



Details
of Gothic
Architecture

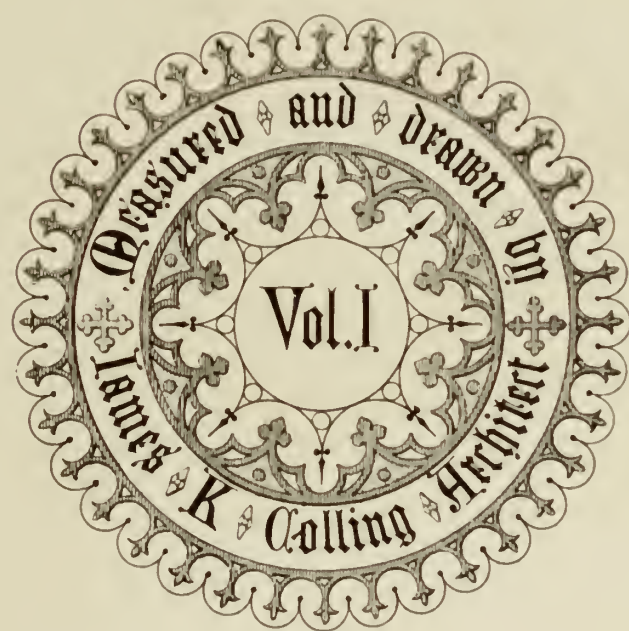


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Details of

Gothic **A**rchitecture.



London.

B. F. Batsford, 94, High Holborn.

Details of Gothic Architecture.

CONTENTS OF VOL. I.

NORMAN.

PLATE.

1. BELL TURRET FROM BURNBY CHURCH, YORKSHIRE.

Situated on the west gable. The crosses have been restored in the plate.

2. WINDOW FROM DITTO DITTO.

Originally divided by a transom, which is now broken away, but indications of it remain on each side. The lower portion was probably fitted with a small door, through which offerings were put when presented to the altar. These are sometimes called "Lychnocopic," or "offertory" windows. It is situated on the south of the chancel, next the nave.

3. DOORWAY FROM ETON CHURCH, YORKSHIRE.

4. NAVE PIERS AND ARCHES, WALSOKEN CHURCH, NORFOLK.

It should be noticed that the octagonal piers are placed differently on the south side of the nave to what they are on the north. On the south side they stand angularly; on the north, square, in the usual manner.

5. DETAILS OF DITTO DITTO.

6. CAPITALS FROM DITTO DITTO.

An elegant gable cross from this church is given in the "Gothic Ornaments," Vol. II., Plate 8.

EARLY ENGLISH.

1. DOORWAY FROM GREAT GRIMSBY CHURCH, LINCOLNSHIRE.

2. PISCINA FROM STRUMPSHAW CHURCH, NORFOLK.

3. ARCHWAY FROM BISHOP BURTON CHURCH, AND CORBEL FROM WAWN CHURCH, YORKSHIRE.

4. PRIESTS' DOORWAYS FROM DENTON CHURCH, NORFOLK, AND HIGHAM FERRERS CHURCH, NORTHANTS.

5. FONT FROM GREETWELL CHURCH, LINCOLNSHIRE.

6. PIERS AND ARCHES IN CHANCEL, LEVERINGTON CHURCH, CAMBRIDGESHIRE.

7. PLANS OF PIERS, AND ARCH MOULDINGS FROM SAME.

EARLY ENGLISH,—continued.

PLATE.

8. DOORWAY, WIGGENHALL, ST. MARY THE VIRGIN, NORFOLK.

The three-quarter hollows of the arch mouldings indicate this to be a late example of the style. It, perhaps, should be called Early Decorated.

9. NAVE PIERS, AND ARCHES, AND CLERESTORY, WEST WALTON CHURCH, NORFOLK.

The painting shown upon the plate will be found given in detail in the "Gothic Ornaments," Vol. I., Plates 58, 62, 63; also foliage from the chancel, &c. Plates 59, 60, 61.

10. PLANS OF PIERS, ETC., FROM SAME.

11. MOULDINGS, DITTO.

12. DETAILS OF PIERS, DITTO.

13. EXTERIOR OF CLERESTORY FROM DITTO.

The lower portion of the clerestory is blocked up by the present aisle roof.

14. SOUTH PORCH, WEST WALTON CHURCH, NORFOLK.

In this plate the gable, the springing of which is remaining, has been restored, and the pinnacles terminated with finials. The form of the present gable, which is of brickwork, is indicated by the dotted lines.

15. PLAN AND DETAILS OF DITTO.

The south aisle has been at some time widened, when the porch appears to have been cut in half, the inner portion taken away, and the south door re-erected in the new wall. The north aisle of the church has been also widened, and the north door re-erected in the new wall.

16. SIDE ELEVATION AND SECTION OF DITTO.

17. DETAILS OF PINNACLES, ETC., FROM DITTO.

These are very irregular, scarcely two of the sides being of the same width, and the shafts are of different lengths;—the total height, however, is the same.

18. SOUTH DOORWAY FROM WEST WALTON CHURCH, NORFOLK.

19. DETAILS OF DITTO.

20. FOLIATED CAPITALS FROM DITTO.

21. WINDOW IN SOUTH AISLE, DITTO.

22. DETAILS OF SAME.

This window also was taken down and re-erected at the time the aisle was widened. The broad sunk chamfer, embracing the whole internally, is evidently later than the window itself, and the jointing does not range with the other work. Probably this was added at the time the aisle was widened. The alteration would thus appear to have taken place during the 14th century. One of the internal foliated capitals will be found given $\frac{2}{3}$ full size, in the "Gothic Ornaments," Vol. I., Plate 61.

23. WINDOW FROM BINHAM PRIORY, NORFOLK.

The transom received the groining of the aisle; the upper portion of the window lighted the triforium. The aisles are now in ruins.

24. DOOR FROM DITTO DITTO.

25. PIERS AND ARCHES FROM ROLVENDON CHURCH, KENT, AND WAWN CHURCH, YORKSHIRE.

DECORATED.

PLATE.

1. NICHE IN NORTH AISLE OF CHANCEL, ST. MARY'S CHURCH, BEVERLEY.
Situates in an angle formed by an arch across the aisle. The main arch cuts into the upper part.
2. DOORWAY TO CHAPEL FROM DITTO.
One of the label terminations consists of a hare dressed as a sportsman.
3. BUTTRESSES FROM COTTINGHAM CHURCH, YORKSHIRE, AND FRAMPTON CHURCH, LINCOLNSHIRE.
4. PIERS AND ARCHES, NORTH SIDE OF CHANCEL, ST. MARY'S CHURCH, BEVERLEY.
5. DETAILS OF DITTO DITTO DITTO.
The arches are about 18 inches narrower at the east end of the chancel than at the west. The one represented is the second from the east. There is some variation also in the mouldings of each arch.
6. WINDOW IN CHAPEL FROM ST. MARY'S CHURCH, BEVERLEY.
This is an internal window, and at present is without glass.
7. SOUTH PORCH FROM BENNINGTON CHURCH, LINCOLNSHIRE.
The gable appears to have been kept flat, and as close to the head of the arch as possible, so that the roof should come below the eaves of that over the aisle.
8. EAST WINDOW OF NORTH AISLE OF CHANCEL, ST. MARY'S CHURCH, BEVERLEY.
One of the side windows is given in Sharpe's "Decorated Windows."
9. DETAILS OF SAME.
10. NICHE FROM CHANCEL, ST. MARY'S CHURCH, BEVERLEY.
11. LOWER PORTION AND PLAN OF SAME.
The small pinnacles between the canopies are all broken away. They were probably connected with the parts behind by small flying buttresses.
12. FONT FROM BRADFIELD CHURCH, NORFOLK.
13. WINDOW IN CHANCEL, FROM FRAMPTON CHURCH, LINCOLNSHIRE.
14. EASTERN SIDE OF ALTAR SCREEN, BEVERLEY MINSTER.
15. TRACERY AND GROINING FROM DITTO.
16. DITTO AND DETAILS FROM DITTO.
17. DITTO DITTO.
One of the niches, several of the bosses, the buttresses, canopies, and other portions are given, at large in the "Gothic Ornaments," Vol. II., Plates 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 43, 47.
18. ONE COMPARTMENT OF NAVE, AUSTREY CHURCH, WARWICKSHIRE.
19. CLERESTORY AND AISLE WINDOWS FROM DITTO.
20. BUTTRESSES FROM DITTO.
21. WINDOW FROM COTTINGHAM CHURCH, YORKSHIRE.
The west window of this church is given by Sharpe, in his Work on "Decorated Windows."

DECORATED,—continued.

PLATE.

22. PARAPET AND BASEMENT FROM NORTH CHAPEL, ST. MARY'S CHURCH, BEVERLEY.
23. WOODEN SCREEN FROM CLIFFE, AT HOO, KENT.
24. WINDOW FROM TILTEY CHURCH, ESSEX.
25. WINDOW FROM ST. STEPHEN'S CHURCH, NEAR CANTERBURY.
26. PARCLOSE SCREEN, GEDDINGTON CHURCH, NORTHANTS.
27. STONE DIAPER WORK, FROM MONUMENTS, WINCHELSEA, SUSSEX.
28. WINDOWS FROM ROLVENDEN CHURCH, KENT.
29. PIERS AND ARCHES FROM WINCHELSEA, SUSSEX.
30. DETAILS OF DITTO DITTO.
31. WINDOWS FROM WITTERSHAM CHURCH, KENT, AND FROM BARN, AT KENILWORTH ABBEY.
32. WINDOWS FROM CLIFFE CHURCH, KENT.
33. DOORWAY IN SOUTH PORCH, RYE CHURCH, SUSSEX.
 Although the external door is now blocked up, this appears to have been a porch, with vestry attached. The whole is vaulted with stone groining. It has lately been restored, and is about to be again used as a vestry.
34. WINDOWS FROM BERKSWELL CHURCH, WARWICKSHIRE.
 These are early in the style.
35. COUPLED WINDOWS FROM KENILWORTH CHURCH.
36. AISLE WINDOWS, WINCHELSEA, SUSSEX.
37. DETAILS OF DITTO DITTO.
 The arrangement of the inner arch with the small side arches is peculiar. A similar arrangement is carried out with the other windows of the church.
38. CROSSES AND PIERCED PARAPET FROM DITTO.
 The precise contour of the cornice below the parapet could not be conveniently ascertained being so completely covered up with ivy.

PERPENDICULAR.

1. WEST WINDOW FROM WAWN CHURCH, YORKSHIRE.
2. OAK CHEST FROM LOUTH CHURCH, LINCOLNSHIRE.
3. WEST DOORWAY FROM ST. MARY'S CHURCH, BEVERLEY.
4. DETAILS OF DITTO DITTO.
5. PORTIONS AT ENLARGED SCALE OF DITTO.
 This example is early in the style, many of the mouldings partaking very much of the character of Decorated work.

PERPENDICULAR,—continued.

PLATE.

6. NAVE PIERS AND ARCHES, ST. MARY'S CHURCH, BEVERLEY.

The three label terminations on the north side, west end of nave, hold the following inscription :—

"CROSTAN AND HIS WIFFE MADE
THESE TO PRIORS AND ABATTE."

Those on the side next the aisle run thus :—

"ORATE PRO ANIMABUS HOBIS CROSTAN
MERCATORIS ET HOBANNE FLORES VERA."

7. CLERESTORY WINDOWS FROM DITTO.

8. ONE COMPARTMENT OF NAVE, AND LABEL TERMINATIONS FROM DITTO.

9. PULPIT FROM WESTMINSTER ABBEY.

10. CHIMNEY SHAFT FROM SOUTHWELL MINSTER, NOTTS.

11. SEATING FROM WIGGENHALL, ST. GERMAN'S, NORFOLK.

12. DITTO DITTO.

In the nave the bench ends have niches containing the Apostles, and above these are figures, which appear to represent the seven deadly sins; those remaining are adultery, drunkenness, avarice, murder, and suicide (the one represented). They are all sitting in the jaws of monsters from the mouths of which issue flames. On the opposite side Angels stand pointing towards them. The bench ends in the aisles are plainer, with figures carved upon them—as mermaid, lion, cockatrice, sitting men, carpenter with nails, &c.

13. SEATING, NORTH SIDE OF NAVE, WIGGENHALL, ST. MARY THE VIRGIN, NORFOLK.

14. DITTO DITTO DITTO.

This seating remains as anciently arranged; on the north side of the nave for men, the south for women. The men's seating is raised considerably above the paving of the aisles, and the bench ends large and massive. The seating for women is kept lower than that for the men, and the bench ends smaller and plainer. In the nave each has a figure of the Blessed Virgin in a niche, with the letters **V. B.** carved above, which are also occasionally introduced in the open backs. In the aisles the bench ends are without niches. Views of this church are given in Brandon's "Parish Churches."

15. DOORWAY FROM GREAT BROMLEY CHURCH, ESSEX.

16. LETTERN FROM HAWSTEAD CHURCH, SUFFOLK.

17. SOUTH DOOR, HELMINGHAM CHURCH, SUFFOLK.

18. ROOF OVER SOUTH CHAPEL, WALSOKE CHURCH, NORFOLK.

19. DETAILS DITTO DITTO.

20. DETAILS DITTO DITTO.

21. WOODEN SCREEN FROM ST. PETER'S CHURCH, SUDBURY.

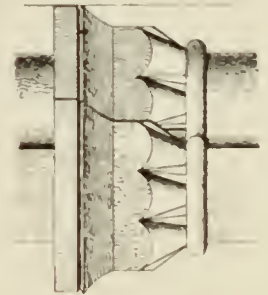
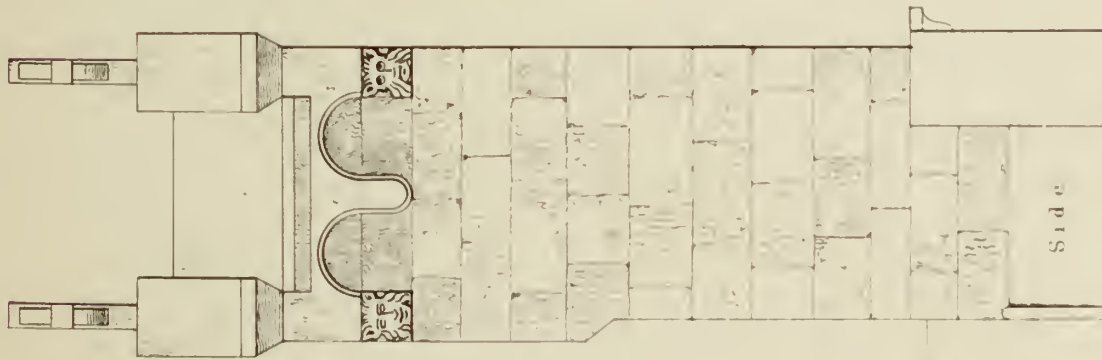
PERPENDICULAR,—continued.

PLATE.

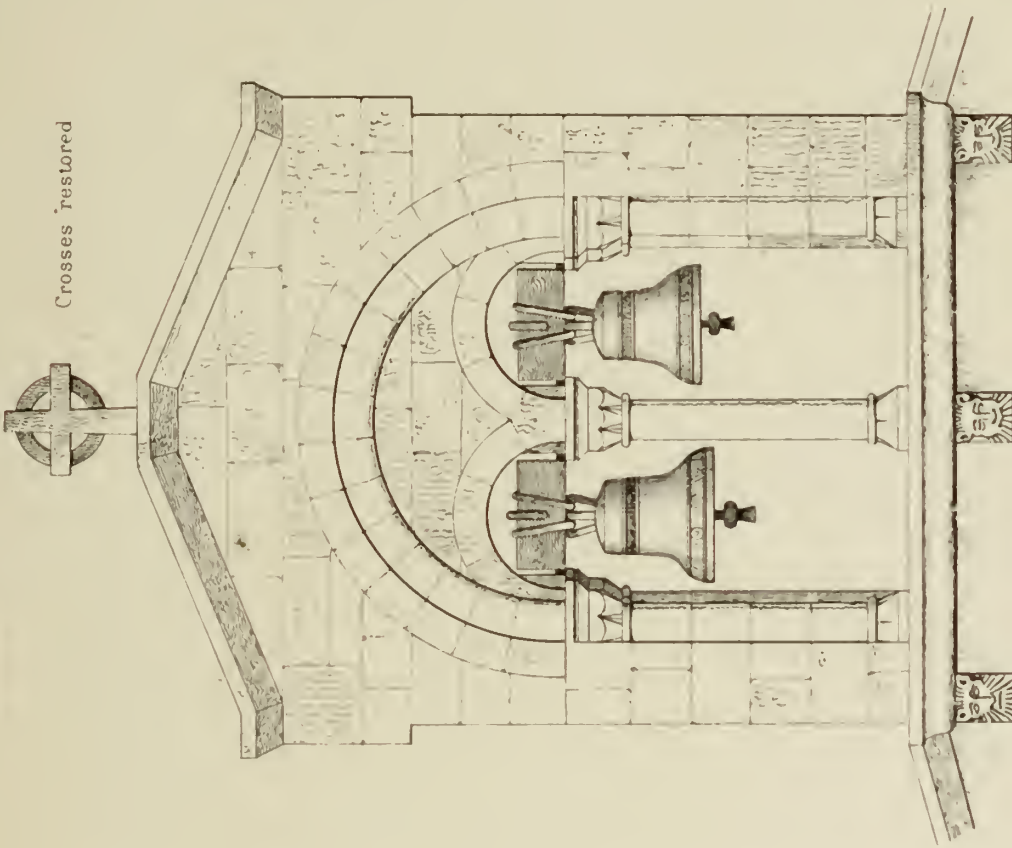
22. BENCH ENDS AND PANELLING FROM LITTLE WALDINGFIELD, SUFFOLK ; ALL SAINTS' CHURCH, LEICESTER ; AND GEDDINGTON, NORTHANTS.
23. DOORWAYS FROM GREAT BROMLEY CHURCH, ESSEX, AND COTTINGHAM CHURCH, YORKSHIRE.

IRON WORK.

1. FIVE EXAMPLES OF CLOSING RINGS.
2. SEVEN EXAMPLES OF KEY PLATES.
3. IRON RAILING FROM LINCOLN CATHEDRAL.

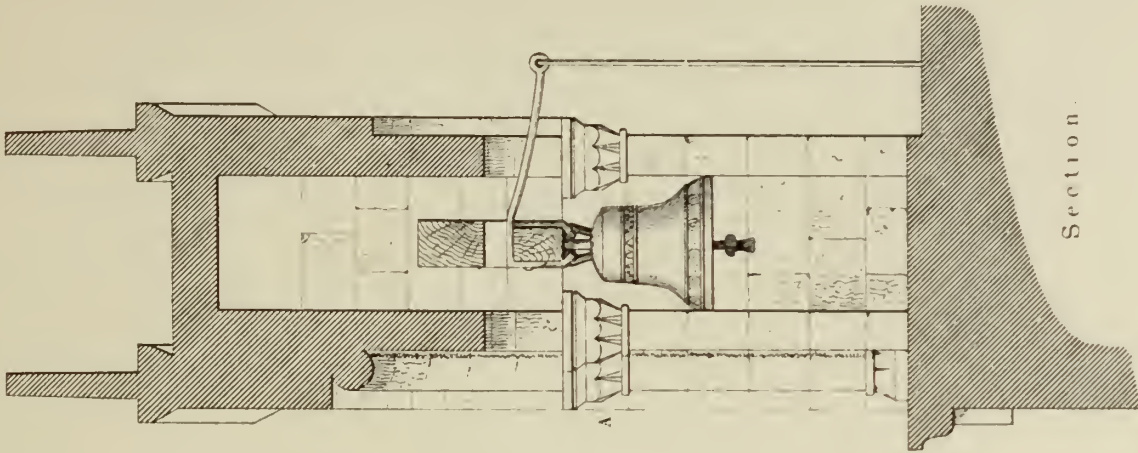


Capitals at A. 1 inch Scale



12 11 10 9 8 7 6 5 4 3 2 1 0

10 FEET

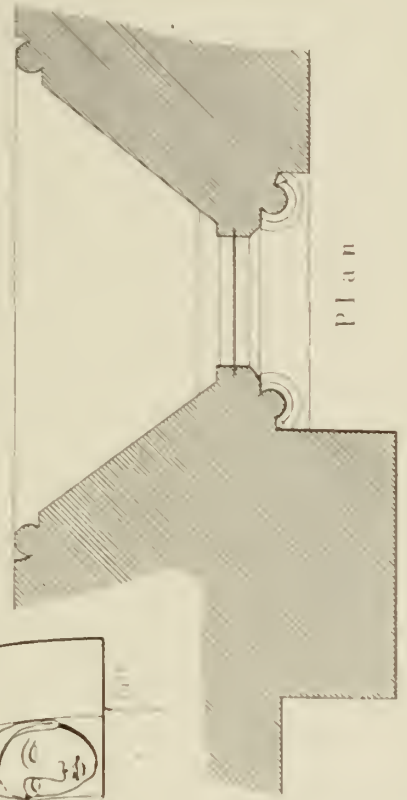
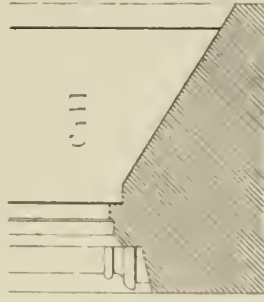
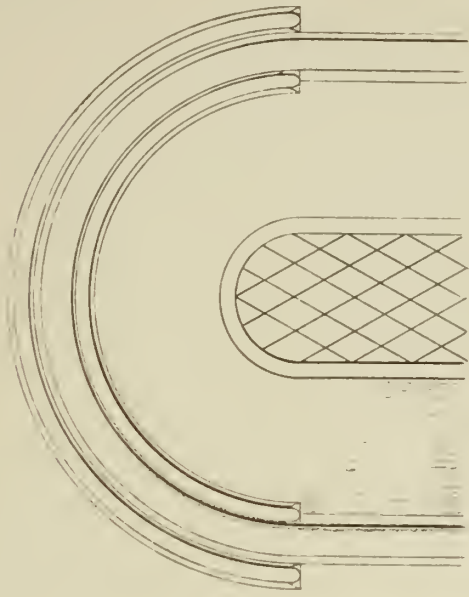


BURNBY CHURCH, YORKSHIRE.
BELL TURRET ON WEST GABLE

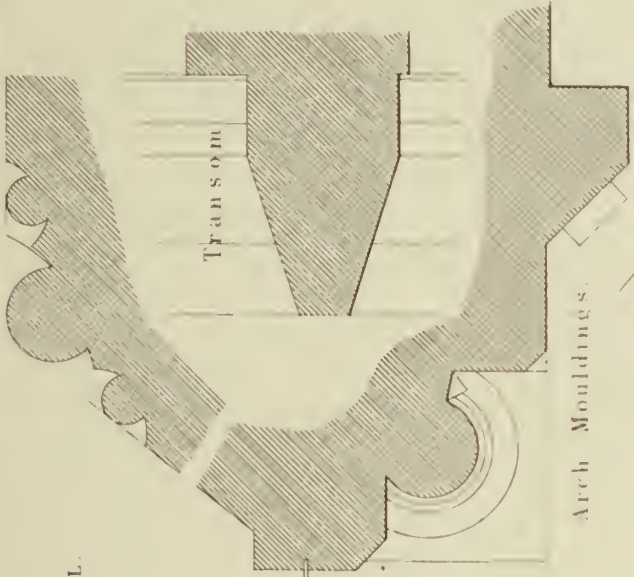
BURNBY CHURCH, YORKSHIRE.
WINDOW ON SOUTH SIDE OF CHANCEL.

NORMAN

Head of Window internally.

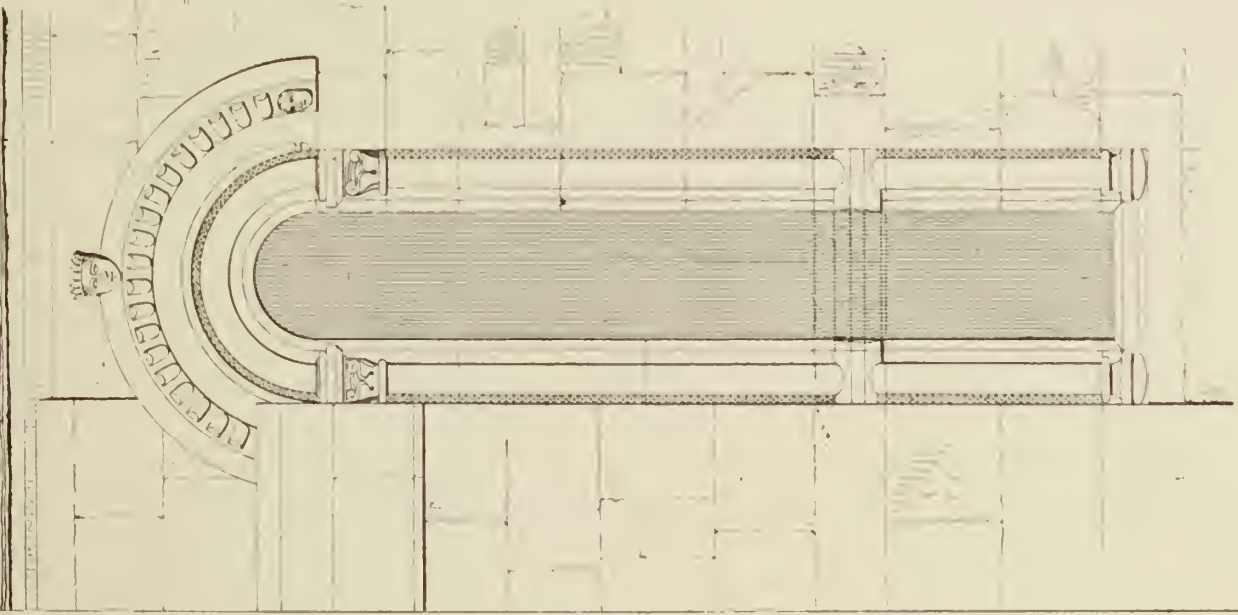
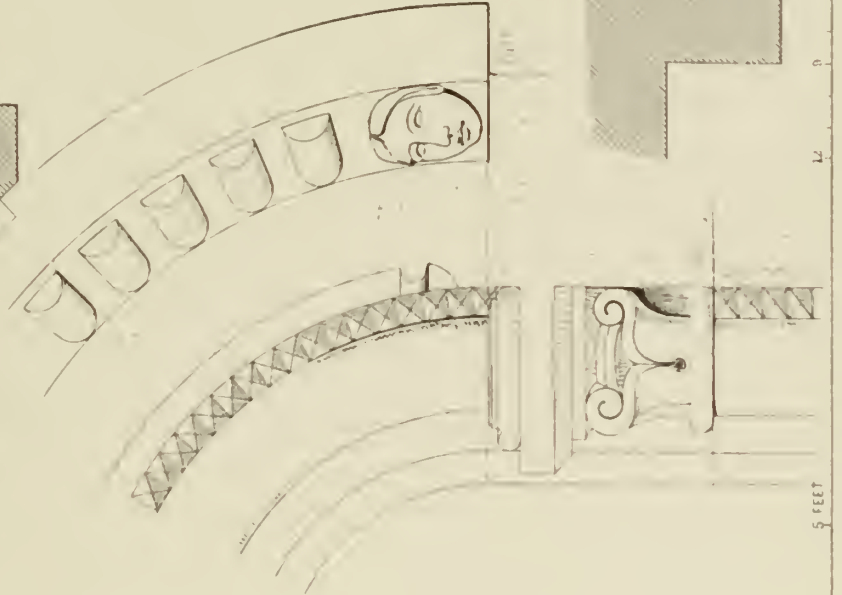


Plan



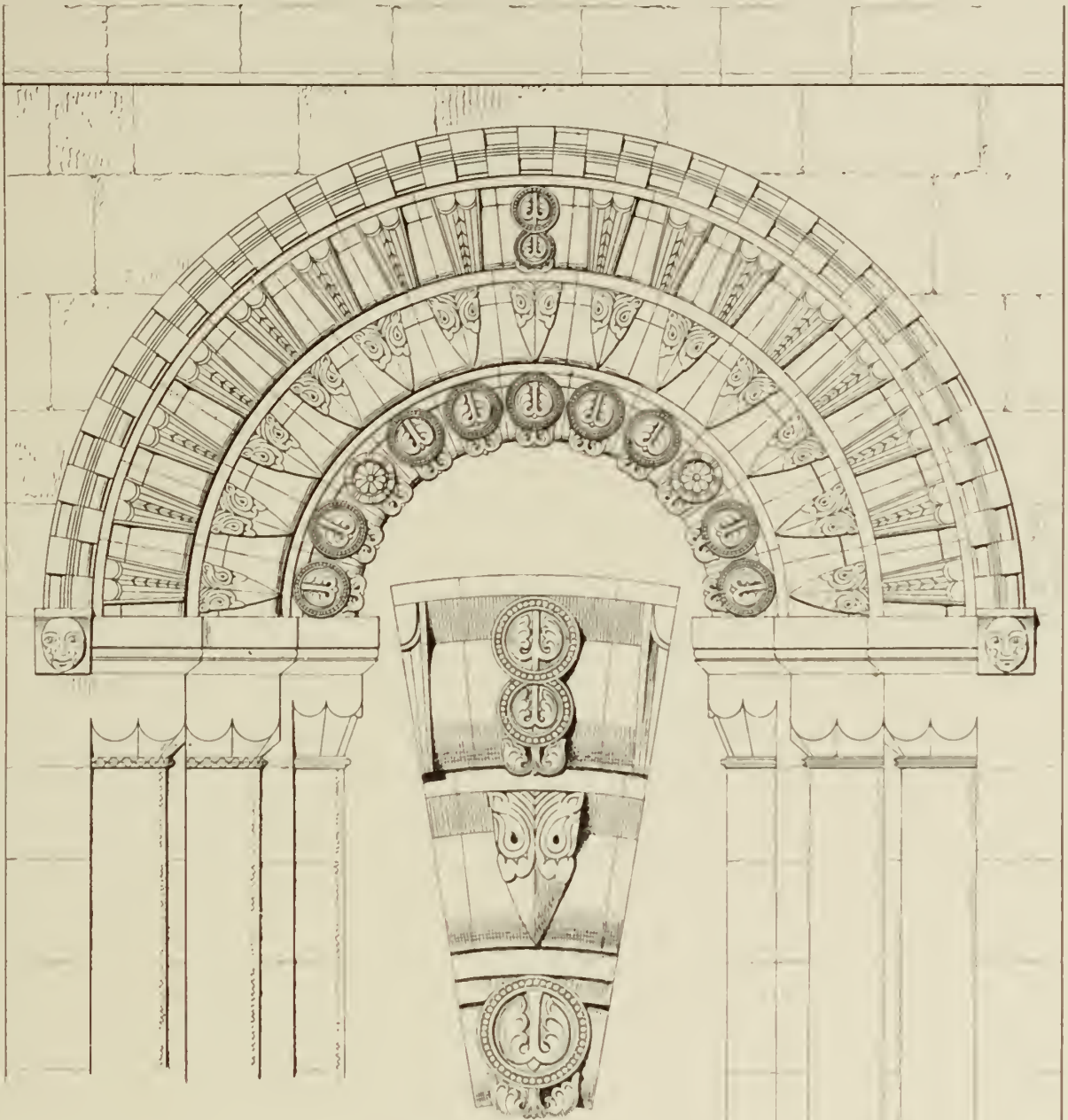
Transom

Arch Mouldings.



1 FOOT
5 FEET

W. Champ. del.



Portion of Arch
1 1/2 inch Scale

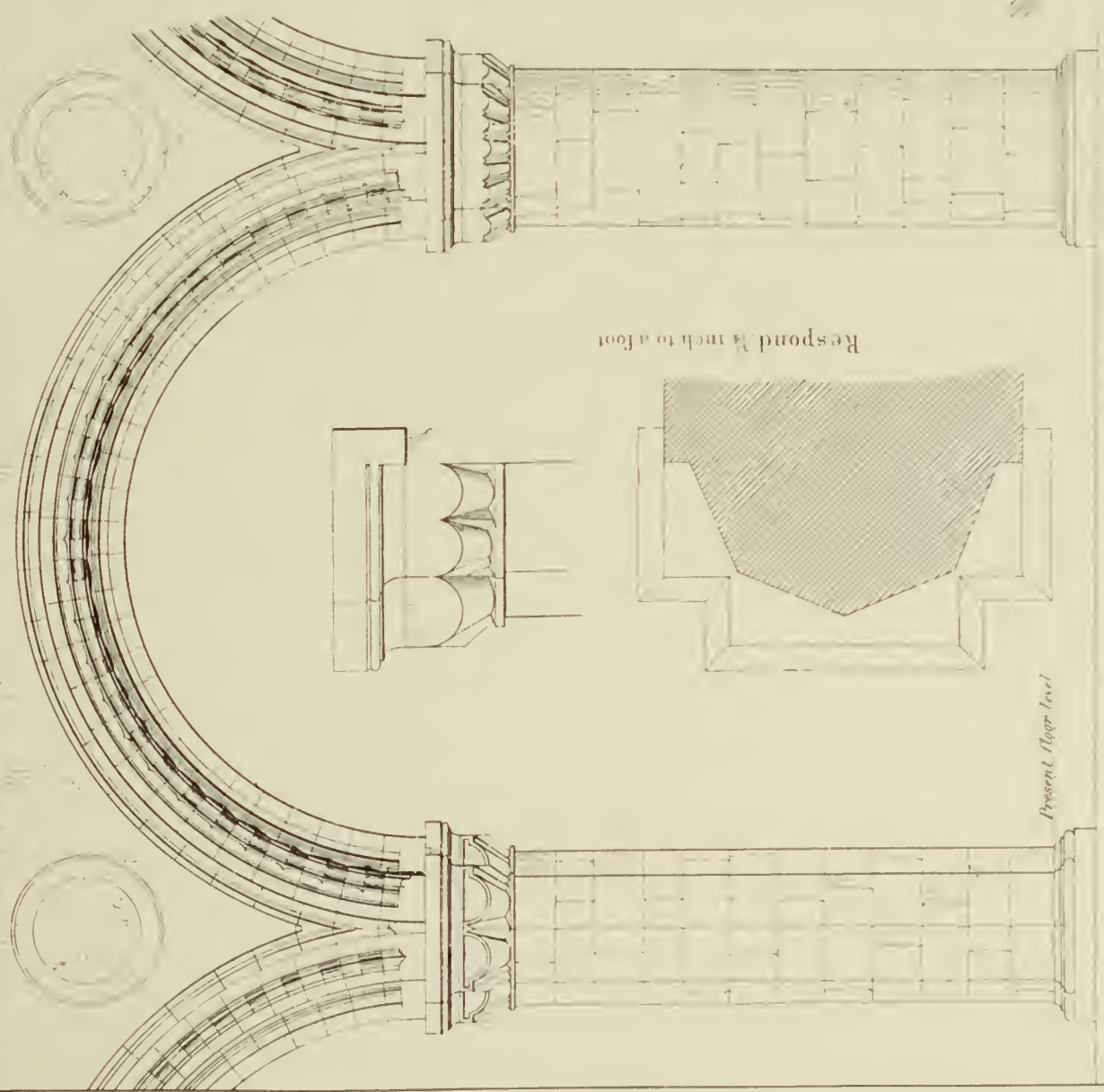


ETTON CHURCH, YORKSHIRE
WEST DOORWAY IN TOWER

12 11 10 9 8 7 6 5 4 3 2 1 0 1 2 3 4 FEET

WALSOKEN CHURCH, NORFOLK
NAVE PIERS AND ARCHES

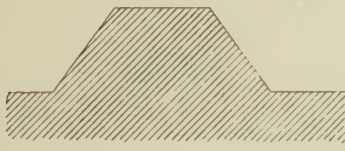
A



Respond 2 1/2 inch to a foot

Present floor level

10 FEET

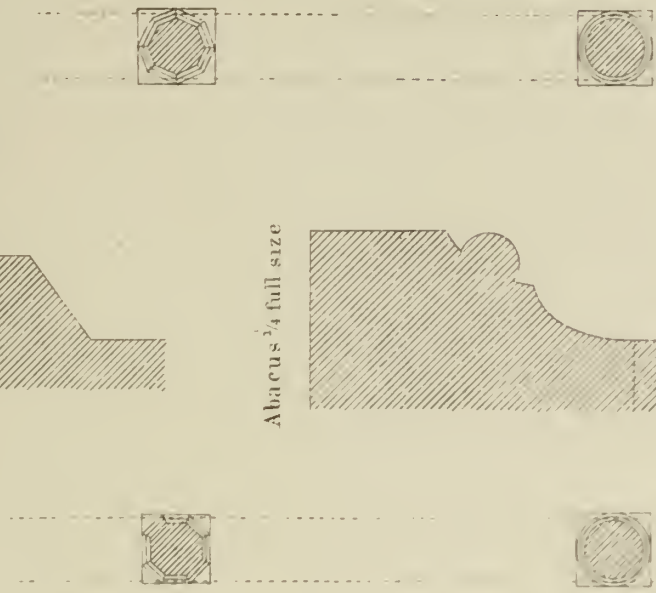


String course
at A.

Abacus 3/4 full size

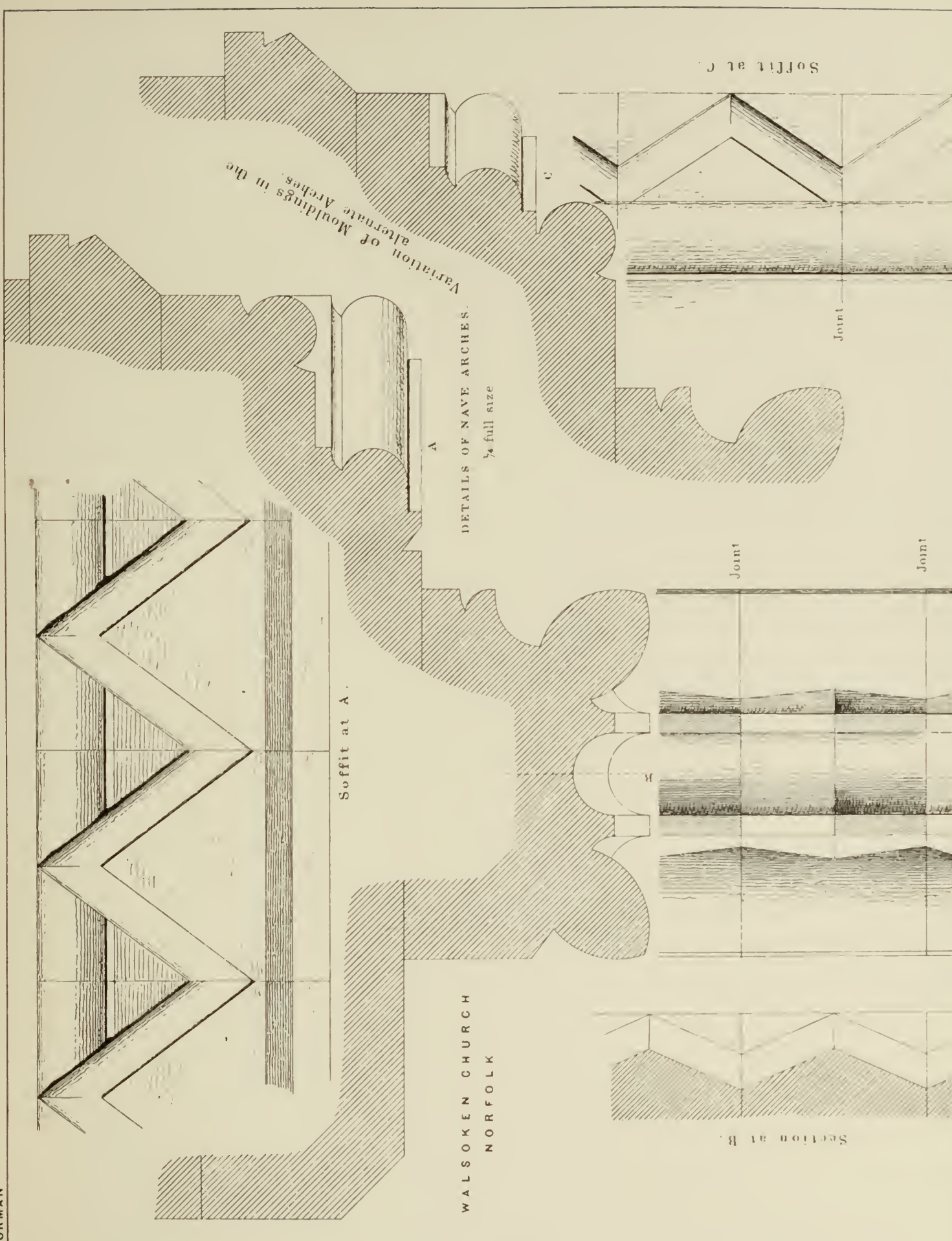


Plan of portion of Nave



West

10 FEET



Variation of Mouldings in the alternate Arches.

DETAILS OF NAIVE ARCHES.

$\frac{3}{4}$ full size

Soffit at A.

Soffit at C.

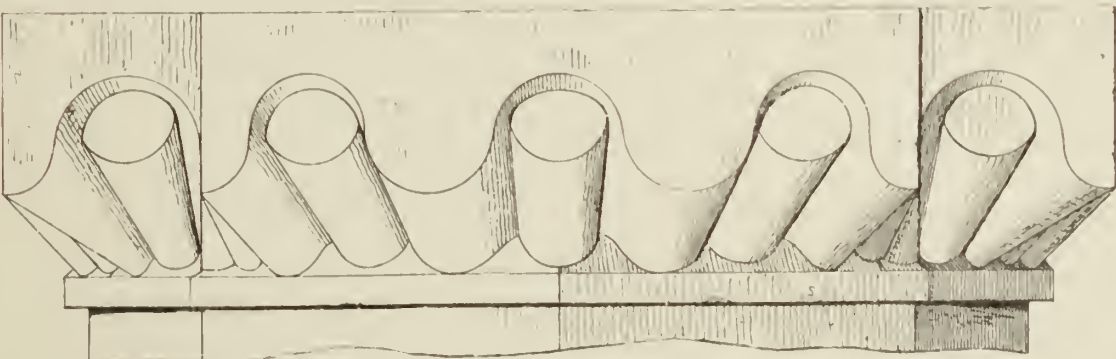
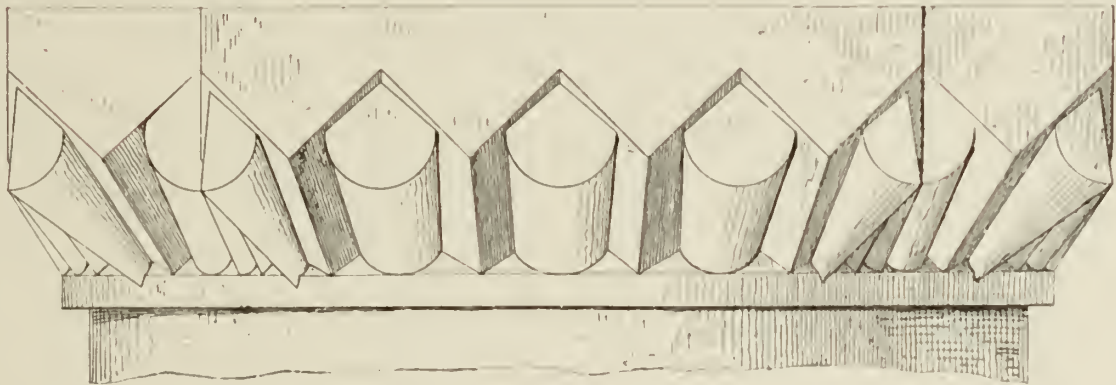
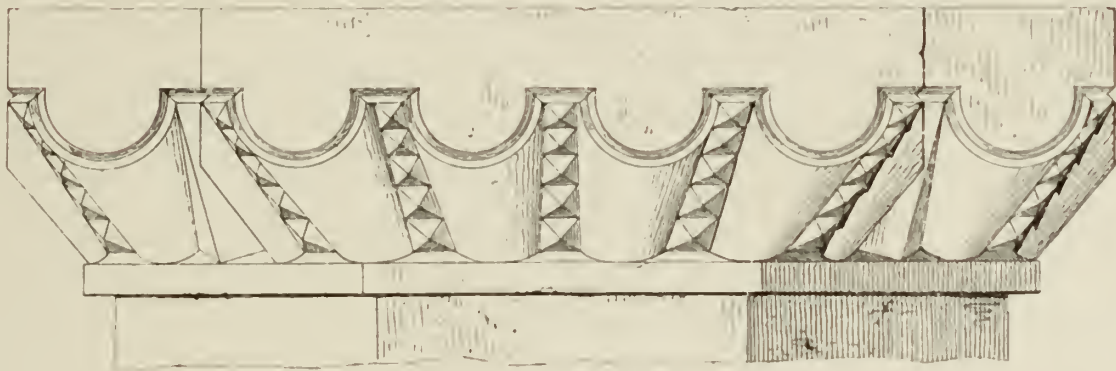
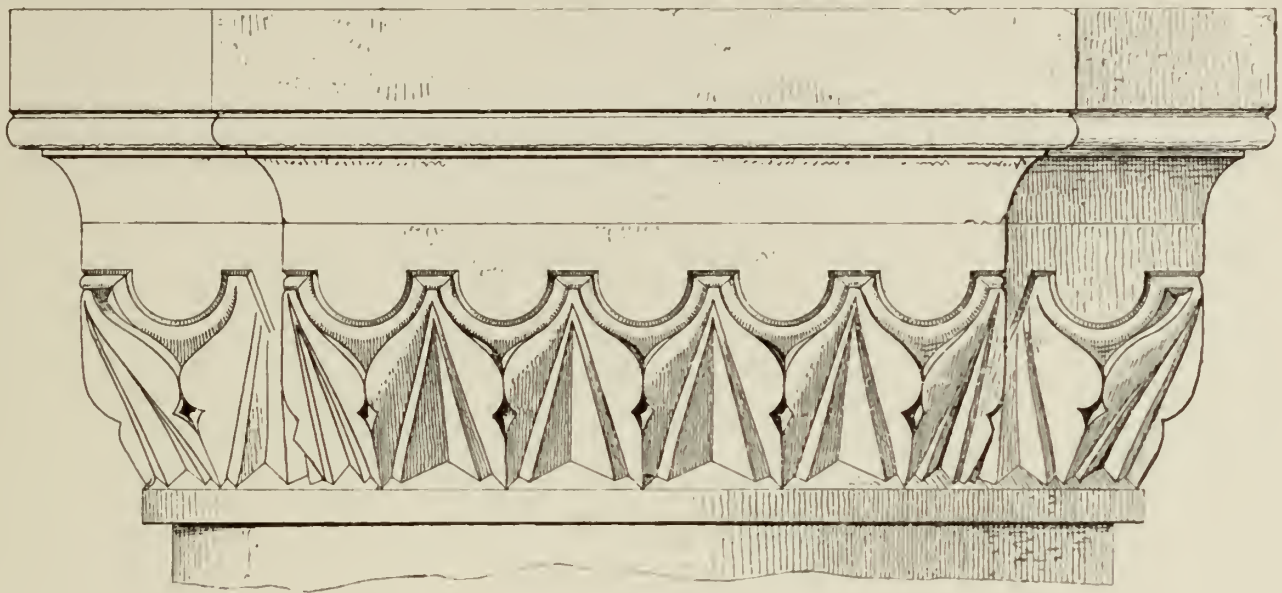
Joint

Joint

Joint

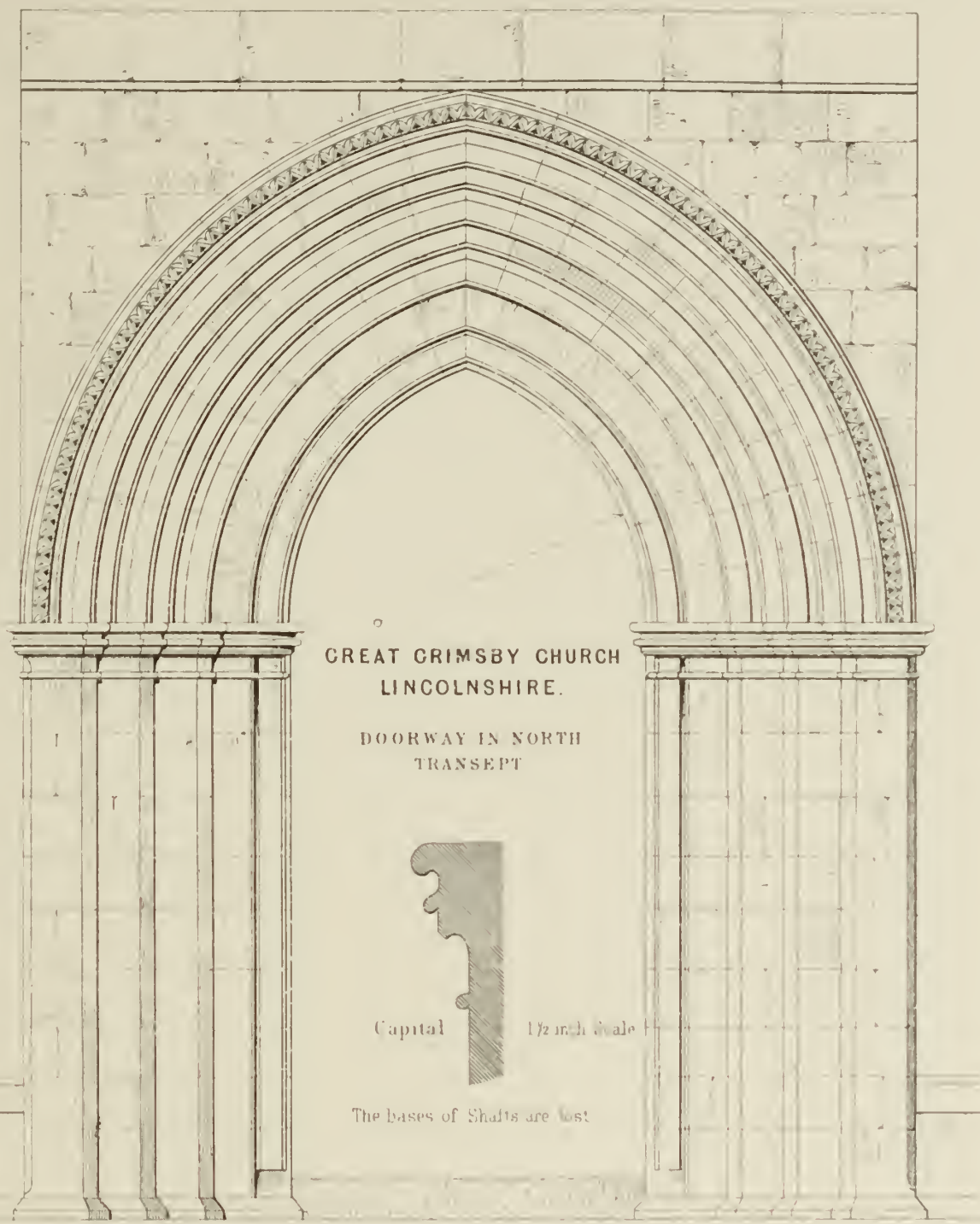
WALSOKEN CHURCH
NORFOLK

Section at B.



WALSOKEN CHURCH, NORFOLK.
CAPITALS FROM NAVE PIERS.

12 9 6 3 0 1 2 FEET



GREAT CRIMSBY CHURCH
LINCOLNSHIRE.

DOORWAY IN NORTH
TRANSEPT



Capital 1 1/2 inch Scale

The bases of Shafts are lost



J a m b

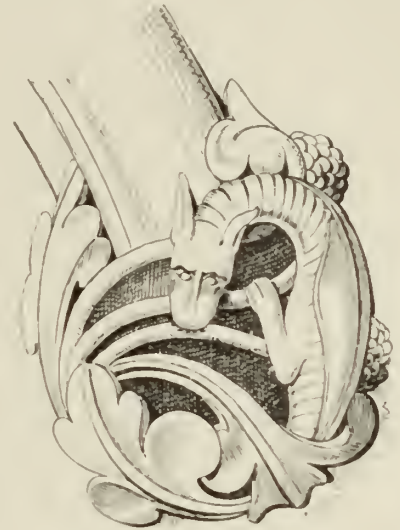


Part of Arch
Mouldings
1 1/2 inch Scale



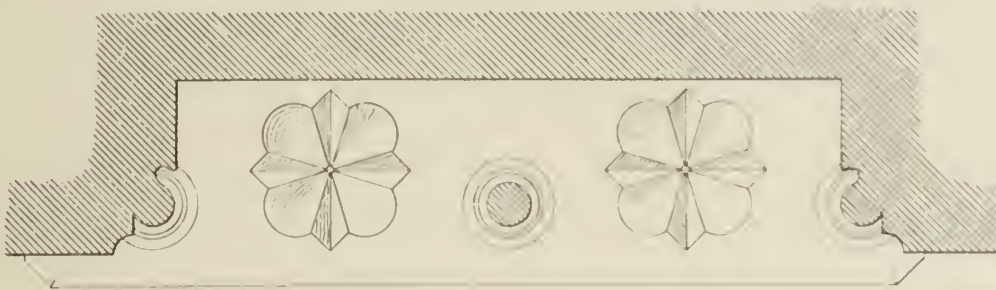
Arch Mouldings

12 6 0 1 2 3 1 5 FEET



Termination at A

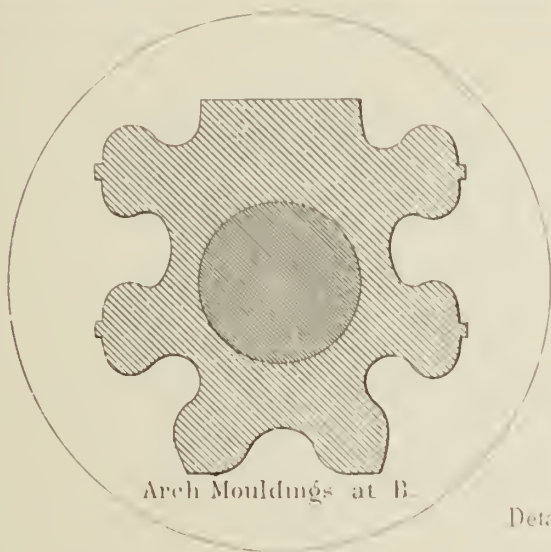
STRUMPSHAW CHURCH, NORFOLK
PISCINA IN CHANCEL



Capital
and
Base



Jamb and
Arch Mouldings



Arch Mouldings at B



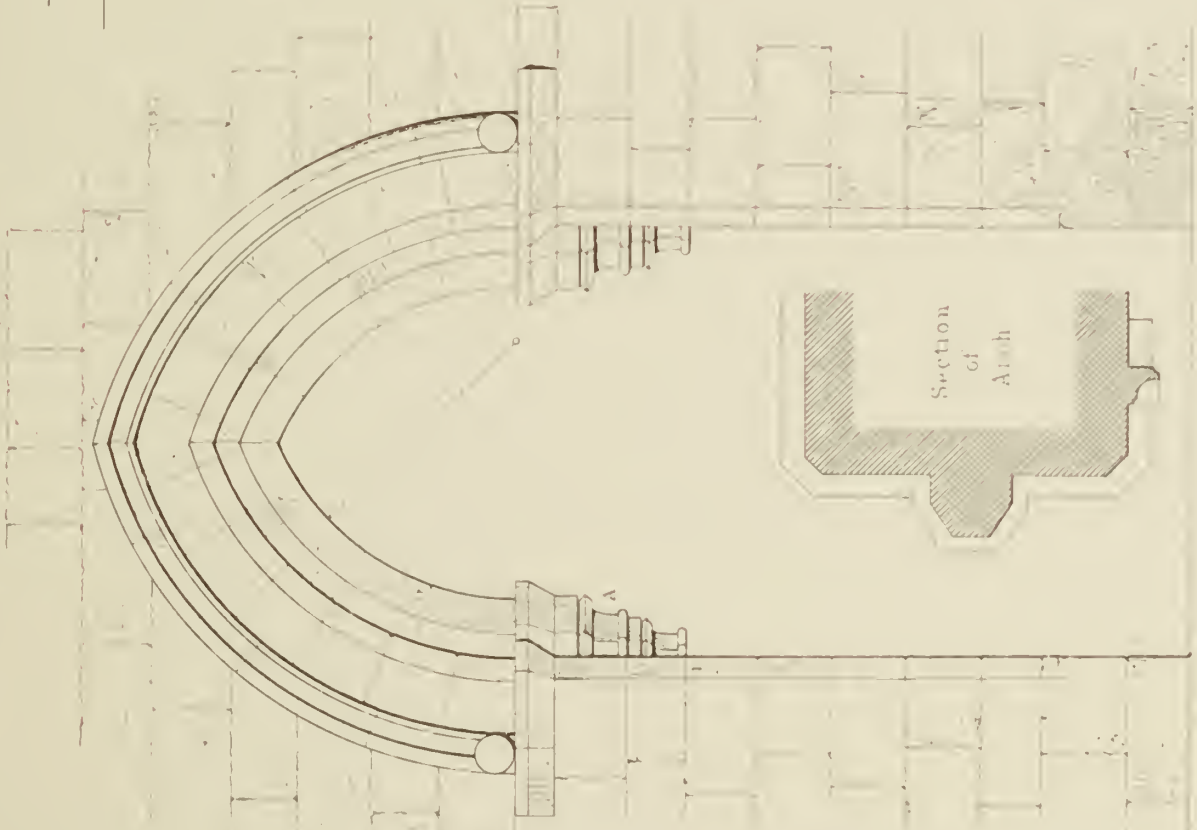
Details $\frac{1}{3}$ full size

12 0 6 4 0

FEET

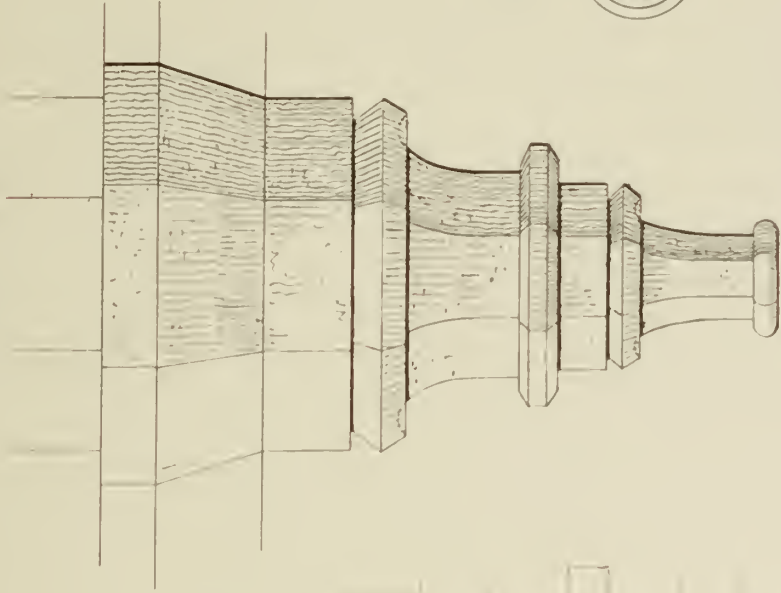
BISHOP BURTON CHURCH YORKSHIRE.

ARCHWAYS ON NORTH AND SOUTH SIDES OF TOWER.



Section of Arch

Corbels at A

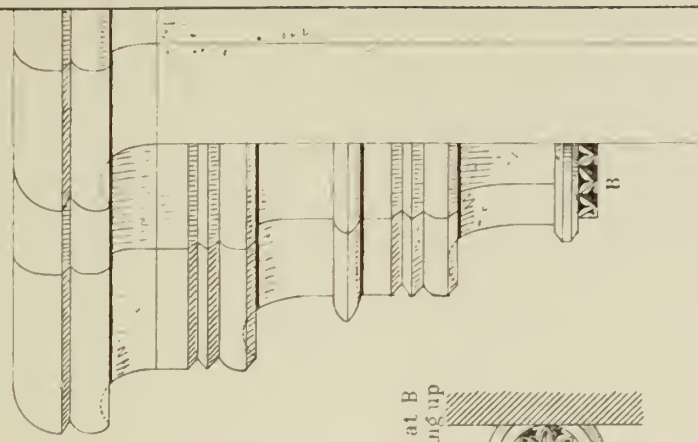


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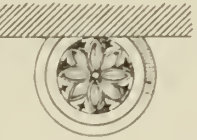


WAWN CHURCH, YORKSHIRE.

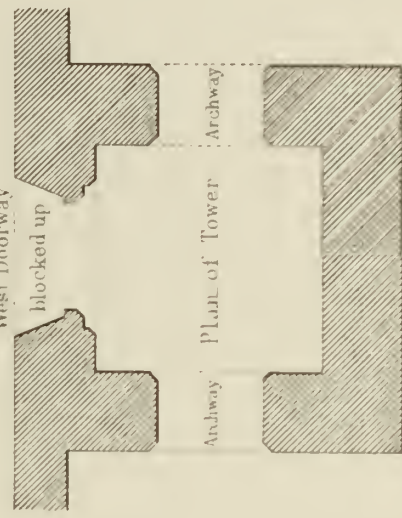
CORBEL RECEIVING NAVE ARCHES.



Plan at B Looking up



West Doorway blocked up



Archway Plan of Tower

FEET

0

3

6

9

12

FEET

5

4

2

0

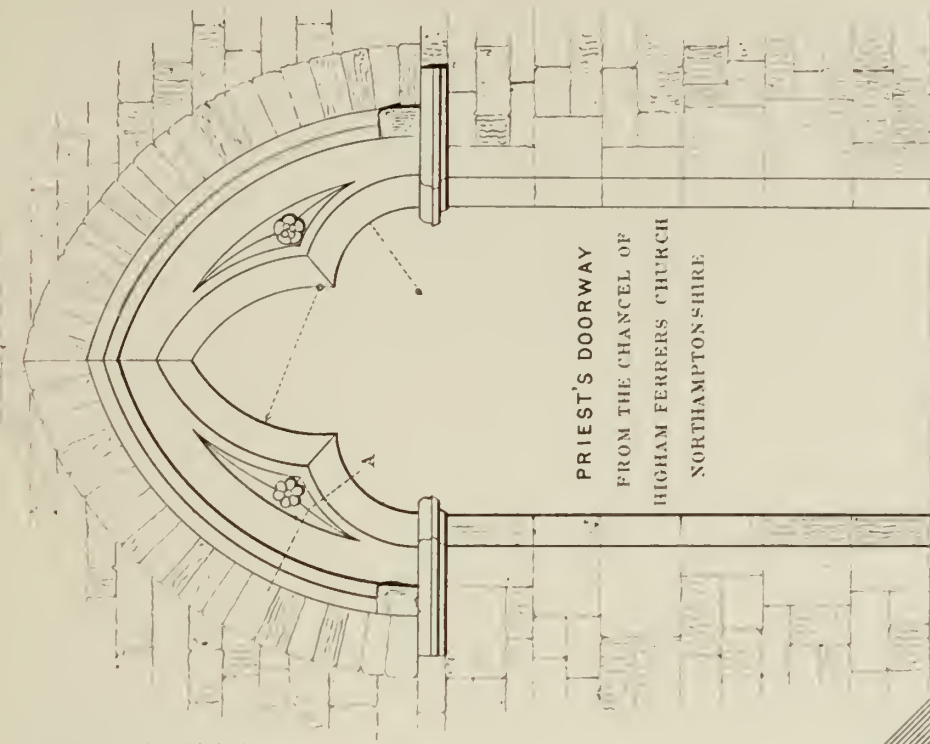
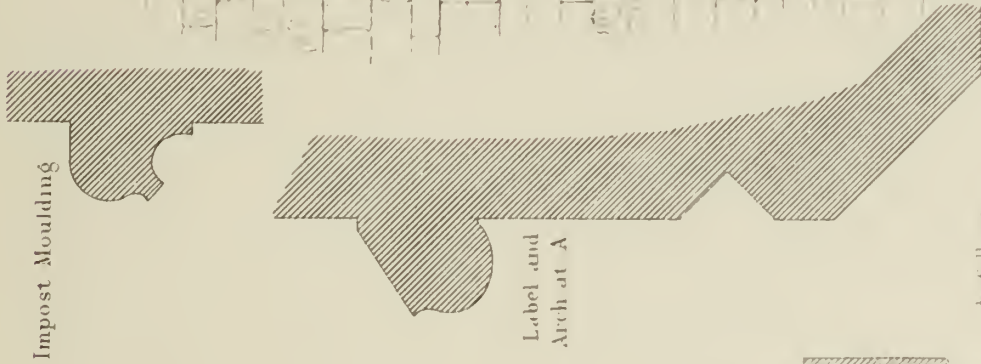
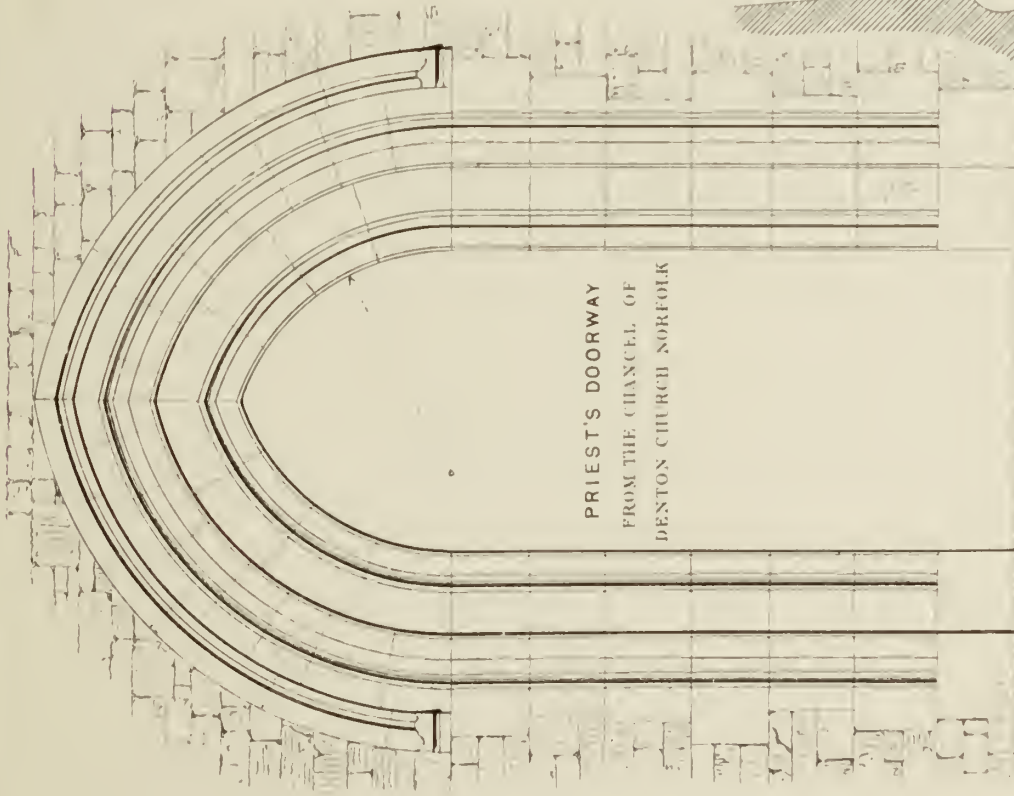
2

4

6

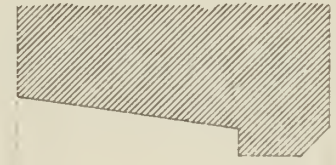
12

1 FOOT

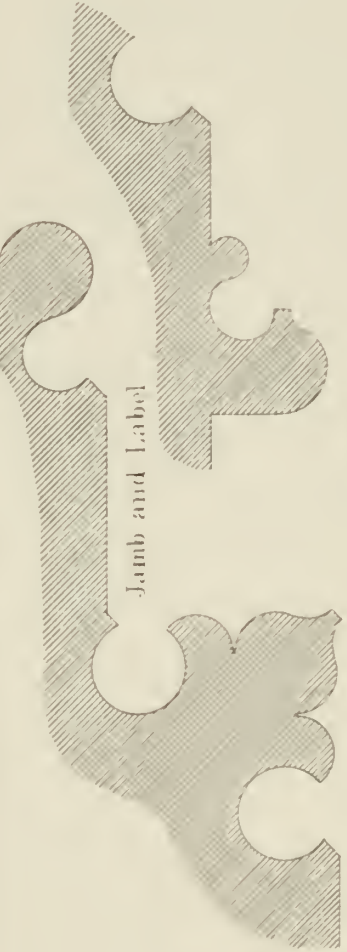
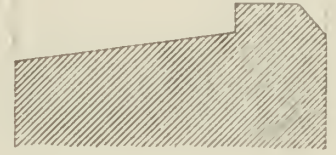


Made ground

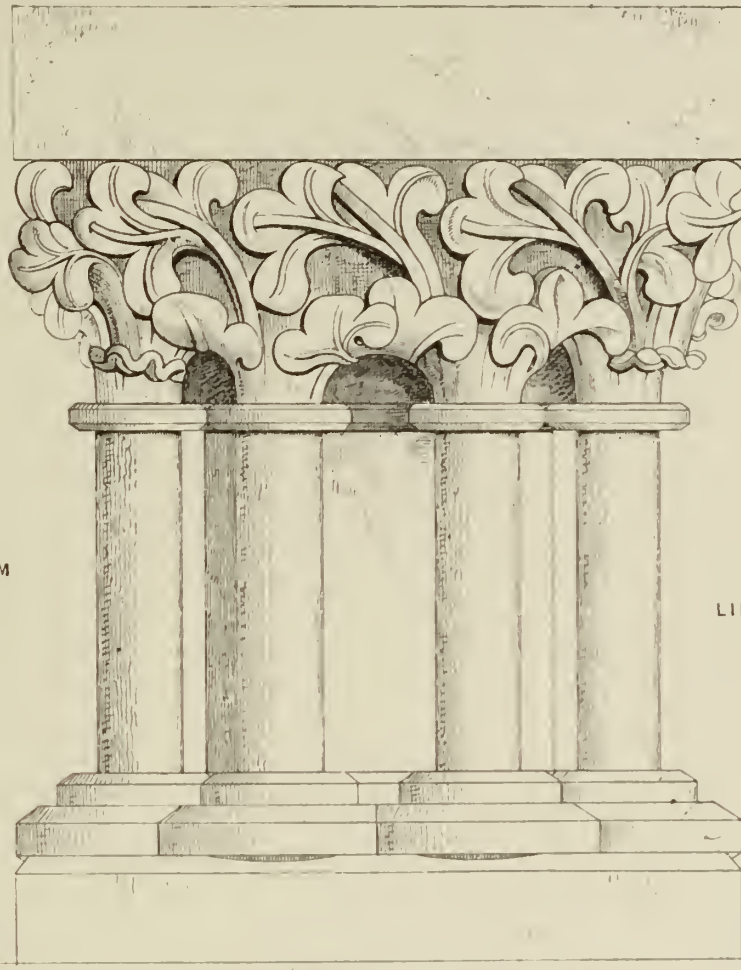
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Plan

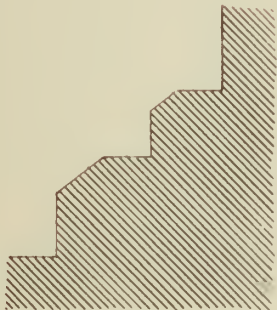


10 6 0 1 2 3 4 5 FEET

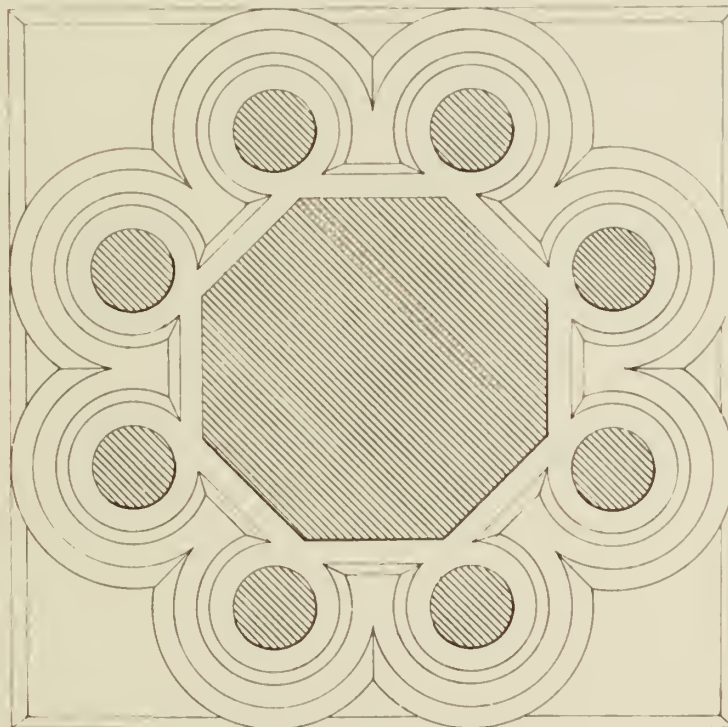


FONT FROM
CHURCH

GREETWELL
LINCOLNSHIRE.

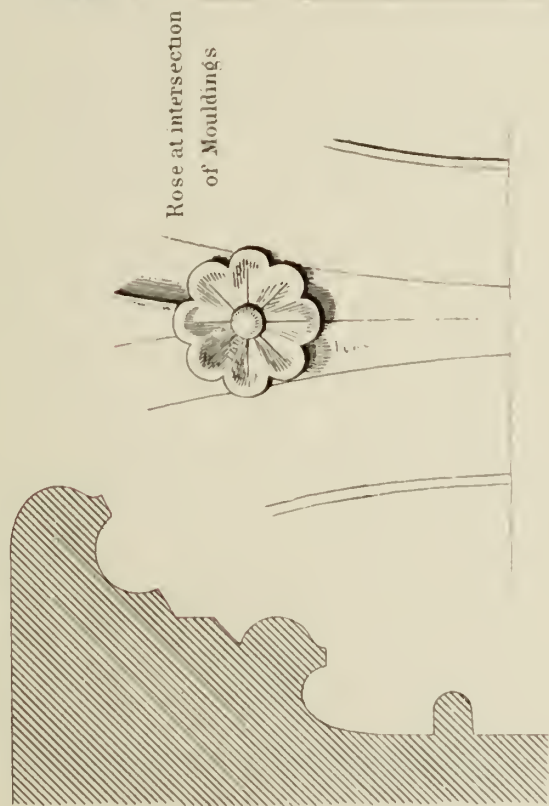


Base $\frac{1}{4}$ full size

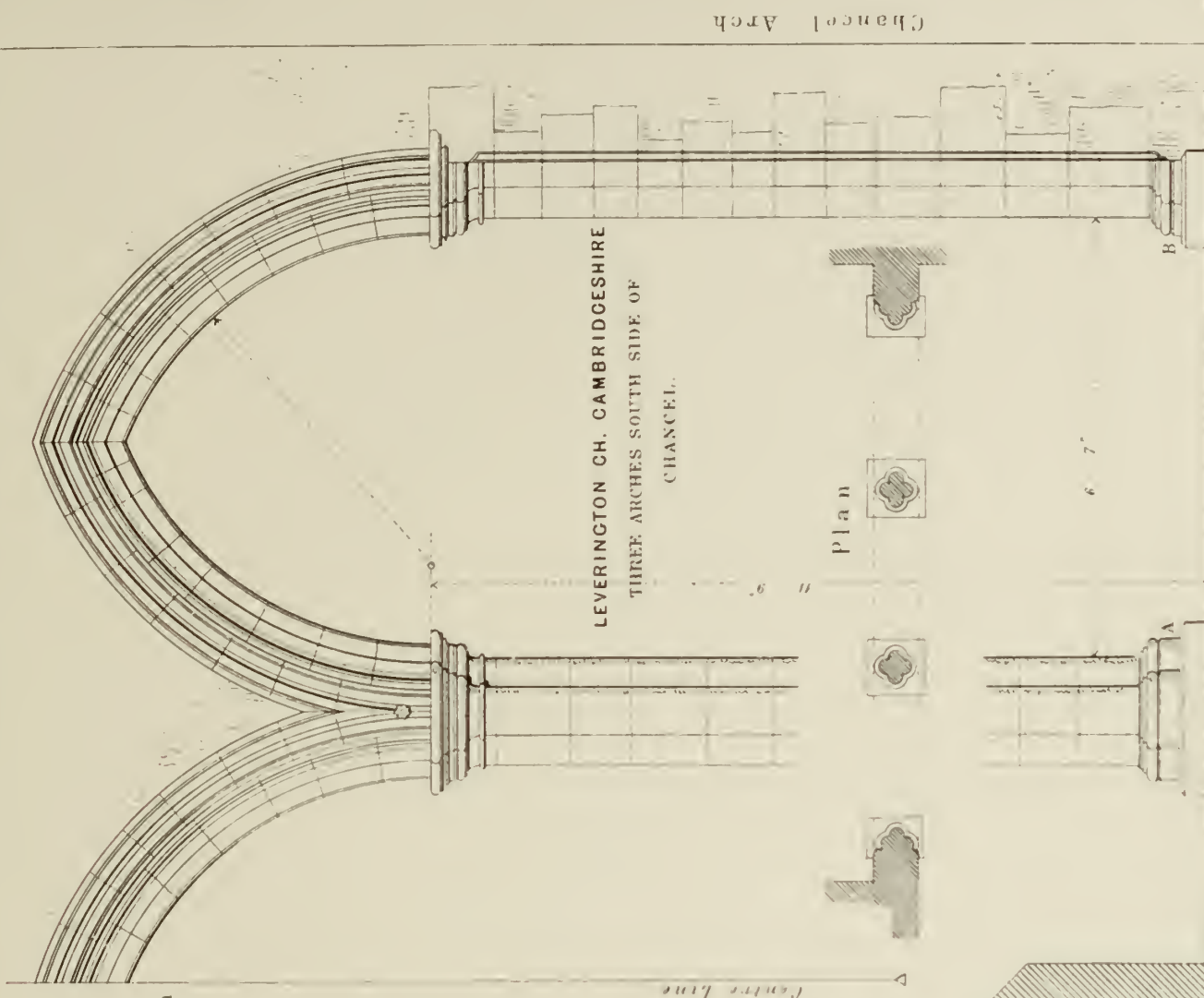
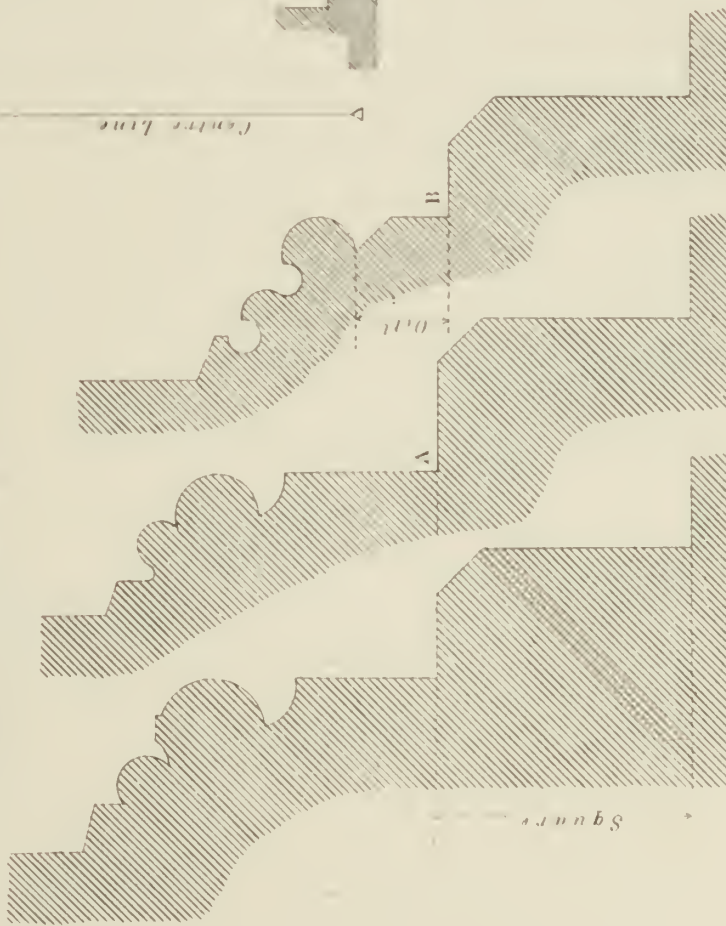


The small shafts are
of Purbeck Marble

12 9 6 3 0 1 2 FEET



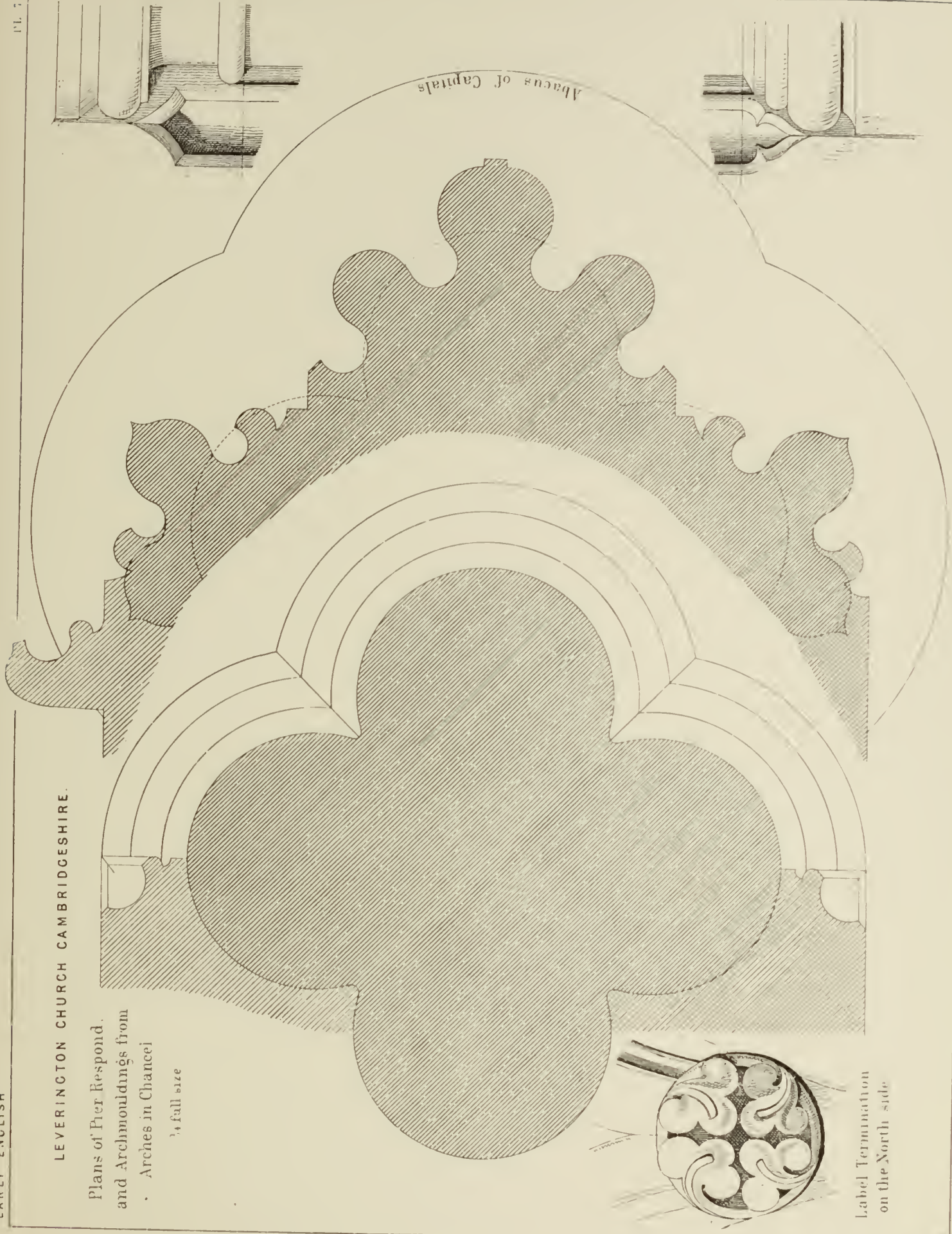
Capital and Bases. At full size

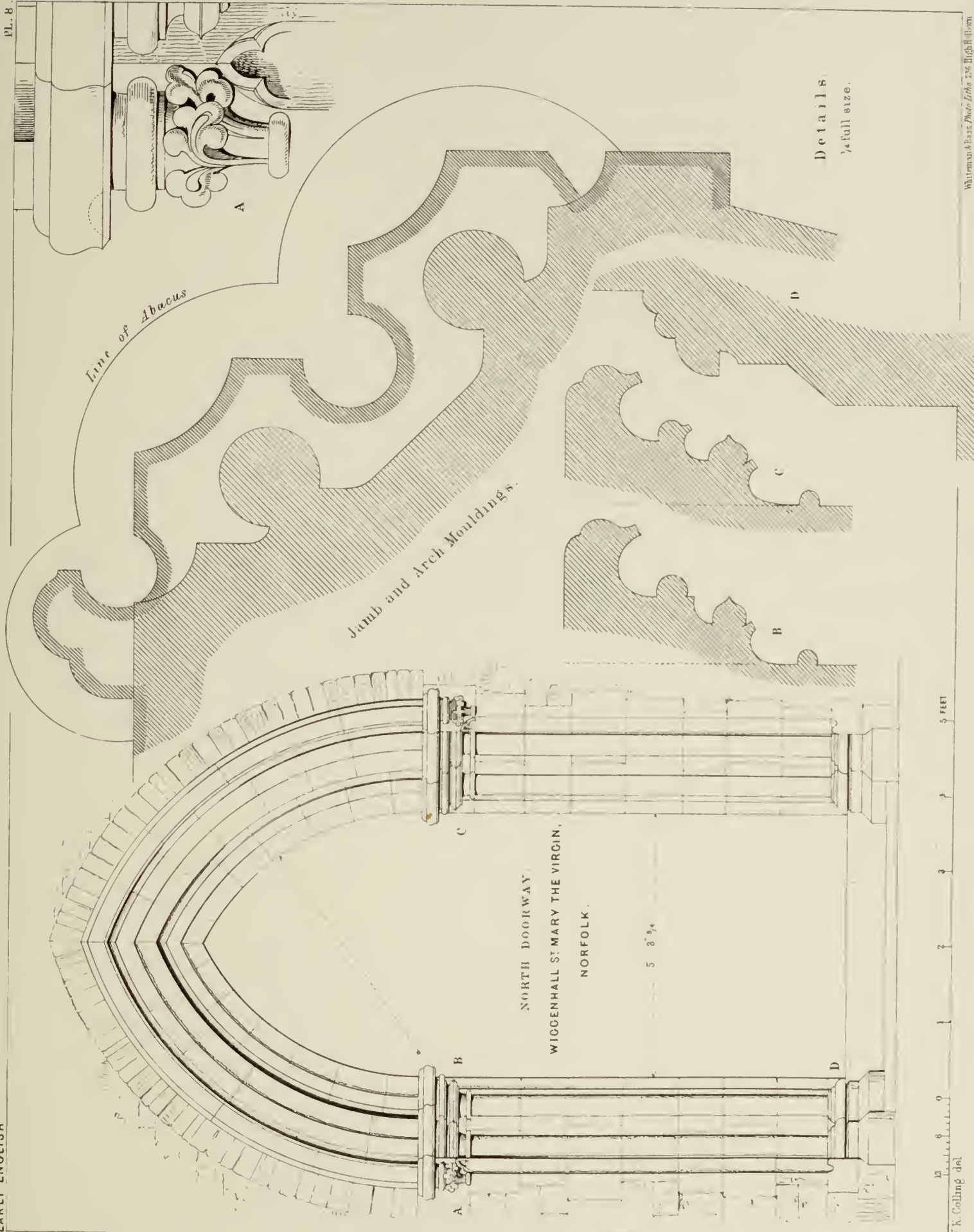


LEVERINGTON CHURCH CAMBRIDGESHIRE.

Plans of Pier Respond.
and Archmouldings from
Arches in Chancel

$\frac{1}{4}$ full size





5 FEET

NORTH DOORWAY
WICKENHALL ST. MARY THE VIRGIN,
NORFOLK.

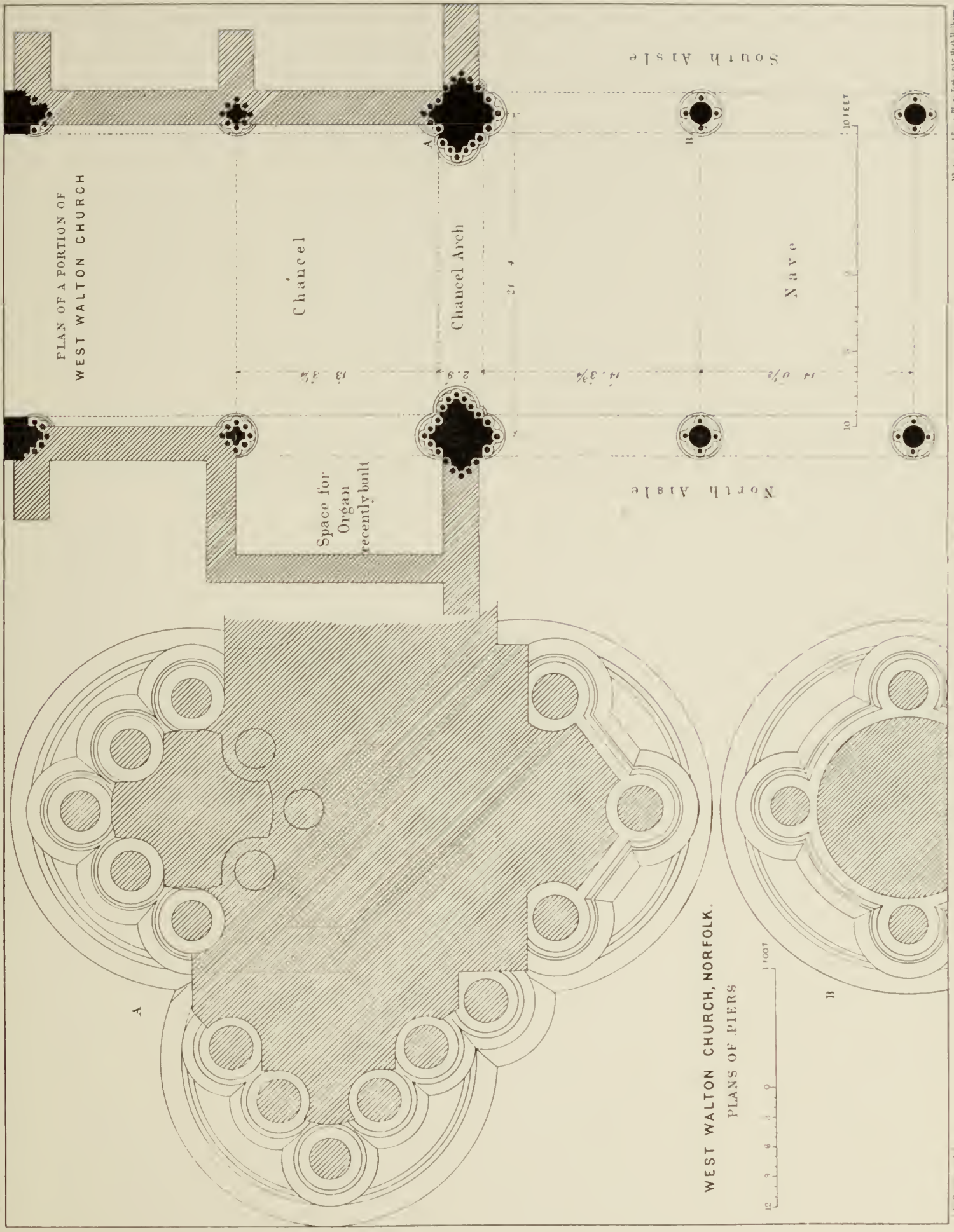
5 8 3/4

Details
1/4 full size.



WEST WALTON CHURCH, NORFOLK.
NAVE PIERS, ARCHES AND CLERESTORY.

PLAN OF A PORTION OF WEST WALTON CHURCH



Space for Organ recently built

Chancel

Chancel Arch

Nave

North Aisle

South Aisle

10 FEET

13.3 1/4

2.9

14.3 3/4

21.4

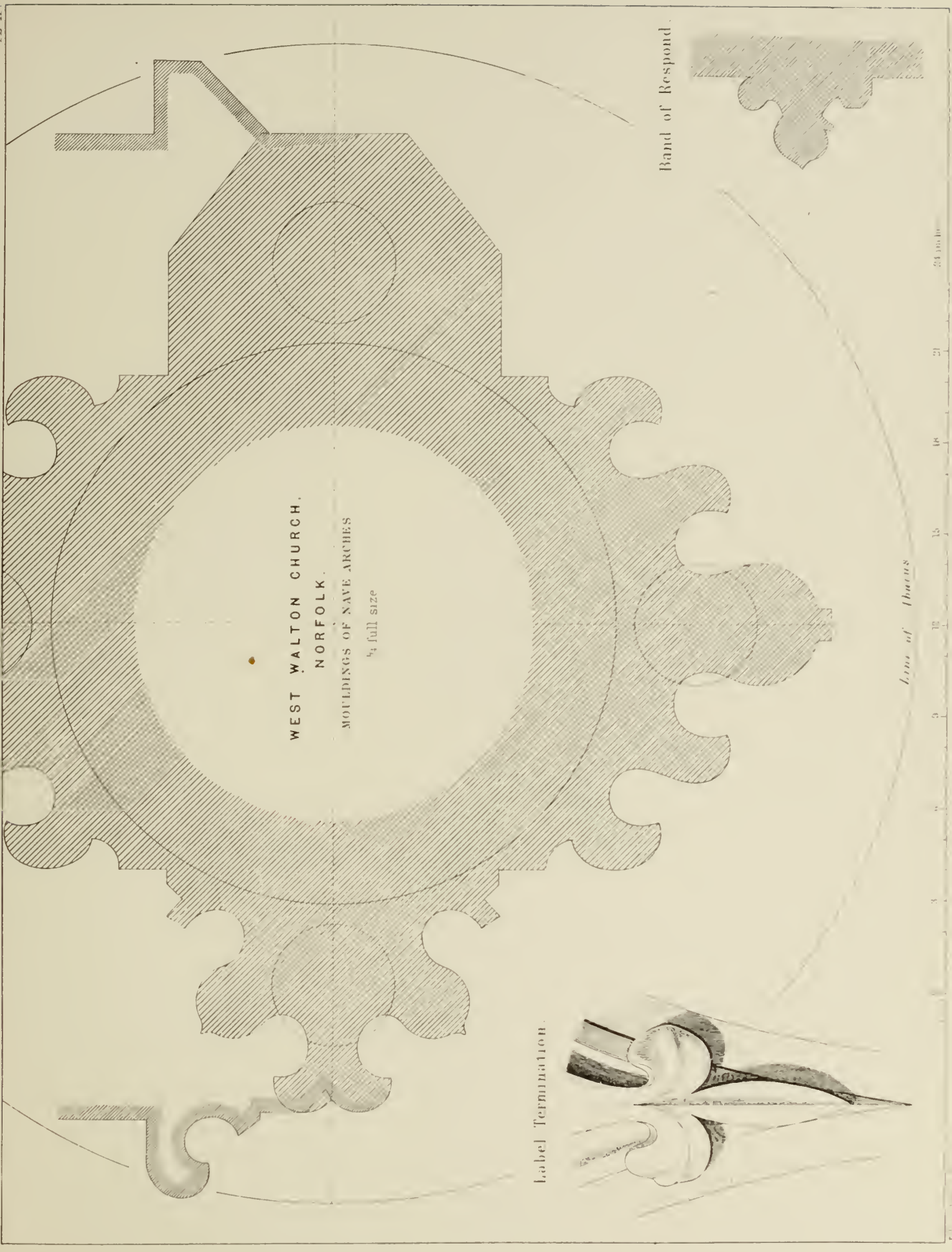
14 0/2

A

B

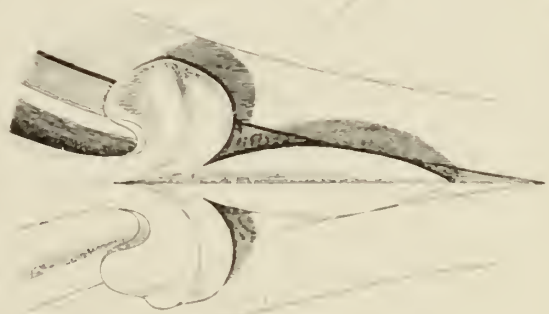
WEST WALTON CHURCH, NORFOLK.
PLANS OF PIERS

10 9 8 7 6 5 4 3 2 1 FOOT

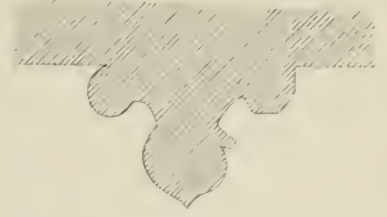


WEST WALTON CHURCH,
 NORFOLK.
 MOULDINGS OF NAVE ARCHES
 $\frac{1}{4}$ full size

Label Termination.



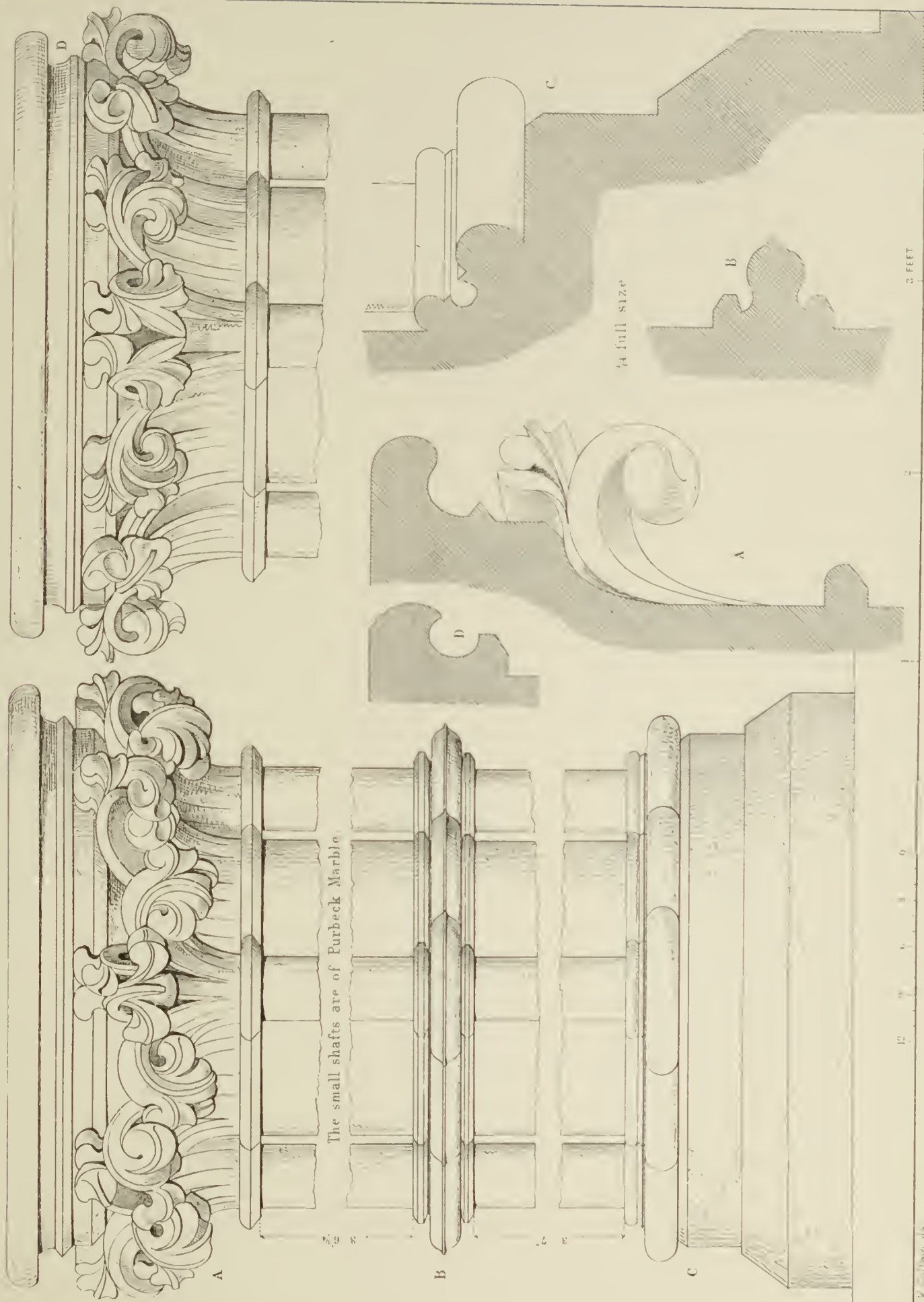
Band of Respond.



Line of Abacus

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 inches

WEST WALTON CHURCH, NORFOLK.
DETAILS OF NAVE PIERS



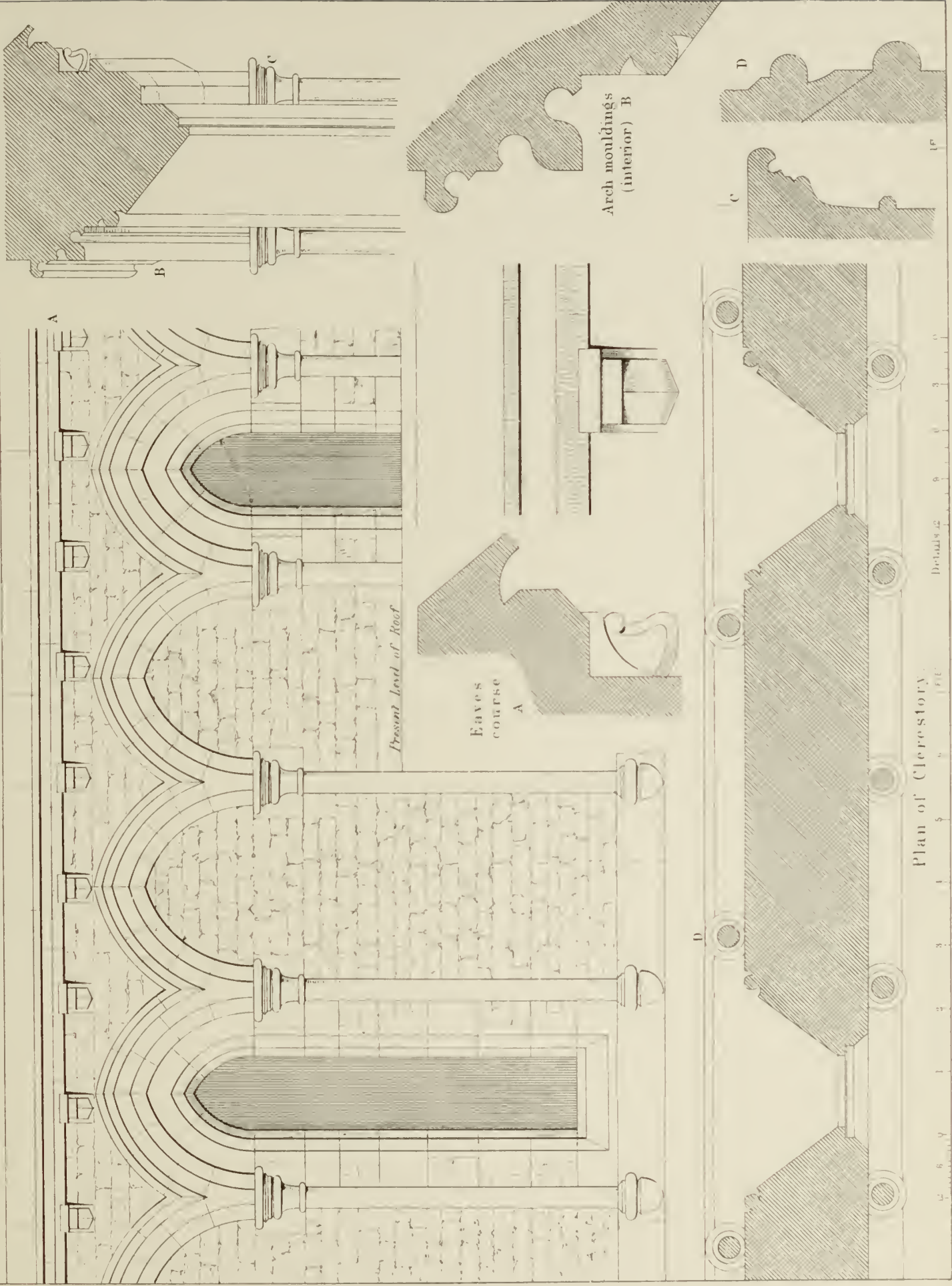
The small shafts are of Purbeck Marble

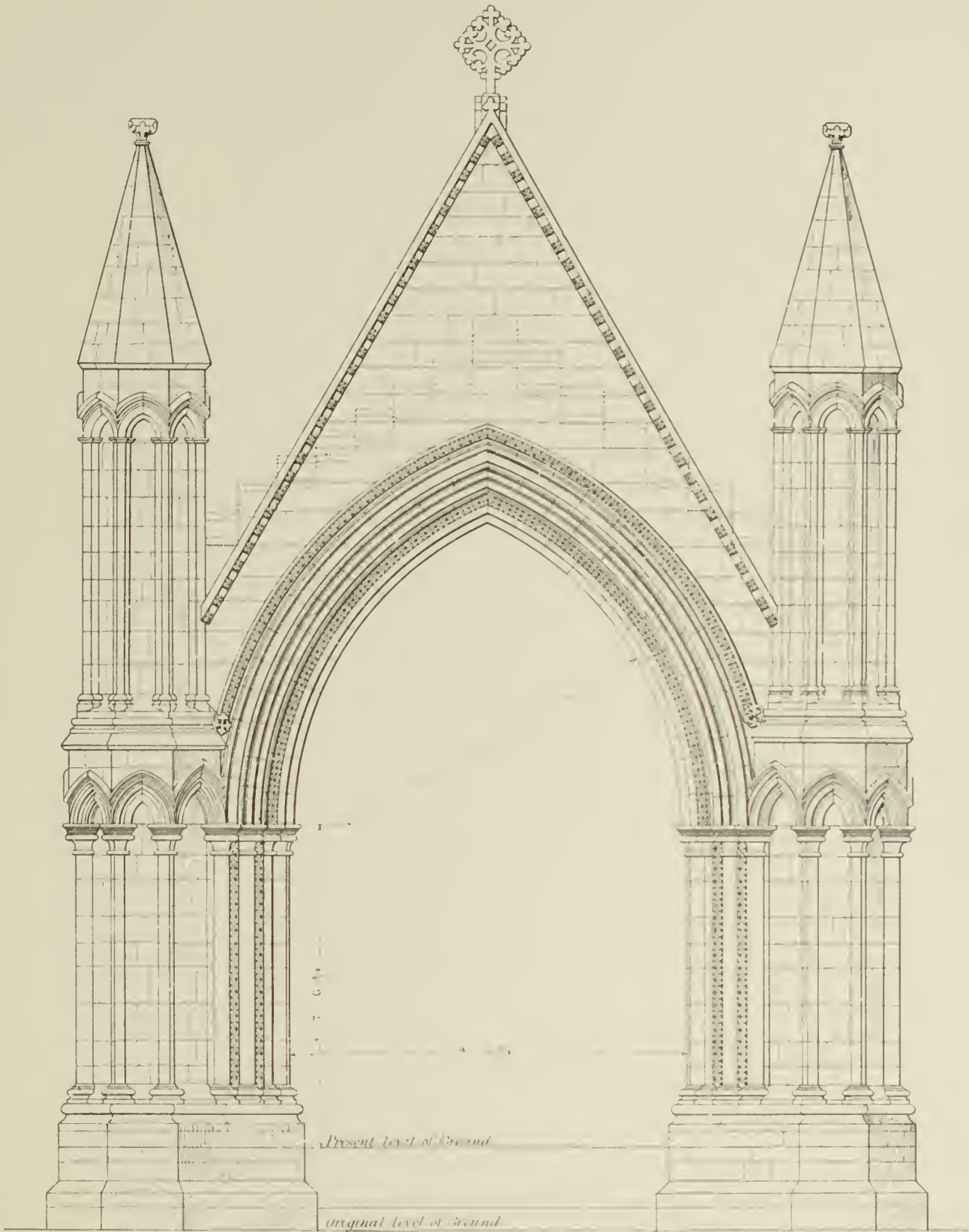
to full size

12 0

2 FEET

Section.

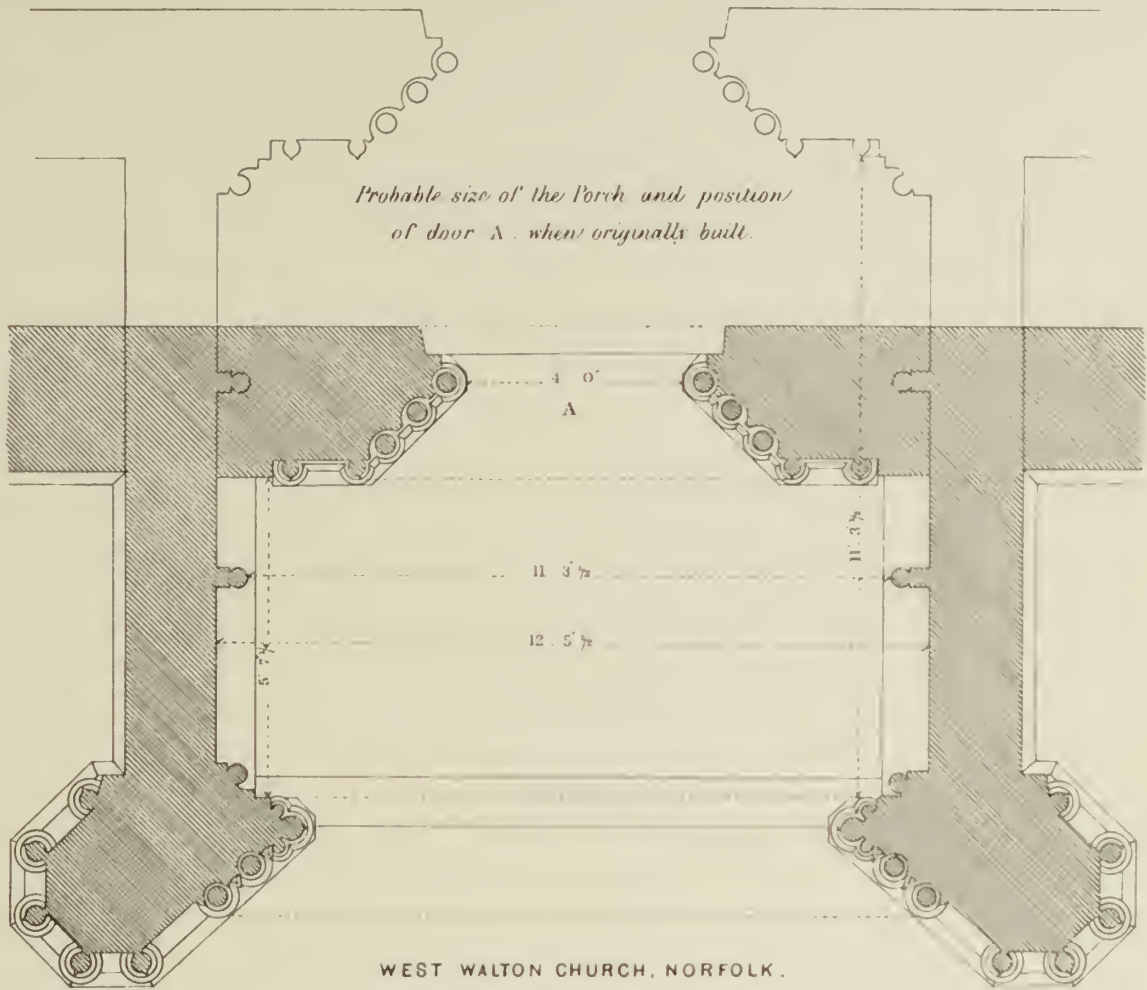
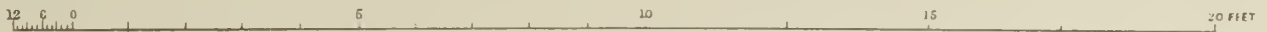




WEST WALTON CHURCH, NORFOLK

FRONT OF SOUTH PORCH

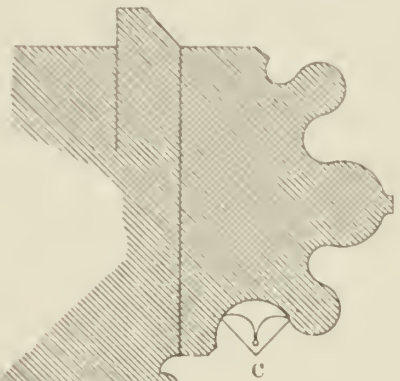
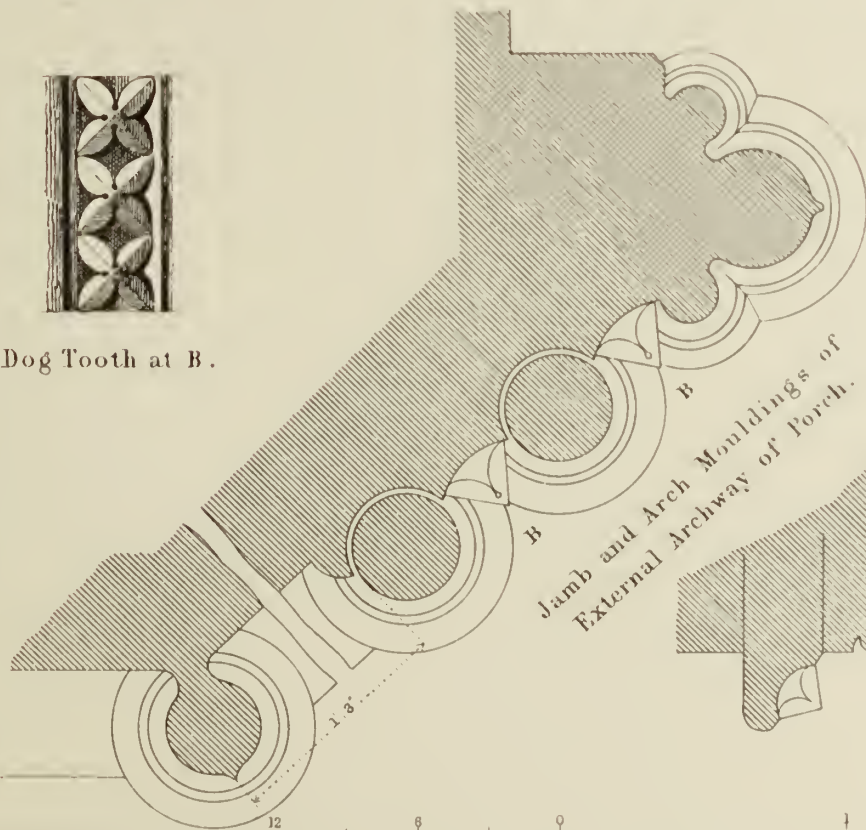
The Gables and the Finials of the Pinnacles are restored



WEST WALTON CHURCH, NORFOLK.
PLAN AND DETAILS OF SOUTH PORCH.



Dog Tooth at B.

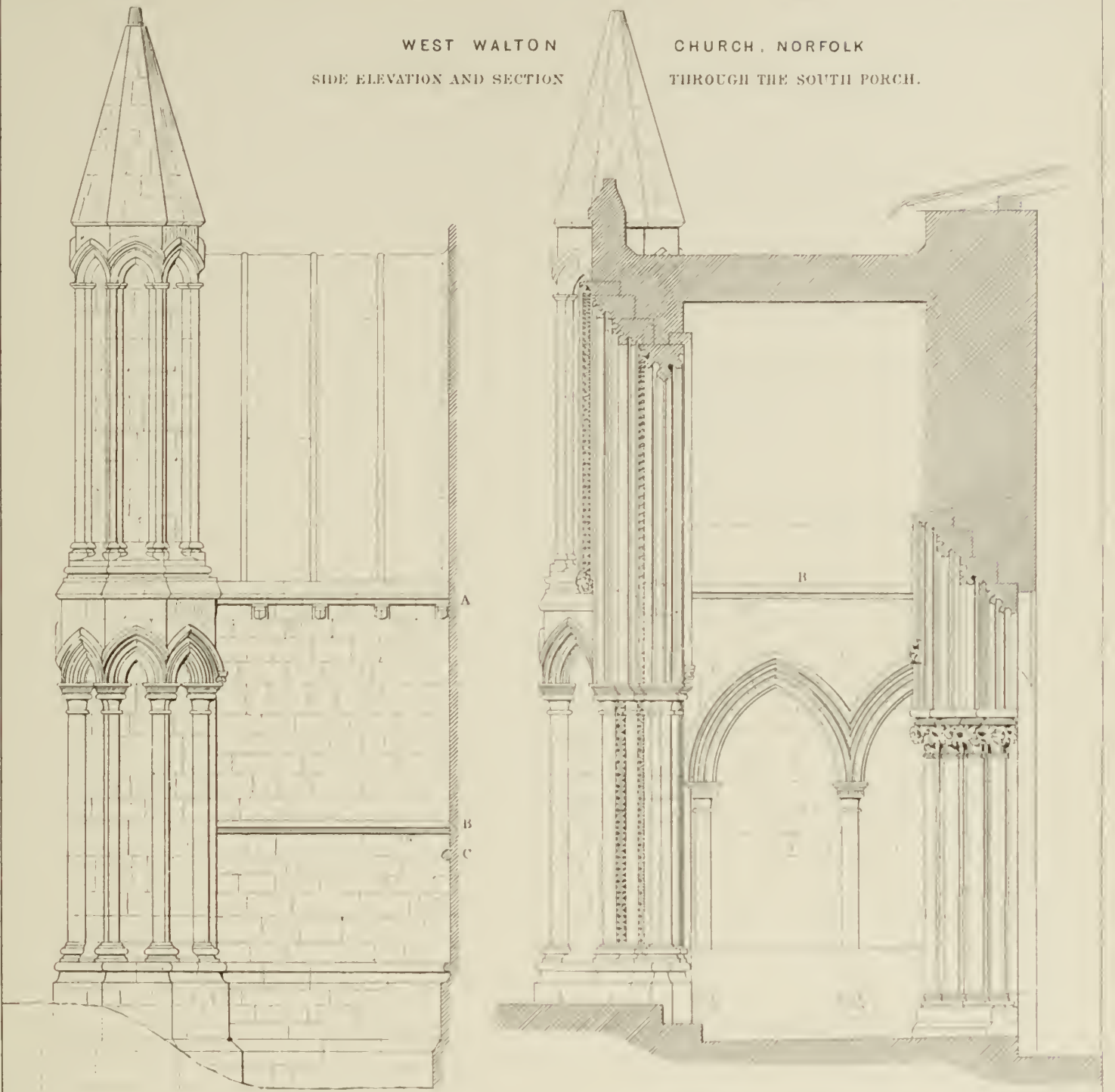


Dog Tooth at C.

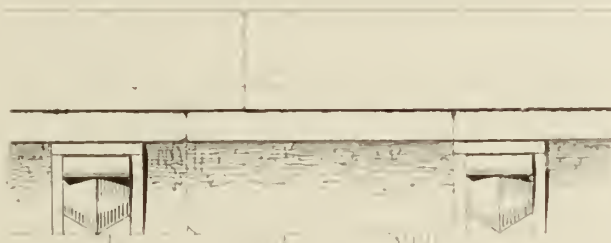


WEST WALTON
SIDE ELEVATION AND SECTION

CHURCH, NORFOLK
THROUGH THE SOUTH PORCH.



Eaves Course, at A 1 1/2 inch Scale



String Courses
1/4 full size

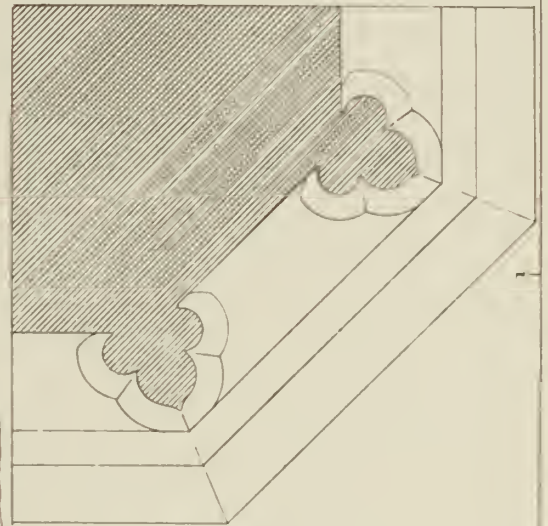
10 5 11

5 FEET

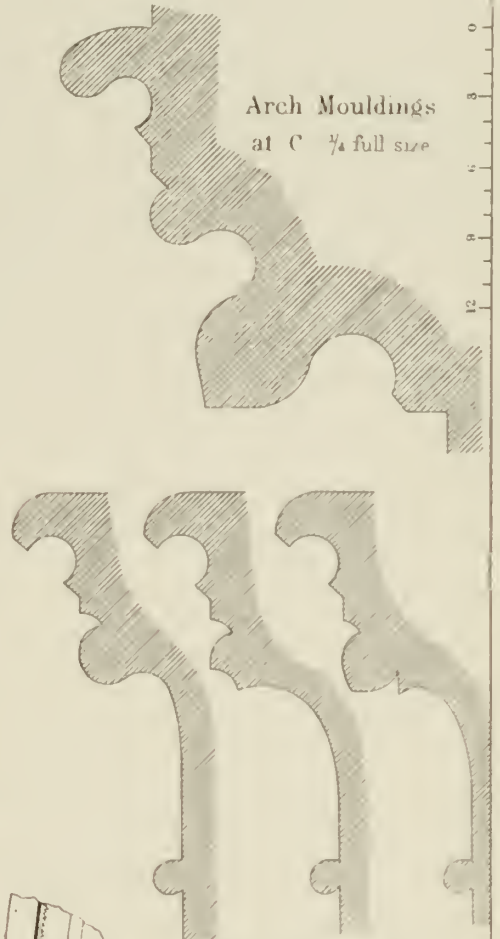
WEST WALTON CHURCH, NORFOLK.
DETAILS OF PINNACLE, &c, SOUTH PORCH.



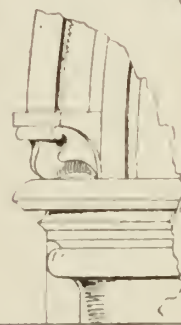
Quarter plan of Pinnacle at B.



Arch Mouldings
at C $\frac{1}{4}$ full size



Capitals in Arcade, D
 $\frac{1}{2}$ full size



Termination of
Label in Arcade.

Label termination
1/4 full size



Profile of
Label termination



WEST WALTON CHURCH, NORFOLK.
INTERNAL DOORWAY OF SOUTH PORCH

12 6 0 1 2 3 4 5 6 7 8 9 FEET

WEST WALTON CHURCH, NORFOLK.
DOORWAY IN SOUTH PORCH.

Capital and
Base of Shafts.

Jamb and Arch Mouldings

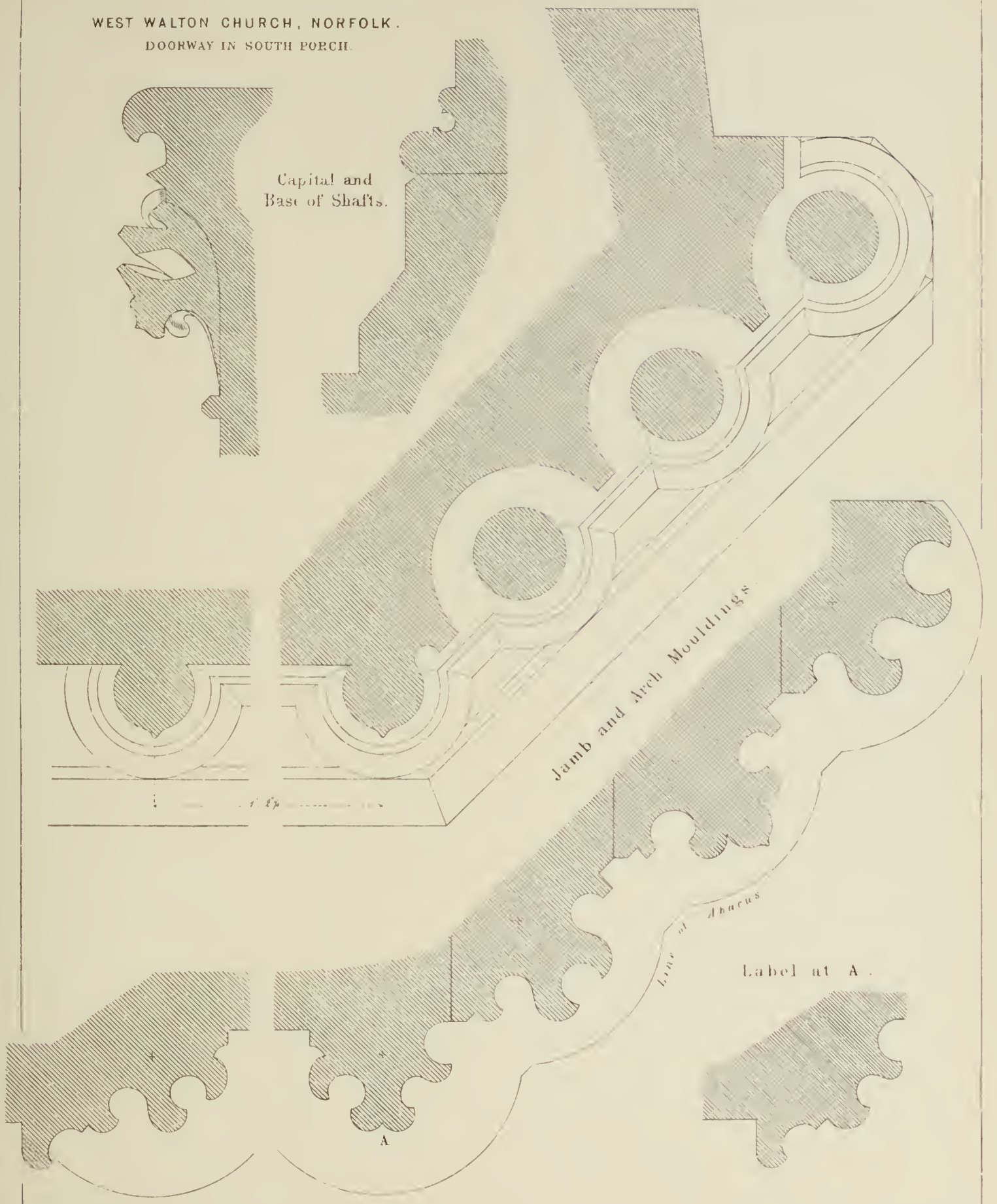
Line of
Abacus

Label at A .

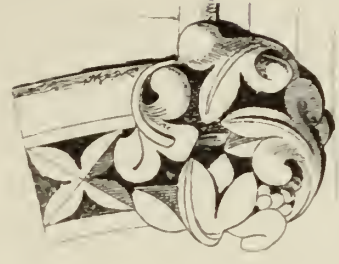
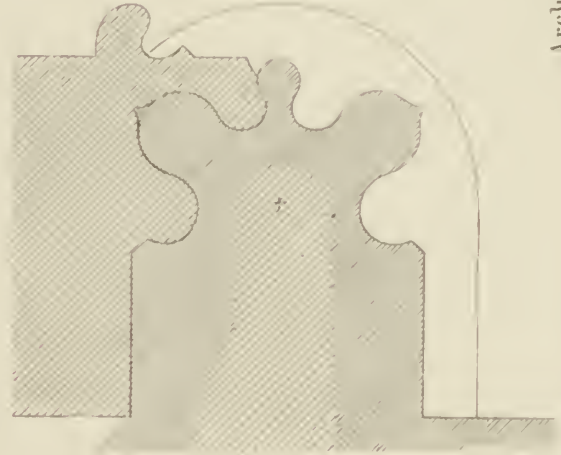
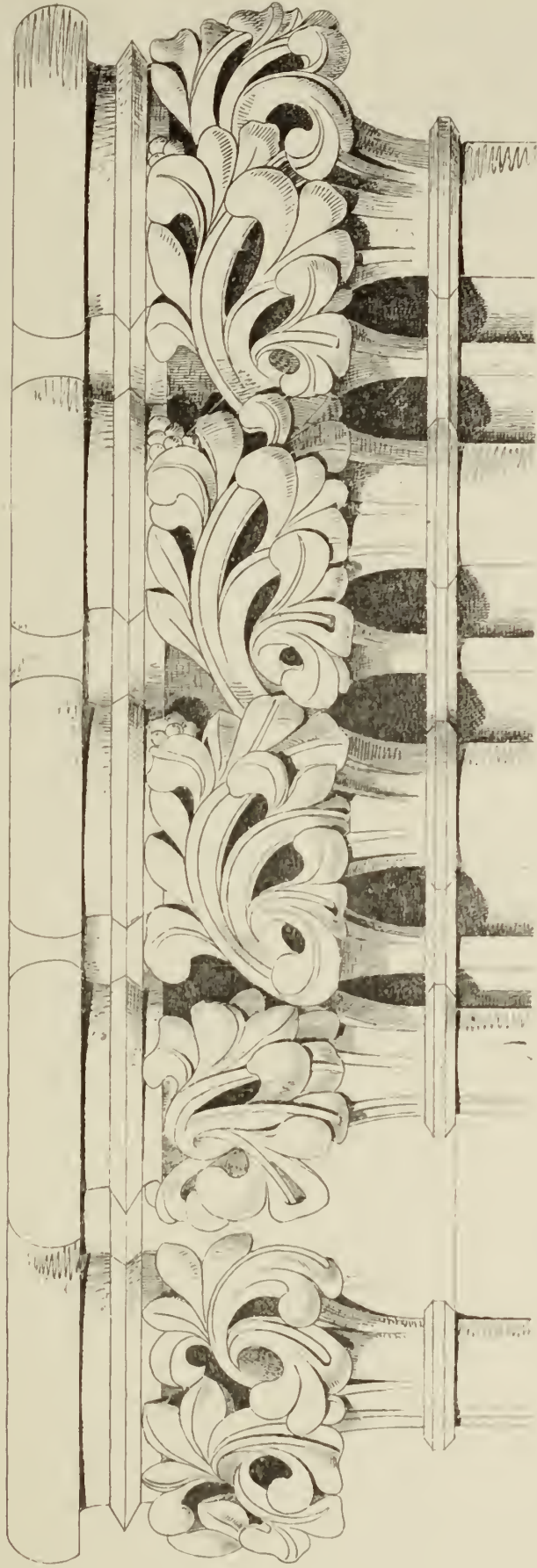
A

12 9 6 3 0 1

FEET



Capitals from Doorway in Porch.



Label termination of Exterior Archway.

2 FEET

WEST WALTON CHURCH, NORFOLK.
DETAILS FROM SOUTH PORCH.

Arch Mouldings, Shaft and Capitals from Arcade in Porch.

12

9

6

3

0

1

2 FEET

WEST WALTON CHURCH, NORFOLK.
WINDOW IN SOUTH AISLE.

INTERIOR

EXTERIOR

10 FEET

9

8

7

6

5

4

3

2

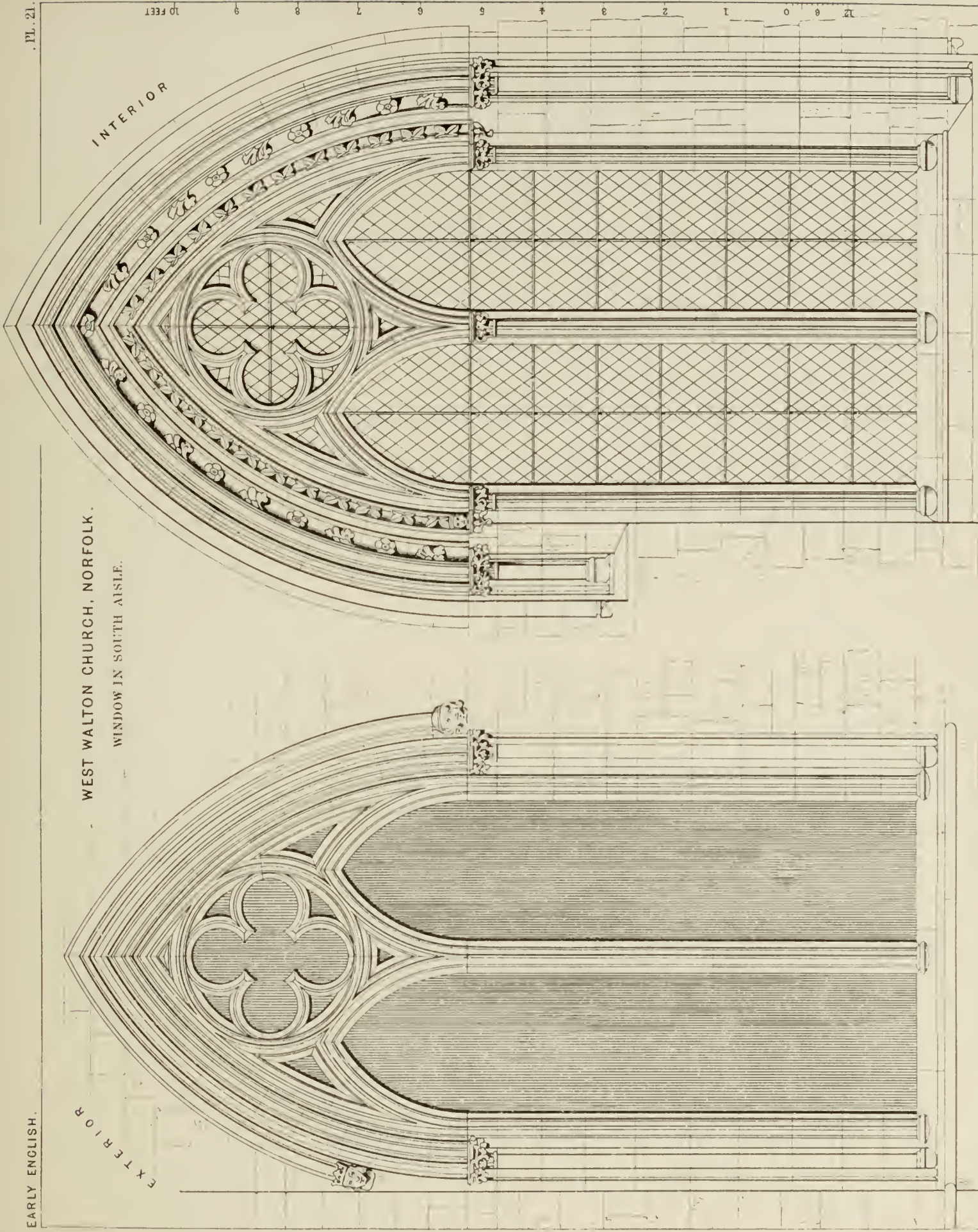
1

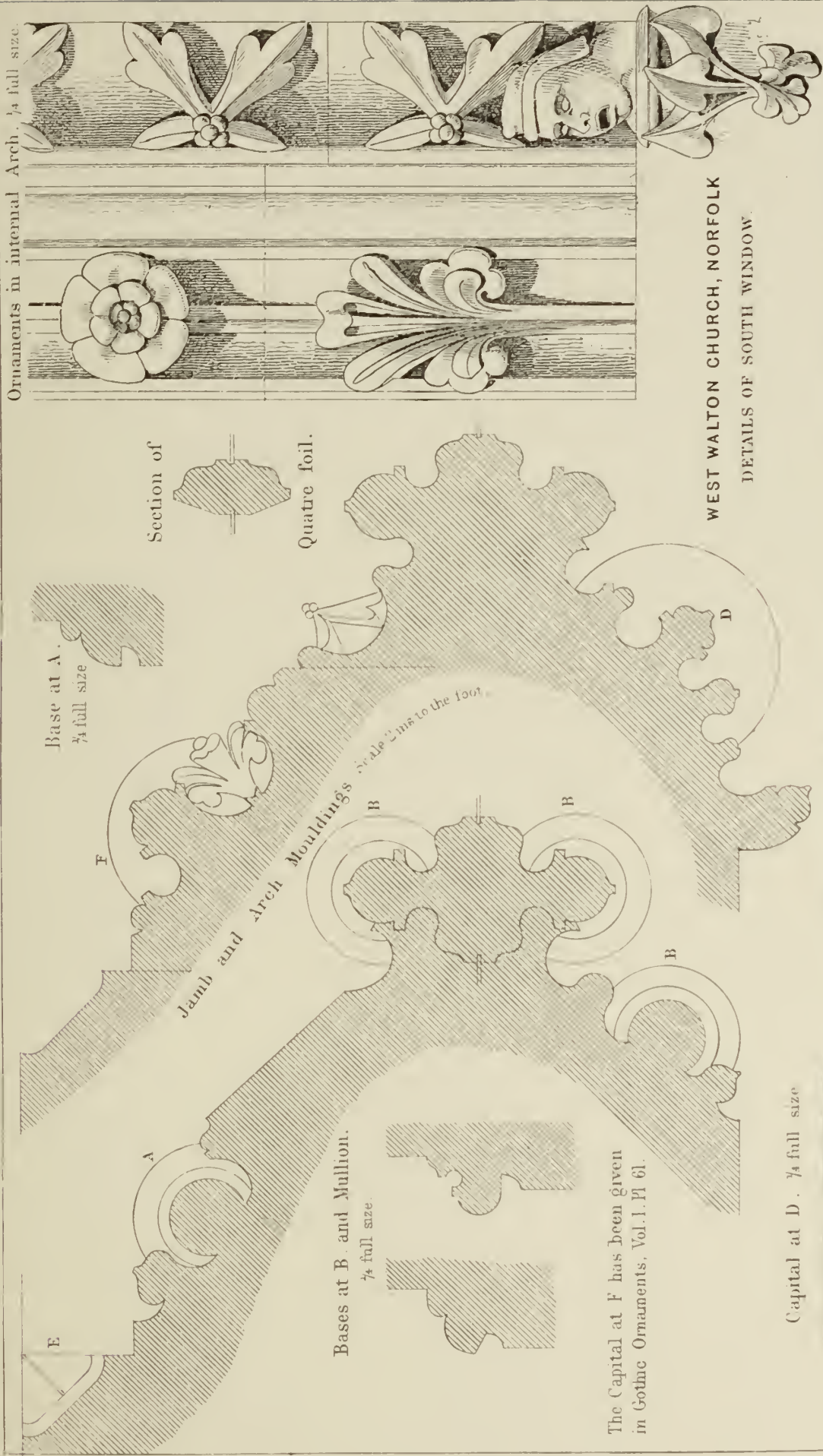
0

12

6

12





WEST WALTON CHURCH, NORFOLK
DETAILS OF SOUTH WINDOW.

The Capital at F has been given in Gothic Ornaments, Vol. I. Pl. 61.

BINHAM PRIORY, NORFOLK

AISLE WINDOWS IN WEST FRONT

Jamb & Mullion
1/2 inch Scale



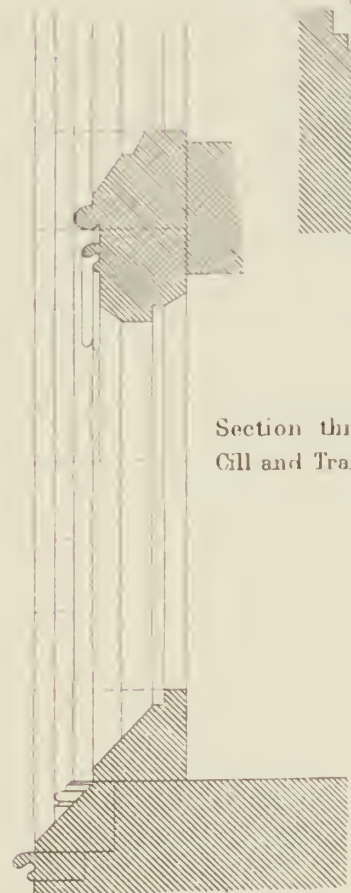
Label
3/4 full size



Capital & base of Shafts
3/4 full size



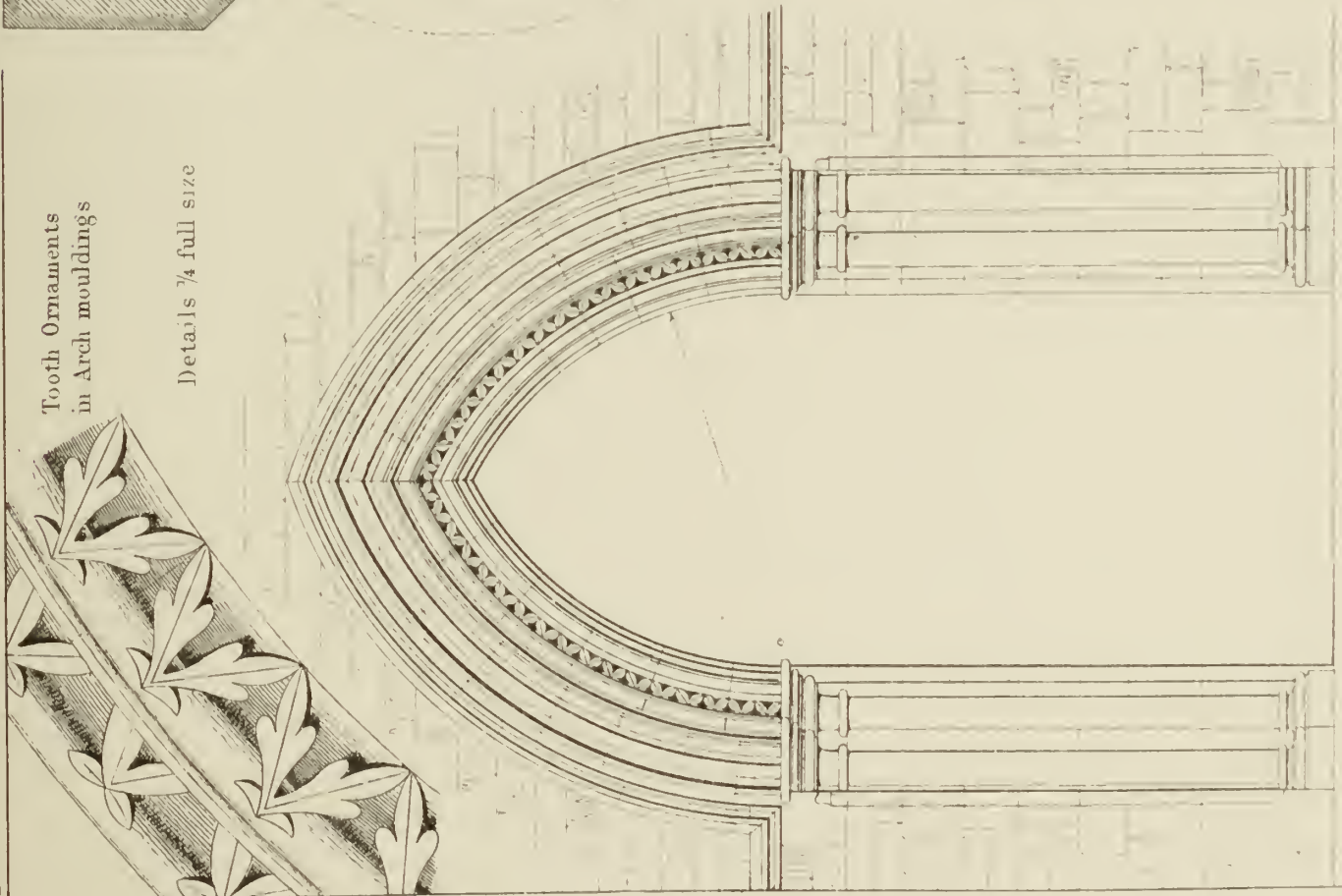
Section through
Cill and Transom



12 6 0 1 2 8 4 5 6 7 8 9 10 FT

Tooth Ornaments
in Arch mouldings

Details 3/4 full size



BINHAM PRIORY, NORFOLK.

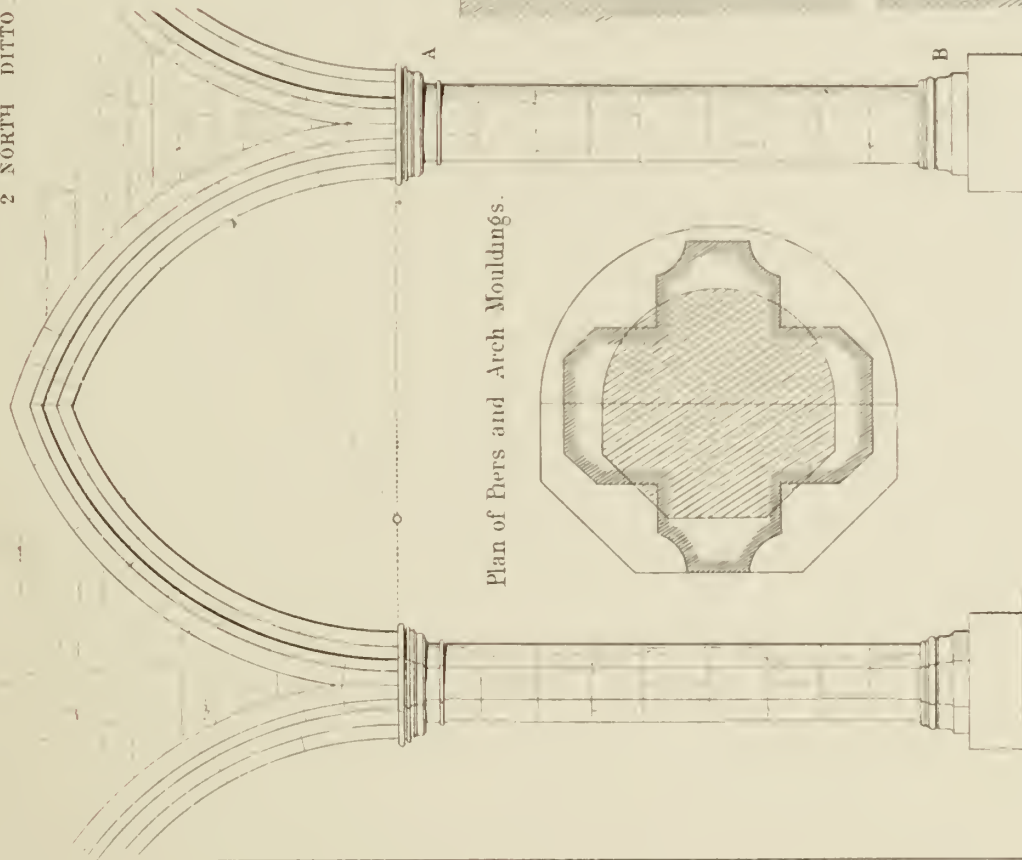
SIDE DOORWAYS IN WEST FRONT.



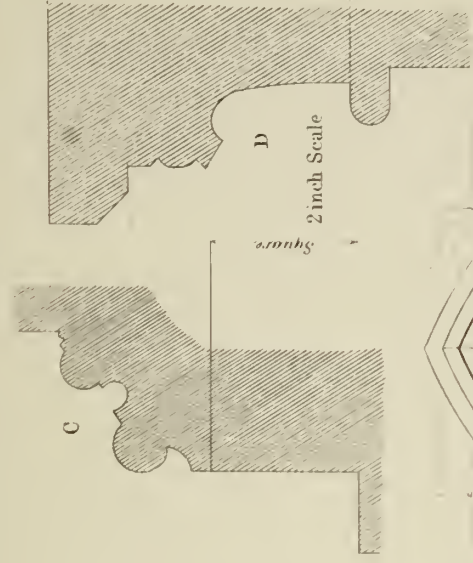
NAVE PIERS AND ARCHES.

1. SOUTH SIDE OF NAVE *ROLVENDEN CHURCH, KENT.

2. NORTH DITTO WAWN CHURCH, YORKSHIRE.



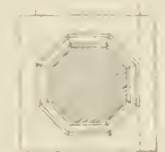
Plan of Piers and Arch Mouldings.



Plan of Pier and Arch Mouldings

2 inch Scale

2 inch Scale.



0 5 10 FEET

10 FEET

8 FEET

Chancel Arches

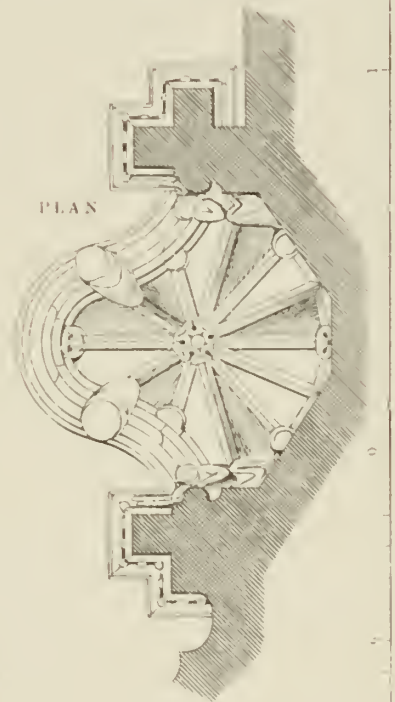
ST MARY'S CHURCH,
BEVERLEY.

NICHE IN NORTH AISLE
OF CHANCEL.



Mouldings of Ogee Canopy
Full size

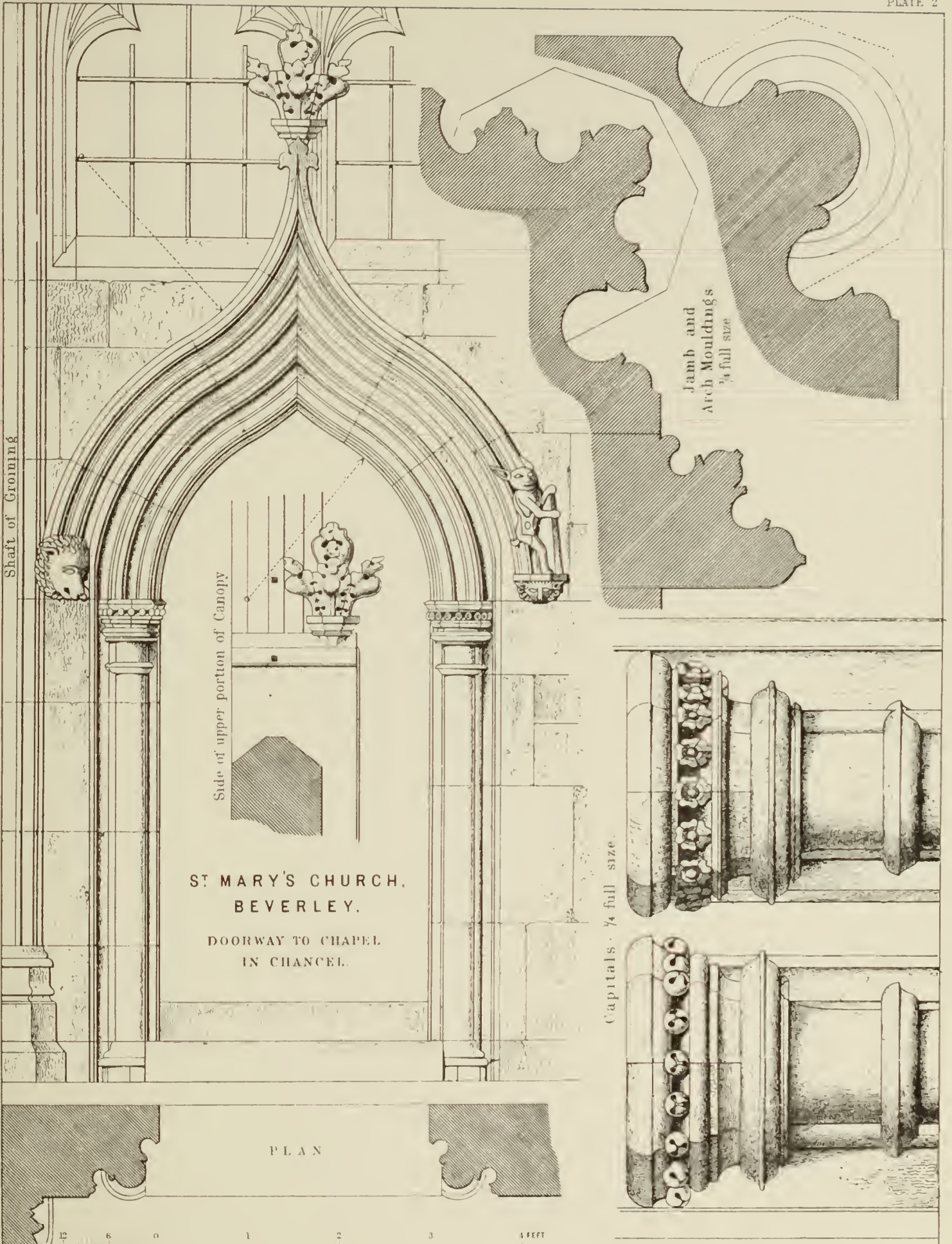
PLAN



14



SECTION



Shaft of Groming

Side of upper portion of Canopy

Jamb and Arch Mouldings 3/4 full size

Capitals - 3/4 full size.

ST MARY'S CHURCH.
BEVERLEY.

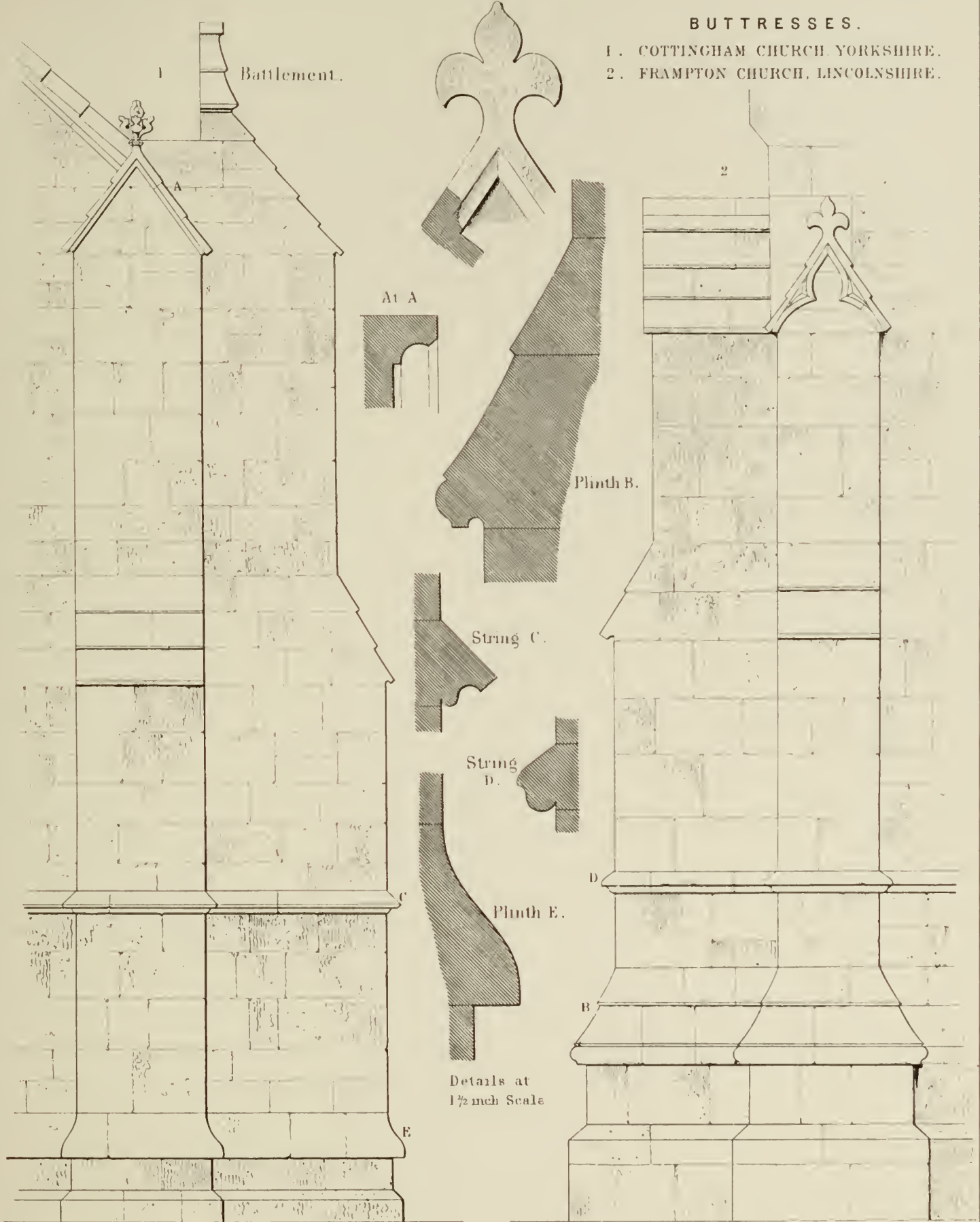
DOORWAY TO CHAPEL
IN CHANCEL.

PLAN

12 6 0 1 2 3 4 FEET

BUTTRESSES.

- 1. COTTINGHAM CHURCH, YORKSHIRE.
- 2. FRAMPTON CHURCH, LINCOLNSHIRE.



Details at 1 1/2 inch Scale

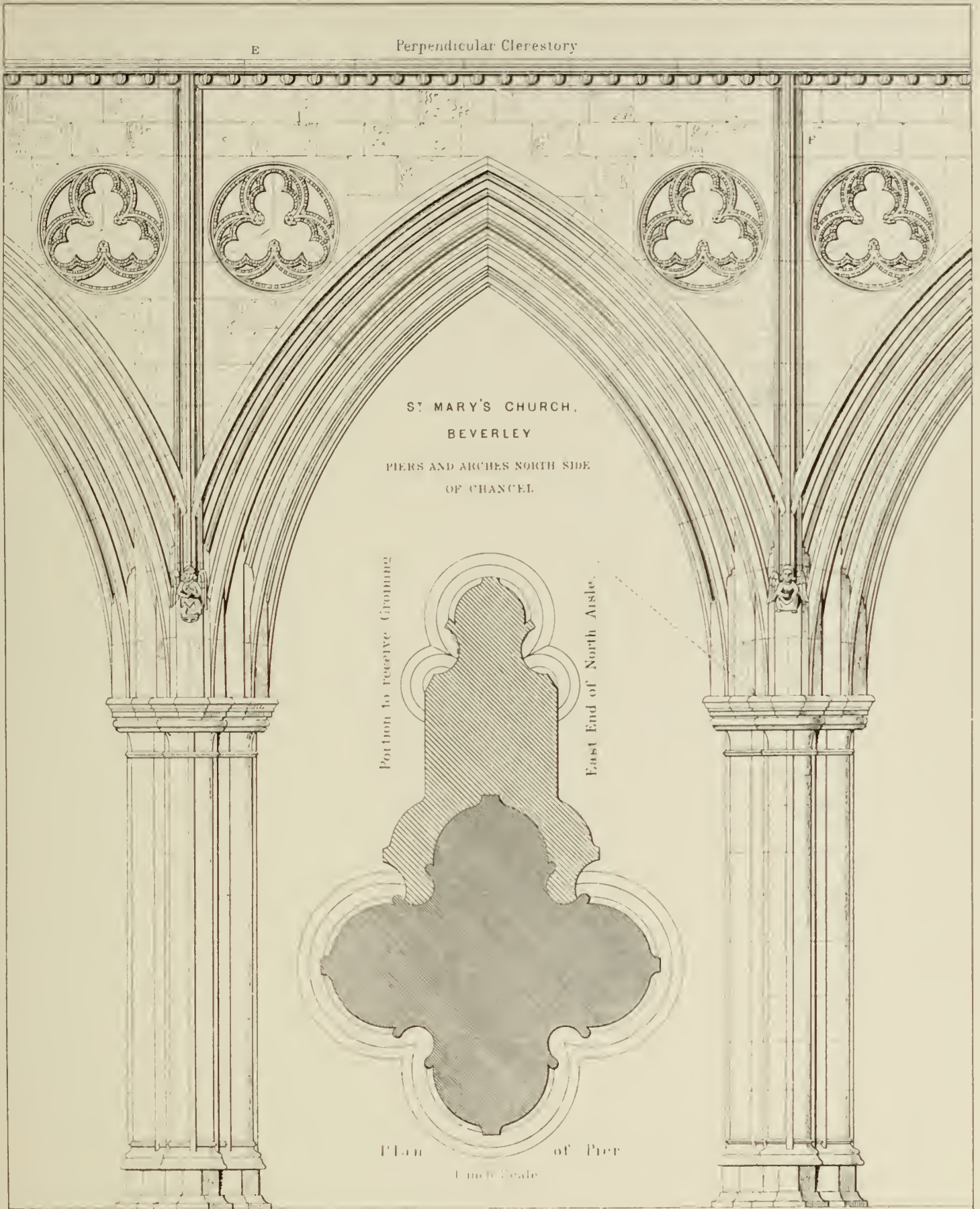
12 6 0 1 2 3 4 5 6 FEET

12 6 0 1 2 3 4 5 FEET

E

Perpendicular Clerestory

F



ST. MARY'S CHURCH,
 BEVERLEY
 PIERS AND ARCHES NORTH SIDE
 OF CHANCEL

Portion to receive Groming

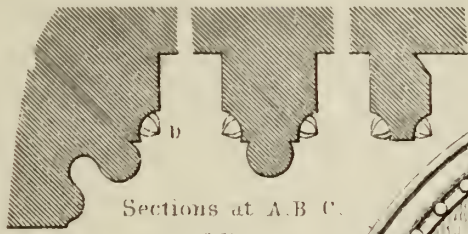
East End of North Aisle.

Plan of Pier

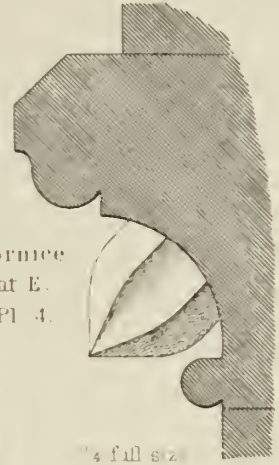
Each Scale

1 2 3 4 5 6 7 8 9 10 FEET

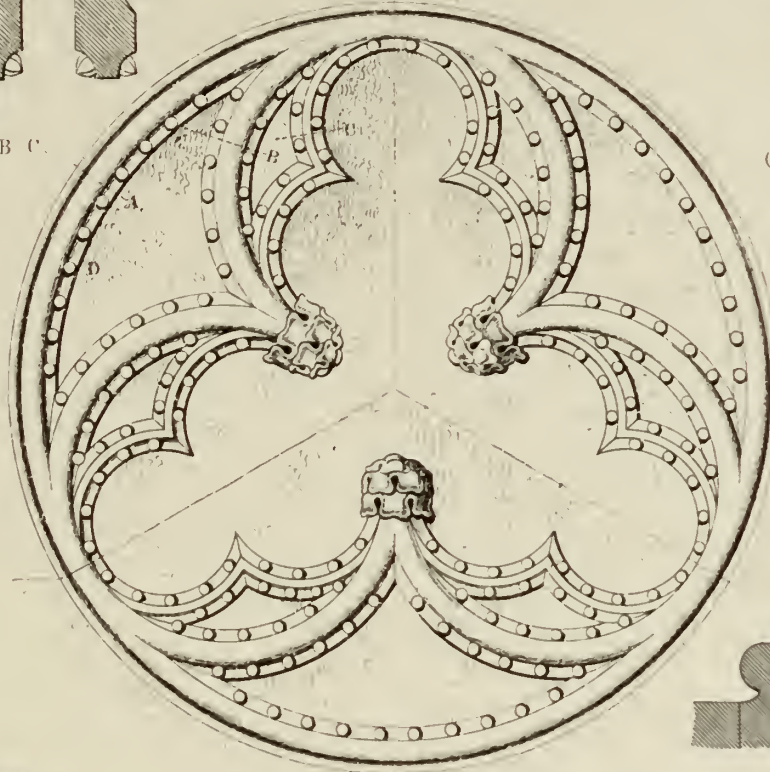
ST MARY'S CHURCH, BEVERLEY.
DETAILS OF CHANCEL ARCHES.



Sections at A. B. C.
3/4 full size



Cornice
at E.
Pl. 4.
3/4 full size



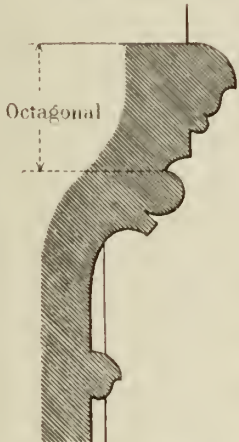
Section at F Pl. 4



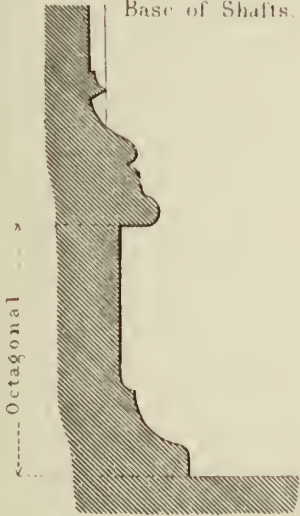
Knobs in
hollows at D.
1/2 full size



Knobs in Cornice E.



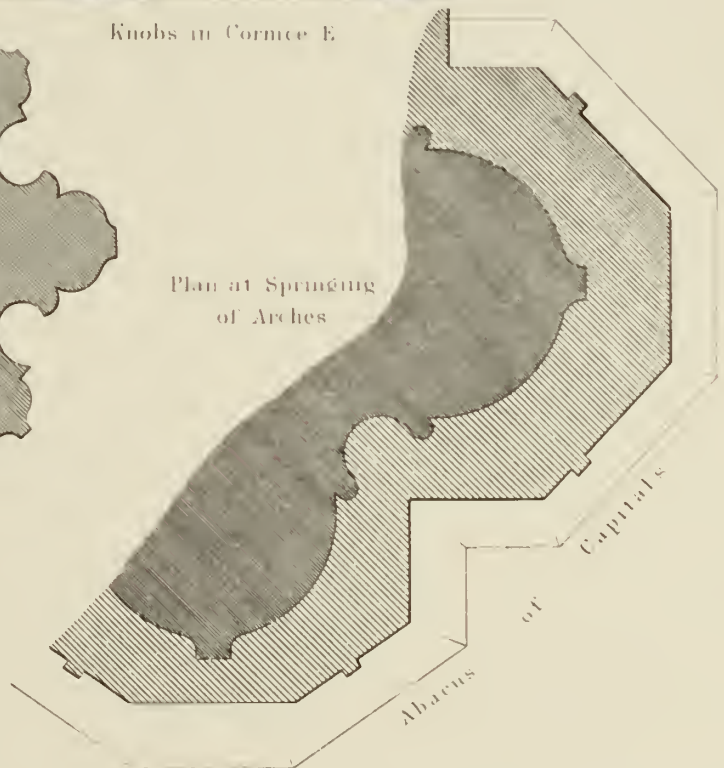
Capital and
Base of Shafts.



Octagonal



Arch Mouldings.



Plan at Springing
of Arches

Abacus
of
Capitals

12 9 6 3 0 1 2 FEET

ST MARY'S CHURCH BEVERLEY

INTERNAL WINDOW IN CHAPEL NORTH

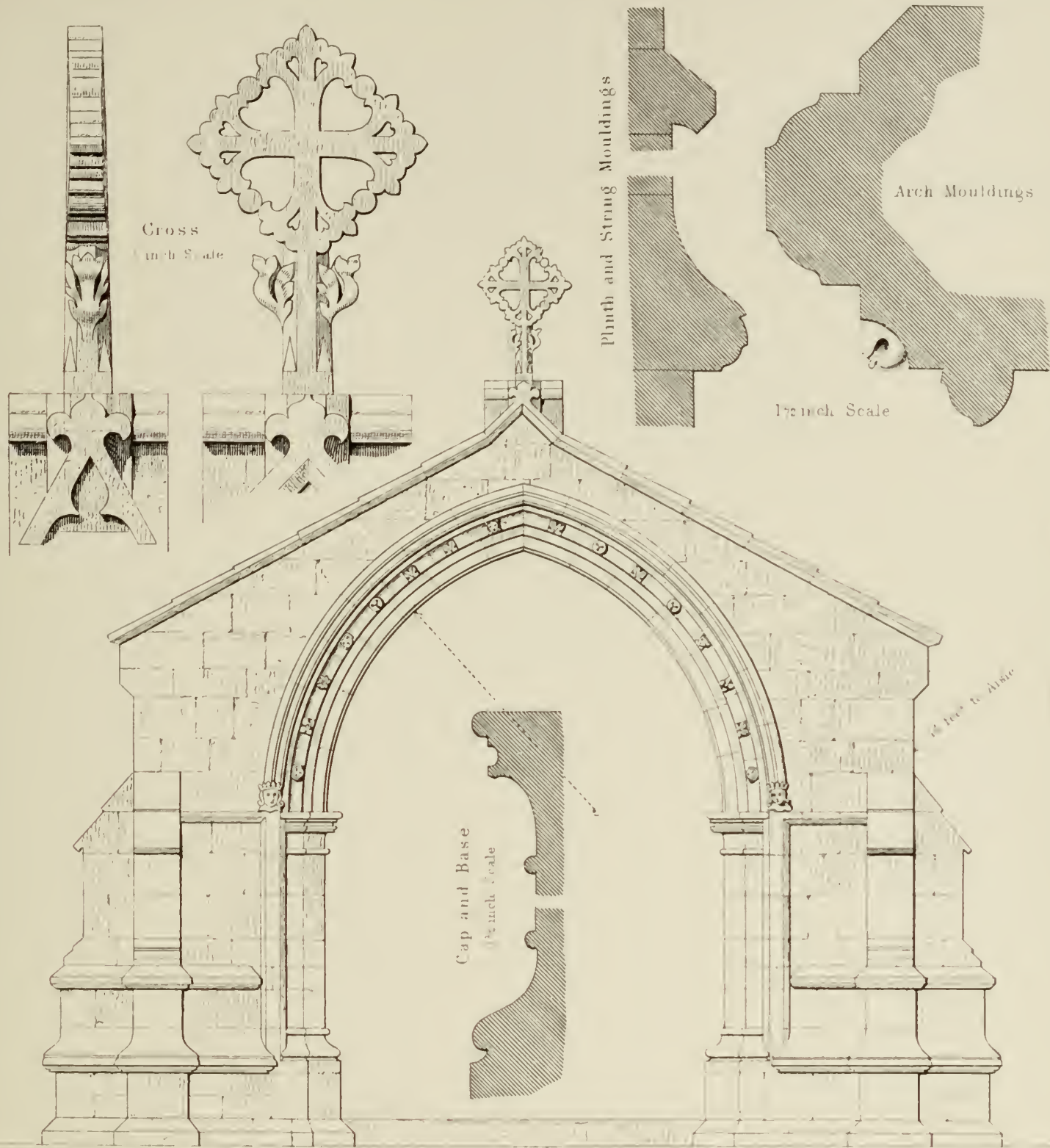
SIDE OF CHANCEL.

Jamb, Mullion
and Hood Mouldings
1/2 Inch Scale

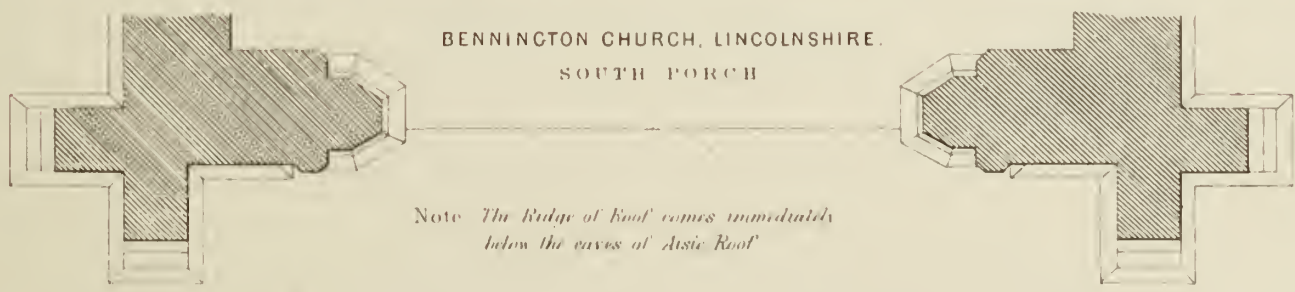


Plan.

12 6 0 1 2 3 4 5 6 7 FEET



BENNINGTON CHURCH, LINCOLNSHIRE.
SOUTH PORCH



Note The Ridge of Roof comes immediately below the eaves of Aisle Roof

12 6 0 1 2 3 4 5 6 7 8 9 10 FEET

ST. MARY'S CHURCH, BEVERLEY.

EAST WINDOW OF NORTH AISLE OF CHANCEL.



FOOT

8

8

8

8

8

8

8

8

8

8

8

8

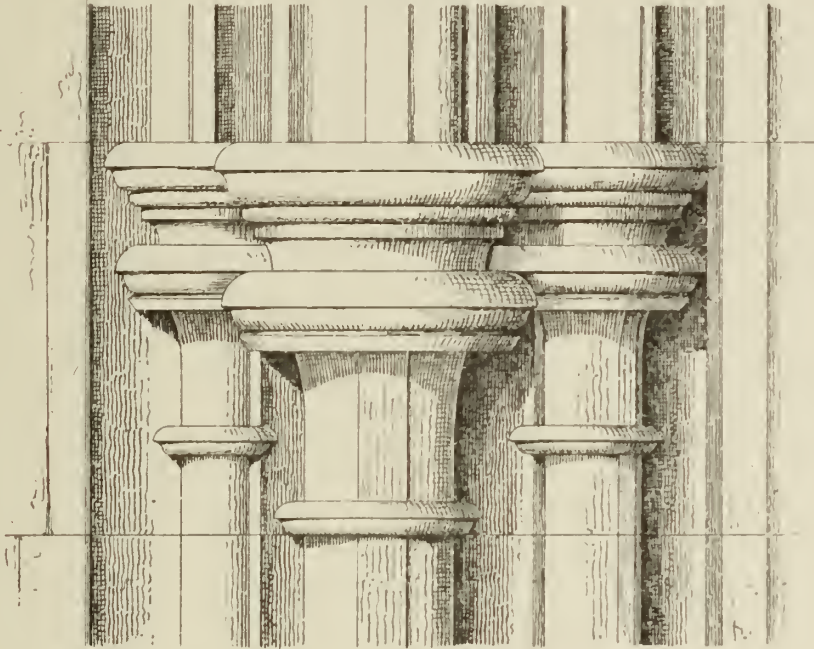
8

8

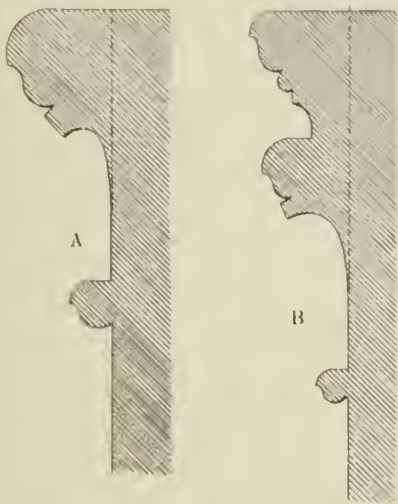
8

Half Plan

ST MARY'S CHURCH, BEVERLEY
 DETAILS OF WINDOW EAST END OF NORTH AISLE OF CHANCEL
 1/4 full size

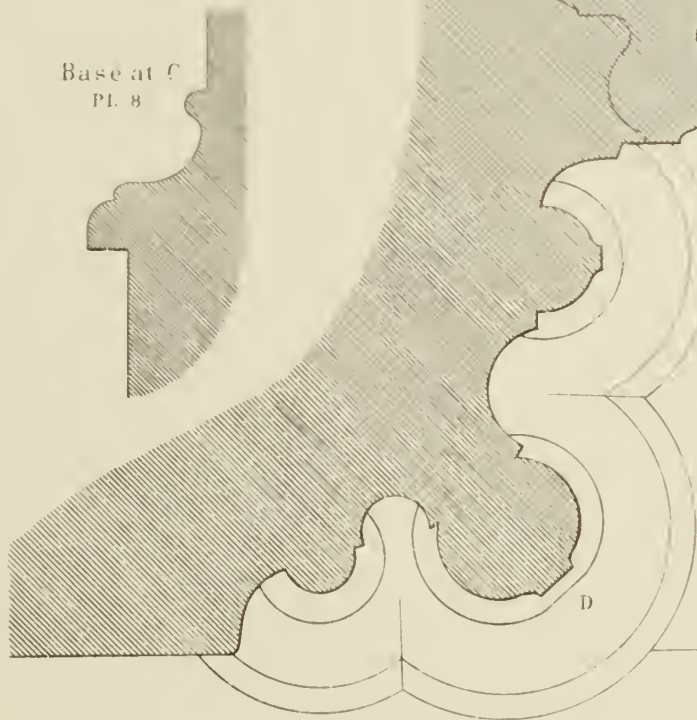


Capitals at D



Capitals at A and B.
PL. 8

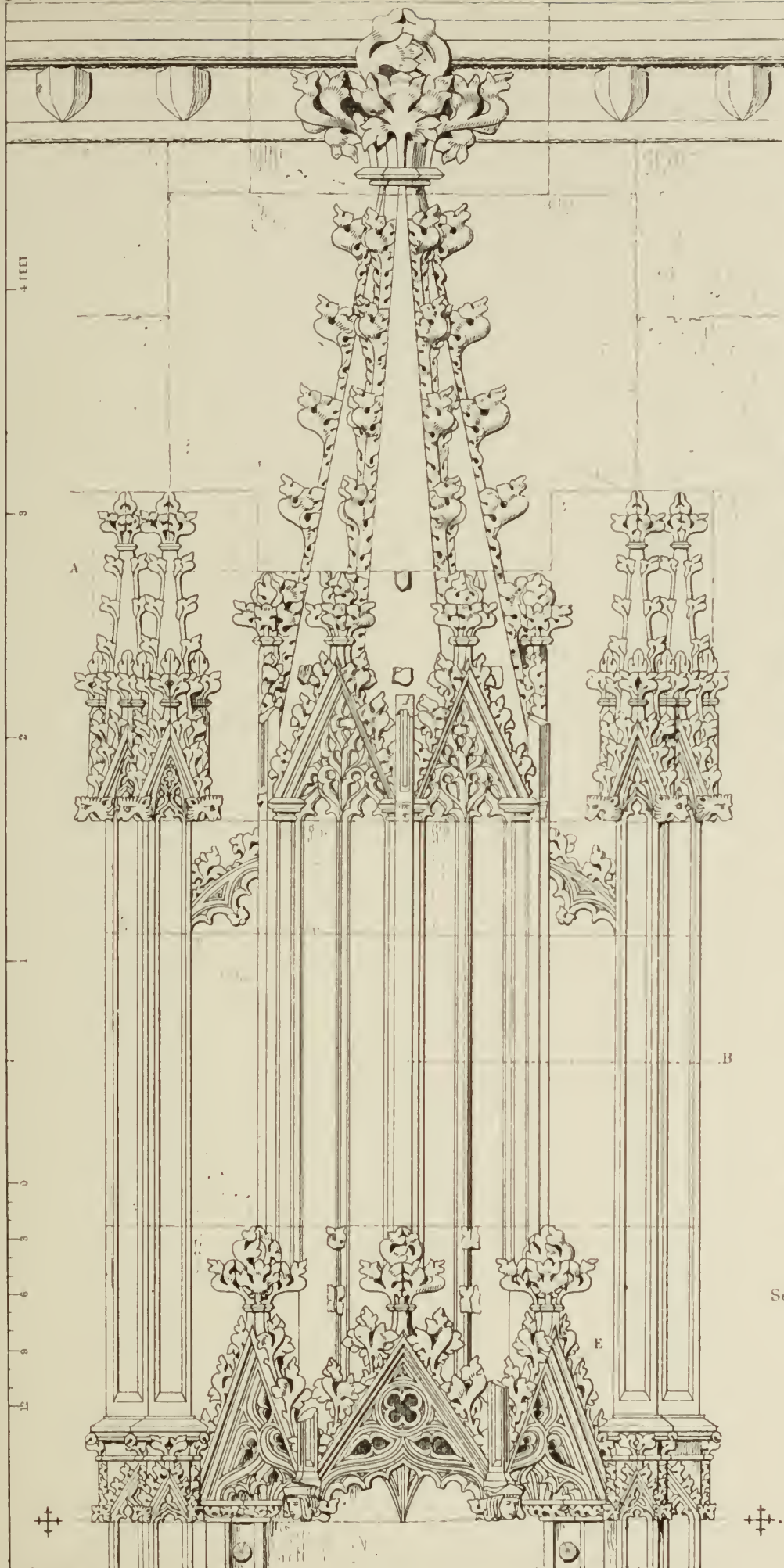
Base at C
PL. 8



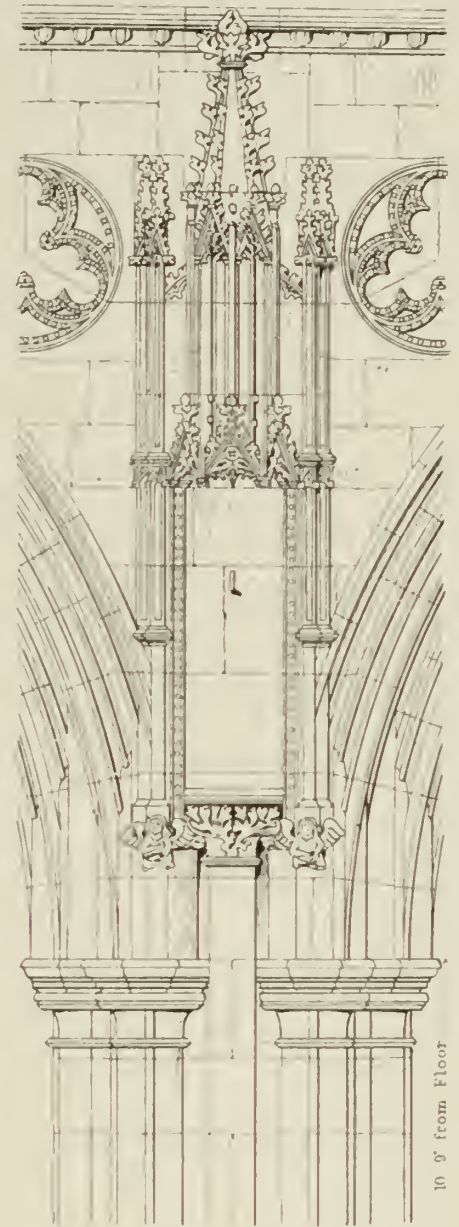
Arch Mouldings and Label

Mullions

Jamb Mouldings



General Elevation of Niche.



12 6 1 2 8 FEET

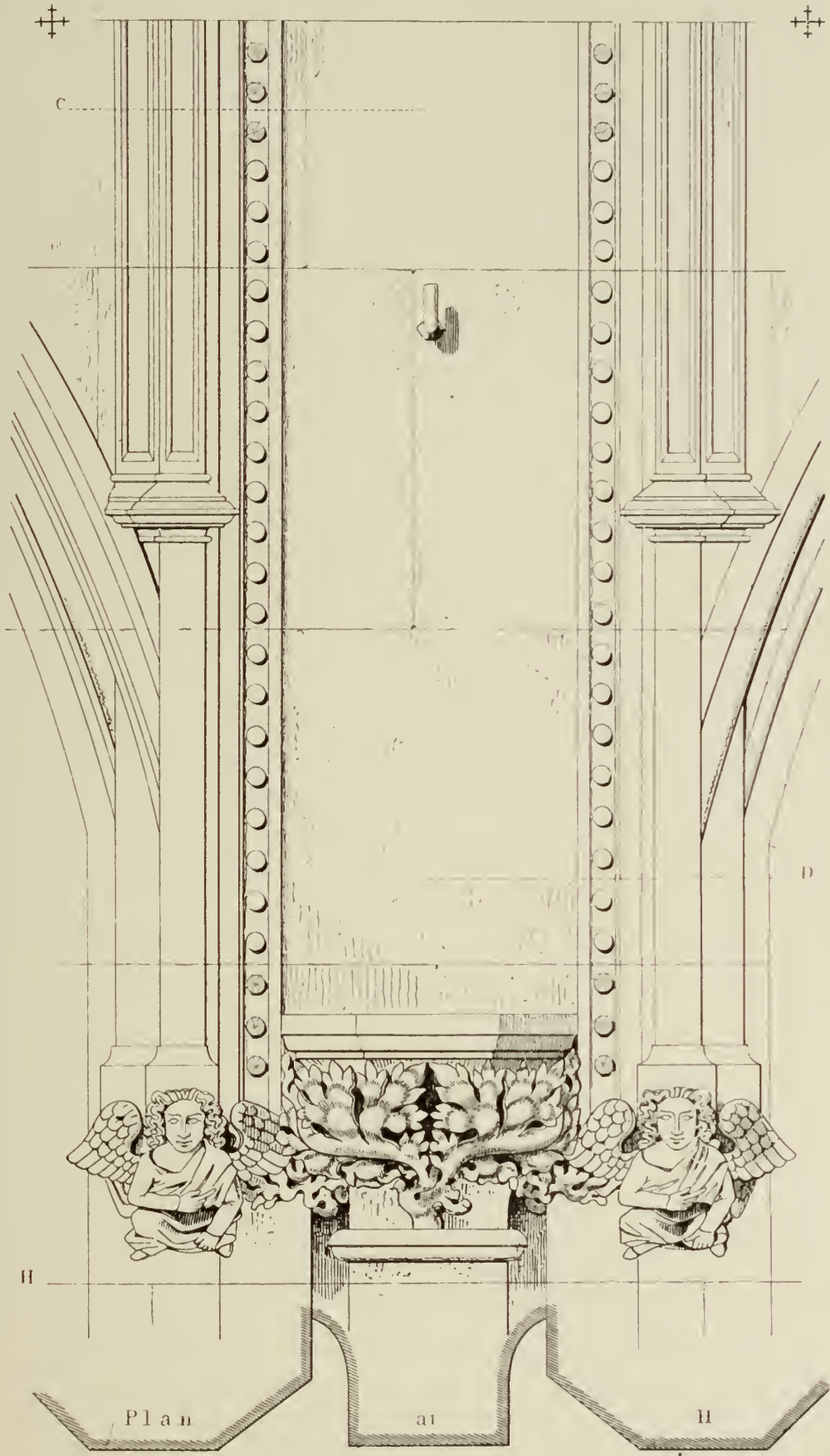
10 ft from Floor



Section of Canopy at E Groin Rib
7/8 full size

ST MARY'S CHURCH,
BEVERLEY.
NICHE IN CHANCEL

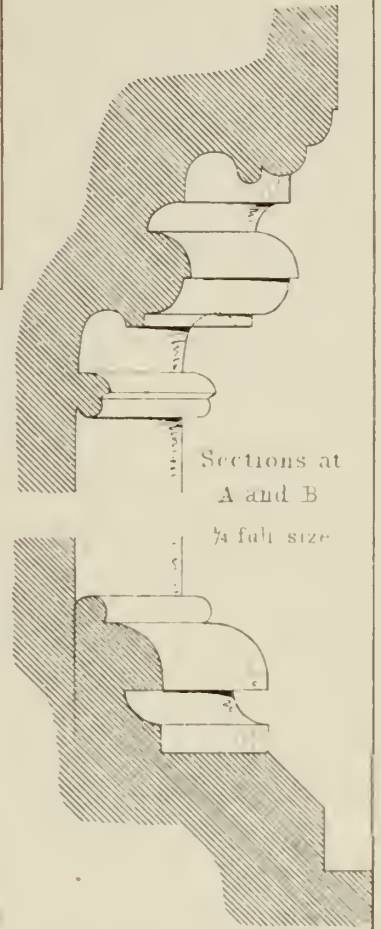
ST MARY'S CHURCH, BEVERLEY
LOWER PORTION AND PLANS OF NICHE IN CHANCEL



12 9 6 3 0 1 2 FEET

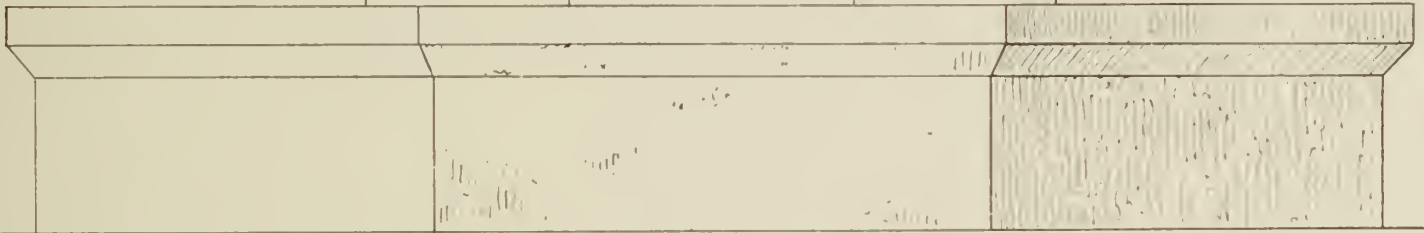


Alternate Panels of Basin



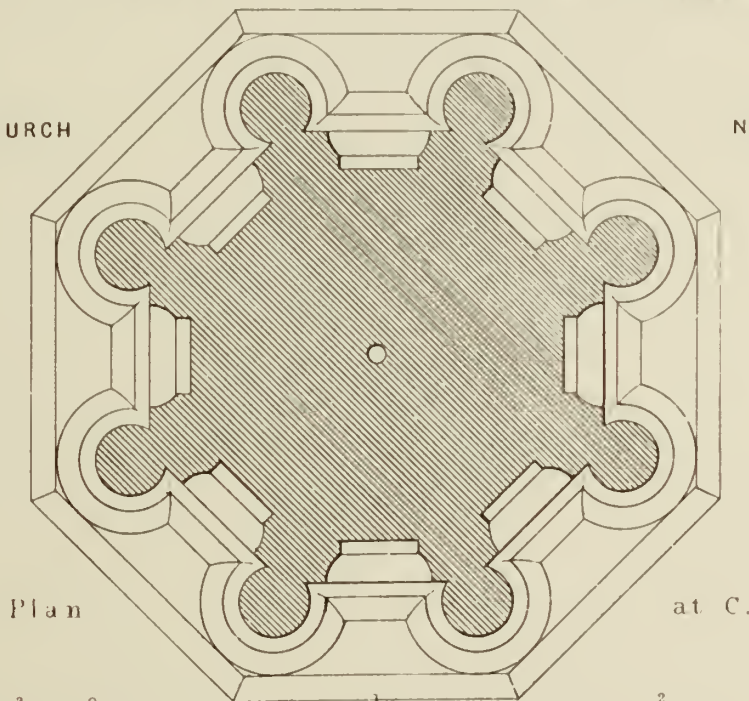
Sections at A and B

3/4 full size



FONT
BRADFIELD CHURCH

FROM
NORFOLK.



Plan

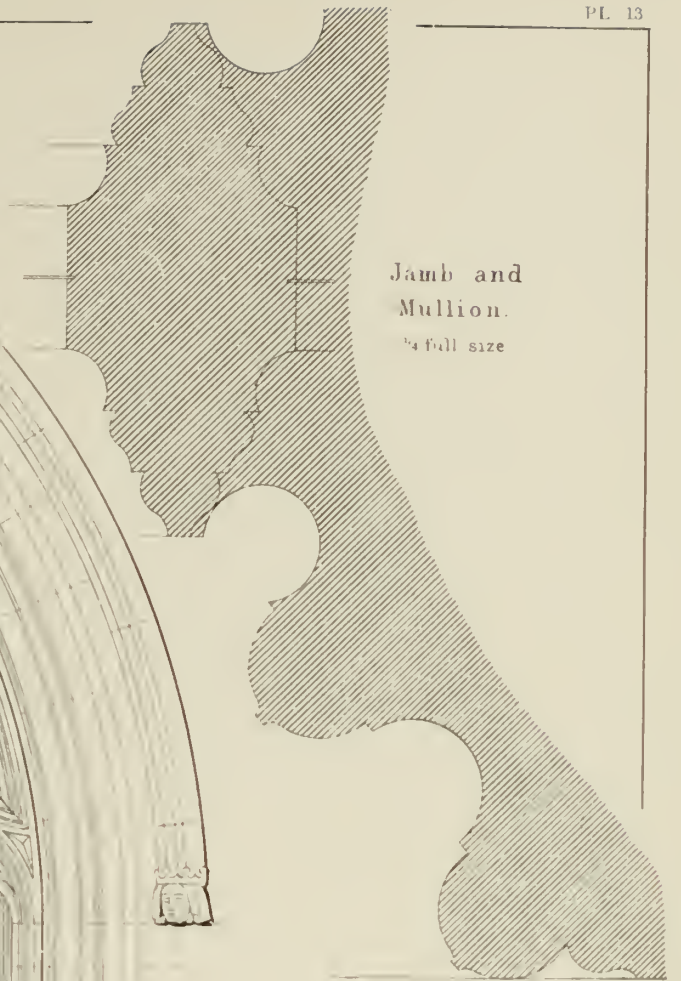
at C.

12 9 6 3 0

2

3 FEET

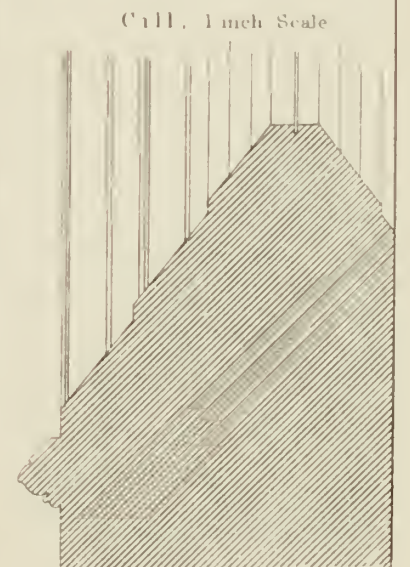
FRAMPTON CHURCH, LINCOLNSHIRE.
WINDOW IN CHANCEL.



Jamb and
Mullion.
3/4 full size

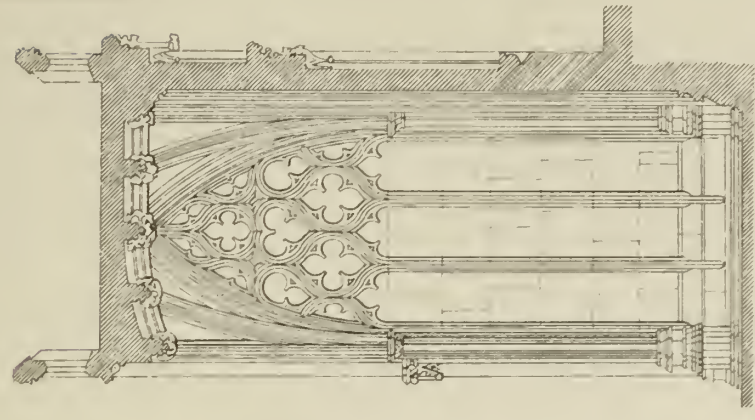
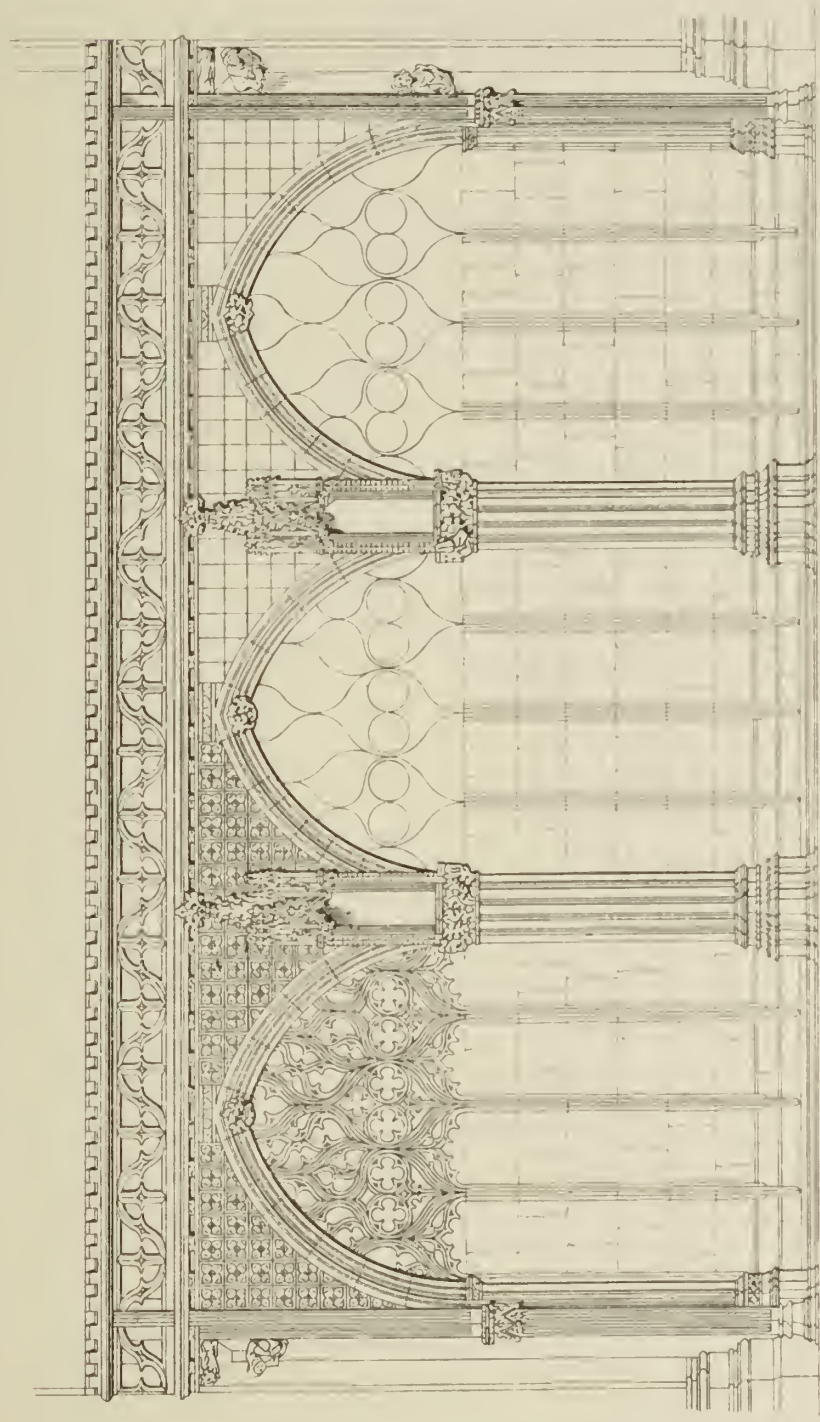


Label

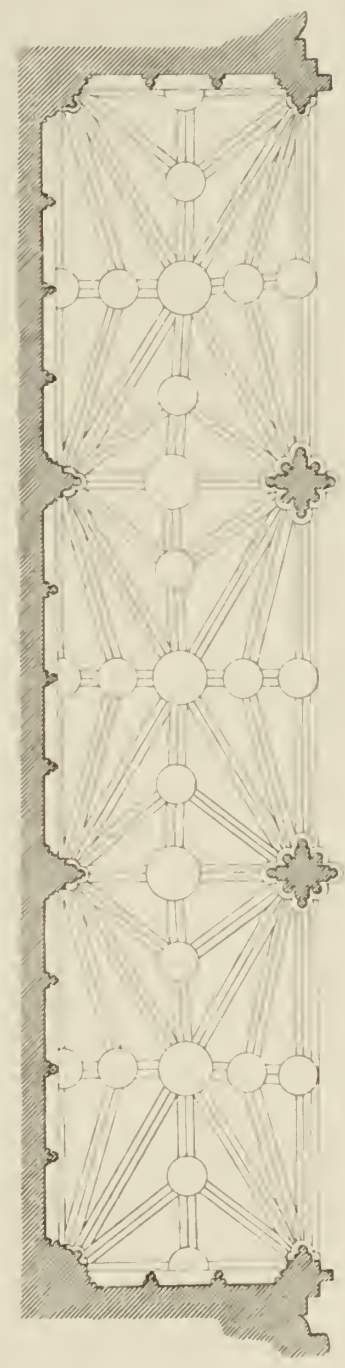


Sill, 1 inch Scale

0 1 2 3 4 5 FEET



Section



Plan

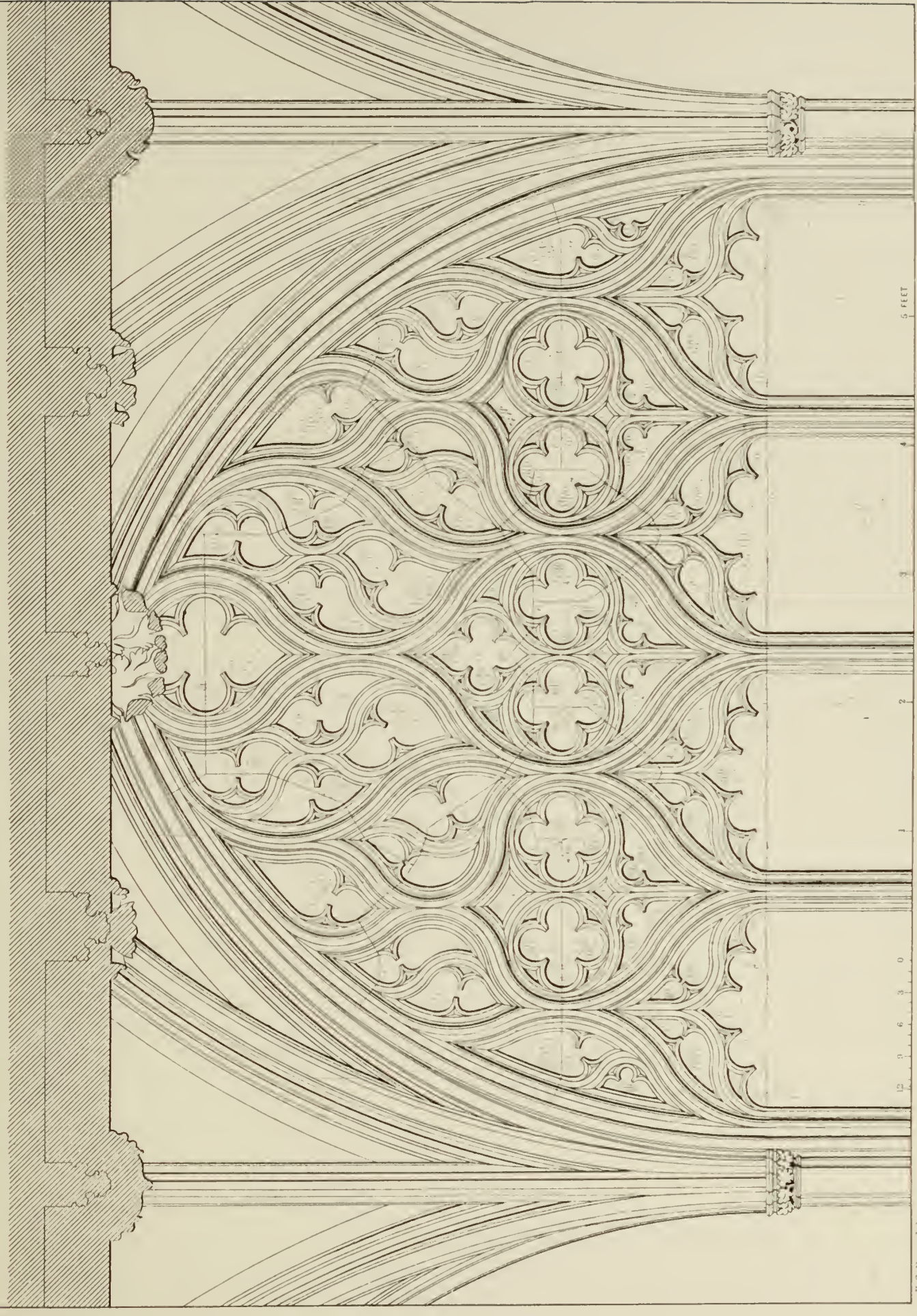
10 FEET

BEVERLEY MINSTER
 EASTERN SIDE OF ALTAR SCREEN

Note. The Niche, Bosses, Buttress
 Canopies, &c. are given at large in
 the Gothic Ornaments Vol II

BEVERLEY MINSTER.
TRACERY AND GROINING, EASTERN SIDE OF ALTAR SCREEN.

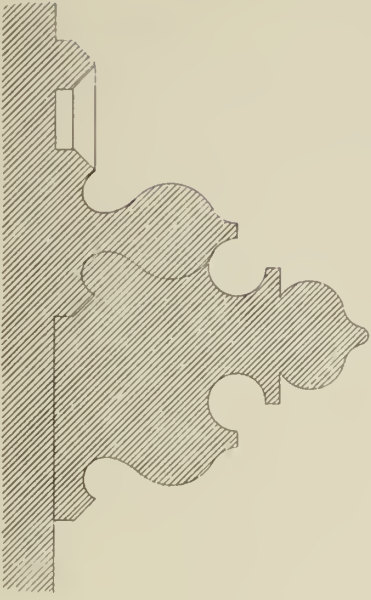
DECORATED.



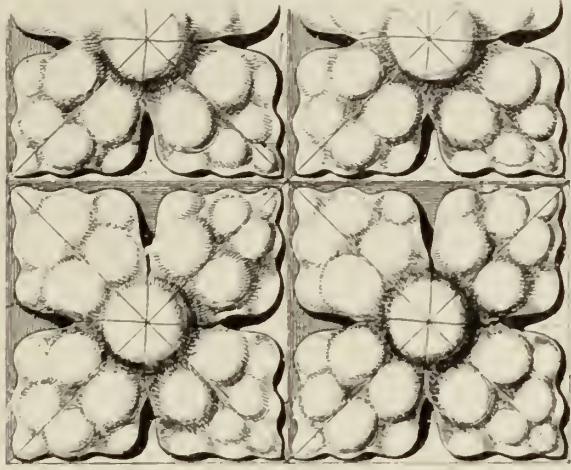
5 FEET

12 9 6 3 0

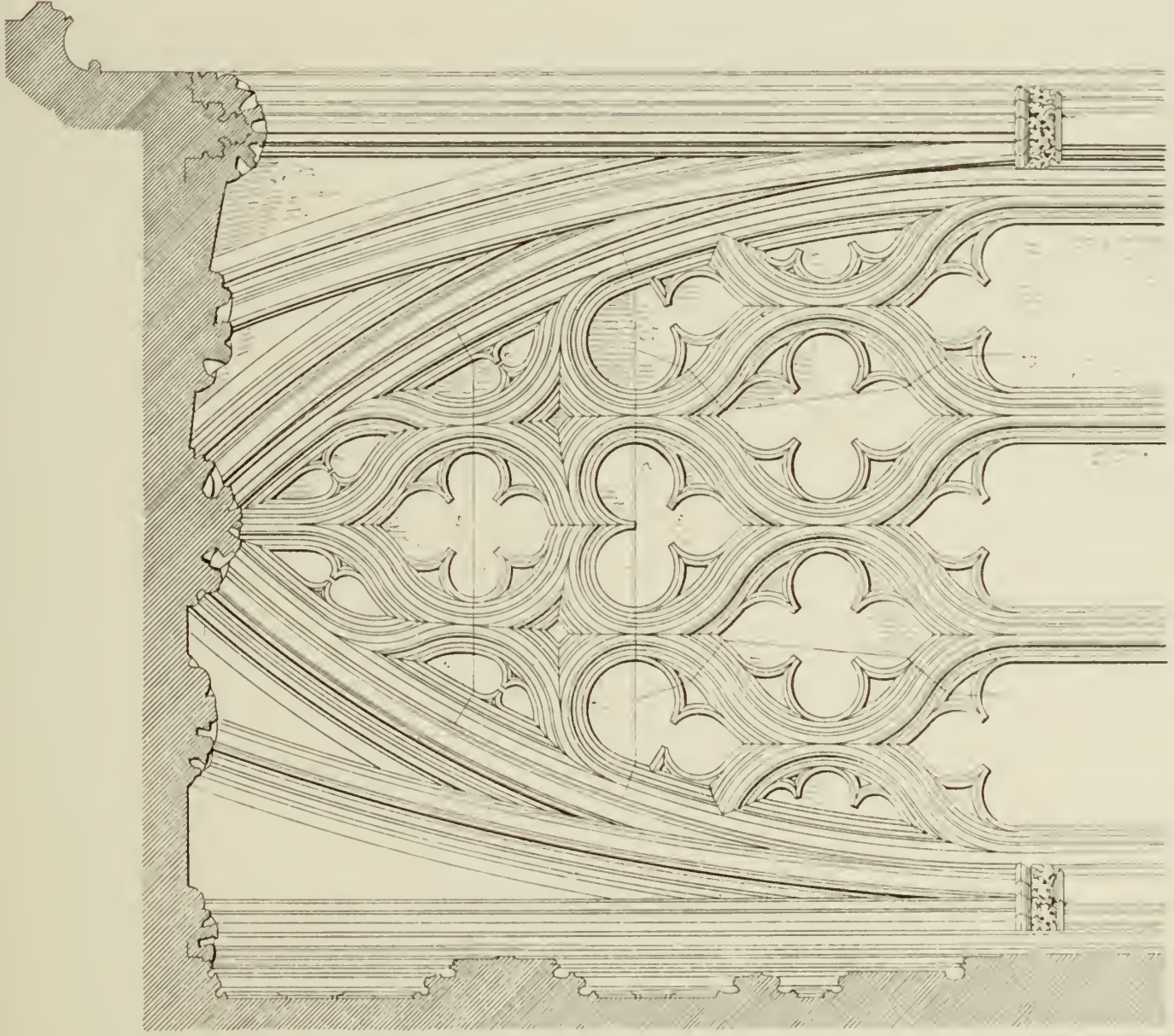
Mouldings of Tracery, 3/4 full size.



BEVERLY MINSTER.
TRACERY AND DETAILS FROM EASTERN
SIDE OF ALTAR SCREEN



Diaper from Spandrels of Arches
3/4 full size



4 FEET

3

2

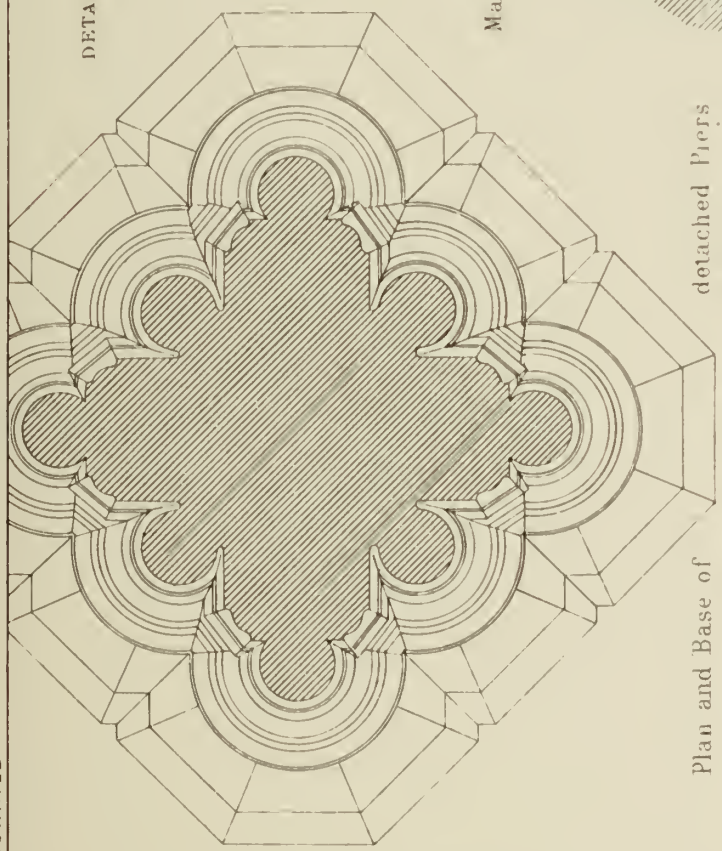
1

0

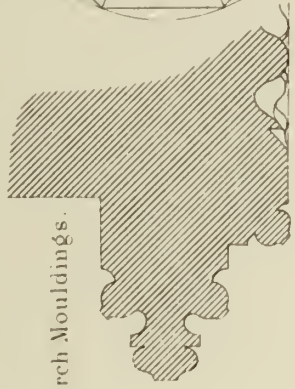
6

12

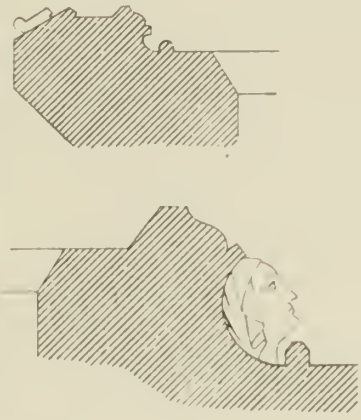
BEVERLEY MINSTER.
DETAILS OF EASTERN SIDE OF ALTAR SCREEN.



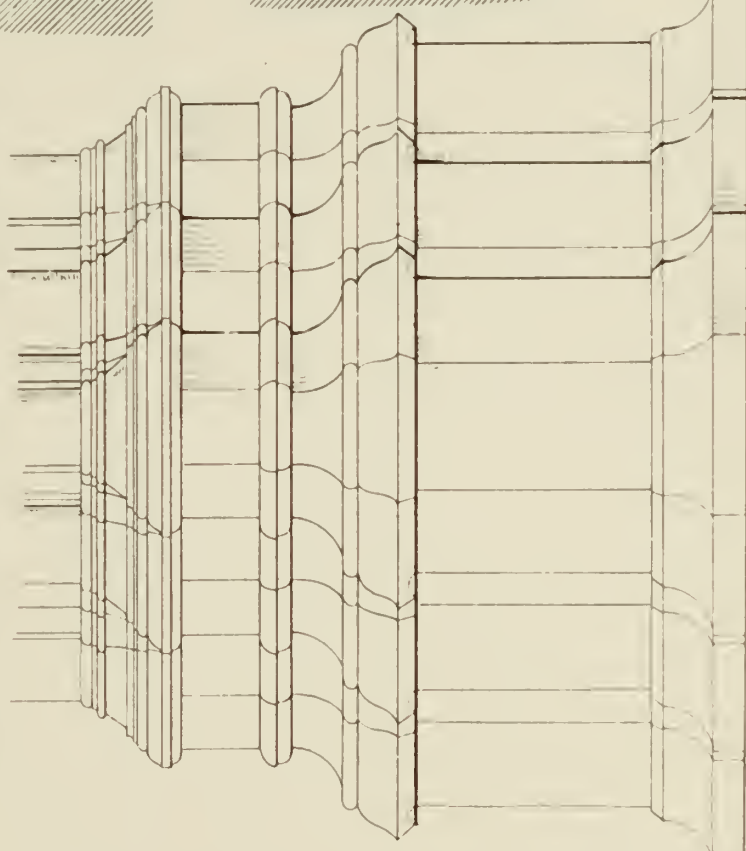
Arch Mouldings.



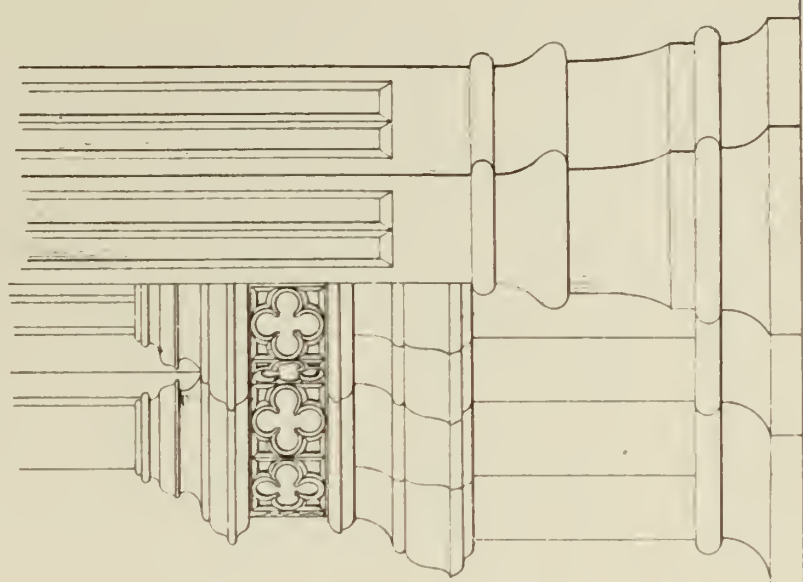
Main Cornice and Cornice of parapet.



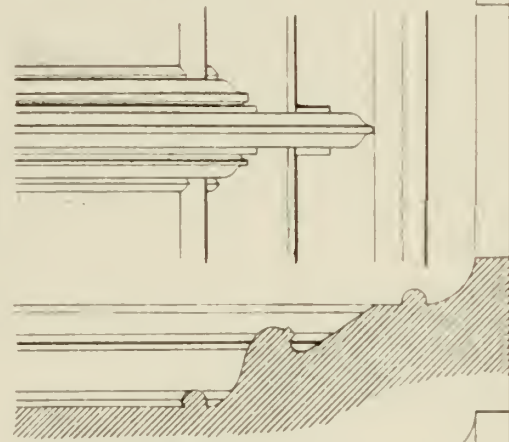
Plan and Base of detached Piers



Plan and Base of side Piers.



Cill of panelling

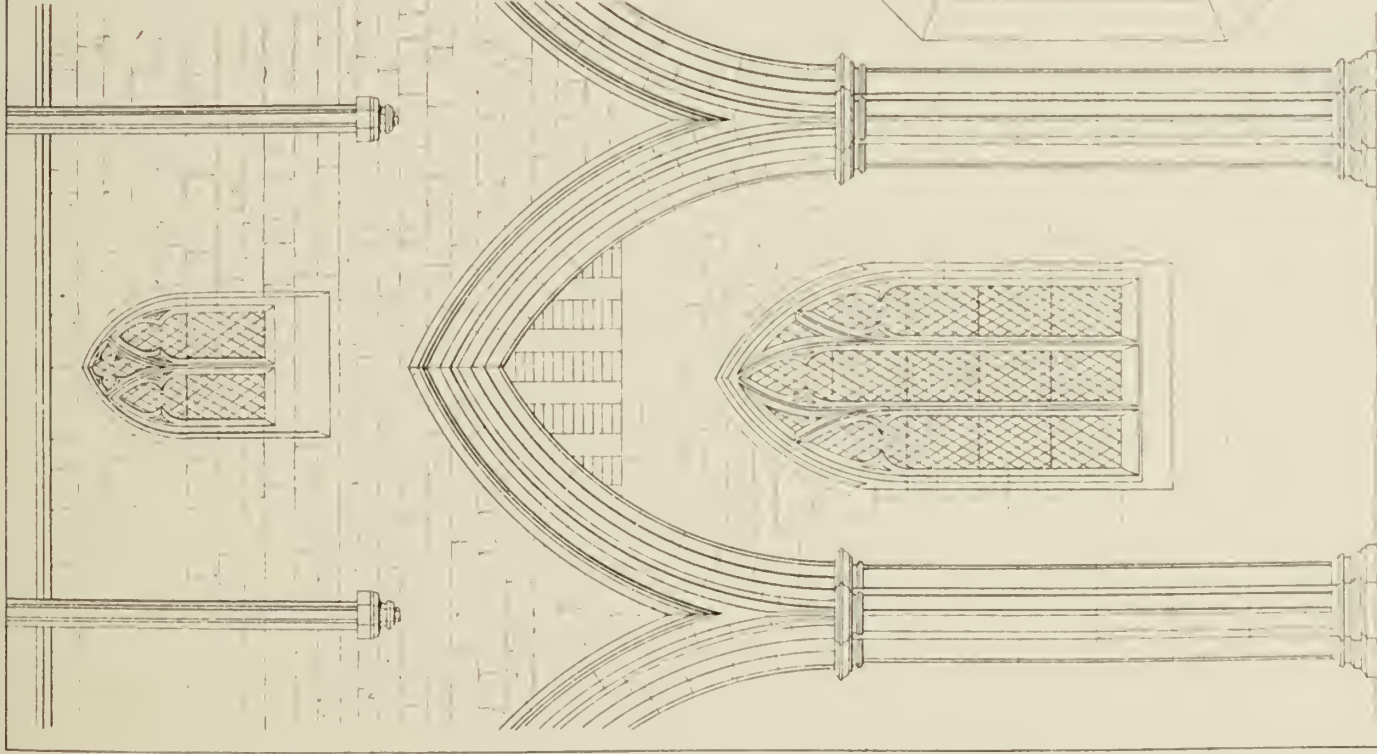


12 9 6 3 0

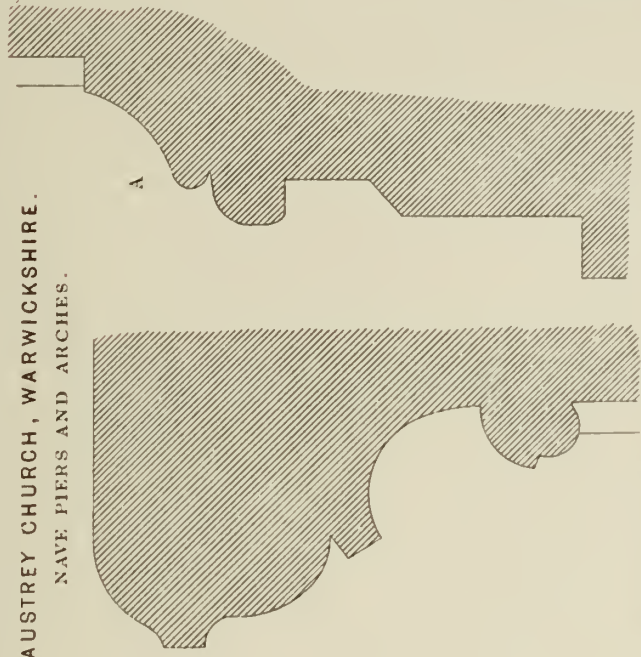
1

2 FEET

AUSTREY CHURCH, WARWICKSHIRE.
NAVE PIERS AND ARCHES.



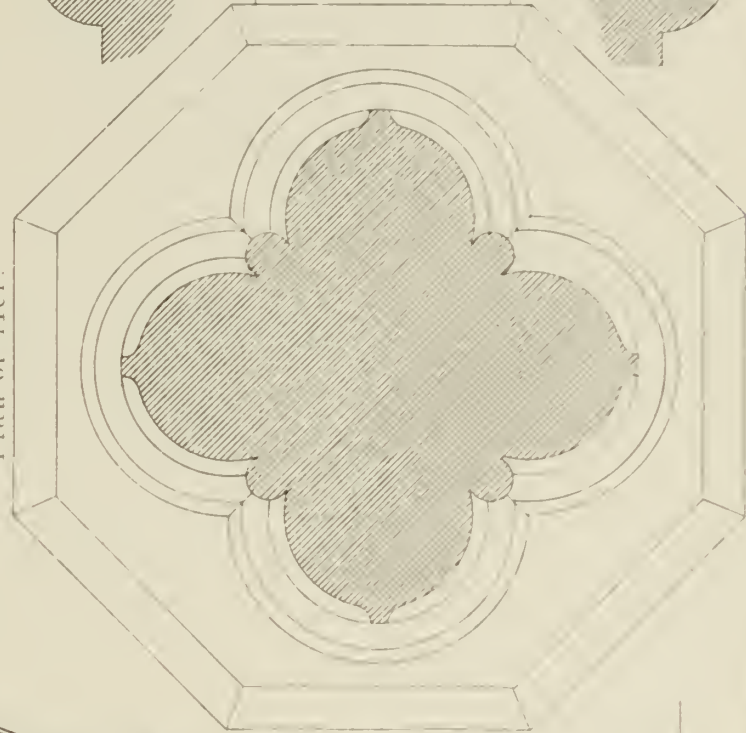
10
5
0
5
10
J. K. Colling del.



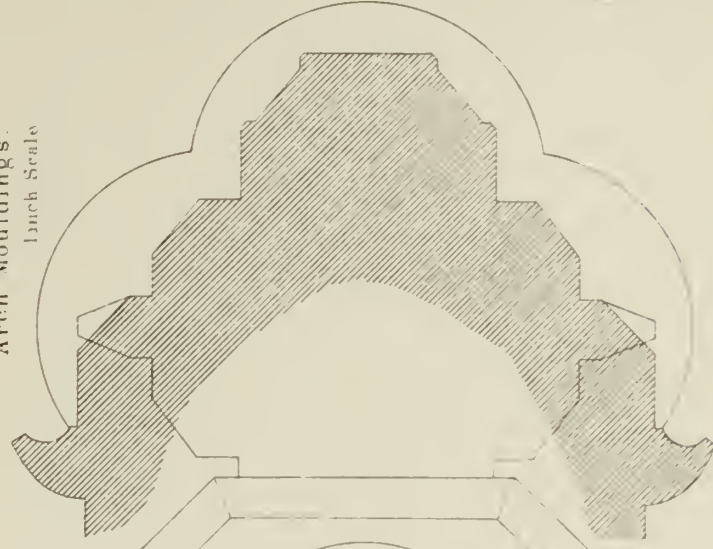
Capital and Base.
1/4 full size

Octagonal Base
on which A is set

Plan of Pier.



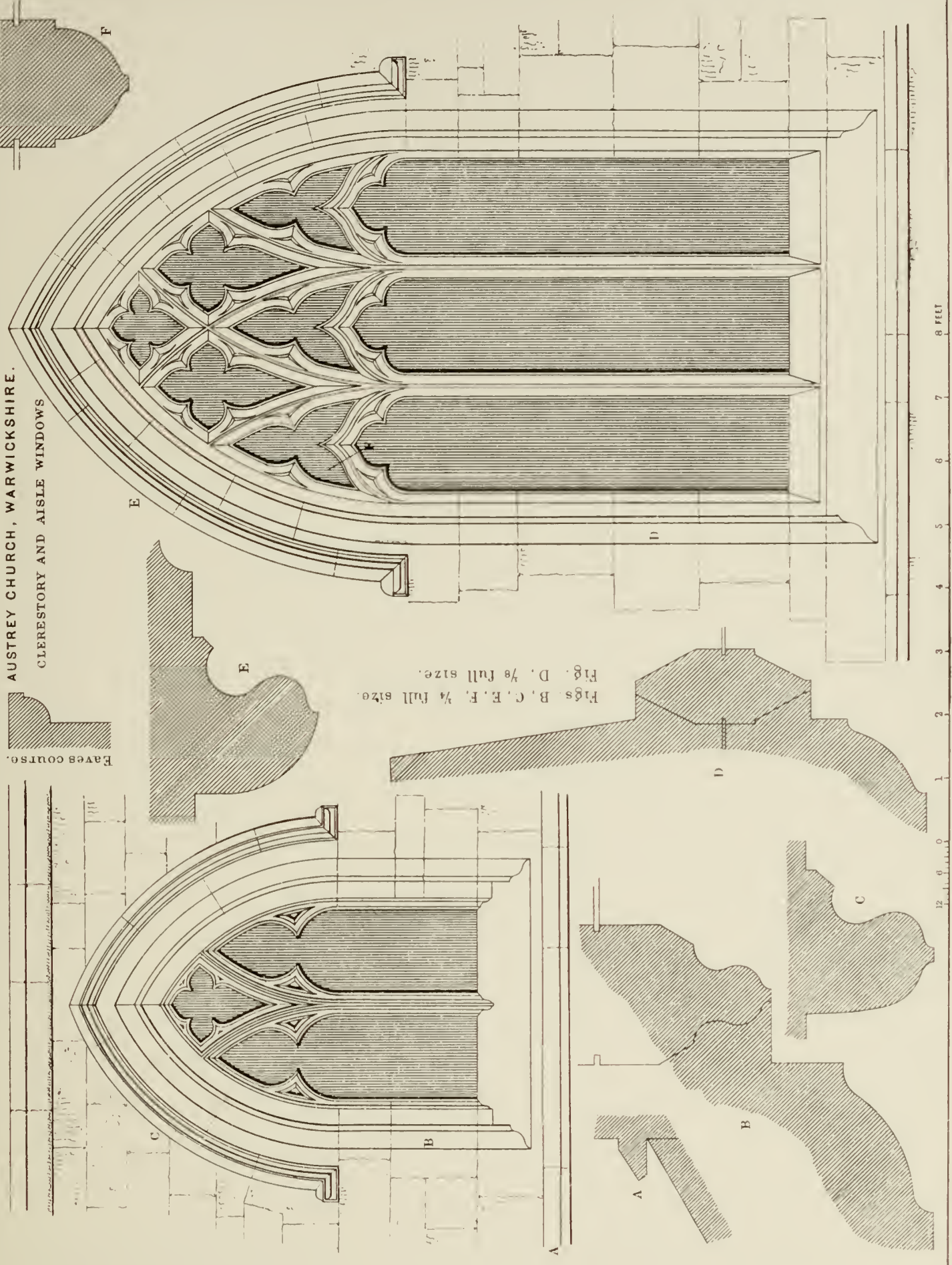
Arch Mouldings.
1/4 inch Scale



20 FEET

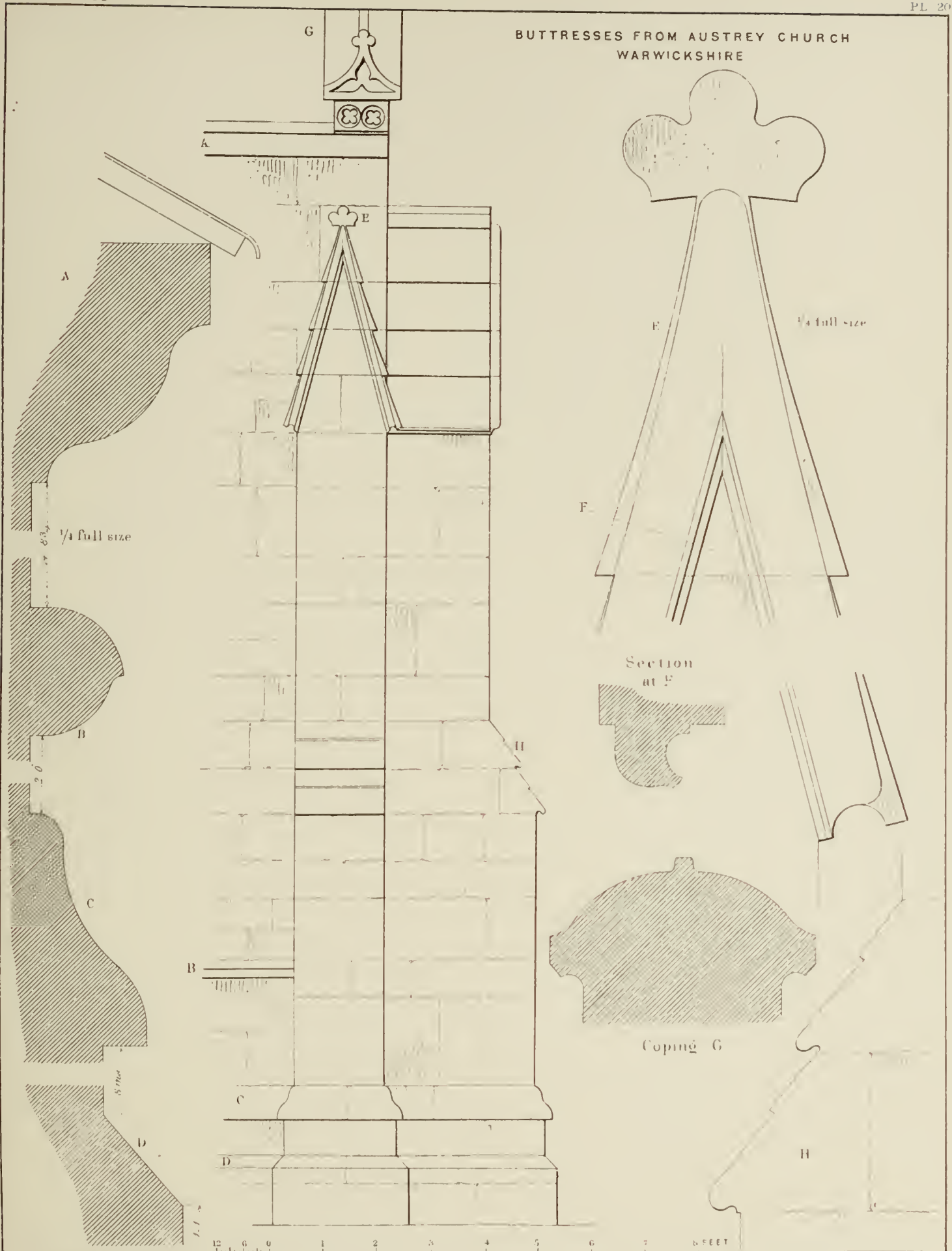
10

AUSTREY CHURCH, WARWICKSHIRE.
CLERESTORY AND AISLE WINDOWS



Figs. B, C, E, F, 1/4 full size.
Fig. D, 1/8 full size.

BUTTRESSES FROM AUSTREY CHURCH
WARWICKSHIRE



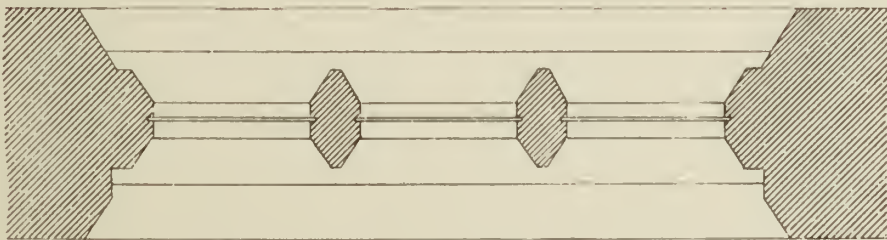


Label and Mullion
1/2 Inch Scale

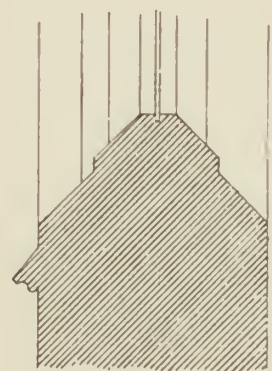


Label Termination 1/4 full size

AISLE WINDOW, COTTINGHAM CHURCH, YORKSHIRE



Plan



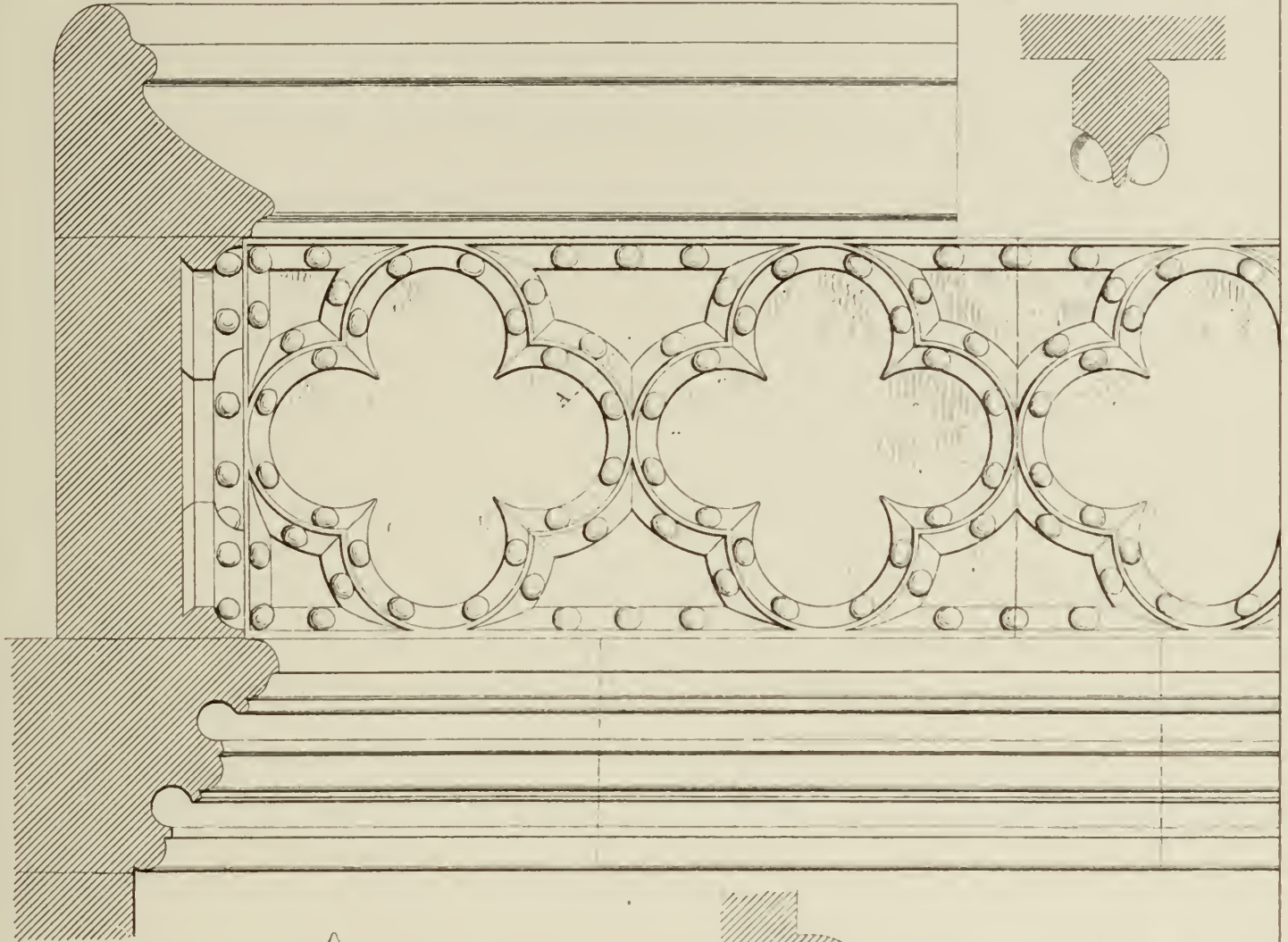
Cill

12 6 0 1 2 3 4 5 FEET

PARAPET AND BASEMENT FROM NORTH CHAPEL, ST MARY'S CHURCH, BEVERLEY.

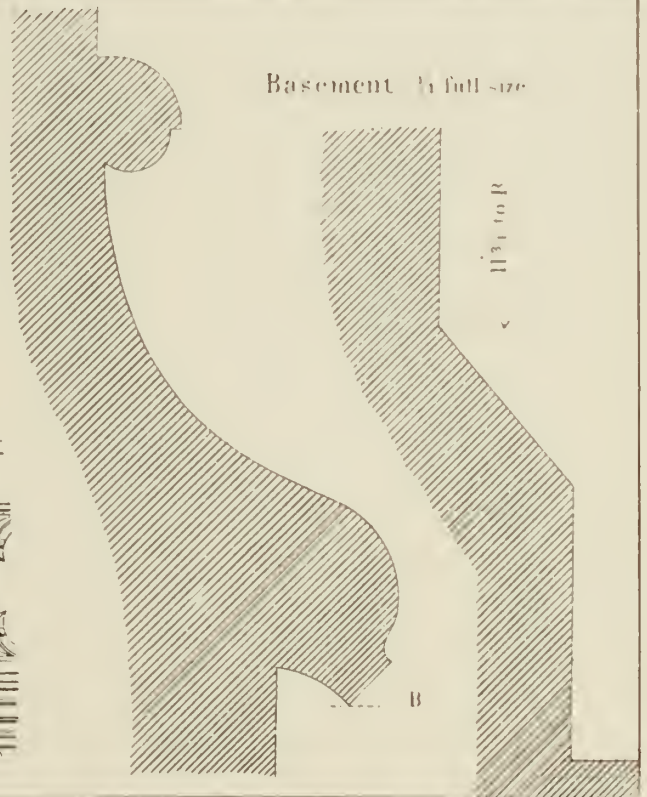
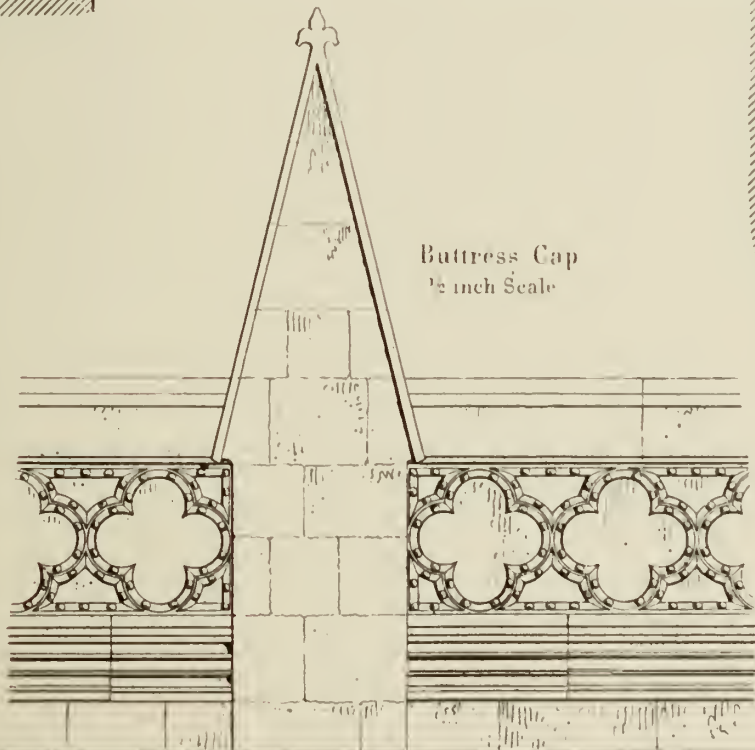
1 1/2 inch Scale.

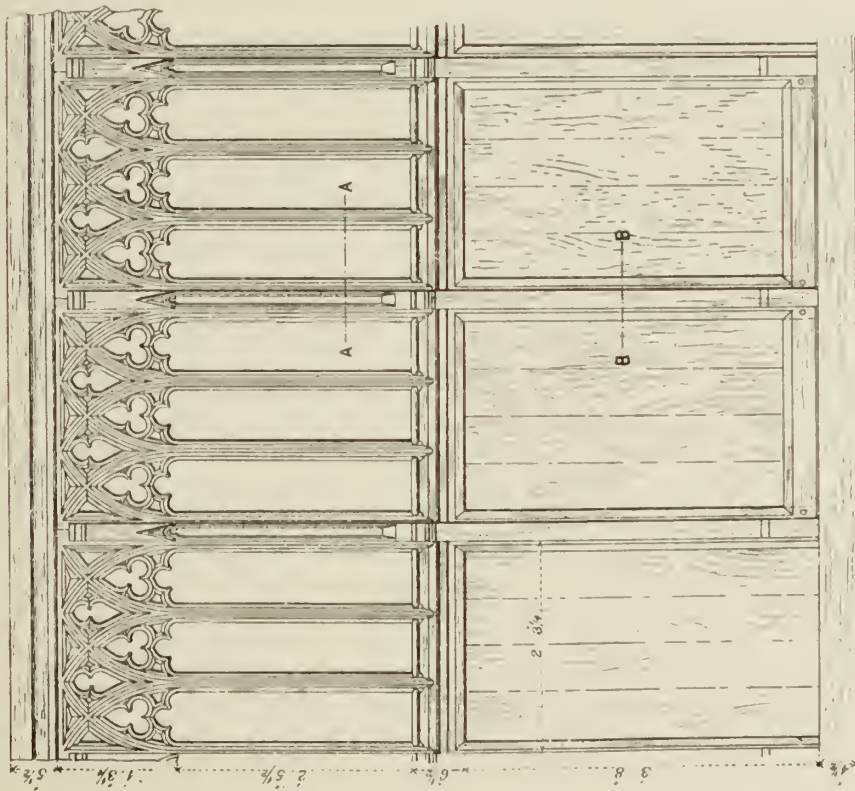
Section at A 1/4 full size



Basement 1/4 full size

Buttress Cap
1/2 inch Scale





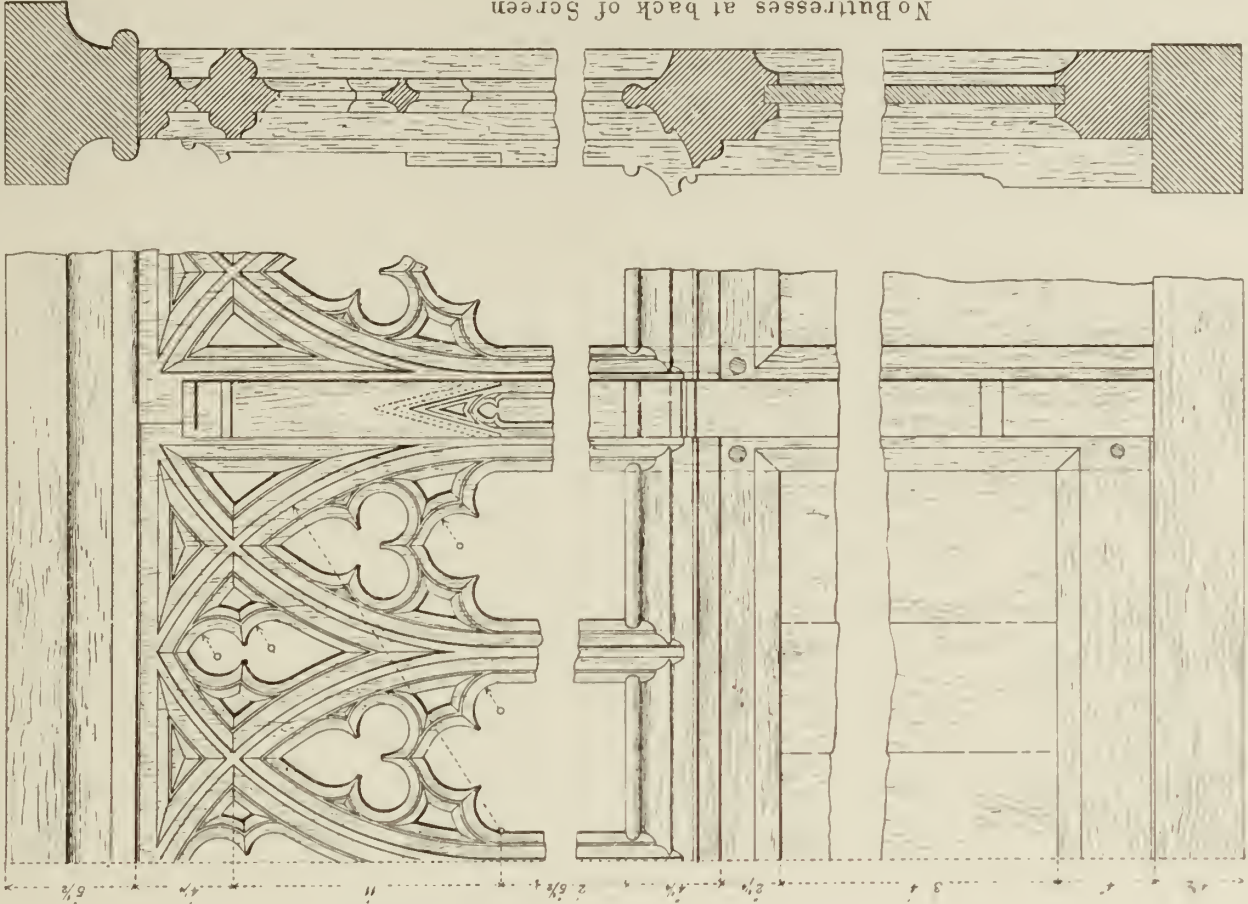
Elevation of part of Screen shewing Doors



Plan at A.A

Plan at B.B.

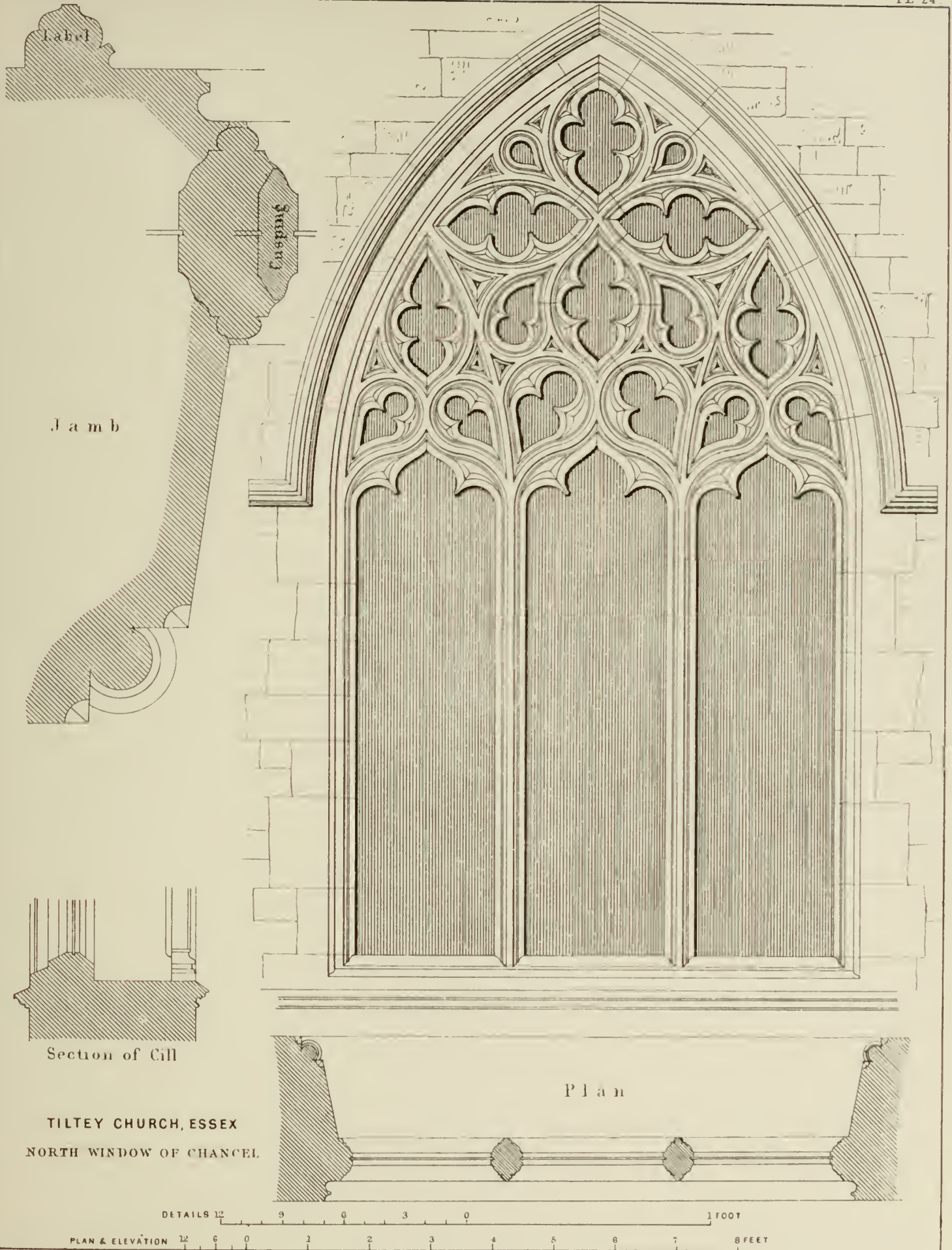
CLIFFE AT HOO, KENT.
SCREEN IN NORTH TRANSEPT.



Detailed Elevation

Section

No Buttresses at back of Screen



J a m b

Label

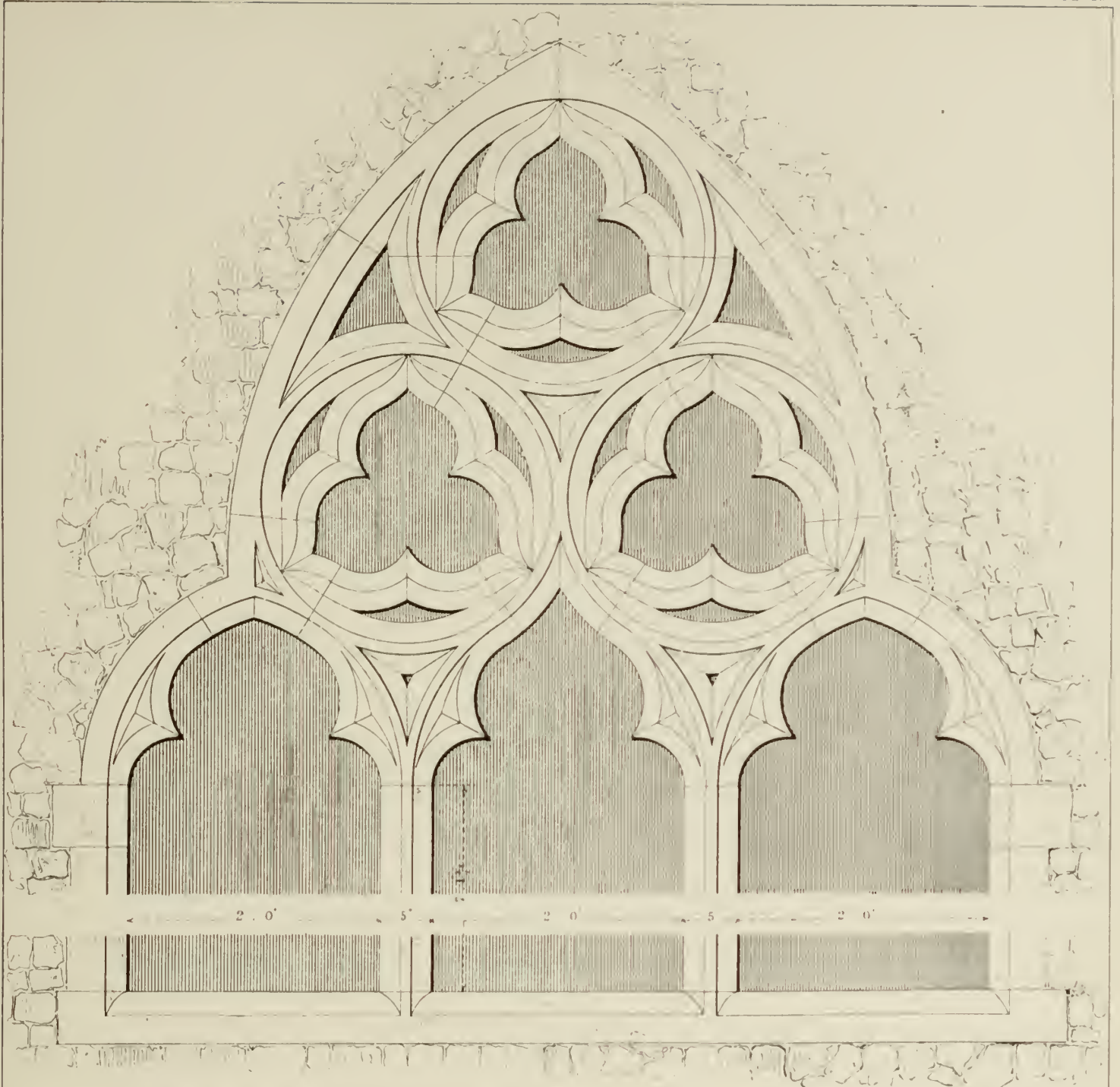
Section of Cill

Plan

TILTEY CHURCH, ESSEX
NORTH WINDOW OF CHANCEL

DETAILS 12 9 6 3 0 1 FOOT

PLAN & ELEVATION 12 6 0 2 2 3 4 5 6 7 8 FEET



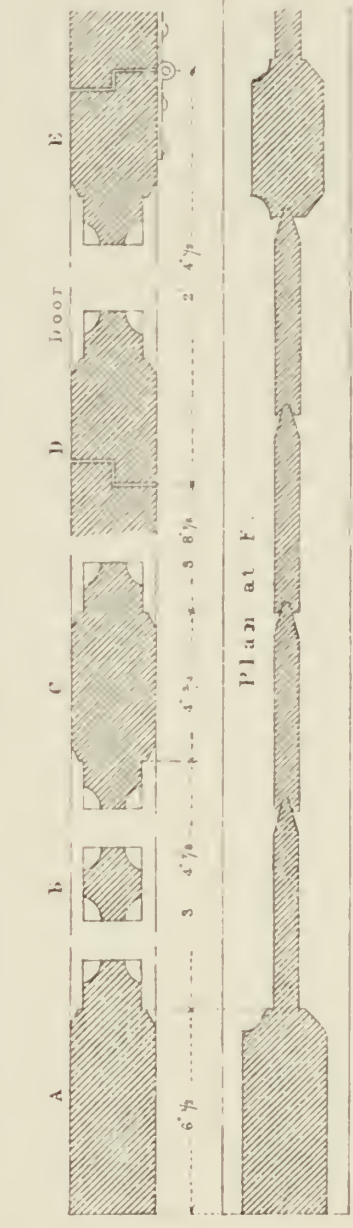
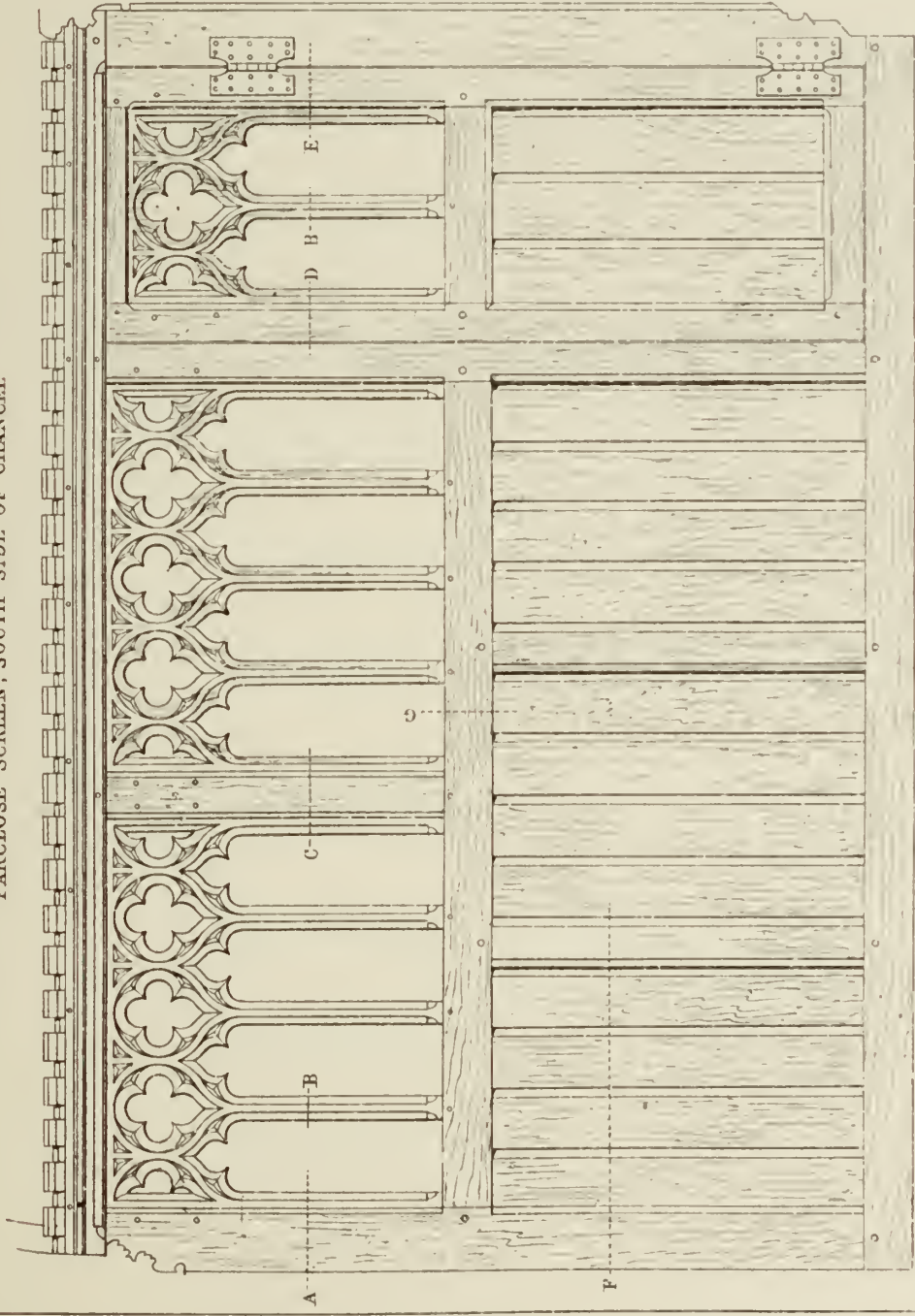
Half Plan of Window



ST STEPHEN'S CHURCH,
NEAR CANTERBURY.
WINDOW IN NORTH TRANSEPT.

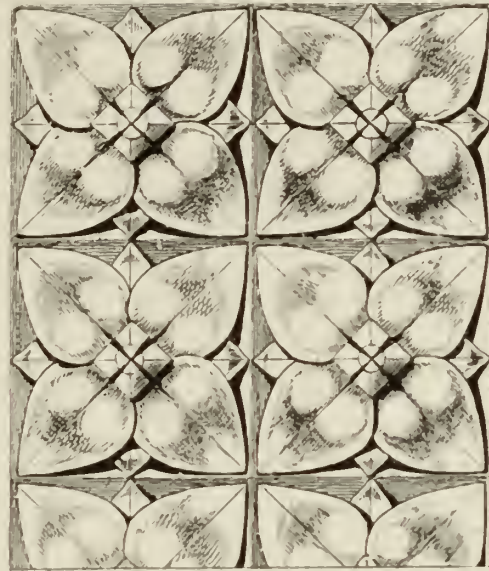
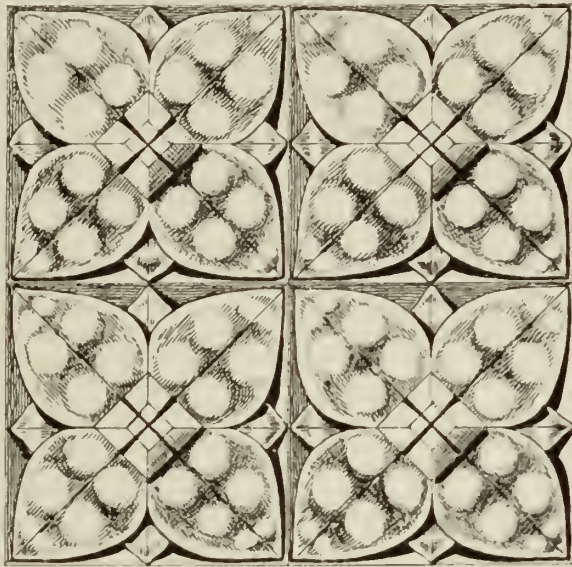
GEDDINGTON CHURCH, NORTHANTS.
PARCLOUSE SCREEN, SOUTH SIDE OF CHANCEL.

Portion of Tracery at large.

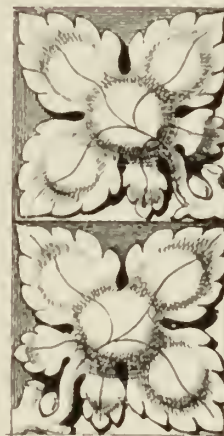


Scale for Details.

Cornice and Transom
1 FOOT



From Piscina in Chancel

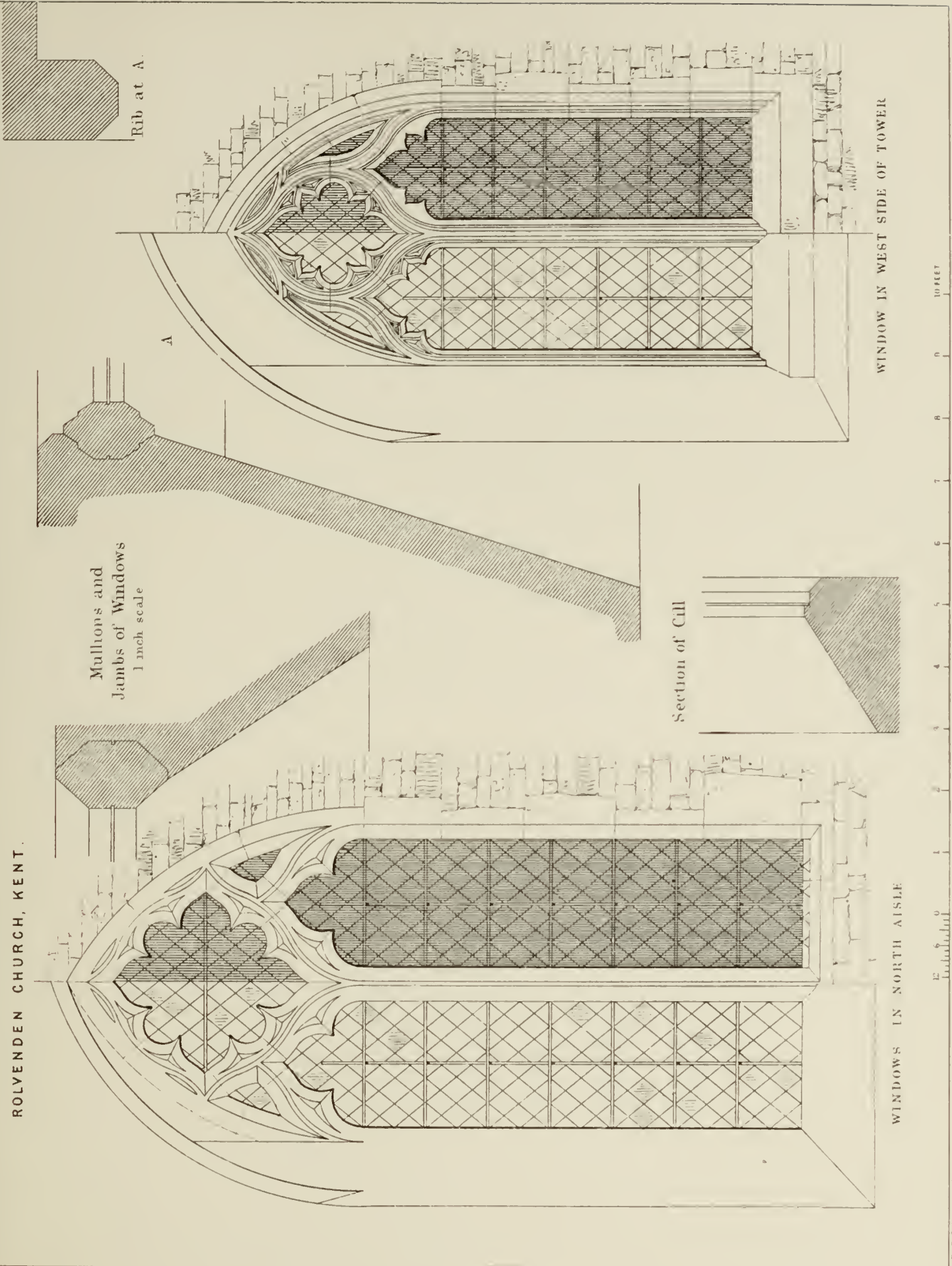


WINCHELSEA CHURCH, SUSSEX.

STONE DIAFER-WORK FROM MONUMENTS, &c.

3/4 full size

ROLVENDEN CHURCH, KENT.



Mullions and Jambs of Windows
1 inch scale

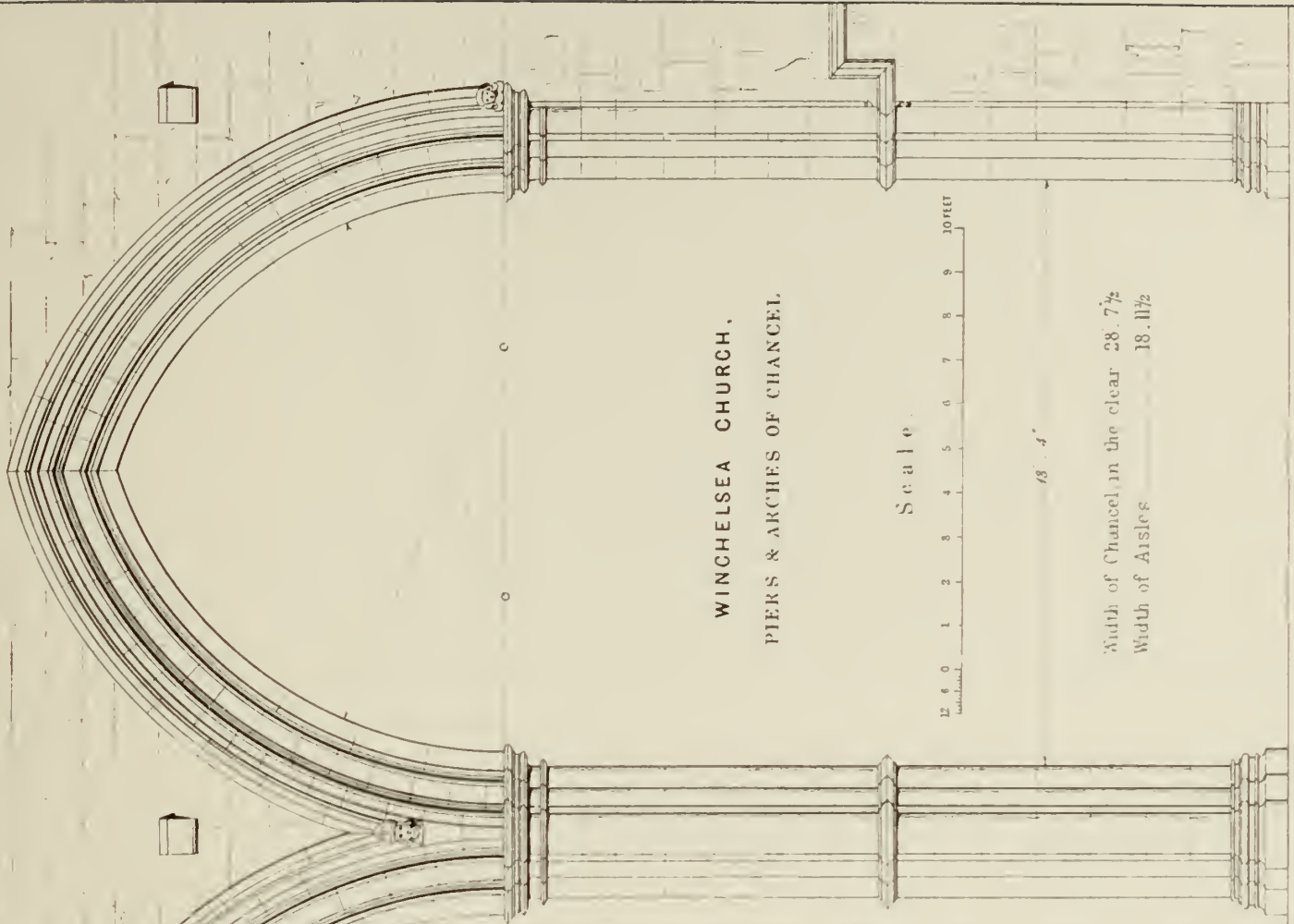
Rib at A.

Section of Cill

WINDOW IN WEST SIDE OF TOWER

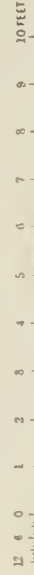
WINDOWS IN NORTH AISLE

10 FEET
0
1
2
3
4
5
6
7
8
9



WINCHELSEA CHURCH,
PIERS & ARCHES OF CHANCEL.

Scale.



18.4'

Width of Chancel, in the clear 28.7½
Width of Aisles 18.11½



Capital, Band
and Base of Shafts

¾ full size

11 ¾"

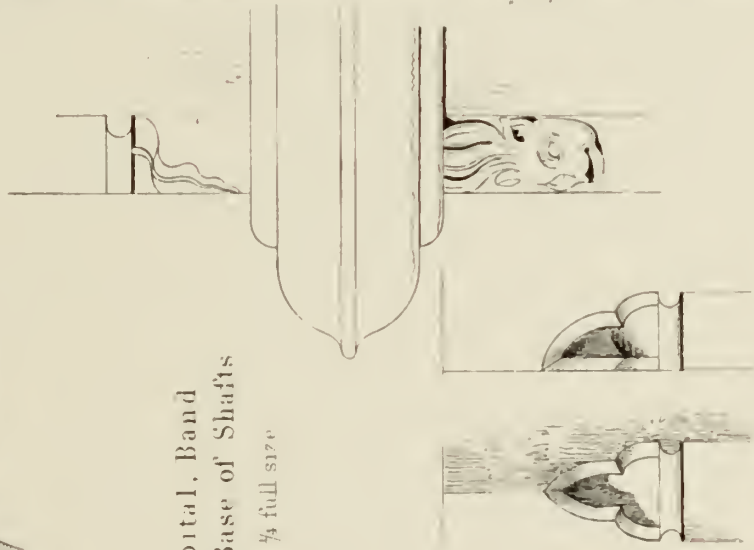
7.8"



Parbeck Marble

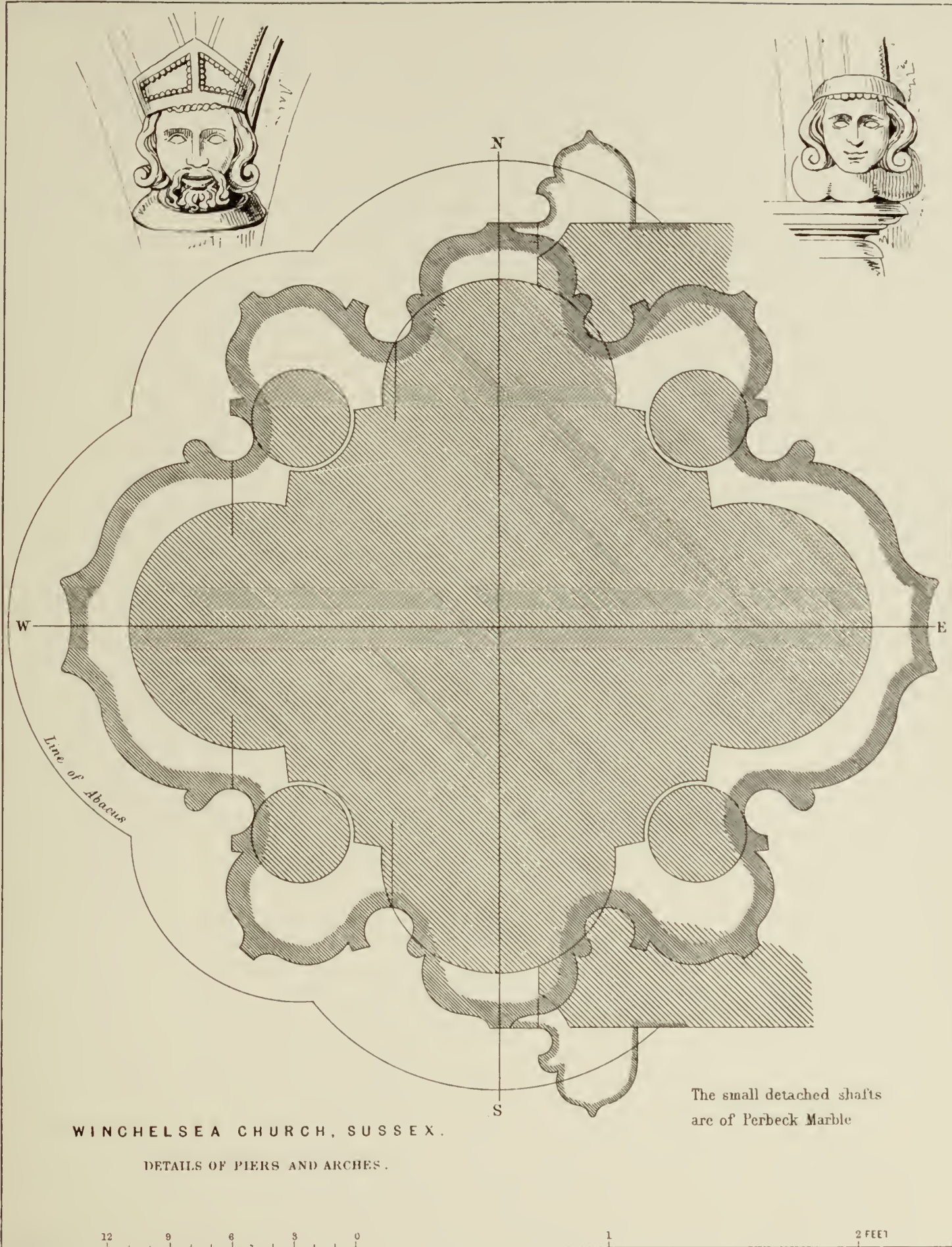
7.9"

1.2' to floor line



Terminations of Hollows.

¾ full size



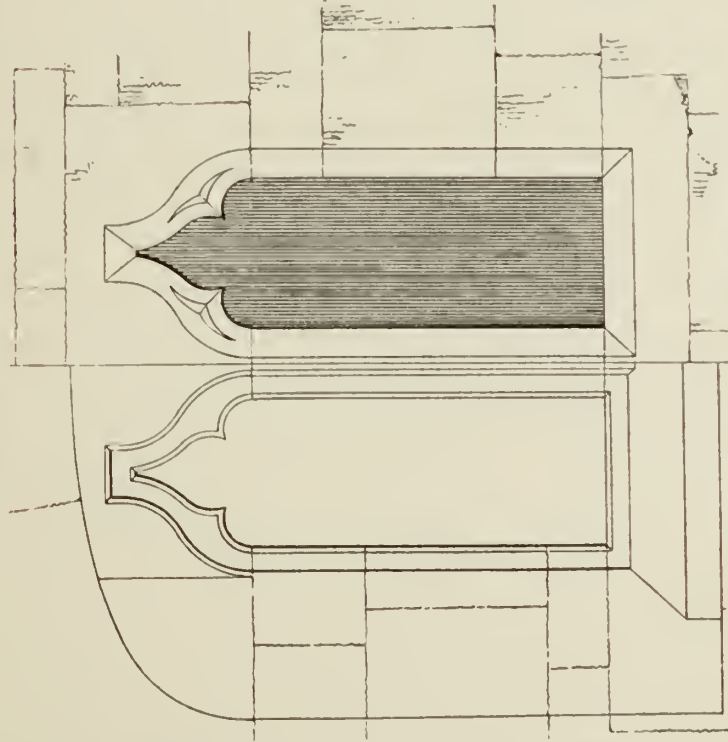
WINCHELSEA CHURCH, SUSSEX.

DETAILS OF PIERS AND ARCHES.

The small detached shafts are of Perbeck Marble

12 9 6 3 0 1 2 FEET

KENILWORTH ABBEY.
WINDOW IN BARN.



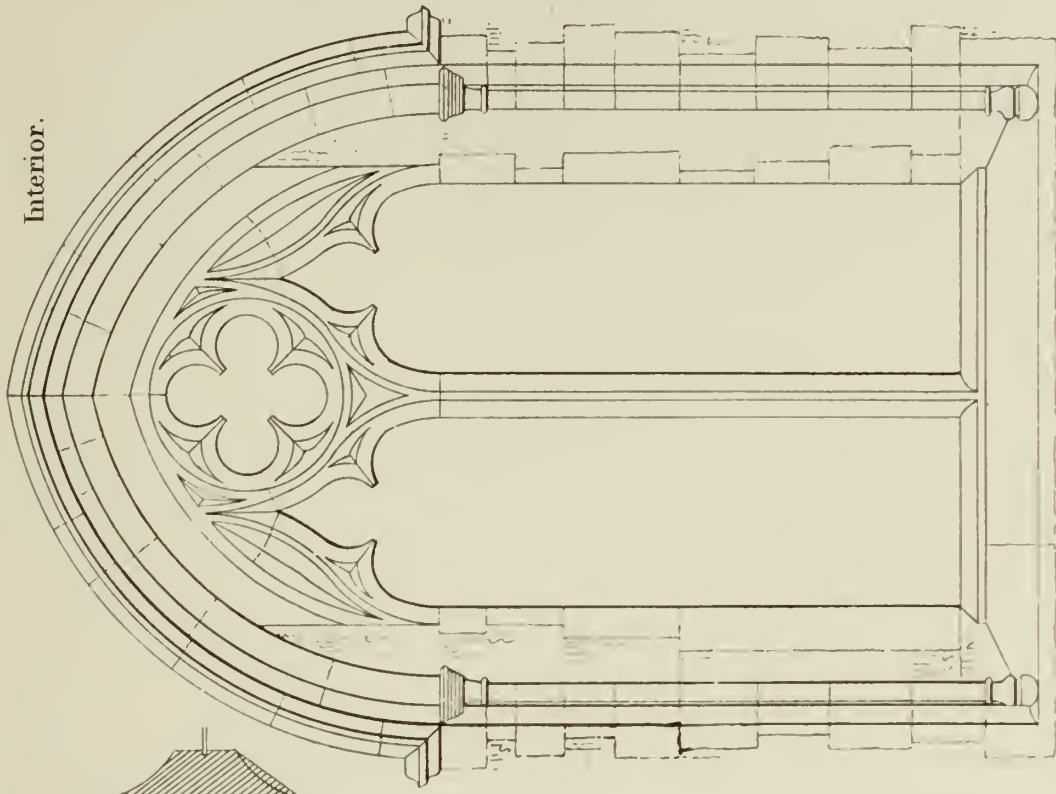
Interior.

Exterior.

Plan.

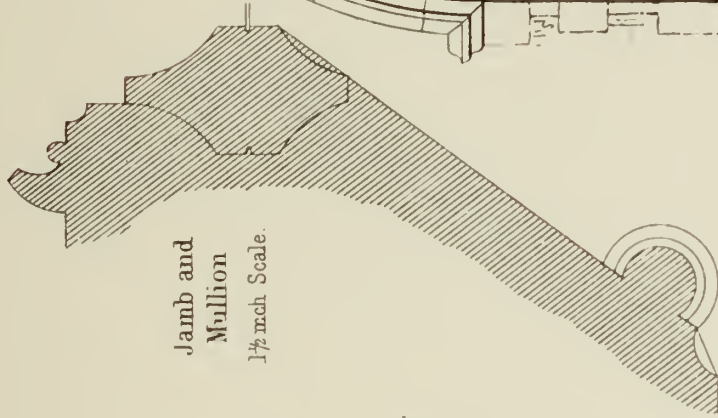
12 6 0 1 2 3 FEET

WITTERSHAM CHURCH, KENT.
WINDOW IN SOUTH AISLE.



Interior.

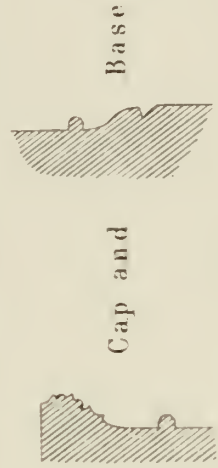
12 6 0 1 2 3 4 5 FEET



Jamb and Mullion
1 1/2 inch Scale.

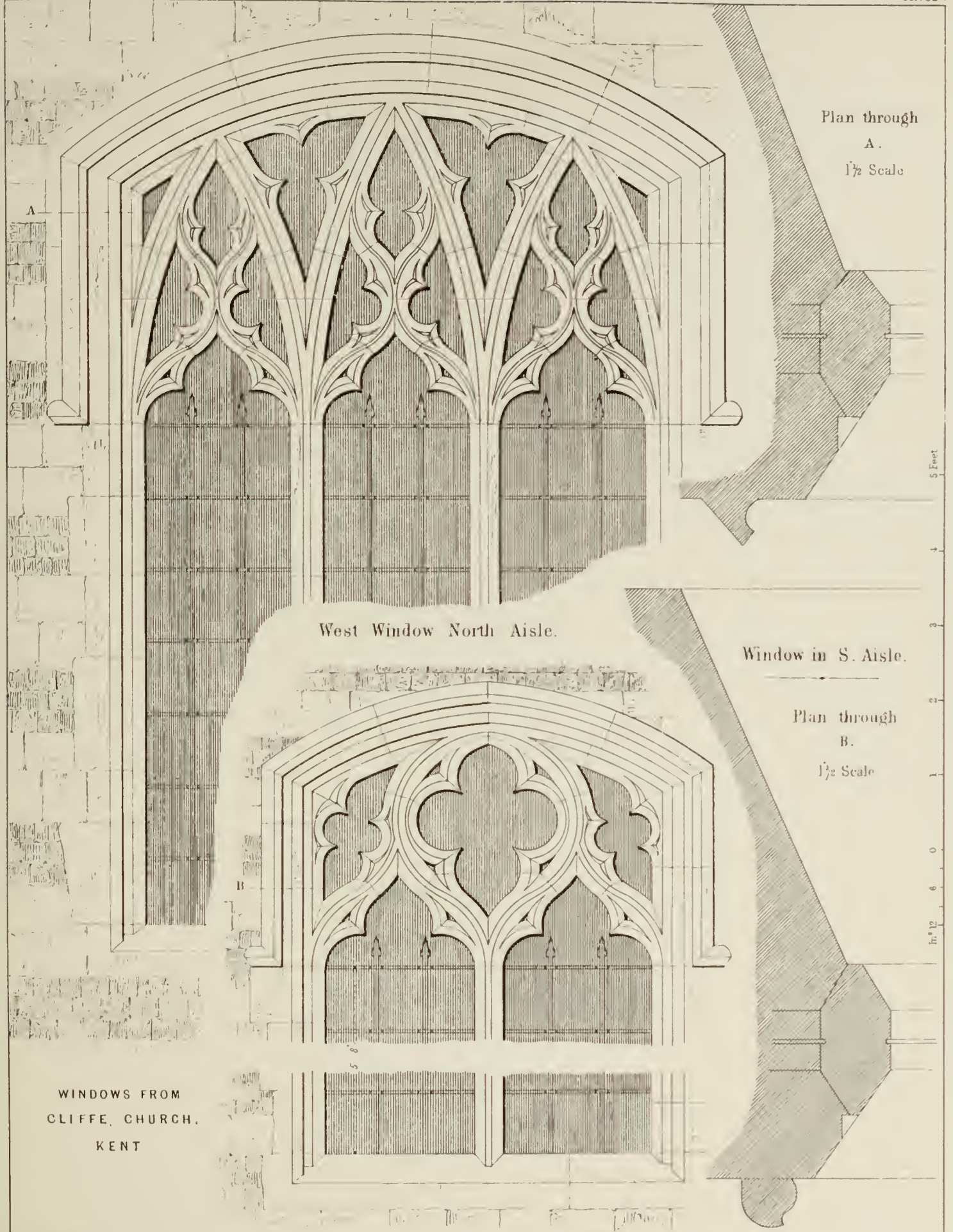


Internal Arch and Label.



Cap and

Base



Plan through
A.
1 1/2 Scale

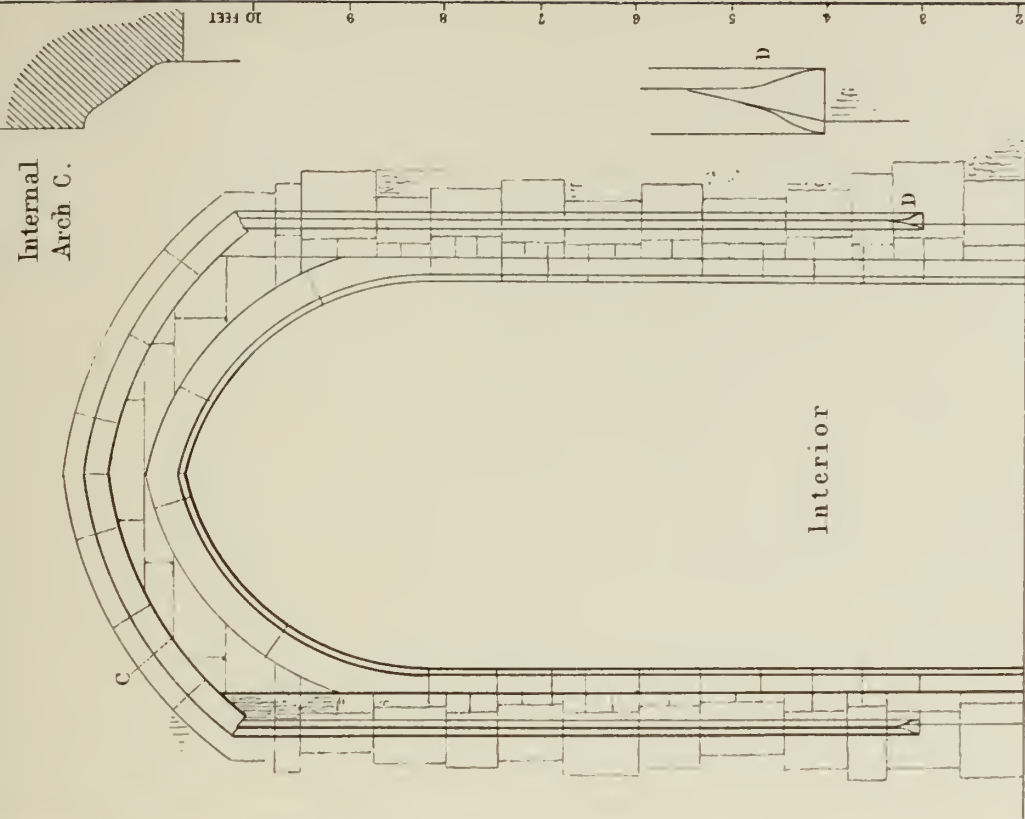
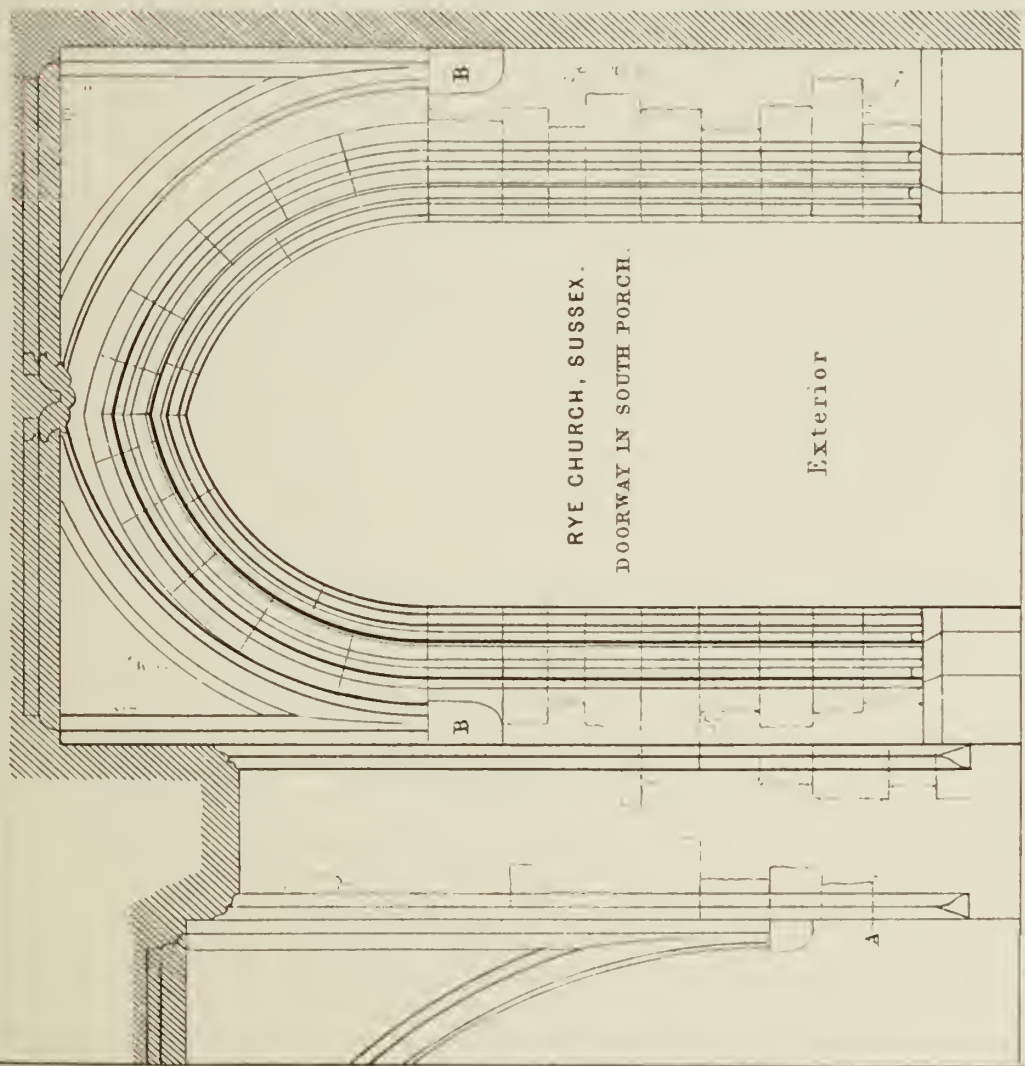
West Window North Aisle.

Window in S. Aisle.

Plan through
B.
1 1/2 Scale

5 Feet
4
3
2
1
0
6
12 In.

WINDOWS FROM
CLIFFE, CHURCH,
KENT



10 FEET

9

8

7

6

5

4

3

2

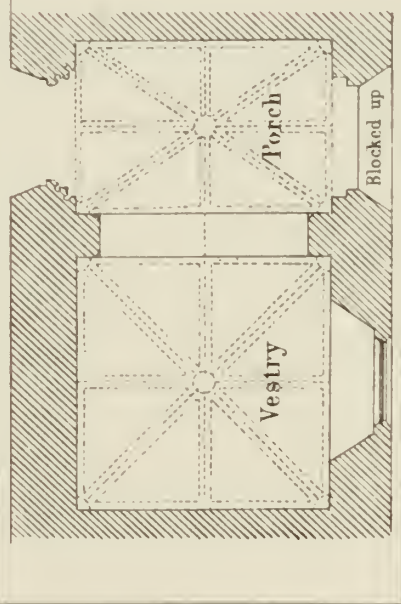
1

0

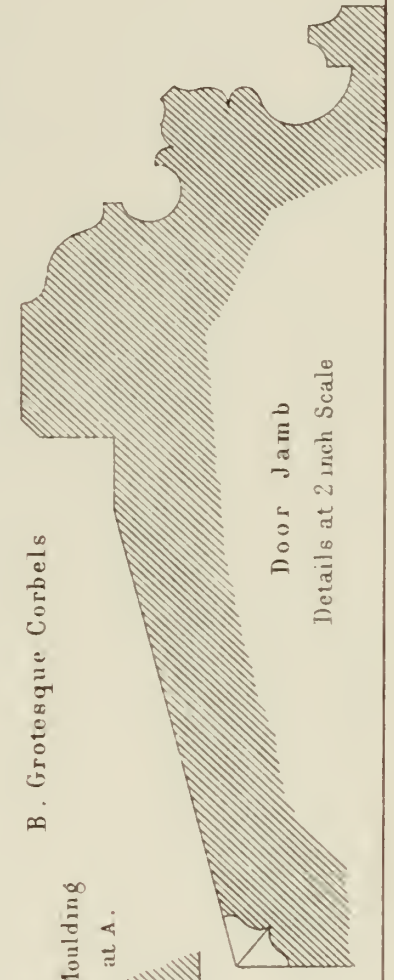
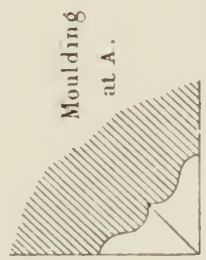
12

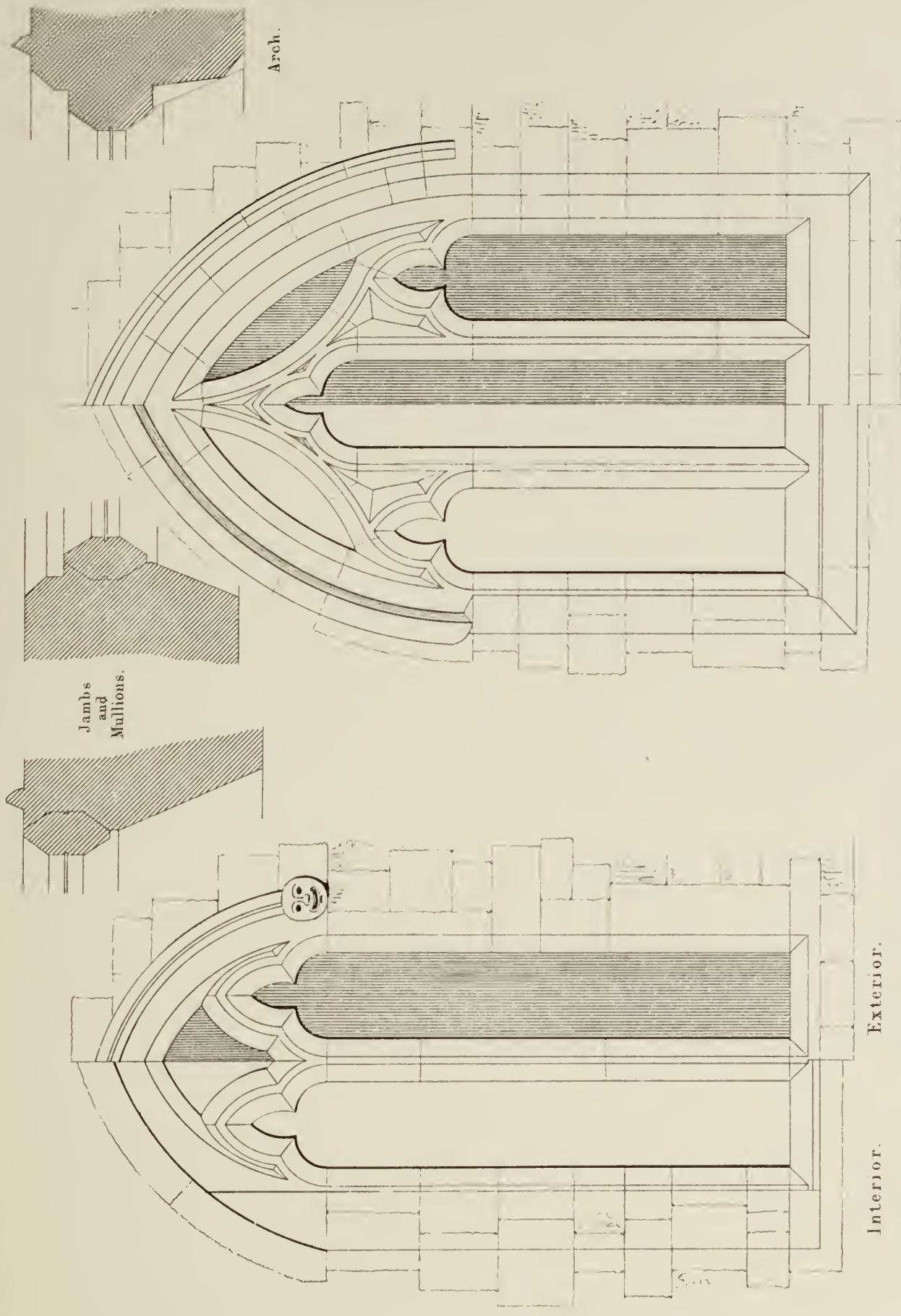
6

3



B. Grotesque Corbels





Jambes
and
Mullions.

Arch.

Interior.

Exterior.

BERKSWELL CHURCH, WARWICKSHIRE.

WINDOWS IN SOUTH AISLE AND CHANCEL.

Interior.

Exterior.

12 6 0 1 2 4 8 5 FEET



Exterior.

Interior.



Section.



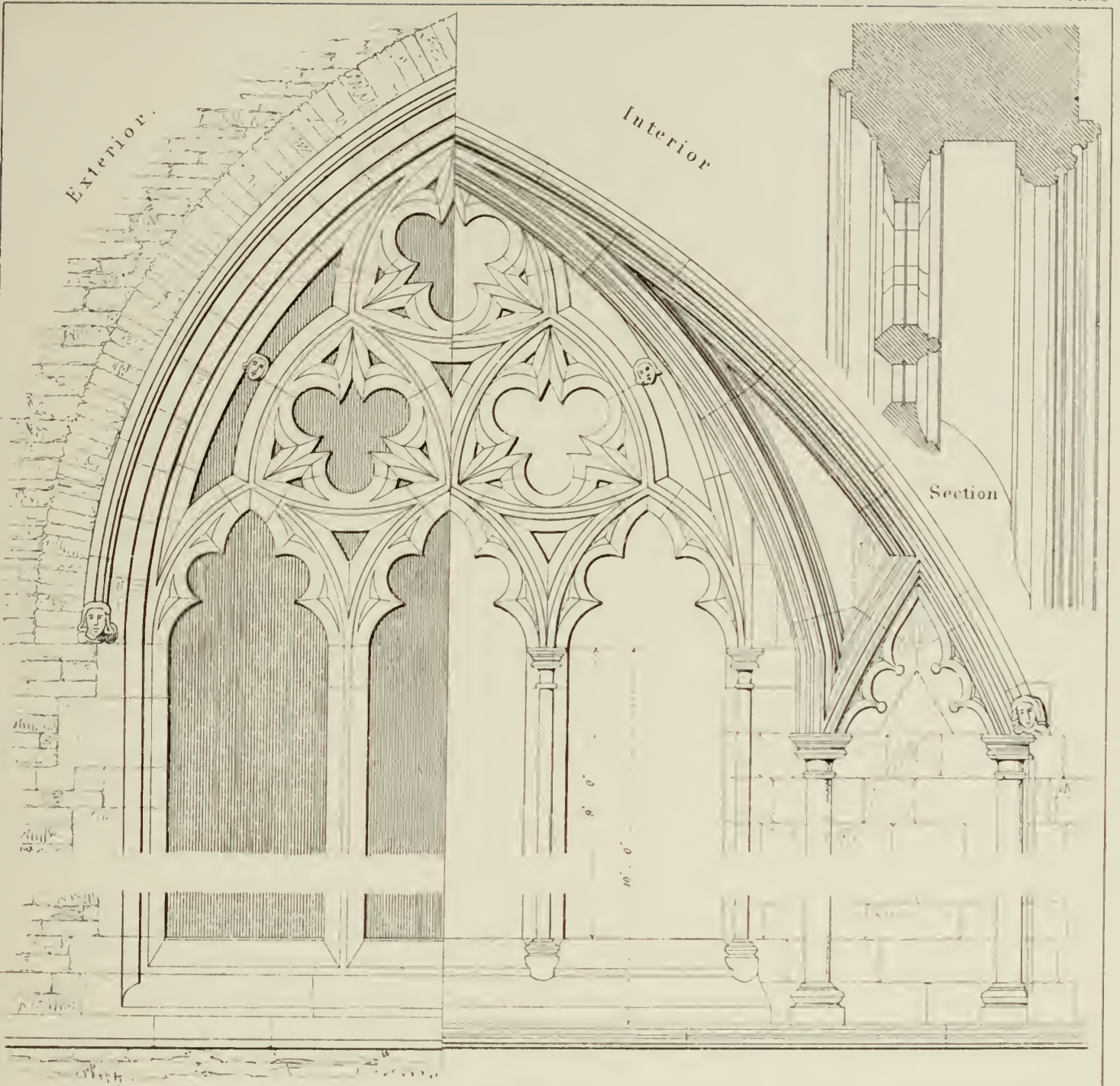
Plan.



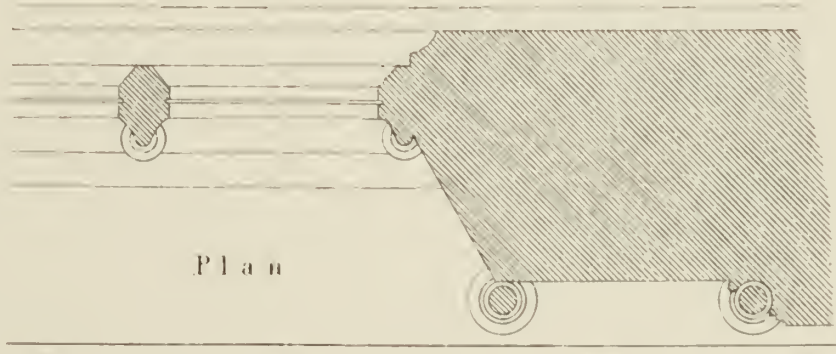
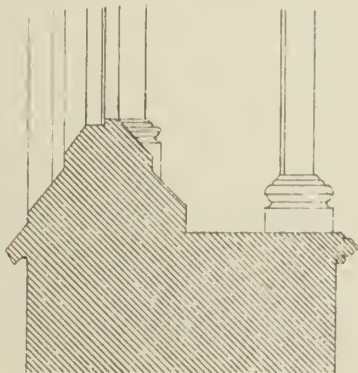
Centre pier. 1/8 inch Scale

KENILWORTH CHURCH, WARWICKSHIRE.
 COUPLED WINDOWS IN SOUTH AISLE

12 6 0 1 2 3 4 5 FEET



Section of Cill.



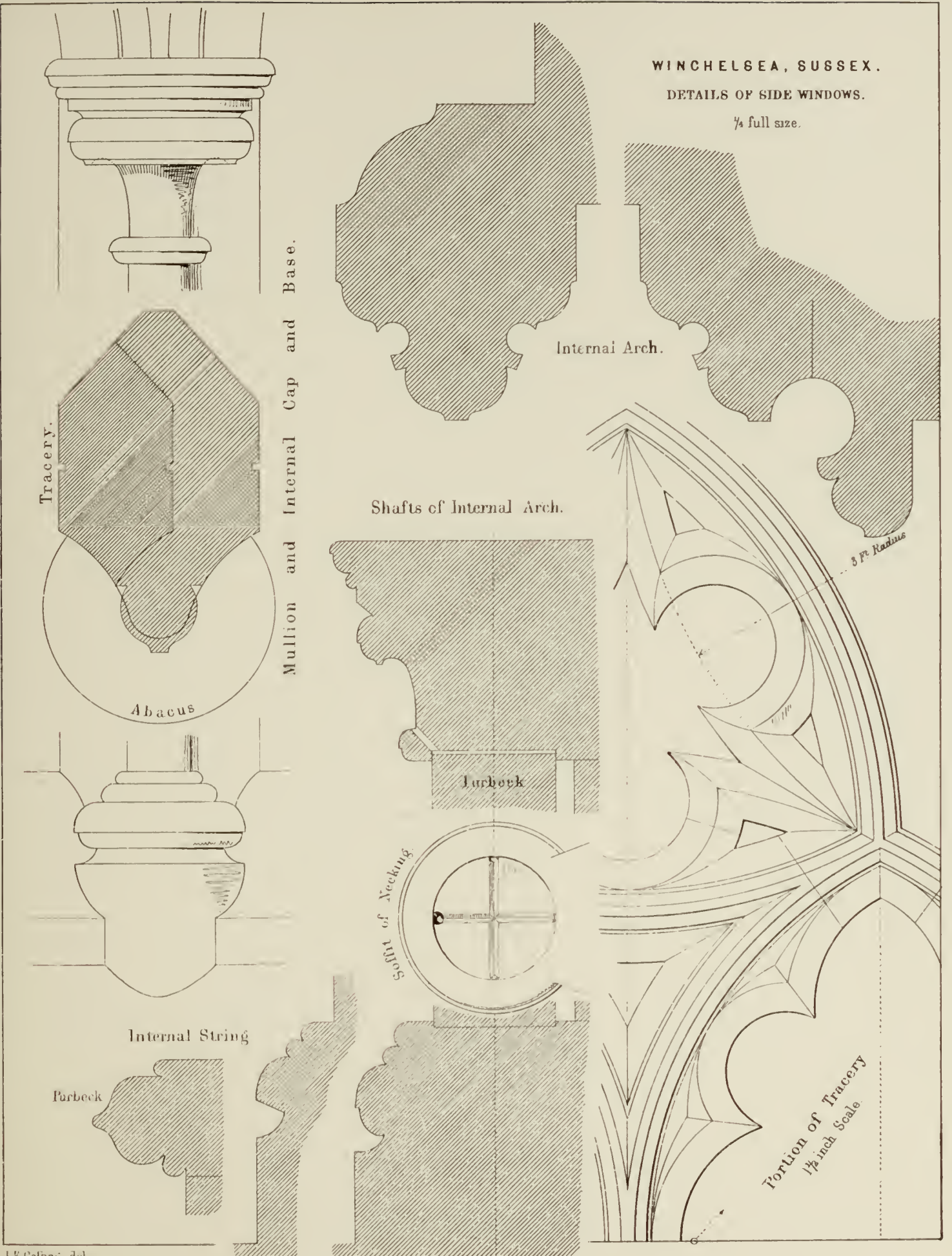
WINCHELSEA, SUSSEX.
SIDE WINDOWS IN CHANCEL.

12 6 1 2 3 4 5 6 7 FEET

WINCHELSEA, SUSSEX.

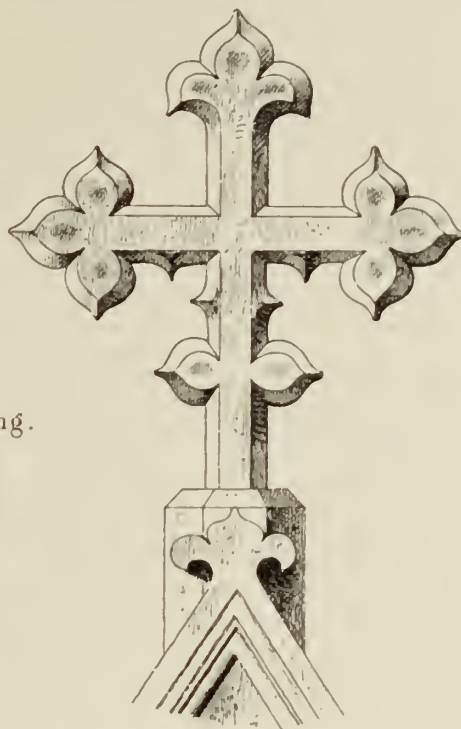
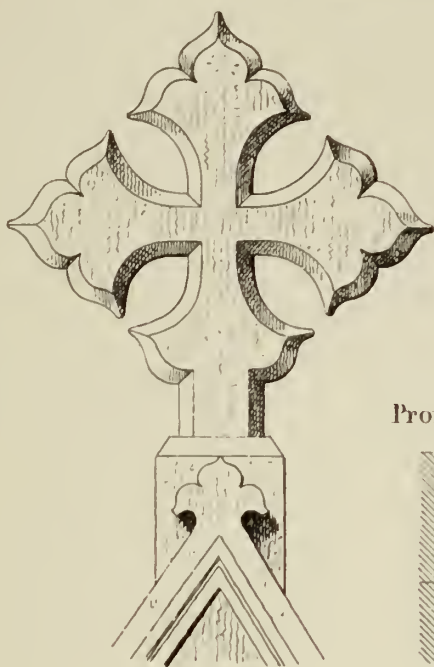
DETAILS OF SIDE WINDOWS.

1/4 full size.

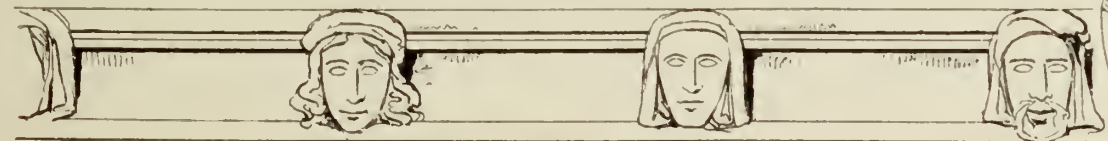
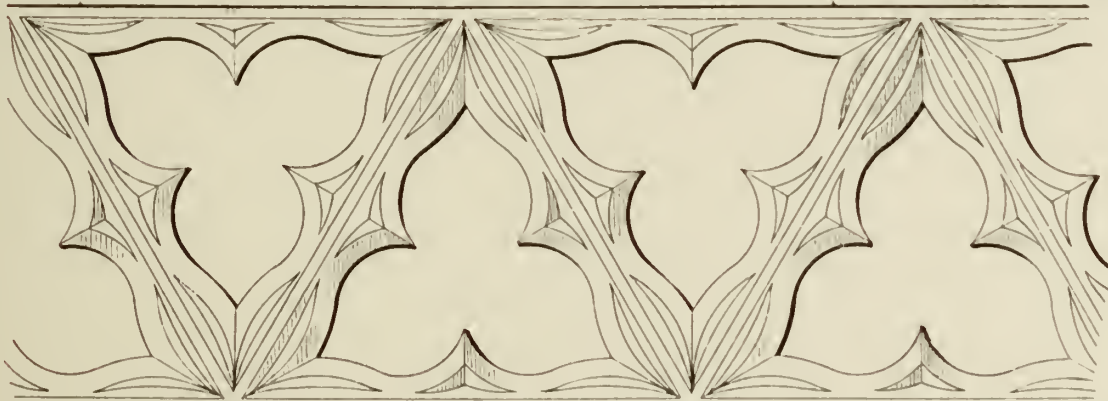
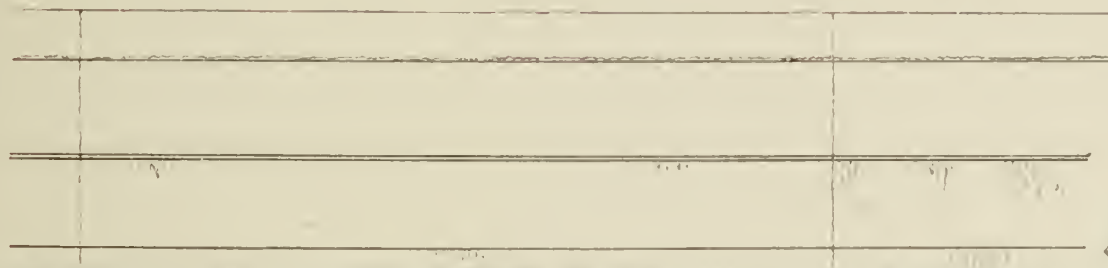


WINCHELSEA, SUSSEX.

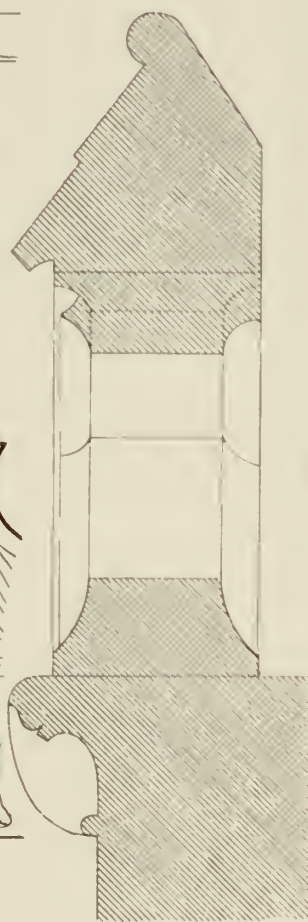
CABLE CROSSES AND PIERCED PARAPET.



Profile of Coping.



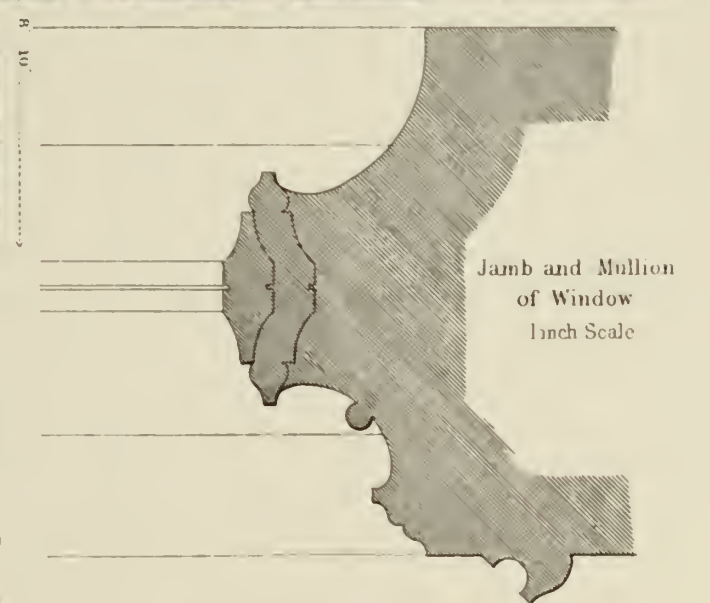
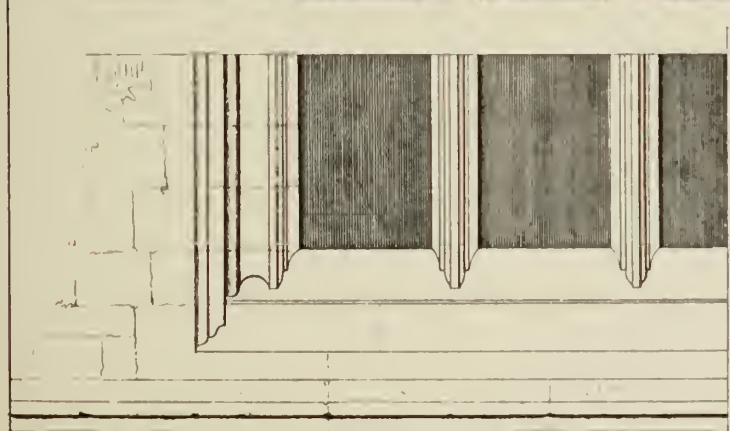
Cornice covered up with Ivy.



12 9 6 3 0

1

2 FEET

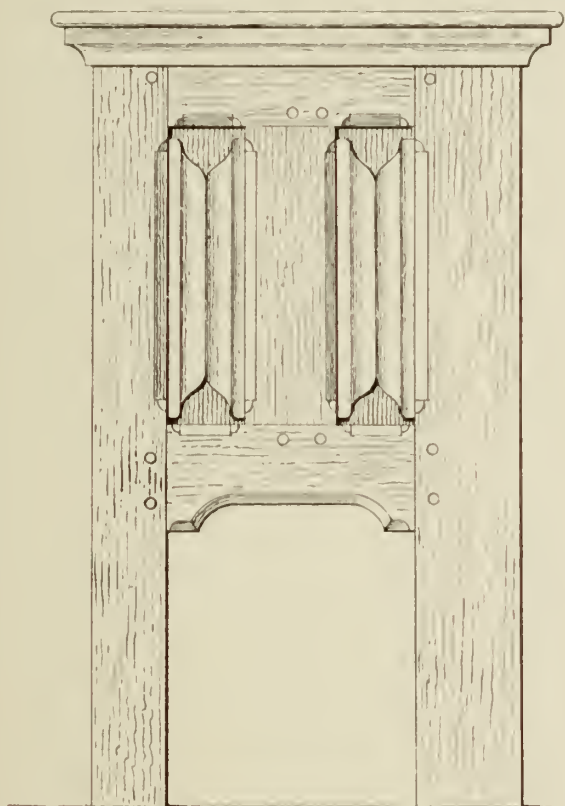


WAWN CHURCH, YORKSHIRE,
WEST WINDOW OF NAVE.

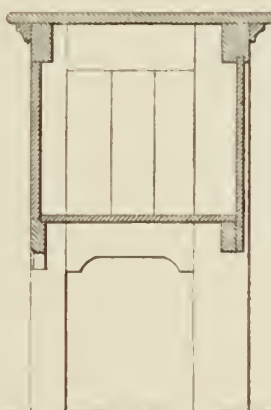
SCALE OF 12 6 0 1 2 3 4 5 FEET



LOUTH CHURCH, LINCOLNSHIRE
OAK CHEST IN VESTRY.



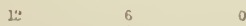
End.



Section.

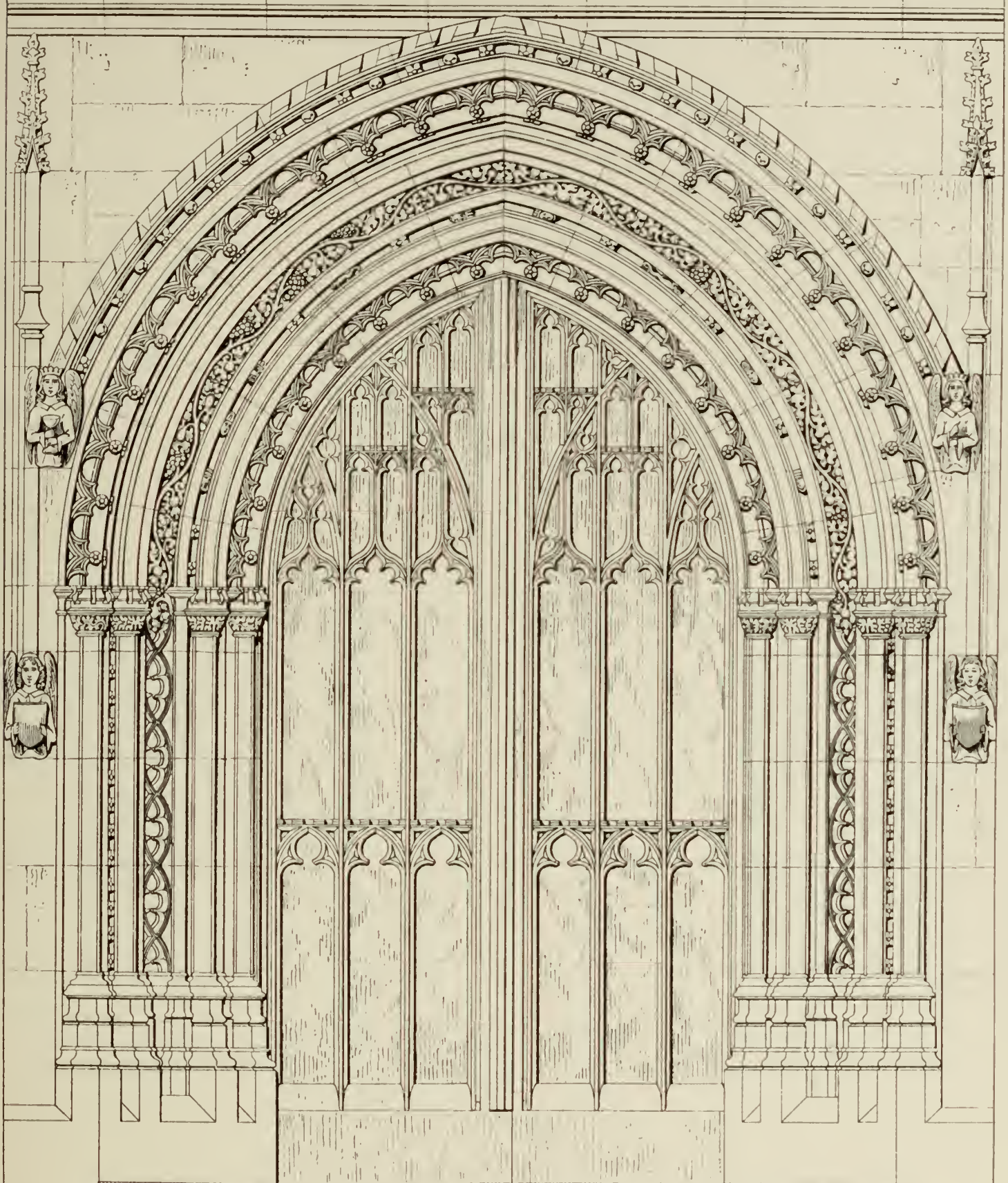


Plan.



Niche

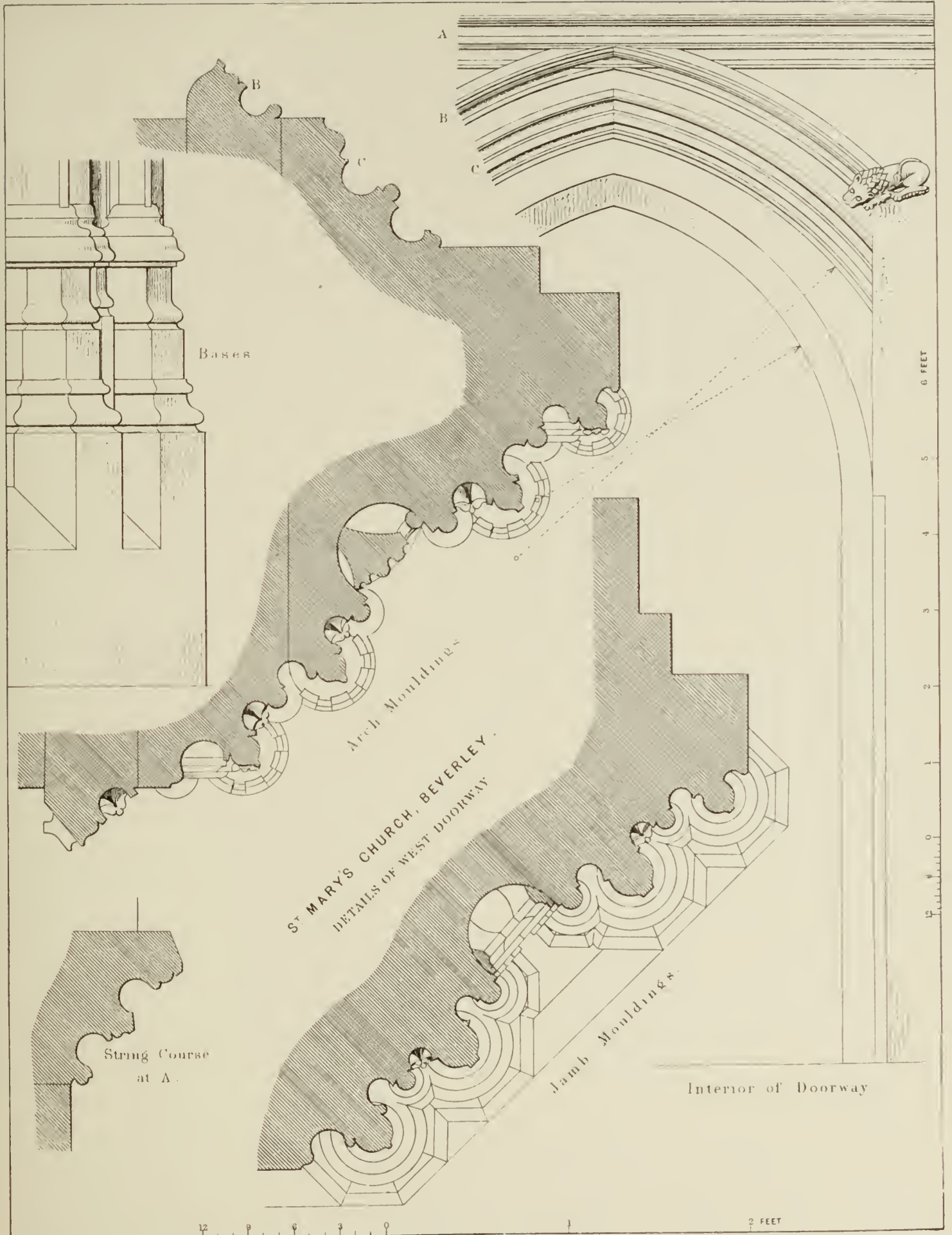
Niche



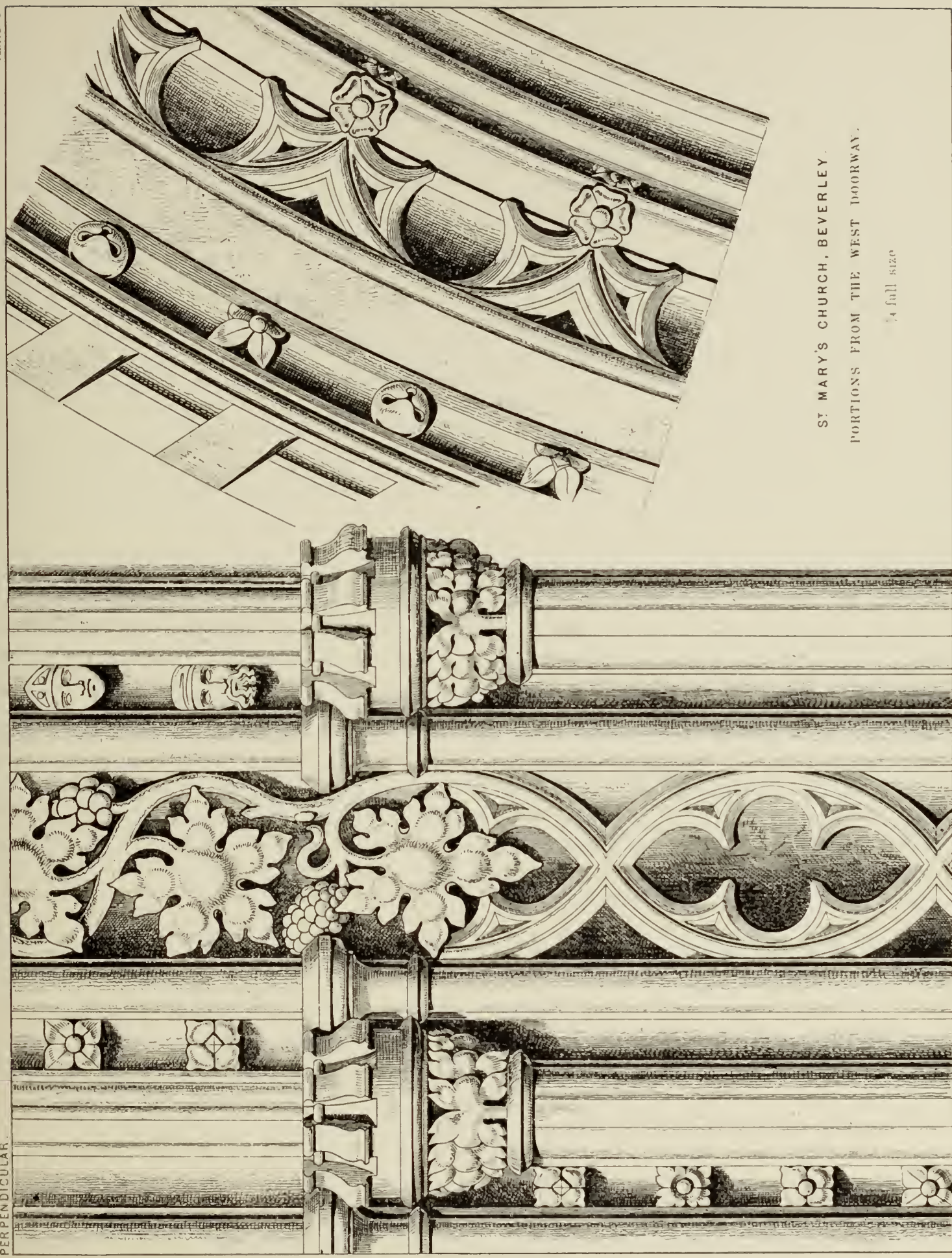
ST MARY'S CHURCH, BEVERLEY.
WEST DOORWAY.



J K Colling, del

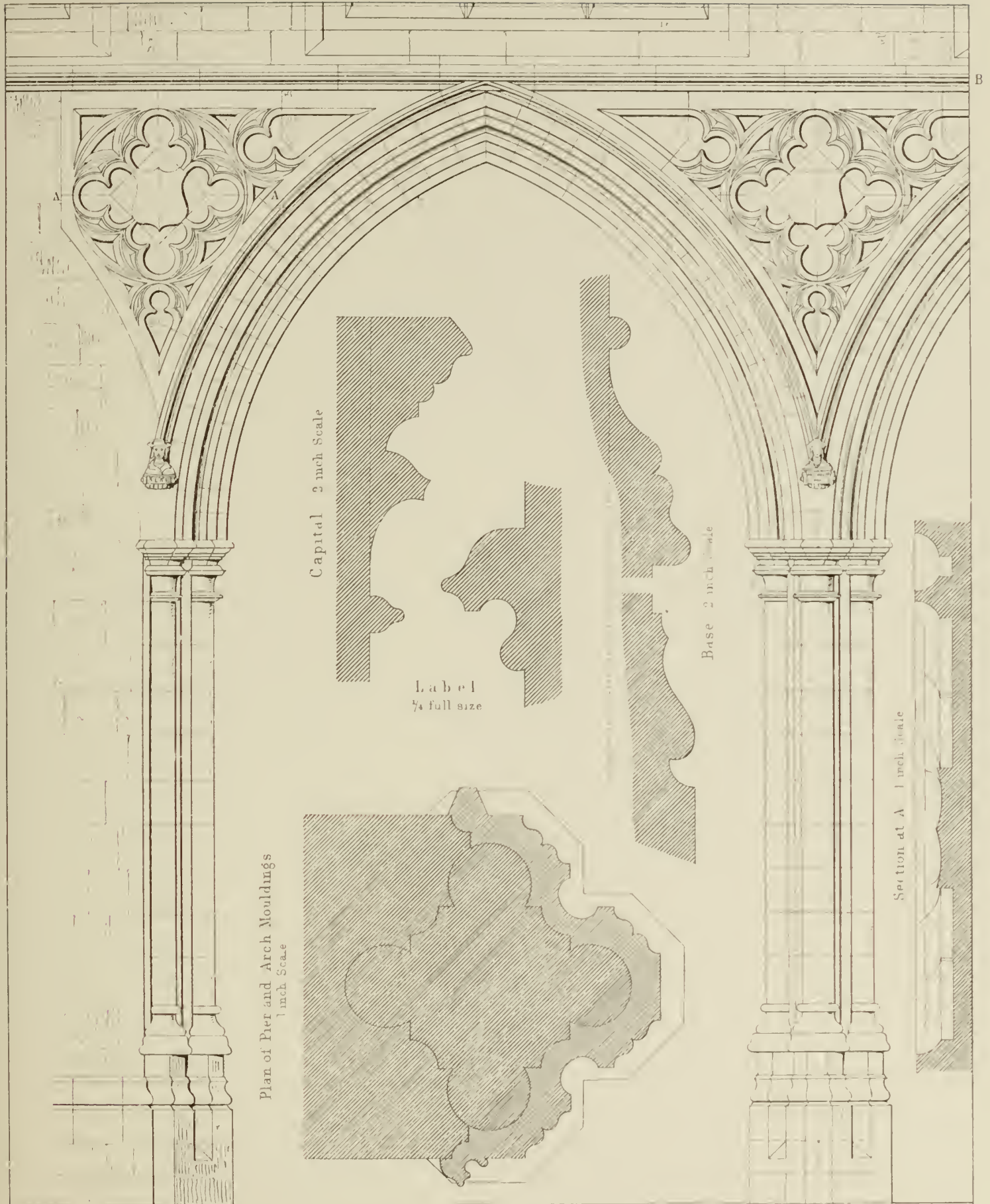


ST MARY'S CHURCH, BEVERLEY.
 DETAILS OF WEST DOORWAY.



ST. MARY'S CHURCH, BEVERLEY.
 PORTIONS FROM THE WEST DOORWAY.

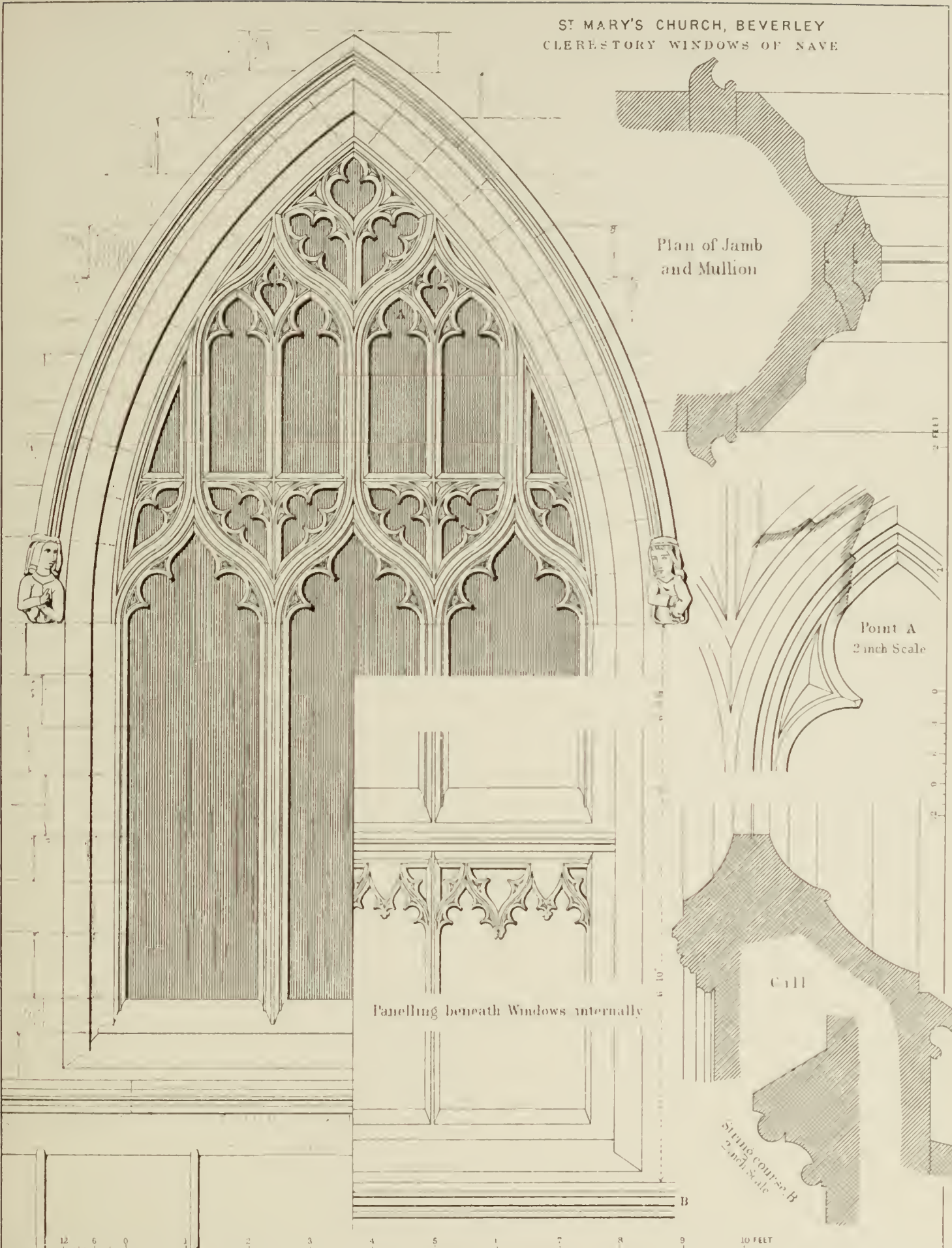
1/4 full size



ST. MARY'S CHURCH, BEVERLEY.
NAVE PIERS AND ARCHES - NORTH SIDE.

12 6 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 FEET

ST MARY'S CHURCH, BEVERLEY
CLERESTORY WINDOWS OF NAVE



Plan of Jamb and Mullion

Point A
2 inch Scale

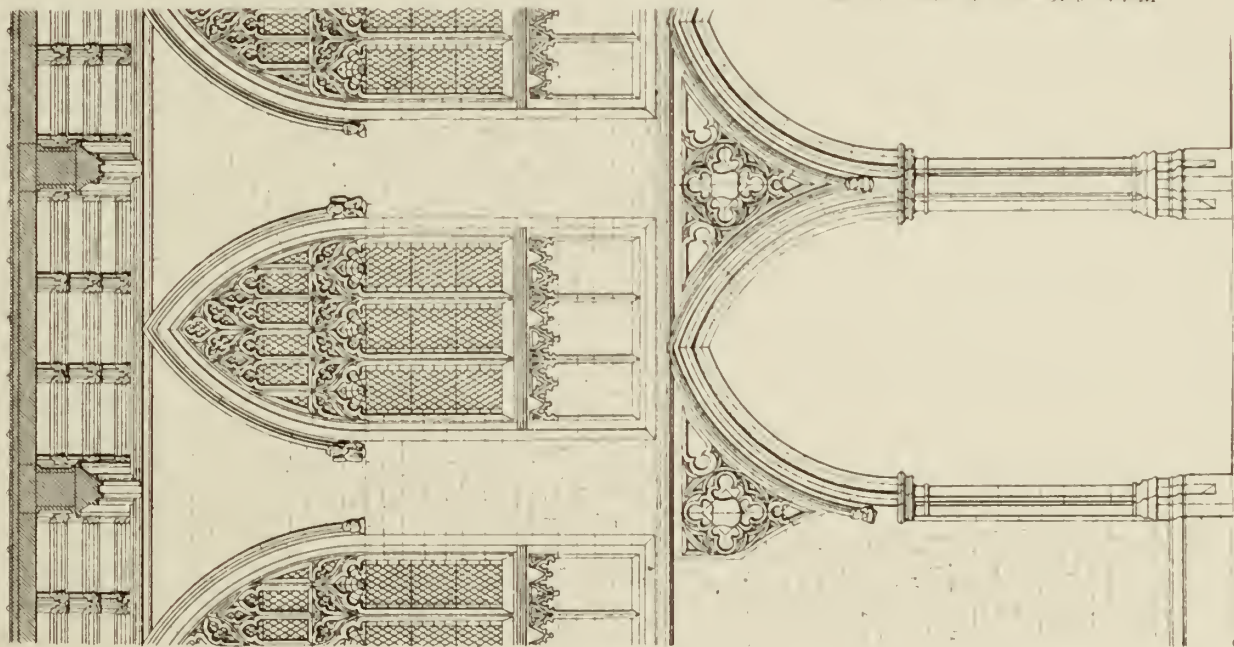
Panelling beneath Windows internally

Call

String course B
2 inch Scale

12 6 0 1 2 3 4 5 6 7 8 9 10 FEET

ST. MARY'S CHURCH, BEVERLEY.
ONE COMPARTMENT OF NAVE, NORTH SIDE.



Width of Nave in the clear 22 ft.

20 FEET

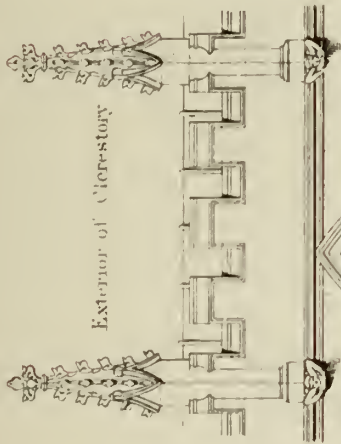
10

0

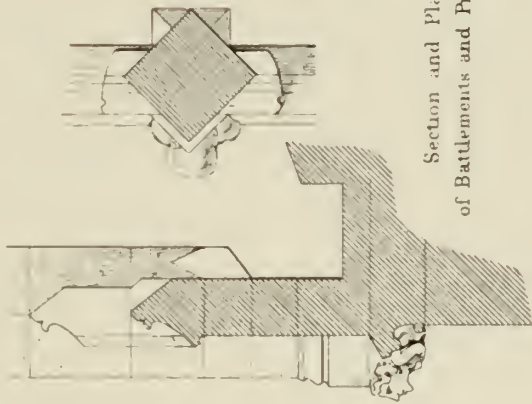
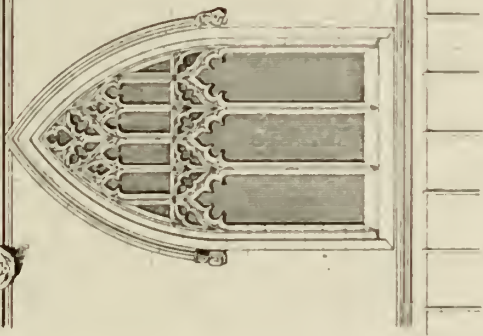
0

10

18 1886 161



Exterior of Clerestory



Section and Plan
of Battlements and Pinnacle

4 FEET

3

2

1

0

6

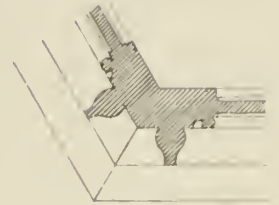
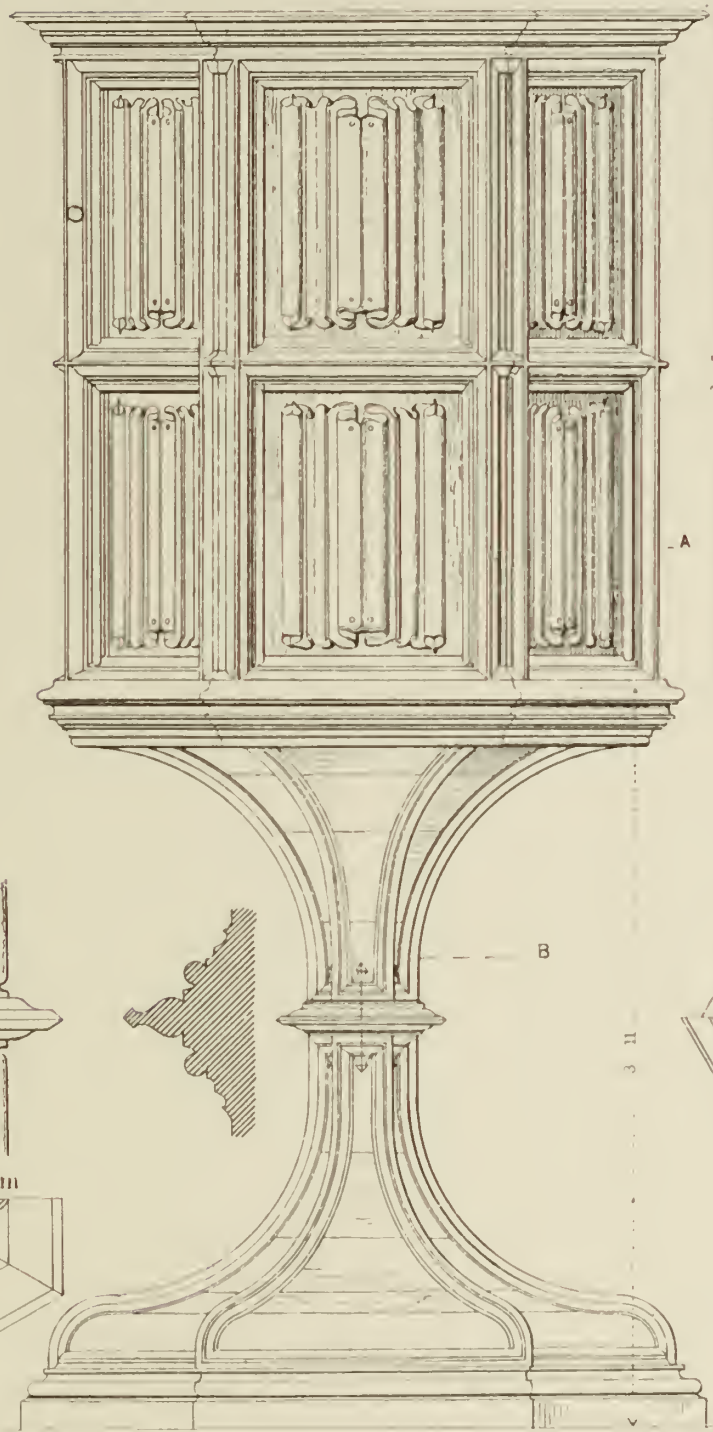
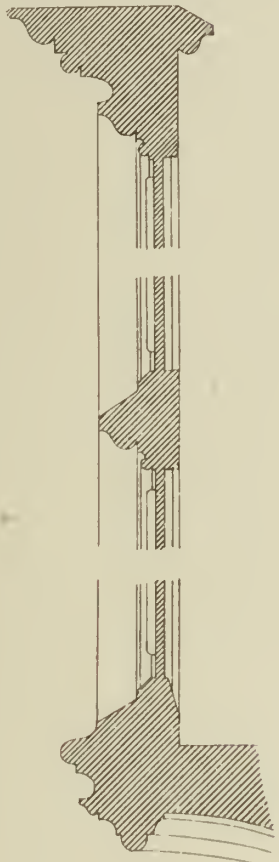
12



Terminations of Labels, North side of Nave, 1/4 full size.

Detail Section of upper part

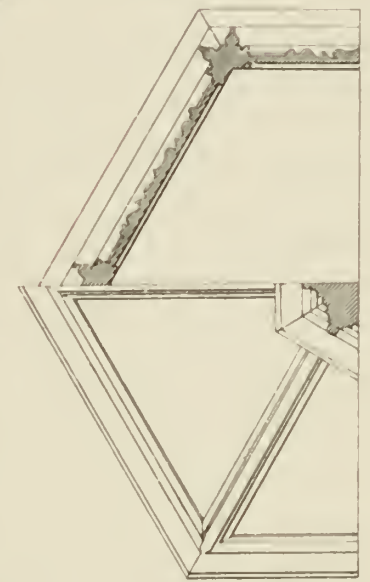
WESTMINSTER ABBEY
PULPIT FROM HENRY VII^{THS} CHAPEL



Plan of Angle

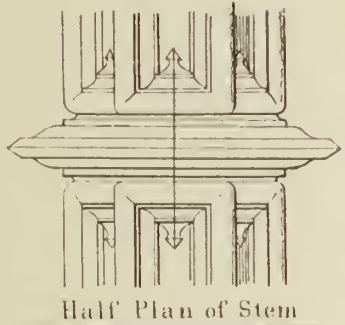
Floor Line

Quarter Plan at A

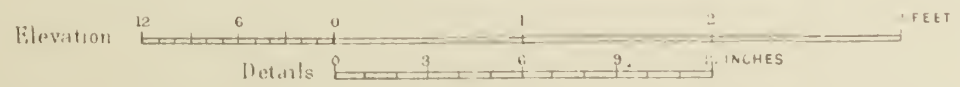


Quarter Plan at B

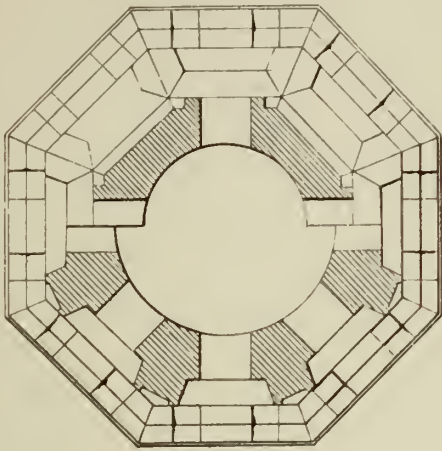
Band



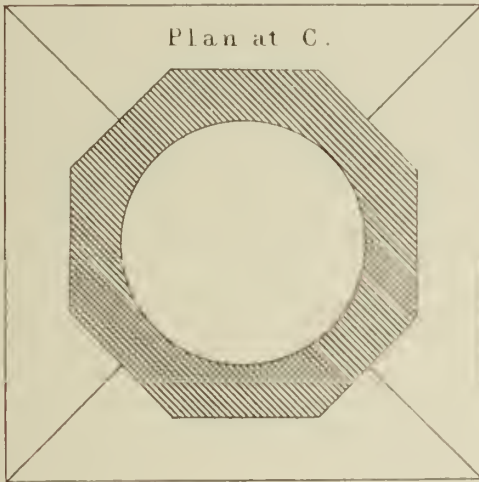
Half Plan of Stem



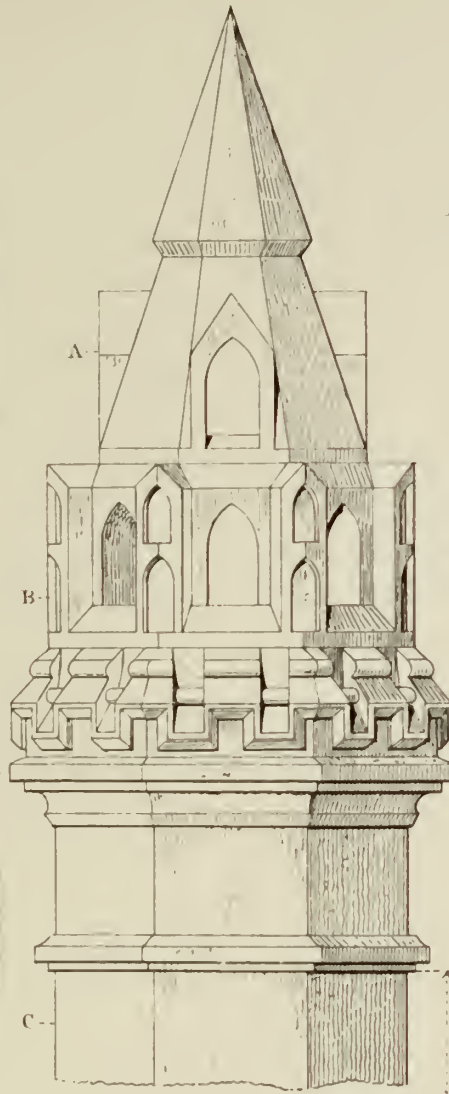
Half Plan at A.



Half Plan at B.



Plan at C.

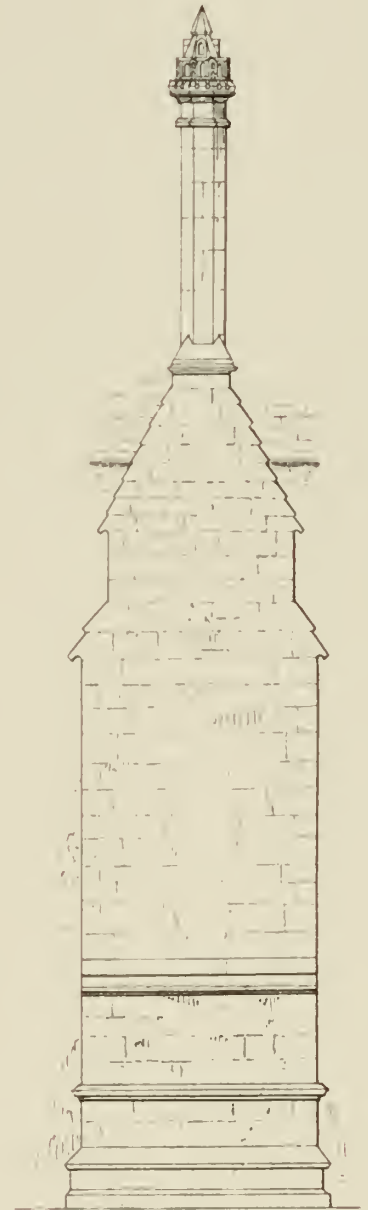


A

B

C

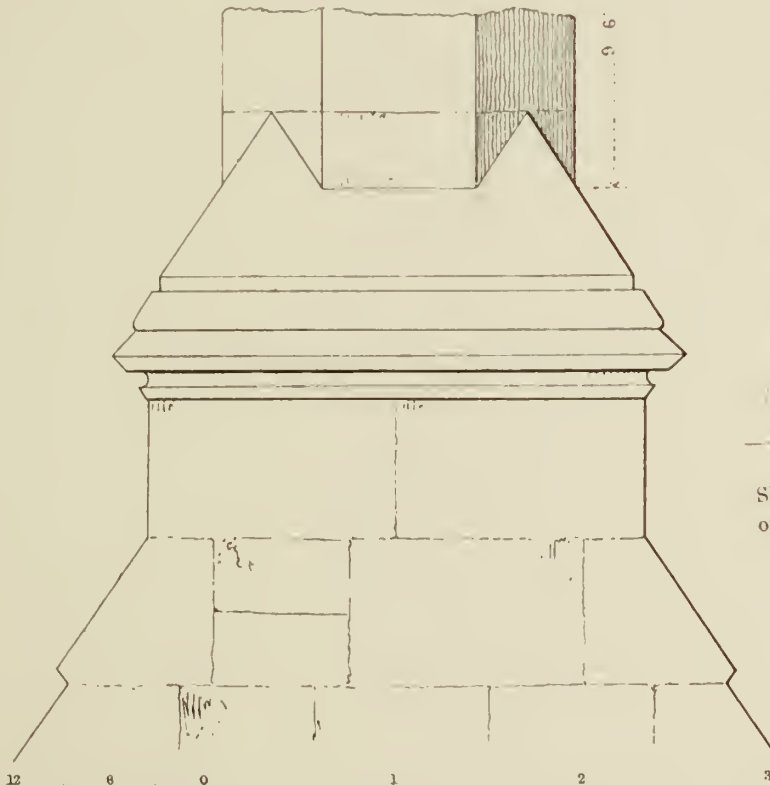
CHIMNEY SHAFTS FROM
SOUTHWELL MINSTER,
And the Palace adjoining.



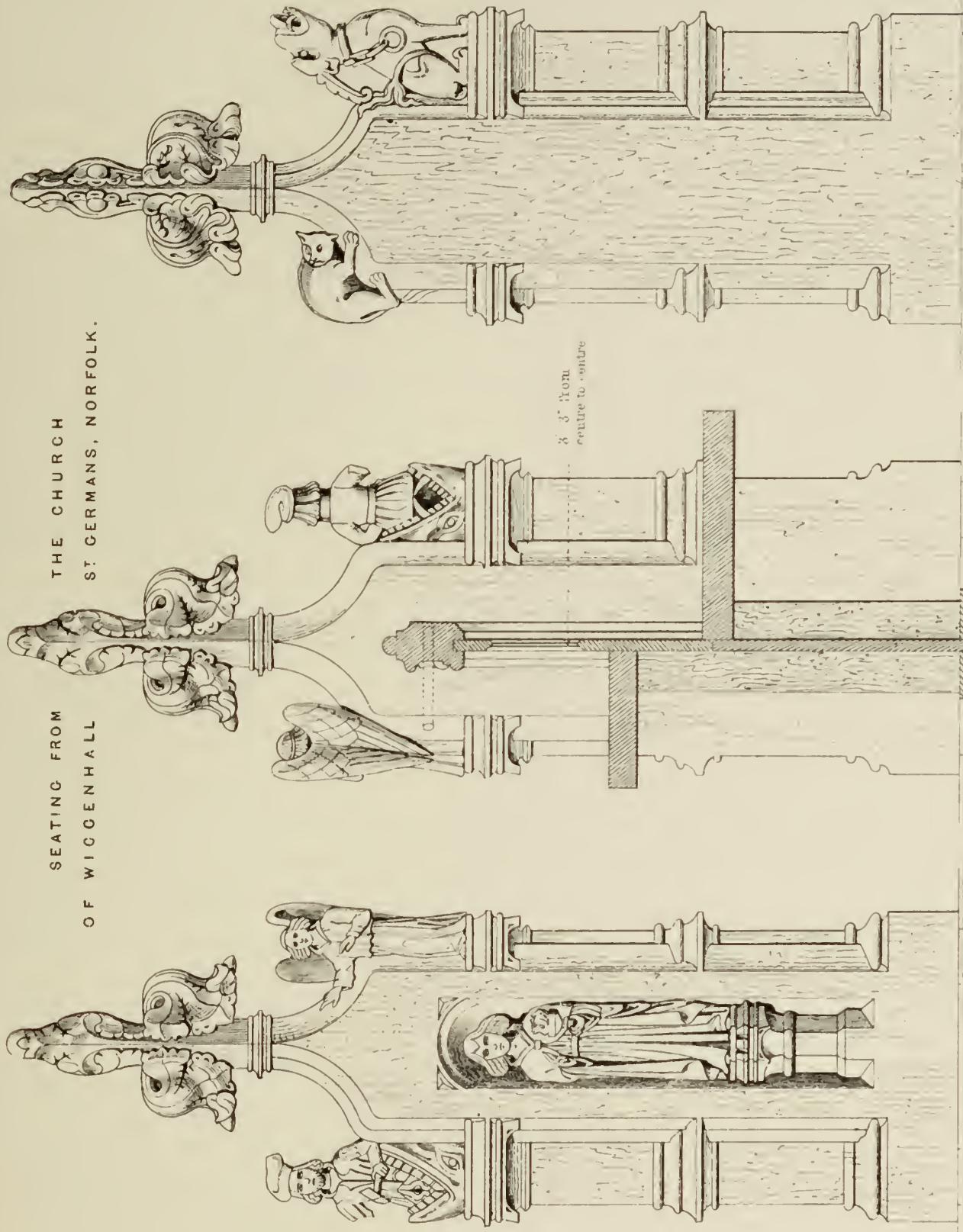
Sketch showing the application
of the shaft at the palace



Cap of Shaft.
2 in⁸ to the foot



SEATING FROM
OF WIGGENHALL
THE CHURCH
ST GERMANS, NORFOLK.



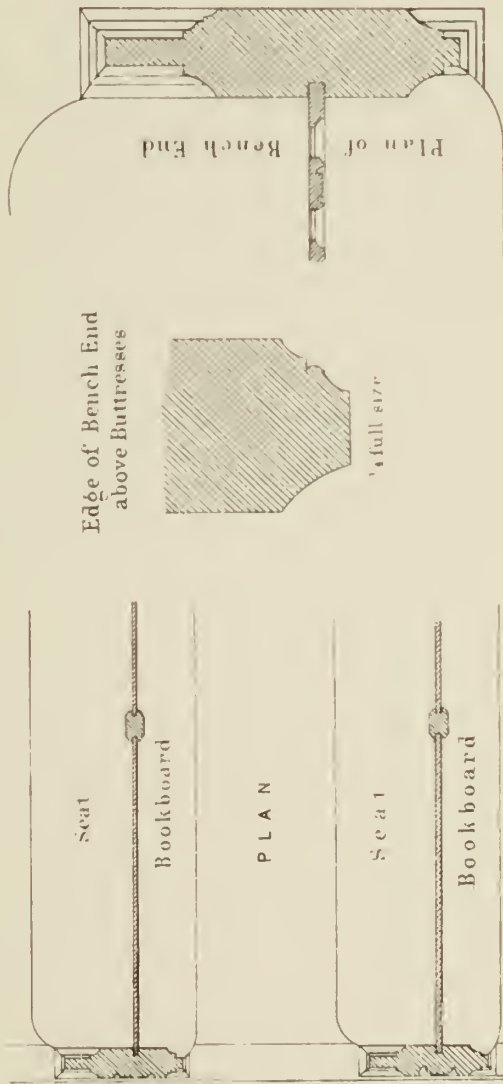
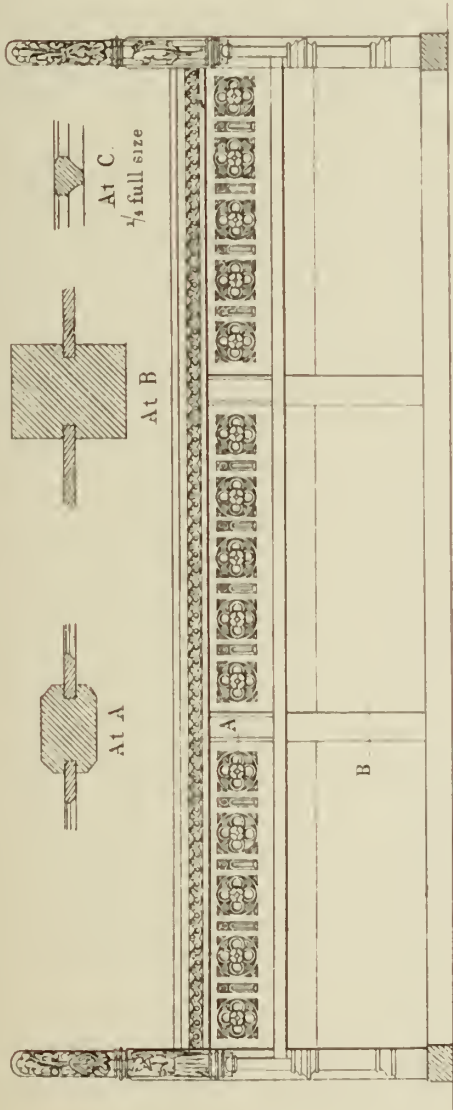
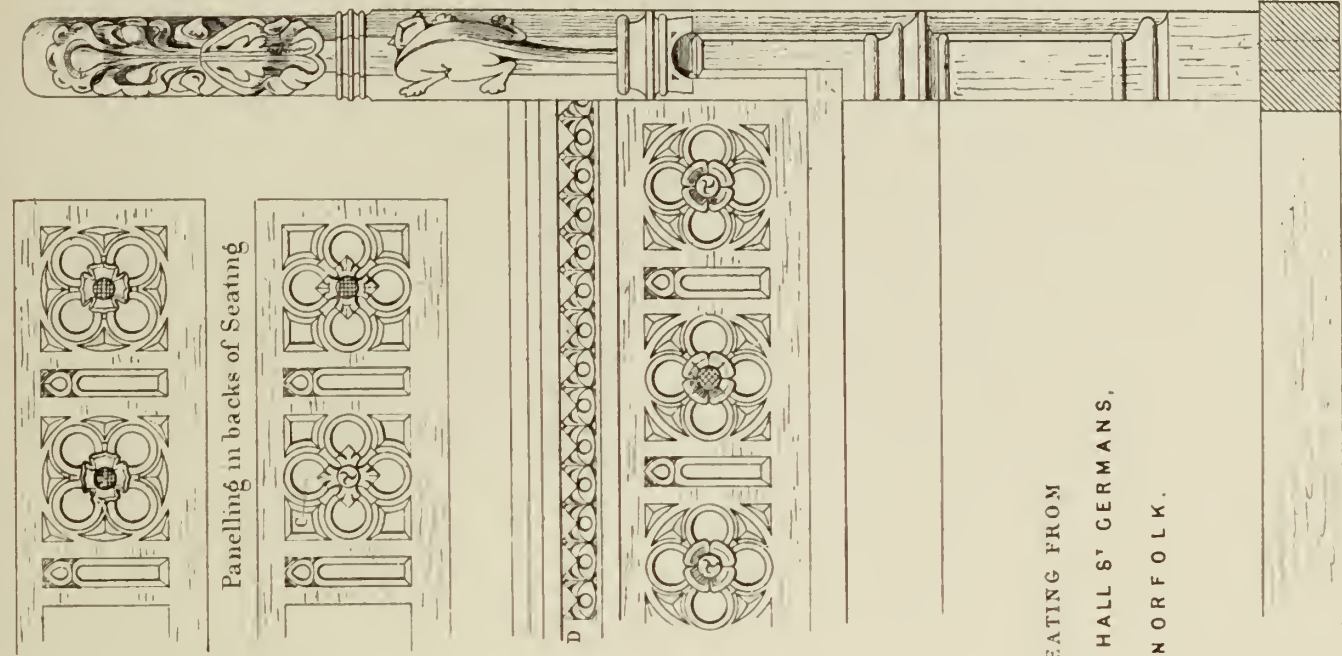
Bench End in Nave.

Section through Seat.

Bench End in South Aisle.

12 8 6 4 2 0

3 FEET



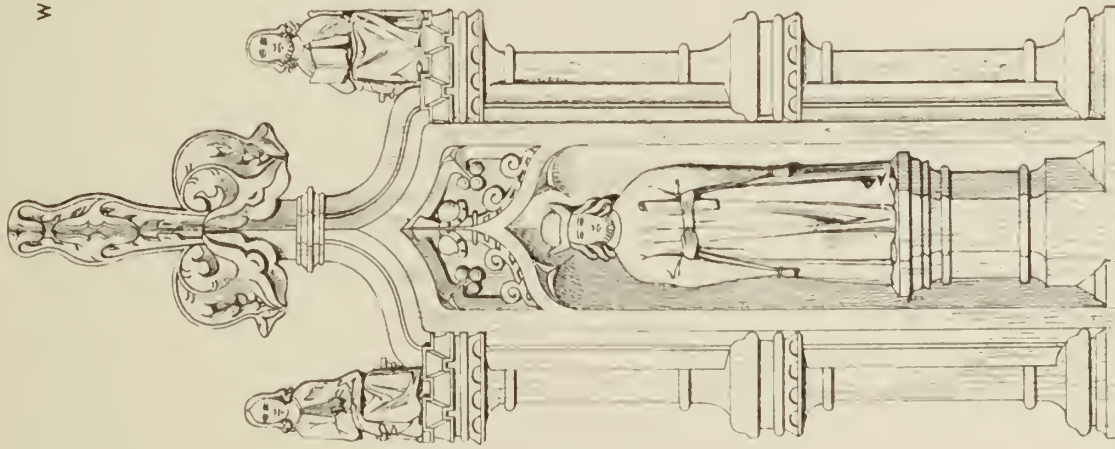
SEATING FROM
WIGGENHALL ST GERMANS,
NORFOLK.



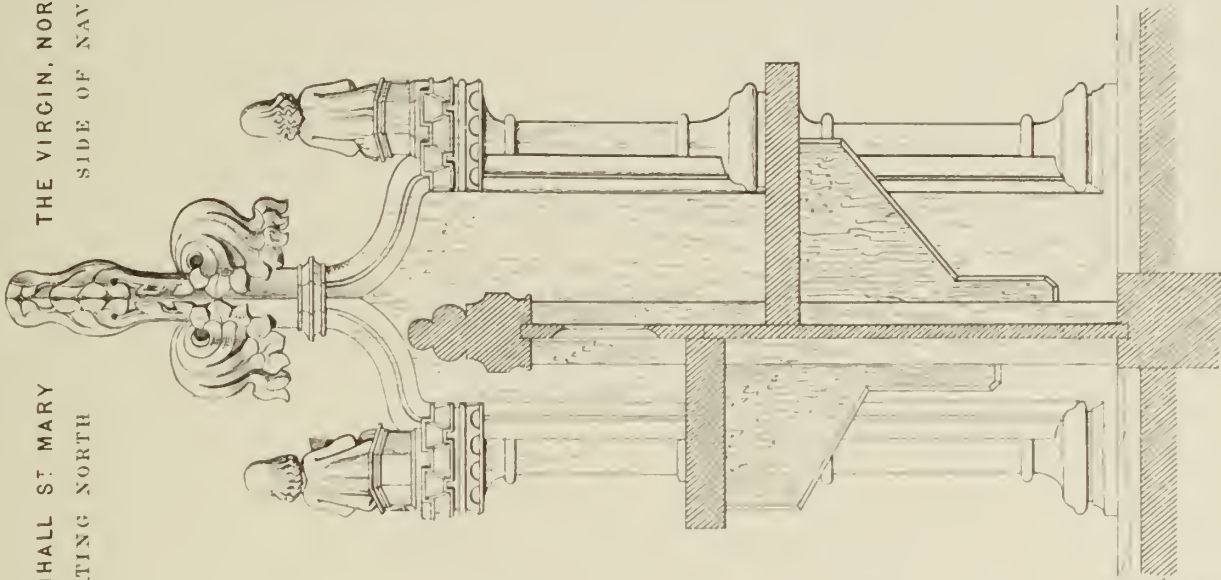
Capping at D 1/4 full size



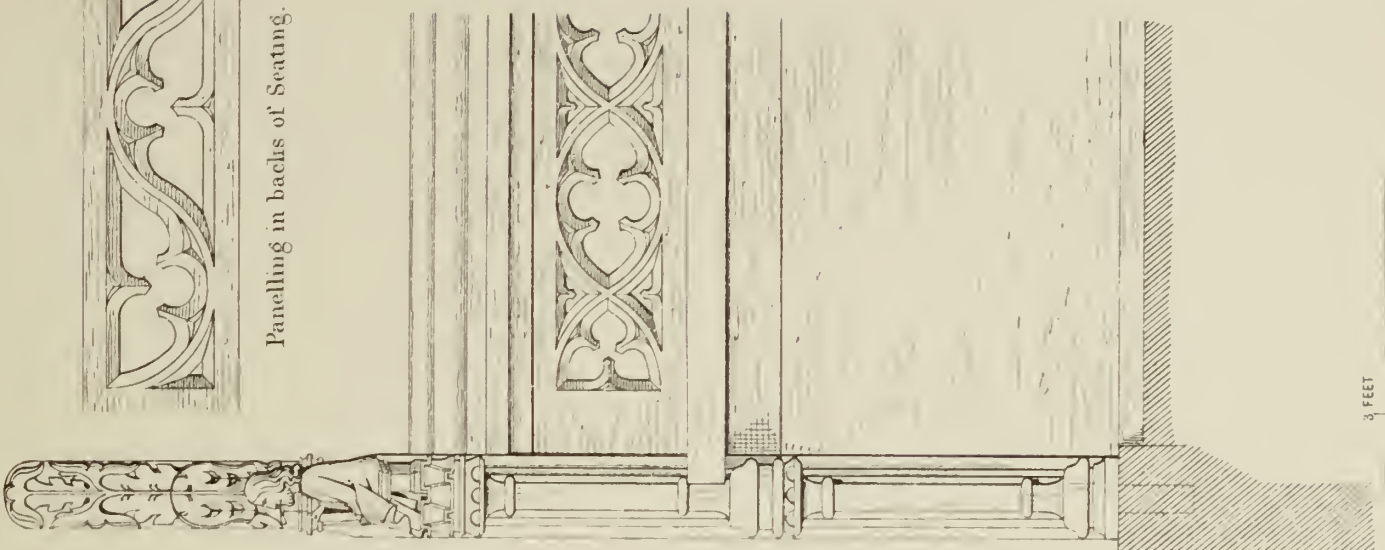
WICCENHALL ST. MARY
SEATING NORTH



THE VIRGIN, NORFOLK
SIDE OF NAVE.



Panelling in backs of Seating.



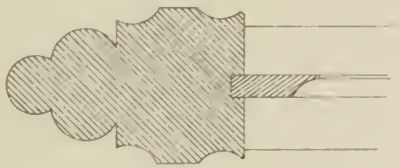
Section.

3 FEET

WIGGENHALL ST MARY THE VIRGIN, NORFOLK.
SEATING NORTH SIDE OF NAVE.

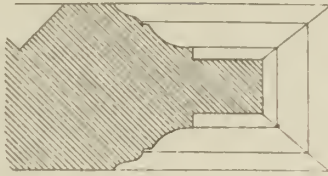


Capping.

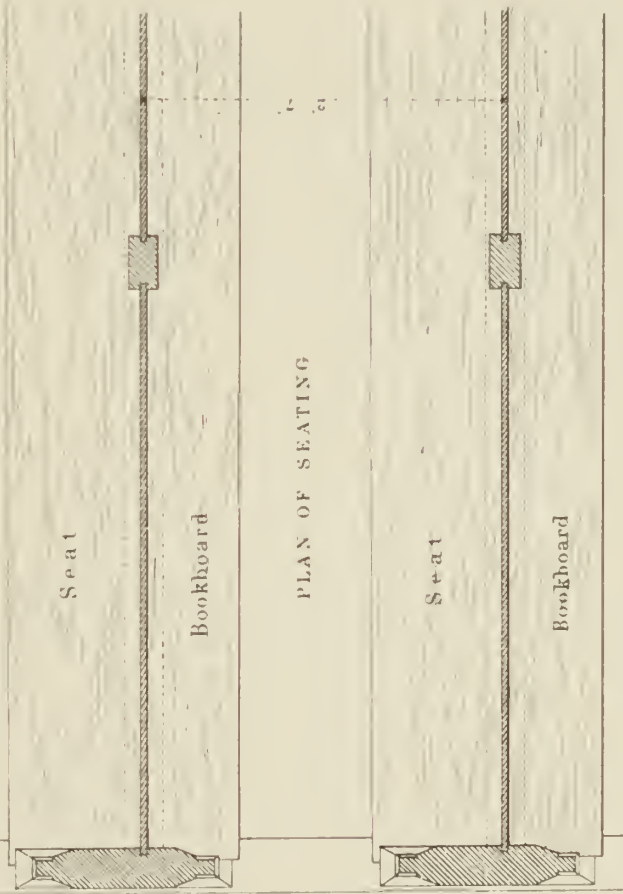


1/4 full size

Edge of Bench End.



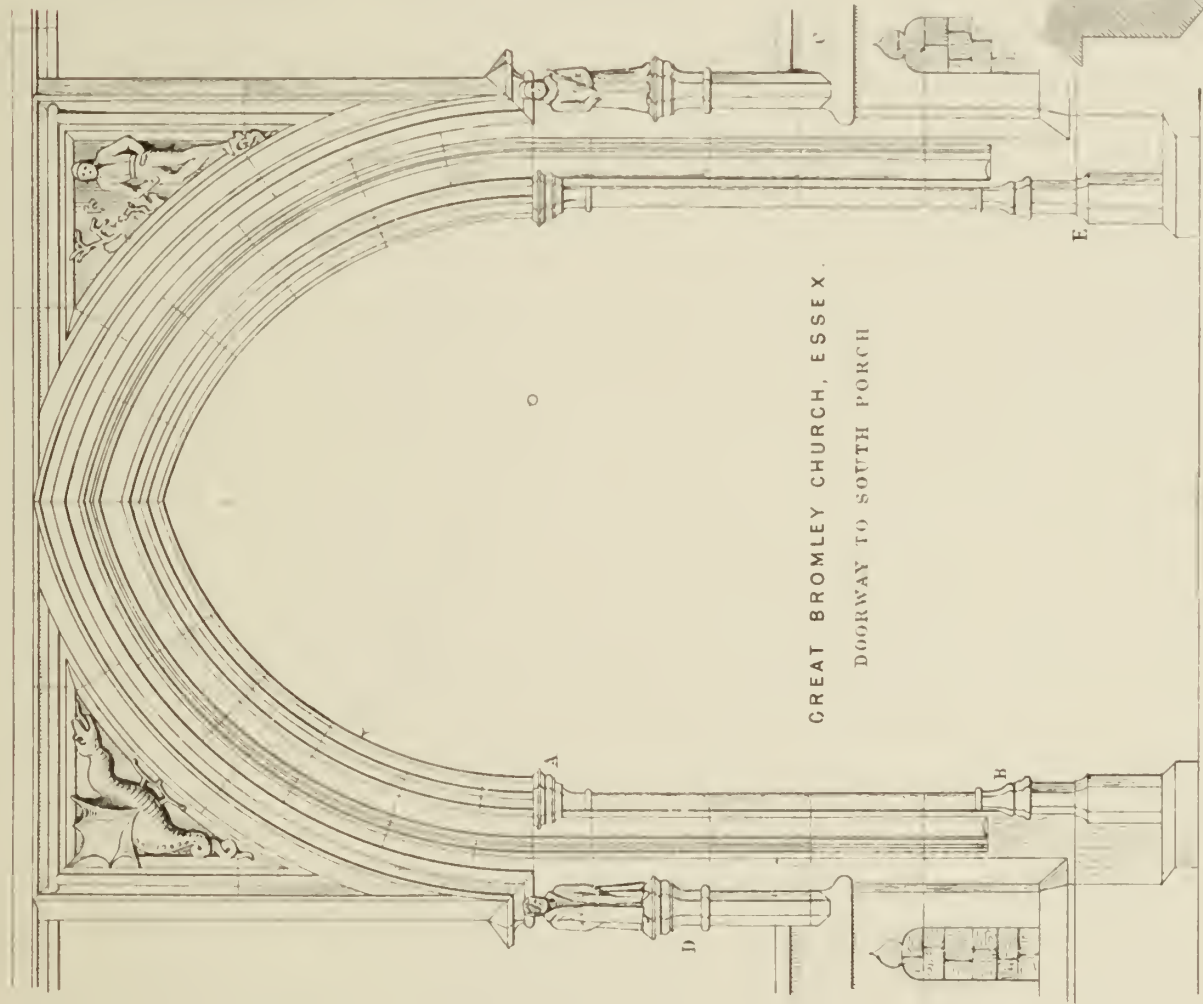
Sections



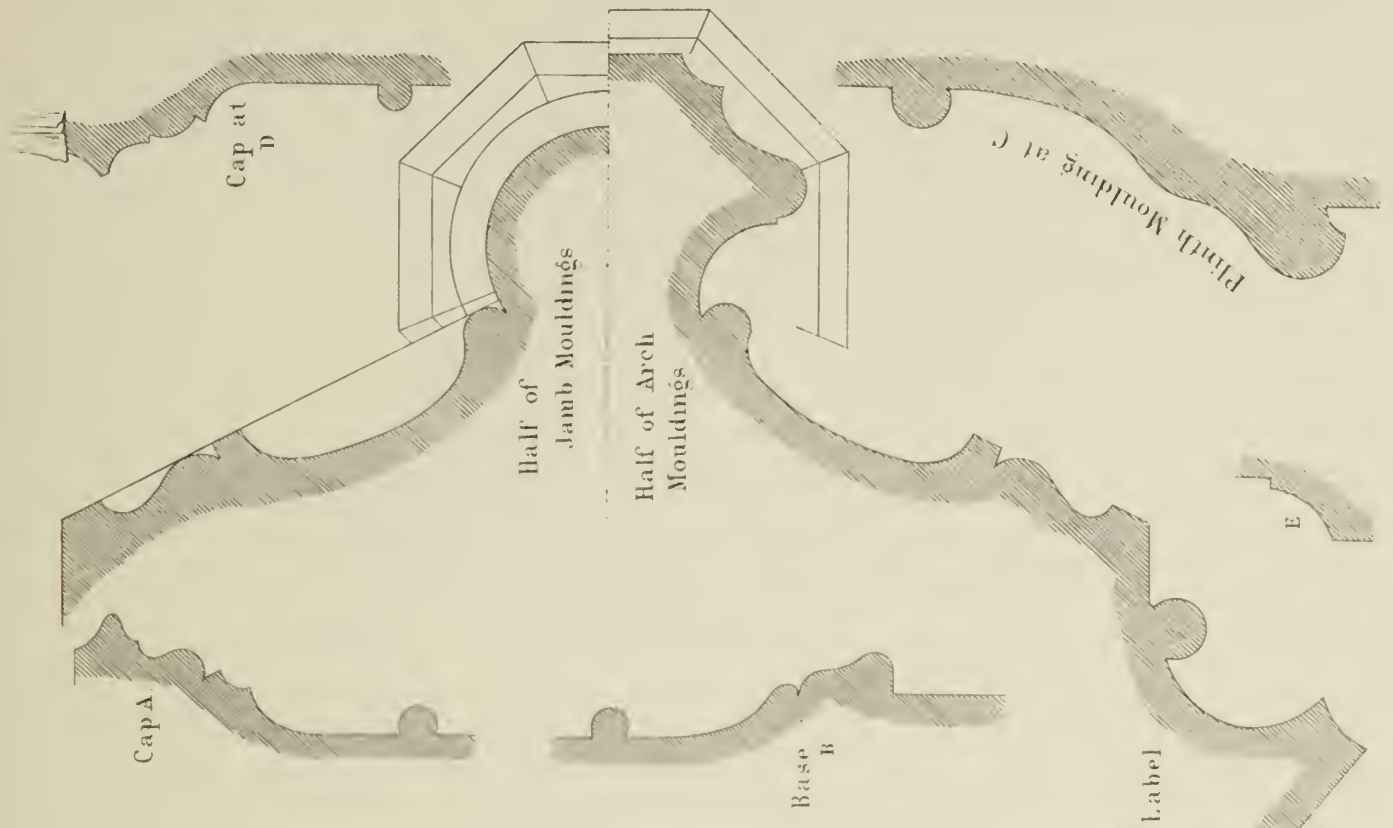
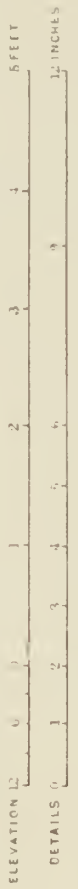
No Niches in Bench Ends in the North Aisle.

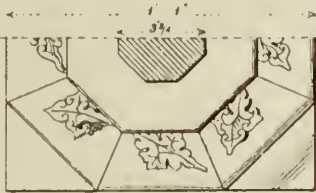
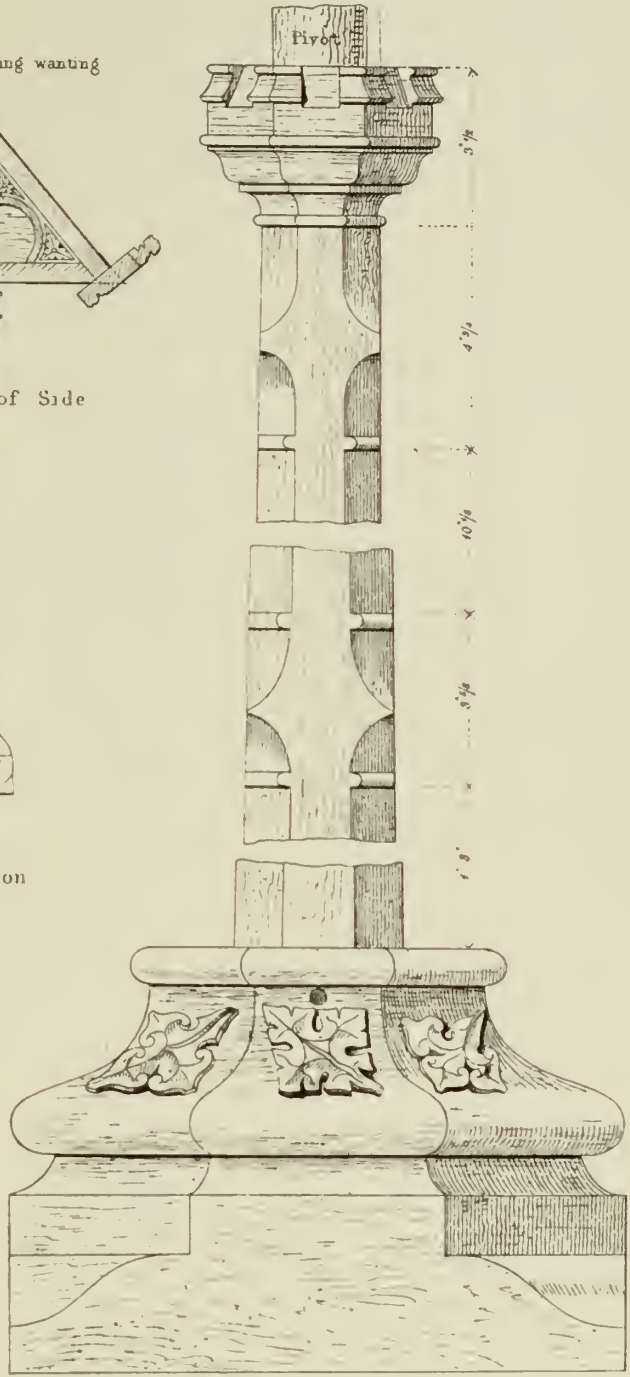
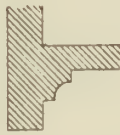
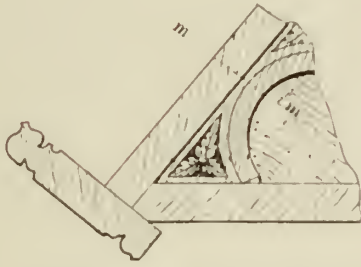
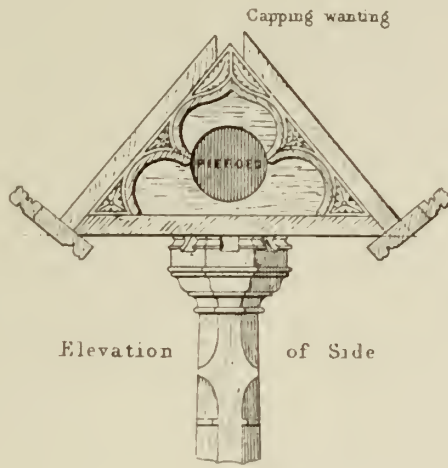
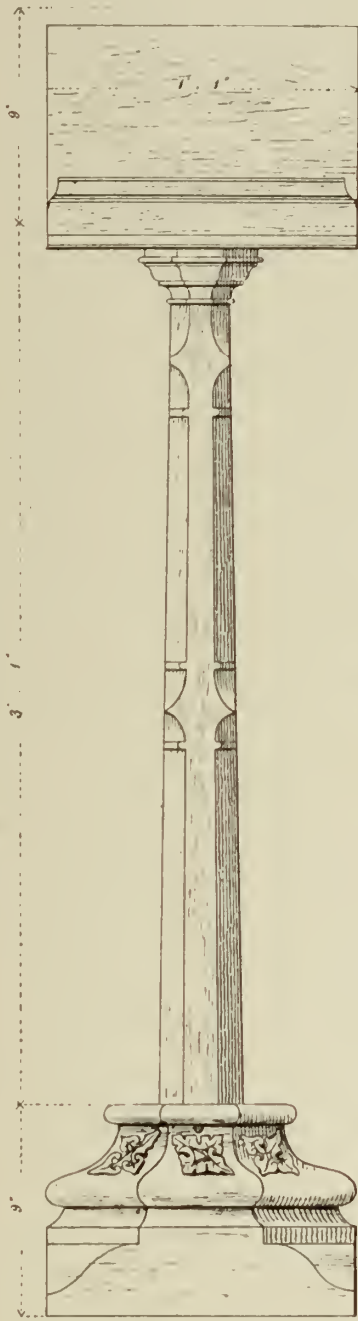
Panelling in backs of seating.





GREAT BROMLEY CHURCH, ESSEX.
DOORWAY TO SOUTH PORCH



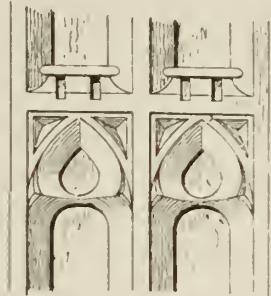


HAWSTEAD CHURCH, SUFFOLK.
OAK LETTERN.

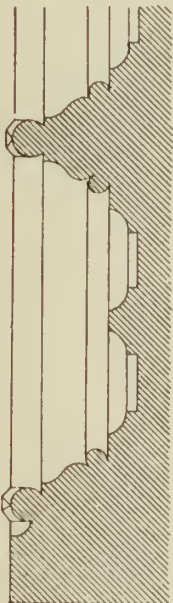
ELEVATIONS 12ⁱⁿ 9 6 3 0 3 FOOT

DETAILS 0 3 6 9 12 INCHES

HELMINGHAM CHURCH, SUFFOLK.
SOUTH DOOR.



Section at A.
1/4 full size.



A

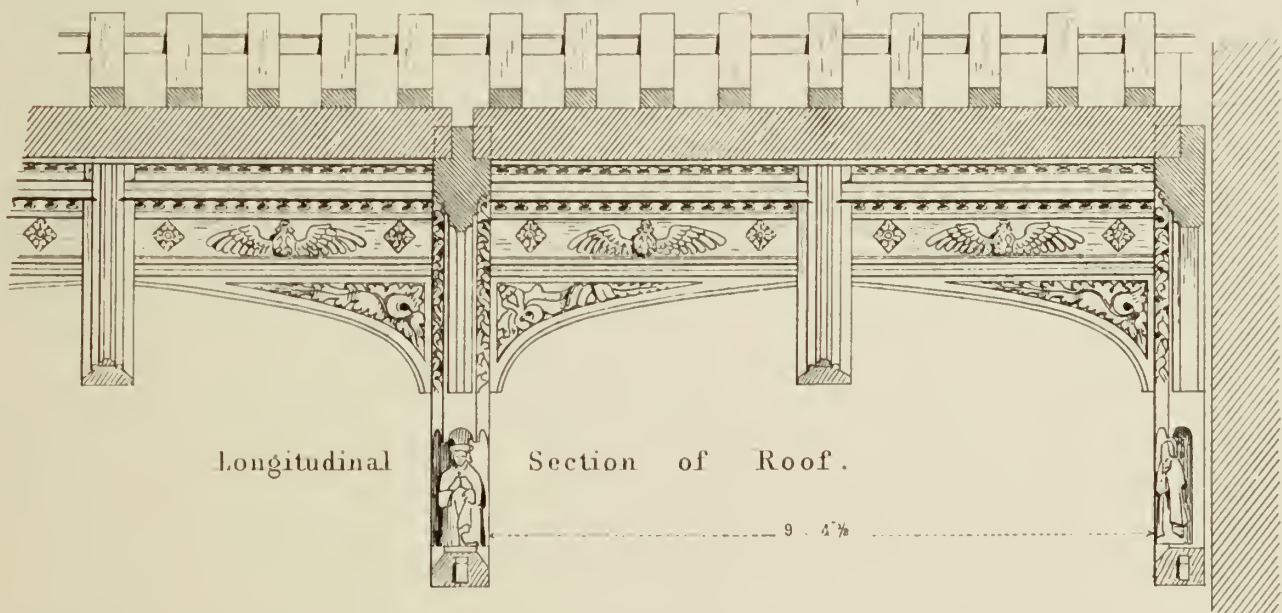
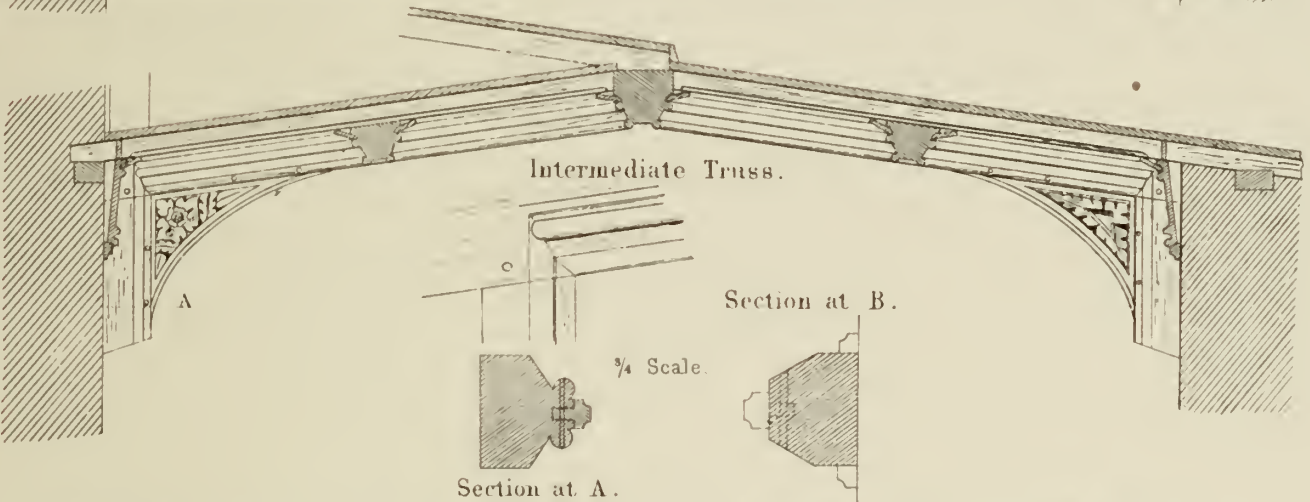
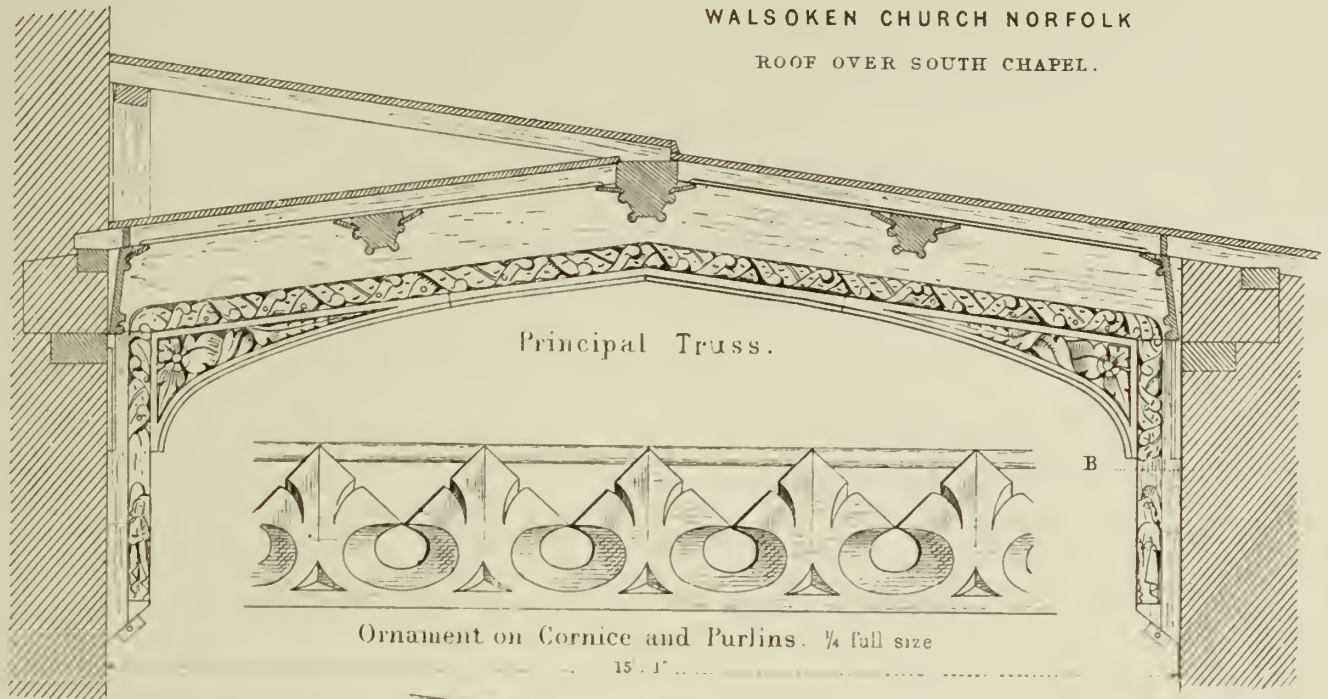
Section through
bottom Rail.
1/4 full size



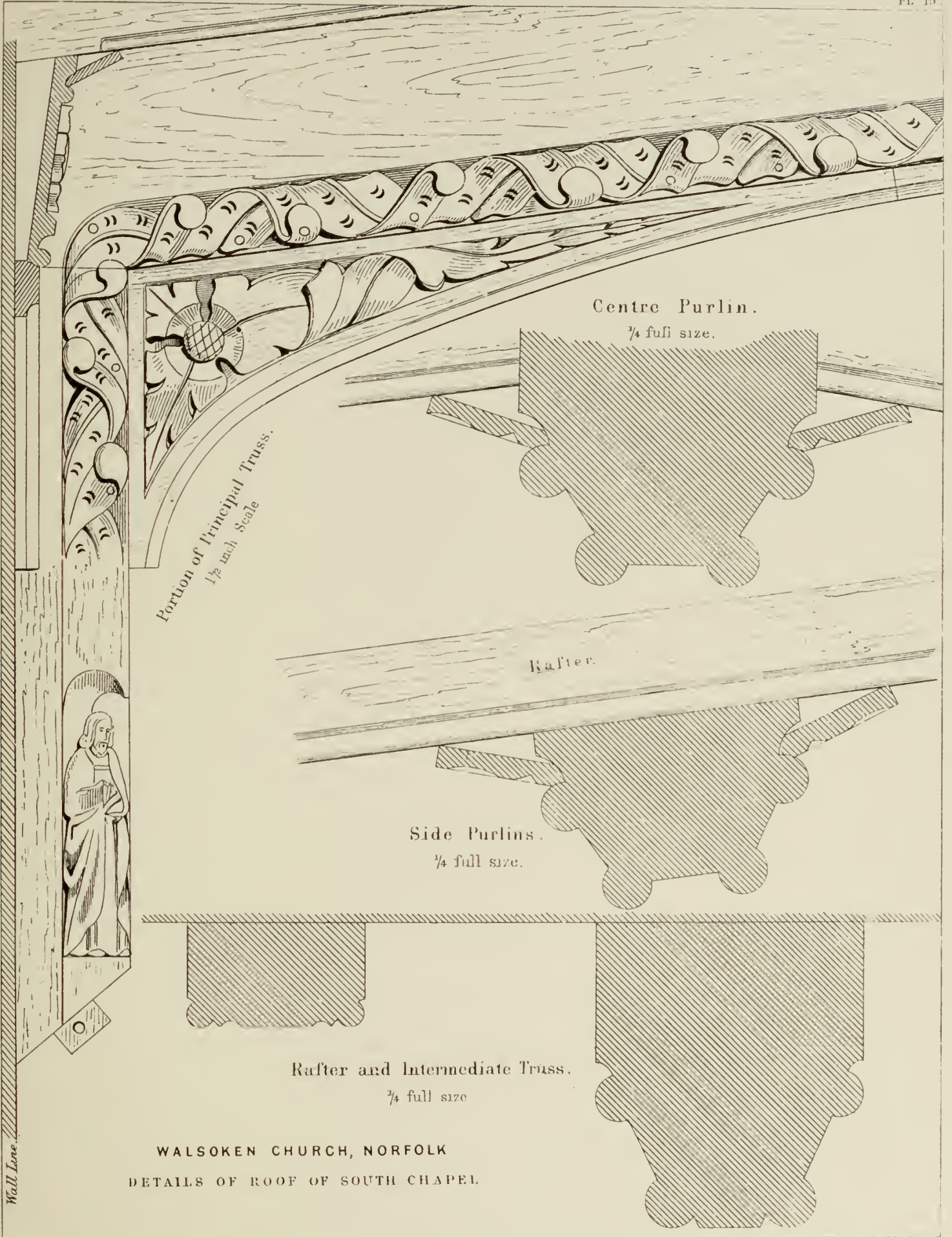
12 9 6 3 0 1 2 3 FEET

WALSOKEN CHURCH NORFOLK

ROOF OVER SOUTH CHAPEL.



12 6 0 1 2 3 4 5 6 7 8 9 10 FEET

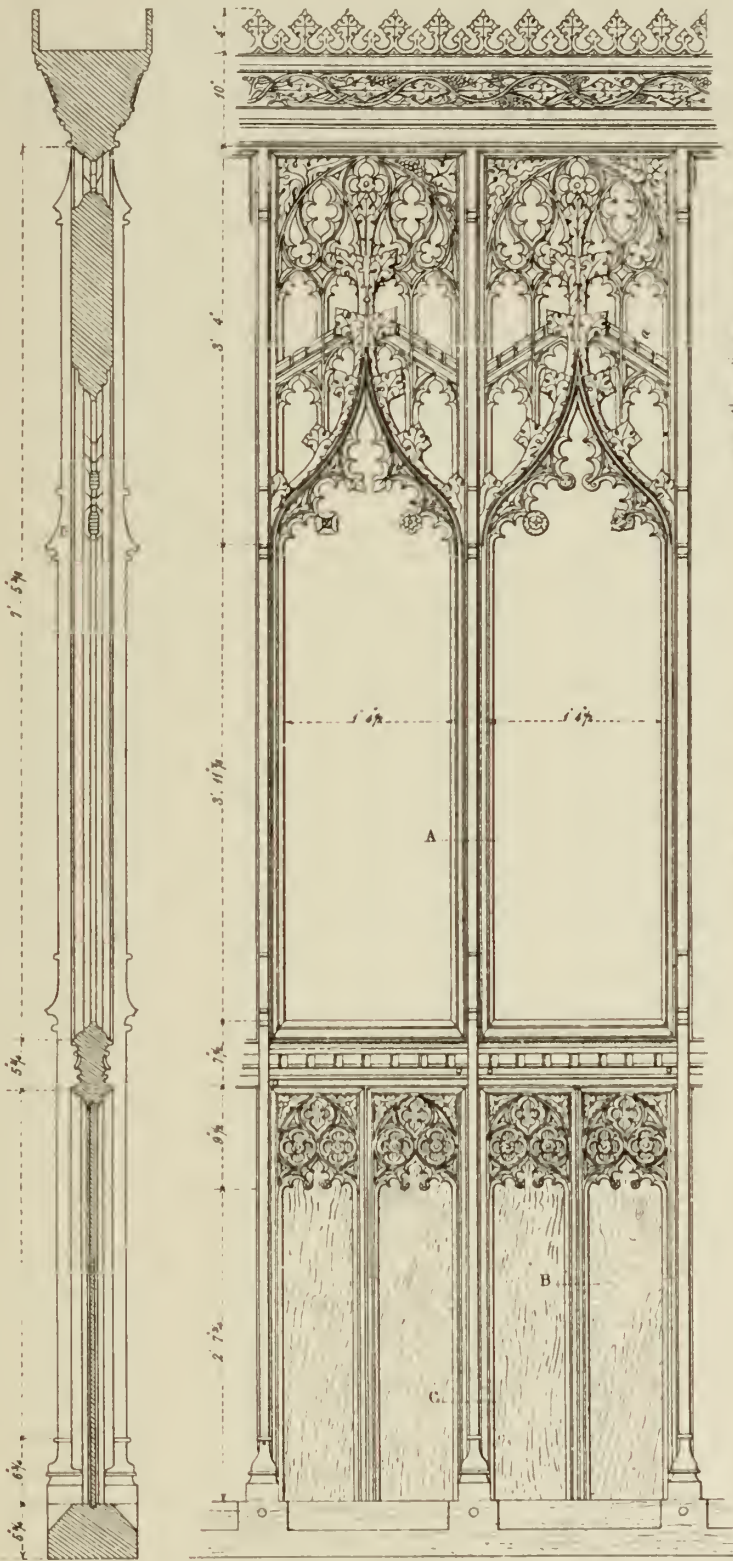




Intermediate Truss.

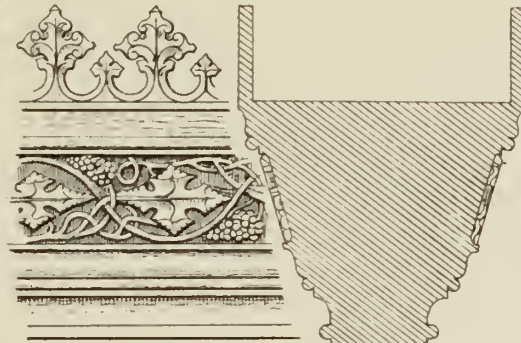
WALSOKEN CHURCH, NORFOLK.
DETAILS OF ROOF OVER SOUTH CHAPEL.

ST. PETERS CHURCH, SUDBURY, SUFFOLK.
PARCLOUSE SCREEN, AND DETAILS.



Section.

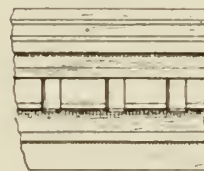
Elevation of part of Screen.



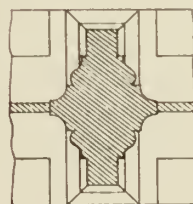
Section a.



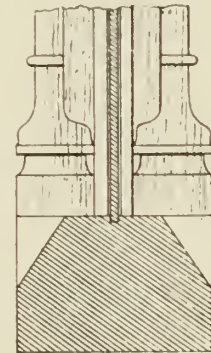
Plan at A.



Plan at B.



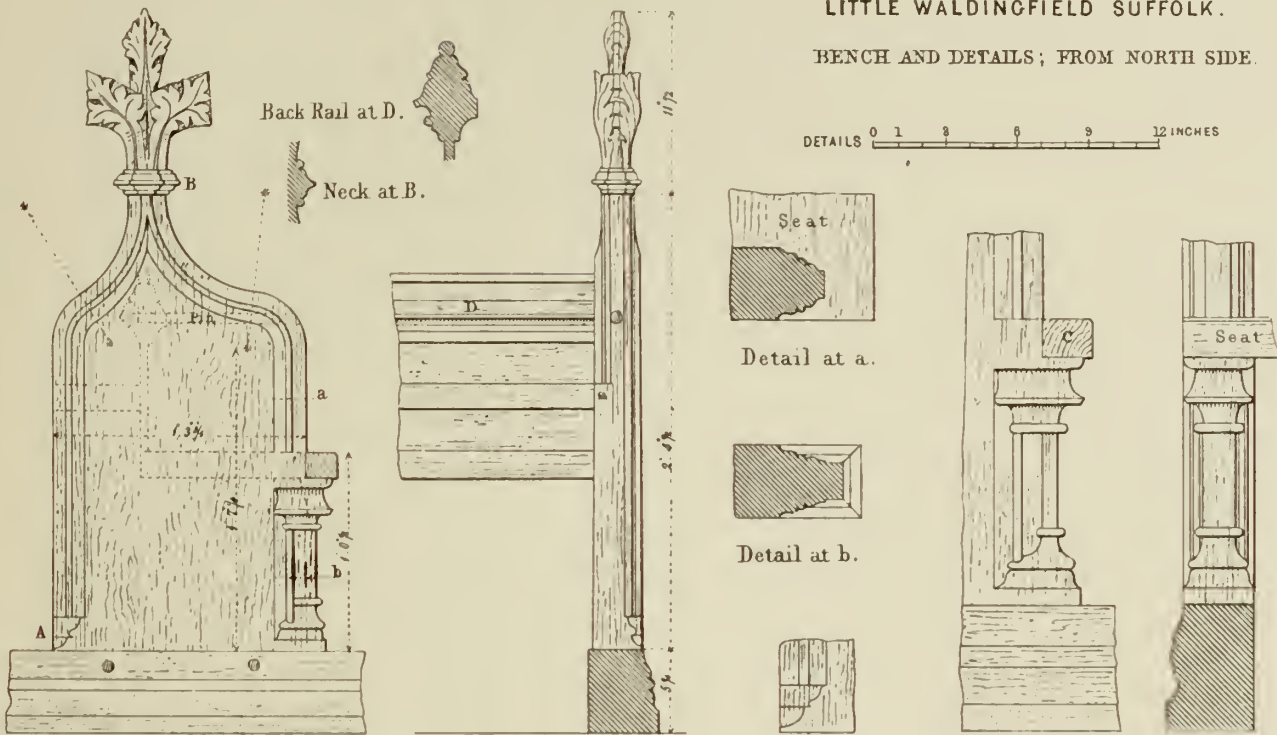
Detail Plan at C.



Detail Section.

LITTLE WALDINGFIELD SUFFOLK.

BENCH AND DETAILS; FROM NORTH SIDE.



Front of Bench End.

Side.

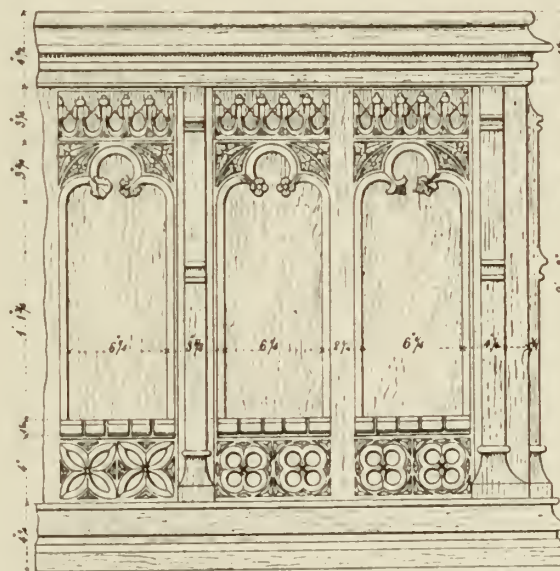
Detail at a.

Detail of Buttress.

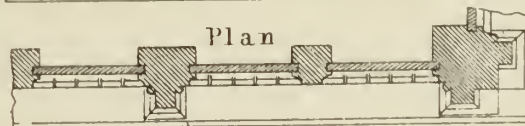
ELEVATIONS 12 IN 9 6 3 0 1 2 Feet



Plan



Plan

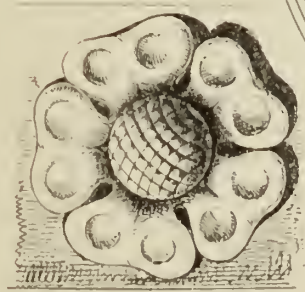


Section.

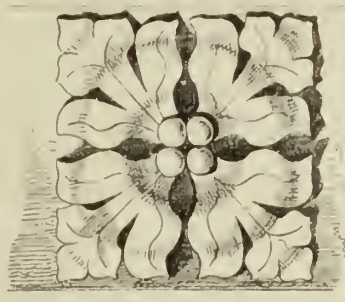
BENCH PANNELLING FROM

LEICESTER: (ALL SAINTS)

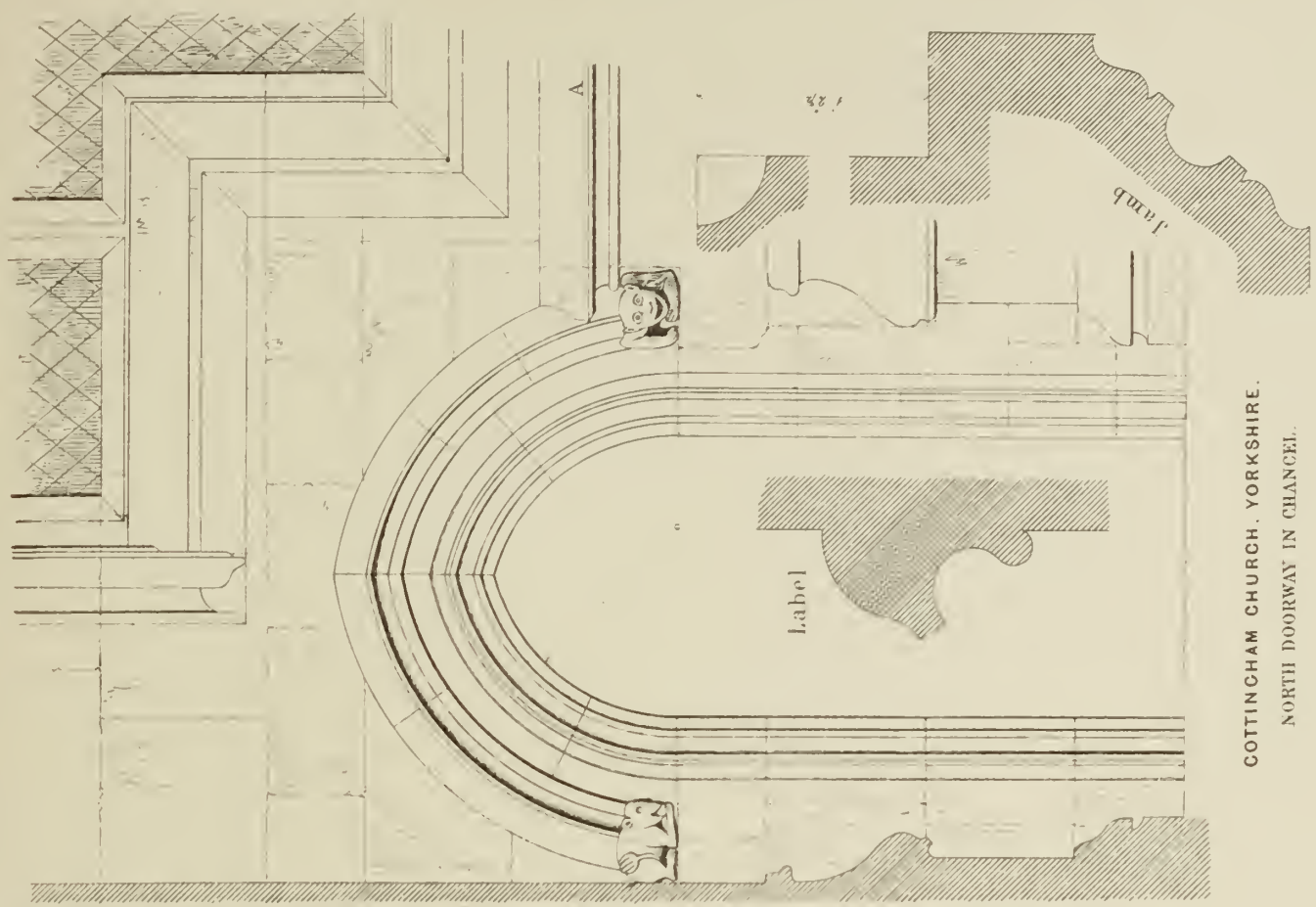
GEDDINGTON: NORTHANTS.



Roses in Doorway.
 $\frac{7}{8}$ full size



String
 at A

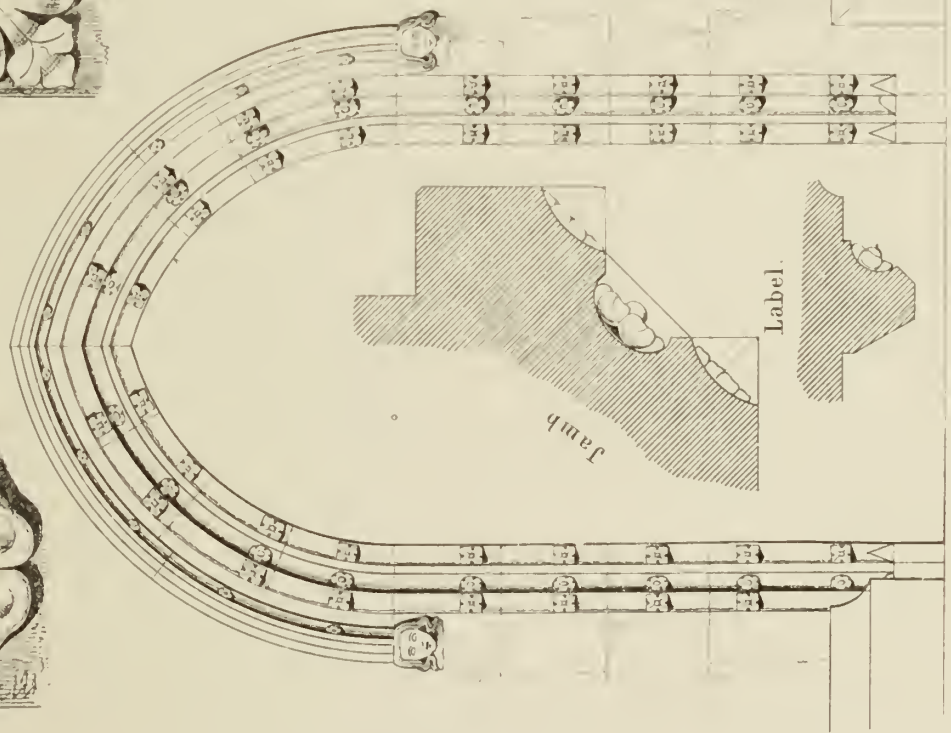


Label

Jamb

A

COTTINGHAM CHURCH, YORKSHIRE.
 NORTH DOORWAY IN CHANCEL.



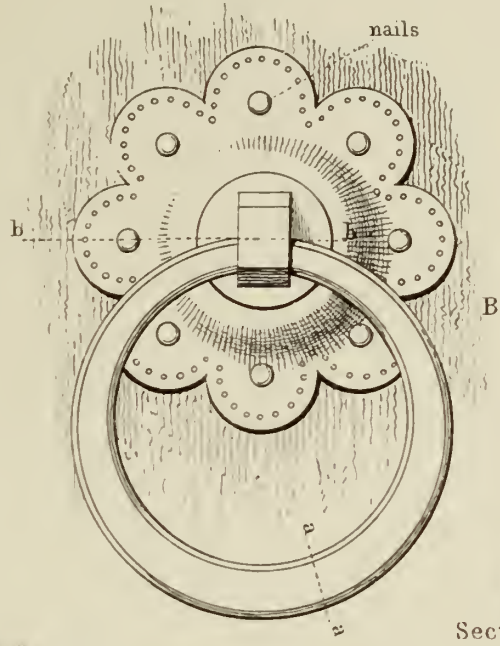
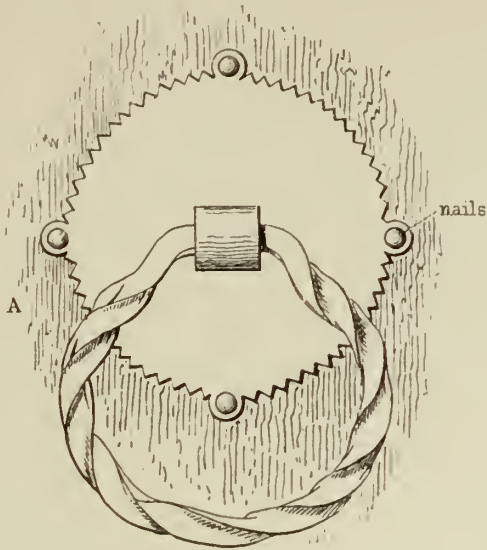
Mouldings.
 2 inch Scale

Label.

Jamb

ST. BROMLEY CHURCH, ESSEX.
 NORTH DOORWAY

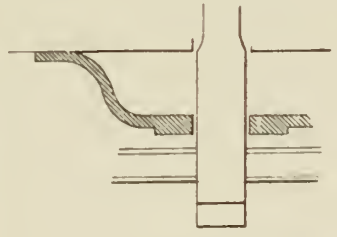
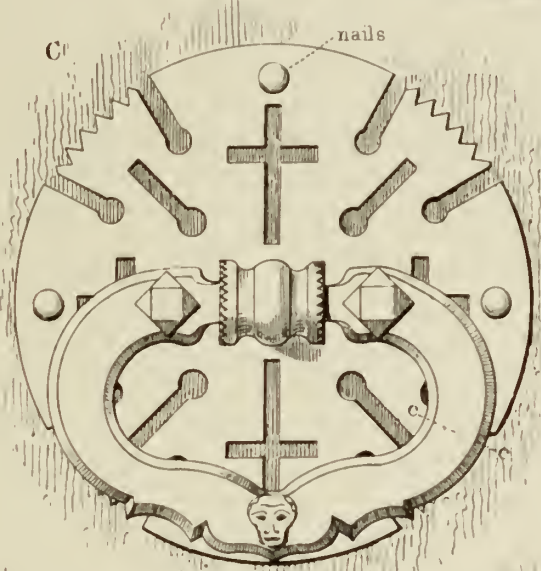




Section a. a.

CLOSING RINGS
 HALF FULL SIZE, FROM

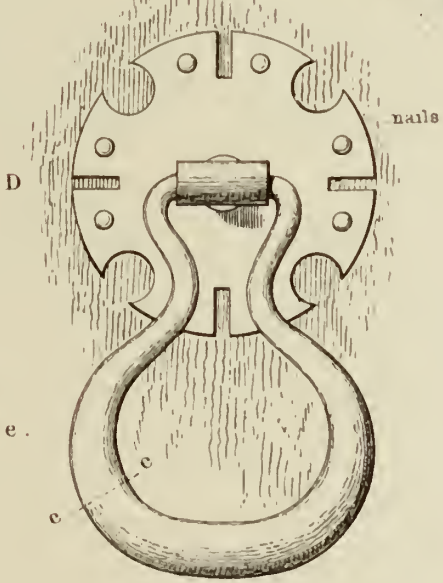
- A. Sparsholt Ch. Berks.
- B. Cockfield Ch. Suffolk.
- C. { Aldwinkle All Saints Ch.
 Northamptonshire.
- D. Hadleigh Ch. Suffolk.
- E. Great Burstead Ch. Essex.



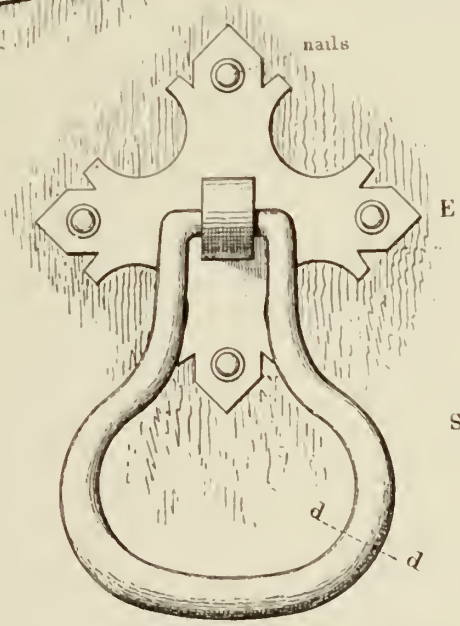
Section b. b.



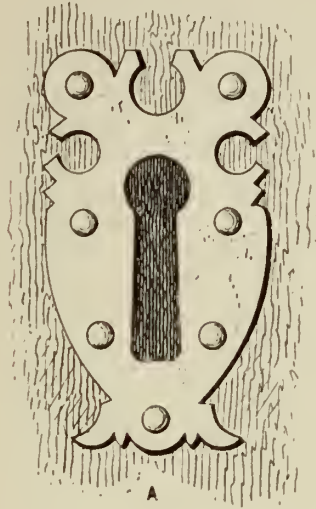
Section c. c.



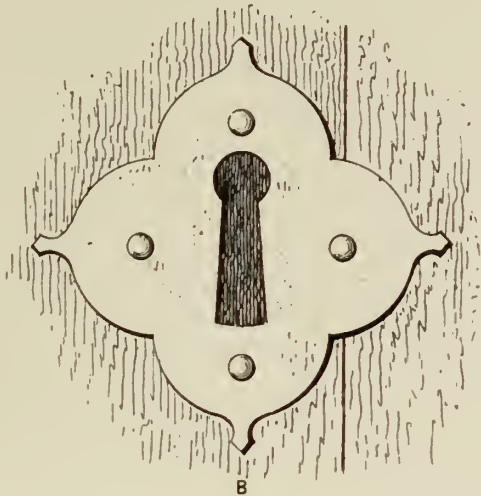
Section e. e.



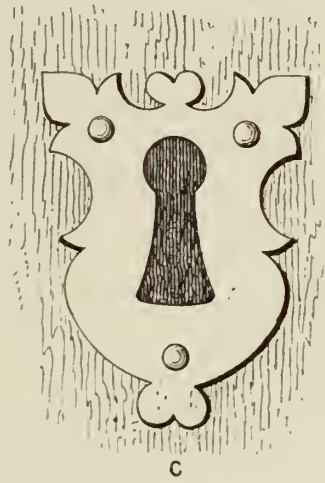
Section d. d.



A



B



C

Key Plates, $\frac{3}{8}$ full size,
from

A. Ringsfield Church.

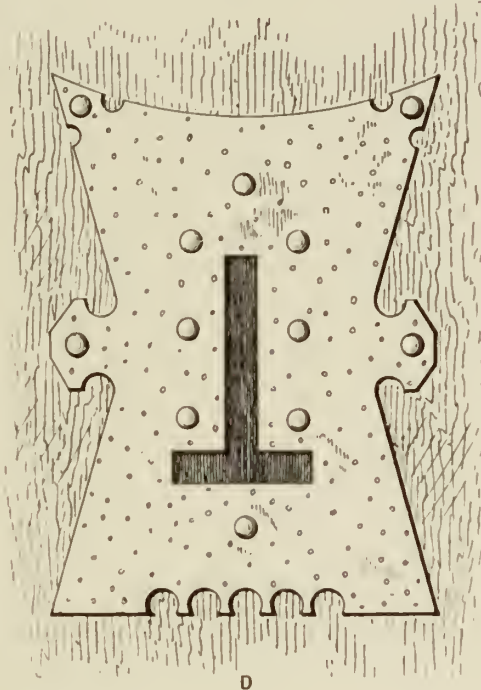
Suffolk

B. Dunsfold Church.

Surrey

C. Drayton Church.

Berkshire.



D

D. St Mary's Church.

Leicester.

E. Fytechley Church.

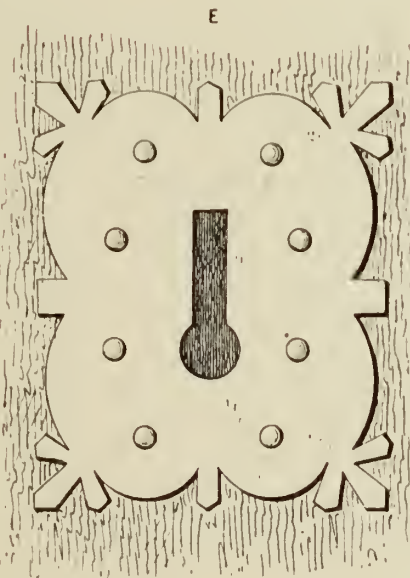
Northamptonshire

F. Thurnham Church.

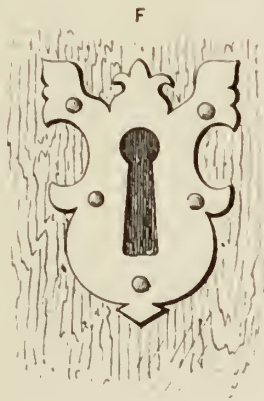
Kent

G. Fytechley Church

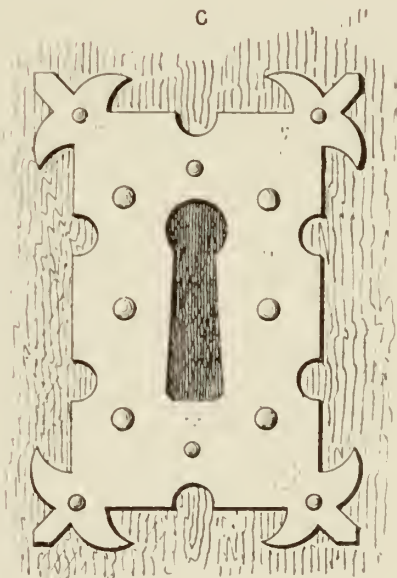
Northamptonshire



E

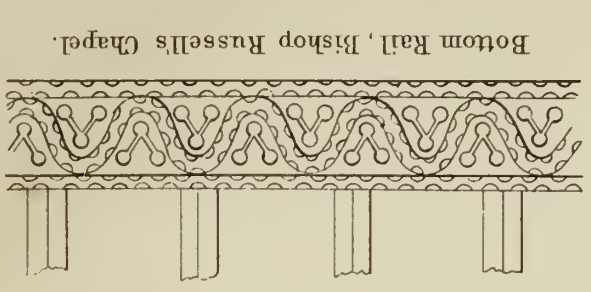


F

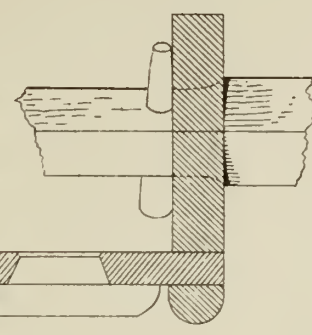
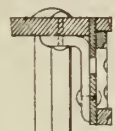


G

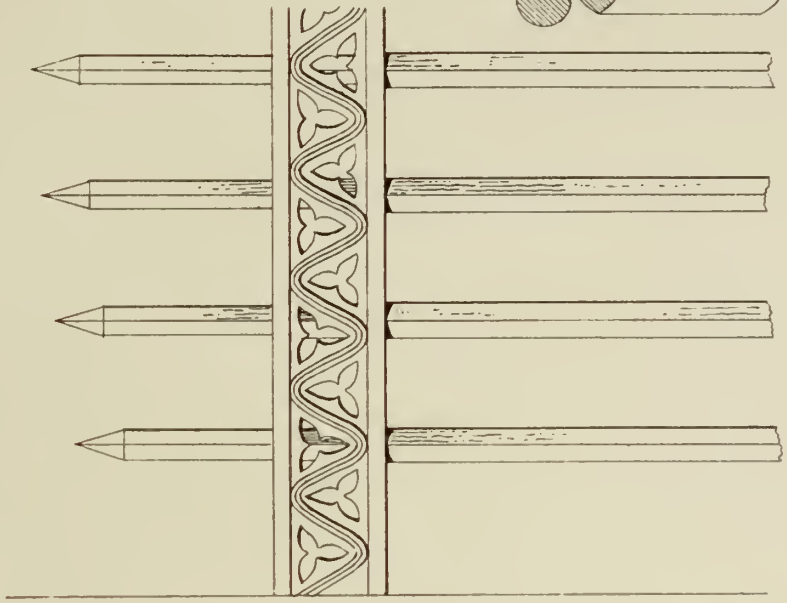
LINCOLN CATHEDRAL.
IRON RAILING



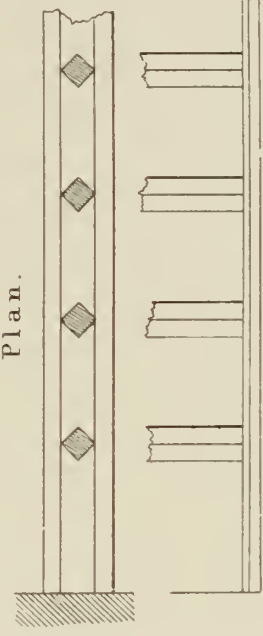
Section.



Section
3/4 full size

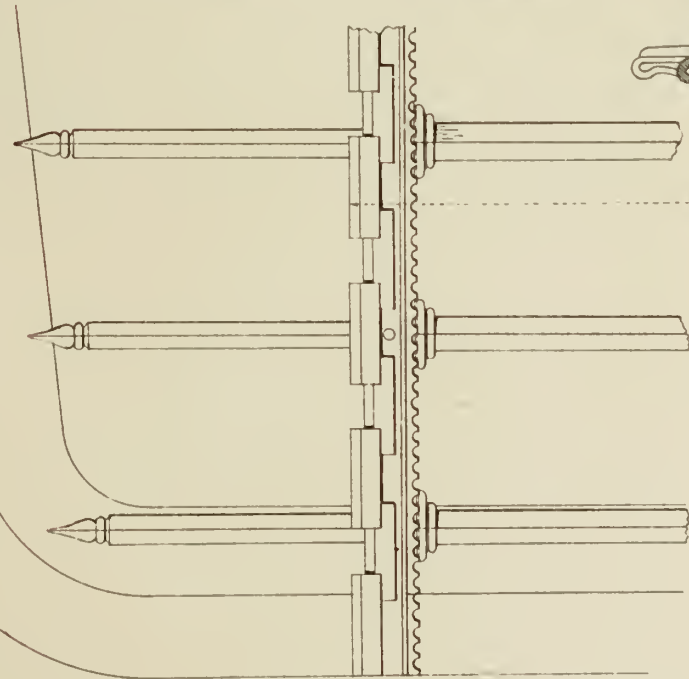


Plan.

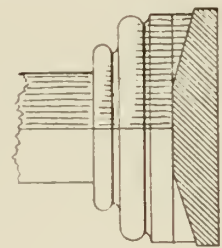
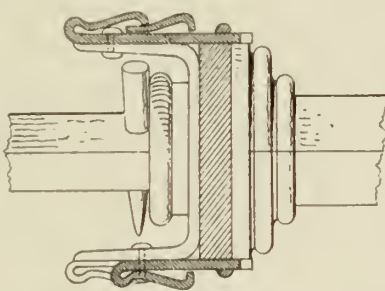


From Bishop Fleming's Chapel

From Bishop Longland's Chapel



Plan.



Section
1/2 full size

3 FEET

0 2 4 6 8 10



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