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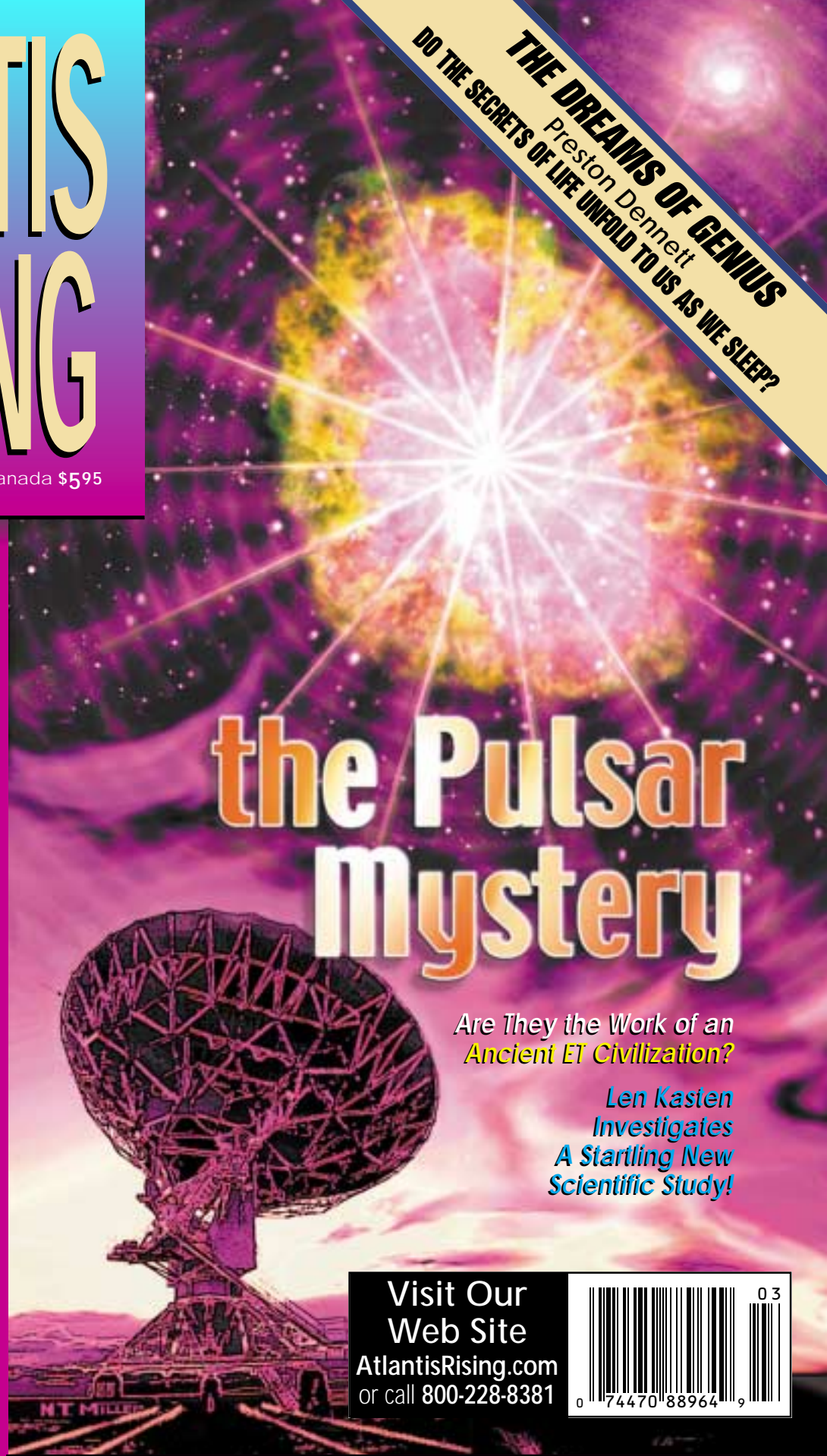
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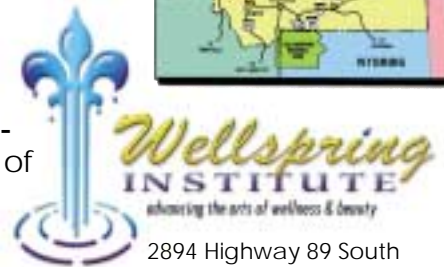
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**ATLANTIS RISING**  
published quarterly  
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Livingston, MT 59047  
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publication in subject  
matter and presentation.

**DISTRIBUTION:**  
magazine racks,  
subscriptions, direct  
promotional mailing  
and the internet.  
Subscription price is  
\$24.95 (6 issues).

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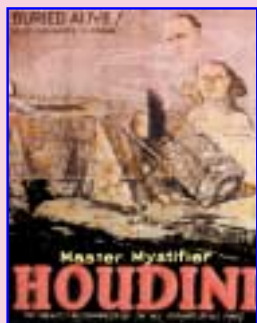
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**A WORD FROM THE PUBLISHER**



**B**est laid schemes may go off awry (apologies to Robert Burns) but meteorologists and magazine publishers can find unexpected developments particularly troubling. This writer is no exception, especially when the hard-earned credibility of this publication is at stake. So, we would like to take this opportunity to explain—using a basketball metaphor—a couple air balls we put up in issue 23.

Regarding the upcoming *Atlantis Rising* conference "Earth Changes 2000" scheduled for September: As you may recall, we originally announced that Graham Hancock would be speaking. Regrettably, we have had to remove his name from the list. When originally contacted, Graham had responded that while he very much wished to come and would try to make it, his extremely challenging schedule would not allow him to give final confirmation until after the May issue would have been printed. Nevertheless, when we went to press, our best indications were that he could probably do it. Unfortunately, though, additional conflicts surfaced and in early June he was forced to back away. An outside chance remains that he might show up, but we can make no promises. On the plus side, we are pleased to announce that Dr. Paul LaViolette (author of *Earth Under Fire*, *Beyond the Big Bang* and *The Talk of the Galaxy*) has been added to our outstanding conference roster (don't miss his interview in this issue). Paul's research on a "galactic superwave"—which he believes was the source of ancient legends of a worldwide deluge—make him an essential addition to a conference on the role of catastrophes in our past and possible future.

Regarding our announcement that Fox TV would broadcast a live special featuring a ground-penetrating radar survey of Egypt's Giza plateau for the purpose of determining whether or not a "hall of records" might exist. *Atlantis Rising* had received the story directly from the production company at Fox and it was subsequently confirmed by both Zahi Hawass and Joseph Schor. However, as we reported on our web site, a last-minute change of plans (after the magazine had already gone to press) led to postponement of the effort. We have been told the survey will occur later in the year in another live special. At this point, however, our position is: "We'll believe it when we see it."

If I may be permitted another sports metaphor—we are once again reminded that while you win some, you lose some and some get rained out.



Publisher

P.S. New and Hot: Don't miss the Internet's most authoritative source for news on alternative science, *The Daily Grail*, now available in print form for the first time in this issue (see page 19).

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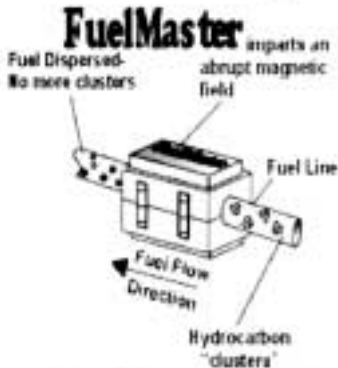
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# Pyramid Polemics

**T**o get your comments into this space, write: Atlantis Rising, P.O. Box 441, Livingston, MT 59047. Writing a brief and clear letter remains the best way to get your views to our readership.

## Giza Truths & Otherwise

We trust that a brief response to John Anthony West's review (issue 23) of our book "Giza: The Truth" will help to provide a balance that was so sadly lacking therein. Clearly we cannot respond in any great detail in a short letter, but:

1. Our views on Domingo's reconstructions are a mere side issue to our work on the age of the Sphinx. For what it is worth we stand by our observations about the similarity with Khafre's face, and anyone who cares to look at the relevant page on our website ([www://users.globalnet.co.uk/~lawtoni/gttindex/as2.htm](http://www://users.globalnet.co.uk/~lawtoni/gttindex/as2.htm)) will see that West's accusation—that any slight tilting of one face to match the other leaves one staring at the ground and the other at the sky—is absolute nonsense.

2. Robert Schoch mentions the work of Colin Reader in his article in the same issue, but of course fails to point out that we have done as much as anyone to promote Reader's work since he contacted us after the publication of our hardback edition, and that we have revised our stance on the age of the Sphinx for the paperback edition as a result of this new evidence (again see our website for the full text of Reader's paper and the various ongoing debates between ourselves and Schoch). Meanwhile, since West was well aware of our change of stance before he started to criticise our work in print, and since we all accept the possibility that the Sphinx's face was re-carved at some point, his concentration of his "attack" on our work on the Sphinx via Domingo's reconstructions is ridiculously unbalanced.

3. In line with his attempts to discredit our work by only picking up on



those aspects on which he feels on strong ground, West accuses us of inconsistency in our treatment of the construction of the pyramids. This despite the fact that as supposed "apologists for the establishment" this was the one main area in which we felt we could not fully support the orthodox position, and were prepared to offer the possibility of sonic levitation as an explanation for the 200-ton blocks in the Giza temples. Without being able to comment in detail, suffice to say that West's attempt to castigate us for highlighting one of the main aspects of the "Giza debate" which has so far received insufficient attention is perhaps more indicative of his own apparent confusion.

We sincerely hope that your readers will see through West's impartiality and not follow his advice to ignore the rest of "Giza: The Truth". For once they might like to have access to both sides of all the theoretical arguments regarding the Giza Plateau, from when the Pyramids were built and why,

through to advanced machining, the Orion Correlation, Gantenbrink's door, and the rumours of secret chambers. Instead of being bombarded with one-sided propaganda, they can then use their own intellects and instincts to make up their own minds. Please excuse the sales pitch, but if anyone knows of a US publisher who would like to take the rights they can contact us. In the meantime the book is available via Amazon UK. And if they want an introductory taster, and to see how alternative researchers like Robert Bauval and Christopher Dunn have coped with such strong refutations of their theories, they should pay our web site a visit.

Undoubtedly there are alternative "truths". We are as committed to seeking them out as anyone. But we must look in the right places.

Ian Lawton and Chris Ogilvie-Herald  
United Kingdom

*EDITOR'S NOTE: to read Chris Dunn's response to the Lawton/Ogilvie-Herald criticism of his theories see page 24.*

The term "pyramidiots" had been justly applied to those nut cases making absurd claims as to how and why the pyramids were built. Your three Giza monuments article (no. 23) demonstrate what that term now aptly applies to orthodox Egyptology.

As for John West's four explanations for building the pyramids, let me add the following. Some aspects, like precision and sophistication of structural design, continue to amaze us. What befuddles us is how they lifted the stones. Having analyzed every notion of lifting and placing huge blocks I could find, let me assure you that none are correct. As a matter of elementary physics, none come remotely close unless hundreds of years are allowed for construction. It's apparent that most of those proposing various schemes never sat through a ninth grade science class.

A few years ago I watched a pro-

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## LETTERS

Continued from page 7

gram on how the pyramids were built. All fit into the above statement. Then a friend, Peter Tompkins, suggested we should give closer scrutiny to levitation. I had to dismiss my a priori rejection of his idea when it dawned on me that no traditional science has explained lifting huge stones, so my scientific training commanded that I investigate. What a trip this has been.

Several years of research produced nothing; most reports were pure junk and most of the rest were unsubstantiated claims—until lately. Last month I saw levitation twice in a period of seven days, once in Columbia, Missouri and the other night here in the Tampa Bay area.

Last week I sat in a chair, the sum of which is 200 pounds. Men bending at three corners, and a woman at the forth, extended an arm, palms up, with the index and middle fingers placed under the seat. Concentrating and breathing in a prescribed manner, the order was given to lift, and up I went at least a foot in the air.

Picture a woman easily lifting 50 pounds with two extended fingers. Now I wonder if M.I.T. should refund me for all the physics courses I took.

Marshall Payn  
Tampa, FL

### Shamanic Wisdom

I am enjoying the second issue of my new subscription to *Atlantis Rising*. The selection of articles is excellent as always.

Jeane Manning's article on the Climates of Change Congress in Canada gave us an excellent update on zero point and other new energies. I was intrigued by Mark Comings' (Intl Space Sciences Organization OSSO) insight that it's the fossil fuel corporations' *mindset of scarcity* (in combination with greed) that fuels their aggressive opposition to new energy systems that have been proven to be truly "free" and limitless.

I thoroughly enjoyed Julia Gillentine's article featuring Credo Mutwa and other indigenous leaders who tell of our origins among the stars. Having enjoyed Credo's book, *Song of the Stars: The Lore of a Zulu Shaman*, I am

happy to see his wealth of knowledge in the pages of AR.

I was intrigued by Gillentine's invitation to decipher the legends of the stars as bequeathed to us by indigenous peoples as well as ancient texts and contemporary investigators. I have little doubt as to the occurrence of ancient cataclysms and feel it is entirely possible that a future cataclysm of whatever magnitude (we make it) may precede the Golden age of the future. What I would add is that there doesn't seem to be much to decipher regarding our future. What I believe is key to the years ahead is that each individual seek her or his own spiritual development and evolution. In doing this, we each ultimately create our own world of the future. How these merge with others' and the "physical" dimension is up to each of us. Scientists have known for decades (and mil-

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**Peter Tompkins suggested we should give closer scrutiny to levitation. I had to dismiss my a priori rejection of his idea when it dawned on me that no traditional science has explained lifting huge stones.**

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lenia if we read ancient texts) that all of the "physical" world is energy and is configured solely by our minds, thoughts and emotions. As we come to realize that all we see and experience is truly a part of ourselves and a part of the Divine in some form or another, we can learn to experience the world through love, acceptance, non-judgment and

peace. As we do this, we can create a world of the future as beautiful beyond our imaginations — it is fashioned by what we nurture and develop in our hearts. Our attitudes are keys to whether cataclysms occur, and if so, how we are affected.

Thanks again for a thought-provoking magazine. I feel that *Atlantis Rising* can and has and can do much to blend science and intuition—to encourage the natural union of these once isolated systems of learning.

Amanda Fraser  
Dayton, Ohio

### Extra-Terrestrial Considerations

Since Earth was formed it has been wide open to incoming objects from space. Debris from the formation or breakup of other planetary bodies has showered upon this planet. Radiation from our Sun and from other emitters has poured down upon Earth continuously. At no time has it been possible to view Earth as an isolated system.

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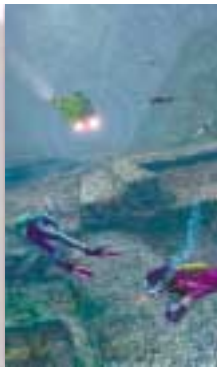
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## LETTERS

trials. But consider this for a moment. Unless a barrier of unimaginable potency once existed around Earth, this planet has been open since its beginning to incoming visitors from space.

We do not know how or where our species originated, but it is becoming increasingly obvious that we are not uniquely terrestrial in origin. The gods of antiquity from space that communicated with and cohabited with humans resident on Earth were able to do so readily because they too were human. Our vastly wider range of capabilities than other living things on Earth marks us as belonging to the family of the gods.

In that respect, then, we are both terrestrial and extraterrestrial. Our search for evidence of extraterrestrial intelligence involves a search for our own roots.

Stuart W. Greenwood  
Silver Spring, MD

### Origin Questions

In the 1950s, it seemed to me there was a contradiction with "cro-magnon man, etc." and "Garden of Eden, etc." So I read the Bible Old Testament, charting the years between births to get the lineage. Then did the same with New Testament (from Saul to Jesus, needed guess work). I determined Jesus was born 3856 B.C. + 100 or more years. (5856 + 100) I since read that the Hebrew scholars figure 6000 years ago. I'm close. In the Bible, Genesis, says "Cain banished to live in the land of NOD." Where did those people come from? Genesis says "God chastised the Hebrews for intermarrying with the Gentiles." Where did they come from? I believe there were evolved beings already on this planet 6000 years ago. I believe that a race of supreme beings (God and the Angels) put them here. I believe that God, Genesis says, "created Adam in their own image (a clone). I believe we are either descended from A, or from B, or from a mix of both.

Win Hurley  
Baltimore

### Shocked

Thank you for the sample of *Atlantis Rising*, it's "right up my alley" as we say. It's my kind of stuff. In fact, when I saw it I felt exposed: here is my private inner world opened up for everyone to see—exposed and shocked and resentful.

Maybe I'm just jealous, because you've done it all so well!...

Scott Lewis  
Cedar City, UT

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# EGYPT NEWS EXPECTED AT "EARTH CHANGES" CONFAB

**T**wo of the top speakers scheduled to appear at "Earth Changes 2000" may have news to report on the Egyptian antiquities front. John Anthony West and Dr. Robert Schoch are spending time in Egypt this summer looking into recently discovered evidence in support of their celebrated re-dating of the Sphinx. Among several locations where geological evidence points to a much greater age for Egyptian civilization than the academic establishment would have us believe is the "burial chamber" in the Red Pyramid at Dahshur. *Atlantis Rising* editor Doug Kenyon had pointed out to West in February 1999 that the chamber appeared to mark a much more ancient location over which the Red Pyramid was built (*Atlantis Rising* #19). Since then, West has been eager to get geologist Schoch's opinion. Attendees at the September conference in Montana should find out what he thinks.

In other conference-related developments, Dr. Paul LaViolette has agreed to join the program. LaViolette's research into ancient star lore and mythology has led him to conclude that a superwave resulting from an explosion at the center of the galactic core was responsible for legends of a worldwide deluge and such possibly related events as the sinking of Atlantis. Graham Hancock who had been scheduled to appear was forced to withdraw. Unexpected developments in his current research efforts on a new book made it impossible to make a firm commitment. (Don't miss the interview with Dr. LaViolette elsewhere in this issue).

In the meantime, conference organizer Vera Fanuzzi reports that interest in the event is growing. Many comment that the theme is one in which they are intensely interested.



Asteroids penetrating Earth's magnetic field in 9,500 B.C. as theorized by D.S. Allan & J.B. Delair.

from "Cataclysm: 9500 B.C.", Bear & Co. 1997

In addition to West, Schoch and LaViolette, other noted authorities expected include Frank Joseph (editor of *Ancient American Magazine*), John Brandenburg (scientist/co-author of *Dead Mars Dying Earth*), Mike Mandeville (author of *Trilogy*, a new study on the prophecies of Edgar Cayce), Dave Talbott (comparative mythologist and author of *The Saturn Myth*), and Moira Timms (author of *Beyond Prophecies and Predictions*).

Evidence for impending Earth changes—from possible pole shifts, to eco-disasters, from cosmic collisions to interplanetary magnetic storms—will be thoroughly scrutinized by the experts. Conferees will also consider whether

such events have interrupted human history in the past and whether our ancient forebears attempted to warn us of what we might have to fear if we are not able to learn from our prior experience.

Reservations to attend all events in the main auditorium will be \$195. Reservations for secondary areas, served by closed circuit TV (including full mingling privileges) will be \$150. To make reservations and/or obtain more information, including accommodations available in the area at a discount, call toll free 1-800-310-9543. Ask about RV and camper space. Vendors, be sure to ask about exhibitor space. ■

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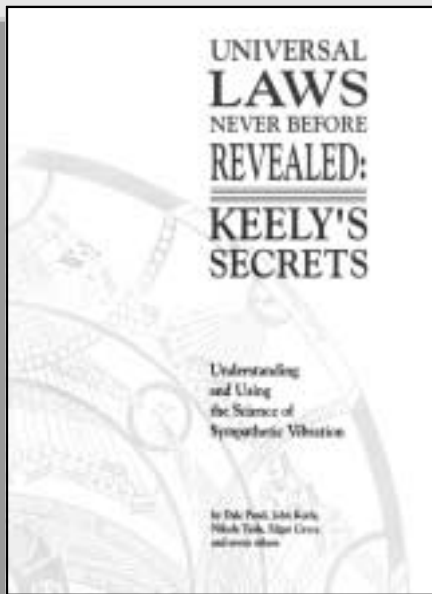
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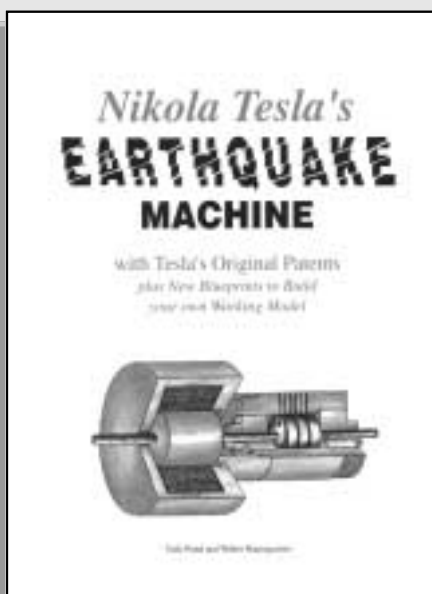
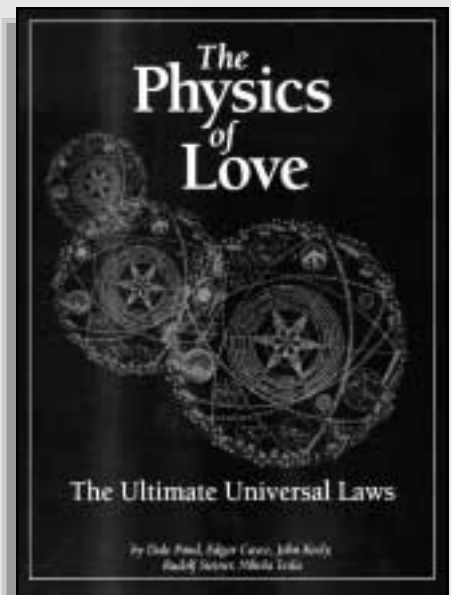
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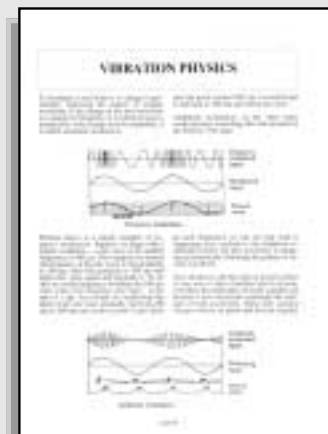
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## EARLY RAYS

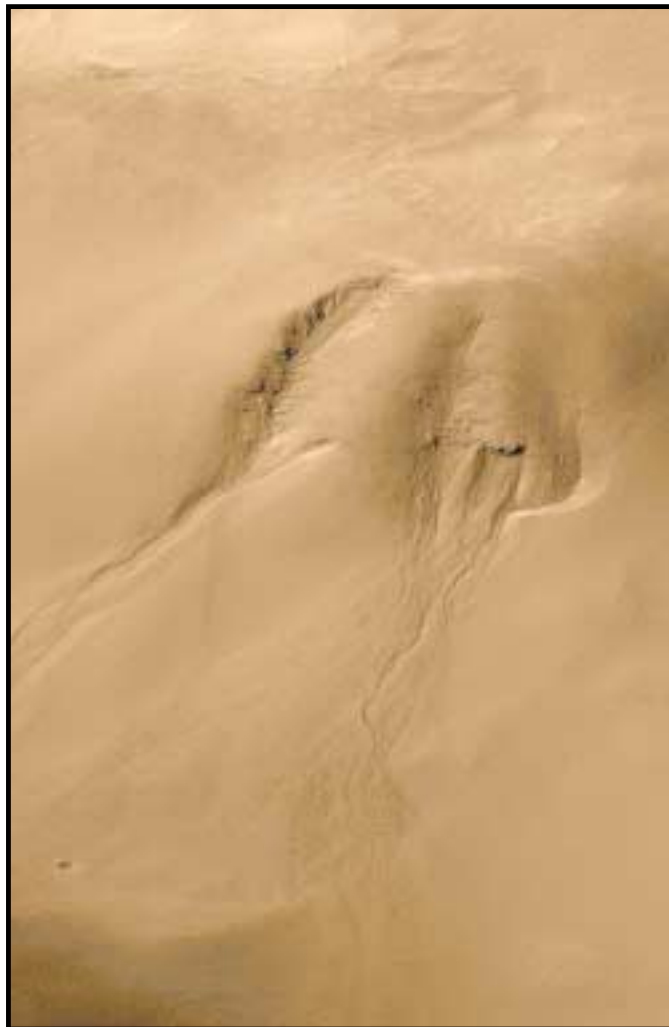
# MARS GLOBAL SURVEYER PICTURES SHOW SIGNS OF WATER NEAR SURFACE

Scientists are scratching their heads once again about Mars. New evidence has once again strengthened the case for life on the red planet, not just billions of years ago, but maybe right now just below the surface.

In June Michael Malin of Malin Space Science Systems (the company that owns and operates the cameras on the Mars Global Surveyor mapping satellite) and his colleague Kenneth Edgett presented a paper and some startling photos at a San Diego press conference to make the case that not only may there have been water on Mars, but it could be there right now. The Malin photos show gullies and other features which appear to have been created recently by running water. More than 120 so-called wet spots have been identified which challenge the conventional wisdom that any water reaching the Mars surface would be immediately vaporized by the sub-zero temperatures, thus preventing such wet spots from forming. Most of the spots are in the southern hemisphere.

The implications are profound, not only because it points to the very real possibility of life, but also because it moves the feasibility of a manned mission to Mars considerably closer, by indicating that water may be readily available to future explorers.

The special connection between Mars and Earth is one of the subjects set for close examination at *Atlantis Rising's* upcoming "Earth Changes 2000" conference scheduled in Montana during the weekend of September 8 - 10. The implications to Earth of life on our neighboring planet will be highlighted by speakers John Brandenburg and Monica Rix Paxson co-authors of *Dead Mars, Dying Earth*. ■



Gullies eroded into the wall of a meteor impact crater in Noachis Terra.



## AMERICANS DO BELIEVE IN MIRACLES

Miracles happen! That is the unequivocal view of better than eight out of 10 Americans. *Newsweek Magazine* has released a new poll showing that 84% of Americans have faith in divine miracles. Moreover, the poll reports that 48% have had personal experience with miracles, and 63% say they know people who have. ■

## SHROUD DUE FOR MORE SCRUTINY

The Roman Catholic church, it appears, will allow new tests of the Turin Shroud. Turin Archbishop Severino Poletto in a recent statement has indicated that the church is open to the idea of new radio carbon dating of the relic.

Tests performed in 1988 which dated the celebrated artifact to between 1260 and 1390—thus ruling it out as the actual burial cloth of Jesus—have now been widely called into question. New research has now shown the presence on its surface of pollen specifically identified with the Palestine area, and some have argued that the 1988 study failed to adequately account for superficial material of more recent origin which could have skewed the report's conclusions toward a later date.



Shroud of Turin

Other anomalous evidence includes the presence of ancient male type AB blood consistent with traumatic injuries. Moreover, no one has been able satisfactorily to answer the question: if the shroud was faked, how was it done?

Due to go on display from August 12 to October 22 as part of the catholic church's holy year celebrations, the ancient shroud appears likely to undergo unprecedented new scrutiny before the year is out. ■

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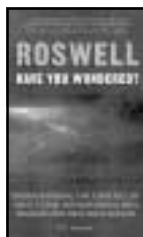
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Groom Lake and Area 51

## “AREA 51” PICTURES ON THE WEB

TerraServer.com, the online distributor of satellite imagery has announced with much fanfare that it has posted Russian satellite pictures of the legendary “Area 51” captured March 15, 1998.

“Area 51” is the name given to the Groom Lake area of Nevada where the U.S. government is said to develop its black technology projects and, it is alleged, to collaborate with aliens.

“Never before,” it was stated in a company press release, “has the general public been able to see what lies within the country’s most restricted areas.”

“This is spectacular imagery,” said

terraserver.com’s Chairman and Founder John Hoffman. “There are a few older, low resolution shots of Groom Lake floating around, but nothing like this has ever been available before.” According to Hoffman, the images, which have not been retouched, were purchased from the Russian government.

Visitors to [www.terraserver.com](http://www.terraserver.com) can view imagery at no charge, and purchase digital image files and prints.

The story was picked by the national news media and even made it onto network evening news broadcasts. ■

## DATE FOR DAWN OF CIVILIZATION PUSHED BACK

The steady march of conventional scientific dating for the threshold of civilization continues toward greater and greater antiquity. In recent years such established notions as the “Clovis horizon,” which placed mankind in the Americas not earlier than 12,000 years ago have been discarded in the face of compelling new evidence of much earlier human habitation.

The latest challenge comes from Syria where archaeologists from Chicago’s Oriental Institute claim they have unearthed new evidence showing that urban civilization was more widespread and sooner than anyone had thought. Their dig near the modern-day village of Harnoukar shows a city first occupied between 4000 and 3700 B.C. hundreds of years before main-



stream history says the first Sumerian cities appeared in the so-called Late Uruk period in Southern Iraq.

“We need to reconsider our ideas about the beginnings of civilization, pushing the time further back,” said McGuire Gibson of the Oriental Institute. ■

## PERU DISCOVERY

At 73 veteran American explorer Gene Savoy has scored another archaeological coup. The discoverer of numerous lost cities in the jungles of Peru has found another.



Savoy

Measuring 25 square miles, the newly discovered ruins include stone roads weaving through a network of massive terraced cliffs. Included were at least 36 burial towers and at least 60 to 70 other structures, all covered in dense jungle vegetation.

“I think it’s Cajamarquilla, one of the fabulous lost cities of the Chachapoyas people,” says Savoy.

As with Machu Picchu though, observations on who may have occupied the mysterious cities of Peru in their latter days fail to adequately answer the question: who were the geniuses who built the original structures? ■

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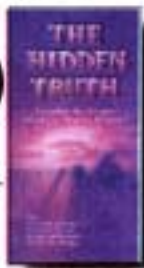
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COMMENT

# Hilly Rose OFF MIKE

## THE UNDISCOVERED COUNTRY

There are events that happen to all of us which are monumental when they occur. They become landmarks in our thoughts. Such an event happened to me on June 10 of 2000 when my son Judd died. He was a brilliant TV news writer, in fact, he was regarded as a Poet of TV News. He was only 45, leaving a wife, 19-month-old twins and a grieving family. His funeral was a star-studded event attended by an overflow crowd of celebrities. The speakers included Ted Koppel, Diane Sawyer, Sam Donaldson, writer Dominick Dunne, Rick Kaplan (President of CNN) and many more.

Forgive me, then, if this column is more personal than normal. I am totally engrossed in thoughts of my son, his life, our life together and what happens now. Where has Judd gone? I know his body is consigned to a narrow slot of land in Westchester County, N.Y. But where is his soul? This is not a new question. It is just brought to the forefront by the death of a son.

What stunned me was the great number of people who came to tell me stories of how Judd had helped them in their careers. Others told me how Judd was there to console and to counsel when their careers faltered. It was a part of my son I never knew because he never chose to tell me. In my role as a father, I would console and counsel him. It never occurred to me that he would carry that trait into his own life. Ralph Waldo Emerson wrote "It is one of the most beautiful compensations of this life that no man can sincerely try to help another without helping himself."

My younger son Roger suggested at the funeral that Judd would live on and there would be purpose in his life if others emulated him. He talked about the high standards Judd set in TV journalism by turning a phrase to amuse, or seeking out the soul of the subject he was profiling. Certainly these are not the standards we usually see today on our television screens.

So how do we separate the soul and the spirit? Where have they gone? I looked it up in the dictionary, and it is hard to separate the two. I would suggest the spirit is embodied in what my son did. The soul, however, is what the man is... his life force, if you will.

So where has this life force gone? It is hard to believe that it ceases when the body ceases to function as designed. We are inundated with theory. Reincarnation is a prevalent one. Just ask Shirley MacLaine. According to her she has had many reincarnations. Of course these are always prominent folks in ancient history. She seems to never come back as a scullery maid. Let's be honest, almost everyone who claims

reincarnation never comes back as a scullery maid. There are not a lot of folks who can be reincarnated from Jeanne d'Arc unless somehow her soul is split into many pieces and distributed around the world. This is possible but not likely, in my opinion.

Is it possible that after the body ceases to function, the soul floats around and then chooses the family in which it would like to be born again? Are we all here as part of a great schooling process? If you believe in extraterrestrials, it is not a far jump to believe that the "living" are here to learn their lessons before going on to the next plane, whatever that might be. If we do not believe this theory or something like it, then there seems to be no purpose to life.

As for the people who are "abducted" by aliens, could the aliens just be sampling some of us to see how we are doing in their great experiment? The vast and seemingly vacant sky scares us to think we are alone. Maybe we are just an experiment in which they haven't yet designed a body that lasts. This is like planned obsolescence. With the rapid advances of breaking the genetic code, it is quite likely a new body will be engineered that can live almost forever. Is that really what the great plan is all about? The Great Designer may have plans for all of us, and the life we live on this planet is only a shakeout. If we do not pass muster, we come back again and again until we do.

Why is it that so many people claim to be in contact with extraterrestrials? Certainly we know about the Pleiadians, the Venutians and the souls from Alpha Centauri. Then there is Christ, Krishna and God himself who has spoken to selected individuals such as Moses. To that list, add people like Oral Roberts who will tell you God has spoken to him directly. Is it possible that so many of us living on earth currently are deluded into thinking we have spoken with, or at least heard from, extraterrestrials?

Certainly millions and millions of us go to churches, synagogues, ashrams, etc., and talk directly to these extraterrestrials hoping to be heard. Madeline Murray O'Hare preached and publicized that there was no God. She and her immediate family disappeared from earth and have never been found. Is it possible she is back on earth in a new body trying again?

Albert Einstein wrote, "The important thing is not to stop questioning. Curiosity has its own reason for existing. One cannot help but be in awe when he contemplates the mysteries of eternity, of life, of the marvelous structure of reality. It is enough if one tries merely to comprehend a little of this mystery every day. Never lose a holy curiosity."

In a similar vein, Eugene Ionesco wrote, "It is not the answer that enlightens, but the question."

Maybe we on earth are not meant to know the answers. Certainly in modern recorded history we have nothing but questions. Many claim to have the answer, but in terms of proof, we are a little light.

In the last issue I wrote about Houdini and his attempts to break through. There is an article in this issue of *Atlantis Rising* that goes into Houdini's efforts at length. I would like to think that my son Judd, being the reporter he is, will find a way to give us the biggest scoop ever — where does the soul go?! And I would hope it would be printed in the *New York Times* and not the *Enquirer*.

The very last time I saw my son Judd we were sitting in his Manhattan apartment chatting as I was waiting for the

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Hilly Rose Is a Nationally Syndicated Radio Talk Show Host Specializing in the Paranormal

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Number 24 • ATLANTIS RISING 17



Hilly & Judd Rose

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## The Death of Gods...

by Greg Taylor, editor of THE DAILY GRAIL

The recent *Horizon* features (on BBC-TV) on Atlantis and *Graham Hancock* seem to be the culmination of a growing backlash against the 'lost civilization' theory and its high-profile supporters. Criticism has also been widespread on the internet as well as in recent works such as *Giza: the Truth* (see the articles by Robert Schoch and John Anthony West in *Atlantis Rising #23*) and *The Stargate Conspiracy*. Comments that I have heard since the *Horizon* features indicate that some feel that they may mark the beginning of the end for Hancock, Bauval, and their theories. This prompts me to interject with some pertinent comments on the importance and integrity of these programs.



Graham Hancock

Firstly, it is crucial to understand that this was no objective look at the alternative and orthodox points of view. The producers obviously had an agenda to destroy Hancock's claims, and this should be remembered when considering the points raised. One only has to look at the sad attempt to link National Socialism (Nazism) and alternative theories in the first feature on Atlantis. This was gutter journalism at its worst, and was a true surprise to see on the BBC—usually regarded highly for its integrity. Despite the one-sided view presented though, some good points were raised and so I will attempt to assess some of them here—in a small attempt at addressing the TOTAL argument.



Robert Bauval

In the introduction, we have the narrator mentioning that Hancock and Bauval have become hugely influential, in a way that no mainstream archaeologist ever could. This is a good point to keep in mind; they do wield a lot of power over some people's beliefs. A perusal of mailing lists on the Internet shows this clearly, with any number of subscribers fighting for the 'party line' as presented by Hancock and Bauval. However, it is a disingenuous statement to say that mainstream archaeology does not hold this

sort of power. I grew up reading encyclopedias which baldly state that the pyramids were built using a big straight ramp. This may or may not be true...however, it (and many other unproved theories) is presented as 'truth' to the public in the most trusted of publications. The key here, I guess, is to make sure you read widely on any subject before fully believing what it has to say—not always an easy task.

Probably the most damaging aspect of the feature to Hancock and Bauval was the presentation of the inaccuracy of their theories. It is all well and good to say, as Hancock does, that the ancient civilizations weren't after accuracy, only a 'pleasing symbolic reference'. However, a large part of the theory was originally stated as important because it only matched at 10,500 BCE—surely a test of accuracy? This is a large flaw that needs to be addressed: you can't stress the importance of a feature due to its uniqueness, and then defend yourself with the claim that accuracy is not

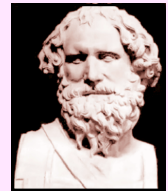
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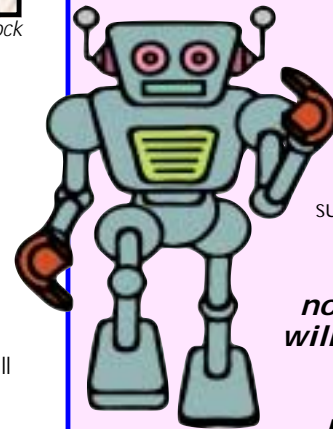


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• ***New Mexico, or 'New Japan'?***

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• ***Any self-respecting scientific theory should have its detractors—lucky Einstein has.***

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• ***Joe Firmage talks to Salon. A good interview - the guy has taken some punishment from the media, but this interview should correct some of the misrepresentation. Especially like his thoughts on scientific revolutions.***

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to look around). His dismissal of Bauval's Orion correlation theory was quite pedantic though. While Bauval, Gilbert and Hancock deserve much of the blame here for the way it was depicted in their books (e.g., the matching up with the Nile), the correlation between Giza and Orion's belt can be considered in two ways. Either you 'push it up to the sky', as Krupp does, or you can 'slide it' from ground to Horizon on a north-south axis. The latter would, in effect, show Orion as it is in the sky. Some may argue that this makes north become south, and not allow it. However, a full investigation of Egyptian texts and myths should be undertaken before jumping to this conclusion...there are certain anomalous statements—especially to do with Horus and Seth's original territories as compared to the historical analogue—which may prove illuminating. Or not. But I hope I have shown that a straight dismissal is out of the question. Another interesting point: in one of his recent books Krupp takes Bauval to task in exactly the same manner as above. Immediately after, he mentions a theory of Mark Lehner's in a positive way—that there was an intentional alignment of the sun setting at the solstice between Khufu and Khafre's pyramids, when viewed from the Sphinx. One has to ask, why the high regard for what, at least to me, seems to be a very inexact and weak theory...and yet an outright dismissal of Bauval. Interesting things to consider...

The feature's use of the 'Manhattan lion' also was quite a slippery act. In regards to the Angkor-Draco connection it probably made a very good point. Although others may be, I have never been overly convinced of this correspondence (although much of Angkor is still worthy of study). But when considering the Giza plateau, it must be remembered that the three pyramids are side by side, not part of a mini-city. Some may raise the point that there are many other pyramids, and that the authors tried to match up with some of them. However, the core of the Orion correlation lies in the belt stars—these stand alone, as do the stars. And the context must also be considered. Orion was a very important constellation to the Egyptians, in his role as Sah/Osiris (and perhaps also as Horus). If, as some believe, the shaft which points in the direction of Orion's belt was intentionally aligned, this is another heavy reminder of context. So the theory does not stand alone on a basic '3 in a line' statement. This should have been mentioned by the *Horizon* team. As for the statement that there is 'no evidence' to suggest that the ancient Egyptians recognized the constellation of the Lion—this is completely wrong. I've done some work on this myself so I offer this tip to the producers. Look at the ceiling of Seti I's tomb, and have a perusal of Plutarch's "Isis and Osiris" from *Moralia V*. Surely scholars would consider these at least 'tentative evidence'?

Egyptologist Kate Spence provided some very good data on the Giza plateau, which indicated that the layout of the pyramids was due to contours in the plateau and not astronomical considerations. This seemed to be one of the best arguments against the Orion correlation theory. As I have not examined this data I cannot comment too much more on it. Only one part sounded strange, the mention that a pyramid had to be moved to allow a 'northern sighting'. Unless she believes that Northern sightings were taken on the ground (as some believe), then this means the sighting was blocked to approximately 30 degrees altitude in the northern sky. It also still leaves the

needed. I look forward to Hancock and Bauval's counter to this.

A large part of the attack on the astronomical correspondences was conducted by Dr. E. C. Krupp. Krupp is a knowledgeable person on archaeoastronomy, and it was good to see him on the show (he has some enjoyable books available if you wish



The Angkor-Draco correlation. (Heaven's Mirror)



Dr. Robert Schoch

problem of why it was necessary for the three pyramids to be built there. No doubt, further information on this rebuttal is needed before deciding on its relative importance.

The 'proof' that the Sphinx redating was incorrect was a shallow attempt at solving this problem. The 'salt erosion' (raised by Gauri et al.) mentioned by the *Horizon* feature has already been debated, and Dr. Schoch has rebutted some of its points (see point 7 in this paper by Schoch).

Whether Schoch is right or wrong, I find it hard to say that the salt erosion explanation is the definitive answer to this controversy, and it was a cheap shot by the program to treat it as such. Interestingly, after impinging on Schoch's credibility in this segment, he is later used by the producers as a reliable source in their attempt to disprove Hancock's Yonaguni claims. Bizarre. On top of the Nazi claim from the first episode, I find the desperation of some of their efforts worrying to say the least.

One of the strangest aspects of the show was the continual focus on Hancock, as the main points raised were mostly other people's work (e.g., Bauval, West/Schoch, Posnansky). That he reproduced them allows some criticism (if they are, in fact, incorrect), but not the demolition job which the producers attempted. One wonders why he was singled out to this extent; it certainly bespeaks of some hidden agenda. Perhaps due to his 'figurehead' role—but still a very disturbing method of attack. Also, the number of theories 'rebutted' didn't allow the in-depth look which was an absolute necessity due to the nature of the program. It was all very much a 2-dimensional attack which was meant to convey a direct impression to the (large) viewing public—Hancock and his theories are wrong. Although it did raise some good points, the feature did no such thing—although I doubt the trusting public share my view.

This editorial may look like a defense of Graham Hancock and his theories, but it is not. I have many disputes with his ideas, and I found the 'Antarctica bail-out' a particularly troubling part of the *Horizon* feature. However, I felt compelled to add a 'balancing point' to the one-sided, and extremely disturbing, attack on his overall credibility. His books have many good points and also provide those 'leaping points' that all us other amateur researchers are constantly in need of. Here's my take on the 'alternative scene'. I regard all of these books as 'semi-fiction', taking the approach that if I find a good point I make sure I research it further before taking it as truth. This in fact extends to all information: read through any Egyptologist's works, such as Edwards, Breasted, Lehner, David, etc., and you'll find they all speculate. See the 'Mesopotamian invasion' hypothesis and Edward's 'sunrays as the model for the pyramid' theory as good examples.

To paraphrase Twain: rumours of Hancock's demise have been greatly exaggerated. Firstly, because the *Horizon* feature's biased attempt to discredit Hancock will only result in a steeling of resolve amongst his supporters (and rightly so in the face of such a cheap attack). Secondly, he writes great books—even if you count them as fiction...I remember how enthralled I was by the journey that 'Fingerprints...' took me on. I think it is important that Hancock notes the weaknesses in his arguments that were uncovered by the feature—otherwise he may face real problems in the future when more respectable attempts are made at evaluating his theories. He has shown in the past that he changes his view if proved incorrect; see the 'age of the pyramids debate' for one example—this is commendable (if not a necessity). I look forward to his reply to the *Horizon* feature, as he has shown in the past that when given time to consider the points he is one of the best at the debating game. From what I have heard from him today, his comments to *Horizon* were VERY selectively edited, so any comments by him in the program should be considered with this in mind. As I said, the producers most definitely pursued an agenda and did not present an objective view of the whole argument—something for which they should be held accountable, indeed to the same extent as they believe Hancock is for his work.

I guess this whole editorial could have been summed up as follows. *Caveat Lector*. Not only in regards to alternative researchers, but every source of information including the BBC's *Horizon*. ■

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# INTRODUCING THE PUBLIC TO GOD

## *Has Deepak Chopra Moved Beyond Alternative Healing?*

In 1999, *Time Magazine* selected Deepak Chopra as one of its "Top 100 Icons and Heroes of the Century," describing him as "the poet-prophet of alternative medicine." A frequent guest on CNN's Larry King show and other major talk programs, Chopra has demonstrated for years an unusual ability to get people talking about subjects once considered, at best, too esoteric for the general public. Not content, though, to rest on his laurels as the best known apostle of alternative medicine, Chopra has now moved to the most exalted topic of all—God. And if the early returns are any indication, he has once again touched a special nerve in the public soul.

As Chief of Staff at Boston Regional Medical Center, Chopra built a successful endocrinology practice in Boston in the 1980s. His teaching affiliations included Tufts University and Boston University Schools of Medicine. Realizing in his medical practice that there was potential in Western medicine for the establishment of a new life-giving paradigm—one which encompassed the fundamental principle that perfect health is more than just the absence of disease—Chopra envisioned a medical system based upon the premise that health is a lively state of balance and integration of body, mind and spirit. He melds modern theories of quantum physics with the timeless wisdom of ancient cultures.

In 1992, he served on the National Institutes of Health Ad Hoc Panel on Alternative Medicine. Through his creation of the *Chopra Center For Well Being* in La Jolla, California in 1995, he established a formal vehicle for the expansion of his healing approach using the integration of the best of Western medicine with natural healing traditions.

Known worldwide for his published works Chopra is the author of more than 25 books and more than 100 audio, video and CD-ROM titles, he has been published on every continent and in dozens of languages. Over ten million copies sold in English



Deepak Chopra, M.D.

alone, his books include: *Perfect Health; Ageless Body, Timeless Mind; The Seven Spiritual Laws of Success, The Return of Merlin, and The Path to Love.*

Now, with his new book *How to Know God: The Soul's Journey into the Mystery of Mysteries* on bestseller lists across the country, Chopra has been asked what brought him to such a challenging topic. "As a child growing up in India," he says, "I saw signs of spirit all around me—in the faces of near-naked sadhus or holy men, in the saffron-robed monks who begged for rice in the streets and in the people, rich and poor, who thronged Hindu, Muslim and Sikh temples." His parents later sent him off to be educated by Catholic nuns who taught him to respect the God of Christianity. At an early age he understood that these expressions of divinity must have something in common, despite their obvious differences. "After many years of exploration," he now says, "I have come to the conclusion that all human beings are structured to know God. Our nervous systems are structured to make sense of the world around us, and spirit is essential to our understanding of the forms and phenomena that constitute the material universe."

In *How to Know God*, Chopra presents what he calls a framework of

seven stages of human experience—and therefore of God consciousness—through which we respond to the challenges of life. We begin, with a survival or "fight or flight" response that yields an all-powerful, capricious God, and end with unity consciousness, through which we can experience the divine in all things, living and inert. While formulating these ideas, he says he "became very excited by the recognition that these seven sacred responses apply to everyone, regardless of religion or spiritual tradition." They even explain how those who do not consider themselves religious can have the direct experience of God.

Now Chopra has announced extensive new enhancements to his ambitious companion web site to the book, <http://www.howtoknowgod.com>. Providing new, thought-provoking content and enhanced community features, the [howtoknowgod.com](http://www.howtoknowgod.com) site offers a powerful extension to the author's latest book as well as an equally engaging experience for those who have yet to read the completed work.

Visitors to the site can now communicate directly with Chopra by sending questions via email through the new "Ask Deepak" feature on the site. Answers to visitors' questions as well as other messages from the author himself will appear on "Deepak's Board"—a message board located in the expanded community area of the site. In addition, visitors can now access an extensive Study Guide containing exercises that build on core concepts in the book. The site also features a collection of inspiring essays by visitors who responded to the invitation to share their personal experiences with God. To foster further exploration, Chopra also provides visitors with recommended readings and music, along with access to transcripts of dialogues he has had with contemporary authors, scholars and physicians on relevant subjects.

"I've been amazed at the level of feedback I've received from people all over the world and the intensity of the discussions taking place on the site," said Chopra. "The Internet has not only

Continued on Page 59

# Petrie on Trial

*Have the  
Arguments for  
Advanced Ancient  
Machining Made  
by the Great  
Nineteenth Century  
Egyptologist Sir  
William Flinders  
Petrie Been  
Disproved?  
Christopher Dunn  
takes on the  
Debunkers*

Sir William Flinders Petrie

If there is one area of research into ancient civilizations that proves the technological prowess of a superior prehistoric society, the study of the technical requirements necessary to produce many granite artifacts found in Egypt is it. My own research into how many of these artifacts were produced started in 1977 and my article *Advanced Machining in Ancient Egypt* was first published in *Analog Magazine* in 1984. I published the article on the Internet, it was also published in *Atlantis Rising* in 1995 and was later expanded to fill two chapters in my book *The Giza Power Plant*.

As this body of work became more popular and well known, it was only a matter of time before the orthodox camp attempted to diminish the significance of the artifacts and thereby discredit my work. Albeit ineffectual, this they have done in both subtle and ob-

■ BY CHRISTOPHER DUNN

Though unschooled in the mechanical arts, Ian Lawton and Chris Ogilvie-Herald were convinced to take an antagonistic approach to the ideas that I have presented and to support the orthodox view.

In each of the above cases, the limited perspective and incomplete analysis of all the evidence, though probably passing muster with their own peer reviews, do not pass muster with my own peers, which consist of technologists involved in such work today. In fact, the consensus among the latter group is that the former are dead wrong. However, none of us are perfect, and everyone has their "Achilles heel." In number 3 above, I found an arrow heading dead straight for mine.

In retrospect, I will admit to have probably taken my analysis too far when I proposed that ultrasonic machining produced the artifact known as Core #7. My theory of ultrasonic machining was based on Sir William Flinders Petrie's book *Pyramids and Temples of Gizeh*. In his book, Petrie described an artifact with marks of a drilling process that left a spiral groove in granite that indicated that the drill sank into the granite at .100 inch per revolution of the drill. My conviction was shaken when I read in *Giza: The Truth* that two researchers, John Reid and Harry Brownlee, had effectively dismissed my theories of how the ancient Egyptians drilled granite. After physical examination of this artifact they testified that the grooves were not spiral grooves but individual rings, and were common to cores found in any modern quarry in England. A photograph of this core in *Giza: The Truth* was positioned in a way that seemed to support their contention; however, I was unable to disprove them because I had not even been in the same room as the core, let alone physically examined it.

vious ways.

1. Documentaries have been produced which attempt to reinforce Egyptologists' views that bashing granite with hard stone balls produced fabulous granite artifacts, (see the PBS documentary *Obelisk I and II*)...

2. A stone mason, named Dennys Stocks, was taken to Egypt to demonstrate how the use of copper and sand, along with a tremendous amount of manual effort, can produce holes and slots in granite. This he succeeded in doing much to the satisfaction of orthodox believers...

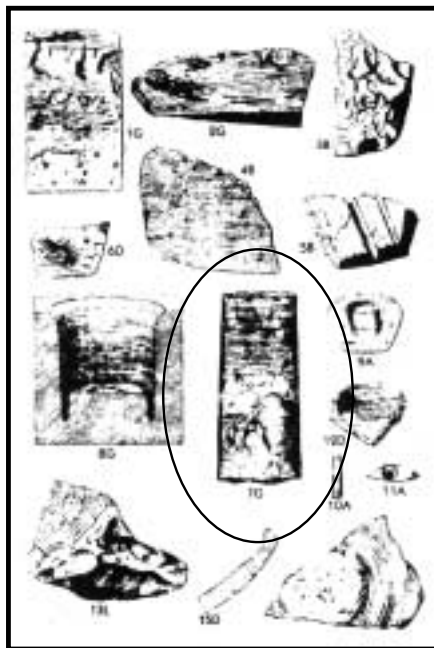
3. Two authors, who claimed to be one time supporters of alternate ideas such as mine, switched camps and wrote a book entitled *Giza: The Truth*.



Until I had the opportunity to perform a detailed inspection of the piece, which requires more than mere visual scrutiny, I was forced to defer to the observations of Reid and Brownlee. Nevertheless, even in so doing, I had questions about their observations if they were basing them on the photograph in *Giza: The Truth*. What we have is a photograph that shows the frustrum of a cone (Core #7) with grooves cut into it. Nevertheless, after reading this report, I immediately posted to my website, [www.gizapower.com](http://www.gizapower.com), a statement to the effect that I suspend any assertions I have made about ultrasonic machining of these holes and cores and prepared to examine the core for myself.

On November 10, 1999 I flew out of Indianapolis heading for England. My webmaster, Nick Annes, had arranged with the Petrie Museum for the inspection of the core while the museum was closed for academic research. Nick and I took the train to King's Cross on Monday, November 15, 1999. (I remember when I was young how everybody criticized British Rail, but today, the trains were right on time and I marveled at how much traveling in England had changed since then.) A short walk to the University College London found us at 10:30 A.M.

standing on the bottom step of the Petrie Museum looking up at a gregarious doorman who pointed us in the direction of a cafeteria advising us to get a cup of tea until the museum was open.



*Petrie's illustration of artifacts indicative of ancient machining. (The core in question is circled). "G" represents granite. A—Alabaster, B—Basalt, D—Diorite, and L—Limestone.*

Not only a cup-a-tea did we find there, but a wonderful English breakfast!

Then it came time to inspect the infamous Core #7. Although I had talked and written about this core for over 15 years, this was not a reverent visit to a holy relic that one might expect. I was not especially breathless with excitement to take the artifact into my latex-gloved hands. Nor was I impressed with its size or character. To tell the truth I was profoundly unmoved and disappointed. With the old Peggy Lee song *Is That All There Is?* bouncing around in my head, I peered at this insignificant looking piece of rock which had fueled such a heated debate on the Internet and in living rooms and pubs across the globe. I was thinking to myself as I looked at the rough grooves on its surface, "How do I make sense of this?" And, "What was Petrie thinking about?" I looked up at Nick Annes standing over me. He had a look on his face that reminded me of my mother, within whose face I sought comfort when, at the age of 8, I was lying on the operating table having a wart burned out of my palm by a long hot needle.

Not a word passed between us as I formulated in my mind my ultimate confession to the world. I had made a

Continued on Page 60



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# Plato: the Truth

## How Does the Credibility of Best Known Chronicler of Atlantis Stack Up?

"The Egyptian legend of Atlantis also current in folk-tale along the Atlantic seaboard from Gibraltar to the Hebrides and among the Yorubas in West Africa is not to be dismissed as pure fancy."

Robert Graves (Vol. 1. 39, 2), *The Greek Myths*

**A**s the only surviving report from antiquity describing Atlantis, Plato's account is the single most important source of its kind at the disposal of investigators pursuing the lost civilization. His version continues to attract the attention of both skeptics seeking to debunk Atlantis, and true-believers, who contend that every word is quite literally factual. However, an impartial reading of Plato's account as it is matter-of-factly presented in his Dialogues, the *Timaeus* and the *Critias*, leaves most readers impressed that the events described so plainly might just as well be found in the more easily verified writings of Herodotus or Thucydides.

To be sure, gods, goddesses and titans are employed, as one may expect, to stand for the powers of nature, fate and the remote past, just as they were called upon to do in virtually every other Greek history. As such, the myths were metaphors more than actual religious personages. But this is largely the story of men and events well within the realm of Mediterranean experience, and does not overly tax our imagination. The story as it stands seems far less fabulous than factual, if only for its straightforward, unadorned rendering. As Blackett wrote, "The case is put very differently by Plato. Divested of the simplicity of story-telling and free from the concealment of mysticism and fancy, his account of the occurrence takes the form of a great historical event" (*Lost History of the World*, by William Blackett, London: Truebner & Sons, 1881, page 236).

The most common argument against the *Timaeus* and *Critias* is that Plato meant them to be understood



merely as fictional recapitulations of his ideal state. While he obviously admires its high culture, Atlantis was not a mirror image of the society described in his *Republic*. There are very significant, nay, fundamental differences between the two. His authoritarian ideal of a regime ruled by philosopher-kings was a single, race-conscious state, not a far-flung confederation of various peoples under the old system of monarchs constrained from wielding absolute power by a counsel of royal equals.

Even if Atlantis had been tailored after his *Republic* (which it was not), the addition of unnecessary, unphilosophic material (lengthy descriptions of architecture, race tracks, etc.) could not have illustrated any ideas that were not already thoroughly covered in the *Republic*, and would have therefore been so much superfluous repetition, something unparalleled in any of the man's writings. Moreover, Atlantis grows corrupt, the reason for its punishment by the gods, hardly the fate of a society Plato hoped to immortalize as his ideal. His story achieves a more proper perspective when we understand that it was not intended to stand alone as some kind of an anomaly among his other philosophic works, but was the first part of an unfinished anthology concerning the major events that most shaped the history of the world until his time. It would have been by its very nature, as an interpretive history, another work on philosophy.

The *Timaeus* deals with the crea-

tion of the world, the nature of man, and the first civilized societies. The *Critias*, which survives only in draft form, was to be a full account of the Atlanto-Athenian War and its aftermath; its final section was to describe the critical events of the recent past, up to the 4th century B.C. So, the Atlantis story was intended as part of a far greater project, but essentially no different in character from the rest of Plato's writings. More significantly, if his account was pure invention, it would not correspond as well as it does with accessible history, nor go on to logically fill so many gaps in our knowledge of pre-Classical antiquity by bridging such a great deal of otherwise disconnected, isolated information.

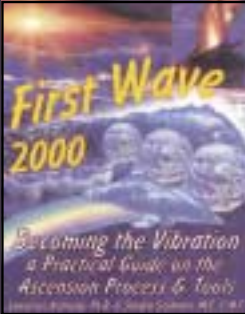
But Plato's accuracy as historian could not be entirely verified until our own century. His description of a holy spring that ran through the Acropolis was deemed entirely mythical until discovery of Mycenaean pot shards from the 13th century B.C. showing a fountain in the midst of the Acropolis led some researchers to reconsider his account. Then, in 1938, renewed excavations revealed that earthquake activity had closed an underground spring beneath the Acropolis precisely where Plato said it had been. During the 1950s, joint teams of Greek, German and American archaeologists found their reconstruction of 5th century B.C. Athens matched Plato's description of the city with unexpected exactitude. We have, therefore, every reason to assume his description of Atlantis is just as accurate. Both his identification of the fountain at the Acropolis and his precise knowledge of Athens reflect favorably on his historical reliability.

There is also some evidence that Plato's account was not altogether unknown to the Greeks in Classical Times before he set it to paper. At the Panathenaea Festival held every year in Athens, women wore a peplum, a kind of skirt embroidered with symbolic designs commemorating the goddess of their city. Some of the peplum depictions represented Athena's victory over

Continued on Page 28

■ BY FRANK JOSEPH

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- Geologists now date the Sphinx to at least 7,000 B.C. and maybe earlier!!
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## PLATO

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the forces of Atlantis, not a particularly remarkable fact in itself, except that the Panathenaea was founded 125 years before Plato's birth.

The "Voyage to Atlantis," rediscovered and tragically lost in modern times, was another earlier source composed 150 years before Plato's time by Dionysus of Miletus (*Paris Jour*, 15 December, 1968). A few other tantalizing fragments still exist, singed scraps from the incinerated Great Library of Alexandria, such as a fleeting reference to the 2nd Century Roman writer, Elianus, whose *Historia Naturalis* (Book XV) described how the rulers of Atlantis dressed to demonstrate their descent from Poseidon. The story was given special credence by another philosopher, Proklos, who told how Krantor, an early follower of Plato, seeking to validate the legend of Atlantis, person-



Chicago's statue of Poseidon

ally journeyed in 260 B.C. to the Egyptian temple at Sais. There he discovered the original tablets which confirmed the account. Translated, they paralleled Plato's narrative detail for detail.

Krantor was a prominent scholar at the Great Library of Alexandria, the center of Classical learning, where the story of Atlantis was generally regarded as a credible episode in history by the leading minds of the age, including the chief chronicler of the Roman Empire, Strabo. Long before its destruction, the Great Library apparently contained a good deal of supportive materials which almost universally convinced its researchers that Plato had described an actual city in the Outer Ocean.

It was only after the success of the Christian revolution that the facts concerning Atlantis, like most of "pagan" civilization, were lost. The story was condemned as heresy, because it was not found in the Bible, and because it supposedly predated God's creation of the world in 5508 B.C., a date arrived

at by the curious chronology of Christian theologians.

The subject remained closed until the discovery of America, when so many mysterious parallels between the New World and the Old reminded scholars of Plato's Atlantic Empire. Among the first was a 16th century explorer and cartographer, Francisco Lopez de Gomara, who was struck by descriptions of an "Opposite Continent" (America) in the *Timaeus*. But the Alexandria of Classical Antiquity was, after all, only 75 miles from Sais, and any investigator who wished to verify the details of Plato's account did not have to travel far to read the tablets at the Temple of Neith himself.

According to the Roman historian, Marcellinus (330 to 395 A.D.), scholars at the Great Library knew of a geologic convulsion "which suddenly, by a violent motion, opened up huge mouths and so swallowed up portions of the Earth, as in the Atlantic sea, on the coast of Europe, a large island was swallowed up." The historiographer,

Theopompus, believed Plato's story, as did the famous naturalist, Pliny the Elder. The original source materials they once possessed, lost since the collapse of Classical Civilization, and the fragmentary evidence remaining to us argue consistently on behalf of Plato's credibility.

As Zadenk Kukal, a modern critic of the Dialogues, has written, "It is probable that even if Plato had not written a single line about Atlantis, all the archaeological, ethnographic

and linguistic mysteries that could not be explained would lead to some primeval civilization located somewhere between the cultures of the Old and New Worlds."

R. Catesby Taliaferro writes in the foreword to the Thomas Taylor translation of the *Timaeus and Critias*, "It appears to me to be at least as well attested as any other narration in any ancient historian. Indeed, he (Plato), who proclaims that 'truth is the source of every good both to gods and men', and the whole of whose works consist in detecting error and exploring certainty, can never be supposed to have willfully deceived mankind by publishing an extravagant romance as matter of fact, with all the precision of historical detail." Plutarch, the great Greek biographer of the 1st century A.D., wrote in his *Life of Solon*, that the Greek legislator cited in Plato's story "had undertaken to put into verse this great history of Atlantis, which had been told to him by the wise men of

Continued on page 61

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# Weird Weather...

*What's to Be Made of It When Fish, Frogs and Worse Fall from the Sky?*

**A** century ago or so, the public had little suspicion that weather anomalies had any explanation in science or theory. It was not realized, for instance, that a volcano halfway across the world could pump thousands of tons of particulate and smoke into the air thus increasing rainfall in broad swathes of land and reducing sunlight thousands of miles away and for weeks at a time....

Weather itself—"you can't do anything about it"—has been relegated to elevator chat or water cooler discourse for over most of the 20th century.

Not until the atomic bomb shocked our consciousness into awareness and fear of invisible Strontium 90 falling from the air onto grass and entering the milk of cows did we come to properly appreciate just how much of a life-or-death matter weather could be.

## A Rain of Frogs

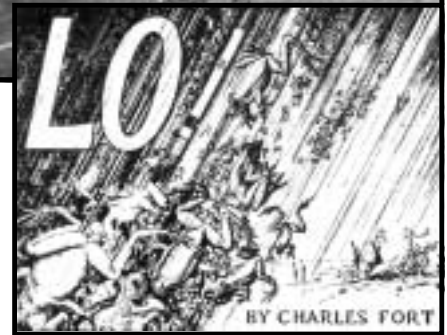
In earlier times, creature-falls of fish, frogs, crabs or other aquatic creatures from the sky onto dry land puzzled and frightened those who'd never seen a waterspout (water tornado) such as that recently filmed off Miami. Most could only shake their heads in wonder at these amazing absurdities. What men of those earlier days actually thought is left to conjecture and the few surviving

*"Falls" of fish, worms and amphibians are less easy to explain but may be caused by the sucking vortex action of cyclonic or tornadic action*

notes left by scholars.

Equinoctial weather events such as neap tides were relegated to the realm of superstition and in medieval days were seen as 'curses' visited upon the suffering owners of drowned sheep and cattle, or crop farmers with submerged fields. Reigns were often topped by lack of rain or a prolonged period of disastrous weather. The rule of several English and French monarchs were marred by wetter-than-normal summers, large comets or meteorites (firedrakes) or other anomalies regarded as omens of heavenly disapproval and of even worse disasters to come.

Biblical weather accounts include strange objects appearing in desert skies, plagues of creatures, and of course Noah's 40 days and 40 nights of rain which some researchers believe was nothing more than a local flooding of the Tigris and Euphrates rivers but other believe were the legends left by worldwide cataclysm. Similar accounts



Cover of *Lo!* Charles Fort's third book

were recorded in the oral traditions and myths of cultures and societies across the world. It is thought by scientists that weather conditions such as severe drought caused evacuation and abandonment of entrenched ancient cultures along coastal South America, leaving huge and empty citadels mysteriously undamaged yet vacant.

Many such periods have lately been keyed to previously uncatalogued phenomena such as heating of the Pacific Ocean (i.e., El Nino—named for its appearance at Christmas time, or its little sister, La Nina).

Until about 1919 when journalist Charles Fort began his research, weather anomalies were unrecorded, nor were oddities such as frog, spider, fish or crab-falls collected or mapped. (Though spider falls are explainable due to some arachnids whose webs and young are cast to the winds to ensure wider distribution and survival, "falls" of fish, worms and amphibians are less easy to explain but may be

■ BY BEVERLY JAEGER

caused by the sucking vortex action of cyclonic or tornadic action which has been proven capable of elevating large trucks, cows and humans before flinging them down yards or even miles away from their source.)

Fort (1874-1932) originally coined the word 'teleportation' to describe how such items might be plucked up only to mysteriously reappear at a distant site. He was perhaps the first to suggest, even half-seriously, that reported 'lights' and 'craft' in the skies might be of extra-terrestrial origin.

Falls of fish or frog-eggs and, in one rare instance, tadpoles, have been recorded, if not reliably investigated from B.C.E. 200 to the present and in locations from Sardinia, off Italy; Baton Rouge in the U.S.; to India; Singapore and Australia.

### Ice from the Sky

Perhaps the most frequent of the mysterious items from our skies are the chunks and odd-shaped shards of ice.

Hail, of course, is a totally natural sort of weather occurrence. Its cause is airborne dust particles which collect coatings of water as do ordinary raindrops. Rather than becoming rain, the particles are caught up in intense storm winds, tossed into rising air currents riding high into colder air. Their water now ice, they connect with others in the shifting warm and cold

front turbulence (which accompanies storms) and undergo repeated uplifts gaining more each time they rise aloft. Eventually, these clumps become too heavy to ride the rapidly shifting winds and fall as hail. Summer's violent storms bring hail often to the Great Plains where news reporters constantly feature 'golfball-sized hail', or the less common 'baseball sized'. Having been caught in one of these sudden hailstorms our author can verify their deadly nature as windshields crack and vehicles skid out of control.

The largest known hailstones can weigh—according to Jeroni Lorente, Univ. of Barcelona—up to 1/4 lb. or 200 grams and are usually irregularly round and of fresh water as is snow.

Although no reliable ancient records exist of large blocks of ice falling from the sky, more recent accounts have emerged since the development of aircraft. Some have suggested that toilet wastes were being dumped into open air or that wing icing might account for ice chunks falling from a cloudless sky.

Fort, who collected many such accounts, himself preferred to ascribe them to more romantic sources such as other planets, travelers in space or the mythical 'super Sargasso sea' which was thought to be roughly within today's Bermuda Triangle.

One of his enigmatic comments read: "Relative to the principles or lack of principles of ultra-modern sciences, there isn't anything that can't be, even though also it is not clear that anything can be."

The list of recorded events in which various chunks or sheets of ice have been seen and heard to fall includes many in Britain, North America, France and Italy. Some of these ranged from the size of a pumpkin to that of a sheep, and a number contained fish scales, a frog or shreds of vegetable matter, suggesting a similar source as in the occasional non-icy creature-falls.

Others however are not so simply explained such as a weighty mass which landed in a Madrid suburb on January 2 of 2,000, last of a series of 18 such lumps falling on Spain over a 12-day period. Barcelona's authorities and Environment Ministry geologist J.M. Frias contend that these heavy masses are remnants of an ice comet.

Such is considered possible as many comets are formed largely of dirty ice cores. The recent appearance of Halley's Comet showed that its mass was visibly diminished from its last visit to Earth. Other experts theorize that ice balls would heat on entering atmosphere and fall as rain, although

Continued on Page 63

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# THE ANCIENT ELECTRICIANS

*Were Thomas Edison and His Peers Mere Johnnies Come Lately?*

**E**lectric batteries 2,000 years ago?

Shocking but true! True technology of the advanced kind requires some kind of power, usually electricity, or at least a control panel that uses electricity. Think of the amazing array of devices that we use today, from automobiles to airplanes, from toaster ovens and refrigerators to power tools and computers—all of them use electricity in one form or another.

That the ancients could harness electricity is absolutely essential to the belief that a high technology once existed in the remote past. We are all familiar with story of the great American statesman, writer and inventor Benjamin Franklin flying his kite in a thunderstorm; but the study of electricity has no doubt gone on for thousands and thousands of years. Benjamin Franklin is credited with the invention of the lightning rod, though, like most everything else, this too was no doubt used by the ancients.

Andrew Tomas, in his 1971 book *We Are Not the First* cites this example: "In 1966 the author visited Kulu Valley in the Himalayas. In the town of Kulu there is a remarkable old temple on a hill, dedicated to the god Shiva. Its special feature is an eighteen-meter iron mast erected near the temple. In an electric storm the pole attracts the 'blessing of Heaven' in the form of lightning which flashes down the mast and hits a statuette of Shiva at its base. The pieces of shattered Shiva are then pasted together by the priest and used for the next 'blessing.' The custom has existed since time immemorial, which would mean that the presence of electric conductors in India has been a reality from the most ancient times."

Electric batteries were in use more than 2,000 years ago, says Dr. Wilhelm Koenig, a German archaeologist employed by the Iraq Museum in Baghdad, who discovered one in 1938 while conducting a dig at Khujut Rabu'a, not far to the southeast of Baghdad. The Museum had begun scientific excavations, and in the digging turned up a peculiar object that—to Koenig—looked very much like a present-day dry-cell. Other similar finds followed.

■ BY DAVID HATCHER CHILDRESS



*Was this enigmatic paraphernalia depicted on the temple wall at Denderah electronic in nature?*

## Electricity and Religion

Yet, the knowledge of electrical devices was not limited to batteries for electroplating. Authors such as Jerry Ziegler in his books *YHWH* and *Indra Girl by Maruts* claim that electrical devices of various sorts were used in temples and were often utilized as oracles or awesome manifestations of deities. Ziegler cites a wealth of ancient sources on ancient lights, sacred fires and oracles in his books. He argues that the Ark of the Covenant as well as the sacred flames of Mithraic and Zoroastrian oracles were ancient electrical devices used for impressing the congregation. The famous Ark of the Covenant is often described as an elec-

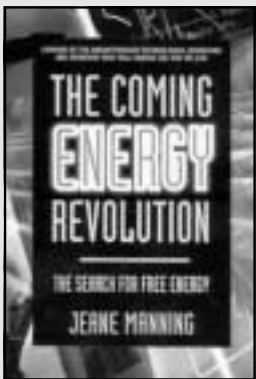
trical device, and several passages in the Old Testament describe how unfortunate people who touch the relic are killed, seemingly by electrocution. Ancient Hebrew legends tell of a glowing jewel that Noah hung up in the Ark to provide a constant source of illumination and of a similar object in the palace of King Solomon about 1000 B.C.

Similar devices were apparently used by Native Americans in special ceremonies held in underground chambers known as "kivas." For instance, David Chandler mentions in his book *100 Tons of Gold* that the Hopi of

Continued on Page 63



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# The Flood

*The Flood* continues Dr. Ziegler's assault on traditional religion through his knowledge of physics. Rather than belittling religion, though, he takes it to new heights in understanding the past.

This third book on the Zohar continues the study of Genesis. When a large star-like body slowly neared our solar system, it became the source of certain electrical effects on earth that came to maximum strength at the Flood. These electrical effects were seen as discharges between the cherubim of the Ark of the covenant. These effects were the result of this "star" pulling much more dust than usual into the solar wind coming from the sun.

While the Zohar and the Bible are the center from which Dr. Ziegler draws his knowledge, he has chosen to examine an Egyptian text in the tomb of Rameses VI to begin this work since it confirms so well his arguments that he has already made in *YHWH*, *Indra Girt by Maruts*, *Prologue To A Beginning*, and *In A Beginning*.

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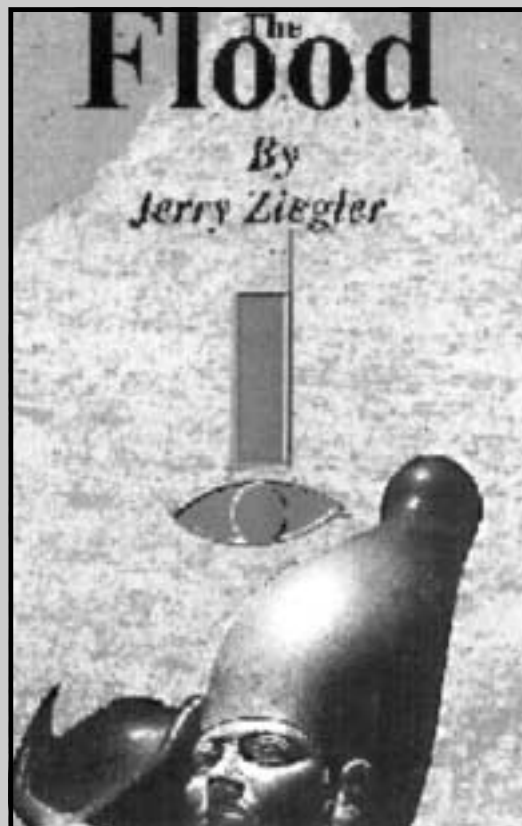
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# FOCUS on HYDROGEN

## How Far Can Exciting New Technologies Go Toward Solving Our Energy Problems?

**W**ater-as-fuel and other alternatives could clean the atmosphere. Why hasn't it happened?

William A. Rhodes, Ph.D, of Arizona is a seasoned consultant who has examined many inventions. He replies that big-money lobbyists and other interest groups, through pressure on the governments, destroy our future. Many patented and unpatented practical methods exist for clean low-cost energy. Abuse of capitalistic power is the barrier.

Rhodes cites unpublicized methods such as an invention used in WWII aircraft. It injected water into engines to increase the airplanes, range tremendously.

Other hidden discoveries are shown to him. Recently, someone who wanted Rhodes' opinion sent him a copy of tests that General Motors had run on a method for generating steam-on-demand for gasoline automobiles. "The mileage range was doubled, pollution decreased to a fraction, and the only requirement was a small tank of distilled water and a small apparatus for generating steam instantly to match engine requirements.

Why was it buried? The auto industry is in bed with the petroleum industry. Such an advance, it could be argued, could shut down half their facilities.

A short-sighted mind-set made such choices seem normal, but a more cooperative consciousness may be evolving. It will have to quietly step around dying dinosaurs.

The politics of the emerging Hydrogen Age are hidden by the dizzying pace of fuel cell news—from methanol-powered cells the size of a pencil eraser to huge diesel-powered marine fuel cells. Lost in the flurry is the fact

that fuel cells, although cleaner than your car engine, do not necessarily mean the pollution-free technology that the cells *could* bring us. It depends on what fuels the cells.

The race to decide which substance becomes the prevailing choice for fuel cells is intense. Many well-funded contestants either want direct use of fossil fuels such as natural gas, or

want to strip hydrogen out of fossil fuels. On the other hand, an ecology-minded sector is cheering for hydrogen-from-water. *If* the electricity for zapping hydrogen out of the water qualifies for "green" status.

A company in Toronto ([www.stuartenergy.com](http://www.stuartenergy.com)) is a candidate for those cheers. Stuart Energy plans to sell a Personal Fuel Appliance. While your car is parked in the driveway, you connect a hose from the appliance. It produces hydrogen from household faucet water. Stuart also makes a Community Fueler which you may see sooner than the home model. You will drive to the corner station, fill up with hydrogen, and then gloat that the only exhaust from your car is water.

If the electricity that jolts the water in Stuart's fuelers comes from tidal, solar or wind power or from futuristic clean energy technologies, their products will be a winning solution.

A spill at a hydrogen-from-water plant would not harm drinking supplies or the air. Hydrogen rises into the atmosphere, and is a part of water anyway. With other technologies, a



Roy McAlister with his solar concentrator

leakage of methanol, for example, could dissolve into ground water and contaminate a water supply.

Knowing that the future won't be in oil and coal, industry power-seekers jockey for new controlling positions in the world. However, other types of seekers want to free people to clean up their planet. An informal network of educators, entrepreneurs and researchers are giving the world websites and other knowledge about the hydrogen that could power our transportation, homes and businesses.

*Tustin, California.* Eco Soul is a non-profit society whose name evokes the ingredient missing in materialistic endeavors—Spirit. Eco Soul's founder, Skip Staats, takes time away from his eco-tour business in Mexico to educate people about hydrogen. A nucleus of friends joined him—a lawyer, an accountant, a doctor—and four years later Eco Soul is in contact with people around the globe. Staats wants to demystify fuel cells by providing a tactile

Continued on Page 36

■ BY JEANE MANNING

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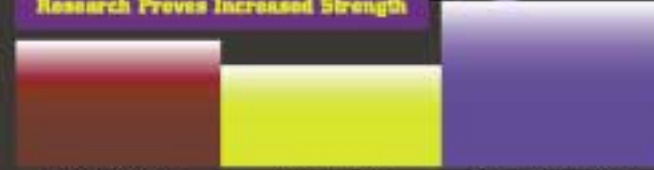
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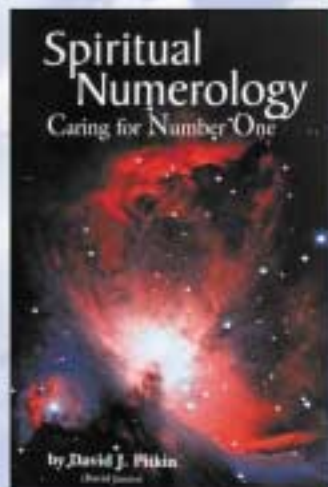
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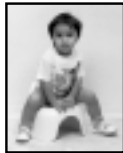
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## HYDROGEN

experience to the hard-wired young primates, as he indulgently describes them, who occupy school desks.

In January Eco Soul put a kit with a palm-size regenerating hydrogen fuel cell into the hands of students in a Newport Beach high school. The Solar Hydrogen Renewable Energy Demonstration kits and hands-on experience excited the students, said science teacher Scott Dukes.

"It uncovers the truth for a hungry fearful world," Staats says.

The University of California at Irvine's National Fuel Cell Research Center and other universities have bought the educational device from Eco Soul. Its Unitized Regenerative Fuel Cell connects to a solar-electric panel and a small electric motor.

The URFC has a Proton Exchange Membrane and 3 cc. of water, in a see-through housing.

The website [www.ecosoul.org](http://www.ecosoul.org) says, "This simple reliable solid-state technology is a zero emission refinery and power plant in one." All

you put in is sunlight and water, then the membrane converts solar energy to hydrogen gas. *The gas carries the ability to supply carbon-free energy.* The gas can be stored and ready to do work.

Not all fuel cells are reversible like this one. It can make electricity from hydrogen and oxygen, and also reverse to produce hydrogen and oxygen from water. In the same cell.

A Canadian author of how-to books about fuel efficiency, George Wiseman, ([www.eagle-research.com](http://www.eagle-research.com)) praises Eco Soul's reversible fuel cell. "Essentially a 'water battery' with a power to weight ratio 1/3 of conventional lead-acid batteries. This would make electric cars much more practical, as well as storage of electricity for any use."

Today few people hear about these alternatives. Among some who do, fear of change is a roadblock.

"There should be a Department of Change in all governments," Staats says wryly.

Also cooperating with Eco Soul are other non-profit associations:

*Phoenix, Arizona* Ironically, American Hydrogen Association (AHA) is headquartered beside a street dingy with grime from fossil fuel. The traffic

roar penetrates a cavernous room where volunteers collate reports. Out on the sidewalk a cart displays small electric panels, an electrolyzer and a hydrogen fuel cell driving a motor.

Students from all over travel here to learn how to make hydrogen do work. In a workshop and automotive bay, volunteer mechanics change polluting cars into hydrogen-fueled air cleansers.

AHA founder Roy McAlister doesn't hesitate to plunge his hands into engine grease, but often his coveralls are replaced by shirt and tie worn for his part-time job as research professor at Arizona State Univ. Many of his engineering students continue active in the hydrogen effort after graduation. Meanwhile McAlister makes a living as a machine- and toolmaker. For 30 years he's juggled work, family life and solving technical problems for people.

A sampling of results:

- The elderly widow of an oil company executive drives through cities with a clear conscience. When her car is fueled with hydrogen, the tailpipe exhales cleaner air than surrounding air.

- In Germany a student reviews

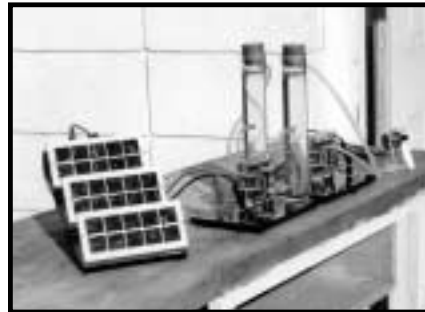
what he has learned about how to make a simple fuel cell.

- People helping flood victims in Cambodia, India and Vietnam call AHA for help in setting up emergency power supplies.

McAlister's engineering students won top prize from the Society of Manufacturing Engineers for their hydrogen-conversion kit. They had a 4 HP lawnmower engine whose exhaust was cleaner than ambient air. Suburban mowers and all the cars in Los Angeles, if running on hydrogen, could clean up smog!

He increased his efforts when he learned that hydrogen flames even devour particles of rubber which fly out from tires rolling on pavements. The particles, which usually linger in the air, are sucked into hydrogen-fueled engines along with carbon monoxide, pollen and soot. All are deleted inside the engines. A large engine can clean enough air in one day to fill three houses.

McAlister's students adapted a 1979 Dodge pickup truck, and it has run more than 125,000 miles on hydrogen fuel. They learned that gasoline-powered piston engines—lawn mowers

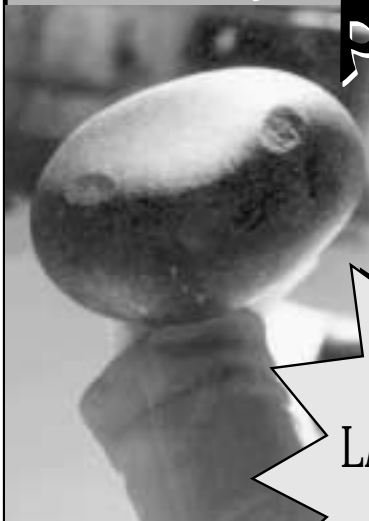


From sun to water to hydrogen & oxygen to motor powered by sun.

BRUCE

Continued on Page 65

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Labeled "electrogravitics" by Aviation Studies Ltd. in 1956, such experiments were carried out by several major aerospace industries in the 1950's. Brown and Bahnsen each obtained several patents, during and after this period, on the designs seen in this video. Bahnsen seems to have pursued vertical lift designs, with the + voltage on top, while Brown focused on horizontal propulsion designs. These models lift and hover with electrogravitic forces in this film! Many different hemispheric designs are tested. Also seen is a Wimhurst generator and a short, fat Tesla coil, proving the necessity for high voltage in the operation of the craft. This film was originally called "Daddy's Lab" by Katherine Bahnsen, who filmed the segments with a Super 8 camera.

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## ALTERNATIVE SCIENCE

**R**ecently, two 1956 military documents, "Electrogravitics Systems" and "The Gravitics Situation," originally published by the Gravity Research Group of London (Special Weapons Study Unit), were declassified. Outlining T. Townsend Brown's antigravity discovery (see *Atlantis Rising*, Number 22, p. 35), and the subsequent Project Winterhaven, they were a vital new chapter in aviation research. For example, the documents state, "Unlike the turbine engine, electrogravitics is not just a new propulsion system, it is a new mode of thought in aviation and communications, and it is something that may become all-embracing."

To explain, "electrogravitics" is the science of using high-voltage electricity to provide propulsive force to aircraft or spacecraft of certain geometries. Or as Jeane Manning explains, "The apparatus is pulled along by its self-generated gravity field, like a surfer riding a wave." Its discovery is often credited to Thomas Townsend Brown, a physicist who was encouraged by his professor, Dr. Paul Biefeld, a former classmate of Albert Einstein. However, there are those who say that Professor Francis Nipher's experiments, electrically charging lead balls, published in the *Electrical Experimenter*, in 1918, predates Biefeld/Brown. Unknown to many unconventional propulsion experts, T. Townsend Brown's electrogravitics work after the war involved a multinational project. American companies such as Douglas, Glenn Martin, General Electric, Bell, Convair, Lear, and Sperry-Rand participated in the research effort. Countries such as Britain, France, Sweden, Canada, and Germany also had concurrent projects from 1954 through 1956.

Furthermore, through the investigative effort of Dr. Paul LaViolette (read Len Kasten's article on LaViolette's research on pulsars elsewhere in this issue), it has become clear that electrogravitics became an integral part of the B-2 Stealth Bomber today, giving it an unlimited range. LaViolette challenges us with the question, "Could the B-2 really be the realization of one of mankind's greatest dreams—an aircraft that has mastered the ability to control gravity?" LaViolette's investigation is summarized in an article "The U. S. Antigravity Squadron" which has been reprinted, along with both reports mentioned above, in the book, *Electrogravitics Systems, A New Propulsion Methodology*. LaViolette's



Artist Tom Miller's conception of the promise of anti-gravity technology

# Raising Questions: Reopening the File on Electrogravitics

## From T. Townsend Brown to John Searle, What Do the Documents Actually Show?

book, *Subquantum Kinetics: The Alchemy of Creation* includes a chapter on the theory of electrogravitics and a plot of applied voltage versus disc speed from Naval Research Lab data, which starts around 40 kilovolts and 2 miles per hour.

### T. Townsend Brown

A curious fact revealed in T.T. Brown's first article "How I Control Gravity" (*Science and Invention*, 1929) is the alignment of the "molecular gravitors". These massive dielectrics provided the most propulsive force when

the "differently charged elements" were aligned (with the voltage source). This sounds like crystal plane alignment and perhaps explains the article "Gravity Nullified: Quartz Crystals Charged by High Frequency Currents Lose Their Weight" which appeared two years earlier in the same magazine in September of 1927. The editors had a change of heart, however, in the following issue, and rescinded the article.

T.T. Brown's first patent, #1,974,483 issued in 1934, "Electro-

Continued on Page 41

■ BY THOMAS VALONE

SEE OUR GREAT 8-PAGE CATALOG SECTION BEGINNING ON PAGE 74

Number 24 • ATLANTIS RISING 39

## Illuminating Physical Experience

By Dr. Marcy Foley, William L. Shaffer & Kent Davidsson



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Many other aspects of our physical experience are also illustrated in great detail. The book is filled with fascinating, never before published information. Topics include the karma of the world religions and the five races of man; the battle of the sexes; why our children kill; abortions and miscarriages; how old vows, promises, curses and hexes still affect us, and much more. At the end of the book are appendixes on the chakra system of the human body and planet earth, and a 22-page list of therapies for self-healing.

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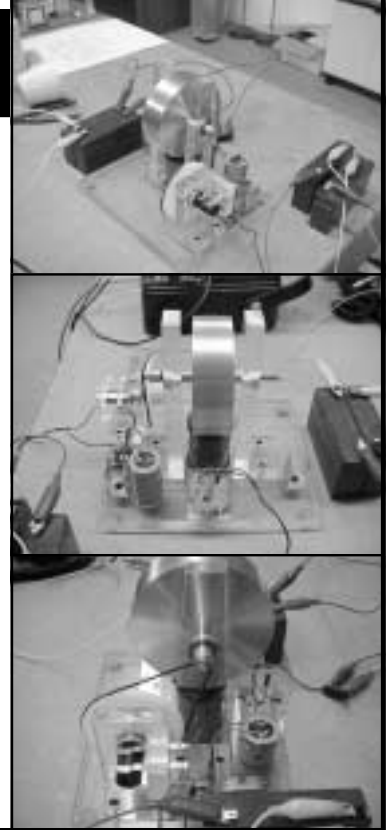
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## ELECTROGRAVITICS

Continued from Page 39

static Motor," is a fascinating free-energy machine as well as a propulsion source. Claiming an efficiency of a "million to one", Brown causes the massive dielectrics to be the work-horse of the motor, exceeding, in his words, "the well known pin wheel effect or reaction from a high voltage point discharge." Much of what we know about T.T. Brown is from his numerous patents (all of them are reprinted in the *Electrogravitics Systems* book), although I was fortunate enough to correspond with him in 1981 when he was at the University of Florida. A sample of his detailed correspondence is contained in the book, *Ether-Technology: A Rational Approach to Gravity-Control* by Rho Sigma (1977) which is the only other introduction to Brown's work. The important fact from that book is that the DC power supply went up to 250 kV, with a substantial force being displayed starting around 150 kV. Here we get an idea of the range of voltage necessary for successful electrogravitics that even recent military contractors mysteriously disregard. An example is R. L. Talley's report to the Air Force concerned "with exploring the Biefeld-Brown effect which allegedly converts electrostatic energy directly into a propulsive force in a vacuum environment." It was entitled, "Twenty First Century Propulsion Concept" #PL-TR-91-3009, but only tested Brown saucer designs in the range of 19 kV and predictably failed to produce results.

Brown's saucer tests show a propulsive force with the positive voltage leading and the negative edge trailing. The high voltage electrically charged the air around the craft with a cloud of positive ions forming in front of the craft and a cloud of negative ions behind. This has been verified with tests recently performed by researcher Larry Davenport. These tests are reprinted in the book, *Electrogravitics Systems* and can be seen in the commercial video, "Free Energy, The Race to Zero Point" for which I was the technical consultant.

In March, 1952, the Townsend Brown Foundation laboratory in Hollywood, California was visited by Air Force Major General Victor E. Bertrandias. He reported to Lt. Gen. H. A. Craig that he was "frightened" by the flying demonstration because it was in private hands and he felt it was "in the stage in which the atomic development was in the early days." He expressed concern about "if it ever gets

away," meaning, we presume, "into enemy hands." A confidential security investigation was thereby initiated concerning the Foundation and T.T. Brown. Shortly afterwards, an evaluation by the Office of Naval Research in September, 1952 surprisingly devalued the Brown saucers to a "well-known phenomenon of the electric wind" claiming it would perform "less at high voltage and zero in a vacuum." The Navy declassified the report in October, 1952. However, today, copies of the report are not available from the Naval Research Laboratory in Washington, DC.



Model of T.T. Brown's proposed space vehicle

In 1956, Brown returned from a research trip in France where he verified that electrogravitics worked well in a vacuum, in other words, the environment of outer space. *Interavia Magazine* published an article in the same year about Brown entitled, "Towards flight without stress or strain or weight" and alluded to possible speeds of several hundred miles per hour. In 1958, *Fate* magazine writer Gaston Burridge described Brown's metal discs that reached up to 30 inches in diameter. Until 1960, Brown and Agnew Bahnson worked on various designs in Bahnson's laboratory which were recorded by Bahnson's daughter on Super-8 film. Today, a VHS converted silent video is available of those experiments entitled, "Thomas Townsend Brown: Bahnson Lab 1958-1960" (see catalog section for ordering information). In 1964 Bahnson, an experienced pilot, mysteriously flew into electric wires and died. The Bahnson heirs subsequently dissolved the laboratory project.

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Logic would dictate that there must be some type of connection between all the worlds in our galaxy, the so-called "Milky Way." Viewed from afar, it appears to be a single, spiral-shaped unit with a luminous center. What forces operate to cause so many "billions and billions" of stars to cohere to this unit? They must be vast and incredibly powerful. Now, as we enter the 21st century, discovery of these forces is clearly the next frontier in physics and astronomy. It is the next step in the logical progression that began only 500 years ago with Columbus' discovery of the spherical shape of the planet, continued with Galileo's "heresy" that the earth revolves around the sun, Kepler's discovery of elliptical orbits around the sun, and then, triumphantly completing the "Copernican Revolution," Newton's deduction, in 1687, of the Second Law of Mechanics and the Law of Universal Gravitation, which elegantly proved Kepler's three laws of planetary motion. Then, it wasn't until Sir William Herschel developed a powerful telescope in 1781 that we began to peer out into the cosmos and to comprehend its complexity and immensity and to understand that what we thought were clouds of cosmic dust were actually countless other stars like our sun. Herschel, his son John, and his daughter Caroline eventually cataloged over 4,200 star clusters, nebulae and galaxies, thus setting the stage for the modern era of astronomy. Then, with the orbital placement of the Hubble Telescope in 1990, we finally began to understand our stellar neighborhood. What has become known as the "local group" is dominated by our "Milky Way" and the giant spiral galaxy Andromeda, but also includes some minor galaxies. But even now, with all that we do know, we still know almost nothing about the implications of "membership" in our galaxy. Has our solar system simply been fortuitously "captured" by the immense centrifugal force of the galactic hub, or does the entire galaxy somehow act as an organic whole?

### Galactic Explosions

Thanks to author Paul LaViolette, we can begin to appreciate that certain galactic "events" have a very profound physical effect on our little sun and planet way out here in the outer reaches of a spiral arm. LaViolette, a physicist with a doctorate in Systems Theory, has postulated the existence of something called a "galactic superwave." In his book, *Earth Under Fire*, (Starburst Publications, 1997), he claims that astronomical and geological

# The PULSAR MYSTERY

*Could the Enigmatic Phenomenon Be the Work of an Ancient ET Civilization? A New Scientific Study Makes the Astonishing Case*

evidence suggests that a "protracted global climatic disaster" occurred on this planet, about 15,000 years ago. One piece of this evidence derives from a new technique developed by scientists in the late 1970s measuring the concentration of the element beryllium-10 in ice core samples drilled at Vostok, East Antarctica. Minute quantities of this rare isotope are produced when high-energy cosmic rays collide with nitrogen and oxygen atoms in our stratosphere. Since a time frame can be associated with each layer of the ice core sample, by measuring the Be-10 concentrations at various levels the fluctuations of cosmic bombardments of earth can be precisely determined. The Vostok samples clearly showed a peak of cosmic radiation between 17,500 and 14,150 years ago, associated with a sharp increase in the ambient air temperature from -10 C to about 0 C. This, claims LaViolette, caused the end of the Ice Age, and ushered in the era of moderate temperatures that made modern civilization possible.

This concept of the "galactic superwave," apparently caused by massive "explosions" at the galactic core, is not entirely new to astronomers. However, they view them as relatively rare events, occurring perhaps every 10 to 100 million years, and having no particular effect on our solar system because they believe that the galactic magnetic lines of force prevent cosmic radiation from propagating very far from the core. But LaViolette has amassed an impressive profusion of evidence, from many different sources, that these events are much more frequent, and that they are really massive bombardments of cosmic ray particles (electrons, positrons, and protons) with the power of five to ten million "highly-

charged" supernova explosions that reach, in full strength, to the farthest limits of the galaxy!

The theories of Paul LaViolette are highly controversial in astronomy circles even though he makes his case with careful and thorough research. Perhaps it is because he is not afraid to boldly go where other scientists fear to tread—into the realm of myth and legend, to find supporting evidence for his theories.

His newest book, *The Talk of the Galaxy* (Starlane Publications, 2000) puts forth another daring proposition. He argues that pulsars are hi-tech galactic "beacons" very likely created by highly developed extraterrestrial civilizations, and are being used to signal the advent of galactic events, especially the "superwaves." Both books, taken together, sketch out a fantastic scenario that radically changes the status quo astronomical, anthropological and archaeological landscape, and opens up a new universe of potential research and investigation. LaViolette may well be just the pivotal researcher who lifts science out of stale, inbred stagnation into invigorating, human-



Paul LaViolette, Ph.D.



The lower of the two circled stars in the crab nebula emits optical as well as electromagnetic pulses. (Hubble Space Telescope)

oriented realms and new directions for the 21st century. In view of the importance of his theories, we set up an interview for purposes of this article. We spoke to him recently, and were totally surprised at how deftly he was able to shift back and forth from science to mythology to back up his ideas, reminding us in no small way of a similar agility in another AR interviewee, Robert Bauval.

### Continuous Creation Vs Big Bang

Perhaps one of LaViolette's most heretical theories relates to the purpose of these galactic core explosions. His explanation resurrects that *bete noir* of modern science, the concept of the ether. LaViolette is convinced that these tremendous energy discharges are nothing less than an ongoing process of the creation of matter itself from the etheric flux, which invisibly pervades the entire universe. This idea of "continuous creation" is in direct opposition to the now generally accepted "big bang" theory, which most esotericists have never really been comfortable with, but which does seem to satisfy those religious groups who believe that "creation" was literally a single pri-

mordial act by God. A complete discussion of this subject can be found in LaViolette's first book, *Beyond the Big Bang: Ancient Myth and the Science of Continuous Creation*, and also in his follow-on book, *Subquantum Kinetics: The Alchemy of Creation*. The concept of the all-pervasive etheric substratum from which matter is created was really originally derived from ancient Hindu metaphysics, but had gained considerable scientific credence up until the late 19th century, when it was supposedly "put to bed" by the famous Michelson-Morley experiment in 1887. However, this experiment was seriously flawed because it assumed the ether to be another physical dimension rather than a precursor to energy itself. Today, while orthodox science may not have granted respectability to etheric theory, they certainly don't mind using it every day to explain the propagation of radio and television waves.

### Fire and Flood

According to LaViolette, these galactic explosive phases occur about every 10,000 to 20,000 years, and last anywhere from several hundred to sev-

eral thousand years. Evidence of this frequency began emerging in 1977, but scientists considered it an aberration. The electrons and positrons travel radially outward from the core at near light speed, but the protons travel much more slowly because they are about 2000 times heavier. They disperse, and are then captured by the magnetic fields in the galactic nucleus. The superwave itself would not normally have much of an effect on the sun or earth, since the energy would be about 1,000th of that radiated by the sun. But the solar system is surrounded by a cloud of dust and frozen cometary debris which remain on the periphery because of the solar wind, which has an expelling action, and cleanses the entire solar system. However, the superwave, when it arrives, would push this dust cloud back into the interplanetary medium, and would block out the light of the sun, moon and stars, and the sun would appear to go dark. Also, the superwave and dust particles would energize the sun, and increase flaring activity so much that dry grasslands and

Continued on Page 69

# FINALLY, THE STORIES OF SUPPRESSED INVENTIONS

Preceding every great advance and many of the setbacks in our history, the geniuses of both light and darkness, have battled for the hearts and minds of the rest of us. But, despite the stubborn resistance of those committed to the primitive notions of earlier ages, the outrageous impossibilities of one generation continue to become the revolutionary breakthroughs of the next and the basic necessities of the future.

Still... in the 20th century, while the Marconi's...the Henry Ford's...the Thomas Edison's have succeeded in capturing most of the attention, others with technological prowess bordering on the miraculous, strangely, have gone unnoticed. Men with names like Tesla, Moray, Rife, Russell and Schauberger, laboring in almost complete obscurity, and achieving almost incomprehensible miracles—free energy, anti-gravity, transmutation of the elements, physical rejuvenation and more—were yet largely rejected, ridiculed and despised by the scientific establishment of their day. But now, a few decades later, a new breed of inventors, scientists and researchers is making rapid, if yet unpublicised, strides toward unraveling the astonishing secrets of those unsung giants who preceded them. Today, many of these new technological magicians find themselves on the threshold of breakthroughs, still believed, by many, to be the stuff of hallucination.

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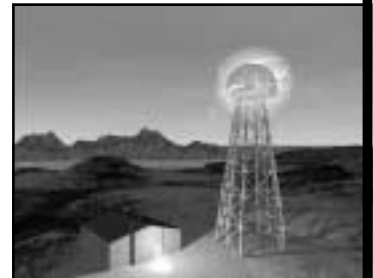
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*Sleepers, II (1959 by George Tooker. Museum of Modern Art, New York)*

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*How Important Has Inspiration in Sleep Been to Great Achievement?*

**W**e live today in a world of high technology. Countless miraculous machines and discoveries have made our lives infinitely easier. Think of what life would be like without the lightbulb or the automobile or the television. We can easily take these inventions for granted, with little idea of how much our lives depend on these fantastic discoveries.

Technological progress would seem to belong to the realm of hard science. Years of advanced education combined with countless repetitions of trial and error, most of which end in dismal failure—this is how most people assume that inventions are invented.

Actually, the opposite is often true. Many of the world's greatest inventions were actually invented overnight—literally. The origins of some of the greatest discoveries in human history have their origins in nothing more or less than a simple dream.

Everybody dreams. Even if we don't remember them, experts tell us that everyone has several dreams every night. And of course, as we shall see, this is true for many of our great scientists.



*Thomas Edison*

## Thomas Alva Edison

Thomas Edison is often credited as being America's greatest inventor. He holds hundreds of patents for countless inventions. Among his most famous and influential inventions are the lightbulb and phonograph. Where did he get his ideas? According to Edison himself, it was his dreams. author John Grant, *Dreamers: A Geography of Dream-*

*land*, writes "...Edison used to take constant catnaps so he could pinch other people's ideas and inventions via the medium of the telepathic dream."

Judging from Edison's track record, it might be wise to listen to his advice. And yet, he is only one of a long line of great scientists who have used this method to obtain fantastic breakthroughs.

## Albert Einstein

Albert Einstein was named the scientist of the millennium. His discovery of the Theory of Relativity shook the foundations of science to its core. And again, one would think that the origins of this theory would come from endless hours of tedium and analysis. According to Einstein, however, it all came in the flash of a dream. As the story goes, Einstein "suddenly and for the first time, understood the temporal aspect of Relativity while getting out of bed one morning."

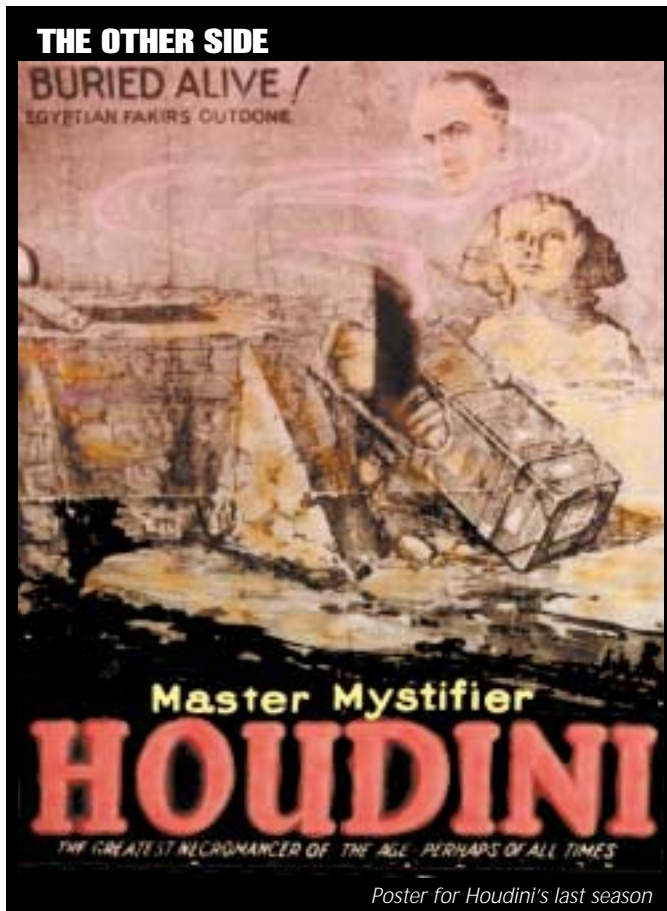
## Otto Loewi

In 1936, the Nobel Prize for Medicine was awarded to British biologist, Sir Henry Hallett Dale and another then largely unknown scientist, Otto Loewi. Both were recognized for their incredible discovery that the transmission of nerve impulses was chemical in nature.

**Continued on Page 71**

■ BY PRESTON DENNETT

SEE OUR GREAT 8-PAGE CATALOG SECTION BEGINNING ON PAGE 74



# HOUDINI'S LAST ESCAPE

## *New Light on an Old Mystery: Did the Great Magician Break the Bonds of Death?*

**F**ive traits usually characterize the classical tragic hero, according to the experts. He (or she) is born into humble circumstances; he early performs great feats of strength; he rapidly rises to the heights of fame; he is abruptly brought down through *hubris*, or excessive pride; and, however briefly, he returns from the dead. Harry Houdini, who lived from 1874 to 1926—and who was arguably the greatest escape artist of all time—seemed in his day to embody all five of these characteristics. Born in Budapest and brought to Appleton, Wisconsin by Jewish-Hungarian parents when he was four, he was of poverty-stricken origin. Like King Arthur or Davie Crockett, he early

■ BY JOHN CHAMBERS

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demonstrated great strength, leaving home at 12, taking up the trade of a vaudeville/circus showman in his teens, and becoming famous as an escape artist in Europe in his early twenties. He rose to the pinnacle of fame in his thirties, electrifying the U.S. public with feats like being lowered into the East River in mid-winter bolted into a coffin and emerging an hour later, or regularly escaping from straitjackets while suspended upside-down from tall buildings.

The final two classic traits of the tragic hero did not fail to raise their somber faces before this snub-nosed bullet of a man who, at 5 ft. 4 in. and 150 lbs., was a wiry mass of exquisitely trained muscle. The first of these was his sudden and unexpected death at the age of 52. To some extent, this death stemmed from Houdini's *hubris*, or overreaching pride—the same flaw that felled Achilles or Oedipus. The great escape artist had challenged anyone in the world to test his claim that his abdominal muscles were so powerfully developed they could take any punch without his being injured. As Houdini sat relaxing in his dressing room on Oct. 22, 1926, after a standing room-only performance at the Princess Theater, in Montreal, Canada, a 22-year-old McGill University student took him up on his challenge, almost without warning delivering a volley of blows to Houdini's stomach. The showman immediately got up, thanked the student for coming, and walked him to the door. But, as he left his dressing room that night, Houdini was already in pain. The next night, in Detroit, Michigan, it was *hubris* as much as courage that kept him going through his performance even though his temperature was 104 and he was in excruciating pain. He was rushed to the hospital after the show was over; doctors operated and removed a ruptured appendix and, probably, a ruptured pancreas. They saw that virulent peritonitis was spreading fast. Antibiotics did not exist then; eight days later, on October 31, 1926, after a heroic and moving struggle, the great escape artist had failed to escape the jaws of death.

Yet one more time would Houdini seem to show himself a hero in the classical mold. This fierce debunker of mediumship had sworn to his wife, Bess, that he would somehow send her an encoded message from the spirit world after his death. Bess offered a \$10,000 reward to the medium who could deliver Houdini's message. More than two years after Houdini's death—at the end of three months of seances—celebrated psychic Arthur Ford transmitted the decoded words "ROSABELLE BELIEVE" to an exultant Bess. Houdini's wife vowed that this was the agreed-upon message. All around the world, the media trumpeted the news of the great escape artist's ultimate escape; for one brief moment, Houdini was as famous dead as he had been alive. Then, skepticism set in, even on the part of Bess, who took back her avowal; still, such was the post-life charisma of Houdini that there were many who continued to believe.

Even during his lifetime, particularly among his fellow professionals, Houdini was known to be somewhat less than a saint. There were those who claimed he owed his fame to his prodigious powers of self-promotion. His espousal of certain social causes was seen to be merely an expression of his rabid publicity-seeking. Houdini spent much of his time exposing phony mediums, even attending their seances incognito and re-enacting their hoaxes onstage. These activities—which included his testifying before Congress in favor of a bill banning mediumship, fortune telling and other occult acts in Washington, D.C. (which bill sank into oblivion amid derision)—were considered by many stage professionals to be the height of hypocrisy. Houdini had, after all, been a fake medium himself in his early years. He had frequented seances after his mother had died. Bitterness over not receiving a posthumous message from her was thought to be the only other motive—aside from self-promotion—behind his obsessive and vicious medium-bashing.

As the power of Houdini's charisma to deflect criticism

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has faded over the years, more and more of his contemporaries and near-contemporaries have come forward to enumerate the warts on this complex and contradictory figure. William V. Rauscher is a researcher into psychic phenomena who is also a clergyman and a professional magician. He knew many of these witnesses to the dark side of Houdini. In *The Houdini Code Mystery: A Spirit Secret Solved* (intended primarily for professional magicians) he assembles their testimony. A sad conclusion emerges: Houdini, for all his unquestioned courage, persistence, and skills, was not really a hero in the classical mold, but only as much of a hero as our present tawdry modern era can allow—if that. The sometimes harsh glare of Mr. Rauscher's analysis throws light from a new angle on that most mysterious of all the Houdini conundrums: whether or not he really spoke from the afterworld.

Central to Houdini's character, Mr. Rauscher suggests, was a mother fixation so severe that "even as a grown man he liked to sit on her knee, his head resting on her breast, listening to her heart." Receiving in the midst of a Copenhagen press conference the cable informing him of her death, "he crumpled to the floor in a dead faint." In obedience to his written instructions, a bundle of his mother's letters

tied with a red ribbon was placed under his head in his coffin and buried with him. Bound up with his mother fixation was the fact of Houdini's being "literally frozen" in the presence of any other woman except for his wife Bess, says Rauscher. This mute terror, along with an absence of acting ability, scuttled his brief career as a film star; he was completely unable to play up to his leading lady. Author Rauscher concludes that the Great Houdini was at the very least infertile (he and Bess never had children), and at the very



Houdini and his wife in Nice, 1913.

most impotent.

Out of this brew of impotence and Oedipal rage arose the harsh negative elements which helped drive Harry Houdini to success. Many were his sins, Mr. Rauscher's informants testify: he stole acts from other performers and sometimes sabotaged their performances; he bribed people to swear he had performed feats which he hadn't, such as his alleged escape from a Chicago police station in 1901; his assistants attempted to maim one of his competitors (the German escape artist "Minerva") by putting acid in her water barrel. These detractors assert that Houdini routinely lied about his past and was regularly mean, violent and brutish—not incapable of generosity, but always unpredictable. The portrait of the great escape artist that emerges from Mr. Rauscher's book is one that makes it not hard to believe that he could have, well before his death, arranged his triumphal return from the dead.

That is not at all, however, the drift of Mr. Rauscher's argument. Rather, the author shifts our attention from the somewhat shabby Houdini to his somewhat shabby contemporaries, notably the celebrated psychic Arthur Ford. Rauscher says that Ford was a close

Continued on page 72

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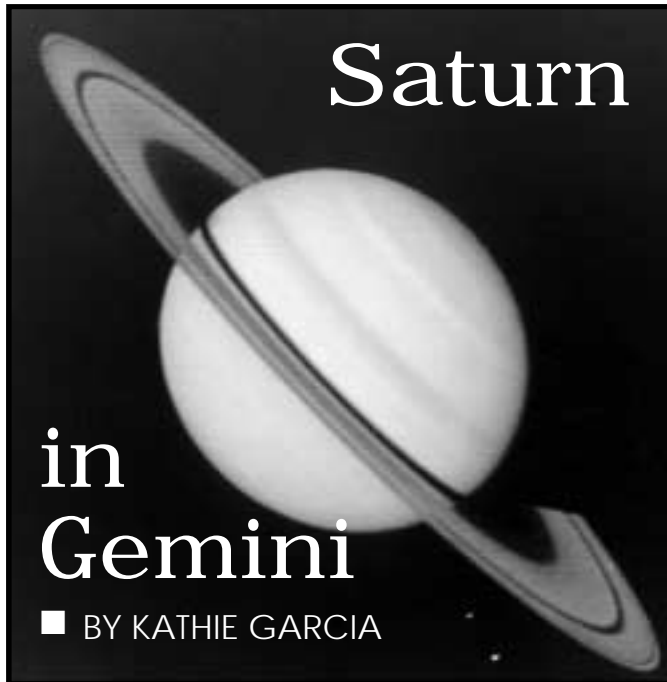
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**W**hen Saturn changes signs, it's worth paying attention. The ancients believed that Saturn, also known by the Greco-Roman title Cronus, marked events more than any other of the heavenly spheres. Saturn and Jupiter together were "The Great Chronocrators," the rulers of the age. Saturn's still to be completed transit through Taurus predictably got the entire world deliberating values, no better represented than by the Lewinsky/Clinton affair. Saturn represents the legal system while Taurus deals with money. The tension of Saturn's role in last summer's solar eclipse and in the May 7 planetary alignment in Taurus square Uranus (technology) was dramatized in the Microsoft court hearings and judgment. August 11, Saturn enters Gemini, preceded by Jupiter's ingress into the sign of the Twins July 1. Saturn will retrograde back into Taurus mid-October, and will return again for a two-year stay April, 2001. What are the lessons of Gemini, and what should we expect? Should we continue to consider Saturn under classic guidelines, or, in light of shifting paradigms, has the time come for Saturn to assume a different perspective in astrological analysis?

When Uranus was discovered in 1781 the medieval conception of cosmos was shattered. Up until then Saturn was thought to be the last of five planets, the outer limit, the boundary of reality. The discovery of Uranus cleared the way to a new order. De-

spite her shift within the celestial family of recognized spheres, Saturn maintained much of the traditional meaning popular since the time of Ptolemy—the malefic of doom, the karmic reaper, the bearer of delays and disappointments. Saturn is often associated with Yahweh-Jehovah, the patriarchal God of the Old Testament who lays down the law and demands obedience. Do this or else. Karmic returns were swift and severe in the Old Testament. But then, "the stiff necked generation" were not spiritually mature

enough to be treated otherwise. This is why, it is believed, the children of Israel received a set of rules rather than the first set of probably more esoteric teachings received by Moses on Mount Sinai.

In the natal chart, Saturn represents the father and indicates, along with the Midheaven and Capricorn, career choices, status and reputation. All authority figures come under Saturn's heading. In the mundane chart, Saturn represents the State and its institutions. Along with Jupiter and Uranus, Saturn shows the amount of freedom a society permits or denies itself on a governmental and social level. Saturn can also represent oppressive or reactionary forces as well as revered traditions and the fear that resists change. It governs statesmen and, along with Jupiter, figures strongly in foreign relations and diplomacy.

Saturn represents the crystallization of decisions into law, and with Uranus brings into physical manifestation philosophical concepts that turn into revolutions.

Many people still moan and groan in anticipation of Saturn's forecast; it is as if the school principal, your Dad, the boss or the Guru were arriving to scrutinize your work which somehow isn't as complete as it ought to be. Yet Saturn has also been given rulership of the mythological Golden Age. Note that Saturn shares rulership of Aquarius with revolutionary Uranus. If we cooperate with her sometimes seemingly rigid demands, we grow and enjoy

greater responsibility and power. If we buck against the accountability Saturn exacts from us, her presence feels oppressive indeed. Under a Saturn cycle accounts are due for better or for worse. In short, Saturn forces us to mature.

The Kabbalists offer yet another perspective. Saturn is the Great Mother, not the Great Father, and the lessons she offers are those of understanding. The proverb reads, "With all thy getting, get thee understanding." Saturn offers the structure the soul needs to express Spirit in the material universe. Consistent with Kabbalistic thinking, Jungian astrologer Liz Greene insists that freedom only comes through self-discovery. Saturn's gift, she writes, is frustration. No goad gets us going on the path looking for answers as much as not getting what we want when we want it.

When one's house is in order, Saturn's entrance in a sign or house is heralded as the crystallization in the physical plane of one's efforts come to fruition. Upon reflection, the limitations generally associated with Saturn, while certainly potential karmic returns, are actually an attempt to create balance where energies have become out of sync or out of kilter. Note Saturn's rulership of Libra, a sign symbolized by the scales of Justice. A situation is created to force a reckoning whose hour has come. The alchemist is aware that in transforming the lead (Saturn) into gold he is transforming not only a base metal but also his consciousness. The Saturn experience can be likened to an apprenticeship with an outer teacher, mentor or guide to a parent; her disciplines, seemingly severe, prepare us for the solitary walk each one of must take. As more and more people respond to the energies of the planets beyond Saturn, doomsday may be a thing of the past, not because Saturn has lessened her grip but because we have learned her lessons. In so doing, as any child with a necessarily stern but loving parent, we come to internalize the teacher.

If we are to walk the bridge from Saturn's painful memories to the Galactic planets and supernatural experience we must leave behind guilt, fear, blaming and complaining, common reactions to the restrictions of fate. Appropriately Chiron, called the Wounded Healer, meets us halfway between Saturn and Uranus.

Gemini is the major symbol of duality in the zodiac. The Romans associated the constellation of the Twins with Romulus and Remus, the descendants of Aeneas and the legendary founders of Rome in 753 B.C. In the Mayan creation myth they were a pair of peccaries copulating. The Rabs saw



them as peacocks, a designation which survived into late medieval European usage. In early Phoenician and Chaldean tradition, they were thought to be a Pair of Kids, following the shepherd who was represented by Auriga, which lies west of Gemini and North of Orion. Gemini is common in the charts of great thinkers, influential writers, eternal students and schizophrenics.

Saturn and Gemini seem like contradictions, but actually make a great pair. Gemini, ruled by Mercury—the Roman name for Hermes, the Messenger of the Gods—flits here and flits there, forever on the move. Hermes was perpetually young, always moving, witty and a trickster to boot! Saturn is above all serious, slow, and confining. Gemini has an ear for the latest news, and is known for gossip and small talk, while Saturn tends to isolate and confine. Nevertheless, this position is exquisitely poised to resolve the dilemma of opposites yoked to one another, the essence of the Gemini riddle. Theosophists speak of Gemini as representing Christ consciousness; in Gemini the relationship of the outer sensorial mind must be reconciled with the indwelling higher mind. The Gemini pitfall is distraction. Serious Saturn helps Gemini focus and therefore people born with Saturn in Gemini are ca-

pable of well-disciplined, logical and systematic thinking. In my files, I have teachers, researchers, mathematicians, investment bankers, publishers, artists, radiomen and philosophers born with this signature. No man better exemplifies the mental agility and soberness of Saturn in this sign of mind than Sigmund Freud, the father of modern psychology. No decision more exemplifies the repercussions of Saturn's last two-and-a-half year stay in Gemini, sign of choices, than the Roe-Wade abortion court ruling in 1973. The Saturn Return of this as yet controversial decision will bring it up again. Remember, Saturn weighs and evaluates. Due to the opposition to transiting Pluto in vociferous Sagittarius, passions are likely to become inflamed.

If Nixon had listened to his astrologer, he would have known that the summer of 1972 was not a good time for trying to get away with covert behavior. Transiting Saturn in Gemini trine Uranus and Pluto in Libra demanded the truth be told and Justice be served. One of the key players in the Watergate scandal was John Mitchell. Mitchell was at the time experiencing his Saturn return in Gemini. He served 10 months in jail for his participation in the affair.

Saturn was conjoined Pluto in Gemini in 1913. Pluto deals with fi-

nances; the Federal Reserve was born. Transiting Saturn in Gemini in 2001 opposing Pluto is likely to bring the Feds out of hiding. The Saturn/Pluto combination can be extremely volatile. Saturn and Pluto in Sagittarius in 1347 are often cited as the influences describing the Black Plague that ravaged Europe. WWI was sparked under a Saturn/Pluto conjunction in Gemini. Keep your eye open for significant advances in transportation. Ford released the model T in 1914 when Saturn was in Gemini.

Jupiter, Saturn, Neptune and Uranus in Air signs flamed by Pluto in fiery Sagittarius definitely denotes a shift of emphasis, welcome after so much Taurean practicality but perhaps too hot for comfort. No sign represents duality as much as Gemini. Part of the function of Gemini is to bring out opposing points of view. Esoterically ruled by Venus, Gemini has an inner meaning of harmony through conflict. If we all agree to disagree (Gemini/Sagittarius) in the spirit of fellowship and mutual tolerance (Aquarius), I'll take it as a sign that the Golden Age is fast approaching. More probably, opinions are apt to spark heated confrontations in the next few years.

Especially with Jupiter in Gemini,

Continued on page 73



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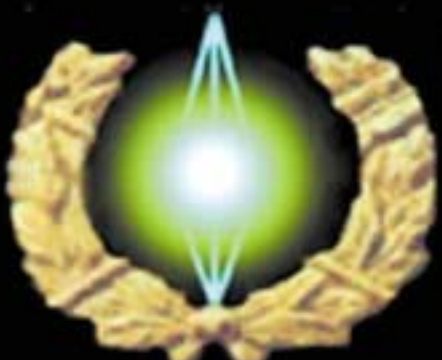
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# The Corporate Diet

*What Happens when Nature Is Replaced by Business?*

**W**hen we were youngsters, my friends and I drank milk. Even at parties and special occasions, it was milk, perhaps flavored with something as a treat. The milk tasted good and everyone was satisfied.

Milk today leaves an aftertaste in one's mouth, like chemicals. Could that be the more than 20 pesticides and herbicide residues also present in it? Possibly it's the effect of feeding the cows large quantities of antibiotics to fend off udder infections. Or perhaps it's recombinant Bovine Growth Hormone (rBGH), produced by Monsanto and banned in every industrial nation except ours, which causes serious infections in cows, not to mention cancer and a statistically significant shorter life-span. But it's good for children, right?

Perhaps it's "much ado about nothing." After all, by their teen-age years, American boys and girls now have forsaken milk and water—for soft drinks, sodas. Today, the average teenage boy soda drinker imbibes 868 12 oz. cans of soda yearly, more than twice the quantity of milk and water he drinks. Girls are not far behind. One of these cans contains seven (7!) teaspoons of refined sugar. Caffeine is mildly addictive. Is sugar?

The National Soft Drink Association, speaking for the industry (which produced \$54 billion in 1997, 14 billion gallons) told teachers that soft drinks are "a positive addition to a well-balanced diet." Or is that portfolio? The former CEO of Coca-Cola, justifying marketing Coke in Africa, said, "it encourages people to take in more and more liquids." Well, yes, inasmuch as caffeine, as a diuretic, extracts water from the body.

■ BY DR. JOSEPH RAY

Some people are concerned about the effects of this and similar trends on obesity, tooth decay, heart disease, kidney stones, hyperactivity, arrhythmia, attention deficit and modern humanity's great anathema, cancer. But, perhaps people's concerns are misguided or at least unnecessary. Is not our drug industry committed to our common "benefit" and to the treatment of all those conditions our food industry brings upon us?

America, now the fattest nation on earth, can sidestep natural obesity effects (e.g., on diabetes and cardiovascular problems) with Hoffman La Roche's patented obesity gene.

Have pesticide-laden foods driven your spouse to distraction? Look up Glaxo-Wellcome which owns the alzheimer's gene patent (bought from Duke University).

And if your wife's body has reacted to the invasion of poisons that accompany her nutrient-deficient, agri-business-

grown food by storing them in the fat of her breasts or around her ovaries, producing cancerous growth there, no need to fret. Novartis, the giant drug, seed and chemical company, will sell you something based upon their patented breast and ovarian cancer genes which they bought from a biotech firm.

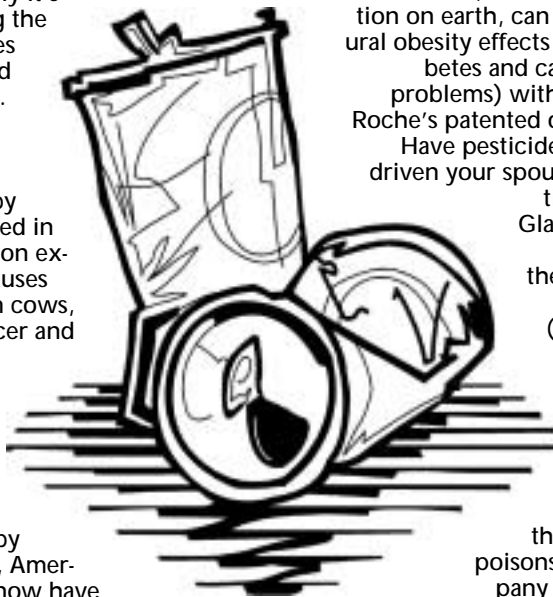
On every front, corporate forces are mobilizing to "protect" us. Bioscientific corporations have been discovering and patenting genes, living cells and everything else many have thought belonged to everyone, i.e., to nature. Universities too, once champions of free, unencumbered inquiry, have and continue to profit mightily, perhaps 100s of millions of dollars worth, selling new cellular and genetic patents to our eager and dedicated ben-

efactors, the multi-national giants who transcend governments, morality and, they think, Mother Nature.

Indeed, it must be our good fortune to have these corporate behemoths so diligently attend to our present and future well-being. Some have focused on our food supply. Dupont, whose business is nearly \$25 billion yearly, Novartis, doing \$21 billion and tiny Monsanto, only \$9.1 billion in 1999, as well as numerous smaller companies are looking after it. And who better to do that for us than those companies whose profits, sometimes for generations, have been derived from killing off life in every form. "Death to insects" was their cry as they invented one more lethal poison after another, advising these be bought and spread everywhere these pesky six-legged critters gathered. Have you noticed fewer songbirds flying about and singing these days?

"Fie upon weeds," they shouted, as increasingly effective herbicides and fungicides were developed and recommended for use everywhere. And for our human enemies, Monsanto produced millions of tons of agent orange, a "defoliating agent" that also poisoned the enemy's food, their land and through that, their children, inducing horrible birth defects of every description since its use that still occur today. Thank you, "Captain GenMon" and Monsanto for your beneficence.

Captain GenMon is not the subject of *Genetically Engineered Food: changing the nature of nature*, by Martin Teitel, Ph.D. and Kimberly Wilson (Park Street Press, 1999). But he is mentioned more often in it than any other of our great chemical benefactors. And deservedly so, it seems, for, according to an analyst of food production systems, "Monsanto spent \$8 billion in the first half of 1998 buying seed industry assets." (pg. 75) Captain GenMon, to assure his role in our future good health, now owns outright, "three soybean seed companies, three corn companies (two of these very large), two cotton seed companies, one potato seed company, the largest U.S. tomato producer and a vegetable oil seed company." (pg. 75) Not to look a gift horse in the mouth, but why have Captain GenMon and his asso- →



## BOOKS

ciates concerned themselves so thoroughly with our physical well-being (not that we're not grateful)? The answer is: a peculiar law and unconscionable profits to be made by exploiting it.

In 1980, the U.S. Supreme Court ruled that "patents were allowed on living organisms." (pg. 41) That case has been used since as the rationale for agribusiness' patenting microorganisms, their genes, plants, even species, animals and human genes too. Literally "hundreds of American and Canadian farmers have been sued by Monsanto for saving seed." (pg. 76) What? Isn't that good farming practice? Not when the seeds are Captain GenMon's! And he says the seeds and all the subsequent generations of the plants are his. Each year, new ones must be bought from the Captain at, of course, exorbitant prices.

Many imagine genetic "engineering" to be a terrifically precise, intrinsically complex procedure. It must require the manual deftness of Rodin, the brain power of da Vinci and the nerves of a blindfolded knife-thrower's target, we suppose. Ah, me, nothing could be further from the truth. Attaching the word "engineering" to genetic recombination was a spin doctor's brain-

storm. As our author's elucidate, nothing in the way of engineering describes in the least any part of the process.

Genetic recombination is haphazard, primitive, crude, "highly imprecise" and unpredictable. It virtually assures that "some of these combinations might be not only peculiar but downright dangerous to our environment." (pg. 10) "Dolly," the cloned sheep, (a nearly identical procedure) was preceded by more than 270 failed efforts that yielded many abnormal, stillborn, disfigured or deformed fetuses. Unintended consequences predominate over desired ones because there is no way to predict how the host cell's chromosomes will integrate the foreign gene. Typically, the results range between undesirable and disastrous. One of the many examples mentioned by the authors was salmon that were genetically modified with a growth hormone gene: the resulting salmon grew too rapidly and turned green as well! Another genetically modified salmon grows rapidly but produces a high percentage of eggs that die. When these aqua culture fish escape their highly polluted pens, which they regularly do, their breeding with wild salmon will threaten the very survival of the already depleted wild population.

The genetic recombination proce-

dures, time-consuming because failures predominate and prediction is impossible, represents technology at its worst. And, because neither truth nor understanding are even remote goals, it's not science. Really, it's nothing more than economic barbarism because Captain GenMon and his associates rush to market anything they can sell, as quickly as this can be done, without testing the product for safety. One of the Captain's lieutenants is quoted thusly: "Monsanto should not have to vouchsafe the safety of biotech food. Our interest is in selling as much of it as possible. Assuring its safety is the FDA's job." (pg. 19) We can trust the Food and Drug Administration to protect us, right?

Monsanto developed recombinant Bovine Growth Hormone (rBGH), which induces cows' bodies to produce more milk (to add to the nationwide glut). At the time, the U.S. FDA employed at least three former lieutenants from the Captain's forces. They approved it quickly, without any proof that it was safe for human consumption, according to a Health Canada report. On the contrary, rBGH produced debilitated immune systems in rats and caused cyst growth on the thyroid and prostate glands. And the rBGH milk contains elevated IGF-I, a growth factor linked to breast, gastrointestinal, colon

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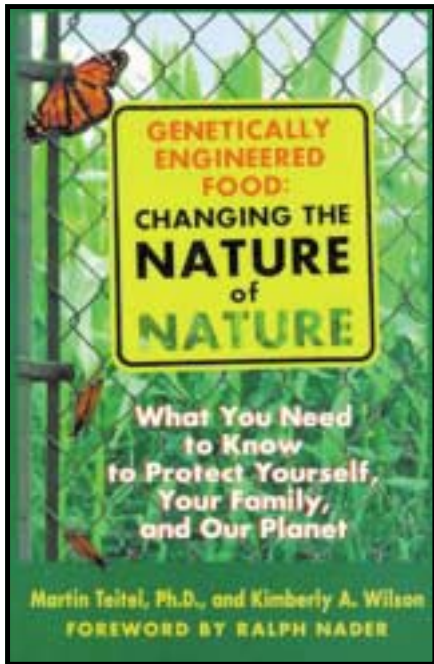
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and prostate cancer. The Health Canada report alleged that Captain GenMon attempted to bribe Canadian officials to approve rBGH, banned there and everywhere else. So concerned for the health of Canadian children is he, the Captain would resort to bribery to save them. That's commitment.

A corporate officer, waiting to cash in hefty stock options, may be blinded by greed. But most people, unassociated with agribusiness and government know, intuitively that genetic recombination is seriously dangerous—even under the most prudent conditions possible it poses powerful threats to all life and to the earth itself. The reasons this is so become obvious as you learn the nature of the process.

After DNA from a source is isolated and extracted, it is "pasted" into the recipient DNA which, as all DNA, is situated inside the chromosomes of a cell's nucleus. It is a microscopic invasion that frequently kills the recipient cell. Viruses are used to attack the host cell and to enter that cell's DNA. The host cells are "doused with antibiotics" to facilitate their survival. Ironically, some genetically recombined foods require antibiotic "marker" genes. These can, and in some instances, already have, passed antibiotic resistance to pathogenic (harmful) bacteria, which receive the genes from natural bacteria in the human alimentary system. After all, bacteria regularly ingest and assimilate fragments of other bacteria. Everything about the interactions in this microscopic world is insufficiently understood. Is there some compelling reason that substantiates the need for this intrinsically haphazard and potentially

dangerous technology? None whatever.

According to the authors, genfoods confer no significant benefits upon humanity. They provide no better nutrition and, most definitely, do not cost less. They do, however, concentrate enormous power into the hands of biotechnology food firms, inducing the authors to coin the term "bio serfdom" to describe the rapidly developing relationship between agri-giants and the dwindling number of independent farmers.

The authors point out the absolute necessity, for survival, of genetic diversity. On the other hand, agri-giants are forcing a monoculture of exorbitantly-priced, patented products upon us. Genetic uniformity, i.e., millions upon millions of acres planted with exactly the same genfood plant, is sheer stupidity. And recall whose plants they are—Captain GenMon's or his business colleagues.

Genetically modified plants pose threats in every aspect of their use. Some require much more water than natural versions. Some necessitate "chemical amendments." Amazingly, in one study the kind of monocultures represented by genetically engineered crops required as much as sixty times as much 'inputs' of cash and labor to produce the same amount of food as traditional plant varieties.' (pg. 97) Many now know of the threat to Monarch butterflies posed by the pollen of Novartis' genmod corn. Additionally, who keeps track of the flow of pollen? It blows everywhere and inseminates natural varieties of the species also. Then, only expensive, sophisticated tests can determine the degree of "biopollution," a problem the authors suggest is potentially insoluble. Indeed, the Captain himself was fined by the British government for biopolluting.

Maddening in the extreme is the fact that genfood is sold (mostly in the U.S.) unlabeled, untested and, judging from polls, unwanted. The entire arena smells of corruption and special interest favors. The authors provide numerous examples, directly or indirectly associated with genfoods.

Monsanto produces Roundup, a powerful herbicide, linked to several types of cancer, perhaps because it depletes plant-based estrogens that the body finds useful. Some of Monsanto's genmod seeds are "Round-up ready," having been altered to be unaffected by this potent killer. About 40 million pounds of Round-up herbicide are used yearly by agri-business, which use is required by Monsanto. Good for business, yes. One's health? Mother Earth?

A natural pesticide, a bacterium called Bt, lives in dirt, and if sprayed on a plant, degrades. Inserting Bt into the plant, the toxin is active even after the

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## BOOKS

plant has matured and been harvested. When plowed under, the Bt laden plant kills soil bacteria, virtually all of which are beneficial and essential. The result? Dead acres by the millions and—"superbugs," resistant to Bt. Corporations seem to think they can outwit nature, despite voluminous evidence (e.g., antibiotic-resistant staphylococci) that clearly demonstrate we cannot.

Genetic modification of foods, "poses the deep threat that it does to our ancient system of supplying ourselves and our communities with food to eat" (pg. 85) because it represents a profound intrusion upon natural mechanisms that have evolved since life began. "The genetic engineering of food depends for its existence on the patenting of life" (pg. 90), surely an outrageous affront to nature and to God. Corporate giants are, today, expropriating "what should never be owned" because intellectual property rights have been established by a bizarre patent system. "Biopiracy" bodes ill for the earth and its inhabitants. The reasons are obvious: the complexity of the systems being altered is not understood; the truly unfathomable degree of interdependence of everything living is completely unappreciated; the obvious power of biodiversity as the fundamental mechanism for survival of all that lives is entirely ignored.

The authors imply that any reasonable person who examines the situation in this country must be concerned. They state, "It is no exaggeration to say that bio-engineered food is a challenge to our spiritual, moral and religious lives" (pg. 103).

"The way of life known as Western Civilization is on a death path on which their own culture has no viable answers. When faced with the reality of their own destructiveness, they can only go forward into areas of more efficient destruction..." (pg. 107).

This 25-year old warning, from the Native Americans of the Six Nations Confederacy expresses a truth that, individually, we can struggle to reverse.

We can write letters and e-mails supporting traditional agriculture and food labeling. We can buy organic foods. We can have a garden and involve our children in that process. We can buy local produce and save seeds. We can support organizations working to improve the food supply and to return to individual farmers the power usurped from them by technological behemoths whose vision

extends merely to the next quarter and encompasses only the profit-loss column. We can use the term genetic modification. We need to become well-informed and require that our government not allow us to be guinea pigs for Captain Genmon and his cohorts.

Authors Teitel and Wilson have performed an important and timely service in writing their book. Already, corporate media giants have been mouthing agri-businesses' lines on television. But these are not the truth. At the very minimum, great prudence in this arena is essential. Not merely for the safety of humanity but for the very survival of life on our planet.

Life today produces more stress than in bygone eras. In many arenas of human activity, disturbing questions have arisen and continue to do so at an alarming pace. The alteration of weather patterns, the dramatic increase in violent storms, the disruption of ecologies worldwide, the precipitous decline of various species, food and non-food, the ubiquitous presence of pesticides everywhere on earth, the rise of new and lethal viruses and the continuing dispersion of cancer as well as other once uncommon diseases give us pause—and plenty of apprehension. Humanity requires a perspective,

a yardstick, so to speak, by which we can measure what we intend to do, with the intention of living rightly, treading lightly on earth and fulfilling humanity's promise. To me, this sounds like wisdom.

Alas, as Hermann Hesse, the thoughtful Swiss writer, once observed, wisdom seldom is appreciated. Indeed, in modern society leaders appear to have little of it and corporations, blinded by greed and insensitive to the concept of "service," function only according to the principle of "unenlightened self-interest." In such a milieu, "buy low, sell high" and "do to others before they do to you" replace wisdom.

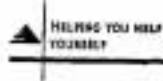
You can read a definition of the word. But it may be better to think of wisdom in a more flexible manner. It is wisdom to have an appreciation of the order of things; it is wise to respect natural systems; wisdom leads one to value spiritual principles. One may say that wisdom is truth, truth about life and living, truth that invites living in a fashion that does not offend the Higher Intelligence, the Intelligence of the Heart as the Ancient Egyptians said. This wisdom is useful, comes only following much preparation and is timeless. There are not so many purveyors of it. ■



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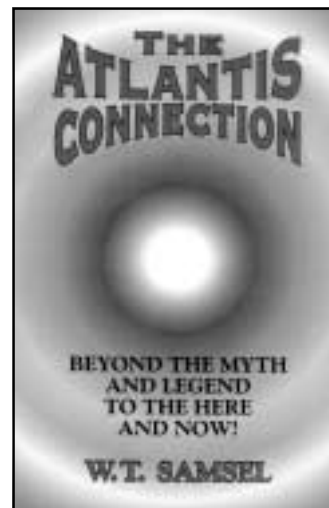
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# Brazil Revisited

## Rain Forests Are Not Its Only Special Treasures

Time goes by so quickly these days that yesterday's hit songs seem to become "Oldies" before you've even heard them. Back in the '60s when most of my friends were listening to Simon & Garfunkel, Jimi Hendrix & the Beatles, I was blissfully enjoying the music of the new wave of Brazilian composers & performers called 'bossa nova' or new beat. My record collection was filled with artists like Sergio Mendes, Astrud Gilberto and Antonio Carlos Jobim. Their music had an infectious latin beat, strong melodies and an unmistakable originality that was both passionate and sensitive. Now, a mere 30 some years later (how time flies when you're having fun) a number of these vintage recordings from the '60s and '70s have been re-released on CD for the first time.



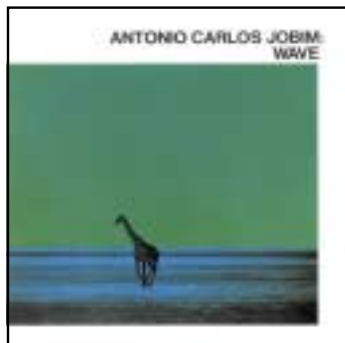
**THE VERY BEST OF SERGIO MENDES & BRASIL '66—A&M**

In case you missed them the first time around, Sergio Mendes & Brasil '66 achieved their first breakthrough on the American Pop charts with *Mas Que Nada*, an upbeat tune sung in Portuguese. Other hits followed, along with three additional gold albums, *Equinox*, *Look Around* and *Fool On The Hill*. Their sophisticated sound was a unique blend of jazz, Brazilian rhythms, great songs, two female vocalists and some great orchestral arrangements, many of which were done by movie composer and jazz artist, Dave Grusin. Some of the selections include:

■ BY ROB RESETAR

*Pretty World*, *The Look of Love*, *Fool On The Hill*, *Like a Lover* and *So Many Stars*. This 2 CD, British import is a collection of 48 of their best recordings from seven albums. If you're already a Brazil '66 fan, there are three other CD's also available: *Fool On The Hill*, *Look Around* and a smaller collection called A&M CLASSICS volume 18 (most of the selections on Volume 18 are included on the Very Best Of...).

You won't find this import in most stores, but you can order it. (2 CD set: A&M #540 752-2)



**WAVE**

**Antonio Carlos Jobim—A&M**

Brazilian composer, Antonio Carlos Jobim, is one of the greatest songwriters of the 20th century. His songs have been recorded and performed by everyone from Frank Sinatra & Barbra Streisand to jazz artists and rock bands. Some of his most well known tunes include *The Girl from Ipanema*, *How Insensitive*, *Quiet Nights of Quiet Stars*, *Meditation* and literally hundreds of others. This classic recording from 1967 features instrumental arrangements by Claus Ogerman. An exercise in understatement, each tune shimmers like the reflection of the sun on the ocean waves. There's a certain consistent easy-going quality to this recording that makes it great for creating a mood and keeping it. In addition to writing all the songs, Antonio Carlos Jobim plays guitar, piano and harpsichord, along with an all-star ensemble of studio musicians like Ron Carter on bass, Urbie Green and Jimmy Cleveland on trombone and Bobby Rosengarden,

Domum Romao and Claudio Slon on drums, to name a few. There's a great use of light strings in the background and bass flutes, trombone, piano and harpsichord playing the melody. This classic Brazilian recording is a little easier to find in stores than *The Very Best of Sergio Mendes & Brasil '66* and is a 'must have' for serious fans. (A&M # CD 0812)



**TIDE**

**Antonio Carlos Jobim - A&M/Verve**

Verve records has recently begun a new CD series called "by Request", the most requested classic jazz recordings now available on CD. This 1970 follow-up to *Wave*, called *Tide* by Antonio Carlos Jobim, was arranged by another Brazilian, Eumir Deodato. Deodato has had several popular recordings of his own, including the hit version of *Also Sprach Zarathustra* (2001 *A Space Odyssey*). Deodato's arranging style on *Tide* is a little jazzier and brighter than Clas Ogerman's approach, but both are shining examples of bringing out the best in Jobim's songs. In addition to musicians like Urbie Green and Ron Carter, *Tide* features performances by jazz greats like Hubert Laws, Marvin Stamm, Joe Farrell and Airtio Moreira. This CD also contains four previously unreleased alternative takes. *Tide* is not easily found in most stores but can also be ordered. (Verve #314 543 500-2). ■

*Rob Resetar composes music for films and television. If you would like to have your CD or video reviewed in Atlantis Rising please send it to: Atlantis Rising, PO Box 23528, Minneapolis, MN 55423.*

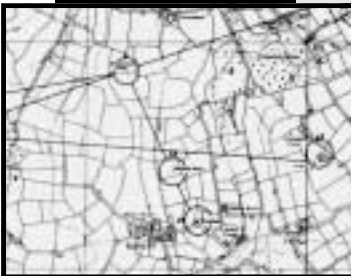




John Michell at Avebury



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## HILLY ROSE

### Continued from Page 17

taxi to take me to the airport. Suddenly a most beatific look crossed his face. His eyes were squinting as though he was trying to see better at a distance. He said, "Look, look, Dad. Look at the men dressed in astronaut suits."

I looked out the window but could see no one on the street. "Can't you see them, Dad? They are right there walking down the street." Judd had a brain tumor for six years. In his last days he lost some of his mental function. He lost perspective on where he was or what he was going to do. He did not, however, see strange objects. Perhaps he knew he would never see me again in this life and wanted to share something special with me.

Anyone who has studied ancient drawings of extraterrestrials is struck by the similarity of their outfits to those worn by current astronauts. Even the crudest ancient drawings of Egypt show men with helmets similar to those our astronauts wear. There are ancient religious drawings showing biblical characters with a UFO in the background. Much of ancient religious art shows individuals with what seems to be a halo or an



*The sun that sets, also rises.*

aura around their heads. How many drawings of Christ have you seen with such a halo?

What conclusion should I come to from all of this? As Einstein pointed out, it is the question that is important. Is there a life force beyond earth? It is almost incomprehensible that we are alone in the vastness of space. Do extraterrestrials walk amongst us unseen except in special instances? I have written before about how my daughter, an unbeliever, saw Venutians when their existence needed to be proven to me. My son Judd was also a total unbeliever. Yet just before his death (and in my presence) he saw what appeared to be "astronauts."

At his funeral I talked about my signature sign off for the Art Bell Program, "This is Hilly Rose wishing you a kind and gentle night". I said in all sincerity that Judd Rose was the kindest and gentlest man I have ever known. His spirit will live on in the hearts of those who knew him, and in the established work standards he provided for others to aspire to. And so, to the spirit and soul of Judd Rose, I wished him a kind and gentle ETERNITY", whatever eternity may be. ■

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Continued from Page 23

impacted the way I interact with my readers, but also empowered people to go far beyond just reading and reacting to a book. HowtoKnowGod.com gives readers the opportunity to voice an opinion, share their experiences and participate in discussions long after they've turned the last page and continue exploring the notion of God with others. Even people who haven't read the book can make meaningful contributions to the global dialogue on this universal topic."

Receiving early praise from some of the world's most respected leaders, theologians and thinkers, "How to Know God" is Dr. Chopra's most ambitious and important work to date. In the book, he demonstrates how people's life experiences shape their experience of God and discusses what contact with God feels like—a feeling of lightheartedness, a loss of worry, a feeling of love, joy and compassion; a sense of purpose, meaning and connection—and offers his own compelling vision of an after-life. The book charts a fascinating course, exploring mysticism, religious ecstasy, genius, telepathy, multiple personality and clairvoyance, and reveals the extraordinary powers that are available to everyone.

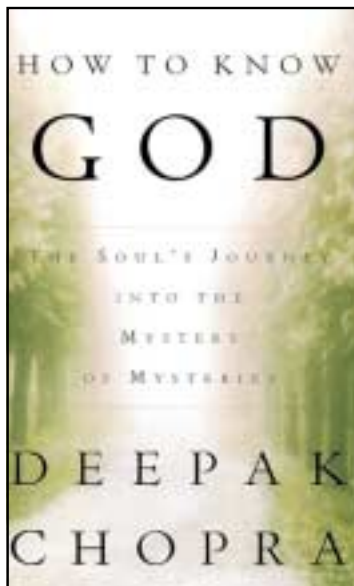
Here's a sample of the author's treatment of seven stages of response from the human nervous system to God.

**1. Fight-or-flight**

This response enables us to survive in the face of danger. It is linked to a God who wants to protect us, like a parent who looks out for the safety of a small child. We turn to this God when we perceive that our health or well being is in jeopardy.

**2. Reactive**

Beyond mere survival, we instinctively strive to exercise our power in the world: to compete, to achieve and to put our stamp on things. This is the God we invoke to champion the 'I', the 'me', and the 'mine', anticipating Divine assistance in fulfilling our personal needs, wants and desires.



**3. Restful Awareness**

Rest and activity alternate in every part of the brain. This is the God of peace, who enables us to find a calm center in the midst of outward chaos. We turn to this God when we feel the outer world is swallowing us up in its endless turmoil.

**4. Intuitive**

The God of the intuitive response supports our inner knowingness. When we respond intuitively we respond from the inside out. This is the God of understanding, acceptance and forgiveness. This response provides us insight into the deeper significance of life events.

**5. Creative**

The human brain has the remarkable ability to invent new things and discover new facts. This creative ability appears to come from nowhere—the unknown simply gives rise to a new thought. We call this inspiration, and its mirror is a Creator who made the whole world from nothingness. We turn to the God of the creative response when we are seeking innovative solutions to life's challenges.

**6. Visionary**

The God of the visionary response is the God of light. The human nervous

system is capable of accessing this response, which brings transformation, clarity, wonder, magic and healing. This is the God of miracles who reveals the higher states of consciousness available to human beings.

**7. Sacred**

The human nervous system is born from a single fertilized cell that has no brain functions in it, only a speck of life. Despite the vast complexity of the nervous system that derived from this primordial cell, the brain senses its origins and essence as that speck of pure life energy. To match it, there is a God of pure being, one who doesn't think but just is. When we elicit the sacred God response, we see all of life as the cosmic play of forces, directed by a transcendent Divine intelligence.

Einstein once said, "I want to know the face of God. Everything else is detail." Chopra's stated goal is to "make the face of God available to all of us, and with it the power to make miracles in our lives and create a world of peace, tolerance and love." ■

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**Continued from Page 25**

huge mistake in trusting Petrie's writings! The core appeared to be exactly as Reid and Brownlee described it! The grooves did not appear to have any remote resemblance to what Petrie described. With the truth resting where a wart once grew, I was frozen in time.

With resignation I proceeded to check the width between the grooves using a 50 X hand-held microscope with .001 gradated reticle to .100 inch.

At this point I was certain that Petrie was totally wrong in his evaluation of the piece. The distance between the grooves, which are scoured into the core along the entire length, was .040 - .080 inch. I was devastated that Petrie even got the distance between the grooves wrong! Any further measurement, I thought, would be just perfunctory. I couldn't support any theory of advanced machining if Petrie's dimensions of .100 inch feedrate cannot be verified! Nevertheless, I continued with my examination.

The crystalline structure of the core under microscope was beyond my ability to evaluate. I could not determine as surely as Petrie did that the groove ran deeper through the quartz than the felspar. I did notice that there were some regions, very few, where the biotite (black mica) appeared to be ripped from the felspar in a way that is similar to other artifacts found in Egypt. However, the groove passed through other areas quite cleanly without any such ripping effect.

Though again, I support Brownlee's assertions that a cutting force against the material could rip the crystals from the felspar substrate.

I then measured the depth of the groove. To accomplish this I used an indicator depth gauge with a fine point to enable it to reach into a narrow space. The gauge operated so as to allow a zero setting when the gauge was set on a flat surface without any deviations. When the gauge passed over a depression (or groove) in a surface, the spring-loaded indicator point pushed into the groove causing the needle to move on the gauge dial indicating the

precise depth.

The depths of the grooves were .002 and .005 inch. (Actually, because there were clearly discontinuities in the groove at some locations around the core, the actual measurement would be between .000 and .005 inch).

Then came the great question. Was the groove a helix or a horizontal ring around the core? I had deferred to Reid and Brownlee's assertions that they were horizontal and I was, at this juncture, painfully assured that it was the correct thing to do. It was Petrie's description of the helical groove that

isor, I rotated the core in my left hand, making sure the thread stayed in the groove with my right. The groove varied in depth as it circled the core, and at some points there was just a faint scratch that I would probably not have detected with my naked eye. As the other end of the thread came into view, I could see that what Petrie had described about this core was not quite correct.

Petrie had described a single helical groove that had a pitch of .100 inch. What I was looking at was not a single helical groove, but two helical grooves.

The thread wound around the core following the groove until it lay approximately .110 inch above the start of the thread. Amazingly, though, there was another groove that nestled neatly in between!

I repeated the test at about 7 different locations on the core with the same results. The grooves were cut clockwise looking down the small end to the large—which would be the top to bottom.

In uniformity, the grooves were as deep at the top of the core as they were at the bottom. They were also uniform in pitch at the top and bottom, with sections of the groove clearly seen right to the point where the core granite was broken out of the hole.

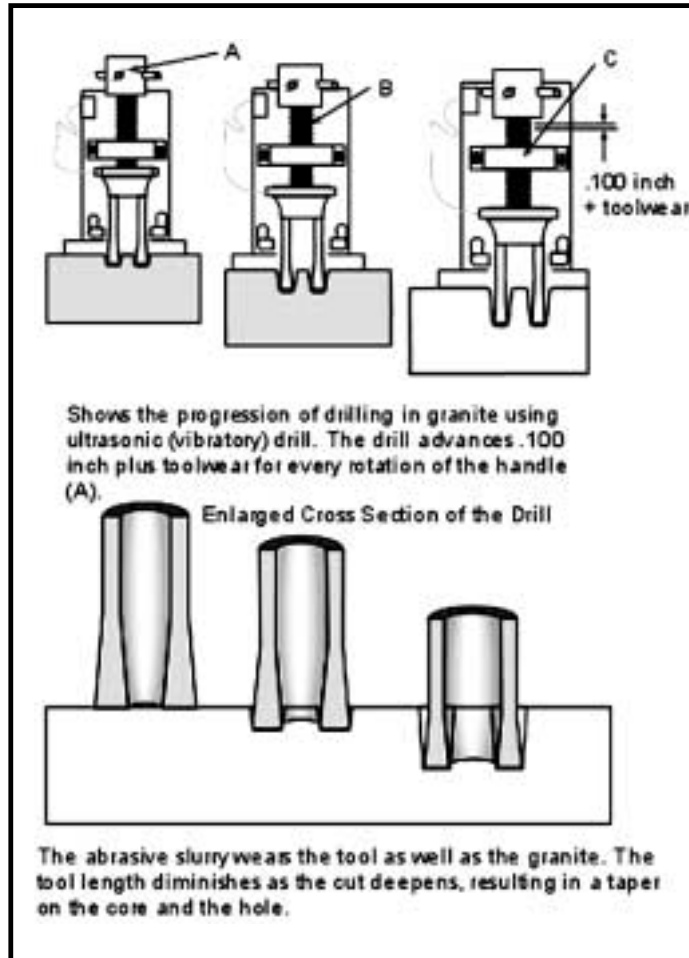
These are NOT horizontal striations or rings as trumpeted in *Giza: The Truth* but helical grooves that spiraled down the core like a double-start thread.

To replicate this core, therefore, the drilling method should produce the following.

- A clockwise double helical groove from top to bottom with a .110 - .120 inch pitch.
- The groove should be between .000 - .005 inch deep.
- A taper from top to

bottom. Some ripping of the quartz is acceptable.

I was quite impressed with the deepness of the groove, so after returning home I walked out to the toolroom and talked to toolmaker, Don Reynolds, who was working on a surface grinder. I asked him if he had a sharp diamond wheel dresser. (These are used to dress carborundum and other types of grinding wheels.) He had one that was barely used with a nice sharp point. (These industrial diamonds are set into a steel shank, which are then fixtured so as to sit on a magnetic chuck.) I asked him how deep a groove he



made Core #7 stand apart from modern cores. It was one of the principal characteristics upon which I based my theory of ultrasonic machining. But what I held in my hand seemed to support Reid and Brownlee's objections to this theory, for they said that the core had a similar appearance to any other core one may produce in a quarry.

White cotton thread was the perfect tool to inspect for a helical groove. Why not use a thread to check a thread! I carefully placed one end of the thread in a groove while Nick secured it with a piece of Scotch tape. While I peered through my 10 X Optiv-

thought he could scratch into a piece of granite with the diamond.

He said, "Let's find out!"

We walked over to a granite surface plate while I jokingly admonished him not to try it on the work surface. He pressed the diamond point into the side of the plate. Bearing down with all the weight he could throw behind it, he scoured the side of the plate with a scratch about 4 inches long.

We both felt the scratch. "How deep would you say that is?" I asked.

"Oh, between .003 - .005 inch." He said.

"Let's check it out then!" I said.

Don fixtured an indicator gauge in a surface gauge and zeroed the fine needle point on the surface. As he passed it over the groove, the point dropped into the groove and the dial read only .001 inch!

The reason I bring this up is that it has been suggested that if the core *did* have a spiral groove, it would have been created by lateral pressure of a spinning drill as it was rapidly withdrawn from the hole. Bringing all my 38 years of experience to bear, for the following reasons I cannot imagine that this is remotely possible.

1. This idea relies on centrifugal force to cut the groove, as the drill is being withdrawn and passing over a widening gap, and to achieve greater centrifugal force, the drill would need to spin faster.

2. There wouldn't be sufficient lateral force to cut a groove in granite to a depth of .001 inch, let alone .005 inch! It is as simple as that.

3. With a spinning drill shank that has the freedom to roam inside an oversized bearing, the drill will seek the path of least resistance, which is away from the granite. In other words, it would push away from the granite.

4. Petrie's observations were quite valid when he claimed that this was not a viable means of creating the groove, because of a build-up of dust between the tube and the granite.

Why such a commotion regarding a small insignificant core? Because it was seen as the weakest area of my work, therefore easily disputed. It also served to obscure and divert attention from other more significant artifacts that I have described. So I would challenge the orthodox camp to forget about Petrie's Core #7 for now, and provide explanations for all of the other artifacts I describe in my book. Demonstrate, with the tools you have educated us with for centuries, how the ancient Egyptians created such awesome precision and geometry in hard granite, diorite, basalt and schist.

You can't.

For these, my friends, are the products of a highly advanced civilization. ■

## PLATO

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Sais."

The city itself played an important role in the Atlantis epic. It was one of the oldest major settlements in Egypt, serving as the first capital of the Lower Nile after the unification, around 3100 B.C., in other words, at the very start of dynastic, historic Egypt. As an indication of its and the Atlantean tablets' antiquity, the Temple of Neith where they were enshrined was established by Pharaoh Hor-aha, the first dynastic king of a united Egypt.

Even Sonchis, the obscure character who told the story to Solon, was a historical figure, whose very name contributes to the authenticity of the



Artist's conception of the destruction of Atlantis

legend. "Sonchis" is a Greek derivation of the Egyptian god, Suchos, known in his Nile homeland as Sebek, a water-deity, appropriately enough, worshiped at Sais, where the Atlantis report was recorded, with his, mother, Neith. It was in her temple, Plato wrote, that the tablets were preserved. She was one of the very oldest of pre-dynastic figures, the personification of the Waters of Chaos from which the Primal Mound, the "First Land", arose. She was known as the keeper of the most ancient histories of both gods and men. The Minoan Mother Earth Goddess and the Greek Athena are later manifestations of Neith. She fell into almost complete neglect after the passing of the Old Kingdom. But the First Birth-Giver experienced a popular revival during the Saite Period of the 26th Dynasty, when her temple and its oldest records were restored—precisely the time Plato said Solon visited Egypt. Herodotus wrote (*Histories, Book-I*) that Pharaoh Ahmose just finished refurbishing the Temple of Neith when Solon arrived in Sais.

It is difficult to believe Plato went to such lengths of mythic and historic detail to create a mere fable. It is no less

unlikely he suspected any connections between the priest, Sonchis; the god, Sebek; his mother, the goddess, Neith; and their intimate relation to the story of Atlantis recorded so appropriately and unearthed in so timely a fashion at Sais.

Another point worth noting: Krantor said the story was inscribed on tablets mounted to a pillar in the Temple of Neith, while the Critias tells how the royal proclamations in Atlantis were inscribed on tablets posted to a column in the Temple of Poseidon; the one seems to reflect and memorialize the other.

There are many unquestionably authentic touches throughout the narrative. For example, the Critias tells how each of the wealthy leaders in Atlantean society were required to provide for the national armaments, including "four sailors to make up a compliment of twelve ships". Although it fell out of use in Plato's more "democratic" times, in Periclean days, and for some centuries before, wealthy men known as Trierarchoi had each to undertake the funding of a warship complete with crew and weapons.

Of course, many more of those fragments still existed, even in Classical Times, when the story was generally accepted as an historical event. One of those believers was the geographer, Poseidonous of Rhodes (130 to 50 B.C.), who conducted his studies at Cadiz, the Gades in the Critias, in the Atlantean kingdom of Gadeiros. Strabo wrote of him, "he did well in citing the opinion of Plato that the tradition concerning the island of Atlantis might be received as something more than fiction." Modern critics are less generous. They continue to demean the story as nothing more than a fabulous allegory intended to dramatize principles already laid out in *the Republic*, with no basis in actual history, except perhaps for a sketchy reference to Minoan Crete.

In 1956, however, Albert Rivand, professor of Classical History at the Sorbonne, declared that both the *Timaeus* and *Critias* embodied ancient, historic traditions, and contained results of the latest contemporary research carried out in Plato's day. As Ivan-Lissner wrote, "That a distinguished French scholar who had spent decades studying the Platonic texts should reach this conclusion is most significant, because it invests the geographical and ontological allusions in the two books

## PLATO

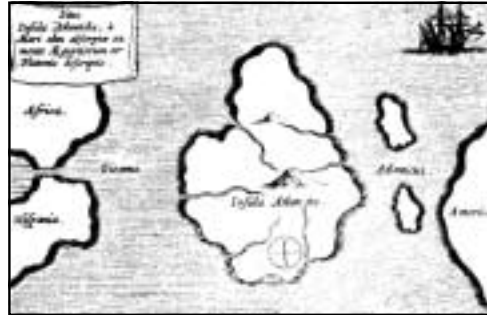
with greater weight."

Standing alone, Plato's account is simple enough. But background information on the principles in the narrative should raise it above the level of a dry report and lend the reader a feeling of living history.

More famous in his day than the author of the *Timaeus and Critias* was their chief character, Solon, one of the Seven Sages, who "grew old ever learning new things", and whose name became synonymous for a wise law-giver. Timaeus, born in Locris, southern Italy, was an explorer and Pythagorean astronomer. Critias the Younger was an orator, statesman, poet, philosopher and one of the leaders of the Thirty Tyrants. He was also first cousin of Plato's mother. A vigorous man, he died on the battlefield at Aegospotamis, in the Piraeus, 403 B.C., as he approached his 90th birthday.

Solon's unfinished manuscript was passed on to his brother, Dropides, the great-grandfather of Critias, and, through succeeding generations became something of a family heirloom. While these leading characters were real enough flesh-and-blood figures who related the tale with great accu-

racy (as mentioned above, Krantor verified Plato's version by comparing it with the original Egyptian tablets), the *Timaeus and Critias* are not stenographic records of word-for-word conversations, but rather speeches organized to illustrate ideas by ordering arguments into the most logically con-



17th century scholar Athanasius Kircher's map depicting Atlantis in the Atlantic ocean

vincing presentation, a standard exercise in the classical schools of high rhetoric. So, when Critias says he hopes he has not forgotten all the details of the Atlantis story, the integrity of the whole narrative does not hang by the memory of an old man. Instead, Plato uses a standard rhetorical device to present his description.

More likely than not, he had Solon's

unfinished manuscript in front of him as he wrote out the speeches. He hints as much when he makes Critias say, "My great-grandfather, Dropides, had the original writing, which is still in my possession." It is even possible Plato saw the original tablets at the Temple of Neith, since many scholars are sure he traveled to Egypt himself on at least one occasion. His narrative gains additional credence in the high standing of the men involved. No fictional improvisations, their lives were linked to the preservation of the account.

The Critias also differs from the rest of Plato's work, not only because of its incompleteness, but, unlike the other Dialogues, Socrates does not interrupt the narrative with questions, a sign, judging from his behavior in the *Republic*, of agreement. Of course, he may have been saving his questions for later, but that would not have been like him. We, however, should continue to question the story for more answers. ■

Frank Joseph is the editor of Ancient American Magazine and the author of several books on Atlantis and ancient civilizations. He will be one of the featured speakers at the "Earth Changes 2000" conference, scheduled in Montana, September 8 - 10.

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common sense suggests their size may have been much larger before atmospheric contact and partial melting.

Cometary debris may be a viable theory to explain some ice falls as the outer reaches of space may contain many ice comets orbiting the Solar system.

Until recently, some scientists had disbelieved in the large ice ball phenomena, that is, until one such landed at the feet of British physicist R.S. Griffith—a 612 gram fragment, about 1/3 of the entire block was retrieved by Griffith, who reported it had fallen after a single violent flash of lightning.

Although many meteorites are rock or metal (often iron) the intense cold of space is likely to contain some that are not. Accepted theories of an exploded planet which formed the present asteroid belt between Mars and Jupiter may, conceivably, explain evidence of water or a Mars-like polar ice cap—creating a small percentage of ice-containing fragments.

A lightning-like flash often accompanies the entry of meteorites into our atmosphere, visible even in daylight.

**100 mph Winds**

Although wind movements in tornadoes and cyclones may be double the strength of most straight-line winds, enough of these non-tornadic violent winds occur to be considered as phenomena. Because of their unexpected nature, these crushing winds are of vital importance to airports, where they present a sudden and deadly danger to aircraft on landing or takeoff. They often occur without warning.

In some areas, winds of this strength are considered commonplace. Yet evidence exists that like the wind that felled thousands or millions of trees in Europe and recently discovered evidence of a similar event off North America's western coast, straight-line winds of much greater force may be more common than was thought. Their nature, genesis and the weather conditions that produce them are still under intense scrutiny. Winds of such devastating destructive force are relatively rare except in coastal areas, according to the U.S. Weather



*a fall of fishes from Historia de Gentibus, 1555*

Bureau's Michael Phelps.

**Weather Prophecies**

Like earthquakes, most extreme weather events are difficult to predict and thus far impossible to prevent.

Biblical weather prophecies were found intermingled with even stranger predictions such as the Egyptian plagues, 7-year droughts, quakes and comet appearances.

Archaeological evidence now lends credence to the view that the destruction of Sodom and Gomorrah was caused by sudden earthquake.

Biblical prophets from Samuel to St. John the Divine in Revelations offered prophecies of thunder, lightning, fire and quakes, though there is no mention at all of the currently popular 'Three Days of Darkness' forecast (frequently misquoted as being in the Bible).

Volcanic eruptions such as that of Krakatoa have indeed caused such darkness with immense amounts of smoke, fumes and particles ejected into the Earth-circling jet stream.

Other more recent prophecies of natural events and destruction from such figures as Edgar Cayce and less reputable also seem to be, at the very least mistimed or totally incorrect, such as the great Y2K 'end of the world' scenario.

With some possible exceptions, such as a USGS earthquake study of cockroach behavior, or Dr. Jeffrey Goodman's psychometric remote-viewing psi-team study, no reliable method of predicting weather events or global disaster has been yet discovered.

Perhaps methods of forewarning will someday be discovered. As a Titanic survivor, L. Beesley observed, no doubt one day a way of foreseeing such disasters will be invented.

Until that time, predictions of death, doom and disaster will always make headlines and feed mankind's fascination with an uncertain future. ■

*The author is a well-known field researcher in Psi Research and Remote Viewing. She leads the U.S. Psi Squad, a crime-fighting group which lends services to Police. The author of The Psychic Paradigm (psi) and The Write Stuff (antiques), Jaegers has been writing science features for magazines for many years. Her website: [www.uspsisquad.com](http://www.uspsisquad.com)*

**Continued from Page 32**

Northern Arizona had a fascinating generator for making light which was made out of luminescent quartz. It consisted of a rectangular base of pure white-vein quartz with a groove in it and a bolster-shaped upper piece of the same material. Friction produced by rapid rubbing made a strong glow in the dark, which was used to light the sacred kivas.

Says Chandler, "The machine still worked perfectly when it was discovered by archaeologist Alfred Kidder in the Pecos ruins, as he reported in 1932. Archaeologist S.H. Ball remarked upon it, 'Here we have a perfected machine perhaps seven hundred years old; the first Indian to observe luminescence of quartz must have done so centuries earlier.'"

Ancient electrics in many cases were apparently only used by special priesthoods and not by the masses. In Ziegler's *Indra Girt by Marutsit* is maintained that many of the ancient Vedas also describe electrical devices, and these were typically used in religious ceremonies.

Tomas mentions that Lucian (AD 120-180), the Greek satirist, gave a detailed account of his travels. In Hierapolis, Syria, he saw a shining jewel in the forehead of the goddess Hera which brilliantly illuminated the whole temple at night. Nearby, the Roman temple of Jupiter at Ba'albek was said to be lit by "glowing stones."

**Electric Eternal Flames**

Tomas, who was well versed on classical texts of both east and west, has a long list of classical authors who have made many statements in their works testifying to the reality of ever-burning lamps in antiquity. Some of these ever-burning lamps may have used ancient electrical devices of various design.

A beautiful golden lamp in the temple of Minerva, said to burn for a year at a time, was described by the second-century historian Pausanias. Saint Augustine (AD 354-430) wrote of an ever-burning lamp which neither wind nor rain could extinguish.

Tomas relates that when the sepulchre of Pallas, son of Evander, immortalized by Virgil in his *Aeneid*, was opened near Rome in 1401, the tomb was found to be illuminated by a perpetual lantern which had apparently been alight for hundreds of years.

Tomas also says that Numa Pompilius, the second king of Rome, had a perpetual light shining in the dome of his temple. Plutarch wrote of a lamp which burned at the entrance of a temple to Jupiter-Ammon, and its priests claimed that it had remained→

## ANCIENT ELECTRICIANS

alight for centuries.

Other mysterious lights and “glowing stones” have been reported in lost cities around the world. Tibet is said to have such glowing stones and lanterns mounted on pillars in towers. Tomas relates that Father Evariste-Regis Huc (1813-1860), who traveled extensively in Asia during the 19th century, left a description of ever-burning lamps he had seen, while the Russian Central Asian explorer Nicholas Roerich reported that the legendary Buddhist secret city of Shamballa was lit by a glowing jewel in a tower.

Atlantis and ever-lasting stone lamps were featured in the beliefs of the famous British explorer Colonel Percy Fawcett, who vanished in the Brazilian jungles while searching for a lost city which he believed was lit by glowing stones on pillars. Tomas quotes a letter sent by Fawcett to British Atlantis authority Lewis Spence about the lost city in the jungle and what the natives had told him about the glowing stones. “These people have a source of illumination which is strange to us—in fact, they are the remnant of a civilization which has gone and which has retained old knowledge.” Colonel Fawcett disappeared with his oldest son in 1925 but his youngest son published a book of his father’s material in 1953 entitled *Expedition Fawcett* (called *Lost Trails, Lost Cities* in the US edition).

### Electric Lights in Ancient Egypt?

Tomas says that the Jesuit Kircher, in his *Oedipus Aegyptiacus* (Rome, 1652), tells of lighted lamps found in the subterranean vaults of Memphis. Here we have reference to electric lights in Egypt, these still functioning, incredibly, for thousands of years.

One of the early proponents of electricity in ancient Egypt was Denis Saurat in his 1957 book *Atlantis & the Giants*. Saurat suggests that the flashes observed in the eyes of Isis in her temples throughout Egypt were made with an electrical apparatus. Like many other authors, Saurat saw Atlantis as linked to the sciences of the ancient world.

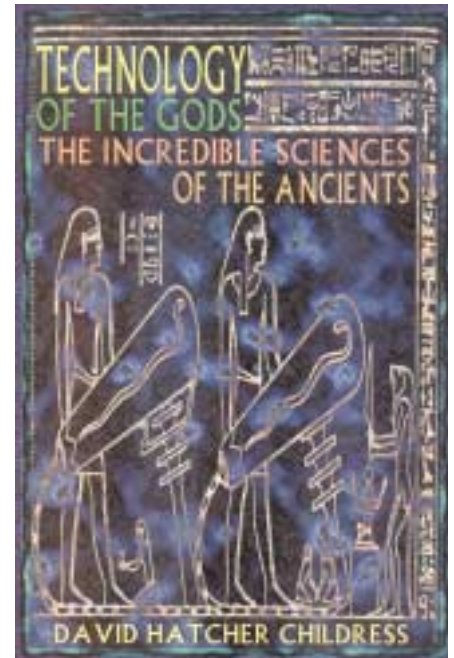
At the Hathor Temple at Dendera, near to Abydos, is found an unusual depiction of what appears to be an ancient Egyptian electrical device. Like the Temple of Osiris, Dendera is a beautiful and massive edifice with huge columns that tower over one’s head like redwoods. The temple is of quite recent origin, built in the 1st century B.C., but it encloses earlier temples. An inscription in one of the subterranean vaults says that the temple was built “according to a plan written

in ancient writing upon a goatskin scroll from the time of the Companions of Horus.” This is a curious inscription, essentially stating that the Ptolemaic (Greek) architects of the 1st century B.C. were claiming that the actual plan of the temple dated to the legendary prehistoric era when the “companions of Horus” ruled Egypt. This long era extended for many thousands of years, and in a sense takes us back, once again, to the legendary civilization of Osiris.

The temple is richly decorated with inscriptions and hieroglyphics. Probably most interesting to me was an incised petroglyph in the room designated No. XVII that depicts a strikingly unusual scene with what appear to be electrical objects. The famous British scientist Ivan T. Sanderson discusses this petroglyph and ancient Egyptian electricity in his book *Investigating the Unexplained*. In the petroglyph, attendants are holding two “electric lamps” supported by “Djed” pillars and connected via cables to a box. Djed columns are interesting, as they are usually associated with Osiris. They are said to represent the column in which he was found at Byblos in Lebanon by Isis. The Djed columns are explained as insulators, though they are probably electrical generating devices themselves due to the odd “condenser” design at the top of the columns. An electrical engineer named Alfred Bielek explained the petroglyph to Sanderson as depicting some sort of projector with the cables being a bundle of many multi-purpose conductors, rather than a single high-voltage cable.

Another depiction from an 18th dynasty papyrus scroll shows “sacred baboons” and priests worshipping a Djed column with an ankh with hands holding up an orb. Sanderson likens the object to static generators such as a Van de Graaff generator or Wimshurst generator. Sanderson had Michael R. Freedman, an electrical engineer, draw up plans for his version of a Djed-column static-electricity generator. They indeed looked very similar to the modern Van de Graaff generator found in many high school science laboratories.

Part of the evidence for ancient Egyptian electrics is the mystery of why tombs and underground passages are highly painted and decorated, yet there is no smoke residue or evidence of torches on the ceilings! It is usually assumed that the artists and workers would have to have worked by torchlight, just as early Egyptologists did in the 1800s. However, no smoke is found on the tombs. One ingenious theory was that the passageways and chambers were lit by series of mirrors, bringing sunlight from the entrance.



However, many tombs are far too elaborate, with deep and twisting turns, for this to work.

### Ark of the Covenant—Electrified?

It is my belief that the famous Biblical Ark of the Covenant was in part an ancient electrical device that was Egyptian in origin. Furthermore, it may have come out of the Great Pyramid, or the underground tunnels that have recently been discovered beneath the Giza Plateau. Graham Hancock in his best-selling 1992 book *The Sign and the Seal* says that the nested sarcophagi of the young Pharaoh Tutankhamen was apparently a similar type of box as that described as the Ark of the Covenant. According to Hancock, this sort of special construction for a box was relatively common in ancient Egypt. He too is a believer in Egyptian electrics and other special knowledge left over from ancient civilizations.

The Ark of the Covenant first appears in the story of the Exodus and approximately 200 other times in the Old Testament. Moses is said to have symbolically placed a copy of the Ten Commandments inside the Ark, which was a nesting of three boxes one inside the other. Descriptions of the Ark in the Bible are brief and scanty, but it seems that the box, or “Ark,” was something between four and five feet long and two to three feet in both breadth and width. The three boxes were a sandwiching of gold, a conducting metal, and acacia wood, a non-conductor. There were dangers in handling the ark, which was generally done by the Levites who were said to have worn protective clothing.

In II Samuel, Chapter 6, the ark is





Artist's conception of the Ark of the Covenant

being transported by ox cart. Apparently this gave the ark an unsteady ride and as the Bible says, "And when they came to Nachon's threshing floor, Uzzah put forth his hand to the ark of God, and took hold of it, for the oxen shook it.

"And the anger of the Lord was kindled against Uzzah: and God smote him there for his error; and there he died by the ark of God."

Uzzah was immediately stunned into death by the force that was part of the ark! This is probably quite true, because such a sandwiching of a conductor and a non-conductor creates what is known as an electrical condenser. A condenser such as the Ark would accumulate static electricity over a period of days (or years) until it was suddenly discharged onto a person, or grounded by means of a conductor, like a wire or metal rod touching the ground. If the Ark had not been grounded for some long period of time, the electrical charge built up in it could give a very nasty and fatal shock to someone who touched it. If the shock itself was not fatal, then the surprise of the shock could well be. After the Ark had been discharged, however, it would be quite safe to touch as many of the Temple Priests would demonstrate.

### Crystal Lenses, Solar Mirrors and Luminous Disks

Though there may be some doubt amongst the more conservative archaeologists that ancient societies like the Egyptians had electricity, they all agree that ancient societies had relatively sophisticated glass technology as well as glass and crystal lenses. As we have seen, the ancient arts of glass smelting and metallurgy go back to the very dim mists of human civilization.

The British researcher Harold T. Wilkins mentions luminous disks in his 1952 book *Secret Cities of Old South America*. Says Wilkins, "The Moslem Qu-ran, or Koran, says that old Noah

planted an ebony tree and cut planks from it to make his great deluge ship, which is a not-unlikely thing. We have a glimpse of some knowledge of physics and electro- or chemiluminescence possessed by this old Atlantean Noah. The Qu-ran says he placed on the walls of the Ark *two luminous discs to make (or mark) day and night.*"

A fascinating book on the use of ancient magnifying lenses is the 1953 book *The Ancient Secret: Fire from the Sun* by Flavia Anderson. This is one of my favorite books on ancient technology, and Ms. Anderson is to be commended for having written this wonderful piece. Anderson says that the Grail legends are based on the existence of ancient lenses made of ground rock crystal that were once used in ancient ceremonies in the great temples of Egypt and the Eastern Mediterranean.

There are several famous stories from ancient literature that speak of giant lenses or mirrors that were used in battle. The most interesting of these stories is that of the Greeks using a fearsome 'solar mirror,' which Archimedes had cooked up in Syracuse in 212-215 B.C., to incinerate the invading Roman fleet. He allegedly focused this giant solar mirror on the ships of the Roman fleet and set them on fire! Archimedes was credited with the naval victory, though the Romans eventually got the better of the Greeks in the long run.

Robin Collins, in his book *Laser Beams from Star Cities*, says that old legends from China refer to the terrible 'yin-yang' mirror used by warring supermen to burn the enemy. Another instrument of war possibly utilized by the ancients may have been immense electromagnets. Collins mentions that the *Arabian Nights* stories refer to giant magnets which withdrew the nails of ships as a means of conquering the enemy.

Many of the ancient tales of magic mirrors and "fire from heaven" may be stories of exceptionally advanced technology. For instance, crystals could be grown with phosphorescent or luminescent chemicals that would allow them to absorb solar energy during the day and be a glowing light of hard stone at night. Perhaps a remote jungle village in New Guinea still has the ancient street lights, made of "plastic jelly plasma photo-energy" that just come on, night after night, as they have for thousands of years. This should give the modern battery and electric companies a run for their money! ■

*Edited and excerpted from Technology of the Gods (Adventure Unlimited Press), with the permission of the publisher.*

## HYDROGEN

### Continued from Page 36

to locomotives – can run on hydrogen and unthrottled air, giving more power, longer engine life and exhaust pipes that drip water vapor.

AHA says that hydrogen generated by the sun's heat can be cost-competitive with gasoline. However, as long as the polluting industries receive government subsidies at a level unavailable to hydrogen producers, hydrogen won't be the fuel-of-choice at filling stations. Also, equipment necessary for widespread use of hydrogen will first have to be mass-produced.

McAlister showed us a conversion kit for allowing internal combustion engines to use directly injected hydrogen, landfill gas or gasoline.

This is a breadboard of components that would change the economy.

The board is on a storage tank sized for a small car. The tank stores hydrogen, but could be switched for any fuel. AHA's kit includes an electronic controller that allows an engine to operate on hydrogen, gasoline, methane or ethanol. And McAlister's invention, the Smart Plug replacement for a spark plug, ignites as well as injects various fuels. A transformer allows the apparatus to temporarily raise voltage from 12 volts to 40,000 volts to generate a spark.

The most efficient converter of solar to electricity is a solar dish gense set connected to a Stirling-cycle heat engine using hydrogen. AHA volunteers demonstrate a smaller parabolic dish directly converting sun energy into power when the heat focuses on a stainless steel tip containing hydrogen, at temperatures high enough to run an engine efficiently.

Another recent discovery is a type of innocuous bacteria which makes an enzyme, hydrogenase, to scissor hydrogen atoms out of complex molecules. It means bypassing a methane cycle to take fuel out of garbage dumps.

McAlister envisions community cooperation. A Bangladesh garbage or sewage plant could release hydrogen, piped underground into a community service center where people could make electricity and clean the air with a simple engine. Exhaust heat can come out without treatment, so people can use it for cooking or heating.

"They could use hydrogen as fuel to grind corn or millet. And for every load of hydrogen that comes across from the sewage water, they're able to collect fresh water at the exhaust, producing oxygen and potable water."

Roy McAlister has a vision for regional independence—or interdependence. A rural manure pile or field →

## HYDROGEN

straw are sources of hydrogen. The farmer delivering his turnips brings along a supply of that hydrogen, then pipes it into the city dwellers' personal storage tank. People in the city can manufacture tanks from carbon remaining after the pig farm pond releases its methane.

McAlister says the same items that help us pollute—ships and vehicles that run on fossil fuels, and pipelines that serve them—can be used to rescue us. Society's investment in fossil fuel, even empty oil wells, can play a role in a hydrogen-fueled future.

Anywhere there's a depleted gas or oil field you can store hydrogen as long as you need. It can be sent as a co-mingled ingredient along with methane in a natural gas distribution system. At the end of the pipeline, molecules that carried hydrogen can be dehydrogenated at the point of use to liberate hydrogen.

Instead of waiting for that, he teaches people how to start the hy-



*Hydrogen power waiting in the wings?*

drogen era themselves. However, no factory is making the simple hardware needed to provide an H-power electrical generator to Bangladesh, and even in the USA off-the-shelf parts for converting a vehicle are lacking. Hard-

ware *is* manufactured for military use, to inject oxygen into submarine air-replenishing systems.

This is not a technology-short situation. The shortage is in public awareness. ■

## ELECTROGRAVITICS

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### Electrogravitics Puzzle

In 1985, LaViolette was in the Library of Congress in Washington, D.C. and looked up the work "gravity" in the card catalog. Surprisingly, he found the listing for "Electrogravitics Systems," a report that was missing from the stacks. When the librarian tried to locate any other copies through interlibrary loan, she commented, "It must be an exotic document" because she could find only one in the country which was at Wright-Patterson Air Force Base. Thus, LaViolette was successful in obtaining a copy of the formerly classified document. The mystery continued: seven years later when contacting the Wright-Patterson AFB Technical Library, they surprisingly found no reference in the computer-based card catalog. They did locate the document on the shelves, however, after being asked to search for it. To summarize, the report has historic value because:

- It validates T.T. Brown's experiments;
- It lists the major corporations that were collaborating on electrogravitics;
- It includes the requirements for supersonic speed;
- It shows the continuity from Project Winterhaven in 1952;
- The report includes a list of electrostatic patents;
- It had been classified by the Air



*T. Townsend Brown*

Force for an undetermined amount of time which underscores its importance.

Prepared by the Aviation Studies (International) Ltd., Gravity Research Group, Special Weapons Study Unit in England in February of 1956, it defines electrogravitics as "a synthesis of electrostatic energy use for propulsion." The report historically notes that: "Electrogravitics had its birth after the War, when Townsend Brown sought to improve on the various proposals that then existed for electrostatic motors sufficiently to produce some visible manifestation of sustained motion." As mentioned in the first section of the report, both Project Winterhaven (1952) and "Electrogravitics Systems" (1956) propose "a saucer as the basis of a possible interceptor with Mach 3 capability." Another interesting detail presented is the necessity of an insulator with a exceedingly high "dielectric" constant of 30,000 for supersonic speed when the best dielectrics of that era were around 5,000. This section goes on to describe the creation of a

*local gravitational system* by the craft which "would confer upon the fighter the sharp-edged changes of direction typical of motion in space." The January, 1955 entry states:

"Back in 1948 and 49, the public in the U.S. had a surprisingly clear idea what a flying saucer should, or could do. There has never at any time been any realistic explanation of what propulsion agency could make it do those things, but its ability to move within its own gravitation field was presupposed from its maneuverability. Yet all this was at least two years before electrostatic energy was shown to produce propulsion. It is curious that the public were so ahead of the empiricists on this occasion..."

The intriguing part of this commentary is that without any space program at the time, the report complains that the public knows how UFOs behave and refers to sharp-edged changes of direction.

Later in the report, we read, "One of the difficulties in 1954 and 1955 was to get aviation to take electrogravitics seriously." However, corporations such as Douglas, Sperry, Bell, GE, Hiller, Lear, and Convair are then described with an ongoing-project perspective. For example we read that "General Electric is working on the use of electronic rigs to make adjustments to gravity." "Glenn Martin says gravity control could be achieved in six years....Clarke Electronics state they have a rig, and add that in their view the source of

Continued on page 68

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## ELECTROGRAVITICS

Continued from Page 41

gravity's force will be understood sooner than some people think." This information makes the report exciting reading and gives it an air of suspense.

Even today, electrogravitics continues to attract public attention in the press. The latest is an article entitled "Military Power" published in a British aviation magazine, *AIR International*, (Jan., 2000) that includes copies of LaViolette's drawings from the *Electrogravitics Systems* book. The article also cites the *Aviation Week and Space Technology* article from March, 1992, "Black world engineers, scientist, encourage using highly classified technology for civil applications" which caused LaViolette to investigate the B-2 Bomber connection to T.T. Brown's electrogravitics.

### John Searl's Electrogravity

John R.R. Searl, of England, constructed numerous craft purported to fly with high voltage (see the recent biography *Antigravity: The Dream Made Reality* book by John Thomas). However, one correction to the "Antigravity" article from *Atlantis Rising* Number 22 issue is that the *positive* pole was traditionally at the periphery of Searl's crafts. This is important because as Searl describes his control of the imbalance of positive voltage on the edges, to steer the craft, he found that the saucers would travel toward the *more positive side*, exactly like T.T. Brown's saucers behave!

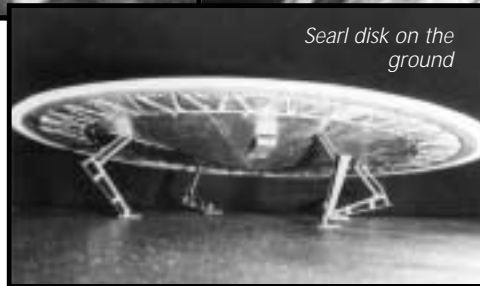
Throughout the sixties and the seventies, J.R.R. Searl produced many newsletters detailing the work he was doing. Since I corresponded with him in 1981, I also received some of these reports. The importance of his experiments lies in the electrogravitics phenomena associated with them. In the 6/1/68 issue of the "Searl National Space Research Consortium" newsletter, Barrett reports that the ionization of the air and permanent electric polarity of dielectrics were common along with the anti-gravity effects. In the 6/14/71 issue of the newsletter, Bernhard Vaegs reports that "a pink halo surrounded the craft" and describes the effect of the millions of volts that were generated. This type of description is found throughout the reports and probably was measured by the length of the spark discharge considering the approximate voltage breakdown of air. Barrett describes in the 6/

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John Searl



Searl disk in the air



Searl disk on the ground

1/68 issue a vacuum layer that surrounds the craft preventing ionizing breakdown of the air. The similarities between Searl's high voltage propulsion and T.T. Brown's high voltage propulsion that both are based upon the principles of electrogravitics as theoretically predicted by Dr. Paul LaViolette in his previously mentioned book, *Sub-Quantum Kinetics*.

### The Hutchison Effect

In 1980, George Hathaway, a professional engineer licensed in Canada, formed a small company to develop and promote what is referred to as "The Hutchison Effect". It is named after its inventor, John Hutchison, who liked to experiment with combinations of Tesla coils and Van de Graaff generators at the same time. Much of the information about the "lift and disruption" effects has been reported at

various conferences (such as in the *Third International Symposium on Non-Conventional Energy Technology* held in Hull, Quebec in 1986). Videotapes of much of the phenomena have been shown on Japanese TV as well. Hathaway also assembled a three-hour videotape which documents the TV interviews, reports, and actual events. To summarize, the experiments were conducted with 250 KV of DC power on the Van de Graaff and about the same voltage of AC power on the Tesla coil. The total real power was about 1.5 KW continuously, according to Hathaway. Besides the disruptive effects, which were numerous, the lifting of various heavy objects by the field was most impressive. These events can be seen at the end of the commercial video, "Free Energy, The Race to Zero Point." In regards to the AC contribution to the field, Hathaway reports that he measured a small voltage of 2 millivolts per meter in the active region (besides the DC offset). This is a small AC signal but on top of the high voltage DC signal, it performs amazing feats.

The importance of the Hutchison Effect to Brown electrogravitics is the AC "ripple" on the high DC voltage. A reference to this may be found in a military report by Dr. Dennis Cravens who gave T.T. Brown a high rating of "practicality." Cravens reported in his evaluation of Brown that older, high voltage supplies always had some AC ripple to the regulated signal, and wonders if this had any effect on Brown's phenomena (Cravens, T.L. "Electric Propulsion Study", AL-TR-89-040, #ADA 227121, Science Applic. Inter. Corp., Torrance, CA 90501).

### The B-2 Stealth Bomber Connection

Thanks to Dr. Paul LaViolette reporting in his article, "The U.S. Anti-gravity Squadron", there is substantial evidence that the electrogravitics research of the 1950's actually resulted in the B-2 Stealth Bomber "auxiliary propulsion system." Summarizing LaViolette's article, with references cited therein, the following facts are the most convincing:

- The B-2 charges the leading edges of its wing-like body, with high voltage;
- The B-2 is shaped just like T.T. Brown suggested an electrogravitic

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craft should look, for maximum charge separation;

- Northrup tested leading-edge charging in 1968;

- T.T. Brown suggested that the craft should be powered by a flame-jet generator like the B-2 engine;

- *Aviation Week* admits the existence of "dramatic, classified technologies" applicable to "aircraft control and propulsion" on the B-2;

- *Aviation Week* also disclosed that the ceramic RAM on the B-2 outer skin is powdered depleted uranium, which just happens to have a dielectric constant of 3 times that of the high-K dielectrics tested in the 1950s;

- The B-2's Emergency Power Units (EPU) can work at high altitudes or even in space, driving an electrical generator;

- Edward Aldridge, the Secretary of the Air Force, admits that the B-2 creates no vapor trail at high altitudes.

- The decomposed gases from the EPUs can function as the ion-carrying medium, according to T.T. Brown.

These details create a sense of excitement about the world's foremost aircraft. Dr. LaViolette argues that the electrogravitic drive will function better at higher speeds, due to the shape of the craft causing better gravitic potential. Therefore, it is likely, he says, that the B-2 actually is a supersonic aircraft, especially since the 1968 leading-edge charging experiments were for supersonic softening of the shock wave.

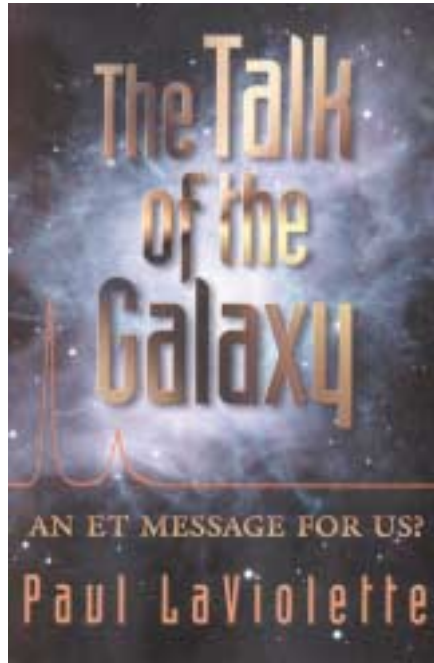
House Representative Robert Walker was quoted recently in *Popular Science* ("Secrets of Groom Lake") as promoting the idea of declassifying military secrets that will help commercial development. We hope that this trend will continue so the U.S. SpacePlane may also acquire an electrogravitic drive.

Through a proposal he submitted in 1990, Dr. LaViolette made NASA aware that an electrogravitic drive would be a feasible propulsion method for the Mars journey because calculations show that the transit time can be less than one month, instead of half a year to a year. It is especially attractive since it uses so little power when it is operational and verified by Brown to work well in a vacuum. More information about electrogravitics and Brown's patents are available in my book, *Electrogravitics Systems: Reports on a New Propulsion Methodology*. ■

*Thomas Valone, a licensed professional engineer, college teacher, and physicist, is the author of numerous articles and books on non-conventional energy and propulsion. His first book, The Homopolar Handbook: A Guide to Faraday Disk and N-Machine Technologies, is now available in paperback.*

## PULSARS

Continued from page 43



forests would spontaneously catch fire. This heat would also melt the glaciers releasing tremendous quantities of water, causing extensive flooding all over the planet. A whole panoply of cascading catastrophes would then ensue including earthquakes and increased seismic activity, high winds, failed crops and destroyed vegetation, high ultraviolet radiation causing skin cancers and increased mutation rates. In short, it would be a time of cataclysmic destruction that would probably snuff out much of the human and animal life on the planet.

LaViolette, in *Earth Under Fire*, cites all the legends and myths relating to cataclysmic events, all of which appear to have occurred during the time of the last galactic superwave, i.e., about 15,000 years ago. The Greek myth of Phaeton, for example, the semi-mortal son of Helios, the Sun God, who was given the reins of the Sun Chariot and caused it to crash into the earth, thereby setting off a tremendous worldwide conflagration, is claimed to be a metaphor for that era when the superwave caused an extraordinary increase in infrared and ultraviolet emissions from the Sun, along with ultra-high flaring activity. This could easily have caused a "scorched earth" phenomenon, according to LaViolette. The Greek writer Ovid says of this event, "Great cities perish, together with their fortifications, and the flames turn whole nations into ashes..." Then, as the glaciers melt and the ocean levels rise all over the world, large land

masses would become submerged. This might easily account for the flood legends in just about every ancient civilization. LaViolette compiled a list of about 80 societies with some sort of flood myth. He has no doubt that the deluge that sank Atlantis was caused by glacial meltwater. He says, "the... 'sinking' of Atlantis simply refers to the melting and ultimate wasting of the continental ice sheets," which "spawned a foray of destructive glacier wave floods." Interestingly, the Phaeton myth concludes with massive flooding sent by Zeus to quench the flames. According to Plato's *Timaeus*, this would have occurred about 11,550 years ago, right around the time of the last stage of the superwave.

### Little Green Men

In his newest book, *The Talk of the Galaxy*, LaViolette turned his attention to those puzzling anomalies of astronomy, the pulsars. Having, in his earlier books, established a very convincing case for galactic events that affect all the worlds therein, it was natural to question whether or not pulsars have any connection with these events. The fact that they emitted such consistently regular pulsations suggested to him that they were of intelligent origin. This was not a new theory. Several scientists involved in the SETI project have speculated on this subject. LaViolette tells us that Professor Alan Barrett, a radio astronomer, theorized in a *New York Post* article in the early 1970s that pulsar signals "might be part of a vast interstellar communications network which we have stumbled upon." It was, in fact, the first thought that occurred to the two astronomers who discovered the first pulsar signal in July of 1967 at Cambridge University in England. Graduate student Jocelyn Bell and her astronomy professor, Anthony Hewish named the source of the signal "LGM 1," an acronym for "Little Green Men." By the time they published their astonishing discovery in *Nature Magazine* in February of 1968, having discovered a second pulsar, they were afraid to suggest an ETI (Extraterrestrial Intelligence) thesis because they feared ridicule from colleagues, and were afraid that the discovery would not be taken seriously by scientists. But nevertheless, they continued with this naming convention up to LGM 4!

Of the many theories advanced to explain pulsars, the one that had prevailed by 1968, and is still accepted today by default, is known as the "Neutron Star Lighthouse Model." Proposed by Thomas Gold, it postulates that the signal comes from a rapidly rotating burned-out star that has gone through a supernova explosion that transformed it into a bunch of tightly packed neu-

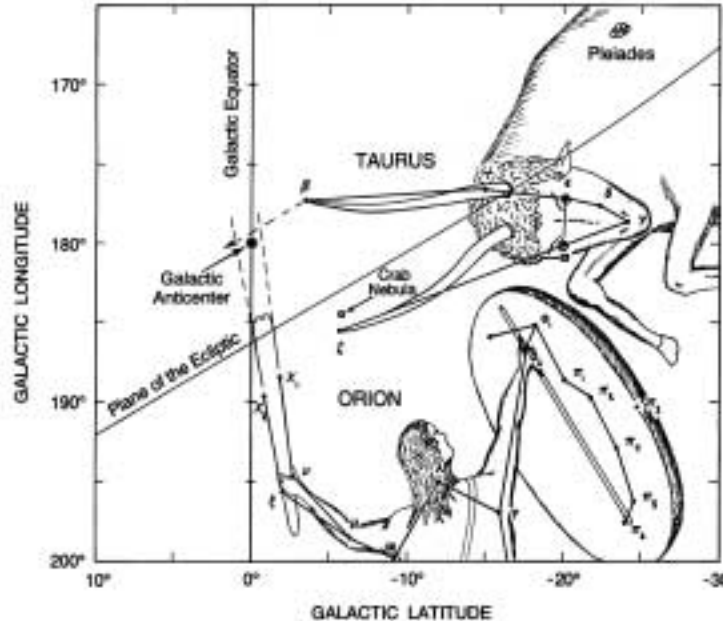
## PULSARS

trons. This would have made it incredibly dense and much smaller, reduced from about three times the size of the sun, to no more than 30 kilometers. Gold theorized that as it rotates it emits a synchrotron beam, much like a lighthouse beacon, which is picked up on earth as a brief radio pulse. To match the pulsar frequencies, these stars would have to spin at rates up to hundreds of times per second.

### Signal Complexity

LaViolette has compiled a very impressive and convincing set of reasons why the pulsars are very likely of intelligent rather than natural origin, and why they cannot possibly fit the Neutron Star model. They all relate to the fact that the signal is totally unlike any ever encountered in terms of both precision and complexity. Of major importance is the fact that the pulses are not precisely timed from pulse to pulse but only when time-averaged over 2000 pulses. Then the time-averaged pulse is exceedingly accurate and regular. Furthermore, in some pulsars the pulse drifts at a constant rate, adding another layer of complexity to the signal. Another factor has to do with amplitude modulation. Some of the pulses increase in amplitude in varied, yet regular, patterns. Then many of the pulses exhibit something called "mode switching," where the pulse suddenly exhibits an entirely new set of characteristics which persist for a time, and then it reverts back to its original mode. In some cases, this switch is frequency dependent, and in others the switching conforms to regular patterns. LaViolette argues that an ET civilization would expect us to understand that such a complex signal must necessarily be intelligently designed. Perhaps they assume that we have the computer power necessary to comprehend the logic behind all the variability. The Lighthouse model has to be continually "stretched" to encompass these characteristics as they are discovered. At this point it has been contorted beyond recognition in order to explain this complexity, but astronomers are reluctant to abandon "the sizable mental investment involved." In terms of precision, some stars do show periodic regular variations in color and luminosity. Several binary X-ray stars

pulse with periods accurate to six or seven significant digits. Pulsars, on the other hand, are from a million to one hundred billion times more precise! LaViolette speculates that if Bell and Hewish "had known then what we know now, perhaps they would not have rejected the ETI communication scenario as readily as they did."



(above) A star map shows the location of the Crab Nebula in the Taurus and Orion constellations. (below) LaViolette at work researching his theory.

### Marker Beacons

Perhaps the most striking of all pulsar characteristics is their placement in the galaxy. When their positions are plotted within the galactic "globe," which is a projection of the galaxy similar to the Mercator for earth, they all seem to congregate in certain key locations. The densest concentration is found on or near the galactic equator, not the galactic center as one would have expected if they were created out of supernova explosions, as theorized. Then they seem to clump around two points along the equator. These two points are precisely at the one-radian marks measured from the earth. A radian is a universally understood geometric measurement of an angle that marks off an arc around the

circumference equal in length to the circle's radius, and is always 57.296 degrees. Using the earth as the center of the circle and placing the galactic center on the equator, perhaps the most significant pulsar in the galaxy falls precisely at a one-radian mark! The so-called "Millisecond Pulsar" is the fastest out of all 1100 discovered to

date. It "beats" at 642 pulses per second. It is also the most precise in timing being accurate to 17 significant digits, which surpasses the best atomic clocks on earth, and it emits optically visible, high intensity pulses. LaViolette believes that the Millisecond Pulsar was deliberately placed there by ETs to function as a marker beacon expressly for our solar system, since they knew we would understand the significance of the one-radian point.

LaViolette's main thesis is that all of the pulsars "visible" to earth were deliberately placed by ET civilizations in order to convey a message to us relative to the galactic superwave. This, he says, explains why two

very unique (too complex to explain here) pulsars that LaViolette calls the King and Queen of Pulsars were positioned in the Crab and Vela nebulae, both of which were the sites of supernova explosions. He estimates that after reaching the earth about 14,130 years ago, the last superwave would have reached the Vela complex about 100 years later, and detonated a supernova there by heating up the unstable stars to the explosion point. Then, about 6,300 years later it would have reached the Crab nebulae, and triggered a supernova there. These very large supernovas would have become visible on earth at 11,250 B.C. and A.D. 1,054 respectively. By placing marker beacons at these points, LaViolette believes that the ET's were giving us information about that superwave that we could use to predict future waves with their associated cataclysmic effects.

LaViolette believes that we already have the technology to build our own pulsars using something called "Force Field Beaming Technology." Therefore, the day may not be far off when earthlings can join the galactic community and help to inform some other unfortunate planet of the approach of a fearsome galactic superwave. ■

## DREAMS

### Continued from Page 45

Unknown to the scientific establishment that awarded the Nobel, Loewi's discovery was totally dependent on a mere dream.

Loewi had been fascinated by the 1771 discovery of Luigi Galvani, who showed that by applying an electric current to the legs of frogs, he could make them twitch. Galvani had discovered that nerves carry electrical impulses.

Loewi, however, theorized that there was a chemical reaction involved in the process. For many years, he labored unsuccessfully to prove it. Then an amazing series of dreams led him to the answer and eventually to the coveted Nobel prize.

Loewi awoke from his first amazing dream with only a portion of recall. Says Loewi, "I awoke, turned on the light, and jotted down a few notes on a tiny slip of thin paper. Then I fell asleep again. It occurred to me at six o'clock in the morning that during the night I had written down something most important, but I was unable to decipher the scrawl.

"The next night, at three o'clock, the idea returned. It was the design of an experiment to determine whether or not the hypothesis of chemical transmission that I had uttered seventeen years ago was correct. I got up immediately, went to the laboratory, and performed a single experiment on a frog heart according to the nocturnal design."

To Loewi's delight, and the world's benefit, his experiment was a total success. He was able to conclusively prove that chemical reactions are in fact involved in the stimulation of nerves.

Loewi shared the Nobel prize with Dale, who was able to identify the actual chemical causing the reaction as acetylcholine.

#### **Dmitri Mendeleev**

In 1869, Russian chemist Dmitri Mendeleev (1834-1907) discovered and published the period table of elements. This landmark scientific study was the first to classify all the elements according to their atomic weight. This discovery revolutionized many fields of science. Many others had failed at the task, and yet Mendeleev was able to succeed. Unlike the others, Mendeleev had made a huge conceptual leap: he was somehow able to recognize that rows of the period table were not all of equal length and that there were gaps in the table, representing yet undiscovered elements.

What most people don't know is that Mendeleev had been working on



*Dmitri Mendeleev*

the problem for many years and had been unable to make any progress. Then, one night in 1869, he learned everything he needed to know about the periodic table—all from a dream.

Mendeleev wrote that he "saw in a dream a table where all the elements fell into place as required ... only in one place did a correction seem necessary."

Incredibly, years of study failed to lead to the discovery. Instead the answer came in a profound and powerful message from a dream.

#### **Friedrich August Kekule**

German chemist Friedrich Kekule was the first scientist to establish the valence (ability to connect) of the elements and to introduce the idea of single, double and triple bonds. He was able to deduce the actual structure of many organic molecules, including the benzene molecule, and perhaps more importantly, the carbon atom. Kekule showed that the carbon atom had four bonds, or a valency of four. This unique property allowed the carbon molecule to form long chains and even rings. Kekule's discovery revolutionized science. For the first time, the structure of molecules could be scientifically demonstrated.

To the surprise of the scientific community, Kekule claimed that the answer came to him in a dream. Says Kekule, "...my mind was elsewhere. I turned the chair to the fireplace and fell half-asleep. Again the atoms gambled in front of my eyes. Smaller groups this time kept modestly in the background. My mind's eye, trained by repeated visions of the same sort, now distinguished larger formations, of various shapes. Long chains ... everything in movement, twisting and turning like snakes. And look: What was that? One snake grabbed its own tail, and mockingly the shape whirled before my

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An advertisement for the Singer sewing machine based on the patents of Elias Howe.

eyes. I awoke as if struck by lightning; this time again I spent the rest of the night working out the consequences."

#### Elias Howe

The sewing machine was invented in 1846 by United States inventor Elias Howe (1819-1867). For many years, many inventors had tried and failed to invent a machine that would replace the tedious job of sewing by hand.

All of these inventions were modeled using a conventional sewing needle with the hole at the blunt end. None of them worked.

Elias Howe was the first to conceive of an ingenious idea: he moved the hole of the needle to the sharp end, thereby allowing the machine to work smoothly. Howe's engineering feat landed him in court where he had to defend his patent. He won on every count and was ordered to be paid a portion of the profits from every sewing machine ever made. This turned Elias Howe into an overnight millionaire and forever changed the clothing and manufacturing industries.

Later, Howe revealed that he owed his idea and his riches to a dream he had which disclosed the secret which had eluded so many others before him.

The definitive source comes from Kaempffert's *A Popular History of Inventions*, Vol 11, which says, in part, "...Howe had been making the needles of his early failures with a hole in the middle of the shank. His brain was busy with the invention day and night and even when he slept. One night he dreamed, so the story goes, that he was captured by a tribe of savages who took him a prisoner before their king.

"Elias Howe," roared the monarch,

"I command you on the pain of death to finish this machine at once."

Cold sweat poured down his brow, his hands shook with fear, his knees quaked. Try as he would, the inventor could not get the missing figure in the problem over which he had worked so long. All this was clear to him that he cried aloud. In the vision he saw himself surrounded by dark-skinned and painted warriors, who formed a hollow square about him and led him to the place of execution. Suddenly he noticed that near the heads of the spears which his guards carried, there were eye-shaped holes! He had solved the secret! What he needed was a needle with an eye near the point! He awoke from the dream, sprang out of bed, and at once made a whittled model of the eye-pointed needle, with which he brought his experiments to a successful close."

As can be seen, dreams are much more than "the garbage of the mind" as was once erroneously postulated by some dream researchers. The above examples demonstrate that dreams have played a powerful role in many scientific disciplines.

Evidently, in some cases science plays second fiddle to spirituality. The lesson here is obvious. Dreams are not only very important, they can have a tremendous and unforeseen influence on the world and humanity's advancement of knowledge.

So the next time you awaken from a strange and mysterious dream, write it down—you never know—it could be a dream that will change the world forever. ■

#### Continued from Page 47

friend of the author for 15 years until his death in 1972. He explains that "Ford, an urbane, educated, emotionally up-and-down personality, often reminisced wryly and sometimes wistfully (but never, to me, cynically) about 'the good old days.' Curiously, he would never, except on the rarest exceptions, discuss the Houdini Message episode. However, he could reflect on a vast mass of former 'sitters' (as a medium's clients are called) ranging from movie stars and the intelligentsia to royalty. He had a rare gift (along with less admirable traits, such as episodic alcoholism, a touch of fraud, and a confused sexual identity) of not taking himself seriously—in private at least."

Whatever his reservations about Ford's character, Mr. Rauscher also declares: "If you ask me, 'Do you really believe that Ford sometimes—not always, not perhaps regularly, but sometimes—talked with the dead,' the evidence of my own experience compels me to answer: YES!"

The 'Houdini's Code Message' was allegedly delivered to Ford through his spirit guide, "Fletcher," over the course of nine long and tortuous seances conducted from Nov. 28, 1928, to Jan. 5, 1929. Little more than a word or phrase was produced each session, to finally render up the encoded message: "ROSA-BELLE...ANSWER...TELL...PRAY-ANSWER...LOOK-TELL...ANSWER."

Despite Bess's immediate insistence that "Rosabelle believe" was indeed the agreed-upon message, accusations of fraud surfaced within two days. On Jan. 9, Rea Jaure of the *New York Graphic*—one of the reporters who had been present at the final séance—declared that the message was a hoax engineered by Ford and Bess with the connivance of none other than Rea Jaure herself. This cynical claim, advanced to sell newspapers, had to be quashed in the courts, even though not a shred of evidence had been forthcoming from the start, and Ford and Bess had issued stout denials.

The world-famous "mentalist" William Dunninger entered the fray almost as quickly, declaring that fraud had been committed by a 28-year-old "fish handler at the Fulton Market" named Joseph Bantano and a curvaceous one-time stage assistant to Houdini named Daisy White. Again, not a shred of evidence was brought forward; when Daisy White threatened to sue for libel, Dunninger dropped the charges.

Arthur Ford had been fairly well-known as a medium at the time; with



**Continued from Page 49**

his role in the Houdini Code Message, his career took off. This was in no way altered by Bess's changing her mind, at least publicly, in 1938, and declaring that "Rosabelle believe" was not the posthumous message agreed upon by her and Houdini. Those who wished to keep believing could find many good psychological and practical reasons for Bess's denial, and the legend has lived on, with its detractors and supporters, right up to our day.

The new piece of evidence which Mr. Rauscher offers comes from one Jay Abbott, a New York Spiritualist and intimate long-time friend of both Ford and Bess, who spoke to Rauscher in April, 1973—just three months before Abbott's own death in July.

Abbott told Rauscher that Ford and Bess frequently dated before the final Houdini séance, that Bess had been in love with Ford, and that one day while in her apartment with Ford her ring had fallen off as she was washing her hands and Ford had momentarily retrieved it. That was how, asserted Abbott, Ford had become the only other person in the world besides Bess and the dead Houdini to know the words inscribed inside the ring. Ford had used this knowledge in the final séance.

Abbott insisted that Bess had known nothing about this deceit. But, for author William Rauscher, the New York Spiritualist's belated declaration is final proof of something which the author had suspected for many years, namely, that,

"...Arthur Ford and Bess Houdini were in full cahoots. It was a mutually agreed-upon grand and glorious hoax. Both were full partners. It was like Ragtime and the Roaring Twenties all rolled into one!"

Mr. Rauscher's contention has engendered some controversy. A story appearing in *The New York Times* for June 5, 2000, on New York's Parapsychology Foundation, mentioned a talk on *The Houdini Code Message* given by Rauscher at the Foundation a few days earlier. A *Times* reporter asked eminent scientific investigator of the paranormal Hans Holzer, present at the talk, what he thought of Rauscher's lecture. *The Times* quotes Holzer's reply: "It was a waste of time; it had nothing to do with parapsychology. Let me put it this way: I never trust a magician

fully. Magicians believe firmly that psychic phenomena are all fake."

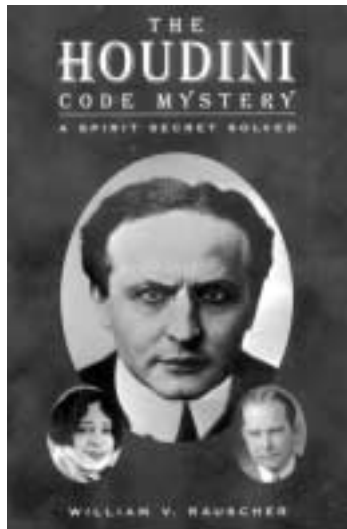
Steve Metcalfe, a long-time parapsychologist living in Flagstaff, Arizona, asserts that Rauscher, in assuming a total hoax, finds himself caught up in a fundamental contradiction. "On the one hand, he says Arthur Ford actually did sometimes communicate with the dead. But if he says this, he has to accept that Ford's 'control spirit,' Fletcher—or whatever energies Fletcher represents—had some sort of objective reality bound up with the control spirit's connection to an 'after-world.'"

What role then, asks Metcalfe, would Fletcher have played in the ten seances which culminated in "Fletcher's" delivering the fake final two-word message to Bess? Was Ford so easily able to persuade Fletcher to go along with the conspiracy? Was he so easily able to put his spirit control aside and make everything up himself?

Metcalfe contends that if Ford was able to do these things so easily, then "he wasn't really psychic, and he never really communicated with the dead." But, says Metcalfe, Rauscher asserts that Ford did

sometimes communicate with the dead: "Then, I think, he has to deal with the problem of what role Fletcher played in this conspiracy. I think the presence of a real Fletcher, with all the unpredictability you get in channeling phenomena, would have made it very difficult for Ford to pull off a hoax in any sort of a systematic way."

If the characters of Ford and Bess are slightly questionable, so too is that of Jay Abbott; Mr. Rauscher's quotes suggest that Abbott was speaking from a less-than-perfect memory, and/or that he might have had an ax of his own to grind regarding some long-ago, vaguely defined triangular relationship stemming from the confused sexual identity not only of Arthur Ford, but perhaps also of Jay Abbott. The real truth behind the Houdini Code Message seances may be so complex and elusive as even to be, to a small but significant extent, in the minds of the various beholders. Mr. Rauscher may have clearly stated one part of the truth; the whole truth may also partake of shifting worlds well beyond our own, and impenetrable even to the wily presence of a Harry Houdini. ■



expect developments in the automobile and aviation industry. Crowded schedules and congestions are probable, especially when Mars ties in to the bigger lineup—as Mars does in September—Jupiter in Gemini tends to expand too quickly. Saturn is conservative. Products that catch our eye and that could revolutionize even more the way we study, communicate and entertain will not be derailed but may be delayed by Saturn manifesting as a need for greater research, practical or financial concerns or due to interference from the courts or government.

Gemini rules the arms and the hands and indicates the service the two brothers give to one another. We may see surgical advances related to the limbs. Joe Namath, one of the most celebrated athletes of his day, sustained a nerve injury and a broken wrist, all related to his Saturn in Gemini. Gemini's mental agility can manifest as cunning lie or dangerous curiosity. Gemini esoterically is likened to Satan's serpentine seduction of Eve in the Garden of Eden: "you shall not surely die." Gemini shows up in the lessons of Camelot and the dangers of gossip and our willingness to accept false information. Can we send people to Death Row without compelling evidence?

A young man, born 1973 and approaching the Saturn Return, in his case in Gemini, writes "why can't I be free to be me?" I answered him, Who is me? Upon your perception to this question is the answer to your question. No sign creates awareness of conflict as much as Gemini. Awareness of opposites can be maddening. Their relationship to one another and to oneself is not always, and hardly ever initially, apparent. I have never seen the chart of a schizophrenic free of the Gemini signature. Nevertheless, the deeper, esoteric meaning of Gemini contains the secret of the seeming two becoming one. Gemini's esoteric ruler Venus depicts the union of twin flames.

In ancient times Saturn was called the Watcher on the Threshold. The title recognizes the planet's guardianship of the margin between the natural and the supernatural worlds, traditionally considered the limit that a psychologically, but not spiritually, well-developed person can reach.

The next year should allow us to measure how far along we are as a people in expressing the Gemini mind. When Saturn becomes a threshold of awareness it could be the link rather than a limit, between the physical and transphysical worlds. ■

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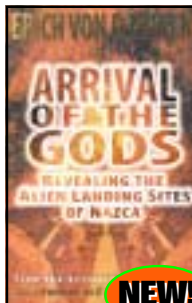
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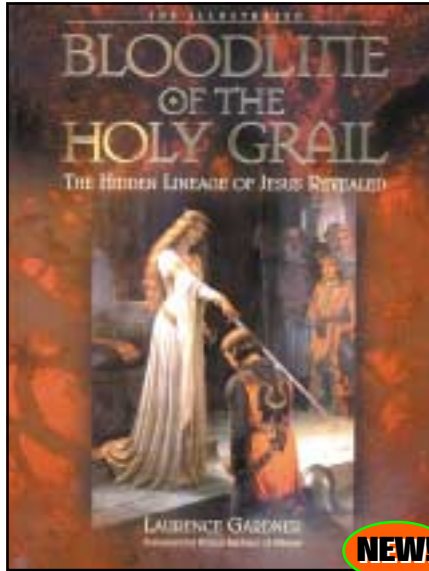
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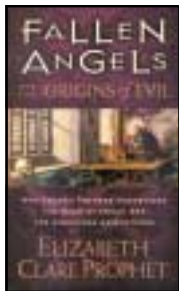
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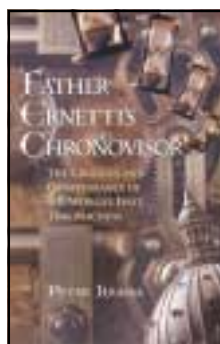
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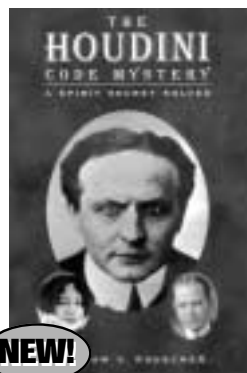
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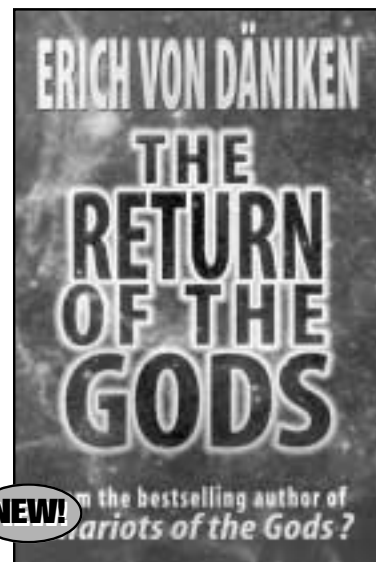
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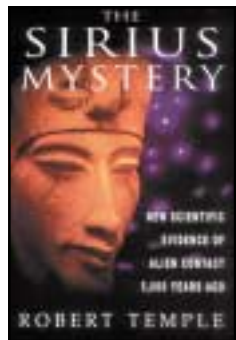
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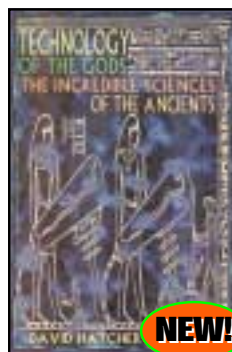
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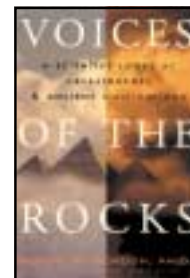
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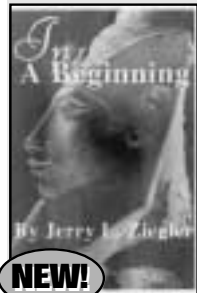
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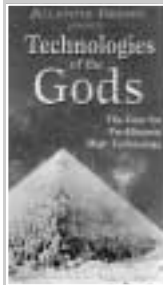
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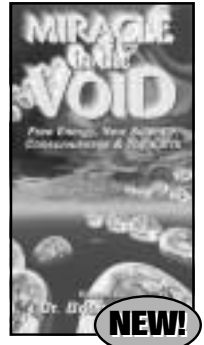
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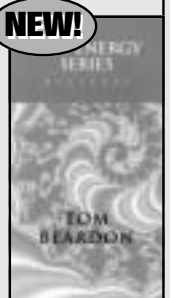
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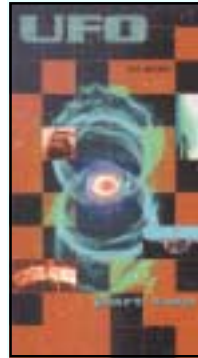
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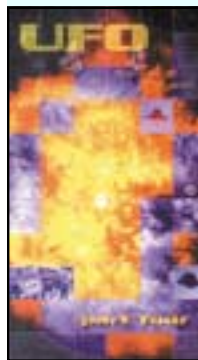


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### How does it Work?

The BEFE, once placed into water, is capable of generating a magnetic bio-field similar to that of a living thing. The advantage of creating a field with some of the properties compatible with life is that it can be used on a living organism with minimum disruption and completely negate side effects that are all too common with things artificial.

The BEFE unit utilizes the latest in magnetic technology, which in recent years, has been used by practitioners with only some success. However, what makes the BEFE unit different from all other products in the magnetic range is the development of what Q-Tech calls the "Bio-Charge". The Bio-Charge is the organic electricity your body produces in order to operate on a daily basis. With this in mind, a low charge means you are low on energy and thus your whole body becomes sluggish and lethargic in all its functions. Physical symptoms can develop from being tired and stressed and can manifest themselves in the form of aches, pains or illness. By giving the body a Bio-Charge boost, some of these symptoms can be alleviated and your system restored to its full function.

The Q-Tech Laboratories Bio-Charge system is currently the only method for creating a bio-charge that is both safe and compatible with living matter. The system uses water because up to 73% of our bodies are water, and water contains the necessary electrical patterns to adapt a conventional electrical charge to a bio-charge.



### What are the Experiences that people are having?

#### Some of these include:

- Increased Vitality
- More Energy
- Balanced Meridians
- Pain Relief
- Detoxification
- Blood Revitalization
- Faster Recovery Time
- Improved Concentration
- Stress Relief
- Increased Perception
- Improved Liver Function
- Assists with Incontinence
- Adjusts Metabolic Rate
- Improved Kidney Function
- Reduced Varicose Veins
- Improved Sleeping patterns
- Reduced Fluid Retention
- Well being increased
- Reduced Swelling
- Reduced Inflammation
- Alleviated Arthritic Symptoms
- Improved Endocrine Function
- Reduction of Skin Conditions
- Dermal Rejuvenation
- Elimination of Menstrual Pain
- Organic Toxin Neutralization
- Relief of Gout Conditions
- Reduces Cramping
- AND MUCH MORE

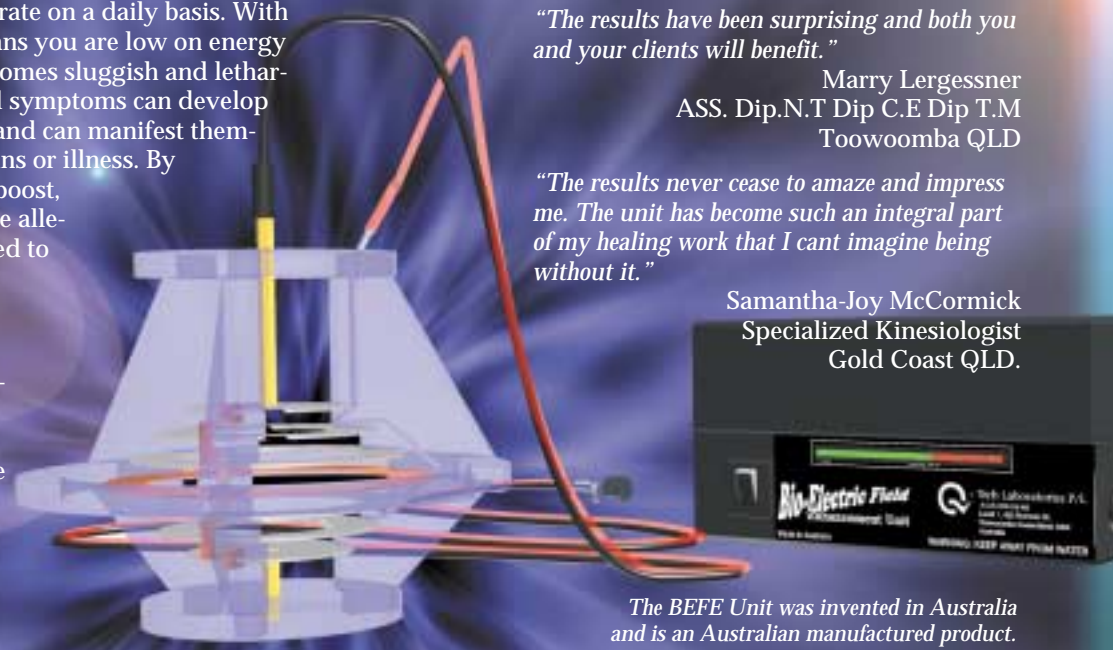
### What are professionals saying?

*"The results have been surprising and both you and your clients will benefit."*

Marry Lergessner  
ASS. Dip.N.T Dip C.E Dip T.M  
Toowoomba QLD

*"The results never cease to amaze and impress me. The unit has become such an integral part of my healing work that I cant imagine being without it."*

Samantha-Joy McCormick  
Specialized Kinesiologist  
Gold Coast QLD.



*The BEFE Unit was invented in Australia and is an Australian manufactured product.  
Australian Register of Therapeutic Goods  
Listing Number: AUST L 63069*

# For Information Call 888-249-6339