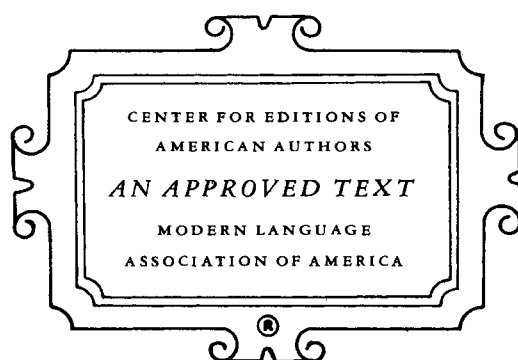


The Collected Writings of Walt Whitman



CENTER FOR EDITIONS OF
AMERICAN AUTHORS

AN APPROVED TEXT

MODERN LANGUAGE
ASSOCIATION OF AMERICA

WALT WHITMAN

Daybooks and Notebooks

VOLUME II: DAYBOOKS,
December 1881-1891

Edited by William White



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The Collected Writings of Walt Whitman

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The Collected Writings of Walt Whitman

[217]

1881 - Dec: (and Jan '82) - in CamdenDec 21 - Sent Mary \$10 and pictures mother's &c¹⁴⁴³" Hannah \$10wrote to W S Kennedy, Cambridge, Mass¹⁴⁴⁴22 sent letter to Rolleston, Dresden¹⁴⁴⁵sent Merry Christmas card to Mrs Stafford - sent Chainey's sermonswrote to C H Farnam New Haven Conn in answer to his
letter, about Whitman genealogy¹⁴⁴⁶23 sent papers to W S Kennedy - 524 - photos to Standish O'Grady, 11 L'r FitzWilliam
st. Dublin¹⁴⁴⁷papers to Sister Mary - pict. card to Alice Barr25 - L of G to Wm O'Connor¹⁴⁴⁸wrote to Ruth Stafford that I would come down
Thursday¹⁴⁴⁹papers to W^m Wood27 sent L of G to Arthur E Lebknocker,¹⁴⁵⁰ 450[first word in blue pencil:] [in red ink:]sent Washington st Newark N J recd - paid[in pencil:] \$2 duesent
postal
March 19
'82

1442. For an account of the Christmas gloves, see footnotes 550 and 1061a.

1443. The pictures were those Whitman got on 21 November 1881 from F. Gutekunst (see above); the money the poet sent to his sisters Mary Van Nostrand and Hannah Heyde was obviously for Christmas.

1444. Letter: *The Correspondence of Walt Whitman*, III, 260. Whitman thought Kennedy's "A Study of Walt Whitman," *The Californian*, III (February 1881), 149-158, "noble."1445. Letter: *The Correspondence of Walt Whitman*, III, 260-261. Rolleston's translation, the subject of the letter, was finished later, with Karl Knortz; Walt Whitman's *Grashalme* (Zurich, 1889) - see footnote 2662. There are numerous others in German.

1446. Letter lost, but for genealogy, see footnotes 1297 and 1369.

1447. See footnote 1422.

1448. Although Whitman was still not yet reconciled with William Douglas O'Connor, it was the suppression of this edition of *Leaves of Grass* in 1882 that brought the two men back into a close relationship.

1449. Whitman stayed with the Staffords at Kirkwood, Glendale, New Jersey, from 29 December 1881 until 9 January 1882 (see first entry for 1882, below).

1450. See footnote 1385.

sent Press Dec 23 to Dr Bucke – also Osgood

sent card of thanks &c to Press¹⁴⁵¹

28 – made a bargain with Dr Babbitt – Gutekunst's
– 1100 copies each head — (200 for me) — for Dr Bucke¹⁴⁵²

sent letter to Dr Bucke – quite long – ¹⁴⁵³ – price \$80

1882 [year in red ink]

[three lines on slip pasted on page:]

29th Dec. to Jan 9 '82 – (11 days) down at Glend[ale]

Jan 1 – Sent letter to Herbert Gilchrist ¹⁴⁵⁴

2 – Jan 9 – Sent letters to Sister Hannah – Dr Bu[cke] ¹⁴⁵⁵

[“Sent” in blue pencil:]

[in blue pencil:]

Jan. 10. Sent Horace H Martin 1927 Michigan av recd
Chicago, Ill. a set Cent: Ed. 2 Vols. – ~~10~~ due paid

“ Sent Two Rivulets, also card of thanks to Editor
Advance newspaper Worthington Nobles co. Minn:

11 Sat to Mr Weld, (Scholl's 112 north 9th) (Mr Houseworth)
for photos¹⁴⁵⁶

(Oscar Wilde) Mr Stoddart's invitation (through Mr Winner)
to drive with Mr Wilde in Phila¹⁴⁵⁷

1451. See the *Philadelphia Press*, 23 December 1881.

1452. These 1100 copies “each head — (200 for me) — for Dr Bucke” must mean a photograph which Gutekunst had printed for the Bucke book, *Walt Whitman*, which was published by David McKay in 1883; but the book contained reproductions of Herbert Gilchrist's drawing and a photo taken by Edy Brothers in London, Ontario, and six other illustrations.

1453. Letter lost.

1454. Letter to Herbert H. Gilchrist, 30 December 1881: *The Correspondence of Walt Whitman*, III, 261–262.

1455. Both letters lost.

1456. Emil Scholl was the Philadelphia photographer; Weld and Householder may well have worked for him, though I have found no photo with either name on it. In *Specimen Days* is a short piece, “Only a New Ferry Boat,” dated *Jan. 12, '82*, referring to a show on the Delaware “before sundown yesterday,” not mentioned in the *Daybook* in any way. See *Prose Works 1892*, I, 283–284.

1457. For Stoddart, see footnote 1439; a letter, of this date, on the office stationery of J. M. Stoddart and Company, Philadelphia, now in the Library of Congress, reads: “Oscar Wilde has expressed his great desire to meet you socially. He will dine with me Saturday afternoon when I shall be most happy to have you join us. The bearer, Mr. Wanier, will explain at greater length any details which you may wish to know, and will be happy to bring me your acquiescence.” (Printed in Clara Barrus, *Whitman and Burroughs: Comrades* [Boston and

[218]

--- Howland - reporter, Press from Springfield Mass

Walter Jones, young man at Scovel's
convoeyed me home
Sunday night

Paymaster

John S Cunningham U S N ¹⁴⁵⁸

N a v y P a y O f f i c e, [3

425 Chestnut Street,

Philadelphia

lines

printed

Mrs Lydia Hamilton
253 Cherry St Camden

[Diagonally (in red) across card:]

Transferr'd

Socrates Townsend Church
driver, Stevens st. (Cape May
March '82 boy

W^m Pettit, the new carrier

Herbert Harlakenden Gilchrist¹⁴⁵⁹ [printed] Geo. G. Clapp¹⁴⁶⁰ [not
WW's hand]

My address is —

Academy of Art

630 Washington St

Boston Mass. — [4 lines

not in WW's hand]

Rev. James Morrow¹⁴⁶¹

1341 N. 12th St. [name and address not in

WW's hand]

New York, 1931], p. 235n.) This letter is, without question, Stoddart's invitation, which Whitman did not accept (see entry for 18 January 1882, below); but Stoddart and Wilde did spend much of that afternoon with Whitman in Camden. A transcript of Whitman's letter to Stoddart, 11 January 1882 (from *The Collector*, LVII [1943], 38) is in *The Correspondence of Walt Whitman*, III, 263.

1458. See Whitman's letter to John S. Cunningham, 26 January 1882 (not listed below) in *The Correspondence of Walt Whitman*, III, 265, in which he thanks Cunningham for sending a clipping from the *Washington Star* about Wilde on Whitman. See Whitman's notation, below, on Cunningham's printed card, "June 22 '82 / Wakefield, / Rhode Island," which ties in with Whitman's note above, "Transferr'd."

1459. Herbert Gilchrist was, at this time, in Hampstead, London, England, with his mother, Anne Gilchrist, whose portrait (now in the University of Pennsylvania) he was painting: see *The Letters of Anne Gilchrist and Walt Whitman*, pp. 205-206.

1460. For George G. Clapp, see end of footnote 1096: Clapp may well have visited Whitman and written his new address in the *Daybook*.

1461. The Rev. James Morrow, "a prominent Methodist," was quoted at length in the *Philadelphia Press* of 15 July 1882 on the front page, defending *Leaves of Grass* against the Boston censor, who had forced Osgood to drop the 1881 edition, of which Rees Welsh & Company, Philadelphia, became the publisher. See *The Correspondence of Walt Whitman*, III, 297n; and Horace Traubel, *With Walt Whitman in Camden*, II, 60-61.

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Jan Jan: 1882 – in Camden

18 – Oscar Wilde here¹⁴⁶² – rec'd cordial inv. from Mr & Mrs Childs
to dine to-night, but declined – (also invitations from Mr Stoddart
_____ & Mr Davis
Oscar Wilde here a good part of the _____
afternoon – J M Stoddart – _____
_____ – declined¹⁴⁶³

(in answer to application from him)

21 – Sent note ^ to Daniel G Brinton, "Our Continent"¹⁴⁶⁴
N W. Cor: Chestnut & 11 Sts. Phila. that I would fur
nish "Antecedents" for \$50 – (rec'd answer) 24th

Sent N Y Times with Engineers' art. to Jeff.¹⁴⁶⁵

1462. See footnotes 1439 and 1440, also *The Correspondence of Walt Whitman*, III, 263, 264, 266; and Wilde's letter to Whitman, 1 March 1882 (Feinberg Collection), in Horace Traubel, *With Walt Whitman in Camden*, II, 288, and Rupert Hart-Davis, editor, *The Letters of Oscar Wilde* (London, 1962), pp. 99–100 (see also pp. 15 and 451); see Lloyd Morris and Henry Justin Smith, *Oscar Wilde Discovers America* (New York, 1936), pp. 63–77; Gay Wilson Allen, *The Solitary Singer*, pp. 502–503; and *Walt Whitman Review*, VIII (December 1962), 93–94. Between Wilde's reference to Whitman as early as 1876 and as late as 1897, most significant is the British writer's remark in his letter to Whitman after they had spent the day together: "Before I leave America I must see you again. There is no one in this wide great world of America whom I love and honour so much." (He did not see Whitman again.) Of the several comments by the American in Traubel (II, 192, 279, 286, 288–289; III, 11, 276; IV, 79, 488), two seem to sum up his opinion of Wilde (1856–1900): "I never completely make Wilde out — out for good or bad. He writes exquisitely — is as lucid as a star on a clear night — but there seems to be a little substance lacking at the root — something — what is it? I have no sympathy with the crowd of scorners who want to crowd him off the earth" (II, 192); and "Wilde was very friendly to me — was and is, I think — both Oscar and his mother — Lady Wilde — and thanks be most to the mother, that greater, more important, individual. Oscar was here — came to see me — and he impressed me as a strong, able fellow, too" (V, 284). Whitman, of course, had been dead three years when Wilde's disgrace came in 1895.

1463. The reason Whitman turned down the invitations, one may infer from his letter to Harry Stafford — *The Correspondence of Walt Whitman*, III, 264 — is that the weather was "awfully cold here, this is now the third day"; anyway, Wilde and Whitman had spent an afternoon together in Camden, and he told Mrs G. W. Childs, "I am an invalid — just suffering an extra bad spell & forbidden to go out nights this weather." (*Ibid.*, III, 263.)

1464. Letter lost. Dr Daniel G. Brinton, author of "A Visit to West Hills," *The Conservator*, V (November 1894), 135–136; and "Whitman and Science," *The Conservator*, VI (April 1895), 20–21, became strongly attached to Whitman both before and after the poet's death; he spoke at his funeral, helped to organize the Walt Whitman Fellowship: International, was its first president, and was at work on a book about Whitman when he died in 1899. He achieved a considerable reputation as an anthropologist and specialists in the field still praise his studies. See his contribution to Charles N. Elliot's *Walt Whitman as Man, Poet and Friend* (Boston, 1915), pp. 37–40; and Charles B. Willard, *Whitman's American Fame: The Growth of His Reputation in America After 1892* (Providence, Rhode Island, 1950), p. 40. Brinton is often mentioned in Traubel's volumes, where Whitman expresses a high regard for him.

1465. Jefferson Whitman was, of course, the poet's brother in St Louis, who came to Camden three days later (see below, 24–25 January 1882).

- [in blue pencil:]
- 25 - \$16 to W V Montgomery for Ed's board rec'd ¹⁴⁶⁶
-
- letter to Harry Stafford ¹⁴⁶⁷ { card-note to Paymaster
Cunningham ¹⁴⁶⁸
- 24th5th - Jeff here
-
- 26 - wrote to Mr Walsh, ¹⁴⁶⁹ 715 Market st. declining
note to J H Johnston ¹⁴⁷⁰
-
- ✍ J H Johnson's letter - news from J H Osgood - O says has printed
& sold 2000 copies - ? in "three editions" ¹⁴⁷¹
-
- 28 - sent to Josiah Child for two copies old preface ¹⁴⁷²
- [in blue pencil:]
- sent three photo-type portraits rēcd 2 copies
-
- Feb. 1 - reading Dr B's MS book (& a tough job it is) ¹⁴⁷³
-
- 2 picture to Mrs Kate Brownlee Sherwood office Journal
[in red ink:]
Toledo Ohio rec'd - (& hers sent me)
-
- letter (card) to Dr Bucke ¹⁴⁷⁴
-
- 3 - sent letter to Ed Stafford, Indiana, Indianna Co: Penn. ¹⁴⁷⁵
-
- 5th - papers to Ed Stafford - Ruth ¹⁴⁷⁶ - Sister Hannah
card to P M Boston, to send letters here ¹⁴⁷⁷
-

1466. As usual, for the care of Walt's feeble-minded brother, Edward.

1467. Letter: *The Correspondence of Walt Whitman*, III, 264. Also another letter, 31 January 1882, *ibid.*, III, 265-266.

1468. See footnote 1458.

1469. Letter to William S. Walsh lost.

1470. Note to John H. Johnston (?) lost.

1471. An excerpt from John H. Johnston's letter from James R. Osgood & Company is in *The Complete Writings of Walt Whitman* (1902), VIII, 288 (original in the Library of Congress).

1472. Letter lost.

1473. See *The Correspondence of Walt Whitman*, III, 266-267; and *Walt Whitman's Autograph Revision of the Analysis of Leaves of Grass* (for Dr. R. M. Bucke's *Walt Whitman*) (New York, 1974).

1474. Letter lost.

1475. There was an Edmund D. and an Edward L. Stafford, but this was apparently Edwin Stafford, Harry's brother.

1476. Ruth Stafford, sister to Harry and Edwin.

1477. Letter lost, though it cannot have been important.

7 sent Dr Bucke's MS back by Express
sent long letter¹⁴⁷⁸

papers to Harry – Geo & Susan Stafford –

9 sent card-letter to Mrs V O Coburn Skowhegan Maine
in answer¹⁴⁷⁹

13 – sent pictures to Miss Inman, Plainfield¹⁴⁸⁰

16 down to Glendale
return'd 6th March (2 weeks 4 days)¹⁴⁸¹

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Dr. T. K. Reed, M.D. [not in Atlantic City WW's hand] Edward Carpenter¹⁴⁸³ March '82
Box 50. N. J. hand] Bradway near Sheffield Eng

James Arnold¹⁴⁸²
531 Chestnut st:
Phila:

[On slip, not in WW's hand:]
If not called for return
to Helen Wiemans

[Letterhead, clipped: Rees Welsh & Co., Booksellers
and Publishers, no. 23 S. Ninth St., Philadelphia.]

[in pencil on slip:]

Nineteenth Century¹⁴⁸⁵

[in ink:]

Dec. '83

	Acc't with Spieler ¹⁴⁸⁴
	March paid — \$5
	April 8 “ 10
recd	April 6 – 25 big head
	“ 25 - 3/4 “
	“ 50 profile
	(paid all [in red ink])
	[encircled in red ink]

1478. See footnote 1473.

1479. Letters to and from Whitman lost. See footnote 1487.

1480. May well be related to the portrait painter John O'B. Inman (see footnote 567).

1481. This visit with the Stafford family at Kirkwood, Glendale, is a longer than ordinary one, though Whitman often was their guest.

1482. James Arnold had been the binder for Whitman's books for several years (see footnote 22).

1483. See footnote 20. Carpenter and Whitman were corresponding at this time.

1484. See end of footnote 8. Charles H. Spieler was a photographer at 722 Chestnut Street, Philadelphia, one of the several Whitman used; the hundred photographs which Whitman purchased he gave to relatives, friends, and others, as is seen in the letters that often accompanied them or as noted in the *Daybook*.

1485. These notes on the editor, publisher, and words-per-page in *The Nineteenth Century* (London) suggest that Whitman, following G. C. Macaulay's essay on *Leaves of Grass* in the issue of December 1882, XII, 903-918, planned to send James Knowles an article for

James Knowles
 Editor
 Care Kegan Paul, Trench & Co.
 1 Paternoster row
 about 480 words in 46
 page of 19th Century 10½
 the articles are signed same 480
 as in N A Review

(correction page 31 L of G, "to a cent"¹⁴⁸⁶)

[221]

1882

March 7 sent the two Vols. Cent. Ed'n to Mrs V. O. Coburn¹⁴⁸⁷

[in blue pencil:] sent photo type

Skowhegan Maine - paid recd March 14 rec'd [last word in
 red ink]

" 8 - sent J R Osgood & Co: a letter (which see) ab't
 cancellation"¹⁴⁸⁸

publication; he did send "What Lurks Behind Shakspeare's Historical Plays" to *The Nineteenth Century* on 8 August 1884, asking \$50 (see below, that date), but it was rejected, and was later published in *The Critic*. The British periodical did publish his long poem, "Fancies at Navesink" in August 1885, XVIII, 234-237, for which he received \$145.20 (see entries, below, for 23 May and 15 August 1885).

1486. In the 1881 (Osgood) edition, this line 64 in "Song of Myself" (next to the last line in Section 3) reads "show to me a cent." This is in error for "show me to a cent," which Whitman corrected in the 1889 *Leaves of Grass*. See the Comprehensive Reader's Edition, p. 32.

1487. Mrs V. O. Coburn ordered the book on 9 February 1882 (see entry above). See Samuel A. Golden, "Whitman to Mrs Vine Coburn: Three Letters," *Walt Whitman Review*, IV (March 1969), 59-60.

1488. This was the beginning of the difficulties with James R. Osgood & Company and led to their ceasing to publish the 1881 edition of *Leaves of Grass*. Osgood wrote Whitman on 4 March 1882:

We enclose a letter from the District Attorney, dated March 1st, and received by us yesterday, March 3d. Please read and return it, keeping copy of it if you so desire. We are not at present informed what portions of the book are objected to. We are, however, naturally reluctant to be identified with any legal proceedings in a matter of this nature. We are given to understand that if certain parts of the book should be withdrawn its further circulation would not be objected to. Will you advise us whether you would consent to the withdrawal of the present edition and the substitution of an edition lacking the obnoxious features?

The letter which the District Attorney sent to the publisher and which was sent to Whitman follows (both this and the above are printed in *The Complete Writings of Walt Whitman* [1902], VIII, 289-290):

Commonwealth of Massachusetts,
 District Attorney's Office, Boston,
 24 Court House, March 1st, 1882.

Messrs. Jas. R. Osgood & Co.:

Gentlemen: Our attention has been officially directed to a certain book entitled "*Leaves of Grass: Walt Whitman*" published by you.

We are of the opinion that this book is such a book as brings it within the provisions

sent Harry Stafford papers

sent Dr B "Sobbing of Bells" ¹⁴⁸⁹ { ackn'd W J RR pass ¹⁴⁹⁰

11 - dinner with Mrs Stafford, at Mrs Rogers' 431 Linden ¹⁴⁹¹

13 - Day's trip to Atlantic City W J RR - dinner at Dr & Mrs Reed's ¹⁴⁹²

17 - Percy Ives here afternoon & evening ¹⁴⁹³

18 - big bundle papers, N J Letter, Saguenay do. "Poetry Future" rec'd
 Critic notes &c. to Dr Reed, Atlantic City ¹⁴⁹⁴ thankful
 letter
 [three words in red ink]

papers to Harry - Progress to Hannah ¹⁴⁹⁵

19 sent note to J R Osgood & Co. ¹⁴⁹⁶ (which see)

of the Public Statutes respecting obscene literature, and suggest the propriety of withdrawing the same from circulation and suppressing the editions thereof.

Otherwise the complaints which are proposed to be made will have to be entertained.

I am yours truly,

OLIVER STEVENS,
Dist. Att'y.

For Whitman's reply, saying that he didn't think the D. A.'s threat could amount to much but he might cancel ten lines or half a dozen phrases, see *The Correspondence of Walt Whitman*, III, 267-268.

1489. "The Sobbing of the Bells" dealt with President Garfield's death (see footnote 1346).

1490. Whitman's annual pass on the West Jersey and Seashore Railroad; his letter to the company is lost.

1491. Mrs Elizabeth Rogers, who lived on Linden Street, Camden, was Mrs Susan Stafford's widowed sister.

1492. The fact that Whitman could take a trip to Atlantic City to spend the day with Dr T. K. Reed and his wife (see the address on the previous page of the *Daybook*, written by Dr Reed?) indicated that he did not take the Osgood "problem" seriously at this time.

1493. For Percy Ives, the young artist, see footnotes 1007 and 1011.

1494. Dr Reed was a new acquaintance (see footnote 1492), to whom Whitman sent his pieces, "Summer Days in Canada," London (Ontario) *Advertiser*, 22 June 1880; "The Poetry of the Future," *North American Review*, February 1881; and some of the series, "How I Get Around at 60, and Take Notes," *The Critic*, 19 January, 9 April, 7 May, 26 July, and 3 December 1881.

1495. The *Progress*, the late Colonel John W. Forney's paper, may (or may not) have had something about Whitman in it (I doubt if there was anything by Whitman at this time); these went to Harry Stafford and Whitman's sister Hannah Heyde.

1496. Whitman wanted to know of Osgood's intention about continuing to sell *Leaves of Grass*, to which they replied they were waiting to hear what the D.A. had decided about revisions: see *The Correspondence of Walt Whitman*, III, 268.

21 sent letter to J R O & Co. about Dr Bucke's book
& ab't my "Specimen Days"¹⁴⁹⁷

“ sent note to “Critic” for MSS for revision¹⁴⁹⁸ [in red ink:] [in blue pencil:]
rec'd returned
papers to Mary, Greenport¹⁴⁹⁹

23 – sent J R Osgood letter, which see – also
paper-bound L of G with revisions prop.¹⁵⁰⁰

24 down at Glendale from 24th to 31st inclusive – one week¹⁵⁰¹

31 – sent postal card to Herbert Gilchrist¹⁵⁰²

31 – ~~sent postal to Herbert Gilchrist~~

April 2 – sent letter to C A Dana giving permission to
extract poems in “Household Book”¹⁵⁰³

Sent “How I still get around” No 6 (Death of
Longfellow) to Critic¹⁵⁰⁴ [in red ink:] [two words in red ink:]
recd – paid \$7 accepted
paid

~~art~~ printed June No [in red ink]

8 – Sent “A Memorandum at a Venture” to N. A. Review¹⁵⁰⁵

paid \$25 & 200 impressions [line in red ink]

1497. Letter: *The Correspondence of Walt Whitman*, III, 268–270. So sure was Whitman that all would blow over on the censorship matter that he offered Osgood the chance to publish both *Specimen Days* (his prose volume here first mentioned) and Dr Bucke's biography, which Osgood didn't want to read unless Whitman had approved of the book (he most assuredly had).

1498. Letter: *The Correspondence of Walt Whitman*, III, 268. The MSS must mean Whitman's sixth part of “How I Get Around at 60, and Take Notes,” to appear in *The Critic* on 15 July 1882.

1499. Mary was Mrs Mary Van Nostrand, Whitman's sister.

1500. Letter: *The Correspondence of Walt Whitman*, III, 270–271. The poet was willing to make changes on four pages, but the District Attorney wanted far more, which Whitman absolutely rejected: see *ibid.*, III, 270n, and the full story in Thomas B. Harned, “Walt Whitman and His Second Boston Publishers,” *The Complete Writings of Walt Whitman* (1902), VIII, 275–300.

1501. Whitman seems to be spending considerable time with the Stafford family.

1502. Post card: *The Correspondence of Walt Whitman*, III, 272.

1503. Letter: *The Correspondence of Walt Whitman*, III, 272. Charles A. Dana (1819–1897), editor of the *New York Sun*, included six Whitman poems in *The Household Book of Poetry* (1882).

1504. “How I Get Around . . .,” No. 6, and “Death of Longfellow” were two different essays: the first was in *The Critic*, 15 July 1882; the Longfellow in *The Critic*, 8 April 1882, reprinted in *Essays from “The Critic”* (1882), pp. 41–45, and in *Specimen Days: Prose Works 1892*, I, 284–286.

1505. “A Memorandum at a Venture,” *The North American Review*, CXXXIV (June 1882), 546–550; reprinted in *Specimen Days: Prose Works 1892*, II, 491–497.

paid Spieler \$15 – (10 to day & 5 some weeks ago)¹⁵⁰⁶

Progress to Hannah – Paper to Harry¹⁵⁰⁷

[222]

Major Drake, 2010 Diamond Street

SD

Joaquin Miller 109 West 33^d Street¹⁵⁰⁸

Mrs Mingle 114 north 32^d st – Baring St cars¹⁵⁰⁹

John A Marcus book canvasses, dealer &c
(call'd June 5 '82) 720 Christian St. Phila

J L Brotherton – business office 134 South 2^d
residence 553 north 16th Phila

Linton W J box 489 New Haven Conn¹⁵¹⁰

Wycliffe Stewart, at the gate W J Ferry

Sam Long 614 Sansom St – res: 3210 Race

Bender, hatter, ~~202 Race cor: 2^d~~ 1126 Columbia

Av: [correction in red ink]

[On printed slip of J. M. Stoddart & Co.,
publishers, Philadelphia:]¹⁵¹¹

1018
Chestnut

[On printed card of John S.
Cunningham, Pay Director,
U. S. Navy:]

June 22 '82 [date in red ink]
Wakefield,
Rhode Island.¹⁵¹²

[On slip of paper:]

bo't L of G

(live at Point Pleasant N J

Nestor Sanborn

[not WW's hand]

Carrie V Sanborn

1506. This \$15 was for photographs (see entry above and footnote 1484).

1507. See footnote 1495; Harry Stafford at this time was working in Clementon, New Jersey.

1508. See footnote 24.

1509. See footnote 693. Mrs Mingle had not been mentioned here for some time.

1510. See footnote 39.

1511. See footnotes 1439 and 1457.

1512. See footnote 1458.

Friends of Wyatt Eaton¹⁵¹³
July 7th 82

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1882

April 9 - Sent back "Notes" No 6 MS. to Critic¹⁵¹⁴

Osgood gives up L of G¹⁵¹⁵

[one word in red ink:]

accepted

17 - sent "Edgar Poe's Significance" to Critic - \$10

asked¹⁵¹⁶

papers to Mr Nash¹⁵¹⁷ - Harry Stafford

1513. Wyatt Eaton was a portrait painter Whitman met in June 1878 (see footnote 343). This left-hand page of the *Daybook*, like several others, is a grab-bag: names and addresses of old friends, some newly or casually met, and a businessman or tradesman (such as Bender, hatter) entered for some practical, immediate purpose.

1514. See footnotes 1498 and 1504.

1515. See footnotes 1488, 1496, 1497, and 1500. This bland remark in itself, "Osgood gives up L of G," is typical of the fairness, equanimity, and even good feeling toward the Boston publisher which Whitman displayed throughout the controversy. See *The Correspondence of Walt Whitman*, III, 273, for his telegram and letter, 5 and 12 April 1882, to Osgood refusing to make excisions in *Leaves* and suggesting calling off their arrangement. In the end, the firm paid Whitman \$405.50 in royalties, plus \$100 in cash, and turned over to him the plates, the steel portrait, and 225 copies of the book. See *The Complete Writings of Walt Whitman* (1902), VIII, 295-298, for the Osgood-to-Whitman letters, including this agreement of surrender:

Camden, N. J., May 17, 82.

Memorandum of Agreement between James R. Osgood & Co., of Boston, Mass., & Walt Whitman, of Camden, N. J. J. R. O. & Co. agree to surrender to W. W. the plates, dies, steel portrait, and 225 copies (more or less), in sheets of *Leaves of Grass*, and pay W. W. the sum of \$100.00 in cash.

W. W. agrees to accept the same in lieu of all claims for copyright, &c., in full.

The publication of said work to be discontinued by J. R. O. & Co., the contract for the same to be cancelled, & no copies to be issued hereafter with their imprint.

JAMES R. OSGOOD & Co.
WALT WHITMAN

If Whitman remained unruffled, his friends were furious, denouncing both the District Attorney and the publisher. The one behind the attack on *Leaves of Grass* who first complained to State Attorney General George Marston, who turned to Boston District Attorney Oliver Stevens, is not definitely known. William Douglas O'Connor, coming back into friendly relations with Whitman after their ten years' estrangement, first suggested Anthony Comstock (1844-1915), secretary of the Society for the Suppression of Vice in New York, then Colonel Thomas Wentworth Higginson (1823-1911), the author, reformer, and editor who was always hostile toward Whitman. Thomas B. Harned, *The Complete Writings of Walt Whitman* (1902), VIII, 299, says "the real power - or man - back of the whole business will never be known." William Sloane Kennedy, *The Fight of a Book for the World* (1926), p. 248, says it was the "secretary of the [Boston] vice society, the Rev. Baylies Allen, who instigated the movement. Allen admitted it to me in his own parlor." Gay Wilson Allen, *The Solitary Singer* (1955), p. 589, footnote 185, says the person "was never definitely identified . . . but some of Whitman's friends in Boston thought that it was a narrow-minded preacher."

1516. "Edgar Poe's Significance" appeared in *The Critic*, II (3 June 1882), 147, and was revised and reprinted in *Specimen Days*, with two paragraphs from the *Washington Star*, 18 November 1875: see *Prose Works 1892*, I, 230-233, 355.

1517. Michael Nash was an old Washington friend: see footnote 970.

19 sent letter to Dr Bucke, announcing Osgood's withdrawal ¹⁵¹⁸

" paid Montgomery \$16 for Ed: ¹⁵¹⁹

22^d to 27 - 5 days - down at Glendale ¹⁵²⁰

27 - recd \$25 from N A Review (with "sincere thanks")
for "Memorandum" - (is to be in June number) ¹⁵²¹

Emerson died, aged 79

[in red, with lines around in red ink,
death of Emerson ¹⁵²² also black ink:]

" sent long letter to Dr Bucke

28 sent letter to John Burroughs ¹⁵²³

[in red ink:]

29 sent "by Emerson's Grave" to Critic printed May 6 ¹⁵²⁴

rec'd

3

May 3 - Letter from John Burroughs - (answered) ¹⁵²⁵

" " " Dr Bucke ¹⁵²⁶

sent budget of Osgood & L of G letters to
O'Connor, telling him to forward them

1518. Letter unfortunately lost, as it may have dealt with William Douglas O'Connor and his part in the Osgood controversy; see *The Correspondence of Walt Whitman*, III, 275n.

1519. See footnote 1177: William V. Montgomery was sent the \$16 monthly to pay for Edward Whitman's care, as usual.

1520. Another visit with the Stafford family.

1521. "A Memorandum at a Venture," on Whitman's theory of sexual matter and "Children of Adam," *The North American Review*, CXXXIV (June 1882), 546-550; reprinted in *Specimen Days* - see *Prose Works 1892*, II, 491-497.

1522. The fact that Whitman could write this down twice, and underline it with such a heavy mark is certainly significant: no man was more important in Whitman's literary life than R. W. Emerson, whose stirring 1855 letter was such a highpoint to *Leaves of Grass*. The sage of Concord died on 26 April 1882, while Whitman was with the Staffords and he learned of it the next day; as noted here, he wrote Dr Bucke, and must have spoken of it, but this letter is lost.

1523. Letter: *The Correspondence of Walt Whitman*, III, 274. On R.W.E., Whitman said only: "So Emerson is dead - the leading man in all Israel - If I feel able I shall go to his funeral - improbable though." He did not attend the funeral, but did write "By Emerson's Grave."

1524. "By Emerson's Grave," showing the hold the man and the personality had on the aging Whitman, appeared in *The Critic*, II (6 May 1882), 123; reprinted with slight changes in *Specimen Days* - see *Prose Works 1892*, I, 290-291.

1525. John Burroughs's letter, 1 May 1882, is in Horace Traubel's *With Walt Whitman in Camden*, III, 350-351, followed by William Douglas O'Connor's letter to Burroughs, 28 April 1882, *ibid.*, III, 351-352, both reacting strongly to the Osgood matter and mentioning Emerson's death; Burroughs also said he was sending a page or two on Emerson to *The Critic* (entitled "Emerson's Burial Day," it was in the 6 May 1882 issue, with Whitman's). Whitman's letter to Burroughs is lost.

1526. Letter lost.

[in red ink:]

finally to Dr Bucke – have gone to Dr B

– all returned ¹⁵²⁷May 2 – Visit from John Russell Young ¹⁵²⁸

[one word in red ink:]

letter

rec'd

4 sent "The Prairies in Poetry" to N A Review 50

returned to me ¹⁵²⁹7th Sunday – wrote to Wm O'Connor ¹⁵³⁰" " Dr Bucke ¹⁵³¹papers to Harry ¹⁵³²

[in red ink:]

8 – 1876 Edn L of G, 2 Vols. to Mr Stoddart, ~~\$10~~ paid ¹⁵³³† paid L \$25 – pays to May 10 ¹⁵³⁴

1527. See footnote 1518; with this letter to O'Connor — see *The Correspondence of Walt Whitman*, III, 275 — the relationship between Whitman and O'Connor was finally renewed, O'Connor saying he was "thunderstruck" by Osgood, whom he called a "cowardly fool," and "infernal idiot," and "jackass." His letter to Burroughs is full of such terms as "outrage," "unlimited volcano," "crush" the District Attorney and "annul [his] action by a fulmin," and "I am trembling with fury, and with the fervor of my oration down stairs in the Department of Justice." (*With Walt Whitman in Camden*, III, 351–352.)

1528. John Russell Young (1840–1899), newspaper editor and Librarian of Congress, who went around the world with President Grant, and of whom Whitman said — when Young wrote from Peking in February 1883 to ask about the poet's health — "Dear Young! He is a lovable cuss . . . he is the higher type of newspaper man — a man with real guts to him — no mere penny a line liar as so many of the boys are: God bless 'em, too!" (Horace Traubel, *With Walt Whitman in Camden*, III, 310). Whitman said Young used to see him often after the Civil War, and he knew him pretty well; Young was "heartily" friendly towards *Leaves of Grass* and "seemed to find a good deal in it." See Traubel, IV, 40. See also footnote 3379, below. Young has a chapter on Whitman in his *Men and Memories: Personal Reminiscences*, edited by May D. Russell Young (New York, 1910), I, 76–109.

1529. "The Prairies in Poetry," rejected by *The North American Review*, was apparently not separately published, but as Whitman was preparing *Specimen Days* at this time, he included it under several consecutive headings: "The Prairies and Great Plains in Poetry (After Traveling Illinois, Missouri, Kansas and Colorado)," "The Spanish Peaks — Evening on the Plains," "America's Characteristic Landscape," "Earth's Most Important Stream," "Prairie Analogies — the Tree Question," and "Mississippi Valley Literature." The first section may well have been written in part on the poet's western trip in 1879. See *Prose Works 1892*, I, 219–224.

1530. Letter: *The Correspondence of Walt Whitman*, III, 276–277. Here begins (except for the two very short letters of 3 May 1882) a long correspondence between Whitman and O'Connor until the latter's death in 1889. Most of O'Connor's are in the Feinberg Collection (some in Yale and Syracuse University Libraries), and a number of them published in various Traubel volumes.

1531. Letter lost.

1532. Harry Stafford, apparently working as a telegrapher on the Camden & Atlantic Railroad.

1533. See footnote 1065.

1534. To Louisa Orr Whitman, his sister-in-law, for his board.

11 sent the Spieler profile to Wm O'Connor¹⁵³⁵

“ “ “ Col Ingersoll¹⁵³⁶

Democrat Magazine May to Ruthey¹⁵³⁷

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James Arnold, binder, 531 Chestnut st. Phila¹⁵³⁸

visit June 6 Evening
Nath Haskell Dole¹⁵³⁹
of the Press
Mr Allen, of England

[On card, in red ink, not in WW's hand:]

Wm. Hutchison
No. 197 Market St.
Newark, N. J.
(To be called for.)

Rudolf Schmidt¹⁵⁴⁰
3 Baggesen's Gade N
Copenhagen
Denmark

George
38 Walnut St

[On slip, not in WW's hand:]

[On printed card of Charles G. Leland,
in red ink:]

Afsender:

Rudolf Schmidt
Baggesens 3 N

E B Haskell Boston
chief Editor (& an owner) Herald¹⁵⁴¹
220 South Broad St
[not in WW's hand]

Oct 1883 [date in red ink]

1535. This was one of the photographs Whitman paid for on 8 April 1882.

1536. If Whitman included letters to O'Connor and Colonel Robert G. Ingersoll (see footnote 890), they are now lost.

1537. Ruthey was Harry Stafford's sister, 16 years old at this time.

1538. James Arnold, who bound earlier editions of Whitman's *Leaves*, had his address noted several times on these left-hand pages.

1539. Nathan Haskell Dole (1852-1935), author, editor, and translator of Tolstoy (Whitman called his translations "measurelessly poor, unequal, not to be considered" — Horace Traubel, *With Walt Whitman in Camden*, III, 371), who met Whitman in New York and saw him several times in Camden. At this time, 6 June 1882, Dole was on the *Philadelphia Press*, later went to *The Epoch*, then, says Whitman, he "went out on his own hook. He always displayed a very kindly and courteous spirit toward me, too — affable, a gentleman, generous — sent me a couple of his books" — i.e., the translations, which Whitman found dull, though he didn't blame Dole, whose best known books, such as *Not Angels Quite* (1893) and *Omar, the Tent-Maker* (1899), were written after Whitman's death. See Traubel, III, 272-273.

1540. For Rudolf Schmidt, Whitman's constant Scandinavian correspondent, see footnote 81, at the beginning.

1541. E. B. Haskell, editor and owner of the *Boston Herald*, supported Whitman against the Boston censors, 24 and 28 May 1882, and quoted Oscar Wilde in Whitman's defense on 2 June 1882. See *The Correspondence of Walt Whitman*, III, 283n.

<p>[Classified ad of Magnolia Hotel, Tom's River, Ocean County, N. J.; and printed slip of George Chainey, 51 Fort Ave. (Roxbury), Boston, Mass.]¹⁵⁴³</p>	<p>[On slip, not in WW's hand:] George S McWatters¹⁵⁴² 221 East 18 st New York</p>
--	---

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1882 - May -

17th- Ben Ticknor here - bargain L. of G. plates &
100¹⁵⁴⁴

18 Sent "Carlyle from American Points of View" to
[in red ink:]
N A Review returned¹⁵⁴⁵

19 - sent order to Sanborn, Boston, to send the 225 sets
sheets to James Arnold¹⁵⁴⁶

sent to Rand & Avery, ordering new title page¹⁵⁴⁷

Herald -

23 letters to Whitelaw Reid - Boston \wedge Globe - Post¹⁵⁴⁸
- C S Noyes¹⁵⁴⁹ - with Phil Press editorial May 22¹⁵⁵⁰

1542. George S. McWatters, whose letter to Whitman, 6 December 1867, is in the Feinberg Collection, was the author of nonfiction books dealing with police work: *Detectives of Europe and America*, or *Life in the Secret Service*; *Forgers and Confidence-Men*; and *The Gambler's Wax Finger and other Startling Detective Experiences*, all published in the Pinkerton Detective Series by Laird and Lee, Chicago, in 1892.

1543. George Chainey, publisher on *This World* (Boston), defended *Leaves of Grass* in a lecture, "Keep Off the Grass," which he printed in his issue of 17 June 1882, with Whitman's poem "To a Common Prostitute." Whitman, in appreciation, sent him a copy of *Leaves* on 26 June 1882; see *The Correspondence of Walt Whitman*, III, 294, 296n, 297n. Chainey's letter to Whitman, 27 July 1882, is in the Feinberg Collection.

1544. For the agreement of settlement, which was dated 17 May 1882, and brought by Benjamin H. Ticknor, of James R. Osgood & Company, see footnote 1515. See also Whitman to O'Connor, *The Correspondence of Walt Whitman*, III, 279. Ticknor wrote Whitman on 20 May 1882: "I am extremely sorry for the *contretemps* which has caused the change, but I am very glad of opportunity I have had of personal acquaintance with you. Hope to retain your goodwill in spite of our compulsory business separation." (*Complete Writings of Walt Whitman*, 1902, VIII, 299; the original is in the Library of Congress.)

1545. As with "The Prairies in Poetry" (see entry for 4 May 1882 and footnote 1529), "Carlyle from American Points of View" was rejected by *The North American Review* and went into *Specimen Days*; see *Prose Works 1892*, I, 254-262.

1546. Letter lost; Arnold was the binder of the 1876 *Leaves* who was to bind the books for Whitman to sell presumably as his own publisher, to be replaced by Rees Welsh in July.

1547. Letter: *The Correspondence of Walt Whitman*, III, 280. But see below, 8 June 1882, Whitman ordering 1000 copies printed of the 1881 *Leaves*, then the order "countermanded" - for fear of legal action?

1548. Letter to Whitelaw Reid, New York *Tribune* in *The Correspondence of Walt Whitman*, III, 281; other letters lost.

-
- circ to Chs. W. Prynne Springfield Rep - ¹⁵⁵¹
-
- Mem's (N A Rev) to Dr Bucke ¹⁵⁵²
-
- Mem to Dick Labar ¹⁵⁵³
-
- 26 Sent T E Callicot, Daily Times office Albany ¹⁵⁵⁴
[in blue pencil:]
a copy - \$3 ~~due~~ paid
-
- 31 Sent L F deH Noble Elizabethtown N Y a set \$10 [in blue pencil,
sideways:] paid ¹⁵⁵⁵
[in blue pencil:]
" D[B] C Bass Rock Run Alabama one Vol paid
-
- June 8 - sent corrections to Rand & Avery
[in red ink:]
- ordered 1000 copies printed countermanded ¹⁵⁵⁶
-
- 10 sent letter to Dr Bucke, ab't "motif" of his book
& a'bt printing in Phila ¹⁵⁵⁷
-
- 11 sent two copies new L of G to Fairman Rogers
[in blue pencil:]
Newport R I - paid \$10 - recd
-
- 12 sent new L of G to F B Sanborn with "thanks & love" ¹⁵⁵⁸

1549. Crosby Stuart Noyes was an old friend and Washington *Evening Star* editor.

1550. The Camden *Daily Post*, 22 May 1882, reprinted the Philadelphia *Press* editorial defense of Whitman; see the list in *The Correspondence of Walt Whitman*, III, 281n, of those for and those against Whitman.

1551. "The Prurient Prudes and 'Leaves of Grass'" appeared in the *Springfield Republican*, 23 May 1882, on the same day a letter from Dr Bucke appeared; see Whitman's letter to O'Connor, 25 May 1882, in *The Correspondence of Walt Whitman*, III, 282-284.

1552. "Mem's" must refer to Whitman's piece, "A Memorandum at a Venture," in the June 1882 *North American Review* (see footnote 1521, above).

1553. The same piece (footnote 1552) went to Whitman's friend on the Philadelphia *Public Ledger*.

1554. Letter: *The Correspondence of Walt Whitman*, III, 284.

1555. Letter of 25 May 1882: *The Correspondence of Walt Whitman*, III, 282; letter of 31 May 1882: *ibid.*, III, 288.

1556. See footnote 1547.

1557. Rees Welsh & Co. had written to Whitman, 5 June 1882, offering to print *Leaves of Grass*, and he had suggested the Philadelphia firm also publish Dr Bucke's book on Whitman and *Specimen Days*: see Whitman's letter to Rees Welsh & Co., 17 June 1882, in *The Correspondence of Walt Whitman*, III, 291; the company's letter to Whitman is in the University of Pennsylvania.

1558. See footnote 1337 on Sanborn taking Whitman to visit Emerson in Concord on 17 September 1881.

“ “ Wm O'Connor ^[in blue pencil:]
 “ “ Dr Bucke rec'd ¹⁵⁵⁹

Nautical Alm. office, Navy Dep't
 20 sent new L of G to Prof: Loomis ^{Wash'n - \$3 due paid} ¹⁵⁶⁰
 [last word in red ink]

anniversary "Democrat" to Mrs Stafford rec'd

26 sent George Chainey, Boston, new L of G ¹⁵⁶¹

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Miller (shirts &c) } 29 sq 10th }

Williams, engraver
 528 Walnut St
 558 Benson

John Smith, 2015 Winter st.

Mr & Mrs Dean (Walter's parents)
 756 Mt Vernon st.

G F Brinton 1531 Spring Garden St Phila

wire beds - 829 no. 10th st. ^{my Welsh friend}
 J R Owens
 - (the flat style 1138 Market st)

Benj: R Tucker, box 3366 Boston

Hannah - 21 Pearl street Burlington Vt

Wm Walker, printer, brings the proofs ¹⁵⁶²

1559. Whitman wrote (mainly) long letters to William Douglas O'Connor on 25, 28 and 30 May, 18, 22, 25 and 28 June 1882, none of which does Whitman mention in the *Daybook*: they are all in *The Correspondence of Walt Whitman*, III, 282-284, 285-286, 286-288, 291-292, 293, 293-294, 294-295. Similarly for the rest of 1882.

1560. Elias Loomis (1811-1889), astronomer, Yale professor, is mentioned in O'Connor's letter to Whitman, 19 June 1882: see Horace Traubel, *With Walt Whitman in Camden*, I, 312-314.

1561. See footnote 1543.

1562. Of the nine listed here on this all-purpose left-hand page of the *Daybook*, two, Hannah [Heyde], Whitman's sister, and Benjamin R. Tucker, can be identified beyond the information Whitman gives. For Tucker, translator, editor, and proposed publisher of *Leaves of Grass*, see *The Correspondence of Walt Whitman*, III, 348n-349n.

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June, 1882 -

28th - Agreement with Rees Welsh & Co: 23 South 9th
 st: Phila: to publish Leaves of Grass and
Specimen Days (35^{ct} royalty)¹⁵⁶³

sent Talcott Williams (Phil Press) author's L of G.¹⁵⁶⁴

three days down at Glendale, 3^d, 4th, 5th July

July 15 sent P D Beckwith author's L of G, Dowagiac
 [in blue pencil:]
 Michigan, ~~\$3~~ due paid - recd

19 - made a start on "Specimen Days" - left
 the first copy at Sherman & Co's., Printing
 office, cor: 7th & Cherry, Phila: ¹⁵⁶⁵

first

The \wedge Phila ed'n, (Rees Welsh & Co.) of
 1000 copies L of G. ready 18th - morning
 of 20th all exhausted = not a copy left ¹⁵⁶⁶

23^d - read first pages proof "Specimen Days"

24 - paid Rand & Avery \$13.75 ¹⁵⁶⁷

paid W. V. Montgomery \$16 for Ed ¹⁵⁶⁸

Sent Megargee (Phil Press) author's ed'n L. of G. ¹⁵⁶⁹

1563. See Whitman's letter to Rees Welsh & Co., 20 June 1882, in *The Correspondence of Walt Whitman*, III, 292.

1564. See footnote 277; in his letter to O'Connor, 9 July 1882, Whitman called Williams "an ardent friend" — see *The Correspondence of Walt Whitman*, III, 297.

1565. This prose work is first mentioned as *Specimen Days & Thoughts* in Whitman's letter of 21 March 1882 to James R. Osgood & Company — see *The Correspondence of Walt Whitman*, III, 269 — as "about got into shape," so by "made a start" Whitman means in printing the book, not writing it; he called Sherman's "the best printing office in Philadelphia" (*ibid.*, III, 296); and though type-setting began at once, the book was not published until 1 October 1882 (see entry below).

1566. *Leaves of Grass* finally (after threats) having been declaredailable by Judge Charles A. Ray — see *The Correspondence of Walt Whitman*, III, 297n — there was no trouble with authorities, though discussion continued in newspapers.

1567. This amount to the Boston printers was for corrections they had made (see entry above for 8 June 1882).

1568. See footnotes 1177 and 1519.

1569. Usually when there is no notation that an amount is "due" and then followed by "paid" with the "due" crossed out, it means that Whitman presented *Leaves of Grass* to the recipient, in this case to someone on the Philadelphia Press, either because he had written something favorable or at the suggestion of Talcott Williams, also on the Press then.

Sent L of G to Rev: J. R. Dillon 1426 Warnock st.

[in blue pencil:]

Phil. St Mulachy's Ch. paid

Aug: 18 - sent W J Linton \$18.50 for printing

head ¹⁵⁷⁰

Frank Patterson ¹⁵⁷¹ paid me \$5, on the boat - owes \$3

[two words in
red ink:]

paid
all

Aug 27 paid James Arnold \$60 ¹⁵⁷²

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[On letterhead of Thomas Donaldson, agent Smithsonian Institution, No. 326

132 N. 40th St., Philadelphia, seven lines in red ink:]

my stout, gentlemanly friend, free talker, Baring street ¹⁵⁷³

— tells me (Oct. 10 '82

Baring st car front) so

much ab't

Fechter

- his draft

&c

[On card of J. Page Hopps, Lea Hurst, Stoneygate Road, Leicester, in red ink:]

call'd Sept: '82 ¹⁵⁷⁴

1570. William J. Linton was a wood-engraver; see footnote 39. This money was for an engraving of Whitman in the Author's Edition of *Leaves of Grass* (Camden, 1882), opp. p. 296; less than 100 copies of the edition were printed.

1571. Frank Patterson of the *Camden County Courier*?

1572. For binding copies of *Leaves of Grass*.

1573. Thomas Donaldson, a Philadelphia lawyer and author of *Walt Whitman, the Man* (1896), met Whitman on 10 October 1882, as seen here; and the poet dined with the Donaldsons on 4 December 1883 (see entry below). Donaldson got annual ferry passes for Whitman, offered him a rent-free house in Philadelphia (which was declined), was his host from time to time at his own home, organized the move in 1885 to obtain the horse and buggy for the poet, and served him in many ways (he was also a pallbearer at Whitman's funeral). Donaldson's book, full of first-hand details unavailable elsewhere on Whitman as his friend knew him, has little criticism of the poetry but does clearly evaluate his standing in 1896. Many do not read Whitman, Donaldson said, but some do: "Still he is a factor, in whatever light you look at him. Will he be in the future?" Not a disciple in the passionate sense of Dr Bucke, Harned, O'Connor, and Traubel — though he is mentioned about thirty times in the first five volumes of *With Walt Whitman in Camden* — Donaldson's final judgment is that if *Leaves of Grass* is to live for others beside "thinkers or expounders, or as a curiosity, the present [1896] public opinion of him must essentially change" — *Walt Whitman, the Man*, p. 114. See also Charles B. Willard, *Whitman's American Fame* (Providence, Rhode Island, 1950), pp. 50-51; and footnote 2389, below.

1574. See footnote 988.

Fitzgerald Molloy, 34 Woburn Place,
Tavistock Square, London W C
author of the friendly article in "Modern Thought" '82 ¹⁵⁷⁵ [line in red ink]

Tasker Lay 416 West ¹⁵⁷⁶

Mr C Hine 432 Chapel st New Haven ¹⁵⁷⁷
Sent letter Nov. 3 '82 [in red ink]

Nov. 7. Mr Stowell, shoes - (business for Mrs. Alcott)
— met on the ferry - talk about "John Darby" (Dr.
Garrison.) ¹⁵⁷⁸

Alfred Tennyson, 86 Eaton Square S W
London
(March '82) Farringford, Freshwater
Isle of Wight ¹⁵⁷⁹

av:
Karl Knortz ¹⁵⁸⁰ cor Morris & 155th St 540
New York City E 115th St

Robert Burroughs boy 16, in notion store

1575. Fitzgerald Molloy, "Walt Whitman," *Modern Thought*, IV (1 September 1882), 319-326.

1576. See footnote 1152; Tasker Lay, whom Whitman met in 1881, died in March 1884; Whitman gave his grandfather, Alfred Lay, money for the rent on the house at 328 Mickle in the Spring of 1884 — see *The Correspondence of Walt Whitman*, III, 366n, and *Daybook* entries below for March 1884.

1577. See footnote 612 for Mrs Charles Hine, wife of the artist who painted Whitman's portrait; see also *The Correspondence of Walt Whitman*, III, 368n, 382n, 384n; and Horace Traubel, *With Walt Whitman in Camden*, III, 328-331, on John H. Johnston's purchase of the portrait for Whitman. As Hine died in 1871, this Mr C Hine must be his son; the letter of 3 November 1882 is lost.

1578. "John Darby" (Dr Garrison) not identified; this Darby might be the founder of the English religious group, though this does not seem to fit here.

1579. I cannot discover Tennyson's relationship to March 1882 and Whitman.

1580. Karl Knortz (1841-1918), who came to America from Prussia in 1863, wrote in New York on German-American affairs, taught German in Evansville, Indiana, 1892-1905, and was the author of "Walt Whitman," *Sonntagsblatt der New Yorker Staats-Zeitung*, 17 December 1882; *Walt Whitman* (New York, 1886), translated from the German by Alfred Forman and Richard Maurice Bucke for *In Re Walt Whitman* (Philadelphia, 1893), 215-230, and reprinted, with translations into German of *Leaves of Grass* (Leipzig, 1899); and *Walt Whitman und seine Nachahmer* [Carpenter, Traubel, Crosby] (Leipzig, 1911). Whitman's eighteen letters to Knortz are in *The Correspondence of Walt Whitman*, III, 288-289, *et passim*, IV, 31-32, *et passim*; Knortz to Whitman, 14 September 1883, is in the Yale University Library.

Market st. Phila: lives in West
— on the boat Nov 9¹⁵⁸¹

[On slip, not in WW's hand, from letter:]

W^m R Wood Warsaw Richmond & Co
dont forget paper = Love Pa [?]

~~W R W~~¹⁵⁸²

Work's office J H Johnson
121 So: 3^d Phila:

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1882 – Sept. 8 – sent to Tribune, N. Y. Times, Phil Press
Springfield Rep. N Y World¹⁵⁸³

rec'd [in red ink]

Sept. 9 – Sent Rolleston roll pictures &c (Dresden Saxony)¹⁵⁸⁴

15 sent L of G to Fitzgerald Molloy, care Editor
“Modern Thought,” office of James ~~Tavistock~~
Wade, 18 Tavistock street, Covent Garden,

[two lines in red ink:]

W C – London England rec'd – & letter of thanks¹⁵⁸⁵
(dated Oct 5) sent me

Sept 30 – Oct 1, 2, 3, — down at Glendale¹⁵⁸⁶

1581. One more instance of Whitman recording a young man's name, age, and personal data in his *Daybook*.

1582. William R. Wood was among the numerous acquaintances Whitman wrote to on his trip to St Louis and the West: his letter of 31 October 1879 to Wood in Camden (see footnote 735) is lost.

1583. Of the five newspapers to which Whitman sent letters about *Specimen Days* — see *The Correspondence of Walt Whitman*, III, 304 — only the *Springfield Republican* on 10 September 1882 printed Whitman's announcement and two columns of excerpts, and the *New York World* printed a brief note.

1584. T. W. H. Rolleston had written Whitman on 14 August 1882, asking for “a few of your portraits, especially of the shirt-sleeves one,” which was used in the first (1855) *Leaves of Grass* and in the second, sixth and seventh editions. See Horst Frenz, *Whitman and Rolleston: A Correspondence* (Bloomington, Indiana, 1951), pp. 64–66. Whitman's two post cards to Rolleston are lost — see Rolleston's reply, 24 September 1882, *ibid.*, pp. 67–68.

1585. See footnote 1575: Whitman sent *Leaves of Grass* in thanks for Molloy's article, which Whitman sent to O'Connor on 17 September 1882, and asked him to send it to Dr Bucke. See *The Correspondence of Walt Whitman*, III, 305. The letters to and from Molloy are lost.

1586. See Whitman's letter to Mrs Susan Stafford, 24 September 1882, in *The Correspondence of Walt Whitman*, III, 306–307, saying he was delayed in visiting the Staffords because of *Specimen Days* matters at Rees Welsh & Co. For some brief notes on this visit, see “Country Days and Nights,” from *November Boughs* in *Prose Works 1892*, II, 581.

- [two lines in red ink:]
- 26 Sept: D. McK.¹⁵⁸⁷ paid 300. (270) printing Specimen
Days¹⁵⁸⁸
 "Specimen Days" done - out to-morrow Oct. 1 '82
-
- [five lines in red ink:]
- 27 - paid Milliette \$2 (pays in full to date) rec'd \$8.50
 from McKay
 300 more altogether in full for
 Oct 5 & 4 - McKay paid me \wedge (600 - (540) Milliette's
 bill
-
- sent two copies [in red ink]
- " 5 Sent Mrs Gilchrist "Specimen Days" [in red ink:]
 recd paid¹⁵⁸⁹
-
- Oct 6 - sent "Specimen Days" to Hannah, [in red ink:] recd
 Mary, & to Hattie & Jessie¹⁵⁹⁰
-
- " 9 sent Dr Bucke gilt-top "Specimen Days"¹⁵⁹¹
 [in red ink:] rec'd
-
- 11 sent Isabella O Ford, Adel Grange, Leeds, Eng:
 [in red ink:] recd paid¹⁵⁹²
 the two Vols. L of G and S D - ~~£1 due~~
-
- 10th Evn'g - J H Johnston call'd - with Australian friend¹⁵⁹³

1587. David McKay was the successor to Rees Welsh as Whitman's publisher until long after the poet's death in 1892; his papers, now in the University of Pennsylvania, show that Whitman received \$1,091.30 in royalties for 3,118 copies of *Leaves* sold as of 1 December 1882. See *The Correspondence of Walt Whitman*, III, 310n.

1588. Only 1,000 copies were printed, 925 sold, and Whitman's royalty was \$203.50.

1589. Whitman had written Mrs Anne Gilchrist on 22 July, 13 and 27 August 1882, and again on 8 October 1882, after he sent *Specimen Days*: see *The Correspondence of Walt Whitman*, III, 298-299, 302, 302-303, 309-310.

1590. These copies went, of course, to Whitman's two sisters Hannah Heyde and Mary Van Nostrand, and his two nieces in St Louis.

1591. See the letter from Dr R. M. Bucke, 11 October 1882, in the Feinberg Collection. Whitman's letter of 9 October 1882 is lost. Whitman also sent Sylvester Baxter, of the Boston *Daily Herald*, a paper-bound copy and a cloth-bound *Specimen Days*, along with a letter and a note on the book, which Baxter incorporated into his notice on *Specimen Days* in the *Herald* on 15 October 1882. See *The Correspondence of Walt Whitman*, III, 308-309.

1592. Isabella Ford, her sister Elizabeth, and their friend Edward Carpenter, sent Whitman a gift of £50 in September 1885, and additional money in May 1886 and July 1887 (see entries, below, and *The Correspondence of Walt Whitman*, III, 400, 402).

1593. The Australian friend of the New York jewelry merchant, according to Edwin Haviland Miller (*The Correspondence of Walt Whitman*, III, 311n), was John W. Tilton.

John Newton Johnston¹⁶⁰⁰ Mid p. o.
 Came to Camden) Marshall County Alabama
 May & June '87)

Mrs: Ann Nash

[Slip, not in WW's hand:
 Dr. I. Wealthy-Gibson; and
 printed: The Editor/Modern Thought/18, Tavistock St./Covent Garden,
 W.C./.]¹⁶⁰¹

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Oct: 1882 - 24 - last five days laid by sick, sick - (no liver action)¹⁶⁰²

26 - note to Chas S King & Co: Frisco, Beaver Co: Utah¹⁶⁰³

~~Sept 8 - sent to Tribune, N Y Times, Phil Press~~

28 (Saturday) Beginning to be better - go out a little

- sent tel: to Jeff¹⁶⁰⁴ - saw David McKay on Federal
 st. come over to see me, two letters from Wm O'Connor¹⁶⁰⁵

30 Am slowly getting better - sick two weeks -

postal to Mrs Gilchrist¹⁶⁰⁶

Call from May Johnston and Loag¹⁶⁰⁷

new suit iron-grey - overcoat &c

1600. John Newton Johnson of Mid, Alabama (see footnote 9a), Whitman's colorful friend, whose visit is recorded here on a left-hand page of the *Daybook*, five years out of chronology (see entry below for 18-20 May 1887).

1601. This was the periodical, *Modern Thought*, in which Fitzgerald Molloy published his favorable article about Whitman (see footnote 1575).

1602. See footnote 1598.

1603. Letter lost.

1604. See Jefferson Whitman's letter, 29 October 1882, in the Feinberg Collection.

1605. See footnote 1598; these two letters and those of 18 and 19 December 1882, among many others, are in the Feinberg Collection. Whitman wrote O'Connor seven times before the end of 1882, a long letter on 12 November 1882: see *The Correspondence of Walt Whitman*, III, 311, 312, 313, 313-314, 318-319, 319-320, 321. Why were these not recorded in the *Daybook*?

1606. Letter: *The Correspondence of Walt Whitman*, III, 312.

1607. May Johnston was the daughter of the New York jewel merchant and manufacturer, John H. Johnston; Samuel Loag was a Philadelphia friend of theirs (see *The Bookman*, XLVI, 1917, 412).

Nov:

2 Percy Ives returned ¹⁶⁰⁸

6 – to-day, well as usual before sickness ¹⁶⁰⁹

“ sent W Hale White Park Hill Carshalton, Surrey ¹⁶¹⁰
[in red ink:]
Eng. Gilt top S. D. \$3 due recd – paid

9 Sold the lot 460 Royden st: \$525 — ¹⁶¹¹

“Walt Whitman’s Illness” in “Progress”

sent the above (& “Illness & Recovery” in Post) to
many friends literary & personal ¹⁶¹²

the Ezra Heywood arrest, Boston

with Heywood’s letter ¹⁶¹³

12 – sent quite long letter to O’Connor \wedge – Trelawny
slip

papers to John Burroughs (Carlyle slip London Times ¹⁶¹⁴
good

Nov

3^d paid Mrs Hassan \$16 for Ed ¹⁶¹⁵ – \$14 for suit clothes

1608. See footnotes 1107, 1011, and 1493.

1609. See entries, above, for 17–28 October, “Oct: 1882,” and 30 October 1882.

1610. William Hale White (1831–1913), an Englishman who wrote novels under the pen name of Mark Rutherford, was the author of “The Genius of Walt Whitman,” *Secular Review*, 20 March 1880.

1611. Whitman had bought this lot years before, intending to build a small house on it but never did. See Gay Wilson Allen, *The Solitary Singer*, p. 515.

1612. That two newspapers, the Philadelphia *Progress* (which had been published by Whitman’s good friend, Colonel John W. Forney) and the Camden *Daily Post*, could write news stories merely about Whitman’s illness is an indication of their regard for him in 1882.

1613. Ezra H. Heywood (1829–1893), radical and free-love advocate, was arrested for printing Whitman’s “To a Common Prostitute” and “A Woman Waits for Me” in *The Word* and mailing the magazine; Heywood’s letter was “An Open Letter to Walt Whitman,” a broadside distributed by *The Word*. A copy of this printed letter is in the Feinberg Collection; Whitman’s letter to W. D. O’Connor, 12 November, printed in *The Correspondence of Walt Whitman*, III, 313–316, is in the Berg Collection, New York Public Library, with Whitman’s notation on Heywood’s letter. By “Trelawny slip,” Whitman refers to “Talks with Trelawny,” in which Trelawny is quoted on *Leaves of Grass*, in *The Truth Seeker*, 4 November 1882, a copy of which Whitman sent in the same O’Connor letter, now in the Berg Collection; see *The Correspondence of Walt Whitman*, III, 314n.

1614. This may well have been a notice in *The Times* of J. A. Froude’s *Thomas Carlyle: A History of the First Forty Years of His Life, 1795–1835*, published in 1882 in two volumes by Longmans; Whitman called it “a precious book” in his letter to Franklin B. Sanborn, *The Correspondence of Walt Whitman*, III, 316.

1615. Mrs Hassan most likely was associated with W. V. Montgomery, to whom Whitman was sending money for his brother Edward’s board.

12 Dick Labar¹⁶¹⁶ here – sent Mr Childs Specimen Days¹⁶¹⁷

13 dinner in Phila: with J H Johnston and Sam Loag¹⁶¹⁸

David McKay pays me 100 (94)¹⁶¹⁹

14, 15 sent Karl Knortz, books & papers – returned –¹⁶²⁰
 “ “ “ Specimen Days

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with G B Raum 1226 F St Washington [line in red ink]
 Charles W Eldridge, ~~Internal Revenue Office~~ N W
 room 55 28 School Street Boston¹⁶²¹

R Pearsall Smith 4653 Germantown Av: ¹⁶²²

[On slip, printed, of Mark A. McGrillis, Ferry Agent, Camden & Philadelphia Steamboat Ferry Co., Phila.:] ¹⁶²³

bo't Specimen Days
 Dec. '82

Jan 2, '83 – Matt Biggs – new young man at Test's

1616. Whitman's friend on the Philadelphia *Public Ledger*.

1617. Josiah Child was handling Whitman's dealings with British publishers; in America, about this time, David McKay formally bought out Rees Welsh and became Whitman's publisher (see footnote 1587), as Whitman explained to W. D. O'Connor: see *The Correspondence of Walt Whitman*, III, 313-314.

1618. The Johnstons, from New York City, were apparently visiting Samuel Loag, as May Johnston, their daughter, and Loag called on Whitman on 30 October 1882 (see entry above).

1619. The amount of money in parentheses is apparently the sum Whitman received (see entries for 27 September and 5 October 1882, above), McKay retaining 6 per cent as his fee in the transaction.

1620. See footnote 1580.

1621. See footnote 116; Eldridge was Whitman's old friend from 1860 days of Thayer & Eldridge, and now a U.S. government employee.

1622. This is the first mention in the *Daybook* of R. Pearsall Smith (1827-1899), Quaker, connected with Whitall-Tatum Company in Milville, New Jersey, through his wife, Hannah Whitall Smith (1832-1911); father of Logan Pearsall Smith (1865-1946), the best known member of the family, Alys (1867-1951), the first wife of Bertrand Russell, and Mary (1864-1945), who became Mrs Bernard Berenson; Robert Pearsall Smith's brother was Lloyd (1822-1886), publisher and librarian. The full story of this remarkable family, all of whom except Hannah became good friends of Whitman's, is told in Robert Allerton Parker's *The Transatlantic Smiths* (New York, 1959); see also additional material in William White, "Mary Whitall Smith's Letters to Walt Whitman," *Smith Alumnae Quarterly*, XLIX (Winter 1958), 86-88. See entry below for 23-24-25 December 1882.

1623. McGrillis perhaps had something to do with Whitman's annual pass on the ferries.

(see circular) [in red ink]

Chas. H. Farnam, p o box 91 New Haven Conn¹⁶²⁴

[three words and date in red ink:]

wrote to him sent slips, genealogical pages – S D

Jan 3 '83

Roth & Co. Kindling Wood factory

Cor 7th st & Kaign av

[On card, printed, of James W. Callahan, two lines in red ink:]

W J RR office foot of

Market St: Phila

Edward P Mitchell N Y Sun

Howard Paul Rambo, new driver Market st. Jan 31

G. C. Macaulay Rugby, England

recd S D – sent Bible as Poetry¹⁶²⁵

May 15 xx – 13 – '83 – Tom Jaggar, age 21 – blacksmith

car Camden

May 16 '83 – Frank Wagner, age 26, driver Market st

Walter Jones May 18, '83 (on the ferry – high hat) is at R P

Smith's

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1882 – Nov: 18 to 27th inc. down at Glendale, 9 days¹⁶²⁶

1300 see next leaf

Dec. 1. David McKay pays me 570.78 – (1230.78 altogether) back¹⁶²⁷

1624. Whitman's letters to Charles H. Farnam, 22 December 1881 and 3 June 1883, are both lost.

1625. Among this curious melange of a kindling wood factory, a railroad official, a newspaperman, a blacksmith, two car drivers, and a man named Jones whom Whitman met at Robert Pearsall Smith's, one also finds G. C. Macaulay, whose "Walt Whitman," a review of *Leaves of Grass*, was in *The Nineteenth Century*, XII (December 1882), 903–918. Whitman asked Josiah Child, on 17 December 1882, to send Macaulay a copy of *Specimen Days*: see *The Correspondence of Walt Whitman*, III, 319. Whitman's essay "The Bible as Poetry" appeared in *The Critic*, III (3 February 1883), 39–40; see *Prose Works 1892*, II, 545–549.

1626. Whitman's visit "in the Jersey wood" — his phrase for the times he spent with the Stafford family.

1627. This was, financially, one of Whitman's successful years in book sales: see entries for 24 September, 5 October, 13 November 1882, above.

6 saw the transit of Venus over the Sun,
 11 a. m. through a piece of smoked glass,
 furnished me by a boy at the Camden ferry¹⁶²⁸

rec'd with

10 Sent Rolleston full set loose leaves L of G. postal
 card¹⁶²⁹
 afterwards

16 - "Robert Burns" in Critic - \$15 - paid N A Rev: in
 1886¹⁶³⁰

17 - Sent special "Specimen Days" to Josiah Child } [in red ink:]
 ordinary " G C Macaulay } recd¹⁶³¹
 " Robert Burns" to O'Connor¹⁶³²

18 - sent gilt-top L of G to L O Bliss Iowa Falls¹⁶³³
 recd [in red ink]
 Iowa - paid

sent "Robert Burns" in Critic
 also "Bible as Poetry"¹⁶³⁴
 to Dowden and Rolleston - R Schmidt¹⁶³⁵

Karl Knortz's criticism N Y Staats-Zeitung Son-
 Tagsblatt Dec 17, 1882 - sent him my portrait¹⁶³⁶
 rec'd -

recd recd [two words in red ink]

20 - Sent Hannah \$10 - Mary 10 - Ans. gloves¹⁶³⁷

1628. I can find nothing in Whitman's poetry or his prose referring to this "transit of Venus over the Sun" on 6 December 1882.

1629. See *The Correspondence of Walt Whitman*, III, 318.

1630. "Robert Burns," *The Critic*, II (16 December 1882), 337; revised and expanded as "Robert Burns as Poet and Person" for *The North American Review*, CXLIII (November 1886), 427-435, revised slightly in *Democratic Vistas and Other Papers* (London, 1888); see *Prose Works 1892*, II, 558-568.

1631. See footnote 1625.

1632. Letter: *The Correspondence of Walt Whitman*, III, 319-320.

1633. L. O. Bliss may be the person to whom Whitman wrote on 28 November 1882, though the letter deals only with an order of the 1882 *Leaves of Grass*: see *The Correspondence of Walt Whitman*, III, 317.

1634. For "Robert Burns" see footnote 1630; for "The Bible as Poetry" see the end of footnote 1625.

1635. If letters accompanied these two essays Whitman sent Edward Dowden (see footnote 9), T. W. H. Rolleston (see footnote 50), and Rudolf Schmidt (see beginning of footnote 81), they are now lost.

1636. See footnote 1580.

1637. Hannah Heyde, and Mary Van Nostrand were Whitman's sisters; "Ans." refers to Ansel Van Nostrand, Mary's husband.

23 – 24 – 25 – Pleasant time at R. Pearsall
 Smith's and his wife Mrs Hannah W Smith
 (& dear daughter Mary) at 4653 German-
 town avenue the fine, long, spirited
 drives along the Wissahickon, the rocks
 and banks, the hemlocks, Indian Rock —
 – Miss Willard, Miss Kate Sanborn, Lloyd
 Smith (R P's brother) the librarian¹⁶³⁸

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Jeff 2437 Second Carondelet Av: (2437)¹⁶³⁹ [line in red ink]

Wilson & McCormick
 St Vincent street
 Glasgow Scotland¹⁶⁴⁰

Miss Mary W Smith
 Smith College
 Northampton Mass:¹⁶⁴¹

“picture frames &c made while you wait”
 Forsyth & Bros: 54 and 141 North 2^d Phila

513 So Broadway for sale [five lines in red ink:]
 [From corner of envelope, printed:] Feb. 26 '83
 R. P. Smith [not WW's hand] the 200 shares
 Return to ~~Whitall, Tatum & Co.~~ Sierra Grande stock
 410 Race Street. — Lock-box P. Mines at Lake Valley
 Philadelphia, Pa. New Mexico¹⁶⁴²
 If not delivered within 10 days.

1638. See footnote 1622. This first entry (apart from “R Pearsall Smith 4653 Germantown Av:” on the opposite page, made at the same time) about the Smith family does not, of course, tell us very much — in keeping with the nature of the entries in the *Daybook*. The full story, though it is slightly misleading, is in Logan Pearsall Smith's “Knowing Walt Whitman,” *Atlantic Monthly*, CLX (November 1937), 568–572, reprinted in his *Unforgotten Years* (Boston, 1939), pp. 92–108; but see William White, “Logan Pearsall Smith on Walt Whitman: A Correction and Some Unpublished Letters,” *Walt Whitman Review*, IV (June 1958), 87–90.

1639. Whitman wrote the St Louis address of his brother Jeff because Jeff was visiting him and George at the time, January 1883.

1640. This was the name and address of British publishers of *Specimen Days*: see *The Correspondence of Walt Whitman*, III, 323, 329, 329n.

1641. Mary Whitall Smith was of course the student at Smith College and daughter of Robert Pearsall Smith and the one who insisted on going to visit Whitman in Camden, thus beginning the long friendship: see footnotes 1622 and 1638.

1642. These two addresses, R. P. Smith's and Sierra Grande Mines's, are not unrelated,

Montgomery Stafford 714 King St Wilmington
Del ¹⁶⁴³

[Printed:]

F. Paxson & Co.
312 Stock Exchange Place,
Philadelphia

[two lines in pencil:]

J E Kelly 336 E 79th St
artist New York ¹⁶⁴⁴

[Printed:]

Phila. [WW's hand]
F. Ehrlich,
Bookseller and Importer,
413 Vine Street

Dr W F Channing ¹⁶⁴⁵
No 98 Congdon St. Providence
March 14'83 box 393 R I
Pasadena Los Angeles County
California

[Printed:]

American Bank Note Company

53 Broadway, N.Y. [Printed:]
P.O. Box 781. The Boston Herald,
D L Proudfit 255 Washington St.
[WW's hand] ¹⁶⁴⁶ Boston.

Rev L C Baker

[Printed:]

S. Weir Mitchell, M.D. ¹⁶⁴⁷
1524 Walnut St.
Philadelphia.

[In WW's hand:]

Charles McFettridge
young conductor
car 28 - Market st.
May 19 '83

for Smith (see footnotes 1622 and 1638) gave Whitman the 200 shares of stock simply as a wealthy man's gesture of good will toward the poet, hoping it would bring him money from dividends; unfortunately, it did not work out that way, and the stock—after paying a few dividends—became worthless. See William White, "Walt Whitman and the Sierra Grande Mining Company," *New Mexico Historical Review*, XLIV (July 1969), 223-230.

1643. Montgomery Stafford, brother-in-law of Mrs Susan Stafford, visited Whitman in July 1883; he most likely was working in Wilmington at this time.

1644. James Edward Kelly (1855-1933), "sculptor of American history," was mentioned in a letter, dated 6 March 1883, to Joseph M. Stoddart, in which Whitman agreed to sit for him: see *The Correspondence of Walt Whitman*, III, 329-330.

1645. Dr William F. Channing (1820-1901), brother-in-law of W. D. O'Connor and a physician who conducted scientific experiments; Ellen O'Connor visited him in Providence, as did Whitman in 1868 (see *The Correspondence of Walt Whitman*, I, 241n, II, 60-66); in November 1882, Dr Channing asked Whitman to lecture in Boston, which he declined to do and said he would do nothing "to identify myself specially with free love" (see *ibid.*, III, 315); O'Connor was with the Channings in March 1883—hence the Providence address here.

1646. Daniel L. Proudfit's letter, 14 March 1883, ordering books from Whitman, is in the Feinberg Collection; see entry below for 16 March 1883.

Frank – Lou's newsboy
 Market St Phila
 fine eyes¹⁶⁴⁸

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w

Dec. 26, '82 – Sent Gen: Sevell L of G and S D .¹⁶⁴⁹

30 &

1883 – Dec 31 and Jan 1 – 2 – at R P Smith's
 again, 4653 Germantown av – the eve-
 nings with Mary, Alice, Loyd and the others¹⁶⁵⁰
 – my walks along Coulter street and in
 the Quaker grave yard

rec'd

Jan 23 sent L of G & S D to D M Zimmerman¹⁶⁵¹

rec'd

27. returned \$100 to John Burroughs – rec'd letter &
wrote
 (Colonnade, 35 Lafayette Place, N Y) one in
answer¹⁶⁵²

31 wrote letters to Mrs Stafford & to Harry¹⁶⁵³

Dr B's MS. sent over by McKay¹⁶⁵⁴

Feb 7 – John Burroughs in Phila¹⁶⁵⁵

1647. See middle of footnote 76.

1648. Another of the frequent entries, with brief comments, on young men Whitman meets or sees.

1649. See middle of footnote 76; Whitman most likely met General William J. Sewell in Washington during or just after the Civil War.

1650. The second of what were to be numerous visits with the Robert Pearsall Smith family in Philadelphia (see footnotes 1622 and 1638).

1651. See middle of footnote 76; Zimmerman was with the Camden & Atlantic Railroad.

1652. Both letters lost.

1653. Letter to Mrs Susan Stafford in *The Correspondence of Walt Whitman*, III, 323–324; to Harry Stafford, III, 322–323.

1654. Dr Richard Maurice Bucke's *Walt Whitman* (copyright recorded 18 April 1883) was published 20 June 1883 (see entry below for that date) by David McKay; the agreement between Dr Bucke and McKay, written entirely by Walt Whitman, signed by Dr Bucke and McKay, and witnessed by Whitman; endorsement on the verso of p. 2 reads: "Agreement Richard Maurice Bucke, David McKay. Copies interchanged. Feb. 19th 1883." MS now in the Feinberg Collection.

1655. See letter, 9 February 1883, in *The Correspondence of Walt Whitman*, III, 324–325.

recd

Feb. 8 Sent Dr B. back the \$200 borrowed last fall ¹⁶⁵⁶

sent (through Gilders) "Bible as Poetry" to Mrs Gilchrist ¹⁶⁵⁷
 (probably rec'd
 Dowden, Rolleston, R Schmidt and G C Macaulay ¹⁶⁵⁸

recd ¹⁶⁵⁹

6th sent John Newton Johnson new ed L of G A

recd

sent Hannah \$5 to get photo. ¹⁶⁶⁰

[six lines in pencil:]

14th - the group I saw this afternoon and
 to-night in the Phila. ferry house -
 - the two women - the three or four fine
 little children - that 12 or 13 year
 old boy that reminded me of myself,
 50 years ago ¹⁶⁶¹

March 6 - rec'd first dividend Sierra Grande (50) ¹⁶⁶²

" Dr Bucke's book now in the hands
 of the printers - Sherman & Co: Phila ¹⁶⁶³

" 5th visit from Harry Stafford

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April 22 83 - John L Sloan, boy 15, Jackson Prestwitch's friend

1656. Letter lost.

1657. For "The Bible as Poetry" see the end of footnote 1625; Mrs Anne Gilchrist had written Whitman on 27 January-13 February 1883 (both dates on the letter in *The Letters of Anne Gilchrist and Walt Whitman*, 1914, pp. 211-212), but his earliest letter to her that year was 27 February 1883: see *The Correspondence of Walt Whitman*, III, 328-329.

1658. Whitman sent Dowden, Rolleston, and Schmidt copies of "The Bible as Poetry" on 18 December 1882 (see entry above and footnote 1635), so why send it again? For Macaulay see footnote 1625; he may well have been sent the essay.

1659. See footnotes 9a and 1600.

1660. Whitman obviously wanted a photograph of his sister Hannah Heyde and did not feel either she or her husband could or would pay for it.

1661. For a diary with as little commentary as this *Daybook*, this is an unusual entry for Whitman; this time he did not record names and addresses.

1662. See footnote 1642.

1663. Whitman sent some galley-proofs to Dr Bucke on 9 March 1883 (see entry below).

Wm C Best, Chatham p o Chester Co Penn [Printed on a slip:]

[On a slip, in pencil, first line in WW's hand,
but not last four lines:]

Roger Sherman,
M. F. Benerman,
Andrew Overend.

Elmer V Santee
Bush, Bull & Troth
36 Court St
Watertown
New York

Benj: R Tucker¹⁶⁶⁴
p o box 3366 Boston Mass

Dr J H Wroth¹⁶⁶⁵
13 Cromwell B [?]
Albuquerque

[Three slips pinned on sheet, with recipe for doughnuts beneath, one in WW's
hand, in blue pencil:]

229 N 8th st
Shoes

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1883 – March – 9 – sent to Dr B galleys 13 to 17–18 – in mail 1 o'c
also letter¹⁶⁶⁶

March 16 – sent four Copies Auto L of G to D L
[in red ink:] paid¹⁶⁶⁷
Proudfit, Am. Bank Note Co: 53 Broadway N Y

March 15 to 31 – printing, proof – reading &c. Dr B's book
proofs to Dr B at London Canada, & to Wm
O'Connor at Providence R I Dr Bucke's Book¹⁶⁶⁸
[last three words in red ink]

1664. Benjamin R. Tucker, editor of the *Boston Globe*, was advertising *Leaves of Grass* in his newspaper, according to Ezra Heywood (see footnote 1613): see *The Correspondence of Walt Whitman*, III, 314n, 348n. On 25 May 1882 he wrote Whitman that he would publish Osgood's suppressed edition of *Leaves* to test the law; his letter is in Horace Traubel's *With Walt Whitman in Camden*, II, 253–254. Whitman said of Tucker: "he is remarkable for out-right pluck — grit of the real sort: for loyalty, steadfastness" (*ibid.*, II, 241). Tucker is mentioned more than 25 times in the five Traubel volumes.

1665. Whitman wrote to Dr James Henry ("Harry") Wroth, Albuquerque, New Mexico on 17 September 1883 (see entry below), but the letter is lost.

1666. This letter to Dr Bucke, with proofs of his *Walt Whitman*, is lost.

1667. See footnote 1646.

1668. Letter to Dr Bucke lost, but letters to W. D. O'Connor at Dr Channing's in Provi-

31 - the type setting of Dr B's book all finished

sent 3 Vols. (& German Shakspeare Essays) G S
to Wm O'Connor Providence¹⁶⁶⁹ returned

read John Burroughs's "Carlyle" proof¹⁶⁷⁰

April 14, 15, 16 - down at Glendale - Mrs. S. ill - ¹⁶⁷¹
Sunday, ride over to Clementon with Harry
wrote postal card to Herbert

the Ezra Haywood acquittal - Boston - ¹⁶⁷²

21 sent Specimen Days to Edw'd Carpenter
Bradway, near Sheffield, Eng¹⁶⁷³

[two lines in ink, followed by rule in red:]
the next Sierra Grande divvy will be July 2
(didn't come however till Oct 3^d ¹⁶⁷⁴)

May 3 - 10 to John Chew¹⁶⁷⁵

10 Sent - J William Thompson¹⁶⁷⁶

6 Park Row [in red ink:]
(rec'd

Nottingham England

3 Vols L of G - 3 of S D - six altogether paid

dence, 15, 16, 18, 25, 29, and 31 March 1883, in *The Correspondence of Walt Whitman*, III, 332-336 (Whitman wrote O'Connor at least 30 letters in 1883, most of them not mentioned in the *Daybook*).

1669. Letter: *The Correspondence of Walt Whitman*, III, 335. G S refers to *Essays on Shakespeare* (in German) by Karl Elze (1821-1889).

1670. John Burroughs's "Carlyle" appeared in *The Century*, August 1883; and Burroughs said of it years later: "I guess I struck out most of what Walt marked - I usually did. He was a wonderful critic" - Clara Barrus, *Whitman and Burroughs: Comrades* (Boston and New York, 1931), p. 112. Whitman's letter to Burroughs, 29 March 1883, is in *The Correspondence of Walt Whitman*, III, 334-335.

1671. As Whitman wrote Herbert Gilchrist - mentioned two lines below - Mrs Susan Stafford was severely ill "one week quite alarming": see *The Correspondence of Walt Whitman*, III, 339.

1672. The trial was for printing two Whitman poems: see footnote 1613.

1673. Carpenter (see footnote 20) was one of Whitman's staunchest British supporters.

1674. This postponement of payment was the first indication of the inevitable; failure of the Sierra Grande Mines (see footnotes 1642 and 1662).

1675. It is not clear what Whitman meant by "May 3 - 10 to John Chew": who is John Chew? did Whitman spend a week with him?

1676. On 16 June 1879 Whitman sent Thompson the 1876 two-volume *Leaves of Grass*

12, 13, 14 & 15 at Glendale¹⁶⁷⁷

20 – paid Dr Benjamin \$10 — pays up to date¹⁶⁷⁸

June 1 – Dr Bucke's W W done at last – all bound
& ready – seems to look very well – ¹⁶⁷⁹
– to-day I enter on my sixty-fifth year –

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[Classified funeral notice:]¹⁶⁸⁰

VAN VELSOR. — At Newark [?] July 23, 1883,
ALONZO VAN VELSOR.

Relatives and friends are invited to attend the funeral services, at his late residence, No. 18 South-st., Newark, on Wednesday, July 25, at 3 o'clock P. M. Interment in Evergreen Cemetery.

Senator Conover¹⁶⁸¹
1319 Arch Street – Phila
visit Sunday Sept 23, '83

Sierra Grande Mining Company
Geo: L Smedley Secretary
18 Exchange Building¹⁶⁸²

[Printed card of Dr William Carroll, South 16th St., Phila.,¹⁶⁸³ and one of Jeneco M'Mullin, wholesale & retail boot and shoe manufacturer.]

(see entry above, that date); Thompson's 20 January 1880 letter, ordering books again, is in the Feinberg Collection. He here, on 10 May 1883, orders three volumes each of *Leaves of Grass* and *Specimen Days*.

1677. Visiting the Stafford family.

1678. Dr Dowling Benjamin, who attended Whitman during his illness on 17–28 October 1882 (see footnote 1598).

1679. Dr Bucke's *Walt Whitman* was not officially published until 20 June 1883 (see below, that date).

1680. See footnote 1310; the date given there and in footnote 1369 is 22 July 1883.

1681. As will be seen in entries below for 16 and 23 September 1883, Whitman met Senator Simon B. Conover (1840–1908) at James Matlack Scovel's and had dinner at Conover's.

1682. This was the Philadelphia office of the Mining Company (see footnote 1642).

1683. Apparently Dr William Carroll was at Senator Conover's the same night Whitman had dinner there.

C W Eldridge¹⁶⁸⁴
 room 55 28 School Street
 Boston

with G B Raum¹⁶⁸⁵
 1226 F St. Washington
 N W

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1883 – June 8 – D McKay pays me \$200 on acc't
 June 1, '83, payment of royalty —

[three lines in red ink, followed by rule in red ink:]

June 20 '83 – Dr Bucke's Walt Whitman is
 published to-day ~~simultaneously in London~~
 in
~~and Philadelphia~~¹⁶⁸⁶ – pub'd in London 15th

21 Sent Karl Knortz¹⁶⁸⁷ Dr B's WW

24 – Sent Dr B's WW to Sister Hannah and John Burroughs¹⁶⁸⁸

27 – Sent L of G. & S D. (two vols) to Bessie Ford¹⁶⁸⁹

[two words in red ink:]

Adel Grange, near Leeds, Eng. paid recd

Sent Dr B's W W to Hattie at St Louis

“ “ “ Mary, Greenport¹⁶⁹⁰

1684. Charles W. Eldridge (see footnote 116) had left government work and was going into law practice; W. D. O'Connor wanted him to become a book publisher again: see *The Correspondence of Walt Whitman*, III, 353n.

1685. G. B. Raum was to be Eldridge's law partner?

1686. See *The Correspondence of Walt Whitman*, III, 340n for details on reviews of Dr Bucke's *Walt Whitman* by William Sloane Kennedy and others.

1687. See footnote 1580; see Whitman's letters: *The Correspondence of Walt Whitman*, III, 343.

1688. Burroughs, in his letter to Whitman on 17 August 1883, said he did not care much for Dr Bucke's book: "he gives me no new hint or idea" — see Horace Traubel, *With Walt Whitman in Camden*, I, 403, and Clara Barrus, *Whitman and Burroughs: Comrades*, p. 244.

1689. Elizabeth (Bessie) and Isabella Ford, English friends of Edward Carpenter, ordered books on 16 June 1883 (letter in the Feinberg Collection); they contributed £50 to a fund for Whitman in August 1885, \$216.74 in May 1886, and £20 in July 1887 (see *The Correspondence of Walt Whitman*, III, 370, 399, 400, and 402). Elizabeth Ford wrote Whitman in February 1875 and sent her picture to him in June 1877; see also footnote 1592 above.

1690. These gifts of Dr Bucke's *Walt Whitman*, just published by McKay, went to Whitman's niece, Mannahatta Whitman (Jeff's daughter), and Whitman's sister, Mary Van Nostrand.

July 3 to 17 – down at Glendale

Eva Westcott – Mrs S's two boarders Wyld and
Edwards – the rides over to "Charlestown" with
Ed. evenings to engage "pea pickers"¹⁶⁹¹
– hot weather –

19 Sent \$10 to Hannah – (her photo's rec'd)¹⁶⁹²

Sent Dr Buckes W W to J H Johnston¹⁶⁹³
" " " " John Swinton¹⁶⁹⁴

20 sent Wilson & McCormick Cent Ed'n L of G. 2

Vols

[two lines in red ink:]

with note asking their L of G – recd their

L of G¹⁶⁹⁵

Aug 2 – sent L of G & S D to Edw R Pease¹⁶⁹⁶

[two words in red ink:]

paid

17 Osnaburgh St Regents Park London

rec'd

Aug 4 to 28 – (24 days) at R P Smith's Germantown¹⁶⁹⁷

1691. On this visit to Kirkwood, Glendale, at the home of George and Susan Stafford; in his letter to Mrs Stafford, 6 August 1883, Whitman wrote, "Love to Ruth — Ed also — (I havn't forgot those rides evenings off among the *pea-pickers*) — Respects to Messrs. Wyld and Edwards." (See *The Correspondence of Walt Whitman*, III, 346.) "Ed." apparently refers not to Edwards but to Edwin Stafford (1856–1906), Harry's brother and one of the seven Stafford children.

1692. These were the photographs Whitman asked his sister Hannah Heyde to have taken on 6 February 1883 and for which he sent her \$5 (see entry above).

1693. Whitman was very good about constantly sending his New York jeweler friend his books as well as books and articles about him.

1694. John Swinton (see footnote 33), publisher (1883–1887) of his own newspaper *John Swinton's Paper*, wrote to Whitman on 20 July 1883: "A thousand thanks for the beautiful book" (William White, "Whitman and John Swinton: Some Unpublished Correspondence," *American Literature*, XXXIX [January 1968], 550).

1695. This letter to Wilson & McCormick, publishers, of Glasgow, Scotland, who published *Specimen Days* in Great Britain, is lost. See *The Correspondence of Walt Whitman*, III, 328n.

1696. See Whitman's letter of Edward R. Pease, 21 August 1883, in *The Correspondence of Walt Whitman*, III, 347–348; Pease was a friend of the Fords (footnote 1689, above), and visited Whitman in Camden in November or December 1888.

1697. On a slip of paper, possibly intended to be entered later in the *Daybook* (now in the Feinberg Collection), Whitman wrote:

\ 24 Days at R P Smith's
 \ 4653 Germantown Av.
 \ 4th to 28th August, 1883

Aug 4 to 28 — '83 — Have been out in
Germantown, Philadelphia in good most pleasantly
quartered at the house of my friend R P S.

Hattie and Jessie here came about 8th or 10th 1698

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Prospect Delgancy Co. Wicklow [correction in pencil]
 Rolleston - ~~28 Terrassen Ufer Dresden~~

Saxony¹⁶⁹⁹

[On printed slip: Wilson & McCormick / Booksellers and Publishers / 120
 Saint Vincent Street, Glasgow./:] Frederick W Wilson¹⁷⁰⁰ [in pencil]

Dr Gassoway & Senator Conover 410 Chestnut Street¹⁷⁰¹

John Rogers, (freight W J RR office Phil) model for studios¹⁷⁰²

?

Paul (Genst) — one legged young fellow — German birth —
 - at Market st. ferry - matches - ¹⁷⁰³

John Swinton's Paper 21 Park Row N Y ¹⁷⁰⁴

Fuetson [?]

Ed Watson, driver, 20 yrs - all lines - Camden

— The family all away ~~this summer~~ at Newport
 - ~~no one here~~ only my friend at home, and he
~~always all day~~ down town most of the day. A good
 long ~~visit~~ visit - just the place for the
 summer, and for my mood. ~~A~~ The large mansion -
 the ample, secluded ~~great~~ grass lawn ~~and round~~
~~The~~ in the rear with outlook so fresh and green, a
 with ~~some~~ trees and the ~~old stone~~ ivy-cover'd old
 stone wall

(See footnotes 1622 and 1638, and *Walt Whitman Review*, IV [June 1958], 90; Whitman also wrote to William D. O'Connor and John Burroughs, 14 and 21 August 1883, in much these same words as above — *The Correspondence of Walt Whitman*, III, 346-347.)

1698. This was to be a long visit, for Whitman's two nieces (Jeff's daughters) did not return to St Louis until 1 December 1883; by "here" Whitman does not mean Germantown but George and Louisa Orr Whitman's, 431 Stevens Street, Camden, and they also went to Burlington, New Jersey, where Whitman's brother was moving permanently early in 1884.

1699. T. W. H. Rolleston wrote to Whitman on 27 September and 22 November 1883 about a German translation of *Leaves of Grass*: see Horst Frenz, *Whitman and Rolleston: A Correspondence* (Bloomington, Indiana, 1951), pp. 77-79; Horace Traubel, *With Walt Whitman in Camden*, IV, 111-112; and *The Correspondence of Walt Whitman*, III, 349n.

1700. Frederick W. Wilson was of course a member of the firm on Wilson & McCormick (see footnote 1695); Wilson's letter to Whitman, 27 February 1884, is in the Library of Congress.

1701. See footnote 1681.

1702. John M. Rogers's 1876 and 1878 letters to Whitman are in the Feinberg Collection, but this John Rogers, who worked in the freight office of the West Jersey Railroad, Philadelphia, and was also a model, was a different person. Whitman may have met him in Colonel John R. Johnston's studio.

1703. Once again, a name and description of a young man Whitman met on the ferry.

1704. See footnote 1694.

over

Al Bennett, 17-18 – comes up 6.10 boat & up in the
cars with me

Miss Joe Barkaloo
915 Third av. Brooklyn

Nov 28 '83
James Murray W J RR hand
aged 18 or 19 – Cape May

Nov. 29 – on Market st cars
Robt Gilmore driver
age 21 – from Woodbury¹⁷⁰⁵

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Sept: 1883

12th sent L of G. and S D to Wm Brough, Franklin
Penn. \$4 due (~~no p o order rec'd~~) paid all right¹⁷⁰⁶
[cancellation and three words in red]

17th – Sent Hannah's picture to Mary¹⁷⁰⁷
wrote to Harry Wroth, Albuquerque N M¹⁷⁰⁸

16th (Sunday) Dinner at Col. Scovel's – met Gov. Conover
of Florida – Bates – Adams¹⁷⁰⁹

18th gave L of G. to Harry Bonsall¹⁷¹⁰

1705. These four men, Fuetsen, Bennett, Murray, and Gilmore are a further listing, similar to Genst (?) in footnote 1703; but Miss Josephine Barkaloo wrote to Whitman on 6 February 1884, thanking him for an article (letter in the Library of Congress).

1706. In using the *Daybook* as an account book for sales of *Leaves of Grass* and *Specimen Days*, Whitman would record when he sent books out, how much was due, and here that the money was not received; when it was paid, the poet seemed relieved and reported "paid all right."

1707. One of the pictures from his sister Hannah Heyde, which Whitman received on 19 July 1883 (see entry above), he sent to his other sister Mary Van Nostrand.

1708. Whitman took his meals in July 1881 with Mrs Caroline Wroth at 319 Stevens Street, Camden (see *The Correspondence of Walt Whitman*, III, 232n), and Harry Wroth may well have been a member of the family. This letter is lost; but it is odd that Whitman should have noted it and yet failed to mention those during September 1883 to Thomas Nicholson, William D. O'Connor (6 letters), and Karl Knortz.

1709. See footnote 1681 for Senator (not "Gov") Conover; I cannot identify Bates and Adams, though Whitman did write to a Robert Adams in Camden in 1890-91 (letters in the Feinberg Collection).

1710. Harry Bonsall (see near end of footnote 76) was the son of the editor of the Camden *Daily Post*.

22 – paid Ch: Spieler in full for Photos. & recd
them¹⁷¹¹

Sunday

23 dinner at Senator Conover's¹⁷¹²
Dr Wm Carroll¹⁷¹³

Sept 26 to Oct 10. (two weeks) down at
Ocean Grove, "sea-side, N. J. at
Sheldon House – John Burroughs¹⁷¹⁴ – Mrs Parks

Oct. 3. 50 dividend Sierra Grande – rec'd¹⁷¹⁵

Sept 27, 8, 9, 30. John Burroughs & I at
Sheldon House – Ocean Grove¹⁷¹⁶

1711. Charles Spieler had been taking pictures of Whitman for years: see footnote 8; Whitman sent them to relatives, newspapers, friends, and those who bought his books.

1712. Whitman had only met Senator Conover a week before (see entry above) at a dinner in the Camden home of Col. James Matlack Scovel (see footnote 71).

1713. There is a previous mention in the *Daybook* (see footnote 1683) of Dr William Carroll, whom the poet may well have met at Senator Conover's house.

1714. Whitman wrote a brief letter to William D. O'Connor, 30 September 1883, about his stay at Ocean Grove (see *The Correspondence of Walt Whitman*, III, 353-354); and Burroughs wrote at length about it in his journal, quoted by Clara Barrus, *Whitman and Burroughs: Comrades*, pp. 244-246, where Whitman's own remarks, from a MS in the Lion Collection, New York Public Library, are also given (p. 246n):

September 26, 1883, New Jersey Sea Coast, Ocean Grove. I write this on the beach, the husky surf rolling and beating a little way from my feet—the sun, half an hour after rising, a round red ball up in the heavens right before me east—the long line of sand and beach and beating surf as far as I can see on either hand north or south. I have come down here to be with my friend John Burroughs and for a sea change. Everything is soothing, monotonous, refreshing, a slight saline smell, the music of the rolling surf, the gold-shine of the sun on the water starting in brightness near me and gradually broadening the track leading away out to sea, and expanding there. Several sails in the distance. A fishing boat with three men just comes in and lands close by.

October 1, Still here. J. B. just left for New York. I walk long on the beach. A partial tempest of wind, from north, following a heavy rain storm last night. The waves rolling and dashing and combing. An unusual show of foam and white froth, not only on shore, but out everywhere as far as you can see; not a sail in sight. . . . The sea-beach and surf—its myriad ranks like furious white-maned racers, urged by demoniac emulation to the goal, the shore, breaking there ever and dissolving in other myriads pressing beyond and driving in the same, with husky guttural utterance of the sea, and ever its muffled distant lion roars.

In this same 13-page notebook, Whitman jotted down some of the phrases from the prose above for use in a poem that became "With Husky-Haughty Lips, O Sea!", several trial lines of which were also penciled on a page with a letterhead reading Sheldon House, Ocean Grove (now in the Feinberg Collection). See *Leaves of Grass*, Comprehensive Reader's Edition, pp. 517-518; the poem was first published in *Harper's Monthly*, LXVIII (March 1884), 607. See also Gay Wilson Allen, *The Solitary Singer*, pp. 512-514.

1715. This was the second dividend; Whitman was to receive nine in all; see footnotes 1642, 1662, and 1674, and entires below for 21 August and 5 September 1884.

1716. See footnote 1714.

Scottish Review Criticism, quite

ingenious – friendly – extracts –
article headed with the names of

L of G – S D – Dr B's book – & J B's Notes – ¹⁷¹⁷

pub: Alex: Gardner, Paisley – & 12 Paternoster Row London

Sept 26 – T W H Rolleston's lecture on W W ¹⁷¹⁸

L of G. to the Dresden (Saxony) Literary
Society

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H N Whitman, Stanbridge East

Quebec, Canada ¹⁷¹⁹

Mrs Townsend parsonage

525 Broadway near Royden C

good mattress & bed spring store 163 Second St Phila

J H J & Alma Johnston 482 Mott av.

near 149th St ¹⁷²⁰

[On card, printed, of Green B. Raum, attorney and counsellor at law, 1226 F Street, N. W., Washington, D. C.:]

Charles W. Eldridge ¹⁷²¹	[not WW's hand]
now at Los Angeles, California	[five lines in red ink:]
with	went Feb. '87
Green B. Raum [printed]	(with W D O'C)
	to Pasadena
	Los Angeles Co:
	California

1717. In a letter to John Burroughs — see *The Correspondence of Walt Whitman*, III, 355 — Whitman refers to this piece in *The Scottish Review*, II (September 1883), 281–300.

1718. T. W. H. Rolleston wrote to Whitman about the lecture on 27 September 1883: see Horst Frenz, *Whitman and Rolleston: A Correspondence*, pp. 77–79; the original lecture was published in H. B. Cotterill and W. W. H. Rolleston, *Ueber Wordsworth und Walt Whitman* (Dresden, 1883), and a translation, by Horace L. Traubel's father of parts of it in "The Old Gray Poet Penetrates Germany's Most Brilliant Literary Centre," *Camden Daily Post*, 13 February 1884 (reprinted in an appendix to Horst Frenz, *ibid.*, pp. 109–117); Whitman corrected the MS (now in the Feinberg Collection); translated again by Alfred Forman and Richard Maurice Bucke as "Walt Whitman," it was included in *In Re Walt Whitman*, edited by Horace L. Traubel, Richard Maurice Bucke, and Thomas B. Harned (Philadelphia, 1893), pp. 285–295.

1719. H. N. Whitman wrote to Walt Whitman on 20 November 1883, acknowledging receipt of a book and asking for genealogical information (the letter is now in the Feinberg Collection); Whitman's reply, 27 November 1883, is lost.

1720. Whitman's New York friends with whom he stayed in that city and with whom he was always in touch.

1721. Charles E. Eldridge (see footnotes 116 and 1684) wrote to Whitman on 22 Septem-

In Boston 32 School st

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Oct: 1883 – 12th, 13th &c – Hattie and Jessie at Burlington¹⁷²²
Lou gone east to Norwich, Conn – return'd 20th¹⁷²³

sent package of papers, photos, &c to Mrs Parks¹⁷²⁴

14 – three photos to T H Bartlett, 394 Federal

[in red ink:]

st. Boston rec'd¹⁷²⁵

sent Rolleston (Dresden) Dr Knortz's translations
— also postal card¹⁷²⁶ translations rec'd back
[last three words in red ink]

20, 21, ~~22~~ at R P Smiths – Germantown¹⁷²⁷

24 – Jessie's picture by Spieler – also WW head¹⁷²⁸

[in red ink:] paid all

18 – Michael Nash (Pete's uncle) buried¹⁷²⁹

26 – sent Jessie's photo to Jeff at St Louis

“ “ Mary Greenport

both “ & Hatties to Hannah – Burlington¹⁷³⁰

ber 1883 (letter at Yale University Library) about going into law — see *The Correspondence of Walt Whitman*, III, 353 — in Boston; hence the Boston address; but in February 1887, Whitman here has noted that Eldridge went to California, apparently to join Green B. Raum's firm.

1722. Mannahatta and Jessie Whitman, the daughters of Jefferson Whitman of St Louis, were visiting George and Louisa Orr Whitman in Camden (see footnote 1698); the latter were to move to Burlington, New Jersey, in 1884.

1723. Louisa Orr Whitman often visited her relatives, the F. E. Dow family, in Norwich.

1724. As Mrs Parks is mentioned above, under the entry for 26 September–10 October 1883, when Whitman was at the Sheldon House in Ocean Grove, New Jersey, she undoubtedly had something to do with that establishment.

1725. Letter: *The Correspondence of Walt Whitman*, III, 354. See footnotes 440 and 1097 for notes on Truman Howe Bartlett, the sculptor.

1726. Post card lost; see footnote 1718 and also Whitman's letter to Karl Knortz, 11 September 1883, in *The Correspondence of Walt Whitman*, III, 351; and T. W. H. Rolleston's letter to Whitman, 1 January 1884, in Horst Frenz, *Whitman and Rolleston: A Correspondence*, pp. 80–82.

1727. This visit with the Robert Pearsall Smith family in Philadelphia (see footnotes 1622, 1638, 1641, 1650, 1697) is described in Whitman's letter to Harry Stafford, 22 October 1883, in *The Correspondence of Walt Whitman*, III, 354–355.

1728. See footnote 1711.

1729. See footnote 970; Nash and his wife were old Washington friends.

1730. Jessie Whitman was Jeff's daughter, and thus Whitman's niece; Mary Van Nostrand was Walt's sister, Hattie (Mannahatta) was Jessie's sister, and Hannah Heyde of Burlington, Vermont, another sister of the poet.

Hatta and Jess visit Burlington, Norwich
Boston and New York (N Y, Oct 30 '83)¹⁷³¹

30 – Harry Stafford here¹⁷³²

Nov. 5 – Dr Bucke comes over from N Y & visits
me afternoon & Evn'g — the supper, talk, &c at
Continental Hotel – (call at McKay's)¹⁷³³

7 – supper at J M S's¹⁷³⁴

the two Vols. L of G and Two R. (Cen'll Ed'n)

to Porter & Coates¹⁷³⁵ – \$7 due – if kept [in red ink,
sideways:] paid

15 sent H N Whitman, Stanbridge East, P Q¹⁷³⁶
[in blue pencil:]
Canada, L of G, ~~\$3 due~~ paid

23 – Harry Stafford here – he starts
for New York¹⁷³⁷

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Peter Doyle 616 South Broad
M st bet 4½ & 6th Wash¹⁷³⁸

1731. Mannahatta and Jessie Whitman visited Burlington on 12–13 October 1883, but that was most likely Burlington, New Jersey (near Camden); this later trip was to Burlington, Vermont, where their aunt Hannah Heyde lived with her husband Charles L. Heyde; Norwich, Conn., was where the Francis E. Dowe and Emma Dowe, Louisa Orr Whitman's sister, lived; stops at Boston and New York were made while on their way to Vermont and Connecticut.

1732. Harry Stafford was the most important person to Whitman at this time (see *The Correspondence of Walt Whitman*, III, 2–9), and Whitman had written him on 22 October 1883 (*ibid.*, III, 354–355); he visited Whitman again on 23 November (see below) before leaving for New York, then for London, Ontario, to work for Dr Bucke; Harry was to marry on 25 June 1884 (see *ibid.*, III, 357n, 371n).

1733. David McKay had of course published Dr Richard Maurice Bucke's *Walt Whitman* in June 1883; this visit of Dr Bucke's was a short one.

1734. Supper with James Matlack Scovel was a long-time occurrence, not so frequent now as earlier.

1735. Porter & Coates, 9th and Chestnut Street, Philadelphia, was a bookstore, where, in 1880, Whitman had found Worthington's unauthorized editions of *Leaves of Grass*: see *The Correspondence of Walt Whitman*, III, 198.

1736. See footnote 1719.

1737. See footnote 1732.

1738. Peter Doyle, mentioned from time to time in the *Daybook*, was the Confederate prisoner-of-war who became a horsecar conductor in Washington and was Whitman's best known young friend during his days in Washington: see entry for 7 December 1883 below.

Walter R Thomas 205 north 9th st – Phila
author of the sonnet¹⁷³⁹

G P Lathrop 80 Washington Sq. N Y City¹⁷⁴⁰

Daniel Lelkens, boy, (15 or 16) on the boat – milk wagon
Jan 14 orphan – born in Baltimore¹⁷⁴¹

W^m Harrison Riley, Townsend Harbor, Mass:¹⁷⁴²

Mrs Elmina D Slenker, Snowville Pulaski Co
Penn

H Buxton Forman, 46 Marlborough Street
St John's Wood, London N W¹⁷⁴³

[two lines in purple pencil:]

Frank and May Baker 26 C Street
N W
Washington D C¹⁷⁴⁴

[On printed card of Herbert E. Wright:] 21 Federal

[Printed card of E. Haydon, practical locksmith and bell-hanger, speaking pipes put up, bronze door furniture made to order, and silver plating, 507 Mt. Vernon Street, Camden, N. J.]

[names, address, date in pencil:]

Bessie Ford	}	5 Hyde Park Mansions London N W (May '84) ¹⁷⁴⁵
Isabella Ford		
Edward R. Pease		

1739. What sonnet by Walter R. Thomas does Whitman refer to?

1740. See footnote 1099.

1741. Daniel Lelkens must have been an orphan boy Whitman met on a ferry on 14 January 1884 and, as so often in the *Daybook*, wrote his name and brief description.

1742. See footnote 649; Riley, an English admirer, was most likely in this country at the time and may well have been responsible for *Specimen Days* and *Leaves of Grass* being sent to Emma Riley in London on 8 and 10 December 1883 (see entries below), although her letter, 23 November 1883, in the Feinberg Collection, asks for *Specimen Days*.

1743. See footnote 248; his name and address may be here in connection with Whitman sending his essay, "Our Eminent Visitors" to several English friends on 15 December 1883 (see entry below).

1744. A friend of Whitman's Washington days was Dr Frank Baker of the Smithsonian Institute, who married May Cole, a friend of Mrs William D. O'Connor (see Clara Barrus, *Whitman and Burroughs: Comrades*, pp. 9, 72, 369).

1745. For Elizabeth and Isabella Ford, and their friend Edward R. Pease, see footnotes 1689 and 1696.

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Dec. (& Nov) '83 – Nov. 29 – death of Gen. Carse¹⁷⁴⁶

Nov. 27, '8 – Dr Bucke here – our visit to R P.
Smith's – Germantown¹⁷⁴⁷

“ “ Harry at London, Canada¹⁷⁴⁸

Hatta and Jessie gone home to St Louis by way
of Louisville – arrived in St L, Dec. 1¹⁷⁴⁹

Monthly March [in red ink]
sent Sea Sonnet to Harpers' – accepted_Λ 50 paid 84¹⁷⁵⁰

Dec 3 – attended funeral Gen. Carse¹⁷⁵¹

8th sent Specimen Days to Emma Riley, South

[in blue pencil:]

Heath, Hampstead N W London, England paid¹⁷⁵²

[in blue pencil, sideways:]

recd

Dec 4. Evn'g & supper at Mr and Mrs Donaldson's
132 north 40th st. Phila. Curios, nuggets,
historical M momentos, a very enjoyable
evening, warm hospitality – fine children.¹⁷⁵³

5 McKay paid me 102.51 for royalty¹⁷⁵⁴

1746. General Carse, whose funeral Whitman attended four days later, had a local reputation, but does not seem to have been well-known nationally.

1747. Dr Bucke, who was spending a month in New York, had visited Whitman less than a month ago, on 5 November 1883, and Whitman had spent two days at the Robert Pearsall Smith home on 20–21 November 1883, but Dr Bucke and Smith had probably not met until now.

1748. See footnote 1732; Harry Stafford was working in Dr Bucke's asylum in London, Ontario, but was not satisfied with his position — see Whitman's letters to Harry's parents, 1 December 1883, and to Harry, 8 December 1883, in *The Correspondence of Walt Whitman*, III, 356 and 357 (see also III, 357n).

1749. Mannahatta and Jessie Whitman were his nieces (see footnotes 1698, 1722, and 1731).

1750. "Sea Sonnet" was "With Husky-Haughty Lips, O Sea!" which Whitman began writing at Ocean Grove, New Jersey, during his stay from 26 September to 10 October 1883; the poem had given him a certain amount of difficulty — see footnote 1714, above, and *The Correspondence of Walt Whitman*, III, 357, 357n.

1751. See footnote 1746.

1752. See footnote 1742.

1753. See a transcript of Whitman's letter to Thomas Donaldson, 2 December 1883, in *The Correspondence of Walt Whitman*, III, 356; for details about Donaldson, see footnote 1573.

1754. Compared with 1882 — see entry for 1 December 1882 above — the royalty payments

- 8th sent L of G and Sp Days (two vols) to
 [two words in blue pencil:]
 rec'd
 Isabella Ford, Adel Grange, Leeds, Eng. paid ¹⁷⁵⁵
-
- 7 Pete Doyle with me this afternoon ¹⁷⁵⁶
 [in blue pencil:]
- 9 sent Dr B's W W to John Newton Johnson rec'd
 also letter ¹⁷⁵⁷
-
- rec'd [in blue pencil]
 10 sent L of G to Emma Riley (see above) paid ¹⁷⁵⁸ [word in blue pencil]
-
- rec'd Rolleston's lecture pamphlet "Wordsworth
 and W W" from Dresden - sent one to W O'C ¹⁷⁵⁹
-
- 15 - sent "Eminent Visitors" to Dowden, Tennyson, Schmidt,
 Symonds, H B Forman, Rolleston, Mrs Gilchrist ¹⁷⁶⁰
 [three words in red ink:]
 rec'd
 sent O S Baldwin, "An Indian Bureau Remniscence" paid
 \$10 ¹⁷⁶¹
-
- 15, 16, 17 - At R P Smith's - Wm Horton Foster ¹⁷⁶²

for 1883 were not so large (see also footnote 1627); in addition to this \$102.51, he got \$200 on 8 June 1883, \$100 in mining stock dividends, \$50 from *Harper's Monthly* for his sea sonnet, and the money from his own sales of *Leaves of Grass* and *Specimen Days* — not a lot for a year's income.

1755. See footnote 1745.

1756. See footnote 1738; see also *The Correspondence of Walt Whitman*, III, 358n.

1757. Letter lost; for John Newton Johnson, of Mid, Alabama, see footnote 9a.

1758. See footnote 1742.

1759. This was the pamphlet in German, referred to in footnote 1718.

1760. Whitman's essay, "Our Eminent Visitors (Past, Present, and Future)," *The Critic*, III (17 November 1883), 459-460, was reprinted in *Democratic Vistas and Other Papers* (London, 1888), revised and reprinted in *November Boughs* (1888), and is in *Prose Works 1892*, II, 541-545; Edward Dowden, Alfred, Lord Tennyson, Rudolf Schmidt, H. Buxton Forman, T. W. H. Rolleston, and Mrs Anne Gilchrist were all well-known correspondents of Whitman abroad.

1761. O. S. Baldwin had written Whitman on 12 December 1883 (letter lost), asking for a piece; see Whitman's letters to Baldwin in *The Correspondence of Walt Whitman*, III, 358-359, sending "An Indian Bureau Reminiscence" and acknowledging payment. It was published in *Baldwin's Monthly* (New York), XXVIII (February 1884), 2; reprinted in *To-day, The Monthly Magazine of Scientific Socialism* (London), I (May 1884), 340-342, in *November Boughs* (1888); and in *Prose Works 1892*, II, 577-580. The title in its original publication is not the one Whitman gives in the *Daybook*, but was slightly changed to "Reminiscences of the Indian Bureau."

1762. William Horton Foster, whom Whitman undoubtedly met during this three-day visit at the home of Robert Pearsall Smith in Germantown, Philadelphia, is unidentified; see

recd recd [two words, sideways, in red ink]

21 – sent Hannah and Mary each \$10¹⁷⁶³

22 50 from G W C¹⁷⁶⁴

[246]

Francis H Williams 209 S Third st – Phila.¹⁷⁶⁵

Mrs Francis Howard Williams Green st. below

Coulter

Germantown

F Churchill Williams

Louis S Stern (660 n 8th) young man (17) on Chestnut¹⁷⁶⁶

Jan 11 – Sent “A Backward Glance”¹⁷⁶⁷ to

– Dr Bucke, 2 copies		– Mrs Gilchrist
x – O’Connor		Joe Barkaloo

Whitman’s brief letter, 11 December 1883, accepting the invitation, in *The Correspondence of Walt Whitman*, III, 358.

1763. These were undoubtedly Christmas presents to his sisters Hannah Heyde and Mary Van Nostrand.

1764. This \$50 from George W. Childs, Philadelphia *Public Ledger* owner (see footnote 244), was a Christmas gift; Whitman was to borrow \$500 from Childs in March 1884 to help pay for the house on Mickle Street, which he repaid (see Horace Traubel, *With Walt Whitman in Camden*, I, 291).

1765. Francis Howard Williams (1844–1922), here first mentioned, was a poet and dramatist, who wrote on Whitman in *The American* in 1888, and after Whitman’s death: “Walt Whitman as Deliverer,” *Walt Whitman Fellowship Papers*, I (August 1894), 11–30; “A Woman Waits for Me,” *Conservator*, VII (April 1896), 26–27; “Individuality as Whitman’s Primary Motive,” *Conservator*, XI (July 1900), 71–73; “An Appreciation of Walt Whitman,” *Columbia Monthly*, May 1908; and two sonnets to Whitman in his *The Flute Player and Other Poems* (New York, 1894). He is referred to in the most friendly way more than forty times in Horace Traubel’s *With Walt Whitman in Camden*, such as (II, 341): “I think I have told you how splendidly the Williamses have always received me in their home? Their home was a sort of asylum (like old churches, temples) when so many homes were closed against me. They were like the Gilders—they were not afraid even in the days of greatest outcry to ask me round, to have me cackle and rub feathers with them in their own coop.” See Whitman’s letter to Harry Stafford, 2 January 1884, in *The Correspondence of Walt Whitman*, III, 361, on his visit of 22–26 December 1883; and photograph of Whitman with the Williams family in the *Walt Whitman Review*, XIV (March 1968), 32. F. Churchill Williams, named here in the *Daybook*, was evidently a brother of Francis H. Williams, though a son of that name is shown in the picture.

1766. Like the young man mentioned in footnote 1741, this is someone Whitman met, got his name and address, and recorded it.

1767. Whitman’s essay, “A Backward Glance on My Own Road,” *The Critic*, IV (5 January 1884), 1–2 — not to be confused with “A Backward Glance O’er Travel’d Roads,” which was included in *November Boughs* (1888) and was made up of this piece in *The Critic*, plus “How Leaves of Grass Was Made,” *New York Star*, 1885 (according to Emory Holloway) and “My Book and I,” *Lippincott’s Magazine*, January 1887; it was reprinted in *Complete Poems & Prose* (1888 and *Leaves of Grass* (1892)), but not in *Complete Prose Works* (1892). See *Prose Works* 1892, II, 711–732 for the text and notes of the later essay, and II, 768–771, for the deleted paragraphs from the essay in the 1884 *Critic*.

Dr Knortz	x - W S Kennedy
- G C Macaulay	George Chainey
Moncure D Conway	x Sister Hannah
- H Buxton Forman	- Wilson & McCormic ¹⁷⁶⁸
- J A Symonds	
x - Dowden	
x Rudolf Schmidt	
- Rolleston	

[247]

Dec. 1883

21 - sent "A Backward Glance at my Own Road" to
N A Review - 40 asked - returned - ¹⁷⁶⁹

22 x 26 - at Mr Williams's Germantown¹⁷⁷⁰

27 sent "A Backward Glance" to Critic 12 asked
[in red ink:]
accepted - printed Jan 5 '84 paid ¹⁷⁷¹

[year in red ink:]
1884 - Jan 5, 6, 7, 8, at R P Smith's Germantown

Jan. 9 - asked the Critic to send "A Backward Glance" to
[five words, two lines, in red ink]
~~not sent~~
Dowden, Symonds, Schmidt, Rolleston & O'Connor I sent them¹⁷⁷²

rec'd W J RR ticket for '84, from Gen: Sewell ¹⁷⁷³

Sunday 13 - dinner at J M S's - good time - Hines¹⁷⁷⁴

1768. Of the 16 names here, all have been listed or identified several times in the *Daybook*, except Miss Josephine Barkaloo (see footnote 1705) of Brooklyn, George Chainey (see footnote 1543) of Boston (publisher of *This World*, who defended Whitman's *Leaves of Grass* in 1882), Wilson & McCormick of Glasgow (British publishers of *Leaves* and *Specimen Days*), and G. C. Macaulay (see footnote 1625) of Rugby, England (who reviewed *Leaves of Grass* in the December 1882 *Nineteenth Century*).

1769. See footnote 1767.

1770. See footnote 1765.

1771. See footnote 1767.

1772. These five friends of Whitman's are among those listed on the opposite page, to whom he sent copies of the essay on 11 January 1884.

1773. General William J. Sewell sent Whitman an annual pass to ride on the West Jersey and Seashore Railroad.

1774. J M S is James Matlack Scovel, with whom Whitman last had supper on 7 November 1883; he was an old Camden friend. I cannot identify Hines, unless he is "the

sent "An Indian Bureau Reminiscence" (pub.
in "Baldwin's Monthly," Feb.) to many persons¹⁷⁷⁵

Lawrence

Jan 30 – Saw [^]Barrett in "Francesca da Rimini"
in Phila. B. sent for me behind the stage
& I went at the close of the play & had
a short interview with him in his dressing
room. Acting good, especially Francesca's
and her lover's.¹⁷⁷⁶

31 paid Mrs Goodenough for Ed's board \$16¹⁷⁷⁷

Special

Feb. } Sent ~~Cent~~ L of G to Mrs James Barnard,
 } [two words in red ink:]
6 } Nashua, N. H. paid 3 paid rec'd

7 sent L of G to Priscilla Townsend, for Margaret
rec'd paid \$2 Tripp¹⁷⁷⁸

[two lines in purple pencil:]

9 Supper at Mr & Mrs Donaldson's¹⁷⁷⁹
capital good time – 4 or 5 hours

registered letter N Y 89385 [line in red ink]

13 abstract of Rolleston's Dresden lecture in
Post. Sent it to many persons¹⁷⁸⁰

money man" on *The Literary World* (see Horace Traubel, *With Walt Whitman in Camden*, III, 274).

1775. See footnote 1761.

1776. Lawrence Barrett (1838–1891) was an American Shakespearean actor; for Whitman's account of the play, see his letter to Harry Stafford in *The Correspondence of Walt Whitman*, III, 363–364.

1777. Whitman continued to pay this for his feeble-minded brother.

1778. See footnotes 285 and 352 for Priscilla Townsend; also *The Correspondence of Walt Whitman*, II, 214n; Mrs Margaret (Maggy) Tripp was Priscilla Townsend's sister (see *ibid.*, II, 215n).

1779. See footnote 1573; Whitman, visiting the Smiths, Williamses, as well as the Donaldsons, must have been in good health at this time, but became ill in mid-February for about two months.

1780. See footnote 1718; this version in the *Camden Daily Post* was translated from German by Horace L. Traubel's father and annotated by Whitman.

brain trouble &
 17 to 24 – ill with \wedge bad cold – didnt go out – bad spell
 [last two words in red ink]
 two months [in red ink] April [in red ink]
 several days \wedge miserable – up to March 4 – two mo[nths] ¹⁷⁸¹
 [last two words in red ink]

[248]

[Card of E. M. Turner, book and job printer, 327 Federal St., Camden:]
 Eugene

Vincent S Cooke
 Phil Press
 News

[On slip about Carlyle Society, Hon. Sec., C. Oscar Gridley, 9, Duke Street,
 London Bridge, London, S. E.:]

Called
 April '84 ¹⁷⁸²

May 9 '84 – Lougheeds young plumber James Folwell ¹⁷⁸³ [line in pencil]

Benj R Tucker p o box 3366 Boston Mass ¹⁷⁸⁴

[249]

1884 [in red ink]

Feb 24 – Sent the two Vols. Cent. Edition L of G &
 T R to Alfred G. Ginty, 45 S Salina
 [three words in red ink:]
 Street, Syracuse, N Y paid 10 – rec'd – ¹⁷⁸⁵

24 Sent Rudolf Schmidt Dr Bucke's book ¹⁷⁸⁶

1781. Whitman wrote Robert Pearsall Smith, the Staffords, John Burroughs, and Anne Gilchrist about his illness: see *The Correspondence of Walt Whitman*, III, 365–368.

1782. C. Oscar Gridley is listed among “some names of friends” in a letter to Herbert Gilchrist, 15 September 1885 (*The Correspondence of Walt Whitman*, III, 405); Gridley also contributed to the offering William Michael Rossetti collected in September and October 1885 (see Horace Traubel, *With Walt Whitman in Camden*, IV, 210).

1783. Probably working on the house at 328 Mickle Street, into which Whitman had moved in March 1884.

1784. See footnote 1664.

1785. Whitman still had on hand, and continued to sell, copies of the 1876 Centennial Edition of *Leaves of Grass* and *Two Rivulets*.

1786. Inasmuch as Dr Richard Maurice Bucke's *Walt Whitman* was published in June

Sick the last three weeks – get out (to p o) first time in
over two weeks March 4 ¹⁷⁸⁷

March

4 Sent Specimen Days to Mrs Annie Bessey
[in red ink:]

March

paid
2 West Adams St. Syracuse N Y. \$2 –

letter to R P Smith – Mary & Logan call'd ¹⁷⁸⁸

March 8 – Saturday – Tasker Lay dying – I have been
died Sunday March 9
there (416 West st) all the day & evening [^] ab't 12 M
[in red ink:] buried March 12 ¹⁷⁸⁹

– R P Smith call'd – earnest & friendly, deeply so ¹⁷⁹⁰

for home in N J

Harry S. left London, Canada – [^] now in Detroit ¹⁷⁹¹

gave Mr L \$10 – (15 altogether) – \$20 more: (16 for the house) ¹⁷⁹²
[in pencil:]

Mr Williams, (Germantown) called 16th (I was out) ¹⁷⁹³

[Two lines in pencil:]

21st Geo Chainey called on me with two gen-
tlemen – actors, Irving's Company, &c ¹⁷⁹⁴

1883, it is surprising that Whitman waited until the end of February 1884 before sending a copy to Rudolf Schmidt in Copenhagen, to whom he had been sending other things.

1787. See entry for 17–24 February 1884.

1788. Letter: *The Correspondence of Walt Whitman*, III, 365–366; Mary and Logan were Robert Pearsall Smith's daughter and son (see footnotes 1622 and 1641).

1789. See *The Correspondence of Walt Whitman*, III, 366n, and footnote 1152, above.

1790. As Whitman actually made few comments in the *Daybook*, even on the death of Emerson, Robert Pearsall Smith's visit must have moved the poet very much.

1791. Harry Stafford was dissatisfied with his job in Dr Bucke's asylum, but apparently he came back home to Glendale instead of going to Detroit: see *The Correspondence of Walt Whitman*, III, 367n.

1792. These figures have to do with money, including rent money, Whitman gave to Alfred Lay, Tasker Lay's grandfather; the Lay family was living—and continued to do so through September—in the house at 328 Mickle Street, Camden, which Whitman bought: see *The Correspondence of Walt Whitman*, III, 366n, and Gay Wilson Allen, *The Solitary Singer*, pp. 514–518.

1793. This must have been Francis Howard Williams (see footnote 1765).

1794. For George Chainey, publisher of *This World* (Boston), see footnote 1543; Henry Irving was in Camden at the time; and in December Whitman had to decline an invitation to a reception for him (see *The Correspondence of Walt Whitman*, III, 356); the poet met

March 26 – moved to 328 Mickle st. Camden¹⁷⁹⁵

27 – am writing this in my new premises
 in Mickle Street – slept here last night
 – the plumbers are here at work at gas
 & water fixings & the carpenters –
 – Mr and Mrs Lay¹⁷⁹⁶ – Will Laverty

[Entry in pencil:]

paid Lou \$14 – balance  see Memorandum
 last of this book

April 3, '84 – paid \$1750 cash¹⁷⁹⁸ for the premises 328
 Mickle Street, Camden, to Rebecca Jane Hare,
 & took the deed, which I left at the Registers
 office to be recorded.¹⁷⁹⁹

[250]

Charles Brant, age 26, W J Freight & Express Phil Side¹⁸⁰⁰
 lives in 4th st. April '84

Irving and his young manager Bram Stoker at Thomas Donaldson's house in April 1884 (see Gay Wilson Allen, *The Solitary Singer*, p. 516).

1795. This was to be Whitman's home for the last eight years of his life.

1796. Mr and Mrs Lay were renting the house when Whitman bought it, and he agreed to their staying on if they would board him, but the arrangement did not work and they left in January 1885; see footnote 1792.

1797. This was a final settlement with his sister-in-law Louisa Orr Whitman for his board from June 1873 to March 1884 — see "rough statement" for the 417 weeks he boarded, for which he paid \$1501, "ab't \$3.60 a week," at the end of the first volume of this *Daybook*.

1798. Whitman had \$1250 from royalties from David McKay, and he borrowed \$500 from George W. Childs (see footnote 1764).

1799. The bill of sale, now in the Walt Whitman House, Camden, is printed in *The Correspondence of Walt Whitman*, III, 368n.

In *Faint Clews & Indirections* (Durham, North Carolina, 1949), p. 18, is the following paragraph from the Trent Collection, Duke University:

Camden — Phila

April 8, '84 —

I have been living here in Camden now for nearly eleven years. Came on from Washington in the summer of '73, after my paralytic-stroke, and the death of my dear mother. Continued for three years in quite a bad way, not strength enough to walk any distance — stomach and head miserable. In '76 began to get better — about that time — went board'g down in the country livg in the open air, as described in the preceding volume. From the fall of '76 to the present writing (April, '84) I have been well enough to go around most of the time, with occasional spells of sickness — one of which, (over two months,) I am just now recover'g from.

(See *Prose Works 1892*, II, 598-600, "Additional Note, 1887, to the English Edition 'Specimen Days,'" the beginning of which is somewhat similar to the above paragraph.)

1800. As in the case young men in footnotes 1741 and 1766, and on countless other occasions: a name, address, brief note, and that's all.

Rolleston (till end of June) ¹⁸⁰¹

~~Liegen bei die Radeberg - Saxony~~

Coaches miss the 10 and 40 minutes

after from Phil: side - after 8 p m only

take the 1/2 past boats

Evan Royal

"the Kid" - conductor

Market St cars ¹⁸⁰²

Randolph Lewis

reporter Times

[Three lines in pencil:]

Mr Patterson, carpenter 529 Mickle ¹⁸⁰³

Vincent S Cook

[on scrap, not in WW's hand:]

Press

L. B. Harrison ¹⁸⁰⁴

108 Queen st

Germantown

Philada. Pa.

Henry Tyrrell 126 Waverley Place ¹⁸⁰⁵

New York

[two lines in pencil:]

p o box 3708

Frank Leslie's Pub House

[251]

April 1884 - now at 328 Mickle street

18 - sent the Centennial Edn two Vols. to Thos. J.

[two words in red ink, last word in purple pencil:]

McKee, 338 Broome st. N Y City paid 10 rec'd

1801. Although it is not recorded in the *Daybook*, Whitman received a letter from T. W. H. Rolleston on 17 March 1884 (see Horst Frenz, *Whitman and Rolleston: A Correspondence*, pp. 83-86); and another on 20 April 1884 (see below, that date; and also Frenz, *ibid.*, pp. 87-88).

1802. Evan Royal, Randolph Lewis, and Vincent S. Cook seem to be chance acquaintances Whitman met in Philadelphia.

1803. Patterson, living near Whitman's new location on Mickle Street, was hired on 2-3 June 1884 to work for Whitman; see entry for that date.

1804. L. Birge Harrison wrote to Whitman on 27 June 1884, praising *Specimen Days* (letter in the Library of Congress), and again a few days later (letter in the Feinberg Collection).

1805. Henry Tyrrell, apparently connected with Frank Leslie's Publishing House (as the name written here suggests), wrote to Whitman on 31 May 1884 (letter in the Feinberg Collection), and Whitman thanked him on 2 June 1884 for the "loving note & beautiful little enclosure" - *The Correspondence of Walt Whitman*, III, 372.

20 – rec'd letter from Rolleston, Dresden. He has finished the (~~part~~) translation of L of G pieces into German – & now seems to be adjusting, polishing, revising them into final publication shape
 [two lines in pencil:]
 – sent letter to R. re suggesting the printing of the English text with the German¹⁸⁰⁶
 Sent 2^d letter, with endorsement to go in R's preface – & recommending that Salut au Monde be included

22 – Cross'd on the boat with Eugene Turner,¹⁸⁰⁷
 – walked up together to 3^d street

[Entry, two lines, in pencil:]

24 sent author's Ed'n L of G. to Harry Falkenan, Cornell University, Ithaca (paid recd [word in purple pencil] \$3)

May 18 – Rec'd letter from Rolleston, Dresden, intimates that he will give the English text with his German translation – will give Salut au Monde¹⁸⁰⁸

May 1st¹⁸⁰⁹ – Paid (\$1.44) for Sunday and Daily Press
 – pays up to date

[Seven lines in pencil:]

Dr Bucke here with Mrs B – staying at R P Smith's Germantown – I go over every afternoon – the project for the special ed'n

1806. See footnote 1801, and Whitman's letter in *The Correspondence of Walt Whitman*, III, 369; another letter is in William Sloane Kennedy's *The Fight of a Book for the World* (West Yarmouth, Mass., 1926), pp. 249-250, reprinted in Horst Frenz, *Whitman and Rolleston: A Correspondence*, pp. 89.

1807. Unidentified.

1808. See footnotes 1801 and 1806; this letter is in Horst Frenz, *Whitman and Rolleston: A Correspondence*, pp. 90-91.

1809. In *Walt Whitman's Diary in Canada* (Boston, 1904), p. 62, is the following paragraph in the section "From Other Journals of Walt Whitman":

Sunday Morning, early May, '84. As I saunter along I mark the profuse pink-and-white of the wild honeysuckle, the creamy blossoming of the dog-wood; everything most fragrant, early season; odors of pine and oak and the flowering grape-vines; the difference between shady places and strong sunshine; the holy Sabbath morning; the myriad living columns of the temple, the soothing silence, the incense of some moss, and the earth fragrance after a rain, strangely touching the soul.

L of G. backed by Mr S. and Dr. Mr S's *per*
sudden & peremptory withdrawal from the
project. (Mrs. S "wouldn't allow the book to be
brought in the house.")¹⁸¹⁰

[252]

[In pencil, on scrap of paper:]

Mrs Rogers¹⁸¹¹

109 6th

[Printed slip:]

Mrs. Dr. Drake¹⁸¹²
So. Boston,
35 G. Street. Mass.

[253]

1884 – June – 328 Mickle Street

 newspaper notice of my 65th birthday May 31 '84¹⁸¹³

Harry Stafford is at Marlton, N. J. – is to be
married soon¹⁸¹⁴

Critic May 31 prints a fabulous 'episode'¹⁸¹⁵

June 2 – Evening – met M Altman on the ferry

1810. A few years later Whitman told Horace Traubel, "Mrs. Smith — Hannah — and I never hitched: she is very evangelical: she takes her doctrine, if she don't take her whiskey, very straight: the sort of get under my feet religion which gives hell out to the crowd and saves heaven for the few. Well — I didn't agree very well with Hannah — still, there was no demonstration." (See Horace Traubel, *With Walt Whitman in Camden*, I, 172). This passage in the *Daybook* is as close as we come to a "demonstration," but as seen from the entry below for 2 June 1884, Mrs Smith, with Mary and Alys, gave Whitman "a most kind & serviceable [birthday] present."

1811. This Mrs Rogers may be Susan Stafford's sister, though in 1882 she was living at 431 Linden Street, Camden.

1812. Mrs A. B. Drake, obviously a physician, was sent some article or paper in August 1881 (see entry above); and Whitman visited her on 18 October 1881 when he was in Boston while James R. Osgood & Co. was printing *Leaves of Grass* (see entry above).

1813. According to a transcript of a letter of 29 May 1884 in *The Correspondence of Walt Whitman*, III, 371, Whitman sent a release, "Walt Whitman's Birthday," to be used in the *Philadelphia Times* on 31 May 1884.

1814. In his letter to Harry Stafford, 28 May 1884, Whitman did not mention the marriage — see *The Correspondence of Walt Whitman*, III, 371 — but he does remark on it here, and the wedding is recorded in the *Daybook* on 25 June 1884.

1815. "A Fabulous 'Episode,'" *The Critic*, n.s. I (31 May 1884), 258, in which Whitman (in the third person) repudiated a tale that the first (1855) *Leaves of Grass* was to be dedicated to Longfellow if Whitman would excise some passages: see Whitman's brief letter to Jeannette L. Gilder, 27 May 1884, in *The Correspondence of Walt Whitman*, III, 370.

at his special request
 - went with him to the "beauty show"
 (Dime Museum, 9th and Arch) an amusing
 hour

rec'd a most kind & serviceable present
 from Mary & Alys Smith & Mrs S. nice
 new sheets & pillow and bolster cases
 for my bed ¹⁸¹⁶

June 2^d, 3^d - Mr Patterson, carpenter, here putting
 up the shelving, & cutting the rear window ¹⁸¹⁷

age
 2 Alfred Bennett, 22, spends the evening with
 me - one of 6 children - traveling canvasser
 for photo: material establishment ¹⁸¹⁸

4 Peter Doyle here with me ¹⁸¹⁹

6 sent Author's Ed'n L of G to Tom W [two words in blue pencil:]
 recd
 + paid
 Neal, State Gazette, Dyersburg Tenn

[Two lines in pencil:]
 Joshua Killingbeck mason, laying the front
 brick pavement, paid him \$10.98

11 sent Dr J W Bartlett, Chicopee Falls Mass
 Authors Ed'n L of G. \$3 - paid - rec'd ¹⁸²⁰

12 sent \$3 ed'n L of G to Chas Aldrich, ¹⁸²¹ Lock Box A
 [last word in red:]
 Webster City Hamilton County Iowa. \$1 due paid

1816. See footnote 1810.

1817. See footnote 1803.

1818. Alfred Bennett does not turn up again, either in the *Daybook* or anywhere in Whitman letters, so this may well be the only time Whitman saw him.

1819. Peter Doyle had previously visited Whitman on 7 December 1883; as far as we know, they had not been corresponding at this time.

1820. See Whitman's letter to Dr J. W. Bartlett in *The Correspondence of Walt Whitman*, III, 372.

1821. Charles Aldrich wrote Whitman on 8 July 1885, asking for an autograph (letter in the Library of Congress).

17 Visit two hours, from Dr Wm A Hawley Syracuse
N. Y. (bo't Spec Days) spoke of Benton Wilson¹⁸²²

Folger McKinzey comes occasionally¹⁸²³

[254]

[On slip, in pencil, not in WW's hand:] The Rev. Henry Scott Jefferys,
cor. Post & Powell
San Francisco
California

[in pencil:]

Pete

646 So Broad ¹⁸²⁴

[in pencil:]

Dr J H R Wroth ¹⁸²⁵

13 Cromwell Block

Albuquerque

N M

[Printed slip: G. Davies & Co., booksellers and stationers, Seattle, W. T.]

[255]

June 1884 328 Mickle St
23 - (Monday) visit from George Chainey - 3 hours talk -
very satisfactory - yesterday (Sunday) Mr C delivered
lectures on L of G in N. Y. City, Newark and
Philadelphia - He says " 'T' would have done you
have
good to ^ seen how responsive the audiences were,
and how enthusiastically they applauded." ¹⁸²⁶

20, 21 &c. visit from Jeff, Hattie and Jess¹⁸²⁷

1822. Benton H. Wilson was an ex-soldier whom Whitman met in a War hospital in Washington, and the two corresponded until 1875; Wilson's letters are in the Feinberg and Berg Collections, and Whitman's letters to Wilson, 12 April 1867 and 15 April 1870 are in *The Correspondence of Walt Whitman*, I, 323-324; II, 95-96. Wilson's son was named Walt Whitman Wilson.

1823. Folger McKinsey (1866-1950), described as "a young Philadelphian of literary leanings," wrote to Whitman on 10 June 1884, asking for an autograph (letter in the Feinberg Collection). See Ernest J. Moyne, *Walt Whitman Review*, XXI (December 1975), 135-144.

1824. Peter Doyle's address in Philadelphia?

1825. See footnote 1708.

1826. For George Chainey, see footnote 1543.

1827. Whitman's favorite brother, from St Louis, Missouri, with his two daughters Mannahatta and Jessie.

21, 22, '3 & '4 hot - hot - hot [line, except '3 & '4 in red ink]

18 - 20 Edward Carpenter here¹⁸²⁸

25 Sent Author's Ed'n L of G to F H Williams recd¹⁸²⁹

24 Spent afternoon & evn'g at Mr & Mrs Williams's

MS

Germantown — Mr. W's article to N A Review

refused¹⁸³⁰

in reply - Mr Harrison, artist (his letters to me)¹⁸³¹

25 Harry Stafford here - Evn'g at Mayor Bradshaw's¹⁸³²

H S and Eva Westcott married - (the throat trouble)¹⁸³³

26 a rain, heavy, commenced last night - Cooler

July 6 - sent author's ed'n L of G to Franklin Otis, South

rec'd

Scituate, Mass. paid [in blue pencil]

rec'd 200 from Dr B¹⁸³⁴

10 sent Specimen Days to Anna M Wilkinson¹⁸³⁵

12 Bootham Terrace, York, England.

recd [in red ink]

for Edward Carpenter paid [last word in red ink]

1828. Edward Carpenter (see footnote 20) was here making his second visit to Camden — the first was in 1877 — and was one of the earliest pilgrims to see Whitman at 328 Mickle Street: see Gay Wilson Allen, *The Solitary Singer*, pp. 316-317.

1829. See footnote 1765; the Williamses were one of the families Whitman visited in Philadelphia at this time, as seen in the next entry below.

1830. This MS article is unidentified; Francis Howard Williams's first of several pieces on Whitman did not appear in *The American* (Philadelphia) until 1888.

1831. L. Birge Harrison's letters to Whitman, 27 and 30(?) June 1884, are in the Library of Congress and the Feinberg Collection (see footnote 1804).

1832. Harry Stafford was married to Eva Westcott by Claudius W. Bradshaw, mayor of Camden (see *The Correspondence of Walt Whitman*, III, 371n).

1833. The throat trouble, which Whitman mentions here, was earlier referred to in his letter to Harry Stafford of 28 May 1884: "I am sorry you have that trouble with your throat, but I have no doubt it will go over in time" (*The Correspondence of Walt Whitman*, III, 371; see also III, 3-9, on the Whitman-Stafford relationship).

1834. This \$200 which Whitman borrowed from Dr Bucke was probably used to help repair the house on Mickle Street, although the Lays had not yet left the place.

1835. Anna M. Wilkinson wrote Whitman on 21 July 1884 (letter in the Feinberg Collection), acknowledging receipt of the book.

12 D McKay paid me 69.45 for copyright¹⁸³⁶ } \$91.41
 21.96 for overcharge }

14 Hatta and Jessie here¹⁸³⁷

rec'd [in red ink]

19 sent L of G to Parker Pillsbury Concord N H¹⁸³⁸

30 sent \$16 to Mrs. Goodenough for Ed's board¹⁸³⁹

last of July & first part of Aug. the sick baby Harry
 Lay¹⁸⁴⁰

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Talcott Williams 1833 Spruce St Phila¹⁸⁴¹

[Card of John P. Miller, shirt, collar and cuff manufacturer and dealer in hosiery, etc., 107 S. 8th St., Phila.; printed slip of Cupples, Upham & Co., booksellers and importers, 283 Washington St., Boston.]

[Card of Sierra Grande Mining Co., 330 Walnut St., Phila., with signature, not in WW's hand: Francis Bacon / Secry./; and on card of John K. Randall, attorney, Baltimore:]

dead¹⁸⁴²

Mercantile Library

T W Rolleston (Jan: 89)¹⁸⁴³

~~Glasshouse~~ ~~Shinrone~~ King's Co Ireland

later ~~Prospect~~, Delgany Co Wicklow

Fairview - Delgany.

1836. Whitman wrote the Librarian of Congress on 30 July 1884, renewing his copy-right of *Leaves of Grass* for 14 years: see *The Correspondence of Walt Whitman*, III, 373.

1837. Mannhatta and Jessie Whitman, the poet's nieces from St Louis, made a long visit to Camden the last year, remaining in the East until 1 December 1883: see footnote 1827.

1838. Parker Pillsbury's letter of 30 July 1884 (in the Library of Congress) acknowledged receipt of *Leaves of Grass*.

1839. No matter how difficult things became for Whitman financially, he always took care of the board for his feeble-minded brother Edward, who was to outlive Walt by several months (he died 30 November 1892).

1840. The Lay family, living in Whitman's house at 328 Mickle Street, lost one young son Tasker Lay on 9 March 1884, and the baby Harry Lay died on 7 August 1884 and was buried three days later (see entry below). This page from the *Daybook* is reproduced as illustration no. 10 in *The Correspondence of Walt Whitman*, III, ff. 202.

1841. See footnote 799; Talcott Williams was editor of the Philadelphia *Press*.

1842. The end of Whitman's venture in mining stock, given him by Robert Pearsall Smith (see footnote 1715).

1843. T. W. H. Rolleston, Whitman's Irish correspondent since 1879 (see footnote 50), and "Jan: 89" must refer to Whitman's letter of 22 January 1889, which is now lost.

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Aug: 1884 328 Mickle Street

4 Sent letter to R U Johnson, Century Magazine
 acceding to ~~the~~ his request for Hospital
 article for magazine - Sent Father Taylor
 accepted - paid [in red ink]

\$50¹⁸⁴⁴

[in pencil:] earthquake

funeral

7 - noon — death of the baby, little Harry Lay 10th
the earthquake [last two words in red ink]

8 - sent "What lurks behind Shaksper's
 historical plays?" to Nineteenth Century,
 London - 50 - returned - sent Sept 1 to N A Review [four lines in red ink]
 sent Sept. 16 to Critic - returned
 published
 paid 15¹⁸⁴⁵

9 Saturday Evn'g - dinner at Mr & Mrs: Talcott
 Williams's 1833 Spruce St. Phil¹⁸⁴⁶

[in purple pencil:]

10 \$25 from J H Johnston for portrait 75 due¹⁸⁴⁷

" 10th - the baby's funeral¹⁸⁴⁸ - the earthquake shock -¹⁸⁴⁹

13 to 17 - Hannah's sickness - letters from Heyde¹⁸⁵⁰

1844. Letter to Robert Underwood Johnson: *The Correspondence of Walt Whitman*, III, 373-374; Johnson (1853-1937), staff member of *The Century Magazine*, asked Whitman for a Civil War article, and he sent "Army Hospitals and Cases: Memoranda at the Time, 1863-66," but it did not appear until October 1888, XXXVI, 825-830; "Father Taylor and Oratory" also took some time to appear in *The Century Magazine*, XXXIII (February 1887), 583-584. Both were included in *November Boughs* (1888), the former with the title "Last of the War Cases"; see *Prose Works 1892*, II, 549-552, for "Father Taylor (and Oratory)," and II, 614-626, for "Last of the War Cases: Memorandized at the time, Washington, 1865-'66."

1845. See footnote 1485; "What Lurks Behind Shakspeare's Historical Plays?" *The Critic*, n.s. II (27 September 1884), 145, reprinted in *Democratic Vistas and Other Papers* (London, 1888): see *Prose Works 1892*, II, 554-556.

1846. See footnotes 799 and 1841.

1847. See *The Correspondence of Walt Whitman*, III, 368, 374, 382, and 384; and Horace Traubel, *With Walt Whitman in Camden*, III, 331; when John H. Johnston (of New York City) visited Whitman in March 1884 he arranged to buy the Hine portrait of Whitman for \$200, sending \$100 on 25 March and other amounts later.

1848. The baby was Harry Lay: see footnote 1840.

1849. This earthquake shock is not listed among the major quakes.

1850. See *The Correspondence of Walt Whitman*, III, 384n for a brief outline of the

19 to-day one from H.¹⁸⁵¹

19 sent Pliny B Smith, law office, Chicago the
two Vols – paid \$5 – [in red ink, sideways:] recd
paid¹⁸⁵²

18, 19, 20, 21. hot, hot, hot sent letter to
Rolleston¹⁸⁵³

21 30 recd – 8th dividend Sierra Grande¹⁸⁵⁴

23^d to 28th at R P Smith's – Germantown¹⁸⁵⁵

28 sent L of G to Mrs. Annie Bessey, 2
[three words in red ink:]
West Adams St. Syracuse N Y recd paid 3

Sept. 1. paid newspaper carrier up to date \$1.42

rec'd 'the Booths' from Edwin B^{1855a}

5 – 9th Sierra Grande dividend rec'd – 50¹⁸⁵⁶

3^d, 4th 5th 6th 7th &c – hot hot hot – 9 or 10 days

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Ruth Stafford married – W^m C Goldy¹⁸⁵⁷

relationship between the Heydes and Whitman, especially Hannah's illness and Heyde's asking Whitman for money; for a selection of letters of Charles L. Heyde to Whitman (in the Trent Collection, Duke University) see Clarence Gohdes and Rollo G. Silver, *Faint Clews & Indirections* (Durham, North Carolina, 1949), pp. 213–232, but there are none published from 1884, such as those dated 14 October, 2 and 25 November, and 20 December; Hannah Heyde's letter of 20 (?) October 1884 is in the Library of Congress.

1851. This letter from Hannah (?) lost.

1852. Pliny B. Smith's letter, 16 August 1884, ordering the books, is in the Library of Congress.

1853. Letter: *The Correspondence of Walt Whitman*, III, 375; also in Horst Frenz, *Whitman and Rolleston: A Correspondence* (Bloomington, Indiana, 1951), pp. 92–93, with Rolleston's reply, 9 September 1884, pp. 94–97.

1854. See footnotes 1715 and 1842.

1855. This was Whitman's first recorded overnight visit to Robert Pearsall Smith's since January.

1855a. Edwin Booth (1833–1893) sent Whitman a book on the Booths for a piece which was in the *New York Tribune*, 16 August 1885. See *The Correspondence of Walt Whitman*, III, 376; *Walt Whitman Review*, VI (September 1960), 49–50; and *Prose Works 1892*, II, 591–597.

1856. This was apparently the final dividend from the mining stock: see footnotes indicated in footnotes 1715 and 1842.

1857. The wedding was on 19 August 1884; Whitman apparently did not attend.

8 Berkeley Street [three lines
Cambridge not WW's hand]
Massachusetts.

The Critic [printed]
.743 Broadway
~~28 Astor Place~~ [printed]
New York [printed] ¹⁸⁵⁸

Folger McKinsey ^{1858a}

1716 Vine St
Phil

care H H Yard Monmouth Co:
Ocean Beach New Jersey

Mrs Ann E
Farwell ¹⁸⁵⁹
Nankin p o
Wayne Co
Michigan

Horsman's - hat binding &
notions - 5th & Cherry

[Two names and addresses not in WW's hand:]

John Addington Symonds ¹⁸⁶⁰
Am Hof Davos Platz Graubünden
Switzerland

Cyril Flower
Surrey House
Hyde Park Place
London W

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Sept: 1884

1858. On 16 September 1884 (not recorded in the *Daybook*, but see *The Correspondence of Walt Whitman*, III, 377) Whitman sent *The Critic* his piece, "What Lurks Behind Shakspeare's Historical Plays?" (see footnote 1845 and entry above for 8 August 1844).

1858a. See footnote 1823.

1859. Mrs Ann E. Farwell was a member of the family of Reuben Farwell, whom Whitman met in the hospital in Washington (see footnote 174).

1860. See footnote 81; Symonds and Cyril Flower were among the six "friends (or used to be friends) of L. of G. and W. W.," in a list Whitman sent Herbert Gilchrist in a letter of 15 September 1885 — see *The Correspondence of Walt Whitman*, III, 405. For Flower, see footnote 51.

[in purple pencil, four lines on slip pasted to page:]

- Mr.
- 11th Prof's Tylor, Barrett and [^]Costello
 call'd - with Mary Smith¹⁸⁶¹
 Talk - (Humphry Ward, London Times)¹⁸⁶²
 gave "As a Strong Bird" to each¹⁸⁶³
-
- 14 Sunday - jaunt to Cape May, W J. RR
 fine days - ride to Sewell's Point - pleasant
 sail around the little inner bay - boatman
 Richardson - dinner at Mr Duffy's Congress Hall
 - Sea Breeze - Mr Gladding - the champagne¹⁸⁶⁴
-
- 18 sent L of G (author's ed'n) to Anna M Wil-
 paid - recd¹⁸⁶⁵
 kinson, 12 Bootham Terrace, York, Eng
-
- 19 sent L of G. and S D. to Cupples, Upham
 recd
 & Co. 283 Washington St. Boston \$5 ~~due~~ paid¹⁸⁶⁶

[in purple pencil, next two entries:]

20 letter from Rolleston - he has returned

1861. Mary Smith was Whitman's favorite member of Robert Pearsall Smith's family (see footnote 1641 and numerous other footnotes and entries above); I cannot identify Professors Tylor and Barrett, but "Mr. Costello" was without doubt Benjamin Francis Conn Costelloe (1854-1899), who was in Montreal in August 1884, came to Harvard shortly afterwards, met Mary Smith there, visited the Smiths in Philadelphia, and came to Camden to see Whitman (see Robert Allerton Parker, *The Transatlantic Smiths*, New York, 1959, pp. 54-55). Mary Smith and Frank Costelloe were married the next year.

1862. Could this be in error for Mrs Humphry Ward (1851-1920), the English author of popular novels at this time?

1863. This was a 68-page publication, *As a Strong Bird on Pinions Free and Other Poems*, which Whitman published in Washington in 1872.

1864. In *Walt Whitman's Diary in Canada* (Boston, 1904), pp. 62-63, is the following paragraph in the section "From Other Journals of Walt Whitman":

Sunday, Sept. 14, '84, Cape May, N. J. I am writing this on the beach at Cape May. Came down this morning on the West Jersey R. R.; had a good ride along the shore, then a sail, beating about in a fine breeze for over an hour; then a capital good dinner (a friend I met insisted on my having some champagne). After dinner I went down alone and have had two soothing hours close by the sea-edge, seated on the sand, to the hoarse music of the surf rolling in.

To this the editor, William Sloane Kennedy, adds in a footnote: "It was on this Jersey shore that, a few months previously, he had composed his wonderful poem 'With Husky-Haughty Lips, O Sea,' of which he sent me a proof-slip (as he often did of other poems) inscribed 'Harper's Monthly, March '84.'" This poem was actually composed, in part, at Ocean Grove, not Cape May (see footnote 1714, above).

1865. See footnote 1835; Anna Wilkinson must have ordered *Leaves of Grass* after reading *Specimen Days*.

1866. The letter ordering the books, 17 September 1884, is in the Feinberg Collection.

to Ireland — he cannot find a publisher
in Dresden for his translation of

Was added to by Knortz & is to be pub. by Schabeltz [line in red ink]

L of G — says he will send it here — ^ Zurich [in red ink]

Switzerland [in red ink]

— I wrote a postal card to him¹⁸⁶⁷

21 Sunday — James Godfrey here — good day

sent Centennial Ed'n — 2 Vols — to John K

[in red ink:]

Randall, 40 St Paul st Baltimore Paid

\$10¹⁸⁶⁸

Oct 3 — Sent Vols. portrait &c to J. K Randall

[two words in red ink:]

Baltimore \$5 due recd — paid —

13 the two boxes arrived from Wash'n by express

\$7.10

[in red ink:]

17 sent "Blithe Throat" to Harpers — 30 ask'd acct'd¹⁸⁶⁹
paid

sent \$20 to Hannah — \$3 to Eddy for shoes¹⁸⁷⁰

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left [in red ink]

left [in red ink]

Dick Labar p o box 274 Ann Arbor Mich¹⁸⁷¹

1867. Draft letter: *The Correspondence of Walt Whitman*, III, 377; Rolleston's letter, 9 September 1884, is in Horace Traubel, *With Walt Whitman in Camden*, I, 18-21; and Horst Frenz, *Whitman and Rolleston: A Correspondence* (Bloomington, Indiana, 1951), pp. 94-97.

1868. It was on the inside of an envelope from John K. Randall, attorney-at-law, that Whitman wrote his draft of a letter mentioned above in footnote 1867; Whitman added in red ink: "Sent to Rolleston, Ireland, Sept. 20 '84."

1869. Whitman's poem, "Of That Blithe Throat of Thine," was published in *Harper's Monthly*, LXX (January 1885), 264; see *Leaves of Grass*, Comprehensive Reader's Edition, pp. 520-521.

1870. This \$20 must have been in response to Charles L. Heyde's letter of 14 October 1884 about Whitman's sister Hannah's illness (see footnote 1850); Whitman helped his retarded brother Edward in a number of ways, paying his board as well as buying shoes.

1871. Richard Labar was Whitman's friend who had been on the staff of the Philadelphia *Public Ledger* (see entries above for 10 November 1881 and others).

B H Hinds
134 So: 2^d Special Ag't
cor Gold and Dock
Phila

Mr. Edward Clifford. [printed]¹⁸⁷⁴
52 Wigmore Street, W. [printed]
London

Edward Carpenter¹⁸⁷²
Millthorpe
near Chesterfield
Eng:

Smith Caswell¹⁸⁷⁵
Roxbury
Delaware Co. N Y

John Burroughs¹⁸⁷⁶
West Park
Ulster Co: N Y

Francis H Williams¹⁸⁷³
~~Return to~~ Room 1 [printed]
No.209 So.Third St., Philadelphia, Pa.

Gabriel Harrison, [printed]
44 Court St., Brooklyn, N.Y.
[printed]¹⁸⁷⁷

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October 1884

23 – sent L of G. & S D. two Vols. to W M Rossetti¹⁸⁷⁸

recd [in pencil]

5 Endsleigh Gardens, Euston Road, London N W

1872. Edward Carpenter (see footnote 20) was Whitman's English admirer who had visited Whitman recently for the second time.

1873. See footnote 1765.

1874. Edward Clifford, an English portrait painter for whom Whitman sat (see entries below for 3 and 8, 9, 10 October 1884) when he visited Robert Pearsall Smith in Germantown, Philadelphia (see *The Correspondence of Walt Whitman*, III, 380, 381); they talked of Whitman's friends in England.

1875. Whitman must have got Smith Caswell's address from John Burroughs, for whom Caswell worked at Esopus, New York, when Burroughs visited Whitman on 4 and 5 December 1884.

1876. Had Burroughs moved from Esopus, or was this a temporary address?

1877. Gabriel Harrison's letter, 10 March 1885, acknowledging receipt of a book, is in the Feinberg Collection.

1878. William Michael Rossetti (see footnote 14) does not appear in the *Daybook* for several months, and in June 1882 John Burroughs had reported that Whitman's great champion in England called *Leaves of Grass* "nasty" (see *The Correspondence of Walt Whitman*, III, 301n); nevertheless, Rossetti's letter to Whitman, 1 January 1885, acknowledging *Leaves* and *Specimen Days* (see Horace Traubel, *With Walt Whitman in Camden*, I, 436-437), is all praise and affection.

1879. In *Walt Whitman's Diary in Canada* (Boston, 1904), p. 73, is the following paragraph in the section "From Other Journals of Walt Whitman":

PRESIDENTIAL ELECTION. Oct. 31, '84. The political parties are trying—but mostly in vain—to get up some fervor of excitement on the pending Presidential election. It comes off next Tuesday. There is no question at issue of any importance. I cannot "enthuse" at all. I think of the elections of '30 and '20. Then there *was* something to arouse a fellow. But I like well the *fact* of all these national elections—have written a little poem about it (to order),—published in a Philadelphia daily, of 26th instant. [The candidates in '84 were Blaine and Cleveland; the issues tariff and Chinese exclusion.

26 "If I should need to name, O Western World"

[in pencil:]

in Phil Press paid 10¹⁸⁷⁹

Nov 3 – sent two L of G. to Fitzgerald Lee High-

recd [two words, in red ink]

lands, St Savior's, Jersey, Chanal Isles – paid¹⁸⁸⁰

Sent check \$16 for Ed's board to Mrs Goodenough¹⁸⁸¹

Edward Clifford here from England – he draws
my portrait for ~~Addington Symonds~~.
two sittings —¹⁸⁸²

sent \$16 to Mrs. Goodenough for Ed's board

6th & 7th The contested Presidential election,
Cleveland or Blaine – the excitement
increasing – more the last two days
than any time during the election itself¹⁸⁸³

11 – paid 1:38 to newspaper carrier

8, 9, 10 – visit to R P S's Germantown
– Edward Clifford¹⁸⁸⁴

13 – Sent \$20 to C L Heyde Burlington, Vt¹⁸⁸⁵

Blaine was defeated, owing to [Roscoe] Conkling's defection.]

To this the editor, William Sloane Kennedy, adds in a footnote: " 'If I Should Need to Name, O Western World.' *Press*, October 26 (styled now 'Election Day, 1884.' It is only poetic prose. Compare it with Whittier's nery lyric 'After Election.')

"Election Day, November, 1884" was included in *Sands at Seventy* (1888-9): see *Leaves of Grass*, Comprehensive Reader's Edition, p. 517. Talcott Williams was editor of the *Philadelphia Press* at this time: see Whitman's four letters to him in *The Correspondence of Walt Whitman*, III, 378-380.

1880. See footnote 1424; Lee wanted to translate *Leaves of Grass* into Russian, but nothing came of the project.

1881. Whitman twice wrote here in the *Daybook* (see below) that he was paying as usual for his feeble-minded brother's board.

1882. See footnote 1874.

1883. See footnote 1879.

1884. See footnote 1874; Edward Clifford was visiting his friend Robert Pearsall Smith.

1885. See footnotes 1850 and 1870; Heyde wrote Whitman on 2 and 25 November and 20 December 1884 (letters in the Trent Collection, Duke University).

17 - rec'd \$25 from J H J for Portrait - (due \$50 now)¹⁸⁸⁶

27 - over to Germantown to the Smiths to dinner¹⁸⁸⁷

29 sent L of G. (\$3) to Will W Christman

[two words in red ink:]

recd

Quaker st. Schenectady Co N Y paid

Dec. 2, 3, 4. Dr Bucke here - we dine at
Continental - Phil. every day¹⁸⁸⁸

4th & 5th - John Burroughs here - he & Dr B
& self all at R P S's Germantown - the ride
in the morning - they two go to N. Y. afternoon¹⁸⁸⁹

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Wm Ramsay, 14 Adams Ex. (Ferry Phila) [in pencil]
[On slip:] Wm M Rossetti¹⁸⁹⁰

London

5 Endsleigh Gardens N W
Euston Square.

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Dec. 1884

10 - rec'd \$71.63 from David McKay for royalties¹⁸⁹¹

Dec 19, 20 - Extremely cold
gloomy news from dear sister Hannah¹⁸⁹²
letter worse than ever from the wretched

1886. See footnote 1847.

1887. Whitman had written the recently married Harry and Eva Stafford, 18 November 1884, that he could not spend Thanksgiving with them in Marlton, New Jersey; instead, as seen here, he was with Robert Pearsall Smith and his family.

1888. Dr Bucke had last visited Whitman in May (see above).

1889. For a long quotation from John Burroughs's journal, 4 December 1884, see Clara Barrus, *Whitman and Burroughs: Comrades* (Boston and New York, 1931), pp. 250-251.

1890. See footnote 1878.

1891. In comparison with 1882 and even as poor a year as 1883 for royalties, 1884 was not financially a good time for Whitman (see footnote 1754): from McKay all that Whitman recorded was \$91.41 of 12 July 1884 for copyright and overcharge and this \$71.63 for royalties; other earnings and book sales were negligible. Furthermore, he bought the house on Mickle Street, had to repair it, and later to furnish it, borrowing \$500 from George W. Childs and \$200 from Dr Bucke to help pay for these expenses.

1892. See footnotes 1850, 1870, and 1885 and letters in the Trent Collection.

cur, C L H - 21 - 24 snow, & very cold

22 sent D M Evans, Mapleton Depot, Huntingdon
 [in red ink:]
 co. Pa. the \$3 ed'n L of G. paid recd

23 - sent \$10 to Hannah - \$10 to Mary both rec'd ¹⁸⁹³
 [in red ink:]

recd Dowden's "English Criticisms on Walt

Whitman" from Wilson & McCormick ¹⁸⁹⁴

rec'd \$50 from J H Johnston, for portrait
 now paid in full, \$200 ¹⁸⁹⁵

1885 -

Jan 5 - Sent L of G. S D. Dr B's book & John
 Burroughs's Notes to Mrs. Dr A B Drake
 35 G Street South, Boston, Mass Paid [in red ink:]
 \$10 recd ¹⁸⁹⁶

[in red ink:] recd
 Sent L of G. to Gabriel Harrison, by J H J ¹⁸⁹⁷

Ev'n'g Jan 6 - Oyster and champagne supper at
 Bart Bonsall's - good time ¹⁸⁹⁸

[in red ink, 7 Sent E M Abdy-Williams, ¹⁸⁹⁹ care of Messrs.
 sideways:] Sonnenschein, Time Monthly office, White Hart
 a second St. Paternoster Square, London, Eng. the two
 set sent Vols. L of G and S D - paid - miscarried
 rec'd another set sent rec'd

1893. Despite hard times, Whitman sent Christmas money to his two sisters.

1894. Edward Dowden's "English Critics on Walt Whitman" was included as a supplement to the English edition of Dr Richard Maurice Bucke's *Walt Whitman* (Glasgow: Wilson & McCormick, 1884), pp. 237-255; second edition, 1888.

1895. See footnote 1847, entries for 10 August and 17 November 1884, and *The Correspondence of Walt Whitman*, III, 384.

1896. Whitman's *Leaves of Grass* and *Specimen Days*, Dr R. M. Bucke's *Walt Whitman*, and John Burroughs's *Notes on Walt Whitman as Poet and Person* - all sent to Mrs A. B. Drake, whom Whitman had known for several years and whom he visited in Boston on 18 October 1881 (see entry above). She had as full a Whitman collection as was possible at this time and must have had other copies of these books.

1897. See footnote 1877; Harrison, who lived in Brooklyn, must have been a friend of John H. Johnston, the jewelry merchant.

1898. Bartram Bonsall, a long-time Whitman friend, was coeditor with his father, Henry Lummis Bonsall, of the *Camden Daily Post*.

1899. Letter: *The Correspondence of Walt Whitman*, III, 385.

11 fine dinner, & jolly three hours at

[five words in red ink:]

T B Harned's, Federal St sent Mrs. H
copper kettle¹⁹⁰⁰

abt 7th or before – visit from Edmund Gosse¹⁹⁰¹

1900. Thomas B. Harned, a Camden lawyer and brother-in-law of Horace L. Traubel, who was to become, with Traubel and Dr R. M. Bucke, Whitman's literary executor, met the poet about this time; Whitman, as seen from entries below, spent numerous Sundays at the Harned home, and became better acquainted there with Traubel; of course the mention of Harned's name in Traubel's *With Walt Whitman in Camden* runs into the hundreds, and Harned not only wrote pieces on Whitman in *The Conservator*, but edited (with Dr Bucke and Traubel) *In Re Walt Whitman* (Philadelphia, 1893) and *The Complete Writings of Walt Whitman* (1902), containing three Harned essays, "Walt Whitman and His Second Boston Publishers," "Whitman and Physique," and "Whitman and Oratory."

The *Daybook* mentions only this visit to the Harned's; but in *Walt Whitman's Diary in Canada* (Boston, 1904), pp. 63–65, is the following material in the section "From Other Journals of Walt Whitman":

Jan. 11, '85. At J. M. S[covel]'s Hinds' army reminiscences as he told them by the wood fire in S.'s parlor. The scenes of May, '64, as witnessed at Fredericksburg; that whole town glutted, filled, probably 15 to 20,000 wounded, broken, dead, dying soldiers, sent northward from Grant's forces on their terrific promenade from the Rapidan down to Petersburg, fighting the way, not only day by day, but mile by mile — sent up from the battles of "the Wilderness"; groups, crowds, or ones or twos, lying in every house, in every church, uncared for; the hundreds and hundreds dying; the other hundreds of corpses of the dead; the fearful heat of the weather; the many undressed wounds filled with maggots (actually more than one thousand, and more than two thousand, such cases).

[The following four items marked in red ink "Specimen Days." There are many such in his MSS. evidently intended for a possible new edition.]

Grisi and Mario arrived in N. Y. Aug. 19, 1854; I heard them that winter and in 1855.

The cholera in N. Y. in 1855.

Kossuth in America in 1851; I saw him make his entrée in N. Y. latter part of 1851, riding up Broadway.

N. Y. Exposition (Crystal Palace), 6th Ave., 40th to 42d St.; opened July 14, 1853 (I go for a year); the great heat August that year — 400 deaths in three or four days in N. Y. [For more about this Crystal Palace, see Dr. R. M. Bucke's *Walt Whitman*, p. 25.]

[Among Whitman's MSS. I find the following clipping from the *Brooklyn Daily Times*, Jan. 20, '85.]

I recollect (doubtless I am now going to be egotistical about it), the question of the new Water Works (magnificently outlined by McAlpine and duly carried out and improved by Kirkwood, first-class engineers, both), was still pending, and the works, though well under way, continued to be strongly opposed by many. With the consent of the proprietor, I bent the whole weight of the paper steadily in favor of the McAlpine plan as against a flimsy, cheap and temporary series of works that would have long since broken down and disgraced the city.

This, with my course on another matter, the securing to public use of Washington Park (old Fort Greene), stoutly championed by me some thirty-five years ago against heavy odds during an editorship of the *Brooklyn Eagle*, are "feathers in my wings" that I would wish to preserve.

WALT WHITMAN.

Whitman's letter, sending this to the *Brooklyn Daily Times: The Correspondence of Walt Whitman*, III, 385–386.

1901. See footnote 49; this visit by Edmund Gosse on 3 January 1885 has occasioned considerable comment, primarily because Gosse's account in his *Critical Kit-Kats* (London, 1896), p. 100, does not square with the facts as shown in Gosse's letter to Whitman of 29 December 1884 (Horace Traubel, *With Walt Whitman in Camden*, I, 40) and Gosse's diary:

12 sent "After the Supper" to Harpers \$30 asked
[in red ink:] returned ¹⁹⁰²

13 call at G W Childs - recd 50 - ¹⁹⁰³
saw Mr. Chambers, of N Y. Herald ¹⁹⁰⁴

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Lougheed, plumber
411 Vine Street

Charlotte Townsend Dosoris
Mrs ~~N~~_H [^] Townsend, East Island, [^] Glen Cove

William Towner (Chas Towner's son
Washington) call'd - June 14 '85 ¹⁹⁰⁵

[three lines in pencil:]

Richard ~~S~~_F Fetters ¹⁹⁰⁶

Salem New Jersey

the father John - the son (RR) also John

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1885 - Rec'd W J RR pass from Gen. Sewell ¹⁹⁰⁷

Jan 18 - Camden City RR pass from Mr Hood
and Mr Wilson ¹⁹⁰⁸

see William White, "Sir Edmund Gosse on Walt Whitman," *Victorian Studies*, I (December 1957), 180-182; and Robert L. Peters, "Edmund Gosse's Two *Whitmans*," *Walt Whitman Review*, XI (March 1965), 19-21. See also Gay Wilson Allen, *The Solitary Singer*, pp. 520-521, which relies heavily on the Gosse version; and the *Philadelphia Press*, 6 January 1885. Whitman's letter to Gosse, 31 December 1885, on the time the Englishman should call, is in *The Correspondence of Walt Whitman*, III, 384.

1902. See H. M. Alden's letter of rejection in Horace Traubel's *With Walt Whitman in Camden*, II, 211; "After the Supper and Talk" was published in *Lippincott's Magazine*, XL (November 1887), 722-723; see *Leaves of Grass*, Comprehensive Reader's Edition, p. 536.

1903. This \$50 from George W. Childs may well have been a Christmas gift, as Childs had given the same amount to Whitman at Christmas 1883.

1904. Julius Chambers was to become managing editor of the *New York Tribune*, and in 1887 he made Whitman "poet laureate" of the paper, which published his short poems at about two a week during the first half of 1888.

1905. Charles Towner was a clerk in the Treasury Department when Whitman was in Washington; at one time Whitman wanted to lodge there with the Towners—*The Correspondence of Walt Whitman*, II, 233, 243, 245, 260.

1906. Whitman listed John A. Fetters's name in the *Daybook* as early as October 1880, and sent papers to Richard on 3, 9 and 17 December 1880, to John on 24 March 1881, and to Richard on 18 December 1881.

1907. General William J. Sewell gave Whitman an annual pass on the West Jersey Rail Road every year.

1908. This was apparently a new annual pass for Whitman; Hood and Wilson were undoubtedly officials of the railway.

20 Sent two Vols. 1876 ed'n to Geo. Smith
 [in red ink:] paid \$5
 3 Mystic av. East Somerville Mass.

“ the Lays move out from 328 Mickle
 to Berkeley 3 doors above West¹⁹⁰⁹

Ruth Stafford Gouldy, starts for Topeka,
 Kansas – met her at Mont, at ferry¹⁹¹⁰

gifts

23. pay[^] Mrs. Lay, (1 - \$5) - \$6 - \$2 = \$2 = \$2 = \$2 = \$2 = 2¹⁹¹¹

25 Sunday, visit from Harry Wright¹⁹¹²

take my breakfast this week at
 Mary Davis's 412 West st.¹⁹¹³

[Nine lines in pencil:]

Feb. 2 – sent Mary Smith portrait &c

“ Logan Jan Magazines¹⁹¹⁴

“ bundle (books &c) to Mechanics Institute
 Milville N J

1909. The arrangements for the Lay family living in the house had not worked out (see footnotes 1792 and 1796).

1910. Ruth Stafford, Harry's sister, had married William C. Goldy on 19 August 1884, and her husband must have gone to Kansas ahead of her; Montgomery Stafford was her brother (although there was an uncle named Montgomery Stafford).

1911. The Lays paid Whitman \$2 a week from 5 April to 27 September 1884, but it is difficult, if not impossible, to know what these figures here mean, and Whitman's adding the word “gifts” confuses the issue; in addition, the Lays boarded Whitman, so this is money he may have paid them.

1912. Unidentified.

1913. Mrs Mary Oakes Davis, a widow whom Whitman met in 1884 and who mended his clothes, here begins to prepare his meals; as she was a sympathetic woman who took care of elderly people and lived near Whitman, and as he needed a housekeeper, it was only natural that, sooner or later, she would devote her full time to his needs and move into 328 Mickle Street, which occurred on 24 February 1885 (see below). A summary account of the satisfactory relationship is in Gay Wilson Allen, *The Solitary Singer*, pp. 518-520, 533, 593; for a full record, see Elizabeth Leavitt Keller, *Walt Whitman in Mickle Street* (New York, 1921). After Whitman's death, Mrs Davis unfortunately had to sue the Whitman estate for time and expenses, and she was awarded compensation.

1914. Mary Smith, Whitman's “bright particular star,” and Logan Pearsall Smith, were the daughter and son of Robert Pearsall Smith of Germantown; it is difficult to identify “Jan Magazines”—the only Whitman appearance was the poem “Of That Bliethe Throat of Time” in the January *Harper's Monthly* (see footnote 1869 above).

sent Mrs G \$16 for Ed's board ¹⁹¹⁵

3 paid \$2.12 for Press ¹⁹¹⁶

Charley Somers often visits me ¹⁹¹⁷

2^d Debby Browning gives birth to a
little girl ¹⁹¹⁸

7 Sent Wm C Skinner, box 1245, Bangor, Maine
[in pencil:] [in purple pencil:]
Cent Ed. L of G. paid \$3 rec'd ¹⁹¹⁹

8th to 13th - very cold
13 visit from Mary Smith
[three lines in red ink:]
I am here alone
in the house on Mickle
street two weeks ¹⁹²⁰

9th visit from Alma Johnston & Mr Loag ¹⁹²¹

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Send MSS - Charles Aldrich, ¹⁹²² Webster City, Hamilton Co. Iowa	Butterfly picture [Name, address not WW's hand]	George Chainey ¹⁹²³ 310 Shawmut av Boston Mass 167 East 10th st East Oakland Cal.
--	--	---

1915. This is the usual monthly amount to Mrs Goodenough for the keep of Whitman's institutionalized brother.

1916. For a month's subscription to the Philadelphia *Press*.

1917. How important are Charley Somers — or Harry Wright (see entry for 25 January 1885) or James Godfrey (see entry for 21 September 1884)? Their names do not recur (except when Somers died on 21 August 1886), and apparently Whitman did not correspond with them.

1918. Debby Browning was Deborah Stafford, Harry's sister, who married Joseph Browning on 13 June 1878 (see entry of that date, above).

1919. William C. Skinner's letter, 5(?) February 1885, paying for the book, is in the Library of Congress.

1920. The Lays had gone, Whitman was taking his breakfast at Mrs Davis's, and she did not move into his house as housekeeper until 24 February 1885.

1921. Mrs John H. Johnston, of New York City, and Samuel Loag, a Philadelphia printer and a friend of the family, had made previous visits to Whitman.

1922. Charles Aldrich visited Whitman on 18 February 1885 (see entry that date); Whitman had sent him *Leaves of Grass* on 12 June 1884; Aldrich's letter, 8 July 1885, asking for an autograph, is in the Library of Congress; see also William Michael Rossetti's letter to Aldrich in Clarence Gohdes and Paull Franklin Baum, editors, *Letters of William Michael Rossetti Concerning Whitman, Blake, and Shelley to Anne Gilchrist and Herbert Gilchrist* (Durham, North Carolina, 1934), pp. 185-192.

1923. See footnote 1543 and entry above for 23 June 1884 on his visit with Whitman.

Dr Knortz 540 East 155th St New York
 MS went Oct. 10, '85, from N. Y.¹⁹²⁴
 says J Schabelitz Zurich, Switzerland
 I rec'd printed books
 "will undoubtedly publish the Volume" Feb. 25 '89

J H & Alma Johnston¹⁹²⁵
 482 Mott av. N Y City

}	Fred B. Vaughan?	}	[Card:] Mr Henry Norman [printed]
	Franklin Hotel		National Liberal Club, [not WW's hand]
.	Harrisburg Pa		Trafalgar Square, London. [not WW's hand]

Harry and Will Black 312 So 2^d st

James Pennington May, driver, 26, has
 been in U S Navy as marine, 6 years,
 is Ocean County, N. J. born – married.

?Enger
 Isaac Lee ~~Eniss~~, boy 13, in Post¹⁹²⁶

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-20 - 21 - 22

1885 – Feb. 7th to 18th – storms – winds – snow – very cold

18th Feb: visit from Mr Aldrich, Iowa¹⁹²⁷

[Two lines in pencil:]

20 "Ah not this granite dead and cold" paid
 Phil Press – Feb 22¹⁹²⁸

1924. Whitman wrote Karl Knortz on 27 April 1885, asking about the translation he and T. W. H. Rolleston were making: see *The Correspondence of Walt Whitman*, III, 389–390 (see also III, 404); and Horace Traubel, *With Walt Whitman in Camden*, III, 85–86, 487–489; and Horst Frenz, *Whitman and Rolleston: A Correspondence* (Bloomington, Indiana, 1951), pp. 99–103, and also pp. 10–12. The translation *Grashalme* (Zurich, 1889), with the names of Rolleston and Knortz on the title page, was not a complete *Leaves of Grass*, but the German text of 29 short and long selections.

1925. See Whitman's letter to the Johnstons, 4 March 1885, in *The Correspondence of Walt Whitman*, III, 388.

1926. Fred B. Vaughan was a New York friend, a collector of Whitman books, and business man (letters in the Feinberg Collection). Harry and Will Black, James Pennington May, and Isaac Lee Enger appear to be one more instance of Whitman's compulsion to write names and addresses of young men and boys he met.

1927. See footnote 1922.

1928. Whitman's poem, "Ah, Not This Granite, Dead and Cold," *Philadelphia Press*,

[rule in red ink]

[Line in red ink:]

24th Mary Davis moves in to 328 Mickle¹⁹²⁹

[Three lines in pencil:]

March 4. sent Boyle O'Reilly, two copies L of G. paid recd¹⁹³⁰" sent Jeff L of G. for Chaffee - rec'd¹⁹³¹8th dinner at Ed. E Read's¹⁹³² - evn'g at T Harned's14th Prof. Corson, of Cornell University, calls¹⁹³³Lou here¹⁹³⁴

[Three lines in pencil:]

20, 21, 22. Visits from F D Bailey, from
N Y

14 to 20 - cold spell - cold as any

J M S gone to New Orleans¹⁹³⁵26 sent L of G, Two Riv & Spe Days 3 vols
to Temple B Robinson, Paris,

[in blue pencil:] [in red ink:]

Monroe Co. Missouri paid \$10 - rec'd

22 February 1885, was included in "Sands at Seventy" in *November Boughs* (1888) as "Washington's Monument, February, 1885": see *Leaves of Grass*, Comprehensive Reader's Edition, p. 520. 1929. See footnote 1913.

1930. For John Boyle O'Reilly, see footnote 1.

1931. Jeff of course is Thomas Jefferson Whitman, the poet's favorite brother in St Louis, but who is Chaffee?

1932. Whitman said to Traubel in 1889, "Do you know Ed Reed? — the lawyer? — the young man down Federal Street? He has fine bindings; some very fine, rare: I have seen them: he has shown them to me" (Horace Traubel, *With Walt Whitman in Camden*, III, 507); although the name is spelled differently, this may be Ed. E Read. Thomas Harned's home (see footnote 1900, above) was also on Federal Street, Camden.

1933. Whitman said of Professor Hiram Corson that he "seems to have signal abilities — accepts me in a general way, without vehemence"; and Corson wrote Whitman in 1886 that he had long been pondering certain points — "one especially, that of language-shaping, and the tendency towards impassioned prose, which I feel will be the poetic form of the future, and of which, I think, your *Leaves of Grass* is the most marked prophecy." See Horace Traubel, *With Walt Whitman in Camden*, I, 286-288.

1934. Whitman's sister-in-law Louisa Orr Whitman, with whom Whitman lived before buying the Mickle Street house, was now living in Burlington, New Jersey.

1935. James Matlack Scovel must have gone to New Orleans on a visit, as Whitman asked his Camden friend to come around and see him on 7 April 1885 about an article Scovel was preparing for the *Springfield Republican*, "Walt Whitman," which appeared on 16 June 1885: see *The Correspondence of Walt Whitman*, III, 389.

sent Photos, &c. 10 altogether to Boyle O'Reilly¹⁹³⁶

two copies L of G. to Thos. Donaldson¹⁹³⁷
for Messrs Irving and Stoker¹⁹³⁸

Paid Water Bill \$5¹⁹³⁹

31 sent L of G and S D (two Vols) to E. M Abdy
office Time monthly
Williams, care W Swann Sonnenschein & Co. [^] [in red ink, sideways:]
[in red ink:] recd
Paternoster Square London E C England paid ¹⁹⁴⁰ recd

[in red ink:]
sent L of G to Dr G W Melotte Ithaca N Y – paid

sent two pictures to Mrs H N Martin
221 St Paul st Baltimore

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Graphic, 39 & 41 Park Place New York¹⁹⁴¹
Andrew E Murphy was the attaché who
wrote to me May '85

James R Newhall Walnut st. Lynn Mass
[In red ink:] sent slips &c

1936. John Boyle O'Reilly had bought two copies of *Leaves of Grass* on 4 March 1885 (see entry above, that date, and footnote 1).

1937. See footnote 1573.

1938. Henry Irving, the great English actor, and Bram Stoker, his young manager, met Whitman in Thomas Donaldson's home in Philadelphia in April 1884 (see Bram Stoker, *Reminiscences of Henry Irving* [New York, 1906], II, 92; and Gay Wilson Allen, *The Solitary Singer*, pp. 515-516); both became "staunch" friends of Whitman—the term is Whitman's in Horace Traubel's *With Walt Whitman in Camden*, I, 325 (see also I, 5, 302; II, 145; IV, 179-185; V, 271, 274).

1939. Now that Whitman had become a house-owner he was to pay a number of such bills, keep records of them, and even copies of the bills themselves.

1940. Ellen M. Abdy-Williams had been sent the two books on 7 January 1885 (see *The Correspondence of Walt Whitman*, III, 385), which were never received; new copies are here sent.

1941. Letter to the New York *Daily Graphic*, 21 May 1885: *The Correspondence of Walt Whitman*, III, 390. Whitman asked for the address, perhaps Andrew E. Murphy (named here); the *Graphic*—both the Daily and the Weekly issues—had printed poetry and prose by Whitman in 1873, and in the *Daily Graphic* of 31 May 1885 published a birthday tribute, two portraits, and sketches of Mickle Street and the poet's birthplace.

Sam'l McCandless, W J RR Camden side
 belongs to church – boards with parents

[Five lines in pencil:]

new night bridge-man – Phil side – George Walker

George Chainey ~~167 East 10th street~~
~~East~~ Oakland California

Harry Spiegle, boy ab't 17, helps me on the
 car (Stanton's) June '85 ¹⁹⁴²

[On slip:] W H Ballou¹⁹⁴³
 120 Broadway
 N. Y.

[Clipped ad about Gallery, 298 Fulton St., G. Frank E. Pearsall,¹⁹⁴⁴ and another about Gabriel Harrison's School of Art and Elocution, Hamilton Building, 44 Court Street, Brooklyn, N. Y.] ¹⁹⁴⁵

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1885 – April – 2 – sent “As one by one withdraw
 the lofty actors” to Harpers' Weekly (by request
 [three words in blue pencil:]
 of editor) – accepted \$30 paid – pub: May 16 ¹⁹⁴⁶

[Eight lines in pencil:]

8 – visit from Robert Buchanan & his
 neice Miss Harriett Jay¹⁹⁴⁷

1942. For George Chainey, see footnote 1923 and relevant entries; the names of Samuel McCandless, George Walker, and Harry Spiegle seem to have been casual acquaintances at the ferry and the horsecar.

1943. W. H. Ballou called on the poet on 20 June 1885, and his interview from the *Cleveland Leader and Herald* was reprinted in the *Camden Daily Post* on 28 June 1885, which dealt in part with Whitman's financial situation: see *The Correspondence of Walt Whitman*, III, 398n. (See footnote 2176, below.)

1944. G. F. E. Pearsall, as long ago as June 1876, took Whitman's photograph and sent him the negative for printing: see *The Correspondence of Walt Whitman*, III, 49-50.

1945. See footnotes 1877 and 1897.

1946. “As One by One Withdraw the Lofty Actors,” *Harper's Weekly*, 16 May 1885, was reprinted in *The Critic*, on 15 August 1885, but with “Grant” as its title, for the General had died 23 July 1885; the second stanza was changed and the title became “Death of General Grant” before it was included in *November Boughs* (1888); see *Leaves of Grass*, Comprehensive Reader's Edition, p. 519.

1947. Robert Buchanan was an English admirer (see footnote 77) who had praised Whitman as early as 1867.

~~pay water bill for 1885 — \$5~~

[in ink:]

11 – Lougheed's plumbing bill, 18.95 – paid

supposed [in ink]

Gen. Grant's ^ death – sickness
the long suspense and many

[four words in red ink:]

fluctuations – he gets up again¹⁹⁴⁸

18th Saturday afternoon – delightful jaunt
down the river to Gloucester – hospital-
ity of W^m Thompson at his hotel
— baked shad, asparagus, & champagne
galore – J M Scovel, Messrs. Hugg
and Fitzgerald, and Judge Gaunt¹⁹⁴⁹

22 – 22 – warm weather

[Line in pencil, except June 8, which is in red ink]

28th April to June 8 left foot sprain'd

May 3, sent \$10 to Mrs. Goodenough
for Ed:¹⁹⁵⁰

6 rec'd \$10 from Press for Wash'n Monument poem¹⁹⁵¹

returned [sideways]

11 sent Fancies at Navesink to Harpers¹⁹⁵²

1948. When U. S. Grant did die on 23 July 1885, Whitman changed the title of a poem (see footnote 1946) to "Grant" before reprinting it, and changed it again to "Death of Grant" on its third printing; Whitman thought highly of Grant, writing in 1879, "What a man he is! what a history! what an illustration—his life—of the capacities of that American individuality common to us all." ("The Silent General," in *Specimen Days: Prose Works* 1892, I, 226).

1949. For a paper in 1887, Whitman had written some pages which he showed to Horace Traubel: an entry for 28 April 1887 reads, "To Wm. Thompson's Gloucester, N. J., to a noble dinner of baked shad and good champagne galore" (*With Walt Whitman in Camden*, IV, 513). Except that Thomas B. Harned was there instead of James Matlack Scovel, this reads almost word for word like the 1885 entry in the *Daybook*; I cannot identify Hugg and Fitzgerald; Judge Gaunt also unidentified.

1950. For the board of Whitman's feeble-minded brother Edward.

1951. See footnote 1928.

1952. Whitman's group of eight poems, "Fancies at Navesink," was published in *Nine-*

paid paper carrier ~~\$2.00~~ 208¹⁹⁵³

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[On card:] Geo M Gould

[Three lines in red:]

Sent me the synopsis (in type writ

of Rolleston's

lecture &c¹⁹⁵⁴

Roxbury, Mass.

35 Sherman St.,

April 15, 1885. [3 lines typed]

ans'd Aug 19¹⁹⁵⁵

[First part of letter to Whitman:]

32 School St.

Boston, August 17, 1885

Dear Walt:

I am informed by a legal friend in New York that Messrs Arnoux, Ritch & Woodford of 18 Wall St make a specialty of copyright cases. I would advise you to write them giving full particulars of Worthington's infringements, and let me manage the matter for you. [Letter clipped off here.]¹⁹⁵⁶

[271]

May 1885 - 22 Col. S's art: to Sp. Republican

sent on¹⁹⁵⁷

23 - Pete Doyle - his

mother is dying - \$10 - died May 24¹⁹⁵⁸

Sent Fancies at Navesink to James

teenth Century (London), XVIII (August 1885), 234-237, then in *November Boughs* (1888) — see *Leaves of Grass*, Comprehensive Reader's Edition, pp. 513-516.

1953. \$2.08, possibly for the Philadelphia Press.

1954. For details on Rolleston's lecture, see footnote 1718.

1955. Letter lost.

1956. The matter of Richard Worthington's infringements, although he continued to send money to Whitman, was never settled during Whitman's lifetime (see footnote 1042 above, and *The Correspondence of Walt Whitman*, III, 196-198).

1957. For the article by James Matlack Scovel on Whitman, see footnote 1935, above, and *The Correspondence of Walt Whitman*, III, 388n.

1958. Because of the closeness of the relationship between Whitman and his Washington horsecar conductor friend Peter Doyle, Doyle must have written the poet, who certainly wrote Doyle when he sent \$10 (for flowers?); but both letters are lost.

Knowles, Queen Anne's Lodge, St

accepted – paid

James's Park S W, London, 150 asked –

paid¹⁹⁵⁹ [in red ink]

George Harding¹⁹⁶⁰ here – is at

Eagle Bridge, N. Y.

[in red ink:]

28 Sent

Wm. C. Bryant,¹⁹⁶¹ [printed card]

Attorney & Counselor at Law,

438 Main Street,

over

Western Savings Bank, Buffalo N. Y.

the two Vols. \$5^{recd} due

[in red ink:]

(wrote a second time) paid

June 9

“ visit from Mrs. Bigelow of Boston¹⁹⁶²

introduced by Boyle O'Reilly¹⁹⁶³

29 letters to Hannah and Mary \$5 to each^{recd}
both¹⁹⁶⁴

June 4 – Pete Doyle here – 15 – (25 altogether)¹⁹⁶⁵ [in red ink, paid
sideways:] back
all.

1st – shad & champagne at Gloster – Mr Perry¹⁹⁶⁶

burial of Victor Hugo¹⁹⁶⁷ X

1959. See footnote 1952.

1960. Unidentified, as were a few other visitors (see footnote 1917).

1961. Not to be confused with William Cullen Bryant the poet, who died in 1878; for William C. Bryant (1830–1898), lawyer and Buffalo Historical Society president, see *The Correspondence of Walt Whitman*, III, 380.

1962. Mrs Bigelow could be the wife of the well-known Boston physician, Dr Jacob Bigelow, but more likely she is Mrs S. A. Bigelow, who contributed to the “Boston Cottage Fund” for Whitman in October 1887: see Horace Traubel, *With Walt Whitman in Camden*, II, 299.

1963. See footnote 1.

1964. Both letters to Whitman's sisters Hannah Heyde and Mary Van Nostrand are lost.

1965. These figures must refer to money which Whitman lent to Peter Doyle, \$10 on 23 May 1855 and \$15, here, which — as Whitman recorded — Doyle repaid.

1966. This reads as if it were similar to the dinner at William Thompson's of Gloucester on 18 April 1885 (see entry above, that date, and footnote 1949); Mr Perry most likely was F. W. Perry of the Fruit Jar factory, Philadelphia, to whom Whitman sent *Leaves of Grass* on 11 June 1885 (see below).

1967. Victor Hugo (1802–1885) is often mentioned by Whitman in his letters and more than a dozen times in *Prose Works 1892*, where he writes, II, 759: “Victor Hugo, for instance, runs off into the craziest, and sometimes (in his novels) most ridiculous and flatulent, literary

Thos Donaldson here¹⁹⁶⁸ [in red ink]

7 - Sunday - sent "the Voice of the Rain" to Harpers

[in red ink:]

25 returned¹⁹⁶⁹

[two words in red ink:]

9th sent the "Voice" to Outing (\$12) accepted - paid

11 sent L of G and S D two Vols. to Mrs Agnes

M D

Fletcher care Prof. W. B. Fletcher Indi-

also sent G G P and Woman's,

anapolis, Indiana estimate¹⁹⁷⁰ paid \$10 [three lines in red ink]

by C O'B. Bryant

sent L of G to F W Perry office Fruit Jar

[in red ink:]

factory cor Gaul & Adams sts Phil rec'd¹⁹⁷¹

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[Line in pencil:]

Sent Spr. Rep. June 16, '85¹⁹⁷² *S S Navesink¹⁹⁷³ O

[Line in red ink:]

Post article WW & the Tennyson¹⁹⁷⁴ 1 set x Booth¹⁹⁷⁵ B

blotches and excesses, and by almost entire want of prudence allows them to stand. In his poems, his fire and fine instincts carry the day, even against such faults; and his plays, though sensational, are best of all."

1968. See footnote 1573.

1969. As seen in the next entry below, Whitman's poem, "The Voice of the Rain," was accepted by *Outing*, edited by Sylvester Baxter, and published in VI (August 1885), 570; see *The Correspondence of Walt Whitman*, III, 391-392; and *Leaves of Grass*, Comprehensive Reader's Edition, p. 528.

1970. G G P is William Douglas O'Connor's *The Good Gray Poet* (1866), reprinted in Dr Bucke's *Walt Whitman* (1883), pp. 99-130, but the original may well have been sent; Woman's estimate was Anne Gilchrist's "An Englishwoman's Estimate of Walt Whitman," *The Radical*, May 1870, perhaps here an off-print.

1971. Undoubtedly the Mr Perry whom Whitman met at Gloucester on 1 June 1885 (see entry above).

1972. James M. Scovel's "Walt Whitman," *The Springfield Republican*, 16 June 1885: see footnote 1935, above.

1973. Whitman's group of poems, "Francies at Navesink," *Nineteenth Century*, August 1885: see footnote 1952, above.

1974. Whitman's article, "A Word About Tennyson," *The Critic*, n.s. VII (1 January 1887), 1-2.

1975. "Booth and 'The Old Bowery,'" *New York Tribune*, 16 August 1885, entitled "The Old Bowery" in *November Boughs* (1888): see *Prose Works 1892*, II, 591-597.

¶ sent "My Book & I" ¹⁹⁷⁶	
¶ Syl: Baxter x	¶ Spr: Rep:
¶ 5 Mrs Costelloe ¹⁹⁷⁷	¶ 5 Ernest Rhys ¹⁹⁷⁸
¶ 5 x Dr Knortz, 540 East 155 th st	N Y City
[names in pencil:]	¶ World newspaper [in ink]
-5 x * * O Hannah	188 Dundas St L O
-5 x * * O Mary	x Will Saunders
-¶ x B * O Dr Bucke	x x Josiah Child 57 Ludgate
5 x B * * O Jeff	Hill
¶ B * * O Burroughs	x Frederick Locker -
-¶ 5 x * * O'Connor	O x Mrs Elisa Scholan Leggett
B x * Mrs. Gilchrist	160 E Elizabeth St
5 x * * J A Symonds	Detroit
¶ 5 x * * E Carpenter	¶ E C Stedman [in ink]
¶ 5 x * * W M Rossetti	Archie Bremner
¶ x * H B Forman	Adv London
¶ 5 x * * Rolleston	out
* * Geo Chainey	Benj R Tucker po box 3366 Boston [in ink]
* Geo M Gould ¹⁹⁷⁹	x James and Priscilla Young [?]
¶ 5 x B O * * W S Kennedy	92 Bank st
¶ 5 x * * Dowden	H Ballou 265 Broadway ¹⁹⁸⁰ [in ink]
Farringford { Wilson &	W T Harris ¹⁹⁸¹
{ McCormick	Concord Mass
Freshwater	¶ O*x Mrs Ella H Bigelow Mattapose
	x Roden Noel ¹⁹⁸³ Mass ¹⁹⁸²
	Maybury Woking Station
	Surrey Eng

1976. "My Book and I," *Lippincott's Magazine*, XLIII (January 1887), 121-127, which became, with "How I Made a Book" from the *Philadelphia Press*, 11 July 1886, "A Backward Glance O'er Travel'd Roads": see *Prose Works 1892*, II, 711-732.

1977. In this long list of 46 addressees, to whom Whitman sent one or more of the five items — which he identified by various symbols — most are members of his family, close friends, American and foreign correspondents who had received previous mailings or have been previously identified in footnotes in the *Daybook*, and a few not well known, or who need comment.

1978. Ernest Rhys (1859-1946), English author, in a long letter to Whitman, 7 July 1885 (in Horace Traubel, *With Walt Whitman in Camden*, I, 451-453), proposed a selection from Whitman in *The Canterbury Poets*. It was published with Rhys's introduction by Walter Scott, London, 1886, 318 pp. See also Traubel, *ibid.*, III, 162-164, for another ardent letter and the proposed volume, of which Whitman wrote in ink on the envelope, "Third letter from Ernest Rhys — the little English selection from L. of G. is out since, and the whole edition (10,000) sold." For Whitman's letter to Rhys, 9 November 1885, see *The Correspondence of Walt Whitman*, III, 407.

1979. George M. Gould, of Roxbury, Mass., sent Whitman a typed synopsis of T. W. H. Rolleston's lecture on Whitman on 15 April 1885 (see above).

¶ x * Alfred Tennyson 80 Eaton Square
 London SW or elsewhere [in ink]
 Isle of Wight S E Gross, s e cor Dearborn & Randolph
 sts. Chicago Ill ¹⁹⁸⁴
 x Fitzgerald Molloy¹⁹⁸⁶
 34 Woburn Place x W J Linton
 x F B Sanborn p o box 489
 Tavistock Square New Haven
 London W C Mrs F R Ritter¹⁹⁸⁵
 London S W ¶ Critic [in ink]
 x * Whittier
 x Rudolf Schmidt Baggesen's Gade 3 [in ink]
 Copenhagen
 D
 * * H J Bathgate¹⁹⁸⁷ Oakenholt Hall near Flint
 Helen E Price Wooside Queens Co
 x Rome brothers printers
~~W J Linton~~ * Moncure Conway
 * * G C Macaulay Rugby¹⁹⁸⁸

[273]

June - '85 - 14th, 15th & 16th - hot, hot, hot [in pencil, except June - '85]

[Three lines in pencil:]

17th refreshingly cool - copious rain last night

Mrs Gilchrists grand essay in June "To-Day" ¹⁹⁸⁹

much better acc'ts from dear sister Hannah¹⁹⁹⁰

1980. For W. H. Ballou, see footnote 1943.

1981. For William Torrey Harris, see footnote 771.

1982. This may be the Mrs Bigelow who called on Whitman on 28 May 1885 (see footnote 1962).

1983. See footnote 563.

1984. S. E. Gross, a Chicago real estate man, wrote to Whitman (letter in the Feinberg Collection) after hearing him praised while on a steamship from England.

1985. For Mrs Frédéric Louis Ritter, see footnote 139.

1986. For Fitzgerald Molloy, see footnote 1575.

1987. For Herbert J. Bathgate, see footnote 797.

1988. For G. C. Macaulay, see footnote 1625.

1989. Anne Gilchrist, "A Confession of Faith," *To-day*, III (June 1885), 269-284, reprinted in Herbert Gilchrist, *Anne Gilchrist: Her Life and Writings* (London, 1887), pp. 331-362; and Thomas B. Harned, *The Letters of Anne Gilchrist and Walt Whitman* (London, 1914), pp. 23-55.

1990. See footnotes 1850 and 1885.

- 16 article in the Springfield Republican¹⁹⁹¹
-
- 20 (Saturday) calls from Mary Smith Mr Ballou¹⁹⁹²
of N. Y. (newspaper syndicate) & Harry White
-
- [In pencil:] 25 Chesham st Belgrave Sq: London S W
-
- 24 the Smiths sail in the Eider for England¹⁹⁹³
[in red ink:] arrived July 3
-
- July 14 – Sent six copies (\$18) authors Ed'n
Oakland
L of G. to George Chainey [in blue pencil:]
Cal recd
\$5¹⁹⁹⁴ [in blue pencil]
-
- 15 to 26 to Aug 6 – hot – hot –
-
- 19 Watch, dishes, knives, &c from J H J¹⁹⁹⁵
-
- 20 – to 23 – the bad vertigo fits – bad fall –¹⁹⁹⁶
-
- 24 – Talcott Williams here – Lou here – G W C sent¹⁹⁹⁷
-
- 29 Sent Charles Parsons Photos – Harpers¹⁹⁹⁸
-
- 31 paid Mrs Goodenough \$16 for Ed for July¹⁹⁹⁹
-

1991. See footnotes 1935 and 1972.

1992. For W. H. Ballou, see footnote 1943; he apparently knew Mary Smith, daughter of Robert Pearsall Smith and a Whitman favorite, who brought him to Mickle Street; Harry White is unidentified, except that he is English.

1993. Mary Smith most likely was the instigator of the plan that the Smiths return to England after ten years in America as she had fallen in love with B. F. C. Costelloe, whom she was to marry in Oxford that summer; her sister Alys and her father Robert Pearsall Smith returned then to Germantown. See Robert Allerton Parker, *The Transatlantic Smiths* (New York, 1959), pp. 55-57.

1994. George Chainey (see footnote 1543) had moved to California.

1995. John H. Johnston, New York manufacturing jeweler, was one of Whitman's most constant benefactors; since the Lays had moved out, the poet's home needed many things: see *The Correspondence of Walt Whitman*, III, 398.

1996. Whitman wrote John H. Johnston, 31 July 1885, that he was not really serious: see *The Correspondence of Walt Whitman*, III, 398.

1997. Talcott Williams (see footnote 277) was on the *Philadelphia Press*; Lou of course is Louisa Orr Whitman, the poet's sister-in-law, now living in Burlington, New Jersey; and G W C is George W. Childs, co-owner of the *Philadelphia Public Ledger*.

1998. Harpers.

1999. As usual, for the board of Whitman's feeble-minded brother Edward.

cts
 recd \$22.06 from David McKay as
 my two Vols
 royalties for Leaves of Grass
 and Specimen Days for last six
 months²⁰⁰⁰

Aug 1 - letters from Herbert and Mrs Gilchrist

- wrote,²⁰⁰¹ accepting { cashed the check at C
 & H Bories \$239⁸³ 83²⁰⁰² [last figure in red]

4 wrote to Edward Carpenter & to Bessie
 & Isabella Ford acknowledging -²⁰⁰³

3 cyclone in Camden²⁰⁰⁴

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N. A. Review ~~30 Lafayette Place~~
 3 East 14th Street²⁰⁰⁵

Benj: F. C. Costelloe, 33 Chancery Lane [address in pencil]
 London WC²⁰⁰⁶

Harry Lanco, electric light man Len's chum
 Mrs. Wm Allen, Macomb, Ill:

2000. See Whitman's letter to Herbert Gilchrist, 1 August 1885, in *The Correspondence of Walt Whitman*, III, 398-399 (see also III, 409n): Whitman's income for 1885 was this \$22.06, plus \$20.71 in royalties in December, and \$350.20 for poems and articles.

2001. See footnote 2000; Anne Gilchrist's letter, 20 July 1885, apparently her last one—she died on 29 November 1885—is in Thomas B. Harned, *The Letters of Anne Gilchrist and Walt Whitman* (London, 1914), pp. 233-235.

2002. For the "free will offering," see *The Correspondence of Walt Whitman*, III, 398n.

2003. Letters: *The Correspondence of Walt Whitman*, III, 399-400.

2004. The cyclone was "brief but terrible" but did not touch 328 Mickle Street, though it "came very near," Whitman wrote Mary Whitall Smith (*The Correspondence of Walt Whitman*, III, 401).

2005. James Redpath, editor of *The North American Review*, wrote Whitman on 30 June 1885, asking for a memorial article on Abraham Lincoln and one on Whitman's experiences in Civil War hospitals; Redpath also wrote on 16 July and 11 August 1885: see Horace Traubel, *With Walt Whitman in Camden*, II, 73-76. The Lincoln piece appeared in *Reminiscences of Abraham Lincoln*, edited by Allan Thorndike Rice (New York, 1886), 469-475; and *The North American Review* was to publish "Slang in America," CXXLI (November 1885), 431-435; "Robert Burns as Poet and Person," CXLIII (November 1886), 427-435, revised from *The Critic*, II (16 December 1882), 337; and "Some War Memorandum," CXLIV (January 1887), 55-60—all four in *Prose Works 1892*, II, 601-604, 572-577, 558-568, and 584-589.

2006. The Anglo-Irish barrister who married Mary Smith (see footnote 1993).

Westmont

W^m H. Duckett:²⁰⁰⁷ [not in WW's hand]
 near
 334 Mickle St. [not in WW's hand]
 Haddonfield
 Camden [not in WW's hand]
 N J

Came to 328 Mickle – May 1 '86)
 Call'd in Mickle St:
 Dec: 27 '88

Frank Jess	Josiah Garrison
C C Savage	Livery Stable Mickle
Dow's Stores Brooklyn N Y	& 4th ²⁰⁰⁸

F. McKinsey, Elkton Md. [pencil, not in WW's hand]²⁰⁰⁹

Joseph Paul Hotel, Woodbury
 N J.

[Two lines in pencil:]
 Wm Sherman Brown young man
 trimmed the tree

Seymour I. Hudgens [not in WW's hand]
 Nov 15th 1885 Boston Mass [not WW's hand]

[275]

Aug: '85 – from July 20 to Sept 3 unwell²⁰¹⁰

2007. William H. Duckett was a teen-age boy in September 1885, whose mother had recently died and who boarded with Mrs Davis, Whitman's housekeeper; he accompanied Whitman on his drives after the poet got his horse and buggy from Thomas Donaldson on 15 September 1885 (see entry below that date), and assisted with the lines. Unfortunately, although Whitman liked the boy and enjoyed his company for four years, he was dishonest and Mrs Davis had to sue him for the board money, the boy testifying that Whitman had invited him to stay at Mickle Street, which was not true, and Mrs Davis won the judgment. See Horace Traubel, *With Walt Whitman in Camden*, IV, 64–66; Gay Wilson Allen, *The Solitary Singer*, pp. 523, 533; and William White, "Billy Duckett: Whitman Rogue," *American Book Collector*, XXI (February 1971), 20–23.

2008. The stable where Whitman undoubtedly kept his horse and buggy, presented to him by Thomas Donaldson and friends in September 1885 (see Gay Wilson Allen, *The Solitary Singer*, p. 523, and entry below for 15 September 1885).

2009. See footnote 1823; Folger McKinsey often visited Whitman after he moved into 328 Mickle Street.

5 – C W Eldridge here²⁰¹¹

7 sent Spec. Days Dr B's WW – JB's "Notes"
and good photo to Chaffee –²⁰¹²

sen answer to Leon & Bro: New York²⁰¹³

6 paid Mr Twoes \$12 for pants & vest Frank
Twoes²⁰¹⁴

pleasanter weather begins – less hot

7 George stopt inquired of me ab't health &c
& invited strongly to come out to B²⁰¹⁵

8th (Saturday) great funeral pageant for
Gen. Grant in New York City²⁰¹⁶

9th quiet comfortable Sunday

x pleasant visit from Tom Harned²⁰¹⁷

receive letters from Mary Smith in
England – the "Toynbee Hall" letter – the
visit to Tennyson²⁰¹⁸ – wrote to M S²⁰¹⁹

2010. Whitman, conscious of his health during these years, first mentioned this illness on 20 July 1885 (see above), mentioned a sun-stroke in letters to various friends—see *The Correspondence of Walt Whitman*, III, 298, 399, 400, 401—but does not seem to have been too seriously ill.

2011. Charles W. Eldridge, an old friend and Whitman's former publisher (see footnotes 116, 1621, 1684, and 1721), was in Boston and was to go to California in 1887; he visited Whitman again on 2 October 1885 (see entry below).

2012. *Specimen Days* (1882), Dr Richard Maurice Bucke's *Walt Whitman* (1883), and John Burroughs's *Notes on Walt Whitman as Poet and Person* (2nd edition, 1871) are more easily identifiable than Chaffee.

2013. Letter lost.

2014. H. B. Twoes (see footnote 145) was Whitman's long-time tailor in Camden; Frank Twoes was obviously a member of the family.

2015. George was Whitman's brother, with whom he lived on Stevens street before buying the Mickle Street house; he now had a home in Burlington, New Jersey; Louisa Orr Whitman, his wife, had visited Walt on 24 July 1885 (see above) and must have reported on the poet's illness.

2016. Former President U. S. Grant died on 23 July 1885: see footnotes 1946 and 1948.

2017. Thomas B. Harned was becoming one of Whitman's closest friends (see footnote 1900).

2018. Letter: Thomas Donaldson, *Walt Whitman the Man* (New York, 1896), pp. 234–236.

2019. Letter to Mary Smith: *The Correspondence of Walt Whitman*, III, 401.

sold

- 15 article Booth & the "Old Bowery" ^ to the
syndicate (A T Rice, N Y) \$60 paid.²⁰²⁰

Fancies at Navesink in Aug: Nineteenth
Century \ £30 \$145 paid²⁰²¹

- 19 Winfield S Cox, Camden boy (17 or 18)
and David Walters, (same age) called

Johnny Sloan here Evn'g to supper²⁰²²

Wm O'Connor at Dr Bucke's Canada²⁰²³

death of little Leon Kelly²⁰²⁴

- 23 Wm O'Connor with Dr Bucke at
London Canada²⁰²⁵

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[Two lines in pencil:]

Jeff's St Louis house

2437 Second Cardondelet av.²⁰²⁶

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rec'd \$145.20

1885 - Aug 29 - Pay (30 £) from Nineteenth Century
\$145.20
for "Fancies at Navesink"²⁰²⁷

The "Texas Siftings" article - D B Knox²⁰²⁸

2020. Whitman's article, "Booth and 'The Old Bowery,'" was in the *New York Tribune*, 16 August 1885 (see footnote 1975 and *The Correspondence of Walt Whitman*, III, 403).

2021. See footnote 1952.

2022. Now that Whitman had a home of his own, and Mrs Davis had moved in and become his housekeeper, he could entertain at dinner, making life much more pleasant for him.

2023. See *The Correspondence of Walt Whitman*, III, 404n.

2024. Most likely the son of a now unidentifiable neighbor.

2025. Why repeated?

2026. This may be a new address for Whitman's brother Jeff, who lived at 2511 Second Carondelet Avenue, St Louis, Missouri in December 1883.

2027. See footnote 1952 and also entry above for 15 August 1885.

2028. D. B. Knox unidentified further.

Rob't Buchanan's poem "Socrates in Camden &
a look around" in London Academy Aug:²⁰²⁹

&c
sent photos to Rev. S A Barnett ²⁰³⁰ [in red ink:]
Sept. 6) St Jude's Vicarage, Whitechapel rec'd
London, E. for Toynbee Hall

Sept _____
4 - Visit from Mr Thayer - he has been for
some time on the Eve. Telegraph - he
goes on to Boston²⁰³¹

My letter to Herbert Gilchrist is
printed in N Y Times, copied from
London Athenæum²⁰³²

sent Cent. Edn. 2 Vols to John
6 K. Randall, Mercantile Library,
[two words in blue pencil:]
Baltimore, Md. \$10 ~~due~~ paid recd ²⁰³³

" sent 2 copies Burroughs's Notes to
[two words in blue pencil:]
J H Johnston \$2 ~~due~~ paid recd ²⁰³⁴

2029. Robert Buchanan, "Socrates in Camden, with a Look Around," *The Academy* (London), 15 August 1885, was reprinted in his *A Look at Literature* (London, 1887).

2030. The Rev. S. A. Barnett, as seen here, was connected with Toynbee Hall, a London settlement house named for Arnold Toynbee, a friend of B. F. C. Costelloe, Mary Smith's first husband (see entry above for 9 August 1885). The group of Oxford fellows who founded it felt that Whitman was their "great exemplar" (see *The Correspondence of Walt Whitman*, III, 396n).

2031. William Roscoe Thayer (1859-1923), editor, biographer, author of "Personal Recollections of Walt Whitman," *Scribner's Monthly*, LXV (1919), 674-687, wrote to Whitman on 26 June 1883, asking about a Sidney Lanier letter (Thayer's letter in the Feinberg Collection); wrote again on 12 October 1885 (letter in the Feinberg Collection); see Whitman's letter to him, 25 November 1885, in *The Correspondence of Walt Whitman*, III, 408.

2032. This facsimile of Whitman's letter to Herbert Gilchrist, 1 August 1885, about the poet's attitude toward the "free will offering," appeared in *The Athenæum*, 22 August 1885, and in the *New York Times*, 4 September 1885, from the London periodical. See *The Correspondence of Walt Whitman*, III, 398-399.

2033. John K. Randall was a Baltimore attorney on whose envelope Whitman happened to write, in September 1884, the draft of a letter to T. W. H. Rolleston (see footnote 1868).

2034. Others were buying John Burroughs's book, *Notes on Walt Whitman as Poet and Person* (2nd edition, 1871) from Whitman (see footnote 2012, above).

£22.^s2.^d6 from Rossetti first instalment "offering" ²⁰³⁵

8 rec'd \$5 from Geo. Chainey for books ²⁰³⁶

15 wrote Herbert Gilchrist ²⁰³⁷

" the horse & wagon presented to me
(Thomas Donaldson & friends) ²⁰³⁸

17 ride down to Glendale, to the Staffords ²⁰³⁹

18 \$105 – from T. Donaldson, from friends ²⁰⁴⁰

10 more for horse-keep – \$10 from Lawrence Bar[r]ett ²⁰⁴¹

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M^{rs} B. F. C. Costelloe ²⁰⁴²

Westminster

40 Grosvenor Road ^ S W
the embankment [in red ink]

33 Chancery Lane W. C.

London

[address not in WW's hand]

England

[In pencil:]

R U Johnson – Century ²⁰⁴³

2035. See Whitman's letter of thanks to William Michael Rossetti, 30 November 1885, in *The Correspondence of Walt Whitman*, III, 409; Rossetti's letter, 28 August 1885, is in the Hanley Collection, University of Texas; Rossetti's letters, 4 and 6 October and 13 November 1885 are in the Feinberg Collection (see Horace Traubel, *With Walt Whitman in Camden*, IV, 209; III, 65–66; and II, 330–331, for these last three); Whitman's letters of 8 September and 20 October 1885 are lost.

2036. George Chainey (see footnotes 1543 and 1994) was spreading Whitman's gospel in California: he was sent six copies of *Leaves of Grass* on 14 July 1885, and was now ordering more books.

2037. Letter: *The Correspondence of Walt Whitman*, III, 404–405.

2038. See footnotes 2007 and 2008, also *The Correspondence of Walt Whitman*, III, 405, 406, 407, and the letters from the 28 donors in Thomas Donaldson, *Walt Whitman the Man* (New York, 1896), pp. 173–182.

2039. Whitman had not visited George and Susan Stafford at Kirkwood for some time.

2040. See footnotes 2007, 2008, and 2038.

2041. See Whitman's letter of thanks to Thomas Donaldson, mentioning also the money from Lawrence Barrett, the actor (see footnote 1776 and entry for 30 January 1884), whom Whitman visited backstage after seeing "Francesca da Rimini" in Philadelphia. (*The Correspondence of Walt Whitman*, III, 407.)

2042. Mary Smith's married name (see footnote 1993).

2043. Robert Underwood Johnson (see footnote 1844), who asked Whitman for a piece for *Century*, but it did not appear until October 1888.

Alfred Tennyson, Farringford, Freshwater
Isle of Wight ²⁰⁴⁴

[Card of Scovel & Costa, Attorneys-at-law, 130 S. 6th St., Phila.: James M. Scovel, George S. Costa.] ²⁰⁴⁵

Harriet Hugg Swallow
at Dr Neal's Dental Depot
314 Mickle Street

Richard E Labar ²⁰⁴⁶
box 484 Waukesha Wisconsin

Ernest Rhys ²⁰⁴⁷
59 Cheyne Walk
Chelsea
London SW

W R Thayer ²⁰⁴⁸
68 Mt Auburn st Cambridge Mass

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Sept. and October 1885

Sept 22 - Sent "Slang in America" to Redpath, N. Y. ²⁰⁴⁹ \$50 (paid) ^{recd}

23, 24 bad spell - lost eyesight - lost equilibrium ²⁰⁵⁰

24 - Lou here - George here

Wm O Connor here - two days

Oct

1 - John Burroughs here - 2^d Eldridge here ²⁰⁵¹

8 went down to see Ed. at J J
Goodenough's near Mt Laurel beyond

2044. The Smiths visited Tennyson with Whitman's letter of introduction: see *The Correspondence of Walt Whitman*, III, 401n.

2045. James M. Scovel was Whitman's frequent Sunday-evening dinner host.

2046. Richard Labar (see footnote 1871), formerly on the Philadelphia *Public Ledger*, then in Ann Arbor, Michigan, now in Wisconsin.

2047. See footnote 1978.

2048. See footnote 2031.

2049. See footnote 2005.

2050. Recovered from one illness, earlier in the month, Whitman seems to have had another, this one serious enough for his brother George and sister-in-law Louisa Orr Whitman, in addition to William Douglas O'Connor (see next two entries) to visit the poet, although O'Connor may have come without knowing the poet was ill. See also entry below for 19 October 1885.

2051. See footnote 2011.

- Moorestown, (14 miles from here) ²⁰⁵²
 Found Ed quite well and hearty –
 Staid three or four hours – had dinner –
 – cold, dark, half: rainy day –
-
- 13 – sent autograph L of G. to J Schabelitz
 publisher, Zurich, Switzerland
-
- “ went down & spent the evn’g Dr C H
 Shivers, Haddonfield – good time – good supper
-
- 14 – paid carrier Press & S Press – \$2.10 ²⁰⁵³
-
- 19 Went over to Phila: to see ab’t my eyes
 to Prof. Norris 1530 Locust st. (accom-
 panied by Dr Osler, ²⁰⁵⁴ 131 So 15th st)
 – Satisfactory visit & examination.
 – I had feared I was becoming blind.
 Dr N. decidedly discountenanced the idea
-
- 20 recd 37 pounds, 12 sh. from W M Rossetti
 from “free will offering” to me, from English
 friends – (\$183.11) ²⁰⁵⁵
-
- 24 saw Alma Johnston May, Mr Ingram
 & little Calder, on the ferry. ²⁰⁵⁶

2052. Whitman had been paying for his brother Edward’s keep, but he did not see him too often.

2053. As previously recorded, these subscriptions (by carrier) were for the Philadelphia *Press* and the *Sunday Press*.

2054. Dr (later Sir) William Osler (1849–1919), Canadian physician, historian, and literary essayist, then Professor of Medicine at the University of Pennsylvania, became one of Whitman’s regular doctors from early in 1886 (at the instigation of Dr R. M. Bucke) until Osler went to Johns Hopkins in Baltimore in May 1889; he is mentioned more than sixty times in the five Traubel volumes, and Osler’s own unpublished reminiscences of Whitman are in William White, “Walt Whitman and Sir William Osler,” *American Literature*, XI (March 1939), 73–77; see also William White, “Walt Whitman on Osler: ‘He Is a Great Man,’” *Bulletin of the History of Medicine*, XV (January 1944), 79–90; and “Walt Whitman and Osler: Three Unpublished Letters,” *Journal of the History of Medicine*, XI (July 1956), 348–349.

2055. See footnotes 2002, 2032, 2035.

2056. Alma Johnston was the wife of Whitman’s New York jeweler friend and benefactor, John H. Johnston; May was John H. Johnston’s daughter by his first wife; Calder was Alma and John H. Johnston’s young son; and Mr Ingram may well have been William Ingram, a philanthropic tea store proprietor in Philadelphia (see footnote 894).

2057. Boys who carried the Philadelphia *Press*?

2058. Edmund C. Stedman (see footnote 948) was among the 15 to whom Whitman

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[Four lines in purple pencil:]

John Goldthorpe

new carrier

Harry Gamble - temporary - Oct 1²⁰⁵⁷
'86

Thos: G Gentry

1912 Christian st

son - Alan F Gentry

Benj: F Lacy

visit Dec. 30 '85

E C Stedman

45 East 30th St NY²⁰⁵⁸

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1885 -- Oct: & Nov:

Nov. 1 (Sunday) went down to the
Staffords, at Glendale (5th visit)²⁰⁵⁹
and evening to Mr & Mrs. T.
B. Harned's to splendid cham-
pagne supper - enjoyed all

[Newspaper clipping, 17
lines, of "October's Weather
Record".]

paid Bennett \$18 for horse bill

paid Mrs. Goodenough \$16 for Ed. for Oct.

[On card of Earl Russell, Balliol College:]
Nov.

5th & 6th (Called

[On card of Mr. Graham Bal-
four,²⁰⁶⁰ Wimbledon, England:]
(called

from R Worthington \$24:
through J M S²⁰⁶¹

asked William Sloane Kennedy, on 2 December 1885, to send copies of Kennedy's *The Poet as Craftsman* (Philadelphia, 1886).

2059. Whitman did not record all the visits in the *Daybook*, nor was he citing the letters he wrote and received, as he had been in earlier years.

2060. Whitman's visitors on 5 or 6 November 1885 were Earl Russell, John Francis Stanley (1865-1931), brother of Bertrand Russell and contributor to William Michael Rossetti's "offering" (see Horace Traubel, *With Walt Whitman in Camden*, IV, 209); and Sir Graham Balfour (1858-1929), cousin and biographer of Robert Louis Stevenson.

2061. See footnotes 1042 and 1956; unscrupulous as he was, Worthington did pay Whit-

£ s

9th cashed the 10:10 – sent by Walter Scott,
 London, Eng. (through Ernest Rhys) & sent him
 a rec't – W. S. is to publish a volume
 of selections from my poems in his
 “Canterbury Poets,” but is not to send or
 sell the Volume in United States²⁰⁶²

9 – Ferry pass for horse & buggy recd through T D²⁰⁶³

go out in wagon every afternoon – W^mDuckett
 drives²⁰⁶⁴

11 Sent article “Diary Notes at Random” to O S
[Two words in red ink:]
 Baldwin, Brooklyn, N Y. \$10 due ^{recd}
paid²⁰⁶⁵

14 fine wolf-skin lap robe recd from Lou²⁰⁶⁶

15 down to the Staffords' – Glendale²⁰⁶⁷

[Three words in red ink:]

Sent “Abraham Lincoln” article to Redpath ^{recd}
paid \$33²⁰⁶⁸

Have been a second time to Dr Shivers' ²⁰⁶⁹ } good
 “ “ to Harry's and Eva's – Marlton²⁰⁷⁰ } times
 to Debby & Jo Browning's Thanksgiving 26th²⁰⁷¹

man, through the poet's lawyer-friend James M. Scovel, some money for unauthorized copies of *Leaves of Grass* he sold.

2062. See footnote 1978.

2063. Thomas Donaldson (see footnote 1573) was an official of the Pennsylvania Railroad, which owned the ferry from Camden to Philadelphia.

2064. See footnote 2007.

2065. Whitman's “Some Diary Notes at Random” was published in *Baldwin's Monthly* (Brooklyn), XXXI (December 1885), 8: see *Prose Works 1892*, II, 580–584.

2066. Louisa Orr Whitman was always kindly disposed toward her brother-in-law.

2067. George and particularly Susan Stafford continued to be the best of friends to Whitman, and their home in Kirkwood a place where he greatly enjoyed visiting in all seasons.

2068. See footnote 2005.

2069. Dr C. H. Shivers lived in nearby Haddonfield, New Jersey, and the first time Whitman was there was 13 October 1885 (see entry above, that date).

2070. Eva and Harry Stafford, whose wedding on 25 June 1885 Whitman attended, were living in Marlton, New Jersey.

2071. Deborah Stafford, Harry's sister, had married Joseph L. Browning on 13 June 1878; their daughter Ruth lived only from 2 February until 26 July 1885.

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English "free will offering" ²⁰⁷²
 rec'd from Rossetti - 1885

	£	s	d	
Sept 8 th (ab't 1 st Sept 8)	22	. 2	. 6	\$107. 54
Oct 20 th rec'd 2 ^d	37	. 12	. —	183.11
Nov 28 third instalmt	31	. 19	. —	155.53
Jan: 25.'86-fourth	33	. 16	. 6	— 164.93
up to March 15 '86 - recd:				\$611.11

dated

letter ^ May 17, 1886 fifth 29. 18. 3. 145.58

altogether \$ 756.68

in addition rec'd

\$10 more 766

£ s
 July 3^d '87 - 2 . 2

[Clipping:] Press / Jan 2 '86

from W^m M Rossetti

Edward Carpenter's and the Misses Ford's check
 [four words in red ink:] \$239.83
 3^dch: July 1887 July 1885-

MONEY FOR WALT WHITMAN.
 Distinguished Foreigners Raise a Fund for the Good, Gray Poet.
 LONDON, Jan. 1. — The Walt Whitman Fund amounts to £115. Among the subscribers are Mr. Rossetti, Louis Stevenson, Francis Darwin, Mr. Dryden and Henry James.

£20 2^dd check [in red ink]
 June '86 £45 - (\$216.75)²⁰⁷³ [in red ink]

Royalties rec'd for "Leaves of Grass" and "Specimen Days" for 1885, from David McKay, publisher

June 1 '85 <u>for last six months</u>	
_____ <u>for both Vols.</u>	22.06
Dec 1 '85 " " " "	20.71
Both Volumes	
for the year — Total	\$42.77 ^{cts 2074}

for the year

2072. As many have stated, Whitman never solicited gifts, and certainly not money, but when they were given by admirers in good faith, he likewise did not turn them down and kept careful records of them in the *Daybook's* left-hand pages, this page going three years beyond its opposite right-hand page.

Dec. 19 } McKay here – paid me 120.21 for the
 1886 } year ending Dec. 1, 1886

Jan. 3, '87 – Rec'd from Pall Mall Gazette
 (Henry Norman.) £81.6.6 – \$393.61

McKay here Sept. 22, '87 – pays me \$76.91
 for royalties 611.11

McKay here night of Feb. 29, '88 & paid
 me \$113.95 for royalties 446.18

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1885 – Nov. Dec

Nov 24 { [First 3 lines not in WW's hand:]
 Gopàl Vinàyak Joshee, a native of
 Sangamner, Bombay India
 1400 North 21st street, Philadelphia, Pa.

28 – rec'd the third instalment from Rossetti £ 31:19²⁰⁷⁵ s

“ gloomy news from Mrs. Gilchrist – the cancer²⁰⁷⁶”

“ down to Atlantic City – Chaikley Gasprill”

29 (Sunday) down again to Glendale²⁰⁷⁷

Dec. piece “Some Diary – Notes at random” in
 1

“Baldwin's Monthly,” sent to friends &c²⁰⁷⁸

2073. See *The Correspondence of Walt Whitman*, III, 399.

2074. This was financially a low point for royalties, but Whitman also received \$350.20 for contributions to magazines in 1885. Royalties, however, for 1886, 1887, and 1888 improved slightly, but still not a “living wage.”

2075. See opposite page for full accounting, and *The Correspondence of Walt Whitman*, III, 409, for Whitman's letter of thanks.

2076. Anne Gilchrist died on 29 November 1885 — see entry below, 15 December 1885, and Whitman's letters to Herbert Gilchrist, 30 November 1885, and to Anne Gilchrist, 8 December 1885 (Whitman did not know she had died), in *The Correspondence of Walt Whitman*, III, 408–409, and 411.

2077. Whitman had visited the Staffords on the 1st and 15th of November.

2078. See footnote 2065.

2 – paid Mr Bennett \$18 for horse for Nov²⁰⁷⁹

had the nag shoed fore: feet.

W S Kennedy's pamphlet "the Poet as a Crafts-
man" ²⁰⁸⁰

sent Arnold Wyman, Stanton, Marion

[In red ink:]

County, Florida \$3 ed L of G. paid \$3 rec'd

3 visit from H R & Mrs. Harvey & Miss Bennett

4 rec'd \$33 from A T Rice for "Abm Lincoln" ²⁰⁸¹

went to p. o. to cash Rossetti's money orders
\$155.53 – & to bank to deposit ²⁰⁸²

5 call from Ed: Reed – (two bottles wine)
sm: one whisky ²⁰⁸³

12 Will Duckett moves to Westmont ²⁰⁸⁴

15 – death of Mrs: Gilchrist – news rec'd to-day
she must have been buried Dec 1 ²⁰⁸⁵

Lou here – Harry Stafford here yesterday ²⁰⁸⁶

half-annual "Statement" from D McKay

\$20.71^{cts} for 6 mo's preceding Dec 1, '85 (royalty both
vols) ²⁰⁸⁷

2079. This \$18 (also paid 1 November 1885) was the monthly amount to stable and feed the horse Whitman had received on 15 September 1885 from Thomas Donaldson and friends.

2080. David McKay published this 20-page pamphlet by William Sloane Kennedy: see Whitman's letter to Kennedy in *The Correspondence of Walt Whitman*, III, 410.

2081. See footnote 2005.

2082. This was the third instalment of the British "offering" received on 28 November 1885 (see entry that date, and Whitman's letter to Herbert Gilchrist, 4 December 1885, in *The Correspondence of Walt Whitman*, III, 411).

2083. See footnote 1932.

2084. See footnote 2007.

2085. See footnote 2076.

2086. Louisa Orr Whitman had been to Mickle Street on 24 September and sent Walt a robe on 14 November 1885 (see entries above); and the poet had spent Thanksgiving, 26 November 1885, with Harry Stafford and his wife in their home.

2087. See footnote 2074 and its entry above.

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Express, RR & Ticket office
324 Federal St. Camden

John W Alexander
"The Chelsea" 22 West 23^d St N Y ²⁰⁸⁸

B H Hinds U S Public Stores - N Y City

Harlowe Curtis (College,
Newark, Delaware²⁰⁸⁹

[Card:] R. W. Kerswell, [printed in script]
S.E. Cor 3rd & Berkley [not WW's hand]
Press [not WW's hand]
The Philadelphia Times. [printed]

Mrs Townsend 572 Washington st

Harry M Fritzinger²⁰⁹⁰
on board ~~the Otago~~
Coast Seaman's Union
Phil:
Care of Joseph Cohen
518½ East St 48 Stewart Street
513½
San Francisco, Cal

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1885 - 1886 -

Dec: 22 - Sent sister Hannah and Mary \$10 each²⁰⁹¹ [Two words in red ink:]
rec'd
both
nice two hours visit from Mr and Mrs: Ingram²⁰⁹²

2088. See *The Correspondence of Walt Whitman*, III, 391n.

2089. Harlowe Curtis saw Whitman on 7 February 1886 (see entry below).

2090. Henry M. (Harry) Fritzinger was the son of Captain Fritzinger, a seaman whom Mrs Mary Davis was taking care of when she secretly married another seaman Captain Davis (who shortly afterwards died). Harry Fritzinger and his brother Warren (who was to become Whitman's male nurse) were both at sea themselves when their father died; when they returned to Camden Mrs Davis was Whitman's housekeeper. See Gay Wilson Allen, *The Solitary Singer*, p. 519, and Elizabeth Leavitt Keller, *Walt Whitman in Mickle Street* (New York, 1921), pp. 119-120, 163-164, 190-194. (Harry named his son Walt Whitman Fritzinger.)

2091. The poet's usual Christmas gifts to his sisters Hannah Heyde and Mary Van Nostrand.

2092. Mr and Mrs William Ingram? (see footnote 894).

1886 - Jan 1. - 50 from G W C ²⁰⁹³

Jan 2 - letter from Mary Smith - she has been
 very sick - (Mrs xxxxxxage) is in London ²⁰⁹⁴
 Westminster
 40 Grosvenor Road, A S W - visit to Russia

6 - paid \$2.00 for Press paid Bennet
 horse - bill \$18 ²⁰⁹⁵
 for December

8 - 9 - 10 - to - 25 cold, cold, & snow 10ⁱⁿ deep

12 - gas - bill paid, \$3.42 - up to Jan. 1

10 - Harry and Eva S's little girl born (Dora) ²⁰⁹⁶

Annual pass from W J - RR &c recd
 " " " Camden Horse RR " ²⁰⁹⁷

21 visit from Mr Aldrich (of Iowa) on his
 return from England ²⁰⁹⁸ - Mr Clark

25 - fourth instalment from Rossetti $\begin{matrix} \text{£} & \text{s} & \text{d} \\ & 33 & 16 & 6 \end{matrix}$ ²⁰⁹⁹

rec'd horse & buggy ferry pass

2093. On 13 January 1885 Whitman received a similar amount from George W. Childs; see *The Correspondence of Walt Whitman*, IV, 15, for a transcript of Whitman's thank-you note, and the editor's note on the poet in such money matters.

2094. Mary Smith, Robert Pearsall Smith's daughter, had married Frank Costelloe in the previous June; her letter to Whitman is presumably lost. See footnote 1993, and Robert Allerton Parker, *The Transatlantic Smiths* (New York, 1959), pp. 59-63, but no mention is made of a trip to Russia.

2095. Whitman refers to his horse in a letter to Susan Stafford, 24 February 1886; see *The Correspondence of Walt Whitman*, IV, 20.

2096. Although Whitman wrote to Harry Stafford, one of the best of his young friends, during these years, there are far more letters in *The Correspondence* to Harry's mother Mrs. Susan Stafford, in which he sends his love to Harry, his wife Eva, and their daughter Dora.

2097. See footnotes 1907 and 1908 about these annual passes on the West Jersey Rail Road and the Camden Horse Rail Road.

2098. This is Charles Aldrich, mentioned in Whitman's letter to Dr. Bucke, 1 November 1888; see *The Correspondence of Walt Whitman*, IV, 230; and Horace Traubel, *With Walt Whitman in Camden*, III, 1-2; Mr Clark is unidentifiable.

2099. Whitman refers to this "English 'offering'" in a letter to William D. O'Connor, saying it will amount to over \$500, "on which I am really living this winter," as his semi-annual royalty was down to \$20.71. (See *The Correspondence of Walt Whitman*, IV, 18.)

2^d Feb: went down to Elkton, Maryland,
 delivered the lecture, "Death of Abraham
 Lincoln" in the evening – the pleasant Evn'g
 banquet of the "Pythian Club" Evening²¹⁰⁰
 – returned next day Feb 3 – snow storm
 – was paid \$30 – Mrs. & Mr. Reese – Folger McKinsey²¹⁰¹
 – Billy Duckett – ²¹⁰²

2^d, 3^d (bad snow storm) 4th 5th – 6th cold, cold,
 bitter cold nights

7 visit from Harlowe Curtis²¹⁰³

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rec'd horse & wagon from Thos: Donaldson²¹⁰⁴

Sept. 15, 1885

paid for horse = keep, &c,	
to Joe Franklin from Sept 15 to 31 –	\$ 9.
October '85 – to Bennett —	18.
November “ “	18.
December “ “	18.
other expenses, shoeing, whip, &c, &c –	6
Jan. '86	18
Feb: “	18
March, 18 – April 20 –	38
[Line in purple pencil:]	
May, June, July, Aug. \$18	each Sept. 18
	\$10 add'n \$100

2100. See *The Correspondence of Walt Whitman*, IV, 19n, for more about this lecture and Folger McKinsey, who arranged it and called it "a failure."

2101. McKinsey (see footnotes 1823 and 2009, above) arranged for this Lincoln lecture; a railway clerk in Philadelphia, he became, in 1885, editor of the *Cecil Democrat* in Elkton, where the talk was given on 2 February 1886; and later edited the *Baltimore Sun*.

2102. William H. Duckett (see footnote 2007), who became Whitman's buggy driver in 1885, when he was 17 years old, moved to Westmount in December of that year and then boarded at 328 Mickle street in May and June 1886; see *The Correspondence of Walt Whitman*, IV, 35n, 278, especially the latter and other mention of Duckett in various Whitman letters, some written to help Duckett get jobs (*ibid.*, IV, 91–92). He got into difficulty with Mrs Davis, Whitman's housekeeper, who sued him and was awarded \$190 (see *ibid.*, IV, 280) in February 1889, yet on 20 December 1889 he wrote Whitman for a loan (letter in the Feinberg Collection). See also Gay Wilson Allen, *A Solitary Singer*, p. 533; and Horace Traubel, *With Walt Whitman in Camden*, IV, 64–66.

2103. Harlowe Curtis lived in Newark, Delaware (see Whitman's notation above, opposite entries for December 1885).

2104. See entry above for 15 September 1885 and footnotes 2009 and 2038, above; see also *The Correspondence of Walt Whitman*, III, 405; among the donors were Whittier, Mark Twain, Holmes, and Edwin Booth. For Donaldson, see footnote 1573. The notations here in the *Daybook* are for expenses in keeping the horse, some going to October 1887.

Oct. Nov. Dec. \$18 each - \$10 additional 68
 1887 from Jan. to July inclusive 140

[Clipping from The Post, Washington, headed 'A Remarkable Career. Death of Louis Fitzgerald / Tasistro. / ...', dated May 5, 1886, with marginal notation:]

died Sunday
 May 2 - 1886 ²¹⁰⁵

[Another clipping, headed 'End of a Living Death', about Egbert A. Driggs of Amityville, L. I., born at Dix Hills, town of Huntington, L. I. in July, 1827, who died at the age of 58 - crippled by disease at 14, bed-ridden at 21, blind last 30 years, and completely helpless for 20 years, cared for and nursed by his mother, now 89. Notation:]

N Y Herald
 Feb 5, '86 ²¹⁰⁶

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Feb: 1886

10 sent - Jessie Crossfield, 1 Byng Ter-

C

race, Gordon Sq: London, W. E. Eng.

paid [last word in red ink]

the two Vols: 1^{pd}: 2^{sh} ~~due~~ - rec'd [last word in red ink]

11 sent Kenningale Cook, Arnewood Rise ²¹⁰⁷

Lymington, Hants, Eng. the two Vols.

pd sh recd - paid [two words in red ink]

1 - 2 - due

2105. Louis Fitzgerald Tasistro (1808-1886), who came to America from Ireland, edited a newspaper, became an actor, wrote a few books, and was a translator for the State Department in Washington, where Whitman met him in the 1870s. The poet helped to raise money for him when he became ill, destitute, and dying; when Whitman went to Camden in 1873 he often asked in his letters to Peter Doyle about Tasistro (see *The Correspondence of Walt Whitman*, II, 173, 178, 228, 233, 236, 296, 311, 335). As Whitman stopped asking Doyle on 6 August 1875 (see *ibid.*, II, 338), Professor Miller assumed that Tasistro had died: see also his article in the *Walt Whitman Review*, VII (March 1961), 14-16. As we can see, however, in this clipping Whitman placed in his *Daybook*, with an annotation, Tasistro did not die until eleven years later on 2 May 1886.

2106. Egbert A. Driggs, born in Whitman's home town of Huntington, eight years younger than the poet, must have enlisted Whitman's sympathy with his "living death."

2107. Whitman wrote to Kenningdale Cook on this same date (see *The Correspondence of Walt Whitman*, IV, 19-20); he also ordered books on 29 February 1876, and on 23 April 1877 asked permission to quote Whitman in *Dublin University Magazine* - see Traubel, *With Walt Whitman in Camden*, II, 219. Whitman may have written to Jessie Crossfield, but the letter is not extant.

12 – paid Mrs: G. \$16 for Ed: also 4 for the Doctor²¹⁰⁸
sent receipt to Lou²¹⁰⁹

[Four lines in pencil:]

12 – visit from D McKay ab't the Wor-
thington plates – subscription to purchase²¹¹⁰

13 – recd 12 “Spec: Days” from McKay

Sunday

14 – Col. Scovel here to breakfast²¹¹¹

22, 23, 24. J W Alexander here, painting
the portrait – (three sunny days) – ²¹¹²

26 sent A H Evans, (prin: R schools) Reeds-
recd [in red ink]
ville, Mifflin Co: Penn. L of G, \$3 ed. Paid [last word in red ink]

March 1 – Lecture “death of Ab'm Lincoln”
at Morgans Hall, Camden – sent papers²¹¹³
[in red ink:] rec'd ~~paid~~ \$25

March 7, (Sunday) down to Glendale – went alone²¹¹⁴

2108. “Mrs G.” is Mrs J. J. Goodenough, of Mt Laurel, New Jersey, who was caring for the poet's brother Edward (see entry above for 8 October 1885).

2109. “Lou” of course is Louisa Orr Whitman, the poet's brother George's wife.

2110. This matter of the plates bought by Richard Worthington came up again and again: see footnotes 732, 949, 1042, and 1308; *The Correspondence of Walt Whitman*, III, 196n–197n, and IV, 160n–161n; not until after Whitman's death did Worthington stop using the plates to issue his own copies of *Leaves of Grass*.

2111. James Matlack Scovel and Mrs Scovel, one of Whitman's most constant friends, had the poet to dinner on Sunday, 3 January 1886.

2112. For Whitman's brief letter to John White Alexander (1856–1915), about the poet sitting for his portrait, see *The Correspondence of Walt Whitman*, IV, 20; the painting went to the Metropolitan Museum of Art, but Burroughs said it was an “emasculated Whitman,” and the author himself was unimpressed. Whitman wrote Mrs Susan Stafford (*ibid.*, IV, 20) that Alexander, of *Century* magazine, was “a first rate young fellow, a good talker, and has already travelled a good deal over the world.” See *ibid.*, IV, opp. p. 279 for a reproduction of the painting.

2113. This was the second time this spring Whitman made his Lincoln lecture — the first was on 2 February at Elkton, Maryland — and he made it a third time on 15 April in Philadelphia, and a fourth time in Haddonfield, New Jersey, on 18 May.

2114. Whitman planned to visit the Staffords in Kirkwood (Glendale) early in February, but this was the first time in 1886 that he made it.

2115. Whitman told Burroughs on 18 March (*The Correspondence of Walt Whitman*, IV, 21–22) that he “Had a violent spell of illness ab't a week ago — remained in bed all last

12th (Friday) bad spell sickness – stomach & head
in bed all day — (better & up next day) ²¹¹⁵

16 sent \$3 edition to Frederick L Manning, ²¹¹⁶
recd [in red ink]
Counsellor at Law, Waterloo N. Y. paid [last word in red ink]

[In red ink:] 3 copies recd
18 rec'd Ernest Rhys's little Vol. Poems of Walt
sd
Whitman (selections), (1^e - 1.6 &c) Walter Scott
24 Warwick Lane, Paternoster Row, London, Eng. ²¹¹⁷

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[On slip, not in WW's hand:]

from Ernest Rhys
59 Cheyne Walk
Chelsea,
London

[Six lines in red ink:]
address now (March '87)
care Walter Scott Co.
publishers
24 24 Warwick Lane
X Warwick Lane
London E C

[Clipping from a magazine or pamphlet, with a large picture of a railroad train at a station:]

women must have a chaperone, or go with father, mother, brother, or party, to the seaside or mountains. But in these days of independence and "personally conducted tours" they can go alone. Why not travel — and see and learn something new? why not get a radical change — of air, scene, and surroundings — and thereby come home recreated and refreshed? / Here are three ladies determined to see their own country. They are bound for Colorado, and are going to get health, pleasure, and information. They will come home with something worth talking about. They have got as far as Chicago, and have put themselves in

Friday — am up since, & go out a little, but dont feel even as half-well as usual," and on 26 March he wrote O'Connor (*ibid.*, IV, 23), "Had a bad spell two weeks ago, but am now around after my sort, nearly the same (a letting down a little peg, if no more, every time)."

2116. No letters from or to Frederick L. Manning are known.

2117. See Whitman's letter to Rhys on 20 March 1886, *The Correspondence of Walt Whitman*, IV, 22, in which he hopes the Scott volume will "reach the working men, & guilds of the British Islands — especially the young fellows." Rhys told the poet that 8,000 copies were sold by 22 May, and a second edition was expected (*ibid.*, IV, 23n).

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March 1886

16, 17, 18. the nag Frank seems to me played out²¹¹⁸“ “ “ partially sick – head & stomach – 12 – 20th – 23^d

Billy Duckett here in Camden – working
at notion store 257 Market St. Phila²¹¹⁹

20 went out to Mr & Mrs McIlvaine's, 58th st “²¹²⁰

23 – Wm & Ruth Goldy, & their little one Amy²¹²¹
start for Topeka, Kansas – Debby & Jo here²¹²²

24 – J H & Alma Johnston off for Europe
[Six words in red ink:]
in the Ems – rec'd letter – they were at Berlin – ²¹²³

28 – (Sunday) Bo't the new horse of Edwin
down
Stafford – price \$152.50 – \$100 paid
him – 52.½ the next
Sunday²¹²⁴

visit from E H Woodruff, Cornell Uni: Ithaca
N Y ²¹²⁵

~~March~~ 4, (Sunday) Went down to Glendale²¹²⁶

2118. Whitman wrote Burroughs (see footnote 2115) that “my old horse has quite given out” and, as seen below on 28 March, he bought a new one from Edwin Stafford for \$152.50.

2119. William H. Duckett changed jobs frequently; see footnotes 2007 and 2102.

2120. Charles McIlvaine (?) whose two letters to Whitman of November 1890 and of an unknown date are in the Feinberg Collection.

2121. Ruth Goldy was Susan Stafford's daughter; she and William Goldy were married on 19 August 1884 (see entry above on that date, and footnote 1857). They are mentioned in a letter to Edward Carpenter, 29 May 1886 (*The Correspondence of Walt Whitman*, IV, 30).

2122. “Debbie” is another Stafford daughter who married Joseph Browning (“Jo”).

2123. This letter from Whitman's New York friends, whom he often visited there, is apparently lost.

2124. This mare, “Nettie,” was a replacement for “Frank” (see entry above for 16, 17, 18 March); Edwin Stafford was one of Susan's sons.

2125. Edwin H. Woodruff (1862–1941), a member of the library staff at Cornell, sent Whitman a poem on 4 June 1882, was introduced by letter to the poet on 26 March 1886 from Hiram Corson (see Traubel, *With Walt Whitman in Camden*, I, 286–287), and now visits him. See *The Correspondence of Walt Whitman*, IV, 59n, and Whitman's brief letter to Woodruff of 21 December 1886.

2126. Whitman's second visit so far in 1886 to the Stafford's; the horse is mentioned immediately above.

? April

- paid Ed Stafford, \$52:50 making \$152:50
p'd to him for the mare "Nettie" -

April 14, 15 - Dr Bucke sails for
Europe in "Grecian Monarch" ²¹²⁷

15 - read "Death of Abraham Lincoln"
in Chestnut St Opera House - Phila ²¹²⁸

\$13 more

evn'g 15th 370 from T D - (155 cash, 215 checks)
394 " Talcott Williams \$687: altogether
\$687

wrote cards of
thanks to TD and TW ²¹²⁹

24 (Saturday) planked shad & champagne
dinner at Billy Thompson's ²¹³⁰

28 sent the two Vols. L of G & S D
to James Wylie, Yspitty Works, [Two words in red ink:]
paid
Loughor, R S O, S Wales rec'd

my old horse "Frank" dead and buried ²¹³¹

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F. W. Fisher [not WW's hand] (Fred) ²¹³²
290 Chestnut St. Camden. [not WW's hand]
and at The Philadelphia Press. [not in WW's hand]

2127. Whitman referred to Dr R. M. Bucke's two-month visit to Europe in letters to O'Connor, W. S. Kennedy, Burroughs, and Mary Smith Costelloe (*The Correspondence of Walt Whitman*, IV, 24-28); Bucke was back in July, and visited Whitman on 18 July (see entry below on that date).

2128. The third Lincoln lecture Whitman made thus far in 1886; for his reaction, and for some details see *The Correspondence of Walt Whitman*, IV, 24-25; see 18 May, below for the fourth lecture.

2129. For Whitman's cards of thanks to Thomas Donaldson and Talcott Williams, see *The Correspondence of Walt Whitman*, IV, 27-28.

2130. Billy Thompson was a friend of Whitman's who apparently operated a restaurant at Gloucester, New Jersey, on the Delaware River edge: this is suggested by Whitman putting it in quotes, "Billy Thompson's," in a letter to William Sloane Kennedy on 29 April 1887. See *The Correspondence of Walt Whitman*, IV, 27, 89, 165, 166.

2131. Whitman said the horse was "played out" on 16-18 May (above), and he must have taken care of him, or had someone do it, until his death on 28 April.

2132. Fred W. Fisher appears to be someone who worked on *The Philadelphia Press*, a casual acquaintance? His name does not turn up elsewhere in Whitman material; although Whitman did write to the *Press* on 22 June 1886 in behalf of William H. Duckett (whose name appears here just below), so Fisher may have been the man who saw Duckett or got the letter.

[Printed slip:] McKinley & Horn,
Notions & Woolen Goods
257 Market Street, Philadelphia.

W H D left early in June²¹³³

885 words in solid two Col. page. Century
solid

546 " 650 [^]page Lippincotts' (new)

440 " in N. A. Review page²¹³⁴ [Clipping from newspaper paragraph
solid minion on number of words in columns of
1755 in ordinary [^]news col Press newspaper type]

Sylvester Baxter²¹³⁵

Herald office 255 xxxxx
Boston

Roden Noel 46 Marlborough Hill
~~57 Andsey Park SE~~ London
St John's Wood London N W ²¹³⁶

Wm Bushell [Clipping from envelope of E. & J. Baker, ship chandlers,
25 State St.²¹³⁷ 138 N. Delaware Ave., Phila.]

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May, 1886 – 1st – 2^d – 3^d – Sent \$16 to Mrs: Goodenough
for Ed's board –²¹³⁸

2133. W H D is William H. Duckett (see footnotes 2007 and 2102), whom Whitman was at this time trying to help in finding a job, certainly on the *Press* (see *The Correspondence of Walt Whitman*, IV, 35), perhaps with McKinley & Horn. By "left" Whitman means that he moved out of 328 Mickle Street.

2134. This word-per-page figuring has to do with a piece, "How I Made a Book — or Tried to," which Whitman sent to James Redpath of *The North American Review*, 3300 words, for which he asked \$80 (see *The Correspondence of Walt Whitman*, IV, 36). It was not published there, but did appear in the Philadelphia *Press* on 11 July 1886 as "How I Made a Book." With other articles it became "A Backward Glance O'er Travel'd Roads" in *November Boughs* (1888).

2135. For Baxter, see footnotes 1102 and 1307; Whitman wrote the Boston newspaperman at least seven times during 1886–1889 (see *The Correspondence of Walt Whitman*, IV, 56, 93, 102, 110, 114, 125, 262), mainly about funds Baxter was raising for the poet or pieces Baxter wrote about him in the Boston *Herald*; he is also mentioned dozens of times in various letters.

2136. For Noel, see footnote 563; among his pieces on Whitman are "Mr. Swinburne on Walt Whitman," *Time: A Monthly Magazine*, December 1887; and "A Study of Walt Whitman," *The Dark Blue*, October–November 1871, reprinted in his *Essays on Poetry and Poets* (London, 1886), pp. 304–341. His letter to Whitman of 30 March 1886 is in the Feinberg Collection and is printed in Traubel, *With Walt Whitman in Camden*, I, 432–433; another, 16 May 1886, is in Traubel, I, 394 (also in the Feinberg Collection); but Whitman's letter to Noel is lost.

2137. Bushell bought 20 sets of the 1876 Centennial Edition of *Leaves of Grass* and *Two Rivulets* on 5 June 1886 (see that date, below) and also a MS page for \$5 on 19 April (see *The Correspondence of Walt Whitman*, IV, 25).

2138. Another payment for the poet's brother (see footnote 2108, above).

Billy came to 328 to board ²¹³⁹

go out driving with Nettie, every day

5 - visit from John Burroughs, en route for Kentucky²¹⁴⁰

May 28

10 - sent ^ Cent: Ed'n - two Vols - to Beatrice
Taylor, Aston Rowant House, Tetsworth,

[Two words in red ink:]

Oxon. - England - rec'd paid

Walter Stoy, of Collingswood, here. I pro-
mised to go down to Haddonfield, Tuesday
evn'g, May 18, & deliver "the Death of Lincoln"
lecture, without pay, for the benefit of
a new Church, building fund, at Collingswood ²¹⁴¹

sent T & E. ed'n to Mrs Charles Fairchild,

rec'd [in red ink]

191 Commonwealth av. Boston, ~~\$5 due~~ paid²¹⁴² [last word in red
ink]

18th went to Haddonfield & read the lecture²¹⁴³

23^d went down (2nd time) to see Walter Borton

[Four words in red ink:]

went down 3^d time June at Clementon - went down
4 16th June²¹⁴⁴

2139. This refers to William H. Duckett, who left early in June (see footnote 2133, above), but at this time was serving as Whitman's driver.

2140. See *The Correspondence of Walt Whitman*, IV, 28.

2141. See footnote 2113, above; *The Correspondence of Walt Whitman*, IV, 24n; and Roy S. Azarnoff, "Walt Whitman's Lecture on Lincoln in Haddonfield," *Walt Whitman Review*, IX (September 1963), 65-66.

2142. Mrs Fairchild (see footnote 8, above) was interested in forming, with Sylvester Baxter, a "Whitman Society" which "petered out" (see *The Correspondence*, IV, 136n); she also helped him in fund raising for the poet; and she is frequently mentioned by Whitman in his letters to William Sloane Kennedy. Her 1888 note to Whitman, now lost, brought this comment from him: "I had a note from Mrs. Fairchild acknowledging the book. It is a good note. She speaks of the book being 'sumptuous.' Sumptuous? sumptuous? that's scarcely the word. . . . Nor do I think so: sumptuous means parchment, vellum, gilt bindings: that is scarcely the word." (Horace Traubel, *With Walt Whitman in Camden*, III, 404.)

2143. For a full account of the Lincoln addresses, see *Walt Whitman's Memorandum During the War [&] Death of Abraham Lincoln*, reproduced in facsimile, edited with an introduction by Roy P. Basler (Bloomington: Indiana University Press, 1962); the Haddonfield talk is on pp. 38-40.

2144. All we know about Borton is what is here and in a letter of 16 June 1866 to Talcott Williams: "just going to drive down 12 miles to visit a poor young fellow, Walter Borton, very low with consumption." (*The Correspondence of Walt Whitman*, IV, 32.)

[Line in red ink:]

Mr B took the other 10 (20 sets altogether) & paid 35 \$80
altogether

28 – sold Mr. Bushell, 20 copies, (10 sets)
Centennial Ed'n – L of G. & T R – he
paid \$45 – is to have 10 more sets, & pay \$35²¹⁴⁵

–from W M Rossetti – £29.18.3 \$145.58²¹⁴⁶

29 – from E Carpenter – 45..... \$216.75²¹⁴⁷

31 sent the two Vols, L of G & S D by
also Dr Bucke's book, three Vols. altogether
A express to James Gaunt, 55 Grand

[Three words in red ink:]

st. New York – paid \$18 rec'd²¹⁴⁸

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[In red ink:]

3 East 14th Street

3 East 14th Street²¹⁴⁹

N A Review, ~~30 Lafayette Place~~

J. O.

New York

Mr A Bentley, 812 Arch st²¹⁵⁰

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June 1886

5th – Sold Mr Bushell, 20 sets, (40 Vols.) Centennial
Edition L of G. and T R. \$80 – paid²¹⁵¹

11 – Alice Smith call'd

12 Alice Smith sails for Europe²¹⁵²

2145. See footnote 2137.

2146. A few more details are in Whitman's letter to Rossetti, 30 May 1886: *The Correspondence of Walt Whitman*, IV, 30. Rossetti's letter, 17 May, is in the Feinberg Collection.

2147. Whitman acknowledged this birthday gift from Edward Carpenter, of Millthorpe, Chesterfield, England, on 29 May 1886: *The Correspondence of Walt Whitman*, IV, 29–30. Carpenter's letter, 17 May, is in the Feinberg Collection.

2148. James Gaunt is unidentified, other than his address here. It would be interesting to know about all those who bought Whitman's books from him, but this is obviously impossible.

2149. *The North American Review* address is here because Whitman sent the magazine an article on 29 June 1886 (see footnote 2134, above).

2150. Except that he is from Philadelphia, J. O. Bentley is unidentified.

2151. See entry above for 28 May and footnotes 2137.

2152. Alys Smith was the daughter of Whitman's wealthy Germantown, Philadelphia,

[Three lines in red ink:]

16th went down to Clementon to see Walter
Borton — he is dying — consumption²¹⁵³

Nettie, the mare, lame, hind foot²¹⁵⁴

28th — W R Thayer call'd — he is to sail for
Europe next Saturday — to be
gone a year, or more — goes to
Germany and Italy — has a book
on the stocks ab't the Unifi-
culminating
cation of Italy as Δ at present²¹⁵⁵

27th — down at Glendale — a good ride — good visit
Nettie all right — travels first rate²¹⁵⁶

24th) 30 to \$35 — taken out of my pocket book
'5th)
or'6th) by some one unknown — stolen from me

29 — sent "How I made a book — or tried to"

[Five words in red ink:]

recd

to James Redpath \$80 — & 100 slip-sets paid \$80

July 10²¹⁵⁷

" sent L of G, author's ed'n to A J Bromfield

[In red ink:]

N A Rev. office rec'd

friend, Robert Pearsall Smith; her family was living in England. She became the first wife of Bertrand Russell in 1894: see Robert Allerton Parker, "Alys and Bertie (1894-1921)," *The Transatlantic Smiths*, pp. 113-134. Although Mary seemed Whitman's favorite of the Smith children, Alys often came to see the poet, and he frequently spoke of her in his letters — more than fifty times between 1884 and 1891.

2153. See entry above for 23 May 1886 and footnote 2144.

2154. Whitman faithfully reported in the *Daybook* about the health of the horses who drew his carriage: see the comments on Frank in the entries above for 16 March and 28 May 1886. Because of the mare's sprain, Whitman was unable to visit the Stafford farm at Glendale on 20 June: see his letter to Susan Stafford in *The Correspondence of Walt Whitman*, IV, 34.

2155. For Thayer, see footnote 2031, above, and *The Correspondence of Walt Whitman*, IV, 15n. Though reluctant to visit Whitman in 1885, he seems to have come this time without anyone's urging.

2156. See footnote 2154, above.

2157. See footnote 2134, above, and Whitman's letter to Redpath, 10 July 1886, *The Correspondence of Walt Whitman*, IV, 37. The money was for the article's use by a newspaper syndicate, not *The North American Review*.

[In red ink:]
 “ sent \$5 to Hannah rec’d ²¹⁵⁸

[In red ink:]
 30 – down to Glendale ²¹⁵⁹

“ paid back taxes 1884 \$23.43
 – water rent tax 1886 8.
 July gas bill up to July 1 “ 3.08
 2

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Mrs: Ella H Bigelow
 care of Brown, Shipley & Co. London Eng
 ~~the~~ a
 went in the “Cephalonia” June ’86 for “summer
 trip” ²¹⁶⁰

~~Dr Osler~~ Osler, 131 S 15th st. Phila ²¹⁶¹

[Calling card of:] Frederic R. Guernsey [printed]
 address care of [WW’s hand]

Editor,
 “The Mexican Financier,” [printed]
 and Resident Correspondent
 “Boston Herald,”
 City of Mexico. [printed]
 Mexico [WW’s hand] ²¹⁶²

Jos: G. Hyer, 209 Walworth st
 Brooklyn ²¹⁶³

2158. This letter to Hannah Heyde, Whitman’s sister, is lost.

2159. He has just visited the Stafford family a few days before, on 27 May 1886; from the *Daybook* record, he went once more with Dr Bucke on 18 July but did not get to Glendale again until 21 November.

2160. Mrs Bigelow; see footnote 1962.

2161. For William Osler, professor at the University of Pennsylvania medical school and one of Whitman’s physicians at this time, see footnote 2054. His address may be given here in the *Daybook* because Whitman sent Osler’s address to Harry Stafford in September 1886.

2162. Guernsey was on the staff of the Boston *Herald*, apparently on a visit to *The Mexican Financier*; Kennedy sent Whitman Guernsey’s pamphlet on Thackeray in 1888 (see *The Correspondence of Walt Whitman*, IV, 223n).

2163. Joe Hyer was an old Brooklyn friend of Whitman’s, mentioned in a letter from Samuel G. Stanley, 13 July 1886: see William White, “Some New Whitman Items,” *Prairie Schooner*, XLIV (Spring 1970), 51 and 52.

C Oscar Gridley²¹⁶⁴
 9 Duke street London Bridge
 London S E Eng:

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July 1886 [Two words in red ink:]
 rec'd²¹⁶⁵

2^d - sent "Specimen Days" to Al Johnston paid

paid Mrs. Goodenough \$16 for Ed's board²¹⁶⁶
 in full up to July 1, 1886

[Three lines in red ink:]
 My next payment should be 1st Nov.
 as I have got a month ahead as above
 my proper turn to pay being July

3^d | went down to Sea Isle City, on
 4th | Jersey Coast, 64 miles from Camden,
 5th | - the "Minerva House" - Mr. Bentley -
 & |
 6th | Mr & Mrs Fenton, Irving Latham
 |
 | Mr Walsh - the beach & surf - the inlet²¹⁶⁷

sent Burroughs's "Notes" to Gertrude (paid [in red ink])
 Van Dusen, Cornell University, Ithaca N Y²¹⁶⁸

9 sent Mr Bentley, the two Vols, L of G. & S D²¹⁶⁹

10 rec'd \$80 from A T Rice, (James Redpath)
 for "How I Made a Book"²¹⁷⁰

2164. Gridley, secretary of the Carlyle Society, visited Whitman in April 1884: see entry of that date, above and footnotes 827 and 1782.

2165. Al[bert] Johnston was the son of John H. Johnston, the New York jeweler.

2166. Hardly affluent, Whitman nevertheless kept up paying for the upkeep of his younger and more or less helpless brother.

2167. These people most likely are those Whitman met at Minerva House; he mentioned his jaunt there, without comment, to Kennedy (*The Correspondence of Walt Whitman*, IV, 36).

2168. Gertrude Van Dusen, Cornell University, ordered John Burroughs's *Notes on Walt Whitman as Poet and Person* (New York, 1867, 1871) on 5 July 1886 (letter in the Feinberg Collection).

2169. Bentley may have met Whitman at Sea Isle City, New Jersey (see above).

2170. See footnotes 2134 and 2157; Charles Allen Thorndike Rice (see footnote 1093) was head of the syndicate that took Whitman's article — see entry immediately below also.

- 11 “How I Made a Book” appears in the
pub: in newspaper syndicate
Syndicate (Sunday) papers Sundays
-
- 18 Dr Bucke return’d from England – we
go down to Glendale²¹⁷¹
-
- W H D on the RR train – “news agent”²¹⁷²
-
- [Line in red ink:]
Jan. '87 goes in ~~De~~Jan No '86 '87
- accepted [in red ink]
- 22 – sent “My Book and I” to Mr Walsh, Lippincott
\$50 and 50 proofs paid²¹⁷³
[last word in red ink]
-
- sent \$3 by W^m Brown to get Panama hat
& parrot²¹⁷⁴

[296]

photos: J. P. Silver
formerly Potter & Co: 57 North 8th st
Phila:²¹⁷⁵

W H Ballou
265 Broadway New York²¹⁷⁶

Critic 743 Broadway²¹⁷⁷

2171. See footnotes 2127 and 2159.

2172. Billy Duckett again: see footnotes 2007 and 2102, and *The Correspondence of Walt Whitman*, IV, 34n.

2173. “My Book and I,” another part of the essay that became “A Backward Glance O'er Travel'd Roads,” was sent to William S. Walsh, of *Lippincott's Monthly Magazine*, where it was published in January 1887 (XLIII, 121–127).

2174. Perhaps a young man whom Whitman befriended.

2175. In the unpublished *Whitman Portraits*, with notes, compiled by Henry S. Saunders (now in the Feinberg Collection), Portrait No. 83 is by Potter & Co., taken in Philadelphia in 1882; a photograph of the poet by J. P. Silver is not known.

2176. William Hosen Ballou wrote Whitman on 18 June 1886 concerning Whitman's pension (the letter is in the Feinberg Collection); his interview with Whitman in the *Cleveland Leader and Herald*, reprinted in the *Camden Daily Post*, 28 June 1885, is quoted in *The Correspondence of Walt Whitman*, III, 398n: “My income [said Whitman] is just sufficient to keep my head above water — and what more can a poet ask?” (See footnote 1943, above.)

2177. *The Critic*, edited by Jeannette L. Gilder, printed 28 pieces by Whitman between 1881 and 1891; on 14 August 1886 (n.s. VI, 73) “A Thought on Shakspeare” was published, and “A Word About Tennyson” on 1 January 1887 (n.s., VII, 1–2). See *The Correspondence of Walt Whitman*, IV, 33; and *Prose Works 1892* (New York, 1964), II, 556–558, 568–572.

[297]

July 1886 - July

23 - sent L of G to Sig: Adolfo de Bosis²¹⁷⁸

[in red ink:] paid 85 cts

Villa d'Este, Tivoli, Rome, Italy

[In red ink:] accepted²¹⁷⁹

26 - sent Hospital article to "Century" paid [in red ink]

- 150

In sending pieces - as "My Book & I"
to Lippincott's - or "Army Hospitals & Cases"
to Century - I always specifically "reserve
the right to print in future book."²¹⁸⁰

[In red ink:] pub'd - paid

27 sent Critic "a Thought on Shakspeare" - 10 -²¹⁸¹28 - went down on W J RR to Millville & back²¹⁸²29 - rec'd 10 $\frac{1}{4}$ yds Halifax tweed from Dr Bucke

[In red ink:] paid

" sent Dr Bucke "Two Rivulets" -
making \$10 or 12 - to pay for the cloth

30 - 28th, 29th, 30th 31st hot, hot, hot.

30th \$2.75 to George Stafford, Jr - (\$1 paid)

" Ed Stafford here Sunday²¹⁸³

2178. See the brief letter to Agnes Margaret Alden, 23 July 1886, in *The Correspondence of Walt Whitman*, IV, 38.

2179. This article, "Army Hospitals and Cases," was published in *The Century Magazine*, October 1888 (XXXVI, 825-830), and reprinted in *November Boughs* (1888); see Walt Whitman, *Prose Works 1892* (New York, 1964), II, 614-626; and *The Correspondence of Walt Whitman*, IV, 38.

2180. Whitman did print both of these pieces in *November Boughs* in 1888, with different titles and revised.

2181. See footnote 2177.

2182. Whitman was using of course the annual pass he got for the West Jersey Railroad (see footnote 1079).

2183. Ed Stafford was Harry's brother and both were sons of George and Susan Stafford, whose farm at Glendale Whitman visited from time to time.

Aug: 1 – pocket picked of \$1 – (two half dollars) ²¹⁸⁴

[In red ink:]

3-5 sent Hannah \$5 in letter rec'd ²¹⁸⁵

“ cool and pleasant – 6 or 7 days –

[In red ink:] accepted – is to go in Nov. number N A Rev:

6 sent “Burns as Poet and Person” to Redpath paid [in red ink]
\$70 ²¹⁸⁶

10th letter from J R

7 recd pay for Hosp: Art: from Century

150

8 sent Copy & Rec't to Century rec'd ²¹⁸⁷

11 sent Tom Donaldson (at his request) a full report
[in red ink:] recd
of the Death of Lincoln lecture, for Bram Stoker ²¹⁸⁸
hot weather

[In red ink:] rec'd

13 sent back W S Kennedy's MS book by Adams
Express ²¹⁸⁹

[In red ink:] hot to 14th inclusive

2184. Where was Whitman when this happened?

2185. He had sent \$5 on 29 June (see entry above); the letter of 5(?) August 1886 is lost.

2186. This article, “Robert Burns as Poet and Person,” was published in the *North American Review* in November 1886 (CXLIII), 427–435, expanded from *The Critic*, 16 December 1882 (II, 337); it was included in *November Boughs* (1888); the letter sending the MS to James Redpath is lost. See *Prose Works 1892* (New York, 1964), II, 558–568.

2187. Letter, sending “Army Hospitals and Cases,” to the magazine is in *The Correspondence of Walt Whitman*, IV, 40–41. Sent in August, the article appeared in October. See footnote 2179.

2188. See the letter to Donaldson, *The Correspondence of Walt Whitman*, IV, 41; Bram Stoker (1847–1912), author of *Dracula*, visited Whitman in April 1884, and on 22 December 1887, and was in correspondence with him from February 1876 (see *The Correspondence*, III, 28, and Gay Wilson Allen, *The Solitary Singer*, p. 516).

2189. In *Faint Clews & Indirections: Manuscripts of Walt Whitman and His Family*, edited by Clarence Gohdes and Rollo G. Silver (Durham, North Carolina, 1949), pp. 63–66, is the following material under “Notes for Kennedy” from the Trent Collection, Duke University (originally in a scrapbook compiled by William Sloan Kennedy). The first two items were written by Whitman in 1881, the rest in 1886; in connection with the latter, one should see the nine short letters from Whitman to Kennedy, 30 July–19 August 1886, in *The Correspondence of Walt Whitman*, IV, 39–44, which deal with Whitman looking over Kennedy's

article, "Walt Whitman, the Poet of Humanity," and his two books, *Reminiscences of Walt Whitman* (Paisley, Scotland, 1896) and *The Fight of a Book for the World* (West Yarmouth, Mass., 1926). Whitman's remarks:

I

Among my special young men *littérateur* friends are W S Kennedy 7 Waterhouse street Cambridge, Mass: A young college chap — — Greek, Latin &c — — accepts L of G. —yet bolts at the sexual part — — *but I consider Kennedy as a real & ardent friend both of self & book*

II

Jo Swinton 21 Pk Row,

C. O. B. Bryant.
Lafayette Hotel

Edwd Howland
Hammondton N. Jersey

Wm M. Singerly Ed Record

H. H. Furness 7th & Locust

Geo H Boker 1720 Walnut

Geo. W. Childs. 2128 Walnut

Horace H Traubel 140 S. 8th

John Swinton. 21 Park Row

Knortz 540 E 155 st.

Wesley Stafford
Kirkwood
N. J

Geo Stafford,

[These names were probably sent to Kennedy for a mailing list of subscription blanks for his proposed book; such a blank is in the Trent Collection.]

III

doubtful ab't the "Dedicated to," & on p 1 — probably *better leave* it out

IV

for *motto* — *Don't like Ruskin's lines* — they are not fitting at all — the other line beginn'g "Allons!" is all right

V

I suggest inquiringly whether it wouldn't be well to put this — adding perhaps what is also marked with red ink on MS page 31 — what I have mark'd on the edge of the sheet with red ink — on the very first page of the text, or introduction — or even on a page by itself at the beginning? — sort of motto

VI

pages 26 '7 '8 '9 &c please & satisfy me well

[In Kennedy's hand: "Refers to my book (where I defend the sex poems, imaging an inhabitant of Mars looking over American poetry that has drifted to that planet or been shot there in a projectile &c)." See Kennedy's defense of the sex poems, *Reminiscences of Walt Whitman* (Paisley, Scotland, 1896), pp. 124-125.]

[298]

W^m Davis, black, farmer's truck
 — at John Hutchinson's, ?White Horse pike²¹⁹⁰

Edward F Gladwin
 366 Henry St., Brooklyn N Y
 young man (24) that sent the pict. to be signed²¹⁹¹

[Clipped from end of letter, not in WW's hand:]
 yours truly Nancy Whitman²¹⁹²
 5 Siegle St Brooklyn E D

[299]

August - 1886 [Three lines in red ink:]
 15th - Sunday - cool and bright (19th, 20th, 21 -
 24
 cool & sunny
 no rain

VII

page 45 MS

R W Gilder, the now editor of "Century" is a warm admirer of L of G. & personally markedly friendly to W W — The "Century of Sept. '86 is to contain a short article "Father Taylor (& Oratory)" by W W — Furthermore the "Century" has just taken & handsomely paid for "Army Hospitals & Cases," by W W. & will publish it in due time. see p. 237 your MS. [See "Father Taylor and Oratory," *Century Magazine*, XXXIII (February 1887), 583-584; and "Army Hospitals and Cases," *Century Magazine*, XXXVI (October 1888), 825-830; both now in *Prose Works 1892* (New York, 1964), II, 549-552, and 614-626, the latter entitled "Last of the War Cases."]

I have my doubts ab't pages 50 and 51 — *I would leave them out*

VIII

Seems to me this letter of Scovel's is better than Ballou's [see Kennedy's *Reminiscences of Walt Whitman*, pp. 11-13, 16-17; and 13-15] the one in the Book commenc'g p. 248 — reads better, & gives more desirable information. If you should think so too, substitute it in place of the one Ballou's now in the Book (the MS) — I dont like the latter pages 248 and 255 in Book at all —

2190. One wonders why Whitman recorded the name of a black whom he saw or met at a farm on White Horse Pike, just as he recorded other boys' and men's names in the *Daybook*.

2191. Letter now lost from Edward F. Gladwin, as well as Whitman's, if there was a letter.

2192. Nancy Whitman, wife of Walt's brother Andrew, she was widowed in 1863 and became a whore and an alcoholic; see the numerous references to her in letters from Mrs Walter Whitman, *Faint Clews & Indirections*, edited by Clarence Gohdes and Rollo G. Silver (Durham, North Carolina, 1949), pp. 183-205. See also *The Correspondence of Walt Whitman*, I (a dozen references to Nancy); II, 49n; III, 432, 444 (Walt's letter to Nancy, 22 January 1879, is lost; hers is in the Feinberg Collection); with nothing in IV and V. Gay Wilson Allen, *The Solitary Singer*, tells Nancy's distressing tale in half a dozen references (see especially pp. 395 and 398). This current letter, if it is to Walt Whitman and is of the 1886 period, indicates he was still in touch with her; unfortunately all we have is this signature and address.

- 19 sent \$5 to Charley Somers, also 5 to Emma Lay²¹⁹³
-
- 21 death of Charley Somers – afternoon –
-
- 24 – Sent card – & John Burroughs's book
to Rich'd W Colles, 122 Tritonville
Road, Sandymount, Dublin, Ireland.²¹⁹⁴
-
- “ lent Col. Scovel \$50²¹⁹⁵ – (rec'd £2 from Dowden
thro' H Gilchrist²¹⁹⁶
-
- “ funeral Charley Somers
-
- 25 sent “Lafayette in Brooklyn” to Baldwin²¹⁹⁷
returned 10
-
- dry & parched & dusty – no rain for 12 days
-
- wrote to Edward Dowden²¹⁹⁸
-
- 25, '6 '7 '8, '9, 30, hottish spell again – putrifying
smells
-
- [In red ink:] pub in Nov '86 No – paid \$70
- 31 sent “Robert Burns” proof back to N A Review²¹⁹⁹
-
- Sept 1 – paid \$1.42 for “Press”²²⁰⁰
-

2193. Charley Somers, who died on 21 August 1886 and was buried on the 24th, most likely was a Camden neighbor (see footnote 1917, above); Emma Lay is, I believe, a member of the family that rented Whitman's house on Mickle Street in 1884 when he bought it: see Gay Wilson Allen, *The Solitary Singer*, pp. 516-518; *The Correspondence of Walt Whitman*, III, 366-368; and footnote 1792, above.

2194. Richard W. Colles, a student or friend of Edward Dowden's: see Whitman's letters to him, *The Correspondence of Walt Whitman*, IV, 44-45, 54, and 145; and Colles's letter in Horace Traubel, *With Walt Whitman in Camden*, IV, 141-142. Whitman sent *Leaves of Grass* and *Specimen Days* to him on 18 September, and Mrs Gilchrist's essays on 18 October (see entries for those dates, below).

2195. James M. Scovel was Whitman's Camden lawyer friend: why did he borrow \$50 from the poet?

2196. Herbert Gilchrist's letter: *The Correspondence of Walt Whitman*, IV, 44.

2197. This essay, “Lafayette in Brooklyn,” rejected by *Baldwin's Monthly*, is most likely the one that was not published until John Burroughs edited it after Whitman's Death, *Lafayette in Brooklyn* (New York: George D. Smith, 1905).

2198. Letter: *The Correspondence of Walt Whitman*, IV, 46 (but here the date is “Aug: 26 '86.”)

2199. See footnote 2186.

2200. For Whitman's subscription to the Philadelphia *Press*.

W H D laid off from RR – after two months
work²²⁰¹

[in red ink:] went on again soon

cool, bright day – after a hot spell

death of dear niece Hattie at St Louis buried
Sept 6²²⁰²

14 sent \$5 to C L Heyde in letter to H.²²⁰³

15 sent “War Reminiscences” to Harpers – 70 (rejected)²²⁰⁴

~~16~~ 18 – sent L of G and S D two vols.
to Richard W. Colles, 122 Triton-
ville Road, Sandymount, Dublin²²⁰⁵
[first word in red ink:] rec’d paid £1.2⁸

[300]

Dr Norris, Oculist – 1530 Locust st
Phila.²²⁰⁶

go to Fleischner’s 310 north 8th & get a wire broiler
& special salt cellar for B²²⁰⁷

straw hats – Gershon’s – 42 north 8th st

2201. William H. (Billy) Duckett (see footnotes 2007, 2102, and 2133) was hired on 18 July 1886 as a “news agent.”

2202. Whitman wrote six letters to his brother Jeff on the death of Mannahatta on 3 September 1886: they are dated 6, 7, 8, 11, 13, and 15 September (see *The Correspondence of Walt Whitman*, IV, 46–51).

2203. This letter is missing, but the entry here shows that, although Whitman did not always think well of Charles L. Heyde, husband of Walt’s sister Hannah, he did help in a small way to support him when his painting paid little.

2204. This article, which Whitman called a “pot-boiler” in a letter to Jeff (*The Correspondence of Walt Whitman*, IV, 48), was “Some War Memorandum. Jotted Down at the Time”; after its rejection by *Harper’s Magazine*, it was sent to James Redpath (see first entry in October, below) and appeared in *The North American Review*, CXLIV (January 1887), 55–60, later in *November Boughs* (1888) — see *Prose Works 1892* (New York, 1964), 584–589. See Horace Traubel, *With Walt Whitman in Camden*, II, 226, for H. M. Alden’s rejection letter (*Harper’s*) and Redpath’s acceptance (both in the Feinberg Collection).

2205. See footnote 2194, above.

2206. Whitman had gone to see Dr Norris about his eyes on 19 October 1885 (see entry that date, above).

2207. Who is “B”? John Burroughs? Dr Bucke?

32 mo	4 inches wide	5½ inches high	²²⁰⁸
18 "	4½ "	6 "	" "
16 "	5 "	7 "	" "
12 "	5½ "	7½ "	" "
crown 8vo.	5½ "	8 "	" "
8 vo	6 "	9 "	" "
royal 8vo	7½ "	10 "	" "
4 ^{to}	10 "	12½ "	" "
folio	13 "	15 "	" "

Richard W Colles, 26 Oxford Road
Randagh Dublin Irland ²²⁰⁹

[Printed slip: Brass Bedsteads, Wm Wiler,
223 S. Fifth St., Phila.:] also

Dunn & South
6 & 8
North 6th

[Printed slip: P.J. O'Shea, attorney & counselor, 163 Randolph St., Chicago.]

743 743
Critic 743 Broadway²²¹⁰
743

[301]

Sept. and October, 1886

[In red ink:]

(arrived safe - letter from him²²¹¹)

22 - afternoon - visit from Mr Hartmann, my

2208. These book page sizes may be here because Whitman was looking ahead to a new printing of *Leaves of Grass*, though the next one was not printed until 1889.

2209. This is a new address for Colles: the previous page in the *Daybook* gives it as 122 Tritonville Road.

2210. Why all these "743" figures for the address of *The Critic*, the same address as written three pages previously? (See footnote 2177.)

2211. C. Sadakichi Hartmann (1869-1944), son of a Japanese mother and a German father, is here mentioned for the first time in the *Daybook*, although he tells of his first meeting Whitman in November 1884 (the *Daybook* for that date is silent about the visit); however, on 22 September 1886, the poet calls Hartmann "my Japanese friend." In 1887 Hartmann tried to form a Whitman Society, made himself director and appointed officers without consulting them, but it seems to have petered out no matter what Whitman thought of it or how Boston admirers of the poet felt about the club; and in the *New York Herald* of 14 April 1889 he published "Walt Whitman. Notes of a Conversation with the Good Gray Poet by a German Poet and Traveller," not wholly accurate and certainly disturbing to some living personages, such as E. C. Stedman (who was called "a sophisticated dancing master"). After Whitman's death, Hartmann published, from the *Herald* piece, *Conversations with Walt Whitman* (New York, 1895). For the relationship between Whitman and this fascinating and highly individual "Japanee" (as Whitman called him), see George Hendrick, "Walt Whitman and Sadakichi Hartmann," *Walt Whitman Birthplace Bulletin*, III (October 1959), 15-19; *The Correspondence of Walt Whitman*, IV, 61, 108, 110, 136, 192, 208, 213n, 224n, 322, 325, 331, 340, and 368; V, 61, 68; Horace Traubel, *With Walt Whitman in Camden*, II, 37, 281, 305, 321, 379, 394, 507; V, 37, 38, 44, 62, 66, 94, 95, 106, 107, 116, 166, 169, 187, 243; William Sloane Kennedy, *The*

Japanese friend – He has been to New York &
 seen Dr Knortz, Ned House and Stoddard – ²²¹²
 has been to Boston – Sailed for Antwerp
 Oct 9 '86

21 – 22 Cool weather, especially evenings [Five lines in red ink:]
 [Clipping from newspaper about a physician “Too often we are weak
 saying that “a great deal of what passes because it never enters
 for heart disease is only mild dyspepsia; into our thoughts that
 that nervousness commonly is bad temper . . .”] if we would.”

28th hot
 26, 27, (Sunday and Monday) warm & sultry

here
 Logan Smith \wedge yesterday (26th) – I did not see him²²¹³

27 – paid tax – bill on 328 for '86 – \$25.82

Oct. sent War Memoranda to Jas
 [two words in red ink:]
 Redpath 60 accepted paid²²¹⁴

8 – Horse – board &c, \$19.76 – paid

6th paid gas bill – \$1 54 (fine October
 weather – two weeks
 of it

9 Mr Smith and Alys²²¹⁵ here – bo't 4 Vols. 11

Fight of a Book for the World, pp. 87–88; and George Knox, “The Whitman-Hartmann Controversy,” *Sadakichi Hartmann Newsletter*, I (Spring 1970), 2–3, I (Fall 1970), 5–7; I (Winter 1970), 7–9; II (Fall 1971), 8–12; III (Winter 1972), 3–8; and William White, “Whitman on Hartmann's ‘Society’: An Unpublished(?) Walt Whitman Piece,” III (Fall 1972), 8. Hartmann's “Conversations with Walt Whitman” is reprinted in *The Long-Islander*, 30 May 1963, Sec. 2, pp. 8, 10.

2212. For Karl Knortz, see footnote 1580, above; for Charles Warren Stoddard, see footnote 919, above; Ned House is unidentified.

2213. Logan Pearsall Smith (see footnote 1622) is mentioned at least 20 times in *The Correspondence of Walt Whitman*, IV, with two letters from the poet to him, pp. 104–105, and 116.

2214. See footnote 2204, above.

2215. Robert Pearsall Smith and his daughter Alys (see footnote 1622): they are men-

[In red ink:] proof sent

12 - gave Mr Powell a sketch \wedge (life) for ^{History}
Camden²²¹⁶

13 - wrote to Ernest Rhys, giving permission
to publish (through Walter Scott) Specimen
Days - I to have 10 copies & whatever
W. S. feels to pay me²²¹⁷

18 sent R W Colles Dublin Mrs G's Essays²²¹⁸
& papers - letter Spr. Rep.

indeed 8 or 9

21 - Drouth the last five \wedge weeks

[302]

[Clipping: recipe for coffee cake.]

[Written name and address on slip, not
in WW's hand:] Geo. R. Prowell
54 North Sixth st
Philadelphia

[Clipping from newspaper on number
of stars one can see in the sky.]

[Printed on card:]
L. J. Richards & Co.,
Publishers,
52 & 54 N. Sixth St., Philadelphia, Pa.

Chatto & Windus, publishers
Piccadilly, London²²¹⁹

James Harding, 214 Senate st

Mrs Costelloe
40 Grosvenor Road
Westminster London²²²⁰
~~the~~ Embankment \wedge S W

tioned as back in America, from England, in Whitman's letter to Mary Smith Costelloe, *The Correspondence of Walt Whitman*, IV, 51-52.

2216. Mr Powell is a misspelling of George R. Prowell, who was writing *The History of Camden County, New Jersey* for L. J. Richards & Co., Philadelphia, publishers (see next page of the *Daybook*); Prowell (1849-1928) published the Camden history in 1886 and wrote several local histories.

2217. Letter: *The Correspondence of Walt Whitman*, IV, 52. Rhys wrote on 19 January 1887 that Scott would pay ten guineas for *Specimen Days* (letter in the Feinberg Collection).

2218. See footnote 2194, above.

2219. This is the English publishing house Whitman wrote to on 18 November (see entry below, that date) about exchanging a Centennial Edition of *Leaves of Grass* for copies of Rossetti's second edition of *Poems by Walt Whitman*, which they had just published; on 13 December he received six copies (see below). Letter: *The Correspondence of Walt Whitman*, IV, 53.

2220. Mary Smith Costelloe (see footnotes 1622 and 2215), to whom Whitman wrote on

S E Gross s e cor: Dearborn & Randolph st
 100 Nov. 30, '86 Chicago Ill

[303]

Oct. 1886 – Oct. and Nov.

23 – Good drive to Merchantville Driving Park
 & timing Nettie – (3.49 a mile) – finest weather

[In red ink:] 2.20 p m

Nov. 1 – Sent back proof “My book & I” to Mr Walsh
Lippincotts²²²¹

5 – paid Mrs Goodenough \$16 for Ed. for Oct²²²²
 (I pay next early in Jan:)

16th perfect day – ride alone 2½ hours midday

[Two words in red ink:]

with letter rec'd – paid

18 sent R W Colles, Dublin the two Vols. \wedge Cent. Ed'n – ~~\$10 due~~²²²³

sent to Chatto & Windus to exchange²²²⁴

21 – went down to Glendale²²²⁵

22 sent green card to Thomas T Greg, 15 Clifford's
 inn
 Inn, London, Eng:²²²⁶

23 November (*The Correspondence of Walt Whitman*, IV, 55), not recorded below. Whitman, by no means, listed in the *Daybook* all the letters he sent or received.

2221. See footnote 2173.

2222. The usual payment for the keep of Whitman's feeble-minded brother.

2223. See footnote 2194.

2224. See footnote 2219.

2225. One of Whitman's many trips to visit the Stafford family at Timber Creek, both for his health and because he enjoyed the company of Mrs Susan Stafford; however, he had not been there for four months.

2226. If Whitman wrote anything on the “green card” — Whitman's small printed advertisement for *Leaves of Grass* (\$3, with autograph) and *Specimen Days* (\$2) — it is not known: this card is not extant; Greg wrote to Whitman on 16 December 1888, and though that letter is now lost, Traubel printed it in *With Walt Whitman in Camden*, III, 432–433. Greg also sent a copy of pamphlet, *Walt Whitman: Man and Poet*, a speech he made at the Warrington (Lancashire) Literary and Philosophical Society, 16 October 1888; among other things, Greg says in his letter that Whitman “infused into my life and into the lives of many others, a fresher, healthier happiness than we knew of.”

- [In red ink:] paid
 24 sent Cent. Ed'n - 2 Vols. - to Dr Bucke
 [in red ink:]
 " back the MS pages &c rec'd ²²²⁷
-
- Dec. 6. Visit from Harry C Jewett, Phil:
 N American ²²²⁸
-
- " 5th cold, bitter cold - commenced 4th Dec. &
 to 19th
 snow-storm, Sunday mn'g - 5th Dec, 6th, 7th, & 8th ^ cold
-
- 9th paid Bennett, 19.75, for horse-board for Nov.
 & the horseshoer's bill -
-
- Tennyson is 77 - & Whittier is 79 - ²²²⁹
-
- 13 rec'd six copies their book from Chatto & Windus ²²³⁰
-
- [In red ink]
 18 sent Chatto & Windus Vol. to Dr Bucke rec'd ²²³¹
-
19. sent 2 Centennial Vols. to Mrs. Maxwell
 [in red ink:] paid rec'd ²²³²
 Lichfield House, Richmond S W London
-
- David McKay here - he paid 120.21
 for royalties for 1886 (both Vols:) ²²³³

2227. MS pages?

2228. Harry C. Jewett? *Philadelphia North American*?

2229. Why are these ages mentioned here? Tennyson's birthday was 6 August 1809; and Whittier's 17 December 1807 (he wasn't yet 79); both barely outlived Whitman, Whittier dying on 7 September 1892 and Tennyson on 6 October 1892.

2230. The book Whitman received was Chatto and Windus's (London) publication of *Poems by Walt Whitman*, second edited by William Michael Rossetti, 1886 (see footnote 2219, above).

2231. If Whitman wrote Dr Bucke at this time, the letter has not survived.

2232. Gerald Maxwell, a young admirer, wrote to Whitman on 17 December 1886 (the letter is in the Feinberg Collection); and on 19 December - as noted here - Whitman sent *Leaves of Grass* and *Two Rivulets* (1876) to his mother.

2233. For a few details of Whitman's relationship with his publisher McKay, see *The Correspondence of Walt Whitman*, III, 310n, 314, 371n, 414; for 1885 the poet got only \$42.77 for *Leaves of Grass* and *Specimen Days* royalties, plus at least \$350.20 for poems and articles; so \$120.21 in royalties for 1886 is an increase, though hardly a princely sum. *The Correspond-*

Out, first time in two weeks – raw, wet fog

sent the two Cent'l Vols. to Chatto & Windus²²³⁴

[304]

Mrs R Brisbane

83 Boul'd St Michel Paris France²²³⁵

R. J. Hinton²²³⁶
78 E 11th St
N. Y.

Sporting Goods
J D Shibe & Co
223 North 8th st
Phila

Capt. R A Rayner²²³⁷
Doylestown
Bucks co. Penn

[305]

Dec '86 – & – 1887

[Two words in red ink:]

Dec
22 Sent \$10 each to Hannah and Mary both
rec'd²²³⁸

all sent [two words in red ink:]
sent L of G. 82 Ed'n to Dr Bucke now rec'd paid

Kind letters, mostly from England, often
with money enclosures – some from U. S. too – ²²³⁹

ence, IV, 61n, cites Mr Miller's tabulation: Whitman received, for lectures, royalties, articles, poems, and gifts in that year, at least \$2,289.06. (For earlier years, see footnote 1891, above.)

2234. See footnote 2219. (See Whitman's thank-you letter, *The Correspondence of Walt Whitman*, IV, 59.)

2235. R. Brisbane apparently wrote to Whitman about a French translation of *Leaves of Grass* (the letter is now lost), and a letter about the matter, dated 1 February 1887, is in Horace Traubel, *With Walt Whitman in Camden*, IV, 266–267. Whitman gave his permission, but this translation in book length does not seem to have been made. Jules Laforge, the translator named in the letter, did translate 34 poems of Whitman into French — in *La Vogue*, June, July, August 1886.

2236. For Colonel Richard J. Hinton, see footnote 249, above. Not much in evidence from 1876 to 1888, he visited Whitman early in January 1889 and wrote about it in "Walt Whitman at Home," *New York World*, 14 April 1889, the same day as Sadikichi Hartmann's "Conversation." Whitman did not care for Hinton's piece ("three crowded columns of gush"), though Hinton was his friend. See *The Correspondence of Walt Whitman*, IV, 322n.

2237. Captain R. A. Rayner unidentified.

2238. These are typical Christmas gifts to Whitman's sisters, Hannah Heyde and Mary Van Nostrand.

Kind visits from R P Smith - liberal & kind
 gifts

[In red ink:] paid rec'd
 sent \$3 L of G. to Dr H H Morrison, Greencastle, Ind

Jan 2

Sent L of G & S. D. to Mrs. Noble T Biddle
 San José California - paid 5-²²⁴⁰ rec'd [last three words
 in red ink]

Jan. 3 - Rec'd letter from Henry Norman, Pall Mall
Gazette, London, £81.6.6 \$393.61²²⁴¹

" paid Bennett's bill for horse for Dec \$18 —²²⁴² [in purple pencil]

very cold - 8 days [in purple pencil,
 except figure 8, which is in red ink]

5 - rec'd from Mrs Emily Pfeiffer, London 24
 thro A J Kenealy, N. Y. Herald²²⁴³

paid 1.36 to Press collector

sent L of G. to Mrs. Sophia B. Robinson
 [Two words in red ink:]
 paid
 Franklin Falls, New Hampshire rec'd

2239. See Whitman's letter to Mary Smith Costelloe, 3 January 1887, about these and other related matters, *The Correspondence of Walt Whitman*, IV, 62; her father, Robert Pearsall Smith, who was then in America, visited Whitman (see next entry in the *Daybook*) on 22 December 1886 and 24 February 1887.

2240. Although Whitman wrote to Mrs Biddle on sending the books (*The Correspondence of Walt Whitman*, IV, 62), if he did write to Dr Morrison (above) the letter is now lost, as are the letters from Mrs Biddle and Dr Morrison to Whitman, ordering *Leaves of Grass* and *Specimen Days*.

2241. See Whitman's letter of thanks to Henry Norman, *The Correspondence of Walt Whitman*, IV, 63; and also to William T. Stead, IV, 116; Norman was acting for the editor of the *Pall Mall Gazette*, and the money was a gift from English donors, a citation of which caused a little difficulty (see *The Correspondence*, IV, 63n).

2242. This \$18 was for taking care of Whitman's mare "Nettie," which he bought in the fall from Edwin Stafford.

2243. I cannot find any additional information than is given here about Mrs Emily Pfeiffer of London and A. J. Kenealy of the New York *Herald*; but apparently she sent a gift of \$24 (£5?) to Whitman through Kenealy. Whitman certainly must have thanked someone, though no letters are extant.

– Am very feeble, especially in walking power – don't go out doors at all – pretty fair appetite – sit ~~up~~ here in the little front room 328 Mickle street well bundled up, this weather – read & write rather aimlessly – How considerate, gentle and generous, my British friends are! ²²⁴⁹

[In red ink:] rec'd

14 sent L of G & S D to Dr Bucke – 4 due paid ²²⁵⁰ [last word in red ink]

12 L of G & 12 S D. recd from McKay – \$28

16 sent article (25) to N O Picayune

[In red ink:] paid ²²⁵¹

to appear 25th Jan. (Tuesday) – printed –

19 – very cold – yesterday's papers' Congressional Proceedings say Mr Lovering, of Mass: introduced a bill in H of R to pension W W \$25 a month – (a month or so ago I wrote Sylvester Baxter a friend of Loverings, positively declining to apply for such a pension, & that I did not deserve it) ²²⁵²

[In red ink]

22 – sent Dr Bucke L of G. paid milder
Lou here

23 – drive to Glendale ²²⁵³ – weight 205

24 – Sent L of G & S D – two Vols, to Thomas Locke

Laurel Walk, Gosforth Newcastle on Tyne paid

2249. See previous entry and that of 3 January 1887.

2250. Dr Bucke also got copies on 22 December 1886 (see above).

2251. See Whitman's letter to the editor, New Orleans *Picayune*, 17 January 1887, *The Correspondence of Walt Whitman*, IV, 64. The article, "New Orleans in 1884: Walt Whitman Gossips of His Sojourn Here Years Ago as a Newspaper Writer: Notes of His Trip Up the Mississippi and to New York," appeared in the *Picayune* on 25 January 1887; it was reprinted in *November Boughs* (1888). See *Prose Works 1892* (New York, 1964), II, 604–773. The piece was reprinted in the New Orleans *Picayune* 25 January 1937.

2252. See Whitman's letter to Baxter, 8 December 1886, *The Correspondence of Walt Whitman*, IV, 56; and to William Sloane Kennedy, 26 January 1887, *ibid.*, IV, 65–66; also Gay Wilson Allen, *The Solitary Singer*, pp. 524–525. Because Whitman did not wish to receive a pension, the bill, which would have passed the House of Representatives, was quietly dropped.

2253. Though Whitman invited Mrs Stafford to visit him in Camden on 18 January, he apparently went to visit the Staffords on the 23rd: see his letter to her, *The Correspondence of Walt Whitman*, IV, 64–65. Lou in the previous entry here is George Whitman's wife Louisa.

25 rec'd box of Florida oranges from Arthur Price²²⁵⁴

29 xxxxxx changeable weather – cold – bad roads

30 (Sunday) visit from Clayton Wesley Peirson²²⁵⁵

31 sent G P Wiksell, 40 Boylston st paid [in purple pencil]
 recd²²⁵⁶ [in red ink]
 Boston, L of G –

[308]

Clayton W Peirson
 at Greene's Printing House, 27 South 5th St. Phila²²⁵⁷

O'Connor care of Dr W F Channing²²⁵⁸ ret'd
 to Wash
 Pasadena, Los Angeles Co. Cal. July 1
 '87

J B Marvin 1121 J street Wash:²²⁵⁹

Mr Bacon, Photo: 40 N 8th St – Phila

Albert Edmunds

Geo Herbert Kersley [name and address
 Nevill House not in WW's hand]
 Brimpton [In red ink,
 N^e Reading sideways in WW's hand:]
England Berks Wilson Barrett's Company²²⁶⁰
 March 1887

2254. See Whitman's letter of thanks to Arthur Price, of Woodside, Queens County, New York, the son of Whitman's old friend, Mrs Abby H. Price, *The Correspondence of Walt Whitman*, IV, 65. (See footnote 287, above.)

2255. Clayton Wesley Peirson (see *The Correspondence of Walt Whitman*, IV, 269) was connected with Greene's Printing House of Philadelphia (see address next page, below).

2256. Dr Gustav Percival Wiksell, a Boston dentist, who became an intimate friend of Horace Traubel's. Dr Wiksell read a paper, "Self-Primacy in Whitman," at the 31 May 1897 meeting of the Walt Whitman Fellowship: International (published in the *Fellowship Papers* for 1898, pp. 41–42); and he also served as president of the Fellowship. For *The Conservator*, which Horace Traubel edited from 1890 to 1918, when he died, Dr Wiksell wrote 14 pieces, several of them dealing with Whitman. He later retired to California.

2257. See footnote 2255.

2258. Dr William F. Channing, William Douglas O'Connor's brother-in-law (Mrs. Channing and Nellie O'Connor were sisters). One of the reasons O'Connor went to California was for his health. (See *The Correspondence of Walt Whitman*, IV, 73.)

2259. Joseph B. Marvin (see footnote 81) was an old Washington friend of Whitman's, often mentioned in his letters.

2260. In three letters of 6 March 1887 (*The Correspondence of Walt Whitman*, IV, 72–73)

Silvanus Dauncey [not in WW's hand
c/o W. S. Jones five lines]
Winslow
Buckinghamshire
England

[309]

Feb: 1887

Feb. 2 - sent Spec. Days (copy) to Ernest Rhys
" also letter

4th - sent card
again
3^d - sent
postal card ²²⁶¹

3 sent Mrs. Goodenough \$16 for Ed's board
4th Mrs. G here ²²⁶²

4 paid Mrs. M. for the 4 shirts - 1.50 ²²⁶³

" the Pension matter in abeyance - letter from
Mr Lovering to me - my letter to him
the H of R Pension Committee reported favorably on the bill ²²⁶⁴

paid Mr Bennett \$18 for Nettie's board, Jan 1 ²²⁶⁵

11 - very moderate - thawing - roads muddy - was
out driving yesterday

Sunday

14 - very cold - sunny - was out driving yesterday \wedge

Whitman mentions the actor Wilson Barrett, whose company was acting in "Clito," at the Chestnut Street Opera House, Philadelphia; two actors came over to see Whitman and took him and Mrs Davis to a performance — they were undoubtedly George Herbert Kersley and Silvanus Dauncey, who wrote their names and addresses in Whitman's *Daybook* (see entry below for 5 March 1887).

2261. Whitman's letter to Rhys, 4 February 1887, *The Correspondence of Walt Whitman*, IV, 66-67, gives permission to issue *Specimen Days & Collect*; but see Ernest Rhys's reply of 15 February, *ibid.*, IV, 66n.

2262. Mrs G is Mrs Goodenough, who took care of Whitman's feeble-minded brother Edward, who did not die until November 1892.

2263. Mrs M. was Mrs Miller, who made shirts for Whitman — at 4 for \$1.50! and made shirts — 4 for \$1.50!

2264. The bill was quietly dropped: see footnote 2252.

2265. Nettie was Whitman's mare, and Mr Bennett was owner of the stable where the horse was kept.

16 – visit from Mr & Mrs. Johnston of N Y ²²⁶⁶

[Next seven entries, 17 lines, written on a sheet pasted on page:]

22 – went over to the “Contemporary Club” Phila. \$20

– read the “Word by the Sea,” “Mystic Trumpeter” &c

– Horace Traubel, Dr Brinton (& Marcus L Ward Elder ^{the driver}) ²²⁶⁷

24th – R P Smith & his cousin ²²⁶⁸ – pretty sick to-day – a lump of
brain like
heavy dough

25th – Mr Lay call’d — \$1 — I feel better ²²⁶⁹

W^m O’Connor at Pasadena, Los Angeles Co.

California (with C W Eldridge) – in a bad way ²²⁷⁰

I send letters

– my thoughts (gloomy enough) turning to him – & papers often

– Kennedy’s letter to me ab’t Trowbridge – my letter to K ²²⁷¹

2266. John H. Johnston, Whitman’s long-time jeweler friend, and his wife Amelia were often Whitman’s host when he visited in New York.

2267. In a letter to Mary Smith Costelloe, 11 February 1887, 11 days before his talk in Philadelphia, Whitman said he was going there, and that’s about all; the event was reported in the *Philadelphia Press* of 23 February — see *The Correspondence of Walt Whitman*, IV, 67n. See Traubel’s comments on the reading in *In Re Walt Whitman* (Philadelphia, 1893), pp. 130–131; it was not until more than a year later that Traubel began visiting Whitman daily, often more than that, and took notes for *With Walt Whitman in Camden*, which starts 28 March 1888. Dr Daniel Garrison Brinton was a professor at the University of Pennsylvania, an archeologist, whom Whitman admired and who was pleased that Brinton, as a scientist, liked *Leaves of Grass* (“Brinton is a brick,” the poet told Traubel: see *With Walt Whitman in Camden*, I, 324, *et passim*, with numerous references to Brinton); Brinton was to speak at Whitman’s funeral. Brinton wrote to Whitman on 28 February 1887 (letter in the Feinberg Collection) thanking him on behalf of the Contemporary Club for the poet’s talk. It is interesting to note that, in addition to mentioning Traubel and the eminent archeologist Dr Brinton, Whitman also refers by name to the driver of the carriage, Marcus L. Ward, who was as important in his mind to the others.

2268. In his letter to Mary Smith Costelloe in London, 6 March 1887 (*The Correspondence of Walt Whitman*, IV, 73), Whitman does not even mention this visit by her father.

2269. See footnote 2193 on Emma Lay: she and her husband lived at 328 Mickle Street when Whitman bought the house.

2270. See footnote 2258 and the entry, above, to it in the *Daybook*: O’Connor returned to Washington on 1 July 1887 and did not die until 9 May 1889. Charles W. Eldridge (see footnote 116), an old friend and publisher of the 1860 *Leaves*, wrote Whitman on 11 February 1887 about O’Connor: see Clara Barrus, *Whitman and Burroughs—Comrades* (Boston, 1931), pp. 262–263. It’s not clear what Whitman means by “I send letter & papers often,” for there are no letters extant to O’Connor between 19 November 1886 and 28 October 1887; but Whitman did write to Eldridge in Los Angeles on 5 April 1887, 21 April 1887, 6 May 1887, and 21 June 1887 — at least these letters are in *The Correspondence of Walt Whitman*, IV, 79, 87, 91, 103–104; the letters, if any, to O’Connor may be lost.

2271. William Sloane Kennedy’s letter is apparently lost, but Whitman’s very interesting letter to Kennedy on this date is in *The Correspondence of Walt Whitman*, IV, 69–70: in it,

am collating "Elias Hicks" these days²²⁷²

Clayton Peirson was here Sunday last, &
 took my "Day Book" to be re-bound – (is
 to make me a new one also) return'd the old one
 handsomely re-bound
 this is it²²⁷³

half sick (or more than half) most of this month –
 bad, sulky weather, cold – O'Connor's illness &
 journey to Southern California, (a gloomy affair²²⁷⁴)

[310]

[Several long clippings from newspapers about Whitman. (WW's annotation in red ink): N. Y. Tribune. April 15, '87. Headlines: "Hearty Cheers for Whitman. / He Speaks on Abraham Lincoln. / Many Well-Known Writers Present — A Reception in the Evening." WW's annotation on another, "March '87" on "Walt Whitman. / An Eminent Englishman's Opinion / of an Eminent American." /, giving Robert Buchanan's interview.]

[On a slip paper, in WW's hand:]

John Newton Johnson

Mid p o

Marshall Co:

Alabama

[311]

Feb: & March 1887²²⁷⁵

[Two entries, 10 lines, written on a slip pasted on page:]

he begins "It is of no importance whether I had read Emerson before starting L. of G. or not. The fact happens to be positively that I had *not*," and he continues about his poetry; however, Kennedy records in *Reminiscences of Walt Whitman* (Paisley, Scotland, 1896), pp. 79-83, that John T. Trowbridge said that Emerson inspired the first poems of Whitman, who told him (Trowbridge) that "My ideas . . . were simmering and simmering, and Emerson brought them to a boil."

2272. The Elias Hicks essay was not published until Whitman issued *November Boughs* in 1888: see *Prose Works 1892* (New York, 1964), II, 626-653.

2273. See footnote 2255; the *Daybook* entries from 22 February 1887 to here are written on a sheet and placed in the book.

2274. Whitman makes a few additional comments on his health in his letters of 25 February 1887 ("the worst is my enforced house-imprisonment") and 2 March 1887, *The Correspondence of Walt Whitman*, IV, 70-71 and 72; on O'Connor's illness, see footnotes 2258 and 2270 and their accompanying entries.

2275. The *Daybook* entries for this date, 25 February 1887 and its verso page (pp. 311-312) are written on a large sheet, placed in the book.

Feb.

25th afternoon – Am I not having a “happy hour,” or
 as near an approximation to it, (the suspicion of it)
 – as is allowed? – (See p. 92 – Specimen Days) – (Is it
 really
 not largely a good condition of the stomach, liver & ex-
 cretory apparatus?) – I was quite ill all yesterday
 – (how quickly the thermometer slides
 up or down!)²²⁷⁶

25th – Clayton Peirson²²⁷⁷ here to-night – brings me a
 fine lot of paper & envelopes – & the rebound
 Day book – (this book) – welcome & useful to me – all

26 Snow storm – (fearful earthquake on the northern
 Mediterranean coast) – 3 days ago²²⁷⁸

27 – A quiet Sunday – cold, sunny, some wind blowing

28 – Cold – sharp cold – last night cold

March 1 – W D still at Sewell practising (6) (1)²²⁷⁹

The last closing days of Congress – great hubbub
 & confusion – not the least probability of my pension
 bill passing²²⁸⁰ – hazy – not quite so cold

2 – Paid “Press” carrier \$1.36²²⁸¹

2276. Edwin H. Miller has commented on the candor of this remark: see *The Correspondence of Walt Whitman*, IV, 70n. For “happy hour” (Whitman refers to p. 92 of *Specimen Days*), see *Prose Works 1892* (New York, 1964), I, 133–134.

2277. See footnotes 2255 and 2273. Could Whitman’s comments on the *Daybook* itself suggest that it was important to him, or that it might be used by future biographers or editors?

2278. The earthquake, which Whitman calls “fearful,” killed about 400 people on the Italian Riviera; however, it is not listed among the world’s major quakes.

2279. “W D” could be William Duckett (see footnotes 2007, 2102, 2119, 2133, 2139, 2172, and 2201), but he was with Whitman on 2 March 1887 (see Whitman’s letter of that date, *The Correspondence of Walt Whitman*, IV, 72); so “still at Sewell practising” is not clear. “W D” could not be William Douglas O’Connor, as he was in California. Dr W. B. Drinkard is an outside possibility for “W D,” but he was Whitman’s physician in Washington in 1873, 14 years before this entry in the *Daybook*.

2280. See entry for 19 January 1887 and footnote 2252. Despite Whitman’s seemingly strong statement (“positively declining to apply for such a pension, & that I did not deserve it”), the present words, “not the least probability of my pension bill passing,” suggest that he might well have enjoyed the honor of such a pension and may even have accepted the money but did not wish to appear a pauper or one who was begging for support from Congress or anyone.

2281. For Whitman’s subscription to the Philadelphia *Press*.

4 – rec'd 5 shillings from Newcastle-upon-Tyne²²⁸²
acknowledged

5 Saturday afternoon – went over to Phila:
to see “Clito” – Wilson Barrett and Miss Eastlake
– young Kersley and Jones (Dauncey) came for me
in a carriage at 1¼ and bro't me back at 5¼
– enjoy'd the ride, the performance & everything
Mary Davis went with me – a good 4 hours²²⁸³

6 Sunday – a cloudy, sulky day – drizzling – ground
just covered by snow

7 Paid Mr Bennett \$18 for the mare Nettie for Feb²²⁸⁴

8 sent MS. preface to English Ed'n Spec. Days
[in red ink:]
to Ernest Rhys, (two pages print) rec'd²²⁸⁵
– H W Beecher died to-day²²⁸⁶

[312]

[Two names and addresses in blue pencil:]

Moncure D. Conway

230 West 59th St New York²²⁸⁷

2282. This is probably from Thomas Locke, who was sent *Leaves of Grass* and *Specimen Days* on 24 January 1887: see entry for that date, above.

2283. See footnote 2260 and the names and addresses, above, of Kersley and Dauncey, who wrote in Whitman's *Daybook* when they came to pick up Whitman.

2284. As the *Daybook* also served as sort of an account book, Whitman added up these payments to Bennett for the upkeep of his horse on p. [286] (see above).

2285. This edition, called *Specimen Days in America*, was in The Camelot Classics, edited by Ernest Rhys, “Newly revised by the Author, with fresh Preface and additional Note,” published in London by Walter Scott, 1887. The “Preface to the Reader in the British Isles” closes: “In [this] volume, as below any page of mine, anywhere, ever remains, for seen or unseen basis-phrase, Good-Will Between The Common People of All Nations.”

2286. Henry Ward Beecher (see footnote 1412) was the subject of one of Whitman's “Paragraph Sketches of Brooklynites” in the *Brooklyn Daily Advertiser* (25 May 1850), reprinted in Emory Holloway, *The Uncollected Poetry and Prose of Walt Whitman* (Garden City, N. Y., 1921), I, 234-235 (“his written compositions are models of nervous beauty and classical proportion—being equal to many of our standard English authors”); and Whitman was less flattering in “Beecherolatry,” *The Brooklyn Daily Times*, 4 May 1859, reprinted in Emory Holloway and Vernolian Schwarz, *I Sit and Look Out* (New York, 1932), pp. 84-85. See also Horace Traubel, *With Walt Whitman in Camden*, I, 137-138 and II, 471-472; and Gay Wilson Allen, *The Solitary Singer*, pp. 214-215. Whitman knew and respected Beecher, who is said to have admired the *Leaves* (“a friend of the Leaves from the first—even applied himself to it,” Whitman said to Traubel), but the poet later commented that Beecher “stole most terrifically from it . . . what infernal plagiarists the big fellows are—big lawyers, big preachers, big writers” (Traubel, II, 471-472).

2287. For Moncure D. Conway, see footnote 36. He visited Whitman on 20 March 1887 (see entry, below); Whitman's letter to him, saying that he would be home, is in *The Correspondence of Walt Whitman*, IV, 76.

Walter Scott & Co: Publishers
24 Warwick Lane London E C ²²⁸⁸

Charles Rowley [not in WW's hand]
New Cross
Manchester England²²⁸⁹

Return to C. W. Eldridge [on slip not in
P. O. Box 1705 WW's hand]
LOS ANGELES, Cal., [printed]

M. H Traubel [not in
WW's hand] If not delivered within 10 days.¹²⁹⁰
509 Arch Str
Camden²²⁹¹

U S Revenue
agent

(Horace also) [written by WW]

San Francisco Cal:

[Four clippings, "A Vigorous Old Man", "Relic of the Chesapeake and Shannon", obituary of Mrs Anne Penelope Hoare, and obituary of "The Great Napoleon's Sledge Driver"; the first one with WW's notation that it is from the Boston *Transcript*.]

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March 1887

8 - rec'd by letter signed Saml Hales, Liverpool, Eng.²²⁹²

£2.12.6 - acknowledged - also to Newcastle-on-Tyne
Chronicle

2288. See footnote 2285: Walter Scott was to publish the British edition of Whitman's *Specimen Days in America*, for which Whitman received ten guineas from Scott and sent "additional Notes" to Ernest Rhys on 14 and 15 March 1887 (see entries, below).

2289. Charles Rowley ("introduction from Wm M Rossetti") visited Whitman on 6 April 1887 (see entry, below), and the poet had him write his name and address in the *Daybook*; and Whitman wrote Herbert Gilchrist, "had a good visit from Chas Rowley of Manchester yesterday" (*The Correspondence of Walt Whitman*, IV, 80).

2290. This return address was undoubtedly taken from an envelope containing Eldridge's letter to Whitman some time before 5 April 1887: Whitman's reply is in *The Correspondence of Walt Whitman*, IV, 79 (Feinberg Collection; Eldridge MS lost).

2291. M[aurice] H[enry] Traubel was Horace Traubel's father. "Horace" on the next line obviously refers to the son, now becoming important in the Whitman household. Maurice Traubel, who emigrated from Germany, was an excellent lithographer, artist (he made a crayon sketch of Whitman), and reader of Goethe, Heine, Schiller, and other Germans. See Gay Wilson Allen, *The Solitary Singer*, p. 532. Maurice Traubel may have written in the *Daybook* at this time (March 1887); and Whitman does say that the older Traubel was at a dinner at Thomas B. Harned's in December 1887 and visited the poet in August 1888, but they met long before that, despite no mention in the *Daybook* — which was not a complete record of Whitman's comings, goings, correspondence, or visits.

2292. Samuel Hales's letter to Whitman, as well as Whitman's acknowledgment, are both now lost; Newcastle-on-Tyne *Chronicle* also lost (?) — see footnote 2282, above.

- 10 sent two sets, Cent: Ed'n to John Hay, 800
 30
 Sixteenth st. Lafayette Sq: Wash'n - paid²²⁹³ [in red ink]
 22 rec'd [last word in red ink]
-
- paid horse-shoer's bill 1.50 Mr Williams
 11th and 12th freezing cold - but sunny
-
- 12 Lou here²²⁹⁴
-
- 14 10 guineas (£10.10) from Walter Scott, (D.
 Gordon) pub'r, London for "Spec. Days" pub'n²²⁹⁵
-
- 15 - Sent "Additional Note" for Spec. Days to
 Ernest Rhys, London - rec'd [in red ink]
 (also Rec't for 10 guineas)²²⁹⁶
-
- 20 - M D Conway here²²⁹⁷ - a cold spell
 20 to 25
-
- 21 - cash'd London p o orders \$14. 01²²⁹⁸ - a ride out
-
- Harry Stafford at Hospital²²⁹⁹
- 25 My visit there - the sick ward - Dr Westcott
-
- 28'9 - Harry S - here - through - the throat
 April - trouble²³⁰⁰
-

2293. John Hay (see footnote 65) had just published, with John G. Nicolay, the first two instalments of his life of Lincoln in the *Century*, November and December 1886; see also *The Correspondence of Walt Whitman*, IV, 75.

2294. Lou is of course the poet's brother George's wife Louisa, with whom Whitman boarded before he bought the Mickle Street house.

2295. See footnotes 2285 and 2288.

2296. See footnotes 2288; the "Additional Note, 1887, to English Edition 'Specimen Days'" appeared in *November Boughs* (1888), except for a concluding paragraph; it is also in *Prose Works 1892* (New York, 1964), II, 598-600, as is "Preface to the Reader in the British Isles."

2297. See footnote 2287.

2298. This was the money from Samuel Hales of Liverpool (see entry of 8 March 1887, above).

2299. Harry Stafford, Susan's son and Whitman's most intimate friend from 1876 to 1885 (Harry was married in 1884), was living at the Stafford farm in Glendale, where Whitman of course saw him; but he had not visited the poet in Camden for some time. See Edwin H. Miller on the Whitman-Harry Stafford relationship, *The Correspondence of Walt Whitman*, III, 3-9, and (about the current situation, brief though it is), *ibid.*, IV, 78 - Whitman's letters to the young man's mother, 29 and 31 March 1887. See also *ibid.*, IV, 80.

2300. Harry Stafford's throat trouble was a long-time affliction, often mentioned in the *Daybook*.

correspondence ab't the N Y lecture
& getting ready for it²³⁰¹

April 5 "Death of A. L." at Unity Church - Camden

April 6 - visit from Chas Rowley, (introduc-
tion from Wm M Rossetti) of Manchester
England²³⁰²

5th rec'd the book "Anne Gilchrist" - wrote to Herbert²³⁰³

W D at Stockton (left Sewell)²³⁰⁴

8 paid Mr Bennett \$18 for Nettie's board March

[In red ink:] 10th, 11, 12 warm

12 sent Spec. Days to C A Spofford rooms 1 & 2

[In red ink:]

Mills Building New York City paid rec'd²³⁰⁵

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[Clipping, long one, from *The New-York Times*, Friday, April 15, 1887, head-

2301. Whitman refers briefly to the 5 April 1887 Lincoln lecture before the Unitarians in Camden in letters to William Sloane Kennedy and Charles W. Eldridge (*The Correspondence of Walt Whitman*, IV, 75, 78, 79); but it was the New York lecture on the same subject—arranged by John H. Johnston—that was a tremendous success. Whitman devotes more space to it, and the reception afterwards, than almost anything else in the *Day-book* (see entry for 13 April 1887, below); also attached to this book are three clippings, about the address, from *The New-York Times*, *The Evening Sun* (New York), and *The Boston Transcript*. Andrew Carnegie, whom Whitman records as giving \$350 toward expenses for the lecture, wrote to Johnston: "When the *Pall Mall Gazette* raised a subscription for Mr. Whitman, I felt triumphant democracy disgraced. Whitman is the great poet of America so far." (Carnegie was the author of a book, *Triumphant Democracy*, in 1886.) Gay Wilson Allen, in *A Solitary Singer*, p. 525, mentions that Mark Twain and James Russell Lowell also heard the Lincoln lecture, and so did José Martí, the Cuban journalist in exile, whose eulogistic account went far to spread Whitman's fame in Latin America.

2302. See footnote 2289.

2303. Letter to Herbert Gilchrist, 7 April 1887: *The Correspondence of Walt Whitman*, IV, 79–80. The book, edited by Herbert Gilchrist, *Anne Gilchrist: Her Life and Writings* (London, 1887) was reviewed in the Boston *Sunday Herald*, 17 April 1887; in his letter to Whitman, 31 March 1887 (Feinberg Collection), Gilchrist wrote of the book's success in England, and he spoke of his coming visit to America (he arrived on 3 June 1887, according to Whitman's entry of that date, below). "Wonderfully well done," Whitman said of the Gilchrist book.

2304. As in the case of footnote 2279, "W D" can only be William Duckett, who is here making another of his several changes of jobs.

2305. C. A. Spofford had written on 12 February 1887 (letter in the Library of Congress) about *Leaves of Grass*; if Whitman replied, as he most likely did, the letter is now lost.

lined "A Tribute from a Poet / Walt Whitman Tells of Lincoln's Death. / Two Notable Assemblages Pay Honor to the Day and the Words of the Gray-haired Orator"; and another clipping, and Whitman's notation on it: "Bost: Trans. May 18 '87".] ²³⁰⁶

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[Three words in red ink:]

1887- April - & May

New York
lecture

April

13th Went on to New York - R P Smith was my convoyer & host - went to Westminster Hotel, Irving Place. - Stedman, Johnston, Gilder & John Burroughs Evn'g - next afternoon, Ap. 14th my "Death of Lincoln" piece at Madison Sq: Theatre²³⁰⁷ - good audience - next day, 15th - sat to C C Cox, photographer, 12th and Broadway - also to

2306. The long piece in *The New-York Times* of Friday, 15 April 1887, which Whitman inserted here, begins, "Yesterday was the anniversary of the death of this country's greatest President. There was no public evidence of the fact, however. The majority of men in the pressure of personal affairs forgot it entirely. But a poet, an old man bent with years and tottering through the sunset of life to the twilight and the dark, came feebly forth from his retirement to lay his wreath upon the grave of his friend. The Poet was Walt Whitman and the President was Abraham Lincoln." After a paragraph on some of the notables in the audience, the news report has three paragraphs of summary, then six long quotations from the lecture, which vary slightly from the text in Roy P. Basler's facsimile edition of *Walt Whitman's Memorandum During the War [&] Death of Abraham Lincoln* (Bloomington: Indiana University Press, 1962). The account, which totals more than 26 column inches in the *Times*, ends with a section subheaded "The Poet Greets His Friends," on the reception in the Westminster Hotel. The smaller clipping in the *Daybook*, which Whitman notes is from the *Boston Transcript*, is on an entirely different subject; without a heading, it reads: "A new edition—the seventh in four years—of 'Voice, Song and Speech,' the joint work of Lennox Browne, aural surgeon of the Royal Society of Musicians, and Emil Behnke, lecturer on vocal physiology, has just been published by G. P. Putnam's Sons. It is a work absolutely necessary for the student of music and elocution, as it is explanatory of the first principles of both arts. The methods of sound production are carefully described, with the aid of plates, and the student is instructed in the minutiae of training the vocal organs, dressing and caring for the throat, dieting, etc. There is no other work on the subject comparable with it for thoroughness and reliability. [Clarke & Carruth.]"

2307. See footnote 2301. For Whitman's reaction to his lecture, see his brief comments in letters to William Sloane Kennedy, John H. Johnston, Major James B. Bond, and especially Charles W. Eldridge in *The Correspondence of Walt Whitman*, IV, 83-87. Edmund C. Stedman (see footnote 948), whom Whitman mentions here in his *Daybook*, with John H. Johnston, Richard Watson Gilder, and John Burroughs, gave him a copy of his (Stedman's) *Poets of America* (Boston, 1885), which contains a long essay on Whitman, pp. 349-395, reprinted from *Scribner's*, XXI (November 1880), 47-64. Stedman inscribed Whitman's copy: "to Walt Whitman with the love and sincere admiration of Edmund C. Stedman. New York April 14th 1887. Dies memoriae et lachrymarum." (Incidentally, Whitman left the book at his hotel in New York and wrote the proprietor to send it to John H. Johnston's for him.) Whitman told Traubel that the book "interested him." "But it is not convincing . . . it still lacks root—still misses a saving earthiness." (Horace Traubel, *With Walt Whitman in Camden*, I, 70.)

Miss Wheeler, portrait painter – good time – ²³⁰⁸
 felt pretty well – rather overwhelm'd with friends,
 & pulling, & talk – R P Smith very kind, faith-
 ful, & liberal – Wm Duckett with me – A
 Thursday Evn'g
 grand ovation [^] – reception, two or more hundred –
 at Westminster Hotel Parlors, to me, Thursday
 returned to Camden April 16th
 Evn'g, April 14 [^] – (If I had staid longer, I sh'd
 have been kill'd with kindness & compliments) ²³⁰⁹
 rec'd ~~\$250~~ \$600 Andrew Carnegie \$350 ²³¹⁰

19 – sent L of G. (author's ed'n) to Mr Chandler
 Christian Union, Lafayette Place, N. Y.

[Two words in red ink:]

~~\$3 due~~ rec'd paid ²³¹¹

[In pencil on a lined piece of paper pasted on page:]

April 22 '87 – I write this ²³¹²
 at 1307 Arch St. Phila:
 at R P Smith's, where I slept
 last night – Saw Miss Carey Thomas ²³¹³
 of Bryn Mar Girls' College last night
 – am most hospitably used here –
 – W.D. ²³¹⁴ drove me over yesterday
 afternoon – am sitting here in

2308. On the Cox photograph and Dora Wheeler's portrait, see Clara Barrus, *Whitman and Burroughs—Comrades* (Boston, 1931), pp. 264–265.

2309. He made almost exactly the same comment, "if I had stayed long, I sh'd have been killed with kindness & attention," in a letter to Kennedy on 19 April 1887: *The Correspondence of Walt Whitman*, IV, 85.

2310. In three letters, as well as here, Whitman recorded that he had got \$250 for the lecture; then on 20 April 1887 he got \$350 from Andrew Carnegie (through Richard Watson Gilder), which so impressed him that he mentioned it in six letters: *The Correspondence of Walt Whitman*, IV, 84–88.

2311. This man, Arthur D. Chandler, most likely a friend of John H. Johnston of New York, for Whitman wrote the diamond merchant that he had sent Chandler *Leaves of Grass: The Correspondence of Walt Whitman*, IV, 86.

2312. As Whitman often did when he left Camden for overnight, he wrote a notation on a slip — which he did here — and pasted it in the *Daybook* on his return.

2313. Although Whitman here mentions Martha Carey Thomas (1857–1935), professor of English at Bryn Mawr College, in his letter of 21 April 1887, he wrote that he was going to Robert Pearsall Smith's "to be sculp'd by St. Gaudens," which apparently was not so: *The Correspondence of Walt Whitman*, IV, 87.

2314. William H. Duckett (see footnote 2279) often referred to during this period in the *Daybook*, was back in Camden, went with Whitman to New York for the Lincoln lecture, and here drove the poet to Philadelphia.

Edwd Carpenter Commonwealth Café

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Scotland st: Sheffield, Eng. letters
recd May 3

[Clipping from *The Evening Sun*, New York, Friday, April 15, 1887, headlined: "An Old Poet's Reception. / How the Majestic Walt Whitman Received His Friends. / The Scene at the Westminster Hotel Last Evening — Poets, Artists, Men with Horse Sense, and Lovely Women in Line." With Whitman's notation at the top:]

New York

April 15 '87²³¹⁵

[On calling card, not in WW's hand, in pencil:]

James Hunter

Vienna, Fairfax Co.,

Va.

Bothwellaugh

2315. The account in *The Evening Sun* (New York), 15 April 1887, with a notation in Whitman's hand at the top, "New York April 15 '87," was inserted here. Occupying more than 38 column inches in *The Evening Sun*, it reads:

AN OLD POET'S RECEPTION.

HOW THE MAJESTIC WALT WHITMAN RECEIVED HIS FRIENDS.

The Scene at the Westminster Hotel Last
Evening — Poets, Artists, Men with Horse
Sense, and Lovely Women in Line.

Last evening at 8 o'clock Walt Whitman, the poet, received his friends at his apartments in the Westminster Hotel. Three cosy parlors had been set apart for the reception. A portrait of Dickens had been put in a prominent place. "The dear old man," as his friends call him, had lectured in the afternoon at the Madison Square Theatre on Lincoln, but he appeared little fatigued. Indeed he had reason to feel in good spirits, for the lecture was as successful in a financial as in a literary sense. J. H. Johnston, a wide awake merchant, with Dundreary whiskers and a face aglow with good nature had agreed to hold himself responsible for the expense of the lecture, which amounted to \$450, but the proceeds paid all that, and a profit of \$190 beside. Mr. Johnston feels as proud of the venture as he does of the fact that he was one of the first advertisers in the first number of THE EVENING SUN.

The first caller to greet the poet was an EVENING SUN reporter. The old man sat enthroned in a great armchair, cushioned with dark red plush. He wore trousers and waistcoat of dark gray stuff, gray woollen stockings, such as our grandmothers used to knit for us, low-cut, comfortable shoes, and a coat of some dark material.

The striking feature of his toilet, however, was his shirt. Its wide collar, loose at the throat, and its cuffs, which turned over the ends of his coat sleeves, were trimmed with narrow lace of a pretty pattern. He held in his hand an old cane like a shepherd's crook, from which the polish had been worn. His long white hair and full white beard and mustache, which entirely shaded his lips, and his heavy white eyebrows, characteristic of a man of magnetism, set off his massive face and gave him a look of quiet grandeur which led Mr. Laurence Hutton to remark, "He looks like a god."

Indeed, he does look like a painting of Jove. Although his eyes are small, they have a merry twinkle as he talks. The rich red blood of a manly man, who feels intensely and likes to live and love, gives his face a ruddy glow. His voice is steady and gentle, but at times in conversation he hesitates to select the most fitting word.

On account of his lameness he remained sitting all the evening. A young man who bore

the double burden of receiving the cards of the callers and having the toothache had come over from Camden with Mr. Whitman as his attendant. He is William Duckett. In an hour Mr. Duckett had a very full hand of the cards of distinguished men and the crowd became so great that he gave up trying to announce each newcomer.

Early in the evening he arranged about the room some of the flowers that had been presented to the poet at the lecture. There was a great laurel wreath from Wilson Barrett, tied with rich satin ribbon of many colors. On one ribbon Mr. Barrett had written:

How like a winter hath thy absence been!

and on another:

Return, forgetful muse, and straight redeem in mighty numbers time so wisely spent.

Still another ribbon was inscribed:

So long! Walt Whitman.

WILSON BARRETT.

There were offerings from E. C. Stedman, the poet, and others, but the one which the old man most prized was a bunch of lilacs, which a little girl wandered out on the stage and gave to him at the lecture, with the words suggestive of his own poem:

I've brought you some lilacs that in our door yard bloomed.

A young man who wears his hair like Wm. Walter Phelps, and who fairly worships the poet, entered, shook him warmly by the hand, and called him "Walt," as did nearly every one.

"You are the man who has been sending me the paper," said the poet.

The young man, who is Henry Tyrrell of *Frank Leslie's*, admitted that he had, and shook hands with the poet again.

A rather tall young man with sandy hair and beard and a face alive with good nature entered. The poet greeted him with "Ah, Joe, glad to see you!"

It was courteous Joseph Gilder, editor of the *Critic*. Later he assisted in presenting the many who called to pay homage to the old man.

A little group gathered about the poet, who began talking about the time when he used to drive stage.

"It used to be the delight of my life to ride on a stage coach," said he. "I knew many of the old drivers. They were hale fellows, chewed tobacco or smoked if they chose and each had a nickname. There was Yellow and Dressmaker, who won his sobriquet by being greatly mashed on a pretty dressmaker. There was Gold Dollar Bill and a big fellow they called Elephant. His brother, a little man, came to work on the line, and they called him Little Elephant. There was my friend Jack Finley. He stayed on the line till the last, and I presume it seemed hard to him when the old stages were abolished."

THE EVENING SUN reporter, by way of a little literary gossip, asked the poet, "How do you divide your time? Do you write daily?"

"Well, I get up at 7; eat a hearty breakfast, and then write some, or at least go through the motions; then —"

"Ah, Judge! How are you?" said the poet, as Judge Harnett of Camden, a very young man for a judge, entered.

Then a gentleman of medium stature, with full beard tinged with gray, and a face of calm repose entered and was warmly greeted. He was plainly dressed and looked like a well-to-do farmer. He is John Burroughs, who paints nature in books as few men are able to do. He was flushed with success at having just come from making 250 pounds of maple sugar in a bush in Delaware county, and he has promised to write up his experience. The reporter ventured to ask him: "Do they still catch the sap in whitewood troughs?"

Alas, the age of progress has invaded the sugar bush! Mr. Burroughs reluctantly admitted that the old whitewood trough has been supplanted by a new-fangled tin pail, and the old elder spile through which the sap flowed from the tree has been driven out by a patent iron arrangement.

A young enthusiast entered and presented Walt two numbers of *La Vogue*, a French magazine, one number of which contained selections from the poet's "Leaves of Grass," and the other a French translation of his fervid production, "A Woman Waits for Me."

"Just like the French to pick out that poem," said Walt with a smile.

"Let me see," said the poet to THE EVENING SUN reporter, "Where was I? Oh, yes, I was answering your question as to how I spent my time. Well, it is very monotonous. I breakfast at 7, then —"

Then a gentleman with long black hair and full beard came in, and Walt greeted him

with fraternal warmth. He is Joel Benton, the philosopher. Mrs. Morton of Boston, who proudly declared that she was by birth a Whitman, was presented next. A young man of medium stature and wearing a full tawny beard, a suit of the same complexion and thick eye-glasses, was Mr. Johnson, one of the editors of the *Century*. Mr. Metcalf of the *Forum*, who wears a heavy gray mustache and a studious look, was introduced, and he and Mr. Johnson stepped behind the poet's throne and engaged in conversation while newcomers were being presented.

Mr. Learned of the *Evening Post*, who loves nature about as well as John Burroughs, sat at the poet's left and talked awhile with him, when the conversation was interrupted by the coming of a lady of the intense, poetry-reading school, and her pale, willowy daughter. A kindly, plain woman who looked as if she could make good doughnuts, said she had just come from a many years' residence in the Sandwich Islands to greet the poet. A tall, gaunt man, who wore a gray flannel shirt, was Dr. Holbrook of the *Herald of Health*. He looked as consumptive as writers usually do.

The poet again tried to resume answering the reporter's question, but had got no farther than "after breakfast," when a tall man, looking aggressively and solemnly in earnest, came up and presented Walt a tract, which he first dodged, and then generously took and secreted somewhere about his capacious coat. Then came another very intense lady. She said: "I wrote you a love letter once, Mr. Whitman."

His merry eyes twinkled, as he asked: "Did I answer it?"

"No," she answered, whereat Walt's eyes twinkled the more, and the lady uttered a pretty little compliment about being so thankful that the good poet had lived. He murmured something about feeling thankful on his own account, and then reached out his hand to grasp that of a plump little gentleman with Burnsides and a dress suit. No one would have picked him out as the editor of a religious weekly, but he is Editor Mabie of the *Christian Union*.

A big man with black mustache and imperial, and wearing glasses divided in the centres, as if his keen eyes had shattered them, came next. He is Major Pond, who was business manager of Mr. Whitman's lecture. A gentleman with gray side whiskers, a bald head and the fine face of a typical English lord was Pearsall Smith of Philadelphia, who is a friend of Gladstone's and who enjoyed the acquaintance of Carlyle.

Walt made another effort to finish answering the reporter's question, but had scarcely taken up the thread of conversation when the floor shook beneath the tread of a massive man, whose smooth-shaven face denoted force of character.

"How air ye?" he asked with a Scotch inflection as he shook the poet's hand.

It was Robert Collyer. As the poet and preacher sat side by side, the big head of each crowned with long white hair, an enthusiastic beholder said aside: "See the two grand old men."

Mr. Collyer soon withdrew, but he paused to ask Mr. Johnston how much the receipts of the lecture were. When told that the profits were \$190, he said: "Put me down for enough to make it \$200."

A young lady of striking appearance, tall and resolute, entered. She wore a plain hat, of dark material, with no nonsense about its trimming, and a jacket something like a man's coat. She had a large leather hand bag attached to the side of her dress. She is Miss Jennie Gilder of the *Critic*. She was accompanied by a lady in plain black, with a beautiful complexion and a winsome face, who needed no introduction to the poet. This was Mrs. R. W. Gilder, wife of the editor of the *Century*.

An elderly gentleman, spare featured and gray whiskered, accompanied by his daughter, a decided brunette, who wore a dress of black satin, was presented as Moncure D. Conway. Miss Conway timidly asked the poet to give her his autograph, and he took out a very plain brass-mounted pencil and wrote his name on a card, using THE EVENING SUN reporter's note book as a rest.

"Please let your pencil wander over on a page of that book with another autograph," asked the reporter, and the poet smilingly granted the request.

These were the only attacks of autograph hunters during the evening. A not very literary looking young man with thin whiskers was presented as Sidney Luska. He has written some successful books, and started out in literature while he was writing in the Surrogate's office. His story bore the appropriate title "As It Was Written."

A very attractive, slender lady in black was the next comer. Her bright eyes danced as she greeted the host. She is Mrs. Gen. Custer. Mrs. Ward, a lovely lady of social prominence, was the next comer. E. S. Nadal, about the handsomest man in the party, who was formerly Secretary of Legation at London, had just been introduced, when a slender, beardless young man in evening dress, whose shirt front was plentifully pleated, was introduced as Wolcott

Balestier. He is the editor of *Tid Bits*, and an author of more than ordinary success.

The saddest, thinnest man of the assemblage, who wore side whiskers and looked anything but a poet, is J. H. Bonner, late of North Carolina, whose poems have elicited some kind words from E. C. Stedman. He has just settled in New York and is trying to find a place where he can breathe.

No one needed to be told that the next comer was an artist. His pointed beard and picturesque appearance betrayed that fact. He is Wyatt Eaton. Miss Collins, a plump young lady, who wore glasses and a black flat-brimmed hat, accompanied him. She paints. A solidly-built man, with a broad face and the appearance of a well-to-do merchant, was introduced as Frank Carpenter. He doesn't look it, but he, too, is an artist, and once painted a portrait of Lincoln.

A tall, slender young man, with a full blonde beard and pompadour hair and the keenest of eyes is J. W. Alexander, whose portraits of prominent men adorn the magazines. He is still very young. He is going to make a portrait of Mr. Whitman, who will probably give a sitting to-day.

A little dark-featured man, very spare and unliterary in appearance, enters. His black hair and mustache are streaked with gray, and, he has hard work to keep a frown from his brow. He is Frank R. Stockton, who is just now in the zenith of his popularity as a story writer. The plain, practical looking lady who accompanies him is his wife.

Then comes E. C. Stedman, a small man with square-trimmed gray beard and close-fitting cutaway coat. He looks a typical broker. His son, who wears a black mustache and speaks in a voice as soft as a woman's, says that at Mr. Whitman's lecture on Lincoln in the afternoon there were present Frank Carpenter, who painted Lincoln's portrait; Lowell, who wrote the national ode, and John Hay, who wrote the life of Lincoln.

The next comer was an African, his slender figure clad in evening dress, a low cut collar encircling his neck, and his hair parted near the middle and combed back high above his ears. He is the Chevalier de Salas, and the red button of his order gleams in his lapel. He carried a brindle fiddle under his arm. It looked like an ordinary affair, but it was a Ruggeri, worth a small fortune. He spoke no English, and told Walt so in French and German, which the poet doesn't understand. He went over to the piano, which Prof. Toledo stroked a few times, while the Chevalier tucked his fiddle under his chin. Then the way the Chevalier made that fiddle talk was a caution. It raved like a cyclone and then relapsed into the soft murmur of a zephyr through the leaves. It wailed with anguish till the tears gathered in sympathetic Mrs. Custer's eyes, and again it sang with joy like the birds, and everybody felt glad. Everyone felt sorry, too, when the African finished his tune. It was for making a fiddle behave as sweetly as he does that he was made a Chevalier. He was born in Havana, where his father used to play the fiddle for home amusement. The lad began playing when he was but little taller than his father's fiddle. He went to Berlin and to Paris, and was trained to a degree of perfection that would astonish his old father. Walt was mightily pleased with the music, and the Chevalier played some more.

Meantime, W. H. Bishop, a young man, with a firm, good natured face and a genial look, entered with his wife, a beautiful lady in dark evening dress. Mr. Bishop doesn't look a day older than 25, but he has written several successful stories, one of which was "The House of a Merchant Prince."

A young man, smooth shaven and with close cut red hair, doesn't look old enough to be an editor, but he is, and a good one, too. He is Henry Walsh, editor of the *Catholic World*.

Miss Breese, a wealthy society lady, who is a stockholder in an opera house, is another comer.

Prof. Hjalmar Hjorth Boyesen of Norway greets the poet, and a tall young man, with sandy mustache, who has left a sick bed to meet the poet, is introduced as Mr. White. He is an architect and the son of Richard Grant White.

Then Mr. Lawrence Hutton, who looks like a very prosperous young banker, and who writes mighty entertaining literary notes for *Harper's Magazine*, comes forward with his wife to bid Mr. Whitman good night. Miss Gilder and her sister-in-law bid the poet adieu until morning, when he is to meet them with some friends at a breakfast party.

R. R. Bowker, editor of the *Publishers' Weekly*, arrives, and Walt talks with him about the curious effect that Lincoln's death had on the army. Previous to the event the soldiers had had their cries, that went from division to division in great choruses, but a hush fell on the army when the news came of the great man's assassination, and the cries were heard no more.

John Fiske, a sturdy, deep-chested man, is one of the latest comers. He is a philosophical writer, and Darwin thought no one could expound Darwinism better than Fiske.

A young man, who has brought his opinions along with him, asks Walt if he doesn't dislike the Howells-James school of literature, but the poet declares that the very fact that a

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1887 - April - May

April 22 ²³¹⁶

^ [In pencil, except last line, on lined piece of paper pasted on page, nine lines:]

the back room, feeling a little
heavy and inert physically, but
in good spirits. Have had a capital
breakfast - nice coffee.
- found a Vol. of Walter Scott's poems²³¹⁷
& have been reading - especially the
Notes - a good part of the forenoon
- bright, mild sunny forenoon

Camden

April 22 - drove home ^ 5 p m

26 - sent L of G. to Edgar R Tratts, 21 Philsborough
Road Dublin paid rec'd ²³¹⁸

28 - To W^m Thompson's, Gloucester N J. to-day
to a noble dinner of baked shad and
champagne galore. T. B Harned, Col. Scovel
Judge Hugg, and W^m Duckett - good time - ²³¹⁹
- drove down & back with Nettie -

school or religion exists is proof that the people are ready for it. The young man talks with warmth about democracy, and Walt says that Carlyle was after all expounding the essence of true democracy when he was preaching what many interpreted as the antithesis of it.

Prof Ritter, who makes music and musicians at Vassar College, and is a well known composer, bids the poet adieu and one after another of the many guests, not half of whom have been named above, drop away. Never has the spectacle of so many eminent persons paying homage to a poor, plain old man been witnessed in New York. Walt has taken all their compliments with the pleasant "O-h!" that he utters when pleased. When the excitement has somewhat subsided he turns to the reporter and says. "Oh, yes; I was answering your question. Will I get up at 7 and —"

Then a new detachment of guests call to bid the poet adieu, and having got no farther than 9 o'clock in his account as to his method of spending his days, he gives up trying to answer the question.

2316. The entry that begins here on the right-hand page is a continuation of the comments on the pasted-in slip.

2317. The issue of *Harper's Weekly* for 23 April 1887, which Whitman asked John H. Johnston to see (*The Correspondence of Walt Whitman*, IV, 86), has a column that refers to Whitman's preference for Scott's poetry, "The only poetry that had nourished him."

2318. For a man who had just received, the week before, \$600 for a lecture, it seems strange that he should write, in a letter to Harry Stafford (*The Correspondence of Walt Whitman*, IV, 88), "Sold one of my books to-day, which helps along." The book he sold must have been *Leaves of Grass* to Edgar R. Tratts.

2319. See footnote 2130; Whitman wrote Kennedy about this dinner and how much he enjoyed it: *The Correspondence of Walt Whitman*, IV, 89. Duckett was still driving Whitman's mare Nettie.

paid Mrs. Goodenough \$16 for Ed's board ²³²⁰

May 2 – Sent “November Boughs” to James Knowles
Editor Nineteenth Century 1 Paternoster Row
London, Eng: £22 – (returned) ²³²¹

3 paid Mr Williams' horse – shoeing bill \$1.40

4 visit from Talcott Williams & Mr ²³³²

6 paid Mr Bennett \$18 for nag Nettie for April

10 Evng Mrs Hooper to supper

11 paid 1.38 for Press

[In red ink:]

“ sent L of G to Rev: Robt Colyer N Y. /paid/ rec'd ²³³³

“ warm, growing weather – almost hot –

2320. Ed was obviously Whitman's incapacitated brother Edward.

2321. This “November Boughs” is not to be confused with the book of the same name, containing prose and some poems and published by David McKay, Philadelphia, in 1888 and Paisley, Scotland, in 1889. “November Boughs” here consists of the poems, “You Lingering Sparse Leaves of Me,” “Going Somewhere,” “After the Supper and Talk,” and “Not Meagre, Latent Boughs Alone,” all later incorporated in “Sands at Seventy,” in *November Boughs* (1888) and then in the 1889 *Leaves of Grass*. See the texts of the four poems in *Leaves of Grass*, Comprehensive Reader's Edition, edited by Harold W. Blodgett and Sculley Bradley (New York, 1965), pp. 532, 525, 536, and 532-533. The poems, rejected by *Nineteenth Century* (see Knowles's letter, now in the Feinberg Collection, in Horace Traubel, *With Walt Whitman in Camden*, I, 28), were sent to William S. Walsh, *Lippincott's Magazine*, on 31 May 1887 (letter lost, but see entry of that date, below); they were accepted, Whitman was paid \$50, and they were published in November 1887 (XL, 722-723). See also *Daybrook* entries for 1 and 2 September 1887, below.

2322-2331. Footnotes cancelled.

2332. Talcott Williams (see footnotes 277 and 799), a staffer on the *Philadelphia Press*, and his wife were old friends of Whitman's; he visited them, for example, in Philadelphia on 10 April 1887; and there are seven letters from the poet to Williams in *The Correspondence of Walt Whitman*, IV: 27-28, 32, 66, 96-97, 115, 135, and 155.

2333. This is the man of whom Horace Traubel writes in *With Walt Whitman in Camden*, I, 120: “W[hitman] recalled a Robert Collyer incident. W. had said to him of preaching what he has so often said to us—that the day of the preacher is past. ‘Collyer turned the statement back upon the poets: “Why write poetry any more? All the songs were long ago sung.” It quite embarrassed me on the instant—was an unexpected shot: I had no answer ready for it: indeed, I don't know that there is an answer. Collyer's not deep but he's damned cute—for the preacher class very damned cute: for, as you know, I don't as a rule expect anything of preachers. Occasionally one of them surprises me with a bit of well-borrowed wisdom. Collyer is a kind of reduced Beecher—a Beecher with much of the grace lopped off.’”

“ building, hammering, digging, next door
Mickle Street

[318]

[Top of letterhead pasted in: Chas. E. Merrill *President* / Joseph B. Gilder
Treasurer / Edwin C. Merrill *Secretary* / The Critic Company / 743 Broad-
way New York May 12 1887 /.] ²³³⁴

[319]

May 1887 - May - June
13 - Visit from Canon and Mrs. Wilberforce of Eng.²³³⁵

18 19, 20. - Sidney Morse here, sculpting figure²³³⁶
to
sitting in chair warm spell 23

I

“ John Newton Johnson here - sent cloth to WWJ. [?] ²³³⁷

2334. Although *The Critic* printed but three articles by Whitman in 1887—“A Word About Tennyson,” 1 January (X, 1-2); “Five Thousand Poems,” 16 April (X, 187); and “Walt Whitman on Lincoln,” 23 April (X, 206)—and none in 1888; the Gilders’s magazine did print a poem, “Yonnonndio” on 26 November; Jeannette L. Gilder got proofs for him of the Cox photographs (see *The Correspondence of Walt Whitman*, IV, 88); *The Critic* of 26 March 1887 printed a brief unsigned paragraph Whitman wrote of Tennyson (see *The Correspondence of Walt Whitman*, IV, 76); and the magazine on 28 May published Elizabeth Porter Gould’s “Walt Whitman Among the Soldiers” (see *ibid.*, IV, 96); later Whitman corrected her excerpts, according to the *Daybook*, 22 September 1887. If a letter from *The Critic* of 12 May 1887 was to Whitman, it is now lost.

2335. Canon Wilberforce may be Ernest Roland Wilberforce (1840-1897), who retained his canonry when he became Bishop of Durham in 1882.

2336. Sidney Morse sent Whitman on 16 February 1879 an earlier head he had sculpted in 1876 (see entry for that date, above, and see footnote 421). A magazine editor, he was a self-taught sculptor, and some time after the earlier sculpture of Whitman—which the poet called “wretchedly bad”—Morse began making a new bust. See his “My Summer with Walt Whitman” in *In Re Walt Whitman* (Philadelphia, 1893), pp. 367-391, which deals with this 18-23 May 1887 and on into June and November. Gay Wilson Allen describes the summer also (*The Solitary Singer*, pp. 525-526), first the messiness of Morse’s clay, then Herbert Gilchrist’s painting of Whitman in June and July (see the numerous entries in the *Daybook*, below); in the fall J. W. Alexander came to paint Whitman, and finally Thomas Eakins in December to do the best known portrait of them all (entry for 22 December 1887, below). Whitman’s opinion of these paintings is in Horace Traubel’s *With Walt Whitman in Camden*, I, 131-132: “Of all portraits of me made by artists I like Eakins’ best: it is not perfect but it comes nearest being me. I find I often like the photographs better than the oils—they are perhaps mechanical, but they are honest.” For a full account of all of this, see Gay Wilson Allen, “The Iconography of Walt Whitman,” in *The Artistic Legacy of Walt Whitman: A Tribute to Gay Wilson Allen*, edited by Edwin Haviland Miller (New York, 1970), pp. 127-152.

2337. John Newton Johnson (see footnotes 9a and 1600) first wrote to Whitman in 1874; he visited Camden in May 1887, and the poet wrote of him to Susan Stafford: “He is the queerest, wildest ‘cutest mortal you ever saw—has a boy 12 y’rs old named Walt Whit-

I go out driving an hour or more almost
 every evening at and after sunset – sometimes
 alone – sometimes one of the neighboring boy with
 me – sometimes Mrs. D – ²³³⁸

the little boy Woodford Hopple Thomas comes to see me ²³³⁹

(not accepted)

22 – sent “Poet’s 68th year” to C. 10 – &
 10 C’s and 25 slips ²³⁴⁰
 sent to Phil Press 24th 50 [?]

sent back papers

23 anniversary of dear mother’s death – 1873 ²³⁴¹

“ rec’d £25 from Edward Carpenter ²³⁴²

26 “summer cottage” project from Kennedy
 and Baxter – Boston – Mrs. Fairchild – ²³⁴³

man — ’” (*The Correspondence of Walt Whitman*, IV, 94–95). But by 9 July, Whitman was writing, “J N J is certainly crazy — a cross between Zdenko (in Consuelo) & something more intellectual & infernal” (*ibid.*, IV, 107). For more on Newton, see *ibid.*, III, 324n–325n; Camden *Courier*, 19 May 1887; William Sloane Kennedy, *Reminiscences of Walt Whitman* (Paisley, Scotland, 1896), pp. 18–21; *In Re Walt Whitman* (Philadelphia, 1893), pp. 376–378. The cloth Whitman sent to W W J most likely was for Johnson’s son.

2338. This refers to Mrs Mary O. Davis, Whitman’s housekeeper.

2339. There are numerous references to Whitman and children, and they too responded to him and liked to visit him.

2340. Apparently this piece, “A Poet’s 68th Year,” sent back from *The Critic* and the *Philadelphia Press* (both letters by Whitman, sending the MS, have been lost), was never published; the letter of Talcott Williams, in *The Correspondence of Walt Whitman*, IV, 96–97, asks him to return the piece to him, so Whitman may have sent it to one of the Camden newspapers.

2341. Although nowhere else in the *Daybook* does Whitman mention his mother’s death, the fact that he can recall the day 14 years later is another reminder of the strong bond between them.

2342. Whitman had written his youthful admirer in England on 3 May 1887—but Whitman does not record it in the *Daybook*: see *The Correspondence of Walt Whitman*, IV, 89–90. Carpenter’s letter of 20 April 1887 is in the Feinberg Collection.

2343. Whitman’s Boston friends, Sylvester Baxter, William Sloane Kennedy, and Mrs Charles Fairchild (the wife of Colonel Fairchild, president of a paper company), decided to raise money for what Kennedy called “The Timber Creek Cottage Project” (see his *Reminiscences of Walt Whitman* [Paisley, Scotland, 1896], pp. 10–11); Whitman wrote Baxter that he would “most gratefully accept & most intensely enjoy a little spot of my own to live in 6 or 8 months of the 12 in country air, so pined for by me. . . . I want a cheap ¼ or ½ acre & 4-or-5-room house, spot & design selected by myself” (*The Correspondence of Walt Whitman*, IV, 93). There are numerous letters from Whitman to Baxter and Kennedy about this Boston Cottage Fund, the final one of 7 October 1887 (*ibid.*, IV, 125) about the \$800 that was collected; and Horace Traubel, *With Walt Whitman in Camden*, II, 298–300, gives Baxter’s list on contributors, which includes William Dean Howells, Samuel Clemens, Charles Eliot Norton, Edwin Booth, John Boyle O’Reilly (the *New York Times* of 11 June 1887

28 – letter from Dr John Johnston & J W Wallace
of Bolton, England – £10 (\$48.70) – ans'd ²³⁴⁴

accepted – paid ²³⁴⁵

31 – sent “Nov: Boughs” to Mr Walsh – Lippincotts \wedge
\$50 – and 20 copies

June 1 – Wednesday – To day I begin my 69th
Year – almost altogether disabled in walking
power & bodily movement – writing & compo-
sition power fair – hand-writing power pretty good –
– appetite fair – sleep fair to middling not
markedly bad, & not really good – weight 200 over
– am still at 328 Mickle street, Camden, as for
the last three (3) years, Mrs. Davis housekeeping for me,
as for last two (2) years – I sit in the big arm
chair nearly all the time – read & (partially) write
much or rather most of the time – Sidney Morse
here sculpting the full length sitting figure in rocking
chair from life – Seems to me I like it well – O'Connor
in So. California, sick – frequent visitors & some dear friends
call to see me – ²³⁴⁶

said he was treasurer of the fund), and Frank Sanborn, among 46 in all. Mark Twain was reported in the *Boston Herald* (24 May 1887) as saying: “What we want to do is to make the splendid old soul comfortable” (see Bliss Perry, *Walt Whitman* [Boston, 1906], p. 253, and Clara Barrus, *Whitman and Burroughs—Comrades* [Boston, 1931], p. 268). Whitman called it an honor list to be proud of and “a chapter in my personal history that must not be lost sight of” (Traubel, *op. cit.*, II, 300); and he got the money but apparently the cottage was never built. (See footnote 2361, below.)

2344. Dr John Johnston and James W. Wallace, ardent English admirers of the poet, here first wrote to Whitman (a typescript of their letter is in the Bolton, England, Public Libraries), sending £10, along with congratulations and love on his birthday; for Dr Johnston, Whitman's books were “his constant companions, his spiritual nourishment, his continual study and delight” (see *The Correspondence of Walt Whitman*, IV, 95n); Whitman replied on 29 May 1887 (*ibid.*, IV, 95). As Edwin H. Miller says in his introduction to Vol. V of the *Correspondence*, p. 3, Whitman became a father figure to Dr Johnston and a mother to Wallace; they became his most partisan advocates in England, visited him in Camden, and wrote dozens of letters to him—7 joint letters, 106 from Wallace, 94 from Dr Johnston—Whitman's letters to Johnston total 73 and to Wallace 29. They formed, with several friends in England, the humorously called “Bolton College” to read and discuss Whitman's writings, and as a result of their trip to America wrote one of the most interesting early books on the poet's life, *Visits to Walt Whitman in 1890–1891 by Two Lancashire Friends* (London, 1917, revised 1918). See also Gay Wilson Allen, *The Solitary Singer*, p. 537.

2345. See footnote 2321.

2346. Rather a rare outburst of prose for the *Daybook*; in 1885 and 1886 he said nothing about himself on his birthday or the day after, but here in 1887 he sums up his condition. For a photograph of the Morse plaster model of Whitman in a rocking chair, referred to above, see the frontispiece to Traubel's *With Walt Whitman in Camden*, Vol. III; and *Camden's Compliment* (1889). See also *Walt Whitman Review*, XV (September 1969), 197–198.

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Benj R Tucker box 3366

Boston p o.²³⁴⁷Thomas Spear – Camden²³⁴⁸W^m M Rossetti 5 Endsleigh Gardens London n w²³⁴⁹

[Clipping of The Thistle, a small sailboat]

[321]

June 1887 – June

1 – Young Upton Jeffries (reporter Courier) call'd

both²³⁵⁰

Piece in "Courier" June 1 – Piece in "Critic" May 28 – good
 U. Jeffries E P Gould

3 Herbert Gilchrist arrived afternoon²³⁵¹6th at R P Smith's Phila
 went down to Glendale 5th²³⁵²5th6th&7th – plenty of rain – a bad heavy spell

unhealthy [?]

8th Sidney Morse, Herbert G. & J. N. Johnson²³⁵³

here

T B Harned comes to see me quite frequently

2347. Benjamin R. Tucker (see footnote 1562), editor of the magazine *Liberty*, was to publish a "memoriam" to William Douglas O'Connor, written by Horace Traubel, in the 7 September 1889 issue.

2348. Thomas Spear, unidentified, apparently signed his name in the *Daybook* two pages below.

2349. On 3 July 1887 (see entry, below), Rossetti's £2.2 was received by Whitman, who had not written him since 30 May 1886 and had not heard from Rossetti since 16 November. Of course other letters may be now lost.

2350. Elizabeth Porter Gould's piece was "Walt Whitman Among the Soldiers" (see footnote 2334, above). The piece in the Camden *Courier*.

2351. Herbert Gilchrist, now a fairly well-known painter and a member of the Royal Academy, was in Camden—in part, at least—to draw a portrait of Whitman; he was to remain until 20–21 September. At the same time Sidney Morse was making a sculpture of the poet (see footnote 2336, above).

2352. Whitman wrote Susan Stafford on 3 June 1887 about driving down to Kirkwood with Gilchrist (*The Correspondence of Walt Whitman*, IV, 98), and she must have invited them down—Gilchrist knew the Stafford family very well. (Mrs Stafford's letter is now lost.) Robert Pearsall Smith, Whitman's great Philadelphia friend, sailed for England on the steamship Eider on 10 June 1887.

2353. For Sidney Morse and Herbert Gilchrist, see footnotes 2336 and 2351; for John Newton Johnson, see footnote 2337.

- & I go there, (often to dinner or supper) -
 - both he & Mrs. H. very hospitable²³⁵⁴

sent letter & photo. to Mrs. Walter Bowne
 Woodside, Queens Co N Y. for Elizabeth
 Burroughs²³⁵⁵

10 - the big head in plaster - Sidney Morse's work - good²³⁵⁶

12 went down to Glendale²³⁵⁷

13: sent L of G to Nelson Sizer 775 Broadway
 N Y \$2 - rec'd - paid²³⁵⁸

17 rec'd the books "Specimen Days in America"
 from Walter Scott - 56 and 5 - 61^{copies}
 altogether
 \$5.45 freight
 bill & duties²³⁵⁹

18, 19, 20, 21. hot, hot, hot, hot
 H Gilchrist, Sidney Morse, J N Johnson, T B H.²³⁶⁰
 the portrait - the sculpturing

20 letter from Sylvester Baxter, Boston, abt the

2354. For Thomas B. Harned, Camden lawyer, see footnote 1900, above.

2355. This letter to Mrs Walter Bowne is lost; neither she nor Elizabeth Burroughs identifiable.

2356. In his letter to Mary Smith Costelloe, 13 June 1887, Whitman said, "Sidney Morse has modelled a large (colossal I suppose) head of me—I think the best thing yet": *The Correspondence of Walt Whitman*, IV, 99. (See footnote 2336.)

2357. Whitman did not stay long with the Stafford family this time, for he was back in Camden on 13 June.

2358. It is obviously not possible to identify everyone who bought a copy of *Leaves of Grass*, nor necessary or of any importance—as interesting as it might be to speculate or generalize on the kind of purchaser or reader attracted to Whitman in these early days when his poetry did not have the reputation it has in 1970.

2359. See footnotes 2285, 2288, and 2296.

2360. It must have been one mad household at 328 Mickle Street, with Whitman posing for his portrait in the parlor for Herbert Gilchrist, Sidney Morse working on his clay model in the back yard and making frequent trips back and forth through the house to look at his subject, while all the time the wild philosopher from Alabama, John Newton Johnson, was acting "crazy" (Whitman's own phrase); and what was Whitman himself doing? Perhaps writing, which he says in his letters he was doing, and 1887 was one of his busiest and best of the late years. T B H refers to Thomas B. Harned (see entry for 8 June, above), Camden lawyer and Whitman's hospitable friend, who seems a little out of place in all this madness.

Cottage Scheme – he has \$300 – (says will be \$800)²³⁶¹

21 sent L of G to Dr Channing California²³⁶²

“ Spec Days (Eng ed’n) to Dr Bucke²³⁶³

22 rec’d 373 from Sylvester Baxter, Boston²³⁶⁴

Herbert G. painting the portrait – good²³⁶⁵
sharp thunder & rain last night

[322]

Thos Spear

316 P [?]St [not in WW’s hand]²³⁶⁶

125 West Chester Park Boston²³⁶⁷

C S Hartman, ~~XIX Poplar St~~ Phila:

Miss Peddrick, 227 Vine st. Camden

2361. For the Cottage Scheme, see footnote 2343. The \$800 was to be used as Whitman saw fit, but he never made any accounting of it; and when Hamlin Garland wrote to Horace Traubel in July 1889 about what had become of the cottage money and Traubel asked the poet, “W. was equally quick to retort— ‘That was all fixed— understood— fully settled— long and long ago— it is a closed book— it is a question not again to be re-opened.’” (*With Walt Whitman in Camden*, V, 355; see also *The Correspondence of Walt Whitman*, IV, 158n.) The letter from Baxter, 18 June 1887, is in the Library of Congress; Whitman’s letter, same date, in *The Correspondence of Walt Whitman*, IV, 102, strongly suggests he wanted “a conveniently plann’d & built house, & garden, of my own (cheap & democratic) either in the woods, or in sight of the sea, where I can haul in & breathe a sane atmosphere, & be secure like, either for the summers, or all the time yet vouchsafed to me.”

2362. Whitman wrote Charles W. Eldridge, also in California, that he was sending *Leaves of Grass* to Dr William F. Channing, with whom William Douglas O’Connor was staying: see *The Correspondence of Walt Whitman*, IV, 103–104.

2363. Whitman kept Dr Richard Maurice Bucke up to date on his writings, also sending him, through William Sloane Kennedy, a copy of Walter Lewin’s review of *Specimen Days in America* (London: Walter Scott, 1887) in *The Academy*, 4 June 1887. See *The Correspondence of Walt Whitman*, IV, 103; and Horace Traubel, *With Walt Whitman in Camden*, I, 445.

2364. The \$373 was the first part of the “cottage fund” to be sent to Whitman (see footnotes 2343 and 2361); for Baxter’s letter, now in the Feinberg Collection, see Horace Traubel, *With Walt Whitman in Camden*, II, 305.

2365. Whitman referred in several letters to Herbert Gilchrist’s sketch— which he was making to take to England, where he was to make an oil painting of Whitman; John Burroughs did not think so well of it: “Herbert tried to paint Walt, but it was a failure. It gave none of Walt’s power” (Clara Barrus, *Whitman and Burroughs— Comrades* [Boston, 1931], p. 265). For Gilchrist’s pen and ink sketch of Whitman, see *Walt Whitman Review*, XI (September 1965), 106.

2366. See footnote 2348.

2367. For C. Sadakichi Hartmann, see footnote 2211. In the *Daybook*, other than recording these two Hartmann addresses, Whitman did not here say anything about his Japanese-German “promoter”; but in his letter to Sylvester Baxter, 13 July 1887, he says Hartmann has been in Philadelphia, and on 21 July 1887 (*The Correspondence of Walt Whitman*, IV, 108, 110), Whitman asked, “What have you to say ab’t the W W ‘society’ project? & ab’t Ch: Hartman?” Baxter didn’t think much of the project and Hartmann’s methods of selecting the officers (“We all had to sit down on him,” Baxter said— see Horace Traubel,

W^m D O'Connor, 1015 O st Wash'n N W
 Care Dr Kinnear, Wall's Cottage, Bar Harbor, Maine²³⁶⁸
 Sidney H Morse (paid \$70 Aug: 27 '87 \$10 Oct
 22²³⁶⁹
 Editor of *Cosmopolitan* 29 Park Row N Y²³⁷⁰

[323]

June 1887 – June and July

23^d sent "the Dying Veteran" to S S McClure \$25
 accepted paid²³⁷¹

25 Saturday – fine day – just right
 a good drive 1½ to 4½

July

2 W H D goes to Haddonfield to work as
 night operator R R Station²³⁷²

With Walt Whitman in Camden, II, 379, for Baxter's letter of 2 August 1887); for Whitman's opinion of Hartmann and the "Walt Whitman Club" at that time, see *ibid.*, V, 38-39, and though Whitman told Traubel, "It was at that time I wrote to Kennedy and Baxter, in whom I most confided there, to squelch it," in none of Whitman's extant letters to them does he even suggest squelching anything. As late as 7 December 1887, Whitman merely queried Kennedy (*ibid.*, IV, 136): "Have Hartmann & the 'Society' completely fizzled?" One might conclude that Whitman was more flattered and amused by Hartmann and the Whitman society than annoyed, no matter what he told Traubel a year or two later.

2368. William Douglas O'Connor had left Pasadena, California, and Dr William F. Channing informed Whitman on 29 July 1887 that he had accompanied O'Connor as far as Pittsburgh (letter in the Library of Congress; see *The Correspondence of Walt Whitman*, IV, 106n); and Whitman assumed he was on his way to Washington (*ibid.*, IV, 109), but Ellen M. O'Connor wrote on 2 August (Feinberg Collection) that he had secretly gone to Maine to try Dr Kinnear's method (*ibid.*, IV, 115). That's why Dr Kinnear's address is here. O'Connor was in Camden on 17 October (see entry, below).

2369. On the Morse bust, see footnotes 2336 and 2356. The \$70 was for ten cast heads of Whitman (see entry for 27 August, below).

2370. Whitman sent *The Cosmopolitan* a six-line poem, "Shakspere-Bacon's Cipher," on 13 September 1887 (after its rejection by S. S. McClure on 3 September, and by *Harper's New Monthly Magazine* on 6 September); and *Cosmopolitan* published it in its October issue. See entry for 13 September, below. The poem was included in *Good-bye My Fancy* (1891) and in the final *Leaves of Grass*; see the Comprehensive Reader's Edition (New York, 1965), p. 544. A proof (for private distribution) is in Horace Traubel, *With Walt Whitman in Camden*, I, opp. 180.

2371. Whitman's poem, "The Dying Veteran," was published in *McClure's Magazine*, June 1887; *Pall Mall Gazette* (London), 9 July 1887; *Springfield Daily Republican*, 11 July 1887; in *November Boughs* (1888) as part of "Sands at Seventy," and in the 1888-9 *Leaves of Grass*. See the Comprehensive Reader's Edition (New York, 1965), pp. 529-530. The letters to the McClure Syndicate and S. S. McClure are in *The Correspondence of Walt Whitman*, IV, 102 and 104.

2372. Once more, a new job for William H. Duckett (see footnotes 2279 and 2314). Whitman wrote a letter for him, dated 6 May 1887, to help in finding employment: see *The Correspondence of Walt Whitman*, IV, 91-92.

8

June 29, 30, July 1, 2, 3, 4, 6, 7, hot, hot, hot

9

2 paid for Press \$1.40 I last paid 1.38 May 11²³⁷³

4 drive to Merchantville Racing Park
young Dr W^m Jennings of Haddonfield²³⁷⁴

5 Sent L of G (2^d copy sent) to Dr Channing²³⁷⁵
paid gas bill - \$1.20 rainy day

3^d \pounds s
rec'd 2. 2 add'l from W^m M Rossetti²³⁷⁶

"Twilight" sent to Century - accep'td - paid 10²³⁷⁷

6 muggy, warm, close - violent thunderstorm this
morning before daylight.

7 sent Spec. Days London Ed'n, to Cassius M Clay²³⁷⁸

sent Spec D to Mrs. Morse, Richmond Indiana²³⁷⁹

8 Paid Mr Bennet \$18 for Nettie for June²³⁸⁰

2373. Whitman seemed rather more careful about recording such very minor details as subscriptions to the Philadelphia *Press* than more important things he was doing, or that were happening.

2374. Dr William Jennings of Haddonfield is not otherwise identifiable; Whitman may have met him at the Merchantville Racing Park.

2375. The first copy of *Leaves of Grass* was sent to Dr William F. Channing, Pasadena, California, on 21 June 1887, as recorded above on that date: see Whitman's letter to him, 4 July 1887, in *The Correspondence of Walt Whitman*, IV, 106.

2376. See footnote 2349.

2377. This three-line poem, "Twilight," was published in *Century*, XXXV (December 1887), 264, and came into *Leaves of Grass* (1888-9) as part of "Sands at Seventy": see the Comprehensive Reader's Edition (New York, 1965), p. 532.

2378. Cassius M. Clay acknowledged receipt of this book, *Specimen Days in America* (London: Walter Scott, 1887) — see footnote 2285 — in a letter to Whitman on 9 July 1887, and included an address he delivered at Yale: letter now in the Feinberg Collection.

2379. Mrs Morse was the wife of the sculptor (?), now working on a sculpture of Whitman; at about this time Whitman sent several of his friends copies of the Walter Scott edition of *Specimen Days in America*.

2380. This \$18 was for the board and upkeep of Whitman's mare.

9 oppressive hot spell commenced June 29, 30
continued July 1, 2, 3, 4, (rained 5th) 6, 7, 8, 9 - 10th & 11th fine
12 to 22 hot to 31 hot - Aug 1, 2, very hot²³⁸¹

10 Sunday - drove down to Glendale better
weather²³⁸²

11 better weather - letter from W^m O'Connor²³⁸³
he returns to Wash'n - Geo: Stafford ill ~~his~~ [?] ²³⁸⁴
~~te~~ [?]

letter from E Carpenter - 20 Bessie & Isa-
:bella Ford²³⁸⁵

12 W D O'C back in Wash'n - card from Mrs O'C²³⁸⁶

23 and 24 (Sunday) showery - thunderstorms day
and night
the Boston "cottage" scheme (Sylv: Baxter treasurer)
so far 503 - eventually 788 paid me by S B²³⁸⁷

2381. In his letters Whitman also mentioned the hot spell: "O how the sun glares" and "two poor little babies have died from it [long spell of hot weather] in this block the last week" (*The Correspondence of Walt Whitman*, IV, 105).

2382. Whitman wrote Susan Stafford he would drive down to visit them: *The Correspondence of Walt Whitman*, IV, 195.

2383. This letter is now lost. This seems like an assumption by Whitman or a purposely misleading statement that W. D. O'Connor made, for he was not on his way to Washington, going secretly to Maine instead (see footnote 2368).

2384. Whitman wrote Susan Stafford on 15 July that he was feeling poorly and it was too hot for him to come to Glendale (*The Correspondence of Walt Whitman*, IV, 108-109); on 1 August he wrote her he would be down "one of these days" (*ibid.*, IV, 113); and on 4 August Whitman did drive down (see *Daybook* entry of that date, below). Her husband George, according to the *Daybook*, was suffering from "lung hemorrhages" but was better on the 4th. Whitman was to drive to the Stafford farm on 14, 18 (with John Burroughs), and 28 August, on 4 September, and again on 11 September 1887 with Dr R. M. Bucke. George Stafford recovered from this illness and lived until February 1892.

2385. Letter from Edward Carpenter is not extant; in a letter to William Sloane Kennedy and Richard Maurice Bucke, 11 July 1887, Whitman mentions the £20 from Bessie and Isabella Ford, two wealthy English girls (see footnote 1689, above): *The Correspondence of Walt Whitman*, IV, 107.

2386. This card from Ellen M. (Mrs William Douglas) O'Connor is lost; either W. D. O'Connor, her husband, was actually back in Washington - as Whitman says here and below in his long entry for 24 July 1887 - or he was secretly in Maine (see footnote 2368); of course O'Connor could have come from California to Washington, D. C., and then gone to Bar Harbor.

2387. For the Boston "cottage" scheme, see footnotes 2343 and 2361; also Baxter's letter, 3 August 1887, from Whitman, *The Correspondence of Walt Whitman*, IV, 114.

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[Blank]

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July 1887 – July and August – Camden

24 (Sunday) – I write this at noon – a heavy shower –
to eleven

have had seven \wedge weeks of very hot weather – few
intermissions – heat &c. has affected me badly – yet I
have kept up & am sitting here feeling pretty comfortable
– W^m O’C is very ill in Wash’n – (ret’d from So: California)
– Geo: Stafford ill (lung hemorrhages) – W H D at Haddonfield
in R R office – Sidney Morse here – H Gilchrist here painting
portrait – Pearsall Smith, Alys, &c. in London – A quiet
day, but violently raining outside as I write²³⁸⁸

Aug. 2 visit from T Donaldson – also Aug. 10²³⁸⁹

Aug 3 – letter from Sylvanus Baxter 285

788 altogether^{2389a}

W^m O’Connor goes to Bar Harbor, Maine²³⁹⁰

W H D left Haddonfield²³⁹¹ – Talcott Williams here
is at Ancora²³⁹²

4 Drove down to Glendale – G S better²³⁹³

2388. This unusual (for this *Daybook*) summary of Whitman’s health, the weather, and his friends is somewhat similar to his entry of 1 June 1887. Of those mentioned here, for William Douglas O’Connor, see footnote 2368 and 2386; for George Stafford, see footnote 2384; for William H. Duckett, see footnotes 2279, 2314, and 2372; Sidney Morse and Herbert Gilchrist and their activities are mentioned in footnotes 2360 and 2365 (there is no mention of the wild “philosopher” John Newton Johnson); and Robert Pearsall Smith, his daughter Alys, see footnotes 1622, 2152, and 2215, but there are so many letters to and about them in the *Correspondence*, one cannot contain them in a footnote or two.

2389. Thomas Donaldson (see footnote 1573), a Philadelphia lawyer, was an important man in Whitman’s circle — see letters to him in *The Correspondence of Walt Whitman*, III, 356, 406, 407; IV, 23, 27, 41, 50, 53, 268–269, 348; V, 53–54, 278 — even though William Sloane Kennedy was uncertain about him as a friend or idolator of the poet (*ibid.*, IV, 41n), and he was not as much to Whitman in his later years as Dr Bucke, Horace Traubel, Harned, O’Connor, and one or two others.

2389a. See *With Walt Whitman in Camden*, II, 378–379, for \$285 Baxter sent.

2390. See footnote 2386.

2391. William H. Duckett — again and again — changes, or loses, his job: see footnotes 2279, 2314, and 2372.

2392. For Talcott Williams, see footnote 2332.

2393. On George Stafford’s illness and Whitman’s visits, see footnote 2384.

5 - Hot day - went to bank deposited 432

Paid Mrs. Goodenough \$16 for Ed. for July²³⁹⁴

Lou here - Warren and Amy²³⁹⁵

6 (Saturday) - afternoon cooler -

7th, 8, 9, 10, 11, 12, 13 pleasant weather (on to 20
— much less hot)

(reporter

11 Sylvester Baxter here - Sanborn Record²³⁹⁶

the Swinburne piece Eng: Fortnightly Aug:²³⁹⁷

14 Drove down to Glendale afternoon²³⁹⁸

15 paid 24¢ Post and Courier²³⁹⁹ - cloudy & cooler

2394. The usual monthly bill for Whitman's brother Edward's upkeep.

2395. Lou was George Whitman's wife and the poet's sister-in-law; Amy and Warren Dowe were the children of her sister Emma of Norwich, Conn. For Amy H. Dowe's recollections of this visit and others, see her "A Child's Memories of the Whitmans," in Edwin Haviland Miller's "Amy H. Dowe and Walt Whitman," *Walt Whitman Review*, XIII (September 1967), 73-79.

2396. Sylvester Baxter came down from Boston, where he was on the staff of the Boston *Herald* (he had written on 2 August—Horace Traubel, *With Walt Whitman in Camden*, II, 378-379—to say he would be in New York and run over to Philadelphia), and may well have brought (?) Sanborn of the Philadelphia *Record* to Camden to see Whitman.

2397. This article by Algernon Charles Swinburne, "Whitmania," *Fortnightly Review*, XLII (August 1887), 170-176, was an about-face in the English writer's attitude toward Whitman; in it he praised some laudable and valuable qualities but then attacked him as a thinker, as a prosodist, and said his Eve was "a drunken apple-woman" and his Venus "a Hottentot wench." As evident here, Whitman said little about it; "Aint he [Swinburne] the damnest *simulacrum!*" he told a friend (Clara Barrus, *Whitman and Burroughs—Comrades* [Boston, 1931], p. 266); but his friends were outraged by the intemperate repudiation. John Addington Symond's "A Note on Whitmania," *Fortnightly Review*, XLII (September 1887), 459-460, William Sloane Kennedy called a "milk and water affair" (Horace Traubel, *With Walt Whitman in Camden*, IV, 124); Kennedy himself comments on Swinburne's "venomous and studied insult" and quotes the *Pall Mall Gazette*, "Never in the whole history of apostasy was anything so treacherous as this brutal kick at a dying old man whom he once hailed as a strong-willed soul in his prime, and from whom he once begged for his inspiration" (*The Fight of the Book for the World*, West Yarmouth, Mass., 1926, pp. 23-24). See a brief summary of it all in Gay Wilson Allen, *The Solitary Singer*, pp. 526-527; see also Harold Blodgett, *Walt Whitman in England* (Ithaca, N. Y., 1934), pp. 112-121; and *The Correspondence of Walt Whitman*, IV, 119, where Whitman writes Kennedy on 7 September 1887: "I return S[ymond]'s letter—All I can say ab't it is I myself like to get views from every quarter—then I go on the tack that seems to me rightest," and "the article was not worth answering at all—I have not given it a thought" (*ibid.*, IV, 121).

2398. See footnote 2384.

2399. These were two Camden newspapers.

18, 19 – John Burroughs here – 18 drove to Glendale²⁴⁰⁰

25, '6, '7, 8, 9, 30. cooler – fine & sunny

27 paid S H M \$70 to pay to caster for the 10 heads²⁴⁰¹

28 – afternoon drive to Glendale – Tom with me²⁴⁰²

29 Leonard Morgan Brown goes back to Croton-
on-Hudson – has been here ab't a week²⁴⁰³

30 weather pleasant, bright & sufficiently cool &
rainy ever since the 6th

the Donnelly-Shakespere – Bacon question up²⁴⁰⁴

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Sidney H Morse – ~~136 north 17th st. Phila~~²⁴⁰⁵

665 W Lake st Chicago

Coxs

Photos – very good – profile, limited edition²⁴⁰⁶

“ “ head with hat No 3

2400. Whitman was making more trips than usual to the Stafford farm because of George Stafford's illness (see footnote 2384), and had even been there just four days before. He had not seen his friend Burroughs since 13 April 1877 when Whitman made his Lincoln address in New York City. He refers to this visit to Glendale in his letter to Ernest Rhys: *The Correspondence of Walt Whitman*, IV, 117.

2401. For more on Sidney H. Morse and the head he was sculpting of Whitman, see footnotes 2336 and 2356; it is mentioned numerous times in letters of this period and in the *Daybook*.

2402. On this trip to the Stafford farm (see footnote 2384), Whitman was accompanied by Thomas Donaldson (see footnote 2389).

2403. Leonard Morgan Brown was an English teacher and friend of Herbert Gilchrist who contributed £5 to funds Gilchrist sent Whitman in December 1886; in March 1887 Gilchrist praised Brown to Whitman as “uncommonly good . . . earnest . . . full of solid worth” (letter in the Feinberg Collection, quoted in *The Correspondence of Walt Whitman*, IV, 132n); and in May 1887 Brown came to America. After his week's visit to Camden, he returned to Croton-on-Hudson, New York; in November 1887 he sent Whitman a gift of \$25, and a similar amount in February 1890 (his two letters are now lost, but Whitman's letters of thanks are in *The Correspondence of Walt Whitman*, IV, 132–133; V, 25). Another letter from Brown to Whitman, 9 May 1891, is in the Feinberg Collection: he regretted that he could not send his annual gift.

2404. On 30 August 1887, Whitman wrote Kennedy, Burroughs, and Dr Bucke (*The Correspondence of Walt Whitman*, IV, 118) if they had read “the Bacon-Shakspere résumé in the last Sunday's N. Y. *World*,” referring to the first two pages of the 28 August *World*, where there was a full discussion of Ignatius Donnelly's *The Great Cryptogram* by Thomas Davidson. By Whitman's further remark in his letter, “I am tackling it—take less and less stock in it,” he undoubtedly meant he was writing his poem, “Shakspere-Bacon's Cipher,” at this time; it was published in *The Cosmopolitan* (see footnote 2370, above).

2405. See footnote 2401; the change of address must have been made after Morse ceased working on the bust of Whitman and went to Chicago.

2406. By “Coxs Photos” Whitman referred to those made on 15 April 1887, while he

Thos: B Harned, ⁵⁶⁶
568 Federal St:²⁴⁰⁷

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Sept - 1887 - Camden - September

1 - sent note to J H Johnston to go to Cox's to see
ab't the photos²⁴⁰⁸ - sent proofs N B to Walsh²⁴⁰⁹

2 - the three young Connelly boys here to see me²⁴¹⁰

Morse bro't the heads - four bro't cast
by - one head went to Dr Bucke London, rec'd
one went to England²⁴¹¹

rec'd Nov. Boughs poems proof - from Walsh
from Lippincotts²⁴¹²

3 the little boys - gamins - at the window
Jacob - and Geo: Edward —²⁴¹³

Johnston went to see Cox, photographer -
J thinks "it is all right"²⁴¹⁴

4 drive to Glendale alone - weigh 201½ lbs²⁴¹⁵
good weather 4th, 5th 6th (dry)

was in New York for his Lincoln lecture (see entry for 13 April, above): both the profile and the "head with hat" are in *The Correspondence of Walt Whitman*, IV, following p. 278. See letter: *ibid.*, IV, 101; also letters to Jeannette L. Gilder, IV, 88; and to John H. Johnston, IV, 118, in which Whitman was needlessly upset over Cox selling photographs of the poet with a forged signature. As seen in Whitman's entries below for 1 and 3 September ("it is all right") and in his letter to Johnston (*The Correspondence of Walt Whitman*, IV, 118-119), plus Edwin H. Miller's summary (*ibid.*, IV, 118n), Whitman made money on the project - 3 October, 2 November, and 2 December *Daybook* entries record \$74 for him.

2407. See entry above for 8 June 1887 and footnote 1900.

2408. See footnote 2406.

2409. See footnote 2321 for details about the poems, "November Boughs," and William S. Walsh, editor of *Lippincott's Magazine*.

2410. The three young Connelly boys unidentified; they may be Camden neighbors.

2411. For the sculptures of Whitman by Sidney Morse, see footnotes 2336, 2356, and 2360. For a reproduction of the bust, see *The Correspondence of Walt Whitman*, IV, following p. 278. In his letter to Robert Pearsall, 12 September 1887, Whitman says he has sent him in London a large plaster head by Morse, to be donated to the Royal Academy (*ibid.*, IV, 120) or - in a later letter (*ibid.*, IV, 121) - to the Kensington Museum; he refers to the head he gave Dr R. M. Bucke in a letter to Mary Smith Costelloe (*ibid.*, IV, 121: Bucke, Whitman said, "is quite enthusiastic ab't it").

2412. For "November Boughs" (poems) and William S. Walsh, see footnote 2321.

2413. Running through the *Daybook*, especially in the earlier years' entries, are the names of young boys which Whitman recorded here, and they rarely if ever appear again.

2414. For the photographs by G. C. Cox, the New York photographer, see footnote 2406.

2415. Whitman had been making almost weekly trips to see the Stafford family at

- sent "Shakspeare – Bacon Cipher" to McClure
 _____ refused²⁴¹⁶

 paid \$2 to Mr Williams for horse shoeing

- 6 sent "Shakspeare – Bacon's Cipher" to Alden \$25
 _____ returned²⁴¹⁷

- 8 sent L of G, \$2 ed'n, to Amy Jessy Pratt
~~Marly~~, Marley, near Shottermill
 _____ [in blue pencil:]
 Haslemere Eng paid 15^s rec'd²⁴¹⁸

- 11 went to Glendale with Dr Bucke²⁴¹⁹

- 12 paid 1.52 for Press²⁴²⁰
 ?48

- 13 Cox's photos came – I signed them &
 sent them back to N Y – retained four²⁴²¹ [One word
 _____ in blue pencil:]
 printed paid²⁴²²
 sent "Shakspeare — Bacon" to Cosmopolitan[^] 20

- Dr Bucke here (with Mr Pardee)²⁴²³ cloudy & rain
 _____ two days

this time, perhaps because George Stafford was still recovering from his illness (see footnote 2384); a week later he went there with Dr Bucke.

2416. For this poem, "Shakspeare-Bacon's Cipher," see footnote 2370 and the entries below for 6 and 13 September and 12 October 1887. Whitman's letter to S. S. McClure: *The Correspondence of Walt Whitman*, IV, 119.

2417. See footnotes 2370 and 2416. Henry M. Alden edited *Harper's Monthly*.

2418. Even though David McKay was, in a way, Whitman's publisher, the poet himself continued to sell his own books, *Leaves of Grass* in this case to an English purchaser. Also, in this case, both the letter from Amy Jessy Pratt and Whitman's to her — he often wrote acknowledgments to those who ordered copies — are lost.

2419. See footnote 2415.

2420. For Whitman's two months' subscription to the *Philadelphia Press*.

2421. See footnote 2406, and letter to G. C. Cox, *The Correspondence of Walt Whitman*, IV, 123.

2422. See footnote 2370.

2423. In his letter to Mary Smith Costelloe, 14 September 1887, Whitman wrote, "Dr Bucke has been here for five or six days — leaves to-night — he is well — hearty as ever & 'much the same'" (*The Correspondence of Walt Whitman*, IV, 121); Timothy Blair Pardee, Commissioner of Crown Lands, was Whitman's host when he was in Sarnia, Canada West (Ontario), 20 June 1880, and on this 1887 trip he apparently joined Dr Bucke in Camden. In 1888 Dr Bucke accompanied Pardee on a trip to Florida — they stopped over to see Whitman again — but this time Pardee was ill ("an invalid friend" is Whitman's description of him in a letter to William Sloane Kennedy, *ibid.*, IV, 146); Pardee died in July 1889.

14 Harry S. here - Herbert here - Dr B leaves to-night²⁴²⁴

16 sent L of G (1876 Ed'n) to Rob't Shiells, National
Bank, Neenah, Wisconsin - Paid²⁴²⁵

More Photos from Cox, N Y²⁴²⁶

Phil. Constitutional Centennial²⁴²⁷

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[Clipping of classified announcement of opening day of School for Feeble-minded, Home for Aged, Millville, N. J., 25 October 1887, and a one-paragraph news story of the same event.]²⁴²⁸

Money paid S H M²⁴²⁹

\$70 -

10 -

30 -

10 -

10 -

3

Rec'd from W^m Carey²⁴³⁰

for photo sale

Oct. 3 \$42

Nov. 2 16.50

Dec. 2 for Nov. 15.50

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Sept. 1887 - Camden - September

17 - drew 50 from bank - cash'd p o orders

2424. Harry S. is Susan and George Stafford's son (see footnote 2299); Herbert is the British painter and son of Whitman's great friend Anne Gilchrist, who was putting final touches on his oil painting of Whitman (see footnotes 2351 and 2365), leaving for England 21 September 1887; and Dr B is Dr Richard Maurice Bucke (see footnote 2423).

2425. In his letter to John H. Johnston of New York City, 29 September 1887 (*The Correspondence of Walt Whitman*, IV, 124), Whitman wrote, "I sent Shiell's the book 16th Sept," so Shiells must be a friend or acquaintance of the New York diamond merchant.

2426. On the Cox portraits, see footnote 2406; Whitman wrote to Cox on 15 September 1887 and to William Carey, 15 and 28 September about the matter (*The Correspondence of Walt Whitman*, IV, 122, 123, and 124); see also Whitman's letter to John H. Johnston, 29 September (*ibid.*, IV, 124).

2427. Whitman wrote William Sloane Kennedy on 14 September 1887: "Phil: is all alive with the Centennial U S Constitutional commemoration, & will be thro' the week - I have been pressingly invited, but cannot go - (A crowd & hubbub are no place for me" (*The Correspondence of Walt Whitman*, IV, 122); and on 3 August Whitman had been asked by the Centennial Commission to write and read a "patriotic poem commemorative of the triumph of popular institutions" (*ibid.*, IV, 122n, letter in the Feinberg Collection), but no such poem seems to have been written. None was published, and there is no such MS.

2428. Whitman, in clipping this article, may have had his brother Edward in mind.

2429. S H M was Sidney H. Morse the sculptor, and the \$133 was paid him for heads he had made and Whitman had sent to various friends (see footnotes 2336, 2356, 2369, 2411, and the entries in the *Daybook* for 27 August and 2 September 1887).

2430. This \$74 from William Carey was for the sales of G. C. Cox photographs autographed by Whitman: see footnotes 2406 and 2426.

Signed Cox's Photos & sent them back – several
packages came²⁴³¹

20–21 – Herbert Gilchrist returns to England
on the "Germanic" from N Y. came here June 1
been here nearly 6
months²⁴³²

22 – David McKay here – brings statement
pays me \$76:91 for royalties²⁴³³

My letter in Pall Mall Gazette, April 30 '87²⁴³⁴

MS of Elizabeth Porter Gould's excerpts – I consent²⁴³⁵

29 – paid tax bill 1887, (\$25:37)²⁴³⁶ – cloudy rainy

sent Eng. ed'n Spec. Days to Kennedy²⁴³⁷

Sunday afternoon – drove to Glendale²⁴³⁸

Oct: 3 – rec'd \$42 from W^m Carey for Cox's Photos²⁴³⁹

2431. There is no Whitman letter to Cox of this date; he may not have written as he did on 15 September (see footnote 2426).

2432. For Herbert Gilchrist, see footnote 2424 and two letters of 14 September 1887, *The Correspondence of Walt Whitman*, IV, 121–122.

2433. Whitman refers to the royalties (for the past eight months from his publisher) in a letter to John H. Johnston of 29 September 1887 (*The Correspondence of Walt Whitman*, IV, 124).

2434. In his summary of Walt Whitman's pieces in the 1887 *Pall Mall Gazette*, Edwin H. Miller (*The Correspondence of Walt Whitman*, IV, 63n) does not list this letter of 30 April 1887; it is in no Whitman bibliography, nor in *Prose Works 1892* (New York, 1964).

2435. For Elizabeth Porter Gould, see footnote 2334: these excerpts, made by her from Whitman's works, were not published until 1889, when David McKay issued *Gems from Walt Whitman* in 58 pages: see his letter to McKay, 27 December 1888 (*The Correspondence of Walt Whitman*, IV, 257; and Horace Traubel, *With Walt Whitman in Camden*, III, 395), in which he says he neither objects nor approves; he also told Traubel these gems and extracts yield "nothing to the seeker for sensations" (*ibid.*, III, 396), and he also "dreads such volumes," Traubel said (*ibid.*, III, 405). See other comments of his on Miss Gould and the book in *The Correspondence of Walt Whitman*, IV, 302, 382); she wrote to him on 30 December 1889, regretting that her verses were not in *Camden's Compliment to Walt Whitman*, which Traubel edited (Philadelphia, 1889): letter in the Feinberg Collection.

2436. These taxes were paid to the City of Camden for his house at 328 Mickle Street.

2437. For *Specimen Days in America*, see footnotes 2285, 2288, 2296, and 2379. Whitman told William Sloane Kennedy on 4 October 1887 that he liked "the little English Spec. Days, too — you keep y'r copy" (*The Correspondence of Walt Whitman*, IV, 125).

2438. Once more, to visit the Staffords, but the first time since 11 September.

2439. See footnote 2430.

- 12 Sent "Shakspeare Bacon's Cipher" to Spr: Republican
Wash'n Star, Sylvester Baxter, Phil: Press & Athenaeum²⁴⁴⁰

Jessie²⁴⁴¹ here - Coolish weather

- 13 sent slips November Boughs to Pall Mall G²⁴⁴²

- 15 sent W^m Carey, MS of "Captain" & ~~to~~ two photos²⁴⁴³ [In blue pencil:]
rec'd

- 17 W^m OConnor returns to Washington
- seems to be somewhat better - the trouble
has settled into paralysis - he uses crutches

- 18 O'C here afternoon & evn'g - went on to W.
in the midnight train²⁴⁴⁴

- 21 sent Nov. Lippincott to Dr B., Kennedy, O'C., Mary,
Hannah, Jessie, Johnston N Y., T B Har²⁴⁴⁵

Mr W H Shoemaker here²⁴⁴⁶

2440. See footnotes 2370 and 2416. The letters accompanying this poem are all lost; Whitman sent, not the poem in MS, but either a proof (or reprint), or a copy of it from the October 1887 *Cosmopolitan*.

2441. Jessie Louisa Whitman was Jeff's daughter from St. Louis, Missouri, who was 26 years old at this time (her sister Hattie had died a year previously).

2442. If Whitman sent a letter to the *Pall Mall Gazette* (London) with these slips (off-prints) of the poems, "November Boughs," *Lippincott's Magazine*, 13 May 1887 (see footnote 2331, above), the letter is now lost.

2443. Letter, if any, now lost; for William Carey, see footnotes 2406 and 2426; he was selling those autographed photographs and also presumably this MS of "O Captain! My Captain!"

2444. Whitman wrote William Sloane Kennedy, 20 October 1887, that he had written Dr R. M. Bucke an account of William Douglas O'Connor's meeting with the poet at this time, but the letter is now lost.

2445. The November 1887 *Lippincott's Magazine* contains the poems, "November Boughs" (see footnote 2331, above); copies were sent to Dr Richard Maurice Bucke, William Sloane Kennedy, William Douglas O'Connor, Mary Van Nostrand and Hannah Heyde (Whitman's sisters), Jessie Whitman (his niece in St. Louis), John H. Johnston (the New York jeweler), and Thomas B. Harned.

2446. W H Shoemaker may be W. L. Shoemaker, an admirer, who wrote Whitman on 7 July 1886 (letter in the Feinberg Collection). Under the date of 17 October 1888, Horace Traubel, *With Walt Whitman in Camden*, II, 494, reported: "W. called my attention to a copy of the *Yonkers Gazette* containing two sonnets (marked with blue pencil) by W. L. Shoemaker: September Sonnets: The Valley Pathway Blue. W. spoke of S.: 'He was here a week ago [not mentioned however in the *Daybook* at that time]: came up: I liked him: an old man - rather past the age of vigor - but discreet, quiet, not obtrusive.' Then added: 'Take the paper: give the sonnets more careful reading: they are not bad - good, rather: I was attracted. He sent me the paper after he had gone home.'"

23 drive to Glendale²⁴⁴⁷

24 sent the Gilchrist book to Dr Knortz²⁴⁴⁸

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[On a pasted slip, part of an envelope, in WW's hand, in pencil:]

Moncure D. Conway
230 West 59 Street
New York²⁴⁴⁹

[On a pasted slip, not in WW's hand:]

Dear Cousin
Walter Whitman
M. L. Avery²⁴⁵⁰
185 Sterling Place

[Clipping, with WW's annotation, "Century Magazine / Nov: 1887," of a young man's head, with headline College Composite, and cutlines: "Fifty-seven members of the Class of '87 at Williams College. About 35 per cent. from New England; 45 per cent. from the Middle States. (From negatives by Lovell)."]

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Nov: 1887 - Camden - ~~Oct:~~ and November

2 - 30 & 10 - \$40 to Sidney Morse²⁴⁵¹

" J H Johnston & T B H here²⁴⁵²

\$16 from W^m Carey, on acc't of photos²⁴⁵³

2447. To see the Stafford family, first time in three weeks.

2448. As early as 14 June 1887 he wrote Dr Karl Knortz (see footnote 1580) that he (Whitman) would lend him Herbert Gilchrist's *Anne Gilchrist: Her Life and Writings* (see footnote 2303, above), "to read at your leisure — Will send it on in a day or two" (*The Correspondence of Walt Whitman*, IV, 101) — the "day or two" became four months.

2449. For Conway, see footnotes 36 and 2287. On 12 November 1887, Conway came to see Whitman (see entry below for that date).

2450. Margaret[t]a L. Avery (and William Avery) were evidently cousins of Whitman's mother; they visited Whitman in Camden on 19 October 1876 (see *Daybook* entry and footnote 115). Her letter to Whitman, 25 February 1889, is in the Library of Congress.

2451. This \$40 to the sculptor for Whitman heads which Morse had cast for the poet is in addition to the \$133 already paid him and listed above (see footnote 2429).

2452. Visits between Whitman and Thomas B. Harned were frequent and not all are recorded in the *Daybook*, which is not hit-and-miss on the poet's activities but is also certainly not complete. For example, Whitman had supper with Harned and his wife at their home in Camden on 29 October (see *The Correspondence of Walt Whitman*, IV, 129) and again on 7 November (*ibid.*, IV, 130) — neither is recorded in the *Daybook*. John H. Johnston, the New York diamond merchant, did not come to Camden that often and most likely visited Whitman now because he was in Philadelphia on business.

3 - sent \$16 to Mrs. Goodenough for Ed's board ²⁴⁵⁴

[On a scrap from an envelope, in purple pencil (first two words), ink
(next two words) and pencil (two bottom lines):]

8 Paid \$1.40 for Press
from Sep^t 1st
to Nov 1st²⁴⁵⁵

12 - visit from Moncure D Conway with Car-
riage, to take me over to R P Smith's
for a few days. (I do not go)²⁴⁵⁶

[In blue pencil:]
the 1st head goes to Dr Bucke rec'd ²⁴⁵⁷

Sidney Morse here, working at the full length
- figure in arm-chair²⁴⁵⁸

[One word "paid" in red ink:]
15 sent "Yonnondio" to "Critic" paid printed
\$8 Nov. 26²⁴⁵⁹

rec'd 10 from J H Johnston - (wh - I paid to M)²⁴⁶⁰

2453. This payment is listed above for Whitman's photo and autograph (see footnote 2430, above, and letter to Carey, *The Correspondence of Walt Whitman*, IV, 130).

2454. The usual monthly payment for Whitman's brother Edward. While his sisters Mary and Hannah could not be expected to support their weak-minded brother George and Jeff—both of whom had jobs and were presumably better off financially than a poet might ever expect to be—apparently let Walt carry far more than his share of the burden.

2455. Obviously subscription for the Philadelphia *Press*; Whitman also read Camden newspapers—all of this evidence that he kept up with what was going on locally and nationally.

2456. See footnote 2449 for references to Conway; as for Robert Pearsall Smith, he and his son Logan and daughter Alys were back in this country (they saw Whitman in Camden on 30 October 1887); Whitman wrote Mary Smith Costelloe in London on 1 November—see *The Correspondence of Walt Whitman*, IV, 129-130).

2457. On 2 September 1887, just after Sidney Morse delivered four heads he had had cast of Whitman (see entry above), one was sent to Dr R. M. Bucke, who now received it in London, Ontario, which seems rather a long time for it to go from Camden.

2458. A reproduction of a plaster model of this cast of Whitman in a rocking chair is the frontispiece of Vol. III of Horace Traubel's *With Walt Whitman in Camden*.

2459. For Whitman's brief note, sending this poem to *The Critic*, see *The Correspondence of Walt Whitman*, IV, 131; the poem was published in *The Critic*, VII (26 November 1887), 267, included in "Sands at Seventy" of *November Boughs* (1888), then in *Leaves of Grass* (1888-9), and for the text, see Comprehensive Reader's Edition (New York, 1965), p. 524.

2460. This \$10 from Whitman's New York "patron" (certainly not Whitman's term for the jeweler and diamond merchant) must have been for one of Sidney Morse's heads of the poet ("M" is most likely, in this context, to refer to Morse). Johnston's letter of this date is lost. Shortly after this same date Whitman received a letter from Alfred Lord Tennyson

16 sent head to Kennedy (by Ex: to care of
 Baxter, Herald off: Boston) both rec'd [in pencil]
 ^ also photo²⁴⁶¹

19 letter from Leonard M Brown Croton
 Landing 25²⁴⁶²

Dec:7 – sent Mr Munyon the Whittier birth –
 place lines – \$10 paid by him pub: Jan. '88²⁴⁶³

S H Morse takes a room temporarily in Post
 Building, Federal st. to work

Dec. 3. Rec'd 15.50 from W^m Carey for photos:²⁴⁶⁴

10 paid Mr Bennett \$18 for Nettie's keep – pays
 up to Nov. 30 '87 in full²⁴⁶⁵

Harry Stafford here 7th – Joe Browning here 8th²⁴⁶⁶

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[Label pasted on page: From the New York Herald, / Philadelphia Office,
 / No. 112 South Sixth St./.]²⁴⁶⁷

(now lost) in reply to Whitman's sending a Cox photo to the English poet, yet neither one of these letters is recorded in the *Daybook*. Tennyson's letter was published in the *New York Tribune* on 22 November 1887: see the text of Whitman's letter, *The Correspondence of Walt Whitman*, IV, 131.

2461. This was another of Sidney Morse's heads of the poet: see *The Correspondence of Walt Whitman*, IV, 131; and IV 132 (where Whitman explains to William Sloane Kennedy that this is a second head, different from the one Morse made earlier and which the poet sent to several friends, including Kennedy and Dr Bucke — this explains also the question of dates in footnote 2457). The photographs Whitman sent were those by G. C. Cox called "the laughing philosopher": see a reproduction in *ibid.*, IV, foll. p. 278.

2462. For Leonard M. Brown, see footnote 2403; Whitman's thank-you letter for the \$25 is in *The Correspondence of Walt Whitman*, IV, 132–133.

2463. Letter to *Munyon's Illustrated World*, sending "As the Greek's Signal Flame," is lost. The poem in honor of Whittier's 80th birthday appeared in the *New York Herald* on 15 December (see entry for 14 December, below) and in the *Boston Advertiser* on 17 December before its publication in Munyon's magazine. Included in "Sands at Seventy" in *November Boughs* (1888) and *Leaves of Grass* (1888–9): see Comprehensive Reader's Edition (New York, 1965), p. 533. See *The Correspondence of Walt Whitman*, IV, 136, 136n, and 137n.

2464. This \$15.50 from Carey brought the total to \$188.50 Whitman had received so far for the Cox photos (see footnote 2430).

2465. Nettie was Whitman's mare.

2466. Harry Stafford, still undoubtedly bothered by throat trouble, saw Whitman last on 14 September (see footnote 2299); Joseph Browning, married to Debbie Stafford on 13 June 1878 and thus Harry's brother-in-law, last saw Whitman on 29 March 1887.

2467. The *New York Herald* address is pasted here because Whitman sent the news-

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Dec: Dec. '87 and Jan. '88 - Camden
 10 - in Mickle street in the old shanty - a dark rainy
 day - somewhat more unwell than usual these days.

pub Dec 15 '87 - paid \$25²⁴⁶⁸
 14 sent "As the Greek's Signal Flame" to N Y Her. ^ \$20

\$10 to S H M²⁴⁶⁹

19 sent Cent'l ed'n, 2 vols. to P J Loftus, Pough-
 keepsie, paid \$5²⁴⁷⁰

[In red ink:] both rec'd
 22 \$10 to Hannah - \$10 to Mary p o orders²⁴⁷¹

" Sitting here alone 9 o'clock evn'g, at 328 Mickle
 st. writing this. S H M, who has been here
 the last seven or eight months, started this
 evn'g by Western RR, for Richmond, Indi-
 ana.²⁴⁷² (The big sculptured heads and the ^ small
 full figure in chair - very fine both, I think -
 & the medallion profile head, & the little
 oil paintings - Dr Bucke has the two
 replica
 heads, 1st. and 2^d - one ^ is in London, Eng. -
 one is in Boston - & one in Academy School
 in Philadelphia. Morse has sold 3 or 4 or 5
 I have now three here)²⁴⁷³

paper a poem on Whittier on 14 December - see entry below for that date, and *The Correspondence of Walt Whitman*, IV, 136.

2468. See footnote 2463.

2469. Another payment to the sculptor Sidney H. Morse undoubtedly for another head of the poet.

2470. Whitman wrote Loftus, an instructor at Riverview Academy, Poughkeepsie, New York (*The Correspondence of Walt Whitman*, IV, 137) that he was sending *Leaves of Grass* and *Two Rivulets*, 1876 editions.

2471. Although he did not send large sums, Whitman always remembered his two sisters, Hannah Heyde and Mary Van Nostrand at Christmas time.

2472. Sidney H. Morse the sculptor went to Richmond, Indiana, to spend Christmas with Mrs Morse.

2473. This is the fullest summary of the heads and figures of Whitman made in 1887 for the poet by Morse (see various footnotes above, 2336, 2356, 2360, and 2411, and *Daybook* entries).

Ernest Rhys is here from England ²⁴⁷⁴
 My eyes palpably giving out – knees also.
 Thos. Eakins is here painting my portrait
 – it seems strong (I don’t know but powerful)
 & realistic – very different from Herbert’s)
 It is pretty well advanced & I think I like
 it – but we will see – ²⁴⁷⁵

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[Blank]

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Dec. Camden – Dec. ’87 and Jan. 1888

22 – Thos. Donelson and Bram Stoker here – I gave
 them pictures & the little green bound “Strong
 Bird” (for Irving and Miss Terry also) ²⁴⁷⁶

[Three words in red ink:]

24 – lent E E Harned, \$15 (by Will) paid back
 26th ²⁴⁷⁷

25th (Sunday, Christmas) good dinner & good four
 hours at T B and Mrs. Harned’s – Mr & Mrs Traubel
 Horace, Aggie, Ernest Rhys, H Bonsall ²⁴⁷⁸

2474. Ernest Rhys was, with Rossetti, Whitman’s great British champion and promoter in England; he was in the firm of Walter Scott Publisher, under whose imprint Whitman’s books appeared in London, such as *Specimen Days in America*, 1887 (see footnote 1978, above, and the ten letters to Rhys from the poet, 1886–1889, *The Correspondence of Walt Whitman*, IV, *passim*, and the last letter, 22 January 1890, *ibid.*, V, 22). Rhys is mentioned more than 80 times in the five volumes of Horace Traubel’s *With Walt Whitman in Camden* (see I, 161–163, for example); in 1887 Rhys had Christmas dinner at the Thomas Harned’s with Whitman and the Traubels.

2475. Although this is the first mention here of Thomas Eakins, he actually began painting Whitman’s portrait late in November: see *The Correspondence of Walt Whitman*, IV, 133, 134, 135 (“comes off & on painting my portrait — it is going to be realistic & severe I think,” the poet wrote Dr R. M. Bucke). Eakins worked at the painting in January and February, finishing it early in March (see *ibid.*, IV, 143, 147, 154, 160, 163); and Whitman liked the result (“it is like sharp cold cutting true sea brine”). A reproduction of an oil study of Whitman by Eakins, probably made in 1887, serves as a frontispiece to Vol. IV of *The Correspondence of Walt Whitman*.

2476. See entry above for 11 August 1886, and footnote 2188 for Donaldson (also footnotes 1573 and 2389) and Bram Stoker; both of them, as well as Henry Irving and Ellen Terry, are referred to in *The Correspondence of Walt Whitman*, IV, 41n.

2477. E. E. Harned was the brother of T. B. Harned; Will is possibly Billy Duckett.

2478. For Thomas B. and Mrs Harned, see footnote 1900 and 2452; for Maurice Henry Traubel, see footnote 2291; their son Horace is beginning to be mentioned here in the *Day-book*, and his *With Walt Whitman in Camden* was to commence on 28 March 1888; Aggie is his sister Agnes; for Ernest Rhys, see footnote 2474; H Bonsall is Harry Bonsall, the

Ernest Rhys here daily – his talks &c.
ab't English matters & people²⁴⁷⁹

Jessie is here, at George & Lou's, Burlington²⁴⁸⁰

1888

Jan. 1 Sunday – Supper at T B & Mrs. Harneds²⁴⁸¹

2 – paid Mr Bennett \$18 for Nettie, for Dec.
pays up in full to Dec. 31 '87²⁴⁸²

5 sent Fred Ryman \wedge 42 Bradford st both rec'd [purple pencil]
 \wedge Boston Spec Days \wedge paid [line in purple pencil]
also "Good Gray" Jan 11. paid²⁴⁸³

" paid gas bills to Jan 1 '88 [line in purple pencil]

pleasant sunny forenoon [line in purple pencil]

11 – sunny & fine – cold – headache

14th Evn'g – sent off letters, or cards, to O'Connor,
Dr B, Morse, Courtland + Palmer.²⁴⁸⁴

young son of Henry Lummis Bonsall, editor and politician, or Henry the father (see *The Correspondence of Walt Whitman*, III, 215n).

2479. See footnote 2474.

2480. These are Walt Whitman's closest relatives: Jessie is the daughter of his St Louis brother Jeff, George is his brother, and Lou is George's wife. The poet lived with them in Camden until he bought his house in Camden, and this move came about, in part, because he did not want to move with them to their new home in Burlington, where they had a room for him.

2481. The friendliness of Thomas B. and Mrs Harned for Whitman is indicated by his just having had Christmas dinner at their home.

2482. Again, this \$18 is for the upkeep of Whitman's horse Nettie.

2483. F. S. Ryman's birthday greetings to Whitman, 31 May 1888, is in the Feinberg Collection. At this time in January Ryman purchased Whitman's *Specimen Days* (Philadelphia: Rees Welsh, 1882-'83), a copy of which Whitman may still have had (it is not likely that Whitman was selling the British edition, *Specimen Days in America* [London: Walter Scott, 1887], though it was a more recent publication); by "Good Gray," is undoubtedly meant William Douglas O'Connor's pamphlet *The Good Gray Poet: A Vindication* (1866), but it was reprinted in R. M. Bucke's *Walt Whitman* (Philadelphia, 1883), pp. 99-130. Possibly Whitman had copies on hand of both publications. Letters to or from Ryman of January 1888 are now lost.

2484. Of these 4 letters — to William Douglas O'Connor, Dr Richard Maurice Bucke, Sidney H. Morse, and Courtland [?] Palmer — all but Morse's are in *The Correspondence of Walt Whitman*, IV, 141-142. Palmer invited Whitman to go to Ernest Rhys's lecture before the Century Club, New York City, 7 February 1888, and to say a word at the conclusion, but Whitman wrote that he was "disabled" and could not go.

Saturday Night – Been in the house all the
past week – Unwell – bad weather.
– I am writing this in the little front room, in
my arm chair, alone, ½ past 8 – Eakins was here
forenoon, painting my portrait.²⁴⁸⁵ Lou call'd²⁴⁸⁶

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Fidelity — Ashton A Work
309 Walnut St Phila

[On card:]

Fidelity
Jan 20 '88

Philip E. Margerum [printed in script]²⁴⁸⁷

[Two lines in purple pencil:]

533 South 2nd St
Phila

[Clipping:]

WALT WHITMAN BACKING THE
PRESIDENT.

[DAILY NEWS TELEGRAM.]

[In WW's hand:]

NEW YORK, January 26. — Walt Whitman sends the following letter to the *Herald*: — “Looking out from my loophole of retreat, I wish to heartily thank President Cleveland for his Free-trade message and for his Jubilee gift to the Pope. Though voices and squads here and there, perhaps hundreds, will object, thousands of America's quiet thinkers everywhere will be satisfied. I wish he had sent something to Queen Victoria. She was a good friend to the Union in the time of its greatest need.”²⁴⁸⁸

Edinburgh

Scotland

paper

'88

2485. For Thomas Eakins and the portrait, see footnote 2475, above.

2486. Louisa Whitman (“Lou”), George's wife, had just seen Whitman on Christmas Day; at this time, in January, Whitman described himself as “pottering along — certainly no worse in my late physical ailments — rather better possibly” (*The Correspondence of Walt Whitman*, IV, 143).

2487. Philip G. Margeman was apparently a businessman or salesman connected with Fidelity.

2488. This brief paragraph about President Grover Cleveland's free-trade message, clipped from the *Daily News*, Edinburgh, is taken from a larger piece by Whitman headed

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January 1888 Camden

23^d, 24²⁴⁸⁹17[⊙] severe cold spell -16th, 17th, 18th, 19th, 20th, 21st, 22^d ^

18th Evn'g - 9 o'clock - Sitting here alone - been reading Shelley, (Forman's fine 2 vol. ed'n he sent me by Herbert Gilchrist)²⁴⁹⁰ and "The trial of Queen Caroline" (Harned's books)²⁴⁹¹ - cold in the head keeps on - grows worse I think - any thing like easy bodily movement will soon be impossible - it is very nearly so now - trouble in head, kidney botheration pretty bad, joints all gone, locomotion & movement gone - mentality all right yet - & spirits far better than could be expected, - appetite fair - sleep, minus to tolerable.²⁴⁹²

20th J H Johnston, N Y. here - took Pepys,²⁴⁹³ 4 vols. and Shelley, 2 vols - which I am to [Last word in pencil:] send him bill for - (\$9) paid²⁴⁹⁴

"To the Editor of the Herald: Pleases Walt," in the New York *Herald*, 26 January 1888. About this time Whitman became sort of a "poet laureate" for *The Herald*, through Julius Chambers, the new managing editor, and with the consent of the owner, James Gordon Bennett, the son of the newspaper's founder. (See footnote 235.) Between 27 January and 27 May 1888 Whitman contributed 32 pieces of verse, for which he received \$180. They were all collected in the final edition of *Leaves of Grass*. (See *The Correspondence of Walt Whitman*, IV, 144n-145n; and Gay Wilson Allen, *The Solitary Singer*, p. 527.) Prose pieces in *The Herald* include "Walt Whitman's Tribute [to General Sheridan]," 8 August 1888; and "[On Elias Hicks]," 17 September 1888.

2489. The weather was so cold that Whitman's rich jeweler friend from New York, John H. Johnston, suggested a trip to Havana, but obviously Whitman did not go: *The Correspondence of Walt Whitman*, IV, 143.

2490. This edition of Shelley's *Works* is now in the Beinecke Rare Book and Manuscript Library of the Yale University Library; it contains no markings or underlinings by Whitman, in contrast to another edition (1847) edition of Shelley, now in the library of Bryn Mawr College. See Roland A. Duerksen, "Markings by Whitman in His Copy of Shelley's *Works*," *Walt Whitman Review*, XIV (December 1968), 147-151; and Mary K. Sanders, "Shelley's Promethean Shadow on *Leaves of Grass*," *Walt Whitman Review*, XIV (December 1968), 151-159.

2491. *The Trial of Queen Caroline*.

2492. These details on his health are somewhat similar, though a little more in detail, to what he was writing Dr R. M. Bucke and W. D. O'Connor about this time. See *The Correspondence of Walt Whitman*, IV, 143-144.

2493. This is the edition about which Whitman wrote Johnson on 29 September 1887: "have been amusing myself with *Pepys' Diary* (McKay sent it to me, good edn. 4 vols.)" - *The Correspondence of Walt Whitman*, IV, 124.

2494. For the Shelley, see footnote 2490. Johnson paid the \$9 in April: see Whitman thank-you letter, *The Correspondence of Walt Whitman*, IV, 165-166.

21[Ⓢ] Saturday night – have had an unwell week

(28, 29, 30.)

Cold, bitter cold, 16th 17,18,19,20,21,22,23,24,25,26,27, λ

24 letter from J G Bennett, N Y. Herald, ask'g
me to write for "Personal" col Herald,
– sent 4 small bits (2 poetic)²⁴⁹⁵

25[Ⓢ] reading Kennedy's MS (sent me by express)²⁴⁹⁶

27 sent L of G. to R W Colles, 26 Oxford Road,
sent
Ranelagh, Dublin, Ireland – & ~~promised~~
March 2
Spec. Days ~~soon~~ One pound due – Paid²⁴⁹⁷

29 (Sunday) sent two bits to Herald²⁴⁹⁸ – Mr Ingram²⁴⁹⁹

2495. The letter from James Gordon Bennett, Jr, 23 January 1888, is in the Library of Congress. (See footnote 2488.) The two "poetic" ones here mentioned were "To Those Who've Failed," published 27 January 1888, and "Halcyon Days," 29 January; the prose piece on President Cleveland's free trade message appeared on 26 January 1888 (see footnote 2488); the fourth piece, prose, was apparently not published. The poems are in *Leaves of Grass*, Comprehensive Reader's Edition, pp. 508 and 513. (Thirty poems, with present titles, are listed in *The Correspondence of Walt Whitman*, IV, 144n.) See full account, below, of *Herald* printings and payments. On 7 March 1888 Whitman asked Julius Chambers for \$40 a month for 10 pieces monthly — see *The Correspondence of Walt Whitman*, IV, 155.

2496. William Sloane Kennedy's MS is the one he told Whitman on 2 January 1888 that Frederick W. Wilson was willing to publish, called "Walt Whitman, Poet of Humanity" (see *The Correspondence of Walt Whitman*, IV, 139n and 150n); and he wrote Kennedy on 26 January, "I have look'd over the MS &c — hardly made any emendations." However, it does not seem to have been published, though later Kennedy did publish *Reminiscences of Walt Whitman* (Paisley, Scotland, 1896) and *The Fight of a Book for the World* (West Yarmouth, Mass., 1926), and of the latter book he says (p. xii) "the first draft [was] made away back in 1886."

2497. See letter to Richard W. Colles, *The Correspondence of Walt Whitman*, IV, 145; and Colles's reply, 12 February 1888, in Horace Traubel, *With Walt Whitman in Camden*, IV, 141–142. See entry for 18 October 1886, above, and footnote 2194.

2498. See footnote 2495 about Whitman writing pieces for the New York *Herald*. The two "bits" here most likely are "After the Dazzle of Day," which appeared on 3 February 1888, and "America," 11 February. (Now in *Leaves of Grass*, Comprehensive Reader's Edition, pp. 512 and 511).

2499. William Ingram, whom Whitman described to Peter Doyle in 1873 as "a good, kind-hearted, rather queer old fellow" who came from Philadelphia, where he kept a tea store, to see Whitman when the poet was ill: "I found him good company, & was glad to see him" — *The Correspondence of Walt Whitman*, II, 231–232. See Whitman's letters to him, *The Correspondence of Walt Whitman*, IV, 120, 158, 209–210, 370–371; V, 319. His gifts and his visits are mentioned in numerous letters, *ibid.*, IV, 154, 200, 210, 228, 333, 337, 371, 407; V, 52, 73–74, 108, 133, 272.

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[Clipped from envelope:]

M H Spielmann²⁵⁰²

Return to ANDREW CARNEGIE,²⁵⁰⁰
 No. 6 West 51st St., NEW YORK, N.Y.,
 If not delivered within 10 days.

Magazine of Art
 La Belle Sauvage Ludgate Hill

London Eng

E C

[Two lines in purple pencil:]

 Talcott Williams²⁵⁰¹

1833 Spruce st

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1888 Camden

Jan 31⁶ (Tuesday) Dr Bucke here on his way to Florida
 with the Pardees — Stay & talk, the afternoon²⁵⁰³
 - Dr Osler here - more moderate weather²⁵⁰⁴
 am feeling pretty well afternoon & Evn'g

 Feb: 2 - paid Mr Bennett \$18 for Net for Jan:²⁵⁰⁵

3. death of Moses A Walsh, aged 54 at

- buried 6th -

Natrona Penn²⁵⁰⁶W^m Ingram here²⁵⁰⁷

unwell two days past

2500. See entry below for 7 February 1888.

2501. Whitman wrote Talcott Williams (see footnote 799), his good friend on the *Philadelphia Press*, on 6 March 1888, about his pieces in the *New York Herald*. See *The Correspondence of Walt Whitman*, IV, 155.2502. On 30 November 1887 M. H. Spielmann, of the *Pall Mall Gazette* (London), and also editor of the *Magazine of Art*, wrote to Whitman, asking for a poem (letter in Horace Traubel, *With Walt Whitman in Camden*, II, 232-233). Whitman sent him "Twenty Years," which was published in the *Gazette* in July 1888 and the *Magazine of Art* in August, with illustrations by Wal Paget. For the poem, see *Leaves of Grass*, Comprehensive Reader's Edition, p. 531; for Whitman's letters to Spielmann, 7 and 10 February 1888, see *The Correspondence of Walt Whitman*, IV, 147-148 and 148; for Spielmann's letter, 24 July 1888, see *With Walt Whitman in Camden*, II, 104; and II, 134, for Whitman's opinion of Paget's drawing.

2503. Whitman was invited by his jeweler friend J. H. Johnston to go to Havana with Dr R. M. Bucke and Mr and Mrs Timothy Blair Pardee, but he did not go (see footnote 2489).

2504. For Dr William Osler, Dr Bucke's friend and one of Whitman's physicians, to become famous himself, see footnote 2054.

2505. This money is for boarding Whitman's horse Nettie.

2506. I don't know how well Whitman knew Moses A. Walsh, but he wrote to the poet on 9 April 1886 (see the letter in the Feinberg Collection) about the Wesley Water Cure; Whitman was having spells of bad health at this time in 1886, though not much more than usual.

2507. Another of William Ingram's welcome visits (see footnote 2499).

50 Sunday – pleasant weather – in all day –

small pieces in N Y. Herald – personal col.²⁵⁰⁸

7 Sent L of G to Andrew Carnegie, N Y
rec'd – letter from A C²⁵⁰⁹

8 Ernest Rhys's lecture before the Nineteenth
Century Club, N Y. & the debate afterward²⁵¹⁰

90 Cold again – 10th, – Harry S here – 5.²⁵¹¹

10 sent "Abm Lincoln" to Herald²⁵¹²
rec'd \$20 from Cassell & Co. 104 Fourth av
N Y for "Twenty Years" sent rec't²⁵¹³
paid Mrs. Goodenough, \$17 for Ed. for Jan.²⁵¹⁴

11 little pieces in the N Y Herald personal
column – "America" appears to-day²⁵¹⁵

2508. See footnotes 2488, 2495, and 2498. The "small pieces" here must be "Halcyon Days," 29 January, and "After the Dazzle of Day," 3 February 1888.

2509. For Whitman's letter to Andrew Carnegie (1835–1919), the famed Scottish-born industrialist, see *The Correspondence of Walt Whitman*, IV, 146; Carnegie donated \$350 for Whitman's Lincoln lecture in New York City, 14 April 1887 (for Whitman's reaction to this, see several letters he wrote at this time, *The Correspondence of Walt Whitman*, IV, 83n, 85, 86, 87, 88); Carnegie also donated \$50 to a fund in 1889 for a nurse for Whitman (see Carnegie's letter to Traubel, *With Walt Whitman in Camden*, IV, 435).

2510. For Ernest Rhys, see footnotes 1978 and 2474, and see entry above for 25 December 1887. Rhys published "The Portraits of Walt Whitman," *Scottish Art Review*, II (June 1889), 17–24; and "Walt Whitman's Leaves of Grass," *Everyman*, I (28 February and 7 March 1913), 623 and 656–657; the latter contains material used in this lecture at the Contemporary Club, Philadelphia, not New York. Whitman refers briefly to the lecture in his 7 and 16 February 1888 letters to Dr R. M. Bucke: see *The Correspondence of Walt Whitman*, IV, 147, and 151; also 150n–151n.

2511. The "5" is cryptic, but Harry S is not — it is Whitman's very good friend Harry Stafford, who was last mentioned in the *Daybook* on 14 August 1887 (see entry, above, and also footnotes 2299 and 2424). In his letter to Dr R. M. Bucke, 6 January 1888, Whitman said that Harry's "throat trouble is the same as ever" (see *The Correspondence of Walt Whitman*, IV, 139).

2512. "Abm Lincoln" was published in the *New York Herald* 12 February 1888; a two-line poem, it is entitled "Abraham Lincoln, Born Feb. 12, 1809" (see *Leaves of Grass*, Comprehensive Reader's Edition, p. 512). It is not listed among the *Herald* poems in *The Correspondence of Walt Whitman*, IV, 144n, but it is in Whitman's own list below.

2513. The \$20 Whitman received was for "Twenty Years," published in the *Pall Mall Gazette* and the *Magazine of Art*: see footnote 2502.

2514. As so often and as usual, this money is for the upkeep of Walt's brother Edward.

2515. "America" was in the *Herald* on 11 February 1888 (see *Leaves of Grass*, Comprehensive Reader's Edition, p. 511), but the plural "pieces" is confusing, for the previous one was

- 14⁶ Sunny good day – more moderate <sup>(MS
rec'd)</sup>
sent back Kennedy's MS by Express pd.²⁵¹⁶
-
- 15 visit from David Newport Willow Grove
Pa. – talk ab't Elias Hicks – cold.²⁵¹⁷
-
- 17⁰ – Milder weather – E Rhys left for N Y ²⁵¹⁸
Evn'g – sent "Soon will the winter's foil" & "the Dismantled
Ship" to Herald – ²⁵¹⁹
-
- 18 death of Jesse Lay – buried 21st ²⁵²⁰

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acc't with N Y Herald ²⁵²¹ 1888

Commenced ab't 26th or 27th Jan. 1888,

(letter from Jas Gordon Bennett, requesting
me to contribute)) paid \$25 for [written
the Whittier sideways]
bit²⁵²²

Pieces pub'd in HeraldFrom my loop – hole of retreat (prose)²⁵²³

eight days ago on 3 February, and the Lincoln poem was not until 12 February (so how could Whitman have seen it on the 11th?).

2516. For William Sloane Kennedy's MS, see footnote 2496, and his letter to Kennedy in *The Correspondence of Walt Whitman*, IV, 150.

2517. Whitman wrote Ellen M. O'Connor on 16 February 1888, "An old Quaker paid me a visit to-day (I am yet writing my *Elias Hicks* paper)," which must refer to David Newport. "Elias Hicks," a long essay on a subject which had interested Whitman for some time, was first published in *November Boughs*, which David McKay (Philadelphia) was to publish in 1888. See *Prose Works 1892*, II, 626-653.

2518. For Ernest Rhys, see footnote 2510.

2519. These two poems, "Soon Shall the Winter's Foil Be Here" and "The Dismantled Ship," appeared in the New York *Herald* on 21 and 23 February 1888 (see *Leaves of Grass*, Comprehensive Reader's Edition, pp. 528-529 and 534).

2520. Jesse Lay was apparently a member of the Lay family that lived in Whitman's house at 328 Mickle Street, Camden, when he bought it in 1884: see footnotes 1792 and 1796.

2521. This is a fairly full bibliographical and financial account of Whitman's publications, both poetry and prose, in the New York *Herald* at this time, but the abbreviations are difficult at times to make out. They are all – except the little prose – now in *Leaves of Grass*, Comprehensive Reader's Edition, pp. 507-534, in a section called "Sands at Seventy," first published in book form in *November Boughs* (Philadelphia, 1888) after their appearance in the *Herald*. See also footnotes 2488 and 2495. See *The Serif*, XI (Summer 1974), 31-38.

2522. See footnote 2467 and entry, above, for 14 December 1887. By "the Whittier bit" Whitman means the poem in the 15 December New York *Herald*, "As the Greek's Signal Flame," which says beneath the title, "For Whittier's eightieth birthday, December 17, 1887"; it was reprinted on that date in the Boston *Advertiser*. (See *Leaves of Grass*, Comprehensive Reader's Edition, p. 533.)

2523. "From My Loop-hole of Retreat" was Whitman's title for a 26 January 1888 letter

- Halycon Days - America		
- After the Dazzle of Day		
To those who've fail'd - Abm Lincoln Feb 12 ²⁵²⁴		paid [written
- Soon Shall the Winter's foil be here Feb. 21		\$100 side-
- Dismantled Ship ab't Feb. 22 ²⁵²⁵ - True Conquerors		March ways]
- Old Salt Kossabone Feb. 25 - Mannahatta Feb. 27		12 '88
- Paumanok Feb. 29 - sent bill \$100 up to March 1		
-----am henceforth to have \$40 a month		
- From Montauk Point. March 1 pub'd		
- My Canary Bird - March 2 pub.		rec'd [written
- A Prairie Sunset sent 2 ^d - pub in H. March 9		\$40 for side-
The Bravest Soldiers " " ²⁵²⁶		March ways]
Broadway (sent Mar: 3) ²⁵²⁷		
- the Dead Emperor (sent March 8 night) pub'd		
March 10		
pub'd 16 th		
- the Wallabout Martyrs sent March 11 [^]		
pub'd 12		
(sent note		
March 11) ²⁵²⁸		
the first Dandelion sent March 11 [^]		
Continuities	sent	{ pub 19 th
Orange Buds by mail	March 17	{ pub 20 th 20 th ²⁵²⁹
A Font of Type sent M. 21. ²⁵³⁰		
sent Broadway	pub. April 10	
& A Font of Type	April 9	rec'd 40 [written
		for April sideways]

to the editor of the New York *Herald* (see clipping on p. [336] of the *Daybook* and footnote to 2488).

2524. The dates are those of publication. For this poem, see footnote 2512.

2525. "The Dismantled Ship" was actually published on 23 February 1888, and "True Conquerors" on 15 February.

2526. "The Bravest Soldiers" was published on 18 March 1888 (see *Leaves of Grass*, Comprehensive Reader's Edition, p. 509).

2527. "Broadway" waited until 10 April 1888 before publication (see *Leaves of Grass*, Comprehensive Reader's Edition, p. 521).

2528. This note to the Editor of the New York *Herald* is missing.

2529. Whitman has these dates reversed: "Continuities" was published on 20 February and "Orange Buds by Mail from Florida" on 19 February 1888 (see *Leaves of Grass*, Comprehensive Reader's Edition, pp. 523-524 and 531-532).

2530. "A Font of Type" was in the *Herald* 9 April 1888; it is not in the list in *The Correspondence of Walt Whitman*, IV, 144n. See entry below in *Daybook*, and *Leaves of Grass*, Comprehensive Reader's Edition, p. 509.

Ap: [?]
 sent Life \wedge - pub'd Sunday April 15 April 18 .
 & To get the real lilt of Songs - pub. Ap. 16 ²⁵³¹ .
 a ¶ on Matthew Arnold's death, pub. April 18 - ²⁵³² .
 sent To-day and Thee April 21 pub'd April 23 .
 " To those who've Fail'd ²⁵³³ " " .

April } Queries to my 70th Year pub May 2 .
 28 sent } & the Bravest Soldier - pub'd Ap. 30 ²⁵³⁴ .
 May 6 Sunday sent A to O W. critics pub'd May 8 ²⁵³⁵ .
 " 8 sent As I Sit writing Here pub. May 14 .
 " } Out of May's Shows Selected, pub May 10.
 May 19 } A carol closing 69, pub'd May 22 .
 sent } Life and Death . . . pub May 23 .
 May 23 [?] The Calming Tho't of all ²⁵³⁶ .
 Sent While not the Past Forgetting ²⁵³⁷ .

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Feb: 1888 February Camden
 21 - Cent: ed'n L of G, two vols. to Dick & Fitzgerald ²⁵³⁸
 paid 24th
 N Y. \$6.66 ~~due~~ - mild spring weather

[Two rules and one line in purple pencil:]

22 sent "Old Salt Kossabone" to Herald ²⁵³⁹

2531. "To Get the Real Lilt of Songs" was not the title used in the *Herald*; there it appeared (on 16 April 1888) as "The Final Lilt of Songs"; in *Leaves of Grass* (see Comprehensive Reader's Edition, pp. 521-522) its title became "To Get the Final Lilt of Songs."

2532. This prose piece is apparently uncollected.

2533. "To Those Who've Failed" was the first poem the *Herald* published, on 27 January 1888.

2534. "The Bravest Soldiers" had appeared on 18 March 1888.

2535. "A to O W. critics" refers to "The United States to Old World Critics," the 5-line poem in the 8 May 1888 *Herald* (see *Leaves of Grass*, Comprehensive Reader's Edition, p. 526).

2536. "The Calming Thought of All" was published on 27 May 1888 (see *Leaves of Grass*, Comprehensive Reader's Edition, p. 527). The other poems listed by Whitman all appeared in the *Herald* on the dates he mentions.

2537. Whitman has a notation, "Publish'd May 30, 1888," after this poem in *November Boughs* (1888) as it is a Decoration Day verse (see *Leaves of Grass*, Comprehensive Reader's Edition, p. 529). Written at this time, it was not published in the *Herald* on that date. "The Calming Thought of All" was the last in that newspaper, except for one 12 August 1888.

2538. Dick & Fitzgerald was a firm at 18 Ann Street, New York City: see a transcript of Whitman's letter to the company, 18 February 1888, in *The Correspondence of Walt Whitman*, IV, 152.

2539. "Old Salt Kossabone," as noted above (and in *Leaves of Grass*, Comprehensive Reader's Edition, p. 522), was published in the *Herald* on 25 February 1888.

24 sent "Mannahatta" and "My Canary Bird" to Herald ²⁵⁴⁰

25th – cloudy & rainy –

26th, 27, 28, 29 cold

29 – David McKay call'd – paid \$13.95 ²⁵⁴¹

March 1st – Dr Bucke here returning from Florida
leaves to-morrow (via N Y) for Canada ²⁵⁴²

2 – sent bill to Herald, \$100 paid ²⁵⁴³

“ letter to Harry S. ²⁵⁴⁴

cloudy, dark –
moderate temp:

“ “Prairie Sunset” & “Bravest Soldiers” to H ²⁵⁴⁵

3 paid Mr Bennett \$18 for Nettie for Feb: ²⁵⁴⁶

4 5 Lou here – went to bank for me dep: 194:11 ²⁵⁴⁷

5 snow storm all dayth – visitors – ¾ sick

7 – paid \$1.38 for Press Jan: & Feb:

Mr Browning here ab't bill to Herald &c
wrote to Herald (Mr Chambers) offering to write
10 pieces a month for \$40 a month

– offer accepted by letter from Herald

March 8 ²⁵⁴⁸

2540. These two poems were published on 27 February and 2 March 1888 (see *Leaves of Grass*, Comprehensive Reader's Edition, pp. 507 and 510; on pp. 474–475 is another poem entitled "Mannahatta," first published in the 1860 *Leaves of Grass*).

2541. For royalties?

2542. Dr R. M. Bucke and Mr and Mrs Timothy Blair Pardee went through Camden on the way to Florida on 31 January 1888 (see entry, above), obviously staying about a month. Whitman's seven letters to Dr Bucke, sent to St Augustine, Florida — see *The Correspondence of Walt Whitman*, IV, 146–153 — are not recorded in the *Daybook*.

2543. This is for the material published in January and February: see Whitman's account, above. The money was paid on 12 March; after that, Whitman was to receive \$40 a month for 10 contributions.

2544. This letter to Harry Stafford is lost.

2545. These two poems were printed in the *Herald* on 9 and 18 March (see *Leaves of Grass*, Comprehensive Reader's Edition, pp. 530–531 and 509).

2546. For horsekeeping.

2547. This \$194.11 deposited by Whitman's sister-in-law Louisa came from McKay, sales of *Leaves of Grass*, "Twenty Years" in the *Pall Mall Gazette*, and other sources (not all recorded in the *Daybook*); but the *Herald* payment had not come yet.

2548. This discussion with C. H. Browning of the New York *Herald*, and the letter

8 Mr Browning here from Herald – wants
a piece ab't Emp. William's death – piece
sent²⁵⁴⁹

9[⊗] – 11th sent "Wallabout Martyrs" & "First Dandelion" ²⁵⁵⁰
to Herald – Dined at T B H's²⁵⁵¹

12[⊗] Storm & gale last night – heavy snow fall
the blizzard

11, that night
12, & 13[⊗] heavy storm & gale – deep snow – cold
two days now, (Monday and Tuesday)
of cold, snowy, biting winter – hard to keep
comfortable here in the little front room²⁵⁵²

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[Tiny tintype of a young woman, 1" by ¾", pasted to page, without identifica-
tion; clipping from an envelope, printed: THOS. J. McKEE, / Law Offices. /

to Julius Chambers have to do with the poems (and a few prose pieces) Whitman had been writing in January and February for the newspaper — see footnotes 2488, 2495, 2498, and Whitman's long entry in the *Daybook*, above, headed "acc't with N Y Herald." Whitman's letter to Chambers is in *The Correspondence of Walt Whitman*, IV, 155; the letter from the *Herald* is missing. See *ibid.*, IV, 160.

2549. What Whitman calls "a piece ab't Emp. William's death" is a poem, "The Dead Emperor," published in the *Herald* on 10 March 1888: see *Leaves of Grass*, Comprehensive Reader's Edition, p. 533. The emperor, Wilhelm I of Germany, had died in Berlin on 9 March 1888 (how could Whitman have written the poem on 8 March?). Benjamin Tucker and many friends of Whitman protested to him about the phrase "a faithful shepherd" in the poem, and he told Horace Traubel (*With Walt Whitman in Camden*, I, 22-23), "too many of the fellows forget that I include emperors, lords, kingdoms, as well as presidents, workmen, republics. . . . There was nothing in this little poem to contradict my earlier philosophy. It all comes to the same thing. I am as radical now as ever — just as radical — but I am not asleep to the fact that among radicals as among the others there are hoggishnesses, narrownesses, inhumanities, which at times almost scare me for the future. . . . [M]y reference was to the Emperor as a person — that my dmeocracy included him: not the William the tyrant, the aristocrat, but the William the man who lived according to his light: I do not see why a democrat may not say such a thing and remain a democrat."

2550. "The First Dandelion" and "The Wallabout Martyrs" were in the *Herald* on 12 and 16 March 1888: see *Leaves of Grass*, Comprehensive Reader's Edition, pp. 511 and 510-511. The martyrs were the thousands of revolutionary patriots from British prisons and prison ships who were buried between 1776 and 1783 in trenches in Wallabout Bay sands at the bend of the East River, where the Brooklyn Navy Yard now stands.

2551. Whitman had not recorded a visit to Thomas B. Harned's home in Camden since Christmas Day 1887; on 15 February he had proposed Harned for membership in The Contemporary Club, but this is not mentioned in the *Daybook*. See Whitman's letter in *The Correspondence of Walt Whitman*, IV, 150; also see *ibid.*, IV, 156, 157, for mention of the dinner at Harned's.

2552. Yet this is not quite the same thing as he wrote William Sloane Kennedy on 15 March 1888: "A fearful four-day spell of cold, snow & gale here, but I have not felt it — the sun is shining as I write —" (*The Correspondence of Walt Whitman*, IV, 157).

338 Broome Street, corner Bowery. / Mechanics' & Traders' Bank Building.
/ New York./] ²⁵⁵³

[Front of an envelope, not in WW's hand: Harry D Hughes / 3343
North 21st street / Philadelphia / Pa / — Century Banquet — Wednesday / -
March 21 /.] ²⁵⁵⁴

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March & April	1888	Camden
		pass'd
15 th	less cold - sunny - storm all	over - melting
		^
17 th	milder - the snow well gone	
	sent "Orange Buds by Mail" & "Continuities" to H ²⁵⁵⁵	
<hr/>		
20 th	sent letter to Kennedy and Dr B. enc: Mrs. C's ²⁵⁵⁶	
<hr/>		
21 th	Her: commenced coming ²⁵⁵⁷	
<hr/>		
23 rd	Lent E H H \$15 - T Eakins painting	
	\$15 returned ²⁵⁵⁸	

2553. Thomas J. McKee was a New York lawyer who was investigating, at the request of Dr R. M. Bucke, J. H. Johnston, as well as Whitman, the poet's claims against Richard Worthington, who was publishing *Leaves of Grass* from plates of the 1860 edition. The whole story is told in Whitman's letter to Richard Watson Gilder, 26 November 1880, and Professor Edwin Haviland Miller's annotations in *The Correspondence of Walt Whitman*, III, 195-198. See brief *Daybook* entries above (and footnotes) for 26 November and 6 and 7 December 1880. The matter was never settled during Whitman's lifetime. McKee's letter to Whitman, 7 April 1888, which the poet sent to Dr R. M. Bucke, is in the Feinberg Collection; Whitman's letter to the lawyer is missing. See *The Correspondence of Walt Whitman*, IV, 160n-161n.

2554. If Whitman wrote to Harry D. Hughes or saw him at this time (21 March 1888), the letter is missing and the visit is unrecorded. The poet did write Hughes on 12 February 1887—see *The Correspondence of Walt Whitman*, IV, 67—to thank him for his article, "Walt Whitman's Prose Works," *Leisure Moments*, II (February 1887), 17.

2555. The poems, "Orange Buds by Mail from Florida" and "Continuities," were published in the New York *Herald* on 19 and 20 March 1888: see *Leaves of Grass*, Comprehensive Reader's Edition, pp. 531-532 and 523-524.

2556. This letter to William Sloane Kennedy and Dr R. M. Bucke is in *The Correspondence of Walt Whitman*, IV, 157; in the letter he enclosed a "cheery" one from Mary [Smith] Costelloe (now lost?).

2557. This is merely an indication that Whitman began getting copies of the New York *Herald*, probably a gift subscription from William Ingram (see footnote 2499), whom he wrote on this date, "The Herald has just come—all right—" (that's the entire letter, in *The Correspondence of Walt Whitman*, IV, 158).

2558. The only reason that Whitman records that he lent Ezra H. Heywood \$15 (which was repaid) and Thomas Eakins's painting on the same line is that the two events took place on the same day: there's no other connection. For Heywood, see entry for 9 and 12 November 1882 and footnote 1613: he was arrested for printing "To a Common Prostitute" and "A Woman Waits for Me," and now, almost six years later he visits Whitman and makes a loan—see *The Correspondence of Walt Whitman*, IV, 157. Eakins, on the other hand, came on 19 March 1888 to take the painting he had made of Whitman (see entry above for 22 December 1887 and footnote 2475), but brought it back to Camden on 23 March (see

24 – the pulse-pains (heart?) in left breast the
last 20 hours, and during last night

27, 28, part of 29, dull, dark, rainy, not cold

29⁵

April 1 – sent bill \$40 to Herald – note to Editor²⁵⁵⁹

3 sent picture (Spieler's photo) to Hollyer, 216
W 22^d St. N Y.²⁵⁶⁰

4 paid gas (\$8.55) & water (\$8) bills

£

cash'd p o orders (4) – Mrs Stafford here
burial of Mrs: Rogers, April 2²⁵⁶¹

6 rec'd letter from Sam'l Hollyer, etcher, 216
West 22^d St. N Y City – He has rec'd photo.
(Spieler's ¾ face, open neck, the "Lear", – Mary
Costello's favorite –) wh' he admires, & is to
[Line in pencil:] he etched it & sent me copy²⁵⁶²
etch, & send me copy~~✓~~ (clear, fine day)
– wrote to Harry Staf: & sent papers²⁵⁶³
– extra dull & unwell the last 3 days

ibid., IV, 157, 157n, and 160).

2559. The \$40 was to be paid to Whitman for 10 contributions to the New York *Herald* during March (see footnote 2548 and *The Correspondence of Walt Whitman*, IV, 155 for Julius Chambers's letter from Whitman); but apparently — Whitman wrote William Sloane Kennedy (*ibid.*, IV, 159) — there was "a lull in my *Herald* contributions" and none appeared between 20 March and 10 April, only four poems being published in April. There was a "hitch" in their arrangements (see *ibid.*, IV, 160). The note to the *Herald* editor is missing.

2560. This letter to Samuel Hollyer, sending a photograph to be etched, is missing — see entry below, for 6 April, for more on Hollyer.

2561. Mrs Susan Stafford, Whitman's friend from Timber Creek and Harry's mother, had visited the poet about 12 March 1888 also; Mrs Elizabeth Rogers was Susan Stafford's sister (see *The Correspondence of Walt Whitman*, IV, 163; and, for more on Mrs Rogers, III, 278n).

2562. Horace Traubel, who had begun his long and detailed account on 28 March 1888 of Whitman's day-to-day activities — though Whitman does not say so in his *Daybook* — gives the poet's opinion of Hollyer's etching: "I do not think it good enough to be good — this is especially true of the eyes — they are too glaring: I have a dull not a glaring eye. . . . It is not first class as an etching — far from first class as a portrait. It is taken from the Lear original. Do you know, it was Mary Costelloe who gave that picture its name? — a good name, too, as most of my friends have allowed." (*With Walt Whitman in Camden*, II, 131-132; see also II, 144.)

2563. This is the first mention in some time of Whitman's practice of sending newspapers and magazines, this time to Harry Stafford, often containing material by or about the poet.

7[Ⓐ] sent note to Herald ²⁵⁶⁴

paid Mr Bennett \$18 for Nettie for March ²⁵⁶⁵

8 – fine Sunday – out to H's to dinner – a ride ²⁵⁶⁶

accepted – paid

9 sent “Old Age’s lambent Peaks” to Century — 16 ²⁵⁶⁷

“ “A Carol Closing Sixty Nine” to Lippincotts 18

returned ²⁵⁶⁸

“ “To get the real Lilt of Songs” to Cosmop. 12 ²⁵⁶⁹

10[Ⓐ]

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[Blank]

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April & May 1888

16 Elias Hicks' head – Evn'g – Horace Traubel
came in & open'd the box wh' has been here
two weeks – (sent by Sidney Morse from In-
diana) – and took out the plaster cast of
head of Elias Hicks. I had it placed in the
back corner of my sitting room, & it is there

2564. Whitman's note to the *Herald* is missing, but James Gordon Bennett wrote on 7 April 1888 (letter in the Feinberg Collection), after getting a bill for \$40, that there was an error and he asked for 10 more poems for April. Whitman sent only five, and after an additional seven in May, the arrangement ceased.

2565. The usual amount for caring for Whitman's horse.

2566. Whitman had previously dined with Mr and Mrs Thomas Harned on 11 and 25 March 1888 (see entry, above, for former date, and *The Correspondence of Walt Whitman*, IV, 159).

2567. “Old Age's Lambent Peaks” was published in *The Century Magazine*, XXXVI (September 1888), 735; see *Leaves of Grass*, Comprehensive Reader's Edition, p. 535. Horace Traubel (*With Walt Whitman in Camden*, II, 289) told Whitman that Thomas Harned liked the poem “a whole lot,” to which he replied, “So do I, if I may be allowed to say it: to me it is an essential poem—it needed to be made.” The “16” refers to the \$16 the magazine paid him for it.

2568. This poem, rejected by *Lippincott's Magazine*, was sent to the New York *Herald*, where it appeared on 21 May 1888 (Whitman's note in *Daybook*, above, gives 22 May as the date). See *Leaves of Grass*, Comprehensive Reader's Edition, pp. 508–509. The “18” is what he asked for the poem from *Lippincott's*; instead of that sum, he got, from the *Herald*, perhaps \$40 for all of the poems published in May—though he did not record having received payment for May.

2569. “To Get the Real Lilt of Songs,” for which he asked \$12 from *Cosmopolitan*, was rejected by this magazine; it too went to the *Herald*, appearing on April 1888 (see footnote 2531).

now as I write (9½ env'g.) – as far as first
 impressions go, I am well pleased with the
 head – may turn out that I will think it
 – (some days afterward) – [line in pencil]
 grand – we will see – ^ yes I continue
 to like it well – ²⁵⁷⁰

17[Ⓟ] 20[Ⓟ] 28[Ⓟ] 27, 28, 29, 30 hot days

27 & 28 – warm days – out driving

28 paid Mrs: Goodenough \$16 for Ed's board ²⁵⁷¹

29 (Sunday) drove down to Glendale – hot day – evn'g at
 T B & Mrs. Harned's ²⁵⁷²

May 5 – paid Mr Bennett \$18 for Nettie for April
 ? Herald

“ “ rec'd 40 from H. for April (rec'd \$205 altogether) ²⁵⁷³

8[Ⓟ]

9 paid Hartrauft 1.40 for Press March & April ²⁵⁷⁴

14[Ⓟ] – under the weather badly 10, 11, 12, 13, 14, 16, 17, 18

2570. Traubel's entry for this date in *With Walt Whitman in Camden*, I, 41, quotes Whitman on the Hicks bust (its present location unknown): "Morse has done well, better, almost best. It more than meets my expectations: its serenity, its seriousness — which stops finely short of ministerial goody-goodishness. It impresses me, with regard to the head above the eyes, however, that Morse has given it too much mass — has idealized it. . . . And yet I am pleased. Morse, you have done first rate. A good piece of work I should say. Its points strike you as you stay with it. Morse is getting stronger. He never could have done such work till last summer, when he got in the back yard here, away from the art schools, and slashed and dashed away — and hit it!" See Whitman's comments in his letters of 18 April in *The Correspondence of Walt Whitman*, IV, 163, 164.

2571. A good deal, but not all, of the money Whitman paid for his brother Edward's upkeep was noted at the back of the *Daybook*.

2572. Whitman had not recorded a visit to the Stafford farm in Glendale since 23 October 1887 (he often went in the summer time); this time he did not spend the night. Three weeks ago, on 8 April 1888, he dined at the Harned's in Camden. Traubel, *With Walt Whitman in Camden*, I, 80-83, as might be expected, goes into some detail over the current visit at the Harned's and what was said.

2573. This \$205 was for the poem (\$25), January and February bits (\$100), March contribution (\$40), and those for April (\$40), even though — as he told Traubel (*With Walt Whitman in Camden*, I, 106) — he did not send a bill to the *Herald* on 1 May 1888.

2574. Whitman continued to mention trifling matters, such as paying board for his horse Nettie (just above), and subscriptions to the *Camden Post* and *Camden Courier* (see

15 Ernest Rhys goes this afternoon to N Y. &
thence (after visiting Dr B) to England ²⁵⁷⁵

“ paid the Post and Courier

17 sent copy of L of G. to Griffin 15 rue
de Bourbon, Paris, France

19[Ⓟ] 23[Ⓟ] rainy - dark — 24th, '5th '6th

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[Written on a slip of paper, not in WW's hand:

Ernest Rhys
c/o E.C. Stedman,
44 East 26th Street
New York ²⁵⁷⁶

[In WW's hand:]

was to sail

June 5

arrived all right

has written to me

from Eng: ²⁵⁷⁷

Dec: 12 } 11 Cowley Street
'88 } Westminster S W London Eng: ²⁵⁷⁸

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~~Memo.~~

'76

below), and to the Philadelphia *Press*. Many more important matters are neglected in the *Daybook*.

2575. Ernest Rhys (see footnote 2510) lectured in Boston on Whitman (he wrote Whitman from there on 3 April 1888 — letter in Horace Traubel's *With Walt Whitman in Camden*, II, 30-31); he was in New York in May (see letter in *ibid.*, II, 31) at E. C. Stedman's, still in Camden on 27 May (see below), and did not sail for England until 7 June (see third letter to Whitman, *ibid.*, II, 33); see also *The Correspondence of Walt Whitman*, IV, 155n, 156n, 160n, 169n, and 172n for brief summaries of Rhys's travels and doings.

2576. See previous footnote.

2577. This letter from Ernest Rhys, 9-10 July 1888, is in the Feinberg Collection; see note on it and Whitman's reply in *The Correspondence of Walt Whitman*, IV, 190, 190n, and 192-193.

2578. A letter of this date, from Ernest Rhys in London, is in the Feinberg Collection.

2579. This cancelled and somewhat out-of-place 1876 entry has to do with the wife of a Vassar College professor: see footnote 139 and *The Correspondence of Walt Whitman*, III, 153n.

[two lines in
red ink:]

~~Sept 17 - to send a budget of
slips to Mrs. Fanny R
Ritter 63 South Hamilton St
Poughkeepsie N Y~~

~~Slips sent
Nov 21 76²⁵⁷⁹~~

May 1888 Camden

24 - David McKay call'd - he says if I
will renew the contract with him for
my books, giving him the right to publish
L of G. and Spec. Days for five years
he will sell me the plates of Spec:
Days for \$150 - he gives consent to
my using the plates of Spec. Days for
or 600
my complete works edition - 500 \wedge copies²⁵⁸⁰
from

26[Ⓞ] - Warren Fritzinger here (comes \wedge Montreal)²⁵⁸¹

[Rest of page, six lines, in pencil:]

27 - Ernest Rhys here - sails June 5 ^{from}
N Y²⁵⁸²

29 - Jeff here - fine summer day[ⓧ]²⁵⁸³

30 - ("Decoration Day") - sent note to Ferguson
printer - Tom Harned, Kennedy & Horace

2580. In a letter to Dr R. M. Bucke (*The Correspondence of Walt Whitman*, IV, 172), Whitman merely said that McKay saw him: "nothing particularly new - he wants an extension of the contract five years more to publish L of G. and Spec. D. - I told him I would think it over"; and in Horace Traubel, *With Walt Whitman in Camden*, I, 205-206, there are more details about these negotiations.

2581. Warren Fritzinger, one of the sons of the sea captain whom Mrs Mary Davis, Whitman's housekeeper, had previously served, is pictured with Whitman in *The Correspondence of Walt Whitman*, V, opposite 212. He did not become the poet's male nurse until October 1889, when Edward Wilkins left. From that time until Whitman's death in March 1892 "Warry" remained with Whitman, was devoted to him, and was in turn Whitman's favorite among his nurses. (See Gay Wilson Allen, *The Solitary Singer*, pp. 519, 535; and Elizabeth Leavitt Keller, *Walt Whitman in Mickle Street* [New York, 1921], pp. 119 ff.)

2582. For Ernest Rhys, see footnotes 2510 and 2575.

2583. Horace Traubel reported in *With Walt Whitman in Camden*, I, 227, that Whitman said: "My brother Jeff, from St. Louis - civil engineer there: until nine months ago for some time in the Water Department - has been here today." He then added that none of his "people," even his mother, "ever had any time for Leaves of Grass - thought it more than an ordinary piece of work, if that."

here – the bottle of wine – talk ab’t
 half rainy
 Donnelly’s “Cryptogram” lush warm \wedge day²⁵⁸⁴

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[Name and address in pencil, correction in ink:]

Sidney H Morse²⁵⁸⁵
 665 W Lake St Chicago
~~21 Laffin street~~ Ill

R Pearsall Smith
 44 Grosvenor Road
 Westminster Embankment S W
 London England²⁵⁸⁶

Geo: Rush, Jr Concordville, Delaware Co: Pa County Prison Untried Department sent him Spec:Days in W ^m Ingram call’d Aug: 3 ’88 America Telford Bucks Co: Penn ²⁵⁸⁷	(call’d Sept: 2 ’89 his imp’t expired)
--	--

2584. The note to George Ferguson the printer of the upcoming *November Boughs* is missing; the visit at 328 Mickle Street by Thomas B. Harned, William Sloane Kennedy, and Horace Traubel, and their discussion of Ignatius Donnelly’s book, *The Great Cryptogram* (on the authorship of Shakespeare’s plays) is discussed in more detail in *With Walt Whitman in Camden*, I, 233–236. It was Whitman’s belief “that the Shakespearean plays were written by another hand than Shaksper’s,” though he did not know whose.

2585. Sidney H. Morse, the sculptor who had been working on a sculpture of Whitman all fall at Mickle Street, had recently (in April, see above) sent a bust of Elias Hicks, and at this time Whitman was thinking of having the Morse plaster bust of Whitman cast in bronze: see a reproduction of the bust and the poet’s comments in *With Walt Whitman in Camden*, I, 198–199.

2586. Robert Pearsall Smith, one of the most wealthy friends in Philadelphia, who was quite ill early in May (see *The Correspondence of Walt Whitman*, IV, 169–170), seems to have joined his family in London; he talked at length to Horace Traubel about them on 18 May 1888 (see *With Walt Whitman in Camden*, I, 172–173).

2587. The left-hand pages of Whitman’s *Daybook* were apt, on occasion, to get ahead of the right-hand pages. Here, for example, is a visit of 3 August 1888 by William Ingram (see footnote 2499), a visit not recorded below under this date. Whitman gave him a copy of *Specimen Days*, which Ingram sent to George Rush, Jr., of Concordville, Delaware County, Pennsylvania, who was a prisoner in Bucks County, Pennsylvania, jail. On 10 August 1888, Ingram wrote Whitman (letter in the Ohio Wesleyan University Library) about Rush and his thanks for the book; and on 2 September 1889 (see that date in the *Daybook*, below) Rush visited Whitman. See *The Correspondence of Walt Whitman*, IV, 200n.

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June Camden 1888

4 bad spell – a slight shock (or two or three shocks) of paralysis – Dr B says vertigo²⁵⁸⁸

5⁹ am having Nov: Boughs put in type & electrotyped at Ferguson Bros: foundry 15 North 7th St. Philadelphia²⁵⁸⁹

three

Dr Bucke here – (linger'd sick over ~~two~~ [^]mo's after this²⁵⁹⁰)

6 Harry Stafford here – warm weather

were laid up here 328 Mickle Street

September

all thro' June, July, & August [^] '88

imprison'd in the room

sick in my 2^d story room[^] – very

weak (bodily) & feeble, week after week

– hardly out in the 2^d story entry

am writing this Sept: 5 '88²⁵⁹¹

Herbert Gilchrist has arrived – just rec'd

note from him Lafayette Hotel – Phila.²⁵⁹²

– Mrs: Davis has just gone to bank for me

2588. It will be noticed that Whitman made no entry for 31 May or 1-3 June 1888, in which he might well have mentioned the reception at Thomas B. Harned for the poet's 69th birthday. See Horace Traubel's *With Walt Whitman in Camden*, I, 238-242, for activities of that day; as for this illness in June, see the letters to William D. O'Connor and William Sloane Kennedy, *The Correspondence of Walt Whitman*, IV, 172-173.

2589. A number of previous entries in the *Daybook* have referred to Whitman and Ferguson Brothers, the printers of *November Boughs*, which was not actually published until about 6 October 1888. One of the reasons for the delay was that Whitman wanted "Army Hospitals and Cases: Memoranda at the Time, 1863-66" to appear first in *The Century Magazine*, which it did in October 1888 (XXXVI, 825-830), before being included in *November Boughs* as "Last of the War Cases" (see *Prose Works 1892*, II, 614-626).

2590. There is no question that Whitman was ill at this time, but though he wrote very little in his *Daybook*, he wrote 17 letters in June and 31 in July, many of them to Dr Richard Maurice Bucke, William D. O'Connor, Mary Smith Costelloe, and William Sloane Kennedy; so we do know what he was doing during this period: see *The Correspondence of Walt Whitman*, IV, 172-195, plus a very detailed account in Horace Traubel's *With Walt Whitman in Camden*, I, 242-468; and II, 1-69 (through July 1888).

2591. This is an unusual procedure for writing in the *Daybook*.

2592. Herbert Gilchrist's arrival was in September, not June 1888: see Whitman's letter to Susan Stafford, 5 September 1888 in *The Correspondence of Walt Whitman*, IV, 205-206. This same letter mentions Mrs Mary Davis's visit to the bank that day: see next line of the *Daybook*.

- The printing &c. (at Ferguson's) goes on well
- Horace Traubel is invaluable to me.²⁵⁹³

[350]

[On card, not in WW's hand:]

Oldach and Co
1215 Filbert
Phila.²⁵⁹⁴

[In WW's hand on small bit of a letterhead of Herald Bureau / No. 112 South Sixth Street / Philadelphia, Pa.:]²⁵⁹⁵

C H Browning²⁵⁹⁶
World

[351]

July Camden 1888
3 - Paid Ferguson Bros: fifty dollars²⁵⁹⁷

to feel

23 - Am beginning myself a little - eat my
meals quite heartily²⁵⁹⁸ - last yesterday fix'd

2593. No one reading *With Walt Whitman in Camden* can doubt this about Traubel.

2594. Frederick Oldach was the binder of *November Boughs*: see Whitman's letter to him, 22 November 1888, in *The Correspondence of Walt Whitman*, IV, 225; the address is given as 1215 Market Street in Whitman's letter of 27 November (*ibid.*, IV, 239) and 1215 Filbert Street on 15 February 1889 (*ibid.*, IV, 290).

2595. Whitman's last poem in the New York *Herald*, under the special arrangement, was "The Calming Thought of All" on 27 May 1888; but on 12 August 1888 (see also 8 August) he did have another poem in the *Herald*, "Over and Through the Burial Chant," now called "Interpolation Sounds," having to do with General Philip Sheridan's burial (see *Leaves of Grass*, Comprehensive Reader's Edition, p. 545).

2596. C. H. Browning was in the Philadelphia office of the New York *Herald*; he wrote Whitman on 15 August 1888 for an opinion on a poem (see the letter in *With Walt Whitman in Camden*, II, 146-147, and Whitman's reaction), and a few days earlier Browning had asked Whitman for something on General Sheridan (see *ibid.*, II, 97, and footnote 2595, above). Whitman described Browning as "a fine, dark-browed, vital, affectionate sort of man - a newspaper man made of the real stuff" (*ibid.*, II, 126). Browning called on Whitman on 3 September 1888 (see *ibid.*, II, 249), which may be when the poet wrote his name here; however, the word "World" written below the name suggests that it was written in 1889 when Browning became the Philadelphia man for the New York *World* and got Whitman to write a poem on the Johnstown flood (see *ibid.*, V, 265-267, and "A Voice from Death," New York *World*, 7 June 1889, in *Leaves of Grass*, Comprehensive Reader's Edition, pp. 551-553).

2597. This is also recorded below in the *Daybook* under "Expenses on the two Books / 'November Boughs' & the big Book" for 1888.

2598. In Whitman's letters and in his talks with Horace Traubel there is a great deal about his illness, though he simply ceased to write anything at all in the *Daybook* for much of June and three weeks in July; then about mid-July in correspondence and *With Walt Whitman in Camden*, I, 464-468, and II, 1 ff., Whitman felt greatly improved.

up the "Elias Hicks" memoranda to make
a paper (such as it is) for the printers
for Nov: Boughs. & sent it off to

N. B's

them, to-day — cut [?] ~~its~~ \wedge last pages.²⁵⁹⁹

- I now make a memorandum

for ~~George Fox~~ for same purpose.

with

- Concluding "George Fox (& Shakspere")"²⁶⁰⁰

29th have finished all the copy for Nov:

Boughs ("Last of the War Cases," "Elias
Hicks" and "George Fox (& Shakspere)")

final

and am reading the ~~concluding~~ proofs.²⁶⁰¹

Wednesday left the Goodenoughs &

Aug: 1 Ed has \wedge gone to board at
Blackwoodtown, Camden Co:
annex of Insane Asylum,
(Mrs. Nichols) - \$3.50 a week -
(I paid \$45:50 3 mo's advance)
who went with him
back

Lou and Jessie \wedge were here \wedge noon day.

(Mr. Bennett drove all.)

to-day - they went [?]e \wedge with him.

Ed

~~He~~ has a good little bedroom to himself -

2599. As early as 5 April 1887, Whitman said he was writing his paper on Elias Hicks (see *The Correspondence of Walt Whitman*, IV, 79); on 11 July 1888 he wrote Dr R. M. Bucke, "I am trying to get the E H paper presentable—but hard work—but I keep at it obstinately" (*ibid.*, IV, 184; see also IV, 189, 191, 194, 198, 199 ["very hurried & scratchy paper on 'Elias Hicks'—done mostly when I was sickest all"], 201, 205, 206, 210). The New York *Herald* of 17 September 1888 had a piece by Whitman of one paragraph about Hicks from *November Boughs*. Hicks is mentioned more than eighty times in Horace Traubel's *With Walt Whitman in Camden*, especially in the first two volumes, which cover 28 March to 31 October 1888. (See footnote 2517, above.) For *November Boughs*, see footnote 2589.

2600. Whitman's letter of 24 July 1888 to Dr R. M. Bucke reads: "I have put together the *Elias Hicks* fragments last night & sent off the 'paper' to the printer—but knowing how it will look in print—but with some fear & trembling—then three or so pages (all done now) on *George Fox*—evolutionary on the E H piece—and the *Nov. Boughs* will be done" (*The Correspondence of Walt Whitman*, IV, 191). "George Fox (and Shakspere)" was published in *November Boughs*, probably intended as a subdivision of "Elias Hicks": see *Prose Works 1892*, II, 649-653.

2601. Yet the book was not published until October (see footnote 2589).

- has good table - washing - bath - &c.
 - good care, superintendence, &c.²⁶⁰²

[352]

I saw the (then) young Prince of Wales, riding
 (debuting on Broadway, New York, Oct. 11, 1860.²⁶⁰³
 arriving)

[Written on a slip, four lines in pencil not in WW's hand:]

	Hamlin Garland
[In WW's hand:]	Jamaica Plain
call'd	Boston
	Mass. ²⁶⁰⁴
<div style="display: flex; justify-content: space-between; align-items: center;"> Sept 26 '88 </div>	

2602. Edward Whitman, the poet's feeble-minded younger brother, was constantly on his mind; as he told Horace Traubel on 29 July 1888: "I have for years done so many things with reference to Eddy—have stinted, spared, saved, put by, cherished, watched—so that I might not slip cable some day with him unprovided for. Eddy is helpless: has been at Moorestown—is shortly to go elsewhere: was a poor, stunted boy almost from the first. He had the convulsions—it was all up with him—the infernal, damnable, fits, that left him not half himself from that time on forever" (*With Walt Whitman in Camden*, II, 56-57). As Whitman writes here in his *Daybook* and as he told Mrs Susan Stafford on 22 August 1888 (*The Correspondence of Walt Whitman*, IV, 201-202), Eddy was moved from Mr and Mrs Goodenough's in Moorestown, New Jersey, by Louisa Whitman and Jessie (Whitman's niece from St. Louis) to the Insane Asylum in Blackwoodtown, New Jersey; the poet continued to pay all of Eddy's expenses. Below, under the date of 4 September, Whitman reports that Mrs Mary Davis and Warren Fritzinger (his housekeeper and male nurse) visited Edward and found him "to be all right & as happy as is to be expected." Eddy outlived his brother Walt by just eight months, dying on 30 November 1892 at the age of 57.

2603. One is curious to know why this sentence is here about seeing the Prince of Wales in 1860. The only other reference to the Prince is in *Specimen Days* under "Broadway Sights," where Whitman writes that on Broadway he saw "during those times ['50 to '60], Andrew Jackson, Webster, Clay, Seward, Martin Van Buren, filibuster Walker, Kossuth, Fitz Greene Halleck, Bryant, the Prince of Wales, Charles Dickens, the first Japanese ambassadors, and lots of other celebrities of the time" (*Prose Works 1892*, I, 17).

2604. Hamlin Garland (1860-1940), Wisconsin-born novelist of the Middle Border, first wrote to Whitman on 19 April 1888 when he was giving a series of lectures in Boston on "Literature of Democracy," analyzing life here "in accordance with the principles you [Whitman] have taught." He told Whitman he found many friends, sympathizers and converts to his doctrines; they "find your poems mainly irresistible in effect" and acknowledge "their power and beauty" (the letter, from the Feinberg Collection, is quoted in part in *The Correspondence of Walt Whitman*, IV, 167n). Garland was among the three who visited Whitman on 26 September 1888 (see entry below of that date), and the poet talked about him with Traubel: "I am more than favorably impressed with Garland. He has a good voice—is almost Emersonian—has belly—some would say, guts . . . the good kind; has voice, power, manliness—has chest-tones in his talk which attract me: I am very sensitive to certain things like those in a man. Garland seemed to be enthusiastic about *Leaves of Grass*" (*With Walt Whitman in Camden*, II, 384). In October 1888 Garland began a series of twelve lectures in Waltham on "Walt Whitman's Message," and wrote the poet, "At the earliest possible moment I intend to get that article into shape concerning your work as a landscapist" (*ibid.*, II, 509), on which Whitman commented to Traubel, "Garland seems to be getting actively on our side: he seems to swallow the lump without gagging over it" (*ibid.*, II, 510). Garland also appears to have influenced William Dean Howells to have a more mellow attitude toward Whitman's poetry: Garland wrote Whitman on 24 October 1888 that Howells "spoke of you again with a good deal of feeling" (*ibid.*, II, 530), but of Howells's review of *No-*

Speaks

of Joseph E Chamberlain on the Transcript²⁶⁰⁵

Carlyle died Feb: 5, 1881, 85 years old

Emerson died April 27, 1882, aged 79²⁶⁰⁶

[353]

August Camden 1888

3 here sitting up in big chair – have now been
sick here seven weeks – now partially better²⁶⁰⁷
– the copy for printers for Nov: Boughs
has all given out – finish'd – I am reading
the last proofs – will make 140 pages.²⁶⁰⁸

pretty hot weather, 1st 2^d, 3^d, 4, 5²⁶⁰⁹

was

(~~been~~ pretty moderate – even cool – most all

July) — the etching from S Hollyer²⁶¹⁰

rec'd – I rather like it – Miss Elizabeth

Porter Goulds “Death Poetry of W W” in
paper²⁶¹¹

November Boughs in the February 1889 *Harper's Monthly*, Whitman said it was “so-so” and “friendly” but (according to Traubel) “didn't in the least warm up over it” (*With Walt Whitman in Camden*, IV, 17). Garland himself wrote about *November Boughs* in the *Boston Transcript* on 15 November 1888 (see his letters to Whitman in *With Walt Whitman in Camden*, III, 67 and 114), a “notice” which he called “simply a good word which will allay if possible some of the antagonism which still exists toward your work.” Garland is mentioned more than fifty times in Traubel's volumes and more than fifteen times in Whitman letters; and the poet's three brief letters to the young novelist are in *The Correspondence of Walt Whitman*, IV, 226, 234-235, and 268.

2605. Chamberlain, of the *Boston Evening Transcript*, wrote “My dear Poet” on 5 March 1889 about a reading of Whitman poems by women and men and a discussion, and the sentence that struck Whitman in his letter was “Neither you nor the Leaves of Grass are on trial any more” (*With Walt Whitman in Camden*, IV, 320-321).

2606. Carlyle and Emerson are mentioned here because at this time Whitman had been reading James Anthony Froude's two volumes on Carlyle (1882 and 1884) and James Elliot Cabot's *A Memoir of Ralph Waldo Emerson* (1887): see *The Correspondence of Walt Whitman*, IV, 208; and *With Walt Whitman in Camden*, II, 251-252.

2607. Whitman said just about the same thing to Dr R. M. Bucke: see *The Correspondence of Walt Whitman*, IV, 195-197.

2608. As previous entries and several footnotes above indicate, Whitman was fussing a good deal over *November Boughs*, two months before publication.

2609. Letters to Mary Smith Costelloe, Dr R. M. Bucke, and William D. O'Connor seem to be almost entirely on the weather and the heat: see *The Correspondence of Walt Whitman*, IV, 196-197.

2610. This etching by Samuel Hollyer (from a photo Mary Smith Costelloe called *the Lear*, reproduced in *The Correspondence of Walt Whitman*, IV, foll. p. 278) is mentioned in the *Daybook* entry for 6 April 1888; see also footnote 2562.

2611. Elizabeth Porter Gould's “Walt Whitman Among the Soldiers” was published in *The Critic*, 28 May 1887; it was reprinted in *Gems from Walt Whitman* (Philadelphia: David McKay, 1889), pp. 53-58, which she edited. She was also the author of “Anne Gilchrist

— young Dr Mitchell comes — ²⁶¹²

5

Sunday, 5th — hot — a frantic little thunder & lightning storm last night, (10, 11) — thunder near ²⁶¹³

19th Sunday — Aunt Mary died 6 a m ²⁶¹⁴
sent “Antiquary” to Hannah ²⁶¹⁵

21 David McKay here ²⁶¹⁶

Still remain in the sick room

23^d Thursday — old Aunt Mary buried ²⁶¹⁷

cool temperature

Sept 4 — Mrs Davis and Warren went down to
Blackwoodtown to see Ed — he seems to

and Walt Whitman,” *Current Literature*, December 1900, published as a book (Philadelphia: David McKay, 1900); the paper in which she published “Death Poetry of Walt Whitman” is not identified. Whitman told Horace Traubel he was indifferent about Miss Gould’s *Gems*: “while I don’t interfere I have no vehement desire to see the project furthered.” He later added: “These gems, extracts, specimens, tid-bits, brilliants, sparkles, chippings—oh, they are all wearisome: they might go with some books: yes, they fit with some books—some books fit with them: but *Leaves of Grass* is different—yields nothing to the seeker for sensations” (*With Walt Whitman in Camden*, III, 395–396; see also III, 405, and Whitman’s letter to David McKay, *The Correspondence of Walt Whitman*, IV, 257).

2612. “Young Dr Mitchell” is Dr J. K. Mitchell, the son of Dr S. Weir Mitchell, who attended Whitman during Dr William Osler’s absence beginning of 8 July 1888; Whitman told Traubel: “The young man Mitchell did not take me by storm—he did not impress me . . . I know J. K.’s father somewhat—Weir: he is of the intellectual type—a scholar, writer, and all that: very good—an adept: very important in his sphere—a little bitter I should say—a little bitter—touched just a touch by the frosts of culture, society, worldiness—as how few are not!” (*With Walt Whitman in Camden*, I, 433, 454–455).

2613. Everyone, even great poets, talks of the weather, as is obvious to the reader of Whitman’s *Daybook* or his *Correspondence*.

2614. “Aunt Mary” was not really Whitman’s aunt but an old woman who often came to 328 Mickle Street to help Mrs Mary Davis, Whitman’s housekeeper. On 17 August 1888 she had a stroke in Whitman’s kitchen, and she was taken home; Traubel said that Whitman was “concerned but not worried,” and when she died the poet remarked, “Poverty, old age, trouble, the severe heat—and then the finish! The extreme poor suffer extra burdens of life—carry an unfair load. Some day we will get all that fixed right in the world—some day after many days”—*With Walt Whitman in Camden*, II, 152, 157, 164, 168, 188. The old lady was buried on 23 August (see entry below).

2615. I cannot identify this issue of the “Antiquary” which Whitman sent to his sister, Hannah Heyde; if a letter accompanied it, it too is missing.

2616. Whitman’s publisher David McKay talked to him about “the little book,” *November Boughs*, which he was to publish a few weeks hence: see Gay Wilson Allen, *The Solitary Singer*, pp. 529–531, for a summary, but see Horace Traubel, *With Walt Whitman in Camden*, II, 174–176, about that day’s visit. Traubel did not feel that Whitman was particularly sick, merely says, “W. got up not feeling extra well” (*ibid.*, II, 172).

2617. For “Aunt Mary,” see footnote 2614.

be all right & as happy as is to be expected.²⁶¹⁸

Sept: 5 - Mrs Davis has drawn \$50 for me from the bank (see back two leaves) - & has now gone to the City Hall to pay my taxes²⁶¹⁹

paid Big tax bill 1888 \$24:47 - paid - (folio 145-3^d)
also old culvert tax 9.62 paid

Jessie here²⁶²⁰

I paid \$240.10

for paper²⁶²¹

Sept 6 - cold wave

[354]

[On a calling card, not in WW's hand:]

5 to 6 P. M.

1708 Chestnut

[The card is printed: Herbert Harlakenden Gilchrist. / 12 Well Road, / Hempstead / The Arts Club, 17, Hanover Square /.²⁶²² Clipped from a newspaper: Charles T. Dillingham, / 718 and 720 Broadway, N. Y. /.²⁶²³ Another card printed: J. H. Johnston, / Diamond Merchant, / 17 Union Square, (West), / Cor. Broadway and Fifteenth Street./.]

[In WW's hand:]

John H Johnston } 305 East 17th St
Alma Calder Johnston } New York City
(Sept. '88)²⁶²⁴

2618. For this visit to Whitman's brother, see footnote 2602.

2619. In the back of the *Daybook* Whitman used the pages for an account book for 1888 and 1889: "*Bills, Moneys, &c: &c: paid out*". But some of his data goes back to 1873.

2620. Jessie Whitman, daughter of Jeff (Whitman's brother in St. Louis), was staying with Louisa and George, another brother of the poet; she and Louisa took Eddy to Blackwoodtown on 1 August 1888 (see entry, above, and footnote 2602).

2621. This is also recorded as paid to Alexander Balfour of Philadelphia, for the paper to be used in *November Boughs*, being printed at this time.

2622. Herbert Gilchrist, painter and son of Anne Gilchrist, "has arrived all right," Whitman wrote Mrs Susan Stafford on 5 September 1888; he was staying in Philadelphia, had paid Whitman a short visit, and planned to be painting "here for a year to come" (*The Correspondence of Walt Whitman*, IV, 205-206). Gilchrist actually stayed much longer, settling in Long Island in the 1890's and attempting to support himself, unsuccessfully, as an artist. His relationship with Whitman waned, their correspondence dwindled, and, says Harrison S. Morris in *Walt Whitman: A Brief Biography with Reminiscences* (Cambridge: Harvard University Press, 1929), pp. 83-84, "In the end he snuffed out his career, like a comedian who hides his grief under a courageous smile." Incidentally, there are more than a hundred references to Herbert Gilchrist in Traubel's five volumes.

2623. Charles T. Dillingham was a wholesale bookseller who ordered a copy of *Leaves of Grass* from Whitman on 5 September 1879 (see entry of that date, above).

2624. John H. Johnston and his wife Alma were dear New York friends of Whitman's whom he stayed with in New York; Johnston was preparing a piece on "Walt Whitman and

[Clipped from a newspaper: McKay's Old Book Store / 23 South Ninth Street. /. Another clipping is an ad of William Wiler, manufacturer of stair-rods, step-plates, brass bedsteads, and cribs, in Philadelphia.]²⁶²⁵

[Three addresses in WW's hand:]

Horace Traubel

509 Arch st

Camden²⁶²⁶

E C Stedman

44 East 26th St

N Y City

T W Mather

Sheffield S S Yale College

New Haven Conn

W L Shoemaker

3116 P street

Georgetown

D C

[355]

September 1888

Camden

6 sent "Elias Hicks" to Herald

(short literary

notice in Herald

Sept 17 '88²⁶²⁷)

still staying altogether in my sick room - 2^d story²⁶²⁸

7 sold Nettie & the Phaeton to Mr Corning \$130²⁶²⁹

cold weather - 8, 9, moderate

"His Friends" and had asked Dr R. M. Bucke for a portrait of himself: see *The Correspondence of Walt Whitman*, IV, 215 and 222n, and *With Walt Whitman in Camden*, II, 423. Whitman expected to see Alma Johnston 21 or 22 September 1888.

2625. These seem to be simply companies from which Whitman wanted to buy what they sold. Connection between McKay's bookshop and David McKay?

2626. Horace Traubel and Whitman were so closely in touch at this time, one wonders why he bothered to write his address here; Edmund C. Stedman (whose address is written below) had sent Traubel, on 8 September 1888, proofsheets of the passages from Whitman's poetry he had selected for his *Library of American Literature*: see the letter in *With Walt Whitman in Camden*, II, 301, and the poet's brief comment to Dr R. M. Bucke in *The Correspondence of Walt Whitman*, IV, 210. The third address here in the *Daybook*, W. L. Shoemaker's, is of a man who had sent Whitman the *Yonkers Gazette* with two of his sonnets (see footnote 2446). The fourth address on this page, T. W. Mather's, has to do with a wood engraving Whitman wanted to use in his *Complete Poetry & Prose*, which David McKay was publishing soon: see *With Walt Whitman in Camden*, II, 465; and *The Correspondence of Walt Whitman*, IV, 210.

2627. This "short literary notice" was a paragraph about Hicks in the *New York Herald* in a piece about *November Boughs* (see footnote 2599, above). The letter to the *Herald* is in *The Correspondence of Walt Whitman*, IV, 206.

2628. Whitman may have been in his "sick room" but Horace Traubel said nothing whatever about Whitman being ill on this day's entry in *With Walt Whitman in Camden*, II, 267-273.

2629. For Whitman's remarks on selling his horse and buggy to the Rev. J. Leonard

10 sent Cent: Ed'n Two Vols: by Express to
 Jacob Klein, lawyer, rooms 5, 6 & 7
 rec'd
 506 Olive st. St Louis Mo. \wedge paid \$10²⁶³⁰

Horace bro't me the printed sheets complete
 "November Boughs" 140 pp. look good²⁶³¹

11 sent to Librarian Congress for Copyright
 for Nov: Boughs rec'd 22^d Sept

Paid \$1.47 for "Press"²⁶³²

12 paid Ferguson \$246:98 by check²⁶³³

13th paid W W Bennet \$22:20 in [in pencil]
 full²⁶³⁴ [in pencil]

16th, 17th & 18th - bad days - depression low

19 - Still kept closely in my sick room
 2^d story 328 Mickle
 - easier a little²⁶³⁵

21 short visit from John Burroughs
 - (bright weather)
 he left this morning²⁶³⁶ - bad day
 in my health

Corning, see *With Walt Whitman in Camden*, II, 273-274; and *The Correspondence of Walt Whitman*, IV, 204, 206.

2630. For Whitman's letters to Jacob Klein, see *The Correspondence of Walt Whitman*, IV, 207 and 211; in *With Walt Whitman in Camden*, II, 337, Whitman mentions "a spurious edition of the Leaves," Klein had somehow got.

2631. Whitman's phrase here, "look good," is somewhat in contrast to Horace Traubel's report of the poet's "undisguised exhilaration" with *November Boughs*: "Horace—the deed is done! My blood, your blood, went to the making of this book! Some men go to the North Pole to do things—some go to wars—some trade and swindle: we just stay where we were and make a book!" And he continued in this vein at some length: see *With Walt Whitman in Camden*, II, 294.

2632. For his subscription to the Philadelphia Press.

2633. For printing *November Boughs*.

2634. For the monthly care of Whitman's horse Nettie, which had just been sold (see footnote 2629).

2635. Horace Traubel writes of these "bad days," "quite indisposed," "feeling bum," and 17 September "one of his [Whitman's] very worst days," and "not improved" on the 18th; on 19 September Whitman was "bright though somewhat fagged" (*With Walt Whitman in Camden*, II, 317, 322, 328, 334, 339, 344).

2636. John Burroughs had actually visited Whitman on 19 September 1888 (he was staying with Thomas B. Harned); on the 20th Whitman was feeling so bad that he did not see Burroughs or anyone else (except Traubel and Mary Davis, who were taking care of

piece in N Y Sunday Herald Sept 23
 "Walt Whitman's Words" ²⁶³⁷

26 – Cooler weather – sunny to-day

Mr Summers Hamlin Garland Dr Osler²⁶³⁸
 English MP Boston

[356]

[Addresses in WW's hand on left; clipping on right of "List of Dates and Events of the Earlier / Settlers of Long Island."]

saw the Prince of Wales

Broadway N Y. 1860 ²⁶³⁹

W A Musgrove²⁶⁴⁰

Fred S Ryman²⁶⁴¹

42 Bradford st
 Boston Mass:

him); and on the 21st Burroughs started off for Sea Bright: *With Walt Whitman in Camden*, II, 344, 350, 356. Whitman wrote to Dr R. M. Bucke 22 September that Burroughs had been to see him, "the good hearty affectionate nature-scented fellow, very welcome — he left yesterday en route to visit Johnson (Century staff) at Sea Girt, on the N J sea coast . . ." (*The Correspondence of Walt Whitman*, IV, 214); and Burroughs wrote in his journal that he and Whitman kissed and parted, "probably for the last time. I think he has in his own mind given up the fight, and awaits the end" (*ibid.*, IV, 214n).

2637. "Walt Whitman's Words," *New York Sunday Herald*, 23 September 1888: for Whitman's reaction to this unsigned column, see *With Walt Whitman in Camden*, II, 385.

2638. William Summers, the British Member of Parliament, is mentioned in Whitman's letter to Dr R. M. Bucke in *The Correspondence of Walt Whitman*, IV, 215–216, and in Horace Traubel, *With Walt Whitman in Camden*, II, 384–385, 390–391: "Summers hit me hard. He made a grand show-up — had fine ways — was young, strong, optimistic," and they talked about Gladstone and Ireland. For Hamlin Garland, the second visitor that day, see *With Walt Whitman in Camden*, II, 383–384, and footnote 2604, above. Dr William Osler, now back in Philadelphia, is mentioned in the same pages of Traubel and in footnotes 2054 and 2161.

2639. This is the second time within a few pages that Whitman mentions seeing the Prince of Wales on Broadway in 1860 (see footnote 2603).

2640. W. A. Musgrove was Whitman's nurse from 15 July until 5 November 1888; Whitman found him "kind active & considerate all through" (see *The Correspondence of Walt Whitman*, IV, 230–231), but Horace Traubel did not like him; he was replaced by a younger man, Edward Wilkins, largely because Thomas B. Harned and Dr R. M. Bucke wanted a change: "I do not hear good accounts of your present nurse," Dr Bucke wrote Whitman on 24 October 1888 (*With Walt Whitman in Camden*, II, 536). Musgrave was "sort o' vexed ab't it all," said Whitman (*The Correspondence of Walt Whitman*, IV, 231), who did not want to hurt Musgrave's though the poet was "not indisposed to a change" (*With Walt Whitman in Camden*, II, 537). Nevertheless, Musgrave felt no ill will toward Whitman and visited him on 8 May 1889: "I have a friendly feeling toward him," Whitman told Dr Bucke (*The Correspondence of Walt Whitman*, IV, 333).

2641. Fred S. Ryman sent Whitman birthday greetings on 31 May 1888 (letter in the Feinberg Collection), and he commented on it to Traubel: "I got a card from Ryman, of Boston, containing photographs and a bit of four-leaved clover" (*With Walt Whitman in Camden*, I, 249).

Miss E P Gould
 131 ~~Chelsea~~
 Chestnut street
 Chelsea Mass:²⁶⁴²

ample Book-store &c - new
 W H Lowdermilk & Co:
 1424 F street
 Dec: '88 Washington D C ²⁶⁴³

Louis W^m Ingram²⁶⁴⁴
~~Middleton~~
~~Washington Co:~~
 Oregon
 [Three lines in red ink:]
 Motalla
 Corner
 Clackamas Co:

S Morris Waln
 Attorney &c
 530 Locust st
 Phila²⁶⁴⁵

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Sept: and October - 1888 Camden
 28- the new stove in my 2^d story front room
 pain in my breast, diaphragm & abdomen²⁶⁴⁶

Oct: 1 - the Century prints "Army Hospitals & Cases"²⁶⁴⁷

2642. For Miss Elizabeth Porter Gould, see footnote 2611.

2643. Lowdermilk's bookstore in Washington was still in business in 1968, but ceased operation the next year.

2644. Louis William Ingram may well be a son or related to William Ingram (see footnote 2499), who visited the poet often and was well liked by Whitman — "the best salt of the earth: he is the finest sample of the democrat" (*With Walt Whitman in Camden*, II, 320).

2645. S. Morris Waln was Mrs Mary Davis's lawyer in her suit against William H. Duckett for a large unpaid boarding bill (see footnote 2687, below).

2646. This is just about what Whitman wrote Dr R. M. Bucke on 1 October 1888, referring to his pains and to the new stove: "better & larger, for wood, the same style as the old one, but an improvement — I like it —" (*The Correspondence of Walt Whitman*, IV, 217).

2647. This piece in the *Century Illustrated Monthly Review*, XXXVI (October 1888), 825-830, was the one Whitman was waiting to see published so he could include "Last of

Lou here – the proposition for Ed: in the
Media institution²⁶⁴⁸

I feel easier to-day than for a week

“7 still in the sick room – Mickle street²⁶⁴⁹

November Boughs out²⁶⁵⁰

I send copies to	bo't Dr Gubbins [in pencil]
Dr Bucke 2 copies	“ Ed Lindell
Wm O'Connor	Sidney Morse
W S Kennedy	J V Blake
T B Harned 3 copies	E C Stedman
Sister Lou	John Burroughs
Wm Ingram	Williamson N Y
(Mr Corning	Frank Williams
Jerome Buck, lawyer	Dr Conner (bo't)
(Mr Harned's copies	Hamlin Garland
Mrs H L Heyde	Talcott Williams
Mrs. Davis	Mrs Mary E Van Nostrand
Mrs Wetherbee bo't	Mrs. Brotherton bot
W D Howells	553 N 16 th st Phila
Mrs Costelloe	Herbert Gilchrist
Anna Montgomerie	Edw Carpenter [in pencil]
by Horace	Dr Osler [in pencil]
Mr Aldrich bot	Dr Wharton [in pencil]
Dr Bringham, Burl'ton	Dr Walsh
Mrs. Leach “	Ed Stafford (bot)
Harry Stafford [in pencil]	J H Johnston
Tom Donaldson 10 copies	R J Hinton
Dr McAlister	

the War Cases” (his new title for it) in *November Boughs*: see footnote 2859, above; *The Correspondence of Walt Whitman*, IV, 216, 217; and Horace Traubel, *With Walt Whitman in Camden*, II, 411 (“I was in honor bound to keep back *November Boughs* until the magazine was out”).

2648. This has to do with Whitman's sister-in-law Louisa and the care for his brother Eddy: see footnote 2602.

2649. In Traubel's *With Walt Whitman in Camden*, II, 443; in his letters in *The Correspondence of Walt Whitman*, IV, 220; and here in the *Daybook*, the story is similar: his health is the same, no worse, but not much better. However, he was to live for about three and a half more years.

2650. *November Boughs* was actually ready for Whitman on 4 October 1888, when Horace Traubel said he brought in 25 copies to Mickle Street (*With Walt Whitman in Camden*, II, 427); and Whitman inscribed one to Dr R. M. Bucke and spoke of David McKay publishing it. Of the 40 people Whitman has listed here, to whom he sent copies of the

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[Blank]

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October 1888 Camden

say

8 - Jessie here to ^ good bye - she leaves
 Wednesday night for St Louis²⁶⁵¹

9 David McKay calls & pays me \$106.13
 for royalty²⁶⁵²

book, most can be easily identified: his two sisters, Mrs Hannah Heyd  and Mrs Mary Van Nostrand; his sister-in-law, Louisa Whitman; his very closest friends, Dr R. M. Bucke, William Douglas O'Connor, William Sloane Kennedy, Thomas B. Harned, young Harry Stafford, Mrs Mary Smith Costelloe, Thomas Donaldson (why 10 copies?), Sidney Morse (the sculptor, whom he had come to admire), John Burroughs, Talcott Williams, the artist Herbert Gilchrist, and John H. Johnston; William Imgram and the Rev. J. Leonard Corning both visited Whitman often during this period; Mrs Mary Davis was Whitman's housekeeper; Mrs Wetherby, who bought a copy, cannot be identified; of the six others who bought copies, Mr Aldrich is most likely the author Thomas Bailey Aldrich (1836-1907), editor of the *Atlantic Monthly* at this time (1881-1890), who was to buy *Complete Poems & Prose* in March 1889 for \$25 (see *The Correspondence of Walt Whitman*, IV, 309), Dr Gubbins and Dr Conner are not identifiable, Ed Lindell is the Captain Respegius Edward Lindell of the Camden ferries who also played the viola (see footnote 76) and was a long-time friend, Ed. Stafford is Edwin, Harry's brother from whom Whitman bought his horse Nettie on 28 March 1886, and Mrs Brotherton is a Quaker lady who came to see Whitman on 30 November 1888 because she was attracted by his piece on Elias Hicks (see *With Walt Whitman in Camden*, III, 209); William Dean Howells (see footnote 2604) was to review *November Boughs* in *Harper's Monthly*, February 1889; Anne Montgomerie on 28 May 1891 was to marry Horace Traubel; Dr Bringham and Mrs Leach were from Burlington, where Whitman's brother George and his wife Louisa lived, so one may presume they were friends of the Whitmans; Dr Alexander McAlister, Dr William Osler, Dr Wharton, and Dr Walsh are all physicians who were looking in on Whitman at this time; Jerome Buck was a lawyer friend of Thomas B. Harned (see his enthusiastic letter of praise, 16 October 1888, in *With Walt Whitman in Camden*, II, 501); Edmund Clarence Stedman, Hamlin Garland, and Edward Carpenter need little comment to readers of this *Daybook*; the Rev. James Vila Blake was a Unitarian minister in Chicago and a friend of Sidney Morse, who hoped Blake would review *November Boughs* in *Unity* (see *With Walt Whitman in Camden*, II, 104, 272, 404, 422, 484, 487, 510); Blake visited Whitman on 28 March 1889; Francis Howard (Frank) Williams (see footnote 1765) wrote "The Poetry of Walt Whitman: A Rejoinder" in *The American*, about which the poet commented to Horace Traubel on 17 September 1888 (see *With Walt Whitman in Camden*, II, 336); and the final name on this list, that of Colonel Richard J. Hinton (see footnote 249), whose relationship with Whitman goes back to his days in Washington hospitals, though his name had been missing from the *Daybook* for some time lately; on 28 September 1888 Whitman said of him: "Dick's an anarchist - something like that - wants to upset society - send it to the devil or some other - knock things all helter-skelter: but he's a good fellow - and they were always very kind to me - Dick and his wife, both" (*With Walt Whitman in Camden*, II, 396; see also V, 40-42). See this same book, II, 483-484; Traubel reported on Whitman's notations as he sent copies of *November Boughs* to various people.

2651. Whitman's niece was returning to her father's home (Jeff Whitman) after visiting George and Louisa Whitman in Burlington, New Jersey.

2652. Both *With Walt Whitman in Camden*, II, 456, and *The Correspondence of Walt Whitman*, IV, 221 (Whitman to Dr R. M. Bucke) mention David McKay's visit and the royalty payment.

- 10 writing the autograph W W names for
the big book²⁶⁵³
-
- 24 sent L of G. to A A J Züllig
 care of M L Mülilemann paid
 \$5
 13 Waverly Place New York City
 paid \$5
 ordered by Dr Hawley 52 Warren st
 Syracuse N Y – sent word to him²⁶⁵⁴
-

Hannah seriously ill at Burlington²⁶⁵⁵
 (jaundice)
 recovers during the month & November

- Nov. 5. sent L of G. to Theron R Woodward²⁶⁵⁶
 500 Rialto Building Lanward [?] Publishing
 Co: Chicago Ill paid rec'd.
-

“ 5 Edward Wilkins arrived & began
 nursing & caring for me²⁶⁵⁷

2653. Whitman told Horace Traubel that he autographed a hundred sheets — see *With Walt Whitman in Camden*, II, 456 — of what he called “the big book,” a one-volume edition of *Complete Poems & Prose*, printed by Ferguson Brothers & Co., Philadelphia, which David McKay issued in November 1888. Now generally considered the eighth edition of *Leaves of Grass*, this book contains the 1881 edition, *Specimen Days & Collect* (1882), and *November Boughs* (1888); each of these sections is separately paged, having been printed from the original plates, their title pages now becoming half-titles. The only new material is “A. Note at the Beginning” and a “Note at the End.” About 600 copies were published, most of them signed by Whitman.

2654. This letter to Dr W. A. Hawley, telling him that Whitman had sent *Leaves of Grass* to A. A. J. Züllig in New York City, is now lost.

2655. Hannah Heyde, Whitman’s sister, lived in Burlington, Vermont (not New Jersey, where George and Louisa Whitman lived); the poet still had no use for Charles L. Heyde, calling him “her viper husband” (*With Walt Whitman in Camden*, II 493). Of Hannah he said on 31 October 1883: “The news is good news — thank God for that! It is from my sister — I have been worried about her. She has never been here: she is frail, delicate — gets about but little” (*ibid*, II, 559).

2656. Not otherwise identified.

2657. Edward Wilkins (1865–1936) was the young man, sent from Canada by Dr R. M. Bucke, to replace W. A. Musgrove as Whitman’s nurse (see footnote 2640). Wilkins had been described by Dr Bucke as “a real good, nice looking young fellow [who] is as good as he looks” (*With Walt Whitman in Camden*, II, 537), and Whitman found him satisfactory, pleasant, and cheerful during the year he stayed at 328 Mickle Street; Traubel’s Vol. II has more than a hundred references to him, and there are almost as many in *The Correspondence of Walt Whitman*, Vol. II. He left because he wanted to go to the Ontario Veterinary School in Toronto, from which he graduated in 1893 and came to Alexandria, Indiana to practice, staying the rest of his life. See Bert A. Thompson, “Edward Wilkins: Male Nurse to Walt Whitman,” *Walt Whitman Review*, XV (September 1969), 194–195. See also *The Correspondence of Walt Whitman*, IV, 227n, 232, 233 *et passim*.

6 – Better to-day & for two days past –
continue so a week

8th – Josiah Child Trübner's London
me
sent \$14.43 due me on books sent him
long ago²⁶⁵⁸

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W^m H Blauvelt
Richfield Springs New York
sent me the good partridges Nov. 26 '88²⁶⁵⁹

Edward Wilkins
Nilestown, Middlesex
Ontario Canada²⁶⁶⁰

[On clipped slip, printed:	Now, Sept. 1889
Charles W. Eldridge 28 No Spring St	U S Revenue Agent
Lawyer	San Francisco Cal
Los Angeles, Cal.	
PO Box 1705]	
Gabriel Sarrazin	
10 Rue Troyon	
Paris France	

wrote the criticism in *La Nouvelle Revue*

May 1888²⁶⁶¹

2658. This money had been sent for 99 copies of *Democratic Vistas* on 20 October 1888, which Whitman acknowledged on 20 November — *The Correspondence of Walt Whitman*, IV, 235.

2659. William H. Blauvelt was an illustrator who asked on 31 October 1888 (see *With Walt Whitman in Camden*, III, 8) about the portrait of him in the 1885 *Leaves of Grass*, saying that he wanted it for Edmund Clarence Stedman's *Poets of America*; the other references to him (*ibid.*, III, 13, 28, 55, 71; and 182, 189) have to do with this portrait, or the engraving used in *Leaves*; or Whitman's letter of thanks for the partridges, which he enjoyed for breakfast (the letter is now missing).

2660. For Edward Wilkins, whose home address this is, see footnote 2657.

2661. Charles Aldrich, an Iowan, told Whitman about a review of *Leaves of Grass* in a French journal (see *With Walt Whitman in Camden*, III, 1-2; and *The Correspondence of Walt Whitman*, IV, 230), which was Gabriel Sarrazin's "Poètes modernes de l'Amérique: Walt Whitman," *La Nouvelle Revue*, LII (1 May 1888), 164-184 (reprinted in *In Re Walt Whitman*, edited by Horace Traubel, 1893). Thus began a long relationship, by letter, between Whitman and the young French critic, who is mentioned many, many times in Horace Traubel's volumes III, IV, and V, and in the *Correspondence*, IV and V. See Roger Asselineau, "Walt Whitman to Gabriel Sarrazin: Four Unpublished Pieces," *Walt Whitman Review*, V (March 1959), 8-11, and *The Correspondence of Walt Whitman*, IV, 330-331; V, 80, 141, 220 (Whitman's letter to Sarrazin), *et passim*. For Charles W. Eldridge, see footnote 116, also *The Correspondence*, IV, 290-291.

T W Rolleston
 Fairview
 Delgany
 Co: Wicklow Ireland
 he
 sent last proofs German trans:
 last of Dec: '88 ²⁶⁶²

the German book "Grashalme"
 (18 copies) rec'd 25th Feb: '89

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1888

Wesley R Stafford, Dixie, Polk county
 Oregon, Rickreall po
 Feb. & March '78, sent papers &c – rec'd letter ²⁶⁶³
 J W Whelply, U S Treasurer's Office
 Washington D C ²⁶⁶⁴
 T J Whitman Office Board of Water
 Commissioners City Hall St Louis ²⁶⁶⁵

Nov: Nov: & December 1888 Camden
 26 – Monday – looks wintry indeed,
 snow, sleet & rain – cloudy – cold

27 the big book – "Complete Works" – bound
 up in one Vol. paper covers – & I
 am looking over it – satisfactory ²⁶⁶⁶

2662. For T. W. H. Rolleston, see footnote 50; for Whitman on the German translation of *Leaves of Grass*, entitled *Grashalme*, which he did with Dr Karl Knortz (Zurich: Schabelitz, 1889, 180 pp.), see *The Correspondence of Walt Whitman*, IV, 220, 265, 270, 287, 293, 295n, 319n, 401n; and Horace Traubel, *With Walt Whitman in Camden*, III, 253, 487–489; IV, 111–112, and especially 381–386. Whitman mentioned receiving his copies of *Grashalme* both here (below) and in the later entry for 25 February 1889, below.

2663. Wesley R. Stafford (see footnote 253), niece of Mrs Susan Stafford, was known well enough by the poet for Whitman to mention his marrying Lizzie Hider in February 1881 (see *The Correspondence of Walt Whitman*, III, 210); they apparently moved to Oregon. This letter has been lost.

2664. J. W. Whelply: otherwise unidentified.

2665. Thomas Jefferson (Jeff) Whitman, Walt's favorite brother, had written him on 14 July 1888; his daughter had been in Camden and seen the poet recently; and Jeff visited the poet on 20 February 1889 ("he is not well, stomach & throat botheration," he told Dr R. M. Bucke, *The Correspondence of Walt Whitman*, IV, 293). See also *With Walt Whitman in Camden*, IV, 192–193. Jeff died on 25 November 1890.

2666. Although Whitman referred here and a few lines below to the "big book" as "Com-

Nov: and Dec: '88 – still sick
 – the bladder malady – pains –
 the gastric “ –

the big book “Complete Works” bound
 up in cheap binding 150 copies²⁶⁶⁷
 – Dr B. likes it well – I like it²⁶⁶⁸

rec'd

20th sent Mary and Hannah \$10 each²⁶⁶⁹
 Ed Wilkins here with me²⁶⁷⁰

24 sent “To the Year 1889” to Critic \$6
 pub'd Jan: 5 '89 – paid \$6²⁶⁷¹

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Sent the big book – Dec. '88 & '89²⁶⁷²

rec'd

Chas Shepard, Long Islander	Dr Walsh
Ed: Wilkins	Thos Donaldson
Horace Traubel 2	T W Rolleston (rec'd)
rec'd	Fairview Delgany
Dr Bucke, 4 copies	Co: Wicklow Ireland
Kennedy rec'd	Sarrazin Paris (rec'd)
Mrs. Fairchild rec'd	T B Harned calf bd'g
Baxter rec'd.	Jeff
Sanborn rec'd	Lou
H Garland rec'd	

plete Works,” the title actually is *Complete Poems & Prose* (see footnote 2653, above).

2667. See Whitman's letter to Frederick Oldach, *The Correspondence of Walt Whitman*, IV, 242, about binding details.

2668. Dr Richard Maurice Bucke's letters to Whitman are in the Feinberg Collection; in his letter to Dr Bucke of 20 December 1888, Whitman wrote: “so the books arrived at last — & you are contented & pleas'd — & the trilogy [*Leaves of Grass*, *Specimen Days & Collect*, and *November Boughs*] hold together & fuses, tho' various & paradoxical & rapidly twittering, (probably like Dante's filmy ghosts, rushing by with mere gibberish) — yes it is mainly all *autobiographic* environ'd with my time & deeply incarnated & tinged with it, & the moral begetting of it (I hope)” — *The Correspondence of Walt Whitman*, IV, 250–251.

2669. This money was Christmas presents to Whitman's sisters, Hannah Heyde and Mary Van Nostrand (both letters are now lost).

2670. Edward Wilkins had been with Whitman since 5 November 1888 (see footnote 2657).

2671. This poem, “To the Year 1889,” *Critic*, 5 January 1889, was included in *Good-bye My Fancy* (1891) with the title “To the Pending Year” and then in the 1891–92 *Leaves of Grass*: see the Comprehensive Reader's Edition, pp. 543–544.

2672. The big book, *Complete Poems & Prose*, was sent at this time to only 16 people, in contrast to 40 who received *November Boughs* two months previously. Of these 16, seven

Dec: Christmas, 1888 — 1889

22, 23 & 24 – Easier & less uncomfortable²⁶⁷³

1889

Jan: 2 – paid the Gas bill. (Oct., Nov. & Dec.
'88, \$9.76 5 p c ded:) \$9.27

“ 4 – sent “Spec: Days & Collect” and “Nov:
Boughs” to Nathan Greeley, Times
newspaper, Kansas City, Mo: paid \$5 rec'd²⁶⁷⁴

Ship

sent “Old Age's \wedge & Crafty Death's” to Century \$12
accepted & paid²⁶⁷⁵

5 – Sylvester Baxter's splendid notice of
the big book Boston Herald, Jan: 3 '89²⁶⁷⁶

8 David McKay here paid me for November

had also got *November Boughs* (see footnote 2650) — Dr R. M. Bucke, William Sloane Kennedy, Hamlin Garland, Dr Walsh, Thomas Donaldson, Thomas B. Harned, and Louisa Whitman — and two others were in the house, so to speak, and need not have been “sent” the book, Horace Traubel and Edward Wilkins; Gabriel Sarrazin (see footnote 2661) had just come on the Whitman “scene”; Jefferson Whitman, for some strange reason, was not sent *November Boughs*, though his other close relatives were; four other recipients were old friends of the poet's, Mrs Charles (Elizabeth) Fairchild (see *The Correspondence of Walt Whitman*, III, 354n), Sylvester Baxter (see *ibid.*, IV, 262, and footnotes 1102 and 1307, above), and Franklin B. Sanborn — all from Boston — and T. W. H. Rolleston (see footnote 2662), finishing a translation of Whitman into German; and Charles Shepard would seem to be editor or on *The Long-Islander*, the weekly newspaper Whitman founded in 1838.

2673. There is much more on Whitman's health — such as “W. yesterday undoubtedly better than at any time in two weeks or perhaps a month” — in Horace Traubel's *With Walt Whitman in Camden*, III, 356–388 — on the period of 22–25 December 1888.

2674. Nathan Greeley of the *Kansas City Times*: letter from Whitman (if there was one) is missing, and Greeley is not otherwise identified.

2675. The eight-line poem, “Old Age's Ship & Crafty Death's,” was published in *The Century*, XXXIX (February 1890), p. 553, in *Good-bye My Fancy* (1891), and *Leaves of Grass* (1891–92): see Comprehensive Reader's Edition, p. 543.

2676. Baxter's review in the Boston *Herald* pleased Whitman so much he wrote Baxter himself to thank him, wrote to Dr R. M. Bucke and to William Sloane Kennedy, using the word “splendid” several times — see *The Correspondence of Walt Whitman*, IV, 262–263 — and told Horace Traubel: “Baxter has been doing us up in fine style . . . so good, so sound, it might be us speaking instead of him! . . . it is certainly the best thing he has ever written: shows a firm hand: quotes liberally, finely. Evidently Sylvester recognizes the true function of a reviewer — to state what the writer purports to say — as far as possible to let him state it for himself . . . [The *Herald* review] is the best of all the reviews so far undoubtedly” (*With Walt Whitman in Camden*, III, 463).

Boughs

~~Copies~~ (\$313:50 - deducting 5:59) - pays
me \$307:91 - ²⁶⁷⁷

12 Deposited 186:37 in Bank²⁶⁷⁸

Dr McAlister here (Dr Walsh sick)

duplicate - no value

10th from Edw'd Carpenter 174:37 originally

2^d draft - destroy'd - no value

sent May 19
(not lost)²⁶⁷⁹

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[Blank]

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1889 - January Camden

[Entry for 16 January written in pencil on larger sheet and pasted in the book:]

Jan: 16 '89

[Four words ink:] never so bad before my own

A very bad ~~of~~ [^] lapse of [^] memory.

Edw'd Carpenter sent me a bank draft

by Lou or Mrs: D [in ink]

\$174:37, last part of May, '88, wh' [^] I de-

(I was very ill at the time bed fast) [last two words in ink]

posited [^] in Bank July 2. Then in Jan:

not hearing of the first draft & fearing it lost E C [line in ink]

'89, [^] sent me the same draft in duplicate,

I had not rec'd it

& I forgetting all ab't the first (& supposing [^]

& [^] & was credited

it lost) deposited it [^] in Bank. Of course

on presenting it for payment (to J M Shoe-

2677. This money was for 950 copies of *November Boughs*: see Whitman's letter to Dr R. M. Bucke in *The Correspondence of Walt Whitman*, IV, 266.

2678. This sum may be from David McKay's payment of 8 January 1889, or less likely from Edward Carpenter's \$174.37 received two days later (see below).

2679. See Whitman's thank-you letter, *The Correspondence of Walt Whitman*, IV, 266-267; and then Whitman telling Carpenter that this draft was a duplicate, which he was destroying, on 16 January 1889 (*ibid.*, IV, 269-270).

maker & Co. bankers) they spoke of the paid

Camden

original draft, & I gave the \wedge bank my cheque \$174:37.²⁶⁸⁰

[Rest of page, nine lines, in ink:]

22 sent big book, letter &c to T W Rolleston

Fairview, Delgany, Co: Wicklow rec'd [pencil] Ireland²⁶⁸¹

22 the Gabriel ~~Sarrazin~~ Sarrazin article

in Nouvelle Revue, May '88 Paris²⁶⁸²

23, '4, '5. the big book in half-calf, dark

green binding (\$1.24, binder's price) pleases

me pretty well considering - (50 order'd)²⁶⁸³

Harper's Monthly Feb: has a friendlyish

notice of Nov: Boughs & me by W D Howells²⁶⁸⁴

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W^m and Margaretta L Avery²⁶⁸⁵

Feb: '89 185 Sterling Place Brooklyn

N Y

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1889 Jan: & Feb:

2680. See previous footnote and letter to Carpenter, 16 January 1889.

2681. Letter to T. W. H. Rolleston is now lost; the big book Whitman sent him was his *Complete Poems & Prose* (see footnotes 2653, 2666, and 2672).

2682. For Sarrazin and the article, see footnote 2661.

2683. This binding was on one of the copies of *Complete Poems & Prose* that Whitman gave to Thomas B. Harned (see list over in *Daybook*); for more on the calf binding, see Whitman's letter to Dr R. M. Bucke ("not that I am overwhelmed or even entirely satisfied by it") in *The Correspondence of Walt Whitman*, IV, 274-275; and *With Walt Whitman in Camden*, IV, 11-12, 19-20, and 49-50.

2684. This same word, "friendlyish," Whitman used about William Dean Howells's review of *November Boughs* in the Editor's Study of *Harper's Monthly*, February 1889; Horace Traubel reported that Whitman "called it 'so-so' and 'friendly' but didn't in the least warm up over it" — *With Walt Whitman in Camden*, IV, 17. Howells, incidentally, first met Whitman at Pfaff's in 1860: see his "First Impressions of Literary New York," *Harper's Monthly*, XCI (June 1895), 65-70; *Literary Friends and Acquaintance* (New York, 1900), pp. 74-84; "Walt Whitman at Pfaff's," *The Conservator*, June 1895. Earlier, Howells had reviewed "Drum-Taps" in the *Round Table*, 11 November 1865, and had written on Whitman, Emerson, and Tolstoy in "Editor's Table," *Harper's Monthly*, LXXVI (February 1888), 478-479. See also William Sloane Kennedy, *The Fight of a Book for the World* (West Yarmouth, Mass., 1926), pp. 101-102, 275.

2685. William and Margaretta Avery (see footnote 115), cousins of Walt Whitman's mother, first visited him on 19 October 1876 (see entry of that date, above): a letter from Margaretta Avery to Whitman, 25 February 1889, is in the Library of Congress.

Jan:

25 sent portrait prints & photo's to Gabriel
 all rec'd [in blue pencil]
 Sarrazin, Paris - had sent him a packet
 of printed personal & L of G. notice slips before

 rec'd [in blue pencil]

28 - sent Sarrazin the big book \wedge plain bd'g²⁶⁸⁶

 law

Feb: 1 - \wedge suit (over in Phila:) of Mary
 Davis for am't of W^m H Duckett's
 board bill: verdict for Mrs: D, \$190:
 — — (Waln, att'y for Mrs: D) —
 the verdict was for her
 Waln p'd her \$100 - then \$40 more²⁶⁸⁷ [last three words in pencil]

 or 1

2 \wedge sent \$45:50 to Mrs: M E Nichols
 Blackwood, New Jersey
 Insane Asylum, \wedge for Ed's board for
 three coming months.²⁶⁸⁸

4 rec'd "Magazine of Poetry" for Jan:
 quarterly Buffalo N Y²⁶⁸⁹

14 sent big book to Dr Knortz rec'd²⁶⁹⁰ [last word in blue pencil]

2686. Letters accompanying this material, if there were any, to Gabriel Sarrazin (see footnote 2661) are missing; Whitman mentions, in a letter to William Sloane Kennedy (*The Correspondence of Walt Whitman*, IV, 276), sending this material. The "big book" is, of course, *Complete Poems & Prose* (1888). See also *With Walt Whitman in Camden*, IV, 2-3, with a facsimile of the first page of Sarrazin's article on Whitman, inscribed to the poet, dated 6 janvier 1889.

2687. This suit by Whitman's housekeeper against William H. (Billy) Duckett, is told, in part, in *With Walt Whitman in Camden*, IV, 64-66; and in Gay Wilson Allen, *The Solitary Singer*, p. 533. See also *The Correspondence of Walt Whitman*, IV, 278. Whitman felt betrayed by the boy, whom he had liked and who is mentioned several times in the *Daybook* (see footnote 2007) but who lied on the witness stand; Whitman's sympathies were with the charitable Mrs Mary Davis, who finally did collect, as seen here, \$140 through her Philadelphia lawyer S. Morris Waln, whose name and address are above (see footnote 2645).

2688. This money was for Whitman's feeble-minded brother (see footnote 2602).

2689. This first issue of *The Magazine of Poetry*, I (January 1889), 14-23, contained a biographical sketch by Dr R. M. Bucke, and etching by Frank Fowler, and a photograph (from *November Boughs*). Whitman said to Dr Bucke: "all looks better than I w'd have anticipated - pictures, print, paper very fair - I see I appear quite largely - good biographic sketch f'm y'r pen I accept & like well" (*The Correspondence of Walt Whitman*, IV, 280); see also *With Walt Whitman in Camden*, IV, 85-86.

2690. See entry just below; for some reason, Dr Karl Knortz's name does not appear above in the list of those to whom Whitman sent his *Complete Poems & Prose*.

gave him copy big book

20 Jeff here – \wedge went home to St L to-night²⁶⁹¹

25 or 30

25 rec'd \wedge copies of "Grashalme"

ab't 200 pages

the little translation \wedge into German

of some of L of G. by T W Rolleston

& Karl Knortz pub: by Schabelitz,

Zurich, Switzerland, 1889 (180 & 12 pp)²⁶⁹²

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45

4

180

[369]

Feb: 1889 March

25 Still sick – Kept in room – now 9th mo:

26 sent L of G and S D two vols. to Miss Langley
37 London st. Reading, Eng: paid²⁶⁹³

" Dr Bucke here (the trouble, pain, &c. of left
side is from diseased spleen.)²⁶⁹⁴

March

rec'd

8 sent \$14 to J H Johnston for the \wedge watch²⁶⁹⁵

2691. Thomas Jefferson (Jeff) Whitman (see footnote 2665) had his name added to the list of those receiving Walt Whitman's *Complete Poems & Prose*: the big book was given to him, not sent to St. Louis.

2692. See footnotes 2662 and 2690.

2693. In January 1889 Horace C. Simmons wrote to Whitman (letter in the Feinberg Collection), asking for a list of the poet's publications for a bookseller in Reading, England, Miss Langley; Whitman must have replied, though the letter is now lost, for on 9 March 1889 (letter in the Feinberg Collection), she ordered copies of Dr R. M. Bucke's biography of the poet and *November Boughs*, in addition to the *Leaves of Grass* and *Specimen Days*, which he is sending her here; they were for "Mrs: General Faber" (see entry for 19 March 1889, below).

2694. For a detailed account of Dr R. M. Bucke's visit to Camden, see Horace Traubel's *With Walt Whitman in Camden*, IV, 224–370, with the visit to William Douglas O'Connor in Washington occupying pp. 252–263. In addition to seeing the poet, Dr Bucke was concerned with "the meter company & capital & manufacturing matter . . . the water-meter enterprise" (mentioned in numerous letters during this period in *The Correspondence of Walt Whitman*, IV, 294–304); he left for London, Ontario on 18 March 1889.

2695. On 19 March 1889, Whitman said to Traubel about John H. Johnston, the New

“ sun sets just at 6 ²⁶⁹⁶
 still ill— bladder — spleen — cold in the head —
 — obstinate constipation — (no doctors here
 for a month) ²⁶⁹⁷
 curiously mild winter so far —
 — the meter enterprise ²⁶⁹⁸

11 sent big book to Stedman N Y by express ²⁶⁹⁹

David McKay owes	}	25	March 22
me for Big Books		12	3 copies
(owes me \$180) copies	paid	5
for 45 copies			
March 20 '89 ²⁷⁰⁰			

17 Sunday — Mrs: A H Spalding, Boston, call'd
 gave her the big book ²⁷⁰¹

York jeweler: “He was here about three weeks ago — came of a Sunday: I think only stopped off long enough to see me, then went back” (*With Walt Whitman in Camden*, IV, 378); but nothing is said anywhere about a watch, though this visit mentioned in the *Correspondence* (IV, 263) and in Traubel (III, 481) as of 20 minutes on Sunday, 6 January 1889.

2696. There is no reason why anyone, especially a poet, shouldn't refer to the setting sun; however, Whitman doesn't very often, and when he does, as here, it's rather a dull, flat statement. He's more concerned with his health — see the next lines.

2697. In saying “no doctors here for a month,” Whitman of course excludes Dr R. M. Bucke; and Whitman's statement, which is accurate, is at variance with such of those as Gay Wilson Allen's in *The Solitary Singer* (p. 533): “The pattern of Whitman's life established in 1888 held for the remainder of his life . . . a male nurse was on duty nearly all the time, a physician called almost daily.”

2698. This had to do with an invention, by William Gurd and Dr R. M. Bucke, which often was mentioned in letters during this period (see footnote 2694) — for example to William Douglas O'Connor on 27 February 1889, “Dr B[ucke] is full of *the meter* business (the invention patented & company forming),” and the next day, “Dr B[ucke] is here full of the water-meter enterprise — Keeps him busy enough (that's what he came for)” — *The Correspondence of Walt Whitman*, IV, 296, ff. Experts in Philadelphia tested the meter, and on 17 March Whitman wrote: “I rather think Dr [Bucke]'s meter business will be practically started, & will be a success — Horace Traubel will be Secretary” (*ibid.*, IV, 303). Finally, however, the next day: “The practical outset of the meter enterprise collapsed at the last moment for the want of capital investors (*ibid.*, IV, 304; see also *With Walt Whitman in Camden*, IV, 370-371, 402-403, 481-482, especially for Thomas B. Harned's connection with the enterprise).

2699. Edmund Clarence Stedman wrote a praising letter about Whitman's *Complete Poems & Prose* on 27-28 March 1889 (Feinberg Collection, and published in *The Life and Letters of Edmund Clarence Stedman* [New York, 1910], II, 120-122); he also sent Whitman seven volumes of his *Library of American Literature* (New York, 1887-1889), in which Whitman was given more space than any other poet. See Whitman's letter to Stedman, 31 March 1889, in *The Correspondence of Walt Whitman*, IV, 315; and Horace Traubel's *With Walt Whitman in Camden*, IV, 446, 453, 454, 461, 471, 479, 486.

2700. Dealings between the publisher David McKay and Whitman over the *Complete Poems & Prose* are mentioned numerous times in *With Walt Whitman in Camden*, IV, *passim*; in *The Correspondence of Walt Whitman*, IV, 309, *et passim*; and in the *Daybook*, see immediately below. Whitman's phrases “the big book” and “*Complete works*” refer to this volume, regarded as the eighth edition of *Leaves of Grass* (see footnote 2653).

2701. Mrs A. H. Spaulding is mentioned in an account of Ernest Rhys's lecture on “The New Poetry” before the New England Woman's Club in the *Boston Transcript* of 6

Dr Bucke went back to Canada

19 sent Miss Langley Reading, Eng:
for Mrs: General Faber 2 books
paid ²⁷⁰²

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Complete works big book
furnished to Dave McKay

25 copies March 22

12 " all at \$4 a copy

5 "

3 "

3 " April 1, the common binding

\$100 paid me on these

March 28 '89

[Rest of page, six lines, in pencil:]

(\$92 due me Ap. 3)

paid big books

all paid ^ up

to date July 20

'89 ²⁷⁰³

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March 1889

20th Still laid up in the 2^d story room 328
Mickle st: Camden (the 10th month)
- Dr B. gone back to Canada²⁷⁰⁴ - O'C pretty
badly ill - room-fast & paralyzed in lower
vomiting a good deal
legs - ^ has had some bad epileptic fits, but

March 1889 as having spoken in "eloquent praise of Whitman": see *The Correspondence of Walt Whitman*, IV, 155. Following the visit to Whitman recorded here in the *Daybook*, she wrote to the poet (letter in the Feinberg Collection, see *ibid.*, IV, 303), and Whitman noted on her calling card, "dear friend of L of G & me — a middle-aged lady — I sh'd say — *one of the real circle*" (also in the Feinberg Collection); and he told William Sloane Kennedy that she had called on him (*ibid.*, IV, 303); then on 28 March 1889 she sent Whitman "a beautiful bunch of flowers . . . they are scenting the room as I write" (*ibid.*, IV, 312). On 3 April 1889 Hamlin Garland wrote Whitman that "Mrs. Dr. Spaulding . . . is doing all she can for the acceptance of L. of G." (*With Walt Whitman in Camden*, IV, 491).

2702. See footnote 2693.

2703. See footnotes 2653 and 2700.

2704. For Dr R. M. Bucke's visit, see footnotes 2694 and 2698.

now over them²⁷⁰⁵ — Horace T comes in faith –
 fully – Ed Wilkins here – I sit here whiling
 my time & imprisonment as well as I can –
 – a terrible chronic constipation & palling
 inertia – listlessness all the time fallen
 upon me (like a great falling clinging net)
 — My head heavy, bad, congested, to-day —
 – a dark wet rawish day — it is ab't 11 a m
 as I write – have had my mutton-broth
 breakfast (late) – Ed is making up the
 bed – H T has been in – otherwise I am
 alone — I keep up, but these are dull
 even miserable days²⁷⁰⁶

rec'd

23^d sent big book to A N Brown, U. S. Naval
 Academy Library Annapolis Md by Express²⁷⁰⁷
 paid

rec'd

sent also T B Aldrich, Boston, big book
 paid \$25²⁷⁰⁸

25 Dave McKay here — I adhere to my
 \$333 proposition for the sheets – he declines
 then I shall fall back on supplying
 the first (boards) binding only²⁷⁰⁹

2705. Dr R. M. Bucke and Horace Traubel had been in Washington to see William Douglas O'Connor: see *With Walt Whitman in Camden*, IV, 252-263, and the numerous letters from Whitman to O'Connor in *The Correspondence of Walt Whitman*, IV, 284, 285, 286-287, 290-333. The final letter was written on 6 May 1889. Ellen M. O'Connor wrote on 9 May (letter in the Feinberg Collection): "The sad end is come. William passed peacefully to rest at 2 A. M. this day" (see *ibid.*, IV, 334n).

2706. This passage on Whitman's poor health and the assistance his nurse Edward Wilkins and Horace Traubel is giving him is one of the longest in the *Daybook*. In Traubel's account of these days, 20-22 March 1889, Whitman does not seem to be nearly so miserable as he described himself — *With Walt Whitman in Camden*, IV, 386-406. His letters in *The Correspondence of Walt Whitman*, IV, 305-308, to Dr R. M. Bucke, William Douglas O'Connor, and to William Sloane Kennedy, are also more cheerful.

2707. See Whitman's letters to Arthur Newton Brown in *The Correspondence of Walt Whitman*, IV, 305 and 310.

2708. In *With Walt Whitman in Camden*, both Arthur Newton Brown and Thomas Bailey Aldrich are mentioned by Whitman and Traubel. See also footnote 2650 for a brief note on Aldrich.

2709. See entries above for 11 March 1889, the following page of the *Daybook*, and footnote 2700.

26 bad news (thro' Dr B & Dr Hood's letter) for O'C²⁷¹⁰
two copies big book to Horace²⁷¹¹

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[Clipping from a newspaper:]

. . . . Pickups in Fairmount Park: The willows are getting perceptibly green; the red maple branches are tipped with red; the spicewood bushes are blossoming. Catkins are common enough. Of the birds, field larks, robins, flickers and song sparrows have arrived. Of the wild flowers liverwort and bloodroot are in bloom.

[In WW's hand:] Phil Rec. April 6 '89²⁷¹²

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March 1889 and April

26 - Am preparing for a special small ed'n (300)
of L of G. Annex & Backward Glance to commemorate
my finishing the age of 70 - May 31 '89²⁷¹³

2710. Dr R. M. Bucke wrote Whitman on 23 March 1889, "We must make up our minds to his [William Douglas O'Connor's] death" (*The Correspondence of Walt Whitman*, IV, 311n), and he enclosed a letter from T. B. Hood, O'Connor's physician, of 19 March, on the lack of bed-sores but "within a few weeks the action of the heart is hurried" (*With Walt Whitman in Camden*, IV, 425-426).

2711. These copies of Whitman's *Complete Poems & Prose* were for Mrs Nora Baldwin and John Herbert Clifford, a preacher of Germantown, Philadelphia, who visited Whitman in Camden. See *With Walt Whitman in Camden*, IV, 427; also IV, 280-281, 452-453, 492-494.

2712. Horace Traubel merely records that at 10:30 a. m. on 6 April 1889, "W[hitman] reading Record," and there is no comment, either Whitman's or his young friend's (*With Walt Whitman in Camden*, IV, 500).

2713. Whitman spoke to Traubel on 22 March 1889 about a pocket edition: "I shall supply it copiously with portraits. It has occurred to me that after all the best scheme would be [to] make a special effort with this edition. It will be in a sense, or wholly, personal, incidental to the moment, a commemoration of my birthday—the entrance upon my seventieth year: therefore, it should be something peculiar, with an identity: perhaps after all a five-dollar book if we get it richly bound: the purpose being to make it in all respects worth while—undoubtedly consistent with the occasion" (*With Walt Whitman in Camden*, IV, 403). Whitman also wrote to Dr R. M. Bucke about it: "L of G. with Annex & Backward Glance (ab't 420 pp) . . . bound (probably) in handsome morocco, pocket-book style, six or eight portraits, & autograph—\$5—(shall probably bring it out to commemorate my finishing my 70th year)—a little inscription on title—" (*The Correspondence of Walt Whitman*, IV, 309). Numerous references to this long-cherished ambition of a handy pocket-size *Leaves*—a prefatory note on the title page—bound in leather and printed on thin paper occur in *With Walt Whitman in Camden*, IV, *passim*, and the *Correspondence*, IV, 311, 313, 317, 318, 320, 325, 327, 328, 330, 331, 333, 336, 338 (to Frederick Oldach on the binding), 339 (Whitman: "press work . . . dont suit me"), and 343, most of this in letters to Dr R. M. Bucke. Coming between the 1889 *Complete Poems & Prose* (eighth edition of *Leaves*) and the 1892 "Deathbed Edition" of *Leaves of Grass*, this one has not come to be regarded as a new or separate edition. See William White, "Whitman's *Leaves of Grass*: Notes on the Pocketbook (1889) Edition," *Studies in Bibliography*, XVIII (1965), 280-281.

paid the bill \$65.28 of Oldach & Co: binding
 51 copies big book calf
 also the bill \$10.50 Photo Eng: Co. ("process")
 for making the $\frac{3}{4}$ portrait W W. f m
 McKay's Photo²⁷¹⁴

28 Dave McKay here pays me \$100 on acc't
 of the copies (45) of the big books
 [In pencil:]
 (owes me \$80) (owes me \$92 April 3)
 pays me [in pencil]
 ∧ also \$55. $\frac{64}{100}$ for royalty on my books
 L of G. and S D up to (or ab't to) date²⁷¹⁵

April 1 three (3) more copies big book
 deliver'd to order David McKay²⁷¹⁶

[Two lines in pencil:]

3 paid gas bill \$10.49 (bill 11.04)
 rec'd from p. o money orders 9 65

4 deposited \$196.64 in bank by Ed:²⁷¹⁷

17 send Dr B's WW and Nov: B (2 Vols:) to Miss Langley
 Reading, Eng: paid ²⁷¹⁸
 Nov: B to Albert E Johnston, N Y ²⁷¹⁹
 Nov: B to Mrs: W^m Van Tassel ²⁷²⁰
 Brooklyn E D"

2714. See *The Correspondence of Walt Whitman*, IV, 311.

2715. See *The Correspondence of Walt Whitman*, IV, 312, and Whitman's comments and receipt and David McKay's account book entry in facsimile in *With Walt Whitman in Camden*, IV, 440-441.

2716. The young Philadelphia publisher was selling, for Whitman, *Leaves of Grass* (1881), *Specimen Days & Collect* (1882), *November Boughs* (1888), as well as the "big book," *Complete Poems & Prose* (1888).

2717. The fact that the *Daybook* is something of an account book makes it reasonable that Whitman should record such trivial as gas bills, money orders, and bank deposits made for him by Edward Wilkins, though the latter was mentioned in a letter of this date to Dr R. M. Bucke (why should he be interested in that?) — *The Correspondence of Walt Whitman*, IV, 316.

2718. For these purchases of Dr R. M. Bucke's *Walt Whitman* and *November Boughs*, see footnote 2693.

2719. Albert E. Johnston was the son of the New York jeweler John H. Johnston.

2720. Mrs William (Alice Hicks) Van Tassel was the great niece of Elias Hicks; her

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[Clipped from larger sheet of lined paper, three lines in purple ink, not in WW's hand:]

Mrs W^m Van Tassel.
91 Furman Ave
Brooklyn, E. D.

[375]

April 1889 April and May

21 (Sunday) – Mont Stafford here²⁷²¹

Baby Harned “2722

warm day

22 the 750 wreck'd Danmark crew saved²⁷²³

29 sent “Complete Works” by express, prepaid,

to Will Carleton 420 Greene Av:

Brooklyn (paid \$10) rec'd²⁷²⁴

May 3 – Ed Stafford here²⁷²⁵

4 rec'd Sarrazin's handsome little book

from Paris, 279 pp:²⁷²⁶

letter of acknowledgment of *November Boughs*, 28 April 1889, is in the Feinberg Collection. (See her address just below.)

2721. There were two Montgomery Staffords: one was the brother (1820–1907) of the elder George Stafford, and the other, Harry Stafford's brother (1862–1926?). Because Whitman mentions Mont's visit in a letter to Mrs Susan Stafford, 25 April 1889, I assume this is the younger Mont, her son.

2722. This visitor pleased Whitman very much: “I have had a call today from Tom and Mrs. Harned . . . And the baby at last! Herbert at last! Oh! and what a remarkable boy it is, too! — that big, clear, beautiful blue eye — a whole world of him, at least . . . And he is a specimen, too — nobly one; I was much taken, engaged, with him; it seemed to me I found in him the eligibility of any future in the calendar — highest, best — a bright, broad vista!” (*With Walt Whitman in Camden*, V, 62–63).

2723. In a letter to Dr R. M. Bucke and another to William D. O'Connor he spoke of this: “Decidedly the best news of to-day is the saving of the wreck'd Danmark's 750 passengers & crew — out of the very jaws of death” (*The Correspondence of Walt Whitman*, IV, 324). And he added to Horace Traubel: “So after all they are safe — not a person drowned. Oh! what a relief that is to know!” (*With Walt Whitman in Camden*, V, 66).

2724. Will Carleton, who read in one of the Camden churches on 22 April 1889, visited Whitman on 23 April with George William Curtis of the *Ladies Home Journal*; he mentioned having been forced to miss the 1887 reception for Whitman in New York (he also wrote Whitman about this, but the letter is now lost). Traubel described Carleton as “rather a handsome fellow — a good body and a splendid complexion — sunniness put into flesh” (*With Walt Whitman in Camden*, V, 72). The only other references to Carleton have to do with ordering or acknowledging Whitman books.

2725. Edwin Stafford is Harry Stafford's brother.

wrote to Knortz, Dr B & card to Sar:²⁷²⁷

the pocket-book ed'n L of G. preparing²⁷²⁸

- 9 paid \$12.30 to McCollin, Phila:
for 307 photo-mounting for L of G²⁷²⁹

W^m O'C very ill - very - DIED 9th 2
a m²⁷³⁰
warm spell - 7th 8th, 9th

wrong

- 15 the wheel - chair. (~~a present from~~
~~HL Bonsall and G Buckwalter~~)²⁷³¹

- 17 - I get out every day - Ed pushes
me in it - go down to foot of Cooper
st to the river - sometimes up to the
front of Hospital 6th St²⁷³²

2726. This book, *La Renaissance de la Poésie Anglaise 1798-1889*, with chapters on Wordsworth, Coleridge, Tennyson, Robert Browning, and Whitman, is described by Whitman as a "handsome 279 pp. book in the beautiful easy handy French style" (*The Correspondence of Walt Whitman*, IV, 330).

2727. These letters to Dr Karl Knortz, Dr R. M. Bucke, and Gabriel Sarrazin are in *The Correspondence of Walt Whitman*, IV, 330-332.

2728. See footnote 2713.

2729. McCollin had mounted several copies of the butterfly picture, which Horace Traubel had brought in on 6 May 1889, and Whitman liked them: "Are they all like this? . . . If they are, I shall be thoroughly satisfied . . ." (*With Walt Whitman in Camden*, V, 141).

2730. Thus ended one of Whitman's longest and closest friendships (see footnotes 2705 and 2710). The next day, 10 May 1889, Whitman wrote four short letters about William D. O'Connor's death to Dr R. M. Bucke, John Burroughs, Thomas B. Harned, and William Sloane Kennedy (see *The Correspondence of Walt Whitman*, IV, 335; see also IV, 336-340). See *With Walt Whitman in Camden*, V, 161-167, for Horace Traubel's account of this day with Whitman: "'William is dead,' he [Whitman] remarked, 'you saw?' And then: 'It was in the papers. But I had two letters here about it—one from Nellie, one from James L. Sill.' He handed them to me, and took up the thread of his work again as I read. We said little after I finished, but W.'s whole look and tone were pathetic. 'Poor Nellie! Poor Nellie!'" (*ibid.*, V, 161).

2731. This wheelchair was one aspect of the citizens of Camden's testimonial to Whitman, with Geoffrey Buckwalter, Harry Bonsall, and Thomas B. Harned as heads of the committee; though the main event was to take place on the poet's 70th birthday, 31 May 1889, talk of the wheelchair began on 7 May (see *With Walt Whitman in Camden*, V, 145-146); Horace Traubel and Edward Wilkins found the chair they wanted at Wanamaker's on the next day (*ibid.*, V, 152, 154); and Whitman first tried it in his room on 10 May (*ibid.*, V, 167). On the 12th he wrote Dr R. M. Bucke: "Well I went out in the wheel chair yesterday afternoon & was probably out an hour & a half—every thing work'd well—the chair is a success & sits & goes easy—Ed [Wilkins] of course propell'd me—Shall go out again to-day—" (*The Correspondence of Walt Whitman*, IV, 336).

2732. There are many more details in *With Walt Whitman in Camden*, V, 168 *et passim*, about Whitman and his use of the wheelchair.

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[Clipping from classified section of a newspaper:]

PHOTOGRAPHS PRINTED IN THE BEST MANNER.
 Photographs mounted, negatives developed. Sword Bros., 1520 Chestnut and 1412 Bouvier.

[In WW's hand:] Phil: Press
 May 25 '89²⁷³³

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May 1889 May ~~and June~~
 L of G

18 – the pocket-book ed'n \wedge nearly done – all the
 work good with the exception of the press-work²⁷³⁴
 _____ in the
 troubled all these days with the “cold \wedge head”
 feeling (?catarrh? a sort of gathering \wedge in the
 head) — half-buzzing – deafness, &c – constipation
 _____ rather bad²⁷³⁵

24 We all drank respects & health to Queen
 Victorio – (her birth day)²⁷³⁶

2733. Whitman may have clipped this advertisement out of the Philadelphia *Press* in connection with having his photograph mounted in an edition he was preparing, but he had just paid McCollin for mounting some pictures in the pocket-book (1889) *Leaves (With Walt Whitman in Camden, V, 141, 155)*, which satisfied him. Sword Brothers: not mentioned in the *Daybook*, Traubel, or *The Correspondence*.

2734. Of the printing of the 1889 *Leaves* (see footnote 2713, above), Whitman said to Horace Traubel, “that vexes me — that is by no means up to the mark — neither registered well nor inked well. I should say, the ink not only very bad, but very sparingly used too. . . . Oh no! Ferguson has not done us up well this time” (*With Walt Whitman in Camden, V, 189*; see also V, 221).

2735. Twice during the day Whitman mentioned that something was the matter with his head: “It is my head — I have not been at all well today, though not giving up entirely . . .,” and later, “It keeps up an awful buzzing, sawing — keeps me deaf full half the time — oppresses, threatens, discomposes . . .” (*With Walt Whitman in Camden, V, 195*).

2736. Although Horace Traubel did not take part in the toast (as he was not there), Whitman wrote to Dr R. M. Bucke: “We broke a big bottle of good wine yesterday [24 May 1889] & all of us (seven — me at the head) drank health & respects to Queen Victoria — (it was her birthday you know —)” (*The Correspondence of Walt Whitman, IV, 340–341*). Whitman, Mrs Mary Davis, Edward Wilkins were three of the “seven”; among the others were Warren Fritzingler and an English sailor from a ship in the river. The next day, when Traubel asked the poet about the toast to the Queen, Whitman said, “Yes, we drank it — and heartily, too. Why not?” He said his friends were furious about his defending the monarchy, even William D. O'Connor. “A great many years ago, at Pfaff’s,” Whitman continued, “I got into a regular row by defending the Queen — and there were Englishmen present, too. But in my philosophy — in the bottom-meanings of Leaves of Grass — there is plenty of room for all. And I, for my part, not only include anarchists, socialists, whatnot, but Queens, aristocrats.” (See *With Walt Whitman in Camden, V, 227*; see also V, 222, 223.)

25 Martin's Ship St Fillan f'm Bombay
East Indies. – bro't over copper ore f'm
Rangoon²⁷³⁷

paid \$36.10 to Ferguson Bro's

“ 7.65 to Billstein & Son²⁷³⁸

Sunday Evn'g: May 26 '89
the visit, nearly an hour, of the three
Hindus, in their native costumes – &
the gifts, (a large India silk handkerchief
&^a cocoa-nut cane) – from the ship-crew
of the Saint Fillans, that bro't a
cargo of copper ore to Phila: f'm
Rangoon – I c'd talk a little with
them, & enjoy'd it all – ²⁷³⁹

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[Blank]

[379]

May May 1889 / I begin on the
 other book from this

28 – Am sitting here alone in my room 328

Mickle st: Camden, bet: 8 and 9 a m.

– fair spirits but almost completely bodily
disabled – (Not so bad as that, either, for I

2737. Mrs Mary Davis and Edward Wilkins went down to the Delaware River to see some of the sailors, and an English ship with a crew of Hindus. One of the English seamen was a friend with whose family Warren Fritzingler had stopped in Liverpool, and they drank to the Queen (see footnote above) when they came to 328 Mickle Street. Whitman had wanted to see one of the Hindus, but “his father would not let him come for fear he would be spirited away for a museum!” (*With Walt Whitman in Camden*, V, 223). See also *The Correspondence of Walt Whitman*, IV, 340.

2738. These were bills for the printer (Ferguson Brothers, whose work Whitman did not like) and the plate printer (Henry Billstein, whose plates of a three-quarter Whitman the poet did like) of the special pocket-book (1889) edition of *Leaves of Grass* for the 70th birthday celebration (see footnotes 2713 and 2734).

2739. These three Hindus came to Mickle Street after Horace Traubel had, and Whitman told him about the peculiar visit (see also footnote 2737): “Three Hindu fellows came in — the fellows I spoke to you about: they could scarcely speak a word of English. They brought me this bamboo cane . . . And I have used it a good deal today — it is very nice — strong; Warren [Fritzingler] is going to have a ferrule put on it for me. They brought me also that gay handkerchief you see there on the chair,” a gay dotted red and blue silk affair, over which Whitman laughed goodhumoredly: *With Walt Whitman in Camden*, V, 230–231.

have good use & volition of my right arm,
 as shown by this writing) – bad eye-sight –
 – brain very tender & easily wearied out
 – my finish of 70th year of life (May 31)
 is close at hand – There is to be (some-
 what against my wish & advice) a ‘public’
 probably 200 people plus:
 dinner, & speeches & company, ^ to commemo-
 rate it, to be held at 5 p m at Morgan’s
 hall here.

Had a dish of big strawberries for breakfast²⁷⁴⁰

28th – a letter from Edw’d Carpenter²⁷⁴¹

194:95 from E C., Bessie and Isabella

Ford, & William, Ethel & Arthur Thompson

Good loving letter from J G Whittier

to Horace Traubel – takes two tickets

& encloses pay.²⁷⁴²

letter from “Mark Twain”²⁷⁴³

2740. Not since 20 March 1889 had Whitman written such a long entry in his *Daybook*, and there are not many of them; from notes here and in Horace Traubel’s reports in *With Walt Whitman in Camden*, V, 234ff., one wonders if the birthday celebration were really against Whitman’s wishes. Whitman’s notes about the affair appear in the second volume that the poet kept as his *Daybook*; Traubel’s account is in *With Walt Whitman in Camden*, V, 246–251; Gay Wilson Allen retells it briefly in *The Solitary Singer*, pp. 533–534; Whitman told about the dinner, the speeches, and his feelings in letters to Dr R. M. Bucke, William Sloane Kennedy, and J. W. Wallace — *The Correspondence of Walt Whitman*, IV, 342–345; and a fairly full report is in *Camden’s Compliment to Walt Whitman, 31 May 1889: Notes, Addresses, Letters, Telegrams* (Philadelphia, 1889, 74 pp.), Traubel’s first editing chore under his name.

2741. This letter (now in the Feinberg Collection) is printed in *With Walt Whitman in Camden*, V, 256, mentioning the £40 he, the Fords and the Thompsons sent; Whitman wrote on it, “Seems to me one of the leading best missives I ever had — goes to my heart,” and the letter also appeared in *Camden’s Compliment to Walt Whitman*, p. 54. Whitman’s reply to Edward Carpenter is in *The Correspondence of Walt Whitman*, IV, 341–342.

2742. John Greenleaf Whittier (1807–1892), who wrote to Thomas Donaldson as late as 1885 that “I have been pained by some portions of W. W.’s writings, which for his own sake, and that of his readers, I wish could be omitted” (Thomas Donaldson, *Walt Whitman the Man* [New York, 1896], p. 175), told Traubel that he was too old and too ill to attend Whitman’s birthday celebration but wished him “renewed health and many more birthdays, and [to thank God] for the consolation which must come from the recollection of generous services rendered to the sick and suffering Union soldiers in the hospitals of Washington during the Civil War” (*With Walt Whitman in Camden*, V, 231). It was Whitman’s work in the hospitals that Whittier praised, also in the 1885 letter, not *Leaves of Grass*, though he did like the dirge to Lincoln — “O Captain! My Captain!” rather than “Lilacs.” Whittier also liked “There Was a Child Went Forth” “better than anything else I wrote those days,” Whitman said to Traubel, “in fact, I don’t know but it’s the only thing he likes it all” (*With Walt Whitman in Camden*, V, 311). Whitman, for his part, wrote William Sloane Kennedy, who was writing a book on Whittier, that the Quaker’s verse “stands for *morality* (not its *ensemble* or in any true philosophic or Hegelian sense but) — as filter’d through the positive Puritanical & Quaker filters — is very valuable as a genuine utterance & a very fine one . . .” (*The Correspondence of Walt Whitman*, IV, 381).

2743. Mark Twain had heard Whitman’s Lincoln lecture in New York in April 1887 (see

29 – I am sitting 4.40 p m. in the 2^d story
 room in Mickle Street. Feeling so-so.
 – This book (memoranda, &c:) has ab't
 70th
 come to an end, & my ~~80~~⁹⁰th y'r ditto

[In pencil:]

“ the pocket book ed'n 100 copies rec'd ²⁷⁴⁴

[380]

[Blank]

[381]

[In pencil:]

30th sent pocket-book ed'n to Dr Bucke ²⁷⁴⁵

[382]

[Blank]

[383]

1888 Bills, Moneys, &c: &c: paid out

W. W. Bennett (horse) April 7 '88 –

\$18. ²⁷⁴⁶

April '88 – lent to E E Harned

15 ²⁷⁴⁷

Whitman's brief letter to him, 14 June 1887, *The Correspondence of Walt Whitman*, IV, 101), contributed to the horse-and-buggy fund in 1885, and cottage fund in 1888; but Traubel reported on 26 May 1889: "I received a four-page note from Mark Twain, full of generalities, with practically no word about W. W. Have not yet referred to it in W.'s presence" (*With Walt Whitman in Camden*, V, 229). This letter, to Traubel and not Whitman, must have been seen by the poet, as it is mentioned here; yet this line in the *Daybook* and Traubel's short comment are all we know of the reaction at 328 Mickle Street.

2744. This was the 1889 edition of *Leaves of Grass* made for Whitman's birthday affair (see footnote 2713). Whitman was pleased with the book: "Everything seems just as it should be — and there is the pocket, too, just as I wished it! I like the 'lay' of the book much!" And he told Horace Traubel about distributing them on 31 May and mailing them to those not at the celebration (*With Walt in Camden*, V, 237).

2745. Whitman apparently sent no letter along with *Leaves of Grass*, but mentioned it in letters to Bucke, 1, 2 and 4-5 June 1889 (see *The Correspondence of Walt Whitman*, IV, 343, 344, 345).

Although the *Daybook* as a daily journal or diary — if that is what it ever was — ends here, and Whitman began putting entries into the second volume of his *Daybook*, for the next twenty pages in this first volume are to be found notations about money, bills, and financial matters much the same as those Whitman made when he originally started the *Daybook* about March 1876.

2746. This is also recorded for this date, above, but Whitman is not consistent about this: sometimes he records in one place in the *Daybook*, sometime the other, and also sometimes (as here) in both the "front" and the "back" of the book.

2747. Could this be in error for Ezra H. Heywood, to whom Whitman did lend \$15 on 23 March 1888 (see entry above, that date, and footnote 2558), which was repaid?

Ap. 28 – Mrs. M. Goodenough for Ed's b'd –	16
May Bennet (horse)	18
June 6 “ “	18 ²⁷⁴⁸
July 3 to Ferguson printer	50 ²⁷⁴⁹
“ 20 to Mrs. Stafford	25 ²⁷⁵⁰
3 mo's	
“ 31 for Ed's board Blackwood ^ advance	45 ²⁷⁵¹
“ 31 to Bennett (for horse)	36 ²⁷⁵²
f m bank	
Sept 5 drew out for myself to pay	50
bills &c &c	
“ 4 paid bill of Alexander Balfour	
Phila: for paper	240.10 ²⁷⁵³
“ 12 Ferguson's printer's bill	246.98 ²⁷⁵⁴
“ 13 Bennett (horse)	22.29 ²⁷⁵⁵
Dec. 20 – drew cash to pay bills, Christ-	
mas presents, &c &c –	100. ²⁷⁵⁶
27 to Ferguson printer	84.75 ²⁷⁵⁷
31 to Oldach bookbinder	34.86 ²⁷⁵⁸

2748. The payments to Mrs Goodenough and the Bennett in May are mentioned above, but not the June payment for the keep of Whitman's horse Nettie.

2749. This was for printing *November Boughs* (see entry for this date, above, and footnotes 2589 and 2597).

2750. Susan Stafford visited Whitman in Camden on 20 July 1889 (see *The Correspondence of Walt Whitman*, IV, 189), but this \$25 is not referred to in the *Daybook* (except here); in a letter to her on 21 July, he asked “did you get the money all right at the bank?” (*ibid.*, IV, 190). A loan, gift, or payment for something?

2751. See entry for 1 August 1888 for more of this, and footnote 2602.

2752. For keeping Nettie for two months — not listed elsewhere.

2753. The paper was used for printing *November Boughs* (see entry of 5 September 1888), on which date he also recorded the \$50 which Mary Davis, Whitman's housekeeper, drew from the bank to pay taxes and other bills.

2754. More money for *November Boughs* — paid by check (see entry that date).

2755. This was the final payment for the boarding of Nettie, for Whitman had just sold his horse (see footnote 2629).

2756. Except for \$10 each to Whitman's sisters (see entries above, for 20 December 1888), this \$100 is accounted for in the bills below.

“ to W H Adams, steel plate printer 6.32

[384]

[Blank]

[385]

Bills, Moneys, &c: &c: paid out

∅

Oct. 24 '88 – Medallion plate, (fron-
tispiece Complete Works, Vol)

Phila

Photo-Eng. Co: 728 Chestnut st: 11.50 ²⁷⁵⁹

'89

March 27, '89 – Photo-Eng: Co. for the
¾ length figure “process”

10.50 ²⁷⁶⁰

April 6 – extra money for eng:

3.

'89

May 25, '89 to Ferguson Bro's: for
printing &c: pocket b'k ed'n L of G.

36.10

May 25, '89 to Billstein & Son, 925

Filbert st: Phila: for plate printing
for pocket-b'k ed'n L of G

7.65 ²⁷⁶¹

[386]

[Blank]

[387]

Bills, Moneys &c: &c: Paid

Bill W C Hamilton & Sons, paper dealers

Phila: for paper for the 70th year

April 6 '89

Ed'n L of G – (cheque to Horace) \$49. ²⁷⁶²

2757. So far Whitman had paid Ferguson Brothers and Company in 1888 \$381.73 for printing *November Boughs* and *Complete Poems & Prose*.

2758. See *The Correspondence of Walt Whitman*, IV, 242 for Whitman's binding order to Frederick Oldach.

2759. This and the previous bill above for plates are not mentioned elsewhere.

2760. See entry above for 26 March 1889 and *The Correspondence of Walt Whitman*, IV, 311.

2761. See entry above for this date and footnote 2738.

2762. See *With Walt Whitman in Camden*, IV, 503.

April 3 Gas bill for Jan. Feb. &
 89 March, '89 10.49²⁷⁶³
 to bill.
 for $\frac{3}{4}$ figure "process" 10.50²⁷⁶⁴

[388]

[Written in WW's hand on an envelope of Ferguson Bros. & Co.:]

Ferguson's foremen
 Myrick
 in composition room²⁷⁶⁵
 Brown in press room²⁷⁶⁶
 James Electrotpe room

[Other material pinned to page]

[Five lines in pencil:]

[389]

May 29 '88 – have sent copy "A
 Backward Glance o'er Travel'd Roads,"
 for "Nov: Boughs" by Horace T
 to Ferguson, printer – Evn'g^(x)²⁷⁶⁷

30 – Note to Ferguson²⁷⁶⁸

Expenses on the two Books

1888 "November Boughs" & the big Book²⁷⁶⁹

2763. See entry above for this date.

2764. This is repeated, perhaps by mistake, from a few lines above.

2765. Myrick, the foreman in Ferguson Brothers printing plant, was the man Horace Traubel dealt with in printing the 1889 *Leaves of Grass* and other books: see *With Walt Whitman in Camden*, V, 2, 5 ("I am surprised, knowing Myrick's good taste as I do, that he ever consented to pass such a page as that other"), 6, 8, 24, 48, 349, 350 (Myrick's good qualities), 396.

2766. Brown, whose first name is never given (nor was Myrick's), was also at Ferguson's, and Traubel was with him often: see *With Walt Whitman in Camden*, V, 78, 81, 92, 102, 113, 144, 153, 158, 221, 268, 369, 377, 383, 401, 403, 407; and sometimes there were difficulties between him and Traubel and Whitman. Another man at Ferguson's printing establishment, simply called James here, is not named in Traubel's volume, and one cannot know if James is his first or last name.

2767. As early as 18 March 1886 Whitman wrote to John Burroughs, "Want to scoop up what I have (poems and prose) of the last MSS since 1881 and '2, & put in probably 200 page book (or somewhat less) to be called perhaps *November Boughs* —" (*The Correspondence of Walt Whitman*, IV, 22); but it was not published until October 1888 (see footnote 2589, above), and included of course "A Backward Glance O'er Travel'd Roads" on pp. 5–18 (see *ibid.*, IV, 36n).

2768. This note to George Ferguson, also mentioned under 30 May 1888 in the *Daybook*, is missing.

Money paid July 3 to Ferguson	\$50:	
engraving Elias Hicks	4:50	
frontispiece	11:	
		copies
printing the frontispiece 1775	11:75	
White paper 1100 copies "Nov- ember Boughs" & 600 big Book	240:10	}
Sept: 12 paid Ferguson's bills	246.98	
money to Horace to pay bills	15:	
to Ferguson		
paid \wedge Dec: 27 '88	—in full	84:75
		Dec
" to Oldach & Co binders 31	34.86	
Adams plate printer - Dec 31	6.32 ²⁷⁷⁰	
		[390]
[Blank]		
		[391]
by letter from Edw'd Dowden, Winsted, Temple Road, Rathmines, Dublin	\$69:25	[In red pencil, sideways:] all rec'd
Feb. 16		
sent the books - 6 sets - by express		
March 2 ^d 2771	[In red pencil:]	— all rec'd —
March 5		
by letter \wedge from W M Rossetti, £5, each		
\wedge for himself & Mrs. Gilchrist	£10.	

2769. In addition to *November Boughs*, Whitman was bringing out his *Complete Poems & Prose*, which he always calls "the big book" (see footnote 2653, above). Some of the expenses listed here on the several lines below are also under their "regular" dates in the *Daybook*, 3 July 1888, 5 and 12 September 1888.

2770. Whitman's bookkeeping is odd, to say the least: these three December bills are not recorded under their dates, above in the *Daybook*, but they appear twice — see a few lines just above here — in the back of this book.

2771. This shipment of six sets of *Leaves of Grass* and *Two Rivulets* is recorded under 2 March 1876, near the beginning of the *Daybook* (see footnote 9).

- _____ 5 Vols [In red pencil,
sent him L. of G. & 2 T. R. altogether sideways:]
rec'd
- Mrs G. L. of G & T. R.²⁷⁷²
- April 13 from E. C. Stedman [In red pencil,
80 Broadway N Y. \$30 sideways:]
sent books, slips photo rec'd
&c²⁷⁷³
- April / Edwd Carpenter (see back 1st page) }
21 / sent 1 set books (rec'd)²⁷⁷⁴ } \$21.97
- books furnished [vertically written]
from Joaquin Miller for a set, Two Vols. \$10:
(sent through Mr. Johnston, 150 Bowery
N Y²⁷⁷⁵
- [392]
- [Clipping of an 1880 advertisement of Spring Lawn, Glen Mills, Delaware Co., Pa., for country boarding, Wm. V. Montgomery.]
- [In WW's hand, down the side and in bottom half:]
- March 23rd - 1881 - Ed went
to board - \$16 a month
- April, May, June paid -
N [?] [?] [erased]
- Sept '81 paid \$16²⁷⁷⁶ [in blue pencil]

2772. These letters and shipments of *Leaves of Grass* and *Two Rivulets* for William Michael Rossetti and Mrs Anne Gilchrist go back to 15 March 1876 (see early pages of the *Daybook* and footnotes 14 and 15), the first mention of these two important people in Whitman's later years.

2773. See 13 April 1876, above, the first mention of Edmund Clarence Stedman. See footnote

2774. See 21 April 1876, above, and footnote 20.

2775. See 19 April 1876, above, and footnote 24. (One wonders why these five entries for Dowden, Rossetti, Mrs Gilchrist, Stedman, Carpenter, and Miller were recorded twice — at the beginning of the *Daybook* and at the end.)

2776. These are only a few of the monthly payments Whitman made and recorded throughout the *Daybook* — see first one this date, above, to William V. Montgomery, Glen Mills, Pennsylvania — for the upkeep of Edward Whitman, the poet's helpless brother.

~~first~~ first visit to Kirkwood

April 1, '76 ²⁷⁷⁷

☞	[In pencil, figures:]	
'80	'81	
<u>32</u>	<u>23</u>	
10	30	
20	30	
20	10	
<u>25</u>	<u>30</u>	
107	123 ²⁷⁷⁸	

June & July 1873 - Commenced living in Camden.
 June, July, Aug. Sept. Oct. Nov. & Dec. '73 — the first four months paid \$30 monthly - the rest \$15 monthly

1874 - paid 15 or \$16 monthly cash

1875	“	“	“	“	[In pencil:]
[four lines in pencil:]					See back
<u>1876-'7-'8</u>	“	“	“	“	in this book
				1881	

June, 1883 - For Ed (from March 23, ~~up~~ up to date June 1883 - my share nine months) have paid ab't \$140 -

June 1 1887 — for the last 6 or 7 years I have paid nearly \$400 for Ed's board ²⁷⁷⁹

[393]

Board Acc't²⁷⁸⁰ July 12 '78 - \$12

2777. Although the *Daybook* was being kept by Whitman at this date, he was not recording such items at that time as his visits to the Stafford farm at White Horse, near Timber Creek, Kirkwood, Glendale, New Jersey. (See Gay Wilson Allen, *The Solitary Singer*, pp. 474ff., who says Whitman's first stay was "some time in late April or early May of 1876," but the *Daybook* here says 1 April 1876.)

2778. The pointed finger (toward Kirkwood) seems to indicate that these figures for 1880 and 1881 are sums which Whitman may have paid Susan Stafford for his stays at their farm; it is more likely that the Staffords did not take money from him for the 44 days in 1880 and 26 days in 1881 (according to the *Daybook*) he was at White Horse, and thus this \$107 and \$123 Whitman paid to Louisa Whitman for boarding with her and George in Camden — which is what occupies the next few lines here. This is confirmed by entries on the next pages, plus some for his brother Edward's board.

2779. In Whitman's "scattered" bookkeeping system, we have now shifted to his payments for his brother Edward's board.

2780. "*Board Acc't*" refers mainly to money Whitman paid his sister-in-law Louisa Whit-

[Six lines in pencil:]
 1879
 Jan 13 – paid Lou \$10
 Feb 28 “ “ \$10
 March 24 “ “ \$20

Aug 10 '78 – \$7 [in pencil]

Nov. 13 '78 – 20 [in pencil]

March 30 – '78 – Paid L \$50 [in pencil]

July 2 – '78 – \$20 [in pencil]

April 2 '78 – \$20 [in pencil]

absent in N Y

from April 9 to June 14

– ten weeks

last of April (or in May) \$10 (from N Y for Ed)

July 2 – paid Lou \$10

2^d to 9th

Aug 1. “ “ \$10. (was down at Glendale a week
 & alone a week) two weeks[^]

[Rest of page, 15 lines, in blue pencil:]

Sept 3 \$20

Colorado & Missouri trip [in ink]

(absent[^] from Sept 10 to Jan 5)

1880 – Feb 27, \$32 (March 6 to 12 down Glendale)

“ March \$10 (for Ed)

May 6 – \$20 (pays up to April 30)

Summer in Canada [in ink]

Aug 25 \$20 for Ed (from Canada)

(in Canada 1880 from June 3^d to Sept 31) [last two words in ink]

Nov 19 – \$25 – pays up to date

Jan 6 '81 – \$20 pays up to date

Feb 28 '81 \$30 – 5 for Ed pays up to date

man, a few sums for his brother Edward's room and board, and the days when Whitman was away from Camden (in New York or out West) and did not have to pay Louisa for his meals. For more on his visits to New York, Glendale, Colorado, Missouri, and Canada, see the *Daybook* entries above for the relevant dates.

March 23 '81 - Ed went to board at Glen Mills²⁷⁸¹

May 28 '81 - \$30 pays up to date

July 2 '81 - \$10 to Lou [three lines in ink:]
 July 3 a visit at Glendale) left Canada July 23
 returned Nov 3
 gone about 15 weeks

[394]

[Year in red:]

1884 - paid Mr & Mrs: Lay - cash — board acc't²⁷⁸²

March _____ \$4 -

April \$2 - \$2 — \$2 _____ 6

_____ see last page [in pencil]

paid 2 every week (occasionally, (rarely) 1.50)
 every week for nearly a year

[395]

[Written in red ink vertically (two lines) in left margin:] In Boston printing 7th Ed'n L of G. Sept. & Oct. 1881²⁷⁸³

[Line in blue pencil:]

1881 - Left Camden July 23 '81 - on to N Y.

- at Woodside, (Queens Co: L I) 23 to 29th July

- at West Hills, 29th July to Aug. 1 -

- in N. Y. some days at Edgar Smith's 5 E 65th st²⁷⁸⁴

2781. This was the place in Pennsylvania where Edward Whitman was cared for by William V. Montgomery, Spring Lawn.

2782. Mr and Mrs Lay lived in Whitman's house at 328 Mickle Street, Camden — the poet paid them for his meals — but the arrangement worked only for about a year (see footnotes 1792 and 1796).

2783. These dates and other details are written here by Whitman mainly to help him figure out how many days he was away from Louisa Whitman's house, and did not have to pay for his board: he was meticulous about payments to his sister-in-law. Payment for his brother Edward's keep also crept in here once. More information about these visits to New York City, Long Island, and Boston are given in the *Daybook* for 1881, above.

2784. For Edgar M. Smith, briefly, see *The Correspondence of Walt Whitman*, III, 234n, 236n, and *Daybook*, 1 August 1881.

- N Y Mott av. & 149th st. 6th Aug. to 19th ²⁷⁸⁵

Sept '81 paid \$16 to Montgomery for Ed - [line in blue pencil]

- in Boston 19th Aug. to Oct. 22

nearly

- in N Y Oct. 22 to Nov. 3 - gone [^] 15 weeks altogether
absent nearly 15 weeks

[Three lines in pencil:]

Dec 9 I must pay Lou at least \$30 - which will pay
up to Dec. 10

Dec 10 '81 - paid Lou \$30 - (pays up to date)


Dec 29 - to Jan 9 - at Glendale - 11 days ²⁷⁸⁶

Jan 25 '82 - paid W^m V Montgomery \$16 for Ed

[Four lines in pencil:]

'82 Feb 16 - paid Lou \$25 (pays up to Feb 18)

3½ weeks at Glendale - ~~1~~ one week, from 24th to
31st March

 5 days at Glendale (22^d to 27th April)

( calculate from 6th March, with 2 weeks out)

[Five words in pencil:]

May p 8 - paid Lou \$25 pays up to May 10

July 15 paid Lou \$30 (pays up to date)

[one line in pencil:]

Aug 29 - paid Lou \$10 - ~~pay 18 more Sept 29~~



2785. Mott Avenue and 149th Street was the summer address of the John H. Johnstons, Mott Haven: see the *Daybook*, 7 August 1881; *The Correspondence of Walt Whitman*, III, 236n; and Whitman's article, "City Notes in August," *New York Tribune*, 15 August 1881.

2786. This line is repeated here - it is also in its appropriate date above - so that Whitman would know how much to deduct from his board payments to Louisa Whitman. Three other lines about Glendale (the Stafford farm, where Whitman often visited) are cited below for the same reason.

Sept 9 '82 - paid Lou \$15 pays up to date

Nov: 11 - paid L \$30 - pays up to date

Jan 4 '83 - paid " \$25 - pays up to date

March 6 '83 " 30 " " " "

May 5, 83 " 30 " " " "

July 3 '83 " 25 " " " "

3^d to 17th (two weeks) down at Glendale

[Two lines in red ink:]

Aug 4 to 28 (24 days) at R P Smith's²⁷⁸⁷

Sept 1 " 3 (12 ") " "

[396]

[In purple pencil:] 10 weeks to Feb 16²⁷⁸⁸

[397]

1883

Sept 22 '83 - paid Lou \$22 - pays up to date

Sept 26 to Oct 10 - (two weeks) down at
Ocean Grove, N J.²⁷⁸⁹

[Three words in red ink:]

Dec 8 paid Lou 30 pays up to date ab't
8½ weeks

[One line in red ink:]

15, 16, 17, at R P Smith's²⁷⁹⁰

2787. For these two visits to Robert Pearsall Smith's in Germantown, Philadelphia, see footnote 1697—the lines here are repeated from above (4 to 28 August 1883) to keep his financial transactions straight with Louisa Whitman. (This was not his first stay at the Smith house: that was on 23-25 December 1882—see footnotes 1622 and 1638.)

2788. This is the only line on this page, and as no money is indicated the date may have been entered earlier as one on which Whitman planned a payment.

2789. Recorded here for days not requiring board payments to Louisa Whitman, this trip to Ocean Grove—Sheldon House on the seaside, with John Burroughs—is mentioned above and far more fully in footnote 1714.

2790. See footnote 2787.

five days at Mr & Mrs Williams Germantown²⁷⁹¹

1884 – Jan 5, 6, 7, & 8 at R P Smith's – Germantown

Feb Feb 19
 paid \$30 ^ pays up to date 8 weeks 2d [line in purple pencil]
 – “ \$14 to Lou [in pencil] (12 days out [in purple pencil])

[398]

premises 328 Mickle street Camden N. J.

bought of Rebecca Jane Hare, April 3, 1884²⁷⁹²

purchase money – cash –	1750.00
Lougheed's bill, plumbing – gas & water	134.
Schellinger's bill carpentering	27.50
Gas Co. connecting street main (paid July 9 '84)	14.75
Ivins – carting &c.	3.25
Recording Deed -----	1.50
Carpentering Schellinger and others [in pencil]	35.
Paper hanging back room 2 ^d story	3.50
Water permit	3.33
Searches, County offices, Taxes &c	9.
Johnson	
June 7 paid Chas Johnson , carpentering	10.
Joshua Killingbeck mason, (bricklaying)	10.90
Chas Johnson	10.50
Schellinger March '85	3.50 [line in pencil]
Plumbing – “	18.50 [line in pencil]
Water Bill (March 26 1885)	5.
Gas up	
Sewer Culvert	
	(paid June 30 .
back taxes (1884) left unpaid '86)	23.40
water tax '86	8. [?]
Gas up to July 1, '86	3.00

2791. For the Francis Howard Williamses, see footnote 1765.

2792. Other data about the purchase of this house are given in the *Daybook* proper for this date, above, and in footnote 1799; but recorded below are many of the specifically financial transactions, permits, repairing, and taxes.

[399]

Copy of schedule handed Lou March 23, '84

rough statement²⁷⁹³

Came to Camden June 1873

from that time till end of March 1884 is 560 weeks
during that time absent & away, (Kirkwood,
New York, Mrs. Gilchrist's, Western trip, Canada,
Boston, Germantown) 143 weeks —

Leaves 417 weeks I have boarded

[Rest of page, 19 lines, in purple pencil:]

	Paid - 1873 -	\$135	
	'74 -	175	
	'75 -	170	Absences
	'76 -	150	absent 9 weeks
	'77 -	90 - 26 weeks,	N. Y.
			Mrs. G's &c ²⁷⁹⁴
	'78 -	120	19 weeks
	'79 -	90	28 weeks altogether ²⁷⁹⁵
	'80 -	107	2X weeks
see items	}	'81 - 123	24 " Boston & N Y
on other		'82 - 135	9 weeks
sheet	}	'83 - 162	9 weeks
		'84 - 44	
		<u>1501</u>	

ab't \$3.60 a week for the time boarded

\$208 up to March '84 [line in pencil]

of course my payments[^] for Ed's board
are not included above

not copied here

on a second sheet with above were
the items for 1880, '81, '82, '83 & '84

2793. In this "rough statement" for eleven years, one can certainly trace Whitman's movements, with some additional details for the last nine years in another part of the *Daybook*. Then, along with Horace Traubel's *With Walt Whitman in Camden* and *The Correspondence of Walt Whitman*, we have as full a record of Whitman's activities as anyone could possibly need or want.

2794. There were many long visits—a month or so—to the Staffords in Glendale,

[400]

[Blank]

[401]

[Newspaper clipping:] Mr. Benjamin Whitman, of Erie county, declines to be considered a candidate for any elective office this year; but if the Democrats of Erie county should nolens volens send him to the Legislature they would do themselves a credit and the State at large a favor. Men of his experience and ability are sadly needed at Harrisburg.²⁷⁹⁶

[Sideways in red ink, in margin in WW's hand:] Phil:
Record
Aug 16 '86

[402]

[Long clipping, pinned to the page, headed: A Story of Whitman. / How the Good Gray Poet Was Vindicated by / a Stubborn Jury. /. With a notation in WW's hand: July 2 -/87 -.]

A STORY OF WHITMAN.

How the Good Gray Poet Was Vindicated by a Stubborn Jury.

From the New York World.

The story that Walt Whitman is infirm and poor calls to mind a story of the early days, when the author of "Blades of Grass" lived with his father in Babylon. The old gentleman occupied the Minturn Place, West of the village about a mile and a half. It was in 1840. The budding poet, then about 18 years of age, had just returned home after his venture in journalism in Huntington. His success had not been marked; in fact, it is questioned whether it should not be put down as a miserable failure.

Walt Whitman, as described by the old ladies of the village, was a handsome youth, full of life, pert in his manner and brisk in his walk. He was broad-shouldered and muscular, always walking erect, with a sailor swing

and numerous evenings when Whitman had dinner with Mrs Gilchrist at her place in Philadelphia.

^{2795.} Whitman was in New York from 9 April to 14 June 1879, and from 10 September until the end of the year on his trip to St. Louis and Colorado.

^{2796.} Relationship to Walt Whitman doubtful.

of easy independence. His dress suggested a "water dog." His collar was cut low and his shirt front was usually rolled back, exposing his robust breast. A short sailor jacket and wide trousers contributed an air of salt water, and suggested a jolly marine out for an airing. Captain Simon Cooper is reported as saying: "I can smell salt water ten miles away just on seeing Whitman."

He was a popular favorite among both sexes in the village, and many jolly yarns are told of those days which, no doubt, the now aged and suffering poet can recall with pleasure.

One of the stories called to mind is the arrest of the poet for an assault upon a young man named Benjamin Carman. The Carman farm joined the farm occupied by the Whitmans. A trout pond formed the boundary. In this pond Walt delighted to fish. On a certain day while Whitman was sitting in his boat angling, young Carman conceived the idea of annoying him. He first threw stones so as to disturb the water near the fisherman. Seeing no effect on the stolid fisherman, he got in his own boat and commenced leisurely rowing around in the vicinity of the poet, to the total destruction of fishing. Even this annoyance failed to call forth any reproof or remonstrance, and Whitman fished on as though nothing was annoying him. At first the lad was careful to keep beyond the reach of the fishing-pole, but finally, his suspicions being quieted by the manner of the fisherman, who in a casual sort of way plied him with various questions, asking if he were not a namesake of Benjamin Franklin, and engaging him in cheerful conversation, the boy edged nearer and nearer, until, coming within the swing of Whitman's fishpole, the poet caught him unawares and thrashed him unmercifully, breaking his pole and inflicting quite severe injuries upon the boy, dismissing him with the admonition that the next time to refrain from interfering with his fishing.

But this was not destined to be the last of the matter. The elder Carman, in rage at the castigation of his son, swore out a warrant for Whitman's arrest before Justice Joel Jarvis, of Huntington. In those days Babylon was a land of "rum and romance," and many quaint characters clustered about the village. The news of the important arrest traveled like wildfire, and when the constable produced the prisoner before the magistrate the little seven-by-nine courtroom was crowded. General Richard Udall, afterwards member of assembly from Suffolk, appeared as attorney for Carman, while Whitman pleaded his own case. The jury was made up of men who thought more of common sense than of law. The foreman was John Edwards, an Englishman, full of stubborn persistence, prepared to insist upon having his own way. The progress of the trial was not devoid of interest; in fact, for years the case of "The People against Walt. Whitman" was one of the most celebrated on the "merry old South side." General Udall made a clear case. The evidence

was not disputed. Whitman, when he summed up his defense, told the jury the facts in the case. He admitted he had trounced the boy, but plead in justification that Carman had interfered with his vested rights and had made himself a nuisance, and the nuisance had simply been abated. The jury filed out. They were out but a few moments and returned into court.

The Justice resettled his steel-bowed spectacles so that he could more readily look over them and asked: "Gentlemen of the jury, have you agreed upon your verdict?"

"We 'ave," said Edwards.

"What is it?" asked His Honor.

"We find 'e did not 'it him 'ard enough," said the foreman.

The uproarious laughter which greeted this verdict the Justice was unable to quell, and in his righteous indignation broke his spectacles in his endeavor to sufficiently express his disapproval. When quiet was restored he explained to the jury that they must find a verdict of "guilty" or "not guilty," when the spectators were again convulsed by the answer of the sturdy Yorkshire gentleman, who stubbornly insisted that the only verdict of the jury was that "Whitman 'ad not 'it 'im 'ard enough," and after repeated attempts to get the matters right, the prisoner was discharged and the verdict stands to-day that "the plaintiff was not hit hard enough."

Whitman's father was a coarse, large-boned, very tall and powerful man. His mother is recalled as a slight, refined, lady-like woman of most prepossessing manners.

[Line in red ink:]

1884 (Ed commenced boarding away March 23, 1881²⁷⁹⁷)

[Rest of page, 12 lines, in purple pencil:]

My payment for Ed's board

Maggie B Goodenough [in ink]

at Mrs: Margaret Goodenoughs

(Mt Laurel N J) Moorestown N J.

p. o.


April 1st 1884 - Up to this date I

have paid thirteen months at \$16

a month \$208

2797. At this time Edward Whitman was being cared for by William V. Montgomery, Glen Mills, Pennsylvania; then he went to Mrs Margaret Goodenough's, Moorestown, New Jersey; and on 1 August 1888 to the Insane Asylum, Blackwoodtown, New Jersey (see footnote 2602).

May is my turn but it is already paid 10

 [pointing finger in pencil]

August is my next turn paid July 30 16 [last four words in ink]

Mrs Goodenough Mt Laurel road
Moorestown - her p.o. is
Mt Laurel

[Upside-down, written by turning book over:]

May 4 rec'd \$10 by check from Laura Curtis

Bullard, 35 east 39th st. N Y for 1 set books²⁷⁹⁸

[In pencil:] books sent & recd

[403]

[Blank]

[404]

[On a large sheet, pinned to the page, written in WW's hand:]

Moneys &c paid Mr. and Mrs. Lay²⁷⁹⁹

March 8 '84 - to Mr. L —	\$5
“ 13 “ “ “	10
“ 21 “ to Mrs. L	4
April 5,12,19,26 \$2 each —	8
May 3,10,17,24,& 31. - \$2 each -	10
June 7,14,21,& 28. \$2 each —	8
July 5,12,19,26 2 each —	8
Aug. 2,9,16,23,& 30. \$2 each	10
Sept. 6,13,20,27 \$2 each	8
Oct 4,11,18,25, \$2 each	8
Nov. 1,8,15,22,29, \$1 each	5
Dec. 6,13, \$1 each	2
	<u>\$84:</u>
Rent 10 months @ \$10 —	100
Gas — 9 months @ 2 —	18
Paid Tasker \$20 [in pencil, erased]	202
Cash, \$1 \$5 Jan 23—	6
	<u>\$208</u>

Paid Tasker \$20

to Mrs L - \$2 - 2 - 2 - 2 —

41 weeks from March 29 '84 to Jan 4 '85

- [405]
- [Back cover Daybook One: blank]
- [Daybook Two: inside front cover: blank] [2:0]
- [2:1]
- for Johnstown goods to be mark'd
 Care J V Patton, Sup't B & O
 Johnstown Penn:
 send to Pier 12 north wharves, Phila:²⁸⁰⁰
- [2:2]
- [Blank]
- [2:3]
- C W P is located (July 24 '90) at 3819 Lancaster av: Phila
 real estate office²⁸⁰¹
- This Memorandum Book was a present
 from my dear young friend, what has become [two lines in pencil]
 Clayton Wesley Peirson of him?
 bro't to me by him Evn'g of March 22, 1887 -
- May 31 Write this ab't 11 a m in my big ratan chair
 1889 in Mickle street Camden. Have just had a
 Camden
 wash & bath - a newspaper reporter, (News, Phila:)
 has call'd, but I am tired & head-sore & thick
 & I cut the interview short. It is cloudy & looks
 like rain. The "public dinner" is to come off

2798. Laura Curtis Bullard wrote Whitman on 3 May 1876 (letter in *With Walt Whitman in Camden*, III, 555-556; his reply is now lost); this sale is recorded on the early pages of the *Daybook* — why repeat it here?

2799. This final entry in the *Daybook's* first volume, actually pinned in, records the \$2 a week from March through September 1884 that Whitman paid Mr and Mrs Lay for boarding him in his own house, 328 Mickle Street, Camden (see footnotes 1792, 1796, and 2782).

2800. This has to do with goods to be sent to victims of the Johnstown flood, about which Whitman was asked to write a poem, which became "A Voice from Death," *New York World*, 7 June 1889 (see *Daybook* entry below for 1 June 1889; also for 7 June).

2801. This line was written some years after the line just below here about Clayton Wesley Peirson, who gave Whitman this new *Daybook* on 22 March 1887, and Whitman later asked, "what has become of him?" On 25 February 1887 Peirson took the original *Daybook* to be rebound; and in a letter to Thomas Donaldson, 14 January 1889, Whitman asked about the boy (see *The Correspondence of Walt Whitman*, IV, 269).

at & after 5 p m.²⁸⁰² To-day finishes the 70th year of my life. Have had a bad year past, nearly all the time imprison'd in this room. But here I am yet, with my head above water.

(and some gloomy enough,)

Big time-marks, \wedge the late ones. My dear friend William O'Connor is dead & buried.²⁸⁰³ My big book, "complete works" is printed: the best ed'n "Leaves of Grass" (pocket book binding)

422 pages

with "Sands" and "Backward Glance" included, \wedge is out.²⁸⁰⁴

I shall try to get around & show myself & speak a short word, to my dear friends at the to-night.²⁸⁰⁵

dinner \wedge The event itself, & what is done & said, will show what \wedge all amounts to.

— The old memorandum book being now fill'd, I henceforth write in this.

sent pocket-b'k edn's L of G to

Sarrazin, France	Frank Williams rec'd
Dowden, Ireland, 2 copies	Herbert Gilchrist rec'd
rec'd	
Lou rec'd	Sylvester Baxter rec'd
Armstrong	
Judge Garrison rec'd (bo't)	Mrs. Stafford (Glendale)
Clifford rec'd	Dr Bucke (three)
Horace 2 copies	W S Kennedy [in pencil]
R W Gilder rec'd	Phillips Stewart
John Burroughs rec'd	Mr Bancroft (Wash'n) ²⁸⁰⁶
T B Harned rec'd	

2802. For the birthday celebration, see, among other items, footnote 2740.

2803. See footnote 2730.

2804. For Whitman's *Complete Poems & Prose* — as the title reads on the title-page — see footnote 2713. Although he here called the *Leaves* with the "pocket book binding" the "best ed'n," it is not now even considered a separate edition of the *Leaves*, merely one that was printed between the *Complete Poems & Prose* (1888) and the "Deathbed" printing of 1892.

2805. Whitman's remarks were printed in a full report of the testimonial dinner in the *Philadelphia Press*, 1 June 1889.

2806. Most of those on this list were not at Whitman's birthday celebration and he wanted them to have copies of the pocket-book (1889) printing of *Leaves*: Gabriel Sarrazin, the French critic whom the poet had lately praised; Edward Dowden, the Irish scholar and long-time admirer; the poet's sister-in-law Louisa Whitman; John Burroughs the great naturalist; Sylvester Baxter the Boston journalist; Mrs Susan Stafford, at whose Glendale,

[2:4]

[Printed card: Edward W. Searing, Counsellor at Law, 25 Chambers Street, New York. Notary.] ²⁸⁰⁷

[2:5]

Camden Mickle street June 1889

- June 1 The most pervading & dreadful news this m'ng is of the strange cataclysm at Johnstown & adjoining, Cambria County, Penn: by wh-
of people [in pencil]
many thousands [^] are overwhelm'd, kill'd by drowning in water, burnt by fire, &c: &c: x all our hearts, the papers & the public interest, are fill'd with it —
– the most signal & wide-spread horror of the kind ever known in this country – curious that at this very hour, we were having the dinner festivities &c
– unaware²⁸⁰⁸
- 2 – the dinner, speeches, &c: all get good praise –
– certainly, for a Quaker racket (as some one has call'd it) – and for Camden, and for a gen-

New Jersey farmhouse Whitman spent so many days and weeks; Dr Richard Maurice Bucke, who remained in London, Ontario; William Sloane Kennedy, who also was out of town at his home in Belmont, Massachusetts; Phillips Stewart, who was from Toronto, visited Whitman on 1 July 1889 (see entry that date, below); and George Bancroft the historian, whom Whitman had never met (see *With Walt Whitman in Camden*, II, 16). Six others whose names are here were at the 31 May 1889 affair in Camden: Judge Ambler Armstrong, who bought a copy of the book and who was a substitute on the program for Lyman Abbott, the rationalist preacher; John Herbert Clifford, the Unitarian minister from Germantown, Philadelphia, who also spoke at the dinner; Richard Watson Gilder of *The Critic*, and now *The Century*; Thomas B. Harned, one of Whitman's closest associates and Camden's leading lawyer; Francis Howard Williams, the Quaker poet and dramatist with whom Whitman stayed in Germantown; Herbert Gilchrist, the artist now painting on Long Island.

2807. Edward W. Searing's card is here because he apparently ordered a copy of *November Boughs*, which Whitman sent him on 7 June 1889 (his letter now lost, as is Whitman's if there was one): see entry below.

2808. Whitman wrote Dr R. M. Bucke on 4–5 June 1889 how “gloomy” they all were about the Johnstown flood, “the more we hear, the worse & more destructive & deadly it proves” (*The Correspondence of Walt Whitman*, IV, 345); and he spoke of it to Horace Traubel, “It is beyond all precedent—almost incredible” (*With Walt Whitman in Camden*, V, 257; see also V, 261). Then on 5 June C. H. Browning of the *New York World* was asked by Julius Chambers to go to Whitman in Camden and get “a threnody on the Johnstown flood” for publication in the *World* (see *With Walt Whitman in Camden*, V, 265–267; and *The Correspondence of Walt Whitman*, IV, 346). Whitman wrote the poem, “A Voice from Death,” which appeared in the *New York World*, 7 June 1889, p. 1. See *Leaves of Grass*, Comprehensive Reader's Edition, pp. 551–553; the poem appeared in *Good-bye My Fancy* before its inclusion in the 1891–92 *Leaves*. A full account of the Johnstown flood and “A Voice from Death” is told in William White, “Whitman's Poem on the Johnstown Flood,” *Emerson Society Quarterly*, No. 33 (IV Quarter 1963), 79–84.

unine & quiet affair, the most successful of the

now

kind ever known. — the project^Λ is to make a
little 72 page book, pub'd by Dave McKay, Phila:
(50cts) printing nicely the whole affair, speeches, &c:
edited by Horace Traubel – (I endorse the project) – ²⁸⁰⁹

- 4 Tuesday-just p m – Nothing special – I write
with no special purpose – a cloudy, warmish,
still day – half-ill (even for these times) to-day.
– O this dreadful horror around Johnstown! ²⁸¹⁰

£

- 5 recd from the p o the 10 and \$4.99 . . . Lou here last
evening²⁸¹¹

- 7 “A Voice from Death” my poem on the Conemaugh
1/3^d of a column \$25
Cataclysm printed in N. Y World, this mn'g (pay rec'd ²⁸¹²
sent Nov: B to E W Searing Paid \$2 ²⁸¹³

paid

sent 6 L of G – & 6 Nov: B. to Judge Garrison \$19.50 ²⁸¹⁴

Am sitting in the old 2^d story room in Mickle st.

– Every thing smooth & prosperous enough – Have just

2809. For Whitman's letter to Horace Traubel on *Camden's Compliment to Walt Whitman*, see *The Correspondence of Walt Whitman*, IV, 343-344; see also *With Walt Whitman in Camden*, V, 259-260, 262, 274, 278, 283, 284, 303, 313, 408, 440-441, 454, all of them brief comments on the title or the contents; further comments, about 25 or 30 of them between June and 29 October 1889 (when the book came out, though Whitman wanted it in a few days after the testimonial dinner), are scattered through *The Correspondence*. See also footnote 2740, above. “Traubel's dinner book,” Whitman called it: *The Corerspondence*, IV, 372.

2810. The Johnstown flood: see footnote 2808.

2811. The £10 came from J. W. Wallace of Bolton, England, as a gift (letter in the Feinberg Collection); Whitman's letter of thanks is in *The Correspondence of Walt Whitman*, IV, 345; the \$4.99 was from William Sloane Kennedy (see *ibid.*, IV, 344), a facetious way of ordering the pocket-book *Leaves of Grass*; Traubel mentions that Mrs. George (Louisa) Whitman and the poet were talking when he (Traubel) approached about 8 p. m. — he was advising her about some sewing (*With Walt Whitman in Camden*, V, 262).

2812. See footnote 2808.

2813. Searing was a New York City attorney, whose calling card Whitman pasted in the *Daybook* (see a few entries above, and footnote 2807).

2814. Judge Charles G. Garrison, who had been one of the several speakers at the birthday celebration in Morgan's Hall, Camden, had written to Thomas B. Harned on 3 June 1889 for these half-a-dozen copies of *Leaves of Grass* and *November Boughs*; his talk is in *Camden's Compliment to Walt Whitman*, pp. 34-36. (See *The Correspondence of Walt Whitman*, IV, 348.) Whitman spoke to Horace Traubel of the “extreme kindness of the Garrison family — women and men” (*With Walt Whitman in Camden*, V, 261).

envelop'd for mailing to Europe and to Dr B the "Voice"
(correctly printed in today's N Y World)²⁸¹⁵ - At present
my physical botherations are this catarrhal, and

trouble

(to some extent) the bladder — weather sunny, coolish,
pleasant - (W'd this heavy disagreeable feeling, head,
be remedied any by more abstinence & care in eating?)²⁸¹⁶

[2:6]

[Written in WW's hand on part of an envelope from Hannah & Hogg,
Wholesale Liquors, 220 S. Clark Street, Chicago, Illinois:]

(Cavalry soldier in War
5th reg't - I call'd him
"Cody"
I sent the letter to Dr B)²⁸¹⁷

M C Reed
222 So: Clark st
wrote him a card June
9

Chicago Ill:

[Clipping, with WW's notation:]

Ledger June 12 '89

ORIGIN OF THE "ARABIAN NIGHTS."
— The origin of "The Ten Thousand
and One Nights" is almost as difficult
to trace as that of the "Iliad" or the
"Pentateuch." These are all not
products of single minds, but masses
of literature, shaped anew from gen-
eration to generation; the beginning
of them wrapped in obscurity be-
cause there was no one to chronicle
the first silent growths. — *The At-
lantic*.

[On the page in pencil, in WW's hand:]

Mirrors
615 north 2^d st Phil

[On clipped corner of a letterhead of R. S.
Nickerson:]

419 Cooper st
June 25 '89

[On the page in WW's hand:]

Phillips Stewart
112 College street
Toronto
Canada²⁸¹⁸

[Clipping, with WW's notation:]

Phil
Ledger
Aug 3
'89

Clayton W. Peirson and Howard
P. Gore, trading as the West Phila-
delphia Real Estate Agency, have
dissolved partnership. Mr. Peirson,
having purchased the interest of Mr.
Gore, continues the business under
the old firm name at 3819 Lancaster
avenue.²⁸¹⁹

2815. This refers to "A Voice from Death," Whitman's threnody of the Johnstown
flood disaster, the *New York World*, 7 June 1889 (see footnote 2808); Whitman bought

[Clipping of an advertisement of Putnam & Co., 8 & 10 Beach St., Boston, Brass Bedsteads and Fine Bedding, with WW's notation:]

Boston Christian Register
Aug: 22 '89

[2:7]

Camden June 1889

9th- Sunday - warm, quiet - sit here in my 2^d story room in Mickle st: wrote poemet "My 71st year" yesterday - (Ed, Harry, Warren, & Martin)

accepted²⁸²⁰

sent "My 71st year" to Gilder (Century N Y) \$12 paid
- the champagne & ice (from Tom Harned's)²⁸²¹
- am sweating freely - warm temperature

have written to Donaldson for Irving's cheque²⁸²²

" " " Dr B & to TBH. for the wine²⁸²³

eleven copies of the paper and found only two commas out of place (*With Walt Whitman in Camden*, V, 270).

2816. Whitman said nothing whatever to Traubel on this day of his "physical botherations" — so how serious were they? (*With Walt Whitman in Camden*, V, 270-274).

2817. This letter (now in the Feinberg Collection) was from Milford C. Reed, 1 June 1889 — his name is given here on the next line — and Whitman's reply of 9 June is missing. Reed, who served in the 5th U. S. Cavalry, was befriended by Whitman in the Armory Square Hospital in Washington: "you used to take me into a Restaurant and give me a good square meal," he wrote Whitman; "I have often passed through Camden, and had I have known it was your home I should surely have stopped to see you, that I might once more have grasped you by the hand and looked into that kindly face . . ." And Whitman wrote to Dr Bucke about this letter "from a western soldier boy of twenty-four years ago, was with me a good deal, bringing back hospital & war scenes of long ago" (*The Correspondence of Walt Whitman*, IV, 346). Although he lived in Chicago, this is not likely the one of whom Whitman said to Dr Bucke on 9 June 1889: "A good Illinoisian & wife came to see me last evening — bo't a big book — (enthusiastic ab't L. of G.)" (*ibid.*, IV, 347).

2818. Phillips Stewart is one of the 16 people to whom Whitman sent the pocket-book (1889) edition of *Leaves of Grass* (see entry, giving the list, and footnote 2806).

2819. Clayton Wesley Peirson was the one who gave Whitman this *Daybook* (see footnote 2801).

2820. "My 71st Year," *The Century Magazine*, XXXIX (November 1889), 31, a 6-line "poemet" published in *Good-bye My Fancy*, then in the 1891-92 "Deathbed" *Leaves of Grass*: see Comprehensive Reader's Edition, p. 541. The four men listed here are Edward Wilkins, Harry and Warren Fritzing, but Martin? (first or last name?).

2821. Whitman said to Horace Traubel: "Tom [Harned] was in today for a short visit — very short; and he brought along a bottle of champagne, which set me up wonderfully. I think this brand Tom has is the best that ever was known — I know no other like it. What . . . do you know of the history of champagne? Who invented it? When? Is it a modern drink? Sitting here today, I have wondered. Then I have been asking, what of the California Champagne?" (*With Walt Whitman in Camden*, V, 277).

2822. This letter to Thomas Donaldson (*The Correspondence of Walt Whitman*, IV, 348) has to do with a gift of \$50 and \$25 from Henry Irving and Bram Stoker, which Whit-

10 hot spell, day & night

11 sent "Bravo, Paris Exhibition!" to Herald return'd \$10
sent to World, June 13, \$6²⁸²⁴
- Lou here - bro't my new blue gown²⁸²⁵
- hot, still, cloudy day - John Burroughs new book²⁸²⁶
rec'd
rec'd
sent pocket-b'k edn: to John Burroughs & R W Gilder
both with the Sarrazin slips²⁸²⁷

12th & 13th - pleasanter cooler half- rainy

[Three lines in purple pencil:]

18 sent L of G to Th D 3444 3^d Av. N Y p'd \$1.50²⁸²⁸
the 72 pp: pamphlet ab't dinner, speeches, &c is being
prepared by Horace Traubel - to be pub'd by McKay²⁸²⁹

man expected (see *With Walt Whitman in Camden*, V, 271). Donaldson wrote on 16 September 1889 he would bring the check to Camden (letter in the Feinberg Collection), and on 1 October (see *Daybook* that date, below) Whitman received the \$75. (See also Thomas Donaldson, *Walt Whitman the Man*, p. 98.)

2823. For the letter to Dr R. M. Bucke, see *The Correspondence of Walt Whitman*, IV, 347-348; for the letter to Thomas B. Harned, see *ibid.*, IV, 349. About the wine, Whitman wrote: "I drank the whole bottle (except for a little swig I insisted on Ed [Wilkins] taking for going for it) . . . , it has done me good already (for I was sort of 'under the weather' the last 30 hours.)."

2824. "Bravo, Paris Exposition!" *Harper's Weekly*, 28 September 1889, was in *Good-bye My Fancy* and the "Deathbed" (1891-92) *Leaves of Grass*; see Comprehensive Reader's Edition, pp. 544-545. The Paris Exposition, including the Eiffel Tower, ran 6 May-6 November 1889. Both the New York *Herald* and New York *World* apparently rejected the poem; Whitman sent it to *Harper's Weekly* on 18 September 1889 (see *Daybook* that date, below); it was accepted by John Foord the next day - his letter is in the Feinberg Collection (Whitman's letters to these magazines are all lost). "Bravo, Paris Exposition!" was reprinted in *Le Temps* (Paris), a copy of which Whitman sent to Dr R. M. Bucke on 6 November (see *The Correspondence of Walt Whitman*, IV, 394); see *Daybook* for 18 September 1889.

2825. He had written Louisa Whitman on 9 June 1889 (see *The Correspondence of Walt Whitman*, IV, 348) and mentioned the gown.

2826. This was *Indoor Studies*: all that Whitman said about it was that Horace Traubel should take it and read it - "of course you'll want to!" Which he repeated three days later (see *With Walt Whitman in Camden*, V, 282, 291).

2827. No letters are extant which accompanied these copies of the 1889 *Leaves of Grass*, with offprints of Gabriel Sarrazin's article on Whitman from *La Nouvelle Revue*, LII (1 May 1888), 164-184.

2828. "Th D" is not Thomas Donaldson, who lived in Philadelphia; it could be Thomas Davidson, mentioned several times in *With Walt Whitman in Camden* for his lectures in Philadelphia; he also reviewed Ignatius Donnelly's *The Great Cryptogram* in the New York *World*, 28 August 1887.

2829. This is *Camden's Compliment to Walt Whitman*: see footnotes 2740 and 2809, above.

[Line in blue pencil:]

20 sent the big book (complete W) to Rudolf Schmidt²⁸³⁰

rec'd [in ink]

26 Buckwalter, E A Armstrong, Mr Derosse call'd paid me
ab't \$125 (in gold) the surplus of the dinner

the wheel-chair (\$30) paid for by "dinner money"-²⁸³¹

N Y World paid me \$25 for the poem²⁸³²

Asbury

Mrs: Davis goes on a three days' visit to ~~Doyleburg Pa:~~

Mrs: Mapes here²⁸³³

Sylvester

27 deposited 261.45

10 to W H D²⁸³⁴

Baxter

here²⁸³⁵

2830. Rudolf Schmidt (see footnote 81), to whom Whitman sent his *Complete Poems & Prose* (1888), and whose address is in the *Daybook*, below, introduced Whitman to Scandinavian readers; he is quoted in *Camden's Compliment to Walt Whitman*, pp. 53-54; his letter to Whitman, 8 July 1889, is in the Feinberg Collection, and Whitman's letter to Schmidt, 24 December 1889, is in *The Correspondence of Walt Whitman*, IV, 408.

2831. Geoffrey Buckwalter was one of Whitman's Camden friends and an organizer of the birthday celebration in Morgan's Hall, and also spoke at the affair; so did E. Ambler Armstrong (Traubel said he was "simply clap-trappy, telling in a style laboring to be pathetic and personal, things of W[hitman] of a very dubious authenticity" — *With Walt Whitman in Camden*, V, 249); Derosse (Traubel spells his name Derousse — *ibid.*, V, 327) cannot be otherwise indentified; for the wheelchair, see footnote 2731, above; and of course by "dinner money" is meant the money left over, after expenses, from the 31 May 1889 event — see *ibid.*, V, 327.

2832. By "poemet" is meant Whitman's "A Voice from Death" in the *World* on 7 June 1889 (see footnotes 2808 and 2815).

2833. Mrs Mary Davis, Whitman's full-time, live-in housekeeper, was often assisted by Mrs Mapes, who is mentioned in only a few places in either Traubel's five volumes or the *Correspondence* (she was left \$20 in the poet's will).

2834. Despite Mrs Mary Davis having had to sue William H. (Billy) Duckett and Duckett's lying about Whitman in Mrs Davis's suit for the unpaid board bill, Whitman still let the young man have \$10. Traubel reports the occasion: "Bill Duckett came up as I sat there. Had had a sister die. W[hitman] gave him 10 dollars. 'I am more interested than you know, Bill,' he said, 'when you get settled in the city, write me how you like it, or come see me.' After Bill had gone, W. spoke feelingly of the sudden death of the sister and explained the condition of things" (*With Walt Whitman in Camden*, V, 329-330). The last known letter from Duckett to Whitman is dated 20 December 1889 (Feinberg Collection), in which he asked for a loan.

2835. For Sylvester Baxter, Boston journalist, see footnotes 1102 and 1307; of this particular visit, Whitman was full of enthusiasm, telling Horace Traubel, he is "a splendid fellow — handsome, a typical American. He is a Boston man now — connected with the Herald there — is now on the way South. A young man — or not very young, either, probably thirty-one or along there — but young in spirit; and he is all ardor — has it in his bonnet that the world needs reforming — is a theosophist, Socialist, Anarchist, — yes, even Anarchist . . . ardent enough to touch even me, I do believe! He has been a good deal about in the world — has been for some years located with the Boston Herald: the paper now sends him down there." Whitman also said he advised Baxter, "hold your horses — hold your horses!" He added that Baxter is very enthusiastic about the South, "goes to Kentucky

- 28 bad depress'd physical condition these times – 2 or 3 days
 weather xx warm, oppressive, bad upon me 2 days

sent Sarrazin's book "Poesie Anglaise" by Horace
 to Morris, Phila: to have the article ab't me

[six words in pencil:]

English'd first part trans: { 2^d part also: book return'd ²⁸³⁶
 & furnish'd me [in pencil]

- 29 bad spell continued – hot oppressive weather
 continued

July 1 hot weather – bad spell yet – Phillips Stewart

f'm Toronto Canada here ²⁸³⁷ – \$7 in purse to Mrs. M.

– 5 to Mrs. D for Mrs. M's mother's dress &c. 4. for gas ²⁸³⁸

Horace's piece ab't O'Connor in "Unity" ²⁸³⁹

and Tennessee — seems embued with a faith that the South is the greater America . . . And certainly, Horace, Sylvester is our man — I am sure of it — ain't you? — he belongs to us, we to him" (*With Walt Whitman in Camden*, V, 326–327). More briefly, Whitman wrote Dr R. M. Bucke the same thing: see *The Correspondence of Walt Whitman*, IV, 352.

2836. Harrison Smith Morris (1856–1948), author of *Walt Whitman: A Brief Biography, with Reminiscences* (Cambridge: Harvard University Press, 1929), first published as *Walt Whitman the Poet of Democracy* in Italian (Florence: Bemporad, 1920), also wrote several articles on Whitman, beginning with "The Poetry of Whitman," *The American*, XVI (7 July 1888), 183–184, and then a review of Gabriel Sarrazin, "A French Critic on Walt Whitman," *The American*, XIX (16 November 1889), 89–90, of which an excerpt was in *The Critic* of 21 December 1889; see "Walt Whitman's Method of Composition," *Harper's Weekly*, XXXVI, (2 April 1892), 318; a letter on Whitman's funeral, *Mercure de France*, 1 February 1914; and "Reminiscences of Whitman in Mickle Street," *Camden Post-Telegram*, 17 November 1923; and his address at the unveiling of Whitman's bust at the Hall of Fame 14 May 1931 (New York University Press, 1931). In his book he writes of his first meeting Whitman on 8 June 1887, though Whitman does not mention the visit in his *Daybook* under that date. Dr John Johnston and J. W. Wallace, *Visits to Walt Whitman in 1890–1891 by Two Lancashire Friends* (London, 1918), p. 171, report Whitman describing Morris as "A nice fellow — nervous, literary — snatched from the ranks of the enemy through Horace." Morris's several visits to Whitman in the last two or three years of the poet's life are referred to in letters — see *The Correspondence of Walt Whitman*, V, 106, 109, 178, 207, 254 (a brief letter from Whitman to Morris), 259 — and Horace Traubel's five volumes have more than fifty references to Morris, whose relationship with Whitman became close enough for him to be one of the 26 pallbearers to Whitman's funeral. After Morris had translated Sarrazin's letter for *Camden's Compliment*, Traubel suggested, on 25 June 1889, that Morris also translate Sarrazin's essay on Whitman in *Poesie Anglaise* (*With Walt Whitman in Camden*, V, 319–320), which Morris agreed to do (*ibid.*, V, 324). The first parts were sent to Whitman on 1 August 1889 (*ibid.*, V, 403, 408), then the second and final parts (*ibid.*, V, 422, 444, 475, 492), which Whitman read and commented, "it impresses me more than ever."

2837. Phillips Stewart was one of the few people to whom Whitman sent copies of the 1889 pocket-book *Leaves of Grass* on 31 May (see footnote 2806).

2838. The money here refers to household matters at 328 Mickle Street, the \$7 for Mrs Mapes, who had taken care of the house while Mrs Mary Davis went to Asbury for three days, 26–29 June 1889; the \$5 to Mrs Davis was for Mrs Mapes's mother's dress — a trivial matter, but Whitman recorded it anyway.

2839. Horace Traubel's obituary of William Douglas O'Connor appeared in *Unity*, XXIII (29 June 1889), 138, a dozen copies of which he brought to Whitman (*With Walt*

[2:8]

[In WW's hand on a scrap of paper:]

Edward Bertz
litterateur
 of "Deutsche Presse"
 Holzmarkt Str 18
 Potsdam
 Prussia²⁸⁴⁰

[On the page itself:]

Ruth Goldy Guthrie
 Ind. Terr:
 p o box 91 466
 Topeka Kansas²⁸⁴¹
 Sidney Morse
 374 E Division st
 Chicago Ill.²⁸⁴²

July '90

[In pencil, on a slip of paper:]

Rudolf Schmidt
 Blaagaardsgade 16 B
 Copenhagen N²⁸⁴³

[In WW's hand:]

Prof: Dowden
 Winstead Temple Road
 Rathmines
 Dublin Ireland²⁸⁴⁴

Thos: Donaldson
 39th

326 north xxth St
 Phila:²⁸⁴⁵

[Four lines in pencil:]

Charles W. Eldridge
 Internal Revenue agent
 room 11 Appraiser's Building
 San Francisco Cal²⁸⁴⁶

[Clipping of an ad: William Wiler,
 Brass Bedsteads and Cribs, Philadel-
 phia. And another ad: Salter's
 Handsome Mirrors, 911 Market
 Street.]²⁸⁴⁷

Whitman in Camden, V, 333), one of them going to Ellen M. O'Connor (*The Correspondence of Walt Whitman*, IV, 353).

2840. Eduard Bertz (1853-1931), a German scholar, first wrote "Walt Whitman zu seinem siebzigsten Geburtstag," *Deutsche Presse*, II (2 June 1888), 177-179, which he sent to Whitman — see Bertz's letter in *With Walt Whitman in Camden*, V, 330-331 (see also V, 415-416); on 2 July 1889, Whitman sent him his *Complete Poems & Prose* (1888) — see entry below — and five days later Dr R. M. Bucke's *Walt Whitman* (Philadelphia, 1883), also recorded in the *Daybook*. For Bertz's thank-you letter, see *The Correspondence of Walt Whitman*, IV, 352n, and the Feinberg Collection. His later writings on Whitman include: an account of Whitman's life and work in Spemann's *Goldenes Buch der Weltliteratur* (1900); "Walt Whitman: Ein Charakterbild," *Jahrbuch für sexuelle Zurschenstufen*, VI (1905), 155-287; *Der Yankee-Heiland* (Dresden, 1906); *Whitman-Mysterien* (Berlin, 1907); and "A propos de Walt Whitman," *Mercure de France*, CIV (1 July 1913), 204-210; CV (1 October 1913), 654-655; CVI (1 November 1913), 219; and CVII (1 January 1914), 222-223. Whitman said of Bertz: "He bids fair to be, or rather is, one of the first class friends of L of G" (*The Correspondence of Walt Whitman*, IV, 362).

2841. Ruth Goldy was Mrs Susan Stafford's daughter and Harry's sister, who married William C. Goldy on 19 August 1884 (see footnote 1857); her Kansas address is given here because Whitman had just received a letter from her (now lost), which he sent to her mother on 30 July 1889 — see *The Correspondence of Walt Whitman*, IV, 361.

2842. Sidney Morse (see footnote 2336) was the sculptor whose bust of Whitman was used as a frontispiece for *Camden's Compliment to Walt Whitman*.

2843. For Rudolf Schmidt, see footnote 2830.

2844. Whitman received a letter from Edward Dowden, his Irish friend, on 17 June 1889 ("quite full of meat"), and another on 7 July 1889 ("his letter is very warm — very

[2:9]

Camden July 1889

[One line in pencil:]

July 2 Sent Edw'd Bertz, Germany, the big book – rec'd ²⁸⁴⁸
 \$12. (7 in purse, & 5 for her mother's dress &c) to Mrs M ²⁸⁴⁹

3 paid \$4.56 for gas bill ²⁸⁵⁰ – still cloudy, half rainy 4th day
 rec'd
 slightly easier of the bad spill – sent miscel: to E Bertz ²⁸⁵¹

5 McKay pays \$75 – (the bill was 92, balance due
 on big books Mc had – but the deduction was made
 for bills against me, right –) ²⁸⁵²

7 sent Edw'd Bertz, Potsdam, Dr Bucke's book
 rec'd ²⁸⁵³

[Rest of page, 22 lines, in pencil:]

8 Monday – hot weather spell – a week now –
 – ill feelings – head and abdominal – sit here
 in Mickle street – hot, uncomfortable, ill –
 – breath short – Harry F poorly in health – ²⁸⁵⁴
 – July at present quiet – I write this at noon

enthusiastic") — see *With Walt Whitman in Camden*, V, 301, 303, 352 (the letter of 26 June is in the Feinberg Collection).

2845. For Thomas Donaldson, see footnote 2822; see also *With Walt Whitman in Camden*, V, 376.

2846. Charles W. Eldridge is an old Washington friend; on 27 August 1889 Whitman wrote Ellen M. O'Connor that Eldridge "is in San Francisco, no d[oubt] as U S Revenue Ag't," and again on 19 September that he was sending him a copy of Horace Traubel's obituary in *Liberty* of 7 September 1889 (which is in *Walt Whitman in Camden*, V, 333–334): see *The Correspondence of Walt Whitman*, IV, 367, 375.

2847. The fact that there are clippings here and on the previous right-hand page of the *Daybook* for bedsteads and mirrors suggests that Whitman was looking for these items for his house.

2848. See footnote 2840.

2849. This line is almost exactly the same as that of 1 July 1889, above (see footnote 2838).

2850. Hardly worth mentioning once, but Whitman records this twice (see above for 1 July 1889).

2851. See footnote 2840; Whitman's letter to Eduard Bertz is missing, but see his letter to Whitman, 20–22 July 1889, in the Feinberg Collection.

2852. It's hard to tell just which Whitman book that David McKay is paying royalties for: the 1888 *Leaves of Grass, November Boughs* (1888), or the 1889 pocket-book *Leaves*.

2853. See footnote 2840.

2854. Harry F is the elder of the Fritzinger brothers (Warren, Whitman's nurse, is the other), who were the sons of the sea captain that Mrs Mary Davis nursed in Camden before she became Whitman's housekeeper. As for the poet's health it had been fairly good, for he

- 19 cloudy – a shade better this forenoon – stopt taking the “tonic” yesterday – Chas Eldridge at San Francisco Internal Agent again (his old place).²⁸⁵⁵
 — John Burroughs temporarily at Hobart N. Y.²⁸⁵⁶
 — no sale worth mentioning of my books by myself McKay off west drumming²⁸⁵⁷ — I go down to foot of Cooper st. to river side in the wheel chair at sunset, (propell'd by Ed) – enjoy it quietly – Horace T. comes regularly²⁸⁵⁸
-
- 20th Big book (“complete works”) safely rec'd by Rudolf Schmidt²⁸⁵⁹
-
- 23^d sent big book to J W Wassall 208
 Dearborn ave: Chicago, by Express
 paid \$6²⁸⁶⁰
-
- 30th still warm – plenty of rain – death of Pardee²⁸⁶¹
 10 days ago – I stick it out here in Mickle

wrote Dr R. M. Bucke on 3 July 1889 that he hadn't taken medicine for a long time and no doctors had come to 328 Mickle Street for three or four months (*The Correspondence of Walt Whitman*, IV, 353); probably the heat made him feel bad.

2855. Eldridge was mentioned on the previous page of the *Daybook* (see footnote 2846), Whitman having received a letter, dated 13 July 1889, from him (now in the Feinberg Collection), Whitman's letter: *The Correspondence of Walt Whitman*, IV, 358.

2856. Whitman's letter, of this date, to John Burroughs is in *The Correspondence of Walt Whitman*, IV, 357; he was to send it to Dr R. M. Bucke, with Charles Eldridge's letter, just received.

2857. David McKay had left on 8 July 1889 for a trip as far west as Denver for about six weeks (see *With Walt Whitman in Camden*, V, 348); McKay had left all details to *Camden's Compliment to Walt Whitman* in Horace Traubel's hands. On 10 July, when someone suggested that McKay was publishing Whitman's books just as a business act, Whitman said, “Dave at that time rescued us, whatever else is to be said — he appeared just in the nick of our trouble. That is not to be forgotten — we must not forget it!” (*ibid.*, V, 359). By 18 August, McKay was back in Philadelphia from his “business & drumming tour west”: see *The Correspondence of Walt Whitman*, IV, 354, 365.

2858. Whitman many times had words of praise for Horace Traubel, who — after his working hours in the Farmer 7 Mechanics Bank, 427 Chestnut Street — invariably came by to see Whitman and do all sorts of errands; his five volumes (all so far published) on Whitman run from 28 March 1888 to 14 September 1889.

2859. See footnote 2830.

2860. In his letter to Dr R. M. Bucke of 24 July 1889, Whitman said: “Have just sold to Chicago purchaser one of the big book (three the last week, but that is exceptional) —” (*The Correspondence of Walt Whitman*, IV, 359). The “big book” is of course Whitman's *Complete Poems & Prose* (1888). Nothing else is known of Wassall.

2861. Timothy Blair Pardee, one of Dr R. M. Bucke's good Canadian friends, was in Camden on the way to Florida on 31 January 1888 (see entry that date); he was the Commissioner of Crown Lands, and Whitman had stayed at his home in Sarnia, Ontario, 19–24 June 1880, when he made his trip to Canada to visit Dr Bucke (see *Daybook* of that date). More recently, on 7 May 1889, Whitman told Thomas B. Harned he had a letter from Dr Bucke, who said that Pardee “is very sick — almost dead — dying. This dying is a long process, often — but dying he is” (*With Walt Whitman in Camden*, V, 147). Dr Bucke wrote Horace Traubel about Pardee's death, saying he had gone to the funeral in Sarnia on

street so far – (p c to Blackwood to know
who to send the cheque for Ed's board)²⁸⁶²

[2:10]

for Ed's board

C F Currie, Sup't Asylum, Blackwood New Jersey
paid \$45.50 Aug. 1 '90 paid \$45.50 Aug. 2 '89 for Ed's board
Aug. Sept. & Oct. '89 – p'd \$45.50 for Feb.M.& A.'90²⁸⁶³

Billstein

Billstein & Son: plate printers 925 Filbert St Phila.²⁸⁶⁴

L W Ingram Molalla Corners, Clackamas Co: [in pencil]
Oregon²⁸⁶⁵ [in pencil]

[Name and address on a small scrap:]

W^m Melligan
Asbury Station
Hunterdon Co:
New Jersey²⁸⁶⁶

Walt Whitman Reynolds
Jones & Co's Mills
45 Broome St.
New York City²⁸⁶⁷

25 July 1889: "It is well — his mind had been completely gone for weeks — did not know a single soul — could not speak a word — absolute eclipse." When Traubel told Whitman, the poet exclaimed, "Oh! I had heard nothing of that. Poor Pardee! Gone at last!" Then he reminisced about Bucke's friend — "a brainy man — a man of parts, intellectuality . . . Nor was he old, either — probably 60 . . . Poor Pardee! It is the end of the drama, for him!" (*ibid.*, V, 389–390). Whitman's full comment to Dr Bucke in his letter of 26 July: "A word first for Pardee — gone over then to the majority, where we are all steadily tending 'for reasons' — blessed be his memory!" (*The Correspondence of Walt Whitman*, IV, 360).

2862. This letter, to C. F. Currie (?), is lost

2863. These sums are, of course, Whitman's usual payments for the room, board, and care of Whitman's helpless brother Edward. For some reason Ed is not even mentioned in Vols. IV and V of *With Walt Whitman in Camden*, only once in Vol. III, and three times each of Vols. II and I; apparently he did not talk to Horace Traubel about his brother in the asylum.

2864. Henry Billstein, whom Whitman met on 3 February 1889 (Traubel spelled his name then as "Bilstein" — *With Walt Whitman in Camden*, IV, 78 — and here in the *Daybook* it is spelled two ways), and who made the plates for the pocket-book (1889) *Leaves of Grass* (see *Daybook* entry for 25 May 1889 and footnotes 2738 and 2761), has his name here because Whitman now wanted him to make plates for a collection of *pictures from life of W W*: see *With Walt Whitman in Camden*, V, 406–407, 412, 416, 421, 428, 439.

2865. L. W. Ingram may be a relative of William Ingram; he is listed above, in the *Daybook* for September 1888, with his full name, Louis William Ingram (see footnote 2644).

2866. William Melligan may have been someone Mrs Mary Davis met or knew in Asbury, where she had been 26–29 June 1889.

2867. Walt Whitman Reynolds: undoubtedly the son of an admirer of the poet or of a Civil War veteran whom Whitman cared for in Washington. He visited Whitman on 1 September 1889 — see *Daybook* entry, below.

[Printed calling card of
Charles W. Eldridge, Internal
Revenue Agent, Appraiser's Building,
San Francisco.] ²⁸⁶⁸

[Letterhead of Charles J. Cohen,
envelope manufacturer, wholesale
stationer, 617 Market Street.]

This '89-'90 Congress is the 51st -
- when the new four western
states come in the Union
there will be 42 states
Forty Two States

[Not in WW's hand, written on a scrap:]

My address will be
Care Charles E. Legg,
146 Devonshire St.
Boston, Mass.

coffee
one third Mocha - two thirds
Java
----- (Sept. '89)

H M Alden
p o box 959
New York city ²⁸⁶⁹

John Foord same ²⁸⁷⁰

[Clipping: ads for King's Book Exchange,
Great Chair Depot, I. H. Wisler & Sons,
and Clement H. Moore, 835 Market Street,
Manufacturer of Blank Books.]

[2:11]

Camden August 1889

July 31 - Wednesday - early p m - rainy, rainy, these
days - hard pours last night & this forenoon
- (marked perturbations in the weather for a year
I believe both here & the old continent) -
- Am feeling fairly well to-day - continue to eat
& sleep middling fairly (not markedly ill) wh- is
a great blessing - fair bowel action this forenoon -
- very quiet as I sit here alone in my room

2868. Charles W. Eldridge had just written to Whitman (see footnotes 2846 and 2855, above).

2869. Henry M. Alden, editor of *Harper's New Monthly Magazine*, wrote Whitman on 25 August 1889, asking for a poem, which the poet sent on 30 August: "Death's Valley." *Harper's* paid him \$25 on 1 September (see *Daybook* entries below for those two dates and 19 September and 9 December). The poem, however, was not published until after Whitman had died: see "Death's Valley," *Harper's Monthly*, LXXXIV (April 1892), 707-709, *Leaves of Grass*, Comprehensive Reader's Edition, pp. 580-581; and *The Correspondence of Walt Whitman*, IV, 368. Whitman's poem was to accompany a picture of a painting by George Inness, "The Valley of the Shadow of Death" (see LeRoy Ireland, *The Works of George Inness* [1965], pp. 98-99), which it did. See also Horace Traubel, *With Walt Whitman in Camden*, V, 471, and following 242, for a facsimile of part of the MS of the poem.

2870. John Foord was editor of *Harper's Weekly*, to whom Whitman sent "Bravo, Paris Exposition!" on 18 September 1889 (see entry below, that date, and footnote 2824).

Mickle street – the “forecast” gives us clear
 skies &c: this evening – so to morrow begins
 the last hot summer month – have stood it
 all pretty well here in my den so far –
 wonder if I am going to pull thro’ it all?
 – I could migrate to some mountain or sea-
 coast quarters of course (I have money enough)
 – but I am used to my den, locale, a hundred
 little personal adjustments, & am doubtless best
 without change & here as things are, (the heat
 & stale air worst) considering all.²⁸⁷¹

(rec’d)

Aug. 2 sent Dr Bucke two copies ^ little morocco b’d L of G²⁸⁷²

(rec’d)

paid C F Currie, Sup’t, Blackwood, \$45:50

for Ed’s board for ensuing Aug., Sept., & Oct.²⁸⁷³

(rec’d)

paid \$13 tq for “process” pict: “laughing philosopher”²⁸⁷⁴

4 pleasant, quiet Sunday – good long letter
 from Edward Bertz, Potsdam, Germany²⁸⁷⁵

6 went over in a carriage to Gutekunst’s,
 Philadelphia & had photo: sittings

2871. A remarkably long entry for the *Daybook*—on the weather and the general state of Whitman’s health and his attitude—different from Horace Traubel’s report on that day in *With Walt Whitman in Camden*, V, 400–401; but see Whitman’s letter to George and Susan Stafford in *The Correspondence of Walt Whitman*, IV, 360–361.

2872. These were two of 20 copies of the 1889 pocket-book *Leaves of Grass* without the flap, which Horace Traubel brought to Whitman on 1 August 1889: see *With Walt Whitman in Camden*, V, 403; Whitman noted that Oldach, the binder, did not follow his directions about margins on the picture-page, but the next day (he had given Traubel an inscribed copy, too), Whitman said of the books, “they pleased me very well—very well indeed” (*ibid.*, V, 406). See *The Correspondence of Walt Whitman*, IV, 361.

2873. See footnote 2863.

2874. The “laughing philosopher” is a photograph of Whitman taken in 1887 by George C. Cox in New York; it had been used in *The Century*, and Whitman told Traubel that “it seems to me so excellent—so to stand out from the others—that something ought really be done with it—something more than has been done” (*With Walt Whitman in Camden*, V, 261); so Traubel wanted it for *Camden’s Compliment to Walt Whitman*, or the poet thought it might be reduced in size and used in *Leaves of Grass*. For comments and discussion, and two letters about the picture, see *With Walt Whitman in Camden*, V, 268, 301, 305, 312, 314, 377, 387, 400; and *The Correspondence of Walt Whitman*, IV, 351; the photograph is reproduced in *ibid.*, IV, following 278; and in *With Walt Whitman in Camden*, V, foll. 242.

2875. This letter, dated 20–22 July 1889 is in the Feinberg Collection; Whitman wrote Dr R. M. Bucke on 3–4 August about Bertz, who had been in America and wrote good English: see footnote 2840, above.

(Mr Buckwalter and Ed: Wilkins with me
- got along very well)²⁸⁷⁶

[Four lines in pencil:]

13th Mr G. sent specimens - big heads ("panel"
size) - a big half-length, sitting, no hat, (big pict.
but less than "panel") - this 2^d one I like - & a number
of others - ²⁸⁷⁷

[2:12]

J E Kingsley, Continental Hotel, Phila:²⁸⁷⁸

Charles L Webster & Co: 3 East 14th St: New York²⁸⁷⁹

[Five lines in pencil:]

Adrian M Jones, News newspaper office
~~Tex~~ Galveston Texas

Mrs Mary E Mapes,
care Frank J Ingram
Downs Osborne Co: Kansas²⁸⁸⁰

[In pencil, on card:]

Horace L. Traubel
Farmer & Mechanics
Bank
427 Chestnut²⁸⁸¹

[Clipping of an ad: F. Dodd & Co.,
Fashionable Hatters, 126 N. Ninth St.,
Philadelphia]

2876. Photographs of Edward Wilkins, Whitman's nurse from Canada, and Geoffrey Buckwalter, who had arranged the 1889 birthday celebration (with others), are in *With Walt Whitman in Camden*, V, opp. 243; and F. Gutekunst was regarded by Whitman as "on top of the heap" (*ibid.*, V, 338). The account of this trip to Philadelphia is in Traubel (*ibid.*, V, 416-418; see also 394, 420, 421); the picture was reproduced in *The New England Magazine*, IV (May 1891), 290; *The Correspondence of Walt Whitman*, IV, following 278 (see also IV, 364); and in the *Walt Whitman Review*, XV (March 1969), 64, from the original in the Feinberg Collection, under which Whitman wrote: "My 71st year arrives: the fifteen past months nearly all illness or half illness—until a tolerable day (Aug: 6 1889) & convoy'd by Mr. B[uckwalter] and Ed: W[ilkins] I have been carriaged across to Philadelphia (how sunny & fresh & good look'd the river, the people, the vehicles, & Market & Arch streets!) & have sat for this photo: wh- satisfies me. Walt Whitman."

2877. As Traubel wrote in *The New England Magazine* (see footnote above): "Whitman has been photographed as often perhaps as any public man who ever lived, and the photographs are in the main better than any oil or crayon portrait. The Gutekunst picture reproduced with this paper is the very latest (taken within a year) and satisfies Whitman as fully, perhaps, as any."

2878. J. E. Kingsley: unidentified.

2879. Charles E. Webster and Company was the publishing house which issued, of course among other books, Edmund Clarence Stedman's *The Library of American Literature*, in which Whitman received more space than any other poet.

2880. Mrs Mary E. Mapes was a friend of Mary Davis, Whitman's housekeeper, and she either helped Mrs Davis or took her place at 328 Mickle Street when Mrs Davis was away (see footnotes 2833 and 2838).

2881. This was the Camden bank where Traubel was employed.

Tom Harned can telephone

[Clipped from a card: "The Nineteenth Century," 1 Paternoster Square, London, E. C.²⁸⁸² Written upwards, not in WW's hand: Whitm.]

[Receipt for payment of \$3.15 by Walt Whitman to Sun Fire Office of London, United States Branch, Philadelphia, 10 August 1889, for premium on \$300 insurance on Stock, 8 August 1889 to 8 February 1890, 1213/1215 Filbert Street, on which Whitman has written:]

Expires Feb 8 '90²⁸⁸³

[2:13]

Aug: Camden August 1889
8 superb weather now 3 days & nights

[Six lines in pencil:]

11 Sunday – a delightful quiet sunny soothing day
wrote to H and sent a little money

14 sent over photo: to Gutekunst – ask'd 12²⁸⁸⁴

16 paid \$3.15 for insurance for \$300 on stock at 1213
Filbert st. wh- is continued on to Feb: 8 '90²⁸⁸⁵

sent one copy big book to McKay²⁸⁸⁶

17 sent big book by Express to Sara McGee
Adams Hotel, Washington st. Boston – paid \$5
(also address 112 College Av: Toronto Canada
— Phillips Stewart also there)²⁸⁸⁷

2882. On 3 November 1889 (see entry, that date, below) Whitman sent to *The Nineteenth Century*, edited by James Knowles (letter now lost), a group of poems called "Old Age Echoes," which were rejected. See *The Correspondence of Walt Whitman*, IV, 385n.

2883. Whitman also recorded this insurance payment of \$3.15 just below, under the date of 16 August 1889.

2884. This photograph was the one F. Gutekunst took in Philadelphia on 6 August 1889 (see entry, that date, and 23 August, below, and footnotes 2876 and 2877).

2885. See receipts just above.

2886. David McKay had not yet returned from his western trip (see footnote 2857), but someone in his office "who writes much like him" (*With Walt Whitman in Camden*, V, 439) had ordered a copy of Whitman's *Complete Poems & Prose* (1889).

2887. Phillips Stewart, who is listed among those to whom Whitman sent copies of the 1889 pocket-book *Leaves of Grass* (see footnote 2806), visited the poet on 1 July 1889, recorded in the *Daybook*.

sent big book to J H Clifford, Farmington, Maine

by Express, (for Dr O W True) JHC is to bring me \$4²⁸⁸⁸
 fine weather, 16th, 17th, 18th

paid

4

[Nine lines in pencil:]

23 sent over to Gutekunsts for 6 more picts
 sent over the 6 to be "copyrighted," (get the pattern
 again)²⁸⁸⁹

have had a bad week - one of the worst, (tho't
 sometimes it might be the close) - but am
 a little easier to-day - 21st & 22^d hot²⁸⁹⁰

24 the principal tax on my shanty - \$25.28!
 & Greece
 (then there are 7 or 8 others) - in Italy \wedge they
 have a dis-illegal banditti - here we have
 a regular legal one, & numerous & remorseless²⁸⁹¹

27 easier & better (a little, but perceptible) after 8 or 9
 days quite ill²⁸⁹²

28 very perceptibly cooler
 paid the water tax bill \$8.40 (Ed p'd it - City Hall)²⁸⁹³
 Dick Flynn here²⁸⁹⁴

2888. John Herbert Clifford, the Unitarian minister whose name is mentioned about fifty times in *With Walt Whitman in Camden*, V, wrote to Whitman late in July (see *ibid.*, V, 394) about a friend in Farmington, Maine, who wanted *Leaves of Grass* but "seemed staggered at its price," so Whitman let Clifford have the book, *Complete Poems & Prose* for \$4 (*ibid.*, V, 409, and also V, 459 for Clifford's letter); the friend was a minister, Dr O. W. True, who had written Whitman on 9 January and 1 September 1889, somewhat incoherently (both letters in the Feinberg Collection).

2889. For an account of these pictures, see footnotes 2876 and 2877.

2890. In his conversation with Traubel, Whitman merely said he was "poorly" (*With Walt Whitman in Camden*, V, 447); but he did write Mrs Susan Stafford on 22 August 1889 that he had "one of my worst spells" (*The Correspondence of Walt Whitman*, IV, 366).

2891. If Whitman had had more outbursts like this one about taxes, this *Daybook* would be much more interesting reading. He complained to Dr Bucke also about paying \$40 to the "banditti who govern our city" (*The Correspondence of Walt Whitman*, IV, 369).

2892. If one compares this statement, "8 or 9 days quite ill," with Whitman's letters during these days, and his conversation with Traubel, it does appear to be at least a slight overstatement.

2893. Edward Wilkins, among other things, went to the City Hall to pay Whitman's water tax and other bills.

2894. Richard Flynn, who was 24 years old when Whitman met him in 1880 in London, Ontario, was employed by Dr R. M. Bucke at his asylum from 1875 to 1885 as a messenger, gardener, watchman, and stoker. Whitman described him as "a modest, reticent sort of

30 rec'd the photo's – twelve – big, seated, $\frac{3}{4}$ length
 no hat – head of cane in right hand – good pict's²⁸⁹⁵
 – one sent to Dr Bucke by Dick Flynn (rec'd)²⁸⁹⁶
 feel pretty easy comparatively – superb weather
 sent “Death's Valley” to Alden, Harper's Monthly²⁸⁹⁷

Sept: 1 “Death's Valley” accepted & paid for (\$25)²⁸⁹⁸ also
 rec'd the proof — & have rec'd proof “My 71st year” &
 sent back to “Century”²⁸⁹⁹
 went to Mr & Mrs: Harned's – drank a bottle of
 champagne²⁹⁰⁰
 young Walt Whitman Reynolds here f'm N Y to see me²⁹⁰¹

[Across this page and previous one is a tax bill, The City of Camden, 1889, for 328 Mickle, 20 x 100, valued at \$800, \$20.83 tax, personal property valued at \$100, \$4.45 tax, total \$25.28 (\$1.26 deduction), making \$24.02 which Whitman paid. His notations in upper corners read:]

paid	paid	paid (by Ed)
	Sept 17 '89	Sept: 17, 1889 ²⁹⁰²

[2:14]

[Tax bill of Department for Supplying the City with Water, City Hall, The City of Camden, March 1, 1889, water rent for year 1889, 328 Mickle St., \$8.40, with WW's notation in upper corner:]

paid

fellow, disinclined to self. I remember I praised him once or twice up there, and he resented it—did not like it at all—sort of drew himself up—so I did not venture often on that line. He would say, when I spoke of something he had wisely done—planting, digging, whatnot—that it was no credit to him—that he was only working, only making a living: though it was true he liked, loved, his work! We got along very well . . .” (*With Walt Whitman in Camden*, V, 461). Flynn visited Whitman for a few days, went to Philadelphia with Edward Wilkins (who was also from London, Ontario), and returned to Canada, bringing Dr Bucke one of the Gutekunst pictures—the one that is now in the Feinberg Collection and its autograph is described in footnote 2876. Whitman wrote Dr Bucke, 30–31 August 1889: “Dick [Flynn] is very quiet—we all like him here—he has left & will get there before this [letter]”—*The Correspondence of Walt Whitman*, IV, 369; see also III, 190n.

2895. See footnote 2876.

2896. See footnote 2894.

2897. See footnote 2869.

2898. But it took 2½ years before it was published in April 1892 (see footnote 2869).

2899. See footnote 2820.

2900. There's no question about how Whitman felt about champagne: on 9 June 1889 (see entry of that date, above) Thomas B. Harned sent the poet a bottle and ice, and Whitman drank it all, “which set me up wonderfully” (see footnote 2821).

2901. For a conjecture on Walt Whitman Reynolds, see footnote 2867.

2902. How Whitman felt about this tax, and the banditti who collected it, see *Day-book* entry for 24 August 1889.

[2:15]

Camden September 1889

- 2^d Monday – middling fair – good weather enough
 – Rush call'd – look'd well – was very thankful
 eulogistic, full-hearted – is just out of prison,
 is just off to his parents in the country²⁹⁰³

Harned

- 3^d T B and Frank ^ and Horace Traubel & Herbert Gil here
 evening²⁹⁰⁴

[Four lines in pencil:]

- 5,6,7 Depress'd – ill – Ev'ng's easier

- 8 – Sunday – a shade better – T B H and Mr Green
 a young English Unitarian Minister here
 big photo to T B H – I sit all day in 2^d story room²⁹⁰⁵

- 9 furnish'd McKay with one big book (he now owes me
 big photo: to T B H.²⁹⁰⁶ for two copies²⁹⁰⁷

- 10 Tuesday – cloudy, rainy, cooler – sitting here stupidly
 in 2^d story room Mickle st – noon

- 11 12 bad storm – New Jersey coast devastated
 Atlantic City specially²⁹⁰⁸

2903. This story of George Rush, Jr, of Concordville, Pennsylvania, seems to have had a happy ending, beginning with William Ingram's visit to Whitman on 3 August 1888 (see entry of that date, above, and footnote 2587). See Whitman's letter to Ingram, 2 September 1889, in *The Correspondence of Walt Whitman*, IV, 370-371, which repeats what is in the *Daybook*; but a footnote quotes from Rush's letter of 13 February 1890 from Missouri, where he was an entertainer and called his prison term "a gross injustice" (letter in the Feinberg Collection).

2904. This visit with Thomas B. Harned, his borther Frank, Herbert Gilchrist and Horace Traubel is fully told in *With Walt Whitman in Camden*, V, 477-480.

2905. Horace Traubel was out of town on this day, so we know no more about this visit by Thomas B. Harned and Mr Green, who is not further identified in Whitman's letter to Dr R. M. Bucke in *The Correspondence of Walt Whitman*, IV, 372.

2906. Why mention giving the Gutekunst portrait to Thomas B. Harned twice?

2907. Because this copy of *Complete Poems & Prose*, which Whitman let David McKay, his publisher, have, is a matter of business, the poet recorded it here; but more interesting on this date is Traubel's brief account of McKay sending over to Whitman a copy of the first (1855) edition which McKay had got from W. C. Angus in Scotland, and which he wished Whitman to sign. See *With Walt Whitman in Camden*, V, 493-494; and also IV, 198-199, for Angus's letter to Whitman, 26 October 1888, asking Whitman to sign the book, which he intended to give to a public library.

2908. Storms, floods, shipwrecks, and other disasters all had a strong effect on Whitman; "There is still no word from the shore. Oh! it is to be hoped that there will be no

[Four lines in purple pencil:]

28 John Burroughs here²⁹¹⁵

29 Sunday - Sitting here in my "den" in Mickle
Street - main physical botherations - head
(catarrhal) - & the bladder - dull enough -

[Three lines in pencil:]

Oct 1 sent photo to Lounger Critic²⁹¹⁶

rec'd 75 f'm Thos: Donaldson: viz:
(50 f'm Irving 25 f'm Bram Stoker)²⁹¹⁷

[2:16]

Moneys
paid to

Subsequent to

Oct. '89 [in purple pencil]

\$2.20 [in purple pencil]

50.

12

6

13

5

13 86 [in purple pencil]

20 [in purple pencil]

13.40

10 E.M O'C²⁹¹⁸

2

5

2

2.50

28

15.25

7.14

2

2915. In his letter to Dr R. M. Bucke, Whitman added a little to this: that Burroughs had been to Asbury Park, New Jersey with his wife Ursula and son Julian, who had gone back to Poughkeepsie, New York, "& John jaunts on here, & to New York to-night, & back to West Park [New York]. J is well, & looks well, works in his vineyard & farm, & feels well" — *The Correspondence of Walt Whitman*, IV, 377.

2916. This letter to *The Critic* is now lost.

2917. For more on Thomas Donaldson and this money, see footnotes 2822 and 2910.

2918. The initials of Ellen M. O'Connor (William Douglas O'Connor's widow) are

- letter f'm C L H. Hannah very ill jaundice
— next day letter, "much better" – sent \$6²⁹²⁶
-
- 9 David McKay paid me \$88:56 for royalty &c²⁹²⁷
[One line in blue pencil:]
Harry Stafford here²⁹²⁸
-
- 11 deposited \$282.71 (seven cheques) in bank²⁹²⁹
-
- 12 paid \$20 to W^m H Johnson the carpenter²⁹³⁰
~~paid back~~
~~don't forget to return the 20 to Mary D~~²⁹³¹ [in purple pencil]
- 17 drew \$80 for self f'm bank
-
- 18 sent Old age's voices to H M Alden, 100 (sent back to
rejected me²⁹³²)
-

2926. Charles L. Heyde, Whitman's brother-in-law and wife of Hannah, wrote the poet from Burlington, Vermont in October? (letter in the Trent Collection); see *Daybook* entries below for 31 October 1889 and 8 and 18 November about "the miserable whelp" — Whitman's attitude toward Heyde is quite clear, and his begging for money hardly helped. Here Whitman sends him \$6.00. A good summary of Whitman's attitude toward Heyde is in *The Correspondence of Walt Whitman*, IV, 390n–391n.

2927. This does not represent much of a royalty payment for six months.

2928. Harry Stafford, Susan's son who had been very close to the poet from 1876 to about 1885 (Harry was married in 1884), had not seen Whitman for some while — in his letter to the young man's parents on 30 July 1889, Whitman wrote, "I have not heard from or seen [Harry] in a long time" (*The Correspondence of Walt Whitman*, IV, 361); and in the five volumes of Traubel's *With Walt Whitman in Camden*, which runs from 28 March 1888 to 14 September 1889, Harry Stafford is hardly mentioned. On 22 August 1889, Whitman did tell Susan Stafford he was "glad to hear f'm Harry" (*The Correspondence of Walt Whitman*, IV, 366). Though the relationship obviously waned, Harry did visit the poet to the very end, Whitman writing Dr R. M. Bucke on 5 December 1891, "H Staff[ord]'s wife & children (fine ones) call this mn'g" (*ibid.*, V, 269); Harry himself had seen Whitman on 18 November 1891. He was of course living in New Jersey near Camden.

2929. If Whitman's royalty payments were low, he was at least getting some money from other sources: from the birthday testimonial, from newspapers and magazines, from more affluent friends.

2930. See footnote 2925 and entry below for 19 October 1889.

2931. This entry, apparently regarding a \$20 loan(?) from Mrs Mary Davis, Whitman's housekeeper, was merely a reminder to himself; when he paid Mrs Davis he crossed out the entry.

2932. Henry M. Alden, editor of *Harper's New Monthly Magazine*, rejected this cluster of poems because the "thought is worthy of a more careful texture in its parts & a more shapely embodiment as a whole" (letter, dated 24 October 1889, in the Lion Collection — see *The Correspondence of Walt Whitman*, IV, 385n). After *Nineteenth Century* also turned the verses down (see entry below for 3 November 1889, where the title is given as "Old Age Echoes"; and 9 December 1889 entry), Whitman broke up the cluster. "To the Sun-Set Breeze," one of them, was published in *Lippincott's Monthly Magazine*, XLVI (December 1890), 861. See *Leaves of Grass*, Comprehensive Reader's Edition, p. 546. Others of the "3 or 4 sonato poems," which he mentions in the 9 December *Daybook* entry, were eventually published elsewhere.

19 sent pk't-b'd L of G. (\$5) by Express c o d to W H
Front St

Raymeaton 38 ^ Worcester, Mass: paid²⁹³³

paid W H Johnson \$13.40 - \$33.40 altogether
scamp & fraud 15 for lumber²⁹³⁴

21 Monday - Ed has left me - gone back to Canada²⁹³⁵
I sent Dr B a big parcel of portraits

[One line in pencil:]

big book supplied to McKay he now owes me for
_____ 3 paid
all²⁹³⁶

22 Warren F now my nurse & helper
(good massages)²⁹³⁷

23 sent p'k:b'k L of G. to Edmund B Delabarre
14 Trowbridge Place Cambridge Mass:²⁹³⁸
paid

[2:18]

[Two lines in pencil:]

- Office Physicians Cor: 13th & Locust

2933. Apart from what David McKay was doing, Whitman continued to sell the various editions of *Leaves of Grass* himself: here the pocket-book edition of 1889 to W. H. Raymenton of Worcester, Mass., President of the Natural History Park, who wrote Whitman, "For years you have been to me a Living Presence." This letter, 18 October 1889, is in the Princeton University Library and is reproduced, with Whitman's marginal comment, in the *Walt Whitman Review*, XIX (December 1973), 172.

2934. See footnote 2925.

2935. For Edward Wilkins, who was now going back to Veterinary School in Toronto, see footnote 2657; Whitman was sorry to see him go, he wrote Dr R. M. Bucke—"the nurse-dislocation bothers us (but all goes into a life time)—" (see *The Correspondence of Walt Whitman*, IV, 385-386). The "big parcel of portraits" mentioned here on the next line were taken by Wilkins to Dr Bucke in London, Ontario.

2936. The big book is the *Complete Poems & Prose*, the eighth edition of *Leaves of Grass* (1888).

2937. As Whitman wrote to, as usual, Dr R. M. Bucke this same day, "Warren Fritzinger, one of Mrs D[avis]'s sailor boys, is acting as my nurse & helper—I have just had a good massage—get along fairly—" (*The Correspondence of Walt Whitman*, IV, 386).

2938. Once again, Whitman writes to his London, Ontario friend: "One of the Cambridge, Mass: College fellows has just sent to get L[eaves] of G[rass], the pk't b'k ed'n—sent the money—several have been b't there before—" (*The Correspondence of Walt Whitman*, IV, 387).

headquarters Male nurses
 137 King Street
 Ed: Wilkins ~~556 Hamilton Road~~ London Ont:²⁹³⁹
 C

Col: John A Cockerell²⁹⁴⁰

H Buxton Forman, 46 Marlborough Hill, St John's Wood
 London N W²⁹⁴¹

[Clipping:] The grand jury has handed in indictments
 against Joseph Pulitzer, John H. Cockerell, Julius
 Chambers and James F. Graham, of the New
 York *World*, for criminal libel, on complaint of
 ex-Judge Hilton.

[On slip on paper, not in WW's hand:]

Frank R. Stockton²⁹⁴²
 Convent Station
 New Jersey.

Send a 2⁰⁰ Copy L.

of G. – Autographed.

[Notation in blue pencil in WW's hand, written upwards:]

book
 sent
 Nov: 8

2939. This address was either written before Edward Wilkins left Camden, or the change was possibly made after Warren Fritzingher heard from Wilkins on 31 October 1889 from London.

2940. Col. John A. Cockerill was an important New York newspaperman, and I doubt that Whitman ever met him; his name may be here because of the clipping just below about his being indicted with Pulitzer, Chambers (whom Whitman did know) and Graham of the New York *World*. Both Whitman and the newspaper (below) misspell his name.

2941. For H. Buxton Forman, see footnote 248; he wrote Whitman on 26 September 1888 about George Eliot and *Leaves of Grass*—see Horace Traubel, *With Walt Whitman in Camden*, II, 433–434, and *The Correspondence of Walt Whitman*, IV, 218n— and later on 4 and 16 June 1890 (see footnote 3060, below). Why is his address here now?

2942. Frank R. Stockton (1834–1902), Philadelphia novelist, short story writer, and editor of *St. Nicholas* (1873–1881), is perhaps best known for his “The Lady or the Tiger?” in *The Century* in 1882, and his fantastic novel *Rudder Grange* (1879). This slip here in the *Daybook* is his order for *Leaves of Grass*, which Whitman sent him on 8 November 1889 (see entry below, that date). Stockton did not seem important enough for Whitman to tell Dr R. M. Bucke that the novelist had bought a copy of *Leaves*.

[Calling card, printed:]

Sidney H. Morse, Sculptor,
374 E. Division Street,
Chicago.²⁹⁴³

[Long clipping: Peculiar Colors and Cutting. / How the Lapidary Shapes and Pol-ishes the Diamond—Rubies, Sap-/phires and Spinel—The / Story of the Pearl. /. A leaf from a book: A Gem for every Month.]

[2:19]

Camden Oct: and November '89

26 had the old tree cut down – it was dead & no
sap, no leaves – “why cumbereth it the ground?”
(how long before I go too?) – it stood in the front
of my old ranch in Mickle st: must have been
40 or 50 yr's old – Jo Jackson (color'd man, Centre-
ville) cut it down this forenoon smooth'd the ground
& paved the walk over with bricks & placed the
white stone carriage step (with W W on, a present f'm
R Pearsall Smith) in better middle position – \$2:50 – gave
Jo a good glass of Sherry wine – ²⁹⁴⁴ (rather moderate temper-
ature – cloudy – looks like rain) – am feeling so-so – might
be worse – & probably shall be – head & bladder trouble –
. . . W F nursing & helping me now – Ed in Canada²⁹⁴⁵
sent p'k-b'k L of G. to Walter Delaplaine Scull, 2 Langland
Gardens, Frognal, Finchley Road, London, N w. England
Alys Smith here – good sunshiny visit²⁹⁴⁷

paid
\$6²⁹⁴⁶

2943. For Sidney Morse, see footnote 2336; he spent considerable time in the summer of 1887 sculpting Whitman, and a print of his bust was used as a frontispiece in *Camden's Compliment to Walt Whitman*, which Horace Traubel was now seeing through the press (a reproduction of this bust is in *The Correspondence of Walt Whitman*, IV, foll. 278).

2944. A somewhat similar account of cutting this tree down — “was afraid it w'd fall & perhaps hurt some one” — is in Whitman's letter to Dr R. M. Bucke, *The Correspondence of Walt Whitman*, IV, 388.

2945. For Warren Fritzingler taking Edward Wilkin's place, see footnotes 2935 and 2937.

2946. Walter Delaplaine Scull was a young English artist who ordered a copy of the pocket-book (1889) edition of *Leaves of Grass*: his letter of 14 October 1889, doing so, is in the Feinberg Collection.

2947. Alys Smith, daughter of Robert Pearsall Smith, and sister of Logan and Mary (Whitman's “bright particular star”), was over from England, where the family had moved from Germantown, Philadelphia (see footnote 1622). Whitman wrote to Bucke, misspelling her name, “Alice Smith, the dear delicate cheery girl, is over this afternoon & pays me a good long sunshiny visit —” (*The Correspondence of Walt Whitman*, IV, 388); he also wrote her sister, Mary Smith Costelloe (*ibid.*, IV, 389) about Alys.

28 paid \$2.50 for cutting &c: the old tree in front²⁹⁴⁸
cloudy, dark, damp, rainy, three days

31 Recd: \$25 f'm R Pearsall Smith f'm England²⁹⁴⁹
Sister Han has had a bad spell illness – jaundice
is now easier²⁹⁵⁰
Dr Hawley here – bo't two big books²⁹⁵¹
extra bad feeling in head (catarrhal?)

[Three lines in pencil:]

Nov:

1 Friday evn'g – “My 71st Year” in Century – slips sent²⁹⁵²
– pictures & note sent to R P Smith, London²⁹⁵³
– rec'd letter f'm Dr B – Ed arrived in London, Canada²⁹⁵⁴

3 sent “Old age Echoes” to 19th Century – 20 & 20 slips
four pieces – intended to make a page (rejected) ^{sent back}
to me²⁹⁵⁵

8 sent L of G. (author's ed'n – green bdg) to F R Stockton
Convent Station N J. paid \$2²⁹⁵⁶
cloudy – half rainy – feeling fairly – snivelling letters
continued (apparently endlessly) f'm the miserable
whelp C L H (he knows I can't help myself – I never
answer them I feel as if I could crush him out
like an offensive bed-bug wh' he is) – ²⁹⁵⁷

2948. Why mention the \$2.50 price twice (just above, too): is it that important?

2949. This letter, dated 13 October 1889 (Feinberg Collection) also said that Mary Smith Costelloe, whom Whitman had just written on 27 October (see footnote 2947), “is under a nervous break-down — not suffering much but compelled to great quiet.” She herself wrote again on 26 October (Feinberg Collection) of her plan to visit Spain for her health.

2950. See footnote 2926.

2951. Dr W. A. Hawley (of Syracuse, New York) had ordered a copy of *Leaves of Grass* to be sent to A. A. J. Züllig about 24 October 1888 — the letter of Whitman's about the book is now lost, but see entry for that date and footnote 2654. The two big books he now buys are copies of *Complete Poems & Prose* (1888).

2952. For “My 71st Year,” see footnote 2820.

2953. This letter to Robert Pearsall Smith is now lost, but see footnotes 2947 and 2949.

2954. Letters of 29 and 30 October 1889 from Dr R. M. Bucke are in the Feinberg Collection; for Edward Wilkins, see footnote 2935; Whitman worried about Wilkins and kept asking Dr Bucke if he had arrived back in London.

2955. For “Old Age Echoes,” originally called “Old Age's Voices” in the *Daybook*, see footnote 2932.

2956. For Frank R. Stockton, see footnote 2942.

2957. These comments, not typical certainly for the *Daybook*, are typical of Whitman's attitude toward his brother-in-law Charles L. Heyde: see footnote 2926, above.

[Six lines in pencil:]

Horace T. here this evn'g – Read a letter f'm
 F B Sanborn ab't the scurrilous Note in Edw'd
 Emerson's book "R W E was habitually looking
 at a matter f'm many sides or points of view
 – & this might have been one – but it was not
the one" – &c &c²⁹⁵⁸

13 visit f'm Mrs: E M O'Connor gave her \$10²⁹⁵⁹

[2:20]

Dec. 9 – London Eng: Nineteenth Century has (I sent to 'em)

"Old Age Echoes" (?Voices) 3 or 4 sonato poemets

[First word in pencil:] rejected – sold to Lippincott

"To the Sunset Breeze" to be pub'd Nov: '90 paid \$60²⁹⁶⁰

my MS

Harpers' Monthly has a poemet illustrating "the Valley

of the Shadow of Death" picture by Innes – paid \$25²⁹⁶¹

pub'd [in blue pencil]

pub'd { Century has "Old Age's Ship & Crafty Death's" 8-line poemet
 paid \$10 – pubd Feb
 '90²⁹⁶²
 pub'd [in blue pencil]

S S McClure has "A Christmas Greeting f'm a Northern

pub'd & copied largely in Europe

Star: group to a Southern" – paid \$11²⁹⁶³

[Clipping of label: "From / Billstein & Son, / Printers, / Nos. 925 and 927
 Filbert Street, / Philadelphia. /." WW's notation:]²⁹⁶⁴

plate
 & other

good

2958. Horace Traubel read Franklin B. Sanborn's letter to Whitman about Edward Emerson's reference to Whitman in *Emerson in Concord: A Memoir* (Boston, 1889), p. 228n: "When Leaves of Grass appeared at a later period than that of which I speak, the healthy vigor and freedom of this work of a young mechanic seemed to promise so much that Mr. Emerson overlooked the occasional coarseness which offended him, and wrote a letter of commendation to the author, a sentence of which was, to his annoyance, printed in gold letters on the covers of the next edition. But the first work led him to expect better in future, and in this he was disappointed. He used to say, this 'Catalogue-style of poetry is easy and leads nowhere,' or words to that effect." This footnote is reprinted in Horace Traubel, *With Walt Whitman in Camden*, V, 172. Whitman first said, when Traubel showed him the passage on 11 May 1889, "Well it makes no difference" (*ibid.*, V, 172); the next day, Whitman was vehement, "It is a lie!" and 'it is the concoction — I know unconscious of Edward, of Ellen. The two put their heads together — produced it. Ellen [Edward's sister] hates me like the devil — always did. This

[2:21]

Camden Nov: & Dec: 1889

- 18 Monday – Warren F. my friend & nurse, (the massages)²⁹⁶⁵
 – Mrs: O’C she probably returns to Wash’n (f’m quite a long
 visit in New Eng: & three days here) to day — ²⁹⁶⁶
 – rainy & dark to-day — am sitting here penn’d up, as
 eigh
 now for ~~nine~~teen months (since 1st of June 88)
 – do I not feel a shade better, stronger lately?
 – letters continued from that miserable whelp C L H – he
 is the worst nuisance & worriment of my illness – keeps me
 back (his damnable letters) ab’t the worst factor of all –
 him
 – always whining & squeezing me for more money – damn
 him
 – he ought to be crush’d out as you w’d a bed-bug²⁹⁶⁷
 – sent morocco L of G. to Harrison S Morris²⁹⁶⁸

note — this was never Emerson!” Whitman was also contemptuous of “or words to that effect” and felt the book had no value as biography (*ibid.*, V, 176). Again on 13 May 1889, Whitman told Traubel, “The note was undoubtedly lugged in — inexcusably lugged in — an attempt to force an utterance of disdain from me”; and he further called R. W. Emerson’s second wife “a hideous unlikely woman,” and Ellen “a hag! She is a hag! . . . She is repulsive to me beyond utterance . . .” (*ibid.*, V, 178-179). Whitman said of Sanborn’s letter that Traubel “will someday tell you [Dr Bucke] more fully ab’t it, but S[anborn] don’t want it published (? at present) — is ab’t Edw’d Emersons sneaking lying *note* anent of me in his late b’k ab’t R W E — B [Sanborn] is cool & collected & conservative but I consider him a real honest permanent friend of self & L of G —” (*The Correspondence of Walt Whitman*, IV, 396).

2959. See footnote 2918, and *The Correspondence of Walt Whitman*, IV, 397.

2960. For “Old Age Echoes” and “To a Sun-Set Breeze,” see footnote 2932.

2961. For “Death’s Valley,” which Whitman wrote for the picture, see footnote 2869.

2962. For “Old Age’s Ship and Crafty Death,” which Whitman sent to the magazine on 4 January 1889, see footnote 2675.

2963. “A Christmas Greeting,” subheaded “From a Northern Star-Group to a Southern, 1889-’90,” was sent to John Foord, *Harper’s Weekly*, on 19 December 1889, rejected, then sent to S. S. McClure but publication details are not known. See *Leaves of Grass*, Comprehensive Reader’s Edition, p. 548.

2964. Henry Billstein was the plate printer of the 1889 pocket-book *Leaves of Grass* (see footnote 2738); he called on Whitman on 3 February 1889 and the poet liked him — see *With Walt Whitman in Camden*, IV, 78.

2965. For Warren Fritzing, see footnotes 2935 and 2937.

2966. Whitman wrote Dr R. M. Bucke on 16 November 1889 that Mrs Ellen M. O’Connor, William Douglas O’Connor’s widow, was to leave Philadelphia on 18 November for Washington; she wrote Whitman from there on 20 November — see *The Correspondence of Walt Whitman*, IV, 399 and 401. (Her letter is in the Feinberg Collection, and his reply, published in *The Correspondence*, is in the Berg Collection.)

2967. How Whitman did stew about Charles L. Heyde, his sister Hannah’s artist husband; just a few lines above, on 8 November 1889, Whitman lashed out in the *Daybook*; see also footnote 2926.

2968. For Harrison Smith Morris, to whom Whitman has just sent one of the newly bound 1889 printings of *Leaves of Grass*, see footnote 2836.

- 19 sent big book by Express to R F Wormwood
 Fryeburg, Maine – paid \$5 – rec'd (& the \$1 p'd)²⁹⁶⁹
 dark rainy day – feeling tolerable – good massages
 welcoming the Brazil republic
 sent the little poemet \wedge “A north star to a south”
 return'd
 to John Foord, “Harper’s Weekly” – \$10 & ten papers
 rejected²⁹⁷⁰
-
- 25 Monday – dark, rainy – feeling so-so – word rec'd
 f'm Ellen O'C, Ed W. & Mrs: Mapes²⁹⁷¹ – poor day –
-
- Dec: 4 sent “A Christmas Greeting f'm a Northern Star:
 accepted
 Group to a Southern” to S S McClure N Y. \$11 – paid –²⁹⁷²
 Death of poor old Mrs: Curtz \$5²⁹⁷³ (Cold and sunny
 weather)
-
- 9 am sending out a few adv: circulars of the 3 issues²⁹⁷⁴
 sent pocket b'd L of G to Grace Johnston N Y.²⁹⁷⁵
-
- 11 D McKay sends \$12 for the three copies “Complete Works”
 pays for all them had by him up to date.²⁹⁷⁶
 Jefferson Davis buried at New Orleans²⁹⁷⁷

2969. See Whitman's letter to Wormwood about the *Complete Poems & Prose* in *The Correspondence of Walt Whitman*, IV, 400.

2970. See footnote 2963.

2971. For Ellen M. O'Connor, see footnote 2966; for Edward Wilkins, whose letter to Whitman is now lost, see footnotes 2657, 2935, and 2939; for Mrs Mapes, whose letter is also missing, see footnotes 2833, 2838, and 2880.

2972. For this poem, also mentioned just above on 19 November 1889, see footnote 2963. Whitman's letter: *The Correspondence of Walt Whitman*, IV, 402.

2973. Mrs Henry Curtz was the wife of the eccentric printer — “an effete person — seems as if left over from a very remote past” who had a “queer little office, the Washington press, the old faced letters, the wood type . . . he's the last of his race” (*With Walt Whitman in Camden*, I, 180; mentioned several times in Horace Traubel's five volumes). Whitman apparently sent \$5 to her husband?

2974. This was a circular to advertise *Complete Poems & Prose* for \$6, the small 1889 *Leaves of Grass* for \$5, and the autographed *Portraits from Life* for \$3; a copy of the circular is in *Camden's Compliment to Walt Whitman*, and a facsimile of Whitman's MS for the printer is in *With Walt Whitman in Camden*, V, following 242. The very last entry in the *Day-book*, which must have been written about this time, contains a list of 13 people to whom Whitman sent the circular.

2975. Grace Johnston, who brought Whitman some roses on 19 May 1889 (see *With Walt Whitman in Camden*, V, 201), was, as far as I can discover, the stepdaughter of Mrs Alma Johnston (J. H. Johnston's wife) of New York City.

2976. See the transcript of Whitman's letter in *The Correspondence of Walt Whitman*, IV, 405.

2977. Whitman had strong feelings about the Confederate president in a letter of 7

- 13 Robert Browning died ²⁹⁷⁸
-
- 14 laid in a fresh cord of cut wood
-
- 16 composing "Old Poets - (and other things)" ²⁹⁷⁹
-
- 19 sent big book (complete works) to Mrs: E C Waters
 paid - 6:40 by p o order rec'd ²⁹⁸⁰
 Sag Harbor by p o. (stamp'd 40^{cts}) - Sunny day
 sent H L H Burlington Vt. 10 (5 for C) all rec'd ²⁹⁸¹
 also to Mary, Greenport 10 rec'd ²⁹⁸²

[2:22]

Mrs: William Patterson
 167 N Mercer street
 New Castle Pa: ²⁹⁸³

[On a scrap of paper, first two
 lines in pencil:]

Thos: Donaldson
 326 n 39
 cor: Baring ²⁹⁸⁴

[Printed on a scrap from an
 envelope:]

Rudolf Schmidt,
 Blaagaardsgade 16. B.
 Kjebenhavn, N. ²⁹⁸⁵

Bernard O'Dowd

Supreme Court Library
 Melbourne Victoria
 via San Francisco ²⁹⁸⁶

[Clipping:]

Walt Whitman was out in the sun
 shine riding yesterday. He went to
 Harleigh Cemetery to see the lay of the
 ground and to pick out a burial lot. He
 resolutely passed by all the show parts
 and lawns, and chose a place back on a
 woody side hill, where he is to have a
 plot 20x30 feet, and where a solid gray
 stone monumental vault will be con-
 structed. ²⁹⁸⁷

[WW's notation:]

Camden Post, Dec 26 '89
 rec'd the deed April 29 '90

December 1889: "So Jefferson Davis is dead — the papers to day are full — he stands, will remain, as representative for a bad *even foul* move — & himself a bad & foul move — that's the deep final verdict of America's soul" (*The Correspondence of Walt Whitman*, IV, 403).

2978. Whitman, who said very little of Browning in *Prose Works 1892*, wrote to Dr R. M. Bucke: "So Browning is dead — as it has happen'd I never read him much — (Does he not exercise & rather worry the intellect — something like a sum in arithmetic?)" (*The Correspondence of Walt Whitman*, IV, 405). He told William Sloane Kennedy he had no "inherent opinion" of Browning (*ibid.*, IV, 406).

2979. "Old Poets" was a prose essay, which Whitman was still "pottering over" on 5 January 1890 (*The Correspondence of Walt Whitman*, V, 18); in October 1890 he sent it to the

[2:23]

Camden N Y 328 Mickle st: Dec: '89 and Jan: '90

Dec:

- 24 3 p m – Have been out in a cab & open wagon to
Harleigh Cemetery – all around & back through
roads &c: and to the Cooper's creek north bound
– have selected & designated my cemetery

North American Review (*ibid.*, V, 101), where it was published, CLI (November 1890), 610–614, and reprinted in *Good-bye My Fancy* (1891). See *Prose Works 1892*, II, 658–662.

2980. Mrs E. C. Waters not identified.

2981. This \$10 was the usual Christmas present Whitman sent to his sister, Mrs Hannah L. Heyde; but could “5 for C” mean that he also sent \$5 to her husband Charles after the strong words he had to say of him above, “miserable whelp” and “offensive bed-bug”?

2982. A Christmas gift, the usual one, of \$10 to Whitman's sister Mary Van Nostrand. The letters to Whitman's sisters are both missing.

2983. Mrs William Patterson not identified.

2984. For recent Donaldson-Whitman activities see footnotes 2822 and 2910, and the *Daybook* entry for 1 October 1889.

2985. For Rudolf Schmidt, Whitman's Scandinavian friend, to whom he wrote on 24 December 1889, see footnotes 81 and 2830.

2986. Bernard O'Dowd (1866–1953), Australian poet, is here first mentioned by Whitman, although the earliest known letter from O'Dowd is dated 12 March 1890 (see entry below for 16 April 1890). Whitman's first known letter, [12] July 1890, is in *The Correspondence of Walt Whitman*, V, 62. O'Dowd's correspondence with Whitman and their relationship through letters is told in A. L. McLeod's “Walt Whitman in Australia,” *Walt Whitman Review*, VII (June 1961), 23–35, and his *Walt Whitman in Australia and New Zealand: A Record of His Reception* (Sydney: Wentworth Press, 1964). Son of an Irish policeman and brought up as a Roman Catholic, O'Dowd was a lonely and loveless child who became a free-thinker, a teacher (for a time), and a poet who also drifted from job to job and considered himself a failure; for him Whitman became a father-figure. As quoted in Mr McLeod's book above (p. 23): “Had Carlyle added another chapter to his ‘Hero Worship’ the ‘Hero as Nurse’ with Walt Whitman as subject would have worthily capped his dome.” O'Dowd's fervor is shown in this comment quoted by Edwin Haviland Miller in *The Correspondence of Walt Whitman*, V, 3: “I can hardly think it is not a dream that I am writing to Walt Whitman. Take our love, we have little more to give you, we can only try to spread to others the same great boon you have given to us.” Between April 1890 and November 1891 he wrote 11 letters to O'Dowd — all published from originals in the Feinberg Collection in *The Correspondence*, V, 62, 98–99, 112–113, 138–139, 142–143, 150–151, 167–168, 176, 201, 260 — and seven of the Australian's extant letters to Whitman (also in the Feinberg) are in *Overland*, No. 23 (April 1962), 9–18; or in McLeod's book, pp. 19–33, 38–39. As Whitman told his young far-away correspondent, “you please me more than you know.”

2987. This paragraph from the *Camden Post* reads as if Whitman himself wrote it, for the same information is in his letter to Dr R. M. Bucke of 25 December 1889: “Yesterday went out (two hours drive) to Harleigh Cemetery & selected my burial lot — a little way back, wooded, on a side hill — lot 20 x 30 feet — think of a vault & capping all a plain massive stone temple, (for want of a better descriptive word) — Harleigh Cemetery is a new burial ground & they desire to give me a lot —” (*The Correspondence of Walt Whitman*, IV, 408). “Give” may apply to the lot, but not to the tomb, for Whitman signed a contract for construction of the tomb without agreeing on the cost; when Thomas B. Harned learned that the contractor was going to charge several thousand dollars, he settled for \$1500, which, says Gay Wilson Allen, Harned probably paid himself. (See *The Solitary Singer*, p. 540. Professor Allen also says that Whitman wanted a mausoleum so that the remains of his father and mother could be removed there; as well as Hannah, George, Louisa, and Edward.) Although it is not mentioned in the *Daybook*, as there is no entry for that date, Whitman first went to Harleigh Cemetery on 7 December 1889 (letter to Dr Bucke, *The Correspondence of Walt Whitman*, IV, 403). J. B. Wood, Harleigh Cemetery, wrote to Whitman on 24 December 1889 (letter in the Feinberg Collection).

lot 20 x 30 feet in area, on a wooded knoll
in²⁹⁸⁸

25 sent a big envelope with the 6 or 8 portraits
to J A Symonds Davos Platz Switzerland²⁹⁸⁹

26 sent morocco b'd L of G to Alma Johnston N Y. paid
5²⁹⁹⁰

27 a little cold - four days now of fine sunshine
- out in the wheel-chair every afternoon
- call'd at Mr Traubel's & saw the pictures²⁹⁹¹

31 sent to C L H \$2²⁹⁹² - letter to Ed Wilkins²⁹⁹³

1890

1890

Jan: 1 Am writing this - 9 p m in my room Mickle
street - pretty feeble, & gradually failing to
all appearance (& f'm inherent feeling) -
- grow weaker in my legs - dull and weighty
in head - eyes dimmer - almost deaf at times²⁹⁹⁴

2 paid \$15.25 Billstein & Co: Plate Printers 925
Filbert St²⁹⁹⁵

“ 7.14 to Camden Gas Office

“ 2 to C L H²⁹⁹⁶

2988. See previous footnote.

2989. No letter to John Addington Symonds extant for this date; the portraits were undoubtedly those Whitman planned for *Portraits from Life*, which he was to sell for \$3. Symonds's letter of 9 December is in the Feinberg Collection; it is No. 1761 in *The Letters of John Addington Symonds*, edited by Herbert M. Schueller and Robert L. Peters (Detroit: Wayne State University Press, 1969), III, 424-426.

2990. There do not seem to be any extant letters to or from Whitman and Mr or Mrs John H. Johnston, his well-to-do New York friends, for this period.

2991. Whitman referred to Horace's father, Maurice Traubel as "Mr Traubel."

2992. This sum of \$2 was sent to Charles L. Heyde in Burlington, Vermont, though he was no great favorite of Whitman's; letters from Heyde to Whitman of 27 December and December ? are in the Trent Collection; Whitman's to him of 31 December 1889 is lost.

2993. Whitman's long and pleasant letter is in *The Correspondence of Walt Whitman*, IV, 409-410.

2994. Though anything but a well man, Whitman managed to struggle on for more than two years, continued to write more than 500 letters, some material for publication, and even made his Lincoln address on 15 April 1890 in Philadelphia.

2995. This was for *Portraits from Life*, the autographed collection of the poet's picture which he was selling for \$3. (See footnote 2864.)

2996. All three of these bills, for the plates, for the gas in Whitman's house, and the \$2 for Charles L. Heyde (whom he had just sent \$2 on 31 December 1889), are recorded again at

u

- 8 sent "A Death-Boquet" to Franklin File²⁹⁹⁷
 Sun office N Y. (1205 Broadway too)
 paid \$10 publish'd²⁹⁹⁸
-
- 26 sent "Osceola" to Melville Phillips, "Press" paid \$10
 off:
 [Line in pencil:] pub'd "Munyon's Ill: World" April²⁹⁹⁹
-
- 27 sent big book (mail) to J V Blake 21 Laffin
 st Chicago paid \$6.40³⁰⁰⁰
-
- 29 visit f'm Mr Munyon, Melville Phillips & the two
 photographers – the latter "took me" in my room
 – (bo't two big books)³⁰⁰¹

[2:24]

[Clipping: "The Three Americas", a 66-line newspaper article on Central and South America.]

[2:25]

Camden ~~Jan: &~~ February 1890

- Feb: 3 sent "the Commonplace" poem, and "the Voice" prose
 & ¶(ab't common school teachers) \$20 due me³⁰⁰²

the very end of the *Daybook*. Letters from Heyde for 1, 2 and 6 January 1890 are in the Trent Collection; Whitman's to him is missing.

2997. Franklin File, whose real name was Franklin Fyles, was the drama critic of the *New York Sun* and the author of several plays; Whitman's letter to him, sending this article, is missing.

2998. "A Death-Bouquet," a prose piece, was published in the *New York Sun* and Whitman was paid \$10 for it, according to the *Daybook*, but it has not been found in the *Sun*, nor in the *Philadelphia Press* for 2 February 1890, where Whitman told Dr R. M. Bucké it was printed (*The Correspondence of Walt Whitman*, V, 24 and 25); William Sloane Kennedy, *The Fight of a Book for the World*, p. 271, also says it was in the *Press*. It was reprinted in *Good-Bye My Fancy* (1891) and is in *Prose Works 1892*, II, 671–673.

2999. This 10-line poem, "Osceola," on the death of a Seminole Indian, was sent to Melville Philips at the *Philadelphia Press*, although it was for publication in *Munyon's Illustrated World* (Philadelphia), where it appeared in April 1890, Vol. VI, p. 7; the same issue contained "Walt Whitman's Life." See *The Correspondence of Walt Whitman*, V, 24n and 27–28; see also V, 201, for another letter to Philips about further contributions by Whitman. For "Osceola," which was reprinted in *Good-Bye My Fancy* (1891), see *Leaves of Grass*, Comprehensive Reader's Edition, pp. 550–551. (A file of *Munyon's* has not been found.)

3000. The Rev. James Vila Blake was a Unitarian minister who visited Whitman in March 1889 (see footnote 2650).

3001. This visit has to do with the publication of "Osceola" and "Walt Whitman's Life" in *Munyon's Illustrated World* (see footnote 2999). Whitman misspelled Philips's name here and above. The books they bought were Whitman's *Complete Poems & Prose* (1889).

3002. "The Commonplace," an 8-line poem, appeared in *Munyon's Illustrated World*, in MS facsimile in March 1891 (see text, *Leaves of Grass*, Comprehensive Reader's Edition, pp.

sent "Compliment" book to Ed: Wilkins rec'd ³⁰⁰³

sent pk't-b'd L of G. to Bancroft Wash'n (rec'd) ³⁰⁰⁴

6 sent big book to Prof: John W Cook Normal, Ill:
paid

bill ∧ (6.40) to W^m Hawley Smith, Peoria, Ill

[In pencil:] pay - rec'd ³⁰⁰⁵

postal to Dr Hawley 308 Warren St Syracuse N Y ³⁰⁰⁶

sent request to James Knowles, Nineteenth Century MS. return'd ³⁰⁰⁷

[Line in pencil:]

£

10 Rec'd letter f'm Leonard Morgan Brown, Eng: 5 note enc: ³⁰⁰⁸

553-554); "the Voice" refers to a prose piece, "The Human Voice," also published in *Munyon's*, VI (October 1890), 2, reprinted with the title "The Perfect Human Voice" in *Good-Bye My Fancy* (1891) — see *Prose Works 1892*, II, 673-674. Whitman mentioned these in a letter to Dr R. M. Bucke this same date, 3 February 1890: *The Correspondence of Walt Whitman*, V, 24. The paragraph "ab't common school teachers" cannot be identified. The letter to *Munyon's* is missing.

3003. Edward Wilkins, Whitman's former male nurse who had returned to Canada, wrote to Whitman about this date (the letter is now lost); the book which Whitman sent is *Camden's Compliment to Walt Whitman* (see footnote 2809), edited by Horace Traubel in 1889. See the poet's letter to Wilkins: *The Correspondence of Walt Whitman*, V, 30-31.

3004. George Bancroft (1800-1891), to whom Whitman sent the pocket-book (1889) edition of *Leaves of Grass* (see footnote 2806) and of whom he told Traubel: "No — we never met — though I have seen him [in Washington] many times. If the way had been open I would have introduced myself. Even as it is, today, were I eligible, I would take the trouble to write, if do no more by him. Bancroft is a man of sagacity — honest — rather prosy and slow: a plodding hewer of wood and drawer of water — yet an indispensable collector — a man going before to gather materials for philosophy." As far as Whitman knew, Bancroft had no opinion of *Leaves of Grass*. (Horace Traubel, *With Walt Whitman in Camden*, II, 16.)

3005. Other than what we know here, Professor John W. Cook is unidentified; but Whitman wrote to William Hawley Smith on 23 December 1890 about another copy of *Complete Poems & Prose*, which Smith sent to S. R. Henderson in Los Angeles; Whitman's letters to him on 27 January and 2 March 1891 are missing; a letter from Mrs Smith to the poet, 11 March 1887, is in the Feinberg Collection.

3006. Dr William A. Hawley of Syracuse's letter from Whitman is missing, as is one of 24 October 1888, when Whitman sent him one of his books. (See footnote 2951.) Dr Hawley had written Whitman at the Attorney General's office as early as 10 August 1869 that he (Hawley) was "entombed in the church and never had a breath of the pure, free air of heaven till I was thirty-five years old. Swedenborg first opened the sepulchre . . . but it remained for you to breathe upon the dry bones and make them live. To you alone I owe the discovery that 'Divine am I inside and out' — that the 'body is not less sacred than the soul.' . . . [Y]ou have lifted up and made happy a brother . . . I would I could grasp your hand, look in your eyes and have you look in mine. Then you should see how much you have done for me." (Horace Traubel, *With Walt Whitman in Camden*, IV, 365.)

3007. Whitman's letter to the editor of *Nineteenth Century* is in *The Correspondence of Walt Whitman*, V, 25-26; he had sent "Old Age's Echoes," a cluster of short poems, in November, and Knowles returned them on 21 February 1890 (letter in the Feinberg Collection). They were published in *Lippincott's Magazine*, XLVII (March 1891), 376 and after Whitman's death, with some composed later, as "Old Age Echoes," in the 1897 *Leaves of Grass* — see *Comprehensive Reader's Edition*, pp. 575-582.

3008. Whitman to Leonard Morgan Brown, 7 February 1890, thanking him for \$25: *The Correspondence of Walt Whitman*, V, 25; see also *ibid.*, IV, 132-133, for Whitman's letter

sent \$45.50 to Mr Currie, Blackwood, for Ed's board³⁰⁰⁹
2 to Han – 2 to Mrs. Mapes³⁰¹⁰

26 poemet "A Twilight Song" accepted by Century³⁰¹¹
paid \$25

bo't new cord oak wood

March 11 – sent answers to "Illustrated American" N Y³⁰¹²

20 the piece by young Mr Cate in "Morning News"³⁰¹³
I sent copies to many friends

April 3 paid the gas bill \$7(7.36, 36 off)

presented Dr Brinton with big book³⁰¹⁴

of 19 November 1887, thanking him for a previous \$25; but on 9 May 1891 Brown wrote Whitman (letter in the Feinberg Collection), regretting that he could not send his annual gift. For more on Brown, see footnote 2403, above.

3009. This was for Edward Whitman's expenses at the asylum for three months. These are accounted for at the end of the *Daybook* again.

3010. Whitman's gifts to his sister Hannah Heyde were small but fairly regular; Mrs Mary E. Mapes, whom Whitman also helped, had been a housekeeper for him on Mickle Street when Mrs Davis was away.

3011. First called "Unknown Names," for "the masses of common slain soldiers buried after the Secession battles" — as Whitman described the poem in *The Correspondence of Walt Whitman*, V, 24 — it became "A Twilight Song" in *The Century Magazine*, XL (May 1890), 27. See *Leaves of Grass*, Comprehensive Reader's Edition, p. 549.

3012. Maurice M. Minton, of *The Illustrated American*, had written Whitman on 9 March 1890 (letter in the Feinberg Collection), for some verse to accompany a photograph; he sent three lines from "Song of Myself," Section 16, published in facsimile on 19 April 1890; Whitman was called "The greatest figure — almost without question — in contemporary American literature." (See *The Correspondence of Walt Whitman*, V, 39n.) On 2 April — not recorded below — Minton asked Whitman to answer, "Why am I a bachelor?" (see letter, Feinberg Collection). No reply is known. In its issue of 30 August 1890 *The Illustrated American*, in a Ruskin article, reprinted Whitman's letter to William Harrison Riley, of 18 March 1879 (*The Correspondence of Walt Whitman*, III, 148–149).

3013. Whitman mentioned the piece about him in the *Camden Morning News* in his letter to Edward Wilkins (*The Correspondence of Walt Whitman*, V, 30); but instead of naming those to whom he sent copies, this time he merely wrote in the *Daybook*, "many friends."

3014. Dr Daniel Garrison Brinton (1837–1899), who was the author of *Giordano Bruno: Philosopher and Martyr* (Philadelphia, 1890), with Thomas Davidson, which is mentioned here on the next line; the book contains a brief one-paragraph preface by Whitman, "Inscription for a Little Book on Giordano Bruno," reprinted in *Good-bye My Fancy* (1891) and *Prose Works 1892*, II, 676–677. Dr Brinton taught American linguistics (Indian languages) and archeology at the University of Pennsylvania, visited Whitman often in Camden, and was called by the poet "a master-man — stern, resolute, loyal — yes, what I like (in the best sense) to call adhesive: a good comrade, a ripe intellect" (Horace Traubel, *With Walt Whitman in Camden*, I, 128, with Brinton's picture opposite). He was one of the five speakers at Whitman's funeral. His letter of 12 April 1890, thanking Whitman for this *Complete Poems & Prose*, is in the Feinberg Collection.

- 4 ab't 3 p m have sent copies of Dr Brinton's Bruno
to Symonds, Tenyson, Sarrazin, Rolleston,
Dr Bucke, Wm M Rossetti³⁰¹⁵
- Have had a very bad week, night & day,
probably the grip - two or three days ab't as sick
& dismal as I have ever been - this afternoon
fair
better, even pretty - sweated freely the last 30 hours³⁰¹⁶
[In pencil:] Canada gray cloth sent me by Dr B
new togs (coat, vest, trousers) of the \wedge grey cloth
tailor'd by [in pencil]
f'm \wedge young Harry Twoes³⁰¹⁷
till May 1
8,9,10,11,12 - grip continued \wedge - bad nightmare fit night 11th
Tom Donaldson here evn'g 11th (Warry was over there
to his house, cor: 39th and Baring - 13th) s. w. cor:³⁰¹⁸
13 easier but bad enough yet - told H T [raubel] I sh'd
try to deliver the Lincoln Death Piece in Phila:³⁰¹⁹
Tuesday night (may break down tho') was out in
wheel chair
40 minutes
14 continue better - ate 4 raw oysters for breakfast
Melville Phillips and Mr Munyon here - took the
two big books - paid \$10³⁰²⁰

3015. See footnote 3014 about the *Bruno* book; the recipients are too well known for comment; John Addington Symonds, Alfred Lord Tennyson, Gabriel Sarrazin, T. W. H. Rolleston, Dr R. M. Bucke, and William Michael Rossetti - no Americans.

3016. However, Whitman wrote Dr R. M. Bucke, "I am quite sure nothing serious or at all alarming - will probably blow over this coming week," and though the grip continued, he was able to make his Lincoln talk in Philadelphia on 15 April (see *The Correspondence of Walt Whitman*, V, 33).

3017. The Twoes had been making clothes for Whitman for years.

3018. For Thomas Donaldson and his previous and latest Whitman relationship, see footnotes 2822 and 2910, and the *Daybook* for 1 October 1889; "Warry" refers to Warren Fritzing, who had been helping care of Whitman on Mickle Street - he told Dr R. M. Bucke, "Warren is very good & kind" (*The Correspondence of Walt Whitman*, V, 33-34).

3019. Despite his having a bad time at the moment and his doubts about giving his Lincoln lecture, Whitman wrote William Sloane Kennedy "Astonishing [what] one can stand when put to your trumps" (*The Correspondence of Walt Whitman*, V, 37), and Dr R. M. Bucke, "Horace [Traubel] came & I told him I w'd try to go thro' the Lincoln Death Piece Tuesday night (I can't bear to be *bluff'd off* & toward the last, even in minor ways) - But I by no means know how it will go off - or but I sh'l break down - no strength no energy -" (*ibid.*, V 37). As it turned out, Whitman did deliver his lecture in Philadelphia (see entry on 15 April 1890 below) and all went well - it was the 13th and last time.

3020. Melville Phillips was apparently connected with *Munyon's Illustrated World*, which

David McKay here pays me \$58:15 Royalty
(See Statement this date)³⁰²¹

- 15 Eveng went over in carriage (Mrs. D and Warren with me) to Phila. to Art Gallery, Broad St. & deliver'd the "Death of Lincoln" piece – all went well – this must be the 13th time & is probably the last³⁰²²

[2:26]

J M Stoddart Lippincotts 715 Market
Phila:³⁰²³

Critic 52 Lafayette Place New York³⁰²⁴
Amid my many buffets³⁰²⁵

[2:27]

Camden 1890 April

- 16 April Letter & proposition (offer, request) from Dodd, Mead & Co. 753 Broadway, New York, to write book (60,000 words) ab't Ab'm Lincoln

Munyon obviously published, and to which Whitman recently contributed (see footnote 3002). Whitman's *Complete Poems & Prose* was the big book they purchased. For more on Philips, see Whitman's letters to him, *The Correspondence of Walt Whitman*, V, 27–28, 201.

3021. David McKay's royalty statement is not now in the *Daybook*.

3022. A clipping from the Philadelphia *Record* reads: "The aged poet sat during his address and his readings from his poems. His voice was so distinct and steady that all of the audience, which filled the room to overflowing, could hear every word. His well-known venerable appearance was heightened by a shaded lamp placed beside him to light his manuscript." And he wrote to Dr R. M. Bucke: "The piece [Lincoln lecture] went off all right — got thro' all without dishonor — feel my sight & voice not what they were — presence (self-possession &c) perfect — audience large & very cordial — It is probably my 'last public appearance' —" (*The Correspondence of Walt Whitman*, V, 38–39; see also footnote 3018, above and 3030, below).

3023. Joseph M. Stoddart (1845–1921) visited Whitman on 21 April 1890 (see entry that date, below); and as will be seen in the entry for 24 April, Whitman sent four poems to *Lippincott's Magazine* (they were "Old Age Achoes," which had been rejected by *Nineteenth Century* — see footnote 3007, above), to be published separately (see entry for 28 April), for which he was paid \$60. "To the Sunset Breeze," was published in *Lippincott's*, XLVI (December 1890), 861; "Sounds of the Winter," "The Unexpress'd," and "After the Argument," *Lippincott's*, XLVII (March 1891), 504 — the last three, with "Sail Out for Good, Eidólon Yacht!" under the general title of "Old-Age Echoes." See *Leaves of Grass*, Comprehensive Reader's Edition, pp. 546, 548, 556, 621, and 539. Whitman's letter to Stoddart: *The Correspondence of Walt Whitman*, V, 41.

3024. *The Critic*, XVI (24 May 1890), 262, was soon to print "For Queen Victoria's Birthday," a poem which appeared two days earlier in the Philadelphia *Public Ledger*, and also in the *Pall Mall Gazette*, 24 May 1890; see *Leaves of Grass*, Comprehensive Reader's Edition, pp. 620–621. *The Critic* was also to print this year, two prose pieces, "An Old Man's Rejoinder," XVII (16 August 1890), 85–86, and "Shakspere for America," XVII (27 September 1890), 160, from *Poet-Lore*, II (September 1890), 492–493; now in *Prose Works 1892*, II, 655–658, and 674–675. See also *The Correspondence of Walt Whitman*, V, 46, 67, 68, 70.

3025. Source of these four words?

– pay to be to me 10^{cts} – 10 per cent – on the
 books sold – or \$500 in lump³⁰²⁶
 rec'd letter f'm (& answer'd ~~sent pictures in big envelope~~)
 Bernard O'Dowd, Supreme Court Library
 Melbourne, Victoria³⁰²⁷
 sent paper with pict's in

18 three bad deadly – feeling days — 19, 20, 21
 same 22-to 27

21 Stoddart comes, inviting me to write
 for Lippincott's magazine³⁰²⁸
 Horace T. comes with the item (f'm a
 letter seen by Frank Williams, Phila.
 of Tennyson's criticism on L of G.)³⁰²⁹

22 the piece "W W's last public" in Post f'm the
 Boston Transcript — (I sent off copies)
 Same piece printed in London Eng: Pall Mall Gaz: May 24³⁰³⁰
 quite a number of [in pencil]
~~Many~~ offers f'm publishers, magazine editors,
 & heads of newspaper syndicates these times³⁰³¹

3026. This letter from Dodd, Mead, 15 April 1890, is in the Feinberg Collection. He wrote almost exactly the same *Daybook* words to Dr R. M. Bucke, 17 April: "Publishers Dodd, Mead, & Co: N Y have written for me to furnish them in MSS a new book (60,000 words) on Abm Lincoln, for a series *Makers of America* — my pay to be 10 per cent on sales, or \$500 in lump — I think favorably —" (*The Correspondence of Walt Whitman*, V, 39). But of course Whitman was unable to do the book.

3027. For Bernard O'Dowd, see footnote 2986. This letter of 16 April 1890 to O'Dowd is missing; O'Dowd's, 12 March 1890, is in the Feinberg Collection.

3028. For Stoddart and Lippincott's, see footnote 3023.

3029. In connection with this piece that Horace Traubel brought from Francis H. Williams, the minor poet and dramatist — see *Walt Whitman Review*, XIV (March 1968), 31 — Whitman wrote Bucke, "Did you know Tennyson has been talking *very strongly* in favor of L of G?" (*The Correspondence of Walt Whitman*, V, 42). The English poet's remarks appeared in the *Philadelphia American* on 26 April 1890.

3030. This piece, "Walt Whitman's Last 'Public,'" was first published as "Walt Whitman Tuesday Night" in the Boston *Transcript* of 19 April 1890; and William Sloane Kennedy (*The Fight of a Book for the World*, p. 270) writes: "Sent to us at *Transcript* office by W. W. in his own MS., with request to me to return the MS., which I did. It is an account of his Lincoln lecture in Philadelphia, and is now included in his complete prose works." After its *Pall-Mall Gazette* printing Whitman included it in *Good-Bye My Fancy* (1891): see *Prose Works 1892*, II, 684-685. For the lecture, see footnotes 3019 and 3022.

3031. Aged, ill, and in his last two years of life, Whitman was able to publish prose pieces in the *Camden Daily Post*, *The Critic*, *North American Review*, *Lippincott's Magazine*, *Pall-Mall Gazette*, *Boston Transcript*, *New York Morning Journal*, *Munyon's Illustrated World*, *Poet-Lore*, *Engineering Review*; and poems in *The Century Magazine*, *Munyon's Illustrated World*, *Lippincott's*, *The Critic*, *Youth's Companion*, *Truth*, and *Home Journal* (New York).

- sounds of
- 24 sent "Old Age Echoes" (4 pieces, "~~Signs f'm~~ winter"
"the unexpress'd," "to the sunset-breeze" and
"after the argument") – to Stoddart, Lippincott's
paid
to make a full page – \$60 & 12 copies – rec'd ³⁰³²
the third warm day
-
- 27 sent MS "O Captain! My Captain!" to Horace Furness³⁰³³
-
- 28 rec'd Deed for Cemetery Lot – (Harleigh C)³⁰³⁴
leave
note f'm J M Stoddart, asking to print the
paid \$60 ³⁰³⁵
four poemets separate — ans'd yes
the American (Phil. April 26) with Tennyson's criticism³⁰³⁶
-
- [Last three words in pencil:]
- 29 100 from Dr S Weir Mitchell & Horace Furness³⁰³⁷
-
- May 1 sent Complete works (big book) – the MS of
"O Captain" – & an envelope with portraits to
Dr Mitchell 1524 Walnut st: Phila³⁰³⁸
the May Century publishes "A Twilight Song"³⁰³⁹

[2:28]

Herbert calls May 10 / 1890 ³⁰⁴⁰

3032. For these four poems, see footnote 3023. For letter to Stoddart: *The Correspondence of Walt Whitman*, V, 41.

3033. For Horace Howard Furness, see footnote 369; Furness and his father, then 88, visited Whitman on 10 April 1890: "Horace very deaf, gets along sort o' with ear trumpet — both real friends of mine & L of G" — *The Correspondence of Walt Whitman*, V, 35. If a letter accompanied this MS., it is now lost.

3034. For the Harleigh Cemetery and Whitman's lot, see footnote 2987; Whitman wrote to Dr R. M. Bucke, "— they have sent me *the deed* for the cemetery lot (so that is settled for) — I rather think I shall have a plain strong stone vault merely made for the present —" (*The Correspondence of Walt Whitman*, V, 43).

3035. See entry above for 24 April 1890 and footnotes 3023, 3032.

3036. See footnote 3029.

3037. For Furness, see footnote 3033; for Dr Mitchell, see footnote 76. See Whitman's thank-you letter to him, 30 April 1890: *The Correspondence of Walt Whitman*, V, 44 ("Your splendid contribution to me has been rec'd by the hands of Horace Furness & is hereby deeply thank'd for [\$100] & is opportune & will do me much good.").

3038. Whitman's *Complete Poems & Prose* and some pictures, as well as a reprint of his "A Twilight Song" in *The Century Magazine*, XL (May 1890), 27, he mentions in his letter to Dr Mitchell (see previous footnote); but not the "O Captain" MS — he sent Horace Furness a MS of this poem on 27 April 1890 (is this another MS?).

3039. For "A Twilight Song," see footnote 3011.

3040. This entry and next few lines refer to Mrs Anne Gilchrist's son Herbert Gilchrist,

[Next lines not in WW's hand (on a slip pasted to page):]

This address } Herbert H. Gilchrist,
will find me } The Moses Jarvis Farm,
for year & a } (Centre Port Cove)
half from } Centre Port Suffolk County,
the 10th of May } Long Island New York
1890.

[In WW's hand:]

H. calls it "paradise" it is a stone throw f'm L I Sound

[On another slip of paper:]

David L. Lezinsky [not WW's hand]³⁰⁴¹
box 211 Berkeley left
[not WW:] Cal: May 18
1607 Post May 13 1890
in R

Edward Stead [Printed matter:
2226 Jefferson st Phila.³⁰⁴² Illustration of hotel,
Aldine, Decatur Street, First House from Beach,
C H Luttgens³⁰⁴³ Cape May City, N. J.]³⁰⁴⁴
Hammonton New Jersey

who was attempting to make his living as an artist. Whitman told Dr Bucke, "Herbert Gilchrist has gone to Centreport (L I near Huntington) for a long stay" (*The Correspondence of Walt Whitman*, V, 47). From time to time he came to Camden to visit Whitman.

3041. David L. Lezinsky visited Whitman on 17 May 1890 and was on his way to California by way of Chicago; the poet wrote to Dr R. M. Bucke: "I could not make any thing very definite or satisfactory from his talk (wh' was very profuse) & I told him finally & summarily I guess I was exhausted, & to *write* plainly what he proposed & send me, when I w'd give him categorical reply — (If he writes, proposing any thing I will first show it you, & probably to Horace too) —" (*The Correspondence of Walt Whitman*, V, 49). On 4 June 1890 (see *Daybook* entry below) Whitman sent Lezinsky a copy of his *Complete Poems & Prose* at Butte City, Montana, and also wrote him, but the letter is missing now, as are other letters, except for two of 28 October and 30 November (see *The Correspondence of Walt Whitman*, V, 106-107, 125), in which he tells young man, an 1884 University of California graduate and poet, about his health, what he had sent him, his housekeeper, Dr Bucke, Traubel, and Jeff Whitman, and what he was writing and eating — nothing about Lezinsky's "proposition." In January 1891 he writes Dr Bucke that he had heard from Lezinsky, "my California (?Jewish) friend" (*ibid.*, V, 158): see *American Literature*, VIII (1937), 437n.

3042. Edwin R. Stead, whose address is given here, was the driver on a long three-mile outing on 14 May 1890 (see entry below) in a comfortable hansom, sent by a friend (Stead was a coppersmith): see *The Correspondence of Walt Whitman*, V, 47. Stead also took him for a drive to Gloucester on 19 May, again recorded in the *Daybook*, and the poet last saw him on 20 August 1890, as he told David Lezinsky (*The Correspondence of Walt Whitman*, V, 125); see also *Daybook* entry below for that date. Stead did write Whitman on 10 December 1890 (letter in the Feinberg Collection), and Whitman replied on 6 January 1891: see *The Correspondence of Walt Whitman*, V, 146, 395.

3043. C. H. Lüttgens is mentioned below in the *Daybook* on 8 July 1890 as sending Whitman some honey, though on 5 July he tells Dr R. M. Bucke that he "bo't some *real honey*

[Calling card: J.H. Johnston & Co., Diamonds, Watches, Jewelry and Silver Ware, 17 Union Square Cor. Broadway & 15th St., New York. Fine Printings, Bronzes and Porcelains.]³⁰⁴⁵

[2:29]

Camden 1890 May

May 1 fine sunny day – good temperature – a sort of let-up to-day – but my head (physical brain no doubt) a little sore and achy.

10 proofs of “Queen Victoria’s Birthday” &

rec’d

“On, on the same, ye jocund twain!” f’m Curtz³⁰⁴⁶

Fred: Vaughan here³⁰⁴⁷

12 sent “On, on the same, ye jocund twain” to Gilder

rejected

out in

Century – 20³⁰⁴⁸

sent \$2 to H³⁰⁴⁹

– wheel chair³⁰⁵⁰

13 David L Lezinsky — (a short drive in the hansom)³⁰⁵¹

(wish I c’d send you some)” — presumably the same honey (*The Correspondence of Walt Whitman*, V, 59).

3044. This is the hotel where Dr R. M. Bucke was staying when he was in Cape May, New Jersey in May: see the *Daybook* entry for 13 May 1890. Thomas B. Harned and his family were also in Cape May in July.

3045. Bertha Johnston, the daughter of J. H. Johnston, always one of Whitman’s staunchest friends, visited Whitman in Camden on 4 June 1890.

3046. Curtz, according to Edwin Haviland Miller (*The Correspondence of Walt Whitman*, V, 46–47n), was a compositor at 104 South Second Street, Philadelphia: Whitman’s note to him (in *ibid.*, V, 46) is written on the verso of a heavily corrected proof of “For Queen Victoria’s Birthday” (see footnote 3024). “On, on the same, ye jocund twain!” was rejected by *The Century Magazine* (see entry below for 12 May 1890), and on 22 November 1890 by *The Arena* (see entry below for that date; on 21 May 1891 Whitman received \$10 for this poem and another from *Once a Week* (see *Daybook* that date). The poem may have appeared in *Once a Week*, but Sculley Bradley and Harold W. Blodgett say in *Leaves of Grass*, Comprehensive Reader’s Edition, pp. 540–541, that it was first published in *Good-bye My Fancy* (1891).

3047. Fred Vaughan (see footnote 66) was an old friend of Whitman, whom he first knew as a New York driver at least as early as 19 and 21 March 1860 — letters from Vaughan in the Feinberg Collection, and others of 9 and 30 April and 21 May 1860, 2 May 1862 and 11 August 1874.

3048. See footnote 3046.

3049. This letter to Whitman’s sister Hannah Heyde is missing; he does not record this \$2 that he sent her at the back of the *Daybook*, but he does record \$5 he sent on 8 July and 20 August 1890.

3050. Whitman mentioned this — Warren Fritzingler took him in the wheel chair — in a letter to Dr R. M. Bucke, whom he was writing almost every other day (*The Correspondence of Walt Whitman*, V, 46).

3051. David L. Lezinsky: see footnote 3041.

3052. Mary Davis, Whitman’s housekeeper, on a short holiday.

- Mary D gone to Doylestown³⁰⁵²
at [in pencil]
Dr Bucke here ("Aldine" Cape May)³⁰⁵³
-
- driving³⁰⁵⁴ [in pencil]
- 14 went out in the hansom (Ed: Stead) to West-
mont – to the toll gate (Cline's) — call'd at the
Cemetery – how beautiful it all looks!³⁰⁵⁵
a long drive on the Haddon road – I enjoy'd it –
the longest "outing" for two years, nearly —
– warm day – slight west breeze – feeling pretty well
-
- 17 a good long drive in hansom to Pea Ridge Shore
the imminent accident (dangerous) at Market St: wharf.³⁰⁵⁶
deposited \$160 in bank
-
- 18 paid Oldach & Co \$44.41 in full to date³⁰⁵⁷
Sunday – bright, sunny
Dr B's piece "L of G. & Modern Science" in "Conservator"³⁰⁵⁸
-
- 19 Monday – drive to Gloucester [On slip of paper:]
— warm – gave Two Riv: Stead
S Edwin R Pease
to Ed – the fourth day – 2226 Jefferson
of feeling fairly³⁰⁵⁹ st
-
- Phila:

3053. Dr R. M. Bucke's address for 12, 14, 15 and 18 May 1890 was the Aldine Hotel, Cape May, New Jersey.

3054. For Edwin R. Stead, see footnote 3042.

3055. For the Harleigh Cemetery, where Whitman had a lot and was to be buried on 30 March 1892, see footnotes 2987 and 3034. Whitman expressed these same feelings in this entry in the *Daybook* in his letter to Dr R. M. Bucke: *The Correspondence of Walt Whitman*, V, 47.

3056. This imminent (dangerous) accident was the reason, Edwin Haviland Miller thinks, for Whitman to tell Dr R. M. Bucke on 18 May 1890: "It is probable I shall not see the hansom any more" (*The Correspondence of Walt Whitman*, V, 49).

3057. This sum, also recorded at the back of the *Daybook*, was for binding Whitman's most recent editions of *Leaves of Grass* and (probably) *Camden's Compliment to Walt Whitman*.

3058. This same article in this newly started periodical, "*Leaves of Grass and Modern Science*," *The Conservator*, I (May 1890), 19, was reprinted in *In Re Walt Whitman* (Philadelphia, 1893), edited by Dr R. M. Bucke, Horace L. Traubel, and Thomas B. Harned. Whitman read proof: see his letter of 28 April 1890 in *The Correspondence of Walt Whitman*, V, 43.

3059. *Two Rivulets*, which Whitman gave to Edwin R. Stead (see footnote 3042), was published by Whitman in Camden in 1876; it is surprising that he still had any copies left.

- 22 sent H. Buxton Forman, London, a package by
 rec'd for
 express – books & pictures — paid \wedge by him³⁰⁶⁰
-
- 26 recd letter f'm Edw'd Carpenter \$203 $\frac{65}{100}$ f'm
 him, Misses Ford, W^m Thompson & Mr & Mrs: Roberts³⁰⁶¹
 letter f'm J Johnston & J W Wallace, Anderton, near
 \pounds
 Chorley, Lancashire, Eng: 12³⁰⁶²
-
- 31 Saturday Evn'g – Complimentary Birthday Supper
 in Phila: 5thSt: Reisser's resterant – 7 to 10
 p m – 30 to 35 at table – Ingersoll's grand
 speech, never to be forgotten by me –³⁰⁶³ [last two words in pencil]

[2:30]

[City of Camden, Water Rent for the year 1890, 328 Mickle St., \$8.00: paid 18
 June 1890; Camden Gas Light Company, 1 April to 1 July 1890, \$4.10: paid;

3060. H. Buxton Forman's letters to Whitman of 4 and 16 June 1890 are in the Feinberg Collection; see also footnote 248. Whitman's letter to him is missing.

3061. For Whitman's reply to this letter, see *The Correspondence of Walt Whitman*, V, 50.

3062. Dr John Johnston and J. W. Wallace formed "Bolton College" in Bolton, England, of Whitman admirers; Wallace wrote Whitman on 27 June 1890 that Johnston was coming to Camden and to Long Island to see places mentioned in *Specimen Days* (letter in the Feinberg Collection) and to bring back a report to England. On 15 July 1890 Whitman wrote Wallace briefly about Dr Johnston's visit—see *The Correspondence of Walt Whitman*, V, 62–63—to which Wallace replied on 1 August that "the main privilege" of his life was to be able to communicate with the poet and "to personally tender you my deep reverence and love." Dr Johnston also went to Brooklyn, where he talked to a ferry pilot who knew Whitman, visited the poet's birthplace and saw older residents in West Hills and Huntington, Long Island, winding up his tour by seeing John Burroughs. Then Wallace came over to America in 1891, talked with the poet, collected more information, and reported as Dr Johnston had done to "Bolton College" members. What the men learned and said of Whitman was published as *Visits to Walt Whitman in 1890–1891* (London, 1917), which Gay Wilson Allen, in *The Solitary Singer* (p. 537), calls "one of the most interesting of the early books on Whitman's life." The correspondence actually began in May 1887 (see *The Correspondence of Walt Whitman*, IV, 95, 96, 345; and in 1890–1892 Whitman wrote 72 letters to Dr Johnston and 28 to Wallace. See footnote 2344, above.

3063. Whitman's health seems to have improved enough for him to go to Philadelphia. After Robert Ingersoll's speech, which lasted 45 minutes, Whitman—who admired Ingersoll's eloquence but not his agnostic views of immortality—asked him: "Unless there is as definite object for it all, what in God's name is it all for?" (Henry Bryan Binns, *Walt Whitman*, London, 1905, p. 332). "Ingersoll's Speech," from the *Camden Post*, 2 June 1890, was included in *Good-bye My Fancy* (1891) and in *Prose Works 1892*, II, 686–687, which quotes Whitman, "What is this world without a further Divine purpose in it all?" The Philadelphia *Inquirer* of 1 June 1890 had a piece about the birthday party on p. 1, and Traubel wrote "Walt Whitman's Birthday," *Unity*, XXV (28 August 1890), 215. Whitman's clippings from the *Camden Post* and other papers were attached to the next page of the *Daybook*.

Statement of the Amount, Valuation and Description of Property at 328 Mickle, 1 H. 20 x 100, value of real estate 850, tax for 1890; various clippings (one with WW's notation, "Camden Post / June 2 1890"), "Ingersoll's Speech. / He Attends the Celebration of Walt / Whitman's Seventy-second Birthday."; another from The Philadelphia Inquirer, 1 June 1890, headed "Honors to the Poet / Walt Whitman's Friends Help/Him Celebrate His Birthday. / Colonel Robert G. Ingersoll / Makes an Eloquent Address. / A Pleasant Discussion of the Peculiar / Religious Tenets Held by the / Great Orator — The Author of / 'Leaves of Grass' States His / Views on Immortality."]³⁰⁶⁴

3064. The full texts of the clippings follow.

HONORS TO THE POET

**Walt Whitman's Friends Help
Him Celebrate His Birthday.**

**COLONEL ROBERT G. INGERSOLL
MAKES AN ELOQUENT ADDRESS.**

**A Pleasant Discussion of the Peculiar
Religious Tenets Held by the
Great Orator — The Author of
'Leaves of Grass' States His
Views on Immortality.**

Walt Whitman, the author of "Leaves of Grass," "Drum Taps" and other volumes of poems, entered yesterday upon his 72d year. His Philadelphia admirers thought the occasion a most favorable one to testify their respect for the venerable poet, and followed up the recent demonstration in his honor in the city of his residence with a birthday banquet, to grace which they secured the presence of Colonel Robert G. Ingersoll, who divided with the band the honors of the evening.

The entertainment took place at Reisser's Restaurant, Fifth street, above Chestnut. Dr. Daniel G. Brinton presided, and the company congratulated themselves on having with them, as some of them said, the "greatest poet and the greatest orator in America."

Colonel Ingersoll made the first speech, congratulating Walt Whitman — nobody called the poet by any other name — on being the first true poet of democracy and showing to the American people the poetry that is in common things, in every-day employments, in the common people. He was the modern American Homer, inasmuch as his poems were a perfect mirror of the times in which he lived. "If," said the colonel, "an antiquarian a thousand years hence should desire to know what America was between 1860 and the centennial days, and should by chance come upon 'Leaves of Grass,' he would find there every interest and every occupation of the period fully depicted, from the forests of Maine to the turpentine woods of North Carolina.

THE ORATOR'S WORD PICTURES.

"Whitman had taught the American people the dignity of manhood and womanhood. He had written years beyond his time. We wanted somebody to talk about the things of every day and to make them poetic. There is not a man in the world who ever painted a beautiful picture of a palace. It can't be done; there are too many straight lines. When we want the picturesque we paint a cottage, and as you look at that cottage you don't think there's a mortgage on it, but you admire its vine-clad beauty and think of the happy fireside within. No man ever painted a beautiful picture of a queen in her robes; the woman is lost in drapery. Let me give you a picture: An old blacksmith and his wife have gone to see their white-robed, flower-

crowned daughter made Queen of May, and as they look at her with wonder in her fresh young loveliness, they ask themselves how ever did it come to pass that we are the parents of such a beautiful child? And so may you take the children of the average man's brain and dress them in words—not beyond recognition, but so that what you write will look beautiful to him. That is what the great poet does, that is what the great orator does. Nothing more, nothing less.

"In every country somebody, from the earliest times to these, has been cringing before somebody else. Even here in America there is a tendency to bow down before the President, the servant of the people; hired at so much a day—and the people, by the way, are usually very glad to pay him off and discharge him when his time is out. But there is that tendency to cringe, and it needed somebody to teach the nation that man and woman are the highest titles—plain man and plain woman, and that you, Walt Whitman, have done and I thank you for it."

He congratulated the poet on having outlived detraction, and on having lived long enough to prove the intellectual inferiority of his detractors, and to find himself cordially appreciated.

THE COLONEL'S RELIGION.

Colonel Ingersoll took occasion to ventilate his peculiar theological views, but with gentleness and courtesy, avoiding any offensive slurs upon that faith in immortality which Whitman is known to cherish. He hoped, he said, that everybody would find his wishes realized, provided those wishes were good; and those who hoped for immortality might attain it. He did not deny the possibility of a future life; indeed, for aught he knew, there might be one.

"I believe," said he, "as firmly as I believe that I am, that all men do as they must, and that that is the only possible justification for the human race. There may come a time—there may be another world, when we shall be great enough to look back upon this and see why all things, vices and virtues, could not have been otherwise than as they were."

These remarks were chiefly interesting because after the other speeches they led to a discussion, Walt Whitman having evidently been turning the subject over in his mind.

Colonel Ingersoll was followed by Dr. Buck[e], of Canada, and he by Dr. S. Weir Mitchell, who said that the first he knew of "Leaves of Grass" was receiving the book as a present from a friend. While he was looking over it his little son, then aged 6, sat on his knee, and he read to the child the poem, describing the battle between the Serapis and the Bonhomme Richard, upon which the little fellow delivered this criticism:

"Papa, the man who wrote that must be a buster."

Speeches were also made by Frank Williams, Hon. H. C. Harned, Harrison Morris, Horace Traubel and Dr. Brinton.

THE POET'S FEELING WORDS.

After the speaking Mr. Whitman reverted to Colonel Ingersoll's tribute to his poems, pronouncing it the culmination of all commendation that he had ever received. Then, his mind still dwelling upon the colonel's doubts, he went on to say that what he had in his mind when he wrote "Leaves of Grass" was not only to depict American life, as it existed, and to show the triumphs of science and the poetry in common things, but also to show that there was behind it all something which rounded and completed it. "For 'what,' he asked, 'would this life be without immortality and the infinite? It would be but as a locomotive, the greatest triumph of modern science, with no train to draw. If the spiritual is not behind the material, to what purpose is the material? What is this world without a Divine purpose in it all?'"

Colonel Ingersoll repeated his former argument in reply, taking the opportunity to pitch into orthodoxy.

Among those present were: Cornelius Stevenson, Mrs. Baldwin, Professor Felix E. Shelling, Mr. and Mrs. Talcott Williams, John J. Boyle, the sculptor; Wm. Henry Walsh, Carl Edenheim, Wilson Eyre, Lewis C. Smith, Mrs. Balch, Judge Boyle and others.

—*Philadelphia Inquirer*, 1 June 1890, p. 1

INGERSOLL'S SPEECH.

He Attends the Celebration of Walt Whitman's Seventy-second Birthday.

Walt Whitman is now in his seventy-second year. His younger friends, literary and personal, men and women, gave him a complimentary supper last Saturday night, to note the close of his seventy-first year, and the late curious and unquestionable "boom" of the old man's

[2:31]

June Camden June 1890 & July

1 Sunday - To-day I commence my 72^d year.Dr Bucke left here for Danbury Conn: He is due
in home London on Wednesday next June 3^dI am feeling stupid and very sluggish, but no particu-
lar pain or physical bother - eat my meals heartily3 sent books by Express to Mrs: J M Sears, Southborough
paid rec'd paid [last word in pencil] Mass:³⁰⁶⁵

by Express

also letter

4 sent \wedge books to David L Lezinsky \wedge care O Krec'dLerris Hotel, Butte City Montana - paid ³⁰⁶⁶

wide-spreading popularity and that of his "Leaves of Grass." There were fifty or sixty in the room, mostly young, but some old or beginning to be. The great feature was Ingersoll's utterance. It was probably, in its way, the most admirable specimen of modern oratory hitherto delivered in the English language, immense as such praise may sound. It was 40 minutes long, in a good voice, low enough and not too low, style easy, altogether without mannerism, rather colloquial (over and over again saying "you" to Whitman who sat opposite,) sometimes impassioned, once or twice humorous, amid his whole speech, from interior fires and volition, pulsating and swaying like a first-class Andalusian dancer.

And such a critical dissection, and flattering summary! The Whitmanites for the first time in their lives were fully satisfied; and that is saying a good deal, for they have not put their claims low, by a long shot. Indeed it was a tremendous talk. Physically and mentally Ingersoll (he had been working all day in New York, talking in court and in his office,) is now at his best like mellowed wine or a just ripe apple; to the artist-sense, too looks at his best, not merely like a bequeathed Roman bust or fine smooth marble Cicero-head, or even Greek Plato; for he is modern and vital and veined and American, and (for more than the age knows,) justifies us all.

We cannot give a full report of this most remarkable supper (which was curiously conversational and Greek-like) but must add the following significant bit of it.

After the speaking and just before the close, Mr. Whitman reverted to Colonel Ingersoll's tribute to his poems, pronouncing it the culmination of all commendation that he had ever received. Then, his mind still dwelling upon the colonel's religious doubts, he went on to say that what he himself had in his mind when he wrote "Leaves of Grass" was not only to depict American life, as it existed, and to show the triumphs of science and the poetry in common things, and the full of an individual humanity, for the aggregate, but also to show that there was behind all something which rounded and completed it. "For "what" he asked, "would this life be without immortality? It would be as a locomotive the greatest triumph of modern science, with no train to draw. If the spiritual is not behind the material, to what purpose is the material? What is this world without a further Divine purpose in it all?"

Colonel Ingersoll repeated his former argument in reply.

— *Camden Post*, 2 June 1890, p. 1

At the top of the clipping, Whitman has written: "Camden Post / June 2 1890." This news account has, in part — certainly the next-to-last paragraph — been taken from the *Philadelphia Inquirer*, even the typographical error of an extra quotation mark in "what" being repeated. The author of this was actually Whitman himself, for it is reprinted in *Prose Works 1892*, II, 686-689.

3065. Mrs Sears's acknowledgment is in the Feinberg Collection.

3066. For David L. Lezinsky, see footnote 3041; Whitman's letter to him is missing.

- great heat to-day – three hot days 4th 5th & 6th & 7th
 Dr B arrived safe home in Canada³⁰⁶⁷
-
- 8th Sunday – pleasantly cool – out in wheel chair two hours
-
- 11 sent letter to “City Surveyor” ab’t wrong number next door³⁰⁶⁸
 hot day – thunder shower at night
-
- 12 sent MS “O Captain” and portraits to Chs Aldrich
 [One word in purple pencil:]
 Des Moines Iowa rec’d paid me \$5³⁰⁶⁹
-
- 13 sent pocket book ed’n to Col: Ingersoll N Y.
 R G I sent me the beautiful “prose poems” book³⁰⁷⁰
-
- 18 paid water bill for 1890 – \$8³⁰⁷¹
 18, 19, & 20th fine days, sunny, cool enough
-
- 21 sent morocco L of G. to E S Marsh, Brandon Vt. paid³⁰⁷²
 Some hot weather – go out at sunset in
 wheel chair
-
- 30 sent pocket b’k ed’n L of G to Peter Eckler 35 Fulton
st
 N Y City³⁰⁷³
-
- July 1 sent the big book & morocco b’d pocket bk form
 L of G. to Miss Drewry 143 King Henry’s Road
rec’d
 South Hampstead, London, Eng. paid – £ 2-8^s 3074

3067. Dr R. M. Bucke’s letter of 5 June 1890 is in the Feinberg Collection; Whitman wrote to him on the same day, a rather long letter: *The Correspondence of Walt Whitman*, V, 52.

3068. This letter is now missing.

3069. Whitman’s acknowledgment of \$5 from L. A. McMurray for Charles Aldrich is in *The Correspondence of Walt Whitman*, V, 57.

3070. Colonel Robert G. Ingersoll had spoken at Whitman’s birthday celebration, 31 May 1890 (see footnote 3063). Ingersoll’s letters of 5 and 16 June 1890 are in the Feinberg Collection. The book Ingersoll sent was *Prose-Poems and Selections from the Writings and Sayings of Robert G. Ingersoll*, either the edition published by C. P. Farrell in Washington in 1884 or in New York in 1888.

3071. This bill is attached to the previous page of the *Daybook* and its payment is also noted at the end of the *Daybook*.

3072. Edward Sprague Marsh’s letter, 14 June 1890, ordering the book, is in the Feinberg Collection.

- 3 paid gas bill \$4.10 for April, May & June 1890³⁰⁷⁵
 hot hot weather (good rain yesterday & last night)
 - lots of blackberries

rec'd³⁰⁷⁶

- 8 hot - hot - hot, - send 5 to H and 5 to Mrs: M
 rec'd honey f'm Lüttgens, Hammonton³⁰⁷⁷
 go out sunset time wheel chair

-
- 10 Wyoming admitted to-day - with Idaho now
 there are 44 States in the U S³⁰⁷⁸

rec'd

- 11 sent Dr Bucke's W W to O'Dowd, Melbourne, Vict:³⁰⁷⁹
 Visit f'm J E Reinhalter & Ralph Moore ab't
 vault for cemetery — design of J E R³⁰⁸⁰
 — sent letter to B O'D July 12³⁰⁸¹
 "W W's Quaker traits" by K in "Conservator"³⁰⁸²

[2:32]

[On a calling card of P. Reinhalter & Co., Monumental Manufacturers, Philadelphia:]

call'd early in July '90 & left the plan
 of vault

3073. Peter Eckler: unidentified, no known letters to or from Whitman.

3074. Louisa Drewry's letter, 20 June 1890, ordering *Complete Poems & Prose* and the pocket-book *Leaves*, is in the Feinberg Collection; a transcript of Whitman's letter to her, 1 July, is in *The Correspondence of Walt Whitman*, V, 58. She is mentioned in H. Buxton Forman's letters (see footnote 3060).

3075. These are attached to the previous pages of the *Daybook* and payment is also noted at the end of the *Daybook*.

3076. These payments went to Whitman's sister Hannah Heyde and Mrs Mary E. Mapes, both also recorded in the back of the *Daybook*.

3077. For C. H. Lüttgens, see footnote 3043.

3078. This is one of the very few historical notes in the *Daybook*; no comment on the two new states here, in *The Correspondence*, or elsewhere.

3079. For Bernard O'Dowd, see footnote 2986; for a transcript of Whitman's letter to O'Dowd, [12] July 1890, see *The Correspondence of Walt Whitman*, V, 62.

3080. For Harleigh Cemetery, see footnotes 2987 and 3034; for J. E. Reinhalter & Co., see *The Correspondence of Walt Whitman*, V, 95, 105, 203n, 225, 264n. Mr Reinhalter was the cemetery superintendent, and Moore was the monument architect who (Whitman told Dr R. M. Bucke) was "to have control & charge under my name & be my representative." See entry below for 11 July 1890.

3081. See footnote 3079.

3082. This was William Sloane Kennedy, "Quaker Traits of Walt Whitman," *The Conservator*, I (July 1890), 36, reprinted in *In Re Walt Whitman* (Philadelphia, 1893), pp. 213-214.

[Also in WW's hand, not on the card:]

(Immanuel)³⁰⁸³
(God - with - us)

[On a slip, not in WW's hand: J. Johnston and J. W. Wallace, with addresses; printed on a small piece of paper: Rome Brothers, Printers, 76 Myrtle Avenue, Brooklyn, N. Y. Between them, in WW's hand:]

Dr J here July 15 '90
return'd
safely to Eng:³⁰⁸⁴

[Printed on a small slip: David McKay, Publisher and Bookseller, No. 23 S. Ninth St., Philadelphia. - Old Books Bought and Sold. Clipping from a newspaper:]

— It may be just as well to mention that Uncle Sam's dominion extends a little more than half way around the globe. Therefore, when any of Her Majesty's subjects get off that chestnut about the sun never setting on the British dominions, we can brag of the same thing too. The distance from the easternmost point in Maine to the westernmost island in Behring Sea, is a little more than 196 degrees of longitude, so that it is full sun up in Maine before it is sundown in Behring Sea. [Springfield Republican.]

[In WW's hand:]

Mrs: Margaretta L Avery³⁰⁸⁵
185 Sterling Place Brooklyn New York

[Long clipping on Julius Chambers, editor of the Sunday edition of the New York *World*, and other newspaper people.³⁰⁸⁶ Clipped from the envelope of

3083. See footnotes 2987, 3034, and 3080; also entry below for 11 July 1890.

3084. For Dr John Johnston and J. W. Wallace, see footnotes 2344 and 3062, and entries below for 15 and 17 July 1890. The Rome Brothers were the printers of the first (1855) *Leaves of Grass*. Andrew Rome's wife was the cousin of Dr Johnston's wife. Rome wrote Whitman 12 July 1890 (letter in the Feinberg Collection).

3085. For Margaretta L. Avery (see footnote 115); she was a distant cousin of Whitman's. She visited Whitman on 13 October 1890; letters from her and William A. Avery, 16 September 1891, and 1 March 1892, are in the Library of Congress and the Feinberg Collection.

3086. Julius Chambers (see footnote 2808) was the representative of the New York *World* who sent C. H. Browning to Camden to ask Whitman for the poem on the Johnstown

J. H. Johnston & Co., Diamond Merchant and Jewelers, 17 Union Square, New York³⁰⁸⁷; Charles L. Webster & Co., Publishers, 3 East 14th Street, New York.]

[In WW's hand in blue pencil:] [Address not in WW's hand:]
 227 So. 4th Street
 Philada. Aug. 11/90.
 Harrison
 S Morris³⁰⁸⁸
 Erastus Brainerd³⁰⁸⁹
 Press newspaper. Seattle Wash'n

[2:33]

Camden July & August 1890
 July 11 pleasant - not hot - J E Reinhalter & Ralph
 Moore call - the cemetery mauseloum design³⁰⁹⁰
 feeling pretty well these days

 15 Dr Johnston here - hot, hot day

 17 still hot - Dr Johnston left this afternoon³⁰⁹¹
 return'd to Eng: safely
 for Brooklyn (Andrew Rome's) not at
 Dr B's³⁰⁹²

 20 sent \$5 to H Burlington Vt rec'd³⁰⁹³ fine
 20th, 1st, 2^d, 3^d 4th 19th, 20th two cool days
 very pleasant, cool enough

flood on 5 June 1889.

3087. There are four letters from J. H. Johnston in September 1890 in the Feinberg Collection; Bertha Johnston, his daughter, saw Whitman on 4 June 1890; and on 17 September 1890 Bucke wrote to Whitman about Johnston's getting up a benefit lecture for the poet — see *The Correspondence of Walt Whitman*, V, 86n.

3088. For Harrison S. Morris, see footnote 2836.

3089. Erastus Brainerd was on the staff of the *Philadelphia Daily News* in August 1887 when Whitman wrote two brief letters to him: see *The Correspondence of Walt Whitman*, IV, 113, 115. There is evidence (see *ibid.*, III, 170n) that he was on the *Philadelphia Press* in December 1879; and here — from the address below his name — he may have gone to the *Seattle Press*.

3090. See footnote 3080.

3091. For Dr John Johnston, see footnote 3084.

3092. Dr John Johnston did visit Andrew Rome, one of the Brooklyn printers of the 1855 *Leaves of Grass*, but did not go to London, Ontario, to see Dr R. M. Bucke, as he had intended (see *The Correspondence of Walt Whitman*, V, 63, 71); he was back in Bolton, Lancashire, England by 19 August 1890.

3093. Another \$5 for Whitman's sister Hannah Heyde, 20 Pearl Street, Burlington, Vermont, also recorded in the back of this *Daybook*. He sent \$2 on 30 July 1890, not recorded but mentioned in his letter — *The Correspondence of Walt Whitman*, V, 67.

- 25 the Dr Bucke W W book came back f'm P O & I
 put 9^{ct} more postage (21 ^{cts} altogether) – to go to
 Bernard O'Dowd, Melbourne – (went thro' safe rec'd at last)³⁰⁹⁴
-
- 28 sent big book to W^m Payne Woodleigh, the Thicket,
 Southsea, Portsmouth, Eng: Paid £ 1 • 11^s 3095
 Diet – bread & honey, (good); potatoes, onions & green beans,
 stew'd mutton & rice, moderate supply of meat, pie, &c.
-
- Aug: 1 Paid Ed's board at Blackwood \$45.50 to Mr Currie³⁰⁹⁶
 two fearfully hot days
-
- 4 sent "an old man's rejoinder" to Critic (\$10 & 20 slips)³⁰⁹⁷
 (\$10 rec'd)
 letter to W S K proof rec'd Aug.12 all paid³⁰⁹⁸
- due me \$20 f'm Munyon's Weekly Phil
 for "the unexpress'd" & "the voice"³⁰⁹⁹
 paid
 & \$6 for Morning Journal N Y., 162 Nassau St N Y³¹⁰⁰
-
- 5 the baby Ethel Col kitt call'd
-
- 8 drew p o money orders \$24.24
-
- 12 rec'd \$58.80 f'm R Pearsall Smith (thro A L

3094. For Bernard O'Dowd, see footnote 2986.

3095. William Payne's letter of 16 July 1890 is in the Feinberg Collection.

3096. This payment for Edward Whitman's keep for August, September and October 1890 is recorded in the back of the *Daybook*, and Whitman's letter to C. F. Currie is in *The Correspondence of Walt Whitman*, V, 67.

3097. For "An Old Man's Rejoinder," see footnote 3024; the letter to *The Critic* is in *The Correspondence of Walt Whitman*, V, 67 (see also V, 63–64). This essay had to do with John Addington Symonds's "Democratic Art, With Special Reference to Walt Whitman," in his *Essays Speculative & Suggestive* (London, 1890), II, 30–77.

3098. Letter to William Sloane Kennedy: *The Correspondence of Walt Whitman*, V, 68. The "proof" must refer to the piece in *The Critic* (see footnote 3097).

3099. For "The Human Voice," see footnote 3002; it is a prose piece in *Munyon's Illustrated World*, VI (October 1890), 2. For "The Unexpress'd," see footnote 3023; it is a poem published, with others, under "Old-Age Echoes," in *Lippincott's Magazine*, XLVII (March 1891), 504, although, as indicated here, it may have first appeared by itself in *Munyon's*, a file of which has not been located.

3100. The New York *Morning Herald* published Whitman's "Old Brooklyn Days," a short essay, on 3 August 1890; reprinted in *Good-bye My Fancy* (1891) and *Prose Works*, 1892, II, 687–688, 773–774.

Smith 3045 Chestnut st. 1305 Arch st
 Phila) for twelve copies pocket b'k bd
 13th 14th delightful
 L of G.³¹⁰¹ 11th, 12th pleasantly cool change [in pencil]

13 sent big book to D McKay, (he has now - two)³¹⁰²

17 (Sunday) - "An Old Man's Rejoinder" in yesterday's
Critic - instigated by the essay "Democratic Art"
 in J A Symonds's new vol - nothing very new -
 my old points reiterated³¹⁰³ (hot day)

[2:34]

James J. M. K. Cattell [2 lines not in WW's hand,
 Morton, Del Co. Pa.³¹⁰⁴ on a small slip]

[Printed address, clipped, of David McKay, Publisher and Bookseller, No. 23
 S. Ninth St., Philadelphia.]³¹⁰⁵

[In WW's hand:] David L Lezinsky box ~~62~~ 211
 Berkeley, Cal.³¹⁰⁶

[Receipt from Adams Express Company, Camden, N. J., for one bdl from
 W Whitman to R P Smith, London, Eng, 19 August 1890.]³¹⁰⁷

[2:35]

Camden August Sept: 1890
 Aug 19 McKay sends over to know the price of fifty
 copies in sheets complete Works, plates, &c
 I send word \$3 each (\$150 the lot 50) 27th order³¹⁰⁸
 paid the 50

3101. For Whitman's letter about these books, see *The Correspondence of Walt Whitman*, V, 69-70; it was Logan Pearsall Smith who bought the copies of *Leaves of Grass*.

3102. Whitman told Dr R. M. Bucke that he occasionally sells copies of the *Complete Poems & Prose* - "likely they have nearly repaid the expense of their printing & binding, & I have $\frac{3}{5}$ ths left" (*The Correspondence of Walt Whitman*, V, 70).

3103. For "An Old man's Rejoinder," see footnotes 3024 and 3097.

3104. Professor (of psychology) James McKeen Cattell, University of Pennsylvania, 1888-1891, sent Whitman a basket of seckel pears about 19 September 1890, some of which the poet sent to old and sick neighbors ("best tasting pears ever was" - *The Correspondence of Walt Whitman*, V, 87-88). Cattell later became editor of *The Psychological Review*, *Scientific Monthly*, and *School and Science*.

3105. Whitman's publisher had recently bought copies of *Complete Poems & Prose* (the "big book").

3106. For David L. Lezinsky, see footnote 3041.

3107. This is for the 12 copies of *Leaves of Grass* mentioned above in the entry for 12 August 1890 (see footnote 3101).

3108. This exchange of information must have been through Horace Traubel or

sent off by Express the parcel directed to
 R P Smith, 44 Grosvenor Road, the Embankment
 London Eng - 14 pkt bk bd L of G (all rec'd
 [In purple pencil:]
 (books paid) 2 complete wks for Edw'd Carpenter
 1 " " " R P S ^{2^d one for}
 Symonds³¹⁰⁹
 [Two lines in blue pencil:]
 sent letter (answer) to Symonds (see envelope)³¹¹⁰
 busy at 2^d annex³¹¹¹

20 sent \$5 to H³¹¹² (rainy yesterday last night & to-day)
 [Line in pencil:]
 Ed Stead here - young lady - good impression - widow³¹¹³

27 rec'd order f'm D McKay for 50 copies in sheets
 Complete Works (\$150) - wh' I sent to Oldach
 binder 1215 Filbert st: to make up packages
 mad up &
 sent away³¹¹⁴

paid³¹¹⁵

28 sent pocket-b'k L of G. to J W Wallace Eng:

someone else, as no letters — if there were any — are known. See entry below for 27 October 1890.

3109. This shipment is referred to twice above, in the entry for 12 August 1890, and in the receipt for 19 August (see also footnotes 3101 and 3107). The exact number of books sent is not clear; in the former entry 12 is the figure given, here 14 copies of the pocket-book (1889) *Leaves of Grass*, plus two *Complete Poems & Prose* for Edward Carpenter, one more for Robert Pearsall Smith, and another for John Addington Symonds — 18 in all.

3110. This letter to John Addington Symonds — with R. W. Emerson's 1855 letter the most famous one to or from Whitman — is (in draft form) in *The Correspondence of Walt Whitman*, V, 72-73, with a fairly full discussion by Edwin Haviland Miller. It deals with Whitman's attitude toward Symonds's interpretation of the "Calamus" poems and homosexuality; and it has the often-quoted comment by the poet, "Tho' always unmarried I have had six children . . ." For more information, largely bibliographical, and a facsimile, see "My 'Six Children': Whitman to Symonds," *Walt Whitman Review*, XVI (March 1970), 31, and *ibid.*, XV (June 1969), 125-126.

3111. By "2^d annex," Whitman meant *Good-bye My Fancy*, first published separately in 1891, and then published from the plates as a Second Annex to the 1891-1892 *Leaves of Grass*; it contained a "Preface Note to 2d Annex: Concluding L. of G. — 1891," and 31 poems, most of them first published in periodicals.

3112. This money for Hannah Heyde, Whitman's sister, is also recorded at the end of the *Daybook*.

3113. For Edwin R. Stead, see footnote 3042; the young widow, obviously a friend of Stead's, is not otherwise identified.

3114. This matter was previously discussed on 19 August (see entry above).

3115. For J. W. Wallace, see footnotes 2344 and 3062; Whitman's letter to Wallace, 30 August 1890, is in *The Correspondence of Walt Whitman*, V, 79.

29 sent the Hollandisk mems to W S K ³¹¹⁶

Sept: 1 – paid the City Taxes, \$24.92 ³¹¹⁷ (“labor day”
fine day – sunny
cool

8 sent pk't-b'k L of G. to Geo: Horton, Chicago rec'd
care Herald newspaper³¹¹⁸

9 sent Horton's little poem in Press to various addresses³¹¹⁹

11 sent p't-b'k ed'n L of G. to J W Wallace paid
also p c³¹²⁰ cooler – wet & cloudy
Mrs: D started for Downs, Kansas³¹²¹

13 wrote to Dr Bucke, Dr Johnston & J A Symonds³¹²²
14th (Sunday) champagne & oyster dinner at Harned's³¹²³

Sent \$5 ³¹²⁴ 16th

14 – Mary in Kansas – Harry and Becky married (15th ^{3124a})

3116. By “Hollandisk mems,” Whitman means William Sloane Kennedy's piece, “Dutch Traits of Walt Whitman,” which appeared in *The Conservator*, I (February 1891), 90-91, and was reprinted in *In Re Walt Whitman* (Philadelphia, 1893), pp. 195-199. See Whitman's letter to Kennedy about the article, *The Correspondence of Walt Whitman*, V, 78.

3117. This city tax bill is also recorded at the end of the *Daybook*.

3118. George Horton's poem, “An Old Man Once I Saw,” *Chicago Herald*, 18 September 1890, was reprinted in *In Re Walt Whitman* (Philadelphia, 1893). See *Daybook* entries below for 9 and 16 September 1890. On 5 August 1891, Horton asked Whitman for a poem about the forthcoming world's fair in Chicago (letter in the Feinberg Collection), which I doubt was ever written.

3119. This poem must have been reprinted from the *Chicago Herald* (see footnote 3118); it is not known just whom Whitman sent copies to, for there are no letters extant for this date, and Whitman does not comment of the poem in later letters.

3120. This is a second copy of the pocket-book (1889) edition of *Leaves of Grass* he sent to J. W. Wallace, who telegraphed Whitman for it, as it was to be a birthday present for a member of the Bolton College (see the letter of this date in *The Correspondence of Walt Whitman*, V, 83).

3121. Mrs Mary O. Davis, Whitman's housekeeper, who planned to be gone for two weeks — see *The Correspondence of Walt Whitman*, V, 85-86, for his long letter to her, dated 15 September 1890.

3122. Letters to Dr R. M. Bucke and Dr John Johnston are in *The Correspondence of Walt Whitman*, V, 84-85; the letter to John Addington Symonds is missing.

3123. Whitman had not been to Thomas B. Harned's in Camden for some time; he mentioned the dinner in his letter to Mrs Davis (footnote 3121).

3124. This \$5 was for Mrs Mary O. Davis (see footnote 3121), who left Camden on 11 September (see entry above).

3124a. Harry Fritzinger, who was getting married, was Mrs Mary Davis's adopted son, and one wonders why she was in Kansas at the time; Whitman wrote her about it: “Harry was up with me yesterday noon to talk ab't it — I felt quite solemn ab't it (I think more of the boy, & I believe he does of me, than you knew) — He kissed me & hung on to my

- 15 - 16th I sent "Poet-Lore" with the Shakspeare bit to
several
- 16 - Mrs: Doughty and Maggy here³¹²⁶ Symonds, Kennedy
rainy spell - 4 days & Bucke³¹²⁵
little poemet "to Walt Whitman" Geo: Horton - Chicago
Herald³¹²⁷
-
- 19 Lou & Jessie here talk ab't Burlington visit³¹²⁸
letter f'm Mary Davis Kansas³¹²⁹
sent pk't-b'k L of G. to Dr Johnston Bolton paid³¹³⁰
-
- 21 composing (finishing) Preface to O'Connor's posthumous
book³¹³¹
cool day my letter with \$5 to Kansas rec'd safely³¹³²
-
- in bank it
- 23 deposited 63.80 (sent by Warry)³¹³³ fine sunny day cool enough

[Inserted between this page and the previous one is a large bill, Office of the Receiver of Taxes — City Hall, The City of Camden, Dr. 1890, to Walt Whitman for 328 Mickle, 26 20x100, \$850 (Value of Real Estate), \$100 (Value of Personal Property), taxes \$20.83 and \$4.45 - \$25.28 (minus 1.26), \$24.02, which Whitman paid and wrote on the sheet:]

Paid Sept 1 '90³¹³⁴

neck — O if he only gets a good wife & it all turns out lasting & good (Mary, I think more of Harry than you suppose) — at any rate one first-rate point, it may anchor him in a way that nothing else might, & give him a definite object & aim to work up to — (& perhaps he needs that) —" (*The Correspondence of Walt Whitman*, V, 86).

3125. This was "Shakspeare for America," *Poet-Lore*, II (September 1890), 492-493. (See footnote 3024, above.) Kennedy's letter from Whitman is in *The Correspondence of Walt Whitman*, V, 86-87.

3126. Mrs Doughty and Maggy (her daughter?) took Mrs Mary O. Davis's place in fixing Whitman's meals and taking care of him while the latter was in Kansas.

3127. For George Horton and his poem to Whitman, see footnote 3118.

3128. Louisa Orr Whitman, the poet's sister-in-law, and their niece from St Louis, Jessie Louisa Whitman, told Whitman about seeing Hananh Heyde, who was ill in Vermont.

3129. This letter from Whitman's housekeeper, away for two weeks, is missing.

3130. Dr John Johnston's report of his visit to Whitman had apparently stirred up some sales in Bolton — this is the third copy of the pocket-book (1889) *Leaves of Grass* Whitman had sent in the last few weeks.

3131. William Douglas O'Connor's book was *Three Tales*, and Whitman's piece, "Preface to a Volume of Essays and Tales by Wm. D. O'Connor, Pub'd Posthumously in 1891," appeared also in *Good-bye My Fancy* (1891): see *Prose Works 1892*, II, 689-691.

3132. This went to Mrs Mary E. Mapes (\$2) and Mrs Mary O. Davis, Whitman's housekeeper: see his letter to her, *The Correspondence of Walt Whitman*, V, 85-86.

3133. Warren Fritzing, who had become very helpful to Whitman at this time.

3134. This tax is also recorded as paid at the back of the *Daybook*.

[2:36]

10 Rue Troyon Paris France

M. Gabriel Sarrazin, magistrat.

[Two lines in red ink:]

Noumea Hotel Caramie
 153 Boulevard St Germain
 Nouvelle Caledonie
 (Colonies Françaises)

letter f'm G S f'm Noumea

[Three lines in red ink:]

dated July 3 1890 M. Gabriel Sarrazin
 care M Leon Sarrazin a Saint - Front - la - riviere
 par Saint Pardoux (Dordogne)³¹³⁵

[On a calling card of John Harrison, Manager, Wyckoff, Seamans & Benedict,
 834 Chestnut Street, Philadelphia:]

call'd on me Sept: 9

[Address from envelope, printed: Oldach & Co., Bookbinders, 1215 Filbert
 Street, Philadelphia.]

[Written by WW on half a discarded postcard:]

L M
 Dr ^ Bingham
 110 College street
 Burlington
 Vermont³¹³⁶

Mrs: Church

[In WW's hand:]

visited Camden Sept: '91 - goes to
 Providence R I³¹³⁷

3135. This letter from Gabriel Sarrazin, 3 July 1890, is in the Feinberg Collection; for Sarrazin, see footnote 2661, above. Whitman sent Sarrazin's New Caledonia letter to Dr R. M. Bucke on 11 September 1890, as he had replied to Sarrazin on 5 September: see *The Correspondence of Walt Whitman*, V, 80.

3136. Dr L. M. Bingham, whose letters to Whitman of July, 6 August, and 16 November 1890 are in the Feinberg Collection, was Hannah Heyde's physician, and he is mentioned in several letters Whitman wrote to his sister.

3137. Mrs Church is unidentified: a Camden neighbor? She is not mentioned elsewhere in the *Daybook* or in Whitman's letters.

Mrs: E M O'Connor
 112 M st N W
 Washington D C ³¹³⁸

Sept: '90

Curtz 104 South 2^d cor Bridge av

Poet-Lore 1602 Chestnut Phil:³¹³⁹
 Charlotte Porter³¹⁴⁰
 Helen A Clarke³¹⁴¹

[Printed slip: Catalogue of Mineral Curiosities . . . , J. G. Hiestand, Manitou, Colo.]

[2:37]

Camden Sept: & Oct: 1890
 Sept: 28 Supper at T B Harned's - John Burroughs³¹⁴²

29 letter f'm Mrs: O Connor³¹⁴³ cold spell

30 sent the p'k't - b'k of L of G. to Wallace, Eng: for the friend³¹⁴⁴
 paid
 the talk of Ingersoll's address Phila.³¹⁴⁵

3138. Whitman's letter to Ellen M. O'Connor, of 21 and 25 September 1890, are addressed to 1015 O Street N W, Washington; but on 29 September he told Dr R. M. Bucke that she had moved to 112 M Street N W, and had a two months' appointment in the Census Bureau.

3139. Curtz was a compositor at 104 South Second Street, Philadelphia, and apparently set type for the magazine *Poet-Lore*, which published Whitman's essay "Shakspeare for America" in September 1890 (see footnote 3024).

3140. Charlotte Porter was to write, with Helen A. Clarke, "A Short Reading Course in Whitman," *Fellowship Paper*, No. 13 (1895); and "The American Idea in Whitman," *The Conservator*, VII (July 1896), 73-75.

3141. Helen A. Clarke, in addition to the piece with Charlotte Porter, wrote "Walt Whitman and Music," *The Conservator*, V (December 1894), 153-154; "Passage to India," *The Conservator*, VI (March 1895), 7-10; "Does Whitman Harmonize His Doctrine of Evil with the Pursuit of Ideals?" *The Conservator*, VI (May 1895), 39-43; "An Ideal of Character Drawn from Whitman's Poetry," *The Conservator*, X (June 1899), 56-58; and "The Awakening of the Soul: Whitman and Maeterlinck," *The Conservator*, XI (June 1900), 58-60.

3142. Whitman added a few details in a letter to Dr R. M. Bucke: "I was out to Harned's to supper ½ past 5 yesterday—John Burroughs is here to see me—was at the Supper—is well & in good spirits—has grown quite gray—left here to-day—was down some days at R U Johnsons at Babylon L I, & thinks of going on to see Herbert Gilchrist at Centreport—" (*The Correspondence of Walt Whitman*, V, 95).

3143. Mrs Ellen M. O'Connor actually wrote two letters, both now missing; but Whitman's reply is in *The Correspondence of Walt Whitman*, V, 96, dealing in part with his preface to W. D. O'Connor's *Three Tales* (see footnote 3131).

3144. This is the fourth copy this month to be sent to J. W. Wallace in Bolton (see entries in *Daybook*, above, and footnotes 3120 and 3130).

3145. Robert Ingersoll's address, which his bibliographer—Gordon Stein, *Robert G. Ingersoll: A Checklist* (Kent, Ohio, 1969), pp. 18, 53, 54—says was first called "Testimonial

- Oct: 1 rode out to Harleigh Cemetery (Ralph Moore's rig)
to see the beginning of the burial tomb building
- two men were at it digging - it is to be set back
15 or 20 feet from the lane - saw the architects there -
- told them to have nothing artificial or ornamental
must be
^ consistent with the plain natural place, the turf
the simple trees & rock, fallen leaves, (death & burial) &c:
- perfect sunny day - rode on some two miles -
- enjoy'd all - R M very kind - good company - ³¹⁴⁶
-
- 3 Sent copies of the big book, Dr B's W W. & J B's Notes
(with portraits W W in envelope] to Col: Ingersoll N Y. ³¹⁴⁷
rec'd good letter f'm B O'D Melbourne (sent letter to him) ³¹⁴⁸
-
- 6 sent the big book to Edw'd Browne, 7 Norland Place
Holland Park London, W. Eng - paid ³¹⁴⁹
p'k't - b'k L of G. to R K Greenhalgh, Bank of Bolton,
Bolton, Lancashire, Eng: paid ³¹⁵⁰
-
- 9 rec'd \$44.80 for royalty, f'm D McKay ³¹⁵¹
cooler sunny
"Liberty in
the Ingersoll lecture, ~~Literature and~~ Literature"
preparing to be given Evn'g Oct: 21, Horticultural
Hall, Phila: (R G I & all behave splendidly)
I send I: letter & suggestion ³¹⁵²

to Walt Whitman," and given to Camden on 31 May 1890, was expanded and published in *Truth Seeker*, XVII (1 November 1890), 690-693, 700; Whitman, here in the *Daybook*, only gives its later title, "Liberty in Literature" (for "Liberty and Literature") — see entries below for 9 September, 22 and 28 October 1890, where Whitman gives, for him, considerable detail and opinion.

3146. Whitman on his own burial vault and the cemetery — see also footnotes 2987, 3034, 3055, and 3080 — is unexpectedly candid; "R M" refers to Ralph Moore, the monument architect at the cemetery. See also *The Correspondence of Walt Whitman*, V, 98.

3147. Whitman sent to Robert G. Ingersoll his *Complete Poems & Prose* (1888), Dr R. M. Bucke's *Walt Whitman* (Philadelphia, 1883), and John Burroughs's *Notes on Walt Whitman as Poet and Person* (New York, 1867, more likely the second edition, 1871).

3148. This letter from Bernard O'Dowd (see footnote 2986), dated 1 September 1890, is in the Feinberg Collection and published in *Overland*, No. 23 (April 1962), 12, and A. L. McLeod, *Walt Whitman in Australia and New Zealand* (Sydney, 1964), pp. 24-26; Whitman's reply is in *The Correspondence of Walt Whitman*, V, 98-99.

3149. Edward Browne: unidentified.

3150. R. K. Greenhalgh, another member of Dr John Johnston and J. W. Wallace's "Bolton College": see footnotes 3120, 3130, and 3144.

3151. The last royalty payment David McKay made was on 14 April 1890 for \$58.15.

3152. For more on Robert G. Ingersoll's earlier lecture on Whitman, see footnote 3145;

- sent off "Old Poets" to N A Review - N Y. W H Rideing
paid \$75 & 25
slips³¹⁵³
-
- 13 sent pk't - b'k L of G to J. W. Smith care W H
Crossman 77 Broad st N Y. \$5 due paid rec'd³¹⁵⁴
visit f'm Margareta Avery³¹⁵⁵ - also Capt: Nowell³¹⁵⁶
-
- 17 bo't & got in a cord of saw'd wood \$8
fine sunny day cool enough
-
- 18 rec'd, read, & sent back proof of "Old Poets" to N A
Rev:³¹⁵⁷
-
- 20 last night somehow a very bad night with
me - no sleep - dull & poorly to-day -
- the prospect, for the Ingersoll meeting
to-morrow night looks well - Horace has
work'd like a beaver - Dr B is here - I feel
in the midst of my best staunchest friends³¹⁵⁸
- [2:38]
- [Blank]
- [2:39]
- Camden October 1890
- Oct: 20 sent pk't-b'k L of G. to Edward J Baillie, Woodbine,
Upton Park, Chester, Eng: paid³¹⁵⁹

Whitman's letter to Ingersoll is missing.

3153. A transcript of this letter to the Editor, *The North American Review*, is in *The Correspondence of Walt Whitman*, V, 100; William H. Rideing, who was the assistant editor, had asked for a 4000-word article on American literature (letter in the Feinberg Collection) — see *ibid.*, V, 99. Whitman received proofs of the article "Old Poets" on 18 October (see *Daybook* of that date, below), and it was published in *The North American Review*, CLI (November 1890), 610-614; in *Good-bye My Fancy* (1891), and *Prose Works 1892*, II, 658-662.

3154. Neither J. W. Smith nor W. H. Crossman identifiable.

3155. For Margareta Avery, a cousin, see footnotes 115 and 3085.

3156. If and when later volumes of Horace Traubel's *With Walt Whitman in Camden* are published, we may learn more about Capt. Nowell and others mentioned in the *Daybook*.

3157. See footnote 3153, above.

3158. Colonel Robert G. Ingersoll's lecture, "Liberty and Literature," given in the Horticulture Hall, Philadelphia, was mentioned in several letters to Dr R. M. Bucke—see *The Correspondence of Walt Whitman*, V, 97-98, 100, 101, 102, 103—and Whitman wrote Ingersoll twice before the lecture, letters now lost (see *ibid.*, V, 100n; see also *Daybook*, footnote 3145, above). Ingersoll's letters to Whitman, 12 and 20 October 1890 are in the Feinberg Collection. The lecture was published at least nine times, in periodicals and as a short book, *Liberty in Literature* (New York: Truth Seeker Co., 1890, 77 pp.; London: Gay & Bird, 1891). See Whitman's letter to him, *The Correspondence of Walt Whitman*, V, 104.

3159. Three letters from Baillie, a disciple of the poet, to Whitman, 17 September 1890, 10 October 1890, and 19 January 1891, are in the Feinberg Collection.

-
- 21 furnish'd D McKays (order) 50 (fifty) full sets
 in sheets of complete book (\$3 a copy)
 - in addition to the 50 furn'd Aug: 27:
-
- sent McKay also a copy big book he now owes me
 for 3 (\$12)³¹⁶⁰
-
- 22 Well the Ingersoll lecture came off last
 evn'g in Horticultural Hall, Broad st: Phila:
 - a noble, (very eulogistic to W W & L of G)
 eloquent speech, well responded to by the audience
 There were 1600 to 2000 people, (choice persons,)
 one third women (Proceeds to me \$869.45)
 I went over, was wheeled on the stage in my
 at the last
 ratan chair, and I spoke a very few words —
 - A splendid success for Ingersoll, (& me too.)
 Ing: had it written, & read with considerable fire,
 but perfect ease. Warren & Mrs. D with me.
 Fine weather.³¹⁶¹
-
- 23 Dr B and Horace leave Phila: by RR for Canada³¹⁶²
 Deposited \$930.65 in Nat: St: Bank Camden³¹⁶³
 cloudy rainy day
 have rec'd (& been reading all through) the well
 printed complete essay of R G Ingersoll "Liberty
 and Literature" - & it permeates & satisfies &
 explains itself splendidly to me, brain & heart -
 - (after all, I want to leisurely read & dwell
 on any profound or first-rate piece - one
 thing is, my hearing is not to-day real good,
 & another thing probably is I am rather slow
 any how)³¹⁶⁴
-

3160. The book which Whitman "furnish'd" to his publisher, David McKay, was *Complete Poems & Prose* (1888); Whitman also referred to this edition as the "big book."

3161. For more on the Ingersoll lecture, which followed the birthday dinner, see footnotes 3145 and 3158. According to the *Camden Post*, 50 or 60 people attended the dinner; the 1600 or 2000 heard the lecture.

3162. Whitman wrote to his two great friends, Dr R. M. Bucke and Horace Traubel, this same day in London, Ontario: see *The Correspondence of Walt Whitman*, V, 103-104.

3163. Most of this money, which Whitman told Dr R. M. Bucke and Horace Traubel, "Ain't that enough to take y'r breaths away, both of you," came from the proceeds of the Ingersoll lecture (see footnotes 3145, 3158, and 3161).

3164. This long comment and the one just above, certainly not usual for the entries

25 signed & gave the contract for the burial
house in Harleigh Cemetery with Reinhalter
 Bros: 18 South Broad st: Phila. Ralph Moore
 to be my representative & have charge &
 control Ralph Moore here³¹⁶⁵
 Fine sunny forenoon – Horace in Canada³¹⁶⁶

[2:40]

E C Stedman 137 west 78th st New York³¹⁶⁷
 Nov, 1890

Logan Pearsall Smith, 13 Museum Terrace Oxford
 Eng:³¹⁶⁸

[Two clippings:]

44 “W. S.” — The new States are North
 states and South Dakota, Washington, Montana,
 now Idaho and Wyoming. Their capitals are,
 respectively, Bismarck, Pierre, Olympia,
 Helena. As the State Governments of
 Wyoming and Idaho have not yet been
 formed, their capitals have not been
 chosen.

Mme. Alboni celebrated the completion of her
 seventy-fourth year last week at her house in the
 Cours la Reine, Paris. Notwithstanding her years,
 Mme. Alboni, it is said, sang the air from “The
 Prophet” with a powerful dramatic sentiment and a

in the *Daybook*, are fuller than almost anything else in these pages; it is, perhaps; largely a
 tribute to Robert G. Ingersoll's oratory and his great reputation at this time. Ingersoll actu-
 ally gave two lectures on Whitman — one on the poet's birthday, the other on 21 October
 1890.

3165. Whitman was greatly concerned with “the burial house,” as seen in the *Daybook*
 entries: see footnotes 2987, 3034, 3055, 3080, 3146.

3166. See Whitman's letter to Dr R. M. Bucke and Horace Traubel in London, Ontario,
 24 October 1890: *The Correspondence of Walt Whitman*, V, 104–105; to Dr Bucke, the next
 day, Whitman virtually repeated word by word, what he wrote above, in the *Daybook*,
 about the burial vault.

3167. Whitman had not corresponded with Edmund Clarence Stedman since May;
 but Stedman's son Arthur — whose address (the same as his father's) is also written on
 this same page below — may have now begun his own Whitman “activities.” Arthur Stedman
 was to edit *Autobiographia: Selected from Whitman's Prose Writings* (New York: Charles L.
 Webster & Co., 1892, 205 pp.) and Whitman's *Selected Poems* (New York: Charles L. Web-
 ster & Co., 1892, 179 pp.).

3168. Logan Pearsall Smith, Robert's son and sister to Mary and Alys, had written Whit-
 man from Oxford on 27 October 1890 (letter in the Feinberg Collection), which the poet
 sent to Dr R. M. Bucke on 8 November: see *The Correspondence of Walt Whitman*, V, 115.

superb voice that recalled the brilliant triumphs of
this incomparable Fidès.³¹⁶⁹

Mrs: Mapes now Mrs: M E Stanley 717 M street Atchison

Kansas³¹⁷⁰

Jessie 2437 2^d Carondelet Av: St Louis³¹⁷¹

[Small clipping:]

— The new States are North
and South Dakota, Montana, Washing-
ton, Idaho and Wyoming.

Arthur Stedman

137 west 78th st

New York City³¹⁷²

Moncure D Conway, 230 west 59th st: N Y City³¹⁷³

[2:41]

Camden Oct: and November 1890

Oct: 28 sent 4 big book by Express (with letter by mail)

directed Mr Adams bookseller Fall River Mass³¹⁷⁴

cloudy & cool \$16 due paid

heavy, congested, stupid & dull to-day

sent letter to David N. De Lezinsky, p o box 63, Berkeley, Cal:

with paper³¹⁷⁵

R G Ingersoll's address "Liberty and Literature" is pub'd

entire in "Truth-Seeker" weekly paper 28 Lafayette

Place, New York City, Nov: 1, 1890 - got 30 of them³¹⁷⁶

letter f'm Bernard O'Dowd - letter to him f'm me³¹⁷⁷

Nov. 4 Gleeson White f'm London, Eng: here³¹⁷⁸

3169. These two clippings are of course concerned with two areas of great interest to Whitman: "these states," with which was carrying on a lifelong love affair, and the opera, the poet's favorite cultural activity.

3170. Mrs Mary E. Mapes (now Mrs Stanley) had worked for Whitman briefly as his housekeeper and he often sent her money, such as \$5 on 8 July 1890 (see entry in the *Daybook* for that date).

3171. Jessie was the daughter of Whitman's brother Thomas Jefferson Whitman; he died on 25 November 1890 while she was in New Jersey (see entry that date below).

3172. See footnote 3167.

3173. Moncure D. Conway (see footnote 36), an American who lived in England, visited Whitman on 12 September 1891; at the time of this entry he obviously was in New York City, however, and may have written Whitman (letter now lost, if there was one).

3174. See Whitman letter and bill to Robert Adams, *The Correspondence of Walt Whitman*, V, 106.

3175. For David Lezinsky, see footnote 3041; Whitman's letter to him, 28 October 1890, is in *The Correspondence of Walt Whitman*, V, 106-107.

3176. On Robert G. Ingersoll's lecture, see footnotes 3145 and 3158.

3177. For the Australian, Bernard O'Dowd, see footnote 2986; O'Dowd's letter of 29 September 1890 is in the Feinberg Collection and A. L. McLeod's *Walt Whitman in Australia and New Zealand* (1964), pp. 27-30, and Whitman's, 3 November 1890, in *The Correspondence of Walt Whitman*, V, 112-113.

3178. Gleeson White had written Whitman on 2 November 1890 for permission to

- big
- 5 rec'd \$16 f'm Rob't Adams, Fall River, Mass. for 4 books³¹⁷⁹
 sent rec't & letter & note to Miss Fenner³¹⁸⁰
 big book sent to F Townsend Southwick 31 w 55th St
 N Y City – by express – b'k paid for – I p'd expressage³¹⁸¹
 sunny, cool weather – a persistent belly-ache
 night & day
-
- 6 deposited \$97.40
-
- 7 sent off “National Literature” to W H R North American
 Review, \$75 & 30 slips³¹⁸²
 a long fine wheel-chair jaunt to-day to Cooper's Point
 Warry down to Blackwood to see Ed yesterday³¹⁸³
- 8 sent over by express 30 first sheets (autographs)
 to Oldach, bookbinder 1215 Filbert st. with
 order to bind up 100, & fold & tie up the rest
 (194 I believe) in sets, folded complete³¹⁸⁴
 rec'd 30 Truth Seekers with Ingersoll's lect: complete³¹⁸⁵
 another fine day – Indian Summerlike – bad grip &
 bladder trouble

visit him (letter in the Feinberg Collection); the poet obviously gave him permission, but no letter is extant. In his letter of 8 November to Dr R. M. Bucke, Whitman referred to “a lively gent visitor day before yeterday f'm Eng. — gives strong acc't of L of G receptivity & popularity am'g choice circles, students, (the big colleges) & younger folk there — middle aged man very gentlemanly & pleasant —” (*The Correspondence of Walt Whitman*, V, 115). White had written Whitman on 4 March 1889 (Feinberg Collection) for information about the poet for a piece in an English magazine for girls, an article, if published, I have not located.

3179. See footnote 3174, and letter to Robert Adams, *The Correspondence of Walt Whitman*, V, 113.

3180. All of these are now lost.

3181. F. Townsend Southwick, to whom Whitman sent his *Complete Poems & Prose* (1888), was the director of a school of oratory; he had written Whitman *circa* 1890 for permission “to select & edit a number of your poems for class use & recitation” (letter in the Library of Congress: see also *The Correspondence of Walt Whitman*, V, 117n). On 2 June 1891 he asked for leave to visit Whitman (letter in the Feinberg Collection); no reply is extant.

3182. Whitman wrote the editor of *The North American Review* — which had recently published his “Old Poets” — on 4 November 1890 about this article, “Have We a National Literature?” which was published in the *NAR*, CLII (March 1891), 332–338. It was used in *Good-bye My Fancy* (1891) and *Prose Works 1892*, II, 663–668, with the title “American National Literature,” and sub-title, “Is there any such thing — or can there ever be?”

3183. This refers to a visit by Warren Fritzingler, acting as a male nurse to Whitman, who visited the poet's feeble-minded brother Edward.

3184. See Whitman's letter to Frederick Oldach & Company, 5 November 1890, in *The Correspondence of Walt Whitman*, V, 113–114.

3185. “Testimonial to Walt Whitman,” *Truth Seeker*, XVII (1 November 1890), 690–693, 700; see footnotes 3145, 3158, 3164.

9 continued belly-ache

18 sent "W W's Thanksgiving" to J C "World" N Y. paid \$10³¹⁸⁶

22 sent off (for two pp: Arena) Old Chants - ~~Sail~~ On on
the Same Ye Jocund Twain, - Sail out for good, Eidolon
Yacht - L of G.'s purport - my task - & For us two, reader dear
(six poemets) - \$100 - 25 slips - I reserve future printing
to I N Baker 45 Wall st: N Y - rejected
sent back to me³¹⁸⁷

23 D McKay sent two copies Nov: Boughs to
Library Congress, Washington D C to
secure the Copyright³¹⁸⁸

the N Y World, (Julius Chambers) sends
pays \$10
for the Thanksgiving poemet³¹⁸⁹

[2:42]

R Pearsall Smith 44 Grosvenor Road

Westminster embankment London S W³¹⁹⁰

Horace Tarr

86 Liberty st

New York city³¹⁹¹

3186. "Walt Whitman's Thanksgiving," *New York World* (Julius Chambers), 23 November 1890, included a preface, not reprinted (except in part in *The Correspondence of Walt Whitman*, V, 118n), and "Thanks in Old Age" (see *Leaves of Grass*, Comprehensive Reader's Edition, p. 527).

3187. These six poemets, sent to Isaac N. Baker of *The Arena* and rejected by B. C. Flower, the editor, 2 December 1890 (see his letter in the Feinberg Collection, in which he says he would prefer an essay, though this was never sent by Whitman), were all published in *Good-bye My Fancy* (1891). Earlier publication of "Old Chant" was in *New York Truth*, X (19 March 1891), 11; and "Sail Out for Good, Eidolon Yacht!" *Lippincott's Magazine*, XLVII (March 1891), 376, with other poems as "Old Age Echoes." Whitman's listing here of "L. of G.'s Purport," "My Task," and "For Us Two, Reader Dear" confirms Sculley Bradley's and Harold W. Blodgett's guess (*Leaves of Grass*, Comprehensive Reader's Edition, p. 555n) that "L. of G.'s Purport" in *Good-bye My Fancy* (1891), p. 44, was first projected as three separate short poems. For texts of these six poems see *Leaves of Grass*, Comprehensive Reader's Edition, pp. 547, 540-541, 539, and (the last three as one) 555-556.

3188. This is not wholly clear: Whitman had printed, at his own expense, *November Boughs* in September 1888; in October McKay purchased 950 copies for \$313.50, with the privilege of printing further issues until the end of 1890. Why is McKay now, in November 1890, sending two copies to the Library of Congress to secure copyright when Whitman had copyrighted *November Boughs* in 1888?

3189. See entry for 18 November 1890 and footnote 3186.

3190. Whitman had sent Robert Pearsall Smith, of the Transatlantic and Germantown Smiths, staunch friends of Whitman's, a bundle of books about 2 November 1890; Smith was also among the 14 people to whom Dr John Johnston was asked, on 2 December 1890, to send copies of his *Notes of a Visit to Walt Whitman* (Bolton, England, 1890).

3191. Horace Tarr, on *The Engineering News*, had written Whitman on 1 and 13

[Corner of the envelope, printed: The Engineering & Building Record, P.O. Box 3037, No. 277 Pearl Street, New York. Receipt, dated 15 December 1890, to WW from Oldach & Co., for \$22. Another, dated 19 May 1890, for \$64.41 from Oldach.]³¹⁹²

[2:43]

Nov: Camden Nov: and December 1890
24 Sunny, dry, cold – belly ache – bad head – bad digestion

25 My brother Jeff died at St Louis, Mo:
typhoid pneumonia heart attack
at last³¹⁹³
in his 58th year – born July 18 1833
Geo: went on to St: L – Jessie who was in N J:
got there the 2^d day after the death

26, 27, 28, 29, 30 cold, cold

29 sent p'kt:b'd L of G. to Rev'd T B Johnstone 116
Chorley, New Road, Bolton, Lanc, Eng. paid rec'd³¹⁹⁴

L

30 Long letter f'm David Lezinsky, Berkeley, Cal: ans'd³¹⁹⁵
Sunday – noon – Sun out – cool – Warry³¹⁹⁶ gone to Doylestown
– am feeling poorly enough – bladder trouble, grip,

December 1890 (letters in the Feinberg Collection) about writing an obituary of Whitman's brother Jeff, who died on 25 November (see *Daybook* entry) and sending a picture of Jeff. Whitman's letter to Tarr, 13 December 1890, is in *The Correspondence of Walt Whitman*, V, 131. (This name and address were obviously written after Jeff's death, recorded on the next page of the *Daybook*.)

3192. These dates and sums differ from those to Oldach the binder listed by Whitman at the end of the *Daybook*.

3193. Whitman, who was 16 when Jeff was born, was greatly attached to Jeff until the younger brother's marriage, as he says in his letter to Dr R. M. Bucke, 28 November 1890 (see *The Correspondence of Walt Whitman*, V, 123), and his letters to his sister Mary, his brother Edward, and his niece Jessie Louisa (*ibid.*, V, 122, 123, 124). Whitman's obituary of Jeff, "An Engineer's Obituary," *Engineering Record* (New York), 13 December 1890, was reprinted in *Good-bye My Fancy* (1891) and *Prose Works 1892*, II, 692–693.

3194. Whitman refers to the Rev. Mr Johnstone, one of the "Bolton College" group in his letters to Dr John Johnston, 29 November 1890 and 5 January 1891 — *The Correspondence of Walt Whitman*, V, 124 and 145. Johnstone himself wrote to Whitman, but the letter is not extant.

3195. The long letter is in *The Correspondence of Walt Whitman*, V, 125; for more on David Lezinsky, see footnote 3041.

3196. Warren Fritzing, now Whitman's male nurse.

& (probably) catarrh of bowels – (out in chair

Harry F ³¹⁹⁷

George here – just ret'd f'm St Louis³¹⁹⁸

wrote to Jessie St L.³¹⁹⁹ (capsules f'm Dr. Mitchell f'r bladder
trouble)³²⁰⁰

sunset feeling easier

Dec: 1 letter to H. (\$2)³²⁰¹ – sent big book to D McKay
– this makes the 4th one unacc'ted (unpaid) for
but one of the four may have been for the sheets
sent to Eng:³²⁰² (gastric uneasiness)

4 sent portraits (three big) in large envelope
to Mrs: R G Ingersoll New York – rec'd ³²⁰³

gloomy days – death of Jeff — ³²⁰⁴

5 – proof type writing “Off-hand talk between
W W & R W Ingersoll” Talcott Williams³²⁰⁵

“grip” – bladder-trouble – catarrh of bowels – h'd ache

3197. Harry Fritzing, who was Mary Davis's adopted son, as was Warren; Harry took care of Whitman when Warren was out of town.

3198. George Whitman, Walt's brother who lived in Burlington, New Jersey, had gone to St Louis, Missouri, for the funeral of their younger brother Thomas Jefferson, who died 25 November 1890 (see entries above).

3199. Whitman's letter to his niece is in *The Correspondence of Walt Whitman*, V, 124.

3200. This was Dr J. K. Mitchell, the son of Dr S. Weir Mitchell, of whom Whitman wrote to Dr R. M. Bucke on 25 November 1890: “Young Dr Mitchell (he said his father sent him) was here f'm Phila. yesterday — fine y'ng fellow — no medicine (at least yet) —” (*The Correspondence of Walt Whitman*, V, 121-122).

3201. This letter to Whitman's sister Hannah Heyde is missing.

3202. As seen here, the *Daybook* continued to be Whitman's account book too; this time for copies of *Complete Poems & Prose* (1888) to his publisher.

3203. Though the letter to Mrs Robert G. Ingersoll, wife of the orator, if Whitman wrote a letter, is missing, the portraits were gitts, as he wrote Dr R. M. Bucke, “Am to send Mrs: Ingersoll 400 5th av: N Y. some good photos of self in big handsome envelope for Christmas present” (*The Correspondence of Walt Whitman*, V, 121.).

3204. That Whitman should mention Jeff's death twice in the *Daybook*, a rare occurrence, is evidence of how deeply Walt felt his loss. Gay Wilson Allen, *The Solitary Singer* (New York, 1955, 1967), pp. 537-538, agrees that Jeff's death was Walt's saddest event of 1890 and a very severe shock.

3205. Whitman wrote to Dr R. M. Bucke, 8-9 December 1890: “Talcott Williams (Phil: Press) had a stenographer there at Reisser's evn'g May 31 '89, & took down the conversation bet'n Ingersoll and self (ab't immortality &c) after supper it seems — & is now typewriting it out & to send me copies, one of wh' I will surely forward to you soon as he does —” (*The Correspondence of Walt Whitman*, V, 130); and on 16 December Whitman wrote William that “the type-written report of the Ing[ersoll] conversation has not reached me —” (*ibid.*, V, 133). Whether this conversation was published in the *Philadelphia Press* or distributed in some form I do not know.

- 8 Horace T. back f'm N Y – f'm seeing Ingersoll and J H Johnston³²⁰⁶
-
- 9 sent big book (paid \$6) to J H Johnston N Y. f'r Agnes Schilling³²⁰⁷
snow on ground – have not been out for four days – sunny to-day
-
- 11 sent Phil: Press, of Dec. 8 with item ab't "Good-Bye My Fancy" to
various foreign (& home) names³²⁰⁸
-
- 12 paid Oldach bookbinder \$22 in full by Horace³²⁰⁹
-
- 13 sent photo of Jeff: to Horace Tarr N Y for print³²¹⁰
-
- 17 sent 4 poemets (Old Chants, Great is the Seen, Death dogs
my steps & two lines) to Scribner's N Y
price \$100 and 20 copies [Three words and date in red ink:]
rejected
sent back
Jan: 23 '91³²¹¹
wind gales
dark ^ raining, cold (but hardly freezing)
Mr Sheppard (friend of Frank Harned) call'd – bot 2 books³²¹²
-
- the snivelling, sickening, letters of the meanest cuss

3206. There is more on this in Whitman's letter of Dr R. M. Bucke on this same date: "Horace [Traubel] has been here back from his brief N Y trip—he saw Ingersoll at I's splendid Wall st offices, surrounded with his clerks & Mr Baker, & had a long talk, varied & animated & interesting—was at (Jeweler) Johnston's—staid there—had good confabs & good meals there—went to the Ethical Convention &c &c &c—" (*The Correspondence of Walt Whitman*, V, 129).

3207. This sale of *Complete Poems & Prose* (1888) is mentioned both here and in a letter to Dr R. M. Bucke (*The Correspondence of Walt Whitman*, V, 130).

3208. *The Critic* for 29 November 1890 had announced the forthcoming *Good-bye My Fancy*, with an appendix containing essays by Sarrazin, Rolleston, and Ingersoll (an idea later abandoned); and the Philadelphia *Press* likely picked this up in its issue of 8 December. It is not known to whom Whitman sent copies of the *Press*, for they are not named here; no letters mention the *Press*, and no letters from Whitman dated 11 December 1890 are extant.

3209. This receipt is attached to the *Daybook* on the previous page.

3210. For Tarr, see footnote 3191; he wanted the picture of Thomas Jefferson Whitman, who died on 25 November 1890, for publication in *The Engineering News*.

3211. "Old Chants" had been rejected by *The Arena* (see footnote 3187) but was published in *Truth*, X (19 March 1891); "Grand Is the Scene" was first published in *Good-bye My Fancy* (1891; see *Leaves of Grass*, Comprehensive Reader's Edition, p. 556); "Death Dogs. My Steps" became lines 10, 11, and 12 of "L. of G.'s Purport" in *Good-bye My Fancy* (1891; see *Leaves of Grass*, Comprehensive Reader's Edition, p. 555n); the "two lines" cannot be identified, but may be "After the Argument" (see footnote 3215, below).

3212. Frank Harned was the brother of Camden lawyer Thomas B. Harned, who became one of Whitman's literary executors; Frank was a photographer; for more of his friend Sheppard, we must await later volumes of Horace Traubel's *With Walt Whitman in Camden*.

Nature ever spawn'd – C L H, Burlington Vermont³²¹³
 – still continued – now over a year –

[2:44]

[Bill to Whitman from Ferguson Bros. & Co., 15 North Seventh Street, Philadelphia, May 1891, for *Good-bye My Fancy*, typesetting, \$106.39, printing 1000 copies, \$43.40; *November Boughs*, 400 copies, \$43.00 (total bill \$192.79).]

[Calling card from S. Elmer Wright, with E. H. Parry, Hatter, S.E. Cor. Tenth & Market Sts., Philadelphia.]

[Bill from Adams Express Company, Camden, N. J., 27 December 1890, for shipment to B. O'Dowd, Melbourne, Victoria, Value \$25.00, freight paid \$7.50.]

[Bill to Whitman from the Camden Gas Light Company, for gas from 1 October to 1 January 1891: \$8.96 less .45 (5% for prompt payment), \$8.51.]

[2:45]

Camden December '90 and Jan: '91

18 rec'd word f'm W H R, N. A Rev: that Nat. Lit. will not be in
 Jan: number³²¹⁴

20 got in cord of split oak wood

21 finishing "Some Personal Memoranda" for Stoddart
 Lippincott's³²¹⁵

3213. No letter from Charles L. Heyde, Whitman's detested brother-in-law, of 15 or 16 December 1890, is extant; but his letter to Whitman, 24 December, is in the Feinberg Collection. Despite Whitman's feelings about Heyde, when he (Whitman) wrote his sister Hannah on 22 December (see *The Correspondence of Walt Whitman*, V, 134-135, and entry in *Daybook*) he sent her \$10 and said, "you might give one of the 5s to C[harles]."

3214. William H. Rideing, assistant editor of *The North American Review*, wrote Whitman on 16 December 1890 (letter in the Feinberg Collection) that "Have We a National Literature" would not appear as announced in the January 1891 issue but "probably" in the February; it actually was printed in March 1891 (see footnote 3182).

3215. Whitman wrote Dr R. M. Bucke, 19 December 1890 that Joseph M. Stoddart "wants (proposes) to make his March number [*Lippincott's Magazine*] what he calls a *Whitman number* with articles (some of mine, with name) & picture —" (*The Correspondence of Walt Whitman*, V, 134). "Some Personal and Old Age Memoranda," *Lippincott's Magazine*, XLVII (March 1891), 377-381, was reprinted in *The Critic*, 28 February 1891, and in *Good-bye My Fancy* (1891) as "Some Personal and Old Age Jottings"; the magazine also printed, p. 376, under "Old Age Echoes," four poems, "Sounds of Winter," "The Unexpress'd," "Sail Out for Good, Eidolon Yacht," and "After the Argument." For the prose piece, see *Prose Works 1892*, II, 699-706, 774-776; for the poetry, also printed in *Good-bye My Fancy* (1891), see *Leaves of Grass*, Comprehensive Reader's Edition, pp. 548, 556, 539, and 621. Horace Traubel's "Walt Whitman: Poet, Philosopher and Man" was in *Lippincott's*, XLVII (March 1891), 382-389.

- 22 resolutions & memorial speech in honor of Jeff
f'm St Louis Engineers' Club Dec: 17 1890³²¹⁶
rec'd recd
sent \$10 to Han — \$10 to Mary³²¹⁷
-
- box 838
- 23 sent big book p o to S R Henderson, Los Angeles, Cal^{paid 3218}
wrote to J N Johnson, Ala:³²¹⁹
-
- 24 recd \$300 fm David McKay for the 100 sets of books
sheets — sent to England³²²⁰
a big book sent to McKay now 5th copy (but
one of them may have gone in the sheets)
sent pkt-b'k L of G. to Fred Wild Bolton Eng: paid³²²¹
-
- *
- 25 sent sixth big book to David McKay³²²²
-
- 27 sent four big books & some pictures to
Bernard O'Dowd, Sup. Ct. Lib: Melbourne Victoria
by Express, paid \$7.50 rec'd³²²³
-
- 30 sent MS of "Some Personal Memoranda" and poemet "Sail
out for good Eidólon Yacht" (to fill out page) to Stoddart

3216. E. D. Meier wrote Whitman on 19 December 1890, thanking him for material about Jeff. These resolutions and the memorial speech were published?

3217. Whitman's letter to his sister Hannah Heyde is in *The Correspondence of Walt Whitman*, V, 134–135 (see footnote 3213, above); his letter to his other sister Mary Van Nostrand, 22 December 1890, is missing. Both \$10 listed in the back of the *Daybook*.

3218. The \$6.40 for *Complete Poems & Prose* (1888) was sent by William Hawley Smith: see *The Correspondence of Walt Whitman*, V, 136.

3219. Letter missing; for John Newton Johnson, of Mid, Alabama, a colorful eccentric who often wrote to Whitman, see footnote 9a.

3220. These 100 copies, undoubtedly of the 1888 edition of *Leaves of Grass*, appeared in England with a different binding from the American edition; but bibliographical details have not been recorded yet.

3221. Wild was one of Dr John Johnston and J. W. Wallace's "Bolton College" group—Whitman mentioned sending the book in his letter to Dr Johnston: see *The Correspondence of Walt Whitman*, V, 135; Wallace described Wild as "not literary" but "not without appreciation of the *best* literature. He has an artist's eye for the beauties of Nature . . . but prefers Nature at first hand . . . He has a wild native wit of his own, and is frank, outspoken, and free" (*The Correspondence of Walt Whitman*, V, 156n); his letter to Whitman, 5 March 1892, is in the Feinberg Collection.

3222. Whitman, here and two lines above, kept careful account of every copy of *Complete Poems & Prose* (1888) his publisher received.

3223. For Bernard O'Dowd, see footnote 2986; Whitman's letters to O'Dowd, 26 and 27 December 1890, are in *The Correspondence of Walt Whitman*, V, 138–139.

- Lippincotts - \$50 and 30 numbers mag: (\$50 paid me)³²²⁴
 Elmer Wright, f'm Parry's hat store, cor. 10th & Market [three words
 Phil. came to see ab't the hat, gave him the order, in red ink:]
 dimensions, &c: to be done in ab't a week - price ab't \$5³²²⁵ hat
 rec'd
 31 deposited \$321³²²⁶ good
-
- Jan 1 '91 glum and dark & wet & foggy *middling cold
 the grip (cold & stopt in head) - bladder trouble
 ¼ after 4 - have eaten a hearty good meal, turkey &c: half light
 evn'g³²²⁷
-
- 3 sent little morocco L of G to Gen. Cassius M Clay Whitehall
 rec'd ackn'gd Ky³²²⁸
 glum physique & spirits
 accepted - paid
-
- 4 sent "the Pallid wreath" to Critic - \$5 & 10 slips & printed³²²⁹
-
- 5 paid the gas bill \$8.52 (for Oct. Nov & Dec. '90)³²³⁰
 Lou here Harry Stafford here³²³¹ Mont at Elwood
 on Atl RR line³²³²
-

3224. See footnote 3215.

3225. Rather a mundane matter to write about, so minor he did not mention it to Dr R. M. Bucke, to whom he seems to have written about everything.

3226. Most of this was from the \$300 which David McKay paid him on 24 December 1890 for 100 sets of sheets (see *Daybook*, above).

3227. Whitman writes about all these things—weather, bladder trouble, and what he ate—to Bernard O'Dowd, 1 January 1891: *The Correspondence of Walt Whitman*, V, 142-143.

3228. Depuis Macellus Clay acknowledged receipt of the book on 6 January 1891 (letter in the Feinberg Collection). Cassius M. Clay had written Whitman on 9 July 1887, noting receipt of a book and sending an address he made at Yale (also in the Feinberg Collection); of Clay, Horace Traubel reported on 12 July 1889: "W[hitman] sitting at parlor window reading life of Cassius Clay. Asked me, 'Did you ever know anything of Cas Clay?—ever see him, meet him?' Adding, 'He was a great man in his day—must be a very old man now!'" (*With Walt Whitman in Camden*, V, 361).

3229. See Whitman's letter to Joseph B. and Jeannette L. Gilder, *The Critic*, in *The Correspondence of Walt Whitman*, V, 145. The poem, "The Pallid Wreath," *The Critic*, XV (10 January 1891), 18, was reprinted in *Good-bye My Fancy* (1891): see *Leaves of Grass*, Comprehensive Reader's Edition, p. 542.

3230. This is also listed in the back of the *Daybook*.

3231. Whitman wrote to Dr John Johnston, Bolton, England, 5 January 1891, about "a rush of visitors to-day & last evn'g" (*The Correspondence of Walt Whitman*, V, 145-146), by which he meant his sister-in-law Louisa (George's wife) and Harry Stafford (see footnote 2928, above), who had been Whitman's great young friend from 1876 to 1885 but visited the poet far less frequently now. See *The Correspondence of Walt Whitman*, V, 155n about his current (January 1891) activities; he visited the poet again on 3 February.

3232. Mont is Montgomery Stafford, Harry's brother, who last visited Whitman 21 April 1889.

- 6 proofs sent the page of poemets to Stoddart Lippincotts³²³³
 & "pallid wreath" to Critic³²³⁴
 \$50 rec'd from Lippincotts - ³²³⁵ cold, sunny day

- 7 cold, sunny * 1½ p m - seems to me as I come f'm the
 wash-room I am perceptibly stronger more than
 for two years (may be but an accidental evanescent
 whiff, or imaginary) but it comes to me

[2:46]

[Clipping of an ad for window awnings. Bill to Whitman from Thos. H. McCollin & Co., Photographic Supplies, 635 Arch Street, Philadelphia, 21 January 1891, paid 1/27/91, 50 prints, 50 prints, 118 unmounted, and 1 negative, \$18.41.]³²³⁶

[2:47]

Camden January 1891

- 8 sent "quaker traits" "science & L of G" and personal
 letter to Stoddart (Lippincott) all rejected³²³⁷
- 10 letter to H \$2³²³⁸ — pieces to Stoddart (Lippincott) we will
 see what comes of them all³²³⁹ — sent pict to Stead, London³²⁴⁰

3233. These were "Sounds of Winter," "The Unexpress'd," "Sail Out for Good, Eidolon Yacht," and "After the Argument" — see footnote 3215.

3234. See footnote 3229.

3235. This was for the four short poems, mentioned above and published as "Old Age Echoes."

3236. Not that Whitman needed an excuse, but one wonders why Whitman needed this many pictures, though on 28 January 1891 he sent four to Dr R. M. Bucke (see *Daybook* entry, below).

3237. See Whitman's letter to Joseph M. Stoddart in *The Correspondence of Walt Whitman*, V, 147-148. "Quaker Traits of Walt Whitman," by William Sloane Kennedy, was in *The Conservator*, I (July 1890), 36; so Whitman could have meant Kennedy's "Dutch Traits of Walt Whitman," then unpublished but later in *The Conservator*, I (February 1891), 90-91 — both reprinted in *In Re Walt Whitman* (1893), pp. 213-214, 195-199. "Leaves of Grass and Modern Science," by Richard Maurice Bucke, had also appeared earlier: in *The Conservator*, I (May 1890), 19, and reprinted in *In Re Walt Whitman* (1893), Whitman here have been attempting to give the two articles wider distribution than afforded by *The Conservator*.

3238. See Whitman's letter, sending the \$2, to his sister Hannah Heyde in *The Correspondence of Walt Whitman*, V, 148.

3239. On 8 January 1891 Whitman seems merely to have written Joseph M. Stoddart that he intended sending the pieces by W. S. Kennedy and Dr R. M. Bucke (and also one by Horace Traubel), and here on 10 January he sends the three pieces — see footnote 3237. Traubel's piece — also reprinted in *In Re Walt Whitman*, pp. 202-211 — was actually published in *Lippincott's Magazine* (see footnote 3215 in the *Daybook*, above).

3240. See Whitman's letter to William T. Stead, 6 January 1891, in *The Correspondence of Walt Whitman*, V, 146. Stead's periodical, *The Review of Reviews*, reproduced this

- 11 Sunday – dark, rainy, glum, not very cold – sent \$2 to Mrs: D
and picture to Mrs. B ³²⁴¹
-
- paid \$75
- 12 sent off proof “American National Literature” to N A Review ³²⁴²
-
- a very depress’d bad week days & nights – \$10 to Mrs: S – \$2 to Aunt
Hannah ³²⁴³
-
- 18 sent \$5 to Mr Lay (Mrs: Lay’s burial, Phila:) ³²⁴⁴
-
- 19 recd \$15 f’m Youth’s Companion for “Ship Ahoy!” ³²⁴⁵
-
- 24 poemet-page rejected “Old Chants” &c: by Scribners
and sent back to me. ³²⁴⁶
the little Ingersol – lecture-pamphlet, pub’d by
N Y Truth-Seeker, rec’d – well-done, printing &c: ³²⁴⁷
Horace T going to N Y this afternoon fine sunny
Mrs: D ³²⁴⁸ gone to Doylestown for the day day
H T. ret’d evn’g ³²⁴⁹
-

post card in facsimile, III (February 1891), 163, and published the picture which Whitman sent, IV (August 1891), 197, with a review of *Good-bye My Fancy*; excerpts from published Whitman pieces were in the Christmas 1890 issue, in III (March 1891), 249, and III (June 1891), 570-571.

3241. Neither the letter with \$2 for Mrs Mary Davis (?) nor the one with the picture for Mrs R. M. Bucke are extant.

3242. For “Have We a National Literature?” see footnotes 3182 and 3214.

3243. Though this entry is undated, it most likely is 16 January 1891, when he wrote to Mrs Susan Stafford—see *The Correspondence of Walt Whitman*, V, 152—and sent her the money. By “Aunt Hannah,” Whitman may be being playful about his sister Hannah Heyde, to whom he often sent money; he had a grandmother, Hannah Brush Whitman, who died in 1834, but no Aunt Hannah—there is no letter of this date (16 January 1891) to help identification.

3244. Mr and Mrs Alfred Lay lived in Whitman’s house on Mickle Street when he bought it in March 1884 (see footnotes 1792 and 1796); the letter here to Alfred Lay is now missing.

3245. Whitman’s poem, “Ship Ahoy!” *The Youth’s Companion*, LXIV (12 March 1891), 152, was reprinted in *Good-bye My Fancy* (1891), p. 28; see *Leaves of Grass*, Comprehensive Reader’s Edition, p. 620. See Whitman’s brief letter to the editor of the magazine, *The Correspondence of Walt Whitman*, V, 153.

3246. “Old Chants” had previously been rejected by *The Arena* (see entries for 22 November and 17 December 1890, and footnotes 3187 and 3211, above).

3247. For Robert G. Ingersoll’s lecture, see footnotes 3145 and 3158. *Liberty in Literature* (New York: Truth Seeker Co., 1890, 77 pp.) was reprinted six times; when Truth Seeker Co. reprinted it in 1892, the book also contained Ingersoll’s address at Whitman’s funeral. See Gordon Stein, *Robert G. Ingersoll: A Checklist*, p. 18.

3248. Mrs Mary O. Davis, Whitman’s housekeeper.

3249. While Horace Traubel was away Whitman wrote him a note on the final page of the galleys of Traubel’s “Walt Whitman: Poet and Philosopher and Man” (to be in the March 1891 *Lippincott’s*): see *The Correspondence of Walt Whitman*, V, 156.

- 27 sent off the little Ingersoll "Liberty in Literature"
book to various persons by mail ³²⁵⁰
sent big book by mail to Charles E Barrett Atchison,
Kansas, (paid) – p c to W H Smith, Peoria, Ill.:³²⁵¹
-
- 28 bad physical cond'n – bad constipation long –
– catarrh in head – gastric & bladder cond'n bad
rec'd
sent 4 pictures to Dr B – \$2 to H – paper to Jessie³²⁵²
-
- 29 sent proof Dutch piece to Kennedy – ret'd ³²⁵³
rec'd
Feb: 2 paid C F Currie, Supt: \$45.50 \wedge for Ed's board ³²⁵⁴
-
- 3 sent big book by mail to W^m J Nicolay, Minier,
paid
Ill: 4.40 \wedge f'm Truth Seeker 28 Lafayette place
N Y. ³²⁵⁵
-
- 10 got in cord of oak wood \$8 paid
"Dutch Traits of W W" by Sloane Kennedy³²⁵⁶
-
- 16 bad continued constipated spell the worst yet
heavy dizzy dull headache – dark rainy to-day
not cold
"The New Spirit" book rec'd f'm Havelock Ellis³²⁵⁷
-

3250. See footnotes 3145, 3158, and 3247.

3251. This post card to William Hawley Smith is missing; earlier, on 23 December 1890, Smith paid for another copy of Whitman's *Complete Poems & Prose* (1888) — see footnote 3218, above.

3252. The four pictures to Dr R. M. Bucke most likely were from those Whitman bought on 27 January 1891 (see receipt above); the \$2 for the poet's sister Mrs Hannah Heyde (see his letter to her, *The Correspondence of Walt Whitman*, V, 157–158); and Jessie was his niece in St Louis, Missouri, whose father Jeff Whitman had died on 25 November 1890, and whom he had written on 1 and 2 January 1890 (see *ibid.*, V, 142, 143–144). Whitman told Hannah, "Just sent papers &c: to Jessie, St Louis— dont hear much, but suppose she is there & [takes?] up affairs &c: & is well —" (*ibid.*, V, 157).

3253. "Dutch piece" refers to William Sloane Kennedy's "Dutch Traits of Walt Whitman" (see footnote 3237).

3254. This money for the keep of Whitman's feeble-minded brother Edward at the asylum in Blackwoodtown, New Jersey is also recorded at the end of the *Daybook*.

3255. A confusing entry: did the *Truth Seeker* (New York) owe Whitman \$4.40 (which was paid: for what?), or did William J. Nicolay pay this money? *Truth Seeker* was both a magazine which printed Robert G. Ingersoll's pieces and a publishing house which issued his books.

3256. Of William Sloane Kennedy's piece, "Dutch Traits of Walt Whitman" (see footnote 3237), Whitman wrote Kennedy: "it is the best thing of its kind yet" (*The Correspondence of Walt Whitman*, V, 164).

3257. Havelock Ellis (1859–1939), renowned English psychologist, published his essay,

- another one the 8th
- 19 sent big book to D McKay, the 7th copy [^] he has
 now to acc't to me for
 getting "Good - Bye my Fancy" copy ready for printer³²⁵⁸
 - easier last evn'g & to-day - (or fancy I am)
-
- 20 sent letter to Bernard O'Dowd³²⁵⁹

[2:48]

Co:

Geo: Ferguson [^] ~~Bro.~~ Printers 15 north 7th st
 Phila:³²⁶⁰

[2:49]

Camden February & March 1891

- Feb: 21 bad way continued - four weeks - gastric & bladder
 - dark wet glum weather - finishing touches copy
 "Good-bye my Fancy" - (goes to printers in two days)³²⁶¹
 send off Ing:'s little book to Sarrazin³²⁶²
 - looking yet for March Lippincott³²⁶³ - ~~sent~~ [?] the good
 little "Dutch Traits" by Kennedy, out & sent to many³²⁶⁴

- 23 sent copy "Good:Bye my Fancy" pp: 3 to 42 inclusive

"Walt Whitman," in *The New Spirit* (London: George Bell & Sons, 1890); but Whitman here received the revised edition (London: Walter Scott, 1891), pp. 89-132; since reprinted (New York: Boni and Liveright, 1921; Boston: Houghton Mifflin, 1926). Ellis wrote Whitman, 3 February 1891 (letter in the Feinberg Collection): "It is a feeble attempt to express the help & delight that your work has given me." Dr R. M. Bucke, 22 February (Feinberg Collection) said he had seen the book a year ago and found the essay "mostly good - had some bad shots in it"; and William Sloane Kennedy, in *The Fight of a Book for the World* (West Yarmouth, 1926), p. 39, felt that Ellis was friendly, "but the chapter contains a woefully mistaken and beastly idea of the Calamus poems. One understands from such utterances as this why Symonds in his book found it necessary to defend Whitman's Calamus doctrine." Whitman's copy of *The New Spirit* is now in the Feinberg Collection. See *The Correspondence of Walt Whitman*, V, 166n, 167n.

3258. As will be seen below in entries for 21 and 23 February, 15 March, and 6, 17, and 24 April, 6 and 17 May, and in numerous letters, Whitman was busy with the publication of *Good-bye My Fancy*, which contained both poetry and prose, some printed in periodicals, some published for the first time. Application for copyright was made on 18 May 1891, and the 66-page book printed and presswork all done by that date. George Ferguson Company, Philadelphia, was the printer.

3259. Letter: *The Correspondence of Walt Whitman*, V, 167-168.

3260. The firm was now printing *Good-bye My Fancy* (see footnote 3258).

3261. See footnote 3258.

3262. The little book which Whitman sent to his French enthusiast and critic Gabriel Sarrazin was Robert G. Ingersoll's *Liberty in Literature* (see footnote 3247).

3263. This issue of *Lippincott's* was virtually a Whitman number (see footnote 3215, above).

3264. "Dutch Traits of Walt Whitman," *The Conservator*, February 1891 (see footnotes 3237 and 3256).

- to Ferguson, printer, (by Horace)³²⁶⁵
 fine sunny day – bo't injection (enema) pipe – fair success
 – badly constipated nearly four weeks – head glum³²⁶⁶
-
- 27 the March Lippincott & the “Dutch Traits” piece
 sent out liberally by mail³²⁶⁷
 get & take the prescription of Dr B. f'm Druggist Brown³²⁶⁸
-
- March 2 – sent big books to O J Bailey, Peoria
 Illinois &
 Alfred P Burbank care Lotos Club,
 New York City both paid (12.80) by W^m
 Hawley Smith, Peoria, Ill. (letter sent to him)³²⁶⁹
 extra bad condition day & night — sharp cold weather
-
- 4 N A Rev. paid \$75 for “National Literature”³²⁷⁰
-
- 5 sent Two Riv. to John F Burke, law office, Milwaukee
 Wis. \$2.50 due paid³²⁷¹ fine sunny day cold
 sent Nat. Lit. to several³²⁷²
 Copyright bill pass'd³²⁷³
-
- rec'd safely
- 7 sent the three big books to Jessie St Louis, by express³²⁷⁴

3265. See footnote 3258.

3266. See Whitman's letter to Dr R. M. Bucke in *The Correspondence of Walt Whitman*, V, 169; and Dr Bucke's reply, *ibid.*, V, 168n–169n.

3267. See footnotes 3263 and 3264.

3268. See Whitman's letter to Dr R. M. Bucke, 28 February 1891, in *The Correspondence of Walt Whitman*, V, 170–171.

3269. William Hawley Smith, who had had Whitman send copies of his *Complete Poems & Prose* (1888) to Prof. John W. Cook (6 February 1890), S. R. Henderson (see *Daybook* entry for 23 December 1890 and Whitman's letter to Smith, *The Correspondence of Walt Whitman*, V, 136) and Charles E. Barrett (see *Daybook* entry for 27 January 1891), seems to be “promoting” Whitman. His letter to Smith, 2 March 1891, is missing.

3270. For “Have We a National Literature?” see footnotes 3182 and 3214.

3271. Whitman published *Two Rivulets* himself in 1876 and apparently as late as 1891 still had copies to sell; his letter to John F. Burke, 5 March 1891, is missing (Feinberg Collection has only the envelope).

3272. Whitman's essay in *The North American Review*: see footnotes 3182 and 3214.

3273. In his letter to Dr R. M. Bucke, 5 March 1891, Whitman wrote, “— we have got the international copyright law pass'd here —” (*The Correspondence of Walt Whitman*, V, 173); that Whitman mentioned the bill is an indication that he thought it important, but one regrets the lack of a comment (he commented so little on anything in the *Daybook*).

3274. Jessie was Whitman's niece (see footnote 3252); but what are the three big books (one was undoubtedly *Complete Poems & Prose*, 1888)?

sent big book to Signor Enrico Nencione
 3 portraits
 viate Galileo 9 Firenze Italy³²⁷⁵

finished sent

- 15 finishing (sending off) the poetic, (20 pp:) proofs of
 "Good-Bye my Fancy" & to-day 12 or 14 pp: of
 copy for prose part of G-B F.³²⁷⁶ (the fearful
 constipation continued essentially unbroken)
 fine sunny day cool
 sent "Old Chants" to Truth by yn'g Mr Stoddart \$12³²⁷⁷

-
- 17 deposited 168.60³²⁷⁸ - cold, sunny
 sent \$2 L of G. to Chs F Carter, Waterbury Conn. pd

[2:50]

[Bill to Whitman from Department for Supplying the City of Camden with Water, 1 March 1891, 328 Mickle Street, for the year 1891, \$8.00, with WW's notation:]

Water Rent
 for 1891
Paid

[2:51]

Camden March April 1891

March 19 Dr Longaker 652 N Eighth st: Phila
 - had a long talk - used the catheter first time

3275. Enrico Nencione (or Nencioni) wrote of Whitman in *Nuovi Orizzonti Poetica* (Fanfulla), 1881; "Walt Whitman," *Fanfulla della Domenica*, 7 December 1879; "Walt Whitman, il poeta della democrazia," *ibid.*, 18 November 1883; "Mazzini e Whitman," *ibid.*, 20 April 1884; "Walt Whitman," *Nuova Antologia*, August 1885 (reprinted in *Saggi Critici de Letterature Inglese*, Florence, 1897, pp. 110-123; see also pp. 204-230, which reprints "Il Poeta della Guerra Americana," *Nuova Antologia*, 1 December 1891). Whitman wrote Dr R. M. Bucke, 10 July 1890, "There is a book ab't American Poets (I don't know the name) by (Prof. I believe) Enrico Nencione, Florence, Italy, in wh' is a chapter devoted to L of G & me quite appreciative & favorable - must have been pub'd (say) two y'rs ago - you might have in mind, & be on the look out for - Prof. E N is (I believe) in the University at Florence" (*The Correspondence of Walt Whitman*, V, 61). See also Gay Wilson Allen, *Walt Whitman Abroad* (Syracuse, New York, 1955), pp. 187, 278.

3276. See footnote 3258.

3277. "Old Chants," *Truth*, X (19 March 1891), 11 (see footnotes 3187 and 3211).

3278. Since his last deposit on 31 December 1890, Whitman had received \$5 from *The Critic*, \$50 from *Lippincott's Magazine*, \$75 from *The North American Review*, \$15 from *The Youth's Companion*, and \$12 from *Truth* (a total of \$157 for his writing); so the rest of the money must have come from book sales.

my general first impression of Dr L & the affair, good – ³²⁷⁹
 sent pictures &c in big envelop to Dr Thos C Whitman
 Brooksville Fla.³²⁸⁰

-
- 22 sent “Old actors” to “Truth” 140 Fifth av:
 proof rec’d
 N Y. \$16 (intended for April 2^d) April 10
 return’d ³²⁸¹

-
- 24 sent big book to Henry S Tuke, Swanpool,
 Falmouth, Cornwall, Eng: paid ³²⁸²
 sort of edging toward bowel action after
 nine or ten weeks essential inaction
 – take Dr L’s pills – have taken 14 or 15 – ³²⁸³
 good & frequent letters f’m Dr J & J W W. Eng.³²⁸⁴
 – am reading the prose proofs “Good-Bye” ³²⁸⁵

see below – same

- 25 gave D McKay order \wedge for six (6) sets
 sheets big book complete works a\$3.20 ³²⁸⁶

3279. Dr Daniel Longaker, here first mentioned, became Whitman’s physician for the rest of the poet’s life; he is referred to numerous times, especially in letters to Dr R. M. Bucke, and Whitman seemed to like him. We have three letters from Whitman to Dr Longaker, 15 April, 10 May, and 7 June 1891 (*The Correspondence of Walt Whitman*, V, 191–192, 199, and 209). The physician was paid from a fund for Whitman’s nursing care, as Dr Bucke wrote to Horace Traubel on 1 April 1891: “My idea is that the ‘Fund’ should pay Dr Longaker and I increase my subscription to meet this [by \$5], I calculate that Dr L. should have \$30.00 or \$40.00 a mth. *f’m now on (?)*” (*ibid.*, V, 177n; letter in the Feinberg Collection).

3280. No relative, but not identified.

3281. “Old Actors and Singers [Shows, &c., in New York]” was scheduled to be published in *Truth* (New York) 2 April 1891 (though Whitman says here he returned the proofs on 10 April); no file of the magazine has been found. The essay was included in *Good-bye My Fancy* (1891): see *Prose Works 1892*, II, 693–699, for text from the book.

3282. Henry S. Tuke’s letter, 9 March 1891, ordering *Leaves of Grass, Complete Poems & Prose* (1888) is in the Feinberg Collection; a transcript of Whitman’s letter of 24 March is in *The Correspondence of Walt Whitman*, V, 180–181. Tuke wrote Whitman: “I cannot tell you what a blessed thing it was to me when I found your poems, & I could say the same of several other young Englishmen I know.”

3283. Misspelling his doctor’s name, Whitman wrote Dr R. M. Bucke, 23 March 1891, “Dr Forkaner came yesterday—I like him”; and again on 27 March, “Getting along still—Dr Foraker here yesterday (comes ab’t every 2d day)—am taking medicine pills (I suppose to placate the digestive parts & produce evacuation)—” (*The Correspondence of Walt Whitman*, V, 180, 181).

3284. Most of these letters from Dr John Johnston and J. W. Wallace, of Bolton, England, are in the Feinberg Collection, and Whitman’s frequent replies are in *The Correspondence of Walt Whitman*, Vol. V.

3285. For *Good-bye My Fancy*, *2d Annex to Leaves of Grass* (Philadelphia: David McKay, 1891) see footnote 3258, above.

3286. There is no letter extant for this date to David McKay, but there is a note in

27 sent \$2 edn L of G. to Joseph M Pratt, Saybrook Conn:
paid

29 sent two big books to care of Miss C Reynolds,
Newnham College Cambridge 12.80 due
& letter to Miss C R - paid ³²⁸⁷

31 Six copies big book complete in sheets to McKay
a 3.20 - owes me \$19.20 for them (see below
ab't 190 big books complete in sheets now at Oldach's
bindery³²⁸⁸

Apr. 9 2^d copy pk't bk L of G - rec'd

Apr: 1 sent pk't-book ed'n L of G. to Cushing & Co: A Booksellers
34 W Baltimore st: Baltimore Md: paid - stolen en route³²⁸⁹

3 deposited \$51 in bank
calls f'm D McKay
" W R O'Donovan, N Y, sculptor
" " Dr Longaker³²⁹⁰
paid gas bill \$8.51 the last 3 months³²⁹¹

4 statement f'm D McKay paid \$127.87
pays up (does it?) to date
everything - (inc'ng the 6 sets above)³²⁹²

The Correspondence of Walt Whitman, V, 185, for Horace Traubel, 31 March 1891 (see entry in *Daybook*, below) about this matter. See Whitman-to-McKay letters, 3, 5, and 6 April, *ibid.*, V, 186, 187.

3287. Whitman's letter to Miss Clare Reynolds is now lost; her letter to him, 13 April 1891, enclosing payment, is in the Feinberg Collection.

3288. See entry above, 25 March 1891, and footnote 3286.

3289. None of this correspondence about the pocket-book edition of *Leaves of Grass* (1889) is now extant.

3290. The calls by David McKay, Whitman's publisher, and Dr Daniel Longaker, his physician, might be called routine; but of William R. O'Donovan, the poet wrote to Dr R. M. Bucke: "Mr O'Donovan, N Y, sculptor of repute, has been here to arrange fr sculpting me - I told him I w'd submit - we'll see what comes of it -" (*The Correspondence of Walt Whitman*, V, 186). O'Donovan started working on the sculpture on 17 April 1891, was in Camden off and on until 29 July, when Whitman told Dr Bucke, "O'Donovan, the sculptor, continuing - he is to bronze it (*nous verrons*) -" (*ibid.*, V, 231; see also pp. 190, 192, 193, 200, 207, 209, 222, 225, and 226 - Whitman described O'Donovan as "a fine fellow, splendid magnetic fellow," but continued to say what he first said, "we will see what it all comes to"). His name does not come up in Whitman's letters after 29 July 1891 or in the *Daybook*.

3291. This is repeated, with other gas bills, at the end of the *Daybook*.

3292. On this matter, see *The Correspondence of Walt Whitman*, V, 185-187, and Edwin Haviland Miller's accompanying footnotes.

6 reading proof "Good-Bye" pass'd the 51st page³²⁹³
 Herbert Gilchrist here³²⁹⁴
 Dr L here³²⁹⁵

[2:52]

Eakins' studio

1330 Chestnut st³²⁹⁶

O Donovan

M H Spielmann³²⁹⁷

[On clipped letterhead of Samuel B. Foster, Local Attorney, Chamber of
 Commerce Bldg., Chicago:]

sent Circ

books sent

paid

May 2

by express³²⁹⁸

[Bill to Whitman, 328 Mickle, from Camden Gas Light Company, for gas
 from 1 April to 1 July 1891, \$4.80, minus .24 (5% for prompt payment) —
 \$4.56.]

[2:53]

Camden April May 1891

7 bright sunny day out – spring like – fluctuating
 grip – gastric – head &c: troubles continued bad
 now, five or six months – nearly all that
 time cribb'd in this room & chair – ³²⁹⁹

3293. See footnotes 3258.

3294. Herbert Gilchrist, the artist son of Anne Gilchrist, who herself was one of the most interesting of Whitman's women friends, came often from his Centreport, Long Island, studio to visit the aging poet; he was both unhappy and unsuccessful (see the comment in *The Correspondence of Walt Whitman*, V, 174n, and numerous references by Whitman to him in letters).

3295. For Dr Daniel Longaker, see footnote 3279.

3296. Thomas Eakins's portrait of Whitman, the poet wrote to Dr R. M. Bucke, on 24 January 1891, "is among the great show Penn: Art Exhibition Phila —" (*The Correspondence of Walt Whitman*, V, 155); and wrote him on 14 May that William R. O'Donovan (see footnote 3290, above), the sculptor, "is in Eakins's studio, 1330 Chestnut st: Phil: —" (*ibid.*, V, 200). Eakins visited Whitman on 6 June 1891, and on 7 June Whitman wrote Horace Traubel, then in Lonon, Ontario, that "Eakins says O'D[onovan] wants the presence of that oil portrait while sculpting" (*ibid.*, V, 209).

3297. H. M. Spielmann (see footnote 2502), editor of the *Magazine of Art* (London), wrote Whitman on 16 March 1891 (letter in the Feinberg Collection) to thank him for sending a copy of Horace Traubel's periodical *The Conservator*.

3298. See fuller entry in the *Daybook*, 2 May 1891, below.

3299. Two slightly variant accounts of his health are seen in Whitman's letters on this date to Dr R. M. Bucke ("Keeping on fairly I guess . . . — take medicine every day — bowels moderately loose — inertia & headache quite heavy — appetite so-so [no nausea] —

- 14 sent p'k't b'k ed'n L of G. to Mary R Cabot
Brattleboro Vermont paid
\$2 to H L H ³³⁰⁰ * – sweating – warm
- 15 got out a short jaunt out door in wheel chair – eyes blinded ³³⁰¹
- 16 weak as death – strange, depress'd day
- 17 warm the last three days & nights
O Donovan, the sculptor, here, making preparations ³³⁰²
— finishing the proofs Good-Bye 66 pp. ³³⁰³
- 20 sent “Two Riv:” (gift) to W H Healy, 503 Avery
av: Syracuse N Y. rec'd ³³⁰⁴
The big Presidential trip South & West
in Galveston, Texas, yesterday ³³⁰⁵
- 24 the hand sculping ³³⁰⁶ Warren gone to Doylestown ³³⁰⁷
- 27 sent mor –b'd L of G. to J W. Wallace, Anderton
paid
near Chorley, Lanc. Eng. for Wentworth Dixon ³³⁰⁸

sleep middling”) and to J. W. Wallace (“keeping on much the same — no worse I guess . . . Am sitting here [listless & stupid as a great log] in my den — take medicine every day”) — *The Correspondence of Walt Whitman*, V, 187–188. Whitman was an old and ill man, and less than a year later he died.

3300. See Whitman's letter to his sister, Hannah L. Heyde, in *The Correspondence of Walt Whitman*, V, 191.

3301. Whitman wrote Dr Daniel Longaker the same thing: “Went out in wheel chair fifteen minutes; warm, bright sun, flustered, headache — eyes badly blurred — (first time out in four months)” — *The Correspondence of Walt Whitman*, V, 191; see *ibid.*, V, 192, for a similar letter to Dr R. M. Bucke.

3302. For William R. O'Donovan, see footnote 3290.

3303. See footnote 3258.

3304. Why Whitman is sending *Two Rivulets* (1876) as a gift to W. H. Healy is not quite clear.

3305. Whitman asked Dr R. M. Bucke, “Do you follow President [Benjamin] Harrison's trip south &c? — it is quite curious — he is going 10,000 miles all in our own settled demesne —” (*The Correspondence of Walt Whitman*, V, 193). The poet's earlier opinions of Harrison: “we have an unprecedentedly humdrum President & big men” (22 January 1890, *ibid.*, V, 21); “the damnable diseased policy the Harrison gov't typifies call'd protectionism — thats the bottom of it, below every thing else — probably the world never saw such a mean dog-in-the-manger principle so thoroughly attempted & made the base of a great party” (13 September 1890, *ibid.*, V, 84). But by 10 May 1891 Whitman was saying to J. W. Wallace: “Do you keep at all the American presidential trip Pacific-ward & south west ward? with the tip top off hand speeches of Prest: Harrison? All curious & significant & satisfactory to me — a lunch-trip of 10,000 miles ‘& all on our own land’ —” (*ibid.*, V, 199).

3306. This was being done by William R. O'Donovan (see footnote 3290).

3307. Warren Fritzing, Whitman's male nurse, probably went to Doylestown, New Jersey, to see his grandfather, who was “very low, may be dying” (*The Correspondence of Walt Whitman*, V, 195).

3308. J. W. Wallace's letter, 13–14 April 1891, is in the Feinberg Collection; Bolton's

- May 2 – sent a bundle, two big books, one '76 L of G.
 and one Dr B's W W. & also photo W W 1890, 4 books
 & photo, by express, to Saml B Foster, attorney,
 Chamber of Commerce Bldng, Chicago. paid ³³⁰⁹
 big book by mail to J G Dempsey M d 65
 u
 Dalymont Phibsboro, Dublin Ireland
- 6 big book to F H Herrick, Adelbert College
 Cleveland, Ohio. \$6.40 ~~due~~. paid
- 12 Paid Reinheilter \$500 toward the tomb³³¹⁰
- 16 send unb'd "Good-Bye" to Symonds, Dr Johnston
 Kennedy, Melville Phillips³³¹¹
- 17 Tennyson, Sarrazin _^
 sent previously to Dr B – Dr L here yesterday³³¹²
- 18 sent formal application for copyright for Good-Bye
 to Librarian Congress (\$1 enc'd) rec'd & copyright
 Entered ³³¹³
- " big book to D McKay³³¹⁴
 Sheets Good-Bye (66 pp:) printed – presswork paper &c.
 good ³³¹⁵

Whitman admirers continued to buy copies of *Leaves of Grass*, the morocco bound edition (1889) and others.

3309. Without Samuel B. Foster's letter, missing, one cannot know the reasons he bought Dr R. M. Bucke's *Walt Whitman* (1883), *Leaves of Grass* (Centennial Edition, 1876), and two copies of *Complete Poems & Prose* (1888).

3310. For more on Whitman's tomb, see footnotes 2987, 3034, and 3080. See also his letter to William Sloane Kennedy in *The Correspondence of Walt Whitman*, V, 197.

3311. Of these seven people who were sent unbound copies of *Good-bye My Fancy*, four were in Europe — John Addington Symonds, Dr John Johnston, Alfred Lord Tennyson, and Gabriel Sarrazin — Dr R. M. Bucke of course in Canada, William Sloane Kennedy in Boston, and Melville Phillips (Phillips) on the Philadelphia *Press* and with *Munyon's Illustrated World*. See Whitman's letter to Dr. Bucke, 14 May 1891, in *The Correspondence of Walt Whitman*, V, 200; see also, *ibid.*, V, 201, his letter to Bernard O'Dowd, in Australia, to whom he also sent an unbound copy.

3312. Dr Daniel Longaker was ill for ten days during the first of May but was now coming every few days.

3313. See footnote 3258.

3314. It would seem to be bothersome to send David McKay copies of Whitman's *Complete Poems & Prose* (1888) one at the time.

3315. Whitman was so pleased with printer George Ferguson's work that he wrote him, "The *press work* paper &c: of the little 'Good-bye my Fancy' make a first rate, good, satisfactory job — & the press work is capital. If worth while I sh'd like the pressmen, foreman &c: to see this" (*The Correspondence of Walt Whitman*, V, 202).

[2:54]

W^m H Taylor, 321 High st. Newark, N J ³³¹⁶
 Reeves & Turner publishers
 Fleet street London Eng: ³³¹⁷

[Clipping:] "A.J.W." — (1) The United States flag after July 4 of this year will have forty-four stars. There will be four rows of seven stars and two rows of eight stars each, the latter in the upper and lower rows. (2) There are now forty-four States in the Union.

Miss Isabella O Ford
 Adel Grange, Leeds, Eng. ³³¹⁸

[2:55]

Camden May June 1891
 21 sent "On, on ye jocund twain" & "unseen buds" to Melville Phillips for Nugent Robinson "Once a Week"
 \$10
 rec'd pay (\$10) f'm Melville Philips ³³¹⁹

27 sent big book to G & C Merriam & Co: Springfield
 Mass: ^{3319a}
 masks to Spielmann ³³²⁰

3316. William H. Taylor (see footnotes 374 and 388) was an old Brooklyn friend and Broadway omnibus driver and policeman who wrote Whitman on 15 June 1891 (letter: Feinberg Collection) to ask if he wanted Taylor "to see some of our old friends" in New York, such as George Storms, "as you used to ride more with him than any one else" (*The Correspondence of Walt Whitman*, V, 215n). Storms named a son after Whitman.

3317. Dr R. M. Bucke wrote to Horace Traubel in August 1891 from London, England about Reeves & Turner becoming Whitman's British publishers (see *The Correspondence of Walt Whitman*, V, 252n).

3318. Isabella Ford was an English friend of Edward Carpenter, who was among those giving birthday gifts to Whitman (see *The Correspondence of Walt Whitman*, V, 207); on 12 May 1891 she wrote Whitman (letter in the Feinberg Collection) about a book he had sent her.

3319. See Whitman's letter to Melville Philips in *The Correspondence of Walt Whitman*, V, 201. "On, on the Same, Ye Jocund Twain" and "Unseen Buds" may have appeared in *Once a Week* (Whitman was paid \$10, but this money was for a poem in the Philadelphia Press, and not for *Once a Week*); William Sloane Kennedy and Emory Holloway do not list them in their bibliographies, and *Leaves of Grass*, Comprehensive Reader's Edition, pp. 540 and 556, where their texts are printed, says they were first published in *Good-bye My Fancy* (1891). In his letter to Philips, Whitman asked that Nugent Robinson "publish them before" they appear in *Good-bye My Fancy* early in June 1891; apparently they were not.

3319a. G. and C. Merriam & Co. is best known as publishers of *Webster's International Dictionary*; they seem to have exchanged a *Dictionary* for Whitman's *Complete Poems & Prose* (1888) — see entry below for 29 May 1891.

3320. For H. M. Spielmann, see footnotes 2502 and 3297; Whitman also sent a mask

- 28 Horace Traubel married³³²⁴
- 29 Dr Bucke here³³²²
rec'd big International Dictionary (Merriam & Co:)³³²³
- 30 went out to Harleigh³³²⁴
- 31 evn'g birth day party good success³³²⁵

June 2 sent big book to Dr Fletcher Army Medical Museum

Wash'n D C. by express paid

Dr B back to Canada – Horace & Annie

with him³³²⁶

many

sent _^ papers Post (birth-day spree acct)³³²⁷

to Dr John Johnston in Bolton on 1 June 1891 (see letter, *The Correspondence of Walt Whitman*, V, 206).

3321. As so often in the *Daybook*, Whitman fails to comment on events; in his letter to Dr John Johnston, Bolton, the poet said simply, "Horace T is married" (*The Correspondence of Walt Whitman*, V, 206). Traubel and Anne Montgomerie were married in the poet's bedroom; it was she who suggested that Traubel keep records of his conversations with Whitman. Whitman himself devised the wedding ceremony; J. H. Clifford, of the Germantown Unitarian Church, Germantown officiated. After the ceremony, according to Gay Wilson Allen's account (*The Solitary Singer*, 1955, 1967, p. 538), "Walt kissed the bride (or she him) and gave the young husband and wife his blessing — a simple and unpremeditated gesture, but, like so many of his final acts, proper conduct for a venerable 'prophet.'" Dr R. M. Bucke, who came to Camden the next day and was at Whitman's small birthday party with the two young Traubels and about 40 others, went with Horace and Anne to Canada; they returned to Camden on 14 June 1891 from the short honeymoon.

3322. Dr R. M. Bucke came from London, Ontario, in part for Whitman's 72nd birthday, 31 May 1891; he returned home to Canada with Horace Traubel and his bride Anne Montgomerie on their honeymoon by way of Niagara Falls.

3323. See footnote 3319, above.

3324. It was at Harleigh Cemetery that Whitman's tomb was being built: on 12 May 1891 he made a payment of \$500 and on 10 July he paid \$1000 (see entries in the *Daybook* for those dates, as well as footnotes 2987, 3034, 3080, 3310, and 3361).

3325. In contrast to the parties on Whitman's 70th and 71st birthday, 1889 and 1890, this affair was a quiet one: "ab't 40 people [attended], choice friends mostly — 12 or so women — Tennyson sent a short and sweet letter over his own sign manual — y'r [Dr John Johnston, of Bolton, England] cable was rec'd & read, lots of bits of speeches, with gems in them — we had a capital good supper (or dinner) chicken soup, salmon, roast lamb &c: &c: . . . a big goblet of first-rate iced champagne — I suppose I swigg'd it off at once — I certainly welcom'd them all forthwith . . . — so I added ('I felt to') a few words of honor & reverence for our Emerson, Bryant, Longfellow dead — and then for Whittier and Tennyson 'the boss of us all' living (specifying all) — not four minutes altogether — then held out with them for three hours — talking lots, lots impromptu —" (*The Correspondence of Walt Whitman*, V, 205–206).

3326. See footnotes 3321 and 3322.

3327. Whitman could well have written the piece in the Camden *Post* himself, just as he had sent the *Post* an account of Robert G. Ingersoll's speech for the 2 June 1890 *Post*; and it too might have appeared in *Good-bye My Fancy* if this book were not already printed, or at least in type.

- 7 sent "Good-Bye" to J W Wallace³³²⁸
 Horace T. in Canada³³²⁹
 easier (negative) to day
 poor Han sick at Burlington, Vermont (bad)³³³⁰
 Horace and Annie ret'd all safe³³³¹
- 15 sent big book to J Francis Shephard,
 12 rue Pergolése Paris France
 hot weather - cooler spell - then heat again
- 26 Dr Bucke starts for Eng: leaves N Y July 8
 in the Britannic³³³²
 rec'd
 the fine facsimiles of my letter to Dr J
 of June 1³³³³ - hot dry weather
 ink & stands f'm Carter, Dinsmore & Co:
 438 Pearl st: N Y
 Ch's W Eldridge here³³³⁴
- 30 Paid Water Rent \$8 City Hall³³³⁵
 bro: Geo: here - Hannah better³³³⁶
 I have head-ache all the time

[2:56]

Aug 8. 181 copies big book complete works
 175 " pocket-b'k-edition³³³⁷

3328. Whitman had sent unbound copies of *Good-bye My Fancy*, just published, to Dr John Johnston, Wallace's Bolton, England, friend, on 17 May 1891.

3329. For Horace Traubel's marriage, see footnote 3321; Horace and Anne Montgomerie Traubel returned to Camden on 14 June 1891 (see entry below, though undated, must have been written on this date).

3330. See Whitman's letter to his sister Hannah L. Heyde, 8 June 1891, in *The Correspondence of Walt Whitman*, V, 210; and another of 16 June (*ibid.*, V, 214-215).

3331. See entries just above about the Traubel's; undated, this entry is for 14 June 1891.

3332. Dr R. M. Bucke was going abroad in the interest of his water meter, which he mentions over and over again but Whitman ignores—see *The Correspondence of Walt Whitman*, V, 216n, and 217-238, for letters to Bucke which the poet sent to England, and for material on Dr Bucke's visit to Bolton, to see Dr John Johnston and J. W. Wallace, and of his seeing Tennyson. Bucke returned to New York on 2 September 1891.

3333. See *The Correspondence of Walt Whitman*, V, 219.

3334. Charles W. Eldridge (see footnote 116), publisher of the 1860 *Leaves*, who helped Whitman get his Washington job and one of the poet's oldest friends.

3335. This sum is also entered at the end of the *Daybook*.

3336. Whitman refers to George's long visit in his letter to Dr R. M. Bucke in *The Correspondence of Walt Whitman*, V, 221; see the letter to Hannah L. Heyde, 7 July 1891, *ibid.*, V, 223.

3337. These figures on the left-hand page of the *Daybook* (where Whitman did

?10 copies since in sheets big book to D McK³³³⁸

[Calling card, printed: Dr. G. E. de Schweinitz, 1401 Locust Street.^{3338a}]

[2:57]

Camden July & Aug: 1891
 July 9 sent morocco L of G. to Dr D J Doherty 143 North av:
 Chicago Ill: by mail: \$5 due.
 sent \$50 to Dr Bingham Burlington. 40 for Hannah³³³⁹

10 call f'm Reinhalter and Ralph Moore

altogether
 paid Reinhalter \$1000 – wh'makes ^ \$1500 paid cash³³⁴⁰
 (500 May 12)

14 Deposited \$219.43 in bank

15 hot wave – now 3^d day – am beginning to feel
 it badly – hot 16th, 17th, 18, 19, 20, 21, '3, '4, '5

17 Dr B arrived in Eng: Cable this mn'g f'm Dr J.
 f'm Bolton – (B there)³³⁴¹

21 to McKay (to Oldach & Co:) six copies com-

[Five words in red ink:]
 now owes
 plete works (big book) in sheets me for 7³³⁴²

not make his day-to-day diary entries) seem to be an inventory of copies of *Complete Poems & Prose* (1888), which he called “the big book,” and the pocket-book edition of *Leaves of Grass* (1889) Whitman had on hand as his own publisher — though David McKay's imprint was on the title-page.

3338. See entries below for 21 July, 1 and 4 August 1891 on books that David McKay got from Whitman, copies of *Complete Poems & Prose* (1888).

3338a. See footnote 3352.

3339. Dr L. M. Bingham, who had been physician to Whitman's sister Hannah Heyde for years, acknowledged the \$50 (letter in the Feinberg Collection) and asked the poet to discount Charles Heyde's accounts of his wife's condition; on 6 August 1891 Dr Bingham said Hannah's health was better: see *The Correspondence of Walt Whitman*, V, 232, 232n–233n. Whitman's letter to Dr Bingham is missing. According to Whitman's note (see back of the *Daybook*) \$40 was for Hannah, and \$10 for Dr Bingham.

3340. On the Whitman tomb: see footnotes 2987, 3034, and 3080; also *The Correspondence of Walt Whitman*, V, 225, where Whitman tells Dr R. M. Bucke that the bill for the tomb was \$4000, though the receipt from P. Reinhalter & Company was for only \$1,500 (the figure given here, also) — see *An Exhibition of the Works of Walt Whitman* (Detroit, 1955), p. 41.

3341. See Whitman's letter to Dr John Johnston, *The Correspondence of Walt Whitman*, V, 227, on Dr R. M. Bucke's arrival.

3342. Whitman's letters to David McKay, his publisher, and/or to Oldach & Company, book-binders, are missing. McKay wanted copies of Whitman's *Complete Poems & Prose* (1888), the latest edition of *Leaves of Grass*, because he was making “a trade jaunt” out west (*The Correspondence of Walt Whitman*, V, 230).

[Line in red ink:]

- 23 sent pict of tomb & others to Dr Johnston³³⁴³
- 28 Dr Bucke in England - letter f'm him at Bolton³³⁴⁴
- Aug. 1 a big vol. to McKay - he now owes me for 2 b'd
& 7 unbound copies, 8 altogether³³⁴⁵
paid C F Currie \$45.50 for Ed's board³³⁴⁶
- 4 big book to D McK - now the 9th
he owes me for 3 bound & 6 unb'd copies³³⁴⁷
- 25 after 10 days & nights of depressing heat to-day
is quite tolerable even pleasant - my eyes
growing dimmer³³⁴⁸
- Aug 30 - Mrs: O'Connor here - Dr Bucke & J W W at
sea, en route to America - cooler weather
set in after a hot Aug: I am half blind
& deaf³³⁴⁹
Mrs. O'C goes back to Wash'n
Dr B and (5 days afterward) J W W here³³⁵⁰

3343. See letter to Dr John Johnston of Bolton, England, in *The Correspondence of Walt Whitman*, V, 229-230.

3344. Letters from Dr R. M. Bucke in England, 18, 23, 26, and 31 July; 4, 10, and 16 August 1891 are all in the Feinberg Collection.

3345. See footnote 3342.

3346. This sum (also entered at the back of the *Daybook*) was for three months' board at the Blackwoodtown Asylum for Edward Whitman, the poet's feeble-minded brother.

3347. See footnote 3342.

3348. Although Whitman made no *Daybook* entries between 4 and 25 August 1891, he was well enough to write Dr R. M. Bucke, Dr John Johnston, Sylvester Baxter, and William Sloane Kennedy eight letters—see *The Correspondence of Walt Whitman*, V, 234-237.

3349. Mrs Ellen O'Connor, widow of William Douglas O'Connor, was in town to see a friend; she wrote Whitman of her visit on 26 August (letter in the Feinberg Collection); Whitman wrote Dr John Johnston that she was to be the guest of Horace and Anne Traubel to see Dr R. M. Bucke, expected back from England (*The Correspondence of Walt Whitman*, V, 238). Also coming from England was J. W. Wallace, Dr Johnston's close friend from Bolton, and the reports of the two Englishmen were to be published as *Visits to Walt Whitman in 1890-1891* (London, 1917). (See footnote 2344.) In his letter to his sister Hannah Heyde, 1 September 1891, Whitman repeated what he wrote here, "I am half blind and deaf" (*The Correspondence of Walt Whitman*, V, 238). Mrs O'Connor remained in Camden a week and returned home to Washington on 7 September.

3350. J. W. Wallace (see previous footnote) came later than Dr R. M. Bucke, arriving at Whitman's on the afternoon of 8 September 1891. After visiting Dr Bucke in Canada, Wallace saw Andrew Rome in Brooklyn, and was back in Camden on 15 October, spent two days with the Staffords at Timber Creek, and took the "City of Berlin" back to England on 3 November 1891.

- Sept. 11 they are now in Canada – all well
 pleasantly cool weather – feel comfortable
 am getting the new printed pp: &c for the
 really completed L of G. (438 pp)³³⁵¹
- 16 Talcott Williams & Dr Schweinitz oculist M D
 1401 Locust st: here – my eyes not seriously diseased
 not threaten'd with blindness (accd'g to Dr S)³³⁵²

[2:58]

Ernest Rhys Sept. '91
 Geinen Hir [Three lines in red ink:]
 Llangollen Frank Williams
 N Wales³³⁵³ 333 Drexel B'ld'g
 Phila³³⁵⁴

English publishers }
 Mr Heinemann
 Wolcott Balestier
 John W. Lovell
 nster
 2 Deans Yard, Westminster Abbey
 London England³³⁵⁵

3351. This was to be Whitman's final printing of *Leaves of Grass*, dated 1892 on the title-page but copyright 1891; it was a two-volume edition, with the two annexes and all the collected prose, including *November Boughs* and *Good-bye My Fancy*, plus "An Executor's Diary Note, 1891." This *Leaves of Grass* is generally known as Whitman's "Deathbed Edition," but his true deathbed edition was a limited and private one of about a hundred copies, prepared by Horace Traubel and others in the poet's closest circle because they did not think he would live to see bound copies of the 1892 printing. See Gay Wilson Allen, *A Reader's Guide to Walt Whitman* (New York: Farrar, Straus & Giroux, 1970), pp. 1110-12.

3352. Talcott Williams (see footnotes 277 and 799) was a Philadelphia *Press* staff member and another long-time Whitman friend who suggested on 14 September 1891 (letter in the Feinberg Collection) that Whitman have his eyes examined — note the poet's remark, "I am half blind and deaf." So he and Dr G. E. de Schweinitz of Philadelphia came over, and Whitman wrote to Dr R. M. Bucke that the physician "impress'd me favorably, made a quite varied examination, result much more comfortable than I anticipated (I have been dreading blindness or close on it) — T C [Williams?] will get more propitious glasses — (with these I have my sight blurs badly) —" (*The Correspondence of Walt Whitman*, V, 244).

3353. Ernest Rhys (see footnote 1978), an English friend from 1885, had recently written Whitman a letter from Wales (letter now lost), which he had sent to J. W. Wallace in London, Ontario, with the comment, "he must be having good times — (he is a handsome smart *litterateur* worthy of a better fate) —" (*The Correspondence of Walt Whitman*, V, 242).

3354. Francis H. (Frank) Williams, another Philadelphia friend of the 1880s — see *Walt Whitman Review*, XIV (March 1968), 31, and footnotes 277 and 1765 in the *Daybook* — visited Whitman on 28 October 1891.

3355. See *Daybook* entry for 18 October 1891, below, and *The Correspondence of Walt Whitman*, V, 253 and 252n, and V, 267.

[Tiny Clipping:] JOHN W. LOVELL COMPANY, PUBLISHERS,
30 WORTH Street, New York.³³⁵⁶

new address Oct: '91
Edw'd Carpenter, Millthorpe, Holmesfield,
near Sheffield, Eng.³³⁵⁷

[Clipping:]

Wolcott Balestier, who has collaborated with Rudyard Kipling in the new novel which the *Century* will begin publishing in November, is a young American now living in London. He is a writer and a business man as well, being a member of the recently organized firm of Heinemann & Balestier, of Leipsic, which is publishing a series of copyrighted English and American novels on the continent of Europe in the fashion of the Tauchnitz editions. He was formerly the editor of the New York humorous weekly, *Time*.³³⁵⁸

[2:59]

Sept: Camden Sept: & Oct: 1891
D McKay @
22 supplied ^ ten (10) copies comp. works b'd 3.50 \$35
26 rec'd \$68 f'm D McKay for books (p'd up to date)³³⁵⁹
28 sent H. B Forman complete works
Burroughs' Notes paper Dem Vistas
As a Strong Bird " German Grashelme
"Good Bye" sheets 2³³⁶⁰
paid City Tax Bill \$24.47

3356. John W. Lovell has to do with the same matter discussed in the entries referred to in footnote 3355.

3357. Edward Carpenter (see footnote 20), who goes back in Whitman's life to 1874 and who visited Whitman in 1877 and 1884, saw Dr R. M. Bucke in England in August 1891; see Whitman's letter to Carpenter, 20 October 1891, in *The Correspondence of Walt Whitman*, V, 255-256.

3358. Balestier was being considered as a publisher of Whitman in England — see entries discussed in footnotes 3355 and 3356.

3359. These two entries have to do with David McKay's taking copies of Whitman's *Complete Poems & Prose* (1888) on his trip to the west to sell books (see footnote 3342).

3360. For H. Buxton Forman, see footnote 248; see also Whitman's letter to him, 27

- Oct. 1 Reinhalter Bro's here³³⁶¹ – Cool change
 D McKay's big books &c: up to date paid
 supplied McKay with big book \$4
- 5 paid the gas bill \$2.57 (discount 13^{cts})
 another big book to D McKay – the 2^d one³³⁶²
- 10 to J W Wallace in Brooklyn & West Hills³³⁶³
- 13 letters f'm him – Andrew & Tom Rome – the Jarvis
 & Place people &c at W H — Charles Velsor –³³⁶⁴
 – Herbert Gilchrist³³⁶⁵
- 14 J W Wallace & Andrew Rome here – talk ab't
 Brooklyn, West Hills, folks, places, changes,
 fortunes &c – the good lunch of Chesapeake
 oysters and Rhine wine – & I and Warry –³³⁶⁶
- 16 J W W here –³³⁶⁷
- 17 sent the big book to Charles Velsor³³⁶⁸

September 1891, in *The Correspondence of Walt Whitman*, V, 247. (See *ibid.*, V, 253 and footnote there.) Forman wanted Whitman's *Complete Poems & Prose* for his son Maurice to take to Egypt.

3361. Reinhalter & Company were building Whitman's tomb (see footnote 3324), which was completed on 27 October 1891; there is one more entry in the *Daybook* — and that a very brief one of four words — on 30 October. For a fuller discussion, see Whitman's letter to Dr R. M. Bucke, 12–14 November 1891, *The Correspondence of Walt Whitman*, V, 265, and especially Edwin Haviland Miller's long footnote, *ibid.*, V, 264n–265n; and also *ibid.*, V, 267.

3362. Though very ill, and the entries in the *Daybook* soon to draw to a close, Whitman was still keeping track of single copies of his *Complete Poems & Prose* his publisher was picking up.

3363. J. W. Wallace, of Bolton, England, deals with his visits in his book, which he wrote with Dr John Johnston, *Visits to Walt Whitman in 1890–1891* (London, 1917); see Whitman's references to Wallace in *The Correspondence of Walt Whitman*, V, 250, 251, 252, 253.

3364. There are no less than 22 letters from J. W. Wallace to Whitman, between 11 September and 14 October 1891, in the Feinberg Collection; Whitman wrote four letters to Wallace — see especially the one of 9 October in *The Correspondence of Walt Whitman*, V, 251–252. W H, of course, refers to West Hills, Whitman's birthplace, and Charles Velsor was a relative on his mother's side of the family.

3365. For Herbert Gilchrist, see footnote 3294, above; he may have been among those J. W. Wallace saw on Long Island at this time.

3366. Whitman talks about this visit with Wallace and Andrew Rome, and Warren Fritzinger in his letters to Dr R. M. Bucke and Dr John Johnston, but says hardly anything significant or in any detail at all — *The Correspondence of Walt Whitman*, V, 253–254.

3367. We must wait for future volumes of Horace Traubel's *With Walt Whitman in Camden* to get any details on J. W. Wallace's day with Whitman on Mickle Street.

3368. See footnote 3364; Whitman refers to Charles Velsor in his "A Week at West

- 18 sent H B Forman, 46 Marlborough St.
 St John's Wood, London, Eng: letter empowering
 him to bargain with Heinemann
 Wolcott Balestier } pubr's
 J W Lovell }
 2 Dean's Yard, Westminster Abbey
 to pub. my books – enc'd Gilder's letter³³⁶⁹
- 19 2^d (supplementary) letter – three vols: suggested ³³⁷⁰
- 20 \$96.71 f'm D McKay for royalty
- 21 deposited \$203.21 in bank (sunny day)³³⁷¹
- 24 Jeannette L Gilder here³³⁷²
 J W W down at Glendale³³⁷³
 by express
- 27 sent [^]big book to Arthur Joburus, Leisenring
 Fayette Co: Penn – order of Funk & Wagnalls
 18 Astor Place N Y. \$4 due f'm them 4 paid

Hills," *New York Tribune*, 4 August 1881 (see *Prose Works 1892*, I, 353), among his friends and relatives.

3369. This letter to H. Buxton Forman is missing; for more on these matters, see footnotes 3355, 3356, 3358, 3360 and the entries to which they refer. Joseph B. Gilder's letter is also missing. On 24 October 1891, Whitman told Dr R. M. Bucke, "the English 'nibbling' pub'r's are Heinemann & Balestier (& it w'd seem J G Lovell N Y) & I have written to Forman, asking him to prospect & negotiate with them — have given him absolute power" (*The Correspondence of Walt Whitman*, V, 257; earlier reference, *ibid.*, V, 256; but see a more important later one, V, 267).

3370. This letter is also missing (see previous footnote).

3371. On 14 July 1891, Whitman deposited \$219 in the bank (see that date, above); since then, according to *Daybook* entries, which obviously are not complete, Whitman received \$68, \$4, and \$96.71 (a total of \$168.71), and paid out \$45.50, \$24.47, and \$2.57 (a total of \$72.54), leaving a balance of \$96.17. Where did the other \$107.04 come from?

3372. Jeannette Gilder was editor of *The Critic*, which published at least 28 prose pieces by Whitman between January 1881 and 17 October 1891, and five poems; Whitman wrote to Dr R. M. Bucke on this date, "Jeannette Gilder N Y & three charming girls just here — I consider J G & Jo[seph B. Gilder] & the *Critic*, old & real & valuable friends — (have never halted or wavered) —" (*The Correspondence of Walt Whitman*, V, 257).

3373. J. W. Wallace wrote about this visit to the Staffords in *Visits to Walt Whitman in 1890 and 1891* (see footnotes 3349 and 3363), pp. 184–190; Whitman simply told Dr R. M. Bucke, "J W W has just ret'd f'm a good (two days) visit to the Staffords (& Timber Creek) —" and to Dr John Johnston, "J W W has ret'd f'm a pleasant visit to the Staffords (Glendale, Camden Co: N J) — is well, has just gone over to Philadelphia —" (*The Correspondence of Walt Whitman*, V, 258).

[2:60]

[Clipping of printed poem, title and author's name missing. Stanza five emendations (three words and a letter) by WW:]

"Whose steps are those? Who comes so late?"

"Let me come in — the door unlock."

"'Tis midnight now; my lonely gate

I open to no stranger's knock.

"Who art thou? Speak!" "Men call me Fame.

To immortality I lead."

"Pass, idle phantom of a name."

"Listen again, and now take heed.

"'Twas false. My names are Song, Love, Art.

My poet, now unbar the door."

"Art's dead, Song cannot touch my heart,

My one Love's name I chant no more."

"Open then, now — for see, I stand,

Riches my name, with endless gold —

Gold and your wish in either hand."

"Too late — my youth you still withhold."

"Then, if it must be, since the door

In Stands shut, my last true name ~~do~~ know. t

me ~~Men call me~~ Death. Delay no more;

find I bring the cure of every woe."

The door flies wide. "Ah guest so wan,

Forgive the poor place where I dwell —

An ice-cold hearth, a heart-sick man,

Stand here to welcome thee full well."

67 big books

Warry's count Nov: 17³³⁷⁴

Oldach has 81 copies

in sheets Nov. 19 '91³³⁷⁵

3374. Since the last "inventory" in the *Daybook*, 8 August 1891, when Whitman reported 181 copies of his *Complete Poems & Prose* (1888), he must have sold or given away 114 copies, according to Warren Frizinger's count; this may account for the bank deposit on 21 October.

3375. On 31 March 1891 (see entry, above) Oldach had 190 copies in sheets — this means 109 *Complete Poems & Prose* (1888) were bound.

lo - cale (ló-kál)
mahab bār a ta³³⁷⁶

[Written in blue pencil by WW on a slip of paper:]

Mrs O'Connor
34 Benefit st
Providence
R I³³⁷⁷

[2:61]

Camden Oct: & Nov & Dec: 1891
Oct. 27 J W W ret'd f'm Glendale, (matters as usual there)³³⁷⁸

Nov. 2 Sir Edwin Arnold, John Russell Young & Major Pond here³³⁷⁹

recd³³⁸⁰

- 3 sent big books to Dr Bingham & Prof. Hale
care Hamlin Garland, Roxbury, Mass.³³⁸¹
- 16 sold to D McKay 50 sets big book sheets
a \$3 - (\$150)³³⁸²
- 29 depress'd condition bad all thro Nov:

3376. Even in his last days Whitman was jotting down material for "studying" words and pronunciation.

3377. Mrs Ellen O'Connor, whose husband William Douglas O'Connor died on 9 May 1889, left Washington some time before 12 November 1891 to live in Providence, Rhode Island (Whitman's letter to her of that date is addressed to her there—see *The Correspondence of Walt Whitman*, V, 264); in March 1892 she married Albert L. Calder.

3378. For J. W. Wallace at the Stafford's, see footnote 3373.

3379. For Sir Edwin Arnold, see footnote 2909, above; for John Russell Young, see footnote 1528, above; for Major James B. Pond, who was associated with Whitman's 14 April 1887 lecture on Lincoln in New York, see *The Correspondence of Walt Whitman*, IV, 84, 86, 91. On this 1891 visit, Whitman merely wrote Dr R. M. Bucke, in his brief way at this time, that the three men "paid me a visit yesterday—all went right" (*The Correspondence of Walt Whitman*, V, 260 and also V, 262); but see Edwin Haviland Miller's comments (*ibid.*, V, 260n-261n) on the Philadelphia Press, 3 November 1891 article, "A Poet's Greeting to a Poet."

3380. Dr L. M. Bingham was Hannah L. Heyde's physician in Burlington, Vermont (see footnote 3339). Bingham acknowledged Whitman's *Complete Poems & Prose* (1888) on 16 November 1891 (letter in the Feinberg Collection).

3381. For Hamlin Garland, see footnote 2604, above; in a letter to Dr R. M. Bucke, 22 January 1890, is a clipping from the 18 January Boston *Evening Transcript* about a series of lectures to be given by Garland, "The Genre and Landscape Poetry by Whitman" (*The Correspondence of Walt Whitman*, V, 21n); in May 1891 Whitman sent Garland two copies of *Good-bye My Fancy* (1891), for which he had paid \$5 (this letter is missing; though a letter dated 15 April 1890 is in the Feinberg Collection).

3382. These were to go to some English dealer, Whitman wrote Dr R. M. Bucke (*The Correspondence of Walt Whitman*, V, 266); this is the last mention of David McKay in the

- 30 the two Reinhalers here³³⁸³ cold spell
 letters f'm Dr J & J W W³³⁸⁴
- Dec 1 sent J W^m Lloyd 563^d East St: N Y. big book by mail³³⁸⁵
 \$3 paid 340 due clear cool
- 2 * 4th * 2^d, 3^d day & night g't suffering³³⁸⁶
- [2:62-264]
- [Blank]
- [2:265-268]
- [Clipped out]
- [2:269]
- Aug: 28 '89 – paid Water Tax, \$8.40 (by Ed: Wilkins)
- Sept: 17 '89 – paid Tax Bill 24.02 (by Ed: W)
- Oct: '89 paid W H Johnson carpenter repairs \$48.40
 house
- Jan 2 '90 – paid Billstein & Co: \$15.25
 Camden Gas office – 714
 C L H 2

Daybook, although he is mentioned once more in a letter to Dr Bucke, 27 January 1892; "McK[ay] was here — paid me \$283 —" (*ibid.*, V, 275).

3383. This visit was on the matter of Whitman's tomb: see footnote 3361 for other references.

3384. These letters from Dr John Johnston and J. W. Wallace, the Bolton pair, are in the Feinberg Collection; Whitman, who certainly does not list all of their letters in the *Daybook*, actually got, during October and November 1891, 10 letters from Wallace and 12 from Dr Johnson (all are now in the Feinberg Collection).

3385. J. William Lloyd's letters, 30 November 1891 and 1 December, ordering and acknowledging Whitman's *Complete Poems & Prose* (1888), are in the Feinberg Collection.

3386. There is no question that Whitman was very ill, and his remarks in letters to Dr R. M. Bucke — "Bad days & nights with me, no hour without its suffering" (*The Correspondence of Walt Whitman*, V, 270) — in almost every letter expand on this "g't suffering" entry; though Dr Daniel Longaker, who himself was too sick to see Whitman, was more cheerful: "I hope, before many days, to see you again and that, in the meantime, you will steer along cheerfully, hopefully, without my captaincy, if I for the moment may assume such role" (*ibid.*, V, 269n).

The diary, or *Daybook*, as Whitman called it, actually ends here for its day-to-day entries, though Whitman wrote 19 more letters between 2 December 1891 and 17 March 1892, the date of his last letter (to his sister, Hannah Heyde). He died on 26 March 1892 and was buried on 30 March in Harleigh Cemetery. The remaining entries in the *Daybook* had all been made earlier, between 28 August 1889 and 8 August 1891, and almost all of them deal

Apr: 3 '91 paid gas bill \$8.51

ei

May 12 '91 paid Reinhalter \$500: on the tomb

June 30 '91 paid water rent \$8

July 9 '91 sent Dr Bingham, Burlin Vt 50 – (40 for H, 10 for himself)

July 10 '91 paid Reinhalter \$1000 more on tomb
 (\$1500 paid altogether)
 paid Ed's board Blackwood \$45.50 to C F Currie

Aug 8 paid \$4 to W^m Longhead plumber

[2:276]

1890

July 8 – sent \$5 to H, Bl'ton

“ “ “ 5 to Mrs M
 Kansas

“ 18 “ \$5 to Mrs Colkitt

“ 20 “ \$5 to Han B'l't'n

[2:277]

[Blank flyleaf]

[2:278]

[On flyleaf]

Sent the (three books) Circular printed Dec: '89 ³³⁸⁷

R P Smith, London

W M Rossetti

Josiah Child

Sloane Kennedy

Alys Smith

3387. The list of 13 people here, most of them mentioned in other places in the *Daybook*, many of them on numerous occasions, were sent a circular about *Complete Poems & Prose* (1888), *Leaves of Grass* (pocket-book edition, 1889), and *Portraits from Life*. See entry for 9 December 1889, above, and footnote 2974.

one to Maurice Stoddart
 Sag Harbor L I

4 to Dr Bucke

3 to Edw'd Carpenter

H Buxton Forman

C W Eldridge

Robt Adams

bookseller Fall River

Mrs: O'Connor

6 to Horace Traubel

Ten [Dollars]

[Payable at] Burlington, Vermont

[Payable to] Mrs: Hannah L Heyde

21 Pearl [Street]

Burlington Vermont

[Sent by] Walt Whitman

328 Mickle [Street]

Camden New Jersey³³⁸⁸

3388. This very last item in the *Daybook* is actually a postal money order, not dated except for the printed 188[], not signed by the postmaster, but filled out in Whitman's hand.

The last few pages, after the diary entry ended, are at the end of the *Daybook*; and the pages in between, about two-thirds of the book, are blank.