


Wants (Alchoron)

8-5

Book 11







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THE  
SECOND WASH:

OR

The *Moore* Scour'd  
once more,

Being

A Charitable Cure for the Distra-  
ctions of *Alazonomastix*.

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By *Eugenius Philalethes*.

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*Loripedem rectus derideat, ÆTHI-  
OPEM Albus.*

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LONDON,

Printed by *T.W.* and are to be  
sold at the Castle in Cornhill.

1651.





## To the Reader.



*When I looke Reader on my present Design, I think it an Absurditie like that of Homer: Whose Battail of Frogs and Mice had the very same Pen with his Iliads. Some such Descent I hold it, to contest with a Sophister, after a Positive deliverie of High Truths. The performance indeed contemptible, because my Adversary so: for who admires Domitian for his Butcherie of Flyes? But I have consider'd that in great Undertakings*

A *there*

there are some Circumstances which answer not to the Action it self; and if we look upon the Inventions of Art, there is a Trap for a Mouse, as well as a Grate for a Lion. I have resolv'd then to fit my Discourse to the Person, like the Satyr to the Vice: for mad men have no cure but their Correction. If I am bitter in this Dispute, it is more a Pill than a Passion; and when you know the Disease, you will commend the Physic. My Adversary pretends to a Deiforme, Universalized spirit, he incounters me with Supernaturall Revelations, and I am come to the old Question, Is Saul also amongst the Prophets? The Patter of his Divinitie was taken from Munster: for I find him in the same Equipage with Knipperdoling, he mounts upon the Shoulders of Men, and there breaths out his Metaphysic Calentures. This Reader, is not my Jest but his Sobrietie: I will give you his own words, for he speaks like a Prophet

phet, and the Son of a Prophet.

Wherefore (*saith he*) with my Feet P. 13. 1  
 lightly standing on the shoulders of  
 all the Sects of the Earth, and with  
 my head stooping down out of the  
 Clouds, I will venture to try the World  
 with this sober Question. Tell me, O  
 all ye Nations, People, and Kindreds  
 of the Earth, what is the reason that  
 the world is such a stage of miserie to  
 the sons of men? Is it not from hence,  
 that that which should be their great  
 guidance, their Religion, and highest  
 light of their minds, is but heat and  
 squabbling about subtil uncertaine  
 points, and foolish affectation of high  
 mysteries, while the uncontroverted  
 sober Truths of vertue and pietie are  
 neglected, and the simplicitie of the  
 life of God despised, as a most con-  
 temptible thing?

And I had no sooner uttered these  
 words in my mind, but me thought I  
 heard an Answer from all the quarters

of the Earth, from East, West, North and South, like the noise of many waters, or the voice of Thunder, saying, Amen. Hallelujah. This is true.

*You will tell me perhaps, this is but a Rattle of Seraphicall Tropes, and a mysterie of Metaphors. Verily I thought so my self at first, but Harry Moore tells us in the very same page, it is no vaine Enthusiasm, and he proves it by the Effects it produc'd. For my Head (saith he) was so filled with the Noise, that it felt to me as bound and straitned, as being not able to containe it, and coldnesse and trembling seised upon my Flesh. You are gone Readers, you are gone: These are right Propheticall passions, Ezekiel and Daniel had not more formall Ecstasies. But in good earnest Gentlemen, what think you of this Spirituall Ague, this Trembling he was troubl'd withall? Indeed this Age affords a Sect so qualified, and I believe he is one of the Shakers.*

p. 18.

*But*



*But this vizard will off: The Blasphemies he breaths, tell us what spirit hath possest him. He makes his abusive scandalous Verse as lasting as the living word of God: for having studied a hobling lying Tetrastich, which he refers to Philalethes, he cryes out to the men of Ephesus (who they are, I know not) that they should reare him a Trophey, and inscribe his Tetrastich thereupon. But it seems he was jealous of their Performance, and therefore fals to work with his men of Ephesus in these words.*

But that I may conceale nothing Pag. 190.  
from you, O men of Ephesus, I must tell you that whether you reare up this monument, or whether you forbear, all is one. For the truth of these verses is already written in the Cornerstones of the Universe, and engraven on the lasting pillars of Eternitie. Heaven and Earth may passe away, but not one Tittle of this truth shall  
3 passe

pass away. *What horrible, intolerable Blasphemie is this? Our Saviour speaks not in this Text of the dead Letter, which is but Inke and Papyr for without doubt that word cannot outlast Heaven and Earth, unlesse we fantasie a Library in the new Jerusalem and a Translation of some Geneva Bibles into those eternall Archives. He speaks here of the Substantiall spirituall word, which he mentions elsewhere expresly, Man lives not by Bread alone, but by every word which proceeds out of the mouth of God. It is a sad Impietie, that this Barbarous Scribler should drivell out foure rotten Verses, and then tell us, they are Coæternall with the word of God. These passages Reader, I have cited, to give thee an Expresse of the Man and his qualities, and now I refer it to thy Judgement, if he deserves not a sharp Reproof. It may be a Corrosive well applyed may make him sensible of his*


*Blasphemies,*

aspheimies, and force him to a just  
reverence of God and Nature. But I  
have done with him, and now Reader  
shall desire thee to favour the Errors  
of the Presse: I have prefix'd them  
all to the Book, and if thou art one of  
those, who would understand their  
authors, be pleas'd to doe me the Ju-  
stice, and thy self the Service to correct  
them. I could wish the Copies were  
perfect, but the Nativitie of Books is  
like that of Children: they Lisp both  
at first, though their Parents speak  
ever so well. This is the only Fault I  
know of, and I submit it to thy Pen,  
and pleas'd to pardon it, and fare-  
well.

E. P.

Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in approximately 15 horizontal lines.

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To the most Excellent  
Philosopher *Eugenius*  
*Philalethes,*

Upon the frenzies of *Harry Moore,*  
~~the Duke of Devonshire~~

How ! Is the *Bedlam* out ? and to be seen  
chain'd in the *Stanza's* of *Mun Spencers* *Queena* ?  
*Moore* amongst the *fairies* ? Comes he now  
with *Revelations* from the *Lunar* bow ?  
Alas ! *Mab*, look to't : If you admit the *Mouse*,  
our *Court* had need turn a *Correction-house* ;  
He is a *distracted vermin*, and runs on  
as if he would depose your *Oberon*,  
and engross the *Chrystall-castle* to himself  
and wear by right the style of *Sou'raign Elf*.

Poor

Poor *progreſſe* yours! An *Orchard* and a *Dairie*  
 Were the known *haunts* of the moſt *Errant fairie*;  
 But *Moore* Commands *three worlds*, Is *Brother* to  
 The *Sun* and *Moon*, hath the *Moguls* below  
 His *Tributaries*, and is held the *man*  
 Whoſe ſtyle out-goes the *Sons of Ottoman*.  
 He like thoſe *Gyants* which in *Shinar* built  
 Can ſcale the ſkyes, and from the *Center* tilt  
 Himſelf into the *Clouds*, where he will lye  
 As *Ixion* did, a *Perdue* and a *Spye*;  
 So quick and cloſe too, that in this *Repayr*  
 He (like the *devil*!) doth ſeeme *Prince of th' Ayr*.  
 Nor ſets this *frolick* in a *Cloud*, for he  
 (To ſhew more *knacks* to dull *humanitie*)  
 Deſcends againe, and through thoſe *Cloudie portals*  
 Steals (like the *night-mare*) to ride *weary mortals*;  
 He *Treads* their *Show'ders*, *questions*, *answers* too,  
 And with the worlds *four* *Quarters* hath to doe,  
 Both *East* and *weſt*, the fartheſt *North* and *South*  
 Make *joint Replies* to his *Allmighty mouth*;  
 With *Acclamations* (too) ne'r us'd to men,  
 As *Hallelujah*, *It is ſoe*, *Amen*!  
 ¶ And yet he's no *Enthuſiaſt*, nor ally'd  
 To *Indepencie*, but *Scotiſed*,  
 For though he makes ſome *Journeys* to the *ſkyes*,  
 Yet he was ne'r Caught up to *Paradiſe*,

is no *Saint Iure*, but a *zealous Moore*  
whose *conscience* calls his *Mother-Church* a *whore*.  
though in good *sadnesse* he hath *wondrous firks*,  
I may well *pose* the *Scotch* and *English Kirks*.  
y, *Knipperdoling*, search him o'r and o'r,  
or *fancied grosser lyes*, nor *vented more*.  
Thou *volant Goose*, *Cuz* to *Domingo's traine*,  
a *metaphysick'd Gansa*, whose *lewd braine*  
is *lyes* old *Lucian*, and like some *flown Gaffer*  
I *st* *tales* more *monstrous* than doth *Leo Afer*;  
doest think the *world*, (when they these *whimzies* see)  
I ought *admire* but a *mad head* in thee?  
that thy *Quill* shall make thee *Platonist*  
because that *Star* thou *fancyest* is a *Mist*?  
O, *frontlesse foole*! who for the *active day*  
and *Inlarg'd Light* mistak'st the *Moons dull Ray*,  
and like some *bird of night*, 'cause thine *Eyes faile*  
doest *adore Shadows*, and at *Sun-beams* raile.  
But *aread*, *Erra Pater* will *submit*  
to all the *Placets* of thy *Sodomit*?  
doest thou his *Hackney-Pathick*? wilt allow  
the *lusts* of his *rank wit*, and *body* too?  
must none understand what *Plato* did  
to *Moore*, and *Aster* his *white Ganimed*?  
doest that *delicious spirit* be *confin'd*  
to his *Body*, so unto thy *Mind*?

Speaks



Speak man, art *singular*? or art thou *mad*?  
Must we, to make thee *good*, be all judg'd *bad*?  
Must *white* and *red* for approbation sue  
Because the *late-found world* is *black* and *blew*?  
Prithce declare! let's have thy *reason* writ  
That future *Reader* may owe thee their *wit*,  
And lay thou, like the *Saints*, that before thee  
None ever into *Plato's* mind could see.  
Had the *grave Reader* of the *Fairy Queen*  
The *Squire* thy *Father* this thy *wadnesse* seen,  
(Who, while his *Eve* did hold the *candle*, read  
*Spencers* provocative, and so to *Bed*)  
He would have *said*, and *sworn* it by *himself*  
Those *winter Lectures* had produc'd an *Elf*.

But th' hast a *Cure* for all, since thou hast draw  
Over thy *Negro's* looks a borrow'd *lawn*, (see  
Th' hast *cloth'd* the *scab'd* sheep in the *Lambkins*  
Making thy *Punie* patron to the *peece*;  
Sure I commend thee, 'twas a *prudent care*  
To trust thy *Pupill* only with thy *ware*,  
A *Severe Tutor* thou durst not ordain  
The *Censurer* of thy *grosse, Moorish brain*,  
For he (no doubt) had *whipt* thee for *absurd*,  
And on thy *Second lash* bestow'd a *third*.  
And thou his *rising foole* whose *one halfe* lurks  
In *Philo-Mastix*, and *Pimps* to his works,



ou Crutch in Meeter, a meere Knack to begg,  
 e good your worship, on a wooden Leg,  
 l down thy Clout, the Age is grown too warie  
 be catch'd with, Here's a good Ordinary.  
 ut thou ( admir'd *Eugenius*, ) whose great parts  
 re above Envy, and the Common Arts,  
 ou kin to Angels, and superiour lights,  
 parke of the first fire ! whose Eagle-flights  
 de not with Earth, and grossnes, but do'st passe  
 the pure beav'ns, and mak'st thy God thy glasse,  
 whom thou see'st all forms, and so doe'st give  
 ese Rare discov'ries, how things move and live,  
 ceed to make thy great design Complete,  
 d let not this loath'd Moore our hopes defeate;  
 ke off the Eclypse, this dark Intruding weyle  
 ich would force night upon us, and Intayle  
 e same gorsse Ignorance, in whose shades he  
 ch lost himselfe, on our posteritie.  
 wn all you stale Impostures! Castles rear'd  
 th' aire, and guarded by thy rev'rend beard,  
 t of *Nichomachus*! I will no more  
 v to thy hoarie bāndfull, nor adore  
 y Tyrant-text ; but by this dawning light  
 ich streams upon me through thy three-pil'd night  
 se to the East of truth, 'till I may see  
 ns first, faire state ; when sage Simpliticie,

The Dove and Serpent, Innocent and wise  
Dwell in his brest, and he in Paradise.  
There from the tree of knowledge his best boughes  
I'le pluck a garland for Eugenius browes,  
Which to succeeding times fame shall bequeat  
With this most just Applause, Great Vaughan's wit

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H. M. O.


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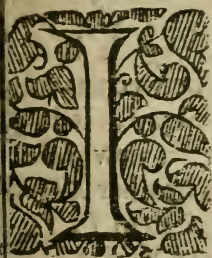


When rare *Eugenius* routed thy first line  
He added to his *Truth*, and thy black *Crime*.  
*Basilico* : Italian powder strong,  
Which drove thee into *Furie* all along.  
Thou taking thence the *Sent*, it quickly bred  
A Nest of *Scorpions* in thy putrid *Head*.

Thy good *Philosopher*, and *Poet* rare,  
Whose *learning* lies not in his *Head*, but *Ha*  
Will *Cleveland's* fancies ever scan and rhyme  
Bold *Beggar* he, to come the *Second time* !  
Look to your *Ballaads* both, review and scan  
Your *Cantings*, your gray *Goose* is not a *Sw*  
Indeed I never knew that *noise* of words  
Us'd by us *mortals*, which thy *Book* affords,  
Such lowd obstrep'rous *Cadences*, and *knock*.  
As if thy *tongue* (like *Nilus*) ran on rocks.  
Desist *fond thing*! now we have known thy *A*  
All thou hast acted, is the *mad mans* part.  
But what hast got by this? the *world* doth see  
*Eugenius* learning, and thy *foolerie*.  
The *weights* you put upon him, doe at best  
Speak him but *Palm*, he cannot be *opprest* ;  
For against *vertue* there is no *Successe*,  
You make him *more*, when you would ma  
(him les)



THE  
SECOND WASH.



**T**is the advice of *Solomon*, and he is some-body in my *Library*, *Answer a foole according to his folly*, lest he seeme wise in his owne conceit, It may be the *Proverbs* are not in the *Canon of Granta*, it being her Interest to tolerate *Fooles* in favour of her children. However I believe my Author orthodox, and on his Precept I build my liberty. He is a good Christian that acts by the *Text*, and because I

B

will

will not transgresse, thus I obey.

Bear back there you *sprats* of *Char*  
you *double faced frie*, *fish* and *flesh*  
the *Verfity*, *Mastix* and *Philom*  
*stix*!

— *Coram quem quæritis*, *adsun*  
Roome for your betters you *shrimp*  
you *shoale* of *drie shells*! I am for th  
*Mastix*, once more, and may the w  
forgive me this *footing* of a *crac*  
*scull*! But *Knipperdoling* is barric  
do'd, there is a *Block* between us whi  
I must kick out of my way. It is *J*  
*hannes Philomasticx*, a new *John*  
*Leyden*, and peer to brother *Knip*.  
is that ingenious young man *J. T.*  
is it not *Jack Taylor* the *Water-Poc*  
Alas poor *John*! I should conder  
thee to a thin *Lent*, but thy *Ve*  
hath so much of *Famin*, it may r  
passe for a *fast* from *witt*. Thou h  
indeed very strange *proprieties*. *th*  
*canst sting with thy teeth*: Go t  
waies for *Jack Straw*, thou hast r  
substar

Substance enough for *Tack Block*, I am  
 apt over thee already.

And now my dirty *Marrano*, I can  
 discover a *scar-crow*, a ryming *Bug*  
*ght* and *ycleped Moore*. He is, *Rea-*  
*ri*; a *meer shade*, a *Mascara*, a thing so  
 moved from learning, he is scarce  
*metaphor* to a Scholar. He hath in-  
 ved a certain *PataVinitie*, some rude  
 Illusions like *Macaronics* to Latine,  
 t if we fit the Censure to his Dis-  
 urse, 'tis a compleat Body of *sole-*  
*ms*. To reply to his *Frolicks* as he  
 ls them, were to *bray* to an *Asse*;  
 e the Aldermen in *Cervantes*: it is  
 degree of Madnesse to imitate one  
 it is so, and I love not a *Bedlam* so  
 ll, as to make one for company.  
 is my intention to justify the *Truth*,  
 t my selfe, for the *Quarell* is not  
 rsonall, it is *Natures* Interest more  
 in *mine*. Where he pretends to  
 ason, there will I manifest his *dir-*  
*action*: I will disprove his *sobrieties*



as so many *Remissions* of the *Fit*, and these also proceed from my *correctio*. for he is chain'd in my *Principles*. you take him in his owne *Libertie*, and madd's it all over, only this you shall observe that he *Ebbs* and *Flowes*, continues the same *Frenzie*, but in several *Degrees*.

The first thing I meet withall, is *Pistle* to his *Pupill*, and this I score to looke upon. It is a *Confederacie* like that of *Juglers*, for he durst not direct his *Scriblings*, but to one that truckl'd under him. His next *Lamentation* is to the *Reader*, and here this *Invine* universalized *Knip*, doth charge me with *unchristian bitternesse*. to this *Whine* I shall answer with a *Truth* that I was more *just* than *bitter*. The language I bestowed on him in the *Reply*, was apposit and like himselfe. I did but hold the *Glasse* for him, and now having seen his scurvie face he condemns his own *Physiognomy*.



two considerable Motives had I for that performance, *Provocation* and *Reason*. both which were wanting to this first *Libel*. That I have been *provoked* all the world knowes, and this so most *virulently*, and without any offence given. That I had *Reason* apparent, for I spake no more than what I knew, and the *Trueth* is in-urious to no man. My pen applied not to papyr, without a certain expresse knowledge of my *Adversary*, and is under his owne hand, for such as I found him in his *own discourse*, such have I also *render'd* him *in mine*. It will be objected perhaps that I have call'd him an *Owle*, a *Mouse*, a *Moore*: Termes that consist not with the Zeale of some precise re- spect Professors. *By my truly* Gentle- men you are *scrupulous*, these are not such *Thorns*, but a very tender Con- science may rest on them without any *pricking*. If it be a fault to call him

a mouse, what a Transgressor is he that made himselfe so? why did he *friske* about, and *nibble* at the Margin of my Booke? why did he *vomit* on my *innocent* and *snowie* Pages? or to speake in my first *Allusion* leave his *μυροδότης* behind him, and then *run* in to his *Hole*? I must confesse I had the use of this *Notion* from a *Christian*, but the Reason from a *Moore*, The glorious and reverend *Spalato* is my President, For, this learned *Father*, to wash off the dirt of *Leonardus Marus*, published a smart *Reply*, and with this apposit Title *Sorex primus*. It is the quality of that *Vermine* to gnaw the out-side of things, and the indeavours of this *Cambridge Scribler* being but so many *marginal scratches*, I could find nothing like him but a *mouse*. But there is a fault more in my *stock*, I have call'd him a *Moore*, and how shall I *wash* that way? I belive I need not tell you

his name, and if you take it in my  
*sense* it is his *Nature*, for he is no-  
 thing *Candid*. As for the *Owle* I tell  
 him of, had he been hatcht under a  
*Ten*, he could have been no other  
*bird*, for he hath much of the *Spe-*  
*ies* in him: He avoids the Light so  
 perfectly, as if he had newly cast  
 his *feathers*, and were a *man* only by  
*metempsychosis*. But to give you a  
 more serious account of these *Termes*,  
 is the *practice* of Christ himselfe,  
 and that I hope is not unchristian, to  
 character *men* by those *things*, to  
 which they *assimilate*. Thus hath he  
 call'd *Herod* a *Fox*, and elsewhere he  
 calls *Judas* a *Devill*; false *pastors* he  
 calls *wolves*, the *Buyers* and *Sellers*  
*beeves*, and those *Hebrew puritans*,  
 the *Pharisees*, *Hypocrites*. This Rule  
 and Justice of his Master, *St. Paul*  
 hath well observed, and he *acts freely*  
 hereby. For when he reproves the  
*retians*, he makes use of that ig-

nominiouſ Proverb, *Evill beaſts an  
 ſlow bellies*. When the *High-prie*  
 commanded the Jewes to *ſmite* him  
 on the face, he replied to him, no  
 without ſome bitterneſſe, *God ſha*  
*ſmite thee thou white wall*. I cite no  
 theſe places to juſtifie an *injurious*  
*ſpleene*, but to argue the *liberty* of the  
*Trueth*, for Chriſt and his Apoſt.  
 did not attribute theſe Termes to the  
*juſt* but to the *unjuſt*, neither did I re  
 prove my Adverſary till I found him  
 ſuch as I deſcrib'd him. But he hat  
*abus'd a man unknown*, and one that  
 never offended him in the leaſt ima  
 ginable circumſtance; this is the *true*  
*Reader*, and no other. But this *Kni*  
 this diſtracted *mulatto* complains be  
 cauſe I tell him of his *faults*, and a  
 ſumes to himſelfe a *Prerogative Roy*  
 to offend without *correction*. You  
 muſt know Sir, that if God ( as you  
 ſay ) hath conſtituted you *Emperour*  
 the world, he hath made me a *Prince*

*Electo*

ector: You must receive your *Title*  
my *hands*, and purchase your *peace*  
th my *satisfaction*.

The next thing in this Pistle which  
lls for and deserves my answer, is  
*malicious scandall* of his, that my  
esent Philosophie is *pernicious to the*  
*nature of Man, and Christianity it*  
*self*. I preethee *Mastix* wherein?  
ecause I reject the Principles of the  
*greeke Satan*, that vain babling as  
*Paul* stiles it, which is *after the Ru-*  
*ments of this world, and not of God?*  
ave I not publickly profest that I <sup>See An.</sup>  
n one that stands up for a true Natu- <sup>Mag.</sup>  
ll Philosophie, built as Nature it  
self is, on Christ Jesus, who is the  
oundation of all things Naturall, and  
supernaturall? Is this a Doctrine  
at's *pernicious to Christianity*, thou  
elially thou *false accuser of the Truth?*  
as for pretences to *supernaturall*  
*light, and intoxicating Imaginations,*  
hey belong to thy owne *Block*, to  
that

that Head of thine, which was bo  
up and streitned with Thunder, a  
the sound of many waters. These p  
tences my friend, have made th  
both Fanaticall and Impious: F  
having derided my laudable Desig  
of reconciling Divinity and Phi  
sophie, and this by a Discovery  
that Union or Correlation which is b  
tween God and Nature, thou doe  
rescue thy spleene with Blasphemy, a  
thy Last is worse than thy First.  
is not Harry Moore that sins b  
laughing at the Trueth, it is god th  
laughs in him, for he is a Deifor  
Universalized man. Goe thy wai  
Knip, thou art more Raunter th  
Precisian, though in my Opinion th  
maist passe for both. As for tho  
Sattin Eares which thou doest n  
weare, they are not worth the cro  
ping, and therefore not worth th  
answering: It is enough that th  
hast Leatherne Eares, and such

See his Re-  
lie Pag:  
99. 200.

Page e 16.  
at the end  
of his Pi-  
le.



I within the *Compassse* of the Pa-  
rt.

This is all that is *considerable* in  
these *purposes* and *principles*, which  
acquaints his *Reader* withall. *Dirt*  
*and Dung* there is good *store*, if I  
could descend to *personall Abuses*,  
at these being so many *flaws* and  
*cracks* of his *Scull*, when he was  
*under-struck* with *Amen* and *Hal-*  
*lu-jah*, I cannot think them *worthy*  
my *Vindication*. The next *Pi-*  
*ece* is to *Eugenius Philalethes*, for  
we have *three Portals* to this *Mouse-*  
*le*, and here he tells me that *in the*  
*court of Heaven*, and according to  
the *Doctrine of Christ Jesus*, I am no  
*better than a Murtherer*. I have al-  
ready *Mastix* shewed you his *Do-*  
*ctrine* in his *practice*, but if you *sum-*  
*mon* me to your *own Bar*, I will ap-  
peal from the *Jews* to *Cesar*, and  
trust myself to the *Tribunal* of my  
*svjour*. If I have *murther'd* thee,  
where

where is thy *Evidence*? Doth the  
*Carkasse* bleed at the *Nose*? or a  
thou so much a *Moore*, that thy *Blood*  
is *Black*? I must confesse there  
*Ink* in thy *Book*, I meane that *Pam-  
phlet*, which in the *style* of *Cambridge*  
was *Printed by the Printers*. I tell  
thee O *Harry Moore*, I have not mu-  
ther'd *Thee*, but *Thine*: Thy *Ob-  
ligities* indeed I have layd the *Li-  
to*, and indeavour'd to make a *Cro-  
ked Thing streight*. Now my friend  
this is not *Murther*, but a *good wor-  
k*. It is *Mortification*, and thou art be-  
holding to me for it in *some Measur-*

The rest of thy *Letter Mastix*,  
a Thing *insipidly abusive*, a block  
senselesse *supposition*. Thou do  
write to me as to *one* that is *asle-*  
but look to it, the *Lion is guardan-*  
And now *Sirrah Qui va la?* star  
and take *Quarter for Life*: Thou  
art come within *Command*, and thou  
thou art a *Poet* of her *Court*,



*irie-Queen* shall not *save* thee.

Though I know it an *Action* infer to my *self*, to answer this ridiculous *scribler*, it being some *Detraction* of *sobrietie* to prosecute a *Blam*, yet I will doe him this *Honour* for the *Truths* sake, for I look not on *whom* I oppose, but what I defend. The *Supernatural* *firks* and *Raptures* in his *Book* are evident *proofs* of his *Madness*, and I doubt not but the *eyes* will *hoo*te at him, when they are once acquainted with his *Tricks*. He is *mad* indeed in a *perfect* measure, and wants nothing to his *Degree*, but a *Ballad* to celebrate his *Commencement*. I have no way to save my *Credite*, but to *cull* out his *Intermissions*, and speak to him *where* the *Fit* least *oubles* him. This is the *course* I propose to my *self*, and *Readers* you that *know* me, think not that I am *mad*, because I deale with one that *is* so: I doe it for his *Cure*, not for *Imitation*.

*Imitation.* From the first page of *Book*; which by his *Computation* is the *Third*, to the very 57. he is in a *medley of Infirmities*: Sometimes would excuse his *Incivilities* to us with a faint *Extenuation* of his *fi spleen*, but whiles he *blots out the Libel*, he makes up, and scribes the *New*. Sometimes hee forgets me *gaine*, nor doth he only leave *n* but *poor Man* in generall; He is *boys* above us with a suddain *Metaphy call Pulley*, and rapt up to a wild *ni versalization of Spirit*. At the *Height* I thought I had *lost* him, for I never expected his *Returne*: But my *Stentor* opens unexpectedly, and speaks he from *Earth*; Gentlemen but from *Heaven*, and in a *style* like that of *Ottoman*.

*Behold! I leap down as from the Top of some white rockie Cloud, up to the grassie spot where my Philalthes stands.*

Thou art welcome *Moore* to this  
row *Region*, and truly thou spea-  
t like a *Gyant*, a *Porter* of some  
banted *Castle*, that would rout a  
ight *Errant* with *syllables*. I have  
my part neither *Morglay* nor *A-*  
*del*, but I'le make thee wish thy  
in the *Clouds* againe, or that thou  
lt brought *Thunder* in thy hands  
econd *Thee*. It will be said per-  
s that this is *desperat*, but Reader  
may speak unto *Thee* (for hap-  
y thou wilt not heare me, now that  
n in *danger*) we are like to have a  
e *Game* of it. This *tall thing* is  
eady shrunk to a *Mouse*, and hee  
t made such a *spot* of the *Earth*,  
t be *committed* to a *Trap*. Strange  
erations indeed! but of such *mi-*  
les *Gentlemen* be *confident*. They  
not altogether *impossible*, doe but  
d on, and I will give you *Evi-*  
ce.

Pag. 57. Line 2.

**I** Say the force and warrant both  
 Nouns and Verbs is from th  
 use, &c. O yez! Master Bust of  
 ton, come to the Bar, and answ  
 Did you teach *Harry Moore* this L  
 son, or hath the *Dunce* forgot w  
 you taught him, and deserves yo  
 second Lash? why *Harry*, the natur  
 force or signification of words is t  
 which renders them fit for use, a  
 if we use them contrary to that fo  
 we shall speak *Bulls*, as thou hast do  
 in thy *Observations*. I will give t  
 an Instance: Thou doest aske me  
 I can *unbare* the substance of a form  
 Thy meaning is, if I can make it b  
 or discover it, but the use which th  
 hast made of this *Term*, being c  
 trary to its naturall *Energie* or sig  
 fication, hath made thee speak N  
 sense: for to *unbare*, if there be

h word beyond thy scriblings, is  
cover, not to discover. It is plaine  
en that the use of Nouns and Verbs  
pends on their force, and not their  
ee on their use, and this is a Truth  
clear, and known even to Children,  
t none but a Master of Arts of  
mbridge could be ignorant of it.  
t you have another Toole to prove  
no Orator. He that is an Orator  
your opinion must speak, but Eu-  
nius Philalethes did only write.  
nce it will follow that an Oration  
o Oration, if it be written. It seems  
n Cicero's Orations are not Ora-  
as now, but they were so some-  
es, when they were delivered at  
Rostra. Truly my friend, if the  
ps of Midas were stitch'd to thy  
ck, they would thrive as by Trans-  
ntation: They would be much  
re an Ass's Eares, than ever they  
re formerly.

Pag. 57. Line 17.

**T**Hat's true Phil: What Free  
 man but knows that? &  
 Here Master Mastix y  
 tell me of the first rudime  
 of Logic, and that you must rub  
 my memory, but I shall claw ye  
 Coxcomb for it. Accidentall (say ye  
 is that which may be, or not be, in  
 Thing, and yet the Thing be. It  
 is true my Marrano: but had not  
 Owt I told thee of been busie w  
 thy eyes, thou might'st have fou  
 in Logic Accidents inseparable, wh  
 are sequels of their species. Now  
 aske thee if there be any such Ac  
 dents in the Soule, and if they be  
 what they are? Doe not avoid  
 Proposals thou Sneak, and tell r  
 thou wilt not answer them for my sa  
 But I passe on to thy Second Abi  
 dity. Aristotle say you, hath defi



Soule from *Essentiall Faculties*,  
 and therefore his *Definition* is *Essen-*  
*ll*. A juggling, halting *Consequence*.  
 The *Question* is, *Quid sit Ani-*  
*ma?* I aske not what the Soule doth,  
 but what the Soule *is*? But *Aristotle*  
 though he hath *propos'd* and *prescrib'd*  
 the *Question Quid sit*, as the maine  
*fundamentall* of *Demonstrations*, an-  
 sers not at all to it in his *Definition*:  
 he only tels me what *faculties* the  
 Soule hath, not what *substance* the  
 Soule is, and thus is he *short* of his  
*own Logic*. As for that *Heathen*  
*book* cited by thee, it proves him  
*Asses*, and thy self *another*, for it is  
*contrary* to the *principles* of his  
*Logic*. I seek not his *Autoritie*  
*istix*, but his *Reason*, and this last  
 may not expect from thee, for thou  
 dost call that *Definition Essentiall*;  
 which is meerly *Circumstantiall*. Thou  
 art indeed a blank blind *Buzzard*,  
 thou canst not distinguish between  
 C 2 the

the *Operations* and the *Essence* of the  
*Soule.*

Page 59. Line 21.

**T**He parts of the world according to the *Peripatetics* on *Doctrine*, are set in this order, they are from an inward principle of *Motion*, &c. This *Mastix* is thy *Concession*, and verily in *Generations* it is true, for the *Body* figur'd and all the parts thereof brought to their *Order* and *Symmetrie*, by certaine *inward principle*, which works in the *Matter*, and is the *Cause* of *Alteration* and *Motion*. To the *Truth* you adde a *Lie*, namely that should say, that the parts of the world do not move themselves. Who have I sayd it *Mastix*? In what *Page*, *Line*, or *Language*? Nay what thy *sense*, when thou doest say the parts of the World do not move themselves.



ves? If thou doest mind the *pas-*  
*se informed parts*, I say they do not  
*move themselves*, for they are *moved*  
their *Forme*: But if it bee thy  
aning, that the *parts* of the *world*  
not moved by an *inward principle*,  
is it which I *never affirmed*. But  
y *fate* is not *single*, I have *Company*  
ough: he makes bold with the *Pe-*  
*ripatetics* as well as with *me*, and  
akes them *speak*, what he thinks;  
see *plainly* (saith he) *that accor-*  
*ing to the Aristoteleans*, all to the  
*ry Concave* of the *Moon* have an  
*inward principle* of *Motion*. And is  
so *Harry Moore*? what thinkst  
ou of the *Flux* and *Reflux*, for the  
is within the *Concave*? Doth this  
ceed from an *inward principle*, or  
t jogg'd by *Mistress Moon* and her  
in? Questionlesse the *Peripatetics*  
e not of thy *Opinion*. But this  
ult I must *forgive* him: he is grown  
ry *courteous*, for he makes the *Ari-*

*stoteleans* subscribe to my *Argumen*  
 and blame me for not concluding  
*that they hold Infusion of Life.* Com  
 then you *Fathers* of the Sect, *Conim*  
*bricenses* and *Complutenses*, and a  
 the *Schoolmen* that ever follow'd  
*aristotle!* Doe you maintaine the  
*animation* of the world? why no, sur  
 not any one of them. O thou sense  
 lesse insipid *Marrano!* Hang a *S*  
*shell* to thy neck, and goe to *Schoo*  
 againe with the *bearded Novices*  
 the *Antipodes.*

Page 65. Line 8.

**N**ow we are come to that rare  
 piece of *Zoographie* of thin  
 &c. It is well indeed th  
 thou knowest to what the  
 art come, but trust me *Mastix* it is  
 easy matter to come on, the *Questio*  
 is, how thou wilt come off. Thy mai  
*Designe* in this *Observation* is to come  
 fu

my *similitudes*, and the first *Apologie* thou wouldst disprove, is that *Earth* and *Flesh*. To effect this, thou doest forsake the *Earth*, where need thou shouldst dwell, and fly to the *Moon*, *Mercury*, and *Venus*. It is a *mad-mans* trick, and such art Thou, to leave *Certainties* for *uncertainties*, to tell us of *Habitable Planets*, with a *Universalitie* of *Worlds* and *Men*, and all this by *Divination* in a *Glasse*. These *Principles* inconsistent with *Scripture* and with the *Bloud* of *Christ* Jesus, if we consider either the *Cause*, or the *Extent* of his *Passion*. But because thy *Madnesse* in this place *præsumes* to *Argument* and *Reason*, I will honor thee with a *Confutation*. If the *Planets* (sayst thou) are as much *flesh* as the *Earth*; that is, they are as *dark* and *opaque* as well as she. But how canst thou make the *dark* or *opaque* parts of any *Planet* to be *earth*? Believe me my friend thou art *Lunatic*

natic, but no *Factor* of the world is the *Moon*, nor hast thou read the *tooting Scriblers*, who did first trade with those parts. They tell us in their Books that the dark parts are *Water*, and the Luminous *Earth*, for this *Element* being *solid*, reflects the *Sun-beams*, and is *gilded* therewith; but the *water* takes them in, without any *Repercussion* that is sensible to us, and hence it looks like *spots*, or the *Man* in the *Moon*, and he is a *Moore* of *Complexion*. Thy *Argument* then if plac'd in that order which the parts of these Planets require, will be of a kind of *Cælestiall new sense*, and such as they perhaps in the *Cælestiall new World*. All the Planets are as much *flesh* as the *Earth*, because they are *dark* and *opaque*, that is because they are *Water* as well as the *Earth*. Ha! he! what a flut is mother *Cambridge*? Doth she take the *Sun* by the *Beard*, and give her *Children* a *little*

le of his *Light*? Come *Knipper-*  
*ding*, I will make up thy Argument  
thee, and when I have done, I  
ll confute it. Thy mind is that there  
*Earth* in all the *Planets*, and this  
I doo freely grant thee. It is  
known *Tenet* of the *Magi*, *Terram*  
*in Calo, sed modo Calesti*, and a-  
ine *Calum esse in Terrâ, sed modo*  
*terrestri*. But the Thing to be pro-  
d *Mastix* is this; that the *Earth*  
in *Heaven* in the very same *impure*  
*complexion*, which it hath *here*: that  
is also *predominant* there, in a *fe-*  
*ble grosse Body*, such as we find un-  
er our feet, for this is it, on which  
y *similitude* is grounded. And lest  
should seem to maintaine this *Ana-*  
*logie*, with as little reason as thou  
oest oppose it, I will shew thee such  
*Resemblance* between *these two*, as  
cannot be found between thy *Chalk*  
and thy *Cheese*. First of all then the  
*Earth* is the most *grosse* and *corpulent*  
part

part of the world, and so is *Flesh* a part of the *Body*. This *Element* withal is not *hard* like *Stones* and *Metals*, it is of *Complexion* *soft*, and such a *stick* is the *Flesh* of all particular *Animals*. Secondly, the *Vapours* or *Elevations* of the *great world* proceed from the *Earth*, as the *sweat* or *moisture* of living *Creatures* proceed from their *flesh*, and expires at *pores* thereof. Thirdly, the *Water* mixt with the *Earth*, and runneth thorough it in secret *subterranean Channells*: so is the *Bloud* mixt with *flesh*, and glides along in severall *vessels* and *Rivulets*. Fourthly and lastly *vegetables* as *Grasse* and the like, grow out of this *Element*, and have their *roots* therein: so the *Haire* both in *Men* and *Beasts* grows out of the *flesh* and receives his very *Nourishment* from it. Thus stands my *similitude* firme and invincible: And now *H. Moore* dig thee a *Hole* in this *Earth*



ere thou mayst live like a *Mouse*,  
thou art not *fit* to see the face of  
an.

Page 67. Line 6.

**W**Hy? for in it is the *Pulse* of  
the great world, &c. I am now  
stix, come to the *Second Element*,  
having first *immured* thee in the  
earth, I will *drag* thee out againe, and  
drown thee in the *Water*. Thy first  
argument to prove the *flux* and *Re-*  
flux to be no *pulse*, is fetch'd from the  
Moon, and this is it. There is *Water*,  
in the *Sea* as thou sayst, in that *Planet*,  
and this also must have a *Pulse*. I take  
issue at thy word *Harry*, and thus I  
argue against Thee. If there be a *Sea*  
in the *Moon*, then its *flux* and *reflux*  
proceed from an *inward*, or from an  
*outward Principle*? If from an *in-*  
*ward principle*, then our *Sublunary*  
world must have an *inward principle*  
too,

too, and the *flux* it cannot proceed from the *Lunar influence*. Reason it is this. It is *impossible* that *Moon* being but *Earth* and *Water*, should have any *Dominion* over *Earth* and *Water*, for *inter pares non est testas* : water cannot work upon water, nor earth upon earth, for they are passive materiall principles, the one actuats not the other. Fall your prayers *Knip*, for you are ready to be *turn'd over*. But come ab once more *Mastix*; If you say the *flux* and *reflux* proceed from an *outward principle*, then it is from the *Sun* or from some other *Planet*: from the *Sun*, you grant my principles, for according to your own *Confession* it must be a perfect *Pulse* from some other *Planet*, that say cannot be; for in your opinion they are all *dark* and *opacons*, so that they must be *Earth* and *Water*, and in consequence can have no *Domi*



r their Equals . Look thee now  
 a Deiforme Thing, thou hast broke  
 neck from a very high place, from  
 Moon thou Moon-calf ! In thy se-  
 d simplicity I find thee upon Earth,  
 in a halting posture like Vulcan  
 r his Fall. Here thou doest aske  
 if I know what I say, when I name  
 Monosyllable pulse ? I doe Sir-  
 ! and in lieu of it I will give thee  
 Dyssyllable Repulse. The flux  
 reflux sayst thou, cannot be the  
 e of the great world, for there is  
 hing in the world that answers to  
 Heart, and the Systole and Dia-  
 e thereof. Pusse take thee for a meer  
 use ! how doest thou alwaies nibble  
 the Margin of things ? I tell thee  
 Center answers to the Heart, and  
 all the Motions thereof. This Cen-  
 Mastix, as one hath well observ'd, *Sendiv.*  
 locus vacuus, for it hath Ventricles  
 the Heart. It is an empty place  
 ere nothing can rest, for the con-  
 tinuall

tinuall *heat* and *action* of the *spirit*  
 (which the *Philosophers* call the *Centrall Sun*) expels the *moysture* to the  
*Circumference*, and with a restless  
*Pulse* keeps it in *Agitation*, lest the  
*parts* might *restagnat*, and *putrify*.  
 This my friend is very *naturall*, for  
 every *Agent* Lyes in the *Center* of  
 his *Body*, and this is the reason that  
 all *Physicall motions* proceed from  
 the *Center* to the *Circumference*, rather  
 from the *Circumference* to the *Center*.  
 Such a *motion* is this *æstus* or *flux* of  
 the *Sea*, for the *waters* are not stirred  
 from the *Top* to the *Bottome*, but  
 from the *Bottome* to the *Top*, and this  
 is *plaine* by their *diffusion* to the *shores*  
 and their *swelling upwards*, above the  
 ordinary *water-marks*. But *Mast*  
 you are a *Mouse militant*, you have  
 two *Arguments* more against the  
*Pulse*, and you heave your *nose* above  
 the *flouds*, lest you should *sink* and  
*drown*. There is wanting (say you)

the Flux and Reflux, Rarefaction,  
 & universall Diffusion of the stroke  
 once, both which are found in the  
 use of a true Animal, but not in the  
 1. To this I answer, that by Rare-  
 fication thou doest either understand  
 absolute Conversion of some parts  
 the Blood into Vapours, or else a vi-  
 sible Subtileation, by which the blood  
 hinder'd to thicken and corrupt,  
 & this is nothing else but a Commo-  
 tion or stirring of the parts. That  
 there is a Commotion of parts in the  
 1. is evident, for what else is the  
 Flux and Reflux? That there is also  
 rarefaction of some parts into Va-  
 pors, is a Thing known to all the  
 world, and this not only in the Ele-  
 ment of Water, but in the Earth which  
 answers to the flesh: from the Cen-  
 tral Sun or spirit, doth not only cause  
 Flux and Reflux but with his Heat  
 sublimes the moisture into Clouds,  
 which transpire at the Pores of the  
 Earth.

*Earth.* And thus *Mastix*, the *Sp*  
 hath a *double action*, answerable to  
 performances of *Life* in *Animals*. For  
 of all he hath a *pulse* in the *Sea*, as  
*Soule* hath in the *Bloud*. Secondly.  
*Heat* converts some parts of the *W*  
*ter* into *Vapours*, which expire at  
*Superficies* of the *Earth*: and this  
*action* answers to that of our *Anim*  
*heate*, which expels the *superflu*  
*moysture* at the *pores*; and this sub  
*evaporation* we commonly call *sw*  
*ting*. I have now *Sirrah*, confu  
 thy *Tool* of *Rarefaction*; the next  
 thy *universall Diffusion* of the *str*  
 at once. This I must confesse  
 blind *Expression*, but elsewhere thou  
 doest expound it: Thy meanings  
 that the *Flux and Reflux* is not in  
 places at once. Thou art indeed  
 Owl in *Cuerpo*, a Thing unstedg'd;  
 not so much as *pin-feather'd*.  
 thou not asham'd to shew thy  
 Rump? Thou hast not so much

leave to hide thy Ignorance, and  
 deformitie. Every Motion Mastix,  
 and such is this flux) hath two distinct  
 termes, à Quo and ad Quem. Every  
 Medium also thorough which a Mo-  
 tion is to be made, hath as the Philo-  
 sophers expresse it, partes extra partes.  
 The movent then is necessitated to  
 move from part to part, that is to say  
 successively, for motion is a successive  
 motion. How is it possible then for  
 the pulse to be in all parts or places at  
 once, unlesse thou doest dreame of an  
 iniquitarie Metaphysical motion, which  
 is not to be found in nature? Goe thy  
 wayes to Master Bust of Eaton, and  
 not only for a Second Lash, but for a  
 hundred and fifty stripes. Thus you  
 Sir, what pittifull objections you  
 have made, but notwithstanding ont  
 these very Cracks of your Scull, have  
 built your Victory and Triumph.  
 You tell me, I shall never make sense  
 of the Flux and reflux, till I am able

to read *Des Chartes*, and then you  
 adde a story of the *Hosibus* and *Sho-*  
*sibus* of Sir *Kenelm Digbie*. That  
 these *Latine Clouts* my friend all  
 weare them, for they looke like  
 Knights *Cast Cloaths*. As for *L*  
*Chartes*, he is a ridiculous *Scribble*  
 and I understand better Authors than  
 ever *Moore* or *Mounseur* did reade  
 advise thee *Mastix* to burne his *whi-*  
*zies*, they are fanatic insipid *Theori-*  
 and as that *Poet* said of the *Annals*  
*Volusius*,

*Pleni Ruris & Inficetiarum.*

For a Close to this point, and par-  
 ty for thy *Instruction*, I will give thee  
 some account of that *Analogie* which  
 is between *Bloud* and *Water*. First  
 of all then, as the *Sperm* of man, and  
 all other *Animals*, is made of *Bloud*  
 so the *Sperm* of the great world  
 is made of *Water*. Secondly as the *Bloud*  
 is full of *Salt* to preserve it from  
*refaction*, so is every *Water* also,  
 especially



especially *that* of the *Sea*, and for the very same *end* and *Reason*: Thirdly as the *Bloud* is the very *seat* and *Deferent* of *spirits* in the *Microcosmie*, so is the *Water* also in the *Macrocosme*: Fourthly as the *Bloud* hath a *Pulse* to *stir*, and *preserve* it, so hath the *Water* a *Flux* and *reflux* to *actuat*, and *keep* it from *stagnation*. Fifthly and Lastly, they are *both* of *them* of the *same* *Complexion* *inwardly*, for I have many times turn'd *water* to the *Complexion* of *Bloud*, and this without all *violence*, or *mixing* therewith any *other* *substance* whatsoever. There is *Mastix* between these *two* a *miraculous* *incredible* *Symbol*, but thou hast not *deserved* so well at my *hands*, that I should tell thee of *mysterics*: It is my *Designe* to *vindicat* my self, not to *teach* thee, and now I come to thy next *Cavillations*.

Page. 68. Line 17.

**B**ut now to put the Bloud, flesh,  
 and bones together of your worla  
 Animal, &c. Here *Mastix*, I pro-  
 pounded a *Question* to thee, which  
 thou durst not answer, thou hast avoy-  
 ded it like wildfire, and thou appear'st  
 to me with long dejected *Flaps*,  
 ——— *Ut iniqua mentis Asellus.*

Prick up thy *Ears* thou man of  
 might! I know thee too well, to ex-  
 pect thy *Replie*: five *Lives* and *De-*  
*Chartes* cannot help thee away with  
 this *Puzzle*. My *Question*, was  
 Whether *Nature* in her *Composition*  
 did mix the *Elements* anaticè, so much  
 of each, or did her scales admit of *Im-*  
*parities*? What saith *Harry Moor*  
 to this? not one syllable, not a breath  
 comes from him, he is Reader a se-  
 lenc'd *Philosopher*. Poor *Quiverin*  
*Mouse*! he saw the *Trap* was lay-  
 fo



for him, and durst not nibble with  
the Bayt. What shall I doe now in  
his Condition? he cryes out he hath  
confuted me, when in very truth he  
hath not answered me. It is a Maxime  
of the Camp, *A Silver bridge for a  
lying Enemy.* But to this *Fugitive*  
shall not allow *Chams* wooden  
bridge, I will chase him in his own  
track, and force the Coward to face  
bout. The first Thing he excepts  
t, is a *Quere* of mine, and this I  
propos'd to disprove his *Anasarca*,  
or thus it runs. *If there be not Earth  
enough in the world, I desired to know  
where it was wanting?* To this hee  
answers with an absolute *Confession* of  
his Ignorance: *Doe not think* (saith  
e) *to shuffle it off by demanding,* *If  
there be so little Earth in the world,  
tell thee where it is wanting?* for I  
only say, that if the world be an *Anim-  
al*, there will be much bloud and flesh  
wanting *Philalethes*, for so great a  
Beast.

*Beast.* A rare *Theoreme*, and very  
*suitable* to the *Philosophie* of *Harry*  
*Moore*. If the world be an *Animal*  
 he can tell that much flesh and blood  
 will be wanting, but where it will be  
 wanting, he cannot tell. Heare me  
 then thou *Master of Arts!* If thou  
 doest not know where this *Defect* is  
 how canst thou know there is any de-  
 fect at all? But my friend I have  
 not yet done with you, I must whip  
 you for your *Contradiction*. You  
 tell me there will be much *Bloud* wan-  
 ting to my *Animal*, and here you kick  
 your own *Breech*: for elsewhere  
 you would confute my *Animal*, be-  
 cause the *Element* of water which an-  
 swers to *Bloud*, is so excessive in your  
*Opinion*, that this *Creature* labour  
 with an *Anasarca*. Why how no  
*Harry!* Doest thou make the same  
*Thing*, at the same *Time*, and in one  
 and the same *Body*, to be both *Exce-*  
*sive* and *Defective*? Get thee gone  
 thou

thou *Scribling Bedlam*, and learne for  
 name to speak *sense*. The next Thing  
 he takes in hand, is an *Instance* of  
*mine*, by which I would prove the  
*Disproportion* or *excesse* of the *fluid*  
*parts* in relation to their *Earth*, and  
 this not only in the *great world*, but  
 in *particular Compositions*. To avoid  
 this infallible *experimentall Argu-*  
*ment*, he tels me that the *parts* of e-  
*very Body* are to be considered in the  
*same Extension* that they now actually  
 are, not how they may be altered by  
*Rarefaction*. I am glad to find thee  
*positive* in some points, and because  
 I wish thee such still, I will grant what  
 thou hast sayd, and confute thee by thy  
 own *Theorie*. The Body of any *A-*  
*animall* being considered in its own  
*naturall Extension*, hath in that very  
*Extension* an *imparitie* or *Dispropor-*  
*tion* of parts, for the *fluid watery sub-*  
*stances* are by much more than the  
*earthy and solid*. This is plaine: for

the life cannot operate in drie hard Bodies, & hence it is that the Bodies of Animals are soft and moyst: for every vitall action is a motion, and motion cannot be perform'd but in fluid yeeding substances, and this is the reason that in all vitall Compositions the moysture, and water is predominant. Now my friend I will hold thy nose to the grind-stone, and bring thee back againe to Rarefaction. I say therefore that in the separation of the parts which is done by Rarefaction, there can be no parts separated, but what were by Nature formerly united. This is evident, and withall necessary, for Nil dat quod in se non habet. Every Compound consists of his parts, and what he consists of, is all he hath, and what he hath, is all he can give, so that I can extract nothing from him, but what he had formerly in himself. It is plaine then that the parts of every Body, whether we consider them

their separation, or in their first natural Composition, are still the very same in Number, Nature, and Proportion. To drive home my Argument then, I say that if the water into which the rarified vapours are condens'd, exceed the Earth of that Body, out of which the water was extracted, and this also in Animals, it must needs follow that the Moisture of the great world must also exceed the earthly parts thereof, for otherwise it will be short of a vital Composition. And now my friend here is no Anasarca, but a true Animall Texture, answerable to that which is found in particular living Creatures. But Mercator is very provident, he hath a Salve for this sore, and indeavours to cure me with a certaine formidable medicine, a Company of Rags and Stragglers, for I may not call them arguments. These subsequent things are (as he calls them) so many besides, and the

first

first is a very grosse Exception again  
*Rarefaction*. The proportion (say  
 he) betwixt the vapour or thinn  
 parts Extension to the remainin  
 ashes, is not yet so big as of the th  
 parts of the *World-Animal* in respect  
 its solid parts by many thousand a  
 thousand Millions. This is grant  
*Mastix*, but what is the Consequenc  
 It is not only the fluid parts of t  
 great world that exceed the fluid pa  
 of *Individuals*, but the *Earth* of t  
 great world exceeds the *Earth* of a  
 particular *Animal*, by many thousa  
 and thousand millions. The *Disp*  
*portion* then upon which thou woul  
*insist*, is between the parts of so  
*Individuall*, and the parts of this gr  
*animated System*: But if the *Ea*  
 and *Water* of the great *World* be co  
 par'd amongst themselves they ha  
 no *Irregularitie* at all, for there  
 neither too little *Earth*, nor over m  
*Water*, but such a proportion of b



is necessary to a vitall Constitution. Where art thou now thou bungling, King Cantabrigian? Thy next Objection is a meer Ape, an Imitation of Reason, by which I have formerly confuted thee. If the Earth (st thou) and Water were rarified into Fire, and what is turned into Vapour were added to the other fluid parts of the World-Animal, it would increase their over-proportion. This is the Rheume of thy addled loose brain, and now having emptied thy bladder, thou doest stretch thy Mooresk, and crow. Thou hast answered (st thou) most wretchedly and pitifully every way, poor Anthroposomus! This is only said Harry, it is not proved, but now we shall come to a Triall. This Argument Sirrah, which made thee my Beggar, it is *Petio Principii*, thou doest suppose that which was never granted, namely that there is in the World an over-proportion

tion

tion of fluid parts. Sit down thou  
Mendicant Negro, and expect  
next Passenger, for thou art not  
to get any thing at my hands. As  
thy Addition of parts to parts, it  
no way prove a destructive exce  
for those parts are already in Nature  
but destroy her not, and the reason  
it is this. God hath made the world  
in number, measure, and weight, and  
is to say in a perfect vital harmony  
so that the proportion of the fluid parts  
to the Earth, be it never so great  
not irregular, but Necessary. This  
no supposed *fansie*, but a known truth  
a thing confirmed every Day by  
lasting Concord and Complexion  
the Elements. And now thou Me  
sophus, and Sopho-moro-mus, thou  
hast argu'd most wretchedly and  
ridiculously: Thou hast proved nothing,  
what was never denied, even thy  
Moorish Ignorance and Absurdity.  
I am now come to thy last Objecti



ol so impertinent, I should wonder  
 how it came in, but that thy Book  
 kind of Babel. When any thing  
 vnt (sayst thou) as for example  
 Tobacco, I say it takes up then no  
 roome than it did before: Because  
 faction and Condensation is made  
 nodum spongiæ, as a Sponge is  
 nded by the coming in, and con-  
 ed againe by the going out of the  
 r it had imbib'd. I see, and read  
 astix, what thou hast written: The  
 ry parts of a Body being rarified  
 eat into Vapours, take up then no  
 Room, than they did before. What  
 e sequell to this wise Antecedent?  
 pute not what Room the Vapours  
 up, be it more or lesse: my Design  
 to prove, that every Compound  
 in it more moysture than Earth,  
 by consequence it is no Absurdi-  
 if the great world hath the like.  
 now my friend I will take thy  
 ge in hand, and squeeze it to some  
 purpose.

purpose. I say then that *Rarefaction* and *Condensation* are not made *per modum Spongiæ*: for a *Sponge* whether *distended* or *contracted*, still *retains* the *forme* of a *Sponge*, but when *rarified* into *Vapours* hath not the *Complexion* of *Water*, and on the contrary *Vapors* *condens'd* into *Water*, *retaine* no more the *Complexion* of *Vapors*: for a *Sponge* is *distended* and *contracted* by *sole Impletion* or *Evacuation*, that is to say without any *alteration* of its *parts*, but *Water* when it is *rarified*, and *Vapor* when it is *condensed* is by another *manner* of *action*, namely by an *absolute alteration* of the *Body*: it is plaine then that *both* these *Actions* are really *distinct*, and *different* from each other: that to say, that *Rarefaction* and *Condensation* are made *per modum Spongiæ*, is *non-sense* in an *Univerſal* Philosophy, but *Philosophie* in *Cambridge*.

Sir have I return'd your *Sponge*, that well *squees'd*: goe now to

na. mater, and dip it once in her  
ula sacra, in those Cups of durty  
ter, for she gave thee nothing but  
Puddle of Cham. As for those  
ds of your Universities, (for you  
ak in the Plurall number, as if you  
d more than one) I suppose thou  
t given them a very just Character.  
ey are able (sayst thou) to demon-  
at penetration of Dimensions at a  
r or two standing at least. A rare  
fection by my Troth! Prithee  
stix, if two years be the least, what  
re is the most that these witty Lads  
quire to demonstrat this point? Ha!  
! he! But in this nature Moore is a  
etty proficient himself: He can de-  
onstrat, That a Body whose Basis is at  
Center of the Earth, and his Top (as  
cals it) as far above the starrie  
aven, as it is from thence to the  
rth, is but equall in Dimensions to  
Body that will lie in the Boll of a To-  
cco pipe: and this he will prove,  
taking

taking the Body in that vast actu-  
 Extension, without any Condensati-  
 used thereunto. How now Reader  
 and miserable Philosophasters, whe-  
 are you now? By the same Demo-  
 stration he may prove, that a point  
 parallel to a line, his Mite as big  
 his Cheese, and the Earth which  
 an Atom in his opinion, if compar-  
 with the whole world, as big as t-  
 world it self. Truly my friend  
 suppose thou doest dreame of a ce-  
 taine Infinitie of parts, by which th-  
 wouldst prove the Equality of all B-  
 dies; But the Exposition of th-  
 Quirk I leave to thy own Demo-  
 stration, no doubt but thou wilt gi-  
 us a very just occasion to laugh.

Pag. 72. Line 8.

**T**wo things I here object to shew  
 Ineptnesse and incongruitie of t-  
 Comparison, &c. Your two things

You call them Master Moore, we shall  
 consider, & return you as many some-  
 things for your nothings. Your first  
*Wackado*, is a thing borrow'd from the  
 office of *Respiration*, a certain *Bladder*  
 which you shoot for a *Bullet*, and thus  
 you wink at the mark. The office of  
*Respiration* (say you) is to refresh the  
 blood by way of *Refrigerating*, or *Cool-  
 ing*. Well *Moro-sophus*! thou art  
 indeed a strange mysterious Fellow,  
 you art acquainted with *sober and  
 full mysteries of nature*, but *Euge-  
 nis* knows none of these. Thou hast  
 indeed concluded me a very *Igno-  
 rant*, but for all thy manly face as  
 you doest style it in thy *Poems*, I will  
 strike thee by thy tender *Ears*. Did I  
 tell thee that the office of the *air*  
 to preserve the two inferior pas-  
 sive *Elements*, namely *Earth* and  
*Water*, and this not only from exces-  
 sive *cold*, but from excessive *heat*; for  
 as commonly stirr'd with *Winds*,  
 E and

and *charg'd* with *Clouds* to *allay* the  
*Influence* of the *Fire-world*. Now  
 aske thee what *Agent* that is, whi  
*heats* the *Bloud*, and induceth a *nece*  
*sitie* of *Refrigeration*? Is it not the  
*Fire-spirit* of *Life*? It follows th  
 that *Respiration* cools, or *qualifi*  
 the *activity* and *heat* of that *spir*  
 lest it might work too *violently* in  
*Bloud*: for the *Bloud* of it self, t  
 is to say *without* this *spirit*, is not  
 at all, as it is *manifest* in those t  
 are *dead*. If the *aire* then (as I h  
 formerly replied) *retards*, or al  
 that *heat*, which is *inclos'd* in the  
*dy* of the *Great world*, lest it m  
 work too *violently* upon the wa  
 doth it not then *refresh* the *water*,  
 so fully *answer* to the *office* of *Re*  
*ration*? Get thee gone thou g  
*Goblin*! Thou doest know thy  
 sufficiently *confuted*, and thy *S*  
*lings* came not out in *order* to  
*Reason*, but for *satisfaction* to  
 S



Spleen. Thy next *Objection* is taken from the *situation* of the *Aire*: The *Aire* (sayst thou) that an ordinary *Animal* breaths in, is *externall*, the *Aire* of this world-*Animal* *internall*. To this I answer, that if the *breath* of an *ordinarie Animal* be *External*, how can it *cool* the *Bloud* which is *Internal*? It is plaine then that our *breath* is *Internal*, though by *expiration*, wee make it sometimes *External*, for the *designe* of *life* is the *preservation* of the *bloud*, and this can never be, unesse our *breath* be *internall*, for our *bloud* is not *without*, but *within* us. As for thy foolish *Crack*, that the *World* should be *troubl'd* with the *Cholick*, because the *aire* is *within* it; It is indeed a *position* that will produce such *consequences* as are *suitable* to thy *Philosophie*: First of all then thou doest make the *Colick*, which is a *distemper* in the *Guts*, to proceed from that *aire* or *breath*, which in all

*creatures* but thy self expires at their *upper parts*, but it seems thy *breath* breeds the *Colick* in thy *Guts*, and goes out at thy *Posteriors*, or *lower parts*. I conclude then thy *mouth* and thy *breech* have but *one* and the *same aire*, and truly in this point thy *learning* is answerable to thy *language*. Secondly, if the *aire* be the *cause* of the *Colick*, it will follow that *all men* must be troubl'd with this *Disease*, and that *alwaies*. Reason for it is this: there is no *Animal* whatsoever but hath *aire* alwaies *withi* him, as well as the *great world*, and by consequence he must be sickly like the *great world*, and be *alwaies* *stitch'* with thy *Colick*. Away thou *Bungling thing!* I should think thy *discourse* was begot on the *Colick*, it is *such* *emptie*, *windie* *stuffe*. Now *Must* I have done with thy *two things*, and brought them into *one nothing*: the next *Exception* is against that *truth*



of mine, That *the aire is the outward refreshing spirit of the great world.* Here thou doest object that the *aire* cannot be the *outward spirit* of the *whole world*, because it is *outward* only in respect of the *Earth* and *Water*: and this thou doest call a *juggling Objection*, thou objecting *Fugler*. To this I answer, that the *aire* doth not only *include* the *Earth* and *Water*, but the *seven Planets* also: for these *seven* move (if we believe the noble *Tycho*) in *aurâ Cælesti*, and this can be nothing else but *aire*. But to give a more generall solution, I say the *aire* is an *ambient free spirit*, for it is not *imprison'd* as other *spirits* are, but moves *freely* like the *breath* in *Animals*: my meaning is, it is not *incorporated* in any *one part* of the *world* whatsoever: it is not *tyed* to *Heaven* or *Earth*, for it is no *Component*, or *part* of either, and therefore *properly* an *outward spirit*,

even to all the parts of the world. And now my Friend take up your bundle of simples: you must walk with them on your back in Cambridge like the Man in the Moon with his busk of thorns. Your next and last objection is against the Earth, for this Element (say you) cannot be animated, because it is not a breathing Animal: For what Respiration, what Attraction and Reddition of Aire is there in it? Ha! ha! he! It seems the world cannot be animated, but it must have lungs, and the same disposition of Organs with Individuals. Thou dost confine the wisdom of the Almighty God to the narrow apprehension of thy blockhead: as if he had but one way of animation, or infusion of life. Dost thou not see, that some particular creatures (for example worms) have life in them, and yet have no respiration, or attraction and reddition of aire? It is enough that the sp

it of the *great world* hath *motion*, which is answerable in effect to *respiration*: for it *refrigerats* the *moyst parts*, and *preserves* them from that *heat*, which without this *mediator* might *prevaile* over *them*, and grow too *violent*.

This is the *summe* of thy *obstinat* and *malicious follie*, and now thou dost *apply* thy self to a *trade*, which becomes thee far better than *Philosophie*: Thou art *turn'd* a kind of *Bellows-maker*, and indeed a *mysterious one*, for this *Engine* of thine follows by an *inward vital principle*, without the *help of hands*. Thy *Bellows* is a *living creature*, for it hath *eyes, ears, lungs, and nose*: and this is as *plaine* (sayst thou) as the *nose on a man's face*. Heare me thou *Harry Moore*! Put thy *nose* in thy *breech*, where thou wilt find another *Bellows*, and *animated* by as proper a *respiration*.

Page 77. Line 9.

**H**ere I object O Eugenius  
 &c. Here you object that  
 the Inter-stellar waters are  
*too excessive in proportion*  
*to be the fluid parts of a World-animal.*  
 Look back my friend, for your Ob-  
 jection is already answered. In the  
 next place you ask me, why I call  
*Inter-stellar waters, miraculous wa-*  
*ters?* To this Question you answer  
 your self: *I see the cause* (say you)  
*Bonfires and Torches burn in them.*  
 This lesson you learnt of mee, and  
 therefore you goe about to confute  
 it. *That were a miracle indeed* (say  
 Moore) *but that it is a falsitie: for*  
*we give things false names.* It is Six  
 proper name, for fire is a principle  
 predominant in the stars, and this  
 proved by their heat, and complexion.  
 Now Logic tells me, that De-  
 mination

*natio fit à potiori: so that this  
 hath burnt you in the hand,  
 and now you may cry, God save the  
 work.*

*Page 78. Line 14.*

**W***Hat is thy meaning here, little  
 Phil: &c. Here thou doest  
 tell me, If the world hath sense only  
 in the Stars? No Mastix: not only  
 in the stars, it hath sense in all the  
 parts thereof, for it is one animated  
 stem: but the stars being the bright  
 and eminent parts of the world, the spirit  
 of life is more apparently active there,  
 than any where else, as it is in man at  
 the eyes. But you proceed Doctor  
 follows, and you blow from all points  
 of the compasse. You tell me the  
 stars must see, and heare, and taste.  
 These my friend, are particular actions  
 of sense, and require their severall  
 qualified Organs, such as I never  
 affirmed*

50 The Second Part.  
affirmed to be in the great world. The  
sense of the universe is indeed a kind  
of feeling, namely a mutual con-sense  
or a vitall influent action of the  
superior parts upon the inferior, with  
a ready application and conformance  
of the inferior to the superior: and  
this proceeds from that vital inclo-  
fire, which is the soule of the great  
world: This is the truth, and no  
other, and when thou doest bring  
any arguments against this truth  
will not avoid them, as thou hast done.  
I will confute thy militant non-sense  
and prove by invincible reason, that  
the Heavens are not only sentient  
but withall intelligent.

Pag. 80. Line 22.

**A**Nd thus have I taken all thy O-  
works Eugenius, yea, and quite  
demolished them, &c. Thou art  
mistaken Moore, thou art in my O-  
works

39  
s, but thou hast not *taken* them,  
er were those *pieces* built for thy  
ery. Thou art *Mastix a Captive*,  
use in a *trap*, and out thou shalt  
r get. But I need not *acquaint*  
with your *condition*, you *perceive*  
ll enough, for once more you *fall*  
our *Friscks*, and *peep* between the  
s, to look out some *hole* of *liber-*  
*The Sun* (say you) *being the heart*  
*the world*, it is *expected*, if the *Flux*  
*Reflux* be a *pulse*; that it should  
*from the Sun*, that is *reputed the*  
*of the world*; but it comes from  
*Moon*. To the first part of your  
iment, I say, that what *Doctor*  
d affirms, is nothing to the pur-  
s, for he knew no more of nature  
Doctor *Moore*, and that is just  
ing. If you would prove the  
to be the *heart of the world*, you  
uld have done it by *reason*, not  
*citation*: and when you attempt  
s, I will *demonstrat* the *contrary*,  
and



60 *The Second*

and that so *soundly*, thou shalt *dare to contradict* it, or if thou shalt not be *able to speak*. As for the *tayle* of this *toole*, namely that the *Flux* proceeds from the *Moon*. I say it is an *error*; but you tell me *I have only said so, I have proved nothing*. Come *Sirrah!* Thou hast either *read my reple*, or thou hast not *read it*: If thou hast *not read it*, canst thou *judge* of it? If thou hast *read it*, thou hast also *read this argument*, which proves the *Flux* cannot come from the *Moon*, and that according to thy own principles. You say your *Peripatetics* (saith *Eugenius Moore*) doe allow all naturall bodies an *inward principle of motion*: Is not the *Sea* then a naturall body? If so, it needs not to be *rockt* by the *Moon*, if it is an *inward principle of motion*, but it is an *outward one*. This argument *Mastix*, is built on your own *confession*, namely that all naturall bodies



an inward principle of motion,  
you repeat in this your second  
though with some limitation,  
you speak only of those bodies,  
which are within the concave of the  
Earth, and such my friend is the Sea.

Sir what think you, have I pro-  
posed something or nothing? The truth  
is you have answered nothing, you  
do not take notice of this objection,  
thou hast done as Cowards doe,  
they lie, and then run away. But  
Seneca scorns to learn of a Coward,  
I observe what thou hast objected,  
thus I returne thee a confutation.  
Thou sayst thou) such an apparent  
connexion between this Phenomenon  
of the Flux and Reflex, and so constant  
the course of the Moon, that it is  
unimaginable, but that there  
should be the relation of cause and ef-  
fect betwixt them. To confirme this  
I cite Fromondus, and then repeat  
the storie of Sea and Moon, with the  
strange

strange *connexion* of their *mo*  
 To this it is answered, that the  
 may *concurr*e with the *Moon* in  
 of *time*, but not as an *effect* pro  
 by the *Moon*: for *many things*  
 at the same *instant*, and yet the  
 not the *cause* of the others *motio*  
 that this is but a *certaine parall*  
 a *mutuall Harmonie* of *motions*  
 a *dependencie* of *effects* and *ca*  
 This is enough to *confute* thee  
 I will not only propound a *tru*  
 will *justifie* what I have *propos'd*  
 that by *solid, invincible reason*.  
 of all then, every *motion* pro  
 by an *externall Sympatheticall*  
 (and *such* you must suppose the  
 to be) is an *attraction*: but the  
 is no *attraction*, for when the  
 is in the *East* (as you instance  
*Flux* moves not *to her*, but *from*  
 namely towards the *Poles*. I con  
 then, that the *Flux* is not *produc'*  
 an *externall Sympatheticall a*

therefore not by the *Moon*. Secondly, if the *Moon* imparts motion to the *Sea-water*, it will infallibly follow, that wheresoever shee finds it, she will she move it: but this is false, for if water be brought from the *Sea* to *Christs Colledge* in *Cambridge*, and there expos'd to the *Moon-beams*, the *Moon* will not stir it, notwithstanding all the skill of *Harry Coore*. On the contrary if the *Moon* had any dominion over the *Sea-water*, she must needs stir it, where shee finds it; for every patient that is within the sphere of the agent must needs suffer thereby: but *Sea-water* being expos'd to the *Moon-beams* is within the sphere of the *Lunar* active, for the beams fall upon it, and there is an application of the *Moon* to the *moysture*, but no motion or *Flux* at all. I conclude then that the *Moon* is no cause, for shee produceth no effect. Now if we returne to the truth, namely

ly

ly the *pulse* of the *great world*, we may easily know, why some *portion* of the *Sea-water* being separated from the *whole*, is not *subject* to a *Flux*, as it was formerly. We see that the *bloud* as long as it is in the *veins* is *actuated* by the *pulse*, but if any *part* be *let out*, that *part* is no more *actuated*, for it is beyond the *sphere* of *activitie*, and the *pulse* comes not at it. It is just so with the *Sea-water*, for as long as it is in the *Generall Chanell*, where the *pulse* of the *great world* beats, it is within the *sphere* of the *centrall spirit*, but being once *discontinued* from the *whole*, it is separated from the *Region* of the *pulse*, and is no more *subject* to a *Flux*. On the contrary, if the *Moon* were the *cause* of the *Flux*, no *part* of the *Sea-water* could be separated from the *sphere* of *activitie*, for the *Moon* shines *every where*, and by consequence there would be a *Flux* *every where*: but this is *false*, wherefore

res Theorie is *not true*. Thirdly  
 friend (for I have one *bone* more  
 thee) it is *impossible* that the *Flux*  
 would *depend* on the *Moon*, and my  
*son* for it is this. The *Sea* was  
 made on the *third day*, and the *Moon*  
 on the *fourth*, so that there was a *Flux*  
 before there was a *Moon*. Now if  
 thou sayst that this *motion* proceeds Gen.  
 in the *Moon*, thou doest put the  
 effect before the *horse*, thou doest  
 make *effects* *Præexistent* to their cau-

This is all Sir, that you have  
 taken, and now *Harry Moore*,

*Hostis habet Muros :*

thou have really surpriz'd thy *Out-*  
*posts*, and fir'd them withall: nor  
 shall my *flames* rest here, I will bring  
 them to the *heart* of *Troy*;

*Fam per Mænia clarior ignis*  
*mittitur, propriusque æstus Incendia*  
*volvunt.*

ly *Mastix*, fly, for thy building  
 is, and all the *water* in *Cham* shall

not *quench* it. It is time for thee  
 look a *new System*, for the *old*  
*fals* to pieces: Here will be nothing  
 left for thee, unlessse thou canst  
 like *Marius* in the *ruines* of thy *C*  
*thage*. But what hast thou done *Har*  
 hast thou made me laugh in this *c*  
*rustion*? Thou doest advise me  
 read that *Coxcomb Des Cartes*,  
 thy own limping *Ballad*; those *C*  
*las* of thine, where thou doest sing

*I struck with mighty rage.*

Why this is as much to *natura*  
*Philosophie*, as if thou shouldest re-  
 me to *Pentagruel* and *Gregorie*-  
*sense*. Ha! ha! he! But I doe  
 altogether slight thy *scriblings*, I  
 read thy subsequent *observations*,  
 trust me I shall deale *soberly* with  
*madnesse*. I will not mind your  
*gressions*, but where your *last* strike  
 at my *principles*, I shall returne  
*Rod* to your *Breech*, correct  
*pretended reason*, and pittie your

ifest distraction. I have Master Moore, a great advantage over you, you speak what you think, and I speak what I know. It is *fansie* that leads you, but *experience* leads me, and here is such a *difference* between us, as between *dreams*, and *open eyes*. But come on; and where you find me anything *bitter*, it is a kind of *Pill*, it is *Physic* for your *Frensie*. Mad men have *severe cures*, and this I need not tell you of, you may shortly *learne* it in that *coercive Region*,

*Ubi vivos Homines mortui incurstant  
Boves.*

Prepare your *patience* Sir, and *unbuckle*: you are once more brought to *Schoole*, and now I begin to *call* you to *account*.



## Observation. I.

*I am the Poet that did and doe, &c.*

*Poeta cùm primum animum ad scriben-  
dum appulit  
Id sibi negoti credidit solùm dari.*

**Y**ou thought *Harry*, when you scribl'd your jolting *Balla*, you should never be forc'd to a serious prose, and that the title of *Poet* was enough to excuse your *Romance*. This designe indeed might have thriv'd, had you not provoked *Eugenius Philalethes*. Your verse my friend is more a *Cart* than a *Chariot*, and as far from *Plato's* Philosophy as *Whistling*, and *Ho! gee!* But I scorn to follow thy excursions, those loose Flights of thy *Goose-quill*: Thou dost charge me in this observation with two mistakes, and these are they. Fi



you say I have us'd *Reminiscencie* as  
 argument to prove the *Præexisten-*  
*of the soule before her entrance in-*  
*the body*. These are thy words  
 and the Reader may know it, by that  
*case of Præexistencie before her en-*  
*trance*. But I am to deale with that  
*case*, which is aym'd at by thy *non-*  
*se*, and I say it is *false*. I mention'd  
*Reminiscencie* to shew you what the  
*doctrine of Plato* was, whom you  
 sely pretend to understand, and as  
*Præexistencie* I have far better ar-  
 guments to prove it, but that is need-  
 less for you your self grant it. It is  
 your task to prove, the soule hath an  
*elic methodicall knowledge* before  
*entrance to the body*, and to this  
 purpose *Reminiscencie* is something;  
 you are mad, and speak you  
 know not what. I say then, and po-  
 sitively affirme, that the soule before  
*Immersion in the matter*, is a know-  
 ing intelligent spirit, and this actually,

and *explicitly*. This is my *Doctrin* and thus I prove it. If the *soule* be not an *intelligent substance* before her *in*trance to the *body*, then that *facultie* by which *Aristotle* defines the *soule*, namely *intelligence*, is no *essentiall facultie*, but a *thing acquir'd*, but *Moore* hath formerly granted it is *essentiall facultie Ergo, &c.* The *major* is *invincible*, for whatsoever is *essentiall* to the *soule*, can never be *separated* from her without the *destruction* of her *Essence*, so that if *intelligence* be a *facultie essentiall*, the *soule* must needs be *intelligent*, as well *before*, as *after* her *incorporation*. Now for her *explicit actuall knowledge* in the *state of Præexistencie* will prove it thus *à fortiori*. If the *soule* can *actually understand* in the *body*, when she is *opprest* and *obscured* by the *Matter*, she can doe it much *better* in her *state of Præexistencie* when she is a *pure spirit*, and *free* from

matter, But shee can actually  
 understand in the body, therefore much  
 more when she is free from the body.  
 gaine, If the soule hath an intelli-  
 gent essentiall facultie, in the state of  
 Præexistencie, she must also actually  
 understand in the same state, and the  
 Iuell I demonstrat thus. Either she  
 actually understand, or her fa-  
 culties are suppress, and cast asleep,  
 if her faculties are not suppress and  
 cast asleep, Ergo. The division  
 immediat, for one of both must  
 needs be, and the minor I prove thus.  
 if the soule be cast asleep before her  
 entrance to the body, she may bee  
 cast asleep, after her separa-  
 tion from the body, for she returns  
 to her former State, and here will  
 follow an Hereticall Psychopannuchie,  
 which Moore oppos'd in his Poems.  
 gaine, If the faculties of the soule  
 suppress in her Præexistencie, this

72  
I the Second. 17. 17. 17.  
is done by the *matter*, or by *something*  
*else*. If by *something else*, I desire  
know *what* that *opium* is? and he  
*beloved* you are to seek. If you  
by the *matter*, the *state* of the *so*  
confutes you, for *as yet* she hath  
*thing* to *doe* with the *matter*. It  
clear then that shee *actually und*  
*stands*, and now *Harry Moore*, who  
sayst thou? Truly *Harry* says very  
finely: I *am* (saith he) a *very w*  
*Philosopher*, and he must rise betime  
*that goes about to impose upon my r*  
*son*. This my friend is nothing  
the purpose: *Ignoramus* said as much  
before you, and you stole the *phr*  
from him; *Debet surgere per temp*  
is the *originall* to your *Translati*  
The second *mistake*, which you would  
make me guiltie of, is your *own*, of  
*mine*. I think (say you) that  
condemne my opinion of the *Præe*  
*stencie of the soule*. Is this thought  
*Print*, or in *Manuscript*? You co  
dem d

mn'd an *explicit knowledge*, and to  
 at *only* I replied. But in good ear-  
 st Master *Mastix*, what is your  
*opinion* of this *Præexistencie*? It is *no*  
 matter (say you) *what your opinion is,*  
*it is yours.* Truly Sir you say very  
 well, it is *no matter* indeed: for  
 whensoever you *deny* the *Præexisten-*  
*ce*, I will so *prove* it, that I shall  
 make you *asham'd* of your self. But  
 you are growne *Magisteriall*, and  
 wd would make a *Classic Moore*:  
 you refer the *Readers* to your *Poens*.  
 erily my friend thy *Ballad* to Mi-  
 rrisse *Psyche*, is no more to the *my-*  
*eries* of the *soule*, than that of Sa-  
 uel to his loving *Nancy*.

### Observation. 2.

**H**ere Philalethes I charged thee  
 with three *absurdities*, &c.  
 take back your *charge*, and look  
 well to it, I have for my part com-  
 mitted

mitted no absurdities. The *first* thing you except at, is a *task* of mine that I should spend a *whole spring* to find out this conclusion: *That things that are produc'd in nature, are out of something in nature unlike the thing produc'd.* To prove this you make use of my own words, which are these: *I took to task the fruits of one spring,* and then follows this learned Comment. I say (saith Harry Moore) *that one spring may signifie a whole spring, and your making a task of one spring seems to determine the words to that sense.* O rare, Metaphysicall *mis-sense!* Readers, I charge you to take notice of it. The *fruits* indeed were the *fruits* of *one spring*, but that I took them to *task* for *one whole spring* is a sense no where to be found. This is as much, as if I should say that Harry Moore did read the *story* of *one age*, and therefore spend *one whole age* in reading it. Get to

75  
The Second Part  
e thou ignorant stupid Scribler!  
w durst thou pretend to Philoso-  
e, when thou canst not understand  
amon English?

Thy next Charge *Harry* is so false,  
ould think thee a *Committe-man*,  
that thou hast more to do with  
*William* than with the *Common-wealth*.  
Admit (saist thou) of two of *Aristotles*  
inciples, *Matter and Privation*.  
ould thee formerly that *Matter* was a  
nciple of Nature, and in the *Booke*  
*Nature* I found it, not in *Aristotle*.  
ivation indeed is a *Creature* of the  
*pooles*, a Greek Fable but no *Prin-*  
*ple*, for *principles* properly are sub-  
ntiall parts, or ingredients of the  
ompound, and such is not *Privation*,  
it the *Moor* argues: *viola* (saith he)  
*ex non violâ*, Generation is not per-  
med without *Privation*, therefore  
ivation is a Principle. Well done  
ou faithfull *Peripatetick*! Now at  
t I begin to understand thee: *Priva-*  
tion



tion conduceth to *Generation*, and therefore it must be a *Principle*. If holds there are more *Principles* than *Three*, and *Aristotle* is short of the number. First of all the *Sun* conduceth to *Generation*; or according to *Aristotle* himselfe, *Sol et Homo generat Hominem*. therefore the *Sun* is a *Principle*. Secondly the *Parents* conduce, and are necessary *Agents* in *Univocall Generations*, therefore *Parents* are *principles*. Thirdly *Generation* can possibly be performed without *Time*, and *Place*, no more than without *privation*, and therefore *Time* and *Place* are *Principles*. Now my friend, the *Consequences* of thy *Nonsense*; I must therefore tell thee that a *principle* is a *Constitutive part* of the *Bodie*, but *privation* is *destructive*, as we see in *Men*: For if ever it takes place in the *Body* of *Generation*, it is the *Destruction* thereof, and therefore no more a *principle*.

Death it selfe. To be short, *Privata* a *Transitory accident*, for it resides not in the Body, after it is generated: and what is not in the Body principle of the Body; Nay it is not from the Nature of a *principle*, if it were in the Body, it would destroy it. Now if thou wilt tell me, *Causa sine quâ non*; I say there are many such Causes more, namely the *Time* and *Place*; but a Cause so qualified is no *principle*. Thus have I refuted thy *second Frenzie*, I am come to thy *suparlativè* one of the highest Degree.

Where Mr. *Mastix* you fall on the matter as if you were at Longon and Custard: But *Sirrah* this is a *philosophicall dish*, keep to your cooking and pycrust, with your *Cue* and no *Salt*. Thou art *Moore* a *freshman* a ridiculous *cobling*, and I have formerly advis'd not to go beyond thy *Last*. The  
*first*

*first Matter* I speak of, is the  
*matter of all things*, and I have seen  
 and felt it, ten thousand times, I  
 my friend I will come to thy *Idea*  
 thou dost barbarously and blindly  
 it, and this is it. The *first matter* (I  
 thou) is a *substance out of which all*  
*poreall things are made; but it self*  
*of nothing*. This is your positive  
 fertion, and you taile it with a *Q*  
 whether that *Matter*, which I  
 have seen and handled, be such as  
 fit with this *Idea*? It is Sir, for the  
*dea* fits with the *Matter*: It is  
*sperm* which God in the beginning  
 his waies created of nothing, and  
 of which he made *Heaven* and *E*  
 and all that are therein. But you  
 grown *Magical Harry*, you tell  
 what the *first Matter* is, as if you  
 been tutor'd in the schoole of *Nat*  
 Our *first Matter* (say you) is a  
 prepared and qualified by *Art*, a  
 reduc'd by *Chymistry* to such a ten

it is fit to receive any Forme whatever.

Come thou *Mountebank-Monkie* !  
 thou *Squirt of Revealed Nonsense* !  
 With this Instruction proceed from  
*Universality of spirit*, or dost thou  
 presume to speake of things thou dost  
 understand ? I tell thee the *first*  
*matter* is the *Sperm* of two Univer-  
 Natures *Heaven* and *Earth*, nei-  
 ther can it be made by the hands of  
 man. For as Man is *generated* out of a  
*sperm*, and again yeelds a *sperm* of his  
 kind, which is the very same in Na-  
 ture with that whereof he was *genera-*  
*ted*. So the *great world* was made of a  
*sperm*, which God created of nothing,  
 and now that very world is *resolv'd*  
 and *digested* into a *sperm* by its proper  
 dissolved Heate, and this *sperm* is the  
 very same with that *Originall one*  
 whereof the world was made. This  
*Matter* or *sperm* do I find, where  
 Nature ejects it ; But I prepare it not,  
 that

that is the power of God, and not  
Man . Away then thou impudent,  
norant *Scribler* ! thou *Asse* in *Tr*  
*scendencies*, but not so well *inspir'd*  
that of *Balaam* . And here Sir I  
tell you, that having set up your *Cl*  
you spend a whole Page at *Rove*  
and let flie your *Goose-quill* at y  
*own Vanity*, Thou dost tell me of *fi*  
*beates*, and *putting the Body into p*  
*petuall motion*, with a kind of *Ana*  
*and Genesis*, and all this to confute  
*Artificiall sperm* or *first Matter*  
Whom dost thou oppose in this t  
*Coxcomb* ? *Eugenius*, or thy sel  
Thou art such an *obstinate malic*  
*Foole*, thou dost condemn an Art t  
dost no way understand . But I p  
on to thy last Argument, which is  
*teriall*, for it is *true* . *If there wer*  
*ny such matter* ( sayst thou ) *as I m*  
*so fit for all Forms*, and yet fitted  
*none*, it could not be kept from be  
*match'd with one Form or other* . T

t spoken sense my friend, and a  
 eth which experience confirmes e-  
 y day. The first matter is no soo-  
 born, but it is actuated by the fire  
 Nature, and transform'd without  
 , into Animals, Vegetables, and  
 veralls. This I have been a fre-  
 quent Observer of, and therefore I  
 e speake it; but for thy further satisf-  
 tion, I referre thee to my *Magia A-*  
*nica*. As for that *fansie* of thine,  
 t the first matter should appeare be-  
 me in all shapes, it is such *Meta-*  
*sics*, none but thy selfe could speak  
 For if the Matter must appeare  
 ore me in all shapes, I must have the  
 ver to introduce all Forms, and that  
 impossible, for Man is not *Dator*  
*formarum*. It is enough for me that  
 ture her selfe produceth a *Threefold*  
 mily out of this Matter, and that I  
 it not by *Artificiall*, but by *Natu-*  
*l* experience every day. Again my  
 end, all shapes that arise from the

G

first

*first matter* appeare not in all plac  
for example not in *England*, and th  
fore I cannot see them. This h  
been obsev'd by *Virgil*, the best  
the wisest of Poets ;

— *Non omnis fert omnia Tellus*

There is not any one *Climate* that  
duceth all *species*, but some one, fo  
another; and the same *Poet*, though  
generall termes, gives a Reason for

*Continuò has Leges aeterna; fo  
ra certis*

*Imposuit Natura Locis* —

As for that *Question* of thine, Whe  
the *first matter* was alter'd before  
eyes to *Doggs*, *Lions*, and *Ladies*  
have sufficiently *refuted* it already

because I would discover thy *i  
rance*, I will speake somthing mo

Thou dost mistake the *sperme* of  
great world in generall, for partic  
*specified spermes*; the *Creatures*  
dost speak of, are not propagate  
*quivocally*, that is to say from an



l Sperm, but their Generations  
 univocall, for they are borne of a  
 particular seed, which is derived imme-  
 diately from the bodies of their Pa-  
 rents. True it is, God made them ori-  
 ginally of the universall sperm, but  
 afterwards they had their sperme in  
 themselves, sealed with a particular In-  
 strument, so that it was determinated and  
 appropriated to their species. On the  
 contrary the sperm of the great world  
 is universall and determinated to no  
 one at all, till Nature hath first dis-  
 tinguished it to some animall form, and  
 then Animalls are not such as are  
 produced by univocall Generations.  
 This is enough, and now I must tell  
 thee of two absurdities of thine; First,  
 thou art so meere a school-boy, thou hast  
 taken homunculus for Cercopithe-  
 cus, or thou dost allow him a tale, as  
 if the acelsus his Pigmie were a Moorish  
 man. Thou hast indeed two  
 different Creatures, and I must insert  
 them

them here for posteritie, thy *anim bellows*, and thy *man-monkie*. *second fault is*, that thou shouldest be so *inconsiderate*, as to propose a *question* which returnes to thy own *grace*. The World sufficiently knoweth thy *Condition*, and how *ridiculous* thou hast made *thy selfe*, by thy *nibbling*, and *gnawing* of my margins; Yet thou dost aske me, *If ever I made a picture with the first matter in the figure of a Mouse, and plaid with the Mustache of it?* Truly, my friend, I must answer thee, and I tell thee freely, I never took any *mouse* but the *Man-mouse*.

#### Observation 4.

**D**O you mention no life here but *Genius*? but then *Georgius Venetus* does for you, &c. I tell thee by *Mastix*, that *Georgius Venetus* remits no life for me, nor is there a

on he should, for I did not cite  
to that end, but to prove that  
it was not Created, but Manifested  
Communicated to the Creatures,  
what is this to *Life*? But I have  
done with thee thou *Moore*, thou  
Renegado! In this *Observation* I  
not only charge you with *Blasphe-*  
against the second Person, in that  
make him to be a *Common Life*:  
I charg'd you with *Heresie*, and  
absolute *Deniall* of the *Third Per-*  
for in this *your Note* you make  
*Holy Ghost* to be nothing else but  
*turall warmth*. What have you  
er'd Sir to this? not one *Syllable*:  
persist in your *damnable Opinion*,  
desire not to excuse your selfe  
the world.

*Observation*

## Observation 5.

**W**H<sup>y</sup> it seems then you ha  
 mind to write Poets  
 Prose, &c. It is thy story Mastix,  
 Bust of Eaton was like to whip thee  
 Poeticall Prose: Indeed thy Tayle  
 justly quarrell with thy Head; fo  
 thy Correction were answerable to  
 Nonsense, thy Crupper would be  
 perpetuall Persecutions. But in  
 earnest wherefore doest thou say,  
 a mind to write poeticall prose? w  
 because I cited thy verse? Indeed  
 B had is such stusse as thou spe  
 of, neither perfect verse, nor po  
 Prose, but a lame uneven Hotch pot  
 a Speach without Style, and a C  
 without Cadence. But roome fo  
 Poet! he enters with his Stanza i  
 mouth, and a Bull to beare it comp  
 ny. Let us (saith he) bring it all  
 intire into view.

last Extreme the fardest off from Light  
 's Natures deadly shadow, He's cell,  
 rrid Cave, and womb of dreaded night!  
 ber of Witchcraft, and accursed spell,  
 nothing can availe 'gainst Israel,  
 Magick can him hurt, &c.

In this your observation Sir, you  
 demned me for calling the first  
 ter an horrible empty darknesse, and  
 ed your verse to disprove your lie  
 the same mouth that spoke it. I did  
 all Mastix annex a Prediction, and  
 ese very words. You will tell me  
 aps you mind not the Matter, but  
 hing else, you know not what. I  
 now see how true this prediction is,  
 verily it is all Oracle, for thou hast  
 ten thou knowest not what. I can-  
 (saist thou) expresse what I meane  
 er than I have already in that Stan-  
 Come then my friend, thy Stan-  
 s legible though it be not intelligi-  
 and now Mrs. Stanza what say  
 you say there isa quarrell be-

tween *Israel* and *Hyle*, or the first matter, but *Mrs. Hyle*

Can nothing avayle 'gainst *Israel*.  
I preethee *Moore*, how came these  
to fall out? is *Hyle* one of the *Philistines*,  
or hath she a sowers face, the *fabulous*  
*bewitch'd Madam*? forsooth, she is none  
of the former, at an humble distance she  
relates to her: she is Reader,  
*Mother of witchcraft, and accursed*  
Sure then she lives in *Lancashire*  
*Lapland*, and verily it seemes in  
the last Region, for it is farthest of  
Light. Ha! Ha! He! I beseech  
Gentlemen, take notice that the  
matter is a *Witch*, for it may be  
hath bewitch'd *Harry Moor*, and  
charm'd his sense that he can speak  
nothing but *Non-sence*.

But enough of accursed spell. the  
*Moore*s extreme, which is far from  
Light, because far from Truth. Let  
now com to the *Son* of *Nichomachus*



for this *Balladmonger* having nothing  
 to speak himselfe, makes another speak  
 for him. I told thee *Mastix* that *A-*  
*stotle's* description of the first mat-  
 ter convey'd a just nothing to the un-  
 derstanding, for he describes it *Nec*  
*Quid, nec Quale, nec Quantum*. To  
 improve this *Speech* of mine concer-  
 ing *Aristotle* and his *Materia prima*;  
 thou doest cite a *Text* where he de-  
 scribes *Materia secunda*, which his  
 followers call *Materia signata*. But let  
 us apply to the *Text* it selfe. *ἡ πρώτη*  
*ἡ πρώτη* &c. *Dico enim* (saith he) *mate-*  
*riam, quod rei cujusque subjectum est*  
*primum, è quo insito, non ex acciden-*  
*ti aliquid oritur, et in quod, si quidpiam*  
*interit, ultimum abeat*. Here he speaks  
 not of a meer *Potentiality*, and such  
 is his *Materia prima*, but he speakes  
 of a subject actually existent, as being  
 a part of the thing generated: *ἡ πρώτη*  
*ἡ πρώτη*, è quo insito aliquid oritur. Again  
 he himselfe tells us in his first booke of  
 Physics



*Physics*, Chap. 7. that his *Mater prima*, *ortus est expers, et expers intritus*: but the matter here describ'd is not so, as it appears by the subsequent words of the Text, which you have purposely avoyded; *οὐκ ἔστι δαμνηνίστα, οὐκ ἔστι δαμνηνός*  
*Quare erit interempta, antequam intereat*. Get thee gone thou ignorant scribler, for thou dost not understand the *Peripatetics*. They have twofold matter: One that is real, and qualified with their *prævia dispositiones*, and this *Aristotle* defines in the precedent Text; Another that is vain and phantastick, for it is not in Nature *αὐλός*, neither is it *τὸ κενόν*. But how now *Harry!* dost thou undertake to correct *Greek*, when thou dost not understand *English*? I will correct thee and whip thee for an *Asse*. My *τὸ κενόν* (saiest thou) is a *Monster*, and hath one *τὸ* too much. Readers I request your *Attention*, be pleas'd to observe this *Passage*, for my words are these

*Aristotle*

Aristotles matter (which is nothing to  
the matter) is not in Nature  $\alpha\pi\lambda\acute{\omega}\varsigma$ ,  
neither is it  $\pi\acute{\iota}\kappa\alpha\tau\acute{\alpha}\tau\iota\varsigma$ . This apposit ap-  
parent Sense he hath transform'd to  
absolute Nonsense, and that by a ri-  
culous alteration of his own. Thou  
wilt not say (saith he) that this mat-  
ter is in Nature neither  $\alpha\pi\lambda\acute{\omega}\varsigma$ , nor  $\pi\acute{\iota}\kappa\alpha\tau\acute{\alpha}\tau\iota\varsigma$ ,  
as thou barbarously speakest. Thou  
doest indeed speak barbarously, and as  
I told thee elsewhere, it is very natu-  
rall to thee; but are these my words  
thou Barbarian? I told thee Aristotles  
matter was not in Nature  $\alpha\pi\lambda\acute{\omega}\varsigma$ , neither  
was it, namely the matter it selfe  $\pi\acute{\iota}\kappa\alpha\tau\acute{\alpha}\tau\iota\varsigma$ ,  
or *Ens secundum Quid*. Where is  
now thy  $\pi\acute{\iota}$  too much, thou senseles illi-  
terate Blockhead? But because thou do-  
est pretend to Greek and the Correction  
of it, I tell thee it is Aristotles Greek,  
not mine, for they are his owne words,  
as he is cited, not by his profest enemy  
Magicus, but by his lovingfriend Ma-  
girus: *Non autem Materia per se sola*  
*subsistit*

*subsistit neque in rebus in est*. This is his language *lib. 1. Physicorum Cap. 7.* there be any Truth in his *Profelytes*.

Thy next *Argument* in this *Observation* ( for I value not thy *persona Scandalls*, it being my designe to answer nought, but what opposeth my *Principles* ) is against that *Darknesse* which I hold to be the *first matter* Was that *darknesse* ( saist thou ) *ab eterno*, or not? I will answer thee *Mastix* in plain *positive English*: It was not from *Eternity*. As for the *Divine Light*, had the *darknesse* been *ab eterno*, it could not have shined in it *ab eterno*, for it was repugnant to the *Divine Will*: the *Light* being not manifested, till He pronouuc'd his *sit Lux* which was his first *Motion to Creation*. And now my friend, I shall request you to publish those things in your next *Pamphlet*, which I have put so ilfavourdly together, that they imply a *blindnesse in the Holy Ghost*. I  
th

ie interim remember your *Sinn* a-  
ainst that *Holy Spirit*, and repent if  
ere be any place left for Repentance:  
ou have Mr. Moore most *impiously*  
id *audacionsly* affirmed, *That the Ho-*  
*Ghost was not able to see.*

### Observation 6.

**Y**ES, I spake of them, and moved  
a very materiall question, &c. In  
our first Observations *Maflix*, you  
id much question, whether there were  
ny such Things as the *Rationes Semi-*  
*ales*, or no? But being since *con-*  
*inc'd*, you alter your *Quere*, and ask  
ie what Doctor *Marcy's* Experiment  
a *Glass* can do, for the confirming or  
ie confuting the *Rationes Seminales*?  
his is your own lubberly language,  
nd your last part I will answer to  
st. His Experiment indeed can no  
ay confute the *Rationes Siminales*,  
ecause it confirms them, for that  
which

which *confirms*, in my opinion n  
way *confutes*. This is plain *Harry*, an  
I have made it so in order to thy *ap*  
*prehension*, which is very *Dull*. Th  
*first scruple* ariseth from *this last*  
namely how this *Experiment can cor*  
*firme the Rationes Seminales*? Trul  
*Mastix* thou art an *Invincible Block*  
for *Reason* afords no *wedges* that ca  
*enter* thee. Hadst thou *perus'd* and *un*  
*derstood* my *Book*, thou hadst not bee  
to seek in this *thing*. But for all th  
*Coxcomb* is *hard* and *stupid*, *Philo* th  
*Few* hath a *Beetle* shall *knock* it in  
*Sense*. Plants (saith he) have i  
them *spermaticall Principles*, in whic  
ἰ λόγοι, or the *Rationes seminales* a  
made *manifest* and *visible* in their *st*  
*ted Times*. Now I desire to kno  
of thee *wherin* this *Manifestation*  
the ἀλλοι καὶ ἀφανείς λόγοι consists? for  
they be manifested by the *outward*  
*gure* or *shape* of the *individuall*, whic  
is *true*: then this *inward figure* and a  
*pearan*

...rance, or to speake properly, this  
...resse of the *Idea* in the loose fluid  
...nciples, must needs be a most excel-  
...t invincible confirmation of the λόγος.  
Thus Sir, have you your *Question* an-  
...ered, and now I proceed to your  
...xt *Notable*.

### Observation 7.

Now then *Anthroposophus*, this is the  
... Story, &c. My words Reader, at  
...ich he carps, are these. But you are  
...be admonished, there is a twofold *I-*  
...*Divine and Naturall*. This di-  
...inction I made use of, because some  
...rned Authors have call'd the fiery  
...ated Spirit an *Idea*, though in a  
...oper strict sense it be none. The  
...ry then runs thus: This *Distinction* is  
...od in the sense of those Authors, and  
...that respect only have I us'd it, for  
...s very necessary if we would rightly  
...derstand them. and not confound the  
...Ideal



14 The Second Part.  
*Ideal Vestiment*, with the true *Idea* selfe. What saist thou now *Ham Moor*? canst thou burst thy halter w<sup>th</sup> laughing? Blessè thy selfe from a melancholy fit, I am afraid thou wilt hang'd in it.

Having thus snarl'd and cavil'd *Ma<sup>r</sup>ix*, in the next place thou dost cite *Philo Iudæus* to confirme that which thou doest endeavour to confute. I alwaies took thee for my *Adversary* but it seems thou art my *second* or some *third thing*, that is both friend and foe. Desist I pritheè from thy *kind Offices*, I am sufficiently perswaded of the *Truth*, without thy *Assistance*. But *News Gentlemen, News!* A *thing* *Idea*, which is neither the *true Idea*, nor the *vestment* thereof, and yet it may be truly call'd an *Idea*. I pritheè thee *very* what substance is this *Idea*? I remember to answer me in thy next. In the interim we will heare what *Rabbi Philo* saith. *Plants* (saith



... in them *σπέρματα κρυφά*, or seminall  
stances, in which the hidden and  
invisible forms of all Things are ma-  
nifested, and become visible by Cir-  
culation of seasons. I tell thee  
Mastix, these invisible Forms or *λόγοι*,  
are the very same Essences which he calls  
*σπέρματα*, those very invisible plants,  
which Moses tells us God had created,  
before ever they grew out of the  
ground. Now my friend, methinks  
I see thee like one of the *Monocoli*,  
tripping on a single leg, for I have ta-  
ken away thy Crutch, and broke thy  
back with it. But shall I tell thee where-  
fore thou hast cited this place? It is  
because *Philo Judæus* is *Philo-mastix*,  
Few speaks like the Christian, he  
has here spoken a Bull, and that is  
the Reason of thy Citation. In Plants  
(thou he) and their seminall Substan-  
ces are manifested *οἱ λόγοι τῶν ὄλων*, the forms  
of all Things. Ha! ha! he! what the  
forms of all Things manifested in  
H plants?

plants? It seems then the *Forms*  
*Men, Beasts, and Birds* are manifest  
in *Herbs*, in those *Jewish and Moorish*  
*Pandects of Vegetables*.

Observation. 12.

**H**ere I told you, that you  
compassing all with the  
pyreall Substance, you  
left no Roome for Ever  
and Morning upon the Mass of  
Earth, &c. Roome enough my friend  
had you but read my Book; but  
will confute what you can, and  
what you cannot. Whose words  
these Master Mastix? are they  
mine or yours? But the splendor of the  
expelling the Darknesse downward  
became more settl'd and compact  
wards the Center, and made a  
Horrible Night. I know where thou  
Doctor Bellows. Thou wouldst I  
Eff

Effects to precede their Causes: Thou  
 dost look for *Regular, Common Dayes*  
 and *Nights*, before the frame of the  
 world was perfected. Get thee gon thou  
 Scribler, and tell me if this be *Reason*  
 or *Inspiration*. But I have said, that  
 the *Empyreall substance made the first*  
*day without a Sun*. It is very true, for  
 there was no *Sun* then; and it made  
 the *first Day* because it imparted the  
 first *naturall Light*, which properly  
 and in a *Physicall Sense* is the only *Day*;  
 but this *first day* did not hinder the  
 first *Night*, for the *Darknesse* and  
 disorder of the *Chaos* remained still  
 below.

This is all thou canst speak against  
 the *first Day*; but to *Quench* its full  
 lustre and *Shine*, thou dost interpose  
*Clouds*, those *fanatic Meteors*; and  
 porous *Sublimations* of thy *Braine*.  
 Towards the *End* of my *Twelfth Ob-*  
*ervation* I did sufficiently prove, that  
 any hanging *Boittles* or *Clouds*, could

not possibly consist with the Text  
Moses, and my Arguments against them  
were these. First of all, The Firm-  
ment, whose office it was to divide  
waters from the waters, was made  
the Second Day; but there were  
Clouds then; therefore the Divi-  
Waters must signifie something else.  
Secondly, Harry Moore himself  
insist on the Letter of the Text;  
the Letter mentions not the Divi-  
of Clouds, but expressly the Divi-  
of waters from waters; Ergo,  
What Reply hast thou made to these  
Objections, thou Deiforme Univer-  
sitized Thing? Seriously my friend  
thy Mouth is muzzl'd, there is a Cro-  
in thy Tongue, and thou hast not  
basely, and cowardly avoyded  
charge. But thou art a kind of S-  
diour, a certaine offensive Lanspri-  
thou doest fall on my Rere like Sp-  
on Gustavus Adolphus, and my  
Argument, is the first thou doest

mand. In this *Objection* I told thee  
 That the *waters* mention'd by *Moses*  
 are above the *Firmament*, that is to  
 say above the *Aire*; but the *Clouds*  
 are in the *Aire*, not above it, *Ergo*, &c.  
 What sayst thou to this *Harry*? Truly  
*Harry* answers very wisely, but he is as  
 far from the *wisdome* of *Solomon*, as  
 I am from the *meeknesse* of *Moses*.  
 I endeavour Reader, to prove *two*  
 things, and both these in opposition to  
 the *Argument*. First, That *Scripture*  
 speaks according to the outward *Ap-*  
*pearance* of *Things* to *Sense* and vul-  
 gar *Conceit* of men. Secondly, That  
 following this *Rule*, we shall find the  
 extent of the world to be bounded  
 higher than the *Clouds*, or there-  
 aboves.

As to the *First*, it is granted, That  
*Scripture* in many places speaks  
*proterad*, but in *this* place not so, as  
 I shall prove hereafter. As to the  
*second*, the *Scripture* no where af-

firmer, that the *Extent of the world* is terminated in the *Clouds*. These are my *Assertions*; and lest I seem to assert without reason, I will now bring in my *proofs*. For the *first position* namely that the *Scripture* doth not speak in this place, in the *vulgar sense* we shall appeal to the place it self, and if we credit *Moses*, this is the *Text*. *And God said, Let there be a Firmament in the midst of the waters, and let it divide the waters from the waters. And God made the Firmament, and divided the waters which were under the Firmament, from the waters which were above the Firmament, and it was so.* Here we see that the *inferior and superior waters* were *præexistent* to the *Firmament*, as it is clear from the *positure* of it: *Let there be a Firmament in the midst of the waters.* Now the *Firmament*, as I have formerly urg'd, was made on the *second Day*, and there were no *Clouds*



en, that the aire might be plac'd be-  
 tween them and the inferior waters:  
 That the superior waters cannot be  
 ne-water, and this Moses himself  
 us expressly: For the Lord God  
 had not caus'd it to raine on the earth,  
 and there was not a Man to till the  
 ground: But (saith he on the sixth  
 Day) there went up a mist from the  
 earth, and watered the whole face of  
 the ground. Thus we see that the first  
 raine, and raine was upon the sixth  
 day, but none at all upon the second,  
 when the Firmament was plac'd in  
 the midst of the waters. It is plaine  
 then that the Mosaicall superior waters  
 are my Inter-stellar miraculous wa-  
 ters, and not the clouds of Harry  
 more. This exposition is confirmed  
 by Uriel the Angell, where he pro-  
 poses these Questions to Esdras. Goe  
 away: weigh me the weight of the fire,  
 measure me the blast of the wind, or  
 bring me again the day that is past. These



*Queres the Angell makes nothing of*  
*as being grounded upon ordinary and*  
*known Objects. I have asked the*  
*(saith he) but of fire, and wind, and*  
*the day, whereby thou hast passed, and*  
*from which thou canst not be separ-*  
*ted. In this Text Mastix, I obser-*  
*that Uriel makes your wings of the*  
*wind, or your clouds but common*  
*obvious things, but the superior wa-*  
*ters he makes to be unknown, and*  
*more remote substances. If I should*  
*aske the (saith he) how deep dwellings*  
*are in the midst of the Sea, or how*  
*great springs are in the beginning*  
*the depth, or how great springs are*  
*the stretching out of the Heaven,*  
*which are the borders of Paradise.*  
*Peradventure thou wouldst say unto me*  
*I never went down to the deep, nor*  
*to the Hell, neither did I ever climb*  
*to Heaven. Here we see it is a most*  
*difficult matter to know those springs*  
*which are in the stretching out of the*

Heaven

even, than to know the wind, and  
er tumultuous motions, which are  
e hard by us in the middle Region.  
But this truth cannot only be pro-  
e by Authority, I will also establish  
y reason. The office of the Firma-  
ment, for which God made it, was  
to divide both waters, and the Firma-  
ment was no sooner made, but the  
waters were divided: for saith the  
Scripture, And God made the Firma-  
ment, and divided the waters which  
were under the Firmament, from the  
waters which were above the Firma-  
ment, and it was so: That is to say,  
the waters remain'd divided. Now the  
waters doe not remaine divided, nei-  
ther doth nature intend any such di-  
vision, but indeed an absolute union:  
for she draws those waters up, of pur-  
pose to powre them down againe, for  
the irrigation and Fertilitie of these low-  
er parts. On the contrary the waters  
which were division'd by Moses were divided by  
the

the *Firmament* on the *second day*, this *division* still continues, for *superior waters* are not *vanishing* *mentarie vapours*, but an *Integ*  
*Constitutive part* of the world.

I have now *Mastix* confuted thy *first non-sense*, thy *second* is, *To*  
*that the Extent of the world is t*  
*bounded* (as thou doest *barbaro*  
*expresse it*) *no higher than to the clo*  
*The consequence* of this *bounding*  
*sinesse is*; that the *upper waters* can be  
*nothing else but the clouds*, because  
*by this accompt the clouds will pro*  
*the upper parts* of the world. O *Moore*,  
*ry Moore*, what a miserable *Soph*  
*art thou!* These *clouds* have made  
*meer Nebulo* of thee, they have  
*tally eclips'd* thy *intelle&tu*  
*my friend*, thou art all *Balderd*  
*and I must have thee cork'd up in*  
*hanging Bottles* of thine for *Tiff*  
*may be thy Mother* will take thee  
*to fill her Pocula Sacra*. The *Scrip*

st thou) in some expressions doth  
ly with the *vulgar erroneons* con-  
of men, and delivers things not  
they are, but as they seeme to be.  
m this weaknesse of Man, and the  
olyance of *Scriptures* therewith,  
st thou argue against the things  
nselves: Because the *Text* speaks  
things seeme to bee, therefore they  
be no otherwise. Dost thou not  
at the common conceits of men to  
Erroneous? If so, the complying  
ipture-phrase is *Erroneous* too, and  
thy argument is no argument. But  
good earnest, what man ever did, or  
fanfie the *clouds* to be the highest  
ts of the world? Certainly the *stars*  
h their *blue Heavens* (as thou dost  
e them) and (if he be not *blind*)  
own eyes will tell him the *contrary*.  
ng me but *one man*, that is of this  
ion, and I will *subscribe* to all the  
-sense thou hast spoken. Thou art  
eed *Mastix* an impudent fellow,  
thou

thou doest yoke Moses with Pharaoh  
 and make the profound Fews  
 Peers, and Companions. The word  
 (sayst thou) is extended no higher  
 the aire, according to Scripture, and  
 is apparent. What Scripture is it  
 thou Scribler? Is there nothing men-  
 tion'd in the Scriptures that is higher  
 than the clouds? what is become  
 of the Sun, Moon, and Stars? Pardon  
 my friend! the interstellar waters  
 clearly signified there, and that by the  
 Pen of Moses. Then went up Moses  
 and Aaron, Nadab and Abihu,  
 and seventy of the Elders of Israel:  
 they saw the God of Israel, and when  
 his feet was as it were a work of Sappi-  
 re stone, and as it were the body of Firmament  
 when it is clear. This body of  
 Heaven is the interstellar substance  
 which is water, and this is that water  
 above the Firmament, which is  
 divided from the waters which are  
 under the Firmament. But let us

Exod.  
 Cap. 24.  
 ver. 9, 10.

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at this Moore can say in order to  
non-sense, namely that the clouds  
the highest parts of the world. He  
gives it reader by the Text, and  
he are the Scriptures he musters.  
layeth the beams of his Chambers  
the waters; and therefore the wa-  
are the house top, the very pinna-  
because the beams are layd in  
n. Ha! ha! he! But there is  
nothing more behind: He maketh  
clouds his Chariot, and walketh  
in the wings of the wind. He rideth  
in the Heavens, his way is in the  
north wind, and the clouds are the dust  
of his feet. He rideth upon the Hea-  
vens by his name Jah, he rideth upon  
the Heaven of Heavens of old. His  
power is over Israel, and his strength  
is in the clouds. I protest Harry, here  
is not one word concerning the height  
of the clouds, but if thou canst take  
the height of them by these Scriptures,  
thou mayst aswell prove the Text to  
be



be a *Facobs-staffe*. But oh me!  
I see the *mysterie* of it: Here is an  
*ference*, a *Logicall Deduction* of He  
The *clouds* are the *highest parts* o  
*world*, because *God* is said to be in  
*Clouds*. Ha! ha! he! I prithee  
*stix*, in what *sense* is *God* said to be  
the *Clouds*? Doest thou thinke  
*Clouds* are his *Heaven*, and his *a*  
*ling place*? O thou *stupidified*, *Bl*  
*Marrano*: His *power* indeed is *m*  
*fested* there by certaine *naturall eff*  
and in this *sense* he is not only in  
*Clouds*, but in every *naturall t*  
As for the *Heavens* wherein *Go*  
dwels, the *Hebrews* call them ☉  
*Celos illos admirabiles, famigene*  
*illos nunquam visos, nec mort*  
*oculis videndos*. But in thy large  
*po-logicall sense* *God* dwels in  
*thing*, and in the *Sea* here *belon*  
well as in the *Clouds* above it.  
that *goe down* (saith the *Psalmi*)  
the *Sea* in *ships*, and are *busied* in



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ers, They see the works of the Lord,  
his wonders in the deep. Thus  
David: and with him Habakkuk the  
prophet, who makes God to walk in  
the Sea. God (saith he) came from  
the East, and the holy one from mount  
Sinai; His glory covered the Hea-  
vens, and the Earth was full of his  
presence. His brightnesse was as the  
sun, he had light comming out of his  
mouth, and there was the hiding of his  
power. Hee stood, and measured the  
Earth: he beheld, and drove asunder  
the nations; the everlasting moun-  
tains were scatter'd, the ancient Hills  
are bow, his wayes are everlasting. Was  
the Lord angry with the Rivers? or  
with thine anger against the Floud? or  
with thy wrath against the Sea, that  
thou didst ride upon thine Horses, thy  
chariots of salvation? Thou didst walk  
upon the Sea with thine Horses, upon the  
top of great waters. Shall I now con-  
clude Mastix, that the Sea is the  
highest

*Highest part of the world*, because  
God is said to be in the *Sea*? Fie upon  
thee, thou scribler! Go and expose  
*Des Chartes* to thy Pupills, but apply  
not thy *clutches* to the *scriptures*.

Thy second Argument *Mastix*  
taken from these subsequent verses  
of the Psalmist. Thy mercy O Lord  
in the *Heavens*, and thy faithfulness  
reacheth unto the *Cloudes*. And elsewhere,  
Thy mercy is great unto the  
*Heavens*, and thy Truth unto the  
*Cloudes*. And again, Thy mercy  
is great above the *Heavens*, and thy truth  
reacheth above the *Cloudes*. These  
the places cited Harry, and now what  
is thy *Inference*? That the *Heavens*  
are of one and the same height with  
the *Cloudes*. Ha! Ha! He! Doth  
the *Text* tell thee so thou *Moore*? Quite  
onles the quite contrary: for what  
above the *Heavens*, must needs be  
above the *Cloudes*. But if thou wilt  
thinke either the *visible Heavens*.

*Cloudes* to be the dwelling place of  
 d, thou art mistaken, for he dwells  
 ve them both, as the same Psal-  
 nt tells thee. *Who is like unto the  
 d our God, who hath his dwelling on  
 ho? who abaseth himselfe to behold  
 ings in Heaven and in the Earth.*  
 is is plaine my friend, and needs  
 my *Exposition*.

Thy Third and last Objection is  
 n the *cloudy Heaven*, wherein the  
 lmist placeth the *Sun*; for if the  
 be in the *cloudy Heaven*, it is ther-  
 e (saist thou) in the *Cloudes*, and  
 consequence the *Cloudes* are the up-  
 parts of the world. This is false,  
 the *Sun* it selfe is not the highest  
 t of the world, and therefore not any  
 e wherein the *Sun* is. Secondly the  
*Cloudy Heaven* signifies not the *cloudes*  
 nselfes; but *Heaven* is so called  
 ause it is overcast with the *Cloudes*.  
 for the word קהש which signifies  
*minuere*, it is indeed very appo-

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for it relates to the *Action* of *Heaven*, whose *heat* rarifies the *water* in the *Cloudes*, and in this *sense* is *Heaven* styled *בשחק* *ab effectu*; because it *calls up* the *Cloudes* by *rarefaction* and *comminution* of the *water*, and so *casts* it selfe. But heare me my *adversary*, what is all this to thy *Glossa notanda*, That the *Psalmist* doth place the *Sun* in the *Cloudes*? verely not at all: I must euen forgive thee, thou hast mistaken the *Sun* for one of the *Parelii*. Having thus alleged, and falsely interpreted the *Scripture*, Thou dost at last returne to thy *common* *Naturall Non-sense*. *Moses* (saith thou) *call'd the Sun and Moon the great Lights*, making nothing of the *Starrs*; but one *Star* of the *first magnitude* is about *nine hundred thousand times bigger* than the *Moon*, which notwithstanding according to the *Letter of Moses* is one of the *two Lights*. What is the *Consequence*

to this preamble? forsooth a ve-  
*phical* one; The *Sun* and *Moon*  
 placed by *Harry Moore* in the  
*ues*, and now (saith he) it will not  
 be harsh to make the *Starrs* floop  
 to too. Truly my friend this is ve-  
 harsh: we have the *Sun*, *Moon* and  
 all of them placed in the *Clouds*,  
 Hypothesis that agrees with no vul-  
 conceit whatsoever, but much lesse  
 the *Text* of *Moses*. Surely the  
 Day is at hand,

—*Ossius Astra*

*Mixturus*— The *starrs* are  
 pitated towards the *Earth*, and  
 in the *cloudes* like a *dogg* in a  
 net. O rare and wholesome Phi-  
 sophie! well! since it must needs  
 let us know to what purpose they  
 were pla'd. The appearances of the  
 at this distance (saith *Harry*  
*ore*) will sufficiently set out their  
 rtions to our sight, and the *Sun*  
*Moon* (according to this Hypothe-

sis) will proove the two great Light  
and the Starrs but scatterd skie-pebbles  
Marke Reader, and if thou doest  
laugh, I will never forgive thee.

Moone and a star of the first magnitude  
being plac'd at the same distance from  
our sight, namely in the Cloudes;  
star of the first magnitude, which  
nine hundred thousand times bigger  
than the Moone, will appeare to us  
bigger than a pebble, but the Moone  
selfe will proove a great Light.  
ha! he! This is not sublim'd, but  
precipitated Astronomicall Non-sense  
come thou prodigious Foole! I  
have one pass more with thee. In  
booke of Moses dost thou read:  
He makes nothing as it were of the  
His words in Genesis, which is the  
place where he mentions the creation  
of the starrs, are these. And God made  
two great Lights, the greater  
to rule the day, and the lesser Light  
to rule the night: He made the



Here he calls the *Sun* and  
 one the two great *Lights*, which is  
 enough, for the *Sun* is the *Foun-*  
*ta* of *Light*, and is more *luminous*  
 than any of the *fixed Stars*, or *planets*.  
 He doth not say the *sun* is the *greater*  
 light, he only saies it is the *greater*  
 light, because it hath *more light* in  
 it. As for the *starrs*, he makes them  
 neither *great* nor *small*; for he speakes  
 of them *sans circumstances*, in these  
 Terms, *He made the starrs al-*  
 together. Indeed the *starrs* seeme to be the  
*solid bodies*, because they are at a *great*  
*distance* from us, but to place them  
 like the *Planets* at an *equal* remove,  
 then to call them *pebles*, is to make  
 nothing of the *starrs*, as thou hast  
*barously* done. Fie upon thee! thou  
 Master of *Arts*! I am for my part a-  
 shamed of thee.



Observation 13.

**S**o you did Philalethes, and I receive you will doe so againe, Yes verily Mastix: I doe againe call the *Ptolomaic system* a *rumbling confused Labyrinth*. But you grown *Censorious*, and aske *Questions* as if your *Breech* were of the *rum*. Prithee tell me (saith *J. Moore*) doest thou meane the *Heardrum*? Be sure Sir, that your records what this *Examinat* depo I say the *naturall liquid Heardrum* which God made, doe not *rumble* but the *solid, phantastic, Ptolomaic system* (if there were any such thing) would *rumble* most *terribly*, for there could be no *motion*, but the *Orbes* needs *break* one another to pieces. Thus have I answer'd your *word* first *Question*, and I am at leasur to heare your *second*. Doest thou n

(th this *Alaz*) that the *Labyrinth*  
bles? This is the *Quere*, and now  
*ramus* pleads to the point. No  
(saith he) will say the *Heavens*,  
*Labyrinth* doth rumble, but such  
re no *Englishmen*, as you say some-  
re you are not, and so doe not un-  
stand the language. For my part,  
professe I am no *Englishman*, nei-  
would I be taken for such, though  
ve the nation aswell as thy self:  
l for their language, if I did not  
rstand it, yet I might understand  
r<sup>in</sup>th, for it is not *English*, but  
k. But to come to thy *Question*,  
that by *Labyrinth* I understand  
confused *Ptolomaic System*, not an  
ficiall *Fabric* built here on *Earth*,  
this *Labyrinth* (if there were any  
) would rumble, in spite of all  
lishmen, and their *Language*.

aying now done with my *Laby-*  
b, this *Englishman* drives his own  
l-barrow, and aske me, Is a wheel-

barrow a Bull? No Mastix, but a confused wheel-barrow is such. To this he answers very passionately: I am not confused to wheel-barrow, that's but doing, thou Author of confusion Sirrah Moore! my words are the a rumbling confused Labyrinth. For you ejected my Labyrinth, and put in your own wheel-barrow, so your Bull remains: for though you added not confused to wheel-barrow yet you added wheel-barrow to confused, which is one and the same Bull.

Your next Quarrell Mastix with those Epithets which I bestowed on the Epicycles, I call'd them great and Diminutive. Come then Asperdoling! Let me see what thou canst say to the contrary. The Semi-diameter (sayst thou) of Saturns Epicycle is to the Semi-diameter of his Eccentric, at least as 1 to 10, and the Semi-diameter of Jupiters Epicycle to the Semi-diameter of his Eccentric.

in as 1 to 6. Very good, Harry  
 more! and therefore say I, they are  
 all *Diminutive Epicycles*. But this  
 is not it that Harry would overthrow,  
 he sees well enough that I am *invin-*  
*ible*. I have spoken something else,  
 and that is it which makes him spend  
 so many pages to confute one phrase of his  
 own. I said that *Epicycles* were *Mites*  
 as a *Cheese*, and this proportion is that  
 which he disputes against. Ha! ha!  
 Ha! It is thy own phrase thou *Moore*  
 useth! and is it not lawfull for me to  
 turne thy *Quibble*, but my *Fest* must  
 be a *Mathematicall position*? How  
 would I kick thee like a *Foot-ball*, thou  
 defenceless, insipid *Mulatto*!

Observation 23.

HERE I have you fast *Philalethes*,  
 for all your wriggling, &c. Nay.  
 I challenge thee now! that I hope thou wilt  
 not say. How fast am I *Mastix*?  
 Certainly

Certainly as fast as a *Bird* in the *Air*.  
I said in my *Anthroposophia*, That the  
*Aire* was *Corpus vite spiritus nostri*  
*sensitivi*, our *Animal oile*, the *fuell*  
our *vital sensuall fire*, without which  
we cannot *subsist a minute*. *Hart*  
*Moore* in his *Observations* concludes  
from these words, that I have given  
*Aristotle* one of his two *Elements*  
*gaine*; and thus he proves it; If our  
*vital and animal spirits* be nourished  
by the *Ayr*, then the *Aire* is an *Element*  
of our *Body*. I dare boldly, and with-  
out any *Injury* to thee affirm, That  
doest not know what an *Element*  
nor what the *word* signifies. The *Air*  
indeed is one *principle* in our whole  
*frame*, but every *principle* is not an  
*Element*. If thou doest think this  
strange, I will teach thee by an in-  
stance thou art more capable of: Our  
*soule* is a *principle*, but notwithstand-  
ing our *soule* is no *Element*. But say  
thou, I have made the *Ayr* rather  
Compound

Compound than an Element, and this  
save my self from thy Objection.  
Indeed thou doest not understand  
Common English, and therefore by thy  
own Logic thou art no Englishman.  
I told thee thou didst conclude the  
Aire an Element, because I call'd it  
Oyle and Fuel; but I told thee again,  
it had been more tollerable in thee to  
think it a Compound, made of Ele-  
ments, for such are Oyle and Fuel. Doe  
thou here affirme that the Aire is a thing  
compounded and made of the Elements?  
I say purely no: I tell thee of thy Absurditie,  
for my Metaphors and expressions of  
the Aire being Oyl and Fuel, it had been  
more rationally in thee to conclude it a  
thing made of Elements, than an Ele-  
ment, for such are Oyle and Fuel. But  
what non-sense have we here towards  
the end of this twenty third note?  
Thou sayest that Aire is no more a  
Compound than the Earth, and than Wa-  
ter, which nourisheth by Drinking, as  
well



well as the Aire can doe by breathing.  
 Why Sirrah Cobler! doest thou  
 goe beyond thy *last*? how darest thou  
 speak of those things thou doest  
 understand? I tell thee the *Aires*  
 not so much a Compound as *Earth*  
 and *Water*, for *Aire* is *Compositum*  
*simplicibus*, but *Earth* and *Water*  
*Composita de Compositis*.

Observation 24.

**N**O it cannot, &c. Why thou  
 thou hast spoken a *Bull*,  
 if *darknesse* cannot be call'd  
 a *Masse*, as thou doest  
 confesse, in what *sense* hast thou call'd  
 it so? Thou wilt tell me perhaps thou  
 hast call'd it so in *non-sense*, and that  
 indeed is *naturall* to thee. But I  
 grown very ignorant on a suddain  
 cannot *distinguish* between *Abstract*  
 and *Concretes*. Yes, I can *Mast*  
 but to *which* of *these* doest thou apply



my Masse? to the Darknesse, which is  
 the Abstract, or to the thin vaporous  
 matter, which is the Concrete? It can  
 be applyed (sayst thou) to neither:  
 why then my friend thou hast spo-  
 ken a Bull both in Abstracto, and in  
 concreto, and this is the Bull of Basan.  
 but thou hast left the darknesse at last,  
 and now thou doest fall on the Se-  
 condary matter, which as I told thee  
 formerly, is a ponderous, white, radi-  
 at water. It may be this water is thy  
 concrete, and so thou doest call a white  
 matter a dark Masse, which is indeed a  
bull rampant. But enough of these  
bulls, let us now come to the rest of  
 my Cattell, which thou doest call  
 arguments. It is a contradiction (sayst  
 thou) to say that the Chaos contain'd  
 in a lesse compasse all that was after  
 extracted. How doest thou prove this  
 Doctor Bellows? Condensation and  
 rarefaction (saith this Disputant)  
 according to the common notion of the  
 Schools

Schools implie a contradiction, for a  
 Condensation and Rarefaction there  
 the Generation or Deperdition of no ne  
 matter. What is the Ergo to this lo  
 Antecedent? I prithee tell us Har  
 Moore. All matter (saith he) hath im  
 penetrable Dimensions, Therefore if t  
 extracted Heavens lay within the con  
 passe of the Masse, they possesse the sam  
 space with the Masse, and did penetr  
 dimensions. Ha! ha! he! here is  
 rare, and a goodly consequence. If t  
 spirit of wine lies within the compoun  
 or whole body of wine, then it do  
 possesse the same space with the bo  
 it self, and therefore at the Globc-T  
 vern there is Penetration of Dimen  
 ons. But the best Jest is, that  
 infers a Penetration of Dimensio  
 from a quite contrary Principle, nam  
 ly because Dimensions are impenetrab  
 for from those very words doth he c  
 duce his therefore. I tell thee th  
 Scribler, that the extracted Heavens

are part of the *Masse*, and the parts  
 in the whole very naturally, and  
 without any *Penetration* of *Dimensi-*  
*on*. This is plaine, for the *Chaos*,  
 being diminished by *extraction* or  
*separation* of its parts, did not fill so  
 great a *space* as it did, when it was in-  
 tegral, and not diminished. It is mani-  
 fest then, that the *space* of the whole  
*Chaos*, and the *space* which the *sepa-*  
*rated parts* did fill, cannot be one and  
 the same *space*. What a *Transcendent*  
*Blockhead* art thou? Thou canst not  
 conceive those things which are evi-  
 dent even to *Children*, and to all *Fooles*  
 but thy self?

### Observation 26.

**T**O say nothing to thy fond Cavil  
 at words in thy former Obser-  
 vation, &c. Here Master  
*Mastix*, you examine my  
*fundamentals*, but tell me *Sirrah*,  
 doe

doe you *understand* them? if not, he-  
dare you *judge* them? I should (y  
you) *have told* you, what *Earth* is  
*generall*, before I told you there wa  
*threefold earth*. Tell me thou C  
*comb!* what doest thou *understand*  
a *generall Earth*? An *Abstract*, an  
*Creature* of the *Braine*? This i  
*Principle* to be *defin'd* in your *Sci*  
*ces*, which are *not Sciences*, but c  
*ceited ridiculous inventions*. I kn  
*no earth*, but what is a *particular* j  
*sible subject*, and it was my *design*  
*lay down naturall*; not *phantasti*  
*Principles*. As for the *Element*  
*Earth*, I did *discourse* of it *genera*  
as also of the *Water*, and that *befor*  
came to this *division*. But you m  
bold to tell me of *Logic*, and that e  
*precept of Art* should be καὶ ὅλα πρᾶτον.  
*stance* in any *precept* of *mine*  
should be *so*, and prove it to be ot  
*wise* if thou darest. Alas poor *sn*  
thou doest say *much*, but thou d

ive nothing. Thy next scratch is  
 the Magnet, and here thou tellest  
 thou hast as substantially confuted  
 us merily. Tell me where Ma-  
 gnet, that I may answer thee, for on  
 soule I cannot find it. Thou doest  
 not say, thou hast intimated (but no  
 one knows where) that this precept of  
 it is not *vera ratio*. It was thy duty to  
 prove it is not so, and when thou doest  
 tempt that, I will disprove thee. But  
 thou hast an argument against it at last,  
 I prithee tell us what time hast  
 thou spent in framing this toole. This  
 doctrine of the Magnet (saith Harry  
 More) hath no discovery by reason, or  
 experience. It seems thou hast not  
 read my Description of the Magnet,  
 a most strange performance doest  
 thou undertake, to confute thy adver-  
 sary, before thou hast perus'd him. I  
 tell thee this principle was the myste-  
 ry of union, and without it there could  
 be no Influentiall descent, for it was

that which reconcil'd *extreams*, and made *inferiors* and *superiors* communicat. Can there be a greater rea produc'd, then such a *necessitie* as here *mention'd*, such an usefull *off* and *mediation*? But come hither th *Master of Arts*! Art thou a *Disci* of *Plato*, and hast thou not *read* in *Platonics* of such a *principle* as th. Thou art indeed a blockish illite *Scribler*, but *deny* this *Magnet* if th *wilt*, and *oppose* it if thou *darest*. N *Master Moore*, I must tell thee o horrible, intollerable *Bull* of thi *It is not uncivill* (sayst thou) *nor busive* to call one a *pickpocket*, th *not so*. Ha! ha! he! *Readers* how you! have a care you doe not la your selves out of *breath*.

*Observation 29.*

**B**Ut *Magicus* is too wise to un-  
stand him, &c. You mean S

, but if I doe not understand why doe not you confute my imitation of his Text? Art not ashamed to prate, and prove no-  
 ? Paradise (say you) is in a pure mind, but say I, this is a Bull, a pure clear mind is in Paradise, e thou doest make the soule to be the same with the Region or Habitation of the soule. If thou art so valent, Christ Jesus shall rebuke thee whotels us expresly, There are many Mansions in his Fathers house, he promiseth a possession to the Thief and the Croffe, To day shalt thou bee here in Paradise.

### Observation 32.

**H**ere in answer to my Objection thou tellest me, &c. Here Mastix thou doest lie most impudently, I told thee (sayst thou) what operations



132      I N T E R R O G A T I O N S .  
were proper to Ruach, and w  
Nephesn: whether in this the I  
life were seated, in that the A  
and fleshly Reason. it is a sham  
thee to have written *Observation*  
on my *Anthroposophia*, when  
now plainly appears) thou ha  
read it. Face about my friend  
peruse it once more: I have vi  
something there concerning th  
*bidden fruit*, bee pleas'd to  
that part of my discourse, and  
wilt find thy *Questions* answer  
large.

*Observation* 34.

**Y**Es, it is one of those three a  
&c. In this place thou do  
deavour to make me *guiltie* of a  
*ridiculous design*; to find ou  
*truths*, that were never known  
before me. This impudent  
thou doest *falsly* and *foolishly*

in these words of mine.

And now Reader, Arrige aures: *be on without prejudice, and I will shew thee that which never hitherto hath been discovered.* Now *Mastix*, where is thy argument? for here are *words*. I see my friend, I see thy *rall non-sense*. Because it was *never publickly discovered before to Readers, Ergo it was never known before.* Ha! ha! he! What a senseless, ridiculous *Goblin* art thou! for *desist*, or if thou wilt write, get *rise* to teach thee *English*. But you another *Bullet* in your *Elder-gun*; *discovery* of mine is *none* at all, the *was published before: it is a new notion amongst the Christianists.* Away thou splenetic, envenomed *Quack*! Why hast thou not one of those *Platonists*? Thou may perhaps I did not call for thy *It is false* thou sneaking *Coward*! I'd thee to it in these very words.

134  
But prithee Mastix, what Platonist  
ever tell thee that Anima Mundi  
the forbidden fruit? They knew  
what to make of that sensitive gust  
doest talk of, neither didst thou,  
my Book came to thy hands. Here I  
put them and thee too under the  
ches: if thou doest not respect  
friends, yet faile not hereafter to  
swer for thy self.

Observation. 35.

**Y**our answer then to this  
servation is this. That  
soule is propagated as Light  
is from Light. That there  
a multiplication without decision  
division, &c. Thou art right for  
Mastix, and in this place I have  
fortune to be understood. But I  
see what Engines and Batteries  
planted against this truth. Thou  
refer me to the Stanza's of a cer

to, where thou doest promise to  
 rtain me with *reason* and *sense*, but  
 eu of those *Regalos*, I have a bro-  
 of *canting* and *non-sense*.

efore who thinks from souls new souls to  
 bring,

ime let presse the *Sun-beams* in his *Fist*,  
 squeeze out drops of *Light*, or strongly  
 wring

rain-bow, till it die his hands well prest.

fter this follows another *Task* in  
 allad, like the *second part* to the  
 tune: That we should bray the  
 tionall species in a *Mortar*, till  
 ve exprest an *eye-salve* to discern  
 yrie-Queen. Truly *Master Moore*,  
 er saw thy *Poem* till I had first  
 'd thy *Observations* on my dis-  
 of the nature of *man*, then was  
 presented with thy *Coplas* by a  
 d, who inform'd me of the *song*,  
 the *singer*. I was far enough for  
 art from disturbing thy *peace*,  
 ince thou hast unworthily abus'd

130 The Second Wajr.  
my prose, I will now as justly examine  
thy verse.

Thou doest here reject the multiplication of souls, because thou canst not squeeze drops of light from the Sunbeams, or expresse an eye-salve from the intentionall species, as we expresse wine from the Grape. O the blindness of this Ballad-monger! He doth measure the vitall mysteries of nature, the Destructive Knacks of Art, what is most grosse, mistakes extractions for multiplications. Well goes ways for the most absolute Owle, ever was at Athens. Thy next argument is a pretended salvo, a way to light Lamps, because thou wouldst avoid the multiplication of light, and thus hobbles thy Stanza.

No substance new that act doth  
produce,

Only the Oylie Atoms it doth extract  
and wake into a Flame.

Here thou doest tell us, that v

157  
The Second Part.  
The Lamp lights another, no new  
light is then produc'd only the oylie  
atoms are excited into a Flame. To  
this I say, that no Oylie substance can  
be turn'd into light, but on the con-  
trary the light feeds on the Oyle and  
consumes it, and this effect proves them  
different substances: for if they were  
one and the same, the Oyle would ne-  
ver be spent, for nothing devoures it  
itself, and by consequence the Light  
would never goe out. Again my friend:  
every Oylie Body is passive, and can-  
not excite it self to a flame, but must  
have some active influence commu-  
nicated that may alter it into vapour,  
in which vapour the light incorporats,  
and this compound of light and vapour  
we call a flame: now this active com-  
municated influence, is infused mul-  
tiplied light. But I must take thee by  
the noddle *Mastix*, thou doest speak  
of Atoms as of things granted, but  
trust me thou art mistaken, and so is  
the *Chartes*. It

135 The Second Part  
It is true indeed, wee may fancy  
*Atoms*, or *indivisible parts* in a  
*Continuum* whatsoever, but to pro-  
pose this *fancie* as the *Ground-work*  
of *Philosophie*, is that which must not  
be *tolerated*. Pardon me Sir, if this  
*fancie Negative* offends your *Beau-  
ship*: your *Bristl'd gravitie*, which  
like an *Aldermans Fur*, you wear  
for *Imposture*. It is a most *trecherous*  
*Excrescencie*, and serves mee for  
*Copps*, and *Thickets*. Little doe you  
think, I have an *Ambuscado* there,  
surprize your *Tongue* in spite of your  
*Teeth*. Not a *word* comes out, but  
*snaps* it, and if you will not believe  
take this *Evidence*. Your *Swarm*  
*Atoms* is out at your *Hive*, they  
like dust about your *Mustachos*, are  
now *fall on* my *Philistines*, Have  
thee *Harry*! Thou dost advance like  
a *Companie* of *woodden legs*, in *limp-  
ing halting verse*, but I will charge  
thee with a *Marching Prose*.



If there be any such Things as *Atoms*, then they must be either *Principles*, or *Compounds*: But they are neither *Principles*, nor *Compounds*. *ergo*, &c. The *division* is *Immediat*, and therefore *Necessarie*, and the *parts* of it I will thus prove. If *Atoms* be *Compounds*, they must have some *preexistent Principles*, whereof they are *compounded*, and I desire to know what *Principles* those are; For either they are *compounded* of *Atoms*, or of *divisible Substances*, and *Noneatoms*. As to the *first*, If *Atoms* be made of *Atoms*, then both *Principles* and *Compounds* are *one* and the *same thing*, namely *Atoms*, which is *absurd*, and withall *Impossible*: for *many Atoms* being *united* must needs make *one divisible*, or it will follow, That *divisible Bodies* are not made of *Atoms*, which is very *true*. If you say they are made of *divisible Substances*, or *Noneatoms*, an *equall Absurditie* will

will follow; Namely that *Substances* whereof every *one* is by it self *divisible*, should in their *Union* or *Composition* make an *Atom*, or a *Substance indivisible*. It is plain then that *Atoms* cannot be *Compounds*, and now I will prove they are not *Principles*.

If *Atoms* are *Principles*, then they are either *Compounded*, or *simple substances*: but they are *neither* of these. *Ergo*, &c. The *division* again is *immediat*, and therefore *Necessarie*: The *parts* of it I will prove thus. If you say they are *Compounded Substances*, the former *Absurdities* will follow, and an *Argument* more to boot, namely that they are no *Principles*. If you say they are *simple Substances*, then the *Simples* are either *all* of a *sort*, or *else* there are *different sorts* of *Atoms*: if they be *all* of a *sort*, then there can be no *Generation*, and by *Consequence* your *Principles* are *useless*: for *Generation* proceeds from *Contrary Principles*.

principles, not from those that are all of a sort, for they could not work one upon another, so that there would be no alteration, and by consequence no Generation. If you say there are different sorts of Atoms, then these sorts are either finite, or infinite. If you say infinite sorts, then there are infinite sorts of principles, which is both confusion and absurditie. If your sorts of Atoms are finite, then they must be foure only, answerable to the foure generall natures, Earth, Water, Aire, and Fire, and your Philosophie must run thus. There are only foure kinds of Atoms, Earthy, Watery, Ayrie, and Firie: And now Harry Moore, where are thy Oylie Atoms, for here is no Roome for them? You will tell me perhaps they are Quintessentiall Atoms, of a fifth order different from the other foure. Ha! ha! he! Againe my friend, If there be foure kinds of Atoms, Earthy Waterie, &c. Then these

Earthy

*Earthy and Watery Atoms* are either *integrall parts*, or *essentiall constitutive parts and principles* of *Earth* and *Water*. If you say they are *integral parts*, then they are *perfect Earth* and *Water*, and by consequence they are *compounds* not *principles*, for *Earth* and *Water* are *compounds*: but we have formerly proved that *Atoms* cannot be *compounds*. If you say they are *Essentiall principles* of *Earth* and *Water*, then they cannot be *Earthy* and *watery Atoms*, for *principles* cannot have the *same Complexion* with the *Compounds*. But this is not all, for I have not yet done with thee *Mastix*, come about once more. All *natural principles* (if they be *such* indeed) must have *contrary qualities*, and differ amongst themselves: for saith *Aristotle*, *Quicquid fit, ex contrariis fit necesse est*: otherwise there could be no *mutation*, and by consequence no *generation*. Now I desire to know  
 from

m whence thy *Atoms* received their  
erent and *contrary natures*? for  
er they received them from the  
re generall *contrary natures*, *Earth*,  
*Water*, *Ayre*, and *Fire*, or they re-  
ved them from *something else*. If  
I say they received them from the  
re generall *natures*, then they are  
: *principles*, but *products*, or things  
pounded of the *four* generall *na-*  
*es*, and this we have formerly pro-  
d *Impossible*. If you say their *diffe-*  
*ce of complexions* proceeds from  
*nothing else*, then they cannot be  
*earthie*, *Waterie*, *Ayrie*, and *Fierie*  
*oms*, but they must have some *other*  
*alities*, and I desire to know what  
*alities* those are, and from whence  
*yspring*? Thou art gone *Harry*!  
ave utterly overthrown thy *Fun-*  
*mentals*: But courage my *friend*!  
s no *single Ruine* for *Des Cartes*  
s in the same *Grave* with thee.

Now *Sirrah*, having *discompos'd*  
and

and routed thy Knot of *Atoms*, I will in the next place come to the *Chap* and thus I pursue them out of the world.

If there be any such *Things* as *Atoms*, they are either *Generall*, *Particular Natures*, but neither These, *Ergo*, &c. If they are *gener. Natures*, how come they to have the *Complexion* of particular specific *Compounds*, namely to be *Oylie Atoms*. If *particular Natures*, then every *atom* must either be an *Individu* which is *absurd*, or els they must be *Compounded Integr l parts* of the body, as every part of *Gold* is *Gold*; so, they can be neither *Principles*, nor *Atoms*: for every *Compounded part* consists of *parts*, and by consequence is *divisible* into those *parts*, and therefore no *Atom*; But even this also is *impossible*, for we have formerly proved that *Atoms* can be no *Compounds*. But to give thee a litle m



ur, I will bring in a *Secoud Argu-*

t.  
If there be any such *Principles* as  
*ns*, They are either *Active*, or  
*ve*, or *Both*. If onely *Active*,  
it shall wee doe for a *Material*  
*principle*, for that is *Passive*? If one-  
*passive*; what is becom of the *For-*  
*Principle*, for that is *Active*?  
both *Active* and *Passive*, I desire  
know their *different Qualities*,  
o som *Atoms* come to be *Formall*  
*Active*, and some Others *Mate-*  
*and Passive*? Certainly these  
prove but pittifull *Males* and  
*ales*: and heere Sir, you must  
e good that *Iest* of Doctor *Don*,  
write your next Book *De Herma-*  
*dititate Atomorum*.

his is Inough, and too much for  
; .I will now returne, and see  
t more thou hast to say against  
*Multiplication of soules*.



— But no such use

There is of humane sperm: for our free spirit  
Is not the kind'd seed, but substance quite  
Distinct there from. &c.

Heere thou say'st, that the soule  
Man is not the kind'd seed. These  
are blind, poeticall termes, but  
suppose thou doest understand  
sperm actuated by the spirit, and  
sperm say'st thou, is not the soule  
hope there is not any so Barbarous  
as to think the Contrarie. But  
then doest thou dispute against  
Absurditie, which no man affirms  
namely that the soule should be  
Bodily sperm: for thy last Stanza  
cernes nothing els! Doth this of  
the propagation of spirit from spirit  
It is no wonder indeed thou  
misinterpret my Book, when thou  
est so blindly misapply thy owne.

Observ



told thee. If thou say'st it is a *differe*  
*facultie*, how comes it to have  
*same objects*, namely *visibles*, at  
 Things that seeme *visible*? an  
 truth are so *inwardly*, for wee can  
 remember them, if them were not  
 in good earnest doest thou think  
 facultie of the soule is *destroy'd*  
 cause the *Organ is Corrupted*?  
 heed my friend, this is the right  
 to hazard the *Immortalitie* of it  
 for thy *Bull*, and mis-interpret  
 of my *Book*, that *blind men see*  
 cause they dream, it plainly disc  
 thy *Ignorance*, for thou canst not  
 distinguish between the *Internall*  
*Externall Actions* of the soule.

### Observation 38.

**I** Doe not altogether contemn  
 Symbols and signatures of N  
 but I believe, &c. I doe not onc  
 lieve Mastix, but I am sure

st not understand the Doctrine of  
atures, and this appears by thy  
ish answer, which hath no more  
ins, than the pulp of a Wall-nut.

Observation 39.

What a pittifull account doest  
thou give me here, &c. Thou  
st indeed give me a most pittifull,  
a brutish account of the soul of man.  
soule (sayst thou) that is Sensitive,  
st needs also be Rational, and ani-  
adversive, and hence will follow an  
arditie, that every man hath in him  
Rationall souls. Ha! ha he! Thy  
ds (I believe Mastix) have sense,  
yet they have no animadversion.  
to make the truth more plaine, I  
l descend from man, and instance  
nore inferior creatures. There is  
nsitive spirit in worms and Flyes,  
doth it follow therefore that the  
e spirit must be Rationall and ani-  
L 3                      madversive?

*madversive*: By this accompt a lo  
of *Harry Moore* hath the same sub  
with *Harry* himself, namely a *ratic*  
*animadversive* soule. Ha! ha!  
Thou art indeed a sweet Philosopher  
Thou doest make *sense* and *reason*  
be the *faculties* of one and the s  
*spirit*, so that wheresoever ther  
*sense*, there also must be *animadver*  
*on*: and by this consequence *H.*  
*Moore's Heels* are as *animadver*  
as his *Head*, nay his *Breech* will c  
test with his *Braine*, and he must p  
for a kind of new creature, a *Gen*  
*man* with *intellectual posteriors*,

As for that which you say to  
purpose, namely that there canno  
two *sensitive souls* at all in man,  
false: for there are two *sentient*  
*rits* in man, but not in the same deg  
for the *rationall spirit* is *sentient*  
*nenter*, in a more excellent way  
the *brutish animal portion*; and  
is no *absurditie* at all, because the  
deg.

degrees of sense are *subordinat*; for as  
old you formerly, the *superior Es-*  
e involves, or hath in him all the  
lties of the *inferior*, but the *in-*  
or attains not to *all* the *faculties* of  
*superior*, no not to *any* of *them* in  
same *measure* and *perfection* with  
*superior*.

In the next place you cavill with  
doctrin you doe not *understand*,  
that the *soule* should know all things  
*conversione ad phantasmata*. Here  
object, that the *soule* cannot know  
things, because she cannot know  
*individuals*. Thy *reason* for  
*Mastix*? I suppose because she  
not know their *different numeri-*  
*complexions*, with those corrupt,  
*ular Dispositions*, which depend  
them. These my friend are but  
*mentary temporall passions*, and  
*movations of nature*: They shall  
*de morte in mortem*, but their  
*iall proprieties and principles* both



materiall and formall, she may know  
 and this *sine conversione ad phantas-*  
*mata.* As for that controversie, *non-*  
*plus* of thy Platonists, it is a truth  
 without controversie, for if Individu-  
 als had no Idea's or Patterns, where  
 by they are fram'd, then they could  
 not be fram'd at all, and by consequence  
 there would be no Individuals. *thee*  
 gone thou Bungler, and with  
 another Cupids conflict; That *the*  
*logue* indeed had something of desire  
 it was scrib'd in commendation of  
 own verse. In good earnest *Har-*  
 thou must doe so again, and in  
*Melathy Dear* commend thy prose.

Observation 42,

**B**ut you contending that it was,  
 Here thou doest tell me, that  
 prefer Agrippa to Moses and Christ  
 or in thy own barbarous phrase be  
 Moses and Christ. What I have



*Mastix*, is published, and my words  
were these. I owe all the Philosophie  
I have next to God, to Agrippa. Doe  
there prefer Agrippa to God and his  
word, much lesse to Christ Jesus?  
Let the Readers judge, for I will refer  
my self to them.

Observation 45.

**Y**ou meane then that a Protestant  
and a Christian are Termini  
Convertibiles, &c. I never  
knew thee any such thing, but certain-  
ly they are convertible terms, if the  
propositions be not universal; for eve-  
ry Protestant is a Christian, Ergo, some  
Christian is a Protestant.

But all this is nothing to salvation:  
we were not redeem'd with Syllogisms,  
but with the Bloud of Christ Jesus,  
and when the Protestants (of whom I  
am one) shall appeare before him, I  
take no question but he will acknow-  
ledge

ledge us to be *Christians*, and thou  
 (if thou canst) doe thou *disprove* him.  
 Now Master *Mastix* you leave off  
 to be a *Philosopher*, and approve your  
 self an impudent frivolous *Fescennine*.  
 You fall upon my *verse* like a *Zan*  
 and sure when this *non-sense* flew from  
 you, I conceive you were in some an-  
 swerable *distorted posture*, like *Graculo*  
 in your *Ballad*:

*Here Graculo leaving up with one eye (pau*  
*View'd the broad Heavens long resting in*  
*And all the while he held his neck awry*  
*Like listning Daw, turning his nimble Nose*  
*At last these words his silent tongue did loose.*

Did not you Master *Mastix*, hold  
 your neck awry, and turn your nimble  
 Nose, when you squirted these *insipid*  
*Comments* on my *verse*? Get thee  
 gone thou *Toole of Elfin*! Thou *Mon*  
*kie* of *Mistris Mab*! for thou doest  
 immitat *Spencer* and his *Rhime*, not  
*Plato* and his *Reason*. I will not here  
 insi

list on those grosse Sarcasms, which thou hast injuriously applyed to anost glorious Univerfitie. It is enough that Oxford is beyond thy scurrility, and had she been as far above thee, as she was above contempt, she had not been subject to her present misfortunes.

### Observation 49.

**T**Hy words are, I expose it not to the mercy of man but of God, &c. It is true, those are my words, and therefore didst thou conclude me an absolute Tyrant in Philosophie. To this I replyed, that I concluded not thy censure but thy merit, and therefore was no Tyrant, for Tyrants will not be subject to censures. Now my friend, let us see by what means thou wouldst confute me. It is no hardship at all (sayst thou) to be exposed to mercy, and therefore by  
 mercy

Mercy thou must needs understand Censure. Tell me Harry Moore, who doest thou oppose here, Eugenius, Mastix? Ha! ha! he! But there is a Bull here Sirrah, which I must put you in mind of, That by Mercie I should understand Censure, a thing altogether impossible. I told thee, I did not expose my book to the mercy of man, I expected something else from him which could not be signified by mercy, but was quite contrary to it, namely a corrupt, ridiculous Judgement. Indeed Harry thy Tropes are monstrous, and truly so is thy Rhetoric. There is no School-boy but is better styl'd, and can write with much more reason and dependencie.

**T**Hy first part *Mastix*, is now  
*sifted*, and I have not *de-*  
*clin'd* any one *passage* that  
 pretended to *reason*. Thy  
*istempers* indeed (which I suppose  
 thou doest call *deiformitie*, and *uni-*  
*versalitie* of *spirit*) I have past by, and  
 those scandalous *Raylings*, which  
 rove thee *possest*, not *inspir'd*. I am  
 now come to thy *observations* on my  
*Anima Magica*, and thou hast but *nine*  
*notes* on that mysterious *discourse*,  
 which was *Field* enough for many  
*pen-men*. These because they seeme  
*philosophicall*, I will honour with an  
*answer*, but thy *excursions* I scorne to  
 look upon. I will not *defile* my self  
 with *Mire* and *Vomits*, but I think it  
 it to tell thee, That from thy 185.  
 page, to the 207. which is thy very  
*fast*, thou doest build in thy *blew Cha-*  
*s*, reare up *phantastic Castles*, and  
*Trophees* to thy self, as if they were  
 founded on the *ruines* of *Eugenius*  
*Philalethes*.

*Philalethes.* It is indeed a fruitless pomp of thine: Thou hast built me friend on shot and Gun-powder, and now will I give fire to the Mine, and set all thy *Architecture* to shivers.

### Observation I.

**W**HY *Magicus*, because you make up the rest with thinking? &c. No *Maurus* that needed not, though I might well enough, for I knew the rest long before. There is no man I think so mad as to mistake *Nature* for an outward Principle, and for my part I am sure I did not, so that I left no part of the Definition out, but what was negative and therefore not *Essentiall*, namely those superfluous words, *Non per Accidens*.

Observatio



The Second Part. 159  
Observation 2.

Told thee so Phil. and doe tell thee so  
again, &c. Thou art good indeed  
Tales, and for nothing else. It was  
thy designe ( had it been thy power )  
to disprove me in both thy bookes .  
But where is thy Reason for what thou  
left ? A substance ( saist thou ) can-  
not be known : This is thy sense , but  
where is thy evidence ? Thou doest  
tell from Substances, and tell us of O-  
perations, and then followes another  
telling, which you call an Argument.  
This is a Truth ( saith Moore ) most eve-  
nly playn to any man that is not stark  
blind . Ha! ha! he! Go study againe ,  
and tell me not of a Confutation , un-  
lesse thou canst first tell me of a Rea-  
son . But you have another Tale, and  
as you think will overthrow me .  
You would have me tell you what a  
substance is, and how it may be known.



I thought you had written to *confute* me, but if it be your desire to *learne* me, you have not gon the *right way*, you should have us'd me with *much* more *Civility*: Howsoever I will *informe* you as far as I may: Search, and looke for the *Center of Nature*, and there you will find what a *Substance*: But *how* you shall *search*, that you may *know* a *Substance*, is more than I may *tell* you, for you have not the *Defence*, nor I my selfe the *privilege*. This is that is worth the *answering*, only your labour to *excuse* a *Bull* of your own but *cannot*. This weaknesse Mr. *Moo* I will pardon, for I am not so *contumacious*, as to *quarrell* with *Infirmities* when they do not *concerne* me.

### Observation 3 & 4.

**Y**our *third Observation* is the same with the former, and therefore *allready answered*. In your *fourth* you father your *Absurdities* on *Iulius Scaliger*

*aliger*, an *Author* that hath enough  
 of his owne, and you need not add to  
 the *stock*. Then you fall again on the  
 knowledge of *Substances*, and heer  
 you tell us, you have *demonstrated*,  
 that it is impossible to know *Substances*  
 by their *Operations*. Where Har-  
 ? I have perus'd every Page and  
 Line in thy Booke, and I can find no  
 Argument to prove it, but that *Tale*  
 which once more thou doest *taile*  
 as *Observation*. It is a *Truth* (saist  
 thou) so cleare, that it is cleare he is  
 the *stitute of sight and Judgement*, that  
 he not discern it even at the first Pro-  
 all. Is this thy *Demonstration*?  
 both this prove, that *Substances* can-  
 not be known but by their *Operations*?  
 Truly if this proves any thing, it must  
 first granted, thou art either *Text*,  
*Oracle*, for thou doest only *speake*  
 thou doest not *prove* it. But that I  
 by both *speake*, and *prove* thee an *Id-*  
*art*, I aske thee if *all Substances*  
 M have

have *operations*? If not, thy *Positio*  
 falls to the ground. Now my friend  
 what doest thou thinke of the *Materia*  
 for it is a *substance*, but *meerely passive*  
 and therefore hath no *operation*? For  
 then shall I know this *substance*?  
 me *Harry*, and it will be a good *T*.  
 I could advise thee to go and *sleep*  
 may be thou wilt *dream* of it in  
 next *Insomnium Philosophicum*.

### Observation 8.

**N**O *Magicus*, but I doe not.  
 You did aske me *Materia*  
 how the *first spermata*  
*Rudiments* could possibly  
*carcerat* so thin and *agile* a *substance*  
 a *soule*, when they are so *lax*, and *fluid*.  
 To this I replyed in these words  
*Mastix* it seems you place the *difficultie*  
 in the *Rudiments* or *Sperms*,  
 cause they are *lax* and *fluid*. Now  
*Pedagog*, in your *second lash*, you

your opinion, and tell me, *No Ma-*  
*s, but I doe not.* Well then, let  
 see where the *difficultie* lyes, for  
 will appeal to your own words.  
*difficultie* (say you) is, *how a thing*  
*subtil as a soule is, should misse a vent*  
*so lax matter as the first rudiments*  
*of life.* This is the *difficultie* *Magicus.*  
 are thee *Maurus*, and I heare with-  
 the most grosse *non-sense* and *con-*  
*tradiction*, that ever was utter'd. First,  
 thou doest tell me, the *difficultie* lyes  
 in the *matter* because it is *lax*,  
 thou doest place it *elsewhere*. Se-  
 condly, when thou wouldst shew me  
 where else it is, thou doest tell me it is  
 in the *matter*, because it is *lax*, for  
 these are thy own words. *The diffi-*  
*cultie is, how a thing so subtil as a soule*  
*could misse a vent in so lax matter*  
*as the rudiments of life.* Ha! ha! he!  
 This is a *circle of non-sense*, if a *Con-*  
 troverser could but bring the *Devill* in,  
 he would never get out of it. *The soule*

cannot be retain'd in a matter the  
*lax and fluid*. No forsooth, that  
 not his *meaning*; but in a matter  
 is *lax and fluid*, the soule cannot be  
 retain'd. *Hocas Pocas*, and *Pro*  
 This would puzzle a *Gypsie*, and  
*Fack-man*. In the name of *F*  
*Rush* what art thou? I remem  
*Mastix*, thou hast somewhere an *E*  
*cismus*: give me leave to apply  
 this *Riddle*, and see if it will *unfol*  
*Open thou Earth! unclose thou fast-boun*  
*Of smoring Darknesse!*

It will not doe, what an ob  
 pug is this? Is it not possible to  
 those *Fryars*, who did sometimes  
 orcize *Ignoramus* at *Cambr*  
 Certainly his *Riota* and his *Routa*  
 tractable supple *Devils*, to this  
 non-sense of the *lax Matter*. Bu  
 us examine this *Matter* once  
 The *difficultie* is, the soul's *missi*  
 a *vent*, and this in the *matter*,  
 seems *improbable*, because the *m*

*slax and fluid*, and this is *argu'd* by  
 the *Emphasis* of thy own words, *in so*  
*be a matter*. Is this your meaning  
*fastix*, or doe you meane this? *No*  
*magicus*, (say you,) *but I doe not*. Well  
 then my friend, what doest thou meane?  
 The *difficultie* in the *soule*, because  
 is *subtil*? Truly this *interpretation*  
 doth no way agree with thy *expres-*  
*ion*: but thou hast, *Harry*, most strange  
*tricks* of *speech*, and a *Knack* not  
 known at *Babel*: Thou canst *confound*  
*languages*, and not *multiplie* them. I  
 suppose thou doest *believe*, that if  
 the *soule* were imprison'd in *Brasse* and  
*Iron*, which are *solid bodies*, she would  
 easily *get out*, for she can *pass* thorough  
 any *body* be it never so *hard* and *com-*  
*plex*. The *mystery* then is, how she  
 comes to be *retain'd* in the *sperm*,  
 which is a *fluid weake substance*, and  
 as *pervious* as *water*. You must  
 show that every *soule* hath a *naturall*  
*inclination* application to the *sperm*,



For she assumes not her body by compulsion, but willingly. This will propension of the soule is accomplish'd and confirm'd by the hidden and reall vestiments inclos'd in the Spirit for they are neer of complexion with the very substance of the Anima, that she easily mingles with them, Fire doth with Aire, and thus it comes to be retain'd. But this truth is not fully known to any but the *defti*, whose experience tels them what a strong union there is between the Anima and her vestiments, and how difficult a task it is to separat her from them. Other Philosophers doe blindly discourse of sympathie and antipathie, as Harry Moore doth in his Observation, and in this sense *Asylum sapientie* is *Asylum ignorantie*, thou doest speak of that, which thou doest not understand. Howsoever my Readers may know I speak reallly I will shew thee what sympathie



and whence it proceeds. Sympathie is  
 nothing else but a naturall application,  
 or propension that one thing hath of it  
 self to another. It proceeds from a  
 temperature in some measure, or  
 similitude of qualities and complexions,  
 thus the Fire hath partly the same  
 temperature with the Aire, and the  
 Aire with the Water, so that the in-  
 ferior easily receives, and admits of  
 the superior, and the superior, as easily  
 descends with the inferior. Now my  
 end, I will come to those Objecti-  
 ons which thou hast fancied in the  
 dispute against my flame and candle. I  
 demand thee Mastix, that in every sperm  
 there was a hidden athereall moysture,  
 or of complexion to the Fire of the  
 anima, and by this the Anima was  
 united to the sperm, as light is united  
 to a candle. This thou doest call a  
 metaphisicall Illustration, because it is a  
 metaphisicall instance. But this indeed is  
 newes, I know thou doest speak

*Buls*, not poetically, but naturally. I did expect thou wouldst oppose the union of the light to the candle, or the soule to the body, for it is a point controverted, but thou dost dwell upon circumstances, which concerne not the union at all, and whereby every one is false. Thy first exception is, that the light is without the candle, not in it. It seems thy reason is neither within thee, nor without thee, for if it were within thee, I suppose thou wouldst make use of it, and it would be any where without thee, why is it in thy Book? The light my friend with incessant heat turns the tallow into vapour, and in that vapour the light incorporats, so that the light is in the Candle, not without it. But if thou candle thou dost understand the tallow which the light hath not alter'd to a vapour, it is not indeed that, nor is there any reason it should be, for it is not yet united to it. Thy

and objection *Mastix*, is far more ridiculous than the former, *The light* (sayst thou) *is the effect of the candle*. Ha! ha! e! Didst thou ever know a candle to *tin*, and generat a light of it self? If not, the *light* cannot be the effect of it. But tell me in good earnest, doth not the *light* come *ab extra*? Doth not the *candle* borrow it *elsewhere*? prithee *Harry*, impart this project of a self-tinning candle to the world: it will put down *Touch-wood* and *Tin-ner-boxes*, and silence the *Chimes* of *flint* and *steele*. But thou hast another Bull rampant, and it is that which thou doest call a third argument. *The light of a candle* (sayst thou) *is not alwayes the same light, no more than water between the banks of a river is alwayes the same water*. Why so *Mastix*? Doth the *light* part from the *candle*, as the *water* doth from the *Banks*? I think not: for then thou would'st be left in the *dark*; and truly thou

thou art in the *dark* already. Indeed the *body* wherein the *light* is, namely the *vapour*, is not *alwaies* the *same* for when the *light* hath prey'd on the purer *oleous parts* of it, the more *crude portion* which is not apt for the *light* to embody in, gets away in *smoke* but the *light* still supplies it self with a *new body*, as long as the *candle* lasts, and continues *alwaies* one and the *same light*. Now I have broken the three blunt *Tools*; but if these *simplicities* had not been *refuted*, dost thou think they could any way have disproved the *union* I did speak of. Get thee gone, and put thy finger to thy *Nose*, and put something else to thy *mouth*, for thou shalt doe well to stop it, till thou art able to speak sense. Thou hast indeed so *disgraced* the *Mother Universitie*, the *Students* should hale thee to the *Bridge*, and tumble thee like a *Lent of Clouts* into *Cham*, to prevent their further *dishonour*.

Observation

## Observation 9.

**A**ll that I say there is, &c. Here you say, and with you one *Theophilus*, that the *sense* of the *soule* (for that is it which *Virgil* mentions) is the *vestment* of the *soule*, but I say this is *non-sense*. True it is, the *Anima* her self is *vehiculum Mentis*, the *vehicle* of the superior *Intellectuall* *portion*, but what *spirit* that is, which is *vehiculum anima*, the *vehicle*, or *vestment* of the *Sensual soul*, of which *the Poet* speaks, you doe not *know*: and therefore peace *Quacks!* or speak of that which you doe *understand*.

Now *Master Mastix*, having lost your self in an *inferior Theme*, you have the *impudence* to attempt a more *Majestic* one. You run to my *Intelligent light*, like a *Fly* to a *candle*, but your *folly* hath cost you your *wings*: you are *burnt* for your *saucinesse*, and  
now

now you *stink* like the *Snuffe*. In the first place Master *Maurus*, you lay a *foundation* for your *future non-sense*, and tell me what *Fire* is. It is (say you) a *fluid body*, *swiftly and variously agitated*. So is the *Aire* too Master *Stix*, and the *wind*; and since thy *definition* is so large, it were not amiss to ask thee, to which of these three thou doest apply it? But you are a skilful *Logician*, the *Essential difference* behind, and now *Readers* take it amongst you. *The fire is a body made of particles, which rest not one by another, but fridge one against another*. Ha ha! he! Surely thy *Taylours Goose* was heated with this *fire*, when it *hissed* at thee, as at another *Goose* for acquaintance. But let us examine this *essential difference*, if it be such. *The Fire* (sayst thou) *consists of particles*: But doe not the *Aire* and the *Water* too consist of *particles*? Yes verily Master *Stix* according to thy *Philosophie*, and this



hus hast thou given us a *definition* of *Fire*, which is *proper* also to *Water* and *Aire*, for there is no *difference* in it. But come thou *Hackney* of *Des Chartes*! I tell thee, I have formerly *confuted* thy *particles*, and clearly *demonstrated* their *vanitie*. Let mee know then to what *purpose* doest thou mention *fire* in this place? I will tell thee *Harry*, and so answer for thee. Thou hast *created* a *soule* of *Kitchin-fire* and *Atoms*, and then thou hast *spent five pages* to *confute* thy own *creature*. The *soule Mastix* which I did speak of, is a *living intelligent Fire* or *Light*, a *Light* which *descends* from the *first Father* of *Lights*, and a *Fire* which *proceeds* from *God himself*, who is a *consuming Fire*. Now my friend, I will see what thou hast to say against *this Fire*, and before I have done, that *very Fire* shall answer all thou sayst. Prepare then *Harry*, and as I have told thee elsewhere,  
prick



prick up thy *Puritan Eares*: *K&S*  
*vari.*, *Audi Ignis vocem.*

Thy attempts against this *Fire Mastix*, begin with a demand, and that is it. *Is there (sayst thou) any substance in this Fire, which we may call the Essential forme thereof, or no?* The *Question* my friend is a *Bull*, for I told thee the *very soule* was a *Fire*, and now thou doest aske me if the *Fire* hath an *Essential forme*, which is as much, as if thou didst aske me, *the soule hath a soule?* But that I may state, and fix thy giddy *Brains*, I will give thee a quick and a full answer. This *Fire* is really a *Fire*, but a *divine living* one. It is withall the *Essential intelligent forme* it self, and in all this there is no *inconveniencie*. Yes, there is, saith *Harry Moore*: For how can it organize the body, the parts of the *Fire* tending as much this way, as that way, or at least tending only one way, suppose upward? Thou art indeed

are disputant, but I would have thee know that these motions belong to *itchin-fire*, of which *stufte* thou hast made thy soule: But the *Fire* I speak of is a *living intelligent Fire*, and his motions are neither *casuall* nor *necessary*, but they are *voluntary*, for he acts as he wils, *dilates* and *contractz* himself, *moves* and *rests* as he thinks fit. This is the true active nature *Mastix*, and this is *Principium Motus & Quies*. Your second argument is a ridiculous, fanatic *Foolerie*, and thus it runs. *How can this fire informe the hole body of a man, for it was but big enough when he was a Child, it will be so little for him, now that he is a man, wlesse we suppose it to grow, and to be nourished?* Now Sir I must aske you, the *Taylour*, whose *Iron-goose* you formerly mention'd, did ever take measure of your soule, that you should know how big, and how little it is? If not, how came you to know that it is

*too little for a man, because it is*  
*enough for a Child? But in god*  
*earnest Sir Maurus, what compasse w*  
*you allow to the souls sphere of ac*  
*vitie? no more than what the H*  
*comes to, the little Boy in the Baske*  
*Let the Child alone Harry, for if*  
*should spring like Og of Basan,*  
*soule will have ardour and power*  
*nough to informe him. The rest*  
*your arguments doe but destroy a so*  
*which you your self have made, nam*  
*ly a soule of particles or Atoms. Ho*  
*soever I cannot but observe, that*  
*the way you tell us, That Fire is v*  
*of sense, and therefore can be no sou*  
*May the Readers thank you for th*  
*Information! Once more you*  
*quaint them, how you fight with*  
*chin-fire, and the Atoms of Des Ch*  
*tes, whom you have mistaken in*  
*note for Eugenius Philalethes. Fr*  
*this place to the end of your Chap*  
*you tell us of an Atome in the mid*

an *Atome* at the out-side, with re-  
 linear and circular *Motions* of *Par-*  
*tes*. Then you fall upon *Lines*,  
*Angles*, *Square-figures*, *Parallels*,  
*Perpendiculars*, *Points*, and *Orbs*: and  
 this to make your *Frie* of *Atoms*  
 and *Space*. Lastly you bring your *Soule* out  
 of the *Body* to conflict with the boy-  
 isous winds, and here your *Kitchin-*  
*er* dies, and *Lucretius* writes the  
*Epitaph*. Alas poore *soule*! It was  
 blown out by the winds as other flames  
 and candles are, for it was made of the  
 same stuffe; And now *Mastix* the  
 residue of it smoaks, and your *Obser-*  
*vation* stinks at the cloze. Truly Sir,  
 I were dispos'd to employ my wit,  
 to have a faire opportunitie to sport:  
 no man can desire more advantages  
 than you have given me in this Chase  
 of your own *Chimera's*. But at this  
 time tis not my placet: I will for once  
 leave you to mercy, but with this sober  
 assurance, that your *Philosophie* is but  
 a

*fanſie*, and I may ſtyle your *Booke*  
the language of *Hefiod*, φύλον ἰστέρον  
*Agmen Sumniorum*.

Thus Sir have I pardoned your many *Sophiſtries*, but a ſingle *Bull* I cannot paſſe by: It is a *fault* I owe ſome *spleen* to, eſpecially when it comes from a *Maſter of Arts*, and a *Pedagogue* in *Chriſt's College*. The *Soul* (ſay you) is a *Spirituall Subſtance without Corporeall Dimensions*, but hath an *Immateriall Amplitude Dilatable, and Contractible*. Is not this a *Bull Maſti-* or ſhall I call it a *Problem*, which ſhall be a *new name* for a *Bull* betwixt you and me, leſt I ſhould diſcover you too often? Why *Harry!* A *Subſtance* without *Dimensions*, and yet *dilatable* and *contractible*? what is this? a thing that is *long* without *length*, and though it hath no *length*, it may be *ſhortned*? I aſke thee if the *Soul* hath the ſame *bounds* or *limits* when ſhe is *dilated*, as when ſhe is *contracted*?

e same, then dilatation and contraction are the same. If not the same, then e hath dimensions, for she is now longer, now shorter. But in good earnest ow doest thou distinguish *Amplitude* om *Dimensions* in reference to dilatation and contraction? Doest thou eake in the same sense, as when we y *Amplissime Domine*? Well! goe y waies, for thou art past all sense th of *Rhetorics* and *Physicks*.

Observation 10.

[O]u are indeed very good at Similitudes, &c. You will find me so ore I have done with you, but I will trayle and vapour, it is no part of y businesse. Here you are fooling th my *Magicoll Chain* by which e Soule descends to Generation, and adly would you unravell it. Let us then how you fall to your worke, you speak of a *bare point*, which



will prove but a *blunt one*. You  
*that three Portions of Light should fetch*  
*up two, or five one, rather than*  
*should fetch downe three, or five, or t*  
 Is not this your *Bare point*? It is ind  
*bare of all understanding, for thou do*  
 not consider what thou sayst: Doe s  
*rits move upwards or downwards w*  
 they apply to *Generation*? which  
 do they incline *Harry*, to the *body*  
 from the *body*? If to the *body*,  
 should the *Soule* attract upwards c  
 trary to her owne *inclination*? T  
 art indeed a pure *Ignoramus*! Do  
 thou not know that every *Agent*  
 according to the *lawes* of the *Uni*  
*versall Nature*, and the *end* prescribe  
 those *Lawes*? Now the *end* her  
*Generation*, and the *inferiour* L  
 qualifies the *Body*, and makes it cap  
 of the *Superior*; for *simile simili*  
*det*, *Superiors* will easily agree  
*Inferiors*, when they are temper'  
*assimilated* to them in *Comple*



his preparation makes the *Soule* descend naturally, as to a place fitted for her, but that she should attract her *Body* any part of it upwards, is a thing contrary to her owne propension, and destructive to the Generative Lawes of Nature. Nay, it is destructive to the very Nature of the *Soule*, that she should worke contrary to her owne inclinations and Motions: and which is more absurd, contrary to that end, for which the very *Magnetisme*, or Emboll of Principles was Ordain'd. Thou maist as well returne to thy *Kitchen-fire*, and tell me it is the Nature of *fire* to ascend, and therefore the *sun-beames*, and *Light of Heaven* should not descend. Thou art, my friend, a stranger in the *Schoole of Nature*, thou doest not know the mutuall conspiracie, and that miraculous league, which is between superiors and inferiors.

## Observation 13.

**A**ssure thy self Eugenius, &c. I  
 doe assure my self Mastix, that  
 canst not answer to any one of the  
 Canst thou tell me, why Grasse is green?  
 If not this, how darest thou pretend  
 an ability to resolve those questions  
 which I propos'd to thee concerning  
 the *Rationes Seminales*, which thou  
 hast never seen; nor hast thou seen  
 their Operations in their generall sym-  
 paticall Chaos? Truly Harry, thou  
 art so far from knowing them, I dare  
 say thou canst not put *Rationes Semi-  
 nales* into English, and give me the  
 true meaning of the notion. Thou  
 indeed taken a right course to save  
 credit: Thy answer is, thou dost think  
 it fit to answer none of them. Ha!  
 he! But I will now see what  
 answer is to those arguments, which  
 I urg'd to prove the Centrall Aristotellian

n *Intelligent Artist*. Your answer *Mastix* is, that the *Centrall Artist*, which your *ignorance* falsely calls *Ratio Seminabilis*, hath no reason at all, neither knows he what he doth, but he works like the *Spring of a Watch*, which knows not the *End of its motion*, but the *Artificer that made the Spring*, knows it. Ha! ha! he! If the *Centrall Artist* knows not what he doth, then he hath no knowledge at all; and this indeed thou doest grant, for (sayst thou) he hath no *Reason or animadversion in himself*. Tell me then if the *Centrall spirit of man* be a *Knowing spirit*, or no? If he be (and questionlesse he is) why should he not know what he doth? If he be no *Knowing spirit*, how comes man then to be a *Knowing creature*? Fie upon thee thou *Quack!* never was there in the world such an impudent, ignorant *Scribler*. As for *Plotinus*, and *Ficiñus*, put them and thy *Watch* in thy pocket. It matters not

what they say, thou art such another *Platonic* thy *self*, for they follow'd *fansie* not *experience*, neither did they ever see the *Light of Nature*.

*Observat.* 14, 15, 16, 17, 18, 19

**H**ere thou doest prate at my *Clavis of Magic*, but learne to *understand* what is *written*, and thou wilt lay thy *hand* to thy *mouth*, and speak no more. Thy next *Cavill* is *That I bestow a wife on the God of Israel, and then make her an Adulresse* I say, That the *God of Israel* impregnats *nature* with his *spirit*, and whoever says the *contrary*, is a *Trayto* to the *Majestic of God*. As for *Adulterie*, I know not any, but what I found in thy *Book*. There indeed thou hast made *God* himself an *Adulterer*: nay thou hast *jested* at him with an *immodious Sarcasm*, That he had given *Hornes to the Celestiall signs*. This is *damnable*

anable blasphemie, and therefore  
 ent betimes, for the day comes  
 herein he will judge thee for it. But  
 thou doest so run on, I am afraid thy  
 science is sear'd, for having first  
 spohemed God, thou doest in the next  
 ce blaspheme his Creatures. Thou  
 st call those things pittifull ser-  
 es, by which God himself hath dis-  
 er'd and confirm'd his glory. But  
 hey be such, why hast thou not an-  
 er'd my arguments to the contrary?  
 e truth is, thou couldst not, but thou  
 t resolved to be blasphemous, and  
 furie makes thee Kick against the  
 icks.

### Observation 20.

**N**ow you shew how wise you are,  
 &c. Here you tell me, the  
 stars cannot receive any light  
 from the Sun, no more than  
 Earth can from one single Star.  
 Why

100      The Second Part.

Why so *Mastix*? because the *St*  
are *neerer* to the *Sun*, than this *Ea*  
is to the *Stars*? Ha! ha! he! But y  
have another argument to *divo*  
the *Sun* and the *Stars*. The *lir*  
*vibration* of their *Light* shewes plain  
that it is their own, not borrowed.  
shewes indeed they are at a great  
stance from us, for the *Scintillat*  
of the *fixed Stars* by all *Philosoph*  
but thy self, is *referr'd* to their  
*Removall*, but as to their *Light*,  
proves *nothing*. This is all *Mal*  
*Moore*, that you have *objected* to  
and my *Philosophie*. The rest  
your *Booke* is a supposed *Victori*  
*Raunt*. You are full of a *tumultu*  
*pride*, and for want of another to p  
clame your *exploits*, you crie  
your self, *Loe there lyes the conta*  
*ous spectrum* of *Ephesus*! Who is  
I pray you *Sir*, that lyes the  
*Eugenius Philalethes*? Bravely p  
four



arr'n'd Sir! You have shot your  
quill quite through him;

*So right your shaft was set,  
The gray Goose wing that was thereon  
In his Heart's bloud was wet.*

Trust me Sir, it is pittie you did not  
march at *Chevie-chase*, you are better  
kill'd at a *Goose-quill* than *Robin Hood*.  
But I have done, I will not tread up-  
on a *worme*, it is enough that he lyes  
under my feet. One thing I shall tell you  
for a *Farewell*, and slight it not be-  
cause it comes from me :

— *Fas est & ab Hoste doceri.*

I advise you to keep within your  
sphere, it is a *Madnesse* to censure  
those things you doe not understand:  
for you leave behind your *Reason*,  
when you goe beyond your  
*Apprehensions*




*Apprehension.* This I think is good  
Counsell, and if you being a poet like  
it not in Prose, be pleas'd to take it  
our Oxford verse.

*Tempt not your stars beyond their Light*

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*FINIS.*

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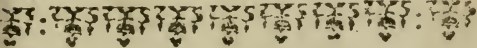


The Errata's in the First part.

Age 24. Line 14. for *Glase* read *Glass*. p. 45. l. 6. r.  
PN. ioid l. 21. r. *xiidy*. bid. l. ult. r. *πινυματῶν*. p. 71  
11. r. *Tripods*. p. 89. l. ult. for *gows* r. *growes*. p. 91.  
4. r. *δῶραται* p. 95. l. 1. r. *All the Gold to a Bloody*  
*Order*. In the Title page r. *De Deo absque Lumine*.

The Errata's in the second part.

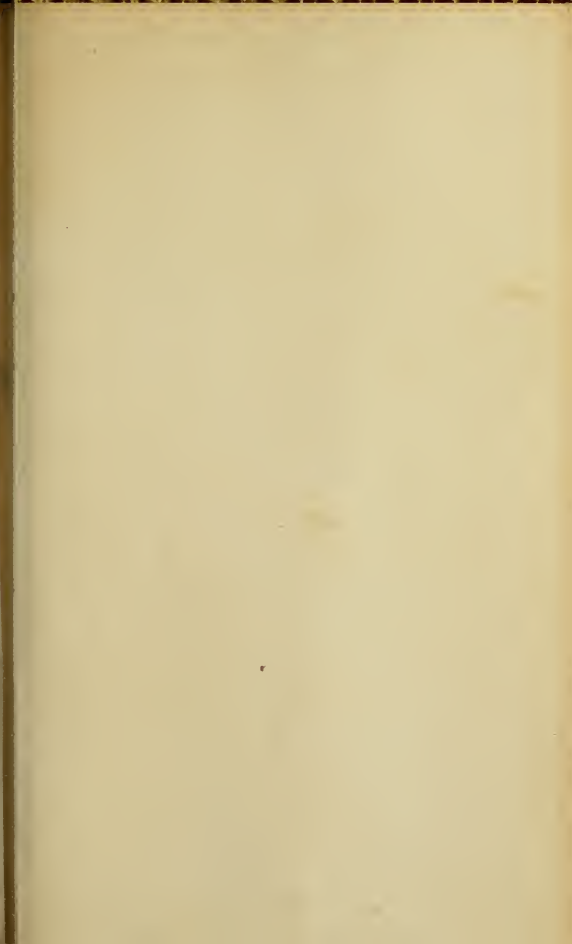
Age 22. Line 2. for *blame* read *blames*. p. 23. l. 22.  
for *opace* r. *opake*. p. 24. l. 17. r. *as they speak perhaps*,  
c. p. 28. l. 1. r. *The flux of it*, &c. p. 31. l. 20. for  
*om* r. *for*. p. 32. l. 1. for *the* r. *this*. p. 47. l. 1. r. *dip it*  
*ice more*, &c. p. 77. l. 14. r. *Superlatiue*. p. 76. l. 6.  
r or r. *for*.



1789

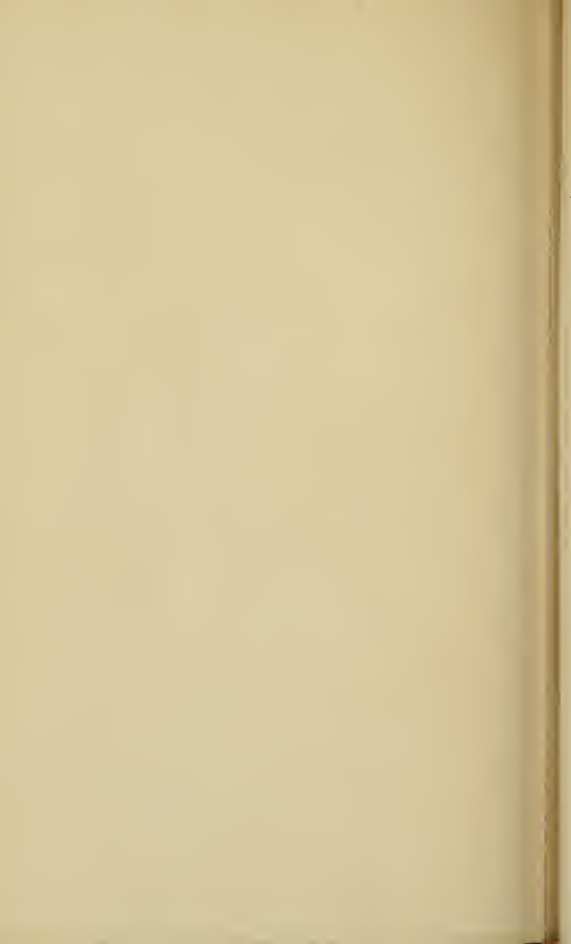
Thos Hunt

a Bill of 1744 second  
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Bill of 1744













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