

A collection of
alchemical and hermetic emblems
coloured by Adam McLean

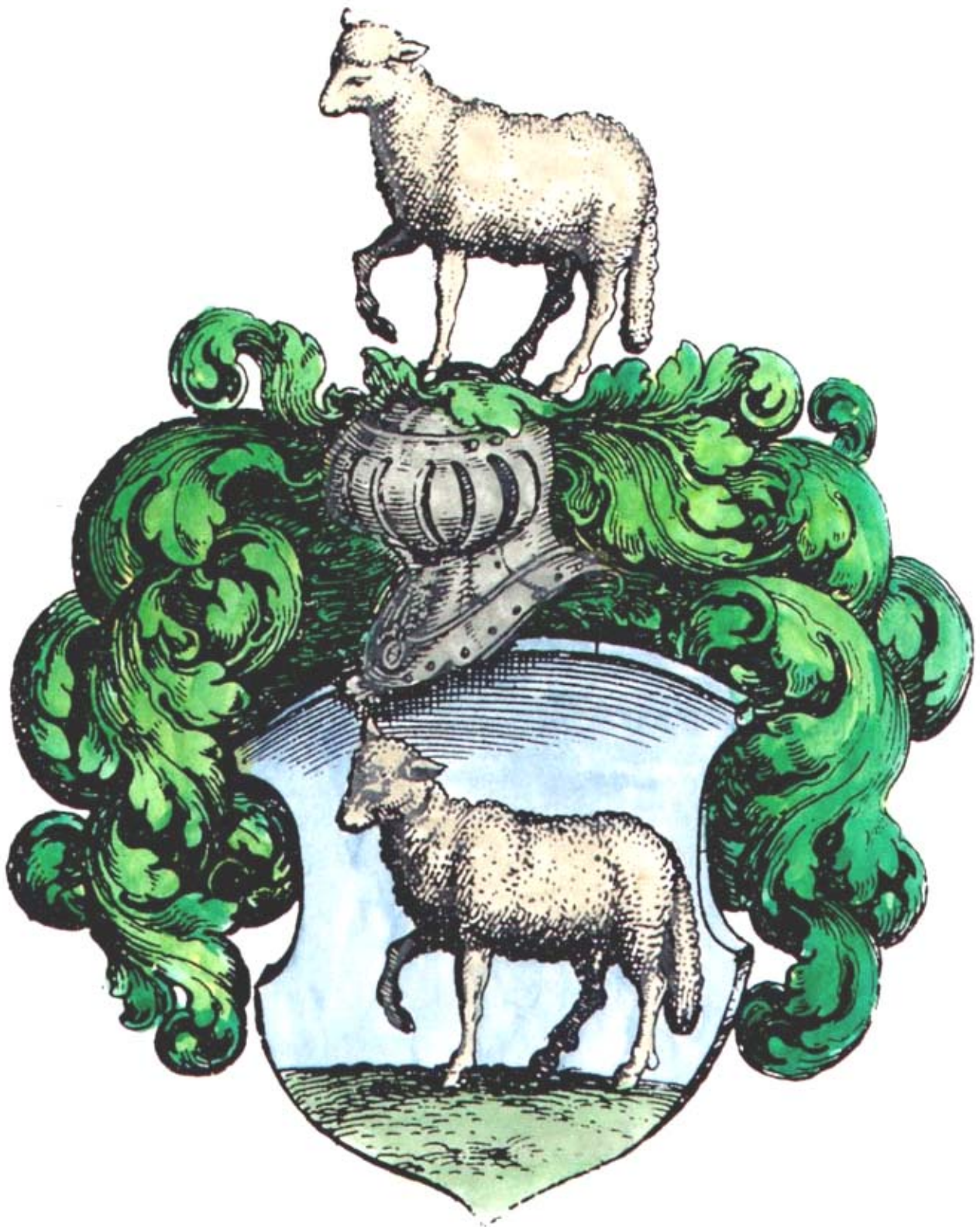
Gallery of emblem sequences 1

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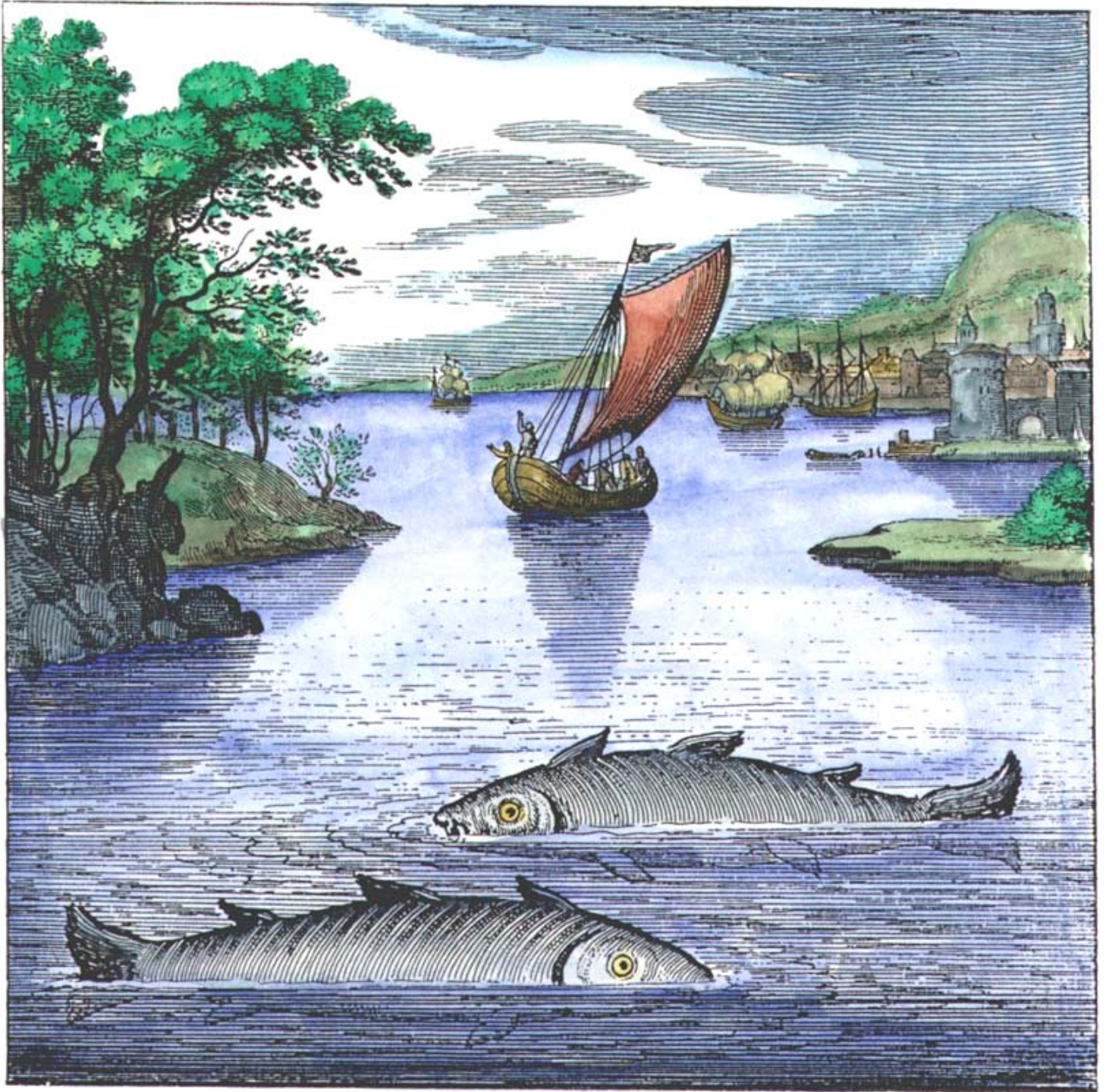
Book of Lambspring

From *Musaeum hermeticum*, Frankfurt, 1625



Book of Lambspring Frontispiece

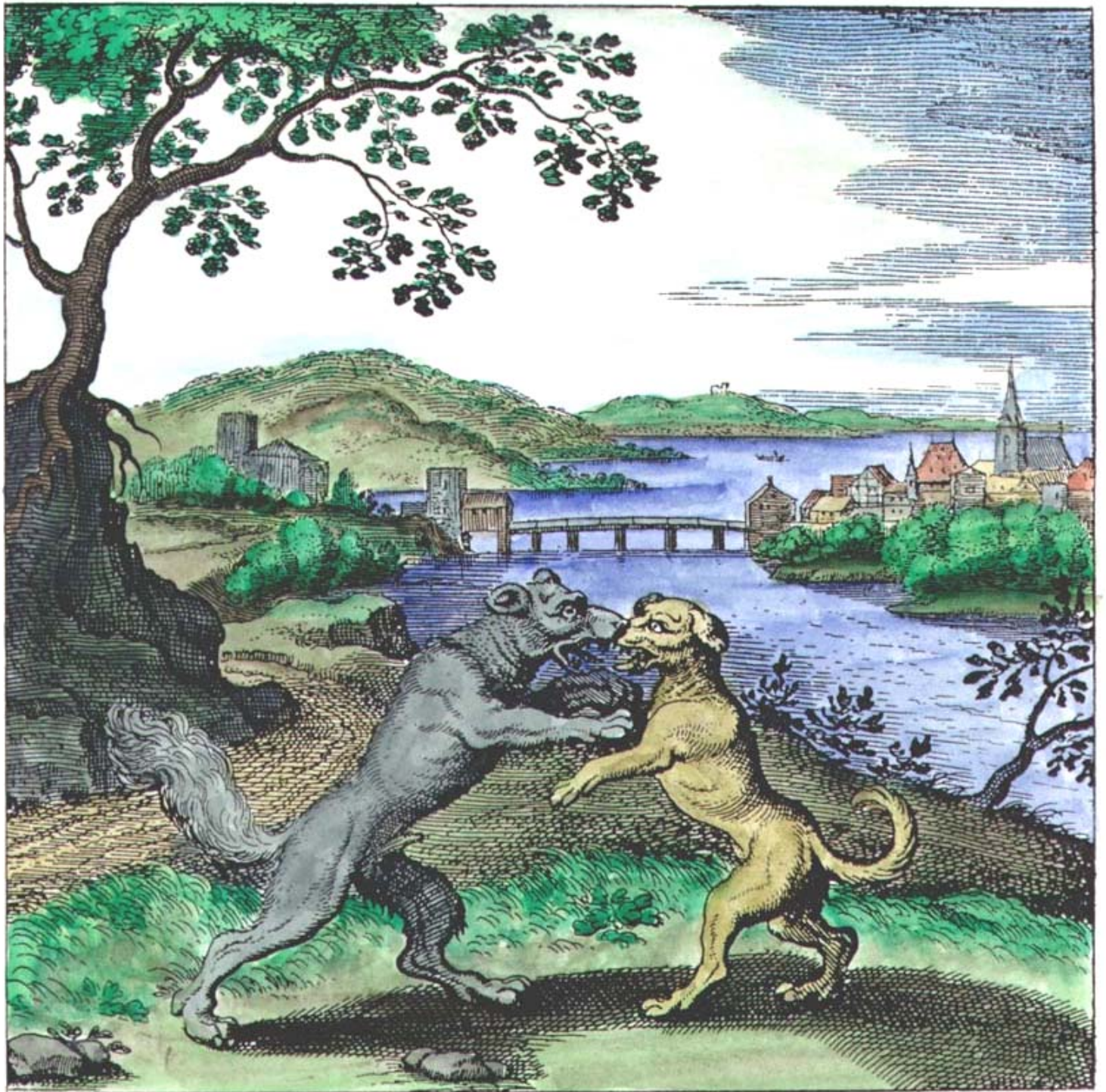








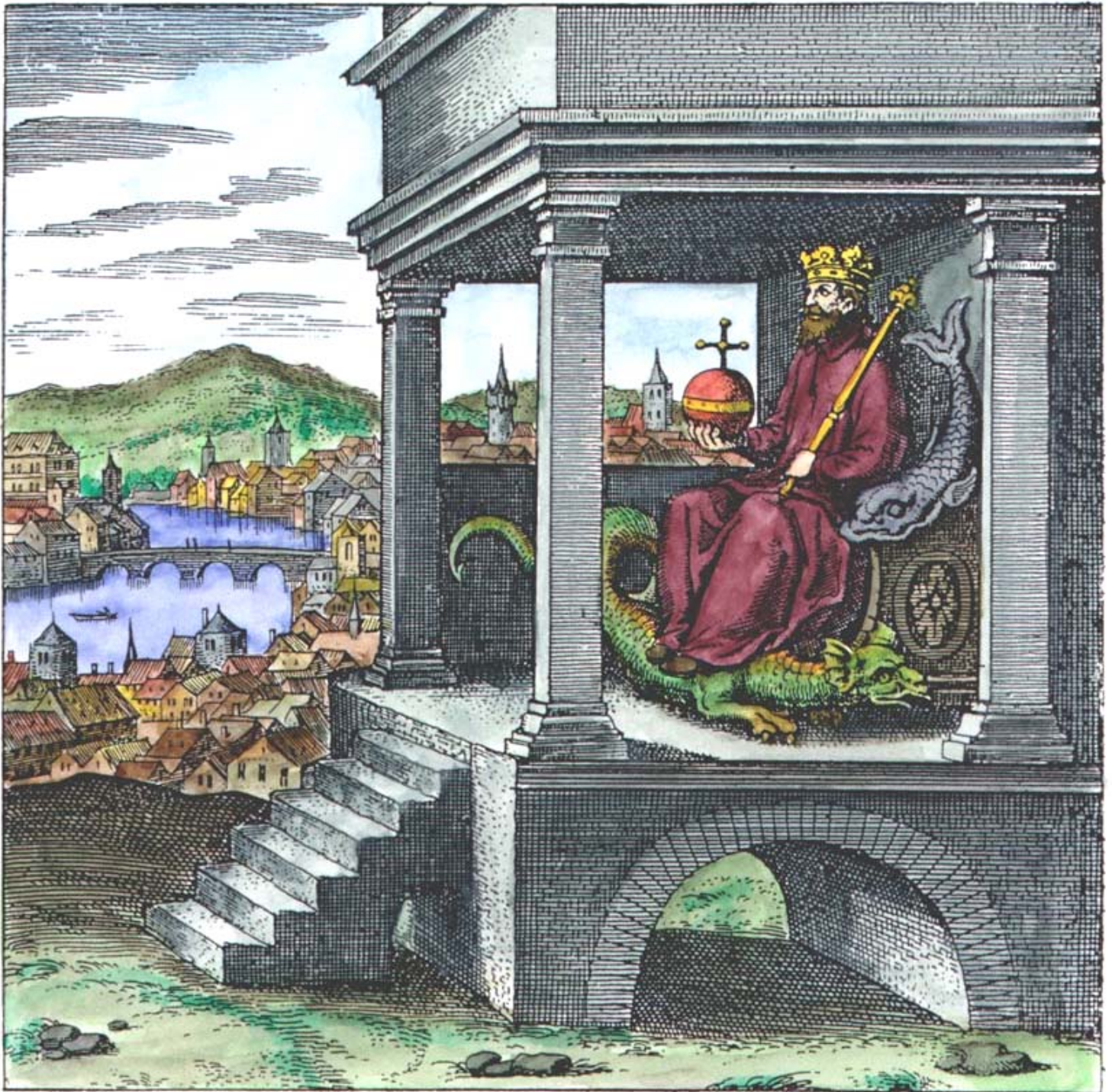








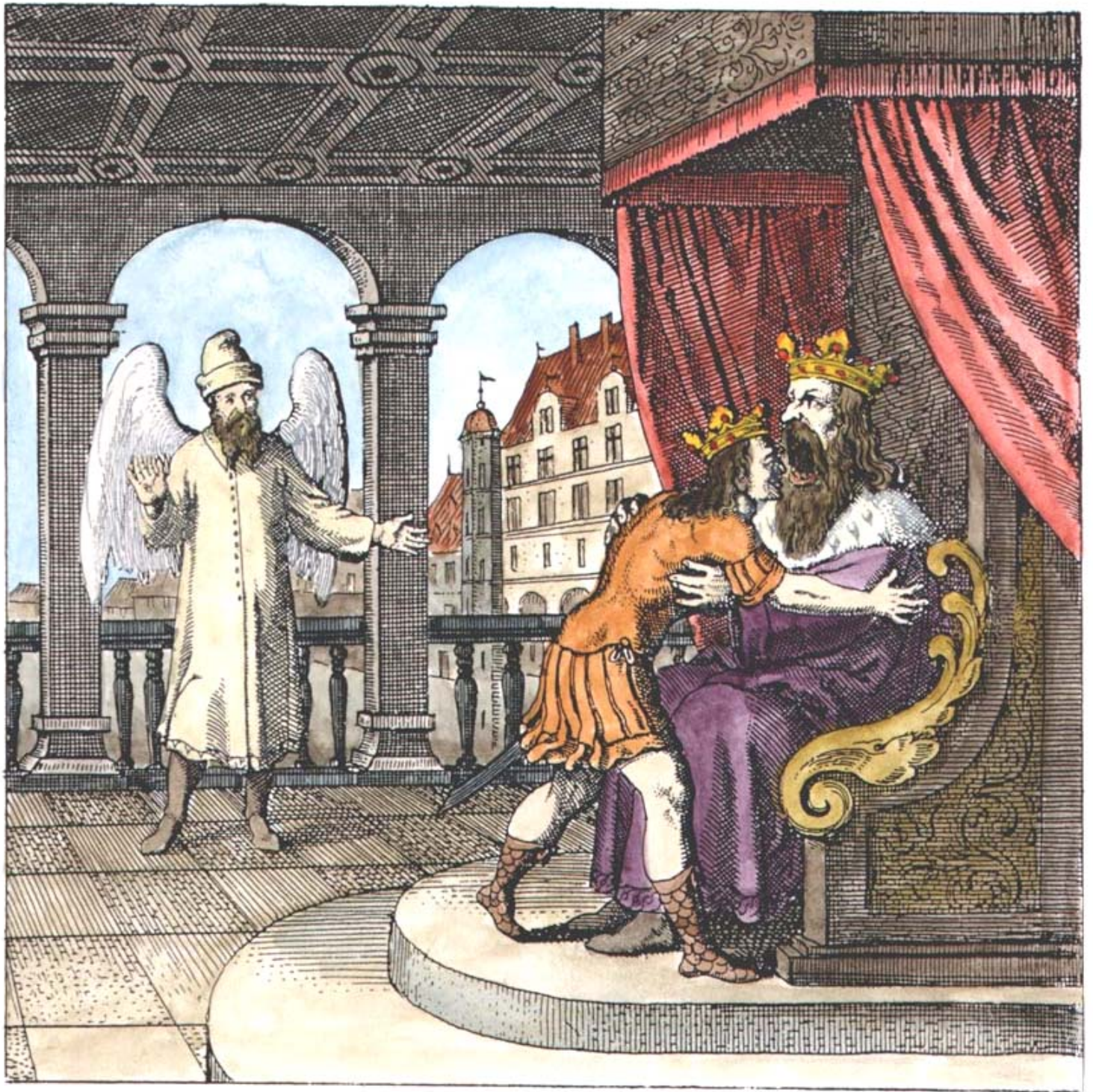


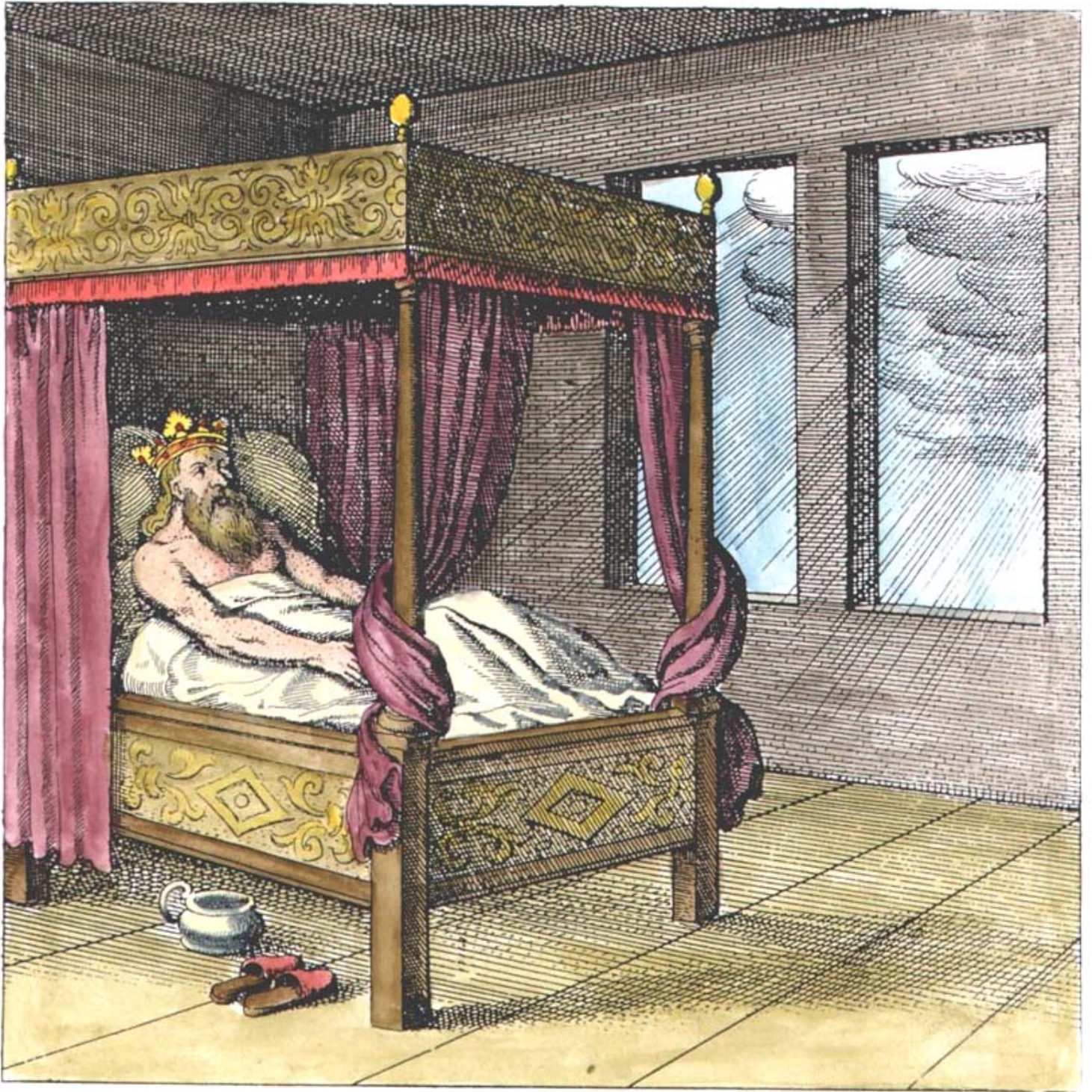














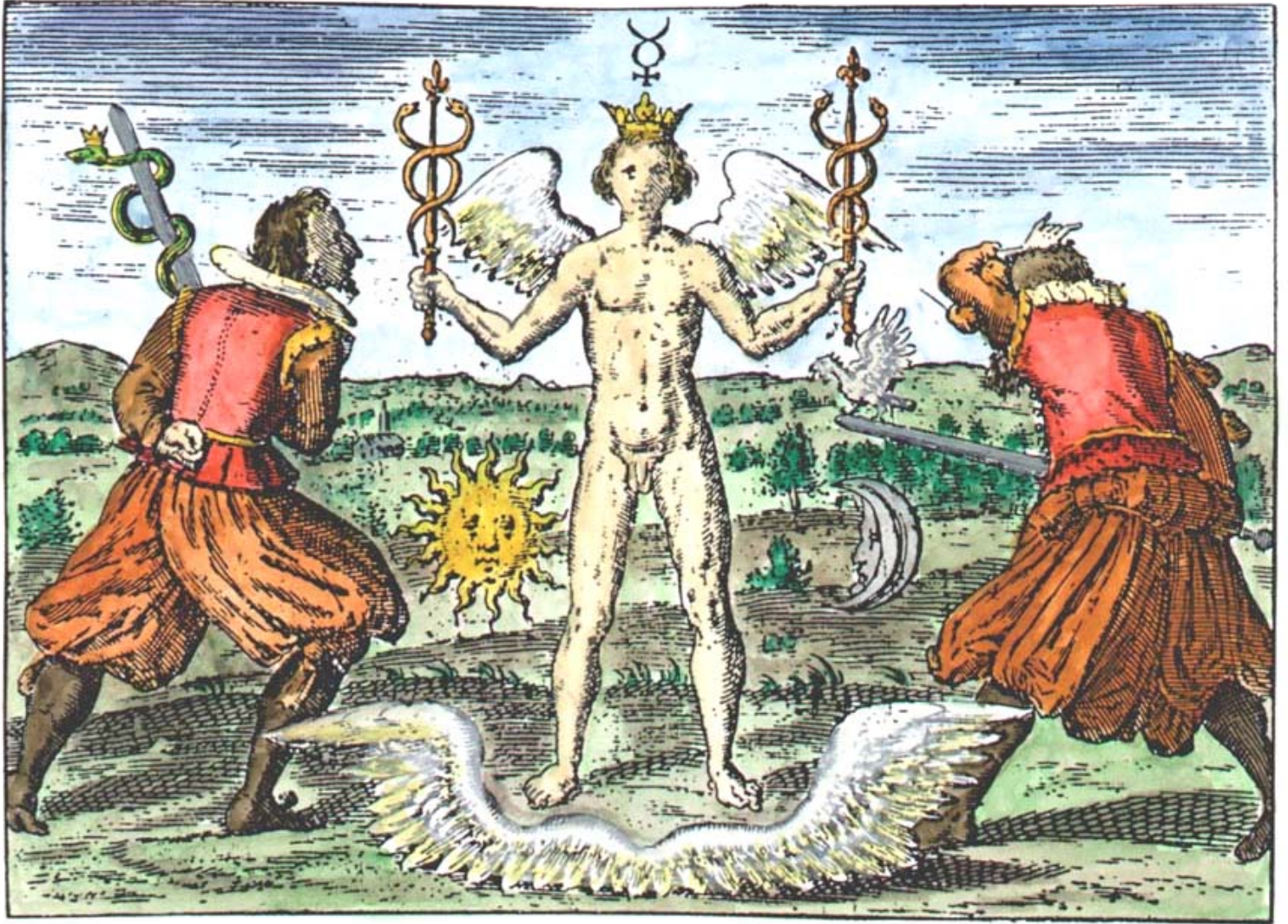
Twelve Keys of Basil Valentine

From *Musaeum hermeticum*, Frankfurt, 1625

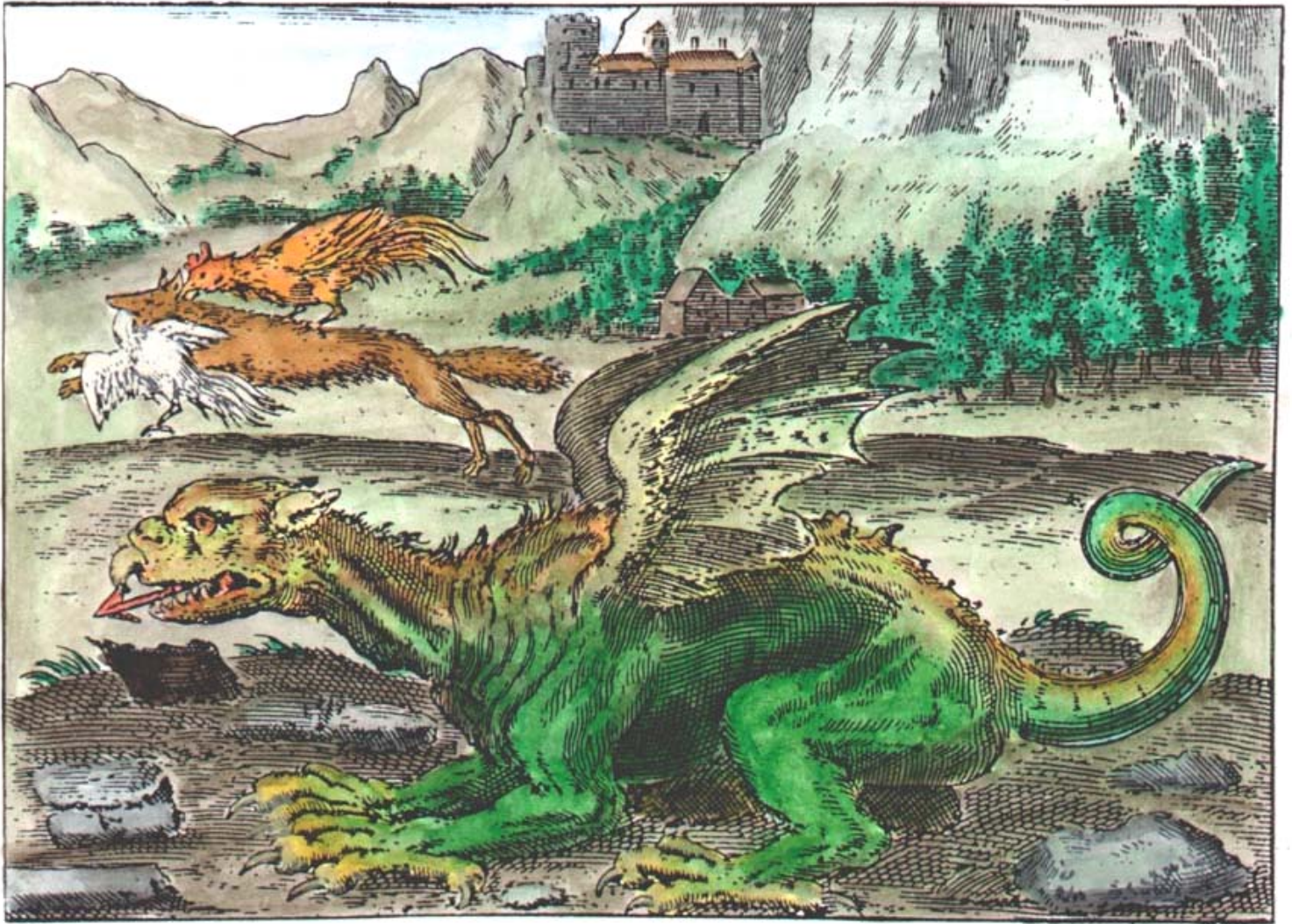
First Key of Basil Valentine



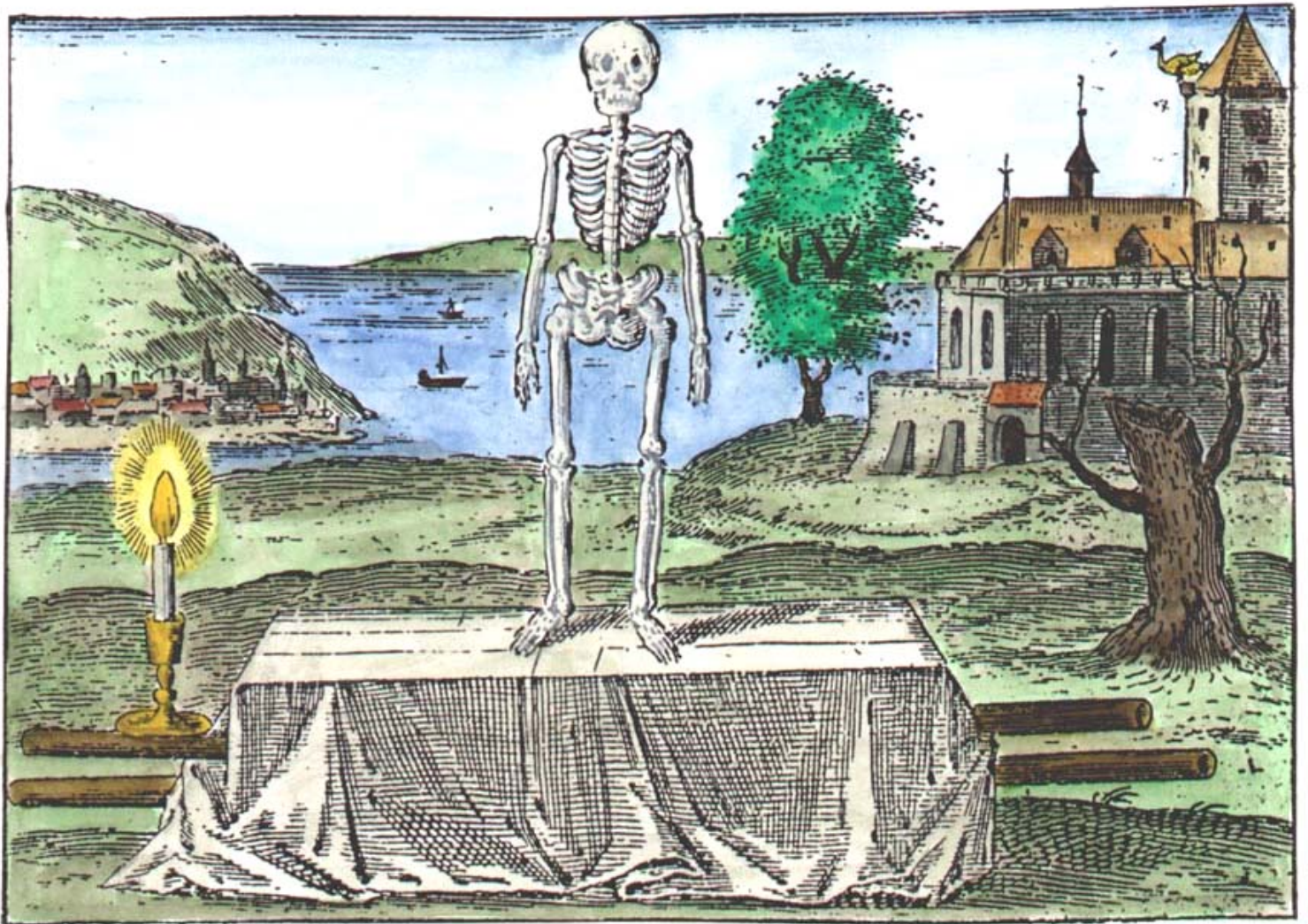
Second Key of Basil Valentine



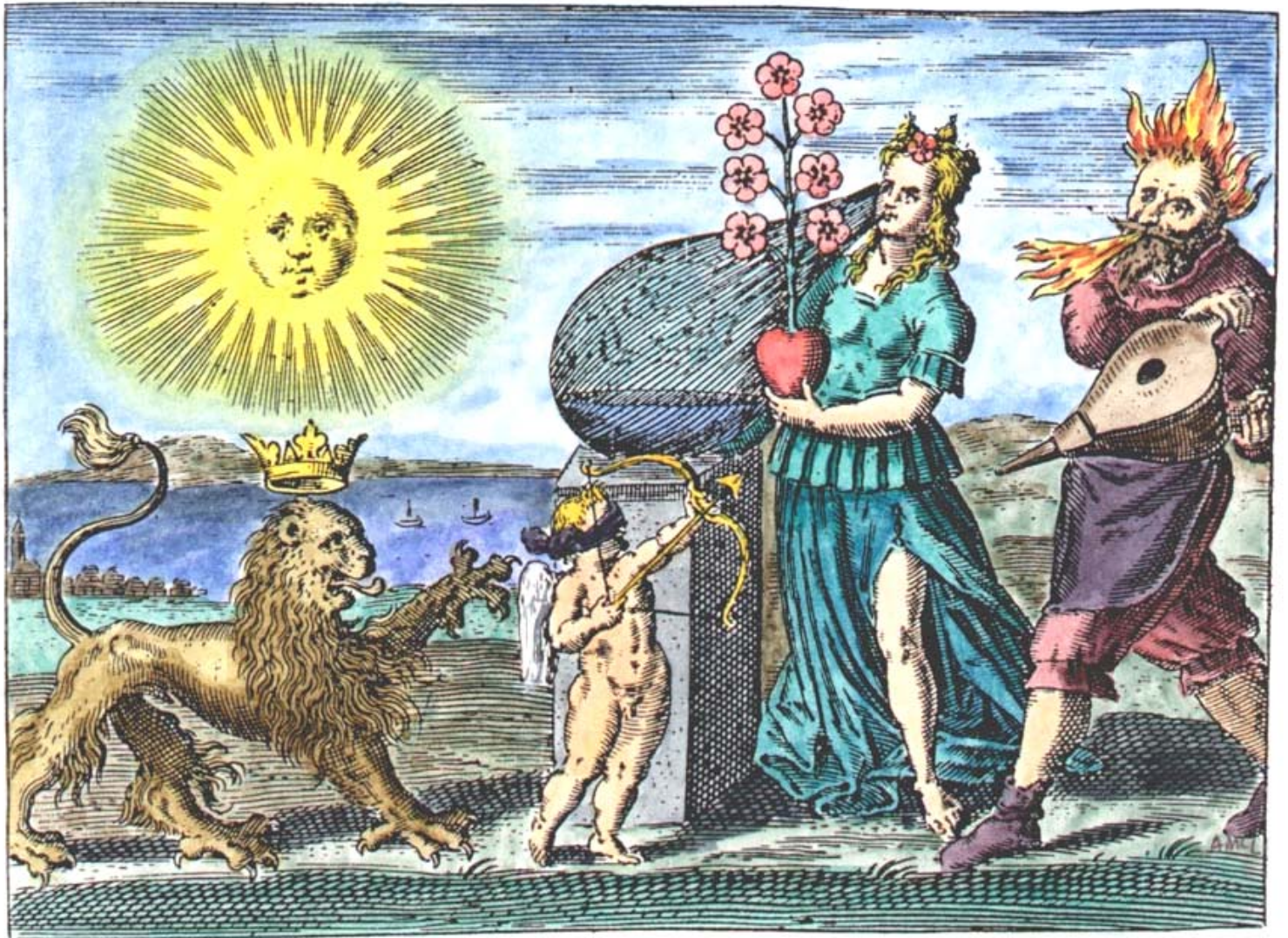
Third Key of Basil Valentine



Fourth Key of Basil Valentine



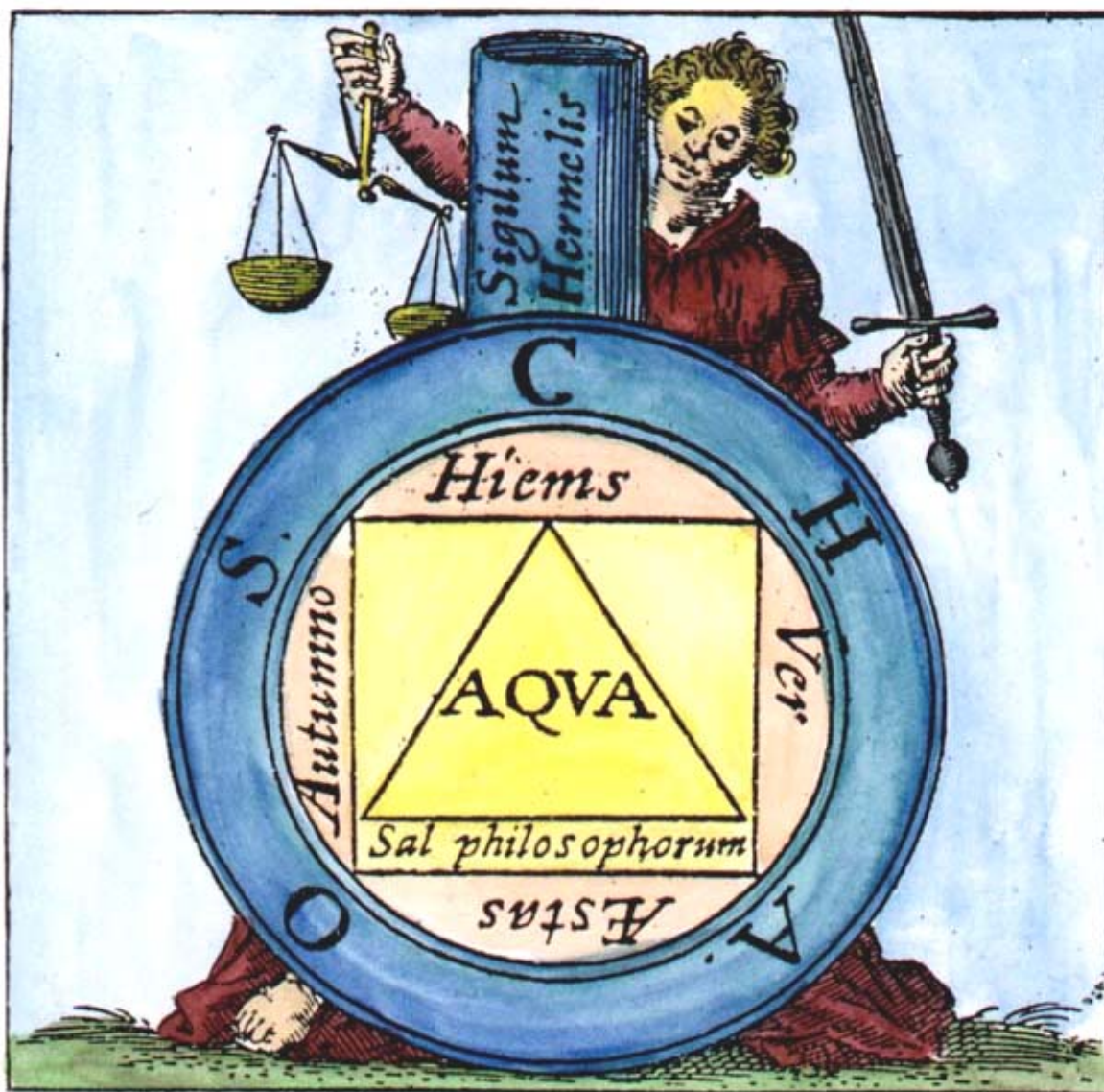
Fifth Key of Basil Valentine



Sixth Key of Basil Valentine



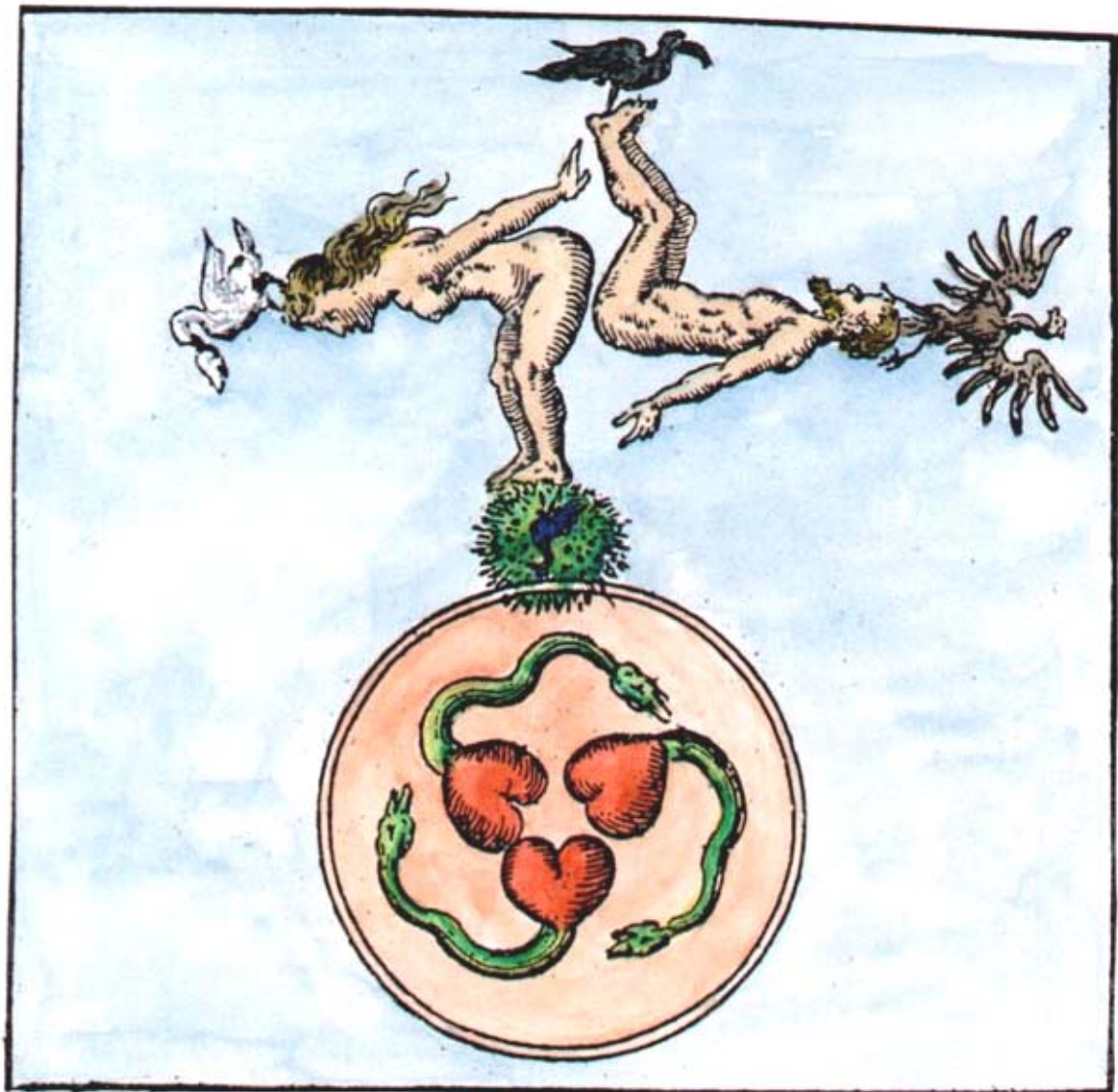
Seventh Key of Basil Valentine



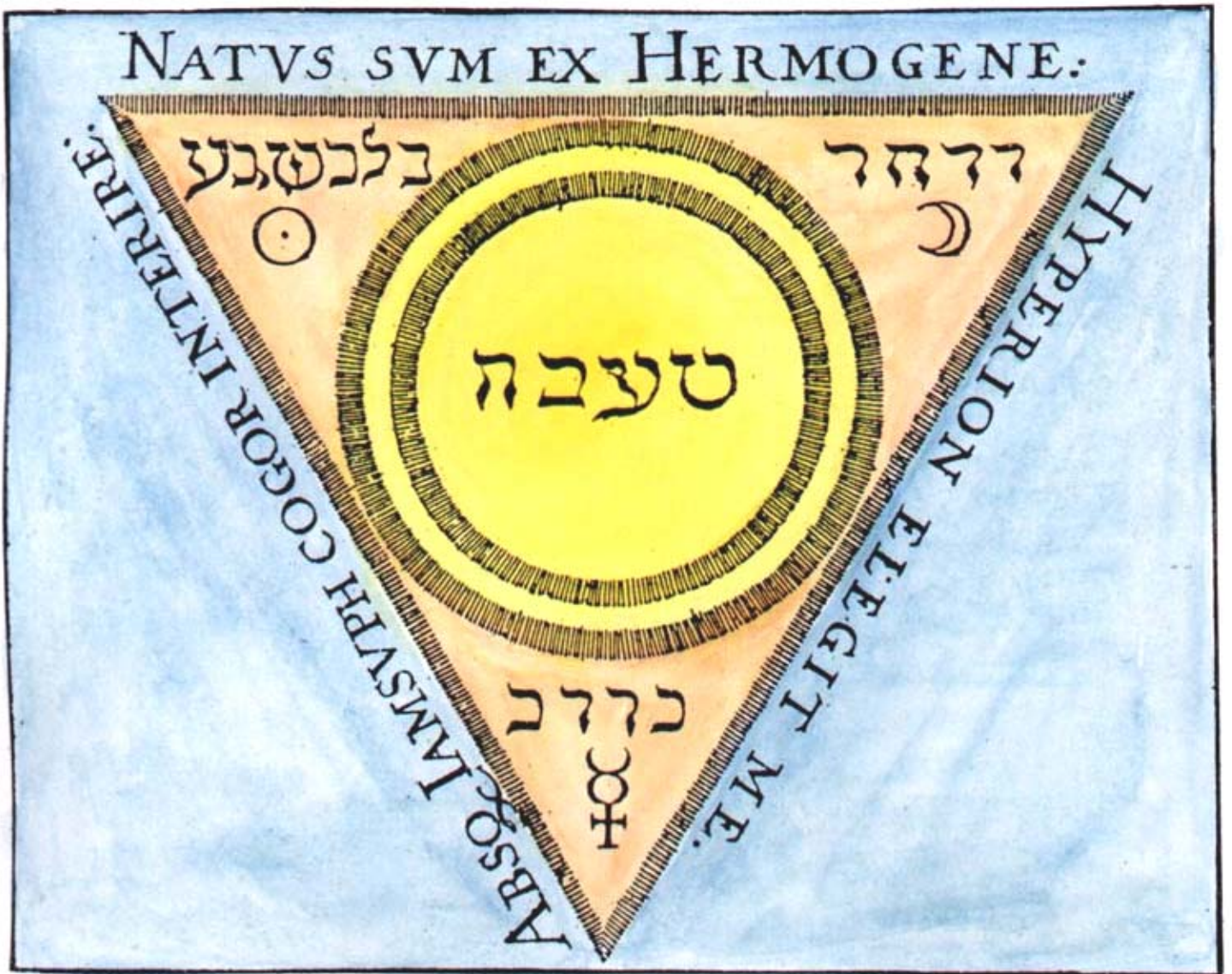
Eighth Key of Basil Valentine



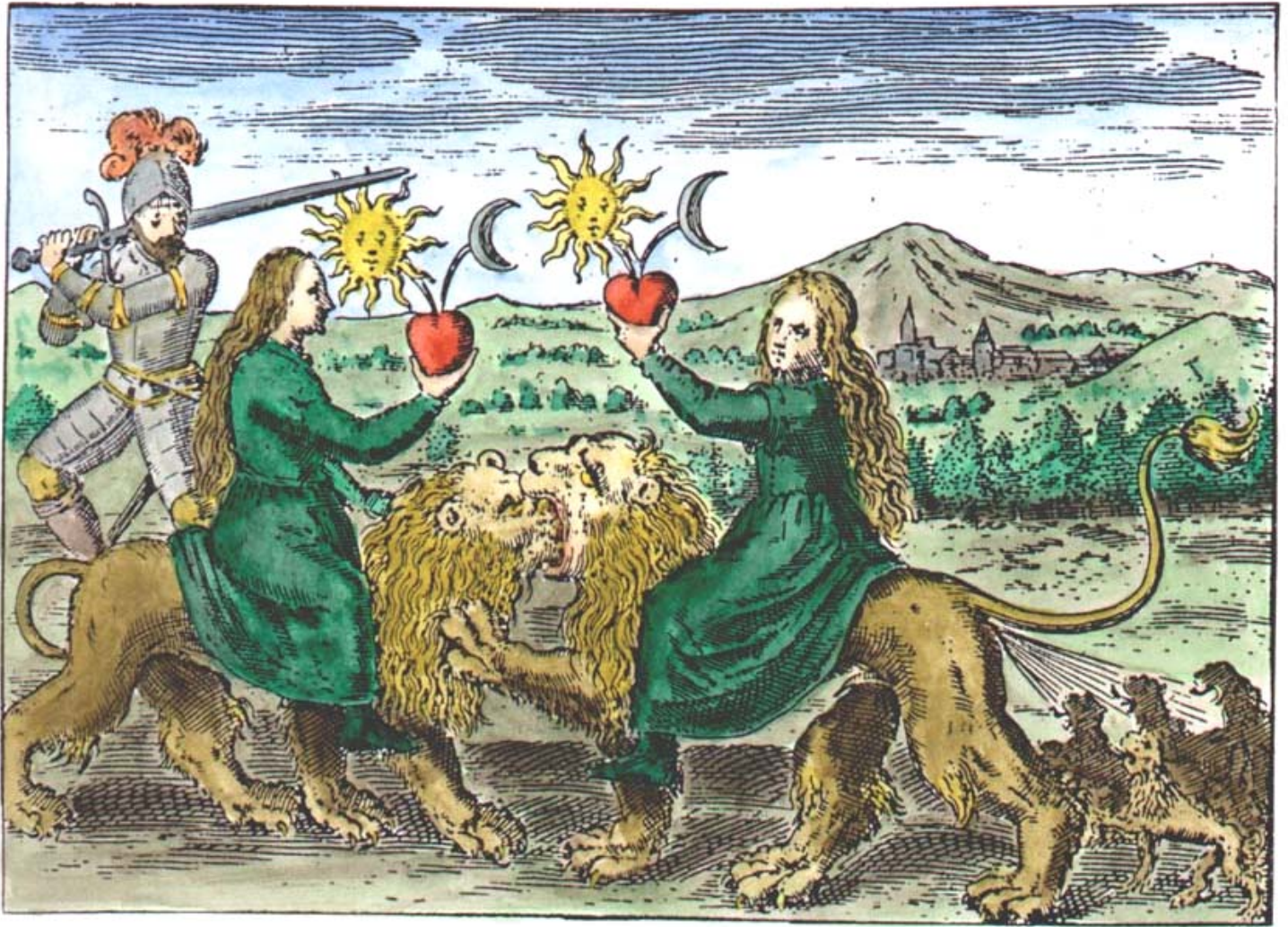
Ninth Key of Basil Valentine



Tenth Key of Basil Valentine



Eleventh Key of Basil Valentine



Twelfth Key of Basil Valentine



Mutus Liber

Mutus liber, La Rochelle, 1677.



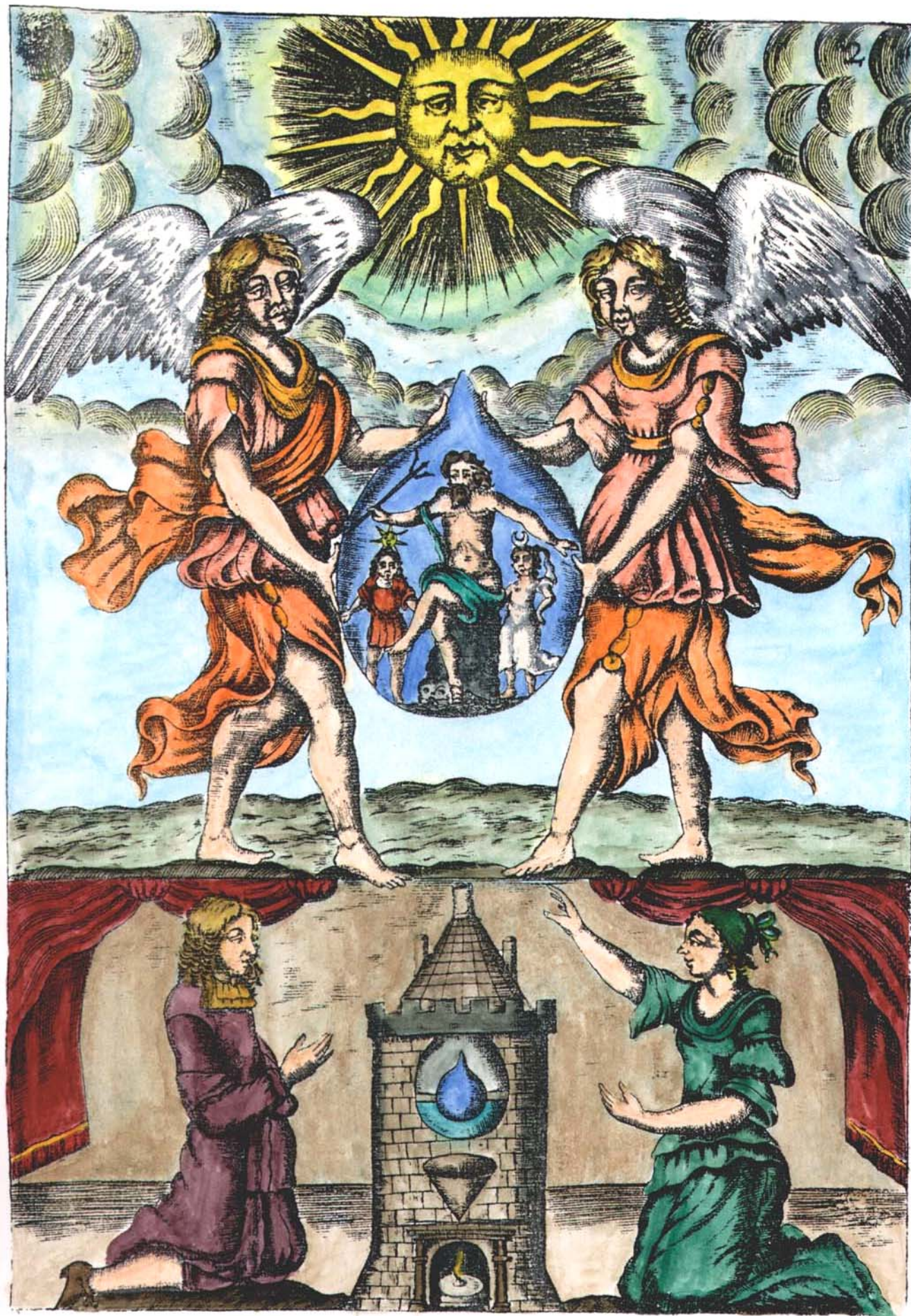
MUTUS LIBER IN QUO TAMEN

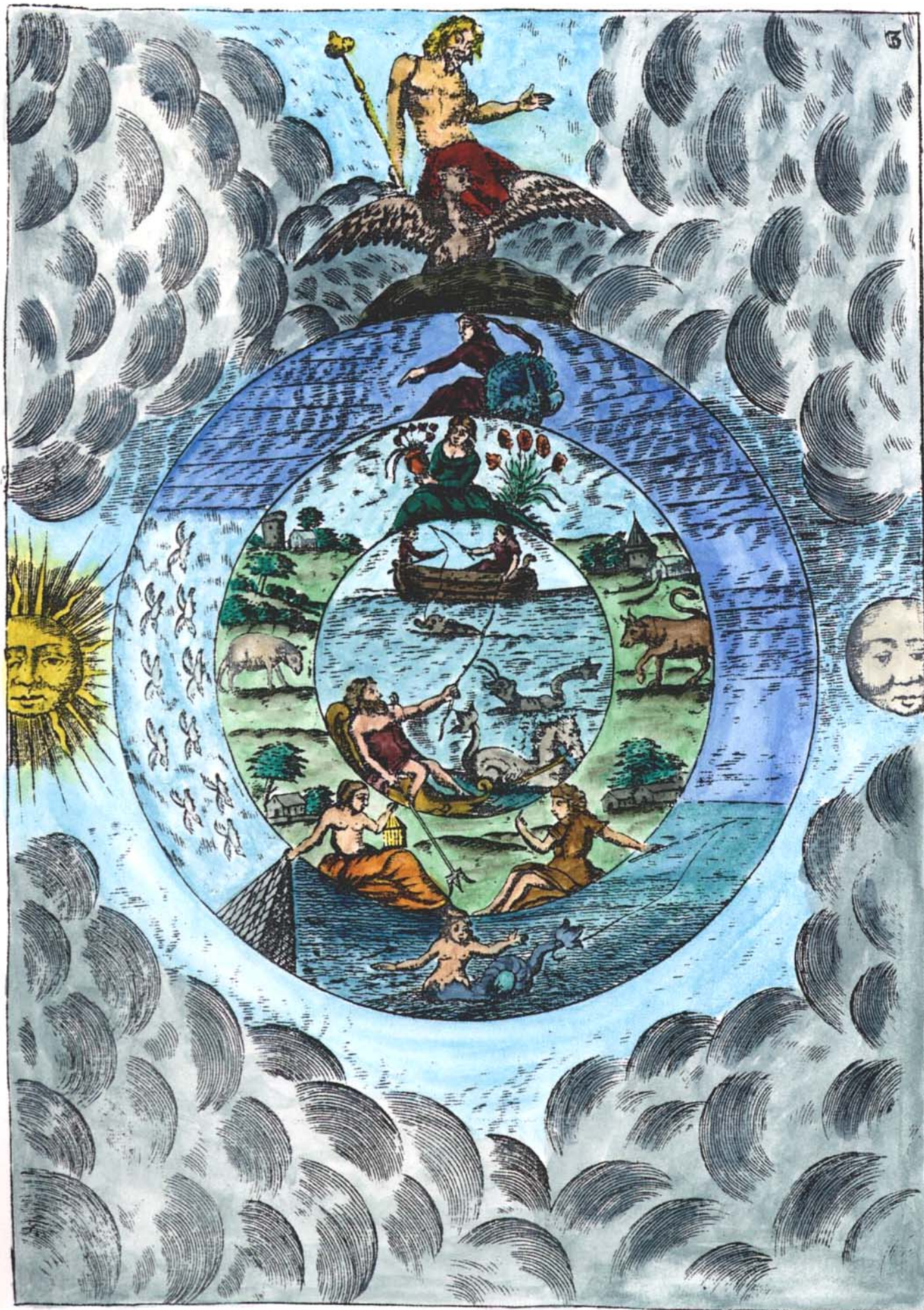
tota Philosophia hermetica, figuris hieroglyphicis
depingitur, ter optimo maximo Deo misericordi
consecratus, solisque filiis artis dedicatus,
authore cujus nomen est Altus.

21. 11. 82. Neg.
93. 82. 72. Neg.
82. 81. 33. Tued.

RVPELLÆ

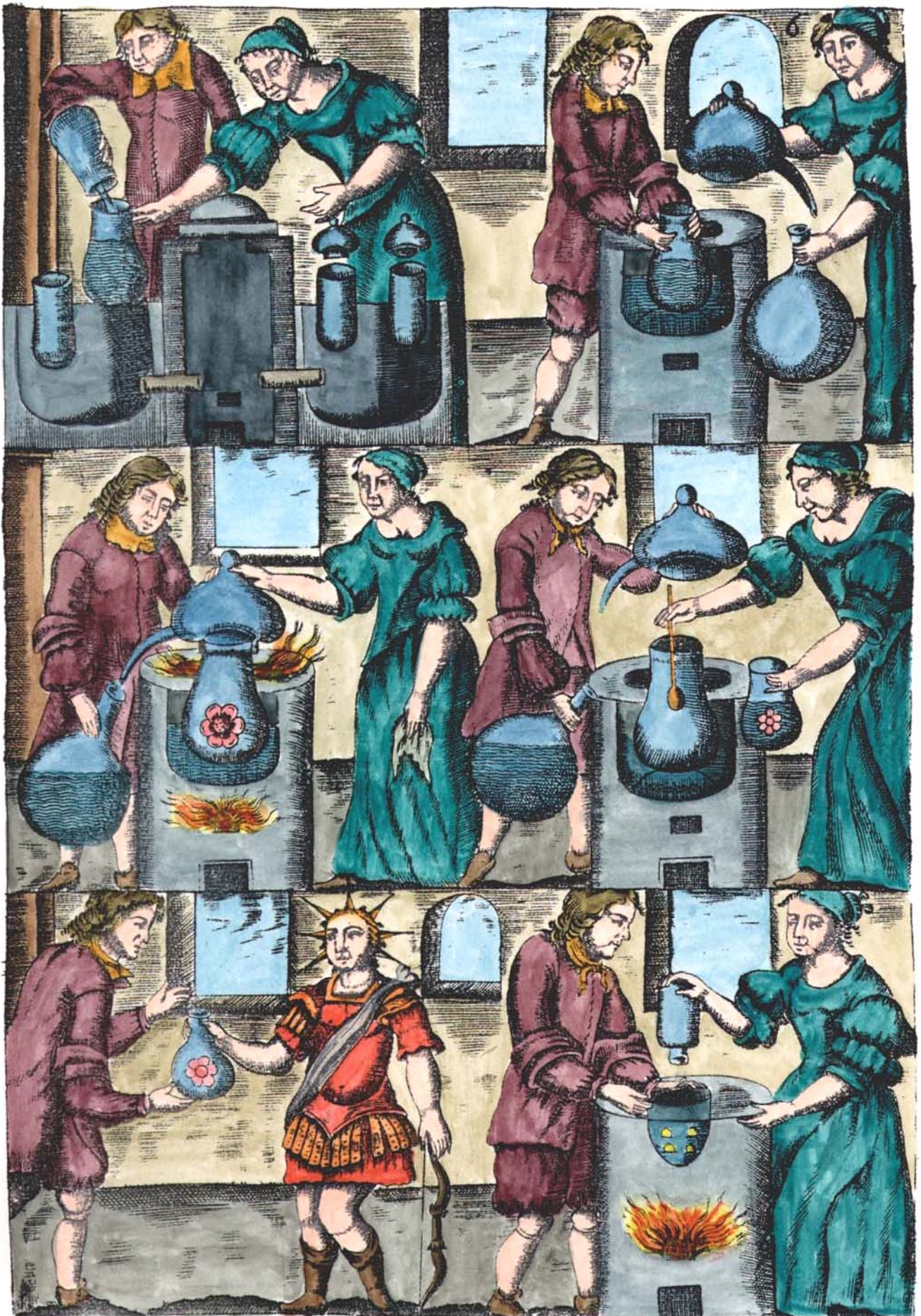
apud PETRVM SAVOVRET * cum Privilegio Regis
M. DC. LXXVII.



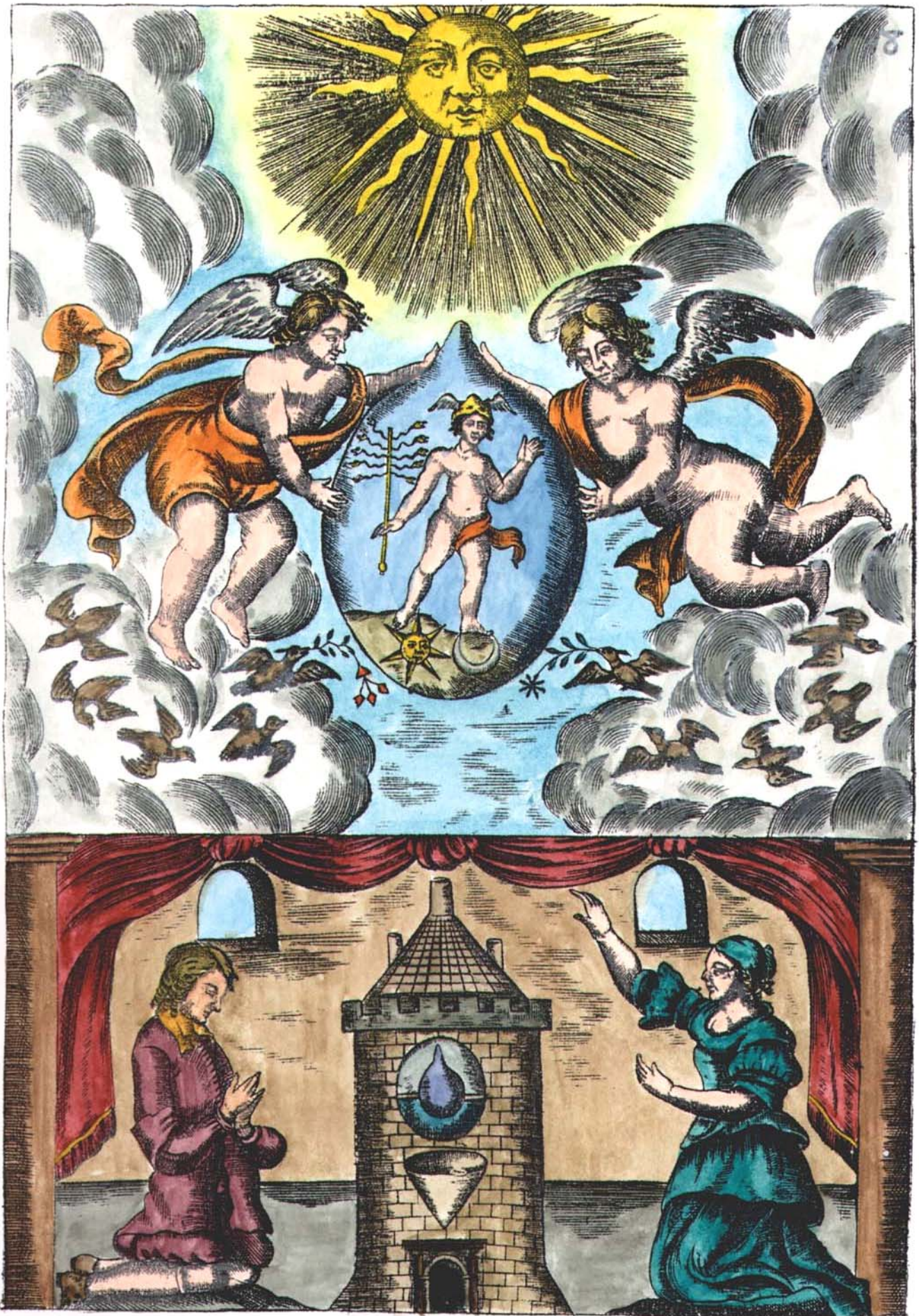




















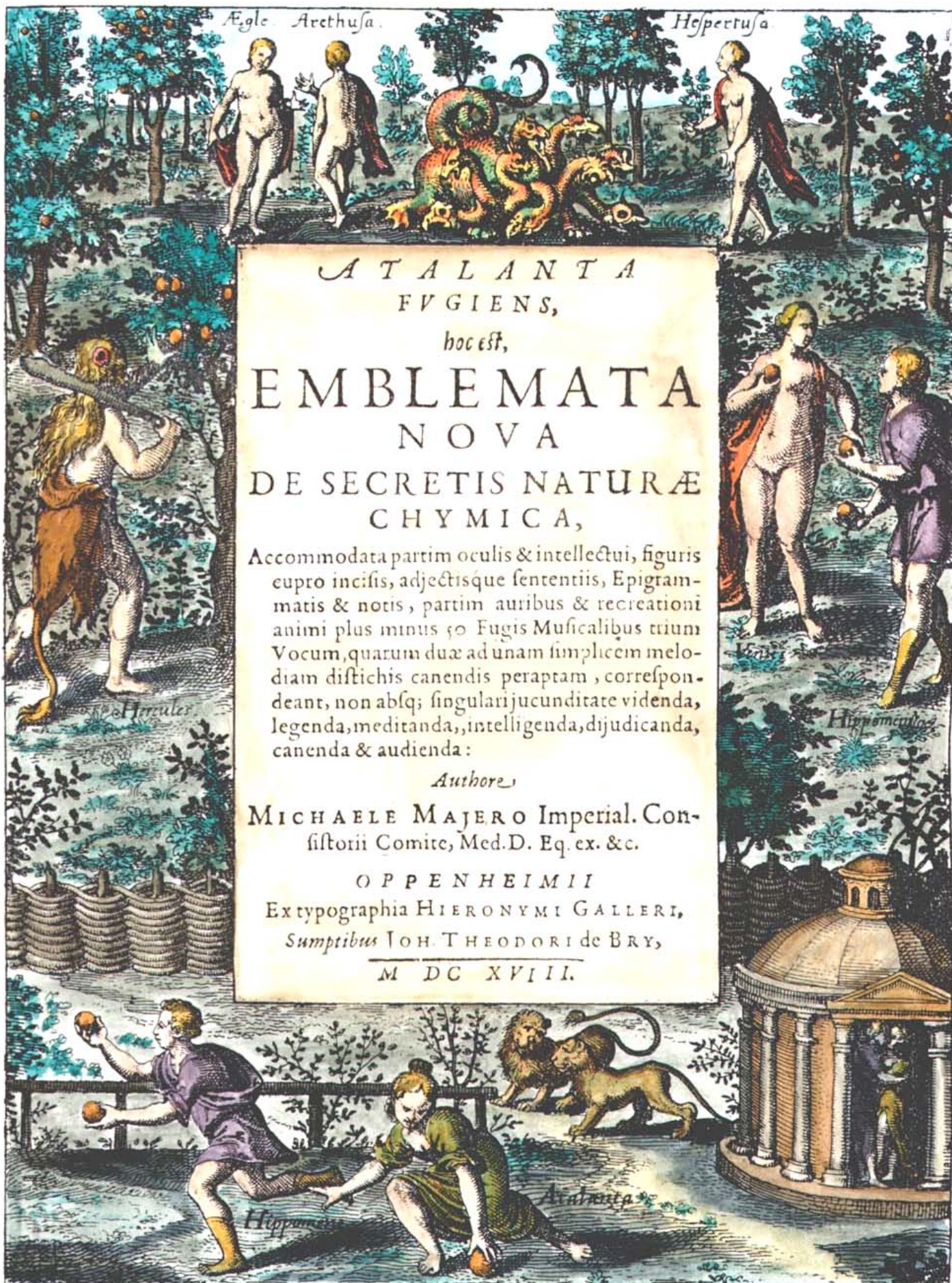






Atalanta fugiens

From Michael Maier, *Atalanta fugiens*, Oppenheim 1617.



ATALANTA
FUGIENS,
hoc est,
EMBLEMATA
NOVA
DE SECRETIS NATURÆ
CHYMICA,

Accommodata partim oculis & intellectu, figuris
cupro incisis, adjectisque sententiis, Epigram-
matis & notis, partim auribus & recreationi
animi plus minus 50 Fugis Musicalibus trium
Vocum, quarum duæ ad unam simplicem melo-
diam distichis canendis peraptam, correspon-
deant, non absq; singulari jucunditate videnda,
legenda, meditanda, intelligenda, dijudicanda,
canenda & audienda:

Auctore,

MICHAELE MAJERO Imperial. Con-
sistorii Comite, Med.D. Eq. ex. &c.

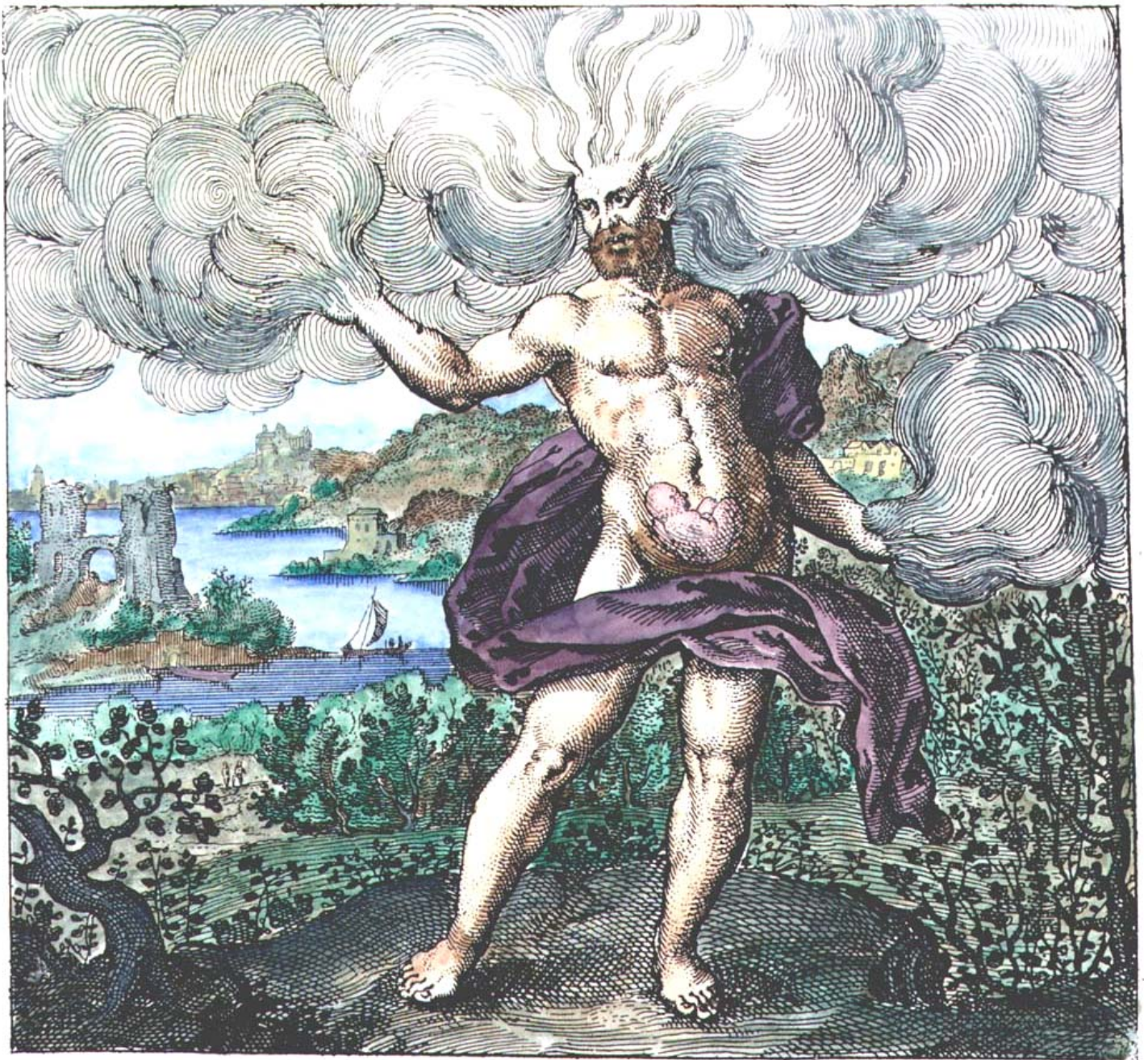
OPPENHEIMII

Ex typographia HIERONYMI GALLERI,

Sumptibus IOH. THEODORI de BRY,

M DC XVIII.

Atalanta fugiens Emblem 1



Atalanta fugiens Emblem 2



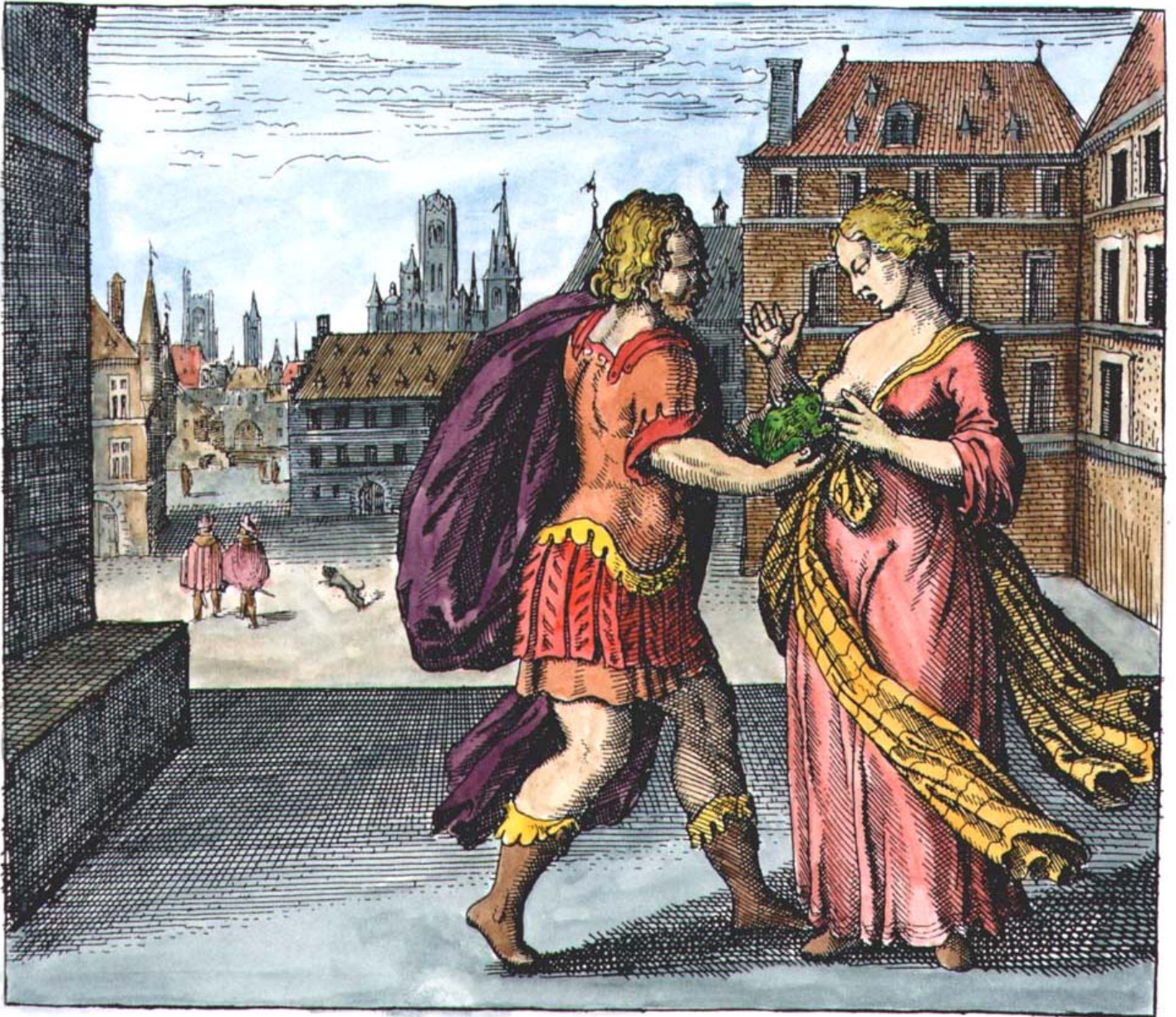
Atalanta fugiens Emblem 3



Atalanta fugiens Emblem 4



Atalanta fugiens Emblem 5



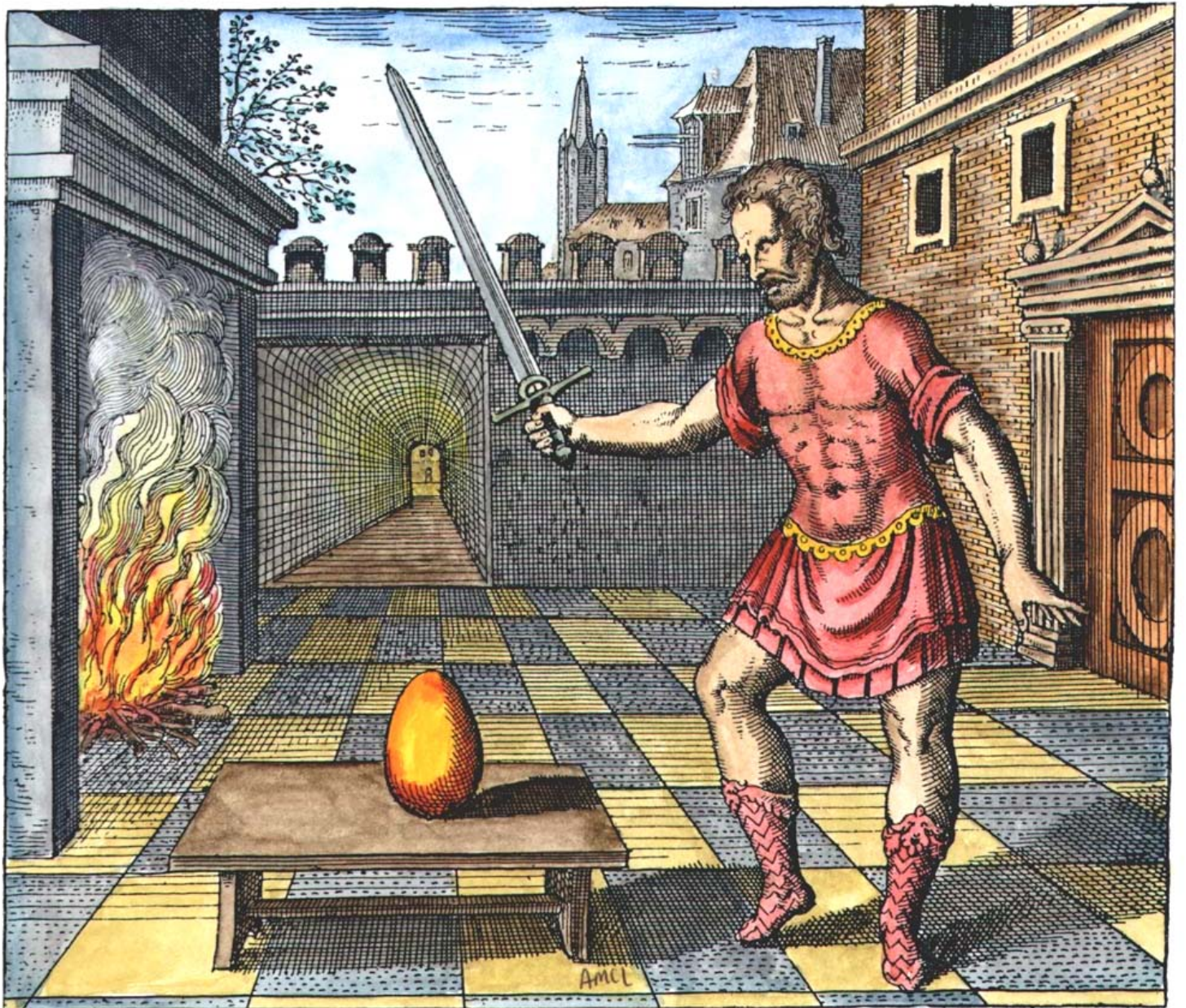
Atalanta fugiens Emblem 6

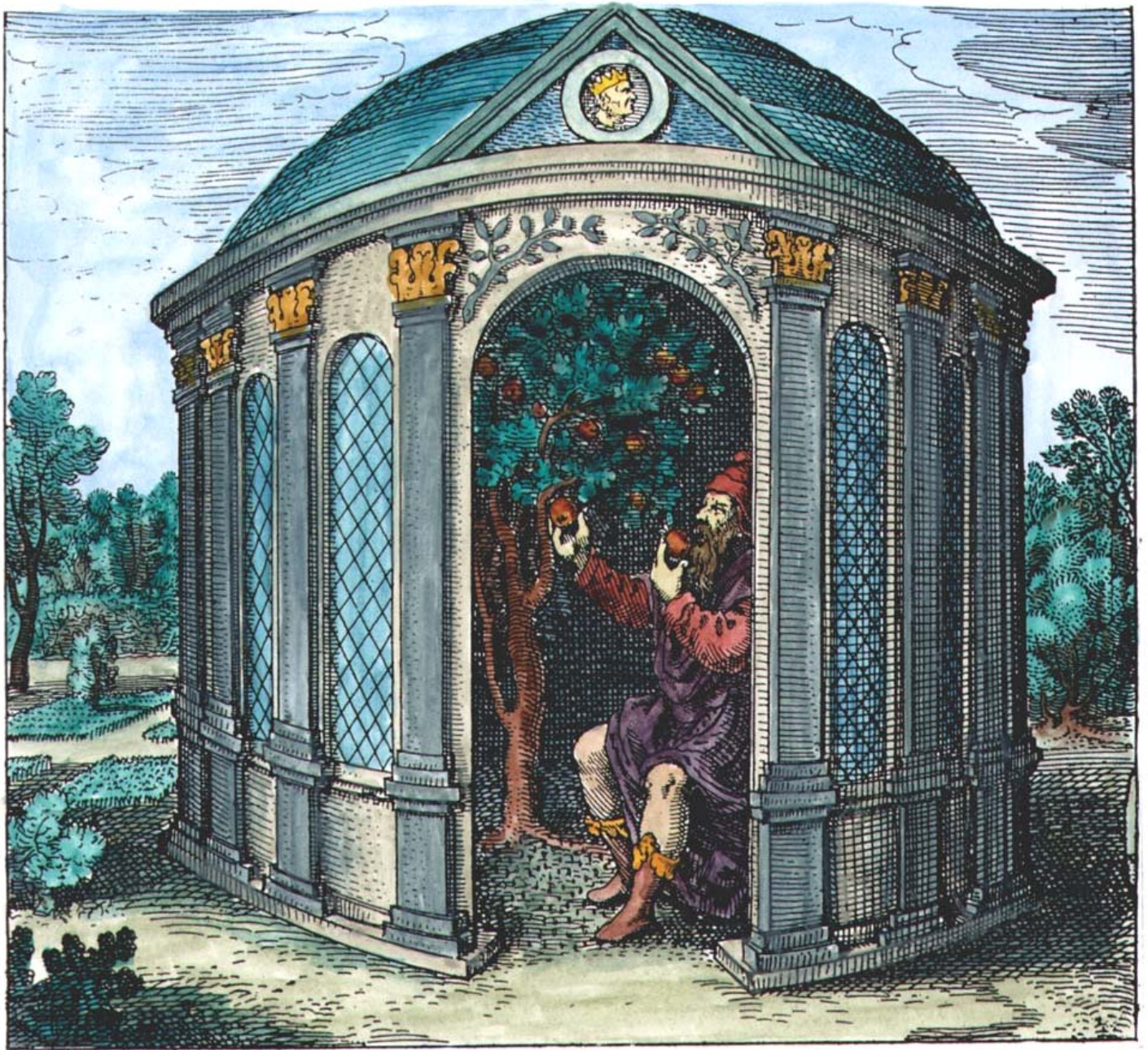


Atalanta fugiens Emblem 7

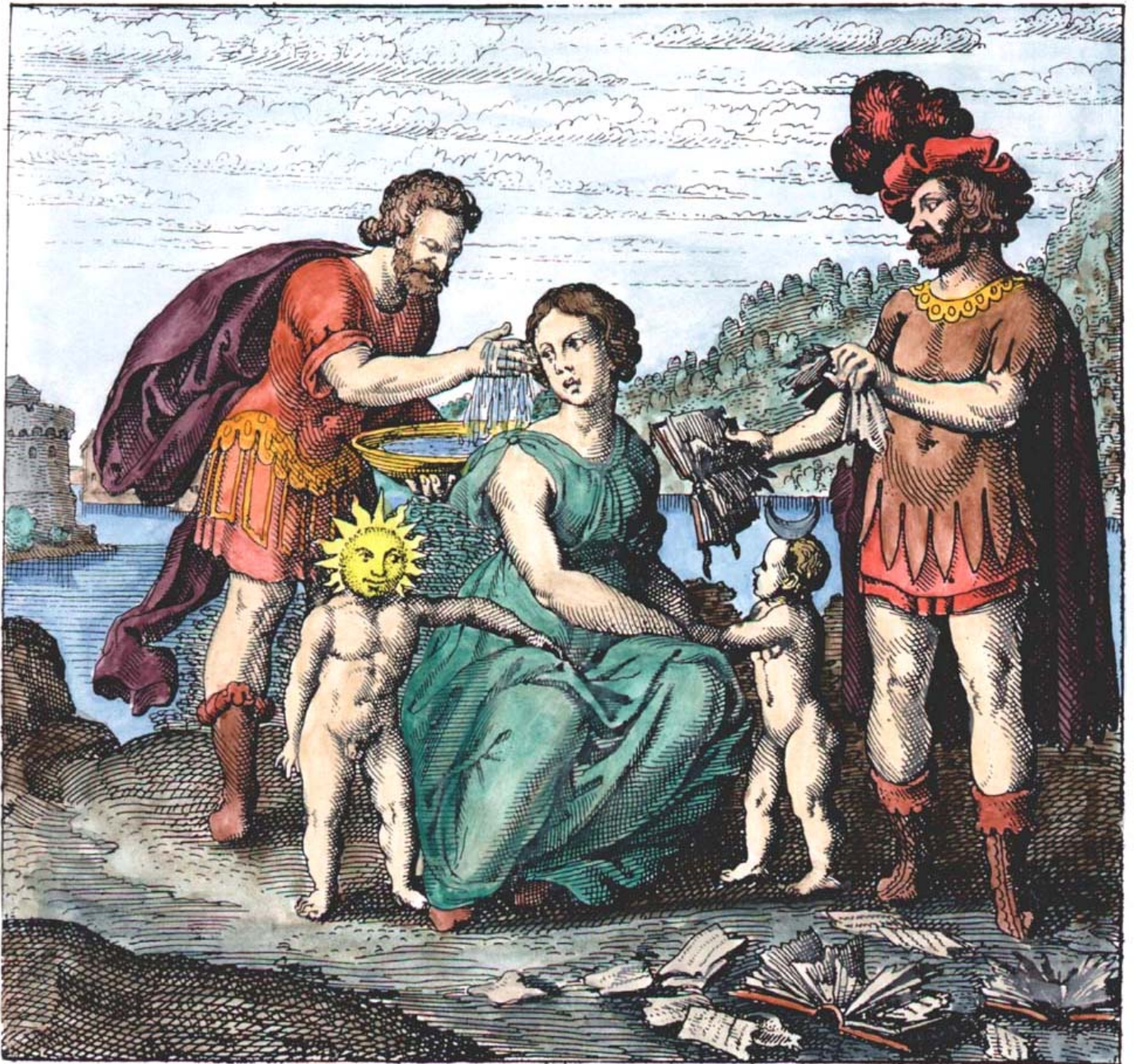


Atalanta fugiens Emblem 8



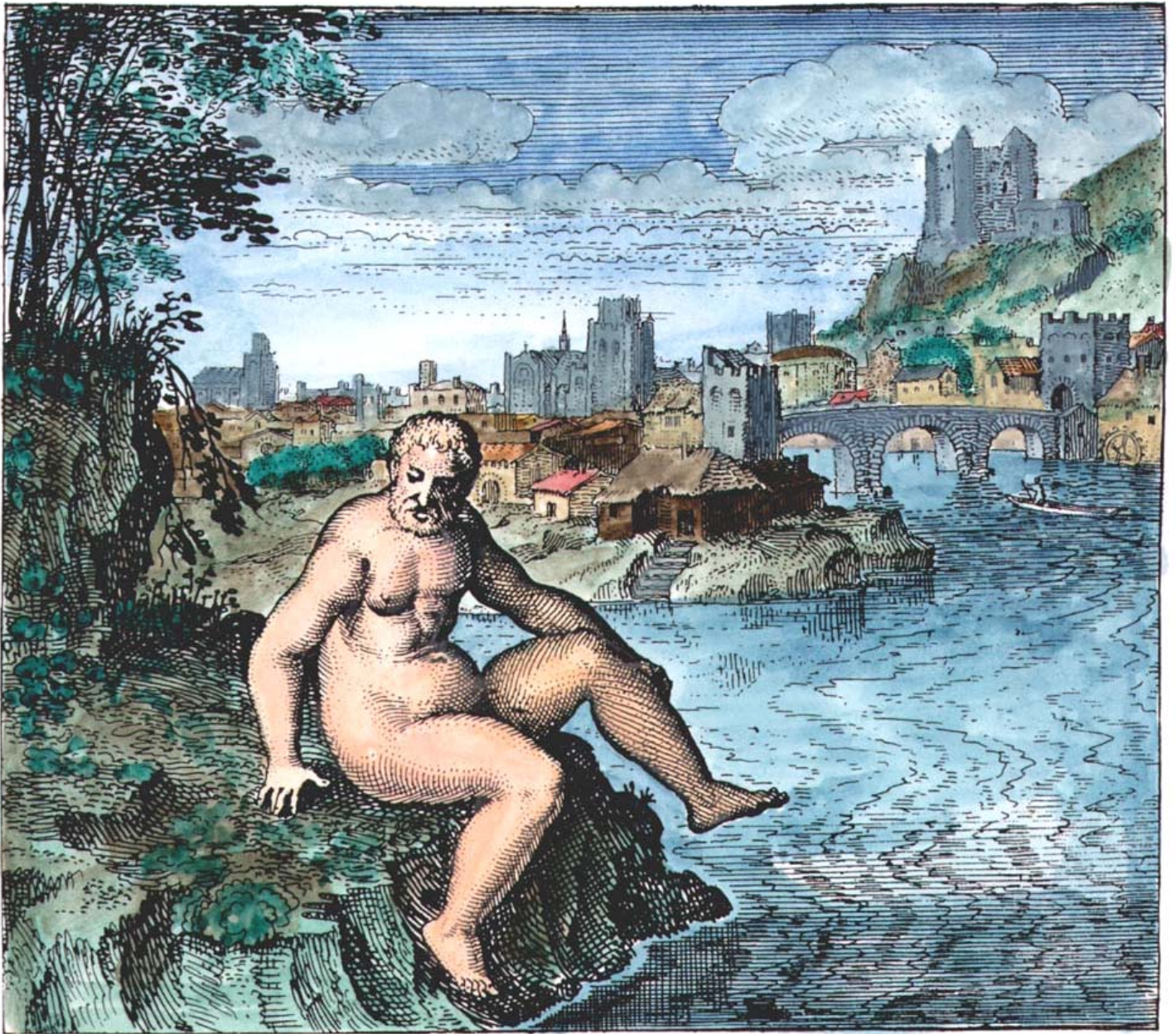






Atalanta fugiens Emblem 12



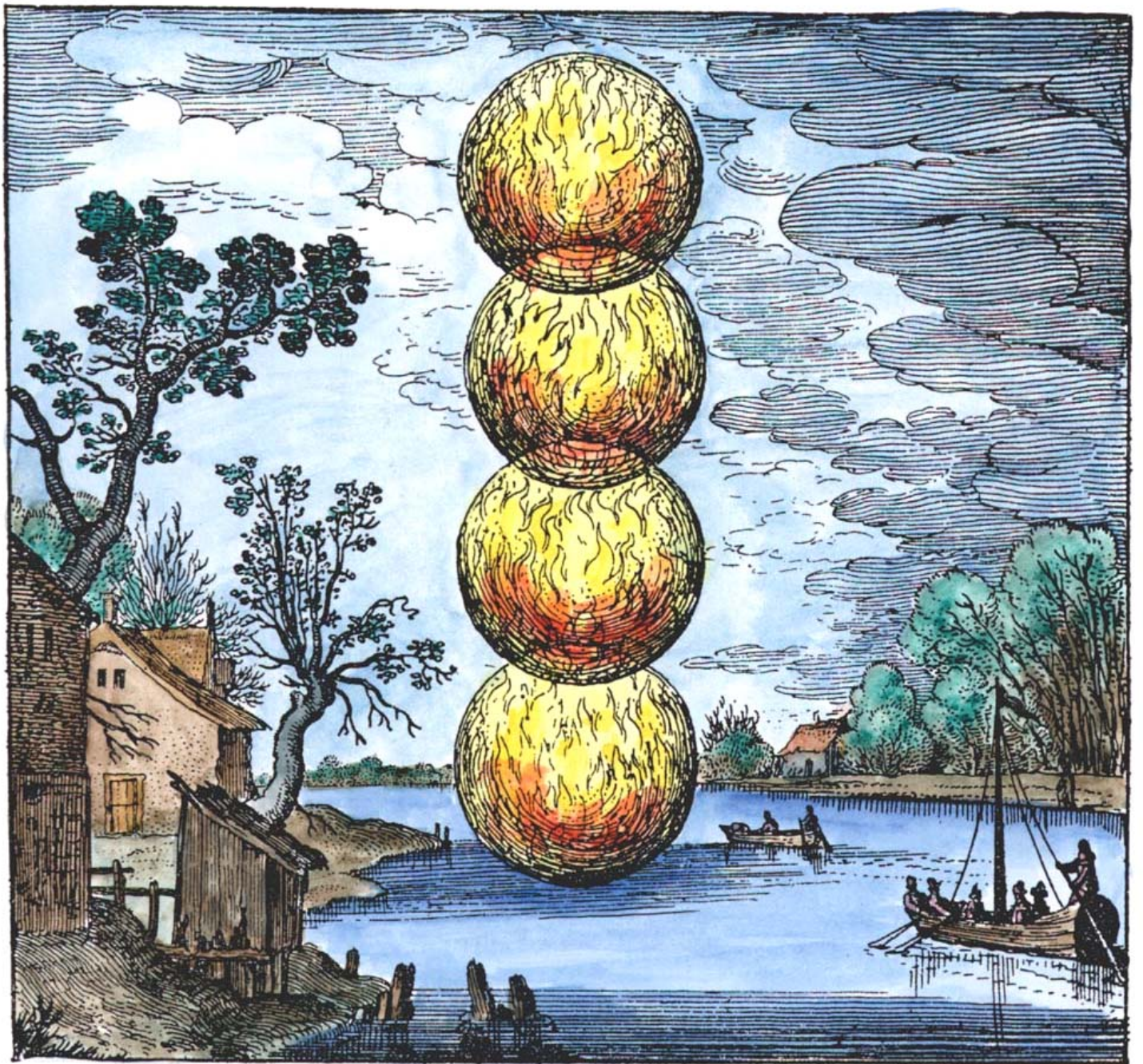


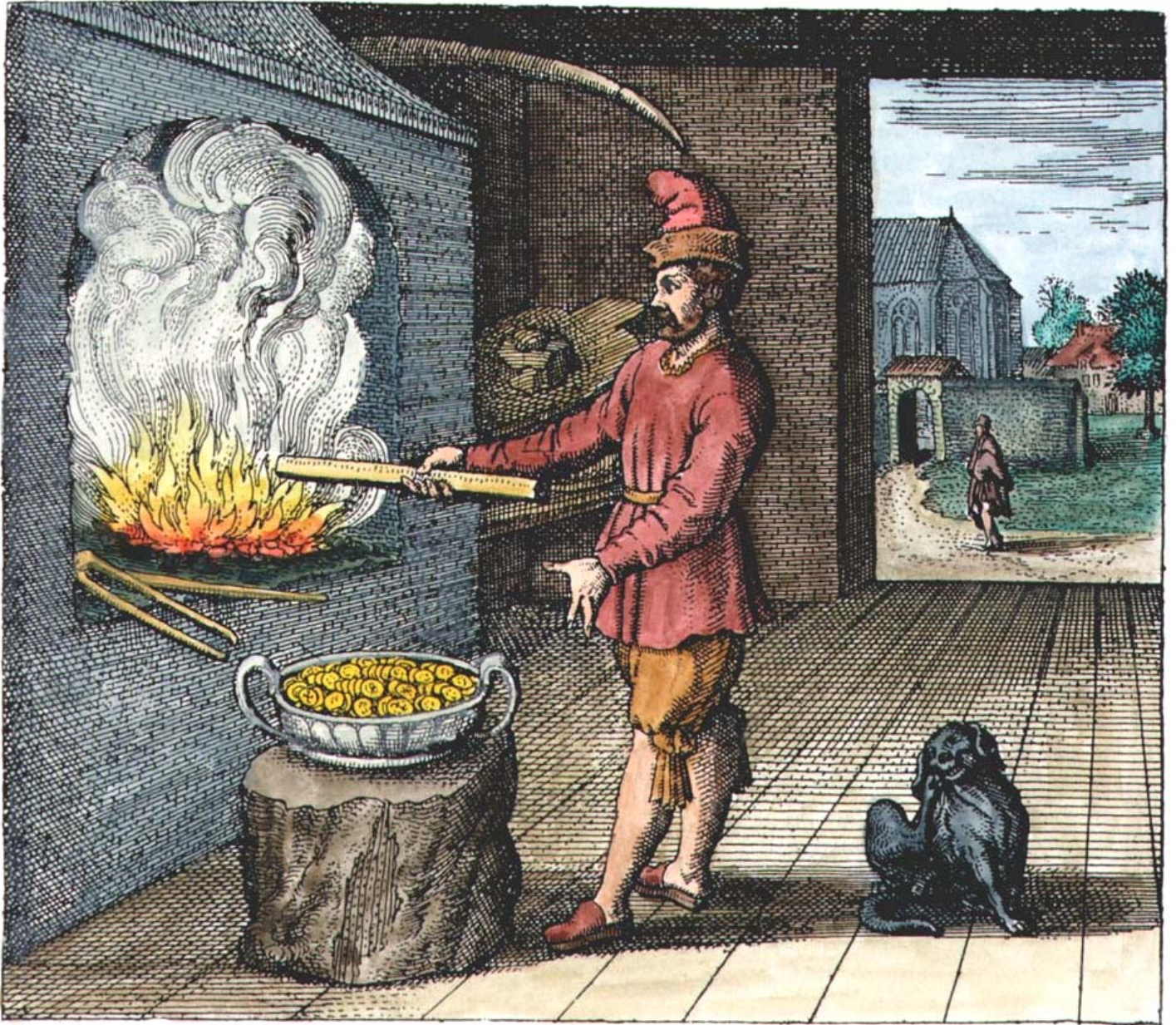
Atalanta fugiens Emblem 14





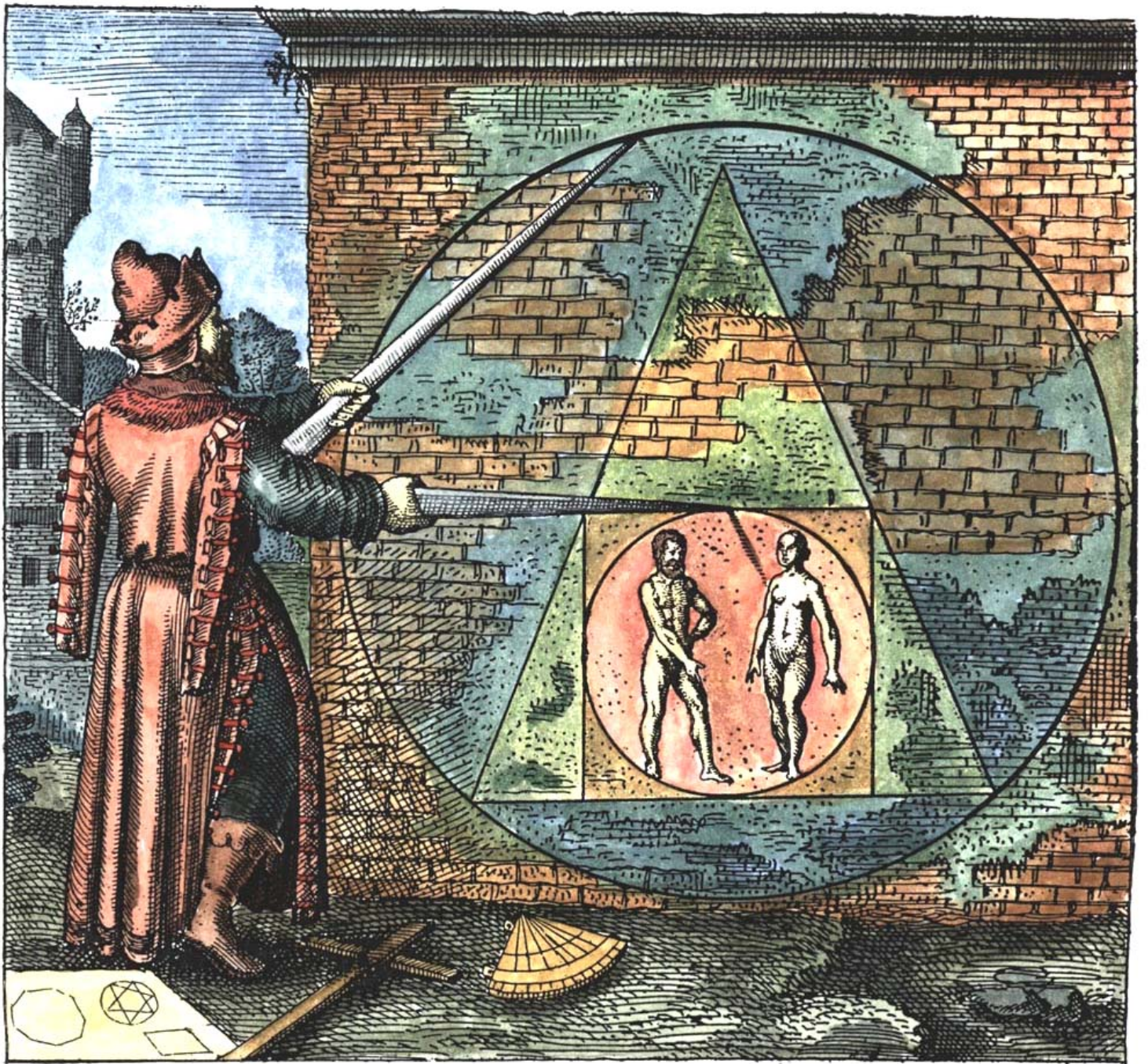




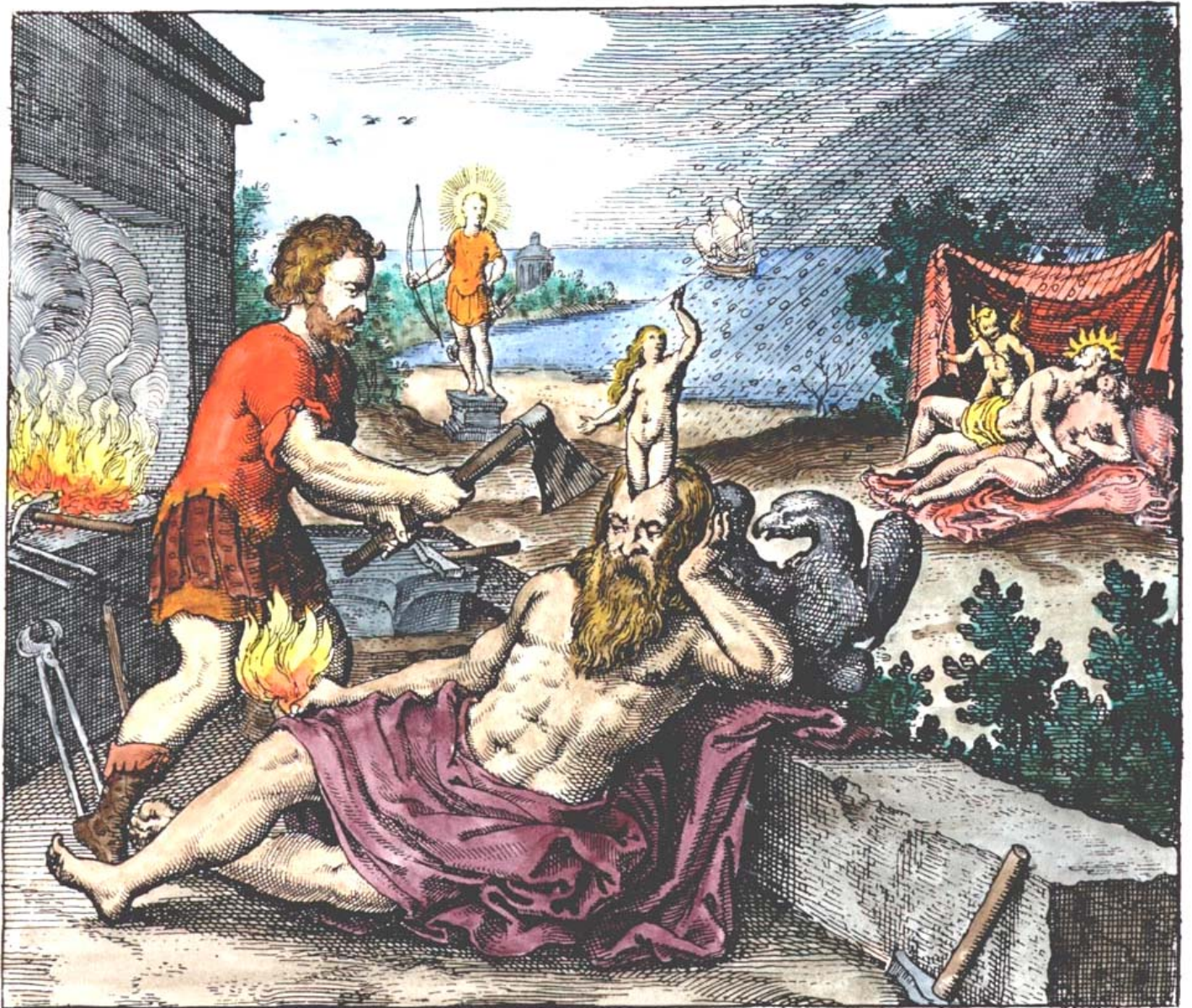








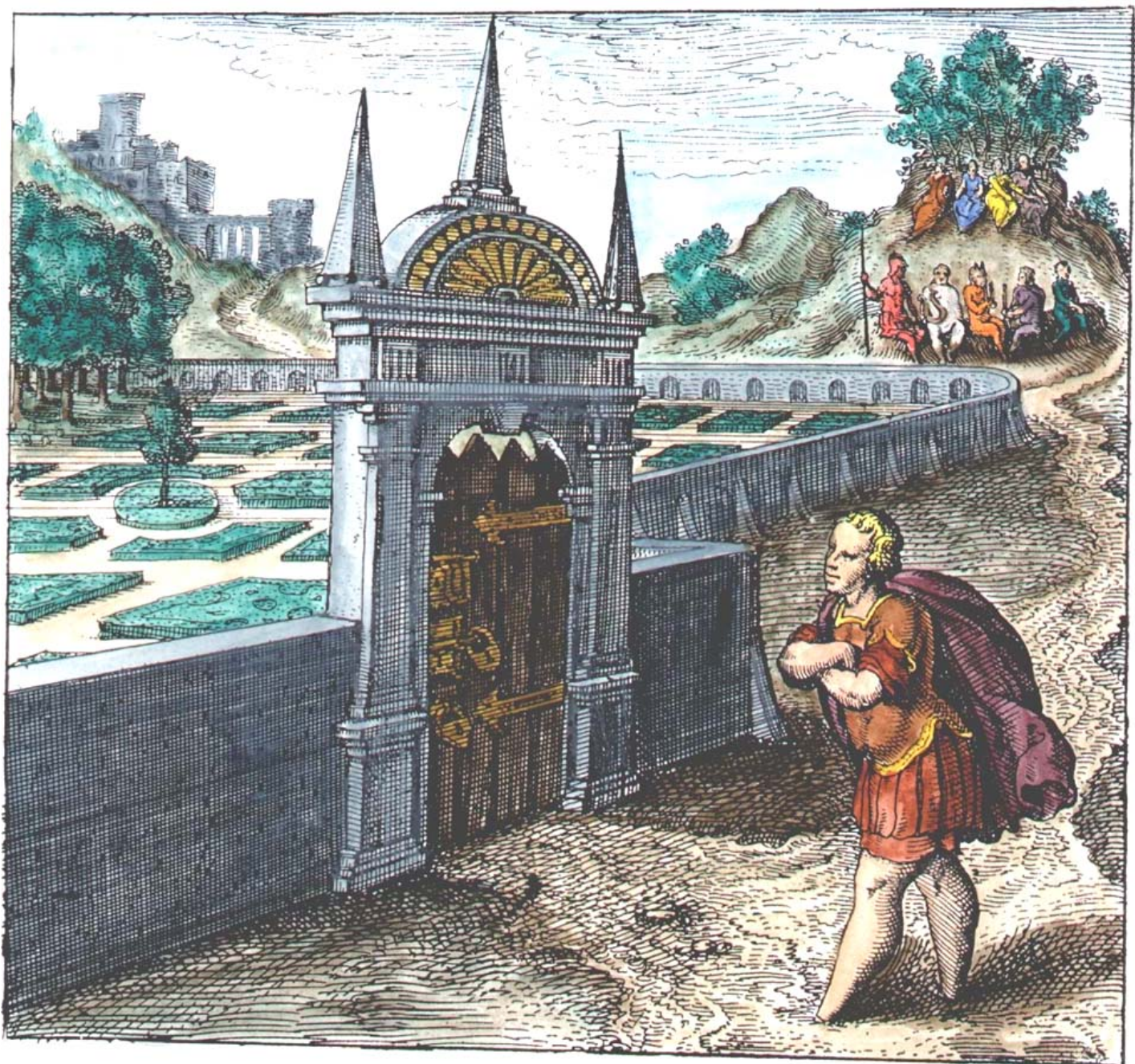


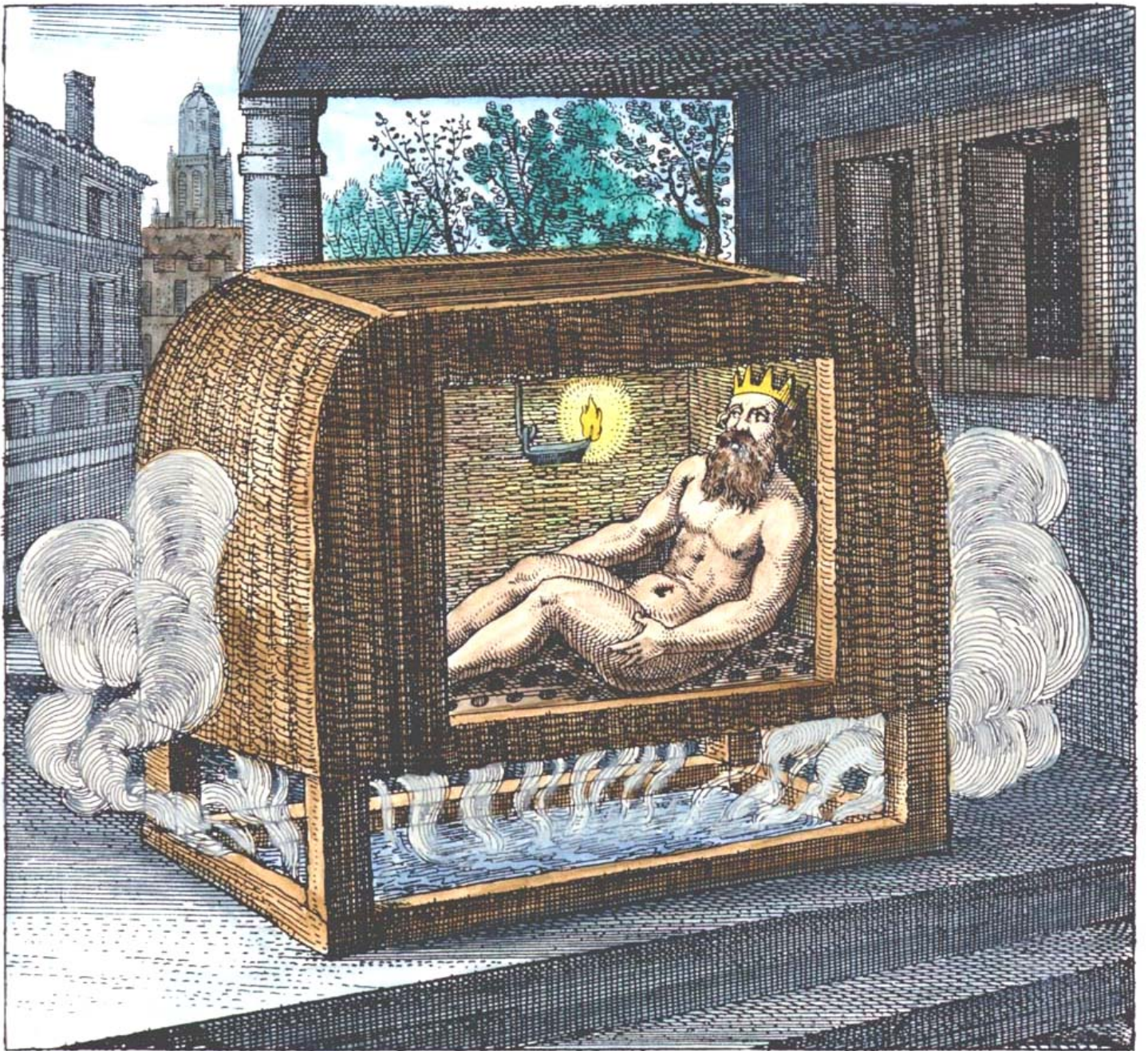




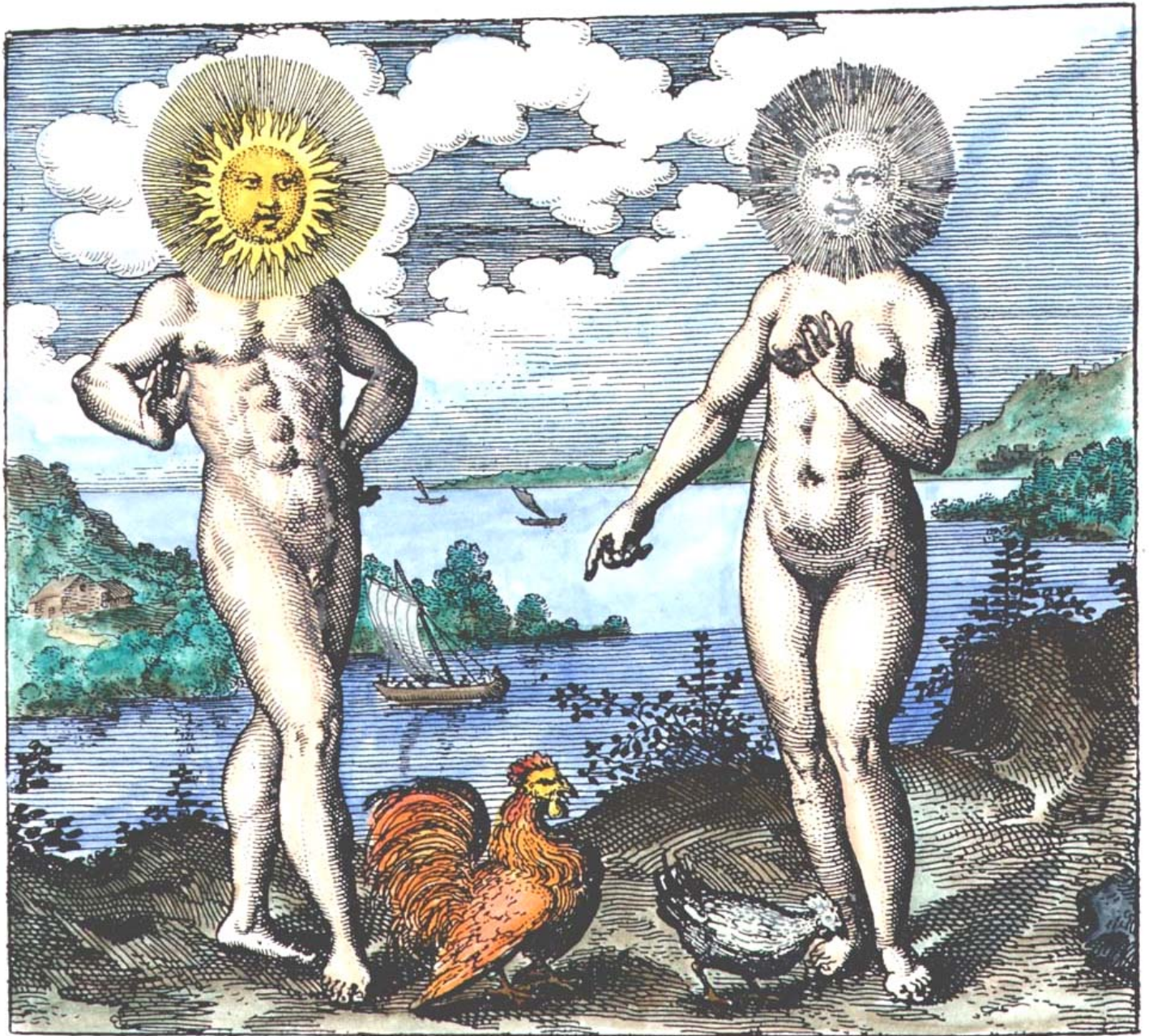








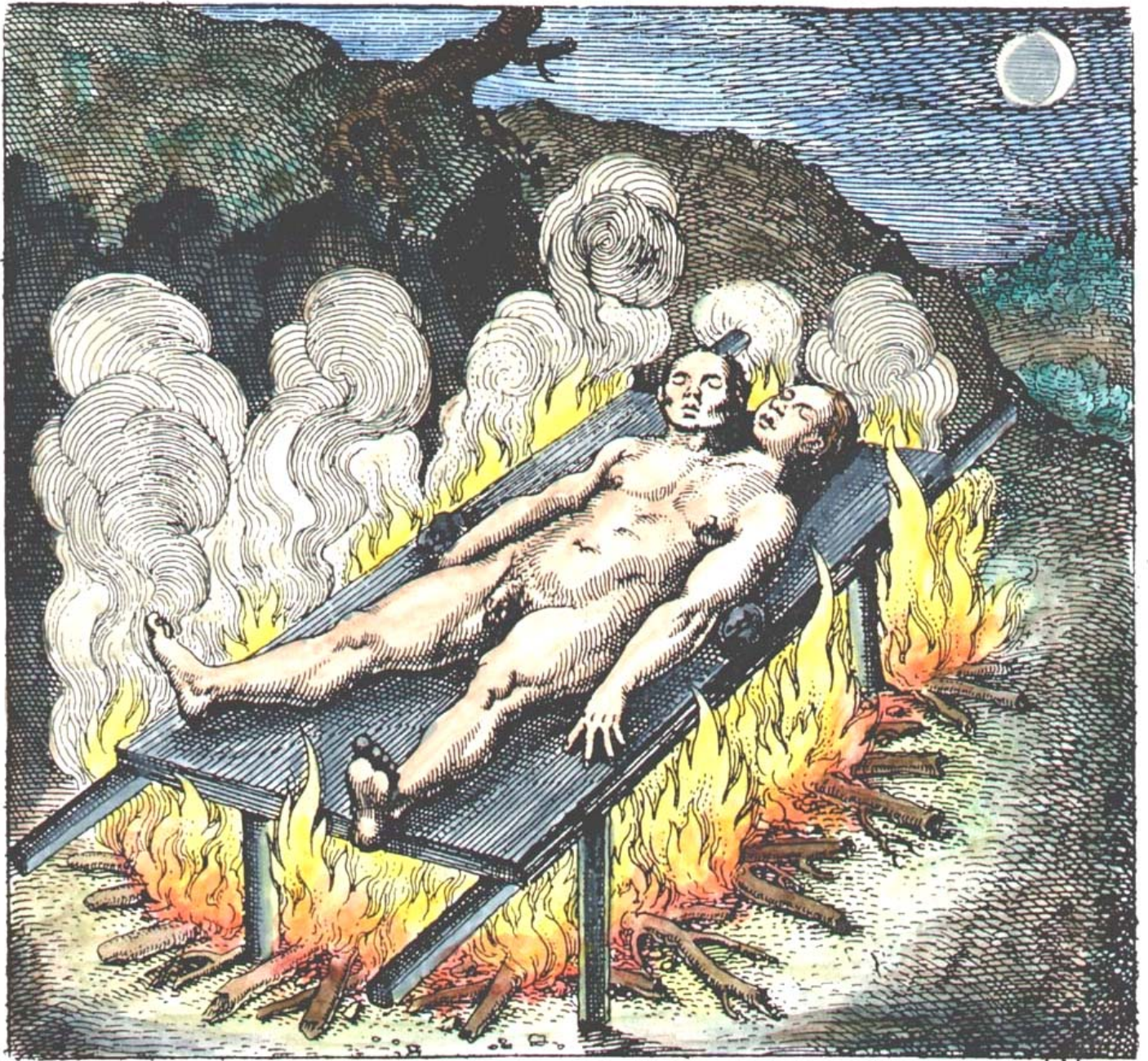


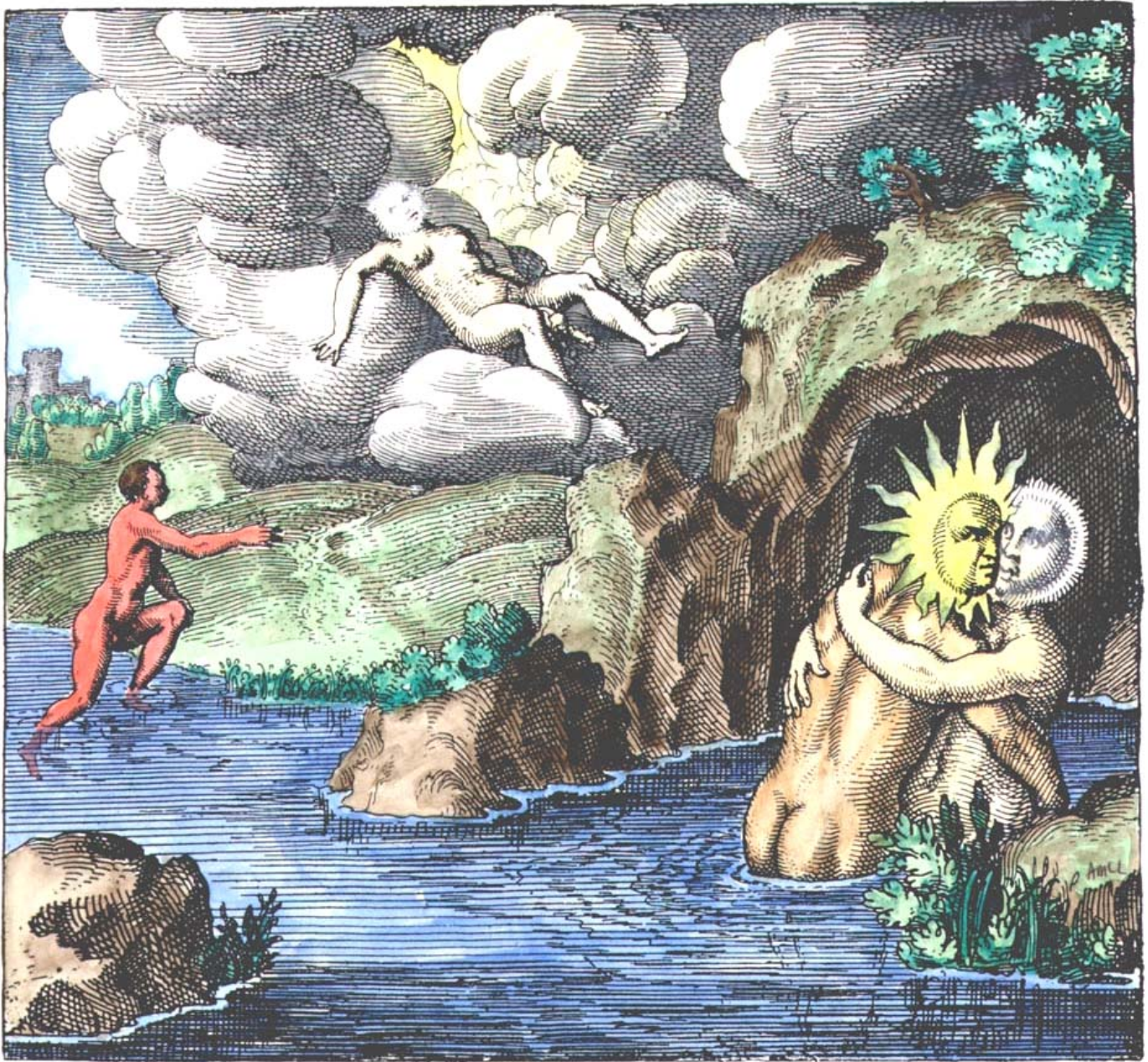




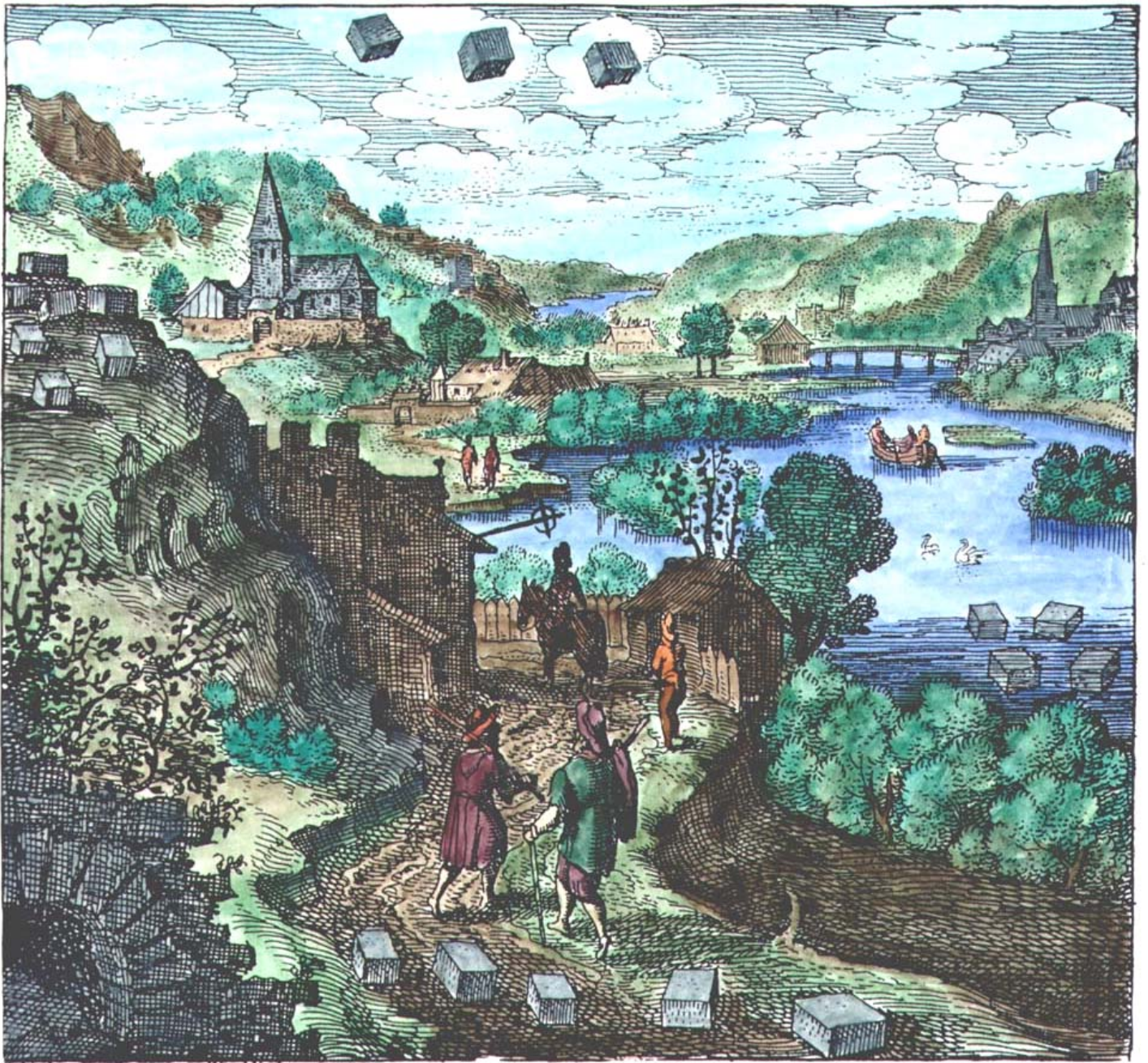


Atalanta fugiens Emblem 33

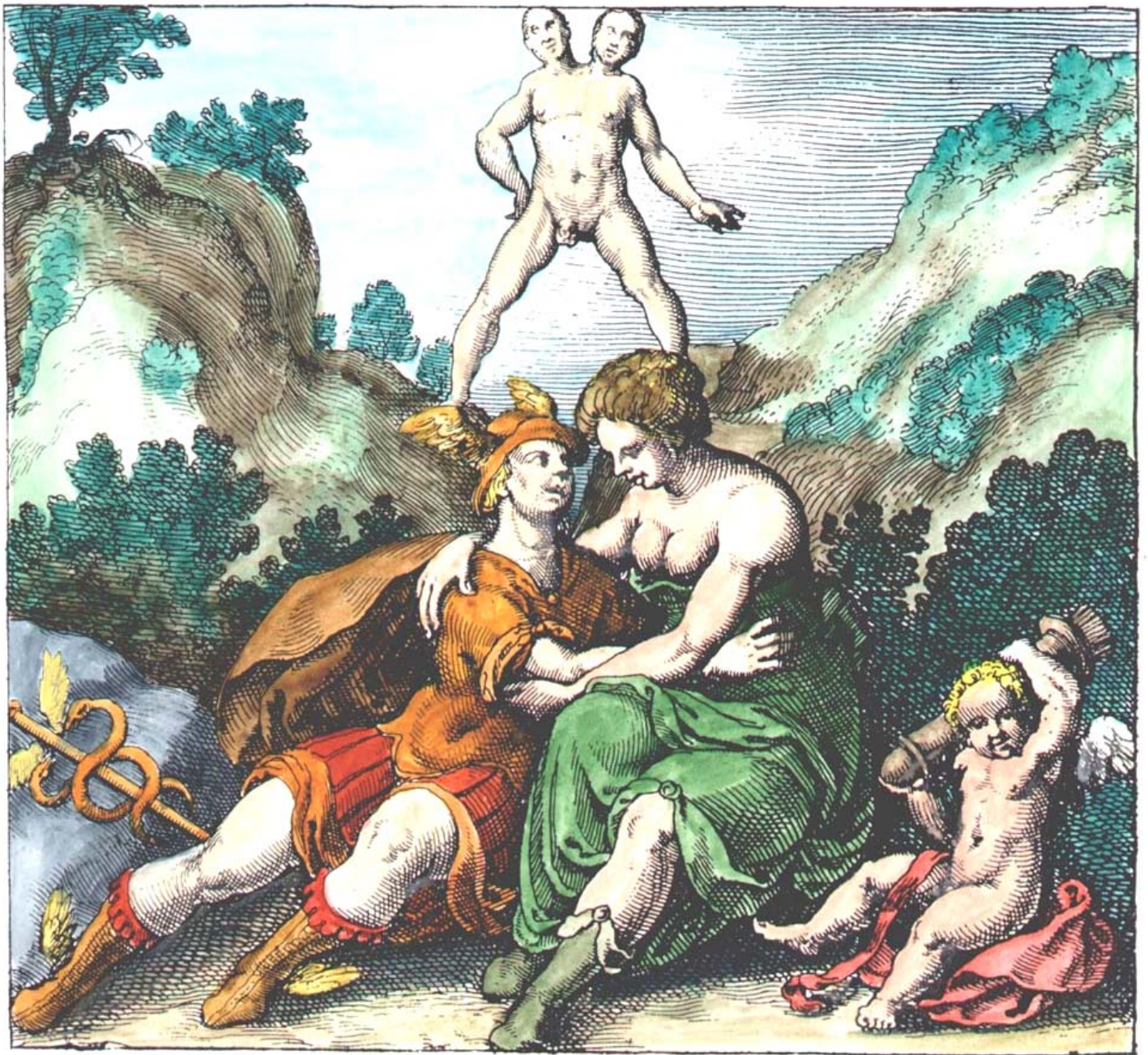














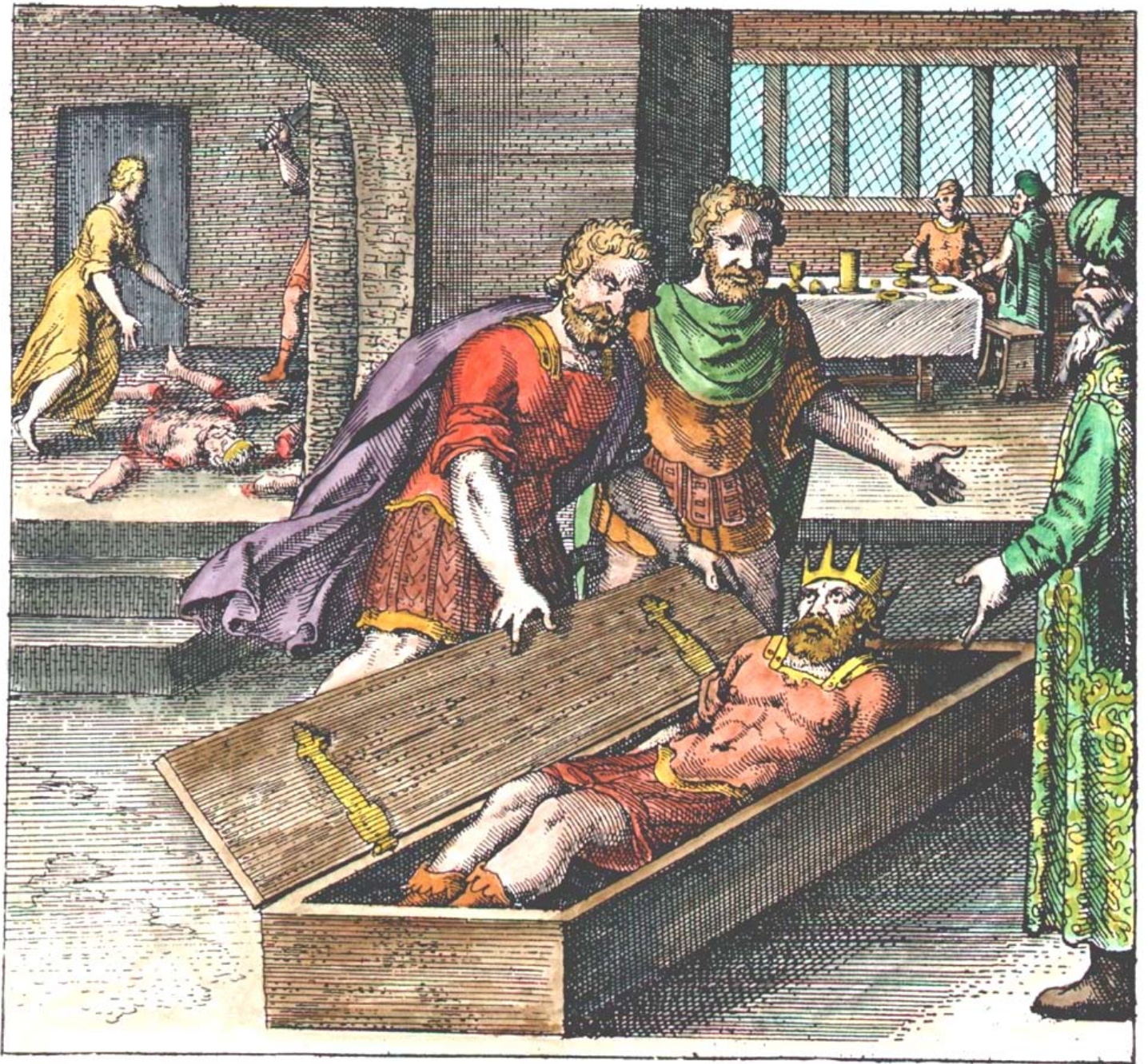


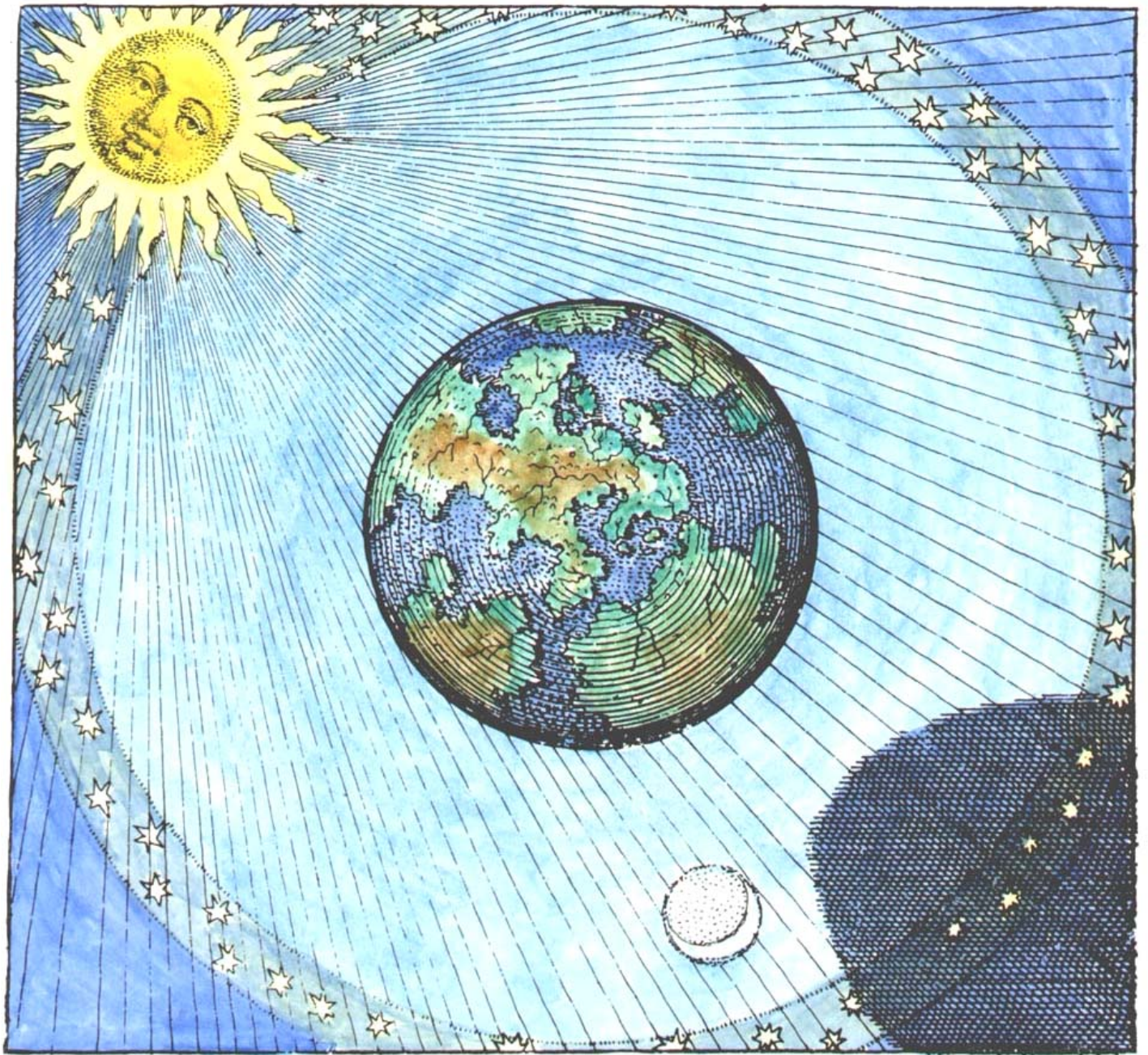


Atalanta fugiens Emblem 42















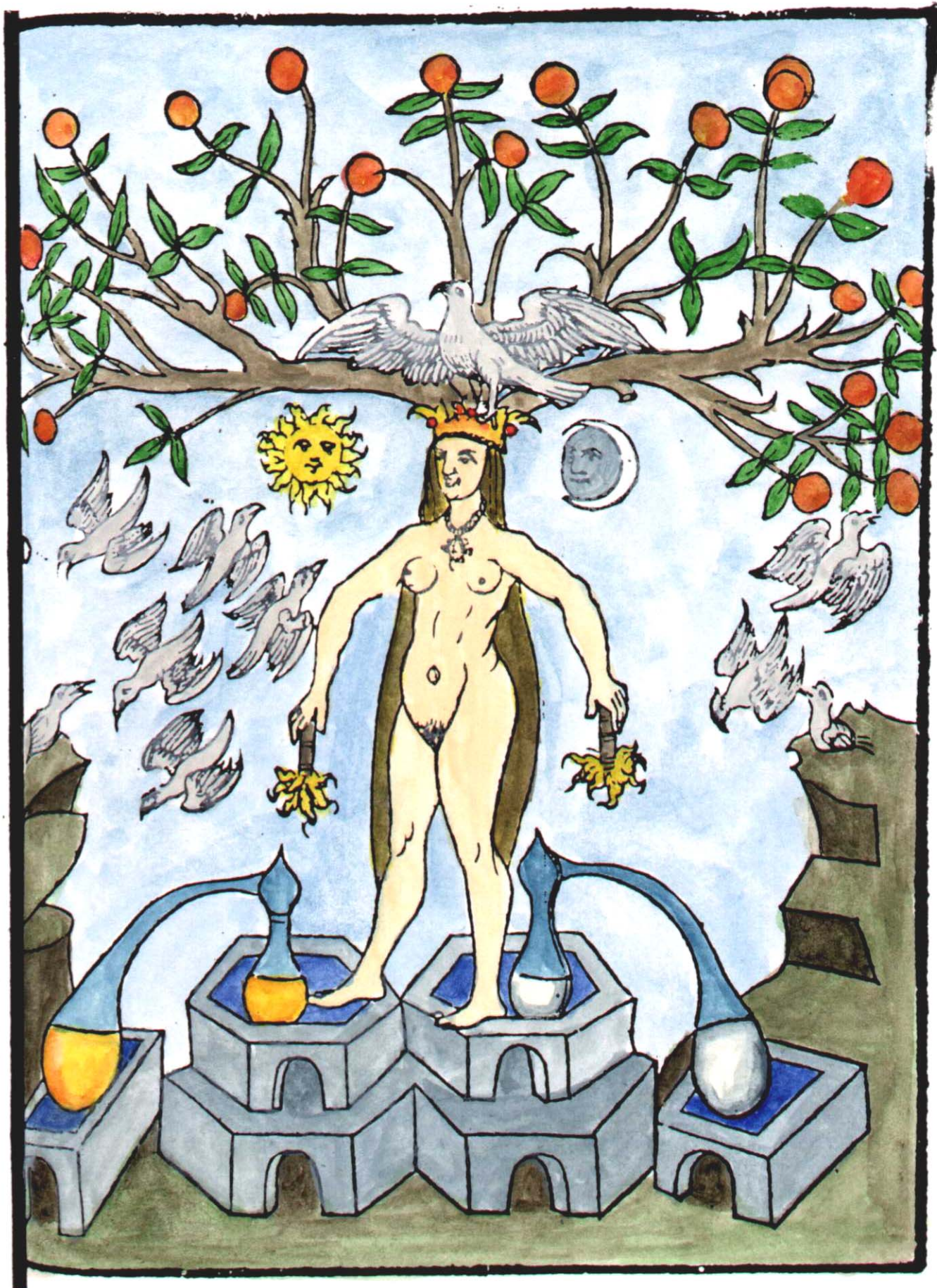


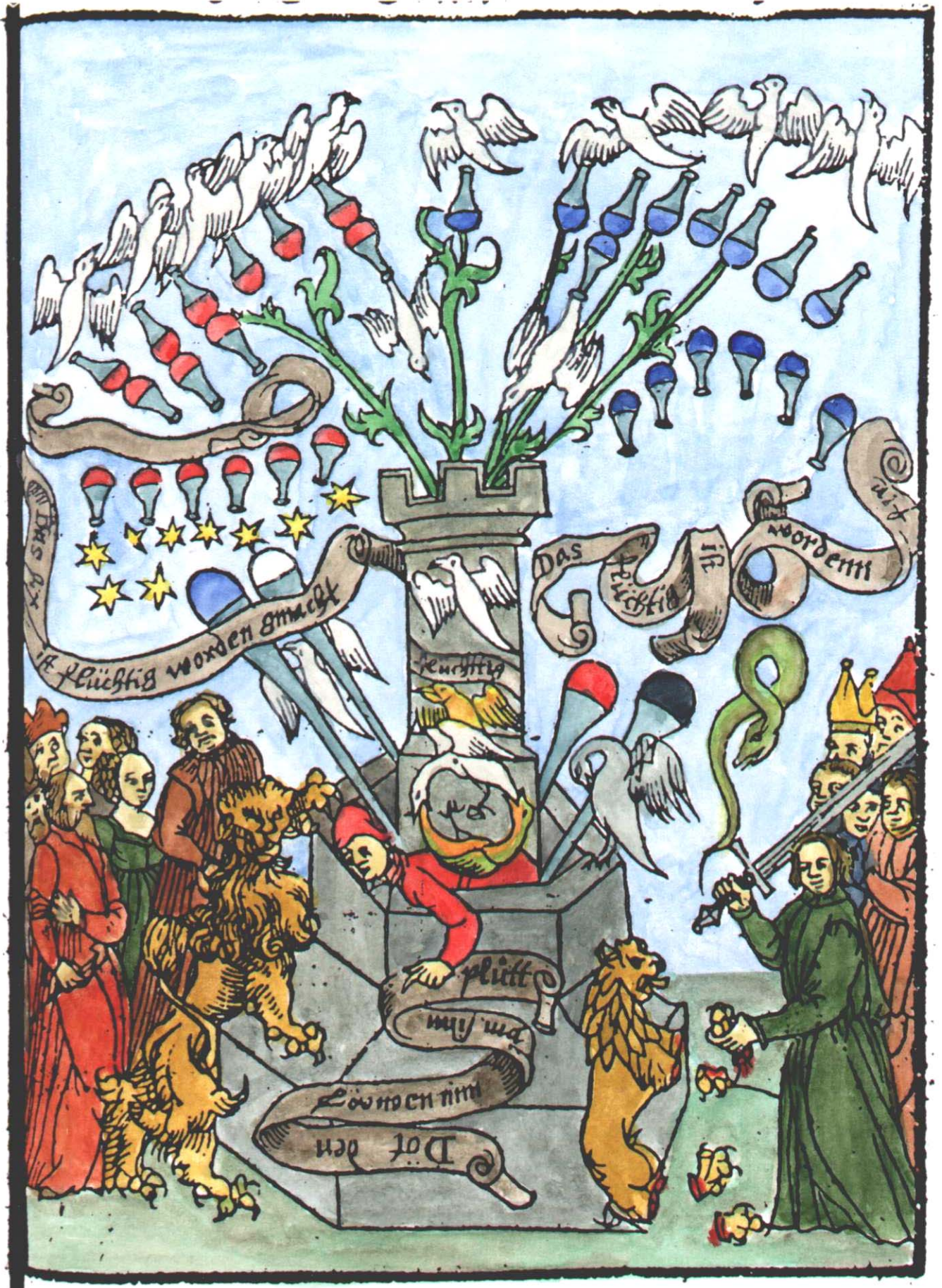


Pandora series

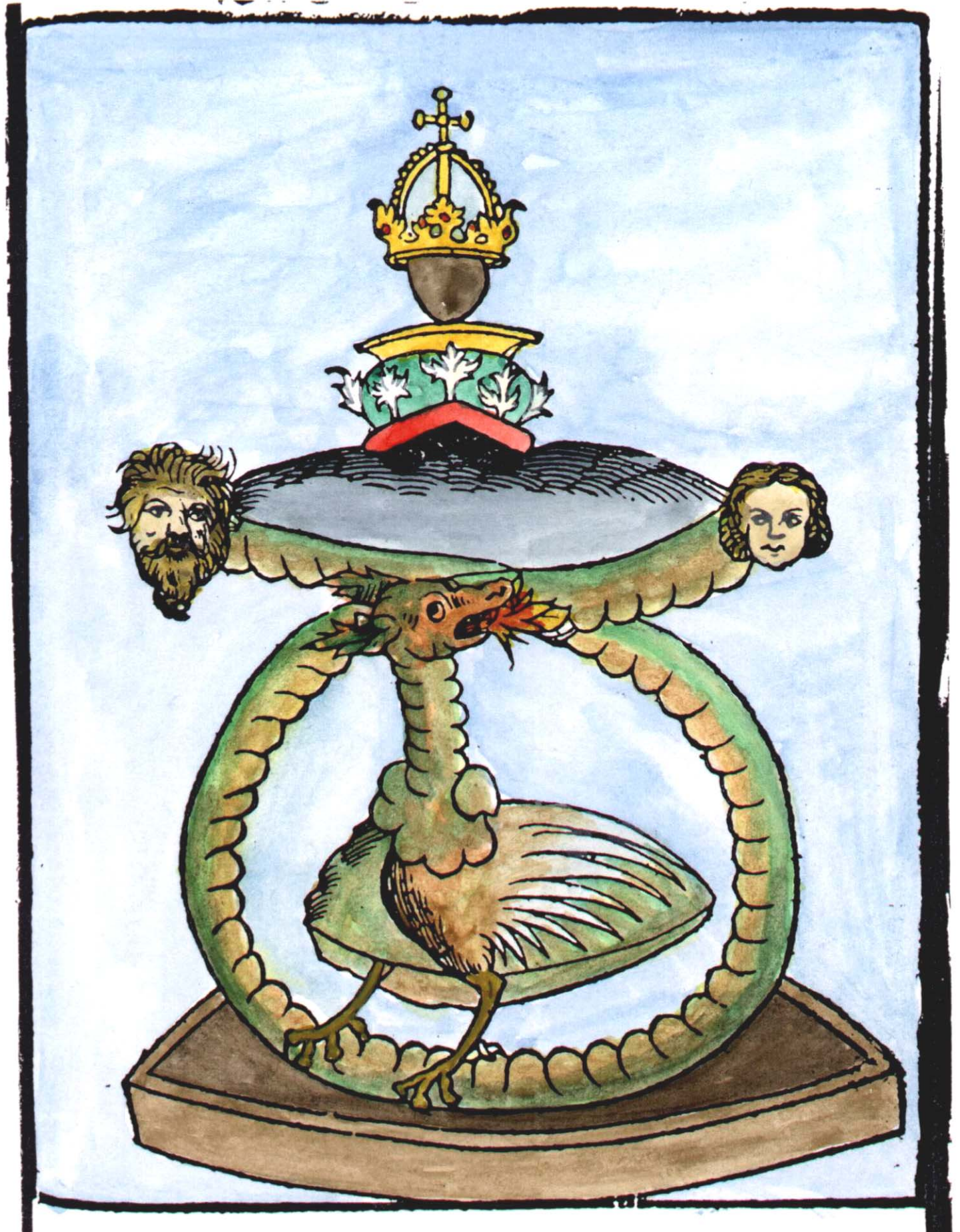
Reusner, *Pandora*, Basel, 1582.

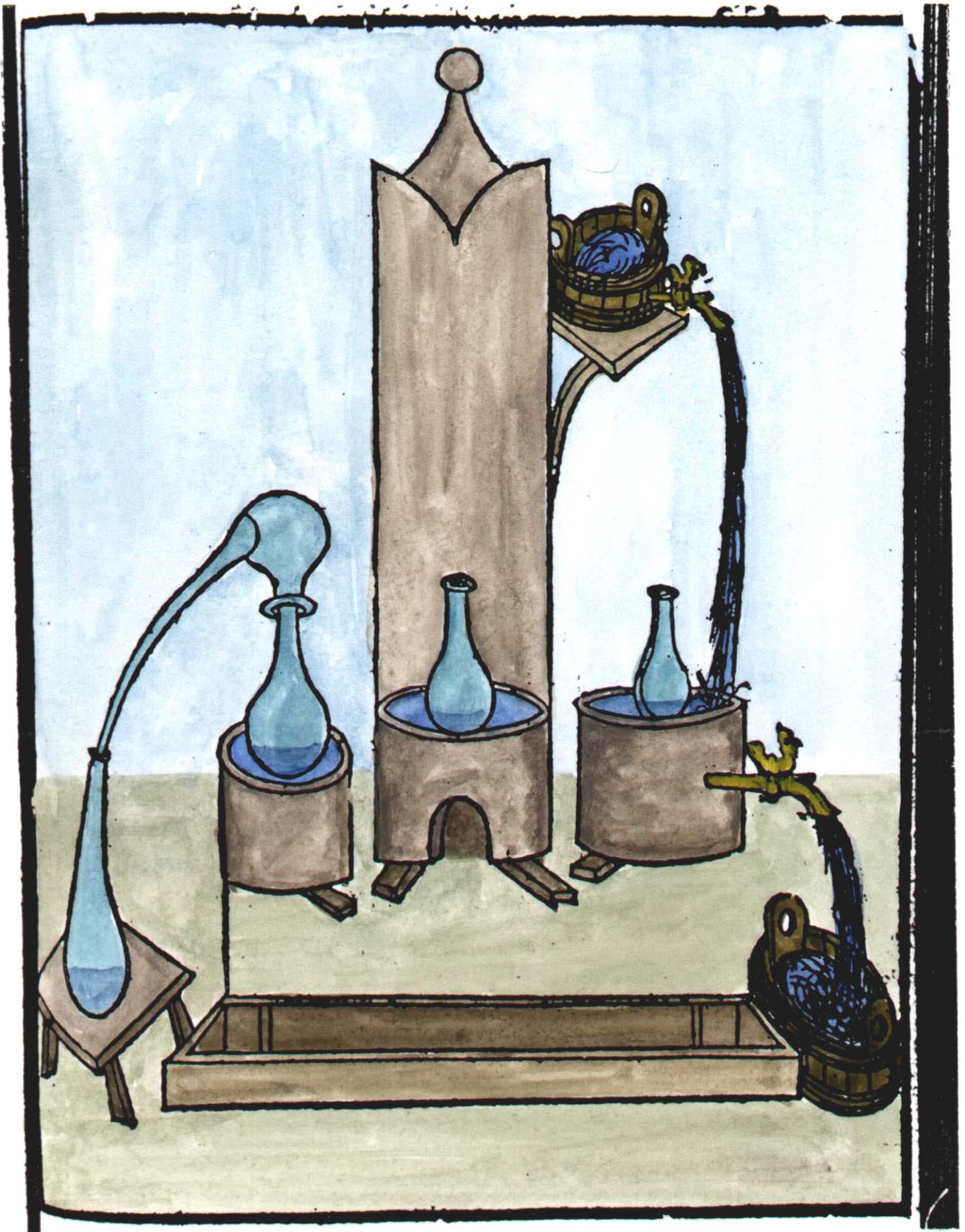
Pandora Woodcut 1

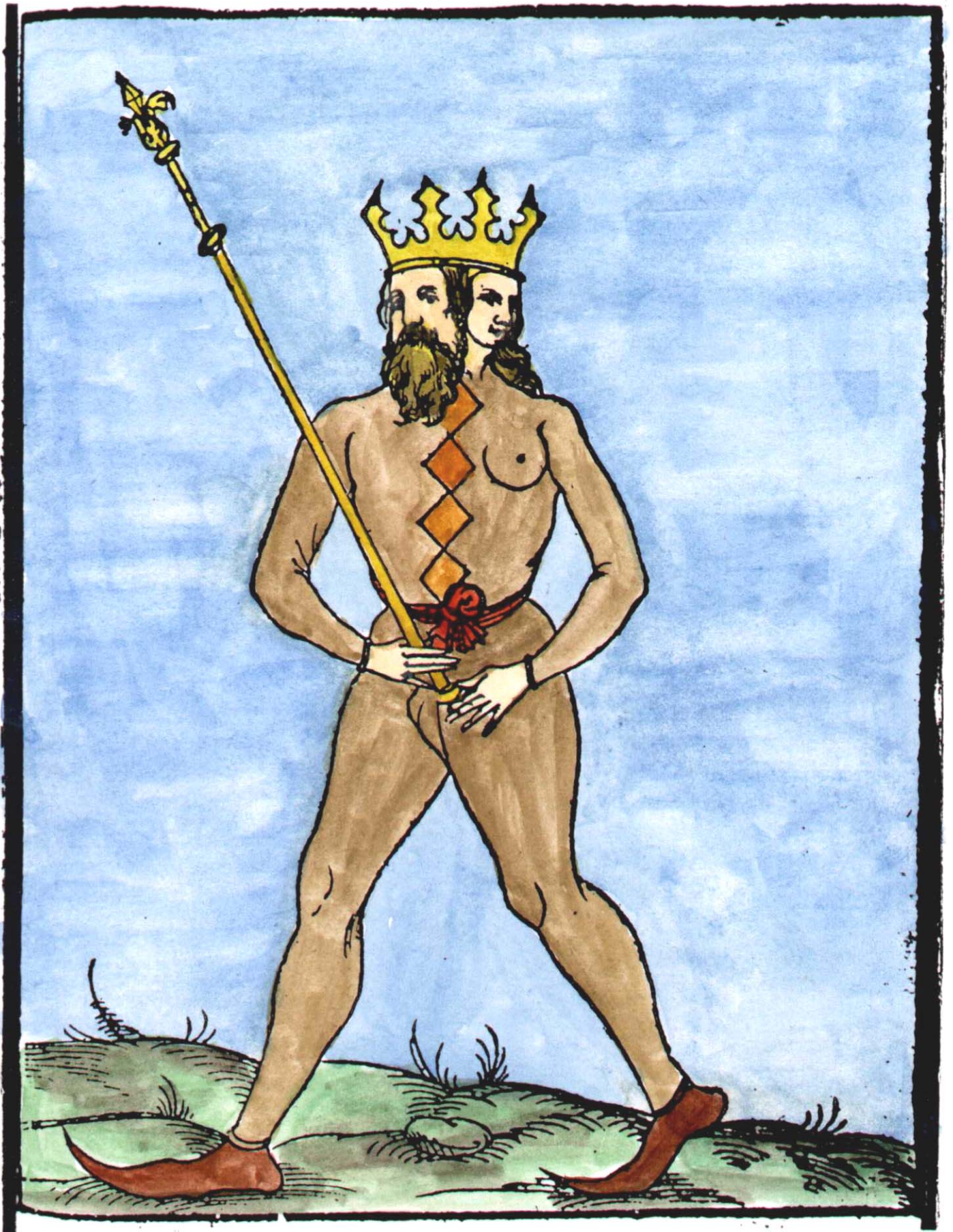


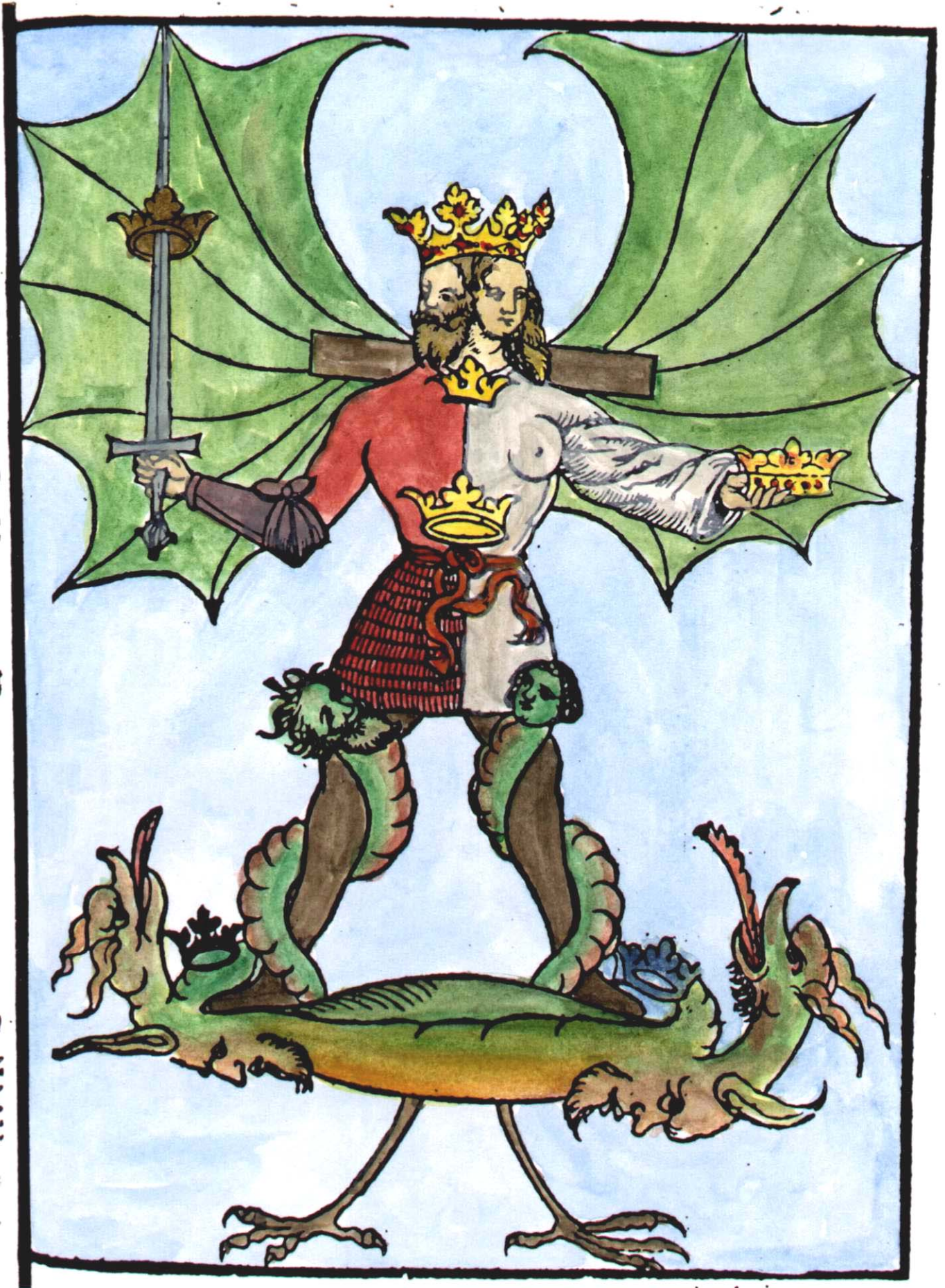




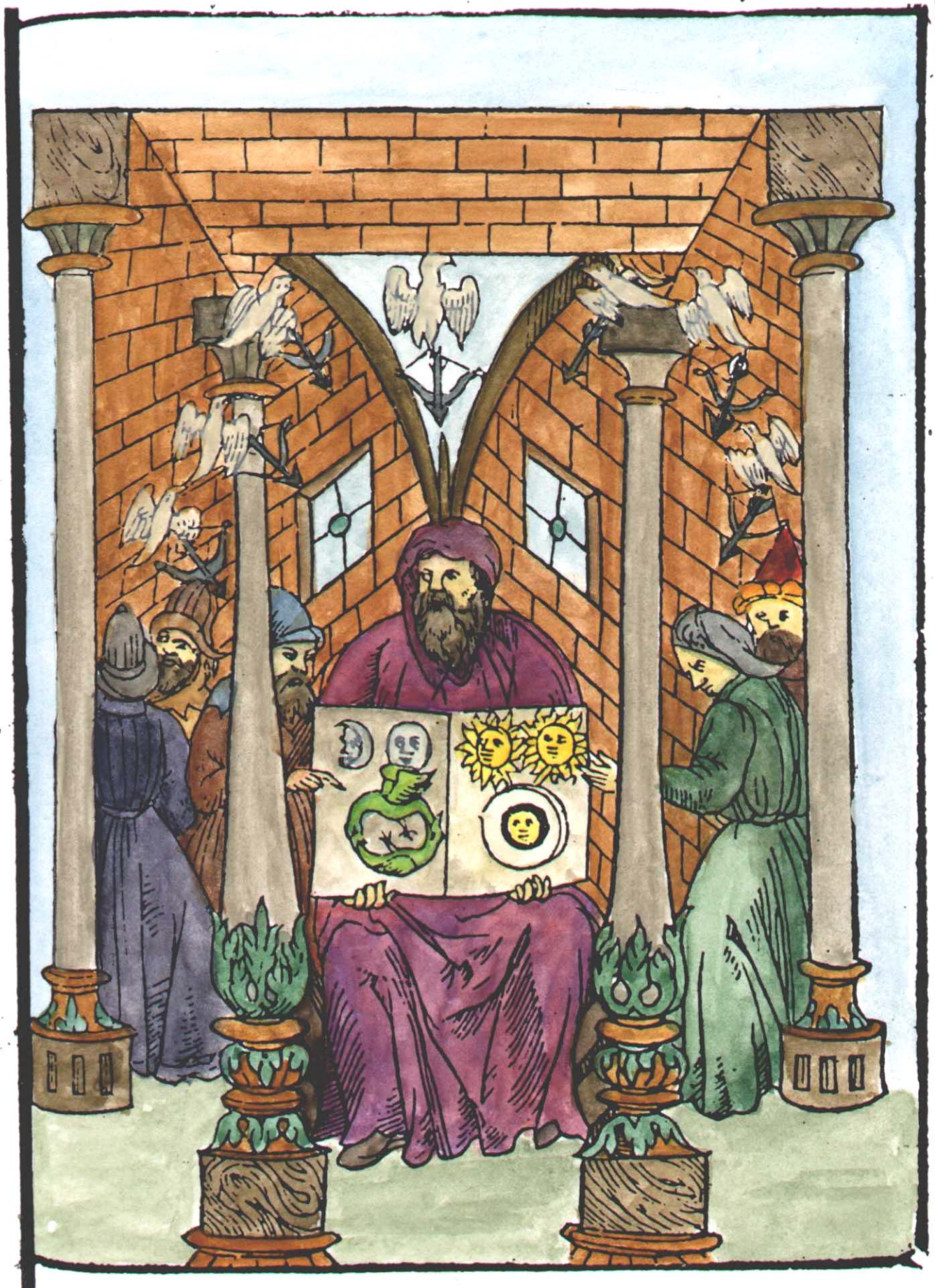


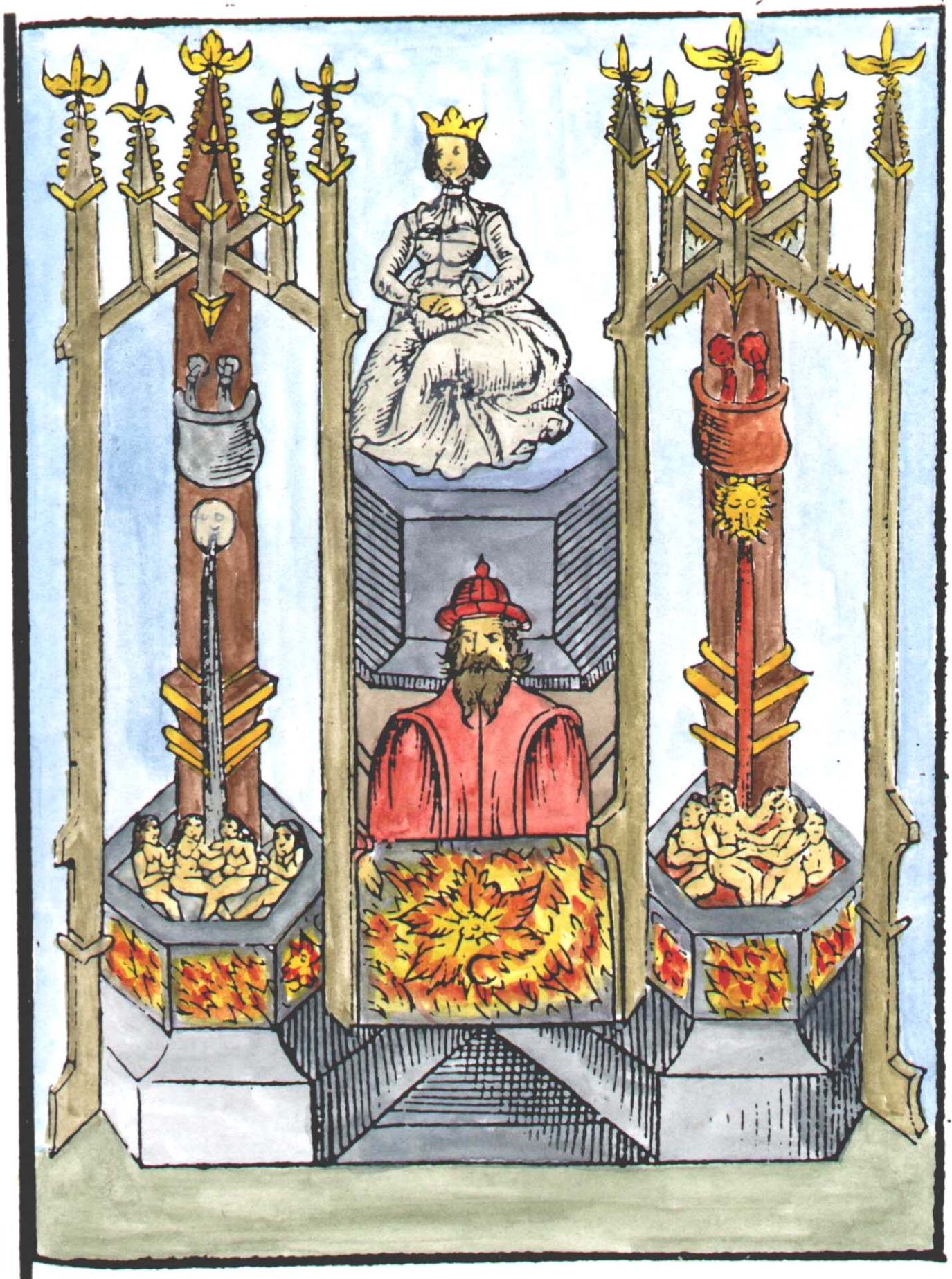




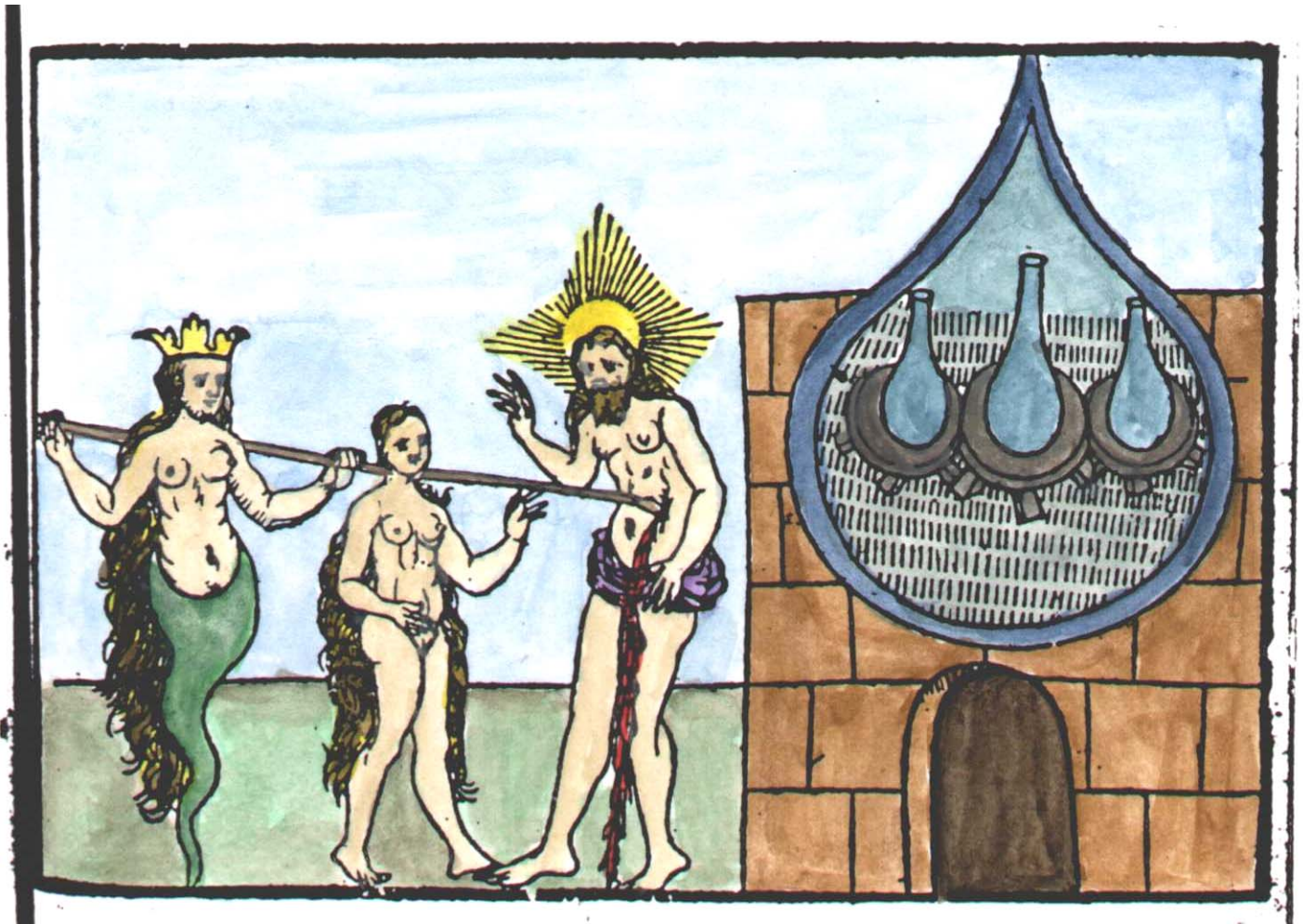




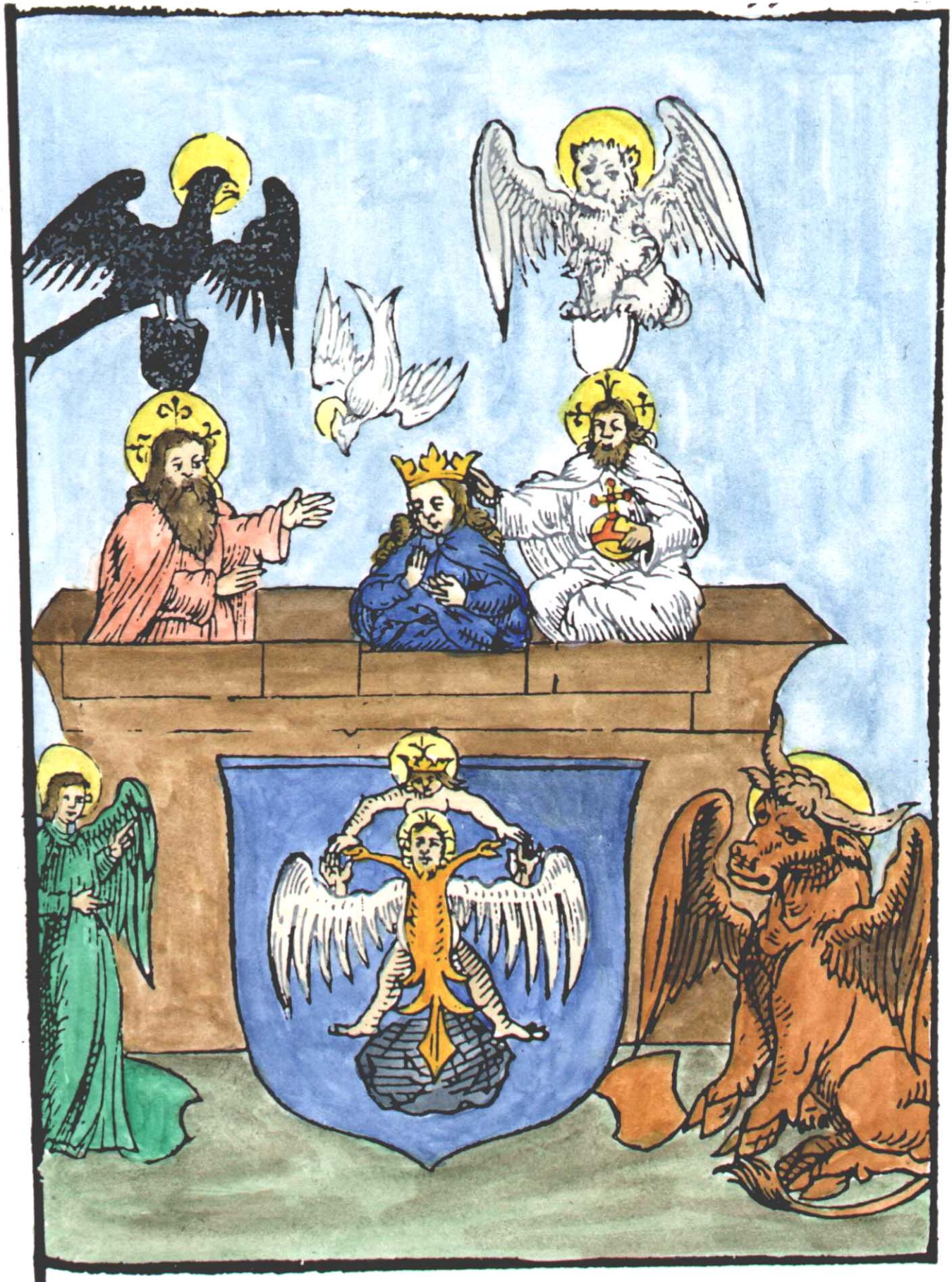












Die Götter.

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