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PUBLISHER & EDITOR
J. Douglas Kenyon

CONTRIBUTORS

J.M. Allen
John Chambers
Michael Cremo
Rand Flem-Ath
Julie Gillentine
Beverly Jaegers
Frank Joseph
Len Kasten
John Kettler
Cynthia Logan
Dr. Eugene Mallove
Jeane Manning
Ronald J. Pastore
Rob Resetar
Colin Wilson

COVER PHOTO
Lisa Hutchison

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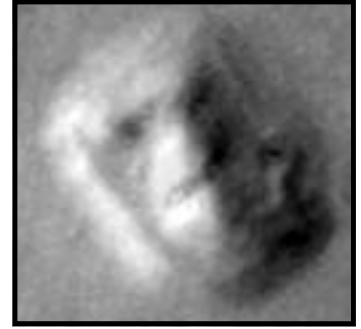
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A WORD FROM THE PUBLISHER



This magazine is not for everyone. Strange as it may seem, some people prefer to get their information from the mainstream

press and a few of them write to let us know. Most such correspondence finds its way into the round file, but one letter the other day caught our attention. It was the writer's use of the word "naive"

which stood out. And even though we have never argued for a flat Earth or the scientific authority of Mother Goose, we felt inspired to reply.

We realize, of course, that the easiest way to deal with publications such as this one, which challenge some of the most central precepts of the scientific paradigm, is to plug us all into a convenient pigeon hole—"lunatic fringe" is a popular one. A closer reading of our pages, however, frequently makes it more difficult for thoughtful readers to hold to the initial impression. Many of these, in fact, end up loyal subscribers. It's not that they agree with everything we print (we don't either, for that matter) but they recognize that we are airing material which deserves, at the very least, a hearing not to be had elsewhere. As for the epithet "naive," we wonder where the critic is finding reading material which he considers *not* "naive."

We wondered, for example, if he is getting his information on the "Martian Face" from the mainstream press. We wondered how he will feel when he learns that the image presented to the public three years ago as the last word on the question of its "artificial origins" had, before release, been intentionally distorted by passing it through a "high-pass filter" (a previously little-known fact now acknowledged by NASA). The resulting image thus robbed of much essential detail appeared more like a "cat box" than a face, and allowed NASA to discredit those who had argued that here was evidence of an ancient civilization on Mars. We wonder how the writer and others like him would feel now—realizing that they have been deceived—and that, even as we speak, a growing band of respected scientists led by the widely published astronomer, Tom Van Flandern, is challenging the space research establishment on this point and many other related issues, and, moreover, that NASA may be on the verge of being taken to court over the matter. Of course, it may be a while before the mainstream press will get around to reporting on these developments, sensational as they may be. In the meantime our letter writer and his associates will have to get the story from more naive publications such as this one.

We could name a host of issues where the gap between that which has *actually* been proved and that which is asserted to have been proved, is great indeed, but never mind. If you've read this far, you are obviously one of us *naive* types and you are ready to get on to the really dumb stuff inside. So don't let me, or anybody else, stand in your way.



Publisher

P.S. By the way, don't miss the new and exciting regular columns from Eugene Mallove and Michael Cremo starting with this issue.

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Writing a brief and clear letter remains the best way to get your views to our readership.

Note: *If you are wondering why issue #26 is being shown again here, the answer has to do with our new accelerated bi-monthly schedule, which, we have learned, does not leave sufficient time for the correspondence from one issue before the next one must go to press. So, if you will permit, we will finish with #26 this time and get to #27 next time. From then on we should be back in sync.*

Mack Challenged

The article in the Alternative Science section of *Atlantis Rising* number 26, "Further Explorations in the Hall of Mirrors," by Len Kasten, was shocking to read. The greatest shock was that Dr. Mack, a former professor of psychiatry at Harvard University, could, after decades of the abuse of hypnotism—including its use in such frivolities as past life regressions, and its misuse in more serious things, like the supposed recovery of repressed memories of traumatic childhood events, including sexual abuse of children and satanic child sacrifice rings—use hypnotically induced data as the basis for crossing an intellectual Rubicon.

What is further disconcerting is Professor Mack's apparent lack of familiarity with the whole of UFOology that preceded him. The murky, unconscious waters he wades into are not new. Nor is the melange of psychobabble he elicits from his patients. Such expositions from purported aliens—from "we're here to save the planet from toxic doom," or "(to assist in) the rapid transformation of humanity," or for the creation of genetic hybrids between humans and aliens—are nothing new. Quite the contrary, they are long familiar to UFO researchers, and in fact have a special name: flapdoodle (a wake of specious, contradictory, and bizarre sentiments, supposedly imparted by aliens to select humans in UFO flap areas).

A proper refutation of Dr. Mack's assertions is prohibited by space limitations; however, I would like to address

one or two elements, including his primary data source: hypnotism.

Dr. Mack equates a subject's emotional reaction to hypnotic data as a pedigree for the data's validity. To wit, he contends that "... the (hypnotic) episodes ... may be accompanied by intense emotions and bodily reactions more usually associated with remembered events than with dreams."

While such a belief might be allowable for a novice in hypnotism, and the mysteries of human consciousness, it is inexplicable in a doctor and a professor. Clearly, states of consciousness (such as hypnosis and hypnopompic states) exist where fantasies are fully invigorated with all the emotions that objectively real events contain. Furthermore, these fantasies can influence the subject's physical state every bit as much as "real" objective events. For example, you can wake after dreaming of a loved one's death, distressed and in tears; or from a nightmare, panic stricken, drenched in sweat with your heart pounding; or, from an erotic dream (or even a daydream) in a state of sexual excitement. Emotional reactions (with attending physical reactions) are not proof of the reality of a hypnotic tale. Stage hypnotists and competent researchers know this and, after almost two decades of abuse, the court system of America belatedly admitted as much. Just because someone in a hypnotic trance is screaming while recounting how the grays are coming to get them does not validate his or her experience.

As experiments carried out by psychologists Jean-Roch Laurence at



Campbell Perry have shown, the creation of artificial memories through the use of hypnotism is frightfully easy; additionally, the artificial memories are infused with heavy emotionalism and a significant percentage of subjects (particularly those with fantasy prone personalities) will—even after being confronted with video tapes of the induction of the artificial memory—still insist that the memory was real...

I, like many of *Atlantis Rising* readers, am interested in the complex UFO/abduction phenomena, including higher dimensional connections; but the hypnotically induced data of Dr. Mack's patients, and his unsupported theories, only serve to muddy the waters, particularly for individuals who, perhaps giving undue weight to his opinions because of his academic status, might tend to accept Dr. Mack's data uncritically.

Michael R. Warren
Union City, GA

Continued on Page 9

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During a late summer weekend during the first year of the millennium some of today's most provocative scientists, writers and researchers gathered in splendid natural surroundings on the banks of the Yellowstone river to consider the evidence for and against impending Earth Changes—from pole shifts to eco-disasters, from cosmic collisions to interplanetary magnetic storms. During the conference, the gathered experts weighed carefully whether such events may have interrupted human history in the past and whether our ancient forebears, indeed, attempted to warn us of what we might have to fear if we are not able to learn from prior experience. The weekend also made news on Egypt and other fronts. If you were unable to attend, don't despair, because you can now own the tapes.



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Tape 5 Dr. Robert Schoch geologist, tenured professor at Boston University and author ("Voices of the Rocks"), presents evidence in support of the newly reconsidered theories of "catastrophism" and previews arguments prepared for the Geological Society of America supporting the great age of the Sphinx of Egypt.

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LETTERS

Continued from page 6

Crowds of Viewers

Love your magazine and I read it cover to cover.

In Issue 26, I read "The Last Hours of the Kursk" with particular interest because of the remote reviewing. The author Ms. Jaegers did an excellent job of summarizing what must have been hours and hours of difficult work for her team. However I would like to shed some light on one statement she made at the top of Page 60, "The Kursk viewing group is the only non-military RV team in the U.S." I reside in the U.S. I am a member of a non-military RV team. I know of several other non military Remote Viewing teams in the United States.

I guess the author's statement bothered me because it gives the reader the impression that if they wanted or needed help, resources would be very limited and almost unapproachable, and this is not the case.

Remote Viewing is catching on like crazy in the U.S. I do admit

that some of us were trained by ex-military personnel like Ed Dames, Dave Morehouse, and Lynn Buchanan but most of us who have formed Remote viewing groups to help people are not members of the military, nor have we ever been. (Not that it matters if your aim is to help somebody.) Some groups are well known and public, others are more private, don't advertise, and just quietly go about helping where they can. Some groups charge for their services, some use a sliding scale fee system, some ask only for donations to cut expenses. Some groups do this as full time employment, other groups have members who are employed elsewhere and do this on a volunteer basis.

I hope this clarifies the situation for your readers.

Marion Douglas
Fair Oaks, CA

Ancient Warfare

Some time ago I used to attend Bruce Lee's Gung Fu Schools. I became quite proficient and became a Gung Fu Instructor, I even attended Bruce Lee's funeral. I will never forget that my very first instructor of Gung Fu who taught me the martial arts so well, he was very much into philosophy and the study of the ancient arts. He once told

me that he knew of various people, from his homeland of China, that were aware of secret records that told of a civilized race that lived here on Earth, a race of people so civilized that they traveled the stars, flew in great air ships, had great weapons and started a great world war on Earth using weapons that may have been nuclear. Now I sit here reading #26 and was astonished with your article 'Ancient Armageddon'. Gurka who was considered as a god, may have been an advanced human being that was a jet pilot who delivered a nuclear bomb upon India. It must have been a 'world war' if the nuclear damage reaches from India to the Middle East to Death Valley. How much proof do our scientists need? Isn't the Mohena Daro skeletons proof enough? I hope the governmental red tape will be cleared so we can have our top archaeologists dig under

"Gurka, who was considered as a god, may have been a jet pilot who delivered a nuclear bomb upon India."

neath the Sphinx and see if the 'Hall of Records' can be located once and for all. Even Edgar Cayce predicted that great information lies at the feet of the Sphinx. The Sphinx keeps secrets, but it's time for this knowledge to be released.

Jose Causing
Vallejo, Ca

Earth Changes

Thanks to you and Ancient American for sponsoring the Earth Changes conference. It was great to meet and actually sit down to supper with your famous contributors. I have just finished reading my autographed copies of *Voices Of The Rocks* and *Dead Mars Dying Earth*. Both books include soul with their science, making for compelling and enjoyable reading. Even though I was at the conference I have also ordered all of the available tapes, and I sincerely recommend them to those who attended and those who could not make it. They all merit repeated viewing and West was quite a sensation at our reading group together. These are the pioneers of the new paradigm. As an artist involved in depicting symbols and archetypes of these new ideas and theories, I find all of it very stimulating. My friends and colleagues bring me the latest discoveries they find in various science and mind magazines, but I have usually read about it in *Atlantis Rising* months before. I try to keep my own theories and metaphors out ahead of what is commonly known, and *Atlantis Rising* is great for that.

Curt Nyberg
Deer Park, WI

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NASA CHALLENGED ON MARTIAN "FACE" AND OTHER STRUCTURES



Astronomer Dr. Thomas Van Flandern on webcast news conference



Arranged Triangles on Martian Surface



1976 image of Cydonia Plain. Yellow line represents old Equator.



NASA's filtered 1998 MGS image



Unfiltered 1998 image

corrected for light and angle



(Left and Right) Crenulated tubes in complex networks that involve perpendicular intersections. No known type of lava flow could form perpendicular tubes. (Below) Artist John Bejko's conception.



Whether the general public knows it or not, yet the Face is back.

Despite the practically official dismissal of the "Face on Mars" as nothing more than a trick of light and shadow, a new and highly scientific reevaluation, led by former U.S. Naval observatory astronomer Dr. Thomas Van Flandern, of data from NASA's Global Surveyor (MGS) satellite is threatening to reawaken the explosive debate over the possibility of an ET civilization. At the center of the storm remains the enigmatic "Face on Mars" originally photographed in the Cydonia region by the Viking spacecraft in 1976 and apparently discredited by a widely disseminated 1998 MGS image resembling not so much a face as a "catbox".

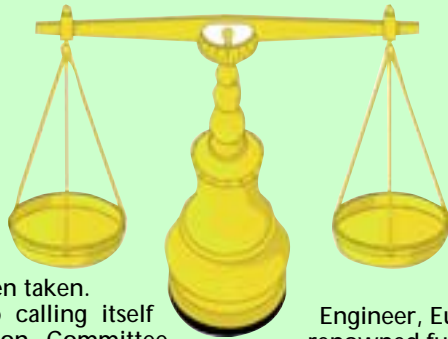
At an hour-plus press conference carried on the internet from Washington's National Press club in April, Van Flandern confronted the space science establishment head on. Beginning with evidence that the famous NASA/JPL "catbox" image was manipulated and robbed of its crucial details, the widely published astronomer laid out, with the support of scores of high-resolution MGS images, the details of his paper "Evidence of Planetary Artifacts" and made a dramatic and compelling case for the existence of artificial structures on the Red Planet. (Editors of the scientific journals "Nature" and "Science" had made it clear to Van Flandern—despite his high professional standing—that, whatever the merits of his case might be, this entire subject is taboo.)

The well documented problem with the "catbox" image is that, before public release, the original image data from MGS was run through a "high pass" filter (a fact now conceded by NASA). Such filters are frequently used by computer graphics professionals and are intended to enhance edge detail at the expense of the intermediate tones and areas. The same operation can render the photo of an actual human face nearly unrecognizable. As to why officials would do such a thing, Van Flandern, though troubled, was hard pressed for an explanation. He does suspect that JPL operators, annoyed at having been forced under protest, by NASA administrator Dan Goldin, to take the photos, wanted to embarrass him publicly.

As to what the image actually shows, Van Flandern and his team have now demonstrated that when it is unfiltered and adjusted to appear as it would when viewed from above with better lighting, lo, the "face" is, not only back, but with new details, consistent with artificiality and unavailable in

WILL NASA BE TAKEN TO COURT?

NASA may soon face a challenge to control of its Mars camera which it will find impossible to ignore. The first step in a legal challenge to its treatment of Mars data has been taken.



A new group calling itself the Formal Action Committee for Extraterrestrial Studies (FACETS) has formed and hired a heavy weight Arizona attorney, Peter A. Gersten, to pursue the matter.

Best known for his successful challenges in the 1980s of the National Security Agency and the Central Intelligence Agencies under the Freedom of Information Act, Gersten has issued, on behalf of FACETS, a demand letter asking NASA administrator Dan Goldin to

aim the Mars Global Surveyor camera at sites deemed highly anomalous by Dr. Thomas Van Flandern (see adjoining story), Massachusetts Institute of Technology

Engineer, Eugene Mallove, and renowned futurist, Sir Arthur C. Clarke.

In addition to NASA, copies of the letter have been sent to the Jet Propulsion Laboratory, the California Institute of Technology, Malin Space Science Systems, Sen. John McCain, The Washington Post, The New York Times, The Los Angeles Times and all major radio and television networks.

At press time, NASA had yet to respond. ■

the original Viking image. Two nostrils, for example, show up clearly located in the proper place. The basic principles of the scientific method, Van Flandern points out, establish that when a hypothesis (in this case, that this is the artificially produced image of a face) can successfully predict the emergence, under closer scrutiny, of such unique details, the odds against the counter theory (that the face is of purely natural origin) become virtually infinite.

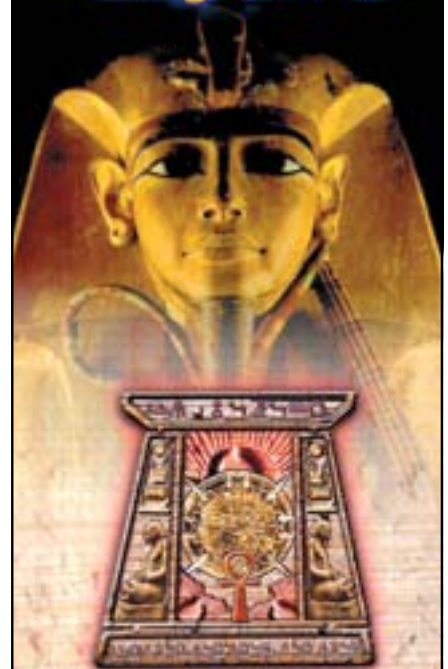
One new point made by Van Flandern is that there is evidence Mars at one time experienced a drastic pole shift. When that information is factored in, the Face is shown to have been situated precisely on the old Martian equator and aligned due north and

south.

The case for artificial structures on Mars does not end with the Face, however, compelling though it may be. With illustrating images from dozens of locales, Van Flandern pointed out numerous anomalies essentially impossible to explain by anything other than an 'artificial' hypothesis. Networks of glassy tubes with regular parallel scoring along the edges, regular arrangements of triangular objects, large groups of nearly perfect squares, areas of possible vegetation that change with the seasons and other oddities, were among the items presented.

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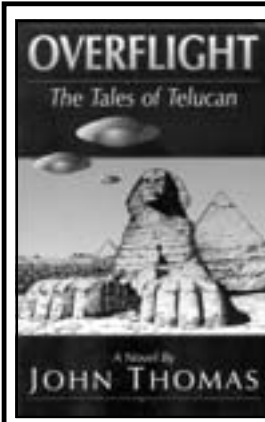
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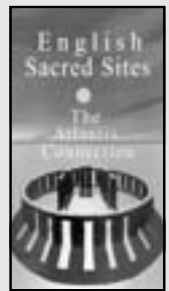
John Michell at Avebury



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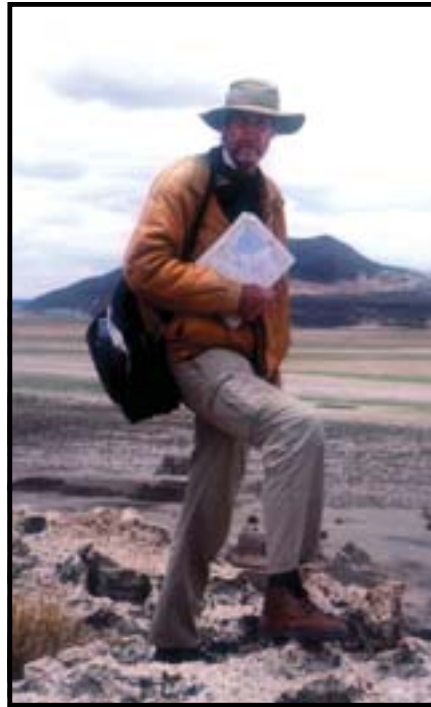
Holy Grail

DOCUMENTARY TO SEEK PLATO'S ATLANTIS IN BOLIVIA

The possibility that when Plato spoke of Atlantis, he may have been referring to South America will be examined in an upcoming documentary—narrated by Lance Henriksen of Fox TV's *Millennium*—on The Learning Channel (TLC). Currently scheduled for Friday June 22 (consult local listings for time and channel), "Atlantis in the Andes" will feature the research of British explorer J. M. Allen, author of *Atlantis: the Andes Solution*.

Allen has made a strong case that the Bolivian Altiplano perfectly fits Plato's description of the rectangular Atlantean plain and, unlike some candidates for the spot—the Aegean island of Thera, for instance—has the correct Platonic dimensions. Allen even claims to have discovered the remains of a gigantic canal which Plato said encircled the plain. As for "sinking into the ocean," Allen says Plato was referring only to the city of Atlantis, which he says was built over a volcanic caldera whose location and dimensions still match Plato's description. The city, Allen says, was suddenly flooded by water from nearby Lake Poopo and sank. Even the word "Atlantis," he says is from the ancient language of the area and means copper water. According to Allen, the location, unlike any other in the world, possesses all of the unique characteristics described, including abundant sources of orichalcum, the reddish metal Plato said the Atlanteans used extensively.

The TLC documentary will not stop with Allen's theories but will include a



J. M. Allen stands on what he believes was the outer seawall of the city of Atlantis



Atlantis Rising editor J. Douglas Kenyon



Face in the wall at Tiahuanaco Temple near Lake Titicaca

wide-ranging discussion of many facets of the lost civilization and its impact on our world. *Atlantis Rising* editor, J. Douglas Kenyon, is among the many pundits whose views are included. Kenyon argues that whatever the physical location of Atlantis might ultimately prove to be, the important thing is that we have forgotten something great, albeit perhaps fatally

flawed, in our very ancient past, with which we must now reconcile, if we are to go forward in a whole and sane manner.

For Allen's intriguing tale of discovery in Bolivia and Peru and photos taken during the documentary filming expedition to Bolivia and Peru in December 2000, see the full article on page 42 in this issue. ■

DISNEY'S ATLANTIS OPENS



SEE OUR GREAT 8-PAGE CATALOG SECTION BEGINNING ON PAGE 74

Atlantis should be rising in June. If nothing else, its public profile will be. By Easter, 2001, the giant media machine at Walt Disney Pictures was already churning out mass material to promote its forthcoming animated feature "Atlantis the Lost Empire." The accompanying video games from THQ for PCs and Game Boy were being readied for release, as were a host of corporate promotional tie-ins including Kellogg Cereals, Walgreen Drug Stores and others.

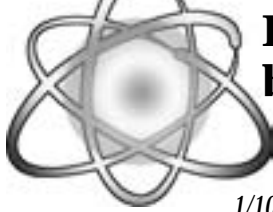
By opening date on June 15, you will have probably seen the word *Atlantis* just about everywhere.

In an unusually dramatic move, Disney ran a four-fold newspaper-size full color poster for the movie as an insert in the Easter Sunday *Parade Magazine*. *Parade* is part of the Sunday supplement for most U.S. newspapers.

"On June 15, be the first to discover Atlantis..." the ad beckoned, and then promised enticingly, "Atlantis is waiting..." It even quoted Plato "...in a single day and night of misfortune, the island of Atlantis disappeared into the depths of the sea."

Keep your trusty copies of *Atlantis Rising* handy. The next time the "A" word comes up, it could be from your unbelieving friends, and you may suddenly find a little live action documentation can come in handy. ■

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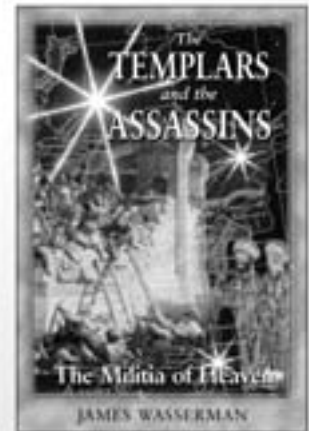
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EARLY RAYS

NEW RESEARCH ON ROLE OF COSMIC COLLISIONS IN HUMAN EVOLUTION

The currently orthodox view of human evolution as an entirely gradual process requiring millions of years to complete each step is being challenged as never before, and attacks from within the academic establishment itself are accelerating.

According to the BBC, newly published research argues that the course of human evolution could have been influenced by frequent cosmic catastrophes. Dr. Benny Preiser, a social anthropologist at John Moores University in Liverpool, UK and Michael Paine, an impact researcher from the Planetary Society in Australia, now argue that the most likely cause of hominid extinctions may be more than 20 globally devastating catastrophes that occurred over the last five million years.

The researchers performed a computer simulation of cosmic impacts throughout the period to give an indication of the environmental disruption that may have occurred during the evolution of our species. The simulation looked at the worst event in each of the preceding 5,000 millennia. They found that over the period of the simulation some 57% of millennia suffered an impact that would potentially have had consequences for land-dwelling creatures.

The new research threatens to reignite the long-standing debate between the so-called "gradualist" and "catastrophist" schools of thought. On one side, the orthodox academic view inspired by Darwin attempts to explain most human characteristics as the product of a slow process of survival and mutation, while the other side sees external forces at work. The latter includes so-called "Biblical creationists"



Hubble Space Telescope image of Jupiter showing the impact site of comet Shoemaker-Levy 9 fragment G. The image was taken on 18 July 1994 about an hour and 45 minutes after the impact.

but is, by no means, limited to them. In recent years many established scientists, including Boston University's Dr. Robert Schoch, have begun to challenge the ruling viewpoint with the hardest of scientific evidence (as stated at *Atlantis Rising's Earth Changes 2000 Conference* in September of 2000). In particular, the role that collisions with objects from space may have played is being examined more closely. A growing body of scientific opinion is

now coming to recognize that there may be more threatening objects in space than previously thought.

"The reason that Homo sapiens has survived in spite of these global disasters," according to Dr. Pieser, in an interview with *BBC News Online*, "has little to do with the traditional explanations given by Neo-Darwinists. It is sobering to realize that we are alive due to cosmic luck rather than our genetic make-up." ■

POSSIBLE KILLER ASTEROID MISSING

The case of the missing "killer" asteroid has some scientists nervously scratching their heads these days.

The particular space object in question is called "OX4." It had been identified as a possible Earth striker, albeit in about 30 years. Now the *London Daily Mirror* is reporting that the National Astronomy Conference meeting in Cambridge, England has been told that astronomers can no longer find OX4. It seems they failed to calculate its orbit before losing track of it.

One authority, Dr. Duncan Steele of the University of Salford, said the asteroid was capable of wiping out Cali-



Image of another asteroid, 243 Ida, from the Galileo mission.

fornia or England. NASA experts, however, say that no asteroid or comet discovered so far is on a collision course with earth.

If they are right we'll find out. If they are wrong, there may be no one around to debate the point. ■

HEAVEN'S SWORD

Will the sword Excalibur live again? Something like it, at least, may soon be in the hands of an Indiana scientist. Harvey Abramowitz, an associate professor of mechanical engineering at Purdue University, is making what he calls a "Dragon-slayer" sword from the iron found in a meteorite, and when he's through he says his blade will slice right through a Samurai or a Damascus sword. Abramowitz is using computer models to predict the strength of the new out-of-this-world alloys he is formulating. In fact, he says he expects his sword to be the world's strongest and to have "mythical" properties.

This modern day Merlin, however, will not require would-be owners to pull his sword from any stone. A robust checkbook will suffice. ■



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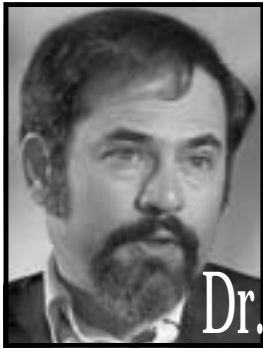
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COMMENT

The New HERETIC

Dr. Eugene F. Mallove

SCIENCE VERSUS SCIENTISM

Being an avid reader of *Atlantis Rising*, I was happy to oblige when editor Doug Kenyon offered me a regular column for this audience. *Infinite Energy*, the magazine I edit and helped found in 1995, deals mainly with *new energy*—sources such as cold fusion and space (or *aether*) energy, which are regarded as fictions by the brain-dead science establishment. But our magazine, with its more technical treatment of issues of new physics, new science, and technologies, has also expanded its horizons.

For example, we've tackled other mysteries of water, such as the "memory of water" (homeopathy) controversy surrounding immunologist Dr. Jacques Benveniste. We have explored UFOs and anomalies in archaeology, to inform and also demonstrate how intellectually bankrupt the scientific establishment is to what its *theories* deem "impossible." Though our magazine for lay persons and scientists may differ in focus and depth in treating new science, we consider *Atlantis Rising* a sister publication with a kindred spirit of open inquiry.

I should relate how my thinking about science evolved. It was a difficult path from ready acceptance of the world view of the science establishment. A mere twelve years ago I considered that the general scientific community had the most reliable view of how the world works (with the exception of obviously marginalizing UFO investigation). My wake-up call was the 1989 announcement of cold fusion at the University of Utah by Drs. Fleischmann and Pons. Then I was back at my alma mater MIT as Chief Science Writer at the News Office—a job which I held proudly from 1987 to 1991. Having degrees in astronautical engineering from MIT and a doctorate in engineering from Harvard, I had worked for some 15 years in space and defense. But writing about science and technology had become my forte; I had spent time as a science writer and broadcaster with the Voice of America and also did freelancing for newspapers and magazines. But in the 1980s I set out to do both writing and hands-on science and engineering; thus, the return to MIT.

Initially I was skeptical of cold fusion and did not expect that the Fleischmann and Pons claims would be confirmed. Nonetheless, it was my job to tell the world what MIT people thought about the furor from Utah; I became an independent observer. Initially there appeared a seeming "wait and see" attitude at MIT and in wider academe. But as events unfolded, I became increasingly distressed. The few weeks of superficial politeness by the hot fusioneers at MIT turned ugly. As the evidence mounted for an underlying reality to many of the reported quality confirmations of excess heat and nuclear products, I saw the scientific establishment reacting in an unfamiliar way. It opposed cold fusion research with *ad hominem* attacks and failed to assess both positive and negative reports. I discovered unethical press manipulation, and—sad to say—outright fraudulent data "pro-

cessing" against cold fusion at MIT.

Fire from Ice: Searching for the Truth Behind the Cold Fusion Furor (John Wiley & Sons, 1991) was written as frankly as possible, for I had considered continuing at MIT and working from within what I had begun to realize was a corrupt system. But the atmosphere against cold fusion at MIT had become so poisonous, that I decided to resign and did so in June 1991. This opened a new world for me and an intellectual rebirth. In 1999, I published an extensive account of the travesty of malfeasance at MIT—a 55-page report appears in the 10th Anniversary of Cold Fusion issue, *Infinite Energy* (#24). I hope this will be regarded as a classic exposé of how scientists go astray in a scientific controversy, when cherished paradigms and research money are at stake.

Since 1991, I have developed a far better understanding of science than I had before—thanks to the "prism" of the cold fusion controversy, which helped me analyze how scientific opinion forms. Within cold fusion itself, much more was to be learned: what Fleischmann and Pons discovered, the radiationless fusion of heavy hydrogen in water to helium was but the tip of an iceberg of new knowledge! Confirmed today are heavy-element transmutations in electrochemical and other low-energy experiments. This is modern alchemy—or alchemy reborn, if you prefer. The findings are not in secret texts, but in the scientific literature—of course not in the mainstream organs *Science* and *Nature* magazines, but in very good places, including *Infinite Energy*. Eyes open to what happened in cold fusion, I was led to deeper exploration of other controversies. All my previous assumptions about science needed re-examination. "Accepted wisdom" in science, I was to learn, was a most unreliable guide. I now believe that the central issue in science is the war for its very soul, the battle of true science (Science with a capital S) against its tyrannical antagonist, Scientism. This unfamiliar term needs to be clarified, through example.

Albert Einstein wrote in 1932: "One has been endowed with just enough intelligence to be able to see clearly how utterly insignificant that intelligence is when confronted with what exists. If such humility could be conveyed to everybody, the world of human activities would be more appealing." This is the very antithesis of Scientism. It became the opening of *The Quickening Universe* (St. Martin's Press, 1987), my first book, when my views had not changed toward greater openness. (It's still a fine book, with the caveat now pasted inside!)

Many of us have concluded from much experimental evidence that Einstein's relativity theories are deeply flawed and have obstructed the progress in new energy and new science by denying the reality of an energetic aether. These matters will be thoroughly aired in the next several issues of *Infinite Energy*. Still, we should separate Einstein, the humanitarian, from the infallible genius that Scientism has caricatured. Einstein would be appalled at his "deification," e.g., *Time* magazine's "Man of the Century" designation.

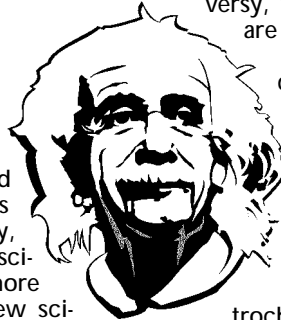
People who do not share Einstein's humility before "what exists" are strident in attacking the scientific investigation of cold fusion and new energy. Dr. Robert Park of the American Physical Society authored *Voodoo Science: The Road from Foolishness to Fraud* (2000), which I harshly review (posted at our Web site). This bigoted exemplar of Scientism terms cold fusion a scientific fraud, though *nowhere* does he critique the experimental evidence. It is *he* who is the fraud. Park writes that scientists are supposed to "take the strangeness out of the universe." Contrast this arrogance with Ein-

Continued on Page 58

Dr. Eugene F. Mallove is the Editor-in-Chief of *Infinite Energy Magazine*—www.infinite-energy.com

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The Forbidden Archaeologist

Notes from
Michael A. Cremo



Lucy vs. Flat Face: The Leakeys' Secret War Against *Australopithecus*

The world is still abuzz with talk of the new hominid discovered by Meave Leakey in Africa. Leakey and her colleagues found a nearly complete skull of the creature in August of 1999, near Lake Turkana, in Kenya. According to a report published in *Nature* on March 22, the creature is 3.5 million years old, roughly the same age as *Australopithecus afarensis*. The most famous member of the *A. afarensis* family is Lucy, discovered in Ethiopia in the 1970s by Don Johanson, and long trumpeted as a direct human ancestor. But that distinction is now in danger of being lost to an upstart. Instead of identifying her find as a new member of the genus *Australopithecus*, Meave Leakey stirred up the hominid world by creating a new genus and species for it: *Kenyanthropus platyops*. One feature that especially distinguished the new hominid from *Australopithecus*, according to Leakey, was its flat facial profile (hence the species name *platyops*, which means "flat face"). The upshot? If scientists now ask the question, "Will the real human ancestor please stand up?" they can no longer be sure that it will be Lucy. They now have to consider the possibility that it will turn out to be Flat Face, which would be quite a shock, because up to now, everyone has thought the human ancestor from this time period (3-4 million years ago) was sure to be a member of the *Australopithecus* family.



Kenyanthropus platyops

But *K. platyops* is not just the new hominid kid on the block, who turned up out of nowhere. Actually, the announcement of *K. platyops* by Meave Leakey is just the latest shot in a war against *Australopithecus* that has been waged by generations of the Leakey family since the early part of the twentieth century. I haven't seen this history of this paleoanthropological warfare mentioned in any of the recent spate of articles about *K. platyops*, (that's why I call the Leakeys' campaign a secret war), but your forbidden archaeologist does know a few things about it.

As early as the 1930s, Louis Leakey had been arguing that *Homo erectus* couldn't have been a human ancestor, and later, in the 1950s, when *Australopithecus* became firmly accepted as a human ancestor, he also objected to this. He wrote in 1971, summarizing his long-held view: "For too long scientists have been confused by earlier theories and in particular by those which derived *Homo sapiens* from classical forms of Neanderthal man, which in turn was supposed to have been derived from *Homo erectus*, that in turn was said to have been originated in the

Continued on Page 20

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Continued on Page 20



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Continued on Facing Page

The Forbidden Archaeologist

Australopithecines." Leakey based his objections on skeletal features, particularly those of the skull. For example, he pointed out that the Miocene African apes, from which the hominid line is thought to have begun, do not have strongly pronounced brow ridges. Neither do modern humans. But the australopithecines, *Homo erectus*, and the Neanderthals do have large protruding brow ridges. Leakey therefore proposed that the latter were a side branch from the main line of human evolution which led from the Miocene apes, through some other kind of hominid, up to *Homo sapiens*. In the 1960s Louis Leakey announced the discovery of *Homo habilis*. This creature had small brow ridges, like the Miocene apes and modern humans. Louis Leakey believed *Homo habilis* knocked *Australopithecus* out of the human lineage.

But most scientists working on human origins simply fitted *Homo habilis* into the standard picture, with the lineage going like this: *Australopithecus*, *H. habilis*, *H. erectus*, *H. sapiens*. Some scientists included the Neanderthals in the lineage, putting them between *H. erectus* and *H. sapiens*, while others put them on a side branch leading to extinction.

Richard Leakey followed his father in declaring *Australopithecus* not a human ancestor. In a *National Geographic* article published in 1973, Leakey said, "Probably a relative rather than a direct forbear of mankind, apelike *Australopithecus* existed for at least 2 million years before it reached an evolutionary dead end." In the same article, Richard Leakey wrote about the ER 1470 skull, which his group had discovered at Lake Turkana. He considered it to be about 3 million years old, contemporary with *Australopithecus* and much more humanlike. He classed it as *Homo habilis*. Later, however, the ER 1470 skull proved to be only about 2 million years old. For most scientists, this kept *Australopithecus* in the picture as the human ancestor.



Richard Leakey

When Don Johanson made his first discoveries of hominid bones that he would later attribute to *Australopithecus afarensis*, he invited Richard Leakey and his wife Meave to have a look at them. The Leakeys called them early *Homo*, and Johanson at first accepted this. The bones were judged to be about 3.4 million years old, older than the oldest australopithecine bones found up to that point. Of course, this fit well with the Leakeys' idea that *Australopithecus* was not a human ancestor. Later Johanson discovered more bones in the same part of Ethiopia. He created a new species, *Australopithecus afarensis*, to which he attributed the new bones along with the ones he and the Leakeys had first said were *Homo*. In the new species, Johanson also included some jaw bones that Mary Leakey, the wife of Louis Leakey, and mother of Richard Leakey, had discovered at Laetoli, in Tanzania. Mary Leakey had judged the jaw bones, which were about 3.7 million years old, to be early *Homo*. Of course, this fit



Meave Leakey

with the ideas of her husband Louis Leakey, knocking out *Australopithecus* as a human ancestor. But now Johanson "hijacked" Mary Leakey's early *Homo* jaws for his new species of *Australopithecus*. And since then *Australopithecus* has remained firmly entrenched as the earliest human ancestor.

But the Leakey's campaign did not stop, although it went through a long period of dormancy. Louis and Mary Leakey are both deceased, and Richard Leakey has largely retired from paleoanthropology, occupying himself with environmental affairs in Kenya. So Richard's wife Meave has moved into the front lines of the ancient battle, waged for decades by her in-laws. She searched for years before she found anything that would help the old family cause. It's interesting that today's media seem quite unaware of the long history that lies behind her announcement of *Kenyanthropus platyops*.

Although Meave Leakey is speaking cautiously, she has created a new genus for her creature, calling it *Kenyanthropus* rather than *Australopithecus*. The name is significant. *Anthropus* means "human" whereas *pithecus* means "ape" (*Australo* means "southern," alluding to the South African locale of the original *Australopithecus* discovery). So Meave Leakey is obviously putting *K. platyops* in the human line, implying that *Australopithecus* is nothing more than an extinct ape, unrelated to humans. Leakey has also suggested that *Kenyanthropus platyops* may be linked to later fossils currently called *Homo rudolfensis*. Indeed she has said that *Homo rudolfensis*, about 2 million years old, should be reclassified as a later representative of *Kenyanthropus*. Interestingly enough, the type specimen of *Homo rudolfensis*, the ER 1470 skull (originally classified *Homo habilis*), was discovered by her husband, Richard Leakey. Although Meave Leakey is saying further research needs to be done, it appears pretty clear to me that she is positioning *K. platyops* in such a way as to permanently remove the *Australopithecines* from the line of human ancestry, a goal of the Leakeys since the middle of the last century. The new line of human evolution would apparently lead from *Kenyanthropus platyops* at 3.4 million years through *Kenyanthropus "rudolfensis"* at 1.9 million years to *Homo sapiens*. Of course, my reply is that neither *Kenyanthropus* nor *Australopithecus* are human ancestors because there is evidence that anatomically modern humans existed alongside them and before them.



Australopithecus Africanus

Indeed, some of this evidence was discovered by the Leakeys themselves! For example, Mary Leakey in 1974 discovered at Laetoli dozens of footprints, which she characterized as indistinguishable from modern human footprints. She found them in layers of solidified volcanic ash 3.7 million years old. In 1973, Richard Leakey reported the discovery of a femur (ER 1481) at Lake Turkana. He characterized it as indistinguishable from the femur of a modern human, and it was dated at about 1.9 million years. (Mary and Richard Leakey, influenced by their commitment to the theory of evolution, did not think their discoveries belonged to modern humans, even though that is the most straightforward interpretation.) In the 1930s, Louis Leakey endorsed Hans Reck's discovery of an anatomically modern human skeleton in Upper Bed II of Olduvai Gorge, in layers over 1 million years old.

Put this evidence from the Leakeys together with numerous other examples of evidence for extreme human antiquity documented in *Forbidden Archeology* and Flat Face and Lucy both fail as human ancestors. Who will be the next human ancestor? Let's wait and see. It seems like once or twice a year, someone comes up with another one. ■

Michael A. Cremo is author, with Richard Thompson, of the underground classic *Forbidden Archeology: The Hidden History of the Human Race*.

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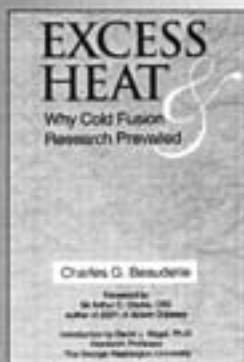
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A reported breakthrough—in efficiently getting hydrogen from water—comes from Canada's oil capital, surprisingly. However, it is not a surprise that the innovators face challenges.

Xogen Power Inc. is a research lab in Calgary with an invention for passing a pulsed current through ordinary water to extract an oxygen-hydrogen gas very efficiently—at the time and location where it will be used. They have a working prototype, have completed research on a home furnace prototype, and are getting advice about engineering and safety.

The private company hit the news last year when Tathacus Resources Ltd. of Calgary put \$2 million in it. Tathacus is in the fossil-fuel business—it owns a subsidiary, Crucero, with 41 natural gas wells in southeastern Alberta. An associate who visited the company reports it is looking to the world market, where 41 wells are less significant but a hydrogen breakthrough would have a huge market. He speculates Tathacus may also be looking to the time when it will run out of natural gas.

The company's thinking is difficult to access, since it hired a Toronto-based investor relations firm to take calls from the media. Reportedly the company was getting hundreds of inquiries a day following news of Tath-

■ BY JEANE MANNING



"They have a working prototype, (and) have completed research on a home furnace prototype"

acus' investing in Xogen. Internet financial forums commented on the company's success in luring Angella Hughes from the aerospace industry to Xogen, describing her as a top advisor to NASA and executive to Boeing.

Stock Exchange Halts Trading

In September when the Xogen deal was announced, Tathacus' stock prices soared. An announcement this spring may have created the same reaction if it had not been cut short.

On April 5, Tathacus Resources announced the results of independent testing by a private group Alberta Research Council (ARC) on Xogen's proprietary system. The next day the stock exchange CDNX suspended trading of the Company's shares until further notice while the exchange continued to review ARC's report and the company.

Tathacus president Barrie Shibley replied that his company is eager to answer any questions the Exchange may have. *Atlantis Rising* will report on this

in a future issue.

In the earlier April press release, Shibley said results from ARC and analysis by Tathacus confirm the process does produce a unique gas mixture, and are a clear proof of concept for the technology.

How close are we to a hydrogen economy? Shibley sees a brighter picture than the U.S. Department of Energy, which claims it will take billions of dollars and many years to change the energy infrastructure of pipelines, gas stations and tankers. He said "Xogen's goal is to eliminate the need to transport and store hydrogen energy by producing it on-site and on-demand." He believes commercial production of the oxygen-hydrogen gas mixture, using solar or wind energy sources, could "take the world out of the fossil fuel loop."

Is the process just common electrolysis? No, says the company, the process only needs a small amount of electricity, much less than the energy that comes from burning the hydrogen. Since

the gas is two-thirds hydrogen and one-third oxygen, it is a nearly perfect mixture for combustion, says Shibley. He adds that Xogen's process uses off-the-shelf parts and is "plug & play" compatible with solar and wind power. This means that AC power is not necessary, but the system can be run from grid power if desired.

In the fall of 2000, Xogen was granted U.S. patent 6,126,794 for the apparatus. A friend who visited Xogen last year said the small lab took a team approach, looking for the best hydrogen-making device and building on the work of previous seekers. The patent refers to 22 previous U.S. patents.

Three names on the list jump out for a longtime seeker of clean energy — Meyers, Puharich and Nakamats, three larger-than-life personalities.

Regarding Dr. Nakamats, I only had one chance to meet "The Edison of Japan." The samurai scientist regally turned his back on this North American woman who asked too many tree-hugger questions about his plan of mi-

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The "BIMINI" of JAPAN

Do New Pacific Discoveries Echo Caribbean Events of the 60s?

March 25 and 26, an unusual conference took place in Fukuoka and Tokyo. For the first time anywhere, a series of public lectures dealt exclusively with the latest discoveries of underwater ruins around the world.

First to speak was Nobuhiro Yoshida, who taught English for 37 years in Hiroshima and Fukuoka government schools. A professor at the Institute of Japan and The Japan Center, he served both as a columnist and on the editorial staff of "The West Japan Newspaper" for 24 years. Together with his father, Professor Yoshida founded The Japan Petrograph Society, which he heads today as president and editor of its newsletter. His ten volumes on English grammar and composition have become standard textbooks for language students throughout Japan, while fifteen published books about ancient rock art have gained him recognition as his country's most famous archaeologist. A world traveler, Professor Yoshida is familiar to millions of Japanese television viewers for his newsworthy discoveries. The most recent of these lies 30 meters beneath the surface of the Korean Sea.

He told of a local scuba diver and fisherman, Shun-Ichiroh Moriyama, who accidentally found a row of colossal stone pillars near the small island of Okinoshima, in April, 1999. Okinoshima is just one kilometer across, and lies 49 kilometers west of the Japanese mainland. Together with fellow diver, Mamoru Satoh, Mr. Moriyama measured and photographed the site. Their underwater video was telecast on all of Japan's major television networks.

"Mr. Satoh reported that the structures were an incredible five to six meters across," Professor Yoshida said, "and stood thirty or even thirty-five meters tall." One of the huge towers is entwined with an exterior spiral staircase. "The divers measured the height of each step at approximately thirty or forty centimeters," Professor Yoshida explained, "with a width of about 150 to 180 centimeters. These steps appear to have been artificially cut and intentionally arranged out of the natural rock. Along them is a sidewalk, as if the designers wanted to make easy access



Divers measure a giant "turtle" effigy atop the sunken ceremonial structure near Yoniguni.

for persons ascending the staircase. Comparing these linear steps, so perfectly suited to anyone climbing them, with the immediate sub-surface environment, we notice at once that the sea-bottom is otherwise composed exclusively of irregular, round boulders and small rocks, and therefore in sharp contrast to the vertical columns and rising staircase.

Perhaps 12,000 years ago, these features would have stood above the ocean surface as dry land. Most geologists agree that was when the Straits of Tsushima and the Korean Strait still existed as land-bridges connecting the Korean Peninsula to Kyushu, Japan. But one day they suddenly collapsed beneath the sea due to the subsidence of the Asian Plate. Professor Yoshida said that the 30-meter depths at which the four stone pillars or towers are located indicates the beginning of their construction sometime after the close of the last ice age. If so, their advanced design and monumental scale are completely at odds with conventional scientists, who insist mankind was far too primitive 12,000 years ago to have raised such feats of construction. Despite their objections, the Okinoshima towers still stand in the murky waters of coastal Japan.

One of the most sacred ritual places in the country, Okinoshima has been a

site for worship since prehistoric times. It still attracts the pious attention of many modern-day Japanese. "But they also know it by another name," Professor Yoshida explained. "They call the islet Oiwazu-sama, which means, *Never Speak of It.*" The island is today uninhabited, and no one is permitted to land there, except in case of an emergency, when it is sometimes used as a refuge from storms known to threaten the area.

Nobody speaks of it, as it were, while everyone keeps it a kind of secret. That is why the Okinoshima sanctuary has preserved its sacred character over time. It would seem that the ancient veneration for this island must have some connection to the monumental stone pillars or towers under water, not far from shore.

In any case, the four immense towers near Okinoshima comprise the most recent of dramatic finds made by underwater archaeology. Just seven years before they were discovered, another monumental mystery was found in Japanese waters, but more than a thousand kilometers away, at the extreme tip of the Ryukyu Island chain extending from the south end of Honsu through Okinawa toward Taiwan. There, at the small, almond-shaped island of Yonaguni, sport scuba divers found what they believed was

■ BY FRANK JOSEPH

an ancient "castle" sitting some 25 meters under the clear Pacific Ocean. Their discovery attracted the attention of Masaaki Kimura, Professor at the University of the Ryukyus, in Okinawa.

A world-class expert in local geology, Dr. Kimura told his listeners that the latest physical evidence identifies the Yonaguni site as man-made and deeply prehistoric. "Conclusive evidence is being discovered under water at Yonaguni in rapid succession. By conclusive or definitive proof, I mean things that show that human beings were active there. Among the evidence are traces of marks that show human beings worked the stone. There are holes made by wedge-shaped tools still known locally among Yonaguni's 1,800 residents as kusabi in many locations across the sunken structure. Around the outside of the whole structure is a kind of loop road made of neatly stacked rocks as a retaining wall in a straight line. There are traces along this roadway carved by humans engaged in repairs. There is evidence of fire, and stone tools have been recovered from the site. We have found enigmatic glyphs, perhaps some type of mason marks, at the underwater location. These marks resemble the letters L, V and T, among others. The site also features a colossal sculpted head, the statue of a stylized turtle and a gate that

resembles Andean stonework at various Inca and pre-Inca ceremonial centers in Peru and Bolivia. Atop the large plaza, an egg-shaped boulder of at least five tons sits alone on a rectangular stand. These and countless other details confirm the Yonaguni location as artificial beyond doubt."

Dr. Kimura described the structure "like a stepped pyramid with the top part removed, rather like a pedestal. At the base, the dimensions are about 250 meters on an east-west axis, and 150 meters from north to south. Its shape is rectangular, with a height from base to apex at 26 meters. For it to have sunk so deeply under water, its base construction may have begun 10,000 or more years ago, at least if we consider sea-level rise as the only factor. If crustal displacement was also involved, that high date may be drastically reduced. We do know that the structure was finally submerged a little more than 3,000 years ago."

Dr. Kimura told his listeners that, while he did not doubt the sunken structure's man-made origins, he was unsure of its original purpose. "Some observers believe it was purpose-built as a fort, and compare it to the Gusuku, a style of castle typical of ancient Ryukyu construction. Others say it may be a funeral monument or even a quarry. The answer may be a combina-


tion of several of these suggestions, but we must not forget its possible identity as a ceremonial center, as the human head and turtle sculpture imply."

He told of the scientific methodology brought to Yonaguni's drowned structure. "After a preliminary investigation in 1992, the University of the Ryukyus began conducting a consistent, continuous program of research. Last year, we took measurements using laser beams, multi-narrow beams, sometimes using high altitude survey aircraft." When asked by a member of the audience what significance general recognition and scientific acceptance of the structure's man-made provenance would have, Dr. Kimura replied, "Human history, the history of civilization, would probably have to be rewritten to account for the existence of stone construction of that large a scale in East Asia, 10,000 years ago."

Unlike Professors Yoshida and Kimura, my professional background was not in science, but journalism. As the editor-in-chief of *Ancient American* magazine, my job is to mostly report the hard work of others who make the discoveries. But I did participate in two scientifically controlled expeditions to the so-called "Bimini Road" under the able leadership of William Donato,

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The "Trinidad Matrix"

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Did the Placement of Ancient American Mounds Signify a Grand Design?

Editor's Note: Atlantis Rising frequently receives first-person reports and essays from readers which describe original research and discoveries. Previously (before issue #25) it had been our policy not to publish such material. The reasons had to do with limited space and the intention to maintain our own credibility by sticking with third-party objective reporting of material which is making news. Also, it is important to remember that this is not a professional journal devoted to pure research and we cannot become overly technical. However, much of the material we receive, despite the subjective bias of the writers, is quite interesting and we feel that at least some of it should be passed on to our readers. We are now devoting regular space to the original research of our readers—one discovery per issue. We hasten to add that the appearance of such material in Atlantis Rising does not constitute an endorsement from the publisher. Please form your own opinion and let us know what you think.

The purpose of this report is to introduce a new theory regarding the Native American ceremonial mounds covering much of the United States. Often referred to as the pyramids of North America, these temple mounds vary dramatically in size and shape. The site at Cahokia near St. Louis is larger in mass than the Cheops pyramid at Giza.

Very little is known about the mound builders or the exact nature of their achievements, but there are hundreds of their works all across the nation. Why were the mounds placed where they are? Modern science will acknowledge that individual sites have geometric and astronomical alignments, but quickly reject the notion that connections of more than a mile or two could have existed. Should we put limits on the abilities of past cultures simply because of our own modern ethnocentric prejudices?

This study is based upon provable empirical fact, revealing a culture advanced far beyond popular notions. Ancient monuments stand before humanity, challenging all to accept the magnitude of their achievement.

Evidence suggests that ancient cultures possessed the ability to map and build ceremonial sites in geometric configurations over vast areas. The intricate patterns that emerged in the study of North American ceremonial sites indicate these designs are remnants of an ancient high technology, accurately charting vast areas in great detail. The most compelling aspect of these patterns of North American Mound sites is their pentagonal geometry with sites of common traits. The non-random nature of each site lying on specific com-



The "El Dorado Matrix"



The "Tikal Matrix"

■ BY RONALD J. PASTORE

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MOUND MATRIX

Continued from Page 26

pass headings would indicate the use of advanced aerial cartography.

After researching the locations of over 300 ceremonial mounds of North America, the data was plotted onto a large map of the United States. Drawing a line between these sites, connecting the dots revealed an interconnected matrix of profound archaeological significance. Ancient sacred sites were shown in complex geometries of five-pointed star patterns.

Even when the criteria for drawing a line to multiple sites on a line is tightened, the patterns persist. These patterns are formed of interlocking sites grouped to as many as nine mounds on perfectly straight lines covering hundreds of miles. An example is the Giza Plateau at 31° 9' east Greenwich latitude which intersects seven mounds from Florida to Texas.

For the past five years the "The Mound Matrix Study" has accumulated a body of compelling evidence, acknowledged by members of the scientific community. Further research will surely unlock this mystery and reveal the true nature of the ancient design that connects these sites. It appears that there is a connection with the Mayan legend of El Dorado and the Seven Cities of Cibola, as the cities named El Dorado (see map) are laid out to form a pentacle pattern. As with most oral traditions, there is cause to believe this legend is based on fact.

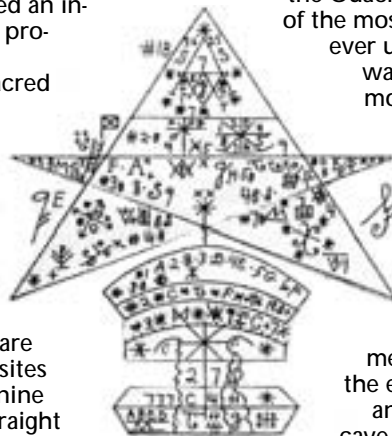
Some great enigma exists here, and yet the question that surrounds it is difficult to properly structure. It is as if one had the answer to a mathematical or geometric equation without knowing the problem. Which ancient culture designed these patterns and what were they trying to convey?

The Cave Springs Foundation, Inc. was formed to manage the various Archaeological, Historic and Educational activities associated with the *Mound Matrix Study*. Among its Board of Directors and volunteers are known authorities in the areas of academic study necessary for proper site management. This group of scholars and altruists are completely dedicated to the vision of this study and are prepared to endure any peril, literally, to get to the bottom of this mystery.

As time is of the essence, our research expedition is seeking the ear-

liest possible sponsorship. Project commencement goal is August 2001 with the preliminary site survey culminating in October 2001.

In the midwest, where I live, the familiar folklore of Coronado's quest for El Dorado made it essential to examine the Legend's historical roots in Mayan history. In spite of Coronado's failure to find anything more than a gold bracelet given to him by the Chief of the Ouachita Indians, his was one of the most ambitious expeditions ever undertaken. His problem was that his search was for monumental pyramids and cities of gold such as those encountered in the Mayalands. The key to this mystery, which he apparently missed, is in the word "Cibola," which translates to "onion", meaning that the fruit is in the earth and many-layered—an allegory for the unseen cave systems below the landscape.



Th Trinidad Codex

When word of the Maya Legend came to Coronado, he convinced the Crown of Spain to fund an expedition. With a force of 350 men and 250 horses he set out. Keeping in mind the year was 1552 and Spain ruled the sea, we must marvel at the will of these men. Crossing thousands of miles of open ocean and thousands more across hostile lands they lost only two men.

Ultimately, fleets of 30 and 40 Spanish galleons, hulls filled with gold, were so frequent that losses of a ship a day could be absorbed.

Though the Maya were robbed of much of their legendary gold, however, after centuries of plunder, what may have been their greatest treasure possibly has never been found. Why, after all, would the Maya stand idly by allowing the invading Conquistadors to pillage one city after the next? The mere rumor of Spaniards setting foot upon the Mayalands would have spread like wildfire, giving the natives ample time to hide their bounty. One can only guess at the accumulation of wealth by a culture many thousands of years old. It was said that such a profusion of gold existed that the pyramids had golden water pipes. So much gold could not all be secreted away. A token amount offered for the taking may have been intended to divert attention from the real cache.

Of the 21,000 pyramids and monumental structures throughout the Mayalands, many are constructed over cave formations. Once inside the earth the natives had the advantage over invaders

Continued on Page 63

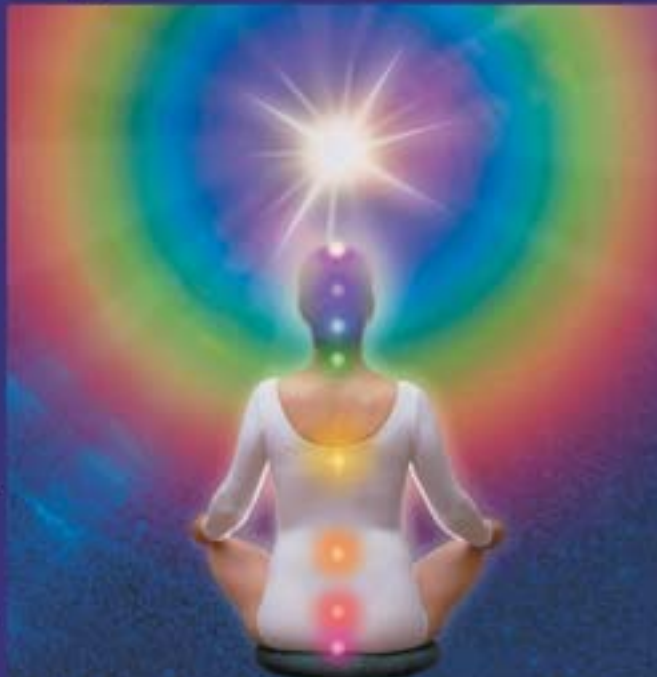
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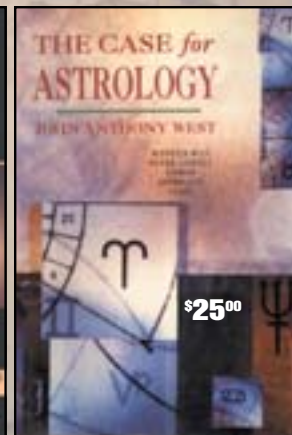
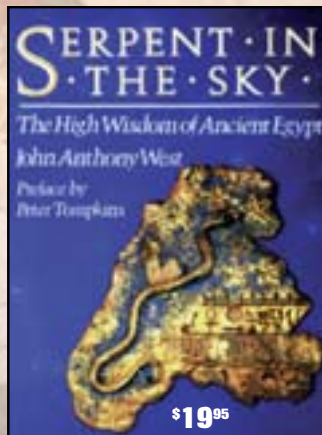
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At the Edge of the Future

Sean
David
Morton

Could the Term "Prophecy" Be in Need of Redefinition?

It may be that the time has come to retire that long-sanctified word, "prophecy," from the language. It comes down to us from the deep recesses of history cloaked in mystery and universally revered. But it now appears rather vague, and may have outlived its usefulness. According to the American Heritage Dictionary, the primary definition is "a. An inspired utterance of a prophet, viewed as a revelation of divine will. b. A prediction of the future, made under divine inspiration. c. Such an inspired message or prediction transmitted orally or in writing." The problematical part of this definition is the word "divine." Now, in the 21st century, with several hundred years of occult and scientific investigation under our collective belts, we have come to realize that there may be many ways to see the future, none of which necessarily require divine intervention. We routinely get supposedly reliable information about the future from channelers, automatic writers, psychics, astrologers, tarot readers, shamans, mediums, remote-viewers, Great Pyramid interpreters, extraterrestrials, clairvoyants, angels, higher selves, hypnotists, astral travelers, and future-life progressors, to name just a few. With such a bombardment, it is not surprising that many are no longer willing to wait patiently, or perhaps more wisely, for the inspired utterances of the rarely-appearing holy men or women.

Since we are coming to understand time itself as a dimension (the fourth dimension of Space according to Einstein), with potentially knowable qualities, and are, some believe, at the very doorstep of developing time-travel capabilities, the day may not be far off when we all may become "prophets." In fact, if we accept the scientific validity of remote-viewing, that day has already dawned. Furthermore, to further eliminate confusion, we may also have to stop referring to "the" future, because we are now learning from many sources that there are several alternative "futures," and the best we can do is talk about "a" future. And to become very precise, we will probably also have to define which dimension or parallel universe we are dealing with, because each appears to have its own timeline!

Of course, if we retire the concept of prophecy, we will also have to abolish the term for the hallowed practitioner, or the "prophet." To update this "job category" for the 21st Century, it appears that we may now need a new kind of word for a new kind of person—someone who not only clearly sees alternative futures using one or more of the prognostication arts, but also has the spiritual perception, scientific knowledge, research and analytical skills necessary to interpret what he or she sees in a social/historical context. Ideally this person should also be adept at all forms of communication. Basically, we're talking about a sort of Renaissance New Age man or woman. Unfortunately, we do not yet have the right word for this aggregation of traits, but we do know of at least one person who some believe may qualify. Sean

David Morton has lately come more into the public spotlight by virtue of widely publicized predictions which have apparently hit the mark. His financial prognostications, for instance, have been sufficiently accurate to get him labeled in some quarters as "The Prophet of Wall Street."

As we looked into his claims, we found that Morton also had many "misses" on record. Some of his "hits," however, were sufficiently impressive that we felt further examination was in order. One such "hit" was made on the Art Bell radio show on October 1, 1998, when he said, "Al Gore will be the democratic nominee and he will choose as his Vice-Presidential running mate either Diane Feinstein or Lieberman, a democrat from Connecticut." At that point, two years before the election, Gore's position was not yet solidified, and hardly anyone had mentioned Joseph Lieberman as a possible V.P. choice, especially since he had been the lone democrat who had broken ranks and publicly denounced Clinton at the height of the impeachment fervor. It was a bold prediction and it brought him ridicule at the time.

Furthermore, on that same radio show, Morton predicted the successful candidacy of George W. Bush. But most interesting was the way he prefaced that prediction. "Art," he said, "I'm not sure there even is an election in the year 2000." This appeared to be a further elaboration of a prediction made six years earlier in *The Millennium Factor*, where he said, "Bill Clinton will be the last elected president of the United States..." Was he suggesting that after over two hundred years of democratic elections, presi-

■ BY LEN KASTEN

dents would no longer be elected but simply chosen? Some would say that is what happened eight years later when George W. Bush was virtually "placed" in office by the Supreme Court.

A few other correct political predictions by Morton early in the election year 2000: 1. "Rudy Guiliani will withdraw from the U.S. Senate race." 2. "...the Bush...ticket will sneak through with about 45% of the popular vote..." 3. "The Republicans and Democrats will have success in their bid to exclude third party candidates...from the televised national debates."

The Road to Freedom Ridge

We caught up with Morton at the 2001 International UFO Congress in Laughlin, Nevada in early March, where he was a speaker. Morton's presentation revealed another one of the many facets which helps to qualify him as a "Renaissance" soothsayer—his long-time involvement with UFO research. As Morton tells it, his interest in UFOs began at an early age because his father, an ex-Navy combat pilot, was in the original astronaut program but later became public relations director for several aerospace companies, and ultimately for NASA itself. In those capacities, he was very friendly with many of the legendary Gemini/Mercury/Apollo program astronauts, who became so-

cial friends of the family and frequently appeared at the Morton home while Sean was growing up.

Morton says that most of them viewed the astronaut program as a public relations funding vehicle for the real secret space program being carried out by the Air Force, which included anti-gravity research. He says the astronauts saw UFOs on almost every mission and that many of them carried small personal video cameras to put their sightings on film. Morton says he personally viewed sensational films taken by Gemini astronaut Jim McDivitt.

After completing his education Morton went to work creating concepts, writing, producing and consulting for television, where he naturally gravitated to shows dealing with space or the paranormal such as *Unsolved Mysteries*, *Sightings*, *Strange Universe* and others. He tells of working with Gene Roddenberry, helping to redevelop the concept for *Star Trek*, and says he was the creator, writer and producer of an NBC action/adventure pilot called "Unit 9." Then, in 1990, he was asked to co-produce probably the most ambitious project about UFOs ever undertaken. He traveled all over the world with a film crew interviewing researchers, E.T. abductees and contactees, scientists, and

others who had direct experience with the UFO phenomenon. He traveled to over 30 countries and obtained over 600 hours of film, which ultimately became the foundation for *UFO Library Magazine*.

As part of this project he interviewed famed Area 51 whistle-blower, Robert Lazar, and became inflamed with the need to spread the word about the secret anti-gravity craft development taking place at Groom Lake. Of this necessity, he says, "...if they have anti-gravity and can travel instantaneously through time and space in the blink of an eye, then keeping this a secret is the greatest crime ever perpetrated on mankind! This technology means the end of hunger, war, pollution and the raping of earth's natural resources. It means humanity leaping off the planet and into the stars!" Thus motivated, Morton began to lead groups of people out to the hills near Area 51 to watch the weekly Wednesday night "airshow" when the flying discs cavorted clearly in public view. Then, in 1991 he discovered a mountaintop never before noticed, on land not yet owned or controlled by the military. From that vantage point, the entire secret facility was visible, and Morton was able to get it on film.

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The Fight for Alien Technology

Jack Shulman Remains Undaunted by Mounting Threats

Issue 16 of *Atlantis Rising* presented a story which read like something right out of "The X-Files." Titled "Back-Engineering Roswell," the article detailed the story of a small New Jersey computer firm, American Computer Company (ACC), whose researches and breakthroughs so fundamentally threatened corporate, scientific, government and intelligence interests that the company was broken into, its networks were hacked from government facilities, a service provider, Softnet, was hacked, and the storage arrays holding ACC's site data, along with dozens of other customers, were destroyed. ACC and its customers were the target of every dirty trick imaginable. ACC's president became the target of a million-dollar extortion attempt, the Mafia was hired to threaten the company, and death threats were made against ACC's key executives. Photos and addresses of the executives' children were even posted on the Internet, along with their schedules, an open invitation to kidnap the children, and prospective customers of the company were contacted and threatened. Deadly serious stuff.

What could cause such a concerted vicious response, and why the ET angle so characteristic of "The X-Files" show? Because there may well be one. ACC was temporarily given access to something called "The Lab Shopkeeper's Notebook" by the widow of a gentleman named Jeff Proskauer. The Notebook was scrutinized by ACC and a bevy of specialists. ACC also launched a major investigation, upon which nearly a million dollars were spent. The objective was to independently confirm or disprove the Notebook and the amazing story behind it. What was the story of the Notebook? It was allegedly the notes concerning nothing less than the joint 1947 technical exploitation of the famous Roswell craft by Bell Labs and IBM.

Very little of the Notebook's contents has been released, but what has been has shocked certain sectors to the core. One discovery was that the



Entrepreneur and Electronic Wizard Jack Shulman

transistor, historically considered to have been invented at Bell Labs by Bardeen, Brattain and Shockley, was described in the Notebook as having been 'provided' to Bell Labs by the government, for reverse engineering. That invention was worth Nobel prizes, enormous scientific and corporate reputations, a stack of patents, and trillions of dollars. Unfortunately for all concerned, the most searching investigation into the transistor's origins found that the devices which were supposedly the transistor's ancestors utilized a fundamentally different technical approach which would never have led to the transistor.

Consider the implications of that for a few minutes. One of the premier and basic inventions of modern technical civilization may not be ours. It may be a covert ET technology transfer, exactly as described by then retired, since deceased Army Lt. Col. Philip Corso in his revelatory book, *The Day After Roswell*.

He says that he was tasked by his

then Army boss, General Trudeau, head of Army Research & Development, to untraceably "seed" the Army's share of the Roswell craft technology treasures, things like advanced night vision devices, super tensile fibers (Kevlar) and fiber optics, to the appropriate companies, with the specific understanding that they would patent and produce them as their own inventions or scientific discoveries. A similar scenario was reportedly described in the since withdrawn from publication autobiography of IBM World Trade Chairman, Jerry Hartsell, and there the technology was electronic. IBM World Trade is the little known foreign distribution arm of Big Blue. It is the part of IBM which deals directly with foreign governments and multinational corporations.

If the above allegations are true, then the entire history of modern science and technology may not only be fundamentally flawed, but may constitute one of the greatest frauds ever perpetrated. Could our towering scientific geniuses be little better than the scientific hacks of the former Soviet Union, people who received Stalin prizes for reverse engineering Western technology, technology the Soviets couldn't themselves create?

That shocking disclosure was merely the opening discussion. The Notebook revealed another device which took matters into another realm, a realm in which the word "breakthrough" became utterly, profoundly inadequate. Welcome, then, to the world of the transfer capacitor, the TCAP, which has caused a tempest which roars to this day.

A fast desktop PC operates at a clock speed of 1.2 GHz, or 1.2 billion cycles per second. That sounds impressive when you realize that this article is being written on a computer which clocks at a piddly 233 MHz, or 233 million cycles per second. How impressive will that powerful PC be, though, if someone shows up with one that runs at, say, 12 THz, or 12 trillion cycles per second? What if it runs at 50 THz? It's been done. ACC built and ran a breadboard four-function program-

Continued on Page 65

■ BY JOHN KETTLER

FINALLY, THE STORIES OF SUPPRESSED INVENTIONS

Preceding every great advance and many of the setbacks in our history, the geniuses of both light and darkness, have battled for the hearts and minds of the rest of us. But, despite the stubborn resistance of those committed to the primitive notions of earlier ages, the outrageous impossibilities of one generation continue to become the revolutionary breakthroughs of the next and the basic necessities of the future.

Still... in the 20th century, while the Marconi's...the Henry Ford's...the Thomas Edison's have succeeded in capturing most of the attention, others with technological prowess bordering on the miraculous, strangely, have gone unnoticed. Men with names like Tesla, Moray, Rife, Russell and Schauberger, laboring in almost complete obscurity, and achieving almost incomprehensible miracles-free energy, anti-gravity, transmutation of the elements, physical rejuvenation and more-were yet largely rejected, ridiculed and despised by the scientific establishment of their day. But now, a few decades later, a new breed of inventors, scientists and researchers is making rapid, if yet unpublicised, strides toward unraveling the astonishing secrets of those unsung giants who preceded them. Today, many of these new technological magicians find themselves on the threshold of breakthroughs, still believed, by many, to be the stuff of hallucination.

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How America Discovered Yoga

No One Would Be More Pleased with Today's Explosion of Interest in the Ancient Science than Paramahansa Yogananda



Paramahansa Yogananda

Yoga is big news right now. *Time Magazine* recently featured The Science of Yoga, citing such stars as Madonna, Meg Ryan, Ricky Martin and Gwyneth Paltrow among those exploring it. Supreme Court Justice Sandra Day O'Connor, they add, doesn't miss her weekly morning class. The article



also mentions controlled studies conducted on coronary heart disease, breast and prostate cancer, which seem to offer evidence that yoga is of medical benefit. And, the current issue of *Yoga Journal* contains an article on Sting, who has studied yoga for over 20 years and now maintains a dedicated practice of vigorous poses (which, he says, keep him more fit than when he was much younger). Teaching his first yoga class, he told participants that yoga had opened up his life incredibly and changed him in ways he never anticipated.

Paramahansa Yogananda would be gratified to see that the seeds he planted in the early part of the twen-

tieth century have sprouted and are growing prolifically. Dubbed "The Father of Yoga in the West," by *Yoga International Magazine*, the founder of Self Realization Fellowship always maintained that yoga is a scientific path that will lead its followers to greater health, harmony and happiness and, for those who seek it, spiri-

tual union with God. Author of the hugely popular *Autobiography of a Yogi* (which has been translated into 18 foreign languages and is considered a modern spiritual classic), he inspired thousands of people in all walks of life, including many prominent figures in science, business and the arts. Among those who became serious students were Mahatma Gandhi, Luther Burbank, George Eastman, Leopold Stokowski, President Woodrow Wilson's daughter, Margaret, and Clara Clemens, daughter of author Mark Twain.

Born January 5, 1893 in Gorakhpur, India, at the foot of the Himalayan mountains, Mukunda Lal Ghosh was one of eight children born to devoutly spiritual parents. Fortunately, the family was well-off financially, and the

ardently religious boy was able to follow his spiritual passions. From an early age, he took train trips to visit reputed saints, knowing he would eventually encounter one whom he could trust to bring him to his spiritual potential. At the age of 17, he met Sri Yukteswar Giri, who became his lifelong Guru. Himself a disciple of Lahiri Mahasaya, Sri Yukteswar not only honed Mukunda's intensely emotional personality (his *Autobiography* is filled with references to the torrents of tears he shed in fervent desire to realize God; describing one incident, he says, "I prayed and prayed, muffling my sobs...my head was reeling under the pressure...I felt that if I cried once more, increasing the depth of my inner passion, my brain would split"), but also his practical skills.

Never drawn to academic study, Mukunda was dismayed when Sri Yukteswar advised him to finish his high school education and attend Calcutta University. Enrolling obediently, he nevertheless rarely attended classes and, by his own accounts, required nearly miraculous assistance to pass exams by minimal margins. It was with relief and a measure of disbelief that he received his A.B. degree in 1915—the

Continued on Page 36

■ BY CYNTHIA LOGAN

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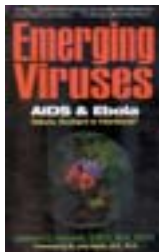
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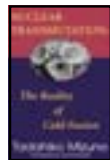
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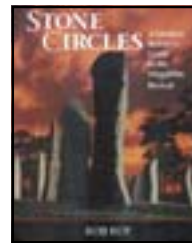
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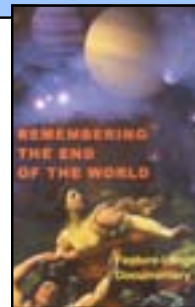
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YOGANANDA

same year he took formal vows as a monk in India's ancient Swami Order and was given the name Yogananda—"Bliss through Divine Union."

Education was to become a major focus of Yogananda's life's work. Two years after his own graduation, he founded the Yogoda Satsanga Society of India, a boys' school which held high ideals for physical, mental and spiritual development. Ahead of his time, he recognized the necessity of job-oriented education, so that students could become useful citizens of the community. Academic classes were held outdoors, along with vegetable gardening and physical education, which synthesized Western methods with the ancient discipline of yoga. Students received training in muscle recharging through will power and mental direction of life energy, as well as in yoga asanas. They also learned sword and stick (lathi) play, and enjoyed sports such as hockey and soccer. Their training in first aid has been a practical service rendered to the community many times during flood and famine. After visiting the Yogoda Satsanga Society school, Mahatma Gandhi wrote, "This institution has deeply impressed my mind."

Leaving his school to expand in capable hands, Yogananda set sail for America, after experiencing an inward prompting and a vision which contained a vast panorama of Western faces. Writing about his ensuing conversation with a student, he says; "Yes! I am going forth to discover America, like Columbus. He thought he had discovered India—surely there must be a karmic link between those two lands."

Arriving in the United States in 1920 as an Ambassador to Boston's International Congress of Religious Liberals, he began what would become our love affair with the East. Americans embraced him eagerly and with zest. Possessing charm, physical beauty and serenity of soul, the dynamic of his presence seemed charged with charismatic force. That charisma, and the message it carried, filled many of the largest auditoriums in the country. In 1925, the Los Angeles Times reported an "extraordinary spectacle of thousands being turned away an hour before the advertised opening of a lecture by Yogananda, with the 3,000 seat hall filled to utmost capacity." The scene was repeated the following year at New York's Carnegie Hall, where a thousand people were turned away only after police were called to quell the besieging crowds.

More than glamour, his success was based on his genuine love and compas-



Swami Sri Yukteswar and Paramahansa Yogananda, Calcutta, 1935

sion and the efficacy of the techniques he offered. Through Kriya Yoga (the yoga of universal action), Yogananda taught a balance between the 'can-do' spirit and efficiency of the West and the spiritual introspection of the East. He was fond of saying that through an exchange of the finest distinctive qualities of all nations, a better civilization will come to earth.

Dr. Marcus Bach, a minister who attended services conducted by Yogananda, found him "convincingly messianic; he seems to carry the longing of the universe together with its joy." As an apostle of peace and a believer in the brotherhood of man, Yogananda devoted his life and all the energy and means he possessed to the cause of understanding and friendship between the East and the West. He had been schooled in Bible scriptures by his Guru, and brought a deep understanding of the life of Christ and his teachings to his Western audiences. A Congregational Church minister stated that: "In one week's training under Swami Yogananda, I received more genuine education than in the two universities and two seminaries of which I am a graduate. I have learned the vital difference between interpretation and realization."

Besides reaching those in the ministry, Yogananda influenced many "seekers" who were to become the vanguard of the wave of Westerners turning to Eastern teachings in their quest to find the deeper meaning of life. Among them is Brahmachari

Continued on Page 66

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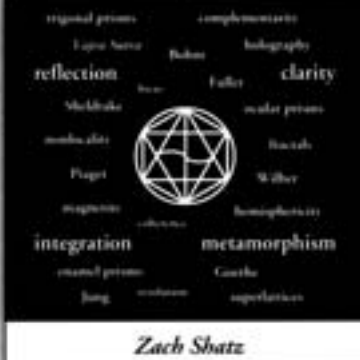
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THE GIZA PRIME MERIDIAN

"The Atlantis Blueprint" Offers Startling Clues to a Forgotten Worldwide Order

Editor's Note: In their 1995 book When the Sky Fell, Rand and Rose Flem-ath argued that prior to 9,600 B.C. Atlantis was in Antarctica, at which time the South Pole was situated in the South Indian Ocean. At the same time, the North Pole was located in the Hudson Bay. As Rand explained in his article "Blueprint for Atlantis" in Atlantis Rising #14, he believes many ancient sites, by their alignments, memorialize the existence of the old poles and thus show the "Blueprint" of a vast order. Rand's article has now been expanded into a book The Atlantis Blueprint co-authored by Colin Wilson. The book makes the case for the existence of an ancient worldwide order and seeks to unlock the mysteries of a long-lost civilization. Here is a condensed excerpt.

In October 1884, Professor Charles Piazzi Smyth, the Astronomer Royal for Scotland, was involved in a controversy on a matter dear to his heart: persuading a committee of experts from twenty-five countries of the world to make the north-south line that ran through the Great Pyramid the prime meridian of the world, 0 degrees longitude.

It may sound odd that, towards the end of the nineteenth century, when great steamships had been plying the oceans for decades, such a question should remain undecided. There had been numerous prime meridians—

■ BY COLIN WILSON &
RAND FLEM-ATH

virtually one for every country that used the sea.

Greenwich was high on the list of candidates because so many ships used the port of London, but Smyth was passionately opposed to it. In the *Report of the Committee on Standard Time and Prime Meridian*, published in June 1884, he argued that the Pyramid was the ideal choice, because such a meridian would pass over more land than any other. The Great Pyramid, he pointed out, was acknowledged to be the grandest monument ever erected.

The answer was no. Twenty-two of the twenty-five countries voted for Greenwich—the French, of course, abstaining. And so a thoroughly sensible and logical proposal was rejected.

In 1997, Rand Flem-ath was approached by a friend of John Anthony West, an airline pilot, who wanted to know if he had any information to suggest that Giza was the prime meridian—the pilot wanted to organize a Millennium rock concert at Giza. When Rand sent him the reference to Smyth, it struck him that, since he had the latitude and longitude of so many sacred sites, it would be a simple matter to add or subtract Giza's longitude (31 degrees, 8 minutes east) to see what would happen. Suddenly dozens of sacred sites began to fit into a vast global pattern.

Quite simply, sites whose latitude and longitude looked unpromising because they seemed 'too complicated' (with too many decimals) now began to fall into simple round figures.

For example, Tiahuanaco, whose longitude is 69 degrees west of Greenwich, is also 100 degrees west of the

Great Pyramid. The former Inca capital at Quito is at 110 degrees west of Giza and other very significant sites, including Teotihuacan and Easter Island, are found at 120, 130 and 140 degrees west of the Great Pyramid. This pattern also extends eastward. Ur of the Chaldees is exactly 15 degrees east of Giza and the Tibetan capital of Lhasa is 60 degrees east of the Great Pyramid.

What was even more significant was the fact that many of these round figures were phi numbers. Tiahuanaco, for example, was 10 phi; so was the ancient Polynesian spiritual center Raiatea (this is also at 180 degrees latitude from the Giza meridian).

One of Rand's most startling discoveries came shortly afterwards. There were no fewer than eight sacred sites at the 10 phi north latitude during the Hudson Bay Pole.

Rand reasoned that there should be a current sacred site at 10 phi north to match Tiahuanaco's 10 phi south, and that it should also be linked to the Great Pyramid. He had looked in his atlas for a very specific spot—10 phi north of the equator, and 120 degrees west. There was nothing obvious—just three little red dots, and a name that was so tiny that he had to take off his glasses to read it. He had never heard of it: Lubaantum, in Belize in central America. Via the Internet he had found out that 'Lubaantum (Place of Fallen Stones)' was an ancient Mayan ceremonial center with three pyramids and terraces made of dressed stone blocks.

Lubaantum will always be associated with the famous Crystal Skull,

Continued on Page 41



J. Douglas Kenyon



John Anthony West



Machu Picchu



Robert Bauval



Stonehenge



Zecharia Sitchin

HOW MUCH DID THE ANCIENTS KNOW?

According to the view of mainstream historians, primitive civilization in Mesopotamia, Egypt, and in India emerged from the stone age just over five thousand years ago.

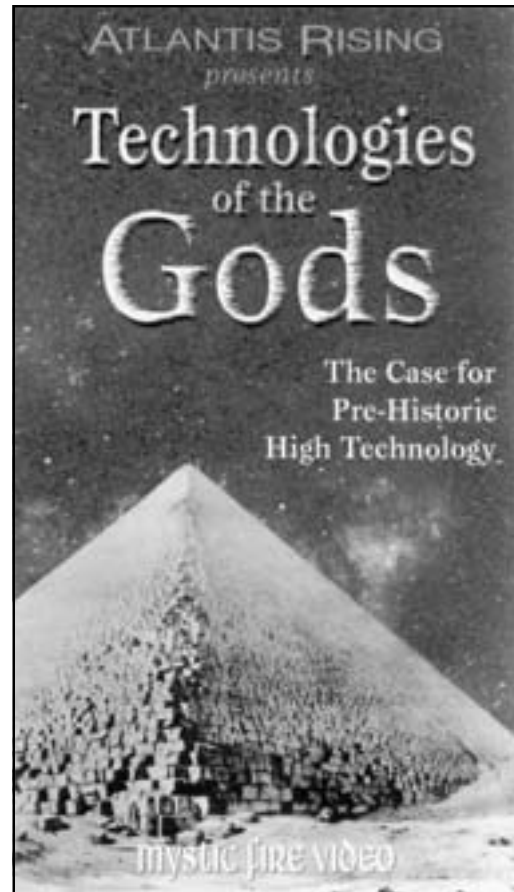
Just a few centuries after what the experts say was the first great labor saving invention of the ancient world, the wheel, society crossed a major divide and headed inexorably toward the modern world. The wheel, we are told, revolutionized primitive society and set the stage for the great achievements which were to follow.

Such is the conventional scenario for the dawn of civilization on Earth. The assumption is, that the rise of highly organized society was unprecedented. If there had been an earlier advanced civilization, we would have discovered unmistakable evidence—highways, and bridges and electrical wiring; plastic bottles, city dumps, and CD Roms. Those, after all, are the things which we will leave to puzzle future archeologists.

But could an ancient civilization have risen to heights similar to our own and, perhaps, have traveled a different road? Would we understand a world which might have employed fundamentally different—though no less effective—techniques to harness the forces of nature? Would we understand, for example, the transmission of energy by means other than a power grid, rapid transit without internal combustion engines, or highly complex calculations involving earth science and astronomy without electronic computers? Have we been surrounded by evidence of such ancient advancements, but not yet, advanced enough ourselves to grasp the astounding implications.

Now a breakthrough video from the creators of *Atlantis Rising* magazine takes a look at real evidence—largely ignored by the academic establishment—which shatters the orthodox scenario for the dawn of civilization on Earth. Now assembled in a devastating one-hour documentary, hosted by *Atlantis Rising* Editor and Publisher J. Douglas Kenyon, are the comments and evidence of breakthrough researchers such as **John Anthony West, Robert Bauval, Richard Noone, Colin Wilson, John Michell, Patrick Flanagan, Christopher Dunn, Zecharia Sitchin, David Hatcher Childress, Edgar Evans Cayce** and others.

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ATLANTIS BLUEPRINT

Continued from Page 39

better known as the Skull of Doom, dating to about AD 700, discovered—it was claimed—in a Mayan temple by the adopted daughter of the explorer F. A. 'Mike' Mitchell-Hedges, Anna Mitchell-Hedges, on her seventeenth birthday in 1927.

An altogether more credible figure in South American exploration was Lieutenant-Colonel Percy Harrison Fawcett, whose disappearance was one of the most widely publicized mysteries of the

1920s. During the last decade of his life, Fawcett was searching for a lost city in the jungles of Brazil.

There is strong evidence that this mysterious city really existed. In the National Library in Rio de Janeiro, Manuscript No. 512 gives an account of how, in 1753, a band of Portuguese treasure hunters spent ten years wandering in the vast interior of Brazil, an area that is almost the size of Europe.

Coming upon a deserted city built of huge blocks of stone, they decided to return to civilization for reinforcements and sent an account of the city by native runner to the Viceroy in Bahia. What happened to them then is unknown, and the manuscript lay forgotten in the archives for almost eighty years.

A reader's first reaction to the tale of a journey to a lost city is that it is probably fiction, but Fawcett saw the manuscript, and the travel writer Peter Fleming, who tried to follow in Fawcett's footsteps (and describes it in *Brazilian Adventure*, 1933), quoted its archive reference, No. 512.

Fawcett had no doubt of the existence of Atlantis. Although he accepted that the continent had sunk beneath the waves, as Plato describes, he was convinced that many of the inhabitants had escaped to South America.

Fawcett stated his belief—remarkable for that time—that 'the curse of a great cataclysm' fell on

South America, and he seemed to accept that this was the catastrophe that destroyed Plato's Atlantis.

The survivors also built cities like the one discovered by the 1743 expedition. "The existence of the old cities I do not for a moment doubt," says Fawcett. "How could I? I myself have seen a portion of one of them—and that is why I observed that it was imperative for me to go again. The remains seemed to be those of an outpost of one of the biggest cities . . ."

This raises an interesting question. Why does he seem unsure? It seems likely that the rest of the city was completely covered by the jungle, like

those lost Mayan cities discovered by Stephens and Catherwood in the 1830s. This means, in turn, that Fawcett knew where to look for a lost city, although it emerges from his book that he thought there were many of them.

He determined to go and find at least one, but his objective on that last expedition was not apparently the deserted city of 1753 discovered by the bandeiristas. He had heard of

"clothed natives of European appearance," who avoided all contact with the outside world. "Our

destination on the next expedition—I call it 'Z' for the sake of convenience—is a city reputed to be inhabited, possibly by some of these timid people . . ." This implies three different cities: the deserted city of 1753, the city whose outskirts he observed, and 'Z'.

He left England for South America once more, spending the years from 1921 to 1924 raising the money for the expedition. It was not to be an elaborate expedition; there was only Fawcett, his twenty-one-year-old son Jack and a young Devon friend of Jack called Raleigh Rimell.

The greatest danger would be after they had reached Cuyaba (now spelled Cuiaba), the capital of the Matto Grosso, by boat, then made their way north to the unknown region between the rivers Xingu and Araguaya. Fawcett



Col. Fawcett

Continued on Page 67

SEE OUR GREAT 8-PAGE CATALOG SECTION BEGINNING ON PAGE 74

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ANCIENT MYSTERIES

(Top) South America. Arrow indicates Bolivian altiplano. (Middle) Model of the Altiplano. Lake Titicaca at the top, Lake Poopo is the lower lake. (Bottom) Rectangular grid in dimensions described by Plato with surrounding canal. Arrow indicates Aullagas volcano in position attributed to the city of Atlantis.

Film producers appreciate lost cities. But a lost city which may lie beneath the ground or beneath the waters of a lake large enough to be an inland sea is of little use to them. Producers also like ruins—ruins that can be filmed, of course, as well as interesting local characters.

Thus it was that I came to the lost city or “enchanted” city (sometimes called “petrified” city) of Pumiri on the northern edge of the rectangular plain known as the Bolivian Altiplano.

I had come here with a film producer and researcher in advance of a forthcoming film about Atlantis due to air June 22 on The Learning Channel (consult your local listings) featuring my theory that Plato’s geographical description of the lost continent of Atlantis exactly fits the continent we presently call *South America*.

The theory which I had put forward in my book *Atlantis: the Andes solution* (Windrush Press) was that it was not the whole continent of Atlantis which had disappeared in the space of a single day and night, as Plato had reported, but only the city of the same name built on a volcanic island (typical of the Altiplano) which had disappeared beneath the waters of the large inland sea of Lake Poopo.

I had come to this conclusion because Plato said Atlantis was a continent as large as Libya and Asia combined and that it lay “at a distant point in the Atlantic Ocean opposite the Pillars of Hercules” (Strait of Gibraltar). It

■ BY J. M. ALLEN

WATCH FOR
“Atlantis in the Andes”
 on The Learning Channel

Friday Night, June 22
 (consult your local listings for time and channel).



In December, 2000 author J. M. Allen (seen here in tan jacket) led a film crew to the Bolivian Altiplano. Here they photograph the remains of a gigantic ancient canal.



LESA HUTCHINSON

was possible to identify the exact location because he describes in great detail a perfectly level, rectangularly shaped plain which he said lay in the center of the continent next to the sea and midway along the longest side of the continent. The plain was high above the level of the ocean sea, enclosed by mountains on all sides, and furthermore the mountains contained the metals gold, silver, copper, tin and a mysterious metal called “orichalcum” (an alloy of gold and copper), which were used to plate the walls of the island city.

Satellite mapping, only available in the last twenty or thirty years, reveals that the level plain known as the Altiplano next to Lake Poopo, is of rectangular configuration as defined by the 13,000 ft. contour running around it and all the other factors mentioned above can also be found here.

Additionally the word *ATLANTIS* has its origin in America. In the Nahuatl language of the Aztecs “atl” means “water” and in Inca Quechua, “Antis” means “copper.” One of the

Atlantis in the Andes?

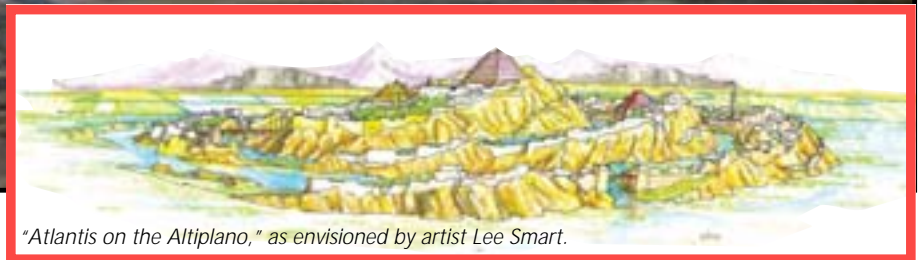
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Lisa Hutchison

Pampa Aullagas. In his book Atlantis: The Andes Solution, Author J.M. Allen argues that this was the site of the capital city of Atlantis.



"Atlantis on the Altiplano," as envisioned by artist Lee Smart.

Quarters of the Inca empire was called "Antisuyo," the kingdom of the Antis, these being a nation of ferocious Indians still living on the eastern slopes of the Andes mountains in Inca times.

One feature short of finding the missing city itself, which would further confirm this location as Atlantis, would be any remains of a canal 1 stade (600 ft) wide, which Plato said ran right around the perimeter of the plain and discharged into the sea (lake). Such a canal would be perfectly possible on the rectangular Altiplano following the 12,000 ft. contour on the plain itself. And some time ago I located a possible section to the northwest of lake running for about a distance of 9 miles.

I first visited it in 1995; it was immensely wide, as Plato said: "it is incredible to believe that it should be as wide as the account states, but we must report what we heard." When I revisited the site in 1998 in the company of the Kota Mama expedition led by Col. John Blashford-Snell, their opinion was that it was a fault line and it was marked as such on the local geological maps. However, a year later I had the opportunity to interview Carlos Velasco Abecia, General Secretary of the Institute of Geology in Cochabamba, who was familiar with the area; and upon examining the aerial photos of the feature he stated most definitely that it was a canal and not a fault line.

The section I visited had a flat base and sloping sides: even in the height of

the dry season it carried water and the locals watered their flocks there.

So The Atlantis Trail, a route around the Altiplano which encompasses the canal, three volcanoes, one lost city, the village of the ancient Uru/Chipaya, the salt pans, hot and cold springs, a meteorite crater, etc., begins here at this canal in the remote desert.

A four-wheel-drive vehicle is necessary for the whole trip, also camping equipment, although sometimes it is possible to stay in one of the small village huts available for the occasional tourist, which makes a welcome break from the harsh winds and biting cold which prevail here at certain times of the year.

Starting point for any expedition is the large mining town of Oruro, itself former capital of the ancient Uru peoples and now folklore capital of Bolivia famous for its carnival of the devil. People from all over the country gather here for the immense procession of music and dancing with outlandish devil costumes, the devil being the patron of the mines in Bolivia. The ancient mine in Oruro, whose entrance is to be found *inside* the church, is also definitely worth a visit, said to have been excavated long before the arrival of the Spanish or even Inca times.

From Oruro the route heads southwest along the road to Chile, passing through Toledo and turning off somewhere near Corque on the road to Andamarca. After some six or seven miles it is then necessary to turn off this road

and head east into the bush, if necessary, leaving the vehicle to walk a short way on foot until one comes across the site of the canal. A GPS is advisable for the whole trip, and the most convenient map is the 1/500,000 air navigation chart available in advance from Stanfords of Long Acre, London. The canal is clearly marked on it as a ribbon of water and named on the 1/50,000 Bolivian maps as Laguna Janko Kkota.

The Trail then turns northwards to Volcan Columna, a circular ring of land in the north center of the level plain. I came within about six miles of it on my April 1998 expedition, and in the distance it looked like a broad, flat-topped mound. It scaled three miles in diameter from the aerial photos, comparable to the "mountain which was low on all sides" as Plato called it; however, it was only a single ring of land, whereas Plato said that two rings of land and three of sea originally surrounded the central island of the Atlantis complex. A nearby mining engineer said it was formed by the explosion of a gas bubble and this was the material which fell back to earth. The center contains a small lake, and the site proves that rings of land similar to Plato's description are possible on the Altiplano.

A few miles north of Volcan Columna and about 20 miles west of the village of Turco lies the mysterious city of Pumiri, hidden amongst spectacular rock formations weathered into jaguars,

Continued on Page 70

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Ancient Science of the Dragon

Notwithstanding its Current Trendiness, Feng Shui Has Shaped the Landscape for Millennia

Is it true that it's unhealthy to sleep with your head to the West or South? Why do Navajos build their hogans with the only door facing East? Why were sacred sites in England's countryside built in straight lines now replaced with churches and abbeys? What were the uses of wood or stone circles built by primitive man?

The roots of all these lie in ancient wisdom practiced in the Orient and by many primitive peoples around the globe. More than the four traditional elements, earth, wind, fire and water are concerned in this elder art. Feng Shui (fung schway) means roughly 'wind and water.' To the four elements, however, are added metal as a fifth element.

Across the prehistoric world, centers of known spiritual power were located and constructed according to a system which combines astrology, earth science and intuitive or empathic knowledge. Each sacred building, tomb or structure of any kind was carefully planned and built according to these incredibly old tenets—most well known and preserved are the records from Chinese tradition, due to the careful preservation in scrolls and art over the millennia. These writings reveal much that was taught in the fabled 'mystery schools' of the ancient world.

Chinese geomancy is thus among the best-known mystery traditions today. Not only were these ancient teachings brought forward through the centuries, but they are unchanged, and are in as active use today as they were five thousand years ago and more.

In the early 1800s when China's shuttered gates were opened to Western trade and travel, many European businessmen found great resistance to their plans for rail routes, roads and highways, even dwelling places. To their consternation, their plans and projections were kindly but firmly dismissed by officials in Chinese



The Imperial Traveling Palace at the Hoo-Kew-Shan

towns, and workers hired to build and lay rails or stones in certain unapproved places walked off the job, refusing to return. No amount of money would persuade them to return to the job unless and until a native geomancer was called and the purported locations re-sited.

Dragon Lines

Potential developers of European towns or factories were pleasantly and patiently informed that a certain line of mountain or hills was a terrestrial dragon, and that no disturbance of earth or stone could be cut or leveled in or near the 'dragon's head or tail. No tunnels were allowed that might involve such a disruption in known dragon areas.

The oriental mind was deeply attuned to the study and practice of working and building with these dragon lines, so mystifying to the Westerners. Even the tombs of Emperor or field worker were located according to these unbending rules. Placements of these royal interments are actively studied today by Feng Shui students as a model of perfection and harmony of geophysical energies.

Energy lines were known as those of the major Blue Dragon and White Tiger. The best understanding of these is that they are lines of natural magnetism which run across mountain or flatland, often in curvilinear or straight pathways—and modified by solar and lunar energies.

One name for dragon paths is lung mei—lines which in other countries may be called ley lines. One is yin or female, receptive, nurturing, negative and harmonious—the other is strong, dominant, protective and positive. Yin is in the lower ranges including flatland, low gentle hills and undulating stretches similar to the American great plains. Yang is the sharp rocky areas, peaks and cliffs or high mesas and plateaus. (Hopi traditions place population and dwelling centers on these high, yang, upthrusting mesas—while crops and animals are kept on the flatter areas below—the yin). Another echo is the Lakota Sioux 'cross' which combines the compass elements in their traditional colors in their traditional placements. Oriental Geomancy compasses are much more complex.

Finding the Dragon

Dragon lore and tradition abound in not only China's history but across the globe. In some countries the natural location of the 'dragon' may be either in water, or on high, sharp crags. Many anthropologists have speculated on the origins of these unearthly creatures, some related to air elements when they are winged, and to fire in their coloration and scorching breath. An odd belief which is common in Celtic areas is that the dragon is only extinguished by driving him into water rather than being ritually slain by the metal sword.

Continued on Page 71

■ BY BEVERLY JAEGER

SEE OUR GREAT 8-PAGE CATALOG SECTION BEGINNING ON PAGE 74

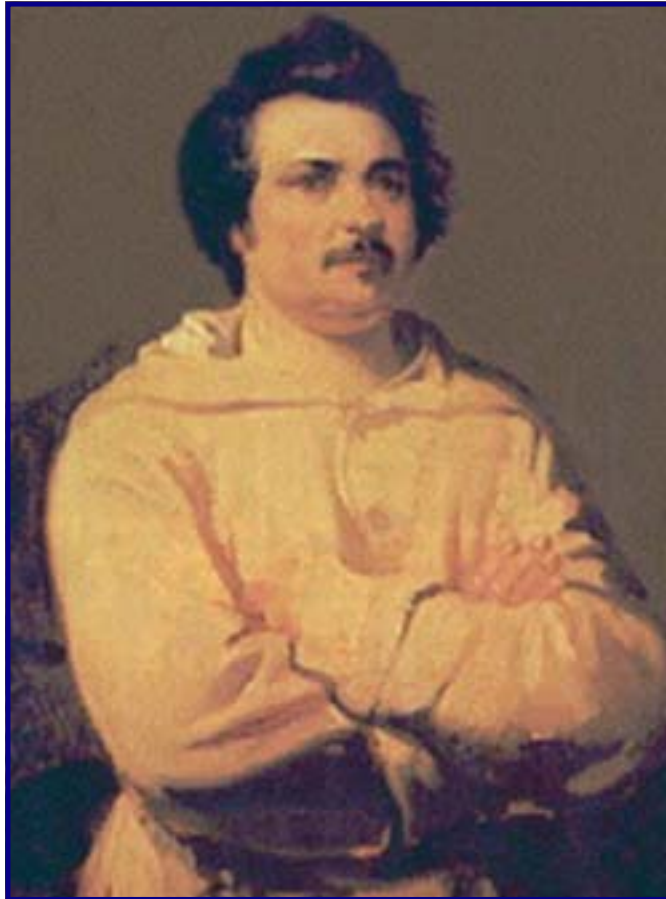
When Honoré de Balzac died of caffeine poisoning and overwork at the age of 51, in 1850, the great French visionary left behind 92 novels, many of them masterpieces, none of them mediocre. On a typical workday, the Paris-based Balzac went to bed at 6:00 p.m., rose at midnight, and wrote until 6:00 a.m.; then, after visits to the printers, numerous other errands, and a second six-hour writing stint, he went to bed again at 6:00 p.m. A despairing and exultant Balzac wrote to his Russian mistress Eveline Hanska (who would one day become his wife) of this routine, "I am forced to be ten men at the same time, with several spare brains, never sleeping, always being happily inspired and refusing to be sidetracked."

How did Balzac, however great a genius he was, manage to be so productive? His critics, then and now, ascribe it to various factors: a vaulting ambition, an excellent constitution, vast intelligence, sheer exuberance and a love of life.

Balzac might have had a slightly different explanation. So astute an observer was he in his novels of class conflict that Frederick Engels claimed to have learned more from Balzac than all other writers combined; but, for all his worldly wisdom, Balzac was profoundly other-worldly in his core beliefs. From youth, he had followed the esoteric tradition of the Cabbalists, which had been revived by the Swedish seer Emanuel Swedenborg, and which embraced the occult sciences. To explain his Promethean vitality, Balzac might have said he was able to tap the energies of the "inner man" within himself; this would have been in accordance with Swedenborg's belief that we are comprised of the "outward man" and the "inner man," the outward man subject to the laws of Nature, the inward man possessor of a vital force not yet inaccessible to science, but of the same nature as material force. Balzac might also have used the terms "magnetism"

Balzac and the Occult

Where Some Heard the Siren Call He Foresaw Dangers



Honoré de Balzac, painted by Louis Boulanger

and "vital fluid," which, clearly explained in the works of Swedenborg and later popularized by Mesmer, referred to the more or less active manifestation in man of the same underlying dynamic energy that keeps the universe in motion.

Balzac called his novels as a whole *The Human Comedy* [*La Comédie Humaine*] and sought to encapsulate in this master work every human activity, including even the energetic interest in the occult taken by many persons of his time. One of the subcategories of his oeuvre was *Philosophical Studies* [*Études Philosophiques*], and among its two dozen titles are three works which would today be called unabash-

edly "New Age." *Louis Lambert* (1832) is the story of the childhood and youth of a genius—based on Balzac—who embraced Swedenborgianism so vigorously that he came to believe he could alter reality with the power of his thoughts alone. *The Search for the Absolute* [*La Recherche de l'Absolu*, 1834] is about an alchemist who is so single-mindedly consumed by the desire to find the one indivisible substance underlying the universe that he brings himself and his family to ruin, not once, but twice. *Seraphita* (1833-35), set in the fjords of Norway, has as its eponymous hero an androgynous being who—offspring of parents who are not only Swedenborgians but even related to the Swedish seer—embodies the final incarnation of a human being on earth before he/she makes the final transition to the Swedenborgian heaven.

Along with a passionate, life-long interest in the themes expressed in these novels, Balzac all his life visited clairvoyants—often, he believed, with excellent results. The French novelist was an early proponent of the effectiveness of using psychometry in finding hidden treasure. And he sought to promote the use of ESP in crime detection—and much more.

Balzac was not only vastly informed on the subject of occult sciences, but he was an enthusiastic believer in the potential of these sciences to transform reality; his alchemist, for example, is not entirely unsuccessful in his quest. But, for all his occasional lapses into sentimentality, Balzac was a very great artist, who saw with penetrating clarity into the human soul, and in his novels on the occult he sees clearly, and does not flinch from portraying the human damage often wrought by an obsessive interest in the other-worldly. His three Swedenborg-inspired novels can be read not only as visionary novels of considerable scope, but also—and this is especially pertinent in the dawning "millennial age" of our modern times—as cautionary tales disclosing the pitfalls and dangers of too exclusive an in-

terest in "New Age" lore.

Louis Lambert, the eponymous hero of *Louis Lambert*, is a portrait of Honoré de Balzac as a young genius, with Louis's precocious intellectual development speeding along at an even more dizzying pace than did Balzac's own. André Maurois writes of the young Balzac that while at school, "when undergoing confinement in the *culottes de bois*, or under the stairs, the infant philosopher passed his time seeking the *unity of the world* in the concept that Thought and Will were possessed of real substance, fluids analogous to electricity....he pondered, even at that age, on the nature and functioning of the Will...Balzac believed in the almost limitless power of will and in the physical action of thought."

These thoughts of Balzac became the thoughts of Louis Lambert. But the fictional Louis seems able to take them even farther than Balzac could; in early adulthood, Louis is apparently able to detach the Swedenborgian inner man from the Swedenborgian outward man within himself, and in so doing be in two places at once; he also enjoys the gift of permanent clairvoyance. Balzac even portrays Louis Lambert as, potentially, one of that rare elite among humanity who Balzac called the "Specialists" (and of which the author

considered himself a probable member), able, like Napoleon or Christ, to change the destiny of mankind.

The final measure of the Specialist is, perhaps, the ability not to be caught up, at the expense of remaining actively engaged in the everyday material world, in a fascination with the burgeoning, superman-like powers of the inner man; and this is a test which Louis Lambert fails. He comes to believe that thoughts have their own physiology and all he has to do is send out vibrations of this "material substance of thought" to effect change in the world—or even get through the day. Believing himself to be on the threshold of a total understanding of creation, Lambert slips into madness, and, caught in the toils of a fatal romantic interest which Balzac throws in, he dies at the age of 25, already in his mind a "centenarian." His fate could just as well be that of many a listener to the channeled entities of today, which listeners often come to believe that not only are they divinely guided, but merely to visualize something firmly is all they have to do to achieve it in reality. But this way lies, if not the madness and death of the super-genius Louis Lambert, then a cash-flow problem and some bitter disappointments.

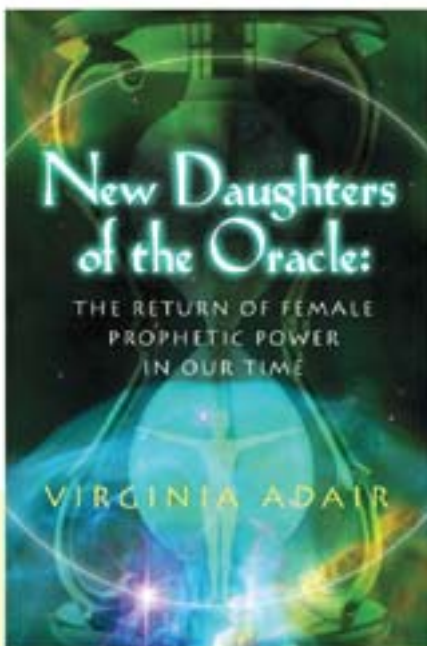
From the very first moment that we meet Balthazar Claës, the monomaniacal alchemist of *The Search for the Absolute*, Balzac is determined to convince us that this almost prototypical "mad scientist" isn't conducting himself in a manner entirely conducive to the health of the human being. Emerging from his workshop after being locked away for weeks in obsessive, solitary pursuit of the absolute, Balthazar stands before a loving wife who is weeping, not only because he has spent the entire family fortune on alchemical supplies, but also because Occult Science has replaced her in his affections. In Balzac's words, the alchemist

"looked to be over sixty though he was only about fifty; his great height was lightly bowed, either because his labors kept him bent over or because his backbone bulged out beneath the weight of his head. He had a big, square chest; but the lower parts of his body were thin as if agitated by a nervous vitality; and the disharmony in an organism which had obviously once been perfect baffled the mind seeking to explain what strange sort of existence was responsible for this fantastical shape. His abundant blond hair, wholly unkempt, fell down over

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The Age of Aquarius

So, When Do We Start Dawning Already?

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Age of Aquarius, HAIR

Aquarius is the eleventh zodiacal sign, and this ancient constellation has retained a consistent mythical theme through various cultural transformations. The Babylonians saw the water jar as an overflowing urn, and associated Aquarius with their eleventh month, equivalent to our January-February, translating to "curse of rain." Aquarius is the first constellation in both the Chinese and Indian calendars and is associated with water in both. The Egyptians saw the figure representing Hapi, god of the Nile, who distributed the waters of life.

In the seventies the Broadway musical HAIR informed us of the dawning of the "Age of Aquarius." We sang along, most of us blissfully unaware what an age was. Before modern clocks and calendars the sun, moon and stars were the way we "told time." The sun's apparent movement across the sky became the day. The moon's phases around the earth gave us the month. Earth's longer passage around the sky gave us the year. As ancient sky watchers pondered the heavens over thousands of years, larger divisions of time called ages evolved.

Astronomically an age is defined by the constellation which provides the back drop for spring equinox sunrise in the northern hemisphere. Earth wobbles on her axis of rotation, causing spring equinox sunrise to inch backward through the solar sequence of constellations. There are twelve ages, one for each zodiacal constellation, "precessing" from Pisces to Aries at the rate of one degree in seventy-two years, and delineating the passage

of a Great Year of 25,920 years. Dividing by twelve each age lasts roughly 2,160 years.

Astrologically an age is characterized by the archetypal energies of the constellation. At present the equinox sunrise straddles the modern boundaries of Pisces and Aquarius, and the stellar backdrop is the omega star in the constellation of Pisces. As the backward march shifts, the "dawning of the Age of Aquarius" will be heralded as this constellation moves to center stage and defines the new world age.

But when will the aeonian changing of the guards occur? According to the *Cambridge Guide to the Constellations*, the Age of Aquarius is eight hundred years in the future. Audubon's *Field Guide to the Night Sky* gives a figure of six hundred years. Astrologers differ on when the momentous dawning will occur, and some sources believe the new age has already begun.

If the duration of an age is 2,160 years, and we know the starting point, then the answer is simple arithmetic. However, we don't know for certain when the age of Pisces began, and there are conflicting opinions. Is the duration of an age uniform, like an astrological sign, or is the length based on the breadth of the constellation? Constellations are not uniform in size; the constellations of Pisces and Aquarius overlap like the terrestrial states of Texas and Oklahoma. It is also conceivable that over a nearly twenty-six-thousand-year period the rate of movement might not be constant.

Perhaps the ages are defined by heliacal (before the sun) risings of certain fixed stars. There may also be some



subtle mechanism, working as temporal cogs in the Great Wheel, which we have forgotten. If we accept the assumption that the ancients delineated the boundaries of the ages by solar alignments with certain stars, we are still left with the puzzle that the constellations as we configure them today have altered over time. Where do we look for an ancient benchmark?

Using the *Skyglobe* astronomy program as a window into the past, and certain fixed stars and points in time as probable markers, a pattern seems to emerge. Tracking the spring equinox sunrise along the ecliptic (apparent path of the sun) shows the sun's relationship to certain bright stars which would have risen heliacally (before the sun) at past points in time.

4,300 years ago, toward the end of the age of Taurus, the Pleiades, in the constellation of Taurus, rose before the sun at spring equinox. The bright star Alcyone, shining before dawn, would have aligned with spring sunrise. Some two thousand years later, during the age of Aries, Hamal, alpha Aries, would have risen before the sun. Today, as we contemplate the closing of the age of Pisces, the omega star of Pisces holds the place of spring equinox sunrise.

When do we change our star clocks?

■ BY JULIE GILLENTINE

2000? Some researchers believe the current age of Pisces may have begun before the accepted birth of Christ around 111 B.C.E. The equinox sun was then aligned with the star Al Rescha, "The Knot," which is now the alpha star of Pisces. If that conjunction signaled the beginning of the Piscean age, adding 2,160 years places us close to the Aquarian age.

2,160? If we accept the timeframe of historical zero as the beginning of the last age, then simple arithmetic places the onset of the age of Aquarius as 2,160 C.E. In 0 C.E., Xi Pisces, an unnamed star, rose before the sun. In 2,160 the sun will rise after the Iota star in Pisces, also unnamed.

2,500? Researchers Robert Bauval and Graham Hancock provided compelling evidence that 12,500 years ago was significant to the ancient Egyptians. The authors demonstrated a convincing sky-ground relationship at Giza, memorializing that time. The bright star Denebola, beta Leo, rose then, marking the Lion's tail, and ushering in the age of Leo.

Astrological tradition always says this star is unlucky. Perhaps the Egyptians recognized that the heights of civilization reached during Zep Tepi, the First Time, would not return for another twelve thousand years.

2,813? Using the calculated rate of

precession, the vernal sunrise will not move through the modern constellation of Pisces for another eight hundred years. That seems a long expanse for a single age. The star we now call Beta Pisces, on the westernmost border of the constellation, is usually not connected to the "circlet" of stars forming the southern of the two fishes. Some sources name this star Al Achasi, "the Fish's Mouth."

In Piscean star lore, for a long time there was only one fish. It is probable that in antiquity the stars now forming the "circlet" of the western fish were part of what is now Aquarius.

2907? In the Middle Ages the year 747 C.E. was honored as the official birth of Christ due to a conjunction of Jupiter and Saturn. Scholars of the time felt that the spectacular conjunction bore uncanny resemblance to Matthew's Biblical account of the star of Bethlehem. However, adding 2,160 to 747 also seems too far removed to be a serious contender.

And the winner is . . . 2,500!

I believe the most compelling candidate for the dawn of the new age is the epoch of 2,500, exactly halfway around the Great Year from 10,500 B.C.E. The unnamed theta star of Pisces marks the dawn, unremarkable from a light show perspective. Even though no bright star will grace the equinox horizon, the an-

cient's may have understood the principle of opposite energies at work in the larger scheme of precession. They may have sent a message across time that we are now approaching a new era of possibilities.

We are in a long term "watery" phase as the ages move from The Fishes to the Water Carrier and then into The Sea Goat. Astrologers speak of cusps and orbs, gray areas of combined influence. While the spring equinox sun rose in front of the stars of both Aries and Pisces, Jesus was seen as both Lamb of God and Fisher of Men during the mingled influences of the ages of the Ram and the Fishes. If the orb for an age is six degrees of arc, we will feel the combined influence of Pisces and Aquarius for more than four hundred years. New energies combine with the death throes of the old age as it gives way to a new dispensation.

The age of Pisces has been characterized by both hierarchy and centralization of power. While a wise and far-sighted monarch can give people vision and leadership, a petty tyrant wields a reign of terror. In the higher symbolic aspect we see the sacrificial king, the crucified savior, who takes on the collective sins of the people.

A positive legacy of the Piscean age

Continued on Page 73



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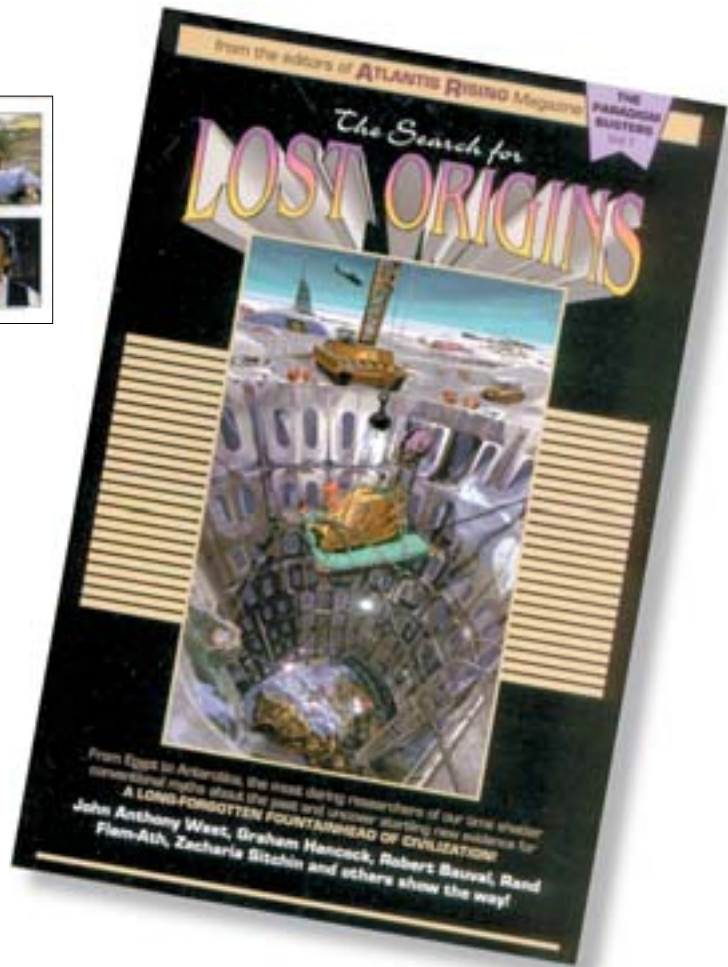
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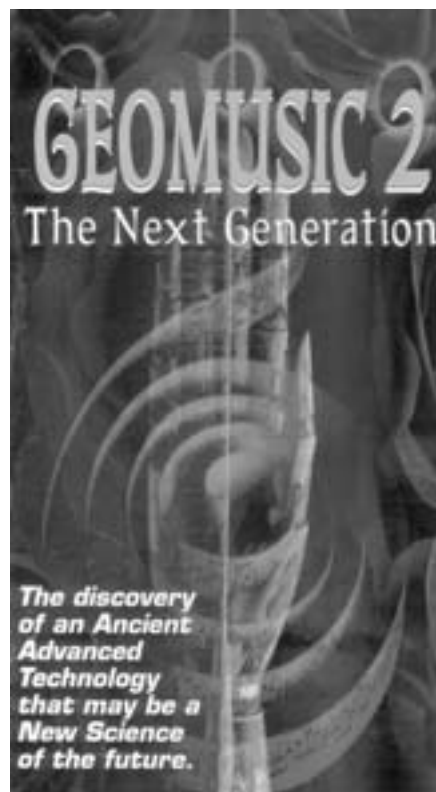
For Those in Proper Attunement, Advanced Understanding Is Available

The subject of how vibrations as sound and color affect our consciousness is one dear to my heart. As a composer of film scores for over 25 years, I have long been aware of the power of sound to evoke certain feelings and states without us having to "do" anything. So when I heard about the research of James Paul Furia into the significance of alternate tuning systems and how they relate to the mathematics and geometry of the most (if not all) ancient monuments found throughout the earth, I became excited. Based on the even more impressive work of Carl Munck (see *The Code 2000* reviewed below), James realized that the world standard of musical tuning used for hundreds of years is, well... out of tune. This finding would seem to suggest that, at the very least, our music has an essential dissonance with nature and the universe. But what does that really mean in our day-to-day world and how could it be affecting us? After all, what we're talking about here is a very slight adjustment in pitch. For those of you musically inclined, it means going from A440 down to A432. It's a change so slight, in fact, that most people wouldn't even hear the difference. Could such an unnoticeable adjustment make a meaningful difference?

Some of you have probably seen the impressive Cymatics video taken of experiments done in Europe several years ago where various sound waves were played electronically onto various substances like sand and oil. What happens is quite amazing. At specific audio frequencies the substances rearrange themselves, taking on very clear geometric patterns for as long as the tone is played. Stop playing the tone and the material reverts back to its original random appearance. The interesting thing is, when the tones just above and below these "key frequencies" are played, the material often takes on a pattern of increased chaos. But make that ever so slight adjustment in tuning and, as if by magic, clear geometric patterns take form. Some of these patterns resemble those found in nature while others appear to

be more like symbols. Other more recent experiments done in the U.S. by Sharry Edwards involve using sound frequencies to neutralize pain and promote healing and a sense of well being. But more about that later.

GEOMUSIC 2 —The Next Generation—James Paul Furia



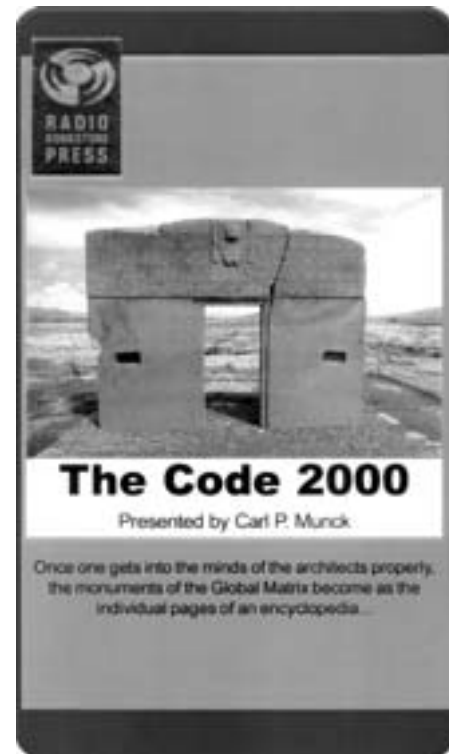
Based on the incredible research of Carl Munck, James Paul Furia realized that by changing our tuning system by only a slight amount, the frequencies created in the resulting twelve notes of the scale are exactly the same as the mathematical and geometric numbers built into the structures and locations of the ancient monuments from Egypt to South America, China and beyond. The Good News is: That's a notable and significant finding worthy of further study. The Bad News is: The video, *Geomusic 2* is a terribly unfortunate waste of time (& hopefully not your money) that should be avoided at "any" cost. It pains me to see a subject that genuinely deserves media atten-

tion treated so poorly. Don't get me wrong, I actually enjoy "some" creatively made no-budget videos with off-beat but engaging presentations, but no one should be expected to sit through this one. For starters, how can a credible video about the Power Of Sound have an audio track that is often unintelligible and distorted? Then there's the shaky camera technique and the disjointed, distracting overall presentation. I respect James Furia for his work, but videos like this do more harm than good for the cause.

85 min. \$24.95

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THE CODE 2000—Carl Munck



Now here's a simply made but highly effective lecture with slides video that's organized, professional and well worth the price of admission. For the mathematically challenged, *The Code 2000* presents the incredible research of Carl Munck in a way that well, even I can understand. You've got to see this. Carl's incisive observations essentially break the code that →

■ BY ROBERT J. RESETAR

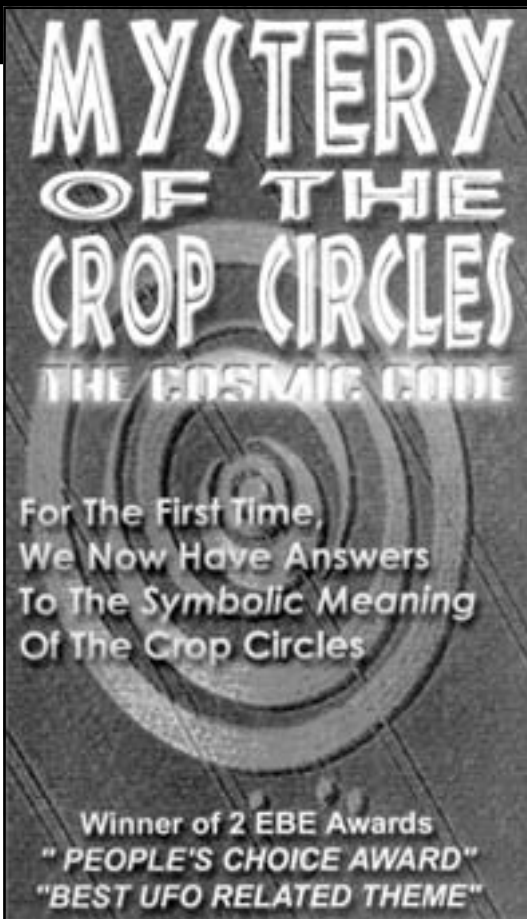
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VIDEOS

the ancients built into the geometry and locations (longitude and latitude) of the world's most enigmatic ancient structures. A code that is like a message for all time. But don't let the geometry or the astronomical implications scare you. Carl's dry sense of humor and numerous asides are sufficient to bring it all back down to comfort-zone level. Whether you agree with all of his conclusions and opinions or not, the mathematical synchronicities he continues to find are factual, indisputable and nothing short of totally awesome (if you'll pardon the expression). Having cracked much of the code for Earth's ancient megalithic structures, he then goes on to notice other geometric similarities like the frequently reoccurring 19.5 degrees latitude that on Jupiter is the location of the famous "fixed" red spot. 19.5 degrees latitude is also the location of significant sites on both Mars and Earth. *The Code 2000* presents Carl Munck's impressive findings in a simple but clear and enjoyable way. This is definitely something "everybody" needs to be aware of.

90 Min. \$30
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MYSTERY OF THE CROP CIRCLES—A COSMIC CODE

An impressive television-style documentary tracing the history of Crop Circles to the present with credible theories about their possible meaning, function and origins. Featured experts include Colin Andrews, Prof. Michael Hesemann and Richard Hoagland, to name a few.

When the actual number of yearly crop circles began to increase dramatically around 1990, the patterns became more like highly complex geometric designs or pictograms that are often incredibly detailed. It became obvious that only a very high form of intelligence could be capable of creating such elaborate designs that have been known to appear in such great numbers so quickly that the possibility of being manmade is simply out of the question. Some so-called crop "circles" are now incorporating fractals, the golden ratio, the fibonacci series and other sophisticated geometric shapes.

In Germany, a metal detector

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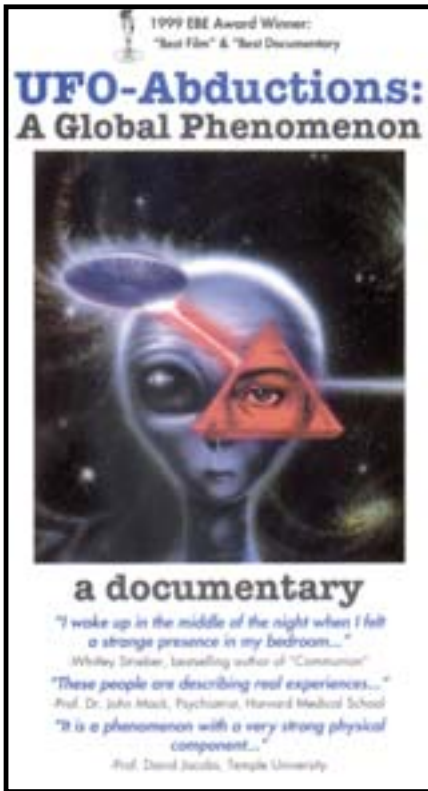
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was used to find three metal discs within a single crop formation. Each disc, one made of bronze, the others being silver and gold had imprints of the same symbols and design as the crop circle. Similar symbols found in German mythology have suggested the possibility that these crop pictograms may be messages from higher intelligences based on the ancient meanings of their shared symbology.

In nearly every nation, wherever crop circles appear, the mainstream media and government officials continue to deny, debunk, threaten and lie. But why? Have they got something to hide?

Overall, *Mystery of the Crop Circles* has some excellent video footage and honest reporting of a fascinating phenomenon.

90 min. \$24.95
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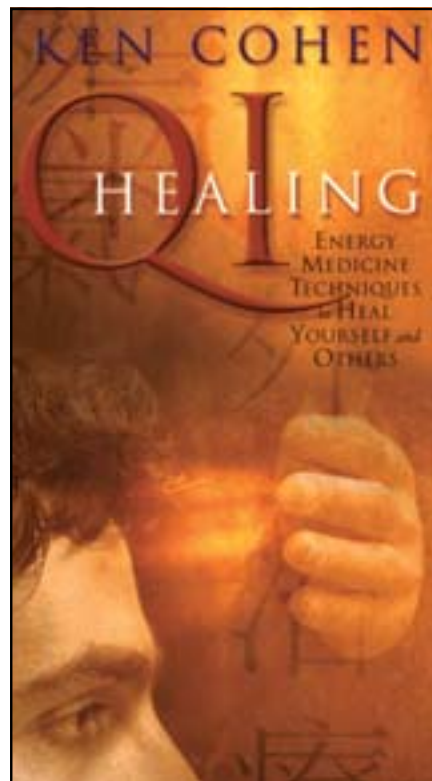


UFO ABDUCTIONS: A GLOBAL PHENOMENON

Probably the most impressive video to date on the subject, *UFO Abductions* was filmed in ten countries on four continents and includes commentary by the world's best-known experts in their field. Names like Jim Dilettoso, Whitley Strieber, Derrel Sims, Dr. Richard Lier, Professor John Mack of Harvard University, Bud Hopkins and many others share their insights, opinions and investigations of some of the

most well-documented abduction cases on record. Included are interviews with abductees from around the globe, some remarkable UFO footage and even one photograph allegedly taken of a fleeing alien by a British policeman. Additional sections of the program deal with alien implants, hypnotic regression case studies, and much more. *UFO Abductions: A Global Phenomenon* is a well-crafted and quickly paced production that continued to hold my interest and attention even though I was familiar with the subject. I recommend this one for UFO buffs on any planet. (Martian subtitled version available soon!)

78 min. \$24.95
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QI HEALING—Ken Cohen 2-Video Set

Renowned Qigong Master and teacher, Ken Cohen's likable persona and methodical manner makes learning this ancient Chinese healing art easy and simple. After a brief history of healing energy and background of Qigong, Ken takes you, step by step, through the various preparation exercises and treatments for self-healing and the healing of others. Steps include standing meditation, drop the Qi and cleanse the organs, snake standing, one finger zen, balancing yin and yang meridians, waving and more. On the second video of this two-video set, he continues with methods for assessment →

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and treatment. He begins with the five principles of Qi Healing, hands on spine, intuitive assessments, and moves on to the therapeutic hand positions, hand gestures, Qi Healing for pain, low energy and tension. A very helpful 27-page study guide accompanies the videos, complete with definitions and a recap of the vital points for all of the exercises and techniques. Great production quality as always by Sounds True. If you're looking to expand your healing options with the ancient art of Qigong Healing, this instructional video set by Ken Cohen is clear, concise and easy to follow.

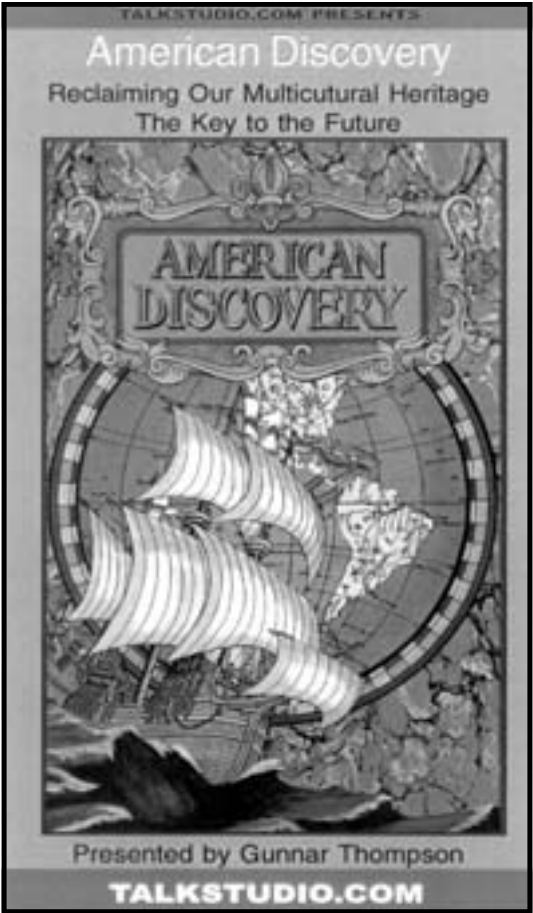
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AMERICAN DISCOVERY—Gunnar Thompson, Ph.D.

With the sub-title: *Reclaiming Our Multicultural Heritage, The Key To The Future*, author, scholar and researcher Gunnar Thompson delves into the real, hidden history of America's discovery. Basically a lecture with slides, this treasure chest of little known information about the many early voyages to America is a great find. Although the delivery tends to be a bit dry, the material is rich in historic detail, very educational and well organized. Debunking many of the isolationist myths, he tells a very different story from the ones we've been taught in our history books. A story with many multi-ethnic Old World mariners arriving in North America long before Columbus. Gunnar presents this information in an effort to give fair representation to the true ethnic origins of America and as a key to a better future for all mankind.

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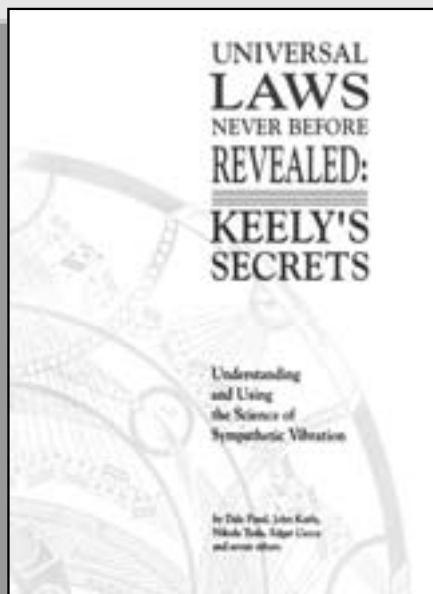
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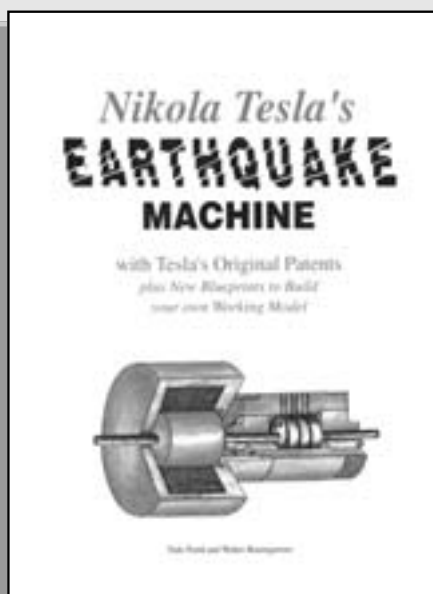
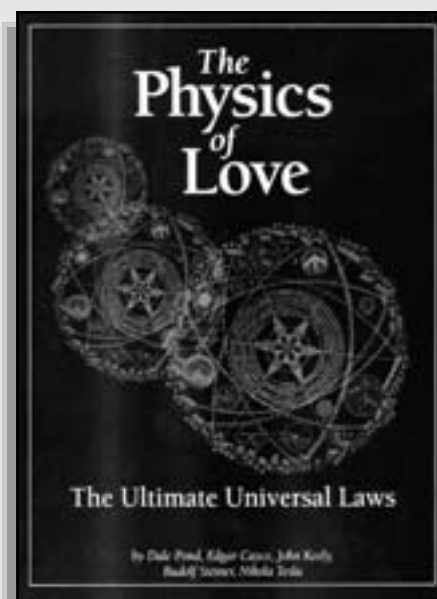
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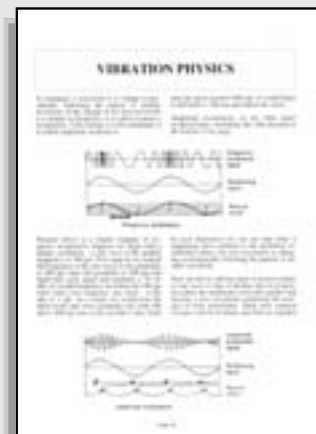
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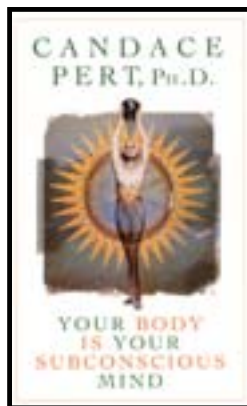
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face of our pain-sedated worlds... well, disease can't be far behind.

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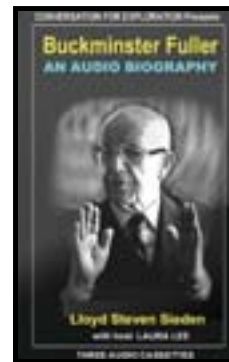
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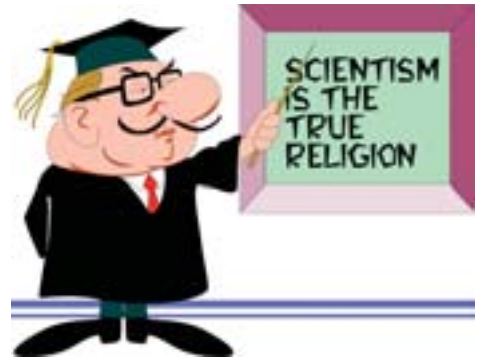
EUGENE MALLOVE

Continued from Page 17

stein's sentiment: "Possibly we shall know a little more than we do now. But the real nature of things, that we shall never know..." Though Einstein was not religious in the sense of adhering to organized religion, he possessed deep spirituality—a sense of wonder and humility that we would never understand all of existence. He wrote, "Science can only be created by those who are thoroughly imbued with the aspiration toward truth and understanding. The source of this feeling, however, springs from the sphere of religion...Science without religion is lame, religion without science is blind."

Opposing this is Steven Weinberg, Physics Nobel Laureate, who wrote in 1977, "It is very hard to realize that this is all just a tiny part of an overwhelmingly hostile universe. It is even harder to realize that this present universe has evolved from an unspeakably unfamiliar early condition, and faces a future extinction of endless cold or intolerable heat. The more the universe seems comprehensible, the more it also seems pointless." This arrogant certainty about existence one might expect from one who authored a popular book titled, *Dreams of a Final Theory* (1992).

Emphasizing the supposed superiority of his world view, Weinberg wrote in 1999: "One of the great achievements of science has been, if not to make it impossible for intelligent people to be religious, then at least to make it possible for them not to be religious. We should not retreat from this accomplishment." But Weinberg hasn't upheld the most elementary precepts of science—he has not evaluated experiments before making faith-based claims against a class of phenomena of overarching importance to physics and society. He mixes attacks against religious beliefs—such as in "miracles"—with his lack of "belief" in cold fusion: "There do not seem to be any exceptions to this natural order, any miracles...The evidence for all these miracles seems to be considerably weaker than the evidence for cold fusion, and I don't believe in cold fusion. Above all, today we understand that even human beings are the result of natural selection acting over millions of years of breeding and eating." (October 21, 1999, *New York Review of Books*.) He knows from nothing. He is neither aware of the scientific evidence for cold fusion, nor the significant gaps in our understanding of evolution—not from Creationist critiques, but from scientists who carefully reject the glib establishment views



about how evolution works (more on that in the future).

Another Scientism practitioner, Sir John Maddox, former editor of *Nature*, made a similar attack in an editorial in 1994, "Defending science against anti-science": "...it may not be long before the practice of religion must be regarded as anti-science." Noteworthy is that Maddox engaged in anti-cold fusion bigotry in 1989-90. Weinberg and Maddox belong to a little-know, quasi-covert 20th century "religion," Scientism. Adherents are convinced that within the established scientific community resides the most reliable description of existence. Believers consider that religion, spirituality, and "pseudoscience," (which includes everything from cold fusion to psychic and UFO research), are the prime dangers to humankind. They never consider that *they* might be trampling on new scientific knowledge and offering anti-Scientific opinions. They are convinced that the world is composed of only matter (whatever *that* is!) and electromagnetic radiation in a space-time plenum, and that all of existence and consciousness can be reduced to existing physical laws governing these. It is conceivable that they might be correct in this latter opinion, though I doubt that very much because of the extraordinary emerging proofs of an energetic aether. But it is their fanaticism against any other possible cosmologies that is most offensive and, in fact, profoundly un-Scientific. Science, not Scientism, should govern our actions in investigating existence. Scientism is fundamentally a "religion"—one, ironically, which denies the efficacy of reason.

Steven Weinberg's remarks about the laboratory parapsychology work of Princeton Professor Robert Jahn (formerly Dean of Engineering!) and others is a notable flight from reason. Weinberg: "It would overturn all the centuries of work since the birth of the modern era at the end of the 16th century...we understand why things are the way they are. We understand them in a way that doesn't put human consciousness in any special position. Parapsychology, if there was anything to it, would undo those centuries of effort

and we would be back at the beginning without any real idea of what kind of world this is that we live in." Weinberg can't admit any fundamental extension of scientific understanding. He suggests illogically that all knowledge would be overturned if psychokinetic phenomena were proved true.

Science does not properly allow statements of "belief" that any phenomenon or relationship is irrefutably beyond the bounds of investigation. This characteristic of Science proscribes both dogmatic religious belief and dogmatic scientific belief, i.e., Scientism. Here is a definition of Science, which conflicts with Scientism: Science is the totality of human activity in measuring and observing the phenomena of existence and *all* that comes to human awareness, in a systematic effort—*without known limits*—to understand the quantifiable and non-quantifiable relationships within and among all phenomena. Most important, it is irrefutable that Science depends *centrally* on measuring and observing phenomena which appear initially to contradict previous systematic "laws" and knowledge. In the future, I'll bring you good news about the latest findings about what Nature really *is and what it can do*—unfiltered by what the high priests of Scientism dogmatically claim cannot be. ■

FUEL FROM WATER

Continued from Page 23

crowaves beamed up to power an airplane. So I will just have to wonder how his water-as-fuel patent relates to Xogen's.

Xogen also references a 1983 US patent, 4,394,230, Method and Apparatus for Splitting Water Molecules. Its owner, the late Andrija Puharich, M.D., had heard about magnetizing water to stimulate health effects in plants and poultry. Instead of a magnetic stimulus to water, he used a signal generator. With funding from tobacco heir, Richard Joshua Reynolds, Puharich's studies on properties of water led to seeking a more efficient method of converting water into fuel. He drove a camper truck on water-fuel through the mountains of Mexico, and at one point had to melt snow when he ran out of water.

When he completed the energy invention, the prolific researcher and author turned to other challenges. Reynolds invited Puharich to live on his estate in order to study effects of electromagnetic fields on brain waves. Reynolds died in 1994, and lawyers said his will had not provided for any

scientist to live on the estate. The elderly Puharich was served with an eviction and soon afterward had a heart attack and died in a fall.

Planetary Association for Clean Energy sells a video about Puharich's water-splitting invention, revolutionary at the time because it pulsed electricity instead of using a steady flow. Puharich taught about the resonance principle—shake something at a rate that tunes into the resonate frequency of the substance's building blocks, and it breaks apart more easily. This is why soldiers crossing a footbridge do not march in time with each other. And by pulsing a small amount of power, you can split a water molecule more efficiently.

Out of dozens of patents owned by the late Stanley A. Meyer, the Xogen patent cites one—US. Patent 4,798,661 "Gas Generator Voltage Control Circuit." I first met Meyer at the 1988 Swiss Association for Free Energy meeting. Stan Meyer stood out because of his football-player size, confidence and booming voice. His genial aspect and enthusiasm made him a favorite among many attendees. Translators, however, threw up their hands at the rapid-fire-speed of his words. He saw the world energy situation—→



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FUEL FROM WATER

as urgent, and said he had briefed world leaders on his Water Fuel Cell. He told three of us over pizza that his guardian angel had foiled more than one attempt on his life, such as the time he had been nearly kidnapped by a Middle East chauffeur speeding supposedly to an airport.

Meyer had intense religious convictions. He said he asked in prayer for an answer to the energy crisis, and was inspired to use voltage fields of opposite polarity across water molecules to stress them. At their resonant frequency, a small amount of electricity could then trigger an oscillation of atoms to release a universal energy that enters our dimension and emanates from the nucleus of each atom, he said.

News TV footage from Ohio shows Meyer driving his dune buggy with engine converted to run on water. However, he later angered some overseas researchers who booked flights to the USA to see his invention and were shown nothing of interest. One scientist who visited Grove City, Ohio, reported that Meyer seemed to believe the visitor was an industrial spy, and erupted in anger. Eventually the controversial inventor's ways of selling dealerships landed him in court and a judge ruled him guilty of fraud.

How can a judge rule that Meyer's Hydrogen Fracturing process was standard electrolysis? Expert witnesses examined his Water Fuel Cell and decided it had no special properties. Did they think about resonant frequencies? Meyer was tickling the water molecule with small amounts of electricity precisely timed, instead of smashing it with standard, relatively high power, electrolysis. His unwillingness to show the secrets of his inventions caused New Energy researchers to also question whether he had what he said. In England, on the other hand, the late Admiral Sir Anthony Griffin wrote a study favorable to the Water Fuel Cell and several other scientists believed him.

Meyer's many patents included an electrical pulse generator, hydrogen injector for internal combustion engine, Resonant Cavity, etc. Among later inventions was his industrial burner nozzle assembly, to be scaled in size from home heating to megawatt electrical power generating plants. Meyer wanted to run airplanes and ships on hydrogen. He wanted to wrap an unbreakable chain of patents around

every part of his Water Fuel Cell system before manufacturing, because he believed strong economic forces line up against a revolutionary energy-generating system.

Perhaps the power of this belief contributed to his death in 1998 at age 57. When he finally had funding for a Water Fuel Cell factory and was celebrating at a restaurant, he jumped up suddenly and yelled, "I've been poisoned!" Out in the parking lot, he collapsed. According to one newspaper, the coroner's report cited a damaged blood vessel in the brain, not poison.

Whatever happened, the cause of providing abundant energy to the world consumed Meyer's life from the time of the 1970s oil crisis. He spoke passionately about a decline in oxygen in the atmosphere from burning of carbon fuels. Meyer believed his Water Fuel Cell system tapped into non polluting zero-point energy—universal energy existing in and between all atoms.

The Xogen patent, on the other hand, tells a lot about how to build the device, but does not explain why it works. The best clue I've seen is in plain sight on the internet.

Last year when the Alberta company was returning phone calls to journalists, Stewart Trickett, a writer for a geophysics journal, wrote that Tathacus vice-president Leigh Clarke told him burning of the gas made by Xogen generated far more energy than the electricity used by the device.

The skeptical writer asked "Perpetual motion?" No, insisted Clarke. And you must use ordinary water—distilled won't work.

The interviewer wanted to know what property tap water has that distilled water does not. "Where, for heck sake, does the energy come from?"

"This Mr. Clarke refused to say, although he hinted that it may be electrostatic," wrote Trickett, who then speculated on possible scenarios for Xogen. One is that the company may be working with some effect too small to be of practical importance.

The word electrostatic is used by some researchers to describe the energy that surrounds us and permeates the universe, free for the taking.

On the leading edge of research into the properties of water, some are saying there is an energetic difference between what they call living water and, on the other hand, dead, over-processed water. Viktor Schaubberger's concepts, for example, have been covered in *Atlantis Rising*. In the book the *Water Wizard*, Schaubberger is translated by Callum Coats as saying that

water accumulates electrical energy and is remotely controlled by the cathode and anode systems of our sun and moon.

Using water from various locations across the country, ten years ago William Baumgartner and Rhett Jacobsen demonstrated Schaubberger's experiment, measuring the voltage in spiraling droplets from needle-fine jets of water. The charge collected from Santa Barbara, California, city water could barely light a fluorescent bulb. At the high energy end of the scale was water from a mountain spring.

Back in oil and gas country, Tathacus and Xogen are keeping certain data about the process confidential. So we are forced merely to speculate about the source of Xogen's overunity (more energy output than is put in from standard sources).

The writer for the geophysical engineer's comments wryly, "...Apart from the claims, Xogen and its spokesman appear sane and professional."

It is a long way from mainstream discussions to New Science speculations that future experts will recognize properties in water that are mostly unknown today. Then if we run cars, furnaces and generators on water, perhaps only salt water or the remaining polluted water should be used in the process. Water with its vitality intact will be known as a most precious substance, a gift to life.

Xogen's claim of more energy output from the hydrogen-oxygen gas than it took to extract the gas out of the water is the part that stops engineers. George Wiseman of Eagle Research says the process has nothing new to offer.

Other experimenters in nonconventional energy technologies, on the other hand, have theories to explain such surprises. Author of technical textbooks, Ph. M. Kanarev, writing in the *Journal of New Energy*, concludes that the additional energy—excess heat—in cold fusion came from the energies of chemical bonds of water molecules.

"Theoretical and experimental investigations show that at the definite modes of plasma electrolysis of water in an electrolytic solution, an electrical potential is formed which exceeds the potential brought to the solution. As a result, electric energy exceeding the electric energy introduced into the solution is generated."

Kanarev has a comment about the efficiency of fuel cells. His calculations show only six/tenths of a percent of the energy properties in hydrogen in fuel cells are actually used. Increase this percentage tenfold so we use six percent of the energy properties in hydrogen, he says, and we can change to hydrogen power "in all fields of human activity." ■



Continued from Page 25

President of the California-based *Atlantis Organization*. During 1993 and again in 1997, I was privileged to assist him in taking accurate measurement and important photographs of the controversial site. Consequently, my presentation in Japan described perhaps the best-known site of its kind on the opposite side of the world, in the Atlantic Ocean, among the Bahamas, just off the northern point of Bimini Island, some 90 kilometers east of Miami, Florida.

The structure, only six meters beneath the surface, suggested a paved road to early investigators, who observed its huge, square-cut blocks running in two straight lines, diverging across the bottom at about 600 meters. The site was instantly pounced on by professional critics who dismissed it as nothing more than beach rock. They claimed its limestones had been formed while being washed over by wave action 17,000 years ago. It was no different than other natural formations of the kind known all over the world. However, geologists point out that, during the close of the Pleistocene Epoch, no waves could have reached the Bimini Road, because it stood too high above sea-level. The structure was not covered by the ocean until approximately 2800 B.C., and arose again about 1,300 years later until circa 960 B.C.

Had the Bimini Road been found anywhere else on dry land in Peru, Bolivia or Mexico, the university-trained debunkers would have readily accepted its man-made identity. But because they have a visceral reaction to such structures popping up in places outside the parameters of conventional archaeology, especially if they happen to occur under water, the site was condemned out of hand as "natural."

Even though their supposition was invalidated by core-drillings of the site as long ago as the mid-1980s, skeptics choose to ignore anything which post-dated their pronouncement and continue to define the structure as a work of nature, not man. But subsequent core samples revealed fragments of micrite, which do not occur in beach rock, and, during 1995, divers at the Road found granite, which is not native to the Bahamas, the state of Georgia being the closest source, hundreds of miles away. Moreover, adjacent stones

in the Road sometimes contain different geological components, such as aragonite in one and calcite in its next nearest neighbor, unlike the chemical uniformity of naturally occurring beach rock. As even a casual visitor snorkeling around the island will observe, the stones which make up the Bimini Road are not at all the same as the very real beach rock in shallow waters off the western shore. The stones in the Road are massive, square-cut, pillow-like blocks fitted together, sometimes placed one atop another and terminate in a completely unnatural J-shape.

About three kilometers away, the



The author at work on the "Bimini Road," 1997

beach rock is formed into roughly squarish flakes by no means nicely fitted together nor stacked on top of each other, but often overlapping at their edges like a bad set of teeth, as they curve parallel to the shore. The demonstrable fact that the Road runs diagonal to Bimini's former, ancient shoreline is really all the evidence needed to prove its artificial identity beyond question, because it would have been impossible for such an orientation to have formed in situ under natural conditions. Beach rock comprises a single layer, compared to the three and four layers of stone in the Road. Beach rock is only a few inches thick, while the Road's blocks are several feet thick. Comparison between the beach rock and the Road leaves no doubt that they were not created by the same forces.

The Road also contains several angular "keystones" with notches to fit into tenons, a prehistoric building style encountered among the Andean walls of Cuzco, Sacsahuaman or Machu Picchu. Its resemblance to these structures in some respects is remarkable. Even more so is the Bimini Road's similarity to the massive walls of Lixus facing the Bahamas on the opposite shore of the Atlantic Ocean, in Morocco.

The Lucayan Indians were a branch

of the Arawaks who inhabited Bimini before the Spaniards arrived in the 16th century and supplanted the native population with black slaves. The Lucayans referred to their island as "the Place of the Walls." No wall-like structures of any kind were found on shore, so the ancient name is highly evocative of the massive stone formation that does indeed lie hidden under water just off shore. They also claimed that the Bahamas anciently formed a much larger land-mass that was subsequently overcome by "the arms of the sea."

The structure is not actually a "road," but possibly the remains of a quay, mooring breakwater or harbor facility of some kind originally in the configuration of an elongated oval. Such an interpretation is lent some support by the feature's position at the northern end of Bimini, because a ship casting off from this location would sail directly into the North American current that would take it along the eastern seaboard as far north as the Gulf of Maine, then swing sharply east to bring the vessel on a heading due east for Europe, directly for the

Azores Islands. Moreover, the Lucayans also knew Bimini as "the Place of the Wreath (or Crown)," which may refer to its originally circular configuration. Their name for the island, in their own tongue, was Guanahani. Although its specific meaning in Lucayan has been lost, the name handily translates into "Island of Man (or Men)" in the language of the Guanches, the aboriginal inhabitants of the Canary Islands almost directly across the Atlantic Ocean from the Bahamas.

The philological origins of "Bimini" are also obscure. It may be the contraction of a Spanish word for "half," which, however, makes no apparent sense. Curiously, "Bimini" translates into perfect Egyptian, as Baminini, or "Homage to (ini) the soul of (ba) Min (Min)." Now, Min was the Ancient Egyptian god of travelers who appealed to him for guidance and protection whenever they set out on long journeys. Appropriately, Min was also the divine patron of roads. Could the island have been known to the Egyptian seafarers, their first landfall after long, transatlantic voyages from the Near East? An Egyptian identity for the Road is strongly seconded by an identically J-shaped wall built by pre-Hellenic Egyptians at the famous harbor of Alexandria. Moreover, dynastic civilization just began in 3100 B.C. While the Road →

JAPAN

stood above water at that time, only 300 years later it was submerged. The Egyptians were certainly capable of building such a structure. But if they didn't, then who did?

While diving into an underwater cavern near the Bahamian island of Andros, Jacques Cousteau found stalactites and stalagmites. They could only have been formed in dry air conditions when the cavern had been above water. But the depths at which he found the cavern, in excess of 160 feet, means they were formed hundreds of thousands of years before present, given fluctuations in sea-level. Few entertain the notion that civilizations flourished that long ago.

The massive stone structure under water off the northern point of Bimini is at least the work of some great, maritime civilization in the ancient past. It might very well have been built by the Atlanteans, who took advantage of the island's fresh water springs and fortuitous location in the North American current to construct a harbor facility for their ships leaving America, Plato's "Opposite Continent," with rich cargoes of high-grade copper for return voyages to their Atlantic homeland strategically fronting the entrance of



A diver swims over the spiral stairway around one of Okinoshima's underwater towers. Superimposed outline is the map of Okinoshima.

the Mediterranean World.

Members of Dr. David Zink's Poseidia Expeditions to the Bimini structure in the 1970s believed they traced among its layout a recurring pattern of the Sacred Numerals (Five and Six) Plato said were incorporated by the Atlanteans in their architecture. If so, then its relationship to Atlantis draws much closer. Florida Atlantologist, Ken-


neth Caroli, who has personally investigated the site, concludes, "Though unlikely to be Atlantis, it could still relate to the activities of the people Plato called the Atlanteans."

The discovery and on-going investigation of the Wall comprise one of the great scientific adventures of the 20th century. And if Bimini is not exactly Atlantis, it may nonetheless be the site of the first example of Atlantean civilization to be found and

recognized as such since its destruction.

Japan's first conference dedicated entirely to the latest undersea discoveries was well-received by an appreciative public already keenly aware of its ancient heritage. No less importantly, it afforded a sharing of information among researchers from various parts of the globe—each one carrying a piece of the prehistoric puzzle. ■

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MOUND MATRIX

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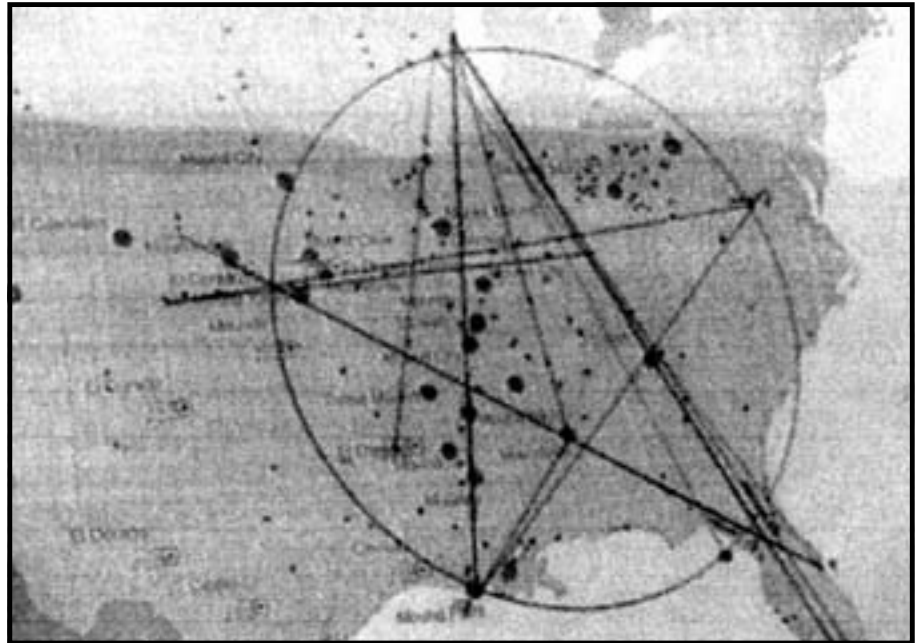
and could hide their most prized possessions. Yet, some believe, this mystery was meant ultimately to reveal itself as if destined by ancient design. As soon as humanity accumulated enough knowledge to accurately chart the landscape it is there to see. It would only be a matter of time before the observation of these anomalous patterns was made and an ancient plan to bring forth...something, would be complete!

Chrystaller's archaeological work in the 1890s on *Center Point Theory* concluded that groups of Mayan cities were interconnected via a vast geometric matrix of five- and six-sided polygons. The patterns radiate outward from a center point toward cities and monuments forming a pentagon. A pentagonal pattern would place a city at each of its five corners and another in the center. Further dissection of these polygons revealed other patterns. For example, a line between all the vertex points of a pentagon reveals a pentacle. Within a five-pointed star pattern is another pentagon and this can again be dissected and so on. When done on a map such operations can pinpoint to an accuracy within seven feet the location of a site at the center.

The layout was designed to support a highly structured culture in matters of trade and social order to support a religious, economic and political framework. Such a highly centralized culture lent itself well to the dissemination of data and dogma. This culture incorporated science and religion into every aspect of life, thus assimilating advanced concepts into simple rituals and iconography.

In the early fifteen hundreds a Codex was found by Spanish explorers on the Island of Trinidad off the northern coast of Venezuela. It was copied from the wall of a cave and taken to Spain where it was lost in an archive. A simple line drawing of a five-pointed star with each of its segments filled with coded data. After extensive study of hieroglyphics and coding systems it remains largely unsolved. However, enough has been deciphered to deduce the larger mystery and produce several maps, which point to the general locale of the sites in question.

By assigning a celestial value to the points of the pinnacle, calculations should reveal more detailed site-specific data. This task will require analysis by those skilled in archaeoastronomy, cartography, geometry and computer 3-D CAD programming at a recognized research facility.



Geometric pattern formed by seven mounds on a line.

When relating this principle to cartography, the maps begin to reveal many patterns. One can refine the parameters of a pattern search by selecting locations that share the same name, such as Trinidad. Since the Codex in question came from an Island off the northern coast of Venezuela, we plotted all of the locations called Trinidad on a world map. Sixteen places were found and they are primarily on the western seaboard of South, Central and North America. When connected, the points of these locations form parallel patterns, but most interesting are the locations in North America. Two of the lines in the northern matrix made an irregular termination on a base line and just did not fit the pattern. Finally, by extending these lines to a point where they connected, a pentacle appeared. The head of this star pattern terminates at the same locale as the head of the El Dorado star matrix. We sent out a field team to do site reconnaissance and confirmed a mound at this location.

The observations in this report are supported by the work of Chrystaller on the ruins of the Maya lowlands before the turn of the 20th century. More recently Henry Lincoln discovered this geometric anomaly in the Pyrenees region of southern France around Rene le Chateau. David Woods further supported Lincoln's work in even greater depth and cultural insight in his books, *Genesis* and *Geneset*.

At a time in our culture where the sense of mystery is dead and our lives are so neatly ordered, it is difficult to accept that an enigma such as this could exist. Yet all of the evidence points to the fact that it is real and it

comes now time to test the thesis. This discovery is merely a small part of a larger mystery.

The next phase of research will require an archaeological expedition. The non-random nature of each site lying on specific compass headings would indicate the use of advanced cartography. In order to conduct an academic study on the "Center Point Theory" we will require sponsorship. The preliminary site survey budget consists of logistical and production expenses to cover the staff, vehicles and equipment. Once the initial survey phase is completed, we can begin computer-modeling scenarios to present a body of academic work. In essence, solving the geometric equations spelled out within the Mound Matrix.

A video documentary of this discovery was recently completed. The presentation was made to the Prometheus Society of the Mercy-Hurst Archaeological Institute. The time has come to release this enormous find in order to generate support for an expedition in which we will visit the stepped temple mounds of North America and explore the massive cave systems below. "Mystic Destiny of the Americas - Part I: Mystery of the Mound Matrix" will walk through the detailed research and events along a path of discovery. All of the proceeds from this video will go toward supporting the ongoing research of the Mound Matrix. You can order a copy of the video by sending a donation of \$14.95 to: Cave Springs Foundation, Inc. POB 398/Haven/KS/67543.

Visit our new website—<http://www.moundmatrix.com>—for all the latest developments. ■

SEAN DAVID MORTON

Continued from Page 31

For six months, he secretly watched and filmed the base, and then went public with his discovery and started leading groups to the spot. The military then confiscated the land against fierce public opposition, and thus ended the fun on what became known as "Freedom Ridge" atop Whitesides Mountain.

Alien Self-Sacrifice

Morton, along with a select few others such as Michael Hesemann, Timothy Good and Linda Moulton Howe, is often considered among the leading UFO journalist/researchers in the world, and is frequently at the forefront of cutting-edge developments. His involvement with Area 51 has been covered by publications such as the *Los Angeles Times*, *The Orange County Register*, *Popular Science* and *Newsweek*.

In 1989, he joined a team of scientists to ultra-sound the Dulce Archeleta Mesa in Northern New Mexico to determine whether or not the legendary alien underground facility actually existed. The data was analyzed by a Cray supercomputer. The results, claimed analysts, proved beyond any doubt that the base exists under the Mesa. His most sensational claim involved the finding and release of a 3-minute film clip purportedly showing the interrogation and death of an E.T. in U.S. captivity.

The film was said to have been smuggled out of the so-called "Ambassadorial Suites" on Level 5 of the underground Groom Lake facility called S-4, which was where Robert Lazar had worked, by a mysterious man known only as Victor. He gave the film to journalist Jeff Broadstreet who showed it to Morton. Both agreed that the film appeared to be authentic, and in the words of Morton, was "forceful, riveting and savagely stunning." They then sent two still shots from the video to Art Bell who posted them on his Web site. The photos drew over 60,000 hits in only a few days, and, based on this response, Victor agreed to a live interview on the Art Bell Show, also involving Sean Morton. The interview took place on May 23, 1997 in the course of which Victor, whose voice was disguised, related how he had smuggled the film out in digital form, and revealed astonishing details of the underground E.T. captivity pro-

gram operated by the Department of Naval Intelligence.

The entire transcript of this interview is available on the Delphi Associates Web site (see below), or in the archives of the Art Bell Web site, www.artbell.com. We saw this video in its entirety at the International UFO Congress in March, and can testify that it is probably one of the most shocking and disturbing fragment of film ever shown anywhere! To see this poor, defenseless alien, surrounded by huge-appearing physicians apparently trying to save him, but who appear cold and merciless, while he slowly expires and stops breathing, is heart-rending and



Photo was taken in 1995 by purported Pleiadian contactee Adrian, crouching and shooting through the railing of his Miami porch. (www.delphiassociates.org)

not easily forgotten. Victor believes that the aliens allow themselves to be in captivity voluntarily as part of some sort of self-sacrifice strategy. Appropriately enough, Morton, wearing his other hat as a prognosticator, had predicted that "a live extraterrestrial being will be shown on national television this year" in his Delphi Associates Newsletter dated February 18, 1996, several months before he got the call from Jeff Broadstreet.

Pleiadians, Monks and Angels

Morton has shown great interest in what are described as "Pleiadian" contactees. He was one of the few people granted an interview with the famed Billy Meier in recent times, that is, since Meier decided to become more reclusive after the worldwide media blitz about him in the 80s. Morton has written a screenplay about Meier called "Message from the Pleiades," currently under consideration by several production companies. But Morton is the only one to have been granted an interview

with a mysterious Pleiadian contactee known only as Adrian, which took place in Miami on May 8, 1996. In this conversation, Adrian revealed some new and intriguing information about the globalization conspiracy, and the future of the planet, as well as some insight into the machinations of the evil E.T.s. He claimed to have been taken up in a Pleiadian Beam Ship, and, as proof, he gave Morton some spectacular close-up photos of the craft, the likes of which have not been seen since the Billy Meier photos. A complete transcript of the interview, along with the photos, can be viewed on the Delphi Web site.

Morton credits at least some of his divinatory skill to some very unique training. In 1986, after having obtained a B.A. in Political Science, and a B.F.A. in Drama, both from the University of Southern California, and a doctorate in Theology from the Berachah Church in Houston, Texas, and having completed post graduate studies in Arabic and Egyptology at the British University of Cairo in Egypt, he says he decided to seek entrance to a Tibetan Lamasary in Nepal. The monks at the T'ang B'oché Monastery in the Mount Everest Valley are the so-called "Black Hat" monks, and the disciplines they study and practice are far in advance of the lesser orders of Tibetan Buddhist monks.

Admission to this lamasary is rarely granted to Westerners, and we were not able to confirm Morton's account. Apparently he was able to demonstrate to the Grand Lama his sincerity of purpose, and his readiness for such training. While there for seven months, he says he studied such subjects as ancient history, prophecy, astral travel, planetary healing, tantric yoga, ceremonial dance and powerful Tibetan chanting which puts him in a meditative state wherein he is able to imagine himself above the planet and in a timeless place. From there, under intelligent direction, he can, he says, sense the stressful energies and can zero in on the time and place and get the specifics. He can move his hands over maps and sense the events that will happen at various places. But this is just one technique. He also claims to receive direct information from the "Angel of the Creator" while in meditation, which he says is always accurate. He is also accomplished in Remote Viewing, and in fact teaches RV to selected students.

You can visit Morton's Web site at www.delphiassociates.org. ■

Continued from Page 32

mable 50 THz calculator. The Lawrence Labs at Berkeley, California, have gotten a much cruder version of the device to run.

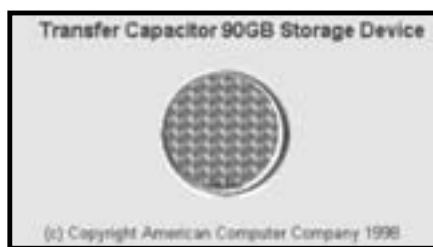
The TCAP has other features which add to its attractiveness. For one, even in its present early development state it allows incredible information storage densities, 90 GB (90 gigabytes, 90 billion bytes), the equivalent of fifteen full length movies, in the space occupied by a poker chip. Another is that the TCAP is practically a room temperature superconductor having almost zero energy loss. Its power needs are vanishingly small, wonderful news in an era of power shortages and proliferating electronics. ACC put an early TCAP-based power controller into some of its Tiger notebook computers and got a 13% increase in battery life. That may not sound like much until you remember that notebook battery life then was only a couple of hours.

When AR last addressed the matter, ACC had decided that rather than go forward with the patent process, and in so doing risk exposure of trade secrets because of connections, ACC says its investigation uncovered between Lockheed-Martin (which, among other things, provides/runs the Energy Star program, Stealth Fighter, TransAtmospheric Warfighter and the US nuclear weapons arsenal for the government) and ACC's powerful rival, AT&T, as well as a purported similar in that AT&T had involving major technology companies with the U.S. Patent Office, ACC would proceed directly to production. Even with TCAP's basics in the public domain, ACC expected to remain dominant for decades, having pioneered the underlying science and first fielded the manufacturing technology.

Here, ACC pulled another surprise on its rivals. The firm, citing a 1967 U.N. Treaty on Space, which grants the fruits of space exploration to all nations, not the privileged few which can afford to go to space, elected to put the essential technology and theory of the TCAP, the "art" as defined in patent law, into the public domain, thus preventing anyone from ever patenting it. ACC's legal theory to justify this was that its investigation, which cost so much and ran over 10,000 interviews, showed that the original source of the TCAP was non-terrestrial, hence was covered under the provisions of the Treaty. AR knows of no instance in which a commercial firm ever voluntarily renounced the possibility of patenting an invention of incalculable ultimate value (transistor

was worth trillions) and made it available to all of humanity.

TCAP technology hasn't remained dormant. ACC and its research partners have drastically redefined the upper limit for device performance and lowered the limit for size. The best available estimate for TCAP clock speed is now an incomprehensible "2 million gigahertz." Device size is a function of what must happen internally in order to make the device work. Since a TCAP works by temporarily shifting the orbital state of a single electron during one fraction of an orbit, it logically follows that this wouldn't take much space or time. It doesn't. The best estimate is that device size can be sub-molecular. Yes, you read that right: several devices per molecule. As a storage device, the TCAP's potential is equally



The TCAP wafer, from the ACC Web site.

mind-warping—it's a function of the numbers of atoms in the storage matrix and their arrangement. Furthermore, ACC recently revealed that the TCAP could be used to manipulate light. Therefore, reflected light beams can be used to read data directly from TCAP memory via fiber optic lines, leading to direct optical communications between computers at the incomprehensible speeds of the TCAP. This newer variation of the TCAP is known as the "TCAP Optical Interferon."

All such progress has been dearly purchased, for ACC was and is a company beset, yet ever game, a tale chillingly told on Comp America Online's "Alien Science & Technology Forum" (www.aliensci.com) in the form of libelous postings to the forum designed to confuse people and sow dissension against ACC, in the string of stories about hackers and the damage (intrusions, denials of service, wrecked routers and switchers, whole networks crashed) they've caused or tried to cause ACC and those who supply it with Internet services and equipment, in frauds and thefts committed against ACC, and even in what happens to those who post on the boards. Then there's the current economy and its impact upon the computer business.

As anyone who follows Wall Street or information technology knows, there has been a major retrenchment in the computer business, and sales have so dropped that many of the majors

took huge stock price hits. Those hits, in turn, translated into large staff cuts.

It's worse for a small firm, even a privately owned one like ACC, for a small firm simply doesn't have at its disposal the immense resources or the credit lines of its giant rivals. It really hurt when ACC, an online business with many Web sites, was suddenly unplugged after its DSL provider, Northpoint Communications, was forced into bankruptcy and its assets bought for pennies on the dollar—by AT&T, the successor to Bell Labs and one of ACC's fiercest opponents in the TCAP wars. (AT&T claims the TCAP as its own.) This action not only completely disrupted normal business for ACC in New Jersey, but it digitally orphaned 600,000 Northpoint DSL subscribers in California. That led to an official complaint to the Public Utilities Commission (PUC) of California, and the PUC ruled that AT&T could not arbitrarily cut off service and convert the lines to its own use. That was the good news. The bad news was that though the PUC was absolutely right in its ruling, because this coup de main was done under bankruptcy law, the PUC was powerless to apply sanctions, as Northpoint no longer existed and therefore there was no one left to be compelled to continue provision of services by the PUC.

The forced disconnect disrupted ACC, but only briefly. A new threat has emerged, the New Jersey Mafia, allegedly in the living counterparts of the HBO hit series "The Sopranos," an ongoing crime saga set in New Jersey which details the lives of a Mafia underboss and his crews.

The "garbage business" may be Tony Soprano's cover story, but Anthony Rotundo of the DeCavalcante family, whom FBI undercover tapes released at his bail hearing reveal to be quite a fan of the show, "What characters! Great acting!" apparently was less successful with his cover, being named in a sweeping federal RICO (Racketeering Influenced Corrupt Organization) Act indictment in late 1999, which charged him and forty of his associates with murder, conspiracy, extortion and gambling.

ACC alleges the following crimes against it by the North Jersey Mafia: extortion, financial scam after scam, receipt of bogus checks ranging from \$25,000 to \$50,000, large-scale theft of money and services ranging from \$25,000 to \$120,000, and large-scale theft of computers by their front companies by simply not paying for them. This picture was expanded somewhat via "deep background" interviews.

When contacted and asked directly by AR whether ACC had filed criminal or civil complaints, Jack Shulman, →

SHULMAN

ACC's Chief Technologist and CEO replied, "I'm not going to answer that question." He did indicate that it was best not to comment about ongoing litigation, collection matters and criminal investigations once they were underway.

Jack Shulman also issued a wakeup call to those who think the Mafia's day is done. "The Mafia isn't dead; it's just gotten a lot smarter. Today, they get jobs providing protection to, well, IBM and Merrill Lynch. Yesterday, it was just garbage, trucking and entertainment!"

This is exactly what AR's digging confirmed. The Mafia's gone high tech, following the money into Wall Street stock swindles, the Internet (porn, gambling, online fraud, etc.), banking, gun running and illegal technology transfer, people smuggling and much more, in addition to its traditional crimes.

The new Mafia is characterized by a low profile corporate approach and interlocking global networks and connections, the same structure which terrified the authorities when they began to understand the true nature of international terrorism. This time, it's much worse. The new Mafia finances itself, buys and sells officials, and operates from safe havens worldwide.

In an article titled "New Face of the Mafia in Sicily. High-tech transformation—with global tentacles" originally written for the *San Francisco Chronicle* on January 8, 2001 and reprinted online at AmericanMafia.com, staff writer Frank Viviano depicts the emergence of the new Sicilian Mafia, called in Sicily "Cosa Nuova" (the new thing, the new organization). He describes the new Mafia which rose from the ashes of the shattered old one as being so financially savvy that Sicily's official economy is Third World, yet somehow there is enough money to allow car dealerships on almost every block of some Palermo neighborhoods and let Sicily lead the nation in the consumption of certain food delicacies.

Both more disturbing and more pertinent to Mr. Shulman's point, the Cosa

Nuova was barely stopped from taking over the University of Messina. Mr. Viviano writes:

"On Oct. 18, hundreds of Italian police in masks and riot gear descended on the University of Messina, one of southern Italy's premier educational institutions. When the smoke cleared, 79 faculty and staff members had been formally indicted on organized crime charges. Their numbers are expected to climb substantially as the case unfolds."

Investigation disclosed that bribery, intimidation and blackmail brought the arrested into the fold, and that the majority were concentrated in the university's science and technology departments. The article goes on to note that this near hijacking of an entire univer-



One of ACC's manufacturing sites.

sity, for the authorities were barely in time, was the inadvertent result of good intentions and a bad economy. People who used to have high school educations were now college grads, and they wanted high tech work in a region largely devoid of it.

It's exciting at ACC, with its super advanced tech, attacks by giant commercial rivals, overt and covert government interference (see the CompAmericaOnline.com Web sites: www.aliensci.com and www.roswellinternet.com for details) attempts to defraud the company for work done by it, the Mafia, hackers, a tough market environment and a blast from the past—the continued assaults on the TCAP and character assassination of ACC execs including Jack Shulman.

"On the off chance that you are a real person and not one of Shulman's aliases, you should look at...for info on bizarre Jack and the imaginary TCAP. — Newsboy" (An unsolicited E-mail sent the writer after he visited the CompAmericaOnline.com website known as "RoswellInternet.com".) ■

YOGANANDA

Continued from Page 36

Martin, now a monk in the Monastic Order of Self Realization Fellowship. As a student at USC in the 1960s, Martin was introduced to the organization through a campus representative. He says he had "made a study" of determining what he sought in a spiritual path and that; "SRF matched it point by point." He remembers being impressed by Yogananda's depth of character; but says it was the Kriya techniques that convinced him he had found a genuine path to God. "Yogananda roamed the width and breadth of India to find techniques that really work," says Martin. "He sought the best techniques from time immemorial; India has a vast treasure trove of scientific spirituality, and he sought out what was available and put together a system that is the quickest and most efficient."

"Yogananda knew the West was about to experience a spiritual awakening and that we were business people with families, not Sadhus," he adds. "He knew we would want techniques that, through concentrated power, could grow a spirituality as part of an integrated life. Basically, he told people to give these techniques a test run...try them for six months and, if they work, keep using them. He didn't want a following." Martin considers Paramahansa Yogananda to be his Guru, and laments the bad press that recent spiritual teachers have received as a result of scandalous conduct. "It's unfortunate, because the Guru / Disciple relationship is a very true and real thing and, ultimately, very necessary."

Growing up in a typical Protestant, middle-class family in Southern California, Martin appreciated "the blessing of being well off, so I could have the luxury of thinking about things. There was always a gnawing question of what I really wanted in life. Something beyond this life intrigued me." His monastic service fulfills that longing, as well as giving him a rich, varied life. He conducts temple services, leads retreats, classes and youth programs, assists in publishing, translating and distributing Yogananda's writings, and provides spiritual counsel and guidance by letter, telephone or in person. "The daily routine is similar to a Catholic order, with periods of group prayer," says Martin. He stresses, however, that the main thrust of the work is for the lay order—the householder. "Yogananda's mission was to show that a person in ordinary family life anywhere in the world could receive and practice Kriya Yoga with the highest spiritual benefit," states Martin. His "how-to-live" principles revealed the in-

terrelatedness of body, mind and soul, presaging the modern emergence of a scientific understanding of the relationship between consciousness and matter, between health and well-being and our state of mind, our emotions and lifestyle.

When asked to summarize Yogananda's teachings, Martin answers without hesitation: "Balance. Yogananda stressed again and again the golden mean and common sense. He would say; Don't go to extremes. Look at life unmasked—look at what's in front of you; don't intellectualize—you know more than you think you know." Central to these teachings are methods of concentration and meditation which automatically quiet both body and mind, making it possible to withdraw one's energy and attention from the turbulence of thoughts, emotions and sensory perceptions. "In the clarity of that inner stillness," says Martin, "you experience an attunement with your Self and with God."

The term Self-realization, as used by Yogananda, signifies realization of one's true Self, or soul—the individualized expression of the one universal Spirit that animates and informs all life. Most people start this process by receiving correspondence lessons which introduce Energization Exercises; these movements involve drawing cosmic energy into the body and using will-power to consciously direct its flow throughout the physical system. "This prepares you for the simple breathing techniques and sitting meditation which follow," says Martin. After this initial period (usually around six months), a serious student acknowledges the desire to be a disciple of Yogananda and is initiated by an SRF monastic. At this point, a Guru-Disciple relationship is established, and one is given advanced Kriya yoga meditation techniques with "sponsorship" by the Master.

According to Martin, the goal of Kriya yoga is control of the life-force; "the pranayama techniques are not so much 'control of the breath,' but are a handle to get control of the life-force," he states. "In meditation you withdraw the life-force and sense instruments: Eventually, the whole focus is within the spine and brain and you perceive the soul. The Kingdom of Heaven is truly within. And, as individuals find inner peace, the world can be transformed: By simple and scientific methods of concentration and meditation, most of the complex problems of life may be solved." Sri Daya Mata,

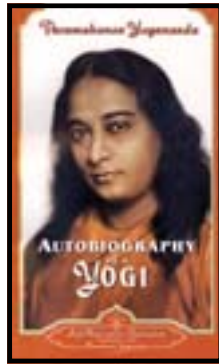
President of Self-Realization Fellowship, notes that "Yogananda taught that yoga is a practical science whose effectiveness does not depend upon intellectual belief, theory or dogma." Headquartered in Pacific Palisades, California, SRF has more than 400 centers in 44 countries; its Indian branch, Yogoda Satsanga Society of India, includes 50 centers, 21 educational institutions from preschool to university level, and many charitable facilities.

Other groups offer a yogic lifestyle, and promote products and programs based on Yogananda's teachings. One such group is Ananda Village, a community and retreat center located in the foothills of the Sierra Nevada mountains. There, nearly 300 residents living in cooperative community practice Kriya meditation techniques. Inspired

by Kriyananda (J. Donald Walters), a direct disciple of Yogananda, the organization has branch communities in Portland, Seattle, Sacramento and Palo Alto, as well as an international community in Assisi, Italy. Longtime devotees, Jyotish and Devi Novak are spiritual directors and oversee programs and activities, including yoga teacher training and a publishing arm called The Expanding Light.

In Buelton, California, the Solar Logos Foundation disseminates Yogananda's techniques through Norman Paulsen, a disciple who spent four years in the Mt. Washington monastery in Los Angeles with him. Paulsen's book, *Sacred Science: Meditation, Transformation, Illumination* has a companion video called *The Sacred Science of Meditation*, which instructs viewers in a Solar Logos Meditation technique which Paulsen says parallels advanced Kriya and is "what was taught in secret to the disciples of Christ."

After his passing in 1952, Yogananda left more than his footsteps: In addition to his autobiography, he wrote *God Talks With Arjuna*, a monumental translation of the Bhagavad Gita, *Wine of the Mystic*, a spiritual interpretation of Omar Khayyam's famous *Rubaiyat* and numerous books of prayers and meditations. Though students and disciples need no proof that Paramahansa Yogananda was a true master, proof came in the form of a notarized letter from the Director of Forest Lawn Memorial Park testifying that: "No physical disintegration was visible in Paramahansa Yogananda's body even twenty days after death. His body was apparently in a phenomenal state of immutability." It appears that, after a lifetime of studying and emulating the saints, Mukunda Lal Ghosh had become one. ■



believed 'Z' lay to the east of this. In the manuscript later published by his son, Fawcett left fairly exact directions: first of all, he explained, he wanted to visit an ancient stone tower, to solve the mystery of why its doors and windows were lit up at night, terrifying the local Indians.

Although Fawcett gave the precise latitude and longitude of the 'deserted city' of the bandeiristas, his son Brian, in a footnote, added: "I have personally investigated the bearings he gives for the 1753 city, and can state authoritatively that it is not there." It would seem that, for whatever reason, Fawcett gave the wrong co-ordinates—an odd mistake for a man who was so meticulous.

By 20 May 1925 they had reached the village of the Bacairy, north of Cuiabo. They were still experiencing inconvenience rather than danger—the man who had sold them mules had cheated them, and Jack's leg had swelled with a tick bite, so they had to stay at the farm of a friend to recover.

Then, after staying in a village of the Nafqua they went by river to a village of the Kalapalo on the River Kuluene. And there, on 29 May 1925, their trail comes to an end. The Kalapalo later claimed that Fawcett's party had struck out across country to the east, and that the smoke of their camp fires had been visible for five days.

Whatever happened, it seems clear that Fawcett never reached the city he called 'Z', or the deserted city of Manuscript No. 512.

I finished *Exploration Fawcett* in an odd state of frustration. No one who reads it could doubt that Fawcett knew exactly where he was going and what he was looking for. He had talked to many people—Europeans and Indians—about lost cities, and was quite certain that they existed and knew roughly where they were. The person I needed to consult was obviously Rand, whose fascination with Fawcett and Brazil had started when he found references to him in the Charles Hapgood archive at Yale in 1995. He was also interested in South America, since he felt that if Atlantis was Antarctica, then it was almost certain that many of its inhabitants escaped to South America.

Rand had one site in mind as the location of the deserted city. He had already ascertained that if Giza is used as the post-Atlantis prime meridian, a whole series of sites fall on multiples of 10 degrees: Tiahuanaco is 100 degrees west of the Great Pyramid, Quito is at 110 degrees, and so on. It seemed

ATLANTIS BLUEPRINT

to Rand that there ought to be a major sacred site at 90 degrees from Giza, not merely because it is a multiple of ten but because it is also a quarter of the distance around the world. Tiahuanaco's latitude (16 degrees, 38 minutes) had at first seemed disappointing, until Rand realized that it is 10 phi from the pole. The perfect place for a major religious site in the Matto Grosso would be at 90 degrees west of Giza, and 10 phi south.

I looked up this site in my Times Atlas, but saw that this could not have been Fawcett's objective on that last journey. It was about 50 miles south of Cuiaba—Fawcett's last major halt—and on the border of Bolivia and Brazil. However, as Rand pointed out to me, it was in an area that Fawcett had explored during his surveying days.

Meanwhile I had faxed to Rand Fawcett's own map of his intended route (from *Exploration Fawcett*), together with his coordinates for the 'city of 1753.' I was hoping, of course, that Fawcett's coordinates (11 degrees, 30 minutes south, 42 degrees, 30 minutes west) would fall on one of Rand's sacred sites, but it was not to be. It turned out to be 73 degrees, 38 minutes west of Giza, and in terms of the 'blueprint' that means nothing. But Rand, far from being disappointed, recognized that it provided an important clue. He noted another possible sacred site within 100 miles of the 'city of 1753.' at 72 degrees west of Giza, which is one-fifth of the distance around the world, and again 10 degrees south.

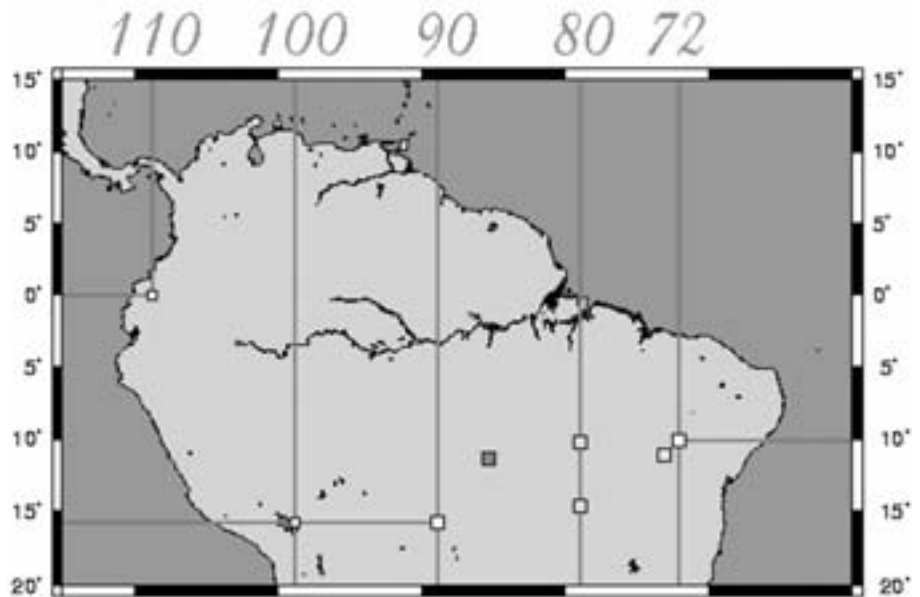
Fawcett gave 11 degrees 30 minutes south and 42 degrees 30 minutes west for the site of the 'city of 1753,' whereas the 'blueprint' location is 10 degrees south and 40 degrees 52 minutes west. When you round out the blueprint longitude to the closest half degree (which seems to have been Fawcett's practice), it becomes 41 degrees west. Please note the following:

11 degrees 30 minutes south, 42 degrees 30 minutes west—Fawcett's location of the city of 1753 minus 10 degrees south, 41 degrees west—Atlantis blueprint location to the nearest Greenwich longitude equals 1 degree 30 minutes, 1 degree 30 minutes.

Both are off one and a half degrees.

In short, Rand suspected that Fawcett had disguised the location by one and a half degrees west and south.

Rand made another interesting point. If Fawcett was disguising the location of the 'deserted city' by adding 1 degree 30 minutes to both its coordinates, then he was identifying a spot that is one-fifth of the way around



The Giza Prime Meridian links sacred sites from Easter Island (140 West of Great Pyramid) to Tiahuanaco (100 WGP). This pattern can be extended into the Amazon, where other sacred sites await discovery. Each box represents a sacred site or a potential sacred site. From left to right they are: Quito (Equator 110WGP); Tiahuanaco (10Phi S 100WGP); Lost Atlantean City (10Phi S 90WGP); Fawcett disappeared here; Potential sacred sites (10S 80WGP and 15S 80WGP); Fawcett's Z location; Potential sacred site (10S 72WGP).

the world from the Giza meridian. Is it possible that Fawcett had also stumbled on this notion of the Giza meridian? Fawcett was a youth of seventeen when Smyth was agitating for the prime meridian to run through Giza, arguing that the ancients probably used Giza as their central meridian. Fawcett knew Egypt well, since he was working for British Intelligence in Cairo during the war, and he was also a surveyor. Could he have been using the Giza meridian to locate possible sites for ancient cities in South America?

As I pored over the map of Brazil, I was struck by another matter. Fawcett seems to have chosen a very strange route. Cuiaba is about 1,000 miles west of the site he was aiming at (the deserted city), and 700 miles south. Bahia itself—his ultimate goal—is only about 250 miles east of 'the deserted city.' Why would Fawcett have started from Cuiaba, 1,000 miles east of the deserted city? Why not go west from Bahia to the deserted city?

A possible explanation occurred to me, and, as Rand's next e-mail showed, it had dawned on him at the same time. If sacred longitudes run in tens, then Fawcett would be crossing yet another on his way west—the 80-degree longitude west of Giza (which is about 49 degrees west of Greenwich). Since he would be travelling along the 10th parallel—another sacred latitude—the likeliest location for the city he calls 'Z' is where the 80th and the 10th cross.

This crossing point of the two meridians—80 degrees west of Giza, and

10 degrees south—is only about 200 miles northeast of where Fawcett vanished. If 'Z' was a sacred site, then this, according to the blueprint, is its most likely location. From 'Z', Fawcett would have to travel almost 500 miles east to reach the deserted city of 1753. Which brings us back to the question: why would Fawcett want to disguise its location?

Perhaps Fawcett was hoping to return to England to announce his discovery of three 'lost cities.' One he already knew—the city covered by jungle. If he could also pinpoint 'Z' and the deserted city of 1753, his triumph would be complete. He would have been hailed as one of the greatest explorers of all time, the manuscript of *Exploration Fawcett*, back at his home in Devon, would certainly become a bestseller. Even if he failed, he would certainly want to return to Brazil, and if anyone had seen the manuscript in the meantime, then he might be beaten to his objective by a rival. It would be a simple, obvious precaution to disguise the location of the deserted city until he had been there. ■

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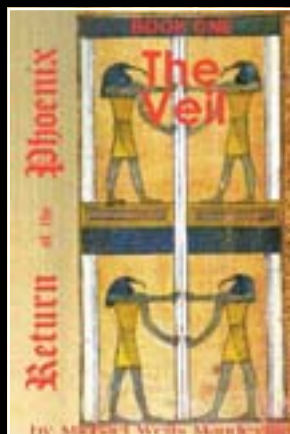
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ATLANTIS IN THE ANDES

Continued from Page 43

pumas, condor-like shapes, etc. The site covers some 20 kms of cliff-like rocks on the edge of a dried-up river bed and conceals the ruins of perhaps three different civilizations. Discovered by one of the locals at Turco, its location was only revealed by the finder to his son on his death bed and remains one of the least explored sites in Bolivia or the world.

From Pumiri strike westwards in the direction of Sajama, considered the highest volcano in Bolivia, and this snow-stopped mountain, haven for climbers, acts like a navigational beacon for travelers all over the Altiplano since its gleaming white cone can be easily recognized from great distances. Revered locally as Pacha Mama, mother earth, and spiritual home of the Uru, it is now the center of a national park patrolled by wardens and can also be approached via a new highway running directly from La Paz. But instead of heading right into Sajama country, follow the road around the edge of the rectangular plain towards Volcan Quemado (the burnt volcano) and pass the night at the village of Sacabaya, one of the most beautiful locations on the entire plain.

A whole day is needed to climb and explore Volcan Quemado; the climb itself could take one or two hours, and the secret of the volcano is that its interior contains an "island" or cone inside a crater which is in turn contained within an outer crater—an arrangement similar to Plato's ringed city. Quemado is also on the active side of the Andes, and activity last took place some two or three thousand years ago when a new cone arose and grafted itself onto the northern face of the existing cone. Anyone living there would have had a hot time of it, and the inner site is littered with huge shattered stones ejected by the volcano.

From Quemado the trail follows the edge of the Plain past Bella Vista to Sabaya. Here I met a couple of cyclists proposing to cross the Salar de Coipasa and asked them to keep a lookout for any signs of a vast canal on the western edge of the plain near Llica. A letter arrived six weeks later in England saying they saw cuttings and had reports of remains of a canal not at Llica but a few miles to the east at Tres Cruces, but when I checked this out later on a geology map, the route linking the two salars was indeed through Llica al-

though now lifted by geological action to a height above the level of the surrounding plain.

From Sabaya it is worth a detour around the Salar de Coipasa to the village of Chipaya where the beehive huts of the Uru/Chipaya peoples are to be found. Some say these are the oldest inhabitants of South America, and their own legend says they are the people of the dawn, "the first people to emerge after the darkness." Formerly they lived on floating islands on Lakes Titicaca and Poopo and along the connecting River Desaguadero, their territory being known as "Umasuyo"—the kingdom of water.

From Chipaya the route heads along



The Kalayasa at Tiahuanaco

the edge of the salar towards Llica, passing through the connecting channel between Salar de Coipasa and Salar de Uyuni to Garcia Mendoza, a former stronghold of the Urus in the shadow of the towering Volcan Thunapa and on the edge of the glaring white expanse of salar.

Before visiting the next volcano at Santuario de Quillacas, the route passes an impressive meteorite crater about two miles wide.

Santuario de Quillacas is a perfectly circular, gently sloping volcanic cone exactly the diameter (2.1 miles) Plato gave for the city's rings of land, and when the sea floods it becomes an island surrounded by a ring of water. The site even contains a village on a mound in the center, flanked by two volcanic peaks, one to the north and one to the south, possibly remains of a circular central crater destroyed sometime in the past.

The site also contains red and black stones such as Plato mentioned, and these have even been built into a pattern on the piers of the church similar again to the variegated pattern of red and black stones Plato said adorned the buildings of Atlantis. The village is supplied by water from an underground spring.

But it is a nearby site called Pampa

Aullagas which corresponds most closely to the location Plato gave for the missing city of Atlantis, being in the center, lengthwise of the plain yet 50 stades (5 miles) from the edge of the sea (Lake Poopo).

This site contains red, black and white stone, it has the same name as the Bolivian legend of a sunken city. Part of the site has actually been sunk by earthquakes; it has circular sandy canals and the region around the site is subject to floods being where two rivers, Laca Jahuirra and Marquez, discharge into Lake Poopo. To prevent flooding, a circular wall could be built at the sea and continue in a circle around the site since this is what existed at the original city. If one makes the climb to the top of the peak, it is easy to see how the city could have existed as an ideal route center on the level plain and approached by a canal from the sea, which is seen a few miles away in the distance. Thus materials could

have been brought here by boat from far-away Lake Titicaca and along the Desaguadero River to Lake Poopo, then (after transshipment) along the valley of the Rio Aquas Calientes (river of hot waters), which becomes the headwaters of the Pilcomayo river, passing the famous silver mountain at Potosi and

thence to the river Parana and the ocean.

Returning by road along the eastern side of the lake, hot and cold springs such as Plato described can be seen at Poopo village, also at Pazna where there is even a modern swimming pool supplied by thermal waters—just as Plato said, they even had hot baths for the women.

Quillacas may be considered Bolivia's challenge to Thera, and Pampa Aullagas certainly dismisses the notion that Atlantis was ever in Thera or underneath the Atlantic Ocean, when all the features Plato described are found here on the rectangular Altiplano and nowhere else in the world. As a Newcastle professor once put it on a radio interview, "if a site is to be considered as Atlantis, then it must at least correspond to the things that Plato said." Here then is Bolivia's challenge not only to Thera but to the world, if you want to see what Atlantis really was like, then come and see for yourselves.

Best time to go is in the dry season from August to November, flights to La Paz; allow some days for acclimatization to the altitude and take sorrocco pills for altitude sickness. Jeeps available for hire in La Paz and also in Oruro. ■

FENG SHUI

Continued from Page 45

Dragon parades are very yang and long, colorful mock dragons are paraded through streets in ritual celebration, thus reminding the people of their most precious and secret ancient traditions. They are also the chief decoration worn by oriental Emperors, whose dragons had a very special number of toes, three, as opposed to four or five. Winged serpents belong to this tradition as well, and are seen in archaeological sites from the Orient to South America. Amerindian cultures revered the snake as 'teacher.'

Some of the spread of geophysical tradition may be accounted for more closely by the quite recent discovery of almost perfectly preserved European mummies along the Great Silk Road, which stretched from the British Isles to the center of China. These mummies, preserved with exacting care, prove that their red and blonde-haired compatriots lived in areas of China formerly thought closed to Westerners, and at a time many hundreds of years before Marco Polo. Like Columbus, who 'discovered' a land settled and well populated for millennia, Polo seems to have taken advantage of the same good but fanciful press agent in his 'discovery' of the Orient. His typically inaccurate translation of Chinese noodles into modern spaghetti and other souvenirs did take notice of the many depictions of the dragons of China, but left their real meaning to the rigors of speculation, including the idea that mythical monsters survived in the depths of China until quite modern times! Beneath the veneer of mulberry wormspun silk and tinkling wind chimes, however, the real knowledge of dragon and tiger lines had already spread throughout the Western world, and had been known under various signs in each land it touched.

Outside of fantasy quests and ritual dragon slaying so beloved to Celt and Pict, the farming classes translated the earth-sensing systems into the Worm as a symbol of inhospitable yang. This tradition is still visible in names of taverns and sites in Britain (wurm in Germany). Barrow tombs, pools and circles of wood or stone took the place of the geomancer's compass to determine the pathways of magnetic force which crisscrossed the land. The 'worm' however, was different than the yang dragon, as it had to be subdued by ritual slaying, thus lending fruitfulness to the countryside rather than the older oriental method of melding or dispersing the too forceful energies by adding the other four elements in careful measure.

Geomancers saw the earth as a tool

manipulated by celestial influences. The gentle yin of the fields received and reacted to forces from within and from the sky. Magnetic lines of force already in place on and under the ground were awakened or strengthened by planetary positions at certain times of each year, determined by trained observers who computed lunar or solar influences and times of greatest effect. Almanacs were later compiled in every language and even painted on cave walls or in Egyptian tombs, so that the old knowledge could not be lost. The unskilled farm worker could get from the village wise-person the information that he needed. A star map dating to 100,000 years ago



Sixteenth century dowsers seek mining veins.

was found 18 feet deep in an excavation above Flagstaff, Arizona.

When immigration spread agriculture to new lands and new continents, the traditional almanac accompanied them and was adapted to the new conditions of lands and weather. In most cases, this knowledge was modified and added to by the wisdom already in use in that place, and both systems lived in harmony, unlike the humans who applied them. Crop farming of one kind or another has been practiced by man for hundreds of thousands if not millions of years, and that knowledge gained of forces and energies which act upon the fertility of land has been compiled over immense periods of time. New findings of DNA have confirmed that entry into the American continent was made from both coasts, bringing two or more similar traditions of geomancy into a harmonious whole.

The lung-mei dragon and tiger system which beautified China and Japan had not developed by accident. In the landscape, these forces were determined to respond to specific influences other than the weather. Geomancy recognizes, in addition to sun and moon, five planets which provide the impetus for harmony or disharmony in dragon or tiger lines. Mars, Saturn, Venus, Mercury and Jupiter were the most visible and their ruler-

ships of wood, earth, metal, fire, air and water were established by observation. Mars was assigned the most yang color red, Jupiter yellow, Mercury white, Venus blue and Saturn black.

How Is It Used?

Dragon power, concentrated in the great mountain ranges, conducts this energy along a definite, visible line. From this height, the yang currents spread themselves out over the land below like arteries and veins enriching the body and limbs of humankind. It is estimated that every square mile in China is already mapped and all power flows upon it, marked in their natural affinities and colors.

Sites for royal tombs are never placed near rushing water, as it is felt that the influence is disturbance rather than peace. Sites for homes and shops may be determined with opposite influences, to plan ahead for quiet harmony, or busy and lucky activity. Some Feng Shui practitioners are strongly against even the small indoor fountains so popular today for this reason (though the author uses one to add moisture to the office air).

Bringing in the Dragon

Although the change in official government of China did its level best to stamp out all traces of geomancy or Feng Shui—and the old geomancers were no longer seen in public with their complex measuring instruments and compasses inscribed with elements, zodiac and other geophysical influences—younger students of the art migrated to other countries where they not only continued their ancient practices but found evidences of that wisdom still evident in rural areas.

In more recent years, the influx of Japanese and then Chinese businessmen moving into Western areas has brought their ancestral dragon lore to the commerce centers of the entire world.

Once established in buildings and areas considered favorable by Feng Shui tradition, these unromantic, well-educated businessmen began to radically redesign the interiors of other existing buildings to promote strong and healthy aspects for calm, wisdom or strength and financial success.

At about the same time, Western architects began to include large expanses of glass windowwall, atriums, plants, pools, fountains and rock and water areas in their own designs. Most Feng Shui advocates would reject most of these as unsuitable for commerce, being too yin, where yang is preferable.

Casinos may utilize such features outdoors, but use specific areas, favorable shapes such as circle, square or →

octagon, color and reflective surfaces in their gambling areas, under Feng Shui's rules and traditions and unnoticed by the casual visitor.

There are few American-oriental Feng Shui consultants available to non-Chinese or Japanese businesses. Ms. Karen Uchima of Chicago is one of these few. Uchima points out that Fortune 500 companies are taking Feng Shui seriously as a tool. "T'ai Chi in Chinese philosophy is the universal principle underlying all reality," she says. "The Tai Ji generates and regulates the cycle of interaction between yan and yin, tiger and dragon, in the five elements that constitute the world—wood, earth, fire, metal and water."

"Our job as consultants to business, home builders and decorators is to assure that all these elements are placed and used to create the proper and correct forces and energies within these structures—even in a tiny office cubical." Many people do not even realize that by using the wrong energies or by scrambling them in a home or office, they are creating exactly the effects they do not want! This is why some elegant places make you uncomfortable, while others affect you very positively—and this happens almost instantly as you walk in." Tiger Woods, she reports, is a strong follower of Feng Shui as seen in his almost exclusive use of red and black clothing. Ms. Uchima is one of the best-known Feng Shui consultants, not only to Corporations and businesses, but to individuals who wish to make the right changes in their personal lives as well. (P.O. Box 2656, Chicago, Ill. 60690)

Obviously, the mystical and ancient traditions of the Orient have now come to take a prominent place in the very aggressive, yang cultures of the U.S. and Europe.

It is not often that ancient customs and wisdom are allowed to play such a powerful and growing influence in this modern computer world. ■

References: *Human Origins, The Old Straight Track, Ancient Metrology, The View Over Atlantis*, monographs and articles, Ms. Karen Uchima, and George Stefford.

Bevy Jaegers, freelance Journalist and author, has spent years in research and investigation into historical tradition. She leads the U.S. Psi Squad, a group composed of Police and civilians trained in non-military Remote Viewing, offering services at no charge to law enforcement working unsolved crimes. They've often acted as media consultants in cases with a mystical or ritual angle. The Squad is soon to be seen on a Learning Channel 'special.' They've appeared on A&E, Discovery, Fox and the History Channel. Their Web site is www.uspsi.squad.com.

BALZAC

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his shoulders in the German manner, but in a disorderly fashion that matched the overall bizarreness of his person."

The Search for the Absolute is as much about the disastrous effects of obsessiveness as it is about the occult; this former was one of Balzac's favorite



Rodin's Balzac

themes, and one which he painted to perfection in his masterpiece, *Père Goriot*, in which a tailor-father "dies like a dog" after slaving anonymously for years to keep his two daughters in fashionable gowns. The inheritor of an immense Flemish fortune, Balthazar Claës is striving to *décomposer l'azote* (break down the nitrogen atom) to discover the single element of which all things are composed. Throughout the novel, he constantly forces his family to choose between himself and money; filled with love, they constantly choose him—even selling the family's famous art collection—until there is nothing more to give.

Did Balzac feel that *The Search for the Absolute* had to have a happy ending? Or was it simply that his true belief in the power of alchemy comes through in the novel? At any rate, the

alchemist does in the end create a diamond—unfortunately in his absence, so that the secret of its creation is lost. The power of the July sunlight pouring through the window has proven to be the essential ingredient; and, though Graham Robb suggests this is an invention of Balzac's, fanciful even while foreseeing solar power, the inclusion of the Sunlight Factor in this novel also hints, not only at the novelist's faith in alchemy but also at his extensive learning in this esoteric subject. The

great 12th century Arabian philosopher Averroës, translator of Aristotle, had sought to create gold by burying a sunbeam under the first pillar to the left of the sanctuary of the Koran, in the grand mosque at Cordova, in Spain, the only catch being that the vault couldn't be opened for at least eight thousand years to see if the experiment has succeeded (Balzac may have read this in Victor Hugo's *Hunchback of Notre Dame*, published three years earlier, where the arch-deacon Claude Frollo, also an alchemist,

quotes Averroës on the subject, though it is just as likely both Hugo and Balzac delved deep in the same esoteric sources.) Certainly, Balzac was marvelously both backward looking and forward looking in his thinking; to quote André Maurois, "Claës's theories were Balzac's own. He too believed in an Absolute of which, modified by environment, all created things were born. What is noteworthy is that Claës and Balzac were probably right, a century ahead of their time."

Balzac's most telling point, however, is that Balthazar Claës, while succeeding minimally on the alchemist/genius/inner man level, fails abominably on the human level—a conclusion which should set to thinking all *Atlantis Rising* readers who, however brilliant, are currently neglecting family, friends, and a steady, paying

job in hot pursuit of the pillars of Atlantis or the lost library of the Great Pyramid.

Balzac's cosmology, as expressed in his novels and in many other aspects of his life and work, seems finally to have been both utterly archaic and amazingly futuristic. In *Prometheus: The Life of Balzac*, André Maurois described Balzac's beliefs as "both materialist and, in the broad sense, spiritualist. The spirit pervades all matter. The scale of created things rises from the minerals, whose consciousness is imperceptible, to Man, whose soul is bound to the body, and upward to the angels, which are all soul. Balzac believed, if confusedly, that the evolutionary process, extending from the rock to the saint, would eventually transform men into angels.... Though God remains silent, things and living

creatures are charged with mysterious messages. There are secret relationships between matter and man, and what is of real importance in the universe is to be found at the level of the infinitesimally small." In *Balzac: A Biography*, written thirty years after Maurois's book, Graham Robb explains that "As a rational mystic, Balzac was particularly fond of the idea of Leibniz that everything affects everything else. In his *Théorie de la Démarche* in 1830.... [Balzac writes that:] 'A pistol bullet thrown into the water on the shores of the Mediterranean generates a movement that can be detected on the coast of China.'Balzac would have been an ardent popularizer of Chaos Theory." Few can doubt that the great occultist Balzac would have run the full gamut of both of these descriptions. ■



Continued from Page 49

is a profound spiritual renaissance at work on the planet. Many people, including scientists, are recognizing the existence of subtle energies. Quantum theory mystifies physicists, stretching boundaries of what's possible. Everyday people encounter angels, experience miracles, and survive transforming near-death experiences.

Over the course of the next age, secrecy and hierarchy will give way to a more egalitarian decentralization of knowledge and power. I believe the age of Aquarius will see distribution of wealth as a result of free energy and a totally altered monetary system. This new-found freedom will bring its own challenges. Power in the hands of the people can draw on the gifts of each, regardless of prior class or station, but can also lead to anarchy. In the Aquarian mode the test of responsible use of resources will rest with the individual.

The transmission of energy and the egalitarian availability of information and education will be ushered in by the idealistic and appropriate use of technology. The world wide Web is an

early harbinger of the age of Aquarius. Ecology and the greening of the earth will be emphasized in the next age, and the quality of water will become paramount. The Age of Aquarius may see change in the way we track time. The stars have always been used for navigation. If space travel becomes commonplace, we may someday reckon by "star dates" as popularized by the Star Trek series.

Ancient wisdom traditions indicate that humanity is moving toward androgyny. We see glimpses of this in "Generation X" where traditional gender boundaries blur.

Icon for a new age

One icon of the Aquarian age might be the urn as a sacred vessel. Another image is the chalice, or grail, symbolizing both a vessel of spirit and the sacred quest. Pure water, bubbling from fountains into beautiful gardens, may be the way we memorialize the Water Bearer. I believe the "official" new age is still some time off, and we have some time to settle into the new energies. Meanwhile, we change the world by changing ourselves. ■

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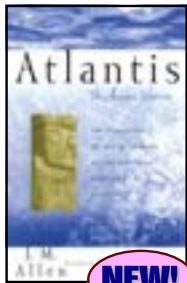


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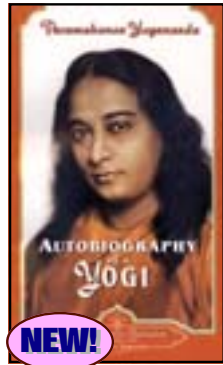
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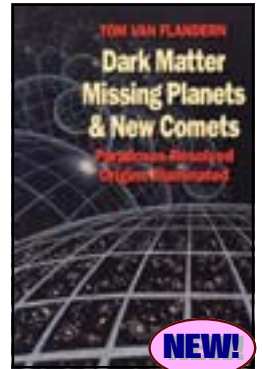
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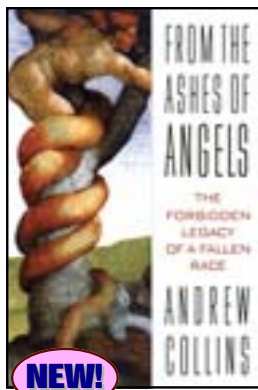
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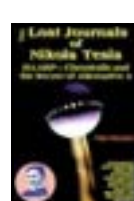
A detailed and meticulously researched insight into the history of the Catholic Church, and how it distorted the life of Jesus Christ in order to sell Catholicism to the world, gain power and riches. Presents the argument that a secret order with blood connections directly to Jesus has worked behind the scenes of world history to perpetuate its agenda. An excellent read for the open-minded.

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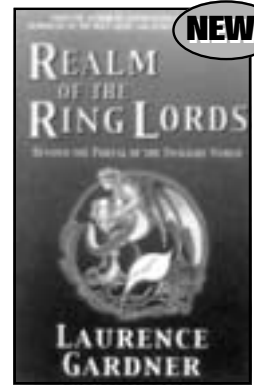
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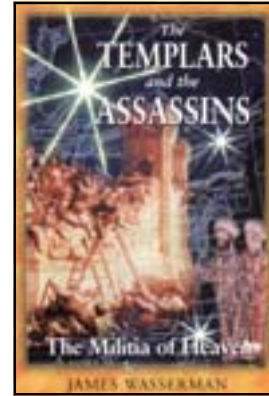
Gaunt—Researcher Gaunt's latest work confirms the authenticity of the Bible's Number Code (Gematria). New evidence has been found linking its amazing pattern of numbers and its time prophecies with the sacred geometry of ancient stone structures such as Stonehenge and the Great Pyramid. In this, her ninth book, Gaunt builds on the research presented in her previous eight books, and brings to light new evidence that a Master Plan involving man and his future on planet earth has been in the process from the beginning. She shows, through the Number Code, that the Bible's ancient story of the scarlet thread has been intricately woven through the history and future of man. This exciting book will open new vistas of understanding and insight into the marvelous works of the Master Designer.

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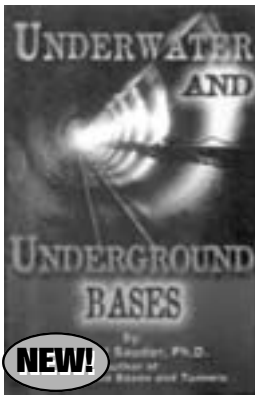
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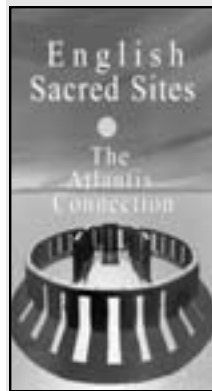
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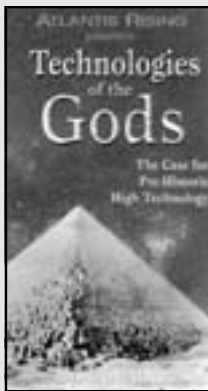


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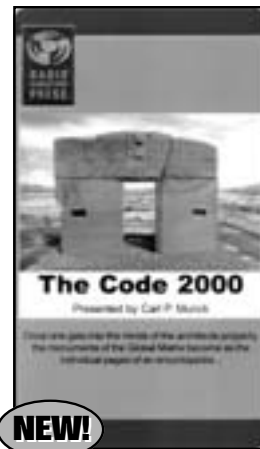
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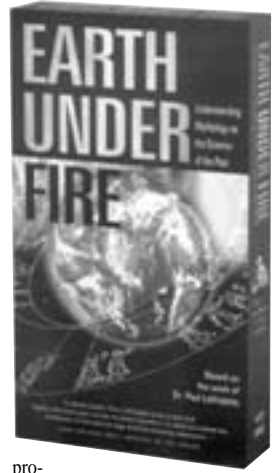
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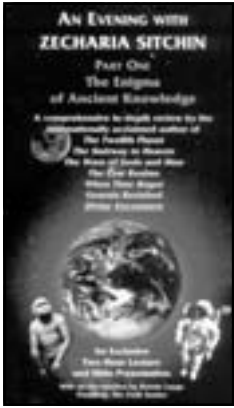
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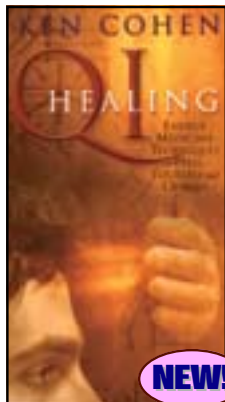
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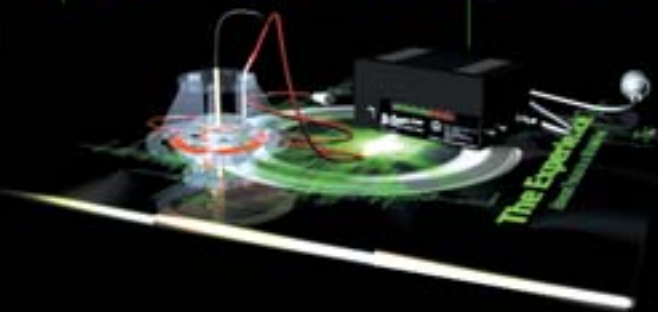
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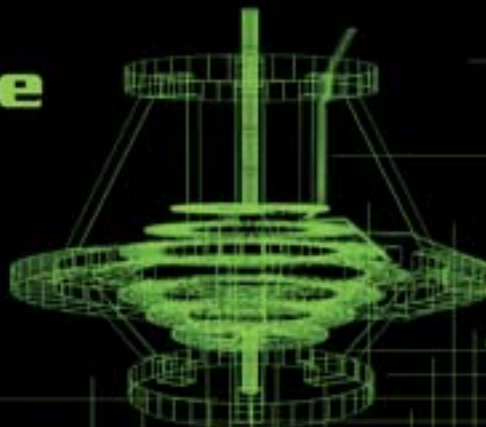
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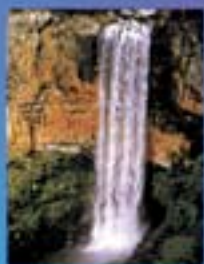


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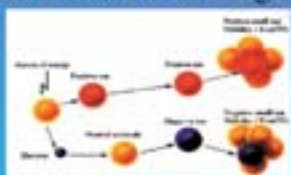


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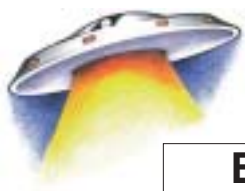
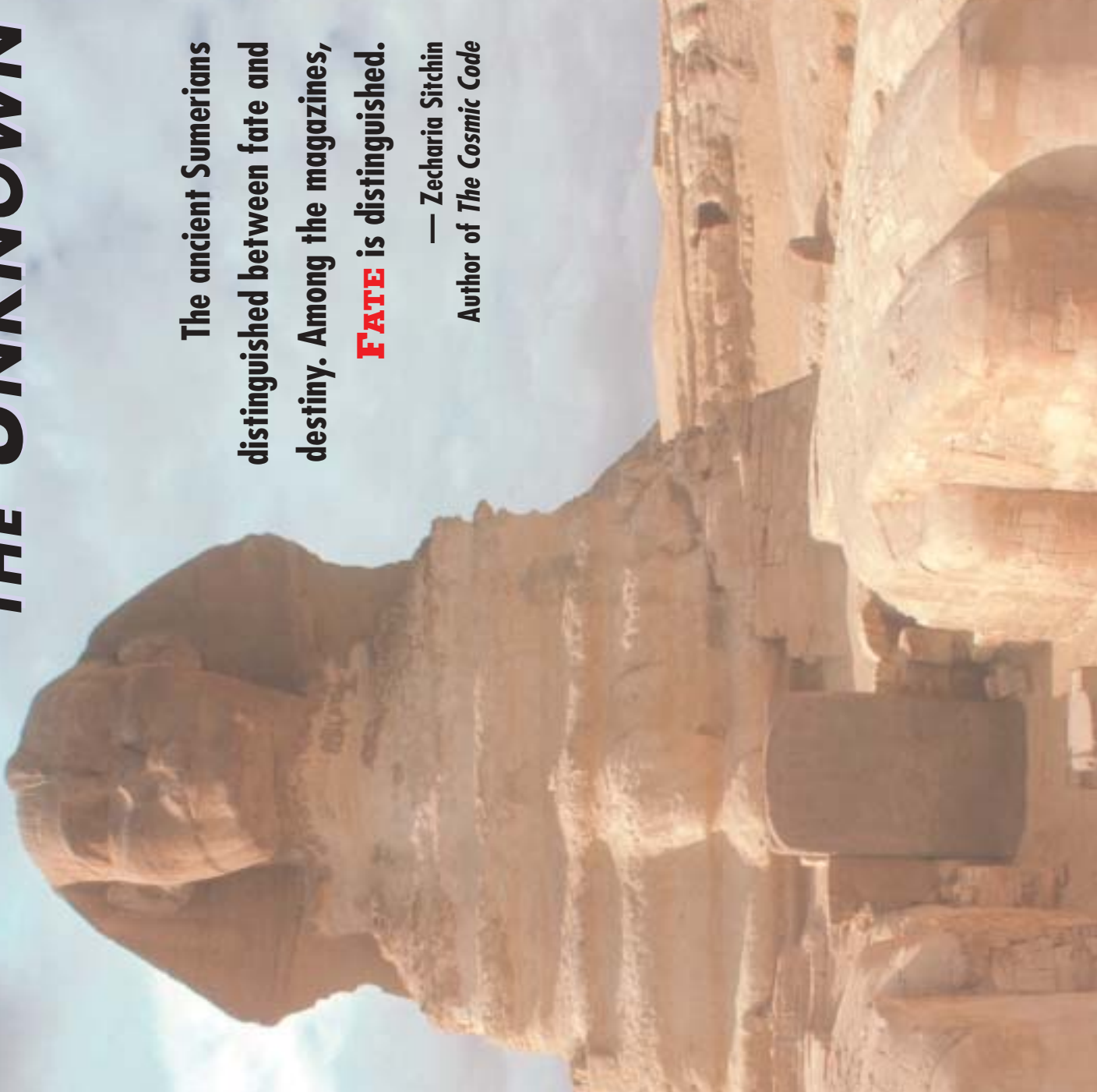
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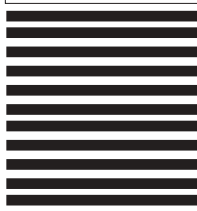


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