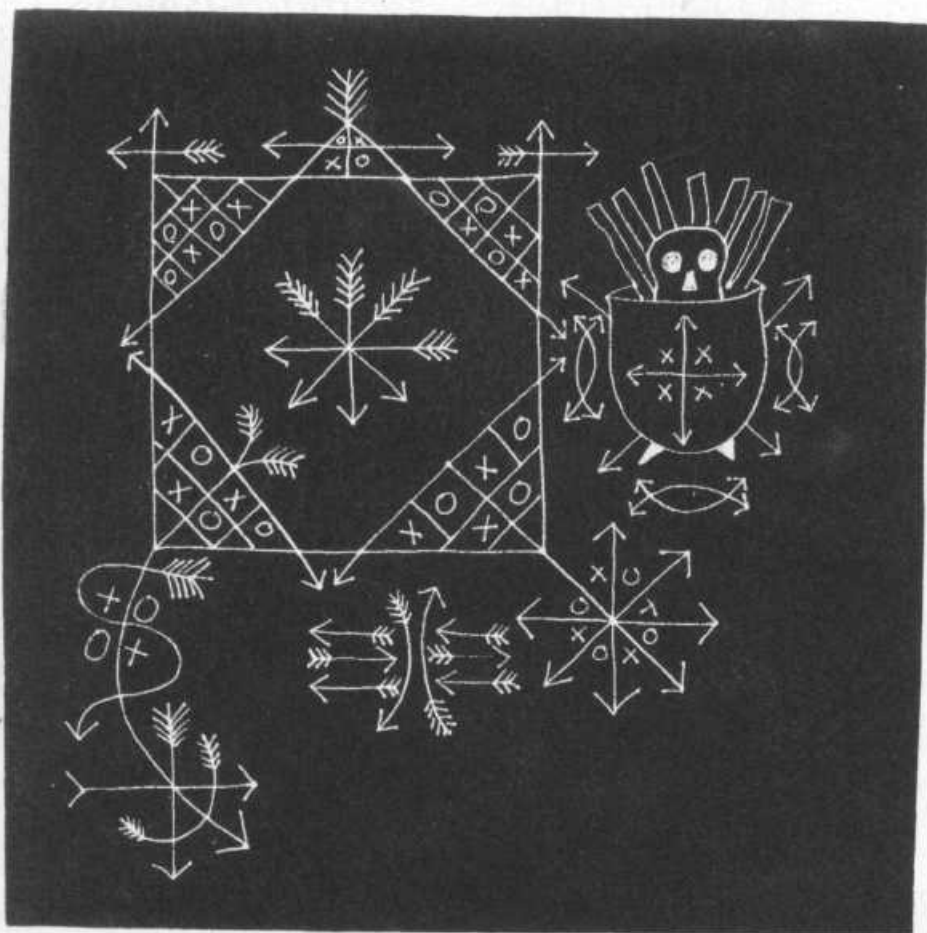


# EL LIBRO MONTENEGRO

## *The Secrets of the Nganga*

*Caribbean Palo Mayombe & Brazilian Quimbanda  
Vititi Congo Bizango Initiation Rituals*

*Volume II. & Volume III.*



***Carlos Galdiano Montenegro***

Dedication

*This book is dedicated to Nsambi and to my Eggun whom have always shown me the way in both light and darkness.*

*NSAMBI - On this most Sacred and Holy day I kneel before the Lord most High, the Creator of the Heavens and the Earth. The Father of the mysteries and the secrets of the angelic realm.*

*NSAMBI - My eyes weep for the things I see. My Lord my God forgive them for they do not know what they do.*

*Sala Malecun,*

*Carlos Antonio De Bourbon Galdiano Montenegro*

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## *The Secrets of the Nganga*

*Caribbean Palo Mayombe & Brazilian Quimbanda*

*Vititi Congo Bizango Initiation Rituals*

*Volume II*

*&*

*Volume III*

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## *Introduction*

*The spirits of the dead who make a pact with the living are collectively called nkisi. The spirits come from the world of the dead and manifest through the nganga. The nganga is a miniature world and a doorway to the supernatural. The nganga is the home of the nkisi (spirit) who rests inside waiting until summoned by its owner. The spirit can only manifest to its owner who has made an eternal spiritual pact that will last until the physical death of its owner. The purpose of the spirit is to serve and protect its master by any means necessary. In the world of the spirits, good and evil are looked upon equally and weighed the same. That is, there is no distinct classification between good and evil as the Western world believes. Where do these spirits come from and why are they here? There are spirits everywhere around us. Everything, location and thing found in this world contain some kind of spiritual energy and life force. There are pantheons of spiritual entities known as restless spirits for some reason have not been able to pass through light dimensions and are trapped here inside of our world until they complete their task or their destiny. There are spiritual entities which exists and can be found in the mountains, forest, trees and other locations. These spirits are earthbound but can travel through various dimensions including our own. Through the use of ancient incantations and magical formulas, an individual can be initiated into this mysterious world which will allow them to walk with authority and respect in the realm of the spirits. In the African Congo tradition, initiations and pacts with the spirits are achieved through a series of initiations. These initiations were restricted to a hierarchy of select individuals who would honor the traditions, culture and customs of a proud African people. The capture and use of spirits to do one's bidding is commonplace in all ancient cultures but the method by which an individual accomplished this varies. In Western and European culture individuals initiated into the spiritual mysteries were many of times refereed to as witches, warlocks and sometimes sorcerers. In the African tradition they are known as Mayomberos. The word Mayombero refers to an individual who possesses great occult knowledge and supernatural power to talk and command the spirits of the dead for a variety of reasons such as to heal individuals from disease, sickness, power and protection against the evil eye and entities more commonly known as demons. After the African Diaspora to the New World, these initiations and ceremonies remained almost intact with a few variations and some syncretism and the incorporation of*

indigenous Indian and Christian elements. The following text is a historical documentation of some magical formulas and rituals that link and connect the physical world with the sacred and the divine. It is a world which can not be explained scientifically. It can only be explained and experienced by direct initiation and participation. The following nganga formulas were used by my family of Brazil who practice a Afro Congo religious sect known as Quimbanda. Quimbanda is a mixture of Palo Mayombe, indigenous Indian spiritualism and the Kaballah angelic system. The formulas are also used in the Caribbean by practitioners from other Afro religious sects known as Palo Mayombe, Palo Monte and Kimbisa. Although the nganga formulas will vary from region or country, they have all derived from the same tribes of the African Congo. The Quimbanda religion has been known and revered as being perhaps one of the most feared, complicated and powerful forms of Congo magical religion found in the New World because it has successfully incorporated and is composed of a vast pantheon of spiritual deities, angels and demons. All of the formulas presented in this book are fundamental base formulas about how to prepare a working nganga. Over a period of time of working with the spirit, they may request more items and ingredients that can be added to the nganga. An experienced Mayombero will be able to determine this at the time of preparing the nganga. Depending on which tradition or school of learning you come from, the formulas can be modified to fit your needs. All of the spirits presented in this book can be found in many ancient cultures but are known by other names and are venerated and magically manifested differently. As an experienced elder (Tata) of the Congolese religion, I believe that an individual must find a particular spiritual path and religious philosophy which is comfortable to you. There are many paths and roads to the sacred and to the divine.

In this book, I present to you the keys and knowledge about how to prepare and unlock the doors to the world of the spirits. A beautiful supernatural world that I know to well. May your journey into this dimension of light and darkness be as successful and rewarding as it has been for me.

*Sala Malecon,*

*Carlos Antonio De Bourbon Galdiano Montenegro*

## SPIRITUAL NGANGA

*(Caldero Espiritual)*

A spiritual cauldron is an nganga which does not contain any kind of human bone. This particular type of nganga is usually presented to an individual who has not been initiated in the traditional rayado ceremony. A spiritual cauldron is used to invoke an individual's Eggun spirits or their personal guardian angel spirits. An individual should not use this particular type of nganga to perform spiritual cleanings or spiritual work for other individuals other than themselves.

### Items Necessary

1. Large iron cauldron
2. One large smooth black stone
3. Twenty - one quartz crystals
4. Twenty - one coins from various countries
5. Dirt from twenty - one different locations
6. One gold coin
7. One silver coin
8. Three coconuts
9. One quart Holy Water from 7 Churches
10. White wine
11. Red wine
12. River water
13. Ocean water
14. Twenty - one palos
15. Twenty - one fresh herbs sacred to the Orixá Elegguá
16. Twenty - one palos in powdered form
17. Twenty - one grains of paradise
18. Ache De Santo
19. ¼ pound Mercury
20. ¼ pound precipitado rojo
21. Cigar
22. Rum

### Live animals needed

1. Two Black Roosters

### Preparation

1. In a large bowl, prepare an omiero using the twenty - one herbs sacred to the Orixa Eleggua. Use the 21 grains of Paradise, ocean water, river water and the milk from the three coconuts. After you have prepared the omiero, place the stone and the twenty - one quartz crystals into the omiero liquid and allow them to soak for a 24 hour period. Light a large 7 day candle next to the bowl. This procedure should be done outside.

2. After the 24 hours, wash the iron cauldron with some of the omiero.

3. Take a mouthful of rum and spray it directly into the cauldron.

4. Light a cigar and blow the smoke directly into the cauldron.

5. After you have completed this procedure, the vessel which will be housing the spirit has been baptized and is now ready to receive the other items. Pour the mercury into the bottom of the iron cauldron.

6. In a large bucket, mix all of the dirts, powdered palos, Ache De Santo and the precipitado rojo together. Mix well.

7. After you have mixed all of the dirts together, pour in some of the prepared omiero mixture into the bucket containing the dirt and make a thick paste like mixture.

8. Using the paste dirt mixture, place a one inch layer over the bottom of the iron cauldron.

9. On top of this mixture, place the stone and the twenty - one quartz crystals positioned around the stone in a complete circle.

10. After you have done that, place another layer of dirt on top of those items.

11. Place all of the coins on this layer.

12. Place another layer of dirt.

13. Place all of the remaining dirt past on top of these items so the dirt comes all the way up to the top of the cauldron.

14. Hammer all of the palos in a circle into the circle around the edges of the iron cauldron.

15. Place the prepared lungowa, the empaka and the Cana Brava into the cauldron.

16. After you have fully mounted the spiritual nganga, several mambos should be sung to the spirits.

17. After the mambos, the entire nganga should be placed and buried into a large hole at the base of a Ceiba tree or other large tree. The nganga should be fed the blood of a black rooster and then buried for a total of 21 days.

18. After the 21 days, uncover the nganga and feed it again the blood of a black rooster.

19. After you have fed the nganga, pour bee's honey, red wine, white wine and blow cigar smoke over the nganga.

20. After feeding check to see if the offerings were accepted by the spirit by using the four coconut pieces for divination.

21. If the spirit responds favorably, then a series of mambos should be sung to the spirit. After this, the spirit can be safely placed into its final resting place along with a white candle.

## *Siete Rayos*

The spirit *Siete Rayos* is the king of fire, thunder and war. He is identified as the *Orixá Chango* and as the Roman Catholic Saint, *Santa Barbara*. This particular *nganga* takes 21 days to complete the ritual initiation ceremony. The ritual should be performed in the mountains and it should be started on a full moon at 12 midnight. The spirit of *Siete Rayos* can be petitioned in matters of spiritual cleansing, waging war, financial advancement and domination.

### Items Necessary

1. Large clay pot (tall with a wide mouth)
2. Twenty - one Lightning Stones
3. Six large round oblong stones from the top of a mountain
4. Thirty six foreign coins
5. Twenty - one quartz crystals
6. Six pieces of gold
7. Six pieces of silver
8. Dirt from seven tombs of soldiers
9. Dirt from seven mountains
10. Dirt from the ocean's edge
11. Dirt from the river's edge
12. Dirt from seven banks
13. Dirt from seven churches
14. Dirt from seven crossroads
15. Dirt from seven Jails
16. Dirt from seven police Stations
17. Dirt from seven courts
18. Dirt from a forest
19. Dirt from seven gates
20. Seven venomous snakes
21. Seven bats
22. Wood implements of *Orixá Chango*
23. Twenty - one heads from birds of flight
24. Twenty - one wings from birds of flight
25. Twenty one feet from birds of flight
26. 1 gallon of Ocean Water

27. 1 gallon of River water
28. Pomegranate juice (12 ounces)
29. Six coconuts
30. 1 quart May rain water
31. Human bones from the right and left hands (male)
32. Human bones from the right and left feet (male)
33. Human bones from the right and left arms (male)
34. Human bones from the right and left legs (male)
35. Human Skull (male)
36. Twenty - one palos (24 inches in length)
37. Six fresh herbs sacred to *Orixá Chango*
38. One pound dried leaves from the *Ceiba* tree (powdered)
40. One pound dried powdered palm leaves (powdered)
41. Six grains of paradise
42. Twenty - one palos in powdered form
43. One pound mercury
44. Virgin wax
45. One pound of *precipitado rojo*
46. Seven day red glass candle
47. Red Paint
48. White Paint
49. Red Wine
50. Cigars
51. Rum
52. *Chamba Roja*

### Live animals needed

1. One Ram
2. Two Water Turtles
3. Six Red Fighting Roosters

### Preparation

1. In a large bowl, prepare an *omiero* using the six herbs sacred to the *Orixá Chango*. Use the six grains of paradise, ocean water, river water, may rain water, pomegranate juice and the milk from the six coconuts in the preparation of the *omiero*. After you have prepared the *omiero*, place the 21

lightening stones, the six large round mountain stones, the quartz crystals, the foreign coins and the gold and silver pieces into the omiero liquid and allow them to soak for a 24 hour period. Light a large 7 day red candle next to the bowl. This procedure should be done outside.

2. Paint the symbol of Siete Rayos with red paint on the inside bottom of the clay bowl and seal the design with melted virgin wax.

3. After the paint has dried, wash the inside and outside of the pot with some of the omiero.

4. Take a mouthful of rum and spray it directly into the bowl.

5. Light a cigar and blow the smoke directly into the bowl.

6. After you have completed this procedure, the vessel which will be housing the spirit has been baptized and is now ready to receive the other items. Pour the mercury into the bottom of the bowl.

7. In a large bucket, mix all of the dirt's, powdered palos, powdered Ceiba, palm leaves and the precipitado rojo together. Mix well.

8. After you have mix all of the dirt's, pour in some of the prepared omiero mixture into the bucket containing the dirt and make a thick paste like mixture.

9. Using the paste dirt mixture, place a one inch layer over the design in the bowl.

10. On top of this mixture, place the six stones into the center and the 21 lightening stones positioned around them.

11. Place the crystals in a circle around the lightening stones.

12. After you have done that, place another layer of dirt on top of those items.

13. Place all of the coins and the gold and silver on this layer.

14. Place another layer of dirt.

15. On this layer, place all of the human bones except for the skull.

16. Place another layer of dirt.

17. On this layer place the bats.

18. Place another layer of dirt.

19. On this layer place the twenty - one heads, feet, wings from the birds of prey.

20. Place another layer of dirt.

21. On this layer place the seven venomous snakes. If they are still flexible, coil them up in striking positions.

22. Place the remaining dirt on top of all of these items so the dirt comes all the way up to the top of the clay pot.

23. Place the skull in to the center of the bowl.

24. Hammer all of the palos and the lungowa in a circle into the dirt around the edges of the clay bowl.

25. Place the empaka and the cana Brava into the pot.

26. After you have fully mounted the nganga, several mambos should be sung to the spirits and to Siete Rayos.

27. After the mambos, the entire nganga should be placed and buried into a large hole on a high mountain top or at the base of a palm tree to receive the energies of the spirit. It should be left there for 21 days and nights.

28. After the 21 days have passed, the nganga can be unearthed and fed the following animals in this order. Ram, Roosters, Turtles.



29. After you have fed the spirit, pour bee's honey, red wine and blow cigar smoke and chamba over the nganga.

30. After the feeding check to see if the offerings were accepted by the spirit by using the four coconut pieces for divination.

31. If the spirit is satisfied and responds favorably, then a series of mambos again will be sung to the spirit. After this, the spirit can be safely placed into his final resting place along with a red candle until you are ready to summon him for his assistance.

After you have finished making the nganga, paint the entire outside of the nganga using the red and white paint in stripes. If the nganga is for a woman, then the red and white stripes should be painted in horizontal patterns. If the nganga is for a man, the stripes must be painted in vertical patterns. The wood implements of the Orixá Chango should be completely painted red with the sides white and placed into the nganga in vertical positions.

\* The sacrificed animals should be bundled up in a bag along with six pennies and left at the mountains.

## Madre De Agua

The spirit Madre De Agua is the Queen of the Oceans. She is identified as the Orixá Yemaya and as the Roman Catholic Saint the Virgin of Regla. This particular nganga takes 28 days to complete the ritual ceremony. The ceremony should be started on a new or full moon at 12:00 midnight. The spirit of Madre De Agua can be petitioned in matters of fertility, love, relationships, marriage, finances, family and spiritual cleansing.

### Items Necessary

1. Large clay pot
2. Seven round smooth stones from the Ocean's edge
3. Twenty - one silver coins (including foreign countries)
4. One piece of gold
5. One piece of silver
6. Twenty - one quartz crystals
7. Twenty - one aqua marine stones
8. Seven Semi precious gems
9. Dirt from seven tombs of women
10. Sand from the ocean's edge
11. Sand from the river's edge
12. Dirt from seven banks
13. Dirt from seven crossroads
14. Dirt from the mountains
15. Dirt from a forest
16. Dirt from a hospital
17. Dirt from seven churches
18. Dirt from a police station
19. Dirt from a court building
20. Dirt from a jail/prison
21. 1 gallon of Ocean Water
22. 1 gallon of River Water
23. 1 quart of May Rain Water
24. 1 quart mixture of Holy Water from 7 Churches
25. Seven Coconuts
26. 1 large bottle of Rum

27. 1 package of cigars
28. 1 large jar of bee's honey
29. 1 large bottle of molasses
30. Human bones from the right and left hands (female)
31. Human bones from the right and left feet (female)
32. Human bones from the right and left legs (female)
33. Human bones from the right and left arms (female)
34. Human skull (female)
35. Metal implements of Orixá Yemaya
36. 21 assorted palos (24 inches)
37. Seven fresh herbs sacred to Orixá Yemaya
38. Twenty - one leaves from the Ceiba tree (cut into fine pieces)
39. Fresh Seaweed (enough to make a crown for the skull)
40. Seven assorted salt water fish (dead)
41. One water moccasin snake (dead)
42. One Puffer fish (dead)
43. Seven sea snakes (dead)
44. Twenty-one Sea Horses (dried)
45. One pound of assorted sea shells
46. Twenty - one pieces of assorted coral
47. Seven grains of paradise
48. One pound mercury
49. One pound precipitado rojo
50. Twenty - one palos in powdered form
51. Rum
52. Cigars
53. Chamba Roja
54. Blue Paint
55. White Paint

#### Live Animals needed

1. One Ram
2. Two Water Turtles
3. Two Black Rooster

#### Preparation

1. In a large bowl, prepare an omiero using the seven herbs sacred to Orixá Yemaya. Use the ocean water, river water, May rain water, holy water from 7 churches, honey, molasses, seven grains of paradise and the milk from the seven coconuts in the preparation of the omiero. After you have prepared the omiero, place the seven stones from the ocean's edge, the twenty one coins, the seven semi precious stones, the metal implements of the Orixá Yemaya, the twenty one quartz crystals and the gold and silver pieces into the bowl and allow them to soak for a 24 hour period. Light a large 7 day blue glass candle next to the bowl. This should be done outside.
2. Paint the symbol of Mãre De Água with white paint on the inside bottom of the clay bowl and seal the design with melted virgin wax.
3. After the paint has dried, wash the inside of the bowl with some of the omiero.
4. Take a mouthful of rum and spray it directly into the bowl.
5. Light a cigar and blow the smoke directly into the bowl.
6. After you have completed this procedure, the vessel which will be housing the spirit has been baptized and is now ready to receive the other items. Pour the mercury into the bottom of the bowl.
7. In a large bucket, mix all of the dirt's, precipitado rojo, the powdered palos, the assorted sea shells, the assorted coral and the Ceiba leaves. Mix well.
8. After you have mixed all of the dirt's, pour in some of the prepared omiero mixture into the bucket containing the dirt and make a thick cement like mixture.
9. Using the cement dirt mixture place a one inch layer over the design in the bowl.

10. On top of this mixture, place the seven stones into the center and the twenty one quartz crystals positioned around them forming a complete circle.

11. Place the twenty - one aqua marine stones around the quartz crystals forming a complete circle.

12. After you have done that, place another layer of dirt on top of those items.

13. Place all of the coins, semi precious stones, gold and silver pieces on this layer.

14. Place another layer of dirt.

15. On this layer place all of the human bones except for the skull.

16. On this layer place the metal implements of the Orixa Yemaya.

17. Place another layer of dirt.

18. On this layer place the sea snakes. If they are still flexible, coil them up in striking positions

19. Place another layer of dirt.

20. On this layer place the puffer fish in the center and the sea horses and the fish around it.

21. Place another layer of dirt.

22. On this layer place the water moccasin snake.

23. Place the remaining dirt on top of all of these items so the dirt comes all the way up to the top of the clay bowl.

24. Place the skull into the center of the clay bowl and place the seaweed as a crown on the skull.

25. Hammer all of the palos into the dirt in a circle.

26. Place the empaka and the cana Brava into the clay bowl.

27. After you have fully mounted the nganga, several mambos should be sung to the spirits and to Madre De Agua.

28. After the mambos, the entire nganga should be placed and buried into a large hole near the ocean side. It should be left there for 21 days and nights.

29. After the 21 days have passed, the nganga can be unearthed and fed the following animals in this order. Ram, Roosters, Turtles.

30. After you have fed the spirit, pour bee's honey, molasses and blow cigar smoke and chamba over the nganga.

31. After the feeding check to see if the offerings were accepted by the spirit by using the four coconut pieces for divination.

32. If the spirit is satisfied and responds favorably, then a series of mambos again will be sung to the spirit. After this, the spirit can be safely placed into her final resting place along with a blue candle until you are ready to summon her for assistance.

After you have finished the nganga, paint the entire outside of the nganga using the blue and white paint in stripes. If the nganga is for a woman, then the blue and white stripes should be painted in horizontal patterns. If the nganga is for a man, the stripes should be painted in vertical patterns.

- The sacrificed animals should be left at the ocean in the water along with 7 silver coins.

## *Mama Sholan Guengue Del Rio Seco*

The spirit *Mama Sholan Guengue Del Rio Seco* is the Queen of love, rivers, seduction, money and lust. She is identified as the *Orixá Oshun* and as the Roman Catholic Saint, the *Virgin De Caridad Del Cobre*. This particular *nganga* takes 25 days to complete the ritual ceremony. The ritual should be performed near the edge of a river. The ritual should be started on a new moon at 12 midnight. The spirit *Mama Sholan Guengue* can be petitioned in matters of love, marriage and financial success.

### Items Necessary

1. Large clay pot
2. Five lightning stones
3. Five round stones from the river
4. Twenty - five pieces of fool's gold
5. Five Semi precious gems
6. *Piedra De Iman* Male and female with sand (magnet stone)
7. Twenty - five quartz crystals
8. Five pieces of gold
9. Five pieces of silver
10. Twenty - five foreign coins
11. One large seashell
12. Cinnamon powder 8 ounces
13. Star Annis powdered 8 ounces
14. Allspice powder 8 ounces
15. Dirt from the river's edge
16. Dirt from the bottom of the river
17. Dirt from five graves (women)
18. Dirt from the mountains
19. Dirt from 21 crossroads
20. Dirt from seven banks
21. Dirt from 5 police stations
22. Dirt from 5 jails
23. Dirt from 5 courts
24. Dirt from a forest
25. Dirt from five T-Roads
26. Dirt from the door of 5 bars or canteens

27. Dirt from an alleyway
28. Dirt from a main street in the red light district
29. Dirt from five businesses
30. Dirt from five churches
31. Dirt from five gates
32. One water moccasin snake
33. Metal implements of *Orixá Oshun*
34. Five bats
35. Five fresh water fish (dried)
36. Twenty - five small and large fishing hooks (gold)
37. Five sets of wings from birds of flight
38. Five heads from birds of flight
39. Five sets of feet from birds of flight
40. One gallon of River Water
41. One gallon of Ocean Water
42. One gallon mixture of Holy water from seven churches
43. Five Coconuts
44. One quart of May rain water
45. Human Bones from the right and left hands (female)
46. Human bones from the right and left feet (female)
47. Human bones from the right and left arms (female)
48. Human bones from the right and left legs (female)
49. Human Skull (female)
50. Five grains of paradise
51. Twenty - one palos in powdered form
52. Twenty - one palos (24 inches in length)
53. *Ache de Santo*
54. Five herbs sacred to *Orixá Oshun*
55. One mirror with gold embossed handle and frame
56. One pound of Bee's Honey
57. One bottle Pompeii Lotion perfume (8 ounces)
58. One pound mercury
59. A large variety of colored parrot feathers
60. Yellow Paint
61. White Paint

### Live Animals Needed

1. One Goat
2. Five Golden Brown Hens
3. Five Pigeons

### Preparation

1. In a large bowl, prepare an omiero using the five herbs sacred to Orixa Oshun. Use the ocean water, river water, may rain water, honey, five grains of paradise and the milk from the five coconuts in the preparation of the omiero. After you have prepared the omiero, place the five stones from the river, the lightening stones, the medium size conch shell, the fool's gold, the semi precious gems, the quartz crystals, the coins, the metal implements of Orixa Oshun, the gold and silver pieces and all of the bones including the skull into the bowl and allow them to soak for a 24 hour period. Light a large 7 day yellow glass candle next to the bowl. This should be done outside.
2. Paint the symbol of Mama Sholan Guengue with white paint on the inside bottom of the clay bowl and then seal the design with melted virgin wax.
3. After the paint has dried, wash the inside of the bowl with some off the omiero.
4. Take a mouthful of rum and spray it directly into the bowl.
5. Light a cigar and blow the smoke directly into the pot.
6. After you have completed this procedure, the vessel which will be housing the spirit has been baptized and is now ready to receive the other items. Pour the mercury into the bottom of the bowl.
7. In a large bucket, mix all of the dirt's, the powdered palos, cinnamon powder, star annis powder, allspice powder and the Ache de Santo. Mix well.
8. After you have mixed all of the dirt's, pour in some of the prepared omiero mixture into the bucket containing the dirt mixture and make a thick cement like past mixture.

9. Using the cement dirt mixture, place a one inch layer over the design in the bowl.

10. On top of this mixture, place the five stones from the river into the center and the twenty - five quartz crystals and lightening stones around them forming a complete circle.

11. Place the fish, fishing hooks, the 25 pieces of fools gold around the crystals and the lightening stones.

12. After you have done this, place another layer of dirt on top of these items.

13. Place the magnet stones into the center of this layer along with the coins and the gold and silver pieces.

14. Place another layer of dirt.

15. On this layer place the conch shell into the center along with the metal implements of Orixa Oshun. The conch shell should be prepared in the following method. The conch shell should be stuffed with the dirt mixture, a medium amount of human bone powder from all of the bones, a small amount of mercury, Ache de Santo, powdered bat, powder from 21 palos, the eyes of vulture, tongue from a talking parrot and then sealed with virgin wax and fast dry cement.

16. Place another layer of dirt.

17. On this layer place the water moccasin snake and the five bats. If the snake is still flexible, coil it up in a striking position.

18. Place another layer of dirt.

19. On this layer place all of the bones with the skull in the center.

20. Place another layer of dirt.

21. On this layer place the heads, wings and feet from the twenty - five birds.
22. Place the remaining dirt on top of these items so the dirt comes all the way up to the top of the clay pot. Pack the dirt tightly.
23. Hammer all of the palos into the dirt in a circle.
24. Place the empaka, the mirror and the prepared Cana Brava into the clay bowl. Using the parrot feathers, decorate the nganga.
25. After you have fully mounted the nganga, several mambos should be sung to the spirits and to Mama Sholan Guengue.
26. After the mambos, the entire nganga should be buried into a large hole at the base of a tree near the riverside. It should be left there for 25 days and nights.
27. After the 25 days have passed, the nganga can be unearthed and fed the following animals in this order. Goat, chickens and the pigeons.
28. After you have fed the spirit, pour bee's honey and blow cigar smoke and chamba over the nganga.
29. After the feeding check to see if the offerings were accepted by the spirit using the four coconut pieces for divination.
30. If the spirit is satisfied and responds favorably, then a series of mambos again will be sung to the spirit. After this, the spirit can safely be placed into her final resting place along with a yellow candle until you are ready to summon her for assistance.

After you have finished making the nganga, paint the entire outside of the nganga using the yellow and white paint in stripes. If the nganga is for a women, then the yellow and white stripes should be painted in horizontal patterns. If the nganga is for a man, the stripes must be painted in vertical patterns. The nganga can also painted completely yellow.

- The sacrificed animals should be bundled up in a bag along with twenty - five cents and left at the river's edge. The perfume should be sprayed daily around the area where the nganga will be kept because the spirit loves perfumes with sweet smelling fragrances.

## Centelle Ndoki

The spirit Centelle Ndoki is the Queen of the winds, war and the guardian of the cemetery gate and of the Eggun. She is identified as the Orixá Oya and as the Roman Catholic Saint, Santa Teresa. This particular nganga takes 27 days to complete the ritual ceremony. This ritual should be performed in the cemetery and it should be started on a full moon at 12 midnight. The spirit of Centelle Ndoki can be petitioned in matters of waging war, domination and protection.

### Items Necessary

1. Large Iron Cauldron
2. Twenty one lightning stones
3. Nine rocks from the cemetery
4. Twenty one quartz crystals
5. Twenty one onyx stones
6. 27 foreign coins
7. One piece of gold
8. One piece of silver
9. Nine pieces of bronze
10. Dirt from 9 tombs of soldiers
11. Dirt from 9 tombs of women
12. Dirt from where a tornado touched down
13. Dirt from the mountains
14. Dirt from the river's bottom
15. Dirt from the river's edge
16. Dirt from 9 churches
17. Dirt from 9 crossroads
18. Dirt from a 9 jails
19. Dirt from a 9 courts
20. Dirt from 3 police stations
21. Dirt from 9 banks
22. Dirt from a field
23. Dirt from the base of a Palm tree
24. Dirt from the base of a Flamboyant tree
25. Dirt from the base of a Ceiba Tree
26. Dirt from 9 T-Roads
27. Dirt from 21 cemetery gates (left and right side)

28. *Nine venomous snakes*
29. *Metal implements of the Orixá Oya*
30. *Bones from a black cat*
31. *Bones from a black dog*
32. *Nine bats*
33. *Heads, feet, wings from nine crows*
34. *One quart of May Rain Water*
35. *One gallon River water*
36. *One quart of Holy Water from a catholic church dedicated to Santa Teresa*
37. *One gallon mixture of holy water from nine churches*
38. *Nine coconuts*
39. *Human bones from the right and left hands (female)*
40. *Human bones from the right and left feet (female)*
41. *Human bones from the right and left arms (female)*
42. *Human bones from the right and left legs (female)*
43. *Human Skull (female)*
44. *Nine herbs sacred to the Orixá Oya*
45. *Nine grains of paradise*
46. *One pound of mercury*
47. *Twenty one palos in powder form*
48. *One pound of Iron Oxidate powder*

#### Live animals needed

1. *One She Goat*
2. *Four Black Hens*
3. *Two Black Roosters*

#### Preparation

1. *In a large bowl, prepare an omiero using nine herbs sacred to the Orixá Oya. Use the nine grains of paradise, river water, May rain water and the milk from nine coconuts in the preparation of the omiero. After you have prepared the omiero, place the nine rocks from the cemetery, twenty one quartz crystals, twenty one onyx crystals, the pieces of gold, bronze, silver and the coins into the omiero liquid and allow them to soak for a 24 hour period. Light a large 7 day seven colored candle next to the bowl. This procedure should be done outside.*

2. *Paint the symbol of Centelle Ndoki with red paint on the inside bottom of the iron cauldron and seal the design with melted virgin wax.*
3. *After the paint has dried, wash the inside and outside of the cauldron with some of the omiero.*
4. *Take a mouthful of rum and spray it directly into the cauldron.*
5. *Light a cigar and blow the smoke directly into the cauldron.*
6. *After you have completed this procedure, the vessel which will be housing the spirits has been baptized and is now ready to receive the other items. Pour the mercury into the bottom of the cauldron.*
7. *In a large bucket, mix all of the dirt's, powdered palos and the iron oxidate together. Mix well.*
8. *After you have mixed all of the dirt's, pour in some of the prepared omiero mixture into the bucket containing the dirt and make a thick paste like mixture.*
9. *Using the paste dirt mixture, place a one inch layer over the design in the cauldron.*
10. *On top of this mixture, place the nine cemetery stones into the center and the twenty one lightening stones positioned around them.*
11. *Place the twenty one quartz crystals around the lightening stones.*
12. *Place the twenty one onyx stones around the quartz crystals.*
13. *After you have done that, place another layer of dirt on top of those items.*
14. *Place all of the coins, gold, silver and bronze on this layer.*
15. *Place another layer of dirt.*

16. On this layer, place all of the human bones except for the skull.
17. Place another layer of dirt.
18. On this layer, place the nine bats and the heads, feet and wings from the nine crows.
19. Place another layer of dirt.
20. On this layer place the nine venomous snakes. If they are still flexible, coil them up in striking positions.
21. Place another layer of dirt.
22. On this layer place the bones and skulls from the black cat and dog.
23. Place the remaining dirt on top of these items so the dirt comes all the way up to the top of the cauldron. Pack the dirt firm and tight.
24. Place the skull in to the center of the bowl.
25. Place the metal implements of the Orixá Oya around the skull.
26. Hammer all of the palos in a circle into the dirt around the edges of the iron cauldron.
27. Place the empaka and the Cana Brava into the cauldron.
28. After you have fully mounted the nganga, several mambos should be sung to the spirits and to Centelle Ndoki.
29. After the mambos, the entire nganga should be placed and buried into a large hole in the cemetery at the base of a large tree to receive the energies of the spirit. It should be left there for 27 days and nights.
30. After the 27 days have passed, the nganga can be unearthed and fed the following animals in this order. Ram, roosters and hens.

31. After you have fed the spirit, pour bee's honey and blow cigar smoke and chamba over the nganga.

32. After the feeding check to see if the offerings were accepted by the spirits by using the four coconut pieces for divination.

33. If the spirit is satisfied and responds favorably, then a series of mambos again will be sung to the spirit. After this, the spirit can be safely placed into her final resting place along with a seven colored candle until you are ready to summon her for assistance.

34. The animals should be bundled up in a bag and taken to the cemetery gate along with nine pennies.



## Zarabanda

The spirit Zarabanda is the King of metals, destruction and war. He is also identified with the Catholic saints, San Pedro, San Geronimo and San Santiago. This particular nganga takes 21 days to complete the ritual ceremony. The ritual should be performed on a full moon at 12 midnight at the railroads or mountains. The spirit Zarabanda can be petitioned in matters of spiritual protection, destruction, war and eliminating enemies and witchcraft.

### Items Necessary

1. Large iron cauldron
2. Seven large lightening stones
3. One large round stone from the railroad crossing
4. Nine quartz crystals
5. Nine pieces of silver
6. Nine pieces of gold
7. Twenty one coins from around the world
8. Dirt from nine railroad crossings
9. Dirt from nine cemeteries
10. Dirt from the mountain
11. Dirt from the bank
12. Dirt from the river
13. Sand from the ocean
14. Dirt from the police station
15. Dirt from the court
16. Dirt from the jail
17. Dirt from the four corners of a church
18. Dirt from 21 crossroads
19. Dirt from an alleyway
20. Dirt from the forest
21. Dirt from the hospital
22. Dirt from nine gates
23. Dirt from a bar or prostitution house
24. Nine venomous snakes
25. Nine bats
26. Bones and skull from a black dog
27. One parrots tongue

28. Nine fighting cocks spurs
29. Teeth from a wild bore
30. Teeth from a wolf
31. Nine heads from a fighting rooster
32. Nine heads from a guinea hen
33. Deer horn powder
34. One gallon river water
35. One gallon ocean water
36. One quart may rain water
37. Nine herbs of the Orixá Oggun
38. Metal implements of the Orixá Oggun
39. Nine used railroad spikes
40. Human bone powder from the right and left hands (male)
41. Human bone powder from the right and left feet (male)
42. Human bone powder from the right and left arms (male)
43. Human bone powder from the right and left legs (male)
44. Human Skull (male)
45. One pound Ceiba tree leaves (dried and finely powdered)
46. One pound of palm tree leaves (dried and finely powdered)
47. Twenty one palos powdered
48. Twenty one palos (24 inches in length)
49. One pound mercury
50. One pound iron oxidate powder
51. Seven day green and black glass candle

### Live animals needed

1. One Black Goat
2. Four Roosters
3. Two large Water Turtles

### Preparation

1. In a large bowl, prepare an omiero using the nine herbs sacred to the Orixá Oggun. Use the nine grains of paradise, river water, ocean water, May rain water and the milk from nine coconuts in the preparation of the omiero. Place the lightening stones, the large rock, the quartz crystals, the coins and the pieces of gold and silver into the omiero liquid and allow them to soak

for a 24 hour period. Light a large green and black candle next to the bowl. This procedure should be done outside.

2. Paint the symbol of Zarabanda with green paint on the inside bottom of the cauldron and seal the design with melted virgin wax.

3. After the paint has dried, was the inside and the outside of the cauldron with some of the omiero.

4. Take a mouthful of rum and spray it directly into the cauldron.

5. Light a cigar and blow the smoke directly into the cauldron.

6. After you have completed this procedure, the vessel which will be housing the spirit has been baptized and is now ready to receive the other items. Pour the mercury into the bottom of the cauldron.

7. In a large bucket, mix all of the dirt, powdered palos, iron oxidate powder, powdered palm leaves and the powdered Ceiba tree leaves together. Mix well.

8. After you have mixed all of the dirt's, pour some of the prepared omiero mixture into the bucket containing the dirt and make a thick paste like mixture.

9. Using the paste dirt mixture, place a one inch layer over the design in the bowl.

10. On top of this mixture, place the large stone into the center and the seven lightning stones positioned around it.

11. Place the crystals in a circle around the lightning stones.

12. After you have done that, place another layer of dirt on top of those items.

13. On this layer place the coins and the gold and silver pieces.

14. Place another layer of dirt.

15. On this layer place all of the human bones except the skull.

16. Place another layer of dirt.

17. On this layer place the bones and skull of the black dog, the fighting cocks spurs, the teeth from the wild bore and wolf. Place the parrots tongue into the mouth of the dog's skull.

18. Place another layer of dirt.

19. On this layer place the bats and the snakes. If they are still flexible, coil them up in striking positions.

20. Place another layer of dirt.

21. On this layer place the rooster heads, the heads of the guinea hens and the deer horn powder.

22. Place the remaining dirt on the top of all of these items so the dirt comes all the way up to the top of the iron cauldron.

23. Place the skull into the center of the bowl.

24. Hammer all of the palos in a circle into the dirt around the edges of the cauldron.

25. Place the empaka and the Cana Brava into the cauldron.

26. After you have fully mounted the nganga, several mambos should be sung to the spirits and to Zarabanda.

27. After the mambos, the entire nganga should be placed and buried into a large hole at a railroad crossing. It should be left there for 21 days and nights.

28. After the 21 days have passed, the nganga can be unearthed and fed the following animals in this order. Goat, Roosters, Turtles.

29. After you have fed the spirit, pour bee's honey and blow chama over the nganga.

30. After the feeding check to see if the offerings were accepted by the spirit by using the four coconut pieces for divination.

31. If the spirit is satisfied and responds favorably, then a series of mambos again will be sung to the spirit. After this, the spirit can be safely placed into his final resting place along with a green and black candle until you are ready to summon him for assistance.

\* The sacrificed animals should be bundled up in a bag along with 9 pennies and left at the railroad tracks.

## EXU REI Prenda Judia

The spirit Exu Rei is the King, Messenger and the Father of all of the dark spirits and fallen angels which exist in the underworld. Exu Rei is the driving force between good and evil. This spirit Exu Rei is the direct messenger of the angel Lucifer to mankind. It is believed that through this spirit any spirit can be born or manifested in spiritual as well as physical form. Exu Rei is also the King of all of the paths of Lucero. There is no specific path of Lucero that walks with this spirit because Exu Rei is who he is and does not require any announcement for his presence. This particular type of nganga is known as unbaptized or prenda Judia. It is through this nganga that an individual makes a pact with the spiritual realm of the underworld. This particular nganga takes 81 days to complete the ritual ceremony. The ritual initiation takes place and is performed at six locations, the crossroads, the church, the ocean, the cemetery, the river and the mountain. This nganga can only be prepared on Good Friday. I would like to caution the individual who is thinking about preparing this nganga because you will be making a pact with the dark side of the universe. This permanent pact can not be revoked even in death. Remember nothing in this life is free and that there are always consequences to our actions in both the physical and the spiritual world.

### Items necessary

1. One large iron cauldron
2. One long rope
3. Twenty one lightening stones
4. Twenty one quart crystals
5. One large round stone from the top of a mountain
6. Eighty one new and old coins from around the world
7. Three gold coins
8. Three silver coins
9. Dirt from 21 cemeteries
10. Dirt from 21 cemetery gates
11. Dirt from 21 crossroads
12. Dirt from the graves of nine children (ages 9 - 17)
13. Dirt from the graves of nine murderers or criminals
14. Dirt from the graves of nine suicide victims
15. Dirt from 12 midnight on a full moon

16. Dirt from 12 noon on a full moon
17. Dirt from the river's edge
18. Dirt from nine churches
19. Dirt from a jail
20. Dirt from a court
21. Dirt from a police station
22. Dirt from a hospital
23. Dirt from a morgue
24. Dirt from the grave of nine soldiers
25. Dirt from an Indian burial ground
26. Dirt from the railroad crossing
27. Nine bats
28. Nine venomous snakes
29. Skull, bones and heart from a black dog
30. Skull, bones and heart from a black cat
31. Skull from a wolf
32. Head, feet, wings and the heart of a vulture
33. Head, feet, wings and the heart of a Raven
34. Head, feet, wings and the heart of an Owl
35. Head, feet, wings and heart of a Hawk
36. Head, feet, wings and heart of a Guinea Hen
37. Head, feet, wings and heart of a fighting rooster
38. Four feet from a deer
39. Nine teeth from an alligator
40. One lions tooth
41. One claw from a bear
42. One claw from a lion
43. Nine teeth from a wolf
44. Two teeth from a wild bore
45. Bones and skull from a black cat
46. Bones and skull from a black dog
47. Twenty one black widow spiders
48. Eighty one chameleon lizards (dried)
49. Twenty one fighting cock spurs
50. Twenty one parrot tongues
51. Deer horn powder
52. Twenty one palos in powdered form
53. Twenty one palos (24 inches in length)

54. River water
55. Twenty one herbs of the Orixas
56. One pound mercury
57. Eyes from a wolf
58. Eyes from a black cat
59. Eyes from a black dog
60. Eyes from an Owl
61. An old decayed corpse from the grave (male)
62. Large size metal tools of the Orixas Oggun
63. One burlap bag

#### Live animals needed

1. One large black goat
2. Six black roosters
3. One raven
4. One black cat
5. One black dog
6. Six guinea hens

#### Preparation

##### Part 1 - Cemetery

Removed the desired corpse from the grave. The bones which you will be removing are the leg bones, feet bone, hands and finger bones, arm bones and the skull with a dried brain. Gather all of these items together in a bowl and cover up with a black cloth.

##### Part 2 - River

1. Draw the signature of Exu Rei on the ground with pomba.
2. Place the bowl containing the bones into the center.
3. Light four black candles at the cardinal points of the signature.
4. Spray the bones with chamba and rum.

5. Light a cigar and blow the smoke directly on and over all of the bones.
6. Say the invocation of Exu Rei a total of 9 times to the spirits of the four winds.
7. Place the following items in a new burlap bag. The twenty one lightening stones, the twenty one crystals, all of the coins, the large stone from the mountain, the metal tools of Orixá Oggun and the large bundle of 21 different palos.
8. Tie the burlap sack bundle with a long and strong rope.
9. After you have firmly secured the burlap bag with the rope, blow cigar smoke and chamba over the entire bag.
10. Tie the rope to a secure post (tree) and lower the bundle into the water. The river water is the place where the spirits of the intranquilo can be found and captured. By placing the items into the waters, you will be giving them life.
11. Fill the large iron cauldron full of river water.
12. Make a fire near the signature of Exu Rei and boil the water of the cauldron.
13. When the water is boiling, place a live black cat into the cauldron. Place the top of the cauldron on tightly so that the spirit of the cat will be trapped and not be able to escape.
14. After the cat has boiled for 30 to 40 minutes, take all of the bones and the skull from the cauldron and place them on another bowl. The brain should still be intact inside of the skull. Remove the heart from the cat. This cat will be used by the Mayombero as a familiar or spy.
15. Pour the water into the river and after it cools, dry it out thoroughly.
16. Paint the symbol of Exu Rei with red and black paint on the inside bottom of the cauldron and seal the design with melted virgin wax.

17. In a large wood bowl, prepare an omiero using the 21 herbs. Use the 21 grains of paradise, the ocean water, the May rain water, some river water and the milk from 9 coconuts in the preparation of the omiero.
18. After you have prepared the omiero, pull in the burlap bag and place all of the items into the omiero liquid to soak for about 1 hour.
19. After the paint has dried, wash the inside and outside of the cauldron with some of the omiero.
20. Take a mouthful of rum and spray it directly into the cauldron.
21. Light a cigar and blow the smoke directly into the cauldron.
22. After you have completed this procedure, the vessel which will be housing the spirit has been baptized and is now ready to receive the other items. Pour the mercury into the bottom of the bowl.
23. In a large bucket, mix all of the dirt's, powdered palos, dust, old skin and hair and the remains from the corpse and the iron oxidate powder together. Mix well.
24. After you have mixed all of the dirt's, pour in some of the prepared omiero mixture into the bucket containing the dirt and make a thick paste like mixture.
25. Using the paste dirt mixture, place a one inch layer over the design in the cauldron.
26. On top of this mixture, place the large stone into the center and the 21 lightening stones positioned around it.
27. Place the 21 crystals in a circle around the lightning stones.
28. After you have done that, place another layer of dirt on top of those items.

29. *On this layer place all of the coins.*
30. *Place another layer of dirt.*
31. *On this layer place the bats and the snakes. If the snakes are still flexible, coil them up in striking positions.*
32. *Place another layer of dirt.*
33. *On this layer place all of the heads, feet, hearts and the wings from all of the birds (items 32-37).*
34. *Place another layer of dirt.*
35. *On this layer place the skull and the bones from the boiled cat. Place a parrot's tongue into the mouth of the cat's skull.*
36. *Place another layer of dirt.*
37. *On this layer place the bones and the skulls from the dog and the wolf.*
38. *Place another layer of dirt.*
39. *On this layer place the alligator teeth, lion's tooth, bear claw, wolf's teeth, wild bore teeth, fighting cock spurs, black widows, chameleons and all of the human bones except for the human skull.*
40. *Prepare the empaka using the given formula but add the following, one black widow, one chameleon, the eyes from the wolf, black cat, black dog and the owl.*
41. *Place the remaining dirt on top of all of these items so that the dirt come all the way up to the top of the iron cauldron.*
42. *Place the skull into the center of the cauldron.*
43. *Hammer all of the palos in a circle into the dirt around the edges of the cauldron.*

44. *Place the deer feet in the cauldron so they are sticking out like the palo sticks.*
45. *Place the metal implements of the Orixa Oggun around the cauldron and secure firmly into the dirt.*
46. *Place the empaka and the Cana Brava into the nganga.*
47. *After you have fully mounted the nganga, several mambos should be sung to the spirits and to Exu Rei.*
48. *After the mambos, the entire should be placed and buried into a large hole near the riverside for 9 days and nights. Sacrifice and feed the nganga the following animals. One black goat, one black cat, one black raven, one rooster and one guinea hen.*
49. *After you have fed the spirit, pour bee's honey, molasses, chamba and blow cigar smoke over the entire nganga.*
50. *Lay all of the animals on top of the nganga before burying in the hole.*
51. *After the feeding check to see if the offerings were accepted by the spirit by using the four coconut pieces for divination.*
52. *Remove the nganga after the 9 days and nights from the riverside and take it to an area by the ocean. The animals should be left in the hole with 9 cents and then covered up with dirt.*

### Part 3 - Ocean

1. *Place the nganga into a large hole and feed it the following animals. A black rooster and one guinea hen.*
2. *Blow cigar smoke and chamba over the nganga and invoke Exu Rei 9 times.*
3. *Lay all of the birds on top of the nganga before burying it.*

4. Leave the nganga there for 9 days and nights.

5. Remove the nganga after 9 days and nights from the ocean side. The sacrificed birds should be left in the hole with 9 cents and then covered up with sand.

#### Part 4 - Cemetery

1. Place the nganga into a large hole and feed it the following animals. A black rooster and one guinea hen.

2. Blow cigar smoke and chamba over the nganga and invoke Exu Rei 9 times.

3. Lay all of the birds on top of the nganga before burying it.

4. Leave the nganga there for 9 days and nights.

5. Remove the nganga after 9 days and nights from the cemetery. The sacrificed birds should be left in the hole with 9 cents and then covered up with dirt.

#### Part 5 - Crossroads

1. Place the nganga into a large hole at the crossroads and feed it the following animals. A black rooster and one guinea hen.

2. Blow cigar smoke and chamba over the nganga and invoke Exu Rei 9 times.

3. Lay all of the birds on top of the nganga before burying it.

4. Leave the nganga there for 9 days and nights.

5. Remove the nganga after 9 days and nights from the crossroads. The sacrificed birds should be left there in the hole with 9 cents and then covered up with dirt.

#### Part 6 - The Church

1. Place the nganga into a large hole near a Catholic Church (if you can near the front door or to the rear of the church) and feed it the following animals. A black rooster and a guinea hen.

2. Blow cigar smoke and chamba over the nganga and invoke Exu Rei 9 times.

3. Lay all of the birds on top of the nganga before burying it.

4. Leave the nganga there for 9 days and nights.

5. Remove the nganga after 9 days and nights from the church. The sacrificed birds should be left in the hole with 9 cents and then covered up with dirt.

#### Part 7 - The Mountain

1. Place the nganga into a large hole on a high mountain top and feed it the following animals. A black rooster and one guinea hen.

2. Blow cigar smoke and chamba over the nganga and invoke Exu Rei 9 times.

3. Lay all of the birds on top of the nganga before burying it.

4. Leave the nganga there for 9 days and nights.

5. Remove the nganga after 9 days and nights from the mountain top. The sacrificed birds should be left in the hole with 9 cents and then covered up with dirt.

#### Part 8 - Completion of Ritual Ceremony

1. Remove the nganga from the mountain and take it to where it will be placed.

2. Place the nganga in a location which it will not be disturbed. This nganga should not be kept with other ngangas and it should not be seen by anyone except yourself.

3. Light black, red and white candles next to the nganga.

4. The nganga should be fed one rooster and a little of your blood from a pricked finger each Friday night after its completion for nine consecutive Fridays.

## Lucero Rei Do Congo

The spirit Lucero Rei Do Congo is the guardian of the mysteries of the Eggun. This particular Lucero can be used to communicate with the Eggun and it can also be kept near your Eggun shrine or Boveda.

### Items necessary

1. One medium size rock from the mountain
2. One medium size terra cotta clay bowl
3. Three pieces of gold
4. Three pieces of silver
5. Twenty one coins
6. Deer horn powder
7. Twenty one palos in powdered form
8. One metal key
9. Human bone powder
10. One Parrot's tongue
11. One Rooster's tongue
12. One Guinea Hen's tongue
13. Powdered fighting cock's spur
14. Iron oxidate powder
15. Dirt from 3 crossroads
16. Dirt from 12 noon
17. Dirt from 12 midnight
18. Dirt from the four winds
19. Dirt from the 4 corners of your house
20. Dirt from the jail
21. Dirt from the court
22. Dirt from the police station
23. Dirt from 3 cemeteries
24. Dirt from the 3 banks
25. Dirt from the mountain
26. Sand from the beach
27. Sand from the river
28. One coconut
29. Bee's honey
30. Molasses
31. White candle



32. Fast dry cement
33. Three medium sized cowrie shells
34. One red feather from an African Grey Parrot
35. One feather from a Vulture
36. One feather from a Rooster
37. Twenty one herbs sacred to the Orixá Elegguá
38. Twenty one grains of paradise
39. Three peonia seeds (black & red)
40. Ocean water
41. River water
42. May rain water

#### Live animals needed

1. Two Roosters
2. One Guinea Hen

#### Preparation

1. In a large bowl, prepare an omiero using the twenty - one herbs sacred to the Orixá Elegguá. Use the 21 grains of paradise, ocean water, river water, may rain water and the milk from the coconut in the preparation of the omiero. After you have prepared the omiero, place the stone from the mountain into the omiero liquid.
2. Recite the prayer to Lucero Rei Do Congo and sacrifice a rooster and allow the blood to spill over the stone.
3. Pour bee's honey over the stone and blow cigar smoke and rum over the stone.
4. Allow it to soak for a 24 hour period.
5. Light a large 7 day white candle next to the bowl.
6. Paint the symbol of Lucero Rei Do Congo on the inside bottom of the clay bowl and seal the design with melted virgin wax.
7. Take a mouthful of rum and spray it directly into the clay bowl.

8. Light a cigar and blow the smoke directly into the clay bowl.

9. In a separate large bucket, mix all of the dirt's, powdered palos, powdered fighting cock's spur bone powder, iron oxidate powder and the fast dry cement together. Mix well.

10. After you have mixed all of these ingredients, pour in some of the prepared omiero mixture into the bucket containing the dirt and make a thick paste like mixture.

11. Place the gold, the silver, the peonia seeds, the key and the coins into the clay bowl.

12. Using the paste dirt mixture, place a one inch layer over the items and the design in the clay bowl.

13. On top of this mixture, place the stone from the mountain.

14. Using the cement paste, completely cover the stone until it you have shaped it into a face.

15. Place the shells for the eyes and a mouth. Before place the shell for the mouth, make a small hole and place the parrots tongue, the guinea hen's tongue and thee tongue from the rooster. Place the shell over these items.

16. Place the three feathers into the top of the head.

17. Allow it to dry.

18. After it has dried, bury and place Lucero at a crossroads for 21 days and nights.

19. After the 21 days have passed, the Lucero can be unearthed and fed the following animals in this order. Rooster and the Guinea Hen.

20. After you have fed Lucero, pour bee's honey and blow cigar smoke and chamba over him.

21. The sacrificed animals should be buried in the same hole along with 21 cents.

22. After the feeding check to see if the offerings were accepted by the spirit by using the four coconut pieces for divination.

23. If the spirit is satisfied and responds favorably, then a series of mambos should be sung to bring the spirit closer to you.

24. The spirit Lucero should be placed and kept with the corresponding nganga.

## Lucero Vence Batalla

The spirit Lucero Vence Batalla is the spirit of war and overcoming obstacles. This particular Lucero is a powerful spirit who protects his initiates against negativity and against witchcraft attacks. This particular Lucero can accompany any of the ngangas mentioned in this book.

### Items necessary

1. One large lightening rock
2. One medium size terra cotta clay bowl
3. Three pieces of gold
4. Three pieces of silver
5. Twenty one coins
6. Deer horn powder
7. Powdered chameleon
8. Powdered black dog bones
9. Powdered Lion's tooth
10. Two teeth from a Wild Bore
11. One parrots tongue
12. Twenty - one palos in powder form
13. Human bone powder
14. Powdered Vencedor herb (12 ounce)
15. Powdered Vence Batalla herb (12 ounce)
16. Powdered Siempre Viva herb (12 ounce)
17. Powdered Yo Puedo Mas Que Tu herb (12 ounce)
18. Iron Oxidate powder
19. Dirt from 3 crossroads
20. Dirt from 12 noon
21. Dirt from 12 midnight
22. Dirt from the four winds
23. Dirt from the graves of 9 soldiers
24. Dirt from an Indian burial ground
25. Dirt from the jail
26. Dirt from the police station
27. Dirt from the court
28. Dirt from the river
29. Dirt from the mountain
30. One coconut

31. Bee's honey
32. White candle
33. Fast dry cement
34. Three medium sized cowrie shells
35. One red feather from an African Grey Parrot
36. One feather from a Rooster
37. One feather from a bird of prey
38. Twenty one herbs sacred to the Orixa Eleggua
39. Twenty one grains of paradise
40. Three peonia seeds(black & red)
41. River Water
42. May Rain Water

#### Live animals needed

1. One black rooster
2. One Guinea Hen

#### Preparation

1. In a large bowl, prepare an omiero using the twenty one herbs sacred to the Orixa Eleggua. Use the 21 grains of paradise, ocean water, river water, may rain water and the milk from the coconut in the preparation of the omiero. After you have prepared the omiero, place the lightning stone into the omiero liquid.
2. Recite the prayer to Lucero Vence Batalla and sacrifice a rooster and allow the blood to spill over the stone.
3. Pour bee's honey over the stone and blow cigar smoke and rum over the stone.
4. Allow it to soak for a 24 hour period.
5. Light a large 7 day red candle next to the bowl.
6. Paint the symbol of Lucero Vence Batalla on the inside bottom of the clay bowl and seal the design with the melted virgin wax.

7. Take a mouthful of rum and spray it directly into the clay bowl.

8. Light a cigar and blow the smoke directly into the clay bowl.

9. In a separate large bucket, mix all of the dirt's, powdered palos, powdered human bone, powdered herbs, iron oxidate powder, powdered lion's tooth, deer horn powder, powdered chameleon, powdered black dog's bones and the fast dry cement together. Mix well.

10. After you have mixed all of these ingredients, pour in some of the prepared omiero mixture into the bucket containing the dirt and make a thick paste like mixture.

11. Place the gold, the silver, the coins and the peonia seeds into the clay bowl.

12. Using the paste dirt mixture, place a one inch layer over the items and the design in the clay bowl.

13. On top of this mixture, place the lightening stone into the center standing in a an upward position.

14. Using the cement paste, completely cover the stone until you have shaped it into a face.

15. Place the shells for the eyes and a mouth. Before placing the shell for the mouth, make a small hole and place the parrots tongue into it. Place the shell over it and seal it.

16. Place the three feathers into the top of the head.

17. Place the two bore's teeth in either side of the mouth so they protrude like tusks.

18. Allow it to dry.

19. After it has dried, bury and place Lucero on a high mountain top for 21 days and nights.

20. After the 21 days have passed, the Lucero can be unearthed and fed the following animals in this order. Rooster and then the Guinea Hen.

21. After you have fed Lucero, pour bee's honey and blow cigar smoke and chamba over him.

22. The sacrificed animals should be buried in the same hole along with 21 cents.

23. After the feeding check to see if the offerings were accepted by the spirit by using the four coconut pieces for divination.

24. If the spirit is satisfied and responds favorably, then a series of mambos should be sung to bring the spirit closer to you.

25. The spirit Lucero should be placed and kept with the corresponding ngangas.

## Lucero Vira Mundo

The spirit Lucero Vira Mundo is the spirit who brings divine intervention from the world of the spirits at 12 midnight. This spirit is one of the most common received in the initiation of the ngangas. This particular Lucero can accompany any of the ngangas mentioned in this book.

### Items necessary

1. One medium size rock from the crossroads
2. One medium size terra cotta clay bowl
3. Three pieces of silver
4. Three pieces of gold
5. Twenty - one foreign coins
6. Deer horn powder
7. Human bone powder
8. Iron Oxidate powder
9. One parrots tongue
10. One roosters tongue
11. Dirt from the 21 crossroads
12. Dirt from the bank
13. Dirt from nine cemeteries
14. Dirt from the mountain
15. Dirt from the jail
16. Dirt from the court
17. Dirt from the police station
18. Dirt from the four winds
19. Dirt from 12 noon
20. Dirt from 12 midnight
21. Dirt from the base of a palm tree
22. One coconut
23. Bee's honey
24. White candle
25. Fast dry cement
26. Three medium sized cowrie shells
27. One feather from a vulture
28. One feather from an eagle
29. One red feather from an African Grey Parrot
30. Twenty - one herbs sacred to the Orixá Elegua

31. Ceiba leaves powdered (12 ounces)
32. Bay leaves powdered (12 ounces)
33. Chile powder (4 ounces)
34. Powdered Palo Cambia Rumbo (12 ounces)
35. Powdered Palo Vititi Congo (12 ounces)
36. Powdered Palo Flamboyán (12 ounces)
37. Twenty - one grains of paradise
38. River Water
39. May Rain Water

Live animals needed

- I. Four Black Roosters

Preparation

1. In a large bowl, prepare an omiero using the twenty - one herbs sacred to the Orixa Elegguá. Use the 21 grains of paradise, ocean water, river water, may rain water and the milk from the coconut in the preparation of the omiero. After you have prepared the omiero, place the stone from the crossroads into the omiero liquid.
2. Recite the prayer to Lucero Virá Mundo and sacrifice two roosters and allow the blood to spill over the stone.
3. Pour bee's honey over the stone and blow cigar smoke and rum over the stone.
4. Allow it to soak for a 24 hour period.
5. Light a large 7 day white candle next to the bowl.
6. Paint the symbol of Lucero Virá Mundo on the inside bottom of the clay bowl and seal the design with melted virgin wax.
7. Take a mouthful of rum and spray it directly into the clay bowl.
8. Light a cigar and blow the smoke directly into the clay bowl.

9. In a separate large bucket, mix all of the dirt's, powdered palos, powdered human bone, powdered iron oxidate, deer horn powder, chile powder and the fast dry cement together. Mix well.

10. After you have mixed all of these ingredients, pour in some of the prepared omiero mixture into the bucket containing the dirt and make a thick paste like mixture.

11. Place the gold, the silver and the coins into the clay bowl.

12. Using the paste dirt mixture, place a one inch layer over the items and seal the design in the clay bowl.

13. On top of this mixture, place the stone from the crossroads.

14. Using the cement paste, completely cover the stone until you have shaped it into a face.

15. Place the shells for the eyes and a mouth. Before placing the shell for the mouth, make a small hole and place the parrot's tongue into it and then seal it. Place the shell for the mouth over it.

16. Place the three feathers into the top of the head.

17. Allow it to dry.

18. After it has dried, bury and place Lucero at the crossroads for 21 days and nights.

19. After the 21 days have passed, the Lucero can be unearthed and fed the following animals in this order. Two roosters.

20. After you have fed Lucero, pour bee's honey and blow cigar smoke and chamba over him.

21. the sacrificed animals should be buried in the same hole along with 21 cents.

22. After the feeding check to see if the offerings were accepted by the spirit by using the four coconut pieces for divination.

23. If the spirit is satisfied and responds favorably, then a series of mambos should be sung to bring the spirit closer to you.

24. The spirit Lucero should be placed and kept with the corresponding nganga.

## Lucero Do Cementerio

The spirit Lucero Do Cementerio is the spirit who works with the Congo spirit Centelle Nđoki. This spirit lives in the cemetery and is in charge of organizing legions and battalions of spirits in both of light and darkness.

### Items necessary

1. Nine small stones from the cemetery
2. One Human Skull (male)
3. One large size clay dish
4. One old skeleton key
5. Twenty - one gold coins
6. Twenty - one silver coins
7. Twenty - one palos in powder form
8. Deer horn powder
9. Powdered Bull's Horn
10. Powdered Spiders
11. Powdered Scorpions
12. Powdered Bats
13. Powdered Chile Peppers (a variety)
14. Powdered Chameleon
15. Iron Oxidate Powder
16. Powdered Snakes
17. One rattle from a Rattlesnake
18. Human Bone powder from the feet, hands, legs and arms
19. Dirt from 21 Cemeteries
20. Dirt from 21 Crossroads
21. Dirt from the mountain
22. Dirt from the hospital
23. Dirt from the bank
24. Dirt from the river
25. Dirt from the jail
26. Dirt from the court
27. Dirt from the police station
28. Dirt from 12 midnight
29. Dirt from the four winds
30. Dirt from a full moon
31. Tooth from a wolf

32. Tooth from a tiger
33. Eyes from a dog
34. Eyes from an Owl
35. One coconut
36. Bee's honey
37. One red feather from an African Grey parrot
38. One feather from an Owl
39. One feather from a Raven
40. Tongue of a Rooster
41. Tongue of a Guinea Hen
42. Tongue from a Parrot
43. Twenty - one herbs of the Orixá Eleggua
44. Twenty - one grains of paradise
45. May Rain Water
46. River Water
47. One dozen eggs

#### Live animals needed

1. Two Black Roosters
2. One Raven
3. One Guinea Hen

#### Preparation

1. In a large bowl, prepare an Omiero using the twenty one herbs sacred to the Orixá Eleggua. Use the 21 grains of paradise, river water, may rain water and the milk from the coconut in the preparation of the omiero. After you have prepared the omiero, place the skull and the nine stones from the cemetery into the omiero liquid.
2. Recite the prayer to Lucero Do Cemeterio and sacrifice a rooster and allow the blood to spill over the skull and the stones.
3. Pour the bee's honey over the items and blow cigar smoke and rum over them.
4. Allow the items to soak for a 24 hour period.
5. Light a large 7 day white candle next to the bowl.

6. Paint the symbol of Lucero Do Cemeterio on the inside bottom of the clay bowl and seal the design with melted virgin wax.
7. Take a mouthful of rum and spray it directly into the clay dish.
8. Light a cigar and blow the smoke directly into the clay dish.
9. In a separate large bucket, mix all of the dirt's, powdered palos, powdered human bone powder, iron oxidate powder, deer horn powder, powdered bull's horn, powdered spiders, powdered scorpions, powdered bats, powdered snakes, powdered chile peppers and the powdered chameleons together. Mix well.
10. After you have mixed all of the ingredients, pour in some of the prepared omiero mixture into the bucket containing the dirt and make a thick paste like mixture.
11. Break open the eggs and add the egg white and yolks to the mixture.
12. Open a four inch round hole in the top of the human skull.
13. Using the paste dirt mixture, place a one inch layer inside the base of the skull.
14. On top of this mixture carefully place the nine stones, the coins, the key, the rattle from the rattlesnake, tooth from the wolf, tooth from the tiger, tongue from the rooster and the tongue from the guinea hen.
15. Place more of the dirt mixture on top of these items and firmly pack until it resembles a brain.
16. Place the eyes from the wolf and the owl into the eye sockets of the skull and seal them in with some of the cement mixture.
17. Seal the top of the skull back and place the feathers at the top.
18. Place the skull onto the clay dish and allow it to dry.

19. After it has dried, bury and place Lucero in a grave for 21 days and nights.

20. After 21 days have passed, the Lucero can be unearthed and fed the following animals in this order. Roosters, Raven and then the Guinea Hen. The sacrificed animals should be buried in the same hole along with 21 cents.

21. After you have fed Lucero, pour bee's honey and blow cigar smoke and chamba over him.

22. After the feeding, check to see if the offerings were accepted by the spirit by using the four coconut pieces for divination.

23. If the spirit is satisfied and responds favorably, then a series of mambos should be sung to bring the spirit closer to you.

24. The spirit should be placed and kept with the corresponding nganga.

## Lucero Calunga

The spirit Lucero Calunga is the spirit who walks along the ocean. This particular spirit works with the Congo spirit Madre De Agua. He can be used in spells of protection, fertility, stability and prosperity.

### Items necessary

1. One large Seashell
2. One medium size clay dish
3. One stone from the ocean
4. Seven coins from around the world
5. One piece of gold
6. One piece of silver
7. Seven Aqua marine stones
8. One silver key
9. Two Seahorses (dried)
10. Dirt from seven tombs
11. Sand from the ocean
12. Dirt from the river
13. Dirt from the crossroads
14. Dirt from the mountain
15. Dirt from the hospital
16. Dirt from the jail
17. Dirt from the police station
18. Dirt from the court
19. Dirt from 12 midnight
20. Dirt from 12 noon
21. Dirt from the four winds
22. Powdered Seaweed
23. Iron Oxidate powder
24. Human bone powder
25. Twenty-one palos in powdered form
26. Powdered bats
27. Powdered snakes
28. Powdered Sea Turtle
29. Powdered Sea Eel
30. Powdered Puffer fish



31. Powdered Sea Urchin
32. The bones from a small salt water fish
33. Powdered Chameleon
34. The claws and legs from a small crab
35. Powdered whale bone
36. Teeth from a shark
37. Tooth from a wolf
38. One coconut
39. Bee's honey
40. Molasses
41. One red feather from an African Grey Parrot
42. One feather from a Guinea Hen
43. One feather from a Seagull
44. Tongue from a rooster
45. Tongue from a Parrot
46. Tongue from a Guinea Hen
47. Twenty - one herbs of Orixa Eleggua
48. Twenty - one grains of paradise
49. May rain water
50. River water
51. Ocean water

Live animals needed

1. Two Black Roosters

Preparation

1. In a large bowl, prepare an omiero using the twenty one herbs sacred to the Orixa Eleggua. Use the 21 grains of paradise, ocean water, river water, may rain water and the milk from the coconut in the preparation of the omiero. After you have prepared the omiero, place the stone from the ocean and the large sea shell into the omiero liquid.
2. Recite the prayer to Lucero and sacrifice a rooster and allow the blood to spill over the stone and the shell.
3. Pour the bee's honey and molasses over the items and blow cigar smoke and rum over them.

4. Allow the items to soak for a 24 hour period.
5. Light a large 7 day blue candle next to the bowl.
6. Paint the symbol of Lucero on the inside bottom of the clay dish and seal the design with melted virgin wax.
7. Take a mouthful of rum and spray it directly into the clay dish.
8. Light a cigar and blow the cigar smoke directly into the clay dish.
9. In a separate large bucket, mix all of the dirt's, powdered palos, powdered human bones, iron oxidate powder, powdered seaweed, powdered snakes, powdered bats, powdered sea turtle, powdered puffer fish, powdered sea urchin, powdered chameleon and the powdered whale bone together. Mix well.
10. After you have mixed all of the ingredients, pour some of the prepared omiero mixture into the bucket containing the dirt and make a thick paste like mixture.
11. Place the stone, the seven coins, the gold and silver, the key, the aqua marine stones, the seahorses, the claws and legs from the crab, the shark's tooth, the wolves tooth, the tongues from the rooster, parrot, guinea hen and the bones from the fish into the seashell.
12. Using the paste dirt mixture, place a thick layer and seal the items securely into the shell.
13. Place a one lich layer of the cement mixture into the bowl and secure the prepared seashell into the center.
14. Place the cowrie shells for the eyes and the mouth.
15. Place the feathers into the top of the head of the Lucero.
16. Allow it to dry.

17. After it has dried, bury and place in a hole near the ocean's waters for 21 days and nights.

18. After the 21 days have passed, the Lucero can be unearthed and fed the blood of a rooster.

19. After you have fed Lucero, pour bee's honey and molasses and blow cigar smoke and chamba over him.

20. The sacrificed animals should be buried in the same hole along with 21 cents.

21. After the feeding check to see if the offerings were accepted by the spirit by using the four coconut pieces for divination.

22. If the spirit is satisfied and responds favorably, then a series of mambos should be sung to bring the spirit closer to you.

23. The spirit should be placed and kept with the corresponding nganga.

## Empaka

The Empaka is perhaps one of the most important keys to the nganga. The Empaka is in itself a miniature nganga which can be transported easily. The empaka holds the mysteries of the spirit. A Mayombero can take his empaka anywhere in the world and by using the mysteries contained within it, rebuild his nganga. The empaka is the third eye and the ear of the spirit. When the glass mirror is placed on the empaka, it is termed Vititi Menso.

### Items Necessary

1. One large Bull's Horn (unfinished)
2. One medium lightning stone
3. Human Bone Powder
4. One tablespoon of Mercury
5. Dirt's from various locations
6. Three quartz crystals
7. Twenty one coins from around the world
8. Powdered bats
9. Powdered snakes
10. Powdered chameleons
11. Powdered spiders
12. Twenty one palos in powdered form
13. Deer horn powder
14. Tooth from a wolf
15. Tooth from a tiger
16. Seven teeth from a human
17. Tongue and eyes from a rooster
18. Tongue and eyes from a guinea hen
19. Tongue and eyes from a parrot
20. Eyes from an owl
21. Eyes from a raven
22. Eyes from a wolf
23. Bones from a Vulture
24. Iron oxidate powder
25. Twenty one dried spiritual herbs
26. Fresh herbs for an Omiero \*
27. Hair and nails from all parts of the body of the owner of the nganga
28. One mirror ( the mirror must fit perfectly into the open end of the horn )

29. Fast dry cement

- Depending on the type of nganga being prepared the number of herbs will vary. For example, if the empaka is for Zarabanda, you will use nine different herbs of the Orixá Oggun.

Live animals needed

1. Two Black Roosters

Preparation

1. In a large bowl, prepare an omiero using the fresh herbs. Use the grains of paradise, ocean water, river water, may rain water and the milk from one coconut in the preparation of the omiero. After you have prepared the omiero, place the lightning stone, the three quartz crystals, the coins and the bull's horn into the omiero liquid and allow them to soak for a 24 hour period. Light a large candle next to the bowl.
2. After the 24 hours, remove the bull's horn.
3. Take a mouthful of rum and spray it directly into the empty bull's horn.
4. Light a cigar and blow the smoke directly into the horn.
5. After you have completed this procedure, the horn which will be housing the elements of the spirit has been baptized and is now ready to receive the other items.
6. Pour the mercury into the bottom of the horn.
7. In a large bucket, mix all of the dirts, powdered herbs and palos, the iron oxidate powder, the human bone powder, the powdered bats, the powdered snakes, the powdered chameleons, the powdered spiders, the deer horn powder and the hair and nails from all parts of the body together. Mix well.
8. After you have mixed all of the dirts, pour in some of the prepared omiero mixture into the bucket containing the dirt and make a thick paste like mixture.

9. Using the paste dirt mixture, add a medium amount into the horn and firmly pack it down.

10. Place the lightning stone into the horn.

11. Add a little bit more dirt mixture to the horn and firmly pack it down.

12. Place the quartz crystals into the horn and add more dirt on top of these items.

13. Place all of the coins into the horn and add more dirt on top of these items.

14. Place the wolf tooth, the tiger tooth, the human teeth, The vulture bones, the tongue from the rooster, the tongue from the parrot and the tongue from the guinea hen into the horn and add more dirt on top of these items. Firmly pack the dirt tightly into the horn.

15. Add the rest of the dirt into the horn until the dirt comes all the way up the edge of the mouth of the horn.

16. Feed the empaka the blood from one of the black roosters and allow it to remain for 3 hours.

17. After the 3 hours, light a candle and melt the wax and drip it over the top of the dirt. The amount of wax poured should be about 1/8 of an inch.

18. Place the mirror into the horn on top of the wax.

19. After the wax has dried, seal the mirror in with fast dry cement along the edges of the mirror. A good area of the mirror should be still visible.

21. After the cement has dried, feed the empaka again with the blood of the other black rooster.

The outside of the empaka can be decorated with strands of beads and shells. The colors or pattern of the beads will depend on which spirit the empaka is being made for.

## *Cana Brava*

The *Cana Brava* is another magical element to the successful manifestation of the spirit of the *nganga*. *Cana Brava* is a specific type of bamboo used by *Mayomberos* in the preparation of the *nganga*. The *Cana Brava* is filled with a variety of items and liquids and then sealed and placed in an upright position in the *nganga*. The *Cana Brava* is known as the thermometer of the spirit. The *Cana Brava* is used to keep the energy of the spirit balanced and thus remaining cooled.

### Items Necessary

1. One medium size hollow piece of bamboo (12 -24 inches in length)
2. One tablespoon of Sand from the Ocean
3. One tablespoon of Sand from the River
4. River water
5. Ocean water
6. May Rain water
7. One tablespoon of liquid Mercury
8. Fast dry cement
9. Virgin White Wax

### Preparation

1. Seal one of the open ends of the *cana Brava* with fast dry cement and then melted virgin white wax.
2. The amount of cement and wax poured into the *Cana Brava* should be about 2 inches.
3. After the wax and cement have dried, wash the *Cana Brava* in river water.
4. After you have washed the *cana Brava*, add the sand from the river and the ocean into the *Cana Brava*.
5. Pour the mercury into the *Cana Brava*.
6. Pour an even amount of river water, May rain water and ocean water into the *Cana Brava*.

7. The amount of the waters poured into the *Cana Brava* should fill it up until about 2 inches from the opening.

8. Pour in about 1 inch of melted virgin wax into the opening of the *empaka*.

9. After the wax has dried, pour in fast dry cement until it comes all the way up to the mouth of the opening of the *empaka*.

10. Allow it to dry for about 3 hours.

11. After it has dried, Place the completed *Cana Brava* into the *nganga* in an upwards position.

The *Cana Brava* should be checked at least once a week to make sure that the waters inside have not evaporated. If you are working a lot with your spirit, the heat and energy of the spirit will evaporate it. If this occurs, simply open it up and replace the waters.

## How to prepare Omieros

### Items Necessary

1. One large basin
2. Twenty - one Grains of Paradise
3. Bee's Honey
4. Powdered Smoked fish
5. Powdered Smoked Jutia
6. Cigars
7. Rum
8. Four pieces of prepared coconut for divination
9. One straw mat (estera)
10. Pemba (cascarilla)
11. Fresh herbs

The number of fresh herbs used will depend on the spirit being invoked and prepared. The following is a chart for the number of herbs attributed to each of the major spirit deities.

### Omiero of the Spirits

General Omiero - 21 Herbs

Lucero - 21 Herbs

Eggun - 9 Herbs

Centelle Ndoki - 9 Herbs

Zarabanda - 9 Herbs

Tiembla Tierra - 8 Herbs

Madre De Agua - 7 Herbs

Mama Sholan Guengue - 5 Herbs

Cabo Rondo - 7 Herbs

Jurema - 7 Herbs

Prenda Judia - 21 or 9 Herbs

Ozain - 21 Herbs

Brazo Fuerte - 6 Herbs

Siete Rayos - 6 Herbs

Kobayende - 16 Herbs

Nsamba Ntala - 2 Herbs

### Preparation

1. Lay the straw mat on the floor.
2. Place the bowl which you will be preparing the omiero into the center of the straw mat.
3. Pour all of the waters into the bowl.
4. Place all of the herbs on the mat.
5. Spray the herbs with rum and blow the smoke from a cigar over all of the herbs.
6. Place all of the items which you will be using to prepare the omiero on the mat.
7. Light a white candle and place it next to the bowl.
8. Pick up all of the herbs in both of your hands and hold them to the sky and say and do the following:

Con la bendicion y la licencia de Nsambi - Sala Malecun, Malecun Sala.

Con la bendicion y la licencia de Eggun - Sala Malecun, Malecun Sala.

Con la bendicion y la licencia de Lucero - Sala Malecun, Malecun Sala.

Con la bendicion de say the name of spirit . - Sala Malecun, Malecun Sala.

9. After saying the above prayer, kiss the herbs in your hands three times and then begin to pull off all of leaves and place them into the bowl.

10. Sitting in a chair in front of the bowl, begin ripping and tearing the herbs in the waters. This process is called making Ozain.

11. Sing the following mambo while making the omiero:

Ma ma ma iya iya iya.

Ma ma ma iya iya iya.

Ma ma ma iya iya iya.

Ebo ebo ebo ebo ebo  
Ebo ebo ebo ebo ebo

Ewe ewe ewe ewe ewe  
Ewe ewe ewe ewe ewe

Ma ma ma iya iya iya  
Ma ma ma iya iya iya  
Ma ma ma iya iya iya

Ebo ebo ebo ebo ebo  
Ebo ebo ebo ebo ebo

Ewe ewe ewe ewe ewe  
Ewe ewe ewe ewe ewe

*Repeat this song until you have finished the omiero.*

12. When you have finished, add the following items into the omiero liquid; Bee's Honey, Twenty - one grains of paradise, smoked fish and the smoked Jutia.

13. Check with the four coconut pieces in the divination ritual to see if the omiero has been prepared correctly.

14. If the answer comes with a yes then drip candle wax into the omiero liquid. The amount of drops will depend on the spirit omiero being prepared. Use the chart on the first page of this chapter.

*The candle wax seals the magical power (Ache) of the omiero.*

## How to prepare the Ozun of the Nganga

### Items Necessary

1. One standing metal trident pitchfork (3-4 points)
2. One medium size terra cotta bowl
3. Dirt from three cemeteries
4. Dirt from the crossroads
5. Dirt from the mountains
6. Dirt from the four winds
7. Dirt from the hospital
8. Dirt from the bank
9. Dirt from the police station
10. Dirt from the jail
11. Dirt from the court
12. Dirt from the railroad tracks
13. Twenty - one palos in powdered form
14. One tablespoon of liquid mercury
15. Twenty - one herbs sacred to the Orixá Elegguá
16. Human bone powder
17. Deer horn powder
18. Ache De Santo
19. Twenty - one coins
21. One metal key
22. Coconut water
23. Holy water
24. River water
25. Ocean water
26. Bee's Honey
27. Fast dry cement
28. Twenty - one snake head cowrie shells

### Live animals needed

1. One Black Rooster
2. One Guinea Hen

### Preparation

1. In a large bowl, prepare an omiero using the twenty - one herbs sacred to the Orixá Elegguá. Use the 21 grains of paradise, ocean water, river water, May rain water and the coconut water in the preparation of the omiero. After you have prepared the omiero, place the metal trident (Ozun), all of the coins and the key into the omiero liquid mixture. Light a white candle next to the bowl and allow the items to remain for a 24 hour period of time.
2. Take a mouthful of rum and spray it into the clay dish.
3. Light a cigar and blow the smoke into the dish.
4. In a large bucket, mix all of the dirt together with the 21 powdered palos, the human bone powder, the deer horn powder and the Ache De Santo. Mix well.
5. After you have mixed all of the items together, pour in some of the omiero mixture into the bucket containing the dirt and make a thick cement like mixture.
6. Place the metal trident (Ozun) into the center of the clay dish standing upright.
7. Place the dirt mixture into the clay dish completely around the metal trident.
8. Firmly pack down the dirt mixture.
9. Place the key on top of the dirt mixture.
10. Place the 21 coins on top of the dirt mixture.
11. Pour the mercury on top of the dirt mixture.
12. Mix the fast dry cement with the liquid from the omiero.

13. Pour the cement on top of the dirt, the other items and the metal trident.
14. Decorate the top of the flat cement surface with the 21 snake head cowrie shells. Form a circle completely around the inner edge of the clay dish.
16. After the cement has dried, sacrifice the following animals over the metal trident: rooster and guinea hen.
17. After the Ozun of the Nganga is finished, set it next to the nganga with a white candle.

\* Feed the Ozun of the Nganga every time you feed the spirit and the Lucero.

## MAMBOS

The following traditional songs (mambos) are used in Afro - Caribbean Congolese religion. Any of these mambos can be used and sung in the preparation of the ngangas or in religious ceremonies.

### SALA MALECUN - MALECUN SALA

Group - *Sala male male, sala male, malecun sala.*

Leader - *Ay que yo jura, yo jura en kisa, sala malecun, malecun.*

Group - *Sala male male, sala male, malecun sala.*

Leader - *Ay que jura, yo jura menga, sala malecun, malecun sala.*

Group - *Sala male male, sala male, malecun sala.*

Leader - *Ay que yo jura, yo jura en Nganga, sala malecun, malecun sala.*

Group - *Sala male male, sala male, malecun sala.*

Leader - *Ay que yo jura, yo jura en Fumbi, sala malecun, malecun sala.*

Group - *Sala male male, sala male, malecun sala.*

Leader - *Yo saludo a Nsambi, sala male, malecun sala.*

Group - *Sala male, sala male, malecun sala.*

Leader - *Yo saludo a Eggun, sala male, malecun sala.*

Group - *Sala male, male, sala male, malecun sala.*

Leader - *Yo saludo a Lucerito, sala malecun, malecun sala.*

Group - *Sala male, male, sala male, malecun sala.*

Leader - *Yo saludo a Tiembla- Tierra, sala malecun, malecun sala.*

Group - *Sala male, male, sala male, malecun sala.*

Leader - *Yo saludo a Zarabanda, sala malecun, malecun sala.*

Group - *Sala male, male, sala male, malecun sala.*

Leader - *Yo saludo a Cabo Rondo, sala malecun, malecun sala.*

Group - *Sala male, male, sala male, malecun sala.*

Leader - *Yo saludo a Siete Rayos, sala male, malecun sala.*

Group - *Sala male, male, malecun sala.*

Leader - *Yo saludo a Madre De Agua, sala male, malecun sala.*

Group - *Sala male, male, malecun sala.*

Leader - *Yo saludo a Sholan Guengue, sala malecun, malecun sala.*

Group - *Sala male, male, malecun sala.*

Leader - *Yo saludo a Brazo Fuerte, sala male, malecun sala.*

Group - *Sala male, male, malecun sala.*

Leader - *Yo saludo a Centelle Ndoki, sala male, malecun sala.*

Group - *Sala male, male, malecun sala.*

Leader - *Yo saludo a Nsamba Ntala, sala male, malecun sala.*

Group - *Sala male, male, malecun sala.*

Leader - *Yo saludo a Kobayende, sala male, malecun sala.*



Group - *Sala male, male, malecun sala.*  
*Sala male, male, malecun sala.*  
*Sala male, male, malecun sala.*

*La Buena Noche Aqui*  
*La Buena Noche Alla*  
*Sala Malecun Aqui*  
*Sala Malecun Alla*

Leader - *La buena noche aqui.*  
*La buena noche alla.*  
*Sala malecun aqui*  
*Sala malecun alla.*

Group - *La buena noches aqui.*  
*La buena noches alla.*  
*Sala malecun aqui.*  
*Sala malecun alla*

Leader - *La buena noche aqui.*  
*La buena noche alla.*  
*Sala malecun aqui.*  
*Sala malecun alla.*

Group - *La buena noche aqui.*  
*La buena noche alla.*  
*Sala malecun aqui.*  
*Sala malecun alla.*

Leader - *La buena noche aqui.*  
*La buena noche alla.*  
*Sala malecun aqui.*  
*Sala malecun alla.*

Group - *La buena noche aqui.*  
*La buena noche alla.*

*Sala malecun aqui.*  
*Sala malecun alla.*  
*Sala malecun aqui.*  
*Sala malecun alla.*  
*La buena noche aqui.*  
*La buena noche alla.*

*Buenas Noches - Buenas Noches*

Group - *Buenas noches, buenas noches.*

Leader - *Buenas noches mi Lucerito.*

Group - *Buenas noches, buenas noches.*

Leader - *Buenas noches mi Tiembla Tierra.*

Group - *Buenas noches, buenas noches.*

Leader - *Buenas noches mi Zarabanda.*

Group - *Buenas noches, buenas noches.*

Leader - *Buenas noches mi Cabo Rondo.*

Group - *Buenas noches, buenas noches.*

Leader - *Buenas noches mi Siete Rayos.*

Group - *Buenas noches, buenas noches.*

Leader - *Buenas noches mi Madre De Agua.*

Group - *Buenas noches, buenas noches.*

Leader - *Buenas noches mi Sholan Guengue.*

*Group - Buenas noches, buenas noches.*

*Leader - Buenas noches mi Kobayende.*

*Group - Buenas noches, buenas noches.*

*Leader - Buenas noches mi Centelle Nodoki.*

*Group - Buenas noches, buenas noches.  
Buenas noches, buenas noches.*

## **VOLUME. III**

### Dedication

*This book is dedicated to the Spirit Exu Rei,  
the King of the Underworld and the Lord of Fire.*

*Exu Rei - I drink from the splendor of your Divine Chalice.*

*Exu Rei - I bathe in your grace which commands my soul.*

*Exu Rei - I rest in the shade of the Tree of Life becoming  
a branch of the immortal life.*

*Carlos Antonio De Bourbon Galdiano Montenegro*

## Calunga

Calunga is another spiritual path of the Congo spirit Madre De Agua which lives underneath the ocean's waters. The spirit Calunga is the guardian of the mysteries and secrets held within the deep oceans. Calunga is also the guardian of sunken treasure, mermaids and the spirits of those lost at sea. This spirit is identified with the Orixá Olocun. This particular nganga takes 21 days to complete the ritual ceremony. The ceremony should be started on a new or full moon at 12 midnight at the ocean's edge. This ritual also takes place in part on the ocean's water in a boat. The spirit of Calunga can be petitioned in matters of stability, success in business and great wealth. This particular spirit lives in a jar completely immersed underneath water. This particular nganga is perhaps one of the rarest of all of the spirits to be receive and most dangerous of initiations.

### Items Necessary

1. Large wide mouth ginger jar with a lid (tall)
2. Nine stones from the bottom of the ocean
3. Nine quartz crystals
4. Nine semi precious assorted gems
5. Nine gold coins
6. Nine silver coins
7. Twenty one coins from around the world
8. Dirt from nine tombs of women
9. Dirt from nine tombs of men
10. Sand from the ocean
11. Sand from the river
12. Dirt from nine banks
13. Dirt from nine crossroads
14. Dirt from a mountain top
15. Dirt from a forest
16. Dirt from a jail
17. Dirt from a prison
18. Dirt from a court
19. Dirt from nine churches that are dedicated to female Catholic Saints
20. One cup of river water
21. One cup of ocean water

22. One cup of Holy Water from 9 churches dedicated to female Catholic Saints

23. Nine coconuts
24. One jar of bee's honey
25. One jar of Molasses
26. Metal implements of the Orixá Olocun
27. A metal crown large enough to fit on the top of the skull with semi precious stones
28. The bones from nine saltwater fish including fins and tail
29. Human bones from the right and left hands (female & male)
30. Human bones from the right and left feet (female & male)
31. Human bones from the right and left legs (female & male)
32. Human bones from the right and left arms (female & male)
33. Human Skull (female)
34. Nine grains of paradise
35. Ache de Santo
36. Nine herbs sacred to the Orixá Olocun
37. One Metal Bucket
38. One burlap sack
39. Twenty - one palos in powdered form
40. One pound mercury
41. Virgin Wax
42. Fast dry cement
43. One pound assorted sea shells
44. One horn made from a large shell or bull's horn

### Live animals needed

1. One ram
2. Two white hens
3. Two roosters
4. Two guinea hens

### Preparation

1. In a large bowl, prepare an omiero using the nine herbs sacred to the Orixá Yemaya. Use the seven grains of paradise, Ocean water, river water, May rain water, honey, molasses and the milk from the nine coconuts in the preparation of the omiero. After you have prepared the omiero, place the

nine stones from the ocean, the nine quartz crystals, the nine semi precious gems, the twenty one coins from around the world, the assorted sea shells, the nine gold coins, the nine silver coins, the metal implements of the Orixá Olocun, the metal crown and all of the bones including the skull into the omiero and allow them to soak for a 24 hour period. Light a large 7 day blue candle next to the bowl. This procedure should be done outside so that the items will receive the blessings of the moon.

2. Paint the symbol of Calunga with blue paint on the inside bottom of the ginger jar and seal the design with melted virgin wax.

3. After the paint has dried, wash the inside and outside of the ginger jar with some of the omiero.

4. Take a mouthful of rum and spray it directly into the jar.

5. Light a cigar and blow the smoke directly into the jar.

6. After you have completed this procedure, the vessel which will be housing the spirit has been baptized and is now ready to receive the other items.

7. In a large bucket, mix all of the dirt, powdered palos, Ache de Santo, bones and fins from the saltwater fish and the iron oxidate together. Mix well.

8. After you have mixed all of these ingredients, pour in some of the prepared omiero mixture and mix to make a thick paste like mixture.

9. Remove the skull from the omiero and cut a four inch round hole in the top.

10. Place all of dirt paste into the skull and then seal the hole back up first with a layer of virgin wax and then with a layer of cement. Also seal any area on the skull with cement that would allow any of the items to drain or come out from the skull. Allow it to dry thoroughly.

11. After the skull is ready, place it into the metal bucket along with the following items, the nine stones from the ocean, the nine quartz crystals,

the nine semi precious gems, the nine silver coins, the nine gold coins, the twenty one coins from around the world, the metal implements of Orixá Olocun, the metal crown, the sea shells and the rest of the bones.

12. Place the metal bucket into the gunning sack and tie it securely with a very large strong rope or chain. The rope should be more than 200 feet. The rope must be long enough to go deep into the ocean. The deeper the water, the better.

13. On a full moon you need to take the packaged nganga out in a boat to deep waters.

14. On your way out to the deep waters, an individual should be blowing the horn to summon the spirit Calunga.

15. When you arrive at the desired location, sing a mambo to the spirits and to Calunga.

16. As you are singing the mambos, begin to lower the package with the rope into the deep waters.

17. When it has been lowered enough, be sure to firmly secure the rope because sometimes the spirit will try to take the package.

18. Sacrifice one white chicken, one rooster and one guinea hen and allow the blood to spill into the surrounding waters. The bodies should be thrown into the waters.

19. After the sacrifice, pour honey and molasses into the water.

20. When this is done being to pull in slowing the package from the water.

21. As you are doing this, sing mambos to Calunga.

22. When you have the nganga back up on the boat, sacrifice the ram, rooster, guinea hen and allow the blood to spill over all of the items and again into the water.

23. Throw the animals overboard along with nine cents and take the bucket containing the spirit back to your home.

24. Allow the spirit to feed for 24 hours.

25. After the 24 hour period, wash all of the items and place them into the ginger jar in the following order. The metal implements of Orixá Olocun, the nine ocean stones, the nine quartz crystals, the assorted sea shells, the nine assorted gems, all of the coins and again place some more assorted sea shells, mix the smaller human bones with the other items and the last item is the skull.

26. When you place the skull in, place the crown on its head and then close the jar with its lid.

27. Place a small prepared Cana Brava inside the jar and fill the jar up with fresh ocean water. The water should completely cover the skull.

28. The empaka should sit on top or to the side of the ginger jar.

29. Place the jar in a darkened location along with a blue candle until you are ready to summon it for assistance.

## Mama Sholan Guengue Brillumba Congo Acaba Cuenta En Lo Profundo Del Rio

The spirit Mama Sholan Guengue Brillumba Congo Acaba Cuenta en Lo Profundo Del Rio is the Queen of the mysteries of the beneath the sweet waters (rivers). She is identified as the Orixá Oshun. This particular nganga takes 25 days to complete the ritual ceremony. Upon completion of this nganga, the nkisi lives in the vessel submerged under river water. The ritual should be performed near the edge of a large river. The ritual should be started on a new or full moon. This particular path of the spirit Mama Sholan Guengue is extremely rare and powerful.

### Items Necessary

1. Large wide mouth terra cotta ginger jar with a lid (tall and wide)
2. Five stones from the bottom of the river
3. Five quartz crystals
4. Five pink quartz crystals
5. Twenty five pieces of fool's gold
6. Twenty five semi precious gems
7. Five gold coins
8. Twenty five coins from around the world
9. Dirt from five cemeteries
10. Sand from the ocean
11. Sand from five rivers
12. Dirt from five banks
13. Dirt from five crossroads
14. Dirt from a mountain
15. Dirt from five jails
16. Dirt from five courts
17. Dirt from five police stations
18. Dirt from five churches that are dedicated to female Catholic Saints
19. Five coconuts
20. One jar bee's honey
21. One jar of Molasses
22. Metal implements of the Orixá Oshun

23. A crown large enough to fit on the top of the skull with semi precious stones
24. The bones from five fresh water fish including fins and tail
25. Human bone powder from the right and left hands (female)
26. Human bone powder from the right and left feet (female)
27. Human bone powder from the right and left legs (female)
28. Human bone powder from the right and left arms (female)
29. Human Skull (female)
30. Five herbs sacred to the Orixá Oshun
31. Twenty one palos in powder form
32. Feet, heads, wings from 10 parrots
33. A large variety of colored parrot feathers
34. A gold metal decorated crown large enough to fit on the top of the skull
35. One gallon ocean water
36. One gallon river water
37. One quart May Rain Water
38. One pound mercury
39. ¼ pound Iron Oxidate
40. One metal bucket
41. One burlap sack

#### Live animals needed

1. One goat
2. Five golden brown hens
3. Four doves (2 male & 2 female)

#### Preparation

1. In a large bowl, prepare an omiero using the five herbs sacred to the Orixá Oshun. Use the five grains of paradise, ocean water, river water, May rain water, honey, molasses and the milk from five coconuts in the preparation of the omiero. After you have prepared the omiero, place the five stones from the river, the quartz crystals, the twenty five semi precious stones, the fool's gold, the coins, the metal implements of Orixá Oshun and all of the bones including the skull into the omiero and allow them to soak for a 24 hour period. Light a large 7 day yellow candle next to the bowl. This

procedure should be done outside so that the items will receive the blessings of moon.

2. Paint the symbol of Mama Sholan Guengue with yellow paint on the inside bottom of the ginger jar and seal the design with melted virgin wax.
3. After the paint has dried, wash the inside and outside of the ginger jar with some of the omiero.
4. Take a mouthful of rum and spray it directly into the jar.
5. Light a cigar and blow the smoke directly into the jar.
6. After you have completed this procedure, the vessel which will be housing the spirit has been baptized and is now ready to receive the other consecrated items.
7. In a large bucket, mix all of the dirts, powdered palos, Ache de Santo, bones and fins from the fresh water fish and the iron oxidate together. Mix well.
8. After you have mixed all of these ingredients, pour some of the prepared omiero mixture and mix to make a thick paste like mixture.
9. Remove the skull from the omiero and cut a four inch round hole in the top.
10. Pack firmly all of the dirt paste and mercury into the skull and then seal the hole back up first with a layer of virgin wax and then with a layer of cement. Also seal any area on the skull with cement that would allow any of the items to drain or come out from the skull. Allow it to dry thoroughly.
11. After the skull is ready, place it into the metal bucket along with the following items, the five river stones, the crystals, the fool's gold, the crown, the rest of the bones, the semi precious stones, the coins and the metal implements of Orixá Ochun.

12. Place the metal bucket into the burlap sack and tie it securely with a very large strong rope. The rope should be long so it can go deep into the river or be able to be carried a distance from the shore line by the currents of the water.

13. On a full moon, while holding the rope, place the package into the river so it can be swept away from shore. Hold on very tight and then tie around the base of the nearest tree. While the rivers current is rushing down stream the packaged nganga will capture the spirit of Mama Sholan Guengue.

14. When the rope is firmly secured around the tree, begin to ring the gold bell to call the spirit.

15. After ringing the bell for about five to 15 minutes, you can begin to sing the mambos to the spirits and to Mama Sholan Guengue.

16. Sacrifice one of the hens and begin to feed the rivers waters along with some honey and molasses.

17. After you have done this, allow the nganga to remain in the water the entire night until the next morning.

18. The next morning remove the nganga from the water. As you are pulling the nganga back to the shore, sing mambos.

19. Once the nganga is back up on the shore, sacrifice the goat and the remaining animals and feed both the nganga and the river. Pour bee's honey and molasses into the nganga.

20. Throw the animals into the water with 25 cents.

21. Allow the spirit to feed for 24 hours.

22. After the 24 hour period, wash all of items and place them to the ginger jar in the following order. The stones from the river, the metal implements of Orixá Oshun, the quartz crystals, the gems, coins, bones and the skull. The last items to be placed into the nganga is the skull and a small prepared

*Cana Brava.* The crown is to be placed on the head of the skull. The empaka can go directly on the lid of the nganga or to the side.

23. Fill the nganga up with river water collected at 12 midnight.

24. Place the nganga in a darkened location along with a blue candle until you are ready to summon her for assistance.

## TEMPO

The spirit Tempo is the Queen of the winds, storms, hurricanes and of the Portal of Death. She is associated with the resurrection of life and of reincarnation and spiritual transformation. Tempo is identified as the Orixá Nana Buruku and as the Roman Catholic Saint, Santa Ana. This particular ngangá takes 27 days to complete the ritual ceremony. This ritual should be performed in a location with extremely large trees. The initiation ceremony should be started on a full moon at 12 midnight. The spirit of Tempo can be petitioned in matters of protecting the home and family from negative vibrations.

### Items Necessary

1. Large Clay Dish
2. Twenty - one lightening stones
3. A rock from the base of a large tree
4. Twenty one quartz crystals
5. 27 foreign coins
6. One piece of gold
7. One piece of silver
8. Dirt from 7 new graves
9. Dirt from where a tornado touched down
10. Dirt from the mountains
11. Dirt from the river's bottom
12. Dirt from the river's edge
13. Dirt from 3 churches
14. Dirt from 3 crossroads
15. Dirt from a 3 jails
16. Dirt from a 3 courts
17. Dirt from 3 police stations
18. Dirt from 4 banks
19. Dirt from a field
20. Dirt from the base of a Palm tree
21. Dirt from the base of a Flamboyán tree
22. Dirt from the base of a Ceiba Tree
23. Three venomous snakes
24. Metal implements of the Orixá Nana Buruku
25. Twenty - one bats

26. Heads, feet, wings from nine birds of flight
27. Seven Chameleons ( in dried powdered form)
28. One quart of May Rain Water
29. One gallon River water
30. One quart of Holy Water
31. Three coconuts
32. Human bones from the right and left hands (female)
33. Human bones from the right and left feet (female)
34. Human bones from the right and left arms (female)
35. Human bones from the right and left legs (female)
36. Human Skull (female)
37. Seven herbs sacred to the Orixá Nana Buruku
38. Seven grains of paradise
39. One pound of mercury
40. Twenty one palos in powder form
41. One pound of Iron Oxidate powder

### Live animals needed

1. One ram
2. Four black hens
3. Two black roosters

### Preparation

1. In a large bowl, prepare an omiero using seven herbs sacred to the Orixá Nana Buruku. Use the seven grains of paradise, river water, May rain water and the milk from the coconuts in the preparation of the omiero. After you have prepared the omiero, place the rock from the base of a large tree, quartz crystals, the pieces of gold, silver and the coins into the omiero liquid and allow them to soak for a 24 hour period. Light a large 7 day seven colored candle next to the bowl. This procedure should be done outside.
2. Paint the symbol of Nana Buruku with red paint on the inside bottom of the clay dish and seal the design with melted virgin wax.
3. After the paint has dried, wash the inside and outside of the clay dish with some of the omiero.
4. Take a mouthful of rum and spray it directly into the clay dish.



5. Light a cigar and blow the smoke directly into the clay dish.
6. After you have completed this procedure, the vessel which will be housing the spirits has been baptized and is now ready to receive the other items. Pour the mercury into the bottom of the clay dish.
7. In a large bucket, mix all of the dirt, powdered palos and the iron oxidate together. Mix well.
8. After you have mixed all of the dirt, pour in some of the prepared omiero mixture into the bucket containing the dirt and make a thick paste like mixture.
9. Using the paste dirt mixture, place a one inch layer over the design in the clay dish.
10. On top of this mixture, place the stone into the center and the twenty one lightening stones positioned around them.
11. Place the twenty one quartz crystals around the lightening stones.
12. After you have done that, place another layer of dirt on top of those items.
13. Place all of the coins, gold and silver on this layer.
14. Place another layer of dirt.
15. On this layer, place all of the human bones except for the skull.
16. Place another layer of dirt.
17. On this layer, place the twenty - one bats and the heads, feet and wings from the birds of flight.
18. Place another layer of dirt.

19. On this layer place the three venomous snakes. If they are still flexible, coil them up in striking positions.
20. Place another layer of dirt.
21. Place the remaining dirt on top of these items so the dirt comes all the way up to the top of the clay dish. Pack the dirt firm and tight.
22. Place the skull in to the center of the bowl.
23. Place the metal implements of the Orixá Nana Buruku around the skull.
24. Hammer all of the palos in a circle into the dirt around the edges of the clay dish.
25. Place the empaka and the Cana Brava into the clay dish.
26. After you have fully mounted the nganga, several mambos should be sung to the spirits and to Tempo.
27. After the mambos, the entire nganga should be placed and buried into a large hole at the base of a large tree to receive the energies of the spirit. It should be left there for 27 days and nights.
28. After the 27 days have passed, the nganga can be unearthed and fed the following animals in this order. Ram, roosters and hens.
29. After you have fed the spirit, pour bee's honey and blow cigar smoke and chamba over the nganga.
30. After the feeding check too see if the offerings were accepted by the spirits by using the four coconut pieces for divination.
31. If the spirit is satisfied and responds favorably, then a series of mambos again will be sung to the spirit. After this, the spirit can be safely placed into her final resting place along with a seven colored candle until you are ready to summon her for assistance.

## Kobayende

The spirit Kobayende is the messenger of sickness, disease and death. The spirit Kobayende is also the divine healer of the pantheon of the Congo spirits. He is identified as the Orixá Babalu-Aye and as the Roman Catholic saint, San Lazaro. This particular nganga takes 21 days to complete the ritual ceremony. The ritual should be performed in a field or at the gate of a cemetery on a new or full moon at 12 midnight. The spirit of Kobayende can be petitioned in matters of spiritual cleansing and spells of divine justice.

### Items necessary

1. Large clay pot
2. One stone from the crossroads
3. One stone from a field
4. One stone from a jail
5. One stone from a court
6. One stone from a police station
7. One stone from the ocean
8. One stone from the river
9. One stone from the mountains
10. One stone from a hospital
11. Eight large round brain corals
12. Twenty one quartz crystals
13. Twenty one pieces of gold
14. Twenty one pieces of silver
15. Twenty one foreign coins
16. Dirt from a jail
17. Dirt from a court
18. Dirt from a police station
19. Dirt from a busy highway
20. Dirt from seven churches
21. Dirt from nine hospitals
22. Dirt from nine cemetery gates
23. Dirt from the outside of a funeral parlor
24. Dirt from eight graves
25. Sand from the river
26. Sand from the ocean
27. Dirt from a forest

28. Metal implements of the Orixá Babalu Aye
29. Eight coconuts
30. One gallon river water
31. One gallon ocean water
32. One gallon mixture of Holy Water from 7 churches
33. One quart May rain water
34. Human bones from the right and left hands (male) powdered
35. Human bones from the right and left feet (male) powdered
36. Human bones from the right and left arm (male) powdered
37. Human bones from the right and left legs (male) powdered
38. Human skull (male)
39. Bones and skull from a black dog
40. Two different types of venomous snakes
41. Eight antique medical doctors tools
42. Eight herbs sacred to the Orixá Babalu Aye
43. One pound mixed dried grains
44. One pound mercury
45. Twenty one palos in powdered form

### Live animals needed

1. One goat
2. Two pigeons
3. One rooster
4. One hen
5. One guinea hen

### Preparation

1. In a large bowl, prepare an omiero using the herbs sacred to the Orixá Babalu-Aye. Use the grains of paradise, ocean water, river water, May rain water, holy waters and the milk from the eight coconuts in the preparation of the omiero. After you have prepared the omiero, place the eight stones, eight brain corals, the quartz crystals, the coins, the metal implements of Orixá Babalu-Aye and the gold and silver pieces into the omiero liquid and allow them to soak for a 24 hour period. Light a large 7 day white candle next to the bowl. This procedure should be done outside.

2. Paint the symbol of Kobayende with white paint on the inside bottom of the clay bowl and seal the design with melted virgin wax.

3. After the paint has dried, wash the inside and outside of the pot with some of the omiero.

4. Take a mouthful of dry white wine and spray it directly into the bowl.

5. Light a cigar and blow the smoke directly into the pot.

6. After you have completed this procedure, the vessel which will be housing the spirit has been baptized and is now ready to receive the other items. Pour the mercury into the bottom of the bowl.

7. In a large bucket, mix all of the dirt, powdered palos, powdered human bones and the mixed dried grains together. Mix well.

8. After you have mixed all of the dirt, pour in some of the prepared omiero mixture into the bucket containing the dirt and make a thick paste like mixture.

9. Using the paste dirt mixture, place a one inch layer over the design in the bowl.

10. On top of this mixture, place the eight stones into the center and the quartz crystals positioned around them.

11. After you have done that, place another layer of dirt on top of those items.

12. On this layer place the gold and silver pieces along with the coins.

13. Place another layer of dirt.

14. On this layer place the bones and skull of the dog.

15. Place another layer of dirt.

16. On this layer place the snakes in a coiled striking position.

17. Place the remaining dirt on top of all of these items so that the dirt forms a large mound in the clay bowl.

18. place the brain corals around the outer edged of the mound so that they connect or touch each other.

20. Place the skull into the center of the mound.

21. Place the metal tools of Orixa Babalu Aye and the antique medical tools around the mound.

22. Place the impala and the Cana Brava into the bowl.

23. After you have fully mounted the nganga, several mambos should be sung to the spirits and to Kobayende.

24. After the mambos, the entire nganga should be placed and buried at one of the following locations. The cemetery gate, the crossroads or at a hospital. It should be left there for 21 days and nights.

25. After the 21 days have passed, the nganga can be unearthed and fed the following animals in this order. The goat, the roosters, the hens and the guinea hens.

26. After you have fed the spirit, pour bee's honey and molasses, blow cigar smoke and chamba and dry white wine over the nganga.

27. After the feeding check to see if the offerings were accepted by thee spirit by using the four coconut pieces for divination.

28. If the spirit is satisfied and responds favorably, then a series of mambos again will be sung to the spirit. After this, the spirit can be safely placed into his final resting place along with a white candle until you are ready to summon him for assistance.

\*The sacrificed animals should be bundled up in a bag along with eight pennies and left at the gate of a cemetery.

## Tiembla Tierra

The spirit Tiembla Tierra is the King of Purity and white light energies. He is also the landlord of jail. He is identified as the Orixá Obatalá and as the Roman Catholic Saint, Virgin de las Mercedes. This particular nganga takes 24 days to complete the ritual ceremony. The ritual should be performed in the mountains and it should be started on a new moon at 12 midnight. The spirit of Tiembla Tierra can be petitioned in matters of spiritual cleansing, removing an individual from jail or placing them behind bars.

### Items Necessary

1. Large clay pot with a wide mouth
2. Eight white round stones from a mountain
3. Twenty one quartz crystals
4. Twenty four silver dollars
5. Dirt from eight mountains
6. Dirt from eight jails
7. Dirt from eight courts
8. Dirt from eight police stations
9. Dirt from eight cemeteries
10. Sand from the river
11. Sand from the beach
12. Dirt from eight churches
13. Dirt from a forest
14. Dirt from 12 noon
15. Dirt from 12 midnight
16. Dirt from eight cemetery gates
17. Eight snakes
18. The remains from twenty one birds of flight
19. The metal implements of the Orixá Obatalá
20. Eight coconuts
21. One gallon mixture of Holy Water from eight churches
22. One gallon mixture of River and Ocean water
23. One quart of May Rain Water
24. Human bones from the right and left hands (male)
25. Human bones from the right and left feet (male)
26. Human bones from the right and left arms (male)
27. Human bones from the right and left legs (male)

28. Human Skull (male)
29. Twenty one palos (24 inches in length)
30. Twenty one palos in powdered form
31. Four pounds of cascarilla (pembá)
32. Eight fresh herbs of Orixá Obatalá
33. One pound of palms from Palm Sunday
34. Eight grains of paradise
35. One pound mercury
36. ¼ pound deer horn powder

### Live animals needed

1. Eight white pigeons
2. One white goat
3. One guinea hen

### Preparation

1. In a large bowl, prepare an omiero using the eight herbs sacred to the Orixá Obatalá. Use the eight grains of paradise, ocean water, river water, holy water and the milk from the eight coconuts in the preparation of the omiero. After you have prepared the omiero, place the eight white stones, the quartz crystals, the silver dollars and the metal implements of Obatalá into the omiero and allow them to soak for a 24 hour period. Light a large white 7 day candle next to the bowl. This procedure should be done outside.
2. Paint the symbol of Tiembla Tierra with white paint on the inside bottom of the clay bowl and seal the design with melted virgin wax.
3. After the paint has dried, wash the inside and outside of the pot with some of the omiero.
4. Take a mouthful of rum and spray it directly into the bowl.
5. Light a cigar and blow the smoke directly into the pot.
6. After you have completed this procedure, the vessel which will be housing the spirit has been baptized and is now ready to receive the other items. Pour the mercury into the bottom of the bowl.

7. In a large bucket, mix all of the dirts, powdered palos, powdered palms, deer horn powder and the cascarilla together. Mix well.
8. After you have mixed all of the dirts, pour in some of the prepared omiero mixture into the bucket containing the dirt and make a thick paste like mixture.
9. Using the paste dirt mixture, place a one inch layer over the design in the bowl.
10. On the top of this mixture, place the eight stones into the center and the 21 quartz crystals positioned around them.
11. After you have done that, place another layer of dirt on top of those items.
12. Place all of the coins on this layer.
13. Place another layer of dirt.
14. On this layer place all of the human bones except for the skull.
15. Place another layer of dirt.
16. On this layer place the remains from 21 birds of flight.
17. Place another layer of dirt.
18. On this layer place the snakes. If they are still flexible, coil them up in striking positions.
19. Place the remaining dirt on top of all of these items so the dirt comes all the way up to the top of the clay pot.
20. Place the skull in to the center of the bowl.
21. Hammer all of the palos into the dirt around the edges of the clay bowl.

22. Place the empaka, Cana Brava and the metal implements of Orixa Obatala around the edges of the clay bowl.

23. After you have fully mounted the nganga, several mambos should be sung to the spirits and to Tiembla Tierra.

24. After the mambos, the entire nganga should be placed and buried into a large hole on a high mountain top for 21 days and nights.

25. After the 21 days have passed, the nganga can be unearthed and fed the following animals in this order. Goat, white pigeons, guinea hen.

26. After you have fed the spirit, pour bee's honey and blow cigar smoke and chamba over the nganga.

27. After the feeding check to see if the offerings were accepted by the spirit by using the four coconut pieces for divination.

28. If the spirit is satisfied and responds favorably, then a series of mambos again will be sung to the spirit. After this, the spirit can be safely placed into his final resting place along with a white candle until you are ready to summon him for assistance. The sacrificed animals should be bundled up in a bag along with eight pennies and left at the mountains.

## Brazo Fuerte

The spirit Brazo Fuerte is the king of the forces found deep inside the earth. He is also the patron of volcanoes. He is identified as the Orixa Aganyu and as the Roman Catholic Saint, Saint Christopher. This particular nganga takes 21 days to complete the ritual ceremony. The ritual should be performed in the mountains and it should be started on a full moon at 12 midnight. The spirit of Brazo Fuerte can be petitioned in matters of spiritual cleansing, waging wars and opening the doors to success.

### Items necessary

1. Large clay pot (tall with a wide mouth)
2. One large volcanic rock
3. Twenty one lightening stones
4. Nine large black stones from the mountain
5. Dirt from six cemeteries
6. Dirt from an Indian cemetery
7. Dirt from the four winds
8. Dirt from six mountain peaks
9. Dirt from six jails
10. Dirt from six courts
11. Dirt from six police stations
12. Dirt from six churches
13. Dirt from six crossroads
14. Sand from the beach
15. Sand from the river
16. Dirt from six banks
17. Dirt from the base of six palm trees
18. Dirt from the base of a double headed palm tree
19. Dirt from the base of a Ceiba tree
20. Dirt from the base of a Mambo tree
21. Dirt from the base of a Flamboyant Tree
22. The remains and bones from twenty one birds of flight
23. Three venomous snakes
24. Nine bats
25. One gallon River Water
26. One gallon Sea Water
27. One quart of May Rain Water

28. Nine Coconuts
29. Human bones from the right and left hands (male)
30. Human bones from the right and left feet (male)
31. Human bones from the right and left arms (male)
32. Human Skull (male)
33. Twenty one palos in powdered form
34. Twenty one palos (24 inches in length)

### Live animals needed

1. One ram
2. Two black roosters
3. Two pigeons

### Preparation

1. In a large bowl, prepare an omiero using the herbs sacred to the Orixa Aganyu. Use the grains of paradise, ocean water, river water, may rain water and the milk from the coconuts. After you have prepared the omiero, place the volcanic rock, the twenty one lightning stones, the nine large black stones, the nine quartz crystals, and all of the coins into the omiero liquid and allow them to soak for a 24 hour period. Light a large 7 day red candle next to the bowl. This procedure should be done outside.
2. Paint the symbol of Brazo Fuerte with red paint on the inside bottom of the clay bowl and seal the design with melted virgin wax.
3. After the paint has dried, wash the inside and outside of the pot with some of the omiero.
4. Take a mouthful of rum and spray it directly into the clay bowl.
5. Light a cigar and blow the smoke directly into the clay bowl.
6. After you have completed this procedure, the vessel which will be housing the spirit has been baptized and is now ready to receive the other items. Pour the mercury into the bottom of the bowl.
7. In a large bucket, mix all of the dirt, powdered palos and the iron oxidate together. Mix well.

8. After you have mixed all of the dirt, pour in some of the prepared omiero mixture into the bucket containing the dirt and make a thick paste like mixture.
9. Using the paste dirt mixture, place a one inch layer over the design in the bowl.
10. On top of this mixture, place the volcanic stone into the center and the twenty one lightning stones positioned around it.
11. Place another layer of dirt.
12. On this layer place the nine black stones into the center.
13. Place another layer of dirt.
14. On this layer place the remains and bones from the twenty one birds of flight.
15. Place another layer of dirt.
16. On this layer place all of the bones except for the skull.
17. Place another layer of dirt.
18. On this layer place the nine snakes. If they are still flexible, coil them up in striking positions.
19. Place the remaining dirt on top of all these items so that the dirt come all the way up to the top of the clay bowl.
20. Place the skull into the center of the bowl.
21. Hammer all of the palos in a circle into the dirt around the edges of the clay bowl.

22. Place the empaka, Cana Brava and the metal tools of Orixá Aganyu into the clay bowl.

23. After you have fully mounted the nganga, several mambos should be sung to the spirits and to Brazo Fuerte.

24. After the mambos, the entire nganga should be placed and buried into a large hole on a high mountain and left there for 21 days and nights.

25. After the 21 days have passed, the nganga can be unearthed and fed the following animals in this order. Ram, Roosters, Pigeons.

26. After you have fed the spirit, pour bee's honey, red wine and blow cigar smoke and chamba over the nganga.

27. After the feeding check to see if the offerings were accepted by the spirit by using the four coconut pieces for divination.

28. If the spirit is satisfied and responds favorably, then a series of mambos again will be sung to the spirit. After this, the spirit can be safely placed in his final resting place along with a red candle until you are ready to summon him for assistance.

- The sacrificed animals should be bundled up in a bag along with nine pennies and left at the mountains.

## Cabo Rondo

The spirit *Pena Branca* is the king of the hunt and of divine justice. He is identified as the *Orixá Ochosi* and as the Roman Catholic Saint, *San Norberto*. This particular *nganga* takes 21 days to complete the ritual ceremony. The ritual should be performed in the mountains or a forest. It should be started on a new or full moon at 12 midnight. The spirit *Pena Branca* can be petitioned in matters of spiritual protection, cleansing, waging war, removing legal problems or giving an individual legal problems.

### Items Necessary

1. One large clay pot (tall with a wide mouth)
2. 21 lightening stones
3. One medium round stone from the mountain
4. One medium round stone from a forest
5. One medium round stone from a crossroads
6. One medium round stone from a railroad crossing
7. One medium round stone from a bank
8. One medium round stone from a jail
9. One medium round stone from a police station
10. Twenty one gold coins
11. Twenty one silver coins
12. Twenty one coins from around the world
13. Twenty one quartz crystals
14. Seven semi precious stones
15. Dirt from seven tombs of soldiers
16. Dirt from an Indian burial ground
17. Dirt from the mountains
18. Dirt from the forest
19. Dirt from seven courts
20. Dirt from seven jails
21. Dirt from seven police stations
22. Dirt from 21 crossroads
23. Dirt from 7 banks
24. Dirt from seven cemetery gates
25. Dirt from the hospital
26. Dirt from the base of a Ceiba Tree
27. Dirt from the bottom of a two headed palm tree

28. Dirt from 12 noon
29. Dirt from 12 midnight
30. Sand from the river
31. Sand from the beach
32. Skull from a deer
33. One set of deer antlers (4-6 points)
34. Deer horn powder from seven deers
35. Four deer feet
36. Feet, wings, head and the tongue from a large parrot
37. Feet, wings, head from 21 birds of prey
38. Seven snakes
39. Seven bats
40. Bones and skull from a black cat
41. Bones and skull from a black dog
42. Metal implements from the *Orixá Ochosi*
43. One pair of used handcuffs
44. Seven medium to large metal crossbows of *Orixá Ochosi*
45. One gallon of River water
46. One gallon Ocean water
47. One quart May rain water
48. Human bone powder from the right and left hands (male)
49. Human bone powder from the right and left feet (male)
50. Human bone powder from the right and left arms (male)
51. Human bone powder from the right and left legs (male)
52. Human Skull (male)
53. Twenty one palos in powdered form
54. Twenty one palos (24 inches in length)
55. Seven herbs sacred to the *Orixá Ochosi*
56. One pound mercury
57. Anisette Liquor

### Live animals needed

1. One goat
2. Four roosters
3. Two quails
4. Two guinea hens
5. Two white pigeons



### Preparation

1. In a large bowl, prepare an omiero using the seven herbs sacred to the Orixa Ochosi. Use the seven grains of paradise, ocean water, river water, May rain water and the milk from seven coconuts in the preparation of the omiero. After you have prepared the omiero, place the 21 lightning stones, all of the stones from various places, all of the coins, the quartz crystals, the used handcuffs, the 7 metal crossbows of Ochosi, the semi precious stones and the metal implements of the Orixa Ochosi. This procedure should be done outside.
2. Paint the symbol of Pena Branca with white paint on the inside bottom of the clay bowl and seal the design with melted virgin wax.
3. After the paint has dried, wash the inside and the outside of the clay bowl with some of the omiero.
4. Take a mouthful of rum and spray it directly into the bowl.
5. Light a cigar and blow the smoke directly into the clay bowl.
6. After you have completed this procedure, the vessel which will be housing the spirit has been baptized and is now ready to receive the other items. Pour the mercury into the bottom of the bowl.
7. In a large bucket, mix all of the dirt, powdered palos, deer horn powder, all of the human bone powder and the iron oxidate powder.
8. After you have mixed all of the dirt, pour in some of the prepared omiero mixture into the bucket containing the dirt and make a thick paste like mixture.
9. Using the paste dirt mixture, place a one inch layer over the design in the bowl.
10. On top of this mixture, place all of the seven stones into the center and the 21 lightning stones positioned around them.

11. Place the crystals in a circle around the lightning stones.
12. After you have done that, place another layer of dirt on top of those items.
13. Place all of the coins and the semi precious stones on this layer.
14. Place another layer of dirt.
15. On this layer place the skull from the deer. Place the tongue from the parrot into the mouth of the skull of the deer.
16. Place another layer of dirt.
17. On this layer place the seven snakes. If they are still flexible, coil them up in striking positions.
18. Place another layer of dirt.
19. On this layer place the feet, wings, feet from the parrot and the birds of prey.
20. Place another layer of dirt.
21. On this layer place the bats.
22. Place the remaining dirt on top of all of these items so that the dirt comes all the way up to the top of the clay bowl.
23. Place the skull into the center of the bowl.
24. Fasten and place the deer horns towards the rear of the bowl behind the skull.
25. Hammer all of the palos in a circle into the dirt around the edges of the clay bowl.
26. Place the deer feet in the bowl so they are sticking out like the palos.

27. Place the metal implements of the Orixa Ochosi around the bowl and secure firm and tight.

28. Place the empaka and the Cana Brava in the nganga.

29. After you have fully mounted the nganga, several mambos should be sung to the spirits and to Pena Blanca.

30. After the mambos, the entire nganga should be placed and buried into a large hole on a high mountain top, Indian burial ground or at the police station for 21 days and nights.

31. After the 21 days have passed, the nganga can be unearthed and fed the following animals in this order. Goat, Roosters, Quail and Guinea Hens.

32. After you have fed the spirit, pour bee's honey, chamba, Anisette liquor and blow cigar smoke over the nganga.

33. After the feeding check to see if the offerings were accepted by the spirit by using the four coconut pieces for divination.

34. If the spirit is satisfied and responds favorably, then a series of mambos again will be sung to the spirit. After this, the spirit can be safely placed into his final resting place along with a purple candle until you are ready to summon him for assistance.

- The scarified animals should be bundled up in a bag along with seven pennies and left at the crossroads.

## Jurema Vence Batalla

The spirit Jurema Vence Batalla is the Queen of the divine justice and the concubine of the Spirit Pena Branca. She is identified as a female Ochosi. This particular nganga takes 21 days to complete the ritual ceremony. She is seen as a beautiful brown skinned Indian princess with a head dress of multicolored parrot feathers. The ritual should be started on a new or full moon at 12 midnight near a river or stream in the forest. The spirit Jurema Vence Batalla can be petitioned in matters of love, marriage, spiritual protection, divine justice and general requests.

### Items necessary

1. One medium clay pot (medium height with a wide mouth)
2. Seven lightening stones
3. Seven pieces of fools gold
4. One stone from the river
5. One stone from the mountain
6. One stone from the forest
7. One stone from a bank
8. One stone from a church
9. One stone from a police station
10. One stone from the crossroads
11. Seven gold coins
12. Seven silver coins
13. Twenty one coins from around the world
14. Seven quartz crystals
15. Twenty one semi precious stones
16. Dirt from the mountain
17. Dirt from the forest
18. Dirt from the river's edge
19. Sand from the beach
20. Dirt from the four winds
21. Dirt from 12 noon
22. Dirt from 12 midnight
23. Dirt from a T-road
24. Dirt from 21 crossroads
25. Dirt from a Indian burial ground
26. Dirt from seven courts

27. Dirt from seven jail
28. Dirt from seven police stations
29. Dirt from seven banks
30. Dirt from seven cemeteries
31. Dirt from the hospital
32. Small deer's skull with horns
33. Four deer feet
34. Deer horn powder
35. Seven bats
36. Seven snakes that live in or by water
37. Feet, wings and heads from 21 parrots
38. Feet, wings, heads and eyes from 7 owls
39. A Skull from a wolf
40. Seven claws from a wolf
41. Twenty one palos in powdered
42. Twenty one palos (24 inches in length)
43. Seven teeth from a wild bore
44. Human bone powder from the right and left hands (female)
45. Human bone powder from the right and left feet (female)
46. Human bone powder from the right and left arms (female)
47. Human bone powder from the right and left legs (female)
48. Human Skull (female)
49. Seven herbs sacred to the Orixa Ochosi
50. One gallon River water
51. One gallon Ocean water
52. One quart May rain water
53. One pound mercury
54. One pound of Iron Oxidate (precipitado rojo)
55. Seven day 7 colored glass candle

#### Live animals needed

1. One goat
2. Four hens
3. Two quails
4. Two grey pigeons

#### Preparation

1. In a large bowl, prepare an omiero using the seven herbs sacred to the Orixa Ochosi. Use the seven grains of paradise, ocean water, river water, May rain water and the milk from seven coconuts in the preparation of the omiero. After you have prepared the omiero, place the lightning stones, the fool's gold, the coins, the crystals, the metal implements of Orixa Ochosi and all of the stones from various places into the omiero.
2. Paint the symbol of Jurema Vence Batalla with white paint on the inside bottom of the clay bowl and seal the design with melted virgin wax.
3. After the paint has dried, wash the inside and outside of the clay bowl with some of the omiero.
4. Take a mouthful of rum and spray it directly into the bowl.
5. Light a cigar and blow the smoke directly into the clay bowl.
6. After you have completed this procedure, the vessel which will be housing the spirit has been baptized and is now ready to receive the other items. Pour the mercury into the bottom of the bowl.
7. In a large bucket, mix all of the dirts, powdered palos, deer horn powder, all of the human bone powder and the iron oxidate powder together. Mix well.
8. After you have mixed all of the dirt, pour in some of the prepared omiero mixture into the bucket containing the dirt and make a thick paste like mixture.
9. Using the paste dirt mixture, place a one inch layer over the design in the bowl.
10. On top of this mixture, place the seven stones into the center and the 21 lightning stones positioned around them.
11. Place the 21 crystals in a circle around the lightning stones.

12. Place the 21 pieces of fool's gold around the crystals.
13. After you have done that, place another layer of dirt on top of those items.
14. Place another layer of dirt.
15. On this layer place all of the coins and the semi precious stones.
16. Place another layer of dirt.
17. On this layer place the seven bats.
18. Place another layer of dirt.
19. On this layer place the seven snakes. If they are still flexible, coil them up in striking positions.
20. Place another layer of dirt.
21. On this layer place the skull, claws and the skull from the wolf.
22. Place another layer of dirt.
22. On this layer place all of the remains from the birds.
24. Place another layer of dirt.
25. Place the deer's skull into the center of the mound along with its four feet.
26. place the remaining dirt on top of all of these items so the dirt comes all the way up to the top of the clay bowl.
27. Place the skull into the center of the bowl.

28. Hammer all of the palos in a circle into the dirt around the edges off the clay bowl.

29. Place the empaka and the Cana Brava into the bowl.

30. Place the metal implements of the Orixá Ochosi and the metal bow and arrows into the bowl.

31. After you have fully mounted the nganga, several mambos should be sung to the spirits and to Jurema Vence Batalla.

32. After the mambos, the entire nganga should be buried into a large hole in the forest by running water or in an Indian burial ground. It should be left there for 21 days and nights.

33. After the 21 days have passed, the nganga can be unearthed and fed the following animals in this order. The goat, hens, quail, pigeons.

34. After you have fed the spirit, pour bee's honey and blow cigar smoke and chamba over the nganga.

35. After the feeding check to see if the offerings were accepted by the spirit by using the four coconut pieces for divination.

36. If the spirit is satisfied and responds favorably, then a series of mambos again will be sung to the spirit. After this, the spirit can be safely placed into her final resting place along with a 7 colored candle until you are ready to summon her for assistance.

- The sacrificed animals should be bundled up in a bag along with seven pennies and left in the forest by a running stream.

## Nsamba Ntala

The sacred twin spirits of the Congolese religion are known as Nsamba Ntala. These spirits can be received in one nganga or in two separate ngangas. These spirits are identified with the Orixas Jimaguas and with the Roman Catholic Saints, Saint Cosmas and Saint Damien. The following is an initiation formula to prepare them in two separate ngangas. If you would like to receive these spirits in one nganga, you can place all of the items which go into this magic spirit formula into one Nganga. These spirits are extremely powerful, unpredictable and dangerous. I would like to caution the individual priest who will attempt to bring these spirits to life. You should first consult with an experienced Palero Priest.

### Items Necessary

1. Two large sized ginger jars with lids ( colored or terra cotta )
2. Sixteen small lightning stones
3. Eight small round smooth black stones
4. Forty two coins from around the world
5. Two pieces of quartz crystals
6. Two gold coins
7. Two silver coins
8. Dirt from a mountain
9. Dirt from a forest
10. Dirt from a crossroad
11. Dirt from a church
12. Dirt from a jail
13. Dirt from a hospital
14. Sand from a river
15. Sand from the ocean
16. Dirt from a court
17. Dirt from a bank
18. Dirt from the graves of twenty one children
19. Two dried bats
20. Two small water turtle shells
21. Two dried venomous snakes
22. Two rattles from rattlesnakes
23. Two dried heads from vultures
24. Two dried heads from water turtles

25. Ache De Santo ( 2 packages)

26. Ocean water

27. River water

28. May rain water

29. Two coconuts

30. Powdered human bones from two dead individuals ( skulls, legs, fingers, hands, arms, toes )

31. Twenty one palos in powdered form

32. Powdered roots from a doubled headed palm tree

33. Powdered roots from a Ceiba tree

34. Powder from various chilies

35. Four grains of paradise

36. One pound of Mercury

37. Virgin wax

38. Red paint

39. Blue paint

40. White paint

41. Rum

42. Red wine

43. Bee's honey

44. Eight fresh herbs sacred to the Orixas Jimaguas

### Live animals needed

1. One Ram

2. Two Roosters

3. Two Water Turtles

4. Two Pigeons

### Preparation

1. In a large bowl, prepare an omiero using the eight herbs sacred to the Orixas Jimaguas. Use the four grains of paradise, ocean water, river water, May rain water and the milk from the two coconuts in the preparation of the omiero. After you have prepared the omiero, place the two quartz crystals, the sixteen lightning stones, the eight round stones, the foreign coins, the gold and silver coins into the omiero liquid mixture and allow them to soak for a 24 hour period of time. Light a large 7 day red candle and a large 7 day blue candle and set them next to the bowl.

2. Paint the symbol of Nsamba Ntala on the inside bottom of each of the ginger jars using the red, white and blue paint. After the paint has dried, seal the designs with the melted virgin wax.

3. After the wax has dried, wash the inside and the outside of each of the ginger jars with some of the omiero mixture.

4. Take a mouthful of rum and spray it directly into the jars.

5. Light a cigar and blow the smoke directly into each of the jars.

6. After you have completed this procedure, the jars which will be housing the spirits has been baptized and is now ready to receive the other items. Pour 1/2 pound of mercury into each of the jars.

7. In a large bucket, mix all of the dirt, powdered palos, Ache De Santo, powdered roots from the Ceiba tree, powdered roots from the double headed palm tree and the powdered hot chiles. Mix all of the ingredients together well.

8. After you have mix all of the dirt, pour in some of the prepared omiero mixture into the bucket containing the dirt and make a thick paste like mixture.

9. Using the paste dirt mixture, place a one inch layer over the design in both of the ginger jars.

10. On the top of this mixture, place one quartz crystal into the center of the mixture. Do this in each of the ginger jars. The quartz crystal should be standing straight up in the center of the ginger jar with the pointed end facing towards the opening of the ginger jar.

11. Place eight lightening stones in a circle around the quartz crystal. Do this in each of the ginger jars.

12. After you have done this, place another layer of the dirt paste mixture on top of those items. Do this in each of the ginger jars.

13. Place the four black stones in a circle on top of this mixture. Do this in each of the ginger jars.

14. After you have done this place another layer of dirt paste mixture on top of the stones.

15. On this layer place the 21 foreign coins, one gold coin and one silver coin. Do this for both of the ginger jars.

16. Place the prepared turtle shell on the next layer and then cover up with another layer of dirt paste mixture.

17. After you have completed step 16, the ngangas will be ready to be fed and brought to life.

### How to prepare the Turtle Shells

#### Step A.

Place the following ingredients into each of the turtle shells:

One hummingbird, one rattle from a rattlesnake, one venomous snake (dried), one vulture head, one bat, human bone powder from one individual (from various parts of the body including the skull), one dried water turtle head and all four feet in powdered form and one package of Ache De Santo.

#### Step B.

After you have place all of the above items into the empty turtle shells place as much dirt paste mixture into the shell as possible.

#### Step C.

Seal all of the open holes and openings around the turtle shell with virgin candle wax.

#### Step D.

Place and set the prepared turtle shell into the center of the ginger jar.

#### Step E.

Cover the turtle shell with the remaining dirt paste mixture.

- Please not that you will be preparing two turtle shells. Each prepared shell will contain the bone from one distinct individual.

18. After you have fully mounted both of the ngangas, several mambos should be sung to the spirits Nsamba Ntala.

19. The ngangas should be buried in a hole in the mountains for 21 days and then unearthed and buried near the ocean for another 21 days.

20. After you have unearthed both of the ngangas, they should be fed the following animals in the following order: Ram, pigeons, and water turtle.

It is customary to prepare two identical dolls with the beads of the spirits Nsamba Ntala. These dolls can be placed next to the ngangas. The ngangas should be kept together in a very private location as these spirits are very mischievous and unpredictable.

## Tiempo Viejo

The spirit Tiempo Viejo is the King of time and human destiny. He is identified with the Orixa Orunmila and with the Roman Catholic Saint, San Francisco De Assisi. He is also associated with the Cult of Ifa. This spirit can be used in matters of spiritual alignment and protection against witchcraft. This is a great nkisi to have if you are a diviner. This ngangá must have an Ozain prepared with it. The Ozain of Tiempo Viejo must be hung directly over the ngangá. The Ozun of the spirit Tiempo Viejo will be the same height as the individual who will be receiving the ngangá.

### Items necessary

1. Large open mouth clay or wooden container
2. Sixteen small smooth black stones
3. One medium size Table of Ifa (This traditional round table of Ifa is used by a Babalowo priest and is made from cedar wood). It will be used to set the completed ngangá on top of it. It will also be used to divine with when using the chamalongo shells especially prepared for the spirit Tiempo Viejo.
4. Eight medium polished pieces of Amber stones
5. Eight small Emerald stones
6. Two hundred and fifty six Kola nuts (sweet and bitter)
7. Sixteen Ikin seeds
8. One pound of Ifa powder
9. One pound of African effun powder
10. Sixteen individual packages of Ache De Santo
11. One pound of powdered dried yam
12. One pound of powdered dried Gari root
13. One large quartz crystal
14. Human bones from an old man who died a natural death
15. Sixteen gold coins
16. Sixteen silver coins
17. Sixteen foreign coins
18. One old skeleton key
19. Sixteen small lightning stones found by a priest of the Orixa Shango.
20. Dirt from 16 graves of old people ( 8 men & 8 women)
21. Dirt from a court
22. Dirt from a railroad track
23. Dirt from the Holy City of Ile Ifa

24. Dirt from Africa
25. Dirt from a police station
26. Dirt from a high mountain top
27. Dirt from a forest
28. Dirt from 21 crossroads
29. Sand from the ocean
30. Sand from the river
31. ¼ pound of powdered root from a Ceiba tree
32. ¼ pound of powdered root from a palm tree
33. ¼ pound of powdered cedar wood
34. ¼ pound of dried roots from a squash plant
35. ¼ pound of dried pumpkin seeds
36. Twenty - one palos in powdered form
37. Sixteen powdered dried herbs sacred to the Orixá Orunmila
38. Sixteen fresh herbs sacred to the Orixá Orunmila
39. Sixteen grains of Paradise
40. Sixteen Peonia seeds
41. ¼ pound of dried river rat (powdered)
42. ¼ pound of dried river fish (powdered)
43. One dried head from a vulture
44. One gallon river water
45. One gallon ocean water
46. May Rain water
47. One coconut
48. ¼ pound of powdered dried chameleon lizard
49. Eight dried bats
50. Three dried scorpions
51. Three dried tarantula spiders
52. Three dried and powdered African clawed frogs
53. Eight dried African snails
54. One lion's tooth
55. One Alligator's tooth
56. One lion's claw
57. One monkey's claw
58. One bottle of real 24 karat gold dust
59. Sixteen large flight feathers from a vulture
60. Sixteen red parrot feathers from an African Gray Parrot (Loro Africano)
61. One divining chain from a Babalowo (Opele)

62. One large bottle of Gin
63. One large bottle of Bee's honey
64. Green and yellow glass beads
65. Thread and needle
66. Yellow Paint
67. Green Paint

#### Live Animals Needed

1. One Goat
2. Two Roosters
3. One Guinea Hen

#### Preparation

1. In a large mixing bowl, prepare an omiero using the 16 fresh herbs sacred to the Orixá Orunmila. Use the River water, May Rain water, Ocean water, honey, 16 grains of paradise and the milk from the four coconuts in the preparation of the omiero. After you have prepared the omiero, place the 16 smooth black stones, the quartz crystal, sixteen gold coins, sixteen silver coins, the old skeleton key. Allow all of the items to soak for a 24 hour period of time. Light a 7 day religious white glass candle and place it next to the omiero mixture.
2. Paint the spirit signature of Tiempo Viejo with the white paint on the inside bottom of the bowl that you will be using and then seal the spirit signature with melted virgin wax.
3. After the paint has dried, wash the inside of the bowl with some of the omiero mixture.
4. Take a mouthful of gin and spray it directly into the initiation bowl.
5. light a cigar and blow the smoke directly into the bowl.
6. After you have completed this procedure, the bowl which will be housing the spirit has been baptized and is now ready to receive the other items.



7. In a large bucket, mix all of the dirt, the powdered palos, powdered herbs sacred to the Orixá Orunmila, the 256 Kola nuts, the sixteen Ikin seeds, all of the Ifá powder, all of the African Effun powder, all of the Ache De Santo powder, the powdered yam, the powdered Gari root, all of the powdered human bones, the sixteen gold coins, the sixteen silver coins, the key, the amber pieces, the emerald pieces, the powdered palos, the powdered Ceiba roots, the powdered palm roots, The powdered roots from a pumpkin plant, the seeds from a pumpkin, the sixteen peonia seeds, the powdered river fish and rat, The powdered chameleon lizard, the entire bottle of the 24 karat gold, the dried scorpions, the dried tarantulas, the dried African snails, the dried powdered African clawed frogs and the bats.

8. After you have mixed all of the above items, add some of the prepared liquid omiero mixture to the bucket and make a thick paste like mixture. Mix well.

9. Using the thick mixture, place a one inch layer over the design in the bowl.

10. Place the sixteen black stones on top of the mixture in the form of a circle.

11. Place another layer of dirt on top of the stones.

12. Place the sixteen lightning stones in the form of a circle on top of the dirt mixture.

13. Place another layer of dirt on top of the lightning stones.

14. Place the lion's tooth, the monkey's claw and the lion's claw on top of the dirt mixture.

15. Place the vultures head into the center of the dirt.

16. Place all of the remaining dirt on top of the items. Firmly pack the dirt down.

17. Place the Babalowos divination chain ( Opele ) on top of the dirt or hang to the side of the nganga.

18. Make a long strand of beads in the following color patterns: Green and Yellow. The strand should be long enough so as to wrap them around the bowl and then permanently glued down to the bowl. If you desire, you can paint the bowl in green and yellow stripes instead of using the beads. If the nganga is being prepared for a women then the stripes should be painted in horizontal patterns. If the nganga is for a man, then the stripes should be painted in vertical patterns.

19. Place the red parrot feathers and the vultures completely around the bowl to decorate it.

20. After you have finished all of the above steps then proceed to prepare the Ozain and the Ozun of Tiempo Viejo.

#### How to prepare the Ozain of Tiempo Viejo

##### Items Necessary

1. One medium size hollow gourd with a cord to be used for hanging.
2. One smooth black round stone
3. Sixteen Ikin seeds
4. Sixteen Kola Nuts (crushed)
5. ¼ pound Ifá powder
6. ¼ pound African Effun
7. One package of Ache De Santo
8. Dirt from various locations
9. One tablespoon scorpion powder
10. One tablespoon chameleon powder
11. One Hummingbird (dried)
12. The head and eyes from a vulture
13. The head and eyes from an owl
14. The tongue from a rooster
15. The tongue from a guinea hen
16. The tongue from a talking parrot
17. The head from a vulture
18. Sixteen red feathers from the African Gray Parrot

19. Sixteen feathers from a vulture
20. A long strand of yellow and green beads
21. One dried bat
22. One medium size lightning stone

Preparation

1. Mix all of the above ingredients together except items #1, #17, #18, #19, #20 and #22. Together in a mixing bowl.
2. Paint the symbol of Tiempo Viejo on the inside bottom of the hollow gourd with white paint.
3. After the paint has dried, place a three inch layer of the mixed ingredients into the gourd.
4. Place the vultures head and the lightning stone into the center of the gourd.
5. Place the remaining ingredients over the head and stone. Firmly pack the ingredients down.
6. Place the top of the gourd down tightly on the bottom half of the gourd.
7. Glue the long strand of beads around the gourd.
8. Place all of the feathers around the outside of the gourd.

*This Ozain should be fed when you are feeding the Nganga. After it has been prepared, hang directly over the nganga.*

How to prepare the Ozun of Tiempo Viejo

*The Ozun of Tiempo Viejo should be the height as the individual receiving it.*

Ingredients

1. Ozun Extension
2. Ifa powder
3. Ache De Santo
4. Chameleon powder
5. African Effun
6. Human bone powder from the skull
7. One Ikin seed
8. One Kola nut seed
9. Sixteen dried herbs of Orixá Orunmila in powder form
10. Fresh leaves from a Ceiba tree
11. Cotton

Preparation

*To prepare, simply mix all of the above ingredients together and place into the top of the Ozun. Place the cotton on top of the items to cover them. This Ozun must be place standing up next to the nganga of Tiempo Viejo. The entire Ozun can be fed at the same time you are feeding the nganga.*

### How to prepare the Chamalongos of Tiempo Viejo

#### Ingredients needed

1. Sixteen Chamalongo shells
2. Ache De Santo powder
3. Ifa powder
4. African Effun
5. Human bone powder from various parts of the body
6. Chameleon powder
7. Omiero made with 16 herbs sacred to the Orixá Orunmila

#### Preparation

1. Open up the backs from all of the 16 Cowrie shells.
2. Make sure to file down any rough edges on the cowrie shells.
3. Mix all of the ingredients listed above together making a paste like mixture.
4. Take the paste and insert it into the shells through the open side.
5. Make sure to firmly pack the paste into the shells tightly.
6. Light a white candle and seal each one of the shells with the wax over the paste mixture.

### Feeding the Nganga of the Spirit Tiempo Viejo

1. After you have prepared all of the items which accompany the nganga of Tiempo Viejo ( Ozain, Ozun & Chamalongo shells), you need to feed the nganga and the items with the blood of the following animals: Goat, two Roosters, Guinea Hen.
  2. After you have finished feeding these items and the nganga, pour gin and blow cigar smoke over all of the items.
  3. The Nganga, the Ozun, the Ozain and the Chamalongo shells should be buried for 16 days at the foot of a palm tree or a cedar tree.
  4. After the 16 days, remove the nganga and the items and place it in your temple.
  5. Burn a yellow, green or white candle next to the nganga.
- Remember to place the Ozun next to the nganga, the Ozain hanging directly hanging over the nganga. The chamalongos placed in a wood bowl next to the nganga.
  - The nganga should be placed and sat directly on top of the round Table of Ifa. When you need to divine using the Chamalongo shells, this table can be removed so you can throw the shells on top of it. Some individuals prepare and consecrate another Table of Ifa at the same time so they will not disturb the spirit.

## OZAIN

### The Fundamental Initiation

The spirit Ozain is the keeper to the mysteries of the powers of the herbs. The mysteries of the spirit Ozain are received in a ceremony which takes place at night. The ceremony should be performed on a full or new moon on a Friday evening at 12 midnight. The ceremony takes place in a wooded or mountainous area and also at the river. The following formulas explain in detail how to prepare and present the fundamental of Ozain. It is considered one of the major initiations of the African Congo religious traditions. The following initiation ceremony for Ozain is taken from the Afro Brazilian tradition of Quimbanda. There are various ceremonies and methods of the initiation of the fundamental of Ozain depending on the particular Afro Congo religious tradition. Women are prohibited from receiving the fundamental of Ozain unless they have gone through menopause and no longer have a monthly menstrual cycle.

#### Items necessary

1. One wooden doll of Ozain
2. One Clay Bowl with a lid
3. One hollow gourd (guiro)
4. One medium size round stone from the mountain
5. Twenty - one coins from around the world
6. Dirt from the crossroads
7. Dirt from the top of a mountain
8. Dirt from the base of a mountain
9. Dirt from the railroad tracks
10. Dirt from 12 midnight
11. Dirt from 12 noon
12. Dirt from the river
13. Sand from the ocean
14. Dirt from the bank
15. Dirt from the forest
16. Dirt from the police station
17. Dirt from a jail
18. Dirt from a court
19. Dirt from a hospital
20. Dirt from a park

21. Dirt from 21 Cemeteries
22. Three pieces of gold
23. Three pieces of silver
24. Three pieces of copper
25. Three pieces of bronze
26. Seven medium sized Lightning Stones
27. One large lightning stone
28. Powdered Bats
29. Powdered Snakes
30. Powdered Spiders
31. Powdered bones and powdered skulls from 21 birds of prey
32. Powdered bone and powdered skull from a dog
33. Powdered bone and skull from a cat
34. Powdered Chameleons
35. Powdered Human bones (male)
36. Powdered Human Skull (male)
37. Powdered water turtle bones and shell
38. Feet from a turtle (dried)
39. Head from a turtle (dried)
40. Penis from a turtle (dried)
41. Penis from a bull (dried)
42. Penis from a wolf (dried)
43. Head, feet, bones and feathers from a vulture
44. Eyes from an Owl (dried)
45. Eyes from an Eagle (dried)
46. Eyes from a Cat (dried)
47. Eyes from a Dog (dried)
48. Twenty - one spiritual palos of Ozain ( powder )
49. Twenty - one spiritual herbs of Ozain ( powder )
50. Twenty - one Mate Rojo
51. Twenty - one Ojos de Santa Lucia
52. One Ojo de Buey
53. Ache De Santo
54. Heart from a Rooster (dried)
55. Heart from a Hen (dried)
56. The insides and seeds from a squash (dried)
57. Termite nest (dried)
58. Seven Scorpions (dried)

59. Roots from a Palm Tree
60. Roots from a Ceiba Tree
61. Eight rattlesnake rattles (dried)
62. Six red feathers from an African Grey Parrot
63. Nine heads from fighting roosters (dried)
64. Nine heads from a Guinea Hen (dried)
65. Seven fighting cock spurs (dried)
66. Ozun De Ozain ( Orere )

Live animals needed

1. Six black roosters
2. One black cat
3. Two Guinea hens
4. Two Turtles

Preparing the Fundamental elements of Ozain

Part 1 - Preparing the clay dish ( Okobeledo )

1. In a large bowl, prepare an omiero using the 21 herbs of Ozain. Use the 21 grains of paradise, ocean water, river water, may rain water and the milk from the coconut in the preparation of the omiero. After you have prepared the omiero, place the stone from the mountain and the lightning stones into the liquid to soak for a 24 hour. Light a large 7 day white candle next to the bowl.
2. Paint the symbol for the fundamental of Ozain on the inside bottom of the clay bowl and then seal with melted virgin wax.
3. After the paint has dried, wash the inside and outside of the bowl with some of the omiero.
4. Take a mouthful of rum and spray it directly into the bowl.
5. Light a cigar and blow the smoke directly into the dish.

6. After you have completed this procedure, the dish which will be housing the spirit has been baptized and is now ready to receive the other items.

7. In a large bucket, mix all of dirt, powdered palos, the powdered bats, the powdered snakes, the powdered spiders, the powdered human bones, the powdered human skull, the powdered chameleons, the powdered water turtle bones, the twenty - one powdered herbs of Ozain, the twenty - one mate rojos, the twenty - one ojos de Santa Lucia, the ojo de buey, the insides and seeds from the squash, the roots from the palm tree, the roots from the Ceiba tree and the Ache De Santo together. Mix well.

8. After you have mixed all of ingredients in the bucket, pour in a medium amount of the prepared omiero mixture into the bucket and make a thick paste like mixture.

9. Pour 1/2 of the dirt mixture smoothly in an even layer into the clay dish.

10. Place the stone from the mountain into the center of the bowl on top of the dirt mixture.

11. After you have done that, place the seven lightning stones in the design of a circle around the stone from the mountain.

12. Place the coins, two pieces of copper, two pieces of bronze, two pieces of silver and the two pieces of gold into the bowl with the dirt.

13. Using a mortar and pestle, grind and powder the following ingredients.

14. Grind and powder the following items, the head and feet from the turtle, the dried penis from the wolf, bull and the turtle, the termite nest, the nine heads from the fighting roosters, the nine heads from the guinea hens and the seven scorpions.

15. After you have completely grinded these items, pour 1/2 of the powder into the clay dish.

16. Place seven of the rattlesnake rattles on top of the mixture.

17. Place the fighting cock spurs on top of the mixture.
18. When all of these ingredients have been placed into the clay dish, firmly pack it down.
19. Place the top of the clay dish on it. The cover of the top should have a medium size hole in the top so later when it is sealed with the cement, you will be able to feed Ozain.
20. Place the clay bowl to the side.

#### *Part 2 - Preparing the muneco - Doll ( Aroni )*

1. Firmly secure the wooden figure of Ozain in front of you.
2. Using the dirt paste mixture, fill up all of the prepared holes with it and then seal them up with melted virgin wax. The wooden figure which can be purchased from any well stocked Botanica will already have these designated holes drilled. The holes will usually be in the head, under one off his arms and under one of his legs.
3. Place one red African Grey feather, one rooster feather and one guinea hen feather into the top of the head of the wooden figure before the wax has dried.

#### *Part 3 - Preparing the Guiro ( Titillero )*

1. Firmly secure and the set the guiro directly in front of you.
2. Blow cigar smoke and rum into the guiro to consecrate it.
3. After this, add a medium amount of the dirt paste mixture into the guiro.
4. Place the large lightning stone into the center of the guiro.
5. Place the rest of the grinned mixture from part one into the guiro.

6. Place the eyes from the owl, the eyes from the cat, the eyes from the eagle and one rattlesnake rattle.

7. Place the head, feet, bones from the vulture into the guiro.

8. Place the rest of the dirt mixture into the guiro and firmly packing it into the guiro.

#### *Part 4 - Preparing The Ozun De Ozain ( Orere )*

The Ozun De Ozain can be placed next to the fundamental of Ozain. It should be washed in Omiero and then fed a little blood from each of the sacrificed animals.

#### *Preparation for the Initiation*

##### *Part 1 - Rompimiento in the Mountains - Day 1*

1. Take the individual who will be receiving the fundamental of Ozain to the Mountains.
2. Draw the following symbol of Ozain large enough on the ground with cascarilla powder so the individual can stand on top of it. Blindfold the individual.
3. Dig a large hole at the foot of the individual and place 21 types of fresh grains and vegetables into it.
4. Light a cigar and blow the smoke over the body of the individual.
5. Take a mouthful of rum and blow and spray it over the body of the individual.
6. Take a black rooster and spiritually cleanse the individual from the head to the toes.
7. Give the rooster to the individual and tell them to hold it up to their forehead and pray to their ancestors ( Eggun ) and to Ozain.

8. After they have finished praying, sacrifice the rooster and feed the blood around the area which the individual is standing and over the items in the hole.

9. Place the body of the rooster into the hole and pour honey over all of the items in the hole.

10. Begin the rompimiento tearing the individual's clothes off and then place them into the hole.

11. Cover the hole up with dirt and place a lighted candle into the center of the mound.

12. The individual will then put new white clothes on.

### Part 2 - Rompimiento at the River - Day 2

1. Take the individual to the river.

2. Draw the following symbol of Ozain large enough on the ground with cascarilla so the individual can stand on top of it.

3. Blindfold the individual.

4. Light a cigar and blow the smoke over the body of the individual.

5. Take a mouthful of rum and blow and spray it over the body of the individual.

6. Take a black hen and spiritually cleanse the individual from head to toe.

7. Give the black hen to the individual and tell them to hold it up to their forehead and pray to their ancestors and to Ozain for blessings.

8. After they have finished praying, sacrifice the hen and feed the blood around the area which the individual is standing and into the water.

9. Place the body of the rooster near the riverside and pour honey over it.

10. Light a candle next to the body of the hen.

11. Begin the rompimiento by tearing the individual's clothes off and then place them next to the body of the rooster.

12. The individual will be bathed in the waters of the river and then be allowed to change into a set of new white clothes.

### Part 3 - Rompimiento at the Cemetery - Day 3

1. Take the individual to the cemetery.

2. Draw the following symbol of Ozain large enough on the ground with cascarilla powder so that the individual can stand on top of it.

3. Blindfold the individual.

4. Light a cigar and blow the smoke over the body of the individual.

5. Take a mouthful of rum and blow and spray it over the body of the individual.

6. Light a cigar and blow the smoke over the body of the individual.

7. Take a black and white rooster and spiritually cleanse the individual from the head to the toes.

8. Give the rooster to the individual and tell them to hold it up to their forehead and pray to their ancestors and to Ozain for blessings.

9. After they have finished praying, sacrifice the rooster and feed the blood around the area which the individual is standing.

10. Place the body of the rooster near a grave and pour honey over it.

11. Light a candle next to the body of the rooster.
12. Begin the rompemiento by tearing the individuals clothes off and then place them next to the body of the rooster.
13. The individual will then change into a set of new white clothes.

#### Part 4 - Friday - The Initiation

1. The individual will be blindfolded and led into the ceremonial area.
2. A very large wide hole will be dug beforehand and the individual will be asked to stand in the center of the hole.
3. The Mayombero officiating the ceremony will then sing the following songs to invoke the powers of the spirit Ozain.
4. The individual will then be asked to kneel down.
5. When the individual is kneeling down, one of the assisting Mayomberos will place the prepared clay dish containing the fundamental of Ozain into the individuals hands. The individual will hold the fundamental with both hands stretched out. Inside the clay dish, the Mayombero will place a live turtle which will remain in the clay dish permanently.
6. The officiating Mayombero will continue to sing the songs.
7. After he is finished singing the songs, the individual will be asked to make an oath of his manhood and to the secrecy of the initiation.
8. After the individual swears his allegiance, the Mayombero will cleanse the individual with each of the animals.
9. As each of the animals is sacrificed, the blood is poured into the clay dish, the guiro and the wooden statue of Ozain. The blood will also be sprinkled over the individual.

10. As each of the heads of the birds are cut off, the Mayombero will place the neck into the mouth of the individual who will be instructed to bit down on it. All of the heads of the birds and the turtle should be placed into the clay dish. The Mayombero does this by carefully lifting the lid of the clay dish.

11. The animals will be laid in the hole next to the individual.
12. After this the individual will be asked to place the clay dish directly in front of him in the hole.
13. The individual will then remove their clothes by ripping them off and place them at their sides in the hole.
14. The Mayombero will then pour some of the prepared omiero mixture over the heads of the individual and instructed to wash their bodies in it.
15. After the ritual washing, the individual will be lifted out from the hole.
16. The Mayombero will place the wooden figure and the gourd in front of the clay dish.
17. The hole will be filled up with the dirt and the items covered up.
18. The Mayombero will place a white candle in the center of the dirt mound and the individual will then dress in white clothes.
19. The fundamental of Ozain will be left completely underground for 21 days and nights.
20. A white candle should be lighted on top of the dirt mound daily for the 21 days and nights.
21. At the end of the 21 days, it will be unearthed and fed the following animals. Two black roosters and a guinea hen.



22. After the feeding, the Mayombero will completely seal the clay dish and the gourd with fast dry cement.

23. After the cement has dried, the clay dish and the gourd will be completely beaded with strands of multicolored glass beads. There is no attributed bead pattern for the fundamental of Ozain.

24. The fundamental of Ozain should be placed in a darkened location where it will not be disturbed by other individuals.

25. Every Friday following the unearthing ritual, Ozain needs to be fed a rooster for a total of 9 consecutive Fridays.

26. After the 9 consecutive Fridays, the Mayombero will take the newly initiated Ozainista to the river for the final ceremony.

#### Part 5 - The River Ceremony

1. Take the newly initiated Ozainista to the river.

2. On the shoreline, draw the following design on a flat surface of the ground.

3. Place the fundamental of Ozain into the center of the symbol along with the wooden statue and the gourd.

4. Place a white candle in each of the cardinal directions of the design. (north, south, east, west)

5. Offer Omi Tu Tu to the four corners and begin to sing the invocations of Ozain.

6. After the songs and prayers, sacrifice two black roosters and a turtle to the fundamental of Ozain. Blow cigar smoke over the ritual area and also chamba.

7. Pour bee's honey over the ritual area and over the items of the fundamental.

8. The bodies of the animals should be placed to one side of the ritual area.

9. Check to see if Ozain has accepted the offering by using the four coconut pieces for divination.

10. If the spirit has accepted the offering, take the fundamental back to the final resting place.

11. The clay dish containing the fundamental should be placed in the center.

12. The gourd should be hung directly over the clay dish.

13. The wooden statue of Ozain should be placed in the front of the clay dish.

14. A white candle should be always be lighted next to the fundamental area.

## *Festival of Ozain*

*The official feast day of the spirit Ozain is held on the Roman Catholic high holy day of Good Friday. It is believed that on this day of the year, because of the celebration and reenactment of the crucifixion of Jesus Christ that the world plunges into darkness and evil prevails. It is believed that a Mayombero who performs any type of black magic on this day can not be held karmatically responsible and will not receive any type of retribution for his deeds. On this day, an Ozainsita will perform a series of rituals to Ozain to harness and secure his power in the supernatural world. It is also the day where he can also cleanse himself of any type of spiritual attacks or negative vibrations. The ceremony begins at 12 midnight and takes place at two locations. The ritual begins at the mountain and concludes at the river with a ritual bath. The only individuals who may participate at this secret ritual are men. Women are prohibited from all major Quimbanda ceremonies and rituals.*

### Items necessary

1. Fundamental of Ozain
2. Cascarilla
3. Gun powder
4. Chamba
5. Candles

### Live animals needed

1. Two black roosters
2. One water turtle
3. One black cat

### Procedure

1. The signature of the fundamental of Ozain is drawn on the ground at the base of a large tree.
2. The fundamental of Ozain including the wooden statue and the guiro are placed into the center of the signature. The guiro should be hanging from a tree branch directly over the clay dish.

3. Nine different colored candles should be lighted around the signature and at the cardinal directions of the symbol.
4. On all of the lines with the arrows that have been drawn with cascarilla, line the four directions with fula (gun powder).
5. All of the individuals present should be standing around the fundamental of Ozain in a semi circle.
6. The Mayombero officiating the ritual will stand in front of the fundamental of Ozain and begin to sing the songs of Ozain.
7. After he has finished singing the songs and the prayers, he will blow chamba directly on the items of the fundamental.
8. After blowing the chamba, he will then blow the smoke from a cigar.
10. Using the lighted end of the cigar, begin to ignite the gun powder at each of the cardinal directions.
11. The officiating Mayombero will then begin to cleanse each of the paleros present at the ceremony with both of the roosters.
12. After cleansing each of the individuals, he will then sacrifice the roosters using a knife (embelle) and allow the blood to drip into the hole of the clay dish, over the wooden statue of Ozain and over the guiro (gourd).
13. After the roosters, he will then cleanse all of the individuals with the black cat and then sacrifice it to Ozain, feeding the blood to the fundamental.
14. After the black cat, he will cleanse all of the individuals with the turtle and then sacrifice it to Ozain, feeding the blood to the fundamental.
15. After feeding the majority of the turtle's blood to the fundamental of Ozain, he will pour a medium amount of chamba into the hole where the turtle's head was and the each of the individuals present will drink from it.

Turtle blood is used as a protection against black magic and also as an aphrodisiac for men.

16. After all of the animals have been sacrificed, check to see if the offerings were accepted by Ozain by using the four coconut shells for divination.

#### *Part 2 - River Ritual*

1. If the spirit accepts the offerings, then all of the individuals will then travel the nearest river.

2. At the river, all of the individuals will take a bath in the river's water. Coconut Soap or African Black Soap should be used.

3. After the bath, the individuals will change into a new set of white clothes.

\* It should be noted that the day of and the day after the ceremony, sexual relations are prohibited.

#### **LUCEROS**

The following are the magic formulas for preparing the individual Luceros which walk (correspond) with the ngangas (nkisi) in this book. The formulas should be followed exactly as described. All of the following Luceros should be prepared using the following below basic formula.

##### Basic formula for mixing and preparing the ingredients

1. Prepare an omiero with 21 herbs sacred to the Orixá Elegguá.
  2. Draw the symbol of the corresponding Lucero on a piece of brown paper.
  3. Place the brown paper into the center of a white cloth. The symbol should be facing up.
  4. Place all of the items on top of the paper.
  5. Wrap up all of the items in the cloth and tie up using a cotton string making it into a bundle.
  6. Blow cigar smoke and rum over the bundle.
  7. Place the bundle into the omiero mixture.
  8. Light a candle and place it next to the bowl with the omiero.
  9. Allow the bundle to remain for 24 hours before removing.
  10. After the 24 hours, remove the consecrated bundle and then follow the instructions for the individual Lucero desired.
- Please note that all of the following Luceros must be buried along with their corresponding Ngangas during the initiation ritual.

### LUCERO for the Caldero Espiritual

This Lucero is made using the following ingredients. The bundle should be covered up with cement after it has been consecrated in the omiero liquid. The eyes and mouth should be made with cowrie shells. This Lucero can also be made from a single rock taken from the crossroads and just consecrated in the omiero mixture.

#### Ingredients

1. One small stone from the crossroads
2. One silver coins
3. One gold coin
4. Dirt from 21 locations
5. Twenty one powdered herbs sacred to the Orixá Eleggua
6. Twenty one powdered palos
7. Ache De Santo
8. One small gold key

### LUCERO for the spirit Siete Rayos

This Lucero is made using the following ingredients. The bundle should be covered up with cement after it has been consecrated in the omiero mixture. The eyes and mouth should be made with cowrie shells. Place a red parrot's feather at the top of the Lucero's head.

#### Ingredients

1. One small lightning stone
2. One piece silver
3. Six gold coins
4. One gold key
5. The same dirt's used in the preparation of the Nganga of Siete Rayos
6. Seven snake heads
7. One rattlesnake rattle
8. Three scorpion tails
9. Human bone powder from various parts of the body
10. Six dried herbs sacred to the Orixá Chango
11. Twenty one powdered palos
12. One dried bat
13. One tablespoon of Chameleon powder
14. One tablespoon dried roots from a palm tree
15. One tablespoon dried roots from a Ceiba tree
16. One tablespoon dried roots from a Flamboyán tree

LUCERO for the spirit Madre De Agua

This Lucero is made using the following ingredients. The bundle should be placed into a large seashell and then covered up with cement. The eyes and mouth should be made with cowrie shells. Place a seagull's feather, a guinea hen's feather and a rooster feather at the top of the completed Lucero's head.

Ingredients

1. One small stone from the ocean
2. Seven silver coins from around the world
3. One gold coin
4. One gold key
5. The same dirt's used in the preparation of the Nganga of Madre De Agua.
6. One sea snake head
7. Two dried seahorses
8. One tablespoon powdered puffer fish
9. One tablespoon powdered sea weed
10. Twenty one powdered palos
11. One tablespoon powdered dried fish
12. The heart, eyes and tongue from a seagull
13. The tongue from a guinea hen
14. One tablespoon dried roots from the sea grape tree
15. One tablespoon chameleon powder
16. Human bone powder from various parts of the body (female)
17. One tablespoon powdered roots from a Ceiba tree

LUCERO for the spirit Mama Sholan Guengue De Rio Seco

This Lucero is made using the following ingredients. The bundle should be covered up with cement after it has been consecrated in the omiero mixture. The eyes and mouth should be made with cowrie shells. Place a small round mirror in at the forehead of the Lucero. Place three parrot feathers of various colors at the top of the completed Lucero's head. This Lucero can also be made inside of a large seashell.

Ingredients

1. One small lightning stone
2. Five gold coins
3. One gold key
4. Five gold fishing hooks
5. The same dirt's used in the preparation of the Nganga of Mama Sholan Guengue Del Rio Seco
6. Human bone powder from various parts of the body (female)
7. Five dried herbs sacred to the Orixa Oshun
8. Twenty one powdered palos
9. Ache De Santo
10. One tablespoon dried roots from a Ceiba tree
11. One tablespoon dried roots from a Vencedor tree
12. One tablespoon dried roots Amansa Guapo tree
13. One tablespoon dried roots from a palm tree
14. One head from a talking parrot

### LUCERO for the spirit Centelle Ndoki

*This Lucero is made using the following ingredients. The bundle should be covered up with cement after it has been consecrated in the omiero mixture. The eyes and mouth should be made with cowrie shells. Place three crow's feathers at the top of the completed Lucero's head.*

#### Ingredients

1. One lightning stone
2. One rock from the cemetery
3. Three gold coins
4. Three silver coins
5. One piece of bronze
6. Nine snake heads
7. Nine dried scorpions
8. One tablespoon powdered chameleon
9. The same dirt's used in the preparation of the nganga of Centelle Ndoki
10. One rattlesnake rattle
11. Nine dried black widow spiders
12. One dried Tarantula spider
13. Human bone powder from various parts of the body (female)
14. Twenty one powdered palos
15. One tablespoon dried roots from a Ceiba tree
16. One tablespoon dried roots from a Palm tree
17. One tablespoon dried roots from a Yaya tree
18. One tablespoon dried roots from a Flamboyant tree
19. Nine dried herbs sacred to the Orixá Oya
20. One tongue from a Guinea hen
21. One dried head from a crow

### LUCERO for the spirit Zarabanda

*This Lucero is made using the following ingredients. The bundle should be covered up with cement after it has been consecrated in the Omiero mixture. The eyes and mouth should be made with cowrie shells. Place three rooster feathers at the top of the completed Lucero's head.*

#### Ingredients

1. One stone from a railroad crossing at 12 midnight
2. One old iron skeleton key
3. Three silver coins
4. Three gold coins
5. The same dirt's used in the preparation of the nganga of Zarabanda
6. One dried bat
7. One head from a snake
8. One dried Tarantula spider
9. Powdered bones from a black dog
10. Nine teeth from a dog
11. Tooth from a wild pig
12. Tooth from a wolf
13. One fighting cocks spur
14. One tablespoon deer horn powder
15. Twenty one powdered palos
16. One tablespoon gun powder
17. One tongue from a rooster
18. One tongue from a guinea hen
19. Human bone powder from various parts of the body (male)
20. Twenty one dried herbs sacred to the Orixá Oggun
21. One tablespoon of powdered palm leaf
22. One tablespoon of powdered Ceiba tree roots

### LUCERO for the Prenda Judia

This Lucero is made using the following ingredients. The bundle should be placed into the cavity of a human skull. The skull then should be sealed up with wax. The eye sockets should be covered with wax and a cowrie shell placed into it. The skull should then be painted in the colors of red and black.

#### Ingredients

1. One lightning stone
2. Twenty one coins from around the world
3. Three silver pieces
4. Three gold pieces
5. Three skeleton keys
6. One stone from the crossroads at 12 midnight
7. Human bone powder from various parts of the body
8. Twenty one powdered palos
9. Twenty one dried herbs sacred to the Orixá Eleggua
10. The same dirt's used in the preparation of the Prenda Judia
11. Three dried bats
12. Three heads of snakes
13. Three rattlesnake rattles
14. Three dried black widow spiders
15. Powdered dog bones
16. Powdered cat bones
17. One tablespoon of deer horn powder
18. Three tablespoon powdered chameleon
19. One dried tarantula
20. Powdered fighting cock's spur
21. One tongue from a rooster
22. One dried tongue from a guinea hen
23. One dried tongue from a parrot
24. Human bone powder from various parts of the body (male)
25. One tablespoon dried roots from a Ceiba tree
26. One tablespoon dried roots from a Palm tree
27. One tablespoon dried roots from a Flamboyant tree
28. One tablespoon dried roots from a Yaya tree

### LUCERO for the spirit Calunga

This Lucero is made using the following ingredients. The bundle should be placed inside of a large seashell after it has been consecrated in the omiero mixture. The seashell should be seal closed with cement and then the eyes and mouth should be made with cowrie shells. Place two rooster feathers and one red feather from an African Gray Parrot at the top of the completed Lucero's head.

#### Ingredients

1. One medium stone from the ocean
2. Nine coins from around the world
3. One piece of silver
4. One piece of gold
5. One silver key
6. The same dirt's used in the preparation of the nganga of Calunga
7. Human bone powder from various parts of the body (female & male)
8. Nine dried herbs sacred to the Orixá Olocun
9. Twenty one powdered palos
10. Ache De Santo
11. Three dried heads from sea snakes
12. Three dried seahorses
13. Three dried scorpions
14. One tablespoon of powdered shark jaws and teeth
15. One dried powdered fish
16. Powdered seaweed

*LUCERO for the spirit Mama Sholan Guengue Brillumba Congo Acaba  
Cuenta en Lo Profundo Del Rio*

*This Lucero is made using the following ingredients. The bundle should be placed inside of a large seashell after it has been consecrated in the omiero mixture. The eyes and mouth should be made with cowrie shells. Place two parrot feathers and one red feather from an African Gray Parrot at the top of the completed Lucero's head.*

*Ingredients*

- 1. One stone from the river*
- 2. Five gold coins*
- 3. Five gold fishing hooks*
- 4. One piece of fool's gold*
- 5. The same dirt's used in the preparation of the nganga of Mama Sholan Guengue Brillumba Congo Acaba En Lo Profundo Del Rio*
- 6. Human bone powder from various parts of the body (female)*
- 7. Five dried herbs of the Orixá Oshun*
- 8. Twenty one powdered palos*
- 9. Five dried tropical fish*
- 10. The heads from three snakes*
- 11. The head from three water turtles*
- 12. Ache De Santo*
- 13. Three dried scorpions*
- 14. One tablespoon of powdered shark jaws and teeth*
- 15. Dried river plants*
- 16. Dried leafs and flowers from a water lily plant*
- 17. Dried powdered roots from a water lily plant*

*LUCERO for the spirit Tempo*

*This Lucero is made using the following ingredients. The bundle should be covered up with cement after it has been consecrated in the omiero mixture. The eyes and mouth should be made with cowrie shells. Place three rooster feathers at the top of the completed Lucero's head.*

*Ingredients*

- 1. One small rock from the roots of a large tree*
- 2. Seven coins from around the world*
- 3. The same dirt's used in the preparation of the nganga of Tempo*
- 4. Human bone powder from various parts of the body (female)*
- 5. Seven dried herbs sacred to the Orixá Nana Buruku*
- 6. Twenty one powdered palos*
- 7. One tablespoon powdered Chameleon*
- 8. One tablespoon powdered roots from a Ficus tree*
- 9. One tablespoon powdered roots from a Ceiba tree*
- 10. The dried heads from three snakes*
- 11. One dried bat*
- 12. Various dried insects*
- 13. One rattle from a rattlesnake*



### LUCERO for the spirit Kobayende

This Lucero is made using the following ingredients. The bundle should be covered up with cement after it has been consecrated in the omiero mixture. The eyes and mouth should be made with cowrie shells. Place one rooster feather, one guinea hen feather and one red feather from an African Gray parrot at the top of the completed Lucero's head.

#### Ingredients

1. One small stone from the front of a cemetery gate
2. The same dirt's used in the preparation of the nganga of Kobayende
3. Human bone powder from various parts of the body (male)
4. Three silver coins
5. Three gold coins
6. One skeleton key
7. Three dried heads from a snake
8. Twenty one powdered palos
9. Eight dried herbs sacred to the Orixá Kobayende
10. One tablespoon of various dried grains
11. Three straight pins
12. One tablespoon powdered dog bones

### LUCERO for the spirit Tiembla Tierra

This Lucero is made using the following ingredients. The bundle should be covered up with cement after it has been consecrated in the omiero mixture. The eyes and mouth should be made with cowrie shells. Place three red feathers from an African Gray Parrot at the top of the Lucero's head.

#### Ingredients

1. One medium quartz crystals
2. Three silver coins
3. One gold key
4. The same dirt's used in the preparation of the nganga of Tiembla Tierra
5. Two small dried snakes
6. Eight dried herbs sacred to the Orixá Obatalá
7. Twenty one palos in powdered form
8. One tablespoon deer horn powder
9. Four tablespoons of African Effun powder
10. Ache De Santo
11. The tongue from a white rooster
12. Human bone powder from various parts of the body (male)
13. A rattle from a rattlesnake
14. Three dried black widow spiders
15. Three dried scorpion tails
16. One tablespoon of powdered chameleon

### LUCERO for the spirit Brazo Fuerte

This Lucero is made using the following ingredients. The bundle should be covered up with cement after it has been consecrated in the omiero mixture. The eyes and mouth should be made with cowrie shells. Place two red feathers from an African Gray Parrot and a feather from a vulture at the top of the Lucero's head.

#### Ingredients

1. One lightning stone
2. One small volcanic rock
3. The same dirt's used in the preparation of the nganga of Brazo Fuerte
4. One scorpion tail
5. One rattlesnake's rattle
6. One dried bat
7. The heads from six snakes
8. Twenty one palos in powdered form
9. Human bone powder from various parts of the body (male)
10. Six dried herbs sacred to the Orixá Aganyu
11. One tablespoon of powdered hot chilies
12. One tablespoon of precipitado rojo
13. The dried head from a bird of prey

### LUCERO for the spirit Cabo Rondo

This Lucero is made using the following ingredients. The bundle can be covered up with cement after it has been consecrated in the omiero mixture and placed into a terra cotta dish and then sealed up with cement. When pouring the cement over the bundle, place a small single set of deer antlers standing up in the center. Decorate the outside of the bowl with cowrie shells, feathers and a few mirrors.

#### Ingredients

1. One lightning stone
2. Three gold coins
3. Three silver coins
4. One gold key
5. Seven coins from around the world
6. The same dirt's used in the preparation of the nganga of Cabo Rondo.
7. Human bone powder from various parts of the body (male)
8. Powdered roots from a Ceiba tree
9. Powdered roots from a Palm tree
10. Three tablespoons deer horn powder
11. Three tablespoons Chameleon powder
12. One dried snake head
13. One dried bat
14. Twenty one powdered palos
15. Seven dried herbs sacred to the Orixá Ochosi
16. Three dried heads from pigeons
17. The dried tongue from a Guinea hen

### LUCERO for the spirit Jurema Vence Batalla

This Lucero is made using the following ingredients. The bundle should be covered up with cement after it has been consecrated in the Omiero mixture. The eyes and mouth should be made with cowrie shells. Place seven parrot feathers of various colors at the top of the completed Lucero's head.

#### Ingredients

1. One lightning stone
2. Seven gold coins
3. Seven silver coins
4. One Indian arrowhead
5. Twenty one semi precious stone gems
6. One gold key
7. One gold bow and arrow
8. One tablespoon deer horn powder
9. One tablespoon cedar powder
10. One tablespoon chameleon powder
11. The same dirt's used in the preparation of the nganga of Jurema Vence Batalla
12. Powdered bones from a wolf
13. The dried tongue from a talking parrot
14. Twenty one palos in powdered form
15. Seven dried herbs sacred to the Orixá Ochosi
16. One dried snake head
17. One dried Trantula
18. One dried bat
19. Human bone powder from various parts of the body (female)

### LUCERO for the spirits Nsamba Ntala

The Lucero for Nsamba Ntala consists of two separate individual Luceros. These Luceros are made using the following ingredients. Two individual bundles must be prepared and consecrated in the omiero mixture. After the bundles have been consecrated they should be covered up with cement and cowrie shells placed for the eyes and mouth. Place a red feather, a feather from a guinea hen and a feather from a rooster at the top of each of the completed Lucero heads.

#### Ingredients for Lucero #1

1. One stone from the mountain
2. Eight coins from around the world
3. One gold key
4. The same dirt's used in the preparation of the nganga of Nsamba Ntala.
5. One dried snake
6. One dried scorpion
7. One dried head from a water turtle
8. Twenty one palos in powdered form
9. Four dried herbs sacred to the Orixas Jimaguas
10. Human bone powder from various parts of the body (one individual)
11. Ache De Santo
12. One dried rattle from a rattlesnake
13. One dried bat
14. The dried head from a bird of prey
15. The dried tongue from a rooster

### Ingredients for Lucero # 2

1. One stone from the ocean
2. Eight coins from around the world
3. One silver key
4. The same dirt's used in the preparation of the nganga of Nsamba Ntala
5. One dried scorpion
6. Three dried water snake heads
7. One dried head from a water turtle
8. One tablespoon deer horn powder
9. Ache De Santo
10. One tablespoon powdered roots from a Ceiba tree
11. One tablespoon powdered roots from a Palm tree
12. Twenty one palos in powdered form
13. Four dried herbs sacred to the Orixas Jimaguas
14. One dried tongue from a Guinea hen
15. Human bone powder from various parts of the body (one individual)

\* Please note that the human bones used to prepare each of these Luceros must come from two separate individuals.

### LUCERO for the spirit Tiempo Viejo

This Lucero is made using the following ingredients. The bundle should be covered up with cement after it has been consecrated in the omiero mixture. The eyes and mouth should be made with cowrie shells. Place three red feathers from an African Gray parrot and three feathers from a vulture at the top of the completed Lucero's head.

### Ingredients

1. One medium smooth black stone
2. Human bone powder from various parts of the body from an old man who died a natural death.
3. Six gold coins
4. Twenty one palos in powdered form
5. Ache De Santo
6. Ifa Powder
7. Cedar wood powder
8. Sixteen dried herbs sacred to the Orixá Orunmila
9. African Effun powder
10. One Ikin seed
11. Three Kola nuts in powdered form
12. Ceiba tree powder
13. Palm tree powder
14. The same dirt's used in the preparation of the nganga of Tiempo Viejo.
15. Three peonia seeds
16. One tablespoon dried river fish
17. One tablespoon dried river rat
18. The dried tongue from a African Gray Parrot

**FUNDAMENTAL  
SPIRIT SIGNATURES**

*The following Fundamental Spirit Signatures (Firmas) are used when preparing the ngangas and the spirit Lucero in this book. The spirit signatures should be used exactly as they are presented here in this book. There are thousands of spirit signatures which can be used in the preparation of these traditional ngangas formulas. The spirit signatures used will depend upon the particular Congo religious tradition which you have been initiated into. All of the following fundamental magic spirit signatures are authentic. I have used all of them with great success. It has been my experience that if these fundamental spirit signatures are not used when preparing the ngangas, the particular spirit which you are preparing will not work accurately for you. The spirit signatures are a celestial map and guide for the spirits to manifest and take on a physical form. These ancient spirit signatures are the keys to communicating and opening up the gates to the dimensions of the spirit world.*



*Caldero Espiritual.*



*SIETE RAYOS.*



*MADRE DE AGUA*



*MAMA SHOLAN GUENGUE DEL RIO SECO*

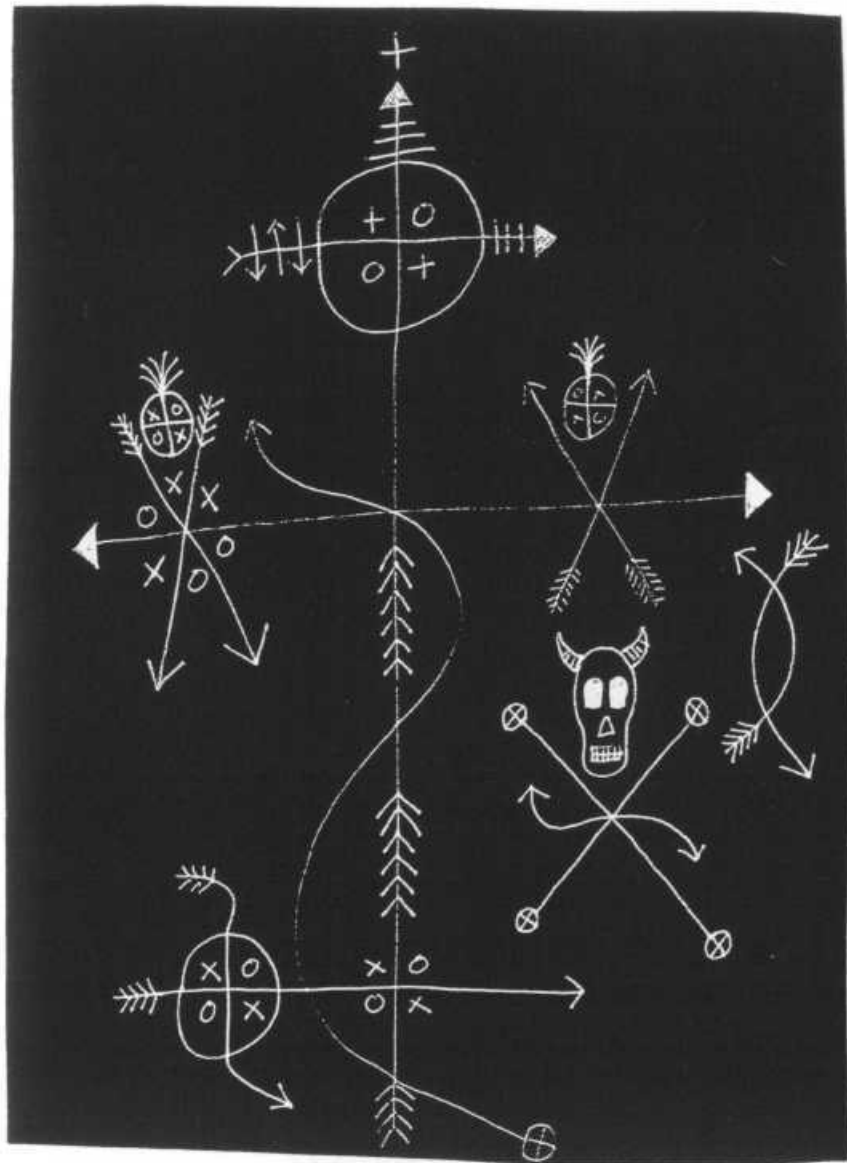


*CENTELLE NDOKI*



*ZARABANDA*

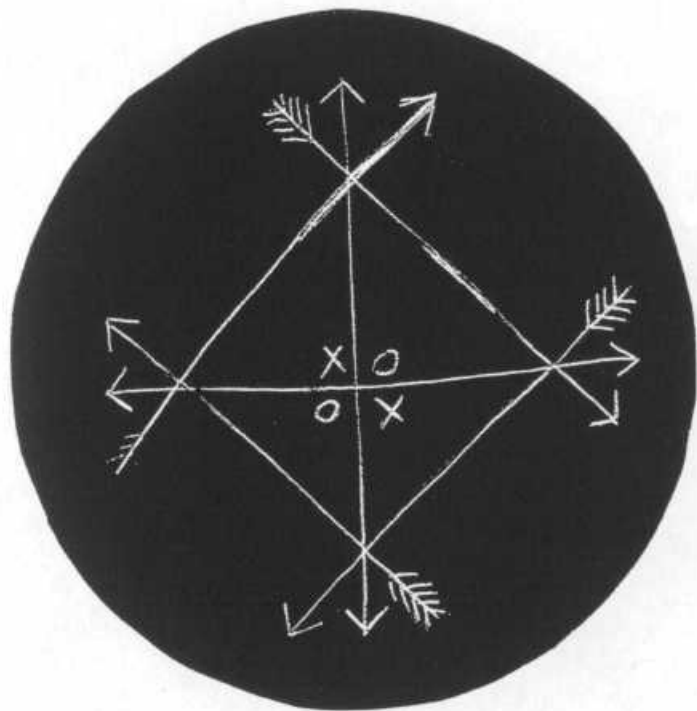




PRENDA JUDIA



LUCERO REI DO CONGO



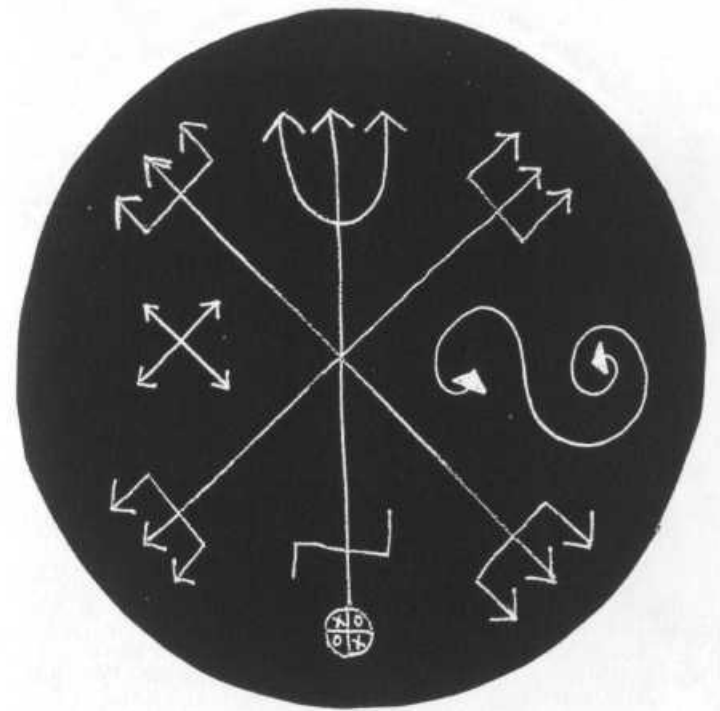
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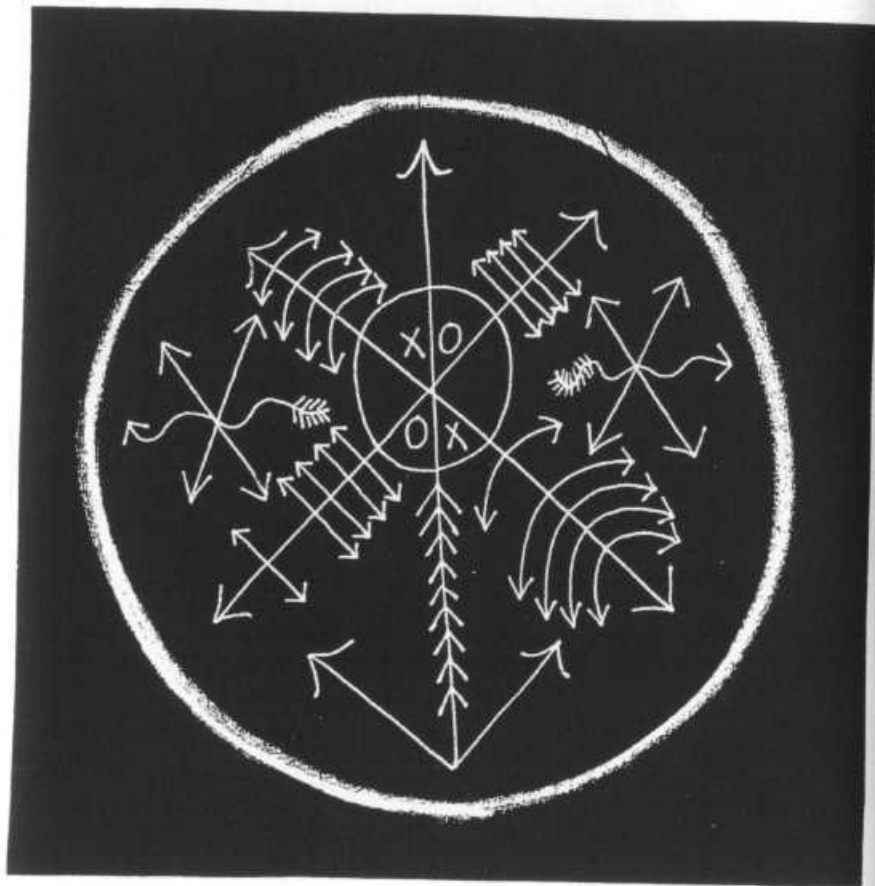
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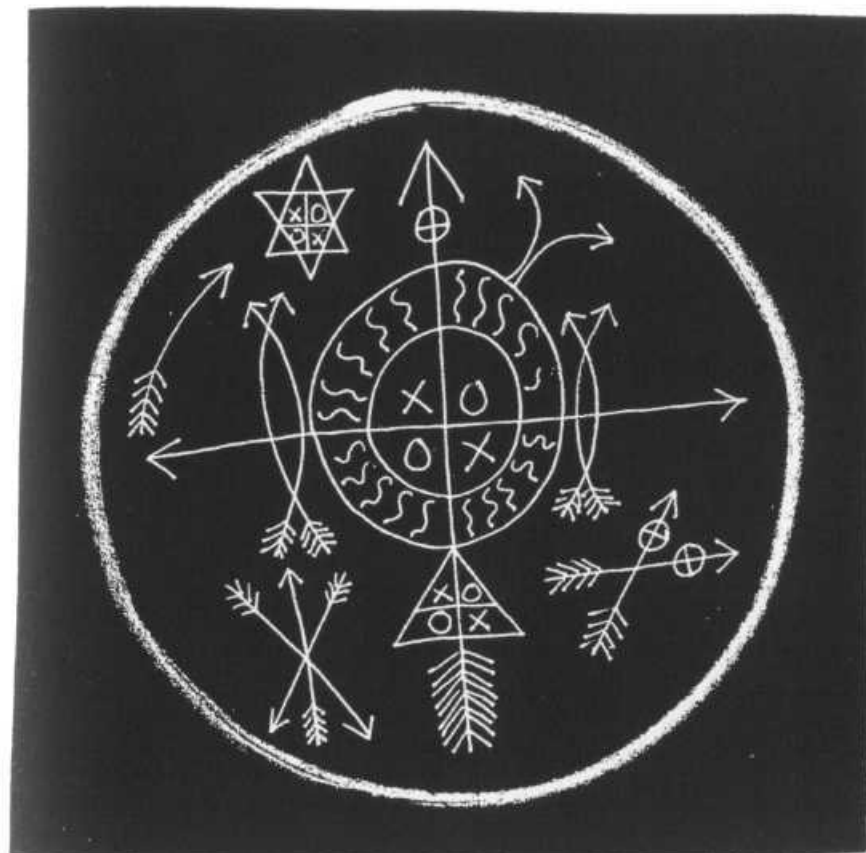
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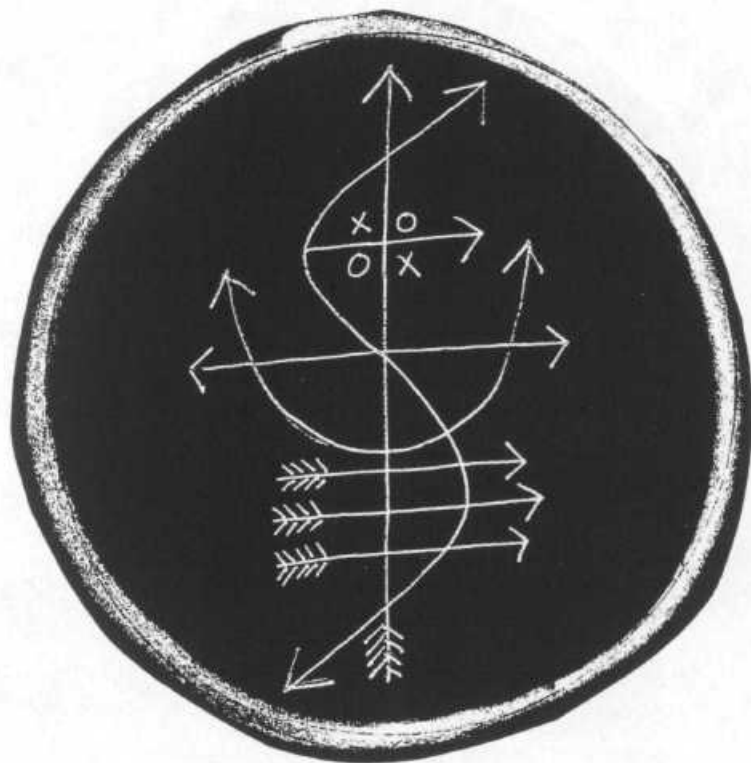
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CALUNGA



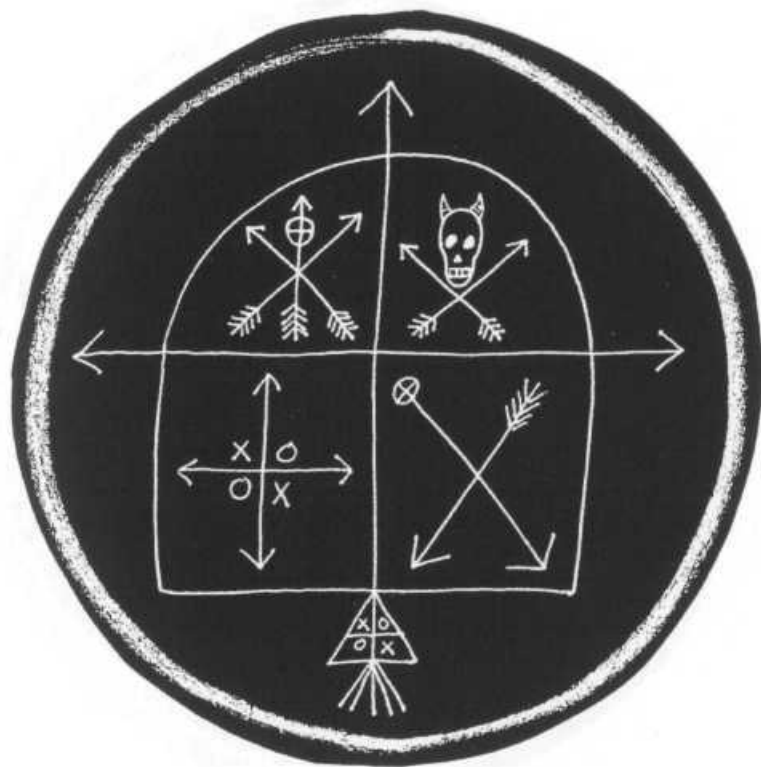
MAMA SHOLAN GUENGUE  
*Brillumba Congo Acaba Cuenta en Lo Profundo del Rio*



*TEMPO*



*KOBAYENDE*



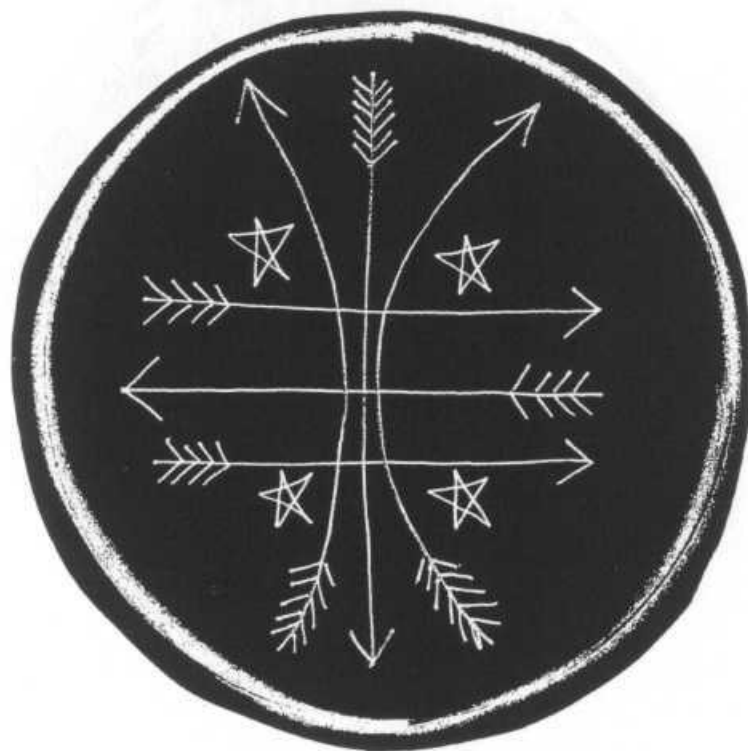
TIEMBLA TIERRA



BRAZO FUERTE



*CABO RONDO*



*JUREMA VENCE BATALLA*



*NSAMBA NTALA*

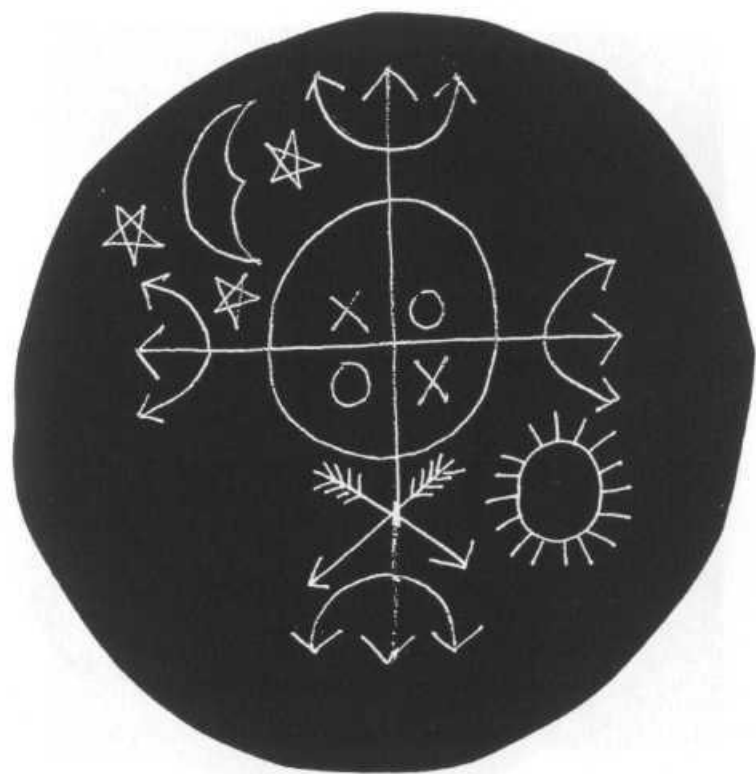


*TIEMPO VIEJO*





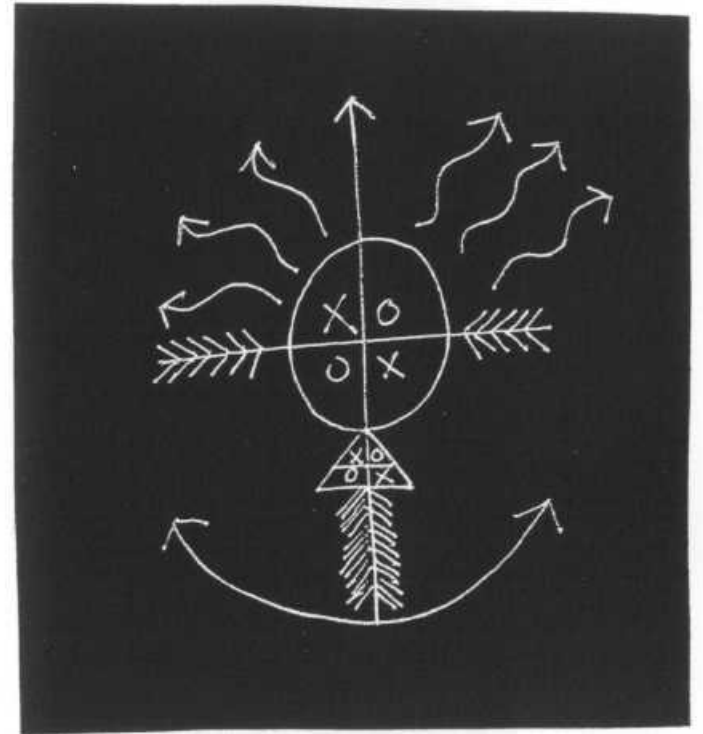
OZAIN



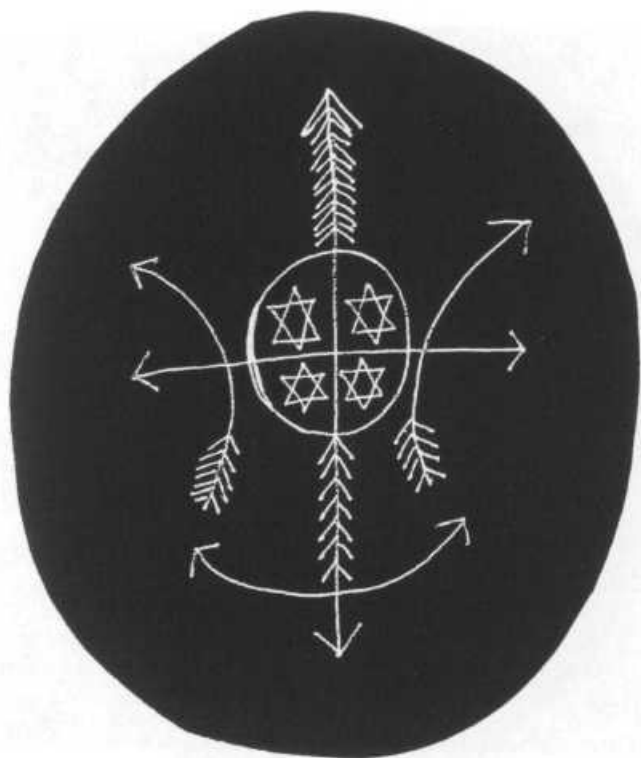
LUCERO for the Caldero Espiritual



*LUCERO for the spirit Siete Rayos*



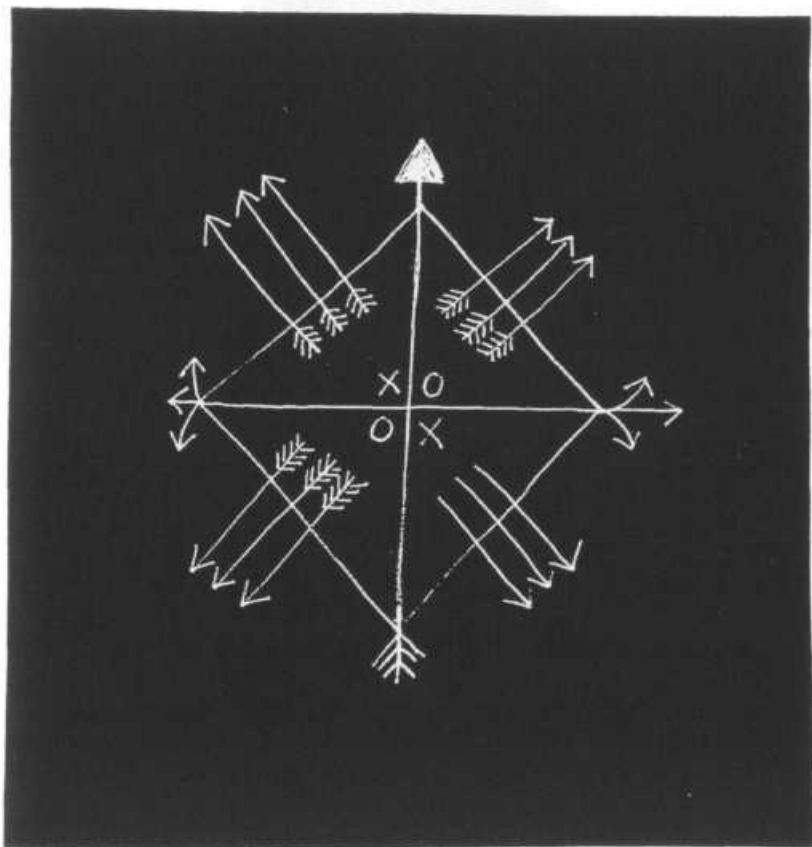
*LUCERO for the spirit Madre De Agua*



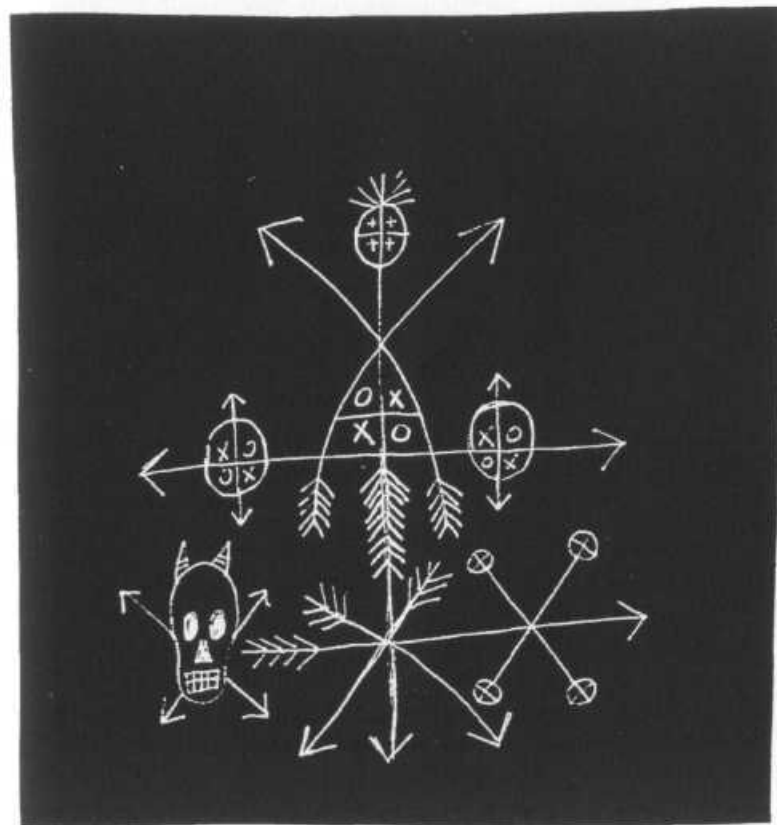
*LUCERO for the spirit Mama Sholan Guengue Del Rio Seco  
&  
Lucero for the spirit Mama Sholan Guengue Brillumba Congo  
Acaba Cuenta En Lo Profundo Del Rio.*



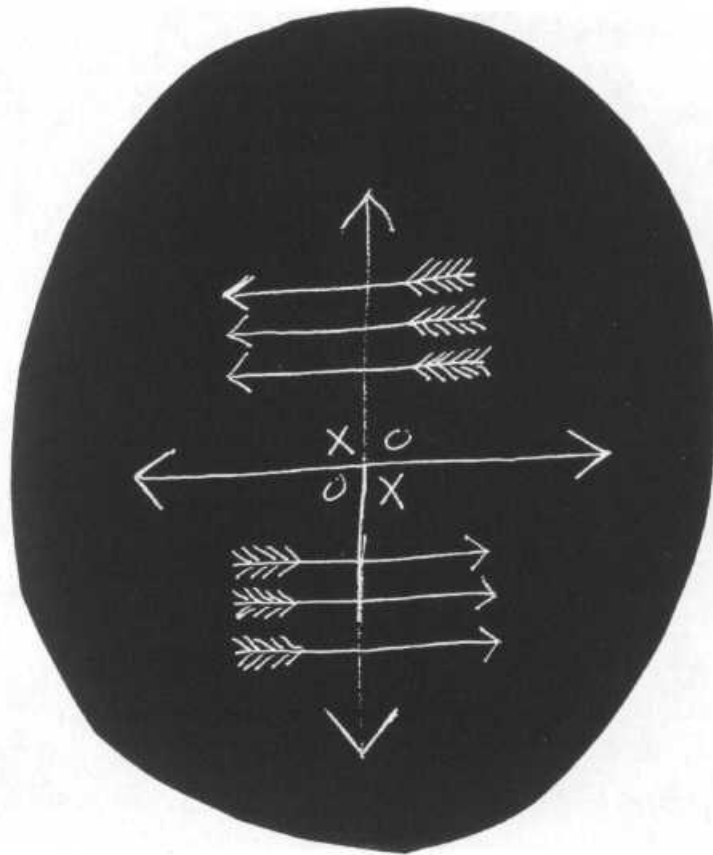
*LUCERO for the spirit Centelle Ndoki*



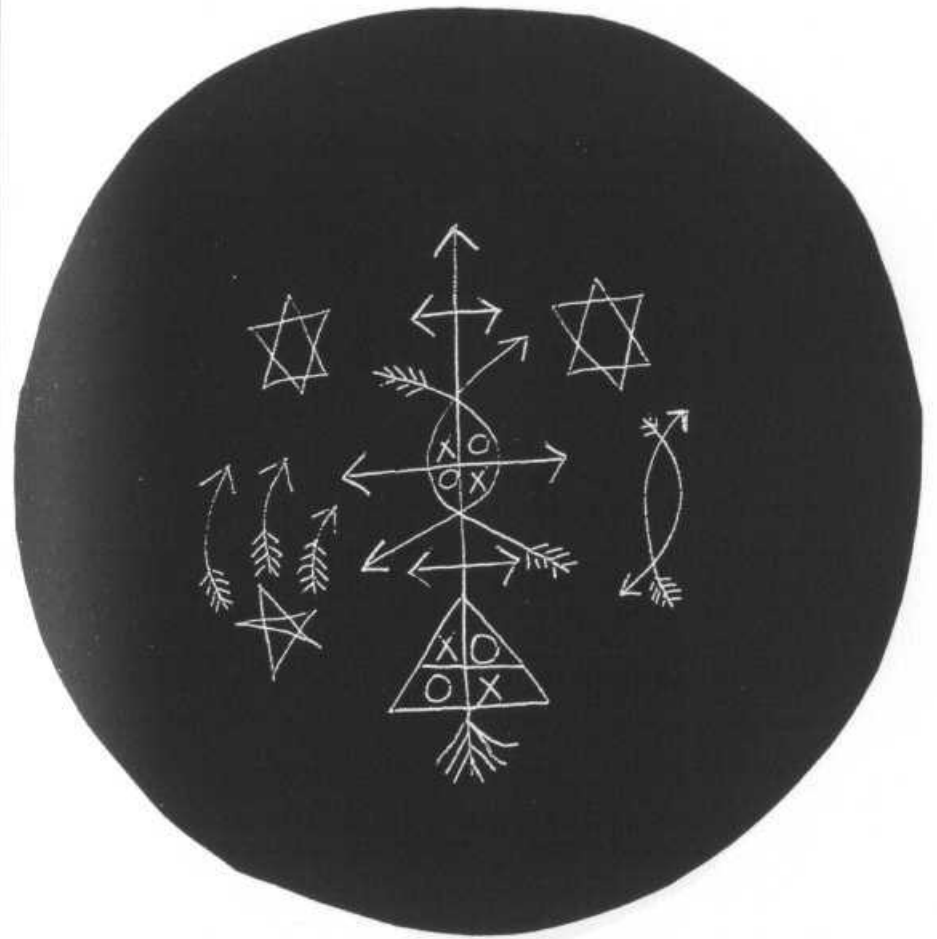
*LUCERO for the spirit Zarabanda*



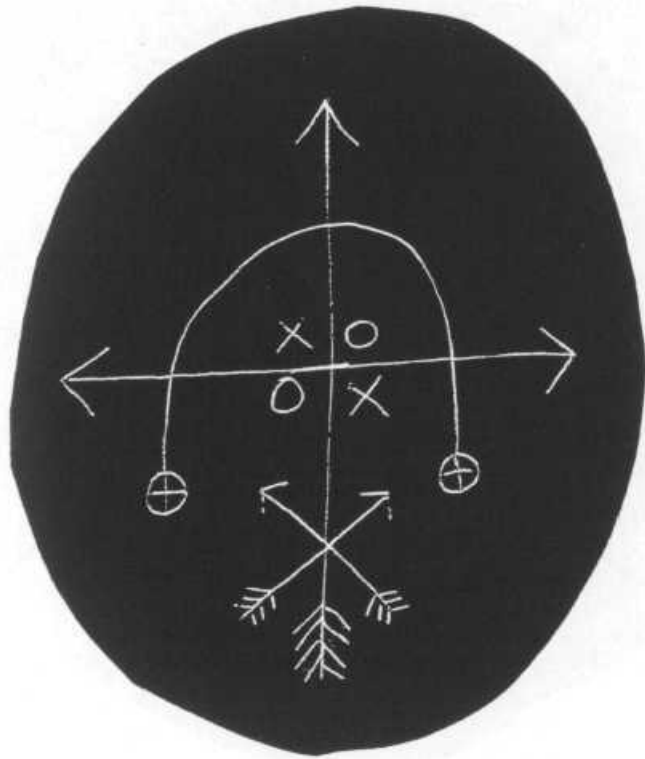
*LUCERO for the Prenda Judia*



*LUCERO for the spirit Tempo*



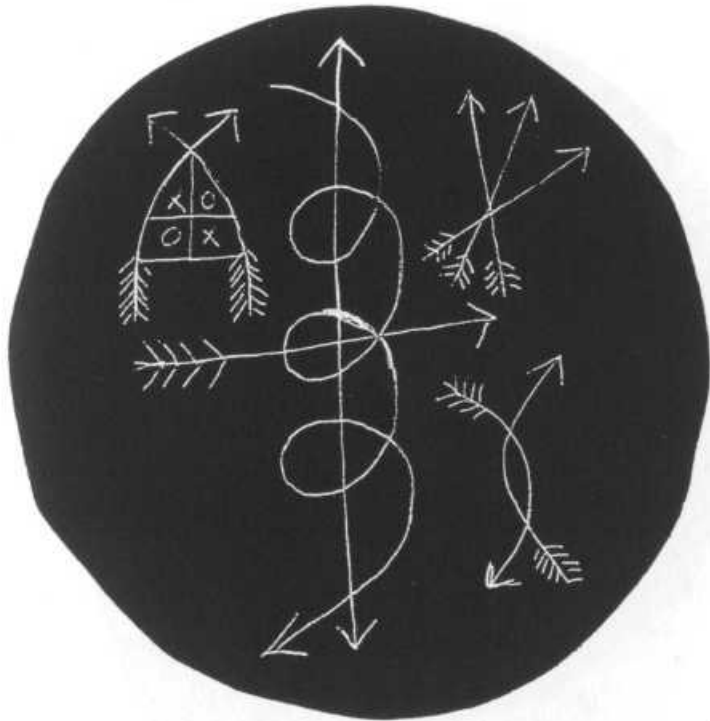
*LUCERO for the spirit Kobayende*



*LUCERO for the spirit Tiembla Tierra*



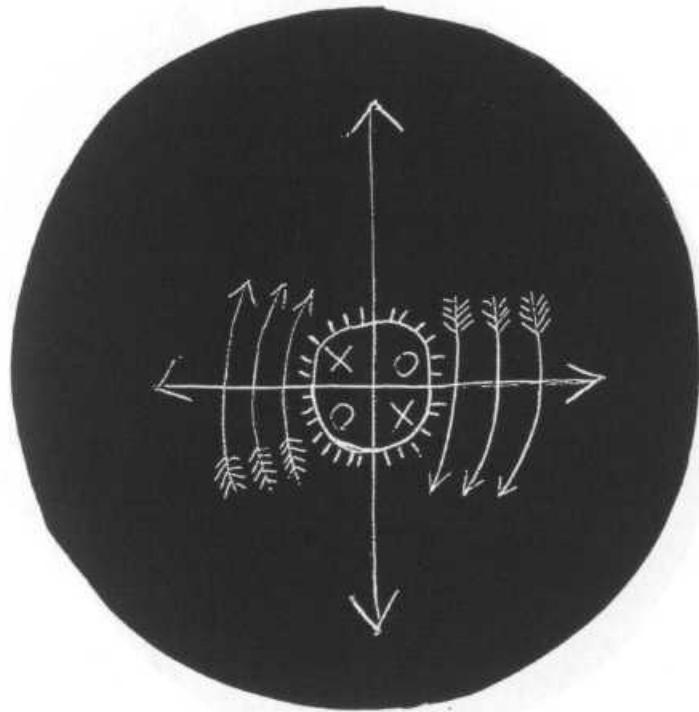
*LUCERO for the spirit Brazo Fuerte*



*LUCERO for the spirit Cabo Rondo  
&  
Lucero for the spirit Jurema Vence Batalla*



*LUCERO for the spirit Nsamba Ntala*



*LUCERO for the spirit Tiempo Viejo*

### *About the Author*

*The author, Carlos Antonio De Bourbon Galdiano Montenegro was born in Los Angeles, California. He is an initiated member of the Afro-Brazilian religions of Candomble and Quimbanda. He has also been initiated in the mysteries of Afro-Caribbean Santeria and Palo Mayombe religions. He is the Executive Director for the Los Angeles Afro - Caribbean Multicultural Religious Institute. He is also the Tata for the Montenegro Casa De Eggun and the Babalorixa of the First American Candomble Church. For initiation information of Orixá or Congo please send your requests to the below address.*

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*Havana Publications  
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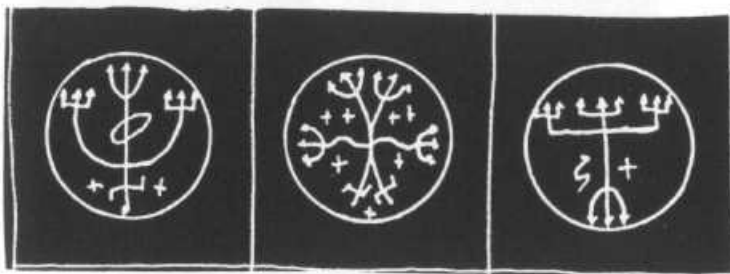
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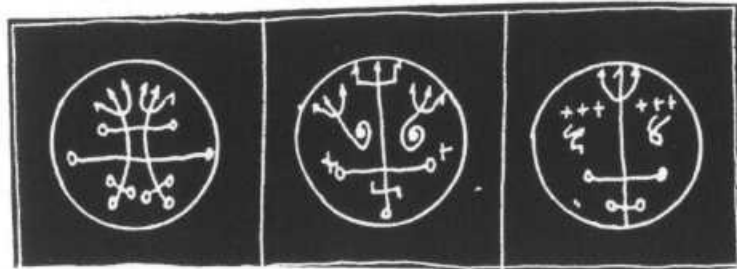
Initiation into the mysteries of the Congo spirits and the Orixas is an important event in the spiritual progression of an individual. Initiation is a life long commitment that you make with God ( *Oloḍumare* ), your ancestors ( *Eggun* ) and the divine spiritual entities which assist each and everyone of us in our daily lives. When an individual is initiated, you are aligning your spiritual birth destiny in the enlightenment process. If you are considering entering into the divine light of the Orixas and the Congo spirits we can assist you in your spiritual quest. The *Casa De Montenegro* has been initiating individuals since 1864 in traditional African religions. We offer a one on one individual learning program and a certification apprenticeship learning program to fit your needs. Traditional Brazilian Candomble and Congo initiations performed by real initiated priests and priestesses. Experience the mystical and the supernatural power of the Orixas and the Congo spirits. A powerful magical religious tradition which continues to grow and prosper. Spiritually prepare yourself for the 21<sup>st</sup> Century. For initiation information and application package please write a formal request to the elder of our temple.

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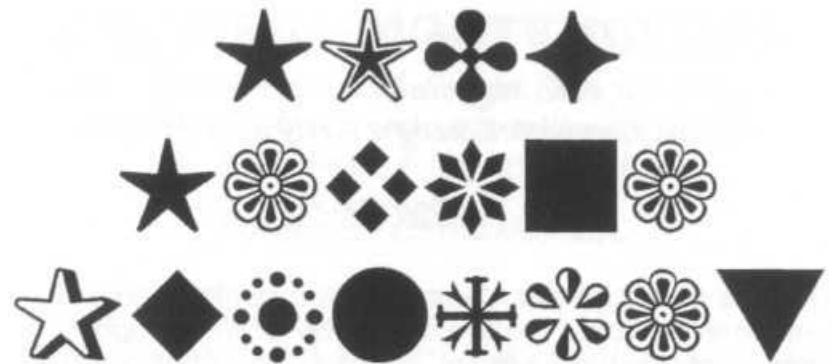
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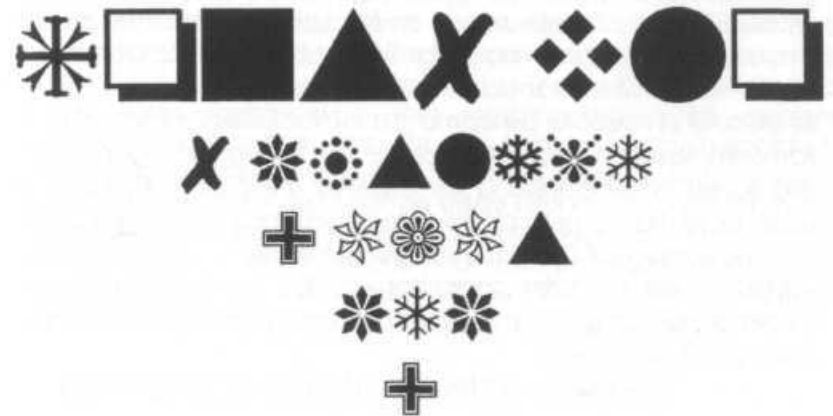
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