



Lower- and upper-level undergraduates, two-year technical program students, graduate students, researchers/faculty, and professionals.—*J. J. Meier, Pennsylvania State University*

**52-2314** KF485 MARC  
**Vital statistics of the United States: births, life expectancy, deaths, and selected health data**, ed. by Shana Hertz-Hattis. 6th ed. Bernan, 2014. 425p index afp ISBN 9781598887044 cloth, \$110.00; ISBN 9781598887051 ebook, \$109.99

Building on the success of previous editions, this sixth edition supplies 230 updated tables and charts. More than half the content comprises birth and mortality data, but the largest section is the health statistics chapter, which contains 93 tables. A new chapter features 11 marriage statistics tables. Combining tables in a single source enables users to cross-reference vital statistics and related data with relative ease. This indispensable reference should be a required purchase for all public and academic libraries and for many types of government and public policy agencies because the wealth of data in this one resource is challenging to locate by other means. This Bernan publication closes a data gap created when the National Center for Health Statistics stopped publishing the print version of *Vital Statistics of the United States* in 1993. Data are from respected sources, such as the Centers for Disease Control and Prevention, the US Census Bureau, and the Bureau of Labor Statistics. Many tables have over 100 lines of detailed information. Coverage is current as of 2011, and many tables contain historical data. Each of the four topical chapters begins with a one-page overview that features a visual display of an important statistic, followed by several bulleted highlights that offer narrative explanations. Notes, definitions, and source information follow each chapter. Highly recommended. **Summing Up:** ★★★ Highly recommended. Lower-division undergraduates and above.—*C. E. Geck, independent scholar*

## Social & Behavioral Sciences

**52-2315** HM585 2014-3003 CIP  
**Concise encyclopedia of comparative sociology**, ed. by Masamichi Sasaki et al. Brill, 2014. 681p bibl indexes afp ISBN 9789004206243 cloth, \$387.00

This is the first reference work to focus specifically on comparative sociology, which aims to “develop concepts and generalizations based upon identified similarities and differences among the social entities being compared, especially in their behavior (including ways of thinking and acting), in their values and ideologies, and in the intrinsic elements of their social structures.” This widely used approach has been present in the discipline since the days of Durkheim and Weber but is seldom treated as a distinct subject. The 58 essays focus heavily on the established print literature of sociology in both monograph and article form, with dissertations included and a few online references to stable resources such as the *World Values Survey* <mailto:http://www.worldvaluessurvey.org/> (CH, Feb’08, 45-3269) and the Social Sciences Research Council.

The four opening review essays are valuable for their clarification, for general readers, of (1) sociology’s chief theoretical and methodological structure as it compares societies using qualitative and quantitative techniques of a wide variety of sizes and scales; and (2) the history of the comparative approach as it has been applied within sociology since the 1850s. The two longest sections present analyses of social processes

(ranging from Internet communication to war and voting behaviors) and social institutions (inclusive of language, gender, education, public opinion research, the more expected structures of religion, the professions, and politics). Studies of nation-states and global regions complete the contributed essays. The final section provides 41 biographies of significant international contributors to the development of comparative sociology, though most of the people profiled are American and male. The price for the print edition is outrageous; this is a good resource only for the limited number of libraries that can afford it. An electronic edition is available via Brill Online (CH, Feb’08, 45-2935). **Summing Up:** ★★ Recommended. Upper-division undergraduates and above.—*R. B. M. Ridinger, Northern Illinois University*

**52-2316** E661 MARC  
**The Emergence of modern America (1874-1917)**, ed. by Michael Shally-Jensen. Salem Press/Grey House, 2014. 322p bibl index afp ISBN 9781619254893 cloth, \$175.00

This volume in the “Defining Documents in American History” series offers well-organized critiques to accompany 49 primary source texts from the Gilded Age to the Progressive Age. It visits socioeconomic and political themes “characteristic of the time,” including industrialization, immigration, imperialism, and progressive reform movements. Contemporary scholars, activists, businessmen, and politicians reflect on matters relevant to the great struggle between industrial capital and the laboring classes. Underemphasized, however, is how a working class divided along racial lines facilitated the development of modern capitalism. Bookended by the collapse of Reconstruction and the “Red Summer” of 1919, the period saw the codification of racial segregation and unrequited mob violence perpetrated mostly against African Americans. Those issues, however, are relegated to “Minorities and Mistreatment,” one of nine categories in the book that could [all] be effectively explored from a multicultural perspective. Another shortcoming is the editor’s rather audacious comparison of today’s narrowly focused Tea Party with the more inclusive Populist movement of the 19th century. Third, the goals of objectivity and balance of viewpoint in an edited work of this size are compromised when more than half (25) of the critiques are written by a single scholar. **Summing Up:** ★ Optional. Lower- and upper-level undergraduates.—*J. E. Johnson, independent scholar*

**52-2317** GR581 2014-163 CIP  
**Encyclopedia of the zombie: the walking dead in popular culture and myth**, ed. by June Michele Pulliam and Anthony J. Fonseca. Greenwood, 2014. 381p index afp ISBN 9781440803888 cloth, \$89.00; ISBN 9781440803895 ebook, contact publisher for price

Zombies are a popular subject of movies, books, television, comics, and graphic novels. But where did zombies come from? How can their status as the reigning bogey of popular culture be explained? Several print and online resources are devoted to zombies and zombie movies, but this new encyclopedia treats the topic in greater depth and breadth than similar titles. Contributors examine all aspects of zombie lore in this entertaining, well-edited reference. Approximately 200 entries address topics as diverse as movies, religion, authors and other cultural figures, countries, and related monsters relevant to understanding the cultural significance of zombies. The substantial, well-written entries represent a range of scholarly and interpretative orientations. Editor Pulliam contributes several entries, and her passion for and deep knowledge of zombies is evident and impressively substantiated by inventive research and creative connections



between various strands of zombie traditions and motifs. This encyclopedia possesses wide appeal and is appropriate for general audiences. Researchers interested in monsters, anthropology, politics, and film history are also well-served by its contents. Coverage of movie history is particularly strong, especially with respect to the influence of zombie films. Two appendixes cover zombie studies (books/articles) and a chronology of zombie films.

**Summing Up:** ★★ Recommended. Lower-division undergraduates through researchers/faculty; general readers.—*J. G. Matthews, Washington State University Libraries*

**52-2318** [Internet Resource]  
**Farmworker Movement Documentation Project**, presented by the UC San Diego Library

URL: <https://libraries.ucsd.edu/farmworkermovement/>

[Visited Oct'14] The *Farmworker Movement Documentation Project* is the creation of LeRoy Chatfield, a lifelong social justice activist, who worked for the United Farmworkers of America (UFW) from 1963 until 1973. Chatfield founded this project in 2003 to ensure that historical primary source material related to the UFW and to the life of Cesar Chavez would not be lost. The official archives for the union are preserved at the Walter P. Reuther Library at Wayne State University, but this collection provides a digital, more personalized record of the movement. It began as a book but with technical and organizational assistance from Jennifer Szabo became an online digital collection in 2004. It remained a stand-alone project until the spring of 2014, when Chatfield donated the physical and digital collection to the University of California San Diego library.

The project is a comprehensive multimedia collection. Media files include over 13,000 photographs, video clips, full documentaries, and oral histories. The Flash plug-in is required to view streaming videos and listen to recordings. The photographs of people, the exhibits, and the images of movement relics are organized using the Coppermine Photo Gallery open source software. Unfortunately, the photo galleries are difficult to navigate, and this reviewer could not discover how to enlarge the tantalizing images. From May to December 2004, Chatfield moderated a mailing list discussion about the UFW by more than 275 farm workers. This section of the website is rich with memories, opinions, and analysis. The UC San Diego campus search tool provides for robust discovery of resources. Students will find the format familiar because it is powered by *Google's* Custom Search. This is a gold mine for students, faculty, and scholars researching this important social and worker movement. **Summing Up:** ★★ Recommended. Lower-division undergraduates and above; general readers.—*J. H. Pollitz, University of Wisconsin—Eau Claire*

**52-2319** JZ1318 MARC  
**Global studies encyclopedic dictionary**, ed. by Alexander N. Chumakov et al. Rodopi, 2014. 531p index afp (Value inquiry book series, 276) ISBN 9789042038547 cloth, \$151.00

Published in English and Russian with editors in both the US and Russia and featuring contributors representing 50-plus countries, this encyclopedia represents a variety of global perspectives. The editors acknowledge that this book is a new edition of their previous *Global Studies Encyclopedia* (2003), but with a slightly different title. However, this new volume features many more entries, though they are shorter (generally one paragraph to two pages long). As the preface indicates, the entries aim to “reflect the very wide range of basic terms and notations related to global studies.” Not all entries are obviously related to global studies, e.g., those

titled “Drug Addiction” and “Biocentrism.” These entries, along with more obvious examples such as “Capital Flight” and “Financial Market, Global,” are explained through the lens of globalization. Some topics are historical in nature, some relate to the present day or the future, and many are philosophical or theoretical in nature.

The book is organized alphabetically with over 450 entries and a short index. The entries do not include any pictures or charts, and the language used in some entries may be difficult for lower-level undergraduates. A few entries include references, but the book has no “further reading” lists. It may be useful for quick information or definitions, but undergraduates likely will prefer the *Encyclopedia of Global Studies*, edited by H. Anheier and M. Juergensmeyer (CH, Nov'12, 50-1233), which includes “further reading” lists, images, and content that is easier to read.

**Summing Up:** ★★ Recommended. Upper-level undergraduates and above.—*C. A. Tomlinson, Towson University*

**52-2320** [Internet Resource]  
**Henry Stewart Talks: The Marketing & Management Collection.**

Henry Stewart Talks. Contact publisher for pricing.

URL: <http://www.hstalks.com/>

[Visited Oct'14] This database offers faculty, students, and casual scholars a growing set of some 850 lectures on topics arranged in the categories of Finance, Global Business, Management, Marketing Management, Marketing Tools, Organizations, and Sales. Within these categories are some 80 seminar series ranging from foundational business topics, such as change management, entrepreneurship, and human resource management, to scores of marketing topics. For example, Marketing Tools has 189 lectures in 19 series. The lectures are commissioned online seminars by experts and professors from around the world. The authors are primarily from the UK, reflecting the home base for Henry Stewart Talks; however, the database has growing worldwide representation. Talks include current issues of the day, presented to provoke critical thinking. Content ranges from an online advertising series from 2008–2010 to a 2014 series on Russian trade relations, government debt, and investment by a professor from Moscow University. Authors from numerous countries present a recent “Doing Business in China” series. There is a growing set of US entries.

Lecturers clearly explain their topics, making them understandable to audiences ranging from undergraduates to professionals. Each talk uses a standardized format, useful for predictability and access across the seminars. There is good functionality for locating whole series, individual talks, and segments; once inside a talk, users may skip directly to a single slide. Users may browse by Series or by Categories, with filters by year and duration of talk. Other browsable sections include Recently Added Talks, Recently Added Series, and Popular Talks. Though basic searching is offered, a search by country of origin or author would enhance opportunities for locating global perspectives. Viewers will encounter traditional lectures with presentation slides ranging from 20 to 70 minutes. Lectures may be streamed from the database, e-mailed, or embedded into courses. Though the talks lack the video and entertainment elements that students find palatable, they deliver substantive expert presentations and will enhance any course or scholarly pursuit. The database is available for institutional site license, on a pay-per-view basis for individual talks, or via a three-year license for series; it is accessible in a variety of modes, including IP authentication. A companion collection is titled *The Biomedical & Life Sciences Collection* (CH, Jun'14, 51-

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