy J. Smith write that "fortunately, Swedenborg kept a record of his dreams (which was not intended for publication) during the critical years from 1743 to 1744, and for 20 years he kept his *Spiritual Diary*, consisting of five volumes....Based on his own testimony, Swedenborg had multiple symptoms of temporal lobe epilepsy, including a characteristic aura, falling, loss of consciousness, convulsions, visual and auditory hallucinations, and trance states." Swedenborg described his pre-epileptic seizure somewhat as Dostoevsky described his: "Had also in my mind and my body a kind of consciousness of an indescribable bliss, so that if it had been in a higher degree, the body would have been as it were dissolved in mere bliss. This was the night between Easter Sunday and Easter Monday, also the whole of Easter Monday."

Swedenborg's visions of heaven, dictated to him by the angels and gathered in the course of numerous astral voyages, fill numerous volumes and were taken with the utmost seriousness during the 19th century by such as Blake, Emerson, Coleridge, Carlyle, Henry James Sr., Tennyson, the Brownings, Oliver Wendell Holmes, Thoreau, Goethe, and many others. Could Swedenborg's admittedly unorthodox descriptions of a higher reality really have been merely the product of maverick and uncontrolled electrochemical charges rampaging through his brain (according to the literature, ecstatic auras are characterized by "intense elation and ineffable all-pervading bliss, a feeling that the secrets of the universe [are] about to be revealed")? Or, if Swedenborg's visions were



Fyodor Dostoevsky

really visions, or only in part electrochemical, does that then mean that the epileptic fits of Fyodor Dostoevsky also provided the Russian writer with a gateway through which he could glimpse, like Blake, "an immense world of delight, clos'd by your senses five"?

And do Dostoevsky's swift but ecstatic visions of other realms peek out here and there in his novels and short stories?

But first of all: Just who was Fyodor Dostoevsky?

He was a man whose life was almost terrifying in its steady progression of shattering events and unheard-of personal woes. All of these made him stronger; they also drove him daily to distraction.

Dostoevsky's father was an impoverished doctor in a Moscow charity hospital who tyrannized over his little family. When Fyodor was 15, his father was murdered by three of his serfs, in circumstances that still remain obscure. Dostoevsky hated his father, and felt vaguely responsible for his death. The theme of patricide runs through much of his writing.

Far worse awaited. He attended military engineering college—which he hated—graduated, fulfilled his duties, then threw himself into his great love: literature. He scored an early success with his first novel, *Poor Folk*. But he became attracted to radical politics and frequented a secret society promoting the socialism of Saint-Simon and Fourier. In 1848, he was arrested with friends and found guilty of disseminating anti-government literature.

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Weather Wars!

*Is There an
Unnatural Side to
Natural Disasters?*

• BY JOHN KETTLER

This historic tropical storm season (storm specialists ran out of named storms, substituted Greek letters) appears to have finally jarred the mass consciousness into realizing there's something fundamentally off with the weather. For "off" substitute "unnatural." Consequently, concepts and people normally kept on the sidelines and out of the public eye are receiving unprecedented coverage and exposure in such unlikely places as *Business Week Online* magazine.

Consider the following:

First, "normal" weather is, from a long-term-climatological perspective, an exception to the general pattern; historically it has been both generally colder and far less stable. It seems we've been living the halcyon days and have gotten used to them.

Second, the global warming theory based on the greenhouse effect is merely a theory. No amount of scary publicity or punditry will make it otherwise—glacier recession notwithstanding. Many reputable scientists do not subscribe to the theory at all and have published withering critiques of same.

Third, many have argued that it's not the atmosphere that's heating up, but instead the planet's interior, evidenced by eruptions from long-dormant volcanoes, the appearance of new volcanoes, and numerous reports of building volcanic forces from earth sensitives. (See *AR* no. 27 "The Bio-Sensitive Factor" — <http://www.earthboppin.net/talkshop/feelers/>).

There are several other players, too. The Sun has been highly and abnormally active outside of its 11-year cycle, and Mitch Barros at Earth Changes TV (www.ectv.com) has established a direct link between solar



Hurricane Katrina (NOAA)

upheavals and crazy weather, among other things. Evidence shows that stellar instabilities ("starquakes") directly affect this planet, and we haven't even discussed the planet X/Nibiru scenario and the potentially huge weather effects as it, allegedly, nears earth. Some even believe we could well have global hyper-weather like that portrayed in the upcoming TV disaster film "Category 7: The End of the World," or in the movie, "The Day After Tomorrow."

And with all of the above going on or lurking about, could we also have people messing with Mother Nature?

Connecting with Mother Earth

Commentators ancient and modern have long noted an apparent relationship between fierce battle and extreme weather, with the scientific explanation being that all the noise, dust, etc., act to trigger greater than normal precipitation via enhanced condensation effects and, perhaps, adding energy to a nascent storm. This purely mechanistic explanation, of course, leaves Mother Earth, Gaia, out of it. Is this wise? To those schooled in the Hermetic tradition ("As above, so below"), the answer is no!

Interestingly, in regard to Hurricane Katrina, we find a remarkable congruence between what some call the "fundagelicals" (a coined word for fundamentalist evangelicals) and their most unlikely brethren, the Luciferians. The common theme? Punishment. The fundagelicals view the destruction of New Orleans as nothing less than divine retribution against the city for its institutionalized wickedness, and the Luciferians, in the person of psychic Aaron Donahue, view it as earth's "...rising up and bringing judgment after years of misuse and abuse by mankind. As the planet is dying, it (she) is



using her energies to attack the people who continue to kill her without thinking." As reported in "Aaron: Katrina—A Mother's Gift to a Greedy Nation" (<http://farshores.org/jd090305.htm>), he told Luciferians listening to his Voice of Lucifer Internet radio show to "learn to live close to the earth to be protected from the chaos that is befalling mankind, not just in the United States, but all over the world."

Sounds weird, but it's simple to show the same theme has been offered time and time again, not only in cultures girdling the globe, but in dreams, visions, prophecies, etc., given to people as religiously and ethnically diverse as tribal chieftains and suburban housewives. The warning is clear and unambiguous: humanity's vibes and behaviors are faithfully reflected by Mother Earth. The crazier and more destructively we behave, toward the planet and each other, the more unstable and dangerous our loving host becomes. But what if people are deliberately messing with the weather? Is that even possible?

Of Politics and Superweapons

Secretary of Defense William Cohen at an April 1997 counterterrorism conference sponsored by former Senator Sam Nunn, said, "Others [terrorists] are en-



gaging even in an eco-type of terrorism whereby they can alter the climate, set off earthquakes, volcanoes remotely through the use of electromagnetic waves... So there are plenty of ingenious minds out there that are at work finding ways in which they can wreak terror upon other nations...It's real, and that's the reason why we have to intensify our [counterterrorism] efforts."

As noted by retired Army lieutenant colonel, towering intellect, energy researcher and scalar weapon "prophet" Tom Bearden on his in-depth site (www.cheniere.org), the bracketed material in Secretary Cohen's quote is textual "clarification" (read spin) by Pentagon PR types. The original statement means groups and nations alike have this devastating electromagnetic

weaponry at their disposal.

And what groups!

Independent and also collaborative research by Tom Bearden and veteran petroleum geologist Ron Mason has uncovered an alliance unholy even by Hollywood-villain standards. In a six-part series in *Nexus* magazine (www.nexusmagazine.com) titled "Bright Skies" (see Articles video and links here, too (<http://www.cheniere.org/misc/brightskies.htm>), Mason makes a cogent case that the Aum Shinrikyo "Divine Truth" sect (of Tokyo subway "sarin" attack notoriety) quietly built and tested in the Western Australian outback a Tesla-based device which not only triggered quakes, but caused them in an area devoid of them both in historical records and in aboriginal tribal memory. Later articles in the series amended this view to indicate that the scalar shots were fired from Russia into Australia. Worse, it was said, the firing trials were on a grid pattern, with no regard whatever to underlying geologic structures. Ah, but that's not the really bad news. The ultranationalist sect has powerful allies, you see.

Terrorist groups require funding, so it seems only natural that an ultra-nationalist group aching for vengeance against the U.S. for the Hiroshima and Nagasaki atomic strikes would get what it needs from a like-minded entity. How about the dread Yakuza (Japanese Mob), whose origin was reportedly a group of diehard ultranationalists at the end of World War II? Now, there's a group with money and power. But superweapons, where to get superweapons? Quick. Name a former superpower which collapsed in 1989. Now, name its once all-encompassing security organ, an organ which controlled not just nuclear warheads but scalar weapons, too. Did you guess Russia and the KGB (now FSB)?

According to the research by Tom Bearden, Ron Mason, and others, that's the core scenario we're facing. Prompted by both hatred for the U.S. and a large down payment (\$900 million in gold), KGB/FSB members have quietly leased earlier generation Russian scalar weapons to the Aum Shinrikyo/Yakuza axis, and that entity is, among other nasty-terrifying things (see "The Quantum Menace" *AR* No. 50, Bearden's *Fer De Lance*, 2nd Edition and the earlier weapon slides here [<http://www.cheniere.org/images/weapons/index.html>] for the chilling details), waging weather war against the United States, and getting rich in the process.

How? By investing in energy futures, then torpedoing the market with huge pre-planned dislocations (targeted hurricanes which wreck offshore rigs and shut down refineries), causing prices to soar. The closure of the port of New Orleans for a time deprived the U.S. of 20% of its port capacity and hamstringed critical imports and exports. As a direct result of Katrina's devastation, heating oil prices this winter could

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*Do Today's Headlines
Mean We Have*

An Angry Planet?

• BY STEVEN SORA

Could the people of planet Earth have recently become the guests who overstayed their welcome? Overpopulation, pollution of the air, land and sea, destruction of the protective ozone layer, and finally the threat to the oxygen balance in the atmosphere, it seems, have long tried the patience of a living planet. If the beginning of the new century is a sign, Mother Earth may not be happy with the bad behavior. In fact, she might be downright angry.

Tsunamis, hurricanes of Biblical proportion, flooded cities, Mad-Cow Disease, Avian flu, AIDS and melting ice caps do not bode well for the near future. And, it turns out, this may not be the first time mankind paid a heavy price for its home on earth.

Plato's tale of Atlantis depicts the visit of the Greek lawmaker Solon to the priests at Sais in Egypt. There the wise Solon is admonished. "Oh Solon, Solon, you Hellenes are but children." When he asks why they would say that, he is told of the numerous catastrophes recorded in their archive, of which the Greeks know nothing. Worldwide conflagrations, flood survived only by those who fled to the mountains, pestilence that claimed even whole cities.

In terms of geology, major climactic changes, the movement of tectonic plates, seas that turn into deserts, and plains that turn into oceans take long periods of time. They do, however, happen and we must ask: Are we entering a critical phase in the process?

Politics aside, few can disagree that planet Earth is heating up and that this appears to be creating problems. Hurricanes Katrina, Rita, and, most recently, Wilma, escalated to Category Five levels because of one thing: water temperature. The water temperature of the Gulf of Mexico rose from an average eighty degrees to a torrid ninety degrees this summer. To a hurricane, warm water is fuel, and both Katrina and Rita reached epic levels

because of it.

The warm Gulf waters, however, are just a small part of the global picture. Five years ago we began to see the first of the mega icebergs. From Greenland to Antarctica, icebergs the size of Rhode Island, 1000 square miles, began breaking off shelf ice and heading out to sea. Recently, one such iceberg was the size of Jamaica. This 4000-square-mile monster began floating to a warmer climate. It was named B15 and before it began to break up, it denied access to the sea near the Ross Ice Shelf and was responsible for the deaths of millions of penguins.

In Alaska, the Columbia glacier is melting at a rate of one mile every two years. While it doesn't sound alarming, it and other melting glaciers are causing the permafrost that covers much of the state to turn to mush. Roads crack and become broken, telephone poles tilt and fall, and even buildings twist as underground ice melts. Fairbanks has had a summer that included three weeks of eighty degrees plus.

It doesn't help the tourist industry either as cruise ships cannot get close to this fantastic glacier, as a sea of broken ice keeps them away. Once beautiful forests sink into newly formed swamps creating a phenomena called the "drunken forest." Half of Alaska's white spruce may be gone in fifteen years.

The western Arctic is at times twenty-five degrees higher than the average temperature of the last hundred years. This has caused salmon to swim out to sea and species of flora and fauna to disappear, or appear. For the first time in modern history, mosquitoes are able to survive in polar regions. Immigrant spruce bark beetles have invaded the taiga of Siberia, which is also losing its forest cover as the warmer air stunts tree growth.

In Greenland the Arctic sea ice has diminished by nearly 400,000 square miles in thirty years. The Sermeq glacier was shrinking at a rate of four miles per year in 1967, and is now shrinking at twice that

rate. Native Inuit people have a shortened fishing and sealing season. Polar bears, depending on the sea ice for breeding and foraging, may see diminished numbers. In Northern Finland, a newer species of plant-life has found the far north more habitable. This is leading to suffocation of the plants that reindeer feed on.

Ancient texts are replete with horrific destruction from heat and fire. The blame is generally put on God who destroys cities like Sodom and Gomorrah for their sinfulness. The destruction is also credited to gods whose weapons have the power to scorch the universe. The Mahabarata of ancient India recalls when such a war "rained down death." "The heavens cried out, the earth bellowed an answer. Lightning flashed forth, fire flamed upward." Such hellish scenarios are seen in fires in the west where overuse of water combined with dry climate and extended heat waves burn thousands of acres in places like Southern California. Even without fire, heat alone has taken its toll. A summer heat wave in 1995 took the lives of seven hundred Americans, mostly in Chicago. In 2003, a European heat wave claimed the lives of ten thousand, mostly elderly French citizens.

The Mayans have suggested that the world was already destroyed four times. Fire, flood, and attacks by jaguars have all brought an end to the world and a new beginning. We are now, however, at the end of the fifth world. Each is measured in *baktuns*. Our civ-

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The Riddle of Tulum

What Links this Strange Atlantic Outpost to Atlantis?

• BY FRANK JOSEPH

El Castillo of Tulum

Ancient Mexico's most physically alluring location stands atop a forty five-foot cliff overlooking the Atlantic Ocean on the coast of Yucatan, about 85 miles south of Cancun. Although the site continues to attract tourists from around the world, few are aware of its singular mysteries, past and present.

Set in the west between a dark green jungle forest and turquoise waters of the Caribbean in the east, Tulum shines under Middle America's sun like a crystal in its 36-square-acre archaeological zone of limestone temples and trapezoidal pyramids. Unlike virtually all other Maya cities, Tulum is enclosed by a six-foot-high rampart, 2,625 feet long, and 21 feet thick. Despite these impressive dimensions and their regularly spaced watchtowers, it did not serve military purposes, but was more likely meant to define the precinct as a sacred center, while standing as an effective buffer against intrusion by the hordes of alligators that infested the abutting jungle.

Their original black, indigo and crimson colors have been scoured away during the last five centuries of erosional winds, rendering all buildings there bone-white. Although one stele features a date of A.D. 564, most of the ceremonial city's monuments were raised by the Mayas 600 years later, during Late Post Classic times. "Tulum" is generally understood to signify a "wall," but it actually means "that which goes around," a term Maya astronomers used to define the apparent movement of the Pole Star around

the zenith center-point of the night sky.

The site was earlier known as Zama, "City of the Dawn," after Itzamna, the Itza Mayas' chief culture-hero, who arrived on the shores of Yucatan during the deep past following the destruction of his kingdom "across the Sunrise Sea." He and his wife, Ixchel, the "White Lady," were depicted in temple art literally scooting across the surface of the ocean on the torrent of a great flood. They were said to have brought the arts and sciences from their lost homeland, and were credited with creating civilization anew in prehistoric Mexico.

The name "Zama" also appears in "Zonzama," a Bronze Age citadel on the Canary Island of Lanzarote, off the North African shores of Morocco. Since many investigators place the Canary Islands squarely within the Atlantean sphere of influence, perhaps the sunken realm mentioned in Maya tradition was the Atlantis described by Plato. He stated that the capital incorporated a sacred numeral—Five—in its design layout. So too, five ritual entrances pierce the wall of Tulum. Although it was built long after the destruction of Atlantis, perhaps something of the Atlantean culture-bearers' city-building traditions was preserved over the centuries in the same intellectual elite that kept alive the memory of Itzamna into historic times.

Perhaps the most Atlantean feature at Tulum is a representation of the so-called "Descending God," portrayed by sculpted relief as a youth diving into water. He may represent Itzamna jumping into the sea to es-

cape the inundation of his overseas' kingdom. The "Descending God" was associated by R. Gordon Watson, the famous author of *The Road to Eleusis* (NY: Harcourt Brace Jovanovich, 1978), with Piltzintli, or Teopiltzintlu (literally, "the God Piltzintli"), revered to this day throughout the Valley of Mexico in his Christian guise as Santo Nino de Atocha, or "the Flying Man."

To the Aztecs, Piltzintli was the divine patron of mass migrations, the spiritual leader of a whole people or nation in their epic relocation from their old homeland to a new one. His identification with the ocean is emphasized by the gifts with which his worshipers honor him—seashells—and paved roads, known as "scabe," leading directly from his coastal temples to the shore.

Today's defendants of the Maya believe Tulum is still connected to three other leading, though far-off ceremonial centers as part of some mysterious relationship. Coba and Uxmal (pronounced "Ooshmahl") are 27 and 160 miles northwest of Tulum, with Chichen Itza 90 miles away to the North. All are said to be linked by a "sky-road" known as the cuxan san, or "living rope," a term Lacadone shamans still use to define the "silver cord" extending from a person's navel during astral projection. They also state that the Descending God so emblematic of Tulum is somehow connected with the cuxan san, contrary to mainstream archaeologists, who wrongly assume he is Ab Munzen, the bee-

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Circular Logic

How can geometric shapes help us understand the planets?

• BY JULIE GILLENLINE

“Everything an Indian does is in a circle, and that is because the power of the world always works in circles, and everything tries to be round.”

Wallace Black Elk (1863-1950)

Symbols are a silent and potent language which reaches our conscious awareness through the agency of subconsciousness. A symbol is a representation, a mark, a picture or an image which stands for something else. All communication, or transmission of ideas, takes place through the use of symbols whether spoken or ideographic.

A symbol is generally a pictorial emblem for a concept or idea and acts like shorthand communication which bypasses linear, alphabetical language. For example, in a religious context, a cross has become the symbol for Christianity, a six-pointed star for Judaism, and a star in a crescent represents Islam. We recognize these symbolic linkages automatically without words or conscious thought.

Symbols are how we communicate whether through an inviting smile, a finger to our lips asking for silence, or through the words of the most exquisite prose. An arrow with the point on top means up and with the point on the bottom means down. A black circle with diagonal line through the center now says to the world, “No . . . smoking, guns, . . .” or fill in the blank. In America a bright red octagon means stop. Male or fe-

male figures on bathroom doors indicate which gender should use the room.

As the Chinese maxim states, “One picture is worth a thousand words.” Pictures are emblems of ideas and demonstrate concepts which might take pages of words to explain. Symbols might be viewed like keys which unlock doors at different levels of our consciousness and provide access to previously concealed or separated rooms of our psyche. In a metaphorical sense, all of life can be experienced as a symbolic reflection, offering us wisdom and growth.

Sacred Geometry

Occult or sacred symbols are meant to communicate an idea directly to our awareness, transcending the intellect and aiming straight for the heart. It might be said that all geometry is sacred because meaning and archetype are contained in the shapes in the same way archetypal principles are contained in numbers.

Although the names of the planets are derived from Greek and Roman gods, those humanized figures were meant to represent the archetypal natures of the planets which had been observed for thousands of years prior.

Cone Flower

Spiral Nebula

Mythical tales of the exploits of the all-too-fallible gods provided a means of perceiving how their movements through different signs, and their angular relationships to one another, played out on the stellar stage. Their antics, foibles and heroism showed through stories how humans might respond to these energies.

The language of astrology is symbolism and in the case of the planets all of the symbols are formed from different combinations of the circle, the crescent, or half-circle, and the cross, or two straight lines. In order to understand the planets in a purely symbolic way it is valuable to know how their glyphs have been constructed and what they represent.

Circle, Crescent & Cross

The circle has no beginning or ending point and is therefore said to symbolize eternity, infinity, spirit and the never-ending cycles of manifestation. The circle also represents unlimited potential, like a blank canvas. The crescent or half circle is said to signify the soul and the receptivity implied by the chalice. The half circle also visually resembles a lens through which the light of spirit and the sun may be both focused and reflected.

A cross is formed by two straight lines which intersect and is said to indicate the domain of the material world and our self-conscious awareness. A cross enclosed within a circle is an ancient symbol of the

four corners of the year, and the horoscope is laid out on this plan, showing the four corners of the day: dawn, noon, sunset and midnight. A cross inside a circle is also the symbol of earth.

In their purely archetypal roles the planets were seen by the ancients as immortal gods imbued with supernatural powers. They moved through the sky against the background of the stars, engaging each other in harmony or discord, and affecting mortal life in the process. By combining the symbolic meaning of the circle, crescent and cross, the glyphs of the planets represent these complex spiritual ideas.



Sun

Sun—Focused Power

In the symbol for the Sun the circle of the infinite has been brought to a focus by a central dot, bringing a cycle of manifestation to a beginning through a point of concentration.

This symbol also represents the faculty of superconsciousness. This is the center or heart of the astrological chart as the Sun is the center of the solar system. The symbol for the Sun shows the central

lesson, or focus of experience, revealed through the chart. To understand the Sun's significance we must know where power needs to be brought to bear in the life, and through what kind of experiences.

Moon—Receptivity



Moon

The crescent is the symbol for the Moon which plays the role of both reservoir and reflector in our lives, representing the lens through which the solar rays of spirit may be focused. The crescent also signifies the waxing and waning monthly

phases of the Moon and the idea that the Moon's ability to fully reflect the Sun's light is cyclical.

Although the Moon has no light of her own she does possess movement, and her monthly cycle produces phases of light and dark, representing the journey of the soul throughout cycles of expression. The Moon's crescent symbol signifies the faculty of subconsciousness as well as her capacity to receive and respond to impressions as well as the ability to reflect back what we have gained in experience and soul growth.

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Finding the Keys to the Mysteries

Is the Truth What We Have Been Told, or Something Else?

• BY MARSHA OAKS

Despite all attempts by the intellectual elite to treat certain issues as settled, controversy persists. This issue's DVD offerings focus on three areas where conventional thought is getting a workout these days.

UNLOCKING THE MYSTERY OF LIFE: The Scientific Case for Intelligent Design

Illustra Media

In 1993, a landmark meeting of design theorists was assembled by Professor Phillip Johnson in Pajaro Dunes, California. Out of that meeting came something the world has learned to call Intelligent Design theory, an idea that is now shaking the foundations of mainstream thinking. "Unlocking the Mystery of Life" follows the development of the movement from that historic gathering. Included are insightful interviews with Stephen Meyer, Dean Kenyon, Paul Nelson, Michael Behe, William Dembski, Jonathan Wells, Jed Macosko, and Scott Minnich. The DVD tells the story of these contemporary scientists who are advancing this powerful, but controversial, idea—which many have come to believe makes more sense than the established "theory" originally advanced by Charles Darwin.

During his five weeks on the Galapagos in the 1830s, Darwin studied dozens of animal species which he had never seen before. Many exhibited evidence of adaptation to their specific environments, and that observation became a major tenet of his explanation for the nature of life. But despite such discoveries, many puzzling questions remained and still remain. Open-minded scientists have now come to realize that variations in the shape of a finch beak or tortoise shell fall far short of answering what is perhaps the most puzzling and important question in all of biology—how did living organisms in all of their spectacular diversity originate on earth in the first place?

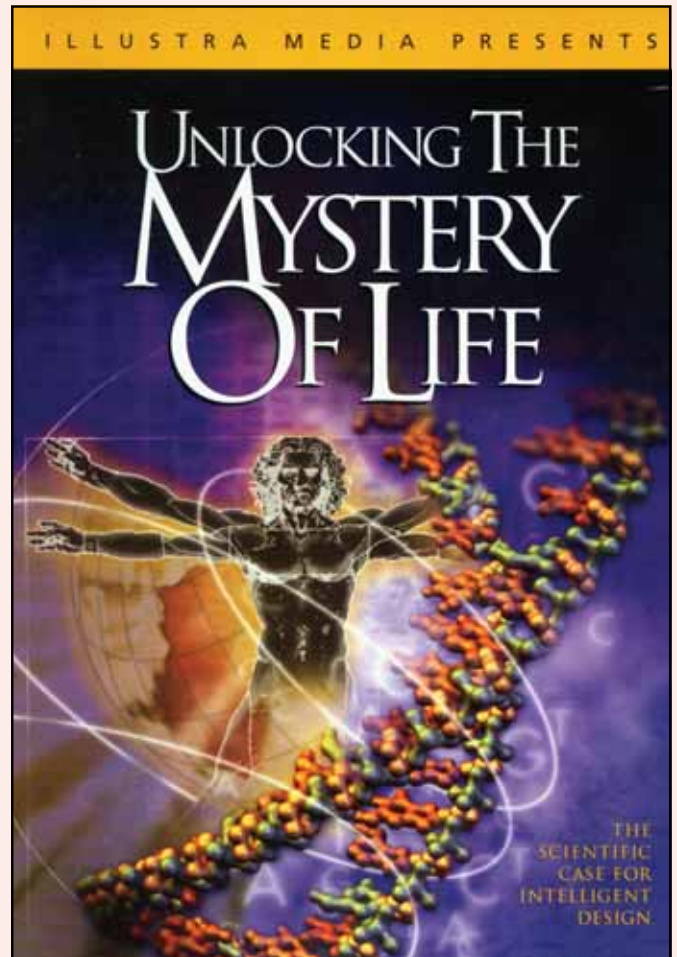
In his *The Origin of Species*, published in 1859, Darwin argued that all of life on earth was the product of undirected natural processes—time, chance, and natural selection. Biologists have since relied on such processes to account for the origin of living things. This approach must now be challenged, according to this documentary, because Darwin didn't know then what we know now. NOW, thanks to discoveries by biologists and chemists, we have access to a complex microscopic world of which Darwin

had no clue! Darwin himself said that if someone showed that there was an organ that could not possibly have been formed by numerous, successive, slight modifications, his theory would absolutely break down.

Michael Behe (*Darwin's Black Box*) states that one can point out structural problems like "Irreducible Complexity" in many biological systems and show that there are big barriers to natural selection.

He defines Irreducible Complexity as a fancy phrase for a very simple concept—it just means you have a machine or system that has a number of different parts all interacting with each other. If you take away one of the parts, then the whole system fails to work. These systems can't be approached in the step-by-step, gradual manner that Darwin envisioned for natural selection working on a biological system. He states: "You can also point out that if you look at the science literature, scientists have been unable to use natural selection to explain these things. You can then say that we've got a lot of evidence that seems to point in the direction that these things cannot be formed by numerous, successive, slight modifications, so we have good reason to think that Darwin's theory has, in fact, broken down."

In this documentary state-of-the-art computer animation is used to transport you into the interior of the living cell to explore systems and machines that bear the unmistakable hallmarks of design. When discussing the remarkable *Bacterial Flagellum*, (a virtual machine within a living cell that bears the unmistakable hallmark of design), Robert Minnich (Molecular Biologist, University of Idaho, who has studied it for 20 years) argues: "One of the most amazing aspects is



the motor itself. It's like an outboard motor on a motorboat and it has a large number of parts in order for it to work. It's very sophisticated. The fact that some run at 100,000 rpms, have two gears—forward and reverse, have a rotor, a U-joint, a drive shaft, a propeller, are water-cooled...and are hard-wired to a single transduction system that has short-term memory, is, in itself, fascinating. But then when you step back and look at the genetics in terms of the program, the blueprint, to build it, you find another even greater level of complexity. It's just not enough to have the fifty genes required. We find that they're fired, or expressed, in a given sequence. There are checks and balances. If there's a problem in assembly, that feeds back at a genetic level to shut down expression. There are gate keepers. There is communication molecularly at a significant

Continued on Page 52

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Continued from Page 50

distance. It's very intriguing how this system works!"

Phillip Johnson (author of *Darwin on Trial*) defines Darwinian Evolution and the philosophy of Materialism: "With Darwinian Evolution, we're dealing with something that's much more than a scientific theory; it's a creation story. In fact it's the creation myth of our culture. Every culture has a creation myth which tells the people where they came from, what is ultimately real and how they relate to that, and from where they should get their knowledge, their information. Every culture has a priesthood that has custody of this creation story and who relays that knowledge. In our culture, the priesthood is not the clergy, it's not the ministers in church. It's the intellectual class, especially the scientists. So, the Darwinian story says that ultimately all that's real is nature. Nature is all there is, and nature is composed of matter, the particles making up matter, and the energy that physicists study. So, this is a philosophy called naturalism, or Materialism. Since that's all there is, it follows that matter must have done all the creating that had to be done. That is to say, matter unassisted by God, or any other intelligent force. According to Materialism, a mind can't exist until it evolves, mindlessly,

from matter. It follows that we are the products of an unguided, purposeless, material force which specifically is called Darwinian Evolution when you get to the history of life. We get our information about it, and really information about everything, from science."

So, to Darwinists, all that matters, is matter! In the review of *Biology of Belief* (AR Issue #47), we mentioned that Dr. Bruce Lipton, Cellular Biologist, in his video made the point that "Genes cannot control biological expression for a very simple reason—genes can't turn themselves on and they can't turn themselves off, so the genes aren't controlling themselves and they can't control anything else either." His experiments showed that our genes adapt to our beliefs. There is more than matter at work! Jay W. Richards, fellow with the pro-intelligent design think tank Discovery Institute, has observed, "After all, only collective amnesia prevents us from recalling that a program requires a programmer."

Mathematician and philosopher, William Dembski (*The Design Inference*, Cambridge University) has formalized a reliable, scientific method for detecting designed objects and distinguishing them from the products of chance and impersonal laws.

Paul Nelson (philosopher of biology) believes that it's just a matter of time until the scientific community begins to recognize Intelligent Design in not just the current

circles where it's taken seriously, but even more broadly. He says, "When it's accepted as real, the debate will cease and there will be a new foundation. And from that new foundation, we'll move off into new areas of discovery."

These guys have it together! The material offered here should be welcomed by anyone seeking truth with an open mind. If you don't have a vested political interest in Darwinism—Materialism—this is an exciting presentation. If you do, you may object.

Anyone, though, will have to agree that *Unlocking the Mystery of Life* is a beautiful production with an excellent music score—Sharp! Sharp! Sharp!

DVD - 65 min. plus over 45 min. of extras - \$19.95

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A.R.E. researchers Greg and Lora Little have been members of the Edgar Cayce Association for Research and Enlightenment (A.R.E.) for over twenty years. They began their recent Search-for-Atlantis project in early 2003. The following two DVD documentaries are their "amateur" productions of their fascinating findings. Though, avowedly, "amateur" productions, they still contain some of the most beautifully filmed underwater searches and in-depth information we have seen anywhere and they defy the skeptics. The viewer can enjoy the sights and

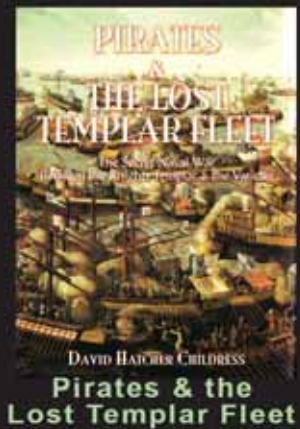
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Maps of the Ancient Sea Kings

sounds of the Littles' trip to the Yucatan, and gain considerable personal insight and understanding into what they were experiencing and discovering during their ambitious, intricate and intriguing field work. One thing is very clear, powerful evidence is rapidly accumulating that, notwithstanding establishment denials, an ancient maritime culture, possibly Atlantis, was indeed in the Bahamas and Caribbean circa 11,000 B.C.

tion, several ancient stone anchors were discovered, along with multiple tiers of stone blocks and mortise cuts on stones. Rectangular slabs of cut stone, used as leveling stones, were found under the large blocks. Clearly these were not of purely natural origin.

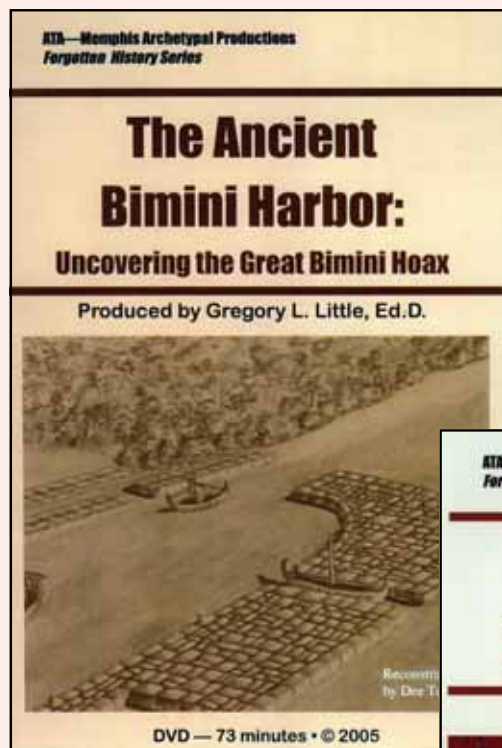
After several "skeptics" were contacted, it became clear that a hoax had, indeed, been perpetrated at Bimini—by the debunkers.

The video traces the crux of the hoax back to early articles by skeptics and outright false reporting of results!

The evidence convincingly indicates that the Bimini formation was, indeed, an ancient harborwork virtually identical to several that have been found in the Mediterranean. Another formation of stones, at Andros in the Bahamas, is also similar to these Mediterranean harbors.

If you care about the argument over whether Atlantis was real or imagined, you will want this DVD in your library.

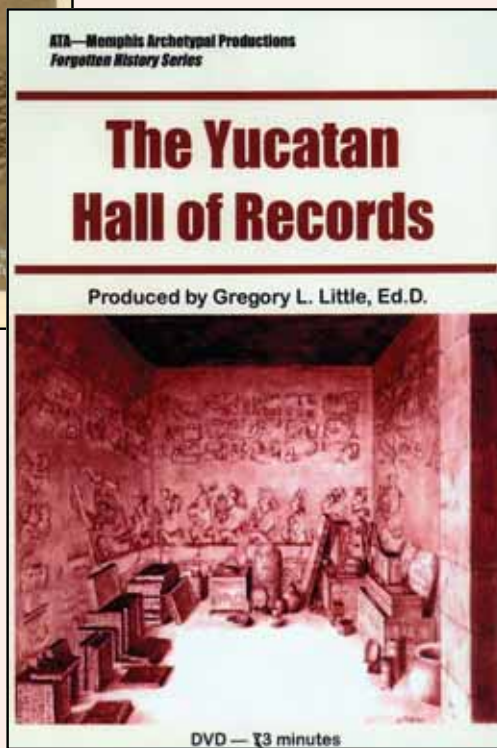
DVD - 73 min. - \$14.95
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**ANCIENT BIMINI HARBOR:
Uncovering the Great Bimini Hoax**
Gregory L. Little, Ed.D.

In 1968, a controversial discovery was made at the small Bahamas island of Bimini. About a mile offshore, a 1600-foot-long formation of stone blocks was found on the bottom. Some researchers hailed the discovery as confirmation of a 1940 prophecy by Edgar Cayce, America's famous "Sleeping Prophet." In a psychic reading, Cayce stated that a portion of Atlantis would be found in that area in 1968 and 1969. However, three skeptical geologists published articles dismissing the formation as simply natural limestone that had formed on the beach. The original Bimini discovery was called a "hoax" and many people accepted the skeptics' claims without further question.

In May 2005, as reported in the video, a team of researchers, including archaeologist, William Donato, closely examined the evidence at Bimini and compared the results to the skeptics' claims. Contrary to claims of the so-called skeptics, an area near the Bimini formation yielded at least eight ancient stone anchors, cut stone blocks, and numerous stone circles. At the Bimini "J-Road" forma-

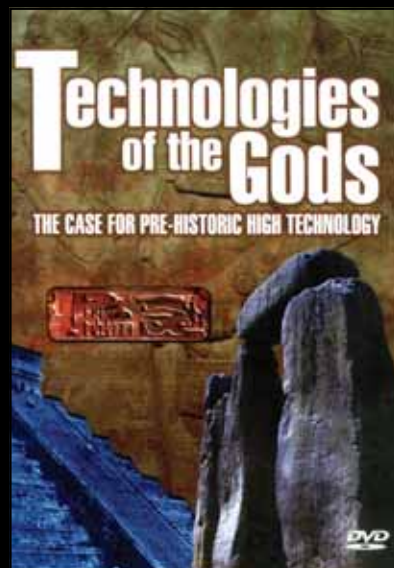


THE YUCATAN HALL OF RECORDS
Gregory L. Little, Ed.D.

Edgar Cayce told of three identical Halls of Records, which were created to record the history of Atlantis and Mu. These record halls were placed in Egypt, the Bahamas, and the Yucatan. In the 1930s, A.R.E. researchers discovered evidence that the Yucatan Hall of Records was at Piedras Negras, Guatemala, but little other research was done. Now, the A.R.E. is focusing on the Yucatan Hall.

In this documentary, Greg and Lora Little

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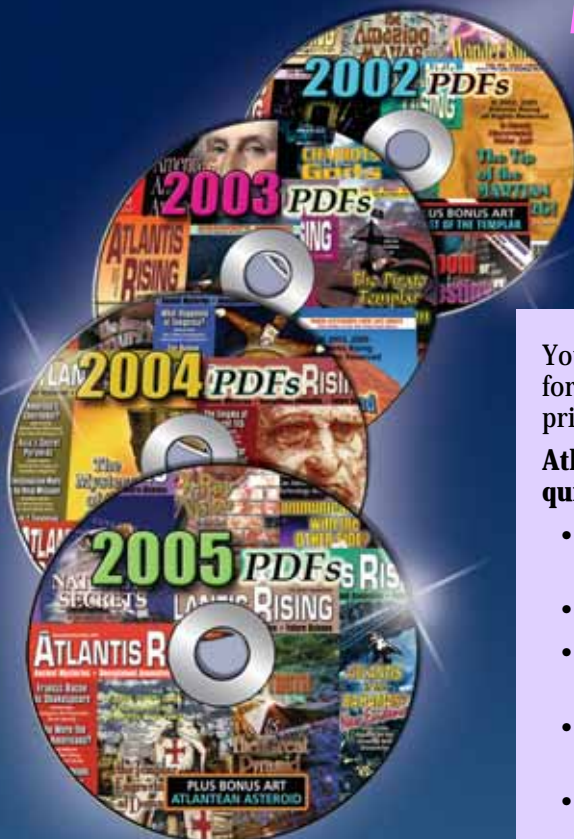
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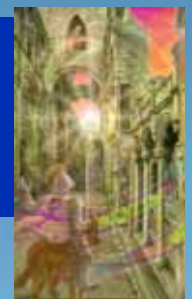
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Continued from Page 53

take you to Piedras Negras and discover a probable tunnel system, which possibly leads to the Hall of Records. In addition, they take you to Andros Island where they have discovered a three-tiered underwater platform, as well as to Cerritos Island, a little-known Maya port with a break-water constructed from beachrock. All of these discoveries are highly anomalous and present major challenges to the establishment, which may be one reason that, so far, they have been met with official silence.

Also featured are special appearances by John Van Auken ("The Lost Hall of Records") and Andrew Collins ("Gateway to Atlantis").

DVD - 73 min. - \$14.95
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FLIGHT FROM DEATH: The Quest for Immortality
Narrated by Gabriel Byrne

Following the work of the late cultural anthropologist, Ernest Becker, and his Pulitzer Prize winning book, *Denial of Death*, this documentary explores the ongoing research of a group of social psychologists, who over the past twenty-five years has conducted over 300 laboratory studies which substantiate Becker's claim that death anxiety is a primary motivator of human behavior, specifically aggression and violence. It does not try to tackle the question of what happens after death. It puts forth for discussion normally avoided questions of how death affects the living and allows us to find our own answers.

Dr. Becker came to the realization that psychological inquiry inevitably comes to a dead end beyond which belief systems must be invoked to satisfy the human psyche. The reach of such a perspective consequently encompasses science and religion, even to what Sam Keen suggests is Becker's greatest achievement, the creation of the Science of Evil. Because of his breadth of vision and avoidance of social science pigeonholes (given the independence of his thinking in the '60s), Becker was an academic outcast in the last decade of his life. It was only with the award of the Pulitzer Prize in 1974 (two months after his own death from cancer at the age of 49) that his contributions began to

be recognized. The second half of his magnum opus, "Escape from Evil," (1975) developed the social and cultural implications of the concepts explored in the earlier book.

The primary point repeatedly made in this documentary is that death anxiety is a possible root cause of many of our behaviors on a psychological, spiritual, and cultural



level. We physical beings, capable of pondering our own death, experience extreme anxiety about our inevitable demise and compensate for it with creativity or destruction.

The research team does offer some intriguing insight, but one is aware while viewing this film of the producer's attempt to be artsy and create a profound piece of work. While it does succeed on a certain extent, it left this reviewer wanting more—maybe a wider variety of experts and more insightful, in-depth input.

This seven-time Best Documentary Award-winning project was filmed over three years in eight different countries. While some people may find certain parts a bit morbid, in general this information isn't presented in a somber, sullen tone. Its overall production quality is excellent, though the interspersed, archived footage is, of course, of a lesser quality.

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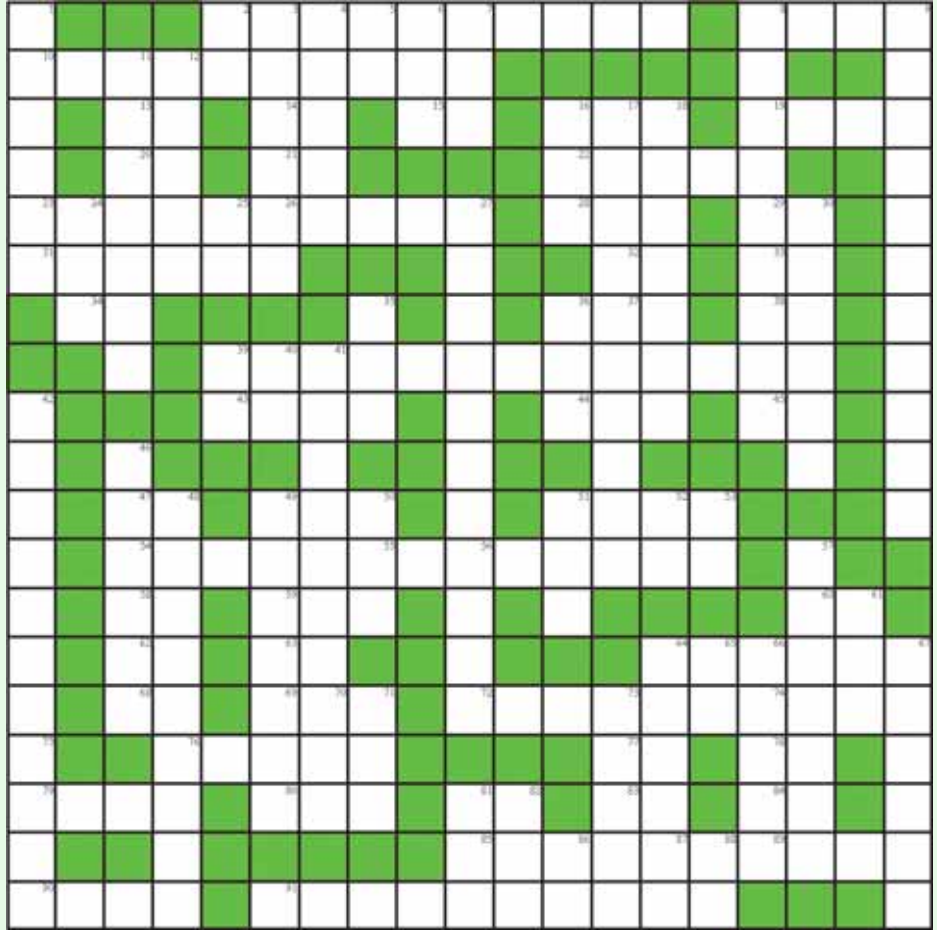
'WHAT'S SHAKIN'

ACROSS

- 2) Century when Pluto was in Sagittarius - Garcia - **AR # 3**
- 8) Gilgamesh's book is this - Ray - **AR # 2**
- 10) Relating to the division/split of a group
- 13) Before Christ
- 14) Author of The Indians and the Masons - **AR # 11** - init.
- 15) For instance
- 16) Java man was considered this - Lewis - **AR # 6**
- 19) Make level or straight
- 20) The 17th letter of the Hebrew alphabet
- 21) Morning - abbr.
- 22) Classifies
- 23 & 26) This psychic foresaw the advent of 27 down beginning in 1958 - Jochmans - **AR # 2**
- 28) A Palestine political body - abbr.
- 29) We learn more from this than books these days - abbr.
- 31) An axe used by mountain climbers
- 32) Suffix used to indicate plural
- 33) The ancient sun god
- 34) Motihari, India's famous author - init.
- 36) Kind of cops that might investigate an ESP case - **AR # 4**
- 38) A public notice
- 39) An fierce obsession with death, the end of time and the afterlife
- 43) An Iranian language spoken in Afghanistan
- 44) This dust sample was thought to be of extraterrestrial origin - Garcia - **AR # 14**
- 45) This state experienced strong quakes in 1638, 1661, 1663, and 1732 - abbr.
- 47) The backbone of the world's news information service - abbr.
- 49) A compass point - abbr.
- 51) Author of Geometric Metaphors of Life, "The Alphabet in our Hands" - ____ Tenen - Lee - **AR # 8**
- 54, 55 & 56) At one time you'd head this way to find the north pole - Bowles - **AR # 18** - 3 wds.
- 58) Author of the article in 36 across - init.
- 59) A center where you might go for exercise in your neighborhood - slang
- 60) Organization for help with addiction - abbr.
- 62) Affirmative response
- 63) A U. S. territory on the eastern island of Samoa - abbr.
- 64) An Italian brandy
- 68) Bigger than medium - abbr.
- 69) Treat skins
- 72) Digging
- 76) Contains the female germ cell of a plant
- 77) What came from outer space?
- 78) ____ Donyo Sabuk National Park, Kenya
- 79) What some early cultures took an earthquake to be
- 80) A principal civil rights leader - init.
- 81) A Canadian interjection
- 83) He defends catastrophes - **AR # 19** - init.
- 84) An unsung scientist in 1982 - Kenyon - **AR # 14** - init.
- 85, 87 & 89) Tectonically active region surrounding the Pacific Ocean - 3 wds.
- 90) Morally bad or wrong
- 91) Journeys taken for pleasure

DOWN

- 1) Not awake
- 2) Radioactive element produced by bombarding plutonium with neutrons
- 3) The striking of one body against another
- 4) Rays that produce lots of radiation - Gage - **AR # 9**
- 5) Vertical measure - abbr.
- 6) Common Christmas gift - Gage - **AR # 10**
- 7) A graphical recording of the cardiac cycle - abbr.
- 8) What too much studying can give you
- 9) This kind of influence causes crustal displacement - Bowles - **AR # 18**
- 11) Author of Earth's Shifting Crust - Bowles - **AR # 18**
- 12) Model of excellence
- 16) Similar but smaller than the adder
- 17 & 37) What John White's book deals with - Kasten - **AR # 9** - 2 wds.
- 18) A wearing away caused by particles in flowing water
- 24) What you must do to rescue people trapped in earthquake rubble
- 25) Subject; topic



- 27) One of the supposed causes of the destruction of Atlantis - Alford - **AR # 17**
- 30) A type of Buddhist tantra
- 35) Life energy
- 36) Chadian Progressive Party - abbr.
- 39) The talking horse
- 40) Continent
- 41 & 70) What a big landslide does to a community - 2 wds.
- 42 & 71) Found just below the earth's crust - Bowles - **AR # 18**
- 46) A summer shoe
- 48) Earthquake proof design - Childress - **AR # 1**
- 49) Layer
- 50) And on and on and on
- 51) Cul de ____
- 52) Russian ____ 47 rifle
- 53) Another continent
- 57) Tiny bits of volcanic ash
- 61) A nursing title that came about in the 60s - abbr.
- 64 & 87) Has smooth relations - 2 wds.
- 65) This anthropologist admitted he didn't really read Cremona's book - Lewis - **AR # 17**
- 66 & 74) What you get when you buy bread - 2 wds.
- 67) United by having the same opinion
- 71) A crossing in the Drakensberg Mountains - Laing's ____
- 73) The sixth sign of the zodiac
- 81) To make a mistake
- 82) Belonging to the man
- 86) Ethnic Melanesians - ____ Vanuatu
- 88) Australian motion picture director known for his poignant social dramas - init.

CRYPTOGRAM

"MEW MV SRW UBYESUPWD MV KWAEP BADMBWQIT AD SRUS MEW AD OMDESUESQT LUCAEP WJOASAEF BADOMYWIAWD."

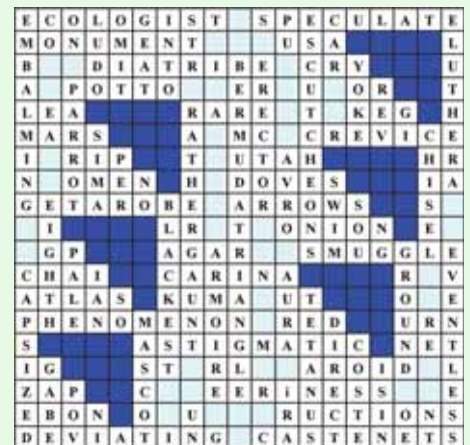
A. A. Milne

Answer to CRYPTOGRAM from #54

"Man will never reach the moon regardless of all future scientific advances."

Dr. Lee De Forest, inventor of the Audion tube

Solution to "BERMUDA TRIANGLE" #54



Continued from Page 17

science, he was fired for alleged misconduct. Then the union he belonged to as a patent examiner went to bat for him, claiming it had been a wrongful dismissal. The legal case dragged on for six years. Valone didn't get a chance to face all of his accusers because some retired, relocated or refused to testify.

Valone got his job back, but how long will he keep it? The arbitrator warned him that the patent and trademark office is out to get him for his advocacy of cold fusion and other non-conventional energy alternatives. Valone had better not air his views in public in any way that reflects his federal employment. Screw up once more, the arbitrator told him, and your career as a patent examiner ends forever.

An outspoken man named Robert T. Moore was the final arbitrator between the U.S. Department of Commerce's Patent and Trademark Office (USPTO)—called Agency for short in court documents—and Valone's union. Moore's 134-page judgment was peppered with uncomplimentary descriptions of the non-conventional-energy advocate and, in contrast, relentless praise for the professionalism and credibility of USPTO higher-ups. The bureaucrats whom Moore praises are gunning for Valone if he dares to bring his "obsession" to work again.

The arbitrator's personal assessments aside, at the end of the document is an admission that the flood tide of scientific opposition against cold fusion and other non-conventional energy technology appears to have turned, with the ebb tide running in support of further research. For instance, in 2002 the U.S. Navy disclosed its "Decade of Research at Navy Laboratories," and released its technical report on Thermal and Nuclear Aspects of the Pd/D2O System. The genie was out of the bottle because we now knew the government had funded cold fusion research for ten years. And in 2004, fifteen years after burying cold fusion, the Department of Energy's Office of Science began to reassess whether its earlier judgment had been as premature as Stanley Pons and Martin Fleischman's announcement.

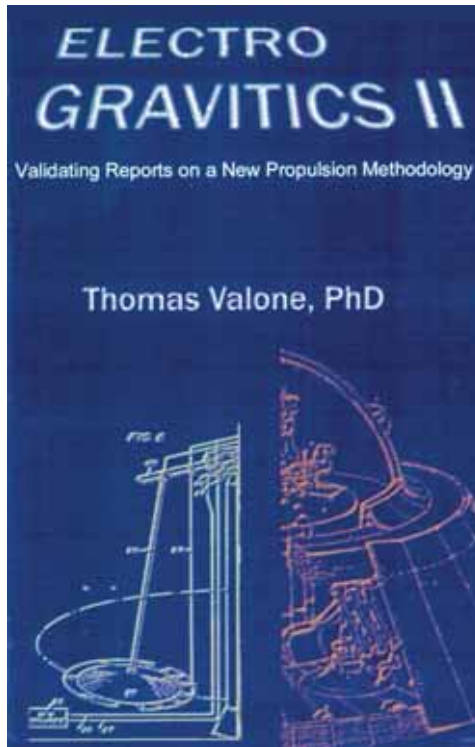
The arbitrator added that although his was not the proper forum to decide on the viability of cold fusion or any other non-conventional form of energy, there is nothing wrong in being in the forefront of ideas and theories whose time may have not yet arrived. And may never, he added.

"However, being out front did expose the grievant (Valone) to attacks and bedevilment from the ranks of conventional physicists and chemists whose hope is that none of those (non-conventional) ideas and theories get footholds in their worlds."

The arbitrator's document reveals that Valone's 1999 troubles began when Dr. Robert Park noticed what Valone was up to

and told his buddy, Dr. Peter Zimmerman, a high-ranking science member of the State Department's Arms Control Agency. Park writes books and columns for the American Physical Society (APS) and the University of Maryland that viciously crusade against outside-the-box science. Zimmerman reported at a 1999 APS meeting that Park called him and said, "If you can't get that (conference) killed, what is the point of having you at the State Department?"

What outraged Zimmerman and Park was



that a State Department series called the Open Forum had invited Valone to organize an event he called a Conference on Free Energy. In the view of Zimmerman and Park, the Open Forum would have allowed Valone to bring "pseudo-scientists" to appear in the nation's capital under the banner of the Department of State. After muscling in to replace the woman who had been dealing with Valone, Zimmerman decreed that only those speakers whose presentations had received peer reviews and recognized approval would be allowed to appear.

Here the arbitrator noted that that peer-review requirement threw a monkey wrench into the whole concept of a forum for non-conventional ideas about energy sources. Nevertheless, for the next week Valone tried to satisfy Zimmerman's demand. Valone provided published works and other writings of his speakers, but it was wasted effort. Zimmerman and Park were determined that the State Department invitation would be withdrawn. Only four days after Zimmerman had made his demands and while Valone was scurrying to comply, Park trumpeted in his newsletter, "The First International Conference on Free Energy will not be held under the auspices of the U.S. Department of

State."

Shortly afterward an e-mail from Zimmerman to someone was passed around: "Oh the shame of it all. How dastardly we were to the poor... (Valone)... embarrassed and it's all our fault. How can they ever forgive us? How can we ever cleanse our souls of this black mark?"

Seeing no hope for fair treatment there while Zimmerman was at the State Department, Valone hurried to find an alternative venue for his conference. The date for which he had booked speakers was only weeks away. An acquaintance in the Department of Energy started the process of getting DoE facilities available. Park and/or Zimmerman got wind of the effort and butted in through their own DoE acquaintance, who, Moore says, was more highly placed than was Valone's. The use of DoE space was also torpedoed.

In a final effort to obtain a government facility for his conference, Valone acted on a suggestion that he aim for the Department of Commerce main auditorium on Constitution Avenue. While scurrying to secure the auditorium in time to salvage his conference, he tripped up and got in trouble with his employer, the USPTO. The details are too involved to be briefly but fairly summarized. For a detached lawyer's view of the case, see Ed O'Brian's article on "How Not to Be a Missionary in a Bureaucracy," in the current issue of *Infinite Energy* magazine.

Back to the politics of energy: The arbitrator, Moore, acknowledges initial bafflement about why an organization of professional scientists like the American Physical Society (APS), through spokesmen like Robert Park, would be so adamantly opposed to exploration of cold fusion "and other contrarian ideas." Why did they spend so much time and energy to defeat at every turn Valone's presentation of the Conference on Future Energy in a forum which might suggest a federal government interest in the subject matter?

Moore said the bafflement is easily dispelled when you think about one fact: the government's budget pie for research and development in theoretical physics and chemistry is limited. By and large, he notices, only traditional physicists represented by organizations like the APS, and its counterpart for conventional chemists, have been invited to eat that pie. "The last thing they want is any new guests invited to the table."

How about the government's budget pie for advanced propulsion research and development? We don't know how big that pie is since so much goes into unacknowledged "black budget" projects.

I'll give the last word to Valone:

"The world's future energy sources will no doubt be much more portable and decentralized, from our findings at www.IntegrityResearchInstitute.org... After experiencing the extreme measures that the government will go to in order to rid itself of a cold fusion advocate in the Patent Office, I am more convinced than ever that we need to fight for what is right." ■

Continued from Page 23

scribed as “min-min-min”).

When the tube reached the water, it began to glow. The tube was withdrawn, and the UFO moved to hover over Kudou’s car. Everything around the car was lit up like day. Kudou was afraid the UFO would attack or even kill him.

Leaning over to watch through his windshield, Kudou saw that the UFO was perfectly smooth and glowing white, with windows around it. He could see the shape of humanoid figures through the windows. More brightly lit UFOs and a large, brown cylinder now joined the first. The spheres maneuvered and vanished into the cylinder, which then sped north. Kudou, who felt as if he had been bound hand and foot, regained his senses. His car radio was making static and he had a severe headache. The entire event lasted about 12 minutes. “Experts,” as usual, were baffled, especially that high-tech “aliens” would need to slurp up sea water in a Japanese bay. Why do aliens, or their craft, need something so plentiful as water? Could their craft actually be powered by water?

Another thirsty UFO popped up on September 30, 1980 at the White Acres Ranch, near Rosedale, Victoria, Australia. The White Acres Ranch is a cattle station of about 600



UFO lowers transparent tube to water (computer art by Darklanser).

acres with several large water tanks. On that night, George Blackwell, a station hand and caretaker, awoke about 1 A.M. to the sound of the farm’s cattle going wild. He could hear a “strange screeching whistling” as well, and got up to investigate. The moon was out on that night and there was no wind at all.

Blackwell saw a domed object about 15 feet tall and 25 feet broad with white top and blue and orange lights. For a while it hovered over a water tank made of concrete about 450 yards from the house. It then came to rest on the ground 20 yards further on. Blackwell drove a motorcycle to within 50 feet of the craft. There was no effect on his motorcycle, but the whistling from the UFO suddenly rose to deafening heights, and suddenly there was a loud bang and the craft lifted off. At the same time, a blast of hot air

nearly knocked Blackwell over. The UFO dropped some debris as it flew away eastward at the low altitude of only about 100 feet.

Blackwell examined the site early the next day and found a ring of blackened grass, flattened in a counter-clockwise direction. Inside the ring was green grass, but the flowers had disappeared. In a line to the east was a trail of debris which comprised some small rocks, weeds and cow dung.

For days afterward Blackwell suffered headaches and nausea, and his watch refused to work normally. Most importantly, Blackwell had discovered the water tank that the UFO had been hovering over had been completely emptied of the 10,000 gallons of water that it had originally held!

UFOs sucking up water—for whatever purpose—is just one aspect of our tale. It is the UFOs that actually dive in and out of water that are of critical interest here. In the last 30 years, new sightings have occurred and new information on old sightings has come forth through the Freedom of Information Acts in the U.S., Britain and Australia.

The government of Australia released 600 pages of UFO-related documents to UFO Research Association of North Adelaide in 2003. Debbie Payne of the Association reported on their findings in *Nexus* magazine (vol. 12, no. 1, Dec. 2004). Payne said that the Australian military had reported a number of UFOs around the top secret Woomera rocket range in the vast desert of south central Australia, including a flying disc seen during the >



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launch of a test rocket in April 1967.

Many years earlier at Woomera, on October 27, 1952, a dark cigar-shaped object with two portholes was seen to fly rapidly across a clear sky by four witnesses, two of them army officers. Payne suggests that the Woomera facility in Australia, which covers an area the size of England, is the equivalent of Nevada's Area 51 and may be involved in the manufacture of highly advanced aircraft that observers would call UFOs.

Do some of these UFOs—extraterrestrial or man-made—have the ability to go underwater as well, as Sanderson asks us? Payne in her article mentions that UFOs are commonly seen coming out of the water in the Milne Bay area of Papua New Guinea. Says Payne, "Milne Bay is on the easternmost tip of Papua, bordered by the Solomon Sea and the Coral Sea. The surrounding islands and seas were rife with reports of all kinds of weird and wonderful sightings. I believe there may well be an underwater base in this area, because of the number of sightings over such a great period of time and also because the survey map indicates the ocean is very deep in this area. The sea beds around these islands are littered with underwater caverns."

The long-time British UFO researcher Jenny Randles reports in the February 2005 issue of *Fortean Times* that the British gov-

ernment has continued to deny any involvement with the famous 1979 "Pennine Mystery Light Case" as she calls it. Randles reports that during a 48-hour period during February 22-24, 1979, a low-flying military exercise took place over the UK, and several major UFO encounters were reported, possibly related to the military activity. These included three landings in the area known as the Pennine Mountains which run down the center of northern England.

Randles tells the very interesting story of a security guard on the Central Pier in nearby Blackpool who saw a roaring orange UFO moving low across the Irish Sea at 2:45 A.M. on the night of the UFO flap. Half an hour later that night the same security guard saw something else which stunned him. "Climbing up from the cold waters of the sea was a spiraling mass of white lights that swirled upwards like a corkscrew and vanished quickly into the dark sky."

These curious incidents, during officially announced military maneuvers, raise the question of whether the British, and naturally, the Americans, have underwater military bases—bases which are capable of launching, shall we say, UFOs?

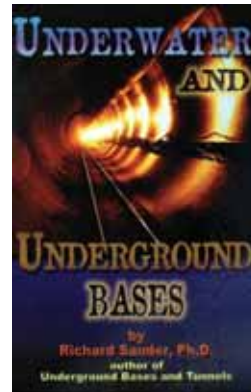
The American researcher Richard Sauder has used the Freedom of Information Act to obtain thousands of documents

on underground and underwater military bases. In his books *Underground Bases: What Is the Government Trying to Hide?* and the sequel, *Underwater and Underground Bases*, Sauder details an astonishing amount of technology and activity.

Sauder documents current tunneling technology, and discloses actual designs for underground and underwater military bases. On the subject of underwater bases he shows how flat-topped seamounts, or guyots, whose mesa-like tops may be several hundred feet below the surface, may serve as underwater bases that include airlocks for submarines that enter an oxygen-rich, rock-cut harbor inside the subsurface mountains. Other underwater installations are located near coastlines, and the tunneling under the seafloor can begin at a coastal military base which is on dry land.

Either way, Sauder concludes that underwater bases have been built by various governments around the world—and they are top secret! Also, he suspects that some sort of craft that is both a USO and a UFO can be launched from these underwater bases.

Articles on UFOs-USOs appear consistently in newspapers and magazines around the world. On March 28, 2005, the *India Daily* ran a story entitled "Reverse Engineering ET Deep Underwater Craft." Quoting the



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article (which contains some deviations from usual American-English usage): “Oceanographers and Naval engineers are investigating certain phenomena that show evidence of the presence of extra-terrestrial deep underwater crafts—the floating versions of UFOs. These (craft) are capable of sharp and efficient maneuvering, (have) the implacable stealth to avoid detection, can hover in the deepest parts of the oceans and are capable of going deep into the tectonic plate levels under the ocean.”

The article went on to say that “scientists and engineers are finding solid evidences that these (craft) are present in (significant) numbers under our oceans though undetected and invisible in regular human eyes... There are not many sightings of these craft as very few people really dive into the depths of the ocean, which is really unexplored. A computer model has recently revealed the possible propulsion systems. The same anti-gravity principles apply though the model becomes much more complex due to buoyancy and other aquatic issues.

“Some divers in different parts of the world have reported sightings of strange underwater objects that propagate on (their) own but there is no real evidence that these are really extra-terrestrial craft. Some believe, there are countries (which) have the knowledge of these craft and are trying to reverse engineer their next generation submarines and underwater craft from these.”

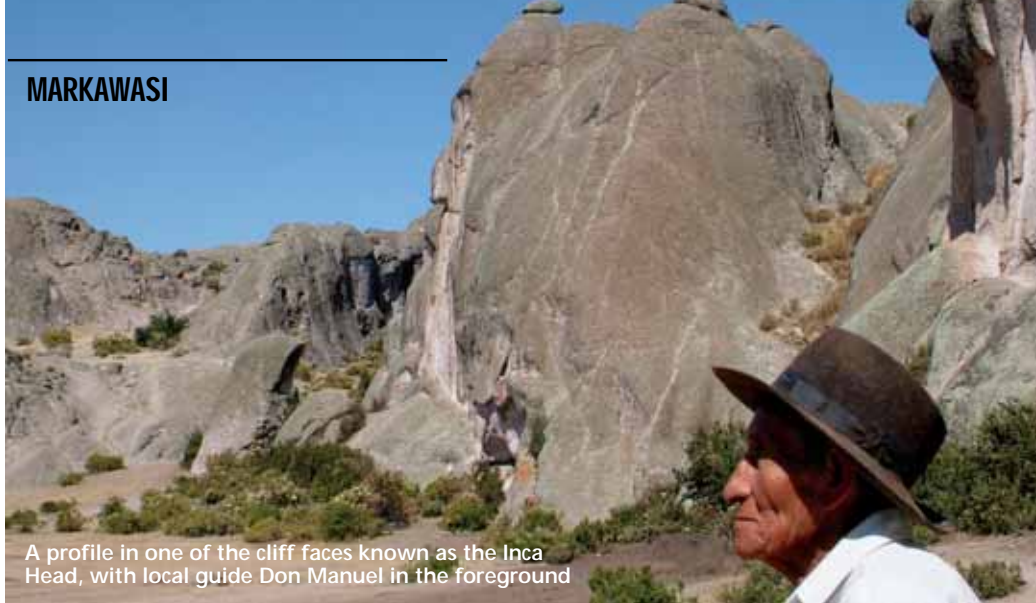
The article concluded, “The biggest problem of reverse-engineering these underwater craft is their stealth. As such deep underwater parts of the oceans (are) seldom explored. The super stealth around these vehicles makes them (even more) difficult to detect). According to some UFO researchers, these extra-terrestrial craft are busy changing the under-ocean landscapes. The underwater accidents of submarines due to collision with unknown underwater ridges and mountains have increased steadily over the last five years. The navies of many countries have reported these accidents regularly.”

It seems startling to consider that UFOs may be real nuts-and-bolts craft using some form of electro anti-gravity—hence the bright lights associated with most of them—which can dive into the water at any time and presumably dock in underwater installations that have been built, possibly, all over the world!

How intriguing a hypothesis, used in a number of Hollywood movies, that the ultimate docking stations for some of the UFOs seen constantly around the world are deep within our oceans. These underwater docking bases, it appears, may have been built by humans in our distant past (and are still operational to this day), or built by extraterrestrials, or by the current post-war governments of Earth—or even a combination of the three! ■

The above is an edited excerpt from the author's introduction to Sanderson's book Invisible Residents recently reprinted by Adventures Unlimited Press, and offered here by permission.

MARKAWASI



A profile in one of the cliff faces known as the Inca Head, with local guide Don Manuel in the foreground

Continued from Page 27

evidently of different races, and according to Ruzo and others, a dozen smaller faces of various races, nationalities, genders, and ages can be found on the structure, hence the name Monument to Humanity.

George Hunt Williamson first popularized Markawasi among the English-speaking world in a chapter of his 1959 book *Road in the Sky*. Williamson based his account on a visit to the plateau in 1957, and he also had a chance to interview Dr. Ruzo (who then lived near Lima). Williamson, an advocate of UFO contact in ancient and modern times, associated the Markawasi structures with extraterrestrials and giants of past aeons. Indeed, *Road in the Sky* is a book about extra-terrestrial contact with humans on earth, from ancient to modern times, with speculations on the future of such communion. For Williamson, Markawasi is a “Sacred Forest” in stone where the “gods” (extraterrestrials, or crosses between extraterrestrials and earthlings?) met to plan the future.

So what are the structures, the monuments, the gigantic megalithic sculptures, found at Markawasi?

I interpret the monuments of Markawasi as incredible simulacra—that is, in this case, natural objects that in the mind’s eye take the shape of forms of other entities, such as human faces and animals. I believe they were recognized as such even in very remote ancient times. The weathering and erosion of the granodiorite of which the plateau is composed gives rise to rounded anthropomorphic and zoomorphic features that, with a little imagination and insight, can be seen as very convincing sculptural forms. Indeed, the longer one stays on the plateau, and the harder one looks, the more sculptures appear. Just possibly a little retouching on the part, a human hand has enhanced some of the natural monuments, but given their heavily eroded condition, I could not be certain. I found examples where the sculptures seem to have been created in stages, whether or not the creative forces were natural or man-induced. Furthermore, following a Rupert Sheldrake morphogenic (morphoge-

netic) field type of idea, continued viewing and interpretation of the structures may have reinforced later interpretations.

The Markawasi sculptures are point-of-view manifestations, not typical sculptures in the round. Most can only be seen from a particular angle, and in many cases under particular lighting conditions, be it in morning, evening, a solstice sunrise, by the light of a full moon, or under other special conditions. Believers in the sculptures feel there are special spots that have been designated as viewing locations, and to move even a few feet from some of the spots means that the sculpture is obscured or not visible at all. Certain sculptures appear to change forms as one moves or the light changes, perhaps from a face of one race to a face of another race. Such apparent subtlety and precision in sculpting and viewing has been used to argue for the reality of the artificiality of the monuments, but likewise has been advanced as strong evidence that they are simply natural structures to which humans bring their own meaning and interpretations. Essentially the stones and cliffs of Markawasi are like a huge Rorschach test. Among the forms that various people, including Ruzo and others, have identified at Markawasi are men and women of diverse races and nationalities, from native South American to Semitic to African, mostly these are facial profiles, but some of the figures consist of standing or reclining forms. Along with people are a diverse array of animals such as horses, camels, elephants, lions, frogs, seals, turtles, sphinxes, a hippopotamus, sea lions or seals, a crocodile, lizards, and many other forms.

The indigenous Andean peoples had a traditional concept of wakas (guacas), which could in an abstract sense refer to laws (as laws of nature) or knowledge, or could at times be personified as heroes and deities (similar, perhaps, to the Egyptian concept of neterw, also spelled neters, or divine principles) or as cult ancestors. Wakas, it was believed, could sometimes take the physical form of uniquely shaped rocks or other natural structures. This is exactly what we may behold in the simulacra of Markawasi. The >

perfection and abundance of the manifestations of the wakas would make this an incredibly sacred place indeed.

Markawasi during the dry season (my visit was in August 2005) is a place virtually guaranteed to induce and enhance physical, paranormal, mind-altering, preternatural, consciousness-bending experiences. It is a natural laboratory for heightened sensory perception. It is no wonder that this would be a perfect site for shamanistic gatherings and ritual invocations, whether in the guise of the traditional language of symbolism and hallucinations, or modern interpretations (such as a mecca for those bent on experiencing an unidentified flying object).

The plateau is shrouded in mystery at many levels. There is even disagreement as to the derivation of the name Markawasi (Marcahuasi). Daniel Ruza stated that the name is relatively recent and means "two-storied house," referring to the stone buildings (which Ruza regarded as Inca military garrisons) found, along with burial huts, on the plateau. In contrast, Lisa Rome states that *marca* in Quecha means the land belonging to a community, and *huasi* means town, so the name *Marcahuasi* refers to the land for the town or entire community, and from this etymology she suggests that the plateau was a communal religious center for



A Reclining Man; the head is to the left.

the surrounding area.

Virtually no ancient inscriptions are known from the plateau. There is one major petroglyph remaining at Markawasi, although Ruza suggested that once there must have been many. Occurring on the neck of the Peca-Gasha, it takes the form of sixteen squares arranged in a four-by-four checkerboard pattern. According to Williamson (1959, p. 41-42), citing Astete and Ruza, this is a very ancient and primordial symbol, from which many later symbols were derived, and incorporates among other ideas, the ascent and harmonization of the individual, and hence humanity, with the forces of nature and the cosmos.

The cosmos are manifest at Markawasi. I went the skeptic, and came back convinced that it is a very special, mystical, spiritual, mind-altering place. It is an incredible site that raises many issues concerning lost civilizations, the past history of humanity, var-

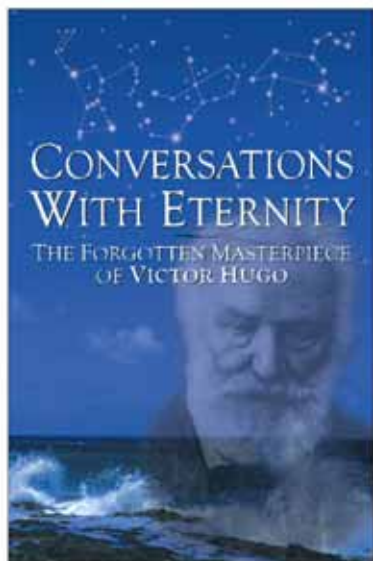
ying states of consciousness, and the nature of reality. Markawasi is a location where, more than most sites, each person brings their own notions, molds the landscape to their own thoughts, is affected in unique ways, and brings back their own perceptions. This, in my opinion, is part of the mystery and draw of Markawasi. I am determined to return to this enchanted plateau. ■

Robert M. Schoch, perhaps best known for his re-dating of the Great Sphinx, is a faculty member at Boston University. He lectures widely and is the author with R. A. McNally of Voices of the Rocks, Voyages of the Pyramid Builders, and Pyramid Quest. Schoch will be co-leading a tour to Peru in March (2006). While Markawasi will not be in the itinerary, many other related sites will be, including the famous Nazca Lines. For details see: <http://www.robertschoch.net>.

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Continued from Page 31

Skara Brae, there was mild interest in the archaeological community. Viking settlements were known and some were being excavated, adding to the data already accumulated. It was in 1913 that the whole applectart was overturned . . .

It happened that Professor Boyd Dawkins, renowned cave explorer, was visiting Lord Balfour Stewart, the owner of the site that contained Skara Brae. He heard talk of the find and gathered some of the other house guests to join him in some digging that focused renewed attention. This continued largely due to the efforts of the Laird of Skaill, William Watt. He had an interest in scientific matters and spent time and money on making sure that the site was protected and that as much exploration as possible was conducted by responsible individuals. This continued until 1924 when the Office of Works took over the responsibility for it and planned on opening it to the public.

Later that same year, one of the frequent Atlantic storms blew mud and water into the houses and passages before they could be made available for viewing. The Office of Works called in Professor Gordon Childe to supervise the cleaning up process. Professor Childe was the leading archaeologist of the time and gave no consideration to the possibility that Skara Brae was Neolithic. He thought it was 'Pictish'—the Picts were one of the ancient tribes of North Britain and were absorbed by the invading Scots between the sixth and the ninth centuries A.D.

Nevertheless, he was amazed at his own findings and he reluctantly began to accept the amazing evidence before him that indicated the true age of Skara Brae. He realized that Skara Brae was a Neolithic village that had been established earlier than 3,100 B.C. and had flourished for at least six hundred years that is until 2,500 B.C.

The community had then remained unnoticed for almost 4,500 years before that winter storm in 1850. It was in the early 1970s, however, that confirmation of its age was obtained once and for all when carbon dating was proven and available. The evidence was complete—Skara Brae had been occupied since as early as five thousand years ago despite the difficulty many scholars experienced at accepting this, in view of the urbanity displayed in so many aspects of life.

This line of thinking was greatly reinforced when experts in ancient languages were examining the Runic writing carved into the sides of the stone beds while attempting to fully decipher them. They reached the astonishing conclusion that the language was not Runic at all . . .

The Runic language was used in Northern Europe dating from about the first century A.D. so it could not have been known to the people of Skara Brae. The Runic alphabet has



Interconnecting passageways

only 16 letters. Some of the letters or runes are letters of the alphabet as we know them but others have meanings in addition so they could be used as a sort of shorthand. Two examples are letters that had great meaning in those days; one meant 'field' and another meant 'cattle'. The Runic language underwent several changes through the centuries but the oldest version, the one supposed to have been used in Skara Brae, would have been the one known as 'Futhark'.

The evaluation made in 1850 when Skara Brae was first uncovered, was by scholars whose knowledge of Futhark was sketchy at best. No one questioned their conclusions and it was without doubt their best try based on data available at the time. In the century following, many more sites had been excavated and acquaintance with Futhark had advanced a great deal. The conclusion was irrefutable. The writings on the stone objects found in Skara Brae were NOT Futhark and not even Runic.

So what was it? One new suggestion has been made and it is a hair-raising one . . . it has been proposed that the writings are Egyptian.

Some of the hieroglyphs in the Futhark language are indeed very similar to those in the Egyptian language and can account for the mistake in identification over a century ago when translation was much less accurate than it is today. All of the hieroglyphs in Skara Brae correspond to Egyptian hieroglyphs which makes it difficult to refute the new conclusion. In addition, pictorials of pyramids in the Skara Brae carvings presumably have meaning. But what does that mean in relation to other data beside language?

The scale and type of construction of these Neolithic buildings match those of Ancient Egypt. The plumbing, rare in the Ancient World, is also identical in the two cultures. The grooved pottery ware found at Skara Brae is said to be identical to that in Ancient Egypt. Stone spheres found at Skara Brae have pyramids all over their surface. The corbelled walls outside the houses of Skara Brae is said to be exactly like that used in Ancient Egypt. ('Corbelling' is placing flat stones on top of one another so that each layer projects further out than the layer >

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below it.)

The proponents of the belief that Skara Brae was built by people from Ancient Egypt further maintain that these were mostly priest-astronomers. Such an elitist class would have been essential in that unfriendly terrain and the hierarchy and influence they wielded in their homeland would have been necessary for survival. These proponents also believe that many of the Skara Brae carvings have astronomical significance and relate to the lunar calendar, the nine planets in orbit around the sun, and symbolize the equinoxes and signs of the zodiac.

Skeptics state that ancient Egyptian priest-astronomers would hardly have been likely to have been exploring in the North Atlantic in the centuries before the building of the pyramids. We know that the ancient Egyptians were not historians and left no books that might have told of their explorations. When Alexander the Great destroyed Heliopolis, the center of Egyptian science, he destroyed the last vestiges of Egyptian survey knowledge, so no traces of their travels can be expected to emerge.

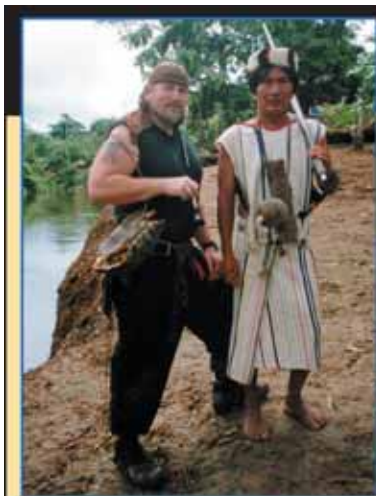
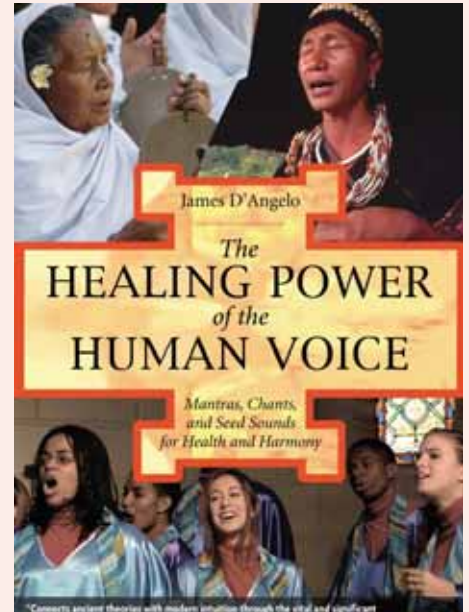
So who were the pioneers who built the community in the Orkneys that was unquestionably unique for its time? For now Skara Brae continues to guard its secret as it has for five thousand years. ■

Continued from Page 33

versity, where he earned a Ph.D. in 20th century classical music research and music composition, he has always maintained a keen interest in science. He points out that scientists are still discovering evidence of sounds of the Big Bang throughout the universe, and that NASA has decoded the electromagnetic fields of the planets—"they've got the music of the spheres, and it often sounds much like Tibetan bowls and gongs, so the Tibetans knew what they were about. They were encoding in their instruments the music of the spheres." D'Angelo notes that "when you unlock the pulsations lying dormant at the base of your spine through sound-making, you're reconnected to what you could call your personal Big Bang."

A major emphasis in D'Angelo's work is what he refers to as "the DNA of sound." All regularly vibrating sounds (especially the human voice and musical instruments) consist of a fundamental tone that contains numerous higher frequencies, known as 'overtones.' He considers the overtone patterns to be the genetic blueprint of sound, as they determine its quality, color, or timbre. "Overtones are embedded frequencies within our voices, referred to by musicians as harmonics and by physicists as partials. They're

like the aura of sound, like subtle bodies of the voice. They are what make the sound organic, full of vitamins and minerals." He postulates that flat sounds without overtones (think of sine wave signals sent out by TV stations when not broadcasting, or those computerized voices you hear at airports) would strip the voice of its power to heal. He admits he has no scientific basis for this theory, just an intuition. "I would have thought that a mapping of peoples' frequencies would have



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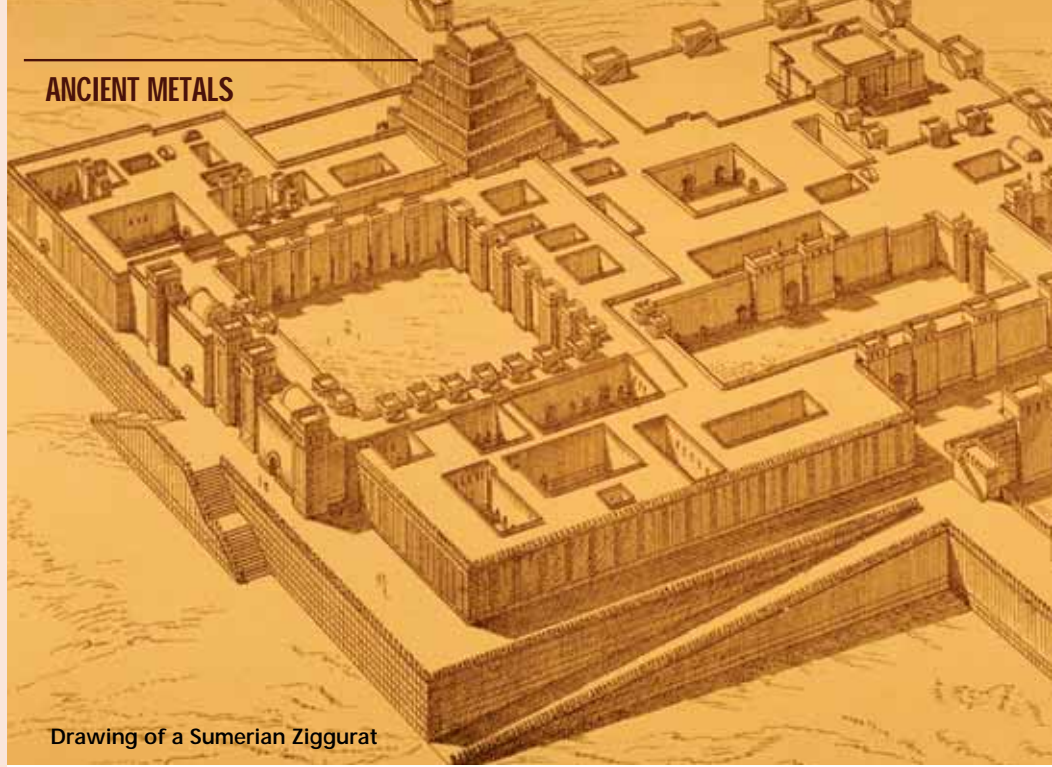
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been a much better project than the human genome. I don't think souls necessarily want perfect bodies...they want to be born into certain limitations so they can work their way through them."

D'Angelo likes the developing new physics cosmology known as "String Theory," which likens the universe to an enormous stringed instrument. It posits that fundamental particles are tiny snips of subatomic 'particle strings' 100 billion times shorter than the nucleus of an atom. These strings vibrate in predetermined ways and interact with one another to create the properties of material particles. "From such a theory," writes D'Angelo, "we can sense that the world is a vast chain of overtones of which we are a part, each person vibrating at his or her own particular frequency." He takes this further, stating that "the vibrations of the human voice applied consciously as a therapeutic instrument have the resonating power to stimulate, release and balance the fine healing energies that create harmony and wholeness of body, mind and spirit. At every level from the cellular to the surrounding bio-energetic field of the body we are a great network of frequency vibrations which fluctuate, become weakened and literally go out of tune." If this disharmony becomes serious, disease can be the result. D'Angelo thinks that through the focused, resonant use of the voice we have the capacity to alter our vibrations and our state of consciousness, be well-tuned and enjoy true sound health. Of course, the medical community might well scoff at such a theory, though ultrasound is common practice (one which, D'Angelo mentions, sound researchers conclude it may not be harmless).

At 66, D'Angelo still performs Sufi whirling dervish dancing once a week during one-hour ceremonies, something he's done for over 30 years. This, along with "some good walking" comprises his physical regimen, complemented by daily meditation, another discipline he's followed for decades. He's not slowing down. In addition to workshops around the U.K., he's planning to travel to the U.S. for a "major healing conference" in Santa Fe, NM in late 2006 and hopes it will springboard his work to other American Venues. He's also a member of *Caduceus* magazine's editorial board and is chief consultant on sound therapies for the publication. He likes to quote Sufi leader Hazrat Inayat Khan, who said: "The voice is a light. If the light becomes dim, it has not gone out, it is there. It is the same with the voice. If it does not shine, it only means that it has not been cultivated and you must cultivate it again and it will shine once more." And Don Campbell, famous for identifying and promoting the 'Mozart Effect' supports D'Angelo's efforts to help us do just that. "Healing with the voice connects ancient theories with modern intuition through the vital and significant role of the voice in health and spirituality," he writes. "Explore your own inner world with James D'Angelo as your guide and inspiration." To do so, contact soundspirit.co.uk. And don't be shy about that singing in the shower! ■

ANCIENT METALS



Drawing of a Sumerian Ziggurat

Continued from Page 36

to the ancients' list prior to 1800. This is an extraordinary fact that needs to be intensively investigated and explained, and as we learned, Darwinism as applied to cultural evolution is not equal to that task.

The various civilizations that rose to power and flourished in that broad expanse of time had everything going for them. All the pioneer work had been done. They inherited all the principles, tools and methods from the Sumerians, yet no significant new discoveries were made for almost three millennia!

What do the Sumerians have to say about their rare metallurgical talents and gifts? We will get to that in a moment. But first we find in 'A History of Metals' author L. Aitchison is obviously impressed when he notes that by 3700 B.C. the Mesopotamians were basing their new society on metalworking." It is very clear that the Sumerians placed a very high value on metallurgy." And well they should; it is the basis for advanced tools, machinery and weapons. Aitchison, with obvious admiration noting their surprising level of sophistication, concludes that process metallurgy, "...must inevitably be attributed to the technical genius of the Sumerians."

But this is where modern attitudes and expectations of how history is supposed to have unfolded part ways with what the people that lived during that period relate in their histories. The Sumerian tablets are very explicit about how they learned metallurgy. The say that the 'gods' gave them the knowledge and taught them the skills. In no tablet do they claim to have invented it.

The Sumerian tablets are rife with references to the Anunnaki, the working 'gods' presiding over everything from making

bricks and building temples to metalworking. Understanding the underlying meaning of the word 'gods' is the key to unraveling the mystery. We read with interest that when it came to building temples, and even more to ziggurats, it was the god in charge of the project that determined the size and shape of the bricks. Would that god be an architect knowledgeable in structural stress? Bricks were another Sumerian invention. They mass-produced them by the millions using standard brick molds. Sumeria lacked stones, and forests—and metals as well—so making standardized mass-produced bricks allowed them to build high-rise structures.

The gods laid out the site plan for the temple or ziggurat. The first step was to mark out its orientation and set the foundation stone. When they built the temple they performed a ceremony: "The king, the Righteous Shepherd, built the temple bright with metal, bringing copper, gold and silver from distant lands. He built the Eninnu with stone, he made it bright with jewels with copper mixed with tin, he held it fast."

Apparently a bronze clamp was used in the structure to hold it in place as well as to decorate it. The scribe makes it clear that a *Sanug Simug*, a "priestly smith" worked on the temple's facade; with two hand-breadths of bright stone he faced over the brickwork with diorite and one handbreadth of bright stone..." (Bright stone is actually a reference to metal.)

The plain truth is that the invention of process metallurgy is an anomalous artifact of human history. It suggests several possible scenarios: 1) the existence of an earlier precursor, "ZERO CIVILIZATION (Atlantis) where the knowledge and processes were originally discovered and developed or 2) intervention by an advanced extraterrestrial civilization. ■

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tional of Independent Grand Lodge Free and Accepted Masons was created.

Coinciding with these events was the construction of the original City Hall, on the corner of Hyde and Market and the building of a large Masonic Temple on Montgomery and Post. San Francisco's first City Hall was a grand structure, which was almost totally destroyed in the 1906 quake. Old photographs and maps show it with a name well known to those familiar with Egyptian lore: *The Hall of Records*. In rare old photographs it resembles the U.S. Capitol Building.

Also during this time the construction of a large Masonic Temple, on the corner of Post and Montgomery (on the opposite end from Montgomery Block) was undertaken. This structure had a frightening gothic appearance and seems to have served as a base for all the Bay Area Freemasons of this period and was also destroyed in 1906.

While in one sense the great San Francisco Pyramid was complete, it appears from looking at a map that Hyde Street forms an almost perfect baseline; from Market on one end, to Columbus on the other, there are several reasons to believe that Van Ness Avenue was considered the real or perhaps symbolic baseline for the alignment. More on this later.

Using Hyde Street as the base, the symbolism becomes evident: one end encapsulated the workings of the elected government (City Hall and the Hall of Records), the other end of Hyde (the intersection of Hyde and Montgomery /Columbus Avenue) led directly to the military headquarters at Black Point Ridge.

Traveling along the diagonal of Market from City Hall took one directly to Montgomery and Post and the imposing Masonic Temple. Traversing the diagonal of Montgomery/Columbus Avenue one would end up at the Montgomery Block, home of the city's press, artistic and legal communities.

Also on Montgomery Street, in the San Francisco of the 1870s, standing between the Masonic Temple and the Montgomery Block stood the powers of the financial worlds, the Parrott Granite Building (an early merchant bank at 405 Montgomery) and the old US Mint at 608-610 Commercial near Montgomery. If one were to place a copy of the reverse seal of the U.S. on this portion of the map of San Francisco, Montgomery Street would be represented by the Masonic all-seeing eye.

Albert Pike Comes to Town

The alignment of the streets of downtown San Francisco in a truncated pyramid shape was perhaps best realized in the 1880s when several significant events took place related to freemasonry. It was in the early 1880s when Albert Pike came to California. The



Albert Pike

creator of *Scottish Rite Southern Jurisdiction* masonry Pike was a controversial figure, having, it is alleged, connections to the Ku Klux Klan, preaching a doctrine of Luciferianism and founding a rogue military group.

In 1883 Pike established a Scottish Rite lodge in Oakland and in ceremonies at the Manic Temple in San Francisco on October 11, the Oakland Lodge of Perfection was chartered. Pike declared of the California Freemasons, "we have nowhere a body of Masons more intelligent and socially respectable than in the Great Empire State of California."

Pike's appreciation of the pyramid shape is noted by David Ovason in his book on Washington, D.C.'s Masonic history, *The Secret Architecture of Our Nation's Capital* (Harper Collins 1999). Speaking of the influences of ancient cultures on Masonic thought and the significance of the truncated pyramid, Ovason quotes Pike, "And our expression, that our Lodges extend upwards to the heavens, comes from the Persian and Druidic custom of having to their temples *no roofs but the sky*."

The pyramid imagery is also a prominent part of Pike's resting place. Pike is buried in the House of the Temple in Washington, D.C., a building that "bears a striking resemblance to the truncated pyramid seen on the enigmatic Great Seal of the United States—right down to the number of courses of stonework." So it's likely that if the Masons were behind the creation of a pyramid-shaped street alignment in San Francisco, Pike would have known about it.

It was also during Pike's stay that another, more obscure body came into existence in the Bay Area, the Masters of the *Royal Secret*. Little is known of this group. It was formed during ceremonies at the Oakland Masonic Temple at the corner of 12th St. and Washington St. under the direction

of Pike and Bay Area Masonic leader Edwin Sherman, cited as being a 32nd degree initiate. Could one of the secrets this group held involve the pyramid alignment in San Francisco? Perhaps, but it is worth considering several other incidents that took place in the early 1880s.

The year 1882 marked the 100th anniversary of the origination of Great Seal of the United States. Although a die for the reverse side of the Seal has never been officially cut, in 1882 a Centennial Medal, depicting the truncated pyramid and all-seeing eye, was minted. It is quite probable that California Freemasons knew the image of the reverse of the Great Seal, especially since they were in close contact with Grand Master Albert Pike. Could Pike and Sherman have ensured that Montgomery Avenue would become a permanent fixture on the San Francisco map?

Perhaps not coincidentally, 1882 also marked the completion of the new army headquarters at Black Point Ridge and the re-naming of the post to Fort *Mason*. While it is generally believed that this renaming was in honor of Colonel Richard B. Mason, Halleck's original benefactor, and the California governor during the Gold Rush, it is curious to note that the official web site that highlights the history of Black Point Ridge makes no mention of Richard B. Mason and notes simply that the military outpost "was re-named Fort Mason in 1882."

Regardless of who or what was behind the formation of the streets of 19th century San Francisco, the fact was that by the 1880s a truncated pyramid formation existed in the city that closely resembled the reverse Seal of the United States. This symbol was also a *Masonic* symbol, so it is quite probable that anyone who would have known about it would have been at one of those meetings chaired by Pike and Sherman. But the Freemasons *are a secret* society, so any information on the matter seems to have been lost or filed away in some dusty old Masonic library.

Have there been any indications that the mystery of San Francisco's streets was known since the 1880s? Is there evidence that the pyramid street alignment is alive and well?

The Masonic Architects of the new San Francisco

The original Masonic Temple in San Francisco, located at Montgomery and Post, was totally destroyed during the 1906 earthquake. For many years Masons had to make do with temporary facilities, until 1924 when a new temple was completed under the direction of architect Walter Bliss. Bliss was a prolific figure in early 20th century San Francisco and was the architect for many of the city's famous buildings, including the St. Francis Hotel (at Union Square) and the Bank of California (at Sansome and California). Bliss himself had become a Mason in 1902.

Bliss' Masonic Temple stood at 25 Van Ness, at the intersection with Market.... opposite Black Point Ridge and Fort *Mason*...holding down one corner of the

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Great Pyramid of San Francisco. Van Ness also stands 13 city blocks from the “capstone” street of Montgomery. The pyramid of the Great Seal likewise has 13 levels of stones from base to capstone. A Freemason such as Bliss would have undoubtedly understood the symbolism.

When the Freemasons outgrew the Van Ness location in the mid-20th century a new site was chosen, located geographically at the heart of the occult pyramid street alignment, 1111 California Street, directly opposite Grace Cathedral. In fact the street of California serves as a divider for the alignment and forms the appearance of two isosceles triangles. On one side sits the enigmatic Grace Cathedral, said to have been modeled on Chartres in France and the site of two labyrinths. Opposite Grace Cathedral stands the very public Masonic Auditorium, home to rock concerts and recitals and the headquarters for San Francisco Freemasons.

But what of the famed Montgomery Block, one-time home of Halleck, Ambrose Bierce, Mark Twain and others?—the capstone for the great secret pyramid of San Francisco. It survived the great quake virtually in-tact and remained in use on into the 1950s.

Finally in the late 1950s it was abandoned as an office building and plans were made to have it demolished to make way for a parking lot. Knowing that the public outcry would be great, the destruction of the Montgomery Block was undertaken in secret. Unfortunately for the demolition crew, many of the concrete blocks of the building, as well as its large iron frame, were resistant and the demolition debacle quickly came to the attention of the public, as a large mountain of 106-year-old rubble was formed. The destruction dragged on for months and left a gloomy impression on the city’s civic leaders.

San Francisco’s Pyramid Comes Alive

Within a decade of the Montgomery Block’s demise plans for a new building on the very same spot were undertaken under the direction of famed architect William Pereira. In 1968 plans for the construction of this oddly shaped building were announced and in three short years the building was opened, originally to public criticism. On an information web site the following statement concerning its unique design is made:

“In addition to being a stylistic statement, the Transamerica Pyramid’s unconventional silhouette is also the result of environmentally sensitive planning. The tapered design casts a smaller shadow and therefore allows more nat-

ural light and fresh air to filter down to the streets below than its conventional high-rise neighbors—important in a city where the sun has to do almost daily battle with the fog.”

The Transamerica Pyramid building stands precisely at the top or capstone area of the pyramid street alignment. Its placement seems to be implying a sense of completion and is a public announcement or outing of the pyramid secret.

On one corner of the pyramid street alignment, at the corner of Market and Van Ness, sits the old Masonic Auditorium, designed with great precision by the Masonic architects of Bliss and Faville. On the other end of Van Ness sits MacDowell Hall (formerly known as Black Point Ridge), the army headquarters rebuilt by the great Henry W. Halleck, a fixture on the army outpost known enigmatically as Fort *Mason*. At the pyramid’s center stands the modern public hall, the Masonic Memorial Auditorium, at 1111 California Street. Standing as a capstone since 1972, along the diagonal of Columbus Avenue—a few feet from the very spot of the very first Masonic meeting ever held in California (728 Montgomery) in 1849—stands a pyramid, now the symbol of modern-day San Francisco—a beacon, signifying great financial power.

While all of this may be purely coincidental, the evidence is perplexing. Perhaps someone will eventually come forward and shed light on this mystery. Perhaps someone will uncover an old agenda for “The Great Pyramid of San Francisco” in some old California Masonic library. ■

San Francisco’s Transamerica building towers over its neighbors



His sentence was severe—eight years of hard labor in Siberia (later commuted to four by the Tsar)—but, in the words of Vladimir Nabokov, “a monstrously cruel procedure was followed before the actual sentence was read to the condemned men.” He and his friends were sentenced to death and brought to the place of execution before a firing squad. They were tied to posts. Dostoevsky and his companions thought they had only minutes left to live. Then an official stepped forward and commuted the sentence to penal servitude. Nabokov writes that after this horrendous experience of sham execution “one of the men went mad. A deep scar was left in Dostoevsky’s soul by the experience of that day.”

Dostoevsky spent the next four years as a convict at hard labor in Siberia. In 1854 he was forced to serve in the army in Semipalatinsk, an Asiatic hellhole. In 1858, he married and returned to St. Petersburg, beginning a life of incessant activity as a novelist, journalist, and editor. His first wife died and he married his stenographer. In the ’60s and ’70s he published his great novels *The Humiliated and Wronged* (1861), *Notes from the Underground* (1864), *Crime and Punishment* (1866), *The Idiot* (1868), *The Possessed* (1871), *A Raw Youth* [or, *The Adolescent*] (1875), *The Diary of a Writer* (1876-80), and *The Brothers Karamazov* (1880).

He had fame now, but not much fortune. Imprisonment had broken his health; ever afterward he was subject to epileptic fits. He was addicted to gambling, periodically losing every cent he owned. The great writer fought with everyone. “Over and above all this,” writes Marc Slonim, were “his ecstatic flights, his carnal temptations, and the rambling of his tormented soul in search of God, harmony and truth.” He died at age 60.

Given such a life, it is hardly surprising that Dostoevsky’s novels are populated with tormented, desperate, driven and divided souls. Still, the light of the spirit—for good and for ill—flickers spasmodically in these tattered people. They know they have free will, and they cannot bear the knowledge. George Steiner writes: “They stand at the outermost limits of freedom; their next step must lead either to God or to the pit of hell.” The natures of Dostoevsky’s protagonists are torn; it is as if their souls are partially atomized, as if they live in an incessant, mild, epileptic state that leaves them at every moment open to God—and to the devil. Steiner writes that “Dostoevsky’s multiple vision of the soul allowed for the likelihood of occasional fragmentation.... ‘ghosts’ could be manifestations of the human spirit when the spirit acts as pure energy, divorcing itself from the coherence of reason or faith in order to sharpen the dialogue between different facets of consciousness.... What counts is the intensity and quality of the experience, >

the shaping impact of the apparition upon our understanding....Dostoevsky surrounded his personages with a zone of occult energies; forces are attracted towards them and grow luminous in their vicinity, and corresponding energies erupt from within and take palpable form....Correspondingly, he drew no firm barrier between the world of ordinary sense-perception and other, potential worlds." Steiner quotes Merezhkovsky: "To Dostoevsky, the plurality of worlds was a manifest truth."

For all that, Dostoevsky did not believe in spiritualism. For him, spiritualism was a form of "isolation" which trivialized religion through mysticism, when what was needed was more faith in true orthodoxy. Perhaps channeled "spirits" existed, but proof of their existence proved only that the spirits existed; it did not prove that God existed. The spirits were, finally, trivial and irrelevant. In 1875, the great Russian chemist D. I. Mendeleev (1834-1907), best known as the formulator of the periodic system of chemical elements, set up a commission in St. Pe-



Emanuel Swedenborg

tersburg to investigate the claims of spiritualism. Dostoevsky waged war against spiritualism in his newspaper columns while also waging war against Mendeleev's methods, which he found high-handed and manipulative. The commission's final report roundly rejected spiritualism as anything but a conscious or unconscious fraud, effectively quashing its popularity for decades.

Still, Dostoevsky was fascinated by the imagery of spiritualism—was he fascinated by more than that?—and that imagery sometimes peeps through in his works. Professor Ilya Vinitzky of the University of Pennsylvania has found strong evidence of Swedenborg's influence in Dostoevsky's 1873 short story "Bobok." The "anti-hero" of "Bobok" is an alcoholic literary man named Ivan Ivanovich who attends the funeral of a distant relative and then, as Professor Vinitzky writes, "remains in the cemetery, where he unexpectedly 'overhears' the cynical, frivolous conversations of the dead. He discovers from these exchanges that human consciousness goes on for some time after the death of the physical body, lasting until total decomposition." The deceased persons end up communicating only with the single, unpleasant, gurgling, onomatopoeia word *bobok*. Then, says Dr. Vinitzky, "the dead, realizing their complete freedom from earthly conditions, decide to entertain themselves by telling tales of their existence 'on the top floor'—that is, during their lives. But Ivan Ivanovich suddenly sneezes, and the dead fall silent

(more, as the narrator suggests, from their reluctance to share such an important secret with a living man than from embarrassment or fear of police)."

Professor Vinitzky believes this short story is a semi-satirical representation of the afterlife as described by Emanuel Swedenborg in his *On Heaven, the World of Spirits and on Hell, as They Were Seen and Heard by Swedenborg* (1758). Swedenborg asserts that "after death the human soul goes through several stages of purification of its internal content (good or evil) and as a result finds its deserved eternal reward: paradise or hell." The first two states of man after death take place in the grave and last "for some several days, for others months or even

an entire year." In this "second state," man's "exterior" disappears—putrefaction sets in—and the spirits of the dead become "visibly just what they had been in themselves while in the world, what they then did and said secretly being now made manifest, for they are now restrained by no outward considerations, and therefore what they have said and done secretly, they now say and endeavor to do openly, having no longer any fear of loss of reputation, such as they had when they were alive."

There is evidence in Dostoevsky's other works both great and small of the influence of Swedenborg. In the short story "The Dream of a Ridiculous Man," the much-belittled narrator astral-travels to another world which is actually an alternative and Edenic earth. Swedenborgianism also influenced Dostoevsky's vision of evil in *Crime and Punishment*. According to the Nobel Prize-winning poet Czeslaw Milosz, Svidrigailov's dreadful image of an eternity in a bathhouse infested with spiders resembles some visions of hell described by Swedenborg.

The influence of Swedenborg is seen most powerfully, however—when it is playing over the contorted, visionary faces of so many of Dostoevsky's characters—in the wonderful depiction of Father Zosima in *The Brothers Karamazov*. The discourses of Zosima contain clear Swedenborgian teaching about the spiritual world, particularly that hell is always a voluntary spiritual state.

But in creating the character of Zosima, Dostoevsky does far more than find a spokesman for Swedenborg. In all his works, Dostoevsky's abiding and tormenting concern is with whether God exists. In his portrayal of Zosima—the utterly good man, and the beloved mentor of the one "good" Karamazov brother, the priest Alyosha—he seems to be telling us that his answer is: "Yes." ■

Continued from Page 43

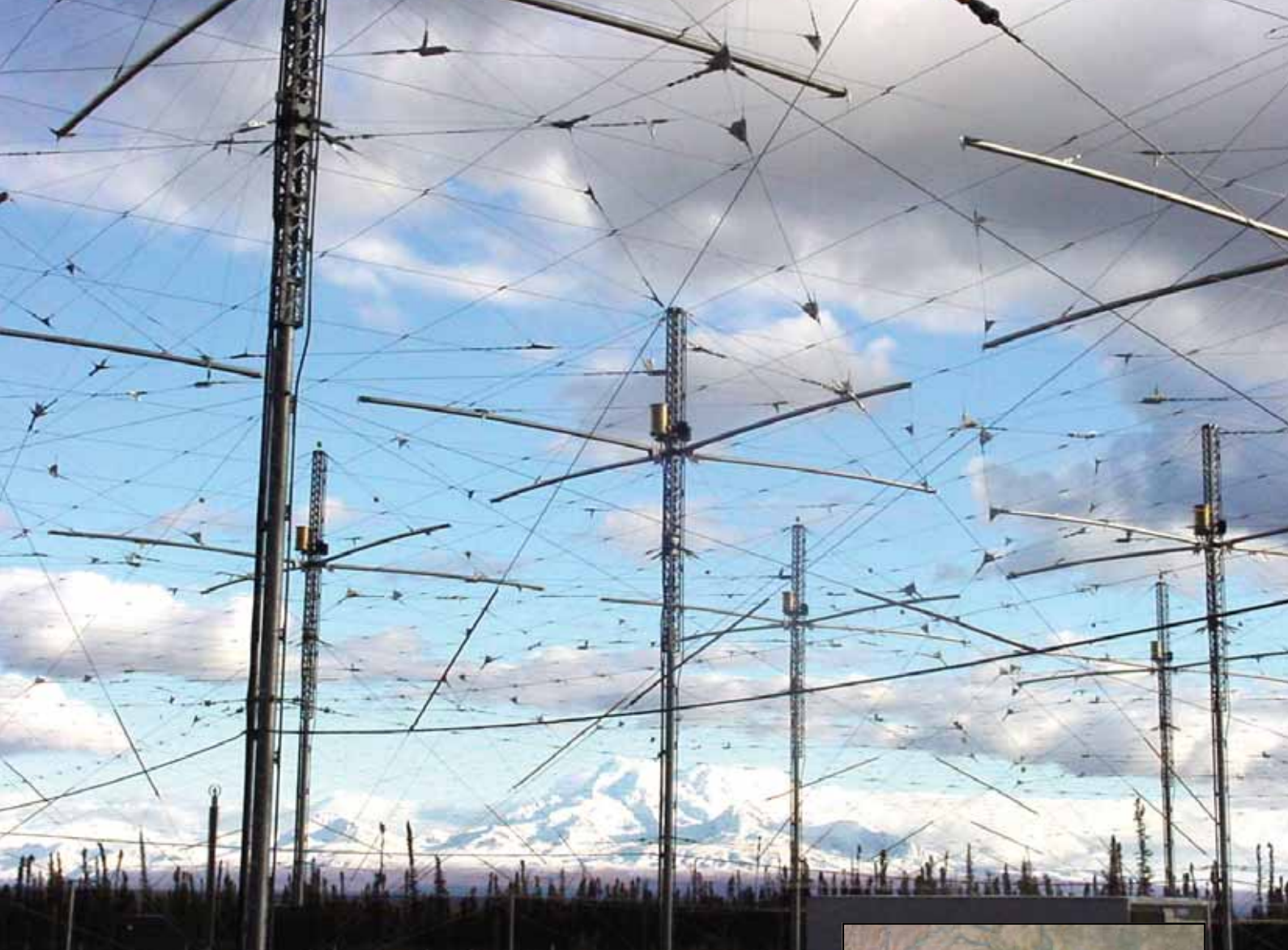
double, a huge hit in the pockets of millions of Americans. And these are reportedly but the tip of the cascading economic havoc. Nor is this the first such strike. In Part 5 of "Bright Skies," Mason cites a string of weather attacks directed squarely at Western countries and their allies—old news to Tom Bearden, who dates such attacks clear back to the Cold War and the operational weather modification use of the Russian "Woodpecker" combined over-the-horizon radar system and scalar weapon: "North America has not had 'normal' weather since 1976." Perversely, the Russians chose July 4.

Another disturbing angle to this scenario is that Mason turned up evidence that the Aum Shinrikyo deputy may have been involved in a covert Japanese scalar weapon program in Kobe, Japan, a program literally demolished by the January 17, 1995 Kobe 7.2 quake, following a "prophecy" from the head of the sect. It further appears that the Yakuza breached KGB/FSB security on the leased weapons and learned the technology—to the point it is now making its own portable scalar weapons.

Admittedly, this is 'out there' by most people's standards, but as noted earlier, it's drawing mainstream attention. Evidently, there's enough attention that the coverage tone is both dismissive and derisive, but that the topic and some of the key players are being covered at all is amazing in and of itself.

In a licensed *Business Week Online* story titled "Who Controls The Weather?" (<http://www.wtov9.com/money/5141496/detail.html>) we find Tom Bearden and the basics of the scenario fairly accurately reported in the first two paragraphs, some supporting sites listed in the third (with the term "conspiracy theories" banded about), then a searing dismissal in the first sentence of the fourth paragraph: "To almost all scientists and weather professionals, this sort of rationalization is ludicrous." Good thing that writer used a qualifier, for at least one former professional TV meteorologist hasn't gotten the word, and he, too, is causing a buzz.

Pocatello, Idaho is not generally considered to be a hotbed of controversy, but Scott Stevens and his site *Weather Wars* (<http://www.weatherwars.info>) have made it so. Drawing not just on Bearden's work, but info, video, and photos he and others have gleaned, he presents, in a straightforward manner, the astounding evidence for the unnaturalness of not just Katrina, but many other "impossible" and "unprecedented" hurricanes. A *MosNews.com* (as in Moscow, Russia) article, "U.S. Meteorologist Says Russian Inventors Caused Hurricane Katrina" (<http://www.mosnews.com/news/2005/09/08/kgbkatrina.shtml>), cites a *Village Voice* interview with Stevens "right after Katrina's land-



Near Gakona, Alaska, HAARP antennas stand 65 feet high and are spaced 80 feet apart in eight columns by six rows. (USAF photo)

fall,” which was picked up by *Wireless Flash*. His assessment was unflinching: “There is absolutely zero chance that this is natural, zero.” He feels so passionately about what he’s doing that he recently resigned from the TV weather job he’s held for years, in order to devote full time to his researches and exposing the truth. Naturally, he’s getting all kinds of flak, being called “nut job” on certain Internet sites and “delusional” by a columnist for the *Chicago Tribune*.

“Weather Made to Order”

In 1992 the *Wall Street Journal* reported that a Russian firm bearing the fascinating name Elate Intelligence Technologies Inc. was offering weather modification for hire, with offices near Moscow’s Bykovo Airport, so close, the firm’s special antennas could be seen from there. Various sources indicate that such weather modification could be done over “200 square miles.” The firm’s director, Igor Pirogoff, whose quote forms the subhead above, was in no doubt as to what his company could do, saying it could’ve turned Hurricane Andrew (17 billion dollars in damage) into “a wimpy little squall.” This

individual also pioneered a new concept in perversity, “weather extortion.” We guarantee good weather for your outdoor event if you hire us—and bad weather if you don’t pay as agreed.

As beautifully set forth in “Stormy Weather: The government’s top-secret efforts to control Mother Nature,” (<http://www.columbusalive.com/2001/20011206/120601/12060101.html>), writers Bob Fittrakis and Fritz Chess show not only that the U.S. has understood, since the fifties, the range of military advantages associated with weather modification and control, but has poured considerable resources, for many decades, into developing and fielding an array of operational capabilities. One such early use, Project Popeye, was seeding clouds with silver iodide over the Ho Chi Minh trail, with the goal of washing it out, while destroying crops used to support the vast logistical network it encompassed. Reportedly, rainfall went up 30%. Unexpected precipitation came later in the form of outraged Senate hearings and a UN treaty.

On December 10, 1976, only a few years after Project Popeye, the alarmed diplomats >



Ho Chi Minh Trail

composing the General Assembly of the United Nations approved the CONVENTION ON THE PROHIBITION OF MILITARY OR ANY OTHER HOSTILE USE OF ENVIRONMENTAL TECHNIQUES. Article I.1 requires each State Party to the Convention “not to engage in military or any other hostile use of environmental modification techniques having widespread, long-lasting or severe effects as the means of destruction, damage or injury to any other State Party.” Article I.2 commits the signers to not encourage States, groups thereof or international organizations to do so either. Article II defines environmental modification as “any technique for changing—through the deliberate manipulation of natural processes—the dynamics, composition or structure of the earth, including its biota, lithosphere, hydrosphere and atmosphere, or of outer space.” Article III specifically exempts peaceful uses in accordance with established principles and international law. Okay so far, but what about, say, individuals, companies, and organizations? Article IV requires the signers to control illegal environmental modification activities “anywhere under their jurisdiction or control.” Article V mandates consultation and cooperation but has no teeth.

Prior to treaty signing, the then Soviet Union had commenced weather war, a gross treaty violation, against the United States, which meanwhile, it seems, was quietly pursuing all sorts of classified weather modification projects of its own.

HAARP

The U.S. High-Frequency Active Auroral Research Project (HAARP), primary facility, Gakona, Alaska, supposedly grew out from a desire to use the vast Alaskan natural gas resources to generate power and beam it to users, rather than build a pipeline, with all that entailed. Its DoD cover activity is upper ionospheric region research, but as shown by researcher Bob Fletcher in his special report *Weather Control as a Weapon*, and Dr. Nick Begich and Jeane Manning in their seminal book, *Angels Don't Play This HAARP*, the reality is appalling. From an environmental modification standpoint, HAARP can a) move or block the jetstream, changing weather over entire regions, b) artificially load fault zones, triggering earthquakes, c) energetically alter space, and d) using ionospheric lenses and mirrors aided by pervading the sky with things like toxic barium compounds via chemtrailing, can not only interrupt or knock out all communications, power, and electronics in a selected area, but disrupt the nervous systems of people and/or other living things, killing them at will if desired. Alarmingly versatile, HAARP can affect every single area and item prohibited by the treaty.

So next time a “natural disaster” strikes, must we now ask: “Natural, unnatural, or artificially assisted?” And must we also ask: “Who benefits?” ■



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ilization, it is said, will end at the end of the thirteenth *baktun*, which is not too far in the future. This epoch started on August 13, 3114 B.C. with the rising of Venus. It ends on the winter solstice, December 23, 2012. They left us with a date, but no clue to the cause. For this we can only guess.

Those alarmed by global warming point to the dramatic increase in carbon dioxide in the atmosphere. This level was steady until 1850 when the industrial age began. Between 1950 and 2005 the increase was huge and steady. And it is getting worse. The further growth will come from the NICs, the “Newly Industrialized Countries,” where gas and oil fuel transportation for millions that did not have access to automobiles before.

While it may be easy to blame the American consumer’s addiction to fossil fuels and fluorocarbons, it is not the only reason the earth is warming up. Every day more roads are built, more buildings erected, and concrete and asphalt cover more of the earth’s surface. From the Amazon to the coast of China a worldwide explosion of construction is matched only by the population growth. Asphalt retains heat and causes the temperature to rise.

Cities have their own weather caused by artificial means. Concrete, asphalt and brick take the heat of the sun and retain it longer. They become storage units that only gradually give up their heat. The sun’s heat is only

half of the story. Waste heat, from auto emissions, central heating, industry, and power stations add to the mix. They create a dome of heat that hovers over a city. The city of Philadelphia can typically exceed the local highs by ten degrees. The effect of a city’s heat can stretch ten to fifteen miles outside the city.

Some cities even get larger increases in annual rainfall than areas just outside the city. But in winter, these areas get rid of their snow faster than the suburbs. Great American population centers are increasingly dwarfed as new population centers like Beijing, Shanghai, Manila, Mexico City, Mumbai, Dhaka and Tokyo grow.

It just may be that in addition to millions of square miles of asphalt, there is one other component to a changing earth. Us.

In 1650, Mother Earth played host to an estimated 470 million people. She now has to contend with 6.4 billion crowding her surface. Population experts expect the current growth rate of 1.5% to slow to 1.1%, but even if such a huge reduction does take place they estimate that 9 billion people will cling to the earth’s surface before 2050. Some believe that could be a problem.

There is a growing theory that the earth, or Gaia, is a living thing. The argument of biology against geology is not accepted by most, but has its merits. The Gaia Hypothesis is a belief that the planet has a physical and biologic process that requires a self-regulating system to keep a balance. All

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living things contain their vital organs at the core, their expendable organs at the surface. People live on that expendable surface and on occasion become redundant.

A Greek epic poem, *The Kypria*, said “There was a time when thousands upon thousands of men encumbered the broad bosom of the Earth.” To lighten her burden, Zeus created war that “he might make a void in the race of man.” Man was upsetting the balance.

People, animals, plantlife, lakes, and oceans all exhibit this need for balance to survive. High acidity in a lake, too many toxins ingested by plants, harmful pollution surrounding man, all can create an imbalance that leads to illness and possibly death.

Humans, animals and plants all either correct the problem or suffer the consequences.

Nine billion people burning more gasoline, emitting more carbon monoxide, may be more than a living planet can handle. It may be a problem the earth has to solve to survive. At some point, like a snake shedding an old skin, Mother Earth may need to shuck off the accumulated hide of cement, brick and asphalt, along with the billions that crowd her surface. Tsunamis, floods, earthquakes, disease and killer hurricanes may not be the worst.

To be reborn, the planet might re-live its first billion years, a time when, it is believed, the surface had hellish volcanic upheavals, burning constantly, with hydrogen consuming oxygen to produce the water which then gave life. In this period, living things hid under water from the sun until they assisted in creating an atmosphere by consuming excess oxygen and stabilizing its level.

Scientists that debate the Gaia Hypothesis say the world may have had four catastrophes that might have been total destruction. Geologists, even those who do not agree with the idea of a “living”

earth, agree that as many as one hundred catastrophes might have happened that eliminated 90% of earth’s living things.

If this is true, we might take comfort from the fact that it occurred in a 4.5 billion year period that both modern science and the Brahmin calendar agree is the age of the earth. This means a near-total catastrophe occurs on average, every 45 million years. But before we get too comfortable, we must consider that the all-critical oxygen balance is now being threatened. Can a global catastrophe be in store?

National Geographic was considered to be taking an alarmist position when it highlighted the dangers of rising water levels and specifically the threat to New Orleans last year. The warning became a reality. Scientists now predict at the current rate of melting polar ice, the world’s sea level could

rise by twenty three feet before 2100. Rising water levels do not happen gradually; instead they happen in fits and starts. What global catastrophe caused the Black Sea to go from fresh water to saltwater? We can only guess or accept tales of Noah to explain. The breaching of the levees in New Orleans is a modern example.

Flooding due to greater water levels is one threat. With most of the world’s largest cities bordering oceans, the effect of a large rise in sea levels can be catastrophic. Cities from New York to Miami are built at sea level. Scores of smaller cities from Atlantic City to St. Augustine hide behind a thin barrier that can disappear overnight. The maps of sand bars off the coast of Massachusetts’ Cape Cod change nearly every summer. The same might happen to North Carolina’s Outer Banks by mid-century.

It could be much worse. The Sanskrit Mahabharata describes a split in the earth causing the drowning of sixty million people in one night. The Mayan land of Mu was said to suffer two upheavals in one night before it disappeared. Atlantis suffered a similar fate. Genesis has the springs of the abyss breaking through to flood the earth. The Celtic tales are similarly dramatic with The City of the Y’s and the forests of Cornwall becoming submerged as a result of floods.

The world has no shortage of historical flood stories. In 2004, the Asian tsunami, added a new story to modern mythology claiming over 200,000 lives and leaving possibly 100,000 people unaccounted for.

Sumerian texts blame Indra, a god whose name meant “Storm” for massive loss of life. The Hittites blamed Teshub, meaning “Windy Storm” for the same. The evil Seth was “Typhon” in Greek meaning “Fierce Wind.” Such wind-caused catastrophes left cities in desolation according to the *Lamentation Texts* of the Sumerians. And when such storms passed, they left sickness, the fear in a post-

Katrina New Orleans. Not understanding cholera and plague, the ancients believed such invisible death was brought by ghosts who stayed beyond the destruction.

“When it enters a house, its appearance is unknown” says one text. Before it leaves “mouths were drenched in blood...the face was made pale,” death and desolation courtesies of angry gods.

Storms, floods, and any catastrophe that forces many to move, causes and spreads disease to move as well. Plague in the fourteenth century caused many major cities to lose 20 to 40% of their population. In smaller places, like Trapani on Sicily, there were no people left. Thus a desolation as complete as in Sumerian texts which describe the horror. “No one treads the highways, no one seeks out the roads.” ■



god. While Chichen Itza, Uxmal and Tulum are the most famous Maya cities, Coba is less well known. Its name means “Water stirred by wind,” a reference to its numerous sacred buildings dotting the shores of five lakes in the vicinity. Coba probably featured more residents than any other Maya urban center, from which spread fifty scabe, one of them 62 miles long. Sparsely inhabited today, few of the area’s estimated 6,500 structures have been cleared of jungle overgrowth.

Outstanding is the Nohoc Mul pyramid, the tallest in the Yucatan at 136 feet, and fronted by a grand stairway of 120 steps. Views from the top extend for miles over the jungle canopy. Piltzintli, the “Diving God”, reappears in a pair of small carvings over the entrance to a Tulum-like shrine-room atop Nohoc Mul. Among the monumental artifacts recovered from Coba was a stone cylinder weighing five tons. The undecorated object may have been used as a roller for leveling the sacred roads, which were constructed with stones to a height of three to six feet, then covered with white mortar. Their purpose continues to puzzle conventional scholars, who believe the Maya knew neither wheeled transport nor draft animals, such as the horse. Their presumption is contradicted, however, by contemporary terracotta toys or models depicting carts with four wheels pulled by beasts of burden. But Lacadone traditions suggest the ancient scabe may have served multiple functions. In addition to their exoteric function on behalf of inter-city commerce, the scabe appear to have been used as “sky-roads” by astral-projecting shamans traveling from one ceremonial center to the next.

In Aztec myth, their divine patron, Piltzintli, was said to have arrived from “the White Island”, Aztlan—white having signified the East. A more clear reference to Plato’s Atlantis is difficult to imagine, with the Descending God’s appearance in temple art at Tulum underscoring the ceremonial center’s Atlantean implications. Dubbed El Castillo by early 16th century Spaniards, the site’s largest structure is a square building with a monumental flight of broad steps leading up to its twin-pillar entrance. The interior of the building is a single, large chamber, at the center of which is an immense pit. Scorch marks on the ceiling show that really prodigious fires burned inside El Castillo, identifying it as an ornate lighthouse whose flame could have been seen from far out at sea. This structure, too, gives lie to Establishment archaeologists, who insist the Maya, while admittedly great astronomers and builders, were inept sailors, who only coasted close to shore in primitive canoes during daylight hours. But the El Castillo lighthouse was clearly made for ocean-going ships manned by voyagers navigating far out at sea long after nightfall. >



Temple of the Descending God, Tulum



El Castillo, Tulum

Twelve hundred feet straight out into the Atlantic Ocean from Tulum Under is a “blue hole.” It is one of an unknown number of similar features found throughout the western Atlantic. These are caves with stalagmites and stalactites, proving that they once stood above sea level. During the last Ice Age, they were formed out of solid rock into caverns. Over the following millennia, water filtered through the rock and into these huge, subterranean spaces, until they collapsed to create vertical shafts hundreds of feet deep. As the ice sheets retreated, the seas swept in to fill the cavities. Today, they make a sharp contrast in the oceanic environment for visitors wading knee-deep through the bright Caribbean when they happen upon a large disk of dark blue, much colder water hundreds of feet deep.

Sensitive as the Maya were to their natural surroundings, it seems unlikely they were oblivious to the “blue hole” standing just off shore. Indeed, its presence may have been a determining factor in choosing just this particular location on the extensive Yucatan coast for the foundation of Tulum.

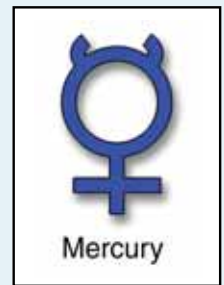
Interestingly, the first modern Europeans

in Mexico arrived in this unique city of the great lighthouse. In 1511, ten years before the invasion led by Hernan Cortez and his Conquistadors, seven Spanish survivors of a shipwreck off Jamaica drifted in their lifeboat to Tulum. They were captured by the Indians, who tortured all but five of the castaways to death, extracting their hearts and cannibalizing their bodies. Only Gonzalo Guerrero and Jeronimo de Aquilar somehow convinced the natives to spare them. De Aquilar was taken as a slave to the island of Cozumel, where he was eventually liberated by Cortez. But his fellow survivor underwent a more profound, inner transformation, becoming a full-flagged Indian who rose high enough in the tribe to marry the chief's own daughter. Guerrero utterly discarded his European identity, and assumed the role of a war-leader. He staged effective, hit-and-run raids against the Spaniards, until his eventual capture and execution as “a traitor not only to his fellow man, but to his race.” But he gave his name to a kind of unconventional fighting that has persisted to this day, and is still associated with every insurgent in the style he pioneered—Guerrilla warfare. ■

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**Mercury—
Expression**

The glyph for the planet Mercury is a combination of the circle, cross and crescent. The half circle, or partial reflection, is above the circle of spirit, showing limitation of eternal expression, but both are above the cross of materiality. Mercury was the swift messenger of the gods and the only Olympian who could travel freely from the underworld to Mount Olympus. Contained within this symbol is the knowledge of right use of will and the power of the word.

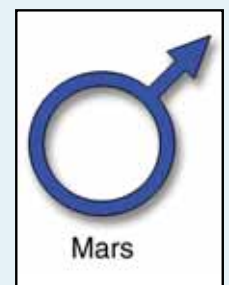


**Venus—
Attraction**

The symbol for Venus is often described as a mirror for the goddess of beauty. This glyph contains the circle of spirit over the cross of matter, pointing us in the direction of the path to perfect reflection and embodiment of spirit in the material world. If our lives are a mirror of the divine we bring heaven to earth. The symbol for Venus closely resembles the Egyptian Ankh, symbol of life. The Ankh shows an oval, or elongated circle, above a cross. This ancient symbol was often shown held to the nostrils of a mortal monarch by the gods and offered as the gift of eternal life.

Mars—Energy

The symbol for Mars is the reverse of the symbol of Venus. In the symbol of the war god the cross of matter is oriented in a specific direction and is exalted over the circle of spirit. The more ancient representation of Mars was the symbol for Venus inverted, indicating that this planet has more to do with earthly issues. The god of war tends to show us our personal battlegrounds and his arrow is often aimed toward physical conquest rather than spiritual dominion.



Jupiter—Expansion

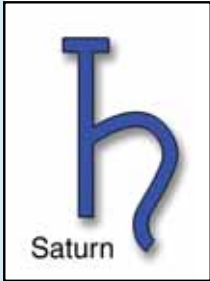
In this planet's symbol the crescent of receptivity, or the half-circle of the soul, is rising in the East, or waxing (increasing), and creates a focal point for the cross of matter. The symbol shows the potential for growth and increase.



Where will we optimize our resources in order to learn the principle of growth and the subsequent issue of stewardship?

Saturn—Concentration

Saturn's symbol is the reverse of Jupiter. The cross of matter is elevated over the receptive crescent, now placed in the west, or place of the past. This designates Saturn's gravity-like pull and the forces of limitation and concentration.



The cross of matter is slightly above the crescent, revealing a focus on matter and the lessons of the material world. In a sense, Saturn forces us to deal with the consequences and responsibilities (Karma) of the abundance of Jupiter.

Uranus—Independence

Alternate symbol—Although the symbol for Uranus is usually shown as two straight lines with a cross surmounting a circle in the center, I believe it is more appropriately seen as two crescents, back to back. Seen in this way Uranus combines the energies of Jupiter and Saturn and brings the full cycle of reflection into play as we learn the lessons of the physical plane. Ronald Davison describes the symbol for Uranus as the cross of matter above the circle of spirit between the twin columns of good and evil.



Neptune—Sensitivity

Alternate symbol—At its most obvious and familiar the symbol for Neptune depicts the trident of Poseidon, lord of the sea. The symbolic elements of this glyph are the crescent of receptivity, pierced by the cross of matter.

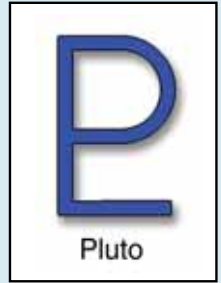


In earlier times Neptune's trident was drawn as two crescents back to back with a cross piercing the middle. This resembles the

older symbol for Uranus and indicates the cycles of the soul's expression crucified on the cross of material existence.

Pluto—Redemption

Pluto's glyph shows the circle of spirit contained within the crescent of receptivity above the cross of materiality. The elements of this symbol alter the arrangement of the circle, cross and crescent in Mercury's glyph. In the case of Pluto the essence of spirit is now contained within the receptive image of the soul. This symbol embodies the ultimate goal of redemption at the end of the long journey on the Path of Return.



Synthesis

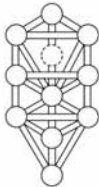
By studying the relative strengths and freedom of expression of certain planets in a horoscope, and the challenges to expression of others, we gain a sense of symbolic thrust. For example (and to oversimplify), if Mars is the dominant planet then the life will be characterized by the need to develop right use of will and overcome fear of conflict. By contrast, if Pluto is the ruler the path may require renunciation of "earthly" concerns. ■

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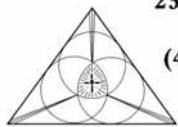
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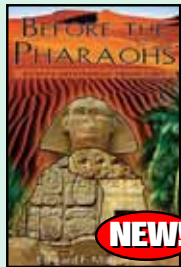
6 x 9 P/B, 192 pp., Color and B&W photos, drawings \$20.00



ANGELS DON'T PLAY THIS HAARP *Dr. Nick Begich and Jeane Manning*—This book is gaining wide publicity throughout the United States having been featured on hundreds of radio programs, news reports and television programs. The U.S. Military's first target is the electrojet: a river of electricity that flows thousands of miles through the sky and down into the polar icecap. The electrojet will become a vibrating artificial antenna for sending electromagnetic radiation raining down on the earth. The U.S. military can then “X-ray” the earth and talk to submarines. But there's much more they can do with HAARP. This book reveals surprises from secret meetings.

6X9 P/B, 224 Pages, B&W illustrations \$14.95

BEFORE THE PHARAOHS: Egypt's Mysterious Prehistory *Edward F. Malkowski*—In the late nineteenth century, explorer Augustus Le Plongeon, after years of research in Mexico's Yucatan Peninsula, concluded that the Mayan and Egyptian civilizations were remnants of a once greater and highly sophisticated culture. The discoveries of modern researchers now support this once derided speculation. Using hard scientific evidence from the fields of archaeology, genetics, engineering, and geology, as well as sacred and religious texts, Malkowski shows that a highly sophisticated civilization did once exist prior to those of Egypt and Sumer, tying its cataclysmic fall to the mysterious disappearance of Cro-Magnon culture.



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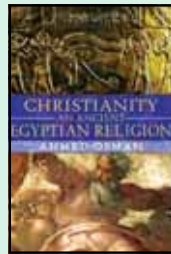
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BLOODLINE OF THE HOLY GRAIL *Laurence Gardner*—“Special Author's Edition,” 4 NEW CHAPTERS—From royal and suppressed archives comes proof of the descending heritage of Jesus in the West. Penetrating new light is cast upon the Grail Code of Service and the venerated feminine element, abandoned by the Church in order to forge a male dominated society.

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BLUE APPLES *William Henry*—A search for the lost stargate artifacts of Jesus and Mary Magdalene. Explores the mysteries of Rennes-le-Chateau, the hilltop village in Southern France that is central to the Holy Grail mysteries

5x8, 244 pp., P/B, illustrated \$24.95



CHRISTIANITY - AN ANCIENT EGYPTIAN RELIGION *Ahmed Osman*—Builds on the arguments of the author's previous books, “The Hebrew Pharaohs of Egypt,” “Moses and Akhenaten,” and “Jesus in the House of the Pharaohs.” He compares the chronology of the Old Testament and its factual content with ancient Egyptian records to show that the major characters of the Hebrew scriptures are based on Egyptian historical figures. He further suggests that the major tenets of Christian belief—the One God, the Trinity, the hierarchy of heaven, life after death, and the virgin birth—are all Egyptian in origin.

6x9 P/B, 304 pp., 16-page B&W insert \$18.00

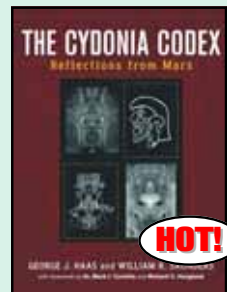
CLOAK OF THE ILLUMINATI *William Henry*—The author explores the secrets of the Illuminati and reveals the true power of the illuminated, even in the modern world. There's no other book in the world where you will learn as much about the secret sources of world power, and why certain people have access to it, and how they get it.

5x8, 237 pp., P/B, illustrated \$24.95

COSMIC CODE *Zecharia Sitchin*
Paperback, 298 pgs., black & white illustrations \$7.99
Hardcover \$24.00

CYDONIA CODEX: Reflections from Mars

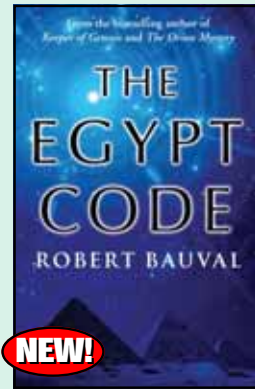
George J. Haas & William R. Saunders—In what can only be described as one of the most important archaeological and sociological discoveries in human history, this book offers overwhelming evidence of aesthetic and symbolic design on the surface of the planet Mars. The authors' research encompasses over ten years of study and analysis of NASA photographs of the “Face on Mars” and its surrounding complex. Beginning with the famous 1976 photograph of a mile-long formation found on the surface of Mars that strongly resembles a human face, the authors offer side-by-side comparisons of the art and sculpture of pre-Columbian Mesoamerica with a set of corresponding geoglyphic structures found in the Cydonia region of Mars.



7X9 P/B, 300 pp., B&W photos, illustrations \$18.95

DA VINCI CODE DECODED *Martin Lunn*—Lunn, an expert historian, reveals the truth behind Dan Brown's research: the reality of Catholic offshoot Opus Dei the hard facts about the bloodline of Christ and King David the origins of the Knights Templar and the infamous Priory of Sion the secrets of Temple Church and Rosslyn Cathedral the real Saunière the mysteries of Rennes-le-Château, and much more.

5x7 P/B, 208 pp. \$9.95



EGYPT CODE *Robert Bauval*—“The Orion Mystery” published in 1994 introduced the world to a highly original, and now internationally famous, star-correlation theory about the Giza Pyramids in Egypt, and sent a huge shock-wave of controversy throughout the scientific community, the effects of which are still felt today. “Egypt Decoded” develops this pyramid-

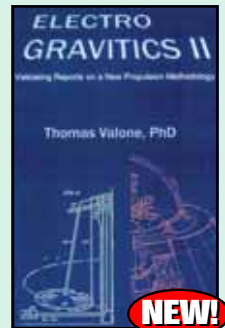
stars correlation but also reveals an amazing ‘Grand Unified Plan’ which involves the wonderful temple of Upper Egypt. This book covers the whole of Egypt's ancient civilization in a manner never before attempted. Much has been written as to “how” the Egyptians might have aligned their monuments with such high precision, but the question that has always remained unanswered is “why”—why did the ancients put so much emphasis on astronomical alignments? And what could be the function, practical or symbolic, behind these mysterious alignments?

6X9 H/B, 288 pp. \$34.95

ELECTROGRAVITICS II

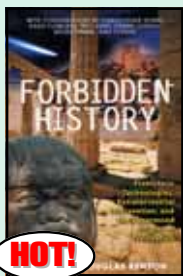
Tom Valone—This is the sequel to “Electrogravitics Systems.” Includes many papers on electrogravitics including: “Towards Light Without Stress or Strain or Weight” “Antigravity on the Rocks” “How I Control Gravitation, by T.T. Brown-1929” “The Possibility of Strong Coupling Between Electricity and Gravitation” “Project Winterhaven Proposal” and more.

6X9 P/B, 150 pp. \$15.00



END OF THE CONCEPT OF TIME *Russell Moon*—After 26 years of research, using science to search for the secrets of religion, and religion to search for the secrets of science, what the author discovered (and proved) will shock the world. This revolutionary discovery destroys the foundation of 20th Century Science. The great theories of the last century, including Relativity and Quantum Mechanics, are found to be totally and completely wrong, making every science book in the world obsolete. The five pieces of the universe—matter, space, time, energy, and the forces of nature—are created in a way unlike anything conventionally imagined.

6 x 9, 137 pp. P/B \$12.95



HOT!

FORBIDDEN HISTORY: Extraterrestrial Intervention, Prehistoric Technologies, and the Suppressed Origins of Civilization

Edited by J. Douglas Kenyon—In 42 articles from Atlantis Rising, Kenyon has carefully built a compelling collection of material in support of today's growing challenge to such outmoded ways of thinking as Darwinism and Creationism. Each contribution builds upon the work of the other authors. What emerges is a thoughtful case for a much greater antiquity for civilization, as well as a convincing argument for the existence of advanced technologies in prehistory. Through it all appears the vast, yet unmistakable, outline of a lost fountainhead for world culture. Explored with depths and insight in these pages are the latest discoveries and ideas in such perennially controversial topics as Atlantis, the Pyramids, extra-terrestrial forces, and more.

6 x 9 P/B, 352 pp., many photos both B&W & Col. \$18.00

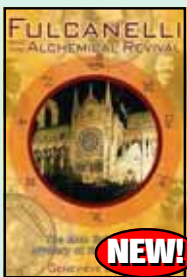
FROM LIGHT INTO DARKNESS: The Evolution of Religion in Ancient Egypt *Stephen S. Mehler*—Building on the esoteric information first revealed in "Land of Osiris," this exciting book presents more of Abd'El Hakim's oral traditions, with radical new interpretations of how religion evolved in prehistoric and dynastic Khemit, or Egypt. *Have popular modern religions developed out of practices in ancient Egypt? *Did religion in Egypt represent only a shadow of the spiritual practices of prehistoric people? *Have the Western Mystery Schools, such as the Rosicrucian Order, evolved from these ancient systems? The author explores the teachings of King Akhenaten and the real Moses, the identity of the Hyksos, and Akhenaten's connections to The Exodus, Judaism, and the Rosicrucian Order. Here for the first time in the West are the spiritual teachings of the ancient Khemiteans, the foundation for the coming new cycle of consciousness—The Awakening.

6x9 P/B, 250 pp. \$16.95

FULCANELLI AND THE ALCHEMICAL REVIVAL: The Man Behind the Mystery of the Cathedrals

Genevieve Dubois—Genevieve Dubois looks at the esoteric milieu of Paris at the turn of the century, a time that witnessed a great revival of the alchemical tradition, and investigates some of its salient personalities. Could one of these have been this enigmatic man, reported to have last appeared in Seville, Spain, in 1952 when he would have been 113 years of age? Working from rare documents, letters, and photos, Dubois suggests that one of these men could have been hiding his activity behind the pseudonym of Fulcanelli or that Fulcanelli may even have been a composite fabricated by several of these individuals. Beyond its attempt to reveal the actual identity of Fulcanelli, this book also presents an explanation of the alchemical doctrine and reveals the unsuspected relationships among the important twentieth-century truth seekers it highlights.

6x9 P/B, 192 pp., 37 B&W illustrations \$14.95



NEW!

GENESIS RACE *Will Hart*—Shows that Earth was visited by an extraterrestrial race who bioengineered modern man in its image and taught him how to construct the pyramids; examines the flaws in Darwin's theory of evolution and presents startling new evidence of intelligent intervention; reveals the messages coded in the pyramids left by the ancients concerning impending Earth changes at the end of the Mayan calendar.

6x9 P/B, 288 pp., 30 B&W photos \$18.00



THE GIZA DEATH STAR DESTROYED *Joseph P. Farrell* ("Reich of the Black Sun")—In this third and final book of the Giza Death Star Trilogy, Farrell recapitulates the function of the 10,000-year-old Giza military complex and recounts the final destruction of this gigantic machine—a machine that was destroyed by a great explosion within. With the destruction of the Giza military complex the world was plunged back into the stone age. This book takes a fantastic, technical look at: solar system catastrophism vs. interplanetary war an ancient Babylonian text and a planet-busting scalar weapon the connection between Mars, the Flood, Secret Societies, and Giza the tentative identity of the Sphinx why the Sphinx is known as the Father of Terrors and a profound mathematical metaphor in ancient Hermetic and Neoplatonic texts with ties to Egypt.

9X6 P/B, 287 pp., B&W drawings \$16.95

GLIMPSES OF LIFE BEYOND DEATH: What Happens When You Die?

Tony Bushby—This book contains vivid descriptions of what people saw and experienced before revival from clinical death and its actual case histories provide overwhelming evidence that life is continuous. It also reveals that supernatural experiences are more common than many people think and provokes new trains of thought among those looking for an understanding of the human spirit.

6x9 P/B, 155 pp. \$12.95

GLIMPSES OF OTHER REALITIES—

VOL. I *Linda Moulton Howe*—Discover the truth behind the US Government's cover-up of paranormal activity. Emmy award winning journalist Linda Moulton Howe presents evidence that a non-human intelligence is interacting with earth, including information about recovered crash debris and the transfer of human souls from body to body—evidence of a mystery involving the entire human race.

365 pp., 8.5 x 11, PB many b&w & color photos & images \$45.00

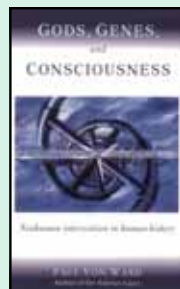
GLIMPSES OF OTHER REALITIES—VOL. II: High Strangeness

PB, 477 pgs., b&w photos illus., 11" x 8.5" \$27.95

GODS, GENES, AND CONSCIOUSNESS

Paul Von Ward—A Harvard trained, independent scholar looks at the numerous ways Advanced Beings (ABs)—Von Ward's term for angels and extraterrestrials—have been influencing human history since the dawn of time. Using biblical and other ancient sources, along with modern scientific and archaeological findings, he unearths new information about ABs' contributions to humanity including the roots of language, technology, math, science, and more. In this book he ties this new historical information to the present day by revealing the ways in which our cultural memories of ABs, as well as records of AB involvement, have been systematically suppressed in order for government and church officials to control the population. This provocative book culminates with a stirring call for the U.S. Government to stop the cover-up and tell the truth about AB involvement.

9 x 6 P/B, 411 pp. \$14.95



GODS OF EDEN

William Bramley—Human history is a seemingly endless succession of bloody conflicts and devastating turmoil. Yet, inexplicably, in the light of astonishing intellectual and technological advancement, Man's progress has been halted in one crucial area: he still indulges the primitive beast within and makes war upon his neighbors. As a result of seven years of intense research, William Bramley has uncovered the sinister thread that links humanity's darkest events—from the wars of the ancient pharaohs to the assassination of JFK. In this remarkable, shocking and absolutely compelling work, Bramley presents disturbing evidence of an alien presence on Earth—extraterrestrial visitors who have conspired to dominate Humankind through violence and chaos since the beginning of time...a conspiracy which continues to this very day.

4x7 P/B, 512 pp. \$7.99

GREATEST STORY NEVER TOLD

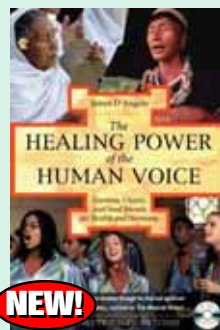
Dr. Lana Cantrell—Did man have a fully developed, technological society in deepest antiquity? Did he once have the power of space flight? Did a vast universal war destroy that world? Fact or fiction? That is what this research attempts to discern as the ancient texts unfold their secrets. By using the knowledge of the life sciences, unlike traditional historians, a vastly different interpretation of man's history arises. Through the disciplines of paleopathology, forensic pathology, biomagnetism, and other sciences, we can now pave the way for the new field of the biohistorian—those who look at the biological implications rather than the philosophical interpretations of history. Myth and legend suddenly, and shockingly, become fact.

8 x 10 H/B, 1032 pp. \$19.95

THE GUIDE TO DAN BROWN'S THE SOLOMON KEY

Greg Taylor—The massive success of Dan Brown's "The Da Vinci Code" has readers eagerly awaiting his next novel, "The Solomon Key." Using hints and clues left by Brown in interviews, on his website, and on the cover of "The Da Vinci Code," the author takes you on an unprecedented tour of the new book before it is even released. "Da Vinci in America" explores the topics likely to be included in "The Solomon Key"—the Founding Fathers, Freemasonry, and the Ku Klux Klan—to give you a better understanding of the history behind Brown's research.

6 x 9 P/B, 179 pp., B&W photos & drawings \$13.95



NEW!

THE HEALING POWER OF THE HUMAN VOICE

James D'Angelo—The author introduces the concepts behind sound healing and provides simple, practical exercises for beginners. He explains in detail the meanings and healing attributes of the whole range of human vocal expression, from vowels and consonants to the natural sounds of laughter or sighs.

9X6 P/B, 192 pp., 71 b&w illus., 72-minute CD \$19.95

HIDDEN HISTORY OF THE HUMAN RACE

Michael A. Cremo & Richard L. Thompson—Graham Hancock, calls Hidden History Of The Human Race "One of the landmark intellectual achievements of the late twentieth century." Condensed from Forbidden Archeology, this edition exposes a major scientific cover-up showing that people like ourselves were here millennia ago.

Paperback, 228 pgs. black & white illus., 6 x 9 \$15.95

HUMAN DEVOLUTION *Michael A. Cremo*—Where DID we come from? Drawing upon a wealth of research into archeology, genetics, reincarnation memories, out-of-body experiences, parapsychology, cross cultural cosmology, and the search for extraterrestrial intelligence, Cremo provides a refreshing perspective on human origins according to the ancient philosophy of India.

6x9 H/B, 584 pp. \$35.00

10% Discount on orders of over \$100 (See page 81)

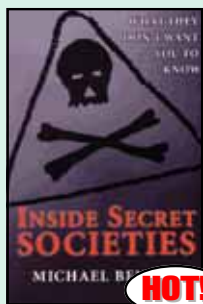
the ATLANTIS RISING Catalog

ILLUMINATOR: Mary Magdalene, Soloman's Key, and the Lost Secret of the Templars *William Henry*—Historical and mythological detective work on the suppressed secrets of Jesus, Mary Magdalene and the Stairway to Heaven first appeared in Henry's book, "Blue Apples." In this book, he presents new evidence about the secrets and the true history of Mary Magdalene, including the reasons why she was called the Illuminator or Illuminatrix. Building on his early works, he pierces the veil of her secrets, revealing sensational new information from forbidden texts and teachings and revealed in clues left in religious art and legend. Here, he journeys to the core of the mysteries of Mary Magdalene to study her relation to the Tower or Ladder to God, also called the Stairway to Heaven.

6x9 P/B, 280 pp. \$24.95

INSIDE SECRET SOCIETIES: What They Don't Want You to Know

Michael Benson.—For nearly as long as there have been human societies, there have been secret societies. And while some are devoted to the performance of good deeds and service, others have taken a decidedly more sinister bent. The one thing they all share is that none want outsiders knowing what goes on in their inner sanctums. Michael Benson kicks those locked doors right down, exposing underground groups from the Illuminati to the Chinese Triads to the New World Order.



HOT!

262 pps., 6x9 P/B, *Illustrated Bibliography Index* \$14.95

JESUS THE RABBI PROPHET: A New Light on the Gospel Message *Jacques Baldet*—Scholar and historian, Jacques Baldet, seeks to restore the historical context and true nature of the Jewish society in which Jesus lived and through which his actions assume an entirely different meaning. A deeper story of the man from Galilee emerges: Rabbi Jesus was both a Jew imbued with the monotheistic teaching of the Torah and a visionary who preached of the kingdom within. Baldet shows that the true life and original message of Jesus were concealed beneath the literary creations that primarily reflected the agenda of the early Church.

6x9 P/B, 272 pp. \$16.95

LECTURES ON ANCIENT PHILOSOPHY: Companion to "Secret Teachings of All Ages"

Manly P. Hall—The author wrote this volume as a reader's companion to his earlier work, intending it for those wishing to delve more deeply into the esoteric philosophies and ideas that undergird the "Secret Teachings." Particular attention is paid to Neoplatonism ancient Christianity Rosicrucian and Freemasonic traditions ancient mysteries pagan rites and symbols and Pythagorean mathematics. First published in 1929, the year after the publication of Hall's magnum opus, this edition includes the author's original subject index, twenty diagrams prepared under his supervision for the volume, and his 1984 preface to frame the book for the contemporary reader.

6x9 P/B, 128 pp. \$21.95

LOST SECRETS OF THE SACRED ARK

Laurence Gardner—Alongside the time-honored quest for the Holy Grail is the equally compelling and longstanding mystery of the Ark of the Covenant: what, why and where is it? All these questions are discussed in this work which explores the secret metaphysical and scientific importance of gold from the time of the pharaohs down to the present day—and the significant role of the Ark in this history and for the future. "Lost Secrets of the Sacred Ark" is the latest in Laurence Gardner's cycle of books tracing the hidden messianic dynasty of Jesus.

H/B, 395 pp. \$27.95

MAGDALENE LEGACY: The Jesus & Mary Bloodline Conspiracy *Laurence Gardner*—Since his worldwide bestseller, "Bloodline of the Holy Grail," Gardner's controversial themes have been taken up in the bestselling novel, "The Da Vinci Code," triggering a new and heated debate about the mysterious life of the Magdalene. Now he moves the debate to extraordinary new levels covering: the Grail Child—sensational new information from Vatican and monastic archives on Mary's secret marriage to Jesus and the documented persecution of their line after his resurrection; the Piory of Sion—the truth about the enigmatic Order of Templars and the underground stream that protected the sacred heritage of the messianic descendants; the Gospel of the Magdalene—repentant prostitute? Or a woman whose true identity could rock the foundations of Christianity!

6 x 9 H/B, 395 pp., 16-pg. color insert \$27.95

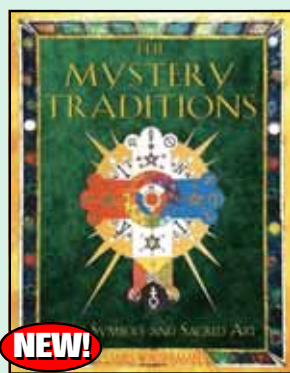
MARY MAGDALENE: Bride in Exile

Margaret Starbird—The controversy surrounding Mary Magdalene and her relationship to Jesus has gained widespread international interest since the publication of Dan Brown's novel, "The Da Vinci Code," which specifically cites Starbird's earlier works as a significant source. In this book, she examines the many faces of Mary Magdalene, from the historical woman who walked with Jesus in the villages of Judea to the mythic and symbolic Magdalene who is the archetype of the Sacred Feminine.

6X9 P/B, 182 pp., 24 pp. color inserts. Incl. 60 min. Lecture CD. \$20.00

MOSES LEGACY: The Evidence of History *Graham Phillips*—Was Moses a real person and, if so, when did he live? In this text, Graham Phillips takes the reader on a journey into biblical times, using archaeological evidence as well as a new reading of the Old Testament to recreate early Hebrew history. He shows how much of the Old Testament can be corroborated, from the conquest of Canaan to the seven plagues of Israel. But above all, he uncovers the identity of Moses, revealing that Moses was not one but two men, living at different times—a Hebrew priest called Kamose, who first discovered God and an Egyptian prince called Tuthmose, who led the Israelites out of slavery. And he locates one of the most holy places in the world, the Mountain of God, which is not today's Mount Sinai but another, more ancient religious site.

6x9 P/B, 327 pp. B&W Photos \$14.95



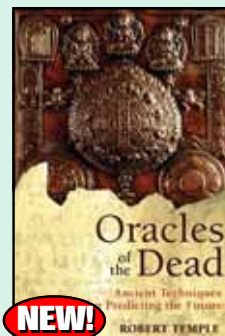
HOT!

MYSTERY TRADITIONS: Secret Symbols and Sacred Art

James Wasserman ("Templars and Assassins: The Militia of Heaven")—In this book, the author offers a full-color lexicon of occult imagery drawn from the Kabbalah and tarot, accompanied

by commentary on each image's significance and the wisdom teachings from which it derives. In this new edition he also looks at the pivotal role played by secret societies in safeguarding and transmitting these teachings and presents rarely seen artifacts of these societies. Among the splendid offerings in this collection are all 22 paintings of the medieval alchemical masterpiece, "Splendor Solis," in full color, and works by significant artists and esoteric thinkers such as Leonardo da Vinci, Robert Fludd, Austin Osman Spare, Harry Smith, Raymond Lull, and Manly P. Hall.

9X11 P/B, 160 pp., full color throughout \$19.95



NEW!

ORACLES OF THE DEAD: Ancient Techniques for Predicting the Future

Robert Temple—In this book, the author examines the Greek and Roman traditions and techniques of divination and compares them to those of ancient China. He reveals the real physical location of the "hell" of the ancient Greeks—known in

antiquity as the Oracle of the Dead and used for seances intended to contact the spirits of the dead—and provides photographs from his explorations there. Relating them to the ancient belief in the Oracle of the Dead, Temple examines the various mysteries associated with Delphi and the other oracles of the ancient world and explains how they were used to allow visitors to experience contact with the divine.

6X9 P/B, 453 pp., 16-pg. color inserts, B&W drawings \$19.95

PERPETUAL MOTION The History of an Obsession *Arthur W. J. G. Ord-Hume*—Make a machine which gives out more work than the energy put into it, and you have perpetual motion. The deceptively simple task of making a mechanism which would turn forever fascinated many an inventor and a number of famous men and physicists applied themselves to the task. Despite the naivete and blatant trickery of many of the inventors, there are handful of mechanisms which defy explanation. This book tells the true story of many of them.

260 pps., 6x9 P/B, *Illustrated, bibliography, index* \$20.00

PYRAMID QUEST: Secrets of the Great Pyramid and the Dawn of Civilization *Robert M. Schoch & Robert Aquinas McNally*—Acclaimed for re-dating the Great Sphinx at Giza, Schoch sets his sights on one of the true mysteries of antiquity—the Great Pyramid of Giza. "What is the Great Pyramid of Giza?" Ask that basic question of a traditional Egyptologist, and you get the basic, traditional answer, "a fancy tombstone for a self-important pharaoh of the Old Kingdom." This, Egyptologists argue, is the sole finding based on the data, and the only deduction supported by science. By implication, anyone who dissents from this point of view is unscientific and woolly-minded, a believer in magic and ghosts. Indeed, some of the unconventional ideas about the Great Pyramid do have a spectacularly fabulous ring to them, yet the authors use rigorous intellectual analysis of scientific inquiry to investigate what we know about the Great Pyramid, and develop a stunning hypothesis.

6 x 9 PH/B, 362 pp. \$28.95

SECRET ARCHITECTURE OF OUR NATION'S CAPITAL

David Ovason—Today there are more than twenty complete zodiacs in Washington, D.C., each one pointing to an extraordinary mystery. The author, who has studied these astrological devices for ten years, now reveals why they have been placed in such abundance in the center of our nation's capital and explains their interconnections. His richly illustrated text tells the story of how Washington, from its foundation in 1791, was linked with the zodiac, with the meaning of certain stars, and with a hidden cosmological symbolism.

5X8, 516 pp., B&W photos & drawings \$15.95



NEW!



NEW!

SECRET LIFE OF PLANTS
Peter Tompkins & Christopher Bird—A reprint of the classic best-seller. Exploring the world of plants and its relation to mankind as revealed by the latest discoveries of scientists, this book includes remarkable information about plants as lie detectors and plants as ecological sentinels. It describes their ability to adapt to human wishes, their response to music, their curative powers, and their ability to communicate with man. The authors suggest that the most far-reaching revolution of the twentieth century—one that could save or destroy the planet—may come from the bottom of your garden.

5X8 P/B, 402 pp. \$17.00

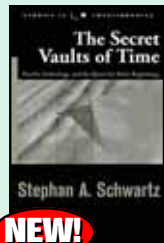
SECRET LIFE OF WATER
Masaru Emoto

This book focuses on how prayer can affect water—and more—in a curative way. Covering the various aspects of “hado” or life energy, it focuses in-depth on hado’s “flow” aspect, and on the consequences when human desire, pride, and ideology interfere with “flow.” According to the author, water can act as a mirror reflecting the human heart—and the current water situation is serious. He argues that prayer is the first step toward healing, and documents the power of prayer when people gather together, outlining several experiments in which water has revealed visually how prayer can change the world.



NEW!

6X9 H/B, 224 pp. \$22.95



NEW!

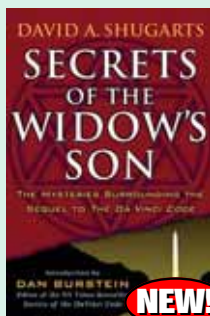
SECRET VAULTS OF TIME
Stephan A. Schwartz—This book has become a classic, translated into foreign editions throughout the world—essential reading for anyone interested in what the human mind is really capable of doing. Author and researcher, Stephan Schwartz, points out that the anomalous perception we call “psi” may be seen as a manifestation of the process that Arthur Koestler called “holon” experience—an intruding of sense impressions and knowingness. In such experiences, individuals are informed and influenced, but they also do their own informing and influencing. Their interaction increasingly looks like a kind of entanglement shared by all consciousness, from single-celled organisms to humanity. Schwartz provides fascinating true stories of one specialized use of remote viewing—to locate and then reconstruct archaeological sites.

6X9 P/B, 370 pp., B&W photos & drawings \$17.95

SECRETS OF THE WIDOW'S SON: The Mysteries Surrounding the Sequel to “The Da Vinci Code”

David A. Shugarts Edited by Dan Burstein—This is a revealing look at the themes that will be explored in “The Soloman Key,” Dan Brown’s upcoming sequel to the cultural phenomenon known as, “The Da Vinci Code.” Shugarts provides what Brown’s widespread admirers crave most—an enlightening glimpse into the secrets behind Brown’s eagerly anticipated new book. Not a plot spoiler, this is an engaging piece of work that will pique interest in “The Soloman Key” while laying the groundwork for the theories to be explored in Brown’s can’t-miss sequel.

6X9 P/B, 226 pp. (also ava. on CD) \$17.95

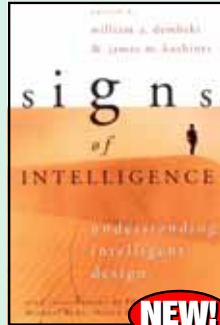


NEW!

SHADOW OF SOLOMON: Lost Secret of the Freemasons Revealed
Laurence Gardner—For Freemasons, Dan Brown readers, and others who might wonder what secrets lie behind the mysterious and influential fraternity, “The Shadow of Solomon,” is the definitive insider’s account of the startling truth behind Masonic history—and the centuries long search that the fraternity has undertaken to find its own lost secrets. Gardner, a past Grand Lodge of England master Mason for 20 years, opens the door on the inner sanctuary of the Masonic Temple. Here, he presents the culmination of years spent in ancient archival research, with the result that the key Lost Secrets of Freemasons and the elusive Lost Word that will unlock those secrets, are revealed.

6X9 H/B, 408 pp., 16-pg. color insert \$34.95

SIGNS OF INTELLIGENCE: Understanding Intelligent Design
Edited by William A. Dembski & James M. Kushiner—Since the late 19th Century, Darwinism has reigned supreme. But in the last ten years, with the advent of books by experts like Phillip Johnson (“Darwin on Trial”), Michael Behe (“Darwin’s Black Box”), and William Dembski (“The Design Inference”), an opening has been wedged into the bedrock of evolutionary theory. This book presents 14 essays by the main players (including Johnson, Behe, and Dembski) in the Intelligent Design movement. In clear and accessible language, with diagrams and relevant quotations, it provides an introductory overview of the argument for intelligent design. From fossil records to the irreducible complexity of biochemistry, the logical and evidential fallacies of evolutionary theory are exposed. This book serves as an unsurpassed guide and introduction to the key arguments of a movement that may yet change the face and restore the soul of modern science.



NEW!

6X9 P/B, 224 pp. \$14.95

SUPERNATURAL: Meetings with the Ancient Teachers of Mankind
Graham Hancock—Hancock sets out to investigate the mysterious “before-and-after moment” that gave birth to the modern human mind. His quest takes him on an adventure that includes visionary encounters with masterful beings. He leads us to question—could it be that human evolution is not just the “blind, meaningless” process that Darwin identified, but something else—more purposive and Intelligent—that we have barely even begun to understand?

6x9 H/B, 710 pp. \$44.95

TRUE POWER OF WATER *Featured in the film “What the (Bleep) Do We Know!?”* Masaru Emoto—Explores the healing power of water—for example, the curative capabilities of water, the capability of prayer to change water, the response of water to music, and how an individual can promote the purity of rainwater. He explores the limitations of Western medicine and explains how many conditions that are thought of as hereditary may not necessarily be so. This book shows how this most basic liquid that is called the foundation of life also holds the key to sustained good health and well-being.

5 x 7 P/B, 200 pp. \$16.95

TURNING THE HIRAM KEY: Making Darkness Visible
Robert Lomas—Drawing from personal spiritual insights, hidden Masonic texts, and modern scientific knowledge, Lomas reveals why people join Freemasonry, what they expect to find, and how they benefit. Lomas tackled the big unanswered questions about The Brotherhood. In the past, these inner secrets have been preserved for a select few, until this book.

6 x 9 H/B, 384 pp. \$39.95

UFOS, PSI AND SPIRITUAL EVOLUTION
Christopher Humphries, Ph.D.—The modern era of UFOs began in May, 1947, one year and eight months after Hiroshima. This book argues this is no coincidence, and suggests there are beings in the universe with the ability to jump hundreds of light years in an instant. That is teleportation, a power of the mind. UFOs sometimes float along close to the ground, in complete silence. That is levitation, another power of the mind. If it weren’t for levitation and teleportation, Humphries argues, star travel would not be possible at all, since physics rules out star travel by technology. So if we want to go to the stars, it is the mind and spirit we must study, not technology.

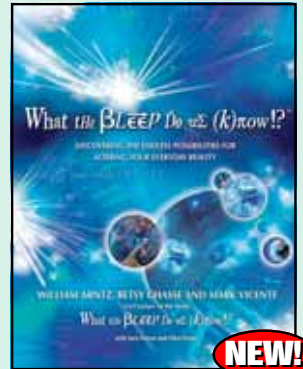
274 pps., 6x9 P/B, Illustrated, References \$16.95

VORTEX THEORY
Russell Moon—Complete paper offering the author’s challenge to Einstein. Includes “End of the Concept of Time.” Moon’s work was presented and praised in October at a major Russian Scientific Conference. It is currently being taught in schools in China.

8-3/4"x11", HB, 184 pp. Color Illus. \$49.95

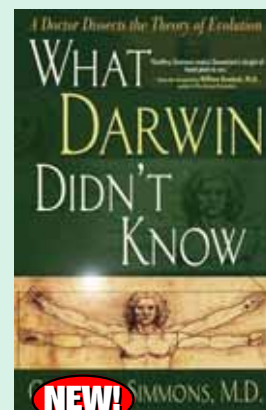
WHAT THE BLEEP DO WE KNOW!? WILLIAM ARNTZ, BETSY CHASSE, MARK VICENTE.

The hit film was just the beginning of the journey. This book uses the ideas, concepts, and “mind-bending” science as the starting point from which to explore in-depth the foundations of the new paradigm, the quantum physics of our internal processes and the outer boundaries of the known universe. This is a book of amazing science. With the help of more than a dozen research and theoretical scientists, it takes you through the looking glass of quantum physics into a universe that is more bizarre and alive than ever imagined. Then it takes you beyond, into the outer-inner edges of our scientific knowledge of consciousness, perception, body chemistry and brain structure. This science leads not just to the material world, but deep into the realm of spirituality. This is not a book of definitive answers, but of mind-stretching questions.



NEW!

7x9 H/B, 280 pp., glossy, color throughout \$26.95



NEW!

WHAT DARWIN DIDN'T KNOW: A Doctor Dissects the Theory of Evolution

Geoffrey Simmons/William A. Dembski—

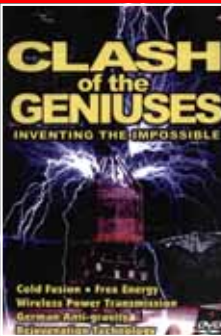
The founder of evolutionary theory didn’t know that the function of every cell and every system in your body follows an intricate DNA blueprint. In fact, he didn’t know much about the human body at all.

Drawing on the most recent research as well as years of clinical work, the author tells the real story about your amazing complexity. Darwin had several doubts about his own theory and Dr. Simmons points out these areas of weakness. If you want to learn something about the arguments surrounding evolution and don’t want to have to read a scientific tome, this is the book for you.

5X8 P/B, 318 pp., B&W drawings \$12.99

10% Discount on orders of over \$100 (See page 81)

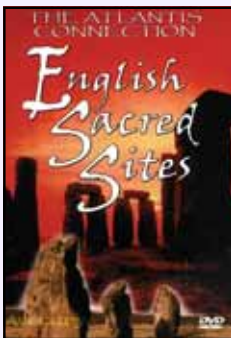
ATLANTIS RISING VIDEOS



CLASH OF THE GENIUSES: INVENTING THE IMPOSSIBLE

Here, at last, is the story of a handful of inventors battling to save the world from industrial giants, like Ford, Morgan, Edison and their ilk. From Nikola Tesla to T. Henry Moray, from John Keely to Pons and Fleischman, the struggle to break through with world-saving technologies has gone on for generations, but now a new breed of inventors threatens to succeed where others have failed. Here is the story and the commentary of the geniuses behind many of today's amazing discoveries in free energy, anti-gravity, rejuvenation, and much more.

One-Hour VHS \$19.95 DVD \$24.95



ENGLISH SACRED SITES: THE ATLANTIS CONNECTION

Powerful evidence linking Stonehenge, Avebury, Glastonbury and many other English locations with an advanced ancient order now lost to history.

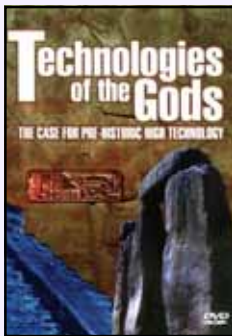
Written and narrated by Atlantis

Rising editor Doug Kenyon, the video is based primarily upon the discoveries of Cambridge-trained scholar and author John Michell. The program demonstrates how a mysterious network of perfectly straight tracks, laid out for hundreds of miles across the English landscape, proves the great advancement of pre-historic science.

Forty minutes VHS \$19.95 DVD \$24.95

TECHNOLOGIES OF THE GODS

Overwhelming evidence of the existence of high technology in pre-historic times, this video shatters the orthodox scenario for the dawn of civilization on Earth. Now assembled in a devastating one-hour documentary, hosted by Atlantis Rising Editor and Publisher J.



Douglas Kenyon, are the comments and evidence of breakthrough researchers such as John Anthony West, Robert Bauval, Richard Noone, Colin Wilson, John Michell, Patrick Flanagan, Christopher Dunn, Zecharia Sitchin, David Hatcher Childress, Edgar Evans Cayce and others.

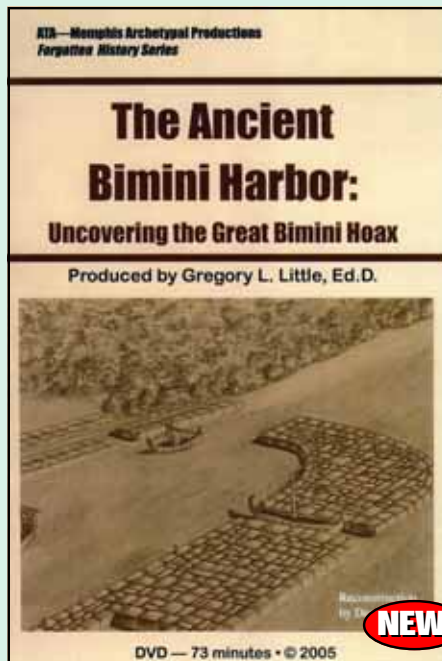
One-Hour VHS \$19.95 DVD \$24.95

the ATLANTIS RISING Catalog

HARD-TO-FIND VIDEO, DVD, etc.

ACTIVATING YOUR POWER TO CREATE Dale Pond—We've all heard that we are powerful creators. Countless books have been written on this topic which we've all studied to little avail. Maybe, just maybe, the process is so simple we've been overlooking it. Recently, Pond has discovered a new approach that works. It is simple, direct, immediate and doable. You can learn it firsthand.

1 1/2 hr. DVD ONLY \$24.95



ANCIENT BIMINI HARBOR: Uncovering the Great Bimini Hoax Gregory L. Little—Edgar Cayce, made a prophecy in 1940 that a portion of Atlantis would be found in the area of the Bahamas in 1968 and 1969. A discovery was made in 1968 that was hailed by some researchers as confirmation of this prophecy. However, three skeptical geologists published articles deeming it a hoax, and many people accepted the skeptics' claims without question. Then in May 2005, a team of researchers re-examined the evidence and compared the results to the skeptics' claims. After several of the skeptics were contacted, it became clear that a hoax had, indeed, been perpetrated—by the skeptics who engaged in the outright misrepresentation of their results.

73 min. DVD \$14.95

ANCIENT POWER PLANTS AND ADVANCED TECHNOLOGY

(from the 1999 Egypt In The New Millennium conference) Christopher Dunn—Explore how the pyramids were really built, and how they were used.

VHS 240 min. \$39.95

BIOLOGY OF BELIEF

Dr. Bruce Lipton—Broadly reviews the molecular mechanisms by which environmental awareness interfaces genetic regulation and guides organismal evolution. The quantum physics behind these mechanisms provide insight into the communication channels that link the mind-body duality. This knowledge can be employed to actively redefine our physical and emotional well-being.

120 min. DVD only \$39.95



EGYPT STARGATE DISCOVERIES A Four-DVD-Set of Egypt Lectures by William Henry

Stargate Discovery I "From Blue Apples to Blue Lotus"—This talk is Henry's first Egypt lecture. He tells the story of Napoleon's search for the secrets of enlightenment in Egypt and reveals the secrets of the Blue Lotus, the primary symbol of ancient Egypt. The pharaohs were masters of light. Their secrets are those controlled by the Illuminati and other secret cabals. Henry shows how the ancient Egyptians connected with the Field of the Blessed through stargates and wormholes. He explores how the Egyptian mystery schools teachings were "cut and pasted" into the Christian tradition. Included is an important discussion of the miracle of turning water into wine as representative of activating our light energy bodies.

120 min.

Stargate Discovery II "Working for the Gods"—This lecture is one of Henry's best. Its premise is that mankind did not originally worship the gods. As in Egypt, they worked for them or "worshipped" them. The duty of man was to bring pure food to the gods. In order for the food to be pure, those serving it had to be pure themselves in other words, a lower order of gods. He explains that the "work" humanity did for the gods was the Great Work, alchemy. This lecture brings to light new information about alchemy, the human spirit and stargates that is certain to change your view about religion and our relationship with the gods. Includes on-site footage of temple depictions of the gods of Egypt and their technology.

180 min.

Stargate Discovery III "The Evidence"—This lecture features the discoveries of Henry's exploration of the temples of Egypt. Included in this talk is never before published images from Denderah and Abydos presented by Henry with a unique stargate twist. This talk takes you into the temples as never before.

60 min.

Stargate Discovery IV "The Wormhole Dance" (same as, "Egypt: The Greatest Show on Earth")—Could a mystic Islamic dance reveal the secret of transforming the human body? Henry taped such a dance and brings it to you with a lecture/commentary. See the Egyptian whirling dervish (meaning "doorway") present what may be the ultimate secret of the gods in this religious dance.

45 min.

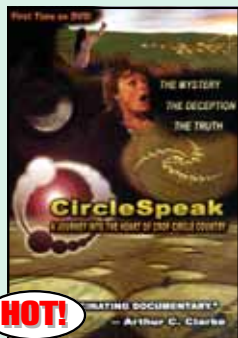
\$79.95 - Sold as set only. (Discounted from \$99.80)

BLUE APPLES: Stargate Secrets of Jesus and Mari Magdalene

Presented by William Henry

According to ancient legend, Blue Apples refer to an astounding supernatural power and the key to humanity's spiritual liberation. Joshua, Moses, Nimrod, Mari, Nebuchadnezzar, Jesus and all the alchemists of old knew the secret of the Blue Apples. Why does this knowledge still remain a secret today? William Henry presents the untold story of the Blue Apples, and the spiritual teachings of a lost and ancient culture of enlightened beings known as the Annunaki, or the "Shining Ones."

3 hours - 3-tape set VHS or 2 DVD Disks \$49.95



HOT!

CIRCLESPEAK: A Journey into the Heart of Crop Circle Country

Laurence Newnam—Says producer and writer, Laurence Newnam, "We thought we needed to raise the bar—it's time to treat the topics of UFOs, crop circles, and the paranormal with more respect and intelligence."

Building on ten years of research and writing

about the phenomenon, Newnam was able to gain greater access to the people involved. The film captures the conflict between two adversarial camps of opinion—the "Researchers," who believe in a genuine mystery and the "Circle-makers," who claim to be making the crop circles. But it's just not that simple, and "CircleSpeak" never tries to dumb-down or explain the things that still remain genuine mysteries.

97 min. with 2 hrs. of Extras - DVD only \$24.95

CLOAK OF THE ILLUMINATI

DVD with William Henry

Millennia ago the, Stargate technology of the gods was lost. Mayan Prophecy says it will return by the year 2012, along with our alignment with the center of our galaxy. Could this bring the birth of a new matrix and a new human? According to ancient texts, what is needed is the Cloak of the Illuminati, a super skin with astounding supernatural power which makes safe passage through Stargates possible.

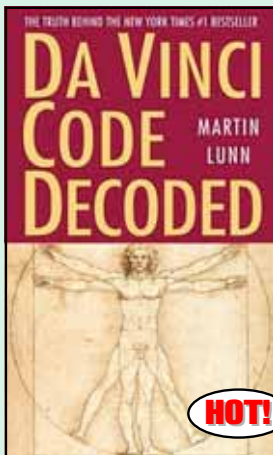
240 Minutes, 4-VHS or 2-DVD Set. \$59.95

DA VINCI CODE DECODED *Richard Metzger*—

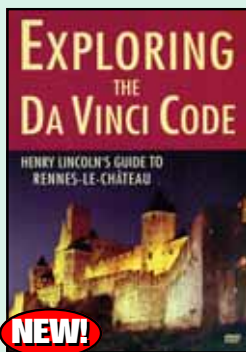
Answers the questions everyone is asking: *What exactly was Leonardo Da Vinci trying to tell us in his coded paintings? Was Jesus married to Mary Magdalene? Who were the Knights Templar? What is the secret of the mysterious church at Rennes-le-Chateau? What is the Priory of Sion? What secret did the real life Saunier know that threatened the Church? What are the Gnostic Gospels?

Did Roman emperors rewrite the New Testament to control the population? Essential viewing for all readers of "The Da Vinci Code." Also features original location photography from The Louvre, Temple Church, Westminster Abbey, Rosslyn Chapel, and Rennes-le-Chateau—all shot especially for this production.

152 min. DVD only \$19.95



HOT!



NEW!

EXPLORING THE DA VINCI CODE

Presented by Henry Lincoln co-author of "Holy Blood, Holy Grail," the original source of the storyline in Dan Brown's, the "Da Vinci Code."

Thousands of people climb to the isolated, hilltop village of Rennes-le-Chateau each year, inspired by Dan Brown's novel and

drawn by the mystery surrounding the priest, Berenger Saunier, and his unexplained riches. What was the secret Saunier knew that could bring down the Catholic church? What is behind the mysterious symbolism carved into the church itself? Is this the true location of the Holy Grail? Did Mary Magdalene flee to this remote part of France carrying the bloodline of Christ? Now you too can discover the wealth of fascinating detail hidden in this mystical village and the "treasures" of the surrounding countryside, in the company of the man that started it all, Henry Lincoln.

2 hr. DVD \$19.95

AN EVENING WITH ZECHARIA SITCHIN
Zecharia Sitchin, internationally acclaimed author of The Twelfth Planet, The Stairway To Heaven and Genesis Revisited to name a few, presents evidence for mankind's extraterrestrial origins and cosmic connections. Sitchin discusses some of the advanced knowledge possessed by the Sumerians nearly 6,000 years ago. Not only did they have the wheel and detailed writings on clay tablets but also wrote of the planets in our solar system and knew the accurate distances between them.

2-hours 2-videos \$34.95

FLIGHT FROM DEATH: The Quest for Immortality

Narrated by Gabriel Byrne—

This seven-time "Best Documentary" award winning film is a comprehensive investigation of humankind's relationship with death. Following the work of the late cultural anthropologist, Ernest Becker, and his Pulitzer Prize-winning book, "Denial of Death," this documentary explores the ongoing research of a group of social psychologists that may forever change how we look at ourselves and the world. Over the last 25 years, this team has conducted over 300 laboratory studies, which substantiate Becker's claim that death anxiety is a primary motivator of human behavior, specifically aggression and violence.

86 min. DVD \$19.95



NEW!

THE GREAT YEAR *Narrated by James Earl Jones*—The Great Year. Investigates commonalities in ancient beliefs and looks back into time for answers to questions that still loom over science today. How far back do humankind's roots really go? What did the ancients know about the stars and their movements and what can we learn from them? How was the Precession of the Equinox used to mark the rise and fall of these great ages by the ancients? The Great Year examines this theory and finds that perhaps these ancients were really onto something!

46 min. DVD \$24.95



LETTERS FROM EGYPT

MCF Productions—This production allows you to tour Egypt with top researchers in the field: David Childress Christopher Dunn Stephen Mehler Abd'El Hakim Awan, and Mark & Andrea Pinkham, and the producer, Mark Flett.

10 hrs. (Individual DVDs run an average of 1-1/2 hrs. each) 6-DVD Set \$120.00 or \$25.00 each

LIFE ON MARS? New Scientific Evidence

The press conference with Tom Van Flandern, former Chief Astronomer for the U. S. Naval Observatory and Brian O'Leary, former Apollo Astronaut trained for America's first manned mission to Mars. In this historic press conference, scientists announce the discovery of startling artifacts found among the 65,000 recently released NASA/JPL photos by Mars Global Surveyor. They believe these artificial structures are proof that Mars was once inhabited by an intelligent civilization.

Approx. 1 hr. VHS \$19.95

MESSAGES FROM WATER: Water Crystals in Motion

Masaru Emoto—By taking a photographic look at water crystals, we are able to determine the mysterious effects that music and words have on water. Until now, researchers alone—with the use of their microscopes—had the capacity to witness water crystals grow and expand. Not any more—caught on video for the first time: water crystals in motion. Refer to the DVD/VHS reviews in this issue for more coverage of this item.

35 min. DVD/VHS \$19.95

A NATION UNDER GOD Signs & Symbols of the U.S. Founding Fathers

William Henry—An exploration of the coded art and mystery symbols of the Founding Fathers and their connection to the Freemasons and Knights Templar. There are mysteries connected with the spiritual and mythological symbols chosen by the Founding Fathers to represent their intentions. The goddesses Freedom and Liberty. The eagle. The Liberty Cap. The All Seeing Eye. Do these symbols contain keys to the secret teachings of all ages? In this broadcast quality presentation William draws from the traditions of Alchemy, Kaballah and sacred science to unravel vital knowledge hidden within the icons of America to reveal the mysterious secret treasures of America.

50 minutes DVD \$14.95



REMEMBERING ATLANTIS *with Doug Kenyon*

Atlantis Rising publisher Doug Kenyon talks about planetary amnesia. From "Signs of Destiny II: Crop Circles and Earth Mysteries Conference" at Tempe, AZ in November of 2003.

90 min. VHS and DVD \$24.95



THE SPHINX AND THE TOWER OF BABEL Grizzly Adams Productions

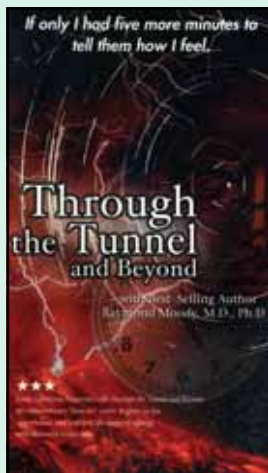
From the Pax TV's "Encounters with the Unexplained," this episode includes interviews with Atlantis Rising editor Doug Kenyon, Boston University Geologist Robert Schoch, Christopher Dunn, Stephen Mehler and others. Can we discover what, if anything, is

under the Sphinx? Is it possible that even today, the Sphinx stands guard over some still undiscovered chamber? Archaeologists and geologists square off as the Egyptian government declares: hands off! Also, some argue that much of the hatred and animosity in the world today can be traced to a single event... the confusion of language at the Tower of Babel. New discoveries fire the debate.

DVD approximately 46 min. \$19.95

THROUGH THE TUNNEL AND BEYOND

Raymond Moody—Explore issues concerning contact with the departed and learn how Dr. Moody replicated the conditions that ancient oracles used to communicate with the deceased. Dr. Moody was the first to chronicle the experience of more than three thousand individuals who had died and were revived. Refer to the DVD/Video review section in this magazine for more information.

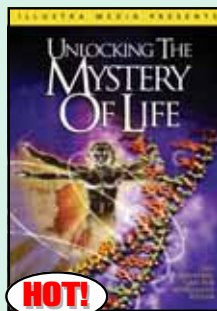
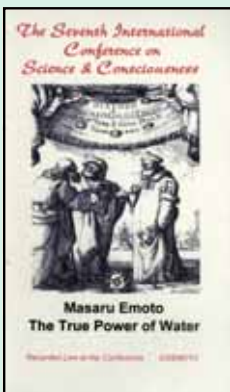


55 min. VHS only \$24.95

TRUE POWER OF WATER

Masaru Emoto at the Seventh International Conference on Science and Consciousness—Emoto expands on his revolutionary research describing the healing capabilities of water concerning illness, and the power of words on our health and immunity. Water has the capability to transcribe the information of an illness, and even people's names and pictures carry information of their disease. The limitations of Western medicine is explained, showing that hereditary conditions may not necessarily be so. Emoto's main objective and passion is the healing of water, mankind, and the earth. He takes this research one step further by providing practical everyday uses for the healing power of water.

150 min. DVD & VHS \$29.00



UNLOCKING THE MYSTERY OF LIFE: The Scientific Case for Intelligent Design *Illustra Media*—Today, Darwin is being challenged as never before. This is the story of contemporary scientists who are advancing a powerful, but controversial, idea—the theory of "intelligent design." It is a theory based upon compelling biochemical evidence.

Through state-of-the art computer animation, you're transported into the interior of the living cell to explore systems and machines that bear the unmistakable hallmarks of design. Discover the intricacy of a microscopic bacterial rotary motor, which spins at 100,000 rpm. Within the cell nucleus, explore the wonder of DNA, a threadlike molecule that stores instructions to build the essential components of every living organism. It is part of a biological information processing system more complex and more powerful than any computer network. This remarkable documentary examines the scientific case for intelligent design—an idea with the power to revolutionize our understanding of life—and to unlock the mystery of its origin.

67 min. DVD or VHS. DVD has 45 min. extras \$19.95

WHAT THE (BLEEP) DO WE KNOW!?

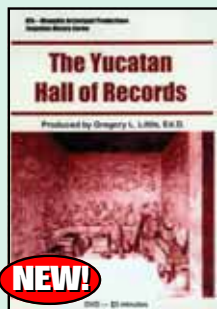
This award winning, pioneer film is part documentary, part story, and part elaborate computer graphics and animation. The documentary part begins with a fascinating assortment of physicists, neurologists, physicians, and mystics who offer snippets of their theories on the quantum physical world and human consciousness. These ideas are then presented as a "Greek chorus" effect as they're intercut with the story featuring Oscar-winning actress, Marlee Matlin. Her character questions the meaning of her disappointing life and soon begins a series of consciousness-expanding experiences. Through creative animation we get a glimpse into the world of emotional addictions—to alcohol, food, power, victimization, etc., and we see it all out-pictured through the characters. One of the most significant moments in the film comes through the incredible research and photography of Dr. Masaru Emoto. He uses a powerful microscope and high-speed photography to record the effects of consciousness and intention on water.

108 min. DVD only \$23.99

YUCATAN HALL OF RECORDS Gregory L. Little

Little—Based on the readings of Edgar Cayce, A.R.E. researchers, Drs. Greg & Lora Little traveled to Guatemala to explore the area which possibly leads to the Hall of Records. Cayce had told of three identical Halls of Records, which were created to record the history of Atlantis and Mu—one each in Egypt, the Bahamas, and the Yucatan.

83 min. DVD \$14.95



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Nicole LaVoie—The seven chakra recordings contain the frequencies of the building block of the body (amino acids, hormones, minerals, noble gases, and vitamins.) Your body will re-attune to these frequencies, which will enable you to assimilate them from the foods you eat. The specific combination of the frequencies on the recordings will bring balance to the elements that we have too much of, thus eliminating toxicity. The other recordings will remove resistance and stress, balance both sides of the brain, release unhealthy emotions, and encourage unconditional love.

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