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Toward a Proper Understanding of Gibberish

For those who speak a particular language, it is easy to extract meaning from its expressions, but for those who have not learned the tongue, it all seems to be just noise. I can still remember how as a child, upon hearing incomprehensible talk in another language, I thought I could fool others into thinking I understood by making up my own gibberish. Alas, the tactic didn't work and I remember only blank stares for my pains. Eventually I learned that one man's eloquence is another man's gibberish. The difference is understanding.



C-3PO and R2-D2 in *Stars Wars* (20th Century Fox)

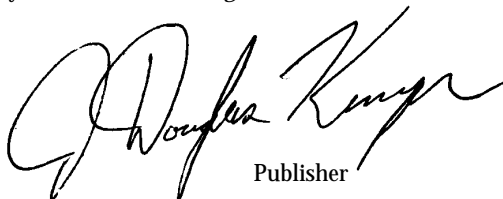
Multilingual C-3PO and sidekick R2-D2 demonstrated the possibilities for Hollywood-style confusion of robotic tongues in *Star Wars*, but now a couple MIT grad students have taken the theme to new heights in the real academic world. In April Reuters reported that the students had successfully passed off a bunch of computer-generated gibberish as an academic paper. Using a program which they had written to generate fake research complete with nonsensical text, charts and diagrams, they submitted two of their papers to the World Multi-conference on Systemics, Cybernetics and Informatics (WMSCI), scheduled to be held in July in Orlando, Florida. To their surprise, one of the papers—"Router: A Methodology for the Typical Unification of Access Points and Redundancy"—was accepted for presentation.

The episode reminded me of a personal experience when as a college freshman, many years ago (at a school that shall here go nameless), I criticized the quality of writing in the school's poetry journal. Someone told me that, if I was so smart, I should try submitting something myself. I said I would. Forthwith I produced what I considered to be a really bad poem, but of the type the journal seemed to like, and sent it in. To my amazement, my entry was not only printed, it was featured on the front cover. My case was made.

The intention here is not only to suggest that many of the so-called arbiters of knowledge occupying the seats of authority in today's citadels of scientific authority may actually be faking it but also, to point out that their criticism of many in the alternative science community, many of whom really do know something should, perhaps, be taken with a grain of salt.

Over the years I have noticed that many who think they actually know the rationales of alternative science often respond with talking points which skirt the real issues and focus mostly on trivialities. The so-called skeptics of CSICOP, and like organizations, seem incapable of understanding the language they are offering to translate. Or as John Anthony West is fond of saying, "They just don't get it." All that is thus demonstrated is their own ignorance. (For more on this phenomenon in the field of Egyptology read Will Hart's comments elsewhere in this issue.)

Another dimension of the problem is in the business world, where some look at a magazine like *Atlantis Rising* and see what they take to be simple niche publication. Mystified by the actual content, these observers then conclude that a similar result can be achieved by simply compiling a collection of gobbledygook. Our fundamental coherence seems to have been missed, and they think they can match it with gibberish. They may be surprised to discover what you, our faithful readers, already know: *Atlantis Rising* is more interested in making sense than making money.


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Writing to *Atlantis Rising*, via snail mail or e-mail is the best, but not the only way to make your views known to our readers. There are also “forums” on the *Atlantis Rising* website (go to www.Atlantis-Rising.com and select “Discussions”).

Atlantis in the Bahamas

The only error I found (in “Atlantis in the Bahamas—New Evidence” by Greg Little) was in ascribing the Moselle granite to Bimini. However, if some of the granite had originally been there (difficult to prove) even that would not be an error. That particular piece of granite attracted the attention of both myself and Donnie Field, especially because of the deep fluting—and it was obviously a fragment of another (probably much larger) piece.

With regard to William Hutton (and other researchers looking for gold and oil in the Bahamas based on the readings of Edgar Cayce—Hutton has been publicly critical of the exploratory efforts of the Association for Research and Enlightenment [ARE]) I think (the search for gold) is more for justification of Hutton’s theory about magmatic intrusions through the limestone rather than a get-rich-quick scenario. I know absolutely that my colleague Jonathan Eagle is interested in it solely from that perspective—as are some others. If there is gold Cayce is justified. I think some naively think that the gold could then be used to further Atlantis research. As I have stated on many occasions finding gold there would probably end any chance for us to do any archaeological work near Bimini—that’s why I try to keep the Bahamian authorities “in the loop” and do things “above board.” The only person I know who was specifically looking for gold was Richard Wingate.

Hutton’s project is very expensive—hundreds of thousands of dollars. Though useful it is unlikely his drilling would uncover artifacts, though not impossible. The best likelihood for artifacts (from Atlantis) is the Egyptian Hall of Records, but good luck at getting a permit from Zahi! Bimini has potential: it is the ONLY remnant of the Atlantean homeland Cayce indicated that would have “evidence” of Atlantis. Hutton must have forgotten that reading. His “Atlantis of the readings” is the Azores/Mid-Atlantic Ridge—something NEVER mentioned by Cayce. I felt obligated to respond to his attacks on Frank Joseph, as some of those things I was DIRECTLY involved in—such as the mounds exploration and the side-scan. I tried not to make it personal,



just inform him of things he probably was unaware of. He didn’t mention me at all (a good thing), though he used one of my pictures showing unusual strata. I guess he didn’t see my Ocean Cay strata—which certainly seems to indicate a “disaster.”

If Bimini has been anything it has certainly been a test! It was never more obvious than the last time we attempted to do side-scan (2002, I think). Personally I think the good “powers that be” could do a little more. The discovery of Atlantis will be more support for a spiritual paradigm.

The Bahamas certainly could use gold if it is found there—it might even stimulate interest in Atlantis as a by-product.

With regard to the picture on p. 70 (A.R. #51) the angles of the stones with respect to each other looks quite interesting, but I can’t make out much more. Sorry about that.

I just finished The Atlantis Organization newsletter and it should go out soon. It’s about 47 pages long and there are some pretty good pictures of obvious artifacts on the Road. There’s a mortised stone, one with a tenon, a couple of square ones and a severely rectangular cut stones with flat surfaces and sharp right angles. It may well have been polished at one time and is in pretty good shape with some small chips. I also did a long article on the Cayce controversies—countering several of Dr. Hutton’s opinions—especially about the (Bimini) mounds and the Road.

As soon as I finish my taxes I will be preparing an article to rebut Eugene Shinn

which Paul Bader will put online. You are dead-on right, Greg, about his sloppy work. Astonishingly not ONE of our samples from all over the Road has EVER turned out to be beachrock! Maybe the three-stones and two-stones layered feature have just been put there by nature since Shinn, Ball, and Gifford looked at the Road. Or maybe they didn’t look very well—and certainly not at the whole feature. Gifford has admitted to Donnie Fields that he never looked at anything other than the curve of the “J”, yet he was willing to go look at the things again as if someone paid him. He also had never been to the mounds, but voiced the authoritative opinion that they were probably just “depressions” in the ground! Maybe these guys should actually read what has been done there or even visit the site! Dr. Gypsy Graves, Donnie Fields, Joan Hanley, and Dr. Claude Swanson all did a lot of work on the Fish and Rectangular mounds. I think you’ll like my response to Hutton on that. For a REAL geologist I’m surprised that he actually SUPPORTS Shinn’s position on the Road! He didn’t attack me per se, and did use one of my pictures, but some of his attacks on Frank Joseph were directly related to things we have done. He makes a flatly untrue statement that NO reading (by Cayce) specifically identifies Bimini with Poseidia and then goes into a lame cop-out excuse about how Reading 440-5 has to be “parsed”—and it doesn’t: “In the sunken portions of Atlantis, or Poseidia... near what is known as BIMINI...”. If he actually referred to the readings relating to where “evidence” of Atlantis could be found he would note that only the Bahamas, as an actual PART of Atlantis, was said to have some—including a temple structure. The Ridge and Azores were not mentioned and have been constantly rising all of the time anyway! Maybe under hundreds of feet of lava... The Bahamas is one of the most stable platforms in the area—and according to Hutton isn’t rising—actually it is, but he probably would not know about it (see the newsletter article). By his definition it never sank! I tend to think that being engulfed by hundreds of feet of rising sea water is more or less the same effect as “sinking”! This is probably why Cayce—and the Atlanteans—chose it to place the Hall of Records there!

*William Donato
Buena Park, CA*

I’ve been officially asked, in the past, to ignore Wyman Harrison...aka William Hutton’s bitter attacks on us and the ARE. It’s been difficult, but I’ve been fairly tame.

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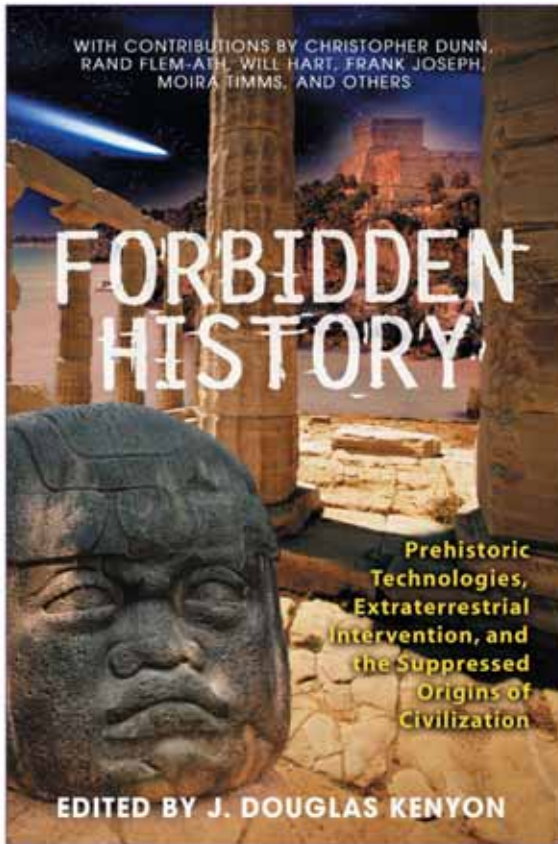
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From the Editor of *ATLANTIS RISING*



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READER COMMENTS

He has an agenda that involves gold...an agenda some other Cayce-interested individuals have had. There are still people drilling for oil based on Cayce's readings! And they are doing so at this moment. Like Hutton has done, the oil people have sent out repeated requests for funds. Harrison's initial *Nature* article on the Road was designed to keep others away...at least, that is what I have been told by two individuals who remain close to him. In truth, I don't care at all, my only response to any inquiries is that neither I nor my wife nor the ARE has any interest in the gold and that if any gold is found it belongs to the government of the Bahamas...they can certainly use it. I am not aware of anyone who obtained buried gold, treasure, or oil based on Cayce's readings. Some individuals did find lost heirlooms, like a gold ring, from the readings, but it was something that belonged to them to start with. My belief is that the intelligence underlying all things puts forth several possibilities to individuals to test their motives and allow us to choose.

Greg Little

Author "Atlantis in the Bahamas—New Evidence," *Atlantis Rising* #51
Memphis, TN

Ancient Indian Technology

I am thoroughly enjoying my new subscription to *Atlantis Rising*. The quality and diversity of content is appreciated and while there is much to comment on, I was drawn to "The Indian Anti Gravity Report" by John Kettler (A.R. #51) as it had been among my many research interests in the past. For many years I had the book *Vyamanika-Shastra Aeronautics* and in 1991 I passed it on to the Ancient Astronaut Society.

The story of "The Nine Unknown Men," as well as that of King Asoka of India, and others involved in 'the great secret', is written about in great detail by Louis Pauwels and Jacques Bergier in their book *The Morning of the Magicians* (pgs. 32 to 38) which is translated from the French by Rollo Myers. For readers who might be interested I mention the following, but briefly.

Details of the contents of the 9 books are given but I will give the general content. Each of the 9 men had one of the 9 books.

The first book is said to be devoted to the technique of propaganda and psychological warfare. Book 2 is on physiology. Book 3 is a study of microbiology. Book 4 concerns the transmutation of metals. Book 5 deals with all means of terrestrial and extraterrestrial communication. Book 6 tells the secrets of gravitation. Book 7 is said to contain 'the most exhaustive cosmogony known to humanity.' Book 8 deals with light. Book 9 deals with sociology.

It is said that the *Nine Men* used 'a synthetic language' and that each book was constantly being rewritten. The tale of *The Nine*, myth or reality? In any case, the old book *The Morning of the Magicians* is a

'must read' for any serious researcher interested in a multitude of subject matter.

Lee Walsh
Damariscotta, ME

Debunking Darwinism

The evolutionists or Darwinists forget one major thing. If there are life forms that exhibit a reality like we see in the two-slit experiment before the photon interaction, or before we have what is spatially determined or matter, then they will have missed the more fundamental reality. There will be no matter traces to find. All of this will escape their attention while they claim they have the total reality. This alone is enough to sink the Darwinians completely.

Tom Batorski
Angola, NY

Divine Possibilities

I am an admirer of *Atlantis Rising* Magazine for a number of years and would like to add my thoughts about "God."

It is my understanding that universes exist ad infinitum and that the Big Bang never occurred, that it is only theoretical.

I also sense that God represents the mind force of each universe, that is, a powerful mind force for each universe. For me, there is no one God but an infinity of Great Ones who may even have great Mates. After all, for thousands of years, the ancient world belief system was that God was a woman. As for reincarnation, it is the way or a chance for mankind to reestablish its noble nature. A great author, Courtney Brown, even sensed that life indeed is eternal and that heaven is indeed beautiful as he has witnessed it. And it does seem, from what I read, that there are indeed ETs who live forever.

I'll bet that the crew members of the space shuttle Columbia when it broke up several years ago have experienced joyful sensations we are only beginning to realize exist after we pass on.

Gloria A. Renault
Flagstaff, AZ

Nan Madol

Nan Madol refers to 'Spaces Between'. Ponape means 'on an altar.'

Is it possible this remote area was a form of holding pen for something? I get this weird feeling about these structures.

Along with the weird feeling about the structures comes the idea that all was not constructed by humankind. I have no idea as to why I feel as I do. Perhaps it is me who is weird. Any thoughts on the subject?

Kathryn E Jones
Red Bluff, CA

Weirdness, like beauty, remains in the eye of the beholder. Editor

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EARLY RAYS



Rosslyn's Guardian Angels...

• BY JEFF NISBET

I paid my annual visit to Scotland's Rosslyn Chapel on March 22, and while I fully expected it to be a bit busier than it should have been at that early date, nothing prepared me for the sight that met my eyes as I drove near. Every space in front of the visitor's center was taken, and the small auxiliary parking lot was close to full.

Since I've never had to use the auxiliary lot even much later in the season, it's obvious that Dan Brown's blockbuster novel, "The Da Vinci Code," which features Rosslyn Chapel as the book's end-game unfolds, promises to bring a hectic summer to the chapel's staff.

From the outside, Rosslyn still sports the unsightly canopy erected to allow the roof and walls to dry out after many years of moisture retention. Not due to be removed for another two years, the canopy continues to spoil the outer view of the otherwise pretty chapel. The inner view, however, is much improved, and all of the interior details now show no evidence of the green mold so evident on previous visits. The "cementinous slurry," applied during the 1950s in an ill-considered attempt to stop the encroaching damp, is sadly still in place, softening the details of Rosslyn's celebrated carvings.

Of the chapel's visitors, two or three seemed to be using Brown's novel as a guide of sorts, perhaps hoping to divine

the hiding place of one of the ancient artifacts thought to be concealed within the chapel's walls. But relic hunters should beware. A report from London's Temple Church (the other UK site featured earlier in Brown's book) indicates that "souvenir theft" is on the rise. No fewer than 27 of the church's inscribed hymnals have disappeared over a recent five-month period.

Rosslyn Chapel is taking no chances. No longer placing its trust in the Lord, alone, at least two members of the chapel's heavenly host of angels have been drummed into service. Ever vigilant at locations I won't disclose, one holds a video camera. The other holds a mysterious rectangular object, the function of which I dare not even guess at.

So whether it's the Holy Grail, the Head of Christ, a piece of the True Cross, or just anything that's not nailed down that some of you might be after, I have just one word for you: "Fuggetaboutit!" Rosslyn's Guardian Angels are on the job, and it looks like they mean business.

If you would like to visit the chapel early in the day, some further words of advice: While the Roslin Glen Hotel serves food continuously from noon until 9 p.m., it stops serving its excellent breakfast at 9 a.m., while the chapel, which opens at 10 a.m., only offers a small and uninspiring selection of pre-packaged cakes and "bickies" served up with coffee or tea. ■

More of Jeff Nisbet's articles can be read on his website at: www.mythomorph.com.



HIEROGLYPH TALE TESTED

Another of the pillars of modern Egyptology appears threatened by newly discovered evidence. The notion taught in schools throughout the world that ancient Egyptian hieroglyphs were first translated by Jean-Francois Champollion from the Rosetta stone in 1822 is now in dispute. According to Egyptian scholar Dr. Okasha El Daly at University College London (UCL), Egyptian hieroglyphs were correctly translated by arab scholars a full millennium earlier.



Rosetta Stone

El Daly has carefully examined many ancient Arab texts, long ignored by Western scholarship. Previously, according to El Daly, the assumption has been that early muslim scholars had no interest in ancient Egypt, but he says he has found many documents which prove otherwise. In particular he points to the work of ninth century alchemist Ibn Wahshiyah. According to El Daly the alchemist understood the sounds associated with hieroglyphs (a connection usually attributed to 18th century scholarship) and correctly translated their meaning.

El Daly complains about the domination of Euro-centric thinking which brought many prejudices to the analysis of the ancient culture which continue to dominate modern thinking. In so doing, he joins scholars from many parts of the world, particularly India, who have also complained that their own cultural sources have been given short shrift by Western scholarship.

El Daly has produced a new book on his thesis, *Egyptology: The Missing Millennium, Ancient Egypt in Medieval Arabic Writings* (UCL press, 2005). ■

DROWNED INDIAN RUINS: A CHALLENGE TO ORTHODOXY

Amagnificent ancient city and temple complex drowned millennia ago, suddenly brought to the surface by nature's violence. That may sound like another Hollywood Atlantis scenario, but this is no fiction. In the wake of December's tsunami, the sudden new discovery of massive underwater ruins at Mahabalipuram off the coast of India has the archaeological world in a seismic upheaval of its own.

According to reports from scientists, extensive offshore diving has now turned up a giant temple with a great porch and open courtyard, as well as an enormous wall. Square stone blocks are scattered throughout a large area of several square miles. Spokespeople for India's National Institute of Oceanography (NIO) have rushed to say that the ruins are from the Pallava dynasty dating to the fourth century A.D., but that claim is hotly disputed by other experts, including Durham University geologist Glenn Milne, who points out that there has been very little tectonic movement of the type which could have sunk the temples for at least 5,000 years. Moreover, for centuries, local fishermen have told stories about a great flood which destroyed a city in the area and took several temples into the sea 10,000 years ago.

In his book *Underworld*, researcher Graham Hancock mentions the lost temple complex off Mahabalipuram as a site which should be explored for evidence of an anti-diluvian culture. Hancock's own diving ex-



Underwater Structures off Mahabalipuram (NIO photo)

plorations have already turned up several coastal Indian sites which show evidence of cultural development before academia says it was possible. Following the new discovery, Hancock told the *Epoch Times*, "I have argued for many years that the world's flood myths deserve to be taken seriously, a view that most Western academics reject. But here in Mahabalipuram, we have proved the myths right and the academics wrong," Hancock added, "Of course, the real discoverers of this amazing and very extensive

submerged site are the local fishermen of Mahabalipuram. My role was simply to take what they had to say seriously."

The emergence of the temple ruins, some believe, may well prove to be the 'smoking gun' long sought by those who believe that world history as presently taught is the story only of civilization since its most recent appearance—said to be about 5,000 years ago—and that the original beginnings of advanced human activity on earth will eventually be found buried in lost cultures many millennia older. The resistance to that idea, some feel, is the product of a worldwide cultural amnesia which obscures the truth of human origins and thus blocks spiritual advancement today. Hard proof that advanced pre-diluvian civilization actually existed could produce an intellectual tsunami capable of exposing many fissures in the current academic paradigm. Not surprisingly, such developments are feared and resisted by the powers that be. ■



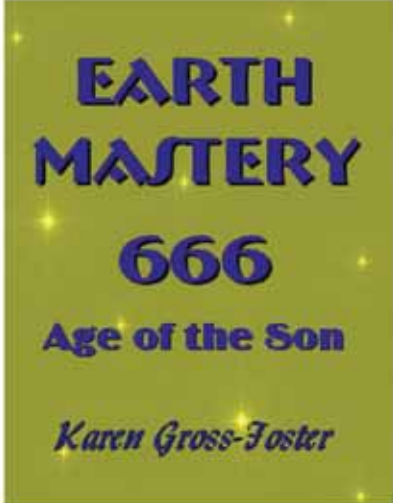
JADE DISC PUZZLE

Mysterious ancient discs made from nephrite jade recently discovered in China are raising scientific eyebrows in China and elsewhere.

Among the earliest surviving Chinese artifacts, the discs are called 'Bi' and have been associated by some scholars with the Shang Dynasty (16th-11th century B.C.); however, they may be much older, representing neolithic art from 6000 to 2000 B.C. Showing clear evidence of advanced precision tooling, though, the 'Bi' discs present scientists with an unexplainable anomaly. It is difficult, if not impossible, to imagine how they could have been made with the primitive stone tools and abrasives usually associated with the period.

The discs are flat with a round central hole. In some respects they resemble a phonograph disc or a CD Rom. And, in fact, some believe that data of some type may actually be encoded in the concentric circular grooves. New laser technology has shown some promise in extracting intelligent information from the indentations.

Some experts have speculated that the discs may be of an extra-terrestrial origin and have pointed to a similarity with the so-called Dropla Stones of China which are claimed to be 10,000 to 12,000 years old. ■



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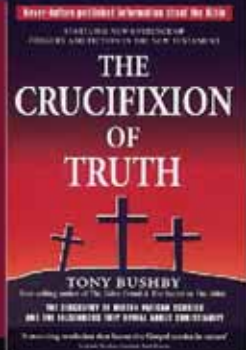
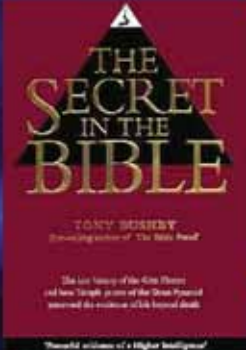
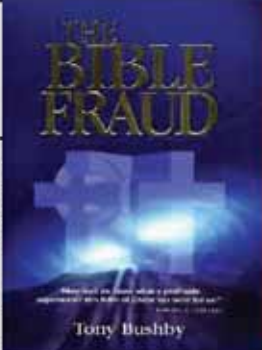
The year 2000 officially ushered in A Thousand Years of Turmoil which will rage furiously upon the planet and her inhabitants over the next millennium. The recent tsunami which killed people from all over the planet who were assembled to reap their collective destiny was but a taste of the extreme weather events in store which will through catastrophic nature forces alter our planet into her new composition. A new day is coming and the masses are unprepared. Earth is firmly in the clutches of a dark vampiric force which feeds upon the oblivious masses who in turn feed upon the secretions and bodies of animals and other humans to satiate their lowly appetites. So-called "saved" Christians are among the worst of these vampires as they rush to place their personal responsibilities upon another's shoulders in exchange for eternal life. This selfish drinking the life blood of another is but an example of this trend and, after all, who wouldn't like to live forever by merely saying a few words and then going about business as usual? Such negative people gathering in large groups to "worship" are very often unwittingly attracting the dark force which then follows them home to dwell in their midst. The author, a positive Seer of the ancient Order of Melchisedek, reveals the startling facts about the realities surrounding us but which are invisible to the masses due to a lack of proper development. Fasten your seatbelt, for everything you thought you knew will be turned upside down upon entering these pages! TGS Publishers, 300+pages, Reg Price \$19.95

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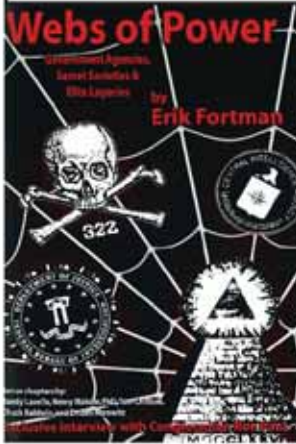


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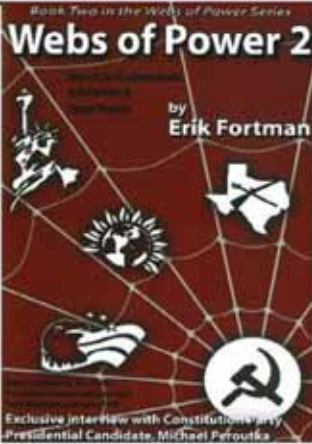


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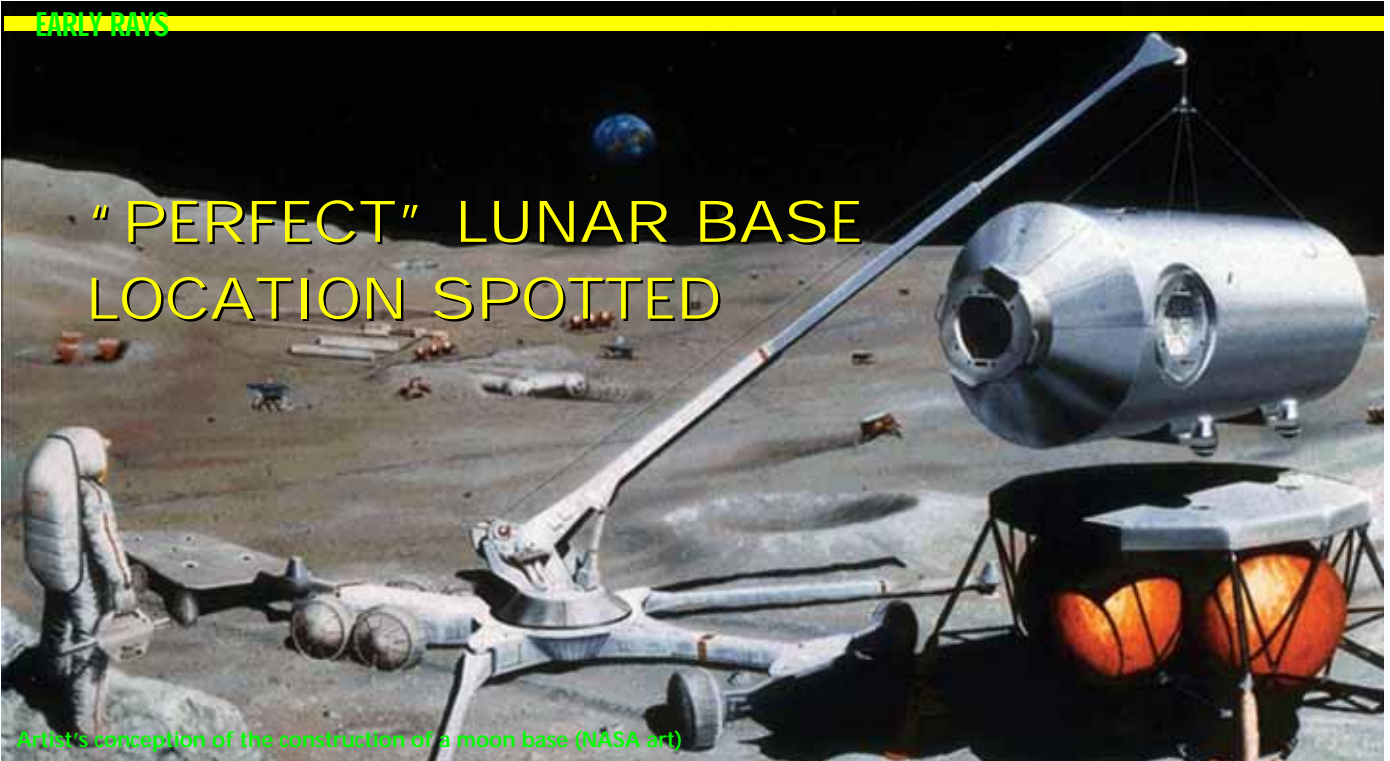
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"PERFECT" LUNAR BASE LOCATION SPOTTED



Artist's conception of the construction of a moon base (NASA art)

Location, location, location—said to be the first three things to think about upon launching a new enterprise. Turns out the same may be true for a moon base. Anyway, NASA experts think they have found the perfect spot for such a base.

According to an April edition of *Nature*, scientists have identified a spot on the rim of a crater near the Lunar north pole which they believe will be bathed in perpetual sun-

light. The Peary crater, created long ago by the impact of an asteroid, is about 45 miles (73 kilometers) wide. Moreover, the spot may be near large reserves of water ice. Such a location should be ideal, capable not only of providing water for the needs of its residents but also of collecting the necessary fuel for a trip to Mars and beyond.

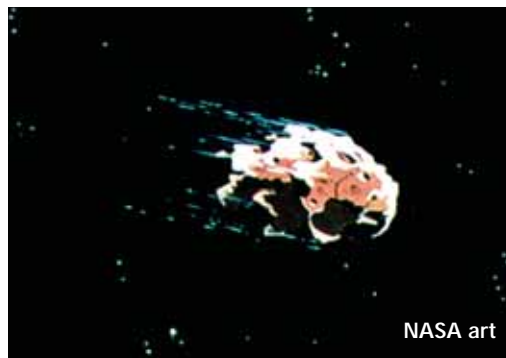
Unlike earth, where the axial tilt causes seasons, the moon's axis is almost perpen-

dicular to its orbit, permitting a small region at both poles to stay sunlit all the time. Instead of the severe climate fluctuations of most of the Lunar surface, which ranges from about 212 to minus 292 degrees Fahrenheit, the polar location will stay a relatively balmy 58 degrees below zero. Though not exactly shirt-sleeve weather, that's warm enough to build hardware designed for long-term use, like trips to Mars. ■

INVISIBLE ASTEROIDS FEARED

India Daily (www.indiadaily.com) is reporting that "Astronomers and geophysicists now believe that there are invisible asteroids." The newspaper goes on to suggest that they are made that way artificially, and that defense scientists and researchers are investigating techniques for making asteroids invisible with a view toward exploiting their basing possibilities. The theory is that dust and position can be exploited to achieve virtual invisibility. UFO researchers believe, according to *India Daily*, that Extra-Terrestrial UFOs use asteroids in this way all the time.

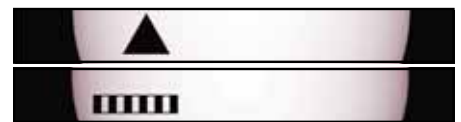
One of the technologies that many engineers are looking at, says the *Daily*, is the use of dust around the asteroid to keep it hidden. Quoted in the story is Alycia J.



NASA art

Weinberger of Washington's Carnegie Institute. "Debris disks can definitely point you to the existence of a planet that you might not be able to detect in any other way." Although she cautions that astronomers haven't proved that the features they see have been sculpted by planets, theorists are using the newest data to refine estimates of the mass of proposed planets, their distance from their parent stars, and the shapes and tilts of their orbits.

As for wishes made upon "...the first star (you) *don't* see tonight." We can't say if they still count, but it looks to be worth trying. ■



ET WATCH?

Maybe *listening* for alien radio signals (as in SETI) is the wrong idea. Maybe we should be *looking* instead. According to *New Scientist Magazine*, French astronomer Luc Arnold argues we should be looking for large triangles and other shapes which an alien civilization may have placed in orbit around a star.

Arnold has figured out that if aliens have done such a thing we should be able to detect it with the forthcoming generation of space-based telescopes like NASA's Kepler. The idea would be to look for the telltale dimming of a star which would occur as an object passed in front of it. Arnold has worked out the signature which such sightings would provide for various geometrically shaped objects like a jupiter-sized triangle and a louvre—parallel slats with gaps between, as illustrated above. ■

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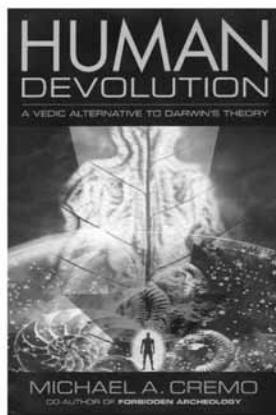
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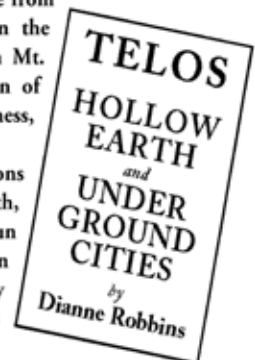
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NEW MOVIE PLANS TO LINK MOSES & NEFERTITI

Cecille B. DeMille may be gone but the Hollywood/biblical epic is apparently not done yet, though the genre may have changed considerably since *The Ten Commandments*. According to the Middle-East-Online news service, British producer John Heyman has announced plans to start filming in 2006 the story of an alleged love affair between Queen Nefertiti and Moses.



Nefertiti, regarded in Egyptian history as "the most beautiful woman in the world," is generally believed to have been the wife of the pharaoh Akhenaten. Based on Ahmed Osman's book *Moses*

and *Akhenaten* the film suggests that the Hebrew lawgiver Moses and the pharaoh Akhenaten were, in fact, the same person. Heyman says his movie will tell the story of Akhenaten's establishment of the worship of the sun god "Aten," believed by many to be the forerunner of Western monotheism. Many have proposed that Moses may have been a priest of Aten. Even Sigmund Freud suggested as much in *Moses and Monotheism* published in 1939; however, the idea that Moses and Akhenaten were one and the same is even more controversial.

Heyman, whose previous productions include *Chinatown*, *The Rocky Horror Picture Show*, and *Marathon Man* has brought in the academy award-winning director of *Chariots of Fire* Hugh Hudson. Shooting will alternate between locations on the Nile in upper Egypt.

Charlton Heston, of course, will not be participating. ■

Lagoon Nebula
(NASA. Hubble
Space Telescope)



ACTIVIST WANTS GOVERNMENT TO PURSUE ET CONTACT

Alfred Webre, the former head of a Carter White house Extra-Terrestrial Communication study, is now making a proposal for the forthcoming Earth Day celebration which can only be dubbed 'far out'.

In an April press conference at the National Press Club in Washington, D.C., the director of the Institute for Cooperation in Space (ICIS), Webre called for an Exopolitics Initiative, which he terms The Decade of Contact—a major 10-year federally funded public education program about "advanced Off-Planet Cultures now visiting earth, including the initiation of public interest diplomacy with these Off-Planet Cultures."

The Decade of Contact idea is set out in Webre's new book *Exopolitics: Politics, Gov-*

ernment and Law in the Universe (Universebooks 2005). The book is a result of his work as a futurist in 1977 at the Stanford Research Institute, where he directed the Carter White House study. General Counsel of the NYC Environmental Protection Administration and Consultant to the Ford Foundation's Public Interest Environmental Law Program, Webre was also a witness for the Disclosure Project, which on May 9, 2001 held a widely discussed National Press Club press conference with high-level governmental, military-intelligence, and academic whistle-blowers urging disclosure of an extraterrestrial presence on Earth.

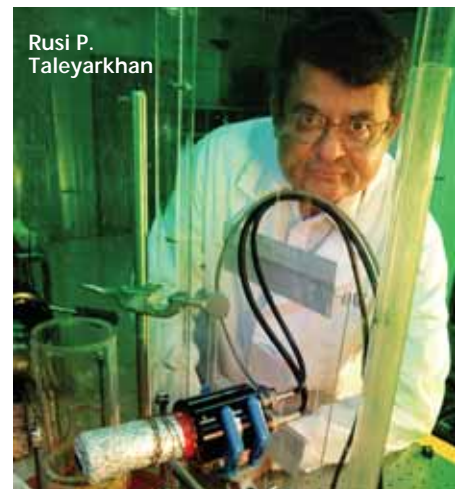
For more on Webre and his organization, see Jeane Manning's column in *A.R.* #51. ■

SONOFUSION HEATING UP

According to the online engineering forum *IEEE Spectrum Magazine*, sonofusion is getting hot. The 2002 announcement by nuclear engineers at Tennessee's Oak Ridge National laboratories (see *A.R.* #34) that they had achieved "nuclear fusion" through the relatively simple tactic of imploding deuterium-rich gas bubbles with sound waves and neutrons is getting new support.

At the time many skeptics scoffed, but now at least five groups in several major labs are working to reproduce the results achieved by the discoverers Rusi P. Taleyarkhan and Richard Lahey. The pair now state that they are using improved apparatus (still relatively simple) to verify their results. Moreover, they also report they are on track to develop a way to generate electricity from the immense heat (as great as the sun) which their experiment can generate.

If Taleyarkhan and Lahey are right we



Rusi P.
Taleyarkhan

may yet see the dream of cheap, safe and abundant energy fulfilled, and true energy independence from middle-eastern oil realized. ■

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 Is the ancient stone calendar at Nabta Playa an alien artifact? Also, catastrophe theory and a discussion of the yuga cycle.



Ep 4: The Temple in Man
 Onsite at Luxor temple, West discusses a lost key which decodes the ancient message encrypted in this mysterious temple.



Ep 5: What to do in the Duat
 What if they were right? Rick Strassman & Lon Milo Duquette join West in an exploration of the science of afterlife.



Ep 6: Legacy
 What is the hidden thread that links ancient and modern magical practice? Plus, materia prima, alchemy and the philosopher stone.



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REPORT FROM THE FRONT

Tracking the News of the Coming Energy Revolution

Breakthrough Inventions & Divine Intervention

BY JEANE MANNING

This year I've met a few more extraordinary inventors of breakthrough energy technologies. Before introducing one, we'll allow you to self-screen via a little story:

Years ago I was traveling alone in the busy city of Auckland, New Zealand. I started to step off a curb into a crosswalk, after an absentminded glance to the left to see if any traffic was coming. Momentum carried me forward, then something invisible but powerful stopped me in mid-stride just as a streetcar—coming from the right, of course, in that country—whooshed past my face.

There. If that's too spooky for you, screen yourself out and come back to this column next issue; we may be on safer ground. For now, if talk of divine intervention repels you, don't read on. But if you're ready to consider it, let me introduce an inventor whose life was changed by his own—much more dramatic—experience. I think it explains why he's endured so much to bring you clean energy.

Timothy Thrapp got a head start. From the age of five he began earning and saving money. As a kid in rural Alaska, he cut firewood after school and on weekends, bought and sold items and worked on commercial fishing crews in summers. At age 15 he bought a house outside the city of Anchorage.

About that time, school officials tested his I.Q., did a double-take and tested again, then fast-tracked him into college classes. He majored in physics and studied mathematics, but everything in science fascinated him. However, he didn't bother getting a diploma. His hard work, and successful real estate deals, had made Thrapp a multimillionaire by age 18. He used some of his money to help build churches, but intuitively knew there was something else he could do for the world.

He found what he'd been looking for when he heard Bruce DePalma on a 1988 radio show. DePalma was a Harvard-trained physicist and MIT lecturer whose experiments convinced him that he could build a machine to tap into the background energy of the universe, for usable electricity. Hearing a Ph.D. scientist talk about the pos-

nologies.

Their team built about 40 prototypes before getting to their first energy device that worked. They had only worked on it six months and put less than a half a million dollars into it, Thrapp recalls. "To me, that was way too easy; at first I thought it had to be a mistake. I figured we'd have to work for five years and build thousands (of experimental models)."

What was that first discovery like? His voice reflects the excitement of that time. "Batteries charged and kept going up. If you didn't load it, it would overcharge and ruin the batteries. Voltage kept going up, you turn it off and check the voltage and, yeah, it's going higher!"

"The first time we got over-unity (more power out of a machine than the apparent input), we took it to the inventors' club 40 miles away."

Thrapp says DePalma hadn't warned them of opposition to revolutionary energy technologies. The Alaskan team thought the world would welcome an energy invention with open arms. It didn't. We'll get to that later.

By 1990, at the age of thirty, Timothy was dying of lymphatic cancer, with numerous lumps on his body. The first one to appear grew in his throat to the size of a small apple, and was strangling him. From his normal weight of 200 pounds, he had declined to less than 100 pounds. On the day of his extraordinary experience, he hadn't been able to eat anything in a month and hadn't been able to drink in days. For several days he had fought to stay awake so the pneumonia fluids filling his lungs

wouldn't choke him.

Preparing to die, he read the Christian Bible, as he'd been doing since childhood, then laid it down. "God, it's up to you." When he said that, a light filled the room, emanating peace and love. He describes it as appearing like a beautiful pink fog. Still aware of his physical surroundings when-



Timothy Thrapp

sibility of having a machine able to put out more power than it took to run it clicked with something in Thrapp's heart, despite having been taught over and over that it's impossible. He phoned DePalma and began gathering all the information available at that time. Thrapp and his first partner, an electrical engineer with a doctorate from MIT, formed a company to work on alternative energy and pollution remediation tech-

Continued on Page 58

LATE-BREAKING STORIES
we're following on the internet

- **Scientist 'Lives on Sunlight'**

A German scientist is being studied by colleagues after claiming to have eaten nothing for four years. Cancer researcher Dr Michael Werner claims to get all his energy from sunlight.

http://www.ananova.com/news/story/sm_1388470.html?menu=news.scienceanddiscovery



- **Genetic Testing Reveals Awkward Truth about Xinjiang's Famous Mummies**

After years of controversy and political intrigue, archaeologists using genetic testing have proven that Caucasians roamed China's Tarim Basin 1,000 years before East Asian people arrived.

http://www.khaleejtimes.com/DisplayArticle.asp?xfile=data/todaysfeatures/2005/April/todaysfeatures_April37.xml§ion=todaysfeatures

- **Crusader Descendent Calls for Electronic Scan of Rosslyn Chapel**

A man claiming to be a descendant of Hugues de Payens, the first Grand Master of the Knights Templar has called for archaeologists to be allowed to carry out electronic examinations of the 15th century chapel to find out if the ancient relics really are buried there.

<http://edinburghnews.scotsman.com/opinion.cfm?id=493402005>

Continued on Page 20

COMMENT

The Forbidden Archaeologist

Notes from
Michael A. Cremo

www.mcremo.com



The Mysteries of Brazil

Last year, I did a publicity tour of Brazil, in connection with the appearance of a Portuguese edition of *The Hidden History of the Human Race* (the abridged version of *Forbidden Archaeology*). I landed in São Paulo early on the morning of August 26. It was a landmark day for me. It was my first visit to South America, and this meant I had finally visited all the main continents. That leaves Antarctica, and I am scheming how to get there. Since I was traveling with carry-on luggage only, I just



Rosicrucian Society garden, Curitiba

went straight out through customs and into the airport arrival hall. My Brazilian publisher, Adriano Piazzzi, met me. He accompanied me to his car, and we began the long drive from the international airport into the city. Adriano showed me a copy of the Brazilian edition of *The Hidden History of the Human Race*, translated into Portuguese. This kind of book was a new venture for Aleph, the family publishing company. In the year 2003, a young man named Anilson, part Brazilian Indian and part European, and very interested in alternative science, found out about my work and suggested to Adriano that he should publish a series of books about new thought, new paradigms. At the top of Anilson's list was my book *The Hidden History of the Human Race*. The drive from the airport was seemingly endless. São Paulo just goes on and on. Finally we got to our destination, and Adriano checked me into my hotel. The only thing on the schedule that day was a photo shoot by a photographer from one of the big São Paulo papers, *Estado São Paulo*, which was running an article about me. On the morning of August 27, I flew from São Paulo to Brasília, the capital. That evening a car and driver came to take me from my hotel to a mansion on a lakefront on the outskirts of Brasília. The house is the headquarters of the Planetary Union, a spiritualistic, ecological, social transformational group. They have a TV studio there, and they taped a show with me, that was later shown on cable television in 25 cities in Brazil. Then I went back to the hotel, and I was hungry. I called five pizza delivery places but nobody at all spoke English and neither could they understand my attempts at Portuguese. Finally, I got the concierge to call out for pizza for me.

The next day I gave a lecture for a local UFO group. In that talk, and in the other talks I gave in Brazil, I discussed cases that would be of special interest to the audience. For ex-

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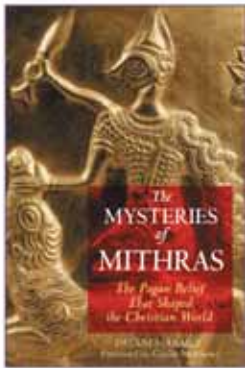
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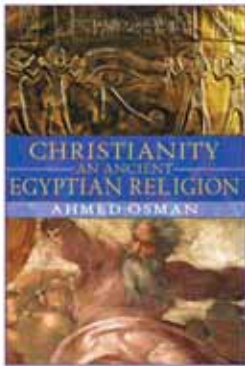
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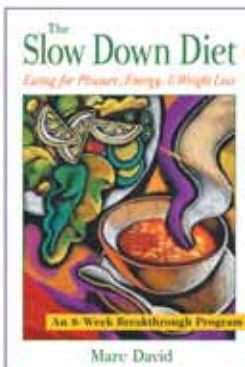


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Continued on Facing Page

The Forbidden Archaeologist

Continued from Page 18

ample, because of Brazil's connection with Portugal, I spoke about the discoveries of Carlos Ribeiro. In the late nineteenth century he was the chief government geologist of Portugal, and he found

human artifacts in Lower Miocene formations about 20 million years old. I

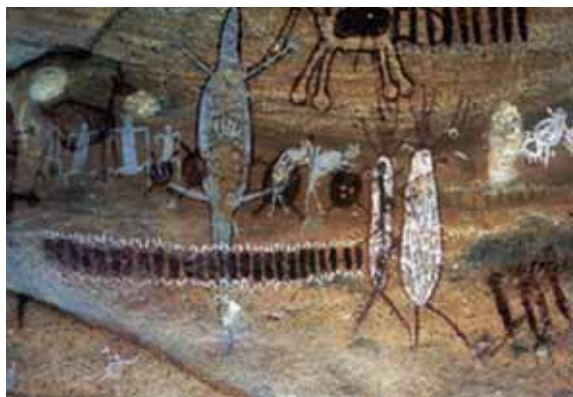
also discussed some significant South American discoveries made in the early twentieth century by Carlos Ameghino at Miramar, in northern Argentina. There human artifacts were found in Pliocene formations about three million years old. Also, Florentino Ameghino, the elder brother of Carlos, reported the discovery of a human skull in Buenos Aires. It was found in layers of rock about one million years old. Afterward, I flew back to São Paulo.

On August 29, I spoke at a seminar titled "Thinkers of the New Age." The next day I had lunch with Adriano and his mother at her place. Knowing that I am a vegetarian, they had their cook prepare a wonderful selection of vegetarian Brazilian dishes, including palm heart salad, rice with beans, palm heart pie, *farofa* (roasted manioc meal), and fried bananas, with coconut pudding and mangos and papayas for desert, and fresh grape juice to drink. The evening of August 31, I did a lecture and book signing at São Paulo's best bookstore, Livraria Cultura. I was introduced by Viktor Salis, one of São Paulo's leading intellectuals. It went really well, with about 200 people coming, completely packing the lecture area. The crowd was a mixture of intelligent people of all ages, from university professors to neo hippies.

My last event was a lecture at a UFO conference in Curitiba. Unfortunately, the tour schedule was a little tight, so there was not a lot of time for me to conduct any forbidden archaeology investigations on my own. But I am going back to Brazil for another tour, and I have asked organizers to fit in some time for exploring archaeological mysteries.



Carlos Ribeiro



Rock art at Pedra Furada

There have been some very interesting discoveries in Brazil that relate to the peopling of the Americas. The standard theory is that humans like us came into the Americas from northeast Asia about 10 or 15 thousand years ago. But some sites in Brazil put that theory into doubt. For example, in northeastern Brazil, we find the rock shelter of Pedra Furada. In the 1980s, a team of French and Brazilian researchers, led by Niède Guidon, excavated the rock shelter and reported three

meters of stratified deposits going back as far as 60,000 years, according to an interview published in *Athena Review* (2002, vol. 3. no. 2). The layers contained circular hearths, charcoal, and a variety of stone tools, as well as painted fragments of rock that had fallen off the walls (evidence for cave paintings).

Conservative archaeologists, such as D. J. Meltzer, have tried to dismiss the discoveries, saying that the ashes were washed into the rock shelter from forest fires and that the stone tools are just naturally broken rocks. But Guidon and her co-workers replied that their critics, who had published a negative article about Pedra Furada in *Antiquity*, were misrepresenting the facts. For example, Guidon called attention to a published photograph of a piece of stone that the critics said was created by rock falls in the shelter, writing: "The artifact in their figures . . . has five successive parallel flakescars on the same edge. By the authors' hypothesis, it will have suffered the first when it fell there-after, four other pebbles fell on top of it, one beside the other, regularly, causing flake-

scars with equal technical characteristics" (*Antiquity* 1996, vol. 70, p. 408).

When asked why she thought she was experiencing so much opposition, Guidon said in her *Athena Review* interview: "I cannot understand why. Perhaps because when you are the first to discover something, people want to kill you because you disturbed the placid waters of the lake. The theories on the peopling of America are only theories, and in prehistory it is not possible to say that something does not exist only because we do not find them. A theory is not a law, but may and must be changed each time new facts are discovered. And I am sure of our discoveries because our team is very good with specialists in different sciences. I have degrees in both Natural History and Prehistory, and decades of fieldwork. I know when I am digging a place where people placed stones in order to make a fire inside the structure, and when I am facing a natural fire."

Another interesting site is Toca da Esperança (Cave of Hope), also in northeastern Brazil, in the state of Bahia. Excavations revealed four layers in the cave. The first was a thick layer of limestone-like rock. Beneath this were three layers of sand and clay. In the lowest layer, the archaeologists found stone tools (made from quartz) along with animal bones. The animal bones were dated using the uranium series method, which gave ages



Niede Guidon (Photo: André Pessoa)

up to 295,000 years. The discoveries were reported to the scientific world by Henri de Lumley, a prominent French archaeologist, in the proceedings of the French Academy of Sciences in 1988. De Lumley and his coauthors said, "The evidence seems to indicate that Early Man entered into the American continent much before previously thought." Despite the solid evidence, the site has been virtually ignored by most American archaeologists.

In 1970, Alan Lyle Bryan, a Canadian archaeologist, was looking through some of the fossils found in the Lagoa Santa Caves in Brazil, north of Belo Horizonte. Many human fossils were collected from these caves during the 19th century. Among the fossils Bryan found one that was exceedingly primitive, resembling *Homo erectus*. Bryan took photographs of the strange skull, leaving the fossil itself in the museum where he found it. When he showed the photos to American scientists, they could not believe that the skull was really from South America. According to current theories, no apemen ever existed here. Only fully modern humans ever came to the Americas, and they supposedly came here less than 15 thousand years ago.

After my tour of Brazil was over, I boarded a Delta airlines flight from São Paulo to Atlanta. Flying through the night skies over the Amazon, I meditated on my next tour, which is scheduled for September 2005 and will take me to practically all the major cities, from the northern Amazon region down to Rio and Porto Alegre, and hopefully to places like Pedra Furada, Toca da Esperança, the Lagoa Santa caves, and perhaps some other sites as yet unknown to me. ■

Michael A. Cremonese is author, with Richard Thompson, of the underground classic Forbidden Archaeology: The Hidden History of the Human Race. His latest book is Human Devolution: A Vedic Alternative to Darwin's Theory (see www.humandevolution.com).

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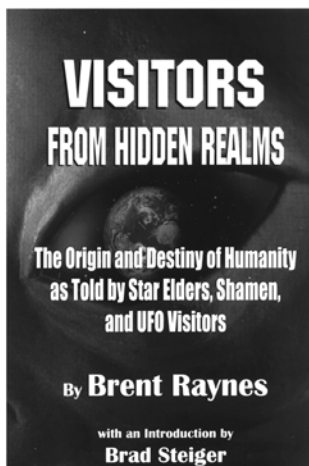
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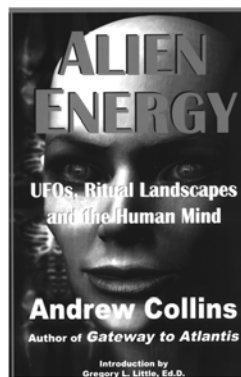
Satanists, apocalypse watchers and heavy metal guitarists may have to adjust their demonic numerology after a recently deciphered ancient biblical text revealed that 666 is not the fabled Number of the Beast after all.

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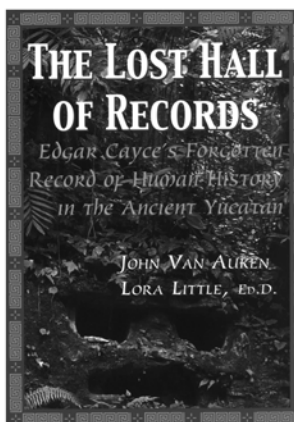
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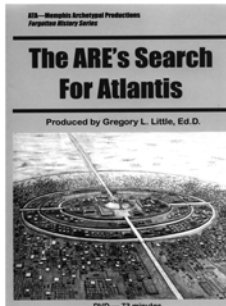


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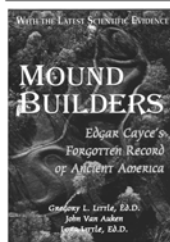
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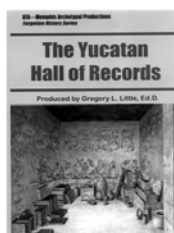
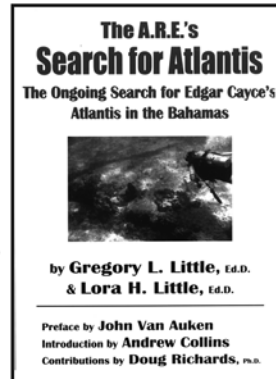
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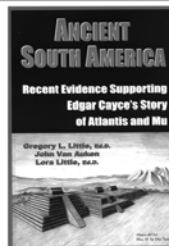
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New *Atlantis Rising* Book on the Cusp of a Revolution

A Best-Selling Alternative Science Author Reviews “*Forbidden History*”

• BY COLIN WILSON

Forbidden History: Extraterrestrial Intervention, Prehistoric Technologies, and the Suppressed Origin of Civilization, edited by J. Douglas Kenyon (Bear and Co., 2005)

This is a book that provoked waves of nostalgia in me, for a dozen years ago, when the tremors of the ‘forbidden history’ revolution were just beginning to upset the world of academic archaeology, I happened to be close to its seismic center. For all practical purposes, this consisted of two men: the subversive Egyptologist John Anthony West and the Boston geologist Robert Schoch.

One day in the autumn of 1993, I received out of the blue a letter from John West, containing a magazine article describing how he had persuaded the police sketch artist Frank Domingo to go with him to Cairo with a view to studying the face of the Sphinx, and giving his opinion on whether it could be the pharaoh Chefren, the builder of the second pyramid. Domingo, said the article, had compared the face of the Sphinx with the bust of Chefren in the Cairo Museum, and concluded that the answer was no. The chin of the Sphinx is bigger than Chefren’s, and the angle from the ear to the mouth is quite different. And this, said the article, seemed to demonstrate Schoch’s conclusion that the weathering of the Sphinx was caused by rain, not by wind-blown sand, and that the monument is probably around five thousand years older than it is generally supposed to be.

All this delighted me, for I had been impressed by West’s 1979 book *Serpent in the Sky*, which summarized the views of that extraordinary philosopher and Egyptologist

Schwaller de Lubicz, and concluded by citing his conviction that Ancient Egypt was colonized around 9,000 B.C. by survivors from the destruction of Atlantis, and that this explained the amazingly high level of its culture in pharaonic times.

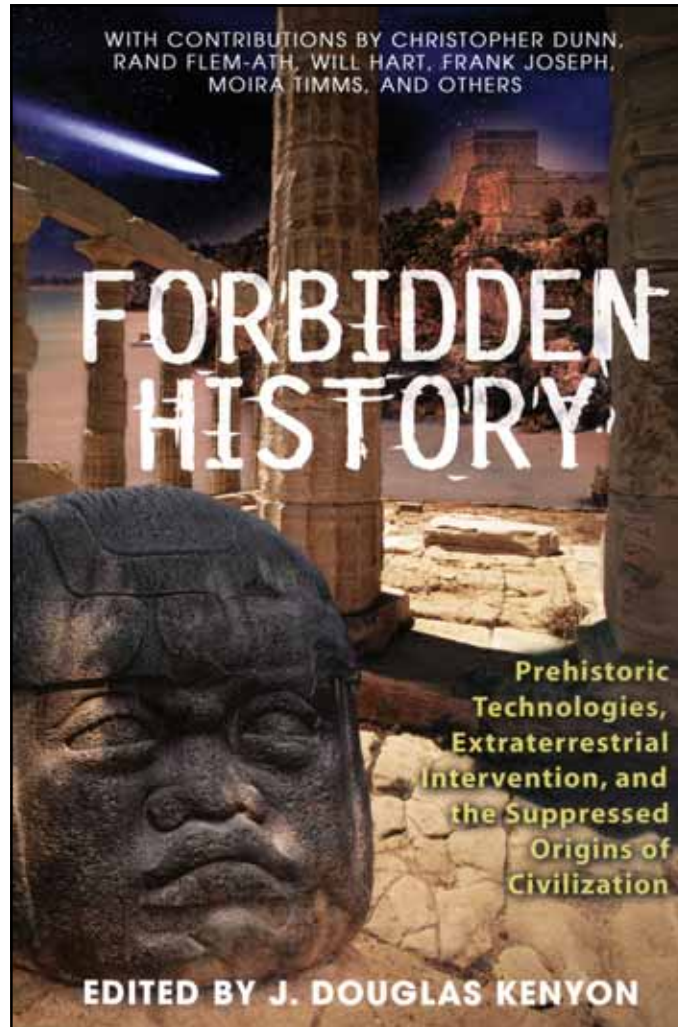
I did not know West and had never contacted him. But his letter was a marvelous piece of synchronicity, for I was planning to write a book arguing that Egypt was the heir to Atlantis, and was even then working on a film script for the producer Dino de Laurentis, based on the same idea.

on to the best-seller list for a few weeks, inducing euphoria in my publisher and bank manager.

I also became acquainted with Rand Flem-Ath, was excited by his theory that Atlantis was in Antarctica, and wrote an introduction to his first book *When the Sky Fell*. It was Rand who introduced me to *Atlantis Rising* when, in 1998, he sent me a copy of the magazine with his article ‘Blueprint from Atlantis’, arguing that the regular, grid-like pattern of the placement of hun-

It was not long after this that I met John West in New York, and learned from him that a fellow Englishman named Graham Hancock was writing a book arguing that civilization is thousands of years older than we assume. And John also told me about the Canadian librarian, Rand Flem-Ath, who was writing a book that theorized that the site of Atlantis had been at the South Pole. The result was that when I got back to England, I wrote to Graham Hancock and Rand Flem-Ath, and was soon in friendly correspondence with both. Graham allowed me to read his book *Fingerprints of the Gods* in its original typescript, and when he and his family drove to our house one Sunday, he and his wife Santha were severely broke, having spent the advance on travel and research, and were praying that his book would keep their bank manager at bay.

It did more, of course—made him a millionaire, and made every literate person familiar with his conviction that civilization probably dates back at least twelve thousand years, to the end of the last Ice Age. My own book *Before the Sphinx* (whose title my publisher insisted on changing to *From Atlantis to the Sphinx*, to get ‘Atlantis’ in) came out in May 1996, and managed to clamber



Continued on Page 59

Saga of the Hopi

What Can a Dwindling Ancient Native American Tribe Tell Us about Our Chances for Survival as a Species?

• BY LEN KASTEN

Hopi Sun (courtesy Claude Cordier)

The Second Millennium, A.D., according to the prevailing wisdom, was the most active period ever for human progress. Beginning in the 11th century, the relative agrarian quiet of the Middle Ages transformed into an accelerated era of hectic activity without equal in what is known of human history on the planet. During that thousand-year epoch, empires rose and fell, science, industry and technology developed from primitive to cosmic, exploration and settlement reached every corner of the planet, massive architectural wonders arose everywhere, and transportation capabilities went from oxcarts to spaceships. And while all this was happening, a peaceful Indian tribe in southwest North America lived quietly and unremarkably in their pueblos, generation after generation, placidly irrigating and growing their crops, tending their flocks of sheep, making their baskets and pottery, and practicing their unique and ageless religious rituals.

The People of Long Ago

The Hopi tribe came to what is now northeastern Arizona around A.D. 1,000. They refer to themselves as *hopitu*, which means “peaceful, good or wise.” It is generally accepted that they are the remnants of the most ancient people of the Americas, the legendary Anasazi, whose history in the southwest U.S. dates back about 10,000 years! Very little is known about the first 8,000 years of Anasazi history, but beginning about the year A.D. 1 an identifiable settled culture sprang up and lasted for about

1,000 years. The Hopi call these early ancestors The Hisatsinom, or the “People of Long Ago,” while archaeologists do refer to them as the Anasazi, or the “San Juan Basketmakers.” They inhabited a huge territory consisting of hundreds of small settlements spread over most of what is now the so-called “Four Corners” area of the U.S. Chaco Canyon (New Mexico) was the center of Anasazi civilization and culture which reached a peak around A.D. 900 and then died out around A.D. 1100. The Pueblo Peoples descended from the Anasazi include the Hopi who went to Arizona, and the Zuni and Acoma who remained in New Mexico. The Pueblo tribes all speak dialects of the Uto-Aztec language which links them to the Aztecs of Mexico, and is unique among the Indians of North America.

The Tutsqua

Distinctly Hopi settlements began appearing around A.D. 700 on the land they call the “tutsqua” or the ancestral and sacred homeland. This comprises almost all of northeastern Arizona originally consisting of over 18 million acres. They believed that this land was given to them by Massau, the Guardian of this “Fourth World,” in a sacred pact, and that as long as they followed Massau’s teachings and cared for the land, they would be allowed to remain there. The Hopi villages are linked with an extensive network of ancestral sites, each of which has petroglyph markings with stories of Hopi clans. These sites include ancient burials, shrines, medicinal gath-

ering places, ancestral farming lands, and the habitats of animals for which many Hopi clans are named. Regarding the tutsqua, the Hopi website says, “(the) land is intricately interwoven with Hopi religion, culture and daily life. To the Hopi, taking away the land for which they serve as stewards is tantamount to the destruction of the Hopi themselves. This is the only place for Hopi people. It is their place of emergence into this world as a people and culture, where the katsina spirits live, and where their religious obligations must be carried out. The Hopi are bound to these lands forever.”

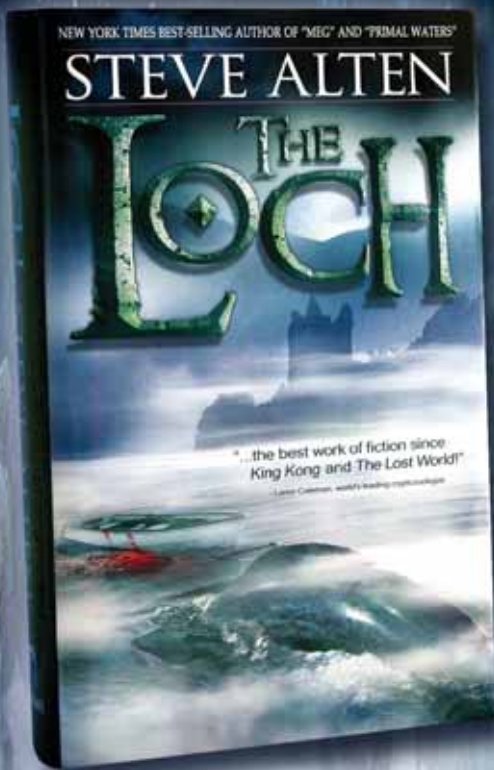
But it appears that the land is being taken away from them. Beginning at around the time of the Pueblo Revolt against Spanish incursion in 1680, Navajo tribes began settling on the tutsqua. Since the Navajo outnumber the Hopi by about 20 to 1, the Hopi retreated and were pushed to the tops of the three mesas on the reservation. The Navajo settlements continued to grow for 200 years until President Chester Arthur, in 1882, set aside a clearly defined area surrounded by Navajo territory, to be exclusively Hopi, and this became the Hopi Reservation. This amounts to about 1.6 million acres, or roughly 9% of the original tutsqua. The Hopi population has now dwindled to about 15,000 and they live in 12 villages on and around the mesas but centered on the two largest pueblos of Oraibi and Hotevilla. The majority of Hopis still maintain their ancient traditional values, be-

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HOPI SAGA

Continued from Page 24

liefs and ceremonies having resisted the vigorous conversion efforts of the Mormons, the Mennonites, Baptist preachers and Catholic priests, and the seductive temptations of secular materialism.

The Mystery Plays

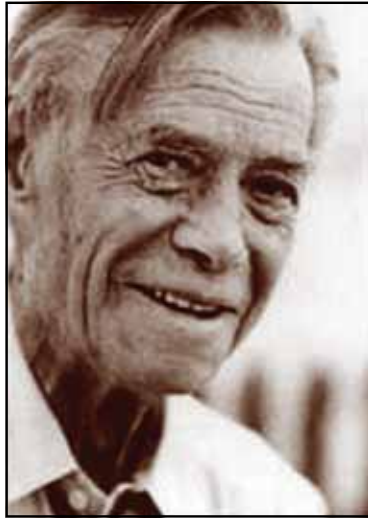
The Hopi have an elaborate mythology that covers the creation and history of the world, life and death, gods and devils, good and evil, and their ancient migrations. It has been simplified into story form so that it is comprehensible to anyone of average intelligence, and it has been passed down since ancient times strictly mouth-to-ear as with the Jewish Kabbalists. But according to Frank Waters in *Book of The Hopi*, generally considered the classic reference on the subject, the stories are only superficial. Hopi mythology is so complex and esoteric that it can only really be expressed "by the abstract ritualism and symbolism embodied in the great annual cycle of intricate ceremonies." These strange and carefully staged ceremonies, which Waters refers to as "The Mystery Plays," are not expected to be understood rationally, but to impact the subconscious directly, and having witnessed them, he attests to the fact that they have a profound affect.

The ceremonies are not simply to gain favor with the spirits, or "kachinas," for rain and good crops. They have universal themes and are decidedly metaphysical and multilayered. On one level, they are reenactments of human history and Hopi history since the beginning of time. On another, they are actually sacred rituals for the protection of the Hopi and the entire human race, and for the spiritual welfare and elevation of consciousness of both the Hopi and humanity. About these ceremonies Waters says, "The entire course of the Hopi Road of Life is unfolded every year in an annual cycle of nine great religious ceremonies that dramatize the universal laws of life...their unhurried, stately movements follow the inexorable laws of universal life itself—symbols for symbols, layer upon layer of ritual esotericism, through which man reaches at last the ultimate meaning of his brief existence on this one puny planet among countless myriads more."

A Chosen People

The Hopi sincerely believe that they are

the spiritual guardians of the human race and are invested by Massau with the very heavy responsibility of holding the spiritual balance in a world gone mad with materialism. About this, Hopi elder Dan Evehema says, "The Hopi play a key role in the survival of the human race through their vital communion with the unseen forces that hold nature in balance." Furthermore, they consider themselves to be a microcosm of humanity, and so what happens to the Hopi happens to the world. As they have endured the humiliations and privations brought by the white man and the encroachments of the Navajo, and their sacred land has shrunk to a tiny redoubt on three high mesas, so has the world shrunk spiritually, with greed, promiscuity, perversity and violence prevailing throughout the civilized world. Also, as witchcraft has infected Hopi society from within, so has Satanism, black magic, witchcraft and mind-control spread throughout the world. So it is that both Hopi and Western societies are deteriorating and hurtling towards a major turning point. In a letter to the President of the U.S. written in 1949, and signed by six Hopi chiefs, they speak



Frank Waters

about our interdependence and the coming crisis, "Today we Hopi, and white man, come face to face at the crossroads of our respective life...It was foretold it would be at the most critical time in the history of mankind...What we decide now and do hereafter will be the fate of our respective people...Now we are all talking about the judgment day...In the light of our Hopi prophecy, it is going to take place here and will be completed in the Hopi Empire..."

The Return of the Pahana

According to ceremonial leader and shaman, Robert Ghost Wolf, "The Hopi believe that they descended from the Pleiades and that even before that they came from Lyra which is the Ring Nebula that the Pleiadians have spoken to Bill Meier about. They call Lyra the 'Eye of God.'" The Hopis call the Pleiadians the "Chuhukon," meaning "those who cling together," referring to the seven stars seemingly bound together in the constellation, and they believe they will return there when they die.

This knowledge of their stellar origins is part of the secret oral tradition that also encompasses prophecies about the end of the "Fourth World," and the emergence of mankind into the "Fifth World." The prophecies

Continued on Page 61

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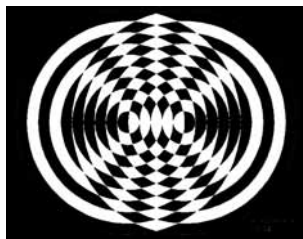
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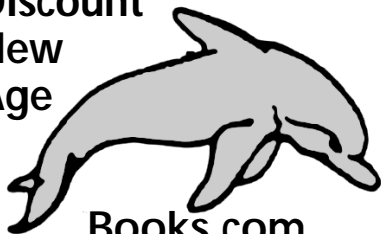
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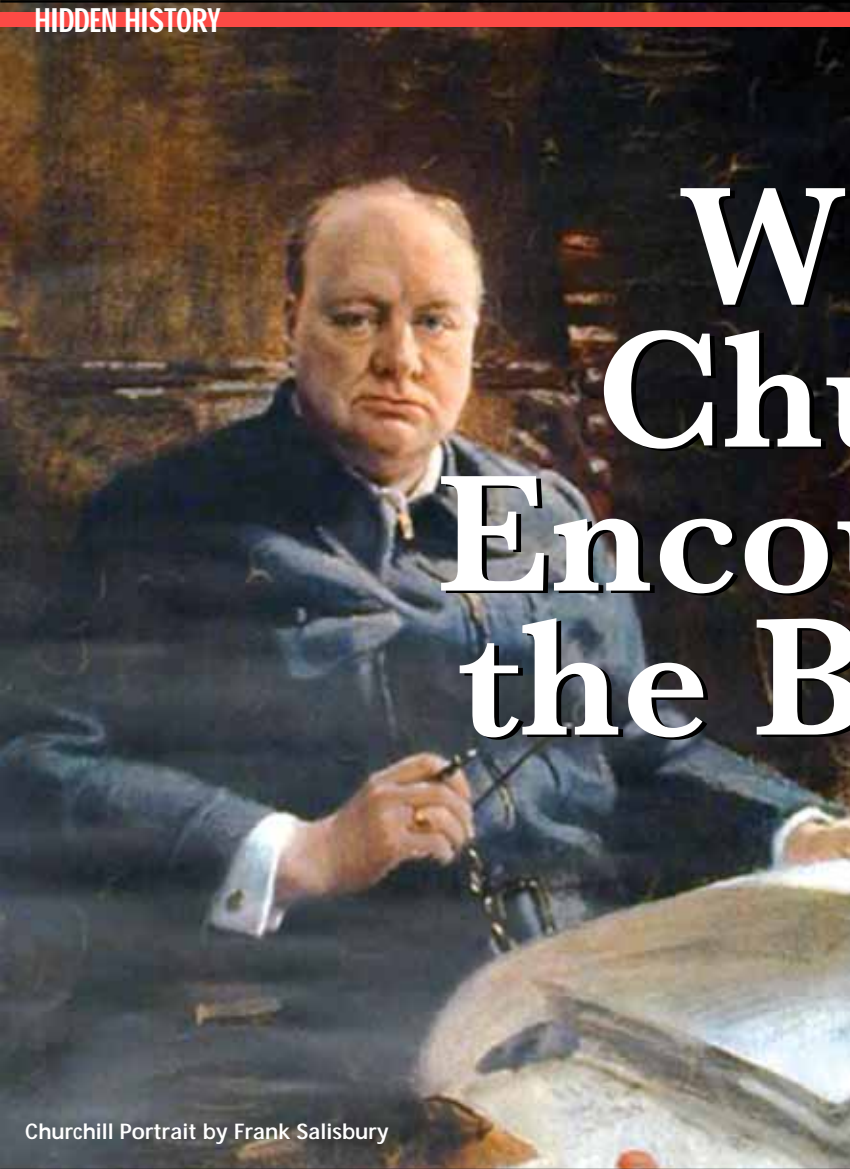
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Winston Churchill Encounters the Beyond

Did the Great Wartime Leader Follow a Road Less Traveled on His Way to Destiny?

• BY JOHN CHAMBERS

Churchill Portrait by Frank Salisbury

Few have made a greater contribution to the well-being of humanity than Sir Winston Churchill (1874-1965), Prime Minister of Great Britain for most of the Second World War (1940-1945) and from 1951 to 1955. Many historians believe that, without Churchill, the world would surely have succumbed to Nazi domination. In *Churchill: A Study in Greatness*, Geoffrey Best asserts that Britain's wartime leader "did what the more dogmatic critics of 'great man theory' doubt that even the greatest of men can do: he changed the apparent course of history."

Few know that an apparent intercession from the beyond saved Churchill from likely being shot as an escaped prisoner-of-war in 1899 in the early months of the Boer War in South Africa.

The Boer War was fought in 1899—1902 between Great Britain and the Boer Republics (descended from Dutch colonies founded in 1652) at the southernmost tip of Africa. Britain also had possessions in the region: Cape Colony and Natal. In the mid-

1800s, gold and diamonds were discovered in the Boer Transvaal Republic. Briton and Boer both coveted these riches. British imperial ambition clashed with Boer independence to make the Boers attack and take Cape Colony in 1899. The Boers' aim was to forestall an impending British conquest; actually, they provoked the British into declaring war. The Royal Navy steamed south down the west coast of Africa to the continent's southern tip. This 6,000-mile Atlantic voyage was only 1,000 miles less than the sea-passage undertaken by the Royal Navy when it steamed southwest across the Atlantic to Argentina in 1982 to fight the Falkland Islands War.

Pacing restlessly on the deck of the lead ocean liner was Winston Churchill, then aged 24. Churchill had recently resigned his commission as a second lieutenant in the army to run (unsuccessfully) for a seat in parliament. Now, twelve months later, he was a journalist, hired by the *Morning Post* of London to write a series of war dispatches from South Africa. Disembarking at Cape

Town, Churchill learned that the army had suffered initial defeats. He immediately threw himself into the thick of the action. On November 15, 1899, he was taken prisoner by the Boers.

The future Prime Minister would soon escape—but almost miraculously, as if guided by the gods.

Curious about every aspect of human existence, Winston Churchill was no stranger to speculation about the afterlife. Over a year before, he had sent dispatches to the *Morning Post* describing Britain's successful war against the Dervishes in Africa's Sudan. Since he was then still a cavalry officer, actively involved in the fighting, the posting was far more dangerous than the Boer War assignment was expected to be. At a dinner the night before his departure for the Sudan, Churchill was nonplussed when, as he tells us in *My Early Life: 1874-1904*, "the President of the Psychological Research Society extracted rather unreasonably a promise

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from me after dinner to 'communicate' with him, should anything unfortunate occur."

Of course, the future World War Two leader survived the Sudanese war—though only after the narrowest of escapes at the Battle of Omdurman where he took part in the last cavalry charge in the history of the British Empire. The narrow escape confirmed Churchill in his conviction that he lived under a lucky star and was singled out for a special destiny.

Now it was a year later, and the Boer War correspondent was a prisoner-of-war in South Africa. After a forced march of 60 miles and a long train ride, he and 60 British officers were locked up in a former schoolhouse in the Boer capital of Pretoria.

Pretoria was deep in enemy territory, 300 miles from the Portuguese colony of Lorenzo Marques on the east coast, the nearest neutral country. This didn't deter Churchill and his companions from plotting



Afrikaner soldiers prepare an ambush in the Boer war

an escape. They decided that if they distracted the attention of the armed guards long enough, they might be able to scale a ten-foot-high corrugated iron fence and leap to freedom on the other side. How they would then manage the 300-mile journey to Lorenzo Marques they would make up as they went along.

After a month, Churchill seized an opportunity, scaled the wall, and dropped to the ground on the other side. He was the only one of the British prisoners to make the escape. He was armed with £75 and some chocolate.

It was the middle of the night. The future Prime Minister made his way nonchalantly down the center of the road as if he were just another Boer farmer. He hopped a freight train heading east, traveled all night, and jumped off as dawn was breaking. All the next day he hid in the bush, waiting for night to come when he could hop another train. The day was agonizing. "My sole companion," Churchill wrote in *My Early Life*, "was a gigantic vulture, who manifested an extravagant interest in my condition, and made hideous and ominous gurglings from

time to time." Night came, but no freight train passed by. Churchill continued his journey on foot. After several hours, he slumped down in exhaustion. At this point, he wrote, "I realized with awful force that no exercise of my own feeble wit and strength could save me from my enemies, and that without the assistance of that High Power which interferes in the eternal sequence of causes and effects more often than we are always prone to admit, I could never succeed. I prayed long and earnestly for help and guidance. My prayer, as it seems to me, was swiftly and wonderfully answered."

Suddenly, Churchill saw in the distance what looked like the lights of a kraal, a village of native blacks (called Kaffirs). Thinking he might be able to pay the Kaffirs to help him, he set out toward the lights.

After an hour's walking, they didn't seem to be much closer

Churchill recounted: "Then I turned back again to the railway line and retraced my steps perhaps half the distance. Then I stopped and sat down, completely baffled, destitute of any idea what to do or where to turn. Suddenly without the slightest reason all my doubts disappeared. It was certainly by no process of logic that they were dispelled. I just felt quite clear that I would go to the Kaffir kraal. I had sometimes in former years held a 'Planchette' pencil and written while others had touched my wrist or hand. I acted in the same unconscious or subconscious manner now."

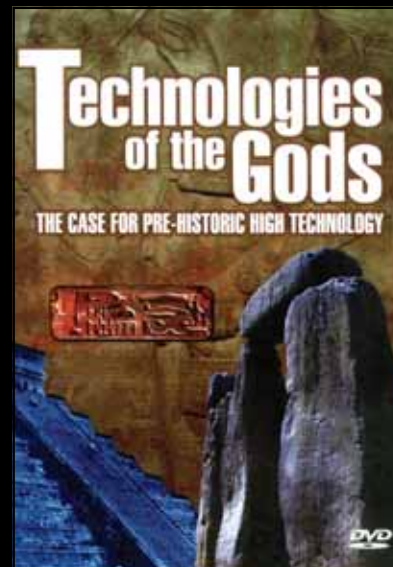
A "planchette" is also the tiny three-legged marker that is used to spell out letters on an Ouija board. Without quite being conscious of it, Churchill felt he was being guided. He struck out again for the lights. After an hour had gone by, he saw they were not the lights of a Kaffir kraal but the lights of a coal-mine. He knew many of these mines were run by British citizens whom the Boers had let stay in South Africa for this purpose. Churchill thought there was a chance these nationals would help him. He hesitated again. Then he went up and knocked on the front door of a large, imposing house.

The outline of a head appeared at an upper window. A voice called out to him in Afrikans—the language of the Boers—asking him who he was. Churchill's heart sank. The question came again, this time in English. The owner of the voice came down and opened the front door. He escorted Churchill into his office. Revolver in hand, the decisive-looking Englishman asked Churchill who he was. Churchill lied—and then told the truth.

There was a long pause. Then the man

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• BY IAN LAWTON

Everyone knows that many eastern religions have the doctrine of reincarnation at their core. It is not explicitly found in ancient Vedic texts, although their high philosophy can be somewhat obscure at times, and some scholars argue that the idea would have been present in general Vedic thought—because it is certainly a cornerstone of the Hindu religion that sprang from it. By contrast, when the Buddha took his teachings outside of the Hindu mainstream he was deliberately vague about the idea, arguably in an attempt to take his followers away from their reliance on the tight strictures of the Hindu caste system, and the assumption that they would always be reborn into the same caste. Unfortunately his vagueness subsequently became enshrined in the doctrine of *anatta* or “no self/soul,” whereby one’s karma was thought to be added to the universal “pot” after death, but the individual soul did not survive as a distinct entity.

Despite this setback, Western esotericism has a long history of reincarnatory belief—as I discuss in my second book, *Genesis Unveiled*. It was fundamental to both Hermeticists and Neoplatonists—although not, interestingly, Gnostics or even the ancient Egyptians from whom much of this later thought was supposed to be derived. And to this day it continues to thrive as a cornerstone of Qabalism—although again the Judaism from which this sprang does not explicitly incorporate it—and also of the Rosicrucian movement.

But all of these worldviews effectively rely, just as any of the major religions, on the “revealed wisdom” of their sacred texts. And I think many people in the modern world have come to realize that revealed wisdom can contain horrible distortions, however much the disciples of any given worldview might insist otherwise in relation to their own. So, at the start of the twenty-first century, do we have to continue to rely on such ancient revealed wisdom in our search for spiritual truths? The answer is an emphatic no.

There are two major sources of modern research into reincarnation. The first is past-life regression, and the second children who spontaneously remember past lives. And before anyone of a more skeptical bent accuses me of sprouting new-age nonsense by using this material, I should emphasize that I too had assumed that it would be easily dismissed by proper, rigorous, scientific investigation. But when I investigated properly myself, I found I could not have been more wrong. In fact, materialist explanations for these phenomena are inadequate and reductionist, and concentrate on the weak cases without ever attempting to tackle the stronger ones. I should also emphasize that the professionals who pioneered the re-

The Case for Reincarnation

Is Religion the Only Reason to Believe, or Is There Evidence of a More Scientific Nature?

search in each area in the sixties and seventies were all scientifically trained psychologists and psychiatrists, most of whom were initially of a skeptical or atheist persuasion.

The key thing about using past-life regression as proof of reincarnation lies in cases that fall into two categories. The first, and most obvious, are those in which historical details emerge that are not only verifiable, but also so obscure that they could not have been obtained by any normal means—and in which the possibility of deliberate deception, which is about the only materialist explanation that might have held water in these cases, is so remote as to be negligible. Three examples should serve to make my point.

Gwen McDonald, an Australian woman who had never been abroad before, was regressed by the pioneering psychologist Peter Ramster. She remembered obscure details of the eighteenth-century life of a girl called Rose Duncan, who lived in Glastonbury. When brought to England under controlled conditions by an Australian documentary crew, these details were all verified by local historians and residents—including obscure or obsolete names of places and people, obsolete elements of local dialect, and details of houses and other buildings as they had existed in the eighteenth century. Most stunning was her insistence that she had been taken to a cottage in which the floor stones had been stolen from Glastonbury Abbey, one of

which had an obscure carving on it that she had sketched while still in Sydney. When she led them to what was now a dilapidated chicken shed, and the decades of droppings were swept away, there was the carving exactly as she had drawn it.

Another of Ramster’s subjects was Cynthia Henderson, who was brought over to France by the same documentary team. She remembered the life of an aristocratic girl called Amelie de Cheville in the eighteenth century. Not only did she lead them to a ruined chateau in the country outside Flers in Normandy—which she had accurately described as her home before leaving Australia—but in trance she spoke in the fluent archaic French of the period, with a perfect accent, as verified by a local man employed specifically to test this hypothesis. Out of her trance, she was unable to recall more than a few basic words of French gleaned from no more than two months of study at the age of twelve.

The third case involves a Welsh housewife called Jane Evans, who was regressed live on television by Arnall Bloxham. She recalled a life as part of a persecuted Jewish community in York in the twelfth century, which resulted in a number of them taking refuge in the crypt of a local church, but where they were discovered and massacred. Professor Barrie Dobson, an expert on Jewish history at York University, was called in to investigate, and from her descriptions established that the church she was refer-

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ring to must have been St. Mary's, Castlegate. But there was just one problem—it had no crypt. It was only some months later that workmen renovating the church discovered there was a crypt that had been sealed off, and when they broke it open they discovered human remains dating to that period.

The other way in which past-life regression provides impressive proof of reincarnation is in those cases that involve dramatic therapeutic benefits. Many of the pioneering past-life therapists discovered the technique more or less by accident, often when regressing patients back into their childhood. Imprecise commands are taken literally by those under hypnosis, and when asked, for example, to "go back further" they suddenly began describing events that could not have related to their current life. Intrigued, the pioneers experimented further, and found that severe psychological and psychosomatic disorders that had often remained virtually untouched by years of conventional therapy were completely alleviated, sometimes after only a few sessions of past-life therapy—and irrespective of whether or not the patient, or for that matter the therapist, believed in reincarnation. It was this universal experience that



Ian Stevenson

convinced all of the pioneers that this was no mere placebo effect, and that reincarnation is a reality.

If we turn now to children who remember past lives *spontaneously*, as opposed to under hypnosis, the American psychologist Ian Stevenson of the University of Virginia pioneered this research almost single-handedly for several decades, and is only now starting to achieve the recognition he so richly deserves. Many of his cases also involve verifi-

able details that are so obscure they could not have been obtained by normal means, unless deliberate collusion and deception was involved, and his methodology has been deliberately designed to spot this and other suspect motives.

To take just one of his impressive cases, from an early age Swarnlata Mishra spontaneously recalled details of the life of another Indian girl called Biya Pathak, who had lived in a separate town some way away from her present home, and whose family was eventually traced. Stevenson found that in all she made forty-nine statements about her previous life, only a few of which could be regarded as in any sense inaccurate, and eighteen of which were made before there had been any contact whatsoever between

the two families. These statements included identifying former family members, sometimes while being actively *misdirected*, coming up with little known nicknames, and even disclosing to her former husband that he had taken 1200 rupees from her money box—something known only to the two of them.

There is one potential paranormal explanation for all this evidence that would not involve reincarnation, which is that all these subjects are tapping into some sort of universal memory or consciousness, and that the past lives accessed in this way do not belong to the individual concerned. But there are two extremely strong reasons to suppose this is not the case. First, therapeutic results could never be obtained if this were what was happening. And second, most cases of past-life regression show clear karmic linkages between lives that are personal and individual. Nowhere is this more evident than in the most unusual cases investigated by Stevenson, those of children born with unusual birthmarks and defects. By investigating post-mortem reports and so on, he found that in a number of these cases they corresponded exactly to the wounds that killed the previous personality the child claimed to have been, and for whom other verifiable data had been given.

The other possibility often mentioned, albeit that it does rely on reincarnation, is

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The Biology of TRANSCENDENCE

*Do Newly Discovered
RETROTRANSPOSONS
Hold the Key to Our
Liberation?*



• BY JOHN KETTLER

That humans have much more intelligence than we can effectively use has long been clear (a fact which our behavior should make obvious). Experts calculate that even an intellectual giant like Albert Einstein used only 5% of his theoretical mental potential. When it comes to the 3 million base pair human genome, the situation is even more extreme, claims scientist Colm A. Kelleher, Ph.D., National Institute of Discovery Science.



Colm A. Kelleher
(Photo: by Shane O'Neill)

In his paper "Retrotransposons as Engines of Human Bodily Transformation," (*Journal of Scientific Exploration*, 123, No. 1, Spring 1999, pp. 9-24), Kelleher argues, "Only 3% of human DNA encodes the physical body." In other words, 97% of 3 million base pairs apparently do nothing whatsoever. Dr. Kelleher argues that they simply await activation by retrotransposons—genetic structures which may be simply thought of as jumping DNA. Not only does he cite a

confirmed case of retrotransposon activation of previously unused DNA, but argues that this may well underlie a number of observed metaphysical and religious phenomena, to include age reversal, levitation, transfiguration, and maybe even ascension. His paper proposes a number of laboratory tests to prove the relative commonness of DNA activation via retrotransposons.

Needless to say, the acute underuse of the human genome is driving some scientists mad, never mind Dr. Kelleher's notions. They rail, "Nature is not profligate!" What this means is that Nature never gives more than is needed for an organism to function in its environment. What, then, are we to make of this surplus of potential?

The secular humanists and rational materialists describe and treat our species as a thing, as a biomechanical and biological machine, albeit one of great complexity and marvelous design, but what if they're wrong? What if mankind, as understood by them, is not so much an incrementally improving variant of a well established, time tested design, but is in fact a kind of seething mass of largely unrealized, long deliberately suppressed higher potential? Could this be true? As it turns out, there exists what is, at the very least, a remarkable array of circumstantial evidence pointing towards such a conclusion.

Man Held Bound

If we believe ancient language expert and researcher Zecharia Sitchin, man was created as a slave race for the Annunaki "gods" (ETs) and was conceived from the union of their carefully detuned DNA and that of the most advanced life form on earth, a protohominid. The resultant being was systematically hobbled in terms of developing its true potential, but that plan was wrecked when one of the Annunaki decided the new lifeform deserved a better fate and tampered with the originally planned genetics. Man proved to be anything but docile and caused the Annunaki no end of grief, leading to a decision by them to let man perish in global floods caused by huge weather upheavals tied to the approach near earth of the Annunaki home planet Nibiru in its highly elliptical orbit. This dastardly scheme was thwarted when the same "god" spilled the beans to one of his favored humans, as detailed in the ancient text *The Epic of Gilgamesh*, directing him to create a vessel for surviving the flood. We know it, in a later form, as the familiar Bible story of Noah's ark.

According to this line of thinking, in the *Book of Genesis*, we see a different account of man's creation, this time one of initial perfection, in which Adam and Eve walked and talked with God and wanted for nothing, save the forbidden fruit from the Tree of Knowledge, something which, by

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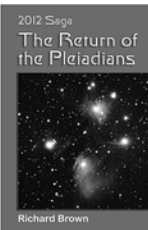
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TRANSCENDENCE

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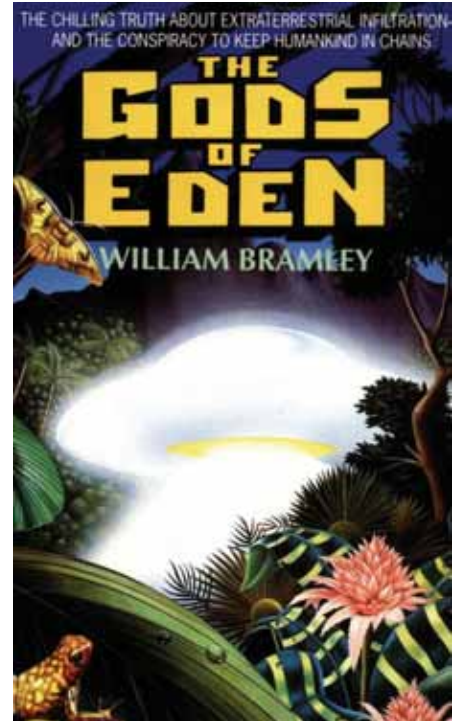
the way, is a recurring artistic element in ancient Near Eastern art and sculpture. According to the texts, it was by partaking of this fruit that one became or stayed a god. But they ate the fruit—and paid dearly. “By the sweat of thy brow thou shalt earn thy bread” and “In pain and misery shalt thy children be born.”

Throughout history and even earlier records—retained as tribal memory, myth and legend—one of the dominant themes has been the ongoing war between the forces of harmony, advancement and upliftment, and the forces of chaos, destruction and all-consuming control of everyone and everything, with Hollywood’s major recent re-enactment being Peter Jackson’s *Lord of the Rings* film trilogy, followed by George Lucas’s forthcoming “Star Wars” installment, *Revenge of the Sith*.

Attorney William Bramley (a pseudonym), in his meticulously documented and carefully argued book *The Gods of Eden*, attempts to make the case that this has been so since the dawn of history and continues to this day. One of his more controversial arguments has to do with the rise of the familiar figure of Death, scythe in hand. Bramley makes the startling suggestion that this figure probably arose as a result of large scale negative ET biowarfare intervention in Europe at the time of the Black Plague, noting numerous period woodcuts and descriptions of flying objects in the skies from then, and he goes on to observe that where the accounts said the objects were seen, the plague broke out. Some apparently even indicate the presence of figures on the ground in the fields, with sounds heard from them likened to the swish of a scythe through grass. Bramley, not unreasonably, suggests that this could be troops in biohazard suits using hand sprayers. A shambling figure, scything sounds, followed by mass death? Hmm. Whether you buy his argument or not, what is unavoidably clear is that the Black Plague devastated Europe, killing some 33–50% of the population where it hit—effectively handicapping the growth of civilization there for a long time to come.

If ancient languages and old woodcuts, though, aren’t enough, then some may want to consider what an alleged ET contactee Laura Knight-Jadczyk was reportedly told by the Cassiopaeans (www.cassiopaea.org/cass/supernovae.htm) about a brutal intervention into the genetic destiny of man by the Lizard ET race (not unlike that described by Valdemar Valerian in *Matrix II*, David Icke and others). According to this scenario humans still bear the marks of that intervention, in the form of those two lumps (occipital ridge) at the base of our skulls. Knight-Jadczyk says this is the so-called ‘mark of Cain.’

Evidently, according to this line of



thinking, the Lizard-orchestrated restriction of man’s DNA was nowhere nearly sufficient to provide the required levels of control, yet still, everywhere we look we find new controls and restrictions, while we are systematically denied real information, real knowledge and real power over our own destinies. This particularly applies to the notion that we have any sort of existence beyond 3-space or normal reality that we can opt out of a carefully constructed, ruthlessly maintained artificial reality like that presented in *The Matrix* movies.

The seemingly overwhelming grip that the Powers That Be have on nearly everything and everyone is daunting enough to contemplate, but that, according to some, is merely the tip of the iceberg. In myriad ways unimagined by most, that control is both cemented and reinforced. *Matrix III*, by Valdemar Valerian of Leading Edge Research (www.trufax.org), devotes over 1000 pages to detailing a host of means by which we are controlled, ranging from additives in our food, water and air all the way through sophisticated, individually targeted electronic mind control and beyond.

Big Changes Already

Ironically, however, even as serpentine coils of control seem to wind ever tighter around us, the “snake” has apparently suffered a grievous self-inflicted wound. The Internet (created as a means of reliable, survivable communication even after a nuclear strike) it appears, may have emerged as the greatest breakthrough in uncensored global information exchange ever seen—at a stroke nullifying a control structure painstakingly constructed over hundreds of years.

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The Author of a New Book Takes a Closer Look at the Role of James, the Brother of Jesus

New Light on Christian Origins

BY CYNTHIA LOGAN Sunrise behind the Dome of the Rock. Should Jerusalem, not Rome, be the headquarters of Christendom?

• BY CYNTHIA LOGAN

The scene beamed around the world was stunning: people of every faith filled Saint Peter's Basilica to mark the passing of Pope John Paul II. Interspersed among the traditional black worn by mourners and the scarlet and white robes of the priests, bishops and cardinals were white turbans and orange robes of Muslims and Hindus. John Paul's enormous charisma and popularity aside, interest in the Vatican and fascination with the origins of Christianity are clearly piqued, as we investigate the abuse scandal, seek out books on some aspect of the history and secrets of the Church, and await the movie version of *The Da Vinci Code*. Perhaps we're ready for a massive conversion to Catholicism—in the larger sense of the word. The 265th Pontiff of the Roman Catholic Church built on the Rock of Peter cracked open the door to tolerance. But will his successor(s) embrace the increasing evidence that the very foundation of Christendom was flawed? According to Lutheran minister Jeffrey J. Bütz, the Rock of the Church was really James, and the scene described above should have taken place in Jerusalem. And, by the way, the James we're talking about is James the Just—blood brother of Jesus Christ, second son of Mary and Joseph.

It's a sensational concept—one that Bütz, admittedly on the 'liberal' end of the Lutheran spectrum, carefully researched for

his S.T.M. (Master of Sacred Theology) degree at Lutheran Theological Seminary in Philadelphia. The year he finished the thesis (2002) coincided with the discovery of an ancient Middle Eastern ossuary (a burial box) bearing a startling inscription in Aramaic, the dialect of Hebrew spoken by the Palestinians at the time of Jesus: "James, son of Joseph, brother of Jesus." Intrigued, and already convinced that an understanding of James' true role in Jesus' mission could help breach the ever-widening gap between Christians, Jews and Muslims, he expanded his research into a recently published book, *The Brother of Jesus and the Hidden Teachings of Christianity* (Inner Traditions 2005).

"James has been the subject of controversy since the founding of Christianity," states Bütz, who is proud of his presentation of scholarly evidence, both for its accessibility to a layperson and for its adherence to facts. He suggests that "bringing others' findings together to allow a bigger picture to emerge" may facilitate "an emerging paradigm shift in the field of New Testament studies," and says he approached the task "with the eye of a forensic scientist searching for clues at the scene of a crime." Using the canonical gospels and letters of Paul, the writings of the Church Fathers, and apocryphal and Gnostic texts, Bütz argues that Jesus' core teachings are firmly rooted in Jewish tradition, and that early Christianity was not a separate, distinct re-

ligion, but a sect of Judaism. "Remember," he says, "Jesus was a Jewish Rabbi; he probably wasn't interested in starting a new religion called Christianity. He followed the law of Moses, as did his brother, James."

For Bütz, as well as for an increasing number of scholars, researchers and the Protestant church as a body, the question of whether or not Jesus had siblings is a non-issue. "There are numerous references to Jesus' four brothers and [at least] two sisters in the Bible itself," he maintains. If Jesus had siblings, then obviously his mother did not remain a virgin (whether Jesus was conceived "immaculately" or by more human means isn't something he spends much time worrying about), which poses a massive problem for the Roman Catholic Church, whose orthodoxy is heavily invested in a perpetually Virgin Mary.

An adjunct professor of World Religions at Penn State University's Berks-Lehigh Valley College, Bütz tells students (looking up at his 5'11", "slightly overweight" frame, goatee and receding brown hair) what he doesn't tell his parishioners at Grace Lutheran Church in Belfast, Pennsylvania—that Jesus Christ was the promised Messiah, is Lord and Savior—but wasn't God Incarnate. This belief is held by Muslims as well as by Jews and, according to Bütz, was held by James and many other early Christian sects. As a researcher and scholar (he also

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Mystery in Music City

Unveiling the Hidden Code behind Nashville's Hermetic Architecture

• BY WILLIAM HENRY

It is an impressive fact that Nashville, Tennessee, my home, is the only city in the world that has re-interpretations of two mythic temples from antiquity. Both are among the finest in existence.

One temple is the "Queen of Heaven" Athena's Parthenon.

The other is a \$55 million 2,200-foot-long rod laid out and growing on 19 acres. By a masterstroke of synchronicity, it is patterned like the world axis, Mount Meru, the cosmic pillar or axis at the center of the world ascended by Buddha and known throughout the ages as the model for all Trees of Life.

Though constructed one hundred years apart these temples belong together. Their myths and symbols are interconnected. They're both ceremonial centers, power points of peace and community gathering that could play an essential role in the drama of our world in coming years.

Talismans

Myths require reinterpretation to stay alive. Athena and the cosmic axis are alive and well in Music City. There may be a very provocative reason for this.

In their book *Talisman: Sacred Cities, Secret Faith* Graham Hancock and Robert Bauval soundly document that the architecture of great cities such as Paris and Washington D.C. are secretly being used by Hermeticists, Masons and alchemists to transmit hidden knowledge from antiquity. They endowed these cities with spiritual power through architecture.

The designers of these 'light centers' (my term) used what the French alchemist Schwaller De Lubicz called "the Symbolique," the use of mystical architecture as a means of knowledge transmission. Books, these craftsmen know, can be burned. Knowledge encoded in the shapes (geometry) and symbols of various mystical buildings and other constructions can stand for centuries. It's a way of keeping myths alive and hiding secrets in plain sight that counts on the total blindness of the average individual to the esoteric language of symbols.

Hancock and Bauval claim the secrets these 'illuminated ones' are transmitting orig-



Nashville's Athena

inated with Hermes, the Greek name for the legendary instructor, prophet and scribe deified by the Egyptians as the god Thoth and known to the Hebrews as Enoch, who was "snatched" into heaven by a whirlwind and (star) walked with God. The far older Sumerians called him Lord Enki, the god of smithcraft and alchemy, who led the Anunnaki, the 'fifty gods who came to earth from heaven'. Z. Sitchin says he was the model for the Serpent of Wisdom of Genesis and is considered the bearer of mystic secrets.

As I will show, Nashville's talismans have deep connections to Enki and the Anunnaki. They clearly point to Nashville's hermetic nature.

In fact, understood in its spiritual sense Nashville may be the ultimate hermetic city (light center).

The Virgin's Temple

Nashville is called "the Athens of the South." Her life-size copy of the Parthenon was constructed in 1897 to celebrate Ten-

nessee's centennial and rebuilt in the 1920s. Inside is sculptor Alan LeQuire's masterpiece, a 41-foot, 10-inch tall statue of the lost Athena-Parthenos. She's the tallest indoor sculpture in the Western world.

Considered to be the Serpent's Eve reborn and exalted after the Deluge, the immortal Athena stands with her holy rod of power and spear in her hand. Her giant serpent rises at her feet, the protector of the acropolis 'place of secrets' at Athens.

In Greek myth the god of smithcraft (alchemy), Hephaestus (the Sumerian Enki), crafted this rod for Athena. The East Frieze on Athena's Parthenon, it is claimed, contained all the elements of Plato's Atlantis texts and suggests that the Parthenon was built to commemorate both Athena and Hephaestus (Enki), since they both championed the Athenians in the epic war between Athens and Atlantis.

Clothed in leaves of 23.75-karat gold leaf in 2002, Nashville's golden goddess replicates what historians believe the original statue of Athena looked like. She is stunning, even dazzling to behold (when was the last time you stood in front of so much gold?). It's breathtaking when they open the 8-ton bronze doors to her temple and let the sun shine in.

Significantly, Athena beams at a 2,200-foot-long 'rod' that has been growing since 1996 in front of the north slope of the tiered mound upon which sits the state capitol, a few miles away.

Known as the Bicentennial Capitol Mall (a park, not a shopping mall), its designers say this rod was "forged to honor the capitol and exalt all that is Tennessee." (This is an interesting choice of words considering Hephaestus also forged Athena's rod.)

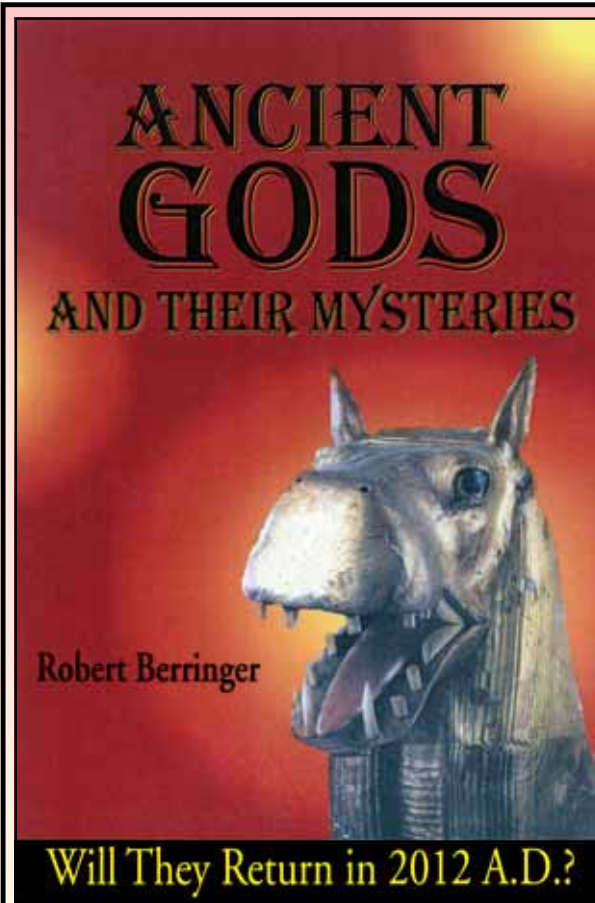
The Capitol itself is a Greek revival 'temple of democracy.' A mentor of Thomas Jefferson, the famed Philadelphia architect William Strickland, designed this acropolis in 1845. He also produced Nashville's Egyptianesque First Presbyterian Church, whose façade duplicates Horus's temple at Edfu.

When the mall was opened it was proclaimed the sister complex to the National Mall in Washington D.C., a fact which sends Masonic bells ringing for some.

No one noticed the uncanny similarity of

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ANCIENT GODS AND THEIR MYSTERIES Will They Return in 2012 A.D.?

by Robert Berringer

About the author: Robert Berringer is a retired Nuclear Engineer with a theology degree from Harvard University. His many honors include Omicron Delta Kappa, Tau Beta Pi and Mensa. Inspired by Graham Hancock's "Fingerprints of the Gods" and "Heaven's Mirror", Robert used his academic and scientific skills to study the many signs of divine intervention. See "www.CloudriderBooks.net" for more information. Send Emails to Berringer@Cloudriderbooks.com.

About the book: There are many signs of many gods, especially long ago. The gods said that they visited earth from the heavens. Their periodic visits, often called ages, were used to help civilize humans. This book presents evidence that the very difficult task of domesticating animals was a gift of the gods. All written records before 1000 BC say that the gods civilized man and taught him about good versus evil. Yes, the serpent in Genesis was a god, often shown with wings. The gods visited Egypt, Sumer and the Andes about 3000BC bringing kingship and writing from heaven to earth. The gods left many signs, including massive and intricate stone monuments which point to the stars. The Toltecs and the Mayans believed that the fifth age of man started on 3114 BC and will end on 2012 AD! The first civilizations with godly kings, scripts, and calendars date to 3100 BC, as does the first construction of Stonehenge and Newgrange! The first wheeled carts and the first bronze are surely gifts of the gods at this time. Bronze, stone clamps and many other artifacts and scripts which are out of time and place are studied as probable signs of the gods. Many of the signs point to the heavens in the past. The author describes many of the signs which point to the heavens in the future, especially the near future. Please join the author in his search, starting with his very well informed and stimulating book..

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• BY DR. ROBERT M. SCHOCH

A Scientist Looks at the Great Pyramid

In a New Book, the Geologist Who Stunned the World by Re-Dating the Sphinx, Turns His Attention to Another Enigma Nearby

Scrambling up a series of rickety wooden ladders tied together, I had to see for myself this “definitive proof” that the Great Pyramid was simply built as a tomb for the Pharaoh Khufu (Cheops). Climbing nearly thirty feet above the floor of the Grand Gallery at its southern (upper) end, I crawled through an entrance barely two feet wide and on hands and knees made my way through a horizontal tunnel about twenty feet long, and then up a series of smaller ladders, trying to keep the horrendous dust I could not help but kick up, out of my eyes and lungs.

I was now climbing virtually straight up along a passage that had been blasted out with gunpowder in 1837 by the men working for the English explorer Colonel Howard Vyse. I passed a low-ceilinged chamber, with only enough room to squat, and then another one, and a third, a fourth, until finally I reached the fifth “secret” chamber, the one that Vyse had named “Campbell’s Chamber.” Here the roof is not flat and low like the other chambers, but you can actually stand up and stretch after slithering on your belly like a snake through the most narrow of openings blasted by Vyse in one corner.

Why had I come here? It was more than idle curiosity to see the chambers, which indeed many professional Egyptologists have never seen. I was on a quest to get to the heart of the meaning, the *raison d’être*, of the Great Pyramid. Were these simply “chambers of construction” or “relief chambers,” meant to help support the enormous weight over the so-called King’s Chamber? If so, why aren’t there any relieving chambers over the Queen’s Chamber, or the Grand Gallery, for that matter? Both of these structures, being lower in the pyramid, carry even more weight. Or are these somehow resonance chambers, a part of a giant machine that the pyramid forms? Are these the Hidden Heights, representative of the Halls of Amenti, the place of the Hidden God, as suggested by W. Marsham Adams back in 1895 and described in many of the ancient sacred texts?

Something that Howard Vyse had supposedly discovered in this uppermost chamber was a cartouche, the name of the king, which read “Khufu” roughly scrawled on the ceiling by some ancient hand in a red paint. The royal name of Khufu here was presumably the ironclad proof some Egyptologists had long sought to prove the Great Pyramid was nothing more than a huge mausoleum for the egomaniacal Fourth Dynasty King Khufu (Cheops), circa 2550 B.C. Making my way over the uneven blocks that compose the floor of Campbell’s Chamber, using a copy of Vyse’s original drawings as a guide, I found the long-sought cartouche in the back corner surrounded by hideous nineteenth- and twentieth-century graffiti.

But the cartouche was there, sure enough, and it indeed read "Khufu"! So is this the end of the story? Are the traditional Egyptologists correct in their assertion that the Great Pyramid is nothing more than the gigantic tomb of King Khufu? Maybe not. Indeed, on seeing the cartouche, I knew this was just the beginning of my adventure.

For one thing, this particular cartouche is turned up on end, and I would soon see in the other chambers that many of the red-painted inscriptions are completely upside down. What is going on here? Well, no one was meant to view these inscriptions once the pyramid was completed and access to these chambers cut off. Vyse had suggested they were nothing but "quarry marks" put on the blocks by the gangs that cut, hauled, and positioned the stone. But was Howard Vyse being totally honest? Had maybe his workmen who blasted and chiseled their way into these chambers in fact drawn these crude "Egyptian" inscriptions on the blocks

god Khnum actually protecting the Great Pyramid? Another complete cartouche has been interpreted simply as the name of the god, "Khnum."

Who or what was Khnum-Khuf? The early Egyptologist Sir Flinders Petrie suggested back in 1883 that maybe Khufu and Khnum-Khuf were co-regents that shared the throne of Egypt. Even more radically, it has been suggested that these cartouches are not even the names of a person or persons, but rather either different names for a single god or the names for several different gods. The researcher William Fix hypothesized (in his book *Pyramid Odyssey*, 1978, p. 93), based both on the attributes of various gods, their symbolism, and etymological similarities, that "Khnum, Khnoum, Khufu, Souphis, Khnoubis, Chnouphis, Tehuti, Thoth, Mercury, Enoch, Hermes, and possibly 'Christos' are simply different representations of the same figure and power that finds remarkably similar expression in cos-

of Egypt, or in the world for that matter. Many explanations have been proposed for the Grand Gallery and the intricate internal geometry of the Great Pyramid. Was it an ancient power plant or a giant water pump? Was this all designed as a mechanism to interface or transition the pharaoh from life unto death to an eternal afterlife? Or was the Great Pyramid a product of the ancient Egyptian emphasis on the stars, where the Grand Gallery was at one time open at the top and could serve as a huge astronomical device used to observe the night sky in those pre-telescopic days? Or was it a gallery that displayed the images of the gods, or the ancestors of pharaohs? Was it a hall of judgment where the postulant was questioned?

The mystery only deepens when we consider the narrow passages and two chambers, one off the top of the Grand Gallery and the other off the bottom of the Grand Gallery, traditionally known as the King's Chamber and the Queen's Chamber respectively. Totally lined with granite shipped down the Nile from Aswan, the King's Chamber is not only a glorious site to the eyes, but a sensation to the ears as well. The acoustics and resonance qualities of the chamber, and indeed of the entire pyramid, are striking. To chant and meditate in the King's Chamber is a powerful emotional experience, one that I shared vicariously with Napoleon. It is said the dictator, ordering his aides away, asked to be left alone in the King's Chamber for the night. The next morning he emerged pale and shaken, refusing to his dying days to talk about what he had experienced there.

At one end of the King's Chamber sits a huge, lidless, solid granite "sarcophagus" or "coffer"—so this proves, many a traditional Egyptologist has claimed, that this is where the pharaoh was interred. Problem is, no riches or funeral trappings were ever found in the Great Pyramid. Tourists meditate and chant in the King's Chamber, and given the opportunity, will take turns lying in the granite coffer. It is an experience that is difficult to describe. I felt this was more a place of rebirth than death, and the granite box was more closely related to a baptismal font than a sarcophagus.

On the north and south walls of the King's Chamber are small openings that lead to narrow channels that run up and out to the exterior of the pyramid. Sometimes referred to as airshafts or ventilation shafts, it was long thought that they were simply functional, bringing fresh air to the chamber. But if it was a tomb, why would the deceased need all this fresh air? Was this room actually used by living persons—perhaps for initiation or religious rituals? But what of the exactness and perfection of the shafts, pointing directly into the northern and southern sky? Four thousand five hundred years ago the northern shaft pointed to the star Thuban in the constellation Draco while the southern shaft pointed



The author examines the notorious Khufu cartouche for himself

themselves? Were these just fakes? Studying them closely, however, they looked authentically ancient to me. I could see later mineral crystals precipitated over them, a process that takes centuries or millennia, and the inscriptions continue under the overlying blocks. But, there are more cartouches than the one of Khufu in the chambers.

Working my way down, sweating profusely and covered with grime, I explored Lady Arbuthnot's Chamber at length. Here are the most, if not best preserved, cartouches—and not a single one says "Khufu"! Rather, here are found two different kinds of cartouches.

In one of the complete cartouches I could read "Khnum-Khuf," where "Khuf" or "Khufu" means "he protects me" and "Khnum" is the name of a god, so the whole name may be interpreted as "the god Khnum protects me." But who or what is being protected? Is it King Khufu, or is the

mologies extending over many thousands of years."

Is the Great Pyramid essentially the Book of Thoth memorialized in stone, as Marsham Adams contended? Did the postulant, the initiate, and the adept follow through the interior of the Great Pyramid to be subjected to trials of body and soul, ultimately (if successful) to die and be born again, finding illumination? Were the chambers of the Great Pyramid used for initiation rituals, just as the crypts and passages of the Temple of Hathor at Dendera, or the Temple of Osiris would be thousands of years later?

I left the hidden heights of the Great Pyramid and was now determined to plummet its innermost depths. I was off to the Subterranean Chamber deep within the bowels of the rock under the Great Pyramid.

First, though, I found myself again in the inexplicable Grand Gallery. Nothing like it is found in any of the other pyramids

EGYPTOLOGY

Science or Art?

What Does the Evidence Really Show?

• BY WILL HART

Archaeology is a sub-discipline of anthropology, the study of humans. Archaeologists conduct studies of the human past. According to the textbooks archaeology is a science. We presume this means that archaeologists adhere to the scientific method when performing field investigations and interpreting the evidence that they find. For the moment, let us accept that premise. Now, let's briefly consider the claim that archaeology is a science. First, though, we must ask the following: what is science?

In fact there is no single definition of the word *science*; however, a search through a number of dictionaries can be condensed into the following: *Science* is the systematic observation and classification of (natural) phenomena in order to learn about and bring them under general principles. In practice science defines a series of well-defined steps that must be undertaken in a logical sequence—hypothesize, test, make conclusions—that true scientific study must include.

For a premise to be considered scientific it should meet this four-part criteria: 1) It is testable, 2) It is falsifiable (by this we mean that while you cannot definitively prove a hypothesis qualifies as a valid scientific theory you must be able to falsify or disprove it. In other words we could say that the “pyramid-as-tomb notion,” which we will shortly discuss, was a hypothesis which could be investigated to determine if there

were mummies or not. In fact, as we shall see, it was falsified, as there were no mummies in any of the 90 pyramids, 3) It is repeatable, 4) It is open to revision.

Now, to consider the scientific qualifications of archaeology, let us consider a well-known artifact and a hypothesis used to explain it. Egyptologists assert that the pyramids were built to be tombs for deceased pharaohs. Is that assertion testable? Yes indeed. That is why many teams have searched the pyramids for these remains. Alas, however, no such royal remains, or, in fact, any mummies, have ever been found in the pyramids. From a strictly scientific standpoint, it seems obvious, we must therefore discard the notion that the pyramids were built to be tombs.

In this case, this test was repeated about 90 times without changing the result. No remains were ever found in any of the pyramids. Actual scientists (chemists, geologists & biologists) running up against such negative results would have been forced to abandon their hypothesis. Archaeologists, however, have chosen to ignore their own test results and resorted to the claim that they had located sarcophagi inside each pyramid complex.

Moreover, they conjectured that they knew why the essential remains had never been found—grave robbers had stolen them from the sarcophagi. By introducing another idea (grave robbers) which was not testable into the mix they effectively suc-

ceeded in protecting their hypothesis and conclusions from the requirements of testable science. In that process they also interjected another unproven assumption: the rectangular boxes found in the pyramids, usually in underground chambers, were, in fact, sarcophagi.

That supposition seemed a natural part of their original thesis which held that the pyramids were tombs. Nonetheless, as we have already seen, their premise was never proven and, in fact, had already been falsified.

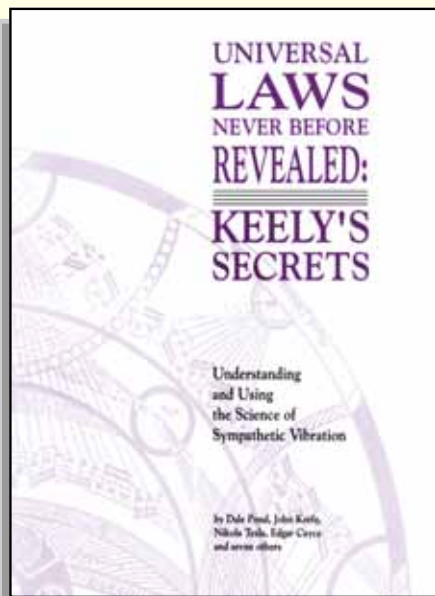
This series of developments, though, did not cause Egyptologists to revise their theories. This fact alone might prompt us to doubt that archaeology is a science in anything but textbooks—or, only, if we use a very loose definition of the term. We could concede that the collecting of data, the digs, and examinations were scientific, but the resultant interpretations and conclusions clearly were not. However, before we jump to conclusions let's examine more evidence.

What if we introduced evidence showing that several so-called “sarcophagi,” which can be shown to have been discovered untouched, also failed to yield any pharaoh's remains? Wouldn't that serve to drive the final nail into the “tomb” thesis? We think it would, and indeed, we have such evidence. According to the account of the 8th century caliph, Al Mamoun, when his men pene-

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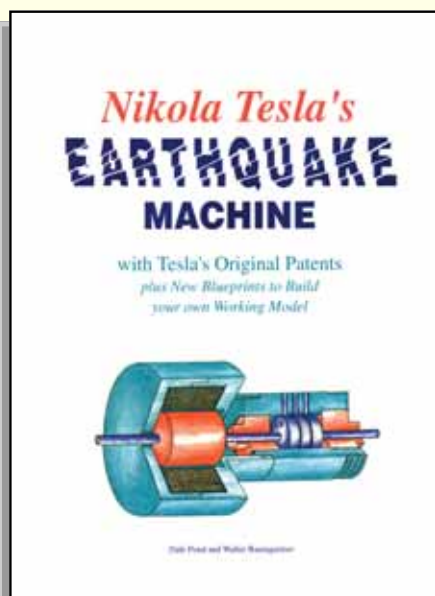
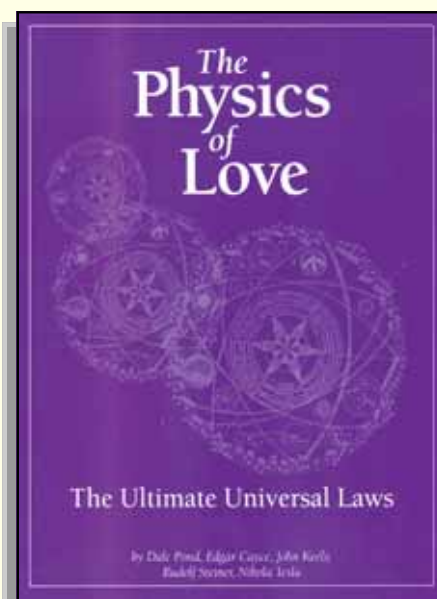
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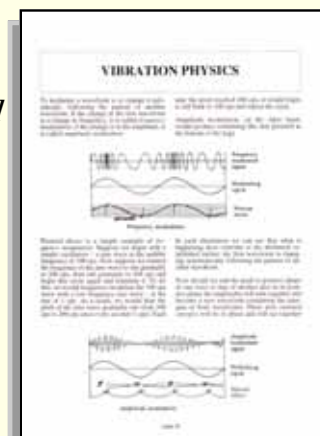
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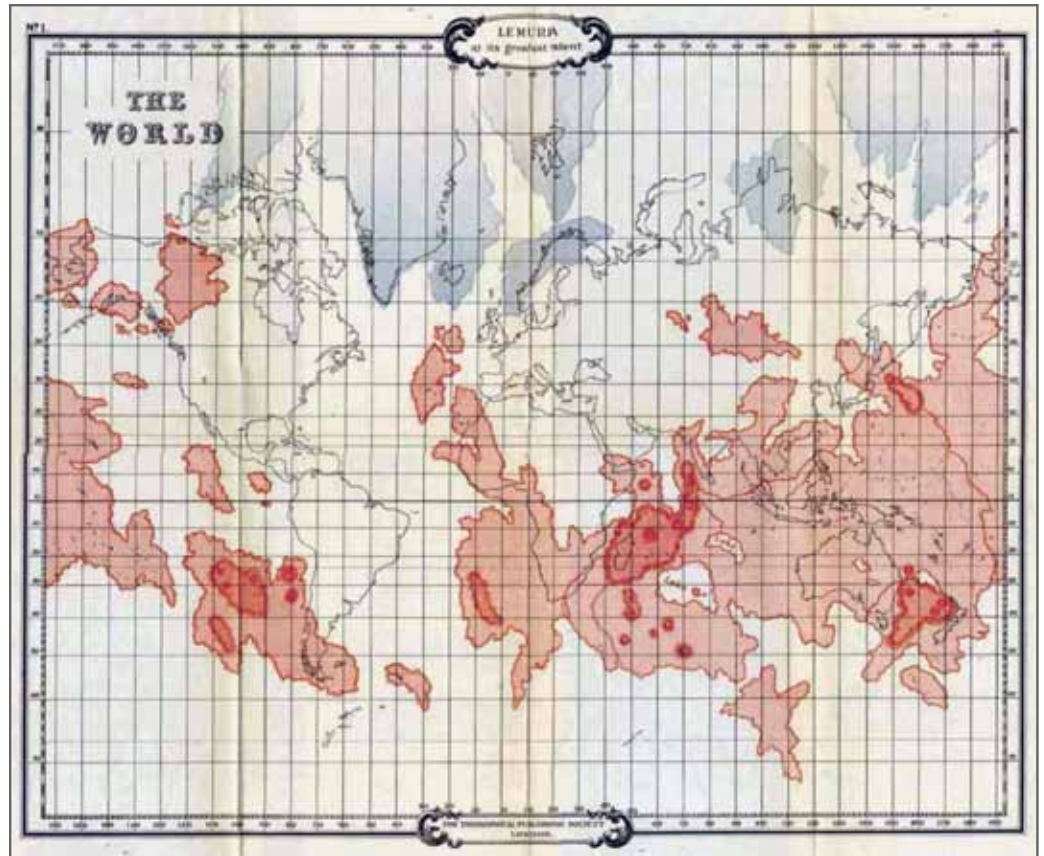
EDGAR CAYCE'S LEMURIA

• BY FRANK JOSEPH

Atlantis Was Not the Only Lost Continent He Discussed

Of our era's alleged "psychics," one name stands out among the rest. Edgar Cayce's status as a genuine "seer" not only survived his mid-20th century death into the next Millennium, but has grown considerably beyond his lifetime reputation. The cause is not difficult to understand. His forty years of subconscious health pronouncements form a body of recorded medical information sought out by sufferers from around the world, as effective countermeasures to invasive, surgical procedures. His reputation as a healing intuitive aside, the far fewer utterances he made about Lemuria are not, as skeptics might expect, statements of wild fantasy, but remarkably consistent, and well within the scope of archaeology and geology. More valuably, they shed new light on the people, spirituality and destiny of Mu otherwise unavailable from conventional sources. Whether or not we give any credence to psychics, renowned or otherwise, his characterization of Lemurian persons and events is surprisingly credible and illuminating if viewed through the lens of neither preconceived belief nor unbelief.

Born 1877, in Kentucky, Cayce was known as "the Sleeping Prophet," because he offered cures while in a deep trance. Until his death in Virginia, sixty eight years later, Cayce dictated thousands of "life-readings" allegedly obtained from a kind of spiritual record he claimed to be able to read while experiencing an altered state of consciousness. His formal education was meager, and points of reference were for him more spiritual than historical or academic. His grasp of the world was often biblical, not scholastic. It seems clear, then, that considerations of a sunken civilization were beyond the scope of his rural background, his fundamentally Christian worldview, and even his interests. Nonetheless, he inexplicably began talking about sunken cities one day during the course of giving his medical advice after nearly twenty years without mentioning a lost civilization. Awake, he knew virtually nothing about Atlantis and less concerning Lemuria. Yet, their sudden appearance among the "life-readings" was entirely in



This version of "Lemuria at its full extent" is published by the Theosophical Society

keeping with his therapeutic counsels.

During the early 1920s, in the course of listing and describing the root causes for various, inexplicable ailments afflicting his clients, Cayce stated that these apparently baseless health problems were the subconscious residue of negative behavior carried over from previous lives in Atlantis, a very long time ago. Unresolved at the time of its cataclysmic destruction, their "bad karma" carried over millennia of incarnations, inflicting each one, into the present lifetime, as guilt complexes, resulting in so-called "psychosomatic" conditions — actually, physical reflexes or reactions to spiritual pain, hence their suffering from incarnation to incarnation. "There can be no physical healing," Cayce often repeated, "without spiritual healing, because the soul is the seat of our being."

For more than twenty years after first startling his clients with their former lives in the sunken capital, Cayce went on to discuss Atlantis in many hundreds of "life-readings," while far less frequently mentioning Mu or Lemuria. When asked why, he responded that the Atlanteans had be-

haved very badly, accumulating enormous karmic debt that needed to be set right over the course of numerous reincarnations. The virtuous Lemurians, spiritually solvent (for the most part) to the end, incurred less soul-debt, and were subsequently freer from the soul-cleansing round of birth-death-rebirth.

America's renowned medical intuitive often mentioned Atlantis during his altered states of consciousness. But his description of the lost civilization was less for historical purposes than to provide a setting for past-life behavior. According to Edgar Cayce, important ethical decisions acted upon in the ancient past contributed over subsequent reincarnations of a particular soul to its development, down to the present time. He believed that the predicaments or circumstances of the persons who sought his counsel during the early 20th century sometimes found their karmic roots in prehistory. Cayce was chiefly interested in Atlantis only insofar as it helped shed light on the spiritual condition of his clients. And since the Atlanteans were supposed to have been a

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morally challenged people, most of his “life-readings” concerned men and women who long ago dwelt in the doomed oceanic kingdom.

He found far fewer with Lemurian backgrounds, because the Pacific Motherland missed the materialism and wars which characterized its Atlantic counterpart, hence the substantially less karmic debt of its more peaceful inhabitants. What he did say about Lemuria, however, illuminated the lost realm from a truly unique perspective. Beyond any “psychic” or “karmic” considerations, Cayce’s readings about Mu or Lemuria are self-evidently plausible, because they often contain information that made little or no sense at the time they were made, but have been since confirmed in many instances by subsequent discoveries in geology and archaeology.

A case in point was his description of a forgotten civilization he claimed flourished in what is now the Gobi Desert many thousands of years ago when it was created by “those from the land of Mu” (1273-1 M.40 10/16/36). Living conditions then were utterly unlike the hostile environment for which the region is infamous, Cayce said, and began to rapidly deteriorate to its presently uninhabitable status immediately following the Great Flood. Recalling the Lemurian Garden of Eden, he spoke of “the first appearances of the Adamic influence that came to Asia and the Near East through “that now known as the Gobi land” (1210-1

M.54 6/29/36).

When Cayce made these statements during the mid-1930s, few people knew what he was talking about. One who did was James Churchward, whose several volumes about the Pacific Motherland had been recently published. In his first book, “The Lost Continent of Mu,” he declared, “at the time of the Uighur Empire, the Gobi Desert was an exceedingly fertile area of land. The Uighur was the principal colonial empire belonging to Mu at the time of the biblical “flood, which destroyed its eastern half. Eventually, the Uighurs extended themselves into Europe around the western and northern shores of the Caspian Sea, as related in a very old Hindu record. From there, they continued on through Central Europe ...”

During the lifetimes of Cayce and Churchward, and long after their deaths, both men were almost universally ridiculed by professional geologists and archaeologists for such statements. The Gobi Desert was generally believed to have always been an immense wasteland, never the “exceedingly fertile area” portrayed by the psychic and the colonel. Scanty records referred to a 12th century Uighur “kingdom” of sorts in

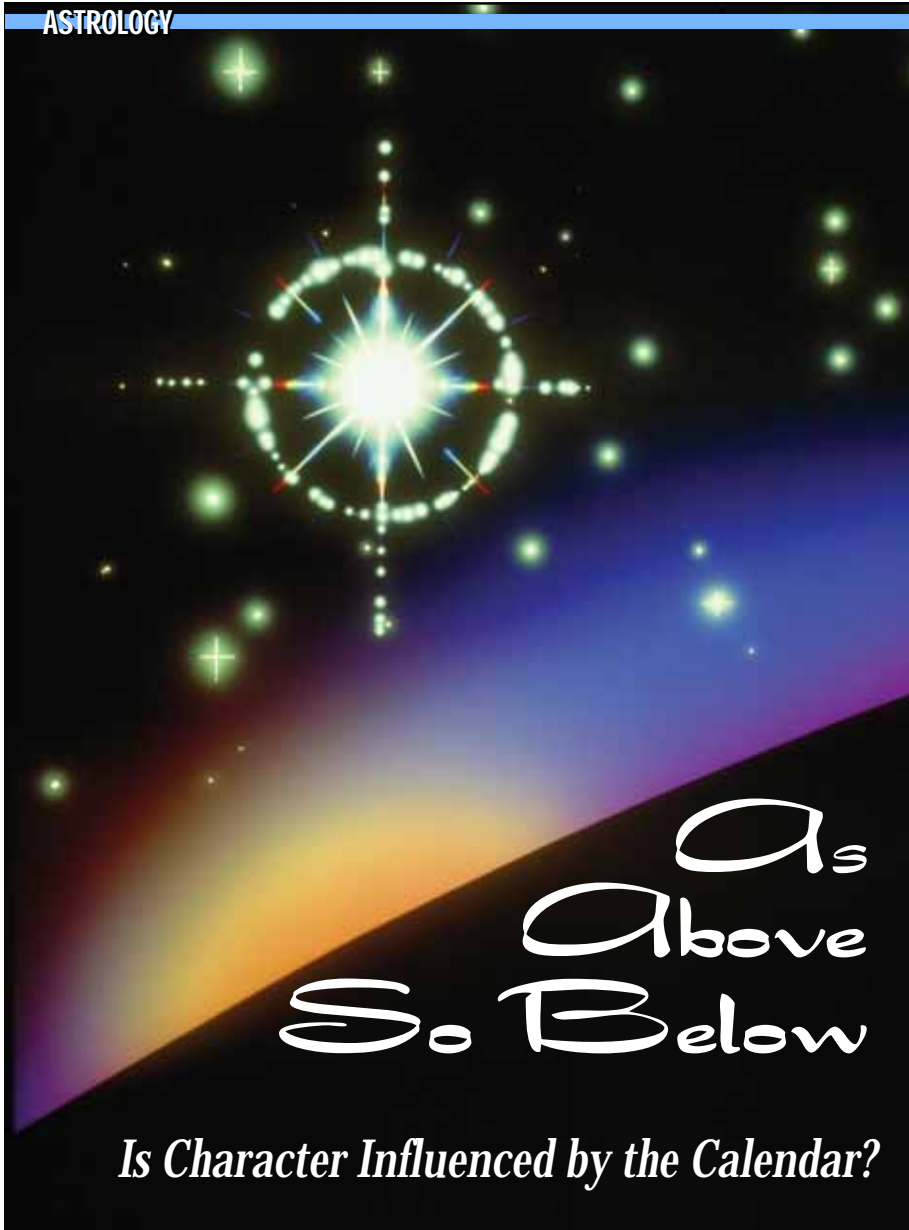


Edgar Cayce

Inner Asia, but nothing earlier. Today’s Uighurs are a sedentary people whose social organization revolves around village life in north-western China, where they subsist on kaoliang, a kind of sorghum. “There seems to be little direct connection between the medieval people and those now bearing the name,” according to Rudy Evermann, a specialist in the history of the Gobi Desert. A Uighur impact on Europe appeared ludicrous and a crazy reversal of European influences on the Orient deemed incontrovertible by scholars.

In 1962, however, geological opinion was stood on its ear by abundant physical evidence proving that the Gobi region had indeed alternated between extended periods of fertility and aridity over the last few million years. The most recent environmental event-horizons occurred at the close of the Pleistocene Epoch, twelve thousand years before present, and again around the turn of the 4th millennium B.C. As recently as three thousand years ago, shepherds were tending flocks of sheep where today an ocean of sand spreads beyond the horizon. An even greater shock to conventional wisdom occurred in

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• BY JULIE GILLENLINE

“There are two mistakes one can make along the road to truth—not going all the way, and not starting.”

Buddha

The Perennial Tradition, or Ancient Wisdom, teaches that when Atlantis sunk beneath the ocean waves twelve thousand years ago great beings who had walked and taught openly in that epoch withdrew. Not until the great year of precession had turned, and completion of a long cycle had passed, would conditions permit them to appear openly again.

Survivors of the deluge spread out and colonized what became the seven ancient centers of civilization: Egypt, India, Crete, Peru, Mexico (Maya), China, and Chaldea.

Chaldea is the name for Southern Babylon after its occupation by the Chaldeans in

the tenth century B.C. The Chaldeans were accomplished astronomers and astrologers and ancient writers often used their name as a synonym for magician. What is sometimes called the “religion of the stars” is part of a body of stellar knowledge which has survived the Atlantean cataclysm and endured through millennia.

Microcosm and Macrocosm

Astrology is a discipline of correspondences based on thousands of years of sky watching and has an underlying premise that we can learn something about the microcosm, us, by understanding the nature of the cycles and patterns of the macrocosm, or what happens in the sky. Stated another way, “As above, so below.”

There are two cycles, one a smaller version of the larger, which define important sign posts on Earth. Each day as the Sun seems to go around the Earth the twelve

signs of the zodiac pass over the horizon in a microcosm of the apparent annual journey of the Sun. From microcosm to macrocosm the year is likewise seen symbolically like a “day” and divided into periods of light and dark. Spring is morning, summer is midday, autumn is afternoon and winter is night.

Progressions are an astrological technique which are seen to be an indirect and subjective influence and refer to an innate pattern of development which links the individual horoscope with the universal plan of creation. Again, as above, so below. The technique of progression allows astrologers to get a sense of “archetypal weather patterns” created by ongoing motions of the planets after birth. Progressions can provide insight into unfolding issues of inner growth and can be helpful with timing matters.

The nature and quality of these energies are seen to shape a person’s life experience, and the energies in question are understood to be electromagnetic. Electromagnetic energy moves at the speed of light and since humans have an electromagnetic component, these influences don’t operate in space-time as we understand it. In the context of Einstein’s famous theory the relationship between velocity and time is described as “relative.” As velocity increases time slows down, and at the speed of light time ceases to exist. Space becomes here and time becomes now. The technique of progression bends time and folds space in a manner that defies logic but has been used for millennia and stood the test of time, pardon the pun.

Since the day is imagined as a microcosm of the year, the most common method for calculating progressions is referred to as a “day for a year.” In this system the planet’s motions in one day of the calendar are viewed symbolically as a microcosm for one year of life. Patterns of life experiences and soul growth are seen to be revealed in the ephemeris (chart of planetary motion) in the first ninety days of life relative to the birth chart.

So the evolutionary pattern which will be experienced at thirty years of age is revealed in the ephemeris thirty days after birth. The symbolic reasoning which supports this is we grow in the womb for nine months (270 days), and it takes three more months (90 days), to complete the circle of 360 degrees. So the planetary positions in the ninety days after birth are thought of as a microcosm, revealing the ninety-year potential span of a human life.

As the Progressed Sun “moves” one degree of arc for each year of life connections are made to natal planets. These solar aspects are seen to be of primary importance, bringing a new upwelling of desires, feelings, urges and calling latent traits into expression. While the Sun in this system

moves one degree a year, the Moon moves one degree for each month of life, forming aspects continually and moving around the horoscope wheel in thirty years. The motions of the other planets may create an aspect, or mathematical division of the circle, and bring an inner issue to the surface of conscious awareness.

In this day-for-a-year system the Sun progresses the ninety symbolic days and reaches the place in the horoscope believed to signify the end of life (the cusp of the fourth house). In actuality, the Sun will move through different houses in individual charts based on the time of birth. Life begins symbolically at dawn, the cusp of the first house, and as the Sun progresses through the first thirty years of life, the focus is on a search for identity. In the next thirty years, roughly age thirty to sixty, the attention turns to building assets and worth, matters governed by the second house. The last thirty years, or whatever remains, can then be devoted to gaining an understanding of the meaning of life.

Ever winding road

The zodiac is a spiraling cycle of expression, moving from starkly individual interests in the first sign Aries toward group expression and intensely collective experiences in the twelfth sign Pisces. Each sign alternates in polarity and this oscillation produces something like a wave pattern of energy. Positive signs tend toward extrover-

sion, pushing energy outward into expression, while receptive signs are more introverted and tend to pull experiences toward them.

Each year as the Sun appears to journey around the Earth we experience this back and forth movement in the quality of the Sun's apparent passage through the twelve zodiac signs. Likewise as the Progressed Sun changes signs in thirty-year intervals a "phase shift" of archetypal energy infuses the consciousness with an alternative view. Consecutive signs can lead the soul of an individual or nation along a spiral path of evolutionary expression. Each stage of this symbolic journey is transitory and as the energy shifts into a new phase the past experience must be integrated and then surrendered as the next mode of expression unfolds.

This year, in the horoscope of the United States, the Progressed Sun moved into the sign of Pisces after spending roughly thirty years in the sign of Aquarius. The U.S. Sun occupied 13 degrees of the sign Cancer on



July 4, 1776, so in the 229 years of our country's life the Sun has progressed through eight new signs in sequence. When the U.S. celebrates its 360th birthday the Progressed Sun will return to its starting point. What might this seemingly abstract mathematical formula of movement tell us about some aspects of our collective national consciousness?

In general terms the areas of the U.S. chart being impacted are mental patterns, beliefs and relationships. The Progressed Sun will make harmonious aspects to some natal planets, beginning two years from now and lasting until 2017, bring some much-needed harmony and optimism to how we

relate to one another and the world.

Pilgrim's Progress

As the progressed Sun of our country changes signs, ideally the compassion of Pisces will evolve naturally from the fraternal

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Nonlocality to Zero Point

Two New Videos Point the Way to Unconventional Ways of Thought

• BY MARSHA OAKS

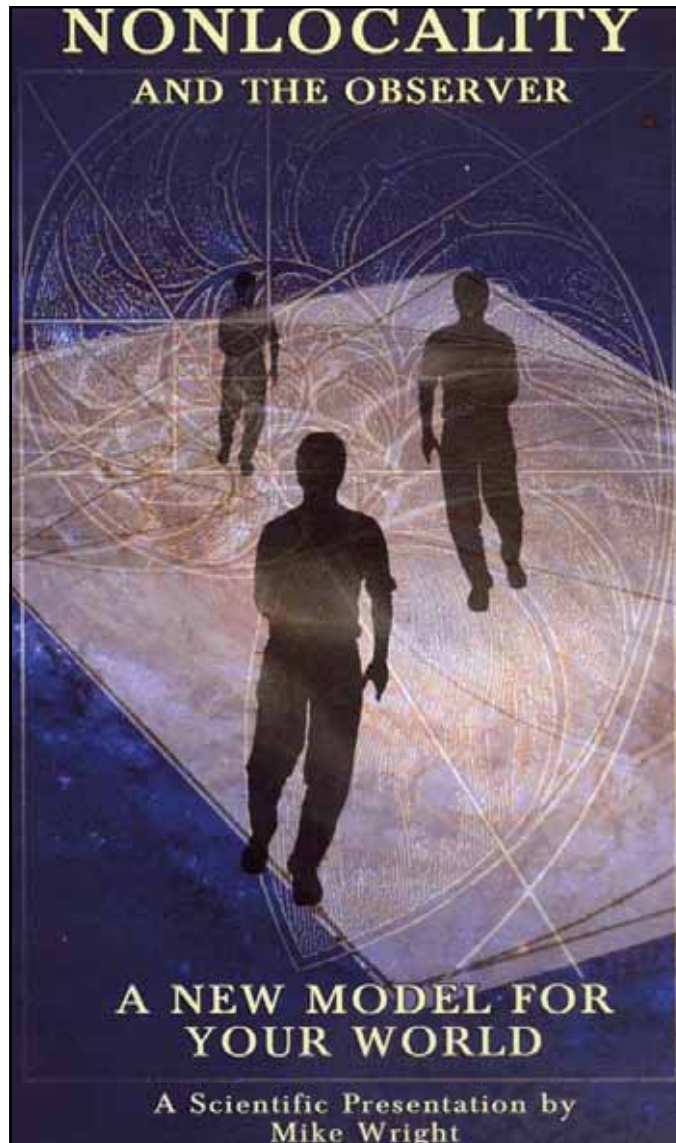
With all the fuss surrounding the movie *What the Bleep Do We Know?* there seems to be a growing swell of interest in many of the provocative concepts—usually associated with alternative science—which challenge reality as envisioned by conventional thinking. Not the least of these is “nonlocality,” the notion taken from quantum physics which suggests that objects and events can interact even if separated by great distance and/or time, or not. Another related idea is that of the “zero point” field, thought to emanate from the very fabric of space-time itself, and offering a source of unlimited energy just waiting to be tapped by the right technology. Two videos under consideration in this issue provide excellent introductions to both of those crucial concepts.

NONLOCALITY AND THE OBSERVER:

A New Model for Your World Presented by Mike Wright

Wright is an engaging instructor at J. Z. Knight's Ramtha School of Enlightenment in Yelm, Washington. Knight is one of the many authorities interviewed in the *What the Bleep...* film. Prior to joining her school, Mike was an Air Force fighter pilot and instructor pilot. He has been a lifelong student of the interrelationships between the mind, the body, and the universe—psychology, physiology, and physics.

This video is taken from the second day of a weekend seminar, so references are made to the previous day. Wright summarizes: “So what are the principles you have learned based upon? So far you have learned that you and I and everybody else are God—blasphemous statement, but that's the principle. And that we exist, and we're here to make known the unknown, to evolve, to explore, to have adventures. And that we do that through consciousness and energy, fo-



cused intent, ambition, desire, want and knowledge—that's what creates reality. And the school is designed to provide the philosophy, the knowledge and the practical experiences in the human laboratory of the mind and the body. We can master what we already know and prepare to build on new knowledge and new experiences to further our own personal evolution and go beyond what we have heretofore experienced and thought as humanity. Once we have the knowledge, we have the opportunity to experience the knowledge and find out for

ourselves whether or not it's truth. And when we've experienced the knowledge personally, we HAVE the truth, and we are wiser and we're on the great journey once again.”

The model of science, the philosophical theory of reality, as presented shows that everything exists between two points in consciousness—between primary and secondary consciousness. Each person is a secondary consciousness, a traveler in space and time and dimensions. We have unfolded in this journey of the triad by involution, experience, and are working on evolution. We have created reality all the way. He overlays on this concept some of the models of modern science that nearly correspond, “because,” he says, “quantum physics, post-quantum physics, relativity, and the implicate order are all imbedded within this model. They all started in the physical and are working backwards to the beginning.”

We are currently limited to the local area of our environment—what you can see, smell, hear, taste, touch or to your five senses as augmented by technology—cell phone, airplane, television, radio. Non-locality is everything else—everything outside our range of perception, of our range of influence, as defined by our senses.

Wright argues that science has now shown that the human brain has the hardware to facilitate a nonlocal connection, instantaneously, beyond space and time as we ordinarily perceive it in our usual models of reality. “And what are the staggering implications of that?” he asks, then answers: “Anybody that you have ever interacted with, you have a nonlocal connection with. And that's just the beginning, because that's just this lifetime. Anything, any object in nature, anyplace that you have ever interacted with, you have a nonlocal connection to. Your brain can facilitate communication. And that's just in this lifetime, on

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Excerpt:

It was the end of the world. It felt like the end of time.

An entire continent gone. Sunk far beneath the swells of the great blue ocean. We sailed across the endless waters by following the stars. Each night we took our bearings. Each day we hoped that our home still existed. The hilly island of Nuriya, a restocking port on our journey, was reduced to a sand bar. Hundreds of people dead. Washed away in the tumultuous brine. We saw fragments of wood, the carved cornices from a tavern and the broken mast of a great sailing ship floating in the ocean. Wave after wave had pulverized nearly any other recognizable trace of humanity. Bodies were absent from the wreckage. Perhaps they had already sunk. Worse, perhaps they had been eaten by the sea creatures. There was no evidence that anyone survived.

Our home, Delphi, is a chain of large and mountainous islands, practically a continent. However, it is not nearly as large as Atlantis was. A few weeks ago, my crew and I watched as Atlantis disappeared beneath the waves. The wise claim three-fourths of the earth's surface is water. I prayed that the wise were still correct. I prayed that the earth had not become a water planet.

The days stretched on across the flat blue horizon. Had Delphi also disappeared beneath the waves. I told the crew that we should see our home tomorrow. I doubted my original plotting that put us at Delphi two days ago. My calculations were correct. But, perhaps the Fair Maiden traveled more slowly than my first mate and I had measured. This secret would not last. The crew was restless and the more experienced seamen knew that the trip was taking too long. A captain before my time, I did my best following the worst disaster in human history. Tomorrow we'd learn if I was a good captain and a competent navigator of my ship the Fair Maiden. Or we'd find out what happens when a ship and its crew is left without a port.



Every detail of the voyage to Atlantis was engraved on the metal of my mind. If only I could have the molten mind of a youth again, ready to be shaped into one ideal thought or another. The voyage had made me a hardened adult at a dozen and seven solar cycles. As I remembered each choice I made over the past three moons, darkness settled on my shoulders. The sun was gone. A chill ran down my spine. Sara-Rey rubbed my shoulder.

"If anyone is to blame," she read my mind, "it's me."

"In Delphi, the man is always responsible for his family."

"Maybe I can convince your council to place responsibility where it belongs. On the individual making their own choice."

Either way, I knew that I was responsible. If I had never traveled to Atlantis, Sara-Rey would never have been tempted. I was the catalyst. I was the original cause of a powerful series of events. I was responsible for the end of the world as we knew it.

www.atlantissinking.com

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Mike Wright

Continued from Page 50

this planet. You have a nonlocal connection with any PERSON, any PLACE, any THING that has ever existed on this planet, star, or galaxy in THIS universe, and all OTHER universes, on THIS plane of existence, and every OTHER plane of existence—past, present, or future. You have a nonlocal hookup with instantaneous, high speed access!"

Wright presents these ideas with graphics and relates scientific experiments

that show that the observer affects what is being observed. He says the intent of mind gives rise to the manifestation of mind that is experienced.

It's certainly to our advantage to realize that we, as observers, CAN and DO affect our reality with our thoughts. As Wright says, "You always have a filter: experience, expectations, beliefs, assumptions, and attitudes that influence the outcome of your observations." Knowing this, we might want to become more aware and choose to create a better reality!

The seminar was divided into groups. Numerous times throughout this presentation, Wright would give them assignments and then allow approximately thirty seconds to over a minute for processing. You'll no doubt make use of your fast forward button!

Mike Wright makes a thought-provoking guide to the concepts discussed.

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**ACTIVATING THE POWER TO CREATE
A Presentation by Dale Pond at The
2004 International Conference on Science & Consciousness
Dale Pond**

A true renaissance man, Dale Pond brings a diversified background in chemistry, physics, mechanical engineering, computers, mathematics, acoustics, hydrodynamics, geometry, music, and common law to this video. His vast experience includes technical writing, lecturing, corporate training, business, manufacturing, publishing, and authoring scientific and philosophical journals and books. As an internationally renowned lecturer, he has presented workshops and seminars at the Swiss Association for Free Energy Conference, the International Keely Conference, Sound and Vibration Conference, International Symposium on New Science, International Forum on New Energy, United States Psychotronics Association Conference, the Alchemy of Sound Conference and many others. He says he found his mission in 1984 when he discovered John Keely's autobiography.

John Ernst Worrell Keely (1837—1898), whose revolutionary pioneer work has yet to be equaled or even understood by modern science, first introduced Sympathetic Vibratory Physics (SVP) in the late 1880s. SVP is concerned with the study and application of the hidden aspects of the universal creative

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forces which manifest to us in a vibratory manner. He and a few businessmen of Philadelphia founded the Keely Motor Company in 1874. The purpose of the company was to fund the research, construction and the subsequent manufacture and marketing of the Keely Motor, a motor designed to operate on principles of vibration and latent nuclear forces released during cavitation of water. A cornucopia of science was opened because of the discoveries resulting from work on this motor. He went on to discover and develop other sources of energy we have yet to fully comprehend even after more than 100 years of intensive research.

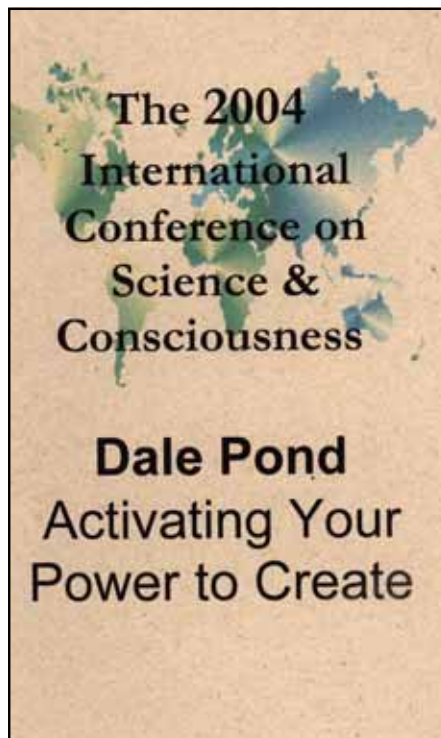
In the room adjacent to the conference area, Pond set up the dynasphere, which his group built in 1996, based on Keely's work. They had been developing it for eight years, though Pond's research went back 20 years. He thought they were making a power device, like a big motor to drive industry. A year later, he came to realize that "there was a whole different thing going on that we did not suspect." He had it at an energy conference in Denver in 1997. He came back from lunch to find some women holding their hands up to the machine as to a fire and stated, "I thought that was about the weirdest thing I had seen in a long time." They said that they were feeling love coming off the machine. So he reviewed what little they could find of Keely's old literature, asking, "What did this man DO!? We're obviously missing something." And he did more research on healing, mind, and love. He rediscovered that Keely had actually harnessed mind force, consciousness. Keely had demonstrated the power of will force in machinery, under given conditions. Pond was doing research at this time on zero point energy and over the years had discovered that love, mind, and zero point are substantially coherent states. Keely's term for what we today refer to as "zero point" was "neutral center."

This neutral center is what this video is basically about. The Dynasphere has a neutral center and the mechanism is basically built around it. Energy from that neutral center drives itself as a motor-type device, but it's also where this love comes from. They have come to learn that zero point and consciousness is the same thing. Pond states that every person has a neutral center, as does every structure in the universe, from atoms to stars to galaxies. He says it's important for us to see this because it relates to unleashing our creativity—because it's mind. He presents this information in the most basic way, keeping the science and physics to a minimum. (However, for those who prefer more detail, his books, "The Physics of Love," and "Universal Laws: Keely's Secrets" have much to offer.)

Making the statement, "Every neutral center is sympathetic to every other neutral center in the Universe," he explains that "sympathetic" is a physics term—two

things vibrating at the same rate. If you strike one, the other moves. There is no time lag. It's instant because, in actuality, there is no difference from one neutral center to another. That's why it's said there's just one universe—it's this one neutral center shared among everything.

Keely discovered and demonstrated the fundamental basis of all natural phenomena to be vibration. Everything in the Universe vibrates. Vibration has an infinite variety of frequencies. These frequencies oscillate between a positive and negative state. Each oscillation is considered a cycle or change from one state to the opposite state and back to a common beginning or reference

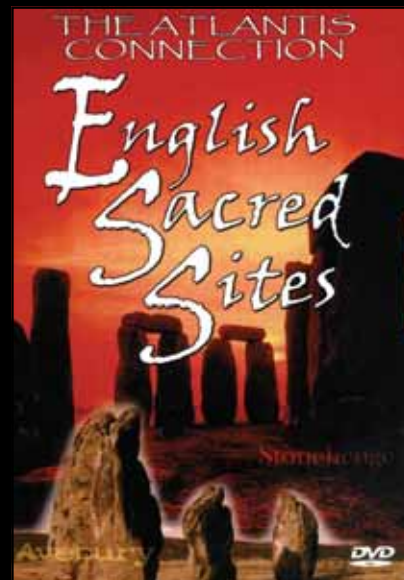


point. When this time of oscillation is long, it is considered a cycle. When the time of oscillation is short it is generally called a vibration.

At the leading edge of new paradigm thinking, Pond has been able to show that vibration is the principle underlying all things. Vibration is the link between spirit and matter—the magic key for creating new worlds and universes. "When you want to create something," he says, "you don't create it by going out and DOING something, you create it in your MIND, because your mind is linked to every neutral center in the universe."

He teaches that when it's balanced, the neutral center is outside of time and space. When it's disturbed, it vibrates positively or negatively and THEN we start seeing polarity, materiality, and experiencing what we

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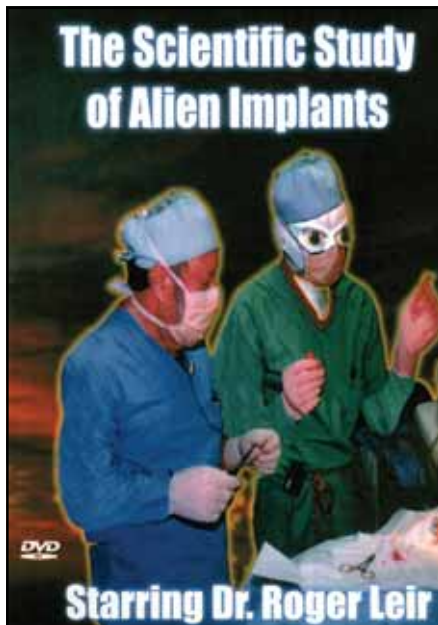
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VIDEOS

call "life." Confusion, fear, envy, anger, doubts, etc., create negative disturbances. When the neutral center is negative, it becomes extremely repellant, things move away from you. When it's positive, the neutral center becomes very attractive; like a magnet it draws every other neutral center to itself. Feelings of brotherhood, love, joy, peace create positive disturbances.

Pond is a laid-back, unpretentious speaker who presents exciting material in an easy-to-understand manner. His graphics for his "the Universe is NOT running down, but constantly renewing itself" speech were too small, but his clear explanation makes up for the lack. It would have been nice for us video viewers if he had shown the Dynasphere, which was "in the adjacent room." However, there are pictures of it in his two books referred to above.

VHS 1 1/2 hr. \$24.95
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SCIENTIFIC STUDY OF ALIEN IMPLANTS

Dr. Roger Leir states that he has a scientific background of over forty years. For the past several years, he has been doing research in the alien abduction phenomenon regarding the physical evidence aspect. He and his surgical team have performed, he says, ten surgeries for removal of objects from individuals who have alleged an alien abduction. They have submitted these specimen for both biological and metallurgical analysis.

He says that one of the earlier objects removed was a metallic rod covered with a dark gray, biological membrane, which couldn't be cut with a sharp, surgical blade. There was no inflammatory response and the area contained a large amount of specialized nerve cells which were not anatomi-

cally correct for the area in which it was found. There was no port of entry, no scar. Leir says they took it to the National Institute for Discovery Science, which he says, because of these unusual findings, offered to fund the first set of metallurgical diagnostic procedures.

According to Leir, the metallurgical tests done by New Mexico Tech and Los Alamos National Labs showed that the isotopic ratios were not of this earth. The labs were not told the origins of the samples they tested; they compared them primarily to a meteorite sample.

On this video, you see a surgery on the jaw of a self-proclaimed abductee. They removed a metallic object covered with some type of organic membrane on which digital instruments are used for an in-depth analysis. The camera joins the crew in the lab. They were, apparently, most impressed with the results from under the atomic force microscope.

The lab technician (LT) comments, "I've never seen a human tissue which would get hard so fast and turn into this resin-like material." Leir's Crew (LC): "Is it composed of human tissue? Some tissue which is using constituents of the human body covering a metallic rod that is inside?" LT: "A logical explanation would be that it is not human tissue, of course, but it's a very quick conclusion and I think it's too early to really say that." LC: "What would you think if it wasn't human tissue—would you think it was a resin or non-biological material—is that what you were meaning?" LT: "Right, or something very new, or we don't know...."

When asked if we should be concerned about what was found, Leir says, "Yes, concerned, but not alarmed; this has probably been going on for thousands of years." It is his opinion that these are genetic monitoring devices and he believes that there is a signal that is both going in and coming out. He also believes that the human race is now, and for some years, has been undergoing genetic manipulation and that the children born within the last 40—50 years are not the same human beings that were born prior to that.

"Here," he states, "we have a situation in which a person is alleging alien abduction and then we find an object either by X-ray, CT Scan or MRI in their body. We take it out. We submit it for very stringent analysis at world-class laboratories and they tell us that these contain non-terrestrial isotopic ratios. So, what is a logical person going to conclude? Nothing other than the fact that the person who alleges alien abduction is telling you the truth."

Be forewarned—actual surgeries are performed on this video. Though there is only a small amount of blood, it might bother some more than others. These are performed under local anesthetic, so the patients are alert.

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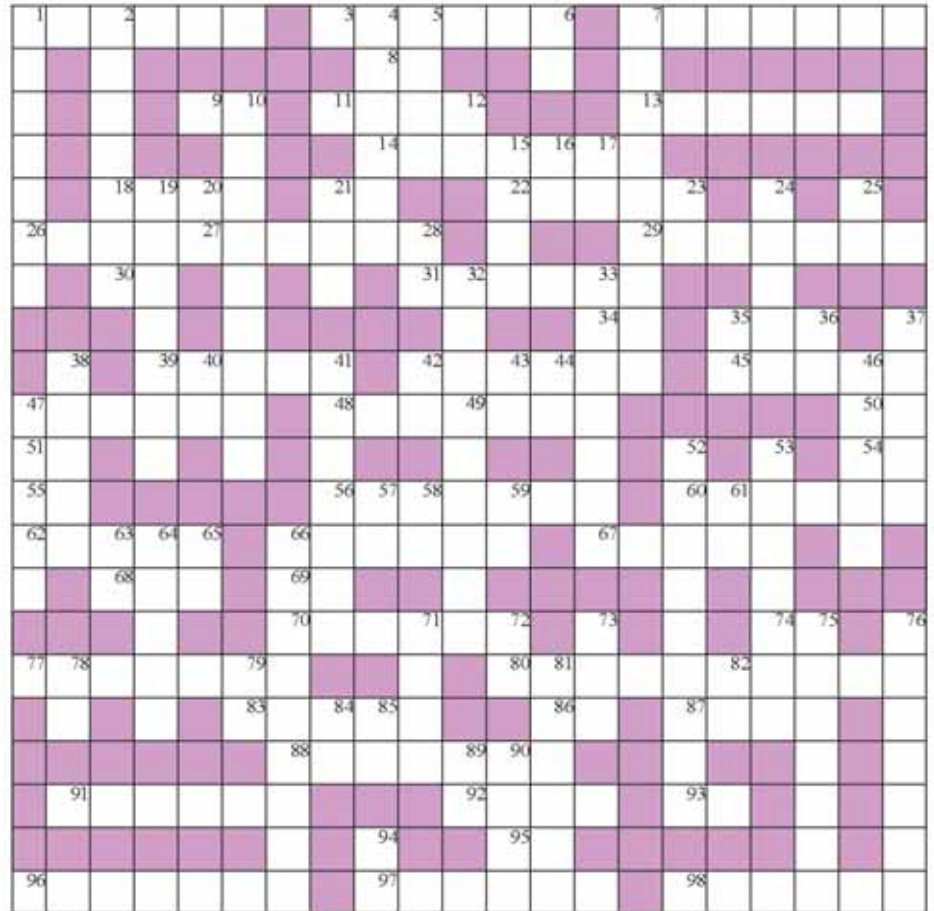
THE MAYANS

ACROSS

- 1) These temples could be oracles **AR #9**
- 3) Expression of delight with a find
- 7) Ants are often depicted in this art
- 8) Another name for Thebes—_ _ Amon
- 9) An unknown god in Hindu deity
- 11) In addition to
- 13) Not wide
- 14) Oxygen mixed with another elem.
- 18) An individual, group or structure
- 21) Author of Journey to Ixtlan—init.
- 22) Between among—pref.
- 26 & 27) A Great Cycle **AR #8**
- 29) A ceremonial staff
- 30) A kind of digital display—abbr.
- 31) Stringently enforced
- 34) A language prior to 1100—abbr.
- 35) An East Indian tree
- 39) On Nefer-Tem's head **AR #17**
- 42) Prize for something well done
- 45) Unable to move or resist motion
- 47) Male organs
- 48) What the Hall of Records is
- 50) Distance above the horizon
- 51) A State in New England—abbr.
- 54) Ancient Sun God
- 55) Otherwise alternatively
- 56) Classified again
- 60) This planet is the 'awakener' **AR #13**
- 62) This body fluid carries oxygen
- 66) Oleoresin comes from this plant
- 67) Flowed back or receded
- 68) The job of a secret agent
- 69) Major river of Western Siberia
- 70) Help
- 74) Above
- 77) Resembling a cloud
- 80) Composure
- 83) Clay for making bricks **AR #13**
- 86) Monarchy of northwestern Europe
- 87) Done at Dreamland site—**AR #10**
- 88) Fancy dress for royalty
- 91) A mistake—informal term
- 92) A cross with a loop at top
- 93) Author of *Beyond Prophecies and Predictions*—**AR #17**
- 95) Silver white metallic element
- 96) The _ _ _ _ _ Balaam
- 97) Raise in relief
- 98) What Wm. Reid claimed the earth to be—**AR #17**

DOWN

- 1) Yogic energy center
- 2) Almost so in every essence
- 4) We strive to do this with mysteries
- 5) Mix of fat and flour for sauces
- 6) 5th mo. of the ecclesiastical year
- 7) Disputed
- 10) A place in torrid zone—**AR #9**
- 12) Spanish for 'yes'
- 15) French couturier
- 16) Indefinite article
- 17) An astrologer—init.—**AR #18**



- 19) Central part of a plant ovule
- 20) Being 9 more than 20
- 21) A Canadian broadcasting outfit
- 23) Auth. of *Every Day a Miracle Happens*—**AR #5**
- 24) Having to do with bees
- 25) Important room in a hospital
- 28) North Amer. Republic—abbr.
- 32 & 49) Yucatan, Belize & Guatemala
- 33) Deteriorate through water action
- 35) Twice double—comb. form
- 36) Mechanical body energy
- 37) The first of Poseidon's 10 appointed kings—**AR #17**
- 38) Rotate rapidly
- 40) _ _ Donyo Sabuk—Nat'l Pk. Kenya
- 41) Divine insects of ancient Egypt
- 42) IO's _ _ Patera (volcano)
- 43) 100,000,000 maxwells
- 44) Geo. Wm. Russell's pseudo
- 46) Do it again
- 47) Phobus-2 (Soviet)
- 52) A Mayan city, now Belize
- 53) Elements from Uranium ores
- 57) Overhead railway
- 58) Orig. steam engine inventor—init.
- 59) Afternoon—abbr.
- 61) The 2nd supertonic note in scale
- 63) A mouth or mouth-like opening
- 64) The poppy drug
- 65) Trivalent metallic element
- 66) Place where a committee meets
- 71) A constructive thought
- 72) A great inventor—init.
- 73) A black and white seabird
- 75) Trap in the form of a concealed hole
- 76) Often raised in question
- 78) Everyone's favorite alien
- 79) Addiction organization
- 81) Forces preceding tsunamis
- 82) That is to say
- 84) Kyoto-fu (Japan)
- 85) Author of *White Bone* (1998)—init.
- 89) State in southern U. S.—abbr.
- 90) Keen on
- 94) A heavy polyvalent metallic elem.

CRYPTOGRAM

XVI DEUX FINTXACTY XVAHO BI
 QNH IRGIPAIHQI AU XVI DZUXIPAETU.
 AX AU XVI UETPQI EC NYX XPTI NPX
 NHW UQAIHQI. VI XE BVED XVAU
 IDEXAEH AU N UXPNHOIP, AU NU OEEW
 NU WINW: VAU IZIU QYEUIW.

Albert Einstein

Watch for the Solution to this Puzzle and Cryptogram in Our Next Issue

Continued from Page 17

ever he focused on the room, he noticed that if he switched his attention to the pink fog then the room faded. The feeling of intense love was overpowering.

"There was this brightness in the fog and it came toward me. It was a man I think it was Jesus Christ. I know it was. He said, 'I'm here for you.'" With an open heart, Timothy Thrapp thanked the man and, with certainty that he would be healed, passed out. He woke 12 hours later. The pneumonia was gone. All tumors had disappeared, except the one in his throat. It had shrunk to the size of a nickel and was gone in another 12 hours.

Over the next decade or so the cancer returned a couple of times, and he used alternative healing methods to check it. Thrapp says he had to learn how to hang onto the gift of being healed. "I'm a power engineer, not just electrical, but also the power of God."

As I see it, that attitude explains why Thrapp is who he is today—both an interdenominational minister who preaches to "anybody who loves God," and the head of a research group which persists in trying to better our world. For his health he now lives in the Midwest where an Amish community grows high-quality garden produce.

Returning to 1988 and Alaska, imagine being determined to crack the secrets of "free energy" and having ample money to hire talented physicists and engineers, provide laboratory space and buy all the equipment needed. Remember, Thrapp was still making money in real estate. That's a recipe for real progress in research. Over the years their company World Improvement Technologies sold a few pollution-remediation technologies and one toy "perpetual motion type gravity motor."

Now we get to the extraordinary claims—that the company has for sale 88 variations of what they call alternative energy technologies. "Thirty-two of them are in what we call Stage 3, which is the same as Radiant Energy (a term used by Nikola Tesla and T. H. Moray), or cosmic energy." Thrapp says the company has big gravity motors for sale too—eight variations. And eight or ten different inertial drive motors. Some of them produce horsepower as well as thrust. An independent engineer whom I know, graduate of a prestigious technical university, recently gave me an impressive testimonial that what World Improvement Technologies has is real. But like nearly everyone else involved with this saga, he doesn't want his name used at this time. There's good reason.

Thrapp says demonstrations have been videotaped. Unfortunately for his company, the tape that's floating around in the wider community, videotaped by a man outside

the company, is the only one Thrapp didn't approve for circulation. He says it's the only tape in which the company doesn't show the inner workings of the invention.

No, I haven't seen the other tapes, and that annoys me. Understandably when you hear the rest of their story, the company insists on donations if anyone wants to see a video. But as a self-funded researcher myself, I don't have the spare \$100, nor funding to travel to Ohio. On the other hand, I hear they've been burned by other journalists...

Why aren't those wonderful technologies being photographed in the mass media? Why are these inventors in the humiliating position of asking for donations? Could it have anything to do with others' tremendous profits—and tax revenues—raked in as a result of fossil fuel dependence?

I can't tell the reader how to self-screen for the next part of this saga. Just consider yourself warned—it doesn't fit with the mass-produced political worldview. It can anger you if you let it. If you're pre-hardened and primed to react with derision toward any mention of suppression of technologies by a mysterious "they," have fun.

I'll let Thrapp tell it, calmly. "If the government finds out about a home—or a car—that they even suspect is running on a serious alternative like water or zero point energy, they will come in and take everything. They will rip the light fixtures out of the ceiling, the wires out of the walls. It happened fifteen times in my labs, and in many homes."

The details are brutal. In one laboratory raid, Thrapp was thrown on the concrete so forcefully it broke a tooth. He was beaten and kicked to the point where he urinated blood the following week. Difficult to believe that common agents or men in uniform would do that? Consider the adrenalin level of the average guy who is told, "These people are really dangerous. They're making drugs (or bombs or whatever the charge du jour). Rough 'em up!" Thrapp says today the charge levied by such agents can be terrorism, which is as far-fetched as the other charges that have taken Thrapp and his men into court. His team members are reportedly religious people, law-abiding. One young minister, a father of small children, languished in prison on trumped-up charges while I spoke with Thrapp a few years ago.

Now you get an idea where his millions

of dollars went. Thrapp said every time the team gave a major demonstration, they were hit with arrests and other troubles soon after. "Eighty per cent of the money went to pay lawyers."

Over the years I've heard more about Thrapp's shocking experiences, from mutual acquaintances and from interviewing him on the phone for hours. Without proof, I was reluctant to write about it, although I did write a brief for a newsletter which never received the email.

In February of this year, I met Thrapp in person. My week in the western United States coincided with his visit to the same city. Spending an evening with scientist friends, new acquaintances and

Thrapp gave me a fuller picture of who he is. Instead of the seemingly angry man I had seen on a video interview, he exuded a basic serenity and also quickly sees the humor in situations. Laughter seems to be one of his survival skills.

Listening in on the animated discussions among the half-dozen savvy researchers that night added to my respect for his

knowledge of non-conventional energy science. It also seemed to confirm what I'd heard about his story.

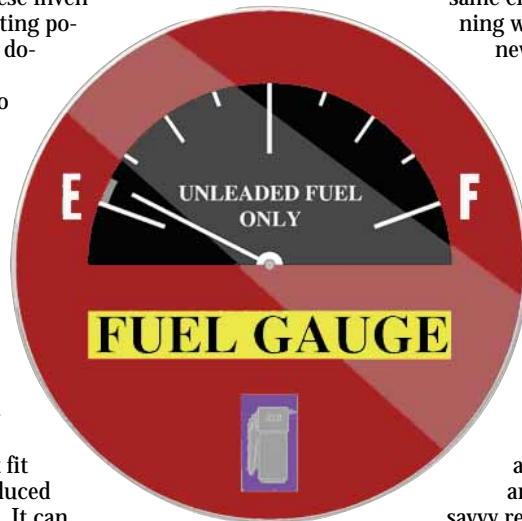
Timothy Thrapp wants you to know one of his company's goals in particular—to figure out a simple but powerful gravity motor, for which the company can give away plans.

"We have eight (gravity motor) models that work; four of them are basically toys that don't produce much horsepower no matter how big you make them. The other four are useful, but they're not simple. To reach the goal, we may have to build maybe 20 or 30 more models. Hopefully someone will make a donation of \$100,000 or something like that, to get us to the goal."

"It's got to be so the average person with an IQ of 100 or above can build it, and I really believe in my heart that we can do that with gravity motors."

I believe he'd have a better chance with thousands of ordinary donors than with super-wealthy philanthropists whose highly paid advisors protect their jobs by not rocking the boat.

World Improvement Technologies (WITs) doesn't seem to have a website, but the allied organization World Improvement Through The Spirit ministry, whose mission includes "waking people up to reality and a better world", has <http://www.WITs.ws>, with a mailing address. Thrapp is available to speak to church groups. ■

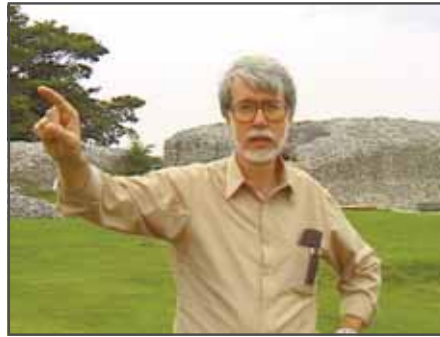


Continued from Page 23

dreds of the earth's sacred sites indicates that they were laid out by a proto-Atlantean civilization. He also suggested that he and I should collaborate on a book about the theory, and I agreed instantly, resulting in a two year collaboration that resulted in *The Atlantis Blueprint*.

Forbidden History, edited by J. Douglas Kenyon, tells the whole story, and far more, for Doug Kenyon happened to be one of those editors of genius whose finger was on the pulse of the intellectual revolution of the period, and who commissioned articles that covered the whole story from the explosive debut of Immanuel Velikovsky to Graham Hancock's exploration of the underwater architecture of Yonaguni. The result is a fascinating chronicle of history in the process of happening. It feels at times like being in the Place de la Bastille on the day the French Revolution broke out.

Before launching into its major contentions, *Forbidden History* fires a few opening salvos with Will Hart's review of *The Facts of Life: Shattering the Myth of Darwinism*, by Richard Milton. Milton is a science journalist, whose book *Alternative Science* sits by my bedside. It considers some of the notions the modern science has condemned, like cold fusion, telepathy and bioenergy,



Atlantis Rising Editor Doug Kenyon at Old Sarum Ruins in Southwest England

and mounts a vigorous defense. His other book *The Facts of Life* is not anti-Darwin, but it is anti the kind of rigid modern Darwinism that reduces nature to a mindless machine. Milton does an excellent destructive job on Richard Dawkins, and offers an interesting analysis of the half-forgotten 'vitalist' Hans Dreisch, whose ideas turn out to be much sounder than the Neo-Darwinists allow. Like Goethe, Milton sees nature as a living force, capable of self-repair and evolution. And as someone who acquired his first notion of evolution from Bernard Shaw (a name I hardly dare breathe outside the pages of *Atlantis Rising*), I am delighted to see Milton taken as seriously as he deserves.

The argument against the dead hand of scientific reductionism continues in David Lewis's piece on 'Evolution versus Crea-

tionism', which discusses the 2-videotape set of *The Mysterious Origins of Man*, the NBC documentary (with commentary by Charlton Heston) which covers some of the staggering evidence for the ancient past unearthed by Michael Cremona and Richard Thompson in their book *Forbidden Archaeology*. I have to admit that my first reaction to the book, when I read it in 1996, was suspicion, since the authors were members of the Bhaktivedanta Institute in Florida, which taught a form of Hinduism. But I was soon convinced of their scientific credentials, as they went on to cite dozens of geological anomalies that were suppressed by the scientific establishment in the 19th century—for example, the skeleton of a kind of prehistoric horse called the Hippocampon, dating back five million years, whose bones looked as if they were broken by the hand of man. And in 1874, archaeologist Frank Calvert found the bone of a dinosaur engraved with the picture of a 'horned quadruped'.

All this is certainly breathtaking, and I am still not sure how I feel about the evidence of how, after the great California gold rush of 1849, miners found themselves unearthing baffling artifacts—such as a stone pestle wedged tightly in a 9-million-year-old level of rock, or an iron nail embedded in a chunk of gold-bearing quartz that was known to be 38 million years old. This is the kind of thing that makes me want to say 'I pass'. I do not disbelieve this evidence. I >

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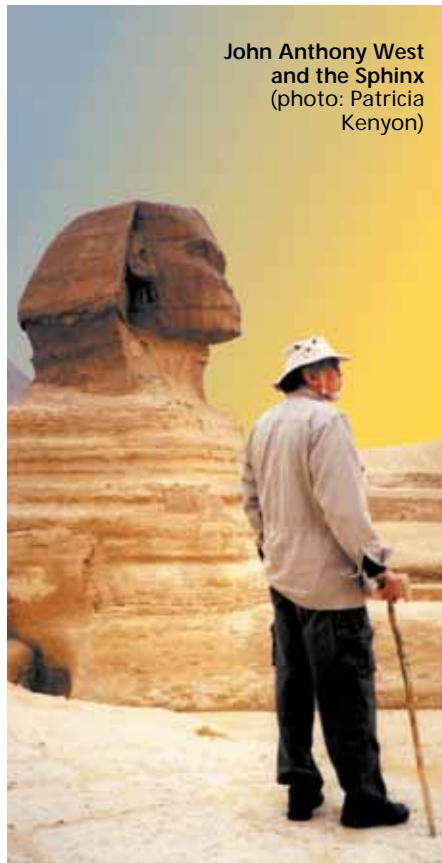
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FORBIDDEN HISTORY

simply clutch my head in despair. Yet, as Doug Kenyon points out in the following chapter, which includes an interview with Michael Cremona, *Forbidden Archaeology* is a work of 'irrefutable scientific facts'. No wonder orthodox archaeologists cringe when they are asked to give their opinion. I share their angst.

In the following section, we move into the mainstream of the forbidden history revolution. Velikovsky gets a well-deserved reconsideration in no less than four chapters, and Schwaller de Lubicz, John West and Robert Schoch hove into view. So does that eccentric and brilliant mind Paul LaViolette, who believes that some of the catastrophes our solar system has encountered are due to cosmic shock waves caused by an explosion in the galaxy's center—an explosion that he believes will be repeated every 26,000 years. A less disturbing, but equally compelling view held by two British scientists, D. S. Allan and J. B. Delair, in a vast and impressively researched book called *Cataclysm! Compelling Evidence of a Cosmic Catastrophe in 9500 B.C.*, presents the case for some huge cosmic body, which they call Phaeton, hurtling through the solar system and causing the catastrophe that took place at the time Plato claims Atlantis was submerged. Like Rand and Rose Flem-Ath and Graham Hancock, they speak about the catastrophe myths that point to a day 'when



John Anthony West
and the Sphinx
(photo: Patricia
Kenyon)

the earth nearly died' (which is the title of Allan and Delair's book in the UK).

There follows a lengthy (ten chapter) section on Atlantology, which opens with an interview with the father of modern Atlantology, John Michell, who has made discoveries about the science that went into the building of Stonehenge and other megaliths, which leave him in no doubt that ancient man had a far more sophisticated technology than we assume, and argues that their intimate mathematical knowledge of the sun and planets reveals the existence of a tradition that seems to extend back far earlier than our present estimates of the age of civilization. Michell has always seemed to me to be a figure of immense significance.

The chapters that follow include two by Rand Flem-Ath, one outlining his theory that Atlantis was in Antarctica, and the other on the notion that the grid-pattern of ancient monuments proves that they were laid out by an ancient worldwide civilization, such as that posited by the great Charles Hapgood in *Maps of the Ancient Sea Kings*. And since I worked so closely with Rand, it behooves me to explain my own present estimates of these theories.

The notion of Atlantis in Antarctica, which originally struck me as highly plausible (for reasons explained at length in our collaboration *The Atlantis Blueprint*), I have finally come to reject. My reason is simple. Plato talked about some long-standing conflict between Atlantis and the Athenians,

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Continued from Page 27

and I think long and hard before rejecting any of Plato's central theses. But how on earth could there be a war between Atlantis and Athens if they were separated by more than five thousand miles? And what of Schwaller's view that survivors from Atlantis created Egyptian civilization? That would not make sense either.

All this suddenly took on new meaning last year when an American explorer named Robert Sarmast set out on an expedition to the south-east of the island of Cyprus, and found a mile beneath the sea some interesting sonar evidence that Plato's Atlantis was, in fact, on a plain that was submerged when the Mediterranean came into being. (He believes this happened over a long period, in several inundations.) Originally dismissive of this notion of 'Atlantis in Cyprus', Sarmast's discoveries have made me more open-minded. And, after all, if Atlantis was Cyprus, Plato's story of the war with Athens and Schwaller's belief that survivors of the Atlantis flood fled to Egypt, would suddenly make sense.

Rand's theory about the grid-alignments of sacred sites still seems to me convincing. But I have never agreed with his notion that the sites were 'laid out' by Atlantean scientists trying to forecast future movements of the earth's crust, and I said so in *Blueprint*. Of the importance of his discovery about alignment of religious sites I have never had any doubt.

The fifth section of *Forbidden History* contains no less than five chapters by the excellent Christopher Dunn, the engineer who started from the irrefutable fact that the cutting of the vast stone blocks of Ancient Egypt could simply not be explained in terms of copper chisels and wooden mallets. How, he asked, were the Egyptians able to produce basalt surfaces machined to an accuracy of a thousandth of an inch? His notion that the Egyptians could make use of sound in ultrasonic drills sounds absurd, but it is hard to think of other plausible solutions. Any amateur archaeologist who wants to test out his powers of creating plausible theories could not do better than to start with Dunn's five chapters on Egyptian technology.

Forbidden History ends as controversially as it began with a section called 'New Paradigms to Ponder', which moves into the realm of UFOs and possible influences from other planets—something I have never doubted since reading Robert Temple's tour de force *The Sirius Mystery*, which shows that the Dogon tribe of Mali knew that Sirius B was a white dwarf. And I think that no one who is intimately acquainted with the work of the late Professor John Mack on the abduction phenomenon can doubt that something very odd is going on. (It is inter-

esting to note that towards the end, Mack also became increasingly interested in the evidence for survival after death, and was in London to research it at the time he was knocked down by a car.) But there is obviously not enough space left in the book to go into the vast field of UFOs, and the possible influence of extraterrestrials on human civilization. Doug Kenyon offers an informative chapter on Zecharia Sitchin, and acknowledges the breadth of his scholarship, while adding: 'While Sitchin's 'facts' may be beyond challenge, many of his conclusions are another matter,' and cites John West as feeling that 'there are subtleties in the high wisdom of the ancients that have completely eluded him.'

A piece on Richard Hoagland and the Face on Mars is equally informative and



Christopher Dunn (Photo: Tom Miller)

equally balanced. And a chapter on Paul LaViolette by Len Kasten places that bold and difficult thinker where he should be—among the most interesting theorists in the field. But LaViolette's theory that pulsars could be some kind of beacon created by ETs left me in the same state of mind that I feel after reading his books—fascinated but troubled scepticism.

He appears again, together with David Bohm and the Holographic Universe theory, in the book's final chapter on 'The Physicist as Mystic,' in which David Lewis argues that the old materialist paradigm is now gasping its last breath. And as if setting out to upset anybody who still clings to reductionism, he quotes at some length the words of Yogananda from *The Autobiography of a Yogi*, declaring that 'My sense of identity was no longer confined to a body, but embraced the circumambient atoms.' And he points out that while, in the jargon of modern physics, this would be described as Non-Locality in the electron sea, Yogis call it 'Oneness with Supreme Consciousness, Ultimate Being, or God'.

This makes a fitting conclusion, like the last bars of a symphony, and underlines that this book, which covers such an immense range of topics, is really about one thing: a basic change in the nature of human consciousness. ■



Hopi Buffalo Dance

speak of the appearance of a Blue Star in the heavens to herald the coming end of the Fourth World. It will come when the Saquasohuh (Blue Star) Kachina, a human personification of the star, dances in the plaza at Oraibi and removes his mask. This will serve as a warning of the beginning of the end. Then, according to Frank Waters, "World War III will be started by those people who first received the light." This is believed to refer to an alliance of Third World countries. Waters continues, "The United States will be destroyed, land and people, by atomic bombs and radioactivity. Only the Hopi and their homeland will be preserved as an oasis to which refugees will flee." This will be the Day of Purification. Only the spiritual people will survive the war—the materialists will destroy each other. According to a report in the Prescott, Arizona *Daily Courier* in 1995, the Hopi believe that on that day, "all wicked people and wrong-doers will be punished or destroyed."

Following the desolation will come the return of the Pahana, or the "True White Brother." The prophecy claims, "He shall bring with him the dawn of the Fifth World. He shall plant the seeds of his wisdom in our hearts...These shall smooth the way to the Emergence into the Fifth World." There is an ancient rock carving near Mishongnovi, Arizona showing a Hopi maiden traveling in a dome-shaped ship. According to the *Courier* article, Hopi elder Chief Dan Katchongva claimed that this means that UFOs will return to lift off the survivors and take them to other planets. He said in that interview, "The Hopi maiden on the dome-shaped drawing represents purity. Those Hopi who survive Purification Day will travel to other planets. We, the faithful Hopi, have seen the ships and know they are true."

When we put these predictions together, it would appear that at least some of the Hopi believe that the Pahana is an extraterrestrial, probably coming in a Pleiadian spacecraft. ■

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held out his hand and exclaimed:

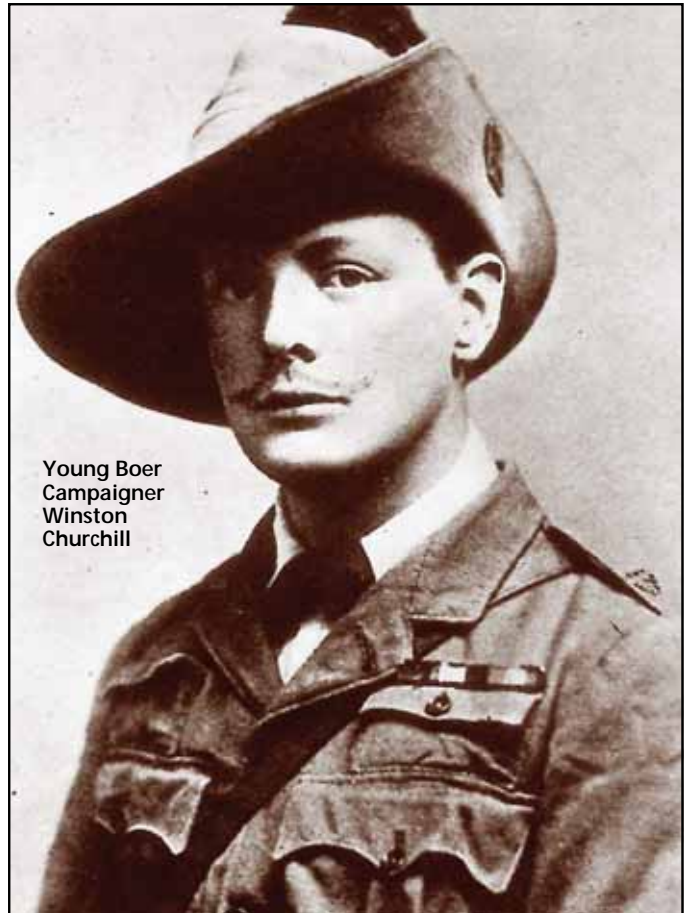
“Thank God you have come here! It is the only house for twenty miles where you would not have been handed over. But we are all British here, and we will see you through.”

Churchill wrote, “It is easier to recall across the gulf of years the spasm of relief which swept over me, than it is to describe it. A moment before I had thought myself trapped and now friends, food resources, aid were all at my disposal. I felt like a drowning man pulled out of the water and informed he has won the Derby!”

His flight from captivity was far from over. The English owner of the coal-mine told him the Boers had distributed posters throughout South Africa offering £25 for Winston Churchill dead or alive. An official had knocked on the door the day before, demanding to know if Churchill was there.

But the ultimate deliverance of the future Prime Minister was assured. The owner hid him 200 feet down in a remote section of the coal-mine. For the next three days, Churchill slept and read Robert Louis Stevenson’s *Kidnapped* as scores of harmless white mice scurried incessantly across his body. He was more than ready to leave when the owner and his two British assistants smuggled him onto a freight train carrying bales of cotton to Lorenzo Marques. For the next 20 hours, Churchill lay hidden in a tiny space between the tightly packed bales as he waited with some trepidation for the train to arrive in the Portuguese colony. Finally, it did so. Churchill disembarked and made his way quietly to the British Embassy. He was soon on his way by train in triumph to Britain’s Cape Colony. In the days to come, he would be highly feted. These were the darkest hours of Britain’s campaign in South Africa, and the British needed something to celebrate.

The acclaim accorded Churchill for his 300-mile journey



Young Boer Campaigner Winston Churchill

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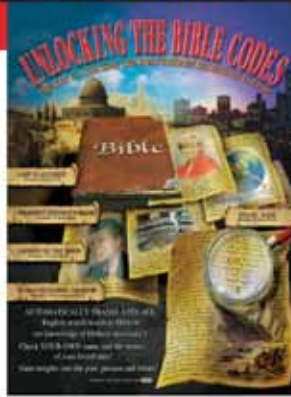
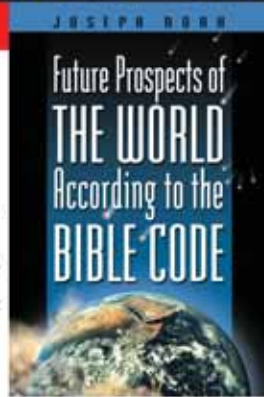
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Trench fortifications in the Boer War

through enemy territory would catapult him into a seat in the British parliament. It would launch the political career at the height of which he became the indomitable and indispensable Prime Minister of Great Britain during World War Two.

But, back in 1899, the now-celebrated escapee continued to participate in the Boer War, sending dispatches to the *Morning Post* which were later published in book form. By mid-1900, the tide of war had turned in favor of the British. But once the Boer armies were conquered guerrilla warfare broke out. This ended in 1902 when treaties ceded the Boer colonies to Great Britain. Britain conferred colonial self-government on the Transvaal in 1906 and on the Orange Free State in 1907. A delegation of Boers came to London to sign the final agreement. Churchill, now a member of the government, was present at the signing. He was introduced to the Boer General Louis Botha—who immediately recognized him. Then Churchill recognized Botha: He was the very man who had taken him prisoner in South Africa on November 15, 1899!

Did the man who was knighted Sir Winston Churchill by Queen Elizabeth II in 1953 guide himself according to religious principles? With his immense ability to act imaginatively and effectively, Churchill was actually more of a pagan figure, a titan roaming the earth in antique majesty and bringing great schemes to fruition. The religious beliefs of this supremely self-reliant man are summed up in a paragraph he wrote in *My Early Life* about his escape:

“Le coeur a ses raisons, que la raison ne connaît pas [‘The heart has its reasons, that reason does not know’ - Blaise Pascal]. It seemed to me that it would be very foolish to discard the reasons of the heart for those of the head. Indeed I could not see why I should not enjoy them both. I did not worry about the inconsistency of thinking one way and believing the other. It seemed good to let the mind explore so far as it could the paths of thought and logic, and also good to pray for help and succour, and be thankful when they came. I could not feel that the Supreme Creator who gave us our minds as well as our souls would be offended if they did not always run smoothly together in double harness. After all He must have seen this from the beginning and of course He would understand it all.” ■

REINCARNATION

Continued from Page 33

that all these subjects are tapping into ancestral memories passed on in their genes. But again this theory does not hold water, for two good reasons. The first is that many past lives are found to be close together and yet to involve different continents or even races, at a time when people were generally not particularly mobile. The second is that many of Stevenson’s cases involve lives separated by only a few years, in which the two families involved are demonstrably *not* genetically linked.

How does all this modern evidence relate to the revealed wisdom of the past? Of course, the key corollary concept to that of reincarnation is that of karma, and the one thing that all reincarnatory approaches, both ancient and modern, are agreed upon is that we reincarnate repeatedly in order to progress our karma sufficiently to break free from the “earthly karmic round” and “reunite with the source.” In other words, to reach the point where we have learned and experienced everything we can from earthly life, so no longer need to incarnate in physical form—although souls who have advanced to this stage can of course *volunteer* to come back again to help humankind in general to progress.

One of the interesting things that modern research can tell us about is the nature of the ethereal realms themselves, and what exactly we mean by reuniting with the source. Because we find that subjects who have been regressed not just into past lives but also into the “interlife” *between* incarnations—again by a number of pioneering psychologists and psychiatrists operating largely independently—have much to offer in terms of consistent spiritual wisdom. And remember that these are ordinary people, drawn from all walks of life, who do not hold themselves out as spiritual gurus and who have no religious or political ax to grind.

They report that there is a huge, rich and varied amount of activity occurring in the ethereal realms. Souls at different levels of advancement are in training for all kinds of specialist work, from learning to be a spirit guide to other souls to experimenting with “creating life” by adapting existing blueprints for different environments. Of course, implicit in all this is that there are many other inhabited planets throughout the universe, some more “physical” than others. So, for example, we might advance enough to “reunite” with the earthly source or logos, but we would still have a massive way to go before we could even begin to appreciate, let alone reunite with, the *ultimate* creative source or power of the universe as a whole. We might also need to gain different types of experience by incarnating on other planets.

This is rather more complex than the rel- ➤

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REINCARNATION

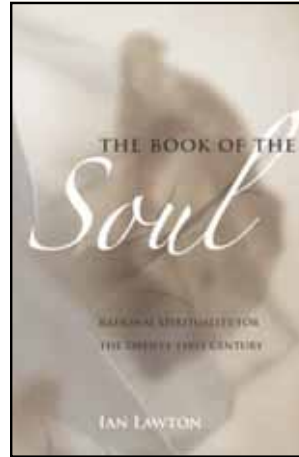
actively simplistic idea in most reincarnatory worldviews that once we have finished with earth, the ultimate source immediately awaits us. Of course, some esoteric worldviews discuss hierarchies of angels and demons and different layers of heaven and hell and so on, and Qabalism incorporates brave attempts to show that the ethereal realms are many layered. But they tend to represent somewhat rigid and hierarchical approaches, whereas the modern evidence is practical and relatively down-to-earth, and removes a great deal of what—at risk of being controversial—is arguably no more than idle speculation from the process.

But to be even more practical in our approach, we need to understand what karmic advancement really means, and how we go about achieving it. Again, reincarnatory approaches from the past have adopted different views on this subject. For example, some of the more rigid philosophies have suggested that any sort of karma, whether “good” or “bad,” creates a reaction that must be fulfilled—so the trick is to lead a life of such asceticism and to reject the physical world to such an extent that one creates no more karma. Fortunately, modern research suggests this is complete nonsense. And the reason for that is the questionable historical premise that karma is about “action and re-

action.”

Nowhere is this principle more in evidence than in the Hindu view that, for example, people who are disabled are being punished for some misdeed in the past. But can this really be true? If we return to Stevenson’s cases of birthmarks and defects, we find they give us a significant clue, even though their importance as pointers to karmic dynamics has not been properly picked up on before. The subjects find themselves with what appears to be a physical “punishment” in their current life, and yet they were usually quite innocent *victims* in the previous one. How can that represent a karmic process of “action and reaction”? The answer, I have concluded, is that it does not.

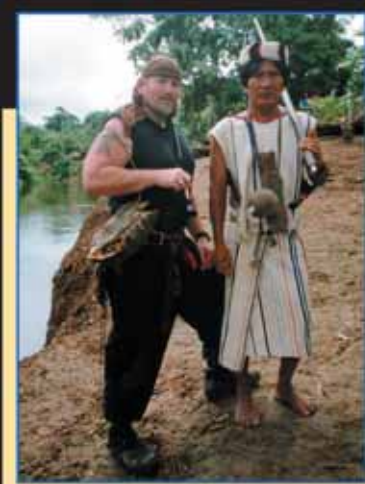
Modern interlife research shows that more advanced souls not only conduct detailed reviews of their past lives, but also plan their next ones. And even when they choose adverse circumstances such as physical disability or financial or emotional deprivation, they do so to *progress* their karma as part of a *learning* experience. But this research also shows that less advanced souls often ignore all review and planning advice



in the interlife, and as a result their lives tend to exhibit *repetitive* patterns. However, even when as a result they repeatedly face similar adverse circumstances, it is to give them another opportunity to *learn* the lesson that has escaped them in the past—and *not* because of some sort of karmic punishment, or dynamic of action and reaction. The most crucial test is to properly assimilate strong negative emotions of hatred, fear, jealousy, revenge and so on, either during incarnate life

or in the interlife, so that they no longer hold their restrictive karmic charge. The unfortunates in the birthmark and defect cases seem, arguably through having no proper interlife experience, to have retained rather than diffused emotions of such power from their last life that they were imprinted on their next body—although these might serve constructively as reminders that they have emotions from the past that need sorting out.

So my strongest conclusion from my analysis of the modern evidence is that karma and karmic progression is all about learning, and experiencing both sides of every coin. There is no karmic law of action



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and reaction, and in fact this aspect of the revealed wisdom of the past is not just misleading but positively harmful.

Another area in which much of the revealed wisdom of the past is brought into question by modern evidence is the latter's revelation of the extent to which we create our own surroundings in the ethereal realms, based on our expectations and level of karmic advancement. And nowhere is this view more controversial than when we turn to ideas of hell and demons. Although a very few of the modern pioneers concentrate specifically on demonic possession, most find that their subjects are unanimous in the following view: that such ideas are merely human psychological constructs. This does not mean that they are not "real" to some people, and certainly those with a strong expectation that they will encounter demons and hellish states in the interlife might do so. But these will be psychic manifestations of their own making, with no permanent or underlying validity. The implication is that if, both individually and collectively, we stop feeding them with psychic energy, they will wither and fade.

I appreciate that some people might suggest that this is all very fine as far as it goes, but that in itself this modern research and analysis is reductionist, and fails to capture the real essence of spiritual experience and esoteric wisdom. I accept that to some extent this may be true. Certainly more advanced spiritual practitioners might well be exploring avenues beyond this relatively simple analysis. But even those who experiment constructively with powerful hallucinogens, or are experienced in entering altered states of consciousness by meditation alone, would be well advised to remember the extent to which they may be experiencing or even creating psychic constructs based on their own preconceived ideas, which therefore may have limited objective or underlying validity. Moreover, in a more practical sense, if they have been working from a false premise about the workings of karma, for example, then I would argue that even these people might want to go back to the drawing board and re-evaluate their approach somewhat.

I have a strong belief that this new, *rational spirituality* that modern research has now made available to us can have a massively empowering effect on us as individuals. And that if enough of us take its main precepts on board, we have the genuine chance of altering the future of humanity for the better. ■

© Ian Lawton 2005. Lawton is a researcher specializing in ancient history, esoterica and spirituality and author of *The Book of the Soul*, containing all the detailed modern evidence and analysis discussed in this article, and is available either from the magazine or via Ian's website. For more information see www.ianlawton.com.

TRANSCENDENCE

Continued from Page 36

Now, almost anyone can voice his or her views to people almost everywhere—without the say-so of reporters, editors or publishers, without the access to the media or the money needed otherwise to get into print without the pundits, the opinion shapers or the government.

This single technical development has completely unhinged the status quo, resulting in a mad scramble to circumscribe and contain it, even as the Powers That Be, with each passing day, become more dependent upon the Internet themselves.

And just as the Internet shows up and blasts wide the all-but-hopelessly blocked information channels, so also is something similar happening to the human race. Despite an immense systematic campaign

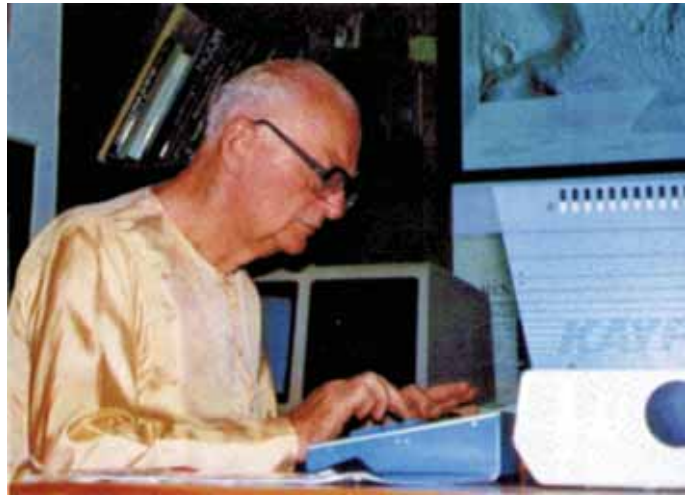
made to blight our health, limit our potential and keep us down and docile, countervailing forces can be found suddenly popping up all over the place.

Take a look at the American diet, as expressed in fast food menus. Where burgers, fries and the like once reigned supreme, we now find chicken, salads, yogurt and even fruit bowls. Nor is this all. Around the world, what may fairly be called superchildren are being born, children whose development cycle is so accelerated it is breathtaking and who are intellectually far beyond the existing norms. Likewise, despite unending efforts through means fair and foul to both limit the birth rate and increase the death rate, the birth rate on this planet continues to increase, building toward some sort of critical mass, perhaps. So, what happens to man when it's reached?

Arthur C. Clarke (now Sir Arthur) addressed this matter in his science fiction classic *Childhood's End* in which superchildren were born, grew up, and having nothing in common with their progenitors, left the planet, leaving the entire global society, deprived of both a future and a reason for being, to implode. Earth today is going through profound changes, too, but not only from the "global warming" we're told about. Instead of atmospheric heating's raising the temperature, what seems to be happening is that the internal temperature is rising, apparently, as the result not only of anomalous solar bombardment but, pos-

sibly, because of energies linked to the stars themselves. Though the public may be carefully kept in the dark, the frequency and severity of earth's 'natural' upheavals have gone up dramatically. Certain metaphysics texts indicate that Mother Earth is literally pregnant and about to give birth (calve a satellite?), and there are earth sensitives, both female and male, known to the writer whose condition reflects this, though they are not pregnant. Indeed, they report terrible labor symptoms.

What has all this to do with retrotransposons? Plenty, it turns out. Did you know that scientists have begun to link so-called starquakes (stellar internal upheavals) with subsequent earthquakes here? Did you know that as far back as August 8, 1998 *New Scientist* reported on page eleven: "Last year, astronomers showed that the Orion Molecular Cloud—adjoining the Orion Nebula—



Arthur C. Clarke

contained circularly polarized light that preferentially destroyed right-handed amino acids."

And this is without discussing such exotica as the effect of earth's passing through the photon belt/Manassic belt or emerging conclusions regarding what some call the Great Central Sun at our galaxy's core. What it all boils down to, though, is light and energy. And it is now clear that light can have profound impact.

According to Laura Knight-Jadczyk, she was told, "Study supernovae." She did and in subsequent questioning learned that the Crab Nebula (a supernova from 5000 years ago whose light reached earth 900 years ago) had the effects of "Excitation of base liquid molecules" and "Growth," growth and change in the size of people and in the psychological or mental sense. She further learned that there are superluminal effects which occur when the supernova is born, as well as effects linked to the physical arrival of the light from the event, and even things later than that. The real magic, "genetic splice of a strand," though, happens when a >

TRANSCENDENCE

supernova is within 2000 light years of earth, and it so happens that both Betelgeuse and Rigel, in constellation Orion, are prime supernova candidates and in range, being some 1500 light years away. Elsewhere, we learn that supernovae allow dimensional “doors” to other universes to be redirected and that human beings once pos-

CHRISTIAN ORIGINS

Continued from Page 38

holds a Master of Divinity degree [*magna cum laude*] from Moravian Theological Seminary), Bütz is comfortable with the belief that Christ wasn't the embodiment of Divinity. As an ordained Lutheran pastor, however, he sticks to the traditional Christian gospel. “I would never preach from the pulpit that Jesus wasn't the Divine Son of God, but now that my book has come out, I'm surprised to find my “flock” much more open-minded than I thought they would be.”

That he preaches as well as teaches is something of a miracle. Raised in the Lutheran faith with five older half sisters, Bütz became a ‘post-confirmation dropout.’ “By the time I was in the middle of high school I began to have doubts about my faith,” he says “and by the time I graduated I'd declared myself an atheist.” Not the quiet, keep it to yourself kind, either. Bütz was “evangelical” about atheism and went about trying to convince Christian friends they had been deceived. About ten years later, in the late 1980s, he had a sudden, overnight conversion. “I'd just finished the last page of *Holy Blood, Holy Grail*, and was hoping to use some of its evidence in arguments with my Christian friends,” Bütz recalls. “It was two or three in the morning and I could feel the spirit of Christ in my room. I didn't see anything or hear any voice, but I was convinced that Christ had appeared to me. It was a powerful, overwhelming conviction of the heart.”

Though Bütz' conversion was nearly as instantaneous as that of Saint Paul (albeit not as dramatic), the Protestant minister-to-be has become less than enamored of the man who brought Jesus to the Gentiles. “Paul argued with James and Peter about whether or not Gentiles should have to adhere to the Law of Moses in order to follow Jesus,” explains Bütz. “He didn't think they should have to be circumcised” (and understandably so, he laughs). Paul, whose message focused on faith rather than on ‘works,’ became enormously popular. His version of the Gospel was embraced by the Roman state, then he became the point man of Protestantism, eventually driving Judaic-based Jamesian Christianity underground.

All branches of Christianity have believed that Peter was the leader of the apostles yet, research shows that to be a misunder-

stood 135 pairs of chromosomes (now have 23) and that as far as regaining or restructuring our badly damaged DNA, what “was there will be again.”

Fascinating!

So, light can and does cause fundamental biological changes. A mechanism for instantaneous, massive DNA activation, via retrotransposons, exists. An ET source directly links supernovae to both instantaneous and delayed wholesale genetic re-

structuring and repair.

End Game?

Might the control game's goal, then, be so totally to trap us in this reality that we cannot respond to the coming stellar triggering (with the activation/repair of our entire genome) and ascend from this dimension to the next? Could that be why we are constantly beset? Anyway, it seems worth considering. ■

standing, according to Bütz. “James was the leader of the apostles after Jesus' resurrection. That leadership naturally would have passed to the next of kin.” He points out that Peter is subservient to James in an incident recorded in the 15th chapter of the Book of Acts. “At the Jerusalem Council, the first Apostolic Council, all the early Church leaders came together to discuss how much of the Law of Moses Gentiles would have to adhere to in order to be considered followers of Christ. James settled the issue, stating that Gentiles wouldn't have to be circumcised, but would have to follow a bare minimum of the Torah,” recounts Bütz, who also mentions the “Antioch incident,” described in Paul's letter to the Galatians.

“Jewish and Gentile populations were eating together, a violation of the Law of Moses. James learns that Peter is having ‘table fellowship’ with the Gentiles in Antioch and tells him he's going overboard.” Again in subservience to James, whom Bütz believes was probably a member of the Nazarites, a strict, ascetic Jewish sect, Peter ceases the fellowship. “If anybody deserves the title of First Pope of the Church, it's James, not Peter,” insists Bütz, who points out that, though he was a stickler for the law, it was James who enabled Paul to continue his mission. “He put the official stamp of approval on the mission to the Gentiles, but didn't expect Paul would go so far as to say that you don't need to follow the Law of Moses, the Torah, but just believe in Jesus Christ. This is really the split that caused Christianity to become a separate religion.”

Bütz wonders how differently the history of Western civilization might have played out had the seat of Christendom remained in Jerusalem. He finds it fascinating that the ancient city is again at the epicenter of religious evolution, a paradigm shift foreseen by the Prophet Isaiah. He also finds it no accident that after two thousand years of obscurity, James the Just gained sudden international prominence shortly after



Jeffrey Bütz

September 11, 2001 (through the ossuary discovery in early 2002). “He may be the one figure who can today bring peace to the Middle East and reunite the divided family of Abraham,” he postulates. “In James there is a potential bridge over severely troubled water. James believed in the Old Testament prophecies that one day all people, all nations of the world would worship the One God of Israel and be united through Jesus as Messiah. Through Jesus' brother James, God seems to be calling us to a common *jihad*—to a holy struggle to bring reconciliation and healing to His splintered, wounded family.”

Bütz teaches that the rise of Islam was greatly influenced by Jewish/Christian sects (such as the Ebionites, who claimed to be descendants of original apostles) surviving around the northwestern perimeter of the Arabian Peninsula where Mohammed lived and worked. “Syria was a great center for Jewish Christianity at that time,” he notes. “They believed that Jesus was the promised Messiah, a descendant of King David, but

Continued from Page 40

not that he was divine, the same theology that Mohammed held. There are many teachings and writings about Jesus in the Qur'an. Muslims believe Jesus was the last prophet God sent before contacting Mohammed. They don't believe in the Holy Trinity and the Incarnation, nor did James."

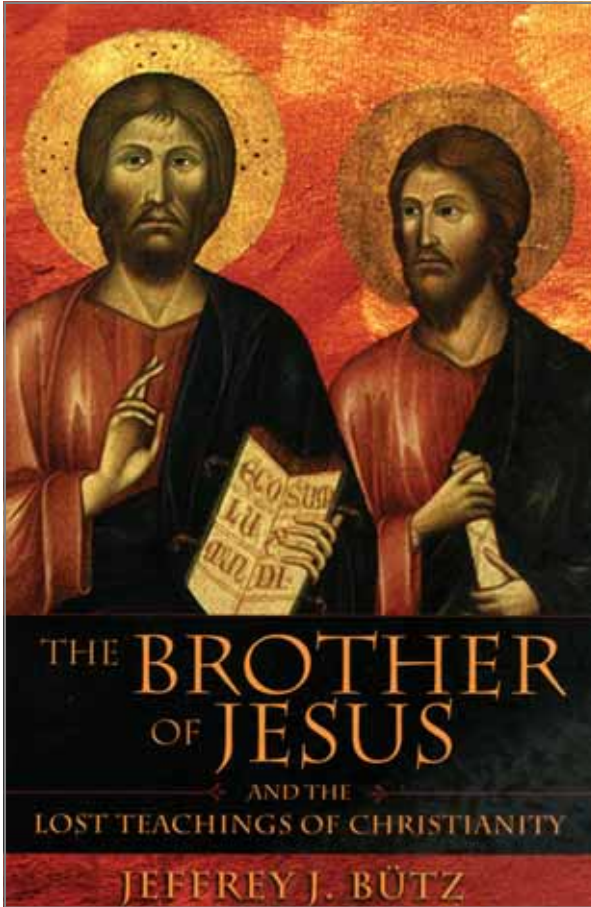
Reverend Bütz says he's learned to be

searching, he enjoys fishing, the outdoors and playing chess. His keen interest in science yielded a Bachelor's degree in Earth Science, but besides his theological leanings, his deepest passion lies heavenward. An amateur astronomer, Bütz loves to "set up my telescopes on a clear night and look up into God's universe—that's the most spiritual experience for me."

While a fan of Dan Brown's *DaVinci Code*, Bütz has a problem with Mel Gibson's movie, *The Passion of the Christ*. "Students and parishioners are always asking me about it, but other than the excessive gore, what bothers me is that it's not at all factually based (Gibson has admitted he based it on *The Dolorous Passion of Christ*, written by a Roman Catholic nun who claimed to have had visions of Christ's crucifixion. "Gibson is an ultra-orthodox Roman Catholic that would make the new Pope seem liberal!" exclaims Bütz, who says he heard Gibson state in an interview that he wrestles daily with the fact that he won't be in heaven with his wife, since she's Episcopalian and not Roman Catholic.

Working on his second book, tentatively titled *The Underground Stream*, about Jesus' bloodline, Bütz has found abundant evidence for descendants of Jesus' family. Though he suspects Christ was probably married, he's neither assuming nor ruling out the possibility that he and his wife bore children. "The descendants are most likely nieces and nephews, but perhaps children and grandchildren," he notes. "I'm also doing historical research on the original Jerusalem church ("heretical" sects such as the Nazarenes, Ebionites and Elkesaites), all of whom, despite being a persecuted minority, hung on in Syria and Arabia and influenced Muhammad and the rise of Islam, the Knights Templar, and Freemasonry.

In the meantime, he's hoping his current book will bring about a new appreciation for James, whom he says has been whitewashed, hidden and suppressed. "He's a historical figure who has suffered more injustice than anyone else. As the brother and successor to Jesus, most Christians don't even know he existed. Once the role of James is realized, once we realize the Jewishness of Jesus, there will be more understanding between Christians, Jews and Muslims." That would be a very, very good thing. ■



very humble with his theology and with what he claims to be absolutely true, "because I've gone through so many theological changes in my life—from being a standard Christian to being a firm atheist, back to being a staunch Christian. When I first reconverted, I retreated into a very fundamentalist Christianity thankfully, I attended a more liberal seminary, which opened my eyes to the dangers of fundamentalism and slowly evolved to become more open-minded. I'm very tolerant of different views. Jesus is my Lord and Savior, but I believe that God has provided many paths up the mountain I believe God has given revelation to all cultures on earth at various times in history. I believe He's sent Hindu and Muslim prophets. I find truth in all religions and I've become a student of all religions."

In his younger years, Bütz was in a couple of rock bands and still joins his wife, Katherine, son David and daughter Rachael in a yearly local theater performance "rocking out" behind the drum set. In addition to his love of reading, writing and re-

its design to a second-century drawing of Enki's mystical Meru rod. Both designs feature a circular platform upon which sits a rod topped by a triangular shape (Δ and \triangleleft , respectively). While Kem Hinton, the architect who led the mall's design team, told me he does not see a similarity in the designs, it is plainly evident to many with 'untrained' eyes.

As I discussed in *Atlantis Rising* #50, the Meru diagram is a mandala, a mnemonic device, designed to guide the neophyte into meditation and communion Δ .

The Meru rod resembles an antenna because that's what Meru myth says it was. It is claimed that the immortals or the Great Spirit (symbolized in Judaism by a Serpent of Wisdom) lived at Meru because of the protecting power of the healing universal life force energy—the key of life—emitted (or transmitted) by Meru. The triangular apex at the top of the pillar symbolizes Shambhala, the dwelling of the gods.

Meru is symbolic of the antenna-like beacon or link the Dur-An-Ki Sitchin says was used by the Anunnaki for sending messages heavenward and as a ceremonial center for state visits of Anu, Enki's father, to Su-Meru.

The Holy Grail In Nashville

As I tell in my book *City of Peace*, I chanced upon Nashville's Mall-Meru cross in 1999 while researching FDR's quest for the secrets of Jesus in Shambhala, the apex of Meru, in Mongolia in 1934.

I followed a clue in a coded letter sent by Henry A. Wallace, FDR's Secretary of Agriculture and partner in this 'Grail quest', to the famed guru Nicholas Roerich, the third 'wise man' in this trinity. It suggested that Nashville, TN was a possible repository for the results of their investigation.

The key clue that led me to the mall site was Wallace's mention of a 'sacred casket' or coffin and a location in America marked by 'seven stars under three stars.' Tennessee's state flag is the only flag in the union that has only three stars.

According to state archaeologists, the mall site has been used as a ceremonial center since A.D. 900 when the Mississippian culture built a ceremonial mound (royal grave) just seventy yards away. "Vast numbers" of bodies are interred here. This makes this site a giant coffin.

This is synchronistic as the Arabs called the seven stars of the Big Dipper 'Nash', which meant 'the great coffin.' The Sumerians called this constellation *Meru*, meaning the sacred casket. Middle Tennessee was originally called "the *Mero* District."

Hermes/Thoth's 'As above, So below' law is clearly evidenced by these place names and the early usage of the mall site as a burial ground (necropolis). >

Long Walks

Since 2000, I've walked the mall and the Parthenon with thousands of people, including artists, musicians, engineers and shamans. All have been astounded by the elements of their craft intricately woven into the design of this amazing rod.

If you're one of the over one million people who visit the Bicentennial Capitol Mall annually you may only see the grand works of stone and trees, because those who visit normally look at it from the outside looking in. However, the stone works are actually Hermetic mystery symbols. It's a codebook that even features a billion-year timeline that goes back to the creation of this world!

The rod portion of the mall has seven springs running beneath it. (The cosmic Tree of Life is always rooted in water.) Each of the body's seven chakras is perfectly marked with appropriate symbolism at the mall. It is truly a seven-gated magician's rod fitting of Hermes.

This living temple is lined with oak trees, which means it fits the biblical definition of an *Ashera*. The Hebrew word *ashera*, rendered grove in the Authorized Version of the Bible, refers to a living or wooden pillar or a grove of trees of the Anunnaki goddess, Is-Tara or Astarte. *Ashi* is the Sumerian root for 'heal.' These healing pillars of worship, where the Great Wise Serpent/Spirit (Enki?) manifested, were forbidden by the Jewish patriarchy.

The fact that the *ashera* was the place of worship of Ishtar is integral to decoding the mall. Ishtar is another name for Inanna, a probable precursor to Athena. Both goddesses were portrayed with a rod and serpent. Further, Innana's father was Enki (Athena's Hephaestus)!

It is my belief that Athena's rod is a symbol for Hephaestus's (Lord Enki's) Meru rod and a variation of it is growing near her temple in downtown Nashville.

Supposedly, it all happened by coincidence.

Stranger synchronicities have happened in mythology; I just can't think of any off the top of my head.

The Black Sun

There is more to connect Nashville's mall to Meru myth.

For example, the eerie WW II Memorial temple at the mall features an 18,161-pound black granite globe spinning on 1/8 inch of water. With the sun shining upon its black mirror-like surface it becomes a 'night sun' or a 'black sun,' the symbol for the innermost occult circle of the Nazis. Strangely, the Germans built this black mirror.

This is simply amazing. According to W. H. Muller in his book '*Polaria*', "the Black Sun is the Beacon of the World-Mountain (Meru) spinning in the Space of Spirit."

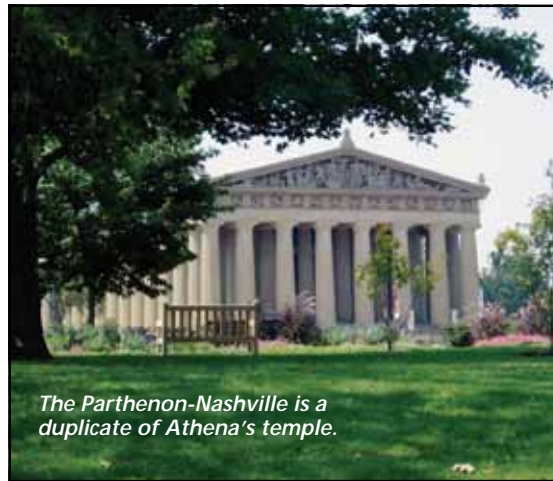
At the apex of the Bicentennial Mall is a Stonehenge-like stone circle called the

Hermes conducts a soul with his rod



Hermes stands tall atop Nashville's Union Station Hotel. (Photo © John Partipilo)

The Tennessee Bicentennial Capitol Mall State Park located at the base of the state capitol in downtown Nashville features a 2,200-foot-long 'rod' laid out on 19 acres.



The Parthenon-Nashville is a duplicate of Athena's temple.



This Black Sun completes the Nashville's Mall as a Meru Axis.



As alchemist Robert Fludd's drawing of the 'perfected man' indicates, the Mall symbolizes higher consciousness.

Court of Three Stars. Two concentric rings of (sacred) 50 twenty-five-foot tall solid limestone pillars form its 'C' shape.

The 4-foot diameter, Egyptian djed-like pillars hold 95 bells of different pitches (one for each county in Tennessee) that form a musical instrument called a *carillon*—the largest in the world. The 95 bells resonate with a 96th bell located beside the capitol. Coincidentally, the land of Shambhala, with

Meru as its center, has 96 principalities.

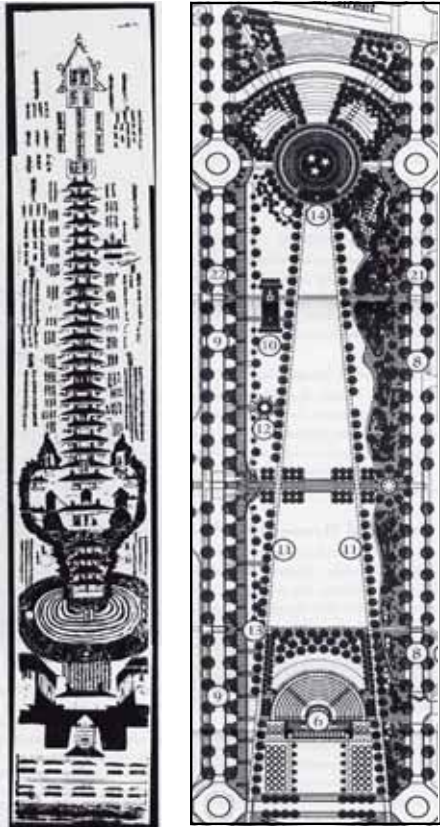
Now, the biblical name for a circle of upright stone pillars (usually 12) is *gilgal*. This was the place where Elijah ascended in a whirlwind. It is the root of Golgotha, 'the place of the skull', where Jesus was 'crucified'.

The Nashville *gilgal's* floor is made of red, white and blue granite that sparkles in the sunlight. That's because, as researchers

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Nashville's Bicentennial Mall radiates an eerie glow at night. (Photo © John Partipilo)





MERU

The Tennessee Bicentennial Capitol Mall

The stone circle or Gilgal. The three stars symbolize the 'third eye' and enlightenment.



Together, the granite floor and limestone pillars charge the Court of Three Stars with positive and negative polarity, just like an electrical circuit.

Etched into this granite 'tuner' is a trinity of 15-foot wide pentacles – a protective symbol known as Solomon's Seal... *and the star of Ishtar or Athena*. At their center is the logo for Tennessee, a *triceps* , a triangle or trinity formed of three diamonds. One of the most powerful ancient symbols, the triceps is an ancient Nordic symbol of divine force, power and protection. It symbolizes the A U M trinity. It matches the alchemical symbol called the *caput mortum*, the *skull or death's head* , the starting point for Enki's alchemical work of transforming a human – the impure or base metal – into pure gold.

Driven into the exact center, "the Holy of Holies" of this magnificent acoustic chamber—or satellite dish—is an iron rod. When we stand on it and make a sound we experience an intense reverberation (almost as if we're speaking directly into Enki's ear).

Stone circles have appeared as markers of places of power. The stone circle atop the rod in Music City clearly is an instrument of divine force, power and protection that qualifies this site as Hermetic.

When we add all these symbols together, they point to one overwhelming conjecture. The Nashville mall is a mandala, a(n)—*Anunnaki?*—place of initiation into the means to operate our inner Tree of Life (Meru rod) and to connect with the divine realm of Enki, Thoth, Hermes, and Enoch.

Nashville is, unquestionably, a city whose talismanic symbols place it in the Hermetic big leagues along with Washington D.C. and Paris. Perhaps it is time for Nashville's secrets to ring.

This brings up a very profound point.

Students of Judeo-Christian prophecy claim that the 'end time' will see the appearance of Revelation 12's 'woman clothed with the sun' who bears a child who rules with a rod of iron. It will also see the return of the prophet Elijah (through the gilgal, I presume) and the rebuilding of Solomon's Temple, an act that is instrumental in the creation of the New Thousand Years of Peace.

Just as a branch from the Tree of Life was kept before the Ark, he will set the Rod of God before himself on the Throne of God, where the Tree of Life had grown in the Garden of Eden.

Could Revelation's mysterious woman clothed with the sun be the gold (sun) clad Athena? Has the rod of destiny, in the form of a 2,200-foot long living temple, manifested in Nashville? Is Nashville the ultimate light center?

Come see for yourself. ■

To walk the mall in Nashville contact William Henry at (615) 292-7863 or www.williamhenry.net.

to the belt of Orion (associated with Osiris by the ancient Egyptians).

Next I made my way down the Grand Gallery and into the Queen's Chamber which is smaller, and perhaps even stranger, than the King's Chamber. It has a gabled, pointed roof and a niche in one wall that mysteriously seems to reflect the cross section of the Grand Gallery. Was a statue or mummy placed here in the very heart of the Great Pyramid? Was it designed to hold a pendulum clock ticking away the moments of eternity? Or was it left empty, as the empty chamber in a Buddhist stupa, signifying the divine void that is all and nothing and is beyond mortal comprehension. And then there are the shafts that run from the north and south walls of the Queen's Chamber. The southern shaft apparently pointed toward the star Sirius (which the ancient Egyptians associated with the goddess Isis) in the ancient night sky while the northern shaft pointed toward the constellation we now know as the little dipper. In the case of the Queen's chamber, there is no question that these shafts were never used for the mundane purpose of ventilation. Not discovered until 1872, originally they stopped some inches behind the stone covering the walls. In the 1990s robots were sent up them with small video cameras to explore, discovering small doors blocking the shafts! Later a robot drilled through one door, only to discover another door behind it.

Next I crawled down hundreds of feet through the Descending Passage to the chaotic Subterranean Chamber. Carved in the bedrock underlying the Great Pyramid, this room looks truly chaotic. Huge chunks of rock emerge from the floor, and there is also a strange "well" or "pit" on one end. Many traditional Egyptologists consider the Subterranean Chamber unfinished or abandoned. But why an unfinished chamber in what is arguably the most precisely aligned and built structure in the entire world? I received a powerful, strange sensation in this chamber. Other people have picked up powerful energies here also, as have inanimate machines!

At the Princeton Engineering Anomalies Research laboratory of Princeton University, since 1979 scientists have been running credible experiments on such much-maligned subjects as extrasensory perception and the interactions of consciousness with matter. Sophisticated, highly sensitive, and finely calibrated electronic random event generators (REGs) can be used to measure, by the machines picking up anomalous non-random trends, the influence of mind over matter—that is psychokinesis and the effects of consciousness on matter. Dr. Roger Nelson, an expert on the use of these REGs, carried a REG on a trip to Egypt >

such as Christopher Dunn and Freddy Silva note, red granite is loaded with quartz crystal. This 'firestone' is a formidable conductor of energy, which is why it is the tuner of choice of the ancient stone workers of Egypt and Britain. (Remember, after all, Meru is described as an antenna.)

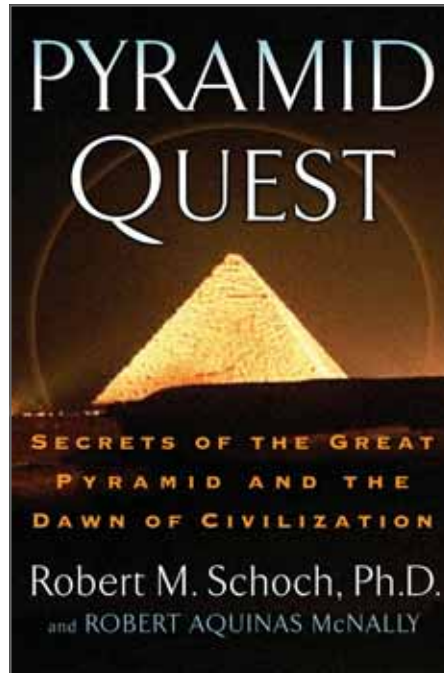
Granite is considered a masculine stone. Limestone, which is associated with water, is considered to have feminine properties.

GREAT PYRAMID

in the 1990s and found many anomalies in the inner sanctums of various ancient temples. He also visited the Great Pyramid. Dr. Nelson found relatively little unusual activity in the King's or Queen's Chambers, but in the Subterranean Chamber the machine became very "excited."

Some researchers believe the Great Pyramid was built as a Freemasonic or Rosicrucian temple. Perhaps the "Rite of the Little Dead," during which the initiate spent three days in total darkness without food or water experiencing altered states of consciousness, took place in the Subterranean Chamber. Dr. Nelson's startling REG results are compatible with this hypothesis, as well as with a suggestion made by Robert Bauval, one I had independently been thinking about too. Perhaps the Subterranean Chamber, and the natural rock mound in which it is found—a rock mound that is now covered over by and enclosed in the Great Pyramid—is much older than the Great Pyramid itself? Was it considered sacred for thousands of years before the Great Pyramid was actually built?

It was getting late and the Egyptian authorities wanted me out of the Great Pyramid. Up through the Descending Passage and out to the dark cool night sky with the lights of Cairo in the distance. My head filled with reverie, I began to think back to the late afternoon when I had first arrived at the foot of the Great Pyramid. Before entering I had examined the few blocks remaining of the once beautiful, highly polished, finely jointed façade. The four sides are aligned to the cardinal points with a degree of accuracy that is nearly impossible to duplicate in a building of this size and mass today. Many people do not realize it, but the four sides of the Great Pyramid are not perfectly flat, but hollow slightly in, an effect that can only be seen under the right conditions. This hollowing may have been used in ancient days to determine the precise times of the equinoxes and solstices by observing the changing shadows on the sides of the Great Pyramid, an incredibly subtle



and highly sophisticated methodology on a building whose base covers thirteen acres and stands over four hundred and fifty feet high.

On the airplane from Cairo to New York the next day, my head filled with ancient dreams, I thought of what my Egyptian friend Emil Shaker had told me. Looking at a map of Egypt, the outlines of the country can be compared to a person, or more specifically the resurrected person in the form of Osiris, with raised and outstretched arms. The head of Osiris is the Great Pyramid, the body and legs are the Nile stretching to the south, the delta is the up-stretched arms that touch the Mediterranean Sea, which represents the sky. Osiris is both welcoming and gathering his children. The Great Pyramid beckons. Egypt draws one in. The quest had begun.

A not-so-final note: I had been to Egypt before, and I have found myself traveling to Egypt on many more occasions. The quest

This tiny statue in the Cairo museum (approx. 6 inches tall) is the only known image of Khufu, the purported builder of the Great Pyramid.



is not yet over. After much meticulous study, I have concluded that the beginnings of the Great Pyramid extend back in time much earlier than generally thought, indicating a level of sophistication not usually acknowledged for such a remote period. In many ways, tracing the history and meaning of the Great Pyramid is key to understanding our origins as civilized beings. The Great Pyramid is not just a stagnant pile of ancient rock, but a structure that embodies the human spirit and it has lessons to teach us today. ■

Robert M. Schoch's most recent book, coauthored with Robert Aquinas McNally, is Pyramid Quest: Secrets of the Great Pyramid and the Dawn of Civilization (Jeremy P. Tarcher / Penguin, June 2005).

EGYPTOLOGY

Continued from Page 44

trated the Great Pyramid and entered the King's chamber they found nothing in the "sarcophagus" and no hidden treasures anywhere.

In a more recent case, in 1950, Egyptian archaeologist Zechariah Goneim was conducting studies of the Unfinished Pyramid, supposedly built after Djoser's step-pyramid. After excavating his way into the interior he was astonished to find a cache of priceless, gold objects. The rare find prompted him to conclude that no one had preceded his investigation. Goneim would eventually come upon a sealed, alabaster sarcophagus.

Surely, he reasoned, this one would fi-

nally contain a mummy, proving the tomb theory. The exuberant archaeologist proceeded to arrange a major media event—a forerunner to the spectacles of Zahi Hawass. Cameras were rolling when he opened the sarcophagus before a hushed audience. But, alas, when the lid was pried open, there was nothing inside. There was no mummy and, indeed, not a single trace that anyone had ever been buried inside the "sarcophagus."

Embittered and jealous, colleagues then framed Goneim, accusing him of stealing several valuable artifacts from a warehouse. He was publicly humiliated, arrested and charged with the crime. The heart-broken Egyptian jumped into the Nile and ended his life. That may sound like a B-movie script ('The Pharaoh's Curse V,' perhaps).

However, it is an absolutely true and well-documented story.

Drama and tragedy aside, though, the Goniem case is all the proof we need to close the door on the tomb theory. We already have 89 other pieces of circumstantial evidence in support of falsifying that thesis. Do Egyptologists acknowledge such evidence? No, they completely disregard it, which strengthens our initial skepticism about their claims to scientific authority. Egyptology is, we believe, at best an art which utilizes a smattering of scientific method to lend an air of credibility.

We can cite other examples which also make the point. Egyptologists claim that the Great Pyramid was constructed with nothing more than hammer-stones, muscle



Mark Lehner and his Obelisk project (PBS/Nova, www.pbs.org)

power and wooden sledges. This is a marginal scientific hypothesis at best with no way to properly test it. To do so, it seems, we would have to duplicate the original.

However, we do have the results of several small-scale tests conducted by Egyptologists that serve to strongly refute their own arguments. In the mid-1990s Egyptologists decided to take on the challenge of proving that primitive tools and methods could quarry, lift and place the multi-ton stones used to build the pyramids and obelisks.

Egyptologist Mark Lehner formed a team of top experts including a master stonemason who was given the task of quarrying a 35-ton block to serve as an obelisk (by ancient standards it would have been a rather insignificant obelisk). The idea was to quarry the block using stone tools and then transport it with a wooden sledge to a predetermined site. There the team would show that the Egyptians could have used a ramp system to lift it upright and slide it into a pre-dug hole.

What was begun with confidence soon turned into a debacle. After trying every trick he could think of, the master stonemason admitted defeat. He found it impossible to quarry the block with primitive tools. Admitting defeat the team called in modern equipment to quarry the block, then bypassed the next two steps and simply loaded the 'obelisk' onto a flatbed truck. This effectively destroyed the integrity of the experiment and rendered any further results moot. Nonetheless, the team went on and tried to raise the obelisk, without success.

Here was a serious experiment which included all of the variables outlined above and it proved the opposite of what was intended. Such results are not uncommon in Egyptology. The team took several years to regroup and tried again. This time they did raise the obelisk using their proposed method. Nonetheless, they skipped the quarrying and transport steps.

There are many other problems at the core of modern Egyptology. Notably are the anthropological issues of cultural evolution. Let's frame the issue by asking a simple and

yet provocative question: where are the thousands of small stone pyramids that would have necessarily preceded the attempt to build the massive complexes of the Old Kingdom? A simple rule of thumb is that advances in social organization and technology proceed in increments from the simple to the complex.

To this author, too much focus is placed upon the physical plant of the Great Pyramid. This singular at-

tention overshadows the real mystery, which is the absence of evidence showing how the Egyptians learned the required skills of architecture, stonemasonry, engineering, etc., needed to construct such a colossal edifice. The evidence we should expect, even demand to find, would come in the form of generations of much smaller pyramids, which ought to litter the landscape of Egypt today. Indeed, this pattern is exactly what we find in the historical and archaeological record since the fall of the Old Kingdom. Not finding it in pre-dynastic Egypt violates the rules of cultural evolution.

Architects, stonemasons and engineers are not born, they are educated and trained by mentors, who in turn learned their skills through generations of trial and error. We can find that from Greece and Rome to Europe and modern-day America. However, we can find *no* evidence of that process in pre-dynastic Egypt leading up to the building of Djoser's complex and then Giza.

The burden of proof is upon Egyptology. In truth, they have never adequately addressed the above crucial problem, neither have they shouldered the actual levels of rigor needed to claim any degree of scientific proof for their theories. Yet they continue to make proclamations as if they had.

In truth, this state of affairs needs to be brought before a higher level of scientific authority for review, such as the Academy of Sciences. After all, archaeology is supposed to serve the public by presenting its accumulated "knowledge," which the public assumes has been derived scientifically, to represent historical truth.

At this juncture, the author is going to interject another crucial function that must be included in our examination of this alleged scientific discipline. After digging up, cataloging and studying artifacts, archaeologists attempt to interpret them and attempt to go beyond that by giving detailed portrayals of the daily lives, habits of mind, and even the religious beliefs of the cultures they study.

The process of interpretation is, at best, speculation and defies scientific metho-

dology.

We have already seen that the only possible evidence in support of the pyramid "tomb theory" is the alleged sarcophagus found in the pyramids. However, even that is but one interpretation. Since the proof was absent Egyptologists resorted to arguments explaining why it was not found, then they relied on their interpretations, which were subjective. If remains had been found in the "sarcophagi" then the thesis might have risen to the level of a 'scientific theory.' As it is, the pyramid-as-tomb notion is simply an opinion and opinions have no scientific weight.

Another case that illustrates what archaeology actually is and how it is conducted involves the dating of the Sphinx. Geologist Robert Schoch, author of the preceding article on the Great Pyramid, studied the sphinx complex in the early 1990s and concluded that its evident erosion was caused by a prolonged period of rainfall. That meant that it must have been built thousands of years before the accepted time frame because the last wet regime in the region occurred 6—8,000 years ago.

Schoch presented his findings to the Association of American Geologists in 1991. His methods and results were deemed scientific and many geologists agreed with them. The geologist was then invited to debate Egyptologist Mark Lehner and geochemist K. Lal Guari before the Academy of Sciences in 1992. As we all know, Schoch's findings upset the apple cart that Egyptologists had put together. During the debate Lehner raised the "culture card," to which the scientists in attendance should have objected but did not.

Lehner argued that as far as the anthropological and historical communities were concerned there were no cultures capable of building the complex at the time Schoch claimed. Did that have anything to do with the geology, the scientific question at hand? No it did not. Bringing this issue up deflected attention from the real issues under discussion. The result has been gridlock as theories about what caused the erosion have vied for ascendancy, a situation that remains unresolved.

Whether there was a human culture capable of building the complex 8,000 years ago or not has no bearing on the erosion question. These tactics should be familiar to us by now because we have seen them throughout this discussion. When faced with evidence that destroys or casts serious doubt on their ideas, archaeologists find clever ways of getting around, deflecting or obfuscating that evidence.

Atlantis Rising columnist Michael Cremo (*The Forbidden Archaeologist*) has pointed to a knowledge filter used in this discipline, which screens out unwanted facts, anomalies and other data that conflict with previously accepted notions. (See his books *Forbidden Archaeology* and *Hidden History*). In reality, these kinds of exclusionary tactics are what the Church once used to funnel

EGYPTOLOGY

and control the thought processes of society to conform to only those patterns that reflected traditional dogma.

One could be charged with heresy for asking the wrong questions or proposing ideas—like the earth revolves around the sun—which the church fathers deemed blasphemous.

Increasingly, archaeologists, historians and some scientists are growing more elitist, doctrinaire, hidebound, arrogant and aggressive when it comes to policing the thought process of the public at large.

In recent years archaeologists (aided by CISOP) have mounted scathing attacks against any alternative interpretations of the ancient past. Naming names, they have hurled charges of pseudo-archaeology, pseudo-science and pseudo-history at Cremo, Graham Hancock, Zechariah Sitchin and many other free thinkers, independent researchers and alternative historians.

In the final analysis, archaeologists and historians have turned ancient history into a political football. They own and control the field, so do not expect the rules to be applied fairly.

We shall stop here with a well-known piece of cautionary advice for our brethren: Those that live in glass houses should not throw stones. ■

CAYCE'S LEMURIA

Continued from Page 47

the following decade, when the corpse of a fair-complected, red-haired adult male was found in Central Asia. Almost perfectly intact because he had been naturally mummified by arid conditions of the Takla Makan Desert, the man was dated to nearly ten thousand years ago, millennia before the arrival of the first Chinese.

Nor was he alone. The remains of other, contemporary as well as later white-skinned men, women and children were excavated, more than five hundred alone in the Uighur areas of Ueruemchi and Tarim. Discoveries continued into the early 21st Century, when a cemetery of several hundred more Caucasian mummies was unearthed in the eastern Gobi during summer 2004 by Chinese archaeologists. Investigators were especially struck by the advanced state of attire worn by many of the corpses. They were dressed in beautifully made felt shirts, tailored trousers, elaborate skirts with handsome belts, silk scarves, leather jerkins, and shod with deerskin shoes or slippers.

The profusion and consistently skillful execution of their remarkably well-preserved clothing underscored Churchward's comments, made fifty years before: "The Uighurs had reached a high state of civilization and culture; they knew astrology, mining, the



Col. James Churchward

textile industries (!), architecture, mathematics, agriculture (!), writing, reading, medicine, etc. They were experts in decorative art on silk (!), metals and wood, and they made statues of gold, silver, bronze and clay and this was before the history of Egypt began." Archaeologists traced some of the Ueruemchi mummy styles and design patterns to Central Europe, again, as Churchward indicated decades earlier.

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Continued from Page 49

"The history of the Uighurs," he stressed in italics, "is the history of the Aryans," foreshadowing the anomalous discovery of ancient Caucasians in northwestern China, just where Cayce also spoke of an "Adamic" civilization in "the Gobi land."

Although Cayce's chronology is uncertain, his brief references to Lemuria are far less ambiguous and more convincing. A case in point is among the first statements he made about the lost Motherland, when he touched on Lemuria only briefly in his lengthy response to a question concerning geographical and geological conditions on Earth at the time homo sapiens-sapiens came into being. "The Andean, or the Pacific coast of South America," he said, "occupied then the extreme western portion of Lemuria." Sixty years after he made this statement, California's Scripps Oceanographic Service published a series of maps revealing the latest discoveries in seafloor research. One such map details and names the Nazca Ridge, a more than two hundred-mile long, former land-bridge that once connected the Peruvian coast at Nazca with a sunken archipelago. In 1932, Cayce appears to have identified an underwater feature unknown to science until the 1990s, thereby providing substantive evidence for Lemuria's former existence.

Ironically, his first mention of the Pacific civilization, nine months after prophetically alluding to the yet-to-be-discovered Nazca Ridge, details the beginning of its demise. He stated that a "portion" of "Lemuria began its disappearance" ten thousand, seven hundred years ago. This time-period coincides remarkably well with the final moments of the last Ice Age, when melting glaciers generated dramatic increases in global sea-level, drowning coastal regions and far-flung lowland territories around the world. Lemuria and its culture continued to survive and prosper long after some territories were lost in the Ice Age Deluge, just as Cayce said. But related archaeological evidence tends to confirm his rough date for this early flood.

Of Lemuria's demise Cayce said little, save that it took place before the final destruction of Atlantis. He was more concerned with the implications of the Pacific kingdom's peaceful accomplishments, which continued to shape the reincarnated lives of men and women seeking his spiritual guidance. When asked why his readings of clients with past lives in Atlantis far outnumbered Lemurian reincarnations, he responded by saying that the Atlanteans had incurred much greater karmic debt, owing to their ancient obsession with materialism and its catastrophic outcome. Karma is the consequence of our behavior, he explained. By striving for social balance and individual harmony, the Lemurians largely avoided any need for reincarnation as a means of correcting the consequences of former indiscretions, and went on to fulfill their spiritual destiny in levels of being beyond the earth plain. ■

nature of Aquarius, bringing heightened awareness of the needs of the many. It might be said that Aquarius understands instinctively that brotherhood and philanthropy are ideals of humanity. Aquarian energy strives to conceive a vision of the ideal and to understand intellectually what must be done to set high-minded goals. So the past thirty years should have sensitized our national awareness of how we idealize brotherhood. An example of idealistic vision might be recognizing the importance



of education and health care for all citizens as well as some form of financial security for the elderly. Implementing and maintaining ideals, and taking all views in account, is a more difficult matter.

The humanitarian response of Pisces springs more from a spontaneous desire to ease the suffering of others because of a keenly felt empathy for their anguish. Here, in the spirit of shared experience, the ideals and utopian visions of Aquarius are meant to give way to compassionate action to alleviate collective pain, making humanity more socially conscious in practice.

Pisces is the most collective of the signs and has always been associated with those in society who suffer or who have been disenfranchised in some way, including those who are imprisoned, repressed, rejected or mentally ill. Likewise Pisces is connected with those who "opt out" or who choose to

live an alternate life style such as mystics, poets, artists and recluses. This group includes those who just don't seem to fit in for whatever reason. Through their separation or isolation they can offer great art on the one hand or can be a drain on society's resources on the other. Bringing these lost "outsiders" into the fold can be seen as part of the Piscean experience.

Generations

Another factor in the equation is how different generations will respond to this shift in energy. For example, values differ between so-called Baby Boomers and today's teenagers who are sometime referred to as Generation Y. Sixty million strong their numbers rival the "boomers" and they already have substantial purchasing power. Marketers and advertisers have been among the first to study this group and they have been stumped as to what motivates this new breed. They are technologically sophisticated, growing up with computers and the internet. They are more racially diverse, 75% have working mothers, and a large percentage live in single-parent households. In short, Generation Y is more Aquarian. As the U.S. Sun progresses through Pisces this group will mature into our future leaders, wielding power from a potentially different set of values.

In the turning of another large cycle the astrological age of Pisces is ending, bringing what many believe to be the dissolution of hierarchy and movement toward a more egalitarian approach to decision making. Perhaps our nation can experience what is best about Piscean energy and incorporate that into our national persona.

If the transition of energy is accomplished constructively, and the Aquarian urge moves into the deep compassion of Pisces, the urge to reform will be realized in beneficial forms of expression for society. If not, the energy can express as eccentricity and rebelliousness, revolution merely for the sake of change. In thirty years when the Piscean energy of the nation's Progressed Sun gives way to a new cycle in Aries, the challenge facing our collective consciousness will be to begin a period of renewed activity at a higher level of awareness rather than wanting to dissolve into a sea of escapism. ■

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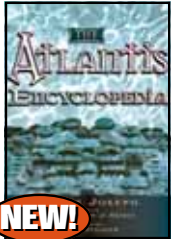
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Frank Joseph



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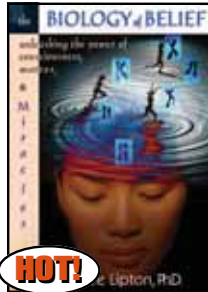
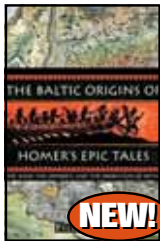
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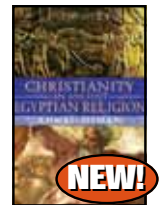
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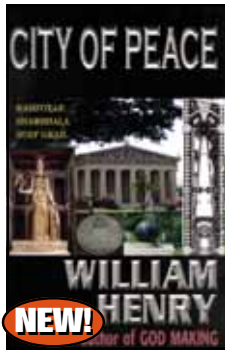
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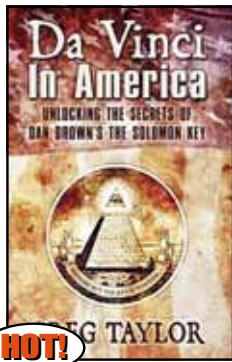
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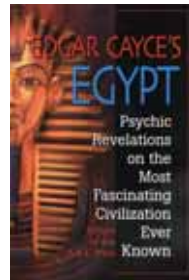
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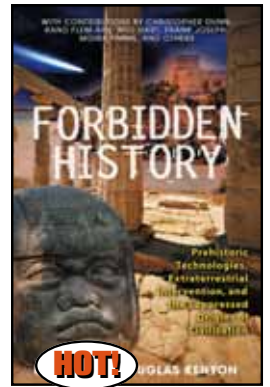
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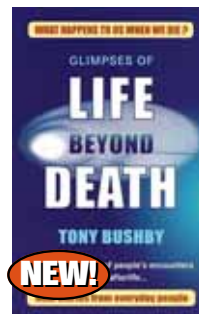
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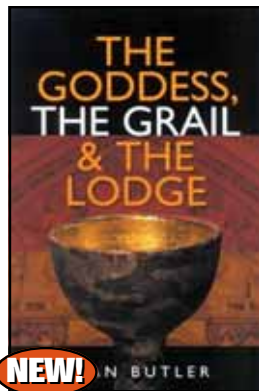
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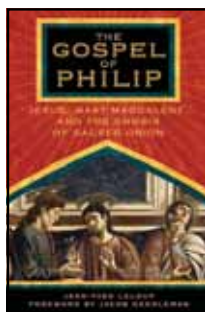
enigmatic of symbols can be traced back long before Christianity even appeared? A series of unique discoveries regarding the European Bronze Age brought researcher and author, Alan Butler, to a radical reappraisal of what the Holy Grail truly represented. The inescapable truth was that the Grail is a symbol replete with feminine overtones that is probably as old as humanity itself.

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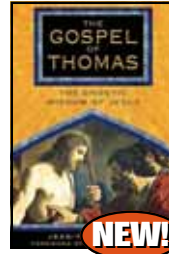
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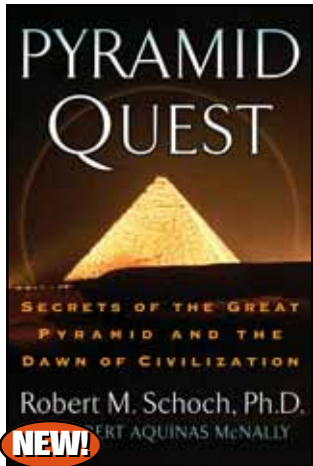
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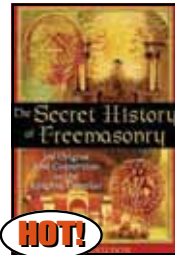
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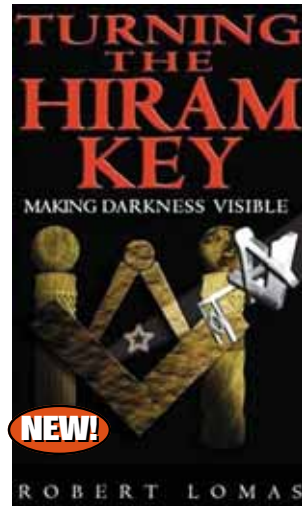
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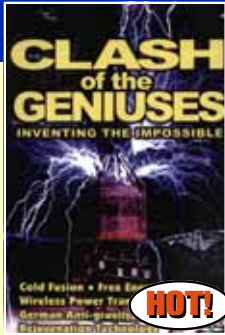
ATLANTIS RISING VIDEOS

CLASH OF THE GENIUSES: INVENTING THE IMPOSSIBLE

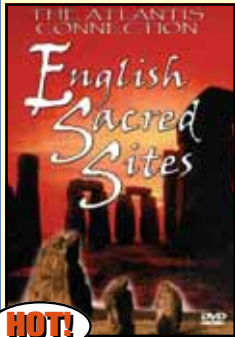
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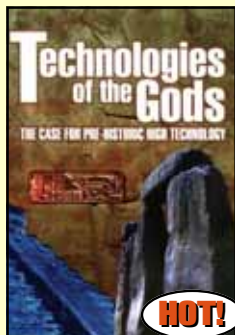
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TECHNOLOGIES OF THE GODS

Overwhelming evidence of the existence of high technology in prehistoric times, this video shatters the orthodox scenario for the dawn of civilization on Earth. Now assembled in a devastating one-hour documentary, hosted by Atlantis Rising Editor and Publisher J.

Douglas Kenyon, are the comments and evidence of breakthrough researchers such as John Anthony West, Robert Bauval, Richard Noone, Colin Wilson, John Michell, Patrick Flanagan, Christopher Dunn, Zecharia Sitchin, David Hatcher Childress, Edgar Evans Cayce and others.

One-Hour VHS \$19.95 DVD \$24.95



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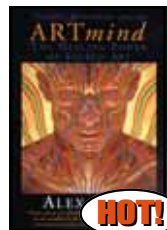
ANCIENT POWER PLANTS AND ADVANCED TECHNOLOGY

(from the 1999 Egypt In The New Millennium conference) Christopher Dunn—Explore how the pyramids were really built, and how they were used.

VHS 240 min. \$39.95

ARTMIND: The Healing Power of Sacred Art

Alex Gray—This visionary artist states that the sacred monuments, paintings, and sculptures from ancient civilizations around the world were created to evoke more than just beauty alone—they also have the power to heal us. Acclaimed to be one of the leading visual artists of our time, Alex Gray takes us on a tour of the sacred art of spiritual traditions from around the world. Included here are many of his paintings and sculptures going back 20 years.



HOT!

79 min. DVD/VHS \$19.95

BIOLOGY OF BELIEF

Dr. Bruce Lipton—Broadly reviews the molecular mechanisms by which environmental awareness interfaces genetic regulation and guides organismal evolution. The quantum physics behind these mechanisms provide insight into the communication channels that link the mind-body duality. This knowledge can be employed to actively redefine our physical and emotional well-being.

120 min. DVD only \$39.95

BLUE APPLES: Stargate Secrets of Jesus and Mari Magdalene

Presented by William Henry

According to ancient legend, Blue Apples refer to an astounding supernatural power and the key to humanity's spiritual liberation. Joshua, Moses, Nimrod, Mari, Nebuchadnezzar, Jesus and all the alchemists of old knew the secret of the Blue Apples. Why does this knowledge still remain a secret today? William Henry presents the untold story of the Blue Apples, and the spiritual teachings of a lost and ancient culture of enlightened beings known as the Anunnaki, or the "Shining Ones."

3 hours - 3-tape set VHS or 2 DVD Disks \$49.95

CLOAK OF THE ILLUMINATI

DVD with William Henry

Millennia ago the, Stargate technology of the gods was lost. Mayan Prophecy says it will return by the year 2012, along with our alignment with the center of our galaxy. Could this bring the birth of a new matrix and a new human? According to ancient texts, what is needed is the Cloak of the Illuminati, a super skin with astounding supernatural power which makes safe passage through Stargates possible.

240 Minutes, 4-VHS or 2-DVD Set. \$59.95

CROP CIRCLES: Quest for Truth

William Gazecki—This is a compelling and provocative feature-length documentary full of never-before-seen footage and interviews with leading Crop Circles researchers and scientists, some of whom agreed to be on camera for the first time.

DVD only 120 min. \$24.95



EGYPT STARGATE DISCOVERIES

A Four-DVD-Set of Egypt Lectures by William Henry

Stargate Discovery I "From Blue Apples to Blue Lotus"—This talk is Henry's first Egypt lecture. He tells the story of Napoleon's search for the secrets of enlightenment in Egypt and reveals the secrets of the Blue Lotus, the primary symbol of ancient Egypt. The pharaohs were masters of light. Their secrets are those controlled by the Illuminati and other secret cabals. Henry shows how the ancient Egyptians connected with the Field of the Blessed through stargates and wormholes. He explores how the Egyptian mystery schools teachings were "cut and pasted" into the Christian tradition. Included is an important discussion of the miracle of turning wine into wine as representative of activating our light energy bodies.

120 min.

Stargate Discovery II "Working for the Gods"—This lecture is one of Henry's best. Its premise is that mankind did not originally worship the gods. As in Egypt, they worked for them or "workshipped" them. The duty of man was to bring pure food to the gods. In order for the food to be pure, those serving it had to be pure themselves in other words, a lower order of gods. He explains that the "work" humanity did for the gods was the Great Work, alchemy. This lecture brings to light new information about alchemy, the human spirit and stargates that is certain to change your view about religion and our relationship with the gods. Includes on-site footage of temple depictions of the gods of Egypt and their technology.

180 min.

Stargate Discovery III "The Evidence"—This lecture features the discoveries of Henry's exploration of the temples of Egypt. Included in this talk is never before published images from Denderah and Abydos presented by Henry with a unique stargate twist. This talk takes you into the temples as never before.

60 min.

Stargate Discovery IV "The Wormhole Dance" (same as, "Egypt: The Greatest Show on Earth")—Could a mystic Islamic dance reveal the secret of transforming the human body? Henry taped such a dance and brings it to you with a lecture/commentary. See the Egyptian whirling dervish (meaning "doorway") present what may be the ultimate secret of the gods in this religious dance.

45 min.

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DNA: PIRATES OF THE SACRED SPIRAL

Leonard Horowitz

Scientific facts in the multidisciplinary fields of genetics, quantum physics, and electrochemistry solidly prove your physical body is, what Dr. Horowitz calls, "a crystallization, or precipitation, of love vibrations." Electrical and magnetic frequencies, and subsensory sound, sourcing from what amounts to a "Universal Orchestra," moves mountains of physical matter along paths of least resistance flowing into sacred geometric forms that you perceive as the physical world. How you can use this knowledge for personal and global healing is the focus of this monumental work by an award winning author and internationally recognized public health expert.

3.5 hrs DVD/VHS 2/set \$49.95



EVENING WITH ZECHARIA SITCHIN Zecharia Sitchin, internationally acclaimed author of *The Twelfth Planet*, *The Stairway To Heaven* and *Genesis Revisited* to name a few, presents evidence for mankind's extraterrestrial origins and cosmic connections. Sitchin discusses some of the advanced knowledge possessed by the Sumerians nearly 6,000 years ago. Not only did they have the wheel and detailed writings on clay tablets but also wrote of the planets in our solar system and knew the accurate distances between them.

2-hours 2-videos \$34.95

GOD, MAN AND ET

News from Hoagland Scientific: The question of other worlds in science, theology and mythology.

8.5 Hours on 6 DVD \$119.95

HEALING THE LUMINOUS BODY: The Way of the Shaman Alberto Villoldo Ph.D.—In this documentary film, Villoldo introduces us to the luminous energy field that surrounds and informs our physical body like a blueprint of life. He teaches us that by understanding its nature, we can actually heal ourselves and each other.

72 min. DVD and VHS \$19.95

HOUSES OF MYSTERY: CATHEDRALS

Europe's towering cathedrals are known throughout the world as splendid monuments to the glorification of God, but newly discovered evidence suggests that mysterious design and sinister purpose may have influenced their construction. The great cathedrals of Notre Dame, Chartres, Reims, Strasbourg, and Duomo in Florence and Siena were designed and built by the Templars, the mysterious and powerful order of knights who quested for the Holy Grail and later evolved into the illusive and secret society known as the Freemasons.

55 min. VHS

HOUSES OF MYSTERY: PYRAMIDS

For centuries, man has attempted to discover how and why the pyramids were constructed, and recent evidence suggests that these ancient and fascinating edifices may not have been built by the Egyptians at all. New theories indicate they may have been constructed by a superior race, perhaps as much as 3,000 years before the Egyptians emerged as a world power. A large boat sat mysteriously before the tomb of the pharaoh, Kufu. New scientific research reveals that there was once water in Kufu's boat.

55 min. VHS

(Cathedrals & Pyramids 2-tape set) \$29.95

THE GREAT YEAR

Narrated by James Earl Jones

The Great Year. This DVD investigates commonalities in ancient beliefs and looks back into time seeking answers to questions that still loom over science today. How far back do humankind's roots really go? What did the ancients know about the stars and their movements and what can we learn from them? How was the Precession of the Equinox used to mark the rise and fall of these great ages by the ancients? The Great Year examines this theory and finds that perhaps these ancients were really onto something!

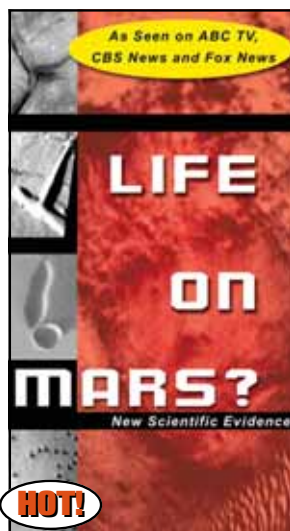
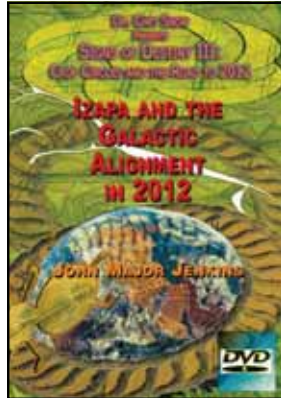
46 min. DVD \$24.95

IZAPA AND THE GALACTIC ALIGNMENT IN 2012 AND THE AZTEC CODE: SPIRITUAL ASCENT AND THE END OF TIME

This set of three DVD/VHS is John Major Jenkins' presentation at the "Signs of Destiny 2004 Conference: Crop Circles and the Road to 2012."

Izapa is the early Mayan culture that invented the Long Count Calendar, the mytho-cosmic calendar that gives us the famed 2012 date. Over sixty carved monuments at the site reveal how the Izapan sky-watchers pioneered a profound Galactic Cosmology over 2000 years ago. The centerpiece of this profound worldview is the alignment of Solstice Sun and Galactic Center that culminates around 2012, heralding a time of rebirth and renewal in a vast 26,000-year period of human spiritual unfolding. Jenkins is the author of "Galactic Alignment" and "Maya Cosmogogenesis 2012."

5 hrs. approx. \$59.95 - set of 3 DVD/VHS



LIFE ON MARS? New Scientific Evidence

The press conference with Tom Van Flandern, former Chief Astronomer for the U. S. Naval Observatory and Brian O'Leary, former Apollo Astronaut trained for America's first manned mission to Mars. In this historic press conference, scientists announce the discovery of

startling artifacts found among the 65,000 recently released NASA/JPL photos by Mars Global Surveyor. They believe these artificial structures are proof that Mars was once inhabited by an intelligent civilization."

Approx. 1 hr. VHS \$19.95

LOST SECRETS OF THE SACRED ARK

Sir Laurence Gardner at the "Signs of Destiny II: Crop Circles & Earth Mysteries Conference"

What was the ancient Hebrew Ark of the Covenant? Where did it go and where is it today? What is the Sacred Ark's relationship to medieval alchemy's "Philosopher's Stone" and to the discoveries of modern Quantum Physics? Were ancient Egyptian initiates and Israelite kings possessors of the secrets of super-conductivity and high-spin metallurgy so as to be able to transcend ordinary Space-Time, using what's known as the "white powder of gold?" By accessing Rosicrucian, Templar, Royal Society and private archives, Sir Laurence has found astonishing answers to these questions and more.

DVD 144 min. \$29.95

VHS 78 min. \$24.95

LOST SCIENCE OF THE SOUL

Presented by William Henry—In this well documented video presentation, compelling evidence is presented that there is only one great secret: the secret of the stargate or wormhole, a universal transportation system known to the enlightened seers of the Sumerian, biblical, Egyptian and other primordial traditions. Although this sacred knowledge was lost long ago, according to the Mayans we are about to re-experience it now and enter a new age. The author presents the spiritual, historical and scientific background of this imminent "Stargate Revolution" and the fascinating journey of questioning, and discovery, that awaits us all.

9 hours, 6-tape Set VHS or 6 DVD Disks \$119.95

MARY MAGDALENE: An Intimate Portrait

Who was Mary Magdalene? Was she the love of Jesus' life? Or simply the strongest of his followers? How did she become the bad girl of the Bible...the forbidden woman...the saint who was made into a prostitute? She stood by the cross after the male disciples had fled. She watched his body laid to rest, fearless in her grief. On the third day it was to her that Jesus first appeared. This penetrating film explores the mysteries still surrounding Mary Magdalene, one of the least understood women in history. Winner of several awards.

43 min. VHS \$19.98



NONLOCALITY AND THE OBSERVER

Decades ago Albert Einstein told us that space and time are not conditions in which we live they are modes in which we think. In this video, Mike Wright explains how quantum theory and laboratory experiments verify that we have a connection to everyone and everything we have ever interacted with. You will learn the concepts that allow you to not only change your future, but change your personal past. Einstein also told us that what we see depends upon the theories we use to interpret our observations. Mike explains how as the Observer you affect reality. How we experience life depends upon the information we have to interpret our interactions. The information in this video allows you to update your personal model of reality and thus change how you view the world and your experiences in it.

75 min. VHS \$24.95

REMEMBERING ATLANTIS with Doug Kenyon
Atlantis Rising publisher Doug Kenyon talks about planetary amnesia. From "Signs of Destiny II: Crop Circles and Earth Mysteries Conference" at Tempe, AZ in November of 2003.

90 min. VHS and DVD \$24.95

THE SCIENTIFIC STUDY OF ALIEN IMPLANTS
Dr. Roger Leir

For many years now, Dr. Leir and his surgical team and organization, A&S Research, have been doing an in-depth study into the subject of alien implants. This is the first time he has collaborated with video specialists to produce an all encompassing presentation on this subject. Be forewarned, this video contains material which might be disturbing for the viewer since some of the actual surgeries are shown. You will be taken into the actual laboratories which are performing analysis of the objects and hear scientists talking about the strange findings that lead us to the conclusion—these objects may not be from this Earth. There are interviews with some of the abductees who have undergone surgery for removal of possible alien implants.

60 min. DVD \$19.95



SECRETS OF ALCHEMY: The Great Cross and the end of Time This documentary produced by Jay Weidner covers his findings on the Great Cross of Hendaye, based on his research instigated by a book by Fulcanelli, "The Mysteries of the Cathedrals." See the review in this issue.

60 min. - DVD only \$19.95



SECRETS OF THE MATRIX? Live at Brixton Academy David Icke—Here Icke reveals, as he says, that a network of interbreeding bloodlines manipulating through their web of interconnecting secret societies have been pursuing an agenda for thousands of years to impose a global centralized fascist state with total control and surveillance of the population.

6 hrs. 3 DVD/VHS set \$59.95

THE SPHINX AND THE TOWER OF BABEL Grizzly Adams Productions

From the Pax TV's "Encounters with the Unexplained," this episode includes interviews with Atlantis Rising editor Doug Kenyon, Boston University Geologist Robert Schoch, Christopher Dunn, Stephen Mehler and others. Can we discover what, if anything, is under the Sphinx? Is it possible that even today, the Sphinx stands guard over some still undiscovered chamber? Archaeologists and geologists square off as the Egyptian government declares: hands off! Also, some argue that much of the hatred and animosity in the world today can be traced to a single event... the confusion of language at the Tower of Babel. New discoveries fire the debate.

VHS approximately 46 min. \$19.95

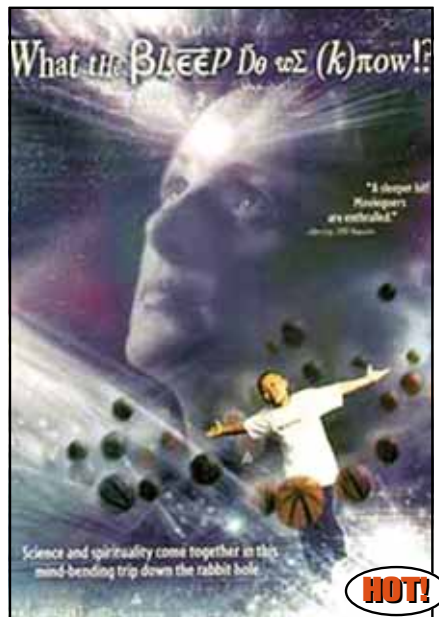
UNDERSTANDING THE NEW CALENDAR & THE LAW OF TIME and 2012 PROPHECY AND THE SPIRITUAL JOURNEY This set of three DVD/VHS is Jose Arguelles' presentation at the "Signs of Destiny 2004 Conference: Crop Circles and the Road to 2012."

Arguelles gives a hands-on workshop to initiate participants into the New Time by introducing in detail the practical use of the Thirteen Moon/28-day Calendar, the synchronic codes of the Law of Time and the Dreamspell, and the Journey of Timeship Earth 2013. Arguelles is the author of "The Mayan Factor" and "Time and the Technosphere."

4.5 hrs. approx. DVD/VHS \$59.95 - set of 3

URBANMASTER—In the Home Ron and Karen Hood—In this video you will learn how to prepare your home and family for disaster. Be ready for earthquake, fire, terrorism, loss of job or other catastrophes. See how dry ice can help you store food for up to 20 years, how to handle sanitation issues during a disaster, and what is the "Big Mistake"? Everyone who lives indoors needs this information. If makes no difference if you live in the city or off the grid. This material will make life safer for you should the unthinkable happen.

70 min. DVD \$24.95 VHS \$19.95



WHAT THE (BLEEP) DO WE KNOW!?

This award winning, pioneer film is part documentary, part story, and part elaborate computer graphics and animation. The documentary part begins with a fascinating assortment of physicists, neurologists, physicians, and mystics who offer snippets of their theories on the quantum physical world and human consciousness. These ideas are then presented as a "Greek chorus" effect as they're intercut with the story featuring Oscar-winning actress, Marlee Matlin. Her character questions the meaning of her disappointing life and soon begins a series of consciousness-expanding experiences. Through creative animation we get a glimpse into the world of emotional addictions—to alcohol, food, power, victimization, etc., and we see it all out-pictured through the characters. One of the most significant moments in the film comes through the incredible research and photography of Dr. Masaru Emoto. He uses a powerful microscope and high-speed photography to record the effects of consciousness and intention on water.

108 min. DVD only \$23.99

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