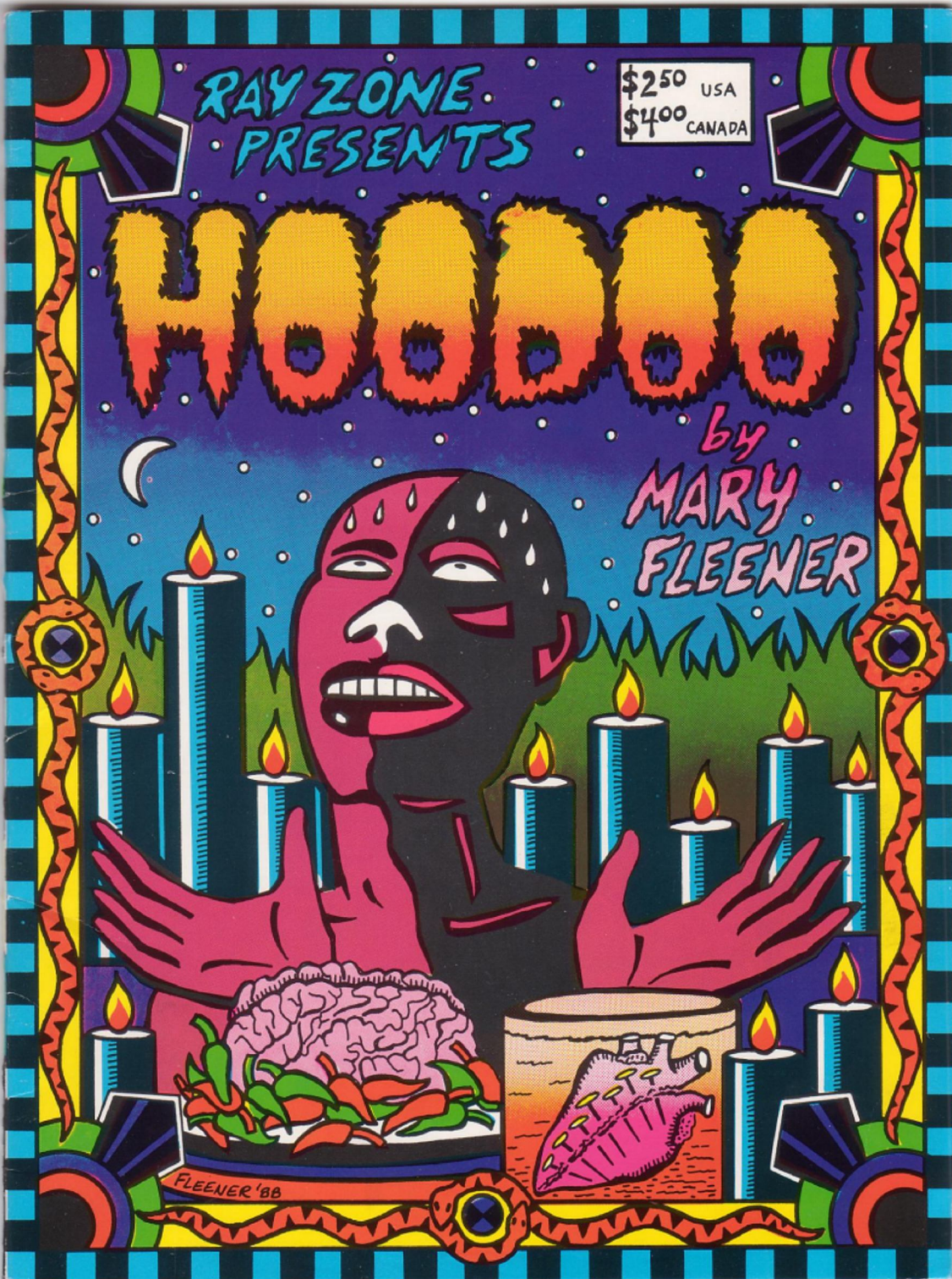


RAY ZONE
PRESENTS

\$2.50 USA
\$4.00 CANADA

MOON

by
MARY
FLEENER





SOME OF THE OBJECTS USED IN HOODOO CONJURE



Ray--

It's through music, specifically rock 'n roll, that I became interested in VooDoo and through music that it has penetrated our lives.

As you read this book, keep in mind that Zora Neale Hurston did her research in New Orleans between August and December of 1928.

My cover has the following symbolism which is used throughout the book:

The Snakes : represent the loa(god) Damballa, the great serpent spirit.

The Black Candles : always used for evil or death.

Sheep's Brain/Peppers : used to create insanity or brain hemorrhage.

Sheep's Heart : A paper with the name of the intended victim is placed inside (usually written 9 times) and the whole thing is put in a jar of bad vinegar.

The shamans, or hungans, or mambos (female) are referred to as "two-headed doctors."

The difference between VooDoo and Hoodoo:

Hoodoo is an American term.

VooDoo people say they are a religion, into healing and positive things, but they also acknowledge "Black Magic." So is Hoodoo evil (because it can involve the killing of a person)? I dunno; these "doctors" were paid for their services and the law towards blacks was different in 1928. Fee for murder (which not all "doctors" would do) was \$250.00 which was alot in 1928.

We pay lawyers to harass and make people's life living hell--so what's the diff?

Zora's studies of VooDoo in Port Au Prince, Haiti, were clouded with fear and people never said much. Robert Hemenway, who wrote her biography, suggests she was "hexed" (most likely ingested something) and was never the same after that. Stomache and intestinal trouble.

I find it interesting that she studied and participated in VooDoo rituals with many Hoodoo doctors in America. But in Haiti it was impossible for her.

Later,

Mary



Hoodoo published November 1988 by The 3-D Zone, 333 No. Hobart Place, L.A., CA 90004. Publisher and Editor, Ray Zone. Hoodoo is copyrighted 1988 by Mary Fleener. All rights reserved. No part of this publication may be reproduced in part or whole by any reproduction means without the specific written permission of the publisher or copyright holder. Cover art copyright 1988 by Mary Fleener. Printed in the U.S.A.



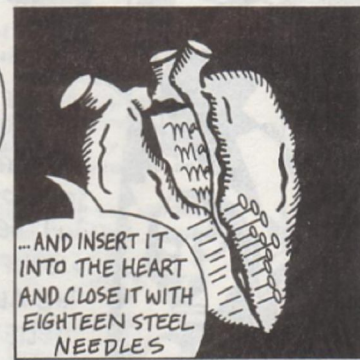
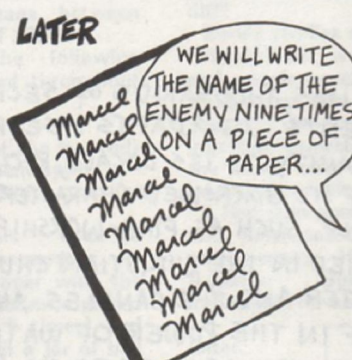
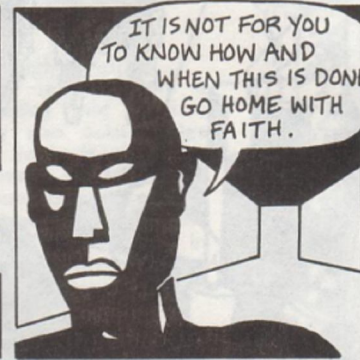
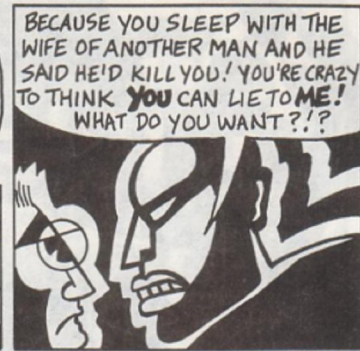
HOODOO

by
MARY FLEENER

"IT HAS THOUSANDS OF SECRET ADHERENTS. IT ADAPTS ITSELF LIKE CHRISTIANITY TO ITS LOCALE, RECLAIMING SOME OF ITS BORROWED CHARACTERISTICS TO ITSELF. SUCH AS FIRE-WORSHIP AS SIGNIFIED IN THE CHRISTIAN CHURCH BY THE ALTER AND THE CANDLES. AND THE BELIEF IN THE POWER OF WATER TO SANCTIFY, AS IN BAPTISM."

-ZORA NEALE HURSTON

"THE PEA VINE CANDLE DRILL"-A HOODOO INITIATION RITUAL

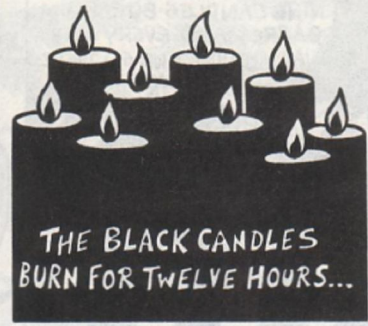




ONCE MORE WE WRITE THE NAME OF THE ENEMY NINE TIMES ON A PIECE OF PAPER



PLACE THE JAR CONTAINING THE HEART ON THE PAPER BELOW THE FIGURE OF DEATH



THE BLACK CANDLES BURN FOR TWELVE HOURS...



MAKE A SMALL COFFIN



"A DOLL REPRESENTS THE MAN."

DRESS IT IN BLACK"



PLACE THE DOLL IN THE COFFIN WITH THE MAN'S NAME UNDER THE DOLL. THIS IS ALSO PLACED ON THE ALTER



WE NOW DIG A GRAVE

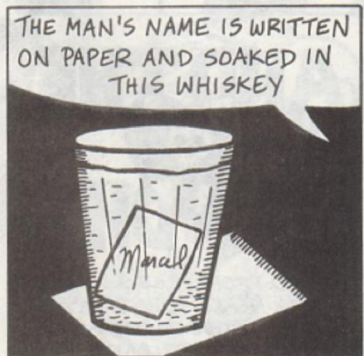


A BLACK CAT IS PUT IN THE GRAVE

COVER THE GRAVE SO IT CANNOT GET OUT



THE BLACK CHICKEN IS GIVEN 1/2 GLASS OF WHISKEY



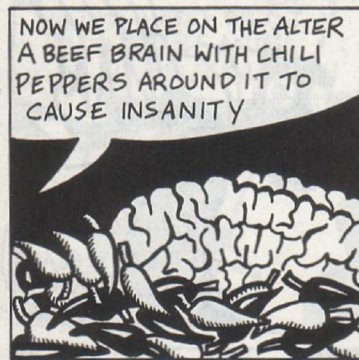
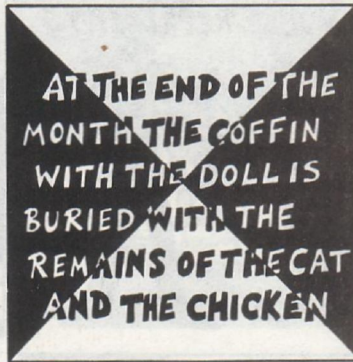
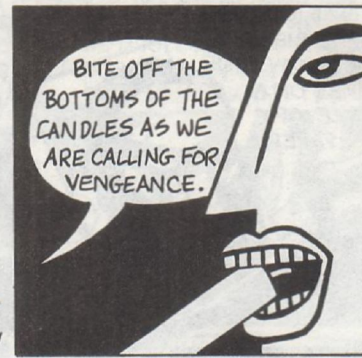
THE MAN'S NAME IS WRITTEN ON PAPER AND SOAKED IN THIS WHISKEY



"THE CHICKEN IS PUT IN WITH THE CAT AND LEFT THERE A FULL MONTH"



NOW WE BURN MORE BLACK CANDLES



ADAPTED FROM "MULES and MEN" by ZORA NEALE HURSTON. SHE STUDIED HOODOO WITH ANATOL PIERRE in NEW ORLEANS, 1920 - illustrated by MARY FLEENER ©1988

THE HAWK AND THE BUZZARD

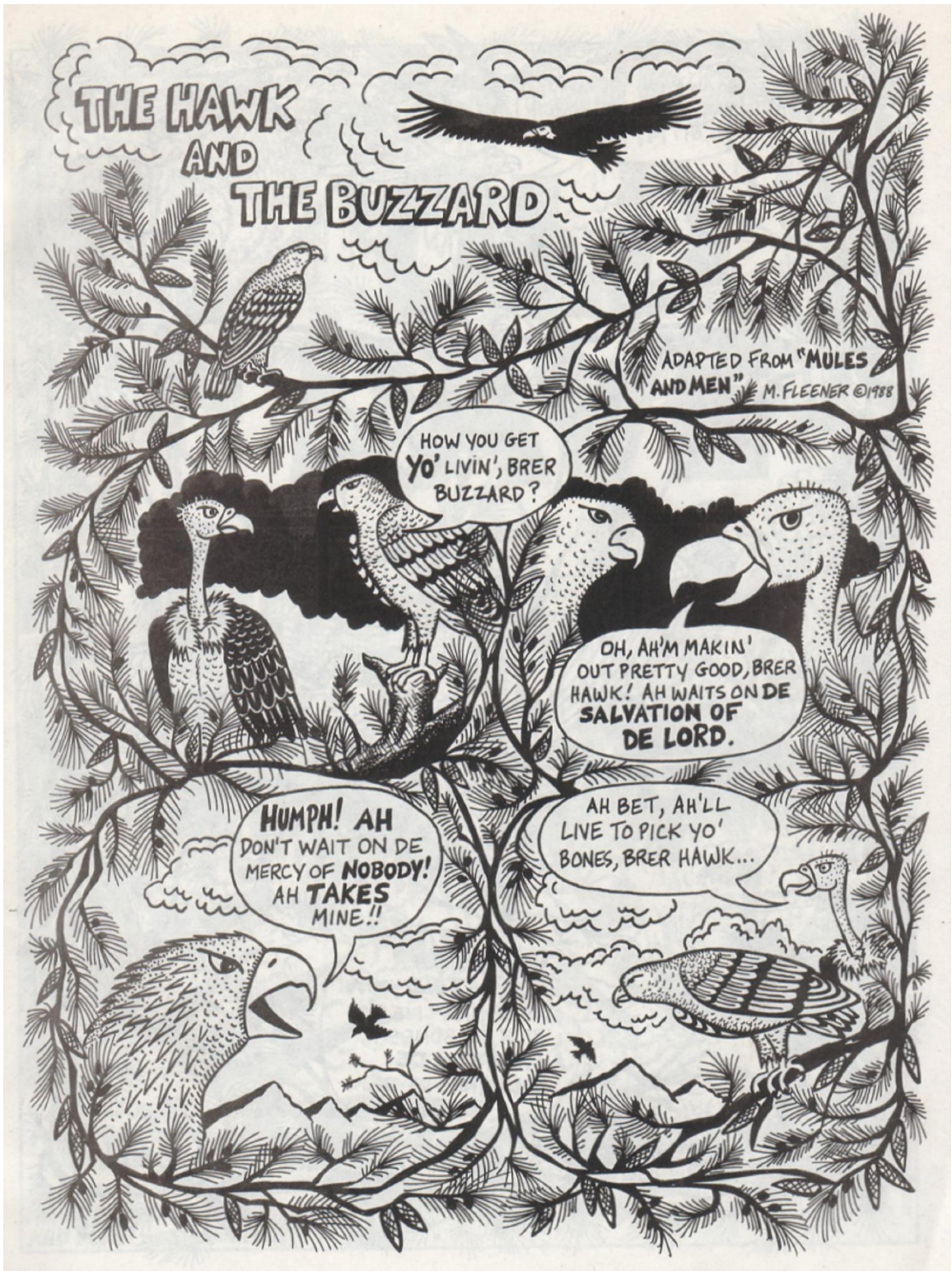
ADAPTED FROM "MULES
AND MEN" M. FLEENER ©1988

HOW YOU GET
YO' LIVIN', BRER
BUZZARD?

OH, AH'M MAKIN'
OUT PRETTY GOOD, BRER
HAWK! AH WAITS ON DE
SALVATION OF
DE LORD.

HUMPH! AH
DON'T WAIT ON DE
MERCY OF **NOBODY!**
AH TAKES
MINE!!

AH BET, AH'LL
LIVE TO PICK YO'
BONES, BRER HAWK...





AW NAW, YOU WON'T,
BRER BUZZARD. WATCH
ME GIT **MY** LIVIN'!

UN HUNH, BRER
HAWK, AH **TOLD** YOU AH
WAS GONNA LIVE TO
PICK YO' BONES ...
AH WAITS ON DE
SALVATION OF DE
LORD.

*The
End*

OLD DAVE



A CONJURE TALE
FROM THE SOUTHERN
UNITED STATES.

ADAPTED FROM ZORA
NEALE HURSTON'S "MULES
AND MEN" WRITTEN IN 1928

SOMEWHERE IN GEORGIA

YOU MEN GONNA TAKE ALL DAY? HURRY UP!! YOU TOO, DAVE.

YESSIR, MR. KEMPER!

YESSIR! ALMOST DONE!

WE DONE GOOD THIS YEAR, DIDN'T WE, PA?

THAT'S CAUSE I'M RUNNING A GODDAMN BUSINESS AN' I DON'T TAKE NO B.S. FROM TH' HELP. YOU REMEMBER THAT!

YOU GOTTA RUNNIT AS YOU SEE FIT!

DAMN RIGHT!



MR. KEMPER'S IN NO MOOD FOR FOOLISHNESS TODAY, HONEY... TONIGHT'S A SPECIAL SUPPER TOO, SO YOU GO TO TH' KITCHEN. GIT!

OH MA! IN THE SIX MONTHS OUR FAMILY'S WORKED HERE ALL I'VE EVER SEEN THAT OL' DUMMY DO IS YELL AT EVERYONE!

I DON'T LIKE HIM!

YOU HUSH!! DON'T LET NO ONE HEAR THAT KINDA TALK.

AIN'T FOR YOU TO HATE OR LIKE! KEEP THAT SASSY MOUTH SHUT!

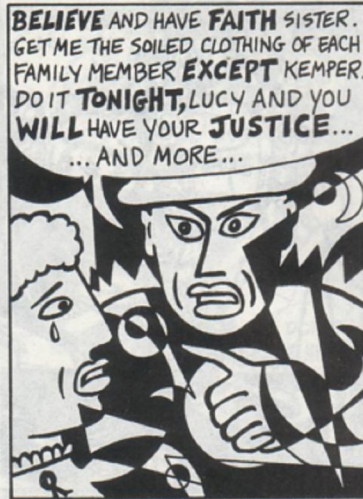
I WISH MY SALLY WOULD LISTEN TO HER MA! I'M AWFUL WORRIED ABOUT HER, DAVE...

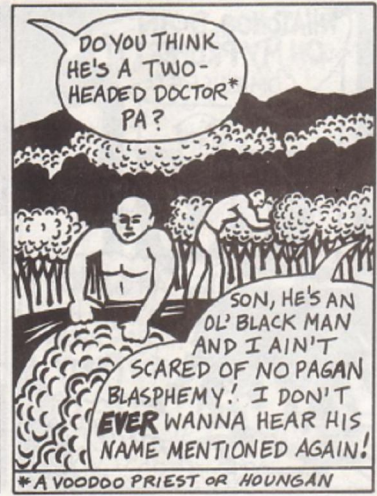
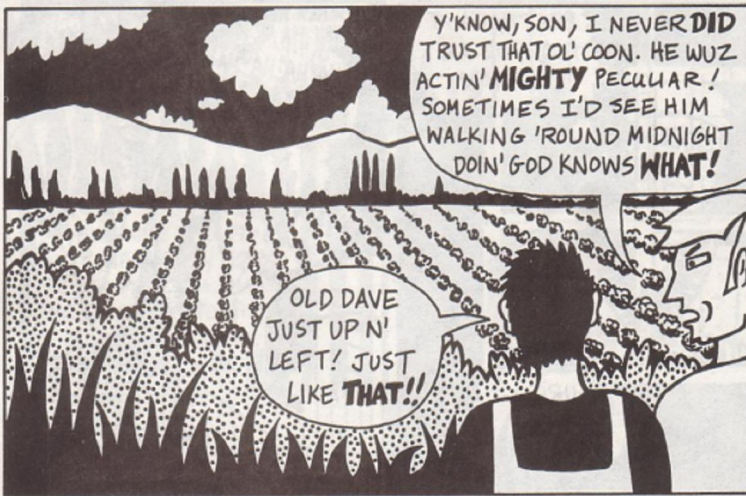
KEMPER IS A MAN FULL OF HATE AND I FEEL TROUBLE, JOE.

YOU GOTTA STOP WORKIN' TOO, MR. KEMPER! SUPPER'S ALL READY - AND YOUR FAVORITE, TOO! RIB ROAST!











OH GREAT SPIRIT...
GRANT ME THE **POWER**
FROM THE BLOOD OF THIS
INNOCENT CHILD...



YES, I HEAR YOU.
I KNOW EXACTLY
WHAT TO DO.



I CAN'T SLEEP



DAMN! IT'S BEEN TWO
WEEKS SINCE DAVE'S LEFT...
WHY SHOULD I BE THINKIN'
ABOUT **HIM**? Hmmmmmm...
...I HEAR SOMETHING...



IS THAT
OLD DAVE?!

HEY!



WHATCHOO DOIN'
ON MY PROPERTY?
COME HERE!!

AH **SHOOT!**
CAN'T SEE HIM...
HE RAN AWAY
TOO **FAST!**



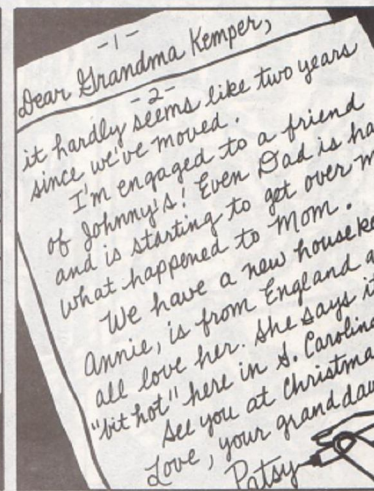
PRETTY FAST
TOO, FOR AN
OLD MAN.

SURE
LOOKED
LIKE HIM.



heh heh heh!
HA! HA!
HA! HA! HA! HA!
HA! HA! HA!
sob! sob!
heh...
HAHAHA
sob sob
sob

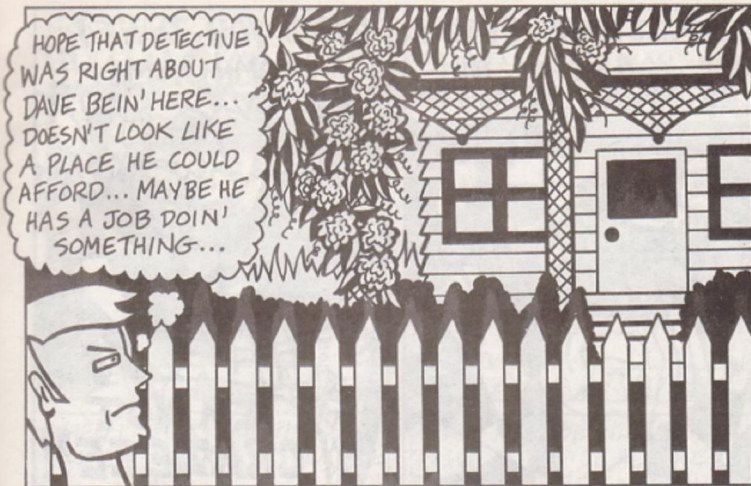
HA! HA! HA!!

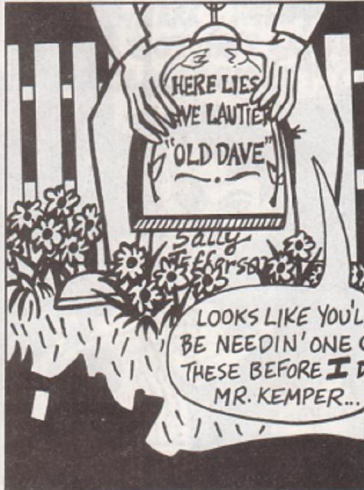












END

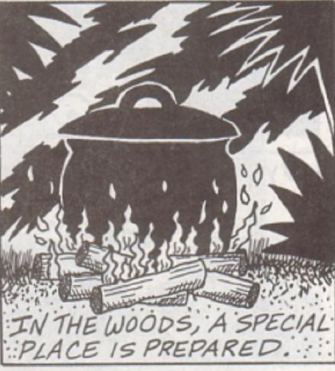
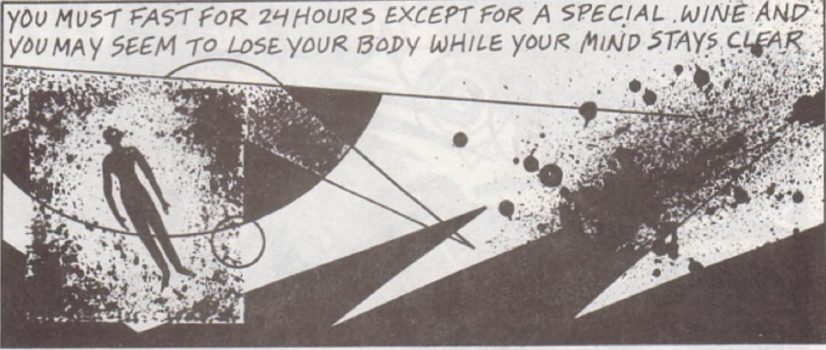
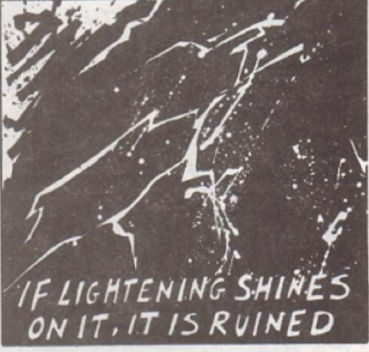
"SOMETIMES YOU HAVE TO BE ABLE TO WALK INVISIBLE. SOME THINGS MUST BE IN DEEP SECRET, SO YOU HAVE TO WALK OUT OF THE SIGHT OF MAN" - THE REVEREND FATHER JOE WATSON "THE FRIZZLY ROOSTER"

GETTING

THE BLACK CAT BONE

ZORA NEALE HURSTON WAS A STUDENT OF "THE ROOSTER" AND IN 1928 SHE RECORDED THIS MAGIC RITUAL.

illustrated by M. FLEENER ©87



A CIRCLE IS DRAWN AROUND THE POT AND "PROTECTED" BY NINE HORSESHOES

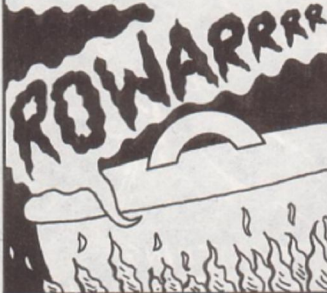


WHEN THE WATER BEGINS TO BOIL, THE CAT IS THROWN IN



WITH EACH SCREAM, YOU MUST CURSE HIM

THE LID IS CLAMPED DOWN AND THE FIRE KEPT HOT



AT MIDNIGHT THE LID IS LIFTED



THIS IS THE MOMENT WHERE THE BONES OF THE CAT ARE PASSED THROUGH THE MOUTH UNTIL ONE TASTES BITTER



BUT IT IS ALSO THE TIME OF DEATH AND UNLESS YOU HAVE FAITH, YOU WILL DIE

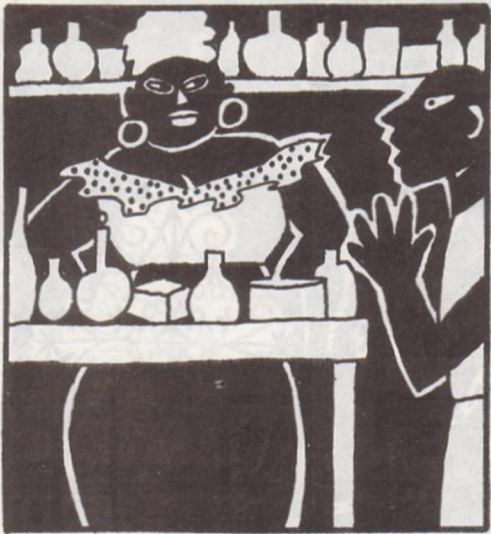
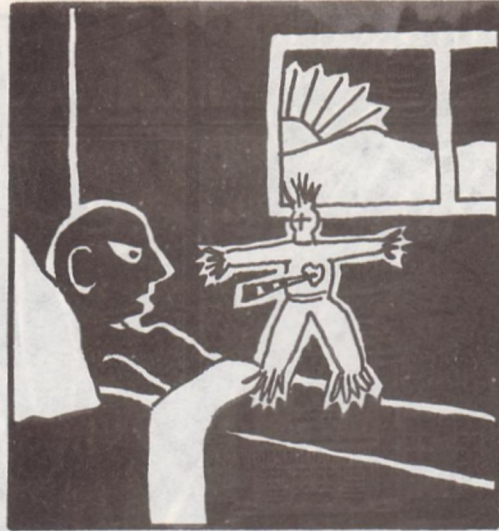
BY MORNING YOU WILL HAVE A SMALL WHITE BONE TO CARRY



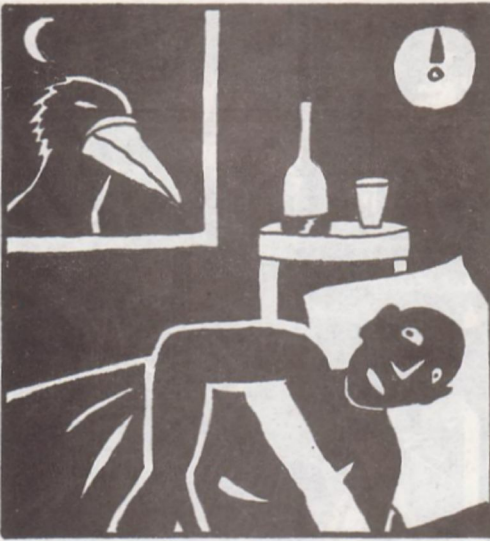
THE END



M.FLEENER © '85









ZORA NEALE HURSTON

"A GENIUS OF THE SOUTH" NOVELIST, FOLKLORIST, ANTHROPOLOGIST 1901-1960

FROM 1928-1930, ZORA NEALE HURSTON TRAVELLED THE SOUTH COLLECTING FOLKLORE AND SONGS. NOT ONLY DID SHE GET INFORMATION ON CONJURE, SHE ACTUALLY WORKED WITH THE "HOODOO DOCTORS" AND PARTICIPATED IN MANY RITUALS.

AT BARNARD COLLEGE SHE WAS INSPIRED BY HER TEACHER, FRANZ BOAS, A FAMOUS ANTHROPOLOGIST, TO GO OUT IN THE FIELD TO COLLECT FOLKLORE AND AFTER GRADUATION SHE OBTAINED A PATRON, MRS. R. OSGOOD MASON, WHO FINANCED HER TWO-YEAR STUDY.

ZORA ROAMED THE COUNTRY SIDE IN A CHEVY COUPE WITH ALL HER POSSESSIONS IN ONE BAG, A GUITAR AND A PEARL HANDLED PISTOL IN HER PURSE. THAT SHE COULD'VE BEEN KILLED AT ANY TIME IS AN UNDERSTATEMENT, BUT ZORA WAS QUITE A CHARACTER HERSELF, SO WITH HER WITS AND IMAGINATION WAS ABLE TO "FIT IN" AT THE TURPENTINE/SAW MILL CAMPS AND THE ROWDY, WILD "JOOK JOINTS". THE MOST DRAMATIC PHASE OF HER JOURNEY WERE THE WINTER MONTHS OF 1928 IN LOUISIANA. THERE SHE RESEARCHED HOODOO MAGIC AND DID, INDEED "SEE" THE MYSTERIES OF THIS SHAMANISM. HER BOOK, **MULES AND MEN**, WAS PUBLISHED IN 1935.

FOR MORE ON THIS AMAZING WOMAN READ: "**TELL MY HORSE**", "**DUST TRACKS ON A ROAD**" (her autobiography) - BOTH BY ZORA and ROBERT E. HEMENWAY'S LITERARY BIOGRAPHY "**ZORA NEALE HURSTON**".

