

Satanicon



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## **Prelude To Evil: Hell!**

Hell isn't such a bad place. Hell is our creed. Hell is the Satanic black chapel; a place to be alone...to ponder; to ritualize, guided by waxen Flames of Darkness.

Hell is our interlude, a moment away...from people, Christianity, moralism, crime, complaints and despair, politics and newspapers, problems—great and small.

Hell is where we consume the smokish flavours of incense and soothing melodies of Bach and Berlioz.

Hell is where we're sympathetic to...Darkened images, shadows on the walls, spectres out of our minds.

Hell is where we yearn as we will; where we indulge in whatever vice desired.

Hell is where our imaginations enjoy the ultimate freedoms; the ultimate expression—Creation; and we may well become...Devils.

Hell is where we scheme and write blasphemies; hateful verse against adversaries.

Hell is where we may be out-of-our minds; Devilish outs, indulging in all that is foolish, perverse and forbidden.

Hell is the Satanic Paradise of the Noble Man above "God"; the elevated World of Fantasy, Imagination and Creation. NO restrictions, no accuser, no worthy opponents—all stand defenseless.

Hell—the Sanctuary against the real Horrors of the world!

My Brethren...go there often.

DEDICATED TO SATAN—Who has shown me the value of Evil and who has been my Guide; my personal source of inspiration.

TO  
THE DEVIL'S OWN:

Anton Szandor LaVey, Friedrich Nietzsche, Marquis de Sade, Wilhelm Reich, Lord Byron, Boris Karloff, Mikail Bakunin, Edgar Allen Poe, Mary and Percy Shelley, Grigori Rasputin, Cornell Woolrich, Herbert Spencer, Charles Darwin, Basil Zaharoff, Johann Most, Jack London, Vincent Price, H.P. Lovecraft, Count Cagliostro, H.L. Mencken, Sigmund Freud and all others who have, and will, live within a most certain aspect of the Infernal light.

# CONTENTS

Prelude To Evil: Hell! .....	iii
PREFACE TO THE ORIGINAL EDITION .....	vi
<b>BOOK I: THE WRIT OF AN ANTICHRIST.....</b>	<b>1</b>
The Denouncement Of Theism: Diabolical And Xian .....	2
The Doctrine Of Antichrist .....	4
The Ascension Of Satan In The Third Year Of The Age Of Evil.....	5
True Xian Creationism And The Fall Of Man.....	6
The Xian Critique.....	7
The Satanic Creed .....	9
The Precepts Of Evilution.....	9
The Satanic Philosophy Of Sexual Love.....	10
<b>BOOK II: THE SATANIC PHILOSOPHY .....</b>	<b>11</b>
Infernal Romance .....	12
Hellscapes And The Rise Of Evil Man .....	12
Creative Darkness .....	15
Core Theory and Application Of Black Magick.....	16
Lycanthropy .....	18
<b>BOOK III: THE SATANIC SOUL .....</b>	<b>20</b>
The Articles And Their Arrangements .....	21
The Satanic Ritual.....	25
<b>BOOK IV: THE SATANIC PHILOSOPHY .....</b>	<b>27</b>
Pandemonium: The Infernal Hierarchy .....	28
<b>BOOK V: THE RITUALS OF SATANIC PROPER .....</b>	<b>29</b>
The Pact Of Satan .....	30
The Ritual Of Antichrist .....	33

## PREFACE TO THE ORIGINAL EDITION

As we approach the dawning of the millennium, we will continue to see the rapid decay of the Judeo-Xian religion.

Persons of pride and intelligence will turn away from God and its church. Enlightenment, selfishness and realism will take precedence over the moralities of altruism and mysticism. Xians and their Houses of Shame will finally be realized and relegated to the gutters!

Hence, Diabolism will be recognized as the religion, *par excellence!*

The Satanicon: a treatise of Man's Dark Nature is a system of Evilution; a collection of philosophical and psychological devices of Darkness.

Through its Doctrines of Luciferian Wisdom and Black Art, the creator and the barbarian will experience strength and the development of a Will of Power!

Satanicon: The Book of Evil, touches all facets of life...and death.

IN SATAN'S HONOR!

—Adrian Clavex  
The Blackstar Church  
1993 CE—The Year One of  
The Age of Evil

*Book I:  
The Writ of an Antichrist*



## The Denouncement Of Theism: Diabolical And Xian

So many are as infants to religious thought and understanding. So many wander for so long in the gray realm of uncertainty—questioning, seeking answers (with good reason); and then searching some more for the truly acceptable.

The recognition of truth and value in religious philosophy must begin with personal understanding: looking inward—not outward (especially not toward religious doctrines which espouse an unproven/unprovable, non-Earthly view or “belief”): deciphering one’s self; realizing one’s true nature and the origin of that which initially cast our particular flesh should be the basis for accepting or rejecting a creed.

Now let’s explore a cheap form of Diabolism—that which is founded upon dis-ease within oneself—“belief”; that which is more akin to Xianity and other theistic religions than it is to The Antichrist Religion:

Purely for arguments’ sake, let’s say that the Judao-Xian Devil, Satan, literally exists as a being. By subscribing to this idea, a believer is saying this is biblical truth. Moreover, a consequence of this belief is also an acknowledgement of the existence of His creator, who is called “God” by its followers (the other god is the “Satanic” theist believes in). Another supposed element of biblical truth.

Of course Xian belief maintains that these two beings are not the same and are opposed to each other in morality, objective and purpose. These differences are acceptable and serve to outline Satan’s evil and God’s moral good.

As the acknowledged creator of the Devil, God, in the biblical context, is certainly superior to Satan in his nature and power, and it is even written that Satan exists only because God allows Him to exist.

A “Satanic” believer of this doctrine may prefer to think that somehow Satan is, or will, become strong enough to overcome and defeat God whenever that battle is to be waged, but it’s written in the pages of the “revealed word of God” (the “believer’s” Bible) that this will not happen and that Satan and all His followers will suffer horrors and a second death by being hurled into the “lake of fire”. Again, another supposition of truth as it apparently comes from Satan’s superior, God.

Given this hopeless situation, it would be foolhardy to side with the Devil (the Xian Bible also states Satan is an adversary to Man) if He actually exists because, consequently, His creator would also exist and Satan’s Doom would be sealed.

As a non-believer in God or Satan, I hold to a view that is more atheistic than theistically Satanic.

I’ve yet to find acceptable arguments or evidence for the existence of God or his works. Nor would I find the characterization of God in the Old of New Testaments (especially the OT) befitting of a “god”. The OT is filled with his legendary temper tantrums which surely are most typical of an adolescent brat, angered by its “pets” for mis-behaving, than that of a god!



Scientific discoveries and collected evidence go a long way toward discrediting Xian creationism, biblical theories of human origins, and the like.

To believe in the Scriptures as truth is to blind oneself to the irrefutable evidences of Nature's creative processes: the formation, development and age of our Earth; the evolutionary phases of Man and animal, etc.

Perhaps Satanists who believe should re-evaluate and begin a thoughtful review: objectively looking at the evidence of our primitive heritage; our inherited and gradually-developed mental and physical characteristics; instinctual proclivities; thought and action; social customs and the like, which were not inherited from "God".

I regard Satan and God as mythical beings created by Man; Man the creator, Man the god, has created a fiction which is not only antithetical to Himself, but vastly superior in its powers. This is a "supernatural" something which He chooses to believe can finally "save" Him from a consequence of His natural life: eternal death. God is considered an "authority" which Man, in times of need or indecision, can appeal to for guidance when there are no acceptable answers to the questions which have always plagued Him. The supposed path to integrity, morality and immortality lies with adherence to superficial divinity.

Comparatively speaking, Stan is much closer to what Man truly is: prideful because of an intellect which acknowledges His "superiority" and rule over the affairs of the world.

Like Lucifer, He's instinctively rebellious against that which threatens His nature. The perversion of this rebelliousness occurs when He creates religions and behavior codes which oppose and repress His nature; struggling to become something antithetical to one's nature—"good"—in life and death.

He may "kill" according to the precepts of His religion; and He may kill as a consequence of being thrust into a situation governed by one of Nature's basic laws—"the survival of the fittest". The perversion of this is called murder—the unjustified killing of another, and/or the theistically-motivated and unreasoned murder of one's true Earthly divinity—committed by another (commonly perpetrated against innocent children by their Xian parents) or by one's (weakened) self.

He may use fictions as models of realistic human worth—while recognizing them as such. Fiction becomes perverted deceit when He learns about the truth, sees the evidence of the truth, and then denies it; when far-fetched fiction becomes "reality" through belief. Such believers often choose to embrace falsehoods which promise "the world, and beyond", but never delivers as they are devoid of substance; they have no basis-in-fact. Such people exist under a false belief of coming paradise and ever-lasting life after death as a reward for being a slave to a belief.

These aforementioned, unperverted characteristics of Satan which are collectively considered "sin" by the "word of God" (the Xian Bible) aren't sins at all—in this context; nor are they sins against God—because there's no actual "God" (outside of Man) to sin against!

If anything, they're "sins" (offenses) against our fellows via the law of "the survival of the fittest": those who become the victims, or prey, to the predators who are more cunning and stronger. There is no such thing as "equality" in our world, nor should there be. Pre-existing factors serve to maintain balance in both the animal kingdom and the social strata of Man.

So since Satan, a myth, is so much like what we actually are, it is He who—so to speak—keeps us out of mythical heaven and down here where we belong—on Earth. He represents the instinct within us all. He is the Will and the strength to go forward and conquer our enemies and win the

most tender affections of those we desire. Most don't acknowledge Him as representing these aspects of ourselves in the positive, but those who recognize them in these respects will cause the essence of Satan to appear, for they will become as Satan Himself: experiencing life as it should be—brutal but honest, and enjoyable with a true hero to admire and worship—a myth fashioned after oneself!

A final thought on theism: fellow Satanists—by believing in the actual existence of Satan, and consequently His creator—God—you are no more righteous than a lowly Xian, whom I don't consider righteous at all. By believing in the Devil and God, you give Xians further reason to believe; more of a reason to maintain and grow ever stronger in their beliefs, and “justification” for such beliefs.

Remember—our enemy's creed rests upon a foundation of belief. Before you can successfully work and advance against Xianity, you must first destroy your belief!

## **The Doctrine Of Antichrist**

Our world has become corrupt by the Nazarene teachings. The war must be waged against Xians and their self-destructive creed. We must become the catalysts for war, which will begin a systematic reduction of worthless, malignant beings upon the Earth. They have placed a burden upon mankind and our nature—a nature out of balance.

All shall recognize that our religion of Satan and its expression are protected by the First Amendment. Verily, we must utilize these freedoms afforded us to the utmost! Countless forms of communication afford us the opportunity to herald the word of Satan. We must propagate the Satanic doctrines to those who can hear—those who have the intelligence, self-knowledge, and the Will to stand and take action against the Xian church and its masses.

The times of opportunity are with us; it's time to expose Xianity for what it truly is: a religion based upon outrageous falsehoods and utterly fantastic mythology; a religion which gains adherents through guilt and fear; a religion which defies reason and logic!

As antichrists we must work to destroy the very foundation of its existence: Faith!

We must educate our children about the falsehoods and dangers of the doctrines of deceit and their insidious effects upon Man throughout history.

Through the communication of our truth; the establishment of allied Satanic churches, and the breeding and rearing of our children of the Satanic archetype, our ranks will eventually turn-the-tables on the Nazarene Plague. We must work towards a socio-religious order based on worth, pride, strength, non-belief and rational self-interest. A society where the weak are mere folly and sport for the barbarian. Man above God; Master above Slave! A return to the elements of the pre-Xian society of barbarism which readily stood as examples and models for the philosophies of Nietzsche, Spencer and the Marquis de Sade.

### **WARNING CONCERNING THE GREAT CHRISTIAN CONSPIRACY OF ARMAGEDDON**

...And the religion of the true Deceiver shall cause much strife and bitterness amongst the people of the world. There will be wars of words and even appeals to governments and their leaders to settle these issues, but these decisions will only serve to heighten the hostilities. The tyrannical

leaders of the Xian faith will conspire to (at the risk of mankind's annihilation) bring forth, through mass suggestion, the feudal sentiments of Holy Land governments, resulting in the occurrence of the Doomsday prophesy: Armageddon.

The plain of **Megiddo** will become a nightmare of vaporized lives and extreme suffering. Those alive will desire death. At some time during the great battle, a certain person will come forth and brashly proclaim himself to be the legendary Nazarene—the self-proclaimed savior of Man—but in reality, a person secretly groomed by the Xian hierarchy to fulfill the prophesy of the Second Coming! This strategy will be so underhanded and deceitful, and yet so powerful in its presentation that it will shock all but the most sincere disbelievers into absolute submission!

The result of this Xian conspiracy could be unparalleled domination and power over the peoples of the world—and it could launch and immediate regression to bloodthirsty Inquisition-type “justice” resulting in the imprisonment and execution of all UnXians (thus creating “heaven” on Earth). The latter must not occur! This imposter, this abomination of absolute deceit must be exposed. His true nature must be revealed for all to see. Upon his appearance, this revealing must be swift and thorough, thus serving to shatter his mythical divinity. Our world will finally be free from the greatest social pestilence ever to plague mankind—Xianity!

To my few fellow antichrists who will understand; for only you can now understand—that most noble Beast whose number is 666—that invisible (and perhaps indiscernible) number spoken of in Revelation...” This requires wisdom.

For those who have perception...”

## **The Ascension Of Satan In The Third Year Of The Age Of Evil**

As a religious philosopher of Evil, I don't feel the need to stay within a strict set of “traditional” rules (isn't that an affliction of Xianity?) regarding our Satan/reality-based mythology and symbolism.

It's time we evolve (an inability of Xianity) into a new phase of religious reverence: Satan will be actively represented and recognized by more than the one “traditional” aspect of fire. It's only proper and “becoming” that He be symbolized also by the Nightsky, Darkness...

Moreover, as our Apocalyptic Creed continues its prophetic trek, it's also time we symbolically, and literally, depose the tyrant; replace “God”, the so-called “supreme being” with a god truly representative of Man; for He was made in Man's image—our Infernal god, Satan!

So it shall come to pass that the Nightsky will reflect the true nature of those who have the knowledge of Life and who tread heavily and fiercely upon the Land. So shall the Creed of Darkness and Evil spread upon the Earth from man to woman to child and on and on.

Our Dark God's Time is coming, for He shall ascend to His rightful place—above Jehovah, that false god!

## True Xian Creationism And The Fall Of Man

The following is an Accuser's indictment, a "Devil's Advocate" criticism of Xianity's idolatry (of which Roman Catholicism is the greatest offender); a practice which itself is forbidden by the very doctrine Xians profess to follow. Equally as important is another issue: one has to ask himself if Xian worship practices are so acceptable as to be exempt from scrutiny and opposition, much like the Inquisition's murderous practices were, centuries ago.

How profoundly true that old phrase is, "Each man creates his own heaven, and his own Hell". (Xian) Man has been forever busy attempting to create his utopia: his sanctuary against the reality, strife and perils of the "real world"; the so-called "Xianly imperfect" plane upon which all of us live everyday.

It's stated within their Scriptures that there's a better existence beyond the one experienced by them during their fleshly life. Consequently, the Xian considers his existing "real world" as basically negative, fraught with "temptation, sin", etc., which has been presented by their Bible as a necessary test of great difficulty, and even adversity—intended to ultimately determine how blatant would a Xian's "sins" against his god have to be to nullify acceptance—especially where the deliberate worship of idols has pre-empted—even replaced—his god?

Certainly, the most outrageous and extensive example of this situation of contradictory idolatry and utopian creationism vs. established doctrine is attributable to Xianity. So pervasive is the desire to know and experience "heaven" that the Xian hierarchy provides—and violates some of its religion's basic tenets: "you shall not make for yourself an idol in the form of anything...you shall now bow down to them or worship them..." Yet they create and adorn themselves with images of their dead messiah Jesus—the man Xians have replaced God with; he has in fact, become the object of supreme Xian worship and adoration. They continue to create facsimiles of "heaven" and its long-dead human "sovereignty"; their church buildings are commonly known as "houses of God, kingdom Halls", etc.

Xian god creationism personified/externalized: images of a holy hierarchy displayed within a man-made heaven. Though clearly, their paintings and murals, stained-glass figures and statues are devoid of any true "spiritual" life or essence as their constitution is purely material. Yet, they are paid homage and servitude whole-heartedly by their creators/idolaters. There's no denying that images and idols have replaced that "unseen and unknown" god which is "supposed to be" eternally existing and worshipped solely—the "spirit of God".

This irrational practice of Xian worship is understandably confused because without their professed "true knowledge", Xian Man does not know, nor does he understand the proper way to worship his mythological god. Thus he continues to employ TRUE XIAN CREATIONISM, violating inapplicable commandments supposedly mandated by his creation—the false and imperceptible "God".

Truly, Genesis' story of Creation actually began when the first "Church", or man-made "house of God" was established (beginning with Moses and the Hebrew Tradition in the thirteenth century BC; and Jesus and Xianity in the First century AD), thus ushering in the Curse: THE ACTUAL FALL OF MAN—the wholesale loss of human integrity, freedom of thought and worship, and inherent strength; generations forever cursed by the Xian castration of instinctual harmony thru tyranny and mandated blind faith!

The following criticisms are based upon historical records, biblical examples of ignorance, media accounts, experiences from others and generalized antichristian sentiment.

## **The Xian Critique**

Jesus is the destroyer of individuality, pride, creativity, happiness, strength...ad infinitum.

An example of Jesus' naïveté: epilepsy is demonic possession.

Requirements for the successful performance of miracles: a showman with prestige and an ignorant audience who believes.

To consider oneself inferior to a god that doesn't exist is the most outrageous blasphemy ever perpetrated by Man against both his heritage and Nature.

Xian modus operandi: sheer madness and sanity have transposed each other within the mind and perception of Man.

Xians worship Jesus instead of applying and living his disgusting teachings.

Where is the proof that God has ever given anything to this world? Where is the evidence that God loves his children? Instead of answers, we were "graced" with a religious abortion named Jesus.

There can be no true happiness in a world ruled by Xian ideals because all that creates Man's happiness would be prohibited or restricted.

The existence and survival of God depends upon belief. The existence and survival of Man depends upon truth and realism.

Obviously the whole intent of the Xian religion is compliance based on fear: If you don't worship their god and become "moral" you will perish.

Xians are eaters of flesh and blood—of Jesus; a representation of the Feast of Cannibals.

Xian clergymen—is sexual deviance a consequence of chastity? Apparently so.

Devils and demons exist—to Xians they are hypocrisy, weakness, guilt, ignorance...

Devils and demons exist—to the Satanist they are pride, selfishness, strength, creativity...

To be a Xian is to be doomed to have never lived.

God's commandment states "You shall not kill". Contrary to this, Xians and their parentage are responsible for millions of murders i.e., the Xian Crusades, the St. Bartholomew's Day massacre, the witch trials and executions, the crimes of the Inquisition..." Xians are not "God"! They haven't the right to judge, nor do they have the right to kill another human being based upon religious prejudice—according to their god's law. Damn them!

Xians are the greatest opponents of occultism. Yet, they claim to be the greatest fortune—and misfortune—tellers.

Xians want to become omnipotent and immortal as God; thus an alien. Satanists are the gods of Alienation, and immortal, in OUR creations!

Xian propagandists are forever complaining about the evils of other people in the world. Well, if they don't like it, then they can get the HELL out! This is Satan's world. The king of the world!

Recently the literary market (especially supermarkets) has been inundated with “books of accusation” by the festering ignorance of the sensationalist Xian authors and their publishers, who carelessly categorize true Satanists with criminals who use the various occult religions to justify their psychopathies. Let’s get it straight right now—I have been a practicing Satanist for over twenty-five years and a law-abiding, former veteran of the criminal justice system. Perhaps these 1692-mentality witch hunters should take a hard look toward their own backyards for religion-based crime. There they’ll certainly find plenty!

To understand the reason for the success of Xianity is to realize its methods: forced indoctrination and the implantation of firm belief while its subjects are children. Hence, there’s no resistance, and oft-times, complete compliance.

Look at those supermarket beggars. An utterly shameful lot who are not quite human. They “stand” as the epitome of parasitism! Deny them, for they are more akin to the family dog!

The Xian concept of equality is false. Open your eyes and look around. Everyone is different—social class, intelligence, talent, strength, philosophy, etc.

The true martyr sees himself for what he is: worthless!—and deserving of self-sacrifice.

If one is not vital during life; a lover of life; a creative force; a god, then how can one be vital and strong after death?

The vast majority of “reverent” Xians are the old, the feeble-minded, and the near-death. They seem to have little left to gain and little, if any, strength left to participate in life. So they make a mad dash for the pearly gates by forfeiting large amounts of money to the church.

Cruelty to the weak and slavish—and with it a heightened state of excitement!

I say to you—questioners and doubters—abandon your church’s doctrines and learn how to LIVE! Remember—to doubt is to leave space for one’s own thoughts.

Evil is the natural state of Man: the indulgence of the self; the senses of life. Goodness is a learned state; ideally, requiring abstinence from the worldly pleasures and a neurotic adherence to altruism.

Civilization is the very essence of “the taming of the beast”. Xianity is the very essence of civilization.

The Xian church and its pulpit-pounders have always made their living off the fears of the people: the fear of retribution if one does not submit to their doctrines and eternal punishment if one does not submit to their god.

To be a false christ is to allow the worthless to perish—while allowing the worthy to flourish.

The Second Coming—not of Jesus—but the re-birth of Babylon! The Society of Satan!

The true saviors of Mankind; the Enlighteners of truth are—THE ANTICHRISTS!

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The Satanic Creed and the Precepts of Evilution are guidelines, which if adhered to, will serve as a catalyst for individuality, creativity, Diabolical thought and the development of a strong ego

\* \* \*

Further, it is essential that the Satanist maintain these Evilutionary formulae if he/she is to be successful in conquests of personal and worldly natures.

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## **The Satanic Creed**

Better To Live In Pandemonium Than Exist In Subservience!

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### **The Precepts Of Evilution**

- 1 Have no false gods before yourself!
- 2 Develop your Satanic self through the nurturing of the ego. Pride, self-satisfaction and selfishness are the elements of its core!
- 3 Study tomes on psychology, philosophy and the Black Arts which are relevant to Diabolism!
- 4 Create! Utilize the natural talents you possess to their utmost. Creation is the hallmark of the gods, whether it is material or spiritual!
- 5 Create goals for yourself in all phases of your life and strive to attain them!
- 6 Covet that which is pleasing to you!
- 7 Gratify the sexual urge!
- 8 Develop the ability to transform into the animal state!
- 9 Be willing to give false testimony against that which is deserving!
- 10 Practice the Liturgies of Evil with reverence and imagination, within the Black Chapel and in their social applications!
- 11 Destroy that which deserves to be destroyed!
- 12 Knowledge, imagination, strength-in-purpose and action all add up to results!
- 13 Occasional solitude is essential for imaginative thought and reflection on life!
- 14 Satan is the original rebel...He staged a revolt. Do not remain oppressed! We Satanists have religious rights and freedoms which need to be exercised—now!
- 15 Blaspheme and scorn the Xian deities!
- 16 Build and direct...the Race of Evil towards the Second Coming of Babylon!
- 17 Be merciless during and after the religious war!
- 18 Realize that throughout life, and unto death, the only Being worthy of passing judgment upon you, is you!

\* \* \*

## The Satanic Philosophy Of Sexual Love

We of the Antichrist religion recognize our birth-right to instinctual and mythological sexual pleasures. Complete sexual freedom is absolute, whether one is heterosexual, homosexual, bisexual—or even asexual. Such preferences are not in any way, pertinent in determining one's inherent value or place in society.

As an established religion, we've blatantly chosen to represent all that is considered Xianly "immoral, evil sinful", and we further accept and embrace this Unholy stance as righteous reality—undeniable parts and proclivities of human nature.

Historically, our kindred predecessors, ancient Babylon, were renowned for their unrestricted sexual expression and "taboo" practices. Likewise, our modern-day Babylonian Ethic regarding sex is, If someone or something tempts you; arouses you sexually, and you are within your personal mores and the laws of the land, you should feel free to indulge yourself in your ecstasy.

Touching, smelling and tasting one's love object simply enhances and intensifies the experience of the forthcoming act(s); and it's nonsensical for a religious doctrine (especially one that's purportedly based upon "love) to forbid these essential, predominant aspects of making love. Furthermore, it's equally absurd for such a doctrine to restrict sexual activity to a singular purpose—that of breeding! Also, such a narrow idealism as this chooses to deliberately exclude other forms of sexual love and their expression.

In all its various forms, making love to one's mate (or love object) involves the expression of intimate feelings toward him, her or it; and it's truly a beautiful aspect of human experience; an artform of natural desire for those involved and it's conducive to overall happiness and it's meaningful.

Moreover, if the object of your desires is universally considered "taboo", all the better—for this added Element of the Forbidden actually adds to the excitement, pleasure and orgasmic climax one would experience.

Examples of sexual taboos beyond Man's basic orientations generally accepted by this religion are those practices restricted or even forbidden by Xianity, for example:

masturbation (self-love); pornography (sexual love felt towards another); fornication (love without a contractual vow); sodomy (variant intercourse); sado-masochism (exaggerated/active dominant-passive love), and various other aberrations.

Beyond the pleasures cited, we may ritually engage in Infernal Bestiality and "perverse" fantasy—lycanthropic sexual love between "wolves" and non-altered Satanists; and pseudo-sex with demons popularly known as Incubi and Succubae.

Yes—we are sexual beings, and the "love-based creed" of Xianity chooses to impede those various, natural aspects of ourselves which serve to express our love to our greatest loves: our mates.

Sexual experience and pleasure has always been, and always will be, completely subject to one's personal needs and tastes and should in no way be regulated by a discordant creed such as Xianity, which cares nothing for—and even condemns—truly individualistic love and its eternal artform of beauty: SEX.



*Book II:*  
*The Satanic Philosophy*



## **Infernal Romance**

Experiencing One's Fantasies of Evil—commonly known as Self/Satan worship, Perversion, Blasphemy, Defilement, Etherical Lewdness and Copulation, Taboo Creation, Mental Poisoning and Death-dealing...Al realized through heightened senses coupled with, and brought forth through our Will and our Infernal Power, Creative Darkness.

Create and take from It as you must, as you will; for this is the Romance of Devilry, which Lives as Desire within our Dark Utopia, our beloved Place called Hell...Eternally existing in the Velvet Darkness which surrounds and inflames our ritual being, our Evil Romance.

## **Hellscapes And The Rise Of Evil Man**

We've all seen at one time or another, imaginative paintings and drawings depicting Hell:

Darkened scapes ablaze, billowing sulphurous smoke; devils and demons, ravenous with immoral thoughts and actions, perpetrated against their adversaries who are consumed by fright, horror, and an obvious realization of helplessness. Such is the natural and ever-enduring relationship between Satanist/Master and Xian/Slave; predator and prey.

Contrary to Xianity's forbidden creationism stands righteous Infernal Creationism: the (re)Creationism of one's Infernal Utopia—the Hellscape.

It should be carefully thought out—for this is the place where Satanic imagination and Will are the Law; Evil fantasy and instinctual Will Live. This is the Domain of Man's Embodiment of Evil; the living Devil's place of righteous idolatry and personal inspiration—his/her living Hell.

At least one room in one's domain should be chosen for the Hellscape. The surrounding walls should be the first consideration. They may be painted or draped in black, ala tradition; or one may be more creative, drawing from other traditional concepts of what our utopia is like.

One may prefer the imagery: murals of Man's naked, Evil Earth depicting acts of immorality; Nightskies with silhouetted mountainous terrain, upon which red flames blaze forth and billow smoke and demonic shapes—some purposely more defined than others. The ceiling, likewise, may be decorated with imagery; perhaps a diminishing cylindrical effect, as if one could laughingly look up from the Pit toward a tyrannical heaven.

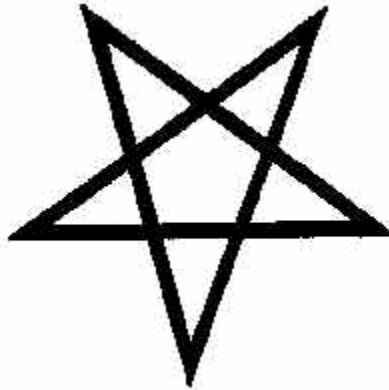
Ideally, carpeting of one's Hellscape would be fire red, though this may be of less importance to many. Certainly though, it would make for a dramatic, concluding effect (standard ritual paraphernalia: Satanagram altarpiece, altar, sword, etc., would be utilized as outlined further on).

Truly, we need no man-made heaven, Garden of Eden or place of perfection; nor did mythical Adam and Eve. They gained the knowledge and shed the shackles—thus they Became: Satanic

Beings and Children of the Night. They became the first human images of defiant individuality, in spite of becoming outcasts.

Finally, we need no steeple and spire to experience our truth, for as always, it permeates the deepest strata of our kind—the Devil over God; Evil over Good.

The real-life relationship endures through Man—and it may extend well beyond the underground Hellscape: becoming common knowledge within our towns and cities; and into the homes, minds, dreams and apocalyptic beliefs of Xians as we continue to propagate and empower Evil, and work toward the re-creation of Hell on Earth!



The most recognized symbol of the Satanic Arts, the pentagram represents Evil Man and the Dark Earth. The illustration above is representative of its magickal nature. It's the symbol of the five senses which feed the emotions; the Earthly elements; evil and Darkness; the essence of Satan.

The perversion of the pentagram is attributed to the false doctrines of spirituality (both Xian and Wiccan) which has reversed the position of the sacred symbol (one point ascending, two points descending) to represent literal deities above and beyond themselves. Hence, this latter usage is deviant and not of the Earth.



The parallelogram, by definition, is a plane figure characterized by four sides connected, with opposite sides parallel. This figure represents the principles which govern imitative magick. The left side of the figure represents the realities and actions of the Dark Will which manifest upon the etherical plane during ritual. Moving towards the right lies the physical plane, which, if properly affected parallels the previous etherical event.

When the Black Magician exercises his Dark Will, he enters into the governing ethereal plane where everything “lawful” is subject to his desires. Hence, this is the nature of the parallelogram, which is the foundation of Cause and Effect.



DEVAXCUS LIBRT, the Beast of Revelation, was sired by Satan and brought forth from the womb of Lilith—Adam’s first wife. The Beast represents emotion and Man’s inherent animal nature that “spiritual” Man has opposed; has fought to unlawfully repress since the very beginnings of civilization.

Prior to, and including the time of Jesus the Nazarene, DEVAXCUS LIBRT and His doctrine flourished. However, a time went on, the Nazarene legacy spread and the old doctrine began to arouse fear and suspicion. There was a plot to tear it down and imprison the Beast. Finally, after several unsuccessful attempts, the perpetrators secured DEVAXCUS LIBRT.

Eventually, at the end of time, DEVAXCUS LIBRT will break the chains which bind Him (the widespread re-embrace of Evil) and then proceed to wage a furious war (Armageddon) against His spiritual adversaries.

Archetypal lycanthropy is a return to the noble and fierce attributes of DEVAXCUS LIBRT, which when experienced, unleashes the Beast again upon the Earth!

## Creative Darkness

Creative Darkness is the term which describes this order of Black Magick which consists of two (2) essential elements:

Inner Magical Art: IMA describes the celebrant's regression to an emotionally base state. His imagination is operating at peak efficiency and the elements of time and space are in a state of disorder. The imagery is intense and abundant for the series of events that take place within the Black Magician's domain of Darkness, the Black chapel. Anyone can be present, and anything can happen within the "creative darkness" of the celebrant's mind.

CAUTION: during Creative Darkness, the practitioner of Satanicon Magick may unknowingly subject himself to "fits" of Infernal Madness: conjuring Darkness and "demons" may inadvertently cause a change in the psyche; a crossing of the boundary which separates Control from Chaos: images and objects present visually change, becoming disturbingly disordered; so much so that they become overbearing to the conventional mind. An impulse to flee the immediate area of the disturbance is likely in an attempt to restore equilibrium.

The initiate, however, should discipline himself not to hasten from the "discomfort" of this netherworld of Chaos as much may be gleaned from this Inner Demonic Realm. Here, the powers of suggestion and magick are extremely powerful.

An interpretation of this phenomenon: Chaos is an aspect of "the other dimension"; the Darkest realm of the human psyche; a dark and uncharted corner of the mind. Heightened Creative darkness is the likely scenario to realizing this conscious Infernal-dream world.

I further theorize that understanding the conflict in the psyche is the key to descending into this realm: consciously Willing, and subjecting oneself to, Chaos over reasoned thought and behavior.

A final note on this cautionary statement: practitioners may also experience sleep disturbances associated with this "tapped" conflict in the psyche—waking suddenly from sleep, though still caught up in the Chaos, which after several seconds, dissipates.

Suggestions for Inner Magickal Art: concerning passion—the ideal imagery is that which stimulates the sexual urge. It may be a likeness of the one desired, or pornographic material of one sort or another. You could even use a surrogate such as a "love doll" with a facial likeness of the one desired. Whichever method is chosen should act as the catalyst for a strong orgasm. Immediately follow the point of orgasmic release, the celebrant should anoint the facsimile with his/her sexual juices, thus producing a magickal bond between the celebrant and the desired.

The benevolence ritual is filled with sorrow and a sincere desire to help an acquaintance, or even oneself, who's beset by unfortunate situations, i.e., ill health, financial hardship, etc. For others, the celebrant becomes an example of Man with the Will to overcome, and an inspiration to become learned and to continue on in spite of hardship. For the Satanist himself, he must learn from his hardships or misfortunes and bathe himself in the Infernal Light of strength and unyielding Will—smashing all that threatens his being and happiness.

Rituals of destruction are not what one would call "enjoyable". On the contrary, they are filled with anger and hatred. The celebrant creates/re-lives the emotion and directs this negative energy onto the image of his enemy.

Note: Under NO circumstance is any actual life form, human or animal, injured or destroyed during this or any other ritual in the Satanicon. To do otherwise would be criminal—and a violation of the laws of Satanic Magick.

Suggested imagery for cursing: The Devil's Chain—obtain a long black cord (two to three feet in length) and during the Creative Darkness, concentrate your hatred upon the imagery of your enemy (imagery may be a photo or even a mental picture) as you tie a series of nine knots the full length of the cord. This will act as a binding agent which will bring misfortune and a string of endless problems to your adversary.

Figures: a doll made from wax, clay, cloth, etc., which represents your foe is a very common method. The image is subjected to the destructive forces of the celebrant. The image may be stuck with pins, nails, burned, drowned, etc.

Satanists, the Dark souls of the Earth are true to the laws which rule the activities of Man and animal: the satisfying of the emotions through sexual activity; the heart-felt-need to help someone who's sincerely cared for, and the necessity of mentally or physically destroying someone who's excessively antagonistic toward one's loved ones and/or oneself, are reasonable and essential to the order of natural behavior.

The psycho-therapeutic term used to describe these ritualistic activities is psychodrama: a purging of the emotions; expression of the emotions through various forms of art.

Outer Magical Art: OMA is executed after the ritual and continues until the desired effect is achieved. Demonic forces have been evoked to bring about a desired outcome on the physical plane. The Demons of Pandemonium utilize three (3) basic elements which are the Outer Magickal Art Formulae:

- 1 The Satanist(s) must have profound confidence in the efficacy of the spell or curse.
- 2 In most cases there must be inducement of strategically-placed suggestion on a repetitive basis.
- 3 There must be symbolism which reinforces the spell or curse.

## **Core Theory and Application Of Black Magick**

Satanicon Black Magick and its rituals (excepting its lycanthropy rites) are best performed at the "Witching Hour" (Midnight) and at the "Darkest Hour" before Dawn. Symbolically these are the peak times for the practice of Sorcery.

The effecting of results through the rituals of Black Magick are two-fold (ritualistic and worldly), which leads us initially to an examination of a popular theory today that presents a view of what is necessary to initiate effects, or specifically, the residual effects from ritual.

The claim is, the most effective time to work ritual magick towards another is during the dream cycle of the target's sleep; in other words, during the final two to three hours of rest before waking.

The theory attests that the Satanist's willed emotional energy may be conjured, directed upon the image of the target (which I concur with) and then sent out into the etherical atmosphere,

traveling through time and space to its intended—all the while maintaining its emotional potency and intelligence of thought.

The latter part of this theory I find highly questionable and too idealistic for Infernal Realism and hardcore Black Magick.

The implantation of a Satanist's desire is better effected by using the more practical methods of direct contact, suggestion and magickal symbolism during the waking hours: the hours of suggestibility of the intended.

Ritual is simply a method by which the Black Magician expresses his deepest desires. Though this Act of sacred symbolism, the emotions involved may be (sporadically) relieved.

Concerning the reverent—the conducting of a ritual of Black Magick also, of course, pre-supposes a personal commitment to realizing one's desires outside of—and sometime after—ritual.

The act of kissing, licking, sucking and fucking one's love object by proxy (the demon-lover in a fantasy/ritual context) is only satisfactory for the moment; and if one's desire is long-term, the act will most likely happen again.

Such a “fantasy” and its on-going moments of expressed desire parallel emotional expression as if the desired situation were actual.

Regarding curses: depending on the given situation and the kind of magickal techniques employed, the desired destruction of another may likely manifest itself initially as mishaps and/or general misfortune.

The actual destruction of one's enemies may very well require more than one Working and depending upon the situation and those involved, may require regular doses of “potent expression” from the curser and/or from his “demons”. Although with most righteous curses, this isn't necessary. Realize the following:

If you honestly feel that you've been deliberately wronged, and feel the perpetrator(s) is deserving of punishment (a curse), then you're justified; and in that justification lies punishment for the guilty.

The essence of these Black Magickal theories of the Antichrist religion are in alliance with natural law:

The predator who is aware and intelligent knows how to use the varied “tools” which target and stimulate the imaginations and emotions of others; that which causes others to react according to his desires.

## Lycanthropy

The accepted definition of lycanthropy is: a person who imagines himself to be a wolf because of a mental disorder; or one who effects change through the practice of Sorcery.

Lycanthropy has always been a phenomenon associated with adepts of the Black Arts. Success in effecting transformation requires an application of certain knowledge, which if properly applied, triggers the change. Willing and effecting such a psychological and physiological change from time to time is beneficial for many reasons: the most important being the re-discovery and stimulation of the deep subconscious which Sigmund Freud termed the “id”. The physical residence of the id is found in an area called the “mammalian brain”, which is a mass of tissue which rests upon the top of the spine. This area of the subconscious is the vehicle of primeval instincts which are inherent in every human being: the instincts that led primitive Man to satisfy his needs and to survive through lust, hunting, and killing.

The need for the Black Magician to become more familiar with his id, or inner self, is important to his sense of self-awareness; his instinctual needs, and his outward awareness of the various aspects of his surrounding world.

Modern Man has compromised to a large extent his awareness of the more important aspects of his inner self. Through generations of conditioned repression, “civilized” Man has become servile and stale in his daily manner. However, the id, the predator within, is always lurking—waiting for an intense situation or event to occur.

Daily stressors and repressed emotion tug at the beast, which may suddenly rise up through the depths of the subconscious and perhaps surface. If the beast is loosed, it can emerge abruptly with all of the intensity and ferocity characteristic of a wild animal.

There’s no doubt that some people are more capable of keeping the beast contained than others. Every so often we hear of certain individuals who, because of a build-up of stress and negative situations in their lives, become too overburdened and consequently, the beast breaks free to deal with a situation which the civilized, or “reasonable” mind, can no longer cope with. The results of this phenomenon typically are degenerated situations; chaotic situations, and in extreme cases, violent “crime”.

Acknowledging this, we the Satanic, the rebellious, would benefit by allowing “the beast within” time and freedom to express itself within the confines of the Black chapel or some other suitable place.

Lycanthropy may be classified as a form of psychodrama, which is dominated by the prevalent emotion at any particular time. The build-up of emotion and tension from Life’s daily stressors such as relationships work situations, paying the bills, etc., is a very good reason for venting the emotions...a very good reason for regressing into the most depraved and unprincipled animal; not only for self-awareness, but also for the therapeutic release of stress.

I’ve found (through personal experience) the most successful method for effecting transformation is through the following process:

- 1 Re-create the inner tension associated with its original source.
- 2 Become acutely aware of your predominant emotion, i.e., anger, lust, etc., and cause it to peak through the most expeditious means.



- 3 Use free association: allow your memory to relate your present situation to a similar one from your past. If the inner tension is great enough, this should occur without consciously willing it.
- 4 The wolf is the archetype of the werewolf, or Man-wolf; the symbol of lust and predation. Visualize yourself as having been metamorphosed into a wolf.

Truly, the wolf as a symbol for Man's untamed nature is most appropriate. Man's lupine disposition has been horribly attacked by Xianity for centuries. These teachers of loathsome repression are the descendents of DEVAXCUS LIBRT's original jailers, and they are the same: they hate the natural aspects of themselves and others and they spread the sickness of id repression. O how I loathe them!

The Satanic Lycanthrope recognizes his id for what it is, and as DEVAXCUS LIBRT will free himself from his captors' chains, so shall the evolving Satanist! Evil Man shall smash the chains through knowledge and practice, and he will affect the release of the beast, becoming the wolf who will finally be free to roam, lust and kill as he desires. He is his own master, the mysterious Dweller in Darkness, and a terrifying superior to his "civilized"/sterilized fellow Man!

*Book III:  
The Satanic Soul*



## **The Articles And Their Arrangements**

### The Satanagram

This symbol encompasses all of the philosophical and psychological aspects of Diabolism. The inverted pentagram is the traditional symbol of carnality and Black Magick.

The parallelogram represents the causative mental and physical phenomenon at work in Black Magick.

The figure in the center of the symbol is DEVAXCUS LIBRT, the Beast of Revelation. DEVAXCUS LIBRT represents the beast within Man.

The Satanagram altarpiece is placed on the wall above the altar. A Satanagram pendant or inverted cross is worn by the priest and all congregants.

### The Infernal Altar

The raised platform is the lower focal point of the Black chapel. The candles and articles of ritual are arranged upon the altar in the specified manner. If possible, the altar rests against the West wall.

### The Black Art Vestment

Black is symbolic of the Earthly instincts and the powers of Satan. Therefore it's the color of the vestment which is worn during the operation of these rites.

### The Chalice of Change

The chalice and its fluidic contents represent an important part of the transformation/emotional stimulation processes. Its contents serve to facilitate the outpouring of emotion which in turn further promotes entrance into our Magickal condition of "Creative Darkness".

Ideally, the chalice should be silver in color and the beverage should stimulate the emotions and be pleasing to the palate.

The chalice is placed next to the Flame of Satan.

### The Flames of Satanic Truth and Black Art

The traditional color of candles used in Satanic rituals is black. Black is symbolic of the essence of Satan.

Altar candles are arranged in the following manner: the Flame of Satan represents supreme Darkness and Man's carnal nature. It is placed on the left side of the altar. The Flame of Lucifer represents Enlightenment and eternal opposition to God and Xianity. It is placed on the right side of the altar.

Additional black candles may be used in other areas of the Black chapel for added illumination.

### The Sword of Satan

The sword is the physical extension of the Satanic Will. It is the instrument of summoning and the director of demonic forces. The sword of Satan is placed upon the altar with the point of the blade to the left.

### The Thurible and the Aroma of Enlightenment

The Earthly scents are burned to accentuate and stimulate the emotions and imagination. The aroma of incense adds to the magickal (and demonic) qualities of the atmosphere. Highly regarded are fragrances such as: Pine, Sandalwood, Frankincense and Myrrh.

The thurible is placed next to the Flame of Lucifer.

### The Bell of Commencement

The sounding of the bell at each of the five points of the Pentagonia signifies the opening of the Gates of Pandemonium and the subsequent release and attendance of demonic forces.

The bell is to be rung while turning widdershins at the beginning and at the completion of the Magickal working, thus closing the Gates of the Infernal city.

The bell is placed at the left-front corner of the altar.

### The Skull

Obtaining an authentic death's-head could prove problematical for most; however legal specimens are available from some occult merchants.

The death's-head represents Man's deathless Will. It's also a symbolic link between the living and the dead (especially in rituals of a necromantic nature). If an authentic skull cannot be obtained than an imitation will suffice as the symbolism is of paramount importance.

The skull is placed at the center and behind the sword on the altar.

### Ritual Music

Music is important to religious ritual because of its powerful influence upon the emotions. Most books of magick have failed to communicate this to their readers. Any type of device which can influence and stimulate the mood of the event should not be discounted.

Traditionally, music employed for Satanic ritual has come from the works of classical composers such as Richard Wagner, Hector Berlioz, Johann Bach, etc., however, I am not going to recommend any particular pieces because music is of a highly personal preference. Satanists should listen to a wide variety of music and decide which are personally preferred.

In contrast to this are two particular rituals which do not employ music: the werewolf ritual (outdoor version) and the rituals of necromancy.

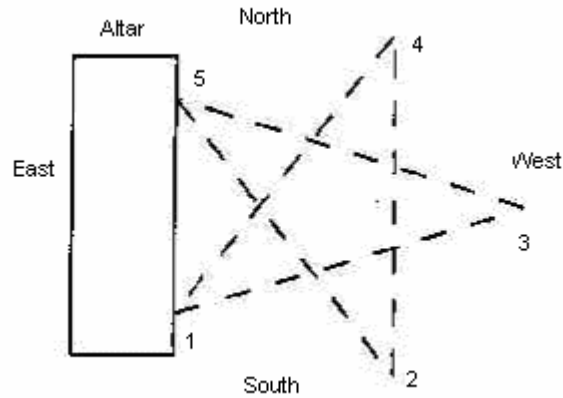
### An Overview of the Workings

Opening the Gates of Pandemonium: the purpose of opening the Gates of the Infernal city is two-fold in its nature. First, it constitutes a voluntary and willful submission/regression of the mind to the deepest Darkside of one's nature. The secondary part of the act allows the release and attendance of demonic forces who carry out you magickal Will.

### The Pentagonia

Satan's horizontal Blackstar of the Air. At the beginning; the genesis of the rituals, the celebrant creates the great Aura of Evil by evoking the five Angles of Darkness with the Bell of Commencement and the Sword of Satan.

#### The Pentagonia: Satan's Blackstar Of The Air



Legend: Invisible angles of the Pentagonia - - - - -

### The Invocation of Infernal Power

The Invocation formalizes the celebrant's alliance and regression to Satanic Dominion, and it further serves to inspire all who are present. Whenever the invocation of Infernal Power is recited in the Black chapel, all shall face the Satanagram.

### Creative Darkness

This is the most important part of the Satanic ritual. Maximizing the Dark element within is paramount to the success of the Working (refer to Book III: Creative Darkness).

### The Evocation of Demons

In Satanic Magick, the evocation and direction of demonic forces adds power and support to the potential of the Working.

Each demon has a specific function and nature. Therefore, evoke the appropriate demons for each ritual. Demons are evoked after the partaking of the Chalice of Change.

The rituals contained herein may be performed alone or with others who, if utilized, would give support and act as assistants to the priest.

Special note: the effectiveness of these magickal arts, to a large extent, depends upon the receptivity of the intended. Therefore it is highly recommended that the person(s) whom the Magick is directed at, have knowledge of it.

## The Satanic Ritual

- 1 The opening of the Gates of Pandemonium:  
Grasp the Bell of Commencement and sound it once at each of the five points of the Pentagonia while turning widdershins. Afterward, replace the bell upon the altar.
- 2 Grasp the Sword of Satan and point it once at each of the five points of the Pentagonia, beginning at the upper left point of the altar and then turning widdershins as you pause at each point, address the Dark Lords thus:

BE PRESENT SATAN, GREAT ADVERSARY OF JEHOVAH!  
BE PRESENT BELIAL, GREAT PRINCE OF THE WICKED!  
BE PRESENT LEVIATHAN, GREAT SERPENT OF INFERNAL SEAS!  
BE PRESENT BEELZEBUB, GREAT LORD OF THE FLIES!  
BE PRESENT LUCIFER, GREAT MORNING STAR AND LIGHT-BRINGER!

Afterward, replace the sword upon the altar.

- 3 Face the Satanagram and recite the Invocation of Infernal Power.

IN THE NAME OF ALMIGHTY SATAN, PRINCE OF EVIL AND DARKNESS, I ENTER INTO THE ALLIANCE OF INFERNAL POWER! THE GATES OF PANDEMONIUM HAVE OPENED WIDE AND THE DEMONS RIDE THE NIGHTWINDS TO THIS UNHOLY PREACHMENT! ATTEND MY WORKINGS OF BLACK ART AND FULFILL THE DESIRES OF MY INFERNAL WILL! *IN SATANICUS HONOS!*

- 4 Offertory:  
Grasp the Chalice of Change and raise it to the Satanagram in an offering manner while saying:

I PRESENT TO YOU, DARK LORD, THE ELIXOR OF CHANGE! BRING FORTH THE INFERNAL WILL!

Drink from the chalice.

- 5 Grasp the Sword of Satan and point it towards the Satanagram while calling forth the appropriate demons.

Afterward, replace the sword upon the altar.

- 6 The Creative Darkness.

- 7 Face the Satanagram and recite the appropriate Decree of Satan.

- 8 The Decrees of Satan are statements of Infernal Law—words of conviction and purpose. The demonic elements in attendance are the executors of the principles of the

Satanagram. The Satanic Will has been exercised and the decrees are the words of enforcement. Each Decree of Satan Correlates with a specific rite and shall be appropriately applied. At the conclusion of the Creative Darkness, the proper decree is recited by the celebrant while facing the Satanagram.

BY THE POWERS OF MY INFERNAL WILL AND BY THE LAWS OF THE SATANAGRAM, I DO HEREBY ADDRESS YOU, MY DEMONIC BRETHREN OF THE NIGHT! YOU, WHO HAVE SEEN AND FELT THE POTENCY OF MY LUST, MY ACT OF ANOINTMENT, AND MY DESIRE FOR HER (HIM), GO FORTH! GO FORTH AND FILL HER (HIM) WITH INSATIABLE DESIRE SO THAT SHE (HE) WILL COME UNTO ME! FULFILL MY DESIRES! *IN SATANICUS HONOS!*

BY THE POWERS OF MY INFERNAL WILL AND BY THE LAWS OF THE SATANAGRAM, I DO HEREBY ADDRESS YOU, MY DEMONIC BRETHREN OF THE NIGHT! YOU, WHO HAVE SEEN AND FELT MY SORROWS OF THE ONE WHO SUFFERS, GO FORTH! GO FORTH O BENEVOLENT ONES, AND SMASH THE CHAINS THAT TORMENT THIS WORTHY ONE! STRENGTHEN AND DIRECT HER (HIS) FLIGHT TO JOY AND CONTENTMENT! FULFILL MY DESIRES! *IN SATANICUS HONOS!*

BY THE POWERS OF MY INFERNAL WILL AND BY THE LAWS OF THE SATANAGRAM, I DO HEREBY ADDRESS YOU, MY DEMONIC BRETHREN OF THE NIGHT! YOU, WHO HAVE SEEN AND FELT MY ANGER AND HATRED TOWARD MY ADVERSARY, GO FORTH! GO FORTH, HERALDERS OF WOE AND DESTRUCTION, AND REND HER (HIM) WITH INCREASE, WITHOUT END AND UNTO DEATH! FULFILL MY DESIRES! *IN SATANICUS HONOS!*

- 9 Closing the Gates of Pandemonium:  
Grasp the Bell of Commencement and sound it once at each of the five points of the Pentagonia while turning clockwise.

Replace the bell upon the altar.

END OF RITUAL.



*Book IV:*  
*The Satanic Philosophy*



## **Pandemonium: The Infernal Hierarchy**

### PRINCES:

Lucifer: Morning Star and Light-bringer; Satan: Adversary of God; Belial: a Vicious and Wicked Beast; Beelzebub: Lord of the Flies; Leviathan: Prince of Heresies and Serpent of the Infernal seas.

### THE FIRST LEGION:

Set, Tiamat, Eblis, Mephistopheles, Ahriman, Fenris, Pan, Abaddon, Apollyon

### THE SECOND LEGION:

Asmodeus, Adramaleck, Astaroth, Kali, Nergal, Lilith, Typhon, Moloch, Midgard, Diabolus

### THE THIRD LEGION:

Caop, Amon, Skoll, Hati, Azazel, Marchocias, Serapis, Bali, Orias, Maskim, Mastema, Nebrios, Emma, Furfur, Pazuzu

### THE FOURTH LEGION:

Pursan, Nabarus, Alastor, Silcharde, Incubus, Succubus, Hekate, Asag, Mara, Euronome, Forneus, Xaphan, Ukoback, Belphegor, Kobal, Lerva, Necrofiend, Basilisk

\*\*\*\*\* Magickal Laws Regarding Successful Evocation of Devils and Demons \*\*\*\*\*

- 1 Suspend “non-belief” during Ritual. Fantasy is essential to successful Ritual.
- 2 Suspend “non-belief” while applying Outer Magickal Art/suggestion, etc. The catalyst, in most instances, to realizing one’s ritualized desires lies with the application of positive or negative fantasy; created situations; the use of what is commonly known as “superstition”.
- 3 The Devil and demons were created and have been re-created by Man throughout history. The Devil and/or demons are re-created through ritual and Outer Magickal Art; in all other instances, our doctrine maintains a stance of non-belief, i.e., Book I: The Denouncement of Theism.

*Book V:  
The Rituals of Satanic Proper*



## The Pact Of Satan

Membership with most elite organizations or private societies usually require an initiation rite and/or formal membership document which is signed by the initiate. This tends to be true (though in varying forms) also with regard to Satanic organizations and “realms”.

Historically speaking, Black Arts practitioners seeking Satanic alliance would call up a demon, or Satan Himself, to make a Pact in exchange for power of various sorts instead of joining a “Satanic group”. Moreover, hundreds of years ago, such groups weren’t “open” or well-known, now were “Devil’s books” readily available to the general public through “retailers”, as any kind of “Satanic” worship was considered a crime punishable by death. Thank the Devil and Enlightenment for our freedom from some of “God’s” religio/social injustices; anyone can now enter into union with the Devil without being “completely” criminalized!

The Pact of Satan is synonymous with the Xian rites of baptism as a purification device, whereas the Xian baptism is performed to symbolically cleanse the initiate of “original sin”, the Pact of Satan represents the initiate’s willful rejection of the belief in the existence of deities, and a rejection of the widespread Xian doctrines of deceit.

Ultimately the pact serves as a greeting and acceptance into Satan’s world of Darkness.

Special note regarding solitary Satanists: making a pact with Satan is not necessary to successfully practice the Black Arts. The Pact of Satan ritual is geared to individuals who prefer to further formalize their dedication in a group setting.

### Requirements for performance

The standard altar articles are employed in the customary manner in addition to the initiate’s Pact articles (which sit upon a small table to the immediate right of the altar) which consists of: one Satanagram pendant, a black robe, two Pact of Satan contracts (one for the initiate and one for the priest who represents the Devil’s emissary) and a pre-arranged Satanic (magickal) name chose by the initiate.

Attendance requirements: the priest performing the rite, an assistant and the initiate. The priest and his assistant are garbed in the customary manner. The initiate wears a silver (gray is acceptable) robe.

# *The Pact of Satan*

- 1 The celebrant grasps the Bell of Commencement and opens the Gates of Pandemonium.
- 2 The celebrant grasps the Sword of Satan and evokes the Dark Lords from the five points of the Pentagonia:

BE PRESENT SATAN, GREAT ADVERSARY OF JEHOVAH!  
BE PRESENT BELIAL, GREAT PRINCE OF THE WICKED!  
BE PRESENT LEVIATHAN, GREAT SERPENT OF THE INFERNAL SEAS!  
BE PRESENT BEELZEBUB, GREAT LORD OF THE FLIES!  
BE PRESENT LUCIFER, GREAT MORNING STAR AND LIGHT-BRINGER!

- 3 All participants face the Satanagram as the celebrant recites the Invocation to Lucifer:

O LUCIFER, PRIDEFUL MORNING STAR, SUPREME IN BEAUTY AND POWER,  
HEAR ME! GRANT HIM (HER), THIS ENLIGHTENED FALLEN ANGEL—EXODUS  
FROM THE HEAVENLY ABYSS OF SLAVERY AND THE TYRANT KING—THE  
KNOWLEDGE AND WILL OF YOUR DARK SOUL, SATAN! DARK CREATOR OF THE  
ANGLES OF DARKNESS, HEREIN WE THE DARK SOULS DWELL! GUIDE AND  
EMPOWER HIM (HER) NOW AND FOREVERMORE! *IN LUCIFERI HONOS!*

- 4 All drink from the Chalice of Change (the celebrant, then his assistant, and finally the initiate).
- 5 The celebrant recites the Pact of Oration which the initiate repeats after him:

LUCIFER—LORD OF MY DARK SOUL, I (common or Xian name) DO HEREBY  
RENOUNCE GOD, JESUS THE NAZARENE, XIANITY AND MY FORMER BAPTISM,  
FOR I AM OF THE EARTH, DARKNESS, AND THE POWERS OF THE INFERNAL  
ONE! ACCEPT ME AS YOUR EVIL ALLY BY THIS NAME, (Satanic name)! *IN  
LUCIFERI HONOS!*

- 6 The celebrant presents the two Pacts of Satan to the initiate for signing.
- 7 The assistant removes the silver robe from the initiate who then dons the black robe.
- 8 The celebrant bestows the Satanagram pendant upon the initiate while saying:

WELCOME (Satanic name), BROTHER (SISTER) OF DARKNESS!

- 9 All turn to face the Satanagram as the celebrant finalizes the rite with the words:

*IN SATANICUS HONOS!*



## The Pact Of Satan

LUCIFER—LORD OF MY DARK SOUL, I \_\_\_\_\_, DO  
HEREBY RENOUNCE GOD, JESUS THE NAZARENE, XIANITY, AND  
MY FORMER BAPTISM, FOR I AM OF THE EARTH, DARKNESS, AND  
THE POWERS OF THE INFERNAL ONE! ACCEPT ME AS YOUR EVIL  
ALLY BY THIS NAME:

\_\_\_\_\_  
INITIATE

DATED THIS NIGHT,

\_\_\_\_\_, ■ \_\_\_\_\_

\_\_\_\_\_  
WITNESS

\_\_\_\_\_  
PRIEST/PRIESTESS OF SATAN

## The Ritual Of Antichrist



THE SIGIL OF ANTICHRIST

If you truly have a Darkness to your soul then this ritual will be both inspiring and self-fulfilling. However, by the same token, if you're attempting to become something you're not, it can bring forth a demon of self-destruction. Therefore, know thyself!

### The Main Focus of this Ritual

- 1 To purge any residual Xian influence from the essence of the celebrant's Being.
- 2 To cause the essential Darkness of the celebrant to grow, thus expanding the Sixth Sense.
- 3 To strengthen the Will to oppose the Xian doctrines.

The ritual represents the Forces of Darkness and their emergence in the Age of Evil. During the ritual, both elements of Good and Evil are present. Evil is the most active force (excepting Nature) in existence on this planet. It is a force far superior and dominant in its nature than is goodness. This should be obvious to anyone who is aware of Man's history and today's socio-religious climate.

Xianity always has been, and always will be, a static (and I hate to use the word) force. Just as Man is naturally endowed with Earthly instincts and desires so it is with Man's natural predilection to evil (immorality). People as a whole, and as individuals, need to stop cheating themselves and learn to live not in the imaginary shadow of a non-existent god.

There is no time for guilt regarding sin; there is no time for paying the church for regular guilt inducement; there is no time for soiling one's knees for the sake of appeasing an imaginary, antithetical god! There is no time for acknowledging a god who has never lived, but certainly has died!

My fellow Satanists, the Age of Evil has arrived. Our Age—for times and times eternally. Read and understand! Practice and BECOME!

### Requirements for performance

With the exception of the burning charcoal contained in the brazier, the Ritual of Antichrist begins in complete darkness, which symbolizes the arrival of the Age of Evil. The Age when the Wicked will plunge Man and the Earth into Eternal Darkness!

The Sigil of Antichrist represents the warrior spirit of the Beast 666. The cross, of course, is associated with the Nazarene and his teachings; the inversion of such is the symbolic renunciation and antithesis of his religious philosophy. The lightning bolt represents the Will and Power and the cruel wrath of Antichrist. The 666 is of course, the accepted numerical symbol of Antichrist.

Ultimately, the Sigil of Antichrist is the symbol of religious revelation and anarchy—of things to come! The sigil replaces the Satanagram as the altarpiece above the altar.

Six black candles are employed as this symbolizes the singular aspect of the number of the Beast and the Sixth Sense of all antichrists. Regarding placement, five of the six candles rest upon the points of the Angles of the Pentagonia on the floor before the altar. A single black candle endowed with the Spirit of Antichrist rests in the center of the altar, directly beneath the Sigil.

Ignited charcoal in a large brazier represents Hell's flaming Pit—from which the Grand Conjunction and subsequent release of the Devils of Evilution symbolize the forces of the developing religious war between Xians and us. The brazier is placed at the left side of the altar.

The function of the Xian Bible in this ritual is two-fold: first, it is employed as a sacrifice; the celebrant tears seven leaves from its binding and casts them into the Pit to suffer destruction and damnation. The second part involves the recital of its Antichrist disclosure: Revelation 13. The Bible is placed in front of the brazier.

Conjunction saltes are more commonly known as "flash powder". They are employed to emphasize evocation. A small vessel of the saltes is placed next to the brazier.

The skull is placed on the altar between the Candle of Antichrist and the Sword of Satan. The thurible burns an Earthy scent which is most pleasing to the celebrant: it is placed at the right-rear area of the altar. The Chalice of Change with its emotion-stimulating **elixor** is placed directly in front of the thurible. The Sword of Satan occupies its customary position, which is at the forepart of the altar.

The essence of this ritual dictates that its accompanying music would be of a supremely triumphant nature.



# The Ritual of Antichrist

- 1 In the darkness, the celebrant faces the Sigil of Antichrist as he recites the Invocation of Antichrist:

IN THE NAME OF BELIAL I INVOKE YOU—SPIRIT OF ANTICHRIST—COME FORTH! FOR I AM THE FIRST, AND MANY WILL FOLLOW! IN THE SPIRIT OF THE BEAST, COME FORTH—FOR I AM THE SAME, AND THE FAITHFUL ARE FEARFUL! IN RECOGNITION OF THE NUMBER, COME FORTH—FOR THE CONQUEST HAS BEGUN!

- 2 The celebrant stoops to light each candle of the Pentagonia. After lighting the first, he evokes:

FROM THE ANGLE OF SATAN, I CONJURE THE FIRES OF EVIL!

After lighting the second, he evokes:

FROM THE ANGLE OF BELIAL, I CONJURE THE LANDS OF EVIL!

After lighting the third, he evokes:

FROM THE ANGLE OF LEVIATHAN, I CONJURE THE SEAS OF EVIL!

After lighting the fourth, he evokes:

FROM THE ANGLE OF BEELZEBUB, I CONJURE THE SKIES OF EVIL!

After lighting the fifth, he evokes:

FROM THE ANGLE OF LUCIFER, I CONJURE THE RACE OF EVIL!

The celebrant lights the Candle of Antichrist and intones:

I CONJURE THE WILL OF THE GREAT BEAST—ANTICHRIST!

Immediately following each of the six avocations, the celebrant tosses a small amount of conjuration salts into the candle flames.

- 3 The celebrant (and all participants) drink from the Chalice of Change.
- 4 The celebrant grasps the Sword of Satan and points it towards the Sigil of Antichrist while reciting the Conjunction of Darkness—666:

SATAN—IN YOUR MOST UNHOLY NAME, HEAR ME! OUR TIMES—THE AGE OF EVIL AND ITS CREATIVE SPIRIT OF ANTICHRIST HAS COME! I AM THE REVERENT ONE—A BEAST BORN OF THE EARTH AND THE INFERNAL KINGDOM! I AM THE CONVEYOR OF WISDOM AND FOLLY! I AM THE BESTOWER OF STRENGTH AND WEAKNESS! I AM THE PUBLISHER OF ALIENATION AND UNITY! I AM THE CREATOR OF LIFE AND DEATH! I AM THE SAVIOR OF MAN AND THE DESTROYER OF THE NAZARENE! I AM THE SOUL OF DARKNESS—A BLACK

BEACON OF INFERNAL LIGHT TO THE WORTHY, AND A SIGN OF DOOM TO THE LAMBS! I AM THE WILL, THE PURPOSE AND THE FIGHT! I AM ANTICHRIST!

- 5 The Holy Sacrifice.
- 6 The celebrant faces the Sigil of Antichrist and recites the biblical passage, Revelation 13: 1-18.
- 7 The Evocation and release of the Devils of Evilution. The celebrant grasps the Sword of Satan and steadies the point of the blade in the Flame of Antichrist as he evokes the Devils of Evilution thus:

PAN, COME FORTH AND SMEAR THE EARTH WITH YOUR DOCTRINES OF CARNALITY!

FENRIS, COME FORTH AND FREE THE BEAST TO WAGE THE WAR!

LEVIATHAN, COME FORTH TO FILL THE MINDS OF MEN WITH THE WISDOM OF EVIL!

DIABOLUS, COME FORTH TO JUDGE AND IMPRISON THE LAMBS OF THE NAZARENE!

SET, COME FORTH TO DESTROY THE XIAN FAITH AND ITS MASSES!

The sword is replaced on the altar.

- 8 The celebrant closes the rite by dousing the smoldering charcoal with a plentiful amount of conjuration saltes.