

# HOUSE CUSP RULERS

## 3rd House cusp in Aries / 9th House cusp in Libra

(Bernice Grebner)

First Decanate (Aries-Aries / Libra-Libra): Their thinking is impulsive. There may be a lot of activity with brothers and sisters, or a lot of arguments with them. They exchange a lot of ideas with their neighbors, which may or may not be accepted by the neighbors; or the neighbors' ideas may not be accepted by Aries here.

They listen to everyone's philosophy and believe in true equality between all men. After being exposed to all sides, they come to the truth in a fair and unbiased way and can, in turn, teach these truths in an easy manner. However, they tend to attract marriage partners who dominate them, or vice versa.

Second Decanate (Aries-Leo / Libra-Aquarius): Their minds are active and they have a lot of ideas they want to share with people in their environment. They may be leaders in their neighborhood, where they may teach children. They do a lot of thinking and are more successful if they have partners with whom to share their thoughts.

It takes them a while to make up their minds; but once they establish philosophies of life, they use these same philosophies to help others. When Libra is balanced in their higher abstract ideas, they can project themselves in very unattached ways, and have a knack of helping others help themselves.

Third Decanate (Aries-Sagittarius / Libra-Gemini): Here is the person who spreads all the news around his or her community and the first one in the neighborhood who is aware of a situation. Part of the idea in doing this is that they really love to inform and spread propaganda around and especially they love doing this in relationship with friends.

They are capable of justice in the affairs of men. Their higher minds can be impartial and fair. This person's mind broadens as he gets older. It gives a creative mind behind which is keen reason and logic that take them far in the world of higher education.

(Frances Sakoian and Louis Acker)

These people may be aggressive and argumentative concerning their pet theories and ideas. They have a tendency to create tension and instigate rivalry among their brothers and sisters. They are intellectually creative and may open up new avenues of expression and application.

Their philosophy and religion are based on the harmonious and beautiful. They like to travel for pleasure with partners or dear friends. Many of them marry in foreign countries or marry people of foreign birth. They tend to marry people of education and refinement.

(Jeanne Avery)

This personality channels much drive and ambition into areas of communications. The third house in a chart indicates not only contracts, negotiations, commuting, and early education, but also telephones, neighbors, and siblings. With the sign of Aries on the cusp of this house, it is ruled by Mars. This person must be on the go all the time, running around town, fighting traffic, finding challenges in areas of

communications.

The aspects to Mars in the chart indicate his basic relationship with brothers and sisters, perhaps preconditioning his later relationship to school and communications. If Mars is well aspected, he photographs his brothers and sisters (and relatives in general) as active, pioneering, innovative, and competitive. He learns how to deal with competition in a healthy manner and is willing to fight for what he wants in negotiating agreements or conditions. Since Mars is the planet ruling sexual activity as well as high creative ability, he may well channel much of the sexual, competitive energy into matters dealing with communications. In considering the chart of an actor with this placement, it is easy to see how the competitive urge serves him so well. After much aggressive and innovative activity, he will find an outlet for challenging creativity in areas of communications. Mars also rules metals. Inventors, if this energy is fully utilized, may work with metal or metal pens all the time. Musicians work with metal strings on instruments.

In any area where Mars colors the energy, it is vitally important to release that energy creatively, rather than in aggression and anger, allowing that drive to do internal damage. Impatience, temper, and aggravation can be sidestepped through creative activity. If Mars is badly aspected, the tendency is to allow frustration to back up until it reaches the boiling point. Accidents and outbursts of anger may then be the only way to release this backed-up energy. If a little old lady in the grocery-store line is slowly trying your patience, you may feel like kicking her out of the way - and then suffer terrible guilt at even having such a thought. Focused creative Mars activity will help help you patient. If you've been running five miles, releasing your energy in a physical way, the likelihood of objections over delays is diminished considerably.

Needlework, mathematics, building things up with hammer and nails, dance, or any physical activity helps to channel the aggressive energy into smoothly flowing action. Since writing is a third house activity, working with a typewriter or metal pen rather than with a pencil releases more of this frustrated energy. A person with this placement may find it hard to wait for people. If there are delays with appointments, he will be more amenable, after a wait, if he can find an outlet for his energy. One young actress takes her needlepoint with her to auditions, in case delays try her patience and upset her careful mental preparation.

Since the third house also rules commutation, it is important for one with this placement to work out any frustrated energy before tackling traffic jams. A long line of cars caught by some unseen snarl is enough to bring out the worst in disposition. Telephones may also try patience, especially if Mars has difficult aspects in the chart. If aggravations begin to build, the healthiest release is to exercise in order to keep the drives fluid. Impatience may present a daily challenge for an individual with this placement.

The ninth house in the chart indicates the philosophical tendencies, travel inclinations, possibilities of recognition. This is also the house that describes promotion, public relations, publicity, publishing, and legal affairs. Venus, the ruler of Libra on the cusp of the ninth house, describes beauty, pleasure, diplomacy, graciousness, charm, and art. Venus also indicates the situations a person loves. The personality loves to travel, is gracious in areas of public recognition, and enjoys the publicity he receives.

Many of these people have a natural inclination for the spotlight. If Venus is well aspected in the individual chart, the person is associated with artistic projects, or is well known for his graciousness and charm as well as his diplomacy. If Venus is not

well aspected, there is a tendency to take the easy way out as far as publicity and promotional effort are concerned. Libra is the legal sign. Co-operation and a sense of justice are ascribed to Libra. In legal areas, this personality can shine. The ability to harmonize and smooth over difficulties is profound if Venus is well aspected.

In the negative sense, Venus also indicates a tendency to show only the most favorable side of oneself in relation to publicity and promotion. There may be a tendency to compromise, if not actually cop out, for the sake of peace. Self-indulgence and vacillation are the negative characteristics of Venus.

### **3rd House cusp in Taurus / 9th House cusp in Scorpio**

(Bernice Grebner)

First Decanate (Taurus-Taurus / Scorpio-Scorpio): This makes them shy and timid in communications with those around them in their neighborhood. They are extremely stubborn about ideas. It is difficult to convince them, but once convinced they stand firm.

They are very sharp in solving mysteries of man's existence, and are continually delving into abstract theories. They are excellent at getting to the centre of things. They do not like formal higher education; they would rather teach themselves. They feel they have better answers, at least for them.

Second Decanate (Taurus-Virgo / Scorpio-Pisces): This will cause concentration on things within the environment or neighborhood. The result is struggle or conflict. They can be too analytical with their marriage partners if they become frustrated with people around them. They need to learn that all ideas can be good, and to accept others' views.

Even though they are very psychic and can understand and learn the truths of the universe, they never lose their own identities in the conscious material world. The more evolved individuals attain cosmic consciousness. They have to be careful because they can go from this-world consciousness to other-world consciousness in a moment and can be easily influenced by both. Here, Scorpio-Pisces can enable them to delve into and solve any mystery.

Third Decanate (Taurus-Capricorn / Scorpio-Cancer): This placement gives a serious mind. Nobody can force an idea on these decanate people. They can be very rigid and cool to friends and people in their neighborhood. They appear affluent to others, but they may not be. When they put their stubborn minds to work on important causes in the community, they are at their best.

They have power of mental revelation; and when this talent is controlled and directed, they can solve many mysteries of existence. When they learn to meditate, they can get to the center of religious and philosophical truths. They tend to be fixed and emotional in their attitudes, which may be a stumbling block in their search for the truth. They need to learn to be more flexible, tempering the tendency to be tenacious so they can so they can receive the full intuitive value of this position.

(Frances Sakoian and Louis Acker)

Being slow and deliberate in forming their ideas, these people are stubborn about changing their minds once a decision has been made. Their thinking is concentrated on moneymaking or on artistic endeavors.

They are religious and philosophical crusaders, often engaging in arguments over religious beliefs. If they are involved in litigation of any sort, there is generally a great deal of fiery protest.

(Jeanne Avery)

The third house describes not only the field of communications, telephones, agreements, and negotiations, but also siblings, neighbors, and relatives in general. It also describes the quality associated with the learning process. When Taurus is on its cusp, the speaking voice is most often melodious, the manner is sociable and charming, and loving feelings about family and people nearby are prevalent. Venus, the planet ruling Taurus, is connected with peace and harmony, the arts, graciousness, and diplomacy.

If Venus is well aspected in the chart, it describes a love of communications, an artistic nature - whether channeled into painting, theatre, or music - and an ability to negotiate diplomatically. This individual genuinely loves brothers and sisters, photographing them as charming, gracious, affectionate people. He loves school, or the learning process in general, especially if it is connected with the study of humanities or the arts. He can paint, dance, act, design, or compose works of art. He is particularly diplomatic on the telephone. Commutation or running errands are also ascribed to the third house. The person with this placement enjoys running around, associating with people in his travels, and expressing the sociable part of his nature.

If Venus is not well aspected, the individual may be lazy when it comes to errands, indulgent with family members or siblings, and inclined to keep peace at any price in discussions. Venus describes the need for beauty and harmony. If Venus is less than positive in the chart, the individual may hesitate to say anything that will make waves, or upset the status quo. He may have to learn not to take the easy way out for the sake of peace. If he can become involved in artistic projects, he finds a release for this Venusian energy and learns how to be more direct in areas of discussion or communication. He can surpass the natural instinct to say what he thinks is expected of him rather than how he really feels about a subject. Evaluation of early relationships can pinpoint early patterns of excessive diplomacy. He will never be harsh or less than tactful. He can find balance through precision of thought and speech.

The 'power' planet, Pluto, rules the ninth house of higher education, travel, promotion, legal affairs, and advertising, when Scorpio is on its cusp. When this planet is well aspected, the personality has an incredible ability to reach masses of people through promotional effort, publishing, or by working with powerful organizations. Pluto describes areas of greatest effectiveness and potency. It also indicates the area which brings the greatest change in life. In terms of Transactional Analysis, it describes the child ego state.

The child's message is: 'I want what I want, when I want it'. Plutonian energy is very similar. It can indicate compulsion or manipulation. Pluto is also the planet of transformation or transmutation. The symbology of the phoenix rising from the ashes is related to the planet Pluto. Scorpio, ruled by Pluto, has two sides: it is either the serpent or the eagle. When this energy is transformed by motivation of the highest kind, it describes tremendous magnetic ability to transform others' lives. It is like a powerful body of water that either is destructive (when at flood level), or can light up cities (when hooked up to an electrical plant).

With difficult aspects to Pluto, the personality may attract negative publicity or be tempted to gain publicity through manipulation or 'childlike' rebellious antics. If Pluto

is well aspected in the chart, an exceptionally magnetic presence naturally attracts recognition. This individual is most effective when he spreads the eagle-like wings to reach out to humnaity. Through transmutation of his own higher mind, he transforms lives of mankind by seeming to do very little.

The ninth house describes travel, distances, and countries away from the homeland. The individual may have a compulsion to jet around the world, playing with 'the beautiful people' from many countries. He mway want to live in the international social stream. Quite possibly he will not accomplish his goals, and may occasionally feel the rug pulled out from under him as a result of manipulation or exclusion. However, when his motivation is transformed from the child's will - 'I want what I want, and I don't care how I get it' - to the higher will, motivated by the desire to do what is good for all concerned or humanity as a whole, he may indeed accomplish his goals. He may indeed jet around the world in association with 'beautiful people' from all countries, accomplishing miracles through his powerful ability to influence. The subtle difference in motivation lifts him to the state of true power. He may have to be willing to let go of any negative or non-productive situation, no matter how comfortable or tempting.

He will rarely go unnoticed. He has a naturally wide sphere of influence. He can be published, be connected with his own institution of higher learning, manufacture, import, distribute. He can play Svengali, or inspire people on the highest level.

### **3rd House cusp in Gemini / 9th House cusp in Sagittarius**

(Bernice Grebner)

First Decanate (Gemini-Gemini / Sagittarius-Sagittarius): They know everyone in the environment (or try to) and are versatile and friendly to all. Their approach to their neighbors and immediate associates is through mental interests. (The neighborhood may not need newspapers with this person in the area.) They are a walking information centre. However, they need to learn to listen more. They may be so attuned to telling news that they fail to get the other person's point of view or to follow up a story.

They can predict the future because of their keen insight into the situation at hand. They can size up a problem and see how it will progress. They can size upon seed ideas or thoughts and carry them to a conclusion; hence their insight into the future. More than anyone else, they should follow their own intuitions. They are the eternal optimists. They are extremely future-oriented within their lives. There are no problems with their being able to step into new areas of growth. They reach new levels of understanding as easily as someone else gets up in the morning and drinks a cup of coffee.

Second Decanate (Gemini-Libra / Sagittarius-Aries): Their communications with others are never direct and to the point. They always play both sides against the middle; hence they take the long way around. They try to be so fair that they lack directness; therefore they can be very ineffective in dealing with conditions in the environment. This is when everything is peaceful. When there is a great deal of turmoil they can be the diplomat, the peacemaker. Much of this is tried or taken out on the marriage partner first. The partner is the guinea pig.

This is the pioneer of new trends with the capacity to see how these innovations will work out in the future. They set things into action using great insight for the growth. They get even better the older they become and are open to higher cosmic consciousness.

Third Decanate (Gemini-Aquarius / Sagittarius-Leo): They are very original in their writings and expressions. When they realize the facts of a situation they want to impart this knowledge to others in the neighborhood. They feel everyone has a right to know the truth. They like to travel around, mainly because they are restless; however, the restlessness is only an influence that takes them in search of knowledge and experience. This position gives great originality and independence.

They have broad and optimistic outlooks behind which lie belief in love and its ability to give strength and cheerfulness. They crave applause and can dramatize enthusiasm for religious reform, thereby influencing others. They will be behind any legal action that involves the betterment of children or of the arts.

(Frances Sakoian and Louis Acker)

These people like to be known for their originality and individuality. They are intelligent and versatile in expressing ideas, and thrive on being considered so by others. They like to discuss their ideas with relatives and neighbors. They need, however, to focus and concentrate their thoughts in order to bring them to fruition.

They have strong, dedicated religious beliefs, which generally follow conventional patterns. There is a natural interest in philosophy and higher education. They are always longing for 'greener pastures' and have periodic fits of wanderlust.

(Jeanne Avery)

Mercury rules the third house of communications with Gemini on its cusp. Since Mercury is the planet of intellect, thought, speech, and wit, the person with this placement is a naturally good conversationalist, a fact collector, and mentally stimulating. He is up on the latest information about what's happening in the world, or at least in his own environment. He enjoys exchanges of ideas with his neighbors, and relates to his brothers and sisters on a mental level.

Mercury is the planet that rules writing and the mental process in general. Gemini is airy, quick, and facile. The duality implied by Gemini indicates an ability to get close to a situation to investigate it well and then a need to pull away to retain some objectivity. It can appear that one with this placement can see both sides of a question and may be arbitrary at times. His active mind is never still, and he may not stop long enough to form conclusions. But if you want to know about obscure facts, check them out with him. He will be well informed about almost anything. Gossip is attributed to strong Gemini characteristics, as the mental curiosity is insatiable. He is a master at discussion, as his fascinating ideas cover such a range of topics. It may be hard to pin him down to agreements and contracts, for his restlessness keeps him on the move, finding new and unparalleled ways of expressing thought. He can appear to flit from one subject to another, yet he will never be bored or boring.

Mercury also is related to the adult ego state in terms of Transactional Analysis. The adult part of ourselves is the communicator, fact collector. If Mercury is well aspected in an individual chart, the person with this placement is well able to perform on a mental level. His facility in school can make him a forerunner in the realm of ideas, yet his restless mind may be difficult to discipline.

If Mercury is badly aspected, that restlessness can keep him in hot water. Impatience over any delays, added to the need for stimulation, makes him investigate anything new that comes on the horizon, and this can sometimes get him into mischief. He can become quite bored with routine methods of learning. He can sometimes be too quick

to explore subjects in depth, preferring to skim the surface, yet his wide range of interests coupled with the facility and speed of his thought make him a natural in the field of communications and ideas.

This person has a built-in sense of philosophy. He can be quite universally minded. His good fortune has to do with matters at a distance, travel, higher education, advertising, promotional efforts, and publication. The planet Jupiter rules the ninth house when Sagittarius is on its cusp. Jupiter is the planet that is called the 'greater benefic'. In simpler terms it means luck and optimism. Jupiter, the ruler of Sagittarius, is associated with religion, teaching, and sales. Wherever Jupiter is placed in a chart is indicative of a blessing in that area. It is the focus of his optimism and expectancy. It indicates where the individual wants a challenge and is willing to set goals.

Perhaps because of the optimism and willingness to reach out, good fortune and abundance are returned to this person. When he travels, he restores his sense of humor and becomes quite expansive. He can be philosophically tuned in to other countries. Enthusiasm leads to involvement in advertising, promotion, legal affairs, and higher education. He can be a good 'salesman' in these areas. Flying is associated with the ninth house as well. Pilots have to show a great deal of Martial energy, daring, and courage. This person can be recharged by travel, which restores his natural philosophical turn of mind.

The ability to set goals and be challenged by things just out of reach keep this person awake and stimulated. It enables him to deal with career matters that can otherwise become tedious and full of responsibility.

### **3rd House cusp in Cancer / 9th House cusp in Capricorn**

(Bernice Grebner)

First Decanate (Cancer-Cancer / Capricorn-Capricorn): These people are very sensitive to the environment. They usually do not like studying; but if they can be reached through their emotions in relationship to studying, they respond. For instance, if they accept their teachers on an emotional basis, they go full speed ahead. They absorb knowledge rather than acquiring it by reason and logic. The family must be withing close proximity in their environment to keep them contented.

Beliefs must be backed by logical evidence. They go along with authorities in dealing with society's laws. They do not like to travel unless the trip is very necessary on a practical basis. They are not apt to stray too far from the religious beliefs of their forebears.

Second Decanate (Cancer-Scorpio / Capricorn-Taurus): They sometimes are too blunt in their expressions with anyone they deal with, more especially with partners or relatives. Beneath their Cancerian fluctuations they have fixed opinions. There may be many arguments with partners or relatives because of finances, or they may amass much money with partners.

While they are affable and have pleasing mannerisms, they incline to be conservative with their spiritual lives. In the area of philosophical thought and ideas, they learn to relate to these ideas through experience. You may say things and they may seem to agree because they can be charming, but it has no meaning to them personally until they have lived it. They do not actually accept anything until they see it work.

Third Decanate (Cancer-Pisces / Capricorn-Virgo): They are aware of hidden

influences within the environment or hidden meanings behind what people say. They seek out meanings but they keep their own private feelings to themselves. They communicate feelings best with music and poetry. They seek friendships where they can talk about subtle feelings and the awareness of finer vibrations without others demanding more personal information than they want to give. They want friends (and sometimes this relationship is with a brother or sister) with whom they can discover these hidden meanings in nature and life itself.

They are too stiff in their self-expression and tend to follow dictates of authority in religion and social law. They are not gamblers where religious views are concerned. They are very discriminating and like a sure thing in ideas and affections. Loved ones will have to more or less follow more orthodox religious views, or there will be trouble.

(Frances Sakoian and Louis Acker)

A maternal / paternal attitude prevails toward brothers and sisters and the neighborhood environment. There is much coming and going and fluctuation in communication. These people tend to travel in connection with business and financial affairs.

They are very traditional and conservative in religion and philosophy. Their philosophical outlook is restricted by materialism. Their humanitarian instincts are expressed through their professional work.

(Jeanne Avery)

This person has a very sensitive manner of communication. He can be quite tuned in to public trends and people's needs. He expresses himself in a very perceptive manner. The Moon is the ruler of the third house when Cancer is on its cusp. The Moon rules emotions, vulnerability, and feeling, in general. If the Moon is well aspected in the individual chart, the person with this placement is particularly receptive to the people around him. If the Moon is not well aspected, he will overreact, get his feelings hurt, and take things too personally. His ability to discuss matters rationally may be low, no matter what the aspects in the individual chart. He reacts to others in accordance with his own emotional yardstick. He can then adopt a very protective, nurturing, mothering feeling toward people around him.

The Moon is the planet that relates to mankind in general and the 'collective unconscious'. Whatever one with this placement does to relate to his fellow man will bring emotional fulfillment. As long as he remains in the understanding, nurturing role, his own life is enriched. The Moon is related to magnetism and public appeal. It is the planet of the subconscious mind, the anima part of the personality. As the Moon's rays pull on the tides, this person can pull on people's emotions. It is the planet that indicates special receptivity and rapport.

In early life, the person with this placement may be too vulnerable, moody, and emotional to do especially well in school. The Moon is the fastest-moving body in the heavens, so the moods can change drastically, every few hours. This child may relate to his siblings on an emotional level. In the positive sense, he develops protective feelings toward brothers and sisters. In a negative sense, he can be too easily hurt by them. His relationship with his family on an emotional level will indicate his development along lines of interpersonal relationships all through his life. If those early relationships are emotionally satisfying, he will easily assume the protective role in later life. He will love to take people under his wing and give comfort, but he can just as easily be hurt by lack of appreciation. He may sometimes appear quite



chilly or short on sympathy, yet his attitude really depends on his ability to do something about the situation. If someone presents a problem to him that he can solve, he will be enormously receptive. On the other hand, a helplessness sets in if he is unable to help, and his defence mechanism is to appear unfeeling, uncaring. If the Moon is badly aspected in the individual chart, the person may turn inward, ignoring the plight of others as a self-protective device.

A child with this placement should be encouraged to let out his feelings in the family environment as well as in a creative way. If he learns early on to express his hurt and upsets, whether through talking it out, writing about it, or acting it out, he will learn to handle this vulnerable part of himself. Later on in life, he will turn this to his advantage, as it is this very sensitivity that enables him to reach the public in his own unusual way. A child with this placement needs ample opportunity to express himself artistically, for artistic expression can be a channel to release unresolved emotions. Otherwise, these feelings remain buried to haunt him throughout life. The individual is able to be in touch with the trends of the times, whether through artistry, words, politics, writing, speaking, or singing. He touches the emotions he shares with mankind and establishes sensitive bonds.

With Saturn ruling the ninth house of recognition, the individual may have some fears about getting the kind of recognition he is really capable of attracting. For one thing, Saturn implies routine and restriction, which may keep him from enjoying the ease of living and sense of expansion he so desperately wants. In a sort of perverse way, he may inadvertently trap himself in lesser forms of routine which keep him tied down and away from recognition. On a subconscious level, there can be a 'deep down' fear of attracting any extra kind of limelight. Saturn ruling the ninth house implies not only does responsibility on a high level, but also perhaps a sense of burden in connection with publicity or recognition.

Saturn is the planet that indicates the heaviest karmic situation to be dealt with in this lifetime. It is the planet that relates to restriction, fear, guilt, insecurity, duty. In a negative sense, it means limitation, but the positive interpretation is responsibility. The ninth house is the house of promotional effort, publicity, travel, higher education, publishing, legal affairs, philosophy, and the higher mind. These are the areas that require focus when Capricorn is on the ninth house cusp, but often they are the very areas the native tends to avoid.

The Kabbalists call Saturn the 'playpen' that Mother Nature puts her children into. A playpen represents safety and security, yet it is restrictive. When a child is ready to take care of himself, he is released from its boundaries. We are placed in a kind of playpen that keeps us safe until we are ready to assume higher responsibility for ourselves. Many times that playpen is a psychological one. Saturn is also related to the parent ego state - that is, the judgemental part of ourselves. In a positive sense, the parent also takes care of us. When we are really ready to assume the level of duty Saturn implies, we also begin taking care of ourselves on a new plateau. We may never walk away from the inner pressures, yet we can upgrade them considerably.

The individual with this placement will be exceedingly responsible and reliable with any task he assumes in connection with travel, diplomacy, dealings with other countries. He is good at research and detail. He may keep himself under his own thumb to prevent attracting too much attention, for attention carries its own penalties - in some famous cases, even death. For such heroes, honor and acclaim are heaped upon them forever, for their willingness to take up the sword of truth and duty. It is possible that this impelling kind of duty is carried over from a previous time in memory. These courageous people have little choice in their own minds but to do what they have to do.

That kind of penalty is certainly not preordained for everyone with this placement, but on some level this kind of fear is probably for anyone with this placement. The call to duty implies hardship of some kind, even if that hardship is simply loss of privacy. The individual cares too much about his public image and what people may think. He would suffer tremendously with bad press or publicity. He cares about his reputation. It is easier to stay out of the prying eye of the public rather than chance disaster. If Saturn is badly aspected in the chart, the avoidance will be extreme. If it is well aspected, the call to duty will be easier to assume. Until that ultimate responsibility is really clear, the person with this placement can put himself under interesting pressures.

In the most negative sense, the person with Capricorn on the 9th house cusp can receive a recognition that is coupled with horror. It is interesting to observe that there seem to be fewer well-known people with this 9th house sign placement than with others. The unwillingness to work through fears or give up the good life may be one explanation. It is certainly not for the lack of capability. Exploration of karmic fears can release much energy in these directions. The awareness of what fears those memories hold can set the individual on a whole new path.

### **3rd House cusp in Aquarius / 9th House cusp in Leo**

(Bernice Grebner)

First Decanate (Aquarius-Aquarius / Leo-Leo): They are continually interested in new concepts. In many cases they are self-made people. They will be the ones in your neighborhood who break the molds. They are extremely friendly and talk to everyone. To them, everyone is their brother or sister.

This position gives extreme confidence in ideas they have. They go to great lengths to express these ideas. They want to enlighten everyone, and truly believe in a religion of love. When they want to enjoy themselves and have a vacation or recreation, they like long trips.

Second Decanate (Aquarius-Gemini / Leo-Sagittarius): Somehow original ideas and a great creative mind operate with and / or in connection with friends or marriage partners. They work best as a team where there may be short trips in the dissemination of mental ideas created by one or the other, or both. They seem intent upon educating others in a most original manner. This is perfect for a lecturing team, especially if the partner has an Aquarius-Gemini Sun or a Gemini-Aquarius Sun.

If you want something promoted, seek these people, for they are naturals. Even though they believe wholeheartedly in their own ideas, they are broadminded about yours. They are good at prophecy and are surprised by instinct.

Third Decanate (Aquarius-Libra / Leo-Aries): They are original in ideas but are fair concerning yours if you do not agree with them. They are interested in people in the neighborhood or people anywhere in the world, and want everyone who wants to be heard to be heard. It is easy for them to bring together in the community different friends or groups who have varying opinions.

When they use energy that could be expended on pleasure for religion or higher educational pursuits instead, they can go far. When they use the ability of leadership to inform others, they broaden their own horizons even more.

(Frances Sakoian and Louis Acker)

These people are able to communicate ideas in exciting and ingenious ways. Their ideas come in flashes of intuition, but they are capable of putting them to practical application. They are progressive in thought, insisting that ideas have a practical function based on values that have stood the test of time. They think in humanitarian terms. Unusual and peculiar relationships exist with brothers, sisters, and neighbors, who come unexpectedly into and out of their lives.

These persons may not appear to want fame, but their subconscious minds as well as their philosophy are somehow geared to attaining it and to achieving positions of importance in their respective fields of endeavor. They give their philosophy the power of their being. Many take long journeys, either physically or mentally. Their eyes are always on distant goals.

(Jeanne Avery)

The third house in a chart indicates communications in general, early school years, and feelings about the learning process. It describes the methods adopted concerning communications, discussions, and relationships with siblings, relatives, and neighbors. Uranus, ruler of Aquarius, describes the type of spontaneity the individual with this placement develops in areas of communications. In its positive sense, Uranus describes genius qualities and high inspiration; in its negative sense, it indicates nerves, rebellion, and erratic behavior.

Nervous energy may prompt someone with this placement to say whatever is on his mind, supporting the image of one with 'foot-in-mouth disease'. He can be impulsive or erratic about keeping in touch; and his frequent use (or overuse) of the telephone reflects this. He is nervous about school work or the learning process in general. Yet he can be brilliant, a genius, ahead of his time, if he can channel his high mental energy. Either he becomes tremendously excited over stimulating ideas, or he can appear almost unconcerned. His mood seems to change as far as communications go. Erratic concentration may make it difficult for him to regiment himself. Routines don't seem to fit with his sudden bursts of inspiration.

The planet Uranus describes electricity, music, electronics, healing, inventions, metaphysics, and humanitarian concerns. It is the planet that rules astrology. If the person with this placement is able to channel this unusual energy into a proper outlet connected with communications, he prevents a backup which could cause mental strain, erratic thought processes, and rebellion.

Writers with this placement may find it difficult to keep to schedules and routines. Inspiration hits at odd hours, and nervous energy may be hard to channel or control. These people seem to have a wavelength pitched too high for mundane conversations, so their discussions may seem disjointed and scattered. Their thoughts may be far ahead of their tongue, so their ability to present ordered, sequential explanations is not their strong point. They can sometimes run on, rambling in conversations.

Water seems to be a good conductor for this kind of energy. One person with this placement says his inspiration always seems to come when he's taking a bath. Another writer has difficulty in pinning himself down to the typewriter. His thought processes seem to percolate best when he is moving about, running errands or preparing food. At an unexpected moment, inspiration can hit.

The person with this placement is constantly stimulated, but sometimes distracted, by new and different concepts. He is naturally responsive to humanitarian needs,

excitement in areas of discovery, and inventions or concepts that are ahead of the times.

Since Uranus describes learning ability, as well as the thought processes, children with this placement may be more stimulated by non-mainstream types of education. This child may be so far ahead of his class that he becomes bored and easily distracted. He may learn much faster if he has freedom in connection with education. A natural environment is helpful in restoring peace and tranquility to his mind.

Relationships with family, siblings, and neighbors are also described by third house planets and the third house ruler. Communications with family members can be spontaneous, exciting, or unpredictable. If the planet Uranus is well-aspected in the chart, the person sees his relatives and siblings as free souls, ahead of their time, and perhaps geniuses. He may also see them as rebellious or unpredictable if that planet is not well-aspected. He may have an uncertain, unpredictable, unstable relationship with family, siblings, or neighbors. He may very well want to run away from family influence, rebelling in some fashion. Freedom comes through the communications field or through breaking away from traditional learning patterns. He can be stimulated to express the genius qualities he possesses by doing things that are unique. As long as he has freedom of expression, he can release his need for rebellion in a healthy manner.

Recognition can be important to one with Leo on the cusp of the ninth house. Ego gratification comes easily through promotional effort, or through activities that bear his personal stamp. Depending on his motivation, he may work in order to get extra attention for his projects, or he may just naturally find the spotlight a comfortable place to be. The ninth house rules travel, the higher mind, publicity, publishing, and recognition. Leo is the dramatic sign, ruled by the Sun. Since the Sun is the energy centre of our universe, the placement of the Sun in the chart indicates the area of greatest vitality in life.

Aspects to the Sun describe the quality of inner strength, inner vitality, soul quality, and sense of self-esteem or ego. It is also related to the animus, or male, dominant part of the personality. If the Sun is well-placed and aspected in the chart, there is indication that the individual has a healthy sense of self-worth.

If most of the aspects to the Sun are positive, the person is motivated to step out into the public arena because of a need for expression. He values time and energy, is in touch with his ability, and projects his self-assurance into projects that can eventually be connected with his name. If the aspects to the Sun are not positive, the individual may be motivated by a need for ego gratification. He may have a sense of self-worth in direct proportion to the publicity he receives. The quality of his vitality quite naturally leads to exploration of other countries. Travel energizes this person tremendously if the Sun is well-aspected. His natural curiosity also leads to the taking of chances with public ventures, which result in success and recognition, or bad press.

This person is also a natural teacher. Since the ninth house rules higher education, he may focus on this area. Publishing, advertising, and lecturing follow along the same energy lines. Many actors and actresses who have achieved recognition through publicity are also published. Travel and promotion of their books bring them into the public arena in another fashion. Higher education can also translate into the 'higher mind', or philosophical concepts. This person can always be an ambassador of good will, whether he acts in an official capacity or not.

This person cares about sharing his insights and concepts of life on a broad scale. His

natural curiosity about the workings of the universe easily propels him into a position of authority. Wanderlust is probable, as the need for constant challenges continually takes him into new territory, both literally and figuratively. He is most alive when exploring lifestyles in other lands. Travel can become as much a necessity as food and drink. If the Sun is not well-aspected, lack of ego may prevent him from the exploration of either other territories or his own potential. He may fear 'bad notices' so much that he defeats himself before he begins. Self-exploration and healthy chance-taking can help him to discover a new sense of self-worth.

### **3rd House cusp in Virgo / 9th House cusp in Pisces**

(Bernice Grebner)

First Decanate (Virgo-Virgo / Pisces-Pisces): They are too critical of the people around them. They need to be more content with the way things are in the here and now and not be so worried about their future. They must guard against trying to improve people, and not concern themselves with their own health. They can get too pushy with their neighbors.

This may give spiritualistic tendencies with regard to religion. It gives faith in many unseen forces that others may not have. They can have great belief in man's ability to advance to a higher spiritual love for others. They can, under good aspects from the rest of the chart, be in touch with higher intelligence of the universe, so they do not always believe in orthodox religions.

Second Decanate (Virgo-Capricorn / Pisces-Cancer): They can be uncommunicative, and are usually dissatisfied with their environment. They feel restricted by the responsibility of marriage and / or their relatives. They may work hard to change conditions in the neighborhood.

They ultimately need to know the reason for existence here on earth. The greatest motivation to studying higher truths, religion and philosophy comes from subconscious drives (they don't quite understand). They are innately aware of the fact that they have much instinctive knowledge within themselves that they cannot quite bring to the surface entirely. They deeply understand the self-sacrificing theory in the Christian religion, and that higher spiritual love between all men is the answer. Their minds are psychic and in tune with the cosmos. Therefore, when they finally find the key to unlocking the higher instinctive mind, they are unbeatable.

Third Decanate (Virgo-Taurus / Pisces-Scorpio): They are the tireless workers in the community, the ones willing to serve causes, especially those initiated by friends. It may be money-making schemes in the community. They may be the ones who criticize brothers and sisters, but always in the interest of improving them.

Even though they are very psychic and can understand and learn the truth of the universe easily, they never lose their own identities in doing so. The more evolved attain cosmic consciousness. They have to be careful, for they can go from worldly consciousness to other-world consciousness in a moment and can be easily influenced by both. They can delve into and solve any undivulged secrets. They are creative and artistic, and lean heavily on the mysteries of love. Love is the area in which they can be more possessive than they should be. Somehow, too, love has a connection for them with religion and their philosophy of life.

(Frances Sakoian and Louis Acker)

These people are precise in speech, letter writing, and the formation of ideas, these

ideas always being practical and workable. Journeys and short trips are meticulously planned and organized. These people are, however, critical of brothers, sisters and neighbors.

Religion plays a dominant role in the lives of these people; and their beliefs have a mystical connotation. Insights that seem to come from heaven help them solve their problems. Many of them have written books on mystical subjects that have emotional appeal. They like to take long journeys by the sea.

(Jeanne Avery)

With Mercury ruling the third house of communications when Virgo is on its cusp, it would appear that writing or communications in general will be even more strongly emphasized. This individual has an analytical ability that can modify his emotional reactions when he allows it to come into play. It emphasizes his need to talk, discuss things, read and learn. If Mercury is well aspected in the chart, it is easy for him to study and learn. School should never be a problem as long as he is stimulated intellectually, but discipline may be a problem in early school years.

The placement of Mercury in the chart is the indication of what the person will talk about and think about. With Virgo on the third house cusp, the native is particularly concerned with community and family. The third house also rules brothers and sisters; and Virgo is the sign of criticism and analysis. This native may tend to 'analyze' his family, especially brothers and sisters. He can criticize them at times, but it can work the other way as well. If Mercury is not well aspected in the chart, his siblings can analyze or criticize him. If there are good aspects, however, there will be good communication between brothers, sisters, and neighbors. Since he thinks about his family, and in this instance brothers and sisters in particular, he can also write about them. The telephone will be an important instrument of communication for one with this placement. He will keep in touch with people easily and constantly if Mercury is well placed and aspected in his chart. The general need to communicate is stressed.

This person may do his best thinking when he is walking, commuting or running around town. His intellect seems to be stimulated by activity. He may get particularly sensational ideas when he is driving a car. The manner and style of communications can vary tremendously. The list of poets and artists with this placement is long.

Neptune rules the ninth house when Pisces is on its cusp. Neptune is the planet of vision and inspiration. It is the altruistic planet. Since Neptune rules the ninth house of the 'higher mind', this person is very idealistic. He can be inspired by high purpose, vision, and ideals. His sense of the overall picture on a philosophical level can be a natural antidote for the emotional quality of his personality. It again emphasizes his ability to be in touch with the trends of the times and to inspire others.

The ninth house is the house that rules advertising, publishing, publicity, and promotional effort. It also rules legal affairs, distances, travel, and other countries. If Neptune is well aspected in the natal chart, this person has a natural desire to travel and explore other countries. His idealistic sense keeps him high on life and attracts publicity and public attention. Either he has a knack for publicizing someone or something else, or the public identifies with him and puts him on a pedestal of sorts. He can be easily recognized and published.

If Neptune is not well aspected, however, there is a tendency to overidealize, stay with naiveté instead of reality, and set himself up for disillusionment of some sort. His

ability to confront will not be well-developed. He will overglamorize ideals and be let down in some way. His own publicity will be either terrific or disillusioning. All of the actors with this placement have run the risk of bad publicity at one time or another. Yet many of the well-known people with it have been lionized by their fans. If Neptune is well-aspected in the chart, it is clear that a person with this placement has a particular kind of vision. He is able to see the overall concept and picture. If Neptune is not well-aspected, he can continue on his merry way, regardless of the truth of a particular situation. If this individual is able to take off the rose-colored glasses, work past his illusions, and still retain the dream, it seems he has it made. His instincts are fantastic, his vision incredible. Since he really wants to save the world on some level, he reaches philosophical heights that give perspective not only on his own life but also on the lives of all those around him. He can be the visionary, leading others by his own example.

### **3rd House cusp in Libra / 9th House cusp in Aries**

(Bernice Grebner)

First Decanate (Libra-Libra / Aries-Aries): They need to have peaceful and beautiful surroundings. They are apt to be the ones in their neighborhoods who entertain, and want everyone to enjoy themselves. Libra is sociable and is also the matchmaker who tries to get the single people together into couples. They do not like to argue but are excellent at debate. With all this coupling ability, they seem to attract partners who want freedom.

Aries becomes interested in long distance traveling. They learn to broaden themselves and become more objective. They actively adopt some form of religion or philosophy in association with a more collective way of life. It can give religious leadership or initiative in spiritual affairs.

Second Decanate (Libra-Aquarius / Aries-Leo): They have original ideas, and certainly like it when people agree with them. Naturally they want harmony in the environment, but they will debate in order to have others understand their opinions. They want everyone to enjoy themselves, and for everyone to be friends. Above all, they want the people around them to like them. If they have to adjust to others to get this acceptance, they will.

This gives enthusiastic leadership into pursuits of religion and higher mind subjects. These people are sometimes forced through love into more objective thoughts about life so as to know themselves and the person they love better. They feel as though they have a special mission; and with their large ego can successfully fulfill a special mission.

Third Decanate (Libra-Gemini / Aries-Sagittarius): When they communicate with people in the environment, they are never direct and to the point. They try to be too fair, and therefore do not accomplish as much. They like their environment to be peaceful and beautiful, but they still can be at their best even if it isn't. This sounds like a paradox but it is true, for then they can be the arbitrators and artists, which are roles they love. They cannot live without friends around them with whom to socialize.

Here is the prophet of optimism. They usually can tell somehow what is just around the corner; therefore they should not walk away from something before they get to the corner (and they usually don't). This influence gives a position of leadership with all the new, pioneering philosophies, which more than probably directs itself to the welfare of children or an enlargement of their own theories of love.

(Frances Sakoian and Louis Acker)

These people express their ideas gracefully. They are friendly and just toward their brothers, sisters, and neighbors. They like to travel in luxury. If they are writers, they like to have partners in their literary endeavors.

They instinctively know that all things originate in the Eternal. As a result of their visionary thought, their creativity is often expressed dramatically. They do not want to be suppressed by traditional, religious forms. Many of the medieval crusader-kings had this placement, and to this day people having it tend to be crusaders for their ideals.

(Jeanne Avery)

Venus rules the third house of communications when Libra is on its cusp. Libra is the sign of diplomacy, charm, refinement, grace, and beauty; the sign of the artist and the diplomat. The ability to communicate with charm and diplomacy is coupled with an exceptional ability to negotiate. The artistic sense and charming way of speaking leads many natives with this placement into artistic pursuits, whether in the theatre, in the literary world, or through art. The native with this placement no doubt has many avenues of creative expression; but painting can be an exceptionally satisfying form of communication, even as a hobby.

Since Venus rules many things associated with pleasure and beauty, the list of activities possible for one with this placement is long. Communications of any sort hold pleasure for the individual, but Venus is primarily associated with the artistic expression. A strong diplomatic ability enables one with this placement to successfully deal with politics.

Venus rules color, design, texture, textiles, decorating, designing. Venus is connected not only with society but with social reform. The individual with this dynamic personality has no trouble in becoming a champion for humanity, as his natural diplomatic, gracious manner of speaking can cut through to the core of concern more quickly than arguments and strife.

Venus indicates the bargaining ability. Artistic personalities either use this Venustian trait to make deals, and to cement contracts and agreements, or can take the easy way out in areas of negotiations. People involved in art, theatre and dance are notorious for working in order to express their talent while neglecting their own best interests, yet many with this placement are especially good at striking a good financial deal. The aspects to Venus in the individual chart can give a strong indication as to the way a person comes to agreement. Good aspects to that planet indicate an exceptional ability to charm people into agreement, while difficult aspects show a tendency to keep peace at any price and a hesitancy to make waves. There is always a need for one with this placement to have harmonious interpersonal dealings. The aspects to Venus indicate how that individual goes about getting that civility and rapport he craves. He either creates harmony and beauty, using Venus in a positive manner, or keeps peace by inaction, still attaining his goal of harmony but in a passive, less-than-productive way.

The ninth house in a chart indicates the impulse to reach out beyond perimeters, tuning in to the higher mind and inadvertently achieving recognition. On a practical level, it indicates advertising, public relations, promotional effort, legal affairs, higher education, travel, importing, dealing with countries at a distance. It indicates the state of philosophy, the willingness to expand, the publishing world.



When Aries is on the cusp of the ninth house, the house is ruled by Mars. That planet is indicative of drive, ambition, determination, the fighting instincts. It also rules sexuality, metals and warfare. No matter what field is chosen, recognition is attained by aggressive action. Extra drive and ambition enable the native to deal in competitive areas. He will be known for whatever he pioneers. The more he harnesses aggressive energies, the more success he attains. He may discover he has a sixth sense about promotion, publicity, publishing.

The individual can be stimulated by new fields to conquer. He may become more energetic and well known in countries other than that of his birth.

If Mars is well-aspected in the individual chart, the energy is well-directed. If Mars is not well-aspected, there can be some frustration in connection with publicity or promotional effort. In some instances, any publicity is better than none, and in many cases headlines bear news of fights, sexual escapades or flaring tempers. It is up to every individual to utilize his energy in the manner he chooses, but this person, in particular, can channel pioneering, aggressive drive in a way that will bring positive benefits for everyone, or be recognized for doing just the opposite.

In any area connected to legal affairs, this person can pioneer new trends, fighting for others or experiencing great frustration with his legal battles. Travel can bring reward and challenge, or frustration with delays and conditions of flight. Higher education and publishing bring opportunity to pave the way for others, or conditions full of strife, chaos, and opposition. Exceptional leadership qualities can bring opportunity to this person to fight for change and pioneer new trends.

### **3rd House cusp in Scorpio / 9th House cusp in Taurus**

(Bernice Grebner)

First Decanate (Scorpio-Scorpio / Taurus-Taurus): They communicate with the people around them, and may be very charming and companionable to those in their neighborhoods, but you will never really know anything about them. They are secretive, believing that when people know too much they can use it against them. The partners' financial images are important to them. It helps them project their own self-image within their group or neighborhood (and has an element of pride in it).

Their stubborn and fixed ideas about religion and philosophy usually stick with them the rest of their lives. If they are ever to change their views, they can be persuaded or illumed only through love, but not forced. They do not jump to intellectual conclusions.

Second Decanate (Scorpio-Pisces / Taurus-Virgo): They are not very good at communicating with their associates; they may be either too blunt or secretive. They can be dreamers; and much of what they do takes on behind-the-scenes aspects. They present images of being too realistic, but are just the opposite; they gather strength from unseen, unrealistic forces that no-one else knows about.

They can become 'very discriminating' and fixed, where religion is concerned. They may care too much about public acceptance in regard to their religious image, and not from what they want at their true self centre. There are fears within them that they will lose their grips on good old Mother Earth if they lean too much to the right or left.

Third Decanate (Scorpio-Cancer / Taurus-Capricorn): They can be led to study

through an emotional attachment but not by pure reason or logic. They enjoy entertaining neighbors in home surroundings, but do not necessarily make a habit of it. Even though they do not easily join organizations in the community, they will work hard if it is truly a good cause.

If religious or philosophical ideas are not practical, they are not interested. They will listen but they must experience these things personally. These people have fixed natures; if they can't change something, they will ignore it as if it doesn't exist. However, through love or the influence of their children they can be made to modify ideas.

(Frances Sakoian and Louis Acker)

These people are energetic, extremely resourceful, and creative in their thought processes. Succinctness and frankness characterize their speech and communication. Words well said function as a balm for them and are beautiful music to their ears.

Their philosophy is based on the beautiful and the practical. They take a down-to-earth view of social concepts and religion, and are not likely to change their views easily on these subjects. They insist on the just handling of finances and relationships.

(Jeanne Avery)

Pluto is the ruler of the the third house of communications with Scorpio on its cusp. Pluto is the power planet. The person with this placement has a particularly powerful ability to influence people with what he says. His intensity is so high that he may not realize his can knock people over with his words.

He may unintentionally antagonize those around him by putting too much force into his conversations. Pluto energy is dynamic and powerful. It can be destructive; but if it is channeled, it can be enormously effective. When the individual with this placement becomes aware of his power, he will carefully release that energy on the highest level.

Pluto rules the mass media, communications fields, and television. Reaching masses of people is a way of transforming the intensity of this person's ability to communicate. Actors with this placement have particular charisma with the public.

Communications and the ability to negotiate and moderate can propel individuals with this placement into powerful positions. When the individual with this placement purifies his motivation toward the well-being of all, he rises like the phoenix from the ashes to reach mankind.

The third house rules early schooling as well. It may be through education that the person gets in touch with his effectiveness. He not only transforms others but can transform himself, when he uses his powerful ability to communicate on a highly motivated level. If Pluto is well-aspected in the natal chart, the individual is in touch with his natural ability to affect people through words. He will utilize thoughts and ideas in an effective way, knowing that he may not have to say much in order to get the message across. He will work through any media that reach people on a mass level. If Pluto is not well-aspected in the chart, the individual may be tempted to play games with words, or be overly forceful.

Since short-distance travel can be indicated by the third house, the individual with this placement will be attracted to powerful automobiles, motorcycles, or

powerboats.

Since Pluto is also the planet of play, one with this placement can release a great deal of pent-up energy through vehicles that challenge his skill and release his power. He may gain a greater sense of power when he drives, flies, or speeds across the water. He may need to play, through energy described by the third house, to avoid antagonizing everyone around him. Since this house also describes relatives and neighbors, the individual with this placement may live around particularly influential people. His relatives and siblings may be especially magnetic. If Pluto is badly aspected, these same siblings, relatives or neighbors may occasionally pull the rug out from under him, sending out the message: 'Do as I say and ask no questions'. He may need to avoid being motivated by a desire to get even with those people who have forced or manipulated him.

When Taurus is on the cusp of the ninth house of recognition, travel, promotion, and legal affairs, Venus is its ruler. Venus indicates what one loves, where pleasure is derived, and areas of charm and sociability. The personality may be his most charming, diplomatic self when he is away from his natural habitat. He loves travel, and may have best ease of living in countries away from his birth where he finds it easy to attract recognition.

It is the artistic qualities that may bring the greatest recognition to one with this placement. This is certainly true in the case of all actors, artists, musicians and writers with this placement. This quality also indicates a special diplomatic ability that can bring opportunity for statesmanship. Publishing can also bring great prominence to one with this placement. For the most part, this native receives favorable publicity. It may be extremely easy for him to attract public recognition.

When Venus is well-aspected in the chart, this individual will be especially sensitive to the love of his public. He enjoys the pleasure and ease of life when he is travelling, and can be quite indulgent in satisfying the taste he easily develops. He may only travel in the most pleasurable way, with luxuries accommodations all the way. He develops the sensuous side of his personality through the benefits of recognition from his fans.

If Venus is badly aspected, the native with this placement may not allow himself the pleasures he really desires, and may avoid making waves with publicity or promotional effort, especially when he is away from his native soil. He may avoid expressing a positive, diplomatic approach. His philosophy may be based on the pleasure principle, and he may overindulge his tastes for high living when he is away from home. Publicity may be connected with the sensual side of his nature. Since Venus is the planet most associated with graciousness and sociability, the individual can find his greatest happiness when he is willing to express this loving side of his nature in constructive ways that will bring him recognition.

### **3rd House cusp in Sagittarius / 9th House cusp in Gemini**

(Bernice Grebner)

First Decanate (Sagittarius-Sagittarius / Gemini-Gemini): They are extroverts and know how to talk to people within the environment. They can see the broad viewpoint, and like moving about by taking a little adventurous trip now and then. They know how to respond, and before people know it they have been caught. One can easily see why they are well-liked.

There is a curiosity about life in faraway places. They would love to be world

travellers. The religious approach is through intuitive mind that uses reason and not emotions. This person can be a teacher of higher education or one who does a lot of talking about abstract subjects. Whether he knows a lot about it or not, it sounds as if he does.

Second Decanate (Sagittarius-Aries / Gemini-Libra): These people are the ones who spread all the news around the neighborhood. They are the first ones in the neighborhood to be aware of situations. The marriage partner will no doubt be involved in this propaganda (gossip) with them, or there may be arguments due to this spreading the word around. They like to broadcast news because they are naturally curious for new facts. The lesser self will spread gossip; the higher self will teach new and interesting educational facts to others in order to improve them.

They are capable of justice in the affairs of man. Their higher minds can be impartial and fair. Their minds broaden as they get older, for they can reach their decisions without emotion. They make excellent and persuasive orators. This is a good placement for religion and philosophy that is accepted through reason and logic. However, behind all this, they have interests in self and how they are coming across. There is much activity in religious groups.

Third Decanate (Sagittarius-Leo / Gemini-Aquarius): These are the people who like to take long trips for fun and education. They take pictures and then show them to friends. They enjoy talking about their many adventures, and perhaps have many stories to tell. They treat those they entertain like royalty (especially if their guests like it). However, they do prefer to socialize with people who are important or intellectual.

They not only want to learn new things about liberal philosophies but want to broadcast them to all who will listen. They face religious truth with their minds and not only use reason and logic but can attack established truth if it doesn't agree with theirs. Their love life and creativity (art works) show liberal philosophies. In other words, their actions back up their views.

(Frances Sakoian and Louis Acker)

Libras are philosophic and visionary in the expression of their thoughts and ideas. They are concerned with religion and social values, and esteem ideas in terms of their usefulness in the larger social order. They are generous toward brothers, sisters and neighbors, even though they may be separated from them. Many times their short trips, whether mental or physical, take them to places they have not previously visited. They frequently receive messages from and communicate with people in faraway places.

They demand that religion and philosophy be practical in application and logically comprehensible. Many Libras like to write about and discuss these matters. There are numerous comings and goings in relation to religious activities.

(Jeanne Avery)

Jupiter rules the third house of communications when Sagittarius is on its cusp. This house also rules early education, the learning aptitude and inclinations, and relationship with siblings, relatives, and neighbors. A cheerful outlook on life, natural exuberance and optimism, and an ability to enjoy humor and laughter are characteristic of one with the placement. His philosophical bent is as contagious as his charm.

Jupiter indicates happiness, philosophy, expansion, goals, selling, and areas of particular good fortune. Actors and actresses have a special ingredient in their make-up which enables them to sell themselves. Politicians, statesmen, and writers share this natural ability to communicate. Challenges in these areas keep this person high on life. Truth-telling is part of his nature, even to the point of bluntness. With high enthusiasm, he may promise more than he can easily deliver, but his gestures are well-meant.

Comedy can be a good vehicle for actors with this placement. Philosophy is the opposite side of the coin. Stretching toward new kinds of roles can be especially important for an actor with this placement.

The process of learning is of great importance to one with this placement. He needs constant challenges in areas of the mind. He may establish long-range goals so that he is constantly stimulated. Philosophy, religious concepts, and the underlying patterns of life can especially interest him. His education continues long after his school years. He loves to read and is challenged toward new awarenesses as he is presented with more experiences. He has a natural curiosity about other cultures, other lifestyles, and loves to peer into other 'neighborhoods'. Everyday challenges can stimulate him, and he enjoys running around, taking care of errands. He is a happy commuter, especially enjoying drives in the country, as he is a true nature-lover. He naturally wants the most luxurious vehicle in his particular price range to complement and facilitate his missions.

Relationships with siblings are usually quite good. He is encouraging and generous with relatives and neighbors, and attracts a similar response from them. If Jupiter is well-aspected in the natal chart, he is especially fortunate in these areas. If it is not, there is a tendency to expect more of himself and of others than is always possible. He may overestimate his time and energy, 'oversell', and let himself in for disappointment. He should take the promises of others with a grain of salt. He may have to schedule more tasks than he can accomplish in order to challenge himself (this can be both good and bad), and have many irons in the fire so that at least one of them will come through, preventing a letdown. He has a natural 'c'est la vie' attitude. His humor will carry him through almost any situation he encounters in life.

Mercury is the ruler of the ninth house when Gemini is on its cusp. Gemini has an airy quality, and is a dual sign, indicating an ability to see both sides of the coin. It indicates areas where there is a need for excitement and mental stimulation. It can show restlessness or interesting mental activity. The ninth house rules promotional effort, legal matters, publicity, travel, dealings with distance, and higher education. It can also describe the ability to distribute, import, or export. The native with this placement must be stimulated mentally by some ninth house-related activity or he becomes quickly bored. Mercury indicates the things he thinks about. New horizons stimulate mental activity.

A lawyer with this placement is particularly adept at thinking on his feet. He is never at a loss for words or ideas, and can cleverly turn a situation to his advantage through his mental agility. An actor with this placement is able to think of promotional schemes, and has good instincts about how to attract the necessary attention to his work. Designers and artists with this placement can be especially successful at arranging shows, or finding galleries and agents who will promote them properly.

In many cases, the individual with this placement is more stimulated in countries away from his place of birth. Many people with his position have a natural aptitude for languages. The mental energy seems stimulated by foreign cultures. This individual

may feel he simply 'knows' about life away from his place of birth. He will read about distant places, think about travel, and perhaps talk about his experiences away from home. If Mercury is not well-aspected in the individual chart, he will have difficulty in expressing himself in other countries, at a university, or with promotional effort. Even with a well-aspected Mercury in the natal chart, there may be times when he is saturated with travel, publicity, and promotional effort. He will then need time alone in order to restore his perspective. He can actually do his best thinking alone, behind the scenes. He may need this solitude, periodically, to rest his active mind.

The individual with this placement is able to be published, and can lecture, teach, and express his ideas on his soapbox. His natural diplomatic ability extends to the understanding of other cultures.

### **3rd House cusp in Capricorn / 9th House cusp in Cancer**

(Bernice Grebner)

First Decanate (Capricorn-Capricorn / Cancer-Cancer): They do not like small talk. Communications are of a serious nature. They need to relax more in communicating with others, and need to learn to laugh. They may not be interested in educating themselves when they are young; but mental talents grow and expand as they age. They struggle for acceptance in the environment as prestigious members of it. They desire to appear wise.

They can always be at home far away from home (even in a foreign land) providing they have an emotional attachment there, or develop one quickly. They have deep and penetrating feelings about religion and the moral laws they live by. Feelings and emotions may play a big part in the adoption of a religion.

Second Decanate (Capricorn-Taurus / Cancer-Scorpio): They may be serious in their thoughts and controlled in their communications, but if you appeal to them through beauty and affection, they easily respond. They appreciate beautiful surroundings. They seem more flexible in their thinking than they really are. They do not easily accept you as a partner or a confidante, but when they do they will never let you down. However, they can be jealous and possessive of the people they do accept, whether marriage partners, friends, or neighbors. They seem to do well financially when they take on projects of some kind in their own community which better the community in some way. Things they do seem to automatically turn into money, even if it doesn't start out that way.

These people have powers of mental revelation; and when controlled and directed they can solve the mysteries of existence. When they learn to meditate, they can get to the centre of religious and philosophical truths. They learn by the direct experiences they themselves become involved in, rather than academically. They project strength to others because they themselves can endure.

Third Decanate (Capricorn-Virgo / Cancer-Pisces): They are the odd ones in the family. They are not always understood in their own environments, so usually they become uncommunicative until they move away from home. They are interested in serious subjects and are not exactly good at small talk. When they associate with and help friends, they become more communicative. When they develop interest in friends, it alleviates the necessity for them to talk about themselves, which they do not like to do. What they do like is to listen to others talk about themselves, unless there is strong Gemini elsewhere in the chart, which will then water this down.

They ultimately need to know the reason for their existence. The greatest motivation

for studying higher truths, religion, and philosophy is love. They deeply understand the self-sacrificing thory in religion, with love as the answer. Their minds are very creative and imaginative.

(Frances Sakoian and Louis Acker)

These people are careful in the expression of their thoughts. They never say or write anything unless there is a definite reason for doing so, which is why they have a reputation for secrecy. Since their words are carefully calculated for maximum impact, they can be harsh and exacting in their speech. This is where the Scorpio 'sting' appears.

They are emotional and tenacious in the areas of religion and philosophy. They have foresight by means of psychic projection, yet they cling to family religion. As a rule, they prefer to travel by water.

(Jeanne Avery)

The third house in the chart describes communications in general, early schooling, learning habits, telephones, commuting, and community affairs, neighbors and relatives. With Saturn ruling this house, communications become a focal point in life. Saturn indicates one's heaviest karmic situation to be resolved, and the eventual security and stability found in life. It always indicates areas where the person feels great responsibility, but can describe overkill with perfectionist tendencies, a burdensome sense of responsibility, guilt, and fears.

The person with this placement can be meticulous about details, yet can procrastinate in areas concerning communications. In school, he may worry about his work being perfect. He avoids tackling the job in enough time to complete it properly, and can then hide behind the excuse that it would have been better if he had had more time. He will redo a paper many times to be sure of its perfection, or decide it will never be right and avoid it altogether. School days may be boring or tedious for one with this placement because he puts himself under such pressure.

The aspects to the planet Saturn indicate the natural tendencies in his learning and study habits. If Saturn is well-aspected in the chart, he develops strong, responsible study habits that form a base of security in later years. He appreciates an opportunity to sink his teeth into projects with learning or research, and enjoys the details involved. He can pore over details in contractual matters, reading the fine print until he has everything in order. He has a strong respect for the written and spoken word.

With Saturn strong in the natal chart, there is a profound ability for research and technology. The person will leave no stone unturned in his quest for truth and clarity. He may overdo his research projects; but the facts will always emerge. He may get bogged down in too much technicality as an avoidance tactic, but he builds a platform of security with each new bit of information. Before he tackles new projects, study is necessary to give him a sense of being on solid ground. He may be slow to commit himself to new ideas before his own investigation.

If Saturn is not well aspected in the natal chart, insecurity about his ability to communicate can be quite pronounced. He can dislike the telephone, avoid running errands, and be insecure about his learning abilities because he puts himself under too much pressure. He could become bored or judgemental about school and go into strong procrastination procedures. Since Saturn is related to the parent ego state in Transactional Analysis terms, he may have had judgemental messages that negatively conditioned his ability to learn. In the resolution of satisfying that judgemental inner

voice, he eventually learns to assume greater responsibility in the communications fields. Communications then become a stabilizing force rather than a fear.

Since the third house also describes the relationship with brothers and sisters, or relatives in general, many feelings of estrangement may be associated with family relationships. A person may not have brothers and sisters, and feel that lack, or may attract strong parental judgemental messages from his family or siblings. If Saturn is well-aspected, the family and siblings represent great security for the individual. He may understand that insecurities in the personality of brothers and sisters prevent the expression of warmth and encouragement. If Saturn is well-aspected, the individual looks to his family for loving support and guidance.

Deep concentration and diligent application can be a positive trait in the make-up of one with this placement. The individual may discover that writing is a talent that emerges later in life. With the freeing of any insecurities, he may learn to express more than a technical approach to communications and writing, although the talent may always tend toward detailed work.

With Cancer on the cusp of the ninth house of publicity and promotion, as well as recognition for the individual, the emotional nature has much to do with reactions concerning these matters. Since the Moon, which rules, Cancer, is the fastest-moving body in the heavens, each day can bring a different feeling about promotional effort. If an individual has a high emotional level to begin with, indicated by a well-aspected Moon in the natal chart, he has extreme sensitivity about the trends of the times. Performers, entertainers and artists seem to sense what the public will 'buy'. This individual can be particularly vulnerable to adverse publicity, yet the public can also respond to him on a deep and emotional level.

The Moon indicates the hunger needs and feelings shared by mankind. It describes the collective unconscious, and women in particular. If the Moon is well-aspected in the individual chart, the person with this placement has an innate instinct about and gut reaction to the needs of his fellow man. He easily expresses his mothering, nurturing instincts. He shows a protective nature through involvement in publishing or higher education, or by getting on his soapbox in some fashion. Statistically, the Moon is the strongest planet in the charts of writers.

If the Moon is not well-aspected, feelings and emotional reactions may get in the way of chance-taking. This individual would be too easily hurt by adverse publicity, too vulnerable and sensitive to any negative reaction from people around him. If he can work through his own emotional pain and tune in to what others are projecting, he begins to expose his own vulnerability and neediness, and can then react to the needs of the public.

The ninth house also indicates feelings about travel and expanding the horizons in general. With a well-aspected Moon, the native with this placement can reach people at distances from his own home, and may travel to satisfy emotional hunger. If the Moon is not well-aspected in the natal chart, an overly emotional reaction to other countries or to the routine of travel can keep him upset, overly sensitive, and vulnerable.



### **3rd House cusp in Aquarius / 9th House cusp in Leo**

(Bernice Grebner)

First Decanate (Aquarius-Aquarius / Leo-Leo): They are continually interested in new concepts. In many cases they are self-made people. They will be the ones in your neighborhood who break the molds. They are extremely friendly and talk to everyone. To them, everyone is their brother or sister.

This position gives extreme confidence in ideas they have. They go to great lengths to express these ideas. They want to enlighten everyone, and truly believe in a religion of love. When they want to enjoy themselves and have a vacation or recreation, they like long trips.

Second Decanate (Aquarius-Gemini / Leo-Sagittarius): Somehow original ideas and a great creative mind operate with and / or in connection with friends or marriage partners. They work best as a team where there may be short trips in the dissemination of mental ideas created by one or the other, or both. They seem intent upon educating others in a most original manner. This is perfect for a lecturing team, especially if the partner has an Aquarius-Gemini Sun or a Gemini-Aquarius Sun.

If you want something promoted, seek these people, for they are naturals. Even though they believe wholeheartedly in their own ideas, they are broadminded about yours. They are good at prophecy and are surprised by instinct.

Third Decanate (Aquarius-Libra / Leo-Aries): They are original in ideas but are fair concerning yours if you do not agree with them. They are interested in people in the neighborhood or people anywhere in the world, and want everyone who wants to be heard to be heard. It is easy for them to bring together in the community different friends or groups who have varying opinions.

When they use energy that could be expended on pleasure for religion or higher educational pursuits instead, they can go far. When they use the ability of leadership to inform others, they broaden their own horizons even more.

(Frances Sakoian and Louis Acker)

These people are able to communicate ideas in exciting and ingenious ways. Their ideas come in flashes of intuition, but they are capable of putting them to practical application. They are progressive in thought, insisting that ideas have a practical function based on values that have stood the test of time. They think in humanitarian terms. Unusual and peculiar relationships exist with brothers, sisters, and neighbors, who come unexpectedly into and out of their lives.

These persons may not appear to want fame, but their subconscious minds as well as their philosophy are somehow geared to attaining it and to achieving positions of importance in their respective fields of endeavor. They give their philosophy the power of their being. Many take long journeys, either physically or mentally. Their eyes are always on distant goals.

(Jeanne Avery)

The third house in a chart indicates communications in general, early school years, and feelings about the learning process. It describes the methods adopted concerning communications, discussions, and relationships with siblings, relatives, and neighbors. Uranus, ruler of Aquarius, describes the type of spontaneity the individual

with this placement develops in areas of communications. In its positive sense, Uranus describes genius qualities and high inspiration; in its negative sense, it indicates nerves, rebellion, and erratic behavior.

Nervous energy may prompt someone with this placement to say whatever is on his mind, supporting the image of one with 'foot-in-mouth disease'. He can be impulsive or erratic about keeping in touch; and his frequent use (or overuse) of the telephone reflects this. He is nervous about school work or the learning process in general. Yet he can be brilliant, a genius, ahead of his time, if he can channel his high mental energy. Either he becomes tremendously excited over stimulating ideas, or he can appear almost unconcerned. His mood seems to change as far as communications go. Erratic concentration may make it difficult for him to regiment himself. Routines don't seem to fit with his sudden bursts of inspiration.

The planet Uranus describes electricity, music, electronics, healing, inventions, metaphysics, and humanitarian concerns. It is the planet that rules astrology. If the person with this placement is able to channel this unusual energy into a proper outlet connected with communications, he prevents a backup which could cause mental strain, erratic thought processes, and rebellion.

Writers with this placement may find it difficult to keep to schedules and routines. Inspiration hits at odd hours, and nervous energy may be hard to channel or control. These people seem to have a wavelength pitched too high for mundane conversations, so their discussions may seem disjointed and scattered. Their thoughts may be far ahead of their tongue, so their ability to present ordered, sequential explanations is not their strong point. They can sometimes run on, rambling in conversations.

Water seems to be a good conductor for this kind of energy. One person with this placement says his inspiration always seems to come when he's taking a bath. Another writer has difficulty in pinning himself down to the typewriter. His thought processes seem to percolate best when he is moving about, running errands or preparing food. At an unexpected moment, inspiration can hit.

The person with this placement is constantly stimulated, but sometimes distracted, by new and different concepts. He is naturally responsive to humanitarian needs, excitement in areas of discovery, and inventions or concepts that are ahead of the times.

Since Uranus describes learning ability, as well as the thought processes, children with this placement may be more stimulated by non-mainstream types of education. This child may be so far ahead of his class that he becomes bored and easily distracted. He may learn much faster if he has freedom in connection with education. A natural environment is helpful in restoring peace and tranquility to his mind.

Relationships with family, siblings, and neighbors are also described by third house planets and the third house ruler. Communications with family members can be spontaneous, exciting, or unpredictable. If the planet Uranus is well-aspected in the chart, the person sees his relatives and siblings as free souls, ahead of their time, and perhaps geniuses. He may also see them as rebellious or unpredictable if that planet is not well-aspected. He may have an uncertain, unpredictable, unstable relationship with family, siblings, or neighbors. He may very well want to run away from family influence, rebelling in some fashion. Freedom comes through the communications field or through breaking away from traditional learning patterns. He can be stimulated to express the genius qualities he possesses by doing things that are unique. As long as he has freedom of expression, he can release his need for rebellion.

in a healthy manner.

Recognition can be important to one with Leo on the cusp of the ninth house. Ego gratification comes easily through promotional effort, or through activities that bear his personal stamp. Depending on his motivation, he may work in order to get extra attention for his projects, or he may just naturally find the spotlight a comfortable place to be. The ninth house rules travel, the higher mind, publicity, publishing, and recognition. Leo is the dramatic sign, ruled by the Sun. Since the Sun is the energy centre of our universe, the placement of the Sun in the chart indicates the area of greatest vitality in life.

Aspects to the Sun describe the quality of inner strength, inner vitality, soul quality, and sense of self-esteem or ego. It is also related to the animus, or male, dominant part of the personality. If the Sun is well-placed and aspected in the chart, there is indication that the individual has a healthy sense of self-worth.

If most of the aspects to the Sun are positive, the person is motivated to step out into the public arena because of a need for expression. He values time and energy, is in touch with his ability, and projects his self-assurance into projects that can eventually be connected with his name. If the aspects to the Sun are not positive, the individual may be motivated by a need for ego gratification. He may have a sense of self-worth in direct proportion to the publicity he receives. The quality of his vitality quite naturally leads to exploration of other countries. Travel energizes this person tremendously if the Sun is well-aspected. His natural curiosity also leads to the taking of chances with public ventures, which result in success and recognition, or bad press.

This person is also a natural teacher. Since the ninth house rules higher education, he may focus on this area. Publishing, advertising, and lecturing follow along the same energy lines. Many actors and actresses who have achieved recognition through publicity are also published. Travel and promotion of their books bring them into the public arena in another fashion. Higher education can also translate into the 'higher mind', or philosophical concepts. This person can always be an ambassador of good will, whether he acts in an official capacity or not.

This person cares about sharing his insights and concepts of life on a broad scale. His natural curiosity about the workings of the universe easily propels him into a position of authority. Wanderlust is probable, as the need for constant challenges continually takes him into new territory, both literally and figuratively. He is most alive when exploring lifestyles in other lands. Travel can become as much a necessity as food and drink. If the Sun is not well-aspected, lack of ego may prevent him from the exploration of either other territories or his own potential. He may fear 'bad notices' so much that he defeats himself before he begins. Self-exploration and healthy chance-taking can help him to discover a new sense of self-worth.

### **3rd House cusp in Pisces / 9th House cusp in Virgo**

(Bernice Grebner)

First Decanate (Pisces-Pisces / Virgo-Virgo): They are the dreamers. However, the vivid imagination can become very artistic and fulfill a positive mode of self-expression necessary to them. They can be psychic and get valid spiritual impressions, or they can succumb to hallucinations. Their ability to connect with channels others cannot tap can lead to very inspiring statements, poetry, or music. Sometimes expressions, however, can take the form of self-pity, which must be watched and controlled if this position is to be positive.

They are not religious in the sense that they have unseen faith, for they are too critical. They want beliefs to be correct and perfectly sound and practical. They believe in rules, and cannot move from the centre to allow for differences in people.

Second Decanate (Pisces-Cancer / Virgo-Capricorn): They are aware of hidden influences within environment, or hidden meanings behind what people say. They seek our meanings, but they keep their own feelings to themselves. They communicate their feelings best with music and poetry. They seek marriage partners with whom they can talk about these subtle feelings, and those who can share awareness of finer things in nature around them. They possibly hear things others don't hear, and feel things others don't feel. Because of this, they want and need someone to believe in them.

Whatever they accept here in the ninth house of religion and philosophy has to have a material and practical benefit. They may travel, but usually only for business reasons. They have a legalistic approach to religion, and are usually very orthodox. Their projection of self usually is 'don't make waves' where religion is concerned.

Third Decanate (Pisces-Scorpio / Virgo-Taurus): They are secretive about their own affairs, but they want to know what lies hidden beneath what other people say and do. They are loyal and devoted to friends and people in the neighborhood, but like to know all others are devoted to them. They demand this loyalty and usually get it. This gives the inclination to have secret friends and alliances.

They seem flexible and open-minded with religion, higher mind studies, and philosophy, and will work within their religious community with young people, etc., but they are not as flexible as they seem. To them this is more fun. Even so, they are usually included on money-raising committees for religious projects. The ability to sort out correct and pertinent facts and to organize procedures makes them sought after for these projects.

(Frances Sakoian and Louis Acker)

This position creates persons who are surprisingly cryptic and highly emotional in their thoughts and communication. Very often their ideas are based upon intuitive insights. They organize their plans and ideas secretly. They also like to be alone when doing mental work.

Their philosophy is based upon efficiency and hard work. They have practical ideas that can be utilized within the existing social structure. Any philosophy they respect must be consistent in every detail. Their awareness of detail and their capacity to do research contribute to the fine legal minds of some of them.

(Jeanne Avery)

The third house in a chart describes the ability to communicate, write, learn, and negotiate. It also describes the relationship an individual has with his siblings and relatives in general. It can indicate feelings about telephones, driving a car, and the conditions of early school years. It describes how an individual photographs his neighbors, brothers and sisters. Neptune rules this house when Pisces is on its cusp.

Each planet has a positive and negative connotation or identification. Neptune is a 'tricky' planet because in its positive interpretation it indicates great vision and inspiration, but in a negative way it can describe delusion and lack of a sense of reality. With Neptune ruling this house of communications, one immediately grasps

the overall picture on an intuitive level, or sets oneself up for a big letdown due to an inability to confront or deal with details. Neptune is related to strong right-brain activity.

When Neptune is well-aspected in the chart, the native has the gift of inspiration. His slightest conversation will inspire someone else to live up to ideas. His words give insight into problems, and he immediately comprehends on an intuitive level what he studies or plans to communicate. He may idolize his brothers or sisters, and photograph them as visionaries. He may get his best ideas when he is driving a car. He learns easily, enjoying the exploration of concepts. He grasps the overall picture, and may or may not have problems with details, facts and figures. Since Neptune rules film, therapy, photography, and idealism, if he is able to communicate his thoughts along those lines, he will feel especially uplifted. Actors with this placement can be idolized for their work in the communications industry. Whenever this individual can express some of his dreams, he recharges his own batteries.

If Neptune is not well-aspected, there is a tendency to be somewhat naive, overly trusting, and even very unrealistic. There can be a fine line between vision, dreams, and a con or scam. The individual may mitigate some of his sorrow by putting on rose-colored glasses to hide the ugliness of the harsh, cold reality he sees around him. He may be disappointed by relatives or siblings, expecting them to be their best selves and 'perfect'. He may tend to glamorize people and situations, leaving himself open for disillusionment. He may be unable to confront details, and find that implied agreements have no basis in fact. He may stick his head in the sand like an ostrich when it comes to negotiations or confrontations.

When a child with this placement is taught how to see the broader scope, and is then encouraged to deal with details too, he may be able to learn more effectively. If he tries to focus on facts before he understands the concept, he can be bogged down, defeated before he starts. Learning how to visualize can help him study. When he is inspired, he can lift himself and those around him to great heights through expression of his ideals. He needs to learn practical application of ideals as well. Neptune is like photographing a beautiful sunset. If one remembers to focus the camera, the picture is awe-inspiring. If the focus is forgotten, all that comes out is a blur of color.

Ninth house matters include travel, recognition, promotional effort, publicity, and distances of any kind. The ninth house also describes countries far away from the place of birth and legal affairs. With Virgo on the cusp of the ninth house, the planet Mercury describes those ninth house matters. Mercury is related to the adult ego state and any intellectual activity, such as writing, speaking, or even thinking. Whatever Mercury rules in a chart indicates what an individual thinks about.

The intellectual activity of one with this placement can be stimulated by trips to far-off places. He is interested in foreign ideas, thoughts, speech. He can lecture, be published, or receive publicity for his ideas. He can find wonderful solutions for the promotion of products, in the advertising business, for instance, or for the promotion of people. He can be stimulated by exciting intellectual work, but can be quite analytical when it comes to the publication of such ideas. The adult ego state is concerned with the collection of facts and the ability to present thoughts and ideas with clarity. This individual has a particular ability to make decisions concerning foreign policy or the promotion of his own words.

When Mercury is well-aspected in the chart, it would appear that the person was given every opportunity to develop intellectually. If a child is given an opportunity to express his thoughts and observations, he grows up with an excellent ability to

express himself. But if he was criticized or ridiculed for his opinions, it is difficult to express his intellectual observations as he grows older. He may have to become angry or emotional before he feels he is heard. If his adult ego is carefully nurtured along the way, however, his awareness of practical solutions becomes quite strong. He can be well known for his words. He may become involved in educational projects, use a lecture platform as a springboard to prominence, or travel a great deal for his work. There is a natural tie-in between work and promotion for one with this placement, if Gemini is on the cusp of the sixth house, as both the sixth and ninth are then ruled by the same planet.

When Mercury is weak in the chart, or badly aspected, lack of confidence or clarity may prevent him from expressing himself through the exchange of words and ideas. The aspects to Mercury indicate how the person first learned to use words, and can indicate hang-ups or traumas connected with verbalization. He may be fearful of publicity, or overly antagonistic with the press, or may use words in a manipulative way. Learning how to communicate can be a challenge as he learns to sharpen his analytic abilities. He may eventually enjoy collecting data concerning world events.

The ninth house also indicates travel and distances. Virgo objectivity and analysis may here be applied to concerns relating to far-off places.

## **6th House cusp in Aries / 12th House cusp in Libra**

(Bernice Grebner)

First Decanate (Aries-Aries / Libra-Libra): Here Aries finds out he needs to work for a living. There is a great deal of energy here that can be put to good use in work or service requiring great physical expenditure. They learn to take care of their health at an early age and can become absorbed in this task most of their lives.

There is karma connected with marriage or partnerships. Promptings seem to come from the subconscious or patterns from another lifetime. This is corrected or helped through sacrificial service given for the true partner of their soul rather than selfish interests.

Second Decanate (Aries-Leo / Libra-Aquarius): The direction of their mental powers can become more discriminating and analytical. They are very hard workers but they work best alone because they tend to make decisions before they think about it rather than take orders. If they work very hard, they can make a name for themselves in their chosen field.

They will always have attitudes and opinions that are unconventional. They may get into trouble with their families and / or marriage partners because they are so broad-minded. Secretly they like to shock people, which you do not realize until you know them better.

Third Decanate (Aries-Sagittarius / Libra-Gemini): These people need to have a job where they can move about or travel. They also need a job where they do not feel as if they are just another pebble on the beach. A job to them is making a lot of money even though they may have another ideal of what they would like to do. They are not interested in little jobs, but will do a little job if there is a promise of a bigger one on the horizon.

They need to learn that sex should be associated with love, not lust; then subconscious complexes they have about sex will be corrected. They usually don't suspect they have sexual hangups, but they allow emotional self-indulgence to take

hold of their feelings. However, they can develop rare perception into the occult world and their sexual lives.

(Frances Sakoian and Louis Acker)

These people are efficient, powerful, and original in tackling tasks that would seem impossible to others. Since they get more accomplished efficiently than do those born under any other sixth house cusp sign, they appear to be self-propelled in all that they do. Being natural leaders, they have a tendency to be somewhat bossy to subordinates and co-workers. They extend a helping hand when others are in trouble, but they expect the aided individual to absorb the strength and self-sufficiency needed to continue on alone.

Scorpios who enjoy the seclusion of places of beauty are more refined and gentle than they would have one believe. Their hidden strength is their innate sense of justice and fair play, but their self-undoing may come from their unconscious desire for luxury.

(Jeanne Avery)

Activity is essential in order for one with this personality to remain healthy and serene. When Aries is on the cusp of the sixth house of health and work, a pioneering quality can enable the person to channel his energy in a positive way. Mars, which rules Aries, is the planet of sexual energy, creative drive, fight, ambition, aggressive action, pioneering tendencies, and determination. If that energy is backed up, dammed up, it turns into frustration, aggravation, impatience, and temper. In order to release an excess of Mars energy, a person needs an opportunity in his work to release the drive and ambition connected with this kind of energy. If he is involved in competitive fields, or where he uses a great deal of physical energy, the Martian energy is channeled in a healthy way. Since Mars also rules metals, work done with a typewriter, metal sculpture, or metal tools helps release any build-up of frustration or impatience. Musical instruments with metal strings can also provide a channel for the release of pent-up energy. Athletes utilize their strong Mars energy in the field of sports. Opera singers naturally expend tremendous physical energy in singing. Film stars utilize their drive in competition in their work as well as the energy that is expended in the work.

If Mars is well-aspected in the chart, opportunities for much activity in job areas are indicated. The individual can deal with strife or arguments and can act as a trouble-shooter. He is easily able to fight for the rights of his co-workers. Mars also describes innovation. If Mars is not well-aspected, an indication of frustration, aggravation, and strife is possible.

In areas of health, dynamic and abundant energy is inherent, or frustration or lack of opportunity to use up the Aries energy creates nerves, temper, or a tendency to attract accidents. He can cut himself, burn himself, trip over things in an effort to release this Mars force. There is a possibility of high blood pressure or blood disorders, since Mars also rules blood. Surgeons and doctors with this placement use knives and instruments made of metal in their work, and deal with blood and accidents all the time. Doctors must necessarily have an abundance of physical vitality in order to work long, hard hours. Many doctors prefer a great deal of physical activity to fill up leisure hours. Tennis, running, skiing and swimming are excellent ways to channel an excess of the aggressive energy that goes along with this dynamic placement.

The twelfth house in a chart indicates areas that are submerged, unseen, difficult to

express. In some interpretations, it indicates restriction. It can also describe the subconscious mind and processes, and may be the quality that is most strongly and easily expressed when the individual is alone or in comfortable circumstances. When the barriers are down, twelfth house matters can be released.

Venus rules Libra on the cusp of the twelfth house. Venus indicates love, peace, harmony, serenity, beauty, pleasure, and sensuality. If this planet is well-aspected, the person with this personality needs to go off by himself to restore his inner serenity. It is when he is far from the madding crowd that he feels the most peace and harmony. He may not easily show his diplomatic, serene side, or be able to express his love nature, but he will feel it strongly when he is relaxed and comfortable. He is so powerful and effective in other areas that the diplomatic, sensual, pleasure-loving part of him may be submerged. Intensity is the most visible personality trait, yet there is a deep-seated subconscious need for love and affection.

If Venus is well-aspected, the individual has an inner talent for artistry. He is able to get in touch with his creative, artistic expression when he is alone. Many artists are born with this placement. The need for solitude in creating art in any form is obvious, but it is interesting to note the quality of the personality of the artists born with this placement. The power of the personality belies the deep, sensitive nature that is revealed in their work. It is necessary to love the solitary time in order to produce great works of art.

If Venus is not well-aspected in the chart, the individual may not be able to harness his artistic talent, express the love nature, or even show affection. The aspects to the planet Venus indicate the blocks or inhibitions to that expression. If Taurus is on the seventh house cusp, then Venus also rules the house of marriage and love, in which case the person with this placement is especially likely to find restriction in love matters.

He may have to learn how to allow love, peace and harmony into his life. His effectiveness is without question. His need to play is well-established, but the inner peace of mind and harmony of spirit are very necessary for one with this personality. Love may be elusive, but the inner harmony that can help to bring tranquility into his life can be developed. With more expression of diplomacy, tact, and graciousness, the individual can affect people and situations around him in a profound way. He can truly transform himself and others.

## **6th House cusp in Taurus / 12th House cusp in Scorpio**

(Bernice Grebner)

First Decanate (Taurus-Taurus / Scorpio-Scorpio): They work very hard in their strong drive for financial accumulation. As a result they usually gain substantial wealth. Because of this great concentration of energy into work, their health may suffer. They may have throat trouble or ulcers.

They need to learn that sex should be associated with love, not lust; then subconscious complexes they have about sex will be corrected. They usually don't suspect they have sexual hang-ups, but they allow emotional self-indulgence to take hold of their feelings. However, they can develop rare perception into the occult world and their sexual lives.

Second Decanate (Taurus-Virgo / Scorpio-Pisces): This produces people who are sticklers in regards to health. They may have greater success in businesses dealing with health matters. These people never hesitate to offer their services to others,



although they can be slow workers.

Even though they may be very emotional concerning their sex life, and may hide their sensitive and feeling natures, they show the world a more extroverted nature. There are karmic conditions connected with sex, or certain sacrifices on their parts with or for sexual partners. The death of someone very close to them will bring about a drastic change in them.

Third Decanate (Taurus-Capricorn / Scorpio-Cancer): There is an inclination to work very, very hard or to be very, very lazy; but the desire to be bossy has to be curbed. They definitely work for money, but must like what they do. They can organize their work well.

They don't always like their own emotional attitudes about sex, so they unconsciously build up complexes they must eventually transcend. They fight and try to keep this part of their natures under cover. They must learn to bring sex out of hiding and to assign it its proper regenerative role in love.

(Frances Sakoian and Louis Acker)

These people's work is practical, but they enjoy projects they consider beautiful and artistic. They will work hard only if they can see a monetary gain from their efforts. Their health is generally robust, providing they do not overeat or become self-indulgent in any way.

Their hidden support is their resourcefulness. They are able to perceive an valuable things that others have overlooked. They also know how to cultivate hidden talents in others. Their downfall can be caused by secret resentments and concealed love affairs.

(Jeanne Avery)

This person is especially sensitive to harmony in the work environment. He reacts to color, vibrations, and people, needing serenity and pleasant conditions most of all. He can be artistic or diplomatic at work, but must love what he is doing for greatest success. Venus rules the sixth house of health when Taurus is on its cusp.

Venus is the planet that describes beauty, harmony, graciousness, ease of living, and self-indulgence or laziness. Tact, charm, and social graces may be important in work areas for this individual. The aspects to Venus indicate whether the person utilizes his artistic nature in areas of work or instead tends to take the easy way out. If Venus is well-aspected in the chart, then artistic, creative occupations lead to pleasure in work. He may be involved in situations where a sense of social justice is especially important. He will be most charming and sociable with co-workers. If Venus is not well-aspected, he may hesitate to make waves in a job situation or be undisciplined and self-indulgent in getting the job done.

The sixth house also indicates health conditions. Venus rules sweets and sugar. This native may tend to overindulge in good and drink, not knowing when to say 'no'. Overindulgence can cause weight gain. Lack of proper diet can unbalance the areas of the body ruled by the Ascendant, causing digestive and energy problems. If Venus is negative in the chart, a tendency to hypoglycemia is probably, indicating a need to avoid excess use of sugar. If the person overdoes the intake of sweets, he augments the sluggish, lazy feeling that prevents accelerated productivity with work.

With Taurus on the cusp of the sixth house, preparing beautiful food can be an ideal

artistic outlet. He may be a gourmet cook, or take great care to make the setting beautiful. The sixth house indicates animals in the chart as well. This individual loves animals, but may spoil his pets with lavish care. Venus describes love and affection. He may expend much of his love nature on pets that are pampered and groomed.

The creation of harmony and love is essential within any service capacity. He may take care of family members, animals, or co-workers, or extend his range to humanity at large. As long as he has harmonious living, his health will be excellent. The desire for fine food, fine wines, and condiments may lead to lowered vitality, yet pleasure is essential for one with this placement. Finding creative artistic work projects can mitigate a desire for too much food and drink and keep this happy-go-lucky individual in fine shape. Being overweight is still a distinct possibility with this placement, however. Directing energy into productive and pleasurable pursuits is important for vitality and good health.

The true power of the individual lies on a subconscious, inner level. Motivations have much to do with the outer conditions of his life. If he lives up to his true potential, this individual seems able to act as an instrument for the awakening of mankind. He can transform and affect many people by saying and appearing to do little in an obvious way, yet the power of his thoughts is profound. The powerful planet Pluto rules the twelfth house when Scorpio is on its cusp. This planet describes the quality of energy that governs the secret thoughts of this person. Behind that cheerful façade lies intensity and dynamic energy.

Pluto can be described as a powerful, turbulent body of water that can be destructive if left uncontrolled. If that body of water floods the riverbanks, the damage can be severe. Yet if that same body of water is dammed up, it can produce enough electricity to light up cities. The energy of Pluto can be most difficult to deal with because of its very power and intensity. Most often, with Pluto ruling this 'behind the scenes' house, the individual is unaware of the power of his inner thoughts. If he realized he could hurt people by what he thinks, he would have to be more careful to channel his thoughts constructively.

It would appear that one with this placement has achieved a level of evolution where he subconsciously knows many secrets of the universe. Since twelfth house matters are difficult to express overtly, he may have resistance to the expression of power. He relates that energy to evil or downfall, and chooses to ignore it within himself. Yet he is powerful on a subconscious level, whether he knows it or not. Pluto describes the child ego state in terms of Transactional Analysis. The child's strongest message is: 'I want what I want when I want it, and I want it my way'. Pluto can be related to will. The unevolved will is like the child's message, but the higher will is in tune with universal consciousness. Pluto is also the planet of transformation. Wherever it is located in the chart indicates the area of the greatest personal transformation in life. Many times the transformation may come as a result of having the rug pulled out from under, however.

'Motivation' may be the key word for the use of this powerful, transforming energy. In its negative state, indicated by difficult aspects to Pluto, the key word may be 'revenge'. The individual may have an inner motivation of 'I'll get even, I'll show you' or 'I'm going to get what I want even if I have to run right over someone to do it'. The personality may or may not be consciously aware of this motivation. Like a child, he says 'I want that situation', '...that job', or '...that person' rather than 'I want the right situation, person, or job'. He is powerful enough to get what he wants, but may discover that a better situation awaited him just around the corner if he had let himself be open to it. He finds himself trapped in his own games, and may live to regret outsmarting himself.

When Pluto is well-aspected, or when the individual is willing to change a negative situation, he is able to tune into higher will, is willing to let go of any situation that is not squeaky-clean, and finds himself dealing on a much more effective level than he might have dreamed possible. The willingness to let go can be a Catch-22, however. He feels that unless he pushes and forces on a subconscious level, manipulates and manoeuvres inwardly, nothing will happen in his life. He has difficulty trusting the universe to provide the right conditions for his growth. As long as he wants things his way, like the child, he gets things his way. Unfortunately, his vision is limited, as he is unable to see the higher plan of his life. The willingness to hook up to the universal plan puts him in tune with not only his own inner rhythm but also a rhythm of much higher vibration. He is so effective by doing almost nothing except 'thinking' that he is amazed by the results. When the inner motivation is for the good of all, for mankind as a whole, and when he, by his own free will, decides to act as an instrument for others, he is given all the conditions he thought he wanted when working from his little will or child ego. Goodies come in different ways, however. Whatever is needed for his work seems to appear almost catalytically.

It is as if he pulls back all that power of thought, transmutes it to a pure, innocent level, hooks up to his inner hydroelectric plant (the universe) and proceeds to light up cities. Inadvertently, he creates a void on the mundane level that enables him to pull in conditions that he needs and wants.

The personality has such power of thought that he can actually trip people up when he is angry. His thoughts are like silver bullets, hitting the mark with accuracy. Others can sense his feelings even though unaware of his hidden anger. He may do harm on a psychic level without knowing it, or he may be aware of an ability to 'play with minds'. His feelings of revenge are just like a boomerang, however, in that they ultimately backfire on him.

Meditation is extremely important for one with this placement, since he can become such a powerful force for good. He can uplift and energize others with his thoughts. When he transforms the lives of those around him, he immediately transforms his own. What he formerly tried to accomplish by force, he now accomplishes with ease. His own free will leads to the ultimate destiny and to the rapprochement with cosmic consciousness.

## **6th House cusp in Gemini / 12th House cusp in Sagittarius**

(Bernice Grebner)

First Decanate (Gemini-Gemini / Sagittarius-Sagittarius): The conscious mind deals with working conditions. It gives the correct kind of intuition on how to go about doing the job. Because they use a lot of physical and nervous energy, their health can suffer, especially the nervous system. They need to learn to relax regularly and, again, it gives the need to breathe deeply.

These people may be critical about religion but will keep their ideas to themselves. Even so, their attitudes will seem practical to others. They certainly hide their enthusiasms and open-mindedness most of the time, but when life presents problems that innate optimism they possess is well used. They can work hard for religious groups or some higher-mind educational centre. They are usually well on the way to having something figured out and worked on before their associates even get started.

Second Decanate (Gemini-Libra / Sagittarius-Aries): They like people around them when they work and, more especially, they do better jobs when they have fellow

employees within talking range. Peaceful surroundings are essential. Their work must have variety, and is best in any Venusian trade such as beautiful clothing, decorating, art objects, jewellery.

They possess subconscious drives for intellectual superiority. They want to understand all of the hidden laws of nature. They may hide desire for leadership for a while, but faith in themselves, motivated by strong energy coming from home roots, finally pushes this person out into the open with a force no-one can resist.

Third Decanate (Gemini-Aquarius / Sagittarius-Leo): These people are at their best on a job where they can use the creative mind. There is a need here to have a job where there is freedom to move about from place to place to satisfy the need to be diversified. They seek work where they can communicate with many people; otherwise they become frustrated and have nervous problems. They are ingenious in finding ways to make money.

They can be unknown donors to religious or other worthwhile causes. This could make them very spiritual, or it could give a spiritual hang-up with the subconscious drive for approbation. When they give of themselves to social services of some kind, they are spiritually expanded. One of the problems is that they never talk about the partner's financial situation or any other problem their marriage may encounter.

(Frances Sakoian and Louis Acker)

These people are versatile and ingenious in organizing their work, and can handle several jobs at once. Their fraternal attitude toward co-workers and employees is one of the secrets of their management ability. They have numerous ideas on how to increase efficiency.

When they are alone, and removed from the business world, they are philosophically-oriented. Their philosophy of life is the hidden support guiding and inspiring their thinking. Their undoing may come as a result of lofty aspirations which they are unable to fulfill in their present circumstances.

(Jeanne Avery)

These people must be stimulated intellectually in their work in order to be fulfilled. Intellectual challenge keeps them healthy, as the way they think has much to do with the condition of their body. Mercury rules the sixth house of work, service, and health when Gemini is on its cusp. Mercury indicates mentality, intellect, and the adult ego state. Gemini is an Air sign and a dual sign. The individual can be more productive when he is working on two projects at once, or when his mind can flit from one idea to another. Mercury also rules the voice. If this individual can express his thoughts and voice his opinions, he remains happy and healthy.

This individual reacts in a positive way to mental challenges in his work. He cannot stand to be bored with his job, so he constantly needs new mental stimulation in work situations. The aspects to Mercury in the chart indicate how he functions on an 'adult' level. If the planet is well-aspected, he communicates ideas clearly, expresses opinions in a concise manner, disseminates information easily, and is curious about activity around him. He finds work situations that will be stimulating. If Mercury is not well-aspected, he can scatter his mental energy, and be unable to express himself with clarity; and he could repress many of his ideas. He could find himself in a position where his advice is ignored, or where mental aggravations keep him in ill-health. Disagreements occur with co-workers, or gossip occupies his time and energy.

As he has such a strong sense of destiny, the individual can make significant contributions to the world of ideas when he expresses his intellect on an important level. Living up to his karmic destiny makes it imperative to speak his mind and be the person to lead the way through to a decision. Statesmen with this placement must be able to think on their feet, make swift appraisals of situations, and come to practical conclusions. Writers, orators, actors, and speakers are willing to commit their ideas to the public or on paper. Journalists must be able to disseminate information to the public with rapidity. Ever alert to what is going on in the world, one with this position must be discriminating as well. Research projects excite the individual with this placement if the information he deals with is stimulating, exciting, and new.

The countenance of this individual can hide a deeply religious, philosophical nature. When one with this placement is on safe ground or alone, he becomes humorous, joyful, and enthusiastic. His inner happy-go-lucky nature pulls him through many difficult times. If he can let that optimistic personality emerge more often, he learns not to take himself or life quite so seriously. Luck lies with his secret ability to see humor in all situations and to see the best in everyone. He may not reveal that part of his personality early in his life, and may in fact never be able to freely expose the humorous, philosophical side of himself. It may be difficult for him to let down the guard that has protected him since childhood. His safety lies in the stoic acceptance he projects - yet joy lurks just behind every judgemental observation.

If Jupiter is well-aspected, the deeply private religious nature shines through as he grows older. He needs time alone in meditation, or simply tuning in to nature. His inner curiosity compels him to seek new goals, new horizons. He keeps some things quiet until he's had a chance to implement his optimistic plans, and he can be motivated by new projects that are not completely worked out in his subconscious, while he is finishing old projects. When he is by himself, he can tune in to a wellspring of bubbling Pollyanna-ish optimism. He rejuvenates himself through his deeply religious, universal subconsciousness.

If Jupiter is not well-aspected, the tendency to inner disappointment may paralyze him in a way that cannot be helped. He is not motivated to accept challenges in life, preferring to remain in a rut, reliving old rejection messages, avoiding his ultimate responsibility. Subconscious disappointment can keep him in limited circumstance all his life. Fear of disappointment may be the real inner motivation of his life. Many people with this placement discover a past lifetime spent in high religious pursuits. If those pursuits had endings of tragedy or imprisonment, however, the inner working of the mind continues to reinforce those conditions throughout his present life. The inner thread of hope has somehow been severed. It is up to the individual to retie those threads through conscious choice. Re-examination of past conditioning is more important to one with this placement than to almost anyone else.

One would hope that powerful world leaders have a strong 'religious' sense directing them from a subconscious level - or at least the motivation of concern for bettering conditions for humanity. Jupiter also describes the ability to give permission. Encouragement from inner levels is essential for anyone who has chosen a difficult task in life. If one with this placement were able to tap all of his subconscious powers, he would be able to transcend any feelings of limitation in his life. The choice is entirely up to him.

## **6th House cusp in Cancer / 12th House cusp in Capricorn**

(Bernice Grebner)

First Decanate (Cancer-Cancer / Capricorn-Capricorn): The place where they work may seem like a second home. They may treat employees or those among whom they work like part of their family. These people can be nuts about good nutrition and what they and their family eat. Uncontrolled emotionalism can cause serious illness.

They are friendly, worldly, liberal and the forerunners of human progress, but behind the scenes they live solitary lives. They secretly lack confidence and need to learn to accept themselves first before they can fully help others. They have inner sorrows of which they do not always know the source.

Second Decanate (Cancer-Scorpio / Capricorn-Taurus): They become deeply involved with work to the point of making it a second home away from home. They become very attached to the people they work with. If they can turn this deep need to be involved into psychological and sociological work, it can be put together beautifully as a vocation.

They may be far ahead of their times with some of their ideas, but their natures are more fixed and conservative than is apparent to the public. Because of this, if their Ascendant is in Aquarius their Uranian ideas may not get too far off the ground; how this influence takes shape would depend upon where Uranus was located in the chart. Or, if Taurus is on the cusp of the fourth house, they may become too practical and materialistic; how this influence takes shape would depend upon where Saturn was located by house and sign as to duty and responsibility.

Third Decanate (Cancer-Pisces / Capricorn-Virgo): They may not get so deeply involved with their work that they literally use elbow grease; but because they like money they will manoeuvre, sometimes behind the scenes, in order to be successful. They are tenacious and hold onto a job, but fluctuate between being lazy and being active.

They have brilliant ideas and can uncover many secrets. They secretly feel others' criticisms of them, even if not actually voiced by anyone, which can hinder brilliant ideas coming out into the open. They can block their own progress by picking others apart. If used positively, this influence leads them to work hard in the service of humanitarian dreams.

(Frances Sakoian and Louis Acker)

Because these people have the group instinct, they work where there are people and where there is constant activity, regarding their co-workers as family members. Their work often involves civic and community life. Their health is contingent upon their emotional state. When they are emotionally upset, they may have what is commonly called 'butterflies in the stomach', although this is rarely outwardly apparent.

They are more conservative than they may like to admit. Although they are sometimes limited by unconscious fears, their hidden strength is the discipline that enables them to work hard behind the scenes. They can be trusted with secrets, and they often work on secret projects.

(Jeanne Avery)

The Moon rules the sixth house of work and service when Cancer is on its cusp. The

Moon indicates sensitivity, vulnerability, nurturing, and emotion. The Moon is the fastest-moving body through the signs of the zodiac, indicating changeability or moodiness, but in the positive sense is related to the collective unconscious. It describes the feelings and emotions we all share in common.

When the Moon is well-aspected in the natal chart, an individual with this placement is naturally attracted to work where he can be tuned in to the needs of people. Strong service capacity can mean anything from working in a hospital or serving food in a restaurant to providing a service organization. The Moon has been proven statistically by Gauquelin to be the strongest heavenly body in the charts of writers. It seems that when the personality is willing to work through his own emotional pain and expose his vulnerability, he can become quite nurturing to people, sensing their needs on a deeply profound level. He will be most vulnerable and sensitive about his work, but also the most understanding person on the job.

If the Moon is not well-aspected, however, he can be overly sensitive, upset about work all the time, and suffer terrible indigestion in connection with upsetting work situations. Since Uranus describes the nervous system in general, and the Moon describes the digestive system, the biggest health problem may come with overly sensitive reactions, stomach problems, and a delicate nervous system. If he can work in a capacity where his genius and sensitivity are rewarded, his energy is working creatively to keep him in tune and healthy.

Whenever a particular energy threatens to become a problem, the working out of that particular energy in a constructive, creative manner enables the release of steam. Otherwise, that negative energy backs up and eats up the individual from the inside. The person born with this placement can keep himself healthy by dealing with his emotional nature through releasing nurturing instincts. It seems that when he understands how others project their thoughts and feelings about themselves into statements and accusations, he is less easily hurt and learns not to take things personally. He then depersonalizes what might otherwise threaten to debilitate him, transmuting this understanding into a more profound look at mankind's patterns as a whole.

The twelfth house in a chart has been described by traditional astrology as the house of imprisonment, jail, or hospitals. In psychological terms, the twelfth house describes the subconscious mind. It indicates qualities that are difficult to expose or deal with overtly. When Capricorn is on the cusp of this hidden house, Saturn rules it. Saturn is the planet of responsibility, gravity, or, in the negative sense, restriction or limitation.

In the language of Transactional Analysis, Saturn relates to the parent ego state. That ego state is developed by listening to the real parents' messages early in life. The individual transcribes the same 'be safe' messages onto a tape that runs inside his own head, until he learns to re-record those early injunctions. When Saturn rules the twelfth house, however, those restrictive or supportive parent messages seem to come from a past life or on a deeply subconscious level.

Johannes Michael described this placement in a most profound way. He said: 'I feel like I've had a shadow on my soul. Sometimes I see situations that I know belong to me, yet I don't let myself get them. I am aware that I stop myself on some level. It is as if some subconscious fear prevents me from grasping rewards.'

The 'fantasy' involved in this subconscious feeling of restriction or limitation can be uncovered through regression sessions. It seems as if a deep subconscious feeling of inadequacy, perhaps from a past incarnation, keeps the individual wearing the hair

shirt. It can sometimes be connected with group or racial guilt, where the person feels responsible for the failure of a plan or situation. His inner decision is: 'Never again'. When he becomes aware of that subconscious self-punishment, he can begin to release energy and be aware of the inappropriate reason for stopping himself.

If Saturn is well-aspected in the chart, however, much of that unnecessary punishment seems to be mitigated. A deep sense of responsibility enables the individual to enter life determined to find his destiny, and allows him to value himself so that he can assume the highest responsibility of which he is capable. In working past his subconscious fears, the individual opens doors that he may have been afraid of before. If he fears a monster behind those doors, bringing him into daylight may reveal that monster to be only one inch tall. He will then find the true freedom of life and a profound spiritual connection to mankind, especially if the Ascendant is Aquarius.

## **6th House cusp in Leo / 12th House cusp in Aquarius**

(Bernice Grebner)

First Decanate (Leo-Leo / Aquarius-Aquarius): They need to love their work, and it should be creative in an artistic way. They have great pride in their work if they like what they are doing. If they don't, they will constantly be dramatic about it by intimating that is beneath them. They are best working with partners they care about. It is not good for them to work alone; they need someone with whom to share the pride of work well done.

They may be the greatest psychics you know, but may not tell you about their experiences. If they can finally break their silence and come through, these 12th house people can be among the greatest voices of a higher consciousness in revealing cosmic truths. They must break free and help people with their talents.

Second Decanate (Leo-Sagittarius / Aquarius-Gemini): This gives a capacity for working long hours and for seeing long-range commitments. Employment isn't just employment; they have a vocation or business in mind. The view is toward the future, and they can labor long hours with optimism and enthusiasm in that direction.

They are psychic, and there is no field of the occult world with which they will not experiment. Somehow they often feel as if they are not in the right environment or that they are not on the right planet or right level. They fight to be free, but they continually feel locked in a kind of prison.

Third Decanate (Leo-Aries / Aquarius-Libra): These people work because deep within their mind they believe they have special missions in life. They are better working for themselves, being their own bosses, which gives the initiative to greater earning power than when working for someone else.

Their unconventional natures and conditions in their marriages remain under wraps from public knowledge. There may be karmic conditions with friends in relation to the marriage partner. They can be very objective concerning the study of occult laws. When they generate themselves, or pick themselves up from a 'down', they will go off alone one time, and then at another time they will want a partner to help them. If they choose artistic expression to bring themselves up, they will do much better.

(Frances Sakoian and Louis Acker)

These people may be quite domineering over co-workers and subordinates; they have



a feeling of authority where work and services are concerned. They glory in the sacrifices they must make in their profession and service. Their illnesses are often psychosomatic and are used to attract attention. They tend to be low in vitality if the Ascendant is in Pisces, because then the Neptune influence on their first house makes them dissipate their energy.

They can bring about their self-undoing by burdening their associates with their problems and by alienating their friends by requiring constant sympathy and support. On the positive side, their spiritual rapport with their friends can be their hidden support. They have an unconscious desire to serve humanity, and a universal awareness that enables them to tap the deeper levels of consciousness.

(Jeanne Avery)

Pride in accomplishment is important for one with this placement. The Sun rules Leo on the cusp of the sixth house of work, service and health. In a chart, the Sun describes vitality, ego, self-esteem, and sense of self-worth. With good aspects to the Sun, the individual has a natural sense of dominance, executive ability, and leadership. He projects great vitality, drama, and a sense of self-worth, therefore attracting recognition and opportunity. The Sun also describes areas that are connected with pride in the chart. If the Sun is well-aspected, the personality must work in areas where he will receive recognition; and that brings a sense of pride in return. He must be in a position to express his inner ego and vitality, call the shots, and assume a leadership position.

If the Sun is not well-aspected, the individual may not allow himself the right to work where his ego can be stroked. He may not receive recognition for what he does well, and may neglect to show his leadership quality. Those with this placement aiming to work in the glamour world, for instance as actors, must first recognize their own talent, then be 'discovered' by someone else. Therapists with this placement must have confidence in their ability before others will come for aid. When the Sun is not well-aspected, the individual may wait for someone else to give him 'permission' to do what he wants to within work situations. He may work in order to receive recognition, putting the cart before the horse. His ego can suffer damage when he is bypassed or ignored.

Since the Sun describes the 'name' one makes in life, if aspects indicate strong recognition, then the personality may be motivated to work where his 'name' is associated with a product or a talent. Where he assumes the dominant role in his work, he will be healthy and vital. High energy enables him to work tirelessly. Yet if the Sun is not well-aspected and he works in areas that are not ego-satisfying, he may frequently feel a lack of vitality. This individual may sense stronger energy at times when he is recognized and lowered vitality when he is not. The most important thing he can do for himself is to pat himself on the back, work in areas where he is fulfilled, and wait for his co-workers to give him strokes if they are able. Objective self-evaluation brings increased energy and vitality.

The twelfth house describes subconscious processes, particular characteristics that are difficult to expose, and matters relating to the occult or psychic realms. When Aquarius is on the cusp of this house of hidden matters, Uranus is its ruler. Uranus is the planet of genius, humanitarianism, healing, and the unusual. In the negative sense, Uranus describes rebellion.

There is a tendency with this placement to easily leave the body. Astral travelling is a constant activity when this personality is afraid, or unwilling, to deal with unpleasant facts in front of him. He may learn this technique early in life to avoid punishment,

parents' displeasure, or the cold, harsh injustice of life. He can simply tune out and take off to realms of safety, traveling on the wings of fantasy.

This placement can indicate a high degree of sensitivity or psychism. Uranus rules electricity. This individual seems to have a higher degree of electricity running through his subconscious, enabling him to tune in to other people or realms very easily. In the positive sense, and with good aspects to Uranus, this indicates a healing quality on the subconscious level and a high degree of evolution. He is a 'genius' on a hidden level. If the Ascendant is in Pisces, he may show an idealistic, visionary façade in order to conceal the fact that he is very different on an inner level. High humanitarian ideals put him ahead of his time in inner realms of awareness.

When Uranus is not well-aspected, the individual may find this ability to leave the body or pick up the thoughts of others very unsettling. He may try to calm that energy down through drinking or drugs, yet that makes him even more unsettled on the subconscious level. Inner rebellion makes him run away from high awareness instead of utilizing that healing energy for the sake of humanity. Tremendous sensitivity keeps the inner mind in a state of constant change. Uranus is like the remodelling of a room. As the plaster falls, the dust and chaos make conditions most nerve-racking. The tendency to run away from the mess is strong, yet in so doing the individual can get hit on the head by falling plaster. If, in the process, the person dons a hard hat, and stands calmly in the centre of the mess, knowing that soon he will have a new environment, then changing these conditions can be easier. Uranus indicates 'remodelling', or greater awareness, yet the breaking up of outmoded conditions can be difficult. Uranus rules music, high frequency, and radio. With a badly aspected Uranus, it is like having a radio station slightly off-centre with conflicting stations bringing in confusion sounds. If this inner, subconscious chaos is too difficult, and there are too many 'voices', the individual may try anything to help drown out the sound. He can short-circuit himself subconsciously.

If he learns how to tune the radio of his subconscious, he has true genius potential, psychic ability of an extraordinary level, and a healing, humanitarian quality that operates on a hidden level. By plugging that profound electrical current into the right outlet, he releases light and truth to mankind, sending out information that may have been lost to civilization for centuries. He will know how to channel the current into a positive outlet to produce works that heal mankind. The acknowledgement that he operates on a higher frequency than most people may be a first step to the understanding of the genius potential. He will explore spiritual realms that the more earthbound may never be able to reach, and he can catapult others into greater awareness as a result of his own willingness to work through the scare and explore the higher realms of consciousness. Ultimately, his greatest fulfillment comes from healing mankind through his psychic, subconscious current. Idealism has an outlet, and vision has a practical application, in his outer life.

## **6th House cusp in Virgo / 12th House cusp in Pisces**

(Bernice Grebner)

First Decanate (Virgo-Virgo / Pisces-Pisces): They can work very hard if they can use their analytical ability along with it. Diet is all-important, and they are overconcerned with taking care of themselves. They cannot stand to be ill, and can work themselves into a nervous state if they think they might become ill or catch something that is going around. They need to have jobs where freedom is not restricted; otherwise, they become extremely irritable with their fellow-workers. They will criticize fellow employees, even though they themselves have a hard time accepting criticism.

Sensitivity comes from a subconscious source and gives them trouble that they do not know how to check. They have deep inner loneliness. It may give illness of a psychosomatic nature. In selfless service to others who are ill, or who suffer mentally or emotionally, they can relieve their own loneliness and suffering.

Second Decanate (Virgo-Capricorn / Pisces-Cancer): They work hard and have great ambition to go higher up the ladder. They can be impatient, but do the job well, and never let their impatience interfere with their work. They are best as supervisors or in a leadership position. They make excellent co-ordinators. They work so hard it can affect their health.

They have great self-pride; and, if they have a good home, they are happy and outgoing. However, any problems with the home life cause them to suffer silently as martyrs. They never want anyone to know they are not self-sufficient. They will make a great deal of sacrifice for home and family comfort.

Third Decanate (Virgo-Taurus / Pisces-Scorpio): The influence with this position is to work hard for money. It sounds simple and uncomplicated, but when you know them better, they can be bull-headed and stubborn in connection with not only their health but also working conditions. They are interested in correct diet and almost fanatical about it.

(Frances Sakoian and Louis Acker)

Care and precision characterize these people's work; and in many respects it is of superior quality. Yet they often leave something unfinished because their perfectionist tendencies make it difficult for them to complete a task on time, or because their enthusiasm has waned.

They have an unconscious spiritual wisdom that is not apparent on the surface. They possess an intense empathy for mankind, yet at times they feel alone. Confusion on the unconscious level may sometimes be their undoing.

(Jeanne Avery)

Mercury rules the house of service, health, and occupation when Virgo is on its cusp. This individual needs tremendous mental stimulation in order to stay vital and healthy. His service capacity has to do with ideas and words. Writers and actors use speech and mental activity in their occupations. Thought and strategy has a great deal to do with the success of some military leaders.

If Mercury is well-aspected in the chart, it is easy for one with this placement to assume responsibility for expression through words. He can be quite analytical in his work. His thought processes can have much to do with health; his own and that of others. Since Virgo is associated with purity and 'virginity', health foods or natural products appeal to one with this placement. He can become quite aware of the desire for purity of body. Athletes, for instance, need this kind of analytical care and body awareness in order to perform at peak capacity.

Virgo is associated with thoughtfulness and precision. Nitpicking is sometimes part of that thoroughness.

One with this placement has a natural head start in work combining a need for brilliance with one for analysis. With application, he is a natural for the communication fields, whether writing, directing, or performing. This kind of mentally challenging work is the antidote for restlessness and impatience. As long as

he has an outlet for his intellect and a release for his thoughts, he will remain healthy. It is negativity coupled with inaction that brings about lowered vitality and lack of energy. Inertia and mental boredom spell doom for one with this placement. Since Virgo rules the intestinal tract, it is in this area of the body that one with this placement can be most affected. That can include the digestive tract in general. Pure food is essential to retain good assimilation, as well as enough exercise. These two factors keep one with this placement healthy, happy, and productive.

The area represented by the twelfth house indicates what lies just beneath the surface for an individual. It is the energy that is less easy to express and reveal. It is sometimes subconscious activity. The more an individual becomes aware of what is going on in the deepest recesses of his mind, the more release of positive energy is assured. The twelfth house traditionally represents hospitals, jail, and incarceration; yet, psychologically, it represents energy or thought that may be imprisoned. It also describes the way we feel or behave when we are all by ourselves, unarmored and with dropped defences.

When Pisces is on its cusp, Neptune rules this house of hidden matters. Neptune is the planet of dreams and illusion, high inspiration and idealism, psychic awareness, high intuition, and vision. In its negative sense, it is the planet of disillusion and deception. Behind the ascendant mask lies a dreamer of dreams, a visionary, and an idealist. When this individual is all alone, you can be sure he spins webs of glorious colors, though he might not find it easy to express this quality of energy overtly. If he is able to incorporate those dreams into realistic outward events, this person is truly one step ahead of everyone else.

In the individual chart, the aspects of Neptune will indicate whether he is simply a dreamer, weaving webs of self-deception, or he is tuning in to highly inspired ideas that lead to better conditions in his own life and eventually in others' lives. The positive interpretation of Neptune is the ability to create the conditions in the everyday life by visualization. It is an important metaphysical principle that whatever we can conceive in our imagination becomes a reality, unless we destroy these images by negative thinking or changing direction. Janene Schneider calls this ability 'sending out purchase orders to the universe'. It is somewhat like planting seeds in the ground. If we water those seeds and read the directions on the envelope, we will be more than likely to grow the kind of flower that comes from those seeds. The person with this placement has a good ability to visualize what he wants, send out purchase orders, and plant healthy seeds. The outer conditions in his life are very indicative of what he thinks about when he is alone.

If Neptune is badly aspected, he is liable to kid himself, or pour poison on his plants before they have a chance to grow. He stops his purchase orders and negates what he wants. Or he is too impatient to let his dreams become realities. He pulls his plants up by the roots to see if they're growing. The negative of Neptune is non-confrontation. It is impractical and unrealistic. It is like eating cotton candy. That luscious pink goodness melts in your mouth before you can get a good taste.

The planet Neptune rules dreams. One with this placement can have a very active dream life and may receive much valuable information through his dreams. It is the key to his subconscious. Proper interpretation of his dreams may reveal a gift of insight and give tremendous aid to the outer life. This person can be particularly intuitive and psychic. If he ignores this insight or chooses to neglect its messages, he may be ignoring the most valuable tool he possesses. He may have to learn to trust his intuition and learn the key to his own particular interpretation. The aspects to Neptune in his chart will indicate how easy that is for him.

With his interior inspiration, this individual can do battle for the rest of humanity.

## **6th House cusp in Libra / 12th House cusp in Aries**

(Bernice Grebner)

First Decanate (Libra-Libra / Aries-Aries): These are the people at your place of employment who settle the differences, and who fight for fair treatment for all. In the end, however, they may incur the enmity of the employers or the money people (corporate interests) behind the employees. This is the person more interested in unions than an Aries position on the sixth house cusp would be.

They need to learn to sacrifice themselves for something. They need to learn compassion for the ill, realizing other people suffer too. There is a drive here to prove their fearlessness.

Second Decanate (Libra-Aquarius / Aries-Leo): They want peaceful conditions where they work, and want fairness for all, and can be co-operative with management in impersonal ways. If the originality and inventiveness of their nature are used in their vocations, they are at their best.

Their mental motives may be intense, but they are usually hidden from others. They do a lot of soul-searching. They are usually the power behind the throne. To renew themselves they must get away from others and go off by themselves. They need home and a place of their own within that home to do this thinking.

Third Decanate (Libra-Gemini / Aries-Sagittarius): They need people around them when they work. Peaceful surroundings are essential for them to do good jobs. They are excellent if the work has variety to it. They have a flair for beautifying their environments or neighborhoods in some way. It is their way of being of service.

They need to let go and let a higher spiritual power take over. Here Aries works behind the scenes for religious and humanitarian causes. They seem to sense the real truth of sex as a rejuvenative process and its connection with life and death.

(Frances Sakoian and Louis Acker)

These people are able to work effectively with others in matters of service. They seek harmony and co-operation with their co-workers; and this is probably one reason for their financial success. As employers, they are just, and treat their employees as equals.

Impulsiveness and a headstrong tendency can be the cause of their undoing, although courage and decisiveness are their hidden support. They secretly initiate new activities in order to elude competitors.

(Jeanne Avery)

It is important for one with this placement to enjoy his work, or he will simply not perform to the best of his ability. The other side of the coin is that he will love to work if he is doing work he loves. If he puts himself in a less than harmonious work environment, he will find that his energy is low and he is unable to accomplish what he must. Beauty and harmony are essential to his soul. If he is surrounded by strife and discord, he may get sick. However, if small problems arise, he will jump to the occasion and be the perfect arbitrator and negotiator. As a natural diplomat, it is really his job to keep everyone and everything on an even keel.

Venus is the planet that rules Libra on the cusp of the sixth house of work, service, and health. Venus is the planet of beauty, sociability, charm, culture, graciousness, and the arts. It is clear that this individual needs to find work that is harmonious. His service capacity is connected to bringing beauty to people. His natural sense of artistry impels him to be involved in projects connected to design, food, clothing, art and pleasure. Since the pleasure principle is so strong in his personality, anything that is pleasurable is also successful. He is a natural artist and artisan. If Venus is well-aspected in his chart, he has no problems in selecting pleasurable, artistic projects for his occupation. If Venus is badly-aspected, however, there is a tendency to take the easy way out for the sake of peace, or even to be lazy with work and artistic occupation.

The sixth house also indicates the health of an individual. Venus indicates a natural sweet tooth, so if Venus is not well aspected in the chart there is a possibility of hypoglycemia or diabetes. No matter what the aspects to Venus, the biggest detriment to good health is indulgence in rich, luscious foods and drink that can be hard to assimilate in the system. Laziness can lead to lack of exercise and lack of proper body tone as a result. Beautiful food can be especially enticing to one with this placement. With a tendency to self-indulgence, the person with this placement can discover that a surfeit of pleasure can lead to no energy and may contribute to a possibly already lazy tendency.

One of the positive ways of utilizing this need to indulge is through cooking. The person with this placement has a natural ability with the preparation of food, making it beautiful to look at as well as to taste. Many people with this placement spend time learning gourmet cooking to augment a natural talent. The person's artistry will shine forth in table arrangements, crystal, and silver, that complete the painting he creates with edibles.

Mars rules Aries on the cusp of the twelfth house. Mars is the planet of aggression, activity, ambition, and drive. It is also the ruler of sex and warfare. Twelfth house matters are less easy to express overtly than what is indicated by the first house. It is not so easy for this individual to show aggression, frustration, temper and ambition. Few would suspect the temper lurking behind this individual's facade. Because that energy is difficult for him to express, when it emerges it is overwhelming.

In a safe situation, the person is able to release his true aggressive energies. he will be most ambitious in the deepest recesses of his mind, yet will not show this openly. It may be difficult, early on, for him to be easily in touch with his sexuality; he may prefer to keep that part of his nature in the dark. Since Mars also rules physical activity, this individual may not be inclined to competitive physical exercise or sports. His competitive nature may not be well-developed or easily expressed. His sexual experiences may be well-hidden - part of a guilt complex. He may also hide the fighting, truly innovative, creative, and pioneering part of his nature.

The more this individual is able to release his pent-up creative, sexual energy in healthy ways, the less frustration he has to bear privately. Since the sexual energy is coupled with creative energy, the release can come on many levels; but without any release, it builds to become temper, frustration, impatience, and overwhelming aggravation. Things may never happen fast enough for one with this placement, so he appears to be rather deliberate in his haste to get ahead. He may have difficulty in allowing himself to be truly pioneering enough to express the innovative part of his creative energy. Laziness and too much ease of living can weaken his resolve to get going on some of his projects (especially if the Ascendant is in Taurus).

This native may have hidden rage which he does not show. Since Mars rules physical exercise and metals, if he releases some of that rage and frustration with activity using metals he will find himself free of unusual aggravations and temper. A writer can use a metal typewriter to release pent-up frustrations; a painter using a palette knife or doing metal sculpture finds his outlet. Actors working on closed sets use up much of their creative energy, while singers in recording sessions release their frustrations through a great deal of physical activity. One with this placement will discover that working with metal tools, building things, and getting exercise, when alone, are marvellous ways to rechannel some of his creative energy onto a new level. The fine contribution made to the reformation of the human condition by one with this placement is well worth the effort of breaking through the barriers, working through the scare, and letting out the unique part of the creative energy.

## **6th House cusp in Scorpio / 12th House cusp in Taurus**

(Bernice Grebner)

First Decanate (Scorpio-Scorpio / Taurus-Taurus): This gives them an uncanny ability to analyze what is wrong with a job and to ferret out the true facts, leading to improved working conditions. They are not exactly talkative on the job about their personal affairs. If you want to get to the bottom of something, hire a person with this position; they are talented detectives and can uncover just about anything. They are also well-organized and usually efficient.

There is a hidden insecurity about finances with this influence. A subconscious feeling of being unprotected drives them to worry constantly about 'having enough'. They may seem flexible and free-wheeling, but deep natures hide feelings from others.

Second Decanate (Scorpio-Pisces / Taurus-Virgo): Despite seeming attachment and deep involvement in their jobs, there is hidden insecurity where finances are concerned, so this position makes use of other versatile talents to make money. They do not want to be caught without some alternative way to make money, just in case one method fails.

They need to give themselves in service to others secretly without making a big fuss about it. If they are jealous because of others' financial successes, or criticize them in any way, their health can suffer. Peaceful family and home conditions are important to eliminate this problem.

Third Decanate (Scorpio-Cancer / Taurus-Capricorn): To them, working is part of life. They get the facts and use them well in fulfilling the duties of their job. They themselves may not be emotional, but they know how to play on fellow employees' and employers' emotional natures to increase assets on the job, whether the benefits are financial or co-operative.

Hidden drives for money and power may be their downfalls. There is a great insecurity in relation to sex partners; they feel power lies in acquisition of money and a fulfilled sex life.

(Frances Sakoian and Louis Acker)

These people have to regenerate themselves through the areas of work and service. Only by making their ideas effective in a practical way can they transform themselves and get a new start in life. This sixth house placement of the highly emotional Scorpio indicates that the expression or repression of desires strongly influences the natives'

health. So there is a necessity to use the mind in such a way as to improve the health.

They are likely to be affected by conditions from the past that do not change easily. There is a tendency to be more persistent on the unconscious level than on the conscious level. These people's self-undoing comes from their unconscious materialistic desires.

(Jeanne Avery)

A person with this placement can be a compulsive worker. He has a profound ability to combine people for work projects. He is effective in any kind of work where he can be in touch with his child ego; he must 'play' as well as work. The planet Pluto is the ruler of Scorpio on the cusp of the sixth house. Pluto is the power planet, resembling a turbulent body of water that must be dammed up in order to prevent flooding and consequent destruction. That same body of water, when channeled, can produce enough electricity to light up a city. The kind of energy one with this placement can generate with his work is similar to that body of water. In a negative sense, the individual can force others to work as hard as he does, come on too strong, and find that he pushes people away from him instead of bringing them together. When he works compulsively, he can undermine his health. Eventually, this exertion catches up with him. He must find work projects that use up an enormous store of vitality, or he will redirect that energy into less than constructive areas. He is particularly effective when he reaches people on a mass level or through mass-media, for his energy may be too strong for a one-to-one kind of co-operation; he can knock people over without knowing it. His decisions at work may well effect the lives of masses of people.

Pluto relates to the child ego in Transactional Analysis. The native with this placement must avoid any tyrannical manipulation, like that used by a child who wants what he wants when he wants it. When he gets in touch with a universal rhythm, he is more willing to let go when things don't fall into place easily. He will find he is more effective when he deals from a position of 'laid-back' power. His tremendous magnetism enables him to combine people most effectively, sometimes acting almost in a producer's capacity for his particular group. He can work most effectively with major organizations without getting lost in the shuffle. His robust health will never fail him if he enjoys what he is doing on the job (all other factors in the birth chart agreeing - Apollo's modifying note). Pluto's power is either highly evolved and transforming or totally destructive. This kind of energy knows no middle ground. The native with this placement must learn to handle this 'all or nothing at all' approach in his business endeavors, and resist any temptation to get even or exhibit an 'I'll show you!' attitude on the job. Rebellion can be a strong motivation in his selection of an occupation.

The twelfth house is the sector of a chart that rules the occult, behind-the-scenes action, and the subconscious mind. It indicates the quality that is the most difficult to convey overtly. With this placement of Taurus, Venus rules the twelfth house. Venus is primarily associated with the love nature. Many times, one with this placement has a difficulty in expressing his love. He feels deeply, but may not be able to say 'I love you' easily. He will show his love in many ways, but the words can be elusive. He will be able to get in touch with that affectionate nature when he is alone. He will only be 'lazy' when he is comfortable with someone or when he is off by himself. He may have difficulty relaxing when people are around. This person is not usually demonstrative in public. He may also find difficulty in handling the social scene. He may be comfortable with words, ideas, and his intellect (particularly if the Ascendant is in Gemini), but not so comfortable with the sociable, charming, easy-going part of himself. Subconsciously, he craves love, ease of living, and beauty. He begins to



express more of that part of his nature when he has broken through some protective walls. He feels great love and affection for those he loves, and may not know he has trouble expressing it overtly. When he gets in touch with his repressed love energy, it can be an antidote for the fears and insecurities he has about humanity in general. The turning point can come through his reaching out for the expression of his love nature on a psychic level, his willingness to take the chance to show it. It can truly transform his own life and that of the people around him.

## **6th House cusp in Sagittarius / 12th House cusp in Gemini**

(Bernice Grebner)

First Decanate (Sagittarius-Sagittarius / Gemini-Gemini): When it comes to working, they like the larger jobs that have brighter futures or that provide more personal satisfaction. They can be excellent workers if the job allows them to travel or at least gives them the opportunity to travel with their minds. For example, teaching in higher education of some kind, or in a travel agency. Serving others through their work is a philosophy of life that takes priority over any orthodox religion.

Trouble can come through brothers and sisters because of some type of karma hidden from the public, which seems to be a learning experience for this person. They are good listeners and can learn much by listening to others who know about a subject that interests them. This placement gives an insatiable thirst for knowledge and a subconscious drive to read all types of literature. They learn by listening and reading, being adaptable to both. However, their own undoing may come from scattering their forces too widely.

Second Decanate (Sagittarius-Aries / Gemini-Libra): Never underestimate this person's capacity to plan for the future and to reach his goals. It is a sure-fire combination for success. These people may appear to be shy (especially if the Ascendant is in Cancer), but when it comes to work that leads to further advancement they are go-getters and pioneers. They know what they want, and will not settle for less.

This gives great mental indecision, stemming from subconscious lack of belief in themselves. It gives them restlessness in relation to their environment; they just can't seem to feel at home in it. They cannot realize why they are so unreposed, not only with the environment but also with the people in it. They secretly feel deceptive to the people they associate with, including the marriage partner. Then their conscience bothers them, and their home life suffers as a result. They appear to be at peace with the outside world, but a deep subconscious emotionalism drives them to look for the perfect environment.

Third Decanate (Sagittarius-Leo / Gemini-Aquarius): They work because they are influenced by the belief that they are doing something very important and because they want to accumulate beautiful possessions. They love artistic creations and crave to have them in the home. They are probably the story-tellers on the job for they love fun and games during lunch hour.

The conscious thoughts cannot always be traced or recognized by their outward living experiences. They seem driven by subconscious promptings that cause them to do things they cannot always relate to, including sexual outlets. However, this gives them spiritual objectivity. They keep open minds in order to learn more about the unknown laws of the universe and the mysteries of life and death.

(Frances Sakoian and Louis Acker)

Since the native is generous in helping others, his spiritual self is able to mature through service. However, these people must be free to follow their own inspiration in work. They have a great belief in faith healing and the power of positive thinking. They will work hard and selflessly for others, believing that if they help one they help all.

Their hidden support comes from their ability to keep their ideas secret. Thus, they provide their own impetus for growth; yet they have a self-destructive habit of discussing their own emotional problems, verbalizing what should remain concealed.

(Jeanne Avery)

With Jupiter ruling the sixth house of work, service, health, and foods, this person needs constant challenges when it comes to these areas. Jupiter indicates expansion and optimism. It is the 'lucky' planet. The native with Sagittarius on the sixth house cusp dives into new projects with tremendous enthusiasm and with high hopes for success. If boredom sets in, however, that project is a lost cause for him. He needs to be challenged, on his toes, and able to expand constantly in his work. If he is bored on the job, he may once again turn to food and drink to satisfy those urges for emotional satisfaction. One with this placement has extravagant tastes in food and drink. In its negative sense, Jupiter indicates disappointment and overindulgence. Therefore, this individual needs to be sure he is in a working situation that will grow along with him so he'll avoid disappointment.

Since Jupiter also indicates a tendency to overdo or overindulge, it is important for one with this placement to discover his patterns, especially when he is disappointed, let down, or hurt. He is inclined to feed his oral needs with food, trying to satisfy his emotional craving by stuffing himself. He can discover better substitutes for his cravings than rich food; his health depends on it. Jupiter rules the liver, so overindulgence will only aggravate digestive problems. Cooking for others is one way to release many of his creative urges, especially suitable for those whose ascendant sign is Cancer.

Jupiter also indicates a desire to be close to nature. It is essential for one with this placement to find times for walks in the woods to keep in touch with the great outdoors. He may also have a natural green thumb. Working with plants can satisfy his nature-loving instincts.

The twelfth house in a chart is indicative of the way one feels when alone, as well as the quality that is less easy to express overtly. When Gemini is on its cusp, Mercury rules this house of hidden matters. This individual does his best thinking when he is alone. His mind is never still, and he is able to come up with all the clever things he may not be able to quickly think of when he is surrounded by too many people. When he is exposed or in his vulnerable state, the mind may take second place to emotional reactions, particularly if the Ascendant is in Cancer. It is when he goes off by himself that he is able to think and analyze.

Whatever this person can do to learn how to express himself more easily is essential for his well-being. He may have to actually practise a technique for saying what he means and meaning what he says. He may have to pull away to get some perspective, to decide what he really thinks about a particular subject. His feelings change from hour to hour. Any kind of therapy which enables him to get in touch with his thoughts is especially helpful. Many people need therapy to get in touch with their feelings; if this individual has a Cancer Ascendant, this will not be a problem for him - indeed, he could be said to be too much in touch with his feelings and in need of the mental

overview.

In childhood the person with this 12th house placement may not be able to take advantage of his intellect. He has a clever mind, but may not easily think on his feet. Under pressure, the pages blur, the mind goes blank, and he appears less capable than he really is. He can be easily distracted by other children in a classroom or by any minor disturbances. When he is really off by himself, he can begin to think more clearly. He can sharpen his perceptions and clarify his thoughts by writing. If a child is encouraged early on to put his feelings on paper, it can help release him from the sometimes terrible emotional grip he is in.

It is this ability to be stimulated mentally when he is alone that enhances his natural creative ability. He can spend hours working on a canvas or at a typewriter. He will enjoy mentally stimulating activities when he is all by himself. In fact, he needs to be stimulated on an intellectual level when he is alone. He can read, think, and solve puzzles, in order to keep himself from boredom. If Mercury is well-aspected in the chart, it is easy for him to find that stimulation; but if Mercury is not well-aspected, he can at times be bombarded on a mental level, or find a substitute for thinking such as television. The clarity of his thoughts will be indicated by the planets affecting Mercury.

The twelfth house also indicates any psychic inclinations. If one with this placement is inclined toward the occult or unseen matters, he can develop his psychic talent on a purely mental level. He will not receive any flashes in the night, or experience sensationalism to indicate his extrasensory perceptions. He will simply begin to 'know' things. His knowledge about people and patterns will grow quietly but surely. If he is able to discipline himself to sit at a typewriter or with pen in hand, he may be surprised at the flow of ideas that come to him at that time. He becomes especially sensitive to the thought patterns others have when he finds the time to be alone. Solitude may be difficult for him early on, as he is given too much time to think. However, after a period of adjustment, he may come to like his own company very much. Training himself to be disciplined mentally brings him full circle to face his true creative ability. When he is ready to assume the responsibility of his healing gifts to humanity, he will uncover the true intellectual genius stored in the hidden recesses of his mind.

## **6th House cusp in Capricorn / 12th House cusp in Cancer**

(Bernice Grebner)

First Decanate (Capricorn-Capricorn / Cancer-Cancer): They feel a strong sense of duty toward work, and will be very dependable. If you want difficult jobs done, call upon them; they can work long hours. They tend to worry about their health, which can lead to hypochondria. Their competence and dedication to their jobs usually pay them well financially. These are the people who are on time at work.

They have deep emotions, but usually keep these emotions to themselves. They are usually dreamers, and have big dreams that may never come true. These people can be generous but feel badly when their families or those they love do not appreciate their generous natures. They probably won't say when they are hurt; therefore, they turn loved ones off many times before the problem can be cleared up.

Second Decanate (Capricorn-Taurus / Cancer-Scorpio): They work hard because it is duty and because they like status and the power of authority. Once they attain authority on the job, they do not give up the power easily. They need to learn to let others help them, for they tend to do it all themselves.

Deep within them, they want to be loved and nurtured; and they can be outwardly extroverted, but the sensitive part of their nature and the hurts from it they will hide. This may give an unconscious complex regarding sex, love, and / or the partner's money, if they are married. Somehow, the hurt may stem from their earlier home conditions or relations with a parent.

Third Decanate (Capricorn-Virgo / Cancer-Pisces): They are efficient workers, but may work so hard their health can suffer. They worry a great deal about finances. They save on little things so they can buy the big things. They feel a deep responsibility to their work and have to watch their perfectionist tendencies so they do not get out of hand, especially in relationship to other employees. They can work themselves into a nervous frazzle if they don't stop trying to be such trouble-shooters. Finding mistakes and problems is fine, but overdoing it is something else.

If successful financially they are happy, outgoing and well-adjusted to life. However, problems in the home life will tend to make them suffer silently. They will be secretive about their sex mates and will do much daydreaming concerning them, especially if they are temporarily not working out right. There may be problems with a marriage partner and finances; either the partner is too tight and / or the Cancer-Pisces is too generous or greatly lacks generosity (it is an influence that creates extremes). If the ascendant is in Leo, they have great pride and a royally oriented nature, so it is especially the case that they secretly make sacrifices for their partner or loved ones and wouldn't want them to know it for the world (12th house influence of hidden affairs).

(Frances Sakoian and Louis Acker)

These people are intensely serious about their professions. Anyone who scoffs at their endeavors at work will have to face their pride (especially if the Ascendant is in Leo). When they work hard, they are organized in their work.

They seek seclusion and privacy in their domestic environments. They use their homes for contemplation and spiritual searching. They may outwardly appear strong and unaffected by criticism, especially if the ascendant is in Leo, but actually they are surprisingly moody and emotionally vulnerable. They rarely show how deeply hurt they are by rejection and rebuff.

(Jeanne Avery)

Saturn rules the sixth house of work, health, and sense of service, when Capricorn is on its cusp. Without the stabilizing influence of this planet, we would have difficulty in completing tasks, staying 'grounded', or attending to duty. Many times, one with this placement will work diligently in areas where he takes on less than truly satisfying responsibility. He may pick work that is limiting and unfulfilling. When he works, he works long, hard hours. Just the opposite can be true too; he may avoid work altogether because he knows his tendency to put himself under incredible pressure, or for fear that he will never be perfect enough, or will never get out from under deadlines and pressures. When Saturn rules the sixth house, however, one can learn to assume the kind of responsibility that is ultimately on the right track.

In the most positive sense, and when Saturn is well-aspected in the chart, a native with this placement is a dedicated worker, loving routine and stabilizing discipline. He will be able to work those long, hard hours happily, put himself under deadening pressures, and really sink his teeth into satisfying projects that require his assuming higher responsibility in line with the abilities suggested by the ascendant sign. He is

capable of tackling matters requiring detail or research. Certainly, responsibility is his forté. Technical matters appeal to his sense of perfection. He will not enjoy things that are too easy.

If Saturn is badly aspected in the natal chart, the problem lies in the overexaggerated need to be needed on the job. The individual will work too long, too hard, and with too little recognition, until he is so overburdened that he may have to get sick to get out from under that pressure. He can be pulled in by negative strokes, working all the harder to please someone who may never be pleased. If the native can learn to recognize that his sense of dedication will enable him to assume responsibility on the highest level, perhaps working successfully for himself, he will never work at anything he doesn't enjoy or that is not a first step toward an ultimate goal. Learning a technique will give this individual assurance of his value in any work situation. He needs to be on safe ground to be self-confident in his work.

With Saturn ruling the house of health, there is almost always a need to be disciplined about health matters and to maintain a strict regimen. He needs to live a disciplined life in order to have energy for his work. He needs a certain amount of sleep; but, most importantly of all, he needs to learn when to say 'no'. He may discover an allergy to certain foods, or a need to be careful about overindulgence with food and drink. He may have a lack of calcium in the body with a tendency to stiffness of muscles or spine. Lowered resistance and vitality can compel him to look for stimulants instead of to the proper diet and vitamin supply. Since Venus is the natural antidote to Saturn, affection and 'touching' can improve his health. Routine massage will have a definite therapeutic effect. A careful examination of any judgemental messages from childhood about hard work and duty will enable the individual to release himself psychologically from the need to overwork and be overburdened.

The twelfth house indicates the facet of the personality that is most difficult to reveal. It indicates what is going on subconsciously or behind the scenes. With Cancer on the cusp of this house, the emotional nature can be the problem area. The Moon, ruler of Cancer, indicates feelings, emotions, sensitivities, moods, and the anima part of the personality. It is easy for this person to be dominant, not so easy for him to be vulnerable. The individual tries not to let himself be seen when he is wounded. If he stays out of sight for a while, you can be sure he is dealing with a heavy emotional situation. If his pride is hurt, he will have to go off by himself to lick his wounds; he simply has to work it out in his own way. This is particularly true if the ascendant is in Leo, since the Leo ascendant person feels a sense of responsibility to his public always to be seen at his best, and feels his survival has to do with the expression of regality.

You may have to be very close to this person to enable him to confide the source of his troubles. He may not even let his family know when something is wrong. As he grows older, however, he can be more in touch with his feelings, and may be better able to express that vulnerable part of himself. He may have to learn how to deal with his emotions, working through his own pain, to feel free to express overtly his nurturing capacity. He will eventually be on very safe ground in expressing his feelings if he is willing to go through that painful process of exposure. He can frequently appear unconcerned with someone else's problems, and will rarely indulge in the sharing of woes. He may feel deeply for your problem, but will overtly encourage you to put yourself together and carry on. He won't tolerate too much self-pity. His own survival issues have to do with showing strength of personality, not neediness.

When the individual learns to integrate the sensitive, vulnerable anima part of his

personality with the exterior, he is in a better position for taking charge of his particular world.

## **6th House cusp in Aquarius / 12th House cusp in Leo**

(Bernice Grebner)

First Decanate (Aquarius-Aquarius / Leo-Leo): When they work, they want to do things their way, and they get into trouble on the job because of this. They need jobs where they can put into practice their special and original ideas. They should have their own business because then they can put their inventiveness to work and make it count. This can give sudden changes in working conditions or health. This position also gives them extreme inner nervousness or poor circulation.

This is the person who is the power behind the throne or who is driven by a subconscious desire for dominance or leadership, and may always feel more or less unappreciated. The marriage partner gets the brunt of this drive (the negative side of it, that is), or the individual may develop open enemies as a result. The frustrated rulership will take its outward expression on others.

Second Decanate (Aquarius-Gemini / Leo-Sagittarius): They work best when they remain impersonal in relationship to their fellow employees. They communicate easily with them, but mostly daily communication with fellow employees is about the job or casual subjects. They may have two jobs at once, and are best when moving about, communicating with all types of people.

These people are clever and have the angles all figured out, and are acting upon them before you know what the angles are. There is a subconscious drive for intellectual supremacy that supersedes anything else about them. They take tremendous pride in domestic affairs and want everything handled right. They also have great integrity in regard to the family that others may not know about; however, there also may be a secret suffering in regard to a family member.

Third Decanate (Aquarius-Libra / Leo-Aries): They can be original and ingenious when they work. They can be too independent, but charm lets them get by with it. They are the diplomats of the group of employees. They are sociable, and work easily in groups. They work because they like to spend money on objects of quality and fine workmanship.

They have a deep interest in the partner's finances, but others might not suspect this. They are also more interested in and rejuvenated by sex than they want to admit or want other people to know about. They have a drive for purity that hides their deep personal need on the physical level. There is a struggle to turn the drive into spiritual areas. There is a power problem in a leadership role that does not show itself at first.

(Frances Sakoian and Louis Acker)

These people are creative and original in their work. They treat co-workers as friends, and enjoy group projects. However, they lose interest in a project if all the group members are not willing to see it through to its completion. They are generally methodical in their professions, employing original techniques, and humanitarian in their service.

They possess astonishing strength that is not apparent until they are tested. This depth of willpower is their unconscious support. Their self-undoing may come from pride and hidden egotism.

(Jeanne Avery)

The planet Uranus rules the sixth house of service, work, and health when Aquarius is on its cusp. This planet is called 'the great awakener'. It describes high energy that is almost electrical in its quality. It can also indicate sudden and unexpected changes in cycles of life. In its positive sense, Uranus rules genius potential, unusual qualities, and an inventive approach. In its negative connotation, it indicates disruption, unexpected change, and the desire to run away.

The native with this placement needs to be involved in work projects where he can not only show his genius but also find his own unique, original approach. That may include being able to set his own time schedule. He may be a nonconformist in the type of work he chooses, and perhaps with the way in which he works, discovering a talent for accomplishing tasks rapidly. He will want the latest electronic equipment or computers to help him. Since Uranus rules anything connected to electricity, electronics, radio, unusual or 'new age' health methods, astrology, inventions, music, and recordings, this native can find satisfaction through work in any of these areas. He may develop his own original concepts in connection with his job.

If the native with this placement has a well-aspected Uranus in the natal chart, he will be willing to do free-lance work and express his true inventive genius. His nervous energy is channeled constructively, therefore his health is excellent. If that planet is badly aspected in the natal chart, he may resist doing free-lance or unique kinds of work, allowing his nervous energy to back up, creating problems with health. In childhood, this individual can be prone to nervous reactions, rashes, allergies, or unusual health problems. He may have asthma or eczema, or be accident-prone. He will be less susceptible to these reactions if he uses these energies overtly and creatively.

Uranus rules anything that is ahead of its time. It also indicates humanitarian traits. In a positive sense, it indicates spontaneity; in a negative way, it shows unreliability and rebellion.

This planet also rules fame, high recognition, and inspiration. As long as the individual allows himself to be in areas where he is inspired and in the limelight, he releases energy that otherwise could cause nerves.

He may find his true work by rebelling against ordinary tasks. He can have ups and downs, and face unexpected conditions connected with work. He may find great change in work-related areas in mid-life, going through strong seven-year cycles. He can find that the consumption of alcohol can be particularly injurious to health. He may try to calm his nerves through drink or drugs, such as tranquilizers. It can be more constructive to find unusual work, build a name for himself, and get in touch with his healing potential.

The characteristics expressed by the ascendant are those easiest to deal with, whereas those qualities described by the twelfth house are the most difficult. With Leo on the cusp of the twelfth house of hidden matters, the Sun rules the animus part of the personality, and so it may be difficult for one with this placement to show his true ego and dominance early on. Twelfth house matters can be more comfortably expressed in solitude or on a subconscious level.

The Sun indicates the dramatic part of the personality. It also describes the executive, leadership potential and the vitality or animation. With the Sun ruling the twelfth house, the individual may not easily express his dominant qualities. He may

find it easier to express his sense of drama when he is alone or working on 'closed sets'. An actor with this personality may be more in tune with film and television than with stage work, or he may find rehearsal time alone essential for his developing a sense of himself and his potential. A writer or artist needs to work alone in order to tap his dominant energies. Anyone with this placement may feel the need to go off alone for a few minutes in a busy day to restore his vitality.

The individual with this placement may have a natural curiosity about occult matters or metaphysical concepts, yet his practical mind may prevent him from exploring these matters overtly. He may have a natural sense of attunement with universal energy, but only use his knowledge to bolster his activity in the busy mundane world. Occasionally one with this placement may have to experience some hard knocks to his ego in order to propel him into a higher education of the self, in the true sense. Eventually it is important for one with this placement to get in touch with his core, and therefore the need for a deeper meaning of life. He will then be more easily able to vitalize himself and his existence. He can deal with practical matters on a different level when he finds ways to express his real ego and sense of self-worth.

With stronger inner attunement and soul contact, this individual becomes aware of how he can be of true service to humanity. He identifies cosmically with mankind, and puts his mind to work to discover information, perhaps through research, that will bring forth needed facts. His mind and words can become channels of expression that can provide important tools for awareness of all mankind.

## **6th House cusp in Pisces / 12th House cusp in Virgo**

(Bernice Grebner)

First Decanate (Pisces-Pisces / Virgo-Virgo): When they are ill, it will be difficult for the doctors to discover the cause. They cannot function at their best on jobs where they have to attend to little details. If they have causes, they can sacrifice much time, work, and effort in their pursuance. To get the most out of the ability to work, they must be working with an ideal in mind; otherwise, they can be idle half of the time.

Criticisms stem from a subconscious prompting. They have health programs that cannot be traced to their origin. Drugs are dangerous for this placement. Over-attention to the details of presenting a beautiful appearance can become a hang-up.

Second Decanate (Pisces-Cancer / Virgo-Capricorn): They may not get so deeply involved with their jobs that they work harder than anyone else; but because they have instincts for knowing what people want and will do, they fall into and are successful in acquiring an honorable position; hence attracting a goodly sum of money. They have to watch that feelings don't get hurt with fellow employees. They can make mountains out of molehills with regard to these hurt feelings. There can also be a tendency toward much illness on the job.

There are strong karmic ties with the family, and, as a result, they may serve either one of their parents or the whole family tirelessly. However, the world may never realize how much they really do for relatives. They can be inwardly critical where others are concerned; and, because of this, their health may suffer. They need to learn to serve others with understanding and compassion and to learn that the differences in all men are immaterial. Their way is not necessarily the only right way.

Third Decanate (Pisces-Scorpio / Virgo-Taurus): They do not like physical labor. They would rather manipulate others to do the work. They do not attack work; they try to incite someone else to do part of their share also. If they can help it, you won't know



you are doing so much of what they are supposed to be doing. You also won't know how much money they make. Getting the best out of their talents would be to seek work where they can cater to people who are will, old, or suffering in any way. In any kind of work where people are more or less helpless, they excel.

Their health suffers from over-accented problems related to the partner's finances. There is either a lack of, or tightness with, money. Part of the concern with money could be over health treatment of the mate or the native himself, with this position.

(Frances Sakoian and Louis Acker)

In matters of work and service, circumstances require unselfish devotion from these people. They are sympathetic to co-workers and employees. Sometimes, however, they assume more work than they can effectively handle, thereby creating confusion and problems. They may become hypochondriacs if they are looking for an escape from their professional responsibilities. Their health is contingent upon their emotional state of being.

They tend to bring about their own downfall by excessive worry and nagging about trivial points. Their hidden support, however, is their ability to devote meticulous attention to secondary details that others may well overlook. The substratum of their endeavors is well planned and organized.

(Jeanne Avery)

Neptune rules the sixth house of work, service, and health when Pisces is on its cusp. Neptune is the planet of dreams, idealism, and vision. It also rules therapy, or psychology, and the glamour world. The person with this placement needs a vision and a concept. He needs to work in ideal surroundings. He may have to find a dream to keep him going. If he becomes disillusioned with his work, he may suffer health problems as well.

The artistic world holds a special lure and attraction to one with this placement. He can express his ideals and dreams through film, photography, and fashion. His special talent lies in conceptualizing the master plan. He can create work through the process of visualization, seeing the end results rather than the situation at hand. If Neptune is well-aspected in the individual chart, the personality is successful in his efforts to create ideal situations in connection with work. If Neptune is not well-aspected, a naive approach may lead to ultimate disillusion.

Therapy using imaginative methods is the vehicle of work and service chosen by some with this placement. Others may be psychics, or writers or artists exploring metaphysical themes. Film, whether moving or still, is a Neptunian-ruled occupation. Some actresses with this placement begin their careers as photographic models.

If Neptune is badly aspected in a natal chart, the individual may never find any work idealistic enough to meet his needs. He is attracted to projects that appear high in concept and motivation, but may often feel led down the garden path when all is not up to his standards. In this instances, a realistic outlook comes with the removal of the rose-colored glasses. An ability to visualize and create ideal work circumstances is natural to one with this placement. He must remember to bring his concepts into reality through practical application.

The twelfth house indicates areas that are difficult to release early on in life. The person with Virgo on its cusp may have too learn to express his analytical quality. He may never quite accomplish the ability to clearly and concisely say what he means

without couching it in soothing diplomatic terms. If he is on safe ground, he will have no difficulty in being quite precise, to the point, and clear; but those who don't know him well may see only the charming side of his personality.

In no way is this individual attempting to hide his mind; it is just that his early survival decisions have to do with the characteristics indicated by the sign on the Ascendant, not analysis. He does his best thinking all alone, sometimes feeling scattered when surrounded by too many people. If he is confused about a situation, he needs time alone to gather perspective. Although he may be able to think on his feet in a lecture situation or with a promotional effort and legal affairs, you can bet he has spent much time ruminating off by himself. This is a positive quality for one who writes, must rehearse alone, or must perfect the reorganization of projects. Without distractions, he is able to be quite sharp and clear, practical and objective. He may enjoy studying or intellectual processes, stimulation that he can think about when he is away from the prying eye of the public. Authors must write alone, designers must design alone, and composers are inspired while alone.

Eventually, the individual with this placement is comfortable in expressing his intellectual observations. He will never be critical to the point of hurting someone, since this is not his life function as indicated by his ascendant sign. He may be able to write critically however. His psychic awareness or perceptions can be quite acute, coming to him on a plane of 'knowingness'. He doesn't receive flashes of inspiration; he simply 'knows'. His subconscious mind is active on a completely intellectual level. Many people with this placement have acute perceptions and strong intellectual capacities, yet you may know them for quite a while before they express their conversant brilliance.