AUSTRALIA'S

BEST HOUSES

EDITED BY GARY TAKLE

think Publishing

DDB - Photography by John Wheatley

AUSTRALIA'S

BEST HOUSES

Edited by Gary Takle

With Text by:
Jade de Souza
Corey Thomas

think Publishing

Front cover photography:
Vibe Design Group - Photography by Robert Hamer

Back cover photography:
Top, from left to right:
Jackson Clements Burrows - Photography by John Gollings
LSA Architects - Photography by John Wheatley
Bottom, from left to right:
CATT Architects - Photography by Derek Swalwell
Paul Clout Design - Photography by Rix Ryan Photography
Carr Architecture - Photography by John Gollings
Jackson Clements Burrows - Photography by Emma Cross

Edited By:
Gary Takle

Staff Writers:
Corey Thomas
Jade de Souza

Australia's Best Houses is published by Think Publishing
ABN 97 131 984 128

Level One, 28/545 McDonalds Road South Morang Victoria 3752 Australia.
Telephone: +61 3 9404 5579 Fax: +61 3 9404 5582
info@thinkpublishing.com.au
www.thinkpublishing.com.au

Copyright © Think Publishing 2011

No part of this publication may be reproduced, stored in a retrieval system or transmitted in any form by means of electronic, mechanical, photocopying, recording or otherwise, without the written permission of the publisher.

Graphic Design:
Tristan Wilson

Australia's Best Houses
ISBN: 978-0-9808314-6-7

think Publishing

CONTENTS

6 | Design Genius
VIBE DESIGN GROUP

12 | Enlightened
MOJO DESIGN

16 | Youthful Exuberance
JACKSON CLEMENTS BURROWS

20 | Organic Form
JACKSON CLEMENTS BURROWS

24 | Grand Design
PAOLO PIANEZZE ARCHITECT

28 | Implicit in Nature
BASE ARCHITECTURE

32 | Georgian Appeal
PRESTON LANE ARCHITECTS

36 | Cube House
CRAIG STEERE ARCHITECTS

40 | Tasmanian Treasure
CLEVER DESIGN

44 | Cutting Edge Quality
BELLEMORE HOMES

48 | A Good View
BELLEMORE HOMES

52 | The Good Life
HOFMAN AND BROWN ARCHITECTS

56 | Sensitive Design
HOFMAN AND BROWN ARCHITECTS

60 | Tropical Dreaming
CHRIS CLOUT DESIGN

64 | Split Level Splendour
REITSMA + ASSOCIATES

68 | Entertainment Opus
MG DESIGN & BUILDING

72 | Light and Balance
ABODA DESIGN GROUP

76 | Outside the Box
MATT GIBSON ARCHITECTURE + DESIGN

78 | Modern Australia
DANIEL ASH ARCHITECTS

82 | Inviting Architecture
GRESLEY ABAS

86 | Coveted Perfection
BAENZIGER COLES

90 | Art Gallery
MARK GRATWICK ARCHITECTS

94 | Contemporary Opulence
TINA LINDNER BUILDING DESIGN

98 | Parisian Inspiration
VESNA DESIGNS

CONTENTS

102 | A New Twist
CANNY

106 | Modern Serenity
FORMFUNC ARCHITECTURE

110 | Inward Reflections
RICHARD SZKLARZ ARCHITECTS

114 | Executive Style
RICHARD SZKLARZ ARCHITECTS

118 | Coastal Flair
RICHARD LUTZE & ASSOCIATES

122 | Float Like a Butterfly
LOUISE NETTLETON ARCHITECT

126 | Strong Form
ROBERT SIMEONI ARCHITECTS

128 | Inner-City Extension
ROBERT SIMEONI ARCHITECTS

130 | Project of Passion
CARR ARCHITECTURE

132 | Collectable Quality
DESIGN HABITAT

136 | Warm and Cosy
MARIA GIGNEY ARCHITECTS

138 | Multi Dimensional
VIRGINIA KERRIDGE ARCHITECT

142 | Contemporary Homestead
ENVIROTECTURE

146 | The Garden Room
MCK ARCHITECTURE AND INTERIORS

150 | Multi-Layered Design
MCK ARCHITECTURE AND INTERIORS

154 | An Artistic Display
GHD

158 | Articulated Art Deco
LIQUID ARCHITECTURE

162 | At One With Nature
WEBB & BROWN-NEAVES

166 | A Gallery at Home
MOLONEY ARCHITECTS

170 | Beach House Beauty
MOLONEY ARCHITECTS

174 | Delightful Disparity
MOLONEY ARCHITECTS

178 | Bondi Beauties
BMA

180 | Sensitive Renovation
JEAN D STEELE & ASSOCIATES

184 | Perfect Assimilation
STUDIO101 ARCHITECTS

186 | International Inspiration
TOON ARCHITECTS GROUP

190 | Orb House
BOJAN SIMIC ARCHITECTURE

194 | Rural Modern
MARK LAWLER ARCHITECTS

198 | Coastal Comfort
MARK LAWLER ARCHITECTS

202 | Sunshine State
PAUL CLOUT DESIGN

206 | Future Proofing
METROWORKS ARCHITECTS

210 | Creative Collaboration
MIM DESIGN

212 | Family Retreat
GRANSDEN CONSTRUCTION

216 | Global Style
GRANSDEN CONSTRUCTION

220 | A Place in the City
CATT ARCHITECTS

224 | Urban Resort
CATT ARCHITECTS

228 | Thoughtful Planning
NAGYDESIGN

232 | Rustic Contemporary
AZTEC BUILDERS

236 | Rainforest Retreat
NORMAN RICHARDS

240 | Regeneration
HAMILTON DESIGN PTY LTD

244 | Modern Welcome
MEDALLION HOMES

248 | The Blue House
NSSTUDIO

252 | Contemporary Comfort
DDB

256 | Structural Design
DDB

260 | Brighton Beauty
DDB

264 | Built To Last
BUILTEX HOMES

268 | Colour Blocking
LSA ARCHITECTS PTY LTD

Design Genius

The owners of this exquisite home came to the Vibe Design Group office with the intention of moving into property development. Common ground was that they were focused on presenting projects with high design content supporting a different visual approach.

| Vibe Design Group | Victoria |

In the early design phase, Vibe's team were looking to create an open, interactive street presence, which led to a very different design response.

The actual front façade was inspired by the study of 60s and early 70s stereo cabinets with the slatted timber reflecting the slotted speaker elements, in this case they accommodate the covered entry and private en suite window. The house sits lightly balanced on angled steel posts, again reminiscent of the stereo cabinet legs – affording the house the appearance of floating out across the land. Vibe's project sits well in its treed environs. Silvertop Ash was chosen as the cladding because its eventual grey colour will blend completely and afford a sense of belonging to the treed backdrop.

The timber has a unique ability to assimilate into the surrounds, offering a very different visual affect. To the north, Silvertop Ash is still evident but only on the third storey – as from this vantage point Vibe wanted the upper level to appear as a tree house. ExoTec Façade Panel System was the other main material used because it offers a refreshing contrast to the timber. The cut out element of the living area window directs the line of sight down to the pool, BBQ area and backyard space – protecting privacy.

The interior begins with a flat veneer wall on approach. Its intention is to create the feeling of being at the base of a huge tree. Practically, it houses the cloak, powder room, cellar and on into the integrated kitchen. It's all achieved with hidden doors that, when opened, offer an unexpected surprise. This house is open, yet private and the timber feature wall of the interior invites a journey of discovery. The cantilevered box on the street facade internally houses the day bed and library, which interacts with the study space. The study has a glass splash back wall chosen for its ability to reflect the outer landscape.

A dumbwaiter is included, which travels up from the garage into the scullery that resides behind one of the four integrated doors in the kitchen area. Classic Calacatta Marble has been used in the bathrooms, while the kitchen has Caesarstone on bench tops, also forming a preparation cube at the end of the main island bench.

Photography by Robert Hamer

Contact

Vibe Design Group
551 Burwood Road, Hawthorn VIC 3122
Telephone : 1800 188 056
www.vibedesign.com.au

Enlightened

This magnificent home defies traditional country style, unfolding from the lush green landscape as a monument to contemporary architecture and representing all that is good about living at one with nature.

| Mojo Design | Queensland |

Presented with a relatively open design brief, Gerard Smith of Mojo Design conceived a design that, while simple on paper, emerges from the ground as anything but. Though not an organic form, the structure floats gently across the land, making a strong and impressive statement while remaining respectful of its natural surrounds.

The brief was for an open plan kitchen, dining and living space connected to an outdoor area, as well as for three bedrooms, an office, laundry, gym, rumpus/media room and, of course, a swimming pool.

Redefining seamless connection with the outdoors, the living spaces are filled with light and air, projecting outwards towards the stunning landscape, which is framed beneath a huge skillion roof. To one side, the roof floats over a grand alfresco area, the perfect place to stop and relax of an afternoon and take in the tranquil surrounds. An outdoor fireplace warms this area during the cooler month, enabling year-round use.

To the other side of the glazed living areas lies the swimming pool, its inviting blue waters a key feature of the home's interior and exterior. The grandeur of these outdoor areas are a big part of what shapes this home's impressive identity, as are the panoramic views and open connection to the natural surrounds enjoyed by practically every room.

With inspiration drawn from the bushland surrounds, the interior palette is kept minimal, with the natural warmth and texture of the surrounding trees reflected in the timber joinery used throughout. Polished concrete, render, natural stone, aluminium, glass and stainless steel combine to form a meticulously finished interior, wherein each material works in harmony with the natural timber used throughout.

The owners have named this house 'Satori' in reference to the Zen Buddhist term of sudden enlightenment, as this was the sensation they first felt when they entered the home. Their hope is that all who visit will share a similar experience.

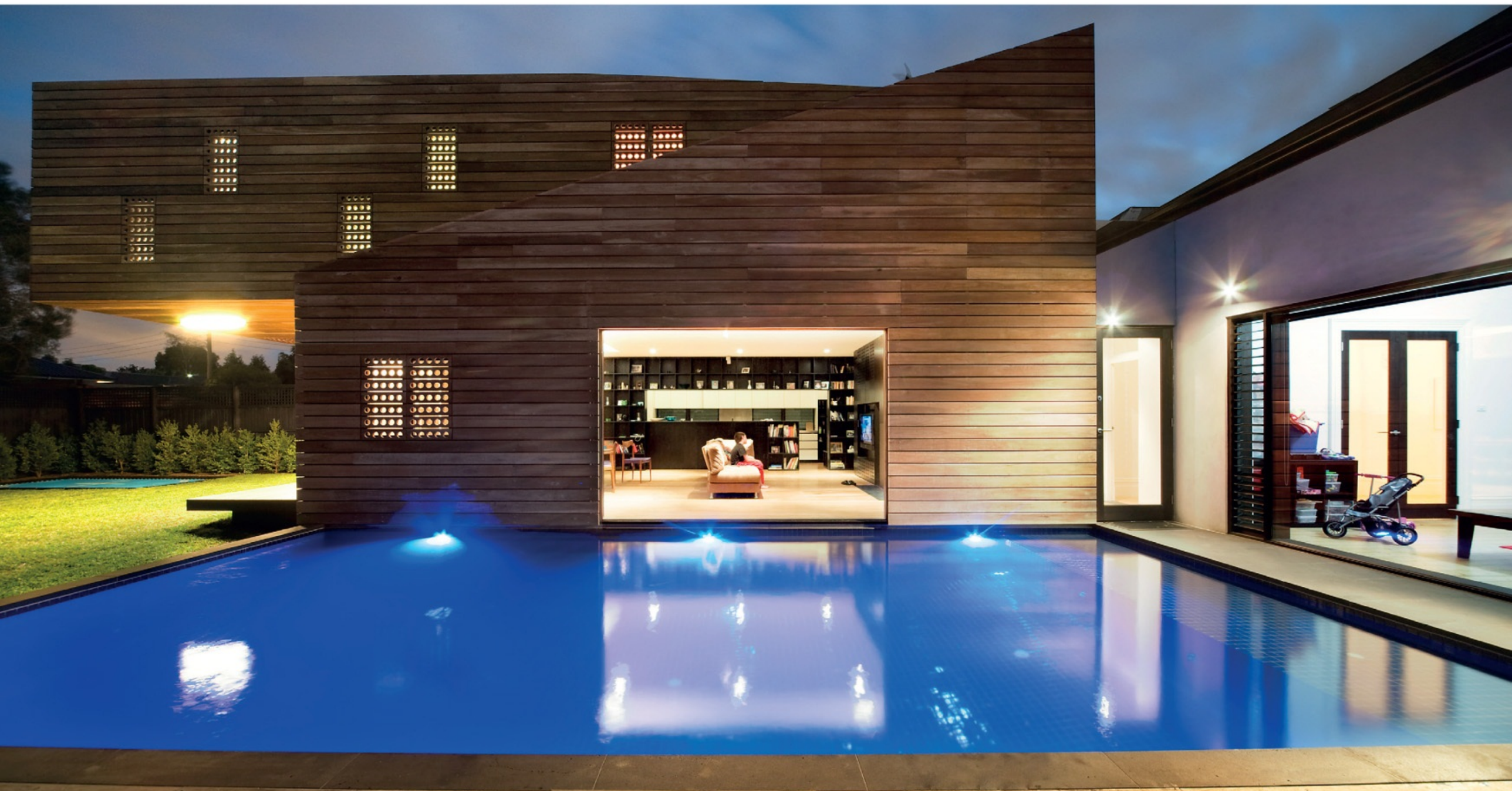
Photography by Paul Smith Images
Words by Jade de Souza

Contact

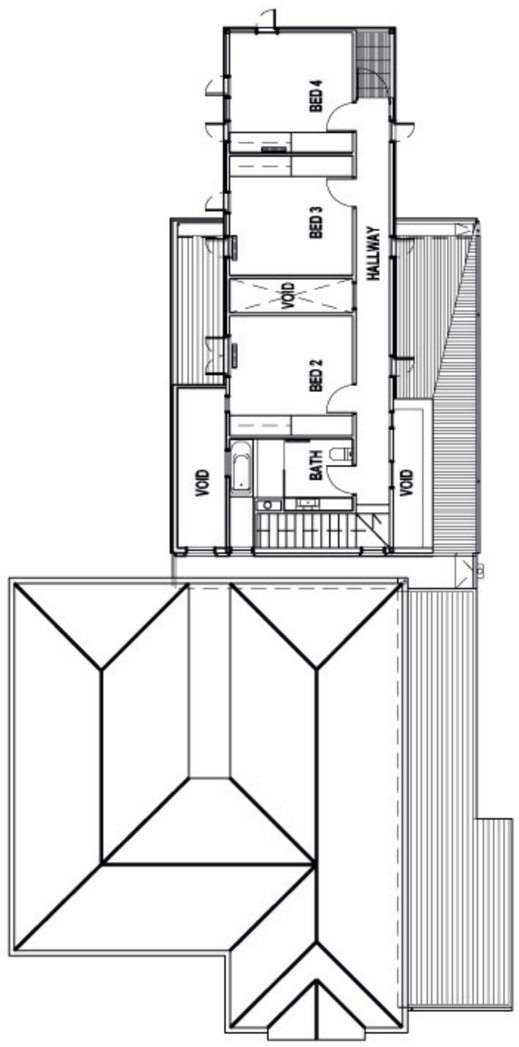
Mojo Design
P.O. Box 1261, Noosa Heads QLD 4567
Telephone : 07 5447 5394
www.mojodesign.net.au

Youthful Exuberance

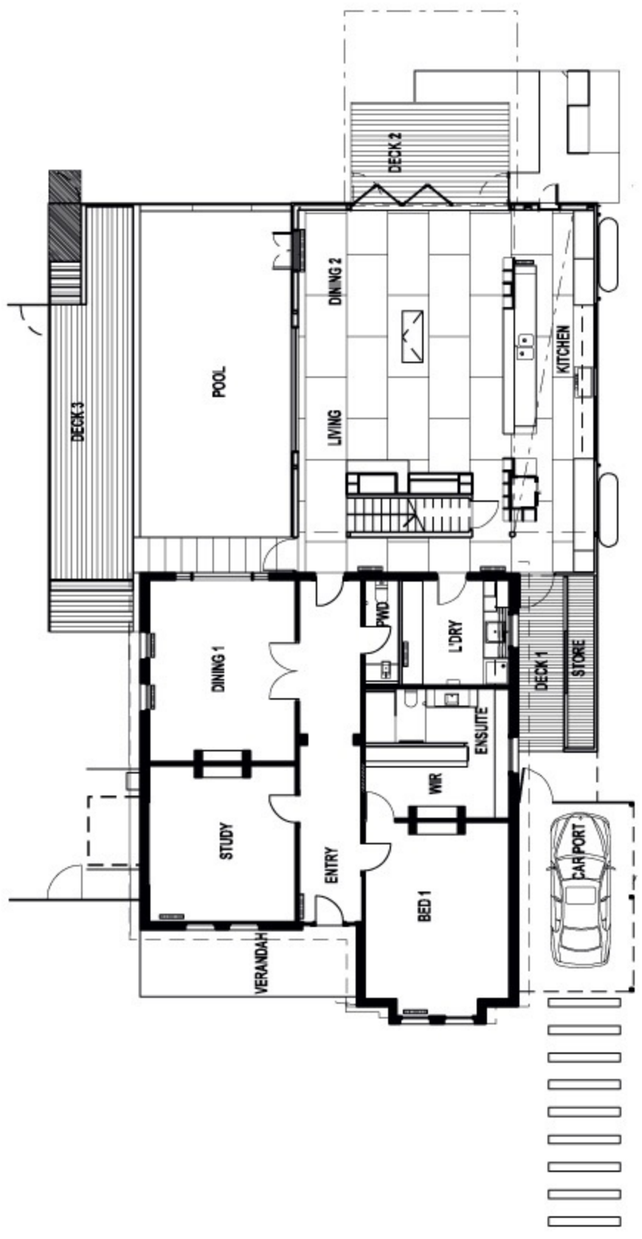
Engaging childhood in a playful way, this alterations and additions project reconciles the programmatic requirements of a growing family with an unexpected sculptural response.



FIRST FLOOR



GROUND FLOOR



Plans remain © Copyright of Jackson Clements Burrows

This project addresses a brief requiring space for a growing family with three children under the age of ten. The clients wanted a fun design that reflected the needs of their excitable kids. They liked the notion of a 'Trojan House' as a metaphor for the chaos of family life that occurred inside before the children were unleashed in the back garden and onto the unsuspecting residents of the neighbouring flats.

An addition to a Federation-style home, the initial idea was to challenge the notion of the conventional 'box on the back' with a sculptural form born of site restraints including set backs and the desire to maintain a large yard.

Three children's bedrooms and a bathroom were placed within an imposing cantilevering element that projects over the garden and a large living space below. These new elements are wrapped in a timber skin, covering the walls, roof and windows.

The project was named the Trojan House, reflecting the idea of the enveloping skin concealing the unexpected. Windows are disguised with shutters and the internal program is left unknown to the uninformed observer.

Children are not isolated in the bedrooms upstairs but are rather made to feel part of the greater internal space via a communication void and circular windows down to the communal spaces below.

To the living space, walls of cabinetry define the different zones.
For example, a wall of intricate shelves punctuated by an integrated breakfast bar partially hides a galley style kitchen.

Apertures in the skin of the lower level provide access both to a covered deck and extensive yard, and the other straight into the slightly above ground pool that responds to the sloping site.

Photography by Emma Cross

Contact

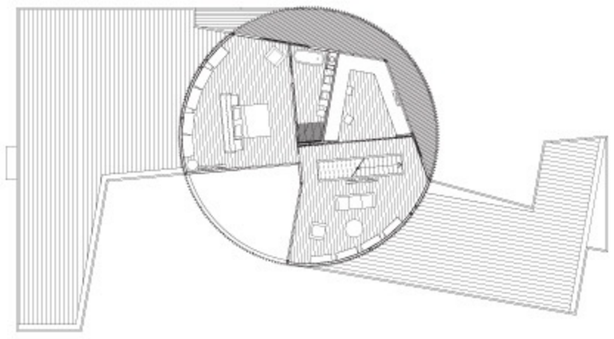
Jackson Clements Burrows
1 Harwood Place, Melbourne VIC 3000
Telephone : 03 9654 6227
www.jcba.com.au

Organic Form

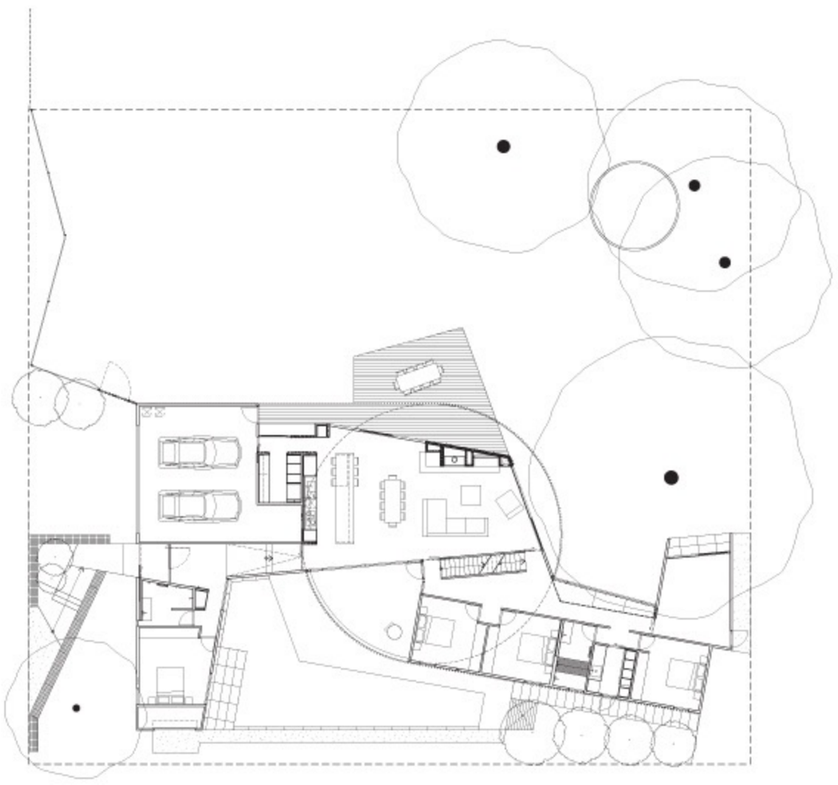
Barwon Heads is in a period of significant change, with the seaside town being progressively redeveloped with contemporary architecture that is leading the not necessarily welcome evolution of the small township.

| Jackson Clements Burrows | Victoria |

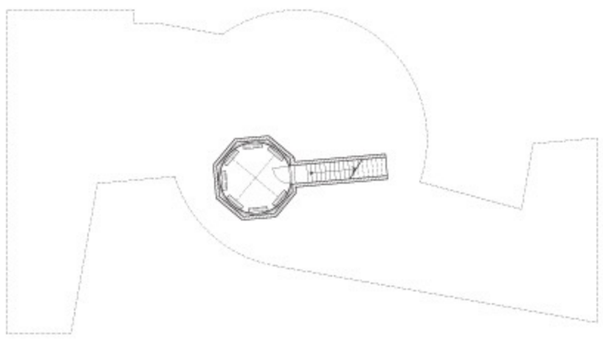
FIRST FLOOR



GROUND FLOOR



BASEMENT



Plans remain © Copyright of Jackson Clements Burrows

With the rise of contemporary architecture being met with opposition by many locals, those undertaking such projects in Barwon Heads need to be mindful of the impact their property will have on the face of the town. Being existing permanent residents themselves, the owners were mindful of this and enlisted Jackson Clements Burrows Architects to design their new house – knowing that the skilled team would be able to deliver a design to please and appease.

The owners, a young couple with three excitable children had an open brief, but an unusual and somewhat humorous desire for the inclusion of a planetarium that "…would be kind of cool, so we can lie on our backs and stare at the stars…" said the owner.

In response to this half-joked demand, JCBA explored circular forms as a loose reference to the traditional stargazer. The design concept eventually evolved to become a series of sprawling spaces nestled under a primarily circular form.

The sculptural form of building appears to have merged as part Ti-Tree dominated landscape and the established streetscape. The front fence competes with the boundary condition, folding back onto the site to become part of the skin of the building, wrapping it in a protective layer.

The round structure forming the focal point of the design arcs out over an outdoor lounge, beyond which the geometric lines of the swimming pool juxtapose its organic form.

The cedar-battened skin provides important solar protection to double glazed windows and provides necessary privacy to private space. Further ESD strategies include solar hot water systems, solar pool heating, rainwater harvesting and under floor heating. Air-conditioning systems were not required on the basis that the house achieved a 7.5 star energy rating.

Intentionally confusing the relationship between built form and landscape, this modern home has been designed as such avoiding competition in the existing streetscape. Achieving for its owners the kind of playful architecture for which JCBA is renowned, the property is a tribute to what can be achieved with imagination and knowhow.

Photography by John Gollings

Contact

Jackson Clements Burrows
1 Harwood Place, Melbourne VIC 3000
Telephone : 03 9654 6227
www.jcba.com.au

Grand Design

One word defines this house – space. With its impressive size, the home can comfortably accommodate over 60 for a sit-down meal – a prerequisite for the avid entertainer owners.

| Paolo Pianezze Architect | Victoria |

It was a challenge for designer Paolo Pianezze, to create a home that could accommodate the volume of people required while simultaneously crafting defined zones for warmth and seclusion when just two were home.

In the formation of private yet interconnecting spaces, the design wraps itself around a series of semi-internal courtyards that are revealed at every turn. A room can open to what feels like a secluded zone, but is in fact a part of a much larger landscape. Sterility and warmth harmoniously coexist in the house, designed with impeccable attention to detail and built with expert craftsmanship.

Windows form glass ceilings, volumes are exaggerated and each zone of the house becomes a strategic play on finishes and ceiling line. Its orientation generates a continual play on light, changing the internal experience continuously

The best of the home's luxury features are to be found… everywhere! From the indoor pool and spa to the 125 square meter master suite that is more like an apartment.

The master suite comprises bedroom with integrated lounge, walk in robe and an en suite expressed in seamless marble. Guests too can enjoy hotel-style comfort in suites of a smaller but by no means less indulgent nature.

Two oversized kitchens cater for the European owners' entertainment requirements, and satisfy the notion that the kitchen is not just about cooking, but rather interaction.

All furniture, fixtures, fittings and even linen are of bespoke design and mode for the project by the architect. The complete turnkey project saw the owner's simple move in with no fuss.

The dwelling appears bold from the street with the glazed double height volume entry acting like a beacon, enticing visitors inside. At the same time, the strong lines of the hefty façade walls form a protective barrier, hiding the retreat from the outside world.

A clear vision and strategy, developed by the architect and the owners over an entire year and executed over three, is carried through every tiny detail. The result is a project that is passionately executed and is considered as much the designer's baby as the client's dream.

Builder: Omnicon Constructions P/L
Photography by Shannon Boh Photography
Words by Jade de Souza

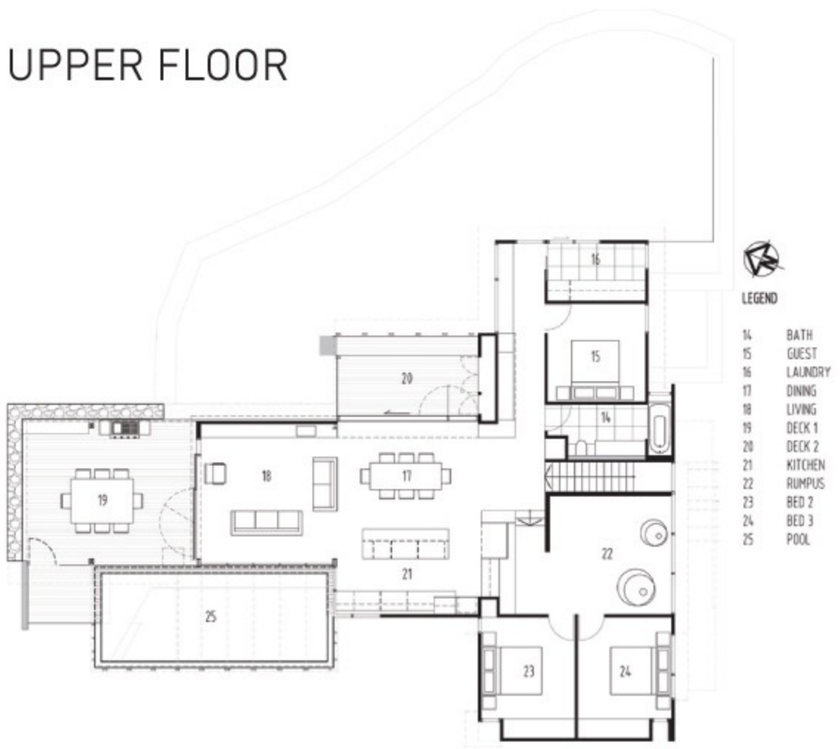
Contact

Paolo Pianezze Architect
484 Grimshaw Street, Bundoora VIC 3083
Telephone : 03 9467 5919
pparc@bigpond.net.au

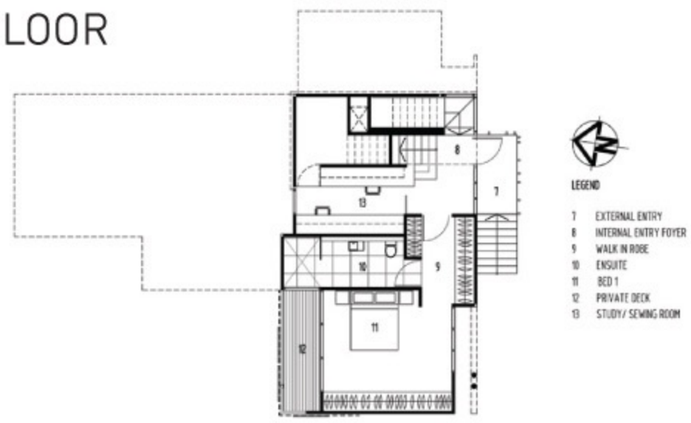
Implicit in Nature

With an impressive and slightly imposing presence, this monolithic home by Base Architecture is perched on the side of a hill and nestled into a large parcel of heavily wooded, environmentally protected land. Unique in both form and style, the home is both sensitive to the environment and its micro-climate.

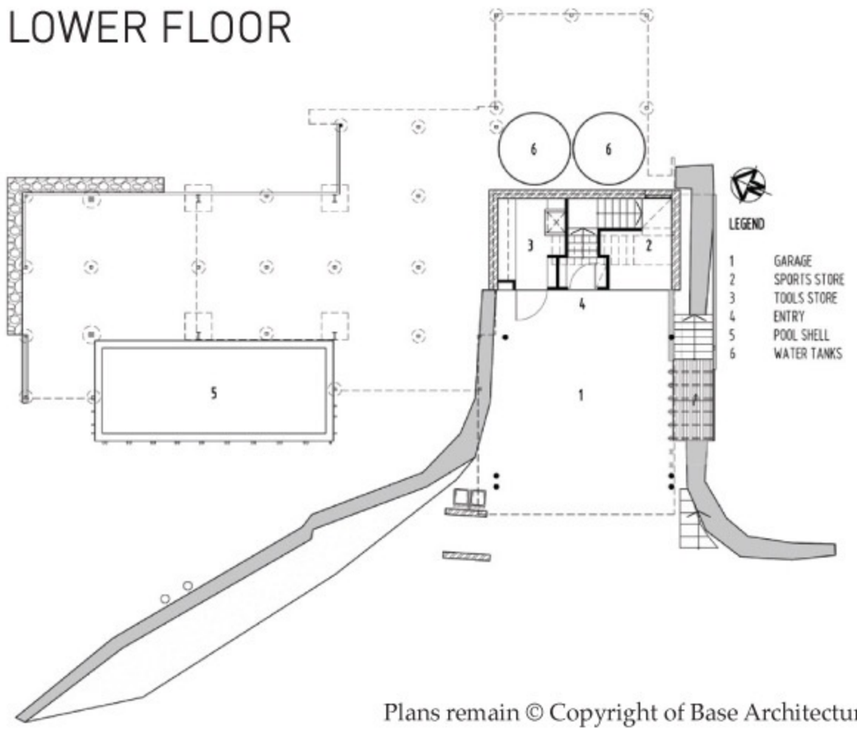
UPPER FLOOR



MIDDLE FLOOR



LOWER FLOOR



Plans remain © Copyright of Base Architecture

Curiously emerging from its robust form, the home offers a comforting experience for its occupants, with thoughtfully considered spaces aimed at fulfilling a specific purpose. It is the functionality of the home which truly sets it apart from others.

Surprisingly humble, the home presents design that is at the forefront of the market, yet does so in such a way that is unpretentious and simple in manner.

Considerate to the abundance of natural and raw materials that surround the design, materials such as rough sawn plywood and galvanized steel are used to clad the home and reflect its nature. In addition, a combination of horizontal and vertical sections in the design are utilized to mimic tree forms around the site.

The beauty of the design lies in the way it justifies a sympathy to the environment, utilizing a soft and refined palette on the interior to create a balance between the elements.

Inside, occupants are transferred both visually and physically between a notion of environmental awareness as the home opens up with counter balanced glazing systems and sliding external glass walls.

Australian Spotted Gum timber is featured throughout the home, adding warmth in a natural fashion, while complementing the chosen colour palette.

In building such an astonishing home, Base Architecture has impacted only minimally on the natural lay of the land, creating a secluded and protected flat grassed area for the kids to play in. Natural stone retaining walls create further privacy from the adjacent bush land.

Photography by Christopher Frederick Jones
Words by Corey Thomas

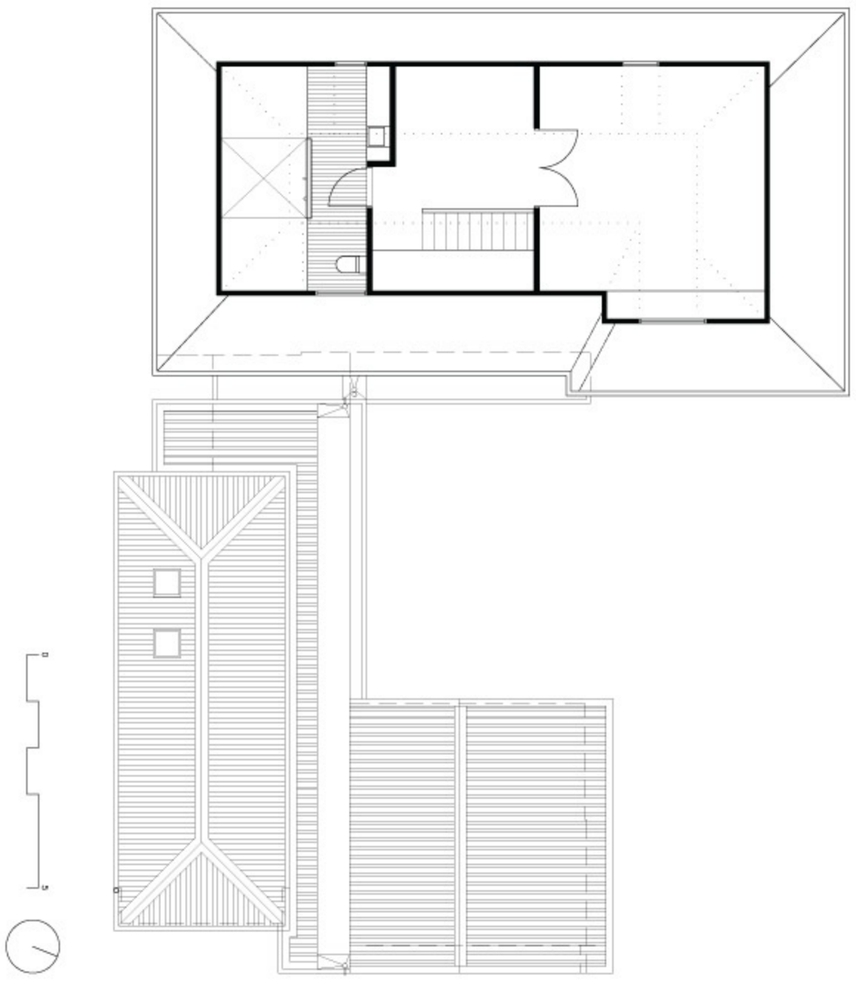
Contact

Base Architecture
204 Days Road, Grange QLD 4051
Telephone : 07 3352 5899
www.basearchitecture.com.au

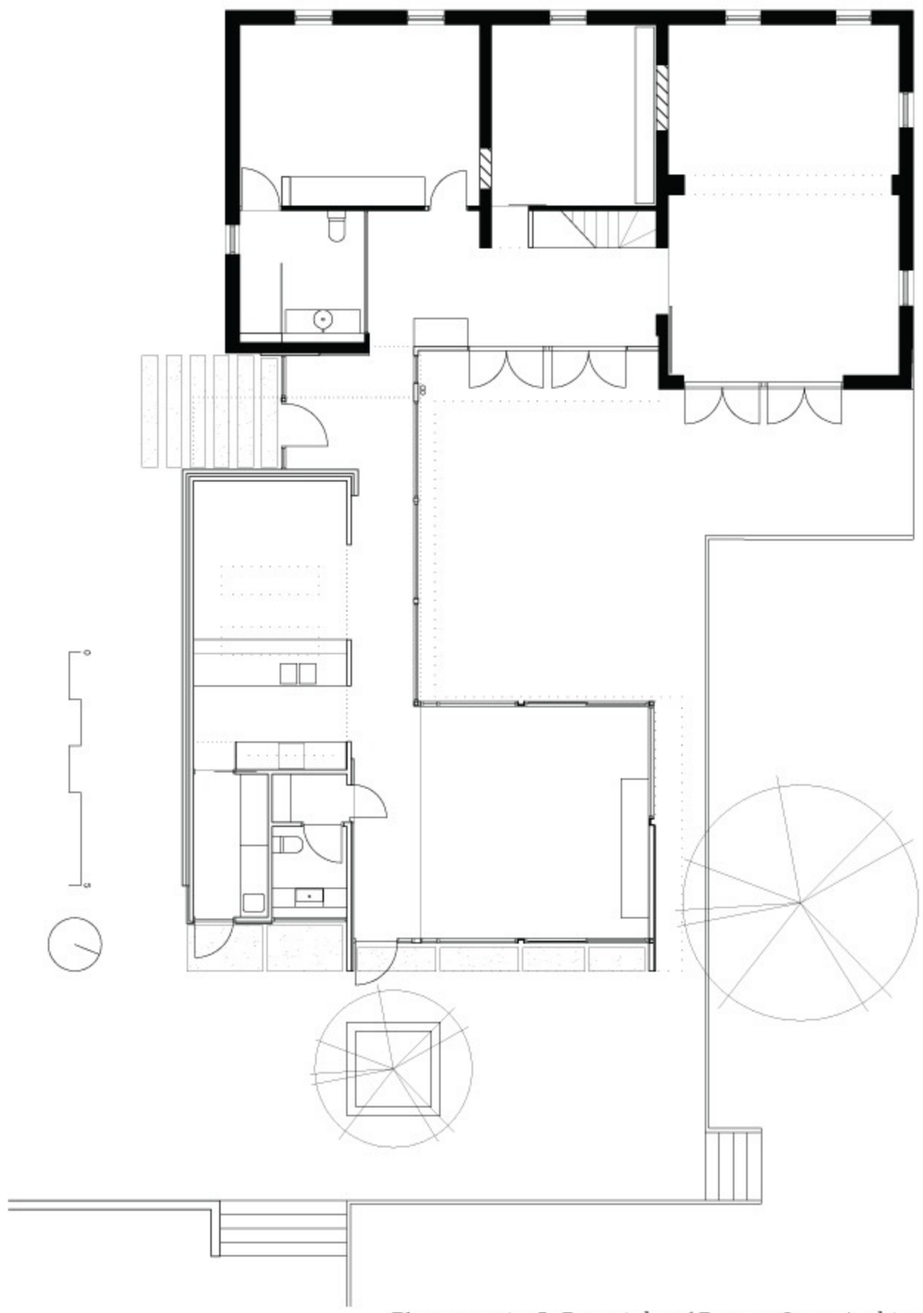
Georgian Appeal

Renovating a heritage listed Colonial Georgian property can be quite a difficult task, however, Preston Lane Architects have done so with flair. From an unassuming façade comes a home of magnificent modern appeal that stays true to the philosophy of the original home.

UPPER FLOOR



LOWER FLOOR



Plans remain © Copyright of Preston Lane Architects

Past the white picket fence and through the front door, a home of humble modern elegance is unraveled. Timber panels are features throughout the home, adding warmth and texture to the design, while polished concrete flooring balances the softer elements with hard.

Noticeable around the home is its relationship with the outdoors via a multitude of windows and glass doors. Limiting the amount of wall space allows for natural light to flood the home, and helps to reduce its environmental impact. Making use of solar orientation will effectively warm and cool the home without the need for heating or cooling, which drains both power and wallet.

Low level windows that flank the hall help to increase privacy in the home, while allowing for light to permeate through, also creating an interesting feature for occupants to admire.

To the right of the hallway as you travel toward the rear garden is the gorgeous kitchen and dining area. Timber floorboards lay underfoot while cabinetry of warm brown complements the white bench tops and splash back. Skylights are positioned overhead to lighten the area naturally, however ample down lighting is also available.

To the rear of the property, a double height ceiling is introduced in the living area, which juts out into the yard on all sides. With clerestory windows and sliding glass doors to increase viewing to the garden and beyond, it creates a bright and enjoyable environment for all to savor.

In retaining its lovely heritage listed façade, Preston Lane Architects have succeeded in creating an environmentally friendly, bright and happy environment in which to dwell and enjoy the company of family and friends.

Photography by Jonathan Wherret
Words by Corey Thomas

Contact

Preston Lane Architects
Tasmania : 45 Goulburn Street, Hobart TAS 7000
Victoria : 3 Tivoli Road, South Yarra VIC 3141
Telephone : 03 6231 2923
www.prestonlanearchitects.com.au

Cube House

A contemporary and inviting home is achieved with simplicity and spaciousness through clean lines, cubic forms and careful planning.

| Craig Steere Architects | Western Australia |

Situated on a narrow leafy street in Shenton Park, the Cube House represents a rare synergy between architect and client.

The architect was approached with a desire to create a building form that would maximize the small site but which was sympathetic to the scale of the existing streetscape, hence the secondary storey is stepped back whilst the single storey portion projects forward to engage with the street. The reverse occurs at the rear, where the upper floor projects dramatically into the backyard with a strong cantilevered cubic form that frames a partially screened outlook to the tree canopies beyond. Privacy is also achieved to the sheltered outdoor living area created below.

The distinctive canopy structure supported on exposed steel columns that projects from the rear of the house reflects the architectural expression of the open carport to the front. The canopy was designed as part of a much larger outdoor living concept envisaged for the back yard including inbuilt barbecue area.

The client was keen for the internal spaces to have a strong connection with the outdoors. An almost seamless transition between inside and out has been created between the ground floor living areas and landscaped rear garden, with the inclusion of a full-height bi-fold door which opens to connect the spaces both spread with travertine floor tiles for continuity.

Internal features include a travertine-clad feature wall to the stair, timber pivot doors made of recycled Jarrah floor boards salvaged from an old cottage, an impressive stone island bench top in the kitchen and cabinetry throughout the house that provides generous storage and visual connections between living spaces.

The project was unusual for Craig Steere Architects in that the client, an engineer, approached them for primarily design services only. Though the owner intended to document and manage the project himself during construction, Craig Steere Architects were invaluable assisting with council approval for the stepped building form that allowed the functional requirements of the client brief to be achieved in light of strict controls. The architect also assisted the client with resolution and design of construction details and selection of materials and finishes during the construction phase, with both architect and client maintaining close attention to detail to allow successful resolution of the design intent.

Photography by Mark Purvey
Words by Jade de Souza

Contact

Craig Steere Architects
Suite 10 - 219 Onslow Road, Shenton Park WA 6008
Telephone : 08 9380 4662
www.craigsteerearchitects.com.au

Tasmanian Treasure

Upon entry to this sophisticated and spacious home, you are greeted with a voluminous space filled with light entering from above. The floating staircase connecting the two levels provides an exciting journey upward where you are greeted with an unobstructed vista.

The open-plan design incorporates a concealed walk-in pantry, kitchen, dining area, lounge and master suite. A sleek, elongated island bench accented with subtle white flecks aesthetically and functionally forms the focal point of this area.

| Clever Design | Tasmania |

From the living space, frameless glazing provides a seamless effect as you move to the external decks. An additional bedroom for guests, rumpus room and utility area are located on the lower level within the perimeter of the upper building line.

Articulated joinery detailing of all junctions, surfaces and elements was crucial in reflecting the minimalist philosophy of the home whilst simultaneously contributing to the enhancement of space and light. The neutral restrained palette is accented by the contrasting charcoal sand textured blade walls, while flecks of blue and silver in the high gloss polished concrete floors and stainless steel complement the warm tones of the timber decking.

Correspondingly, seamless ceilings create a spatial illusion as they extend through to large cantilevering roof forms which provide shelter to external decks. The dining and living areas are further defined by a contemporary furniture selection allowing a fully transformable space if the function so desires.

The master bathroom and bedroom is another key design element of this home. An exclusive 'Observa' one-way mirror is used to facilitate glimpsed views from the master bedroom while allowing the views to be exposed beyond the slick, double vessel vanity units of the bathroom, where the clients can enjoy the magnificent scenery from the luxury freestanding bath.

The dynamic form of the home is made possible by the unique skeleton design featuring exposed structural steel columns and beams, long cantilevered splayed roofs and textured blade walls elevated to form the upper floor. A bold decision was made to rotate the building axis by 15.2 degrees on the narrow allotment, so as to facilitate true north orientation and maximize solar penetration onto high thermal mass areas. Large stacker sliding doors facing onto the entertaining decks were strategically positioned to achieve high levels of natural light and ventilation as well as minimise heat loss. A solar hot water system and provision for a water storage tank assists in reducing overall running costs of the home.

This contemporary, functional, low maintenance home is a realisation of strategies to utilise every millimeter of available space to the extent that the deceptively small living spaces are enhanced through the transparency of design. Further, through the integration of sustainable design principles, the clients can reap the economical and energy efficient benefits of living in this highly rated home. Overall, the responsible design approach meets global initiatives that support downsizing the carbon footprint for the average Australian home.

Photography by Richard Eastwood

Contact

Clever Design
1546 South Arm Road, Sandford TAS 7020
Telephone : 03 6248 8283
www.cleverdesign.com.au

Cutting Edge Quality

Bellemore Homes have outdone themselves again with this up-to-the-minute home, showcasing some of the latest key trends to emerge from Europe. The elegance and individual styling of this design makes a strong statement from the street and is a preview to its unique and sophisticated quirks.

2029
STYLE
BELLEMORE
Miele

From the moment of entry, the unusual palette of black and white appears as the dominant theme, creating points of visual interest with contrasting tones. Similarly, the home is adorned with interesting patterns featured on selected walls and furniture throughout.

The lounge room is situated to the immediate right of the entry. Making interesting use of the second level void, this room features a raised ceiling and a number of windows. Warming the area with a flood of natural light, the windows also emphasise the contrasting black toned bulkhead, which sits above a glass-encased gas fireplace. Functionality and true avant-garde style combine here to create the perfect space for both formal and casual entertaining.

Polished white floor tiles flow from the front door straight through to the kitchen, meals and sitting area towards the rear of the residence. Pleasant and bright, the kitchen features ample storage, sleek black cabinetry and a generous walk in pantry surrounding a gorgeous granite bench top. The area is logically located within close proximity to both the dining area and expansive alfresco, spanning more than eleven meters long, while large timber bi-fold doors invite the guests out onto the deck.

Opulent styling continues on the second level of the home. In the master bedroom, black carpet and the continuation of patterned wallpaper from downstairs create a dramatic effect. A series of interior windows that overlook the lounge room below are an eye-catching feature.

A large walk-in-robe is situated parallel to the remarkably decorated en-suite. Parallel lines embedded into the tiling along the wall lead the eye down the room and elongate its dimensions, generating an interesting effect of space and light. A large window almost fills the entire back wall of the shower, while a fascinating image of a woman is transcribed onto the adjacent wall with tiles.

Elegance and contemporary styling is applied throughout the property with a functional and flowing floor plan. This residence is a credit to Bellemore Homes' understanding of modern architecture and European interior styling.

Photography provided by Bellemore Homes
Words by Corey Thomas

Contact

Bellemore Homes
1st Floor - 2 Centreway, Mount Waverley VIC 3149
Telephone : 03 9887 8984
www.bellemorehomes.com.au

A Good View

The Newport was built as the flagship display home by Bellemore Homes. With a bold street presence and an interior that connects the inside and outside spaces, the project is a perfect example of Bellemore's capacity to create custom made homes that suit the modern lifestyle.

| Bellemore Homes | Victoria |

The home's façade is an intricate patchwork of forms clad in complementary colours and textures, comprising the perfectly impressive interlude to what is discovered upon entry.

Areas are zoned appropriate to their use, though the home simultaneously maintains a good flow and easy movement between spaces in anticipation of the living needs and lifestyle demands of Australians today.

The Newport is very much a family home, lending itself to entertaining on both a small and large scale, with the open plan living areas opening onto a huge deck for summer barbeques. An established tree pokes through the centre of the deck, integrating the space with the adjacent landscape.

Back inside, the kitchen – complete with designer fittings and appliances – is a fully functioning workspace, though one would be forgiven for thinking it is just for show.

All areas of the home are flooded with space and light, an effect perhaps most admired in the formal lounge. Here, the double height of the roof allows for the addition of clerestory windows in addition to those to either side of the sitting area. This lofty space is made cosy by a linear gas fire that extends almost the entire length of one wall, creating a rather special focal point.

Chic and contemporary, the interior is also warm, comfortable and inviting – proving that the two aesthetics can exist simultaneously. Predominately white walls are punctuated by the odd feature wall, contrasted against warm chocolate carpets. A delightful shade of green was chosen for much of the furniture that brings modern and traditional together in the collection of pieces.

Bathrooms are similarly attractive, where a simple palette is enhanced by lighting and selected organic ornaments.

Photography by Matthew Mallett
Words by Jade de Souza

Contact

Bellemore Homes
1st Floor - 2 Centreway, Mount Waverley VIC 3149
Telephone : 03 9887 8984
www.bellemorehomes.com.au

The Good Life

On a corner block just one street back from the ocean, this impressive home by Hofman and Brown Architects demands attention from every angle. With a contemporary design and functional layout, the home maximizes ocean views from key locations around the home including bedrooms, living rooms, the northern terrace and even the swimming pool.

61

61

The attractive, minimal façade of the home incorporates a vertical travertine blade wall to visually dissect the home into two distinct zones. Leading the eye downward, a feature wall – the exterior of the pool – is lined in Bisazza Glass mosaic tiles in a graduated blend, creating an impressive focal point to the entry from the street.

Inside the home, travertine marble is used extensively for flooring, except in the bedrooms where carpet has been laid for comfort. The beautiful home is positioned so as to respond well to the site. Strong passive solar design principles have been employed to maximize the sustainability of the home. This includes a north facing orientation with appropriate roof overhangs to shade summer sun, while allowing the winter sun to penetrate the interior.

Louvered shading devices have also been installed to windows on the west side of the home, allowing adaption to weather conditions and controlling of the temperature, more easily and naturally.

The kitchen has been designed using Caesarstone benchtops and stained walnut veneer to the front of cupboards. The minimal palette is carried through to the bathrooms creating an impressively understated and elegant home.

The swimming pool has been positioned hard against the house under a double volume 'verandah' and can be clearly seen while moving through the house. Light reflects off the pool surface sending shadows dancing across the living room ceiling. A window in the pool allows ethereal light to the cellar below.

With generously sized rooms, minimal materials and colour palette, zoned living and unmatched views, this home offers occupants the best of city living in a beach side environment.

Photography by Andrew Pritchard
Words by Corey Thomas

Contact

Hofman and Brown Architects
Suite 15 - 12 Napoleon Street, Cottesloe WA 6011
Telephone : 08 9385 4021
www.hofmanandbrown.com.au

Sensitive Design

Expressing quality contemporary design, the street façade of this impressive Claremont home by Hofman and Brown Architects is intended to have a formal presence to respect the existing streetscape and established suburb. Through the use of timeless materials and clever planning however, a rather special structure is achieved that quietly sets itself apart from the rest.

56

| Hofman and Brown Architects | Western Australia |

While the frontage of this contemporary house makes its own unique statement, it is the rear of the structure and the stylish interior that brings the fullness of the progressive design to life.

The home's minimalist interiors are the result of close collaboration between the architect and the property owners – a partnership that led to chic spaces that speak both style and character. The material palette has been deliberately limited and is repeated throughout the house to maintain the minimalist theme and allow the views to take priority.

The site commands spectacular elevated views across the expansive Swan River. Whilst opening up to the wonderful vistas, the home's design has been articulated to take into account the prevailing summer afternoon sea breezes and the harsh western sun.

A series of attractive outdoor spaces grace the exterior of the property, providing usable areas for different times of day at different times of the year. These include a front courtyard, pool courtyard, playroom terrace, living room terrace, and northern roof garden.

The terrace extending from the living room becomes an outdoor space that can be used throughout the day and all year round. An operable louvred roof overhead allows the winter sun to warm the space, closing to be watertight when it rains and provide shade from the summer sun. Extending down the western side of the terrace, louvers again can be used to shield the space from unwanted cool breezes and harsh summer sun.

With the exception of a bedroom that looks onto a northern courtyard, and some smaller utility rooms, every room enjoys a gorgeous view of the river. Generous passageways offer view corridors through the house and enhance the structure's spatial qualities as well as allowing the cooling river breezes to filter through the house.

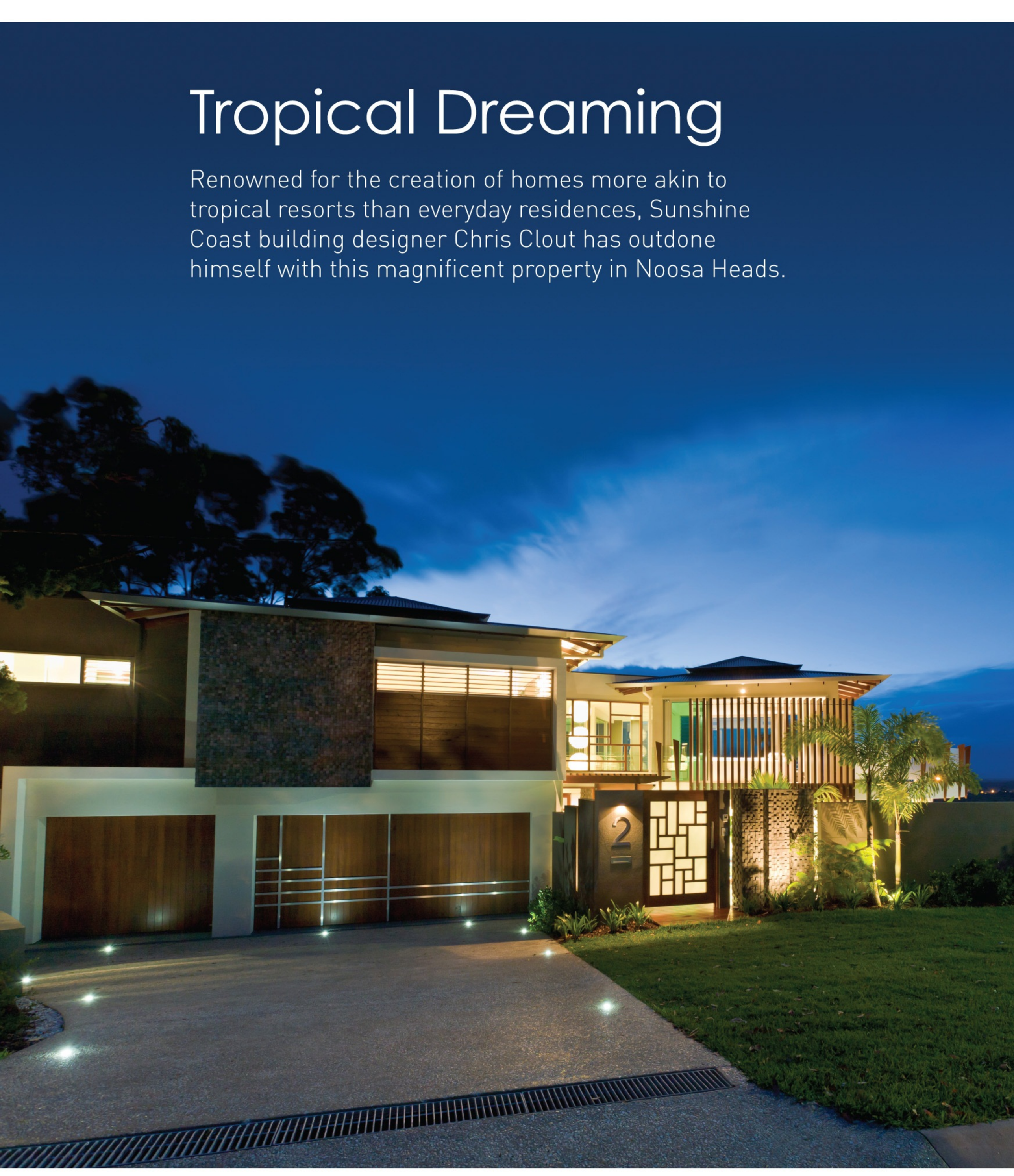
Photography by Andrew Pritchard
Words by Jade de Souza

Contact

Hofman and Brown Architects
Suite 15 - 12 Napoleon Street, Cottesloe WA 6011
Telephone : 08 9385 4021
www.hofmanandbrown.com.au

Tropical Dreaming

Renowned for the creation of homes more akin to tropical resorts than everyday residences, Sunshine Coast building designer Chris Clout has outdone himself with this magnificent property in Noosa Heads.



| Chris Clout Design | Queensland |

The warm tones of natural materials make for a captivating first impression within this exciting house, setting the mood for what is to follow upon entry.

Once inside the property, its full impact as a luxury tropical oasis is revealed, as a timber boardwalk leads past the huge resort-style pool, water feature and tropical landscaping. The grand impression peaks upon arrival at the massive Asian-style timber entry door.

This home exemplifies Chris' reputation as a master of attention to every tiny detail. Feature shoji screens set the tone, while a tropical planter inside the entry way facilitates the fluid inside-outside aesthetic that Chris is so adamant to maintain. On the ground floor, three bedrooms, a study and a games room and bar enjoy seamless connection with the expansive outdoor living areas - the epitome of North Queensland living. The tranquil outdoor area takes in views over Palm treetops to the sea.

An impressive Spotted Gum timber staircase ascends to a light and lofty first floor, where the living areas spread out towards the magnificent views of Noosa Heads. A framed picture window sits above a feature fireplace in the living room - an incredible area that makes the most of the view and the ambience all year round. Sliding doors retract to expose the sweeping balcony, which looks down over the clear waters of the pool.

Also on the first level, the mater bedroom and en suite are awash with luxury, open to one another via shoji screens. Shaded slightly by a grand Gum tree, the master suite is a beautiful private retreat.

Winbirra house is the culmination of everything that is good about resort living at home. The feeling of comfort and opulence fills every space, with each area designed to make the most of the climate and the views.

Photography by Patrick Oberem
Words by Jade de Souza

Contact

Chris Clout Design
12 Weyba Street, Sunshine Beach QLD 4567
Telephone : 07 5474 8107
www.chrisclоutdesign.com.au

Split Level Splendour

This eloquent house by Queensland design firm Reistma + Associates embodies luxury living, both through engaging architecture and an extensive list of inclusions, all executed with impeccable design.

43

| Reitsma + Associates | Queensland |

The exterior of this impressive home conveys stunning architectural form. The split-levels lovingly embrace the land, with angular elements evoking the minimalist design and sharply contrasting the curved highlight section. Frameless glass balustrades sit lightly against the white palette, while a steel portal element wraps itself over the façade as a defining feature.

Visitors ascend towards the oversized front doors under a catwalk-style balcony above. Past the huge timber doors is a voided entry lit from above by a dainty, but imposing, floating orb chandelier.

Inside, the tone of the house is emphasised by complete walls of glazing, a feature made particularly striking as they continue into a subtle recess in the ceiling, creating the illusion that the glass extends beyond its structural boundaries.

An impressive bar area, resort style pool, sauna and below ground cinema make up the best of the home's luxury features. Abutted by an outdoor entertaining area, the pool wraps its cool blue water around the edge of the home, outlining its boundary and forming a unique visual feature.

Afforded 180-degree coastline views, the private master suite occupies the top level. The luxury of the master bedroom, sauna, gym and integrated study nook is only surpassed by the beauty of the en suite. Here an elegant black base is starkly contrasted with white freestanding basins and bath, illuminated by the twinkle of the chandelier strung above.

The custom made shower window can be transformed from clear to opaque at the touch of a switch, with floor to ceiling glazing bringing the stunning backdrop of the landscape right into the high-end space, providing the perfect escape.

Photography by Trevor Reitsma
Words by Jade de Souza

Contact

Reitsma + Associates
13 Ridgewood Road, Little Mountain QLD 4551
Telephone : 07 5491 6834
www.reitsma.com.au

Entertainment Opus

Built with a purpose, this sumptuously appointed home by Mark Gleeson of M.G. Design & Building features endless opportunities for entertainment and leisure. From the street, a geometrically aligned building offers a vibe of warmth, inviting guests to enjoy what the owners live with every day.

From the many spaces available for entertaining, it is the large alfresco area on which the home is centred. Large bi-fold doors open discreetly to reveal the seamless integration between the indoors and out. Extending from the informal living area, the alfresco offers the flexibility of catering to both very small and large groups of people.

The kitchen and meals areas within the home are presented beautifully, with design elements considered carefully in accordance with the architecture of the room in order to allow for natural light to brighten each space.

A contemporary coastal theme is carried throughout the home, with a creamy palette of whites and browns to complement the stunning timber flooring and Caesarstone bench tops. Striking a harmonious balance with the exterior, a mix of spotted gum timber panels and limestone blocks make for an attractive home on all fronts. It is these materials that reflect the nature of the environment.

On the second level, the lavishly sized master bedroom is designed as a place to escape and relax, a space of peace and quiet with ample room to enjoy 'you time'. Here, a day bed is located by an oversized window to the front of the home, overlooking the garden and views beyond.

Environmentally sound, the home makes use of solar orientation, with extensive glazing to the north, clerestory windows in key locations and louvers to facilitate good cross flow ventilation.

Out in the impressive north-facing entertainment area, a hot spa and Jetmaster fireplace create the perfect atmosphere for year round fun. Adding to this are the two second level decks, which are surprisingly large.

It is the flow between spaces in this house that makes it a truly enjoyable place to dwell. Careful planning and attention to detail has resulted in a home that maximises functionality and style.

Photography by Matthew Mallett
Words by Corey Thomas

Contact

MG Design & Building
Suite 6 / 108-110 Surfcoast Hwy, Torquay VIC 3228
Telephone : 03 5261 3304
www.mgdesignandbuilding.com.au

Light and Balance

Representing all that is good about Sunshine Coast living, this light-weight and light-filled home floats across a picturesque site and enjoys unmatched views of Mt Coolum and Mt Cooroy.

| Aboda Design Group | Queensland |

Designed with a growing family in mind by talented design firm Aboda Design Group, the home is divided into three distinct but fluid zones – parent's retreat, children's zone and communal living area. Tied together as a cohesive whole, this organisation of spaces expresses symmetry and proportion.

The exterior is articulated in white weatherboard, with lightweight raking bathrooms acting as support elements for the butterfly roofs above the entry and clerestory. Such utilisation of shapes creates a subtle hierarchy to the external form.

Though relatively modest in size, the home is afforded a generous proportion of space, particularly in the living zones. Such volume has immense visual appeal when light floods in from the windows above. A stone clad island bench to the kitchen area forms an internal focal point and a practical gathering space for family and friends. The main visual focus of this area is, naturally, the views over the trees of the National Park, which brush up against the lofty timber decks.

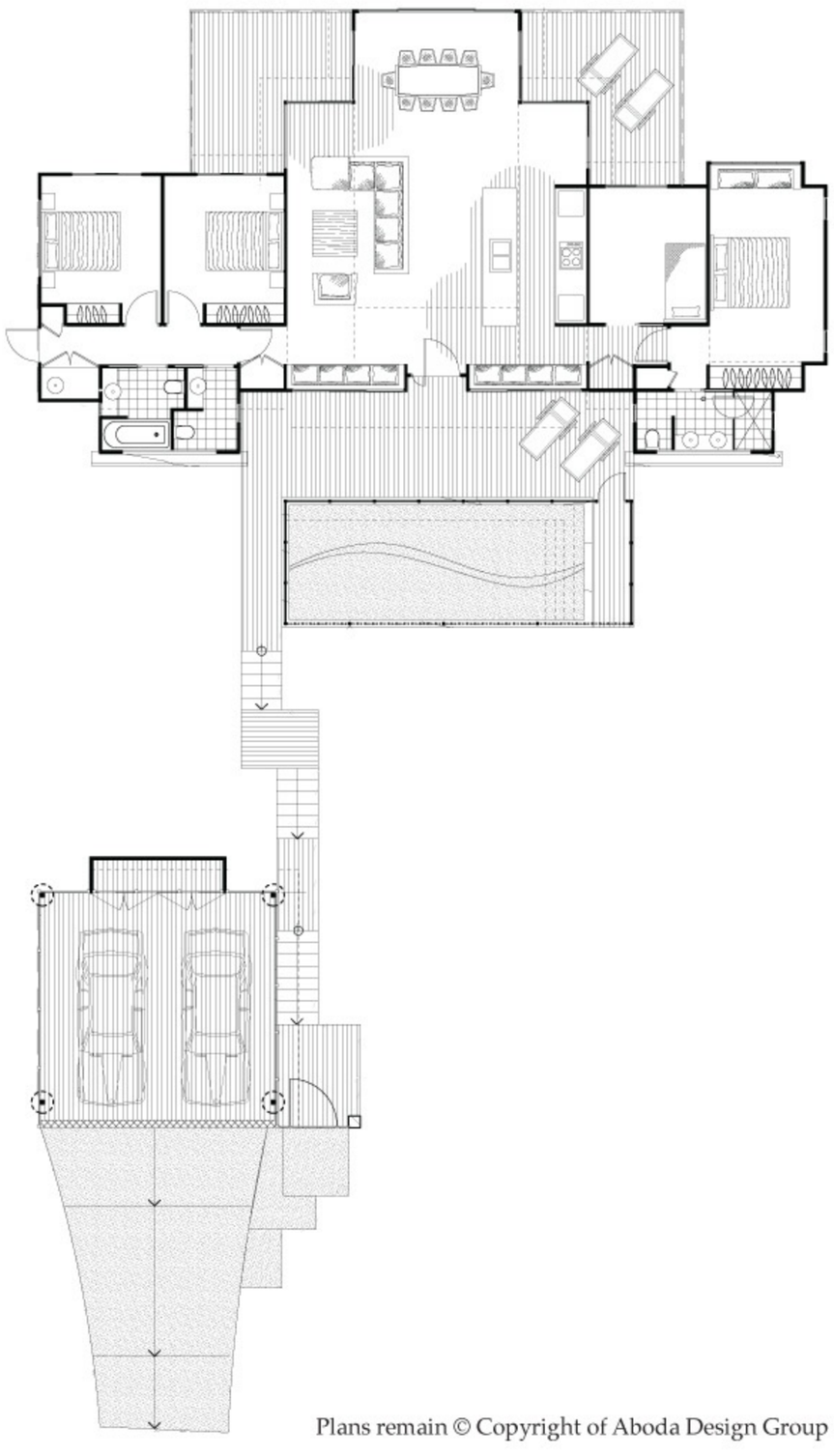
The pool, lawn and outdoor living spaces to the east are basked in sunshine. Lush lawns, warm reconstituted Modwood decks and the cool blue water of the pool contrast the bright white form of the house. Through the transparent walls of the living area, one can gaze out to the abundance of native trees abutting the rear decks.

Given the simplicity of the plan and the steep topography of the site, the building can be easily refurbished should the family grow, by utilising the space below the subfloor. This is a strong theme at Aboda Design Group, ensuring modest sized homes can be adapted easily for familial or market requirements.

What you will find surprising about this endearing home is the fact that it is predesigned. Its identity as such is hidden by the high quality of its finish, both inside and out, as well as the way it interacts with the rather difficult site. It achieves all of the benefits of a custom-designed home, but with none of the risks, including the hazards of high fees and budget or time frame over-runs.

Photography by Paul Smith
Words by Jade de Souza

FLOOR PLAN



Plans remain © Copyright of Aboda Design Group

Contact

Aboda Design Group
PO Box 2449, Noosa Heads QLD 4567
www.aboda.com.au

Outside the Box

Subject to a heritage overlay, the façade of this fully detached Federation conceals a transformative contemporary extension. The modern 'box' that was added to the rear finds itself with a rather special identity, with cleverly engineered elements responding to the owner's desire for a bold architectural statement.

A re-organisation of the building saw a more functional program implemented, separating the sleeping quarters at the front of the house – or rather at the front of the original house – from the living quarters, to be housed in the new extension.

It was decided early on in the design process that the new elements should be entirely detached from the original fabric, a notion that ensured the additions did nothing to affect the house's lovely heritage street appearance.

The new addition is essentially a box, though it certainly lacks that often intrinsic 'plainness' that such a shape entails. Exterior detailing gives the structure a vibrant personality, though its real impact is made by the two large cantilevers that extend out from deep inside. Cantilevering 3.5 meters into the garden, they provide a spatial extension of the living room, integrating the interior with the garden through especially tall sliding doors.

A restrained interior is achieved by recessing functional elements within the walls of the extension. This has the effect of creating a smooth surface within the inner space of the house, to be highlighted with sleek furniture. Floor and ceiling elements are detailed in such a way as to appear as though they hover seamlessly free of the box itself. Clever pelmet lighting accentuates this effect at night.

The slightest connection between old and new is made by the combination of the red brick external wall of the original residence with the internal space of the new kitchen and dining room. The rich colour and rough texture provide an artwork of sorts, warming the contemporary spaces with their inherent character. Essentially a tube open at both ends, the extension neatly framed the original building.

Old and new meet and meld in this renovation. It satisfies the client's need for a comfortable and light-infused home, seamlessly blending a heritage frontage with a strong, bold, modern architectural gesture to the rear.

Photography by Derek Swalwell
Words by Jade de Souza

Contact

Matt Gibson Architecture + Design
Melbourne: 29 Derby Street, Collingwood VIC 3066
Sydney: 24/2 Ithaca Road, Elizabeth Bay NSW 2011
Telephone : 03 9419 6677
www.mattgibson.com.au

Modern Australia

This contemporary rural home on the outskirts of Geelong draws on the Australian farm house and shearing shed in its combination of modern style and environmental sensitivity.

| Daniel Ash Architects | Victoria |

Extensive views to the east, west and south see the location take in amazing sunsets as well as the ominous outlook to the ferocious storms that roll in from the Otway Ranges.

Harsh southern elements are combatted by the house facing north, with picture windows to the south punctuating the home's interior with the impressive view. The house embraces a sheltered deck to the north that is accessed through operable glazing for easy indoor-outdoor living.

Timber beams arc over the area to provide structural support for the deciduous vines that will protect users from the sun in summer and invite its warm rays into the house when they lose their leaves in winter.

Earthy colours and natural materials combine in a simple palette that speaks the language of its natural setting. White Colorbond corrugated sheeting is punctuated by rendered walls that are drawn inside and act as 'bookends' to the main living space. Spotted Gum floors flow from inside out.

The house is anchored by a large central living zone comprising kitchen, dining and family rooms, with private spaces to either side. A huge Adelaide granite kitchen bench and a bluestone clad fireplace are the standout features of the living zone. The island bench is a great place for family to gather before dinner or for friends to relax with a drink. The adjacent lounge area is cozy and warm, combining rich colours with amazing views that are particularly enjoyable from the window seat.

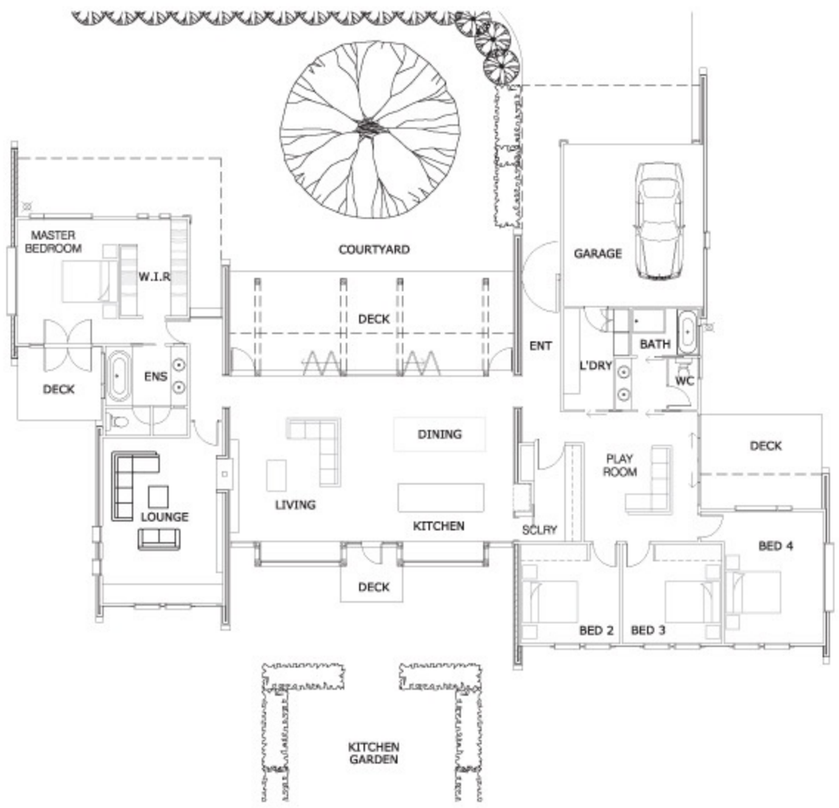
The luxurious master suite and adjoining west-facing deck take in the gorgeous sunsets. Children happily enjoy their own wing of the house comprising bedrooms, bathroom and a playroom that opens out to a large deck that takes in the warm morning sun.

Thoughtful sustainable design is seamlessly incorporated to the contemporary aesthetic. Eave overhangs, window size and orientation make the most of passive solar principles, while solar panels provide the energy to power the home's utilities. A unique feature is the worm farm that processes all organic matter produced. The house is double glazed, fully insulated and collects its own water.

Working throughout Victoria, Daniel Ash Architects is a young architecture and interiors firm with a strong green ethos, cleverly incorporating ecologically sustainable design features into modern architecture.

Photography provided by Oliver Forbes, Trent Perret and Daniel Ash
Words by Jade de Souza

FLOOR PLAN



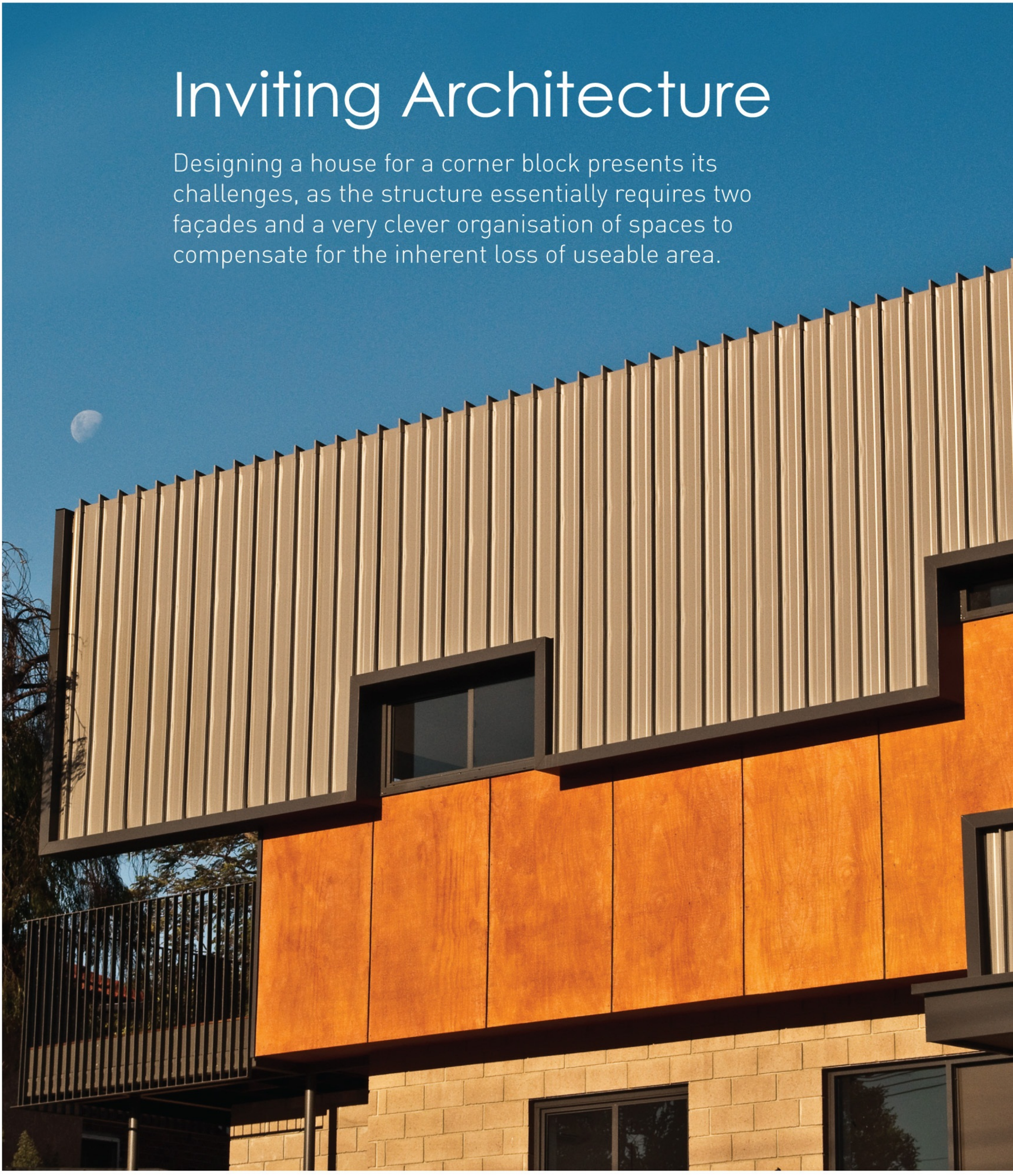
Plans remain © Copyright of Daniel Ash Architects

Contact

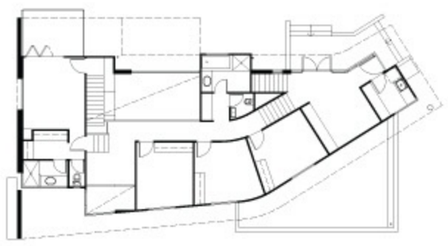
Daniel Ash Architects
44 Charles Street, Prahran VIC 3181
Telephone : 0432 670 312
www.danielash.com.au

Inviting Architecture

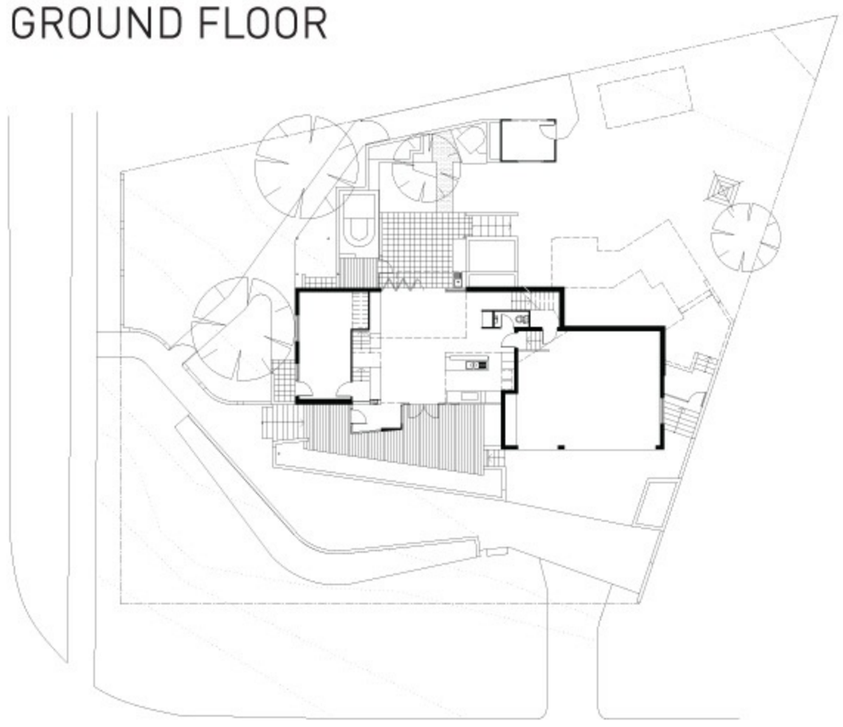
Designing a house for a corner block presents its challenges, as the structure essentially requires two façades and a very clever organisation of spaces to compensate for the inherent loss of useable area.



FIRST FLOOR



GROUND FLOOR



Plans remain © Copyright of Gresley Abas

Gresley Abas has responded well to the restrictions of this site, designing for the growing family who inhabit the new house a series of extremely functional indoor and outdoor areas that satisfy the needs of both young and old.

The steep slope of the site allowed for a rather special design that saw a series of interlocking volumes of varying heights and on different levels wrapped up under one sweeping main roof. The split-levels allow various sight lines through the house from different heights that emphasise transparency throughout the home. This delivers the functionality required by the family while still maintaining necessary privacy. Circulation through the house is via a continuous path which transverses all levels, eliminating the typical cul-de-sac effect of the upper levels evident in most domestic houses.

The formation of outdoor spaces responds to the client's need for areas for the children to play, and for them to entertain as well as indulge their passion for gardening. As a result, planters, a spa and plunge pool and an outdoor kitchen with pizza oven were built as well as a rear lawn that incorporates an in-ground trampoline and sand pit.

A robust street frontage maintains an intimate scale to these provided spaces at the rear, while making the kind of statement one desires from a new house. The home lacks a front fence. With the use of tiered landscaping, the house engages with the street in a thoroughly approachable and casual manner.

Consistent in all Gresley Abas designs, all possible strategies were utilised to provide sustainable design. This home is oriented to ensure all of the living area glazing is to the north with appropriate eave overhangs and bedroom glazing to the south. The northern external living area is bound by a deciduous Leopard tree to the north which will provide shade in the summer and solar access in the winter. The home uses double height spaces and openings to catch prevailing breezes, which flush the house of hot air through convection during the summer.

Photography by Ben Price

Contact

Gresley Abas
Contact: Alex Quin
1 / 816 Hay Street, Perth WA 6000
Telephone : 08 9322 5322
www.gresleyabas.com.au

Coveted Perfection

From a project spanning more than ten years comes a truly impeccable home. Arising out of a desire for an increase in space requirements, the design by Baenziger Coles reflects quality and sustainability in every detail.

| Baenziger Coles | Victoria |

Constructed by Heyward Constructions with a real passion for traditional craftsmanship, the result was a seamless dovetailing of architecture and interior design. It is this integrated approach to the design and detailing of the house which is the foundation of the quality and ambience of the internal and external spaces.

The use of warm, natural materials were chosen to provide a relaxed and inviting interior, while the exterior styling emphasised a strong connection with the ground and its relationship with the spaces between the building envelope. Showcasing sustainable design elements in a discreet and humble manner, the design incorporates numerous passive and active energy saving features.

Contemporary in its approach and execution, the home responds to and embraces the natural environment at every opportunity. Adopting similar principles inside, the living spaces – including bedrooms – are all located to the northern side of the building. The ground floor of the northern facade is completely glazed from floor to ceiling, with a continuous, unbroken, double glazed window system. Not only does this invite natural light to permeate through the home, but it also opens up the entire northern side of the home to the garden and outdoor entertainment areas.

The use of honest, local and recycled materials complements the building's sense of place in the context of the local area, with timber featuring throughout the home. The kitchen and bathrooms have stone benchtops and vanities, while the continuation of external timbers within the interiors features on large custom sliding doors, the lounge room ceiling, and the stairway - exuding a sense of natural quality without being ostentatious.

A bevy of sustainable features are inherent in the design including operable skylights to assist with natural ventilation, an eyebrow of suspended western red cedar battens with a specific height, width and spacing to give perfect solar protection and penetration to the bedrooms, whilst large sliding doors allow areas of the house to be zoned off to control the ambient temperature of the interior.

The house was designed with passion for quality, aesthetics, functionality and its response to and relationship with the environment in which it is placed.

Photography by Ross Bird
Words by Corey Thomas

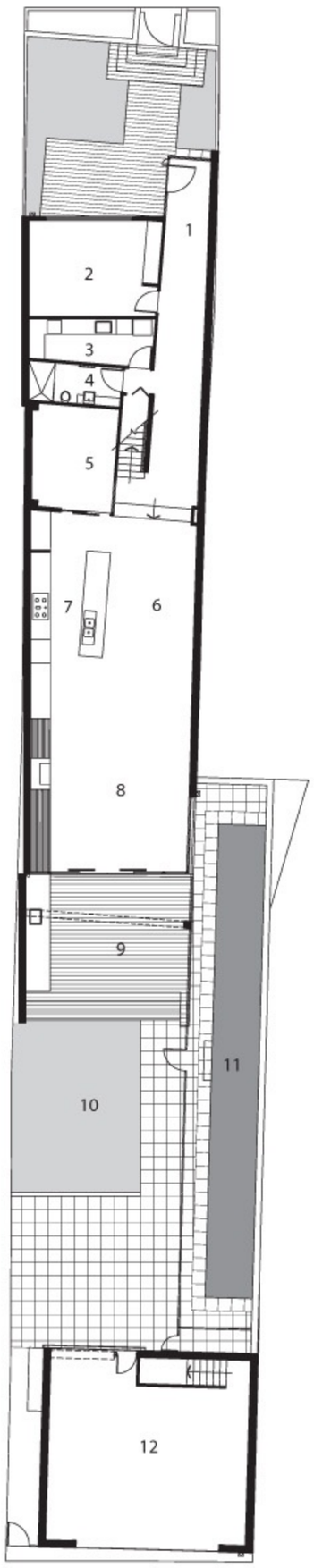
Contact

Baenziger Coles
419 City Road, South Melbourne VIC 3205
Telephone : 03 9696 6899
www.baenzigercoles.com.au

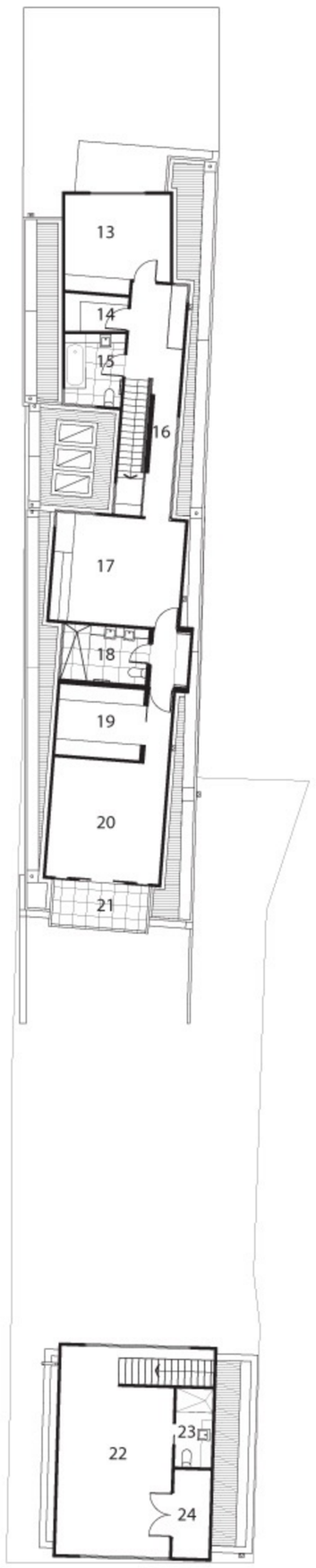
Art Gallery

The brief from the homeowners was for a contemporary style home that utilized every possible means for energy efficiency. Light-filled, open spaces, high ceilings and a sense of grandness were required as was the formation of a good relationship with the external pool and garden spaces.

GROUND FLOOR



FIRST FLOOR



1	Entry	13	Bedroom
2	Bedroom	14	Store
3	Laundry	15	Bathroom
4	Bathroom	16	Gallery
5	Playroom	17	Study
6	Dining	18	Ensuite
7	Kitchen	19	Walk-in robe
8	Living	20	Master bedroom
9	Terrace	21	Balcony
10	Lawn terrace	22	Studio
11	Swimming pool	23	Ensuite
12	Garage	24	Store

Plans remain © Copyright of Mark Gratwick Architects

Clean, simple lines give this home its modern identity. A fall in the site from front to back allowed for both internal and external terracing. This arrangement allows for spatial designation and a wide entry hall that integrates a unique gallery space for the client's extensive collection of art.

The exterior of the home is subdued, underplaying the openness of the interior and the gallery feel of the inside spaces.

A highly detailed entry forecourt is lowered from the street and begins the journey through the residence. At the rear, further terracing falls down from the external deck through a serious of lawn and paving spaces to the rear garage/studio.

It is the linear arrangement of the interior that gives it its unique charm, starting from the entry door and leading to the right along the gallery space to the main open plan living, dining and kitchen space at the rear. There is a real sense of journey as one moves past the artworks, then down into the living spaces and out to the external terraces and the pool.

The twenty-meter long lap pool extends the linear form of the design, and is highlighted by a steel sculpture that adorns the adjoining masonry boundary wall. Set out from the wall and lit from behind with LED lighting, this sculpture is a real focal point of both the outdoor area and the inside living spaces.

Products used throughout are sleek and seamless, from the polished concrete floors to the frameless shower screens, with a lack of cornices, architraves or skirtings leading to the achievement of gallery-type spaces. External materials utilize rendered masonry blockwork, insulating foamboard, painted eco-ply cladding and alucobond entry canopies continuing the theme of modern contemporary materials commensurate with the building form.

Passive energy efficiency was a prime focus during the development of this house. The northern orientation of the living area and terraces together with strategic window placement and cantilevering louvre screens combine to achieve good passive outcomes. Solar panels provide supplementary energy to all heating systems including the pool, and rainwater storage tanks are integrated into concealed external spaces.

Sculpture by Leonie Amerena
Photography by Nathan Dunn
Words by Jade de Souza

Contact

Mark Gratwick Architects
148 Aberdeen Street, Geelong West VIC 3218
Telephone : 03 5229 3896
www.markgratwickarchitects.com

Contemporary Opulence

Designed by Tina Lindner, this quaint home with historical reflection reveals itself as a contemporary indulgence upon entry. From opulent chandeliers to double volume ceilings and even an expansive pool, this home never fails to amaze.

| Tina Lindner Building Design | Victoria |

Nestled within one of Williamstown's best preserved heritage streets, this home offers compelling street presentation from a façade that illustrates a contemporary interpretation of period style architecture. Built by Ultra Builders, the home emphasizes style and sophistication, while satisfying the space requirements of a small family in an enthusiastic manner. Clever planning has resulted in zoned spaces that conform to the dynamic needs of a family lifestyle.

Dark timber louvers on the exterior of the property are used as a homage to older, heritage homes, but used in such a way to indicate a progressive, contemporary design.

A sense of openness pervades the home, with large areas to dwell in and an inviting colour palette to match. Crisp whites are met with creams and browns, while lavish wallpapers are applied in the bedrooms to encourage a sumptuous environment where one can relax.

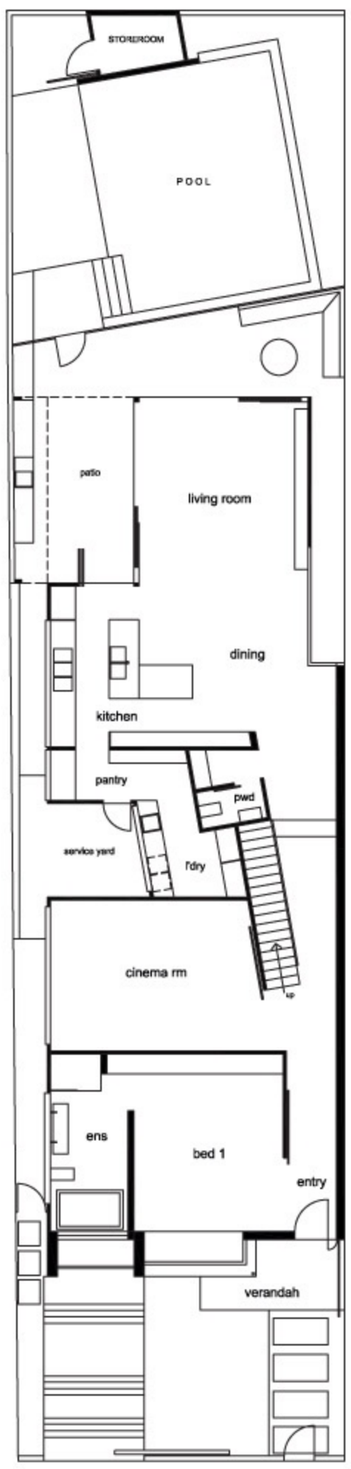
The kitchen is a perfect example of masterful design, illustrating a marriage of functionality and style. Lit naturally through a feature window above the reconstituted stone bench top, the kitchen offers large spaces upon which to cook and prepare food. Adjoining the island bench is a breakfast bar made from timber veneer. The mix of materials used here reflects the diversity of the project and draws in elements from all over the house. Stainless steel appliances and extensive storage solutions combine to create the ultimate kitchen.

The bathrooms are arguably the most impressive rooms within the home. Here, large format tiles line the floors and walls, with the exception of a few where wall stencils or wallpaper is featured, adding to the opulence and warmth of the bathrooms. Within the bedroom one en suite, a luxurious stand-alone bath sits to one side, while dark timber is used for the vanity and an intriguing three-pillar room divider.

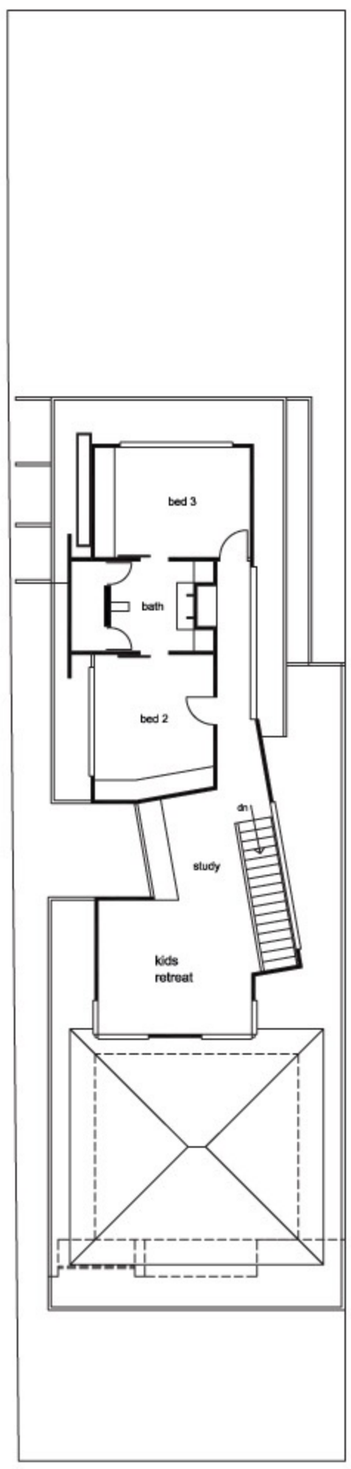
Clerestory windows are used in the main living area, where custom designed cabinetry and a captivating feature window is also located. Complementing the overall design of the home are thoughtful pieces of furniture from a range of periods, matching both the modern and historical design aspects. Outside the garden stands as a statement of simplicity, allowing the architecture to speak for itself.

Photography by UA Creative
Words by Corey Thomas

GROUND FLOOR



FIRST FLOOR



Plans remain © Copyright of Tina Lindner Building Design

Contact

Tina Lindner Building Design
P.O. Box 372, Williamstown VIC 3016
Telephone : 03 9399 3499
www.tinalindner.com.au

Parisian Inspiration

Bringing European style to the Melbourne bayside suburb of Brighton, this palatial three-storey residence offers a welcome alternative to the Victorian heritage mansions and sleek modern additions found in the area.

GAUGUIN
the irish word

Built to impress, the façade is perfectly symmetrical with hefty columns supporting a grand portico, mirroring windows to either side and a romantic balcony above trimmed with a traditional wrought iron balustrade.

Inside, the attention to detail is immediately apparent. Every surface, fixture and fitting has been carefully considered and works immaculately within the cohesive whole of the grand residence. More than 800sqm of Spanish marble spreads underfoot, laying the canvas for the throng of imported items applied throughout.

Equally symmetrical upon entry, a double stir ascends to the second level sweeping the eye upwards along the intricate balustrade. Under a glass dome ceiling hangs a Graham Geddes chandelier befitting the elegant styling of the home.

A formal living and dining area to the right is balanced by a library on the other. Under the arching stair, one is brought to the main living area where French doors – of course – open the whole space up to a paved terrace and lap pool.

Though the house uses much of the block, there are five separate balconies and courtyard areas that ensure the inside spaces can enjoy connection to the outdoors.

Upstairs are four bedrooms all graced with walk in robes and luxurious beyond compare, more akin to 5-Star European hotel suites than one's everyday boudoir. Below ground level is space for six cars, plus a theatre games room, cellar, bar, powder room and laundry.

What has been achieved by Vesna Design is a harmonious and tasteful balance between the French provincial architectural style and the needs of modern living, A myriad of custom made and imported features combine with a free flowing floor plan encompassing all the necessary spaces for the modern family to create a stand out dwelling that is a joy to inhabit.

Photography by Vesna Designs
Words by Jade de Souza

Contact

Vesna Designs
1 Hill Grove, Sunbury VIC 3429
Telephone : 03 9740 6076
www.vesnadesigns.com.au

A New Twist

The streets of Melbourne's prestigious Hawthorn are lined with beautiful heritage homes that give the suburb its enviable charm. This creation by Canny is a perfectly respectful new addition to the existing streetscape, where behind a classical-look façade lays a bright, contemporary home for the modern family.

4

One might be mistaken for thinking they are strolling the high-brow streets of Knightsbridge in London when they pass this attractive property, where the neat garden behind the white and wrought iron fence is a direct reflection of the pristine home it adorns.

The innate quaintness of plantation shutters is juxtaposed by an evolving interior, within which rooms are flushed with custom cabinetry using formal, dark timber and marble with contemporary white Corian and 2-pac paint that blend the period with the modern. The design incorporates formal, cosy 'winter rooms,' such as the front sitting room, along with open, bright, free-flowing living spaces to suit the needs of a modern family.

To the back of the house, a casual living area is where modern design comes alive in every well thought-out detail. A 180mm wide solid American Oak custom stained timber floor spreads underfoot, its dark richness the perfect contrast to the white walls and equally pale furniture.

The stark white handleless kitchen with fully integrated appliances is defined from above with an imposing bulkhead and enjoys a punctuation of depth with the dark brown Corian bench top to the island. Adjacent to the kitchen, a veneer wrapped central box with flush finish pivot doors conceals the pantry and powder room.

Walls of glass overlook the yard, pool, cabana and alfresco area, accessible via a huge, opening glass wall that brings the indoor and outdoor spaces together as one. The pool house and outdoor living areas are constructed with seamless raw-finish materials offset by vibrant green planting, dark painted fences and a white tiled pool with colour changing LED lights. Glass balustrades ensure a constant and clear view to the blue water of the geometrically shaped pool from any of the living areas.

A truly special home, this Canny conception is chic and classy, where sharp contemporary lines meet the warmth of traditional touches in a suprising and impressive design.

Photography by Gerard Warrener
Words by Jade de Souza

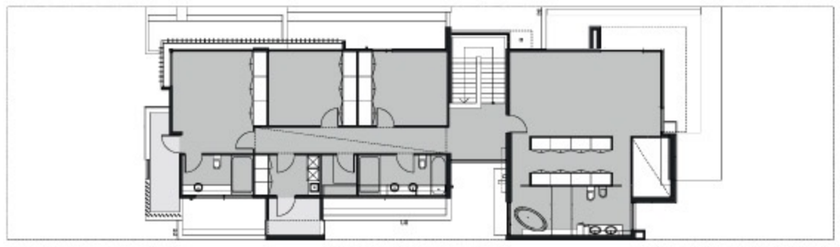
Contact

Canny
9a Hall Street, Hawthorn East VIC 3123
Telephone : 03 8532 4444
www.canny.com.au

Modern Serenity

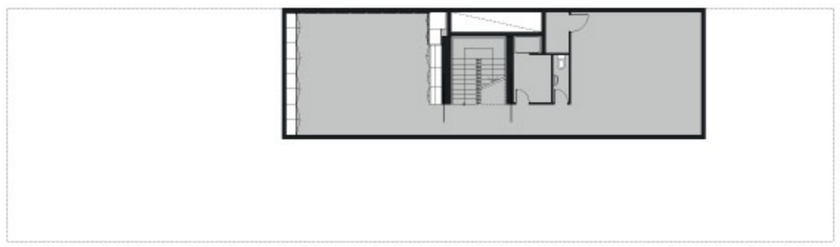
The embodiment of executive style, this home presents a highly structured design of impeccable sophistication and unsurpassed elegance in a conservative manner. With a bevy of curious materials and finishes used throughout, Patrick Gheorghiu of Formfunc Architecture has expressed a modern flair in designing a home of such vigour.

FIRST FLOOR



GROUND FLOOR

BASEMENT



Plans remain © Copyright of Formfunc Arhitecture

From a robust and industrialized exterior, the serenity of this home is slowly revealed as you move through each room. Polished concrete flooring features externally in places of congregation, acting as a backdrop to the swaying plants and water features. To the rear of the home, a pool and spa flank the end of the site, while the rustic timber deck provides the alfresco dining area with a touch of style leading into the home itself.

Some of the external elements have been drawn inside such as the feature tiling that lines the exterior walls, in addition to large commercial style windows which allow for natural light to flood the house during the day.

Both split level and double storey, the layout of the home is masterfully executed, resulting in a floor plan that flows seamlessly from one room to another, while at the same time allowing for private spaces to be enjoyed.

The staircase is of particular interest, with its interesting and sophisticated steel structure juxtaposed with timber and glass, making it a stylish way to travel between one level and another.

In the main living area, an impressive piece of cabinetry serves as both a visual element of curiosity, as well as an attractive fireplace. One of the main focal points of the area, the copper coloured panels that encase the fireplace flue, transform what is essentially a functional element into a stylish one.

The kitchen, raised slightly from the living room, is a testament to sleek, modern design. Featuring gloss white cabinetry and bench tops, a horizontal window to a small garden takes prominence in replacing what would normally be a simple splash back. The pantry and oven are located to the left of the benches and are finished in rich timber.

Finally, a darker palette is used in the main bathroom, with large format charcoal coloured tiles on one wall, and a glossy black used on the other. A large bathtub sits at the end of the rectangular bathroom, while at the front, a red splash back draws the eye to an extraordinary double basin.

Builder: GIA Developments
Photography by Leigh Voges
Words by Corey Thomas

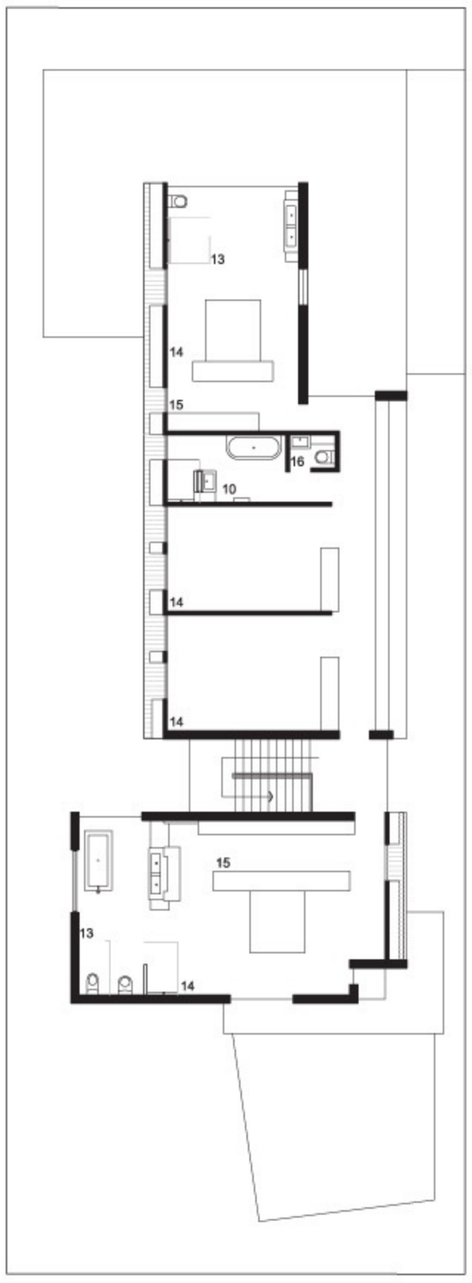
Contact

Formfunc Architecture
Telephone : 0413 229 075
www.formfunc.com.au

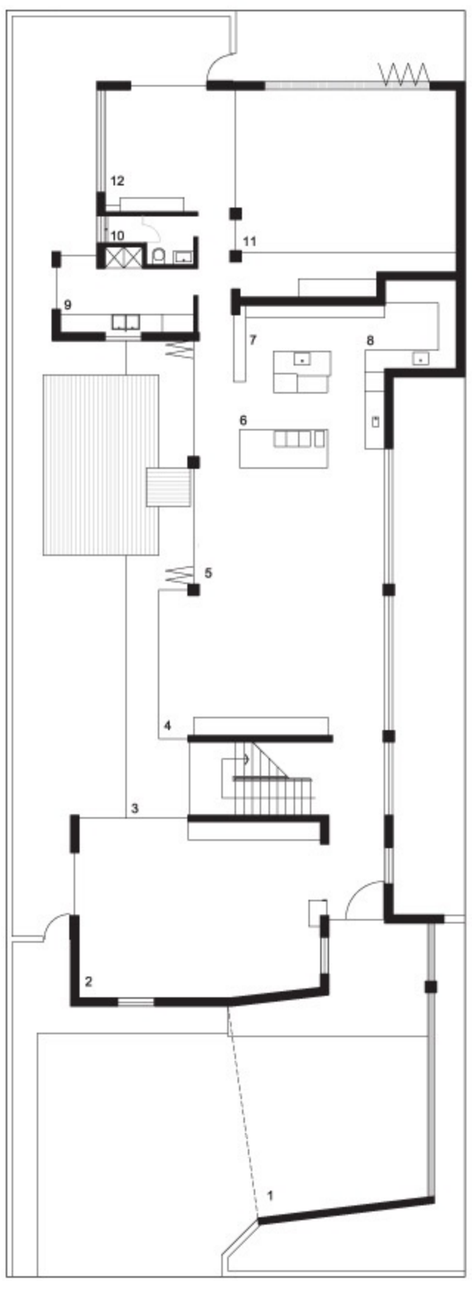
Inward Reflections

A clean, raw yet refined aesthetic is executed with meticulous attention to detail in this sea-side home that finds character in its rather confined landscape.

FIRST FLOOR



GROUND FLOOR



1. Carport
2. Study / Music Room
3. Pond
4. Family Room
5. Meals
6. Kitchen
7. Scullery
8. Pantry
9. Laundry
10. Bathroom
11. Boat Store
12. Gym
13. Ensuite
14. Bedroom
15. Walk In Robe
16. Powder Room

Plans remain © Copyright of
Richard Szklarz Architects

Not afforded any ocean or parkland views, the site required a home that turned inwards to find its sense of place. So naturally, a comfortable and visually appealing interior would be the most valuable asset of this home. Paramount to the success of this project is the experience of the spatial relationships both within the built form and with its limited surrounds.

Honest construction materials – concrete, stone, timber, glazing and copper – form a simple and contemporary palette that focuses on a reduction of applied finishes. Lightweight timber cabinetry contrasts the in-situ concrete, in a combination of raw and refined finishes that form a harmonious balance.

The internal environment of the lower level is contained by large expanses of glazing, fostering engagement with the confines of the exterior courtyard and garden. Said glazing forms a north/south transparency, making the large fishpond, the stage-like decking and the lush tropical plantings a feature of the home from boundary to boundary.

A tremendous sense of space is felt inside the home, from the kitchen to the meals and family areas right out to the courtyard. Overhead, the impression of the concrete ceiling is muted by a lighter bulkhead, affording intimacy to the main living areas.

The planning of the house is simple, with living areas to the ground floor and sleeping quarters to the upper. Though enjoying a good level of natural light, the upstairs is a slightly less fluid space, with solid walls creating that desired sense of cosiness to the boudoirs.

Simplicity and proportion were the overriding design elements throughout the entire project. This philosophy has been superbly implemented over the two levels, where a perfect balance is strict between solidity and lightness, executed with a simultaneously rough and sophisticated material palette.

Photography by David Morcombe
Words by Jade de Souza

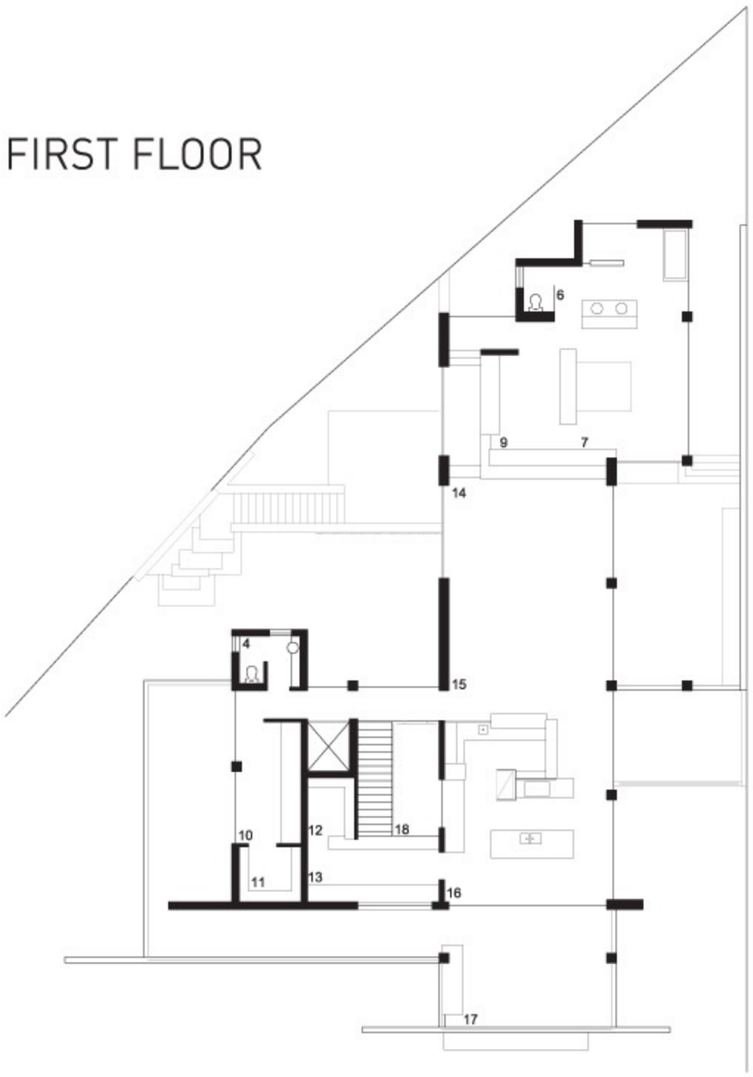
Contact

Richard Szklarz Architects
Suite 29/589 Stirling Highway, Cottesloe WA 6011
Telephone : 08 9284 3533
www.rsarchitects.com.au

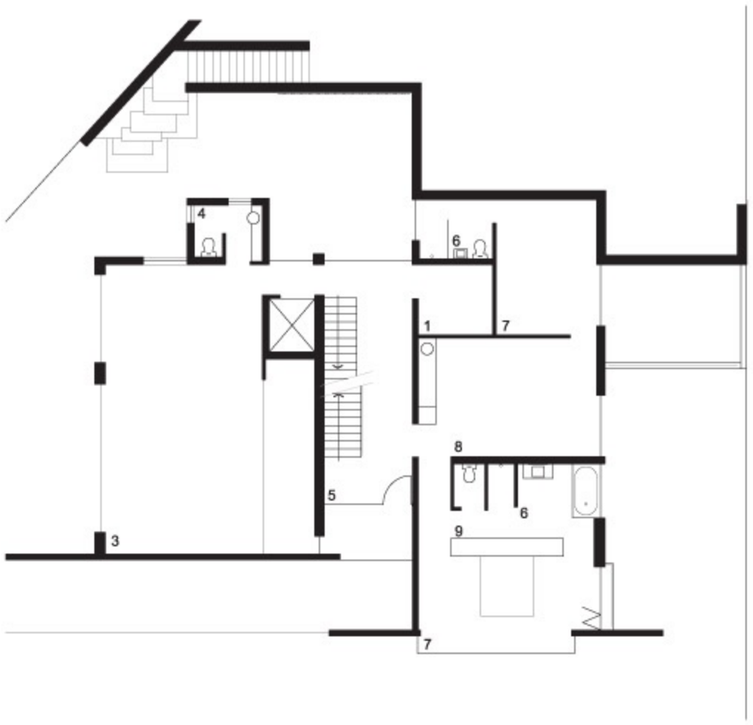
Executive Style

Touted as one of Perth's most iconic residential addresses, this exceptional home by Richard Szklarz showcases what it is to live the executive lifestyle.

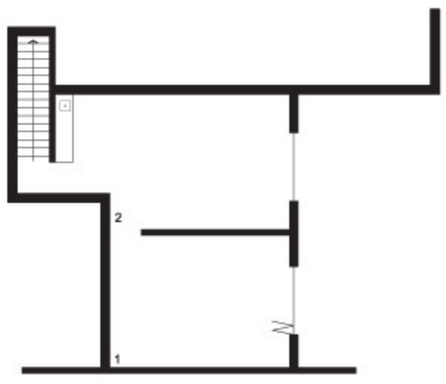
FIRST FLOOR



GROUND FLOOR



BASEMENT



1. Store
2. Gym
3. Garage
4. Powder Room
5. Entry
6. Ensuite
7. Bedroom
8. Lounge
9. Walk In Robe
10. Laundry
11. Linen
12. Cellar
13. Study
14. Living Room
15. Meals Room
16. Kitchen
17. Deck

Plans remain © Copyright of Richard Szklarz Architects

Set on a wedge shaped site of 881m2 and with a fall of 14m, the site posed significant challenges for both the architect and builder. The topography informed the initial multilevel concept, enabling provision for the required accommodation.

The house engages the site by blurring the boundaries to neighbouring properties and revealing the limestone escarpment internally. It maximises the benefit of sweeping river views and ensures the rolling street topography flows from the road reserve over the setback and abuts the built form.

Precast concrete, stone, glass, zinc and copper form a contemporary palette and are used to purvey the understated simplicity of this elegant abode. Three precast planes control the geometric mould of the house, defining the plan and zoning of functional elements as well as highlighting the elevation of the home and the entry statement both internally and externally.

Inside, a restrained palette of whites, beige and creamy browns dominate the home, accented sparingly with timber door and window frames and the occasional feature wall. From the entry, a 'floating' stairway of solid stone blocks is flanked with large, geometric sheets of glass – an impressive sight in itself.

Main living areas are large and lit naturally through large floor to ceiling windows, with clever use of cabinets and partitioning which define rooms, without separating them totally from each other. This encourages greater ventilation and optimises assisted heating and cooling when needed.

The kitchen is simply a dream, with three large stone bench tops providing enough space to accommodate bench-top dining, two separate sinks with quality fixtures and extensive storage space afforded by an innovative cupboard system. Above, a bulkhead offers a visual feature while also housing the almost invisible range hood for the cook top stove.

Back outside, the garden offers a wonderful complement to the regimented structure and style of the home. Simple in form, the design creates a tranquil environment in a private setting, where it may be enjoyed year round, with little or no maintenance.

A clean, refined, minimalist aesthetic was the result of intensive, time consuming and considered detailing.

Photography by David Morcombe
Words by Corey Thomas

Contact

Richard Szklarz Architects
Suite 29/589 Stirling Highway, Cottesloe WA 6011
Telephone : 08 9284 3533
www.rsarchitects.com.au

Coastal Flair

Bold form and critical design are showcased here in this masterful project by Richard Lutze & Associates. Constructed by Seacastle Building, the home is presented as an imposing structure from the street. Built on the high side of the road, its curious frontage inspires outlook.

A strong profile delineates the building as a contemporary coastal home, while the lightweight composite exterior cladding of CSR cemintel wall panels and Scyon linear cladding affords sustainable capability.

An extensive amount of glazing has been incorporated into the design and positioned strategically to take advantage of views and orientation. The living areas are located so as to capture the northern sunlight, as well as the views facing south and west. Keeping the home warm in the winter and cool in the summer is important, so clerestory windows have been implemented in the main living area to lower heating and cooling costs, while the louvered functionality allows for good cross flow ventilation.

There is a private entry to the open plan indoor and outdoor living areas that provide for a key feature of the home. Sitting level with each other, they create a seamless integration as you travel the home. In addition, passive surveillance is made possible between living areas through sections of glass, where views extend to the outdoor landscaped areas.

Set on a steep, south facing block, the build faced an array of obstacles including having to build around an existing retaining wall and a storm water easement, and on top of an existing onsite storm water detention drainage system in the middle of the allotment. To overcome this, the street frontage was set back for a large uncovered outdoor timber deck over the stormwater system - providing ample room for entertaining purposes, and adding curiosity to the structure from the street.

Clear anodized aluminium was used to treat all windows and provide extra protection from the sun, while gorgeous Caesarstone bench tops were used in the kitchen and paired with glass splashbacks. One of the greatest features of the home is the large 6.5m x 2.4m commercial grade bi-folding doors that open to reveal a seamless connection with the outdoors.

Lightweight products were used throughout the home to articulate a clean and chic approach to coastal design.

Photography by Odile Priestley
Words by Corey Thomas

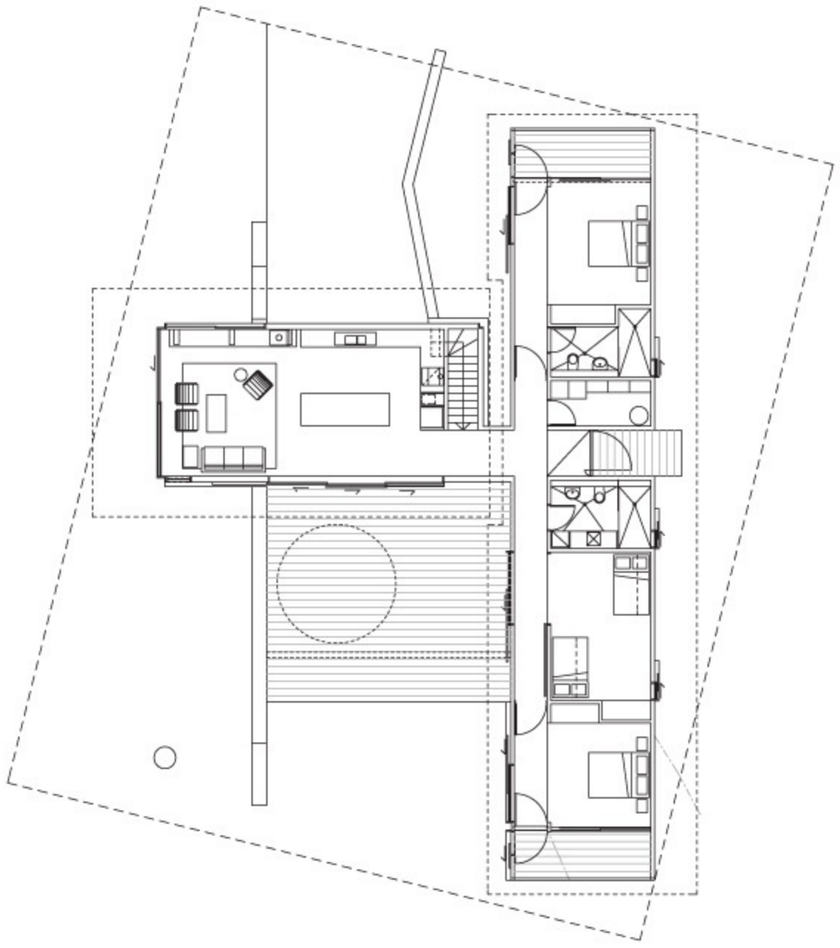
Contact

Richard Lutze & Associates
Suites 3 & 4 - 90 Main Street, Alstonville NSW 2477
Telephone : 02 6628 5048
www.rlabuildingdesign.com.au

Float Like a Butterfly

Neatly spread across a small clearing surrounded by the shady trees of remnant rainforest sits this quaint holiday house. A loving grandfather's dream of building a home away from home where his family could relax together became a reality sadly only after he had passed away. Now however, his children and grandchildren have at their disposal a tranquil retreat that materialises all he had envisaged.

FLOOR PLAN



Plans remain © Copyright of Louise Nettleton Architect

The holiday house is located within a 100-acre property inland from the coastal town of Gerringong, New South Wales. A project of this nature in such a unique and untouched setting required a great deal of consideration to achieve a house that makes the most of its surrounds without significantly impacting them.

After instigating and designing the project with Louise Nettleton Architect, the owner was unable to see it through due to illness. His sad departure however only furthered the resolve of both his son and the architect to create a country retreat that embodied everything the father and grandfather had dreamed of – a relaxed and informal, classic holiday house.

The design that resulted from careful planning by Louise took on the shape of a 'T'. The bulk of the building where the bedrooms sit on a suspended slab gives the home a lovely feeling of floating just above the ground. The slab also provided a cost effective interior flooring solution, polished through the linear corridor.

Projecting out from this structure is an open plan living space comprising kitchen, dining and lounge areas. Light and air fill the living space spread beneath the skillion roof that salutes the valley beyond. From here, sliding doors open onto a large cantilever deck that feels suspended amongst the trees. While the space can be opened up in the warmer months to allow breezes to waft through, it can also be closed and warmed by an ambient combustion fire.

The home has been designed to accommodate two families at one time. Two master bedrooms on either side of the house sleep parents with a central bunkroom sleeping six to nine children.

Though the living space is held within a steel skeleton, the sleeping areas are within a timber structure that gently speaks of the natural surrounds, as does the use of the traditional rural cladding – corrugated iron. Both master bedrooms extend out onto a small deck contained behind a steel brace. The roof over this wing mimics the slope of the land and together with the roof of the living wing, forms a butterfly shape. It seems that the house ever so lightly rests on the secluded landscape – as would a butterfly itself.

Photography by Paul Bradshaw and Michael Nicholson
Words by Jade de Souza

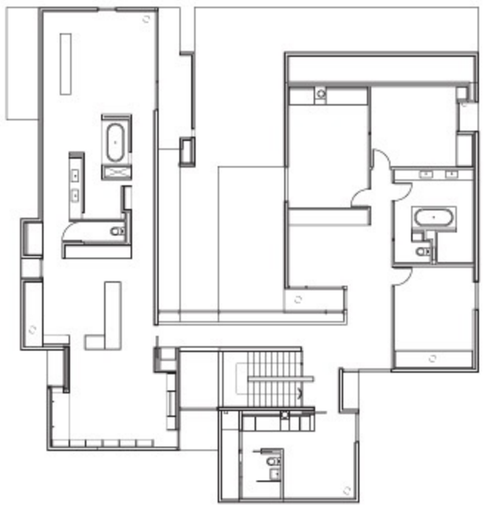
Contact

Louise Nettleton Architect
70 Buckingham Street, Surry Hills NSW 2010
Telephone : 02 9318 0428
www.nettletonarchitect.com

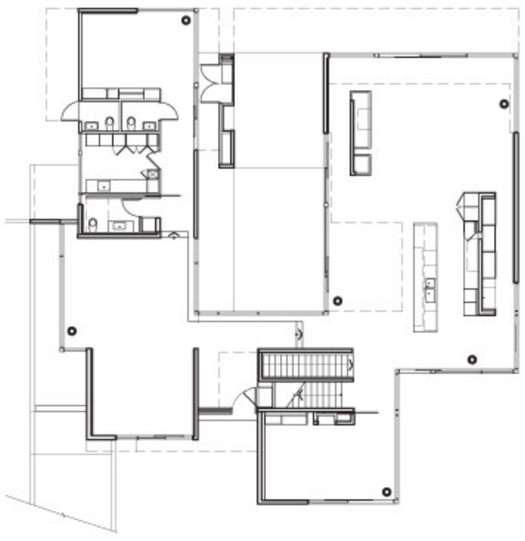
Strong Form

A spacious home in the prestigious Melbourne bayside suburb of Brighton brings together open plan living through light and breezy spaces furnished to the finest degree. The structure is solid and formed whilst remaining sensitive to the established streetscape. Modern suburban design has been perfectly articulated by Robert Simeoni Pty Ltd Architects.

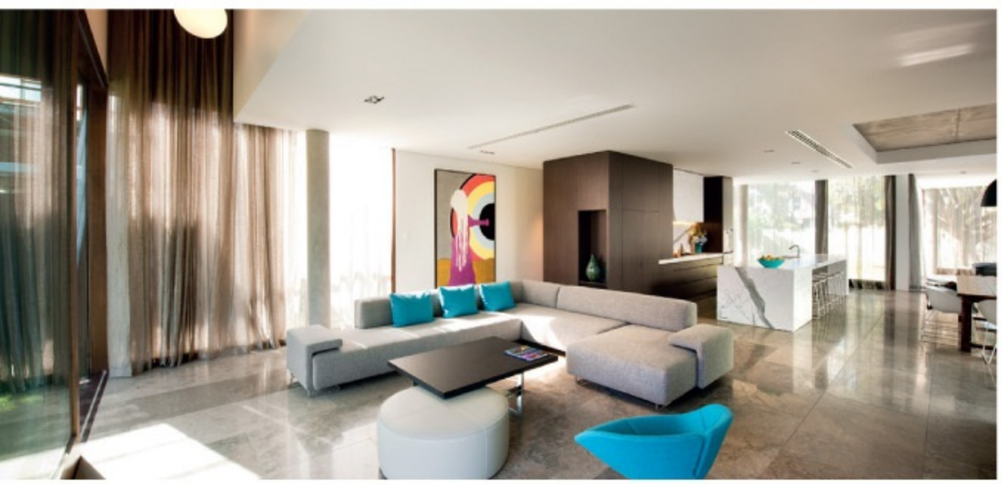
FIRST FLOOR



GROUND FLOOR



Plans remain © Copyright of
Robert Simeoni Architects



The orientation of this house to site drew on the traditional layout of a larger front yard with a well established tree creating a strong presence from the street. However where most traditional houses in the street are demonstrative in their physical presence, this house's wide front is broken into three; its masses dispersed and coloured with neutral shades of zinc and concrete, and then visually divided by its principle streetscape gesture: the tree.

Surrounded by a wide and all encompassing block, the house opens itself up toward a central north facing courtyard which was conceived as an empty space to look through and down into rather than to occupy. Halfway between the central courtyard and backyard is a semi-outdoor meals area, where the family can gather and enjoy gazing out to the sun-filled yard from beneath the shelter and shade.

Proportion and scale are negotiated to redress intimacy in an otherwise expansive spatial program, with the building structure composed to encourage a sense of ambiguity in appearance. Different views allow the house to be perceived as a singular object or as multiple; vast open space or an intimate and confined room. Movement and flow through the house is thus based on the juxtaposition of these two opposing conditions. Spatial overlap is repeated as a design principle so that the relationship between room and passage becomes at points deliberately unclear.

A similar feeling is experienced in the expansive living area to the rear of the house. The kitchen flows into dining which in turn flows to lounge with the space in its entirety spilling out through glass doors to the back garden. The space is finished with equally minimalist fixtures and fittings and furnished with bright contemporary pieces adding a warmth through colour.

Light is directed through the house from various angles including the central courtyard and filters across interior spaces, acknowledging the building's orientation and utilising a variety of different natural lighting conditions.

There is a cultivated sense of the house's asymmetry, with forms strategically stacked and layered in its composition. This ambiguous structure personifies all that is good about modern architecture and contemporary living.

Photography by John Gollings

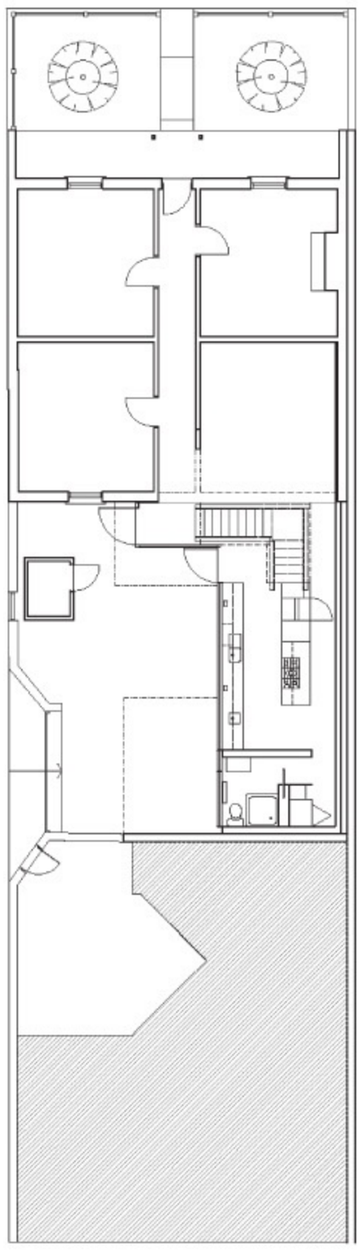
Contact

Robert Simeoni Architects
178 Elgin St, Carlton VIC 3053
Telephone : 03 9347 4411

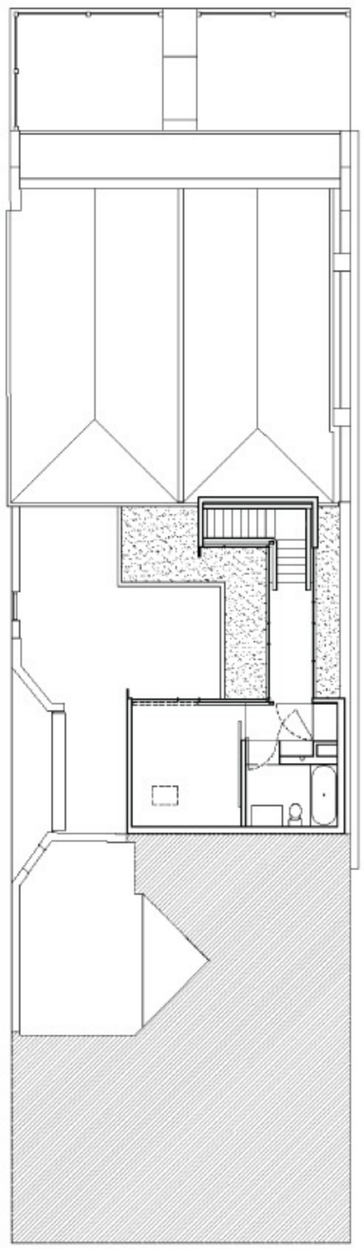
Inner-City Extension

Innovative architecture in an urban landscape is often defined by experimental and unconventional spatial configurations. This design methodology can produce successful design solutions within smaller inner city lots. Such is the case of the Greeves St House in Fitzroy North; a clever design outcome by Robert Simeoni Pty Ltd Architects.

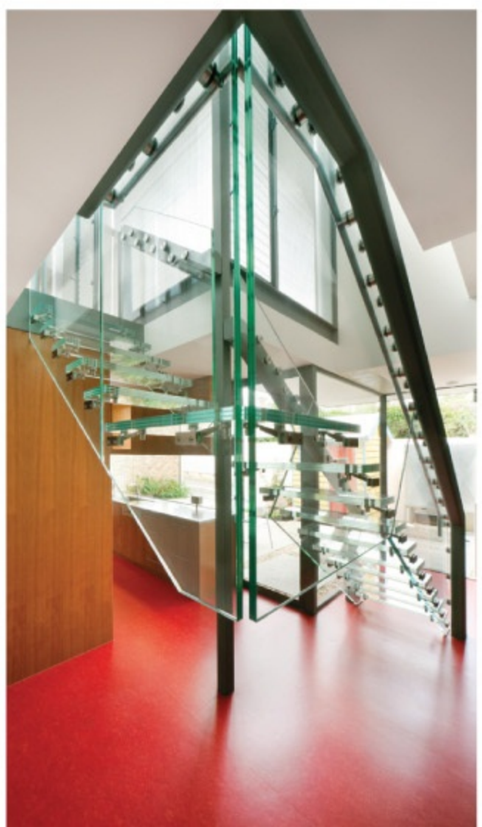
GROUND FLOOR



FIRST FLOOR



Plans remain © Copyright of Robert Simeoni Architects



The integration of unconventional architecture with the existing Greeves St structure has enabled the floor plan and roof of the original double-fronted Victorian home to remain intact and to be rigorously restored, whilst the new extension can be found in a laneway to the rear and aesthetically embraces the ambiguous possibility of a modern and seemingly freestanding box-like structure.

The extension required the new space to serve in several outcomes with a need for a ground floor parking and courtyard area together with an extension of living and kitchen space from the existing house. The first floor master bedroom required a light filled area whilst maintaining an element of privacy.

The sense of discovery that comes with urban laneways and layers of buildings-behind-buildings is common to the context. Urban design considerations of this nature led to a solution whereby the master bedroom on the first floor is cantilevered over the ground floor footprint. This is appreciated from the courtyard, which the structure shelters in plan creating an intimate space for gathering.

An unusual double-height space was developed to connect the extension to the existing architecture, with a staircase constructed predominantly from glass maximizing transparency but also refracting light from the first floor above. The stairs lead to a first floor gallery, and transparency of external material types combined with the pebble-lined roof top gives a sensation of traversing across the roofscape to reach the bedroom suite.

Formally the building attempts a polite connection with its neighbour to the south by way of proportion. The beige brickwork of the boundary wall is retained along with an existing roller door for visual juxtaposition.

Photography by John Gollings

Contact

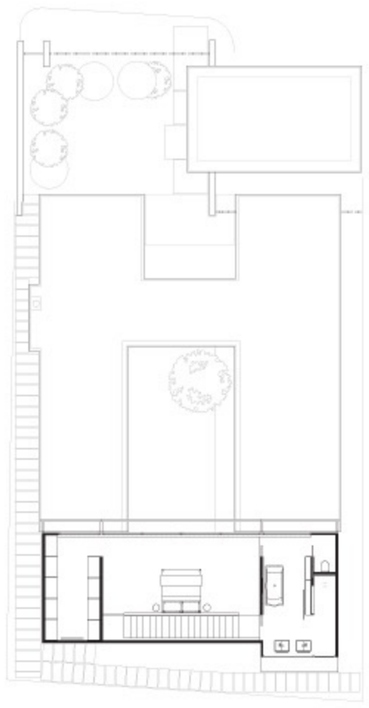
Robert Simeoni Architects
178 Elgin St, Carlton VIC 3053
Telephone : 03 9347 4411

Project of Passion

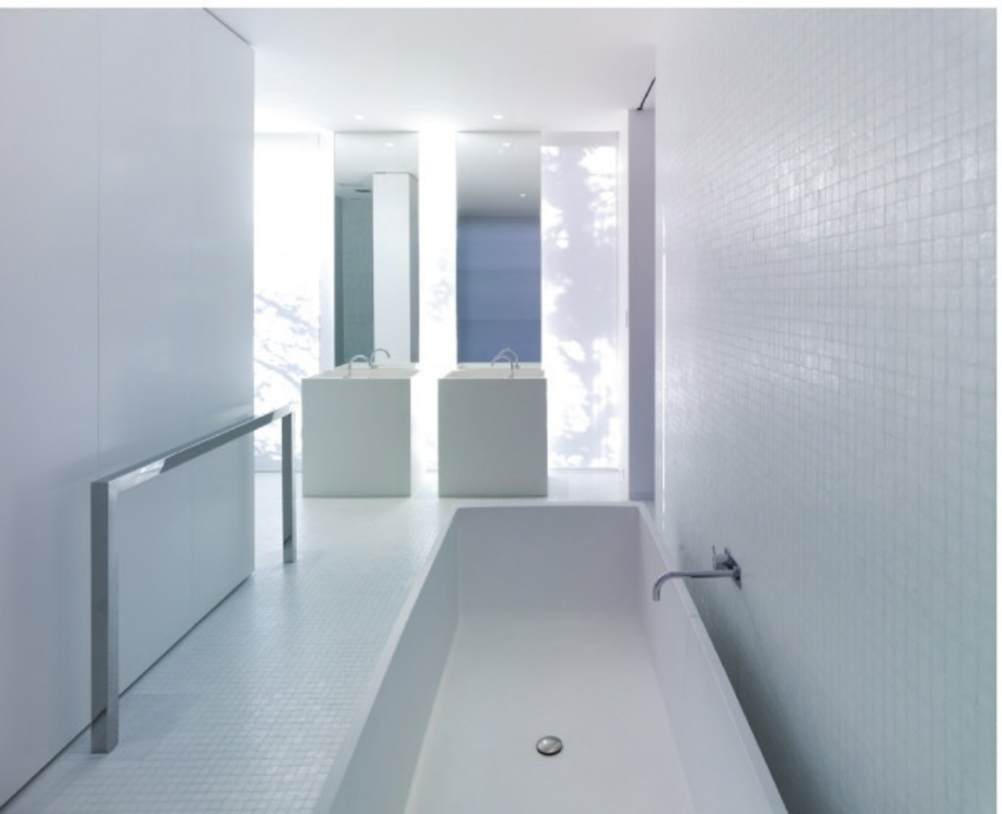
Founder of Carr Design Group, Sue Carr, spent years waiting for this particular property in Melbourne's inner city to become available. After much persistence, the respected and honoured interior designer obtained the property and promptly breathed new life into its already fantastic design.

GROUND FLOOR

FIRST FLOOR



Plans remain © Copyright of Carr Architecture



When purchased, the appeal of the 1960's Courtyard House remained. Hence during redevelopment, the core structure and arrangement was maintained. This stripping back provided the impetus for the path forward.

Situated at the end of a quiet cul de sac, the house is visible from the street as a low façade – the colour of Melbourne grey – with Japanese Maples providing sculptural elements at intervals along the front fence line. Its uncomplicated, linear form sits lightly in its context, appearing to float on a concrete plinth.

A rectangular internal courtyard collects daylight and breezes. The architecture of partial enclosure imbues this Courtyard House with qualities of sharp light and deep shade. The idea of the courtyard as a place of contemplation, calm and delight strongly influenced the focus to retain this internal open air space.

To house a new master suite, an upper level was added, its simple rectangular container-like form cantilevering over the east wing. From this elevated position, views are permitted over the tranquil courtyard below, as are those to the city.

A simple palette of materials – honed concrete, steel and glass – allude to simplicity of form and function reminiscent of the pure forms and lines of houses built in the 60's. Sue's collection of classic 20th century design furniture pieces punctuate the spaces, while a deliberate lack of artwork allows the house to speak for itself.

Modern without being overtly so, the Courtyard House appears subtle with peripheral sensations of place rather than an obvious and blatant presence, to make its mark. The design embraces shadow and light. Elemental building materials of concrete, steel and glass create a compelling rhythm of opposites - solidity and transparency, light and dark, cool and warm, hard and soft.

What is notable is its pared back simplicity, almost as if the house has been built with air and light as opposed to bricks and mortar. The Courtyard House is the ultimate reflection of Sue's design philosophy – timeless, light filled spaces; modern, clever detailing; pure clean lines and a strong simple design.

Photography by John Gollings

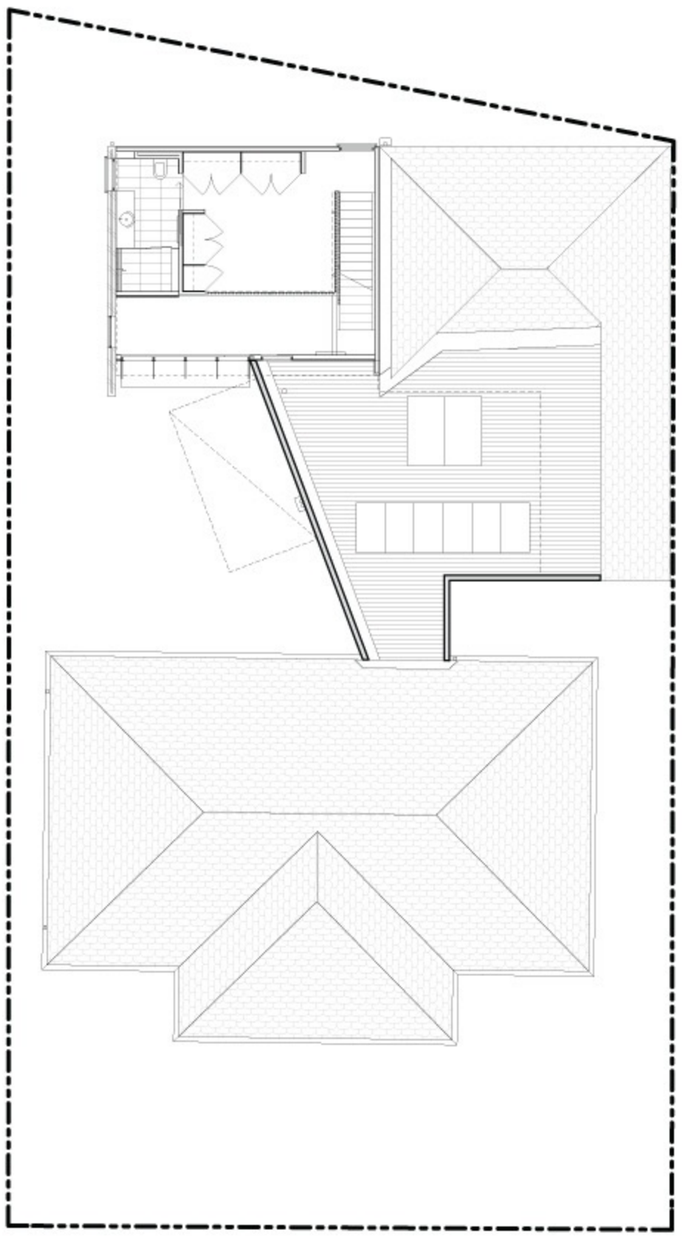
Contact

Carr Architecture
Level 4 - 31 Flinders Lane, Melbourne VIC 3000
Telephone : 03 9665 2300
www.carr.net.au

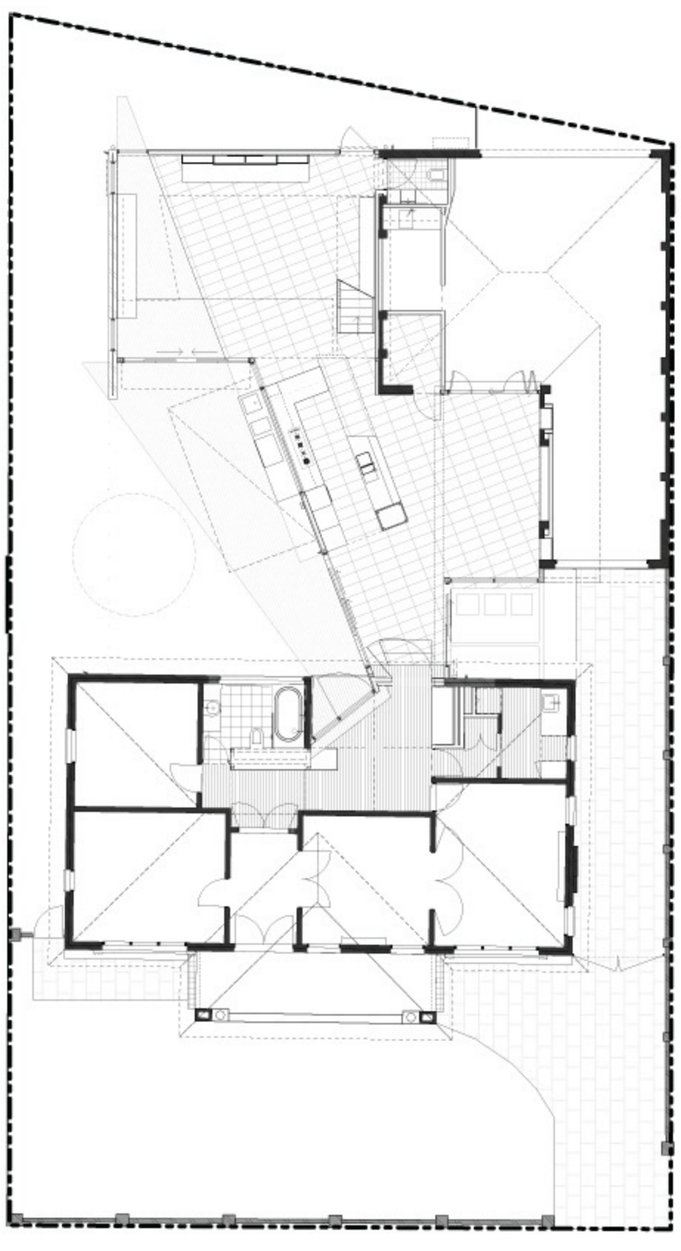
Collectable Quality

Designed with precision as a home of sustainable proportions in mind, architects at Design Habitat were met with a problem the minute the project began – the rear of the site faced south, an unfavourable quality in a home designed for efficiency. Partnering with Durance Construction for the build, Design Habitat employed innovative measures to compensate for the initial setback regarding orientation, creating a home of strong, passive design with a multitude of energy efficient and sustainable features.

FIRST FLOOR



GROUND FLOOR



Plans remain © Copyright of Design Habitat

Despite the superior style and functionality of this inner city home, it was designed on a surprisingly modest budget. With an impressive layout and clever use of flow, the home is a pleasure to dwell in.

From the point of entry, a humble sense of elegance emanates from the heritage style door complete with led light window, continues with the discovery of perfectly aged timber flooring and a Persian rug, before meeting with the curiously exotic installation of a large in-wall fish tank. Continuing on through the home, the melding of two eras fits perfectly together, with the modern areas of the home complemented by antique collectables, including a vintage car that sits by a small courtyard featuring a pond and stone walkway.

From large format tiling to rich timber floors, the unique palette of this resplendent home is reflected in harmony with its relationship to the outdoors.

The living room is the centerpiece of the home, with double volume ceiling and impressive custom-made timber entertainment cabinet. To the rear are large commercial style windows with built-in sliding doors to lead onto the expansive timber deck. The kitchen is positioned to the right while the stairway leading to the upstairs loft sits adjacent. The kitchen is a showpiece in itself. Corian and stainless steel bench tops create the perfect juxtaposition with the older elements of the home, while bold colours and statement furniture pieces add flair. Above the sink, a large bulkhead aids in dividing the kitchen from the rest of the home, traversing the ceiling and leads upstairs as a feature.

Some of the most impressive aspects of this home however, are not visible from the inside or the outside. The home has enhanced thermal mass due to being built on a concrete slab and having a large natural stone wall to one side of the house. Where possible, reused materials have been utilized while double & Low E glazing has been implemented throughout. Cross flow ventilation is also made possible, and boosted by the stack effect of the void and upper windows. Underground, a large water tank has been fitted, featuring a rain flush system to service the laundry, toilets and garden. With living and outdoor areas facing north, the need to use heating and cooling is greatly diminished.

With a strong visual and physical connection with the outdoors, this home is perfect for almost any occasion, fostering the ability to zone off and expand areas within the home as need be.

Photography by Simon Boin
Words by Corey Thomas

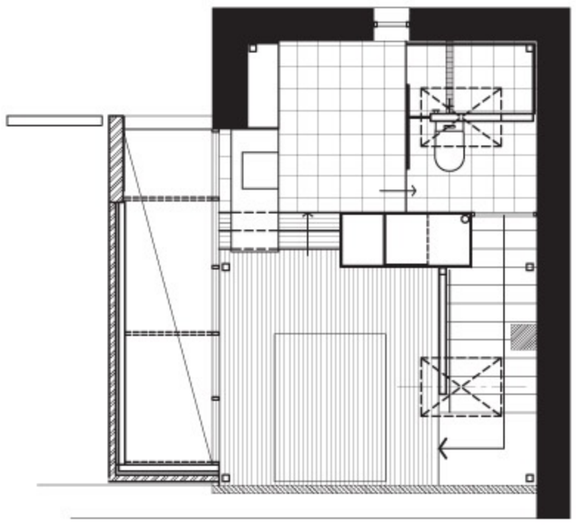
Contact

Design Habitat
Studio 5 - Level 5,
118 Queen Street, Melbourne VIC 3000
Telephone : 03 9642 8793
www.designhabitat.com.au

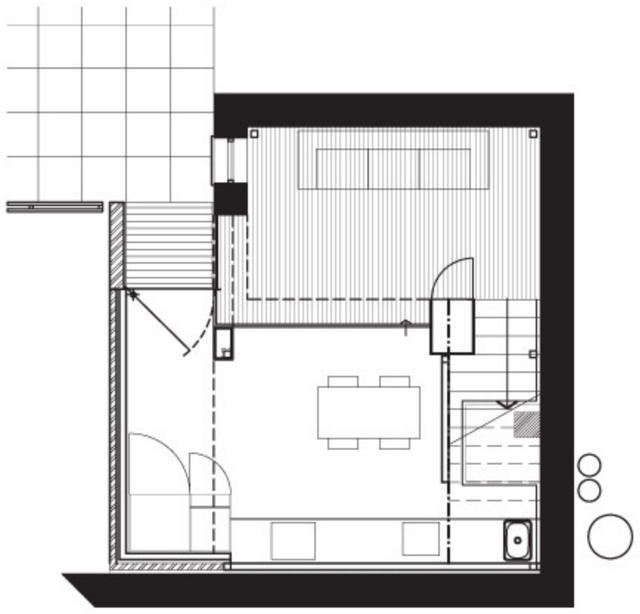
Warm and Cosy

Tucked behind a Federation house, this once dilapidated little barn is now a cosy apartment. Restored without changing much of the building fabric itself, the barn is a stylish small residence with a sensitive interior treatment that brings out the character in the existing features.

FIRST FLOOR



GROUND FLOOR



Plans remain © Copyright of Maria Gigney Architects

Although not heritage listed in its own right, the barn presumably dates back to the 1840s. It was thus highly desirable to maintain the integrity of the structure and utilize or reuse as many of the original elements as possible. Given the dreadful state of the structure, this was an enormous challenge.

Space was limited and the stonework riddled with rising damp. Much of the stone was crumbling, there were no footings, the roof leaked and the building was full of 'creatures.' In a brave move, Architect Maria Gigney teamed up with Merlin Constructions to renovate the barn into a single bedroom residence with a bathroom, living and cooking areas.

With no real need to extend, the barn's original built form remains dominant with only minor additions. A new timber-clad entry wall and an adjacent glass roof form a welcoming entrance to the building.

Inside, a new roof was built above the existing one on an independent steel portal frame, enabling the retention of the original roof framing now visible inside the barn.

Creaky and unstable, the original mezzanine was removed. The timber flooring was inverted and reused as the ceiling lining for the living area, simply cleaned and oiled to maintain its visual integrity. Once climbing to the mezzanine level, a ladder has been reused as a towel rack in the bathroom. The original floor joists were made into a table for the dining area.

The barn's inherent quirks were treated as advantages to the rather special new design. The walls and roof were not straightened, holes where original elements had been were left and the rising damp was treated and concealed behind joinery.

Extensive use of timber to the interior is the perfect complement to the exposed stone walls, together creating a warm and cosy palette of interior materials complemented only by a few select new elements that have turned the building into a home.

Photography by Matthew Newton
Words by Jade de Souza

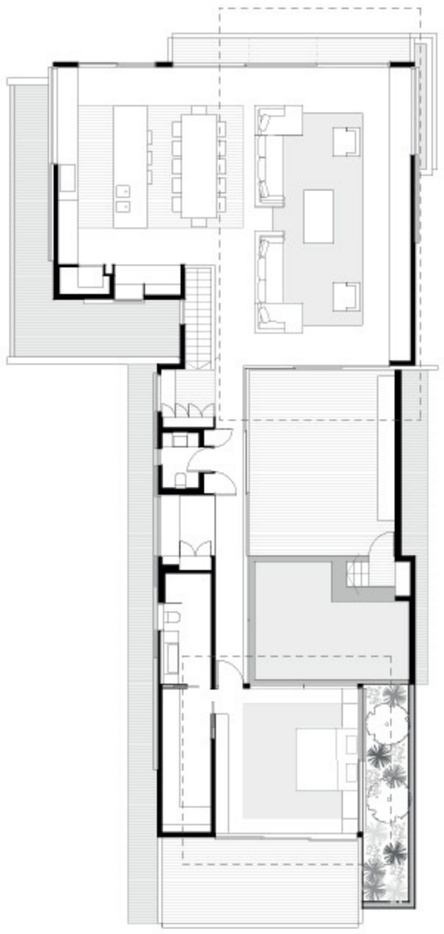
Contact

Maria Gigney Architects
14 Molle Street, Hobart TAS 7000
Telephone : 03 6223 3446
www.mariagigneyarchitects.com

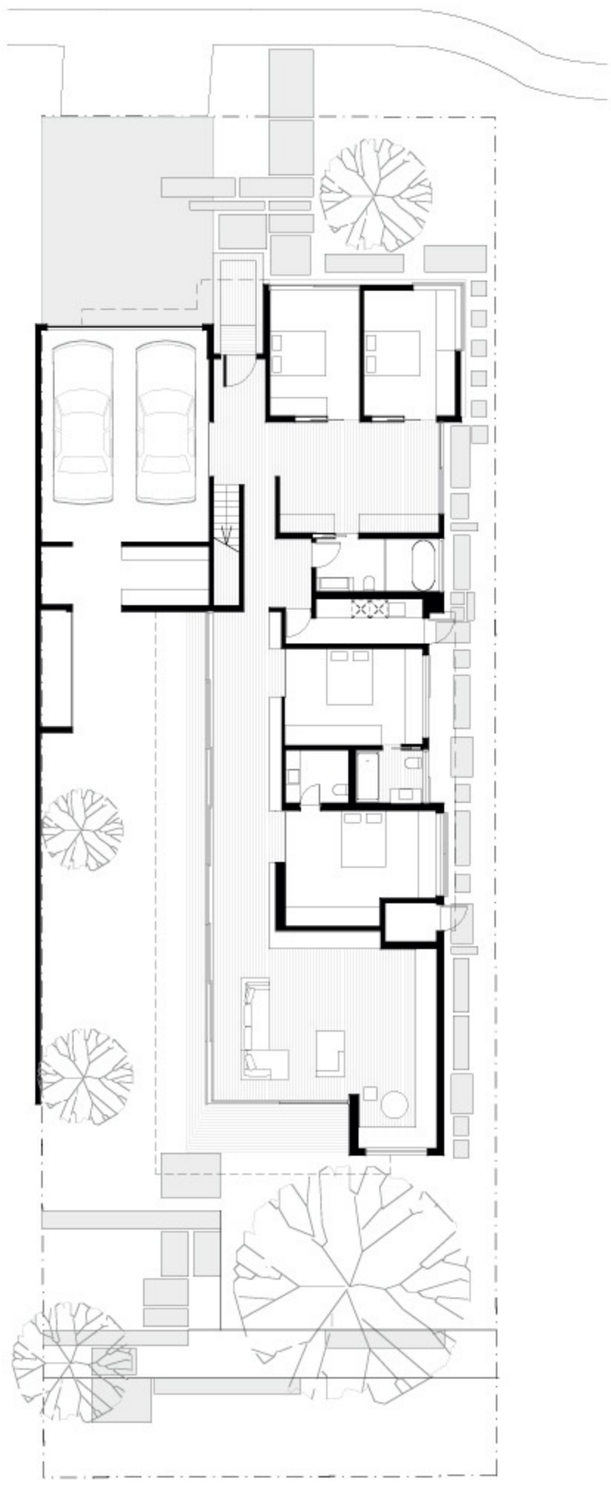
Multi Dimensional

Japanese principles of space and interval have been explored throughout this house and garden, located by the Northern Beaches of Sydney.

FIRST FLOOR



GROUND FLOOR



The design takes its inspiration from the sense of freedom found in beachside living and the importance of relating inside with out. Hence, the journey through the house becomes an exercise in flow and rhythm, reflected in the flexible use of spaces on both levels.

Architect Virginia Kerridge composed the exterior and interior from horizontal and vertical planes as definers of space, rather than using conventional walls.

The lower level, for the children, relates to a linear outside space. This strong emphasis on horizontality and the simple rhythm of the fenestration gives the ground floor area a sense of calm.

In contrast, the upper level relates to the sky and the view of the water, so these rooms have a sense of exhilaration and openness. Yet both levels are related however in their scale and proportion.

On the upper level, a central courtyard space and dipping pool serve as the main gathering point for entertaining. The master bedroom is also on this level and can be either open to the pool space or closed off for privacy. The main living area opens to the street and a viewing deck provides a lookout to the surf.

The roof over the main living area is a folded plane that hovers over the space, allowing glimpses to the sky and a great sense of openness.

The house is constructed of a combination of recycled Blackbutt, off-form concrete and stained fibre cement sheeting. Surfaces used are hardwearing and sturdy, allowing for sandy feet and wet swimming costumes. The joinery throughout is constructed of Blackbutt hardwood ply, normally used as a flooring surface but here used for its durability and rugged appearance.

Because of the central courtyard on the upper level, natural ventilation is very easy to control and on the ground floor level all the children's bedrooms have sliding doors and/or windows, which allow for plenty of air flow.

The design reflected a great respect and admiration for nature through connection with external spaces and the drawing of natural elements into the design. In doing so, the house evokes a sense of calm and repose.

Photography by Tim Pascoe

Contact

Virginia Kerridge Architect
Level 4 - 15 Randle Street, Surry Hills NSW 2010
Telephone : 02 8668 5557
www.vk.com.au

Plans remain © Copyright of Virginia Kerridge Architect

Contemporary Homestead

Based on the traditional Australian homestead, this home designed by Dick Clarke of Envirotecture presents a modern take on the old philosophy. With the latest features in sustainable living, it enables occupants to live self-sufficiently.

As a rural property, the brief required the home to be built so as to handle warm, humid conditions. In addition, a site responsive design was imperative to take advantage of graceful valley views to the southeast, as well as the northern sun in the winter.

The home, sprawled across a number of pavilions is linked by transverse, steeply pitched roofs over the foyers, while an arced plan creates a visual focal point and serves a functional purpose. Timber decks and paved terraces all follow the arced form, as do the balustrades. Overhead, large cantilevered roof overhangs provide the north side verandahs with clear roofing for good solar access.

To the exterior, insulated Timbercrete Blockwork provides a warm organic element, in addition to the rendered walls of solid colour. Balancing the visual intensity of the façade, it also creates a distinction to the typical mud brick home.

In building the home, Rustic Touch tapped into the sustainable theme, using natural or naturally derived products to complete the organic building.

The home satisfies passive solar design, eliminating the need for heating and cooling. In addition, it houses a 140,000 litre rainwater tank which is utilized around the entire home.

Having a sustainable home does not mean it must suffer from a lack of technological advancement. This home is run entirely on a C-Bus system, automating the home in more ways than one.

With a sustainable approach to living, gorgeous views and the latest in technology powering the home, this is the perfect reinterpretation of a traditional Aussie homestead.

Photography by James Clarke, Dick Clarke and Kiryn Clay
Words by Corey Thomas

Contact

Envirotecture
48 Kalang Road, Elanora Heights NSW 2101
Telephone : 02 9913 3997
www.envirotecture.com.au

The Garden Room

A rather special vision – that saw a large room sited amongst lush plants and trees – was made a reality, with the walls of the garden becoming the walls of the free-flowing living spaces added onto a quaint suburban house.

| MCK Architecture and Interiors | New South Wales |

A large brief for a small site provided the genesis of a concept that would set as its premise the idea of openness, removing division and barrier. Spaces would flow and connect seamlessly in both the horizontal and vertical direction. The most important design concept however, was that the interior would extend into and become part of the garden, as would the garden become part of the interior.

Maintaining this vision, MCK Architecture and Interiors worked closely with their client, the landscape architect and structural engineer to arrive at the desired result. Structural engineering delivered a concrete superstructure that defies gravity and provides an uninterrupted passage between the living room and landscape.

Central to the evolution of the design was consideration of the relationship between new and old. Conversation was encouraged between the heritage character of the existing cottage and the introduced concrete and glass structure.

The street façade was maintained but refurbished, with the first floor addition respectfully setback beyond the ridgeline. As one moves from the front door to the rear however, a mixing of individual languages takes place at the mid transition zone, where cornice meets frameless glass and timber skirting meets an off-form concrete stair.

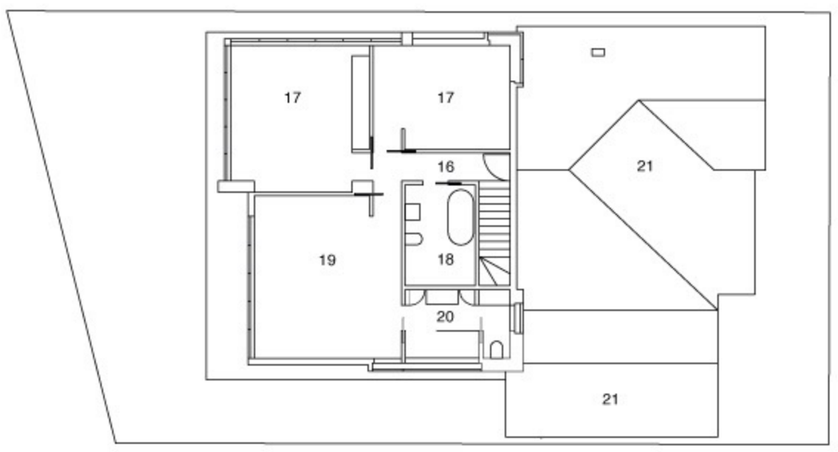
Viewed from the rear, the robust and proud extension is clad in timber shakes, layered with the concrete frame and an expanse of cedar louvers to continue a contemporary theme and respond to the desire for an organic form that befits the garden.

Full height frameless glass sliding doors sweep away under a lightly cantilevered concrete form of the upper level, bringing the garden into living area and vice versa – a connection that extends over two boundaries. In the abutting kitchen, the bench extends right out past the virtually non-existent walls to house a barbeque for the exterior patio.

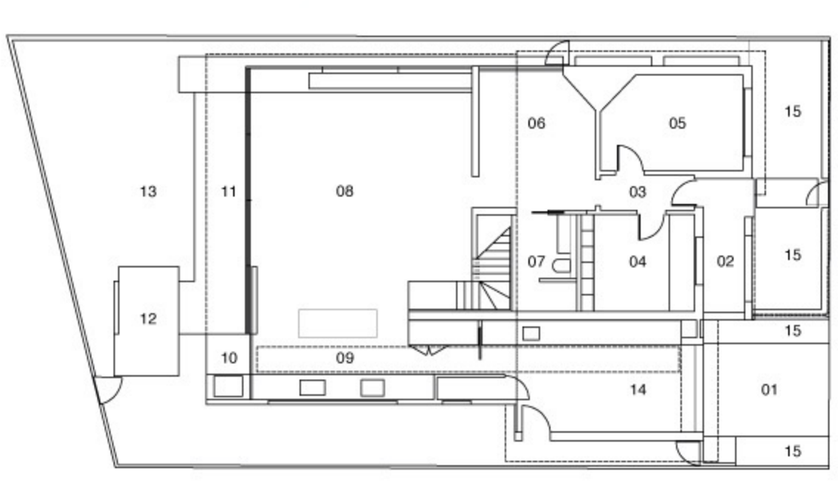
Effectively achieving the vision to construct a house with elements that appear to exist in both the external and internal environment simultaneously, MCK Architecture and Interiors has delivered a one-of-a-kind design to some very pleased owners. With time, the garden will grow thick and lush, seeing the true realization of an urban oasis.

Photography by Willem Rethmeier

FIRST FLOOR



GROUND FLOOR



1.	Driveway	8.	Living & Dining	15.	Garden
2.	Front Porch	9.	Kitchen	16.	Hall
3.	Entry	10.	BBQ	17.	Sitting / TV Room
4.	Study	11.	Terrace	18.	Bathroom
5.	Guest Room	12.	Daybed	19.	Main Bedroom
6.	Sitting Room	13.	Lawn	20.	Ensuite
7.	Bathroom	14.	Garage	21.	Roof

Plans remain © Copyright of MCK Architecture and Interiors

Contact

MCK Architecture and Interiors
Studio 401 - 104 Commonwealth Street,
Surry Hills NSW 2010
Telephone : 02 9211 4146
www.mckarchitects.com

Multi-Layered Design

Transforming two terrace houses into one, this quietly unique refurbishment in Sydney's Paddington sets a new standard in the interpretation of heritage overlays into contemporary design.

NIGELLA LAWSON
the cook's companion
stephanie alexander

| MCK Architecture and Interiors | New South Wales |

Sympathetic to the streetscape and its established character, this residential renovation by Marsh Cashman Kooloos Architecture and Interiors saw the facades largely unchanged. Behind this however, the structure's internal framework was abolished in exchange for a more novel movement of spaces suited to modern family living.

The inner focuses on vertical movement and connection, with roof spaces becoming bedrooms and bathrooms and a basement laundry transformed into a family dining and kitchen space.

From here, a link runs down the side of the property to the living area housed in a new pavilion to the very rear of the property. It is this organization of the main functional areas that fosters the creation of a central courtyard encompassing pool and lawn and engages these spaces with the interior architecture. So, the house finds a harmonious balance between vertical elements and physical exterior connection.

Walls to the kitchen and dining area, the living area and to both sides of the linear walkway between are entirely operable, forming a kind of all encompassing interior/ exterior relationship that is not often seen. Stepped down slightly and lined to the boundary with dense lush garden, the link has little to no impact on the neighbours.

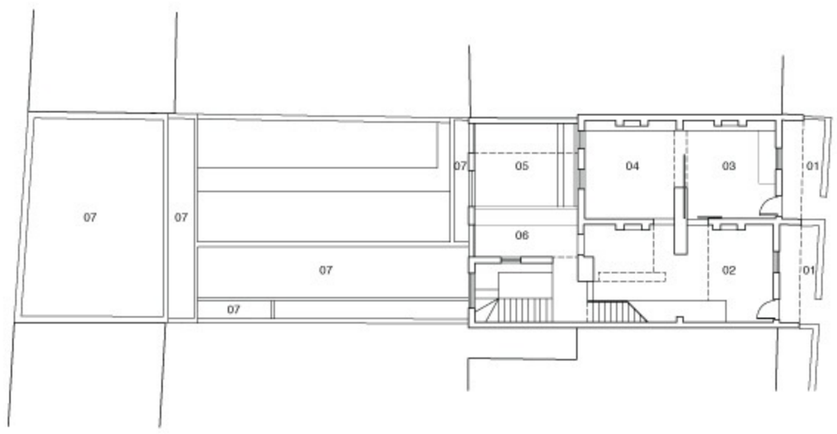
For Mark Cashman of MCK Architects, the theme was that of "creating an experiential space that is ambiguous and playful." To this end, a controlled chaos of rooms and breezeways becomes a strong presence in the central courtyard. When illuminated at night, the rooms reveal the layering of facades that was made possible by hollowing the interiors.

The existing rear walls, casement windows and the architectural detail of the old terraces was maintained, but juxtaposed by a new double height glazed void slotted between the once two houses. This frameless glass element may be an internal space, but its also reads as external – accentuating and adding drama to the design intent to create a strong sense of journey, connection and engagement throughout the new abode. This building block articulates and makes available a rich collage of elements both new and old.

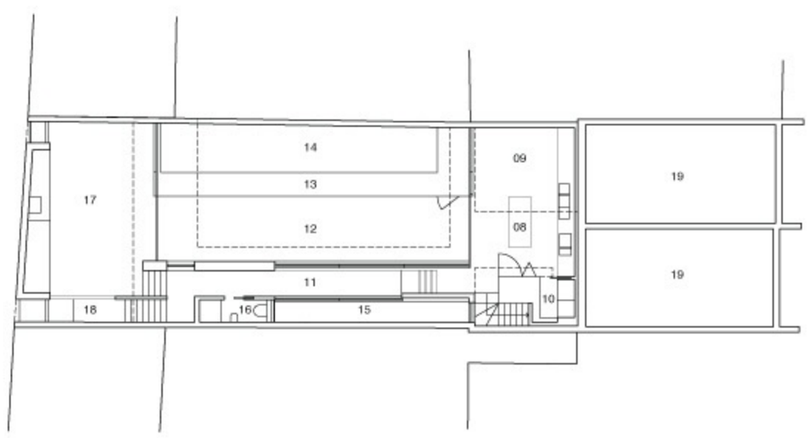
While respectful of its context, the new home challenges its heritage by new housing spaces suited to the complex and multilayered way in which we live in a modern city – while also acting responsibly and sustainably for the sake of our precious environment.

Photography by Willem Rethmeier
Words by Jade de Souza

GROUND FLOOR



LOWER FLOOR



1. Front Porch
2. Entry
3. Office / Library
4. TV Room
5. Void
6. Study
7. Roof
8. Kitchen
9. Dining
10. Laundry
11. Link
12. Lawn
13. Deck
14. Pool
15. Garden
16. WC / Shower
17. Living
18. Rear Lane Entry / Garage Access
19. Subfloor

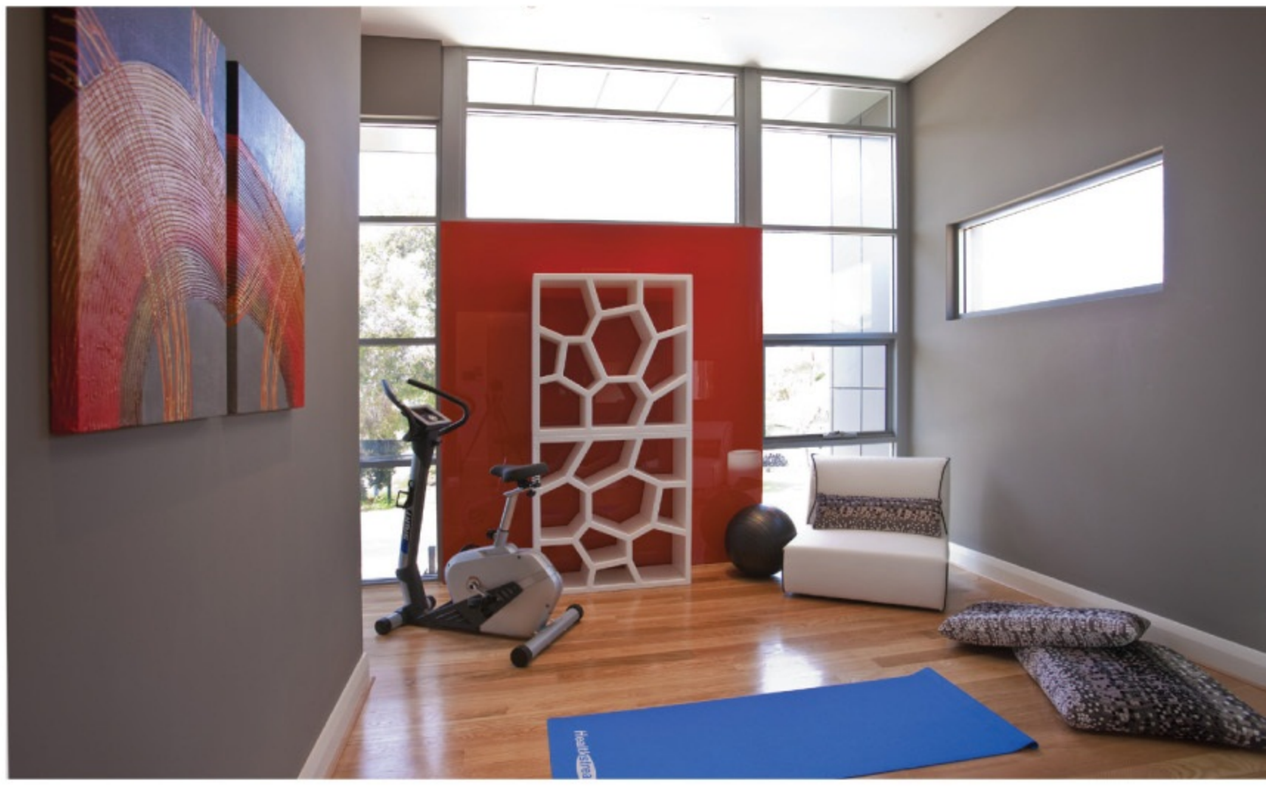
Plans remain © Copyright of MCK Architecture and Interiors

Contact

MCK Architecture and Interiors
Studio 401 - 104 Commonwealth Street,
Surry Hills NSW 2010
Telephone : 02 9211 4146
www.mckarchitects.com

An Artistic Display

The strong conceptual design by GHD has provided the basis upon which Riverstone have crafted a refined, functional and comfortable residence with great indoor/outdoor connectivity suited to the Western Australian lifestyle.



Craig Muir, GHD's Principal Architect was engaged by the project developer, Riverstone Construction, to undertake the design of this new luxury display residence. The key objective for the site was to provide a home as spacious as possible within the small envelope determined by the planning constraints.

Located on a tree lined street in the West Australian riverside suburb of Nedlands, the modern Linea residence provides a striking addition to the established streetscape and sits comfortably in a locality that is a blend of old and new architecture.

The external materials and colour palette selection, together with the sharp clean lines of the well-proportioned façade elements and fenestration, imbue the desired sophistication sought by the client for the home. This contemporary style transitions from outside to inside smoothly aided by the integrated fluid landscape design.

The spacious open plan living areas are washed throughout the day with natural light and are delightfully enhanced by beautifully crafted display niches built into the external and internal dividing walls. The layering of the external architectural façade elements has been reflected in the kitchen island bench and cabinetwork behind.

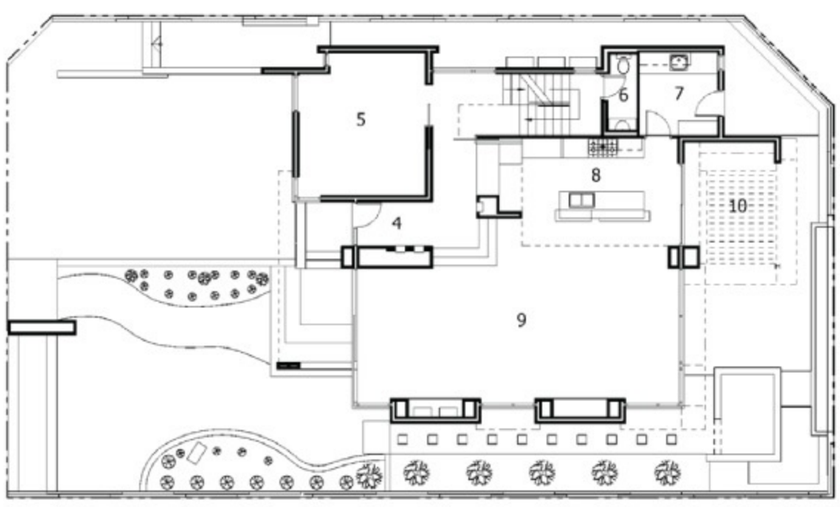
The site was excavated to provide a basement garage. The ground level accommodates the light filled living zones linked to the upper level by a double volume space over the staircase. On the upper level, the bedrooms are afforded the necessary privacy.

The location of openings, the depth of overhangs, balcony and entry porch were all designed to assist the thermal performance of the house as much as to create the architectural vision for the home. The client's brief from the outset was that this home accommodate sustainable elements such as a rainwater harvesting system, grey water recycling and a solar hot water system to achieve a 5 Star plus rating.

Photography by Shutterworks Photography

FIRST FLOOR

GROUND FLOOR



4. Entry
5. Media
6. Bathroom
7. Laundry
8. Kitchen
9. Living / Dining Room
10. Alfresco
11. Balcony
12. Living
13. Void
14. Master Bedroom
15. Landing
16. Bathroom
17. Bedroom
18. Bedroom
19. Ensuite

Plans remain © Copyright of GHD

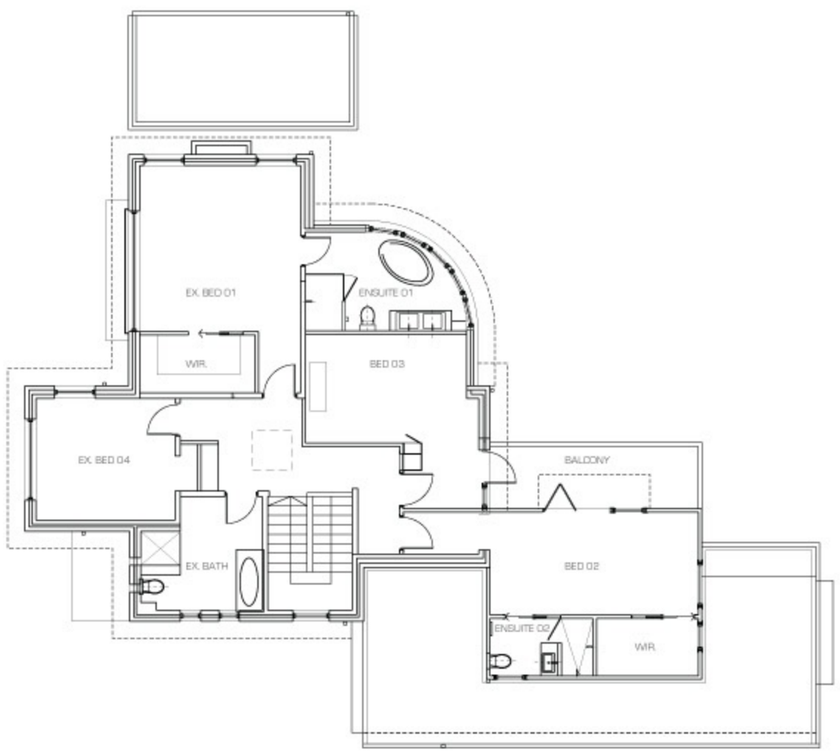
Contact

GHD
239 Adelaide Terrace, Perth WA 6004
Telephone : 08 6222 8222
www.ghd.com.au

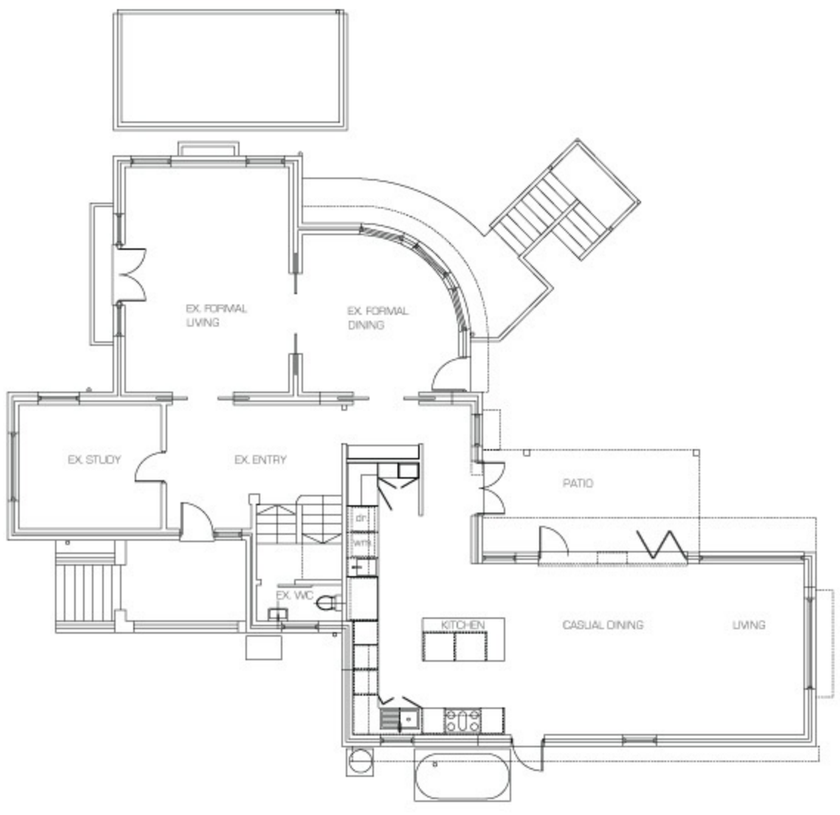
Articulated Art Deco

The conceptual framework of the Turramurra House investigates how built form connects with site and context, successfully integrating the design styles of an existing 1930s house with a contemporary addition, all the while pursuing modern functionality.

FIRST FLOOR



GROUND FLOOR



Plans remain © Copyright of Liquid Architecture

While capitalizing on the naturally private site in the bush, the project responds to its context by minimising disturbance to the natural features.

With heavy shading from surrounding trees, the existing dwelling required careful reworking of its complicated living spaces so as to appropriately handle the orientation and satisfy new functional and aesthetic requirements.

Resultantly, the dwelling now boasts a unique look borne out of the integration between Art Deco and contemporary, clear spatial flow and a strong connection between inside and out.

The house's Art Deco characteristics are retained and enhanced by the alterations and additions, with a sympathetic interior treatment and contemporary exterior concept that reference the original stylistic expression of the dwelling.

The exposed red-brown brick has not only been retained but brought to life through its contrast with the contemporary materials. Through the consideration of the original materiality of the dwelling, it remains a befitting built form within its streetscape and surrounding landscape.

Sustainability measures in this project focused mainly on the reuse of materials from demolition works or as otherwise found on the site. Materials with low embodied energy and passive energy efficiency measures, integrated with the design. The layout of the key living areas have afforded improved solar access and natural ventilation solutions, particularly through the direct opening of these areas to the outdoor living areas.

The internal spaces are hinged on a new high-end kitchen, with the dining area directly opening out to the covered patio and flowing pool deck, articulated by a frameless pool fence, textured feature wall and illuminated planter boxes.

Rendering, painting and lighting refurbishment to both the interior and the exterior elements of the dwelling have contributed significantly to the transformation of the house into a contemporary living space.

Photography by Willem Rethmeier

Contact

Liquid Architecture
7 / 100 Penshurst Street, Willoughby NSW 2068
Telephone : 02 9958 7950
www.liquidarchitecture.com.au

At One With Nature

The site was selected for its innate natural beauty, with surrounds that include rock outcrops, natural bush, trees and blackboys. While one aspect of the site reveals the city, it is the view over several hundred square miles of bushland that has become the most appealing outlook.

Not ostentatious from the road, the home appears to be single storey even though it in fact cascades over multiple levels, following the contours of the steep lot.

For functionality reasons, the majority of the living, sleeping and utility areas are all on the second level where the view is at its most beautiful. On this level is also the pool, suspended in the upper storey for the sake of getting maximum use and also becoming a feature of the adjacent outdoor entertaining area.

Since the owners spend a great deal of time outdoors, they wanted a large alfresco area. The space that was designed specifically with their lifestyle in mind includes a fully self-sufficient outdoor kitchen, which can be used year round given the shelter afforded by the area.

Since the primary views face west, verandahs with operable roofs cover the western elevation sheltering the inside spaces whilst showcasing the outlook. Breezeways in the alfresco area and operable highlights in the family room provide cooling, natural airflow. The owners enjoy the ability to open the inside of their home so widely to the outdoors that it is rare to find the sliding doors and windows ever closed – making for a most natural place to dwell.

Similarly natural is the material palette. Travertine has been used extensively for the wall and floor cladding, with that on the walls left for the most art in its natural state.

Timbers and veneers have been used throughout, including forest floor Sheoak that has been used as battens for the porch, the alfresco ceiling and flooring in some areas.

The home is contemporary in its appearance but fits well in the bush surrounds. A very casual feel is given by the use of many natural products and the layout, which does not include formal living areas but is centred primarily on outdoor use.

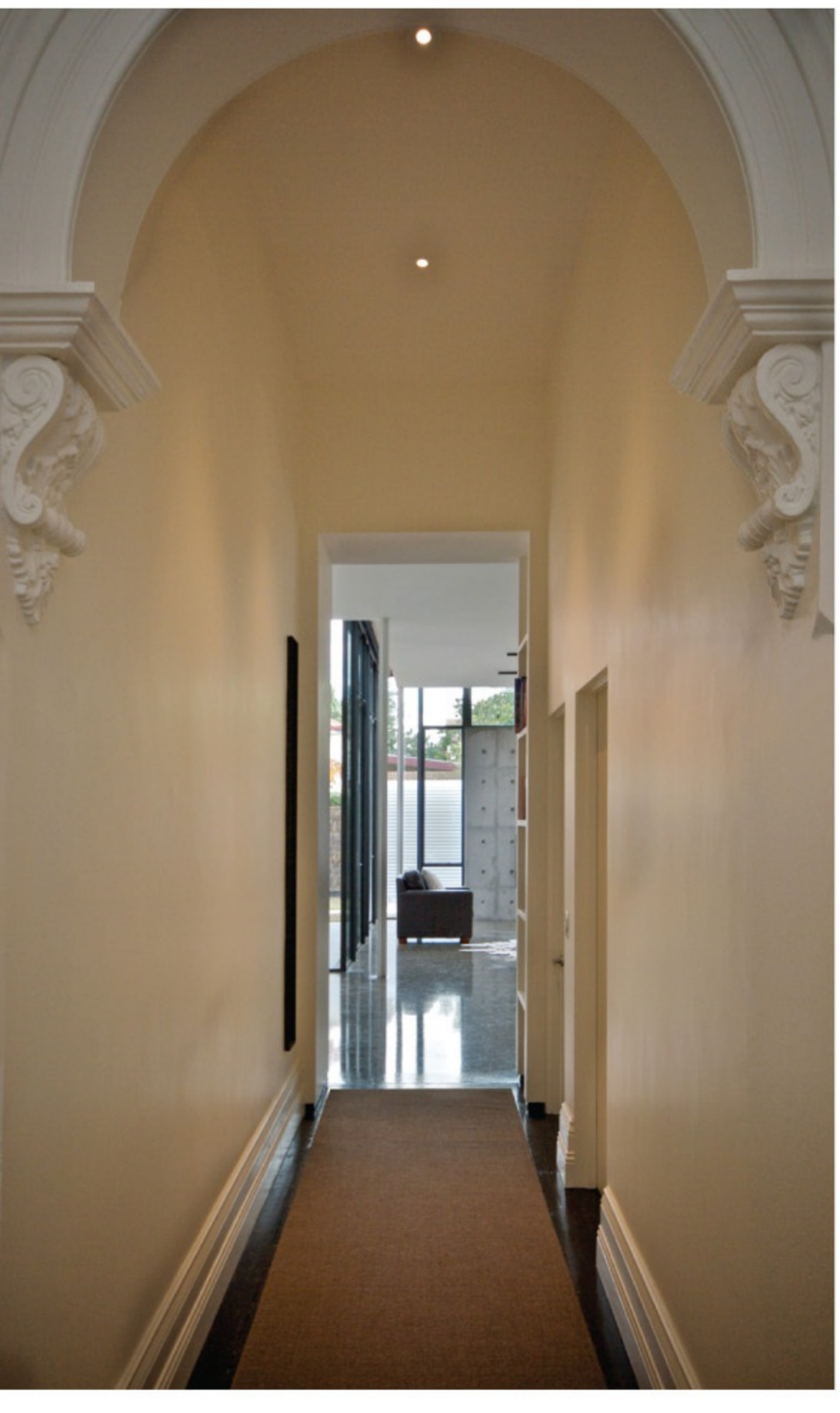
Photography by Joel Barbitta
Words by Jade de Souza

Contact

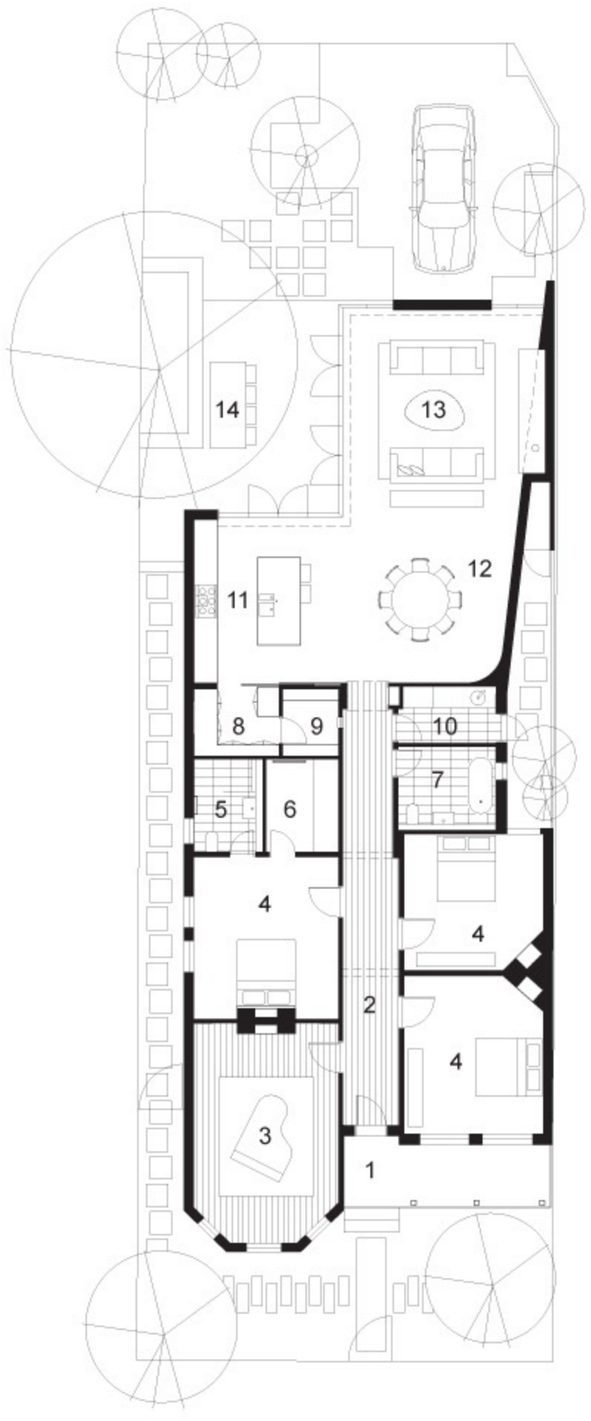
Webb & Brown-Neaves
129 Hasler Road, Osborne Park WA 6017
Telephone : 1800 802 636
www.wbhomes.com.au

A Gallery at Home

A Victorian era brick home required a contemporary addition that would make the home more suitable for the display of the client's growing collection of modern art. The new spaces are articulated with refined detailing and concealed joinery to diminish the presence of building elements and retain focus on the artwork.



FLOOR PLAN



1. Entry
2. Hallway
3. Music Room
4. Bedroom
5. Ensuite
6. Walk In Robe
7. Bathroom
8. Pantry
9. Cellar
10. Laundry
11. Kitchen
12. Dining
13. Lounge
14. Courtyard

Plans remain © Copyright of Moloney Architects

The solidity and heaviness of the original brick rooms to the front of the house sit in contrast with the open glass skin of the new addition to the rear. The visual journey between front and back is an intriguing one, as the bright new elements are glimpsed through an ornamental archway.

Paramount to the design of the new works was a close relationship with the courtyard landscape, with the new glass structure acting as a kind of 2-way display. From the outside looking in, the wide expanse of glass wraps around three sides of the building and defines the extent of the interior gallery space. From the inside looking out, the façade neatly frames the courtyard's mature Golden Rain, making the tree appear as if it were inside a glass display box. The glass facade extends beyond the ceiling line to create a slender roof profile, further enhanced by the sharp edge of the steel fascia angle.

The primary interior element of the new works is the white curved wall that forms the backdrop for the owner's extensive art collection. The single surface unites the spaces and reduces the number of lines formed by corners that can detract from the works.

The design specifically considers the intersection between the old and new spaces. Steel frames are used to allow new forms to penetrate into old – such as the internal steel windows that create a visual connection between the cellar and hallway.

Made colourful and warm with intricate mosaic artworks, the bathrooms are a particular treat of this house.

The client called for a hardwearing industrial palette of materials including black painted steel, glass, stone, and exposed aggregate polished concrete. These hard surfaces foster a genuine art gallery aesthetic whilst being offset by soft furnishing and vibrant coloured artworks.

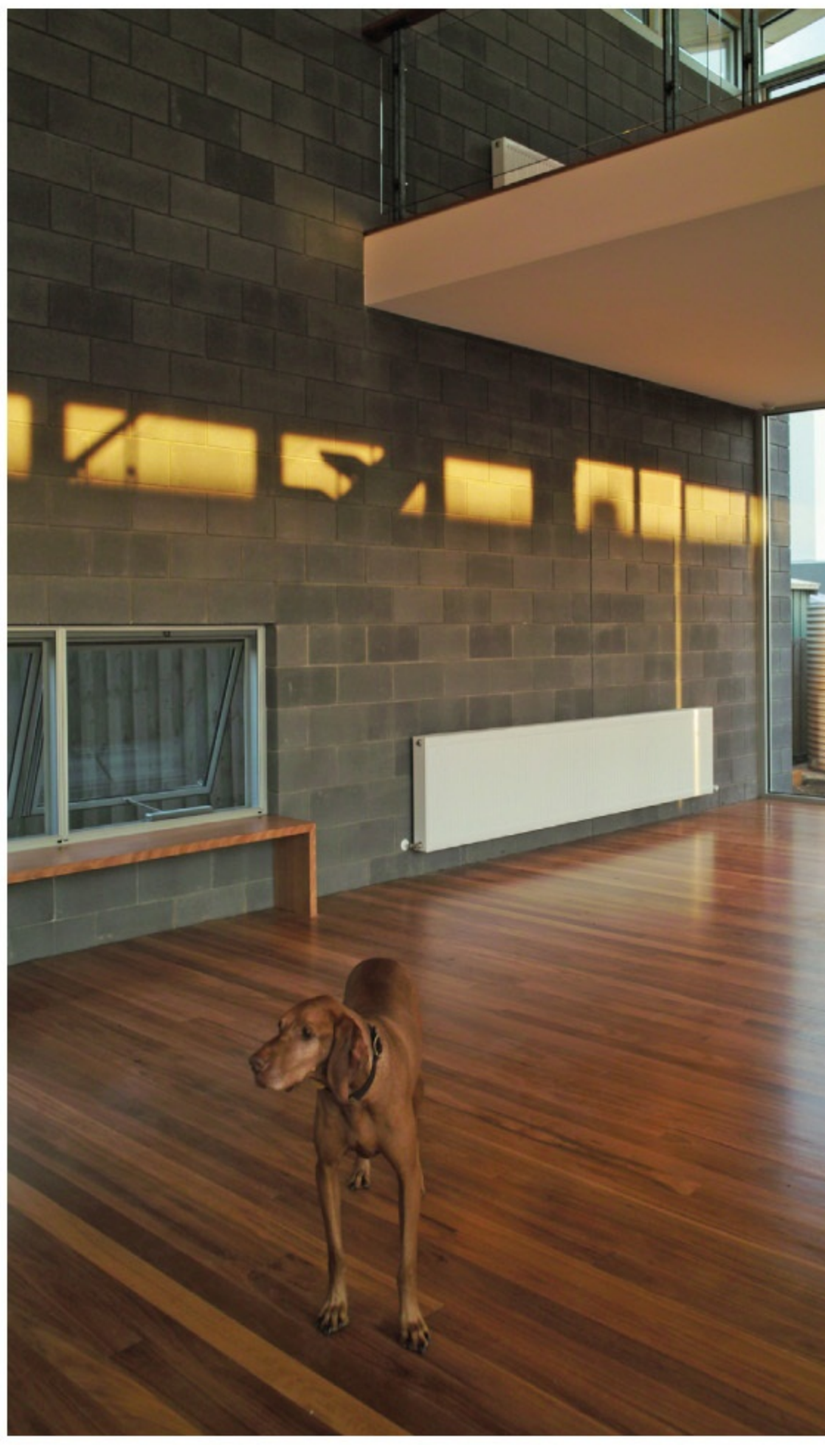
Photography by Craig Mitchell

Contact

Moloney Architects
1320 Sturt Street, Ballarat VIC 3350
Telephone : 03 5309 2499
www.moloneyarchitects.com.au

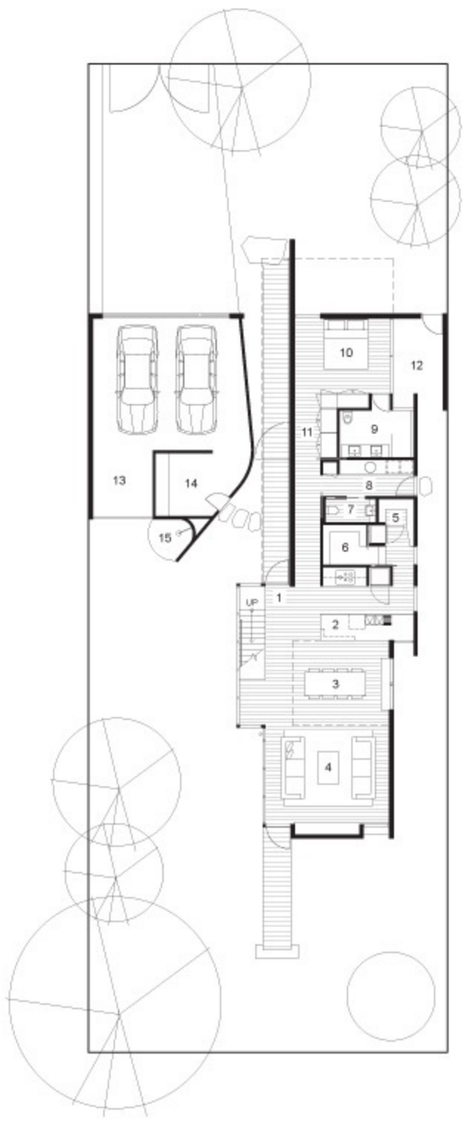
Beach House Beauty

Modest materials and straightforward detailing come together throughout this Torquay home's internal and external spaces, creating an uncomplicated and peaceful design that reflects the calm, cool and relaxed atmosphere of the Victorian coastal town.



UPPER FLOOR

GROUND FLOOR



1. Entry
2. Kitchen
3. Dining
4. Lounge
5. Pantry
6. Cellar
7. Powder Room
8. Laundry
9. Ensuite
10. Master Bedroom
11. Walk Through Robe
12. Courtyard
13. Garage
14. Workshop
15. Outdoor Shower
16. Bridge
17. Void
18. Study
19. Bedroom
20. Bathroom
21. Billiard Room
22. Solar Panels

Plans remain © Copyright of Moloney Architects

The couple that commissioned Moloney Architects for this project wanted a unique beach house with enough room for grown up children and extended family. They requested a double storey dwelling that made use of natural timbers and was open and honest, permitting communication across the levels and employing sustainable design principles.

The front of the building is defined by three simple geometric elements; a blade wall, a timber wrapped glass box, and a single pitched roof plane. The roof plane calmly floats above the timber and glass, whilst the lower floor's concrete block wall intersects the upper floor – creating tension within the composition.

Material usage responds to the desired design theme. Dark concrete block provides massing at the base of the building – with timber, steel and glass defining lightweight forms above. The thermal massing draws in the sun's warm rays, storing them to radiate after sunset.

Extensive glazing allows direct connection to the site from the lower floor living areas, and linear highlight windows to the upper floor provide cross-ventilation opportunities and reinforce the floating roof idea.

The building's internal spaces centre on the void that connects the lower and upper floors. Spanning this void is a bridge that forms a threshold between the living zones and the more private sleeping spaces.

An uninterrupted hoop-pine plywood ceiling unites the internal spaces; an element that also adds warmth to the interior and fortifies the design's repeating geometric grid through its exposed joins.

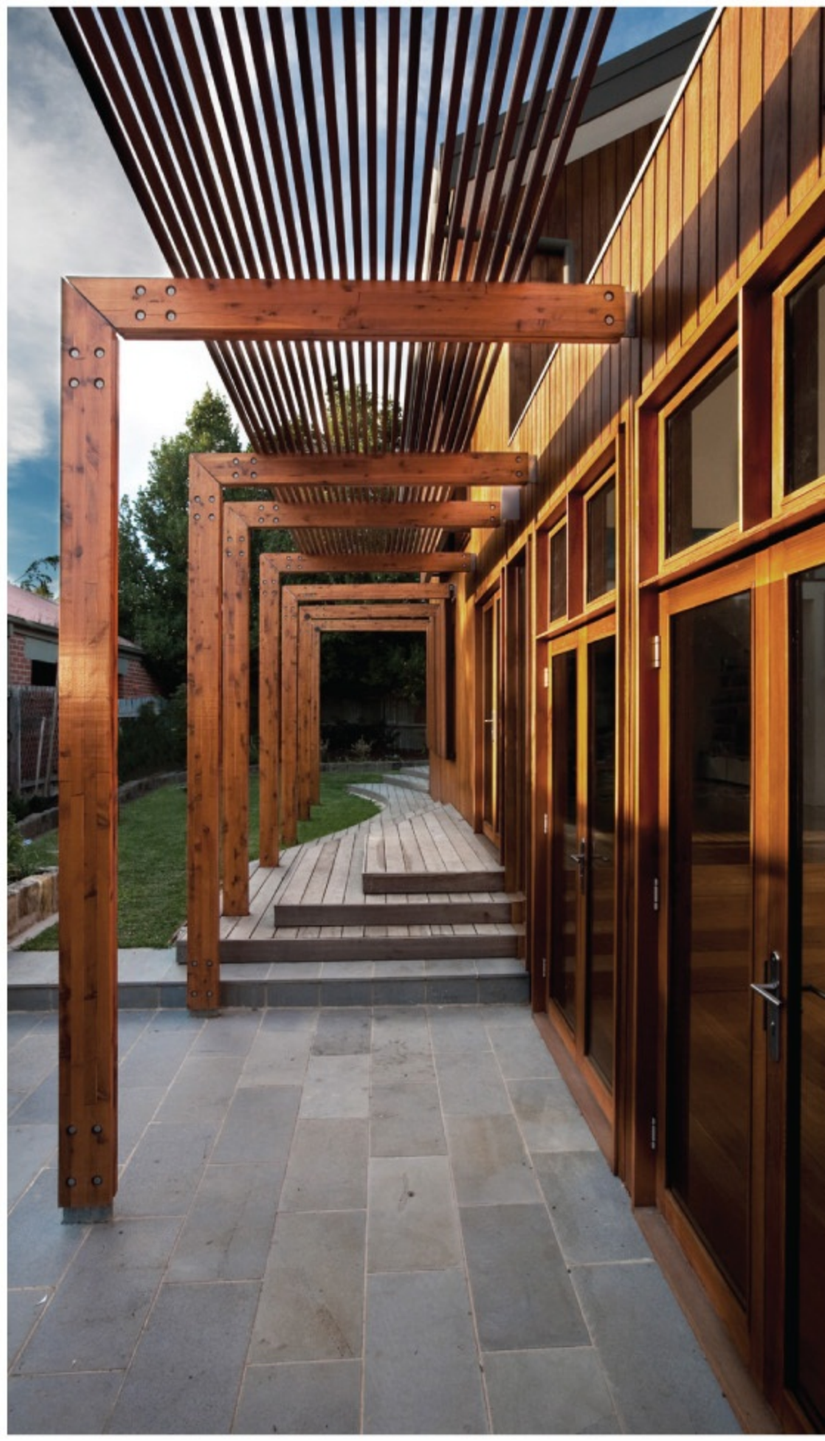
Photography provided by Moloney Architects

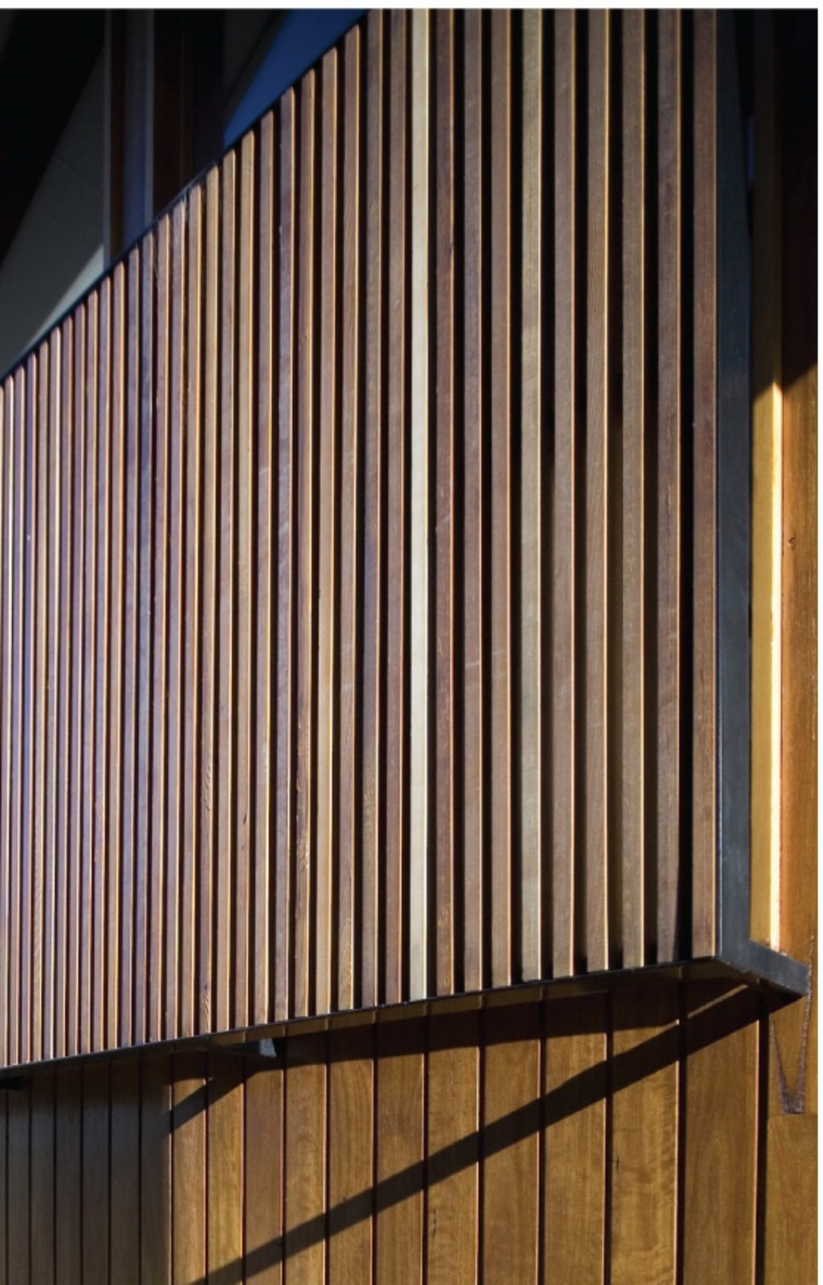
Contact

Moloney Architects
1320 Sturt Street, Ballarat VIC 3350
Telephone : 03 5309 2499
www.moloneyarchitects.com.au

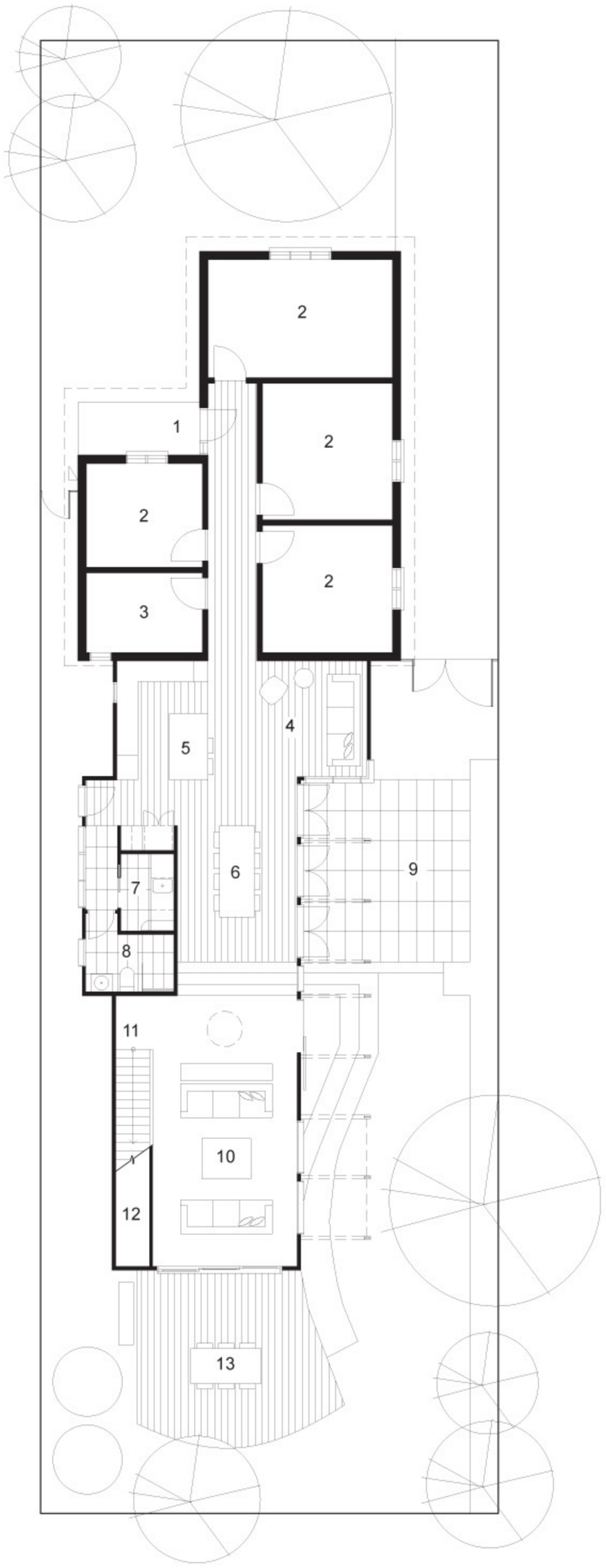
Delightful Disparity

Alterations and additions to older homes like this Californian Bungalow often take shape as a generic ‘box on the back’. This extension however, masterfully designed by the talented team at Moloney Architects, challenges the idea of renovation in a most unique way.





FLOOR PLAN



1. Entry
2. Existing Bedroom
3. Existing Bathroom
4. Sitting
5. Kitchen
6. Dining
7. Laundry
8. Bathroom
9. Outdoor Entertaining
10. Lounge
11. To Study Above
12. Store
13. Deck

Plans remain © Copyright of Moloney Architects

The idea of extending the home was conceived out of the need for more room for a growing family. After exploring many design directions, the clients opted to recycle an existing outbuilding at the rear of the property, and connect it to the main house via a new bridging space.

The style of the new building work does not imitate or borrow from the existing Californian Bungalow at all. Rather, the contemporary works sit in contrast to the old, unapologetically modern and comfortably dissimilar. Blackbutt timber cladding is used to unify the new additions, and present a clear definition from the original main building.

The new design was primarily concerned with the way in which an appropriate connection could be created between these two disparate forms. New vertical shiplap cladding, and an overlaid grid of timber portal frames provides continuity and rhythm to the new building façade.

Timber batten screens set on gas struts, which can be opened outwards and held open on the timber portal frames, provide adaptive shading. These screens can become the battened cover of an external shaded walkway.

Connecting the two buildings is a new open plan dining room that has become the focal point of the home. The space features a small services pod made up of concealed joinery as well as a bathroom and laundry.

Three long steps connect the bridging space with the existing outbuilding. This level change is carried through to the outside decking steps, and provides a subtle connection between the interior and the landscape.

The internal palette focuses attention on the cedar windows and doors and the Blackbutt flooring. A restrained approach to materiality and detailing provides simple and peaceful interior spaces, brought to life by the active family within.

Photography by Heath Worsley

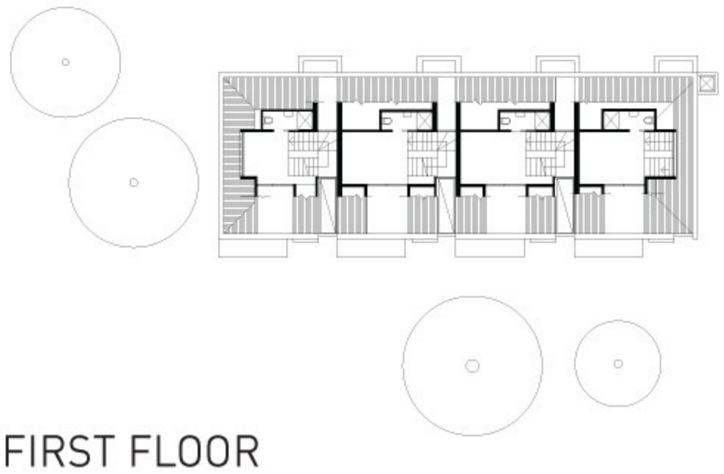
Contact

Moloney Architects
1320 Sturt Street, Ballarat VIC 3350
Telephone : 03 5309 2499
www.moloneyarchitects.com.au

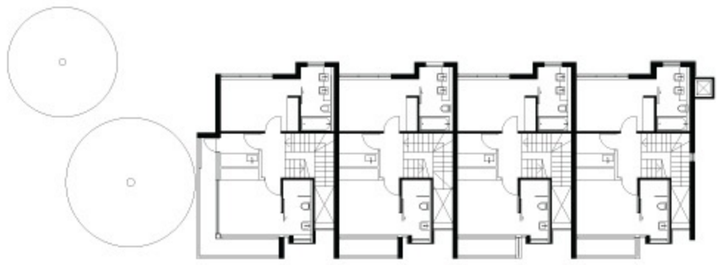
Bondi Beauties

Simple but rich in their built form, these four finely detailed, light-filled townhouses maximise the potential of a small infill block and set a high standard for future development in the area.

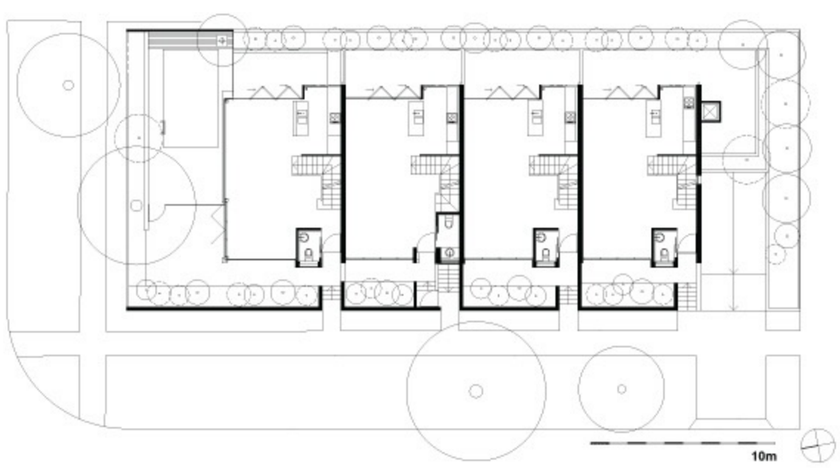
ATTIC



FIRST FLOOR



GROUND FLOOR



Plans remain © Copyright of BMA

The owner of a 557 square metre corner block in Sydney's seaside suburb of North Bondi enlisted the talented team at Brian Meyerson Architects to assist in the development of four luxury townhouses. The project would respond to the increasing demand of the area's discerning property buyers for contemporary multi-housing that is unique but informal in keeping with the established style of the neighbourhood.

The Trinium Group – responsible for a number of high-end developments – briefed BMA with the requirement for refinement and sophistication in a project that makes a statement in luxury and style.

Expressed in bright white, glass and steel, the townhouses' street presence is one of aspiration, presenting to the suburb a new trend in modern architecture. Though extroverted, the residences are equally introspective, where open but private spaces benefit from the light brought in by cleverly designed apertures.

Excellence is found in every detail large to small, from the architecture itself to every fixture and fitting. Neat kitchens are spread with Calcutta marble, stainless steel and a suite of Meile appliances. Marble continues in the bathrooms and subfloor heating warms the interior from under reconstituted stone tiles in the living areas and bathrooms.

Each of the three bedrooms has an en suite and a delightfully different feature – some of which include decks and magnificent Sydney Tower views – making the definition of one master suite virtually impossible.

Private courtyards and outdoor entertaining areas are enjoyed by each home, one of which benefits from a lawn and ample six-metre, gas-heated pool.

Putting the fun into functionality, the townhouses are equipped with the latest and greatest technologies including remote controlled sun-louvres, video intercom and CBUS system.

Photography by Tyrone Branigan
Words by Jade de Souza

Contact

BMA
151 Curlewis Street,
Bondi Beach NSW 2026
Telephone : 02 8284 5777
www.bmarchitecture.com.au

Sensitive Renovation

In the prestigious Melbourne suburb of Prahran, a young professional couple has breathed new life into an old, dilapidated house, turning it into a home - both beautiful and functional.

| Jean D Steele & Associates | Victoria |

Jean Steele was presented with the challenge of retaining and upgrading a well-worn single storey, double fronted Victorian weatherboard house and simultaneously adding a new modern extension to the back. The extension needed to be innovative but sensitive, providing a contemporary living environment to suit the needs of the owners.

In maximising the width of the block and hence the size of usable internal space, the addition was built up to each boundary. Consequently, an internal light court was needed to introduce sunlight into the centre of the building.

Additional light was introduced above the kitchen area using skylights featured in a semi-cathedral ceiling section, resulting in a sense of openness to the outside environment. A water feature within the light well completed the central focus to the living and entertaining areas.

From this primary concept an open space plan was developed for kitchen, dining and family rooms to be focused around the light court with bi-fold doors providing indoor/outdoor living. Defining the dining and family rooms are separate cathedral ceilings. Below the windows that grace the gabled ends of these ceilings, glass doors open the living areas widely to the alfresco terrace. The outdoor patio area was landscaped to define the alfresco dining area with feature fencing and planter boxes screening the carport parking space.

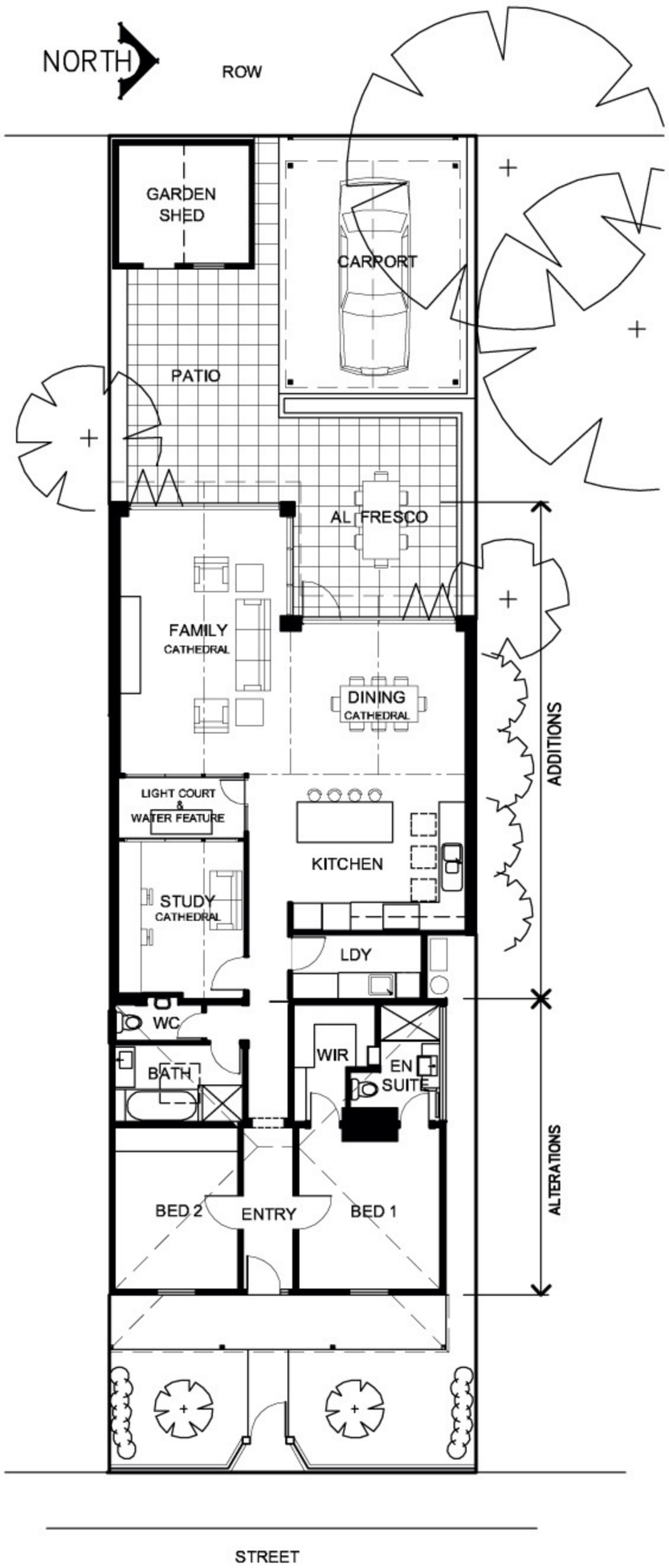
The original Victorian house section was stripped and remodelled to provide modern en suite, WIR and bathroom facilities. The whole of the original section was restored using period architraves, cornices and restoration of the passage archway. An extra room that functions as a study-cum-guest bedroom has also been added.

T&G Sydney Blue Gum - the primary internal material – is carried through from the restored Victorian section into the modern additions linking the two areas and giving a warm welcoming feeling from the front entry.

Exceeding the original dream of the owners, the finished product has enhanced both the living and entertainment environment of the home as well as increased the property's capital value.

Photography by David Greenberg

FLOOR PLAN



Plans remain © Copyright of Jean D Steele & Associates

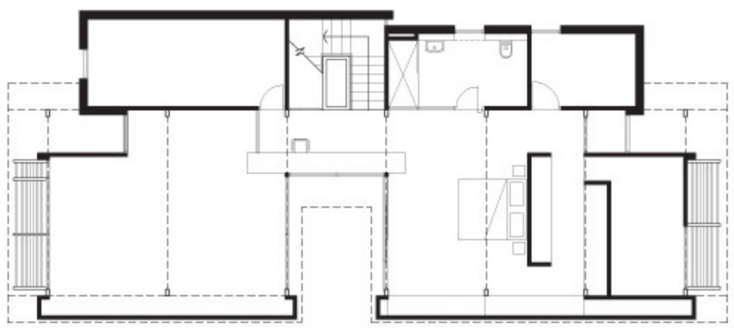
Contact

Jean D Steele & Associates
Boronia VIC 3155
Mobile : 0417 336 873
www.vicabode.com

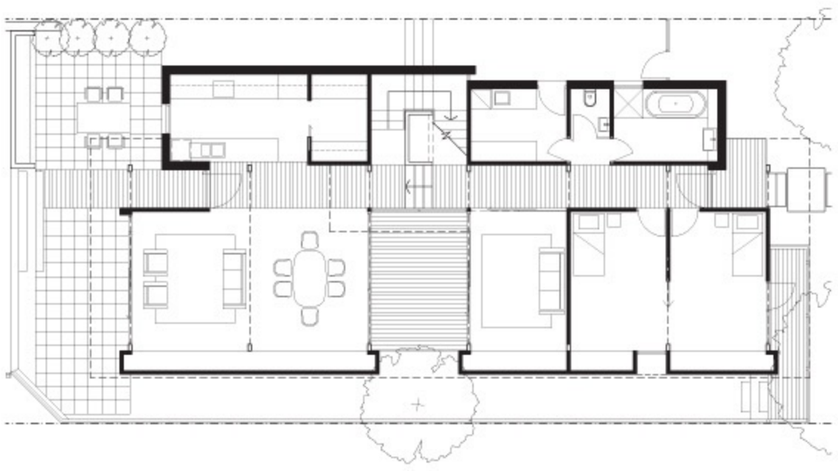
Perfect Assimilation

Inspired by the traditional character weatherboard houses of the region, the 'N+C Residence' by Studio 101 Architects is a custom-designed, split level home featuring contemporary, sustainable design that sits in complement to its heritage neighbours. Only minutes from the spectacular Geelong waterfront, the architectural design reflects the brief's requirements for a sustainable, compact and low maintenance home, full of fun, light and space.

FIRST FLOOR



GROUND FLOOR



Comprising of both functionality and style, the spatial open plan arrangement maximises the amount of natural light that fills the home and aids in cross flow ventilation. With three bedrooms, a mezzanine study and off-street parking which can double as an extended play-space for the kids, it is a testament to good, compact design.

Located in a council regulated heritage zone, the balancing of the owner's brief and the Town Planning requirements resulted in a restrained but exciting fusion of forms and materials that borrowed from the surrounding streetscape. The recycled timber skeletal structure and other timber features that extend throughout the home provide a warm introduction to the traditional palette of materials used to create a visually appealing balance between two eras.

The timber clad living wing has high-level glazing, with eaves allowing the winter sun in but denying its entry in summer. Operable louvers also allow warm air to escape during summer. Perpetuating the use of traditional materials, red masonry provides the skin for the home's service wing.

To the exterior, a cantilevered roof tapered to a fine edge at its extremity, provides an attractive focal point to the design.

With refined architecture creating a balance between modern aesthetics in a historical setting, this design is a testament to the abilities of Studio 101 Architects to assimilate contemporary design to any application imaginable.

Photography by Trevor Mein
Words by Corey Thomas

Contact

Studio101 Architects
1 Dennys Place, Geelong VIC 3220
Telephone : 03 5221 9131
www.studio101.com.au

International Inspiration

Travels to the ruins of Pompeii led the owners of this property to instigate a design approach that explored the concept of an inner centralized courtyard surrounded by living spaces.

| Toon Architects Group | Victoria |

Working with this idea, Robert Toon of Toon Architects created an appropriately sized home for the semi-retired couple that is both attractive and functional. The design is a contemporary response to an ancient but practical theme influenced by a predetermined lifestyle and the beauty of the site.

Arrival at the house presents an understated view of the rooflines suggesting something special may be waiting as you enter. Entry to the house opens up a whole new appreciation of the property both internally and externally, with one's vision taken out to the surrounding landscape before being brought back in to appreciate the living areas as they draw in the warm sunlight to tremendous effect.

The house is located on a large block surrounded by giant native trees that become a most lovely aspect of the house itself through the articulation of viewing areas. Moderate snowfalls occur during winter, so the house needed to be cosy. The orientation was thus dictated by the availability of northern light, maintaining the significant outlook to the rear of the block.

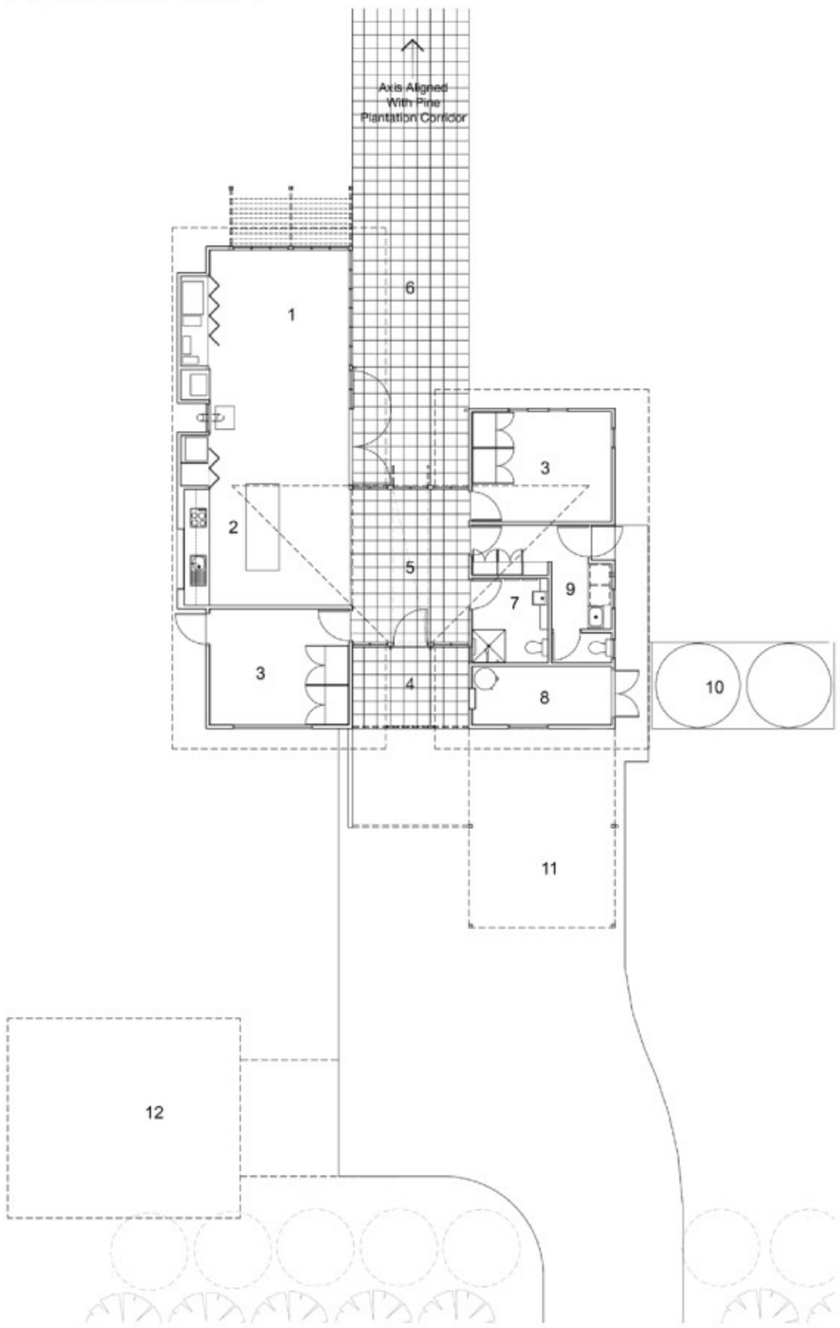
Much of the beauty of the house is found in the simplicity of its layout, with rooms extending off a central axis that is reinforced by a large glazed opening to the sky and the extended terrace that take the eye outwards.

When visitors come to stay, the living area can be zoned off for privacy. This space also functions as a home workspace for the owner's business and the terrace can be opened up, expanding the living space and acting as the inner courtyard. The polished concrete floor works as a heat bank as it captures the morning and afternoon sun, the overhangs provide shelter and protection to the wall details and the rainwater is captured to feed into the house.

Equal emphasis is placed on all elevations so that the house can be appreciated from any aspect. WRC shadow clad and painted FC weatherboards were chosen as the external fabric, responding to the rural setting, as does the extensive use of timber for the windows and doors.

Photography by Robert Toon

FLOOR PLAN



1. Living / Work Station
2. Kitchen
3. Bedroom
4. Covered Entrance
5. Hall
6. Raised Terrace
7. Bathroom
8. Storage
9. Laundry
10. Water Tanks
11. Car Port
12. Workshop

Plans remain © Copyright of Toon Architects Group

Contact

Toon Architects Group
7 Rowan Street, Bendigo VIC 3550
Telephone : 03 5442 6722
www.toonarch.biz

Orb House

Masterfully designed by the forward-thinking team at Bojan Simic Architecture, the Orb House adopts a minimalistic aesthetic as a counterpoint to the architectural pastiche that makes up its streetscape.

| Bojan Simic Architecture | Victoria |

Located on a unique site descending rapidly towards the Yarra River and Yarra Bend Golf Course, this home is an exploration of contrast and the purest of forms – articulated by a simple transparent circle amidst the patchwork of architectural styles spreading the surrounding streetscape.

Sensual curving lines meet with those that are stringent and geometric, creating a rich tapestry of forms bold in impact but light in inherent nature, to provide an artful embrace of the sloping site.

The main element of the street façade is the glass 'box' framing an interior stair and the circular wall feature for which the house is named. This internal stair is folded from a single sheet of steel and appears to float weightlessly between the levels of the surrounding glass cube, reinforcing the minimalist aesthetic of the building form.

Inspired by the dwellings of ancient Pompeii, the approach was to create a tranquil, introspective environment wherein all living, working and entertaining orbits around a central courtyard.

Through the front door, one is immediately present at the swimming pool, exposed to the internal courtyard around which the house wraps. The curved wall to the entry leads into the heart of the living building where the kitchen, living and dining areas gaze through a wall of glazing over the water.

A monochromic palette of materials and textures augment the minimalist geometry of the composition. Aspect and light are dramatically introduced via the frameless thermal glass curtain walls that utilise commercial glazing technology.

The building forms a footprint characterised by a curved spine wall that defined two distinct zones – the living zone within the rim and the sleeping zone beyond. This defining rim provides the interior with a theatrical backdrop while creating intimate residual spaces externally.

While aspiring towards a future residential prototype, the Orb House adopts tried and tested methodologies from the ancient past – a 'back-to-the-future' approach.

Photography by Tony Miller
Words by Jade de Souza

Contact

Bojan Simic Architecture
Suite 3 / 157 Fitzroy Street, St. Kilda VIC 3182
Telephone : 03 9525 5556
www.bojansimicarchitecture.com.au

Rural Modern

Tucked cozily into a gully, this contemporary country home is a tranquil retreat amongst the trees. Simple materials and an open floor plan see the home effortlessly interact both physically and visually with its surrounding landscape.

This spacious, modern family home is designed around a relaxing garden, courtyard and pool area. An open plan sees all rooms gain views either to the natural bushland, to the ocean beyond or to the central courtyard.

Set on different levels to respond to the slope of the site are the three wings of the house, each articulated with its own roofline sloping in different directions to create an interesting profile that compliments the undulations of the site from all angles.

The clients were concerned that the gully position may limit access to sunlight. Large glazed openings together with a skylight have been designed to capture as much sun as possible, the generous openings also allowing for efficient cross-ventilation with the prevalent coastal breezes.

The living spaces and master bedroom look into the central pool courtyard and its gardens. Due to the harshness of the cold, southerly winds, the courtyard forms a protected outdoor living and entertaining space.

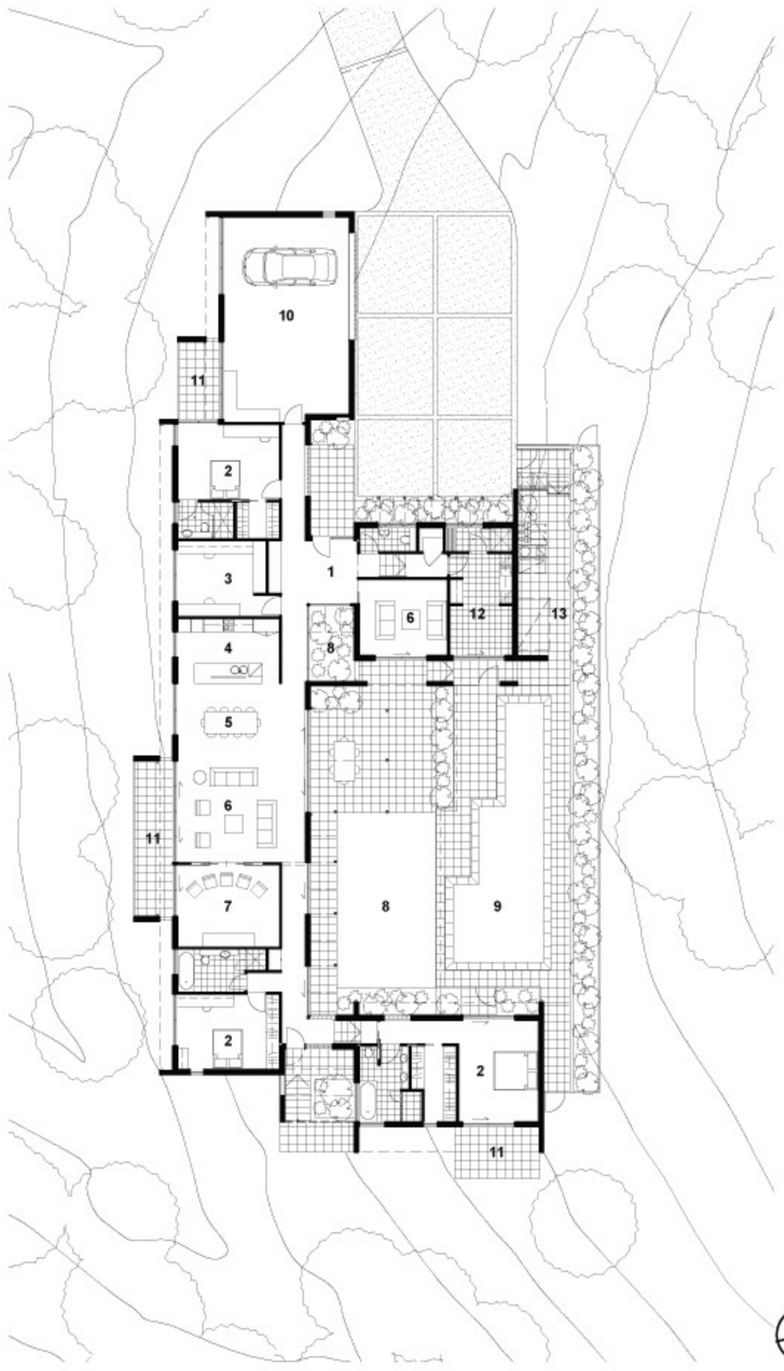
External materials and colours were chosen to harmonise with the natural bush setting, while the grey colours of the split-face block work is intended to reflect the grey bark of the abundant surrounding gum trees.

Opposite the home's entry is an enclosed internal courtyard open to the sky but closed from any other external area. The unexpected Japanese garden can be opened through large frameless sheets of glass to the interior of the home.

Exploiting the advantages of a large site, the courtyard plan of this home sees light and views enjoyed in every direction, creating a house that is a beauty to live in year round.

Photography by Mercury Megaloudis
Words by Jade de Souza

FLOOR PLAN



1. Entry
2. Bedroom
3. Study
4. Kitchen
5. Dining
6. Living
7. Theatre
8. Courtyard
9. Pool
10. Garage
11. Deck
12. Laundry / Gym
13. Drying / Pool

Plans remain © Copyright of Mark Lawler Architects

Contact

Mark Lawler Architects
35 Smith Street, Charlestown NSW 2290
Telephone : 02 4942 5222
www.marklawlerarchitects.com.au

Coastal Comfort

Taking full advantage of the lakeside setting, this magnificent two-storey home is open to views over the abutting lake and a private pool courtyard. As a corner block, the home also contains creative screening solutions to maintain privacy from adjoining streets.

| Mark Lawler Architects | New South Wales |

A contemporary design through and through, this home by Mark Lawler Architects comprises of expansive, open plan living spaces, a bar, home theatre, study, boatshed, and four-car garage, as well as a gym. As if this weren't enough, the first floor accommodates three bedrooms with dressing rooms, en suite and a deck that mirrors that of the ground floor, as well as a second living area for pleasure.

Distinguished by an exposed, steel framework, this serves as a support for pergolas, decks and roofs of the plentiful external spaces. Within this framework, adjustable louvres provide control of privacy, sun and views, also aiding in the natural control of interior climate without the need for utilities.

Internally, the circulation of the house is organized around a double height stair and entry space. This space includes a bridge over the entry which links the bedrooms and living areas, while on the ground floor, large, open spaces bring occupants into immediate contact with the lake and pool courtyard.

Stacking, sliding glass doors enable this space to be completely open to the outside spaces, while built in joinery accommodates storage, display and entertainment functions, as well as an open gas fire.

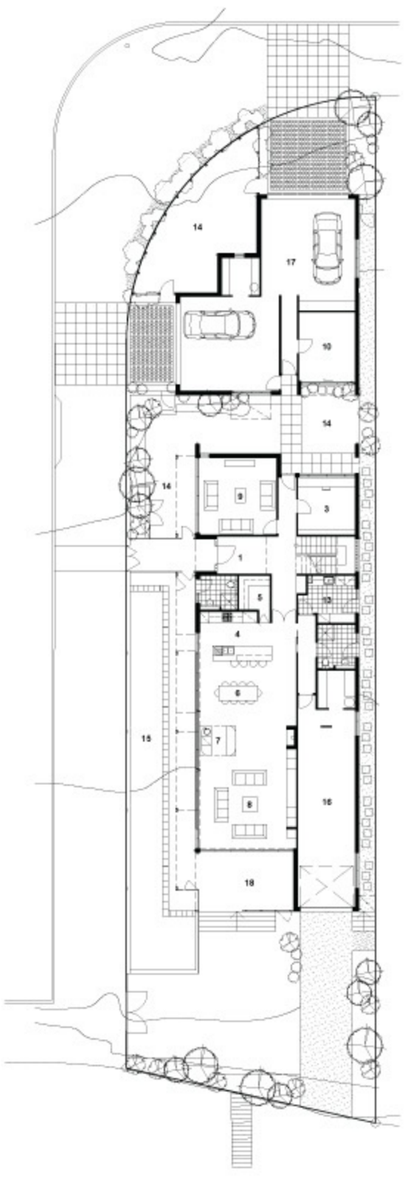
A lap pool, which flanks the street boundary, is located directly outside the living area on the ground floor, providing a glistening slice of heaven when entertaining guests in the summer.

The building has been designed to take advantage of the favourable north-east orientation, while placement and size of windows were considered carefully for good cross flow ventilation. The walls and roof are fully insulated, in addition to light coloured metal roofing which works to deflect radiant heat. The steel structure, which encases the home, also acts as a 'sunscreen', excluding the harsh sun in the summer, while admitting it in the winter to warm the house naturally.

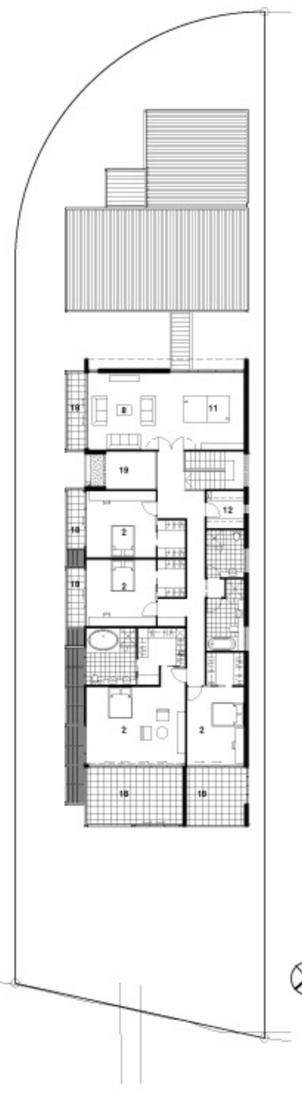
Providing a distinctive, contemporary, three-dimensional form, the home complements the drama of the lakeside setting, capturing it in every mood.

Photography by Lavish Photography
Words by Corey Thomas

GROUND FLOOR



UPPER FLOOR



1. Entry
2. Bedroom
3. Study
4. Kitchen
5. Pantry
6. Dining
7. Bar
8. Living
9. Theatre
10. Gym
11. Games
12. Linen
13. Laundry
14. Courtyard
15. Pool
16. Boat Shed
17. Garage
18. Deck
19. Void

Plans remain © Copyright of Mark Lawler Architects

Contact

Mark Lawler Architects
35 Smith Street, Charlestown NSW 2290
Telephone : 02 4942 5222
www.marklawlerarchitects.com.au

Sunshine State

Having travelled extensively and lived in homes across the world, the clients had a strong knowledge of architecture on an international level. A clear idea of what they wanted – a resort style house – led them to enlist prestigious Sunshine Coast Building Designer Paul Clout to create their permanent home. They trusted that his keen eye for detail would bring together fine fittings and quality materials in a residential retreat that was both beautiful and functional.

merlot
cabernet sauvignon
shiraz
pinot

| Paul Clout Design | Queensland |

With amazing available views of the Broadwater at the Gold Coast's Sovereign Islands, the site required a rather detailed layout in order to maximize the outlook and take advantage of the natural solar effects of the northern aspect.

A large courtyard was cut into the eastern side of the house, creating a lovely focal point, permitting the northern sun into the southern rooms and cooling breezes throughout. The pool was located to the north side of the house to take full advantage of the sun and views over the river.

A void stretching the full three stories of the residence is transversed by a series of access bridges, suspended on the upper level and floating across water features to the ground floor for a dramatic effect as one moves through the house. The owner's love of water saw it used extensively from the gatehouse to the courtyard, which creates a lovely sense of the house floating on water.

The ground floor houses the open plan lounge, dining and kitchen area as well as a bar, laundry and guest suite. Extensive outdoor areas fold out from the widely opening living spaces providing a most delightful place to relax or entertain by the pool and spa.

Upstairs are a further two bedrooms with en suite and the luxurious master suite that enjoys privacy across the central void and courtyard. With its private lounge and amazing views over the water, the room is a wonderfully relaxing and indulgent retreat.

Below the ground level is a 5-car basement garage next to which is a home cinema and a cellar for the owner's extensive vino collection. The study to the ground floor, where the owners work from home, is afforded easy access as well as views across the courtyard and living space out to the waterfront.

Being located on the Sunshine Coast, the house can be very open to the elements given the deliciously warm weather. Wide awnings and terraces provide cover for the occasional torrential down pour and mitigate the heat of the sun in summer.

The external appearance of the house is unique in its own right but also carries the qualities consistent with many Paul Clout designs –a modernist approach retaining a warm tropical feel. Inside, an extraordinary level of detail and high-end materials combine to achieve what was requested in the brief.

Photography by Rix Ryan Photography
Words by Jade de Souza

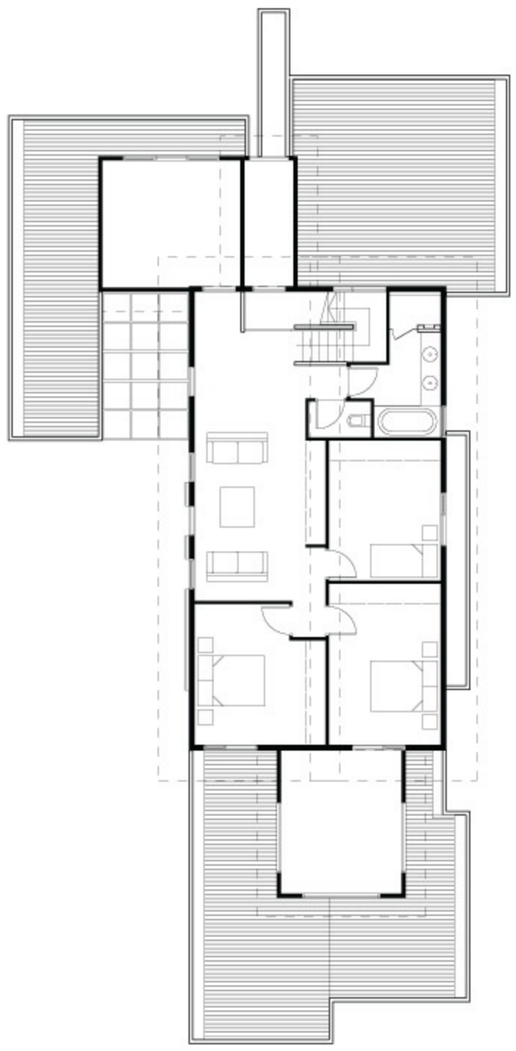
Contact

Paul Clout Design
Suite 4 - 44 Mary Street, Noosaville QLD 4566
Telephone : 07 5440 5388
www.paulcloutdesign.com.au

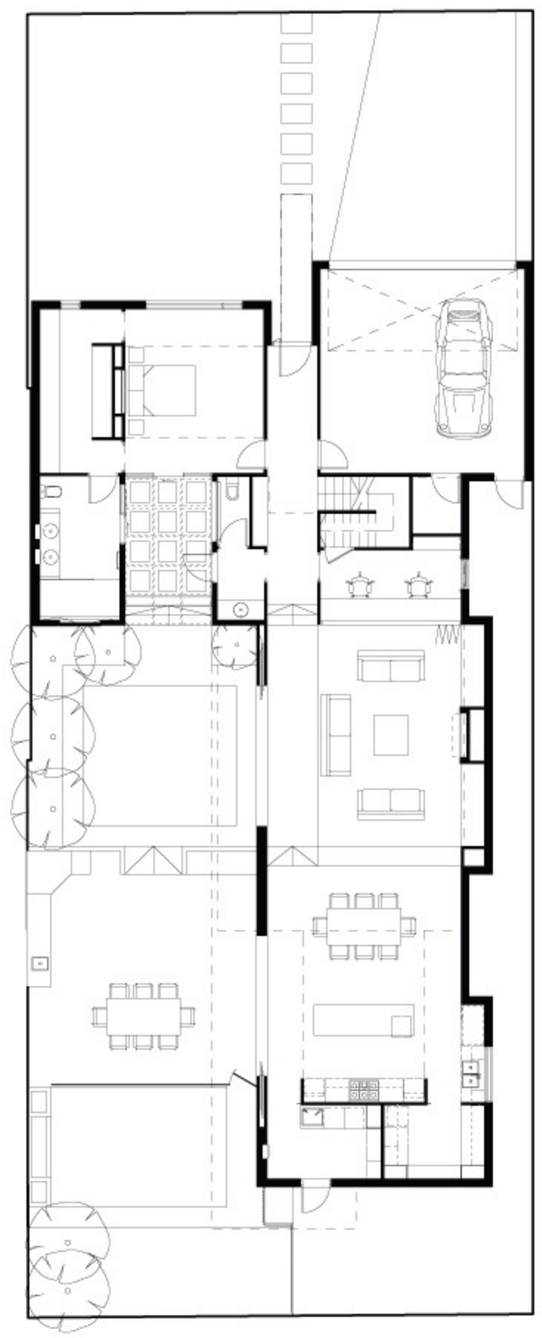
Future Proofing

With a striking façade clad in a mix of rendered masonry veneer and compressed foam sheeting, Melissa Fleming of Metroworks Architects presents a modern, low-maintenance home designed for a growing family. Featuring a masterful plan refined with attention to detail, the home offers peaceful, interconnecting spaces which harbor the ability to be zoned off from one another, thus creating places of privacy and tranquility.

UPPER FLOOR



GROUND FLOOR



Plans remain © Copyright of Metroworks Architects

| Metroworks Architects | Victoria |

From the street, the unique, layered approach taken in designing the façade creates a stunning effect. Finished in a restrained palette of whites, its emanating purity is paired with bold statement elements such as wide eaves, thick fascia and a cantilevered roof over the entry.

With four bedrooms, a large kitchen and butler's pantry, two living areas, a working space, and extensive outdoor facilities, the home is designed to incorporate a sense of warmth and seclusion, utilizing the fall of the land to include sunken rooms and split level areas, which help define spaces throughout the home. The home effectively unfolds as you travel through it, satisfying privacy requirements. Attention to detail is exhibited almost everywhere in this gorgeous home, from cornices to door and wall cavities. Each of the oversized sliding glass doors in this home are housed within walls made thicker to accommodate the door itself, and also to allow for an increase in the amount of insulation used. In addition, this works to reduce 'visual clutter' internally.

The ground floor features coffered ceilings to accommodate the ducted air conditioning and concealed blinds, however it provides an interesting visual feature over large expanses of ceiling. Although linked at the voluminous entry, the first floor was designed to be quite separate from the ground floor, allowing privacy and noise control between the levels. This satisfies the ideal of future proofing for when the owner's children get older.

One of the key features of this home is the way in which each of the three ground floor levels is connected to the outdoors. With a no-step flow between interior and exterior spaces, areas seem visually larger.

Outside, a brilliant space has been created by the architect, incorporating places for the children to play, as well as ample room for entertainment purposes. The terraced back garden includes a gorgeous pool, an outdoor sound system, a built-in timber seat and a large outdoor kitchen with built-in barbecue and wood-fired pizza oven.

In the kitchen, Caesarstone bench tops are set in front of colourback toughened glass splashbacks, while a covert butler's pantry with ample storage space is hidden behind.

Good design has rewarded this home with a 5-star energy rating, with a cantilevered first floor that shades the western side of the house, ceiling fans to circulate warm air down into the house in winter, double glazed windows and good cross flow ventilation. As the recipient of many awards, including one of the 2009 Master Builders Association of Victoria (MBAV) awards for Best Custom Home, it is clear that careful planning and innovation lead to good things.

Photography by Paul West of Paul West Photography
Words by Corey Thomas

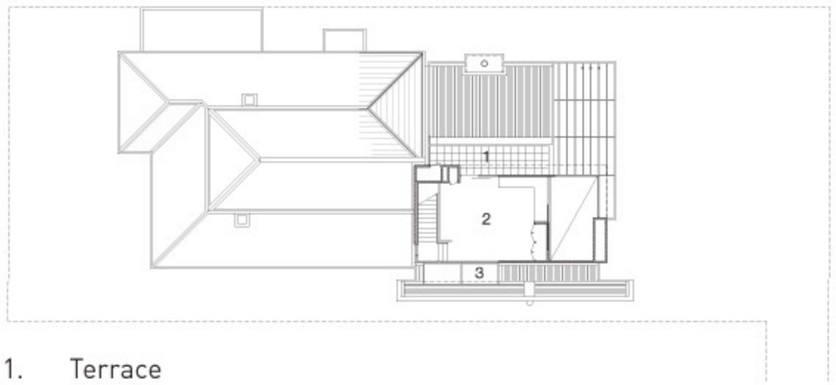
Contact

Metroworks Architects
Suite 405B - 198 Harbour Esplande,
Docklands VIC 3008
Telephone : 03 9670 9771
www.metroworks.com.au

Creative Collaboration

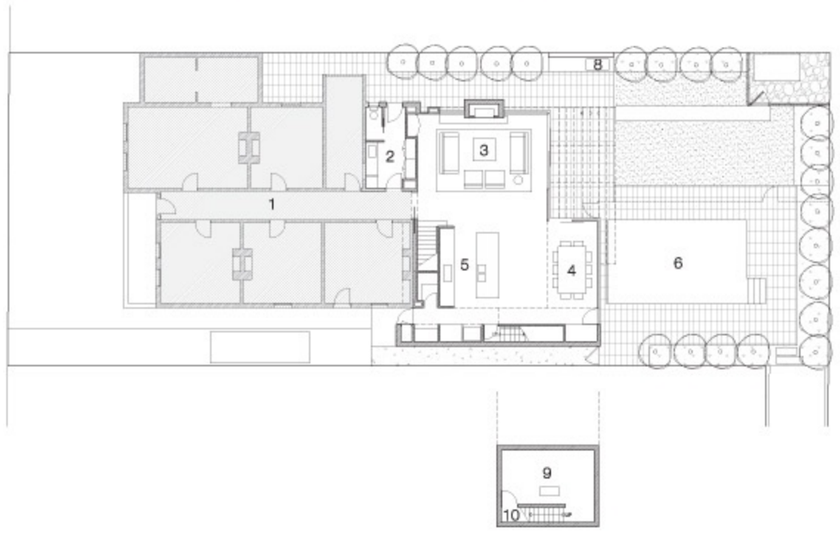
Extensive renovations and a new three level addition have helped a gracious but tired Victorian house to meet the challenges of modern life. A collaborative effort between Architect Dean Landy of ClarkHopkinsClarke and Interior Designer Miriam Fanning of Mim Design, this Elsternwick renovation and extension is a testament of how old and new can coexist in harmony.

FIRST FLOOR



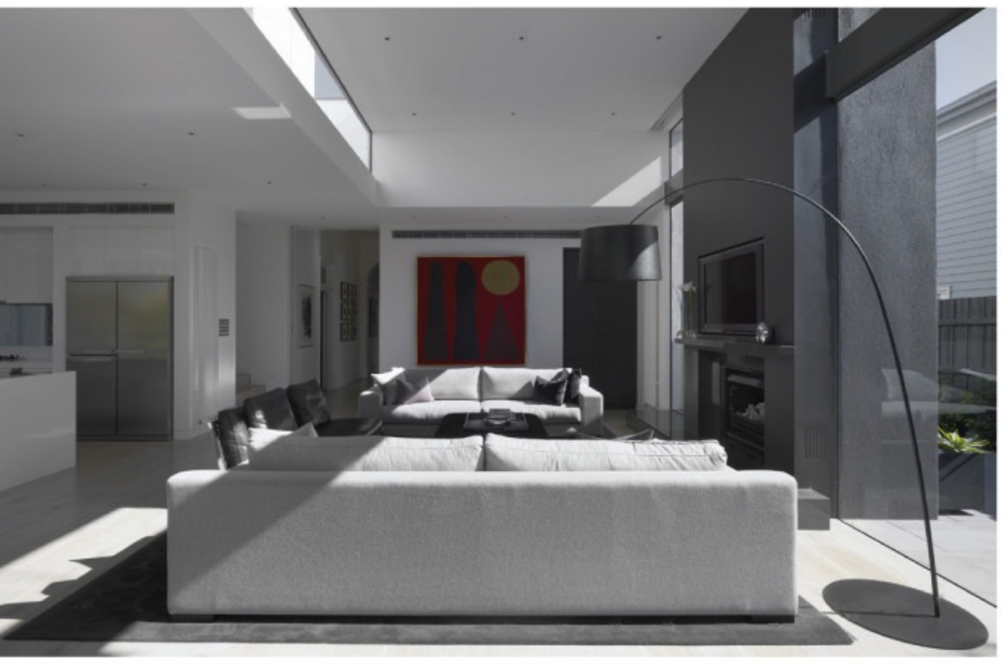
1. Terrace
2. Studio
3. Glazed Roof

GROUND FLOOR (AND BASEMENT)



1. Existing House
2. Laundry
3. Living
4. Dining
5. Kitchen
6. Pool
8. BBQ
9. Cellar
10. Store

Plans remain © Copyright of ClarkHopkinsClarke



| Mim Design + ClarkeHopkinsClarke | Victoria |

Brilliantly showcasing what is achievable when two talented people combine with a common goal, this remarkable transformation is graced with outstanding attention to detail.

As with any renovation/extension of a period home, key to the design was developing a sympathetic relationship between the existing and the new while still exploring the idea of boundary definition.

From the street, one can glimpse the new rectilinear forms floating behind the rendered Victorian façade. The new addition however, can only be fully and truly discovered through further exploration.

Through the front door, the grand hall – a feature of all Victorians – extends the sight line past the front private spaces through to the new building, garden and pool at the rear.

Unlike many projects of this nature that aim to seamlessly blend the two genres, the transition between old and new in this house is a conscious one, physically marked by a glass sliding door.

The new building beyond hosts open areas for living, cooking and dining, with extensive glazing bringing the garden and pool right into the house.

A mix of solid and transparent walls stack to form single and double height volumes to the interior. Material and colour selections are restrained, allowing the solid elements of the house to disappear into the night sky while the inside glows like a lantern.

Green garden and blue waters are brought to life by the grey and white interior. Similarly, the jewel colours of artworks pop out from the walls. The interior was actually conceptualized around some of these major works of Australian art, with certain walls designed specifically for their exhibition, imbuing a gallery feel in the home.

Being an Interior Designer, the owner wanted the house to be a showcase of the design practice. The home does however strike the perfect balance between family living and aesthetic display, with modern day living becoming effortless within contrasting architecture.

Photography by Peter Clarke
Words by Jade de Souza

Contact

Mim Design
1 / 4 Bond Street, South Yarra VIC 3141
Telephone : 03 9826 1266
www.mimdesign.com.au

ClarkeHopkinsClarke
115 Sackville Street, Collingwood VIC 3066
Telephone : 03 9419 4340
www.chc.com.au

Family Retreat

To create their dream home, the clients enlisted award winning designer Yael K and the master craftsmen at Gransden Construction. The order of the day was a total concept, an entirely new home that was contemporary in nature and finished to the finest degree with plenty of space for both themselves and their two teenage daughters.

14 FRASER ROAD

| Yael K Design + Gransden Construction | Western Australia |

The large family house that unfolded from a rather extensive brief accommodates generous communal spaces, individually styled private spaces and all the luxury rooms in between, within an envelope of first-class contemporary architecture.

Sited virtually on the banks of the Swan River in Applecross, surrounded by views of not only the water but of the city, Narrows Bridge and Kings Park, the house enjoys a very privileged position.

Having three large street frontages however was tricky in terms of design as it entailed multiple façades. Yael K took on this challenge with vigour, designing two complementary but distinct facades – both subtle but confident. Cedar cladding and stainless steel anchors set the tone of the fashionable interior that unfolds.

From the entry to the first floor the eye is drawn through the internal corridor into the main living areas and out to the views beyond the terrace. The subtle warm ambience is evident as you travel through the home where a perfect balance of space and function prevails. Beautiful sandstone floors and glass walls are set against luxurious rugs with warm timbers and sensual fabrics creating a calm and comfortable abode.

The large kitchen, lounge and outdoor barbeque terrace foster family togetherness, as does the pool area access from the first floor terrace via a lightly floating stair.

A parent's retreat makes up the remainder of the first floor, luxuriously appointed with a glamorous master bedroom with fireplace, en suite, study and direct access from the four car garage.

The girls reign over the ground floor. As well as their individually styled bedrooms, the girls can enjoy a pilates room, music room, kitchenette, laundry and games room that opens onto the pool, spa and designer landscaping. On this level is also the guest suite.

The pool area is sunken slightly to achieve a degree of privacy, furthered by screen walls broken up to create interest. The use of colour and variance in material helps to break up the extensive amount of fencing required. The landscaping further softens the streetscape and adds privacy to the outdoor areas.

The outcome is a successful cohesion of personality and style creating a balanced and harmonious design, constructed and finished to the finest degree.

Photography by Ron Tan Photography
Words by Jade de Souza

Contact

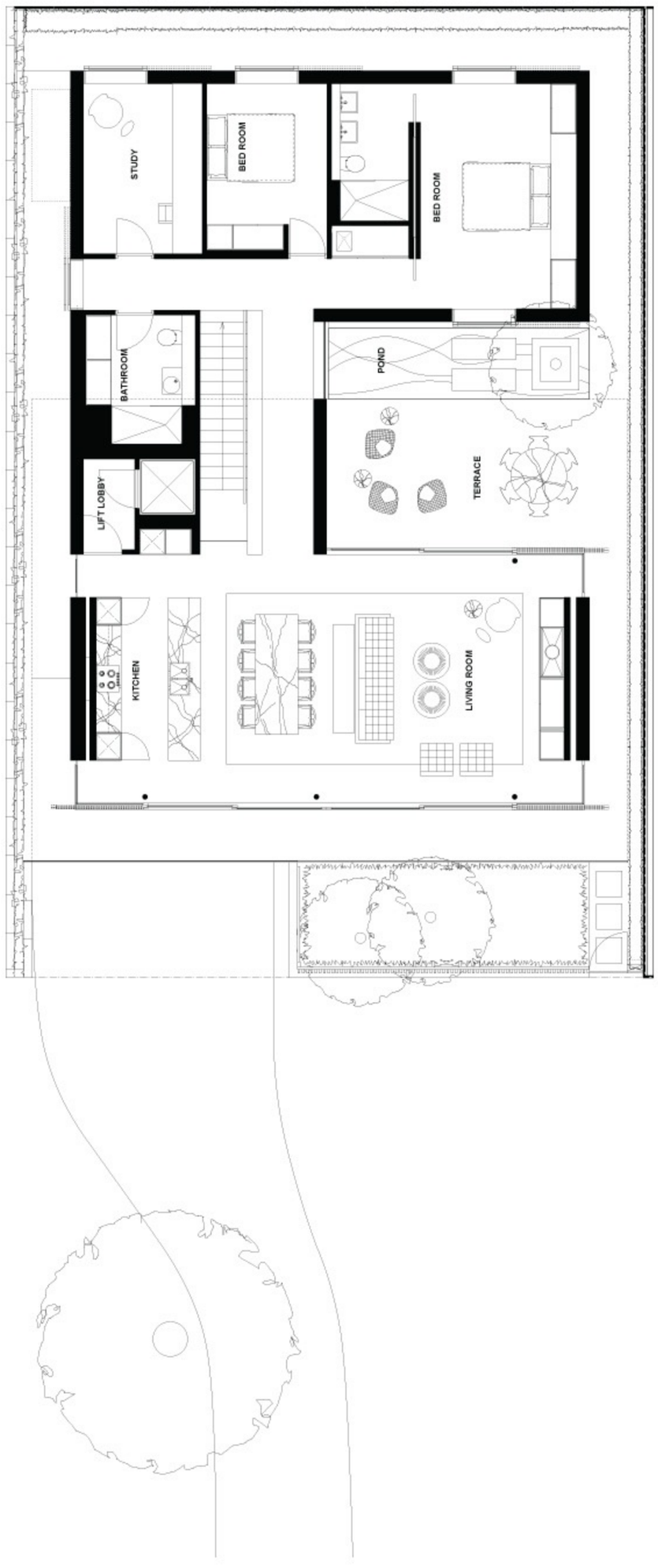
Yael K Design
16 Clune Ave, West Leederville WA 6007
Telephone : 08 9381 5111

Gransden Construction
70 Bay View Terrace, Claremont WA 6010
Telephone : 08 9385 5055
www.gransden.com.au

Global Style

Conceived as a compact and low maintenance residence for a retired couple in Cottesloe, Western Australia, this modernist inspired beach home has a clear and rational design that suits the needs of its occupants.

FLOOR PLAN



Plans remain © Copyright of Bates Smart

The design draws inspiration from modernist ideals of living which are tempered by a critical regionalist response to climate and landscape. Minimal lines and planar forms reference the modernist inspiration whilst materiality and detailing draw from a local palette of materials.

The planning concept is based on a courtyard typology featuring a pond, around which the private spaces and the public entertainment areas are organised. The duality is emphasised by the pond and the different architectural treatment of the separate spaces. The living pavilion containing lounge, dining and kitchen is open plan and outward-oriented under a floating Miesian roof to capture the ocean views, while the private spaces are more inwardly focused and enclosed within thick masonry walls which create a sense of retreat.

From the exterior, the design can be read as a direct response to location and environment. Randomly stacked limestone walls act as retaining walls defining the site's edges, while rammed limestone masonry walls form the house's primary enclosure. A steel roof maximises span with minimal support while allowing the double-glazed timber doors to hang beneath. A plane of travertine extends across the site uniting inside and outside, while functionally allowing the occupants ease of access to the garden for maintenance.

Environmental considerations included maximising views, protecting against south-west winds and optimising solar access to the north, particularly during the winter months. The design responds to those constraints directly and affords the occupants a high degree of control over their internal environmental conditions by means of cross ventilation and solar shading utilising sliding louvre screens and large overhangs. Double glazing on doors and thick masonry walls provide thermal insulation to minimise heat loss and gain.

The Salvado Street Residence, drawing simultaneously on the spatial qualities of international style and the regional context of coastal Western Australia, reveals a unique take on contemporary Australian architecture.

Photography by Tyrone Branigan

Contact

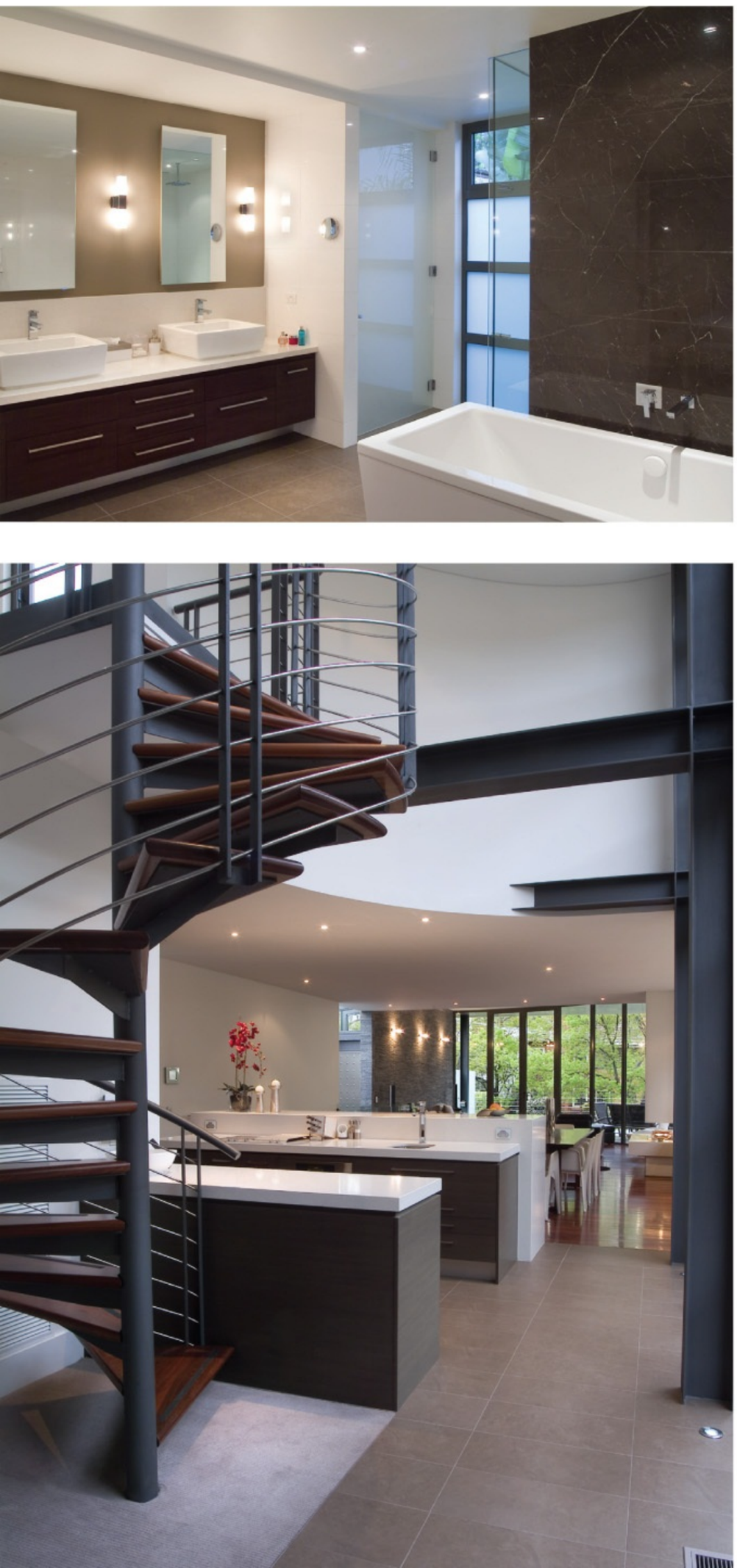
Bates Smart
243 Liverpool Street,
East Sydney NSW 2010
Telephone : 02 8354 5100
www.batessmart.com

Gransden Construction
70 Bay View Terrace,
Claremont WA 6010
Telephone : 08 9385 5055
www.gransden.com.au

A Place in the City

Named for the form it takes on its narrow riverside site, the Linear House by CATT Architects is the perfect home away from home for its country visitors.

42



This project was conceived as a second house for owners who spend most of their time at a country residence. During visits to the city, they wanted to relax with friends and family in a beautifully designed and constructed home that was filled with light and focused views to the Yarra.

Given that the owners would not be inhabiting the house on a full time basis, the materials chosen were low maintenance and durable. The house is hence composed primarily of steel, timber, stone and glass which combine in a very natural but robust and industrial palette.

The exterior of the home sees the combination of metals chosen for their unique characteristics, as seen most vividly in the metallic finished steel clad front door and steel framed glazed entry roof. For quick erection, a steel frame was used whose members are left expressed internally and externally. The front curved roof form is clad in Aluminium Alucobond and the walls in Anthracite Zinc standing-seam panels.

Due to a possibility of flooding, the ground floor consists of only the garage. The site itself is quite narrow, which means the activity spaces are arranged in a linear relationship. They follow one behind the other as they create a terrace up the slope.

The principle living areas sit above the garage and have views towards the river and its rowers in the morning. This free flowing space moves out through a curved glazed wall to a bluestone-clad terrace that cantilevers out over the drive.

One bedroom lies behind the living space with the other two above at another level to the rear, accessed by a circular stair. The stair's two-storey volume pulls northern light into the heart of the home and provides internal windows from an adjacent bedroom.

Photography by Lupco Veljanovski
Words by Jade de Souza

Contact

CATT Architects
49A Station Street, Malvern VIC 3143
Telephone : 03 9509 4650
www.cattarchitects.com

Urban Resort

Despite its suburban location, this grand design by CATT Architects emits an ambience more akin to a luxury resort than a residential home.

| CATT Architects | Victoria |

Detailed to the finest degree, the design of a palatial family home like this one could only have been realized in its entirety through the close collaboration between CATT Architects and Marino Construction Management as well as with the owners themselves. What resulted from this close relationship is a modern oasis where the owners can indulge in easy, open plan living and their love of entertaining.

The home itself is clearly individual and highly contemporary. It's edgy, and simultaneously timeless. Though it is a single story residence, it makes a grand impression from the street.

The flat roof structure is distinguished by a series of dramatic curved aero-foil elements that scoop north light into the home's numerous key living areas through clerestory windows nestled underneath. These foils – clad with metallic finish aluminium that reflects a soft bronze light – allow for a variation of ceiling height from a dramatic five metres curving softy down to three and a half metres.

Approach to the house is via a stone walkway through a long, reflective water pool bordered by the artistic planting of succulents. A dramatic chocolate glass pivot door swings open into the five-metre high entry gallery.

Warm, natural tones give the living zones a silken finish, punctuated by glass doors that open widely to the alfresco area. Framed by sandstone clad columns and glass balustrades that protect the adjacent pool, the outdoor entertaining area is suitable for year-round entertaining. All rooms surrounding this pool courtyard open floor to ceiling to the undercover alfresco space.

Virtually free of corridors, the house's rooms open easily off functional spaces that are flushed with lots of wall and gallery space for artworks. Private areas like bedrooms and bathrooms, frame landscaped outdoor areas that bring nature in through huge windows.

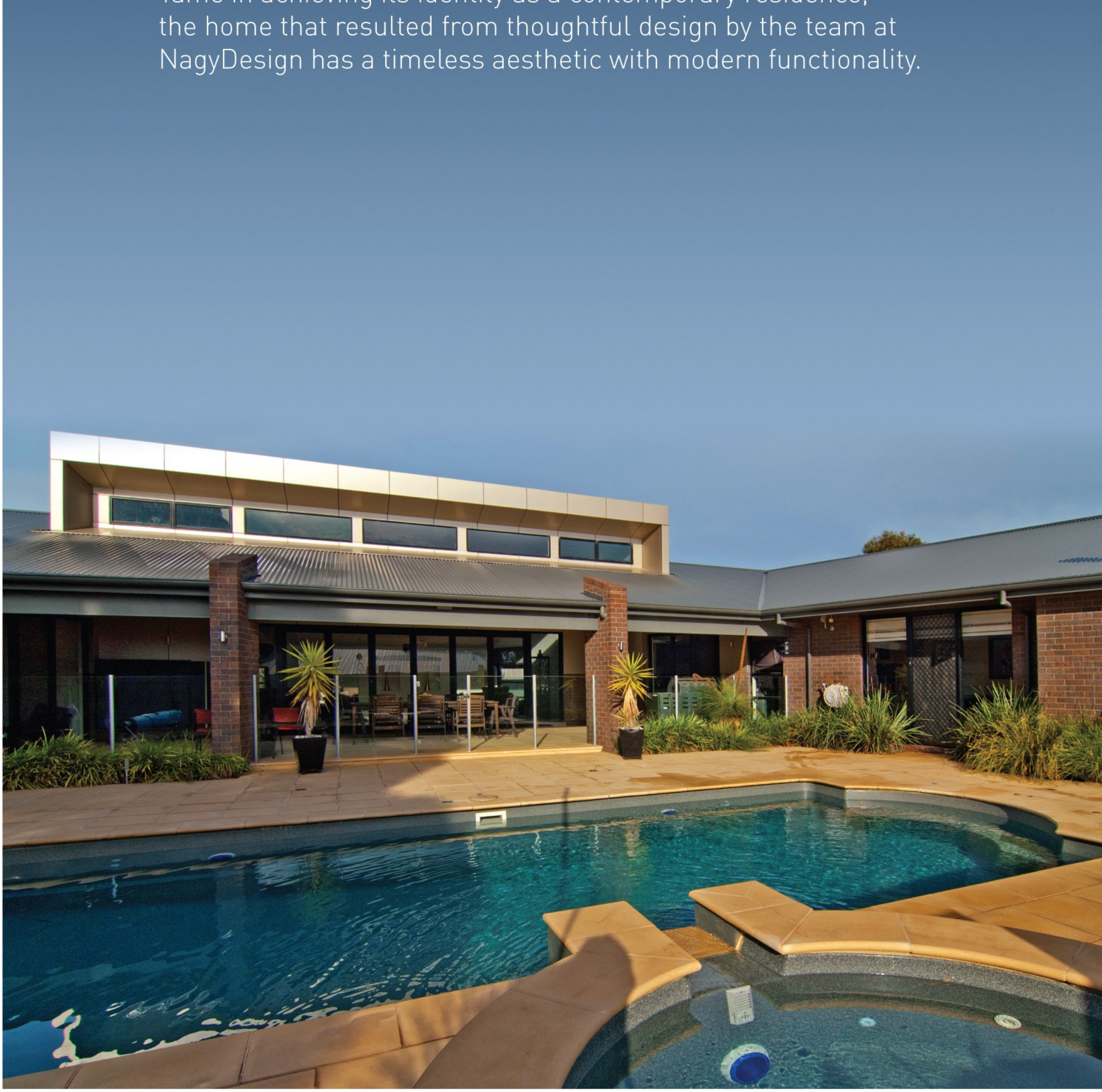
Photography by Derek Swalwell
Words by Jade de Souza

Contact

CATT Architects
49A Station Street, Malvern VIC 3143
Telephone : 03 9509 4650
www.cattarchitects.com

Thoughtful Planning

Tame in achieving its identity as a contemporary residence, the home that resulted from thoughtful design by the team at NagyDesign has a timeless aesthetic with modern functionality.



| NagyDesign | Victoria |

The owners required a family home that would function as the base for their business as well. Tucked into a hidden corner of a court, the site itself had limited street frontage to the north, which presented quite the challenge with regards to planning. Nagy Design has managed to address this issue and provide the home with good solar access through the development of a U-shaped floor plan pushed to the back of the property.

Entry to the home is directly into the living wing where a formal lounge, games room and utility areas precede the more casual, main living spaces at the point or merger between the two arms of the residence. Here, Spotted Gum floorboards follow the contours of the building structure and give way to carpet under the lounge area. This space is made cosy by a freestanding entertainment unit, defining the room from the timber corridor that runs past.

The vaulted ceiling above this central hub features a clerestory window that draws in the much-desired northern light.

Arcing around to the other side of the home are the bedrooms and private spaces. Splaying its U-shape around a central courtyard, the home achieves a real sense of connection even between all the spaces. The central courtyard features a large swimming pool and spa that creates a kind of resort ambiance, making the home a true retreat.

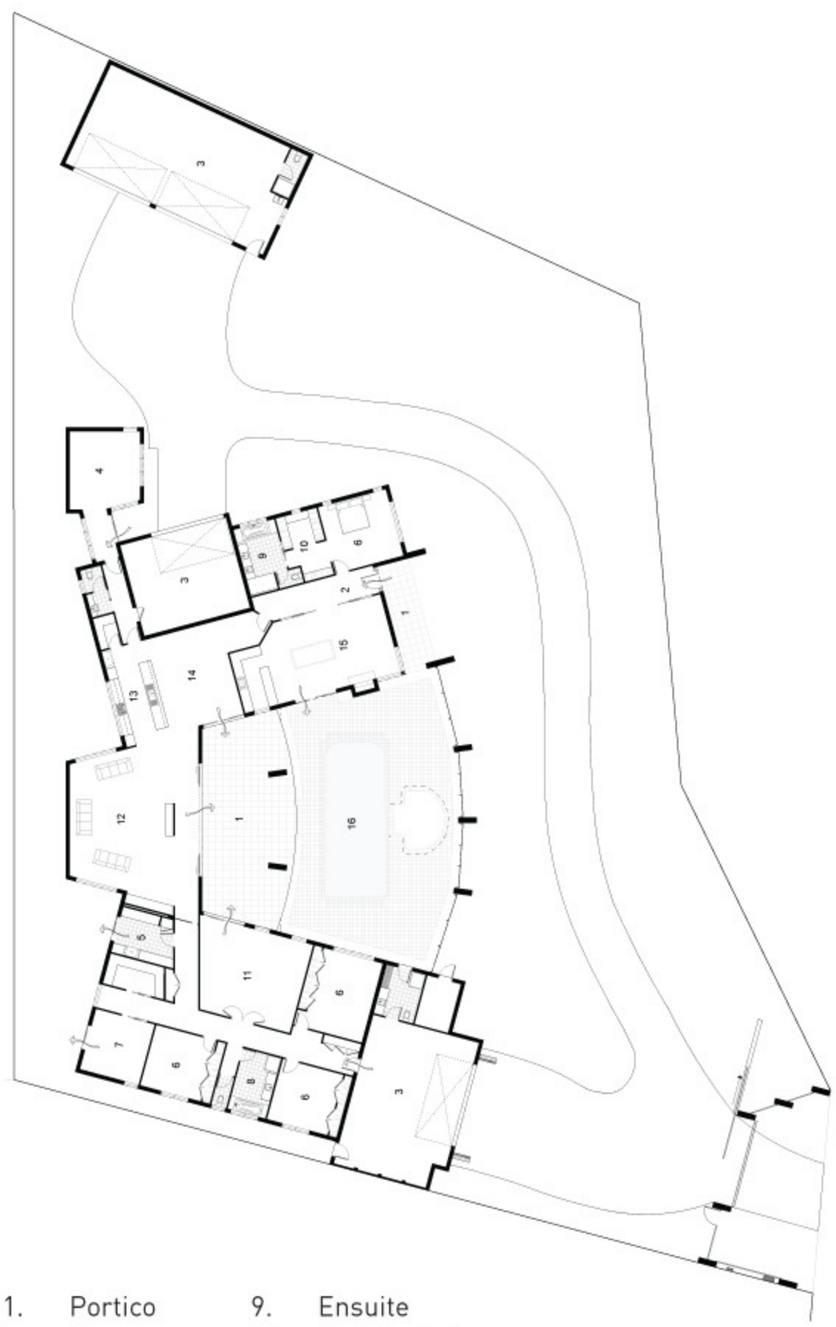
A glass fence protects the pool, allowing the interior of the home to view the cool, blue water. Most of the rooms achieve connection either physically or visually to the outdoor spaces, a connection that unifies a floor plan that could have potentially caused the ostracizing of certain rooms.

One of the requirements of the brief was that it incorporated space for the owners to operate their home business. Extending off the side of the house adjacent to the main garaging, a study enjoys virtually its own entrance and bathroom.

To the exterior, bricks were used for a timeless residential feel with Alucobond making a contemporary statement. What Nagy have achieved on a challenging site is a very cleverly designed home where traditional materials have been used in a contemporary design, fostering a good relationship between spaces that together form a relaxing retreat that the lucky owners can call home.

Photography by Zol Nagy
Words by Jade de Souza

FLOOR PLAN



1. Portico
2. Entry
3. Garage
4. Study
5. Laundry
6. Bedroom
7. Gym
8. Bathroom
9. Ensuite
10. Walk In Robe
11. Rumpus
12. Family
13. Kitchen
14. Meals
15. Games
16. Pool / Spa

Plans remain © Copyright of NagyDesign

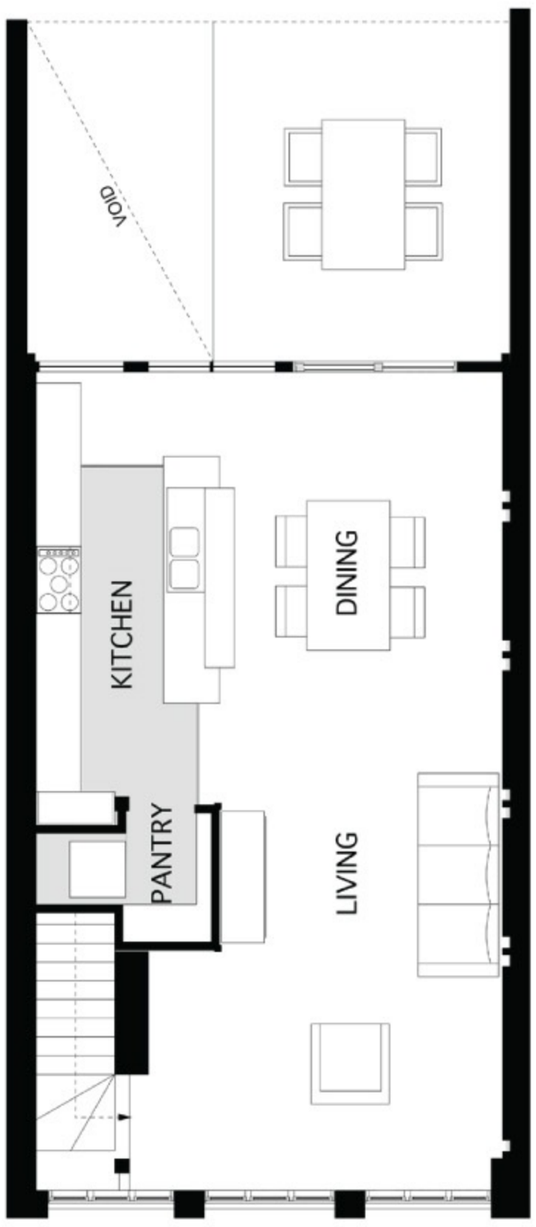
Contact

NagyDesign
Building 4, Suite 52, 195 Wellington Road,
Clayton VIC 3168
Telephone : 03 9574 8833
www.nagydesign.com.au

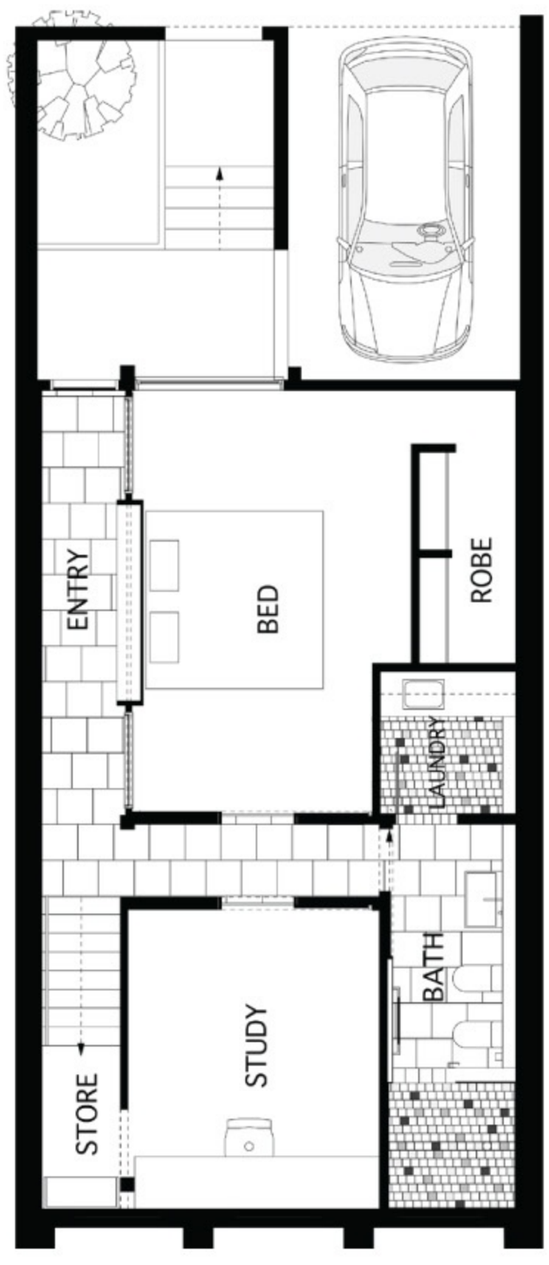
Rustic Contemporary

This gorgeous refurbishment of a warehouse in Collingwood by Aztec Builders showcases what it is to create life out of something old. Reinvigorating every aspect of this building, the result is a contemporary haven for living and playing, with open plan living and bright, stylish spaces to dwell.

UPPER FLOOR



GROUND FLOOR



Plans remain © Copyright of Aztec Builders

Preserving the main living spaces of the building, a restrained palette of materials and finishes allowed the architect to create a space that reflects the inherent beauty of the original structure.

Exemplifying the ideal of 'design more, consume less', this project illustrates how minimalism is beauty, placing emphasis on the detail of selected elements which offer prominence of design.

With large expansive areas within the home, the large vacant wall space has been utilized as a gallery to display works of art complementary to the design itself. An abundance of natural light enhances the enjoyable atmosphere of the home, while modern materials were used to ensure the home was insulated properly, bringing the building into line with contemporary environmental standards.

The exposed timber structures are a key feature of the home, pairing beautifully with the contemporary elements of the design, such as the stainless steel bench tops in the kitchen.

In the bathroom, good design has enabled a smaller rectangular space to be used in the most efficient manner possible, housing everything needed and more, with room to spare. Grey, large format tiles sit in harmony with the crisp, white walls, continuing up to the screen-less shower at the rear of the bathroom.

From the exterior, this unassuming brick warehouse unfolds to present an astoundingly gorgeous renovation which stands as a testament to both the vision of Di Mase Architects and the master craftsmen at Aztec.

Photography by Derek Swalwell
Words by Corey Thomas

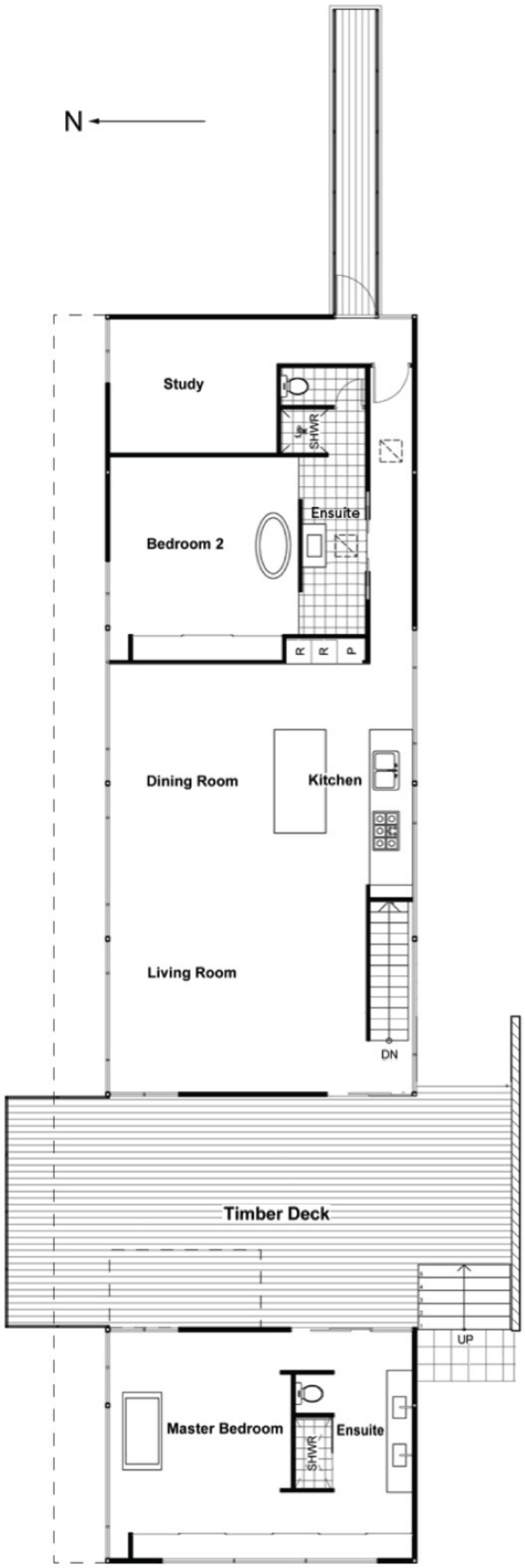
Contact

Aztec Builders
PO Box 215, Mt Martha VIC 3934
Telephone : 03 5974 4685
www.aztecbuilders.com.au

Rainforest Retreat

With epic views of Queensland's spectacular hinterland, the 'Glass on Glasshouse' is the place for the ultimate getaway.

UPPER FLOOR



Plans remain © Copyright of Norman Richards Building Design + Interiors

Named for the Glasshouse Mountains, Norman Richards Building Design and Interiors was challenged with the brief to create not only a residence, but also six holiday cabins. Council requirements for the site – of which one quarter is considered an endangered regional ecosystem – meant that the design had to be particularly sensitive to its position. The result is an uncomplicated residence with a guest check in incorporated, along with six inconspicuous units that mirror the aesthetics of the main house.

Exterior detailing seeks to simplify the appearance of the residence. Gutters are concealed, columns are subtly articulated and balustrades are uncomplicated and transparent. Designed around a simple grid of steel portal frames, the home's restrained lines and situational appropriate colours do not detract from the picturesque surrounds. Timber infill panels, clad in local Spotted Gum chamfer board give a traditional country twist to an otherwise modern design.

The interior of the home mirrors the exterior in both colour and simplicity. Acting as a stage from which to view the mountains, the elevated living areas take in the surrounds through uninterrupted floor to ceiling windows. The central breezeway doubles as both an entry and a deck from which to enjoy the crisp rainforest air.

Norman Richards Building Design and Interiors were responsible for all aspects of the interior, including furniture, fittings and finishes. The spaces within the home were crafted around each piece of custom-made furniture. In keeping with the design philosophy of clean, simple lines, the kitchen features integrated appliances and practically invisible cupboards that hide the necessary utensils and electronic gadgetry. The oversized island bench provides the owners with an expanse of preparatory space ideal for making homemade meals for their roadside cafe. Open planning of the kitchen and living areas allow the owners to interact whilst working.

Natural lighting and ventilation are used to full advantage in this home. Part height walls and louvre windows encourage light and ventilation through the flowing interior spaces. Low-E glass is used throughout, with the northern overhang calculated to maximise passive solar heating in winter and shade in summer. 100% of the water used is harvested rainwater, which is heated via solar power.

Photography by Jon Linkins

Contact

Norman Richards
Building Design + Interiors
6 Coral Street, Maleny QLD 4552
Telephone : 07 5435 2788
www.normanrichards.com

Regeneration

A home that fell victim to the ravages of Black Saturday has been brought back to life and turned into a tranquil retreat that is rustic in the most fundamental sense of the word. From twisted metal, exploded glass and scarred concrete emerges this monument to fresh starts - as seen on ‘Grand Designs Australia’ on The LifeStyle Channel.

| Hamilton Design Pty Ltd + SWALE Developments | Victoria |

Meandering through thick re-growth, the driveway – lined by LED lights among the trees – brings visitors to the suspension bridge that accesses the home's upper level. From here one can admire the rooftop garden that serves to integrate the built form with its natural landscape. An alternative entry to the lower level is via a dried riverbed, past the inviting magnesium pool glimpsed through bamboo and natural landscaping.

The infinity edge pool and wet deck run into the native garden of Blackboys, ferns and grasses. Magnesium mineral salt water provides a detoxifying experience for body, the ambience of the pool itself reminiscent of a spa resort. A naturally heated millpond spa falls off on all four sides and waterfalls over the edge into the river pebble weir pond.

Shaded by tree canopies, a grass flat provides a tranquil setting for the practice of Yoga or Tai Chi. A lovely place to just stop and relax, there is also a daybed and suspended chairs furthering the resort sensibility.

With such tranquil Australian bush surrounds, it was simply imperative that the house connect with its landscape as much as possible. To this end, extensive glazing, louvers, operable windows and sliding doors bring the outside in, a sentiment also felt in the material and building fabric choices.

A consistent material palette is carried from outside in, with walls and ceilings lined with Corten rust sheet. Timber similarly furnishes the entire home, its innate beauty remaining true in its purest form as beautiful pieces are utilized for benches, tabletops, steps and cladding.

An intriguing arrangement of warm and inviting rooms, the interiors simply spill from one space to another, each detailed in such a way that it perpetuates the cohesive rustic design intent.

The master bedroom ceiling of exposed recycled Princess Pier wharf timbers supports the upper level roof top garden almost as if one were sleeping under a bay jetty. The bed itself floats above a glazed floor with the turtle pond below. A sunken pool window likewise brings the water activity into the living room, with the rippling and flickering effect of the northerly sun bouncing off the water caught on the ceiling.

The intension of this innovative design is to integrate and respond to the surrounding environment, respectful of the way in which nature has similarly regenerated itself.

Photography by Alicia Taylor Photography and The Lifestyle Channel
Words by Jade de Souza

Contact

Hamilton Design Pty Ltd
2 / 35-37 Woods Street, Beaconsfield VIC 3807
Telephone : 03 9707 1824
www.hamiltondesign.com.au

SWALE Developments
Mobile : 0408 034 172
www.swale.com.au

Modern Welcome

Shaded by the most lovely of majestic leafy trees, the front of this beautiful property by Medallion Homes is a lesson in simplistic style. A low profile rendered fence speaks ‘come on in’, neatly marking the home’s boundary without cutting it off from the street, also allowing all to enjoy the beautiful tree.

The multi dimensional façade sees the interlocking of simple forms and materials in the creation of an inviting first impression. Windows are recessed into overhanging eaves, affording a depth to the façade as well as privacy to the interior. A cantilevered metal portico shades the huge Western Red Cedar front door that leads into the double height entry space, flooded with light from glazing above the door.

Inside, timber steps lead up to the first level housing the home's private spaces. The stair becomes quite the feature with a glazed wall running its length permitting a view of the timber treads that appear to float independently. Through the glass one can also see down a second stair that descends to the underground cinema and garage.

To the ground floor are the living areas, both casual and formal. At the rear of the house, a huge kitchen combining stainless steel, Corian and marble wraps around a timber island bench that seats some eight people. Sliding doors open the kitchen to a terrace, a fluid connection made by the continuation of the marble flooring. Here, glass balustrades permit an uninterrupted view across the tennis court and the large swimming pool.

The formal lounge finds its unique luxury in the deep charcoal carpet and rich timber furniture. In this room and around the house, sheer black drapes contrast the predominately white walls affording a degree of privacy but retaining an open feel with their light, transparent nature.

The materials chosen for the interior are warm and inviting, proving that a modern design can be such. White, black, red and the rich tones of Cedar form a warm colour palette that is carried throughout the residence, bringing the entire interior together as a cohesive whole.

Photography by Craig Arnold
Words by Jade de Souza

Contact

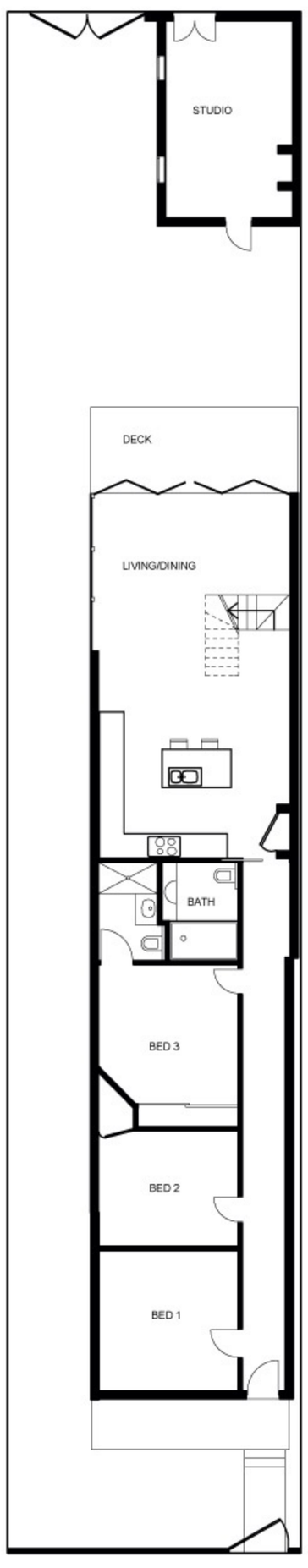
Medallion Homes
251 Glen Osmond Road, Frewville SA 5063
Telephone : 08 8338 2325
www.medallionhomes.com.au

The Blue House

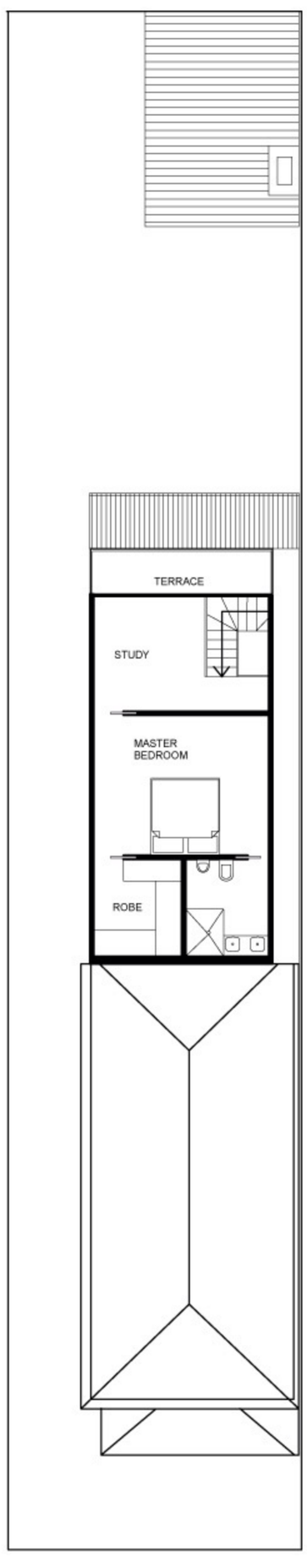
This 1920s brick cottage was in very poor condition, with replacement or restoration required for close to every aspect. Now aptly named 'The Blue House,' the cottage is alight with luminosity, colour and above all, character.

LA TERRE
VUE DU CIEL

GROUND FLOOR



UPPER FLOOR



Plans remain © Copyright of NSStudio

Much of the rear of the original cottage was demolished to make way for a graceful new addition encompassing kitchen, dining and living area, plus a stair up to a new first floor. The first floor houses a master bedroom with en suite, walk-in-robe, studio and terrace overlooking the rear garden.

After moving past the revamped façade, the innate monotony of the long corridor is broken up by a most surprising turquoise floor and accented recessed wall lighting. This sea of colour underfoot spreads out through the living spaces, taking on the premier role in the area as it contrasts with the whiteness of everything else. Recessed alcoves that house the entertainment suite and knick knacks are backed by a dark sparkling blue that similarly creates a strong contrast.

Ascending its timber treads up to the first floor, the stair in itself is a primary feature of the space. By wrapping it in glass walls, light can filter through ensuring the structure remains ever so light.

Folding glass doors and expanses of windows brighten the living zone, as do the playful furniture choices. Lighting and colour have played a very important role in this project and its interior.

The three bathrooms have each been treated in a different way. One en suite to a children's room has flower motifs, while the redone original bathroom features a white smooth wash plane underlined by a mirror and silver tiles that reflect light. The en suite to the master bedroom features the same sparkling colour of the adjacent bedroom feature wall.

Different light fittings in each room reflect the colour and typology of the spaces they inhabit. Pendant lights are predominant in the high ceiling of the original house.

The entire idea of the project was to maintain and restore the beautiful original features of an old house using modern materials, creating a completely modern and contemporary space with an accented contrast between old and new.

Photography by Kevin Chamberlain Photography and Tim Whiteman
Words by Jade de Souza

Contact

NSStudio
11A Fredbert Street, Lilyfield, NSW 2040
Telephone : 02 9818 2237
www.ns-studio.com

Contemporary Comfort

Blending seamlessly from inside out, this luxurious Armadale home by DDB Designs sets the benchmark for contemporary living. Formal and elegant in appearance, the home in fact fosters a very casual living environment – inviting for both family and friends to enjoy.

| DDB | Victoria |

Chic and simple, the home's street presence is understatedly modern, with clean and simple lines given character by the contrasting colours and textures of stacked forms. Neat and minimal landscaping provides just the right amount of adornment for the contemporary home, with a sleek travertine bridge carrying visitors past feature-lit trees to an intriguing front gate, beyond which a masterfully designed, constructed and decorated home unfolds.

Despite the irregular shape of block tucked at the end of a court, the design cleverly accommodates all the essentials while still emphasizing a sense of space, depth and movement. Through the use of a variety of materials, colours and textures spread around a tapestry of free flowing but softy defined spaces, the interior is afforded a unique character and personality. Elements such as glass, porcelain, Corian, stainless steel and timber, combine with colourful artworks, rugs, mirrored surfaces, feature lighting and chic furniture in the formation of a home that avoids the cold and pretentious stereotype associated with modern design.

Through glazing to the living areas, the magnificent pool and landscape are brought right into the house and vice versa. Glistening in the sun, the extensive lap pool creates a spectacular effect on the white exterior of the home. Striking a perfect balance between hard, soft and fluid elements, this outdoor area also incorporates timber screens, a floating travertine bench, water feature, plant scaping and lighting to foster warmth and character.

The perfect host for any occasion, and an excellent alternative to the traditional family dining room, a large alfresco area is built into the roofline of the home. Furnished simply and accessed widely from the main living room, the space is usable year round and enjoys views to both the pool and to the expanse of lawn behind.

Admired both day and night, this contemporary residence is a monument to the evolving face of architecture in Australia, reflecting that modern, fluid lifestyle we now enjoy. Careful planning and attention to detail have come together nicely in an outstanding design, culminating in a home and garden that has a unique vie of class and simplicity.

Photography by John Wheatley
Words by Jade de Souza

Contact

DDB
Shop 1 - 959 Glen Huntly Road,
Caulfield South VIC 3161
Telephone : 03 9572 3600
www.ddbdesign.com.au

Structural Design

Adaptation of simplistic forms clad in rich, dark timber combined with a contemporary palette of materials and strategic planning are used here to establish unique architectural qualities that extend to all facets of the deign.

| DDB | Victoria |

This architecturally enhanced Victorian home in the exclusive Melbourne suburb of Albert Park achieves a blending of design themes, old and new, that many attempt but few pull off.

The property's large size combined with a generous budget and client confidence led to the ambitious architectural design of the new addition.

Meticulously designed to the finest degree by BKK Architects, the expansive modern retreat is veiled by the heritage-listed façade and tucked away from the laneway entry to the rear. It thus becomes an almost private art installation, an intimate series of spaces encased in bold contemporary architecture where the owners can enjoy the finest of fittings and finishes in an effortless living environment.

The masterwork of DDB Designs who are responsible for the construction, the home's modern, open-plan living spaces spill out through sliding doors to a terrace paved with a geometric effect that echoes the interesting forms of the home's upper level.

A consistent palette of rich timber, warm bluestone and lush lawn runs from the house to the garage at the rear of the property. A studio apartment is housed above reflecting the folding form of the main building.

Back inside the living areas, a large pond to the boundary of the property is brought right into the house through a sliding wall, a rather special feature of the interior.

While the original section of the house was restored, its innate heritage features were respectfully brought back to life. However, the new section to the rear of the property, was treated in an entirely different manner. Unapologetic in its contemporary identity, the spaces are spread with crisp, clean lines, modern materials, chic furniture pieces and stunning aboriginal artwork.

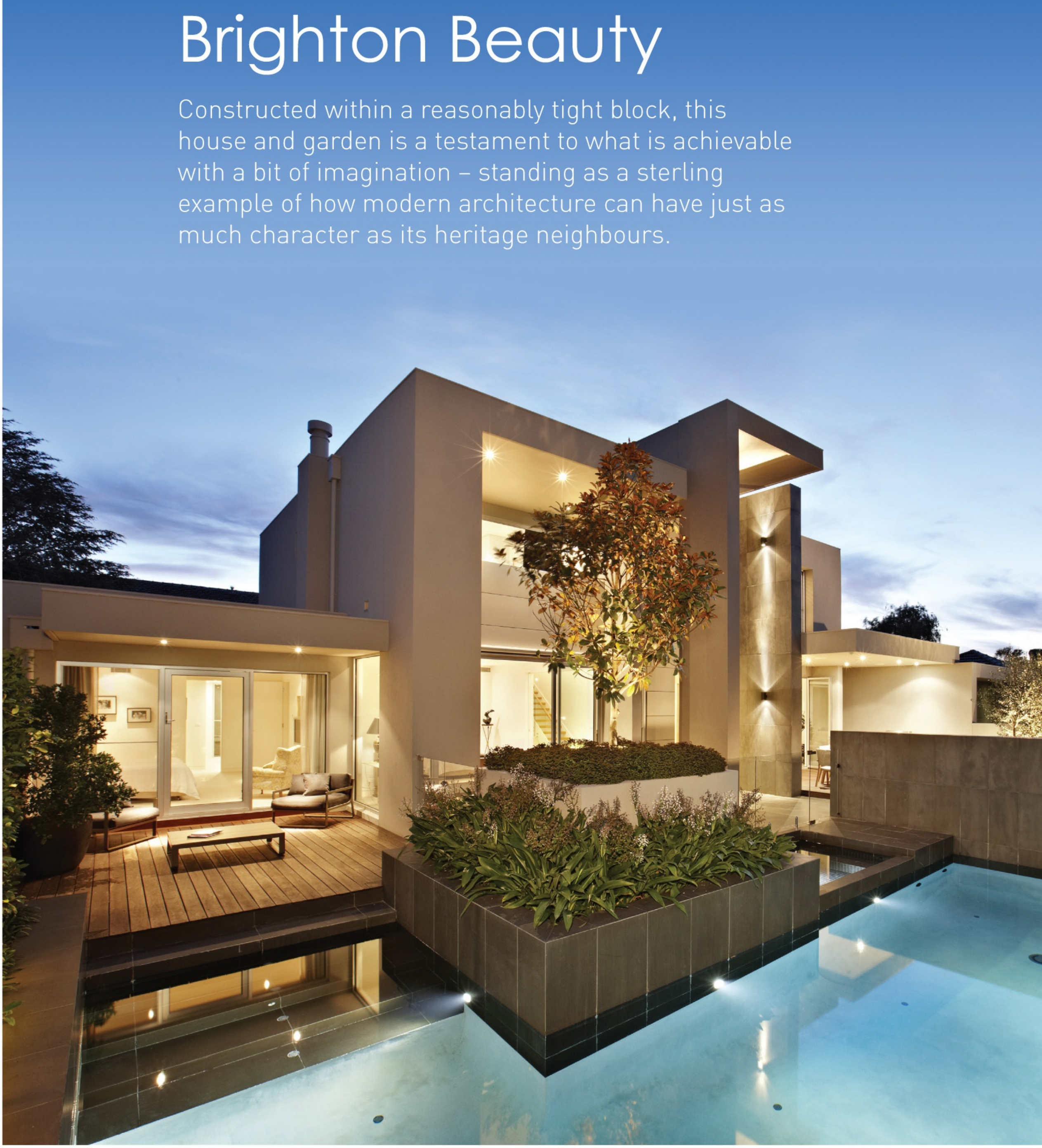
Photography by John Wheatley
Words by Jade de Souza

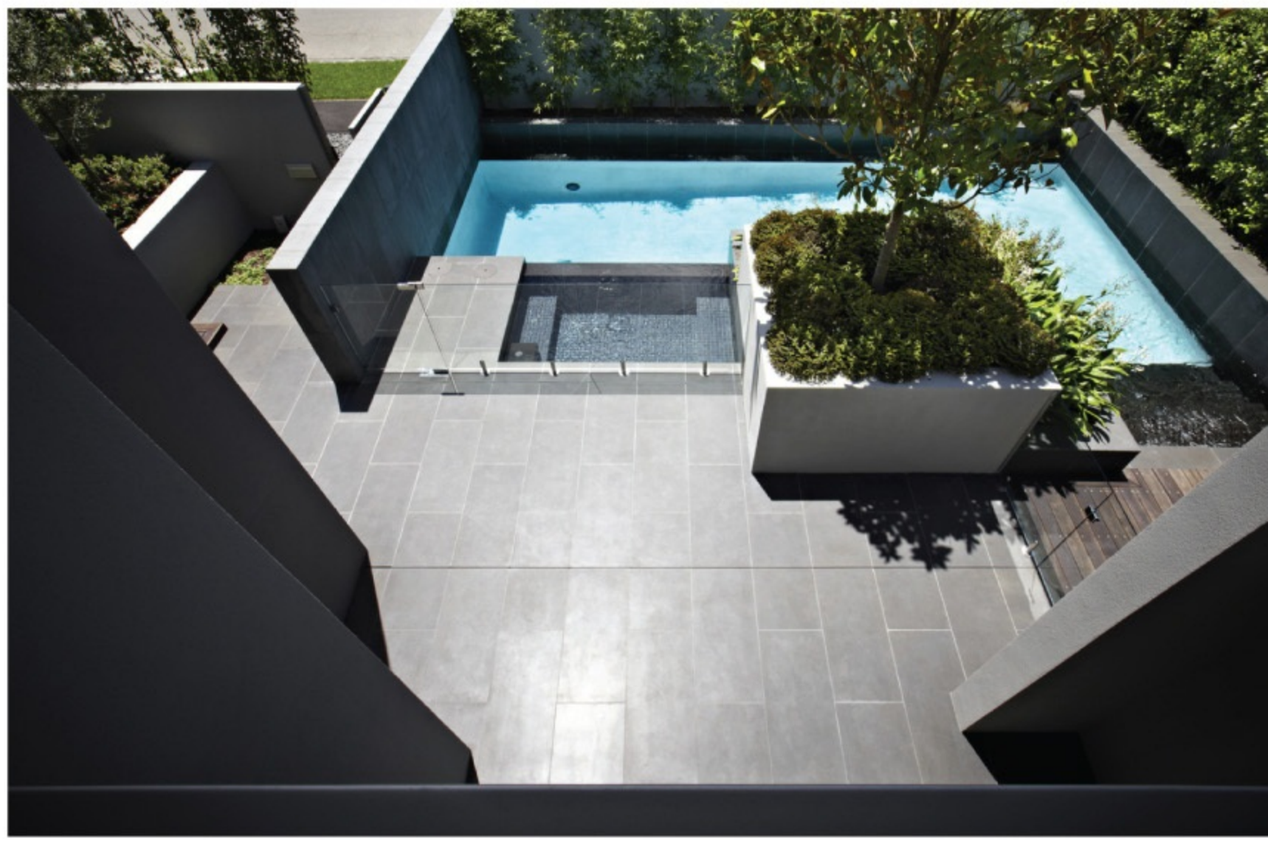
Contact

DDB
Shop 1 - 959 Glen Huntly Road,
Caulfield South VIC 3161
Telephone : 03 9572 3600
www.ddbdesign.com.au

Brighton Beauty

Constructed within a reasonably tight block, this house and garden is a testament to what is achievable with a bit of imagination – standing as a sterling example of how modern architecture can have just as much character as its heritage neighbours.





| DDB | Victoria |

A bluestone feature wall leads the way from the street into the property, where guests are immediately stunned by the sheer magnificence of a second double-height, feature-lit bluestone wall that extends up towards the home's main architectural feature.

The notion of this central element is carried through inside, where a linear corridor extends straight towards a stair up to the first floor. Here, half-height walls to the corridors on either side see the two floors communicate beneath the high ceiling above, punctuated by clerestory windows that fill this gallery-type space with an abundance of natural light.

Downstairs, the open plan kitchen, dining and living areas are the perfect place for the owners to relax and enjoy the company of their frequently visiting grandchildren. The rooms are finished in simple plain colours and reflective surfaces that are illuminated by lighting and an overhead sky light.

Out from the home's living area to the other side of the entry is a timber deck where an alfresco dining and entertaining area is made cosy and private with a beautifully planted garden sitting adjacent.

The lack of rear space on the property saw the entire outdoor area and swimming pool being negotiated to fit in the front. Though challenging for both the architect and the landscape designer, a space saving design for these areas was conceptualized that incorporates everything the client desired, resulting in a garden that is the prefect accompaniment to an already stunning house.

A small alcove created by the home's architecture allowed for a private and relaxing nook access by the master bedroom. Crossing the deck from the bedroom, bluestone steps extend down into the cool blue water of the pool.

Photography by John Wheatley
Words by Jade de Souza

Contact

DDB
Shop 1 - 959 Glen Huntly Road,
Caulfield South VIC 3161
Telephone : 03 9572 3600
www.ddbdesign.com.au

Built To Last

True luxury is defined by more than just looks;
it's a matter of quality and style and that which
transcends fleeting trends. More than sophisticated
beauty and afore mentioned luxury, the Scott Street
Residence offers the very best in building technology.

| Builtex Homes | Queensland |

This is not an ordinary framed home, built with cheap, lightweight materials. Builtex Homes Design and Construction cut no corners here. The building offers so many advantages for its future occupants, and also for the environment.

The home is constructed with a double Insulated Concrete Formwork, or ICF, not widely used in Australia. The high thermal performance building that resulted offers lower lifetime operating costs and reduced carbon emissions, with the added benefit of a strong concrete shell.

Aside from the house's durability and low embodied energy, it is at first sight, glamorous. Reflective white surfaces are illuminated brilliantly with strategic lighting that can be tailored to the time of day and the living situation.

The occasional timber element such as the stair and flooring brings warmth to the bright whites and expanses of glass throughout. To further the depth given to the open plan spaces, highly desirable designer furniture pieces in rich colours balance those in white affording the interior that kind of unmatched quality one expects in such a project.

The kitchen is particularly special with shiny stainless steel and sleek black cabinetry tied together by the swirls of marble bench tops and splashback. The low profile breakfast bar provides a casual eating space, with the adjacent dining area perfect for both formal entertaining and day-to-day use. Similarly, a myriad of living spaces spread throughout the house mean that there is the perfect space for whatever the occasion.

Beyond the wide areas of glazing to the front of the house are the most magnificent views across the Brisbane River to the CBD. Becoming part of the interior itself, the vistas offer a unique opportunity to make a real life scene into artwork framed by the windows. The brilliantly contrasting pool also achieves such an effect as it runs the length of the house, practically abutting the living room wall.

Photography by Ricardo Gomes
Words by Jade de Souza

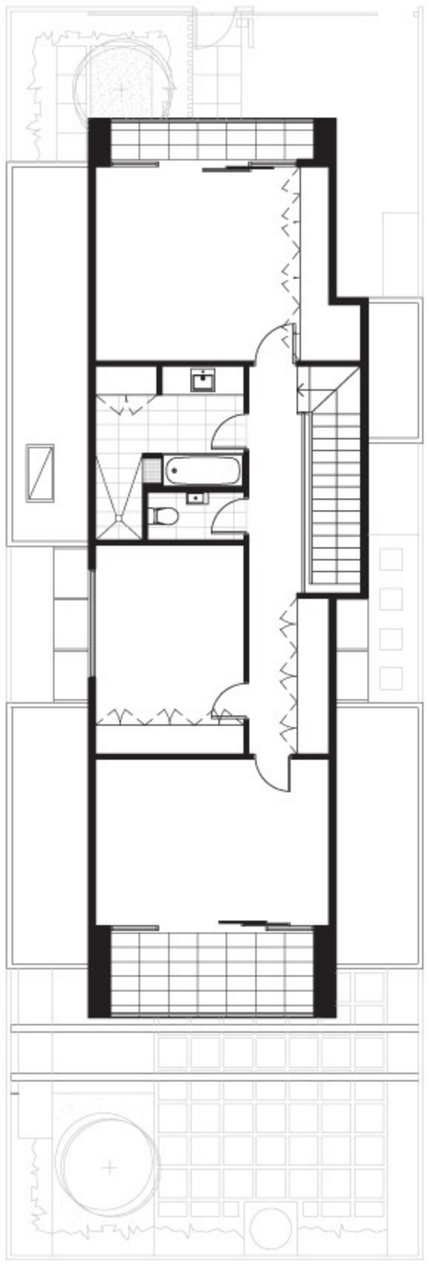
Contact

Builtex Homes
No. 43 - Unit 7 - Upper Level,
Cnr Lang Parade & Kilroe Street, Milton QLD 4064
Telephone : 07 3719 5444
www.builtexhomes.com

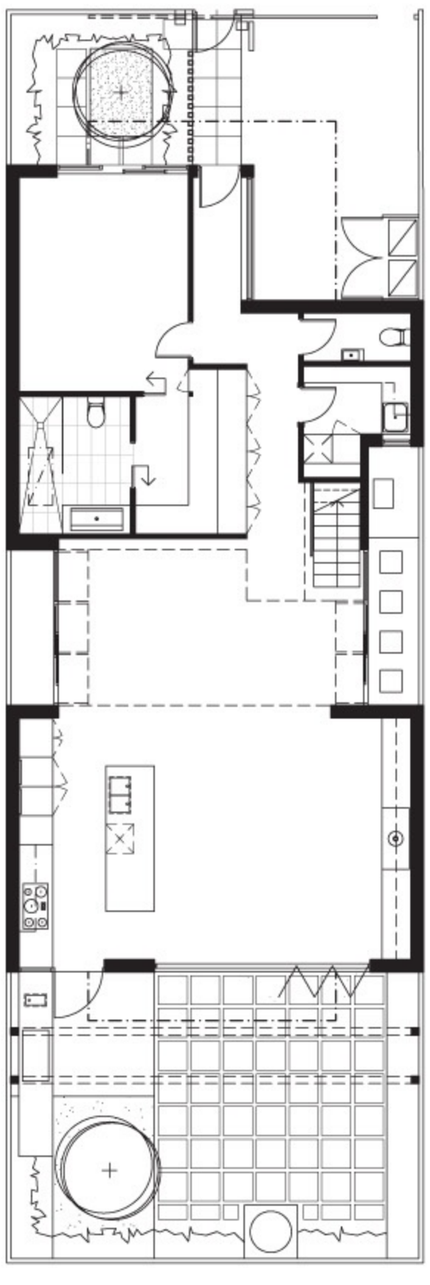
Colour Blocking

Taking its inspiration from the rich tones of the owner's contemporary aboriginal painting, this notable house is bold in both colour and form.

FIRST FLOOR



GROUND FLOOR



Plans remain © Copyright of
LSA Architects Pty Ltd

It was the goal of Justin Holman and Linda Simons of LSA Architects to provide a house that makes a statement within the eclectic streetscape, capturing one's gaze and holding one's attention upon approach, entry and exploration of the home.

As requested by the property owners, the house blurs the boundaries between interior and exterior. Light-filled spacious internal areas maintain strong connections to the exterior of the structure and the home's multiple courtyards.

The methodology employed to meet these aims included implementing voluminous forms, building to the site perimeter wherever possible, installing glazing to multiple and varied planes, and applying colour to engage the viewer and provide continuity and connection between inside and outside spaces.

From as far away as the end of the street, one can view the orange 'box' that forms the first floor. Upon entry, the white ceiling abruptly gives way to the overhead insertion of this form. Arched glazing either side of the dining area physically separates interior from exterior, yet enables views of the orange-clad ceiling wrapping to form the external walls of the first floor, increasing appreciation of the building as a whole.

The kitchen island bench is similarly finished in gloss orange 2-pac while the dark living room and kitchen joinery are anchored to the room perimeter by virtue of their hue and volume, allowing the internal oranges and external greenery to be the main colour focus. The grey polished concrete of the ground floor and white painted walls provide a subtle yet solid foundation for strategically placed bursts of colour.

Further exploration of colour is found in the master bedroom that features a deep green, referencing the planting of the adjoining south facing courtyard.

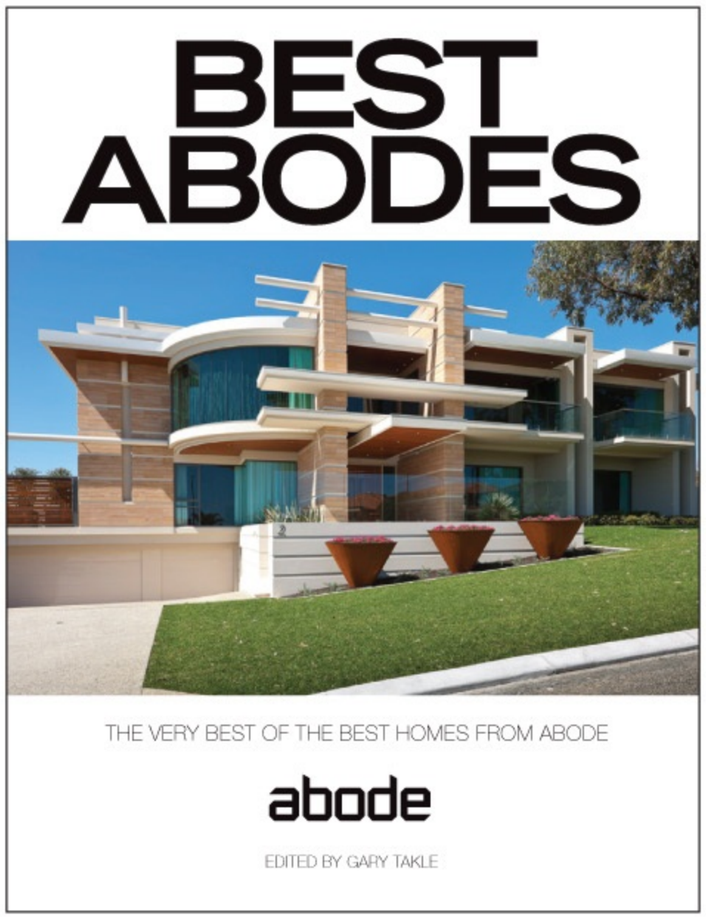
Focusing on volume, colour and natural light admission, the home encourages the inhabitants to further its character with the addition of selected furnishings and artworks.

Photography by John Wheatley - UA Creative

Contact

LSA Architects Pty Ltd
27 St. Edmonds Road, Prahran VIC 3181
Telephone : 03 9533 8633
www.ls-architects.com.au

MAGAZINES BY THINK PUBLISHING



Abode Magazine
128 pages : $9.95

Abode Magazine is the flagship publication that celebrates modern living for what it is. Modern living is about warmth, family and home. It's about creating comfortable spaces to dwell in that are inspirational, dispelling the myth that modern is about cold and open forms that are bland and isolating.

Purchase the current issue or complete your whole collection by purchasing previous issues.

Purchase online at www.thinkstore.com.au

Best Abodes
224 pages : $19.95

Continuing the huge success of the' Best Abodes' series, Think Publishing has published the third volume. The book will again showcase the very best Australia has to offer in architectural, interior and design ideas.

From the publishers of the popular magazine titles Abode, Winning Design and Best Outdoors, 'Best Abodes' is an inspirational pictorial book filled with what is 'now' in Australian architecture and interior design. This book will grab the reader's attention and walk them through a selection of Australia's best homes. People within the design industry and high end consumers alike will love this publication.

Purchase online at www.thinkstore.com.au

Best Kitchens And Bathrooms
192 pages : $19.95

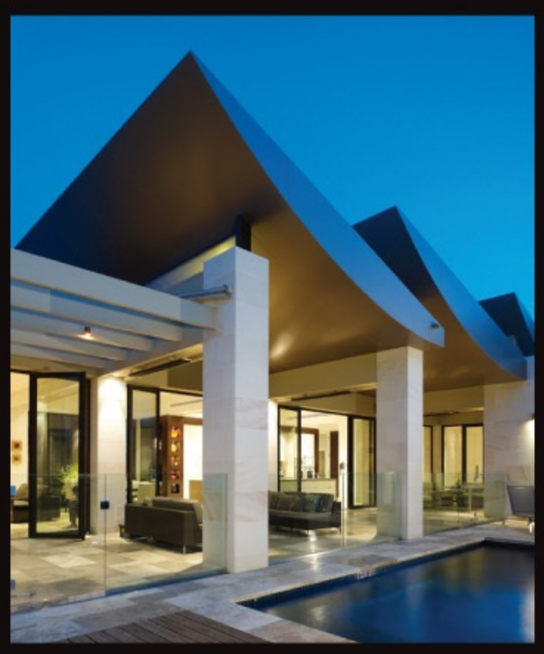
After the huge success of the 'Best Abodes' series, Think Publishing has published Best Kitchens and Bathrooms Part One. The book will showcase the very best Australia has to offer in high-end kitchens and bathroom design ideas.

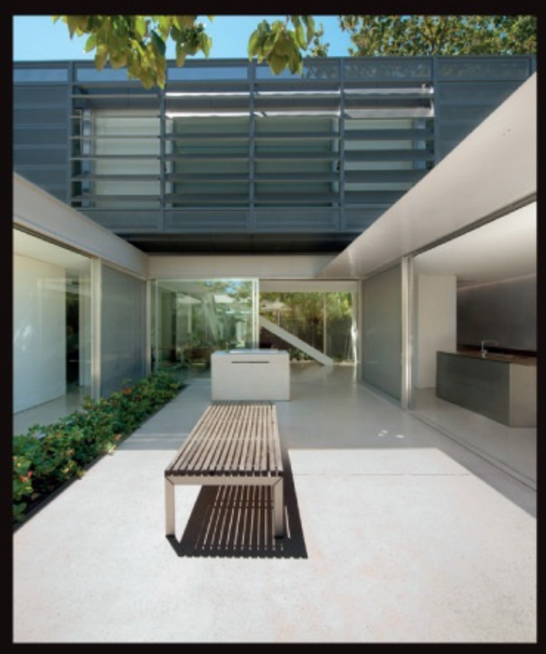
From the publishers of the popular magazine titles Abode, Winning Design and Best Outdoors, 'Best Kitchens and Bathrooms' is an inspirational pictorial book filled with what is 'now' in Australian cabinetry design. This book will grab the reader's attention and will walk them through a selection of Australia's best kitchen and bathroom designs.

Purchase online at www.thinkstore.com.au

think Publishing

Carr Architecture - Photography by John Gollings





Picking up from where *Best Australian Architecture* left off, *Australia's Best Houses* is a tour-de-force of Aussie home design. Within this book we exhibit some of the finest contemporary homes from around the country, each with their own unique twist on the modern lifestyle.

This book has been crafted to appeal to readers from all walks of life; from couples looking to renovate, to new home builders who are after that extra dab of luxury in their new design, to industry professionals keen for new inspiration.

think Publishing

www.thinkstore.com.au

ISBN 978-0-9808314-6-7

9 780980 831467