

A collection of
alchemical and hermetic emblems
coloured by Adam McLean

Gallery of emblem sequences 5

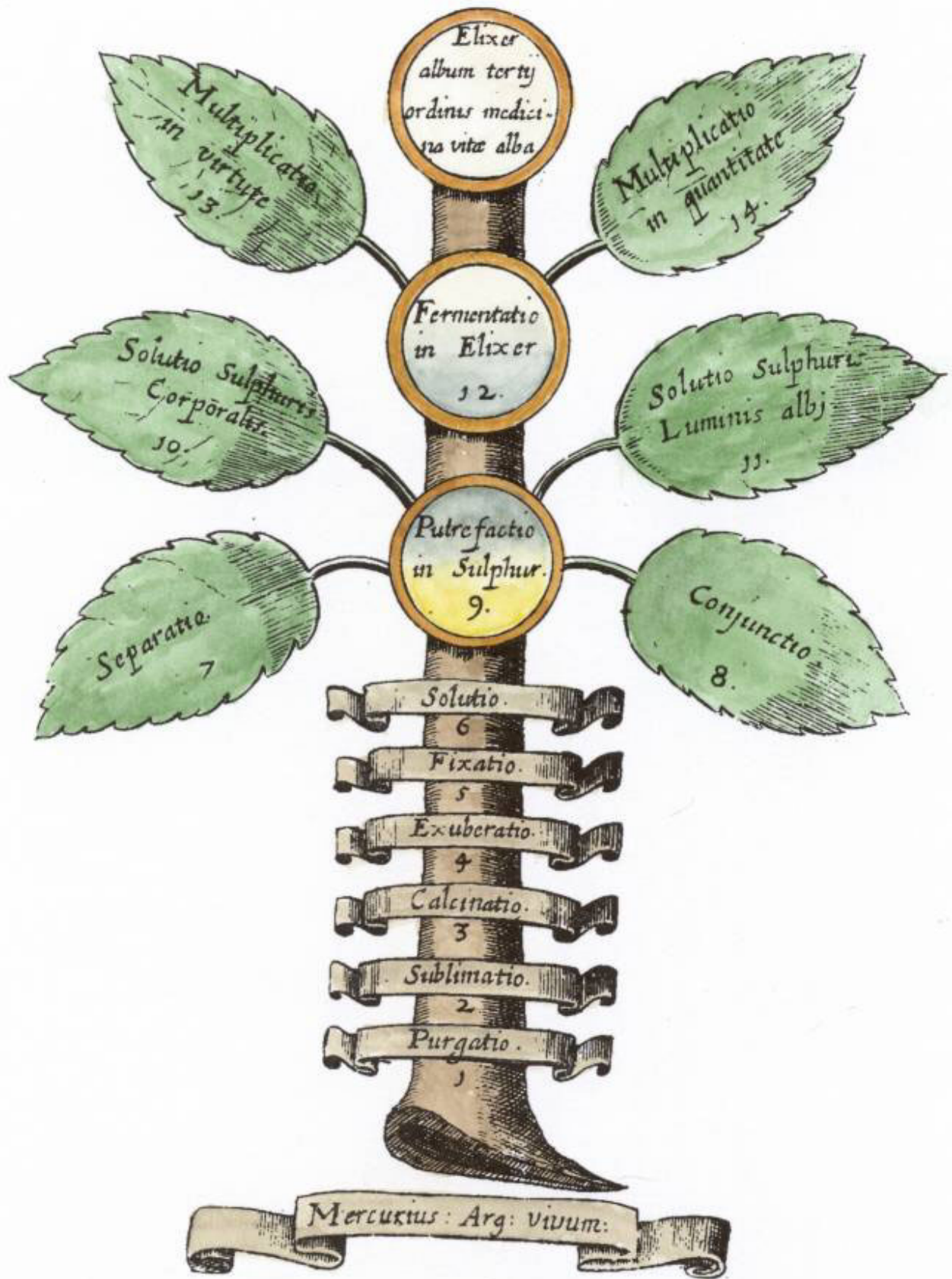
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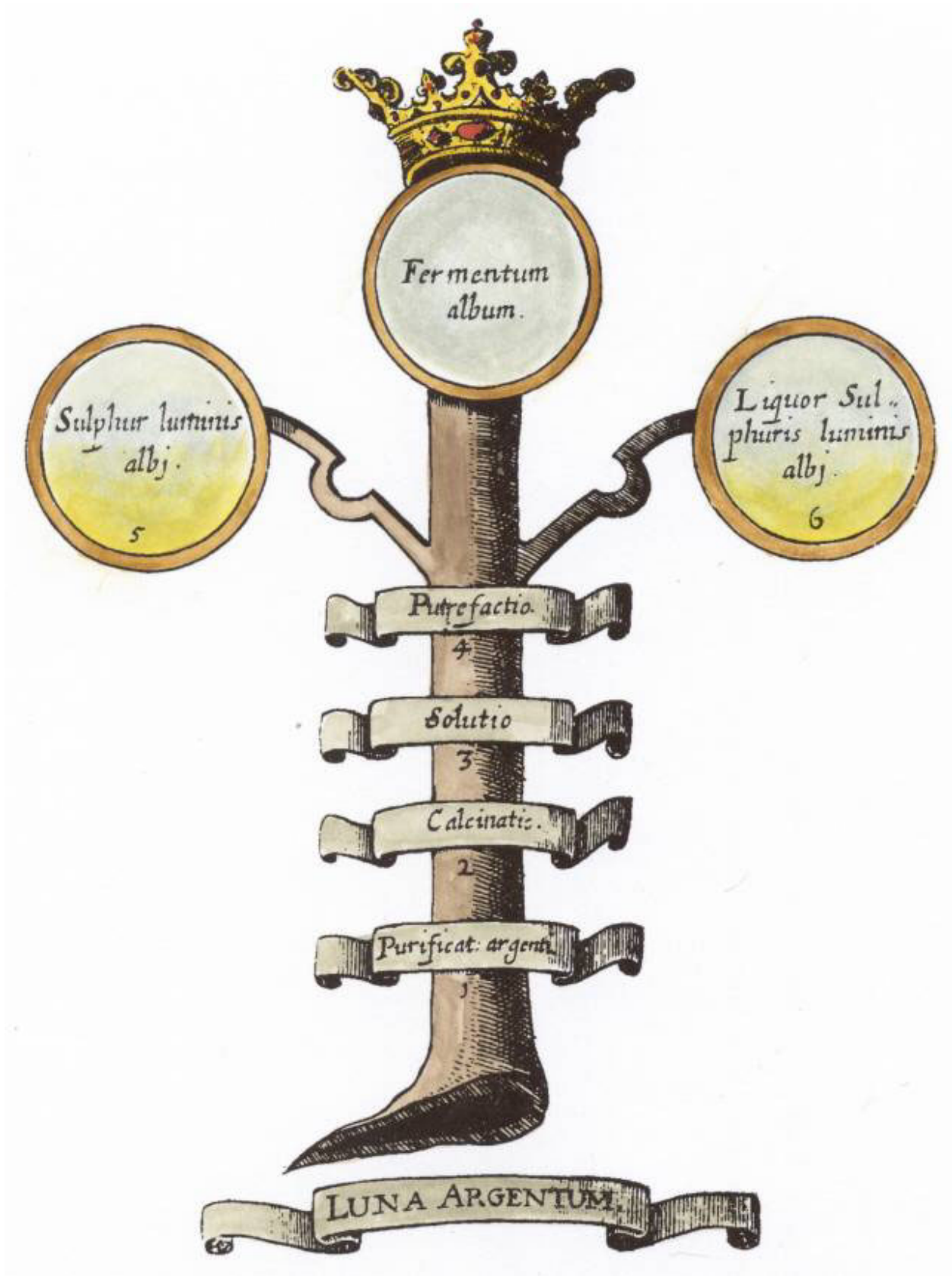
Samuel Norton engravings

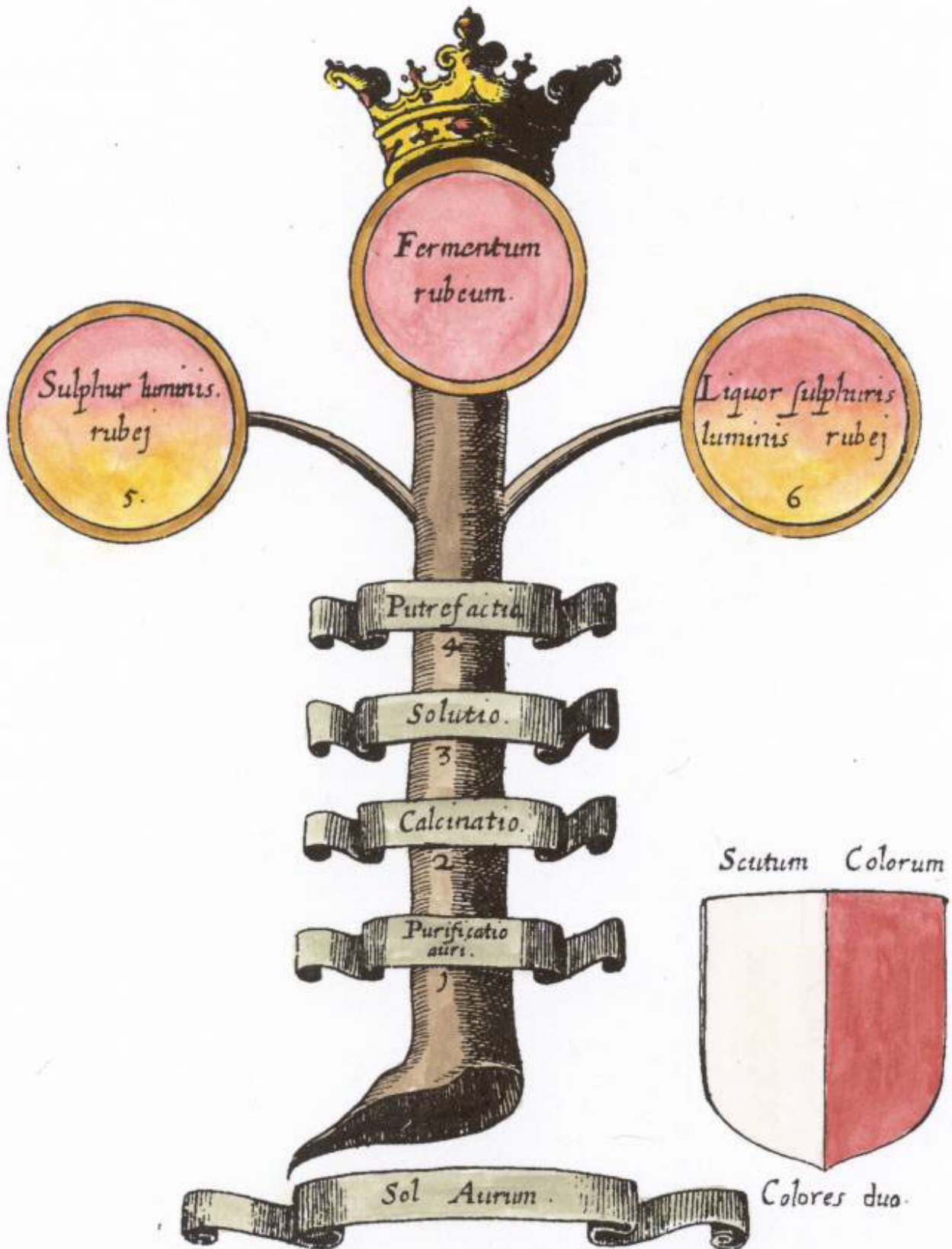
This series of engravings is included in the eight short works of Samuel Norton printed in Frankfurt in Latin in 1630.

NT01. Norton Emblem 1.

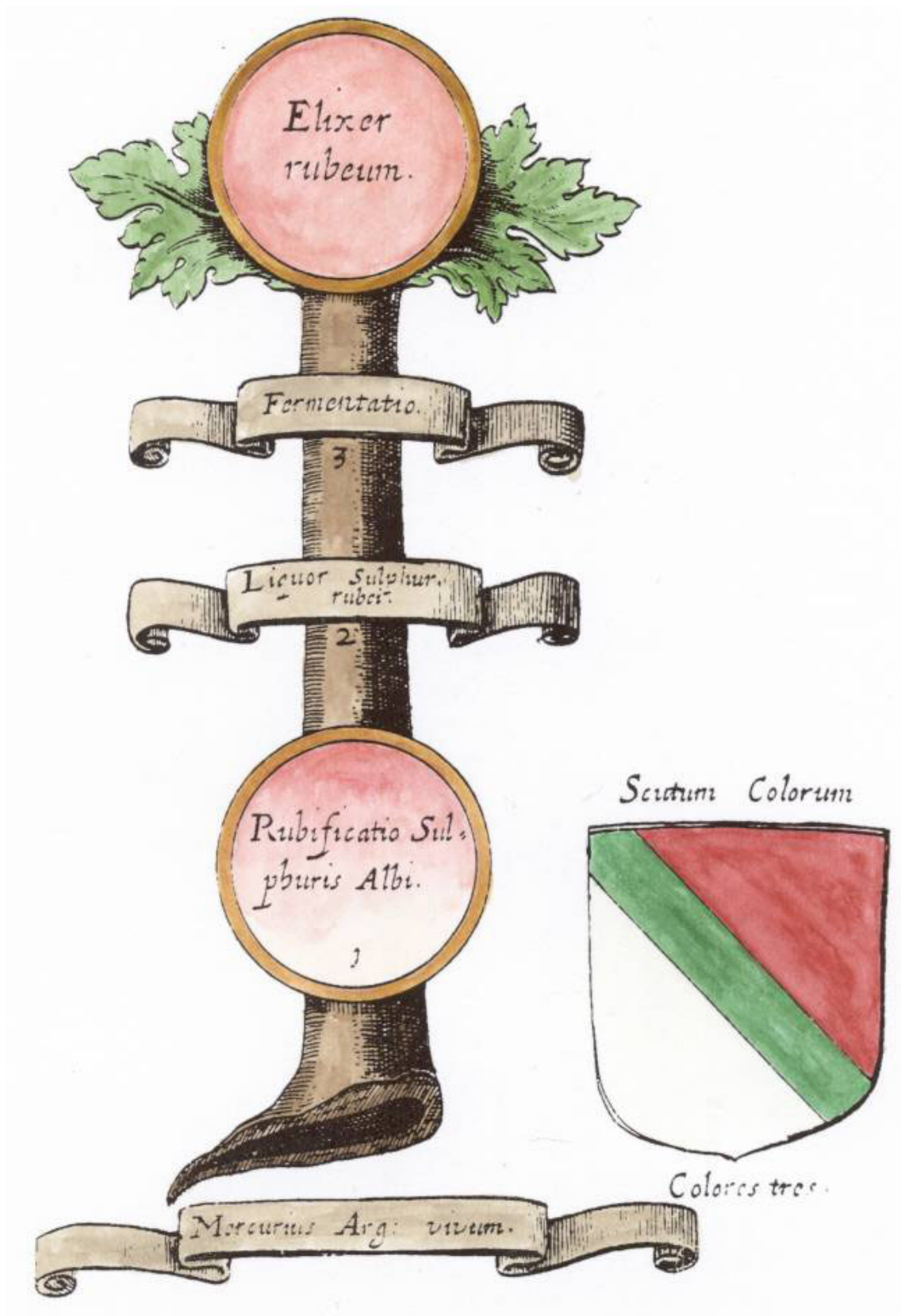


NT02. Norton Emblem 2.

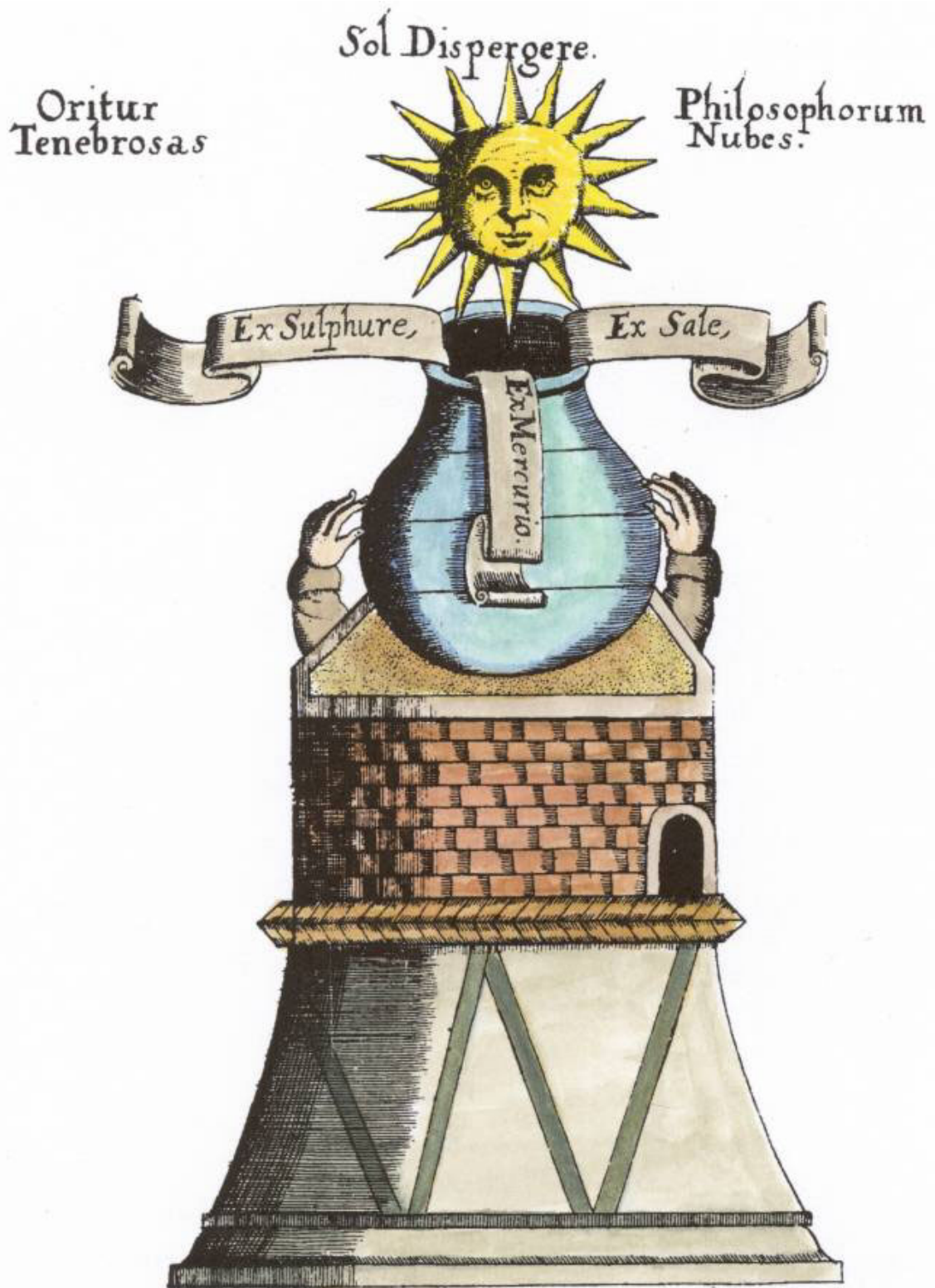




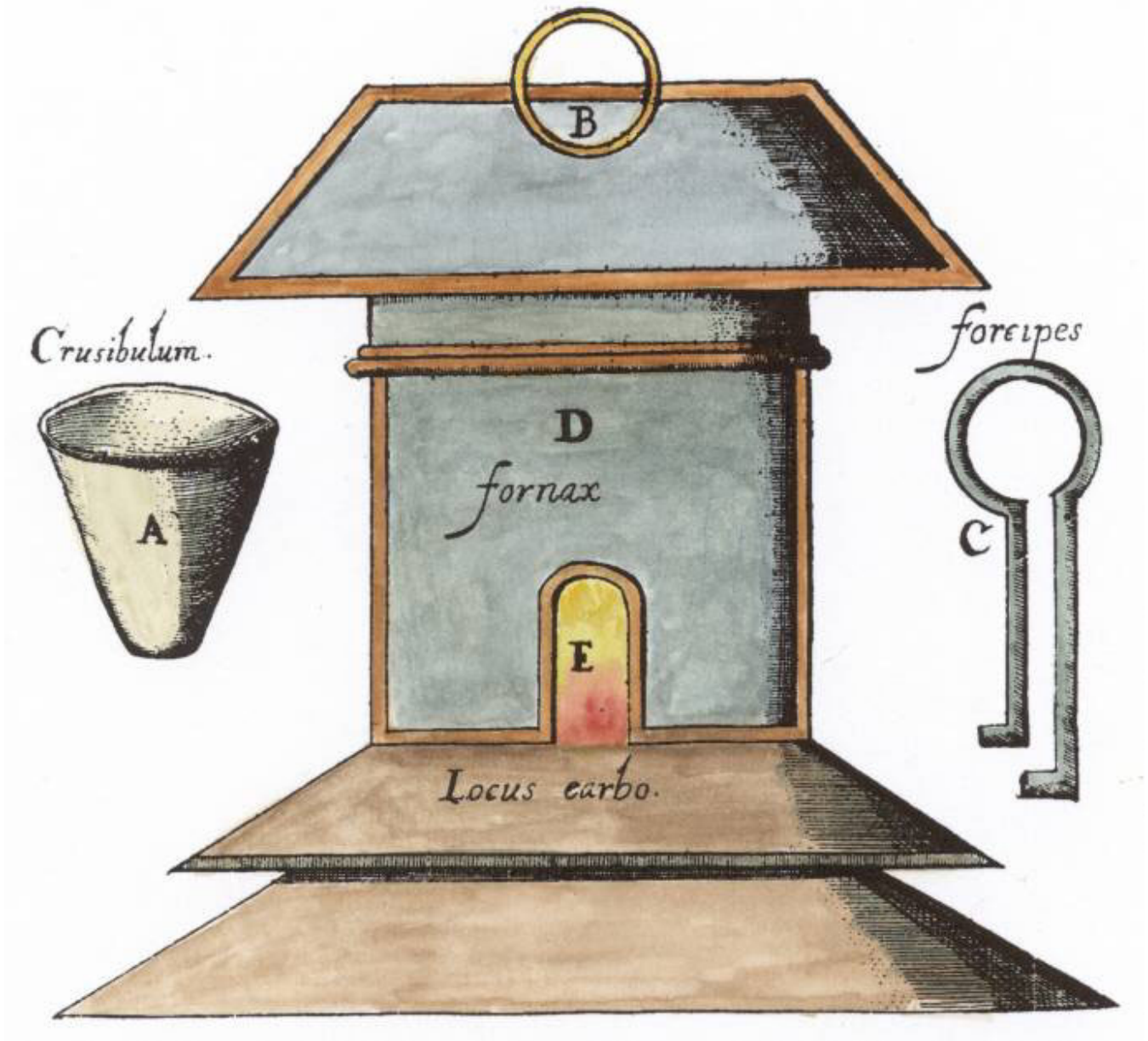
NT04. Norton Emblem 4.



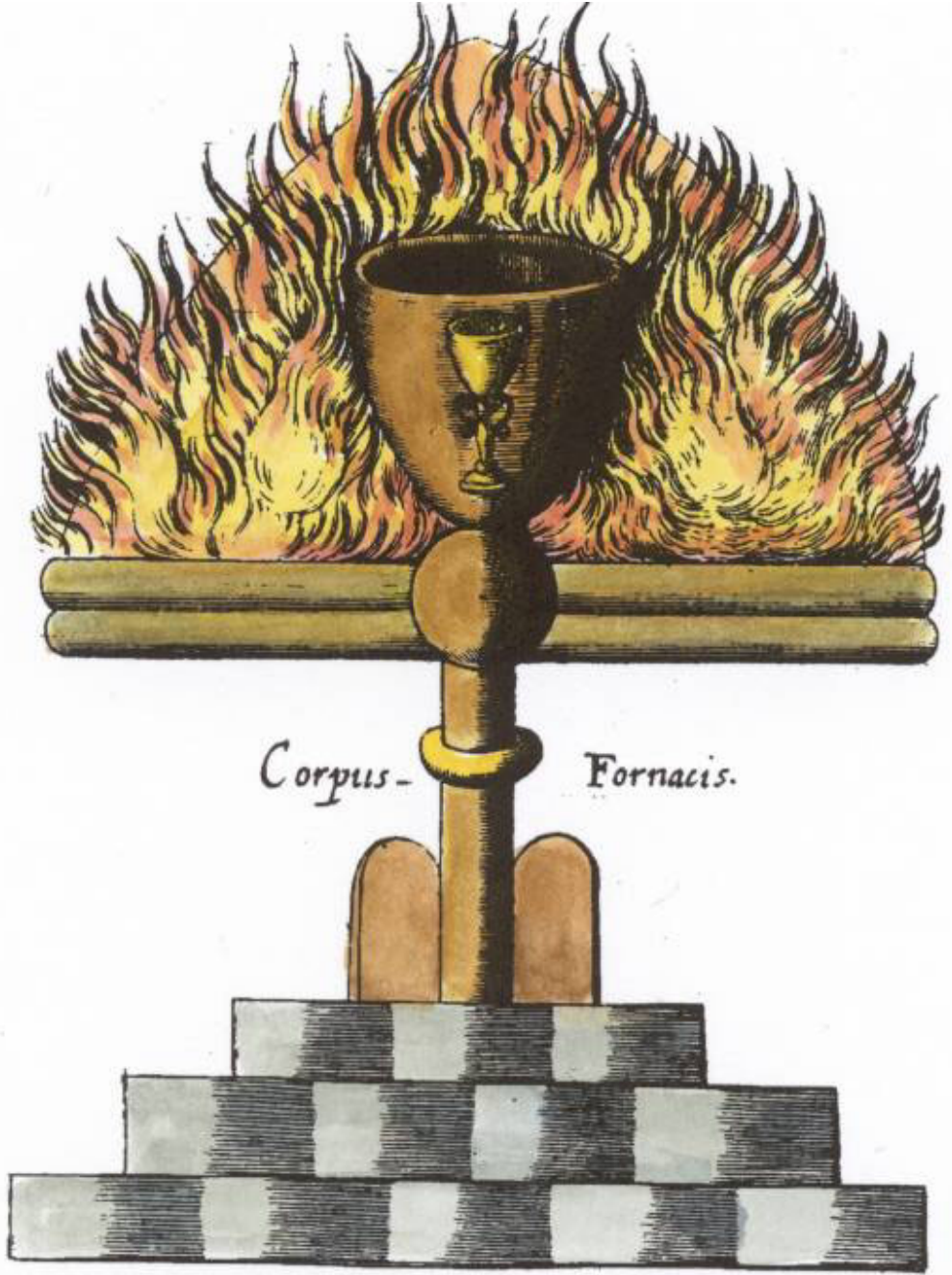
NT05. Norton Emblem 5.



NT06. Norton Emblem 6.

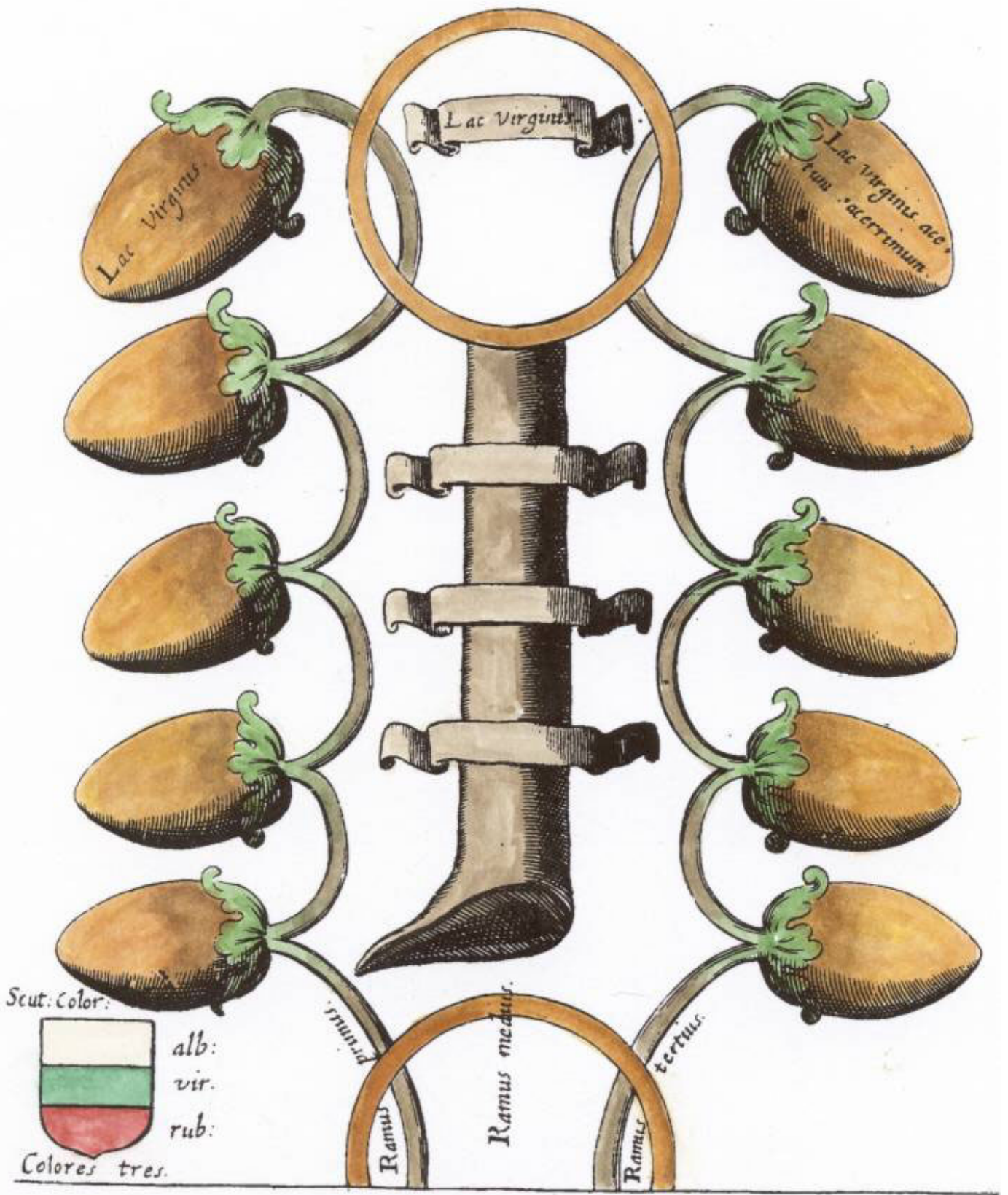


NT07. Norton Emblem 7.

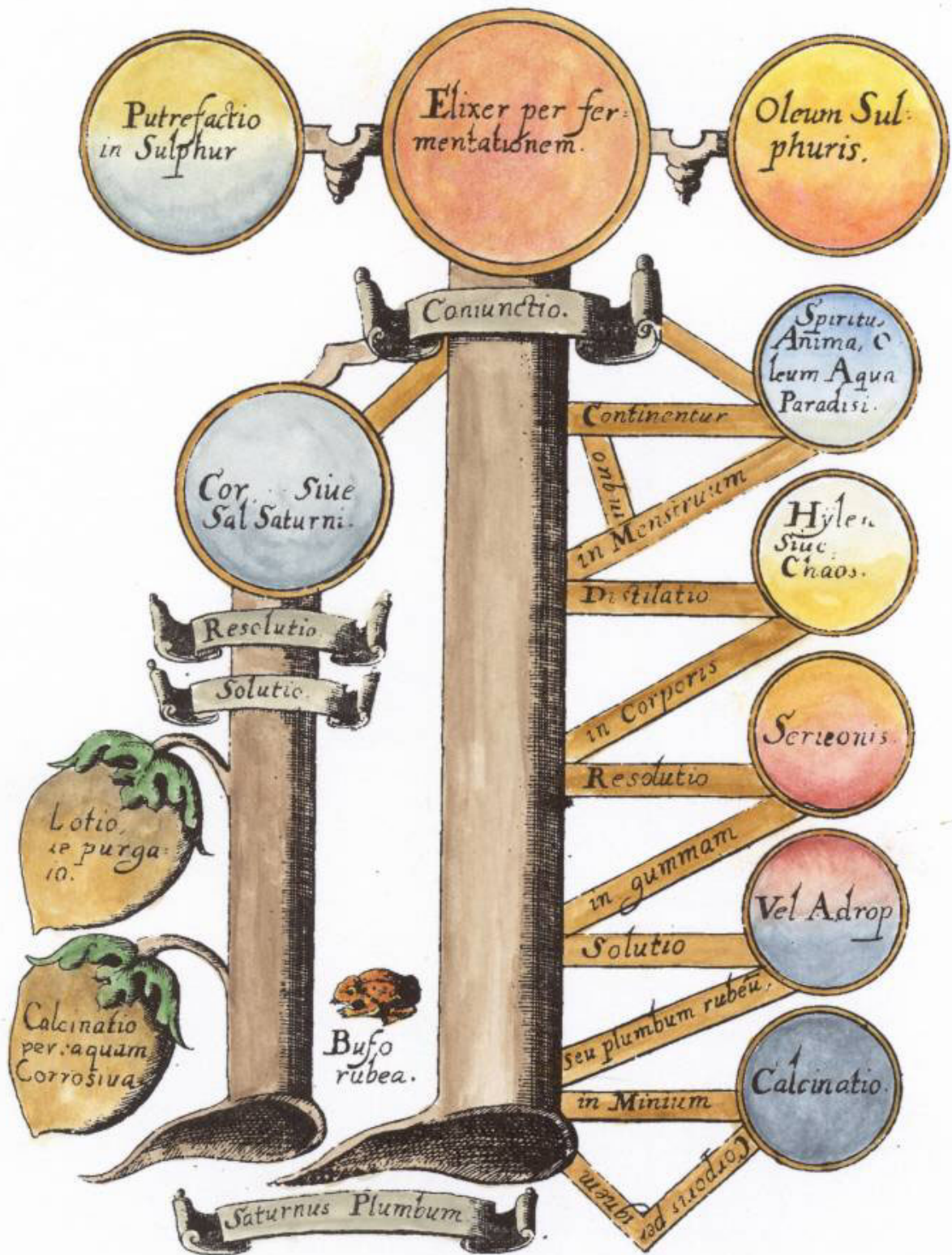


NT08. Norton Emblem 8.

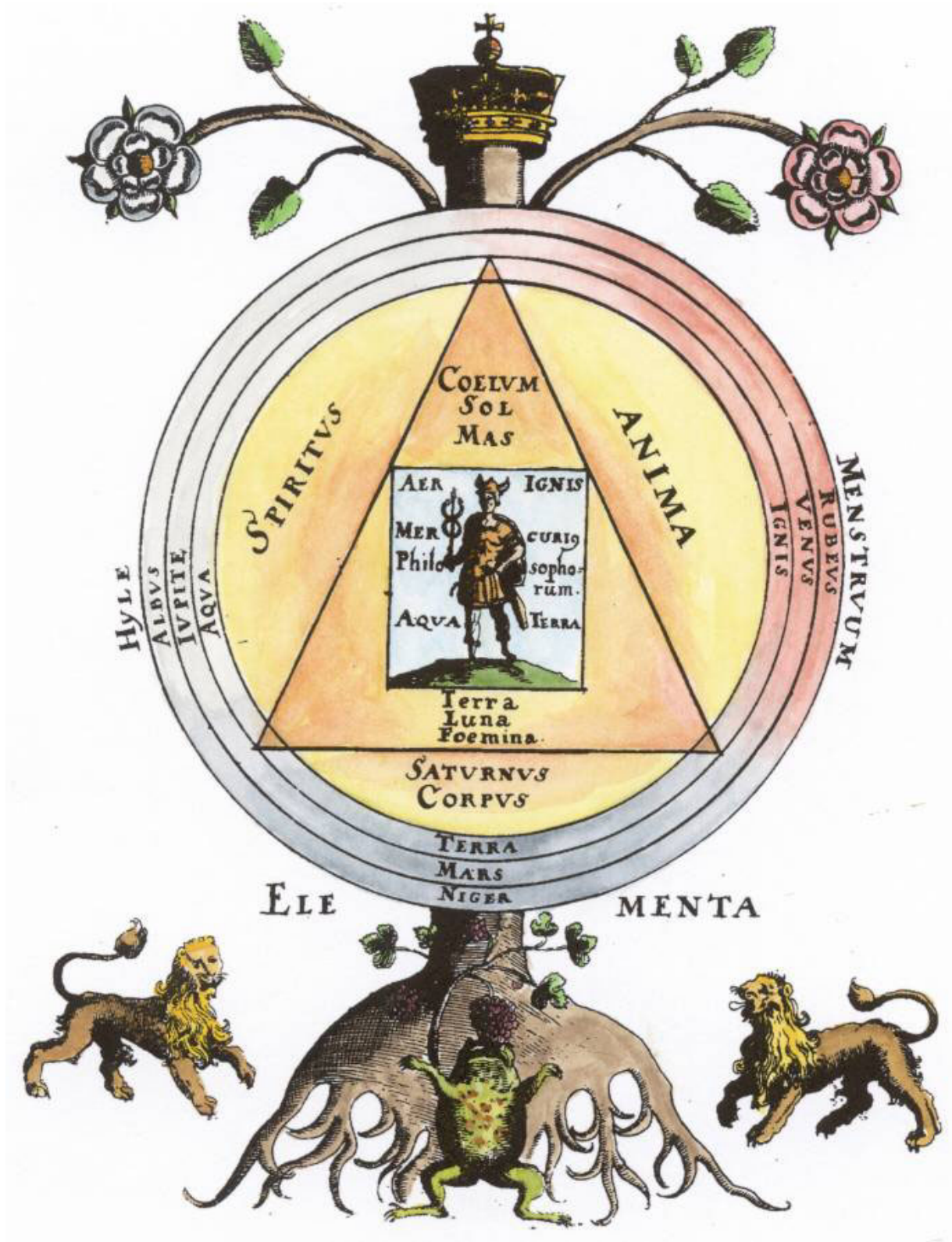




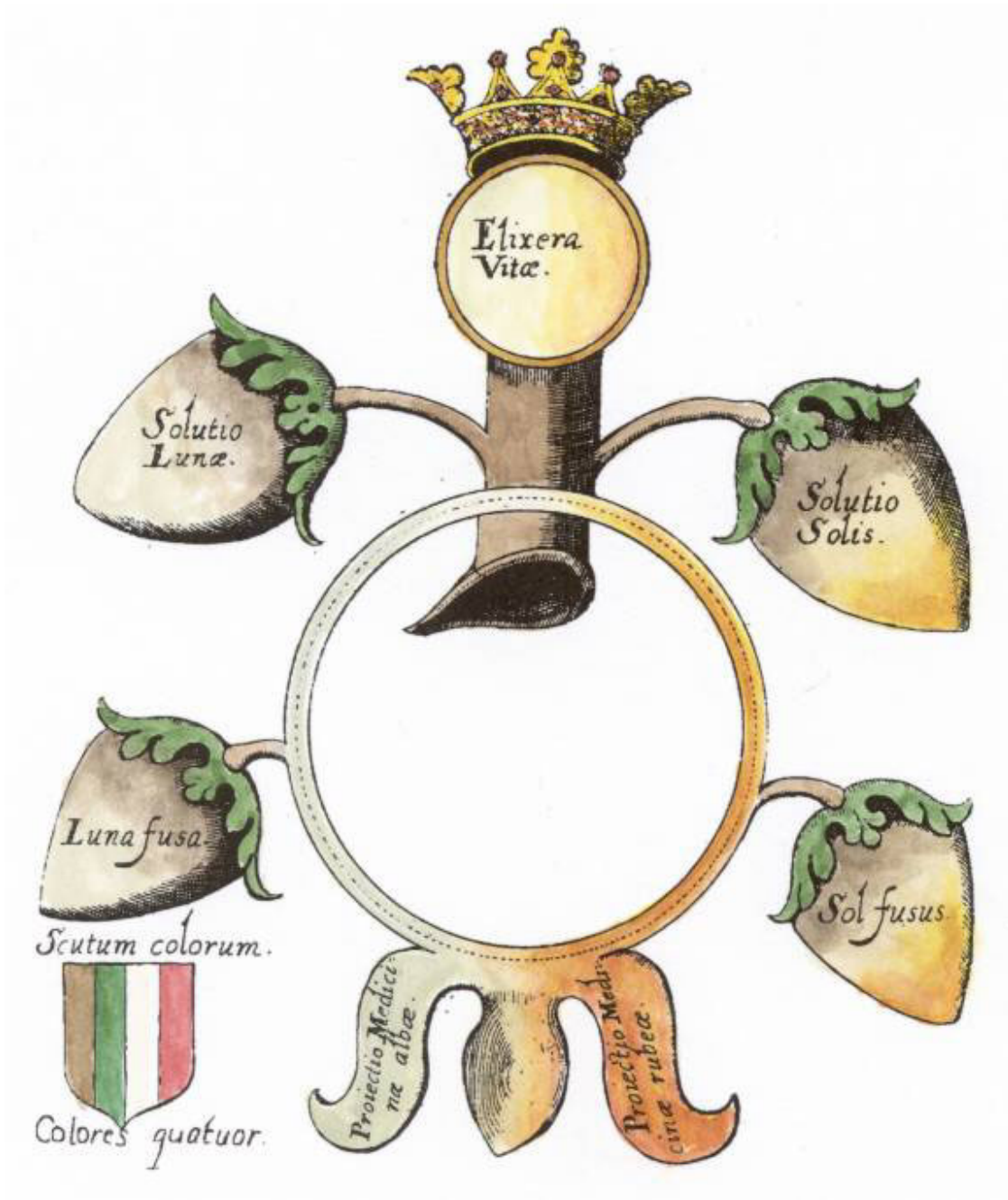
NT10. Norton Emblem 10.



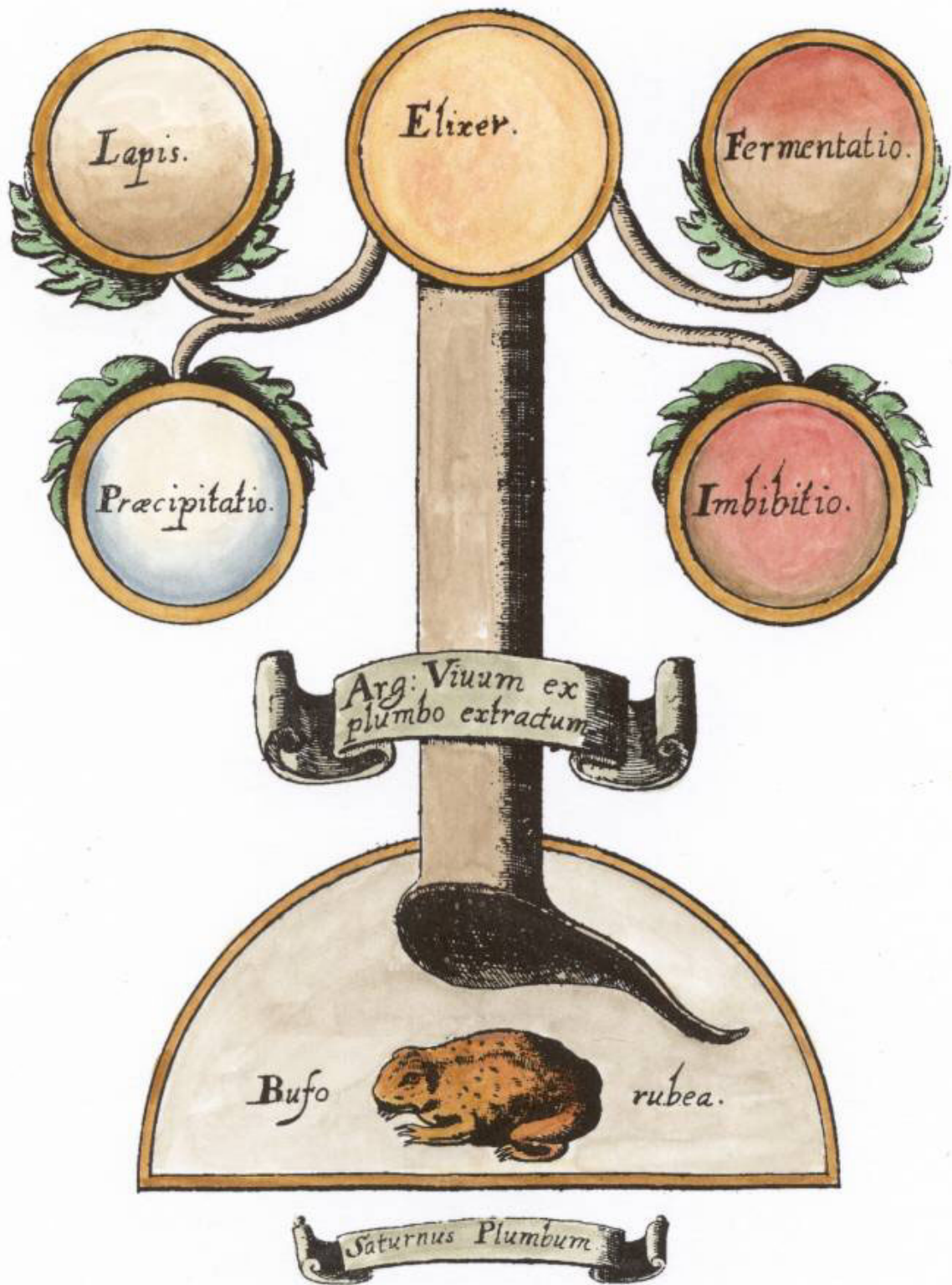
NT11. Norton Emblem 11.



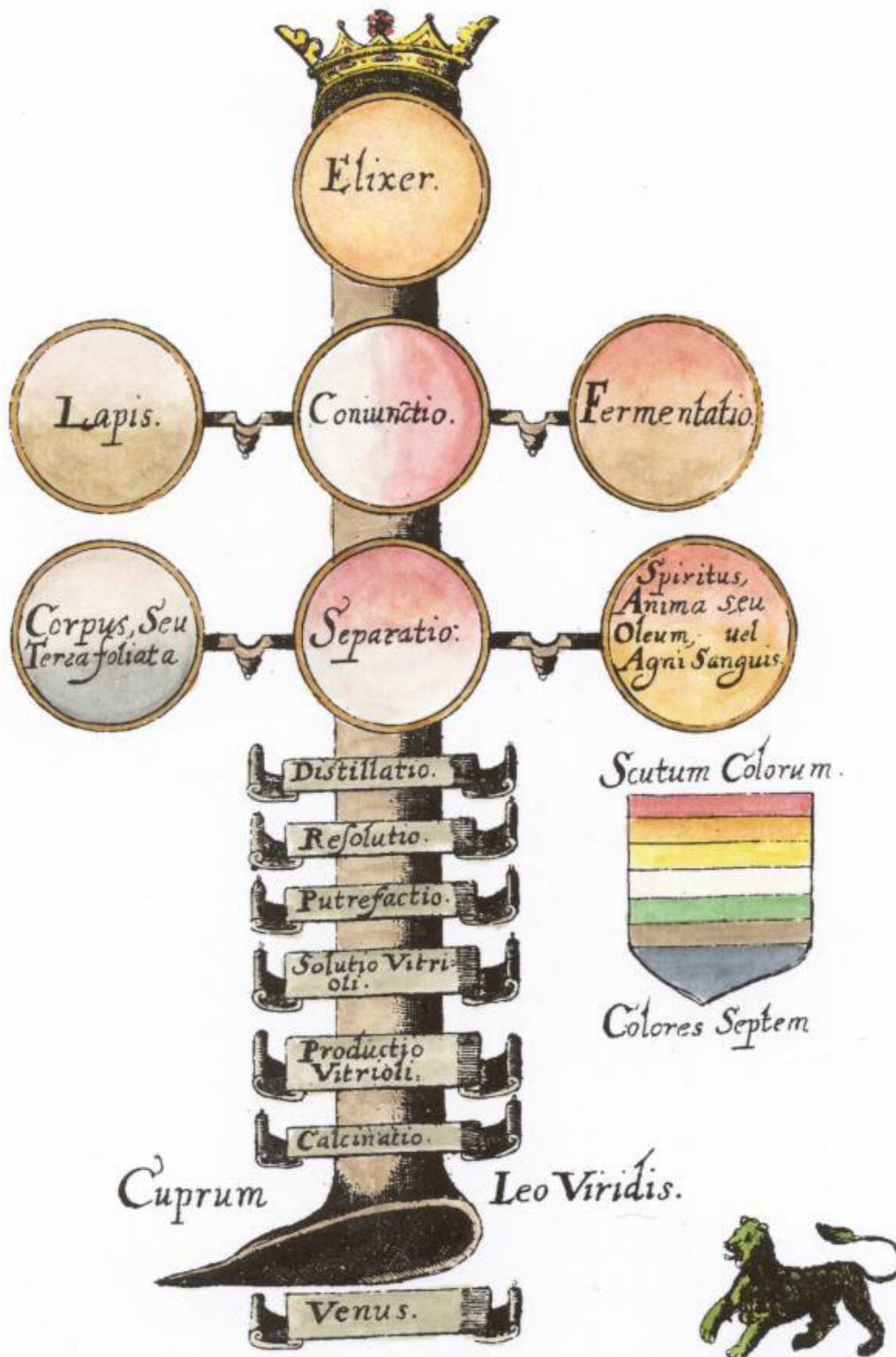
NT12. Norton Emblem 12.



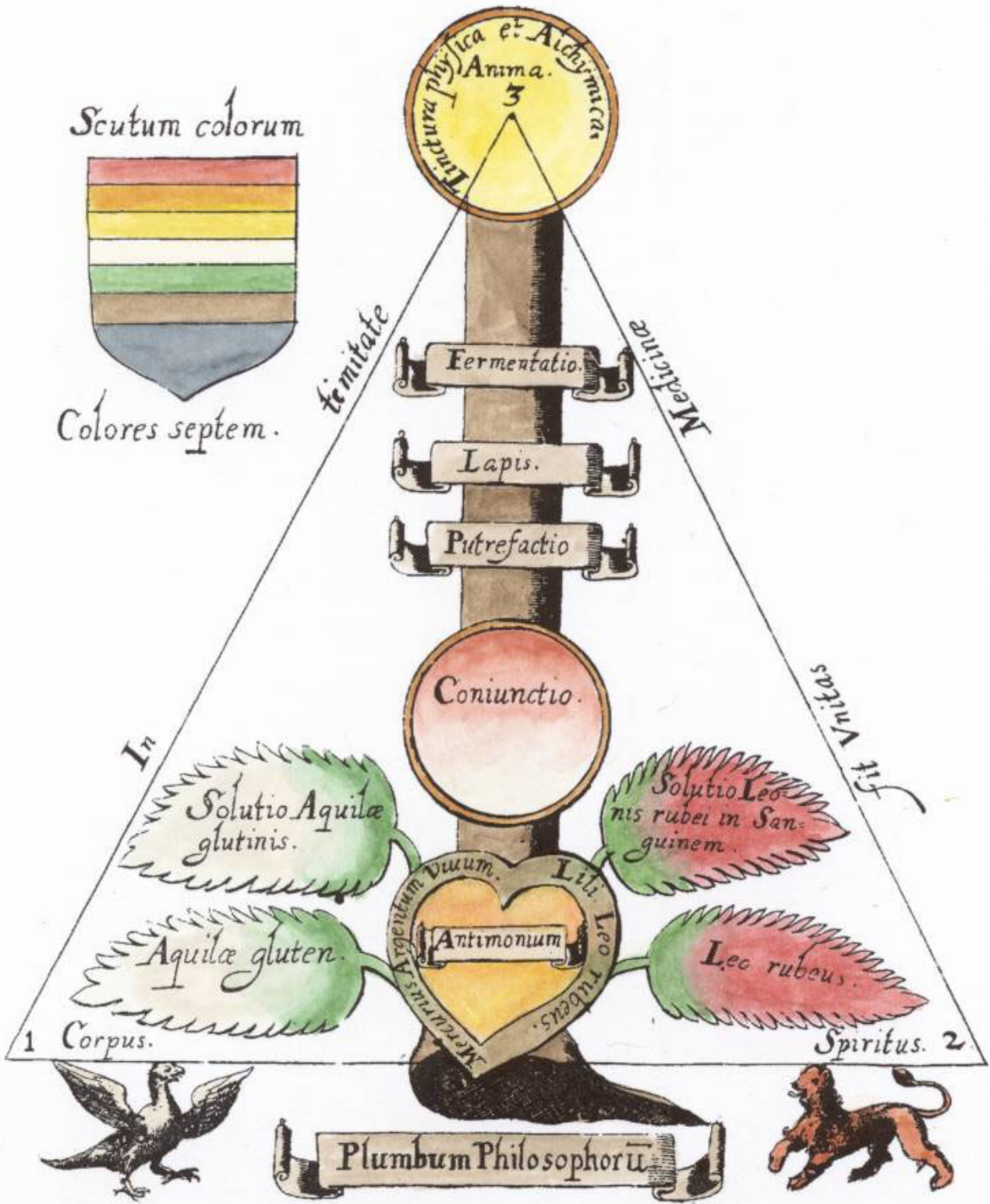
NT13. Norton Emblem 13.



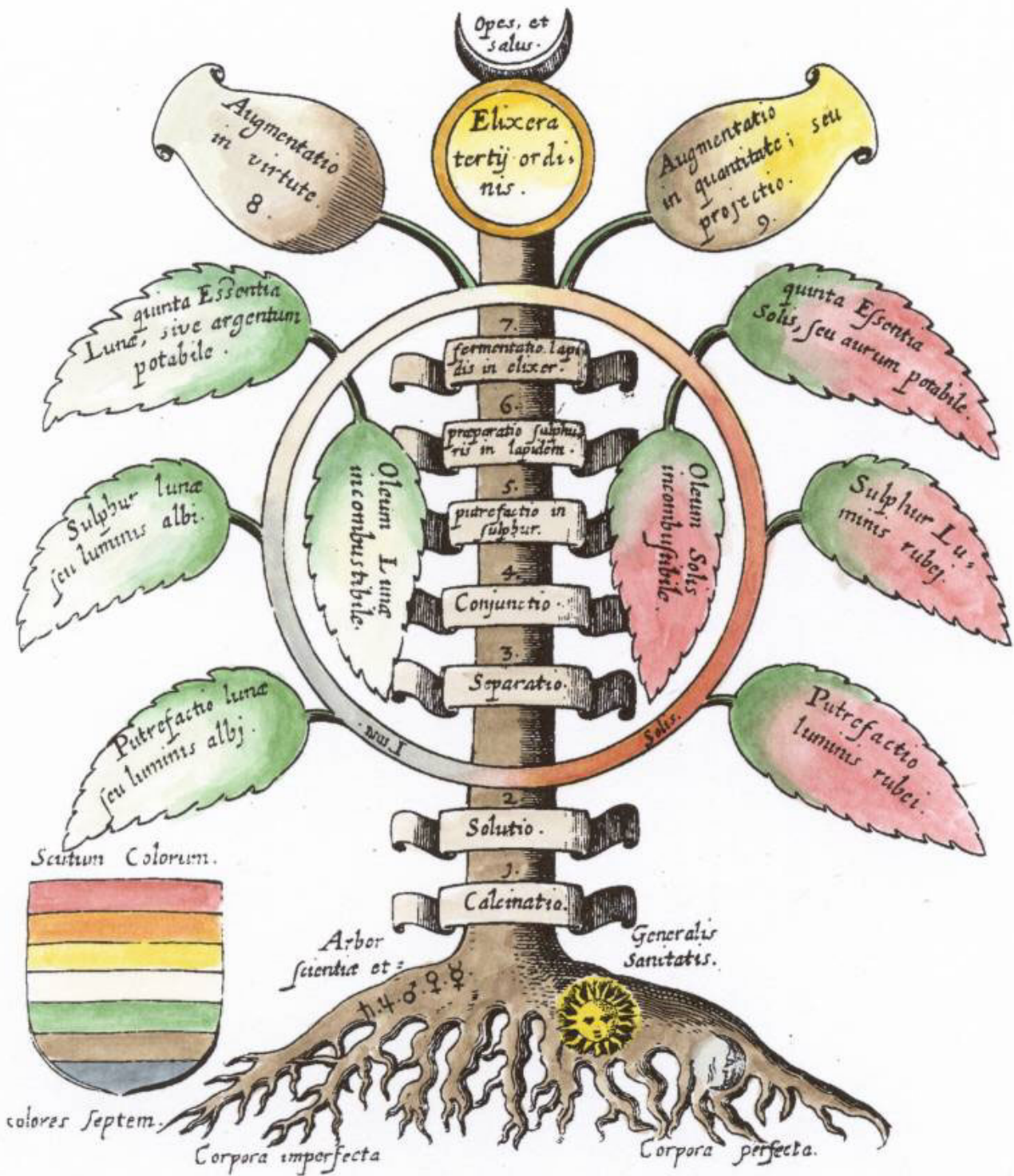
NT14. Norton Emblem 14.



NT15. Norton Emblem 15.



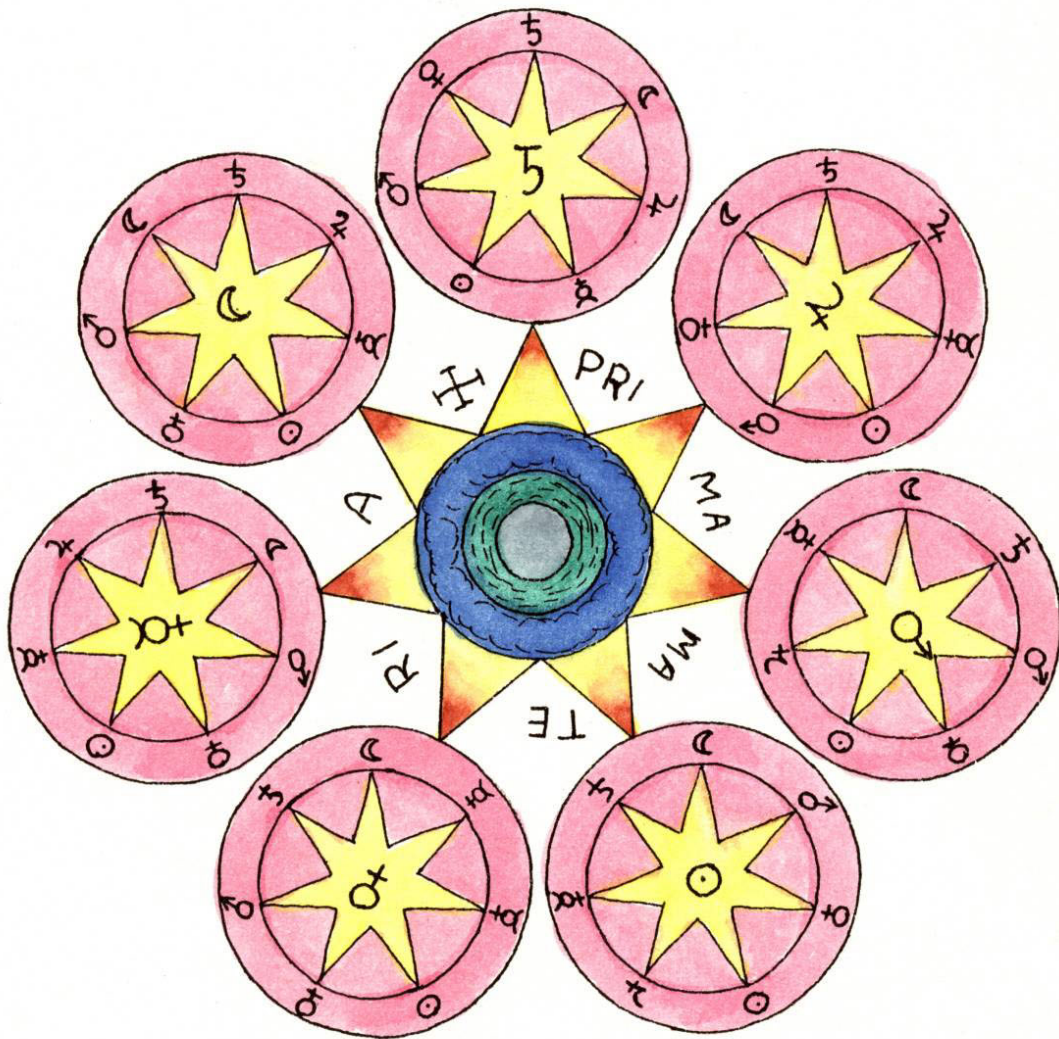
NT16. Norton Emblem 16.



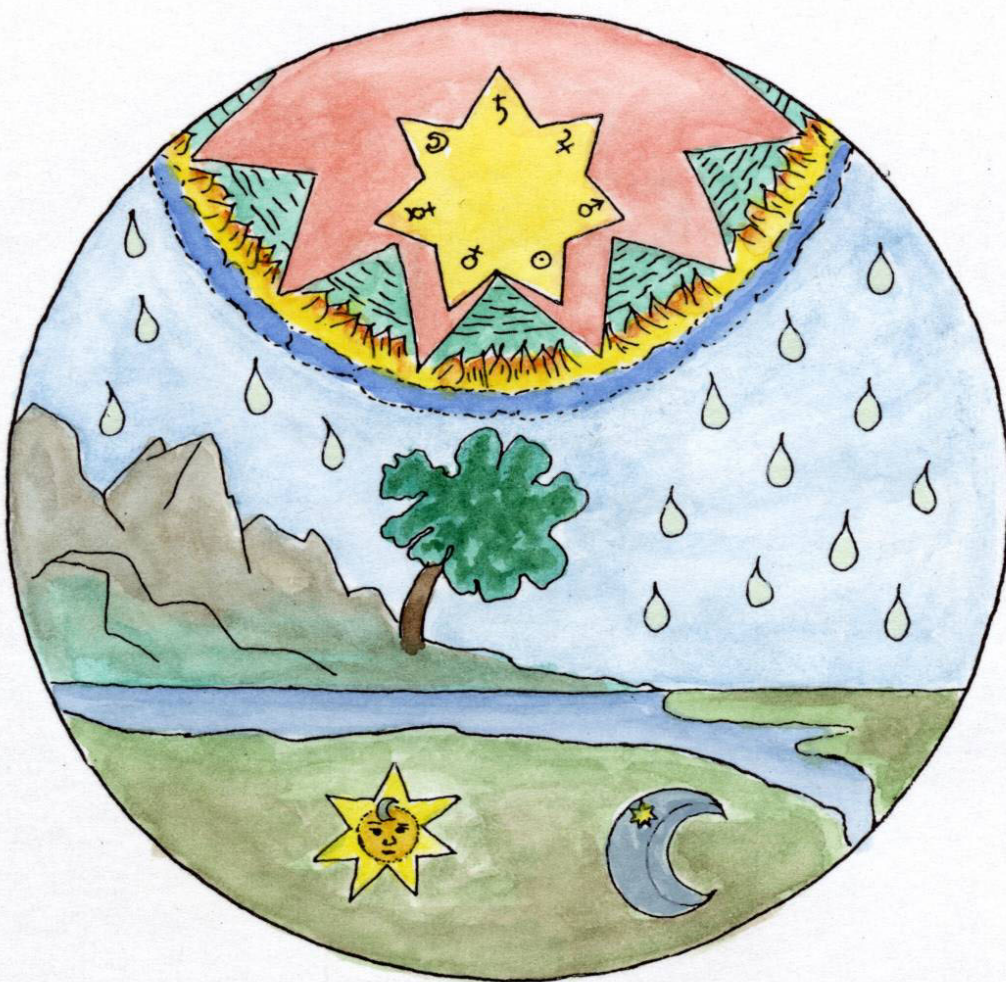
Crowning of Nature series

Redrawn by Adam McLean from a number of manuscripts sources

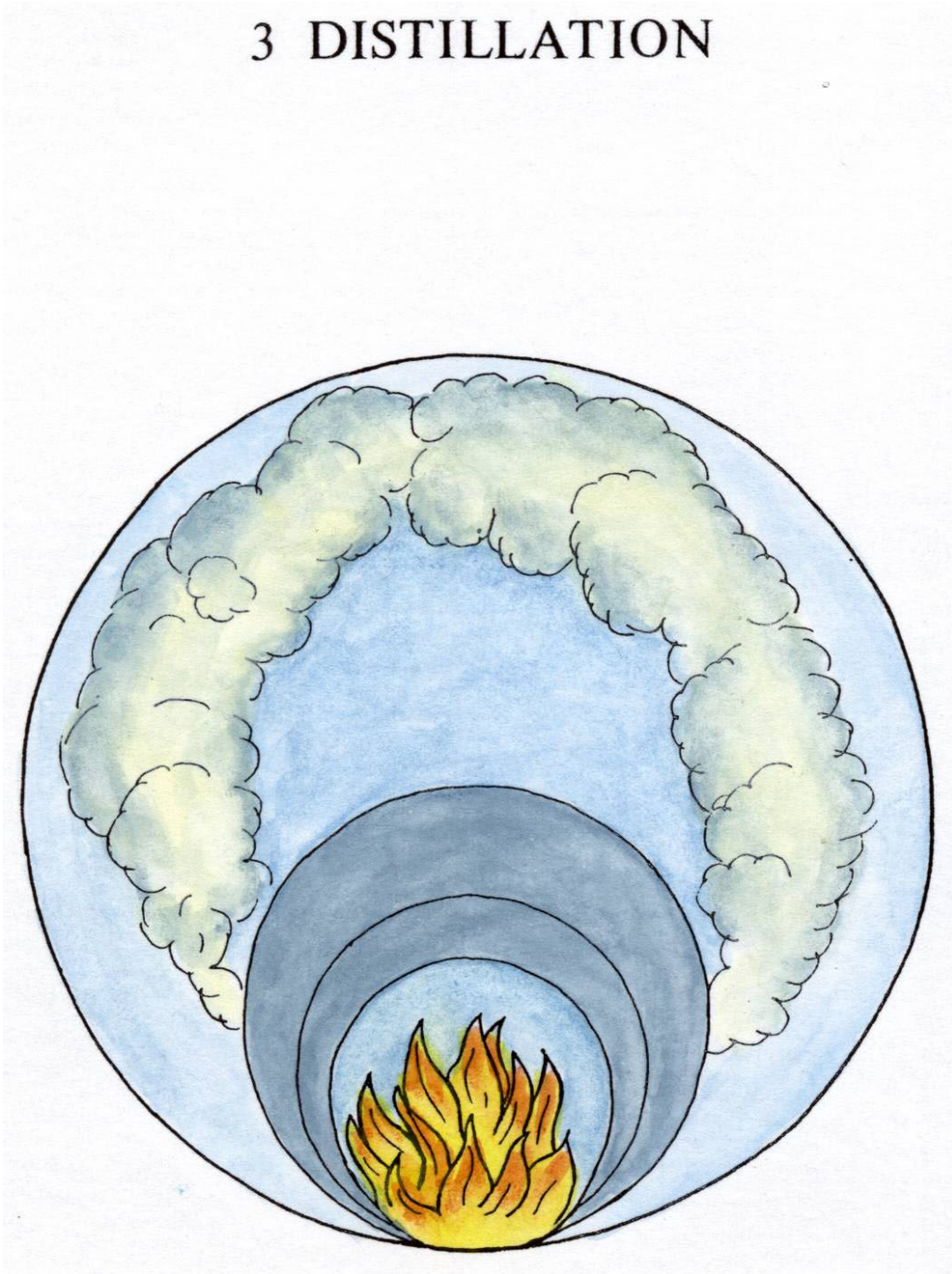
1 THE ANCIENT CHAOS



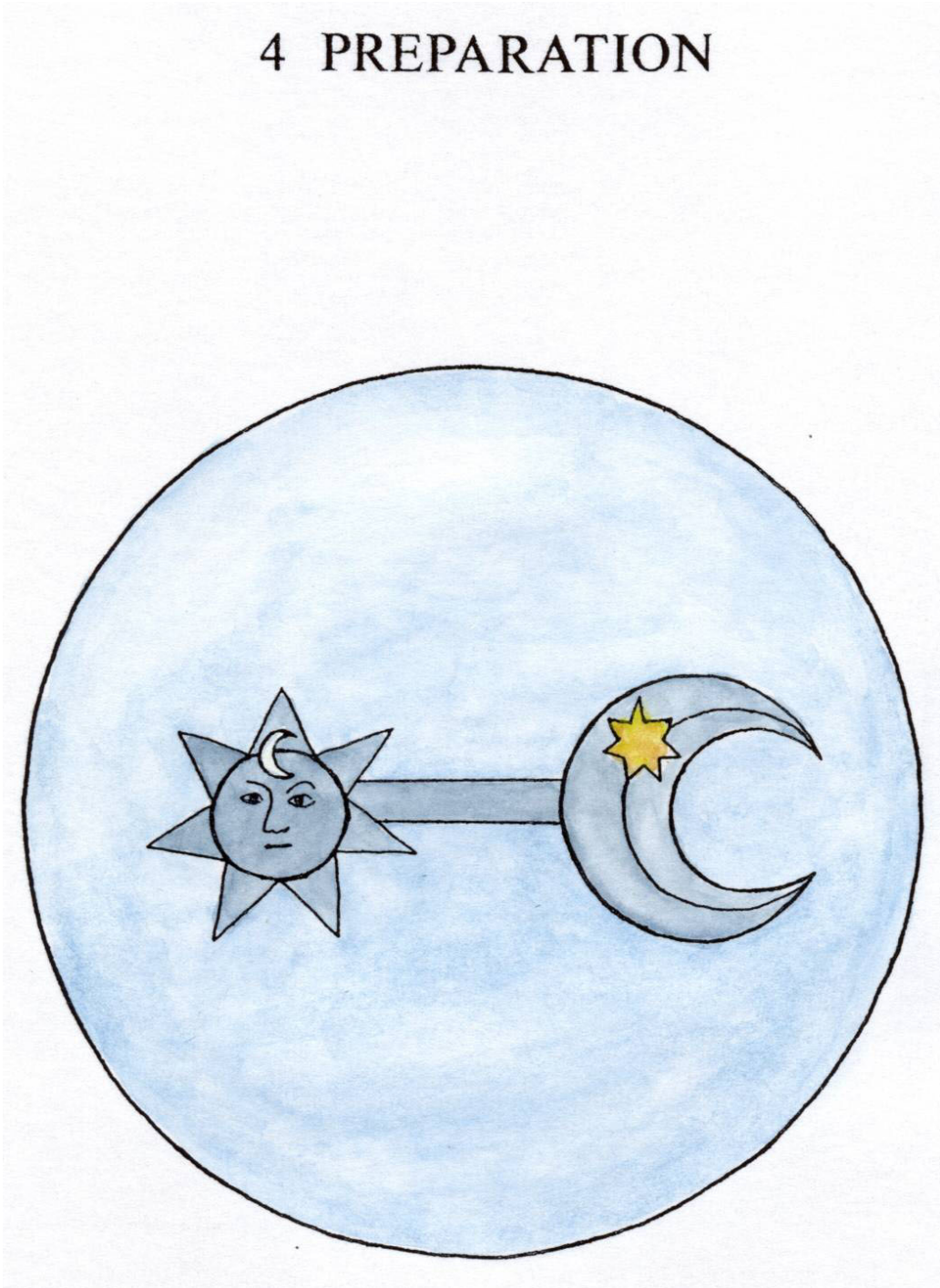
2 THE CHEMICAL SUBJECT



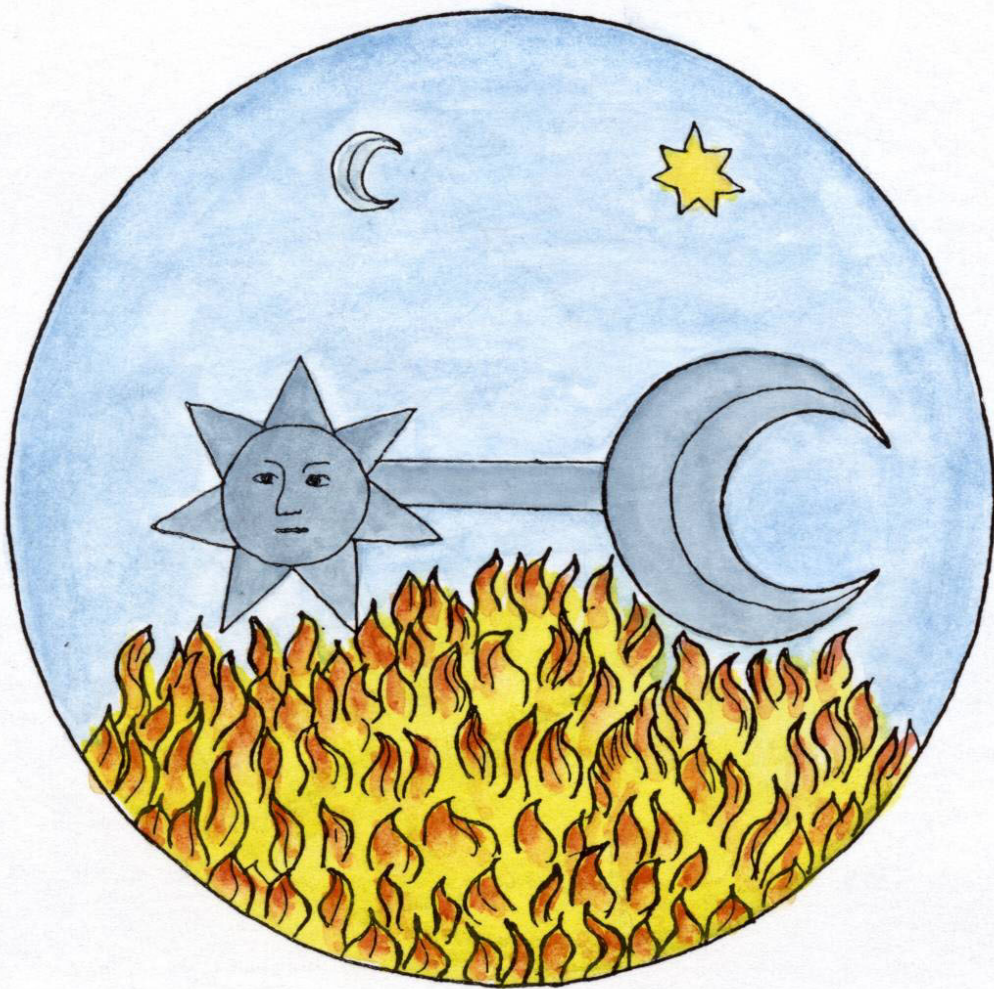
3 DISTILLATION



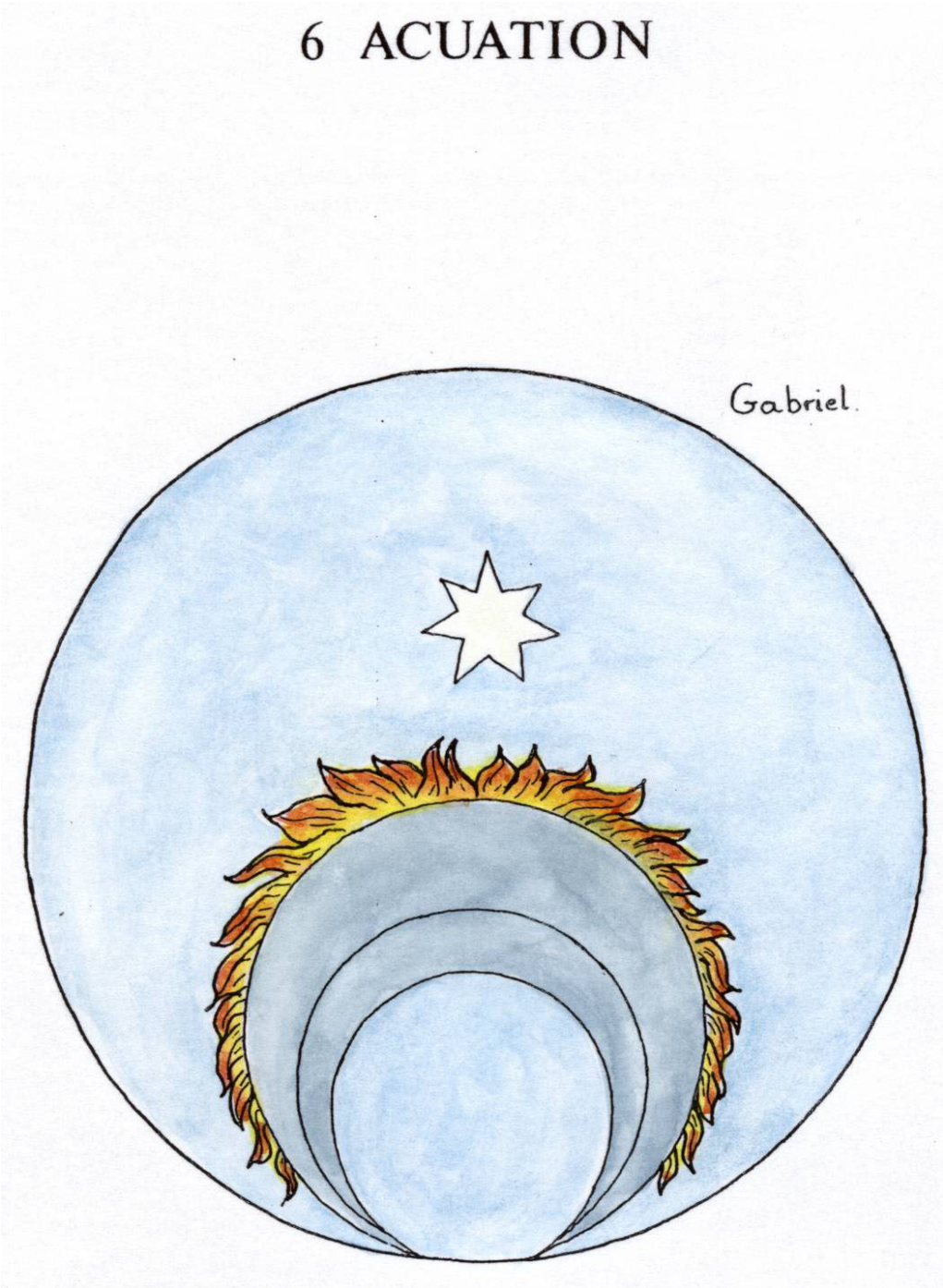
4 PREPARATION



5 DIVISION



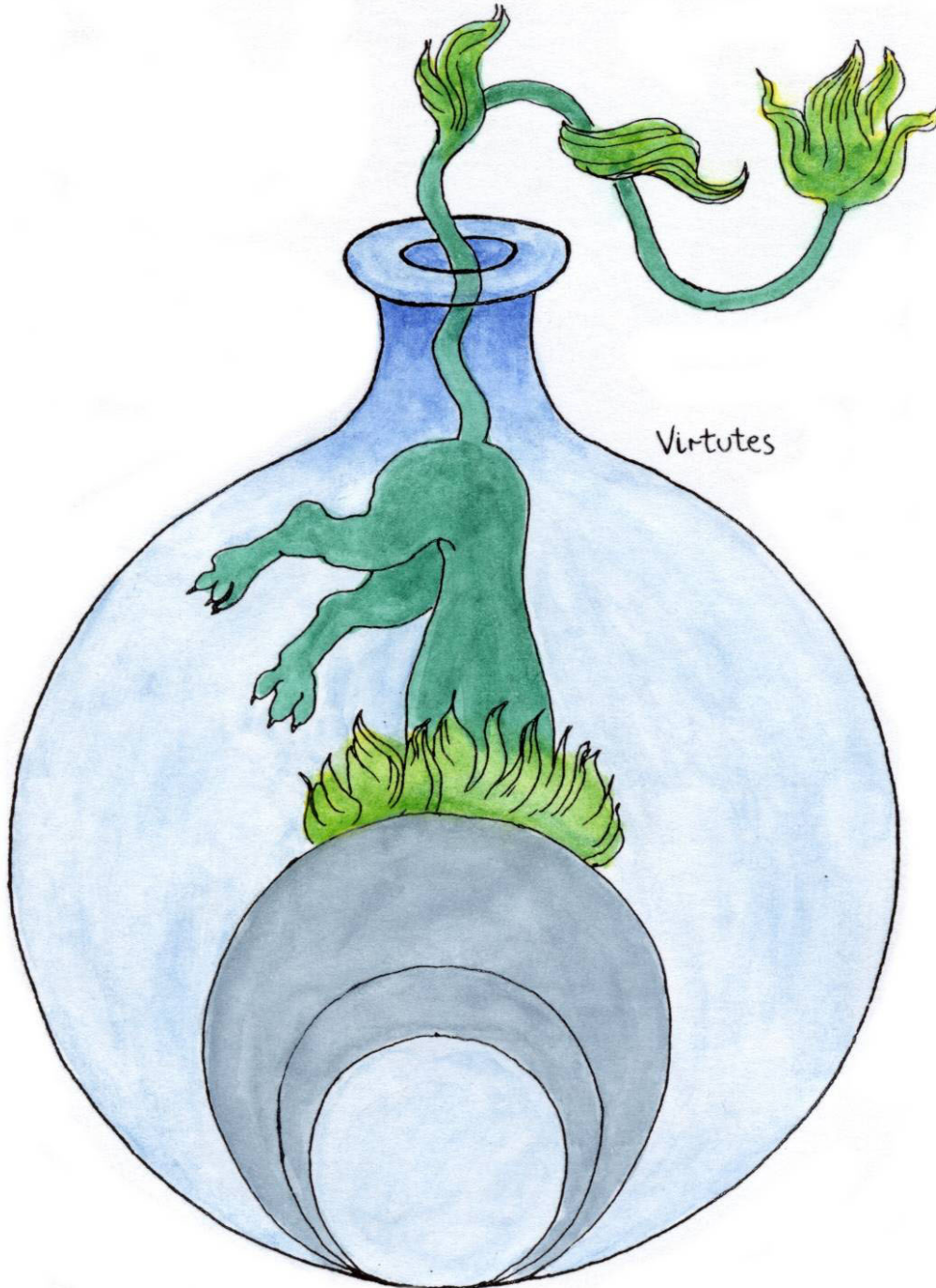
6 ACUATION



7 THE GREEN LION



8 COITUS



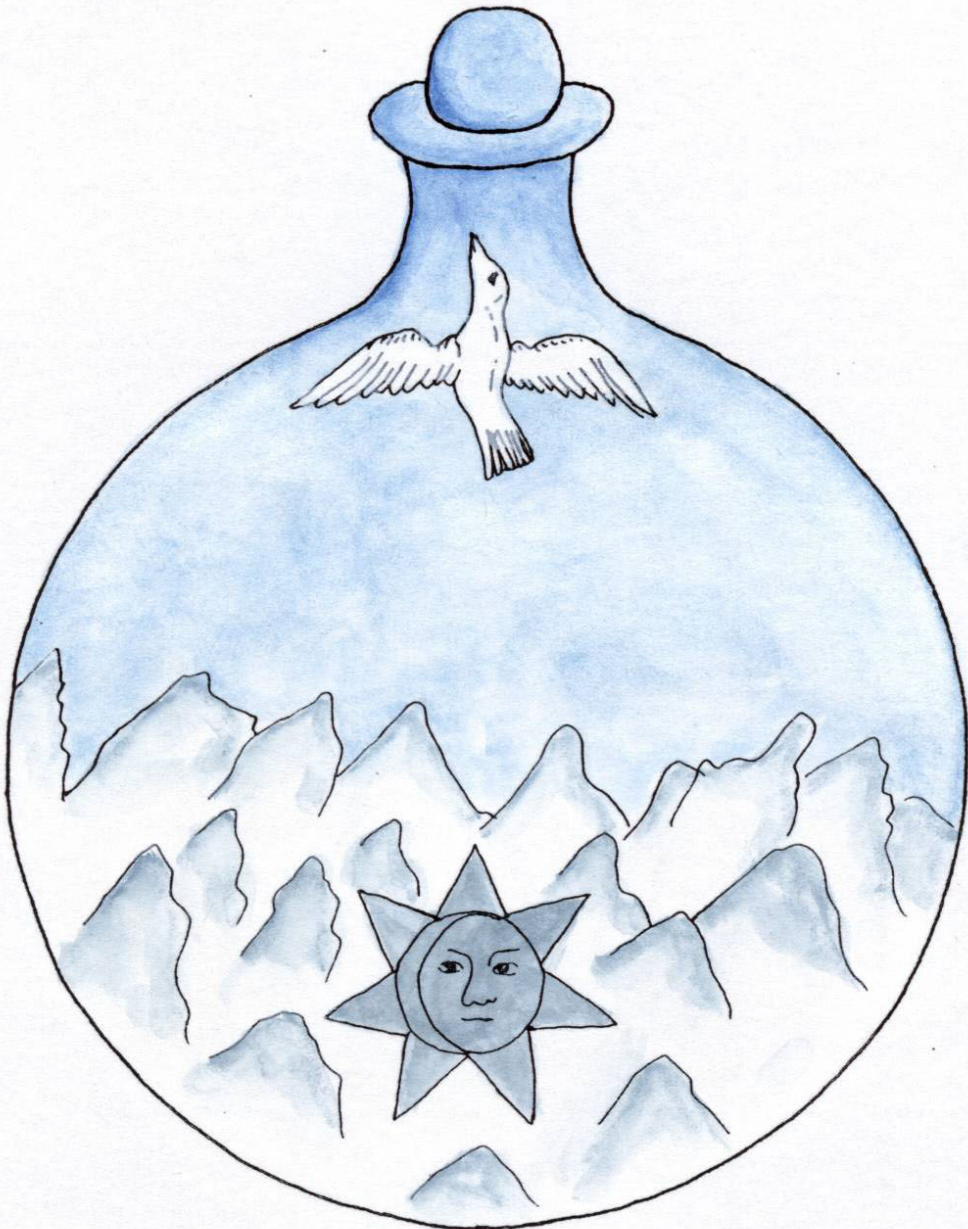
9 THE VEGETABLE, ANIMAL AND MINERAL STONE



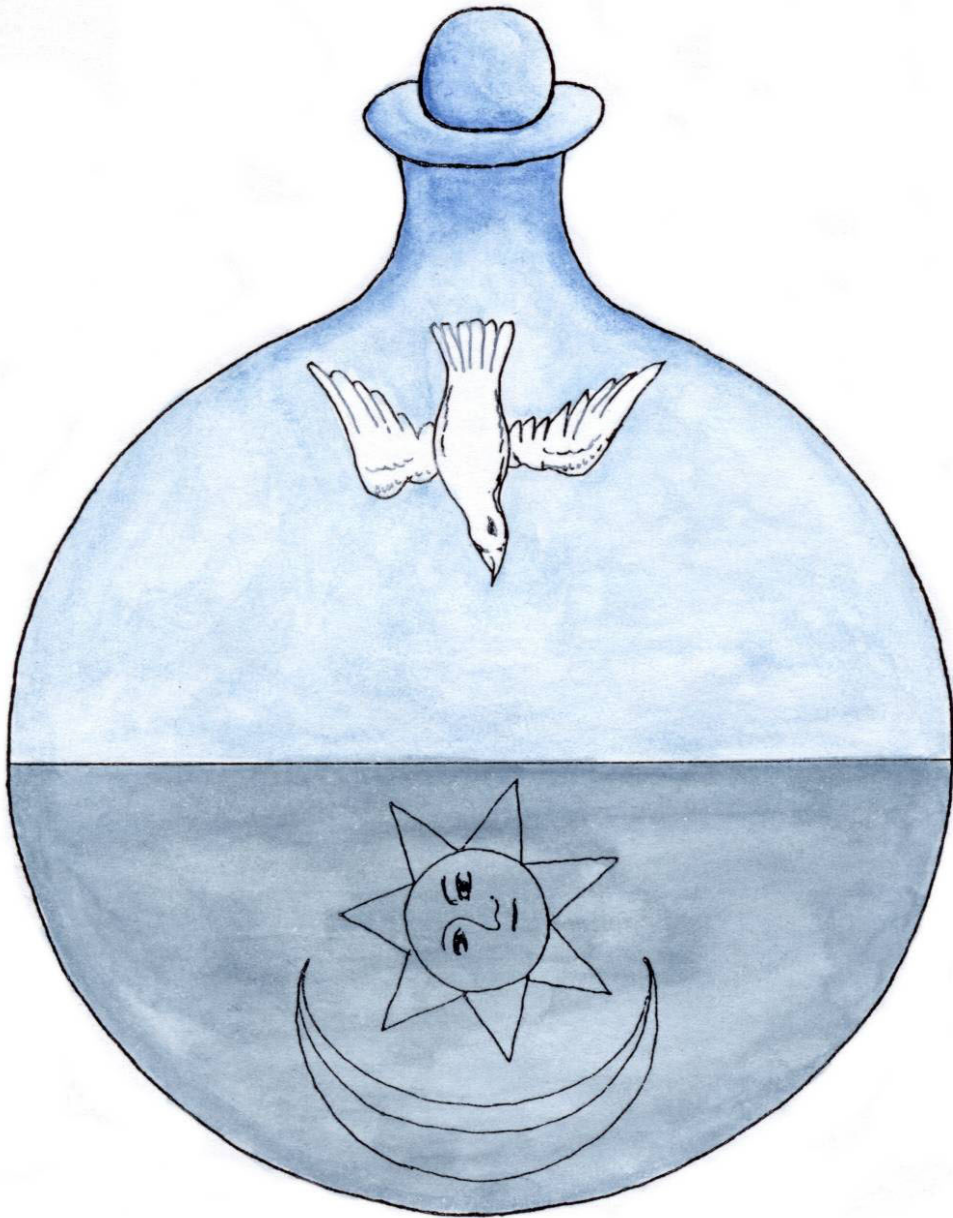
10 CALCINATION



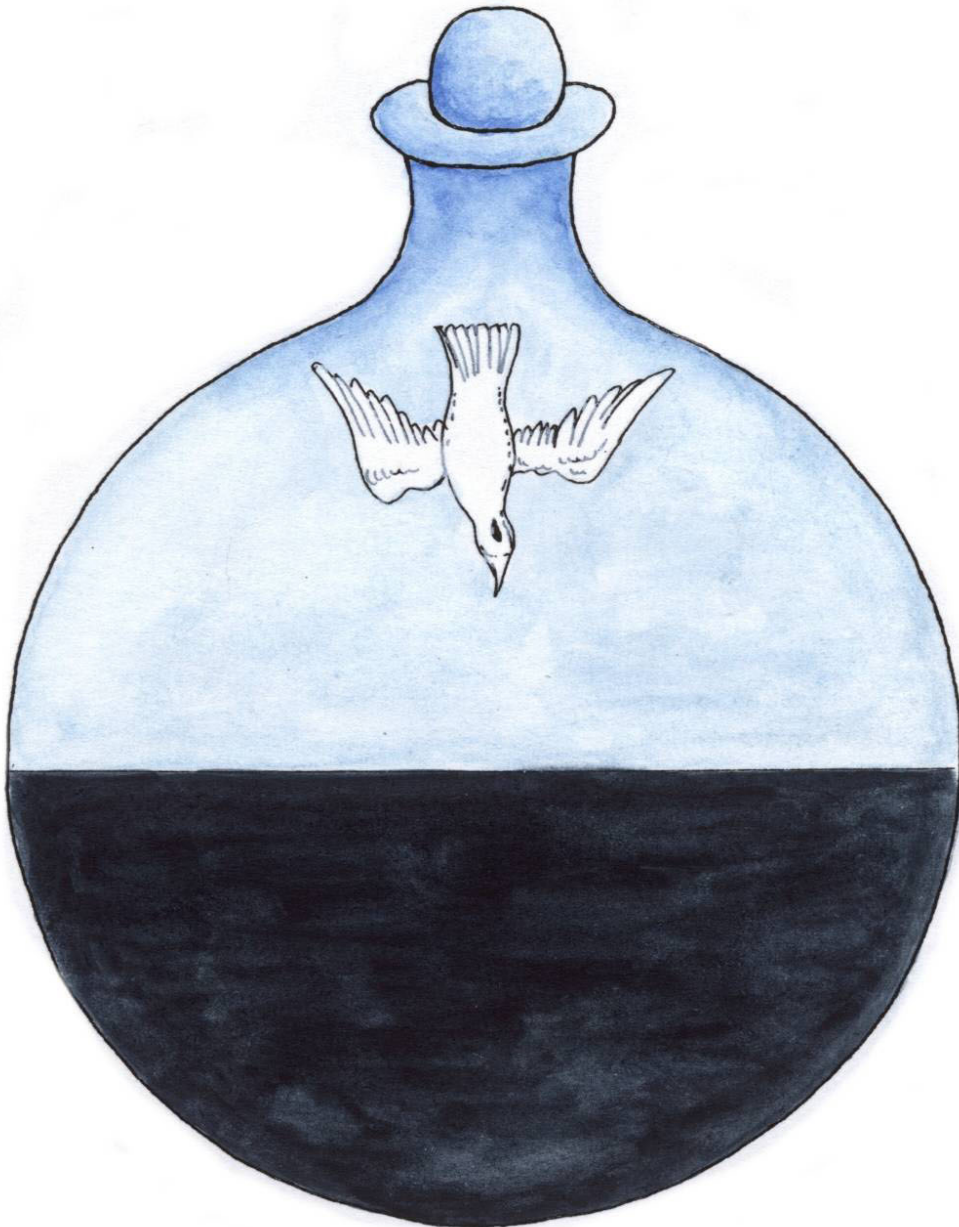
11 SUBLIMATION



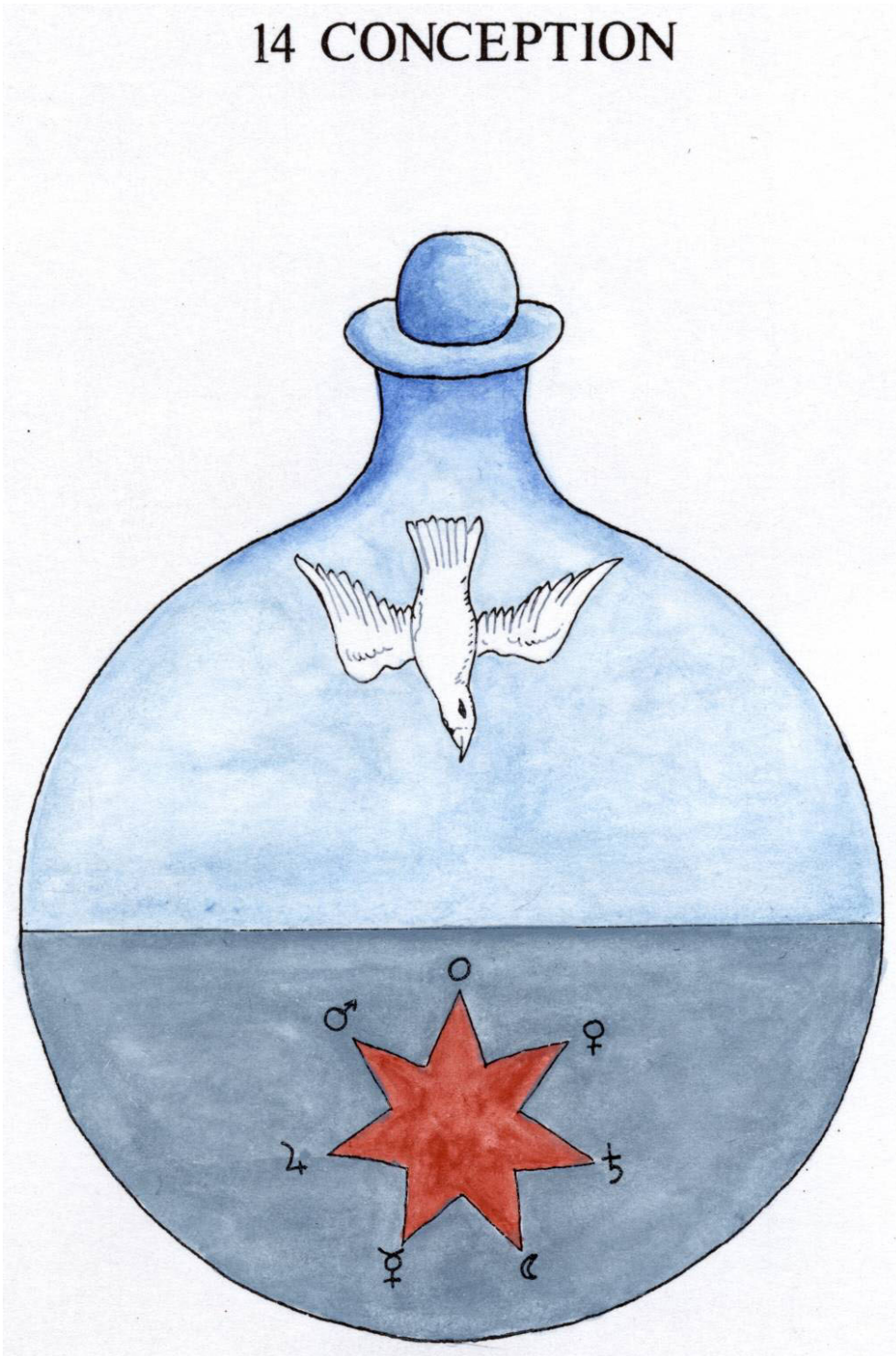
12 SOLUTION



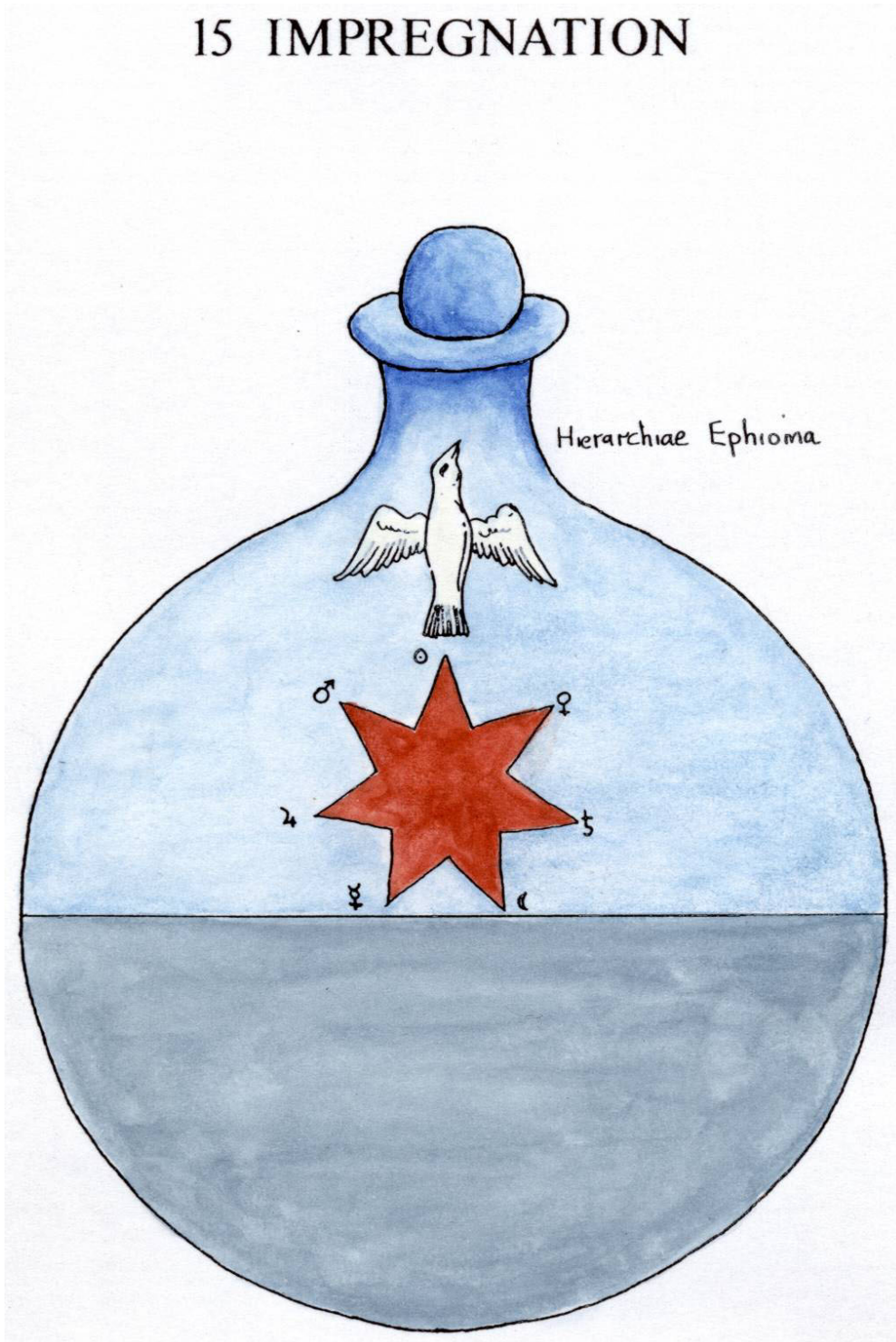
13 PUTREFACTION



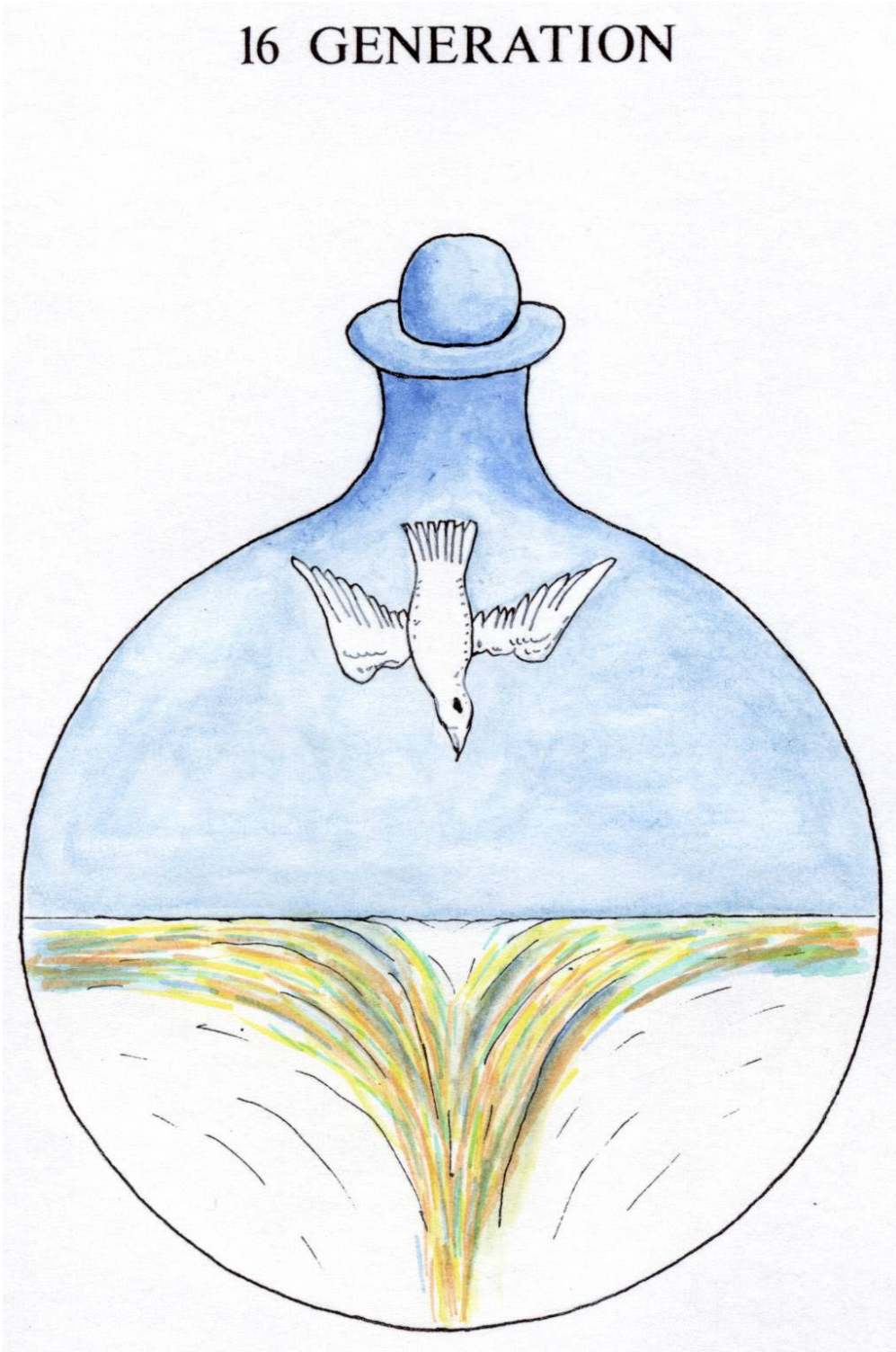
14 CONCEPTION



15 IMPREGNATION



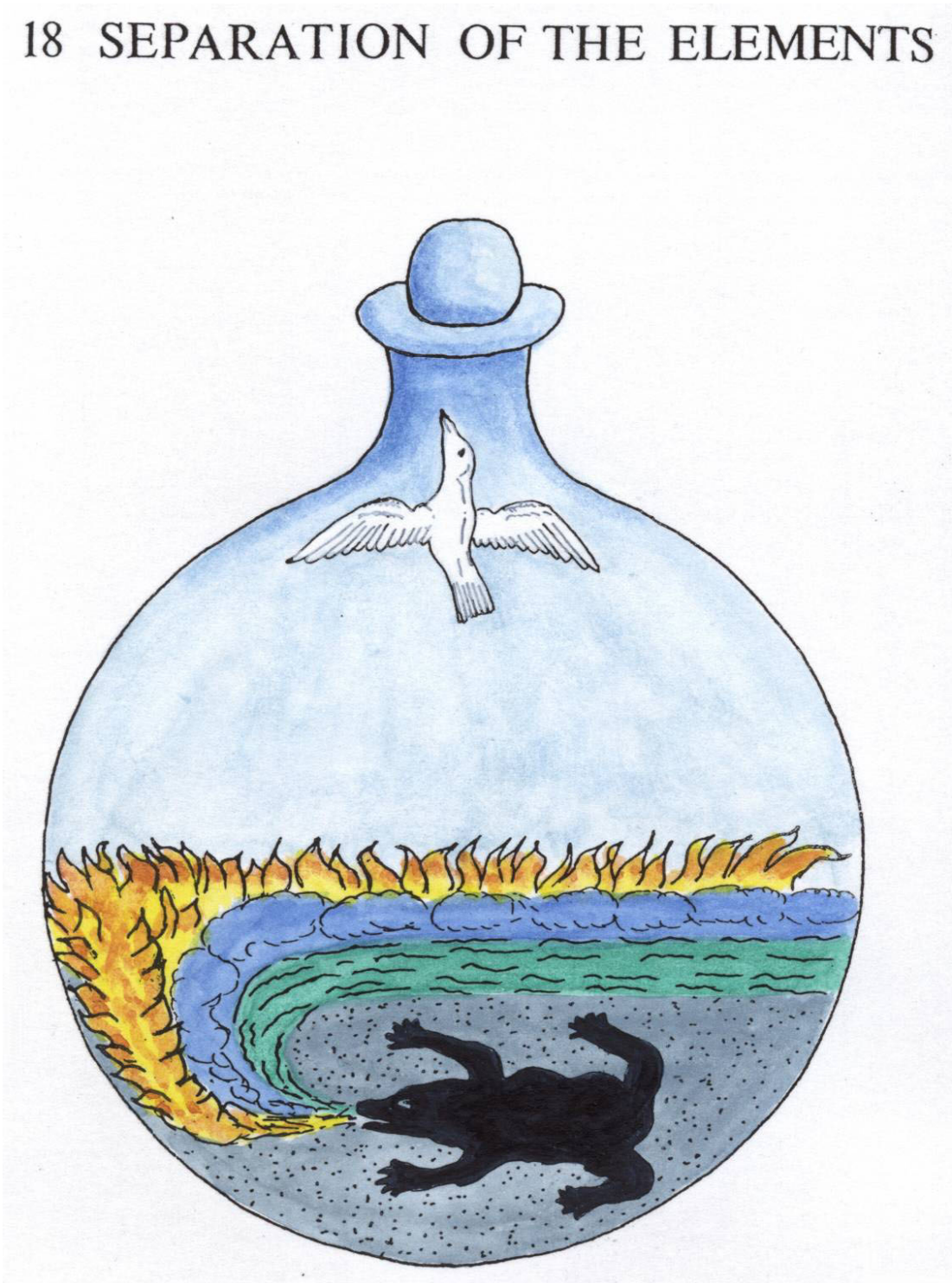
16 GENERATION



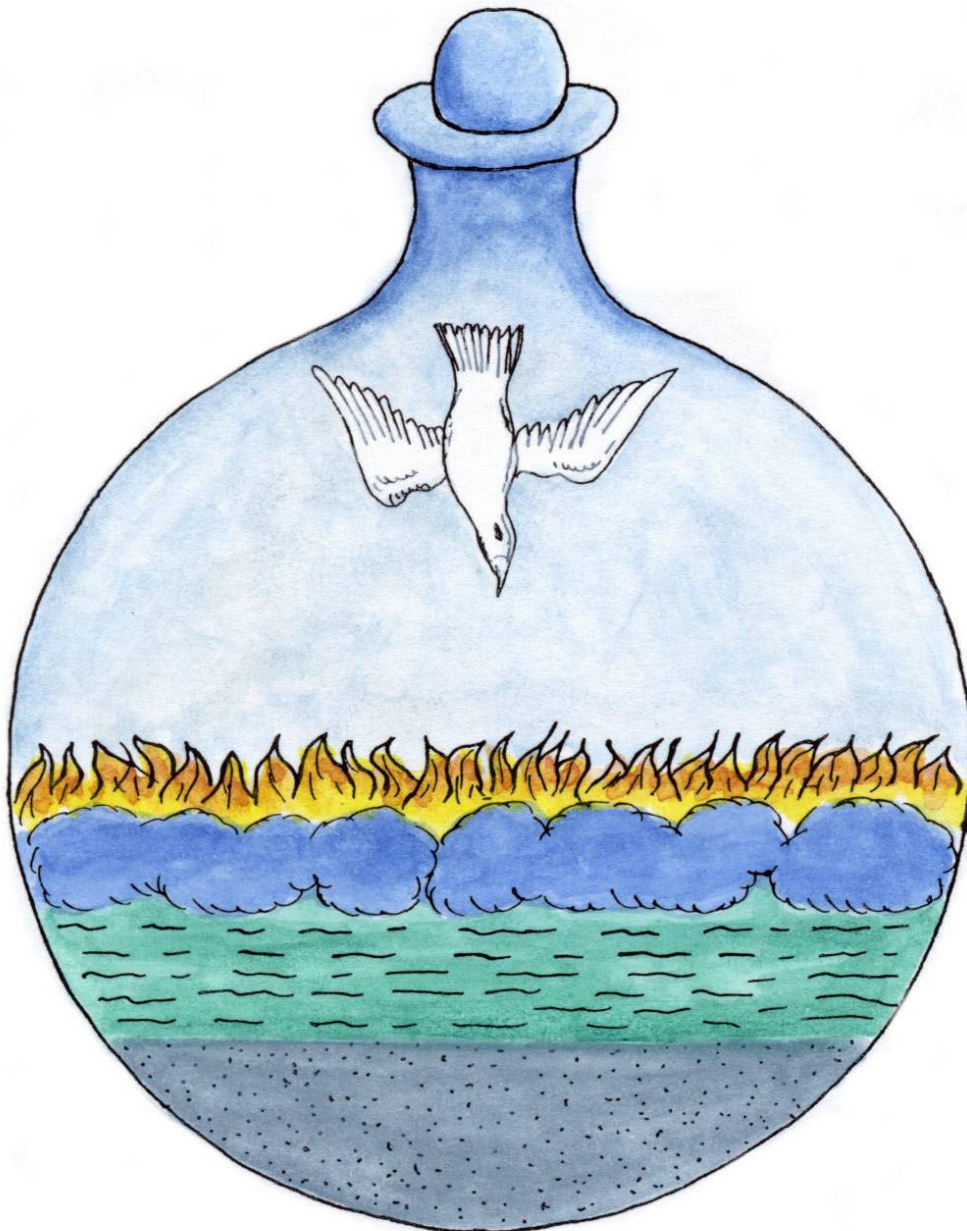
17 FERMENTATION



18 SEPARATION OF THE ELEMENTS



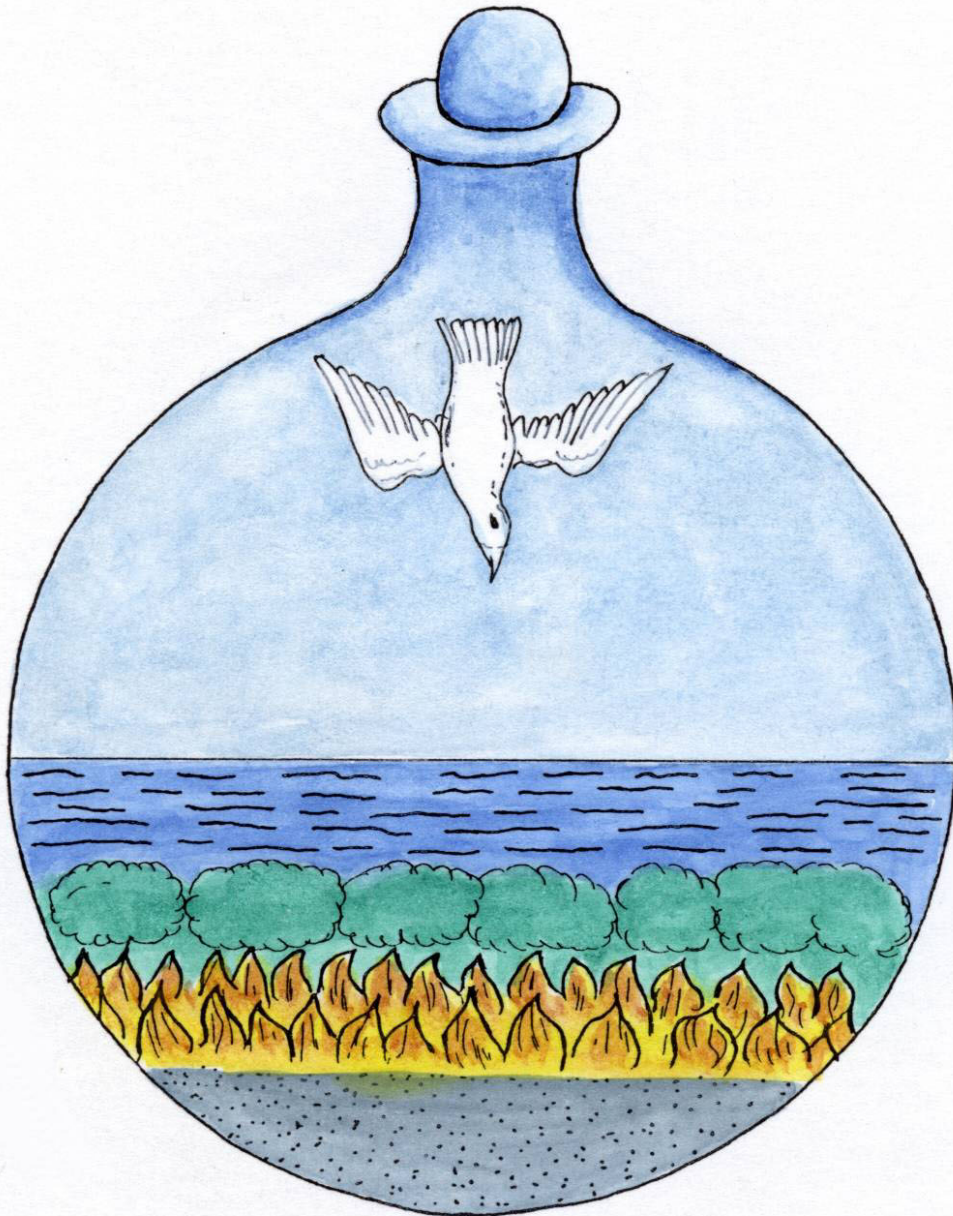
19 CONJUNCTION OF THE ELEMENTS



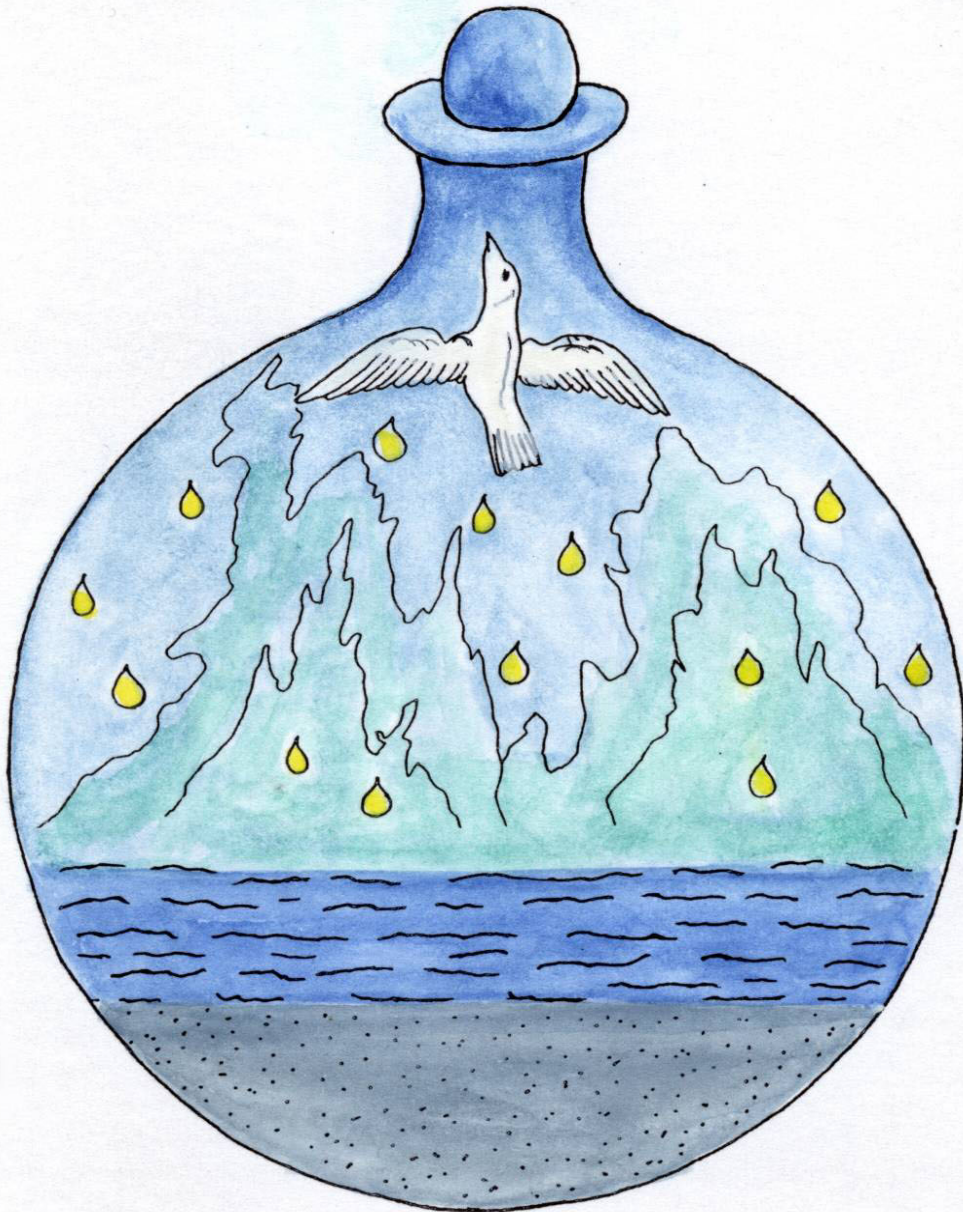
20 SEPARATION



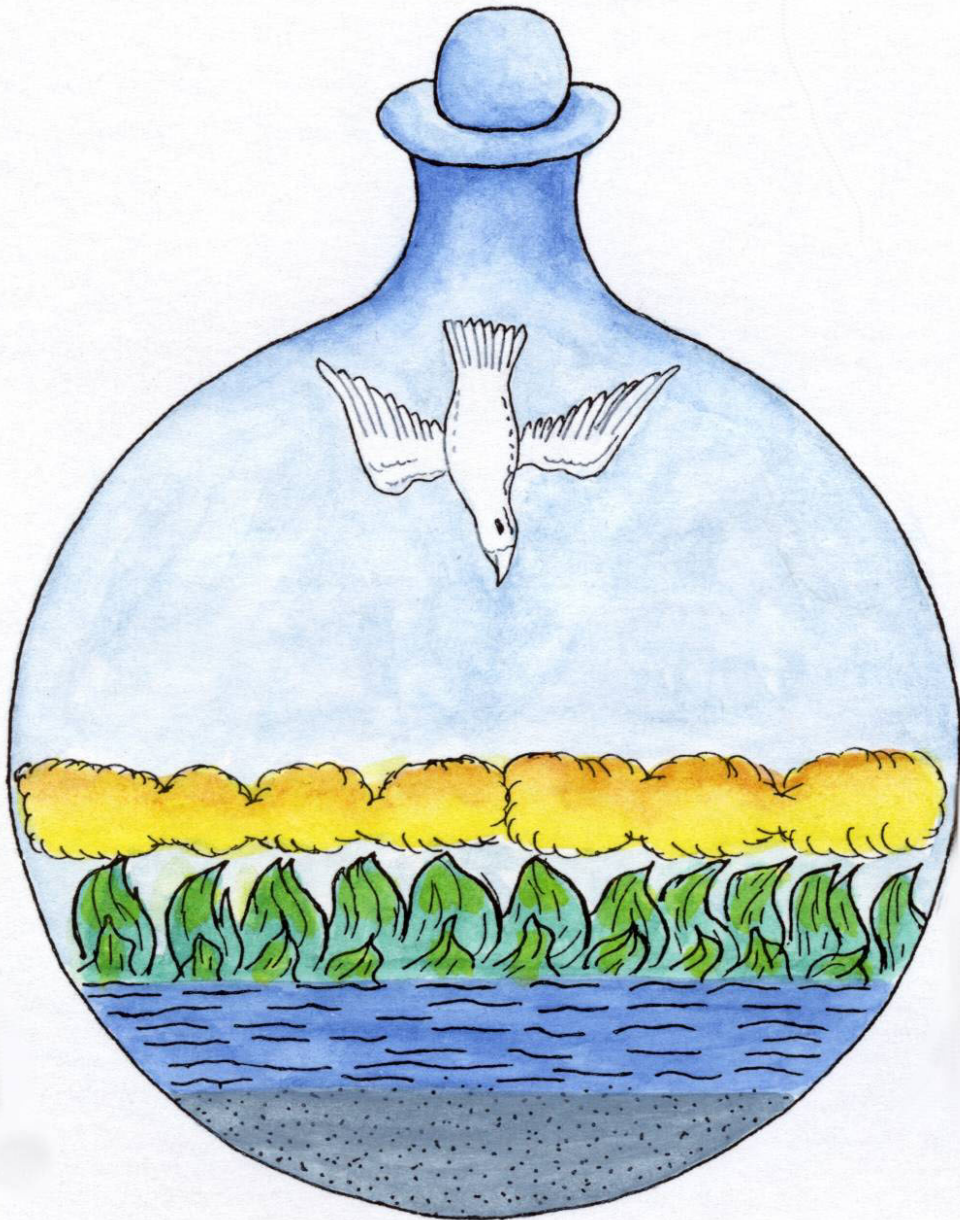
21 CONJUNCTION



22 SEPARATION



23 CONJUNCTION



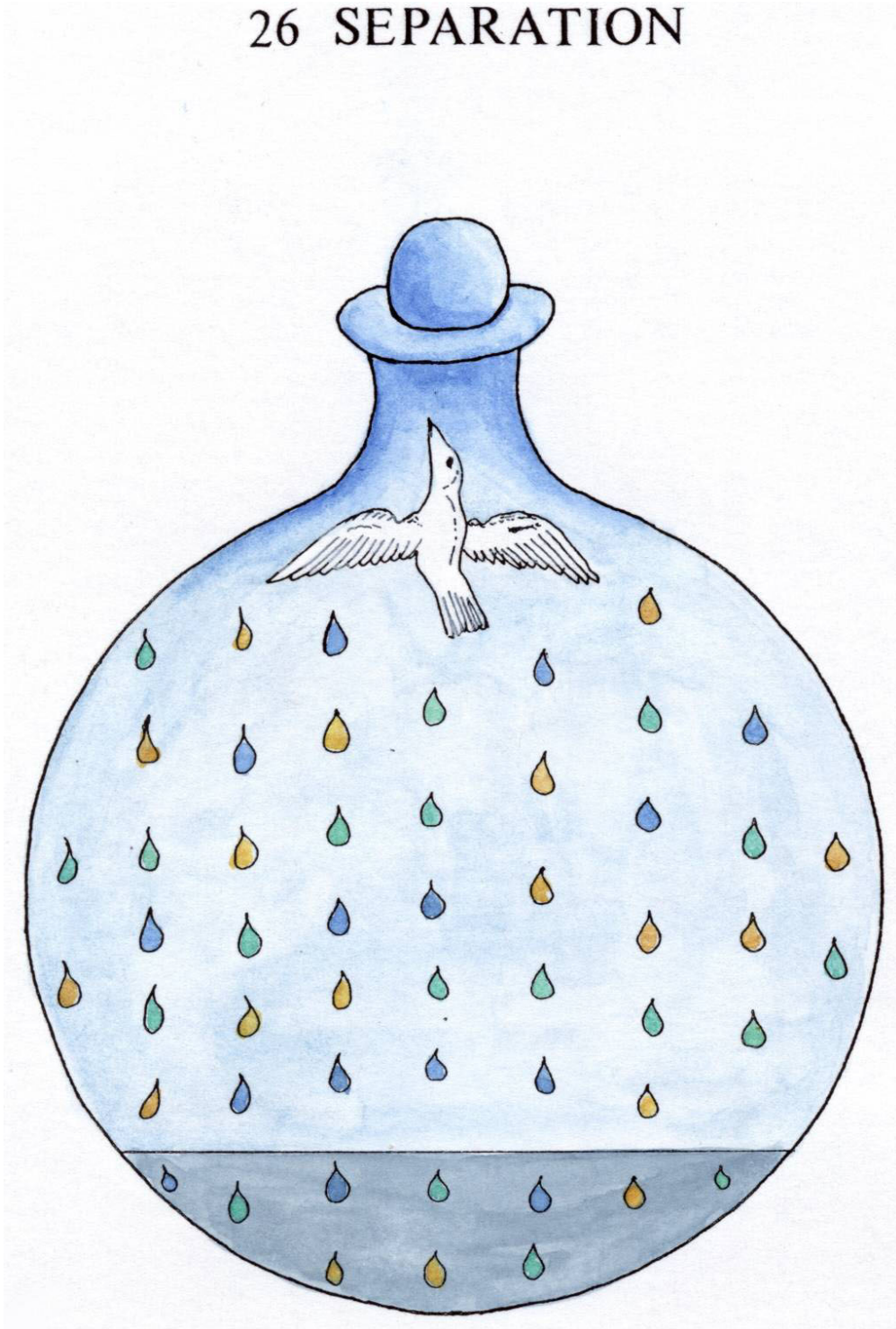
24 SEPARATION



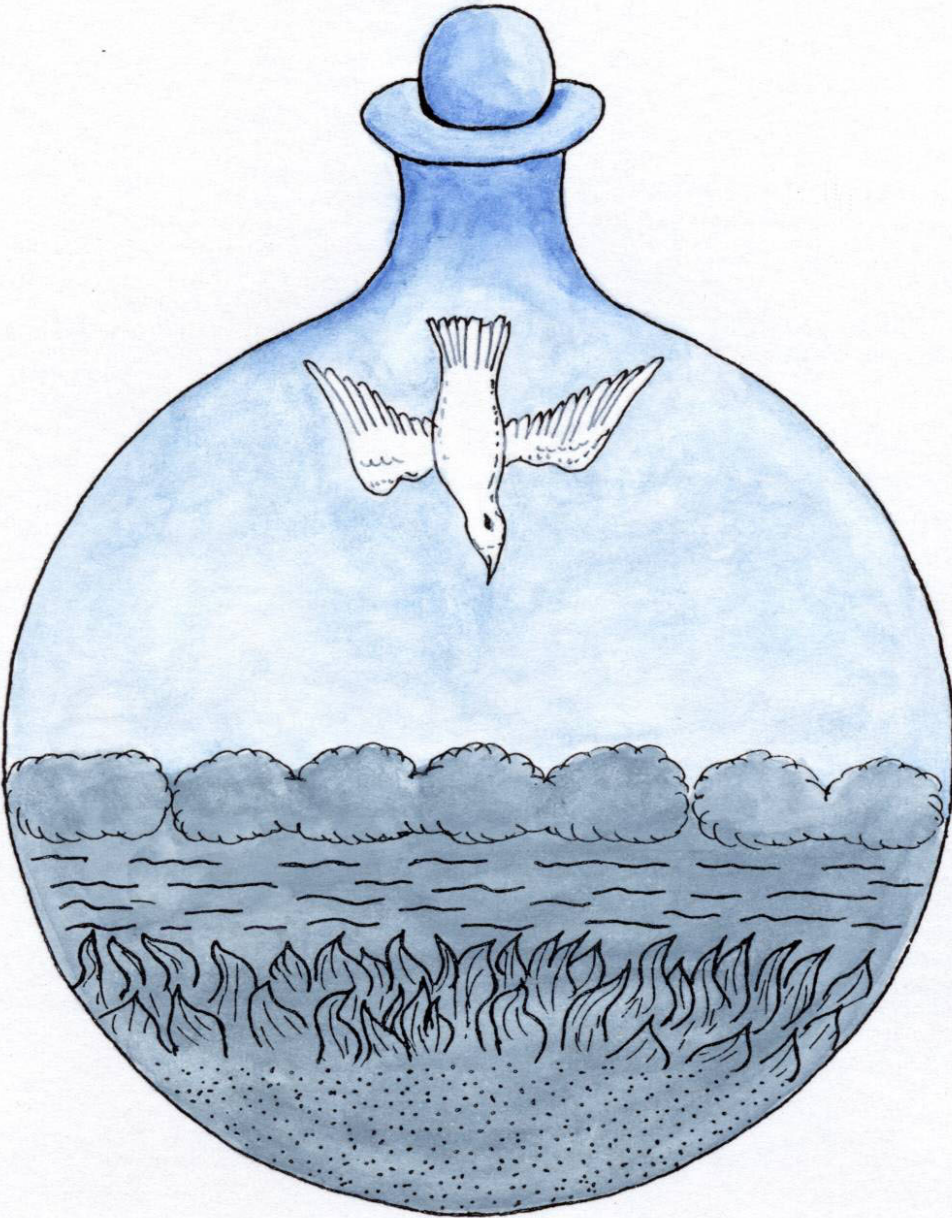
25 CONJUNCTION



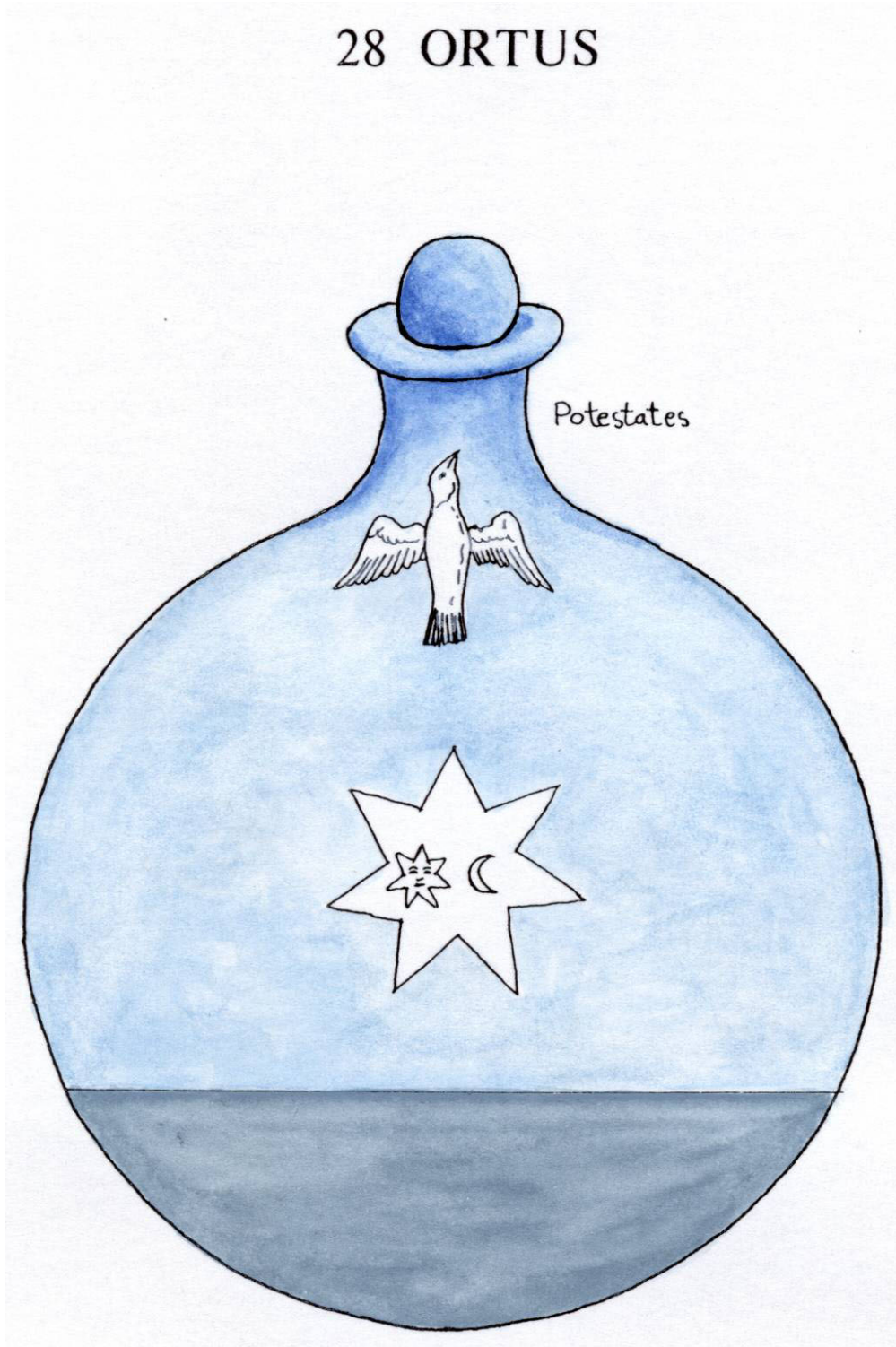
26 SEPARATION



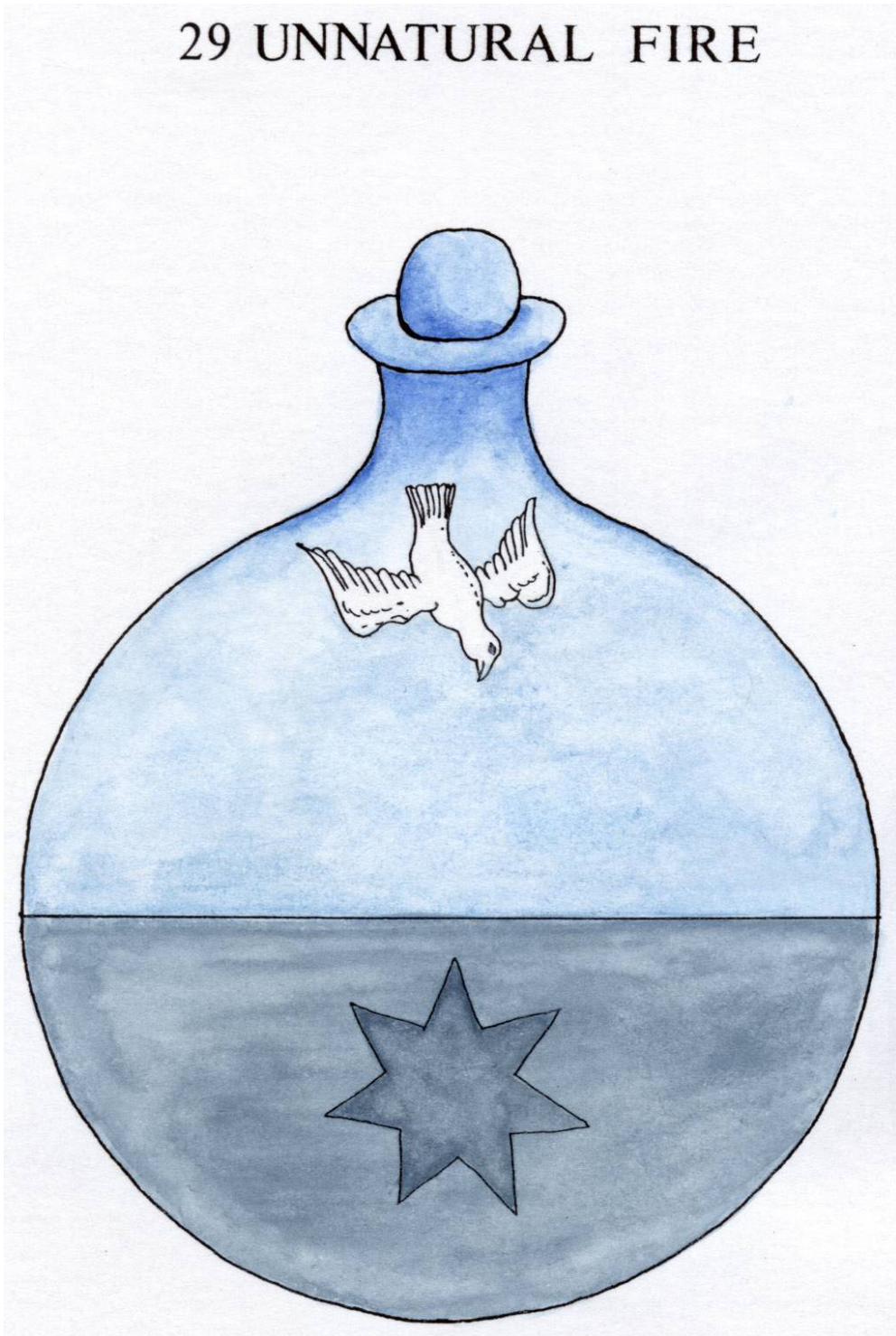
27 CONJUNCTION



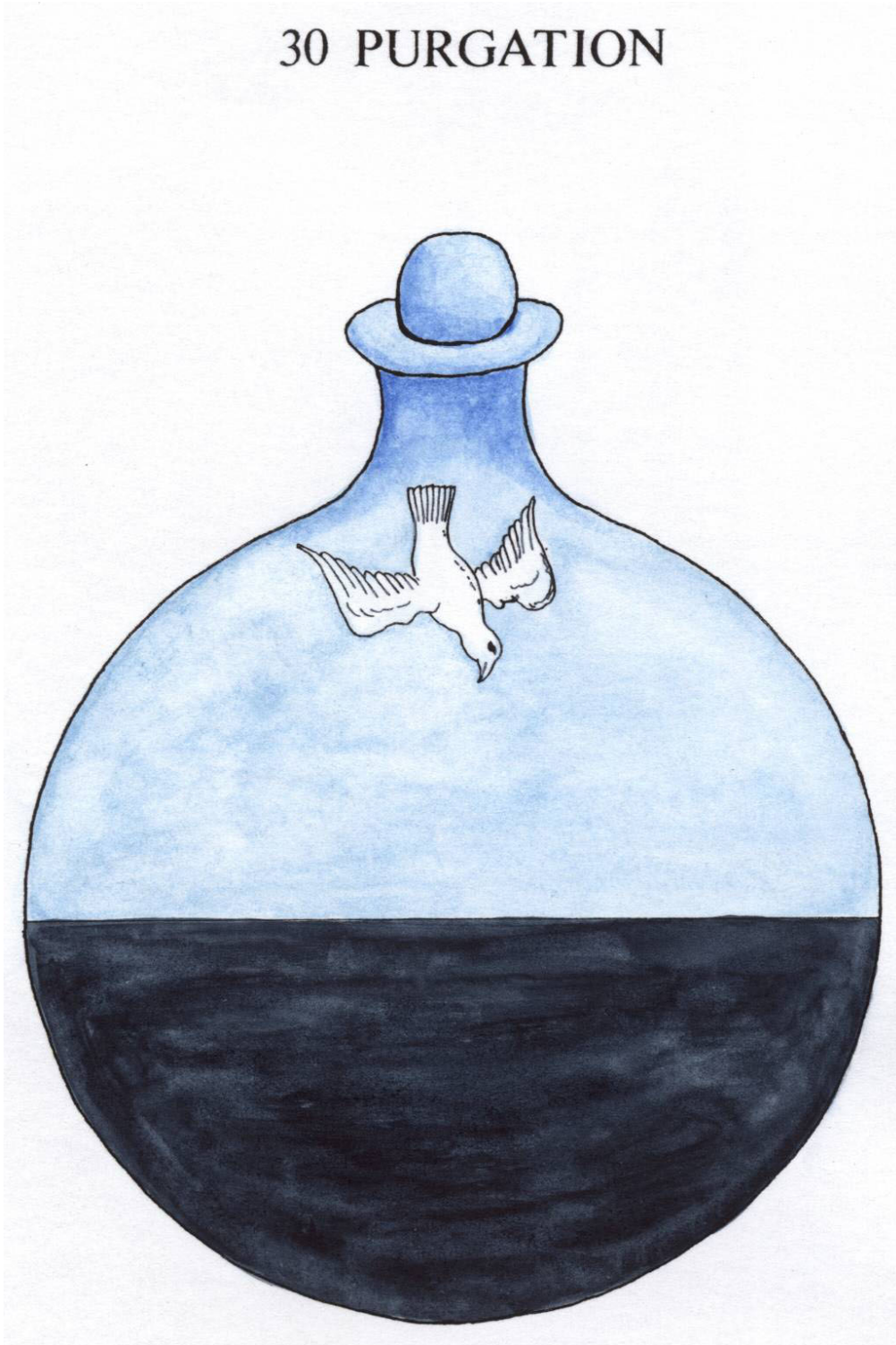
28 ORTUS



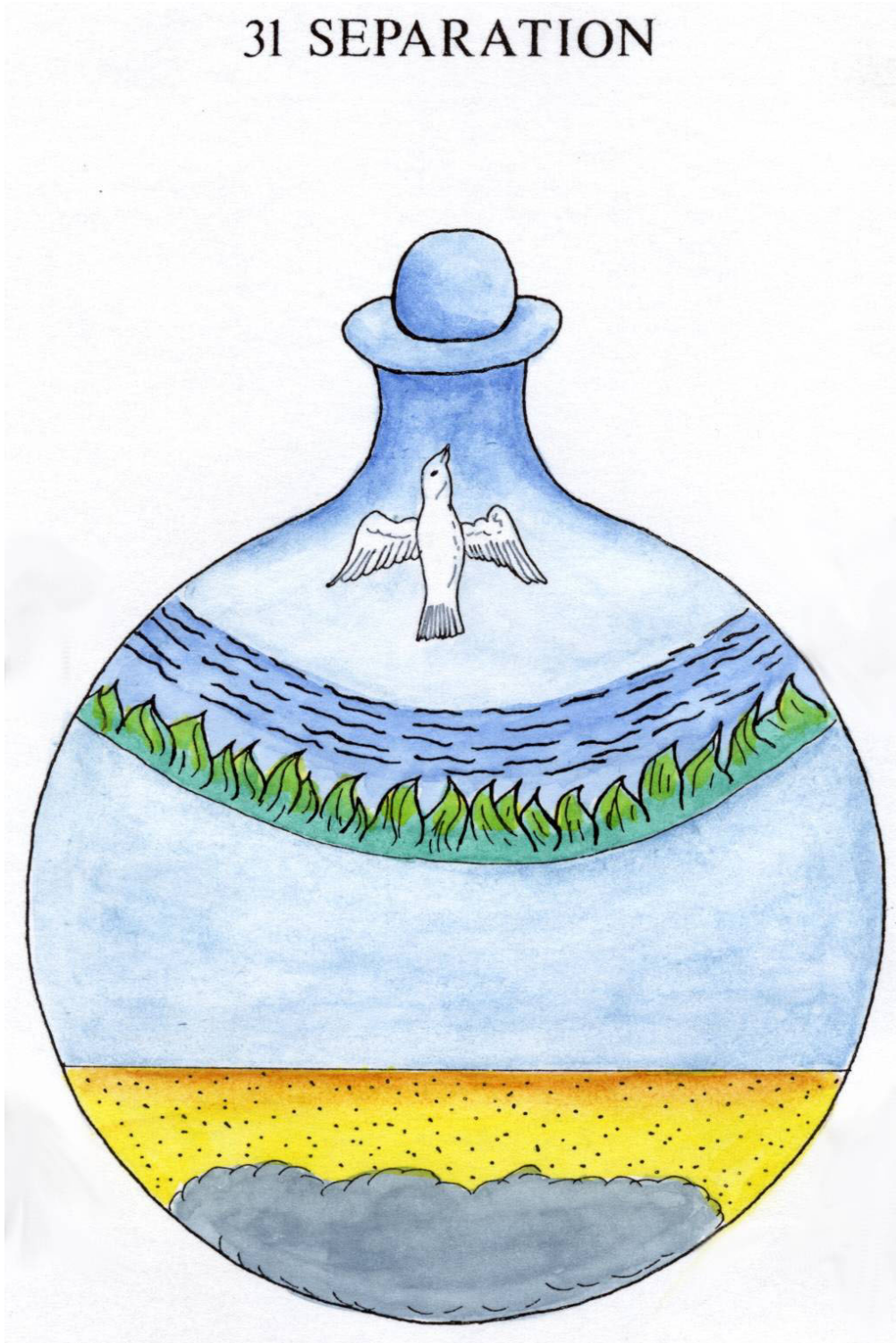
29 UNNATURAL FIRE



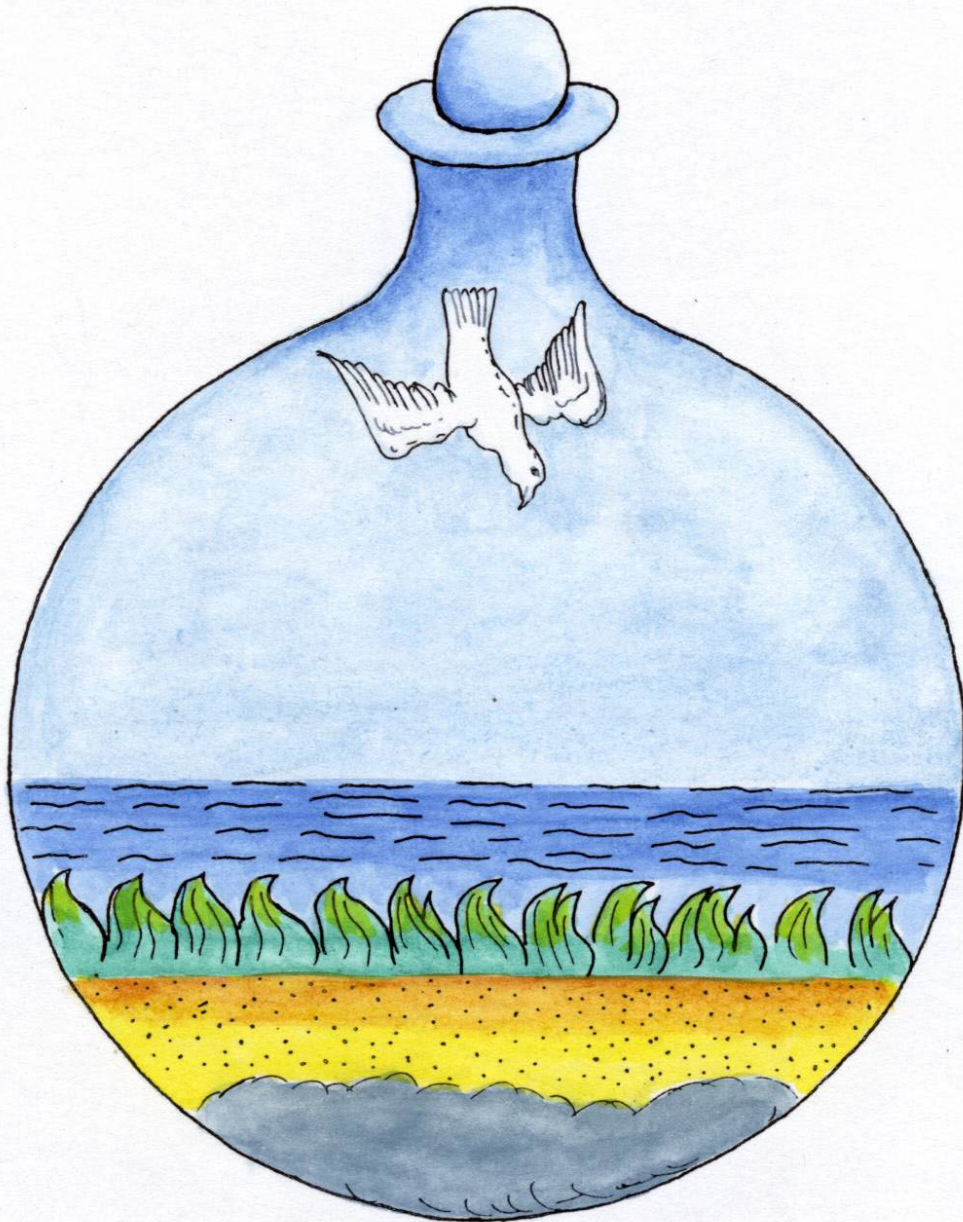
30 PURGATION



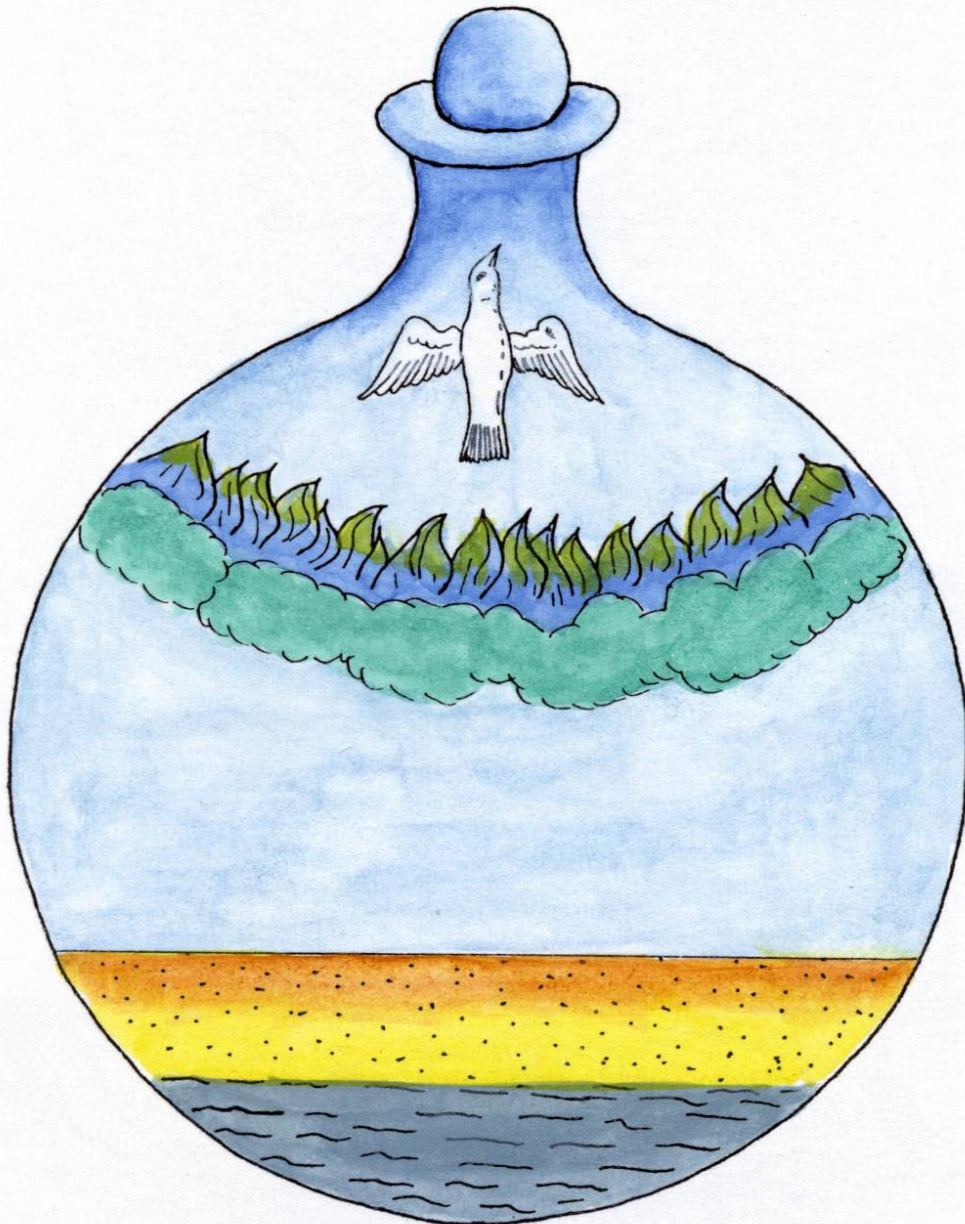
31 SEPARATION



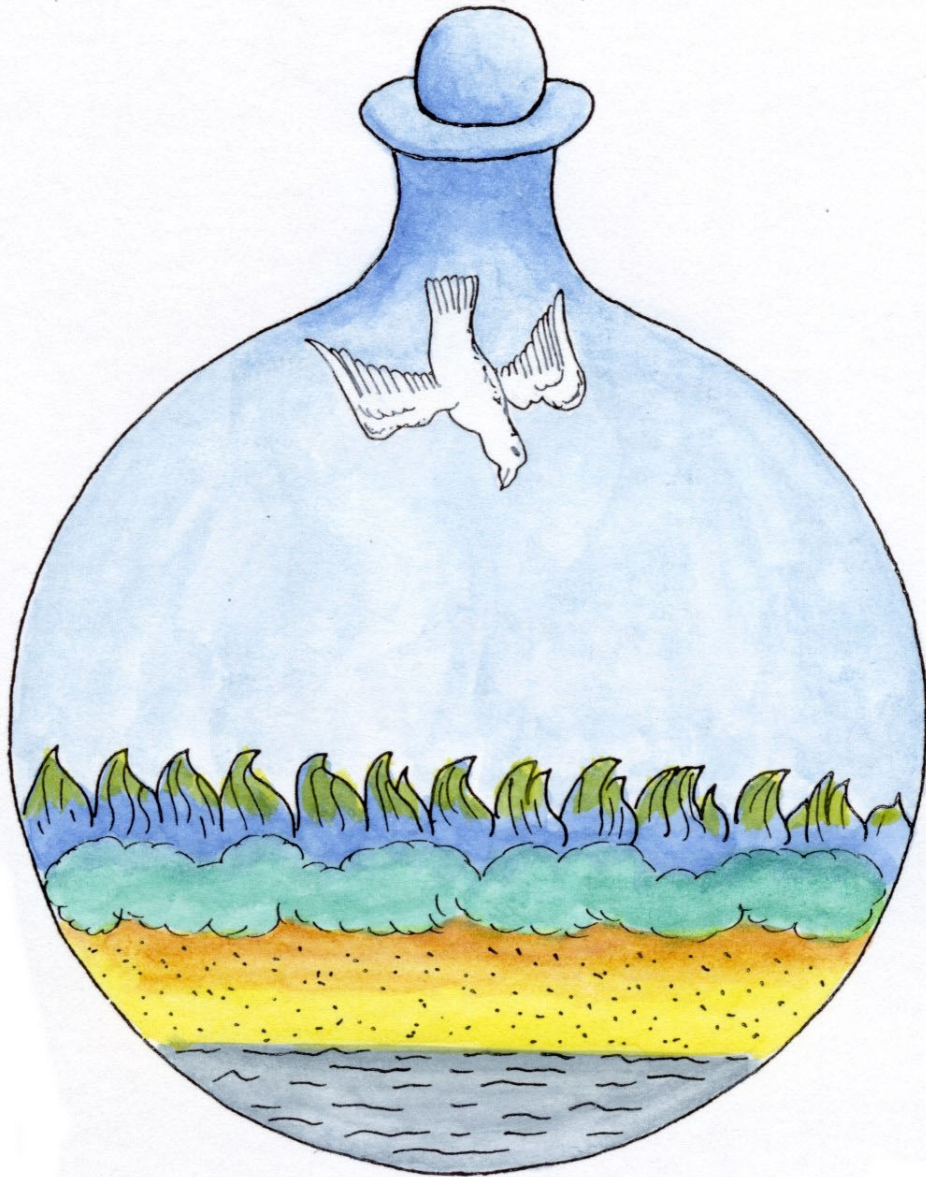
32 CONJUNCTION



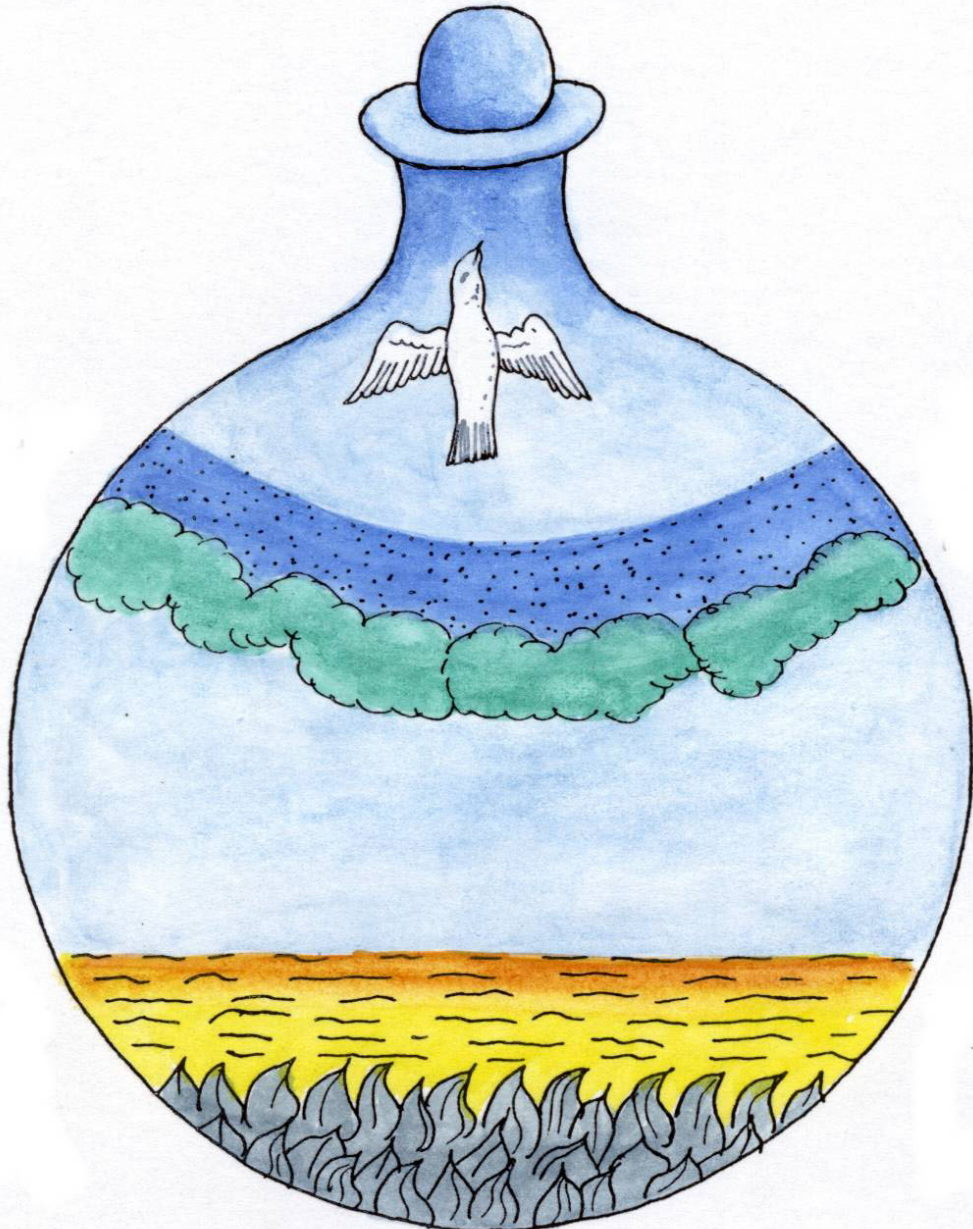
33 SEPARATION



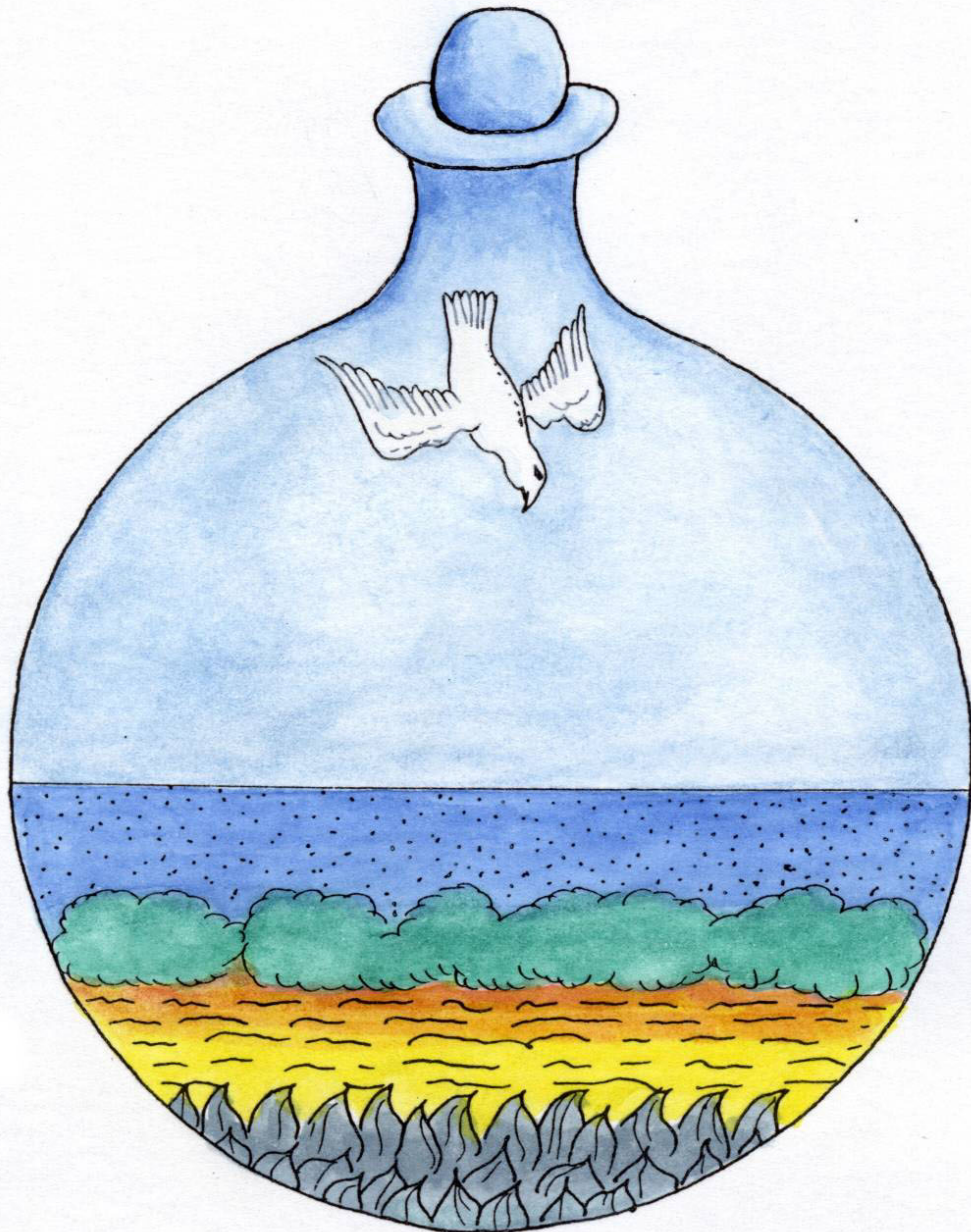
34 CONJUNCTION



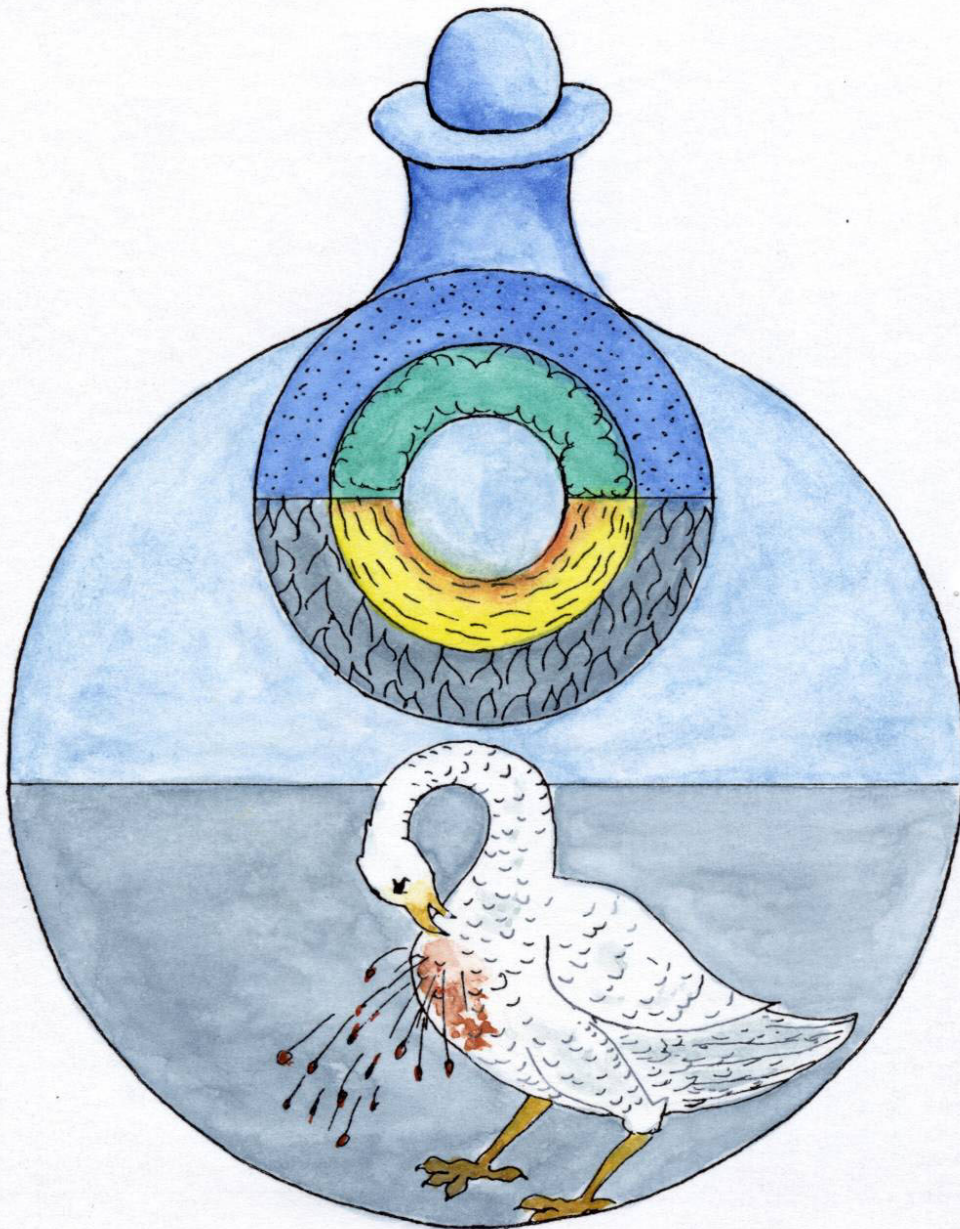
35 SEPARATION



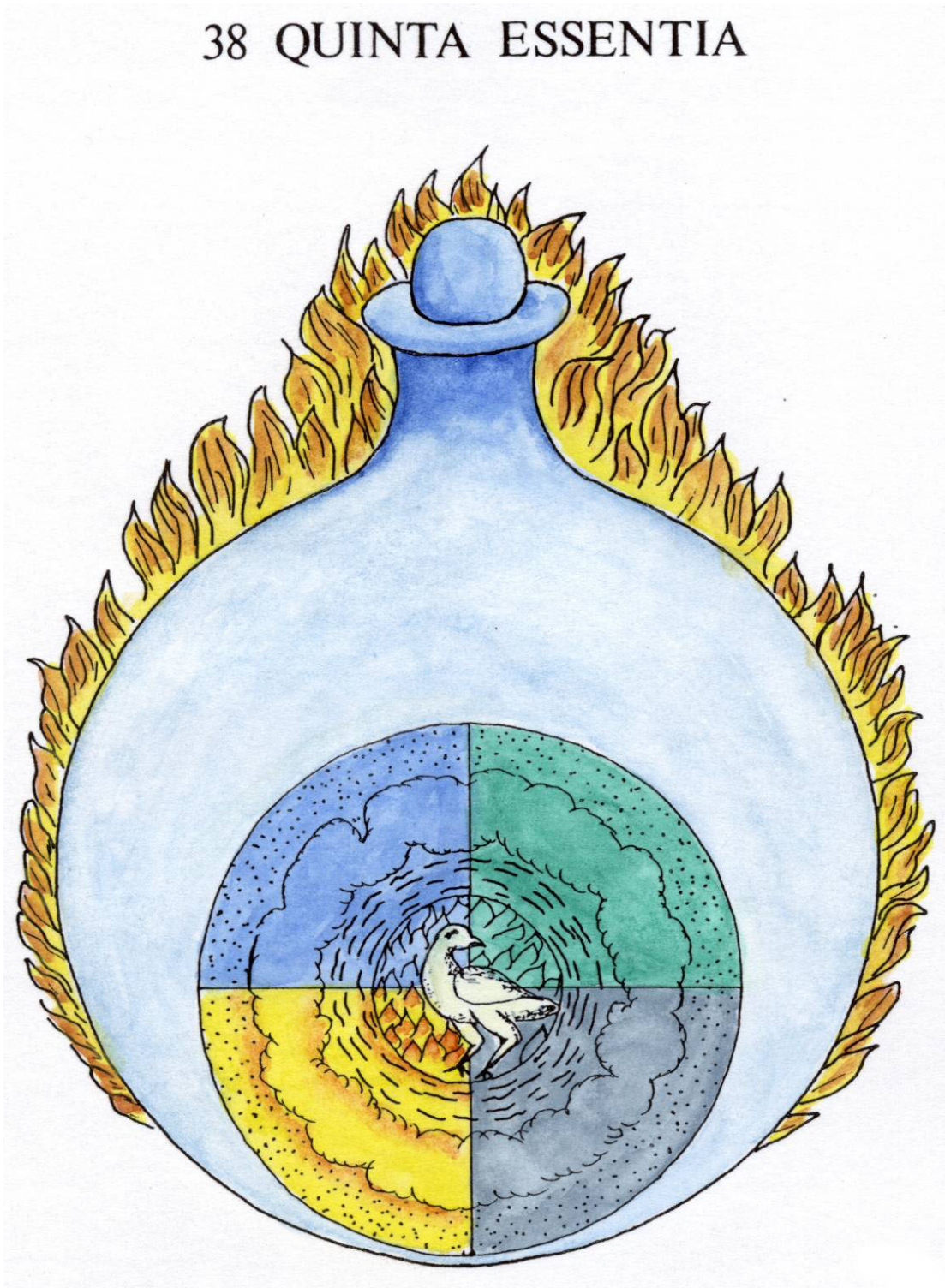
36 CONJUNCTION



37 EXALTATION



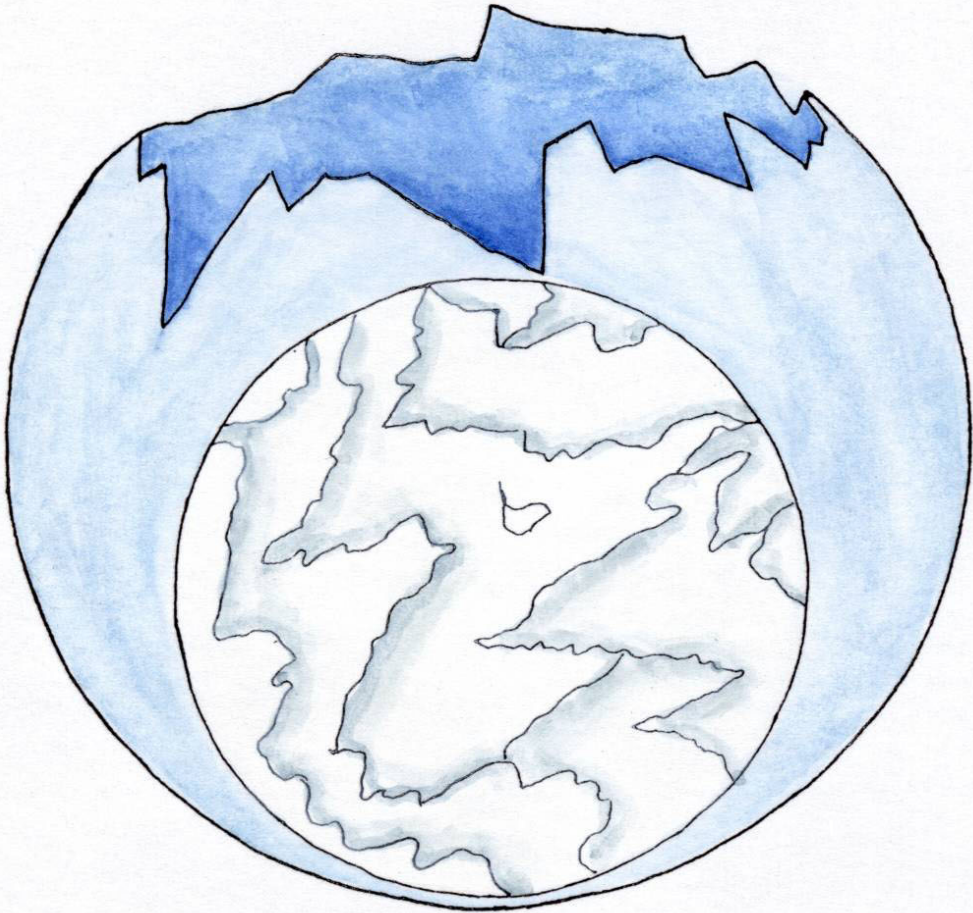
38 QUINTA ESSENTIA



39 FIXATION



40 PROJECTION



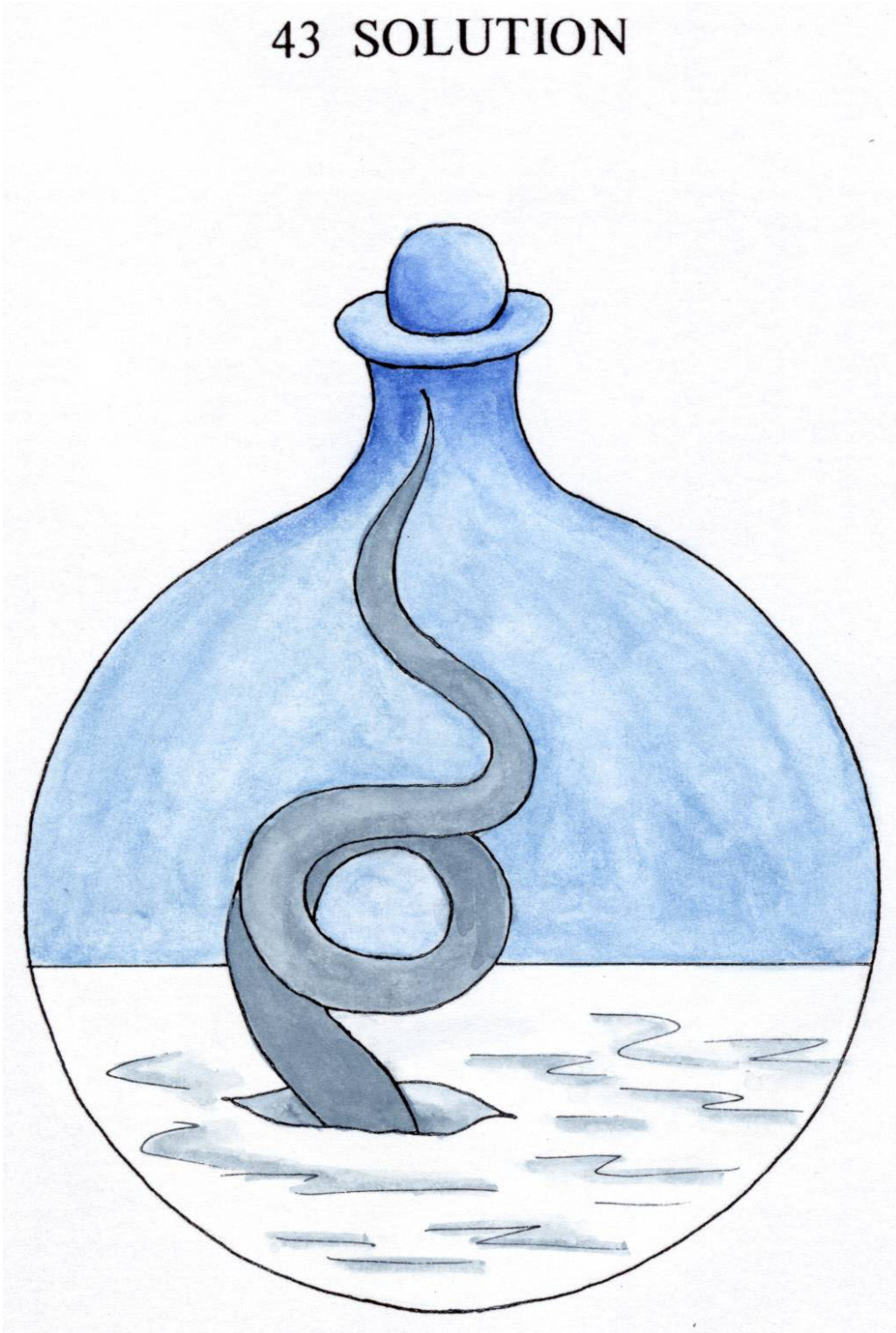
41 MULTIPLICATION



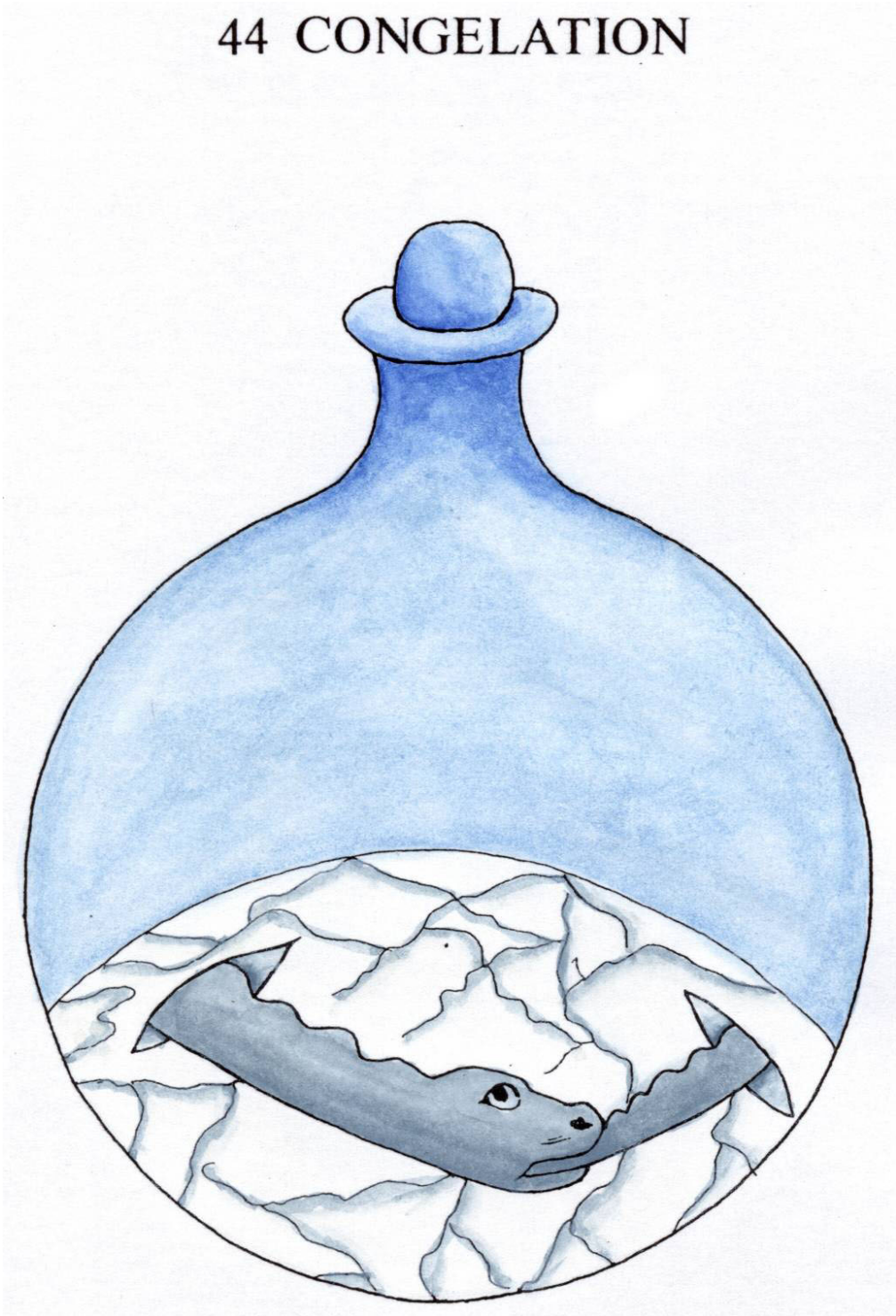
42 IMBIBITION



43 SOLUTION



44 CONGELATION



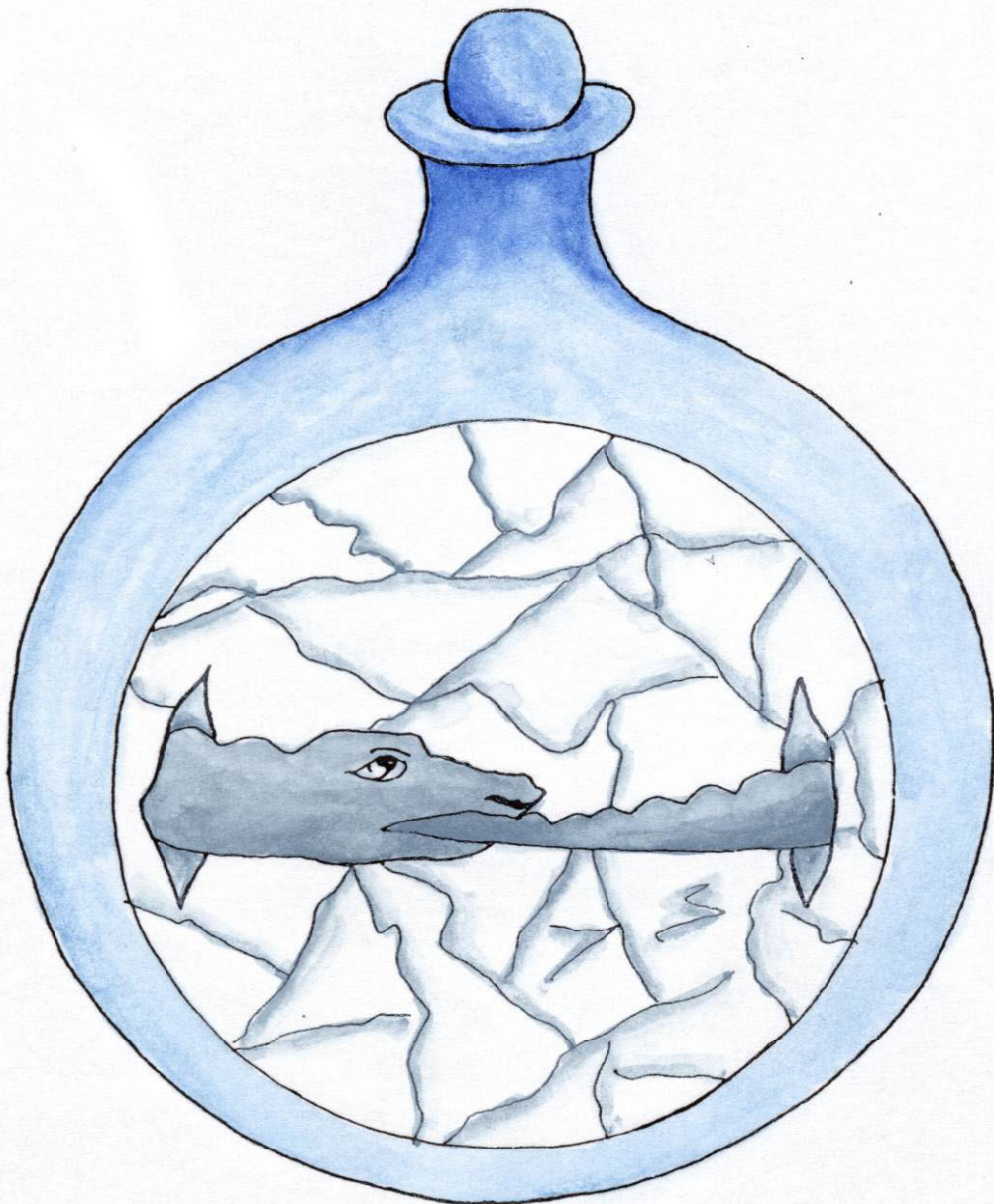
45 CONJUNCTION



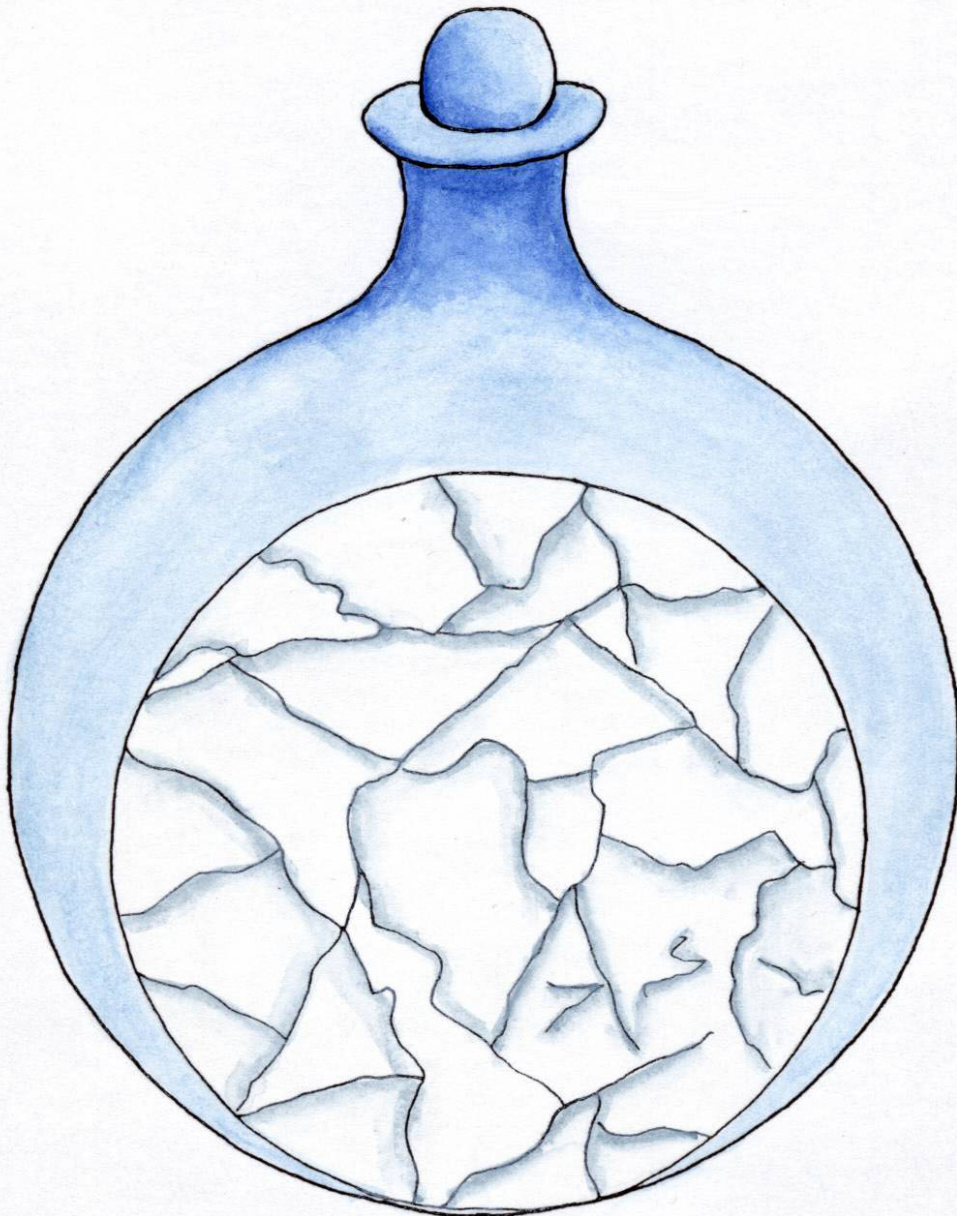
46 SUBLIMATION



47 CALCINATION



48 FIXATION



49 MULTIPLICATION



50 FERMENTATION



51 IMBIBITION



52 SOLUTION



53 CONGELATION



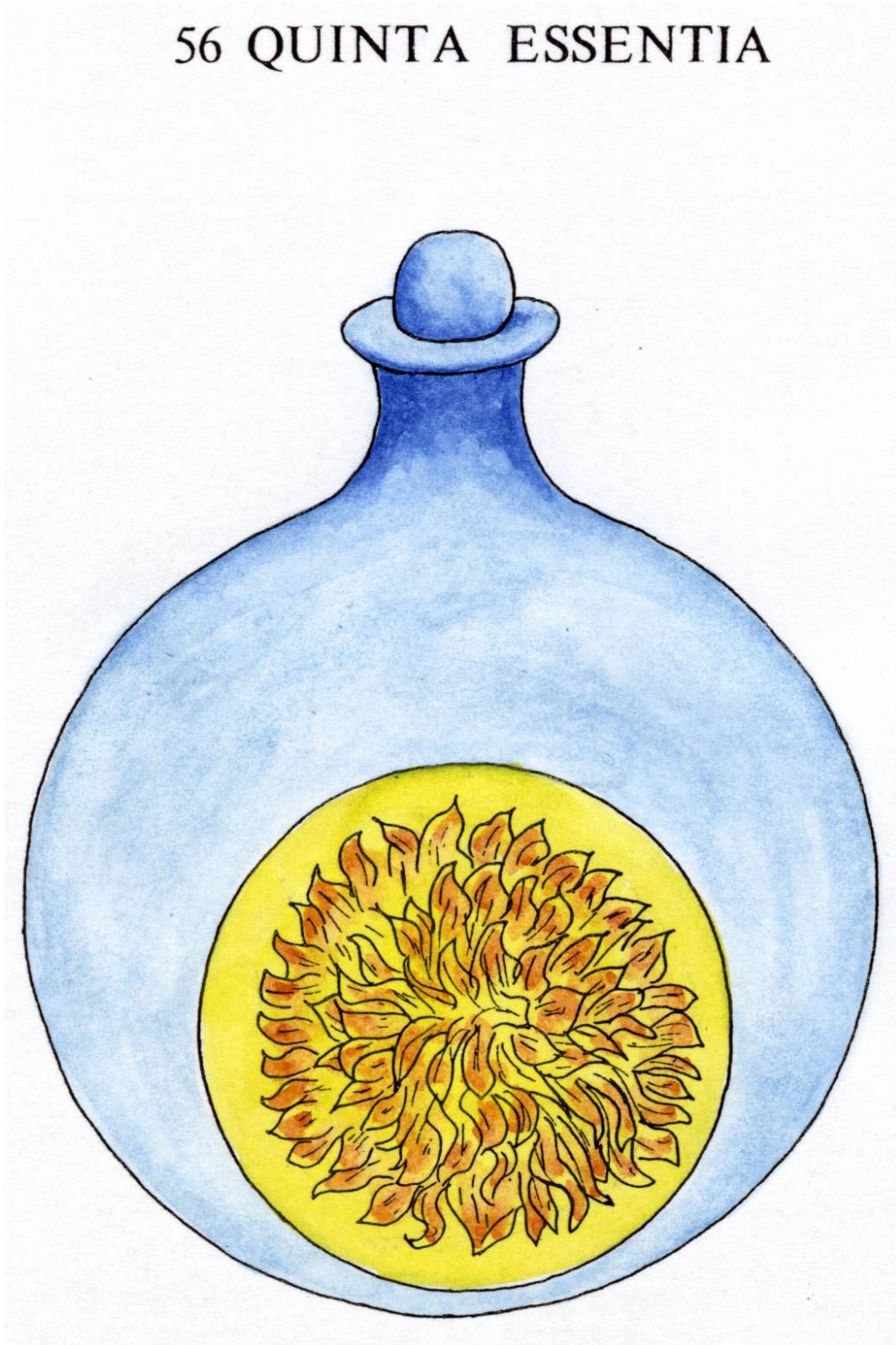
54 SUBLIMATION



55 CALCINATION



56 QUINTA ESSENTIA



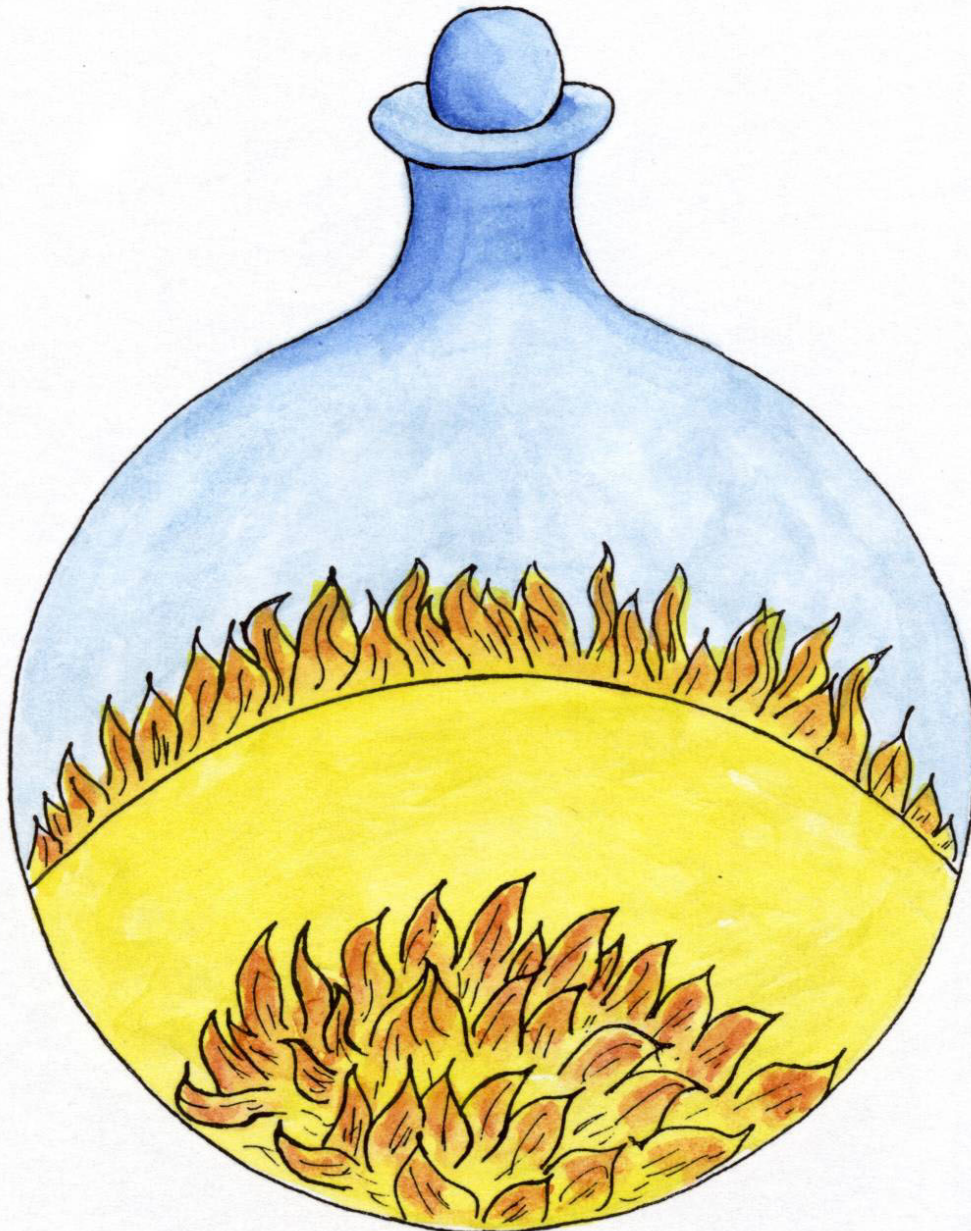
57 FIXATION



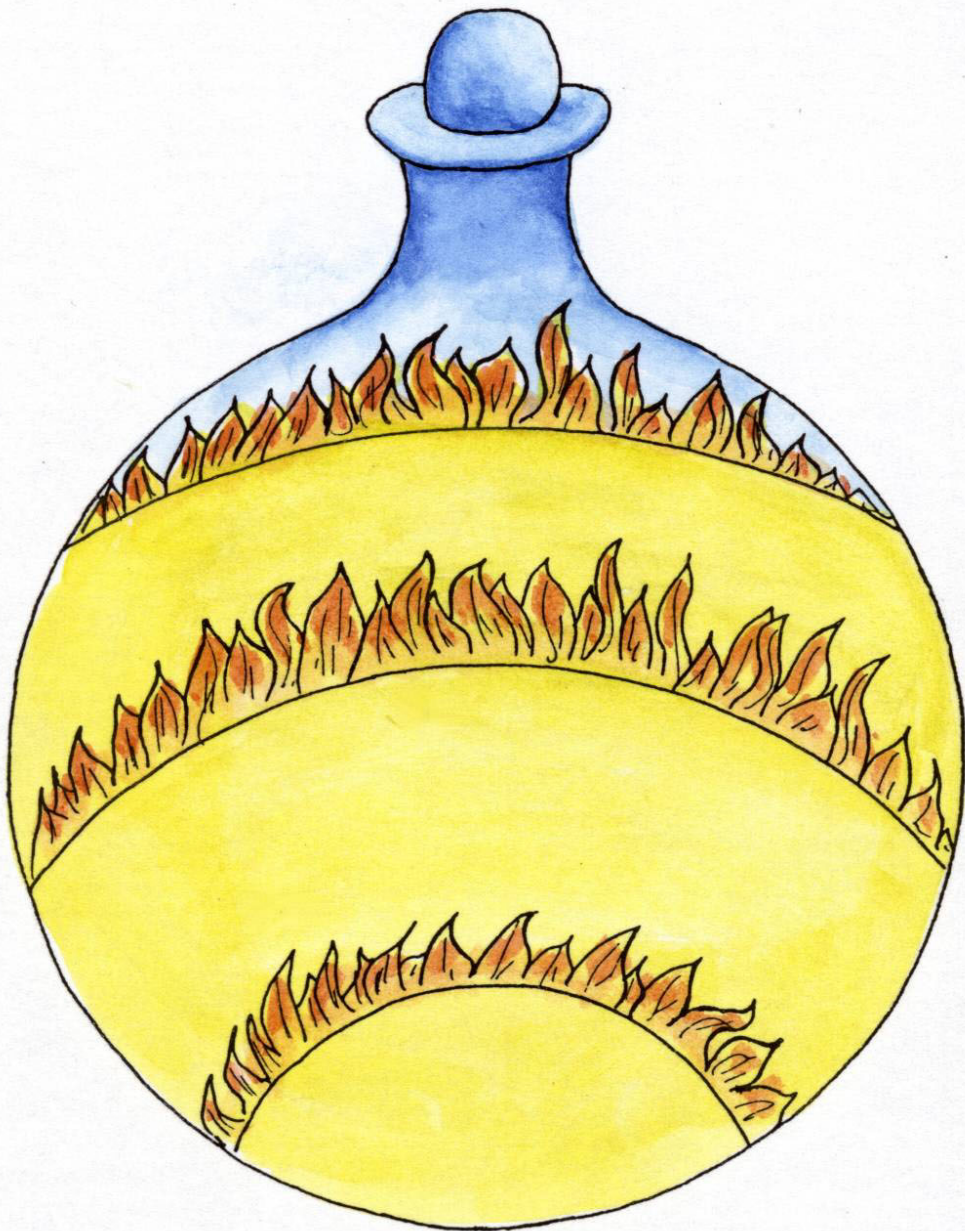
58 MULTIPLICATION
FERMENTATION



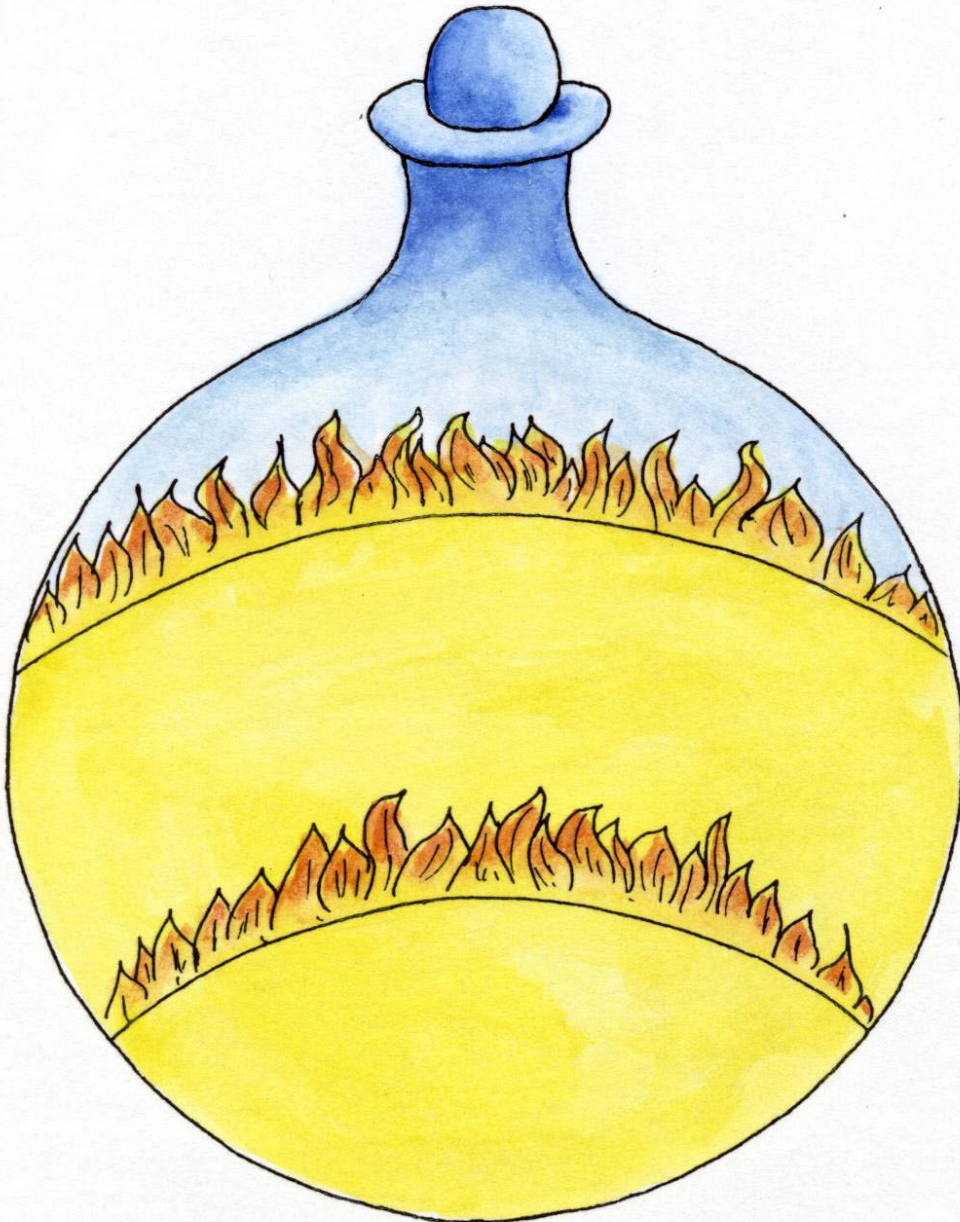
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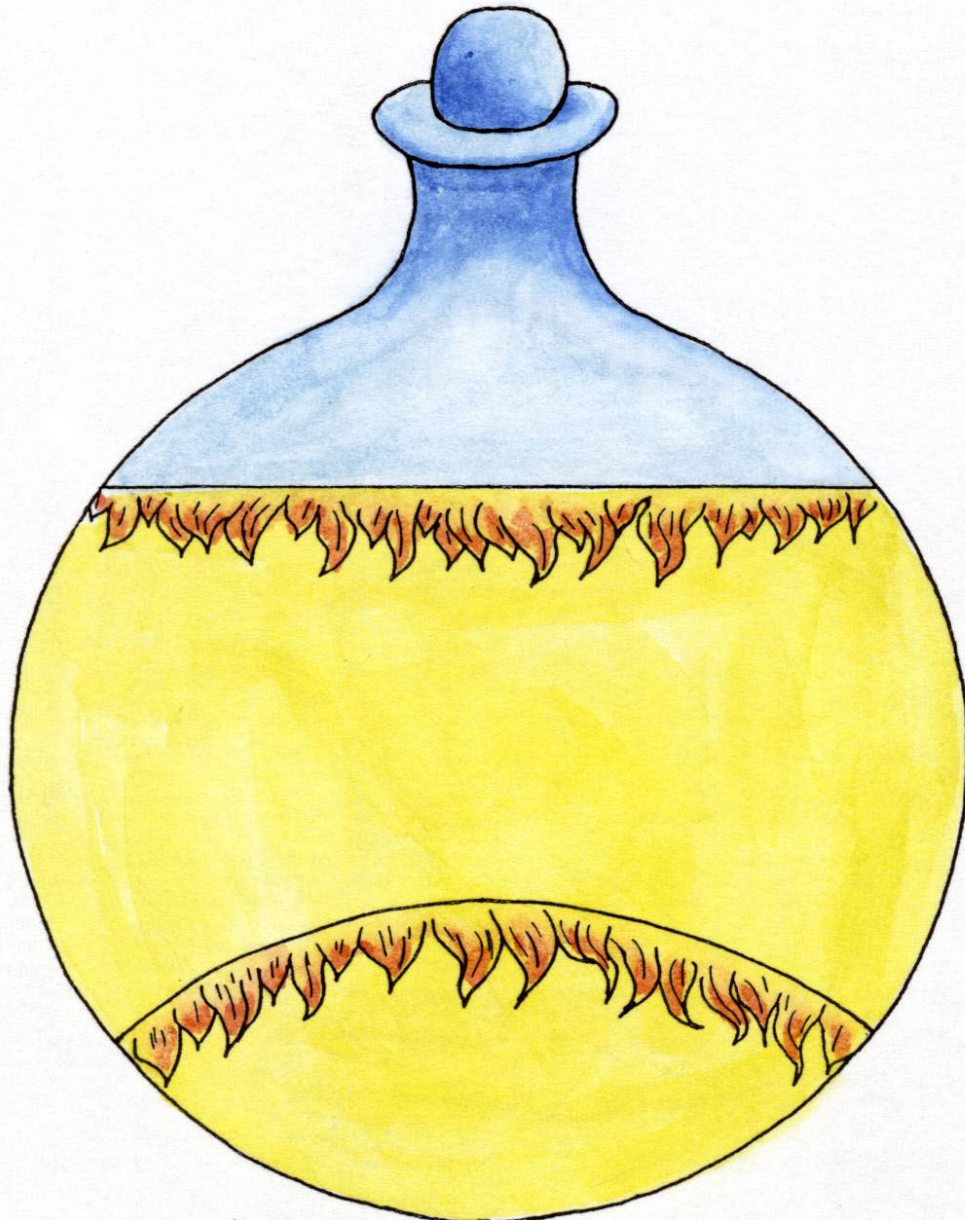
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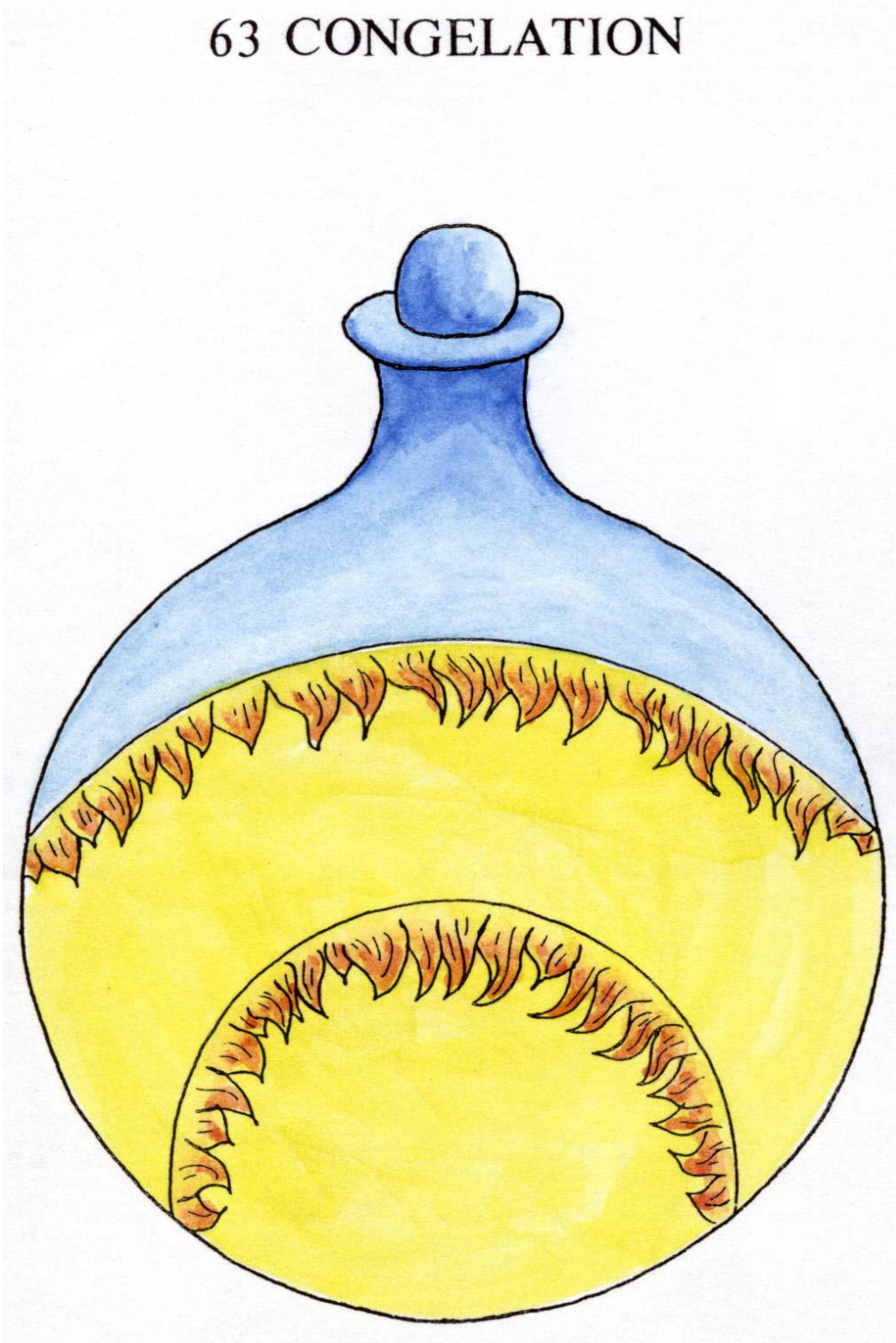
61 SUBLIMATION



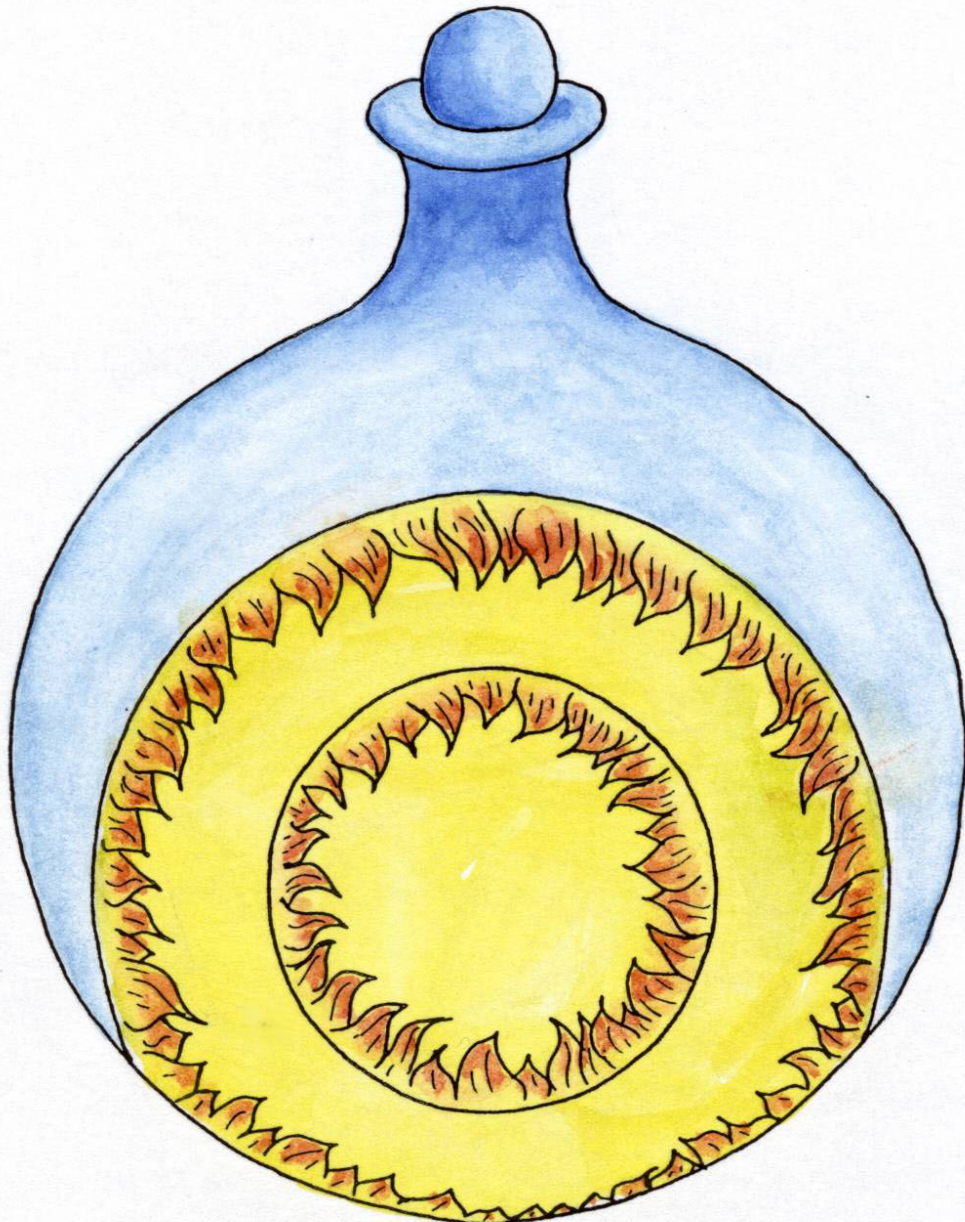
62 SOLUTION



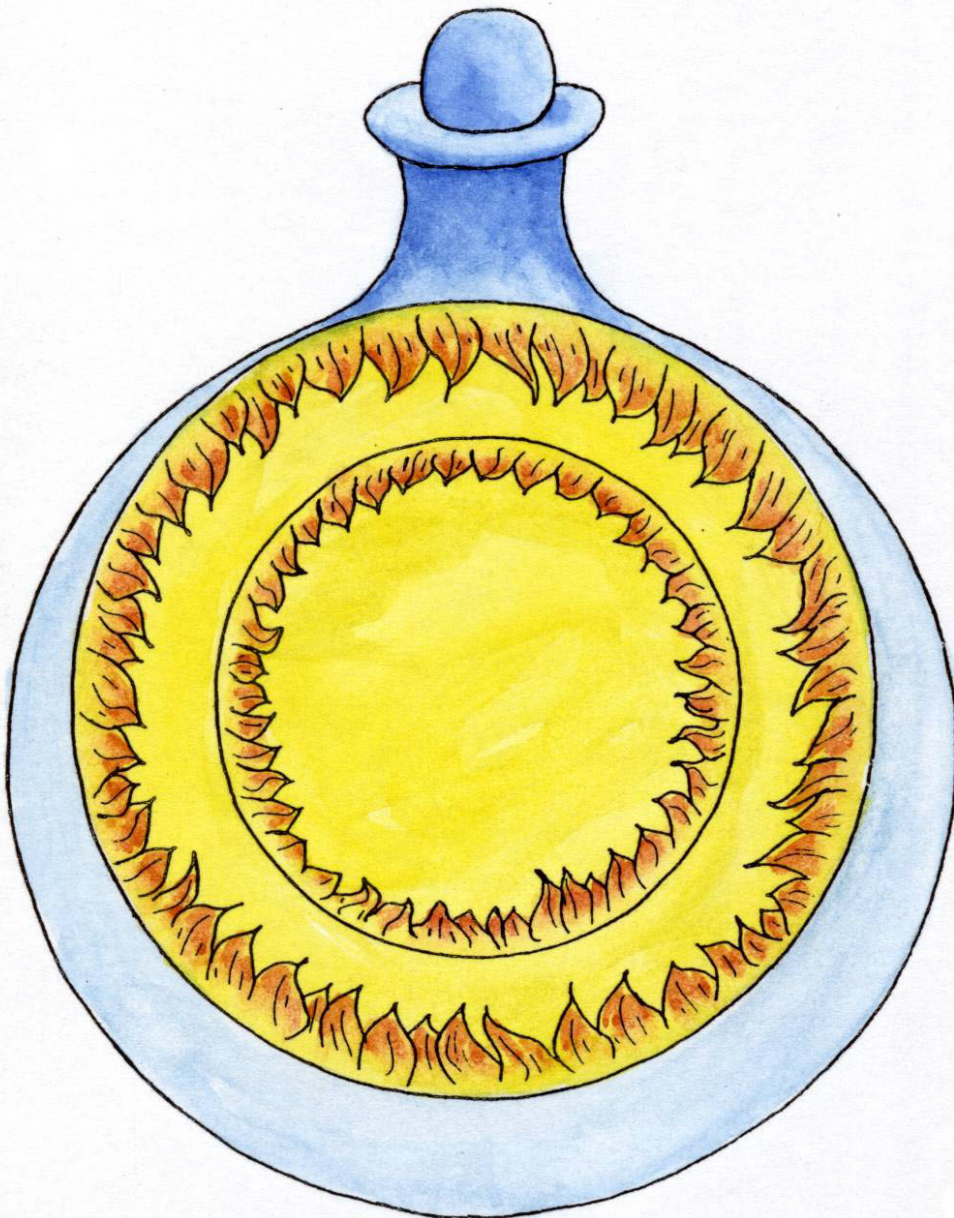
63 CONGELATION



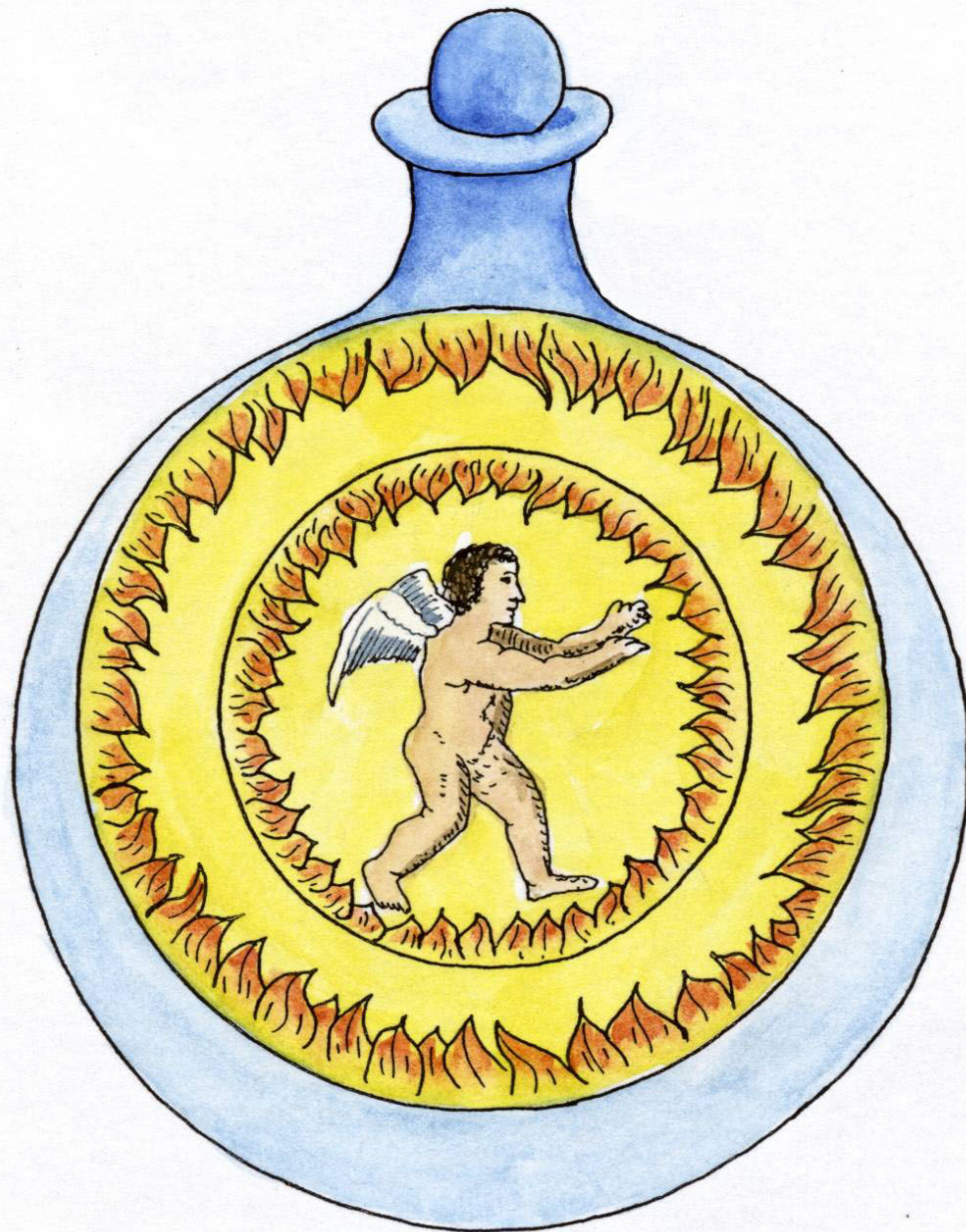
64 CONJUNCTION



65 EXALTATION



66 QUINTA ESSENTIA



67 FIXATION

