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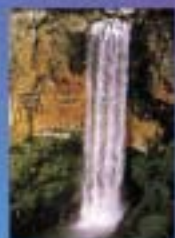
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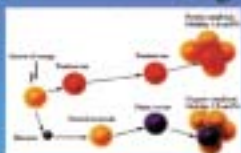
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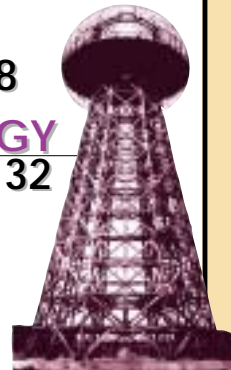
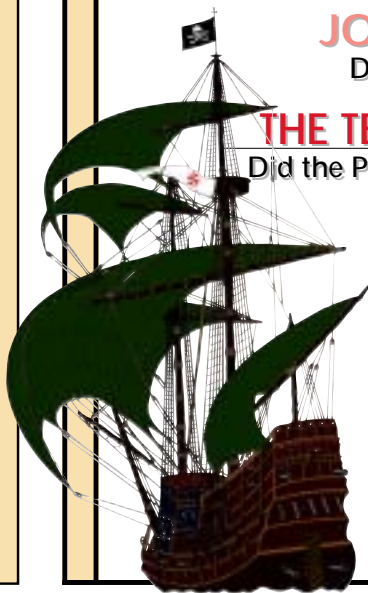
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**A WORD FROM THE PUBLISHER**



**T**he Great Power Blackout of '03 is history but lessons remain to be learned. The more practical and technical we will leave to the engineers and the politicians (but don't miss Tom Valone on Nikola Tesla's plan for the wireless transmission of energy on page 32). It occurs, however, that a few points could be made about a different kind of infrastructure also in need of repair.

The most important of all energy networks—the web of life itself, or what the ancients called the antahkara—seems in trouble on Earth and it has been that way for some time.

In the greater scheme of things, it has been said that subtle energy flows from the central sun—the main generating station—through a vast network of step-down transformers (organisms throughout the universe) ultimately to support life at all levels from the one-celled to the galactic. As creatures evolve in consciousness, the story goes, they advance to higher rungs of the ladder and at each successive stage are plugged into ever larger circuits. According to this school of thought, there was once a period of universal harmony when, as energy flowed freely from the greatest to the least, the life lights burned brightly and reliably in the remotest precincts of the cosmos. The age of reliable universal power distribution, unfortunately, was, at some point interrupted on Earth. Lights in many quarters went dark, it seems, while other areas experienced a kind of brownout.

Attempts, by an enlightened few, to get the grid back up have been going on for some time. But, in fact, some places have been dark so long, no one seems to remember what light was like or even that everything was once connected by a functioning network.

One of the most unsettling consequences has been the virtual disappearance of the uniting circuitry. As a result, many have ceased to understand or believe in the connectedness of things. In their minds actions have become separated from reactions, causes from effects—the behavior of the night before from the hangovers of the morning after. Losing sight, in the darkness, of the connective tissue which ties us to our source, many have come to believe that they are alone, and that life is absurd and without meaning—little more than a cosmic joke. The fear they feel is expressed in acts of rage which have only made the situation worse. And so it has gone for as long as anyone can remember.

The good news is, efforts to repair the damage are accelerating. Unfortunately, though, full power restoration will not come easily. The tattered power lines cannot take much voltage. Getting things back on line could require some serious infrastructure reconstruction. Some, however, including us, believe a few well-placed ideas here and a little information there could do a lot to get the lights burning again.

*Douglas Kenner*  
 Publisher

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# HERE'S TO HERESY

**W**riting to *Atlantis Rising*, via snail mail, or e-mail is the best, but not the only way to make your views known to our readers. There are also "forums" on the *Atlantis Rising* web site (go to [www.AtlantisRising.com](http://www.AtlantisRising.com) and select "Discussion").

## Vedic Heresies

I enjoyed reading Michael Cremona's Investigations in the Antiquity of the Ranganatha Temple in South India, and "The New Heretic," comments by Dr. Eugene F. Mallove.

As I was reading Mr. Cremona's comments about extreme human antiquity, the Vedas, and his hope of finding the true age of the Ranganatha temple of Tamil Nadu, India, I wondered why he did not mention the ancient ruins found off the coast of Mahabalipuram in Tamil Nadu, Southern India that were explored by a large team led by a British author and television presenter Graham Hancock in spring of 2002. Apparently some scientists estimated that the ancient ruins explored there could be some 11,000 years old. I read of this discovery while I was in Tamil Nadu this past fall, visiting a Vedic cosmologist.

I was intrigued when Cremona described the Vedic cosmological calendar and the cycles of the yugas. He wrote, "There are four yugas in each cycle: a Satya Yuga, a Dwapara Yuga, a Treta Yuga, and a Kali Yuga. A cycle of four yugas lasts 4,320,000 years ... According to the traditional calendar, we are now in the Kali Yuga of the current yuga cycle."

The Vedic cosmologist I visited, Patricia Norelli-Bachelet, has a much different seeing/understanding of the Yugas—a seeing that actually puts her in the "Heretic" category right along with Dr. Mallove, her field being Vedic cosmology rather than science. Ms. Bachelet as well as Dr. Mallove has much to offer toward the advancement of our civilization, and specifically in helping mankind understand the flow of evolution in time.

"The figures of the Yugas (Ages)," Ms. Norelli-Bachelet writes in her book *The Gnostic Circle*, are not in actual fact years, as is commonly believed, but rather to seconds of degrees of celestial longitude."



She goes on to explain that the Kaliyuga is a measurement that comprises, in terms of the Precession of the Equinoxes, four astrological signs of 2,160 years each or 8640 years. "Kaliyuga is only the key. In effect it does not exist, or as was stated in ["The Mysterious Yugas"] "We are always in a Kaliyuga.' . . . In truth mankind is in the 'dark' simply by not realizing that there is no such thing as a Kaliyuga, and that in effect the Age of Darkness is only determined by an ignorance of Truth, which can come about in any age."

According to Ms. Norelli-Bachelet, the Kaliyuga is a basic measurement, used to measure out, in three parts, a "Great Year" consisting of three passages through the entire zodiac by the Precession of the Equinoxes, meaning passage through 36 ages of 2160 years each, i.e., 77,760 years. A Dwapara-yuga, being twice a Kaliyuga, would then be 17,280 years, a Tretayuga—25,920 years and a Satya-yuga—34,560 years. By her calculations, our current civilization is 77 years into the 2160-year Age of Aquarius, and we have been in a Satya-yuga for over 10,000 years (since the Precession of the Equinoxes crossed 0 degrees Leo).

She also shows how the tropical zodiac now commonly used by Western astrologists was known to ancient rishis—the authors of the Rig Veda—

thousands of years ago, and that the famous 'three strides of Vishnu' said to measure out the universe are the three fixed signs Leo, Taurus and Aquarius, in that order, which is the precessional movement.

Her discoveries involve the bedrock of Hindu culture and, though controversial, have received wide exposure in Indian publications including *The Hindu* (9/7/02), *The New Indian Express* (3/6/01), *Pra-kash Bhavan* (4/03). India is a country used to heretics and cults of every hue—one seems to have more freedom to express heretical ideas there than any place else in the world.

I feel the researchers in *Atlantis Rising* must be made aware of the information Ms. Norelli-Bachelet brings to light, because it will turn upside down the theories of even the most prominent Vedic astrologers. According to Ms. Norelli-Bachelet, there is a misnomer—all those who go by the title Vedic astrologer should be called 'Post Vedic' since their system evolved almost a thousand years after the Rig Veda was penned. In actuality, she writes, they are non-Vedic.

I hope that "heretic" archaeologists, scientists, astrologers and cosmologists begin to find their way to her avant-garde work (despite the fact, or especially because, it is heretical in modern Vedic studies) because it seems to me crucial information and support for the whole process of de-construction of old false Ideas (whether scientific or spiritual) of who we are, who we have been, and what we might be evolving towards, and the process of aligning with a greater truth of being.

Lori Tompkins  
Sausalito, California

## The Dirty Power Mess

The article on dirty power deserves a response. While the article raises concerns it also stops short and even promotes fear of this magical thing called electricity. To say that electricity causes a tumor has to be sloppy thinking. It would be more correct to say that the electricity causes or influences, or better, gives life to an organism to go wild on cell development and yield up the tumors. Electricity cannot have life itself. This is impor-

Continued on Page 9

# Colon Health: It's A Matter Of Life And Death

Many people today are unknowingly poisoning their bodies into a state of poor health with a steady diet of greasy, fried foods, dead, processed foods devoid of life-sustaining nutrition, and poor food combinations that can cause foods to ferment and putrefy in the intestines. Over time, an unhealthy diet can put a heavy strain on the body's intestinal system because it's the primary route to eliminate excess metabolic wastes. In many cases a poor diet can turn the intestines into a toxic waste dump. If unwanted wastes accumulate in the intestinal system and aren't filtered out properly, they can play a role in causing countless digestive disorders and health problems. Gastrointestinal disorders, of which constipation and bowel irregularity are part of, rank near the top in ailments people either complain to their doctor about, or are admitted to hospitals for.

## Clean On The Outside - Sick On The Inside

Many people today only equate cleanliness with external factors without ever giving a thought to the necessity of internal cleanliness. Intestinal flora is one of the most important components of the intestinal system since it helps to keep the environment clean and produces several essential vitamins for the body. However, poor diet, an overuse of prescription and over-the-counter medications, and a host of toxic chemicals in our environment can all play a role in disrupting, or destroying delicate intestinal flora. Many nutritionists, alternative doctors, and even some mainstream doctors are starting to put more emphasis on intestinal health. In light of this growing market segment, we've developed one of the best all around intestinal health maintenance products to be found on the market which helps assist you in effectively cleansing the intestinal system.

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## What Temple Cleanse Can Do For You

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colon is functioning properly again, the intestinal system has the tools it needs to run on all cylinders and play a pivotal role in the body's overall health. *Temple Cleanse* is safe, causes no cramps or stomach discomfort like other intestinal cleansers, and is designed for long-term use.

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# Is Atlantis off the south coast of Cyprus?

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The Startling Case for the Island of Cyprus

## Discovery of Atlantis



Robert Sarmast

### About the Author:

Robert Sarmast is an independent writer and mythologist based in Los Angeles. Before writing *Discovery of Atlantis*, Sarmast researched Atlantology and other ancient mysteries for over a decade. A more literal reading of Plato led him to undertake a search for clues in the eastern Mediterranean. His research now includes sophisticated computer modeling of the region. Sarmast's work has culminated with his conclusion Plato's Atlantis is located in the proximity of Cyprus.

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## READER COMMENTS

### Continued from page 6

tant. The ancient occultists would say that the life body was influenced in some manner—and the response seen was the tumor. There is a light which displays electromagnetic effects and a life which does not. Reich's orgone energy must be included somehow in this mix.

To understand light and electromagnetic effects, one has to be familiar with the two-slit experiment in Physics. This involves the old controversy of wave versus particle. Physicist Richard P. Feynman and philosopher Tom Bearden have very interesting things to say on this. The two-slit experiment works for the so-called fundamental particles of nature. I propose that the force for life does not arise from these things. It is not even Reich's orgone. A living thing has a life body, if the occultists like Steiner or Christ are to be believed. A sudden dose of life energy causes drowsiness or drunkenness, as when Christ turned the water into wine. There is no two-slit experiment for life energy in physics. Reich's orgone, since it had unusual effects in the atmosphere and he claimed to run an electric motor from it, will show the two-slit phenomena.

Since Reich also influenced radioactive materials, here is additional proof that this orgone had two opposing qualities rolled into one at the same time. One has to understand Bearden's fourth law of logic to get what I am saying. So, we have the very feeble electrical effects influencing a living body and now, if my theory is correct, we have a mechanism for it. What has not been investigated since Tesla's time is the static field of electricity. By this I mean the capacitance. Tesla went to Colorado with his magnifying transmitter and a very large amount of capacitance and did his work.

I propose that behind the feeble electromagnetic effects of a human is a massless charge body that does not exhibit two-slit phenomena. Tesla came very close. Christ was closer. Further, this massless charge under the right circumstances rips apart our normal three-dimensional frame and when that is gone, the other dimensional forces—the ancients called them spirit, we can call them virtual—appear. Life energy comes from here. To get hold of it we must come to a new understanding of electricity and, moreover, come to an understanding of Bearden's fourth law of logic. This is a modification of Aristotle's logic which has influenced our thinking to this day. We have the

present system of electricity because it was easy to teach it and even easier to build it. The understanding part is much more difficult.

*Tom Batorski  
Angola, N.Y.*

### Shirley MacLaine's Lemuria

I am new to all this earth/science/religion 'but I think that anti-gravitation flying craft and individual levitation (different than astral projection) and remote viewing used to be possible but only with the undisturbed magnetism natural to the earth and of course the tech to make it happen. Nuke bombs, Haarpes, underground drilling operations, etc., may weaken those magnetic fields, like an opposing magnet repels that of the same polarity. All the tunnels and weapons-testing may cause earthquakes at strategic fault lines for volcanoes, tidal waves for the final destruction of America as we know it.

We may find that due to an evolving corrupt priesthood that things were the same or worse in Mu-Atlantis. As soon as literate people begin to teach they glorify themselves as priests or even gods to dominate the lot of us. Churchward does mention some good teachers like the Chaldeans. He also says that Aryans were not India's first founders. Maybe the Tamil types were—like the Basques—dispossessed by overpopulating opposing cultures.

*Name withheld by request.*

### Latter-Day Revelations

I just got my first magazine from you. Very interesting, sir. I read your fortieth issue and your publishing remarks, sir. Very well written.

Remember, sir the Jews say that all things will be revealed in the last days.

You are helping with this fact, sir. Both good and evil—of which there's quite a bit of the latter. Its easy to rule when you keep the majority in the dark.

*Tam Ally  
Lima, OH*

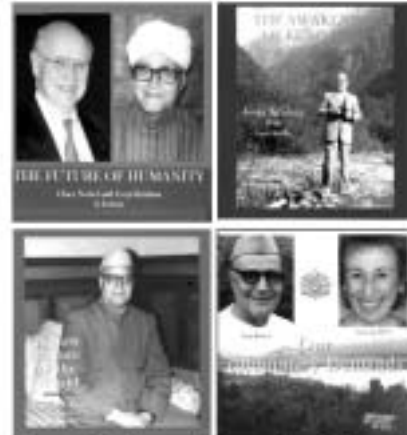
### Soul Food

I wouldn't want to miss a single issue of Atlantis Rising—it feeds my soul!

*Leeya Thompson  
Ukiah, CA*

■  
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## CANADIAN TEAM DOCUMENTS ANCIENT SUPERFLOOD

*Climate Changes at the End of Last Ice Age Said to Be Result*

*A Canadian glacier melts gradually today, but has that always been the process?*

**A**nother nail has been driven into the coffin of the gradualist/uniformitarian school of natural history.

Now Canadian scientists are reporting in the journal *Science* that an ancient 'superflood' produced the climate changes accompanying the end of the last 'ice age'. The flood they say followed the bursting of a massive glacier ice dam.

A team led by University of British Columbia geophysicist Garry Clarke reports that the water body, known as Lake Agassiz, reached a massive 163,000 cubic kilometers in volume—at least double that of the largest contemporary lake, the Caspian Sea—and concludes that its release was "by far the largest known glacial outburst of the



*Dr. Garry Clarke*

past 100,000 years." The report dates the event at about 8,500 years ago.

An analysis of Greenland Ice cores reveals that ocean circulation in the Northern hemisphere was altered for the next 200 years or so, dropping the mean temperature 5°C.

Snow accumulation decreased sharply and forest fires became more frequent.

Clarke's team details how water in the glacial lake, tunneled its way beneath the ice dam, leading to its inevitable disintegration.

The study provides further support for ideas put forward by Graham Hancock in his recent book "Underworld." Hancock explains how vast coastal regions which were above water 11,000

years ago were inundated by catastrophic floods just like those described by the Canadian team. Such areas, Hancock suggests, may contain the ruins of civilizations preceding those from recorded history. When those regions have been fully explored, the underwater evidence they provide could finally reveal the true source of thousands of ancient flood accounts from around the world.

Recent discoveries in India's Gulf of Cambay and in the Caribbean could ultimately provide such artifacts, but if not them, there remain many other possibilities. The entire Persian Gulf, for example, was above water before the end of the "ice age" and may hold keys to the origins of Sumer, currently believed by conventional archaeology to be the cradle of civilization. ■



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## GLOBAL WARMING...A COSMIC EVENT



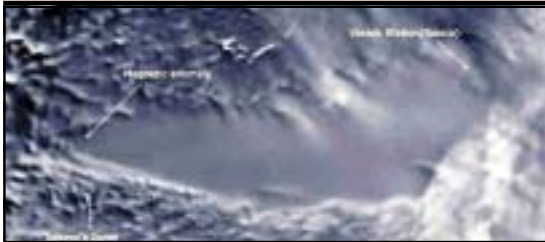
Global warming may be a serious matter, but that does not mean we can do much about it. In a major challenge to conventional wisdom and one certain to provoke much controversy, a report published in August by the Geographic Society of America and described in *Nature* says the causes of Global warming are more cosmic than human.

Dr. Nir Shaviv, an astrophysicist from the Racah Institute of Physics of the Hebrew University of Jerusalem, and Prof. Jan Veiser, a geochemist at the University of Ottawa in Canada and Ruhr University in Germany, have carefully studied the correlation between

cosmic ray flux—high-energy particles reaching Earth from stellar explosions—and climate variations recorded by isotopes trapped in rocks formed by ancient marine fossils. The

study showed that over the past 550 million years, peak periods of cosmic ray activity have coincided with significant climate change. Greater cosmic ray inundation has resulted in increased low level clouds, blocking sunlight and lowering temperatures.

In the view of Shaviv and Veiser, man-made greenhouse gasses, though certainly not helpful, play only a minor role in global warming, raising new questions about the value of the Kyoto treaty, which had been seen in some areas as a kind of panacea. ■



## LAKE VOSTOK -IS THE LID COMING OFF?

Lake Ontario—beneath the Continental Ice Sheet in East

Antarctica, approximately 1300 kilometers from the South Pole. Its outlines are clearly visible in satellite imagery. Ice-penetrating radar indicates its water is up to 2000 feet deep. It has an overarching dome up to one-half mile in height. Estimates of filtered light at the surface indicate something like “continuous first-morning light” during summer months. Thermographic imaging has suggested an amazing 50-degree Fahrenheit average water temperature, with “hot spots” approaching 65 degrees—temperature levels attributable only to subsurface geothermal heat. At 300 miles long and 50 miles wide, the encapsulated atmosphere should have the ability to cleanse itself through interaction with the lake, and just possibly plant life.

Perhaps even more mysterious is the discovery of an extremely powerful source of magnetic energy at the north end. No formal explanation for this anomaly has been made public, but Richard Hoagland believes it might be the result of accumulated metals as in the remains of a lost city.

Author Rand Flem-Ath and others have argued for years, in these pages and elsewhere, that beneath Antarctica’s ice may lie the ruins of Atlantis. ■

Some of the secrets of Lake Vostok may soon come to light whether NASA likes it or not. Russian scientists appear ready, despite stern warnings from American scientists, to resume drilling the final 120 meters of nearly 4 kilometers of Antarctic ice into the vast and unexplored lake. Their drilling project had been temporarily stopped in response to international anxieties.

In an article this past summer in the journal *Geophysical Research Letters*, Chris McKay at NASA’s Ames Research Center warns the Russian effort could result in a geyser rising thousands of feet into the air and loss of life to the drillers. McKay believes high pressure gases accumulated in the lake cavity would act in the same way as those in a shaken Coca Cola, only on a far greater scale. McKay’s concerns are echoed by environmentalists who worry about contaminating an ancient pristine site.

NASA’s motives, however, have been questioned in some quarters. Suspicion arose early in 2001 and raged across the Internet when the agency abruptly announced that it would discontinue efforts to explore the lake. Rumors of national security issues swirled amid talk of secret bases, magnetic anomalies, and ancient civilizations.

Lake Vostok is very large—as big as

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Has Zeno's Paradox been solved?



## FAST START FOR THEORY OF TIME

A 27-year-old college dropout Peter Lynds from New Zealand is shaking up the physics world. Either he doesn't understand the first thing about time and motion—as his detractors charge—or he is a rival to Einstein. Apparently the *Foundations of Physics Letters* and a growing group of supporters think he's the latter. Their August issue included a paper by Lynds.

As Robert Roy Britt of Space.com explains it, Lynds—who says he is no Einstein—is challenging the conventional assumption that time must be understood as a series of frozen moments. "There isn't a precise instant underlying an object's motion," he says, "And as its position is constantly changing over time—and as such, never determined—it also doesn't have a determined position at any time."

Zeno's famous paradox—which finds the relative positions of "Achilles and the Tortoise" to be an insoluble mystery—is no problem for Lynds. Zeno proposed that if the tortoise had a ten-meter head start Achilles could never win because when Achilles has run 10 meters, the tortoise will have moved another meter and as Achilles goes another meter the tortoise crawls 10 more centimeters, and so forth into infinity with Achilles always behind. In reality, of course, Achilles does win. The problem, says Lynds, is outdated assumptions. He has more to say, of course, but that alone is apparently enough to shake academic physics to its core and to arouse more than a little enmity among some of the elite who have been asked to evaluate his ideas.

Just as a child's simple observation is said to have revealed the emperor's lack of clothing, Lynds seems to have seen something no one else had seen or dared to say and, thus, to have launched something of a revolution. ■

## EARLY RAYS

# NASA-TO ANTIGRAVITY AND BEYOND

Debunkers be damned, NASA is apparently pressing ahead with antigravity experiments. In August, the space agency was set to test a theory which might someday permit the force of gravity to be dialed up and down like the volume on a radio.

According to *Popular Mechanics* (popularmechanics.com) a rare, closed-door conference at NASA's

Lewis Research Center in Cleveland, Ohio found scientists representing major universities, national weapons laboratories, defense contractors and the corporate research and development community gathered to hear a detailed account of the space agency's progress in attempting to build a machine that once seemed beyond the bounds of possibility.

In a surprising departure from its long-standing policy of openness, NASA did not invite the press to the conference. However, after interviews with attendees, the magazine was able to report that a group of researchers at NASA's Marshall Manned Space Flight Center in Huntsville, Alabama has nearly completed building a device that could make it possible to reduce gravitational attractions in its immediate vicinity. Part of the reason for the se-



Artist Tom Miller's conception of an antigravity future

crecy is that the very thought of such a machine defies conventional scientific wisdom.

NASA is believed to be investigating the work of Dr. Eugene Podkletnov at Tampere University, Finland. Podkletnov was able to demonstrate that objects above a rapidly spinning and magnetically levitated ceramic disk showed a measurable loss of weight. He had no explanation.

Nevertheless, professional debunkers like Robert L. Park find even the suggestion that NASA would investigate anti-gravity to be outrageous. On learning of NASA's continuing efforts to study anti-gravity, Park once described it as "absurd." It is worth remembering that similar remarks were made by experts to the Wright Brothers prior to Kitty Hawk. ■

## THE USER'S GUIDE TO TELEKINESIS

Telekinesis, according to one researcher, is not only possible, it can be reduced to a formula.

James Conrad in Murdock, Florida, who claims to have spent the last 20 years investigating the phenomenon, says that under the right conditions it is indeed possible to move objects with the mind. There are some requirements however.

It is essential, says Conrad, that



Russian psychic Nina Kulagina filmed in a telekinesis demonstration in 1977.

there be plenty of iron in the brain's blood supply and that the would-be telekinetic have no excess vitamin E in his or her body. Moreover, he says, the person should have plenty of sleep and maintain direct visual contact with the object.

If interested, and not iron deficient, you can explore Conrad's theory for your-

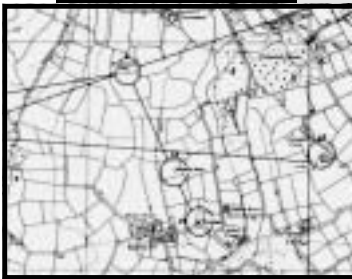
self. His equation is posted on his website at [www.jamesconrad.com](http://www.jamesconrad.com) ■



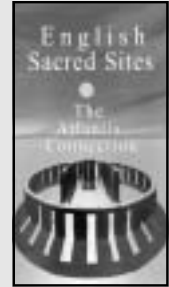
John Michell at Avebury



Ley Lines



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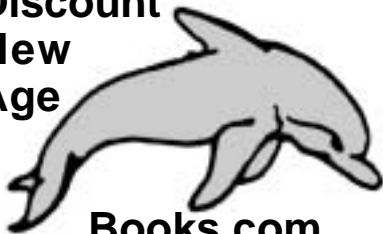


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## EARLY RAYS



Artist's conception of a pilotless bomber under construction at Boeing for DARPA

## “EXTREME THINKING” UNDER THE GUN

**E**xtrême thinking at the Pentagon is drawing fire these days.

Despite a record of spectacular accomplishment that includes the Internet, the global positioning system, stealth technology and the computer mouse, many in the political establishment have begun to question whether an obscure organization called the Defense Advanced Research Projects Agency (DARPA) is worth the cost.

The issue appears to have been brought to a head by recent controversy surrounding an attempt to set up an online futures market based on terrorism. Called “FutureMAP” the idea

was to take advantage of the predictive power of markets to forecast terrorist activity. It was soon realized, though, that an unintended consequence could make it possible for terrorists to control the market and actually profit from their nefarious deeds. Termed a “sick idea” by Senator Barbara Boxer (D. Calif.), the plan has been vehemently criticized by many on both sides of the political aisle. The immediate outcome has been the scuttling of the project and the resignation of Admiral John Poindexter, its sponsor. Best known for his conviction (later overturned) for involvement in the Iran-Contra affair,

Poindexter was the National Security Adviser to President Reagan.

Poindexter has also come under fire from civil libertarians concerned about his plan to seek terrorists through their commercial transaction activities. Called “Total Information Awareness,” the idea was to create a database which would store information about all transactions by everyone and then program computers to look for suspicious patterns—to “Connect the dots.” To critics, the potential for big-brother-style abuse seems to outweigh any gains to national security. So far, though, that project remains alive though its name has been changed to “Terrorism Information Awareness.”

According to reporter Charles Piller of the Los Angeles Times ([http://publicbroadcasting.net/wnyc/news.newsmain?action=article&ARTICLE\\_ID=533827](http://publicbroadcasting.net/wnyc/news.newsmain?action=article&ARTICLE_ID=533827)) DARPA explored telepathy and psychokinesis for military purposes in the 1970s but later abandoned the effort when it was determined that even if the capabilities were real they could not be used on demand.

Recent projects have included efforts to create a brain machine interface which would allow soldiers’ thoughts to be turned into actions by a machine.

The agency’s official history points to its ability to think outside the box as the source of ideas whose benefit to society has far outweighed the cost, but detractors argue that the darker possibilities are what we should be thinking about. ■

## JAPANESE PLAN TO GET A YETI

**A**bominable or not, the snowman of the Himalaya is in the cross hairs again. This time, though, he faces a high-tech Japanese expedition armed with 15 infrared cameras and the latest tracking gear.



Seven climbers have begun a six-week mission to Nepal aimed at identifying the elusive species which they believe exists in the region. Yoshiteru Takahashi, the expedition leader, who climbs as a hobby, is on his second Yeti hunt. He says he found humanlike footprints made by a “rather large animal” in a cave at about 15,000 feet, on a previous expedition in 1994.

Takahashi says there is no question that the Yeti exists. His goal is simply to classify the creature, biologically speaking.

To be continued... ■

## BLOOD TAPPED AS ELECTRIC SOURCE

**T**he phrase ‘people power’ may be on the verge of a whole new meaning.

Japanese researchers say they now know how to turn human bodies into virtual batteries. The technique is based on imitating the way the body takes energy from food. Using a device that produces electricity from blood, researchers say that theoretically they could light a 100-watt light bulb from one person. Of course, right now, people need their food power for other things, like walking and talking and living.

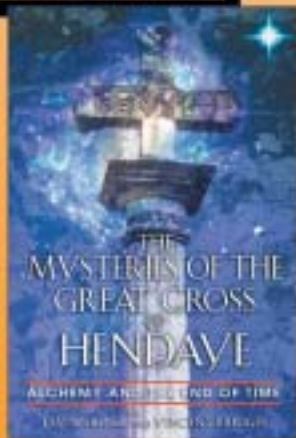
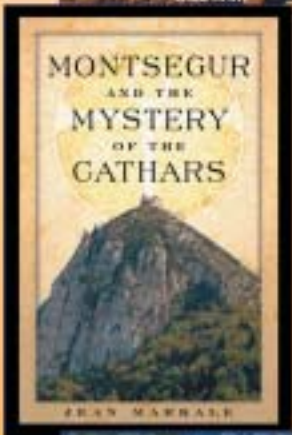
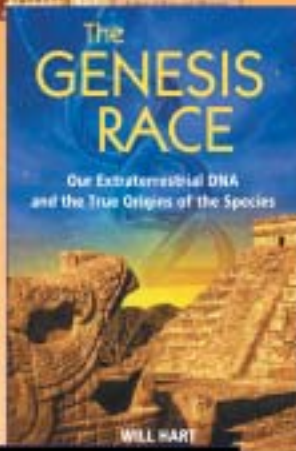
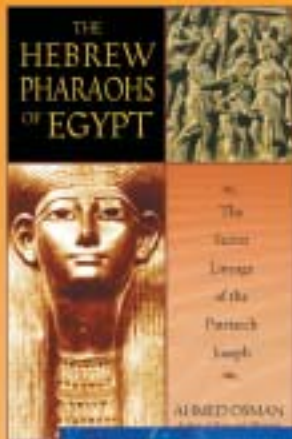
Never mind, though, the scientists at Panasonic’s Nanotechnology division near Kyoto, including Dr Kazuo Eda, heading the research, believe their “bio-nano” generator can someday be used to run devices embedded in the



Nanotech researcher Dr Kazuo Eda

body, or sugar-fed robots.

No word yet on whether people may someday be wired with sockets, into which small appliances and other electronic devices may be plugged. Clearly, though, if compatible fittings are required in order to truly connect with someone else, interpersonal relationships could become even further complicated than they are now. ■



## The Hebrew Pharaohs of Egypt

The Secret Lineage of the Patriarch Joseph  
*AHMED OSMAN*

Osman's reinterpretation of Egyptian and biblical history shows that the Patriarch Joseph and Yuya, a vizier of the eighteenth dynasty pharaoh Tutmosis IV, to be the same person. He sheds new light on the mysterious and sudden rise of monotheism under Yuya's daughter, Queen Tiye, and her son Akhenaten, and places the Exodus during the short reign of Ramses I, first king of the nineteenth dynasty.

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Markale examines what earned the Cathars—who practiced vegetarianism, non-violence, and tolerance—the ruthless persecution of both the Church and the state. He explores their doctrine, their place in medieval culture, and their secret pact with the Knights Templar. Most important, he uses all available documentation to reveal the nature of the treasure the Cathars spirited away from their fortress at Montségur the night before its surrender to French troops.

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## The Mysteries of the Great Cross of Hendaye

Alchemy and the End of Time

*JAY WEIDNER and VINCENT BRIDGES*

Weidner and Bridges use the work of 20th-century alchemist Fulcanelli to decode the message inscribed on an obscure monument in southwestern France, the Great Cross of Hendaye. The secret message reveals the location of Atlantis and how humanity's future is tied to our solar system's periodic alignment with the galactic center.

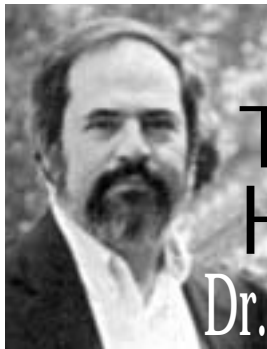
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# The New HERETIC

## Dr. Eugene F. Mallove

### JOSEPH PAPP'S NOBLE GAS ENGINE

If you thought that the saga of cold fusion was bizarre, with its mother-lode of unexpected findings—from nuclear-scale excess heat to the rebirth of alchemy in low-energy nuclear transmutation, discoveries alternately persecuted or ignored by the scientific establishment—the cold fusion adventure doesn't hold a nuclear candle to the story of Joseph Papp and his noble gas engine. The Papp Engine saga seems to have had its roots in the 1950s, but it only came into public view in 1968.

One of the best overviews of the Papp story appeared in California's *San Jose Mercury* newspaper on August 27, 1989. In fact, we have reprinted David Ansley's exemplary account in the latest issue of *Infinite Energy* (No. 51, September/October 2003). The article was triggered by the cold fusion announcement from Utah on March 23, 1989, but the Papp saga has progressed far beyond those days, hence *Infinite Energy* has devoted a substantial portion of its latest issue just to *begin* to recount the tale of the Papp Engine as it has never been done before. I have been aware of claims about the Papp Engine since about 1992, but it has only been within the past three years that sufficient information has emerged to change my view from curious onlooker to acceptance of the engine's validity.

The basic "problem" with Cold Fusion is, of course, that water in contact with metals with a bit of low voltage electrical excitation is not supposed to make nuclear reactions and release huge thermal excess energy per atom of presumed reactant. The problem with Papp's Noble Gas Engine is that the noble gases employed—argon, helium, krypton, neon, and xenon—are essentially non-reactive chemical elements; that's why they are called *noble*. How can such gases, "pre-treated" or otherwise, explode with unusual violence and drive a reciprocating single-cycle engine—a retrofit device from an ordinary gasoline engine (lubricated with oil to be sure), but one with no cooling system, no fuel system, and no exhaust? On its face, Papp's Engine appears inconceivable—until the evidence is weighed very carefully. Once the battery-driven electric starter revved up the Papp Engine (according to dozens of initially skeptical witnesses), the engine—equipped with an alternator—ran with no outside electrical input. And, even if such "miracle" reactions of noble gases should produce interminable explosions from a tiny volume of gas, pushing pistons and driving a large flywheel, why didn't such an engine run very hot? It didn't. What about the supposed need for a much lower temperature reservoir to make this "heat" engine work at all? If the Engine is a monumental "fraud," it was a very, very challenging one to try to pull off.

A synopsis: A technically schooled draftsman and ex-pilot, Josef Papp, emigrated from Hungary to Canada in 1957. Per-

haps he may have made paper or microfiche copies of documents relating to some sensitive R&D projects in Hungary and he took them with him to the New World? That's only educated speculation. Otherwise, if his independently developed ideas really worked, as they seem to have, he was either extremely lucky in finding a hidden secret of Nature, or he was an unfathomable genius. He did not seem like the latter. From all accounts, he was an extremely paranoid, very unstable, selfish, and unpredictable man, who was probably one of his own worst enemies. There is little evidence that he understood the physics of what he had, but however the process was developed—it seemed to have worked in a way that seems "too good to be true"—an almost fully formed new energy technology that came very close to coming under the wings of some of the world's largest technology corporations.

Papp is now dead—cancer took him on April 13, 1989, three weeks after Fleischmann and Pons announced cold fusion. He left behind one of the most tantalizing legacies in the history of free energy: There exists nearly rock-solid evidence now that Papp really had managed to build a robust engine of over 100 horsepower (75 kilowatts) that was "fueled" by a mixture of we believe "pre-treated" noble gases (probably mixed with some air). Though it had no exhaust and no cooling system, it had huge torque even at low RPM (776 foot-pounds at only 726 rpm, the result of one certified test). Dozens of astonished engineers, scientists, and investors—even a Federal judge with an engineering background was blown away by it—have seen the engine working in closed rooms for hours, which



Papp with his engine

would have killed its occupants with toxic gases had it been a hydrocarbon-fuel engine. There was absolutely no exhaust, no visible provision for any exhaust! The engine ran cool—only about 140°F on its surface, it has been reported by several reliable observers. All these people, who had years to try to debunk it, became convinced of the engine's reality. They all failed to discover a hoax.

But here is the ultimate triumph of the Papp Engine: Today, on-going research in the United States—totally independent of Papp and his former financial interests—has proved conclusively that noble gases, electrically triggered in various ways, can indeed explode with fantastic violence and energy release—melting metal parts and pushing pistons with large pressure pulses. Some of the people performing this work, or who have evaluated it, are from the cold fusion field, others are experienced plasma physicists. Some will allow their names to be revealed, while others in senior positions at major research institutions must remain anonymous for now. I am confident, however, that these scientists will eventually "go public." They should, when circumstances permit.

Apart from the intense contemporary work to resurrect the Papp Engine in its full cycling functionality and the independent certification test in 1983, what other proof is there that Papp's Engine was for real? Sad to say, this evidence is the death of one person and the severe injury of three others at a public demonstration of the engine on November 18, 1968 in Gardena, California. At that event, the engine exploded with an evident energy release that no internal combustion engine could touch. (I recommend reading the eyewitness testimony of engineer Cecil Baumgartner in my interview with him this year, in the current issue of IE.) He was representing the top management of the TRW aerospace corporation that day. The previous month (on October 17, 1968) Baumgartner and others had observed one of the deto-

Continued on Page 58

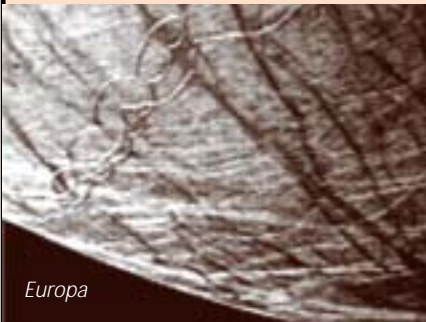
Dr. Eugene F. Mallove is the Editor-in-Chief of *Infinite Energy Magazine*—[www.infinite-energy.com](http://www.infinite-energy.com)

**LATE-BREAKING STORIES**  
we're following on the internet

- **Discovery Links Jerusalem Tomb to Jesus**

An inscription found on an ornate tomb in Jerusalem's Kidron Valley now points to it belonging to John the Baptist's father, Zacharias, and maybe even James, who some Christians regard as the brother of Jesus.

<http://reuters.com/newsArticle.jhtml?type=ourWorldNews&storyID=3361792>



Europa

- **Mysterious 'Giant Domes' of Europa Provoke Speculation about Alien Life**

A new study of Jupiter's moon Europa may help explain the origin of the giant ice domes peppering its surface and the implications for discovering evidence of past or present life forms there.

<http://www.spaceflightnow.com/news/n0309/02europa/>

- **Brain Study Links Negative Emotions and Lowered Immunity**

Brain activity linking negative emotions to a lower immune response against disease has been revealed for the first time, claim researchers.

<http://www.newscientist.com/news/news.jsp?id=ns99994116>

Continued on Page 20

**COMMENT**

# The Forbidden Archaeologist

Notes from

**Michael A. Cremo**

[www.mcremo.com](http://www.mcremo.com)



## Beyond Stones and Bones: Sir Alfred Russell Wallace and the Spirit World

Earlier this year, on an April afternoon, I walked into the Darwin Museum in Moscow to give a lecture against the Darwinian theory of human evolution. The lecture was attended by museum staff, scientists from Moscow universities, and members of the general public. As I spoke, I could see on the wall opposite me two large vertical portrait paintings, one of Charles Darwin and the other of Sir Alfred Russell Wallace, who was, with Darwin, the cofounder of the theory of evolution by natural selection.



Sir Alfred Russell Wallace

Darwin had been working for twenty years on his book *Origin of Species*, but could never seem to finish it. One day he received a letter from Alfred Russell Wallace. In an enclosed paper, soon to be submitted to one of London's scientific societies, Wallace outlined the theory of evolution by natural selection. Darwin was troubled. By the rules of scientific etiquette, the theory of evolution by natural selection should be credited to Wallace—because Wallace would be the first to publicly present it. Darwin consulted his elite scientific friends, who said he should ask Wallace to allow him to submit an evolution paper of his own at the same time. Wallace agreed, and for a long time the theory of evolution was known as the Wallace-Darwin theory.

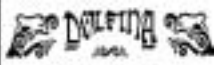
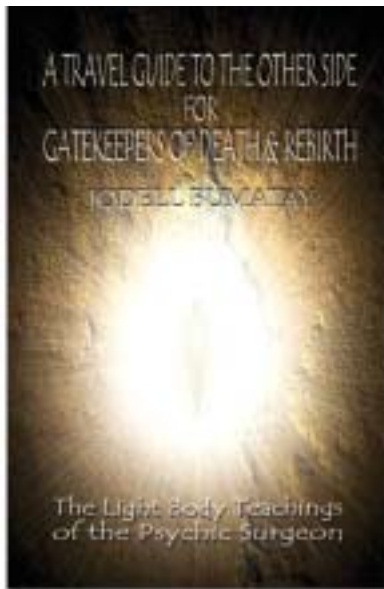
Later Wallace and Darwin had a falling out over Wallace's research into the paranormal. After reading one of Wallace's papers, in which he attributed the development of the human brain to a guiding spiritual intelligence, Darwin wrote him a letter (March 27, 1869), saying, "I differ grievously from you ... I hope you have not murdered too completely your own and my child [the theory of evolution by natural selection]."

Wallace did not kill the young theory of evolution, but he did lay the foundations for alternative explanations for human origins. My own alternative explanation, which can be found in my latest book, *Human Devolution: A Vedic Alternative to Darwin's Theory*, owes quite a bit to Wallace's research.

When I spoke at the Darwin Museum in April, I simply presented the archaeological evidence for extreme human antiquity documented in my

Continued on Page 20

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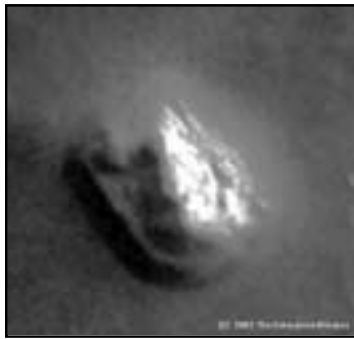
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• ***The Light Finally Dawns at Cydonia ....***

A startling new image of the well-known "Face on Mars", says Richard Hoagland, may ultimately be regarded as one of the most important photographs of the entire Space Program.

[http://www.enterprisemission.com/mars/paper\\_imgs/paper\\_.php](http://www.enterprisemission.com/mars/paper_imgs/paper_.php)

• ***Venus Possibly Habitable for Billions of Years***

The hellish climate of Venus may have arisen far more recently than previously supposed, suggests new research. If so, pleasant Earth-like conditions probably persisted for two billion years after the planet's birth—plenty of time for life to have developed.

<http://www.newscientist.com/news/news.jsp?id=ns99994136>

• ***Telepathy Gets Academic in Sweden***

Sweden's Lund University, one of the oldest seats of learning in Scandinavia, will take a leap into the unknown by appointing northern Europe's first professor of parapsychology, hypnology and clairvoyance.

<http://www.cnn.com/2003/EDUCATION/09/05/offbeat.telepathy.reut/index.html>

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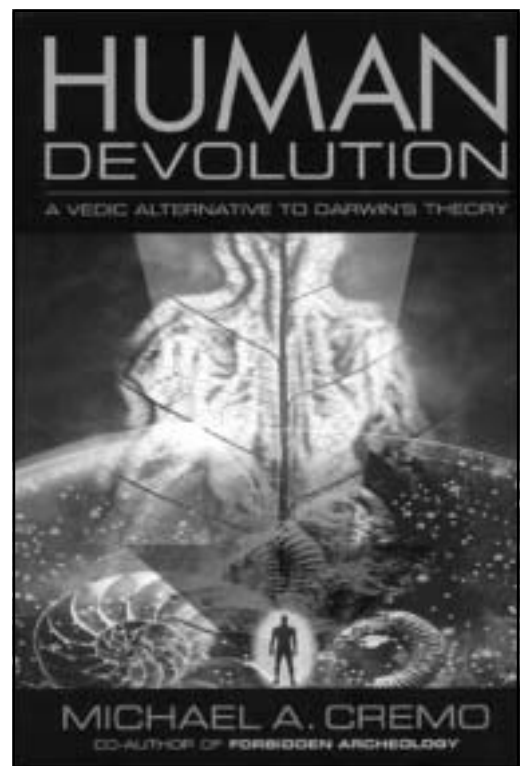
earlier book *Forbidden Archaeology*. For example, I outlined the evidence from the California gold mines. These discoveries of human bones and artifacts, from deposits now regarded as Eocene, over 33 million years old, were published by geologist J. D. Whitney of Harvard University in 1880. Wallace accepted Whitney's evidence. In an article in *Nineteenth Century* (1887, vol. 22, p. 667), Wallace noted that such evidence tended to be "attacked with all the weapons of doubt, accusation, and ridicule." Wallace suggested that "the proper way to treat evidence as to man's antiquity is to place it on record, and admit it provisionally wherever it would be held adequate in the case of other animals; not, as is too often now the case, to ignore it as unworthy of acceptance or subject its discoverers to indiscriminate accusations of being impostors or the victims of impostors."

The archaeological evidence for extreme human antiquity accepted by me and Wallace shows that we need a new explanation for human origins. But this evidence does not itself provide that new explanation. For that, we have to go beyond stones and bones.

In my book *Human Devolution*, I propose that before we ask the question "From where did human beings come?" we should first of all ask the question "What is a human being?" Today, most scientists believe that a human being is simply a combination of the ordinary material elements. But if we dare to look at all the evidence accumulated by scientists, we find that the human organism also includes more subtle vital and conscious elements. Some of the best evidence for this was provided by Wallace.

Wallace, along with other British scientists, such as Sir William Crookes, a Nobel laureate in physics, conducted extensive experiments into the paranormal. From these experiments, Wallace concluded that the universe is populated with spirit beings. Some of the minor spirit beings, he proposed, are in contact with the human population on earth. According to Wallace, the minor spirit beings, acting through human mediums, were responsible for a variety of paranormal phenomena, including clairvoyance, miraculous healings, communications from the dead, apparitions, materializations of physical objects, levitations, etc. More powerful spirit beings may have played a role in the origin of species.

In this regard, examples of paranormal production of biological forms are important. A particularly striking case was reported by Wallace, who, accompanied by others, saw a clergyman medium named Monk produce a complete human form. In his autobiography (1905 v. 2, p. 330), Wallace described the event, which took place in an apartment in the Bloomsbury district of London: "Everything happened in the full light of day. After a little conversation, Monk . . . appeared to go into a trance; then stood up a few feet in front of us, and after a little while pointed to his side, saying, 'Look.' We saw there a faint white patch on his coat on the left side. This grew brighter, then seemed to flicker, and extend both upwards and downwards, till very gradually it formed a cloudy pillar extending from his shoulder to his feet and close to his body. . . . but appearing joined to him by a cloudy



band at the height at which it had first begun to form. Then, after a few minutes more, Monk again said 'Look,' and passed his hand through the connecting band, severing it. He and the figure then moved away from each other till they were about five or six feet apart. The figure had now assumed the appearance of a thickly draped female form, with arms and hands just visible. Monk looked towards it and again said to us 'Look,' and then clapped his hands, on which the figure put out her hands, clapped them as he had done, and we all distinctly heard her clap following his, but fainter. The figure then moved slowly back to him, grew fainter and shorter, and was apparently absorbed into his body."



Sir William Crookes

Wallace wrote in his autobiography (1905 v. 2, pp. 349-50): "The majority of people to-day have been brought up in the belief that miracles, ghosts, and the whole series of strange phenomena here described cannot exist; that they are contrary to the laws of nature; that they are the superstitions of a by-gone age; and that therefore they are necessarily either impostures or delusions. There is no place in the fabric of their thought into which such facts can be fitted. When I first began this inquiry it was the same with myself. The facts did not fit into my then existing fabric of thought. All my preconceptions, all my knowledge, all my belief in the supremacy of science and of natural law were against the possibility of such phenomena. And even when, one by one, the facts were forced upon me without possibility of escape from them, still, as Sir David Brewster declared after being at first astonished by the phenomena he saw with [the medium] Mr. Home, 'spirit was the last thing I could give in to.' Every other possible solution was tried and rejected. . . . We ask our readers not for belief, but for doubt of their own infallibility on this question; we ask for inquiry and patient experiment before hastily concluding that we are, all of us, mere dupes and idiots as regards a subject to which we have devoted our best mental faculties and powers of observation for many years." For Wallace, all this had impli-

cations for human origins. In his book *Contributions to a Theory of Natural Selection* (1870, p. 359), Wallace concluded that "a superior intelligence has guided the development of man in a definite direction, and for a special purpose, just as man guides the development of many animal and vegetable forms."

My own views, inspired by the ancient Sanskrit writings of India, differ somewhat from those of Wallace, but share a family resemblance. For example, I share with him the ideas that there is more to a human being than atoms, and that the cosmos is inhabited by a hierarchy of spirit beings, who play a role in the origin, history, and future of the human species. In Moscow, during my talk at the Darwin Museum, looking at the paintings of Wallace and Darwin, I certainly felt a closer bond with Wallace. ■

Michael A. Cremona is author, with Richard Thompson, of the underground classic *Forbidden Archaeology: The Hidden History of the Human Race*. His latest book is *Human Devolution: A Vedic Alternative to Darwin's Theory* (see [www.humandevolution.com](http://www.humandevolution.com)).

• **Russian Researcher Investigates Mystery of the Third Eye**

Anatoly Rodionov has determined that the effect of bio-introspectivity (diagnostic imaging) doesn't contradict the laws of nature and physics at all.

[http://english.pravda.ru/science/19/94/379/10734\\_introspectivity.html](http://english.pravda.ru/science/19/94/379/10734_introspectivity.html)

• **Scientists Aim to Develop Conscious Robot**

Researchers from the UK are launching an ambitious project to develop a conscious robot, with the aim of advancing the technology of intelligent machines and, they say, of improving our understanding of human consciousness.

[http://dbs.cordis.lu/cgi-bin/srchidadb?CALLER=NHP\\_EN\\_NEWS&ACTION=D&SESSION=&RCN=EN\\_RCN\\_ID:20782](http://dbs.cordis.lu/cgi-bin/srchidadb?CALLER=NHP_EN_NEWS&ACTION=D&SESSION=&RCN=EN_RCN_ID:20782)

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When science meets religion at this ancient Greek site, the two turn out to be on better terms than scholars had originally thought



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**W**e live on a planet seething with volcanic activity, and we now know that we also have supervolcanoes to deal with, such as the barely contained megamenace underneath virtually the whole of Yellowstone Park in the United States. (See the Discovery Channel's "Supervolcanoes" TV program for full details.) Its growing magma chamber has domed up the floor of Yellowstone Lake and has resulted in the U.S. government's emplacement of a special seismographic network in the Norris Geyser Basin of the park.

According to quake and volcano researcher Larry Park ([www.thetop.com/terraresearch](http://www.thetop.com/terraresearch)) on George Noory's radio show "Coast To Coast A.M.," ([www.coasttocoastam.com](http://www.coasttocoastam.com)) August 25, 2003, if the Yellowstone supervolcano goes, it would be a "continental bomb" which would lay waste to everything (cover all in volcanic ash) in a 600 statute mile radius around the park and would have huge impact on global climate.

Larry Park has written a series of articles on emerging volcanic trends and dangers and has posted them to [www.yowusa.com](http://www.yowusa.com). The gist of his writings, though, is that the continental U.S. volcanoes are a) waking up and becoming active; b) have previously unsuspected horizontal "plumbing" interconnecting them, allowing for all sorts of events not foreseeable under current geological theory, and c) the crustal lid over the Yellowstone supervolcano, as a result of rock softening caused by mechanisms unknown to current science (scalar softening, particulars in his articles), may fail with almost no warning, unleashing a cataclysm. He discovered these things through ten years of on-site measurements using cutting-edge equipment of his own design, equipment which measures phenomena to which the U.S. Geological Survey's equipment is blind. Technical details are at his site and particularly in his book *Forbidden Secrets of the Earthquake Revealed* (sample chapter available online at his site by clicking book image).

Human biosensitives at [www.szygyjob.net/sensitives](http://www.szygyjob.net/sensitives) (and its predecessor site) have been sensing and reporting much the same for well over a year, and some, among them Earthquake Mary, whom readers met in the author's "The BioSensitive Factor: Can Human Senses Warn the Planet Where Danger Lies?" (*Atlantis Rising*, No. 27)

■ BY JOHN KETTLER



# The SUPERVOLCANO THREAT

## *New Evidence from Yellowstone's Caldera Is Setting Off Alarm Bells*

and who is surprised there hasn't already been at least one continental eruption. The indicators have been there, in plenty, and this includes the site of the other known supervolcano, Long Valley, near Mammoth, California, where there's been far more seismicity than has been seen in and around Yellowstone.

Larry Park believes that the recent magnitude 4.4 quake near Yellowstone Park, far from being a routine geological event, may in fact be an indicator that the supervolcano is becoming dangerously unstable. On George Noory's show he said that the critical observation period would be the next 1.5-2 months and called for intense monitoring by the government and other scientists, as well as alerting the public to the very real dangers involved and instructing it in a range of protective and preparatory measures to be employed should a supereruption appear imminent or occur.

### Strange Climes

Volcanic eruptions seem to have multiple climatic impacts, some of which are wholly contradictory. Pinatubo's eruption singlehandedly dropped the global temperature by a fraction of a degree Centigrade, throwing the whole global warming scenario into some doubt, but similar phenomenology has occurred in the case of other eruptions as well, notably Tambora in 1815, which put some 10-15 times as much atmosphere cooling sulphur dioxide into play as did the

Pinatubo eruption. An even more extreme case is the eruption of Toba some 73,000 years ago. Scientists think that eruption may well have accelerated the arrival of the Ice Age.

These concepts may be new to some readers, but even Benjamin Franklin, writing in 1784, had a good handle on the climate feedback mechanism resulting from an Icelandic volcano eruption in 1783, which generated a "dry fog" which so dispersed the sun's rays that even when focused through a magnifying glass "they would scarce kindle brown paper." Dr. James Hansen (of NASA's Goddard Institute for Space Studies) is the source for this fascinating information in his online Research piece "Pinatubo Climate Investigation" ([www.giss.nasa.gov/research/intro/hansen\\_02/](http://www.giss.nasa.gov/research/intro/hansen_02/)) where he goes on to note that Franklin correctly associates the Icelandic volcanic eruption aerosols with the bitter winter of 1784 and even goes into the global impact of all that increased snow cover. Where's the contradiction?

Other scientists have built a strong case that large scale volcanism and its consequent heating may have been responsible for a huge extinction event which took place at the boundary between the Triassic and Jurassic periods. Essentially, a whole region of volcanoes called the Siberian Traps in Siberia, Russia roared to life, poured forth sheets of basalt, and raised the temperature of the Earth enough so

Continued on Page 59

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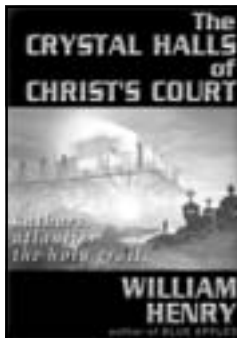


Diagrammatic illustration of the Rosicrucian emblem, showing the letters R and C, and the cross, which are the symbols of the Society.

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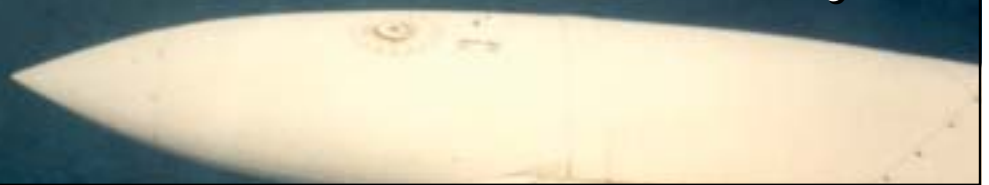
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# ATLANTIS in the BAHAMAS: 2003

*"Academic Opinion" Aside, the Case for Pre-Historic Civilization in the Caribbean Is Getting Stronger*



William Donato



The Cat Cay "Pentagon" (photos W. Donato)

**EDITOR'S NOTE:** In issue #30 of *Atlantis Rising*, archaeologist William Donato reported on the ongoing Caribbean research over the last thirty years in support of the notion that the remains of a forgotten civilization can be detected in the region. Recent discoveries from Cuba and elsewhere have stimulated conjecture that Edgar Cayce's famous prophecy that Atlantis might be expected to surface in the region could be nearing fulfillment. Now in 2003 the recent discovery by the husband-and-wife diving team of Greg and Lora Little, of a giant stone platform near Andros Island in the Bahamas, has added new fuel to the fire (see *Atlantis Rising* #40). The Littles were following up on anomalies first spotted in the 1960s by Dr. Manson Valentine. Discovery of the Bimini "J Road" site by Valentine in 1967 caused a sensation, only to be dismissed by a skeptical establishment as ordinary "beach rock." Subsequent research has clearly ruled out the beach rock theory, but, unfortunately, the public has never been sufficiently informed on the matter. The public has also NOT been properly informed that the J-road was only one of many anomalous sites observed in the area. Most such features have yet to be properly investigated, but there have been recent efforts, aside from the Greg and Lora Little investigation, to change that situation.

This past summer William Donato accompanied by investigative technologist Jonathan Eagle, as well as Don and Sally Tondro, set out to take a closer look at several such features. First on their list was "The Pentagon" near South Cat Cay a spot previously discussed and photographed from the air by several researchers including Manson Valentine and the A.R.E.'s Dr. Doug Richards. No one had looked at it from sea level. The "Rectangle" near East Bimini had been noticed by Dimitri Rebikoff, Jim Richardson and Valentine. Dr. David Zink used a type of suction dredge, going down 7 to 9 feet which he mentioned in his book "The Stones of Atlantis," but found nothing.

Donato and his colleagues set out to establish accurate G.P.S. co-ordinates for these sites, and to investigate and document with video strange 1,600-foot parallel lines which can be seen in satellite images east of East Bimini. They also wanted to gather ocean bottom data west of Bimini, to look closely at the "circles" south of South Bimini, and to further investigate the "J Road".

The exploration was meagerly funded by A.P.E.X., a non-profit institute.

Here is Donato's day-by-day account of this past summer's expedition.

## Monday, July 14, 2003

I arrived at "Air Flight," a Ft. Lauderdale airport, and launched our aerial survey/locating plan. After brief discussions with the pilot, Thomas Coleman, we took off. I had previously sent him photocopies of the "Pentagon" and co-ordinates that Jonathan Eagle had derived through trigonometry. The calculations were made from a photocopy.

The sky was overcast in areas. We had passed near Cat Cay when Coleman spotted a dark area in the distance and we soon realized we had found the "Pentagon!" I knew Jonathan would be gratified that his co-ordinates had checked out. I told Coleman to circle and get G.P.S. co-ordinates. He also flew directly over the spot. I noticed another, slightly larger feature to the east and asked him to fly there. It seemed to have a generally "hexagonal" configuration defined by marine growth. There appeared to be about three surface vessels nearby. The vegetation was thicker here than on the Pentagon. [We were to learn later that the Pentagon was defined by sea grass.] We also circled the "Hexagon" and took several sets of G.P.S. co-ordinates. Later, at the Bimini airport, Coleman handed over the co-ordinates we had fixed. Before leaving, I told him where to look for the East Bimini zoomorphic effigy mounds. [Later

BY WILLIAM DONATO



he would tell me that he easily located the Sea Horse Mound shown on page 43 of Atlantis Rising #30.]

When I arrived in North Bimini, Jonathan was waiting at the docks. We discussed our plans for the next day. Though we had intended to investigate the "Pentagon" first, we opted to do it on Friday instead as we needed the best high tides for the "Rectangle" and "Parallel Lines."

**Tuesday, July 15, 2003**

We headed our boat out around South Bimini and then up and in. After dropping anchor Jonathan and I

headed out in the dinghy (a Boston Whaler type). He was following directions on a hand-held unit. I told Jonathan we seemed to be heading in the opposite direction from where we should be going. He did a 180 and we soon came upon the "L-shaped" outer edge of the "Rectangle," which was well defined by sea grass.

Our goal had been to determine whether conventional tools would work or whether sub-bottom profiling would be necessary to find any possible stones beneath the feature. One of the first things taught in introductory archaeology is that vegetation patterns can help point

out potential sites. The large and precise geometric patterns which have been discovered in the Bahamas must be growing in those shapes because something local is different—a different thermal gradient, different chemistry, or different electromagnetic (or other) fields. These are not "Crop Circles": they have persisted here for a

long time.

In 1974 I took a picture of the "Rectangle" from the air and would bet it had been there for centuries. I think an underlying stone foundation is the most plausible explanation. The compacted sand also lends itself to the theory that there could be stone (or other) foundations at some unknown depth. Those formations, over time, could have collected various organisms and sand, subsequently anchored by vegetation, which continued until we have what we see today.

Unfortunately our conventional investigative techniques won't do the job and we will have to resort to other penetration technologies. Our preference would be sub-bottom profiling because it will not do any physical damage. Under ideal conditions it can penetrate up to 55 feet into the ocean floor and provide conclusive proof whether stone is present. If stone is found at 10 to 12 feet or more it will date to the 10,000 B.C. period, which would be perfect from our standpoint.

Another possible theory is that something which is no longer there is creating these "ghost patterns." If so, the situation would be even more confusing. At this point the stone (or other) foundation theory seems to be

Continued on Page 61



Jonathan Eagle on Big Circle south of South Bimini

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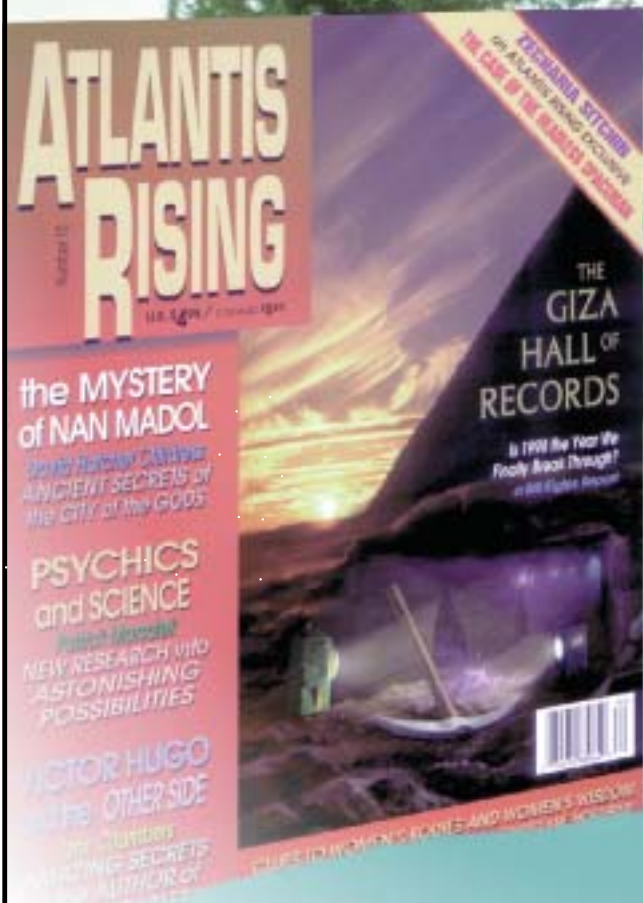
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# DOING HIS OWN HOMEWORK

*Jordan Maxwell Doesn't Need an Academic Work Permit to Make His Point*

Jordan Maxwell has a passion for words and loves to talk. But not about basketball or beer. Those "B words" epitomize what to him is all too common—people living just to get by, watching the boob tube, accepting the status quo and not questioning authority.

The self-described revolutionary, radical intellectual claims he doesn't want to be told anything by anybody. He's spent over 50 years "doing my own homework" and delving into the hidden meanings of words, symbols, emblems, national coats of arms, seals and corporate logos, both historical and current.

Growing up in Pensacola, Florida near the naval air station and the Alabama state line (more than 40 years after his departure there is still the hint of a Southern accent in his punctuated speech), Maxwell was just a bridge away from "UFO Headquarters" in Gulf Breeze. "By the age of eight I was having all kinds of other-worldly experiences," he recalls. Interestingly, that was also the time his younger brother, from whom he has been estranged for years, was born. Maxwell's great grandfather was U.S. Senator Francis Carroll, a member of the famous Jesuit family instrumental in founding Washington, D.C. Two uncles were Federal Judges and another a Catholic priest. "So I grew up with a feeling that there was 'real action' underneath the everyday world and I wanted to know what the real story was," he says. "I realized this at a very early age and have pursued truth and wisdom ever since."

Deliberately shunning formal education ("I hated school; I did terrible in school," he says emphatically), the fiercely independent research scholar thinks colleges are instruments of the Roman Catholic Church. "The word 'college' comes from the Latin 'col-



Jordan Maxwell

legia', which refers to the College of Cardinals set up by the Vatican," he informs me. "Colleges and universities were set up as corporations under the Vatican. I care nothing for the Vatican; I don't consider the Pope the Holy Father. I have no respect for either and I consider the Vatican an extremely dangerous force in world affairs. I have no respect for the Jesuits or for any of the stuff that I grew up knowing about. Colleges and universities are based on Maritime Admiralty Law, which is based on Canon Law out of the Vatican."

Having to breathe between sentences seems to be something Maxwell deems a necessary annoyance, an obstacle in his continuing monologue. He is adamant in denying the value of sponsored accreditation. "I don't have any

credentials. I don't want any. I just do what I do. In academia you end up with a 'work permit' and agree to behave a certain way in society. I don't need a work permit; I just do what I do. Nikola Tesla didn't have to have a degree to be Nikola Tesla—I have a name all over the world. I've done my own homework; I've lived most of my life in libraries and old bookstores talking with leading writers, lecturers and teachers from all over the world and I've concluded that independent scholars and researchers are the brains of the world." While he's certainly confident, he's also realistically modest. "I want to be known as an ordinary man pursuing extraordinary knowledge. I'm not presenting myself as an expert on anything. I realized long ago how much I don't know."

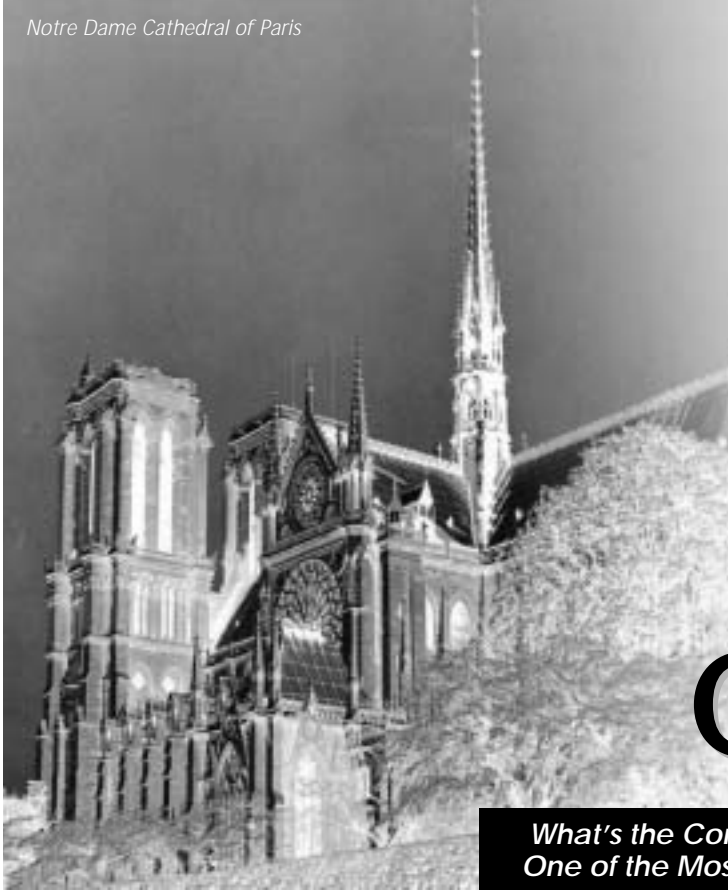
Admittedly out of shape, Maxwell simply has no interest in things corporeal. He doesn't care what he eats and ignores pleas from friends to get some exercise. "I don't think we're here to go to the gym," he says. "In the end, even the fittest of us is going to die." In the meantime, he pumps as much energy as he can into each day, appreciating the intellectual and spiritual dimensions of life as heartily as any hedonist might. And he greatly enjoys not only surreal and cerebral experiences, but the many professional entertainers he is privileged to know as well.

With the late Steve Allen, Maxwell co-authored *The Book the Church Does Not Want You to Read*. Other books by Maxwell include *Matrix of Power: How the World Has Been Controlled by Powerful People Without Your Knowledge*; *That Old Time Religion* (co-authored with publisher Paul Tice and Dr. Alan Snow); and *Jordan Maxwell on Religion and Politics*.

Aside from Steve Allen, Maxwell continues to have many show business connections; "I've been working be-

Continued on Page 63

Notre Dame Cathedral of Paris



# Fulcanelli and the Mystery of the Cathedrals

*What's the Connection Between the Cross at Hendaye and One of the Most Enigmatic Figures of the Twentieth Century?*

In 1926, a mysterious volume issued in a luxury edition of three hundred copies by a small Paris publishing firm known mostly for artistic reprints rocked the Parisian occult underworld. Its title was *Le Mystère des Cathédrales* (*The Mystery of the Cathedrals*). The author, "Fulcanelli," claimed that the great secret of alchemy, the queen of Western occult sciences, was plainly displayed on the walls of Paris's own cathedral, Notre-Dame-de-Paris.

Alchemy, by our post-modern lights a quaint and discredited Renaissance pseudo-science, was in the process of being reclaimed and reconditioned in 1926 by two of the most influential movements of the century. Surrealism and psychology stumbled onto alchemy at about the same time, and each attached their own notions of its meaning to the ancient science. Carl Jung spent the twenties teasing out a theory of the archetypal unconscious from the symbolic tapestry of alchemical images and studying how these symbols are expressed in the dream state. The poet-philosopher André Breton and the surrealists made an intuitive leap of faith and proclaimed that

the alchemical process could be expressed artistically. Breton, in his 1924 *Surrealist Manifesto*, announced that surrealism was nothing but alchemical art.

Fulcanelli's book would have an indirect effect on both of these intellectual movements. Indirect, because the book managed a major literary miracle—it became influential while remaining, apparently, completely unknown outside of French occult and alchemical circles. This is perhaps the strangest of all the mysteries surrounding *The Mystery of the Cathedrals*.

In the fall of 1925, publisher Jean Schémit received a visit from a small man dressed as a pre-war bohemian, with a long Asterix-the-Gaul-style mustache. The man wanted to talk about Gothic architecture, the "green argot" of its sculptural symbols, and how slang was a kind of punning code, which he called the "language of the birds." A few weeks later, Schémit was introduced to him again as Jean-Julien Champagne, the illustrator of a proposed book by a mysterious alchemist called Fulcanelli. Schémit thought that all three, the visitor, the author, and the illustrator, were the same man. Perhaps they were.

This, such as it is, amounts to our most credible Fulcanelli sighting. As such, it sums up the entire problem posed by the question: Who was Fulcanelli? Beyond this ambiguous encounter, he exists as words on a page and, in some occult circles, as a mythic alchemical immortal with the status, or identity, of a St. Germain. There were two things that everyone agreed upon concerning Fulcanelli—he was definitely a mind to be reckoned with, and he was a true enigma.

We are left then with the mystery of the missing master alchemist. He is a man who does not seem to exist, and yet he is re-created constantly in the imagination of every seeker—a perfect foil for projection. We might even think it was all a joke, some kind of elaborate hoax, except for the material itself. When one turns to *Le Mystère*, one finds a witty intelligence that seems quite sure of the nature and importance of his information. This "Fulcanelli" knows something and is trying to communicate his knowledge; of this there can be no doubt.

Fulcanelli's message, that there is a secret in the cathedrals, and that this secret was placed there by a group of

Continued on Page 30

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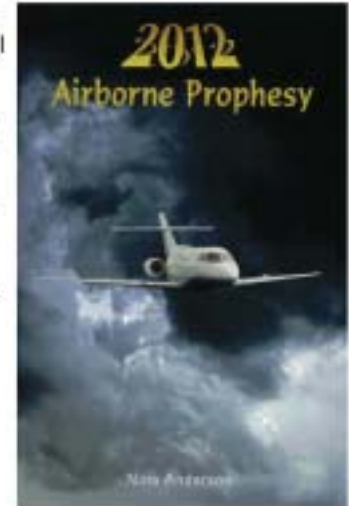
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## FULCANELLI

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initiates—of which Fulcanelli is obviously one—depends upon an abundance of imagery and association that overpowers the intellect, lulling one into an intuitive state of acceptance. Fulcanelli is undoubtedly brilliant, but we are left wondering if his is the brilliance of revelation or dissimulation.

The basic premise of the book—that Gothic cathedrals are Hermetic books in stone—was an idea that made it into print in the nineteenth-century in the work of Victor Hugo. In *The Hunchback of Notre Dame*, Hugo spends a whole chapter (chapter 2 of book 5) on the idea that architecture is the great book of humanity, and that the invention of printing and the proliferation of mundane books spelled the end of the sacred book of architecture. He reports that the Gothic era was the sacred architect's greatest achievement, that the cathedrals were expressions of liberty and the emergence of a new sense of freedom. "This freedom goes to great lengths," Hugo informs us. "Occasionally a portal, a facade, an entire church is presented in a symbolic sense entirely foreign to its creed, and even hostile to the church. In the thirteenth century, Guillaume of Paris, in the fifteenth Nicholas Flamel; both are guilty of these seditious pages."

Essentially, *Le Mystère* is an in-depth examination of those "seditious pages" in stone. Fulcanelli elaborates on the symbolism of certain images found on the walls and porches of architect Guillaume of Paris's masterpiece, Notre Dame Cathedral, and its close contemporary, Notre Dame of Amiens. To this he adds images from two houses built in the Gothic style from fifteenth-century Bourges. This guided tour of Hermetic symbolism is densely obscure, filled with "green language" puns and numerous allusions. To the casual reader, and even the dedicated student, this tangled web of scholarship is daunting.

However, to the occult savants of Paris in the late 1920s, Fulcanelli's book was almost intoxicating. Here, finally, was the word of a man who knew, the voice of the last true initiate. His student, Eugène Canseliet, informs us in the preface to the first edition of *Le Mystère* that Fulcanelli had accomplished the Great Work and then disappeared from the world. "For a long time now the author of this book has not been among us," Canseliet wrote, and he was lamented by a group of "unknown brothers who hoped to obtain from him the solution to the mysterious *Verbum dimissum* (missing



From the north transept of the Notre Dame cathedral of Paris, a sermon in stone.

word).

Mystification about the true identity of the alchemist obscured the fact that credible people had seen his visiting card, emblazoned with an aristocratic signature. It was possible to encounter people at the Chat Noir nightclub in Paris who claimed to have met Fulcanelli right through World War II. Between 1926 and 1929, his legend grew, fueled by café gossip and a few articles and reviews in obscure Parisian occult journals. Canseliet contributed more information: the master had indeed accomplished transmutation, Fulcanelli hadn't really disappeared, another book or two was planned, and so on.

After the war, Fulcanelli's legend, and Canseliet's career, profited from an upsurge of interest in all things metaphysical. By the mid 1950s, conditions were right to reprint both *Le Mystère des Cathédrales* and *Dwellings of the Philosophers*. Simply by having been the mysterious Fulcanelli's student, Canseliet had become the grand old man of French alchemy and esotericism. But the fifties were not the twenties, and many things had changed. One of those things was the text of *Le Mystère* itself.

The Fulcanelli affair would be of interest only to specialists of occult history and abnormal psychology, except for the singular mystery of the extra chapter added to the 1957 edition of *Le Mystère*. This second edition included a new chapter entitled "The Cyclic Cross of Hendaye" and a few changes in its illustrations. No mention of these changes appeared in Canseliet's preface to the second edition.

With Canseliet's use of everything else by Fulcanelli, how are we to account for the complete absence of ref-

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# Tesla's Wireless Energy

*Was the Great Blackout of 2003 Due to a Missed Opportunity in 1903?*

**T**his year marks the Centennial of the Wardencllyffe Tower, a monument to Nikola Tesla's visionary genius. The father of AC electricity, Tesla was responsible for recognizing that an atmospheric and a terrestrial storage battery already exists everywhere on earth, for the benefit of mankind. A century later, however, only a handful of visionary scientists have recognized what some believe is the untapped renewable reservoir of literally terawatts of electrical power that sit dormant above us, waiting to be utilized.

In 2001, the Bush-mandated National Transmission Grid Study (NTGS 2001) was designed to identify the major transmission bottlenecks across the U.S. and identify technical and economic issues resulting from these transmission constraints. The great power blackout of the past summer has made the problems of the system apparent to all.

With deregulation of our nation's utilities and the lack of jurisdiction for the Federal Energy Regulatory Commission (FERC), the U.S. is fighting an electrical energy crisis, which right now, costs consumers hundreds of millions of dollars annually due to inter-regional transmission congestion. There is no longer any economic incentive nor any

FERC eminent domain for states to provide rights-of-way, besides the lack of Federal compensation to utilities to build new transmission lines.

Historically, the creation of electrical utilities was beset with scandal, such as the six years of congressional hearings starting in 1928 in which "thousands of pages of testimony revealed a systematic, covert attempt to shape opinion in favor of private utili-

ties, in which half truths and at times outright lies presented municipal systems in a consistently bad light." Today, U.S. AID funds the U.S. Energy Association to train utility representatives from the former Russian states on how to reliably monitor electricity usage and collect money from customers in their respective countries, while those economically challenged people struggle for sufficient wages.

At a Washington, D.C. conference which this author attended, called "Im-

plementing a National Energy Strategy: Breaking Down the Barriers" also sponsored by the U.S. Energy Association (12/01), only the depressing news about unresolved US electricity headaches were discussed. Editor of *Energy Daily*, Llewelyn King finally concluded, "We are using nineteenth century technology for electrical transmission."

He then called for a paradigm shift toward new technology and cited the "monster infrastructure problems" within the U.S. as compared to the developing countries. A year later (June, 2003), and before the August blackout, the U.S. DOE held an emergency meeting with utility heads as a natural gas crisis looms from the lack of diversification of new electrical power generation facilities.

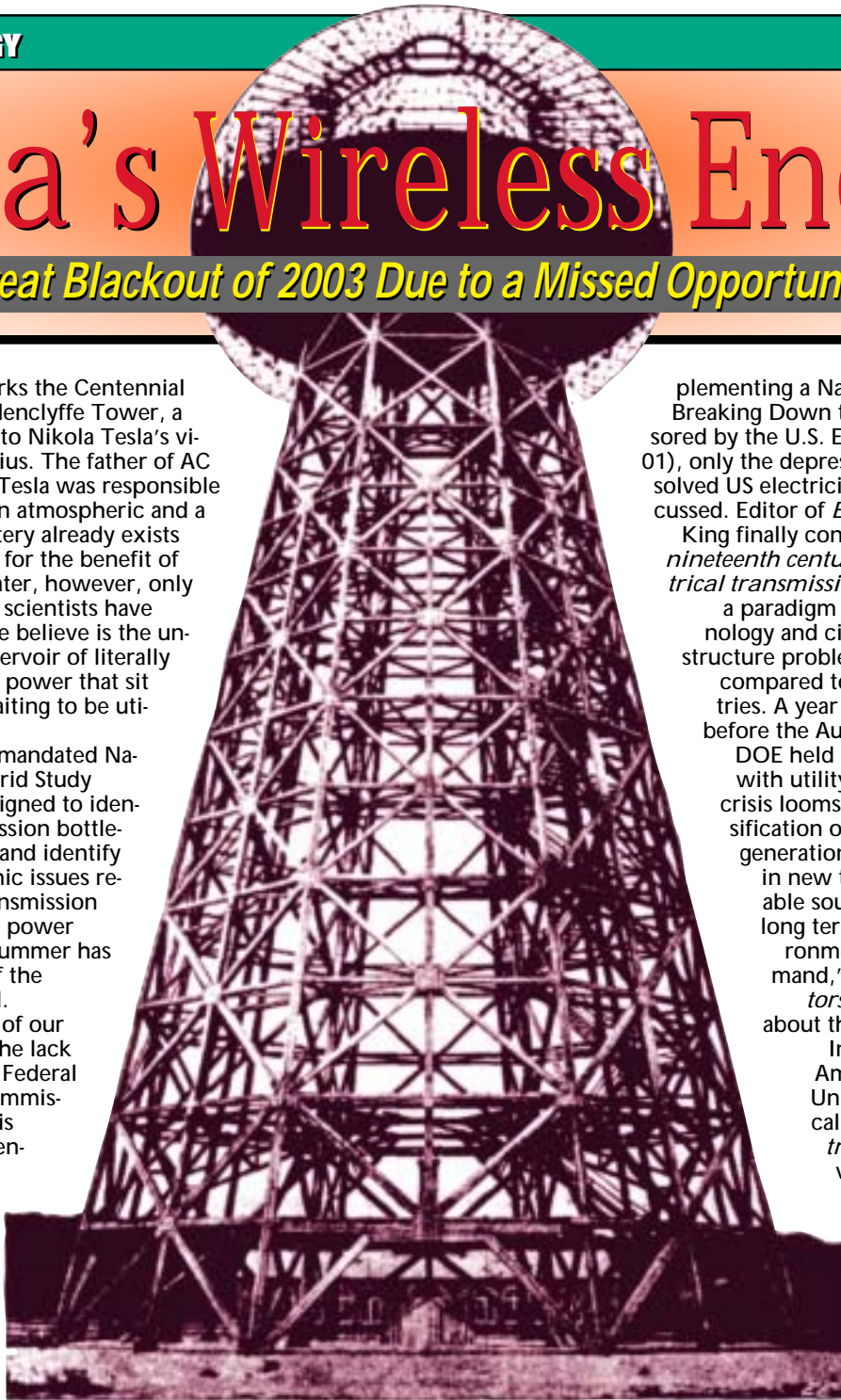
"Innovation in new technology and renewable sources are needed in the long term to improve the environment and meet rising demand," summarized an *Investors Business Daily* editor about the crisis.

In November, 2002, the American Council for the United Nations University called for *wireless energy transmission* to circumvent the need for transmission lines as part of their "Millennium Project." In cooperation with the National Science Foundation (NSF), NASA, and the Electrical Power Research Institute (EPRI),

the beaming of microwave energy and the creation of a world energy organization was seen to actively address the 2020 challenges to global electricity supply, especially in areas of massive urban concentrations.

## Tesla's Wireless Energy

The fateful decision in 1905 by J. P. Morgan to abandon Tesla's Wardencllyffe Tower project on Long Island (after investing \$150,000), was a result of learning that it would be designed mainly for *wireless transmission of*



*Tesla's Wardencllyffe Tower*

■ BY THOMAS F. VALLONE



electrical power, rather than telegraphy. No more money was forthcoming for the project that Morgan initiated, even when the equipment alone cost about \$200,000. Morgan believed that he would "have nothing to sell except antennas (and refused) to contribute to that charity." Tesla tried for years until in 1917 the U.S. government blew up the abandoned Wardencllyffe tower because suspected German spies were seen "lurking" around it. With Edison as his willing ally, Morgan even publicly discredited Tesla's name, so that all of the five school textbook publishers of the time removed any reference to him. Not surprisingly, even today, 100 years later, hardly anyone knows who Tesla is.

What follows is a physics and electrical engineering argument for a forgotten alternative for energy generation and transmission.

As Tesla experimented with a 1.5 MW system in 1899 at Colorado Springs, he was amazed to find that pulses of electricity he sent out passed across the entire globe returned with "undiminished strength." He said, "It was a result so unbelievable that the revelation at first almost stunned me." This verified the tremendous efficiency of his peculiar method of pumping current into a spherical ball to charge it up

before discharging it as a pulse of electrical energy, a "longitudinal" acoustic-type of compression wave, rather than an electromagnetic Hertzian-type of transverse wave. It was, therefore, more akin to electrostatic discharge than wave mechanics.

Tesla also planned to include a stationary resonant wave creation globally, within the earth-ionosphere cavity, as part of the wireless transmission of power. Examining the pair of 1900 patents #645,576 and #649,621 each using the same illustration on the first page, we find in the first patent that Tesla has designed a quarter-wave antenna (50 miles of secondary coil wire for a 200-mile-long wavelength). More important is the sphere on the top which is supposed to be a conductive surface on a balloon raised high enough to be radiating in "rarefied air."

As Tesla states, "That communication without wires to any point of the globe is practical with such apparatus would need no demonstration, but through a discovery which I made I obtained absolute certainty. Popularly explained it is exactly this: When we raise the voice and hear an echo in reply, we know that the sound of the voice must have reached a distant wall, or boundary, and must have been reflected from the same. Exactly as the sound, so an electrical wave is re-

flected, and the same evidence which is afforded by an echo is offered by an electrical phenomena known as a 'stationary' wave—that is, a wave with fixed nodal and ventral regions. Instead of sending sound vibrations toward a distant wall, I have sent electrical vibrations toward the remote boundaries of the earth, and instead of the wall, the earth has replied. In place of an echo, I have obtained a stationary electrical wave, a wave reflected from afar."

Nikola Tesla's discovery of pulsed propagation of energy does not resemble the standard transverse electromagnetic waves so familiar to electrical engineers everywhere. Many engineers and physicists have dismissed Tesla's wireless energy transmission as unscientific without examining the unusual characteristics and benefits of longitudinal waves, which are the z-component solutions of Maxwell equations.

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Continued on Page 66

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## DISCOVERIES



Horus on guard at Edfu's Temple

# Thoth's Magical Mer khet

## What Was the Secret of Edfu's Amazing Temple Alignment?

**C**onstruction of religious buildings in dynastic Egypt began by performing rites of ancient origin. These ceremonies lasted seven to fifteen days and involved careful orientation of their temples by astronomical observation. Inscriptions in the Temple of Horus at Edfu indicate that it was oriented from Orion in the south to the Great Bear in the north. This was accomplished by sighting certain circumpolar stars on a specific date, using a wooden instrument equipped with a plumb line called a *merkhet*. This tool is described as a device that measures "an instrument that 'indicates' or 'an

object used to recognize', and operating it is said to require knowledge and skill." The texts on the temple's enclosure wall state that the temple was built according to a plan that "descended from the sky to the north of Memphis." The inscriptions also refer to a group known as the Seven Sages. They were the "only divine beings who knew how temples were to be created" and the words of the Sages were copied down by Thoth, the god of wisdom, into a book with the improbable title, *Specifications of the Early Primaeval Age*.

According to the Edfu texts, the king was assisted in the performance of these rituals by *Seshat*, the goddess of writing and measurement, who was thought to be the sister, wife or daughter of Thoth. She was known as the Lady of Books and was a patron of arithmetic, architecture and records. Drawings show her with a pole on her head which is surmounted by a seven-rayed star. Scenes from the temple walls depict the king and *Seshat* standing face to face, holding stakes with which they stretch apart a loop of rope. They also hold mallets which they seem to possess for pounding the stakes into the ground.

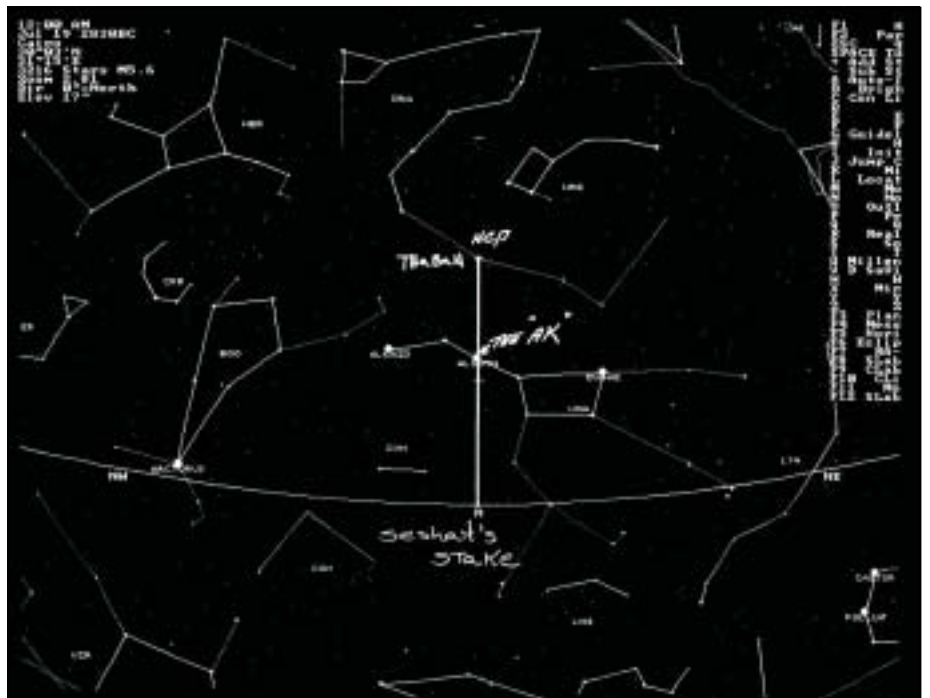
The king, by establishing the north-south survey line, and forming the temple's corner, demonstrates that the east-west survey line must have already been in place. The layout of the east-west line was probably accomplished using a gnomon and the "India Circle Orientation Method." The ancient Egyptians, when referring to a gnomon or sundial used the same familiar word, *merkhet*. Consider the word *merkhet* to be a generic term for a multi-

**Editor's Note:** Atlantis Rising frequently receives first-person reports and essays which describe original research, discoveries and conjecture. Previously (before issue #25) it had been our policy not to publish such material. The reasons had to do with limited space and the intention to maintain our own credibility by sticking with third-party objective reporting of material which is making news. Also, it is important to remember that this is not a professional journal devoted to pure research and we cannot become overly technical. However, much of the material we receive, despite the often subjective bias of the writers, is quite interesting and we feel that at least some of it should be passed on to our readers. We are now devoting regular space to such material—once per issue. We hasten to add that the appearance of such material in Atlantis Rising does not constitute an endorsement from the publisher. Please form your own opinion and let us know what you think.

function tool. In this case, it is a device that uses sunlight to indicate the sun's position on the earth. Thoth must have possessed a *merkhet* that used starlight to locate the position of a star on the ground. This conjecture is not as preposterous as it sounds, once the operation of Thoth's *merkhet* is understood.

Information contained in the Building Texts of Edfu and Denderah makes it obvious that the king was occupied with observing something called the *Ak* of the Bull's Thigh constellation and watching the stars rise in

Continued on Page 37



■ BY ROBERT RITENBURG

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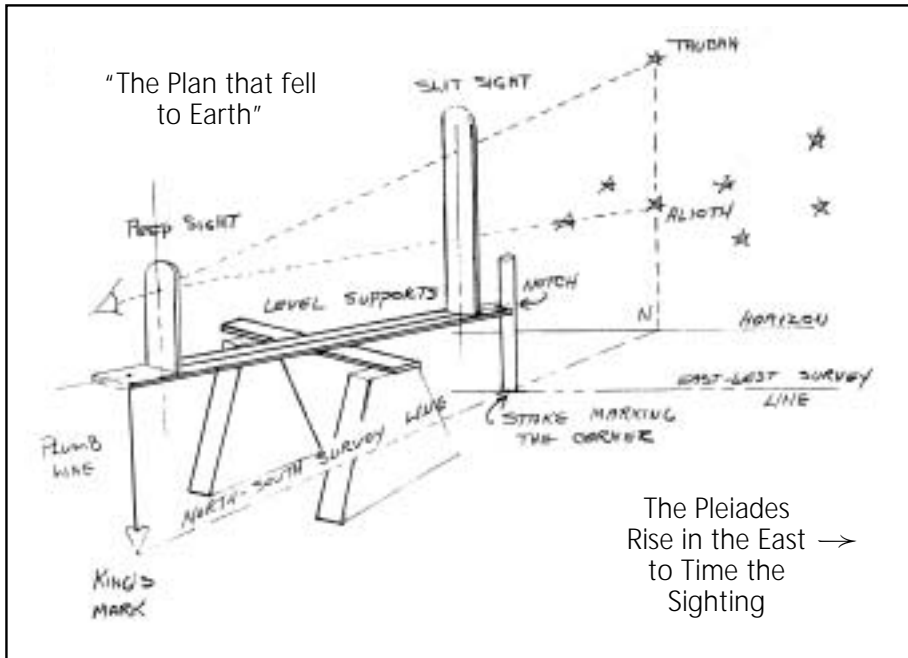


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## THOTH'S MERKHET

Continued from Page 34

the eastern sky. The Bull's Thigh constellation of the ancient Egyptians is our Ursa Major, the Great Bear. British astronomer Sir Norman Lockyear believed that "the Ak, the eye, i.e., the preeminent one of the constellation" was used to establish the walls of the Temple of Hathor at Denderah. The name of the star *Alioth* is said to be derived from the Arabic term "*Al Hawar*, the white of the eye, i.e., intensely bright." It is the brightest of the seven stars in the Big Dipper and a most likely candidate for Lockyear's mysterious Ak of the Bull's Thigh. A possible variant spelling of the word Ak is *aq*, which is defined as the "exact middle, the culminating point of a star or heavenly body."

Another clue is found in the various spellings of the name *Alioth*. Former versions are *Aliath*, *Alaioth*, *Alhiath* or *Alhaiath*, all very similar to *Ahiat*, a form of the Egyptian goddess Hathor, Mistress of the Northern Sky, who possessed seven spirits known to the Egyptians as *kas*. Early in their history, the Egyptians called a certain cluster of stars *chu* or *chow* and these stars represented the goddess Neith of Lower Egypt. In the Ptolemaic period, these same stars were called *Athur-ai*, the Stars of Athyr (Hathor). The same cluster is known to us as the Pleiades, the Seven Sisters. The Pleiades are unlike any other group of stars in the sky, their risings and settings regulate calendars, festivals and rituals worldwide. During the Old Kingdom, the Seven Stars of Hathor would have risen over

the eastern mountains around midnight at midsummer, alerting the king that it was time to make his stellar observations of the Bull's Thigh constellation.

One obvious indicator that seems to be missing from the Building Texts is any mention of the "Great Mooring Post," the pole star, the star around which the night sky and the Bull's Thigh rotated. Due to the effects of precession, the pole star during the Old Kingdom was Thuban, a star in the constellation Draco. Thuban came within ten arc minutes of the pole about 2830 B.C. and it must have appeared almost motionless in the sky.

It now becomes possible to visualize the king's activities during that summer night, thousands of years ago, when the Stars of Athyr (the Pleiades), rose over the eastern mountains of the Nile valley. The Great Mooring Post (Thuban), and the Ak (or *aq*) of the Bull's Thigh constellation (*Alioth*), formed a vertical line (*Seshat's* stake) that indicated celestial north on the northern horizon. It was this perpendicular alignment that Thoth viewed with his *merkhet*, allowing the plan from the sky to descend to the Earth.

After some consideration, it seems Thoth's *merkhet* must have operated in a manner similar to a maritime instrument called a Pelorus. This simple device consists of sighting vanes mounted at each end of a rotating beam. Sighting across the two vanes toward an object outboard of the vanes produces a bearing relative to the ship's centerline. It is possible Thoth's design moved the point of rotation to one end of the beam and replaced the two sighting vanes with a front slit sight and a rear

Continued on Page 67



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SECRET HISTORY

# Joan of Arc



Joan of Arc Kissing the Sword of Liberation: 1863, by Dante Gabriel Rossetti.

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## What Has History Left Out of Her Strange Saga?

**O**n May 30, 1431, a young girl was burned alive for heresy and witchcraft in Rouen, France.

According to one account of the day, when she had succumbed to the flames the fire “was raked back, and her naked body shown to all the people, and all the secrets that could or should belong to a woman, to take away any doubts from people’s minds. When they had stared long enough at her dead body bound to the stake, the executioner got a big fire going again round her poor carcass, which was soon burned, both flesh and bone reduced to ashes.”

Although history tells us the victim was Joan of Arc, a simple shepherdess known then as Joan the Maid, the account of her execution shows even her gender was in doubt at the time—a doubt put to rest perhaps just a tad too neatly in the historical record.

Joan deserves a closer look.

Born on January 6, 1412, Joan is one of history’s best-documented figures—hardly surprising considering that the records of her several trials still survive.

At age 13, a “voice” told Joan she had been chosen by the “King of Heaven” to bring “reparation to the

kingdom of France, and help and protection to King Charles.”

With much of France under English domination, French sovereignty was in dire straits. The forces of England’s Henry V had invaded in 1415, dealing the French a crushing defeat at Agincourt. When Henry died, in 1422, the English controlled all of France north of the Loire River, and in 1428 laid siege to France’s last stronghold in the region—Orléans.

Making matters worse, the French throne was itself in dispute.

King Henry had married the daughter of Charles VI of France, and under the terms of the 1420 Treaty of Troyes Henry’s son was named heir to the throne over the Dauphin Charles, son of the French king. Adding insult to injury, the tale was spread that Charles was illegitimate—a tale his own widowed mother, Isabeau, endorsed. Isabeau was enjoying the protection of the French Burgundians, allied to England, so what’s a mother to do? While the Burgundians held Paris, the Dauphin held a pitifully ineffectual court at Chinon.

Then, on March 4, 1429, Joan showed up.

She is granted an audience with the Dauphin on March 6 and, with divine help, recognizes him even though he is in disguise. She impresses him by pri-

vately relating a “secret” only he should know. She is then vetted by a court which recommends that Charles set Joan at the head of his armies, and the rest is a history well-enough known to be covered only briefly here.

She raises the siege at Orléans and drives the English out. She then leads the Dauphin to his coronation as King Charles VII and, after a brief yet glorious military career, is captured by the Burgundians, sold to the English, tried and then burned at the stake while France’s new king looks the other way.

Twenty-four years later, Joan is tried again—posthumously—and in 1456 the original verdict is “nullified.” More than 500 years after her birth, Joan of Arc is canonized Saint Joan in 1920—cold comfort to Joan the Maid.

But the “sworn testimony” that paints the picture of Joan we are now expected to accept is a weird mix of the believable and the unbelievable, the commonplace and the miraculous. Although many swore to the testimony given, only a few privileged hands recorded it—so why must we believe what they have written? Perhaps instead of accepting what they wrote, we should look elsewhere.

In previous articles I have proposed the existence of a “secret brotherhood” with both the knowledge and clout to orchestrate certain historically

■ BY JEFF NISBET

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## JOAN OF ARC

*pivotal* events on earth, which simultaneously mirror the arrangement of the heavens, above. The articles suggest that these events are staged not only because out of the resulting smoke and thunder are born heroes and symbols guaranteed to weather the winds of time, but also because they are scripted to shape a nation's sense of identity for centuries to come. Scotland has Robert the Bruce. America has the Star-Spangled Banner.

France has Joan of Arc.

One need only look at Joan's entourage during her glory days to see a troupe now recognized as players in the "underground stream of knowledge" game. Under the terms of the "Auld Alliance" between Scotland and France, many of her comrades were members of the Scots Guard, a group thought to have held strong ties to the Knights Templar, whose inner circle may have escaped from France to Scotland upon the order's 1307 suppression for heresy, where they chose to quickly "disappear." While today's sizable Templar fan club subscribes to that theory, my own opinion is that the knights' inner circle had taken the forward-thinking view that it was time to "rightsize" the corporation, and had done just that.

And then there is René d'Anjou, one of Joan's companions on her trip to meet the Dauphin. One of René's many titles was "King of Jerusalem." Purely titular, the designation had nevertheless descended from Godfroi de Bouillon who, as the authors of "Holy Blood, Holy Grail" assert, had founded the shadowy Priory of Sion which, in turn, had founded the Knights Templar. René is known to have been a close friend of the young Leonardo da Vinci who, later in life, is thought to have been Grand Master of the Priory. "Many have made a trade of delusions and false miracles, deceiving the stupid multitude," Leonardo wrote. He also held the highly heretical belief that Jesus was a twin! But more about twins later.



Joan at the Stake: Twentieth-century engraving by Albert Decaris

One of the suspiciously precise details we know about Joan is her *exact time* of birth—one hour after sunset on January 6, a day variously known as the Feast of the Epiphany, the Day of the Three Kings, and the Twelfth Day of Christmas. Surprisingly, neither Joan's mother nor any other witnesses at the "nullification" trial mentions that Joan's birthday was an official holy day.

Considering the trial was meant to show that Joan's mission had indeed been divinely inspired, I found that silence curious. And so I decided to consult a record I had discovered during

my previous research—the arrangement of the heavens on the day in question.

Shortly before dawn, the planet Mercury, Messenger of the Gods, rose above the bow of the constellation Sagittarius, the Archer, while Venus, the "morning star" and symbol of the goddess in many pre-Christian traditions, sat on the bicep of the arm that drew the bow. Then came the sun, hiding the heavens in the light of day.

In Shakespeare's "Henry VI," written 179 years later, the Dauphin challenges Joan to a mock swordfight. Soundly trounced, Charles calls Joan the "bright star of Venus, fall'n down on the earth."

Let's now consider the name "Arc," which in French means "bow," and has also come to mean the leap electricity makes between unconnected points. It's intriguing that on Joan's birthday Venus drew the bow, perhaps to indicate that a woman had been chosen to let fly an arrow of hidden truth into the future, while Mercury, a.k.a. Hermes, would speed it on its way. And while the Dauphin's reference to Joan as Venus fits this scenario neatly, a prophecy that had caught the imagination of the day fairly shivers with resonance. Attributed to Merlin, the prophecy foretold that a virgin riding Sagittarius would save France!

Uranus followed the sun on Joan's birthday. Oldest of the gods, Uranus sat on the head of Capricorn, the Goat—a figure some speculate is of enormous Templar significance. One common de-

Continued on Page 68



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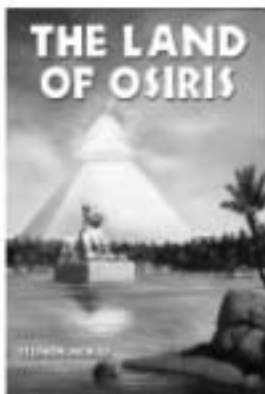
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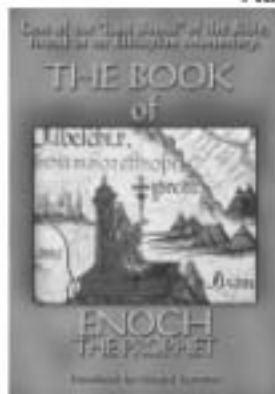
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In 1307 King Philippe IV of France traveled to Rome to convince Pope Clement V that the Knights Templar were NOT holy defenders of the Catholic faith, but were seeking to destroy it. He succeeded.

On October 13, King Philip ordered simultaneous raids on all the Templar priories in his country. Within weeks, hundreds of knights were captured, including their Grand Master Jacques de Molay. The official day of the suppression of the Templars was a Friday—the origin of popular belief that Friday the 13th was unlucky.

Templars throughout Europe began to be arrested and harassed in an effort to extract confessions of heresy. All captured were tortured, sometimes for months and years, to make them divulge the secret of the Holy Grail and its whereabouts. Jacques de Molay was given special attention and suffered years of agony. But, it is said, none of the Templars revealed the desired information.

In 1312, Philip, even though the Templars were already effectively crushed in France, pressured Pope Clement V into disbanding it throughout Europe. A papal bull suppressing the Order everywhere was finally issued.

By now the King's men entering Templar castles were finding many abandoned. Those few men discovered were arrested, tried and found guilty of sins against God. In 1314, de Molay who had suffered in Philip's dungeons for seven years—blinded by red-hot irons, his genitals boiled in oil and pulled off with cords, and most of his bones broken or dislocated on the rack—faced, by order of king and pope, his last torment: roasting alive over a slow fire. This barbarous destruction of a human life was never to be forgotten, and today, 700 years later, de Molay's name lives on as the title of a Masonic youth group.

The Knights Templar were now hunted men, dispersed all over Europe. Yet these refugee knights still commanded immense respect from Europe's fighting men. In many places they were welcomed and given sanctuary as heroes. Some joined the Teutonic Knights and fought against Mongol and Tartar incursions in Eastern Europe; some went to Hungary and fought against Turkish expansion; some went to Scotland, and others to Portugal.

### The Lost Templar Fleet

The mysterious Knights Templar had an extensive sea network and may

*Did the Pirates of the Caribbean and Elsewhere Have a Secret Agenda?*

# The Lost Templar Fleet & the Jolly Roger

BY DAVID HATCHER CHILDRESS

even have inherited some of the maps and other secrets of the Phoenicians. Their great fleet is discussed in Michael Baigent and Richard Leigh's book *The Temple and the Lodge*. The authors point out that the Templars had a huge fleet at their disposal, a fleet operating out of ports in Mediterranean France and Italy as well as in northern France, Flanders and Portugal.

When King Philippe ordered the raids on October 13, 1307, the Templar fleet based at La Rochelle somehow got advance warning. The entire fleet set sail, escaped Philippe's net, and has never been heard from since.

The disappearance of the Templar fleet has become one of the great mysteries of history. What happened to it? Was it scattered amongst the seven seas, or did it secretly regroup?

Baigent and Leigh claim that the fleet escaped en masse and sailed for a mysterious destination offering political asylum and safety, Scotland.

To get there, the Mediterranean fleet had to sail through the dangerous Straits of Gibraltar and then probably stopped at various friendly Portuguese ports such as Almourol castle. Portugal was one of the few places where they could find asylum—a country which, unlike Spain, was largely sympathetic.

In Portugal the Knights Templar retained something of a cohesive organization, merely changing their name to "The Order of the Knights of Christ." Here they found royal support to which the Church could only turn a blind eye. First, King Alfonso IV became the Grand Master of the "new" Knights of Christ. Later, his son Prince Henry the Navigator was also Grand Master of the Templars.

The curious history of Portugal, and later Brazil, is tied into the Templars and their lost fleet. Even the name Portugal is curious. It has been suggested that it is a Templar name "Port-O-Gral," meaning "Port of the Grail."

Portugal has always had close ties with England, and one wonders if this does not have something to do with the Templars and their fleet in Portugal. And how was small Portugal to remain independent on the Iberian peninsula? Was it because of its strong connection to the Templars and ancient seafarers? Later, its transatlantic colony Brazil was set up in much the same way as the United States, as a

union of independent states. And, significantly, it was set up by a series of Masonic lodges just as in North America.

### The Templar's Last Stand

Baigent and Leigh go on to say that the Templar fleet sailed from Portugal up the west coast of Ireland to the safe ports in Donegal and Ulster, where Templar properties were located and arms smuggling to Argyll was common.

The fleet reached Argyll by sailing to the south of the islands of Islay and Jura into the Sound of Jura and unloaded men and cargo at the Scottish Templar

taken place within two and a half miles of Stirling Castle, just south of Edinburgh.

On June 24, 1314, Robert the Bruce with 6,000 Scots miraculously defeated 20,000 English soldiers. Exactly what took place that day has never really been fully recorded. It is believed by some that the battle was won with help from a special force of Knights Templar.

But what became of this missing fleet? Was it grounded in Scotland? Did it sail across the Atlantic a hundred years before Columbus? Did it become one of the great fleets of the Portuguese and Scottish kings? Did it become a fleet of pirates that attacked ships loyal to the Pope and the Vatican? Perhaps all of the above!

### Pirates—Guardians of the Sangrael

According to Michael Bradley, author of *Holy Grail Across the Atlantic*, the Templars were guardians of the Holy Grail, in the sense that it comprised the "Sangrael" or "Holy Blood." The story goes that descendants of Jesus living in southern France were evacuated from Montségur during a terrible siege in March of 1244. They probably hid, as some troubadour poetry suggests, in numerous secret Pyrenees caverns for months or even years.

But for the long-term safety of the Templars and the Holy Blood, the Order and the Grail had to be taken out of France, and, ultimately, even out of Europe. Bradley says the Garonne River was the obvious route of eventual escape, as it reaches from deep in the Pyrenees across southern France to the Garonne Estuary on the west coast. La Rochelle, home of the Templar fleet, is situated on the

Estuary. A sanctuary at the town and fortress of Angouleme along the way may have been used as a haven for two or three generations. So long as the Templars remained a cohesive and independent order, there was hope that the lineage could successfully hide secretly in Europe and begin recouping its fortunes.

Bradley believes at least some Templar vessels which disappeared in 1307 carried the Holy Grail. This may have included not only family members of the former Merovingian Royal Family, but also a large assortment of physical treasures, including a fortune in gold coins, crosses and jewelry, plus possibly even the famous Cup of the Last



*The Execution of Jacques de Molay*

strongholds of Kilmory, Castle Sweet and Kilmartin.

Robert the Bruce controlled portions of Scotland, but not all of it. Significant portions of the northern and southern highlands were controlled by clans allied with England. Robert had been excommunicated by the Pope in 1306, one year before the Templar persecution began. Essentially, the papal decree that outlawed the Templars was not applicable in Scotland, or at least in the parts controlled by Robert the Bruce.

The turning of the tide for Robert the Bruce, Scotland and (maybe) the Knights Templar was the famous Battle of Bannockburn. Although the actual site is not known, it is known to have

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Such is the conventional scenario for the dawn of civilization on Earth. The assumption is, that the rise of highly organized society was unprecedented. If there had been an earlier advanced civilization, we would have discovered unmistakable evidence—highways, and bridges and electrical wiring; plastic bottles, city dumps, and CD Roms. Those, after all, are the things which we will leave to puzzle future archeologists.

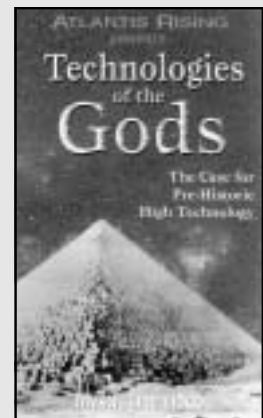
But could an ancient civilization have risen to heights similar to our own and, perhaps, have traveled a different road? Would we understand a world which might have employed fundamentally different—though no less effective—techniques to harness the forces of nature? Would we understand, for example, the transmission of energy by means other than a power grid, rapid transit without internal combustion engines, or highly complex calculations involving earth science and astronomy without electronic computers? Have we been surrounded by evidence of such ancient advancements, but not yet, advanced enough ourselves to grasp the astounding implications.

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## Do We Really Know What Happened to the Vast Quantities of Stone that Once Covered the Great Pyramid and Other Egyptian Monuments?

A decade ago mainstream Egyptologists were shocked to hear a geologist claim that the Sphinx was far older than the fourth dynasty. Robert Schoch, associate professor at Boston University and maverick Egyptologist John Anthony West, argued that the deep weathering patterns readily observed in the Sphinx complex had been caused by a long period of rainfall. Could evidence show that the Giza, Dahshur, Abusir and Saqqara pyramids might also have been damaged by rainfall-induced erosion and other long-term weathering factors? Do we really know, as orthodox Egyptologists claim, what happened to the missing casing stones of those structures?

The author began his initial inquiry into the cause(s) of the disappearance of the stones that once covered the Great Pyramid and that soon led to a more extensive investigation.

The original observations involved several anomalies including:

1. A group of intact casing stones on the north corner of the Great Pyramid standing in contrast to several badly damaged casing stones on the opposite corner.
2. Casing stones remaining on the apex of Khafre's pyramid.
3. The apparent illogic of the popular history that has local Arabs removing the casing stones to build structures in Cairo, standing in contradiction to well-documented historical and cultural conditions and events
4. The severely dilapidated condition of Meidum and the Absur pyramids versus the relatively intact, older Bent and Red Pyramids.

Two popular histories attempt to explain why the casing stones are missing from the Giza pyramids (all of the Egyptian pyramids). One involves an alleged early fourteenth-century earthquake dislodging the casing stones and destroying much of Cairo. That mythical event ostensibly motivated the local civic and religious leaders to loot the pyramid to quickly rebuild the city. The second and most widely accepted explanation excludes the earthquake and claims that local Arab sultans requisitioned the casing stones to build their Mosques, because of the high-grade quality of the finished blocks.

At face value either of these stories sounds plausible as they provide the needed motivation to tackle the daunting job. The earthquake even makes the scenario more palatable because it places the stones on the ground, thereby getting rid of the difficult and dangerous task of dismantling them from the steep, smooth face.

An investigation into the historically verifiable facts quickly nullified the earthquake scenario.



*A surviving casing stone at North End of the Great Pyramid*

There is no record of Cairo having been leveled by a tremor in the fourteenth century. This is rather disturbing since this account is widely circulated by various reputable sources. It seemed dubious from the onset to this investigator because the pyramid's inward leaning stone walls made it a very earthquake resistant structure.

There is no doubt about the absence of a serious earthquake because many of the buildings that were constructed before the fourth century still stand today. That leaves the second version to consider. Most accounts agree that Sultan Hasan stripped off the casing stones in 1356 to build his mosque. Since there was no destructive tremor and William of Baldensel visited the site in 1336 and claimed the pyramid displayed, "de maximis lapidibus et politis," we can assume the casing was largely intact if and when the Sultan's dismantling crew began the job.

Even if this were true, and it is highly debatable, it does not explain what happened to the millions of blocks that adorned the rest of the Egyptian pyramids, which have never been accounted for. Logic would argue that the greatest demand for stones to be used as building materials occurred between A.D. 500 and A.D. 1300, a boom period in Cairo that saw it elevated to the status of "Mother of Cities." However, that is not when the popular history has the casing stones being removed.

In fact, in A.D. 1196, Saladin's son mounted a concerted attack on the pyramid of Menkaure to dismantle it and remove the stones to use in other buildings. After eight months of brutal labor they gave up because they had only managed to inflict some minor damage on the northern face of the pyramid. This points up the tremendous logistical and tactical problems that de-constructing the casing posed. The forced entry of Al Mouman's party into the Great Pyramid also demonstrates the extreme difficulty of

■ BY WILL HART

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# Amazons Against Atlantis



New Zealand actress Lucy Lawless as television's Xena, Warrior Princess based on the legend of ancient Amazon fighting women.

*What's the Evidence  
Behind Ancient Legends  
of Fighting Women?*

**A**lthough Plato's account of Atlantis is the best-known version from classical times, it is not the only one. Another, far less famous version was written about 300 years later by a fellow Greek, born in Agrigrium, Sicily. Diodorus Siculus was a peripatetic scholar who traveled widely throughout the Mediterranean world, gathering information firsthand for a huge world history he was compiling.

Around 5 B.C., he visited Caesarea, newly renamed by Caesar Augustus himself. Previously known by its Carthaginian name as Iol, or "Sun City," it was the recently revived capital of Mauretania, a semi-independent kingdom spread over what is now Morocco and western Algeria.

The Mauretanian king was Juba II, more scholar than statesman, the former prince of Numidia (modern Libya), now a thoroughly Romanized



*Ixchel, the "White Lady" of Maya tradition, unseals a vessel, causing the Great Flood (Mexico City, National Anthropological Museum. Stone block from Chichen Itza, Yucatan.)*

that the few investigators familiar with it still dismiss as myth.

But to Diodorus it was historical fact, not fanciful legend, and worthy of being included in his encyclopedic life's work. The result of extensive travels throughout the Mediterranean, his massive world history consisted of

monarch. Juba had helped create the first modern library system in Rome, later assembling his own vast collection at Caesarea. It was one of the greatest atheneums of the classical world, and contained manuscript copies found nowhere else, because he had managed to save part of the immense library at Carthage before that city's obliteration, almost 150 years before.

The documents were among the oldest in existence, going back to early Phoenician times, and recorded ancient information otherwise lost during the 400-year-long Dark Ages which almost totally obscured all knowledge of the preceding Bronze Age. This was the special library where Diodorus Siculus learned a tale

40 books divided into three main parts. While most were lost with the collapse of classical civilization, the first five installments escaped destruction. In Volume I, Diodorus writes that long before the birth of Greece, when Egypt was the great kingdom of the world, another power swept out of the Caucasus Mountains of Central Asia. This was a tribe of warrior-women, the renowned Amazons, comprising 30,000 infantry and 20,000 cavalry, led by Queen Merine. She came to the aid of an Egyptian king, Pharaoh Horus, in helping to deter an invasion from Libya. Victorious, the Amazons extended their conquest across North Africa, to the shores of the Atlantic Ocean. There they took over Hesperia, a nation near the Tritonides, a fen created by the River Triton, where Merine built a new metropolis, Chersonesus. From this "City of the Triton", she staged an overseas assault on Atlantis, a days sail from the North African coast.

Despite stiff resistance, the invasion gained a foothold, and Cerne, the Atlantean capital, fell after its high walls were burned. The old city was renamed after Merine, but she was generous in success, repairing the damage caused by the fighting, and concluded an alliance with the defeated Atlanteans. Peace prevailed until Atlantis was attacked again, this time by a people known as the Gorgons, seeking to expel the occupiers. The Atlantean-Amazonian union stood firm, however,

■ BY FRANK JOSEPH

and the threat was repulsed. Undeterred, the Gorgons soon returned in force, landed at several places, and inflicted stinging reverses on the Queen's army.

She was driven from Atlantis and pursued across the sea to Hesperia, where a desperate battle bloodied both sides. After sacking and burning Chersonesus, the Gorgons went back to Atlantis, restoring the capital's original name, while Merine collected and buried her dead under three "Mounds of the Amazons." Retreating with her battered veterans across the Libyan Desert, she finally arrived in Egypt, where she was consoled by Pharaoh Horus.

What are we to make of this account? It is utterly unlike Plato's version, and seems to lack any basis in comparative myth or history. Although Diodorus writes he learned it in Mauretania (probably at King Juba II's great library in the Mauretanian capital, Caesarea), it seems entirely legendary. Atlantis, supposedly the greatest power of the ancient world, humiliated by a band of rootless women? Yet, Diodorus thought enough of Queen Merine's life to include it in his history of the world. Does it at least contain fragments of real events, however garbled, as he apparently believed? If so, they might reveal something of a lost epi-

sode in the long history of the sunken civilization. A closer look at the details suggests it was not, after all, entirely a piece of fiction cut from whole cloth.

Curiously, Diodorus tells us that the capital of Atlantis was Cerne. The name occurs nowhere else, save in the Dorset countryside outside Dorchester, in the south of England. At the outskirts of the town of Cerne-Abbas (the Abbot of Cerne) lies the 180-foot image of a naked man wielding a club in his right hand. Archaeologists believe it is well over 2,000 years old, although dating techniques are unable to assign a precise time-frame for its creation. During the 1970s, sub-surface investigations under the giant's extended left arm revealed the outline of what appeared to be a hanging cloth. Researchers assumed the hill-figure depicted Hercules, who was commonly portrayed with club and cape. However, subsequent testing showed the underarm outline had been added centuries after the effigy itself was cut into the chalk layer just beneath the surface of the ground. Roman legionnaires probably altered the figure to resemble Hercules, the divine patron of soldiers.

The Cerne-Abbas Giant was actually meant to represent Gogmagog, who was said to have wielded an immense war-club. With its proper identification, the figure's Atlantean connection be-

gins to appear in its gigantic proportions, because Gogmagog was a leader of Britain's first inhabitants, descendants from the titan, Albion, brother of Atlas. The tradition seems related to the giant Fomors, the earliest residents of Ireland, likewise regarded as titans. Culture-bearers from Atlantis arriving in several other parts of the world, as far away as the shores of Peru, were often described in local folk memory as "gigantic."

Four centuries before Diodorus Siculus, the Greek "father of history," Herodotus, reported that a people dwelt on the Atlantic shores of North Africa near the River Triton, which flowed into a great lagoon known as Tritonis. The natives called themselves "Atlantes, named after the mountain. Those who live around Lake Triton sacrifice chiefly to Athene, and after her to Triton and Poseidon" (Histories, Book IV). He goes on to write that the Atlantes of his time (circa 490 B.C.) held an annual festival "at which girls divide themselves into two groups, and fight each other with stones and sticks. They say the rite has come down to them from time immemorial, and by its performance they pay honor to their native deity, which is the same as our Greek Athene." It seems all the more

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# JUPITER in VIRGO

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## *What Harvest Will We Reap as Sky Father Meets Earth Maiden?*



Zeus  
(a.k.a. Jupiter)

*"Whoever it was who searched the heavens with a telescope and found no God would not have found the human mind if he had searched the human brain with a microscope."*

George Santayana

**V**irgo is the only female among the zodiacal constellations, and other than the twins, Castor and Pollux (Gemini), she is the only human figure. Virgo is depicted as a maiden, holding a palm branch in her right and a single ear of wheat in her left. The alpha star is named Spica, "ear of wheat." Virgo is one of the oldest constellations and over time has been equated with every important feminine deity, including Ishtar, Isis, Demeter, Persephone, Medusa, Artemis, and Urania. Allen says, "Those who claim very high antiquity for the zodiacal signs (15,000 years ago) assert that the idea of these titles originated when the Sun was in Virgo at the spring equinox, the time of the Egyptian harvest."

Bernadette Brady says, "Whatever image is chosen across time and cultures, what is contained in Virgo is the archetype of the harvest-bringing goddess, pure and good, independent of the masculine. She gives the four seasons and is the source of the fertile Earth." The more ancient concept of "virgin" described a woman who was independent and free to love whom

she chose. Virgo is also the Greek Sophia, goddess of wisdom, and in the Gnostic tradition, she is the Black Madonna, mysterious guardian of feminine wisdom.

The power of these goddesses, ranging from agriculture and astronomy to justice, wisdom and war, seems to be missing from typical astrological renderings of the sixth sign of the zodiac. Virgo is often described as analytical, critical, narrow, timid and tentative. Virgo is introspective and analytical, always seeking perfection. In modern parlance we might understand Virgo's path as one of coming into the fullness of power, claiming and expressing what exists in potential.

The mutable earth sign Virgo relates to the stage of unfoldment which focuses on specialization of forms. She represents the stage in the cycle when the soul's experience is focused on assimilation of knowledge. In this phase matter is organized, purified and refined into specific and recognizable objects. Here we might say the Grand Plan of the Cosmos is carried out in detail. The zodiac has also been said to represent the body of the Macrocosm, the Grand Human. In this vein the first sign Aries corresponds with the head, Taurus the neck and shoulders, and so on. Metaphysically Virgo is the matrix and represents the womb of the inner Christos, or spiritual self, containing the seed and eventual fruits of the Spirit. Seeds germinate in darkness, breaking their way out of their shell casings, and sending roots into the Earth. Like the abdomen and intestines

which Virgo has dominion over, this phase distills the qualitative pearls from life.

### Jupiter

The Roman Jupiter was the Greek Zeus and the Egyptian Min-Amon. King of the gods, Zeus was the quintessential "sky father." Jupiter was derived from the earlier Indo-European Sanskrit Dyaus, from div, "to shine," and the Latin Dies-piter (Jupiter). Zeus/Jupiter was considered to be the god of Light, and therefore wisdom (although his mythical escapades don't always reveal that quality). According to myth, the infant Jupiter was raised on the milk of a goat whose horns continually overflowed with food and drink. This is the origin of the cornucopia, the horn of plenty, and mythically encodes the symbolism that Jupiter embodies abundance.

Zeus/Jupiter ruled supreme over the other Olympian gods, wielding three thunderbolts. The first bolt was a warning shot across the bow, the second, which required the approval of twelve gods known as "comsentes," was hurled as a stronger warning. The third thunderbolt was thrown in punishment, but only after permission was granted from superior and hidden gods. Astrologically, Jupiter acts to expand the area he visits. His personality is like the "Ghost of Christmas Present" in the famous Dickens tale, *A Christmas Carol*. Larger than life, Jupiter's presence will not be denied or swept under the carpet. He wants more and bigger of everything.

■ BY JULIE GILLENLINE



### Thunderbolts and staves of wheat

Jupiter, ruler of wide-ranging Sagittarius, wants to look through a telescope, exploring far and wide, expanding his vast knowledge, eventually (and hopefully), gaining wisdom through diverse experiences. The natural expansiveness of Jupiter is reigned in by the cautious and practical nature of the Virgin. Because of Virgo's common-sense approach, there is a risk that too much attention is paid to small details and the larger vision is lost. On the surface this doesn't lend itself to original thinking. Virgo is more comfortable with a microscope, analyzing tiny details. Preoccupation with detail can preclude expansive action. But details are not to be ignored in any endeavor. Careful analysis of philosophical positions is possible because of an introspective bent, prompting an examination of the inner workings of our beliefs. One potential upside of this combination is making the wisdom of experience practical.

Jupiter's largess is stifled as he moves through Virgo, so this does not bode well for a robust economic recovery during the next year. Instead what's called for is a further tightening of the belt and implementing practical financial measures. This won't be welcome as it's a bit like asking Santa

Claus to close up the toy shop and go on a diet.

However, Jupiter in Virgo is a good influence for commerce in general as attention is drawn to the market place and the practical considerations of improving the quality of life. This is not a philosophical orientation but a focused effort to improve resources through increased knowledge and technical applications. This is also a good energetic combination for technical skills which require precision. Jupiter in Virgo can yield a shrewd ability to live by one's wits.

The Stock Market will favor technical approaches and practical applications. The inclination during Jupiter in Virgo will be prudent, always seeking an advantage. Investments will be conservative, analytical, bordering on squeamish, with Jupiter in Virgo and Saturn in Cancer. Investors will tend toward a short-term view as they struggle to recoup losses, and won't look too far down the road or take speculative risks.

Jupiter occupying Virgo strengthens the critical faculties, so this combination is good for research and investigation and can provide excellent qualities of discernment. Astrologer Isabel Hickey believed computers were ruled by Virgo. Computer technology could take an unexpected leap in a practical

way this year as Jupiter in Virgo asks, "How can I make more money by making something more practical for ordinary folks?" It's also likely that diet and nutrition will be topics of interest during this transit. Perhaps more revelations of the relationship between diet and so-called lifestyle diseases will be revealed. The FDA may go increasingly on the offense to control supplements and a spiraling alternative health industry.

### Pearls of great price

These two influences do not yield spontaneity or enthusiasm. The focus might be on improving the conditions of life: better health, longer life, increased comforts, ignoring the factor of expansion of consciousness which is the domain of Jupiter-ruled Sagittarius, later in the zodiac. However, this energetic union holds the potential for knowledge and information to be accumulated, digested and assimilated in a systematic manner. Jupiter in Virgo can engender a quiet, unassuming desire for more depth than is normally available.

As Sky Father Jupiter was seen as the god of weather, including sunshine as well as thunderstorms where he hurled his bolts of lightning. Jupiter in

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# Secrets Revealed

*This Issue's Video Crop Has More than Its Share*

**A**n invisible thread connects us to something that we do not understand, which, when revealed, opens to a new dimension of understanding in which it was no thread at all, but a thin stream of recollection connecting us to a great tapestry of forgotten knowledge. These three videos, as with other offerings presented regularly in this publication, help to weave that tapestry, upon which is recorded the lost history that makes sense of the garbled story of the soul. *Really*—all that from a few videos? Let those who have ears hear, or eyes watch, if you want to get technical.

## A&E'S ANCIENT MYSTERIES— KNIGHTS TEMPLAR

"Nine hundred years ago in the Holy Land," Leonard Nimoy tells us in A&E's *Knights Templar*, "Muslims fighting crusaders were suddenly confronted by a strange and terrifying force, a legion of sword-wielding monks called the Knights Templar. ...Who were these mysterious warriors of the cross?"

This well-produced video in the *Ancient Mysteries* series (subtitled: *New Investigations of the Unsolved*) does a fine job of telling us just that, at least to the degree that the Templar veil can be pierced by modern eyes. Here we have a straightforward, though not necessarily orthodox, depiction of the most mysterious and powerful spiritual order in Western history, one done justice by the likes of the narrator, Nimoy, who traces the order from its inception in 1118 to its official demise in 1307 owing to the ruthless political and military efficiency of Phillip IV, King of France.

For some this may be old hat, for others an enlightening but cursory journey into secret history. Henry Lincoln, coauthor of *Holy Blood, Holy Grail* and *The Messianic Legacy*, lends much to this aspect of the production, balancing staid, academic attitudes toward the Templars with some of the more speculative and tantalizing theories. Nimoy, as with his performances on the *In Search Of* series, introduces the more controversial notions about

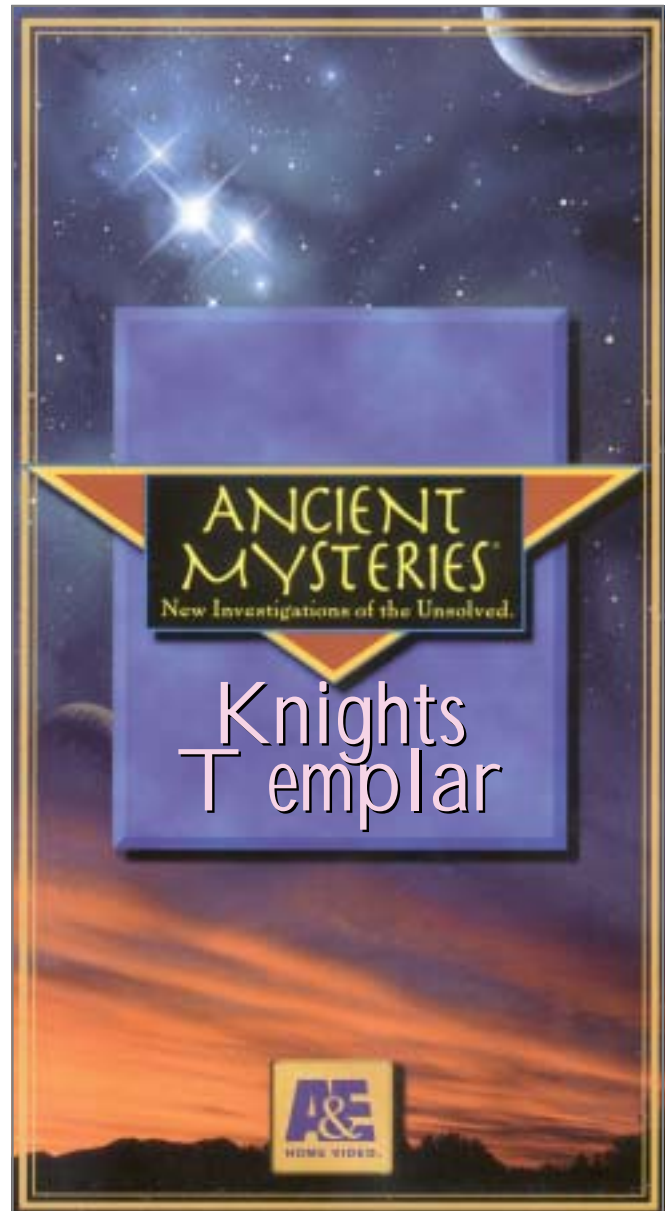
the Templars by posing intriguing questions, such as: "Could the Templars have been the guardians of the famous Shroud of Turin?" The producers missed the boat, though, in not having Nimoy raise one eyebrow, Spock-like, as he asks these daring questions. We have, at least, his unmistakable cadence, still reminiscent of an utterly logical Vulcan, which assists us in contemplating some of the more mysterious but not necessarily accepted versions of Templar history, the ultimate accuracy of which cannot be claimed by stodgy academics or upstarts like Lincoln.

What satisfies most is that secret history, at least some of it, has been introduced to the masses, the possibility that (especially if you read Lincoln's work) in their more idealistic heyday, the Templars sought not only control of the Holy Land for Christendom but the mystical teaching resident within the Middle East, the alchemical secrets of the ages. The producers by no means harp on this sort of thing, which only makes the introduction of such notions more credible. Nor do they harp on assertions that initiation into the order required lewd and blasphemous acts. Under extreme forms of torture, in the wake of Phillip IV's conquest of the Templars, confessions about such

things were brutally extracted. History having been written, as usual, by the winners, we can look with suspicion at some of the more extreme charges against the Templars. One could hardly deny, however, their descent to one degree or another into corruption as the years wore on.

This video, it must be said, provides

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■ BY DAVID S. LEWIS

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## VIDEOS

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us with a neat visual history of the famous order. It supplies the orthodox account, as well as some of the more tantalizing speculations about the Templars. A&E's production quality is high, of course, and Nimoy's aging but authoritative voice leads us along, convinced that secret history provides us with a more fascinating and probably enlightened account of the past than what we find in the textbooks.

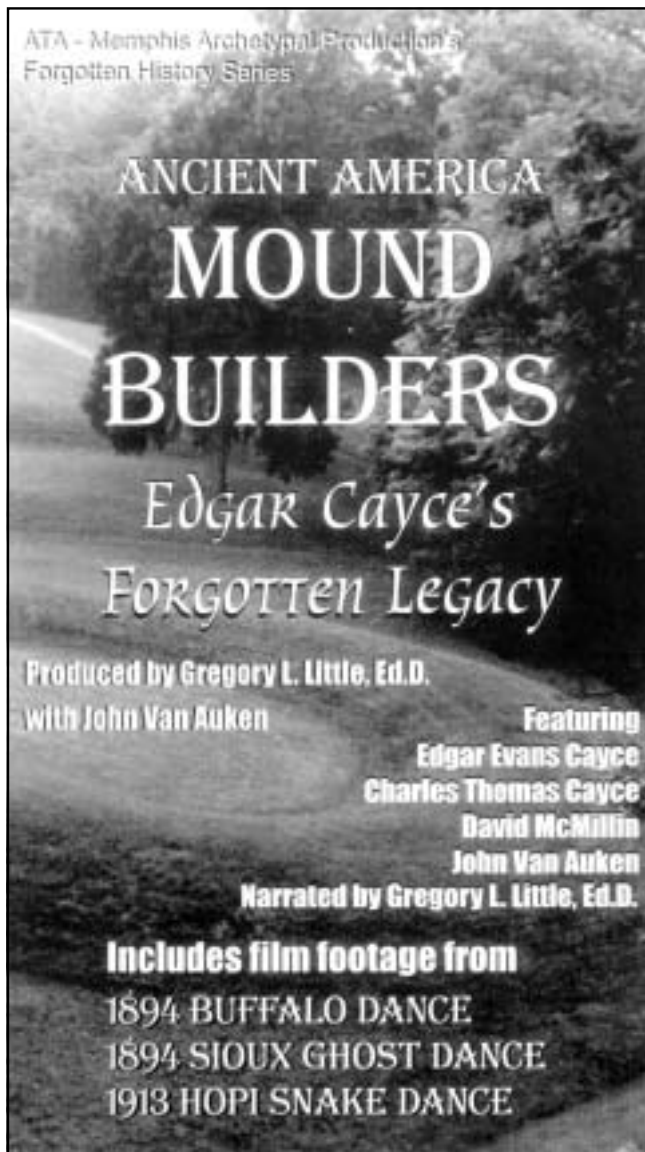
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### MOUND BUILDERS, EDGAR CAYCE'S FORGOTTEN LEGACY

The nature and origin of America's ancient Mound Builders emerges like a forgotten dream in *Mound Builders, Edgar Cayce's Forgotten Legacy*. A series of discoveries made in 1997 raised questions about the mound builders, narrator Gregory Little tells us. *When did they migrate, how many migrations, where did they come from, and how did they get here?* Those discoveries "caused a complete revision in ancient American history," we are told. While such language may be self-serving, and less than accurate if the producers are referring to the world of established archaeology, this video chronology of alternate prehistory provides a satisfying and fascinating look into what may have been America's ancient past, one seemingly corroborated by Edgar Cayce, the sleeping prophet, as he is called.

*Mound Builders*, based on the book of the same name, connects the dots of American prehistory and Cayce's pronouncements regarding ancient migrations to the Americas. Genetics supplies some of the more convincing or at least plausible evidence for ex-



tremely ancient people having migrated here from some *unknown* land, which Cayce said was Atlantis. Whether or not it was literally the Atlantis of legend can be argued. Watching this video, though, it's hard to accept that these ancient peoples came from Siberia, as the out of Africa/Bering Strait migration theory proposes. A better alternative understanding of prehistory emerges, in which ancient peoples came to these shores in three migrations, 50,000,

28,000, and 10,000 years ago, as some terrible force ripped away the foundation of their predeluvian civilization, making primitives of those who escaped to distant shores—yet they brought with them a knowledge and understanding of ancient Atlantean urban design, described by Plato, which we find encoded in their mounds, the hubs of their communities.

The video supplies several of the missing keys between the forgotten Atlantean past and the New World founded by European explorers thousands of years later. Of course, the usual questions remain: *What destroyed the ancient continent* (if indeed it was a continent, as opposed to a worldwide civilization characterized by megalithic architecture as Graham Hancock proposes) and *Where is the evidence of its existence?*

Here we find evidence of the true depth and scope of prehistoric American cultures combined with the visions of a prophet, which seem to fill in many of the blanks in the ancient story. The Mound Builders came up from the South, according to Cayce, as descendants of Atlanteans. They left exquisite artifacts, images of themselves that are

deeply spiritual, and a complex culture. In all, about 200,000 mounds have been located, some of them burial sites, some ten stories high, some with earthworks, circles, octagons, squares. The best preserved is found in Newark, Ohio, a 20-acre circle and 50-acre octagon built 2500 years ago. Other ancient earthworks stretch two miles in length. Some served, in part, to accurately chart the movements of the moon and to predict eclipses and other celestial events. Then there's the 180-foot-wide road that is 56 miles long in Ohio. It is connected to another site with 14 miles of walled walkways. Imagine 10,000 effigy mounds in Iowa alone (Serpent Mound, in Ohio, is the most famous) and you begin to grasp the extent of these cultures as remnants of the original migrations—fascinating to contemplate.

Four times the world was destroyed, the Hopi say. Those with knowledge of mythology know that such legends abound in the Americas (the Zuni account of continental destruction is particularly chilling). Echoing the myths, Cayce's history of the ancient world emerged at first in bits and pieces through his readings dealing with individuals, and then more completely as

he spoke of Mu, Atlantis, and Egypt. In *Mound Builders*, parts of the mythological record, aided by Cayce's clairvoyance, seem to emerge as actual history. We envision what may have taken place, an alternate account wrested from the clutches of an intransigent intellectual aristocracy that has held on to its position and place for too long. *Mound Builders* isn't flashy, but the production quality is adequate. Cayce is accepted as a true seer here, yet one supported by at least some archaeological evidence and a stream of logic that defies the standard line.

Get this video—*Out of Africa* it's not. 55 mins. VHS 2002  
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#### IN ANOTHER LIFE: REINCARNATION IN AMERICA

*In Another Life: Reincarnation In America* takes the fuzzy subject of past lives and brings it into mainstream discourse. Gold Thread Video Productions competently attempts to prove the unprovable by presenting the testimony of children, relayed by their parents, describing scenes and events from long ago—verifiable memories—that they

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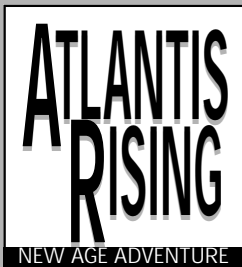
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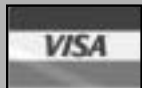


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## VIDEOS

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could not possibly have learned as three-year olds. We have heard the stories of children in India remembering past lives, and that is where this story begins, but now we hear about American children having had the same kind of memories. The bad news for skeptics is that the details recalled by the toddlers check out, convincing various Ph.Ds that there must be something to this reincarnation thing.

This straightforward and worthwhile production begins with a simple premise and then goes about supporting it, that premise being: "Rebirth means there is no such thing as death...life in an unbroken stream, now in this condition, now in that, [characterized by] birth, growth, adulthood, old age, death, and then reflection in the spirit realm, and rebirth."

Authors, researchers, even one Tom Shroder of the *Washington Post*, lend their voices to what seems to be the unavoidable case for reincarnation.

Robert Almeder, a Ph.D in the Department of Philosophy at Georgia State University, tells us there are 250-300 ideal cases (among thousands) where the case for reincarnation is supported among living people by memories, skills, inexplicable knowledge, even scars.

When young children possess such memories, the case is compelling. Carol Bowman, author of *Return from Heaven* and *Children's Past Lives* lists four criteria that she uses to test the validity of a child's past-life memories: matter-of-fact tone (serious, direct, not like that of a fantasy); consistency over time (same details over time, unlike quickly forgotten fantasies); knowledge beyond experience (events, locations, even languages that a child could not possibly have learned); and corresponding behavior and traits (to that of something that must have taken place in a past life, ie., scars and phobias).

The production also ventures into past-life regressions as psychotherapy, an almost common practice these days as people with unresolved emotional problems seek deeper solutions than what more traditional psychotherapeutic models offer. Hypnotherapeutic regressions, though, are no more reliable than the testimony of children. Induced accounts of past lives do not lend support to the case for reincarnation unless verified in the same way



Start talking to people, reassure them that you won't laugh at them, and you will find an amazing number have had experiences of past-life memory. *In Another Life* first examines the scientific research being done on the subject, and then explores the primary ways Americans have been encountering reincarnation: comments made to parents by their young children; spontaneous "flashback" memories triggered by a seemingly innocuous event; hypnotherapy, "past-life therapy" and workshops; and the introduction of ideas about reincarnation by Eastern spiritual teachers.

The producer, Stephen Sakellarios, has studied reincarnation from the viewpoint of Eastern philosophy for over 30 years, and from the viewpoint of Western studies for the five years the project was in progress. All the cases are genuine to the best of his ability to judge; and the information presented is the most accurate presently available. Whenever possible first-hand testimony is used, from Tom Shroder, editor for the *Washington Post* who personally traveled with Dr. Ian Stevenson, the foremost scientific researcher into reincarnation, to personal accounts of spontaneous past-life memory "flashback" experiences.

that the accounts of children must be verified. *In Another Life* avoids this fact, leading some to believe, perhaps, that past-life regression experiences induced in a state of deep relaxation can be interpreted literally, when they are as commonly symbolic expressions of internal conditions. Be that as it may, this production introduces us to a deeper understanding of the human psyche than conventional psychology dares to consider.

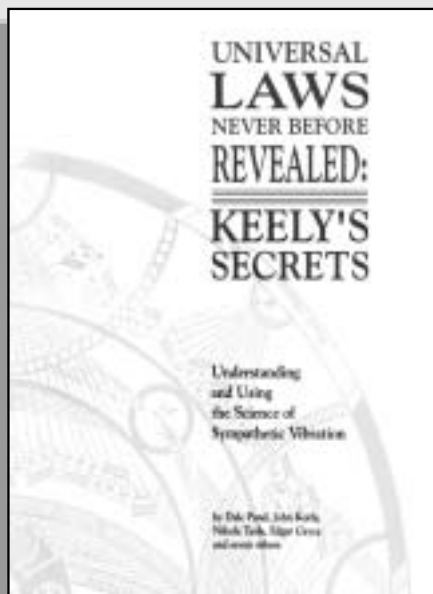
The case is taken even further when we are introduced to the teachings of Swami Vivekananda and Meher Baba, who present an almost contradictory message regarding the transmigrations of the soul (but not really) as we begin to understand that in the East, whence much about rebirth derives, the soul is omnipresent spirit that by definition never goes anywhere, since it is everywhere. It is, rather, one of the grosser bodies, a reflection actually, that seemingly reincarnates as human beings descend out of what Meher Baba calls the "drop soul," the drop that is identical to the sea in which everything exists.

All in all, this is good stuff, covering a wide range of metaphysics and cultural understanding in a smooth and enjoyable production.

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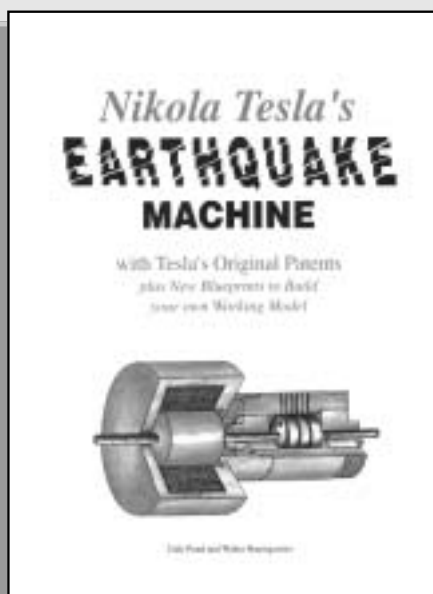
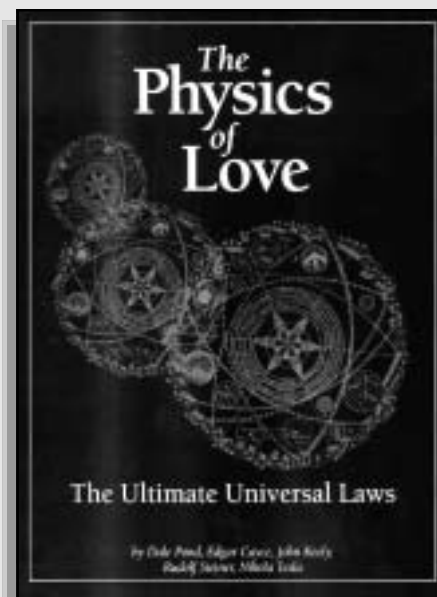
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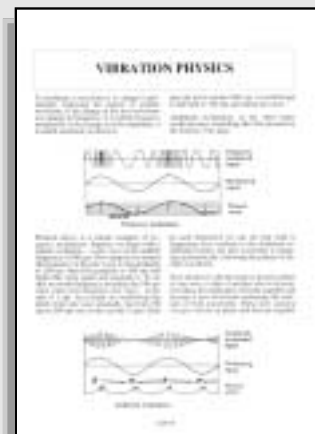
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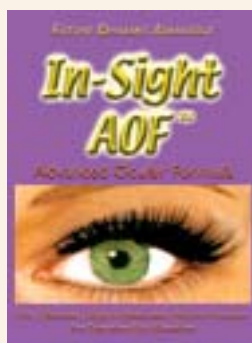
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There's a deeper quality in Kern's music that creates an ambience of trust, nurturing and acceptance. Once you experience that trust, the music can take you where it will and lead you to a place of calm. The liner notes include an optional guided-imagery technique you can use as you listen to the music.

As with any real work of art, its strength lies in the ability to reach inside our being and evoke a state that leaves us changed for the better, even if we don't understand how or why. With this, his seventh album, Kevin Kern does just that with another transforming performance. During a recent concert tour through Asia he played before enthusiastic audiences who broke into applause after hearing only a few notes of their favorite songs from his first six albums. That kind of response is quite unusual for this type of music

and speaks volumes about the effect his music has on people from all backgrounds and walks of life.

*The Winding Path* by Kevin Kern is calm but not boring, relaxing yet intelligent and tastefully sensitive. It would be perfect for massage therapists as well.

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## PIANO by Alice Tatum

If you're looking for a quiet, relaxing recording by a world-class vocalist interpreting the standards like *The Very Thought of You*, *Ain't Misbehavin'*, *Send in the Clowns*, *Cry Me a River*, *You Must Believe In Spring*, and more...look no further.

Alice Tatum performs thirteen lovely ballads with impeccable delicacy, emotional depth and some exceptional piano accompaniment. Her voice has a hazy, silken quality that was made for music like this. The entire album is just piano and voice. But a 'great' voice it is and one that gets better with each listening.

One can easily imagine Alice Tatum singing some well-matched duets with Tony Bennett. And like Tony Bennett, Alice brings a warmth and intimacy to each word and every note. Her interpretations make every song a very personal experience for the listener.

*Piano* by Alice Tatum is perfect for late-night listening and making the mood just right, but you won't find it in stores. This is one of those rare gems that you'll have to make a special call for...one to Alice herself. I highly recommend that you do.

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## ECHOES OF CHILDHOOD by Michael Jones *Narada*

Like George Winston, Michael Jones is practically a household word in the world of relaxing, free-style solo piano performers. In this world, it's all about the feeling and the flow. It's not about flashy technique or memorized passages from a concerto. There are themes and variations, but the form can

change as spontaneously as the feelings, memories and inspirations that flow through the pianist.

This is Michael's 11th recording for Narada. *Echoes of Childhood* was inspired by a William Wordsworth poem, *Intimations of Immortality*, which speaks of the completeness of life and the timeless human journey from innocence lost to innocence regained. "It really struck me in that this was my story. In order to move forward in life, we must go back to our childhood. For me, it was bringing my love for music into my teaching. We must each find that missing piece to our own life's puzzles."

*Echoes of Childhood* features Michael's characteristic improvisatory piano style which evokes the lyricism of Chopin, the impressionistic beauty of Debussy and much more. Jones has a way of musically interpreting a concept or theme that is like a 'translation into the language of music.' Each melody builds upon the last and flows seamlessly into a tapestry which becomes a musical poem. Very light, synthesized orchestrations highlight the work and enhance the moods as we pass from idea to idea, theme to theme.

As a reflection of the album's theme in his own life, Michael Jones began integrating music and leadership seminars back in 1992. He served as a core faculty member for the Cambridge-based consulting and education company, Dia Logos, which presents year-long programs for leaders in the art of thinking together. Now through his own company, Pianoscapes, Jones blends personal narrative to convey his message and musical performances to deepen it and reinvigorate work environments with the shared sense of trust, ethical responsibility and artfulness in work. He has performed and spoken alongside Colin Powell, Peter Senge, Dee Hock (founder of VISA International), and many others.

Sounds like a man who has long ago discovered his passions in life and brought them together into a practical and original lifestyle. Now we can listen to the result in his musical impressions of Wordsworth, *Echoes of Childhood*.

To order call 1-800-767-4748 ■

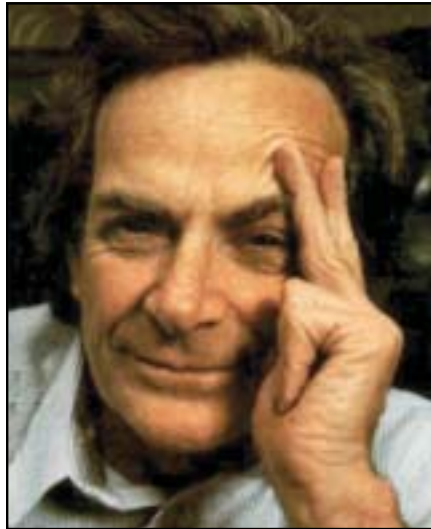
■ BY ROBERT J. RESETAR

Continued from Page 17

nation cylinders of the engine test fired in the California desert. In full public view, just a few cubic centimeters of noble gas had been admitted with a hypodermic needle to the sparking chamber, and this made the thick steel-walled chamber peel back like a banana when the device was electrically triggered. The collaborating observers from the Naval Underseas Warfare Laboratory (as the Pasadena, CA lab was then called), who attended the desert test, had earlier sealed the chamber so that Papp or others could not insert illicit explosives as part of a hoax.

But at the public meeting the next month at which the fatality occurred was Caltech physicist Richard P. Feynman (1918-1988), who had worked on the Manhattan atomic bomb project in WWII. Before even arriving at the demonstration, Feynman assumed that the Papp Engine, whose operation he was about to witness, *had to be* part of an elaborate hoax. We know this because he recounted his reactions during the episode in his widely circulated account touted by the "skeptical" community ("Mr. Papp's (sic) Perpetual Motion Machine").

But here is the central problem with Feynman's analysis (which has many other errors of fact and logic embedded in it): There was a court action against Feynman by Papp and his backer, Don Roser of Environetics, Inc., as a result of Feynman's inept attempt to disprove the Papp Engine with his unauthorized pulling of an electric control-circuit wire that Feynman egregiously imagined had to be powering the engine. It was unfortunate for Feynman that the wire's gauge was far too thin even had there been a secret electric motor within the retrofit Volvo engine. Furthermore, as you can learn, the engine kept running even after the flimsy wire was removed! Feynman asserted that Papp most likely had deliberately planned to blow up his own engine to avoid subsequent discovery of the "fraud!" And, Feynman acknowledges that there was an out-of-court settlement with Caltech. Surely, had there ever been the slightest piece of evidence that conventional explosives blew up the Papp engine that day, Caltech would most certainly not have had to settle! Papp would soon have been charged with manslaughter, no doubt, and Feynman would surely have cited this evidence publicly. He was not one to shrink from dramatic gestures. Caltech also had the motive and the means to skewer Papp with the kind of evidence that is routinely gathered by police de-



Dr. Richard Feynman

partments and crime labs following explosion accidents.

However, all records of the investigation into the accident appear to have vanished down some kind of a memory hole. I believe they exist somewhere, but we have not been able—yet—to obtain them. But the point is that nowhere, so far, do we have any evidence that the explosion was a result of illicit explosives. Failing such direct evidence of hoax, the proved violence of the explosions—the November 1968 and the October 1968 ones—strongly point to the reality of the Papp process. But we also have the contemporary laboratory work that establishes convincing evidence—visual and by instrumentation, that noble gases can be made to explode and achieve overunity. Heroic work on a shoestring budget over the past few years is recounted in broad scope by two researchers in Minnesota. Also, two anonymous Ph.D. investigators circa 2000, with prominent positions in the cold fusion field, certainly estimated overunity factors beyond 10 and perhaps even 100—for what may well be a sub-optimal version of the Papp noble gas process. To run a cyclic 100 HP engine as Papp did would require detonation energies possibly far beyond these preliminary factors, but remember: no one who is attempting to recover the technology knows the exact pre-treatment process and gas mixture that Papp employed. The three issued U.S. patents, so far, have not been adequate to learn exactly what was done. Finally, the eyewitness accounts, as well as the dynamometer test of 1983, give further support for the validity of Papp technology.

Feynman is widely known today for his aid in helping to resolve the space shuttle Challenger accident of 1986. The brilliant, entertaining, passionate, and often self-effacing physicist with the Far Rockaway, New York accent

won the Nobel Prize for physics with Julian Schwinger and Sin-Itiro Tomonaga in 1965, three years before the explosion of the Papp Engine in Gardena. He is rightly considered to be a very great scientist, whose quest to expand the frontiers of physics and to convey the excitement of science to the public was legendary and noble. In fact, I had often thought that if Feynman had lived into the cold fusion era, he might have set some of the anti-cold fusion bigots straight. Several years before Feynman's Nobel Prize award, April 1963, in several wonderful lectures that have been reprinted in a book, *The Meaning of It All*, (Addison-Wesley, 1998), Feynman made this wise observation:

"'The exception tests the rule.' Or, put another way. 'The exception proves that the rule is wrong.' That is the principle of science. If there is an exception to any rule, and if it can be proved by observation that rule is wrong." (p.16)

Feynman's tragic mistake would be just that, by the way—a mistake whether or not the Papp engine is real. If it is real, so much the worse for Feynman's legacy, for science, and for civilization. The inadequate methods by which Feynman rendered a snap judgment on the Papp engine that day reflected poorly on him; his methods were incapable of discovering the truth about this device. And then there are the questions about what did Feynman know and when did he know it, concerning any accident reports that may have been available to him.

There is now a staggering amount of good information available, which at a *bare minimum* would justify a thorough review of the Papp Engine matter by official agencies such as the U.S. Department of Energy and military research organizations, such as DARPA. But the cat is out of the bag, and it cannot be put back. One hopes that the civilian uses of this potential technology will far outweigh the military hazards.

Joseph Papp was a "hero" to have brought this technology to the New World, but his outrageous behavior at many turns helped prevent scientific truth from emerging. Yet at long last, the truth is coming out. There needs to be a wide and deep review of the evidence. We hope that the beginning of *Infinite Energy's* coverage of the Papp Engine and the science that may underlie it will contribute to the search for scientific truth. Perhaps the Papp saga, and particularly Richard Feynman's negative role in it, will yet help to catalyze a long overdue review by mainstream science of what it thinks it knows and what it thinks it knows cannot be. ■

## SUPERVOLCANO

Continued from Page 22

that the water temperature in the oceans rose a few degrees, causing large stretches of hydrates on the seabed to release prodigious amounts of methane gas into the atmosphere, triggering an extreme version of the greenhouse effect, with all the devastating consequences we've been warned about. When all was said and done, the way was clear for dinosaurs to rule the Earth. Confused yet?

### A Plot Twist

Enter new players, bearing a new theory. This one posits evidence that most of the carbon on the planet may be held as carbonates in the upper mantle of the Earth, and that massive volcanic eruptions may provide a mechanism for rapidly injecting enormous quantities of carbon dioxide into the atmosphere. Thus, we're back to the model in which volcanic eruptions cause global heating. Maybe.

Writing in *Letters to nature, Nature, Vol. 424, 24 July 2003, page 414 et seq.*, in their letter titled "Carbon solubility in olivine and the mode of carbon storage in the Earth's mantle," authors Hans Kepler, Michael Wiedenbock & Svyatoslav S. Shcheka report on some important measurements they made of olivine, "the major constituent of the upper mantle," and its permeability to carbon, thus its ability to trap carbon and block the discharge of large amounts of carbon into the atmosphere during volcanic eruptions. "Even solubility of the order of a few hundred parts per million (p.p.m.) by weight would be sufficient to incorporate all carbon in the upper mantle in olivine. If carbon were present in a dilute solid solution in olivine, mobilizing large amounts of carbon from the mantle and transferring it within short timescales to the atmosphere would be impossible." In other words, if olivine soaks up carbon more than the tiniest fraction by weight, there can be no mass carbon release into the atmosphere, thus no massive greenhouse effect and attendant environmental havoc.

There follows exceedingly detailed and technically complex material dealing with the ins and outs of the experimental setup, limits of prior experiments, plus various things which happened, and didn't happen, during the experiments. The letter itself has all the minutiae anyone could want on these matters, but we here are far more concerned with the experimental outcomes, which were surprising. Olivine turns out to have near zero carbon solubility.



Norris Basin, Yellowstone Park

"Carbon solubility in olivine is exceedingly low, of the order of 0.1 p.p.m. by weight." The letter authors then go on to note that even if the astromonic pressures and heat found at the base of the upper mantle are invoked via extrapolation, carbon solubility is still a mere 1 p.p.m., well below the few hundred p.p.m. they early defined as being needed to lock the carbon in the upper mantle.

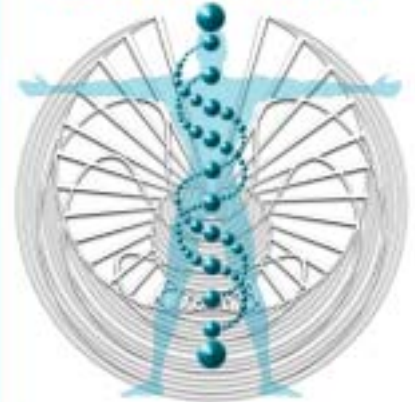
Based on the above experiments and related tests conducted with other mantle minerals, they conclude "...it is evident that this carbon cannot be present in olivine or any other major mineral of the upper mantle. Instead, it must reside in a separate carbon-rich phase....Therefore, carbonates appear to host more than 90% of the carbon present in the deeper part of the upper mantle."

Time for a review. If olivine (and other upper mantle minerals) is soluble to carbon, then the carbon is locked up and cannot be disgorged into the atmosphere during large-scale eruptions. Thus, we can expect no instant global warming scenarios as a result. Conversely, if olivine (and other upper mantle minerals) is not carbon soluble, then the means do exist by which there can be stupendous carbon discharges into the Earth's atmosphere, triggering a greenhouse effect of immense and devastating proportions.

The experimental evidence is about as unambiguous as it gets, showing that carbon solubility, in all the minerals tested, is so minor as to be inconsequential. Moreover, the letter authors go on to demonstrate that carbonates will melt under relatively modest temperature and that a subsequent pres-

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## SUPERVOLCANO

sure drop (as would occur on the way to the surface) will release carbon dioxide. They put it this way:

"It is therefore conceivable that a large melting event in a carbonate-rich part of the deeper mantle could rapidly transfer large amounts of carbon dioxide into the atmosphere. This is consistent with models that link extinction events, such as the event at the Triassic-Jurassic boundary, to flood basalt eruptions via a sudden increase in global CO2 levels."

### Back Where We Started?

Thus, we appear to have come full circle, yet the conundrum remains: volcanoes both heat and cool the Earth, with effects varying dramatically according to the scale and duration of the eruptive activity. Perhaps it's time for a bit of informed speculation?

Maybe this seeming disconnect is the product of Earth's natural tendency to rebalance, with what happens and how long being affected by the severity of the triggering imbalance?

Certainly, those who view Earth as a living thing under the Gaia model would find this to be no big shock. Further, there are several concepts floating about which have likened hu-

mankind to a virus plaguing the planet and large scale Earth upheavals to immune system responses by the Earth. Others have likened us to fleas, with Earth the dog. Popular culture's "Rocky Horror Show" gives us an even grimmer take when the gentleman who acts as the Greek chorus intones as the picture ends "and crawling (pause) on the planet's face (pause) some insects (pause) called the human race..."

This magazine has argued from the beginning and has presented all sorts of evidence that our present civilization (if you can call it such) is but the latest of many, some of which were lost to history altogether and were only recently rediscovered, such as the ones on the bottom of the Black Sea and off the coast of India. And a common thread which runs through much of the evidence and the myth and lore is the annihilating property of natural disasters—with or without human triggers as described in the Atlantis story, to name but one.

Students of metaphysics are also doubtless aware of several texts and/or bodies of shamanic teachings which specifically link nothing less than the stability of the planet to the behavior of humankind, and this very connection has been repeatedly observed and



*A haunting reminder of where time stopped*

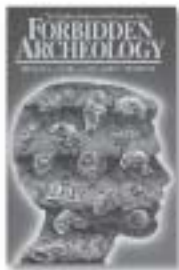
discussed by the Earth sensitives, who've seen large-scale acting out (riots, wars, etc.) followed very quickly, over and over again, by various Earth upheavals, usually quakes or eruptions, but sometimes terrible storms, floods, fires or other trauma.

Those who study military history are also highly cognizant that wars seem to be inevitably associated with weather extremes, and this was so even before the better documented modern era. Granted that the clash of arms can indeed modify the weather via condensation triggering (the Soviets used to generate rain by firing artillery en masse in drought regions during the 1950s), but there seems to be something much bigger going on

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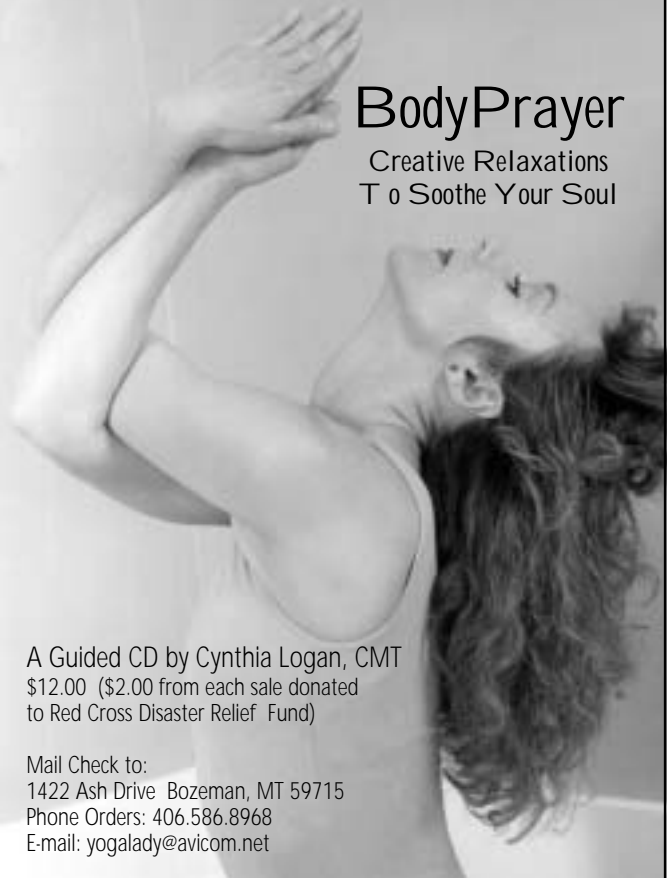
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here than small-scale man-made phenomenology. Napoleon's horrific winter retreat in Russia and the frozen misery of the Battle of the Bulge are but two examples of extreme weather during military operations which many will find familiar. Not only do we see the worst winters in sometimes hundreds of years during military operations, but equally impressive heat records and other climate disturbances.

There are no surprises in any of this to those who see the interconnectedness, the oneness of all things, be they Hermetic philosophers ("as above, so below") or quantum mechanics (who know that acting on one photon can change the state of another photon millions of miles away). We do not operate in a vacuum, we are tied together in ways both subtle and gross, and our actions have consequences and repercussions. This is even more true if we invoke superstring theory, parallel universes and other concepts, for now we're forced to deal with the notion that our actions here affect not only Earth and ourselves, but beings and realms unseen. As so often happens, the writers got there first, for we find Isaac Asimov in his 1972 novel, *The Gods Themselves*, soberly contem-

plating the implications of harvesting what we would term zero point energy from a parallel universe. Call the tale cautionary.

Similarly, UFO researchers can point to message after message given to UFO contactees and abductees indicating that our doings here on Earth are tolerated by impossibly advanced starfaring beings only insofar as they do not fundamentally disrupt or destroy the lives and wellbeing of other sentient species. Of particular interest to them are our nuclear and thermonuclear weapons. Why? According to Tom Bearden ([www.cheniere.org](http://www.cheniere.org)), a nuclear or thermonuclear detonation is a hyperdimensional event which rips through the very fabric of Space-Time and thus suddenly and instantly intrudes wholesale into other dimensions. Talk about annoying the neighbors! Maybe humankind has avoided the usual fate attending highly advanced weapons (used in quantity, with ghastly results) because of these warnings, because of the explicit threat of extraterrestrial intervention and invasion, not to save us from our own self-destructive folly, but to save other beings from us and preserve Earth herself from those who would destroy her! This writer has seen such warnings re-

peatedly in his own UFO researches, and back around 1980, attended a lecture and workshop where Tom Bearden presented a *Life* magazine cover shot of a hydrogen bomb test, an amazing shot in which, amidst the heart of the highly opaque mushroom cloud, stars could clearly be seen. It was Tom Bearden's firm belief that the photo's publication was a grievous error by the government, since it showed that the hydrogen bomb had ripped open the dimensional veil.

Is humanity involved in a galactic Situation X, a species-wide test in which we either learn to live in harmony with each other and the planet and transcend our present tragic situation or reap terrible destruction brought about by our own howling chaos and hostility? Are we affecting the fundamental volcanic and seismic stability of the planet which shelters and nourishes us, and if so, in a good way or a bad way?

The Earth sensitives know we're in trouble, as do the metaphysicians and the shamans. Larry Parks is trying to wake people up, and a few conventional scientists are apparently starting to realize we're in jeopardy as well. When will governments act properly and warn the public? ■

## ATLANTIS IN BAHAMAS

Continued from Page 25

the most reasonable.

We next headed south and east to investigate the circles recently investigated by Dr. Greg Little for the Association of Research and Enlightenment (A.R.E.), the Edgar Cayce group (see *Atlantis Rising* #40, page 10). The site had shown up on Jonathan's satellite photos. We soon located a smaller circle, actually more of an oval, under about 10 to 12 feet of water. Sea grass defined most of it except a "crater" of sand just east of the eastward pointing bow. It was here that our probes hit rock. I estimate that from the center of the depression the hard material was about 2 feet down in the sand. The circle itself was about 60 feet north to south and longer east to west. We stretched out my measuring tape to its 50-foot limit and there were still 10s of feet to go (at least 80?). The depression itself was about 10 feet across.

Next, we went to the 200-foot circle which we found with no difficulty. A flag had been placed in the center at the highest point, reminding us of a golf green. It was barely a foot deep, at that point, and a definite navigation hazard. I probed again in various locations. It was in the sandy areas, about 4 feet deep that I hit bottom. About 18 inches to 2 feet into



*Jonathan Eagle gathers data on the Bimini Road in July 2003*

the sand I hit what was apparently rock. There was some variation in depth as the bottom sloped slightly. The extreme shallowness came as a surprise to me.

We then called it a day.

**Wednesday, July 16, 2003**

We headed out to the western side of Bimini to obtain some contour data with a program that Jonathan had set up. He had constructed a rig with his computer, a G.P.S. unit and the "pinger" from his drop and tow camera. We traveled in a zigzag pattern

from roughly 120 foot (sometimes less) to off the edge of the shelf of the Grand Bahama Bank (the drop-off). We were looking for any "spikes"—abrupt rises in the ocean floor that might be archaeological features or hazards to any future side-scan sonar work. Jonathan had me monitor images on the device registering the depth contour and his computer which was logged data (depth and G.P.S. co-ordinates). While he was directing the procedure and doing all of the hard work, I got to watch the monitors and videotape un-

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## ATLANTIS IN BAHAMAS

sual returns. Several were most interesting. One of the more interesting returns reminded me of terraces. Some even more evocative returns showed things sticking up from the bottom that could be wrecks, intrusive debris, or possibly even "in situ" cultural remains or structures. They are certainly worth investigating. What I find significant is that I looked toward shore and noticed that some of the most interesting returns were not far from the latitude of the Bimini Road. I doubt that this is coincidental as our side-scan returns were within about 2 miles of it too. There is a first drop-off at between 120 and 140 feet and then the main one at 320 feet.

After this we did a dive on the Bimini Road. Jonathan helped me with the cameras. I was to find later in the day that the camera had apparently bumped the dessicant which switched it off, meaning that the only video was of me putting the camera into the housing—a freak accident (remedied on a following dive).

### Thursday, July 17, 2003

Once again we headed to the western side of Bimini to investigate 1600-foot parallel lines which Jonathan had detected in the satellite photos. As we went, we collected more contour data. The plan was to follow the coordinates of the lines while towing one person holding the tow/drop camera. As with the "Pentagon" and "Rectangle" sand and sea grass were the primary components. Depth was sufficient for sub-bottom profiling. Jonathan made one very interesting observation while doing this—though the water at the surface was the typical 78 degrees or so, near the bottom the temperature was, as he described, "hot." Though thermoclines are common enough, here the temperature gradient was inverted—a rare phenomena. Temperatures in the upper eighties or nineties are difficult to explain.

Dr. William Hutton ("The Hutton Commentaries") has speculated that there may have been a magma breakthrough in the past that penetrated the carbonate material and may have brought various minerals close to the surface and that the fracture runs through Bimini. Is it possible that there is a geothermal component that may be heating the waters and be responsible for some of the sulfur in Bahamian waters? Once in a channel in the mangroves, some colleagues and I also noted "hot" water, possibly in the ninety-degree range, flowing quickly. Sulfur can frequently be smelled in the swamps, and one wonders how much is due to organic decomposition and how much is due to mineral deposits.

### Friday, July 18, 2003

We followed the co-ordinates toward the Pentagon, running into some fairly shallow water about 2 miles from the target. When we arrived, the shape was discernible, though not as much as from the air. It was defined by the ubiquitous sea grass and there were sandy areas. Depth varied from about 10 to 14 or 15 feet. Jonathan and I swam to the edge at the north and then back into the general feature, probing in sandy and sea growth areas. We found some "recent artifacts," probably from some vessel—one appeared to be cement and wood, another had a lot of nails defining the edge. Both were rectangular. We did not detect a stone foundation here either. Fortunately the depth is sufficient for sub-bottom profiling. Because of the depth and tide situation we did not have the necessary "window of opportunity" to investigate the possible Hexagon to the east.

We did stop by and dive on the western side of Moxon Rocks. One of the features I had previously thought was a top opening into a cave turned out to be a fallen section in a depression on the side, though there was another opening a little to the south. The fish were plentiful and Jonathan even took a shot at one with his Hawaiian Sling, just missing it.

We next went to the Bimini Road again to take more pictures. Conditions were good. This time I taped the dessicant pack to the video cam. I finally succeeded in getting video footage over a fair amount of the Road and good photos. We covered the nice alignments on the "Rebikoff's Pier" section (the two parallel lines inside of the "J"), the "J", and stones in between. Overall it was one of the three best photo shoots I've ever had on the Road with a large variety of stone features documented.

I found a squarish stone with an indentation which I cleaned off to discover that it had a mortise running the length. It is on the videotape and was photographed. I saw a smaller stone with straight edges which Jonathan had lifted up on one end. It was a little over 20 inches long, about 16 inches wide, and 6 1/2 inches thick. The aforementioned features are as much a part of the Bimini Road as the large rounded stones, simply less numerous, yet they are clearly not "beach rock" and are definitely "shaped" and appar-

ently architectural in nature. One other class of stone feature was also fairly well distributed—large (several feet in size) slabs that look like fallen wall sections. These were closer to the "J". Both of us noted how rich in life the "J" was—coral, vegetation, and thousands of beautiful fish—while the Rebikoff's Pier section is comparatively barren. There is no doubt in my mind that much of what I saw was artifactual and of an architectural nature: prepositioned alignments with definite placement patterns still remaining in the less disturbed sections with evenly spaced furrows following right-angled orientations; smaller clearly cut stones of a particular narrow size-range; mortises on in-situ stones; and large slabs possibly in the 5-foot range. It looks like what is left after some great movements or shaking.

### Saturday, July 19, 2003

On the night before Jonathan and I had discussed his going out for another day of collecting ocean bottom data. Since we had enough in the non-profit fund (only an extra \$500 was needed), plans were made for him to go out again while I got ready to fly out.

Thomas Coleman was my pilot again and I showed him where to look for the various mounds I had mentioned before (Fish, Cat, Dolphin, etc.). He proved to have a fairly good eye for spotting them. The flight back to Florida was fairly quick.

We accomplished all of our objectives and even a few extras. The quality of the data looks good and some, such as the ocean bottom data, should be useful to others. Sub-bottom profiling is a necessity for the "Pentagon" and the "Rectangle." If stone foundations are found at or below the 10- to 12-foot range they will date to circa the 10th millennium period and ipso facto establish that the currently observable images are remnants of prior structures that would have required a people with precise knowledge of mathematics and the ability to plan on a large scale, as well as to cut and move large stones—in other words, a civilization.

The clues, hints, and tantalizing anomalies are all still there—and spread out over large areas. The technology, and resolve, are present. Verification of a civilization in the Bahamas during the Paleolithic would rewrite history. We have the ability to do that, one step at a time, with proper funding. ■



*A depth scope registers a bottom feature*

## JORDAN MAXWELL

Continued from Page 27

hind the scenes, providing intellectual direction to a lot of people, including George Lucas and Michael Eisner from Disney," he states. He seems pleased when recounting the Hollywood party "thrown for me with about 50 movie executives in Beverly Hills." He's less animated recalling the result of the evening: "I got Richard Hoagland a major motion picture, but it fell through. I've had many disappointments—things that fall through at the last minute because someone doesn't

do what they said they'd do." Still, he takes pleasure in the fact that any number of "big names" in Hollywood check in with him on a regular basis. "You'd be surprised who calls me," he says. Even rapster "Iced Tea" credits Maxwell with being "the Man."

Maxwell believes the foundation of virtually all modern religions ("except maybe Buddhism") are based on the same general concept: a war between light and dark forces. "This is what I love and what I do," he says; "I take general concepts and ideas that have come together to form foundations for our modern-day world. It's now called pattern recognition. I see patterns in things. Boiled down, all religions are a war between light and darkness, between intellectual intelligence and stupidity." Having researched ancient Egypt exhaustively, Maxwell believes that much of Christian history was pre-extant as Egyptian mythology.

He points out that Indiana Jones didn't go to the Holy Land to find the Lost Ark of the Covenant, but to Egypt, where there had been a historical "Ark of the Contract" between the Pharaohs and the Gods a thousand years before the Ark of the Covenant. He also cites the "Astro-Theological" view of Gerald Massey (an influential thinker at the turn of the twentieth century) as a credible basis for the esoteric understanding of religion, and puts forth his

own rendition of Astro-Theology (worship of the Heavens) in his theory of *The Solar Cult*. Illustrated with Egyptian symbols and annotated with Biblical quotations ("I have great respect for the Bible, but not for today's 'Christianity'"), Maxwell's writing style is cumbersome but thought provoking if not convincing. His interview with Dr. Snow, a noted expert on *The Dead Sea Scrolls*, is fascinating. Both can be read on [www.jordanmaxwell.com](http://www.jordanmaxwell.com) or [tsoa.net](http://tsoa.net) (though as of this writing, both sites are undergoing complete reconstruction).

In early 1959 Maxwell moved West and has called the

L.A. area home ever since. In 1967 he married "a wonderful, conservative girl who put up with me for 30 years and finally divorced me because she couldn't figure out why I was the way I was." Symbolically, Maxwell sees himself as the Magician or the Hermit. "I'm a curmudgeon scientist trying to find the most interesting, off-the-wall people. I want nothing to do with where the masses are going or with what they're doing. I'm not inter-

ested in what Hollywood or the government is telling us. I want to know the real story. I just love the mystery of life. I can't understand people who are bored with life."

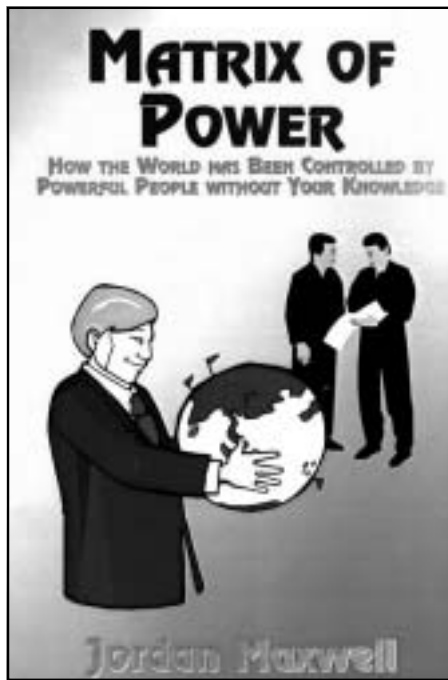
Considered a preeminent researcher and authority in the field of occult/religious philosophy, Maxwell was the Religion Editor of *Truth Seeker Magazine*, America's oldest Free Thought Journal, for three and a half years. Founded in 1873, the magazine and its funding organization were originally based in New York, where James H. Johnson set up a Public Trust Fund with twenty million dollars in grants. Working from San Diego, Maxwell was in a position to help bring vanguard thinkers such as author David Icke to the forefront.

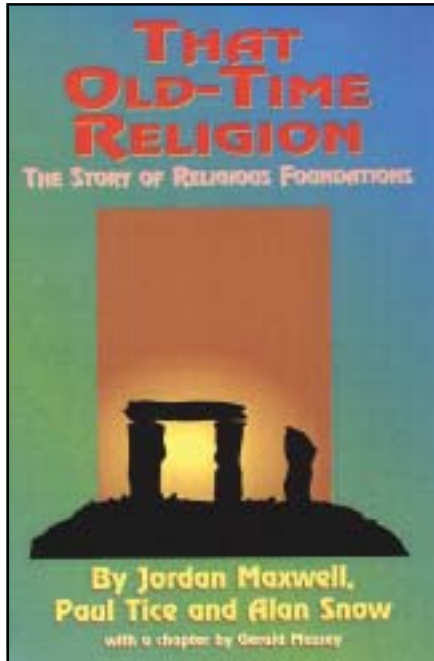
"I had astronauts, lecturers, writers, doctors and teachers from all over the world coming to see me," says Maxwell, who notes that "Truth Seeker dissolved when the woman running it decided she was no longer interested in

the endeavor." But Maxwell's influence had been noted by the Philosophical Research Institute, where he was invited to be a faculty speaker. Founded by Manly P. Hall, the Institute gave him a platform from which to continue his work. Maxwell says he considers Hall a saintly figure and is sure "he was not completely mortal." He also admires Joseph Campbell ("a shining light in an otherwise darkened world") and Dr. Gene Scott ("when you get past the antics and silliness there is a brilliance behind this man's theological mind, though I don't agree with everything he says"). But his "most favorite person of all" is Gore Vidal. "I could listen to Gore Vidal for the next three years non-stop. I think he's absolutely sensational. I love the profoundness of his intelligence." Maxwell also found activist Dick Gregory inspirational, calling him "an incredible orator." "I love hearing intelligent people discuss their views," he says with enthusiasm. Intellectual achievement is a divine gift. If you've got it, use it. I try to intellectually spread knowledge and wisdom to other people. What has driven me all my life is a desire to collect knowledge, wisdom and understanding and give it to my fellow man for those who are interested. I love the quote; 'Always trust a person looking for the truth, but never trust someone who says s/he's found it!'

Known around the world for his cutting-edge information, lectures, conferences and seminars, Maxwell has hosted radio talk shows and has been featured on more than 600 others. He has also written, produced and appeared in numerous television shows and documentaries (including three two-hour specials for the CBS TV network, and the internationally acclaimed five-part Ancient Mystery Series devoted to understanding ancient religions and their pervasive influence on world affairs today). His work on both ancient and modern secret societies and their symbols has fascinated audiences around the world for four decades. Interestingly, his "big break" came in a small package.

"The first thing that really put me out there was a two-hour video that came out of a talk I gave at a bookstore around 1988 or '89," he remembers. "When the scheduled speaker canceled, I took some of my slides and gave a presentation on the occult about the symbols, seals, words and terms used in theology, government, law, etc. It was video-taped by a woman in the audience; the talk ran four hours but her tape ran out after two. The tape got passed around and I got over 70,000 letters from around the world from people saying they loved the tapes and asking where the





other two hours were!”

If you're curious about what those folks found so fascinating, you'll be interested to know that Maxwell will be speaking at the upcoming *Signs of Destiny II* conference, a unique gathering of thinkers, researchers and teachers, including Sir Laurence Gardner, Dolores Cannon, Chet and Kallista Snow and *Atlantis Rising* editor J. Douglas Kenyon. The second annual event will be held November 21-23 at the Embassy Suites Hotel in Tempe, Arizona. Presenters will offer lectures, workshops, videos, displays and photos, and participants will be able to join discussion groups.

At nearly 63, Capricorn Maxwell says his mind is nearly always in a state of intellectual frenzy. "I'm like a mad scientist," he says, asking; "Why are you here? How did you get here? What is the connection between electricity and water...your body is an electrical battery that is mostly water. If you're just here to do your job, pay your bills, watch a little TV and have a couple beers, that's disgusting. Certain people have come into this world ordained to accomplish certain works. My dad used to say, 'Don't ever try to teach a pig to sing. It will waste your time and irritate the pig.' I'm not trying to intellectually arouse the world; I'm trying to make information available to those who are interested in spiritual and intellectual development." As we said, Maxwell likes to talk and is a wealth of information. Just don't bring up "your silly-ass basketball." Maybe it's the 'Jordan' part? ■

Continued from Page 30

erence to Hendaye in Canseliet's works prior to the mid 1950s? If the chapter is the work of Champagne, then Canseliet must have known about it. This is not a trivial question. The Hendaye chapter is perhaps the single most astounding esoteric work in Western history. It offers proof that alchemy is somehow connected to eschatology, or the timing of the end of the world. And it offers the conclusion that a "double catastrophe" is imminent. If Canseliet had known of this, he would surely have used it, or at least mentioned it. Yet, the silence is complete and compelling.

"The Cyclic Cross at Hendaye" is the next to last, or penultimate, chapter of Fulcanelli's masterpiece. After wading through thickets of erudition and punning slang in the rest of *Le Mystere*, this chapter feels awash with the bright sunlight of its Basque setting. The description of the monument and its location is seemingly clear and direct. Even the explanation of the monument's apparent meaning is simple and virtually free of the Green Language code used throughout the rest of the book. Or so it appears on the surface....

We can date Fulcanelli's visit to Hendaye to the early 1920s because of his comment on the "special attraction of a new beach, bristling with proud villas." H. G. Wells, Aldous Huxley, and the smart young London set discovered nearby St.-Jean-de-Luz in 1920 and by 1926 or so the tourist villas had spread as far south as Hendaye. Today, Hendaye-Plage, Hendaye's beachfront addition, bustles with boutiques, dive shops and surfboard emporiums, having become a popular stopover for the young international backpacker crowd.

Although Fulcanelli declares, somewhat disingenuously: "Hendaye has nothing to hold the interest of the tourist, the archaeologist or the artist," the region does have a rather curious history. A young Louis XIV met his bride on an island in the bay below Hendaye, along the boundary between Spain and France. Wellington passed through, making nearby St.-Jean-de-Luz his base of operation against Toulouse at the close of the Napoleonic Wars. Hitler also paid a visit during World War II; in 1940 he parked his train car within walking distance of the cross at Hendaye.

"Whatever its age, the Hendaye cross shows by the decoration of its pedestal that it is the strangest monument of primitive millenarism, the rarest symbolical translation of Chlaim, which I have ever met." Coming from Fulcanelli, this is high praise in-

deed. He goes on to tell us "that the unknown workman, who made these images, possessed real and profound knowledge of the universe."

The cross sits today in a very small courtyard just to the south of the church. There is a tiny garden with a park bench nearby. Standing about 12 feet tall, the Cyclic Cross at Hendaye looms over the courtyard, a mysterious apparition in the clear Basque sunlight. The monument is brown and discolored from its 300-plus years. The stone is starting to crumble and it is obvious that air pollution—the cross sits a few yards from a busy street on the main square—is speeding its dissolution. The images and the Latin inscription on the cross have no more than a generation left before pollution wipes the images clean and the message disappears forever.

The base of local sandstone sits on a broad but irregular three-step platform, and is roughly cubic. Measurement reveals that it is a little taller than it is wide. On each face are curious symbols, a sun face glaring like some ancient American sun god, a strange shield-like arrangement of A's in the arms of a cross, an eight-rayed starburst, and most curious of all, an old-fashioned man-in-the-moon face with a prominent eye. Rising from this is a fluted column, with a suggestion of Greek classicism, on top of which stands a very rudely done Greek cross with Latin inscriptions. Above the sun face on the western side can be seen a double X figure on the top portion of the cross. Below that, on the transverse arm, is the common inscription, *O Crux Aves / Pes Unica*, "Hail, O Cross, the Only Hope." On the reverse side of the upper cross, above the starburst, is the Christian symbol INRI.

In "The Cyclic Cross at Hendaye" Fulcanelli gives us a guided tour of this monument to the alchemy of time. He begins with the Latin inscription, which he interprets, in French from the Latin letters of the original, as: "It is written that life takes refuge in a single space." Following this rendering, he casually suggests that the phrase means "that a country exists, where death cannot reach man at the terrible time of the double cataclysm." What is more, only the elite will be able to find "this promised land."

Fulcanelli moves on to the INRI, concluding that: "...we have two symbolic crosses, both instruments of the same torture. Above is the divine cross, exemplifying the chosen means of expiation; below is the global cross, fixing the pole of the *northern hemisphere* and locating in time the fatal period of this expiation." His esoteric interpretation of INRI, "by fire is nature renewed whole," goes directly to the issue of



chiliasm and a cleansing destruction as a prelude to a re-created and Edenic world. Alchemy, according to Fulcanelli, is the very heart of eschatology. Just as gold is refined, so will our age be refined—by fire.

Fulcanelli concludes the chapter with a series of metaphors: "The *age of iron* has no other seal than that of *Death*. Its hieroglyph is the skeleton, bearing the attributes of Saturn: the empty hourglass, symbol of time run out, and the scythe, reproduced in the figure seven, which is the number of transformation, of destruction, of annihilation," Fulcanelli instructs us. "The Gospel of this fatal age is the one written under the inspiration of St. Matthew... It is the Gospel according to



The Cross at Hendaye

science, the last of all but for us the first, because it teaches us that, save for a small number of the elite, we must all perish. For this reason, the angel was made the attribute of St. Matthew, because science, which alone is capable of penetrating the mystery of things, of beings and their destiny, can give man wings to raise him to knowledge of the highest truths and finally to God."

Because Fulcanelli so openly connected alchemy and the apocalypse, the true nature of a very specific Gnostic astro-alchemical meme emerged into public consciousness. This meant that the secret was no longer contained among the elect societies. For the first time since the age of the Gothic cathedrals, the meme

had broken out of its incubational structures.

In a way, the cross and its message serve as proof that there are such things as secret societies. Found throughout history, these societies preserve and present the secret of the cross in various ways. The Kabbalah in Judaism, Sufic Islam, esoteric Christianity, Gnosticism, and the Hermetic tradition have been the keepers of these ideas. The central message of the three main Western religions, that of an eschatological moment in time, is the secret that also lies at the heart of the cross at Hendaye. The meme, the ability to understand the myth and its metaphors, seems to have survived only through the actions of these secret and insular groups.

The Cross at Hendaye stands today at the southwest corner of Saint Vincent's Church, the busiest street corner in town. No one notices the ordinary looking monument with its message of catastrophe; perhaps it was intended to be that way. The secret hides in plain sight... ■

*Vincent Bridges is co-author with Jay Weidner of the newly published Mysteries of the Great Cross of Hendaye: Alchemy and the End of Time (Inner Traditions, 2003, new edition to Monument to the End of Time).*

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**Continued from Page 33**

unlimited amounts, with a loss not exceeding a small fraction of one percent in the transmission, even to the greatest distance, twelve thousand miles—to the opposite end of the globe.”

Tesla revolutionized our world with AC power in a way that DC power could never have accomplished, since the resistance of any transmission lines, (except perhaps, superconductive ones), is prohibitive for direct current. He deserved much better treatment from the tycoons of his age than to spend the last 40 years of his life in abject poverty. However, he was too much of a gentleman to hold a grudge. Instead, regarding the magnifying transmitter, Tesla wrote in his autobiography, “I am unwilling to accord to some small-minded and jealous individuals the satisfaction of having thwarted my efforts. These men are to me nothing more than microbes of a nasty disease. My project was retarded by laws of nature. *The world was not prepared for it. It was too far ahead of time. But the same laws will prevail in the end and make it a triumphal success.*”

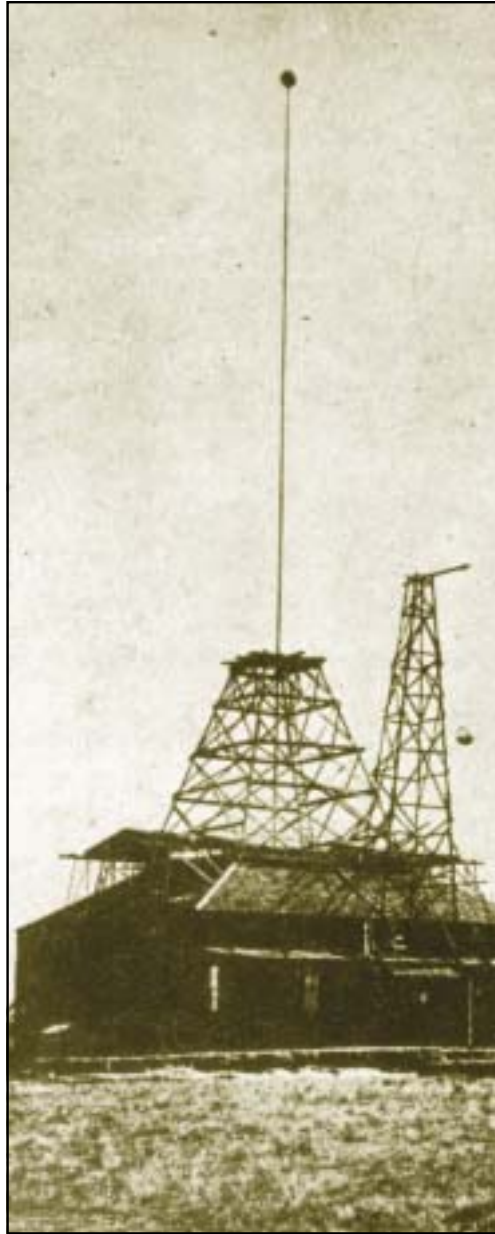
**Earth’s Renewable Energy**

Tesla’s world system activates the earth’s renewable electrical storage battery which normally sits dormant except during lightning strikes. Regarding simply the electrostatic energy storage capacity of the ionosphere, Dr. Oleg Jefimenko, author of *Electrostatic Motors*, explains that during one electric storm, the atmospheric electric field dissipates at least 0.2 terawatts (billion kilowatts), indicating that the entire earth must have even more total available energy.

Furthermore, the power loss experienced by Tesla’s pulsed, electrostatic discharge mode of propagation was less than 5% over 25,000 miles. Dr. Van Voorhies states, “...path losses are 0.25 dB/Mm at 10 Hz,” which often is difficult for engineers to believe, who are used to transverse waves, a resistive medium, and line-of-sight propagation modes that can dissipate 10 dB/km at 5 MHz. The capacitive dome of the Wardencllyffe Tower, like the conductive balloon of Tesla’s ‘576 patent, is a key to the understanding of the longitudinal waves. Dr. Rauscher quotes Tesla, “Later he compared it to a Van de Graaff generator. He also explained the purpose of Wardencllyffe...*one does not need to be an expert to understand that a de-*

*vice of this kind is not a producer of electricity like a dynamo, but merely a receiver or collector with amplifying qualities.”*

Only a few great physicists like Drs. Elizabeth Rauscher, James Corum, and Konstantin Meyl, have realized that Tesla was very practical when he pro-



*Tesla's experimental station in Colorado Springs where bolts of artificial lightning were cast from the mast-top globe.*

posed the resonant generation and wireless transmission of useful electrical power. Tesla’s knowledge of atmospheric electricity transduction was so extensive and reliable that Jim Corum, who has been funded to continue Tesla’s work, recently told me, “You just have to do exactly what Tesla did and you will consistently get the same results he did.” After returning

from his experiments at Colorado Springs in 1900, Nikola Tesla stated, “*If we use fuel to get our power, we are living on our capital and exhausting it rapidly. This method is barbarous and wantonly wasteful and will have to be stopped in the interest of coming generations.*” In view of our present fossil-fuel-caused global warming, Tesla seems very prophetic from his vantage point of a century ago.

**High Transmission Integrity and Low Loss**

Tesla states, “As to the transmission of power through space, that is a project which I considered absolutely certain of success long since. Years ago I was in the position to transmit wireless power to any distance without limit other than that imposed by the physical dimensions of the globe. In my system it makes no difference what the distance is. The efficiency of the transmission can be as high as 96 or 97 percent, and there are practically no losses except such as are inevitable in the running of the machinery. *When there is no receiver there is no energy consumption anywhere. When the receiver is put on, it draws power. That is the exact opposite of the Hertz-wave system.* In that case, if you have a plant of 1,000 horsepower (750 kW), it is radiating all the time whether the energy is received or not; but in my system no power is lost. When there are no receivers, the plant consumes only a few horsepower necessary to maintain the vibration; it runs idle, as the Edison plant when the lamps and motors are shut off.”

These amazing facts are explained by Corum(s) and Spainol, “...the distinction between Tesla’s system and ‘Hertzian’ waves is to be clearly understood. Tesla, and others of his day, used the term ‘Hertzian waves’ to describe what we call today energy transfer by wireless transverse electromagnetic (TEM) radiation...no one wants to stand in front of a high power radar antenna. For these, E and H are in phase, the power flow is a ‘real’ quantity (as opposed to reactive power), and the surface integral of  $E \times H$  (Poynting vector) is non-zero. The case is not so simple in an unloaded power system, an RF transformer with a tuned secondary, or with a cavity resonator. In these situations, the fields are in phase quadrature, the circulating power is reactive and the average Poynting flux is zero – *unless a load is applied.* They deliver no power without a resistive load. These are clearly the power systems which Tesla created. The polyphase power distribution system was created by him

in the 1880s and inaugurated at Niagara Falls in 1895. The RF transformer was invented and patented by him in the 1890s. Terrestrial resonances he experimentally discovered at the turn of the century. And, for the next 40 years he tried to bring through to commercial reality this global power system.

### Biological and Economic Impact

Another common criticism of the Tesla wireless power system is regarding its possible biological effects. Calculating the circulating reactive power, Corum(s) and Spainol find a density of a microVAR per cubic meter at 7.8 Hz, which is quite small, while it is well-known that such a frequency is very biologically compatible. The authors also look at the present 100 V/m earth-ionosphere field and again find that raising it by a factor of 4 to 10 will pose no ill effects. (Thunderstorms do it all of the time around the world.)

In terms of economic theory, many countries will benefit from this service. Only private, dispersed receiving stations will be needed. Just like television and radio, a single resonant energy receiver is required, which may eventually be built into appliances, so no power cord will be necessary! Just think: monthly electric utility bills from old-fashioned, fossil-fueled, lossy electrified wire-grid delivery services will be optional, much like "cable TV" is today. In the 21st century, "Direct TV" is the rage, which is an exact parallel of Tesla's "Direct Electricity."

Let us fulfill this prophecy of Tesla, making it a triumphal success, by supporting a philanthropic, international wireless power station installed on a remote island to electrify the whole world. The benefits, immediately making direct electricity available everywhere, are too numerous to count. (Coincidentally, in Tesla's homeland, the Electric Power Company of Serbia raised their monthly rates by 50% on the day *Harnessing the Wheelwork of Nature* was sent to the publisher, while California is now up to 15 cents per kWh, double the nation's average.)

You can become educated about Tesla's wireless energy transmission discovery at <http://users.erols.com/iri/tesla.htm> and help celebrate the Wardencllyffe Tower Centennial at the *Tesla Energy Science Conference & Expo*, November 8-9, 2003 in Washington, D.C. ([www.IntegrityResearch-Institute.org](http://www.IntegrityResearch-Institute.org)). ■

*Thomas Valone is the author of about 100 articles and reports, as well as several books including the recent Harnessing the Wheelwork of Nature which presents several papers by leading authorities confirming Tesla's theories on the wireless transmission of energy.*

## THOTH'S MERKHET



*The king and Seshat stretching a loop of cord around two stakes as shown in the temple reliefs.*

### Continued from Page 37

peep sight. The end with the slit sight has a horizontal notch used to center the *merkhet* on a stake positioned on the east-west survey line that denotes the temple's future corner, and a plumb line hangs from the rear end with the peep sight.

To operate Thoth's *merkhet*, set it upon two level piers and wait for the Pleiades to rise. Then, holding the notched end against the corner stake, swivel the device left or right until Thuban and *Alioth* appear together in the vertical slit sight as seen through the rear peep sight. When all is aligned, lower the plumb line, marking the point on the ground. Connecting the plumb line mark, with the corner stake, produces the north-south survey line, allowing the vertical stellar plan of the northern sky to fall horizontally upon the ground at the temple's designated corner.

In the temple additions created by Thutmose III at Karnak are foundation texts that describe the king's performance in the "Stretching of the Cord and the extension of the line, putting it upon the ground," on the day of the Feast of the New Moon. The texts indicate the king performs two related but separate tasks. During the previous night's observations, he establishes the building's corner with the assistance of the god Thoth. The following

day he extends the north/south line to form the structure's layout with the help of the goddess Seshat. This was accomplished by stretching a loop of cord around two stakes as shown in the temple reliefs. In these scenes, the king and Seshat appear close together, but in reality they are quite far apart. The slightest misalignment of the rope loop will appear as a space between the stretched cord and the stakes. Adjusting the loop until the cord touches both sides of the stakes tangentially provides an accurate and straight foundation layout.

The temple's orientation seems to have involved three distinct operations. First, the east/west line was surveyed using the shadow of a gnomon and then extended, probably forming the structure's centerline. Night observations of appropriate stars created the north/south survey line, denoting another centerline at right angles to the first and extended as needed. Since each observation was most likely performed several times for accuracy, these operations could easily have taken the seven to fifteen days allotted by the Egyptians. These three performances, solar observation, stellar observation and stretching of the cord were repeated as and where needed, until all of the structure's foundation lines were established, allowing temple construction to commence. ■

## JOAN OF ARC

Continued from Page 40

picture shows a winged creature with the head of a male goat on a human torso, with female breasts and a mid-forehead star. It is presenting a bright moon "above" and a dark moon "below," a very telling Hermetic image. Considered by some to be Baphomet, the entity the Templars were accused of worshipping, it waits 18 years to appear again in the life of Joan.

When Joan is received by the Dauphin, on March 6, Venus is riding the back of Capricorn, and in "Henry VI" a messenger brings news of Joan as "a holy prophetess new risen up." In an initiatory rite of the Freemasons, a fraternity thought to have continued the legacy of the Templars, initiates are "raised" into the order from a symbolic death, and one of the persistent tales told about the rite is that initiates must also ride the back of a goat.

But back to Joan's nativity.

As the sun set in the west, the Orion constellation rose in the east. Since I have covered Orion's significance in previous articles, I will not do so here—except to add that tiny and distant Pluto sat above Orion's head like an invisible crown.

To Orion's left the planet Neptune, God of the Oceans, separated the Gemini twins, and the Twelfth Day of Christmas became Twelfth Night—the night that Joan was born. One hour after sunset, weather permitting, Orion and Gemini would be shining brightly in the eastern sky.

Scholars have long argued the significance of Shakespeare's title "Twelfth Night, or What You Will" since the play offers no explanation. It is the story of twins, male and female, who are separated by a storm at sea, each thinking the other has drowned. The woman masquerades as a man and, until the end of the play, there is much gender confusion, with a little cross-dressing thrown in for good measure.

Since the historical record conveniently tells us that Joan was born on Twelfth Night, it's interesting that Neptune, named after the god of the oceans, separated the Gemini twins on the night of her birth, just as Shakespeare's twins were separated by a storm at sea.

Methinks perchance the Bard's mighty quill writ *two* tales—one hidden in the other!

Next to the King James Bible, commissioned by Britain's first *officially* Freemasonic king, no books have enjoyed greater sales figures than William Shakespeare's. And yet their author-

ship remains hotly debated. A top contender as the author/editor of *both* works is Francis Bacon, the English philosopher who lived contemporaneously. Thought to have played a key role in the birth of the Rosicrucians—an esoteric brotherhood with Templar and Freemasonic ties—Francis may have secretly worked to put in place a system whereby "lost" knowledge might eventually be rediscovered. He also shares resonant connections with the Twins.

Bacon  
Coat-of-  
Arms



Bacon's coat of arms shows two soldiers—likely Castor and Pollux, the Gemini twins. His motto, "*mediocria firma*," has been interpreted as "the middle ground is safest." In an age when heresy could get you burned at the stake, perhaps Francis was just protecting himself by not taking credit for saying too much too soon—preferring to let his rather milquetoast motto speak sterner stuff in times to come.

In the 572 years since Joan's death, historians have been plagued by two pesky groups of revisionists—the "bastardizers" and the "survivalists." The bastardizers claim that Joan was not a simple shepherdess, but was in fact the illegitimate daughter of Queen Isabeau and her brother-in-law, Louis of Orléans, making Joan the half-sister of the Dauphin and also, consequently, the aunt of Henry VI of England through the marriage of the Dauphin's sister to Henry V. The survivalists claim that Joan escaped execution thanks to the secret efforts of Joan's principal judge, Pierre Cauchon, and others in the *English* camp.

Within 25 years of Joan's execution several brave souls claim to be Joan of Arc. It is interesting that one of these "impostors" was pardoned in 1457 by no less a personage than René d'Anjou, Joan's companion at arms and titular King of Jerusalem.

It is highly unlikely that Joan was born on the day that history accepts—a day when the heavens were so oh-so-conveniently arranged. It is more probable that she was born earlier, and then *delivered* to foster parents on that astronomically auspicious day—for the record. It is also more probable that Joan of Arc's miraculous career was orchestrated by the will of a *cognoscenti*

that followed a mutually agreed-upon secret agenda from opposite sides of the battlefield—a brotherhood that counted the many thousands of ensuing war casualties as acceptable collateral damage—and which would continue to quietly promote a spirit of nationalistic and adversarial competition that would become very useful when the time came to divvy up and populate the New World soon to be "discovered" to the west.

The first cartographic appearance of the name "America" appears on Martin Waldseemüller's 1507 map produced under the patronage of Duke René d'Anjou II, who had inherited the title King of Jerusalem from his grandfather. The map has recently been purchased by the U.S. Library of Congress for \$5 million and will be the "crown jewel" of its map collection. *Caveat Emptor!*

Finally, while the positions of the six "ancient" planets on Joan's "official" birthday could have been easily predicted at the time, the positions of the three "modern planets" *should* have been problematic. Uranus, conveniently on the head of the goat, would not be discovered until 1781; Neptune, between the Twins, in 1850; and Pluto, above Orion's head, in 1933. Hmm!

Perhaps they were simply allowed to be prudently *re*-discovered, when the time was right!

Francis Bacon wrote: "I begin to be weary of the sun. I have shaken hands with delight, and know all is vanity, and I think no man can live well once but he that could live twice. For my part I would not live over my hours past, or begin again the minutes of my days; not because I have not lived well, but for fear that I should live them worse. I envy no man that knows more than myself, but pity them that know less. Now, in the midst of all my endeavours there is but one thought that dejects me, that my acquired parts must perish with myself, nor can be legacied amongst my dearly beloved and honoured friends."

Although the girl whose body climbed the sky in a plume of smoke over Rouen on May 30, 1431, may never be known for who she truly *was*, she might someday be known for who she *was not*. Francis Bacon, in his way, made sure of it.

"All the world's a stage, and all the men and women merely players." Indeed! ■

*Jeff Nisbet is the art director of an international trade magazine, and is writing a book titled Carved In Stone: Lost Secrets of the Templars and the Holy Grail. He can be contacted through his website at <http://www.jnisbet.com/templar>.*

## TEMPLAR PIRATES

Continued from Page 43

Supper (Grail Chalice) or incredibly, the Ark of the Covenant. Both were rumored to be in their possession, though most historians consider it, as most of the Holy Grail material, to be mere fantasy.

Bradley agrees with Baigent and Leigh that the Templar fleet sailed north through the Irish Sea to their final destination: the western fiords of Scotland, carefully avoiding the Irish coast because of pro-Vatican control of those ports. They landed in various areas north of present-day Glasgow, in the environment of Oban. Here Templar graves were marked with the familiar symbols of the skull and crossbones, now known as the Jolly Roger. The renegade Templar fleet was now under the control of the Saint Clair (Sinclair) family of Rosslyn, and the naval war between the Templars and the Vatican was to begin in earnest.

The fleet was to be split into two different parts; one would anchor in the Orkneys and prepare for Sinclair's ambitious journeys to North America. The other was to fly the skull and crossbones and sail the Atlantic and Mediterranean as a naval force to attack ships associated with the Vatican and their allies.

Says Bradley, "An upsurge in European piracy begins from this time and the pattern of it suggests that many pirates were not mere freebooters who would attack anyone, but very curious 'pirates' who confined their attentions to Vatican and loyal Catholic shipping."

Later British seamen, such as Francis Drake would elevate "piracy" to big business. Once the Inquisition had been installed in Spain, Drake preyed only upon Spanish-Catholic ships. When the Spanish Inquisition was established in the New World after 1492, the Templar "pirates" spread their attacks to the Caribbean and eventually even to Pacific ports in Peru and Mexico, all in the name of a naval war being waged for over 200 years.

This was the mystique of the early pirates: they were essentially a secret navy that was not supposed to exist. This navy had even been in the New World nearly a century before the Spanish. Their flag was to become the symbol of Masons and pirates alike: the skull and crossbones—known worldwide as the Jolly Roger.

### The Kingdom of the Jolly Roger

Because the Templars could not fly their original flag—a red cross on a white background—they began to fly a new flag, essentially the war flag of an

almost vanquished navy. While some of the fleet was absorbed into the Portuguese navy and flew the Portuguese flag, the other ships, usually commanded by French or English captains, flew a black flag with a skull and crossbones.

The Jolly Roger was named after Roger II of Sicily (1095-1154). Roger had reputedly been associated with the Templars during the crusades, and conquered Apulia and Salerno in A.D. 1127, despite opposition from Pope Innocent II. He was crowned king of Sicily by Antipope Anacletus II in A.D. 1130. Innocent eventually yielded and invested Roger with the lands he already possessed. Roger established a strong central administration, largely free of Rome, and his brilliant court at Palermo was a center of arts, letters, and sciences. His court was full of dancers, music and entertainers, and he was known as "Jolly Roger." In many ways, the Renaissance began at "jolly" Roger's court.



Medieval depiction of a templar ship

His fight with the Pope was well known, especially to seafarers and traders. Roger also established a navigational school on Sicily, one isolated from the Vatican by both the sea and his fleet, which invited Jewish and Islamic geographers as consultants. The Arabic geographer, Ibn Idrisi, was attracted to his court and produced a "celestial disc" and a "terrestrial disc," both in silver, which represented respectively all the astronomical and geographic knowledge of the day. Idrisi and Roger also produced the important navigational treatise called the *Al-Rujari*. Roger was fond of Islamic and ancient Hebrew love-poetry, with a taste for beautiful women to match the allusions in it.

Roger, through the Arab geographers in his court, also began to get hold of important maps that the Muslims had acquired from libraries such as the one at Alexandria in Egypt.

### The Rise of Piracy After the Suppression of the Templars

Bradley maintains that the Templar dispersion caused immediate repercussions in Europe of which the upsurge

of "piracy" in the 14th and 15th centuries was the first.

A second consequence was that wherever the Templars dispersed with some cohesion, voyages of Atlantic exploration immediately followed. In Portugal, the Templars didn't go underground at all, they merely changed their name to the "Knights of Christ." King Alfonso IV immediately became this "new" Order's Grand Master. Is it mere coincidence that Alfonso shortly began to send Portuguese ships into the Atlantic?

Prince Henry the Navigator continued his father's tradition of Atlantic exploration. He was also a Grand Master of the renamed Templar Order in Portugal.

Templars who fled to Scotland were also able to maintain cohesion under the protection of the famous Sinclairs. In Scotland, apparently, the Templars chose not to organize themselves into a new Order of knighthood but elected instead to spread their secret doctrine more widely by creating Freemasonry, again under the leadership of the powerful Saint-Clairs. Is it sheer coincidence that voyages to the west set out from Scotland within a generation after Templars had established themselves there?

After the persecution of the Templars and the disappearance of their fleet, pirates plied the Atlantic and the Mediterranean under their trademark—the Jolly Roger. They attacked only Spanish, French, and Italian ships, or others allied to Rome. Portuguese ships were largely safe—because it was known that Portugal was a safe haven for Templars!

Authors such as Baigent, Lincoln and Bradley maintain that the "skull and crossbones" carved on many Templar and Freemason gravestones is nothing but the old Templar "cross pattee" rendered in human skeletal material, with the knobs of the leg-bones being the pattees of the Templar cross. The message of the skull and crossbones is abundantly clear, says Bradley: a "neo-Templar" vow to oppose the Roman Church to the death, and thus the symbolism of human bones on both the flag and the Templar and Freemason gravestones.

The secret naval war with the Vatican had begun—a war that was to encompass transatlantic empires, vast treasure troves and pirate attacks that involved entire fleets. ■

*You can read much more about the templar/pirate connection in the author's new book Pirates & the Lost Templar Fleet: The Secret Naval War between the Templars & the Vatican, available in November from Adventures Unlimited Press.*

## CASING STONES

Continued from Page 45

breaking apart the intact casing. They only managed to break up enough stones to create a passageway.

An examination of the documented historical and cultural setting in which this alleged stone pilferage took place raises many doubts about the veracity of the popularly accepted history. Cairo had been in a boom phase for many centuries leading up to the 1300s. The population is estimated to have reached 500,000. A building boom accompanied this rise in population. Then in 1346 a black plague epidemic struck the city. The epidemic wiped out about half the population very swiftly with devastating social consequences that lasted for centuries.

Three questions arise: Why didn't the local population ransack the pyramids of Giza during the hundreds of years prior to the fourteenth century? That is when they most needed building materials. We saw that one Sultan failed in his attempt. That would not have been forgotten. Would Sultan Hasan have raided the pyramids on the heels of the plague? Could his workmen have done the dismantling job?

These issues have never been addressed and the problems they pose are complex and formidable. We must address the physical realities of the proposed dismantling process first. The outer casing stones were precision-cut, four to 15-ton blocks of Tura limestone. They were carefully measured and precisely fitted so that the exterior formed a smooth, nearly seamless shell. Finally, the blocks were cemented together with a very strong mortar.

This presents a severe challenge to the dismantling thesis. Climbing to the top would have been a dangerous venture. They could have built a lattice-like wooden structure across the face but that would have required scarce wood and been dangerous as well. There would not have been any footholds for workmen to stabilize themselves on while working and a ladder would have helped very little during the actual dismantling procedure. For the moment, the foregoing assumes that the casing was intact, as historical accounts seem to concur.

Assuming, for the sake of the argument, that the Sultan dispatched a crew up the pyramid, they would have been faced with the daunting task of breaking up the blocks and finding a way to dislodge them and get them to

the ground. The sheer size and the fact they were bonded together would have made this a time-consuming, backbreaking and nearly impossible job.

It has been argued that these stones were so well cut and finished that it would have been worth the effort to remove them. Proponents of this argument claim that once the workers were up the pyramid they could have shoved the blocks down the slope speeding up the job. On closer inspection these ideas do not hold water. The dismantling job would have severely damaged the stones. The thesis necessitates obliterating the fine stonemasonry work; letting the blocks slide down would have crushed the pavement below and further ruined the blocks.



*Wind eroded stones at the south end of the Great Pyramid.  
(Photo: John de Salvo)*

There are no signs that the pavement was destroyed in this manner and no indications that a dismantling process ever damaged the inner core blocks. We should expect to see evidence of both of these conditions if the looting scenario of the intact casing did, in fact, occur.

This brings the Sultan's cost/benefit thinking into the equation. What would he have gained by sending his men to Giza to dismantle the pyramids and ruin the white limestone blocks in the process? He could have simply dispatched his crew to Tura, which was closer, to quarry fresh blocks.

It appears that no net advantage would have been achieved by stripping the casing off the pyramid. The extreme work conditions, time to dismantle, and damage to the blocks are only some of the most obvious drawbacks. Once the blocks were on the ground he would have needed to hire a crew of stonemasons to dress them into a usable shape. No one would want to haul more weight in damaged and misshapen stones than absolutely necessary. Would the Sultan want to use up his valuable time and financial

resources in this manner?

The sheer volume and mass of stones is another issue that needs to be addressed and it expands to include Kafre's pyramid as well as the pyramids at Dahshur and Abusir. An estimated 140,000 casing stones with a projected mass of a half a million tons adorned the Great Pyramid. The time to dismantle, dress, and haul this masonry into Cairo would have taken many years. Hasan lacked the large workforce that the pyramid builders had. His crew would not have had the ramps (alleged by Egyptologists) to make the job easier or quicker.

All of the above factors cast doubt on the notion that the locals removed the casings while intact from the pyramids. It would not have been worth the time and effort. This assertion is greatly strengthened by a number of compelling facts: a) Cairo's population remained stable for 500 hundred years during the Ottoman rule. There was little demand for new building materials. b) When all the pyramids are taken into consideration, millions of tons of casing stones have to be accounted for in Cairo's buildings. They cannot be.

In addition, the number of casing stones on the Giza pyramids would have far exceeded Hasan's needs and they would have required years of effort to obtain. The history of the construction of Cairo's Mosques is quite well documented. The record shows that the Sultan ran into money problems after three years of construction of his Mosque. But since this story is used by Egyptologists to explain the absence of casing stones on all the pyramids in the region, we have to multiply the work and time involved many times over.

We must acknowledge some gross deficiencies in the historical accounts regarding the casings. All observers right up to the fourteenth century reported seeing the casing stones on the Great Pyramid. But none reported whether the entire pyramid was covered with casing stones or just portions of its walls. We are also never informed about their condition. Were they fully intact like those on the north corner or were some badly damaged like those on the south corner?

Those omissions have led to some unquestioned assumptions. Most people seem to think that the pyramid's shell was completely intact and "shining like a jewel" as it had the day it was finished until the fourteenth century. That is an undocumented and very romantic notion. Early historians, like Herodotus, are known to have em-

bellished their accounts often fabricating descriptions out of whole cloth.

The accounts of an intact pyramid are clearly not factual for we know that Al Mamoun did damage to a portion of it long before the 1300s. How much other unreported damage did the informants from the tenth through the early fourteenth centuries fail to give for the sake of romance? When Napoleon arrived in 1798 the Sphinx was buried in sand up to its neck and the Great Pyramid was surrounded by heaps of rubble. Later explorers such as Colonel Howard Vyse and Flinders Petrie describe similar conditions, although the Sphinx had been partially excavated by the time they arrived on the scene.

Petrie describes his 1881 investigations in the following account: "The next business was to find the casing and pavement of the Great Pyramid, in other parts beside that on the N face discovered by Vyse: the latter part had been uncovered, just when I required it, in 1881, by a contractor, who took the chips of casing from the heaps on the N face to mend the road...On the three other sides the Arabs had some years ago cut away a large part of the heaps of casing chips, in search of pieces which would do for village building. Thus the heaps were reduced

from about 35 to only 20 feet in depth, over the middle of the base sides of the pyramid; though they were not touched at their highest parts, about 40 or 50 feet up the sloping side of the Pyramid."

It is clear that Petrie was faced with mounds of fallen casing stones that stood between him and his inspection of the pavement beneath the heaps. This took place almost 600 years after Hasan was alleged to have requisitioned the casing. If Hasan stripped the casing, why did he leave so much behind? We are also informed that the local (Arabs) had been lessening the debris over the years, probably over many centuries. Does this fit the stone-looting scenario that has the intact casing being stripped off?

Petrie was known for his accurate observations, thoroughness and attention to detail. The picture he paints simply does not support the looting story. Why would Hasan's men or any subsequent stone thieves have left heaps of rubble surrounding the pyramid? How could they have stripped off the upper casing and navigated through 40- to 50-foot piles while carrying huge blocks? Petrie describes navigating in these heaps to sink shafts in search of intact casing stones and the pavement below as a perilous venture. Why would the Arabs have left behind

intact stones on the bottom (Petrie found a number) and removed those from the top?

The scenario defies logic on many levels. Petrie continued his explorations by sinking shafts through the piles of casing stone debris. "The East and South casing was seriously weathered away; on the East it was only defined by the pavement being worn away on its ancient edge; and on the South it was found to be even hollowed out..."

He found intact casing blocks but only on the north side of the bottom tier. The blocks left on the south side were severely eroded. Why have investigators ignored examining and explaining these eroded blocks versus the intact blocks? From these observations a different story begins to emerge that is more coherent and does not demand that the Arabs climb every pyramid to deface and strip off the 'intact' casing. The reason Petrie found casing stones on the bottom is because they had been buried under sand and the debris of eroding casing stones for a very long time. The damaged and worn blocks he found testify to their having fallen apart due to weathering.

There's more to this story, but it will have to await inclusion in a future article. ■

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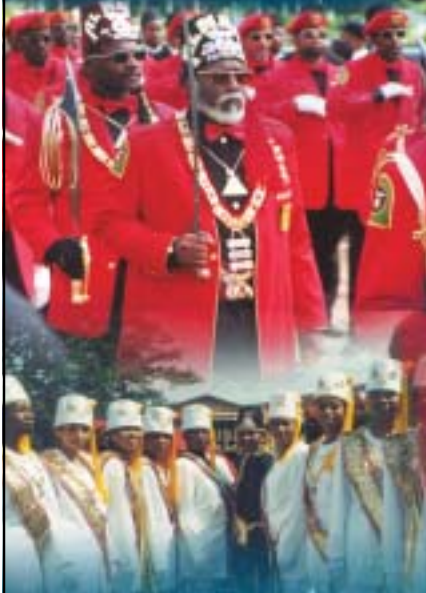
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## AMAZONS

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significant, then, that at the festival dedicated annually to Athene, the Panathenaea, dancers wore the peplum, a kind of broad, flouncing skirt decorated with scenes from the Greek war with Atlantis. No less cogent was the identical story preserved at the temple of Neith, an Egyptian incarnation of the same Amazonian goddess.

The three "Mounds of the Amazons" in which Diodorus reports she interred her dead warriors actually exist, and are still pointed out by local tour-guides. Today, Moroccan Berbers tell stories of Al Azoun, "The People of Azoun," great women soldiers who conquered North Africa thousands of years before Islam. Amazigh is Berber for "noble language", referring to the forgotten tongue of the Amazons.

Plato's Atlantis account contains internal evidence for an Amazonian connection. He states that the first lady of the Atlantean island was Leukippe, or "White Mare," an apparent reference to the foaming waves of the sea. Variations among other Amazon names are Melanippe ("Black Mare"), Lysippe ("Who Lets Loose the Horses"), or Hippolyte, described by Claudian as "leading her snow-white, beautiful troops into battle." Plato stresses Atlantean devotion to horses, including their own baths. The whole second land-ring of Atlantis was a race-track.

Leukippe's name is part of ancient traditions associating the white horse, particularly the mare, with royalty and divinity. Troy's sacred horses, outfitted with gold and silver trappings, were pure white, and early worshipers at Pontus harnessed a chariot to four white horses, which were driven into the sea as a sacrifice to Poseidon. The sea-god who invented the animal was also credited with the creation of Atlantis, where his colossal statue stood among four winged horses at the city's sacred center. Images of the horse were the leading emblems of the Amazons, as well. The Amazonian lunar goddess, Artemis, rode a white steed, and Arabs still refer to a white horse as "moon colored."

Like the Cerne-Abbas Giant, the hill-sides of Britain still preserve images of the sacred white horse cut into a chalk level just beneath the surface of the ground. The most famous of these is the Uffington example, in Dorset. At 374 feet long and 120 feet high, it may be seen from as far as twelve miles away, even after countless centuries, because local residents regularly clear off the out-line. The same activity long ago involved surrounding communities in an old ceremony known as



The White Horse of Uffington

"Scouring the Horse."

Every seven years, people defined its outline with a commemorative procession, preserving the image as they honored it. Until the mid-1990s, the White Horse of Uffington was generally considered a remnant of Celtic ritual practices going back no earlier than the 3rd century B.C. However, its elongated design suggested comparable Bronze Age renditions, a suspicion confirmed when improved dating procedures revealed that the hill-figure was actually about 3,500 years old.

The effigy represents a British version of the Atlantean Leukippe—Ceridwen, a sea-goddess who likewise ruled over a distant realm, and was referred to by Druidical bards as the "White Mare." The renowned author and mythologist, Robert Graves, told how "the goddess will suddenly transform herself into a mare. She often figures as the *White Lady*, and in ancient religions from the British Isles to the Caucasus as the *White Goddess*. Her incarnation at the Greek Argos was as Io, daughter of the flood-hero, Inachus. A moon-goddess, she bore Epaphus, whose name signifies "the Beginning," the founder of Memphis and Libya. She was also worshiped as Leukippe, and gave her title, "the White Goddess," to pre-Celtic Britain: Albion, the White Land. These complementary Greek and British mythic figures feature distinct traces of Atlantean origins, with their themes of the flood and far-off realms.

On the other side of the ocean which took its name from the drowned realm, Ixchel was the "White Lady," the divine founder of Maya civilization, who arrived on the shores of Yucatan following a terrible deluge that destroyed a former age. She is sometimes portrayed in temple art scooting on a gigantic wave, which scatters her possessions across the surface of the sea. This same Atlantis-like theme is taken up again along the eastern shores of Mexico, in the coastal regions of post-Maya people, the Huastecs. Their army featured auxiliary troops, women warriors, led by Tlazolteotl. Her name meant "the Woman Who Sinned Before the Deluge." Their weapons, like those of their Amazonian sisters, were the bow and snake-skin shield. The Guay-aqui Indians of far-off Paraguay also



told of female warriors dressed in snake-skins.

According to the mestizo chronicler, Enrique Camargo, Tlazolteotl came from "a very pleasant land, a delectable place, where are many delightful fountains, brooks and flower gardens. This land was called Tamoanchan, the Place of the Fresh, Cool Winds." It was here that Tlazolteotl committed some offense against the gods, who destroyed the Place of the Fresh, Cool Winds with a terrific flood. Sailing with a remnant of her warrior women, she eventually arrived on the shores near Veracruz.

Greek myth recounted that Heracles dealt the Amazons their worst defeat and drove them far from their homeland, beyond the known world, after he stole the girdle of their leader, Hippolyte. The fate of the Huastec women warriors seems to logically complete the Greek story of their European counterparts. Here, too, Heracles makes his appearance. Could the Amazons he pursued have crossed the ocean from Tamoanchan-Atlantis before its destruction, arriving on the Mexican coast? Were Tlazolteotl and Hippolyte the same person? In any case, it seems remarkable that two "myths" from such diverse cultures at opposite ends of the world should so compliment each other, even to the inclusion of Tamoanchan-Atlantis. Indeed, Camargo's description of Tamoanchan compares with the balmy, mid-ocean climate Atlantis enjoyed in Plato's account. Parallels between the Huastec and Greek versions defy coincidence to define a real transfer of information or mutual experience from one continent to the other.

The Amazons were almost certainly not women warriors. The image is too mythic for reality, although they may have been led by an actual queen. Egypt, after all, had its real-life female rulers, most notably, Hatshepsut, around 1500 B.C. While Diodorus Siculus was in Maretania learning about the Amazon invasion of Atlantis, the North African kingdom was effectively ruled by Cleopatra Selene. Most likely, the Amazons represented a military force composed in the usual manner by men who worshiped a bellicose goddess like the Greek Athene or the Egyptian Neith. Even today, among the Moroccan Tuaregs already cited for their Amazonian traditions, male followers of the Atlas Mountain goddess sometimes wear skirts and veils in reverent imitation of women.

This interpretation of the strange story recounted by Diodorus is suggested by the details of its internal evidence. If correct, he has preserved what would have been a forgotten episode in the history of Atlantis. ■

## ASTROLOGY

### Continued from Page 49

Virgo combines the "worldly" god of the sky with the innocent earth maiden who holds the symbol of the harvest. In this combined influence we experience the vagaries of weather and the danger of a lost harvest. Wheat is a cultivated crop which must be re-



*The Wise Men (Gustav Doré)*

moved from the chaff to be consumed. A deeper meaning is hinted at here, pointing us toward the adaptive process involved in metamorphosis from ordinary human to spiritual adept. For this process to occur, the resplendent peacock, strutting his iridescent plumage morphs into a humble Indian maiden, wearing a single eagle feather and dancing to bring the rain.

Jupiter wants to expand his knowledge through "big experiences," but it is through the powers of assimilation and synthesis that wisdom is gained. Jupiter is the co-ruler, with Neptune, of the twelfth sign, Pisces. Jupiter is therefore said to be in a place of weakness in the opposite and earthy sign Virgo. I believe there are priceless pearls to be found in the so-called planetary detriments (opposite of ruler-

ships). When the energies don't blend well the gods are uncomfortable. It is just such discomfort which causes the mollusk to coat an irritating grain of sand, thereby creating a beautiful pearl of great price. Jupiter in Virgo is unlikely to consider that greater ease and material comfort do not necessarily result in great and visionary human beings. Growth is stimulated by friction. It's strife, suffering and resulting com-

passion that seem to yield humanity's transcendent souls who work for the betterment of the race.

Speaking metaphorically, Jupiter comes to the stable in Bethlehem like one of the three resplendent Magi, or wise men. Bethlehem means "house of bread" in Hebrew and carries deep significance about the Virgo area of the body.

The humble stable and attending animals also have a deeper meaning, showing the birth of Light within the zodiac, Greek for circle of animals. Jupiter in Virgo is like the humble drummer boy, who has no gift to give the infant king but his music. And as we

are told in the popular holiday song, as he gave freely of his gift, "Mary (the Virgin Mother), smiled at him."

We can best take advantage of this transit in our own lives by creating time for stillness, and open the mind in meditation. Jupiter in Virgo can be like the Higher Mind, reduced to counting pennies, or used to greatest potential, through stillness and meditation, light dawns in the darkness, giving birth to spiritual illumination. If Jupiter is the god of light and Virgo is the dark vessel of transformation, promising the harvest of the divine within, then from the loftiest perspective, Jupiter in Virgo has potential to shine light in dark places and plant seeds of wisdom which will bear fruit in their season. ■

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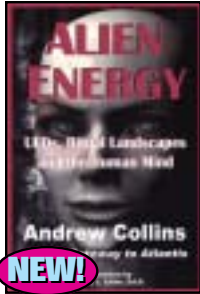
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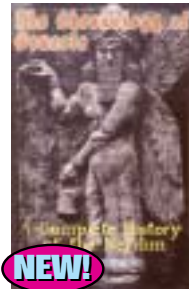
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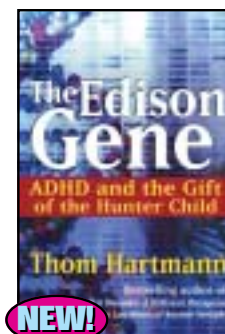
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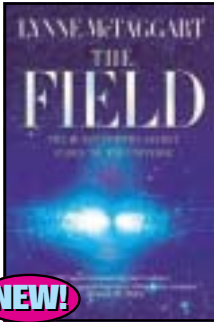
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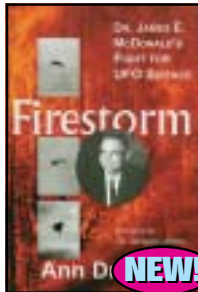
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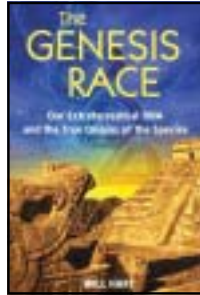
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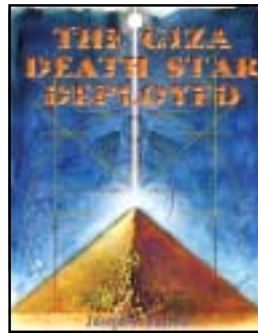
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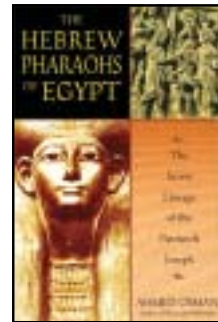
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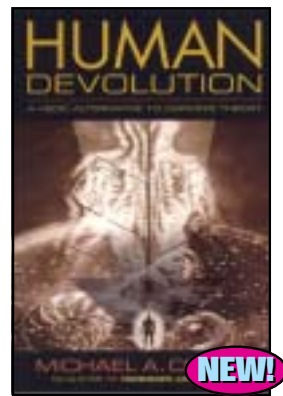
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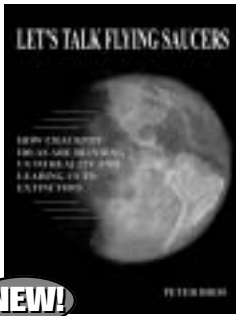
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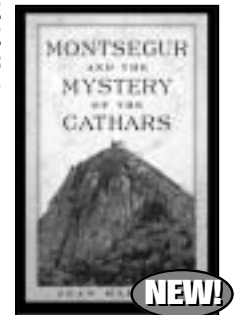
so during his early years, he had access to behind-the-scenes information that few people could imagine. This set him off on a lifetime of investigation. He is now considered to be the world's foremost authority on ancient religions and modern conspiracies, having appeared on three CBS television specials and countless radio shows. His work on the true meaning of symbols, logos, and company insignias is also covered in this highly illustrated book.

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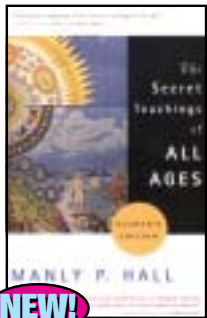
David Hatcher Childress

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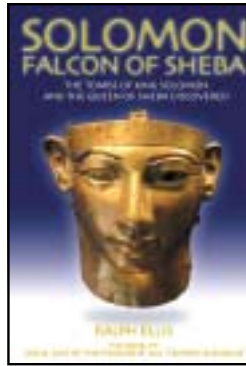
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Lynn Picknett & Clive Prince

In a remarkable achievement of historical detective work, the authors delve into the mysterious world of the Freemasons, the Cathars, the Knights Templar, and the occult to discover the truth behind an underground religion with roots in the

first century that survives even today. Painstakingly researched and thoroughly documented, it presents a secret history, preserved through the centuries but encoded in works of art and even in Europe's great Gothic cathedrals.

6x9 P/B, 432 pp., b&w photos \$15.00

### TEMPLAR TREASURE AT GISORS

Jean Markale—When French King Philip the Fair ordered the arrest of the Knights Templars and the confiscation of their property in 1307, the Templars were one of the most powerful forces in Europe, answerable only to the Pope. It was also one of the richest, despite its knights' vow of poverty. Yet not a penny of their immense treasure was ever found. The hunt for this lost treasure has centered on a number of locations, among which is the medieval city of Gisors, a site on the Normandy and French border that is honeycombed with complex underground passageways and chambers.

6 x 9 P/B, 304 pp. \$18.00

### THAT OLD TIME RELIGION: Astrotheology, the Basis of All Religion

Edited by Jordan Maxwell

His 35 years of research is nicely validated in one illustrated and exciting book. It proves there is nothing new under the sun—including Christianity. Gives a complete rundown of the stellar, lunar and solar evolution of our religious systems; contains new, long-awaited, exhaustive research on the gods and our beliefs; includes research by Dr. Alan A. Snow, famous Dead Sea Scrolls scholar, on astrology in the Dead Sea Scrolls. This book is illustrated, organized and very comprehensible.

8 1/2 x 11 P/B, 218 pp. \$25.00

**UNDERWORLD** Graham Hancock—A physical and intellectual journey, a worldwide exploration diving for the underwater ruins of a lost civilization, this book follows clues in ancient scriptures and mythology and in the scientific evidence of the flood that swept the Earth at the end of the last Ice Age. This text explores the question of early humans swept away by the catastrophe. Who were these populations—pre-civilized hunter/gatherers or more sophisticated peoples altogether? The text is written as a personal adventure involving the reader in the travels, the practicalities and the risks while developing the larger theme along the way, building up to the explosive revelation of a global mystery.

Hardcover, 752 pps. \$27.50

### VOYAGES OF THE PYRAMID BUILDERS: The True Origins of the Pyramids from Lost Egypt to Ancient America

Robert M. Schoch—Is it a mere coincidence that pyramids are found across our globe? Did cultures ranging across vast spaces in geography and time, such as the ancient Egyptians; early Buddhists; the Maya, Inca, Toltec, and Aztec civilizations of the Americas; the Celts of the British Isles; and even the Mississippi Indians of pre-Columbian Illinois, simply dream the same dreams and envision the same structures? Scientist and tenured university professor Robert M. Schoch—one of the world's preeminent geologists in recasting the date of the Great Sphinx—believes otherwise. Voyages of the Pyramid Builders features sixteen pages of color photos and a special appendix, "Redating the Great Sphinx of Giza," in which Schoch provides his most up-to-date evidence of the Sphinx's older origins.

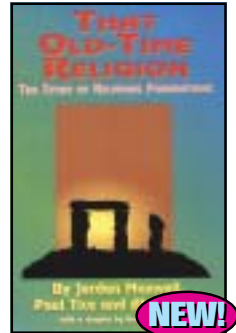
H/B, 6x9, 320 pp. \$24.95

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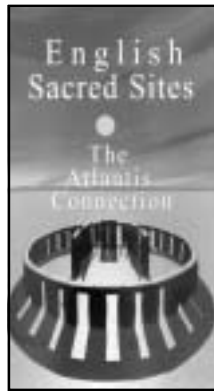


## ENGLISH SACRED SITES: THE ATLANTIS CONNECTION

Powerful evidence linking Stonehenge, Avebury, Glastonbury and many other English locations with an advanced ancient order now lost to history. Written and narrated by Atlantis Rising editor Doug Kenyon, the video is based primarily upon the discoveries of

scholar and author John Michell. The program demonstrates how a mysterious network of perfectly straight tracks, laid out for hundreds of miles across the English landscape, proves the great advancement of pre-historic science.

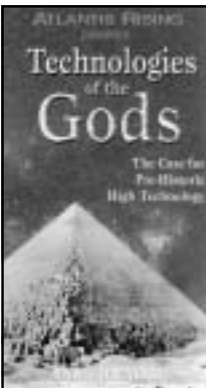
Forty minutes VHS \$19.95



## TECHNOLOGIES OF THE GODS

Overwhelming evidence of the existence of high technology in pre-historic times, this video shatters the orthodox scenario for the dawn of civilization on Earth. Now assembled in a devastating one-hour documentary, hosted by Atlantis Rising Editor and Publisher J. Douglas Kenyon, are the comments and evidence of breakthrough researchers such as John Anthony West, Robert Bauval, Richard Noone, Colin Wilson, John Michell, Patrick Flanagan, Christopher Dunn, Zecharia Sitchin, David Hatcher Childress, Edgar Evans Cayce and others.

One-Hour VHS \$19.95



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### ANCIENT POWER PLANTS AND ADVANCED TECHNOLOGY

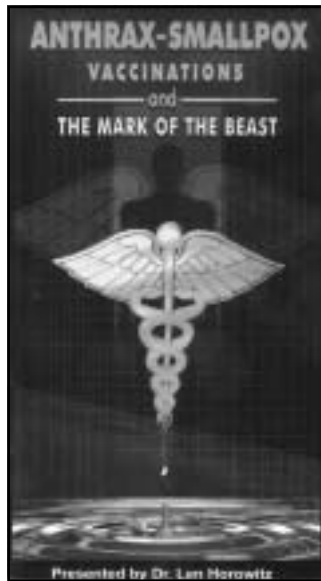
(from the 1999 Egypt In The New Millennium conference) Christopher Dunn—Find out why researchers from around the world are praising Dunn's theories. Explore how the pyramids were really built, and how they were used. Dunn, author of *The Giza Power Plant*, is a professional engineer who understands how advanced technology operates in the modern world; and sees it clearly in the ancient monuments of Egypt. Dunn's research is stunning. VHS 240 min. \$39.95



### ANCIENT CIVILIZATIONS: From Atlantis to Mu

"Lost Cities" author, David Hatcher Childress, takes us on a visual journey around the world in search of Atlantis, megalithic remains and ancient technology. He begins with the story of Atlantis and the ancient Hittites and continues across the Atlantic to South and Central America. He talks about Egyptian ruins in the American Southwest, the massive cities of the high Andes and their links to Atlantis. Finally, he talks about Mu and ancient India with its Vimanas.

VHS 60 min. \$19.95



### ANTHRAX-SMALLPOX VACCINATIONS AND THE MARK OF THE BEAST

Presented by Dr. Leonard Horowitz—If you are one of the millions of people concerned about recent bioterrorist threat in the wake of the Sept. 11, 2001 attacks on America, prepare yourself for a reality check. This shocking video analysis of the little known facts regarding threatened outbreaks: and the science, economics, and global politics underlying bioterrorism and forced vaccinations, feature one of America's most rivoting speakers.

VHS 2-tape set/2 hrs. 40 min. \$39.95

### ANTI-GRAVITY CONSPIRACY VIDEO: A Collection of Video Clips

This collection of video clips (some of them silent, home movies) takes us into the forbidden world of anti-gravity propulsion, suppressed technology and electrically powered flying saucers. See the entire T. Townsend Brown footage taken at the Bahnsion Labs between 1958 and 1960. In this historic silent movie footage, we see T. Townsend Brown flying electrified discs while "Men in Black" stand watching. Included are other television and movie clips relating to anti-gravity devices, NASA cover-ups, more.

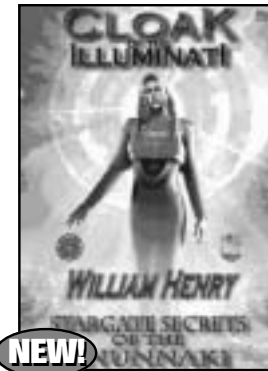


VHS 65 min. \$19.95

### CLOAK OF THE ILLUMINATI

DVD with William Henry

Millennia ago the, Stargate technology of the gods was lost. Mayan Prophecy says it will return by the year 2012, along with our alignment with the center of our galaxy. Could this bring the birth of a new matrix and a new human? According to ancient



texts, what is needed is the Cloak of the Illuminati, a super skin with astounding supernatural power which makes safe passage through Stargates possible. In this program, investigative mythologist and author William Henry explores the secrets of the Illuminati and reveals the true power of the Cloak and the Illuminated, even in the modern world.

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### CONTACT with the Unknown Intelligence Behind the Crop Circles

This visually stunning documentary shows you mysterious balls of light, their intelligent behavior, their connection with the crop circles and their clear interaction with the human mind. Mind-blowing images, eyewitness accounts, reconstructions and original pieces of footage providing rock-hard evidence of the presence of highly intelligent, non-human entities. This documentary contains material that will change your view of this world forever. Prepare to watch the most overwhelming evidence ever documented of a non-human, unknown intelligence, present at this very moment in time—an intelligence with a plan for mankind.

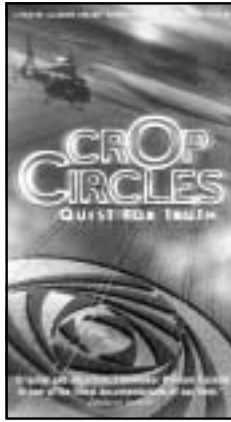
51 Minutes VHS Video \$19.95



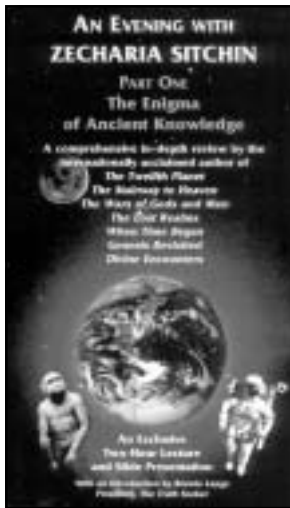
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**CROP CIRCLES: Quest for Truth**

*William Gazecki*—This is a compelling and provocative feature-length documentary full of never-before-seen footage and interviews with leading Crop Circles researchers and scientists, some of whom agreed to be on camera for the first time. The film is an in-depth examination of prevailing theories about the origin and nature of Crop Circles and the possible implications for us and for the future of Planet Earth.



VHS 120 min. \$19.95



**EVENING WITH ZECHARIA SITCHIN**

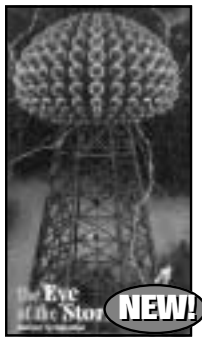
*Zecharia Sitchin*, internationally acclaimed author of *The Twelfth Planet*, *The Stairway To Heaven* and *Genesis Revisited* to name a few, presents evidence for mankind's extraterrestrial origins and cosmic connections. Sitchin discusses some of the advanced knowledge possessed by the Sumerians nearly 6,000 years ago. Not only did they have the wheel and detailed writings on clay tablets but also wrote of the planets in our solar system and knew the accurate distances between them.

2-hours 2-videos \$34.95

**EYE OF THE STORM**

*Narrated by Stan Deyo*

This rare documentary, shown only once on Australian television, covers the history of secret U.S. Government research into futuristic propulsion and energy systems. The film also discusses the work of Nikola Tesla, including information on mysterious devices locked away in safes at the time of his death in 1943. Man-made UFOs are also an important feature; also discusses the Philadelphia Experiment. This made-for-TV documentary should not be missed by students of Nikola Tesla, free-energy and anti-gravity!



120 min. VHS \$19.95

**HOUSES OF MYSTERY: CATHEDRALS**

Europe's towering cathedrals are known throughout the world as splendid monuments to the glorification of God, but newly discovered evidence suggests that mysterious design and sinister purpose may have influenced their construction. The great cathedrals of Notre Dame, Chartres, Reims, Strasbourg, and Duomo in Florence and Siena were designed and built by the Templars, the mysterious and powerful order of knights who quested for the Holy Grail and later evolved into the illusive and secret society known as the Freemasons. An important, but obscure fact concerning their architectural design, is its dependence on principles of astrology. For all their enduring strength and beauty, these houses of the Lord have remained a compelling mystery throughout the ages.

55 min. VHS \$19.95



**HOUSES OF MYSTERY: PYRAMIDS**



For centuries, man has attempted to discover how and why the pyramids were constructed, and recent evidence suggests that these ancient and fascinating edifices may not have been built by the Egyptians

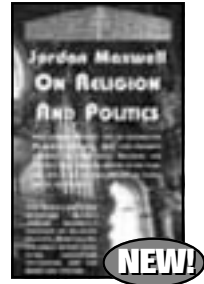
at all. New theories indicate they may have been constructed by a superior race, perhaps as much as 3,000 years before the Egyptians emerged as a world power. A large boat sat mysteriously before the tomb of the pharaoh, Kufu. For thousands of years, the craft has been believed to be nothing more than a symbol of transition, waiting in silence for the return of the God-King. New scientific research reveals that there was once water in the endless, barren desert, and an analysis of Kufu's boat proves conclusively that it has spent time in the water.

55 min. VHS \$19.95

(Cathedrals & Pyramids 2-tape set) \$29.95

**JORDAN MAXWELL: On Religion and Politics**

Join Maxwell for an informative series of interviews on the History of Religion and Politics. In these explosive interviews Jordan Maxwell reveals the existence of secret societies and their hidden influence on religion, politics, the Bible, and education. He presents overwhelming evidence on exactly how these organizations have influenced us in the past, and how we are still being manipulated today.



72 min. VHS \$25.00



**KNIGHTS TEMPLAR**

Journey from Middle Ages Jerusalem to modern day Europe to unravel the extraordinary story of the legendary Knights who some say survived their supposed execution at the end of the Crusades and have preserved their order to this day. Leading historians reveal their fantastic origins, and period accounts bring their legendary battles to life. Ancient documents and artifacts hint at the mysteries that surround them. Did they discover ancient secrets buried beneath Solomon's temple, and conspire to seize part of Europe for themselves? Explore the incredible history of the Crusade's mightiest and most puzzling warriors.

50 min. VHS \$24.95

**LIFE ON MARS? New Scientific Evidence**

The press conference with Tom Van Flandern, former Chief Astronomer for the United States Naval Observatory and Brian O'Leary, former Apollo Astronaut trained for America's first manned mission to Mars. In this historic press conference, scientists announce the discovery of startling artifacts found among the 65,000 recently released NASA/JPL photos by Mars Global Surveyor. They believe these artificial structures are proof that Mars was once inhabited by an intelligent civilization.—"The Crowned Head"—the second face found on Mars;—Gigantic perpendicular "T"-shaped crater;—"Glass Tubes"—a network of translucent underground tubes; "Giant Trees";—Patterns of "Arranged Triangles" and more.

Approx. 1 hr. VHS \$19.95



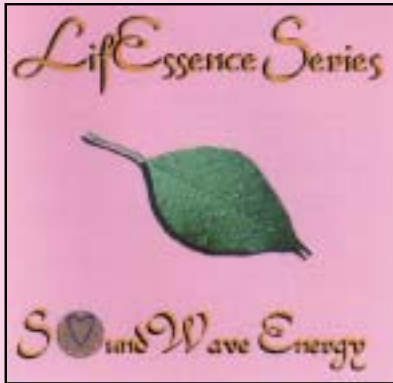
**LOST ARK: Search for the Ark of the Covenant**

How could such a priceless artifact as the Ark of the Covenant vanish without a trace? Where could it have gone? Using new scientific evidence and painstaking detective work, journalist Bruce Burgess travels the world in search of the Ark. His fascinating quest ventures from the Great Pyramid of Giza to the ancient tunnels under Jerusalem, and from the lost monasteries of Ethiopia to the hills of Scotland.

50 min. VHS \$9.95

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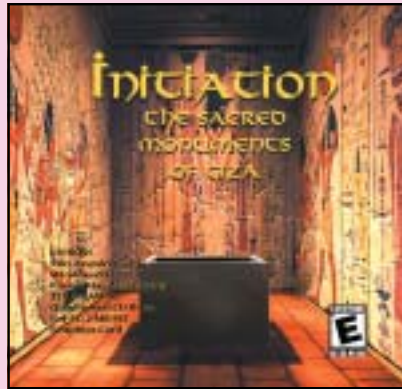
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\$30.00



**PHILADELPHIA EXPERIMENT: The Bizarre Mystery of M. K. Jessup, the Allende Letters and the Philadelphia Experiment**

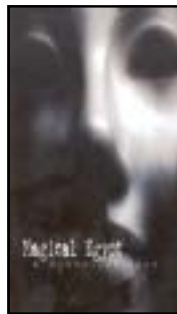
*Includes the voice of the mysterious Carlos Miguel Allende*—In October 1943, the U. S. Navy secretly accomplished the teleportation of a warship from Philadelphia to a dock near Norfolk by successfully applying Einstein’s Unified Field Theory. The experiment also caused the crew and officers of the ship to become invisible, during which time they were sent to a time-space warp into another dimension. The majority of the crew continued to experience devastating “side effects” the rest of their lives, becoming invisible and catching on fire. For the first time a survivor of the experiment tells his personal story and how the project was actually the end result of alien technology.

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**VIDEO**

**MAGICAL EGYPT: A Symbolist Tour—Episode 1: The Invisible Science**

Did Ancient Egypt inherit its mysterious ability from an even older civilization? Join legendary egyptologist and symbolist author John Anthony West for a look at another Egypt. The other Egypt. Symbolist Egypt. This long-awaited new work is the first full-length program West has done since the groundbreaking NBC special, “Mystery of the Sphinx.”



VHS 1 hr. \$19.95

**PLANET X: Mark Hazlewood at the 2002 Global Wings Conference with special guest, James M. McCanney**

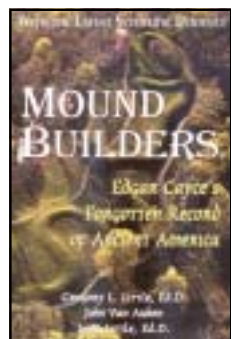
So much information on Planet X, you’ll want to watch it over and over again! It captures both authors’ lectures and a shared workshop at the conference. You’ll definitely come away with a deeper understanding of this subject.

1 hr. 45 min. VHS \$19.95



**THE SPHINX AND THE TOWER OF BABEL** *Grizzly Adams Productions*—From the Pax TV’s “Encounters with the Unexplained,” this episode includes interviews with Atlantis Rising editor Doug Kenyon, Boston University Geologist Robert Schoch, Christopher Dunn, Stephen Mehler and others. Can we discover what, if anything, is under the Sphinx? Is it possible that even today, the Sphinx stands guard over some still undiscovered chamber? Archaeologists and geologists square off as the Egyptian government declares: hands off! Also, some argue that much of the hatred and animosity in the world today can be traced to a single event... the confusion of language at the Tower of Babel. New discoveries fire the debate.

VHS approximately 46 min. \$19.95

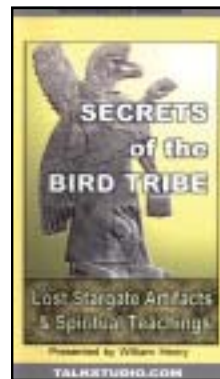


**MOUND BUILDERS: Edgar Cayce's Forgotten Legacy (with the Latest Scientific Evidence)**

*with Dr. Greg Little, John Van Auken, Edgar Evans Cayce & Charles Thomas Cayce*—Over 70 years ago Edgar Cayce outlined a history of ancient America and an origin of the enigmatic Mound Builders that was impos-

sible. Today, modern archaeological discoveries have shown Cayce’s remarkable chronology is valid. People entered the Americas 50,000; 30,000; and 12,000 years ago. This video documents the Mound Builders in view of recent excavations and genetic discoveries. Includes rarely seen footage of a Buffalo Dance (1894), Sioux Ghost Dance (1894), and Hopi Snake Dance (1913).

VHS, 55 min. \$19.95



**SECRETS OF THE BIRD TRIBE: Lost Stargate Artifacts and Spiritual Teachings**

*Presented by William Henry*

Where did our souls come from? How do we return home? Are there special places on Earth linking us with home? Since the beginning of time, we have asked these questions.

Now, learn how different cultures throughout history have preserved legends of beings with wings—the Bird Tribe—who left behind powerful answers to these questions through stargate myths. William Henry brings the ancient stargate artifacts and spiritual mysteries to life including the secret connections between stargates, Reiki and the healing power of Jesus. See amazing illustrations of what may be ancient stargate technology—for example, a gleaming 45-foot-tall stargate device discovered in Abydos, Egypt. The ancient stories of this device and the “software” to make it work are vividly told.

90 min. VHS \$24.95

**WILHELM REICH: Viva Little Man**

*A documentary by Digne Meller-Marcovitz*

An intimate time-capsule of people and places recalling the controversial natural scientist, Wilhelm Reich, M.D., his trial, imprisonment and the court-ordered burning of his books in America, plus interviews with many of Dr. Wilhelm Reich’s former associates, friends, family members, and scholars who have personally investigated the facts surrounding his life and work. It also includes a small collection of Reich-detractors in mainstream psychoanalysis and the FDA.



**NEW!**

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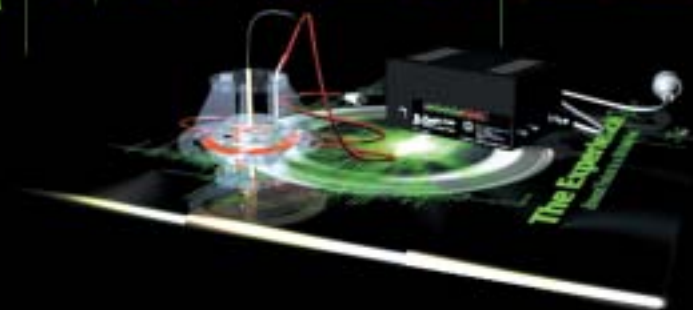
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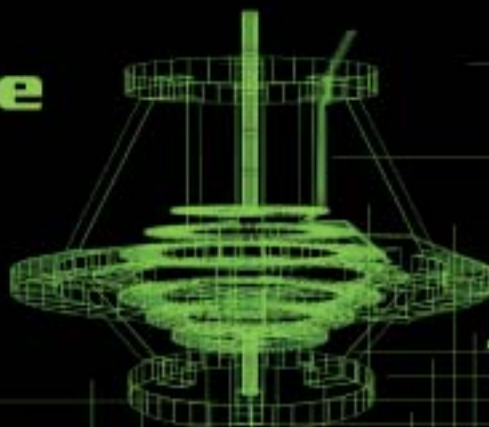
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