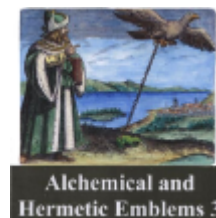
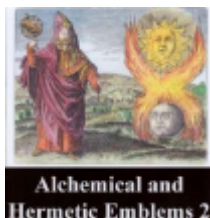
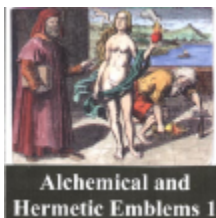


# CD Roms on alchemical texts and symbolism

by Adam McLean

In parallel to the limited edition specialist printed books sold through the alchemy web bookshop, a wide range of material is also available on CD-Rom. There are eight discs with a further three discs of study courses. These are only available direct from the alchemy web bookshop.



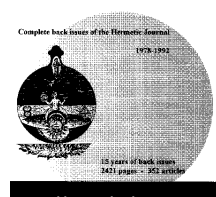
Alchemical and hermetic Emblems. Three discs containing a total of 830 emblems beautifully hand coloured by Adam McLean (about 280 on each disc). This provides the greatest resource ever made available on alchemical emblematic symbolism. It will be found essential for anyone wishing to understand the richness of this entirely neglected ocean of symbolism. Adam McLean has researched and created coloured versions that are more easy to read to the modern mind and he provided various study courses which enable people to understand the richness of this symbolic language of alchemical transformation.



This CD-Rom contains eleven books originally published in the Hermetic Research series now put into pdf format. This can be accessed by any computer system and can be read on your computer screen or printed out onto paper if you prefer.



The alchemy web site has grown so large that it can take days to browse through all its many thousands of pages. People on a slow server in certain countries or using slow modems can find it frustrating to access all the material available on the web site. Now the complete web site is available on a CD-Rom.



The complete back issues of the Journal are no longer available but are now issued on a CD-Rom. This contains the 15 years of the back issues which amounts to 2421 individual pages. This CD-Rom can only be used on a PC running Windows - **it will not run on the Macintosh operating system.**

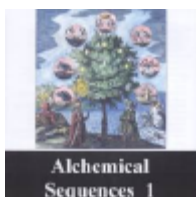


*Atalanta fugiens* by Michael Maier was first published in 1617 at Frankfurt at the press of Johann Theodor de Bry. This alchemical emblem book included 50 engraved emblems with an associated 'fugue' or musical canon. In a sense this book with its integration of image, text and sound was one of the first attempts at multimedia.

This CD-Rom provides a modern multimedia approach to the *Atalanta fugiens*. To make the emblematic images more accessible to the modern eye,

Adam McLean has hand-coloured the images, and has also re-created the music and made it more approachable to contemporary ears by programming it for a modern synthesiser.

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There are many sequences of alchemical drawings in manuscripts and engravings in printed books. These series of interrelated images encode the transformational processes of alchemy,

and anyone wishing to investigate these processes must work with these alchemical sequences. Adam Mclean has here created slide shows of some of these emblem sequences, providing some very useful aids for visualising and meditating upon these transformative processes. To make the emblematic images more accessible to the modern eye, he hand-coloured the images, and also added music programmed on a synthesiser. As far as possible he chose music contemporary with the emblem sequences and which echoes or reflects something of the process itself.

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