

## FURTHER NOTES AS TO MR. FORD.

Mr. F., from a serious application, & on comparative study of the best Authors for 30 years & sufficient experience, is convinced that the L. P. depends on this basis. Make a red unctuous calx of GOLD for the red, but a white unctuous CALX of SILVER for the white TR., by means of a thoroughly animated butyrum ex REGULUS ANTIMONY MARS & our secret FIRE.

When you distill your butyrum nothing must be left behind save a few grey light ashes, which can by no art be reduced to a metalline substance, as Unbigenus has noticed. Mr. F., has observed a fixed SALT in the CAPUT MORTUUM, which SALT also contains its own fixed SULPHUR.

If you distill (the first) your butyrum off to perfect dryness, you then can get no more out of the black CAPUT MORTUUM, but before the remainder is come to dryness, but remains yet moist, he adds a little more MERCURY SUBLIMATE, distills again & more of the fixed SALT of SULPHUR is carried over, & by this method, adding a little more MERCURY SUBLIMATE 3 or 4 times, he volatilises the whole, so that only a few light ashes remain behind. Then he rectifies his butyrum per se, & the more you work upon it or rectify it, the cleaner & purer it becomes. Mr. F., has also observed that after many rectifications, the coagulated butyrum grows as hard as a flint & attracts less in that state of high rectification, than in the beginning, & will scarcely attract at all, yet becomes more & more fusible, so that the glass standing on the top of the stove will keep the so highly rectified butyrum melted, whilst it is not so extremely fusible after the first distillation. This he calls a highly rectified well made butyrum animated by its own fixed SULPHUR & SALT ex CAPUT MORTUUM. For the humid way you are to melt 3 parts of (the white woman, REGULUS, the Moon) REGULUS ANTIMONY MARS with one part of (the red man, vide Bloomfield's in Ashmole's Theatrum Chemicum, p. 320) fine GOLD. Rub the black massa to a subtle POWDER, add to this black POWDER 4 parts of the secret FIRE (The Spirit of Life, MERCURY SUBLIMATE) & distill a solar butyrum (Glauber's Prosenpina) by means of several cohobations and rectifications. The GOLD will be volatilised & a red animated butyrum solare will be obtained, but this is not enough. The whole quantity of your

GOLD employed must come over, every grain. Thus, your butyrum is truly animated with the mercurialised GOLD. This must, PER SE, be digested, putrefied & fixed into the red TR., provided you bring this to an unctuous red substance, by concentrating it in balneo. Then digest, putrefy & fix & incerate with the red animated butyrum, a part of it reserved for the purpose.

Mr. F., says, if your butyrum will attack the GOLD, so as gently & quietly to dissolve it, you are in the right way. Then volatilise your GOLD in the solution, until it is all come over. Then concentrate it into an unctuous gummy red calx, putrefy & fix it. Mr. F., says, a well rectified butyrum dissolves fresh MERCURY SUBLIMATE, without revivifying the MERCURY, & thereby the butyrum is multiplied in quantity. This agrees with Baron Schroeder & proves that I explained him rightly. Mr. F., quoted the first process as Glauber's Proserpina, & that process in Boyle's Sceptical Chemist, where the volatilised GOLD could not be separated from the butyrum. Glauber joined 2 males, GOLD & SILVER, yet he was right in his own way, although he mistook the Moon of Antephius for SILVER, which is the REGULUS, the woman, & not common SILVER, which is a male.

The dry way is to join 3 parts REGULUS ANTIMONY MARS with one part of GOLD, & 4 of MERCURY SUBLIMATE. Mix & digest.

But the humid way is to make a well animated butyrum on, if you like a SALT alembnot; & thereby dissolve & volatilise GOLD & carry the GOLD over. Digest that PER SE or with a 1/10 part of fresh GOLD, putrefy, & fix, incerate with the red solar MERCURY, until it is perfectly fixed & fusible.

Glauber, although not wrong in his own way, as he obtains the concentrated marine ACID, by making a Luna Connea, because although you wash your LUNA Connua 150 times, you cannot separate the concentrated saline SPIRIT from the SILVER, & this gives you the secret FIRE in making Glauber's butyrum. Besides, Luna connea is positively a semi-volatilised SILVER, as GOLD treated with SALT alembnot is a semi-volatilised GOLD, or, Sol connuus, which Kunkel von Lowenstern has demonstrated. Thus, you see the use of a vitrum made of SALT alembnot, i. e., with SAL AMMONIAC if you work with GOLD, & perhaps it is not without weighty reasons that Antephius has added the SAL AMMONIAC & made use of such SALT alembnot, or butyrum ex SALT alembnot & MERCURY SUBLIMATE.

Glauben has so far mistaken Antephius, by joining 2 males, GOLD & SILVER, not knowing that the philosopher's Moon is the REGULUS ANTIMONY MARS, bright like copelled SILVER.

If Mr. F's. butyrum animated by its own fixed SALT & SULPHUR of CAPUT MORTUUM will not carry over every grain of your GOLD, depend on it, it will be necessary to make the SALT alembrot by adding SAL AMMONIAC.

Such a SALT alembrot is fit for the dry way of Pontanus & Bloomfield, & such a butyrum made of SALT alembrot may then certainly serve for the humid way & for incenating or multiplying the perfect red SULPHUR Naturae indeterminatam. Depend on this.

If you distill a red animated Solar butyrum bringing all the GOLD over by RETORT, you may add a 1/10 part of pure GOLD, or calx of GOLD, as a spiritual fermentation IN PRINCIPIO. Digest & putrefy per humidam. When this is fixed, you must absolutely incerate with your red animated Sophic MERCURY duplex. This is beyond any doubt.

After at least 3 such multiplications or more, if the red indeterminatam SULPHUR Naturae, or L.P. melts like wax, without fuming, it is certainly perfect & soluble in R.S.V. (not of malt) for making the deep ruby red Q. E., or, aunum potabile.

No more is necessary than to dissolve, putrefy, fix & multiply, or incerate.

But, finally to ferment or determinate with fine GOLD in the CRUCIBLE, & extend with purified MERCURY as the MEDIUM CONJUNGENDI, to make the Medium go ten times further than without MERCURY.

Bloomfield does the whole work in 4 months time. Putrefaction does last 40 DAYS & NIGHTS. He obtains the white SULPHUR Naturae from GOLD in 40 DAYS & NIGHTS more, & the red TR., or Universal SULPHUR Naturae in 40 DAYS & NIGHTS more, which is 120 DAYS & NIGHTS or 4 months.

Bloomfield (in Ashmole) has worked by the dry way of Pontanus. Nevertheless the red Solar MERCURY duplex or animatus, should be made for inceration or multiplication of the perfect red TR., whilst the MERCURY simplex made by volatilising fine SILVER, should be used for incenating & multiplying the fixed white SULPHUR or TR., obtain these TR'S which way you may. S. B.

Respoun, Baron Monas de Respoun, a friend of Dr. Winthrop, says:- that the metallic ashes, i. e., FLORES ZINCI (white oxide of zink)

fixed per se in a red hot CRUCIBLE, when united to a TR., made of any metal, in the dry way, such as a subtle Crocus IRON, COPPER, SOLIS or a SULPHUR antimonii auratum & melted in an intense heat, they will flow into a ruby Red tinging glass which vitrifies GOLD, transmutes SILVER, LEAD, MERCURY & TIN into GOLD.

(The proportion Respoun does not tell us).

Henkel says that ZINC ASHES (zinc oxide) & REGULUS of bismuth, when melted together, become a CINNAMON-COLOURED GLASS, which transmutes LEAD into fine SILVER.

#### PARACELSUS SAYS ELSEWHERE;

Take the King (GOLD) & throw him before the wolf (ANTIMONY) that it may devour him, which, however, causes a long struggle. When the King (GOLD) is apparently devoured, make a large roaring FIRE, & the wolf will be devoured also.

When the Lion (GOLD), the Red Lion, or the king (GOLD) is on remains conqueror, at last, his internal spirit is by this battle fortified, & his eyes are luminous like the SUN; but do not let the matter rest here, says Paracelsus.

Many do think that this means the purgation of GOLD by ANTIMONY but there is a hidden sense in it.

Take fine GOLD & melt it in a strong new CRUCIBLE, by the blast with 3 parts of pure REGULUS ANTIMONY MARS, & keep blowing the FIRE, until the REGULUS is vanished.

Continue adding gradually some fresh REGULUS ANTIMONY MARS or even crude ANTIMONY & continue blowing & melting, so that the GOLD remains in constant fusion, until the ANTIMONY, or its REGULUS has carried away the whole body of the GOLD, to all appearance, which is effected in 10, 11, or 12 times, when there remains our GOLD, our TR., transparent Red like a ruby.

This ruby tinges ten parts of SILVER into GOLD, but it can be multiplied by means of IRON or COPPER, by REGULUS ANTIMONY MARS, or COPPER in power & virtue, as well as in quantity.

(I would vitrify the above Ruby by means of zinc ashes, but not risk the whole at once.

F I N I S .