

# ATLANTIS RISING

Number 40  
July / August, 2003

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**HUGE STONE PLATFORM FOUND IN BAHAMAS**  
*Is it ATLANTIS?*



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*John Anthony West  
Puts the Establishment  
In its Proper Place*

## SECRETS of the WHITE POWDER

*Laurence Gardner  
On New Discoveries that  
Confirm Ancient Magic*

## The PROOF of ANCIENT HI TECH

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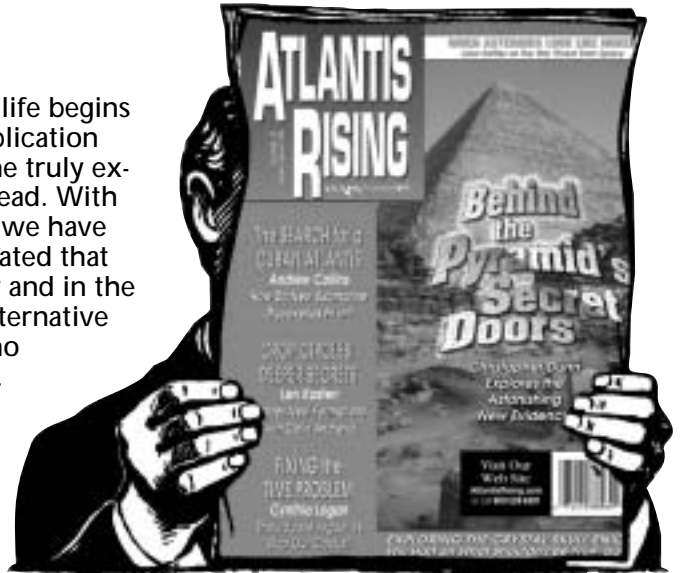
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**A WORD FROM THE PUBLISHER**



If it's true that life begins at 40, this publication may have some truly exciting days ahead. With this our 40th issue we have certainly demonstrated that we are here to stay and in the volatile world of alternative publishing that is no small achievement.

When, in November of 1994, we published *Atlantis Rising* #1, our hopes were high that we would ultimately find our place in the sun. And so far, thanks to the support of readers like you, it seems that we have made some strides in that direction.

Now, almost nine years later, it is interesting to reflect on some of the discoveries made along the way. Here are a few:

The enthusiasm of readers has been even greater than expected. We knew our potential audience was relatively small and we were prepared to find among these enlightened few a greater intensity of interest than is enjoyed by most publications. We had no idea, however, just how strongly our efforts would be embraced. From the outset readers reported devouring the magazine from cover to cover, waiting eagerly for each new issue and then carefully saving every one—if they could get their friends and relatives to return them, that is.

The standing of the publication, among the community of writers and researchers on which we report, seemed to rise instantly to the top. Most appeared quite ready to accept us as the 'magazine of record' for ancient mysteries, alternative science, unexplained anomalies, etc. Consequently we have been literally inundated with material, of which, unfortunately, we can publish only a small part.

Even the quantity of our readership has shown signs of eventually catching up with the quality. During the last couple years, as our commercial newsstand distribution has accelerated, we have made significant strides toward reaching a truly sizable audience. And while we may never catch *Time Magazine* and the like, we can confidently say that all our trend lines are up, which is more than many much larger publications can truthfully say.

All of this is not to suggest that we no longer need your enthusiastic support. On the contrary, we want you to know just how much your backing has already achieved and to encourage you to redouble your efforts toward the day when virtually everyone can achieve the same level of reading enlightenment that you have.

*Douglas Kumpf*  
 Publisher

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I am Nicole La Voie, creator of a system of frequency recordings that balance the body at all levels. I believe everyone has a gift to contribute to the world. Some are born knowing what their particular gift is...while others need a wake up call to realize theirs...

I sat, helplessly trapped in my car, watching as a tractor-trailer bore down on me. I said to myself, "I'm out of here." And so I was...when I returned to my body, my car resembled an accordion, but my body didn't even have a scratch! I returned knowing we are more than our physical body, only love matters, and everything is frequency.

Guided by this knowledge, I studied Sacred Geometry, the Rife technology, crystal and magnetic therapy, and became a Reiki Master. During that time, I was challenged with advanced osteoporosis, arthritis, and near-sightedness. Once I created, and began using SWE recordings, it took 5 weeks to clear the arthritis, just over a year to reverse the osteoporosis, and a couple of years later, I was free of eyeglasses!

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Lynn V., Winter Park, FL

"...following use of SWE, my husband and I seem to need less sleep, have more control of our thoughts, with better ability to focus on tasks. We are more relaxed and centered, and most of all, we have a feeling of comfort, security, and a decided sense of well-being."  
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# Hidden Possibilities & Perils

**W**riting to *Atlantis Rising*, via snail mail, or e-mail is the best, but not the only way to make your views known to our readers. There are also "forums" on the *Atlantis Rising* web site (go to [www.AtlantisRising.com](http://www.AtlantisRising.com) and select "Discussion"). Here's a current sampling.

## Thoughts on DNA

In the optimal planetary system, where there are no major cataclysm or interruptions, there is a specific distance from the Sun where the tiniest spiraling waves will gather a planet's natural materials together to form the DNA molecules of life. The DNA is the wave, and the wave is the DNA.

That DNA is formed in the process of planetary evolution may sound ridiculous, but it can effectively be proven by something known as the DNA Phantom effect. Dr. Vladimir Poponin put DNA in a tube and (directed) a laser through it, and to his surprise realized that it actually captured the light and caused it to spiral through the helix, as if it were a crystal. Even more amazingly, when Dr. Poponin removed the DNA, the light continued spiraling on its own!

For light to form a DNA helix on its own should, of course, be impossible—unless the light itself had become harmonically tuned to some naturally existing frequency in the energy of space around it. To me, this says that the spiraling light energy of DNA was there first, and the physical molecules simply formed around the spiraling energy once the planet was at the proper frequency position. The Galaxy is "tuned" to form human DNA in planetary systems wherever it gets the chance.

*John Strr*  
A.R. Online Forums

I am beginning to see that DNA is the root of all esoteric knowledge. The kabbalistics, gnostics, mystics, and alchemists knew that inside our DNA is the key to becoming the Divine Man, the Adam Kadmon.

The ancients pictured the Divine Man as the constellation of Orion, and encrypted this knowledge in the concepts of the Kabbalah, the Tree of Life, the 'Great Work' of alchemy, and other ancient concepts.



For years shamanic tribes, who where once connected to the vast maritime civilization that spanned the globe, have known the specialness of our DNA. In South America, tribes along the Amazon have drugs that allow them to look at the molecular level (*The Cosmic Serpent: DNA and the Origin of Knowledge*, Jeremy Narby).

Other anthropologists have noted that African tribes believe our DNA has a code in it that will activate when the time is right. Kinda looks like this is connected with the 11-11 phenomena. I'm surprised nobody has noted the connection between 11-11 and the chromosomes. There are 22 chromosomes, and 11 + 11 = 22. Zecharia Sitchin talks about how the 22 chromosomes were the origin of the first language (*The Cosmic Code*, Zecharia Sitchin).

I am sure we will find more connections between DNA and esoteric knowledge if we search more...

*Beau Berger*  
A.R. Online Forums

## The Sugar Threat

The sugar industry makes Monsanto's control over aspartame seem like a bad joke. Literally millions of people are turned into diabetics each year by the sugar industry. Few things burn me more than people—usually well meaning—who criticize aspartame without looking at the reason WHY such artificial sweeteners exist IN THE

## FIRST PLACE.

Take a look in your canned food cabinet. How many cans of vegetables do you have where sugar isn't an ingredient? Did you know that sugar is the primary ingredient in such "diet" drinks as Slimfast?

I just "love" the so-called independent scientific studies that supposedly "prove" that sugar isn't responsible for diabetes. Much more humorous are the people who will believe those studies while condemning similar studies on aspartame. No, sugar does not cause diabetes, but can certainly increase the problems of obese diabetics. Moderate amounts of sugar are fine for type-one diabetics, but not for obese type-two diabetics. It can cause raised blood sugar levels and contribute to retinopathy and kidney failure, as well as nerve damage. In Type-one diabetics, too much sugar can cause the above PLUS diabetic coma and ketoacidosis.

Anyone disagreeing with me is invited to observe the damage that I inflicted on my own system in 1995 and 1996 by using Slimfast to lose weight. The result was a week-long coma, the loss of the use of my legs, additional nerve damage in my arms and hands, a stroke, and a \$130K medical bill that I will be paying off until I die.

Aspartame has problems, yes; but sugar is much more dangerous. Don't criticize the one without the other. Both are just extreme sides of the same coin.

*Oldreds*  
A.R. Online Forums

## The SARS Danger

Every time a "new" disease comes into the public awareness there is talk of it being some kind of genetically engineered strain released into the population either deliberately or accidentally.

The usual thought is some kind of germ warfare program. But something that's highly contagious and/or extremely deadly is really not something you want as a biological weapon to use on your enemy. It's too easy for it to spread to your own side. It's hard to control exposure.

What you really would want is something that will make the enemy too sick to fight, but not necessarily kill him. Disabling a soldier is as good as

Continued on Page 9

# Colon Health: It's A Matter Of Life And Death

## A Clogged Colon Can Destroy Cellular Oxygen

Most Americans today are poisoning their bodies with an unhealthy diet of demineralized, devitalized, and dead processed foods, which has turned their colons and intestines into a toxic waste dump. When the colon becomes impacted with excess wastes and cannot do its job properly, carcinogens and free radicals begin to seep into the bloodstream. This can lead to DNA damage and disrupt cellular health by hindering and/or destroying oxygen absorption.

The first warning signs of poor colon health are lack of energy, general fatigue, allergies, sinus problems, recurrent headaches, and a weakened immune system. As time goes on, an impacted colon, coupled with low cellular oxygen, sets up a breeding ground for harmful anaerobic pathogens that will wreak havoc on your health. Some of these symptoms will manifest in the form of: skin rashes and eruptions, bad gas, stomach bloating, foul breath, body odor, acidic pH, acid reflux, heart burn, irregular bowel movements, irritable bowel syndrome, liver and kidney troubles, leaky gut, and significant weight gain. Eventually it can lead to a complete metabolic breakdown allowing degenerative disease to set in.

## Oxygen Deficiency Linked To All Disease

According to two-time Nobel Prize Winner Otto Warburg, there is one correlating factor to all disease: **oxygen deprivation at the cell level due to a build up of toxins in and around the cells which causes them to ferment**

(rot). In light of Warburg's discoveries, one cannot overlook the importance a healthy colon plays in proper oxygenation of the whole body. The bottom line is when the colon is clogged and unable to remove excess toxins and wastes, your overall health will suffer severely.

## Why Temple Cleanse Works

*Temple Cleanse* is a new product based on the cutting-edge discoveries and research of some very brilliant German scientists who lived in the early 1900s. One of them was Dr. Eugene Blass. He pioneered a technology that bonds oxygen molecules to magnesium compounds to act as a transport vehicle for oxygen delivery. When *Temple Cleanse* is ingested, the body's natural stomach acids will break the oxygen molecules off from the magnesium and slowly release nascent or mono-atomic oxygen throughout the entire digestive system for up to 12 hours. The oxygen works by penetrating the colon wall, where it helps to neutralize toxins and break loose years of impacted wastes. At the same time it helps to destroy unfriendly intestinal microorganisms. The magnesium has a slight laxative effect which also works to eliminate stored waste. Once years of toxins and impacted wastes are safely removed and the colon is properly oxygenated, the body will begin to function normally again keeping the cells, organs, tissues, and glands from suffocating due to a lack of oxygen (hypoxia).

## What Temple Cleanse Can Do For You

*Temple Cleanse* was scientifically designed to work as a complete oxygen detox formula. It helps to eliminate toxins, improve digestion, regulate the bowels, modulate pH, boost energy, support aerobic life, and shed unwanted weight. Most Americans are carrying at least an extra 10 to 15 pounds of impacted fecal waste matter in their colon. The pot-belly you see on so many people today is a serious indication of a clogged sewage system. If used accordingly, you should notice a modest weight reduction within 30 days as years of impacted wastes are safely removed from the body. *Temple Cleanse* causes no cramps or stomach discomfort like other herbs and laxatives and is designed for long-term use.



So if you're looking to take charge of your health, cleanse your intestinal system, and provide your blood, organs, tissues, glands, and cells with higher amounts of oxygen, then *Temple Cleanse* is the product for you. It's available in 90 VegiCaps for \$24.95 or 180 VegiCaps for \$39.95. Add \$5 for S&H. To order call toll free **1-800-593-6273** or visit us at [www.TheHealthCrusader.com](http://www.TheHealthCrusader.com). Send check or money order to **CRUSADOR ENTERPRISES** P.O. BOX 618205 • Orlando, FL 32861-8205. (Offer ARTC)

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# ATLANTIS

## RISING:

### HALL OF RECORDS OPENING



In addition, a multimedia report on the complete findings of the 2003 A.R.E.-associated investigation of Andros Island will be made. This will include recent video and photographs of enigmatic underwater formations first discovered in 1968 and 1969 around Andros. Until the recent investigation, these strange formations have never been directly evaluated.

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## READER COMMENTS

### Continued from page 6

killing him, in military terms. Either way, he's out of the fight.

I think to a large extent the germ warfare research that was done was to see if such a thing were possible. Not to use it, but to know how it would work so you could defend against it.

(SARS) came out of China as do many strains of flu. There is a reason for this that does not involve mad scientists. It stems from their agricultural system. In China, pigs and chickens are kept in close proximity so that they interact. And of course, humans are in close proximity as well.

Now it happens that chickens can't get the human influenza virus. And humans cannot get the avian influenza virus. But pigs can get both.

If by the odd chance a pig should contract both viruses at the same time, their DNA can get mixed up inside the pig's cells during virus reproduction. What you can end up with is a human influenza virus with some characteristics of the avian influenza virus. This is a new disease that NO ONE has antibodies for.

This can happen anywhere, in theory, but conditions happen to be right for it in China.

Tom  
A.R. Online Forums

### Iraq and Prophecy

Today is April 9, and according to my King James version of the Bible, TODAY, rather than Easter Sunday, (the festival of Ishtar or Isis, according to the various sun god religions) is the TRUE resurrection day of Christ...

Today, according to the news, they pulled down the statue of Saddam Hussein. He was the high priest and king of Babylon; the spiritual son of Marduk, who was the "god" over Babylon.

To my knowledge, today fulfills the prophecy of Revelation 14:8.

This day, the true resurrection day of Christ, is also my own birthday. Saddam's statue coming down was the best birthday present "Resurrection day" ever gave me.

This day fulfills prophecy. And it happened on the first Resurrection Day of the Lamb of God. To Saddam, his god, and his angels I would say, "It was written. Did you think (Jesus) was kidding?"

Magdalene  
A.R. Online Forums

Jesus or Yeshua was born in Bethlehem; by today's standards he would be considered a Palestinian by his birth. He was raised in Nazareth. He

died in Jerusalem.

As for Saddam, a statue is just a graven object. I believe the US used the vehicle to pull it down, so now who can make war with the Beast (I believe it's a System of Control) as Revelation reads. My personal thinking, Saddam is not trying to conquer. As for Saddam "where will our troops be forced to go next to find him"? Let's hope Bush and his gang don't use this search to continue their conquest to other countries.

Who are the descendants of modern day Chaldeans? There is the clue, they are the ones doing the conquest of the world. Let me remind you, Abraham was an Iraqi.

starlight46  
A.R. Online Forums

### Continental Drift

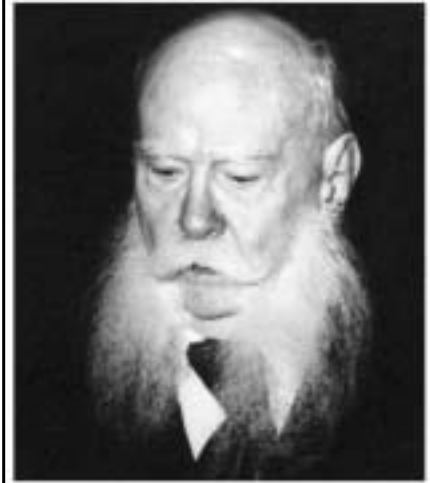
Continental drift happens. What many people fail to understand is that it is at a very slow pace. In a year's time we are talking about a little over an inch. It took millions of years for Pangea to break-up and drift apart. It took many millions of years for the continents of today to reach their present locations. Even pole shifts and meteor bombardment would not have had a noticeable impact on this grinding movement of continents. Ocean levels could change drastically, and weather can change radically over a few thousand years, but the change in separation of continents remains very very slow. You have to realize how huge and thick those plates are.

Brig  
A.R. Online Forums

The Earth as well as the Universe is expanding, my friend Brig. What you are positing is uniformitarianism principle—thinking that the things present in our time are the key to solve issues in the past. From Wegener until now nobody has known for sure what the forces pushing the continents are. The very existence of Pangea meant a different gravity, it just wouldn't fit in our present world but in a world with the shape of an egg. We don't know if it was a unique Pantalhasa ocean or if it wasn't an ocean at all and the Earth was a huge greenhouse. If that was the case, the Earth was 60% of current diameter, or 7640 km rather than 12,734.889 km. Matter is added to the planet and also its gravity, area surface and diameter not just the fall of a single meteor but all meteorites + dust + solar energy: 55 tons every day. Internal expansion of tectonic forces and melted magma because of gravity generating compressive heat and oh yes, all this has a lot to do with dinosaurs.

Oscar  
A.R. Online Forums

## OCCULT CHRISTIANITY



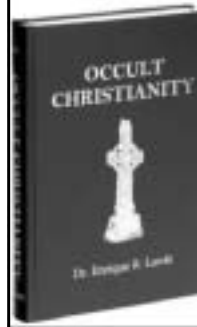
By Dr. Enrique R. Larde

It was already far too late in the day, but *somebody* had to write this book! Where was the writer who could do it? Who had the knowledge and the experience? As most every occultist knows, Gopi Krishna was the pre-eminent writer on Kundalini, but he was not a Christian scholar.

Dr. Larde, however, was both a mystic and a Christian scholar—the only man really qualified to write *Occult Christianity*. It would seem that a special dispensation from Above allowed him the time to complete this wonderful gift to humanity before his death at age 94.

To be convinced that this book is an exceedingly rare bargain at only \$60, you need only search the Internet. There are books about esoteric Christianity, of course, but the kind of information they contain can be found in reference works such as *Hastings Encyclopedia of Religions*.

Like *The Secret Teachings*, whose author wrote the introduction, *Occult Christianity* is destined to become a book that collectors are continually looking for. Once you have it in your possession, though, you will want to keep it and pass it on to your children and grandchildren.



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## EARLY RAYS



Greg Little on 30- by 25-foot rectangular block forming part of the front edge of the second tier of the structure. (All Photos by Lora Little) Copyright © 2003 by G. Little and L. Little.



Greg Little writes down measurements on one of the large blocks on the front edge of the bottom tier of the platform.



Portion of the 25-foot wide flat inner section of bottom tier. These sections are composed of smaller blocks, many of which are at right angles.

# UNDERWATER STONE PLATFORM LIFTS ATLANTIS HOPES

The Association for Research and Enlightenment (A.R.E.) has announced that startling new evidence supporting Edgar Cayce's prophecies regarding Atlantis in the Caribbean area will be unveiled at the organization's Columbus Day weekend conference (October 9-12, 2003).

Drs. Greg and Lora Little, a husband-wife research team affiliated with the A.R.E. have discovered a gigantic, three-tiered stone platform lying under 10 feet of water just off northern Andros Island. The circular formations have the appearance of stone rings. Other investigators have spotted unusual formations under the shallow coastal waters of Andros, including one in the shape of the cursive letter "e."

A new multimedia report at the October conference will include video and photos of formations which were first spotted in 1968 and 1969. The finds had never been directly evaluated previously, despite their auspicious timing. More than thirty years earlier Cayce had prophesied that we might expect to see the first signs of Atlantis rising again in 1968 or '69. Early this year, though, the Little team resumed the long-postponed followup investigation.

During two visits to Andros in Feb-

ruary and March, the researchers managed in an aerial survey to identify and locate all of the sites in question. While Andros is the largest Bahamas island, it is almost completely unexplored and sparsely populated. Western Andros is virtually uninhabited. Long and difficult trips through mangrove swamps and shallow tidal bays were subsequently made to all locations.

The Littles found that all of the previously identified mysterious underwater formations had natural explanations. But on the last night of their trip, an unexpected visitor appeared at their door. Dino Keller, an experienced diver and former dive operator who is now Vice-President of WAVE-TV, gradually told them about an unusual stone structure he had viewed one time from a boat just after Hurricane Andrew passed the island in 1992. Keller told them "it looked like the Bimini Road, only bigger."

The Bimini Road is a J-shaped formation of large stones, lying on a sandy bottom a few hundred yards off Bimini Island. Bimini is about 50 miles from Miami and about 100 miles north of Andros. Although still controversial, the Road is often called the "Road to Atlantis," and many believe it was part of the fabled lost continent.

Eventually the Littles located the mysterious formation about 500 yards offshore. It appeared to be a gigantic, flat-stone platform made by thick, mostly rectangular blocks of stone. But time was insufficient to properly examine the entire structure. In April they returned for three days of diving and snorkeling, filming and taking measurements.

"It appears to be composed of three flat tiers," says Greg Little. "Each tier is 50 feet wide and rises two feet above the level below it. The bottom tier has well-preserved two-foot-thick rectangular blocks on its front edge. The blocks are mostly 30- by 25-feet and are lying side by side in rows. The back portion of the 50-foot-wide tier is partially covered with sand and has smaller stone blocks comprising it. Coral is starting to form on portions of it. Then the second tier starts with another row of 30- by 25-foot stone blocks. Several of these blocks are cracked and broken with seaweed growing between the seams. The rest of the 50-foot wide tier is partially covered by sand. This leads to the third tier, which is also formed by the same type of huge stones. The highest tier has more damage, and it is partially obscured by sand and rubble."

While the width of the platform seems to be 150 feet, the length remains unknown. "It appears to be at least 400 yards long," Little states, "but it ends in a huge pile of sand and seaweed. The structure could be natural, and geologists we have contacted think that it is quite special—whatever it is. They have suggested that it may be a well-preserved, ancient beach, perhaps 6,000 years old or more. But the tiers increase in height as you move away from the present shoreline toward the ocean. This isn't what one would usually expect with a beach.

"At first glance it looks manmade, or perhaps at least altered and used by ancient people. But we just don't know. More study is needed to really determine what it is. It does bear some resemblance to the Bimini Road, but

the stones and the structure itself are quite a bit larger."

Dubbed *Atlantis Rising: Hall of Records Opening*, the October conference will be cosponsored by *Atlantis Rising Magazine*. The A.R.E. headquarters at 215 67th Street in Virginia Beach, VA will be the site. In addition to Greg and Lora Little, Ed.D.s, speakers will include author Adrian Gilbert (author of *The Orion Mystery*, *The Mayan Prophecies*, *The Holy Kingdom, Signs in the Sky*, and *The New Jerusalem*), ancient studies scholar John Van Auken, Edgar Evans Cayce and *Atlantis Rising* editor and publisher J. Douglas Kenyon.

To register or to obtain more information call 1-800-333-4499 or visit [www.edgarcayce.org](http://www.edgarcayce.org). ■



The "Cove" at Avebury (Photo by Ralph Ellis)

## ENORMOUS PROPORTIONS DETECTED FOR MYSTERIOUS STANDING STONES

**A**ncient England may still have an undiscovered secret or two, it would seem. The new discovery of a previously unsuspected giant standing stone at Avebury has historians scratching their heads again. For sheer size the latest find rivals anything at nearby Stonehenge, and in fact its 100-ton weight makes it one of the largest known megaliths in England.

The surprise discovery came to light during an attempt to straighten two stones known as the cove on the an-

cient circle (said to be 4,500 years old). The pair were thought to be in danger of falling. One of the stones which stands at 14 feet above the ground, it was realized, goes down at least seven feet below ground and maybe as much as 10 feet.

As for questions over how the presumed primitive builders managed to quarry and move stones weighing more than a modern diesel locomotive, using log rollers, ropes and pulleys, the scholars remain as clueless as ever. ■

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# HOW MUCH DID THE ANCIENTS KNOW?

**A**ccording to the view of mainstream historians, primitive civilization in Mesopotamia, Egypt, and in India emerged from the stone age just over five thousand years ago.

Just a few centuries after what the experts say was the first great labor saving invention of the ancient world, the wheel, society crossed a major divide and headed inexorably toward the modern world. The wheel, we are told, revolutionized primitive society and set the stage for the great achievements which were to follow.

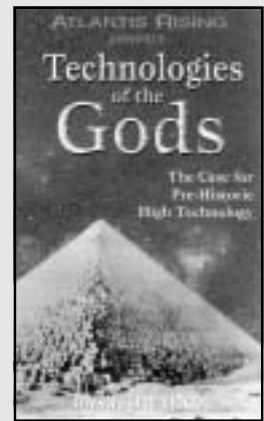
Such is the conventional scenario for the dawn of civilization on Earth. The assumption is, that the rise of highly organized society was unprecedented. If there had been an earlier advanced civilization, we would have discovered unmistakable evidence—highways, and bridges and electrical wiring; plastic bottles, city dumps, and CD Roms. Those, after all, are the things which we will leave to puzzle future archeologists.

But could an ancient civilization have risen to heights similar to our own and, perhaps, have traveled a different road? Would we understand a world which might have employed fundamentally different—though no less effective—techniques to harness the forces of nature? Would we understand, for example, the transmission of energy by means other than a power grid, rapid transit without internal combustion engines, or highly complex calculations involving earth science and astronomy without electronic computers? Have we been surrounded by evidence of such ancient advancements, but not yet, advanced enough ourselves to grasp the astounding implications.

Now a breakthrough video from the creators of *Atlantis Rising* magazine takes a look at real evidence—largely ignored by the academic establishment—which shatters the orthodox scenario for the dawn of civilization on Earth. Now assembled in a devastating one-hour documentary, hosted by *Atlantis Rising* Editor and Publisher J. Douglas Kenyon, are the comments and evidence of breakthrough researchers such as **John Anthony West, Robert Bauval, Richard Noone, Colin Wilson, John Michell, Patrick Flanagan, Christopher Dunn, Zecharia Sitchin, David Hatcher Childress, Edgar Evans Cayce** and others.

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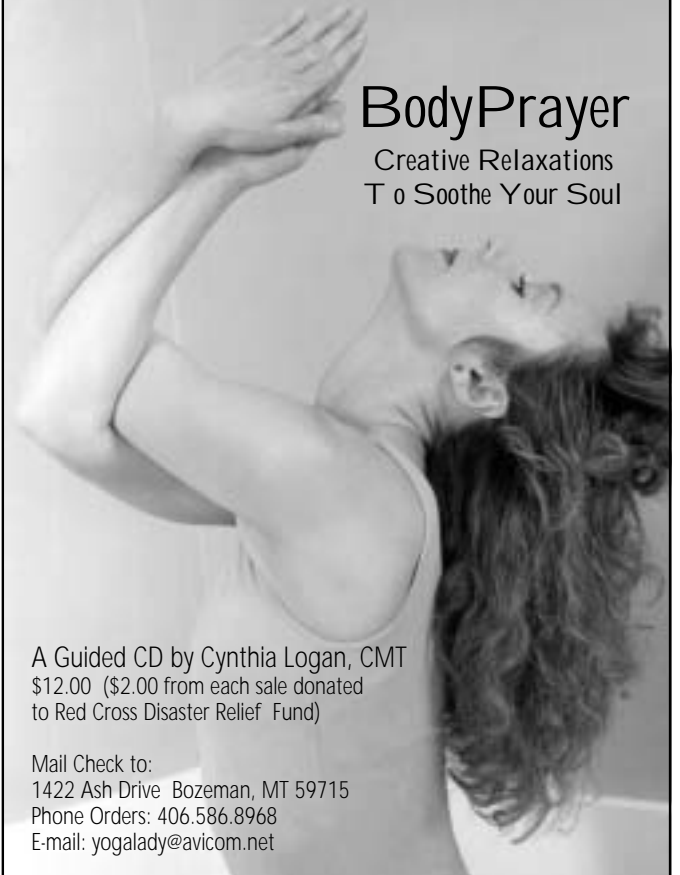
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## EARLY RAYS

# INTELLIGENT DESIGN THEORY PUTS DARWINISTS ON DEFENSIVE

**A**s challenges to the dominant secular religion of Western Civilization have increased lately, so have the howls of protest from academic establishment types and their fellow travelers in the media.

In the arguments over Darwinian evolution, for instance, as a sophisticated alternative theory called "Intelligent Design" (ID) has taken root, threatening to spread throughout the U.S., the Darwinians have complained that the phenomenon is fake—nothing more than stealth Creationism. Now deprived, apparently, of an easily debunked adversary fanatically intent on proving the literal truth of the Bible, the Darwinians have been exposed for their own materialistic dogma and hypocrisy. Life on the intellectual defensive, it seems, is not pleasant and so they have taken to complaining darkly of a religiously motivated conspiracy while blaming George Bush, Karl Rove, and worse.

When parents in Atlanta recently chose to require that "Intelligent design" be offered in their children's classrooms, they intentionally chose not to offer the "creationism" propounded by many fundamentalist religions. ID holds that the living cell is "irreducibly complex," like a mousetrap. Remove the spring from a mousetrap and it isn't just an inferior mousetrap; it isn't a mousetrap at all. Whatever the obvious merits of that argument, the educational establishment chose to view ID not only as unacceptable, but as nothing more than a front for religion—in other words, subversive to the core. Never mind that their own dogged *belief* in the *absence* of 'intelligent design' in nature remains the central, albeit unproven, tenant of their *chosen faith*—namely Darwinism. For now Atlanta teachers have been told to continue teaching Darwinian-style evolution.

Lawsuits to follow. Stay tuned. ■



*Chauvet's Horses and a Rhino*

## CAVE ART'S AGE A CHALLENGE TO ORTHODOXY

**A**rchaeologists and art historians are in an uproar these days over the true age of sophisticated rock art in the Chauvet caves in France. At stake are many careers heavily invested in pronouncements about the origins of art and in fact of civilization itself.

According to NewScientist.com radio carbon testing of charcoal scraped from pictures in the caves has produced an age of 30,000 years—about twice as old as experts had originally theorized—indeed from the very dawn of the so-called Upper Paleolithic era. The testing results appear to be yet another example in a mushrooming pattern of data from all over the world which is forcing historians to push their horizons for the development of man further and further into remotest antiquity and challenging many accepted models (stereotypes) concerning our "primitive" ancestors.

It comes as no surprise to discover that, new evidence notwithstanding, the establishment is unready yet to concede the case. "I would be astounded if this date proves to be correct," attests leading archaeologist Paul Bahn. "It flies in the face of all we know about ice-age art." Perhaps the use of the word "know" will prove a bit premature, but it would not be the first time. ■



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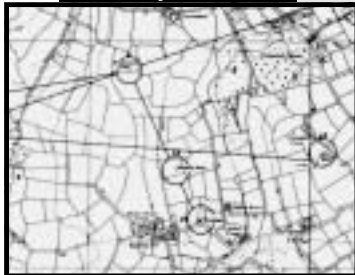
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John Michell at Avebury



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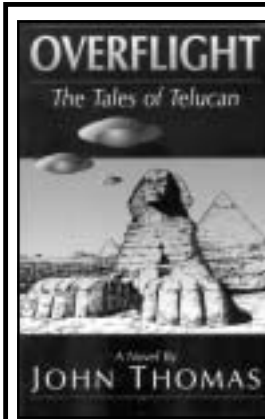
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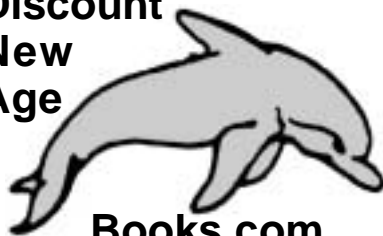
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## HIGH OFFICIALS AT PENTAGON HEAR BRIEFING ON "BIBLE CODE"

Top Pentagon officials including Deputy Secretary of Defense Paul Wolfowitz have apparently spent some of their valuable time looking for clues to the future in a 'cryptogram' said to be hidden in the text of the Hebrew Torah (the first five books of the Bible). In fact, according to the New York Times, Wolfowitz and 10 top military intelligence officials were briefed in February by Michael Drosnin, author of the bestselling book *The Bible Code*.

Drosnin says that by employing the work of famed mathematician Eliyahu Rips he has used a computer to extract messages from the Torah which forecast everything from the overthrow of Saddam Hussein to the hiding place of Osama Bin Laden.

The Times, of course, views the briefing as a waste of Defense Department time, but Drosnin says the officials with whom he met are merely practical and he says he gave them practical information, on which he says they are following up.

Drosnin, a secular Jew, is following in the tradition of many scholars, including Isaac Newton, who have believed that valuable prophetic information could be extracted from the Bible's literal text. Newton set a date



Paul Wolfowitz

of 2060 for the end of the world.

The idea is rejected by most religious scholars though, pointing out, for one thing, that there are many versions of the Bible's text, and no one can say with certainty which, if any, is the correct one. Barry Levy, dean of McGill University's religious studies department, says the code just confirms what people already believe. "You could probably do this with a newspaper," he says.

Drosnin, however, says in his book that he has tried, and that his program definitely does not work with any other publication, just the Hebrew Torah.

For more information and the latest forecasts extracted from the 'code', visit the web site: [www.biblecode digest.com](http://www.biblecode digest.com). ■



Levitating Coins in Cold Oxygen

## BRITISH SCIENTISTS DISCOVER HOW TO LEVITATE

Scientists at England's University of Nottingham have made coins defy gravity. It's all done without smoke or mirrors, but through magnetism. The effect, however, does not involve the familiar levitation technique of opposing similar poles as is done with some magnetic-levitation rail systems or with the popular anti-gravity toy top where centrifugal force created by spinning provides the needed stability.

Laurence Eaves and his fellow researchers at U.N. school of physics have discovered that strong and varying magnetic fields can exert an upward force on objects in their path and that in cold magnetized oxygen the effect can be dramatically enhanced. To prove the point they have levitated several coins. The trick is expected to be used eventually to separate minerals. Magic carpets will have to wait. ■

## MIND BESTS MATTER IN THERAPY

Modern medicine has joined the club of those who believe mind alone can control matter. According to a report in the British newspaper *Globe & Mail*, for the first time in documented medical history patients have learned to communicate by thought alone.

The paralyzed patients of German neuroscientist Dr. Niels Birbaumer have been taught to use their thoughts to move a white ball on a computer screen. The white ball can then be guided to selected alphabet letters to spell out messages.

Patients have learned to change the electrical signals emitted from their

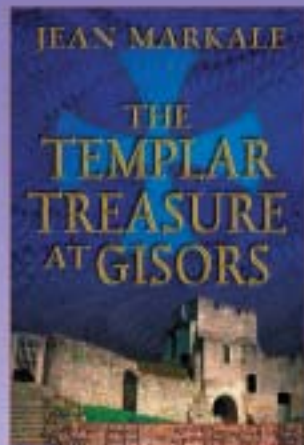


Dr. Niels Birbaumer

brains by thinking about an arrow about to be launched from a bow or a runner crouched at a start line, waiting for a pistol to go off. The signal thus generated from the brain can be amplified and used to guide a cursor on screen.

The result has been communication with patients previously unable to express themselves in any way. Surprisingly, most of them seem con-

tent with their current state of consciousness and uninterested in risking any invasive surgery to plant electrodes in their brains which might increase the effect. ■

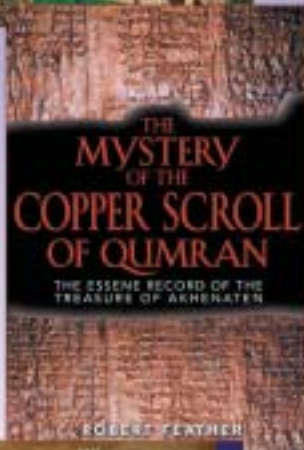


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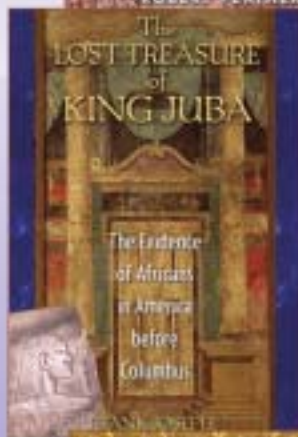
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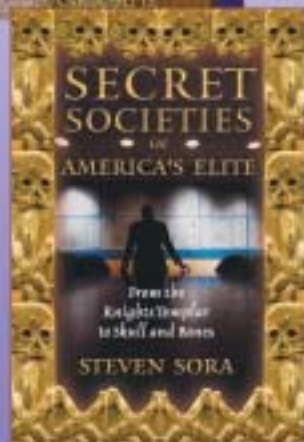
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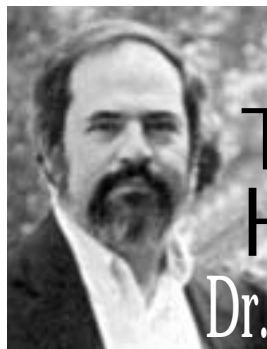
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# The New HERETIC

Dr. Eugene F. Mallove

## THE HERETIC LIFE

No one is born into scientific heresy or has it foisted on him. It is a path chosen, based on a personal intellectual assessment of what is correct and what is not. When you've chosen to accept some new experimental evidence and associated theory that runs counter to what the current scientific establishment is willing to consider in polite terms, you are a heretic. Your view is not acceptable; it is off limits, beyond the pale, and fair game for mockery by official science.

It is most uncomfortable to be a science heretic—whether one has made an original heretical discovery such as did Fleischmann and Pons with “cold fusion,” or whether one has learned that certain claimed discoveries, marginalized and mocked by the establishment, are real—or in some cases have a high probability of being real, meriting further careful examination.

As a heretic, one has fewer friends in the science community and makes many new enemies. The heretic is generally ignored and on occasion is regarded by less-informed friends with a somewhat puzzled grin that conceals a perhaps unstated deep frustration. Having accepted the difficult mantle of science heresy myself beginning around 1990, I imagine unspoken impressions among associates who have not “crossed over”: “Why does such a smart guy, who had such a good education, persist year after year in such a ‘foolish business’ as cold fusion and other claims of ‘free energy’? Why didn’t he become something we can all understand: a medical doctor, an attorney, or a stock broker?”

These apprehensions only make the stubbornness of the heretic stronger. The more one learns about the way the contemporary “scientific establishment” works, the more one realizes what a travesty it is in glossing over of so many fundamental problems at its roots. It is not merely some new allegedly quantum mechanical quirk of hydrogen-loaded metal lattices—“cold fusion”—that needs to be dealt with. The whole edifice and process of science today is rotten to the core—despite its vaunted successes and appearances of invulnerability. Again, this is a personal intellectual analysis, with which even many fellow science heretics may disagree. One begins to be more generous to other scientific heretics than to those who appear to be cogs in the well-oiled scientific machine of repression and publication “sneer review.”

To help overcome this “sneer review,” in 1995 I helped found *Infinite Energy* magazine. More recently, the non-profit New Energy Foundation, Inc. (NEF) was born, which supports non-mainstream scientific publishing and research

in the area of claimed sources of energy that are truly new. Yes, we count as our friends the open-minded audience of *Atlantis Rising*, though it is somewhat different in its categories of heretical interest. Yes, we at *Infinite Energy* are neck deep in heresy.

Just how painful it can be to be a science heretic was recently brought home in the course of applying to the IRS for 501c(3) tax exempt status—that category of organization that allows benefactors and donors to deduct their contributions to NEF on their U.S. Federal income tax filings. I had to review how we had gotten to where we are today—and how I became a science heretic. Some of you may know this, so please forgive the autobiographical repetition:

I have advanced degrees in engineering from MIT (SB Aero/Astro Engineering, 1969; SM Aero/Astro Engineering, 1970) and Harvard University School, of Public Health (Sc.D. Environmental Health Sciences, Air Pollution Control Engineering, 1975) and I have worked for various engineering companies in the 1970s and 1980s on national defense, environmental, and energy research areas. In the mid-1980s I began to be interested in writing about science and technology for the general public while I continued my well-paid engineering employment. Eventually, I began to

do this science journalism full-time, thanks to the recognition that I received for having published lengthy science pieces in the *Washington Post* and in MIT's *Technology Review*. My first full-time journalism job came in 1985 when I worked as a science writer and broadcaster for the Voice of America in Washington.

In September 1987 I found myself back at my alma mater, MIT, as the Chief Science Writer at the MIT News Office, reporting on MIT's research for the administration newspaper *MIT Tech Talk*, and also promoting MIT's research to the general media. I was happy to have worked up to an almost engineer-level salary when I left the MIT News Office in June 1991. My leaving was to protest what I had discovered in my investigations of the scientific process at MIT on the matter of the discovery that came to be called “cold fusion,” but which appears to me now to be a sub-case of a more generally pervasive constellation of anomalous energy processes in the universe.

A dozen years later, as Editor-in-Chief of *Infinite Energy* and President of New Energy Foundation, doing far more demanding work, with an intensity and difficulty much greater than my MIT position ever entailed, I make the same salary as in 1991. What unusual circumstances led a highly trained and valuable scientific person and/or journalist, who might have been earning several factors beyond this 1991 compensation today as an engineer or administrator, to accept in 2003 a completely substandard salary? The answer traces back to March 23, 1989, when an unusual announcement of what became known as “cold fusion” came from the University of Utah by world-class electrochemists Drs. Martin Fleischmann and Stanley Pons. This was the claim that a mysterious “excess heat”—a thermal power release far beyond the bounds of ordinary chemical reactions (and beyond the electricity that was input) was coming from electrochemical cells composed of palladium cathodes and heavy water-based liquid electrolyte. Also, it was claimed that nuclear products were being found in the cells, but with no deadly radiation—unthinkable for an allegedly purely chemical system of metal,



*The burden of heresy in the Inquisition*

Continued on Page 58

Dr. Eugene F. Mallove is the Editor-in-Chief of *Infinite Energy Magazine*—[www.infinite-energy.com](http://www.infinite-energy.com)

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Continued on Page 20

**COMMENT**

**The Forbidden Archaeologist**

Notes from  
**Michael A. Cremo**

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**Investigations into the Antiquity of the Ranganatha Temple in South India**

In February of 2002, I was on a lecture tour of South India. At universities and other educational and cultural institutions in several cities, I was giving talks about the archaeological evidence for extreme human antiquity documented in my book *Forbidden Archaeology*. This evidence is consistent with accounts of a very ancient human presence on earth, found in the Vedas, the ancient Sanskrit writings of India. The talks were therefore popular with many Indian scholars and the general public.

In Chennai (as the city of Madras, the capital of the state of Tamil Nadu, is now called), I had a couple of days off. On one of these free days, the tour organizers arranged for me to go to the ancient hilltop temple of Tirupati, visited by more people each year than any other temple in India. On another free day, I went to Kanchipuram, another important pilgrimage town in the state of Tamil Nadu. There I visited several ancient temples, such as the Varadaraja temple.



Michael Cremo photos Ranganatha Temple.

While in Kanchipuram, I met an Indian archeologist who was curious about my work. I told him that I was not only interested in the extreme antiquity of the human race but also in the history of the Vedic culture in India. With that in mind, I showed him the following passage from the commentary of His Divine Grace A. C. Bhaktivedanta Swami Prabhupada on the *Chaitanya Charitamrita*, a sixteenth-century biography of the avatar Chaitanya Mahaprabhu: "It is said that in the year 289 of the Age of Kali, the Alvar of the name Tondaradippadi was born. . . . He . . . prepared the third boundary wall of the Ranganatha temple." That bit of information has some bearing on the question of the antiquity of Vedic culture in India. To show how this is true requires a little background about the Ranganatha temple and the Vedic time system.

The Ranganatha temple, also in the state of Tamil Nadu, is the largest temple complex in India. It is situated on a large island in the middle of the Kaveri River. The central temple building is surrounded by seven extensive boundary walls. According to some, the seven boundary walls represent the seven material coverings of the eternal self (the *atma*). And the path a pilgrim takes through the gates of the seven walls therefore represents a progressive process of spiritual realization.

According to the Vedic cosmological calendar, time proceeds in cycles

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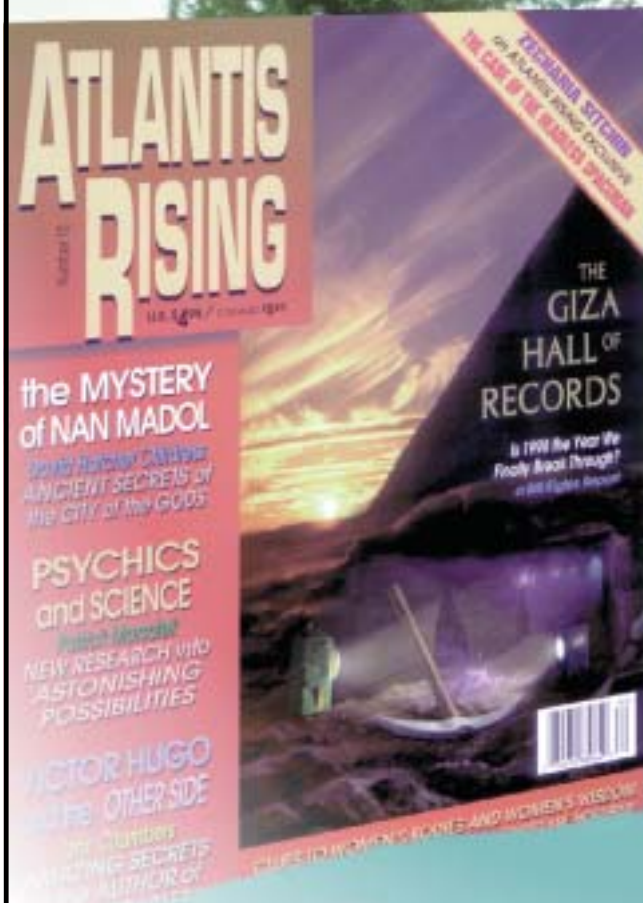
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Continued on Facing Page

**The Forbidden Archaeologist**

of ages called yugas. There are four yugas in each cycle: a Satya Yuga, a Dvapara Yuga, a Treta Yuga, and a Kali Yuga. A cycle of four yugas lasts 4,320,000 years. A thousand such yuga cycles comprise a day of Brahma. According to the traditional calendar, we are now

in the Kali Yuga of the current yuga cycle. The Kali Yuga began 5,105 years ago, in the year 3,102 B.C. according to our Western calendar. So year 289 of the Kali Yuga corresponds to the Western year 2,813 B.C. This means that the South India *alvar* (or saint) Tondaradippadi was born 4,816 years ago. If he built the third boundary wall of the Ranganatha temple during his lifetime, that means that this Vedic temple had been standing even before that. In other words, the Ranganatha temple has existed for at least five thousand years.

This contradicts the standard Western account of the antiquity of Vedic culture in India. According to the standard Western account, the Vedic culture goes back no further than 3,500 years in India. So if it can be shown that the third boundary wall at Ranganatha really does date back to between 4,700 and 4,800 years ago that would give support to the great antiquity of Vedic culture in India, attested to in the Vedic literature.

The attribution of relatively recent dates to various non-Western civilizations is quite common. For example, according to standard Western accounts, the origin of the Mesopotamian civilizations goes back about six or seven thousand years. But there are Babylonian king lists that go back 432,000 years. Similarly, the traditional histories of Egypt and China go back much further in time than the standard Western histories now tell us, and the calendars of the Mayan civilization cover vast spans of time, millions of years.



According to traditional sources, the Ranganatha temple's third boundary wall, shown here, was constructed about five thousand years ago.

The age of the Ranganatha temple could go back much further than five thousand years. The main deity worshiped in the Ranganatha temple is a reclining form of Vishnu. According to the traditional histories this deity was originally worshiped on the planet of the demigod Brahma, called Brahmaloaka. It was transferred to our earth during the reign of the Vedic king Ikshvaku, who ruled from the city of Ayodhya tens of millions of years ago. During the time of the avatar Rama, the deity was taken by *vimana* (flying machine) for the purpose of transporting it to the island kingdom of Lanka in the south. But along the way, the *vimana* landed in South India. According to the conditions of transport, if the deity touched the ground before its final destination, it would remain there and would go no further. So the deity remained in the place where it landed, and a local king built a temple to accommodate the deity.

How long ago was that temple built? The construction of the temple occurred during the time of the *avatar* Rama, who lived toward the beginning of the Treta Yuga. The Treta Yuga of the current yuga cycle began about 2,155,000 years ago and ended about 840,000 years ago. That would mean the temple was constructed about 2 million years ago. However, there are some authorities who say that Rama appeared in the Treta Yuga of the fourth yuga cycle before the present one. If that is true, then the temple may have been constructed almost 20 million years ago.

That original temple, according to traditional sources, was later lost and covered by sand and jungle. In more recent times, over five thousand years ago, a local king uncovered the deity and began the construction of the current temple. On the roof of the central temple building, just above the place where the deity rests inside, there is a gold covered cupola. This cupola is called in Sanskrit *vimana*, perhaps a reference to the aircraft (vi-

mana) by which the deity (with its interplanetary history) was transported to its present location. And the third boundary wall around the central temple building housing the deity was constructed by Tondaradippadi, who was born in 2,813 B.C.

So my immediate purpose is to show that the Ranganatha temple is at least five thousand years old, and that the third boundary wall is slightly younger than that. To that end I visited the Ranganatha temple complex with my Indian archaeologist friend in February of this year. A European archaeology graduate student who is also interested in the antiquity of the Ranganatha temple also accompanied us. Our goal was to see if there were any places along the third boundary wall that might be suitable for excavation. Our concern was that all the spaces in this inner part of the sacred temple complex might be either covered with construction or too much trafficked by the millions of pilgrims who visit the temple complex each year.



*Below this golden cupola, in the temple structure below, lies the Ranganatha temple deity. In Sanskrit the cupola is called a vimana, which also means aircraft.*



*A secluded garden on the west side of the third boundary wall of the Ranganatha temple.*

We entered through the main gate in the seventh, or outer wall, of the temple complex, and then we proceeded through the gates to the sixth, fifth, and fourth walls. Coming to the third wall, we noticed that there were some places that were out of the way of the pilgrims and were not covered by stone paving. We especially noted that on the west side of the third boundary wall was a garden area blocked off to the public. We concluded that it would be possible to do excavations in that area. Having determined this, we went to the temple offices and began the process of getting the proper permissions from the trust that administers the temple complex. My archaeologist friend will also seek needed permission from the Archaeological Survey of India. One reason I am hopeful that the permissions will be granted is that the official archaeological guide book to the Ranganatha temple, published by the temple trust itself, recommends that further excavations be made to determine the true age of the temple. If all goes well, I shall return to the Ranganatha temple this coming December to begin the excavation work. The idea will be to see if the present temple is built upon older foundations. Excavations might also reveal Vedic artifacts connected in strata five thousand years and older. It may also be possible that part of the current structure is quite old. If such parts can be identified, there are also possibilities for dating them. For example, the mortar between the stones could contain organic materials that could be dated by the radiocarbon method.

For me, the traditional literary sources provide sufficient proof of the great antiquity of the Ranganatha temple. But for those who do not give much credence to this source of historical information, new archaeological evidence might help them come to a better understanding of the temple's true age. ■

*Michael A. Cremona is author, with Richard Thompson, of the underground classic Forbidden Archaeology: The Hidden History of the Human Race.*

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*The Looting of the Iraqi National Museum Raises Questions About How We Deal with Our Legacy from the Ancients*

One of the unintended side effects of the war in Iraq has been the destruction and theft of priceless artifacts dating back to the beginnings of civilization. On April 12, 2003 ABC news reported, "a Baghdad mob looted Iraq's largest archaeological museum...a dozen looters helped themselves in ground floor rooms...where pottery artifacts and statues were seen broken or overturned."

Some of the looters made off with a booty that consisted of an amazing assortment of historical treasures.

The famed Iraq National Museum was home to an extraordinary collection of artifacts and rare documents from the Sumerian, Babylonian and Assyrian civilizations. The museum's curators and administrators were shocked as they gazed at the shards of pottery, statues and broken glass littering the floor in front of empty display cases. Irreplaceable treasures from the cradle of civilization had vanished in the sharp glint of angry eyes.

The precise extent of the losses are not known as of this writing, but we are perhaps talking about some of the most famous artifacts known to archaeology, like the tablets Hammurabi's Code were chiseled on, the-Ram-in-the-Thicket statue from Ur, and so on.

In addition to the very well-known pieces above, the looters carted off gold bowls and exquisite cups, ritual masks, necklaces, elaborate head-dresses, jewel-studded lyres and other one-of-a-kind documents. The objects represented 7,000 years of history. In fact, much that was housed in the museum is considered to be the artistic and cultural cornerstones of Western civilization. But few people outside of

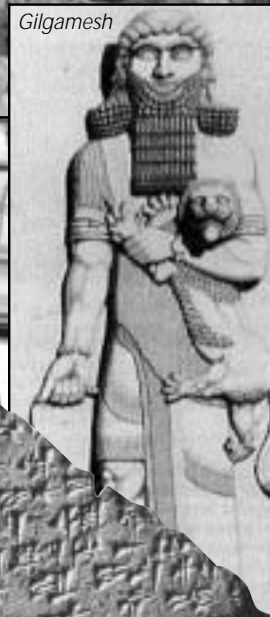


The Ruins of Ancient Sumer in Iraq

# DISAPPEARING History



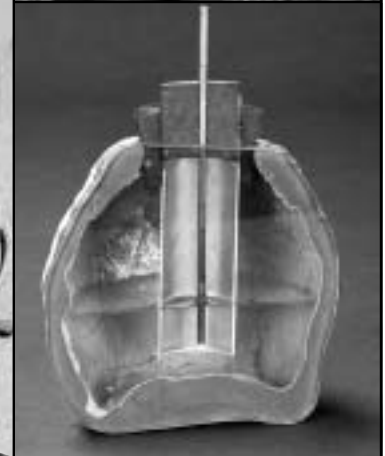
The Code of Hammurabi (the Louvre)



Gilgamesh



Ancient Cuneiform Text



Cutaway model of Baghdad "Battery", 250 BCE (by Dennielle Downs, '00 and Ava Meyerhoff, '99.) When filled with vinegar—or any other electrolytic solution—the jar produces about 1.1 volts.

the Middle East connect modern-day Iraq with ancient Mesopotamia.

This story was headline news, but what had not been well broadcast prior to these disturbing events was the fact that the Gulf War had already had a heavy impact on the pursuit of archaeological knowledge in Iraq. Fieldwork that had gone on for decades ground to a halt during that war and most of it had not resumed when US and British forces invaded Iraq to oust dictator Saddam Hussein in March 2003. UN sanctions prevented archaeologists from doing Iraq research after 1991.

This is, of course, a devastating loss for the entire international historical community and an unexpected outcome of the war. Yet this is by no means a recent development. In fact, following the Gulf War in 1991, looters

began to systemically rob ancient sites in Iraq. John Malcolm Russell described the fate of sculptures in the throne room suite of Nineveh that he had visited and taken pictures of five years earlier in an article *Stolen Stones: The Modern Sack of Nineveh*.

"The necessity of documenting the site became devastatingly clear in late summer of 1995, when I was shown a fragment of an Assyrian relief now for sale on the antiquities market; there is no doubt that this fragment came from the same slab, which was intact in the Nineveh site museum in 1990..."

In his article he also noted that "modern Iraq has an excellent antiquities department, and the people of Iraq have a very high level of pride and in their national heritage." The two losing

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■ BY WILL HART

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*Dan Salter as told to Nancy Red Star*

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Those of us who were military witnesses of UFO history showed OFFICIAL GOVERNMENT DOCUMENTATION with our detailed testimony. Our focus was and is on the facts and documents. Our purpose was and is to get the mainstream media and government officials to hear those facts and move us toward an honest congressional inquiry.

Agent Daniel M. Salter is a retired former counterintelligence agent for the Scientific and Technical Unit of Interplanetary Phenomena in Washington D.C.. He was a member of the Pilot Air Force, NRO (National Reconnaissance Office) and DCCCD (Development of Conscious Contact Citizenry Department) with the United States military. He was a CON-RAD courier for President Eisenhower, with a clearance far above Top Secret (Cosmos) and a member of the original Blue Book Project.



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**J**uba II was the monarch of a North African kingdom known as Mauretania, comprising most of modern Morocco and western Algeria. After Emperor Caligula murdered his son in A.D. 39, the Romans invaded Mauretania to seize his golden fortune. But they never found it. Nearly 2,000 years later, a buried treasure surrounded by Roman-era artifacts came to light in the American Midwest. Could this apparently ancient trove have been the lost exchequer of King Juba, concealed nearly fifteen centuries before Columbus landed on our continent?

In the extreme northeast corner of Richland County, in southern Illinois, bends an elbow of the River Embarras, branching from its bigger sister, the Wabash. An infrequently visited site, certainly unknown outside its immediate vicinity, was hardly more than a hole in the ground. But the opening, about ten feet wide and eight feet from ceiling to roof, was large enough for infrequent local visitors to stoop through a kind of natural corridor running about 15 feet into the side of a hill perhaps three-quarters of a mile from the south bank of the Embarras.

On April 2, 1982, a 47-year-old "caver" entered its dark recesses outfitted with flashlight, pick-hammer and knapsack.

Nineteen years later, Russell Burrows publicly presented a detailed description of the events of April 2 before an international archaeology conference in the Vienna Art Center, Austria. "The cave itself is 535 feet deep to its terminal breakdown," he said. "The down-angle is six degrees. The artifacts which I recovered were located in the silt on the most part. However, some were recovered from niches and shelves along the walls. Also to be seen are lamps cut out of knobs of rock on

■ BY FRANK JOSEPH

# The Lost Treasure of King Juba



*A gold medallion from the southern Illinois site commemorating an ancient voyage from North Africa to North America*

## *Does a Cave in Illinois Hold the Evidence of Pre-Columbian Visitors from Africa?*

the walls. There are several of these lamps, since they seem to be positioned every fifteen or twenty feet."

"The area above these lamps is blackened by smoke from the lamps, which most likely

burned animal fat or oil of some kind. I once lit ten candles at some of the lamp positions, and then turned off my lights, and was surprised that the area was well illuminated. In the largest area of the cave are five statues made of the same black material as are the artifacts displayed here. These statues are arranged in a semi-circle, and they are in appearance on the order of Egyptian figures: the left foot forward and the left arm forward. Held in left hand is a staff. Since these statues are some eight or more feet tall, and are made of the black material, I will estimate their weight to be four to six tons, this, since the black material is very dense and heavy.

"I also discovered that there are thirteen doorways cut into the walls of the cave. These doorways are closed by cut and well-fitted blocks of stone, the seams of which are sealed with a pitch or bees' wax. I removed one of the blocks, and was amazed to discover that the sealed doorways were the entrance into a burial crypt, which was about twelve feet square, with a stone bier in the center. In this crypt, I found the skeleton of a male; this was determined by the pelvic bone. On his skeleton was copper, gold and jewels, and lying on the bier with him was his sword, ax and shield. There was, and

still are, large jars, one of which has fallen and broken. Inside the broken jar was to be seen twenty or so rolled-up scrolls. I did not touch them, knowing full well that by doing such, I could destroy them. They are still as I left them."

There are some disclosures which radically revolutionize long-established conceptions of the world in which we live. The subject of this story is one of them, because it demolishes what Americans have been led to believe since their country was founded; namely, that Christopher Columbus was its discoverer. The Burrows cave site in southern Illinois reveals instead that tens of thousands of refugees sailing from the murder of their king and the invasion of their homeland preceded him by nearly fifteen centuries. Preferring a perilous transatlantic adventure to slaughter and slavery on land, they entrusted their lives to the sea.

Our story describes what was once a splendid kingdom in the ancient Old World, a vital part of the Roman Empire, culturally rich and economically powerful, but reduced to obscurity by war. Faced with almost certain death at home or escaping over the uncertain open sea, some of its survivors became First Century "boat-people." Most successfully completed the crossing to America only a few years after the death of Jesus.

While the majority of professional archaeologists dismiss such transatlantic voyages as imaginative fantasy, they are contradicted by the vast collection of inscribed and illustrated stone tablets uncovered from the Bur-



rows cave. Often wonderful masterpieces of art, they comprise literally thousands of portraits of men and women from a distant land in ancient times. There are grim-faced soldiers and sagacious priests, sailors, worshippers, kings and queens. They are accompanied by tablets inscribed in several different written languages, some of which have already been partially translated. And there is gold, a treasure trove King Solomon in all his splendor would have envied.

The diverse peoples driven to attempt a perilous transatlantic escape from Roman aggression included multi-lingual Mauretians (Greek for court, Latin for law and civil administration, Egyptian for temple, and Mauri, Numidian and Phoenician for military affairs and common speech), mostly soldiers; their Iberian and Syrian allies; some West African deck-hands; Jews; a few adherents of extremist



One of more than 7,000 stone images removed from the southern Illinois site.

cults, and fewer followers of the "risen Christ." At no other time in the history of the ancient world had such a wild mix of different races, cultures and religions been forced together by a unique set of circumstances. Remarkably, they are all graphically represented throughout the 7,000 or more engraved stones retrieved from the Burrows cave.

For purposes of clarification, they may be classified into several general categories. Peoples depicted are Mauretians, Iberians, Syrians, Phoenicians, Egyptians, Jews, West Africans, and Native American Indians. Written languages represented include Mauri, Numidian, Phoenician, Iberic, Celto-Spanish Ogham, hieroglyphic Egyptian and paleo-Hebrew. There are a number of "map-stones," all of them depicting travel times (dots signifying days) from the Gulf of Mexico to the cave site in southern Illinois and be-

yond, throughout the American South and Middle West. An entire class is devoted entirely to scenes illustrating the lost myths of obscure mystery cults, but also features better known imagery from Carthaginian, Egyptian, Gnostic, and Christian theology. These are the collection's main elements which promise to reveal more about its makers than the thousands of more mundane objects, such as simple models of whales, unmarked stone ax-heads or other, often crudely made items.

The Mauretians comprise the greatest number of portrayed faces, shown in rightward facing profile. Some priests and statesmen are represented among them, but far fewer women. Most of the heads belong to military men. They wear a variety of Roman-like helmets, but closer inspection reveals that the head-gear is unlike anything worn by the imperial legionnaires. Their style resembles nothing known, although certain examples exhibit obvious solar motifs, perhaps because they were worn by men loyal to Alexander Helios, "Alexander of the Sun". Some helmets must belong to officers, but a number bearing long ribbons or feathers, sometimes featuring a spike at the crown, are cavalry. Appro-

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# An Open Letter to the Editors of *Archaeology*

## *John Anthony West Accepts His Award and Responds in Kind*

The May/June issue of *Archaeology* runs a special section aimed at debunking "alternative archaeology." Included is a piece entitled *Atlantis and Beyond: The Lure Of Bogus Archaeology (or as John Anthony West puts it: The Anupadeshi Strike Back)* which proclaims the NBC special on the work of West and Robert Schoch, *The Mystery of the Sphinx*, to be the worst television archaeology show ever. The following is West's response. Several notes originally appended to his letter are excluded here due to limited space, but are posted on his web site (<http://www.jawest.com>). The original *Archaeology* article was previously posted on the magazine's web site ([www.archaeology.org](http://www.archaeology.org)) but at press time had, for some reason, been removed. We take the unusual step of publishing a letter to another publication out of concern that sufficient space might not be available in the other publication. In a spirit of helpfulness we offer our own pages, fully confident that should the situation be reversed *Archaeology* would do the same for us.

### The Editor

Gentlemen (and scholars),

#### An acknowledgment:

I am delighted to learn that our 1993 NBC special *Mystery of the Sphinx* (based upon geological investigations carried out by me and my geologist colleague Dr. Robert M. Schoch of Boston University) has been awarded top honors in your 'Worst of Television Archaeology' list. The show, you say, 'argues that the Sphinx is thousands of years older than currently believed and includes comparisons of the Sphinx with the "Face on Mars" (since shown to be wholly natural...)'

Short of having my books singled out and condemned by an official George W. Bush presidential decree, I could not feel more flattered. I regret only that you have no physical equivalent of an Oscar or Tony to go with it. It sure would look good on my old oak filing cabinet! Right next to the Emmy I won for 'Best Research' for *Mystery of the Sphinx*, which, by the way, was also one of four nominated for Best Documentary of 1993. Anyway, I think

that extraordinary disparity in public opinion a healthy sign, don't you?—proof that democracy is still with us, alive and well, despite appearances to the contrary? Would you be kind enough to send me a parchment diploma, a little printed certificate...something, anything to hang on the wall to prove our show won?

#### The Special Section

'Why do people so desperately want to believe in Atlantis-style tales?' moans *Archaeology* Editor Peter Young, unable to comprehend why people are turned away from the 'real' archaeology featured in his magazine. Bogus archaeology expert Garrett Fagan, Assistant Professor of Classics at Penn State University and author of the epic, best-selling, modern-day scholarly classic *Bathing in Public in the Roman World* explains, 'There is little doubt that presenting science (and archaeology) on television is a difficult business. The slow pace of change in scientific thinking, the habitual lack of consensus among academics about *details* (ital. mine, J.A.W.), and the often complex nature of the arguments involved place pressures on producers ... The unspectacular and painstaking nature of the discipline does not make for particularly spectacular television. For how long will viewers sit through scenes of dirt sifting through knee-high ruins?'

That may sound plausible but it's claptrap. Interest in archaeology is no more dependent upon sifting through dirt than interest in baseball is dependent upon spring training or bat manufacture. Like baseball fans, archaeology fans revel in the game—which in this case is not dirt-sifting, but uncovering and interpreting the past. It is the significance and the relevance of those discoveries that generate interest. The key word here is 'significance'.

The audience will sit through plenty of 'dirt sifting' if the stakes are high and valid Your prize-winning selection for



Telltale water weathering in the Sphinx enclosure

'Worst Television Archaeology' had its obligatory patina of network glitz, but most of that show was devoted to a complex scientific geological argument. The audience was riveted, and still is.

It is not that

'people want so desperately to believe in Atlantis-style tales', it is that they are smart enough to recognize the comic triviality of so much of your discipline. Again Fagan inadvertently supplies the clue (just about everything Fagan supplies is inadvertent). Those heated arguments over 'detail' (i.e., the Big Picture is agreed upon by the 'experts'; only 'details' remain) appeal to no one but yourselves. The archaeologically uninitiated cannot be made to warm to furious debates over how many asps killed Cleopatra (*Serpent in the Sky*, p. 9). Especially when profound mysteries, self-evident to all acquainted with the problems involved, go unexplored, their very existence left doggedly unsifted by archaeological consensus.

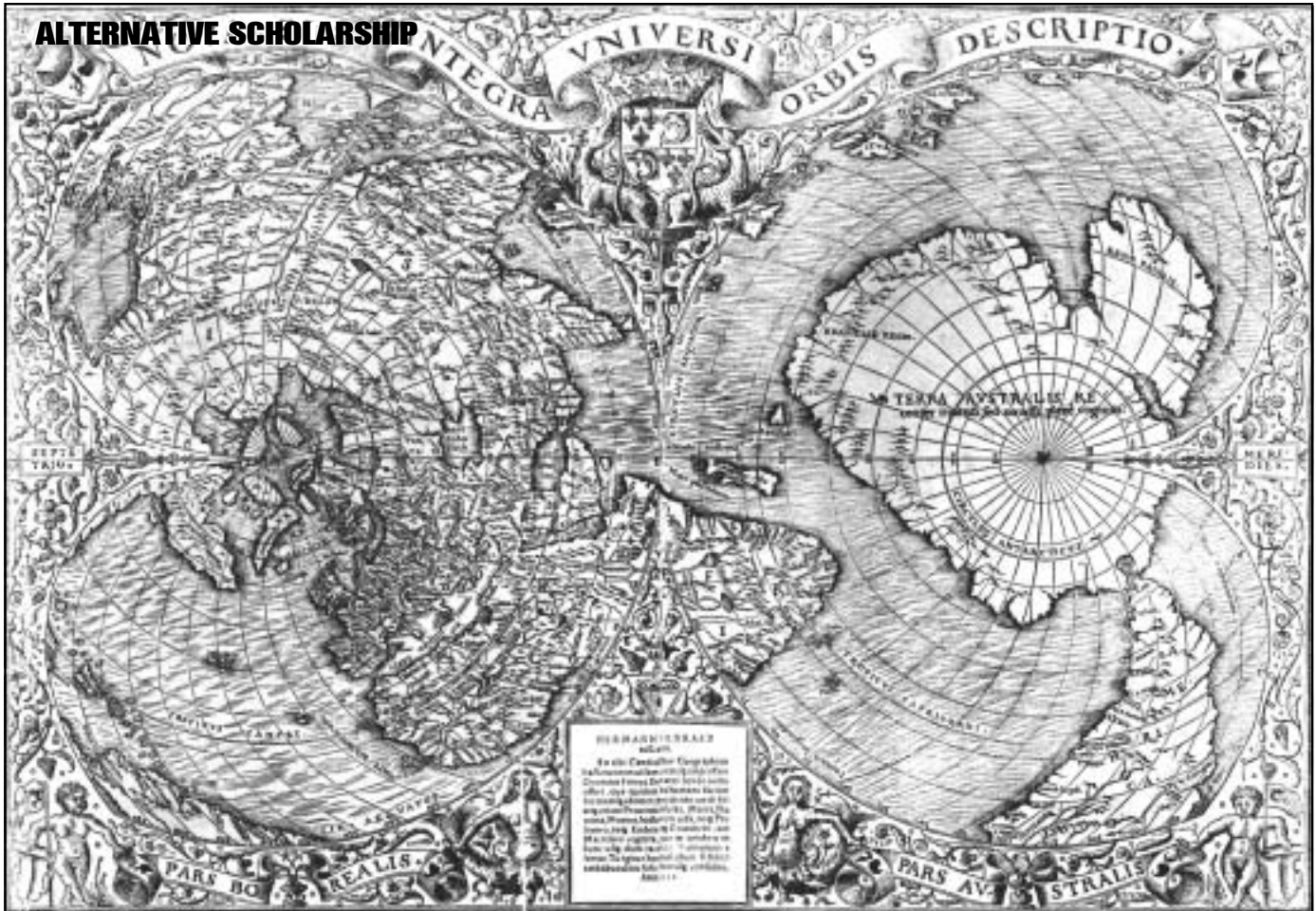
E.g., we do NOT know how the pyramids were built, we do NOT know why they were built (there is NO evidence, none, that the pyramids of Giza and Dahshur ever served as tombs, though other pyramids did. They may have been tombs, but there is NO evidence that they were—got it? Science is supposed to be based upon evidence, not inference.) We do NOT know how the 200-ton blocks of the Sphinx and Valley temples and the paving blocks surrounding the Khafre pyramid were moved and put into place, etc., etc., etc., etc. People are not as stupid or as gullible as you think they are. They don't buy your version of the Big Picture. Simple as that. Unfortunately, they are also not very discriminating. They tend not to distinguish between, say, a Von Danikin and an R.A. Schwaller de Lubicz. But then, neither do you.

To understand your unsolvable PR and image problems and the public's stubborn refusal to accept your word

Continued on Page 61

■ BY JOHN ANTHONY WEST

SEE OUR GREAT 8-PAGE CATALOG SECTION BEGINNING ON PAGE 74



Oronteus Finaeus map of the world, 1532

# Ancient Maps: Proof of Ancient Technology?

Best-Selling Author Zecharia Sitchin on the Enigmatic *Mapas Mundi*

As one of a handful of researchers who actually got to examine the Piri Re'is map, I am intrigued by Rand Flem-Ath's innovative suggestion that the map's coordinates reflect a time when the Tropic of Cancer passed through Syene (today's Aswan) in Upper Egypt circa 3775 B.C. (*Atlantis Rising* #38, March/April 2003).

The date is intriguing because it is virtually the same as 3760 B.C.—the date of the start of the Calendar of Nippur in ancient Sumer, a calendar still in use to this day as the Hebrew Calendar, which now counts the year 5763.

The most comprehensive study of the Piri Re'is map, cartographed for the Turkish admiral Piri Re'is in A.D. 1513, has been Charles H. Hapgood's book *Maps of the Ancient Sea Kings: Evidence of Advanced Civilization in the Ice Age* (1966, revised 1979). In the chapters and notes dealing with the

■ BY ZECHARIA SITCHIN

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cartographic aspects of the map (the key issue being how to project on a flat surface the Earth's globe), the Hapgood team concluded that the focal point of the map's projections lay on the Tropic of Cancer, with Syene in Egypt as the probable location. They left unresolved the problem that the Tropic nowadays runs at 23.5 degrees north while Syene lies at 24.05 degrees. Flem-Ath—using the principles of archaeoastronomy introduced by Sir Norman Lockyer in 1894—shows that the Tropic of Cancer in fact lay at 24.05 degrees circa 3775 B.C. But his solution to Hapgood's problem raises a new question: Who was there at that time to have such advanced Earth-encompassing knowledge? The beginning of Egyptian civilization is dated to circa 3100 B.C.—almost 700 years before the suggested date!

The cartographic puzzle pales, however, compared to the geographic features of this 1513 map, which includes all of South America with details of the

Pacific side (see illustration from my book *When Time Began*), where the Spaniards had just reached the coast in Peru in 1530 (17 years *after* the map's date); and Antarctica, which was discovered in modern times in 1820 (five hundred years after the map's date).

## An Ice-Free Antarctica

Moreover, the depiction of Antarctica, only in its northern outline on the Piri Re'is map, appears on other *Mapas Mundi* from the 16th century as a full-fledged and ice-free continent—for example, the Oronteus Finaeus map of 1531 (see the illustration from *When Time Began*). We know the actual features of Antarctica under the icecap due to the use of ground-penetrating radar and other advanced instruments since the International Geophysical Year in 1958; yet, as a comparison of the depictions shows (modern outline on the left, the 1531 map on the right) someone, prior to A.D. 531, saw Ant-

Continued on Page 31

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Patrizia Norelli-Bachelet, Director of the Aeon Centre of Cosmology at Skambha, resides in South India. Her visionary work referred to as *The New Way* continues the Integral Yoga begun by Sri Aurobindo and the Mother of Pondicherry, India.

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## MAPAS MUNDI

Continued from Page 28

arctica ice free,

In my various writings, beginning with *The 12th Planet* in 1976, I have suggested that the Deluge was caused by a slippage of the ice sheet off the Antarctic continent, creating an immense tidal wave that swept over the Earth (as elaborated and depicted in *Divine Encounters*, 1995—see illustration). The catastrophe, I suggested, also caused the abrupt end of the last ice age, circa 13,000 years ago.

How long after that did Antarctica remain ice free? If not just a few centuries, then a few millennia at the most. So, whoever could depict Antarctica without an ice cover had to have seen it so by, say, 10,000 years ago.

But who was there, at that remote time, who could so correctly map the continent, or perhaps even better—see it from the air?

### Mapas Mundi and Their Sources

Because the extant portion of the Piri Re'is map depicts the west, its implications were discussed at length in my book *The Lost Realms* (1990) that dealt with Old World presences in the New World in prehistoric times. The study of more than a dozen Mapas Mundi (some from antiquity) left little doubt that when Columbus sailed westward, he had not only anecdotal information but also maps regarding the Western Hemisphere—an assertion also made by the Turkish admiral in his notes and explanations of the map.

In the notations on the map and his major oeuvre *Bahariyeh* ("About the Seas") Piri Re'is boasted that his map was accurate because it was cartographed from a list of sources going back all the way to Alexander the Great (4th century B.C.); scholars assume that some such maps had been in the Library of Alexandria and survived the fire that destroyed it in A.D. 642. European makers of Mapas Mundi in the Middle Ages referred to the maps of the Phoenicians, especially those of Marinus of Tyre (2nd century A.D.). An examination of the files in the Topkapi

Museum in Istanbul where the actual Piri Re'is is kept under lock and key—and which, as a guest of the government I was enabled to examine—leads to the conclusion that the ultimate source of all these ancient maps were the "Chaldeans"—the term that denoted the realm of the Sumerians and their successors in Western Asia.

### On the Wings of "Eagles"

But how could even the sophisticated Sumerians, some 6,000 years ago, have all the worldwide data with accuracy that required aerial surveying?

In my writings I report the Sumerian tale of the post-Diluvial king

Etana who was taken aloft by an "Eagle" on an interplanetary journey.

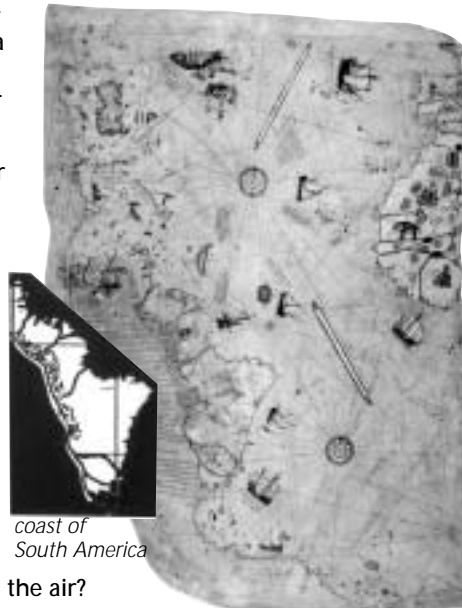
As though reported by a modern astronaut watching the Earth recede as his spaceship ascends, the ancient reporter described how the Earth appeared smaller and smaller to Etana: The seas grew smaller to the size of a tub, the lands to that of a furrow; smaller and smaller until Etana could see the features no more (and, frightened, he asked to be brought back to Earth).

Sumerian depictions are replete with drawings of Eagle-men who manned the spacecraft of the Anunnaki, "Those who from Heaven to Earth came"—the gods of the ancient peoples. Countless texts inscribed on clay tablets describe their comings and goings between their planet Nibiru and Earth (as well as Mars), how they used genetic engineering to upgrade primitive hominids to Homo sapiens, and how after the Deluge they gave mankind advanced knowledge, starting with the Sumerian civilization. Other scholars call these texts "myths;" I consider them records of what had really happened in remote days.

"All that we know was taught to us by the Anunnaki," the Sumerians wrote. And that, evidently, included geography and map-making.

The Piri Re'is map and others like it are thus, when all is said and done, and reveal the technologies of the gods. ■

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coast of South America

Piri Re'is map

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# Vanished City of the Kalahari



Is this desert wall a natural formation or is it made of fitted stones?

## Has the Trail of the Ancients in Southwest Africa Grown Cold?

■ BY DAVID H. CHILDRESS

The Bushmen and Hottentots (now called Khoi Khoi) have many legends and tales of lost cities in the Kalahari desert in southwestern Africa. These cities were not built by them, they say, but by the *ancients*.

In the *Sunday Times* of Johannesburg for March 15, 1931 and included by A.J. Clement, in his book *The Kalahari and Its Lost City*, it is said that a Mr. T. H. Howard met with a Mr. A. A. Anderson near the Nossob River in the Kalahari during the summer of 1873-'74. Anderson told Howard that he had seen ruins of a lost city "up north," but that he had not approached the spot, for his Khoi Khoi had warned him that the Ovambos would kill anybody who actually entered the city. The building of the city had never been completed, and it was still possible to unearth tools from the debris.

These mysterious ruins were apparently to be found in different parts of the Kalahari, even north near the Caprivi Strip and Ovamboland. Dr. Gustav Prelude, a well-known historian, reported that a party of Khoi Khoi in the Kalahari who had camped near his expedition had told him of a terrible drought and of large ruins somewhere to the north, and expressed their willingness to lead him there once the rains had fallen. The Khoi Khoi also claimed that precious stones had been found in the desert farther north.

### Farini the Great and His Lost City

Another incredible tale of a lost city in the Kalahari is that told by Farini the Great. Born William Leonard Hunt in New York City, he became a showman, best known for tightrope walking across Niagara Falls. He changed his name to Gilarmi A. Farini and his show name was Farini the Great. Farini exhibited shows at Coney Island, and when a show did well, it was taken to London. One of the most popular London shows was entitled *Farini's African Pygmies or Dwarf Earthmen from the Interior of South Africa*. Essentially a tableaux of Bushman life in the Kalahari, it included six live Khoi Khoi. Farini was very interested in the Khoi Khoi and became even more so when they showed him diamonds they said had come from the Kalahari. Farini, his son Lulu, and a black South African showman named Gert Louw who had brought the Khoi Khoi to London, sailed from London to Capetown on January 7, 1895 and arrived on January 29. After meeting certain dignitaries in Capetown, in early February the party departed for the Northern Cape and the Kalahari. Six months later they returned to Capetown, claiming to have discovered a lost city of colossal proportions; they departed for London on July 22, 1895.

Back in London, Farini addressed the Royal Geographical Society and later the Berlin Geographical Society. His book, *Through the Kalahari* was published at about the same time, and it contained photographs of the lost city taken by Farini's son Lulu. Farini even staged a *Lost City Exhibition* in London, which included photos of the city. These photos showed the city to be built of huge, massive stones stacked on top of each other, and of extremely ancient construction.

Farini described the megalithic city as a long line of stone laid out in the shape of an arc and resembling the Chinese Wall after an earthquake. The ruins were quite extensive, partly buried beneath the sand at some points, and fully exposed to view in others. They could be traced for nearly a mile, and consisted mainly of huge flat-sided stone. In some places the cement was in perfect condition and plainly visible between the various layers of the heaps. The top row of stones was weathered and abraded by the drifting sand. Some of the uppermost stones were grotesquely worn away on the underside so that they resembled a small center table supported by a short leg. In his Royal Geographical Society report he described the stones as "cyclopean."

Heaps of masonry, each about eighteen inches high, were spaced at intervals of about forty feet inside the wall. The heaps were shaped in the form of ovals or obtuse ellipses;





Farini the Great

they had flat bases and were hollowed out at the sides for about twelve inches from the edge. Some of them consisted of solid rock, while others were formed from one or more pieces of

stone accurately fitted together. Where they had been protected from the sand the joints were perfect. Most of the heaps were more or less covered with sand, and it took his local guides almost a day to uncover the largest of them.

The following day, with no assistance from his guides, who apparently felt it was all a waste of time, Farini and his companions dug the sand away from the middle arc and exposed a pavement structure built of large stones. The pavement was about twenty feet wide, and so designed that the longer, outer stones were laid at right-angles to the inner ones. A similar pavement intersected it at right angles, and the whole structure resembled a Maltese Cross.

Farini visualized an altar, column or some other kind of monument at the intersection of the two pavements. The remains of the base, which were clearly visible at the junction of the pavements, consisted of loose pieces of fluted masonry. There were no inscriptions or markings of any kind. He concluded that the ruins were probably thousands of years old, and they must be of a city, a place of worship or the burial ground of a great nation. Lulu sketched the ruins and took several photographs. Farini composed this poem for his lost city:

*A half-buried ruin—a huge wreck of stones  
On a lone and desolate spot;  
A temple—or tomb for human bones  
Left by man to decay and rot.*

*Rude sculpted blocks from the red sand project,  
And shapeless uncouth stones appear,  
Some great man's ashes designed to protect,  
Buried many a thousand year.*

*A relic, maybe, of a glorious past,  
A city once grand and sublime,  
Destroyed by earthquake, defaced by the blast,  
Swept away by the hand of time.*

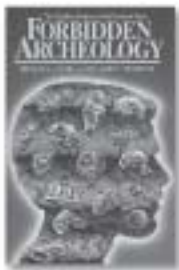
In his book, *The Kalahari and Its Lost City*, Clement does an exhaustive study of Farini's book, his route and the inconsistencies to be found in the publication (and there are many). Clement is to be commended for his research, though his final conclusions are to be questioned, as we shall shortly see. Farini's book caused a brief sensation at the time, and was published in both German and French. But then the whole business of a lost city in the Kalahari was generally forgotten until

Continued on Page 63

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**T**he Zodiac is said to date only from around 700 B.C. This is, however, way off. I state that as a fact. The Zodiac as a body of knowledge is extremely old, and it goes back before the Flood, into 'pre-history', to the Ice Age period, the Upper Paleolithic. It sounds crazy, but the evidence is very strong. It's not just that animal shamanism was the way of life long before this comparatively modern 700 B.C. date, but more than that, it is the evidence written on stone.

The first hint of this was a discovery made by Frank Edge in the Lascaux caves of central France. These caves contain drawings of bulls, horses and antelope, which were created 16,500 years ago. Near to the entrance of the Lascaux cave complex is a painting of a bull, and hanging over its shoulder is a map of the Pleiades, the cluster of stars sometimes called the Seven Sisters. Inside the bull painting, there are spots that may well be representations of other stars found in the Taurus sky region. This makes the Zodiac most definitely antediluvian, making the deluge to be 9500 B.C. Contemplate this beautiful picture and think about just how perennial the Zodiac really is.

**The Lascaux Pleiades Painting**

The anti-deluvial culture that produced this cave art, of which there are many more examples, is called the Magdalenian. This culture lasted a long time, from about 20,000 B.C. up to the deluge, and probably had large settle-

■ BY WILLIAM GLYN-JONES

**Editor's Note:** Atlantis Rising frequently receives first-person reports and essays which describe original research, discoveries and conjecture. Previously (before issue #25) it had been our policy not to publish such material. The reasons had to do with limited space and the intention to maintain our own credibility by sticking with third-party objective reporting of material which is making news. Also, it is important to remember that this is not a professional journal devoted to pure research and we cannot become overly technical. However, much of the material we receive, despite the subjective bias of the writers, is quite interesting and we feel that at least some of it should be passed on to our readers. We are now devoting regular space to such material—once per issue. We hasten to add that the appearance of such material in Atlantis Rising does not constitute an endorsement from the publisher. Please form your own opinion and let us know what you think.

# The Returning Twin



Cave painting from the Hall of the Bulls at Lascaux, France. Note Pleiades over Bull's shoulder.

## Was the Zodiac Known to the Magdalenians?

ments on the Mediterranean coasts of France and Spain. We know from other cave paintings that it was a culture that practiced animal shamanism. The cave art shows shamans wearing animal headgear. It would be a crass oversight to think of the Magdalenian culture as backward. Not only were they painters and music makers (as we know from finding their flutes), but we also now know from archaeology that they wove textiles.

Perhaps saying that the Zodiac concept existed in human traditions 16,000 years ago because of the presence of a few dots that look like the Pleiades above a picture of a bull is a bit tenuous, but I have made a discovery which gives us confirmation. Another of the paintings in the Lascaux cave depicts a Rhino, an ithyphallic man, a bird staff and a bison.

I discovered that 'many scholars believe this painting is the death of the divine twin when the world was created' because the characters in the painting—rhino, wounded bull, man and bird, correspond to that ancient Indo-European myth, (*Catastrophobia*, Hand-Clow. P. 89) and I learned that the Hero Twin King myths crop up

right across Indo European mythology. According to Mary Settegast, Yima of Persian history, Yama of the Rig Veda, and Ymir of Scandinavian myth all come from the Indo-European root word 'yemo', meaning 'twin'.

There are other Magdalenian man / bison images, including one 137 feet below the surface of the sea, in a cave used for rituals by the Magdalenians before the Flood. To sum up the interpretation that has been made of this painting, troubles entered into the world in the form of a rhino, who killed both the Twin King and his twin the Bison, and from their wounds came forth the living things of the world. The King lost his king power which fled in the form of a bird, and in the painting we see the bird-masked king dropping his bird-topped staff. It does seem then that the cast matches up with the characters in the scene.

There are a number of points of interest here. Firstly, why is the man at that strange angle? Drawing a man at such an angle is not something that is done without a reason. Also, the figures float in midair without a ground line.

Continued on Page 37

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## ZODIAC

Continued from Page 34

If we make the assumption that the bison bull represents the Taurus constellation, then the Twin, surely, represents Gemini. Yemo and Gemini are even etymologically linked.

So far so good, but there is more. We can now explain why the bird-masked man leans over at that precarious angle: it is the same angle at which the two parallel lines of the Gemini constellation are placed relative to the ecliptic and to the Taurus constellation! His feet have a slight upward curl, and looking at the constellation map we can see why—they are the three stars of Orion's belt.

And that is not the end of it, because if we analyze the painting as a star map we find that the bent tail and hindquarters of the rhino map perfectly onto the constellation of Leo!

The tabloid newspapers of the present day still use the Bull and Twin constellation in their horoscope predictions, even though they were in use 16,500 years ago! This is extraordinary. How can we conceive of a body of knowledge passing so directly to the present from so far in the past? What makes certain traditions so perennial? Surely a tradition could only last for at least 16,500 years if there was something in it—the story of traditions over the ages is the story of the survival of the fittest memes, which means the ones that have a validity. This constellations thing is no fad. It has been around a long, long time. Contemporary shamanic wisdom, like the perennial wisdom, associates particular animals with different types of stellar consciousness—is there perhaps some truth to this? As bird shamans, these ancient people would have taken regular flights, visiting the stars in their visions. Could the Zodiac have lasted such an unimaginably long time if there were not some truth to the idea that the animal archetypes of the Zodiac wheel conform to the characteristics of particular stars?

Nor is that the end of the correspondences, because we can even account for the bird-topped staff. If you examine the section of the Egyptian Dendera Zodiac, you will see that in the same position below and left of Taurus, to the right of Leo and directly below the Twins shown holding hands, is a bird sitting on a pole!

This seems almost too extraordinary to believe, not because this constellation survived to the present—it didn't—but because it did survive for many thousands of years, and forms part of a growing amount of evidence for a direct link between the Magdalenians and



*In the Egyptian Dendera Zodiac is a bird sitting on a pole!*

the later Egyptians, from haemoglobin and skeletal evidence, to the Magdalenian Sphinx mountain of Aix that I brought to attention in an article in issue 33 of *Atlantis Rising*. So there seems to be a direct link between the Zodiac of the Dendera temple in Egypt and the cave painting of Lascaux, and we have to wonder whether the Egyptians were talking about the Magdalenian bird shamans when they talked about the Shemsu Hor, the culture founders from another land who came to Egypt in the 'First Time'. This is a highly relevant conjecture, because in one of the subterranean crypts of the Dendera temple an inscription was found stating that the Dendera Temple had been built 'according to a plan written upon a goat skin scroll from the time of the Companions of Horus'.

Since the Egyptians told the Greeks that their records went back many thousands of years, these hawk-totem shamans must also have arrived a very long time ago, because the references to them say they came at the dawn of Egyptian culture, thousands of years before the so-called Pyramid Age. And now we have found a clue that tells us that they were bird shamans from the Magdalenian culture of what is now western Europe.

Why would a shaman be associated with a bird sitting on a pole? Presumably the fact that it sits on the pole tells us that the bird has been tamed, and that it is the shaman's familiar, like a witch's owl or cat. The bird on the pole in the Dendera Zodiac wears a crown, showing that he is Horus. Was the bird in the Lascaux painting also Horus? The Egyptian name for Horus was Heru, literally 'He who is Above', and a bird-totem shaman is clearly a shaman who undertakes shamanic flights, for the hawk is a teacher of flight, and also far seeing vision—expanded perception from higher dimensional viewpoints.

The Taurus and Gemini constellations at least, then, are very, very ancient in cultural terms. These people were obviously astronomers, storytellers, creative myth makers, sensitive artists, and multidimensional shamans

Continued on Page 66



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# The Powder of Projection

*21st-Century Science Casts New Light on an Ancient Mystery*

In the field of quantum mechanics, physicists have recently confirmed that matter can be in two places at once. It is now established that, through quantum entanglement, particles millions of light-years apart can be connected without physical contact. Space-time manipulation is becoming a reality; gravity-resistant material is heralded for air transport, and virtual science has led to a greater understanding of hyper-dimensional environments.

It is clear, however, from the documentary evidence of ancient times, that the attributes of superconductors and gravity defiance were known (even if not fully understood) in a distant world of priestly levitation, godly communication, and the phenomenal power of the *elektrikus*. Then, as now, there was at the heart of such phenomena a mysterious substance which modern science has termed "exotic matter"—a superconductive material, derived from gold and platinum-group metals, which manifests as an impalpable white powder.

When writing about the attributes of these exotic powders in 1999, I remarked that it would not be long before the potential of such noble elements was announced for environment-friendly fuel cells. These, I suggested, would supercede fossil fuels for transportation and other practical purposes. At the same time, I touched on their future use in the medical arena, particularly in the field of cancer treatment. More especially, I discussed the gravity-



*Mfkzt presentation in ancient Egypt*

defying attributes of these materials, and at their abilities to superconduct and literally bend space-time.

It was not long afterwards that information in this regard began to appear in the public domain. On 1 October, 2000, Britain's *Daily Telegraph* quoted Barry Davison (chief executive of the Anglo-American Platinum Corporation) as saying, "The long term demand for platinum group metals is expected to come from fuel-cell technology." To this, Graham Titcomb (group managing director of the precious metals dealers Johnson Matthey) added: "The potential demand from this new sector is huge."

At all stages of its history the sacred "powder of projection" (as it was called by the Alexandrians) was reckoned to have extraordinary powers of levitation, transmutation and teleportation. It was said to produce brilliant light and deadly rays, while at the same time being a key to active physical longevity. In Greek mythology, the quest for the secret of this substance was at the

heart of the Golden Fleece legend, while in biblical terms it was the mystical realm of the Ark of the Covenant—the golden coffer, which Moses brought out of Sinai, to be housed in the Temple of Jerusalem.

Central to the Periodic Table is a group of elements known as the Transition Group.

They include silver and the light platinum metals: palladium, rhodium, and ruthenium, along with gold and the heavy platinum group: platinum, iridium, and osmium. These precious elements are capable of trans-

muting to the monatomic white-powder state, which the ancient Mesopotamians referred to as *shem-an-na* or "highward fire-stone." In Egypt the powder was called *mfkzt*, and the Greeks classified the attributes of these powders as *goetic*, which defines a "magical action." It is from this term that the description Gothic derived in relation to a particular type of medieval architecture which relied heavily on paramagnetic forces.

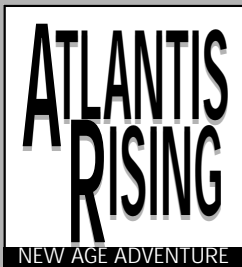
The monatomic state occurs when the time-forward and time-reverse electrons correlate around the nucleus of a substance so that its individual atoms cannot bind together as a solid. Instead, it becomes a powder of single atoms. In this condition the atoms lose their chemical reactivity, changing the configuration of their nuclei to an elongated shape which is called "asymmetrical high spin."

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■ BY LAURENCE GARDNER

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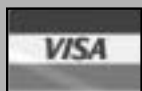
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## POWDER

with no net energy loss—and they called this “superconductivity.” All that is needed to set the energy flow in motion is the application of an external magnetic field. Physicists at the Center for Advanced Study at the University of Illinois have stated that “superconductivity is perhaps the most remarkable physical property in the universe.”

The earliest historical record of *mfkzt* powder is particularly revealing. It appears in a very specific guise in the Egyptian *Pyramid Texts*—sacred writings which adorn the 5th-dynasty pyramid tomb of King Unas at Saqqara. Here is described the locality in which the king is said to live forever with the gods, and it is called the Field of Mfkzt—an ethereal location associated with an otherworldly dimension called the Realm of the Blessed.

Further references to *mfkzt* are found at various sacred locations. One of these relates to the treasures of Pharaoh Tuthmosis III, as reproduced in a bas-relief at the temple of Karnak. In the metals section, there are a number of cone-shaped objects. They are explained as being made of gold, but carry the rather odd description, “white bread.”

It was at Karnak where, in about 1450 B.C., Pharaoh Tuthmosis III founded his metallurgical fraternity of Master Craftsmen, with 39 members forming the High Council. They were called the Great White Brotherhood—a name which, it was said, derived from their preoccupation with a mysterious white powder of projection. This powder was made from gold, molded into cakes, and fed to the pharaohs so as to increase their powers of awareness and perception.

Such accounts are entirely reminiscent of the Bible’s story of Moses and the golden calf, which his brother had made as an idol of worship. The account relates that Moses burnt the golden calf with fire, transformed it into powder, mixed it with water, and fed it to the Israelites. This story has long baffled scientists because heating gold produces molten gold, not powder. By the use of electronic arcing and other procedures, however, the production of this powder is now fully recognized. Moreover, as an ingested substance, it is now known that gold and the platinum metals in their high-spin state can activate the endocrinal glandular system in a way that can heighten awareness and perception to extraordinary levels.



Israelites and the golden calf

The powder features again in an Alexandrian document concerning Alexander the Great’s journey to Paradise. The account features the enchanted Paradise Stone, which had numerous magical properties and was said to outweigh its own quantity of gold although, when transposed to a powder, it gained powers of levitation so that even a feather would tip the scales against it.

Given that mysterious processes concerning gold have an alchemical ring about them, and since the enigmatic powder of projection was classified by the Alexandrians as a stone, it is interesting to consider the writings of the 17th-century alchemist Eirenaeus Philalethes. This renowned British philosopher (revered by Isaac Newton, Robert Boyle, Elias Ashmole, and other Royal Society fellows of his day) produced a work in 1667 entitled *Secrets Revealed*.

In this treatise, Philalethes discussed the nature of the Philosophers’ Stone, which was commonly thought to transmute base metal into gold. Setting the record straight, he made the point that the stone was itself made of gold, and that the philosopher’s art was in perfecting this process. He stated: “Our stone is nothing but gold digested to the highest degree of purity and subtle fixation. It is called a stone by virtue of its fixed nature; it resists the action of fire as successfully as any stone. In species it is gold, more pure than the purest. It is fixed and incombustible like a stone, but its appearance is that of a very fine powder.”

Some time earlier, in the 15th century, the French chemist Nicolas Flamel wrote in his Last Testament, dated 22 November 1416, that when the noble metal was perfectly prepared, “it made a fine powder of gold, which is the Philosophers’ Stone.”

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**Continued on Page 67**

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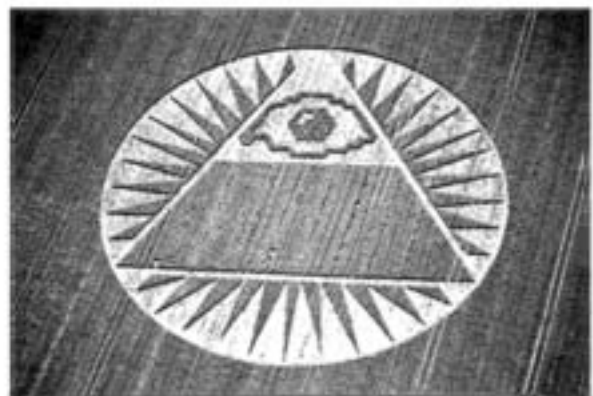
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## HIDDEN HISTORY

George Washington



Boston Tea Party



# America's Ancient Architect

*Were America's Founders Pursuing a Secret Agenda?*

■ BY STEVEN SORA

**T**he history of the United States was forged by the power of secret, often elite, societies. George Washington, John Hancock and Benjamin Franklin had in common membership in Masonic lodges. Connections made through Freemasonry allowed them to provide the spark to incite America on the road to liberty, supply her with goods, ammunition and allies to fight the battle, and through years of defeat arise to strike the decisive victory.

Hancock was a smuggler. As a ship owner and an heir to his uncle's merchant empire, he resorted to smuggling as Britain had made illegal almost any import that did not come from England. A full one-third of Boston's families depended on the shipper for their livelihood. The city depended on him for foodstuffs and commodities. He in turn needed to depend upon people whom he could trust.

While he belonged to an elite lodge where fellow merchants and sea captains made up the privileged few, he also belonged to the rank and file lodge of St. Andrew's where he could meet and be acquainted with the men he would hire. What greater place could he find to recruit those he needed to sail, build, outfit and load and unload his ships? Sworn to secret oaths, acknowledged by secret handshakes and pledged to assist fellow masons, a lodge brother meant a trusted employee. When considering a potential employee, the key was often if the man was "on



"Washington As A Freemason," 1867, Strobridge & Co Lithographers, Cincinnati, Oh. Phoenixmasonry Masonic Museum



Benjamin Franklin



John Hancock

the level" or "on the square." This insured trust.

In 1767, a ship owned by Hancock, propitiously dubbed the *Liberty*, was boarded by customs agents. It carried Madeira wine, a commodity that was not allowed to be imported on colonial ships. While some of Hancock's men locked the customs agents in a room, the others unloaded the ship. The King's men were not amused and seized the ship anyway. It began a series of measure and reactions that culminated in the Boston Tea Party. That night thirty men dressed as Mohawks threw ten thousand pounds of the king's tea into the murky harbor. Twelve were from the St. Andrews Lodge, which met at the Green Dragon Tavern. The rest were from two revolutionary cells, the Sons of Liberty and the Loyall Nine (sic). Their actions closed the port and enlisted the other states to the cause.

Washington was a farmer, a surveyor and a military man. To further his business, his brother clued him into the importance of joining a lodge. It meant connections, assistance, and often like Hancock, being able to trust those you brought into your business, or up in rank. The future president took the same lesson to war. Washington operated through the "field lodge" a new development in Freemasonry that began in the French and Indian War when Washington's career began. As the army moved, a stationary lodge was of no help. The field lodge was a tent where the Masons met. It was a refuge where privates could speak freely with officers. For Washington it meant he did not need to look far to find his generals. The majority were lodge brothers already known to Washington.

He embraced the Masonic ideals of liberty and fraternity, and risked his property and his life for his principles. A more religious man than Hancock,

Washington belonged to a church, but always left the service before the communion. It is said that his brand of religion was Deism. He believed in one God, a God that created the universe. He avoided the dogma that had brought suffering and war to Europe for centuries. It was belief shared with several of the other Founding Fathers. To Masons, the creator God was the Great Architect. His powers were represented in the sciences, the most important geometry. This is the basis for other sciences, significantly building. The surveyors tools were symbolic to their belief and practical in Washington's early career.

Franklin was a self-made millionaire. He knew the value of Freemasonry as soon as he moved to Philadelphia. As a printer, lodge brothers referred business to other brothers. Having made his fortune by age forty, he went on to establish fire companies, libraries and the post office of which he became postmaster. Postmaster at this point in time meant spymaster as he controlled the movement of information. His European counterparts, many in sympathy with the American cause, freely shared information, and spread disinformation when it served to further the cause.

As a Mason and a man of science, he could move freely within European society. In England, he was invited to stay at the Medmenham Estate where the Hellfire Club held weekend long parties that would shake modern sensibilities. The central figure of the hedonistic group was Sir Francis Dashwood who had been initiated into Masonry in Italy and whose personal proclivities leaned towards the occult. Dashwood may have had a redeeming quality to Franklin as he was England's postmaster. Together they were able to

control and disseminate intelligence better than the military. Dashwood's circle would unite many in England who were prominent and yet actively promoted the cause of the colonists. One was John Wilkes who called those who challenged the English king, the "Sons of Liberty". The title caught on and soon resistance groups in several colonial cities were happy to operate as Sons of Liberty. England soon became too dangerous for Franklin as many suggested he be arrested, so he moved to France.

One very elite lodge, The Lodge of the Nine Sisters, was happy to welcome Franklin as a brother. The lodge included many that would be active in the struggle for liberty. Some were prominent merchants whose importance in getting supplies and ammunition to the colonies was critical. Others were prominent thinkers who would move public opinion. (Franklin was present at Voltaire's initiation.) And one was the English top spy in France, Dr. Edward Bancroft. Franklin moved in circles where it would have taken a lifetime to earn a welcome, if not for his Freemasonry.

The importance of the role played behind the scenes by Franklin and a handful of Americans has been marginalized by history. It was, however, at least as important as the military role. Not only were connections with the Freemason organization established in France, but even those at odds with Freemasonry were enlisted in the cause. The Knights of Malta, ardent Catholics, and loyal to the Pope, were not on friendly terms with Masonry. Catholics regarded Masonry as an institution that by this time was anti-Church. From a practical point, however, they both viewed England as an enemy in need of comeuppance. Twenty knights joined the war effort and thousands of foot soldiers came

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*Visionary Author Lenedra Jewel Carroll Practices What She Preaches and She Has Plenty to Show for It*

# *Exploring the Architecture of Abundance*



Lenedra Jewel Carroll

**R**ock superstar, multi-platinum recording artist Jewel's smooth glide to fame has been well orchestrated by a maverick, level-headed, dynamic and savvy manager—her mom.

Lenedra Jewel Carroll describes herself as "a force to be reckoned with." And for a growing number of music "execs," the members of her Mani (Sanskrit for "jewel") Organization and recipients of (her "profitable non-profit" group) Higher Ground For Humanity's assistance, she is. Calm and exacting, Carroll demands from everyone she works with the same honesty and integrity she expects from herself.

Also a singer (it runs in the family—her mother studied opera), Carroll recently appeared at the Vatican, the *Nobel Peace Prize Concert* and *Christmas in Rockefeller Center* and has been on Oprah Winfrey, the Today Show, Good Morning America, Regis & Kathy Lee, CBS This Morning, The View and Lifetime Applause. She has also been featured in USA Weekend, the Reader's Digest, Us and People magazines. Her force and dynamism are balanced by a "daily surrender to deep silence" and unflinching introspection, something she has cultivated for nearly fifty years.

Both she and her daughter are managing to live balanced, principled lives while prospering in the entertainment business, an uncommon feat not unnoticed. When Jewel made the cover of TIME magazine, queries about how

they do it became so frequent that long-time poet Carroll responded by writing a nonfiction book, *The Architecture of All Abundance* (New World Library), which won the prestigious NAPRA Nautilus award for a literary contribution to conscious living and positive social change. The book itself is a jewel, rich with myriad ideas and principles that, applied to work, relationships, health and personal life can insure success and satisfaction while contributing to the greater good. Primate expert (and author of *Reason for Hope*) Jane Goodall found it "captivating," while Neale Donald Walsch (*Conversations with God*) found it contained "searing insights, white hot with spiritual truths flying out of every chapter."

Carroll's is a "rags to riches" story, one that a modern-day Cinderella might emulate; after three children, a divorce, a life-threatening illness and a small business venture that turned into a bureaucratic nightmare, there wasn't a Prince Charming riding in to offer her a kingdom or a life of ease. Fans know the story of Jewel and her mother living in their vans, a time Carroll refers to as "living on the wind." The two would park next to each other along the beaches of Southern California, discussing creative ideas and planning Jewel's career, meditating on decisions step by step.

"It wasn't an act of desperation," relates Carroll. "It was about freedom, and it enabled Jewel to hear the voice of her soul." For each woman, the re-

sulting success is huge, hers and hard-won. Neither takes it for granted; both consider it something to share with as many people as possible. Not yet 30, Jewel embraces the concept of "Generative Prosperity," which underlies all her mother's endeavors. "I live a gracious and abundant life filled with the financial resources and possessions most people yearn for," says Carroll. "However, I did not achieve this life by yearning after those things. The finances and the possessions are, to me, merely the trappings of the life I dreamed of. For I longed to deeply know and be in harmony with the laws of Divine Providence." To that end, she challenges herself to give up to 60% of her after-tax income "to benefit areas other than my own personal gain."

Its roots in nature and the "rock-solid values" her parents demonstrated that gave Carroll the strength of character she's passed on to Jewel and her brothers, Shane and Atz Lee. She credits their father, Atz Kilcher, with "giving me the gift of music." Growing up in rural Alaska with a sister and four brothers, Carroll knew from a very early age that she was an artist. Spending hours alone in nature observing the systems before her, she entered worlds within, discovering the

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■ BY CYNTHIA LOGAN

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# The Quest for Super Vision

*Is the Dream of Science Fiction Now in View?*

**A**ccording to Richard D. Drewry, Jr. M.D.'s article "What Man Devised That He Might See" (<http://www.eye.utm.edu/history/glass.html>), the optically enhanced human has been with us since around 1000 A.D., when the magnifying glass became available, or since 1268-1289 A.D., when spectacles first came on the scene and were specifically recorded as being for the benefit of those with weak eyes. Even more surprisingly, the oldest known lens was found in the ruins of ancient Nineveh and was formed of polished rock crystal about an inch and a half in diameter. On the other hand, given that the famous Baghdad battery was found in the same region, maybe we shouldn't be too surprised. The Inuit have had polarized sun protectors made of horizontally slitted wood for who knows how long too, but the "Six Million Dollar Man" and his variable zoom mechanical vision have so far been but a gleam in the scriptwriter's eye, likewise the electro-optic eyes and direct brain interfaces described by William Gibson in his trailblazing cyberpunk novel, *Neuromancer*. Or have they?

Quietly, mostly outside of the awareness of the general public and indeed many specialists, science fiction has started to become science reality. Already, lives have been changed forever, and some, one blind since World

War II from combat injuries, now are seeing again. The artificial vision these people have doesn't come close to normal vision, yet is profoundly liberating to those once shrouded in darkness and points the way not only to artificial sight as good as natural sight, but into realms of perception and possibilities far beyond what any human can presently do. The amazing story of a stupendous series of technological breakthroughs is set forth in the September 2002 *Wired* magazine (<http://www.wired.com/wired/archive/10.09/vision.html?pg=1>) in an article by Stephen Kotler titled "Vision Quest," in the Health section of the *Los Angeles Times*, September 16, 2002, page S1, where Thomas H. Maugh II's article "Vision of the Future" ran, and on the website of The Dobelle Institute ([www.artificialvision.com](http://www.artificialvision.com)). These are all important and very much worth perusing, but they are merely the springboard for the meat of what follows, since this article is far less concerned with where we are than where we're going.

With the National Eye Institute's reporting more than one million Americans over 40 are blind and a further 2.4 million are visually impaired, some sense may be gleaned of the magnitude of the worldwide problem and potential market, especially since the numbers in the U.S. alone are forecast to double in 30 years as the population continues to age. New treatments and

drugs have managed to postpone the onset of blindness, but once one went blind, that used to be a permanent condition.

Humanity has long envied the gifts Nature bestowed on her nonhuman children, so much so that they have not only become commonplaces in the language, but powerful totems as well. Millions, for example, are familiar with the Native American honorific Hawkeye, thanks to Hawkeye Pierce played by Alan Alda in "M.A.S.H." in screen and TV, and he in turn was named after a character in James Fenimore Cooper's novel *The Last of the Mohicans*. Similarly, we think nothing of telling a friend or colleague to keep an eagle eye out for someone or to describe a person with superb vision as being eagle-eyed. Had George Armstrong Custer listened to his eagle-eyed native scouts who spotted the huge Sioux encampment with the naked eye and pointed it out to Custer, who couldn't see it even with field glasses, the disastrous Battle of the Little Big Horn need never have been fought. People with great hearing are said to have ears like a bat, and people who have good night vision are said to see like a cat. These are but a few examples of what might be termed capability envy. What if technology could somehow redress this perceived imbalance? What might we humans do, and what might that do to us on a variety of levels?

■ BY JOHN KETTLER

**Natural Vision**

Human vision is generally considered to occupy the spectral range of from 400-700 nanometers (billionths of a meter), with a color range from violet to red. Frequencies higher than violet go to UV (ultraviolet), X-ray, then gamma radiation. Frequencies lower than red are called infrared, and the successor bands are microwaves, TV and radio. Within the visible spectrum, normal human vision reads out in both gray scale (black and white) and RGB color (red, green, blue). Specialized cells in the retina handle these optically diverse functions, with rods, chiefly used for seeing at night, handling gray scale, and cones providing normal daytime color vision. From this brief description, it should be clear that there is considerable room for expanding human vision, a concept iconified in Geordi La Forge's multispectral visor in "Star Trek: The Next Generation." Interestingly, Geordi is blind.

Being both highly fragile and poorly protected when compared to, say, the ar-

moring many internal organs enjoy ensconced behind the ribcage, the eye is at multiple risk and suffers accordingly. It can be seared by the sun either temporarily (snow blindness) or permanently. Lasers can blind it briefly or forever. It can be damaged or destroyed by chemicals, accidentally or intentionally poked out, hit by flying debris in peacetime or war, clouded over by cataracts or rendered useless by any

number of diseases. Consequently, the eye is a heavily studied organ, and many procedures, some surgical, have been developed over a period of centuries to correct its laundry list of problems. Recent years have seen the emergence of a brand new vision threat, in the form of computer monitors whose emissions have been shown to systematically degrade the eye's ability to shift focus. The writer personally observed

several cases of people being apparently done in by green screen computer monitors, one in which the individual arrived in his department with better than 20/20 vision and only a year later, had suffered such vision deterioration that he could no longer meet the vision requirements to be a U.S. Navy fighter pilot and had to content himself with being a RIO (radar intercept officer) in the back seat of an F-14 fighter plane.

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Artificial Vision (Image from the University of Utah)

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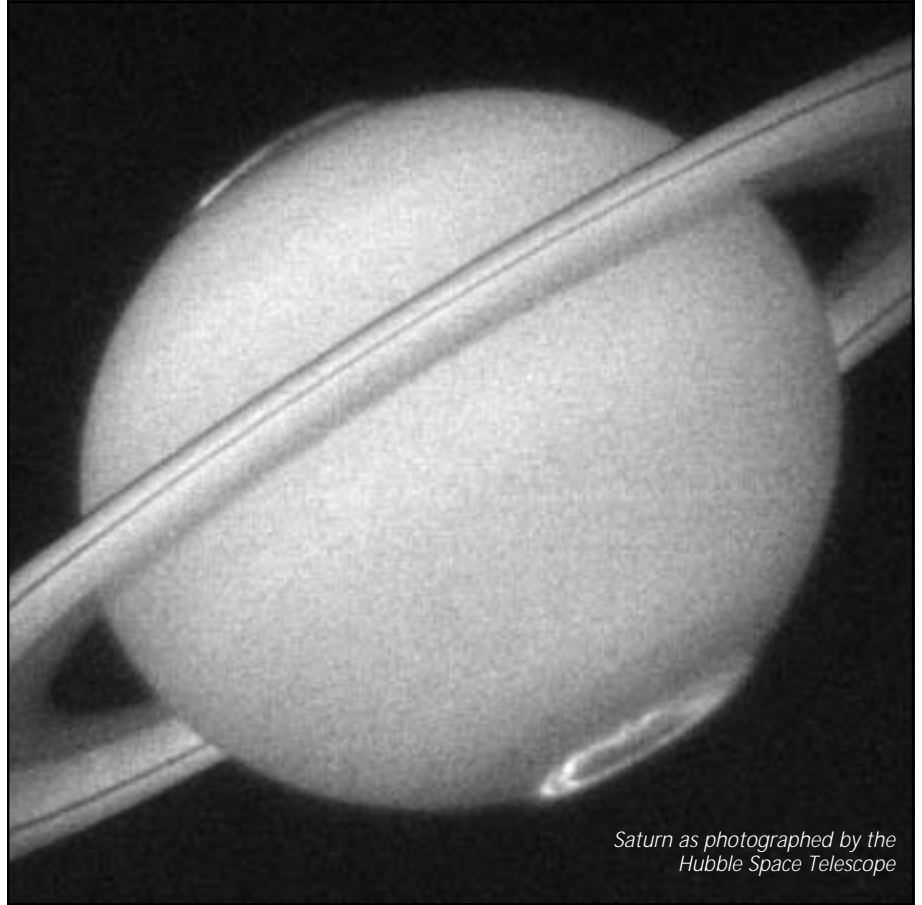
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# Saturn in Cancer June 2003 to July 2005



*Saturn as photographed by the Hubble Space Telescope*

## *Could the Celestial Lord of the Rings Test the Metal of America?*

**S**aturn, Father of the Gods, bringer of Karma, and enforcer of discipline, moves through the watery sign Cancer from June of 2003 until July of 2005. This two-year passage will elicit deep emotional currents and intensify issues of security individually, nationally and internationally. As Saturn moves symbolically from the mental realm of Gemini into the metaphorical ocean of Cancer, the planet will move physically behind the Sun into a period of invisibility, reappearing in the morning sky in mid July.

The ringed planet represents the force of gravity and embodies the energy of limitation. In a paradoxical manner, Saturn seems to act as an external teacher, manifesting tests in our lives through people and events. In actuality, it is our own inner consciousness, seeking balance, and striving toward fulfillment, which brings about these "tests."

Saturn is sometimes pictured as the Grim Reaper, delivering trials as a stern

but wise task master. In Qabalah, Saturn corresponds to the Sephirah Binah on the Tree of Life. Binah is the Great Mother, the matrix of the manifested universe, who is limitation as a fundamental principle of creation. Saturn acts to eliminate the results of our wrong choices, and this process often feels like loss. Saturn actually works to bring us closer to our heart's desire by showing us the consequences of choices which led in the opposite direction.

As the wheel of heaven turns, Saturn makes a complete circuit around the Sun in twenty-nine and a half years, so Saturn's influence in a sign is felt every thirty years. Astrologically Saturn rules Capricorn, the Sea-goat, and is therefore said to be in a position of weakness in the opposite sign, Cancer, the Crab. Authoritarian Saturn doesn't blend easily with soft-hearted Cancer.

Because we live in a three-dimensional world the planet Saturn is perhaps the most important transiting influence to understand. Saturn demonstrates how we have structured our

personal and collective universe. In a horoscope the area of life Saturn inhabits during a transit indicates what area of life will be tested, or receive the greatest stress, and reveal how the piper must be paid.

For example, in the birth chart of the United States, Saturn's transit through Cancer will pass through the houses of partnerships, contracts, open enemies and shared resources. Tests for America will include both tacit and written agreements we have made as a nation. Living up to contracts and fulfilling expectations will be paramount.

Gratefully, Saturn's shift into Cancer moves the giant planet away from the intense and difficult opposition to Pluto we've endured for the past couple years. This should relieve an undefined internal pressure and sense of depression and may also herald a slow improvement in economic matters.

Whimsically, it's said if you hold a shell to your ear you can hear the voice of the sea. Our emotions, symbolized by the ocean, are the propelling force in our lives. What we feel

■ BY JULIE GILLENLINE

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and desire generates the fuel for the engine of our actions. Cancer's energy contains strong emotional currents which operate under the surface. Cancers, like their symbol the crab, are said to have hard shells which protect soft centers. Strongly focused on the home, the crab carries her house on her back. The claws are a dominant feature of the crab, emphasizing a grasping energy. Cancers hold on for dear life to feelings, people, possessions, traditions and memories. If it weren't for Cancers it's unlikely we would have antiques.



This transit brings the influence of the ringed giant into the domain of the Moon, which astrologically rules the sign of Cancer. This placement emphasizes the desire for security, making people cautious financially, and prompting feelings of guarding and cherishing whatever we feel is under our care. Saturn is serious and reserved, and Cancer fears too much vulnerability. Practical considerations and concerns about security issues

may restrict emotional spontaneity. Saturn's influence may cause sensitive Cancer to retreat into her shell.

This energetic combination stirs ancestral memories, family lineages, and a desire to return to our roots. On the high side this combination can engender a positive, nurturing urge. Ex-

pressed selfishly, Saturn in Cancer causes a provincial clinging to what we believe is "ours" alone.

There is potential for clannish provincialism on the one hand versus an inclusive desire to nurture and support on the other.

Saturn in Cancer can also teach us the archetype of mothering. Individually we can perceive the forming power of our own early domestic situation, and understand what needs to be owned and healed. Watery Cancer can dissolve the structures of Saturn, bringing the feelings to bear on a tendency toward too much duty. Home becomes a major focus of attention, but Saturn can be a stern taskmaster, imposing too many

authoritarian rules.

Emotions are not warmed by this placement, but they run exceedingly deep and are intensely loyal. Saturn in Cancer may also serve to stabilize the emotional nature. People born with this placement are faithful, even to a fault, caring and serving long after others have abandoned the cause. Saturn in Cancer may make it harder to express what we're feeling even though we feel an increased sense of empathy for the suffering of others. Feelings that aren't expressed may cause us to feel "sick to our stomach."

Saturn in Cancer can confer great strength of character. In the highest expression this imbues our consciousness with compassion, bringing great sensitivity for the pain of others, and creating champions of the downtrodden and suffering of the world. As a nation we will have the chance to reaffirm the vision of our founders. Saturn in Cancer can also teach us about stewardship of resources and understanding our limits so we don't spread ourselves too thin.

Astrologer Rob Hand says, "Planets that Saturn transits (occupies the same degree) in your natal chart represent energies in your life that are being challenged and behavior patterns that re-

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### THE LOST ARK

Was the Ark of the Covenant, built to protect the stone tablets upon which the Ten Commandments were engraved, a repository of awesome divine power? Was it the holiest and most sacred object on earth—or perhaps something less than that?

The Ark of the Covenant vanished without a trace during the time of the Babylonian invasion of Jerusalem and the destruction of Solomon's temple. Its whereabouts and legendary power have been the subject of much speculation and legend ever since. Supposedly, even Adolph Hitler devoted much time and resources to finding what might be described as the most celebrated relic in the world.

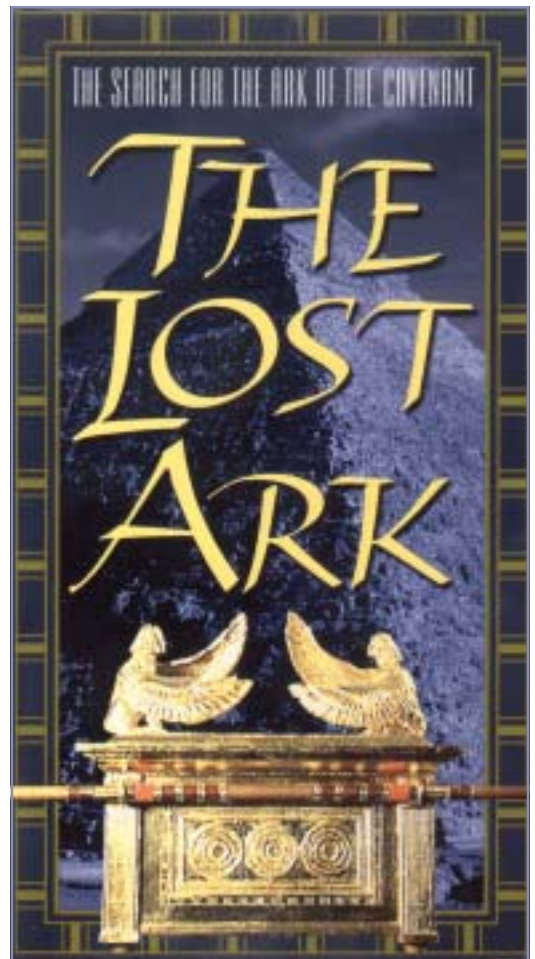
But what was the Ark? This video asks. What was its actual nature? Should we take for granted the biblical accounts of its powers and divine origins, or should we look for other explanations. Meandering through various locales across the globe, from Ethiopia to Scotland, our tour guide, Bruce Burgess, explores the possibilities. We even visit a high priest in Ethiopia and the Holy of Holies where the Ark is said to reside, having been spirited away from Jerusalem to the land of Solomon's wife, Sheba. That site, incidentally, is haunted by crosses of the Knights Templar, who were probably also on the trail of the Ark. Another location in Ethiopia is said to house the Ark, one less accessible by virtue of robed guards who ward off strangers and curious documentary crews.

Wherever we may be led on this entertaining journey is incidental compared to Burgess' premise, or perhaps we should call it his belief, that the Ark

of the Covenant is a feat of technology owing to extraterrestrial visitations rather than a highly charged spiritual artifact that conducts the power of God—so powerful, according to the Bible, that those who look upon it may drop dead in an instant.

Followers of Zecharia Sitchin will, of course, find the video's assertion satisfying. Assertion, however, may be too strong a word. While the producers have put together an appealing show in *The Lost Ark*, one worthy of attention, Burgess declares outright their beliefs: saying emphatically, *we believe this and we believe that*, when not all that much is presented to support the idea that aliens were responsible for the Ark. Be that as it may, *The Lost Ark* brings a viewer up to speed on Ark arcana, lore and history. While doing so, Burgess insists that Moses was a magician and his Ark a charged capacitor that he used to subjugate his people. One would think such cynicism would be well supported. Instead, Burgess makes his declaration and then drops the matter.

The Knights Templar, who searched for and may have found the Ark, figure into this mystery, of course. After the destruction of their order, they may have taken the Ark to Scotland. Burgess tells us of his meeting at a hotel with members of the order. We aren't told how it is that such an order exists, given that it was destroyed 800 years ago. Perhaps the order has sprung up again like the neo-druids, or should we say *new age* druids, who have no real connection to the druids of old, their ways having been lost. In that the Knights Templar almost certainly morphed into Scottish Freemasons after their demise, taking their secrets with them, it's hard to believe those claiming to be Templars nowadays are the real deal. Whoever they are, they claim the Ark was man made, and that five were actually in existence. Views from the cockpit as the narrator helicopters over the hills of Scotland helps esthetically; so does the



music. But nothing else here should necessarily make us believe what we are being told.

We are left with the tantalizing suggestion that the Ark could be buried beneath Roslyn Chapel in Scotland, long associated with the Templars. Hints of conspiracy accompany this suggestion, even a Templar historian declining to answer, when asked, whether or not the Knights Templar possess the Ark. He might as well have said *If I tell you, I'll have to kill you*. A bit of showmanship, to be sure. But then again, who knows?

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Continued on Page 52

■ BY DAVID S. LEWIS

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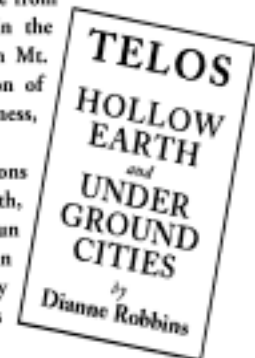
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## VIDEOS

Continued from Page 51

### HOUSES OF MYSTERY, CATHEDRALS

In the 12th century, Gothic cathedrals sprouted throughout Europe, most notably in France, like flowers after spring rain. Like the pyramids, these magnificent structures seem to have no precedent in the architecture of their times. They rose suddenly, mysteriously, the handiwork of builders and artisans of the middle ages. *Cathedrals*, one video in the *House of Mystery* double set, brings to our attention unique characteristics of the great cathedrals as well as many unanswered questions.

The producers are particularly troubled by the gargoyles, grotesques, and depictions of infernal mayhem, including devilish sex scenes carved as statuary into the exterior walls of the cathedrals. Devils on high, depicted in stained glass, cause similar concerns. *Gargoyles, an Unholy Terror*, a section title reads, is followed by a narration about the chilling effects the "deputies of the underworld" and "their master, Satan," have upon believers who pass below. Hell and the dominion of Satan, we are told by Dr. John Michael Stitt of the University of Las Vegas, a commentator on the video, are doctrinally contained within God's heaven, and therefore must be contained within a cathedral, the purpose of which is to depict and display the spiritual universe. We are presented with several such rationales. Not satisfied with this explanation, the narrator sets up other possibilities, only to dismiss them. The explanation given most frequently for the existence of the gargoyles, we are told, is that they act as "scarecrows" preventing the devil and his emissaries from entering. But to embrace this rationale, we "must accept the idea that there are good devils as well as evil ones," which is not supported by the church's teachings. And imagine, if you will, seeing a depiction in stone of a devil devouring an unbaptized child before entering church. Such a scene would serve to admonish mortals rather than deter the infernal denizens. Then there is the idea that seeing the grotesque gargoyles before entering the cathedral makes, by contrast, the beauty of the interior more sublime—a vivid distinction between good and

evil, even a goad to contemplating one's own sinfulness.

The Knights Templar, the secret order of the Middle Ages vested with the power of the pope (for a time), figure into this mystery as well. It was they who, Templar lore advises, dug through the ruins beneath the destroyed Temple of Solomon in Jerusalem looking for the Ark of the Covenant. Finding architectural plans and teaching of the ancients dating to the time of the pyramids, the legends say, they brought this knowledge to Europe and began constructing the magnificent Gothic cathedrals. King Solomon and his Ethiopian wife, Sheba, are commonly depicted in stone at the various cathedrals, even the Ark of the Covenant itself. Whether Templar knowledge directly derives from the master builders of the pyramids is open to question. That the Templars designed and built these magnificent structures is, however, undeniable. After having run afoul of the King of France and the pope, the order was destroyed by papal decree, complete with accusations of devilish activity. These were the days of the Inquisition, and the Templars had heaped upon them charges of adultery, sodomy and blas-



phemy. Homosexual rituals were required of initiates, the church insisted, grotesque sex acts that may be alluded to in the carvings upon the walls of the cathedrals.

Whether the charges were true or merely a convenient way of turning the political tables on the Templars, the diabolical depictions upon the Gothic houses of God remain a mystery. This video explores that mystery, stopping short of a deep exploration into the arca-na of Templar rites that could help us understand what they had in mind when designing these hideous scenes. At the very least, we must recognize that the order's architects approached hell, and the nefarious depths of the human subconscious, as a force to be dealt with. Once having been confronted (as one enters the cathedral), a world of heavenly splendor presents itself inside the cathedral, an experience to a middle aged accustomed to low ceilings and squalor that must have been overpowering. The sacred architecture within, then, the designs of which are thought to have the power to spiritually enlighten, becomes even more meaningful and, perhaps, functional in the modern psychological sense. Imagine the catharsis. In the es-

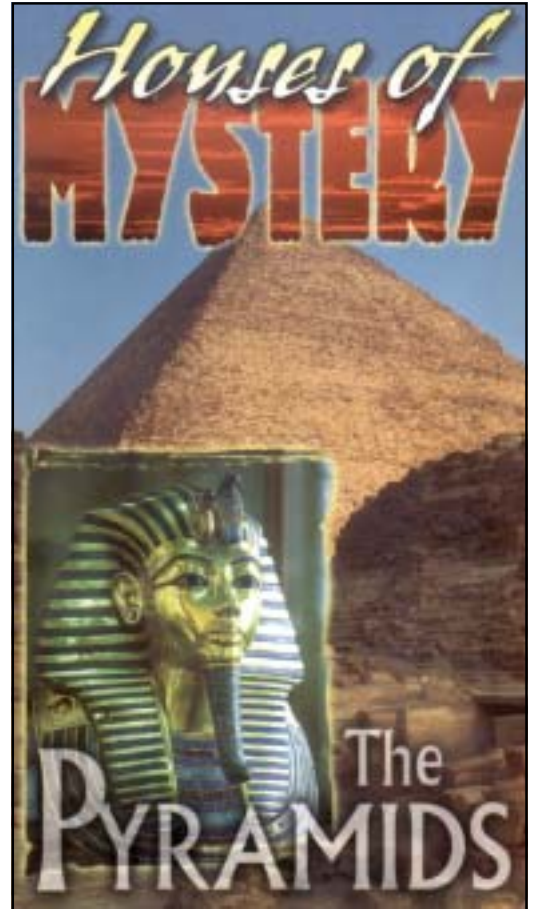
oteric sense, we see here, in this confrontation with evil on the cathedral steps, the initiatory process that permeates western mystical orders and secret societies.

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**HOUSES OF MYSTERY, THE PYRAMIDS**

Is it possible, because of the pyramids' advanced physical characteristics, that they were constructed by a civilization that existed thousands of years before the Egyptians? That is the question *The Pyramids* asks, the second half of the *House of Mystery* double video set. From the start, the production questions the standard belief that the pyramids on the Giza plateau in Egypt are burial tombs of the pharaohs built by slave labor through primitive means. "Curious as it may seem," the narrator says, "not one pharaoh's remains have ever been found in any pyramid—could all we have

Continued on Page 54



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## VIDEOS

### Continued from Page 53

learned have been a colossal mistake?"

Egyptologists present the orthodox point of view throughout the video, assertions that are convincing until we hear the other side. At issue is the face of the Sphinx, the erosion upon its base by rain water, and technical capabilities of the Old Kingdom Egyptians. And then there's this interesting tidbit: the stone stella at the Sphinx says that the monument contains secret powers and that it has existed since the beginning of time.

Whether that's true or a recent invention, there is much here that is fascinating to contemplate—could an advanced civilization have left its monolithic mark upon the Giza plateau over 12,000 years ago? Did the Egyptians of the Old Kingdom realm possess the physical instruments, experience and physical capabilities to plan, design and execute the building of the pyramids—a masterful architectural and engineering feat? Or could the ancient people of Egypt have found the Giza complex and made use of it for their own religious beliefs?

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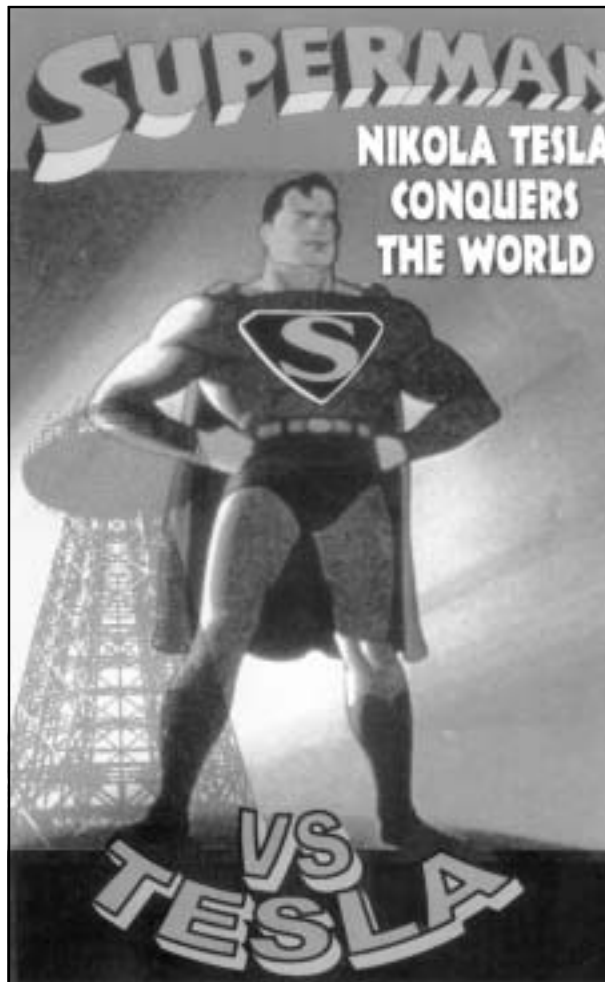
### SUPERMAN VS. TESLA: NIKOLA TESLA CONQUERS THE WORLD

This video should be retitled *How To Make A Video without Really Trying*. And it wouldn't be the first time for this producer. This 90-

minute production, a supposed exploration of inventor Nikola Tesla and the early Superman cartoons, is instead a goofy attempt to capitalize on Tesla's name without delivering the goods. In other words, Tesla devotees are likely to buy anything that sheds light on the inventor's remarkable life. So, why not package some Superman cartoons with a misleading title that exploits Tesla's reputation?

What we have here is a series of 1940s Superman cartoons with a little footage thrown in from a 1980s Tesla documentary, a production that may

have been instructive at the time of its release, but which is now dated. This documentary footage is reproduced at extremely low quality, evident in the fact that the captions under interviewees are illegible. As with *Mind Control Spies*, and *The Octopus: A Hollywood History*, another Adventures Unlimited production, no narration connects the inherently unconnectable dots. We just get a jumble of old footage, and that's it. We are to be-



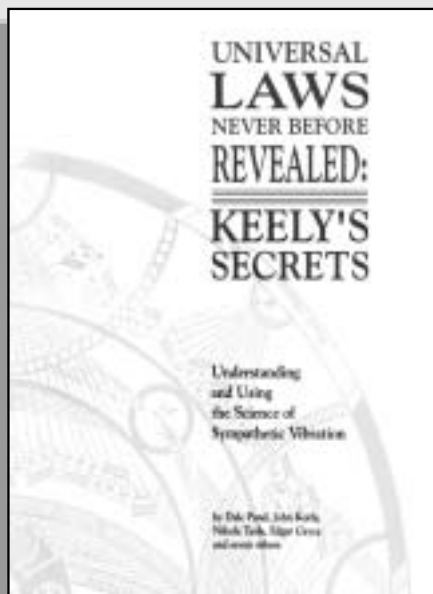
lieve, after reading the jacket, that Tesla was depicted in Action Comic's animated *Superman* series. What we find on the video are Mad Scientists as Superman's nemeses, nothing more, and nothing to tell us why we are watching old cartoons. Not a word. The Tesla connection is unexplained, if not invented. The video is un instructive—unless you're a Superman fan.

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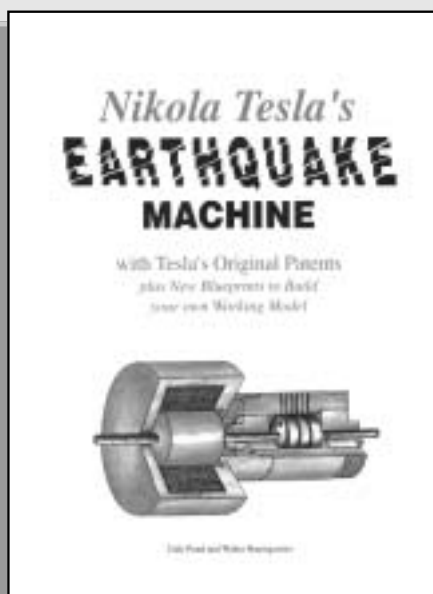
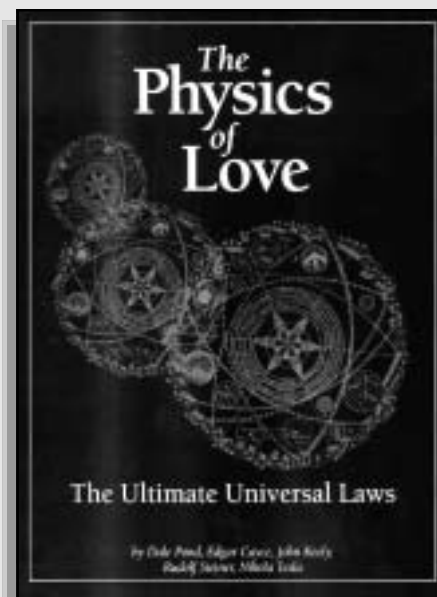
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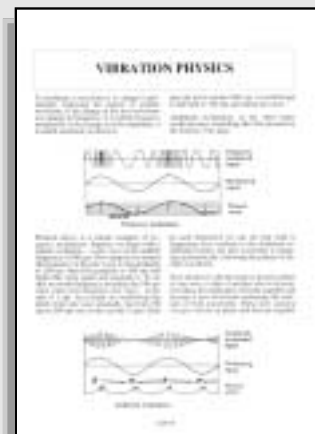
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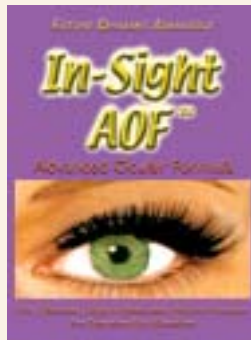
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# The New Physics

## Deepak Chopra Discusses Healing from the Inside Out

**W**hat are you absolutely sure of? How do you know you're right? How much of what you experience is just 'your perception'? Each of us, including the animals, perceives this world and all experiences very differently. As we have repeating patterns of experience our perception becomes structured and we form unconscious beliefs. These beliefs govern and in most cases limit our actions and choices.

**Experiment:**  
Put some flies in a jar and leave the lid on awhile.

Then remove the lid and watch as most of the flies will not be able to leave the jar (except for a few pioneers). The flies have made a commitment to their body/mind that their universe is now limited to that jar. In India, baby elephants are trained by tying them with a flimsy rope to a green twig. When the elephants are fully grown and capable of breaking the strongest metal chains, they are once again tied with a flimsy rope to a green twig and magically, they become incapable of escaping. Even fish that are separated by glass partitions in an aquarium will remain in their 'space' after the partition is removed.

It's all about perception. To a large extent, our perception is created by society and the media. We dress, act and react according to patterns we see repeated around us. A popular psychologist in Minneapolis always said: "What you live with, you learn. What you learn, you become. And what you become has consequences."

Our perception gets structured because our entire system of logic is embedded in a materialistic superstition which makes 'sensory perception' the crucial test of reality. Deepak says that "if you could see the human body as it

really is, you would see it as void as intergalactic space."

In a fascinating experiment, Dr. Herbert Spector of the National Institute of Health injected mice with an immune system stimulant while exposing them to the smell of camphor. Before long, their immune systems would automatically become stimulated by the smell of camphor alone. Then another group of mice was given injections of a cancer-causing substance while smelling camphor. That group soon became ill just by smelling camphor without any injections. The only difference between *life & death* for those lab mice was an "interpretation of the smell of camphor." As humans, we do the same thing with our interpretations of memories.

Which brings us to the subject of how we perceive time. To date, no physicist has proven the existence of time. According to Chopra, time is a concept, eternity is the reality. Of course most of us would reply, "Yeah, try telling that to my wrinkles." When it comes to 'aging' we are once again largely programmed by our material perceptions. Populations with different attitudes towards aging have extremely different results with it. Studies have shown that the common cause of longevity in these societies is not diet, pure water or lifestyle, but rather, the collective perception of aging. If you question that premise, consider the recent experiment by a Harvard University professor that placed one hundred people over the age of 70 into controlled environments for ten days. Group A was told that they were playing a game, pretending that they were now living back in the year 1959. They were surrounded entirely by things from 1959, furniture, newspapers, TV & radio shows, music, etc. They were instructed to speak to each

other as if they were currently living in the year 1959. Group B had all the same surroundings but were told to speak and act as if they were merely remembering the good old days of 1959. At the end of ten days Group A wound up looking 20 years younger and had the actual biological health parameters of individuals 20 years younger. It was their 'perception' of reality that made their physical bodies regenerate and become more youthful, even though they were consciously pretending.

Misperceptions about our physical bodies have led us to an extremely limited system of healing. *The New England Journal of Medicine* estimates that 36% of patients on general medical services are suffering from disease as a result of medical intervention. Between 1981 and 1987 as many as 4 million people died as a result of medical treatment. During that same period 39,000 people died of AIDS, 47,000 from traffic accidents and 49,000 in the Vietnam War. According to Chopra, it's another case of getting stuck in outworn beliefs and perceptions that keeps us from making quantum leaps in our medical and health practices.

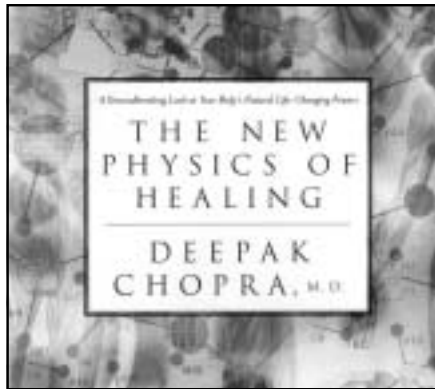
I often find myself quite annoyed at the realization that so many things in my life are uncertain. Will I keep my job, my relationships, what might happen to the world with the threats of terrorism and new diseases? I question how anyone can be expected to make wise choices when almost everything around us is uncertain. To this, Deepak points out that the only things you can be certain of are the things that have already happened. And anything that has already happened is in the past. Therefore, it no longer exists. We've all heard the phrase: "Yesterday is History, Tomorrow is a Mystery and Today is a Gift. That's Why They Call It the Present."

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■ BY ROBERT J. RESETAR

SEE OUR GREAT 8-PAGE CATALOG SECTION BEGINNING ON PAGE 74

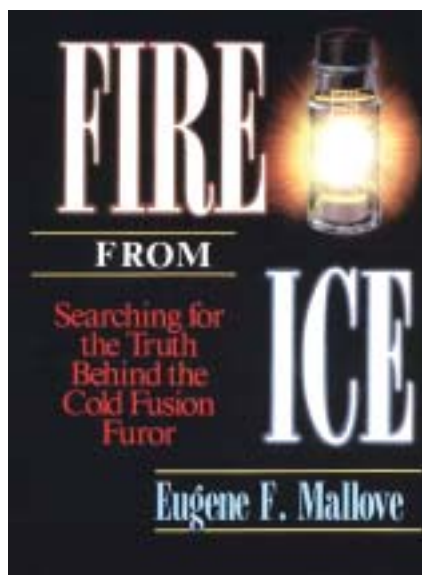
Continued from Page 17

glass, and water.

I did not, of course, believe that seemingly outlandish claim of Drs. Fleischmann and Pons at first, any more than did any other scientist, until much further checking and confirmation had come in. But as I carried out my duties at MIT, I began to observe something quite puzzling and disturbing: Amid the furor of press reports of confirmation attempts and failures in 1989-1991, I began to see that the evidence was inexorably building up to what looked to me like a large body of supporting evidence for a new phenomenon (or possible new class of phenomena) that might even have world-changing technological implications for a new form of energy that would be extremely beneficial for the environment and the harmony of civilization. But at the same time I noticed that my then friends in the MIT hot fusion program (funded by the US Government to the tune of tens of millions of dollars per year at MIT alone, and to the level of some \$17 billion or more *in toto* since the early 1950s), were reacting very negatively toward the cold fusion claims—even accusing Drs. Fleischmann and Pons of “possible fraud” and engaging in “scientific schlock.” This, even as positive results of replications came in from around the world! I wrestled with this then puzzling behavior as I wrote my required pieces for MIT *Tech Talk* about what was the reaction of MIT scientists to the Utah claims. By the spring of 1991, I had finished a book, *Fire from Ice: Searching for the Truth Behind the Cold Fusion Furor*, which was published by the major mainstream publisher, John Wiley & Sons, writing work I had been doing on my own time.

Not that I had planned it this way, obviously, but this book led to considerable trouble for me—even though this large, prestigious publisher had nominated the book as one of only two of its works that year for The Pulitzer Prize for non-fiction (ironically, the other one was about Saddam Hussein and oil!). The first thing to happen was that a major cover story article by me about the status of cold fusion (a fair and balanced article), which had been accepted by the then editor and was scheduled to appear in MIT *Technology Review*, was cancelled due to the direct intervention by persons in the MIT Department of Physics who were strong opponents of cold fusion—i.e., the article was censored into oblivion. Other events happened: In reaction to severe disappointments like

this I was moved to announce that I had discovered egregious scientific fraud (performed on a Federal contract, no less) on the part of MIT hot fusion people in their so-called “failure” to reproduce the excess heat effect claimed by Fleischmann and Pons. The group had, in fact, found apparent excess heat in its experiment, but one of the 16 authors on the final report to the U.S. DoE had shifted and manufactured the data to eliminate a positive result. Had this data been properly reported, the entire course of history would have been changed and there might never have been a need for a publication such as *Infinite Energy*. The 55-page account of this travesty is



available free of charge in a downloadable pdf-file from our website, [www.infinite-energy.com](http://www.infinite-energy.com).

In disgust and outrage, I resigned my Chief Science Writer position at MIT and spent years in utterly substandard earnings—working at one time as a junior-grade high school science and math teacher, as a telephone order-taker for a computer products company in New Hampshire, and in many years making very little money at all because of no secure employment. In fact, for the first two years (spring 1995 to spring 1997) of the publication of *Infinite Energy*, which I and colleagues launched in desperation, because of the news blackout against cold fusion, I had no salary at all.

*Infinite Energy* has top quality scientists, engineers, technicians, and courageous generalists in its reading audience. People reading *Infinite Energy* may believe that the scientific data and arguments we present are mind-boggling but real—they are—but this does not keep the less-than-fanatical devotee in our camp. Most people are impatient: they want to see the Cold

Fusion Age (or more generally the New Energy Age) break out as soon as possible and get rid of global gloom and depression. What a wondrous thing to realize that we now have proof that each gallon of ordinary water contains in it enough heavy hydrogen that when fused together to form helium releases the equivalent of 300 gallons of gasoline—that is the effective result of at least one form of confirmed low-energy nuclear reaction process! At one time, this secure knowledge was enough to warm this heretic’s soul. Now it brings little joy; it seems like just one more astounding fact about Mother Nature over which the tyrannical establishment rides rough-shod.

Who do we have to thank for this terrible circumstance that the American/British discovery of cold fusion has been marginalized—pushed to the side, ridiculed, and virtually starved out of existence for research funding? Answer: The scientific establishment, and its mainstream media organs, its lackeys that continue to ignore or disparage research into cold fusion/low-energy nuclear reactions and other forms of New Energy. All this came from the improper behavior of the initial DoE review panel which made its preposterous, unethical rush-to-judgment in the autumn of 1989, influenced of course by vested academic interests in hot fusion and high energy physics such as at MIT and elsewhere. The two leading publications—*Science* (published in the US) and *Nature* (published in the UK)—could turn the entire situation around if they agreed to fairly review and publish scientific articles in this area as we do, but they absolutely refuse to publish anything favorable about cold fusion. They have bought onto the preposterous story-line foisted on the world by arrogant academics at major institutions and agencies that cold fusion is not real, is “pathological science,” etc.

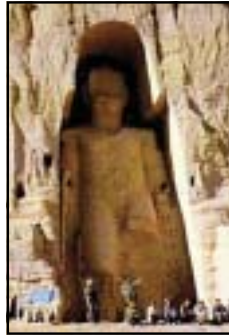
Since all the other mainstream publications, as well as the general news media, take their cues from *Science* and *Nature*, the expected extreme marginalization of the science has occurred. So, it falls to *Infinite Energy* to keep scientific and other information flowing to New Energy researchers and interested citizens in over 40 countries—to bring truth and light to the subject of New Energy. This is heretical scientific life, very much against the grain, trying to climb sheer cliffs, a very tough path to be on these days. At the conclusion of *Fire from Ice* I spoke of the eternal challenge of science “not to follow where the worn path may lead, but to go instead where there is no path, and leave a trail.” I did not take the worn path, and I am proud to be helping others make a new trail. ■

## DISAPPEARING HISTORY

Continued from Page 22

wars with America seem to have destroyed that pride, as is evidenced by the looting that has gone on since the Gulf War and especially the recent ransacking of the national museum. This is a tragic situation because Iraq, like Egypt, possesses hundreds of major archaeological sites and thousands of minor sites. What is to become of them with the collapse of the government? That is an open question.

The situation actually began deteriorating under the UN sanctions against Iraq when the government decided that resources had to be diverted from nonessentials like heritage and antiquities preservation into more economically productive channels. The sanctions proved especially damaging to historical resources since newly impoverished Iraqis turned to looting sites and selling pieces of their heritage to make money. Their job was made easier because the government began relaxing security at the sites.



Afghan Buddha before destruction

We should not forget that these important heritage sites would not be subject to pilferage if there were no buyers in the West, with deep pockets, willing to pay for fragments of ancient Mesopotamian history.

It is a curious fact that despite it being the cradle of civilization Mesopotamian archaeology has proceeded at a rather slow pace. Most of the ancient sites are barely distinguishable from the surrounding desert. Part of the problem has to do with the size of the cities. For example Uruk, which is located 100 miles north of Basra, covers 5.5 square kilometers. Like Ur it was occupied continuously for almost 3,000 years. The accumulation of buried artifacts under a mountain of debris would make any thorough dig unimaginably problematic if not impossible, and so none has been undertaken.

In the highly uncertain, chaotic situation that has erupted in the country recently there will not be any scientific research conducted in the foreseeable future.

Another archaeologist describes the situation that has overtaken Iraq since the Gulf War: "What started as minor digging for people looking for something that could be sold to feed families has become a well-orchestrated operation, financed by people outside of Iraq, and involving elaborate smuggling procedures. Hundreds of men are

hired to dig on a site, while being guarded by others." (Maguire Gibson, U. of Chicago)

The artifacts and documents that tell of humanities' ancient past have long been subject to destruction as the result of wars, looting and religious intolerance. Before the Taliban were overthrown in Afghanistan they conducted a campaign of destroying ancient pre-Islamic statues with the goal of obliterating the non-Muslim historical record.

The very same thing happened during the Spanish Conquest of Mexico when Bishop Diego de Landa burned the majority of the Mayan Codices. But this was only a small part of a campaign that the Conquistadors waged to wipe out all vestiges of the native cultures and religions. Everywhere that Cortez went he ordered the destruction of ancient temples and had a Christian church erected on the site. The loss of the Mayan codices and systematic destruction of other cultural resources has made it very difficult if not impossible to completely understand the history of ancient America.

In the Old World it was the loss of the Library of Alexandria, the greatest single archive of the ancient world's knowledge, that generations of historians and scholars have lamented. The library contained more than 1 million ancient documents and employed 100 full-time scholars during its heyday. Who destroyed this priceless treasure? The curious historical fact about the loss of this great library is that historians cannot answer that question definitively, not for a lack of suspects but from an excess of them. Different historians have pinned the blame on various historical figures.

The numbers of cities, libraries, statues, documents and other resources that have been destroyed during humanities' long and violent history is staggering. It makes the job of fitting the puzzle pieces of our past together extremely difficult. And it has also made the importance of supporting international efforts to preserve heritage sites paramount. This is a human tragedy and it is not a matter of pinning the blame on who is responsible for destroying which historical resources. The real tragedy is the loss or irretrievable artifacts and documents forever.

We are facing a similar situation in the potential nuclear conflict between Pakistan and India. Both countries are home to many ancient sites and vast storehouses of artifacts. How long is it going to take to learn the lesson that we are our own worst enemies? ■

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## KING JUBA

Continued from Page 25

privately, the Mauretians were renowned horsemen.

Almost no two faces are alike. The only exceptions appear to be a young soldier (represented on at least three different stones), a commanding officer, and, most intriguing and numerous of all, a Christ-like figure, sometimes hooded. All the lithic portraits are highly individualistic, as though mostly different men posed for their portraits. They are distinctly Western European faces, with an occasionally aquiline cast of features. Until the Arab conquest in 650, and particularly throughout Classical Times, the predominant population of Mauretania was Caucasian, inhabitants of what German historians like Theodor Mommsen referred to as *weisses Afrika*, "white Africa."

The male profiles convincingly resemble the grim faces of veteran combat soldiers—hardened warriors, who battled first Romans, then tribe after tribe of Native Americans, fighting their way up the Mississippi River into Illinois. The inscriptions are almost invariably brief, usually no more than the man's name (appar-



King Juba II

ently) in Phoenician, together with the Egyptian *pet* hieroglyph for "heaven", implying perhaps that the depicted man was deceased at the time his likeness was completed. Such stones may have been manufactured as memorials to the honored dead. If this reading is correct, it further supports interpretation of the southern Illinois site as a mausoleum. In any case, Egyptian was

the religious vernacular of the Mauretanian court. Since Phoenician was the Mauretians' everyday and military language, the preponderance of its appearance with these portraits is more appropriate.

In other instances, images of the soldiers are not accompanied by Phoenician, but Ogham, a system of notches for five vowels and lines for fifteen consonants. They were etched into natural stone or the walls of cut tombs to memorialize the dead and/or a visitor. Although the earliest surviving examples of Ogham date only to 4th century Ireland, connections with runic and Etruscan alphabets bespeak its antiquity, whose ultimate roots as an elemental script appear to lie in the Middle-Late Bronze Age. Ogham's identity as an import is evidenced in its signs for *h* and *z*, letters which do not appear in Irish.

Ogham's use was widespread from the British Isles to Lusitania, Iberia and North Africa, with occasional examples found in North America, particularly New England. Appearance of this sparse written language among the southern Illinois objects implies its use by Spaniards who preferred it over the more complex Iberian, a preference that typified the military mentality, which gravitated then, as it does now, toward simplicity, clarity and direct-

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ness.

The most important challenge to investigators is to credibly render the meaning of a ubiquitous symbol included on virtually every one of the stones retrieved from the cave. It resembles the mirror image of an inverted number, the seventh Roman numeral, V I I.

Dr. Warren Cook commented, "Everything I continue to learn from studying the subject," he wrote in a letter to Russell Burrows on August 20, 1989, "confirms the probable accuracy of my deduction that the cave was a mausoleum for burying the noble dead of a Libyan-Iberian trading colony whose last Old World sovereign was the historically known King Ptolemy of Mauretania, the son of Juba II and Cleopatra Selene, daughter of Cleopatra and Mark Antony."

The Syrians are apparent for their Semitic cast of facial features, together with their hair-style (a short pony-tail) and conical turbans. So too, Jewish heads are similarly recognizable with their distinctive yamalkas, long hair, accompanying Hebrew text and representations of holy objects like Torah scrolls, *magan davids*, or Menorahs.

The Christian stones, while a definite minority, are among the most potentially dramatic of the entire collection. The death of Christ is a common theme, but differs from standard portrayals in one important detail. Throughout Medieval, Renaissance, Classical and even modern sacred art representing his execution, Jesus is invariably depicted with nails driven through the palms of the hands. In all the cave illustrations of the Crucifixion, however, the nails are through his wrists. Only toward the close of the 20th century did Christian scholars generally concur that body weight would not have allowed him to maintain his position on the cross, had he been nailed to it through the palms. He could have only been thus securely fastened had he been nailed through the wrists, just as shown on the cave stones, but virtually nowhere else.

It is conceivable, therefore, that at least a few of the Christians who sought refuge in the religious freedom of Cleopatra Selene's contemporary Mauretania personally saw and heard Jesus preach. They may have even seen the Crucifixion, which took place



Gold coin found in southern Illinois site

his head is a cuneiform glyph (IH/) that language scholar, David Allen Deal, in his exhaustive study of this symbol, has convincingly translated as the Hebrew word, *Yahw*, or *Yahweh*, better known as Jehovah, literally, "I am." Below the Yahweh-glyph is a cross (not a crucifix), flared at the ends. Next below is the V I I of Alexander Helios. At bottom are a dozen vertical strokes which appear to signify the twelve apostles. It seems the man portrayed is meant to be Jesus Christ himself. If not, perhaps he is one of his apostles, or merely a follower. If the profiled man really is Jesus after all, the illustration may have been made by a contemporary artist who saw Christ before his death, thereby preserving the only true-life likeness of the founder of Christianity.

Black shipmates are likewise presented in enough realistic detail on the cave stones to sometimes define their origins and functions. Many are depicted with the same kind of facial scarification still found adorning the faces of males in Ghana and Senegal.

The cave containing this treasure-trove of artifacts associated with King Juba, the Mauretanian king, is still a closely guarded secret. Even now, however, its discoverers are in the process of disclosing its whereabouts and paradigm-shattering contents to the outside world. When that disclosure is finally made, its ramifications could push the beginnings of American history back another fifteen centuries. ■

*Frank Joseph is the editor of Ancient American Magazine. The above article is taken from his new book, The Lost Treasure of King Juba, published by Bear and Company, spring, 2003. Copies may be ordered from Atlantis Rising.*

less than ten years before they sailed for America. If so, Jesus' nailed wrists depicted on the cave's stones may have been incised by an eye-witness to his death.

Even more provocative are five or six known illustrated stones which seem to portray Christ himself. Sometimes he is shown strangely hooded. The most unmistakable example shows the right profile of a long-haired, bearded man with aquiline facial features. Behind

## OPEN LETTER

### Continued from Page 27

as Gospel, all you have to do is reflect upon what you wrote in your own Special Section—and, more important, what you didn't write. *Mystery of the Sphinx* wins your First Worst Prize, and yet, in all those pages devoted to the wholesale denigration (and often misrepresentation) of the work of Graham Hancock, Robert Bauval and everyone else who dares challenge the Sacred Archaeological Status Quo, there is no response to the geology—the water weathering to the great Sphinx—precisely that which qualifies it for Worst Place honors. Not a word. How odd! But there is a good reason for it.

Because you have no word or words, that's why. And it is that (so far) irrefutable geology that justifies and legitimizes the entire search for alternatives—from carefully developed and sound mathematical and astronomical theories down to Von Danikin and the wilder shores of alien intervention. Until you find a way to disprove the geology, the search itself is neither 'bogus' nor 'pseudo,' though some of the material cited as evidence may well fit those categories....Curious note: if an archaeologist is disproved on some significant detail (say that, given enough sifting through dirt, it is established that Cleopatra committed suicide using just one asp after all) multiple asp proponents will be called 'mistaken' or 'wrong', but if those outside the archaeological Vatican make a no more egregious mistake, they are practicing bogus or pseudo-science.

To bring *Archaeology* readers up to date on the geology—since developments in this ongoing investigation somehow do not find their way into your pages—here is a brief update. Our geological evidence was presented first at the Annual Meeting of the Geological Society of America in 1991; further compelling evidence was presented at the GSA Meeting in 2000, both times with the overwhelming support of attending geologists — and shrieks of outrage from archaeologists and Egyptologists. Over the intervening years a handful of opposing geologists, most with a stake in academic archaeology or Egyptology, have offered mutually exclusive alternative theories to account for that weathering ranging from demonstrably just plain wrong (K. Lal Gauri) to certifiably inept and inane (James 'Wet Sand' Harrell's theory). All have been easily, systematically and conclusively dismantled and rebutted point by point. Meanwhile, two English geologists, Colin Reader and David Coxill, independent of each other and

## OPEN LETTER

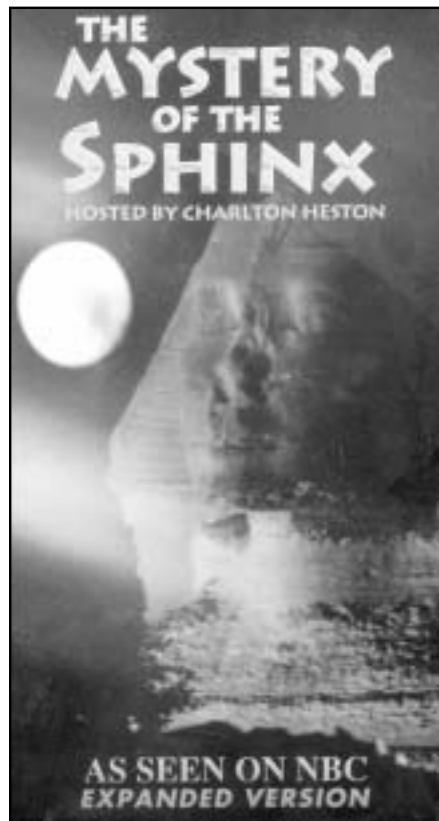
of ourselves, have studied the matter on site and support the theory (precipitation-induced weathering) unconditionally, categorically necessitating rethinking the dating of the Sphinx and with it pretty much everything archaeologists accept as dogma regarding very ancient history.

The actual dating remains a matter of debate so the extent of that rethinking process cannot be determined at this point with certainty. But that it must be radical is apparent to all but yourselves. Which is one reason why a quarter of a billion people (rough estimate) have seen *Mystery of the Sphinx* and been won over by it. It is often bought by teachers (sometimes with their own money) to show to students from grade school on up through college level; it has considerable support among academics and scientists across a spectrum of disciplines not in danger of caving in from the implications of a vastly older Sphinx. (Threatened by evidence as revolutionary as this in their own fields, they'd probably react as you do, but that is not the issue here.) And it is even taken seriously by a handful of credentialed Egyptologists and archaeologists, who mostly keep quiet about it, not wanting to subject themselves to the predictable academic *auto-da-fe* they know will be their lot if their interest is revealed. It is, however, discussed briefly but taken seriously by Egyptologist Edmund Meltzer in his essay on the History of Egyptology in (that encyclopedia of pseudo-scholarship) *The Oxford Companion to Egyptology* edited by Donald Redford. Closet New Age flakes show up in the strangest places, don't they?

While our geological evidence does not in itself prove the existence of a physical Atlantis (we never said it did), it goes a long way toward proving the existence of an 'Atlantis,' a highly developed civilization capable of moving around 200-ton blocks of stone at a time when civilization is not supposed to have existed at all. In other words, it scuttles the historical context of your entire discipline. Yet not one word about the geology in your pages of carefully orchestrated debunkery masquerading as scholarship.

Strange omission! Yet hardly unique. Your fourth place 'Best of Television Archaeology' entry, *Atlantis Reborn Again* ('Systematic Dismantling of Graham Hancock's proposition about his 'Lost Civilization') resorts to the same chicanery. In that television equivalent of *Archaeology's* hatchet job there is also no mention of the geology of the Sphinx. A long filmed in-

terview with Schoch on the subject was carefully edited down to a brief appearance in which he gives his negative opinion on the underwater Yonaguni formations. (This striking site, with its remarkable geometric angular ledges and walls, is believed, by Hancock and others, to be man-made, or at least man-doctored. If so it would be the 'smoking gun' testifying to the 'Lost Civilization' we are looking for. Schoch and I are 99% convinced that it



is wholly natural. But it is always wise to leave that 1% open. As they say in the ads for the New York State Lottery, 'Hey! You never know.' So Schoch's opinion was good enough to refute Yonaguni, but not good enough to support the water-weathering to the Sphinx. There's no mention of that.

In a court of law, that's called 'withholding evidence' and it's a crime.\* If Academic Malpractice were a crime (not a bad idea!) a lot of archaeologists

\* I stand corrected. It is not a crime. I sent this paper out for review to my legal expert who commented: 'Actually, what you are thinking of is more like Obstruction of Justice. Withholding evidence is not generally considered a crime, although it is severely frowned upon if the State intentionally withholds exculpatory evidence in a criminal prosecution. The Defendant, however, can and usually does withhold evidence. . . In civil matters,

wouldn't be walking around loose. Chris Hale, the producer of *Atlantis Reborn Again*, largely escaped the consequences of withholding evidence. As unprincipled as you but less maladroit, he had the wit not to hand out a First Worst Prize. It is difficult to prove 'intent' when the evidence is totally excluded. But you, in your debunking zeal, could not resist calling attention to the geology by bestowing the prize and then conveniently failing to discuss what qualifies it for the honor.

Presumably you thought no one would notice? Now they will. Thanks to the Internet, hundreds of thousands, maybe millions, will notice.

### The Reason Why

But while this reveals the *modus operandi* of your scholarship, it does not really fully account for the attraction to alternative views that motivates the special section. That attraction is actually justified by Fagan, even as he discounts it. 'Pseudoarchaeology fans,' he sneers, 'get attracted to all sorts of odd notions. Their ancient civilizations are better than ours, more peaceful, more spiritually attuned.'

Now this is a curious, wholly subjective statement coming from a self-proclaimed scientist supposedly devoted to objective truth, and it merits dissection (or, more accurately, trisection). 'Better' is not an 'odd notion'. It is a judgment call. Me? I would prefer to live in world without hydrogen bombs and traffic jams, a world where you can drink the water. On the other hand, even I would rather go to a 21st century dentist than a 21st dynasty dentist. On balance, I'd say ancient was 'better', but it depends entirely upon how one's values are weighted. Fagan has every right to disagree—which in turn I might call an 'odd notion'.

'More peaceful'? Well, since the world has never been less peaceful than it is at present, this does not seem such an 'odd notion' either, especially if you go back far enough. Old Kingdom Egypt was most assuredly more peaceful than anything around today. That is demonstrable.

'More spiritually attuned'? Here, inadvertently as always, Fagan has stumbled upon the core of the matter. That ancient civilizations were more spiritu-

evidence is routinely withheld, exaggerated, trivialized, spun or otherwise sculpted as necessary to present only that which promotes each party's version of the case. The opponent is then charged with re-spinning the "facts" in his direction. (Sometimes, this is difficult to do with a straight face.) Plain, unbiased truth is the first casualty in any good courtroom drama. Apparently, the same can be said for the media.'

ally inclined and directed (I'll get to 'at-tuned') is undeniable. A civilization may be judged infallibly by what it does with its collective creative energy. (You do not have to be a Christian or even religious to recognize the truth of 'Ye shall know them by their fruits.' *Matthew 7, 16*)

We put the bulk of our creative energies into shopping malls, weapons of mass destruction, Hollywood and television trash, bobble-head dolls and Disneyland, with a dollop left over for clever but emotionally bereft science and technology, most of it destructive and/or frivolous; a small percentage of it undeniably beneficial. Egypt (and all other ancient peoples to a greater or lesser extent) put their creative energies into temples, tombs and pyramids, all designed to facilitate the quest for Immortality. That is a 'fact,' which should be apparent even to archaeologists. But does it qualify for 'spiritually attunement'? I'd say, yes. All you have to do is go to Egypt and experience it for yourself. It is self-evident ... to all but the emotionally defective and spiritually dyslexic. Still, it is a judgment call. It has nothing to do with 'science', not our science at any rate. But that it should qualify as an 'odd notion' in the Fagan lexicon is revealing.

To our Church of Progress (materialist, rationalist, Darwinian) 'spiritual' is a synonym for 'superstitious' and 'spiritually attuned' is therefore meaningless. There can be no attunement if there is no spirit. So why use that particular word? Why not grant the ancients their demonstrable ancient pre-occupation with superstition, and leave the pseudoarchaeologists to theirs? After all, we are not threatening your biological survival—the only 'value' permissible in your one-dimensional Darwinian cosmos (though that, too, is purely subjective. I won't go into that here). Yet it is deemed dangerous. Pseudoarchaeology must be contested; stamped out. Why?

My old Japanese sensei put a finger on it. He used to counsel, in his broken but pungent English, 'You want happy in klazy world? No talk moonbeam to blind; no talk music to deaf; and never, not ever you talk sex to eunuch. Him just get angry, sometime violent.'

This accounts for all that contumely and vituperation, the misrepresentation and deliberate neglect of real evidence; the rant, cant and intolerant yap of the Defenders of the Archaeological Faith on the Hall of Maat website so heartily endorsed by Karen M. Romey in her contribution to the special section (characterized by Maat contributor Paul Heinrich as response 'in a polite and understandable fashion.'

Like academic dogs in the manger, you would deny others access to that which you are incapable of digesting yourselves. Spiritual attunement cannot be acknowledged. The ancients could not possibly have had knowledge or faculties you do not have. Everything must be kept locked up nice and safe in your little Darwinian box just in case someone pries open the lid and finds the emperor's new clothes inside.

It's your loss. But if you're actually interested in understanding why vast numbers of people refuse to accept your establishment expertise, that is why. Your special section will change nothing. It is an exercise in flawlessly sustained futility.

You also do not have your facts straight. A discipline exulting in minute detail (cf. Fagan) should be scrupulous in such matters. The Mars material you deride in *Mystery of the Sphinx* was never shown on TV. It was not part of the original NBC special, but was rather an addition to the expanded home video version. And I make it absolutely clear in that version that I am not endorsing either the Face or (especially) its putative relation to Egypt, but rather, consider the evidence supporting the notion provocative enough to merit inclusion. The Face by the way, has NOT been 'shown to be completely natural'; though NASA, the space equivalent of orthodox archaeology, declares it so. There are a number of astronomers, geologists, physicists and imaging experts, no less qualified than those at NASA who do not accept that declaration. Since this is not our field, we happily leave open that particular question.

*John Anthony West*

P.S. Oh yes...and the Anupadeshi mentioned above... You're probably wondering who they are. They should be included in the well-known Hindu caste system (probably derived from still earlier Vedic sources and initially, it's thought by some, not hereditary) yet they are never mentioned in standard texts. According to the shadowy 19th century guru and scholar Sri Viram Pradesh (who spent decades in Europe and America studying the Western world) the Anupadeshi have always been with us, but it was only the onset of the Kali Yuga (the 'Iron' or Dark Age) that produced conditions favorable to their unchecked proliferation; to the extent that they now represent a class of their own, a sub-species in the long process of human devolution and debasement responsible, at its nadir, for the establishment of our own Church of Progress.

The Anupadeshi are the caste below the Untouchables: the Unteachables. ■

## KALAHARI

Continued from Page 33

1923 when the story was revived by Professor E. H. L. Schwartz of Rhodes University. Farini himself died at his ranch in Ontario in 1929. From the 1920s up through the 1950s, many expeditions set out in search of the incredible lost city, many using aircraft. No one was able to find it, largely due to Farini's wildly inaccurate maps to the spot. Many began to feel that the whole thing was really just a natural limestone formation, yet Farini had photos of the city in his book, and no one had yet come up with a suitable natural formation that fit Farini's description. Clement also shows in his book that Farini almost certainly did not travel up to Lake Ngami afterward,



*A.J. Clement examines grooved stone*

as he claimed in his book. Clement believes that he turned back after discovering the city, and used details supplied by his secretary W. A. Healey who had visited Lake Ngami the year before collecting items, as well as Bushmen, for the London exhibit.

After poring through Farini's book, Clement finally concluded that Farini's lost city must actually lie near the small town of Mier, now called Rietfontein. With partial sponsorship from the *Sunday Chronicle* newspaper, Clement set out with his 77-year-old father, a reporter from the newspaper and a professional photographer, on Easter Monday of 1964. At Rietfontein they were shown an extremely unusual "rock formation" known to the locals as Eierdop Koppies (Eggshell Hills). Says Clement, "The unmistakable outline of a large, oval-shaped amphitheater, perhaps a third of a mile in length, was the predominant feature. In numerous places there was striking resemblance to a double wall built from large, glistening black rocks, and it was obvious that many of the individual boulders could easily be confused with square building blocks. There were several examples of flat slabs of rock perched precariously like table-tops on underlying boulders, and one of them—more impressive than the

rest—closely matched the one appearing in Farini's illustration. One or two of the rocks showed a kind of fluting, several were encrusted with a mortar-like substance, and a few were shaped like a basin. To use the phraseology employed by Farini in his lecture before the Royal Geographical Society: 'The masonry was of a cyclopean character...'"

Clement showed one of Farini's photos of his lost city to the oldest man in town who agreed that it seemed to show the same place. Clement, it seems, had genuinely rediscovered Farini's lost city—known all the time to local residents—but concluded that it was no city at all, merely a highly unusual natural rock formation of dolerite, a hard igneous rock. After showing his photos to a geologist, the geologist suggested that the "ruins" were the product of the weathering of dolerite. In this case, magma intrusions forced their way in the form of sills or sheet along the bedding planes of sediments (some 180-190 million years ago, guesses the geologist) forming the level planes or flat sheets of rock found at the site. As the magma cooled, it formed cracks and splits, making it seem as if the rock had been carefully cut and dressed, with pieces stacked up on top of each other. One of the components of dolerite is pyroxene, and over time a chemical reaction takes place in its decomposition that precipitates a brownish "desert varnish" and kind of cement.

Clement concludes his book by saying, "Like all legends, that of the Lost City will be a long time a-dying, and doubtless there will still be some who are disinclined to let the matter rest in spite of all the contrary evidence. And possibly this is just as well, for there is something rather sad about the destruction of a legend."

I wonder if Clement wrote those words for me? Certainly, I am disinclined to accept his conclusions, and proof against them is given in his own book. Even before setting out, Clement was convinced that Farini's city was a natural formation. He could not conceive of a "cyclopean" structure in the Kalahari that was not natural. Says he, "The climatological history of the Kalahari does not appear to have undergone any marked change for several thousand years, and it is obvious that no settlement of the size indicated by Farini could exist without perennial rivers or lakes in the vicinity." And, "...suitable conditions for the establishment of a 'city' cannot have existed along any of the river courses for tens of thousands of years. Furthermore, if

the age of the Lost City is assessed in relation to Zimbabwe and the ancient ruins of Persia, it is impossible to conceive of any 'city' in the Kalahari having been built more than 15,000 years ago."

It is painfully obvious that the "city" has nothing to do with Zimbabwe ruins, and his mention of ancient ruins in Persia seems totally beside the point, indicating that Clement, for all his excellent research on Farini, knows little about ancient history, and had probably never seen a cyclopean wall before. Cyclopean architecture, which can be found in Egypt, Turkey, Greece,



*Distant wall*

Malta, Peru, Bolivia and other areas, is indeed an astonishing sight! To this very day the method for building such walls confounds architects and engineers. Farini had traveled a great deal in Europe and the Mediterranean and had probably seen cyclopean walls in the Peloponnese in Greece or at Abydos or the Valley Temple of Chephren in Egypt. Farini was also a Mason, and, depending on his initiatory status within the Masons, had probably been exposed to the Masonic beliefs in Atlantis, cataclysms, Mystery Schools and such. His poem about the city indicates as much.

Other clues to the non-natural origin of the rocks can be found in photos taken both by Clement and Farini. The rocks are all neatly squared and the lines of "masonry" are parallel and at right angles. Some igneous formations such as basalt do indeed crystallize in regular patterns, but not like the dolerite rocks at Rietfontein. The final proof is Clement's own photo of one of the massive blocks with a series of four parallel, horizontal grooves on it. Clearly these are not natural! Even Clement admits that they could not be natural. In the photo caption he asks, "Are they natural, or were they made by Farini?"

I would venture to guess that they are neither. Farini's lost city is probably just as he believed it to be, a cyclopean

structure from another era, destroyed in a cataclysmic shift of the earth's crust, possibly 15,000 years ago, but probably more recently, such as about 10,000 years ago. It has been suggested that a shift of the earth's crust about this time sent Africa moving to the south, causing a huge tidal wave to wash over all of Southern Africa. Any cities, such as Farini's, would have been destroyed and depopulated during such an event.

If the Kalahari was some sort of Atlantean colony 15,000 years ago or more, then I surmised that there must be other cyclopean ruins around that were also being mistaken for natural formations. And indeed there are. Clement mentions "massive stone blocks on Mr. Guy Braithwaite's farm, 'Gesond', in the Tuli Block of north-east Bechuanaland. Similar stone blocks are also present in the sandy bed of the Amacloutsie River. The so-called 'Solomon's Wall' is 'between fifty and one hundred feet high (imagine from three to five double-decker buses piled on top of each other), it is between ten and fifteen feet thick and dominates the countryside for a couple of miles.... On the exposed faces of Solomon's Wall, chemical erosion has produced a network of lines which give the appearance of building blocks. Some of these blocks are several feet square while others are only a matter of inches.... The local Ngwato tribe claims that it was built by the 'old people,' and it is suggested that something similar to 'Solomon's Wall' may have been seen by Farini in the Kalahari."

#### **The Megalithic Walls of Namibia**

Our own investigation began as we were officially stamped into Namibia. We showed our photos from Clement's book to the border officers who confirmed that these walls were down the road some kilometers. "Keep looking on the north side of the road," they told us as we set out.

Suddenly, as we came over a hill we could see north up a wide, flat valley. In the valley, coming close to the road, was a massive pile of perfectly rectangular blocks of a colossal size.

"Hey, there it is!" I yelled from the back seat. Our driver slammed on the brakes and the truck skidded along the dirt road. We looked in amazement at the giant red boulders, most of them rectangular, stacked on top of each other to walls over 40 feet high. It was an incredible site.

We pulled the truck down the road a hundred meters to a spot where a little-used side road went alongside the huge wall. We then drove off the road



and approached the nearest of the stone walls. As the truck lurched to a halt, we all leapt out and rushed over to the stacked stones.

They had clearly been blown clean by the wind for thousands of years, and were neatly stacked on top of each other as one would expect megalithic construction to be. Many of the blocks were perfectly cut rectangles, with the corners softened by the thousands of years of exposure. Other blocks were more polygonal and rounded. Nearly all had flat surfaces.

With our cameras and binoculars in hand, we climbed over the rocks and searched the entire area. It was pile after pile of huge granite blocks, and it had the appearance of being part of a city—a very, very worn city, that was thousands, even tens of thousands, of years old. It seemed to be in several semi-circular walls, but no obvious architectural pattern, such as an enclosed plaza, was found.

Sometimes when I looked at the walls, they seemed artificial. Other times, as I studied a certain section, they seemed natural. It was confusing, and certainly they could well have seemed to be ruins of a megalithic city to any early explorer. But were they?

I sat down on some of the blocks

and took a deep gulp from my canteen. The sun was hot and I wiped my forehead with my bandanna. Was this strange place just a natural formation, or was it the highly eroded remains of an ancient citadel?



1835 Lyons Map of southern Africa

One thing that puzzled me was that Clement had a curious photo in his book of one of the blocks with parallel grooves cut into it. Where was this block? I had to find it. To me it was the solution to the whole mystery.

We looked and looked, but we could not find the stone with the grooves in Clement's own photo of one of the massive blocks. This rectangular stone, with a series of four par-

allel, horizontal grooves on it, could not be found anywhere among the blocks. Yet it seemed like the same place.

Even Clement admits that the grooves could not be natural. In the photo caption he asks, "Are they natural, or were they made by Farini?"

But, where was this stone? We could not find it.

That night we camped at the lost city. We sat around our campfire and talked about this strange place. Was it an ancient city? Was it natural? Was this what Clement and Farini had found?

There seemed no clear answer to any of these questions. Where was Clement's grooved stone?

Were there other walls around here that were similar to these? As

the moon began to rise, I leaned back on the roll of my sleeping bag and looked at the twinkling evening star—Venus. The desert was quiet, and only the crackling of the fire could be heard. What secrets did this lonely desert keep? For now the desert maintains her silence. ■

*The above is excerpted from the author's book A Hitchhiker's Guide to Armageddon (Adventures Unlimited Press).*



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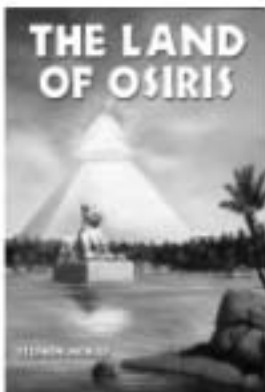
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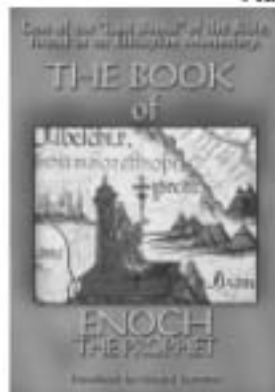
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## ZODIAC

### Continued from Page 37

12 thousand years before the building of Stonehenge! When Van Gogh was in Provence he wrote in his letters how he sometimes felt that he should be able to have access to the stars like places on a map of France that he could visit. The Magdalenian mindset, as recorded in the morphic fields of the few remnants that we have from their culture, may well be imbued with this ability—shamanic interstellar and inter-dimensional travel. Certainly there is a magic that emanates from these paintings. This is the kind of consciousness which in more recent times has been explored only by the most advanced adepts. Could shamanism again become a vehicle for the masses?

The story of Noah involves the creation of an Ark of animals two-by-two that survives the Flood. The Zodiac is an arc of animals, and it is divided into six polarities, or six sets of twins, each animal paired with its polar partner, two-by-two. In the Mesopotamian version the Ark was actually an underground chamber—just like Lascaux! Did the bird-shamans—the Watchers—retain stories about the amazing star-map cave galleries they had left behind when they fled their homeland as the ice melted? If the Zodiac is antediluvian, then just how old are some of those other Bible stories? Does David and Goliath record Homo Sapiens wiping out the Neanderthals during



Rhino, ithyphallic man, bird staff and bison from Lascaux cave

the Upper Paleolithic? Does Genesis describe the Flood at the end of the Ice Age when all was water and darkness?

It may well be that our oral traditions give us a link to a heritage much older than we have realized, an age similar, in fact, to the timescales of Australian aboriginal culture. Tom Hartman's book, *The Last Hours of Ancient Sunlight*, puts forward a convincing explanation for why some cultures are aggressive conquering cultures and others are peaceful nurturing ones, and the basis of his argument has to do with whether it is an old or a young culture. Access to roots that stretch way back into the mists of the past, then, may help us to shift the nature of our entire culture, from a

transitory fleeting rat race of no great significance beyond personal material gain, to a rich experience of connection to the mythic First Time, the Eternal Now, the Dreamtime, where nature is alive with stellar genius. Animals have wonderful mental morphic fields, because they do not judge, and do not experience shame or guilt. The satyr plays of the Dionysian theatre of Athens are one of the more recent flowerings of the art of using costume to tune shamanically into these Edenistic morphic fields. More than that, as the ancients understood, animals also to link us to the ethereal consciousness of the stars. Is that where their morphic fields originated? ■

## POWDER

### Continued from Page 40

400% of its starting weight. But when heated again it weighed less than nothing—way below zero. When removed from its pan, the pan actually weighed more than it did with the material in it. Even the pan was levitating! This was precisely in accordance with the Alexandrian text, which had discussed the Paradise Stone over 2000 years before: The material could outweigh its original quantity of gold, but could also be lighter than a feather.

Since gravity determines space-time, it was concluded that the powder was "exotic matter" and was capable of bending space-time. However, it was further ascertained that the powder would then be resonating in a different dimension, under which circumstance it should become totally invisible. Again, tests confirmed that this was precisely the case, and the samples certainly did vanish from sight when their weight totally disappeared.

It was discovered, however, that the substance was not simply moved out of perceptual vision, but that it was literally transported into an alternative parallel plane—a hyper-dimension of space-time. The proof of this was obtained by attempting to disturb and scoop the substance with spatulas while it was invisible, so that it would be positioned differently when it returned to a visible state. But this did not happen and the substance returned to precisely the same position and shape that it was last seen.

In the early 1990s, articles concerning stealth atoms, exotic matter and superconductivity began to appear with great regularity in the science press. The Niels Bohr Institute, University of Copenhagen; the USA Department of Energy's Argonne National Laboratories in Chicago, and their Oak Ridge National Laboratory in Ten-



New research promises to make Star Trek-like warp speed travel a reality.

nessee all confirmed that these elements existed in a monatomic state previously unknown to science.

Manipulation of space-time also became a subject of special interest, leading to an astonishing May 1994 announcement in the journal *Classical and Quantum Gravity*. Written by the Mexican scientist Miguel Alcubierre for the University of Wales, it stated: "It is now known that it is possible to modify space-time in a way that allows

a spaceship to travel at an arbitrarily large speed by a purely local expansion of the space-time behind the spaceship and an opposite contraction in front of it—a motion faster than the speed of light, reminiscent of the warp drive of science fiction.”

This was followed a few months later by a related article in the *American Scientist*. In this study, Michael Szpir showed how Alcubierre’s concept did not violate Einstein’s theory that no object can travel faster than light. He explained that, when in warp mode, the craft would not actually be traveling at all. The theoretical acceleration would be enormous, but the true rate of acceleration would be zero.



Modern monatomic elements laboratory

Here, then, was a form of speed-of-light travel that required minimum time and minimum fuel. Only the necessary chunk of space-time would ostensibly have moved from in front of the craft to be relocated behind it by means of contraction and expansion respectively. But what was the necessary device to make this possible? Alcubierre explained that: “exotic matter will be needed to generate a distortion of space-time.”

The Ohio Aerospace Institute defines that the concept relies on the premise that space is not empty, but has a shape that can be distorted by matter. Starships would simply rest in warp bubbles between space-time distortions—so on that basis (whatever the distance theoretically traversed) the passage of time would be the same inside the bubble as that which passed

outside. The crew would, therefore, not suffer from Einstein’s time dilation effect. To this end, NASA scientists are now pursuing a warp drive program which they call the Breakthrough Propulsion Physics Project.

Britain’s Astronomer Royal, Sir Martin Rees, and numerous other scientists now confirm that there are many dimensions (or planes of existence) apart from the environmental space-time with which we are familiar—and they are now seeking ways to access these parallel dimensions. At the same time, related research has begun into anti-gravity aircraft and a new Stealth technology based on superconducting elements. The ultimate object of this is

to design a craft which is not simply undetectable by radar, but which could actually travel in a parallel dimension of space-time so as to be completely invisible.

In this connection, British Aerospace has embarked on Project Greenglow—and Boeing technicians follow a similar course at their top-secret Phantom Works in Seattle: As the UK

Ministry of Defence recently announced in its journal, *Jane’s Defence Weekly*: “Antigravity propulsion is now coming out of the closet.” In this regard, they have

commenced Project Grasp specifically to consider matters of superconductivity in aviation.

During the past few years, the *Platinum Metals Review* has featured many articles concerning the use of platinum metals for the treatment of cancer. It is now known that single ruthenium atoms will cause malformed DNA to become corrected. No surgery, no drugs, no radiation—but a straightforward corrector for cancerous cells.

What the new science determines is that monatomic ruthenium resonates with the DNA, dismantles the short-length helix, and rebuilds it again correctly in accordance with its original memory. Additionally, it is known that both iridium and rhodium have anti-aging properties, while ruthenium and platinum compounds interact with the DNA and the cellular body, while acti-

vating under-used and generally unused parts of the brain.

The main difficulty, however, has been that although it is possible to work with single atoms and DNA in a laboratory, it is clearly not easy to make such precise placements within a living cellular body. The problem has been in ascertaining how to treat cancer patients in this way, to deposit monatomic atoms on DNA strands. How is it possible for surgeons to work on such an infinitely small scale?

In the world of physics, the more expansive science gets, the more compact it gets. Scientists at Delft University have recently announced that they have invented a transistor from a single atom. This advances the prospect of building powerful computers small enough to fit within the full stop at the end of a sentence. It seemingly opens up a new era in the science of nanotechnology—the construction of machines on a scale of millionths of a millimeter.

These include devices which literally can be guided through a body by minute on-board computers to effect precisely the type of DNA corrections discussed in relation to ruthenium atoms and cancer cells. The first such atomic components have now been developed at both Cornell University and Harvard Universities, and they are just one nanometer (a millionth of a millimeter) across—that is 100,000 times thinner than a human hair.

To put this into perspective: Intel’s 1993 microprocessor of less than ten years ago, had 3.1 million transistors on a single silicon chip. The latest powerful microprocessors can hold 40 million transistors. The new discovery, however, can multiply even this by 100 times to an astonishing 4,000 million transistors per chip. In practical terms, this is the ultimate road to the vanishing point.

From our present threshold of understanding, therefore, everything is now headed towards realms within the previously unknown hyper-dimensions—and from the moment (probably in the not too distant future) that we unlock the portals to these realms, all things will become possible. ■

*Sir Laurence Gardner (http://Grael.co.uk), a Fellow of the Society of Antiquaries, is a constitutional historian, lecturer and broadcaster. Distinguished as the Chevalier de St. Germain, he is attached to the European Council of Princes as the Jacobite Historiographer Royal. Laurence is an internationally bestselling author, with national press serialization and acclaimed works in many languages. The above is taken from his new book Lost Secrets of the Sacred Ark (Harper Collins).*

## Continued from Page 43

along including the original French Foreign Legion. The French navy was under the command of Admiral de Grasse, a Knight of Malta, who delivered badly needed supplies to Yorktown.

Looking at the war that became the American Revolution from a military stance it is hard to accept that Washington's army was victorious. Defeated in all but a handful of battles, undermanned, poorly equipped, and less prepared, the Continental army was chased from one state to another. Bordering on starvation, lacking uniforms and even shoes, the army managed to strike a blow every so often that wore down England's appetite for the lengthy conflict. Washington himself survived assassination plans by the English and the plot of a cabal of Americans that wished to replace him as commander. At a time when commanding officers were sought-after targets, Washington survived one battle after another even though he rode into the field on a large white horse.

While the battles of Saratoga, Monmouth and Yorktown are known to students of American history, the story of the secret war has remained a mystery. Of all the plots that took place off the battlefield perhaps the greatest is the story of Admiral George Rodney. Appointed to command the English navy, Rodney had a serious problem. His gambling debts forced him to flee England for France. In France he incurred even more debt and was unable to leave. Commanding a fleet in war was a lucrative opportunity as the commander was entitled to take a one-third share in the spoils. Rodney saw a way out of debt, but not out of France. To his rescue came the Marechal duc de Biron, the military commander of France's French Guard. Although the two countries were days away from a formal declaration of war, the highest-ranking French officer lent a huge sum of money to the soon-to-be highest-ranking English naval officer.

The circumstances beg two questions. Why would Biron lend this fortune to an enemy? The answer may lie in that his nephew the duc de Lauzon was leading the French Foreign Legion in battle. Biron felt the American revolutionary effort was at best a romantic adventure. The Americans, out-manned and out-numbered by the superior forces of the British, were surely headed for defeat and he was afraid for

his young nephew. The feeling was shared by the uncle of the Marquis de Lafayette. Lafayette, his brother-in-law, the Viscount Noailles and the count of Segur were barely out of their teens when Silas Deane, an American, recruited them to the cause. Lafayette's uncle laughed and called them the Three Musketeers, until he was horrified to find they were serious. Not since the Crusades had young nobles rushed off gladly to war.

The second question is: What did the Duc de Biron expect in return from Rodney? The answer becomes ev-



*Colonists protest the Stamp Act under a masonic banner*

ident. Rodney needed to supply the British forces under Cornwallis before the De Grasse supplied the American and French forces in Virginia. The showdown was to be a certainty. The race was on between the two navies. Rodney understood the importance of beating de Grasse at sea, or in the race to Virginia, and indicated this in letters to his commanders and even his wife. He then inexplicably failed to engage the French navy three times, split his fleet and sailed home to England complaining his prostate was acting up. The French admiral de Grasse supplied fresh troops and ammunition to the siege at Yorktown and the world was turned upside down. Cornwallis surrendered.

The Admiral's commanders were astounded and complained to Lord Montagu that Rodney was singularly responsible for the failure to supply the troops. The crafty admiral outmaneuvered them and returned to the Caribbean to defeat the French navy in the Battle of the Saints. He lost the war and only won the late battle, and despite criticism in the English newspapers returned a hero.

The defeat of Cornwallis was soon followed by the treaty that recognized America's freedom. Those who won the war would win the peace. The inauguration of Washington as the first American president was a Masonic celebration. The marshal of the day's events was Freemason and General, Jacob Morton. The oath was administered by New York State's grandmaster, Robert Livingston. Washington's escort was Freemason and General Morgan Lewis. The Bible used was the Bible of St John's Lodge in New York. Another celebration followed shortly as the new capitol, Washington, laid out by Mason Pierre Charles L'Enfant was dedicated. This ceremony too was complete with baptism by corn, oil and wine more common to ancient mystery religion than to either Christianity or Americana. The new symbols of the country were the "all-seeing eye," truncated pyramids and obelisks. While having no significance to most Americans, the significance among Freemasons was fully understood. As it still says on the one-dollar bill, over and under the pyramid: Annuit Coeptis and Novus Ordo Seclorum. The first, a prayer to the god Jupiter, the second meaning "A New Order of the Ages".

Washington may have understood that despite funding a nation based on fraternity and equality, there was danger in allowing a secretive force, even masonry, becoming too powerful. The adage that "Power corrupts and absolute power corrupts absolutely" seemed to indicate that the European concept of kings and inherited nobility were not to be trusted nor allowed. After the Revolution a society of officers that fought together was created. The Society of the Cincinnati consisted of American officers and nearly all of the French Knights of Malta. When Washington found they planned to limit future membership to descendants he declared it was elitism and threatened to quit the group. The order changed the policy. Washington was also offered a lifelong presidency which he refused.

The American Revolution was fol-

lowed by over one hundred years of revolutions in France, in the Italian states, in Latin America and finally in Russia. Secret societies and conspiracy would topple entrenched ruling classes and governments that existed for centuries. The French and Russian Revolutions would turn into bloodbaths that saw opportunists and repressive dictators take the reins of power. Only in America was democracy forged.

Before the "new order of the ages" would be a hundred years old, secret societies would show a darker side. Within Masonry, a murder and cover-up by brother Masons in New York saw the craft self-destruct as public clamor halved membership and shut-



*George Washington with Masonic apron*

tered lodges. Nationally, power and self-interest asserted the ability to corrupt the new democracy. Plots were made to return to England, to split the new country, and to assassinate presidents Harrison, Taylor and Lincoln. When victory could not be attained through congress, darker means were employed.

As the country enters its third century, secret and elite societies are alive and well and prospering. They have the ability to control the government, to topple it, to enrich themselves or to safeguard the principles on which the nation was founded. The survival of ideals such as liberty and equality may rest in the balance between the mob and the elite, the powerful and the masses. It may depend on the vigilance of those with overriding principles or the intentions of Washington's Great Architect. ■

*Steven Sora is author of the new book Secret Societies of America's Elite: From the Knights Templar to Skull and Bones (Inner Traditions).*

## LENEDRA CARROL

### Continued from Page 45

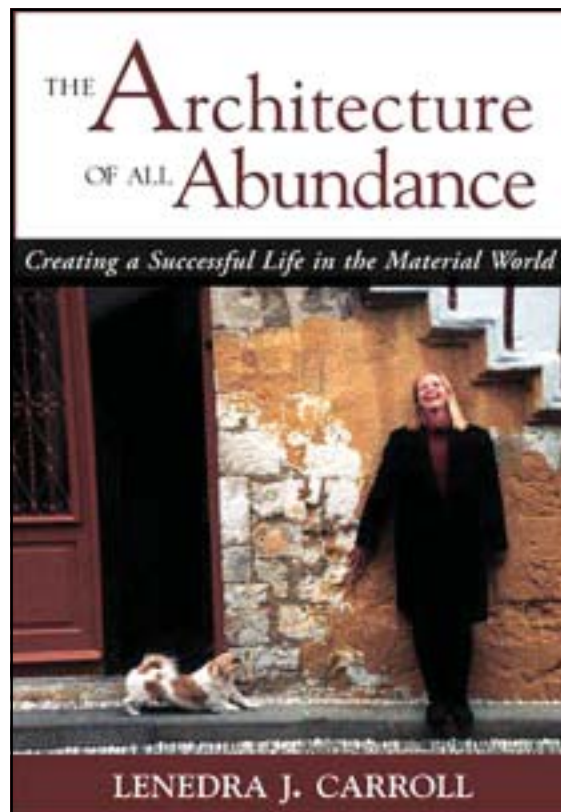
secrets held by silence, eventually experiencing the fundamental process of creativity.

Before she could talk, she remembers hearing her name called three times, each utterance producing a panoply of beautiful colors that she realized described her essence. As a child, Carroll would play, "12 What Else?" a game she made up to delve into the true answers she sought. "Finding the right questions" has been a cornerstone of her personal philosophy. "What is a deeply satisfying human life," she wondered, "and how do we design one? How do we share that information with each other? What are we meant to do here together and what are we truly capable of in the realm of human excellence?"

The absence of television—the Kilchers didn't own one—may have helped foster deep contemplation at such a young age. "I think we're addicted to crime and negativity," she says thoughtfully, commenting on current tube offerings. "That kind of constant stimulation educates our hormones to expect violence." Just before her twelfth birthday, she was visited by an American Indian "angel," who appeared one Sunday at the church she and her family attended, visited for three days and told her never to forget to "make space for magic," then disappeared. Recently, during a treasured retreat, she found a feather he'd left with her. Curious about the memory, she phoned her mother, who recounted the story as she'd remembered it, saying, "It was the strangest thing...he left walking down the road and just seemed to evaporate in front of me."

Making space has been a fractal theme in Carroll's life. Surrounded by it in Alaska, it's now built into her schedule, her art, her work, her humanitarian projects. It's even in her speech, which is notably slower than the hurried, harried pace we've become accustomed to. You can feel her listening, really hearing before she responds. The words she speaks are weighty, but not heavy with cynicism. Indeed, it's the hope she holds for humanity that makes her vision for the future embraceable.

She points out that "it only takes 0.1% of the population to effect global transformation." And it's her earthly tethering that allows those visions a boundlessness most of us don't fathom on our own. Like a multifaceted jewel, Carroll has her fingers in an almost unbelievable number of proverbial pies, but she's no dilettante. Projects are conceived, given time to gestate, born with the help of many midwives and nurtured to grow and express in the world. In short, this lady walks her talk and, though many of her habits and preferences are progressive, there is



none of the stereotypical new-age flightiness here. She's not afraid to stand her ground, to be—when necessary—immovable.

As CEO of the MANI Organization, a conglomerate of companies specializing in media production, artist management, touring and performance production, product development, book publishing and numerous other creative endeavors, Carroll wields a spiritual sword. She once sent an employee home with pay and told him not to return until he was fully rested; he returned two months later and accomplished in weeks the work that would normally have taken months. She also mandates an afternoon respite: At 3 PM every day, each employee takes half an hour to meditate, take a walk, read inspirational books or otherwise rejuvenate—→

nate. "We also have a period of group silence," says Carroll—"people participate virtually from locations all over the world." She admits some may find her methods odd, but they're clearly successful.

As one happy Mani member stated; "after more than twenty years in corporate America, I find myself only now in a place where the work environment is not only safe and highly productive, where my abilities are fully appreciated and utilized, but...my soul is seen, valued and nurtured."

As a leader, Carroll agrees with writer Willis Harman that: "Business has become, in the last half century, the most powerful institution on the planet. The dominant institution in any society needs to take responsibility for the whole, as the church did in the days of the Holy Roman Empire. Business has to adopt a tradition it has never had throughout the entire history of capitalism: to share responsibility for the whole."

The Mani Organization is among a growing group of entrepreneurs who have built prosperous, principled careers and businesses as a platform for helping others and promoting humanitarian and spiritual values. Carroll sees the trend moving into large corporations as well, citing Ford Motor Company's international work team, which assists their global workforce in integrating home and work life with community service. She also notes Xerox's implementation of a plan to reclaim its used products and refurbish them, eliminating waste—and saving \$200 million in parts, inventory and labor along the way!

In addition to Mani, Carroll and Jewel have created a humanitarian foundation, *Higher Ground for Humanity* (HGH), which "promotes global community and individual action to inspire positive change." One HGH project involved hundreds of New York City teenagers from 438 high schools in "Teens for Planet Earth: Be the Difference That Makes a Difference." The students created posters and action plans that addressed two questions: "What Kind of Planet Do We Want to Live On?" and "How Can We Make Our Lives Better?" Posters were placed on city buses and subways, coinciding with a public exhibition of all entries that toured five NYC boroughs.

Another project is The Lux Art Institute in Southern California. Lux's mis-



Jewel

sion is to "educate, inspire, and transform viewers through visual art." Founded in 1998, the nonprofit institute plans to host resident artists from around the world in a 15,000-square-foot home overlooking a wildlife sanctuary. The Institute will also exhibit traditional art forms, such as sculpture, photography, and painting. A "Kids Art Literacy Program" pairs trained docents and art teachers with authentic fine art, bringing the combination to "K-12" students in portable museums called "Traveling Valises." Commissioned artists create the Valises and miniature artworks inside. An accompanying curriculum guide helps teachers integrate academic learning and critical thinking.

Carroll's son Shane is a member of another HGH group, "Pioneers of Change," created to help visionaries bring their values and creativity to the world of work. The global network of dynamic, committed young people comes together in diverse groups to build and apply their capacity to influence and implement positive change. With just 26 members in January, 1999, the group now boasts 500 members in 30 countries. Three work full time as facilitators based in Denmark, South Africa and Brazil, traveling extensively throughout the world to meet with other pioneers from Asia, Africa, America and elsewhere. Precepts are

simple, but have potentially profound implications: "Be yourself; do only what matters; start now and never stop asking questions."

They have already been effective in Venezuela: after a rainstorm killed more than 100,000 people and left more than 250,000 homeless, a concerned member partnered with a Venezuelan NGO to bring 1,600 families food, shelter and education.

They also launched a fundraising campaign to enlarge six schools to accommodate homeless kids, and created a program to foster practical skills such as carpentry and plumbing.

Another country benefiting from HGH sponsorship is Chile. An environmental education program known as "Bosqueduca" has been implemented in schools throughout the country. Because of its tremendous success, the Chilean government is now exploring ways to apply the concept throughout the entire educational system, incorporating ecological information into

math, science, literature, and extracurricular activities. Begun in a single school in 1994, Bosqueduca has produced materials (books, videos, posters, music) on environmental education and the Chilean forest and has developed an Outdoor Environmental Education Program in approximately 200 schools. Currently, 15,000 children and teenagers, 800 teachers and their communities have been positively influenced by this unique educational concept.

Carroll feels that the fastest and most potent way to effect positive change on the planet is through assisting young people: "We need to honor their vision and talents and let them know they have a crucial role in determining the world's future," she states. Having had global insights from her earliest memories, and having raised three very conscious children, it seems a natural extension for her to foster so many ways for youth from around the world to express their energies and talents. Yet another group she contributes to, the *Global Youth ACTION Network* connects and empowers young people to make a difference on local, national and global levels. GYAN headquarters are located near the United Nations in New York City, with six regional offices being developed throughout the world. Part of the "Youth in Action" campaign estab-

lished through The Foundation of America (a non-profit charitable organization dedicated to improving the health, safety and well being of youth), GYAN was developed in 1996 with participation from young people from over 120 countries. In support of the U.N.'s mission, more than 50 international organizations are now involved in GYAN, working with an advisory board of both youth and adult leaders to build partnerships for peace.

With so much focus on the international scene these days, it seems the world is finally catching up with Carroll, who avoids watching too much news about the war (in Iraq) and its aftermath. "Peace undefended is a false peace," she declares. Having once had a nightmare about a bear threatening her as a child, she mustered her courage and confronted a man who continually followed her during the day. "It's important to stand up for yourself," says the woman who also confronted a music industry "shark." Grateful she had called his bluff, they enjoy a friendly relationship today.

With a whirlwind schedule and demanding deadlines, Carroll follows a personal mandate: "Find a way to show up with great force." She maintains her health by walking in nature, doing Iyengar yoga or Pilates classes when she can and eating a high protein diet with "lots of fresh juices and complex carbohydrates." She's dumped sugar and coffee, along with some inherited health problems that plagued her a decade ago. Not currently in a romantic partnership, she shares her home ("when I'm not traveling") with her shitzu, George. She does, though, write eloquently about love in *Architecture*, managing to cover a vast subject succinctly and without cliché. She includes quotes by Dante ("Divine love, unutterable and perfect, flows into a pure soul the way that light rushes into a transparent object. The more love it finds, the more it gives itself, so that as we grow clear and open, the more complete the joy of loving is. And the more souls who resonate together, the greater the intensity of their love, for, mirrorlike, each soul reflects the others'") and Teilhard de Chardin, who said: "The day will come when, after harnessing the ether, the winds, the tides, gravitation, we shall harness for God the energies of love. And, on that day, for the second time in the history of the world, man will have discovered fire."

Lenedra Carroll seems to have lit a match, and serves as an example of what she believes in. It's simple, really: Want peace? Be peace. Want love? Be love. Want things to be different? Be the difference that makes the difference. ■

## SUPER VISION

Continued from Page 47

all sorts of forms, one of which is used to mold the eye, plus things like cataract surgery, radial keratotomy, and the use of lasers to do everything from reattaching a detached retina to reshaping the lens (LASIKS). In the works are devices to systematically catalog and correct all identified vision abnormalities. Protective eyewear against all kinds of hazards, including lasers, is now standard, and glasses now routinely include UV protective coatings to offset dangerous UV doses associated with the deteriorated ozone layer. Incredible though these may seem to those who haven't stayed abreast of the medical developments and new technology, the truly astounding has already happened, and it is but the harbinger of things to come.

Just as highways and roads under repair are frequently provided with a purpose built alternative path to keep traffic flowing while work proceeds, so too has the technique been adapted to the peculiar requirements of human vision. The object of the game is simple: skip the damaged eye components and provide electronic substitutes for them wherever possible, then reconnect to the organic components and proceed from there. Mr. Maugh's article describes three different approaches.

### Retinal Implant

Dr. Mark Humayun and Dr. Eugene de Juan, Jr. of the University of Southern California's Doheny Eye Institute have developed an implantable miniature electrode array to replace a

damaged retina.

A camera mounted on glasses sends its visual data to a belt carried micro-computer for processing, and those data are collected by a subdermal receiver under the skin behind the ear and passed by thin wires to the miniature electrode array, stimulating the optic nerve, and generating a pattern of phosphenes (the "stars" we see when we hit our heads), something like the way an electronic scoreboard shows pictures and numbers by lighting bulbs. The brain has shown itself to be incredibly good at extracting maximum information from minimal input, for even the crudest version of Second Sight LLC's (Valencia, California) device, a 2x2 array, let patients know that an object was in front of them, whether it was moving right to left, etc. When a 4x4 array is used, patients can now perform sophisticated tasks such as pouring liquid from one cup to another, this because they can now discern forms and outlines. Dr. Hamayun believes 1,000 or so electrodes will be needed in order for patients to read. Assuming a square array as before, it would consist of 1024 electrodes in a 32x32 array. Sandia Laboratories are hard at work on next generation versions of the miniature electrode array.

Seventeen people have temporary implants of the earlier device, and the first permanent implant of the sixteen electrode, 4x4 array was done in February, with two more planned by year's end. If those go well, the doctors have permission from the U.S. Food and Drug Administration to perform seven more under the rigorous Class III device (highest risk, live human subjects) →



Alan and Vincent Chow

rules. Dr. de Juan believes the entire system can ultimately be shrunk to fit within the eyeball. That puts us squarely in the form factor of "Terminator" and the electronic eyes people wear in *Neuromancer*. The Massachusetts Eye and Ear Infirmary in Boston, Massachusetts and the Catholic University in Louvain, Belgium are conducting similar work.

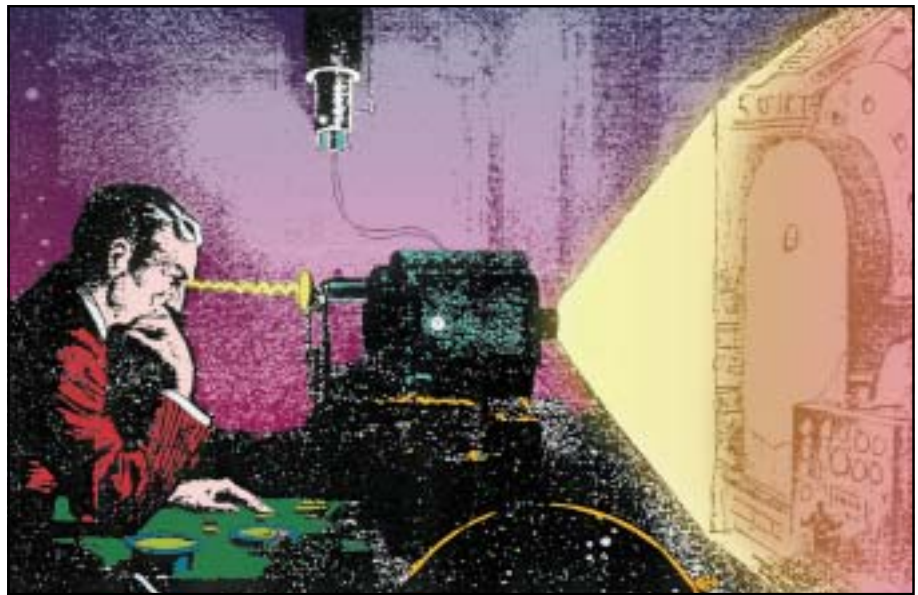
### Artificial Retina

The Artificial Silicon Retina™ is the brainchild of brother doctors Alan and Vincent Chow of the University of Illinois at Chicago Medical Center and co-founders of Optobionics Corporation ([www.optobionics.com](http://www.optobionics.com)) of Wheaton, Illinois. Consisting of a circular 2 mm. diameter array of some 5000 microscopic solar cells, the ASRTM is intended for those situations in which the photoreceptor layer of the retina isn't working, but the underlying neural layers are, such as in retinitis pigmentosa (RP) and advanced macular degeneration. Essentially, the device works by converting the light which falls onto it into a series of tiny electrical impulses, impulses which then stimulate the retinal nerves and send the resulting signal through the optic nerve and to the visual cortex of the brain. With six of ten authorized RP patients successfully implanted in a two-year FDA authorized feasibility and safety study beginning June 2000, and no observed problems whatsoever throughout the trial period, four more patients are scheduled to receive their own artificial retinas. Early results seem exciting, with one patient, formerly blind, now able to see people in front of her and another who formerly couldn't see to read at all now able to read some letters on an eye chart from roughly a foot (30 cm.).

This is all well and good, but what if the eye itself or the optic nerve is destroyed and the first two approaches can't possibly work anymore? What then? Enter a man known only as Jens, a human guinea pig for his own good in what can only be characterized as a fundamental vision breakthrough. Why? No eyes required!

### Artificial Vision

As described in both the *Wired* magazine article and the *Los Angeles Times*, the Canadian man known as Jens, a woodcutter and firewood seller by trade, is the first human in recorded history to have had his sight restored through technical means after losing both eyes in accidents. He sees, but not through eyes of flesh, and the signal goes to his brain through wires passed through his skull and terminating in a special electrode about half the size of a postage stamp. This 64 ele-



1920s era artist's conception of technically enhanced vision

ment (8x8) electrode array sits directly over the visual cortex. The setup is similar to the retinal implant in the use of camera-equipped glasses to acquire the images and a belt borne microcomputer to process them. Where things differ markedly, though, is that the resulting output is routed by wire directly through the skull and to the brain, with zero optic nerve involvement. Everything except the actual information processing by the visual cortex is thus man-made and subject to a host of potential improvements. The technical details of the device and its installation are at the Dobelle Institute's website ([www.artificial-vision.com](http://www.artificial-vision.com)). The Dobelle Institute is named for electrical engineer William Dobelle, who spent almost three decades developing the technology of artificial vision. Jens was the self-volunteered first subject for the \$115,000 surgery conducted in Lisbon, Portugal at the University of Lisbon Medical School, the brain implant's being far too radical and dangerous to secure FDA approval. Eight people now have the Dobelle apparatus and implants and are enjoying vision good enough to navigate a room, find doors, even drive a car under controlled conditions in a parking lot while avoiding obstacles. A huge improvement over not seeing at all! Better still, a battery-operated interface is provided through which the camera may be bypassed and the wearer may instead connect directly to a TV or computer.

Because the surface electrode array requires significant current, may trigger epileptic seizures, and can't be precise in exciting specific parts of the visual cortex, the U.S. National Institutes of Health are funding studies in implantable microelectrodes by Dr. Richard Normann of the University of

Utah and Dr. Phil Troyk of the Illinois Institute of Technology, the aim being to stimulate specific cells while cutting current by a factor of one hundred or even a thousand. The microelectrodes would be inserted directly into the brain, rather than resting atop the brain.

### Bioengineering the Senses

Even without factoring in the vast possibilities inherent in gene therapy and gene splicing, it is quite clear that admitted real-world technology has all but caught up with science fiction and that humanity stands poised to not only be able to cure blindness but correct all sorts of related sense problems, as long as the appropriate brain centers are present and working. It now becomes a matter of deciphering the various signals the body creates, finding a way to create an equivalent artificial input, then sending it directly into the appropriate brain center. With lasers already on a single chip, and with doctors already talking about putting a camera and other receptors into a human eye, can Borg vision ("Star Trek: The Next Generation") be far behind? If in principle any sensor inputs can be fed to a human at a display, what is to stop us from jacking that same information directly into our heads? What's to stop us from exceeding nature in almost any sensory category?

We may think we have the technology, but are our brains going to function properly when presented with sensory data for which they were never designed, delivered by devices with multiple failure modes, and potentially vulnerable to accidental or purposeful interference at multiple levels? Hmm! ■



## ASTROLOGY

Continued from Page 49

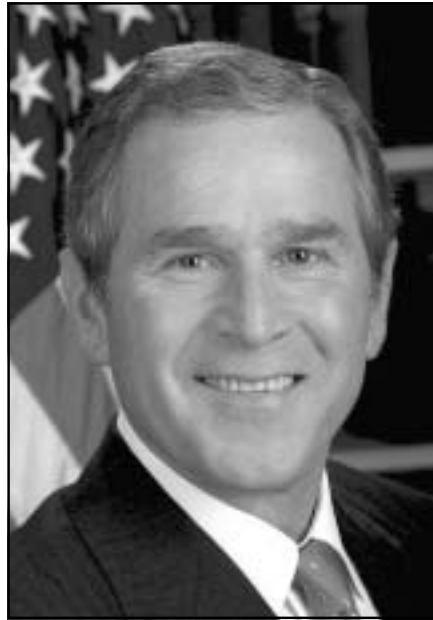
quire examination." The Sun was in the sign Cancer when America was born on July 4, 1776. Mercury, Jupiter and Venus were also in Cancer, endowing the United States with a strong emphasis in this sign. Saturn's action by transit is to test, discipline, and limit.

As Saturn moves through the zodiacal sign of Cancer from June 2003 to July 2005, the ringed planet will pass over these degrees in the birth chart of the United States: Venus, (3 Cancer), Jupiter (5 Cancer), Sun (13 Cancer), and Mercury (24 Cancer). Because these planets were placed in areas of the horoscope which deal with partnerships and joint resources, the next two years will test our nation in these areas. The responses called for are hard work, responsibility, perseverance and grace under fire.

President George Bush was born on July 6, 1946. George Bush's Sun was placed at 13 degrees of Cancer, the exact degree of the US Sun. His Moon at 16 Libra conjoins the US Saturn at 14 Libra. Bush was also born with the planet Saturn in Cancer, so as Saturn moves through this sign it will return to engage the place it occupied at his birth (his second Saturn return). Because of these Cancer placements, the movement of Saturn through Cancer will strongly impact both the President and the nation.

Saturn will conjoin the US Venus on June 27 of this year. This aspect tests relationships and may bring some potentially harsh lessons in how relationships have been formed. Saturn conjunct Venus may signal the arrival of a new and "fated" relationship for our country whose influence will be felt for fourteen years. Saturn will then move to join the US Jupiter on July 20. This will likely cause frustration and impatience as the country pushes hard for economic recovery while still feeling the crunch. This combination is like driving with one foot on the accelerator and the other on the brake.

The Sun and Saturn formed what astrologers call a "square" aspect in America's birth chart. (Saturn at 14 Libra and the Sun at 13 Cancer). This aspect creates stress with growth and awareness as the hoped-for result. When Saturn moves to join the US Sun in June 2004, this aspect will be activated. Our experience as a nation may feel as if "enemies" cause us to lose face. Fourteen years ago Saturn opposed the Sun, and in that timeframe we were dealing with issues from another Gulf War. The conjunction of Saturn with the Sun brings the chickens home to roost. This transit carries the



President George Bush

warning of possibly winning the battle, but losing the larger war. Our long-term perspective will be crucial as this transit progresses. This could be a trying time as we are forced to reclaim, or reinvent, what we stand for in the world.

Saturn will also cross George Bush's Sun in June of 2004, bringing the culmination of a major life cycle to a head. The Full Moon of July 2, 2004 (at four degrees of Capricorn), happening just before our "birthday" as a nation, will be opposite a conjunction of the Sun and Saturn. The force of Saturn moving through the sky, and this aspect, will activate the inherent tension which exists in both America's and President Bush's birth charts. Based on where these configurations occur, I personally believe this will mark a critical period of questioning national leadership.

Saturn will move to join Mercury in Cancer in the US Chart in September of 2004. This signals a period of serious and intense communication, centering on the subject of shared resources. The topic of conversation in board rooms, at dinner tables, and in Washington will likely be debt.

Isabel Hickey says, "Saturn in Cancer engenders the test of responsibility and empathy." The microcosm of our personal lives always reflects the macrocosm of the larger reality. This cycle asks, "is my emotional security based on a narrow definition of what is mine to the exclusion of others, or does it stem from an inclusive view that everything is connected?" The ultimate lesson of this transit for each of us may lie in the danger of drawing lines. ■

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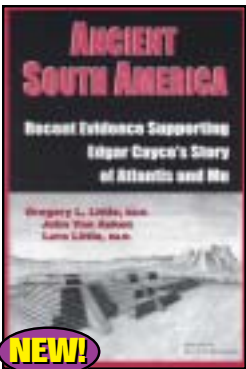
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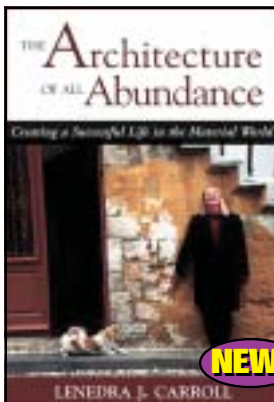
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Lenedra J. Carroll

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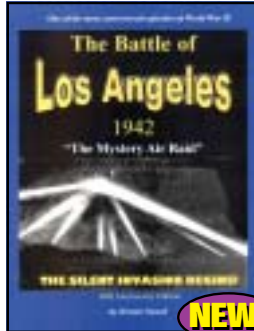


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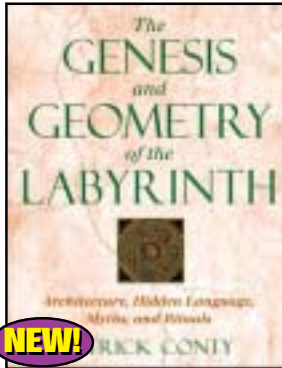
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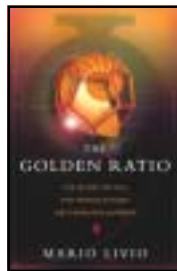
**THE GODS WERE ASTRONAUTS: Evidence of the True Identities of the Old "Gods"** *Erich von Däniken*

—Why do nearly all the world's major religions share such similar myths and legends? Erich Von Däniken, author of the runaway international bestseller, "Chariots of the Gods," believes he knows—and the answer is as wondrous and awe-inspiring as it is controversial: the winged angels populating the Bible, Koran, and other religious texts from cultures the world over were in reality extraterrestrials who visited the Earth in ages long past.  
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The first book for the general reader on a special number—long considered to be divine—that has obsessed mathematicians, philosophers, scientists, and artists from antiquity to the present day. What do the petal arrangements in a red rose, the magnificent spiral shells of mollusks, Salvador Dali's famous painting, "Sacrament of the Last Supper," the structure of our galaxy, and the breeding patterns of rabbits all have in common? Hard to believe, but these very disparate phenomena all share in common a special number of geometrical proportion—known as phi.  
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—The long-awaited companion volume to "The Earth Chronicles" series that reveals the story of the seeding of humanity by inhabitants of Nibiru, the "12th planet," and the wars of gods and men; offers insight into life on Nibiru; explains why the Anunnaki space beings from Nibiru initially came to Earth and why they eventually abandoned humans to return to their native planet; a culmination of the author's life's work and research.  
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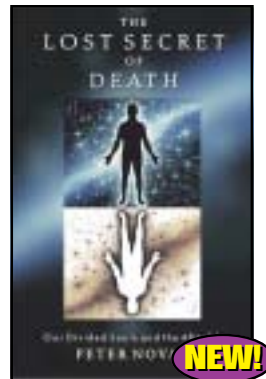
**LOST REALMS** *Zecharia Sitchin*

—With a visionary's ardor and a scientist's attention to detail, Zecharia Sitchin, author of *The Earth Chronicles*, gives a stunning account of human interaction with celestial travelers. He also provides further proof that prophetic dreams, visions, UFO encounters, and other phenomena, are the hallmark of intervention by intergalactic emissaries who reach out from other realms.  
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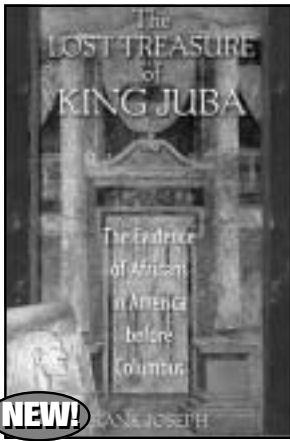


**LOST SECRETS OF THE SACRED ARK: Amazing Revelations of the Incredible Power of Gold**

*Laurence Gardner*—Alongside the time-honored quest for the Holy Grail is the equally compelling and long-standing mystery of the Ark of the Covenant: what, why and where is it? All these questions are discussed in this work which explores the secret metaphysical and scientific importance of gold from the time of the pharaohs down to the present day—and the significant role of the Ark in this history and for the future. "Lost Secrets of the Sacred Ark" is the latest in Laurence Gardner's cycle of books tracing the hidden messianic dynasty of Jesus—a heritage that abounds in alchemy and sacred science.  
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(See page 81)

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*Frank Joseph*  
In 1982 Russell E. Burrows, a treasure hunter in southern Illinois, stumbled on a cache of ancient weapons, jewels, and gold sarcophagi in a remote cave.

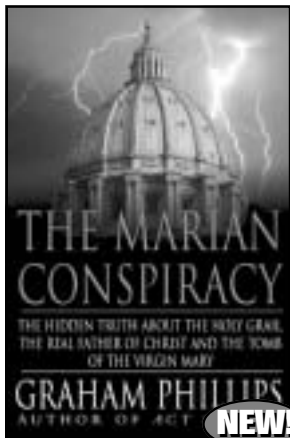
There also were stone tablets inscribed with illustrations of Roman-like soldiers, Jews, early Christians, and West African sailors. These relics fueled a bitter controversy in the archaeological community regarding their authenticity, leading Burrows to destroy the entrance to the cave. Researching more than 7,000 artifacts removed from the cave before it was sealed, Frank Joseph explains how these objects came to be buried in the middle of the United States.

6 x 9, 224 pp. P/B, 100 b&w photos, illustrated w/ unpublished photos. \$18.00

**MARIAN CONSPIRACY: The Hidden Truth About the Holy Grail, the Real Father of Christ and the Tomb of the Virgin Mary**

*Graham Phillips*

In 1929 the Holy Inquisition seized a secret communicate from a senior bishop to the Roman emperor when Christianity became the state religion of the Roman Empire in 325AD, and hid it in the Vatican's most sealed files. Graham Phillips' research in linking together the pieces of this puzzle at the heart of Western civilization has not only uncovered an extraordinary conspiracy, but also a wealth of new evidence pointing to the Jesus who did exist, and what became of his mother and early followers. Further, by identifying who the earliest Christians really were, he has possibly uncovered the resting place of Mary.



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**MOSES AND AKHENATEN: The Secret History of Egypt at the Time of the Exodus** *Ahmed Osman*  
—A reinterpretation of biblical and Egyptian history that shows Moses and the Pharaoh Akhenaten to be one and the same. During his reign, the Pharaoh Akhenaten was able to abolish the complex pantheon of the ancient Egyptian religion and replace it with a single god, the Aten, who had no image or form. Using recent archaeological discoveries and historical documents, the author reveals the Egyptian components in the monotheism preached by Moses as well as his use of Egyptian royal ritual and Egyptian religious expression.

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**MOSES IN THE TWELFTH DYNASTY EGYPTIAN LITERATURE: A Reconstruction**

*Aris M. Hobeth*  
Conventional biblical scholars tentatively position Moses during the Ancient Egyptian New Kingdom reign of Ramses II. Not much evidence supports this view. However, this book provides so many details which match Exodus details, that these coincidences strongly suggest that both sources are describing the same events. Also, a theory from the controversial Immanuel Velikovsky—that the Passover angel was a comet—fits into this reconstruction. In addition, a reading by psychic Edgar Cayce identifies the “abused Hebrew” as Moses’ sister. The reading hints that Moses killed the pharaoh who despoiled her. This reconstruction not only identifies Moses in the Egyptian literature, but also this sister and nine other characters, seven pharaohs among them.

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**MYSTERIES OF THE GREAT CROSS OF HENDAYE: Alchemy and the End of Time**  
*Jay Weidner and Vincent Bridges (new edition of “Monument to the End of Time”)*

Reveals one of Western occultism’s deepest secrets: the alchemical transformation of base metal into gold is also the transformation of the current Iron Age into the Golden Age. Based on the work of the enigmatic 20th-century alchemist, Fulcanelli, the authors show how the greatest alchemical secret is that of time itself and that coded into an obscure monument in southwestern France—the cross in the town square of Hendaye—is the imminent date of the apocalypse.

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**MYSTERY OF THE COPPER SCROLL OF QUMRAN: The Essene Record of the Treasure of Akhenaten**

*Robert Feather*—The author, combining his background as a metallurgist with his journalistic expertise, has unraveled the enigma of the Copper Scroll. His exploration links the scroll to the ancient Egyptian king, Akhenaten, confirming a long suspected influence of this pharaoh’s religious beliefs on those of the Hebrews. His findings not only reveal the locations of most of the treasures listed on the Copper Scroll, but they also point to a radical new understanding of the origins of monotheism—the basis of the three great religions of Judaism, Islam, and Christianity.

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**PARADISE CO-ORDINATES** *John Pollard*—In order to unravel even the outlying strands of this tangled mystery centered on Rennes-le-Chateau, a knowledge of history, religion, languages and geometry is vitally important. There is a substantial mystery hidden in this beautiful old hill-top village. It is a fascinating quest. The author has created a study which will be of great assistance to all serious and open-minded Rennes researchers.

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**REALM OF THE RING LORDS—Beyond the Portal of the Twilight World** *Laurence Gardner*—From Arthurian romance to the world of J. R. R. Tolkien, these stories are enveloped within the magical lore of Elphame—however, the myths are based on no mere fantasy, but on an engaging and continual history of real characters and events. Time-honored tales of fairies, elves and dragons have long carried a particular fascination which lingers in our collective psyche—a familiar but historical allure which is rooted in the far-distant realm of the Scythian Ring Lords.

405 pp. 6x9 PB. Illus. Index. \$18.95

**SACRED TREASURE, SECRET POWER: The True History of the Web of Gold** *Robin Mackness, Guy Patton*—Alchemy, forgery, genocide, faith and fervor—

an extraordinary historical trail that straddles the centuries. Now in paperback, this trail links the Roman sack of Jerusalem in AD70, the sudden wealth of a priest in Rennes le Chateau in the 1800s, Hitler’s SS, and the body of an Italian banker found hanging under Blackfriars Bridge in the 1980s. Legend has it that the treasure of the Jews was, following the Visigoth sack of Rome, brought to France. The Middle Ages and Renaissance profusion of ‘secret societies’—from the Knights Templar to the fore-runners of the freemasons—may have been established to protect this hidden wealth.

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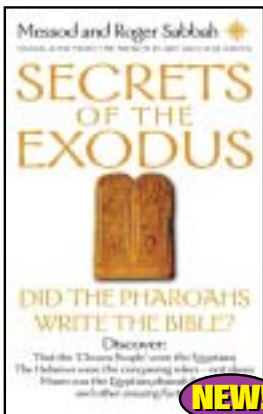
**SECRET SOCIETIES OF AMERICA’S ELITE: From the Knights Templar to Skull and Bones** *Steven Sora*—Elite and secret societies have always been a major force in the history of Western civilization. The alliances formed in secret societies such as the Knights Templar, the Knights of Christ, and the Freemasons transcended patriotism and religious beliefs and had a powerful influence on the establishment of the United States of America. While these secret associations of merchants, smugglers, occultists, gamblers, spies, and slavers succeeded in freeing the United States from foreign domination, the dark side is that the elite used their secret connections to further their own wealth and power.

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**SECRETS OF THE EXODUS: Did the Pharaohs Write the Bible?**

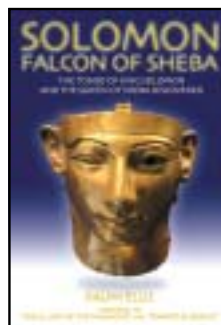
*Messod Sabbah, Roger Sabbah*—Digging deep into archaeological and historical discoveries, the authors suggest the Hebrews were never slaves in Egypt, but the conquering rulers and that the “Chosen People” were Egyptian inhabitants of the holy city of Akhenaten. The authors also propose that the book of Genesis reproduces Egyptian cosmology and that historical figures of the Old Testament such as Abraham, Moses, Aaron, Joseph, Sarah and Laban in fact conceal the names of Egyptian figures.



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*Ralph Ellis*—The most revolutionary analysis of the Judaeo-Christian religions ever written. The Queen of Sheba, King Solomon and King David are still household names in much of the world, so how is it possible that these influential monarchs cannot be found in the archaeological record? The reality of this omission



has perplexed theologians and historians alike for centuries, but Ralph Ellis has rediscovered the lost tombs and sarcophagi of these legendary monarchs. Join Ralph on a tour of Biblical history that at last contains real events, real lives and real people. Beware—the new historical identities of these monarchs that has been uncovered by this research also alters our understanding of many Biblical and secular events—in short, history was not as we know it.

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**STAIRWAY TO HEAVEN** *Zecharia Sitchin*—After years of painstaking research—combining recent archaeological discoveries with ancient texts and artifacts—Sitchin has identified the legendary Land of the Gods...and provided astounding new revelations about the Great Pyramids, the Sphinx, and other mysterious monuments whose true meanings and purposes have been lost for eons.

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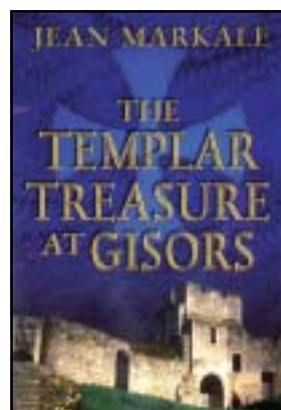
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*Francine Bernier*—Montreal, Canada. Designed in the 17th Century as the New Jerusalem of the Christian world, the island of Montreal became the new headquarters of a group of mystics that wanted to live as the flawless Primitive Church of Jesus. These new Christian Crusaders made sure their noble goal would be continued abroad, in “Nouvelle France,” with Montreal as the New Jerusalem promised in the Bible. Montreal houses all the clues: John the Baptist as patron saint; Melchizedek, the first king-priest and a father figure to the Templars and the Essenes; an intriguing family coat of arms with twelve blue apples; and much more...



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**TEMPLAR TREASURE AT GISORS** *Jean Markale*—



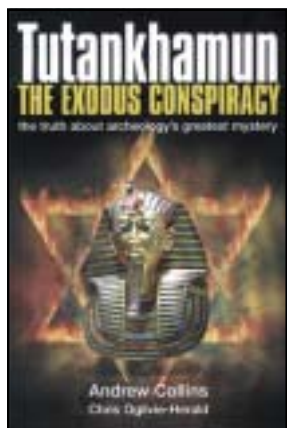
When French King Philip the Fair ordered the arrest of the Knights Templars and the confiscation of their property in 1307, the Templars were one of the most powerful forces in Europe, answerable only to the Pope. It was also one of the richest, despite its knights' vow of poverty. Yet not a penny of their immense treasure was ever

found. The hunt for this lost treasure has centered on a number of locations, among which is the medieval city of Gisors, a site on the Normandy and French border that is honeycombed with complex underground passageways and chambers.

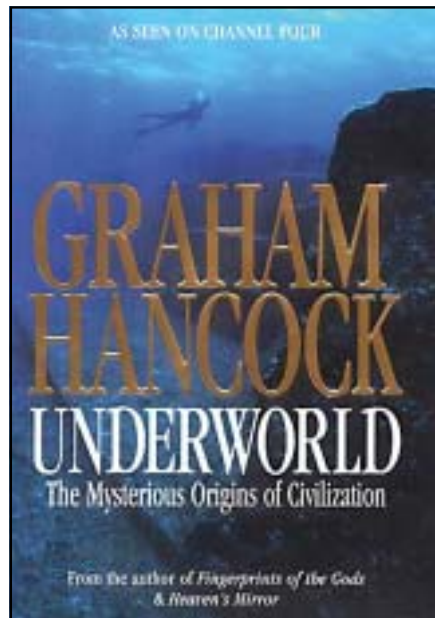
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*Andrew Collins & Chris Ogilvie-Herald*—The most comprehensive book ever on the subject of Tutankhamun, covering both the world in which he lived and the modern-day discovery of his tomb. Demonstrates that papyrus documents containing the ‘true account’ of the Exodus of the Israelites from Egypt were spirited out of Egypt by Howard Carter, the Exodus occurred during the age of Tutankhamun, Mount Sinai is in Petra and the earliest Israelites were nomadic peoples known as Shasu.



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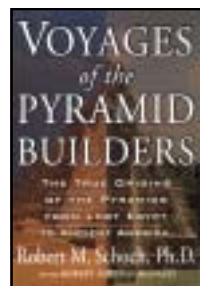
**VOYAGES OF THE PYRAMID BUILDERS: The True Origins of the Pyramids from Lost Egypt to Ancient America**

*Robert M. Schoch*—Is it a mere coincidence that pyramids are found across our globe? Did cultures ranging across vast spaces in geography and time, such as the ancient Egyptians; early Buddhists; the Maya, Inca, Toltec, and Aztec civilizations of the Americas; the Celts of the British Isles; and even the Mississippi Indians of pre-Columbian Illinois, simply dream the same dreams and envision the same structures? Scientist and tenured university professor Robert M. Schoch—one of the world's preeminent geologists in re-casting the date of the Great Sphinx—believes otherwise. Voyages of the Pyramid Builders features sixteen pages of color photos and a special appendix, “Redating the Great Sphinx of Giza,” in which Schoch provides his most up-to-date evidence of the Sphinx's older origins.

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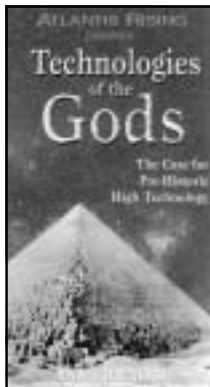
Powerful evidence linking Stonehenge, Avebury, Glastonbury and many other English locations with an advanced ancient order now lost to history. Written and narrated by Atlantis Rising editor Doug Kenyon, the video is based primarily upon the discoveries of Cambridge-trained scholar

and author John Michell. The program demonstrates how a mysterious network of perfectly straight tracks, laid out for hundreds of miles across the English landscape, proves the great advancement of pre-historic science.

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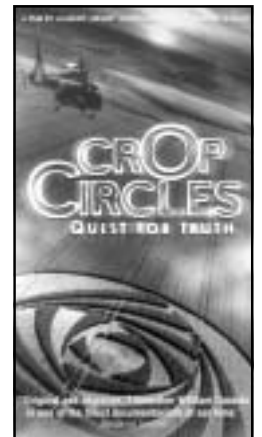
This visually stunning documentary shows you mysterious balls of light, their intelligent behavior, their connection with the crop circles and their clear interaction with the human mind. Mind-blowing images, eyewitness accounts, reconstructions and original pieces of footage providing rock-hard evidence of the

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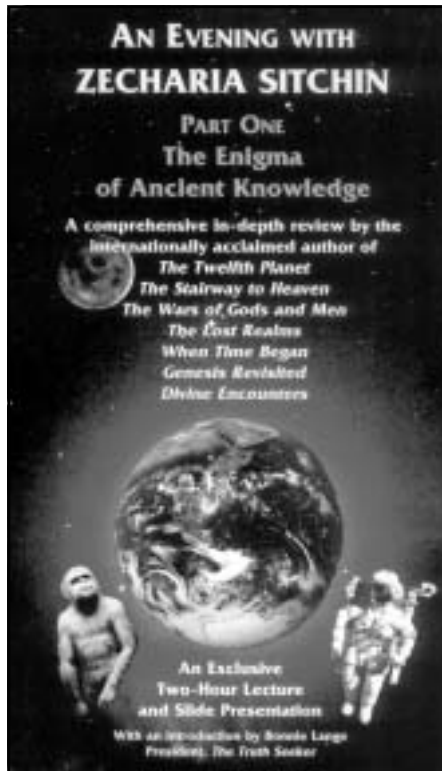
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**William Gazecki**—This is a compelling and provocative feature-length documentary full of never-before-seen footage and interviews with leading Crop Circles researchers and scientists, some of whom agreed to be on camera for the first time. The film is an in-depth examination of prevailing theories about the origin and nature of Crop Circles and the possible implications for us and for the future of Planet Earth.



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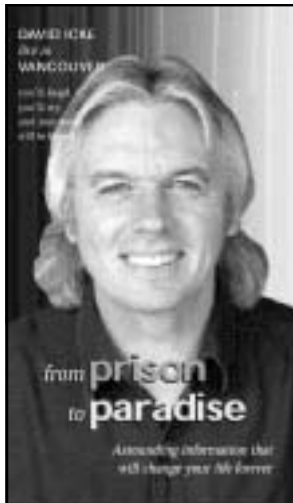
**EVENING WITH ZECHARIA SITCHIN**

Zecharia Sitchin, internationally acclaimed author of *The Twelfth Planet*, *The Stairway To Heaven* and *Genesis Revisited* to name a few, presents evidence for mankind's extraterrestrial origins and cosmic connections. Sitchin discusses some of the advanced knowledge possessed by the Sumerians nearly 6,000 years ago. Not only did they have the wheel and detailed writings on clay tablets but also wrote of the planets in our solar system and knew the accurate distances between them.

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**FROM PRISON TO PARADISE**

David Icke— Icke's view of human history and who really controls the world; a companion to the book, "The Biggest Secret," by David Icke. This is the presentation the publisher says Illuminati, which it calls the forces of global control, tried so hard to stop—media interviews were cancelled, immigration officials



turned up at the theatre to question his right to speak; pressure was applied to the Vogue Theatre in Vancouver, British Columbia, Canada, to cancel the event itself. The book claims to show and prove who is really running the government, banking and medical facilities of the world!

VHS 3-video set, six-and-a-half hours \$59.95

**HOUSES OF MYSTERY: CATHEDRALS**

Europe's towering cathedrals are known throughout the world as splendid monuments to the glorification of God, but newly discovered evidence suggests that mysterious design and sinister purpose may have influenced their construction.

The great cathedrals of Notre Dame, Chartres, Reims, Strasbourg, and Duomo in Florence and Siena were designed and built by the Templars, the mysterious and powerful order of knights who quested for the Holy Grail and later evolved into the illusive and secret society known as the Freemasons. An important, but obscure fact concerning their architectural design, is its dependence on principles of astrology. For all their enduring strength and beauty, these houses of the Lord have remained a compelling mystery throughout the ages.

55 min. VHS \$19.95



**HOUSES OF MYSTERY: PYRAMIDS**



For centuries, man has attempted to discover how and why the pyramids were constructed, and recent evidence suggests that these ancient and fascinating edifices may not have been built by the Egyptians at all. New theories indicate they may have been constructed by a superior race, perhaps as much as 3,000 years before the Egyptians emerged as a world power. A large boat sat mysteriously before the tomb of the pharaoh, Kufu. For thousands of years, the craft has been believed to be nothing more than a symbol of transition, waiting in silence for the return of the God-King. New scientific research reveals that there was once water in the endless, barren desert, and an analysis of Kufu's boat proves conclusively that it has spent time in the water.

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**KNIGHTS TEMPLAR**

Journey from Middle Ages Jerusalem to modern day Europe to unravel the extraordinary story of the legendary Knights who some say survived their supposed execution at the end of the Crusades and have preserved their order to this day. Leading historians reveal their fantastic origins, and period accounts bring their legendary battles to life. Ancient documents and artifacts hint at the mysteries that surround them. Did they discover ancient secrets buried beneath Solomon's temple, and conspire to seize part of Europe for themselves? Explore the incredible history of the Crusade's mightiest and most puzzling warriors.

50 min. VHS \$24.95



**LIFE ON MARS? New Scientific Evidence**

The press conference with Tom Van Flandern, former Chief Astronomer for the United States Naval Observatory and Brian O'Leary, former Apollo Astronaut trained for America's first manned mission to Mars. In this historic press conference, scientists announce the discovery of startling artifacts found among the 65,000 recently released NASA/JPL photos



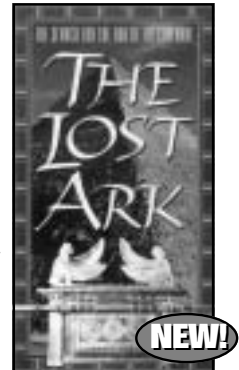
by Mars Global Surveyor. They believe these artificial structures are proof that Mars was once inhabited by an intelligent civilization.—"The Crowned Head"—the second face found on Mars;—Gigantic perpendicular "T"-shaped crater;—"Glass Tubes"—a network of translucent underground tubes;—"Giant Trees";—Patterns of "Arranged Triangles" and more.

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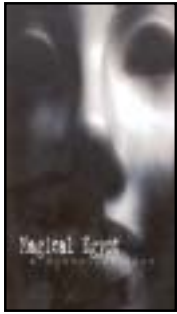
**LOST ARK: Search for the Ark of the Covenant**

How could such a priceless artifact as the Ark of the Covenant vanish without a trace? Where could it have gone? Using new scientific evidence and painstaking detective work, journalist Bruce Burgess travels the world in search of the Ark. His fascinating quest ventures from the Great Pyramid of Giza to the ancient tunnels under Jerusalem, and from the lost monasteries of Ethiopia to the hills of Scotland.

50 min. VHS \$9.95



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**MAGICAL EGYPT: A Symbolist Tour - Episode 1: The Invisible Science**

Did Ancient Egypt inherit its mysterious ability from an even older civilization? Join legendary Egyptologist and symbolist author John Anthony West for a look at another Egypt. The other Egypt. Symbolist Egypt. This long-awaited new work is the first full-length program West has done since the groundbreaking NBC special, "Mystery of the Sphinx."

VHS 1 hr. \$19.95

**MEGALITHS, ATLANTIS & THE POWER SYSTEM OF THE GODS**

David Hatcher Childress

Lost Cities author Childress presents fascinating evidence of an ancient power system that used monolithic granite crystal obelisks and Tesla's system of wireless power. Starting with the various legends of Atlantis, Childress shows the evidence for an ancient global civilization and the amazing high-tech devices that they had. He discusses: megalithic architecture around the world, evidence of ancient electricity, vimanas and ancient India; Edgar Cayce and the Terrible Crystal, UFOs and Mercury Vortex Propulsion, more. Presented at the NEXUS Conference in Sydney, Australia in May 2002. A great companion video to all of David's books, including Atlantis & the Power System of the Gods.



90 Min. VHS \$19.95

**MYSTERY OF THE CROP CIRCLES: The Cosmic Connection** An impressive television-style documentary tracing the history of Crop Circles to the present with credible theories about their possible meaning, function and origins. Featured experts include Colin Andrews, Prof. Michael Hesemann and Richard Hoagland, to name a few. 90 min. VHS \$24.95

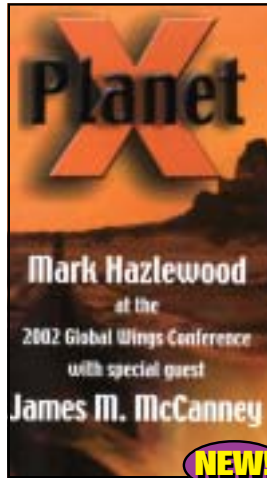
**PERU'S MYSTERY IN STONE**

A unique look at an ancient enigma known as marcahuasi, this region in Peru is one of the planet's least explored mysteries! Hundreds of bizarre shapes can be seen on this 12,500' plateau in Northern Peru. Recognizable images from Easter Island, Egypt and perhaps even Mars! Who could have created these images that possibly date back to pre-civilization? The answer from the man who spent 50 years investigating may surprise you!

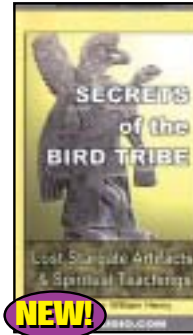
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**PLANET X: Mark Hazlewood at the 2002 Global Wings Conference with special guest, James M. McCanney**

So much information on Planet X, you'll want to watch it over and over again! It captures both authors' lectures and a shared workshop at the conference. You'll definitely come away with a deeper understanding of this subject.



1 hr. 45 min. VHS \$19.95



**SECRETS OF THE BIRD TRIBE: Lost Stargate Artifacts and Spiritual Teachings** Presented by

William Henry—Where did our souls come from? How do we return home? Are there special places on Earth linking us with home? Since the beginning of time, we have asked these questions. Now, learn how different cultures throughout history have preserved legends of beings with wings—the Bird Tribe—who

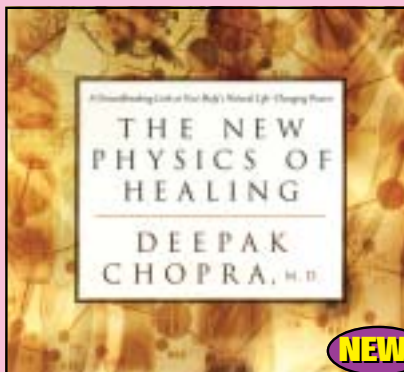
left behind powerful answers to these questions through stargate myths. William Henry brings the ancient stargate artifacts and spiritual mysteries to life including the secret connections between stargates, Reiki and the healing power of Jesus. See amazing illustrations of what may be ancient stargate technology—for example, a gleaming 45-foot-tall stargate device discovered in Abydos, Egypt. The ancient stories of this device and the "software" to make it work are vividly told.

90 min. VHS \$24.95

**THE SPHINX AND THE TOWER OF BABEL** Grizzly Adams Productions—From the Pax TV's "Encounters with the Unexplained," this episode includes interviews with Atlantis Rising editor Doug Kenyon, Boston University Geologist Robert Schoch, Christopher Dunn, Stephen Mehler and others. Can we discover what, if anything, is under the Sphinx? Is it possible that even today, the Sphinx stands guard over some still undiscovered chamber? Archaeologists and geologists square off as the Egyptian government declares: hands off! Also, some argue that much of the hatred and animosity in the world today can be traced to a single event... the confusion of language at the Tower of Babel. New discoveries fire the debate.

VHS approximately 46 min. \$19.95

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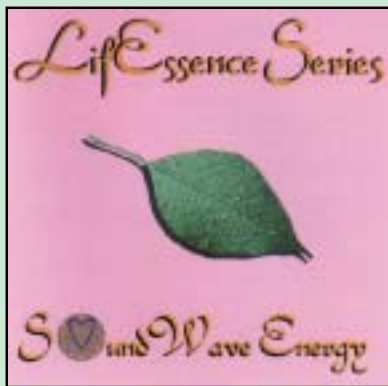


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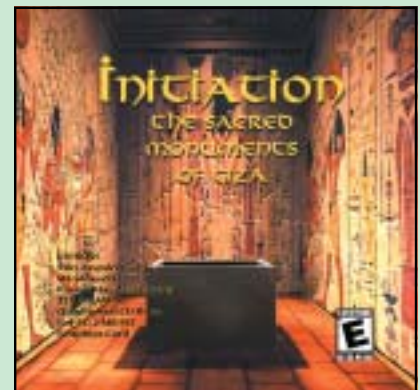
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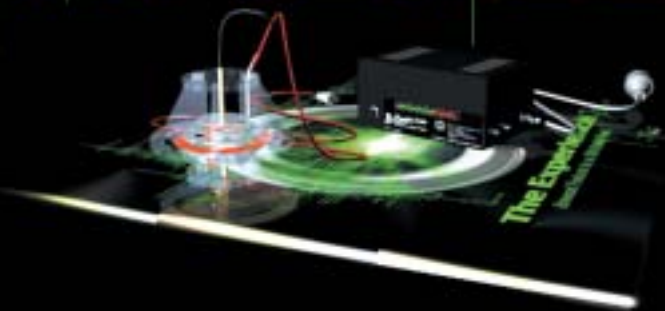
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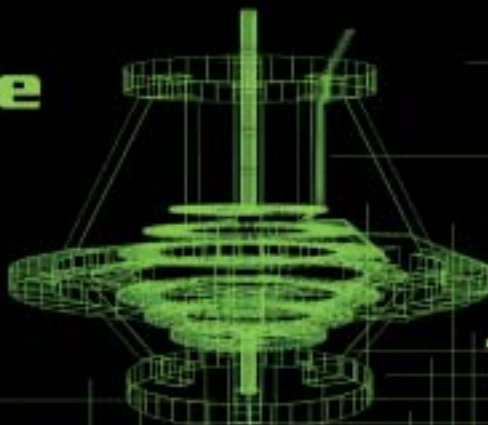
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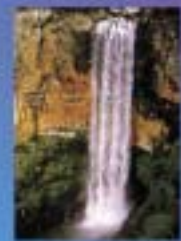
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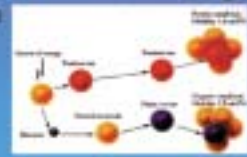
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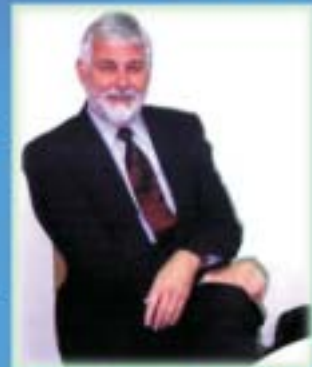
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