



THE LOEB CLASSICAL LIBRARY

FOUNDED BY JAMES LOEB, LL.D.

EDITED BY

G. P. GOOLD, PH.D.

FORMER EDITORS

† T. E. PAGE, C.H., LITT.D. † E. CAPPS, PH.D., LL.D.

† W. H. D. ROUSE, LITT.D. † L. A. POST, L.H.D.

E. H. WARMINGTON, M.A., F.R.IUST.SOC.

PHILO

I

PHILO

IN TEN VOLUMES (AND TWO SUPPLEMENTARY VOLUMES)
I

WITH AN ENGLISH TRANSLATION BY

F. H. COLSON, M.A.

LATE FELLOW OF ST. JOHN'S COLLEGE, CAMBRIDGE

ANT

THE REV. G. H. WHITAKER, M.A. LATE FELLOW OF ST. JOHN'S COLLEGE, CAMBRIDGE



CAMBRIDGE, MASSACHUSETTS
HARVARD UNIVERSITY PRESS
LONDON
WILLIAM HEINEMANN LTD

MCMLXXXI

American ISBN 0-674-99249-0 British ISBN 0-434-99226-7

First printed 1929 Reprinted 1949, 1956, 1962, 1971, 1981

Printed in Great Britain

CONTENTS OF VOLUME I

					PAGE
PREFACE TO VOLS. I AND II	•	•	•	•	vii
General Introduction	•		•		ix
Tables of Reference	•			•	xxiii
LIST OF PHILO'S WORKS	•				xxxv
On the Account of the World's	Cı	REA	TIC	N	
GIVEN BY MOSES (DE OPIFICIO MU	JNI)-	_		
Introduction		•			2
Text and Translation		•		•	6
ALLEGORICAL INTERPRETATION OF GE	ENE	sis	IJ	[.,	
III. (LEGUM ALLEGORIA)—					
Book I. Introduction					140
Text and Translation		•			146
Book II. Introduction					220
Text and Translation					224
BOOK III. Introduction					295
Text and Translation		•			300
Appendices					475

PREFACE TO VOLS. I. AND II.

THE number of persons who have read or will read Philo's works from beginning to end is probably very small, but there are many more who may wish to refer to them occasionally and in both these classes there is always likely to be a large proportion who will welcome a translation. And if this be granted, it will hardly be disputed that the time has come for a new version. The only English version known to us is that of C. D. Yonge (1854), and this is out of print and copies appear to be scarce. Yonge's work has considerable merits, but there is much that requires correction, and he had before him a less trustworthy text than that which is available at the present day. Moreover, his way of reproducing Philo's long and involved sentences in the exact form of the Greek seems to us to make the treatises duller and heavier than they need be. We have adopted a somewhat different method, without, we hope, sacrificing faithfulness to the original.

We must not, however, omit to mention the German translation by various hands, edited till his death by Cohn, which is still in progress. We have found this useful in many ways, but our chief debt is to the notes and the references which they give to Plato and the later Greek philosophers. Though a translation is not a commentary, the reader of Philo is not fairly dealt with, if his attention is not called to the fact that the author is constantly quoting or adapting Plato and

PREFACE

the Stoic writers. Our account of these quotations and adaptations is probably very incomplete, but it would have been far more so without the help which the German translators have given us.

The publication of the great edition of Cohn and Wendland (1896–1914), which has now superseded that of Mangey, has left us little difficulty with regard to the text. Generally speaking, we have both of us adopted the readings of this edition, even when we have felt some hesitation, though where that hesitation has amounted to something like conviction, we have occasionally with the aid of the very complete apparatus criticus supplied by the editors adopted readings which they had rejected, and in such cases our text is often nearer to the MSS. than theirs. We have also introduced a few emendations of our own, all of which are indicated in the footnotes.

It should be understood that our translation is not a collaboration in the fullest sense of the word. Each of us has carefully read and criticized the work of the other, and many of these criticisms have been accepted as improvements or corrections. But on the whole each of us remains responsible for his own work both in text and translation and not for that of his colleague. In Volume I. the whole of the translation is by Mr. Whitaker and Mr. Colson's contribution, apart from the criticisms and suggestions just mentioned, is confined to the General Introduction, a share in the Tables of Reference and a considerable part of the notes in the Appendices. In Volume II. the three treatises De Cherubim, De Sacrificiis and De Gigantibus are translated by Mr. Colson and the other two by Mr. Whitaker. F. H. C.

G. H. W.

GENERAL INTRODUCTION

It has probably seldom happened that the characteristics of a man's home and birthplace have been so faithfully reflected in his writings as they are in the writings of Philo of Alexandria. A citizen of the place which was at once the chief home of the Jewish Dispersion and the chief centre of Hellenistic culture, he owes his position in the history of religious thought mainly to that remarkable fusion of Hellenism and Judaism which we find in his voluminous writings. He has many other claims on our consideration—he is one of the most spiritually-minded of thinkers—but this is the first and most obvious.

It is not necessary to discuss the little that is known of Philo's life. It will be enough to say that he came of a rich and influential Jewish family and was trained in Greek as well as Jewish learning. The one public event in his life was his taking part in an embassy sent by the Jews of Alexandria to Caligula to complain of the persecutions which they had been suffering. This is dated A.D. 39-40, and as Philo in writing his account of the mission at some time later speaks of himself as an old man, it has been generally held that he was born about 20 B.C. The date of his death is uncertain, but it will be seen that his lifetime

^a Leg. ad Gaium 31; cf. ibid. 182.

covers the lifetimes of Jesus Christ and John Baptist, and much of that of St. Paul. There is no intimation that he knew anything of their life or work.

The present introduction is intended to serve mainly for the first three of the six volumes of Cohn's text. These three volumes containing twenty-two treatises will probably occupy five volumes of this translation. These treatises, which are fairly homogeneous, do not aim at any continuous or systematic body of thought. They are expositions of what Philo conceives to be the inner and spiritual meaning of various incidents and texts in Genesis. So far his method is consistent enough. Unfortunately, perhaps—though it is a fault which is rather lovable—he is an inveterate rambler. This word does not mean that the thoughts are disconnected. In fact it is the mark of the true rambler that his points are always connected, and that he is unable to restrain

• But it may be well to indicate the contents of the remaining three volumes of Cohn:

(a) Biographical treatises, viz., On Abraham. On Joseph. Two books on the Life of Moses (vol. iv.).

(b) Treatises on the Mosaic Legislation, viz., On the Decalogue (vol. iv.). Four books on the Special Laws (vol. v.).

(c) Philosophical treatises, viz., On the Virtues. On Rewards, Punishments and Curses (in vol. v.). On "Goodness is Freedom" ("Quod omnis probus liber sit"). On the Contemplative Life (a work largely on the Therapeutae, which has given rise to much controversy). On the Eternity of the World (sometimes regarded as spurious). The last two make up vol. vi., together with the following:

(d) Political treatises, viz., Against Flaccus. On the

Embassy to Gaius.

[Besides these there are "On Providence" and "Questions on Genesis and Exodus." As these only survive in the Armenian and are only known through the Latin translation by Aucher, they will not form part of this translation.]

himself from following up each connexion as it occurs. Philo takes his text and expounds its philosophical meaning and proceeds to illustrate it from some other text, in which he discerns the same idea. But this second text generally contains some other words in which he finds some other idea, too valuable to be passed over. The process might, of course, go on indefinitely, but even Philo feels that there must be some limit to it and ultimately returns to his main subject.

It may be well to illustrate this characteristic by a single specimen, neither worse nor better than hundreds of others. Let the reader turn to p. 409 of this volume, i.e. Leg. All. iii. lv. § 161, where Philo has arrived at the words of the Lord to the serpent, interpreted as the evil principle of pleasure, "earth shalt thou eat all the days of thy life." That Philo should pass at once to the implied contrast between the lower and the higher food of the soul is natural enough, and thus we are at once switched off to the Manna story of Ex. xvi. All the details of this are worked out; for instance, how the command to the wanderers to gather only the day's portion for the day suggests that humanity cannot receive God's gifts all at once, but only in due measure and proportion, and other thoughts which the reader may observe for himself. But then let him note how in 169, taking the text "this is the bread which the Lord hath given you to eat; this is the word which the Lord prescribed," Philo at once identifies the "word" with the "bread" and extracts a new set of thoughts about the "word." So far, though the primary "serpent" has been forgotten, the secondary manna" has on the whole held the field. But in

177 we are again switched off by the thought of the "word" or "logos" to one of Philo's more mystical ideas, that God Himself is greater than His Word. and this is supported by the prayer of Jacob where the phrase "God who feeds me" coupled with "the Angel who delivers me from evils" teaches us that health, bodily and spiritual, is God's direct gift, while rescue from evil comes to us indirectly. Then in 179, another transition, Jacob's prayer acknowledges God and is in contrast with the words of that inferior character Joseph, "I will nourish thee (Jacob)." And so too Joseph's mother Rachel erred when she said to Jacob "give me children," and thus what has begun as an exposition of "earth shalt thou eat" ends with one of Philo's favourite ideas that God is the parent of virtue in the soul, though, unlike earthly parents, He begets not for Himself, but for us.

The above may serve to illustrate, not only Philo's method, but the nature and value of his deductions from Scripture. Their ingenuity is undeniable; so also is their fancifulness and even perversity, when measured by the canons of sound exegesis; and the estimates of readers will vary according as they are attracted by the first or repelled by the second. But if we would appreciate Philo fully we must remember that he combines the strongest possible belief in the inspiration of the Scriptures with the freest possible criticism. Every word of the Scriptures, particularly

^a Philo's constant depreciation of Joseph and Rachel in favour of Judah and Leah is a curious feature and shows us how little consciousness he had of the charm which we feel in the story of the former pair. Was there some national or tribal prejudice at the bottom of it?

those which he attributes to the "all-wise" Moses, a is to him inspired, and quite as much in the Godguided translation of the Seventy as in the original Hebrew, which he knew but little, if at all. This belief is part of his very nature, and his patriotic instincts served to confirm it. But at the same time he is profoundly conscious that the sacred words, when taken in their literal sense, are occasionally incredible, and not infrequently trivial, or at any rate inadequate, and therefore must conceal some "underlying thought," b which patient meditation, aided by God's grace, cannot fail to extract.

It follows that the statements of fact in these inspired narratives need not be literally true. Creation cannot, he says, have taken place in six natural days, for days are measured by the sun's course and the sun is but a portion of creation. The literal story of Adam's rib being made into Eve he flatly calls "mythical." Sometimes perhaps he is over-critical. The account of Joseph being sent by his father to visit his brethren is incredible, for why should a great chief like Jacob send his favourite son on such an errand instead of one of his numerous servants? If we ask whether in a broad sense he accepted the historicity of the narratives, the answer is that he probably did. Certainly his treatment of the lives of Abraham, Joseph and Moses in the books which deal with them biographically, books in which he shows that the lives have a lesson for

^a A glance at the table of references to the O.T. on pp. xxviii-xxxiv will show how vast is the preponderance of quotations from the Pentateuch over those from the other books.

ὑπόνοια.
 μυθῶδες, Leg. All. ii. 19.

Leg. All. i. 2.
 Quod Det. 13.

edification apart from allegory, indicates that he took them as historical, though it is suspicious to find elsewhere the statement that "perhaps a there has been an actual man, Samuel, but we understand by him a mind devoted to God's service." On the whole. a still better answer is that he did not much care about the matter. But while in his eyes it is permissible to doubt the literal, if we accept the spiritual truth, to deny both is a deadly sin, and he records with some triumph how one such scoffer was shortly by God's judgement driven to suicide. Further. though the law is allegorical, its literal injunctions must not be disobeyed. Sabbath and circumcision have their inner meaning, but the actual rites are to that inner meaning as body to soul, and the body demands our care as the dwelling of the soul.

If we realize this and also make due allowance for the unfamiliarity of the Platonic and Stoical dress in which his thoughts are clothed, we shall find in them not a little richness and substance. The rambling a sermon, half-analysed above, would be better described as a mosaic of sermonettes, some eight or ten in number. When set forth in such a brief analysis as is here given, they may, perhaps, appear poor things. But if studied in full they will be found, each of them, to contain an idea or ideas, which to some minds will appear fanciful, to others profound,

^a Or "probably" (ίσως), De Ebr. 144.

b De Mut. Nom. 62.

[•] De Mig. 82 f.

⁶ Though in justice it should be said that these expositions in spite of their kaleidoscopic character often have some motif which does not exactly run through them, but always tends to re-appear. Thus in the one noticed the idea of "feeding" is never long absent.

but to hardly any, trivial. And these ideas will be none the worse for their exegetical setting. The profoundest thoughts, when stated in the abstract, are apt to seem bald and dull. They are seen at their best when set in beautiful verse as Wordsworth's, or failing this when they are brought into association with some familiar and venerated saying, which we had not suspected of bearing any such meaning. Few forms of eloquence are more effective than that in which "a mere mustard-seed of a text grows into a many-branched discourse." And it may perhaps be said that much of Philo's exegesis is of a kind which a modern preacher might easily adapt, not indeed as expressing the intention of the original, but as showing how "fresh truth and light may break out of the Word." b

Philo is, as is here suggested, quite independently of his merits as a thinker, interesting from the mere fact that he interprets the Old Testament in terms of Greek philosophy and thus makes a link between Judaism and Hellenism. But it would be a mistake to suppose that this was his purpose. His purpose was the same as Bunyan had in The Pilgrim's Progress and The Holy War, and Dante to some extent in his Divine Comedy, namely, to set forth an allegory of the history of the human soul and its relations to God. But while Scripture to Bunyan and mediaeval eschatology to Dante were merely foundations on which they could rear the fabric which their own imagination

George Eliot, Felix Holt, ch. iv.

b The oft-quoted words of Pastor John Robinson's farewell address to the Pilgrim Fathers, "I am very confident that the Lord has more truth and light yet to brake out of His Holy Word," would have pleased Philo well.

created, Philo, entirely devoid of creative genius, a could never get away from the rôle of interpreter. The fact that he clothed these interpretations in the language of Greek philosophy is merely incidental. The educational ideas, the logic, physics, psychology and ethics of his day were part of his mental make-up, and he necessarily expressed himself in their terms. But incidental as they are, it is necessary to understand them, if we are to understand Philo at all.

Underlying Philo's philosophy is the conviction of the value of general education as a stepping-stone to higher things. He accepts without question the ordinary course of education of his time, commonly called the Encyclia, consisting of literature, rhetoric, mathematics, music and logic. He enlarges several times on its value as mental training. The Encyclia are the ornaments of the soul conceived of as the house which is being fitted to receive the Divine Lodger, the saplings which must be planted in young minds, the milk which must precede the meat, the source of that spiritual strength, the "much substance" which Israel must take for its sustenance, as it journeys out of the spiritual Egypt. But above all the Encyclia are symbolized by Hagar,

When he attempts an allegory of his own, as in De Sac. 20-44, it is poor stuff.

De Agr. 18.

b De Cher. 101 f.
c De Agr. 18.

d ibid. 9.

Quis Rer. 272.

f e.g. De Cher. 5 f. It is noteworthy that this comparison has a close parallel in one of the Homeric allegories, which were common in the philosophical schools. Some philosopher (the name is variously given) said that those who dwelt too long over the Encyclia were like the suitors of Penelope, who, when unable to win the mistress, contented themselves with the maids. How far such allegorizing of Homer influenced Philo in his treatment of the Old Testament is an interesting problem.

for as Abraham, when Sarah bore him no child, took the handmaiden, so the young soul as yet unable to mate with philosophy must have union with the school subjects, the lower or secular education. True, this is only useful as a stepping-stone to philosophy. If it is persisted in too long or misused, as it well may be, particularly the rhetorical branch, it breeds the sophist Ishmael and must be cast out. as he and his mother were. But in its proper place it is valuable, and Philo's insistence on this makes him one of our chief authorities on the educational ideas of his time.

In philosophy proper Philo is an eclectic, drawing from nearly all the schools. His insistence on the significance of particular numbers, 4, 7, 6, 10 and others, which to our minds is the most fantastic part of his system, is an inheritance from the Pythagoreans. He owes something to Aristotle, notably the fourfold nature of causation, and the doctrine of the virtues as means between extremes.d His profound sense of human ignorance and weakness make him not

a μέση παιδεία. The translators have had considerable doubt as to how to render this important phrase. In strict Stoic usage $\mu \dot{\epsilon} \sigma a = \dot{a} \delta \iota \dot{a} \phi \rho \rho a$, i.e. things which are neither good nor bad. Still sometimes the word seems to acquire the rather different force of things midway between good and bad and therefore having a definite value, though not the highest. Philo seems to use it in this way. To translate μέση παιδεία by "intermediate" or "secondary" education would be clearly impossible in view of the modern professional use of these words.

b We need not conclude from this (though some have done so) that his philosophy is a mere chaos taking at random from the different schools. His position is rather that Moses is the primary source of philosophy, and that the "little systems," of the schools are but "broken lights" of him.

be Cher. 125.

e.g. Quod Deus 162.

disinclined to borrow from the Sceptics. Platonism is a more important element. The most famous of all Plato's doctrines, the theory of Ideas, is an essential part of Philo's cosmology, and like many others he was greatly fascinated by the mysterious theories of the Timaeus. Above all it was chiefly from Plato that he learned to think of the body as the tomb or prison-house of the soul, and the putting off of material things as the true freedom. There is also a vast amount of Stoicism in Philo, though whether the Stoic outweighs the Platonist would be a difficult question to decide. To take a few instances out of many, the doctrines of the four passions, b of the sevenfold division of bodily functions, of the fourfold classification of material things, d of sense, "presentation" and "impulse" as the three sources of consciousness and activity in living beings and of the manner in which they work, are all Stoic. So too he recognizes the value of freedom from passion $(\mathring{a}\pi \acute{a}\theta \epsilon \iota a)$, of "living according to nature," and of the "indifference" of neutral things (ἀδιάφορα). accepts as a worthy expression of his ideal of virtue the Stoic phraseology that "the morally beautiful" $(\tau \delta \kappa \alpha \lambda \delta \nu)$ is the only good. But on the whole he is opposed to the Stoic materialism, and in what is perhaps the kernel of Stoic ethics he is profoundly anti-Stoical. Though he adapts the famous para-

• See particularly De Ebr. 154 f.

[•] Grief, fear, desire, pleasure. Cf. Leg. All. ii. 99, "passion is four-legged."

⁶ Five senses, speech and reproductive power. See Leg.

^d Inorganic matter, plants, animal, reasoning. See Leg. All. ii. 22 f.

[•] ibid. 23. See particularly De Post. 133.

doxes of the wise man as the truly free man, the truly rich, the true king and true citizen, he will have none of the Stoic apotheosis of the Sage. The creed which proclaims that "man is master of his fate and captain of his soul," which pictures the just and firmwilled man as standing unmoved among the ruins of the universe, which Lucan expressed by declaring that Pompey's cause had as much moral support as Caesar's because, while the latter had heaven on his side, the former had the true Stoic Cato —that creed had no attraction for Philo, or rather it was blasphemy. For there is nothing on which he harps more than on the sinfulness of ascribing any faculty or virtue to ourselves instead of to God.

In fact when Philo once begins to speak of the nature of God and our relations to Him-and seldom is there a chapter without some such meditation the Hellene gives way almost entirely to the Hebrew, and what there is of Hellenic is much more Platonic than Stoic. His more mystical side, his absorption in the thought of the Divine and our union with it, are matters on which one can hardly enlarge here. But the ruling idea of his theology is that while God is absolutely removed from us, incomprehensible and only known as absolute being, He is also infinitely close to us, in fact at once transcendent and immanent. As is well known, Philo solved this antinomy by postulating, as intermediaries between the uncreated and the created, the Logos or Divine Reason, and also "Powers" or "Potencies," the two chief of which are goodness and sovereignty represented in the Old Testament by the names of "God" and

^a De Sobr. 56 f. b Hor. Odes, iii. 3. 1-8. ^e Phars. i. 128, "Victrix causa deis placuit sed victa Catoni."

"Lord" respectively. Of these intermediaries, the Logos has attracted more attention than any other Philonic question, mainly, no doubt, because of the similarity—and dissimilarity—of Philo's conception to that of the Prologue of the Fourth Gospel. Whether either the Logos or the Potencies are thought of as distinct personalities, or as emanations or attributes, cannot be discussed here.

If Philo is a link between Judaism and Hellenism. he is also a link between Judaism and Christianity, and that in two different ways. In the first place, quite apart from the relation of his Logos to the Johannine there is a certain affinity between Philonism and the New Testament, which will at once attract and disappoint the student. Philo's conceptions of Conscience as the inward Judge, of the Spirit, of Faith, of Sonship, of Immortality, and many other conceptions of the same kind, are sufficiently like the uses of the same terms in the Epistles to make comparison fruitful. But except perhaps in the case of the first-named, where his attitude shows a great advance above his Stoic predecessors and a remarkable approximation to the Christian view, there are differences which to many will seem to outweigh the like-The same may be said of the comparatively few cases where Old Testament incidents are treated allegorically in both.^b The same again of the far more numerous cases, where a word or phrase or an incidental thought seem to find an echo in the New Testament. So far the connexion between Philo

^a For a discussion of these conceptions see H. A. A. Kennedy, Philo's Contribution to Religion (Hodder and Stoughton).

b e.g., the Brazen Serpent, Manna, the Rock, Melchisedek. e.g., "hungering and thirsting after excellence" (De

and Christian thought is one that springs from their common heritage and atmosphere, and their common ideals and temperament. There is no direct contact or conscious borrowing. But when the first century or so of Christianity is passed we find something more. Philo becomes something of a power in the Church. It is true that the Christian mind eager to find in the Old Testament figures and types of Christ could not altogether welcome his kind of exegesis, and indeed Augustine, while acknowledging his acuteness, deplores this deficiency.^a Still otherwise his treatment of the books made a great impression on some of the Fathers, and his Logos doctrine was, superficially at least, sufficiently like that of the Fourth Gospel to suggest that his was an "anima naturaliter Christiana." His influence is probably to be seen in Justin, and is obvious in the two great liberal Christians of Alexandria, Clement and Origen. Among the Latin Fathers, Ambrose uses him very considerably. Doubtless this feeling of his affinity to Christianity helped to preserve his works, when

Fuga 139 with Matt. v. 6); "to call the things that are not into being" (Spec. Leg. iv. 187 with 1 Cor. i. 28); "the true wealth is stored up in heaven" (De Praem. 104 with Matt. vi. 20); "God swears by no other than Himself, for there is nothing greater than Him" (Leg. All. iii. 203 with Heb. vi. 13); the epithet "cutter" ($\tau o \mu e \dot{\nu} s$) applied to the Word or Reason (Quis Rer. Div. 130 with Heb. iv. 12 where the word is sharper ($\tau o \mu \omega \tau \dot{\nu} p s$) than any sword); the bridled or unbridled tongue (Som. ii. 275 with James i. 26); the sadness of the thought that the same tongue utters good and evil (De Dec. 93 with James iii. 10). These resemblances are particularly common in the Epistle of James, Mayor's edition gives over seventy such. A collection of parallels of this kind to the New Testament as a whole is given in Siegfried's Philo von Alexandria, pp. 303-330.

so much of the post-Aristotelian philosophy has perished.

Philo, as a writer, has many faults besides those which have been already mentioned. He is sometimes painfully pedantic. He has an annoying way of piling up examples in support of a platitude, and the rhetorical speeches, which particularly in the biographical treatises he puts into the mouths of his personages, are stilted and frigid to the point of absurdity. Yet, even when he is most pedantic, we have glimpses of a fine spiritual mind, and scattered throughout the books are passages of much beauty and eloquence. The translators hope that if they are spared to complete this version it may serve to win him some admirers among those to whom hitherto he has been little more than a name.

^a As an example of the first we may take the examples of truth or falsehood in *Leg. All.* iii. 121; of the second the address of Joseph to Potiphar's wife in *De Jos.* 41 ff. The former of these might almost remind one of the discourse of the Rev. Mr. Chadband in *Bleak House* on "What is terewth." Of the latter Edersheim remarks that "it would

have extinguished the most ardent passion."

b The translators think that an apology is due to one section of their prospective readers. They have not felt themselves capable of indicating in any way how far and where Philo shows dependence on the Palestinian tradition, which in its two different aspects is known as the Haggada and Halacha. Even if their combined knowledge of Hebrew and Jewish lore was much greater than it is, the absence of any written record of this tradition till a long time after Philo puts his dependence on these sources on a totally different footing from his dependence on the Greek philosophers, for which we can so often give chapter and verse. The Jewish scholar to whom this subject will naturally be of considerable interest will find some discussion of it in the article on Philo in the Jewish Encyclopaedia and a fuller treatment in Siegfried's Philo von Alexandria, pp. 142-159.

TABLES OF REFERENCE

THE student of Philo constantly finds that the treatment of some Old Testament personage or text recalls a similar treatment in some earlier book or some earlier part of the same book. But the author's rambling method renders it anything but easy to trace these earlier handlings. Accordingly, since it may be a long time before the translators are in a position to give a general index to the whole of Philo. they have compiled the subjoined tables from the indexes added by Leisigang as a seventh volume to Cohn and Wendland's text. It should be carefully noted that as these tables are intended for purposes of comparison merely, they do not contain any names or texts which only occur once. Furthermore this principle has been extended to cases where, though the name or text is repeated, the repetition belongs to the same context or treatment. Thus the sections numbered are merely those in which such treatment begins, and to make a proper comparison the student will constantly have to read several sections beyond those referred to.

ABBREVIATIONS USED

Abr. = De Abrahamo.
Act. = De Aeternitate Mundi.
Agr. = De Agricultura.

Cher. = De Cherubim.
Conf. = De Confusione Linguarum.

ABBREVIATIONS USED (continued)

Cong. = De Congressu Eruditionis gratia.

Cont. = De Vita Contempla-

Decal. = De Decalogo.

Det. = Quod Deterius Potiori insidiari soleat.

Deus = Quod Deus sit Immutabilis.

Ebr. = De Ebrietate.

Exs. = De Exsecrationibus.

Fug. = De Fuga et Inventione.Gig. = De Gigantibus.

Her. = Quis rerum divinarum heres sit.

Jos. = De Josepho.

L.A. i. ii. iii. = Legum Allegoriarum.

Mig. = De Migratione Abrahami.

Mos. i. ii. = De Vita Mosis i. ii.

Mut. = De Mutatione Nominum.

Op. = De Opificio Mundi.

Plant. = De Plantatione.

Post. = De Posteritate Caini. Praem. = De Praemiis et

Poenis.

Prob. = Quod omnis probus liber.

Sac. = De Sacrificiis Abelis et Caini.

Sob. = De Sobrietate.

Som. i. ii. = De Somniis i. ii. Spec. = De Specialibus Legibus.

Virt. = De Virtutibus.

 ${\bf Note}.$ —Explanatory words in italics in the following list give Philo's etymology of the name.

Aaron generally = uttered thought, also "mountainous" and therefore "lofty." L.A. iii. 45, 103, 125, Det. 132, Ebr. 128, Mig. 78, 169, Mut. 208.

Abel = the mind which "refers all to God." Sac. and Det.

Abel = the mind which "refers all to God." Sac. and Det. passim, Mig. 74.

Abihu. v. Nadab.

Abram or Abraham. Besides a great number of references to him as "the wise," "the faithful," etc., illustrated by many texts and incidents, note particularly the interpretation of Abram = the uplifted father, Abraham = the elect father of sound, and for Philo's explanation of these phrases, L.A. iii. 83, Cher. 4, Gig. 62, Mut. 66, 71, Abr. 82. Abraham also stands for "virtue gained by instruction." Cong. 35, Mut. 12, Som. i. 160, 168, Abr. 52, Mos. i. 76.

Adam = the (earthly) mind contrasted with Eve = senseperception. Op. 165, L.A. i. 25, ii. 13, iii. 50, 246, Cher. 10, 57, Plant. 46, Her. 52, Som. ii. 70. See also Eye.

Amalek = people licking up. L.A. iii. 186, Mig. 143. Amorites = vain talkers. L.A. iii. 232, Her. 302, 308.

Asher = material wealth. Mig. 95, Som. ii. 35.

Baal-Peor = solid hide. Conf. 55. Mut. 107.

Balaam = foolish people. Cher. 32, Det. 71, Deus 181, Conf. 64, 159, Mig. 115.

Benjamin = son of days. Mut. 92, Som. ii. 36.

Bezalel = in God's shadow. L.A. iii. 95, Plant. 26, Som. i. 206.

Bilhah = swallowing. L.A. ii. 96, iii. 146, Cong. 30.

Cain = possession, and thus the self-asserting principle. Cher. from 40 to end, Sac. and Det. passim, Post. 33, Conf. 122. Canaan = tossing—land of. Sac. 90, Cong. 83. The son of

Ham. L.A. ii. 62, Sob. 44.

Cherubim. Cher. 1-40 passim, Fug. 100.

Dan = judgement. L.A. ii. 94, Agr. 95, Som. ii. 35. Dinah = judgement. Mig. 223, Mut. 194.

Dothan = thorough quitting. Det. 28, Fug. 128.

Eden = delight. L.A. i. 64, Cher. 12, Post. 32, Plant. 32.

Edom = earthly. Deus 144, Mig. 146.

Egypt and Egyptians = the body, passim. For "the king of Egypt" see Pharaoh.

Enoch = thy gift. Post. 35, Conf. 122, Abr. 17.

Enos = man. Det. 138, Abr. 8, Praem. 14.

Ephraim and Manasseh = memory (fruit-bearing) and recollection respectively. L.A. iii. 90, Sob. 28, Mig. 205, Cong. 40, Mut. 98.

Er = leathern. L.A. iii. 69, Post. 180.

Esau, a type of folly in general, nearly always in contrast to Jacob. L.A. iii. 2, 88, Sac. 17, 120, 135, Det. 45, Ebr. 9, Sob. 26, Mig. 153, Her. 252, Cong. 61, 175, Fug. 39.

Euphrates = (fruitfulness), justice. L.A. i. 72, Som. ii. 255.

Eve (often called "the woman") = sense-perception. Op. 165, I.A. ii. 38, 70, iii. 50, 200, Cher. 57. = life. Agr. 95, Her. 52. (Other passages where "mind" is regarded as male, "sense" as female, without specified reference to Adam and Eve.)

Hagar = the lower education or learning of the schools (see General Introduction, pp. xvi, xvii). L.A. iii. 244. Cher. 3, Sac. 43, Post. 130, Cong. 12 and passim, Fug. 202 Mut. 255.

Hannah = her (i.e. Wisdom's) grace. Deus 5, Ebr. 145, Mut. 143, Som. i. 254.

- Haran = hole, and thus the place of outward sense. Mig. 188. Fug. 45, Som. i. 41, Abr. 72.
- Hebron = companion, and so the body. Det. 15, Post. 61.
- Isaac = laughter, joy, happiness. L.A. i. 82, Cher. 7, 106, Det. 46, 124, Plant. 168, Mut. 131, 157, Abr. 201, Praem. 31. As the self-taught = virtue given by nature, or taught by God or Virtue's self, very frequent, see particularly Cong. 36, Abr. 52.
- Ishmael = the sophist. Cher. 8, Sob. 8. = hearing (as lower than seeing). Fug. 208, Mut. 201.
- Israel = seeing God, whether of the man or the nation, very frequent. Often "He who sees" without the name.
- Issachar = reward, and thus worker. L.A. i. 80, Plant. 134, Ebr. 94, Som. ii. 34.
- Jacob—particularly = the supplanter; or the Practiser; very common. Often by either of these titles without the name.
- Jethro = the uneven or worldling. Sac. 50 (see Note), Ebr. 36, Mut. 103.
- Joseph = political, generally indicating a plane of life lower than the philosophical and sometimes even materialistic.
 L.A. iii. 179, 237, Cher. 128, Det. 5, Deus 119, Conf. 71, Mig. 203, Her. 256, Mut. 89, 215, Som. i. 78, 219, ii. 1-109 passim, Jos. passim.
- Judah = he who confesses (and praises) God. L.A. i. 80, ii. 95, iii. 26, 146, Plant. 134, Cong. 125, Mut. 136, Som. ii. 34.
- Laban = white, the lover of transient brightness. L.A. iii. 16, Cher. 67, Det. 4, Agr. 42, Ebr. 47, Mig. 28, 213, Her. 43, Fug. 9, 44, Som. i. 225.
- Leah = toiling virtue. L.A. iii. 180, Cher. 41 (see Note), Post. 135, Sob. 12, Mig. 145, Cong. 25, Mut. 254.
- Levi and Levites. L.A. ii. 51, Sac. 119-139 passim, Det. 132, Ebr. 65, Plant. 62, Her. 124, Fug. 88, Som. ii. 34, 273.
- Lot=turning away: (his daughters = Counsel and Assent). Post. 175, Ebr. 164, Mig. 13, 148, 175.
- Manasseh, see Ephraim.
- Midian = (from) judgement. L.A. iii. 12, Conf. 55, Mut. 106. Miriam = sense. L.A. ii. 66, iii. 103, Agr. 80.
- Moses—passim. (Cohn's index gives nearly 300 references.) Nadab and Abihu (whose destruction for presumption Philo
 - strangely construes as an exaltation). L.A. ii. 57, Mig. 168, Her. 309, Fug. 59, Som. ii. 67.

Noah = rest. The story of his life is the basis of the treatises Deus from 70, Agr., Plant., Ebr., Sob. Besides these, L.A. ii. 60, iii. 77, Det. 105, Gig. 1, Cong. 90, Her. 260, Abr. 27.

Nod = tossing. Cher. 12, Post. 32.

Onan. Post. 180, Deus 16.

Passover. L.A. iii. 154, Sac. 63, Mig. 25, Her. 192, Cong. 106. Pharaoh = the disperser (of the good), or as king of Egypt = the earthly mind as king of the body. L.A. iii. 12, 212. 236, Sac. 48, Ebr. 111, 208, Conf. 88, Her. 60, Som. ii. 183, 211, 279, Abr. 103.

Phinehas. L.A. iii. 242, Post. 182, Conf. 57, Mut. 108. Mos. i. 301.

Rachel = superficiality. L.A. ii. 46, Post. 135, Ebr. 54, Sob. 12, Cong. 25.

Rebecca = patience. L.A. iii. 88, Cher. 41, Sac. 4, Det. 30, 45. Post. 132, Plant. 169, Mig. 208, Cong. 37, Fug. 23, 194. Som. i. 46.

Reuben = excellence of nature. Sac. 119, Mut. 98, Som, ii.

Samuel = appointed for God. Deus 5, Ebr. 144, Mig. 196, Som. i. 254.

Sarah = sovereignty, Sarai = my sovereignty; the former is interpreted as generic sovereign wisdom or virtue, the latter as the same personal or specific. L.A. ii. 82, iii. 217, 244, Cher. 7, 41, Det. 59, Post. 28. See Ebr. 59, Mig. 126, Her. 258, Cong. 24, Fug. 128, Mut. 77, 255. Abr. 99, 206. Seth = watering. Post. 10, 124, 170.

Shechem = shoulder, and so toil. L.A. iii. 25, Det. 9, Mig. 221. Mut. 193.

Shem = generic good. Sob. 51, Mut. 189.

Simeon = hearing. Ebr. 94, Mig. 224, Mut. 99.

Sodom = blindness and barrenness. Ebr. 222, Conf. 27, Fug. 144, Som. ii. 192.

Syria = lofty. L.A. iii. 18, Cong. 41, Fug. 44.

Zipporah = bird. Cher. 41, Mut. 120.

TEXTS FROM THE OLD TESTAMENT

GENESIS

Gen. i. 1, 2. Aet. 19. 1. Op. 26, Her. 122, 2. Op. 32, L.A. i. 33, Gig. 22. 4. 5. Her. 163. 4. Op. 30, Som. i. 75, Abr. 156. 14. Op. 59, Plant. 118. 24. Op. 64, L.A. i. 11. 26. Op. 69, 72, Conf. 169, Fug. 68. 27. Op. 25, L.A. iii. 96, Plant. 19, Her. 164, 231. Fug. 71, Som. i. 74. 31. Mig. 42, 135, Her. 159. ii. 1. L.A. i. 1, Her. 122. 2, 3. Post. 64. 2. L.A. i. 2, 16, Her. 122. 3. *L.A*. i. 17, 18. 4, 5. Op. 129, L.A. i. 21. 4. L.A. i. 19, Her. 122. 6. Op. 131, L.A. i. 28, Post. 127, Fug. 178. 7. Op. 134, L.A. i. 31, iii. 161, Det. 80, Plant. 19, Her. 56, Som. i. 34, Spec. iv. 123. 8. L.A. i. 41, 43, Plant. 32, Conf. 61. 9. L.A. i. 56, Plant. 44, Mig. 37. 10. L.A. i. 63, Post. 128, Som. ii. 241. 15. L.A. i. 53, 88. 19. Op. 148, L.A. ii. 9, Mut. 63. 21. L.A. ii. 19, 31, 35, Her. 257. 24. L.A. ii. 49, Gig. 65. iii. 9. L.A. iii. 49. Som. i. 192. 14, 15. L.A. iii. 65. 14. L.A. iii. 107, 160, 161, Mig. 66. 15. L.A. iii. 182, Agr. 107. 19. L.A. iii. 252. Mig. 3.

23. L.A. i. 96, Cher. 1.

iv. 2. Cher. 40, Sac. 1, 11, 51, Agr. 21.
7. Agr. 127, Sob. 50, Mut. 195.
12. Det. 104, 112, Praem. 72.
13. Det. 141, Conf. 165.

xxviii

```
Gen. iv. 15. Det. 177, Fug. 60.
          16. Cher. 12, Det. 163, Post. 1.
          17. Post. 33, Conf. 122.
          25. Cher. 54, Post. 10, 124, 170.
         26. Det. 138, Abr. 9.
        v. 1. Det. 139, Abr. 9.
         24. Mut. 34, Abr. 17, Praem. 16.
      vi. 5-7. Deus 20, Conf. 24.
           8. L.A. iii. 77, Deus 70, 109.
           9. Deus 117, Abr. 31.
  ix. 20, 21. Agr. 1, Plant. 140.
         20. Det. 105, Plant. 1.
         21. L.A. ii. 60.
       xi. 4. Post. 53, Conf. 107.
           6. Post. 53, Conf. 162.
    xii. 1-3. Mig. 1.
        1, 2. Her. 277.
           1. L.A. ii. 59, iii. 83, Det. 159, Mig. 43, Her. 69.
          2. Mig. 86, 106.
          3. Mig. 109, 118.
          4. Mig. 176, Som. i. 47.
          7. Det. 159, Abr. 77.
      xv. 5. L.A. iii. 39, Her. 76, 86.
          6. L.A. iii. 228, Deus 4, Mig. 44, Her. 90,
                Mut. 186, Abr. 262, Virt. 216.
         18. Her. 313, Cong. 119, Som. ii. 255.
     xvii. 1. Gig. 63, Mut. 1, 18, Decal. 38.
   5 15-17. L.A. iii. 85, 217, Mut. 154, 175, 188.
        19. L.A. iii. 85, Mut. 253.
xviii. 11, 12. L.A. iii. 218.
         11. Cher. 50, Det. 28, Post. 134, Ebr. 60, Fug. 128,
                167, Som. ii. 185.
         17. L.A. iii. 27, Som. 56.
     22, 23. L.A. iii. 9, Cher. 18, Post. 27.
         22. Som. ii. 226.
         23. Mig. 132.
      24 ff. Sac. 122, Deus 161, Mig. 122, Her. 30,
               Cong. 109, Som. i. 214.
    xix. 24. Som. i. 85, Abr. 138.
         26. L.A. iii. 213, Fug. 121.
        33. Post. 176, Ebr. 166.
     xx. 12. Ebr. 61. Her. 62.
```

```
Gen. xxi. 6. L.A. ii. 82, iii. 219, Det. 123, Mut. 138,
         33. Plant. 85, Mut. 190.
   xxii. 1-4. Mig. 139, 166, Som. i. 64, 195.
         16. L.A. iii. 203, Abr. 273.
    xxiii. 6. Mut. 152, Som. ii. 244, Abr. 261, Virt. 216.
          9. Post. 62, Som. ii. 26.
   xxiv. 16. Post. 132, Fug. 195.
         63. L.A. iii. 43. Det. 29.
     xxv. 6. Sac. 43, Mig. 94.
         23. L.A. iii. 88, Sac. 4, Cong. 129.
         27. L.A. iii. 2, Plant. 44, Cong. 62.
    xxvi. 2. Det. 46, Conf. 81, Mig. 29.
          Mig. 130, Abr. 275.
  xxvii. 20. Sac. 64, Deus 92, Ebr. 120, Fug. 169.
         30. Sac. 135, Ebr. 9.
         36. L.A. iii. 195, Post. 57.
   xxviii. 2. Post. 76, Fug. 48.
         17. Mig. 5, Som. i. 185.
         21. Plant. 90, Som. i. 163.
   xxix. 31. L.A. ii. 47, iii. 180, Post. 135, Her. 51, Mut.
                132, 255.
         35. L.A. i. 80, iii. 146, Plant. 134, Som. i. 37.
     xxx. 1. L.A. ii. 46, iii. 180.
          2. L.A. ii. 46, Post. 179.
         18. L.A. i. 80, Plant. 134.
         36. Sac. 46, Agr. 42.
         42. Her. 180, Fug. 9.
xxxi. 14-16. Her. 44, Fug. 15.
     20, 21. L.A. iii. 16, Fug. 7.
  xxxii. 28. Ebr. 82. Mut. 44.
  xxxvii. 3. Det. 6, Som. i. 220, Jos. 32.
 xxxviii. 9. Post. 180, Deus 16.
     14, 15, Cong. 124, Mut. 134.
      18 ff. Cong. 126, Fug. 149, Som. ii. 44.
 xxxix. 1 ff. L.A. iii. 236, Deus 111, Ebr. 210, Mut. 173,
               Jos. 40.
          7. L.A. iii. 237. Mig. 19.
     xl. 8. Cher. 128, Mig. 19.
     xli. 43. Mig. 160, Som. ii. 16, 46.
         48. Mut. 90, Som. ii. 46.
    xlii. 11. Conf. 41, 147.
         36. L.A. i. 61, Som. ii. 207.
```

Gen. xlvii. 3. Sac. 48, Agr. 59.

xlviii. 15, 16. L.A. iii. 177, Deus 157, Conf. 181, Fug. 67.

xlix. 15. L.A. i. 80, Mig. 221.

16-18. L.A. ii. 94, Agr. 94.

22. Sob. 12, 68.

l. 19. Mig. 22, 160, Som. ii. 107, Jos. 266.

7. Mig. 159.

Exodus

- Exod. i. 11. Post. 54, Som. i. 77.
 - i. 20. L.A. iii. 243.
 - 21. L.A. iii. 3, Mig. 215.
 - ii. 12. L.A. iii. 37, Fug. 148.
 - 23. L.A. iii. 212, Det. 94, Conf. 93, Mig. 15. iii. 6. Fug. 141, Mut. 134.
 - 14. Det. 160, Mut. 11, Som. i. 231.
 - 15. Mut. 12, Abr. 51.
 - iv. 10. Sac. 12, Det. 38, Her. 4.
 - 14. Det. 126, Mig. 79, Mut. 168.
 - v. 2. L.A. iii. 243, Post. 115, Ebr. 19, 77.
 - vii. 1. L.A. i. 40, Sac. 9, Det. 161, Mig. 84, Mut. 19, Som. ii. 189, Post. 43.
 - 15. Conf. 29, Som. i. 277.
 - viii. 26. Sac. 51, Fug. 18.
 - ix. 29. L.A. iii. 43, Ebr. 101, Mut. 21.
 - xii. 4. L.A. iii. 165, Her. 193.
 - 11. L.A. iii. 154, Sac. 63, Mig. 25. xiv. 30. Conf. 36, Som. ii. 280.
 - xv. 1. L.A. ii. 102, Ebr. 111, Som. ii. 269.
 - 23-25. Post. 156, Mig. 36, Cong. 163.
 - xvi. 4. L.A. iii. 162, Fug. 137, Mut. 259.
 - 15. L.A. iii. 173, Fug. 137. xvii. 6. L.A. iii. 4, Sac. 67, Conf. 138, Mig. 183, Som. ii. 221.
 - 12. L.A. iii, 45, Prob. 29.
 - xix. 6. Sob. 66, Abr. 56.
 - xx. 18. Mig. 47, Decal. 47.
 - 19. Post. 143, Her. 19, Som. i. 143.
 - 21. Post. 14, Mut. 7, Mos. i. 158.
 - 23. L.A. i. 51, Spec. i. 22.
 - xxi. 5. L.A. iii. 198, Cher. 72, Her. 186.

Exod. xxi. 12-14. Sac. 133, Conf. 160, Fug. 53, 75, 93, Spec. iii. 120.

22, 23. Cong. 137, Spec. iii. 108.

xxii. 6. L.A. iii. 248, Her. 296.

xxiii. 1. Conf. 141, Spec. iv. 59.

2. Ebr. 25, Mig. 61, Spec. iv. 45.

xxiv. 10. Conf. 96, Som. i. 62, ii. 222.

18. Som. i. 36, Mos. ii. 70.

xxv. 10. Ebr. 85, Mut. 43.

xxviii. 4. Ebr. 85, Mut. 43.

26. L.A. iii. 118, Her. 303.

xxxi. 2 ff. L.A. iii. 95, Gig. 23, Plant. 26, Som. i. 206.

xxxiii. 7. L.A. ii. 54, iii. 46, Det. 160, Gig. 54, Ebr. 100.

11. Her. 21, Mos. i. 156.

13. L.A. iii. 101, Post. 13, Mut. 8, Spec. i. 41.

23. Post. 169, Fug. 165, Mut. 9.

xxxvi. 10. Sac. 83, Her. 131.

LEVITICUS

- Lev. ii. 11. Cong. 169, Spec. i. 291, ii. 182.
 - viii. 29. L.A. iii. 129, Mig. 67.
 - x. 1 f. L.A. ii. 57, Her. 309, Fug. 59.
 - 8-10. Ebr. 2, 127, Spec. i. 98, iv. 191.
 - xi. 21. L.A. ii. 105, Her. 239.
 - 42. L.A. iii. 139, Mig. 64.
 - xvi. 8. L.A. ii. 52, Plant. 61, Her. 179.
 - 17. Her. 84, Som. ii. 189.
 - xvii. 11. Det. 80, Her. 56, Spec. iv. 123.
 - xix. 4. L.A. iii. 22, Spec. i. 25. 9. Som. ii. 23, Virt. 90.
 - 23. L.A. i. 52, Plant. 95, Virt. 156.
 - 24. Som. i. 33, Abr. 13, Virt. 158.
 - xxi. 11. Fug. 113, Spec. i. 113. 13, 14. Fug. 114, Som. ii. 185, Spec. 101.
 - xxiii. 27. Post. 48, Cong. 107.
 - xxv. 10. Sac. 122, Mut. 228.
 - 23. Cher. 119, Spec. ii. 113. xxvi. 10. Sac. 79, Her. 279.
 - 12. Sac. 87, Mut. 266, Som. i. 148, ii. 248, Praem. 123.

Numbers

Num. vi. 2. Som. ii. 25.

Som. i. 253.

9. Agr. 175, Fug. 115. 12 f. L.A. i. 17, Deus 87.

xi. 16. Sac. 77, Sob. 19.

xii. 7. L.A. ii. 67, iii. 103, 204, 228.

xiv. 9. Post. 122, Mut. 265.

xix. 15. Det. 103, Conf. 167.

xxi. 8. L.A. ii. 79, Agr. 95.

16-18. Ebr. 113, Som. ii. 271, Mos. i. 255.

xxii. 31. Cher. 35. Deus 18.

xxiii. 19. Sac. 94, Deus 53, Conf. 98, Mig. 113, Som. i. 237.

xxv. 3. Conf. 55, Mut. 107.

7-13. L.A. iii. 242, Post. 182, Ebr. 73, Conf. 57, Mut. 108.

xxviii. 2. L.A. iii. 196, Cher. 84, Sac. 111, Deus 6, Mig. 142.

xxix. 13 f. Mig. 202, Fug. 186.

xxx. 4-10. L.A. ii. 63, Det. 147, Spec. ii. 24.

xxxi. 28 f. Mig. 139, Her. 120, Som. ii. 29.

49, 50. Ebr. 114, Conf. 55, Mut. 109. xxxv. 25. Fug. 116, Spec. i. 161.

Deuteronomy

Deut. i. 31. Sac. 101, Deus 54.

iv. 4. Fug. 56, Spec. i. 31, 345.

39. L.A. iii. 4, 32, Mig. 182.

v. 5. Her. 206, Som. ii. 229.

31. Sac. 8, Post. 28, Gig. 48, Deus 23, Conf. 31, Som. ii. 227.

vi. 10, 11. Deus 94, Fug. 175.

viii. 15, 16. L.A. ii. 84, Som. ii. 222.

17, 18. Sac. 56, Agr. 172, Virt. 165.

x. 9. L.A. ii. 51, Plant. 63, Cong. 134, Fug. 102. Som. i. 159.

xiv. 1. Conf. 145, Spec. i. 318.

xvi. 20. Cher. 15, Det. 18, Spec. iv. 66, 169.

xix. 14. Post. 89, Spec. iv. 149.

xx. 1. Agr. 78, Mig. 62. 5-7. Agr. 148, Virt. 28.

xxxiii VOL. I C

Deut. xx. 20. Agr. 12, Spec. iv. 229.

xxi. 15-17. L.A. ii. 48, Sac. 19, Sob. 21, Her. 49, Spec. ii. 136.

18-21. Ebr. 14, 28, 93, Mut. 206, Spec. ii. 232. xxii. 8. Agr. 170, Spec. iii. 149.

xxiii. 1, 2. Deus 111, Ebr. 213, Conf. 144, Mig. 69, Mut. 205, Som. ii. 184, Spec. i. 326.

12, 13. L.A. ii. 27, iii. 151.

15, 16. L.A. iii. 194, Virt. 124.

17. Mig. 224, Jos. 43, Spec. i. 326, iii. 51.

xxv. 11, 12. Som. ii. 68, Spec. iii. 175.

13-16. Her. 162, Som. ii. 193.

xxvii. 9. Her. 10, Som. i. 193, ii. 263.

17. L.A. iii. 107, Post. 84.

xxviii. 12. L.A. iii. 104, Deus 156, Her. 76, Praem. 107.

xxx. 11-14. Post. 85, Mut. 237, Som. ii. 180, Virt. 183, Praem. 80.

15. Deus 50, Fug. 58.

19, 20. Post. 12, 69, Deus 50, Cong. 134, Fug. 58.

xxxii. 4. Sob. 10, Mut. 182.

7-9. Post. 89, Plant. 59, Cong. 58.

15. Post. 121, Cong. 160.

32, 33. Ebr. 222, Som. ii. 191.

xxxiii. 1. Mut. 25, 125.

9. L.A. ii. 51, Ebr. 72, Fug. 89.

1 SAMUEL

1 Sam. i. 28. Deus 6, Som. i. 254.

ii. 5. Deus 10, Mut. 143.

ix. 9. Deus 139, Mig. 38, Her. 78.

PSALMS

Ps. xxiii. (xxii.) 1. Agr. 50, Mut. 115. xxxvii. (xxxvi.) 4. Plant. 39, Som. ii. 242.

PROVERBS

Prov. viii. 22. Ebr. 31, Virt. 62.

HOSEA

Hos. xiv. 9, 10. Plant. 138, Mut. 139.

xxxiv

ON THE ACCOUNT OF THE WORLD'S CREATION GIVEN BY MOSES (DE OPIFICIO MUNDI)

ANALYTICAL INTRODUCTION

A Book of Laws, says Philo, is fitly prefaced by a Cosmogony. The theme dealt with by a Cosmogony is, indeed, too lofty for adequate treatment. In Moses' treatment of it, two salient points at once meet the eye. The world's origin is ascribed to a Maker, who is Himself unoriginate, and who cares for what He has made.

By "six days" Moses does not indicate a space of time in which the world was made, but the principles of order and productivity which governed its making.

Before the emergence of the material world there existed, in the Divine Word or Reason, the incorporeal world, as the design of a city exists in the brain of the designer.

The efficient cause of the universe (we must remember) is Goodness; and Goodness, to be attained by it as its capacity permits, is its final cause.

The incorporeal world may be described as "the Word of God engaged in the act of creating." And the Word is the Image of God. In that, man (the part), and therefore the universe (the whole) was created.

"In the beginning" means for Philo the precedence of the incorporeal heaven and invisible earth. The pre-eminence of Life-breath and Light are shown,

ON THE CREATION

he says, by the one being called "the Spirit of God," and the other pronounced "good" or "beautiful." He sees darkness severed from light by the barrier of twilight; and the birth of Time on "Day One." Philo strangely infers that a whole day was devoted to the creation of the visible heaven from the mention of a "second day" after that creation. Land and sea are then formed by the briny water being withdrawn from the sponge-like earth and the fresh water left in it; and the land is bidden to bring forth trees and plants. It is bidden to do so before sun and moon are made, that men may not attribute its fruitfulness to these.

Coming now to the work of the fourth day, Philo brings out the significance of the number 4, and points to the boons conferred on body and mind by Light, which has given rise to philosophy by drawing man's vision upward to the heavenly bodies. He sees the purposes of these in their giving light, foreshowing coming events, marking the seasons, and measuring time.

The fifth day is fitly given to the creation of creatures endowed with five senses.

In connexion with the creation of man, Philo points out (a) the beauty of the sequence, ascending (in living things) from lowest to highest; (b) the reference, not to body, but to mind, in the words "after our image"; (c) the implication of exactness in the addition "after our likeness"; (d) the cooperation of other agents implied in "let us make," such co-operation accounting (so Philo suggests) for the possibility of sin; (e) four reasons for man coming last, viz.—

(1) that he might find all ready for him;

(2) that he might use God's gifts as such;

(3) that Man, a miniature Heaven, might correspond to the Heaven whose creation came first;

(4) that his sudden appearance might over-awe the beasts.

His place in the series is no sign of inferiority.

Turning to the Seventh Day, Philo notes its dignity, and enlarges on the properties of the number 7, (a) in things incorporeal (89-100); (b) in the material creation: (a) the heavenly bodies (101 f.); (β) the stages of man's growth (103-105); (γ) as 3+4 (106); (δ) in the progressions (107-110); (ϵ) in all visible existence (111-116); (δ) in man, and all that he sees (117-121) and experiences (121-125); (γ) in grammar and music (126 f.).

After speaking of the honour paid by Moses to the number 7, Philo, treating Gen. ii. 4 f. as a concluding summary, claims it as a proof that Gen. i. records a creation of incorporeal ideas. After a disquisition on the subject of fresh water, to which he is led by Gen. ii. 6, he goes on to deal with the earth-born man (Gen. ii. 7), whom he distinguishes from the man made after God's image. The being of the former is composite, earthly substance and Divine Breath. Proofs and an illustration are given of his surpassing excellence. The title of "the only world-citizen" is claimed for him, and its significance brought out. His physical excellence can be guessed from the faint traces of it found in his posterity. is to call out his intelligence that he is required to name the animals. Woman is the occasion of his deterioration.

The Garden, the Serpent, the Fall and its con-

ON THE CREATION

sequences are dealt with in §§ 153-169. The Garden, we are told, represents the dominant power of the soul, and the Serpent represents Pleasure, and is eminently fitted to do so. His use of a human voice is considered. The praise of the "snake-fighter" in Lev. xi. 22 is referred to. Stress is laid on the fact that Pleasure assails the man through the woman. The effects of the Fall on the woman and on the man are traced.

The treatise ends with a short summary of the lessons of the Cosmogony. These are:

- (1) the eternal existence of God (as against atheism);
- (2) the unity of God (as against polytheism);
- (3) the non-eternity of the world;
- (4) the unity of the world;
- (5) the Providence of God.

ΦΙΛΩΝΟΣ

ΠΕΡΙ ΤΗΣ ΚΑΤΑ ΜΩΥΣΕΑ ΚΟΣΜΟΠΟΙΙΑΣ

[Ι. 1] 1 Ι. Τῶν ἄλλων νομοθετῶν, οἱ μὲν ἀκαλλώπιστα καὶ γυμνὰ τὰ νομισθέντα παρ' αὐτοῖς εἶναι δίκαια διετάξαντο, οί δὲ πολὺν ὄγκον τοῖς νοήμασι προσπεριβαλόντες, έξετύφωσαν τὰ πλήθη, μυθικοῖς 2 πλάσμασι την άλήθειαν έπικρύψαντες. Μωυσης δ', έκάτερον ύπερβάς, τὸ μὲν ώς ἄσκεπτον καὶ άταλαίπωρον καὶ ἀφιλόσοφον, τὸ δ' ώς κατεψευσμένον καὶ μεστὸν γοητείας, παγκάλην καὶ σεμνοτάτην άρχην έποιήσατο των νόμων, μήτ' εὐθὺς ἃ χρὴ πράττειν ἢ τοὐναντίον ὑπειπων μήτ', έπειδή προτυπώσαι τὰς διανοίας τῶν χρησομένων τοις νόμοις αναγκαιον ήν, μύθους πλασάμενος ή 3 συναινέσας τοις ύφ' έτέρων συντεθείσιν. άρχή, καθάπερ έφην, έστὶ θαυμασιωτάτη, κοσμοποιίαν περιέχουσα, ώς καὶ τοῦ κόσμου τῷ νόμῷ καὶ τοῦ νόμου τῶ κόσμω συνάδοντος, καὶ τοῦ νομίμου ἀνδρὸς εὐθὺς ὄντος κοσμοπολίτου, πρὸς τὸ βούλημα τῆς φύσεως τὰς πράξεις ἀπευθύνοντος, καθ' ην καὶ ὁ σύμπας κόσμος διοικεῖται.

6

^a "World" means, of course, the "Universe" or "Kosmos." See App. p. 475.

ON THE ACCOUNT OF THE WORLD'S CREATION GIVEN BY MOSES

I. While among other lawgivers some have nakedly and without embellishment drawn up a code of the things held to be right among their people, and others, dressing up their ideas in much irrelevant and cumbersome matter, have befogged the masses and hidden the truth under their fictions, Moses, disdaining either course, the one as devoid of the philosopher's painstaking effort to explore his subject thoroughly, the other as full of falsehood and imposture, introduced his laws with an admirable and most impressive exordium. He refrained, on the one hand, from stating abruptly what should be practised or avoided, and on the other hand, in face of the necessity of preparing the minds of those who were to live under the laws for their reception, he refrained from inventing myths himself or acquiescing in those composed by others. His exordium, as I have said, is one that excites our admiration in the highest degree. It consists of an account of the creation of the world, implying that the world is in harmony with the Law, and the Law with the world, and that the man who observes the law is constituted thereby a loyal citizen of the world, a regulating his doings by the purpose and will of Nature, in accordance with which the entire world itself also is administered.

4 το μεν οὖν κάλλος τῶν νοημάτων τῆς κοσμοποιίας οὖδείς, οὖτε ποιητὴς οὖτε λογογράφος, ἀξίως ἂν

[2] ύμνησαι δύναιτο· καὶ γὰρ | λόγον καὶ ἀκοὴν ὑπερβάλλει, μείζω καὶ σεμνότερα ὄντα ἢ ὡς θνητοῦ

ραλλει, μειζω και σεμνοτερα ουτα η ως υνητου 5 τινος δργάνοις έναρμοσθηναι. οὐ μὴν διὰ τοῦθ' ήσυχαστέον, ἀλλ' ἔνεκα τοῦ θεοφιλοῦς καὶ ὑπὲρ δύναμιν ἐπιτολμητέον λέγειν, οἴκοθεν μὲν οὐδέν, ὀλίγα δ' ἀντὶ πολλῶν, ἐφ' ἃ τὴν ἀνθρωπίνην διάνοιαν φθάνειν εἰκὸς ἔρωτι καὶ πόθῳ σοφίας 6 κατεσχημένην. ὡς γὰρ τῶν κολοσσιαίων μεγεθῶν τὰς ἐμφάσεις καὶ ἡ βραχυτάτη σφραγὶς τυπωθεῖσα δέχεται, οὕτως τάχα που καὶ τὰ τῆς ἀναγραφείσης ἐν τοῖς νόμοις κοσμοποιίας ὑπερβάλλοντα κάλλη, καὶ ταῖς μαρμαρυγαῖς τὰς τῶν ἐντυγχανόντων ψυχὰς ἐπισκιάζοντα, βραχυτέροις παραδηλωθήσεται χαρακτῆρσιν, ἐπειδὰν ἐκεῖνο μηνυθῆ πρό-

τερον, ὅπερ οὐκ ἄξιον ἀποσιωπῆσαι.

ΤΙ. Τινές γάρ, τὸν κόσμον μᾶλλον ἢ τὸν κοσμοποιὸν θαυμάσαντες, τὸν μὲν ἀγένητόν τε καὶ ἀίδιον ἀπεφήναντο, τοῦ δὲ θεοῦ πολλὴν ἀπραξίαν ἀνάγνως κατεψεύσαντο, δέον ἔμπαλιν, τοῦ μὲν τὰς δυνάμεις ὡς ποιητοῦ καὶ πατρὸς καταπλαγῆναι, τὸν δὲ μὴ 8 πλέον ἀποσεμνῦναι τοῦ μετρίου. Μωυσῆς δέ, καὶ φιλοσοφίας ἐπ' αὐτὴν φθάσας ἀκρότητα, καὶ χρησμοῦς τὰ πολλὰ καὶ συνεκτικώτατα τῶν τῆς φύσεως ἀναδιδαχθείς, ἔγνω δὴ ὅτι ἀναγκαιότατόν ἐστιν ἐν τοῦς οὖσι τὸ μὲν εἶναι δραστήριον αἴτιον,

ON THE CREATION, 4-8

Now it is true that no writer in verse or prose could possibly do justice to the beauty of the ideas embodied in this account of the creation of the kosmos. For they transcend our capacity of speech and of hearing, being too great and august to be adjusted to the tongue or ear of any mortal. Nevertheless they must not on this account be passed over in silence. Nay, for the sake of the God-beloved author we must be venturesome even beyond our power. We shall fetch nothing from our own store, but, with a great array of points before us, we shall mention only a few, such as we may believe to be within reach of the human mind when possessed by love and longing for wisdom. The minutest seal takes in under the graver's hand the contours of colossal So perchance shall the beauties of the world's creation recorded in the Laws, transcendent as they are and dazzling as they do by their bright gleams the souls of readers, be indicated by delineations minute and slight. But first we must draw attention to a matter which ought not to be passed over in silence.

II. There are some people who, having the world in admiration rather than the Maker of the world, pronounce it to be without beginning and everlasting, while with impious falsehood they postulate in God a vast inactivity; whereas we ought on the contrary to be astonied at His powers as Maker and Father, and not to assign to the world a disproportionate majesty. Moses, both because he had attained the very summit of philosophy, and because he had been divinely instructed in the greater and most essential part of Nature's lore, could not fail to recognize that the universal must consist of two parts, one part

τὸ δὲ παθητόν καὶ ὅτι τὸ μὲν δραστήριον ὁ τῶν όλων νοῦς ἐστιν είλικρινέστατος καὶ ἀκραιφνέστατος, κρείττων η άρετή, καὶ κρείττων η έπιστήμη, καὶ κρείττων ἢ αὐτὸ τὸ ἀγαθὸν καὶ αὐτὸ τὸ καλόν. 9 τὸ δὲ παθητόν, ἄψυχον καὶ ἀκίνητον ἐξ ξαυτοῦ, κινηθέν δέ καὶ σχηματισθέν καὶ ψυχωθέν ύπὸ τοῦ νοῦ, μετέβαλεν εἰς τὸ τελειότατον ἔργον, τόνδε τὸν κόσμον οι φάσκοντες ώς ἔστιν ἀγένητος λελήθασι τὸ ώφελιμώτατον καὶ ἀναγκαιότατον τῶν εἰς εὐσέβειαν ὑποτεμνόμενοι, τὴν πρόνοιαν. 10 τοῦ μὲν γὰρ γεγονότος ἐπιμελεῖσθαι τὸν πατέρα καὶ ποιητήν αίρει λόγος καὶ γὰρ πατήρ ἐκγόνων καὶ δημιουργός τῶν δημιουργηθέντων στοχάζεται της διαμονης, καὶ όσα μὲν ἐπιζήμια καὶ βλαβερὰ μηχανή πάση διωθείται, τὰ δὲ ὅσα ἀφέλιμα καὶ λυσιτελή κατά πάντα τρόπον έκπορίζειν έπιποθεί: πρός δὲ τὸ μὴ γεγονὸς οἰκείωσις οὐδεμία τῷ μὴ 11 πεποιηκότι. ἀπεριμάχητον δὲ δόγμα καὶ ἀνωφελές, αναρχίαν ώς εν πόλει κατασκευάζον τώδε τώ κόσμω, τὸν ἔφορον ἢ βραβευτὴν ἢ δικαστὴν οὐκ έχοντι, ύφ' οδ πάντ' οἰκονομεῖσθαι καὶ πρυτα- 12 νεύεσθαι θέμις. άλλ' ο νε μένας Μωυσῆς ^[3] ἀλλοτριώτατον τοῦ | ὁρατοῦ νομίσας εἶναι τὸ ἀγένητον—πῶν γὰρ τὸ αἰσθητόν, ἐν γενέσει καὶ μεταβολαίς, οὐδέποτε κατὰ ταὐτὰ ὄν-τῷ μὲν ἀοράτω καὶ νοητώ προσένειμεν ώς άδελφὸν καὶ συγγενές

ON THE CREATION, 8-12

active Cause and the other passive object; and that the active Cause is the perfectly pure and unsullied Mind of the universe, transcending virtue, transcending knowledge, transcending the good itself and the beautiful itself; while the passive part is in itself incapable of life and motion, but, when set in motion and shaped and quickened by Mind, changes into the most perfect masterpiece, namely this world. Those who assert that this world is unoriginate unconsciously eliminate that which of all incentives to piety is the most beneficial and the most indispensable, namely providence. For it stands to reason that what has been brought into existence should be cared for by its Father and Maker. For, as we know, it is a father's aim in regard of his offspring and an artificer's in regard of his handiwork to preserve them, and by every means to fend off from them aught that may entail loss or harm. He keenly desires to provide for them in every way all that is beneficial and to their advantage: but between that which has never been brought into being and one who is not its Maker no such tie is formed. a worthless and baleful doctrine, setting up anarchy in the well-ordered realm of the world, leaving it without protector, arbitrator, or judge, without anyone whose office it is to administer and direct all its Not so Moses. That great master, affairs. holding the unoriginate to be of a different order from that which is visible, since everything that is an object of sensible perception is subject to becoming and to constant change, never abiding in the same state, assigned to that which is invisible and an object of intellectual apprehension the infinite and undefinable as united with it by closest tie; but on that which

ἀιδιότητα, τῷ δ' αἰσθητῷ γένεσιν οἰκεῖον ὅνομα ἐπεφήμισεν. ἐπεὶ οὖν ὁρατός τε καὶ αἰσθητὸς ὅδε ὁ κόσμος, ἀναγκαίως ἂν εἴη καὶ γενητός ὅθεν οὐκ ἀπὸ σκοποῦ καὶ τὴν γένεσιν ἀνέγραψεν αὐτοῦ, μάλα σεμνῶς θεολογήσας.

13 ΙΙΙ. Έξ δὲ ἡμέραις δημιουργηθηναί φησι τὸν κόσμον, οὐκ ἐπειδὴ προσεδεῖτο χρόνων μήκους ό ποιών--ἄμα γὰρ πάντα δρᾶν εἰκὸς θεόν, οὐ προστάττοντα μόνον άλλὰ καὶ διανοούμενον—, άλλ' έπειδή τοις γινομένοις έδει τάξεως. τάξει δέ άριθμός οἰκεῖον, ἀριθμῶν δέ, φύσεως νόμοις, γεννητικώτατος δ έξ· τῶν τε γὰρ ἀπὸ μονάδος πρῶτος τέλειός έστιν, ἰσούμενος τοῖς ξαυτοῦ μέρεσι καὶ συμπληρούμενος έξ αὐτῶν, ἡμίσους μὲν τριάδος, τρίτου δε δυάδος, εκτου δε μονάδος, καὶ ώς έπος είπειν ἄρρην τε καὶ θηλυς είναι πέφυκε, κάκ της έκατέρου δυνάμεως ηρμοσται άρρεν μεν γάρ έν τοις οὖσι τὸ περιττόν, τὸ δ' ἄρτιον θῆλυ περιττών μέν οὖν ἀριθμῶν ἀρχὴ τριάς, δυὰς δ' ἀρτίων, ἡ δ' 14 ἀμφοῖν δύναμις έξάς. ἔδει γὰρ τὸν κόσμον, τελειότατον μεν όντα των γεγονότων, κατ' άριθμον τέλειον παγήναι τὸν έξ, ἐν ἐαυτῷ δ' ἔχειν μέλλοντα τὰς ἐκ συνδυασμοῦ γενέσεις, πρὸς μικτὸν άριθμον τον πρώτον άρτιοπέριττον τυπωθήναι,

^a Cf. Plato, Republic viii. 546 в, St. Augustine, De Civitate Dei, bk. xi. ch. 30.

ON THE CREATION, 12-14

is an object of the senses he bestowed "genesis,"

"becoming," as its appropriate name.

Seeing then that this world is both visible and perceived by the senses, it follows that it must also have had an origin. Whence it was entirely to the point that he put on record that origin, setting forth

in its true grandeur the work of God.

III. He says that in six days the world was created, not that its Maker required a length of time for His work, for we must think of God as doing all things simultaneously, remembering that "all" includes with the commands which He issues the thought behind them. Six days are mentioned because for the things coming into existence there was need of order. Order involves number, and among numbers by the laws of nature the most suitable to productivity is 6, for if we start with 1 it is the first perfect number, being equal to the product of its factors (i.e. $1 \times 2 \times 3$), as well as made up of the sum of them (i.e. 1+2+3), its half being 3, its third part 2, its sixth part 1.ª We may say that it is in its nature both male and female, and is a result of the distinctive power of either. For among things that are it is the odd that is male, and the even female. Now of odd numbers 3 is the starting-point, and of even numbers 2, and the product of these two is 6. For it was requisite that the world, being most perfect of all things that have come into existence. should be constituted in accordance with a perfect number, namely six; and, inasmuch as it was to have in itself beings that sprang from a coupling together, should receive the impress of a mixed number, namely the first in which odd and even

περιέξοντα καὶ τὴν τοῦ σπείροντος ἄρρενος, καὶ τὴν τοῦ ὑποδεχομένου τὰς γονὰς θήλεος, ἰδέαν.

15 Έκάστη δὲ τῶν ἡμερῶν ἀπένειμεν ἔνια τῶν τοῦ παντὸς τμημάτων, τὴν πρώτην ὑπεξελόμενος, ἣν αὐτὸς οὐδὲ πρώτην, ἵνα μὴ ταῖς ἄλλαις συγκαταριθμῆται, καλεῖ, μίαν δ' ὀνομάσας ὀνόματι εὐθυβόλω προσαγορεύει, τὴν μονάδος φύσιν καὶ πρόσρησιν ἐνιδών τε καὶ ἐπιφημίσας αὐτῆ.

 ΙV. λεκτέον δὲ ὅσα οἶόν τέ ἐστι τῶν ἐμπεριεχομένων, ἐπειδὴ πάντα ἀμήχανον· περιέχει γὰρ τὸν νοητὸν κόσμον ἐξαίρετον, ὡς ὁ περὶ αὐτῆς λόγος

16 | μηνύει. προλαβών γὰρ ὁ θεός, ἄτε θεός, ὅτι 4 | μίμημα καλὸν οὐκ ἄν ποτε γένοιτο δίχα καλοῦ παραδείγματος, οὐδέ τι τῶν αἰσθητῶν ἀνυπαίτιον, ὅ μὴ πρὸς ἀρχέτυπον καὶ νοητὴν ἰδέαν ἀπεικονίσθη, βουληθεὶς τὸν ὁρατὸν κόσμον τουτονὶ δημιουργῆσαι, προεξετύπου τὸν νοητόν, ἵνα, χρώμενος ἀσωμάτῳ καὶ θεοειδεστάτῳ παραδείγματι, τὸν σωματικὸν ἀπεργάσηται, πρεσβυτέρου νεώτερον ἀπεικόνισμα, τοσαῦτα περιέξοντα αἰσθητὰ 17 γένη ὅσαπερ ἐν ἐκείνῳ νοητά.

έκ τῶν ἰδεῶν συνεστῶτα κόσμον ἐν τόπῳ τινὶ λέγειν ἢ ὑπονοεῖν οὐ θεμιτόν· ἢ δὲ συνέστηκεν εἰσόμεθα, παρακολουθήσαντες εἰκόνι τινὶ τῶν παρ' ἡμῖν. ἐπειδὰν πόλις κτίζηται, κατὰ πολλὴν φιλοτιμίαν βασιλέως ἢ τινος ἡγεμόνος, αὐτοκρατοῦς

 $^{^{}a}$ Gen. i. 5: "And there was evening and there was morning, one day."

ON THE CREATION, 14-17

were combined, one that should contain the essential principle both of the male that sows and of the female that receives the seed.

Now to each of the days He assigned some of the portions of the whole, not including, however, the first day, which He does not even call "first," lest it should be reckoned with the others, but naming it "one" He designates it by a name which precisely hits the mark, for He discerned in it and expressed by the title which He gives it the nature and

appellation of the unit, or the "one."

IV. We must recount as many as we can of the elements embraced in it. To recount them all would be impossible. Its pre-eminent element is the intelligible world, as is shown in the treatise dealing with the "One." For God, being God, assumed that a beautiful copy would never be produced apart from a beautiful pattern, and that no object of perception would be faultless which was not made in the likeness of an original discerned only by the intellect. So when He willed to create this visible world He first fully formed the intelligible world, in order that He might have the use of a pattern wholly God-like and incorporeal in producing the material world, as a later creation, the very image of an earlier, to embrace in itself objects of perception of as many kinds as the other contained objects of intelligence.

To speak of or conceive that world which consists of ideas as being in some place is illegitimate; how it consists (of them) we shall know if we carefully attend to some image supplied by the things of our world. When a city is being founded to satisfy the soaring ambition of some king or governor, who lays claim to despotic power and

έξουσίας μεταποιουμένου καὶ ἄμα τὸ φρόνημα λαμπροῦ, τὴν εὐτυχίαν συνεπικοσμοῦντος, παρελθων έστιν ότε τις των από παιδείας ανήρ αρχιτεκτονικός καὶ τὴν εὐκρασίαν καὶ εὐκαιρίαν τοῦ τόπου θεασάμενος, διαγράφει πρώτον έν έαυτώ τὰ τῆς μελλούσης ἀποτελεῖσθαι πόλεως μέρη σχεδὸν ἄπαντα, ἱερά, γυμνάσια, πρυτανεῖα, ἀγοράς, λιμένας, νεωσοίκους, στενωπούς, τειχών κατασκευάς, ίδούσεις οἰκιῶν καὶ δημοσίων ἄλλων οἰκο-18 δομημάτων είθ', ωσπερ εν κηρώ τη έαυτου ψυχή τούς έκάστων δεξάμενος τύπους, αγαλματοφορεί νοητήν πόλιν, ής ανακινήσας τὰ εἴδωλα μνήμη τη συμφύτω καὶ τοὺς χαρακτήρας ἔτι μᾶλλον ένσφραγισάμενος, οία δημιουργός άγαθός, άποβλέπων είς τὸ παράδειγμα, τὴν ἐκ λίθων καὶ ξύλων ἄρχεται κατασκευάζειν, έκάστη των άσωμάτων ίδεων τὰς σωματικὰς έξομοιων οὐσίας. 19 τὰ παραπλήσια δὴ καὶ περὶ θεοῦ δοξαστέον, ώς ἄρα την μεγαλόπολιν κτίζειν διανοηθείς ενενόησε πρότερον τους τύπους αὐτης, έξ ὧν, κόσμον νοητὸν συστησάμενος, ἀπετέλει καὶ τὸν αἰσθητόν, παραδείγματι χρώμενος ἐκείνω. 20 V. καθάπερ οὖν ή ἐν τῷ ἀρχιτεκτονικῷ προδιατυπωθείσα πόλις χώραν έκτος οὐκ είχεν, ἀλλ' ένεσφράγιστο τη τοῦ τεχνίτου ψυχή, τὸν αὐτὸν τρόπον οὐδ' ὁ ἐκ τῶν ἰδεῶν κόσμος ἄλλον ἂν ἔχοι τόπον ἢ τὸν θεῖον λόγον τὸν ταῦτα διακοσμήσαντα. έπεὶ τίς ἂν εἴη τῶν δυνάμεων αὐτοῦ τόπος ἔτερος, 16

ON THE CREATION, 17-20

being magnificent in his ideas would fain add a fresh lustre to his good fortune, there comes forward now and again some trained architect who, observing the favourable climate and convenient position of the site, first sketches in his own mind wellnigh all the parts of the city that is to be wrought out, temples, gymnasia, town-halls, market-places, harbours, docks, streets, walls to be built, dwellinghouses as well as public buildings to be set up. Thus after having received in his own soul, as it were in wax, the figures of these objects severally, he carries about the image of a city which is the creation of his mind. Then by his innate power of memory, he recalls the images of the various parts of this city, and imprints their types yet more distinctly in it: and like a good craftsman he begins to build the city of stones and timber, keeping his eye upon his pattern and making the visible and tangible objects correspond in each case to the incorporeal ideas.

Just such must be our thoughts about God. We must suppose that, when He was minded to found the one great city, He conceived beforehand the models of its parts, and that out of these He constituted and brought to completion a world discernible only by the mind, and then, with that for a pattern, the world which our senses can perceive. V. As, then, the city which was fashioned beforehand within the mind of the architect held no place in the outer world, but had been engraved in the soul of the artificer as by a seal; even so the universe that consisted of ideas would have no other location than the Divine Reason, which was the Author of this ordered frame. For what other place could there be for His powers sufficient to receive and

δς γένοιτ' αν ίκανός, οὐ λέγω πάσας άλλα μίαν, άκρατον ήντινοῦν δέξασθαί τε καὶ χωρήσαι; δύναμις δε καὶ ή κοσμοποιητική, πηγήν 21

[5] έχουσα | τὸ πρὸς ἀλήθειαν ἀγαθόν. εἰ γάρ τις έθελήσειε την αιτίαν ης ένεκα τόδε το παν έδημιουργείτο διερευνασθαι, δοκεί μοι μή διαμαρτείν σκοποῦ φάμενος, ὅπερ καὶ τῶν ἀρχαίων εἶπέ τις. άγαθὸν είναι τὸν πατέρα καὶ ποιητήν οῦ χάριν της αρίστης αύτου φύσεως ουκ εφθόνησεν ουσία, μηδέν έξ αύτης έχούση καλόν, δυναμένη δέ πάντα 22 γίνεσθαι. ἦν μὲν γὰρ ἐξ αὐτῆς ἄτακτος, ἄποιος,

άψυχος, <άνόμοιος>, έτεροιότητος, άναρμοστίας, ασυμφωνίας μεστή τροπήν δε και μεταβολήν έδέχετο την είς τάναντία καὶ τὰ βέλτιστα, τάξιν, ποιότητα, εμψυχίαν, δμοιότητα, ταυτότητα, τὸ εὐάρμοστον, τὸ σύμφωνον, πῶν ὄσον τῆς κρείττονος ίδέας.

23 VI. Οὐδενὶ δὲ παρακλήτω—τίς γὰρ ἦν ἕτερος; μόνω δὲ αὐτῶ χρησάμενος, ὁ θεὸς ἔγνω δεῖν εὐεργετεῖν, ἀταμιεύτοις καὶ πλουσίαις χάρισι, τὴν άνευ δωρεας θείας φύσιν οὐδενὸς άγαθοῦ δυναμένην έπιλαχείν έξ έαυτης. άλλ' οὐ πρὸς τὸ μέγεθος εὐεργετεῖ τῶν έαυτοῦ χαρίτων—ἀπερίγραφοι γὰρ αδταί γε καὶ ἀτελεύτητοι—, πρὸς δὲ τὰς τῶν εὐεργετουμένων δυνάμεις οὐ γὰρ ώς πέφυκεν δ θεὸς εὖ ποιεῖν, οὕτως καὶ τὸ γινόμενον εὖ πάσχειν, έπεὶ τοῦ μὲν αἱ δυνάμεις ὑπερβάλλουσι, τὸ δ', ασθενέστερον ον η ωστε δέξασθαι το μέγεθος

a Plato, Timaeus 29 E.

ON THE CREATION, 20-23

contain, I say not all but, any one of them whatever uncompounded and untempered? just such a power is that by which the universe was made, one that has as its source nothing less than true goodness. For should one conceive a wish to search for the cause, for the sake of which this whole was created, it seems to me that he would not be wrong in saying, what indeed one of the men of old did say, that the Father and Maker of all is good; and because of this He grudged not a share in his own excellent nature to an existence which has of itself nothing fair and lovely, while it is capable of becoming all things. For of itself it was without order, without quality, without soul, (without likeness); it was full of inconsistency, ill-adjustment, disharmony: but it was capable of turning and undergoing a complete change to the best, the very contrary of all these, to order, quality, life, correspondence, identity, likeness, perfect adjustment, to harmony, to all that is characteristic of the more excellent model.a

VI. Now God, with no counsellor to help Him (who was there beside Him?) determined that it was meet to confer rich and unrestricted benefits upon that nature which apart from Divine bounty could obtain of itself no good thing. But not in proportion to the greatest of His own bounties does He confer benefits—for these are without end or limit—but in proportion to the capacities of the recipients. For it is not the nature of creation to receive good treatment in like manner as it is the nature of God to bestow it, seeing that the powers of God are overwhelmingly vast, whereas creation, being too feeble to entertain their abundance, would

αὐτῶν, ἀπεῖπεν ἄν, εἰ μὴ διεμετρήσατο σταθμησάμενος εὐαρμόστως εκάστω τὸ ἐπιβάλλον.

μησαμένος ευαρμοστως εκάστω το επιβάλλον. 24 εἰ δέ τις ἐθελήσειε γυμνοτέροις χρήσασθαι τοῖς ὀνόμασιν, οὐδὲν ἂν ἔτερον εἴποι τὸν νοητὸν κόσμον εἶναι ἢ θεοῦ λόγον ἤδη κοσμοποιοῦντος οὐδὲ γὰρ ἡ νοητὴ πόλις ἔτερόν τί ἐστιν ἢ ὁ τοῦ ἀρχιτέκτονος λογισμὸς ἤδη τὴν [νοητὴν] 25 πόλιν κτίζειν διανοουμένου. τὸ δὲ δόγμα τοῦτο Μωυσέως ἐστίν, οὐκ ἐμόν· τὴν γοῦν ἀνθρώπου γένεσιν ἀναγράφων ἐν τοῖς ἔπειτα διαρρήδην ὁμολογεῖ, ὡς ἄρα κατ' εἰκόνα θεοῦ διετυπώθη (Gen. i. 27). εἰ δὲ τὸ μέρος εἰκὼν εἰκόνος, δῆλον ὅτι καὶ τὸ ὅλον· εἰ δ' ὁ σύμπας αἰσθητὸς οὐτοσὶ κόσμος, ὅ μεῖζον τῆς ἀνθρωπίνης ἐστίν, μίμημα θείας εἰκόνος, δῆλον ὅτι καὶ ἡ ἀρχέτυπος σφραγίς, ὄν φαμεν νοητὸν εἶναι κόσμον, αὐτὸς ἂν εἴη [τὸ παράδειγμα, ἀρχέτυπος ἰδέα τῶν ἰδεῶν] ὁ θεοῦ λόγος.

26 VII. Φησὶ δ' ώς " ἐν ἀρχῆ ἐποίησεν ὁ θεὸς τὸν οὐρανὸν καὶ τὴν γῆν," τὴν ἀρχὴν παραλαμβάνων, [6] | οὐχ ὡς οἴονταί τινες, τὴν κατὰ χρόνον χρόνος γὰρ οὐκ ἦν πρὸ κόσμου, ἀλλ' ἢ σὺν αὐτῷ γέγονεν ἢ μετ' αὐτόν ἐπεὶ γὰρ διάστημα τῆς τοῦ κόσμου κινήσεώς ἐστιν ὁ χρόνος, προτέρα δὲ τοῦ κινουμένου κίνησις οὐκ ἄν γένοιτο, ἀλλ' ἀναγκαῦον αὐτὴν ἢ ὕστερον ἢ ἄμα συνίστασθαι, ἀναγκαῦον ἄρα καὶ τὸν χρόνον ἢ ἰσήλικα κόσμου γεγονέναι ἢ νεώτερον ἐκείνου πρεσβύτερον δ' ἀποφαίνεσθαι 27 τολμῶν ἀφιλόσοφον. εἰ δ' ἀρχὴ μὴ παραλαμβάνεται

^a See App. p. 475.

ON THE CREATION, 23-27

have broken down under the effort to do so, had not God with appropriate adjustment dealt out to each his due portion. Should a man desire to use words in a more simple and direct way, he would say that the world discerned only by the intellect is nothing else than the Word of God when He was already engaged in the act of creation. For (to revert to our illustration) the city discernible by the intellect alone is nothing else than the reasoning faculty of the architect in the act of planning to found the city. It is Moses who lays down this, not I. Witness his express acknowledgement in the sequel, when setting on record the creation of man, that he was moulded after the image of God (Gen. i. 27). Now if the part is an image of an image, it is manifest that the whole is so too, and if the whole creation, this entire world perceived by our senses (seeing that it is greater than any human image) is a copy of the Divine image, it is manifest that the archetypal seal also, which we aver to be the world descried by the mind, would be the very Word of God.a

VII. Then he says that "in the beginning God made the heaven and the earth," taking "beginning" not, as some think, in a chronological sense, for time there was not before there was a world. Time began either simultaneously with the world or after it. For since time is a measured space a determined by the world's movement, and since movement could not be prior to the object moving, but must of necessity arise either after it or simultaneously with it, it follows of necessity that time also is either coeval with or later born than the world. To venture to affirm that it is elder born would be to do violence to philosophic sense. And since the word "beginning"

τανῦν ἡ κατὰ χρόνον, εἰκὸς ἂν εἴη μηνύεσθαι τὴν κατ' ἀριθμόν, ὡς τὸ '' ἐν ἀρχῆ ἐποίησεν'' ἴσον εἶναι τῷ πρῶτον ἐποίησε τὸν οὐρανόν· καὶ γὰρ εὔλογον τῷ ὄντι πρῶτον αὐτὸν εἰς γένεσιν ἐλθεῖν, ἄριστόν τε ὄντα τῶν γεγονότων κἀκ τοῦ καθαρωτάτου τῆς οὐσίας παγέντα, διότι θεῶν ἐμφανῶν τε καὶ αἰσθητῶν ἔμελλεν οἶκος ἔσεσθαι ἱερώτατος. 28 καὶ γὰρ εἰ πάνθ' ἄμα ὁ ποιῶν ἐποίει, τάξιν οὐδὲν ἦττον εἶχε τὰ καλῶς γινόμενα· καλὸν γὰρ οὐδὲν ἐν ἀταξίᾳ. τάξις δ' ἀκολουθία καὶ εἰρμός ἐστι προηγουμένων τινῶν καὶ ἐπομένων, εἰ καὶ μὴ τοῖς ἀποτελέσμασιν, ἀλλά τοι ταῖς τῶν τεκταινομένων ἐπινοίαις· οὕτως γὰρ ἔμελλον ἡκριβῶσθαί τε καὶ ἐποινοίαις· οὕτως γὰρ ἔμελλον ἡκριβῶσθαί τε καὶ

29 Πρώτον οὖν ὁ ποιῶν ἐποίησεν οὐρανὸν ἀσώματον, καὶ γῆν ἀόρατον, καὶ ἀέρος ἰδέαν, καὶ κενοῦ· ὧν τὸ μὲν ἐπεφήμισε σκότος, ἐπειδὴ μέλας ὁ ἀὴρ τῆ φύσει, τὴν δ' ἄβυσσον, πολύβυθον γὰρ τό γε κενὸν καὶ ἀχανές· εἶθ' ὕδατος ἀσώματον οὐσίαν, καὶ πνεύματος, καὶ ἐπὶ πᾶσιν ἑβδόμου φωτός, ὁ πάλιν ἀσώματον ἦν καὶ νοητὸν ἡλίου παράδειγμα, καὶ πάντων ὅσα φωσφόρα ἄστρα κατὰ τὸν οὐρανὸν 30 ἔμελλε συνίστασθαι. VIII. προνομίας δὲ τό τε πνεῦμα καὶ τὸ φῶς ἤξιοῦτο· τὸ μὲν γὰρ ἀνόμασε θεοῦ, διότι ζωτικώτατον τὸ πνεῦμα, ζωῆς δὲ θεὸς

ἀπλανεῖς εἶναι καὶ ἀσύγχυτοι.

^a Cf. 114 τοῦ καθαρωτάτου τῆς οὐσίας οὐρανοῦ.
^b Or "divine beings."

ON THE CREATION, 27-30

is not here taken as the chronological beginning, it would seem likely that the numerical order is indicated, so that "in the beginning He made" is equivalent to "He made the heaven first": for it is indeed reasonable that it should come into existence first, being both best of created things and made from the purest of all that is, a seeing that it was destined to be the most holy dwelling-place of manifest and visible gods.^b For, even if the Maker made all things simultaneously, order was none the less an attribute of all that came into existence in fair beauty, for beauty is absent where there is disorder. Now order is a series of things going on before and following after, in due sequence, a sequence which, though not seen in the finished productions, yet exists in the designs of the contrivers; for only so could these things be fashioned with perfect accuracy, and work without leaving their path or clashing with each other.

First, then, the Maker made an incorporeal heaven, and an invisible earth, and the essential form of air and void. To the one he gave the name of "Darkness," since the air when left to itself, is black. The other he named "abyss," for the void is a region of immensity and vast depths. Next (He made) the incorporeal essence of water and of life-breath and, to crown all, of light. This again, the seventh in order, was an incorporeal pattern, discernible only by the mind, of the sun and of all luminaries which were to come into existence throughout heaven. VIII. Special distinction is accorded by Moses to life-breath and to light. The one he entitles the "breath" of God, because breath is most life-giving, and of life God is the author, while

αἴτιος, τὸ δὲ φῶς ‹φησιν› ὅτι ὑπερβαλλόντως καλόν (Gen. i. 4)· τοσούτω γὰρ τὸ νοητὸν τοῦ ὁρατοῦ λαμπρότερόν τε καὶ αὐγοειδέστερον, ὅσωπερ ἤλιος, οἷμαι, σκότους, καὶ ἡμέρα νυκτός, καὶ [τὰ κριτήρια] νοῦς, ὁ τῆς ὅλης ψυχῆς ἡγεμών, ὀφθαλ-31 μῶν σώματος. τὸ δὲ ἀόρατον καὶ νοητὸν φῶς [τ] ἐκεῖνο θείου λόγου γέγονεν εἰκὼν τοῦ | διερμηνεύσαντος τὴν γένεσιν αὐτοῦ· καὶ ἔστιν ὑπερουράνιος ἀστήρ, πηγὴ τῶν αἰσθητῶν ἀστέρων· ἢν οὐκ ἂν ἀπὸ σκοποῦ καλέσειεν ἄν τις παναύγειαν· ἀφ' ἦς ἤλιος καὶ σελήνη καὶ οἱ ἄλλοι πλάνητές τε καὶ ἀπλανεῖς ἀρύτονται, καθ' ὅσον ἑκάστω δύναμις, τὰ πρέποντα φέγγη· τῆς ἀμιγοῦς καὶ καθαρᾶς αὐγῆς ἐκείνης ἀμαυρουμένης, ὅταν ἄρξηται τρέπεσθαι κατὰ τὴν ἐκ νοητοῦ πρὸς αἰσθητὸν μεταβολήν· εἰλικρινὲς γὰρ οὐδὲν τῶν ἐν αἰσθήσει.

32 ΙΧ. Εῦ μέντοι καὶ τὸ φάναι ὅτι "σκότος ἡν ἐπάνω τῆς ἀβύσσου" (Gen. i. 2). τρόπον γάρ τινα ὁ ἀὴρ ὑπὲρ τὸ κενόν ἐστιν, ἐπειδὴ πᾶσαν τὴν ἀχανῆ καὶ ἐρήμην καὶ κενὴν χώραν ἐπιβὰς ἐκπεπλήρωκεν, ὅση πρὸς ἡμᾶς ἀπὸ τῶν κατὰ σελήνην 33 καθήκει. μετὰ δὲ τὴν τοῦ νοητοῦ φωτὸς ἀνάλαμψιν, ὅ πρὸ ἡλίου γέγονεν, ὑπεχώρει τὸ ἀντίπαλον σκότος, διατειχίζοντος ἀπ' ἀλλήλων αὐτὰ καὶ διιστάντος θεοῦ, τοῦ τὰς ἐναντιότητας εὖ εἰδότος καὶ τὴν ἐκ φύσεως αὐτῶν διαμάχην. ἵν' οὖν μὴ αἰεὶ συμφερόμεναι στασιάζωσι καὶ πόλεμος ἀντ' εἰρήνης ἐπικρατῆ, τὴν ἀκοσμίαν ἐν κόσμω τιθείς, οὐ μόνον ἐχώρισε φῶς καὶ σκότος, ἀλλὰ καὶ ὅρους ἐν μέσοις ἔθετο διαστήμασιν, οἷς

ON THE CREATION, 30-33

of light he says that it is beautiful pre-eminently (Gen. i. 4): for the intelligible as far surpasses the visible in the brilliancy of its radiance, as sunlight assuredly surpasses darkness and day night, and mind, the ruler of the entire soul, the bodily eyes. Now that invisible light perceptible only by mind has come into being as an image of the Divine Word Who brought it within our ken: it is a supercelestial constellation, fount of the constellations obvious to sense. It would not be amiss to term it "allbrightness," to signify that from which sun and moon, as well as fixed stars and planets draw, in proportion to their several capacity, the light befitting each of them: for that pure and undiluted radiance is bedimmed so soon as it begins to undergo the change that is entailed by the passage from the intelligible to the sensibly discerned, for no object of sense is free from dimness.

IX. Right too is his statement that "darkness was above the abyss "(Gen. i. 2). For in a sense the air is over the void, inasmuch as it has spread over and completely filled the immensity and desolation of the void, of all that reaches from the zone of the moon to us. After the kindling of the intelligible light, which preceded the sun's creation, darkness its adversary withdrew: for God, in His perfect knowledge of their mutual contrariety and natural conflict, parted them one from another by a wall of separation. In order, therefore, to keep them from the discord arising from perpetual clash, to prevent war in place of peace prevailing and setting up disorder in an ordered universe, He not only separated light and darkness, but also placed in the intervening spaces boundary-marks, by which He held back each

ἀνεῖρξε τῶν ἄκρων ἐκάτερον ἔμελλε γὰρ γειτνιῶντα σύγχυσιν ἀπεργάζεσθαι, τῷ περὶ δυναστείας ἀγῶνι κατά πολλήν καὶ ἄπαυστον φιλονεικίαν ἐπαποδυόμενα, εί μη μέσοι παγέντες δροι διέζευξαν καὶ 34 διέλυσαν την αντεπίθεσιν. οδτοι δ' είσιν έσπέρα τε καὶ πρωΐα, ὧν ἡ μὲν προευαγγελίζεται μέλλοντα ηλιον ανίσχειν, ηρέμα τὸ σκότος ανείργουσα, ή δ' έσπέρα καταδύντι ἐπιγίνεται ἡλίω, τὴν ἀθρόαν τοῦ σκότους φορὰν πράως ἐκδεχομένη. καὶ ταῦτα μέντοι, πρωΐαν λέγω καὶ έσπέραν, έν τῆ τάξει τῶν ἀσωμάτων καὶ νοητῶν θετέον ὅλως γὰρ οὐδὲν αἰσθητὸν ἐν τούτοις, ἀλλὰ πάντα ἰδέαι καὶ μέτρα καὶ τύποι καὶ σφραγίδες, εἰς γένεσιν ἄλλων 35 ἀσώματα σωμάτων. ἐπεὶ δὲ φῶς μὲν ἐγένετο. σκότος δ' ὑπεξέστη καὶ ἀνεχώρησεν, ὅροι δ' ἐν τοῖς μεταξύ διαστήμασιν επάγησαν έσπέρα καὶ πρωΐα, κατά τάναγκαῖον τοῦ χρόνου μέτρον ἀπετελεῖτο εὐθύς, δ καὶ ἡμέραν ὁ ποιῶν ἐκάλεσε, καὶ ἡμέραν οὐχὶ πρώτην, ἀλλὰ μίαν, ἡ λέλεκται διὰ τὴν τοῦ νοητοῦ κόσμου μόνωσιν μοναδικήν έχοντος φύσιν. 36 Χ. Ο μεν οθν ασώματος κόσμος ήδη πέρας είχεν ίδρυθεις έν τῷ θείω λόγω, ὁ δ' αἰσθητὸς [8] |πρός παράδειγμα τούτου ετελειογονείτο. καὶ πρώτον αὐτοῦ τών μερών, δ δή καὶ πάντων άριστον, εποίει τὸν οὐρανὸν ὁ δημιουργός, ὃν έτύμως στερέωμα προσηγόρευσεν άτε σωματικόν οντα· τὸ γὰρ σῶμα φύσει στερεόν, ὅτιπερ καὶ τριχή διαστατόν στερεού δέ καὶ σώματος έννοια 26

ON THE CREATION, 33-36

of their extremities: for, had they been actual neighbours, they were sure to produce confusion by engaging with intense and never-ceasing rivalry in the struggle for mastery. As it was, their assault on one another was broken and kept back by barriers set up between them. These barriers are evening and dawn. The latter, gently restraining the darkness, anticipates the sunrise with the glad tidings of its approach; while evening, supervening upon sunset, gives a gentle welcome to the oncoming mass of darkness. We must, however, place these, dawn and evening I mean, in the category of the incorporeal and intelligible: for there is in these nothing whatever patent to the senses, but they are simply models and measuring-rules and patterns and seals, all of these being incorporeal and serving for the creation of other bodies. When light had come into being, and darkness had moved out of its way and retired, and evening and dawn had been fixed as barriers in the intervals between them, as a necessary consequence a measure of time was forthwith brought about, which its Maker called Day, and not "first" day but "one," an expression due to the uniqueness of the intelligible world, and to its having therefore a natural kinship to the number "One.

X. The incorporeal world, then, was now finished and firmly settled in the Divine Reason, and the world patent to sense was ripe for birth after the pattern of the incorporeal. And first of its parts, best of them all, the Creator proceeded to make the Heaven, which with strict truth he entitled firmament, as being corporeal: for the body is naturally solid, seeing that it has a threefold dimension. What else

τίς έτέρα πλην το πάντη διεστηκός; εἰκότως οὖν ἀντιθεὶς τῷ νοητῷ καὶ ἀσωμάτῳ τον αἰσθητον 37 καὶ σωματοειδη τοῦτον στερέωμα ἐκάλεσεν. εἶτ' εὐθέως οὐρανον προσεῖπεν αὐτόν, εὐθυβόλως καὶ πάνυ κυρίως, η̈τοι διότι πάντων ὄρος η̈ διότι πρῶτος τῶν ὁρατῶν ἐγένετο. ὀνομάζει δὲ καὶ ἡμέραν μετὰ τὴν γένεσιν αὐτοῦ δευτέραν, ὅλον ἡμέρας διάστημα καὶ μέτρον ἀνατιθεὶς οὐρανῷ, διὰ τὴν ἐν αἰσθητοῖς ἀξίωσίν τε καὶ τιμήν.

38 ΧΙ. Μετά δὲ ταῦτ', ἐπειδή τὸ σύμπαν ὕδωρ εἰς άπασαν την γην άνεκέχυτο, καὶ διὰ πάντων αὐτης έπεφοιτήκει των μερών, οία σπογγιας αναπεπωκυίας ἰκμάδα, ώς είναι τέλματα καὶ βαθὺν πηλόν, αμφοτέρων των στοιχείων αναδεδευμένων καὶ συγκεχυμένων τρόπον φυράματος είς μίαν άδιάκριτον καὶ ἄμορφον φύσιν, προστάττει δ θεὸς τὸ μὲν ὕδωρ, ὅσον άλμυρὸν καὶ ἀγονίας αἴτιον ἔμελλεν ἔσεσθαι σπαρτοῖς καὶ δένδρεσιν, ἐπισυναχθηναι συρρυέν έκ των της άπάσης γης άραιωμάτων, τὴν δὲ ξηρὰν ἀναφανῆναι, τῆς τοῦ γλυκέος νοτίδος εναπολειφθείσης είς διαμονήν—κόλλα γάρ τίς έστιν ή μεμετρημένη γλυκεία νοτίς των διεστηκότων-καὶ ὑπὲρ τοῦ μὴ παντάπασιν ἀφαυανθείσαν αὐτὴν ἄγονον καὶ στείραν γενέσθαι, καὶ οπως οία μήτηρ μη μόνον θάτερον είδος τροφης βρώσιν, άλλ' έκάτερον ώς αν έκγόνοις βρώσίν τε

a οὐρανός = "heaven," ὄρος = "boundary," ὁρᾶν = "see."

ON THE CREATION, 36-38

indeed do we conceive a solid object and a body to be, but that which extends in each direction? Fitly then, in contradistinction to the incorporeal and purely intelligible, did He call this body-like heaven perceived by our senses "the solid firmament." After so designating it He went on forthwith to speak of it as "heaven." He did so with unerring propriety, either because it is the "boundary" of all things, or because it came into being first of things "visible." When the heaven had been created he names a second day, thus assigning to heaven the whole space and interval of a day. He does this by reason of the position of dignity which heaven occupies among the objects of sense.

XI. At this stage, then, water in all its volume had been poured forth over all the earth, and had found its way through all its parts, as through a sponge saturated with moisture. It had produced swamps and deep mud, earth and water being mingled together and kneaded, like a mass of dough, into a single element without shape or distinction of its parts. So God next bids all the briny water, which would have been the cause of barrenness to crops and trees, to be gathered together by flowing to the same point from the pores of the whole earth, and the dry land to appear. The moisture of the fresh sweet part was left behind to secure its permanence, since, when supplied in fit quantity, this sweet moisture served as a cohesive to the separate parts. This was to prevent it from being entirely dried up, and so becoming unproductive and barren, and enable it like a mother to provide, as for offspring, not one only of the two kinds of nourishment, namely solid food, but both kinds, food and

καὶ πόσιν, παρέχη διὸ φλέβας μαστοῖς ἐοικυίας ἐπλημμύρει, αι στομωθείσαι ποταμοὺς καὶ πηγὰς 39 ἔμελλον ἀναχείν. οὐδὲν δὲ ήττον καὶ τὰς ἀφανείς ἐνίκμους διαφύσεις εἰς ἄπασαν τὴν ἀρετώσαν καὶ βαθύγειον ἀπέτεινε πρὸς εὐφορίαν ἀφθονωτάτην καρπών, ταθτα διαταξάμενος, ονόματ' αθτοίς έτίθετο, τὴν μὲν ξηρὰν καλῶν γῆν, τὸ δ' ἀποκριθὲν 40 ὕδωρ θάλασσαν. ΧΙΙ. εἶτα διακοσμεῖν ἄρχεται τὴν γῆν· κελεύει γὰρ αὐτὴν χλοηφορεῖν καὶ στα-χυηφορεῖν, παντοίας βοτάνας ἀνιεῖσαν καὶ πεδία εὔχορτα, καὶ πάνθ' ὅσα χιλὸς μὲν κτήνεσιν ἀνθρώποις δ' ἔμελλεν ἔσεσθαι τροφή. προσέτι μέντοι καὶ τὰς δένδρων ἰδέας ἀπάσας ἀνέφυεν οὐδέν, οὔτε τῶν τῆς ἀγρίας, οὔτε τῶν τῆς ἡμέρου λεγο-μένης ὕλης, παρείς. ἐβεβρίθει δὲ πάντα καρποῖς [9] | εὐθὺς ἄμα τῆ πρώτη γενέσει, κατὰ τὸν ἐναντίον 41 τρόπον ἢ τὸν νυνὶ καθεστῶτα. νυνὶ μὲν γὰρ ἐν μέρει γίγνεται τὰ γιγνόμενα χρόνοις διαφέρουσιν, ἀλλ' οὐκ ἀθρόα καιρῷ ἐνί· τίς γὰρ οὐκ οἶδεν ὅτι πρώτον μεν έστι σπορά καὶ φυτεία, δεύτερον δέ τῶν σπαρέντων καὶ φυτευθέντων αὔξησις, ἡ μὲν είς τὸ κάτω ρίζας ἀποτείνουσα οίονεί θεμελίους, ή δ' είς τὸ ἄνω πρὸς ὕψος αἰρομένων καὶ στελεχουμένων; ἔπειτα βλαστοί καὶ πετάλων ἐκφύσεις, είτ' επί πασι καρποῦ φορά καὶ πάλιν καρπός οὐ τέλειος, άλλ' έχων παντοίας μεταβολάς, κατά τε την εν μεγέθει ποσότητα, καὶ τὰς εν πολυμόρφοις ίδέαις ποιότητας ἀποτίκτεται μὲν γὰρ ὁ καρπὸς ἐοικὼς ἀμερέσι ψήγμασιν ὑπὸ βραχύτητος μόλις ὁρατοῖς, ἄπερ οὐκ ἀπὸ σκοποῦ φαίη τις ἂν εἶναι πρῶτα αἰσθητά. μετὰ δὲ ταῦτ' ἐκ τοῦ κατ' ὀλίγον, έκ τε της εποχετευομένης τροφης, η άρδει τὸ 30

drink. Wherefore the earth had abounding veins like breasts. These when opened would pour forth rivers and springs. No less did He cause the hidden courses of moisture also to penetrate to the rich deep loam with a view to unstinted fertility. Having thus ordered these elements He gave them names. The dry land he called "earth," and the water separated from it "sea." XII. He next begins to put the earth in order: for he bids it bear grass and corn, and send forth herbs of all kinds, and rich pastures, and whatsoever would be provender for cattle and food for men. Beside these he caused all kinds of trees to grow, leaving out no tree at all, whether of wild growth or what we call garden trees. And, after a fashion quite contrary to the present order of Nature, all were laden with fruit as soon as ever they came into existence. For now the processes take place in turn, one at one time, one at another, not all of them simultaneously at one season. one knows that sowing and planting come first, the growth of the things sown and planted second, the former causing roots to reach downwards like foundations, the latter taking place as they rise upwards, grow tall, and develop trunks and stems. After this come sproutings and puttings forth of leaves, and then to crown all, bearing of fruit; and here again fruit not full grown, but subject to all manner of changes both in quantity and quality, that is to say, in the matter of size and of ever varying character. the first shape it takes is that of indivisible flakes so small that they can scarcely be seen, which a man would not be wrong in describing as "first perceptibles." After this as the result of gradual growth and as the result of nourishment conveyed

δένδρον, κάκ της εὐκρασίας τῶν πνευμάτων, ἃ ψυχραίς ἄμα καὶ μαλακωτέραις αὔραις ζωπυρείται καὶ τιθηνείται, συναύξεται πρὸς ὄγκον ἐπιδιδούς τελειότατον σύν δὲ τῷ μεγέθει καὶ τὰς ποιότητας άλλάττει, καθάπερ ύπο γραφικής επιστήμης χρώ-

μασι διαφόροις ποικιλλόμενος.

42 ΧΙΙΙ. Έν δὲ τῆ πρώτη γενέσει τῶν ὅλων, καθάπερ ἔφην, ὁ θεὸς ἄπασαν τὴν τῶν φυτῶν ὕλην έκ γης ανεδίδου τελείαν, καρπούς έχουσαν οὐκ άτελεις άλλ' άκμάζοντας, είς έτοιμοτάτην καί άνυπέρθετον χρησιν καὶ ἀπόλαυσιν ζώων τῶν 43 αὐτίκα γενησομένων. ὁ μὲν δὴ προστάττει τῆ γῆ ταῦτα γεννῆσαι ἡ δ', ὤσπερ ἐκ πολλοῦ κυοφοροῦσα καὶ ὤδίνουσα, τίκτει πάσας μὲν τὰς σπαρτῶν, πάσας δὲ τὰς δένδρων, ἔτι δὲ καρπῶν άμυθήτους ίδέας. άλλ' οὐ μόνον ήσαν οἱ καρποὶ τροφαί ζώοις, άλλα και παρασκευαί πρός την των δμοίων ἀεὶ γένεσιν, τὰς σπερματικὰς οὐσίας περιέχοντες, εν αίς άδηλοι καὶ άφανεῖς οἱ λόγοι τῶν όλων είσί, δήλοι καὶ φανεροί γινόμενοι καιρών 44 περιόδοις. εβουλήθη γάρ ο θεός δολιχεύειν την φύσιν, ἀπαθανατίζων τὰ γένη, καὶ μεταδιδούς αὐτοῖς ἀιδιότητος· οὖ χάριν καὶ ἀρχὴν πρὸς τέλος ήγε καὶ ἐπέσπευδε, καὶ τέλος ἐπ' ἀρχὴν ἀνακάμπτειν έποίει εκ τε γάρ φυτών δ καρπός, ώς αν έξ άρχης τέλος, καὶ έκ καρποῦ τὸ σπέρμα περιέχοντος εν εαυτώ πάλιν το φυτόν, ώς αν εκ τέλους ἀρχή.

^a See App. p. 475.

ON THE CREATION, 41-44

by irrigation, which waters the tree, and as the result of the well-tempered breezes which are quickened by cold and softened by milder temperature, it develops towards its complete size: and as it becomes larger, it becomes different in appearance as well, as though it were being ever made to take varied hues by a

painter's cunning hand.

XIII. Now in the original creation of all things, as I have said already, God caused all shrubs and plants to spring out of the earth perfect, having fruits not unripe but at their prime, to be perfectly ready for the immediate use and enjoyment of the animals that were forthwith to come into being. God then enjoins the earth to give birth to all these, and the earth, as though it had been long pregnant and in travail, brings forth all kinds of things sown, all kinds of trees, and countless kinds of fruits besides. But not only were the several fruits nourishment for animals, but also a provision for the perpetual reproduction of their kind, containing within them the seed-substances. Hidden and imperceptible in these substances are the principles or nuclei^a of all things. As the seasons go round these become open and manifest. For God willed that Nature should run a course that brings it back to its starting-point, endowing the species with immortality, and making them sharers of eternal existence. For the sake of this He both led on the beginning speedily towards the end, and made the end to retrace its way to the beginning. For it is the case both that the fruit comes out of the plants, as an end out of a beginning, and that out of the fruit again, containing as it does the seed in itself, there comes the plant, a beginning out of an end.

45 ΧΙΥ. Τῆ δὲ τετάρτη ἡμέρα μετὰ τὴν γῆν τὸν οὐρανὸν ἐποίκιλλε διακοσμών οὐκ ἐπειδή τοῦτον έν ύστέρω γης έταττε, τη μεν ελάττονι φύσει προνομίαν διδούς, τὴν δὲ κρείττονα καὶ θειοτέραν δευτερείων άξιων άλλ' είς ένδειξιν έναργεστάτην κράτους ἀρχής. προλαβών γὰρ περὶ τῶν οὔπω [10] γεγονότων | ἀνθρώπων, οίοι τὰς γνώμας ἔσονται, στοχασταὶ τῶν εἰκότων καὶ πιθανῶν, ἐν οἷς πολὺ τὸ εὔλογον, ἀλλ' οὐχὶ τῆς ἀκραιφνοῦς ἀληθείας· καὶ ὅτι πιστεύσουσι μᾶλλον τοῖς φαινομένοις ἢ θεώ, σοφιστείαν πρό σοφίας θαυμάσαντες κατιδόντες τε αθθις τὰς ἡλίου καὶ σελήνης περιόδους, δι' ὧν θέρη χειμῶνες καὶ ἔαρος καὶ μετοπώρου τροπαί των έκ γης ανά παν έτος φυομένων καί γιγνομένων απάντων αιτίας υπολήψονται τας των κατ' οὐρανὸν ἀστέρων περιπολήσεις τνα μηδενὶ γενητώ τὰς πρώτας ἀνατιθέναι τινές τολμώσιν, ἢ διὰ θράσος ἀναίσχυντον, ἢ δι' ἀμαθίαν ὑπερβάλ-46 λουσαν, " ἀναδραμέτωσαν," φησί, " ταις διανοίαις έπὶ τὴν πρώτην τῶν ὅλων γένεσιν, ὅτε πρὸ ἡλίου καὶ σελήνης παντοία μέν φυτά, παντοίους δέ καρπούς ήνεγκεν ή γη καὶ, θεασάμενοι ταῖς διανοίαις, έλπιζέτωσαν ότι καὶ αθθις οἴσει κατά πρόσταξιν τοῦ πατρός, ὅταν αὐτῷ δοκῆ, μὴ προσδεηθέντι των κατ' οὐρανὸν ἐκγόνων, οἷς δυνάμεις μεν έδωκεν, ου μήν αυτοκρατείς. οξα γάρ ήνιοχος ήνιων, η κυβερνήτης οιάκων ένειλημμένος, άγει ή αν έθέλη κατά νόμον καὶ δίκην εκαστα, μηδενός 34

ON THE CREATION, 45-46

XIV. On the fourth day, the earth being now finished, he ordered the heaven in varied beauty. Not that He put the heaven in a lower rank than the earth, giving precedence to the inferior creation, and accounting the higher and more divine worthy only of the second place; but to make clear beyond all doubt the mighty sway of His sovereign power. For being aware beforehand of the ways of thinking that would mark the men of future ages, how they would be intent on what looked probable and plausible, with much in it that could be supported by argument, but would not aim at sheer truth; and how they would trust phenomena rather than God, admiring sophistry more than wisdom; and how they would observe in time to come the circuits of sun and moon, on which depend summer and winter and the changes of spring and autumn, and would suppose that the regular movements of the heavenly bodies are the causes of all things that year by year come forth and are produced out of the earth; that there might be none who owing either to shameless audacity or to overwhelming ignorance should venture to ascribe the first place to any created thing, 'let them,' said He, 'go back in thought to the original creation of the universe, when, before sun or moon existed, the earth bore plants of all sorts and fruits of all sorts; and having contemplated this let them form in their minds the expectation that hereafter too shall it bear these at the Father's bidding, whensoever it may please Him.' For He has no need of His heavenly offspring on which He bestowed powers but not independence: for, like a charioteer grasping the reins or a pilot the tiller, He guides all things in what direction He pleases as law and right demand,

προσδεόμενος ἄλλου πάντα γὰρ θεῷ δυνατά. XV. ἦδ' ἐστὶν αἰτία δι' ἢν προτέρα μὲν ἐβλάστησε καὶ ἐχλοηφόρησεν ἡ γῆ. ὁ δ' οὐρανὸς διεκοσμεῖτο αὖθις ἐν ἀριθμῷ τελείῳ, τετράδι, ἢν δεκάδος τῆς παντελείας οὐκ ἂν διαμάρτοι τις ἀφορμὴν εἶναι λέγων καὶ πηγήν ὁ γὰρ ἐντελεχείᾳ δεκάς, τοῦτο τετράς, ὡς ἔοικε, δυνάμει εἰ γοῦν οἱ ἀπὸ μονάδος ἄχρι τετράδος ἐξῆς συντεθεῖεν ἀριθμοί, δεκάδα γεννήσουσιν, ἤτις ὅρος τῆς ἀπειρίας τῶν ἀριθμῶν ἐστι, περὶ ὃν ὡς καμπτῆρα εἰλοῦνται καὶ ἀνακάμπτουσι.

48 Περιέχει δ' ή τετρὰς καὶ τοὺς λόγους τῶν κατὰ μουσικὴν συμφωνιῶν, τῆς τε διὰ τεττάρων, καὶ διὰ πέντε, καὶ διὰ πασῶν, καὶ προσέτι δὶς διὰ πασῶν· ἐξ ὧν σύστημα τὸ τελειότατον ἀπογεννᾶται. τῆς μὲν διὰ τεττάρων ὁ λόγος ἐπίτριτος, τῆς δὲ διὰ πέντε ἡμιόλιος, διπλάσιος δὲ τῆς διὰ πασῶν, τετραπλάσιος δὲ τῆς δὶς διὰ πασῶν· οῦς ἄπαντας ἡ τετρὰς ἔχει περιλαβοῦσα, τὸν μὲν ἐπίτριτον ἐν τῷ τέσσαρα πρὸς τρία, τὸν δ' ἡμιόλιον

[11] ἐν τῷ | τρία πρὸς δύο, τὸν δὲ διπλάσιον ἐν τῷ δύο πρὸς εν ἢ τέσσαρα πρὸς δύο, τὸν δὲ τετρα-

49 πλάσιον ἐν τῷ τέσσαρα πρὸς ἔν. ΧVI. ἔστι δὲ καὶ δύναμις ἄλλη τετράδος, λεχθῆναί τε καὶ νοηθῆναι θαυμασιωτάτη. πρώτη γὰρ αὕτη τὴν τοῦ στερεοῦ φύσιν ἔδειξε, τῶν πρὸ αὐτῆς ἀριθμῶν τοῦς ἀσωμάτοις ἀνακειμένων κατὰ μὲν γὰρ τὸ εν τάττεται τὸ λεγόμενον εν γεωμετρία σημεῖον, κατὰ δὲ τὰ δύο γραμμή, διότι ρύσει μὲν ένὸς δυάς, ρύσει δὲ σημείου συνίσταται γραμμή γραμμή δ' ἐστὶ μῆκος ἀπλατές πλάτους δὲ προσγενομένου γίνεται ἐπιφάνεια, ἣ τέτακται κατὰ 36

ON THE CREATION, 46-49

standing in need of no one besides: for all things are possible to God. XV. This is the reason why the earth put forth plants and bore herbs before the heaven was furnished. But the heaven was afterwards duly decked in a perfect number, namely four. This number it would be no error to call the base and source of 10, the complete number; for what 10 is actually, this, as is evident, 4 is potentially; that is to say that, if the numbers from 1 to 4 be added together, they will produce 10, and this is the limit set to the otherwise unlimited succession of numbers; round this as a turning-point they wheel and retrace their steps.

4 also contains the ratios of the musical consonances, that produced by an interval of four notes, and that produced by an interval of five, and the octave and double octave as well. And it is out of these that the most perfect concord is produced. that produced by an interval of four notes the ratio is $1\frac{1}{3}$, of that produced by an interval of five $1\frac{1}{3}$, of the octave 2, of the double octave 4. All these the number 4 embraces in itself, 11 in the ratio 4:3; $1\frac{1}{2}$ in the ratio 6:4; 2 in the ratio 4:2; 4 in the ratio 4:1. XVI. There is also another property of the number 4 very marvellous to state and to contemplate with the mind. For this number was the first to show the nature of the solid, the numbers before it referring to things without actual substance. For under the head of 1 what is called in geometry a point falls, under that of 2 a line. For if 1 extend itself, 2 is formed, and if a point extend itself, a line is formed: and a line is length without breadth; if breadth be added, there results a surface, which comes under the category of 3: to

τριάδα επιφανεία δε πρός την τοῦ στερεοῦ φύσιν ένδς δεί του βάθους, δ προστεθέν τριάδι γίνεται τετράς. ὅθεν καὶ μέγα χρημα συμβέβηκεν είναι τὸν ἀριθμὸν τοῦτον, δς ἐκ τῆς ἀσωμάτου καὶ νοητής οὐσίας ήγαγεν είς έννοιαν ήμας τριχή διαστατοῦ σώματος, τοῦ φύσει πρῶτον αἰσθητοῦ. 50 δ δὲ μὴ συνεὶς τὸ λεγόμενον ἔκ τινος παιδιᾶς εἴσεται πάνυ συνήθους. οἱ καρυατίζοντες εἰώθασι τρία εν επιπέδω κάρυα προτιθέντες επιφέρειν εν, σχημα πυραμοειδές ἀπογεννῶντες τὸ μέν οὖν ἐν έπιπέδω τρίγωνον ισταται μέχρι τριάδος, τὸ δ' έπιτεθέν τετράδα μέν έν άριθμοῖς, έν δέ σχήμασι 5] πυραμίδα γεννά, στερεον ήδη σώμα. προς δέ τούτοις οὐδ' ἐκεῖνο ἀγνοητέον, ὅτι πρῶτος ἀριθμῶν ό τέτταρα τετράγωνός έστιν ισάκις ίσος, μέτρον δικαιοσύνης καὶ ἰσότητος, καὶ ὅτι μόνος ἐκ τῶν αὐτῶν καὶ συνθέσει καὶ δυνάμει πέφυκε γεννᾶσθαι, συνθέσει μέν έκ δυοίν καὶ δυοίν, δυνάμει δὲ πάλιν έκ τοῦ δὶς δύο, πάγκαλόν τι συμφωνίας είδος ἐπιδεικνύμενος, δ μηδενὶ τῶν ἄλλων ἀριθμῶν συμβέβηκεν αὐτίκα γοῦν ὁ ἔξ, συντιθέμενος ἐκ δυοῖν τριάδων, οὐκέτι γεννᾶται πολυπλασιασθεισῶν, ἀλλ' 52 έτερος, δ έννέα. πολλαῖς δὲ καὶ ἄλλαις κέχρηται δυνάμεσι τετράς, ας ακριβέστερον καί έν τῷ περὶ αὐτῆς ιδίω λόγω προσυποδεικτέον. ἀπόχρη δὲ κἀκεῖνο προσθεῖναι, ὅτι καὶ τῆ τοῦ παντός οὐρανοῦ τε καὶ κόσμου γενέσει γέγονεν άρχή· τὰ γὰρ τέτταρα στοιχεῖα, έξ ὧν τόδε τὸ πᾶν

ON THE CREATION, 49-52

bring it to a solid surface needs one thing, depth, and the addition of this to 3 produces 4. The result of all this is that this number is a thing of vast importance. It was this number that has led us out of the realm of incorporeal existence patent only to the intellect, and has introduced us to the conception of a body of three dimensions, which by its nature first comes within the range of our senses. Anyone who does not understand what I am saying will catch my meaning if he calls to mind a very familiar game. Players with nuts are in the habit of setting out three nuts all on one level and of adding one to these, thus forming a pyramidal figure. The figure of the triangle on the level only reaches the number 3; the added nut produces, in numbers 4, but in figures a pyramid, a body rendered solid by its accession. In addition to these points we must remember also that first among numbers 4 is a square, made up of equal factors multiplying into one another, a measure of rightness and equality, and that alone among them it is such as to be produced from the same factors whether added or multiplied together. by addition out of 2 and 2, and by multiplication again out of twice 2, thus exhibiting a right fair form of consonance, such as has fallen to none of the other numbers; for example-6, sum as it is of two 3's, is not (as in the case of 4) produced by their being multiplied together, but a different number, 9, There are several other powers results. of which 4 has the command, which we shall have to point out in fuller detail in the special treatise devoted to it. Suffice it to add just this, that 4 was made the starting-point of the creation of heaven and the world; for the four elements, out of which

έδημιουργήθη, καθάπερ ἀπὸ πηγῆς ἐρρύη τῆς ἐν ἀριθμοῖς τετράδος· καὶ πρὸς τούτοις αἱ ἐτήσιοι ώραι τέτταρες αί ζώων και φυτών αἴτιαι γενέσεως, τετραχή τοῦ ἐνιαυτοῦ διανεμηθέντος εἰς χειμῶνα καὶ ἔαρ καὶ θέρος καὶ μετόπωρον.

53 ΧΥΙΙ. Τοσαύτης οὖν ἀξιωθέντος ἐν τῆ φύσει προνομίας τοῦ λεχθέντος ἀριθμοῦ, κατὰ τὸ ἀναγκαῖον ὁ ποιητής διεκόσμει τὸν οὐρανὸν τετράδι, παγκάλω καὶ θεοειδεστάτω κόσμω. τοῖς φωσφόροις ἄστροις είδώς τε ὅτι τῶν ὅντων ἄριστον [12] τὸ φῶς ἐστιν, | ὄργανον αὐτὸ τῆς ἀρίστης τῶν

αισθήσεων δράσεως ἀπέφαινεν ὅπερ γὰρ νοῦς ἐν ψυχῆ, τοῦτ' ὀφθαλμὸς ἐν σώματι βλέπει γὰρ έκάτερος, ὁ μὲν τὰ νοητά, ὁ δὲ τὰ αἰσθητά· χρείος δε ό μεν νους επιστήμης είς το γνωρίσαι τὰ ἀσώματα, ὀφθαλμὸς δὲ φωτὸς εἰς τὴν τῶν σωμάτων ἀντίληψιν, ὁ πολλῶν μὲν καὶ ἄλλων ἀναθῶν αίτιον γέγονεν ανθρώποις, διαφερόντως δε τοῦ

54 μεγίστου, φιλοσοφίας. ύπὸ γὰρ φωτὸς άνω παραπεμφθείσα ή δρασις, καὶ κατιδοῦσα φύσιν ἀστέρων καὶ κίνησιν αὐτῶν ἐναρμόνιον, άπλανῶν τε καὶ πλανήτων εὖ διατεταγμένας περιφοράς, τῶν μὲν κατὰ ταὐτὰ καὶ ώσαύτως περιπολούντων, των δ' ανομοίως τε καὶ ὑπεναντίως διτταις περιόδοις χρωμένων, χορείας τε πάντων έμμελείς νόμοις τοίς μουσικής τελείας διακεκοσμημένας, ἄλεκτον ἐμπαρεῖχε τῆ ψυχῆ τέρψιν τε καὶ ήδονήν ή δ' έστιωμένη θεαμάτων έπαλλήλων, έξ έτέρων γὰρ ἦν ἔτερα, πολλὴν ἀπληστίαν είχε

^a See App. p. 475.

ON THE CREATION, 52-54

this universe was fashioned, issued, as it were from a fountain, from the numeral 4; and, beside this, so also did the four seasons of the year, which are responsible for the coming into being of animals and plants, the year having a fourfold division into winter

and spring and summer and autumn.

XVII. The aforesaid numeral, then, having been deemed worthy of such high privilege in nature, it was a matter of course that its Maker arrayed the heaven on the fourth day with a most divine adornment of perfect beauty, namely the light-giving heavenly bodies; and, knowing that of all things light is best, He made it the indispensable means of sight, the best of the senses; for what the intellect is in the soul, this the eye is in the body; for each of them sees, one the things of the mind, the other the things of sense; and they have need, the mind of knowledge, that it may become cognisant of incorporeal objects, the eye of light, for the apprehending of bodily forms. Light has proved itself the source of many other boons to mankind, but pre-eminently of philosophy, the greatest boon of all. For man's faculty of vision, led upwards by light, discerned the nature of the heavenly bodies and their harmonious movement.a He saw the well-ordered circuits of fixed stars and planets, how the former moved in unchanging orbit and all alike, while the latter sped round in two revolutions out of harmony with each other. He marked the rhythmic dances of all these, how they were marshalled by the laws of a perfect music, and the sight produced in his soul an ineffable delight and pleasure. Banqueting on sights displayed to it one after another, his soul was insatiate in beholding.

τοῦ θεωρεῖν εἶθ', οἱα φιλεῖ, προσπεριειργάζετο, τίς ή των δρατων δή τούτων οὐσία, καὶ εἰ ἀγένητοι πεφύκασιν η γενέσεως έλαβον άρχην, καὶ τίς δ τρόπος της κινήσεως, καὶ τίνες αι αιτίαι δι' ὧν έκαστα οἰκονομεῖται· ἐκ δὲ τῆς τούτων ζητήσεως τὸ φιλοσοφίας συνέστη γένος, οδ τελειότερον ἀγαθὸν 55 οὐκ ἦλθεν εἰς τὸν ἀνθρώπινον βίον. ΧΥΙΙΙ. πρὸς δή τὴν τοῦ νοητοῦ φωτὸς ιδέαν ἐκείνην ἀπιδών, ή λέλεκται κατά τὸν ἀσώματον κόσμον, ἐδημιούργει τους αἰσθητους ἀστέρας, ἀγάλματα θεῖα καὶ περικαλλέστατα, οὖς ὥσπερ ἐν ἱερῶ καθαρωτάτω της σωματικής οὐσίας ίδρυε τῶ οὐρανῶ, πολλών χάριν ένος μέν τοῦ φωσφορεῖν, έτέρου δέ σημείων, είτα καιρών τών περί τὰς έτησίους ωρας, καὶ ἐπὶ πᾶσιν ἡμερων, μηνων, ἐνιαυτων, ἃ δη καὶ μέτρα χρόνου γέγονε καὶ την ἀριθμοῦ 56 φύσιν ἐγέννησεν. οἴαν δ' ἔκαστον παρέχεται τῶν είρημένων χρείαν τε καὶ ωφέλειαν, δήλον μεν έκ της έναργείας, πρός δ' ακριβεστέραν κατάληψιν οὐκ ἄτοπον ἴσως καὶ λόγω τάληθὲς ἰχνηλατῆσαι. τοῦ δὴ σύμπαντος χρόνου διανεμηθέντος είς δύο τμήματα, ήμέραν τε καὶ νύκτα, της μεν ημέρας το κράτος ο πατηρ ανεδίδου τώ ήλίω, οία μεγάλω βασιλεί, της δε νυκτός σελήνη 57 καὶ τῷ πλήθει τῶν ἄλλων ἀστέρων. τὸ δὲ μέγεθος της περί τὸν ήλιον δυνάμεως καὶ ἀρχης ἐμφανεστάτην (πίστιν έχει την λεχθείσαν ήδη είς γαρ ων καὶ μόνος, ίδία καὶ καθ' αύτὸν ημισυ τμημα τοῦ [13] σύμπαντος χρόνου | κεκλήρωται την ήμέραν, οί δ'

ON THE CREATION, 54-57

And then, as usually happens, it went on to busy itself with questionings, asking What is the essence of these visible objects? Are they in nature unoriginate, or had they a beginning of existence? What is the method of their movement? And what are the principles by which each is governed? was out of the investigation of these problems that philosophy grew, than which no more perfect good has come into the life of mankind. XVIII. It was with a view to that original intellectual light, which I have mentioned as belonging to the order of the incorporeal world, that He created the heavenly bodies of which our senses are aware. These are images divine and exceeding fair, which He established in heaven as in the purest temple belonging to corporeal being. This He did that they might serve many purposes. One purpose was to give light; another to be signs; a third duly to fix seasons of the year; and lastly for the sake of days, months, years, which (as we all know) have served as measures of time and given birth to number. The kind of useful service rendered by each of the bodies mentioned is self-evident; yet that the truth may be more precisely apprehended it may not be out of place to follow it step by step in a reasoned account.

All time having been divided into two portions, day and night, the Father assigned the sovereignty of the day to the sun, as to a great king, and that of the night to the moon and the host of the other stars. The greatness of the sway and government pertaining to the sun finds its clearest proof in what has been already mentioned: one and alone it has by itself separately had day apportioned to it, half of the whole of time; while all the rest with the moon have

ἄλλοι πάντες μετὰ σελήνης θάτερον δ κέκληται νύξ· καὶ τοῦ μὲν ἀνατείλαντος, αἱ φαντασίαι τῶν τοσούτων ἀστέρων οὐκ ἀμαυροῦνται μόνον, ἀλλὰ καὶ ἀφανίζονται τῆ τοῦ φέγγους ἀναχύσει, καταδύντος δέ, τὰς ιδίας ἄρχονται διαφαίνειν ἀθρόοι

58 ποιότητας. ΧΙΧ. γεγόνασι δ' ὅπερ αὐτὸς εἶπεν οὐ μόνον ἵνα φῶς ἐκπέμπωσιν ἔπὶ

αὐτὸς εἶπεν οὐ μόνον ἵνα φῶς ἐκπέμπωσιν ἐπὶ γῆν, ἀλλὰ καὶ ὅπως σημεῖα μελλόντων προφαίνωσιν ἢ γὰρ ἀνατολαῖς αὐτῶν, ἢ δύσεσιν, ἢ ἐκλείψεσιν, ἢ πάλιν ἐπιτολαῖς ἢ ἀποκρύψεσιν, ἢ ταῖς ἄλλαις περὶ τὰς κινήσεις διαφοραῖς, ἄνθρωποι τὰ ἀποβησόμενα στοχάζονται, καρπῶν φορὰς καὶ ἀφορίας, ζώων τε γενέσεις καὶ φθοράς, αἰθρίας καὶ νεφώσεις, νηνεμίας καὶ βίας πνευμάτων, ποταμῶν πλημμύρας καὶ κενώσεις, θαλάττης ἡρεμίαν καὶ κλύδωνα, ὡρῶν τῶν ἐτησίων ὑπαλλαγάς, ἢ θέρους χειμαίνοντος, ἢ χειμῶνος φλέγοντος, ἢ ἔαρος μετοπωρίζοντος, ἢ μετοπώρου ἐαρίζοντος ὅῆδη δὲ καὶ κλόνον καὶ σεισμὸν γῆς ἐκ τῶν κατ' οὐρανὸν κινήσεων στοχασμῷ προεσήμηνάν τινες, καὶ μυρία ἄλλα τῶν ἀηθεστέρων, ὡς ἀψευδέστατα λελέχθαι ὅτι '' γεγόνασιν εἰς σημεῖα '' οἱ ἀστέρες.

προσέτι μέντοι καὶ "εἰς καιρούς" (Gen. i. 14), καιροὺς δὲ τὰς ἐτησίους ὥρας ὑπείληφεν εἶναι, καὶ μήποτ' εἰκότως ἔννοια γὰρ καιροῦ τίς ἂν εἴη πλὴν χρόνος κατορθώσεως; αἱ δ' ὧραι πάντα τελεσφοροῦσαι κατορθοῦσι, σποράς, καὶ φυτείας καρπῶν, καὶ ζώων γενέσεις τε καὶ

και φυτείας καρπών, και ζώων γενέσεις τε και 60 αὐξήσεις. γεγόνασι δὲ καὶ πρὸς μέτρα

^a Or " Moses himself declared."

ON THE CREATION, 57-60

had allotted to them the other half, which has received the name of night. And when the sun has risen, all that multitude of stars which were visible but now is not merely dimmed but becomes actually invisible through the pouring forth of its light; and upon its setting they begin all of them to shine out in their own true characters.

XIX. The purpose of their existence is, as the Lord Himself pronounced, a not only to send forth light upon the earth, but also to give timely signs of coming events. For either by their risings settings or eclipses, or again by the seasons of their appearance or disappearance, or by other alterations in their movements, men conjecture future issues, good harvests and bad, increase and decay of animal life, fair weather and foul, gales and calms, floodings and shrinkings of rivers, seas smooth and rough, irregularities of the seasons, either wintry summers, or scorching winters, or springs like autumn, or autumns like spring. Indeed it has happened that, by conjecture based on the movements of the heavenly bodies, men have notified in advance a disturbance and shaking of the earth, and countless other unusual occurrences, proving the complete truth of the words, "the stars were made for signs." "and for appointed times" added, moreover, (Gen. i. 14). By "appointed times" Moses understood the four seasons of the year, and surely with good reason. For what idea does "appointed time " convey but " time of achievement " the four seasons of the year bring about achievement by bringing all things to perfection, all sowing and planting of crops, and the birth and growth of animals. The heavenly bodies were

χρόνων· ήλίου γὰρ καὶ σελήνης καὶ τῶν ἄλλων τεταγμέναις περιόδοις ἡμέραι καὶ μῆνες καὶ ἐνιαυτοὶ συνέστησαν. εὐθύς τε τὸ χρησιμώτατον, ἡ ἀριθμοῦ φύσις, ἐδείχθη, χρόνου παραφήναντος αὐτήν· ἐκ γὰρ μιᾶς ἡμέρας τὸ ἔν, καὶ ἐκ δυοῖν τὰ δύο, καὶ ἐκ τριῶν τὰ τρία, καὶ ἐκ μηνὸς τὰ τριάκοντα, καὶ ἐξ ἐνιαυτοῦ τὸ ἰσάριθμον ταῖς ἐκ δώδεκα μηνῶν ἡμέραις πλῆθος, καὶ ἐξ ἀπείρου 61 χρόνου ὁ ἄπειρος ἀριθμός.

καὶ οὕτως ἀναγκαίας διατείνουσιν ἀφελείας αἱ τῶν κατ' οὐρανὸν φύσεις τε καὶ κινήσεις ἀστέρων εἰς πόσα δ' ἄλλα φαίην ἂν ἔγωγε τῶν ἡμῖν μὲν ἀδηλουμένων—οὐ γὰρ πάντα τῷ θνητῷ γένει γνώριμα—πρὸς δὲ τὴν τοῦ ὅλου συνεργούντων διαμονήν, ἃ θεσμοῖς καὶ νόμοις, οὓς ὥρισεν ὁ θεὸς ἀκινήτους ἐν τῷ παντί, συμβαίνει πάντη τε καὶ

πάντως ἐπιτελεῖσθαι.

62 ΧΧ. Γης δε και οὐρανοῦ διακοσμηθέντων τοῖς προσήκουσι κόσμοις, της μεν τριάδι, τοῦ δ' ὡς ελέχθη τετράδι, τὰ θνητὰ γένη ζωοπλαστεῖν ἐνεχείρει, τὴν ἀρχὴν ἀπὸ τῶν ἐνύδρων ποιούμενος

[14] ήμέρα | πέμπτη, νομίσας οὐδὲν οὕτως ἔτερον έτέρω συγγενὲς ὡς ζώοις πεντάδα. διαφέρει γὰρ ἔμψυχα ἀψύχων οὐδενὶ μᾶλλον ἢ αἰσθήσει· πενταχῆ δὲ τμητὸν αἴσθησις, εἰς ὅρασιν, εἰς ἀκοήν, εἰς γεῦσιν, εἰς ὄσφρησιν, εἰς ἀφήν· ἐκάστη μέντοι προσένειμεν ὁ ποιῶν καὶ ἐξαιρέτους ὕλας καὶ κριτήριον ἴδιον, ῷ δικάσει τὰ ὑποπίπτοντα·

ON THE CREATION, 60-62

created also to furnish measures of time: for it is by regular revolutions of sun, moon, and the other bodies that days and months and years were constituted. This in itself involved the showing of their most useful service of all; I mean number as part of the world's order, time by its mere lapse indicating it. For out of one day came "one," out of two "two," out of three "three," out of a month "thirty," out of a year the number equivalent to the days made up of twelve months, and out of infinite time came (the conception of) infinite number.

So many and so essential are the benefits within the scope of the constitutions and movements of the heavenly bodies. To how vast a number of other operations of nature, methinks, do they extend! Operations obscure to us—for all things are not within the ken of mortals—yet working together for the permanence of the whole; operations which are invariably carried out under ordinances and laws which God laid down in His universe as unalterable.

XX. Earth and heaven having been equipped with the array appropriate to either—earth on the third day, heaven, as has been recounted, on the fourth—the Creator took in hand to form the races of mortal creatures, beginning with aquatic creatures on the fifth day, deeming that there is no kinship so close as that between animals and the number 5. For living creatures differ from those without life in nothing more than in ability to apprehend by the senses; and sense has a fivefold division, into sight, hearing, taste, smell, touch; and to each of these their Maker assigned special aspects of matter, and an individual faculty of testing it, with which to assay objects coming under its notice. Colours are tested by

χρώματα μὲν [ή] ὄρασις, φωνὰς δὲ ἀκοή, χυλοὺς δε γεῦσις, καὶ ὄσφρησις ἀτμούς, μαλακότητας δε καὶ σκληρότητας καὶ ὅσα θερμὰ ἢ ψυχρὰ λειό-63 τητάς τε καὶ τραχύτητας άφή. οὖν ἰγθύων γένη καὶ κητῶν κελεύει συνίστασθαι, κατὰ τόπους διαφέροντα, καὶ τοῖς μεγέθεσι, καὶ ταις ποιότησιν άλλα γαρ έν άλλοις πελάγεσιν, έστι δ' ὅτε καὶ ταὐτά πλὴν οὐ πανταχοῦ πάντα διεπλάττετο, καὶ μήποτ' εἰκότως χαίρει γὰρ τὰ μέν τινα τεναγώδει καὶ οὐ πάνυ βαθεία θαλάττη, τὰ δ' ὑποδρόμοις καὶ λιμέσι, μήτ' ἐπὶ γῆν ἀνέρπειν μήτε πόρρω γης ἐπινήχεσθαι δυνάμενα, τὰ δὲ κατά μέσον καὶ βαθὺ πέλαγος διαιτώμενα τὰς προκεχυμένας ἄκρας ἢ νήσους ἢ πέτρας ἐκτρέπεται· καὶ τὰ μὲν εὐδία καὶ γαλήνη σφριγά, τὰ δὲ κλύδωνι καὶ κυματώσει ταῖς γὰρ συνεχέσι πληγαῖς γυμναζόμενα, καὶ βία τὴν φορὰν ἀνωθοῦντα, κραταιότερά τέ έστι καὶ πιαίνεται μᾶλλον. δὲ καὶ τὰ γένη τῶν πτηνῶν ἐδημιούργει ὡς άδελφὰ τῶν καθ' ὕδατος—ἐκάτερα γὰρ νηκτά μηδεμίαν ίδέαν των άεροπόρων άτελη καταλιπών. 64 ΧΧΙ. "Ηδη δ' ύδατος καὶ ἀέρος τὰ προσήκοντα των ζώων γένη, καθάπερ τινά κληρον οἰκείον, απειληφότων, πάλιν εκάλει την γην είς την τοῦ ύπολειφθέντος μέρους γένεσιν-ύπολέλειπτο δέ μετὰ τὰ φυτὰ ζώων τὰ χερσαῖα—καί φησιν έξαγαγέτω ή γη κτήνη καὶ θηρία καὶ έρπετὰ καθ' έκαστον γένος (Gen. i. 24). ή δὲ τὰ προσταχθέντα αὐτίκα ἀνίησι, τῆ τε κατασκευῆ διαφέροντα, καὶ ταῖς ρώμαις, καὶ ταῖς ἐνυπαρχούσαις βλαπτικαίς η ωφελητικαίς δυνάμεσιν.

ON THE CREATION, 62-64

sight, sounds by hearing, savours by taste, perfumes by smell, while touch assays the softness and hardness of various substances, their smoothness and roughness, and recognizes things hot or cold.

So then he bids all kinds of fish and sea-monsters to take shape, creatures differing in their habitats and their sizes and qualities; for different seas produce to some extent different fish; not everywhere were all kinds formed. This is as we should have expected, for some kinds delight in a lagoon and not in a really deep sea, some in harbours and roadsteads. These can neither crawl up on to the land, nor swim far out from the land; and those that haunt the depths of the open seas avoid jutting headlands or islands or rocks. Some thrive in calm unruffled waters, others in those that are stormy and broken by waves; for, through the exercise of bearing their constant blows and of thrusting back their onset by sheer force, they put on flesh and grow lusty.

Directly after these He made all kinds of birds, as sister kinds to those in the waters, both being things that float. And He left incomplete no form of

creature that travels in air.

XXI. Water and air having now duly received as a sort of lot of their own the living creatures appropriate to them, He again called upon the earth for the production of the portion that had been left out. When the plants had been created the land-animals had been wanting. So He saith "Let the earth bring forth cattle and wild beasts and creeping things after each kind" (Gen. i. 24). The earth forthwith puts forth, as it was bidden, creatures all differing in build and in the varying strength and capacity to hurt or to serve that was inherent in them.

65 επί δε πασων εποίει τον ανθρωπον δυ δε τρόπον, μικρον ύστερον έρω, πρότερον έκεινο δηλώσας, ότι παγκάλω τῷ τῆς ἀκολουθίας είρμῷ κέχρηται, καθ' ην υφηγήσατο ζωογονίαν. ψυχης γάρ ή μέν άργοτάτη καὶ ήκιστα τετυπωμένη τῷ γένει τῶν ἰχθύων προσκεκλήρωται, ἡ δ' ἀκριβεστάτη καὶ κατὰ πάντα ἀρίστη τῷ τῶν ἀνθρώπων, ἡ δ' άμφοῖν μεθόριος τῷ τῶν χερσαίων καὶ ἀεροπόρων. αὕτη γὰρ αἰσθητικωτέρα μέν ἐστι τῆς ἐν ἰχθύσιν, 66 ἀμυδροτέρα δὲ τῆς ἐν ἀνθρώποις. διὸ | τῶν ἐμ-[15] ψύχων πρώτους ἐγέννησεν ἰχθύας, πλέον μετέχοντας σωματικής η ψυχικής οὐσίας, τρόπον τινά ζώα καὶ οὐ ζῷα, κινητὰ ἄψυχα, πρὸς αὐτὸ μόνον τὴν των σωμάτων διαμονήν παρασπαρέντος αὐτοῖς τοῦ ψυχοειδοῦς, καθάπερ φασὶ τοὺς ἄλας τοῖς κρέασιν, ΐνα μὴ ράδίως φθείροιντο. μετά δὲ τοὺς ἰχθύας τὰ πτηνὰ καὶ χερσαῖα ήδη γὰρ ταθτα αἰσθητικώτερα, καὶ διὰ τῆς κατασκευῆς έμφαίνοντα τρανοτέρας τὰς τῆς ψυχώσεως ἰδιόέπὶ δὲ πᾶσιν, ώς ἐλέχθη, τὸν τητας. ανθρωπον, ώ νοῦν εξαίρετον εδωρεῖτο, ψυχης τινα ψυχὴν καθάπερ κόρην ἐν ὀφθαλμῷ· καὶ γὰρ ταύτην οί τὰς φύσεις τῶν πραγμάτων ἀκριβέστερον

67 ΧΧΙΙ. Τότε μεν οὖν ἄμα πάντα συνίστατο. συνισταμένων δ' όμοῦ πάντων, ή τάξις ἀναγκαίως

έρευνώντες όφθαλμοῦ λέγουσιν όφθαλμὸν είναι.

ON THE CREATION, 65-67

To crown all he made man, in what way I will say presently, when I have first pointed out the exceeding beauty of the chain of sequence which Moses has employed in setting forth the bringing in of life. For of the forms of animal life, the least elaborately wrought has been allotted to the race of fish; that worked out in greatest detail and best in all respects to mankind; that which lies between these two to creatures that tread the earth and travel in the air. For the principle of life in these is endowed with perceptions keener than that in fishes, but less keen than that in men. Wherefore, of the creatures that have life, fishes were the first which he brought into being, creatures in whose being the body predominates over the soul or life-principle. They are in a way animals and not animals; lifeless beings with the power of movement. The seed of the principle of life has been sown in them adventitiously, with a view only to the perpetuation of their bodies, just as salt (we are told) is added to flesh that it may not easily After the fishes He made the decay. birds and land-creatures; for, when we come to these, we find them with keener senses and manifesting by their structure far more clearly all the qualities proper to beings endowed with the life-To crown all, as we have said principle. before. He made man, and bestowed on him mind par excellence, life-principle of the life-principle itself, like the pupil in the eye: for of this too those who investigate more closely than others the nature of things say that it is the eye of the eye.

XXII. At that time, indeed, all things took shape simultaneously. But, though all things took shape together, the fact that living organisms were after-

λόγω ύπεγράφετο, διὰ τὴν ἐσομένην αὖθις ἐξ άλλήλων γένεσιν. ἐν δὲ τοῖς κατὰ μέρος γινομένοις τάξις ήδ' ἐστίν, ἄρχεσθαι μὲν ἀπὸ τοῦ φαυλοτάτου την φύσιν, λήγειν δ' είς τὸ πάντων ἄριστον· τί δὲ τοῦτ' ἔστι, δηλωτέον. τὸ σπέρμα τῶν ζώων γενέσεως ἀρχὴν είναι συμβέβηκε· τοῦθ' ώς ἔστι φαυλότατον ἐοικὸς ἀφρῷ, θεωρεῖται· άλλ' όταν είς την μήτραν καταβληθέν στηρίση, κίνησιν εὐθὺς λαβὸν εἰς φύσιν τρέπεται φύσις δὲ βέλτιον σπέρματος, ἐπεὶ καὶ κίνησις ἠρεμίας ἐν γενητοίς ή δ' οία τεχνίτης, η κυριώτερον είπειν άνεπίληπτος τέχνη, ζωοπλαστεῖ, τὴν μὲν ύγρὰν οὐσίαν εἰς τὰ τοῦ σώματος μέλη καὶ μέρη διανέμουσα, την δε πνευματικήν είς τας της ψυχης δυνάμεις, τήν τε θρεπτικήν καὶ τήν αἰσθητικήν: τὴν γὰρ τοῦ λογισμοῦ τανῦν ὑπερθετέον, διὰ τοὺς φάσκοντας θύραθεν αὐτὸν ἐπεισιέναι, θεῖον καὶ 68 ἀίδιον ὄντα. οὐκοῦν ἤρξατο μὲν ἀπὸ σπέρματος εὐτελοῦς ή φύσις, ἔληξε δ' εἰς τὸ τιμιώτατον, την ζώου καὶ ἀνθρώπου κατασκευήν. ταὐτὸ δὴ τοῦτο καὶ ἐπὶ τῆς τοῦ παντὸς γενέσεως συμβέβηκεν· ήνίκα γὰρ ζῷα διαπλάττειν ἔδοξε τῷ δημιουργῷ, τὰ μὲν πρῶτα τῆ τάξει φαυλότερά πως ην, ιχθύες, τὰ δ' ὕστατα ἄριστα, ἄνθρωποι, τὰ δ' ἄλλα μέσα τῶν ἄκρων, ἀμείνω μὲν τῶν

ON THE CREATION, 67-68

wards to come into existence one out of another rendered necessary an adumbration of the principle of order in the narrative. Now in particular creatures the order we find is this, that they begin at what is lowest in its nature, and end in the best of all; what this best of all is we must go on to show. Now seed is the original starting-point of living creatures. this is a substance of a very low order, resembling foam, is evident to the eye. But when it has been deposited in the womb and become solid, it acquires movement, and at once enters upon natural growth. But growth is better than seed, since in created things movement is better than quiescence. But nature, or growth, like an artificer, or (to speak more properly) like a consummate art, forms living creatures, by distributing the moist substance to the limbs and different parts of the body, the substance of life-breath b to the faculties of the soul, affording them nourishment and endowing them with perception. We must defer for the present the faculty of reasoning, out of consideration for those who maintain that it comes in from without, and is divine and Well, then, natural growth started from so poor a thing as seed, but it ended in that which is of greatest worth, the formation of the living creature and of man. Now we find that this selfsame thing has occurred in the case of the creation of the universe also. For when the Creator determined to form living creatures, those first in order were inferior, if we may so speak, namely fishes, while those that came last in order were best, namely men; and coming between the two extremes, better than those

^a See App. p. 480, note on *L.A.* ii. 22.

προτέρων, χείρω δὲ τῶν ἐτέρων, χερσαῖα καὶ πτηνά.

69 ΧΧΙΙΙ. Μετὰ δὴ τἆλλα πάντα, καθάπερ ἐλέχθη, τὸν ἄνθρωπόν φησι γεγενησθαι, κατ' εἰκόνα θεοῦ καὶ καθ' ὁμοίωσιν (Gen. i. 26)· πάνυ καλῶς, έμφερέστερον γάρ οὐδεν γηγενες ἀνθρώπου θεώ. την δ' εμφερειαν μηδείς είκαζετω σώματος χαρακτήρι οὔτε γὰρ ἀνθρωπόμορφος ὁ θεός, οὔτε [16] θεοειδές τὸ ἀνθρώπειον | σῶμα. ἡ δὲ εἰκὼν λέλεκται κατά τὸν τῆς ψυχῆς ἡγεμόνα νοῦν πρὸς γάρ ένα, τὸν τῶν ὅλων ἐκεῖνον ὡς ἂν ἀρχέτυπον, δ εν εκάστω των κατά μέρος ἀπεικονίσθη, τρόπον τινὰ θεὸς ὢν τοῦ φέροντος καὶ ἀγαλματοφοροῦντος αὐτόν ου γὰρ ἔχει λόγον ὁ μέγας ἡγεμων ἐν απαντι τῷ κόσμω, τοῦτον ὡς ἔοικε καὶ ὁ ἀνθρώπινος νους εν ανθρώπω αόρατός τε γάρ εστιν, αὐτὸς τὰ πάντα ὁρῶν, καὶ ἄδηλον ἔχει τὴν οὐσίαν, τὰς τῶν ἄλλων καταλαμβάνων καὶ τέχναις καὶ έπιστήμαις πολυσχιδείς ανατέμνων όδούς, λεωφόρους άπάσας, διὰ γῆς ἔρχεται καὶ θαλάττης, 70 τὰ ἐν ἑκατέρα φύσει διερευνώμενος καὶ πάλιν πτηνὸς ἀρθείς, καὶ τὸν ἀέρα καὶ τὰ τούτου παθήματα κατασκεψάμενος, ανωτέρω φέρεται πρός αἰθέρα καὶ τὰς οὐρανοῦ περιόδους, πλανήτων τε καὶ ἀπλανῶν χορείαις συμπεριποληθεὶς κατὰ τοὺς ΄ μουσικής τελείας νόμους, έπόμενος έρωτι σοφίας ποδηγετοθντι, πάσαν την αίσθητην οὐσίαν ύπερ-71 κύψας, ενταθθα εφίεται της νοητης καὶ ὧν είδεν

ON THE CREATION, 68-71

that preceded them, but inferior to the others, were the rest, namely land creatures and birds of the air.

XXIII. After all the rest, as I have said, Moses tells us that man was created after the image of God and after His likeness (Gen. i. 26). Right well does he say this, for nothing earth-born is more like God Let no one represent the likeness as one than man. to a bodily form; for neither is God in human form. nor is the human body God-like. No, it is in respect of the Mind, the sovereign element of the soul, that the word "image" is used; for after the pattern of a single Mind, even the Mind of the Universe as an archetype, the mind in each of those who successively came into being was moulded. It is in a fashion a god to him who carries and enshrines it as an object of reverence; for the human mind evidently occupies a position in men precisely answering to that which the great Ruler occupies in all the world. It is invisible while itself seeing all things, and while comprehending the substances of others, it is as to its own substance unperceived; and while it opens by arts and sciences roads branching in many directions, all of them great highways, it comes through land and sea investigating what either element Again, when on soaring wing it has contemplated the atmosphere and all its phases, it is borne yet higher to the ether and the circuit of heaven, and is whirled round with the dances of planets and fixed stars, in accordance with the laws of perfect music, following that love of wisdom which guides its steps. And so, carrying its gaze beyond the confines of all substance discernible by sense, it comes to a point at which it reaches out after the intelligible world, and on descrying in that world

ἐνταῦθα αἰσθητῶν ἐν ἐκείνῃ τὰ παραδείγματα καὶ τὰς ἰδέας θεασάμενος, ὑπερβάλλοντα κάλλη, μέθη νηφαλίω κατασχεθεὶς ὥσπερ οἱ κορυβαντιῶντες ἐνθουσιᾳ, ἐτέρου γεμισθεὶς ἱμέρου καὶ πόθου βελτίονος, ὑψ' οῦ πρὸς τὴν ἄκραν ἁψιδα παραπεμφθεὶς τῶν νοητῶν ἐπ' αὐτὸν ἰέναι δοκεῖ τὸν μέγαν βασιλέα· γλιχομένου δ' ἰδεῖν, ἀθρόου φωτὸς ἄκρατοι καὶ ἀμιγεῖς αὐγαὶ χειμάρρου τρόπον ἐκχέονται, ὡς ταῖς μαρμαρυγαῖς τὸ τῆς διανοίας ὅμμα σκοτοδινιᾶν. ἐπεὶ δ' οὐ σύμπασα εἰκὼν ἐμφερὴς ἀρχετύπω παραδείγματι, πολλαὶ δ' εἰσὶν ἀνόμοιοι, προσεπεσημήνατο ἐπειπὼν¹ τῷ κατ' εἰκόνα τὸ καθ' ὁμοίωσιν, εἰς ἔμφασιν ἀκριβοῦς ἐκμαγείου τρανὸν τύπον ἔχοντος.

72 ΧΧΙΝ. 'Απορήσειε δ' ἄν τις οὐκ ἀπὸ σκοποῦ, τί δήποτε τὴν ἀνθρώπου μόνου γένεσιν οὐχ ἐνὶ δημιουργῷ καθάπερ τἆλλα ἀνέθηκεν, ἀλλ' ώσανεὶ πλείοσιν· εἰσάγει γὰρ τὸν πατέρα τῶν ὅλων ταυτὶ λέγοντα· ''ποιήσωμεν ἄνθρωπον κατ' εἰκόνα ἡμετέραν καὶ καθ' ὁμοίωσιν.'' μὴ γὰρ χρεῖός ἐστιν, εἴποιμ' ἄν, οὐτινοσοῦν, ῷ πάντα ὑπήκοα; ἢ τὸν μὲν οὐρανὸν ἡνίκα ἐποίει καὶ τὴν γῆν καὶ τὴν θάλατταν, οὐδενὸς ἐδεήθη τοῦ συνεργήσοντος, ἄνθρωπον δὲ βραχὺ ζῷον οὕτως καὶ ἐπίκηρον οὐχ οἶός τε ἢν δίχα συμπράξεως ἐτέρων αὐτὸς ἀφ' ἐαυτοῦ κατασκευάσασθαι; τὴν μὲν οὖν ἀληθεστάτην αἰτίαν θεὸν ἀνάγκη μόνον εἰδέναι, τὴν τὸς ἐκότι στοχασμῷ πιθανὴν καὶ εὔλογον εἶναι τῆς δὸ ἔδος οὐκ ἀποκρυπτέον. | ἔστι δὲ ἤδε. τῶν

¹ Conj. Wendland for εἰπὼν.

^a See App. p. 475.

ON THE CREATION, 71-73

sights of surpassing loveliness, even the patterns and the originals of the things of sense which it saw here, it is seized by a sober intoxication, like those filled with Corybantic frenzy, and is inspired, possessed by a longing far other than theirs and a nobler desire. Wafted by this to the topmost arch of the things perceptible to mind, it seems to be on its way to the Great King Himself; but, amid its longing to see Him, pure and untempered rays of concentrated light stream forth like a torrent, so that by its gleams the eye of the understanding is dazzled.

And, since images do not always correspond to their archetype and pattern, but are in many instances unlike it, the writer further brought out his meaning by adding "after the likeness" to the words "after the image," thus showing that an accurate cast,

bearing a clear impression, was intended.

XXIV. a One may not unfitly raise the question what reason there could be for his ascribing the creation in the case of man only not to one Creator as in the case of the rest but, as the words would suggest, to several. For he represents the Father of the universe as speaking thus, "Let us make man after our image and likeness." 'Can it be,' I would ask, 'that He to whom all things are subject, is in need of anyone whatever? Or can it be that when He made the heaven and the earth and the seas, he required no one to be his fellow-worker, yet was unable apart from the co-operation of others by His own unaided power to fashion a creature so puny and perishable as man?' The full truth about the cause of this it must needs be that God alone knows. but the cause which by probable conjecture seems plausible and reasonable we must not conceal.

οντων τὰ μεν ουτ' άρετης ουτε κακίας μετέχει, ωσπερ φυτά καὶ ζῶα ἄλογα, τὰ μὲν ὅτι ἄψυχά τέ έστι καὶ ἀφαντάστω φύσει διοικεῖται, τὰ δ' ὅτι νοῦν καὶ λόγον ἐκτέτμηται· κακίας δὲ καὶ ἀρετῆς ώς αν οίκος νους και λόγος, ώ πεφύκασιν ενδιαιτάσθαι· τὰ δ' αὖ μόνης κεκοινώνηκεν ἀρετῆς ἀμέτοχα πάσης ὄντα κακίας, ὥσπερ οἱ ἀστέρες οὖτοι γὰρ ζῷά τε εἶναι λέγονται καὶ ζῷα νοερά, μᾶλλον δὲ νοῦς αὐτὸς ἔκαστος, ὅλος δι' ὅλων σπουδαῖος καὶ παντὸς ἀνεπίδεκτος κακοῦ· τὰ δὲ τῆς μικτῆς έστι φύσεως, ώσπερ ἄνθρωπος, ὃς ἐπιδέχεται τάναντία, φρόνησιν καὶ άφροσύνην, σωφροσύνην καὶ ἀκολασίαν, ἀνδρείαν καὶ δειλίαν, δικαιοσύνην καὶ ἀδικίαν, καὶ συνελόντι φράσαι ἀγαθὰ καὶ κακά, 74 καλά καὶ αἰσχρά, ἀρετὴν καὶ κακίαν. τῷ δὴ πάντων πατρὶ θεῷ τὰ μὲν σπουδαῖα δι' αύτοῦ μόνου ποιείν οἰκειότατον ἦν ἕνεκα τῆς πρὸς αὐτὸν συγγενείας, τὰ δὲ ἀδιάφορα οὐκ ἀλλότριον, ἐπειδή καὶ ταῦτα τῆς ἐχθρᾶς αὐτῷ κακίας ἀμοιρεῖ, τὰ δὲ μικτὰ τῆ μὲν οἰκείον τῆ δ' ἀνοίκειον, οἰκείον μεν ένεκα της ανακεκραμένης βελτίονος ίδέας, 75 ἀνοίκειον δὲ ἕνεκα τῆς ἐναντίας καὶ χείρονος. διὰ τοῦτ' ἐπὶ μόνης τῆς ἀνθρώπου γενέσεώς φησιν ότι είπεν ό θεὸς "ποιήσωμεν," ὅπερ ἐμφαίνει συμπαράληψιν έτέρων ώς αν συνεργών, ίνα ταίς μεν άνεπιλήπτοις βουλαίς τε καὶ πράξεσιν άν-

ON THE CREATION, 73-75

is this. Among existences some partake neither of virtue nor of vice, like plants and animals devoid of reason; the one sort because they are without animal life and furnished with a nature incapable of consciously receiving impressions; the other sort because from them mind and reason have been eliminated: for mind and reason are as it were the dwelling-place of vice and virtue, which are by nature constituted to make their abode in them. Others again have partnership with virtue only, and have no part or lot in vice. Such are the heavenly bodies; for these are said to be not only living creatures but living creatures endowed with mind, or rather each of them a mind in itself, excellent through and through and unsusceptible of any evil. Others are of mixed nature, as man, who is liable to contraries, wisdom and folly, self-mastery and licentiousness, courage and cowardice, justice and injustice, and (in a word) to things good and evil, fair and foul, to virtue and vice. Now it was most proper to God the universal Father to make those excellent things by Himself alone, because of their kinship to Him. To make those which are neither good nor bad was not alien to Him, since those too are free from vice which is hateful to Him. To make those of mixed nature was in one respect proper to Him, in another not so; proper, so far as the better principle which forms an ingredient in them is concerned, alien, in virtue of the contrary and worse principle. So we see why it is only in the instance of man's creation that we are told by Moses that God said "Let us make," an expression which plainly shows the taking with Him of others as fellow-workers. It is to the end that, when man orders his course aright, when his thoughts

θρώπου κατορθοῦντος ἐπιγράφηται θεὸς ὁ πάντων ήγεμών, ταῖς δ' ἐναντίαις ἔτεροι τῶν ὑπηκόων· ἔδει γὰρ ἀναίτιον εἶναι κακοῦ τὸν πατέρα τοῖς ἐκγόνοις· κακὸν δ' ἡ κακία καὶ αὶ κατὰ κακίαν 76 ἐνέργειαι. πάνυ δὲ καλῶς, τὸ γένος ἄνθρωπον εἰπών, διέκρινε τὰ εἴδη φήσας ἄρρεν τε καὶ θῆλυ δεδημιουργῆσθαι, μήπω τῶν ἐν μέρει μορφὴν λαβόντων, ἐπειδὴ τὰ προσεχέστατα τῶν εἰδῶν ἐνυπάρχει τῷ γένει, καὶ ὥσπερ ἐν κατόπτρῳ διαφαίνεται τοῖς ὀξὺ καθορῶν δυναμένοις.

77 ΧΧΥ. Ι Ἐπιζητήσειε δ' ἄν τις τὴν αἰτίαν, δι' [18] ἣν ὕστατόν ἐστιν ἄνθρωπος τῆς τοῦ κόσμου γενέσεως εφ' απασι γάρ τοις άλλοις αὐτὸν ὁ ποιητής καὶ πατήρ, ὥσπερ αἱ ἱεραὶ γραφαὶ μηνύουσιν, είργάσατο. λέγουσιν οὖν οἱ τοῖς νόμοις ἐπὶ πλέον έμβαθύναντες, καὶ τὰ κατ' αὐτοὺς ὡς ἔνι μάλιστα μετά πάσης έξετάσεως ακριβοῦντες, ὅτι τῆς αύτοῦ συγγενείας μεταδούς ό θεὸς ἀνθρώπω τῆς λογικῆς, ήτις αρίστη δωρεών ήν, οὐδὲ τών ἄλλων ἐφθόνησεν, άλλ' ώς οἰκειοτάτω καὶ φιλτάτω ζώω τὰ έν κόσμω πάντα προητοιμάσατο, βουληθείς γενόμενον αὐτὸν μηδενὸς ἀπορῆσαι τῶν πρός τε τὸ ζην καὶ τὸ εὖ ζην. ὧν τὸ μὲν παρασκευάζουσιν αί χορηγίαι καὶ ἀφθονίαι τῶν πρὸς ἀπόλαυσιν, τὸ δὲ ή θεωρία τῶν κατ' οὐρανόν, ἀφ' ἦς πληχθεὶς ό νοῦς ἔρωτα καὶ πόθον ἔσχε τῆς τούτων ἐπιστήμης οθεν το φιλοσοφίας ανεβλάστησε γένος, ύφ' οδ καίτοι θνητός ὢν ἄνθρωπος ἀπαθανατί-60

ON THE CREATION, 75-77

and deeds are blameless, God the universal Ruler may be owned as their Source; while others from the number of His subordinates are held responsible for thoughts and deeds of a contrary sort: for it could not be that the Father should be the cause of an evil thing to His offspring: and vice and vicious activities are an evil thing.

And when Moses had called the genus "man," quite admirably did he distinguish its species, adding that it had been created "male and female," and this though its individual members had not yet taken shape. For the primary species are in the genus to begin with, and reveal themselves as in a mirror to those who have the faculty of keen vision.

XXV. It is obvious to inquire why man comes last in the world's creation; for, as the sacred writings show, he was the last whom the Father and Maker fashioned. Those, then, who have studied more deeply than others the laws of Moses and who examine their contents with all possible minuteness, maintain that God, when He made man partaker of kinship with Himself in mind and reason best of all gifts, did not begrudge him the other gifts either, but made ready for him beforehand all things in the world, as for a living being dearest and closest to Himself, since it was His will that when man came into existence he should be at a loss for none of the means of living and of living well. The means of living are provided by the lavish supplies of all that makes for enjoyment; the means of living well by the contemplation of the heavenly existences, for smitten by their contemplation the mind conceives a love and longing for the knowledge of them. And from this philosophy took its rise, by which man, mortal though he be, is

78 ζεται. καθάπερ οὖν οἱ ἐστιάτορες οὐ πρότερον ἐπὶ δεῖπνον καλοῦσιν, ἢ τὰ πρὸς εὐωχίαν πάντα εὐτρεπίσαι, καὶ οἱ τοὺς γυμνικοὺς ἀγῶνας καὶ σκηνικούς τιθέντες, πρίν συναγαγείν τούς θεατάς είς τε τὰ θέατρα καὶ τὰ στάδια, εὐτρεπίζουσιν άγωνιστών καὶ θεαμάτων καὶ ἀκουσμάτων πλῆθος τον αὐτον τρόπον καὶ ὁ τῶν ὅλων ἡγεμών, οἷά τις ἀθλοθέτης καὶ ἐστιάτωρ, ἄνθρωπον καλεῖν μέλλων ἐπί τε εὐωχίαν καὶ θεωρίαν, τὰ εἰς ἐκάτερον είδος προευτρεπίσατο τν είς τον κόσμον εἰσελθών εὐθὺς εὕρη καὶ συμπόσιον καὶ θέατρον ίερώτατον, τὸ μὲν ἀπάντων πληρες ὅσα γη καὶ ποταμοὶ καὶ θάλαττα καὶ ἀὴρ φέρουσιν εἰς χρῆσιν καὶ ἀπόλαυσιν, τὸ δὲ παντοίων θεαμάτων, ἃ καταπληκτικωτάτας μεν έχει τας ουσίας, καταπληκτικωτάτας δὲ τὰς ποιότητας, θαυμασιωτάτας δὲ τάς κινήσεις καὶ χορείας, ἐν τάξεσιν ἡρμοσμέναις καὶ ἀριθμῶν ἀναλογίαις καὶ περιόδων συμφωνίαις. έν αξς άπάσαις την άρχέτυπον καὶ άληθη καὶ παραδειγματικήν μουσικήν οὐκ ἃν ἁμαρτάνοι τις εἶναι λέγων, ἀφ' ἦς οἱ μετὰ ταῦτα ἄνθρωποι, γραψάμενοι <έν> ταις έαυτων ψυχαις τὰς εἰκόνας άναγκαιοτάτην καὶ ωφελιμωτάτην τέχνην τῷ βίω παρέδοσαν.

79 ΧΧVI. "Ήδε μεν αἰτία πρώτη, δι' ἢν ἄνθρωπος εφ' ἄπασι γεγενῆσθαι δοκεῖ· δευτέραν δ' οὐκ ἀπὸ σκοποῦ λεκτέον. ἄμα τῆ πρώτη γενέσει τὰς εἰς τὸ ζῆν παρασκευὰς ἀπάσας εῦρεν ἄνθρωπος, εἰς διδασκαλίαν τῶν ἔπειτα, μόνον οὐκ ἄντικρυς βοώσης τῆς φύσεως, ὅτι, μιμούμενοι τὸν ἀρχηγέτην τοῦ γένους, ἀπόνως καὶ ἀταλαιπώρως ἐν

ON THE CREATION, 78-79

rendered immortal. Just as givers of a banquet, then, do not send out the summonses to supper till they have put everything in readiness for the feast: and those who provide gymnastic and scenic contests. before they gather the spectators into the theatre or the stadium, have in readiness a number of combatants and performers to charm both eye and ear; exactly in the same way the Ruler of all things, like some provider of contests or of a banquet, when about to invite man to the enjoyment of a feast and a great spectacle, made ready beforehand the material for both. He desired that on coming into the world man might at once find both a banquet and a most sacred display, the one full of all things that earth and rivers and sea and air bring forth for use and for enjoyment, the other of all sorts of spectacles, most impressive in their substance, most impressive in their qualities, and circling with most wondrous movements, in an order fitly determined always in accordance with proportion of numbers and harmony of revolutions. In all these one might rightly say that there was the real music, the original and model of all other, from which the men of subsequent ages, when they had painted the images in their own souls, handed down an art most vital and beneficial to human life.

XXVI. Such is the first reason for which apparently man was created after all things: but we must mention a second that is not improbable. Directly he came into existence man found there all provisions for life. This was for the instruction of future generations. Nature seemed almost to cry aloud in so many words that like the first father of the race they were to spend their days without toil or trouble sur-

αφθονωτάτη τῶν ἀναγκαίων εὐπορία διάξουσιν. [19] τουτὶ δὲ συμβήσεται, | ἐὰν μήτε αὶ ἄλογοι ἡδοναὶ ψυχης δυναστεύσωσι, γαστριμαργίαν καὶ λαγνείαν έπιτειχίσασαι, μήτε αί δόξης η χρημάτων η άρχης έπιθυμίαι τὸ τοῦ βίου κράτος ἀνάψωνται, μήτε στείλωσι καὶ κάμψωσι διάνοιαν αἱ λῦπαι, μήθ' δ κακὸς σύμβουλος φόβος τὰς ἐπὶ τὰ σπουδαῖα τῶν έργων όρμὰς ἀναχαιτίση, μήτ' ἀφροσύνη καὶ δειλία καὶ ἀδικία καὶ τὸ τῶν ἄλλων κακιῶν ἀμήχανον 80 πληθος επιθηται. νυνὶ μεν γάρ πάντων όσα λέλεκται παρευημερησάντων, καὶ τῶν ἀνθρώπων ανέδην εκκεχυμένων είς τε τὰ πάθη καὶ τὰς ἀκράτορας καὶ ὑπαιτίους ἃς οὐδ' εἰπεῖν θέμις ὀρέξεις, άπανταται δίκη προσήκουσα τιμωρός άσεβων έπιτηδευμάτων έστι δ' ή δίκη τὸ των άναγκαίων δυσπόριστον μόλις γὰρ ἀνατέμνοντες τὴν πεδιάδα, καὶ πηγών ρείθρα καὶ ποταμών εποχετεύοντες, σπείροντές τε καὶ φυτεύοντες, καὶ τὸν γεωπόνων κάματον μεθ' ήμέραν καὶ νύκτωρ ἀτρύτως ἐκ-δεχόμενοι δι' ἔτους, συγκομίζουσι τὰ ἐπιτήδεια, καὶ ταθτ' έστιν ότε λυπρά και ου πάνυ διαρκή διά πολλάς βλαβέντα αίτίας ἢ γὰρ ὅμβρων ἐπαλ-λήλων φοραὶ κατέσυραν, ἢ χαλάζης βάρος ἐπεν-εχθείσης ἀθρόως κατέκλασεν, ἢ χιων περιέψυξεν, ἢ βία πνευμάτων ρίζαις αὐταῖς ἀνέτρεψε πολλά γὰρ ύδωρ καὶ ἀὴρ εἰς ἀγονίαν καρπῶν νεωτερίζουσιν. 81 εἰ δὲ σωφροσύνη μὲν ἐξευμαρισθεῖεν αἱ ἄμετροι τῶν παθῶν ὁρμαί, δικαιοσύνη δὲ αἱ περὶ τάδικεῖν σπουδαί τε καὶ φιλοτιμίαι, καί, συνελόντι φράσαι, ταις άρεταις και ταις κατ' άρετας ένεργείαις αί

^a See App. pp. 475, 476.

ON THE CREATION, 79-81

rounded by lavish abundance of all that they needed. And this will be so if irrational pleasures do not get control of the soul, making their assaults upon it through greediness and lust, nor the desires for glory or wealth or power arrogate to themselves the control of the life, nor sorrows lower and depress the mind; and if fear, that evil counsellor, do not dispel high impulses to noble deeds, nor folly and cowardice and injustice and the countless host of other vices assail For in sooth as things now are, when all these evils which have been recounted have won the day, and men have flung themselves unrestrainedly into the indulgence of their passions and left uncontrolled their guilty cravings, cravings which it were sinful even to name, a fitting penalty is incurred, due punishment of impious courses. That penalty is difficulty in obtaining the necessaries of life. For men plough the prairie and irrigate it from spring and river; they sow and plant; and through the livelong year a unweariedly take up by day and night the ever renewed toil of the tiller of the earth; and yet they are hard put to it to gather in their requisite supplies, and these at times of poor quality and barely sufficient, having suffered injury from many causes: either they were ravaged by recurring rainfalls, or beaten down in masses by the weight of hail that fell on them, or half frozen by snow, or torn up roots and all by violent winds; for water and air can in many ways change the fruitfulness of crops into barrenness. But if the unmeasured impulses of men's passions were calmed and allayed by self-mastery, and their earnestness and eager striving after the infliction of wrongs were checked by righteousness: if, in a word, the vices and the fruitless

κακίαι καὶ αί κατ' αὐτὰς ἀνήνυτοι πράξεις, ἀνηρημένου μὲν τοῦ πολέμου τοῦ κατὰ ψυχήν, ὅς ἀψευδῶς
ἐστι πολέμων ἀργαλεώτατος καὶ βαρύτατος, εἰρήνης δ' ἐπισχούσης, καὶ ταῖς ἐν ἡμῖν δυνάμεσιν
εὐνομίαν παρασκευαζούσης ἡσυχῆ τε καὶ πράως,
ἐλπὶς ἂν ἦν τὸν θεόν, ἄτε φιλάρετον καὶ φιλόκαλον
καὶ προσέτι φιλάνθρωπον, τάγαθὰ αὐτόματα παρασχεῖν ἐξ ἐτοίμου τῷ γένει· δῆλον γὰρ ὡς εὐμαρέστερον τοῦ τὰ μὴ ὄντα εἰς τὸ εἶναι παραγαγεῖν τὸ
τὴν ἐκ τῶν ὄντων φορὰν ἄνευ τέχνης γεωργικῆς
ἐπιδαψιλεύσασθαι.
82 ΧΧVII. Δευτέρα μὲν αἰτία ἥδε λελέχθω, τρίτη

δ' ἐστὶ τοιάδε. ἀρχὴν καὶ τέλος τῶν γεγονότων ό θεὸς ἀρμόσασθαι διανοηθεὶς ὡς ἀναγκαῖα καὶ φίλτατα, ἀρχὴν μὲν οὐρανὸν ἐποίει, τέλος δὲ ἄνθρωπον, τὸν μὲν τῶν ἐν αἰσθητοῖς ἀφθάρτων τελειότατον, τὸν δὲ τῶν γηγενῶν καὶ φθαρτῶν [20] ἄριστον, βραχύν, | εἰ δεῖ τἀληθὲς εἰπεῖν, οὐρανόν, πολλὰς ἐν αὐτῷ φύσεις ἀστεροειδεῖς ἀγαλματοφοροῦντα, τέχναις καὶ ἐπιστήμαις καὶ τοῖς καθ' ἐκάστην ἀρετὴν ἀοιδίμοις θεωρήμασιν ἐπειδὴ γὰρ ἐναντία φύσει τό τε φθαρτὸν καὶ τὸ ἄφθαρτον, εἴδους ἐκατέρου τὸ κάλλιστον ἀρχῆ καὶ τέλει προσένειμεν, ἀρχῆ μὲν οὐρανόν, ὡς ἐλέχθη, τέλει δὲ ἄνθρωπον.

83 ΧΧΥΙΙΙ. Ἐπὶ πᾶσι μέντοι κἀκεῖνο λέγεται πρὸς ἀπόδοσιν αἰτίας ἀναγκαίας· ἔδει, πάντων γεγο-

ON THE CREATION, 81-83

practices to which they prompt were to give place to the virtues and their corresponding activities, the warfare in the soul, of all wars veritably the most dire and most grievous, would have been abolished, and peace would prevail and would in quiet and gentle ways provide good order for the exercise of our faculties, and there would be hope that God, being the Lover of virtue and the Lover of what is good and beautiful and also the Lover of man, would provide for our race good things all coming forth spontaneously and all in readiness. For it is clear that it is easier without calling in the husbandman's art to supply in abundance the yield of growths already existing than to bring into being things that were non-existent.

XXVII. Let what has been said suffice for an account of the second reason. A third is this. God, being minded to unite in intimate and loving fellowship the beginning and end of created things, made heaven the beginning and man the end, the one the most perfect of imperishable objects of sense, the other the noblest of things earthborn and perishable, being, in very truth, a miniature heaven. He bears about within himself, like holy images, endowments of nature that correspond to the constellations. He has capacities for science and art, for knowledge, and for the noble lore of the several For since the corruptible and the incorruptible are by nature contrary the one to the other, God assigned the fairest of each sort to the beginning and the end, heaven (as I have said) to the beginning, and man to the end.

XXVIII. Finally, this is suggested as a cogent reason. Man was bound to arise after all created

νότων, υστατον φυναι τὸν ἄνθρωπον, ενα τελευταίος έξαπιναίως τοις άλλοις ζώοις επιφανείς εμποιήση κατάπληξιν έμελλε γὰρ ιδόντα πρώτον τεθηπέναι καὶ προσκυνεῖν ώς ἂν ἡγεμόνα φύσει καὶ δεσπότην. διὸ καὶ θεασάμενα πάντα διὰ πάντων ἡμερώθη, καὶ όσα τὰς φύσεις ἀγριώτατα κατὰ τὴν πρώτην εὐθὺς πρόσοψιν ἐγίνετο χειροηθέστατα, τὰς μὲν άτιθάσους λύττας ἐπιδεικνύμενα κατ' ἀλλήλων, 84 είς δε μόνον τον ἄνθρωπον τιθασευόμενα. παρ' ην αιτίαν και γεννήσας αὐτὸν ὁ πατὴρ ἡγεμονικὸν φύσει ζώον, οὐκ ἔργω μόνον ἀλλά καὶ τῆ διά λόγου χειροτονία καθίστη τῶν ὑπὸ σελήνην ἇπάντων βασιλέα χερσαίων καὶ ἐνύδρων καὶ ἀεροπόρων. όσα γὰρ θνητὰ ἐν τοῖς τρισὶ στοιχείοις, γῆ, ὕδατι, άέρι, πάντα ύπέταττεν αὐτῶ, τὰ κατ' οὐρανὸν ύπεξελόμενος, ἄτε θειοτέρας μοίρας ἐπιλαχόντα. πίστις δὲ τῆς ἀρχῆς ἐναργεστάτη τὰ φαινόμενα· θρεμμάτων έστιν ότε πλήθη μυρία πρὸς ἀνδρὸς ένος ἄγεται τοῦ τυχόντος, οὔθ' ὁπλοφοροῦντος ούτε σίδηρον ούτε τι των αμυντηρίων επιφερομένου, διφθέραν δ' αὐτὸ μόνον ἔχοντος σκεπαστήριον καὶ βακτηρίαν ἕνεκα τοῦ διασημῆναί τε 85 καὶ ἐν ταῖς όδοιπορίαις εἰ κάμοι στηρίσασθαι· τὰς γοῦν πολυζώους ἀγέλας προβάτων, αἰγῶν, βοῶν, άγει ποιμήν αἰπόλος βουκόλος, ἄνθρωποι μηδέ τοις σώμασιν έρρωμένοι και σφριγώντες, ώς ένεκα γοῦν εὐεξίας έμποιῆσαι τοῖς ἰδοῦσι κατάπληξιν καὶ αἱ τοσαθται τῶν τοσούτων ἀλκαί τε καὶ δυνάμεις εὐοπλούντων-έχουσι γάρ τὰς ἐκ φύσεως 68

ON THE CREATION, 83-85

things, in order that coming last and suddenly appearing to the other animals he might produce consternation in them; for they were sure, as soon as they saw him, to be amazed and do homage to him as to a born ruler or master: and so on beholding him they were all tamed through all their kinds, those who were most savage in their natures at the first sight of him becoming at once most manageable. displaying their untamed pugnacity one against another, but to man and man alone showing gentleness and docility. On this account too the Father, when he had brought him into existence as a living being naturally adapted for sovereignty, not only in fact but by express mandate appointed him king of all creatures under the moon, those that move on land and swim in the sea and fly in the air. For all things mortal in the three elements of land and water and air did He make subject to men, but exempted the heavenly beings as having obtained a portion more divine. The clearest proof of man's rule is afforded by what goes on before our eyes. Sometimes vast numbers of cattle are led by one quite ordinary man neither wearing armour nor carrying an iron weapon nor anything with which to defend himself, with nothing but a sheepskin to cover him and a staff wherewith to show them which way to go and to lean on should he grow weary on his journeys. See, there is a shepherd, a goatherd, a cowherd leading flocks of sheep and goats, and herds of kine. They are men not even strong and lusty in body, unlikely, so far as healthy vigour goes, to create consternation in those who see them. And all the prowess and strength of all those well-armed animals, who possess the equipment which nature provides

παρασκευάς αίς αμύνονται—καθάπερ δοῦλοι δεσπότην κατεπτήγασι, καὶ τὰ προσταττόμενα δρῶσι ταθροι μέν καταζεύγνυνται πρός ἄροτον γης, καὶ βαθείας αὔλακας ἀνατέμνοντες δι' ἡμέρας, ἔστι δ' ότε (καὶ νυκτός), μακρὸν δόλιχον ἀποτείνουσι, γεωπόνου τινός έφεστώτος κριοί δε βρίθοντες βαθέσι μαλλοίς, υπόποκοι κατά την έαρος ώραν, ύπο ποιμένος κελευσθέντες ιστανται μετ' ηρεμίας, η και ήσυχη κατακλινέντες έμπαρέχουσιν άποκείρασθαι, τὸ ἔριον ἐθιζόμενοι καθάπερ αἱ πόλεις [21] τὸν ἐτήσιον ἀποδιδόναι | δασμὸν τῷ φύσει βασιλεῖ: 86 καὶ μὴν τό γε θυμικώτατον ζῶον ἵππος ραδίως [ἄγεται] χαλιναγωγηθείς, ἵνα μὴ σκιρτῶν ἀφηνιάζη, καί, τὰ νῶτα κοιλάνας εὖ μάλα πρὸς τὸ εὔεδρον, δέχεται τὸν ἔποχον, καὶ μετέωρον ἀναβαστάσας οξύτατα θεί σπουδάζων, είς ους αν επείγηται γίνεσθαι τόπους ἐκεῖνος, ἀφικνεῖσθαι καὶ δια-

τὸν δρόμον.

87 ΧΧΙΧ. Πολλὰ δ' ἂν ἔχοι τις λέγειν ἕτερα, βουλόμενος ἀπομηκύνειν, εἰς ἔνδειξιν τοῦ μηδὲν ἀπελευθεριάζειν ὑπεξηρημένον τῆς ἀνθρώπου ἡγεμονίας δείγματος δ' ἔνεκα καὶ τὰ ἡηθέντα ἀρκεῖ. χρὴ μέντοι μηδ' ἐκεῖνο ἀγνοεῖν ὅτι οὐ παρ' ὅσον ὕστατον γέγονεν ἄνθρωπος διὰ τὴν τάξιν ἠλάτ-88 τωται. μάρτυρες δ' ἡνίοχοι καὶ κυβερνῆται· οἱ μὲν γάρ, ὑστερίζοντες τῶν ὑποζυγίων καὶ κατόπιν αὐτῶν ἐξεταζόμενοι, ἡ ἂν ἐθέλωσιν αὐτὰ ἄγουσι, τῶν ἡνιῶν ἐνειλημμένοι, καὶ τοτὲ μὲν ἐφιέντες πρὸς

κομίζειν ο δ' εφιδρυμένος ἄνευ καμάτων κατὰ πολλὴν ἡσυχίαν ετέρου σώματι καὶ ποσὶν ἀνύτει

ON THE CREATION, 85-88

and use it in self-defence, cower before him like slaves before a master, and do his bidding. Bulls are harnessed to plough the land, and cutting deep furrows all day long, sometimes all night as well, accomplish a long bout with some farm-hand to direct them : rams laden with thick fleeces of wool. when spring-time comes, stand peacefully or even lie down quietly at the shepherd's bidding, and offer their wool to the shears, growing accustomed, just as cities do, to render their yearly tribute to him whom nature has given them for king. Nay, even the horse, most spirited of all animals, is easily controlled by the bit to prevent his growing restive and running away. He hollows his back, making it a convenient seat, takes his rider on it and bearing him aloft gallops at a great pace intent on bringing himself and his rider to the destination which the latter is eager to reach. As for his rider, firmly seated on him, without trouble and in much composure, he gets through his journey using the body and feet of another.

XXIX. Anyone who wished to enlarge on the subject would have plenty more to say tending to prove that nothing whatever has been emancipated and withdrawn from the domination of men: this is sufficiently indicated by what has been said. There is a point, however, as to which ignorance must be avoided. The fact of having been the last to come into existence does not involve an inferiority corresponding to his place in the series. Drivers and pilots are evidence of this. The former, though they come after their team and have their appointed place behind them, keep hold of the reins and drive them just as they wish, now letting them fall into a

δξύν δρόμον, τοτὲ δ' ἀναχαιτίζοντες, εἰ φορᾳ τοῦ δέοντος πλείονι θέοι· οἱ δ' αὖ κυβερνῆται, πρὸς τὸ τῆς νεὼς ἔσχατον χωρίον πρύμναν παρελθόντες, πάντων ὡς ἔπος εἰπεῖν εἰσιν ἄριστοι τῶν ἐμπλεόντων, ἄτε τῆς νεὼς καὶ τῶν ἐν αὐτῆ τὴν σωτηρίαν ἐν χερσὶ ταῖς αὐτῶν ἔχοντες. ἡνίοχον δή τινα καὶ κυβερνήτην ἐφ' ἄπασιν ὁ ποιητὴς ἐδημιούργει τὸν ἄνθρωπον, ἵνα ἡνιοχῆ καὶ κυβερνᾳ τὰ περίγεια, ζώων καὶ φυτῶν λαβὼν τὴν ἐπιμέλειαν, οἶά τις ὕπαρχος τοῦ πρώτου καὶ μεγάλου βασιλέως.

89 ΧΧΧ. Έπεὶ δ' ὁ σύμπας κόσμος ἐτελειώθη κατά την έξάδος ἀριθμοῦ τελείου φύσιν, την ἐπιοῦσαν ἡμέραν έβδόμην ἐσέμνυνεν ὁ πατήρ, ἐπαινέσας καὶ άγίαν προσειπών έορτη γάρ οὐ μιᾶς πόλεως η χώρας ἐστὶν ἀλλὰ τοῦ παντός, ην κυρίως ἄξιον καὶ μόνην πάνδημον ὀνομάζειν καὶ τοῦ κόσμου 90 γενέθλιον. την δ' έβδομάδος φύσιν οὐκ οἶδ' εἴ τις ίκανως αν ύμνησαι δύναιτο, παντός οὖσαν λόγου κρείττονα· οὐ μὴν ὅτι θαυμασιωτέρα τῶν περὶ αὐτῆς λεγομένων ἐστί, διὰ τοῦθ' ἡσυχαστέον, άλλ' ἐπιτολμητέον, εἰ καὶ μὴ πάντα μηδὲ τὰ κυριώτατα οδόν τε, τὰ γοῦν ταῖς ἡμετέραις δια-91 νοίαις έφικτὰ δηλώσαι. διχώς έβδομὰς λέγεται, ή μεν έντος δεκάδος, ήτις έπτάκις μονάδι μόνη μετρείται, συνεστώσα έκ μονάδων έπτά ή δ' έκτὸς δεκάδος, ἀριθμὸς οδ πάντως ἀρχὴ μονάς, κατὰ τούς διπλασίους η τριπλασίους η συνόλως άνα-72

ON THE CREATION, 88-91

sharp trot, now pulling them up should they go with more speed than is necessary. Pilots again, taking their way to the stern, the hindmost place in the ship, are, one may say, superior to all on board, for they hold in their hands the safety of the ship and those on board it. So the Creator made man after all things, as a sort of driver and pilot, to drive and steer the things on earth, and charged him with the care of animals and plants, like a governor subordinate

to the chief and great King.

XXX. Now when the whole world had been brought to completion in accordance with the properties of six, a perfect number, the Father invested with dignity the seventh day which comes next, extolling it and pronouncing it holy; for it is the festival, not of a single city or country, but of the universe, and it alone strictly deserves to be called "public" as belonging to all people and the birthday of the world. I doubt whether anyone could adequately celebrate the properties of the number 7, for they are beyond all words. Yet the fact that it is more wondrous than all that is said about it is no reason for maintaining silence regarding it. Nay, we must make a brave attempt to bring out at least all that is within the compass of our understandings, even if it be impossible to bring out all or even the most essential points. Now, 7 or 7th is a term used in two different senses. There is the 7 inside the number 10. This consists of 7 units, and is determined by the sevenfold repetition of the unit. There is the 7 outside the number 10. This is a number starting throughout from the number 1 and formed by doubling it and going on doubling (7 times) or trebling, or multiplying by any other number in regular pro-

λογοῦντας ἀριθμούς, ὡς ἔχει ὁ έξηκοντατέσσαρα [22] καὶ ὁ ἐπτακόσια εἰκοσιεννέα, ὁ μὲν κατὰ τὸν ἀπὸ μονάδος διπλάσιον παραυξηθείς, ὁ δ' αὖ κατὰ τὸν τριπλάσιον. έκάτερον δε είδος ου παρέργως έπι-92 σκεπτέον. τὸ μὲν δὴ δεύτερον ἐμφανεστάτην ἔχει προνομίαν· αἰεὶ γὰρ ὁ ἀπὸ μονάδος συντιθέμενος ἐν διπλασίοις ἢ τριπλασίοις ἢ συνόλως ἀναλογοῦσιν ἔβδομος ἀριθμὸς κύβος τε καὶ τετράγωνός ἐστιν, ἀμφότερα τὰ εἴδη περιέχων τῆς τε ἀσωμάτου καὶ σωματικής οὐσίας, τής μεν ἀσωμάτου κατὰ τὴν ἐπίπεδον ἣν ἀποτελοῦσι τετράγωνοι, τῆς δὲ σωματικῆς κατὰ τὴν στερεὰν ἣν ἀποτελοῦσι κύβοι. 93 σαφεστάτη δ' οἱ λεχθέντες ἀριθμοὶ πίστις αὐτίκα ό ἀπὸ μονάδος ἐν διπλασίονι λόγω παραυξηθεὶς έβδομος, ο τέσσαρα καὶ έξήκοντα, τετράγωνος μέν έστιν οκτάκις οκτώ πολυπλασιασθέντων, κύβος δέ τεσσάρων έπὶ τέσσαρα τετράκις καὶ πάλιν ὁ ἐν τριπλασίονι λόγω παραυξηθείς ἀπὸ μονάδος εβδομος, δ έπτακόσια είκοσιεννέα, τετράγωνος μέν πολυπλασιασθέντος έφ' αύτὸν τοῦ έπτὰ καὶ εἴκοσι, 94 κύβος δὲ τοῦ ἐννέα ἐφ' αὐτὸν ἐννάκις. καὶ ἀεί, τον εβδομον ποιούμενος τις αντί μονάδος αρχήν, καὶ παραύξων κατὰ τὴν αὐτὴν ἀναλογίαν ἄχρις έβδομάδος, εύρήσει πάντως τον παραυξηθέντα κύβον τε καὶ τετράγωνον ἀπὸ γοῦν τοῦ έξηκοντατέσσαρα ο συντεθείς έν διπλασίονι λόγω γεννήσει ἔβδομον τον τετρακισχίλια καὶ ἐνενηκονταέξ, τετρά-γωνον όμοῦ καὶ κύβον, τετράγωνον μὲν αὐτὸν πλευράν έχοντα τὸν έξηκοντατέσσαρα, κύβον δὲ τον έκκαίδεκα.

5 ΧΧΧΙ. Μεταβατέον δὲ καὶ ἐπὶ θάτερον ἑβδομάδος εἶδος τὸ περιεχόμενον ἐν δεκάδι, θαυμαστὴν 74

ON THE CREATION, 91-95

gression; as, for example, the number 64 is the product of doubling from 1 onwards, and the number 729 that of trebling. Each of these forms claims more than casual notice. The second form, clearly has a very manifest superiority. For invariably the 7th term of any regular progression, starting from unity and with a ratio of 2, 3, or any other number, is both a cube and a square, embracing both forms, that of the incorporeal and that of the corporeal substance, the form of the incorporeal answering to the surface which is formed by squares, that of the corporeal answering to the solid which is formed by cubes. The plainest evidence of this are the numbers already mentioned: for instance, the 7th from 1 reached by going on doubling, i.e. 64, is a square, being 8 times 8, and a cube, being 4 times 4, again multiplied by 4: and again the 7th from 1 reached by progressive trebling, 729, is a square, being the product of 27 multiplied by itself, and the cube of 9, i.e. 9 times 9, again multiplied by 9. And invariably if one takes the 7th number for his startingpoint instead of the unit, and multiplies in corresponding fashion up to a (fresh) 7th, he is sure to find the product both a cube and a square: for instance starting from 64 the number formed by continuous doubling will give us seventh 4096. This is at once a square and a cube—a square with 64 as its side and a cube with 16.

XXXI. We must pass on to the other kind of 7th, that which is contained within the decade. It

έπιδεικνύμενον καὶ οὐκ ἐλάττονα τοῦ προτέρου φύσιν. αὐτίκα συνέστηκε τὰ ἐπτὰ ἐξ ἕνὸς καὶ δυοῖν καὶ τεττάρων ἐχόντων δύο λόγους άρμονικωτάτους, τόν τε διπλάσιον καὶ τετραπλάσιον, τὸν μέν την διά πασων συμφωνίαν, τον δέ τετραπλάσιον τὴν δὶς διὰ πασῶν ἀποτελοῦντα. περιέχει δὲ καὶ διαιρέσεις ἄλλας, ζυγάδην τρόπον τινὰ συνεστώσας, έβδομάς· διαιρεῖται γὰρ πρῶτον μὲν εἰς μονάδα καὶ έξάδα, ἔπειτα εἰς δυάδα καὶ πεντάδα, καὶ τελευταῖον εἰς τριάδα καὶ τετράδα. 96 μουσικωτάτη δὲ καὶ ἡ τούτων ἀναλογία τῶν ἀριθμῶν· τὰ μὲν γὰρ εξ πρὸς εν έχει λόγον εξαπλάσιον, ὁ δ' εξαπλάσιος λόγος τὸ μέγιστον ἐν τοις οδσι ποιει διάστημα, ῷ διέστηκε τὸ ὀξύτατον άπὸ τοῦ βαρυτάτου, καθάπερ ἀποδείξομεν, ὅταν άπὸ τῶν ἀριθμῶν μετέλθωμεν ἐπὶ τὸν ἐν άρμονίαις λόγον τὰ δὲ πέντε πρὸς δύο πλείστην ἐν άρμονία δύναμιν επιδείκνυται, σχεδον ενάμιλλον τη διά πασῶν, ὅπερ ἐν τῆ κανονικῆ θεωρία σαφέστατα [23] παρίσταται· τὰ δὲ τέσσαρα πρὸς τρία | τὴν πρώτην άρμονίαν ἀποτελεῖ, τὴν ἐπίτριτον, ήτις ἐστὶ διὰ 97 τεσσάρων. ΧΧΧΙΙ. ἐπιδείκνυται δὲ καὶ ἔτερον κάλλος αύτης έβδομας ιερώτατον νοηθήναι. συνεστώσα γὰρ ἐκ τριάδος καὶ τετράδος, τὸ ἐν τοῖς οὖσιν ἀκλινὲς καὶ ὀρθὸν φύσει παρέχεται δν δὲ τρόπον, δηλωτέον. τὸ ὀρθογώνιον τρίγωνον, ὅπερ έστιν ἀρχή ποιοτήτων, έξ ἀριθμῶν συνέστηκε τοῦ τρία καὶ τέσσαρα καὶ πέντε· τὰ δὲ τρία καὶ τέσσαρα, ἄπερ ἐστὶν έβδομάδος οὐσία, τὴν ὀρθὴν γωνίαν ἀποτελεῖ· ἡ μὲν γὰρ ἀμβλεῖα καὶ ὀξεῖα τὸ ανώμαλον και ατακτον και ανισον εμφαίνουσιν άμβλυτέρα γάρ καὶ ὀξυτέρα γίνεται έτέρα έτέρας. 76

ON THE CREATION, 95-97

exhibits a marvellous nature, not at all inferior to that of the former kind. For instance 7 consists of 1 and 2 and 4, which have two relations making specially for harmony, the twofold and the fourfold, the one producing the diapason harmony, while the fourfold relation produces double diapason.a admits of other divisions besides these, in pairs like animals under a voke. It is divided first into 1 and 6, then into 2 and 5, and last of all into 3 and 4. Most musical is the proportion of these numbers also: for 6 to 1 is a sixfold proportion, but the sixfold proportion makes the greatest distance that there is (in music), the distance from the highest to the lowest note, as we shall prove, when we pass from numbers to the proportion in harmonies. 5:2 exhibits the fullest power in harmonies, all but rivalling the diapason, a fact which is most clearly established in theoretical music. 4:3 yields the first harmony, the sesquitertian or diatessaron. XXXII. "7th") exhibits yet another beauty belonging to it, a most sacred object for our mind to ponder. Being made up as it is of 3 and 4 it is a presentation of all that is naturally steadfast and upright in the universe. How it is this, we must point out. The right-angled triangle, the starting-point of figures of a definite shape, is made up of certain numbers, namely 3 and 4 and 5: 3 and 4, the constituent parts of 7, produce the right angle: for the obtuse and acute angle are manifestations of irregularity and disorder and inequality: for one such angle can be more obtuse or more acute than another: whereas one right angle

^a See Dictionary of Greek and Roman Antiquities, article "Musica."

όρθὴ δ' οὐκ ἐπιδέχεται σύγκρισιν, οὐδ' ὀρθοτέρα γίνεται παρ' ἑτέραν, ἀλλ' ἐν δμοίω μένει, τὴν ἰδίαν φύσιν οὔποτ' ἀλλάττουσα. εἰ δὴ τὸ μὲν ὀρθογώνιον τρίγωνον σχημάτων καὶ ποιοτήτων ἐστὶν ἀρχή, τούτου δὲ τὸ ἀναγκαιότατον, τὴν ὀρθὴν γωνίαν, ἡ οὐσία τῆς ἐβδομάδος παρέχεται, τριὰς ὁμοῦ καὶ τετράς, νομίζοιτ' ἂν εἰκότως ἥδε πηγὴ παντὸς σχήματος καὶ πάσης ποιότητος. πρὸς δὲ τοῦς εἰρημένοις κἀκεῦνο λέγοιτ'

98 πρός δὲ τοῖς εἰρημένοις κἀκεῖνο λέγοιτ' αν δεόντως, ὅτι τὰ μὲν τρία ἐπιπέδου σχήματός ἐστιν ἀριθμός—ἐπειδὴ σημεῖον μὲν κατὰ μονάδα, γραμμὴ δὲ κατὰ δυάδα, ἐπίπεδον δὲ κατὰ τριάδα τέτακται—τὰ δὲ τέσσαρα στερεοῦ κατὰ τὴν τοῦ ἐνὸς πρόσθεσιν, βάθους ἐπιπέδω προστεθέντος ἐξ οῦ δῆλόν ἐστιν ὅτι ἡ τῆς ἐβδομάδος οὐσία γεωμετρίας καὶ στερεομετρίας ἀρχὴ καί, συνελόντι

φράσαι, ἀσωμάτων όμοῦ καὶ σωμάτων.

99 ΧΧΧΙΙΙ. Τοσοῦτο δ' ἐν ἐβδομάδι πέφυκεν εἶναι τὸ ἱεροπρεπές, ὥστ' ἐξαίρετον ἔχει λόγον παρὰ τοὺς ἐν δεκάδι πάντας ἀριθμούς ἐκείνων γὰρ οἱ μὲν γεννῶσιν οὐ γεννώμενοι, οἱ δὲ γεννῶνται μέν, οὐ γεννῶνται μόνη δ' ἐβδομὰς ἐν οὐδενὶ μέρει θεωρεῖται. τὴν δ' ὑπόσχεσιν ἀποδείξει βεβαιωτέον. τὸ μὲν οὖν εν γεννῷ τοὺς ἑξῆς ἄπαντας ἀριθμοὺς ὑπ' οὐδενὸς γεννώμενον τὸ παράπαν τὰ δ' ὀκτὰ γεννᾶται μὲν ὑπὸ τοῦ δὶς τέσσαρα, γεννῷ δὸ οὐδένα τῶν ἐν δεκάδι ὁ δ' αὖ τέσσαρα τὴν ἀμφοῦν καὶ γονέων καὶ ἐκγόνων ἔχει τάξιν γεννῷ μὲν γὰρ τὸν ὀκτὰ δὶς γενόμενος, γεννᾶται δὲ ὑπὸ τοῦ δὶς 100 δύο. μόνος δ' ὡς ἔφην ὁ ἔπτὰ οὔτε γεννᾶν [24] πέφυκεν οὔτε γεννᾶσθαι. δι' ἣν | αἰτίαν οἱ μὲν

ON THE CREATION, 97-100

does not admit of comparison with another, nor can it be more "right" than another, but remains as it is, never changing its proper nature. Now if the right-angled triangle is the starting-point of figures of a definite kind, and the essential factor in this triangle, namely the right angle, is supplied by the numbers which constitute 7, namely 3 and 4 together, 7 would reasonably be regarded as the fountain-head of every figure and every definite shape.

In addition to what we have already said we are bound to mention this further point, namely that 3 is the number belonging to a superficies—for a point falls under the head of 1, a line under that of 2, and a superficies of 3—while 4 belongs to a solid, by means of the addition of 1, depth being added to superficies. From this it is manifest that 7 is so constituted as to be the starting-point of all plane and solid geometry, or (to put it concisely) alike of things corporeal and incorporeal.

XXXIII. So august is the dignity inherent by nature in the number 7, that it has a unique relation distinguishing it from all the other numbers within the decade: for of these some beget without being begotten, some are begotten but do not beget, some do both these, both beget and are begotten: 7 alone is found in no such category. We must establish this assertion by giving proof of it. Well then, 1 begets all the subsequent numbers while it is begotten by none whatever: 8 is begotten by twice 4, but begets no number within the decade: 4 again holds the place of both, both of parents and of offspring; for it begets 8 by being doubled, and is begotten by twice 2. It is the nature of 7 alone, as I have said, neither to beget nor to be begotten. For this reason

vol. 1 H 79

ἄλλοι φιλόσοφοι τὸν ἀριθμὸν τοῦτον ἐξομοιοῦσι τῆ ἀμήτορι Νίκη καὶ Παρθένω, ἣν ἐκ τῆς τοῦ Διὸς κεφαλῆς ἀναφανῆναι λόγος ἔχει, οἱ δὲ Πυθαγόρειοι τῷ ἡγεμόνι τῶν συμπάντων· τὸ γὰρ μήτε γεννῶν μήτε γεννώμενον ἀκίνητον μένει· ἐν κινήσει γὰρ ἡ γένεσις, ἐπεὶ ‹καὶ τὸ γεννῶν› καὶ τὸ γεννώμενον οὐκ ἄνευ κινήσεως, τὸ μὲν ἵνα γεννήση, τὸ δὲ ἵνα γεννηθῆ· μόνον δ' οὔτε κινοῦν οὔτε κινούμενον ὁ πρεσβύτερος ἄρχων καὶ ἡγεμών, οὖ λέγοιτ' ἂν προσηκόντως εἰκὼν ἑβδομάς. μαρτυρεῖ δέ μου τῷ λόγω καὶ Φιλόλαος ἐν τούτοις· '''Εστι γάρ, φησίν, ἡγεμὼν καὶ ἄρχων ἀπάντων θεὸς εἷς ἀεὶ ὤν, μόνιμος, ἀκίνητος, αὐτὸς αὐτῷ ὄμοιος, ἔτερος τῶν ἄλλων.''

101 XXXIV. Έν μέν οὖν τοῖς νοητοῖς τὸ ἀκίνητον καὶ ἀπαθές ἐπιδείκνυται ἔβδομάς, ἐν δὲ τοῖς αἰσθητοῖς μεγάλην καὶ συνεκτικωτάτην δύναμιν, * * * οἷς τὰ ἐπίγεια πάντα πέφυκε βελτιοῦσθαι, σελήνης τε περιόδοις. ὃν δὲ τρόπον, ἐπισκεπτέον. ἀπὸ μονάδος συντεθεὶς ἔξῆς ὁ ἔπτὰ ἀριθμὸς γεννῷ τὸν ὀκτὰ καὶ εἴκοσι τέλειον καὶ τοῖς αὐτοῦ μέρεσιν ἰσούμενον· ὁ δὲ γεννηθεὶς ἀριθμὸς ἀποκαταστατικός ἐστι σελήνης, ἀφ' οὖ ἤρξατο σχήματος λαμβάνειν αὕξησιν αἰσθητῶς, εἰς ἐκεῖνο κατὰ μείωσιν ἀνακαμπτούσης· αὔξεται μὲν γὰρ ἀπὸ τῆς πρώτης μηνοειδοῦς ἐπιλάμψεως ἄχρι διχοτόμου ἡμέραις ἐπτά, εἶθ' ἐτέραις τοσαύταις πλησιφαὴς γίνεται, καὶ πάλιν ὑποστρέφει διαυλοδρομοῦσα τὴν αὐτὴν ὁδόν, ἀπὸ μὲν τῆς πλησιφαοῦς

Or "Sovereign of the Universe." Observe the sequel.
 A Pythagorean philosopher of the 5th century B.c.
 See App. p. 476.

ON THE CREATION, 100-101

other philosophers liken this number to the motherless and virgin Nike, who is said to have appeared out of the head of Zeus, while the Pythagoreans liken it to the chief of all things a: for that which neither begets nor is begotten remains motionless; for creation takes place in movement, since there is movement both in that which begets and in that which is begotten, in the one that it may beget, in the other that it may be begotten. There is only one thing that neither causes motion nor experiences it, the original Ruler and Sovereign. Of Him 7 may be fitly said to be a symbol. Evidence of what I say is supplied by Philolaus b in these words: "There is, he says, a supreme Ruler of all things, God, ever One, abiding, without motion, Himself (alone) like unto Himself, different from all others."

XXXIV. In the region, then, of things discerned by the intellect only, 7 exhibits that which is exempt from movement and from passion; but in that of sensible things a most essential force [in the movements of the planets from which all earthly things derive advantage, and in the circuits of the moon. How this is we must consider. Begin at 1 and add each number up to 7 and it produces 28. This is a perfect number and equal to the sum of its own factors.c And the number produced is the number which brings the moon back to her original form, as she retraces her course by lessening till she reaches the shape from which she began to make perceptible increase; for she increases from her first shining as a crescent till she becomes a halfmoon in seven days, then in as many more she becomes full-moon, and again returns the same way like a runner in the double race-course, from the

έπὶ τὴν διχότομον έπτὰ πάλιν ἡμέραις, εἶτ' ἀπὸ ταύτης ἐπὶ τὴν μηνοειδῆ ταῖς ἴσαις· ἐξ ὧν ὁ λεχθεὶς ἀριθμὸς συμπεπλήρωται.

102 Καλείται δ' ή έβδομας ύπο των κυρίως τοίς ονόμασιν είωθότων χρησθαι καὶ τελεσφόρος, έπειδή ταύτη τελεσφορειται τὰ σύμπαντα. τεκμηριώσαιτο δ' ἄν τις ἐκ τοῦ πᾶν σῶμα ὀργανικον τρισὶ μέν κεχρησθαι διαστάσεσι, μήκει πλάτει καὶ βάθει, τέτταρσι δὲ πέρασι, σημείω καὶ γραμμῆ καὶ ἐπιφανεία καὶ στερεῷ, δι' ὧν συντεθέντων ἀποτελεῖται έβδομάς. ἀμήχανον δ' ἦν τὰ σώματα έβδομάδι μετρεῖσθαι κατὰ τὴν ἐκ διαστάσεων τριῶν καὶ περάτων τεττάρων σύνθεσιν, εἰ μὴ συνέβαινε τὰς τῶν πρώτων ἀριθμῶν ἰδέας ένὸς καὶ δυοῖν καὶ τριῶν καὶ τεττάρων, οἶς θεμελιοῦται δεκάς, έβδομάδος φύσιν περιέχειν οι γαρ λεχθέντες άριθμοὶ τέσσαρας μεν έχουσιν όρους, τὸν πρῶτον, τον δεύτερον, τον τρίτον, τον τέταρτον, διαστάσεις [25] δὲ τρεῖς πρώτη μὲν διάστασις | ἡ ἀπὸ τοῦ ένὸς έπὶ τὰ δύο, δευτέρα δὲ ἡ ἀπὸ τῶν δυοῖν ἐπὶ τὰ τρία, τρίτη δὲ ἡ ἀπὸ τῶν τριῶν ἐπὶ τὰ τέσσαρα.

103 ΧΧΧΥ. Δίχα δε των εἰρημένων εναργέστατα παριστασι την τελεσφόρον δύναμιν έβδομάδος καὶ αί ἐκ βρέφους ἄχρι γήρως ἀνθρώπων ἡλικίαι μετρούμεναι ταύτη κατά μεν οὖν τὴν πρώτην έπταετίαν ἔκφυσις οδούντων ἐστί· κατὰ δὲ τὴν δευτέραν καιρός τοῦ δύνασθαι προΐεσθαι σπέρμα γόνιμον· τρίτη δὲ γενείων αὔξησις καὶ τετάρτη πρὸς ἰσχὺν ἐπίδοσις· πέμπτη δ' αὖ γάμων ὥρα· έκτη δε συνέσεως ακμή τη δε έβδόμη βελτίωσις άμφοιν και συναύξησις νοῦ και λόγου όγδόη δέ ή εν εκατέρω τελείωσις κατά δε την ενάτην 82

ON THE CREATION, 101-103

full to the half-moon in seven days as before, then from the half to the crescent in an equal number of days: these four sets of days complete the aforesaid number.

Now by those who are in the habit of giving words their proper force seven is called also "perfectionbringing," because by this all things in the material universe are brought to perfection. Proof of this may be derived from the circumstance that every organic body has three dimensions, length, breadth, and depth, and four limits, point, line, surface, and solid; by adding which together we get seven. would have been impossible that bodies should be measured by seven in accordance with their formation out of the three dimensions and the four limits,^a had it not been that the forms of the first numbers (1, 2, 3, and 4), the foundation of 10, already contained the nature of 7, for the numbers named have three intervals, that from 1 to 2, that from 2 to 3, and that from 3 to 4; and the four limits between which these intervals lie, 1, 2, 3, and 4.

XXXV. Beside the proofs already mentioned, the perfecting power of the number 7 is also shown by the stages of men's growth, measured from infancy to old age in the following manner: during the first period of seven years the growth of the teeth begins; during the second the capacity for emitting seed; in the third the growing of the beard; and in the fourth increase of strength; in the fifth again ripeness for marriage; in the sixth the understanding reaches its bloom; in the seventh progressive improvement and development of mind and reason; in the eighth the perfecting of both these; during the

έπιείκεια καὶ πραότης τῶν παθῶν ἐπὶ πλέον ἡμερωθέντων κατὰ δὲ τὴν δεκάτην τοῦ βίου τὸ εὐκταῖον τέλος, ἔτι τῶν ὀργανικῶν μελῶν συνεστηκότων φιλεί γάρ τὸ μακρὸν γῆρας εκαστον 104 ύποσκελίζειν καὶ παραιρεῖσθαι. τὰς ἡλικίας ταύτας ανέγραψε και Σόλων ό των 'Αθηναίων νομοθέτης έλεγεια ποιήσας τάδε.

Παῖς μὲν ἄνηβος ἐὼν ἔτι νήπιος ἔρκος ὀδόντων φύσας εκβάλλει πρώτον εν έπτ' έτεσιν.

τοὺς δ' έτέρους ὅτε δὴ τελέση θεὸς ἔπτ' ἐνιαυτούς, ήβης ἐκφαίνει σήματα γιγνομένης.

τη τριτάτη δε γένειον αεξομένων έτι γυίων λαχνοῦται, χροιῆς ἄνθος ἀμειβομένης.

τῆ δὲ τετάρτη πᾶς τις ἐν έβδομάδ' ἐστὶν ἄριστος ισχύν, ήν τ' ἄνδρες σήματ' ἔχουσ' ἀρετής· πέμπτη δ' ὥριον ἄνδρα γάμου μεμνημένον είναι

καὶ παίδων ζητεῖν έξοπίσω γενεήν.

τῆ δ' ἔκτη περὶ πάντα καταρτύεται νόος ἀνδρός, οὐδ' ἔρδειν ἔθ' όμῶς ἔργ' ἀπάλαμνα θέλει·

έπτὰ δὲ νοῦν καὶ γλῶσσαν ἐν έβδομάσιν μέγ'

ἄριστος

όκτω τ', αμφοτέρων τέσσαρα καὶ δέκ' ἔτη: τῆ δ' ἐνάτη ἔτι μὴν δύναται, μαλακώτερα δ' αὐτοῦ πρός μεγάλην άρετην γλωσσά τε καὶ σοφίη. την δεκάτην δ' εί τις τελέσας κατά μέτρον ίκοιτο, ούκ ἂν ἄωρος ἐὼν μοῖραν ἔχοι θανάτου.

105 ΧΧΧΥΙ. Ὁ μὲν οὖν Σόλων έβδομάσι δέκα ταῖς είρημέναις καταριθμεί τὸν ἀνθρώπινον βίον. δ δ' ιατρός Ίπποκράτης ήλικίας έπτα είναί φησι, [26] παιδίου, | παιδός, μειρακίου, νεανίσκου, ἀνδρός, πρεσβύτου, γέροντος, ταύτας δὲ μετρεῖσθαι μὲν 84

ON THE CREATION, 103-105

ninth forbearance and gentleness emerge, owing to the more complete taming of the passions; during the tenth comes the desirable end of life, while the bodily organs are still compact and firm; for prolonged old age is wont to abate and break down the force of each of them. These ages of men's life were described by Solon the lawgiver of the Athenians among others in the following lines:

In seven years the Boy, an infant yet unfledged, Both grows and sheds the teeth with which his tongue is hedged.

When heaven has made complete a second week of years, Of coming prime of youth full many a sign appears. In life's third term, while still his limbs grow big apace, His chin shows down; its early bloom now quits his face. In the fourth heptad each one full of strength doth seem-Strength, which of manly worth best earnest all men deem. Let him in his fifth week of years a bride bespeak. Offspring to bear his name hereafter let him seek. The sixth beholds the man good sense all round attain: Not now can reckless deeds as once his fancy gain. Now see him seventh and eighth, fresh heptads, duly reach In insight strongest now, strongest in power of speech. In his ninth week of years, strong still but softer far For high achievement's venture speech and wisdom are. Then should the man, ten bouts complete, attain life's end Fate, no untimely gift, death's call may fitly send.

XXXVI. Solon, then, reckons the life of man by the aforesaid ten weeks of years. And Hippocrates the physician, says that there are seven ages, those of the little boy, the boy, the lad, the young man, the man, the elderly man, the old man, and that these

έβδομάσιν, οὐ μὴν ταῖς κατὰ τὸ έξῆς. λέγει δ' ουτως· '' Ἐν ἀνθρώπου φύσει έπτά εἰσιν ὧραι, ås ἡλικίας καλέουσι, παιδίον, παῖς, μειράκιον, νεανίσκος, ἀνήρ, πρεσβύτης, γέρων καὶ παιδίον μέν ἐστιν ἄχρις ἐπτὰ ἐτέων ὀδόντων ἐκβολῆς: παις δ' ἄχρι γονης έκφύσιος, ές τὰ δὶς έπτά· μειράκιον δ' ἄχρι γενείου λαχνώσιος, ές τὰ τρὶς έπτά· νεανίσκος δ' ἄχρις αὐξήσιος ὅλου τοῦ σώματος, ές τὰ τετράκις έπτά ἀνὴρ δ' ἄχρις ένὸς δέοντος ετέων πεντήκοντα, ες τὰ επτάκις επτά πρεσβύτης δ' ἄχρι πεντήκοντα έξ, ές τὰ ἐπτάκις ὀκτώ τὸ δ' ἐντεῦθεν γέρων."

106 Λέγεται δὲ κάκεῖνο πρὸς διασύστασιν έβδομάδος ώς θαυμαστήν έχούσης έν τῆ φύσει τάξιν, έπεὶ συνέστηκεν έκ τρίων και τεττάρων τον μέν τρίτον άπὸ μονάδος, εἰ διπλασιάζοι τις, εὐρήσει τετράγωνον, τον δε τέταρτον κύβον, τον δ' έξ άμφοῖν ἔβδομον κύβον όμοῦ καὶ τετράγωνον ὁ μεν οὖν άπο μονάδος τρίτος εν διπλασίονι λόγω, «τέτταρα», τετράγωνός έστιν, ο δε τέταρτος, οκτώ, κύβος, ό δὲ ἔβδομος, τέσσαρα πρὸς τοῖς ἐξήκοντα, κύβος όμοῦ καὶ τετράγωνος ώς είναι τελεσφόρον ὄντως τὸν ἔβδομον ἀριθμόν, ἀμφοτέρας τὰς ἰσότητας καταγγέλλοντα τήν τ' ἐπίπεδον διὰ τετραγώνου κατὰ τὴν πρὸς τριάδα συγγένειαν, καὶ τὴν στερεὰν διὰ κύβου κατὰ τὴν πρὸς τετράδα οἰκειότητα: ἐκ τριάδος δὲ καὶ τετράδος έβδομάς.

107 ΧΧΧΥΙΙ. "Εστι δὲ οὐ τελεσφόρος μόνον, ἀλλὰ καί, ώς ἔπος εἰπεῖν, άρμονικωτάτη καὶ τρόπον τινά πηγή τοῦ καλλίστου διαγράμματος, δ πάσας μέν τὰς άρμονίας, τὴν διὰ τεττάρων, τὴν διὰ 86

ON THE CREATION, 105-107

ages are measured by multiples of seven though not in regular succession. His words are: "In man's life there are seven seasons, which they call ages, little boy, boy, lad, young man, man, elderly man, old man. He is a little boy until he reaches seven years, the time of the shedding of his teeth; a boy until he reaches puberty, *i.e.* up to twice seven years; a lad until his chin grows downy, *i.e.* up to thrice seven years; a young man until his whole body has grown, till four times seven; a man till forty-nine, till seven times seven; an elderly man till fifty-six, up to seven times eight; after that an old man."

The following is also mentioned to commend the number 7 as occupying a wonderful place in nature, since it consists of 3+4: if we multiply by 2, we shall find that the third number, counted from 1, is a square, and the fourth a cube, while the seventh (and 7 is made up of 3 and 4), is at once a square and a cube: for the third number in this multiplication by 2, namely 4, is a square, the fourth, 8, is a cube; the seventh, 64, is at once a cube and a square. Thus the seventh number does indeed bring with it perfection, claiming both correspondences, that with the superficies by means of the square, in virtue of its kinship with 3, and that with the solid body by means of the cube, in virtue of its relationship with 4; and 3 and 4 make 7.

XXXVII. It is however not only a bringer of perfection, but, one may say, absolutely harmonious, and in a certain sense the source of the most beautiful scale, which contains all the harmonies, that yielded by the interval of four, by the interval of five, by

πέντε, τὴν διὰ πασῶν, πάσας δὲ τὰς ἀναλογιας, την ἀριθμητικήν, την γεωμετρικήν, ἔτι δὲ την άρμονικην περιέχει. τὸ δὲ πλινθίον συνέστηκεν έκ τωνδε των άριθμων, εξ οκτώ εννέα δώδεκα. ό μεν οκτώ προς έξ εν επιτρίτω λόγω, καθ' δν ή διὰ τεττάρων άρμονία ἐστίν· ὁ δὲ ἐννέα πρὸς εξ ἐν ἡμιολίω, καθ' ὃν ἡ διὰ πέντε· ὁ δὲ δώδεκα πρὸς εξ ἐν διπλασίονι, καθ' ὃν ἡ διὰ πασῶν. 108 ἔχει δὲ ὡς ἔλεγον καὶ τὰς ἀναλογίας πάσας ἀριθμητικὴν μὲν ἐκ τῶν εξ καὶ ἐννέα καὶ δώδεκα. οις γὰρ ὑπερέχει ὁ μέσος τοῦ πρώτου τρισίν, τούτοις ὑπερέχεται ὑπὸ τοῦ τελευταίου· γεωμετρικὴν δὲ ἐκ τῶν τεσσάρων· ὃν γὰρ λόγον ἔχει
[27] τὰ ὀκτὼ πρὸς ἔξ, | τοῦτον τὰ δώδεκα πρὸς ἐννέα· ό δε λόγος επίτριτος άρμονικήν δε εκ τριών, τοῦ 109 εξ καὶ ὀκτώ καὶ δώδεκα. άρμονικῆς δ' ἀναλογίας διττή κρίσις· μία μέν, ὅταν ὃν λόγον ἔχει ὁ ἔσχατος πρὸς τὸν πρῶτον τοῦτον ἔχη ἡ ὑπεροχὴ ἡ ὑπεροχὴν ὑπεροχὴν ή ύπερέχεται ύπὸ τοῦ μέσου ὁ πρῶτος. ἐναργεστάτην δὲ πίστιν λάβοι τις ἂν ἐκ τῶν προκειμένων ἀριθμῶν, τοῦ έξ καὶ ὀκτώ καὶ δώδεκα· ό μὲν γὰρ τελευταῖος τοῦ πρώτου διπλάσιος, ἡ δ' ὑπεροχὴ πάλιν διπλασία· τὰ μὲν γὰρ δώδεκα τῶν ὀκτὧ τέτταρσιν ὑπερέχει, τὰ δὲ ὀκτὼ τῶν έξ δυσί τὰ δὲ τέσσαρα τῶν δυοῖν διπλάσια. 110 έτέρα δὲ βάσανος τῆς άρμονικῆς ἀναλογίας, ὅταν ό μέσος των ἄκρων ἴσω μορίω (καί) ύπερέχη καί ύπερέχηται ο γάρ ογδοος μέσος ων υπερέχει μέν τοῦ πρώτου τρίτω μορίω υφαιρεθέντων γάρ των έξ, τὰ λοιπὰ δύο τριτον ἐστὶ τοῦ πρώτου ὑπερέχεται δ' ύπὸ τοῦ τελευταίου τῷ ἴσῳ: εἰ γὰρ

88

ON THE CREATION, 107-110

the octave a; and all the progressions, the arithmetic, the geometric, and the harmonic as well. The scheme is formed out of the following numbers: 6, 8, 9, 12. 8 stands to 6 in the proportion 4:3, which regulates the harmony of 4; 9 stands to 6 in the proportion 3:2, which regulates the harmony of 5; 12 stands to 6 in the proportion 2:1, which regulates the octave. And, as I said, it contains also all the progressions, the arithmetic made up of 6 and 9 and 12-for as the middle number exceeds the first by 3, so it in its turn is exceeded to the same amount by the last; the geometric, made up of the four numbers (6, 8, 9, 12); for 12 bears the same proportion to 9 that 8 does to 6, and the proportion is 4:3; the harmonic, made up of three numbers (6, 8, and 12). There are two modes of testing harmonic progression. One is this. (Harmonic progression is present) whenever the relation in which the last term stands to the first is identical with that in which the excess of the last over the middle term stands to the excess of the middle term over the first. A very clear proof may be obtained from the numbers before us, 6 and 8 and 12: for the last is double the first, and the difference or excess is also double; for 12 exceeds 8 by 4, and 8 exceeds 6 by 2, and 4 is twice 2. Another way of detecting the presence of harmonic proportion is this. (It is present) whenever the middle term exceeds the one extreme and is itself exceeded by the other by the same fraction; for 8 being the middle term exceeds the first by one-third of the latter, for when we subtract 6 (from 8) the remainder, 2, is one-third of the first number, and 8 is exceeded by the last number by

a See note on 95.

ύφαιρεθείη τῶν δώδεκα τὰ ὀκτώ, τὰ λοιπὰ τέσσαρα γίνεται τοῦ τελευταίου τρίτον. 111 ΧΧΧΥΙΙΙ. Ταῦτα μεν ἀναγκαίως περὶ σεμνό-

τητος, ην έχει το διάγραμμα, η πλινθίον, η ο τι χρη καλειν, προειρήσθω τοσαύτας ίδέας και έτι πλείους έβδομὰς ἐν ἀσωμάτοις καὶ νοητοῖς ἐπι-δείκνυται. διατείνει δ' αὐτῆς ἡ φύσις καὶ ἐπὶ την δρατην απασαν οὐσίαν, οὐρανον καὶ γην, τὰ πέρατα τοῦ παντός, φθάσασα. τί γὰρ οὐ φιλέβδομον τῶν ἐν τῷ κόσμῳ μέρος, ἔρωτι καὶ πόθῳ 112 δαμασθὲν ἐβδομάδος; αὐτίκα τὸν οὐρανόν φασιν έπτὰ διεζωσθαι κύκλοις, ὧν ὀνόματα είναι τάδε· άρκτικόν, άνταρκτικόν, θερινόν τροπικόν, χειμερινον τροπικόν, ισημερινόν, ζωδιακόν, καὶ προσέτι γαλαξίαν ο γαρ ορίζων πάθος έστιν ημέτερον, ώς αν δξυωπίας έχη τις η τουναντίον, αποτεμνομένης τῆς αἰσθήσεως τοτὲ μὲν ἐλάττω τοτὲ δὲ 113 μείζω περιγραφήν. οἱ γε μὴν πλάνητες, ἡ ἀντίρροπος στρατιὰ τῆ τῶν ἀπλανῶν, ἐπτὰ διακοσμοῦνται τάξεσι, πλείστην ἐπιδεικνύμενοι συμπάθειαν πρὸς ἀέρα καὶ γῆν τὸν μὲν γὰρ εἰς τὰς έτησίους έπικαλουμένας ώρας τρέπουσι καὶ μεταβάλλουσι, καθ' έκάστην μυρίας όσας έμποιοῦντες μεταβολάς, νηνεμίαις, αίθρίαις, νεφώσεσι, βίαις έξαισίοις πνευμάτων πάλιν τε ποταμούς πλημμυροθσι καὶ μειοθσι, καὶ πεδία λιμνάζουσι, καὶ τουναντίον ἀφαυαίνουσι· καὶ πελαγῶν ἐργάζονται τροπὰς ἐξαναχωρούντων ἢ παλιρροίαις χρωμένων· ευρείς γαρ έστιν ότε κόλποι θαλάττης υποσυρείσης άμπώτεσι, βαθύς έξαίφνης αιγιαλός είσι, καί μικρον ύστερον αναχυθείσης, πελάγη βαθύτατα.

ON THE CREATION, 110-113

the same fraction, for if 8 be subtracted from 12, the remainder 4 is one-third of the last number.

XXXVIII. Let what has been said suffice as a bare outline of the dignity pertaining to the figure or scheme or whatever we ought to call it: all these qualities and more still does 7 discover in the incorporeal and intellectual sphere. But its nature reaches further, extending to all visible existence, to heaven and earth, to the utmost bounds of the For what part of the world's contents is not a lover of seven, overcome by passion and desire for it? Let us give some instances. They tell us that heaven is girdled by seven zones, whose names are these: arctic, antarctic, that of the summer solstice, that of the winter solstice, equinox, zodiac, and beside these the milky way. The horizon is not one of these, for it is a thing of subjective observation, our eyesight, as it is keen or the reverse, cutting off, now a smaller, now a larger, circumference. Moreover, the planets, the heavenly host that moves counter to the fixed stars, a are marshalled in seven ranks, and manifest large sympathy with air and earth. The one (the air) they turn and shift for the so-called annual seasons, producing in each of these seasons a thousand changes by times of calm, or fair weather, of cloudy skies, of unusually violent storms: they flood rivers and shrink them; they turn plains into marshes, and dry them up again: they produce tides in the sea, as it ebbs and flows: for at times broad gulfs, through the sea's being withdrawn by ebbing, suddenly become a far-reaching stretch of sand, and a little later, as it is poured back, they become deep seas navigable not merely by small

[28] οὐ βραχείαις | ὁλκάσιν ἀλλὰ μυριοφόροις ναυσὶν ἐμπλεόμενα· καὶ μὲν δὴ τὰ ἐπίγεια πάντα, ζῷά τε αὖ καὶ φυτὰ καρποὺς γεννῶντα, αὔξουσι καὶ τελεσφοροῦσι τὴν ἐν ἑκάστοις φύσιν δολιχεύειν παρασκευάζοντες, ὡς νέα παλαιοῖς ἐπανθεῖν καὶ ἐπακμάζειν πρὸς χορηγίας ἀφθόνους τῶν δεομένων.

114 ΧΧΧΙΧ. "Αρκτος γε μήν, ήν φασι πλωτήρων είναι προπομπόν, έξ έπτα αστέρων συνέστηκεν είς ην αφορωντες κυβερνηται τας έν θαλάττη μυρίας όδους ανέτεμον, απίστω πράγματι και μείζονι η κατα φύσιν ανθρωπίνην έπιθέμενοι στοχασμώ γαρ των είρημένων αστέρων τας πριν αδηλουμένας χώρας ανευρον, νήσους μεν οι την ήπειρον οικουντες, νησιώται δε ήπείρους έδει γαρ ύπο του καθαρωτάτου της ουσίας ουρανου ζώω τω θεοριλεστάτω γης όμου και θαλάττης 115 αναδειχθηναι τους μυχούς ανθρώπων γένει. προς

116 ανασειχυήναι 1005 μοχους ανομανιαν γενει. προς δε τοῖς εἰρημένοις καὶ ὁ τοῦν πλειάδων χορὸς ἀστέρων έβδομάδι συμπεπλήρωται, ὧν αἱ ἐπιτολαὶ καὶ ἀποκρύψεις μεγάλων ἀγαθῶν αἴτιαι γίνονται πᾶσι· δυομένων μεν γὰρ αὔλακες ἀνατέμνονται πρὸς σπόρον· ἡνίκα δ' ἂν μέλλωσιν ἐπιτέλλειν, ἄμητον εὐαγγελίζονται, καὶ ἐπιτείλασαι χαίροντας γεωπόνους πρὸς συγκομιδὴν τῶν ἀναγκαίων ἐγείρουσιν· οἱ δ' ἄσμενοι τὰς τροφὰς ἀποτίθενται

116 πρὸς τὴν καθ' ἐκάστην ἡμέραν χρῆσιν. ὅ τε μέγας ἡγεμῶν ἡμέρας ἥλιος διττὰς καθ' ἔκαστον ἐνιαυτὸν ἀποτελῶν ἰσημερίας, ἔαρι καὶ μετοπώρω, τὴν μὲν ἐαρινὴν ἐν κριῷ, τὴν δὲ μετοπωρινὴν ἐν ζυγῷ, ἐναργεστάτην παρέχεται πίστιν τοῦ περὶ τὴν ἐβδόμην θεοπρεποῦς ἐκατέρα γὰρ τῶν ἰση-

ON THE CREATION, 113-116

barges but by ships of many tons burden. Yes, and the planets cause all things on earth, living creatures and fruit-vielding plants, to grow and come to perfection, enabling, as they do, the natural power in each of them to run its full round, new fruits blossoming and ripening on old trees, to supply abundantly XXXIX. The those who need them. Great Bear, moreover, which is called the mariners' escort, consists of seven stars. Fixing their eyes on this, pilots cut those countless paths in the sea, undertaking an enterprise surpassing belief and human powers. For by keeping their eyes on the stars we have named they discovered countries hitherto unknown, dwellers on the continents discovering islands, and islanders continents. For it was meet that by heaven, purest of all things existing, should be revealed to the living creature best loved by God, even the human race, the secret recesses both of land and sea. Beside the cases already mentioned, the full tale of the band of Pleiades is made up of seven stars, whose appearances and disappearances are fraught with vast benefits to all men: for when they are setting, furrows are opened for sowing, and when they are about to rise, they announce reaping-time; and when they have risen, they make glad the workers on the land and rouse them to gather in the crops that meet their needs; and they blithely store up their food for daily use. The sun. too, the great lord of day, bringing about two equinoxes each year, in Spring and Autumn, the Spring equinox in the constellation of the Ram, and the Autumn equinox in that of the Scales, supplies very clear evidence of the sacred dignity of the 7th number, for each of the equinoxes occurs in a 7th

μεριών έβδόμω γίνεται μηνί, καθ' ας καὶ έορτάζειν διείρηται νόμῳ τὰς μεγίστας καὶ δημοτελεστάτας εορτάς, ἐπειδήπερ ἀμφοτέραις τὰ ὅσα ἐκ γῆς τελειογονείται, έαρι μέν ό τοῦ σίτου καρπός καὶ τῶν ἄλλων ὄσα σπαρτά, μετοπώρω δὲ ὁ τῆς άμπέλου καὶ τῶν ἄλλων πλείστων ἀκροδρύων.

117 ΧΙ. Ἐπεὶ δ' ἐκ τῶν οὐρανίων τὰ ἐπίγεια ἤρτηται κατά τινα φυσικήν συμπάθειαν, ό τῆς έβδομάδος λόγος ἄνωθεν ἀρξάμενος κατέβη καὶ πρὸς ήμας τοις θνητοις γένεσιν επιφοιτήσας. αὐτίκα της ήμετέρας ψυχης το δίχα τοῦ ήγεμονικοῦ μέρος έπταχη σχίζεται, εἰς πέντε αἰσθήσεις καὶ τὸ φωνητήριον όργανον καὶ ἐπὶ πᾶσι τὸ γόνιμον ἃ δη πάντα, καθάπερ έν τοῖς θαύμασιν ύπο τοῦ ήγεμονικοῦ νευροσπαστούμενα, τοτὲ μὲν ήρεμεῖ τοτε δε κινείται τας άρμοττούσας σχέσεις καί

118 κινήσεις εκαστον. όμοίως δε καὶ τοῦ σώματος εἴ τις έξετάζειν επιχειρήσειε τά τ' έκτὸς καὶ έντὸς μέρη, καθ' έκάτερον έπτὰ εύρήσει τὰ μὲν οὖν ἐν φανερώ ταῦτ' ἐστί· κεφαλή, στέρνα, γαστήρ,

[29] διτταὶ χείρες, διτταὶ βάσεις τὰ δ' ἐντὸς λεγόμενα

σπλάγχνα στόμαχος, καρδία, πνεύμων, σπλήν, 119 ήπαρ, νεφροὶ δύο. πάλιν δ' αὖ τὸ ἡγεμονικώ-τατον ἐν ζώω κεφαλὴ τοῖς ἀναγκαιοτάτοις ἐπτὰ χρηται, δυσίν ὀφθαλμοῖς, ἀκοαῖς ἴσαις, αὐλοῖς μυκτήρος δυσίν, έβδόμω στόματι, δι' οδ γίνεται θνητῶν μέν, ώς ἔφη Πλάτων, εἴσοδος, ἔξοδος δ' άφθάρτων ἐπεισέρχεται μὲν γὰρ αὐτῷ σιτία καὶ ποτά, φθαρτοῦ σώματος φθαρταὶ τροφαί, λόγοι δ' έξίασιν άθανάτου ψυχης άθάνατοι νόμοι, δι' ών ό λογικός βίος κυβερναται.

a Philo seems to have shared the belief of the later Jews

ON THE CREATION, 116-119

month, and during them there is enjoined by law the keeping of the greatest national festivals, since at both of them all fruits of the earth ripen, in the Spring a the wheat and all else that is sown, and in Autumn the fruit of the vine and most of the other fruit-trees.

XL. As, however, in accordance with a certain natural sympathy the things of the earth depend on the things of heaven, the principle of the number 7, after having begun from above, descended also to us and visited the races of mortals. For instance, if we leave the understanding out of sight, the remainder of our soul is divided b into seven parts, namely five senses, the faculty of speech, last that of generation. All these, as in marionette shows, are drawn with strings by the understanding, now resting, now moving, each in the attitudes and with the movements appropriate to it. In like manner, should a man go on to examine the outer and inner parts of the body, he will find seven under each head. The visible parts are head, breast, belly, two hands, two feet. The inward parts, called entrails, are stomach, heart, lung, spleen, liver, two kidneys. Once more, the head, the most princely part in an animal, employs seven most essential parts, two eves, as many ears, two nostrils, seventhly a mouth. Through this, as Plato says, o mortal things have their entrance, immortal their exit; for foods and drinks enter it, perishable nourishment of a perishable body, but words issue from it, undying laws of an undying soul, by means of which the life of reason is guided.

that their sacred year began in the spring, and their civil year in the autumn.

b See App. p. 476.

^c Timaeus 75 D. Plato's contrast, however, is between ἀναγκαΐα and ἄριστα.

120 XLI. Τὰ δὲ διὰ τῆς ἀρίστης τῶν αἰσθήσεων ὅψεως κρινόμενα μετέχει τοῦ ἀριθμοῦ κατὰ γένος ἐπτὰ γάρ ἐστι τὰ ὁρώμενα, σῶμα, διάστασις, σχῆμα, μέγεθος, χρῶμα, κίνησις, στάσις, καὶ

121 παρὰ ταῦτα οὐδὲν ἔτερον. συμβέβηκε μέντοι καὶ τὰς τῆς φωνῆς μεταβολὰς ἀπάσας ἐπτὰ εἶναι, τὴν ὀξεῖαν, τὴν βαρεῖαν, τὴν περισπωμένην, καὶ τέταρτον δασὺν φθόγγον, καὶ ψιλὸν πέμπτον, καὶ μακρὸν

122 ἔκτον, καὶ βραχὺν ἔβδομον. ἀλλὰ γὰρ καὶ κινήσεις ἐπτὰ εἶναι συμβέβηκε, τὴν ἄνω, τὴν κάτω, τὴν ἐπὶ δεξιά, τὴν ἐπ' εὐώνυμα, τὴν πρόσω, τὴν κατόπιν, τὴν ἐν κύκλω, ἃς ἐν τοῖς μάλιστα τρα-

123 νοῦσιν οἱ τὴν ὄρχησιν ἐπιδεικνύμενοι. φασὶ δὲ καὶ τὰς διὰ τοῦ σώματος ἐκκρίσεις ὑπεστάλθαι τῷ λεχθέντι ἀριθμῷ· διὰ μὲν γὰρ ὀφθαλμῶν δάκρυα προχεῖται, διὰ δὲ μυκτήρων αἱ ἐκ κεφαλῆς καθάρσεις, διὰ δὲ στόματος ὁ ἀποπτυόμενος σίελος ἐἰσὶ δὲ καὶ διτταὶ δεξαμεναὶ πρὸς τὰς τῶν περιττωμάτων ἀποχετεύσεις, ἡ μὲν ἔμπροσθεν, ἡ δὲ κατόπιν· ἔκτη δ' ἐστὶν ἡ δι' ὅλου τοῦ σώματος ἐν ἱδρῶτι πρόχυσις, καὶ ‹ἐβδόμη› ἡ φυσικωτάτη σπέρματος πρόεσις διὰ τῶν γεννητικῶν.

124 φησὶ δὲ καὶ Ἡπποκράτης, ὁ τῆς φύσεως ἐπιγνώμων, ἐν ἐβδομάδι κρατύνεσθαι καὶ τὴν πῆξιν τῆς γονῆς καὶ τὴν ἀνάπλασιν τῆς σαρκός. πάλιν δ' αὖ γυναιξὶν ἡ φορὰ τῶν καταμηνίων εἰς ἐπτὰ τὰς πλείστας ἡμέρας χορηγεῖται. καὶ τὰ κατὰ γαστρὸς βρέφη μησὶν ἐπτὰ τελειογονεῖσθαι πέψυκεν, ὡς παραδοξότατόν τι συμβαίνειν· γίνεται γὰρ τὰ

^a Literally, "according to kind." The objects of sight, he means, are of seven kinds.

ON THE CREATION, 120-124

XLI. The objects which are distinguished by sight, the noblest of the senses, participate in the number of which we are speaking, if classified by their kinds a: for the kinds which are seen are seven-body, extension, b shape, size, colour, movement, quiescence, and beside these there is no other. The varieties of the voice too are seven in all, the acute, the grave, the circumflex, and fourthly the rough (or "aspirated"), and fifthly the thin (or "unaspirated") utterance, and sixthly the long, and seventhly the short sound. Likewise there are seven movements, upward, downward, to the right, to the left, forward, backward, in a circle. These come out most distinctly in an exhibition of dancing. The discharges from the body also (it has been pointed out) are limited to the number named: for through the eyes tears pour out, through the nostrils purgings from the head, through the mouth expectorations of phlegm: there are also two receptacles for excretion of superfluities, one in front, one behind; and in the sixth place there is perspiration exuding through the whole body, and in the seventh place the natural normal emission of seed through the genital organs.

Further Hippocrates, that expert in the processes of nature, says that in seven days both the solidifying of the seed and the formation of the embryo take place. Once again, for women the duration of the monthly cleansing is at the most seven days. Moreover the fruit of the womb is brought by nature to full ripeness in seven months, with a most strange result, namely that seven months' children come

b i.e., "of how many dimensions." The word may, perhaps, mean "distance" or "separation," i.e. from other bodies.

έπτάμηνα γόνιμα, τῶν ὀκτωμηνιαίων ὡς ἐπίπαν 125 ζωογονείσθαι μὴ δυναμένων. αι τε βαρείαι νόσοι σωμάτων, καὶ μάλισθ' ὅταν ἐκ δυσκρασίας τῶν ἐν ἡμιν δυνάμεων πυρετοὶ συνεχείς ἐπισκήψωσιν, ἐβδόμη μάλιστά πως ἡμέρα διακρίνονται· δικάζει γὰρ ἀγῶνα τὸν περὶ ψυχῆς, τοις μὲν σωτηρίαν ψηφιζομένη, τοις δὲ θάνατον.

126 ΧΙΙΙ. Ἡ δὲ δύναμις αὐτῆς οὐ μόνον τοῖς είρημένοις, άλλά καὶ ταῖς ἀρίσταις τῶν ἐπιστημῶν έπιπεφοίτηκε, γραμματική τε καὶ μουσική. λύρα μέν γὰρ ἡ ἐπτάχορδος, ἀναλογοῦσα τῆ τῶν πλανήτων χορεία, τὰς ἐλλογίμους άρμονίας ἀποτελεῖ. σχεδόν τι της κατά μουσικήν οργανοποιίας άπάσης [30] | ήγεμονίς οὖσα. στοιχείων τε τῶν ἐν γραμματική τὰ λεγόμενα φωνήεντα ετύμως επτά εστιν, επειδή καὶ ἐξ ἐαυτῶν ἔοικε φωνεῖσθαι καὶ τοῖς ἄλλοις συνταττόμενα φωνάς ενάρθρους αποτελείν των μεν γαρ ημιφώνων αναπληροί το ενδεον όλοκλήρους κατασκευάζοντα τους φθόγγους, τῶν δ' άφώνων τρέπει καὶ μεταβάλλει τὰς φύσεις ἐμπνέοντα τῆς ἰδίας δυνάμεως, ἵνα γένηται τὰ 127 ἄρρητα ῥητά. διό μοι δοκοῦσιν οἱ τὰ ὀνόματα τοις πράγμασιν έξ άρχης ἐπιφημίσαντες ἄτε σοφοί καλέσαι τὸν ἀριθμὸν ἐπτὰ ἀπὸ τοῦ περὶ αὐτὸν σεβασμοῦ καὶ τῆς προσούσης σεμνότητος 'Ρωμαΐοι δὲ καὶ προστιθέντες τὸ ἐλλειφθὲν ὑφ' Έλλήνων στοιχεῖον τὸ Σ τρανοῦσιν ἔτι μᾶλλον τὴν ἔμφασιν, ἐτυμώτερον σέπτεμ προσαγορεύοντες ἀπὸ τοῦ σεμνοῦ, καθάπερ ἐλέχθη, καὶ σεβασμοῦ.

a ἐπτά is Greek for " seven."

ON THE CREATION, 124-127

to the birth, whereas eight months' children as a rule fail to do so alive. Severe bodily sicknesses too, especially persistent attacks of fever due to internal disorder, generally reach the crisis on the seventh day; for this day decides the struggle for life, bringing to some recovery, to others death.

XLII. The number 7 exerts its influence not only in the spheres that have been mentioned, but also in those noblest of sciences, grammar and music. For the seven-stringed lyre, corresponding to the choir of the Planets, produces the notable melodies, and it is not going too far to say that the lyre is the rule to which the making of all musical instruments conforms. And among the letters in grammar there are seven properly called vowels or "vocals," since as is obvious they can be sounded by themselves. and when joined with the others can produce articulate sounds; for on the one hand they fill up what is lacking to the "semi-vowels," rendering the sounds full and complete, and on the other hand they change the nature of the "voiceless" (the consonants) by breathing into them something of their own power, that it may now be possible to pronounce letters before incapable of pronunciation. On these grounds I hold that those who originally fitted names to things, being wise men, called this number "seven" because of the "reverence" ($\sigma \in \beta a \sigma \mu \delta s$) which it deserves, and the heavenly "dignity" ($\sigma \in \mu \nu \delta \tau \eta s$) pertaining to it. The Romans, who add the letter of left out by the Greeks, a make this appear still more clearly, since they, with greater accuracy, call the number septem, owing to its derivation, as I have said, from σεμνός (reverend) and σεβασμός (" reverence ").

128 ΧΙΙΙΙ. Ταῦτα καὶ ἔτι πλείω λέγεται καὶ φιλοσοφείται περί έβδομάδος, ὧν ἕνεκα τιμάς μέν «λαχεν εν τη φύσει τὰς ἀνωτάτω, τιμᾶται δὲ καὶ παρά τοῖς δοκιμωτάτοις τῶν Ἑλλήνων καὶ βαρβάρων, οι την μαθηματικήν ἐπιστήμην διαπονοῦσιν, έκτετίμηται δ' ύπὸ τοῦ φιλαρέτου Μωυσέως, ος το κάλλος αὐτης ἀνέγραψεν ἐν ταῖς ἱερωτάταις τοῦ νόμου στήλαις, ταῖς δὲ διανοίαις τῶν ὑφ' αύτον άπάντων ένεχάραξε, δι' εξ ήμερων κελεύσας άγειν ίερὰν έβδόμην, ἀπὸ τῶν ἄλλων ἀνέχοντας έργων, όσα κατά ζήτησιν βίου καὶ πορισμόν, ένὶ μόνω σχολάζοντας τῶ φιλοσοφεῖν εἰς βελτίωσιν ηθών καὶ τὸν τοῦ συνειδότος ἔλεγχον, ὅς ἐνιδρυμένος τῆ ψυχῆ, καθάπερ δικαστής ἐπιπλήττων οὐ δυσωπείται, τὰ μὲν σφοδροτέραις ἀπειλαίς τὰ δὲ καὶ μετριωτέραις νουθεσίαις χρώμενος, περὶ μὲν ών έδοξεν εκ προνοίας άδικεῖν άπειλαῖς, περί δ' ών ἀκούσια, διὰ τὸ ἀπροοράτως ἔχειν, νουθεσίαις ύπερ τοῦ μηκέθ' όμοίως όλισθεῖν.

129 ΧΙΙΥ. Ἐπιλογιζόμενος δὲ τὴν κοσμοποιίαν κεφαλαιώδει τύπω φησίν '' Αὕτη ἡ βίβλος γενέσεως οὐρανοῦ καὶ γῆς ὅτε ἐγένετο, ῇ ἡμέρα ἐποίησεν ὁ θεὸς τὸν οὐρανὸν καὶ τὴν γῆν, καὶ πᾶν χλωρὸν ἀγροῦ πρὸ τοῦ γενέσθαι ἐπὶ τῆς γῆς καὶ πάντα χόρτον ἀγροῦ πρὸ τοῦ ἀνατεῖλαι '' (Gen. ii. 4, 5). ἄρ' οὐκ ἐμφανῶς τὰς ἀσωμάτους καὶ νοητὰς ἰδέας παρίστησιν, ἃς τῶν αἰσθητῶν ἀποτελεσμάτων σφραγίδας εἶναι συμβέβηκε; πρὶν γὰρ 100

ON THE CREATION, 128-129

XLIII. These and yet more than these are the statements and reflections of men on the number 7, showing the reasons for the very high honour which that number has attained in Nature, the honour in which it is held by the most approved investigators of the science of Mathematics and Astronomy among Greeks and other peoples, and the special honour accorded to it by that lover of virtue, Moses. He inscribed its beauty on the most holy tables of the Law, and impressed it on the minds of all who were set under him, by bidding them at intervals of six days to keep a seventh day holy, abstaining from other work that has to do with seeking and gaining a livelihood, and giving their time to the one sole object of philosophy with a view to the improvement of character and submission to the scrutiny of conscience. Conscience, established in the soul like a judge, is never abashed in administering reproofs, sometimes employing sharper threats, sometimes gentler admonitions; threats, where the wrongdoing appeared to be deliberate; admonitions, to guard against a like lapse in the future, when the misconduct seemed unintentional and the result of want of caution.

XLIV. In his concluding summary of the story of creation he says: "This is the book of the genesis of heaven and earth, when they came into being, in the day in which God made the heaven and the earth and every herb of the field before it appeared upon the earth, and all grass of the field before it sprang up" (Gen. ii. 4, 5). Is he not manifestly describing the incorporeal ideas present only to the mind, by which, as by seals, the finished objects that meet our senses were moulded? For before the earth put forth its

χλοῆσαι τὴν γῆν, αὐτὸ τοῦτο ἐν τῆ φύσει τῶν πραγμάτων χλόη, φησίν, ἦν, καὶ πρὶν ἀνατεῖλαι 130 χόρτον ἐν ἀγρῷ, χόρτος ἦν οὐχ ὁρατός. ὑπο-νοητέον δ' ὅτι καὶ ἐκάστου τῶν ἄλλων ἃ δικά-

[31] ζουσιν αἰσθήσεις τὰ πρεσβύτερα | εἴδη καὶ μέτρα, οίς είδοποιείται καὶ μετρείται τὰ γινόμενα, προϋπῆρχε καὶ γὰρ εἰ μὴ κατὰ μέρος ‹ἀλλ' > ἀθρόα πάντα διεξελήλυθε φροντίζων εί καί τις άλλος βραχυλογίας, οὐδὲν ήττον τὰ ρηθέντα ολίγα δείγματα της των συμπάντων έστι φύσεως, ήτις άνευ άσωμάτου παραδείγματος οὐδεν τελεσιουργεῖ τῶν

έν αἰσθήσει.

ΧLV. Της δ' ἀκολουθίας ἐχόμενος καὶ τὸν 131 είρμον των έπομένων προς τὰ ήγούμενα διατηρών έξης λέγει "πηγη δ' ανέβαινεν έκ της γης καὶ ἐπότιζε πῶν τὸ πρόσωπον τῆς γῆς" (Gen. ii. 6). οί μεν άλλοι φιλόσοφοι τὸ σύμπαν ύδωρ εν στοιχεῖον εἶναί φασι τῶν τεττάρων, ἐξ ὧν ὁ κόσμος ἐδημιουργήθη. Μωυσῆς δ', ὀξυωπεστέροις ὅμμασι καὶ τὰ μακρὰν εἰωθώς εὖ μάλα θεωρεῖν καὶ καταλαμβάνειν, στοιχείον μεν οίεται είναι την μεγάλην θάλατταν, μοιραν τετάρτην των συμπάντων, ην οί μετ' αὐτὸν 'Ωκεανὸν προσαγορεύοντες τὰ παρ' ήμιν πλωτά πελάγη λιμένων έχειν μεγέθη νομίζουσι, τὸ δὲ γλυκύ καὶ πότιμον ὕδωρ διέκρινεν άπὸ τοῦ θαλαττίου, προσκατατάξας αὐτὸ τῆ γῆ καὶ μέρος ταύτης ὑπολαβών, οὐκ ἐκείνου, διὰ τὴν λεγθείσαν αιτίαν πρότερον, ιν' ώς αν ύπο δεσμοῦ συνέχηται γλυκεία ποιότητι κόλλης τρόπον ένούσης. ξηρά γάρ ἀπολειφθεῖσα, μὴ παραδυομένης νοτίδος

ON THE CREATION, 129-131

young green shoots, young verdure was present, he tells us, in the nature of things without material shape, and before grass sprang up in the field, there was in existence an invisible grass. We must suppose that in the case of all other objects also, on which the senses pronounce judgement, the original forms and measures, to which all things that come into being owe shape and size, subsisted before them; for even if he has not dealt with everything in detail but in the mass, aiming as he does at brevity in a high degree, nevertheless what he does say gives us a few indications of universal Nature, which brings forth no finished product in the world of sense without using an incorporeal pattern.

XLV. Keeping to the sequence of the creation and carefully observing the connexion between what follows and what has gone before, he next says: "and a spring went up out of the earth and watered all the face of the earth" (Gen. ii. 6). Other philosophers say that all water is one of the four elements out of which the world was made. But Moses, wont as he is with keener vision to observe and apprehend amazingly well even distant objects, does indeed regard the great sea as an element, a fourth part of the whole, which his successors, reckoning the seas we sail to be in size mere harbours compared to it, call Ocean; but he distinguished sweet drinkable water from the salt water, assigning the former to the land and looking on it as part of this, not of the sea. It is such a part, for the purpose already mentioned, that by the sweet quality of the water as by a uniting glue the earth may be bound and held together: for had it been left dry, with no

moisture making its way in and spreading by many

διὰ τῶν ἀραιωμάτων πολυσχιδῶς ἐπιφοιτώσης, καν διελέλυτο συνέχεται δε καὶ διαμένει τὰ μέν πνεύματος ένωτικοῦ δυνάμει, τὰ δὲ τῆς νοτίδος οὐκ ἐώσης ἀφαυαινομένην κατὰ τρύφη μικρὰ καὶ 132 μεγάλα θρύπτεσθαι. μία μὲν αἰτία ήδε, λεκτέον δὲ καὶ ἐτέραν στοχαζομένην ὥσπερ σκοποῦ τῆς άληθείας οὐδὲν τῶν γηγενῶν ἄνευ ὑγρᾶς οὐσίας συνίστασθαι πέφυκε· μηνύουσι δ' αί καταβολαί τῶν σπερμάτων, ἄπερ ἢ ὑγρά ἐστιν, ὡς τὰ τῶν ζώων, η οὐκ ἄνευ ύγρότητος βλαστάνει, τοιαῦτα δε τὰ τῶν φυτῶν ἐστιν εξ οῦ δῆλον ὅτι ἀνάγκη την λεχθείσαν ύγραν οὐσίαν μέρος είναι γης της πάντα τικτούσης, καθάπερ ταῖς γυναιξὶ τὴν φορὰν των καταμηνίων λέγεται γάρ οὖν καὶ ταῦτα πρὸς ανδρών φυσικών οὐσία σωματική βρεφών είναι. 133 τῶν δ' εἰρημένων οὐκ ἀπάδει καὶ τὸ μέλλον λέγεσθαι· πάση μητρὶ καθάπερ ἀναγκαιότατον μέρος ή φύσις πηγάζοντας ανέδωκε μαστούς προευτρεπισαμένη τροφάς τῷ γεννησομένω μήτηρ δ' ώς ἔοικε καὶ ἡ γῆ, παρὸ καὶ τοῖς πρώτοις ἔδοξεν αὐτὴν Δήμητραν καλέσαι τὸ μητρὸς καὶ γῆς [32] ὄνομα συνθείσιν· οὐ | γὰρ γῆ γυναῖκα, ώς εἶπε Πλάτων, άλλὰ γυνη γην μεμίμηται, ην ετύμως τὸ ποιητικόν γένος παμμήτορα καὶ καρποφόρον καὶ πανδώραν εἴωθεν ὀνομάζειν, ἐπειδὴ πάντων αἰτία γενέσεως καὶ διαμονής ζώων όμοῦ καὶ φυτών έστιν. εἰκότως οὖν καὶ γῆ τῆ πρεσβυτάτη καὶ γονιμωτάτη μητέρων ἀνέδωκεν ἡ φύσις οἷα μαστούς ποταμών ρείθρα καὶ πηγών, ίνα καὶ τὰ 104

ON THE CREATION, 131-133

channels through the pores, it would have actually fallen to pieces. It is held together and lasts, partly by virtue of the life-breath that makes it one, partly because it is saved from drying up and breaking off in small or big bits by the moisture. This is one reason, and I must mention another which is a guess at the truth. It is of the nature of nothing earthborn to take form apart from wet substance. This is shown by the depositing of seeds, which either are moist, as those of animals, or do not grow without moisture: such are those of plants. From this it is clear that the wet substance we have mentioned must be a part of the earth which gives birth to all things, just as with women the running of the monthly cleansings; for these too are, so physical scientists tell us, the bodily substance of the fetus. And what I am about to say is in perfect agreement with what has been said already. Nature has bestowed on every mother as a most essential endowment teeming breasts, thus preparing in advance food for the child that is to be born. The earth also, as we all know, is a mother, for which reason the earliest men thought fit to call her 'Demeter,' combining the name of 'mother' with that of 'earth'; for, as Plato a says, earth does not imitate woman, but woman earth. Poets quite rightly are in the habit of calling earth 'All-mother,' and 'Fruit-bearer' and 'Pandora' or 'Give-all,' inasmuch as she is the originating cause of existence and continuance in existence to all animals and plants alike. Fitly therefore on earth also, most ancient and most fertile of mothers, did Nature bestow, by way of breasts, streams of rivers and springs, to the end that both the plants might be

φυτὰ ἄρδοιτο καὶ ποτὸν ἄφθονον ἔχοι πάντα τὰ

ζ $\hat{Q}a$.

134 ΧLVI. Μετὰ δὲ ταῦτά φησιν ὅτι '' ἔπλασεν ὁ θεὸς τὸν ἄνθρωπον χοῦν λαβών ἀπὸ τῆς γῆς, καὶ ένεφύσησεν είς τὸ πρόσωπον αὐτοῦ πνοὴν ζωῆς " (Gen. ii. 7). εναργέστατα καὶ διὰ τούτου παρίστησιν ὅτι΄ διαφορὰ παμμεγέθης ἐστὶ τοῦ τε νῦν πλασθέντος ανθρώπου καὶ τοῦ κατὰ τὴν εἰκόνα θεοῦ γεγονότος πρότερον ὁ μὲν γὰρ διαπλασθεὶς αίσθητὸς ήδη μετέχων ποιότητος, εκ σώματος καὶ ψυχῆς συνεστώς, ἀνὴρ ἢ γυνή, φύσει θνητός ὁ δὲ κατὰ τὴν εἰκόνα ίδέα τις ἢ γένος ἢ σφραγίς, νοητός, ἀσώματος, οὔτ' ἄρρεν οὔτε θῆλυ, ἄφθαρτος φύσει. τοῦ δ' αἰσθητοῦ καὶ ἐπὶ μέρους 135 φύσει. άνθρώπου την κατασκευην σύνθετον είναι φησιν έκ τε γεώδους οὐσίας καὶ πνεύματος θείου γεγενησθαι γὰρ τὸ μὲν σῶμα, χοῦν τοῦ τεχνίτου λαβόντος καὶ μορφην ἀνθρωπίνην έξ αὐτοῦ διαπλάσαντος, την δε ψυχην απ' οὐδενος γενητοῦ το παράπαν, άλλ' ἐκ τοῦ πατρὸς καὶ ἡγεμόνος τῶν πάντων δ γαρ ενεφύσησεν, οὐδεν ην έτερον η πνεῦμα θεῖον, άπὸ τῆς μακαρίας καὶ εὐδαίμονος φύσεως ἐκείνης ἀποικίαν τὴν ἐνθάδε στειλάμενον ἐπ' ὠφελεία τοῦ γένους ήμῶν, ἵν' εἰ καὶ θνητόν ἐστι κατὰ τὴν όρατην μερίδα, κατά γοῦν την ἀόρατον ἀθανατίζηται. διὸ καὶ κυρίως ἄν τις εἴποι τὸν ἄνθρωπον θνητης καὶ ἀθανάτου φύσεως εἶναι μεθόριον, έκατέρας ὄσον ἀναγκαῖόν ἐστι μετέχοντα, καὶ γεγενησθαι θνητὸν όμοῦ καὶ ἀθάνατον, θνητὸν μέν κατά τὸ σῶμα, κατά δὲ τὴν διάνοιαν ἀθάνατον.

136 ΧLVII. Ἐκεῖνος δ' ὁ πρῶτος ἄνθρωπος ὁ

ON THE CREATION, 133-136

watered and all animals might have abundance to drink.

XLVI. After this he says that "God formed man by taking clay from the earth, and breathed into his face the breath of life" (Gen. ii. 7). By this also he shows very clearly that there is a vast difference between the man thus formed and the man that came into existence earlier after the image of God: for the man so formed is an object of sense-perception, partaking already of such or such quality, consisting of body and soul, man or woman, by nature mortal; while he that was after the (Divine) image was an idea or type or seal, an object of thought (only), incorporeal, neither male nor female, by nature incorruptible. It says, however, that the formation of the individual man, the object of sense, is a composite one made up of earthly substance and of Divine breath: for it says that the body was made through the Artificer taking clay and moulding out of it a human form, but that the soul was originated from nothing created whatever, but from the Father and Ruler of all: for that which He breathed in was nothing else than a Divine breath that migrated hither from that blissful and happy existence for the benefit of our race, to the end that, even if it is mortal in respect of its visible part, it may in respect of the part that is invisible be rendered immortal. Hence it may with propriety be said that man is the borderland between mortal and immortal nature, partaking of each so far as is needful, and that he was created at once mortal and immortal, mortal in respect of the body, but in respect of the mind immortal.

XLVII. That first man, earth-born, ancestor of

γηγενής, ὁ παντὸς τοῦ γένους ἡμῶν ἀρχηγέτης,
έκάτερον ἄριστος ψυχήν τε καὶ σῶμα γεγενῆσθαί
μοι δοκεῖ καὶ μακρῷ τινι τοὺς ἔπειτα διενεγκεῖν
κατὰ τὰς ἐν ἀμφοτέροις ὑπερβολάς· ὁ γὰρ ἀληθεία
καλὸς καὶ ἀγαθὸς οὖτος ὄντως ἦν. τεκμηριώ-
σαιτο δ' ἄν τις τὴν μὲν τοῦ σώματος εὐμορφίαν
ἐκ τριῶν, ὧν ἐστι πρῶτον τόδε· ἄρτι τῆς γῆς
[33] νεοκτίστου φανείσης κατὰ τὴν τοῦ πολλοῦ | ὕδατος

διάκρισιν, δ΄ προσερρήθη θάλαττα, τὴν ὕλην συνέβαινε τῶν γινομένων ἀμιγῆ καὶ ἄδολον καὶ καθαρὰν ἔτι δ' όλκὸν καὶ εὐεργὸν εἶναι, ἐξ ῆς τὰ ἀπο-137 τελούμενα εἰκότως ἦν ἀνυπαίτια. δεύ-

τεκουμενά εικοτως ην αυυπαιτια. Ο συτερον δέ, οὐκ ἐκ τοῦ τυχόντος μέρους τῆς γῆς ἔοικεν ὁ θεὸς χοῦν λαβὼν τὸν ἀνθρωποειδῆ τοῦτον ἀνδριάντα πλάττειν ἐθελῆσαι μετὰ τῆς ἀνωτάτω σπουδῆς, ἀλλὰ διακρίνας ἐξ ἀπάσης τὸ βέλτιστον, ἐκ καθαρᾶς ὕλης τὸ καθαρώτατον καὶ διηθημένον ἄκρως, ὅ πρὸς τὴν κατασκευὴν μάλιστα ῆρμοζεν οἶκος γάρ τις ἢ νεὼς ἱερὸς ἐτεκταίνετο ψυχῆς λογικῆς, ἣν ἔμελλεν ἀγαλματοφορήσειν ἀγαλαίστων τὸ θεοειδέστατον.

138 μάτων τὸ θεοειδέστατον. τρίτον δέ, δ μηδε σύγκρισιν ἔχει πρὸς τὰ λεχθέντα, ὁ δημιουργὸς ἀγαθὸς ἢν τά τε ἄλλα καὶ τὴν ἐπιστήμην, ὡς ἔκαστον τῶν τοῦ σώματος μερῶν καὶ ἰδία καθ' αὐτὸ τοὺς ἐπιβάλλοντας ἔχειν ἀριθμοὺς καὶ πρὸς τὴν τοῦ ὅλου κοινωνίαν εὐαρμόστως ἀπηκριβῶσθαι· μετὰ δὲ τῆς συμμετρίας καὶ εὐσαρκίαν προσαν- ἐπλαττε καὶ εὔχροιαν ἢνθογράφει βουλόμενος, ὡς ἔνι μάλιστα, κάλλιστον ὀφθῆναι τὸν πρῶτον ἄν-139 θρωπον. ΧΙ.VIII. ὅτι δὲ καὶ τὴν ψυχὴν ἄριστος

a "Beautiful and good" meant to a Greek "perfect," as it should be."

ON THE CREATION, 136-139 our whole race, was made, as it appears to me, most

excellent in each part of his being, in both soul and body, and greatly excelling those who came after him in the transcendent qualities of both alike: for this man really was the one truly "beautiful and good." a The fair form of his body may be gathered from three proofs. The first is this. When, at the severing of the great mass of water, which received the name of "sea," the newly formed earth appeared, the material of the things to come into existence was, as a result, pure and free from mixture or alloy, and also supple and easy to work, and the things wrought out of it naturally flawless. Secondly, God is not likely to have taken the clay from any part of the earth that might offer, or to have chosen as rapidly as possible to mould this figure in the shape of a man, but selecting the best from it all, out of pure material taking the purest and most subtly refined, such as was best suited for his structure; for a sacred dwelling-place or shrine was being fashioned for the reasonable soul, which man was to carry as a holy image, of all images the most Godlike. The third proof, incomparably stronger than the two that have been given. is this, that the Creator excelled, as well as in all else, in skill to bring it about that each of the bodily

parts should have in itself individually its due proportions, and should also be fitted with the most perfect accuracy for the part it was to take in the whole. And together with this symmetry (of the parts) He bestowed on the body goodly flesh, and adorned it with a rich complexion, desiring the first man to be as fair as could be to behold. XLVIII. That in soul also he was most excellent is manifest;

ήν, φανερόν οὐδενὶ γὰρ ἐτέρῳ παραδείγματι τῶν ἐν γενέσει πρὸς τὴν κατασκευὴν αὐτῆς ἔοικε χρήσασθαι, μόνῳ δ' ὡς εἶπον τῷ ἑαυτοῦ λόγῳ. διό φησιν ἀπεικόνισμα καὶ μίμημα γεγενῆσθαι τούτου τὸν ἄνθρωπον ἐμπνευσθέντα εἰς τὸ πρόσωπον, ένθα τῶν αἰσθήσεων ὁ τόπος, αἷς τὸ μὲν σῶμα ἐψύχωσεν ὁ δημιουργός, τὸν δὲ βασιλέα λογισμον ένιδρυσάμενος τῷ ἡγεμονικῷ παρέδωκε δορυφορείσθαι πρὸς τὰς χρωμάτων καὶ φωνῶν χυλών τε αὖ καὶ ἀτμῶν καὶ τῶν παραπλησίων αντιλήψεις, ας ανευ αισθήσεως δι' αύτοῦ μόνου καταλαβείν οὐχ οδός τε ἦν. ἀνάγκη δὲ παγκάλου παραδείγματος πάγκαλον είναι τὸ μίμημα. θεοῦ δε λόγος καὶ αὐτοῦ κάλλους, ὅπερ ἐστὶν ἐν τῆ φύσει κάλλος, ἀμείνων, οὐ κοσμούμενος κάλλει, κόσμος δ' αὐτός, εἰ δεῖ τάληθὲς εἰπεῖν, εὐπρεπέστατος ἐκείνου.

140 ΧΙΙΧ. Τοιοῦτος μέν ὁ πρῶτος ἄνθρωπος κατά τε σῶμα καὶ ψυχὴν γεγενῆσθαί μοι δοκεῖ, τούς τε νῦν ὄντας καὶ τοὺς πρὸ ἡμῶν διενεγκὼν ἄπαντας. ή μεν γαρ ήμετέρα γένεσις έξ ανθρώπων, τον δε θεός έδημιούργησεν έφ' ὅσον δὲ κρείττων ὁ ποιῶν, ἐπὶ τοσοῦτον καὶ τὸ γινόμενον ἄμεινον ὥσπερ γὰρ τὸ ἀκμάζον αἰεὶ τοῦ παρηβηκότος βέλπιόν έστιν, είτε ζώον είτε φυτόν είτε καρπός είτ' άλλο τι τῶν ἐν τῆ φύσει τυγχάνοι, οὕτως ἔοικεν ὁ μὲν πρώτος διαπλασθείς ἄνθρωπος ἀκμὴ τοῦ ἡμετέρου παντὸς ὑπάρξαι γένους, οἱ δ' ἔπειτα μηκέθ' ὁμοίως ἐπακμάσαι, τῶν κατὰ γενεὰν ἀμαυροτέρας ἀεὶ τάς 141 τε μορφάς καὶ τὰς δυνάμεις | λαμβανόντων ὅπερ [34] ἐπί τε πλαστικῆς καὶ ζωγραφίας γινόμενον είδον.

ἀποδεῖ γὰρ τὰ μιμήματα τῶν ἀρχετύπων, τὰ δ'

ON THE CREATION, 139-141

for the Creator, we know, employed for its making no pattern taken from among created things, but solely, as I have said, His own Word (or Reason). It is on this account that he says that man was made a likeness and imitation of the Word, when the Divine Breath was breathed into his face. The face is the seat of the senses. By the senses the Creator endowed the body with soul. To the senses. when He had installed the sovereign Reason in the princely part of man's being, He delivered it to be by them escorted to the apprehension of colours and sounds, as well as of flavours and scents and the like. The Reason, apart from perception by the senses, was unable by itself alone to apprehend these. Now the copy of a perfectly beautiful pattern must needs be of perfect beauty. But the Word of God surpasses beauty itself, beauty, that is, as it exists in Nature. He is not only adorned with beauty, but is Himself in very truth beauty's fairest adornment.

XLIX. Such was the first man created, as I think, in body and soul, surpassing all the men that now are, and all that have been before us. For our beginning is from men, whereas God created him, and the more eminent the maker is, so much the better is the work. For as that which is in bloom is always better than that whose bloom is past, be it animal or plant or fruit or aught else in nature, so the man first fashioned was clearly the bloom of our entire race, and never have his descendants attained the like bloom, forms and faculties ever feebler having been bestowed on each succeeding generation. I have observed the same thing happening in the case of sculpture and painting: the copies are inferior to the originals, and what is painted or moulded

ἀπὸ τῶν μιμημάτων γραφόμενα καὶ πλαττόμενα πολὺ μᾶλλον, ἄτε μακρὰν ἀφεστῶτα τῆς ἀρχῆς· παραπλήσιον δὲ πάθος καὶ ἡ μαγνῆτις λίθος ἐπιδείκνυται· τῶν γὰρ σιδηρῶν δακτυλίων ὁ μὲν αὐτῆς ψαύσας βιαιότατα κρατεῖται, ὁ δὲ τοῦ ψαύσαντος ἦττον, ἐκκρέμαται δὲ καὶ τρίτος δευτέρου, καὶ τέταρτος τρίτου, καὶ πέμπτος τετάρτου, καὶ ἐτέρων ἔτεροι, κατὰ μακρὸν στοῖχον, ὑπὸ μιᾶς ὁλκοῦ δυνάμεως συνεχόμενοι, πλὴν οὐ τὸν αὐτὸν τρόπον· ἀεὶ γὰρ οἱ πόρρω τῆς ἀρχῆς ἀπηρτημένοι χαλῶνται, διὰ τὸ τὴν δλκὴν ἀνίεσθαι μηκέθ' ὁμοίως σφίγγειν δυναμένην. ὅμοιον δή τι πεπονθέναι καὶ τὸ γένος τῶν ἀνθρώπων φαίνεται, καθ' ἐκάστην γενεὰν ἀμυδροτέρας λαμβανόντων τὰς τε τοῦ σώματος καὶ τὰς τῆς ψυχῆς δυνάμεις καὶ ποιότητας.

142 Τον δ' ἀρχηγέτην ἐκεῖνον οὐ μόνον πρῶτον ἄνθρωπον ἀλλὰ καὶ μόνον κοσμοπολίτην λέγοντες ἀψευδέστατα ἐροῦμεν· ἢν γὰρ οἶκος αὐτῷ καὶ πόλις ὁ κόσμος, μηδεμιᾶς χειροποιήτου κατασκευῆς δεδημιουργημένης ἐκ λίθων καὶ ξύλων ὕλης, ῷ καθάπερ ἐν πατρίδι μετὰ πάσης ἀσφαλείας ἐνδιητᾶτο, φόβου μὲν ἐκτὸς ὤν, ἄτε τῆς τῶν περιγείων ἡγεμονίας ἀξιωθείς, καὶ πάντων ὅσα θνητὰ κατεπτηχότων καὶ ὑπακούειν ὡς δεσπότη δεδιδαγμένων ἢ βιασθέντων, ἐν εὐπαθείαις δὲ ταῖς ἐν εἰρήνη ἀπολέμω ζῶν ἀνεπιλήπτως.

143 L. ἐπεὶ δὲ πᾶσα πόλις εὔνομος ἔχει πολιτείαν, ἀναγκαίως συνέβαινε τῷ κοσμοπολίτη χρῆσθαι πολιτεία ἡ καὶ σύμπας ὁ κόσμος αὕτη δέ ἐστιν ὁ τῆς φύσεως ὀρθὸς λόγος, δς κυριωτέρα κλήσει προσονομάζεται θεσμός, νόμος θεῖος ὤν, καθ'

^a See App. p. 476.

ON THE CREATION, 141-143

from the copies still more so, owing to their long distance from the original. Much the same appears in the case of the magnet: for the iron ring which touches it is held most forcibly, but that which touches this one less so. A third hangs on to the second, and a fourth on to the third, and a fifth on to the fourth, and so on in a long series, all held together by one attracting force, only not all alike, for those removed from the starting-point get looser all the time, owing to the attraction being relaxed and losing its power to grip as it did before. Mankind has evidently undergone something of the same kind. As generation follows generation the powers and qualities of body and soul which men receive are feebler.

If we call that original forefather of our race not only the first man but also the only citizen of the world a we shall be speaking with perfect truth. For the world was his city and dwelling-place. No building made by hand had been wrought out of the material of stones and timbers. The world was his mother country where he dwelt far removed from fear, inasmuch as he had been held worthy of the rule of the denizens of the earth, and all things mortal trembled before him, and had been taught or compelled to obey him as their master. So he lived exposed to no attack amid the comforts of peace unbroken by war. L. Now since every well-ordered State has a constitution, the citizen of the world enjoyed of necessity the same constitution as did the whole world: and this constitution is nature's right relation, more properly called an "ordinance," or "dispensation," seeing it is a divine law, in accordance with which there was duly appor-

ον τὰ προσήκοντα καὶ ἐπιβάλλοντα ἐκάστοις ἀπενεμήθη. ταύτης τῆς πόλεως καὶ πολιτείας ἔδει τινὰς εἶναι πρὸ ἀνθρώπου πολίτας, οἳ λέγοιντ' ἂν ενδίκως μεγαλοπολίται, τον μέγιστον περίβολον οἰκεῖν λαχόντες, καὶ τῷ μεγίστῳ καὶ τελειοτάτῳ

144 πολιτεύματι έγγραφέντες. οῦτοι δὲ τίνες ἂν εἶεν ὅτι μὴ λογικαὶ καὶ θεῖαι φύσεις, αὶ μὲν ἀσώματοι καὶ νοηταί, αί δὲ οὐκ ἄνευ σωμάτων, ὁποίους συμβέβηκεν είναι τοὺς ἀστέρας: οίς προσομιλών καὶ συνδιαιτώμενος εἰκότως ἐν ἀκράτῳ διέτριβεν εὐδαιμονία συγγενής τε καὶ ἀγχίσπορος ὢν τοῦ ἡγεμόνος, ἄτε δὴ πολλοῦ ρυέντος εἰς αὐτὸν τοῦ θείου πνεύματος, πάντα καὶ λέγειν καὶ πράττειν ἐσπούδαζεν είς ἀρέσκειαν τοῦ πατρὸς καὶ βασιλέως, έπόμενος κατ' ΐχνος αὐτῷ ταῖς ὁδοῖς, ἃς λεωφόρους [35] |ἀνατέμνουσιν ἀρεταί, διότι μόναις ψυχαῖς θέμις

προσέρχεσθαι τέλος ήγουμέναις την πρός τον νεν-

νήσαντα θεὸν έξομοίωσιν.

145 LI. Τοῦ μὲν οὖν πρώτου φύντος ἀνθρώπου τὸ καθ' έκάτερον ψυχήν τε καὶ σῶμα κάλλος, εἰ καὶ πολλῷ τῆς ἀληθείας ἔλαττον, ἀλλ' οὖν κατὰ τὴν ἡμετέραν δύναμιν ὡς οἶόν τε ἦν εἴρηται. τοὺς δ' απογόνους της εκείνου μετέχοντας ίδέας αναγκαῖον εί καὶ ἀμυδροὺς ἀλλ' οὖν ἔτι σώζειν τοὺς τύπους της πρός τον προπάτορα συγγενείας. ή δε συγ-

146 γένεια τίς; πᾶς ἄνθρωπος κατὰ μὲν τὴν διάνοιαν ἀκείωται λόγω θείω, τῆς μακαρίας φύσεως ἐκμαγείον η ἀπόσπασμα η ἀπαύγασμα γεγονώς, κατὰ δὲ τὴν τοῦ σώματος κατασκευὴν ἄπαντι τῶ κόσμω· συγκέκραται γὰρ ἐκ τῶν αὐτῶν, γῆς καὶ ὕδατος καὶ ἀέρος καὶ πυρός, ἐκάστου τῶν στοιχείων είσενεγκόντος τὸ ἐπιβάλλον μέρος πρὸς ἐκ-

ON THE CREATION, 143-146

tioned to all existences that which rightly falls to them severally. This State and polity must have had citizens before man. These might justly be termed people of the Great City, having had allotted to them as their dwelling-place the greatest compass, and having been enrolled in the greatest and most perfect commonwealth. And who should these be but spiritual and divine natures, some incorporeal and visible to mind only, some not without bodies, such as are the stars? Conversing and consorting with these man could not but live in unalloyed bliss, and being of near kin to the Ruler, since the divine Spirit had flowed into him in full current, he earnestly endeavoured in all his words and actions to please the Father and King, following Him step by step in the highways cut out by virtues, since only for souls who regard it as their goal to be fully conformed to God who begat them is it lawful to draw nigh to Him.

LI. Of the beauty of the first-made man in each part of his being, in soul and body, we have now said what falls perhaps far short of the reality but yet what for our powers was possible. It could not but be that his descendants, partaking as they did in the original form in which he was formed, should preserve marks, though faint ones, of their kinship with their first father. Now what is this kinship? Every man, in respect of his mind, is allied to the divine Reason, having come into being as a copy or fragment or ray of that blessed nature, but in the structure of his body he is allied to all the world, for he is compounded of the same things, earth, water, air, and fire, each of the elements having contributed the share that falls to each, to complete

πλήρωσιν αὐταρκεστάτης ὕλης, ἣν ἔδει λαβεῖν τὸν δημιουργόν, ἴνα τεχνιτεύση τὴν ὁρατὴν ταύτην 147 εἰκόνα· καὶ προσέτι πασι τοῖς λεχθεῖσιν ὡς οἰκειοτάτοις καὶ συγγενεστάτοις χωρίοις ἐνδιαιταται, τόπους ἀμείβων καὶ ἄλλοτε ἄλλοις ἐπιφοιτῶν, ὡς κυριώτατα φάναι τὸν ἄνθρωπον πάντα εἶναι, χερσαῖον, ἔνυδρον, πτηνόν, οὐράνιον· ἢ μὲν γὰρ οἰκεῖ καὶ βέβηκεν ἐπὶ γῆς, χερσαῖον ζῷόν ἐστιν, ἢ δὲ δύεται καὶ νήχεται καὶ πλεῖ πολλάκις, ἔνυδρον—ἔμποροι καὶ ναύκληροι καὶ πορφυρεῖς καὶ ὅσοι τὴν ἐπ' ὀστρέοις καὶ ἰχθύσιν ἄγραν μετίασι τοῦ λεχθέντος εἰσὶ σαφεστάτη πίστις—ἢ δὲ μετέωρον ἀπὸ γῆς ἀνώφοιτον ἐξῆρται τὸ σῶμα, λέγοιτ' ἄν ἐνδίκως ἀεροπόρον εἶναι, πρὸς δὲ καὶ οὐράνιον, διὰ τῆς ἡγεμονικωτάτης τῶν αἰσθήσεων ὄψεως ἡλίω καὶ σελήνη καὶ ἑκάστω τῶν ἄλλων ἀστέρων πλανήτων καὶ ἀπλανῶν συνεγγίζων.

148 LII. Παγκάλως δὲ καὶ τὴν θέσιν τῶν ὀνομάτων ἀνῆψε τῷ πρώτῳ (Gen. ii. 19)· σοφίας γὰρ καὶ βασιλείας τὸ ἔργον, σοφὸς δ' ἐκεῖνος αὐτομαθὴς καὶ αὐτοδίδακτος, χερσὶ θείαις γενόμενος, καὶ προσέτι βασιλεύς· ἐμπρεπὲς δ' ἡγεμόνι προσαγορεύειν ἕκαστον τῶν ὑπηκόων. ὑπερβάλλουσα δ'

[36] ώς εἰκὸς | δύναμις ἀρχῆς ἢν περὶ τον πρῶτον ἐκεῖνον ἄνθρωπον, δν σπουδῆ διαπλάσας ὁ θεὸς ἢξίου δευτερείων, ὕπαρχον μὲν αὐτοῦ, τῶν δ' ἄλλων ἀπάντων ἡγεμόνα τιθείς, ὁπότε καὶ οἱ τοσαύταις γενεαῖς ὕστερον φύντες, ἤδη τοῦ γένους διὰ μακρὰς χρόνων περιόδους ἐξιτήλου ὄντος, οὐδὲν ἦττον ἔτι δεσπόζουσι τῶν ἀλόγων, καθάπερ

ON THE CREATION, 146-148

a material absolutely sufficient in itself for the Creator to take in order to fashion this visible image.

Moreover, man is at home in all the elements named, as in places fully congenial and akin to him, ever changing his sphere and haunting now one, now another of them. Thus we can say with strict propriety that man is all four, as being of land and water and air and sky. For in so far as he dwells and moves upon the ground, he is a landanimal; so far as he often dives and swims and often sails, he is a water-creature-merchants and shipmasters and fishers for purple-fish and oyster-dredgers and fishermen generally are the clearest evidence of what I have said—; so far as his body ascends and is raised aloft from the earth, he would justly be said to be an air-walker. He may besides be said to be heavenly, for by means of sight, the most dominant of his senses, he draws near to sun and moon and each of the other planets and fixed stars.

LII. Quite excellently does Moses ascribe the bestowal of names also to the first man (Gen. ii. 19): for this is the business of wisdom and royalty, and the first man was wise with a wisdom learned from and taught by Wisdom's own lips, for he was made by divine hands; he was, moreover, a king, and it befits a ruler to bestow titles on his several subordinates. And we may guess that the sovereignty with which that first man was invested was a most lofty one, seeing that God had fashioned him with the utmost care and deemed him worthy of the second place, making him His own viceroy and lord of all others. For men born many generations later, when, owing to the lapse of ages, the race had lost its vigour, are none the less still masters of the creatures that are

λαμπάδιον ἀρχῆς καὶ δυναστείας ἀπὸ τοῦ πρώτου φησίν οὖν ὅτι 149 διαδοθέν φυλάττοντες. πάντα τὰ ζῶα ἤγαγεν ὁ θεὸς πρὸς τὸν ᾿Αδάμ, ίδεῖν βουλόμενος τίνας θήσεται προσρήσεις έκάστοις, οὐχ ὅτι ἐνεδοίαζεν—ἄγνωστον γὰρ οὐδὲν $\theta \in \hat{\omega} - d\lambda \lambda$ ὅτι ἤδει τὴν λογικὴν ἐν θνητ $\hat{\omega}$ φύσιν κατεσκευακώς αὐτοκίνητον, ὅπως ἀμέτοχος αὐτὸς ή κακίας. ἀπεπειρατο δ' ώς ύφηγητης γνωρίμου, την ενδιάθετον έξιν ανακινών και προς επίδειξιν τῶν οἰκείων ἀνακαλῶν ἔργων, ἵν' ἀπαυτοματίση τὰς θέσεις μήτ' ἀνοικείους μήτ' ἀναρμόστους, ἀλλ' έμφαινούσας εὖ μάλα τὰς τῶν ὑποκειμένων ἰδιό-150 τητας. ἀκράτου γὰρ ἔτι τῆς λογικῆς φύσεως ὑπαρχούσης εν ψυχή, καὶ μηδενός άρρωστήματος ή νοσήματος η πάθους παρεισεληλυθότος, τὰς φαντασίας τῶν σωμάτων καὶ πραγμάτων ἀκραιφνεστάτας λαμβάνων, εὐθυβόλους ἐποιεῖτο τὰς κλήσεις, εὖ μάλα στοχαζόμενος τῶν δηλουμένων, ὡς ἄμα λεχθηναί τε καὶ νοηθηναι τὰς φύσεις αὐτῶν. ούτως μεν εν απασι τοις καλοις διέφερεν επ' αυτό τὸ πέρας φθάνων τῆς ἀνθρωπίνης εὐδαιμονίας.

151 LIII. Ἐπεὶ δ' οὐδὲν τῶν ἐν γενέσει βέβαιον, τροπὰς δὲ καὶ μεταβολὰς ἀναγκαίως τὰ θνητὰ δέχεται, ἐχρῆν καὶ τὸν πρῶτον ἄνθρωπον ἀπολαῦσαί τινος κακοπραγίας. ἀρχὴ δὲ τῆς ὑπαιτίου ζωῆς αὐτῷ γίνεται γυνή. μέχρι μὲν γὰρ εἶς ἦν, ώμοιοῦτο κατὰ τὴν μόνωσιν κόσμῳ καὶ θεῷ, καὶ τῆς ἑκατέρου φύσεως ἐναπεμάττετο τῆ ψυχῆ

^a See App. p. 476.

ON THE CREATION, 148-151

without reason, keeping safe a torch a (as it were) of sovereignty and dominion passed down from the So Moses says that God first man. brought all the animals to Adam, wishing to see what appellations he would assign to them severally. Not that he was in any doubt-for to God nothing is unknown—but because He knew that He had formed in mortal man the natural ability to reason of his own motion, that so He Himself might have no share in faulty action. No, He was putting man to the test, as a teacher does a pupil, kindling his innate capacity, and calling on him to put forth some faculty of his own, that by his own ability man might confer titles in no wise incongruous or unsuitable, but bringing out clearly the traits of the creatures who bore them. For the native reasoning power in the soul being still unalloyed, and no infirmity or disease or evil affection having intruded itself, he received the impressions made by bodies and objects in their sheer reality, and the titles he gave were fully apposite, for right well did he divine the character of the creatures he was describing, with the result that their natures were apprehended as soon as their names were uttered. So greatly did he excel in all noble traits, thus attaining the very limit of human happiness.

LIII. But since no created thing is constant, and things mortal are necessarily liable to changes and reverses, it could not but be that the first man too should experience some ill fortune. And woman becomes for him the beginning of blameworthy life. For so long as he was by himself, as accorded with such solitude, he went on growing like to the world and like God, and receiving in his soul the impres-

τοὺς χαρακτῆρας, οὐ πάντας ἀλλ' ὅσους χωρῆσαι δυνατὸν θνητὴν σύστασιν ἐπεὶ δ' ἐπλάσθη καὶ γυνή, θεασάμενος ἀδελφὸν είδος καὶ συγγενῆ μορφὴν ἦσμένισε τῆ θέα καὶ προσιὼν ἦσπάζετο.

152 ή δ' οὐδεν ἐκείνου προσβλέπουσα ζῶον ἐμφερέστερον έαυτη γάνυταί τε καὶ άντιπροσφθέγγεται μετ' αἰδοῦς· ἔρως δ' ἐπιγενόμενος καθάπερ ένὸς ζώου διττὰ τμήματα διεστηκότα συναγαγών εἰς ταὐτὸν άρμόττεται, πόθον ἐνιδρυσάμενος ἐκατέρω της προς θάτερον κοινωνίας είς την τοῦ όμοίου γένεσιν· ο δε πόθος οὖτος καὶ τὴν τῶν σωμάτων ήδονὴν ἐγέννησεν, ἥτις ἐστὶν ἀδικημάτων καὶ [37] παρανομημάτων | ἀρχή, δι' ἣν ὑπαλλάττονται τὸν θνητὸν καὶ κακοδαίμονα βίον ἀντ' ἀθανάτου καὶ

εὐδαίμονος.

153 LIV. "Ετι δέ τοῦ ἀνδρὸς μονήρη βίον ζῶντος, μήπω διαπλασθείσης τῆς γυναικός, φυτευθῆναι λόγος ἔχει παράδεισον ὑπὸ θεοῦ τοῖς παρ' ἡμῖν οὐδὲν προσεοικότα (Gen. ii. 8 f.)· τῶν μὲν γάρ έστιν ἄψυχος ή ὕλη, παντοίων δένδρων κατάπλεως, τῶν μέν ἀειθαλῶν πρὸς τὴν ὄψεως ἀδιάστατον ήδονήν, των δε ταις εαριναις ώραις ήβώντων καί βλαστανόντων, καὶ τῶν μὲν ημερον καρπὸν ἀνθρώποις φερόντων, οὐ πρὸς ἀναγκαίαν μόνον χρησιν τροφης άλλα και πρός περιττην απόλαυσιν άβροδιαίτου βίου, των δ' οὐχ ὅμοιον, ὃς ἀναγκαίως θηρίοις ἀπενεμήθη κατὰ δὲ τὸν θεῖον παράδεισον ἔμψυχα καὶ λογικὰ φυτὰ πάντ' εἶναι συμβέβηκε,
 καρπὸν φέροντα τὰς ἀρετὰς καὶ προσέτι τὴν ἀδιάφθορον σύνεσιν καὶ ἀγχίνοιαν, ἢ γνωρίζεται τὰ καλὰ καὶ τὰ αἰσχρά, ζωήν τ' ἄνοσον καὶ

ON THE CREATION, 151-153

sions made by the nature of each, not all of these, but as many as one of mortal composition can find room for. But when woman too had been made, beholding a figure like his own and a kindred form, he was gladdened by the sight, and approached and greeted her. She, seeing no living thing more like herself than he, is filled with glee and shamefastly greeting. Love supervenes, brings together and fits into one the divided halves, as it were, of a single living creature, and sets up in each of them a desire for fellowship with the other with a view to the production of their like. And this desire begat likewise bodily pleasure, that pleasure which is the beginning of wrongs and violation of law, the pleasure for the sake of which men bring on themselves the life of mortality and wretchedness in lieu of that of immortality and bliss.

LIV. While the man was still leading a life of solitude, the woman not having been yet formed, a park or pleasaunce, we are told, was planted by God, quite unlike the pleasaunces with which we are familiar (Gen. ii. 8 f.): for in them the wood is soulless; they are full of trees of all sorts, some everblooming to give uninterrupted joy to the eye, some bursting forth with young life every spring: some again bearing cultivated fruit for man, not only for use by way of necessary nourishment, but also for his superfluities, for the enjoyment of a life of luxury; while others yield a different kind of fruit, supplied to the wild beasts to satisfy their actual needs. But in the divine park or pleasaunce all plants are endowed with soul or reason, bearing the virtues for fruit, and beside these insight and discernment that never fail, by which things fair and ugly are recog-

άφθαρσίαν καὶ πᾶν εἴ τι τούτοις δμοιότροπον. ταῦτα δέ μοι δοκεῖ συμβολικῶς μᾶλ-154 λον η κυρίως φιλοσοφείσθαι δένδρα γὰρ ἐπὶ γης οὔτε πέφηνέ πω πρότερον οὔτ' αὖθις εἰκὸς φανεῖσθαι ζωής η συνέσεως άλλ' ώς ξοικεν αινίττεται διὰ μέν τοῦ παραδείσου τὸ τῆς ψυχῆς ἡγεμονικόν, οπερ έστὶ κατάπλεων οἷα φυτῶν μυρίων ὅσων δοξων, δια δε του δενδρου της ζωης την μεγίστην τῶν ἀρετῶν θεοσέβειαν, δι' ης ἀθανατίζεται ή ψυχή, διὰ δὲ τοῦ καλῶν καὶ πονηρῶν γνωριστικοῦ φρόνησιν την μέσην, ή διακρίνεται τάναντία LV. θέμενος δε τούτους τούς 155 φύσει. όρους ἐν ψυχῆ καθάπερ δικαστης ἐσκόπει, πρὸς πότερον επικλινώς έξει. ώς δε είδε ρέπουσαν μεν επί πανουργίαν, ευσεβείας δε και δοιότητος ολιγωροῦσαν, ἐξ ὧν ἡ ἀθάνατος ζωὴ περιγίνεται, προὐβάλετο κατὰ τὸ εἰκὸς καὶ ἐφυγάδευσεν ἐκ τοῦ παραδείσου, μηδ' ἐλπίδα τῆς εἰσαῦθις ἐπανόδου δυσίατα καὶ ἀθεράπευτα πλημμελούση ψυχῆ παρασχών, έπεὶ καὶ ή τῆς ἀπάτης πρόφασις έπίληπτος ην ου μετρίως, ην ουκ άξιον παρα-156 σιωπησαι. λέγεται τὸ παλαιὸν τὸ ἰοβόλον καὶ γηγενες ερπετον [ὄφις] ανθρώπου φωνην προΐεσθαι, και ποτε προσελθον τή τοῦ πρώτου φύντος ἀνδρὸς γυναικὶ τῆς βράδυτῆτος καὶ τῆς ἄγαν εὐλαβείας ὀνειδίσαι, διότι μέλλει καὶ ὑπερτίθεται πάγκαλον ὀφθῆναι καὶ ἥδιστον ἀπολαυσθῆναι καρπὸν δρέπεσθαι, πρὸς δὲ καὶ ὠφελιμώτατον, ῷ δυνήσεται γνωρίζειν ἀγαθά τε αὖ καὶ κακά.

 $^{^{}a}$ Or "the cause of their deception," i.e. the serpent, Pleasure.

ON THE CREATION, 153-156

nized, and life free from disease, and incorruption, and all that is of a like nature. description is, I think, intended symbolically rather than literally; for never yet have trees of life or of understanding appeared on earth, nor is it likely that they will appear hereafter. No. Moses evidently signifies by the pleasaunce the ruling power of the soul which is full of countless opinions, as it might be of plants; and by the tree of life he signifies reverence toward God, the greatest of the virtues, by means of which the soul attains to immortality: while by the tree that is cognisant of good and evil things he signifies moral prudence, the virtue that occupies the middle position, and enables us to distinguish things by nature contrary the one to the LV. Having set up these standards in the soul, He watched, as a judge might, to see to which it would tend. And when He saw it inclining to wickedness, and making light of holiness and godly fear, out of which comes the winning of immortal life, He cast it forth, as we might expect, and drove it from the pleasaunce, giving the soul which committed offences that defy the healer's skill, no hope of a subsequent return, inasmuch as the reason given for their deception a was in a high degree blameworthy. This we must not leave unexplained. is said that in olden time the venomous earthborn crawling thing could send forth a man's voice, and that one day it approached the wife of the first man and upbraided her for her irresoluteness and excessive scrupulosity in delaying and hesitating to pluck a fruit most beauteous to behold and most luscious to taste, and most useful into the bargain, since by its means she would have power to recognize

τὴν δὲ ἀνεξετάστως, ἀπὸ γνώμης ἀβεβαίου καὶ [38] ἀνιδρύτου συναινέσασαν, ἐμφαγεῖν | τοῦ καρποῦ καὶ τῷ ἀνδρὶ μεταδοῦναι—καὶ τοῦτ' ἐξαπιναίως ἀμφοτέρους ἐξ ἀκακίας καὶ ἀπλότητος ἠθῶν εἰς πανουργίαν μετέβαλεν— ἐφ' ῷ τὸν πατέρα χαλεπήναντα—ἡ γὰρ πρᾶξις ὀργῆς ἀξία, ἐπεὶ παρελθόντες τὸ ζωῆς ἀθανάτου φυτόν, τὴν ἀρετῆς παντέλειαν, ὑφ' ῆς μακραίωνα καὶ εὐδαίμονα βίον ἐδύναντο καρποῦσθαι, τὸν ἐφήμερον καὶ θνητὸν οὐ βίον ἀλλὰ χρόνον κακοδαιμονίας μεστὸν εἴλοντο —κολάσεις ὁρίσαι κατ' αὐτῶν τὰς προσηκούσας.

157 LVI. "Εστι δὲ ταῦτα οὐ μύθου πλάσματα, οἶς τὸ ποιητικὸν καὶ σοφιστικὸν χαίρει γένος, ἀλλὰ δείγματα τύπων ἐπ' ἀλληγορίαν παρακαλοῦντα κατὰ τὰς δι' ὑπονοιῶν ἀποδόσεις. ἐπόμενος δέ τις εἰκότι στοχασμῷ φήσει προσηκόντως τὸν εἰρημένον ὄφιν ἡδονῆς εἶναι σύμβολον, ὅτι πρῶτον μὲν ζῷον ἄπουν ἐστὶ καὶ πρηνὲς πεπτωκὸς ἐπὶ γαστέρα, δεύτερον δ' ὅτι γῆς βώλοις σιτίω χρῆται, τρίτον δ' ὅτι τὸν ἰὸν ἐπιφέρεται τοῖς ὀδοῦσιν, ῷ 158 τοὺς δηχθέντας ἀναιρεῖν πέφυκεν. οὐδενὸς δὲ

158 τούς δηχθέντας ἀναιρεῖν πέφυκεν. οὐδενὸς δὲ τῶν λεχθέντων ὁ φιλήδονος ἀμοιρεῖ· μόλις τε γὰρ τὴν κεφαλὴν ἐπαίρει βαρυνόμενος καὶ καθελκόμενος, ἐκτραχηλιζούσης καὶ ὑποσκελιζούσης τῆς ἀκρασίας· σιτεῖταί τε οὐκ οὐράνιον τροφήν, ἣν ὀρέγει τοῖς φιλοθεάμοσι διὰ λόγων καὶ δογμάτων σοφία, τὴν δ' ἀναδιδομένην ἐκ γῆς κατὰ τὰς ἐτησίους ὥρας, ἐξ ῆς οἰνοφλυγίαι καὶ ὀψοφαγίαι

ON THE CREATION, 156-158

things good and evil. It is said that she, without looking into the suggestion, prompted by a mind devoid of steadfastness and firm foundation, gave her consent and ate of the fruit, and gave some of it to her husband; this instantly brought them out of a state of simplicity and innocence into one of wickedness: whereat the Father in anger appointed for them the punishments that were fitting. For their conduct well merited wrath, inasmuch as they had passed by the tree of life immortal, the consummation of virtue, from which they could have gathered an existence long and happy. Yet they chose that fleeting and mortal existence which is not an existence but a period of time full of misery.

LVI. Now these are no mythical fictions, such as poets and sophists delight in, but modes of making ideas visible, bidding us resort to allegorical interpretation guided in our renderings by what lies beneath the surface. Following a probable conjecture one would say that the serpent spoken of is a fit symbol of pleasure, because in the first place he is an animal without feet sunk prone upon his belly; secondly because he takes clods of earth as food; thirdly because he carries in his teeth the venom with which it is his nature to destroy those whom he has bitten. The lover of pleasure is exempt from none of these traits, for he is so weighted and dragged downwards that it is with difficulty that he lifts up his head, thrown down and tripped up by intemperance: he feeds not on heavenly nourishment, which wisdom by discourses and doctrines proffers to lovers of contemplation, but on that which comes up out of the earth with the revolving seasons, and which produces drunkenness, daintiness, and greedi-

καὶ λαιμαργίαι, <αί> τὰς γαστρὸς ἐπιθυμίας προσαναρρηγνῦσαι καὶ ἀναρριπίζουσαι [καὶ ἀνδραποδίζουσαι] πρὸς γαστριμαργίαν συναύξουσι καὶ ἀναρρηγνύουσι καὶ τοὺς ὑπογαστρίους οἴστρους. σιτοπόνων τε γὰρ καὶ ὀψαρτυτῶν κάματον ἐπιλιχνεύει, καὶ τῆς ἀπὸ τῶν ἡδυσμάτων κνίσσης έν κύκλω την κεφαλην περιάγων μεταλαμβάνειν [της είδεχθείας] ορέγεται, καὶ ὁπότε πολυτελῆ τράπεζαν θεάσαιτο, καταβαλών αύτον όλον επί τὰ εὐτρεπισθέντα ἐκχεῖται, πάντων ἀθρόων σπουδάζων ἐμφορεῖσθαι, τέλος οὐ κόρον ἀλλὰ τὸ μηδὲν ύπολείπεσθαι τῶν εὐτρεπισθέντων ποιούμενος. οθεν ουχ ήττον όφεως έν τοις όδουσιν επιφέρεται 159 του ιόν οδτοι γάρ είσιν ἀπληστίας ὑπηρέται καὶ ύπουργοί, πάνθ' όσα πρὸς ἐδωδὴν τέμνοντές τε

καὶ λεαίνοντες, καὶ τὸ μὲν πρῶτον γλώττη παρα-

διδόντες τῆ χυλοὺς δικαζούση πρὸς ἐπίκρισιν, [39] ἔπειτα δὲ φάρυγγι | σιτίων δὲ ἀμετρία θανατῶδες φύσει καὶ ἰοβόλον, ἄτε πέψιν οὐκ ἐνδεχομένων διὰ τὴν τῶν ἐπεισιόντων φοράν, ἣ γίνεται πρὶν

160 ἐξικμασθῆναι τὰ πρότερα. φωνὴν δ' ἀνθρώπειον ὄφις λέγεται προΐεσθαι, διότι μυρίοις ὑπερμάχοις καὶ προστασίαν αὐτῆς ἀνειληφόσιν, οι τολμώσιν αναδιδάσκειν ότι πάντων το κράτος ανηπται μικρών τε καὶ μεγάλων, οὐδενὸς ὑπεξηρημένου τὸ

161 παράπαν. LVII. ἀλλ' αι τε πρώται τοῦ ἄρρενος πρὸς τὸ θῆλυ σύνοδοι ξεναγὸν ἔχουσιν ήδονήν, αἴ τε σποραὶ καὶ γενέσεις διὰ ταύτης συνίστανται, τά τε γεννώμενα οὐδενὶ πρῶτον

a Cf. De Somniis i. 49 έν κύκλω <κινῶν> περιάγει τὴν κεφαλήν.

ON THE CREATION, 158-161

ness. These, causing the cravings of the belly to burst out and fanning them into flame, make the man a glutton, while they also stimulate and stir up the stings of his sexual lusts. For he licks his lips over the labour of caterers and confectioners, and twisting his head a about all round strains to catch some of the steam and savour of the delicacies. Whenever he beholds a richly spread table, he flings down his whole person and tumbles upon the dishes set out, eager to devour all at once. His aim is not to sate his hunger, but to leave nothing that has been set before him undevoured. Hence we see that no less than the serpent he carries his poison in his teeth. These are the agents and ministers of excess, cutting and chewing all eatables, handing them over first to the tongue, the judge of savours, for its decision, then to the gullet. Immoderate eating is by its nature deadly and poisonous, for what is eaten has no chance of being assimilated, owing to the rush of the fresh viands which takes place before those already swallowed have been digested. Again the serpent is said to emit a human voice. This is because pleasure employs ten thousand champions and defenders, who have undertaken to look after her and stand up for her, and who dare to spread the doctrine that she has assumed universal sovereignty over small and great, and that no one whatever is exempt therefrom. LVII. And certainly the first approaches of the male to the female have pleasure to guide and conduct them, and it is through pleasure that begetting and the coming of life is brought about, and the offspring is

^b See App. p. 476.

οἰκειοῦσθαι πέφυκεν ἢ ταύτῃ, χαίροντα μὲν ἡδονῆ, τὴν δ' ἐναντίαν ἀλγηδόνα δυσχεραίνοντα παρὸ καὶ ἀνακλαίεται τὸ βρέφος ἀποκυηθέν, ἀλγῆσαν ώς εἰκὸς τῆ περιψύξει ἐκ γὰρ θερμοτάτου καὶ πυρωδεστάτου χωρίου τοῦ κατὰ τὴν μήτραν, ῷ πολὺν χρόνον ἐνδιητήθη, προελθὸν ἐξαπιναίως εἰς ἀέρα, ψυχρὸν καὶ ἀσυνήθη τόπον, ἐπλήχθη καὶ τῆς ὀδύνης καὶ τοῦ δυσχεραίνειν άλγηδόνι τὰ κλαύματα δείγμα παρέσχεν έναρ-162 γέστατον. σπεύδει τε, φασί, πᾶν ζῶον ὡς ἐπ' αναγκαιότατον καὶ συνεκτικώτατον τέλος ήδονην καὶ μάλιστα ἄνθρωπος· τὰ μὲν γὰρ διὰ γεύσεως μόνον καὶ τῶν γεννητικῶν ἐφίεται ταύτης, ὁ δὲ . ἄνθρωπος καὶ διὰ τῶν ἄλλων αἰσθήσεων, ὅσα θεάματα η ἀκούσματα τέρψιν δύναται παρασχείν 163 ωσὶ καὶ ὀφθαλμοῖς μεταδιώκων. γεται δὲ καὶ ἄλλα παμπληθη πρὸς ἔπαινον τοῦ πάθους καὶ ὡς ἔστιν οἰκειότατον καὶ συγγενέστατον ζώοις LVIII. ἀπόχρη δὲ δείγματος ἔνεκα καὶ τὰ νῦν εἰρημένα, ὧν χάριν ἀνθρωπίνην φωνὴν ἔδοξεν ὁ ὄφις προΐεσθαι. διό μοι δοκεῖ κάν τοῖς κατά μέρος νόμοις, οδ περί ζώων έγραψεν α τε χρη προσφέρεσθαι καὶ τοὐναντίον, ἐπαινέσαι μάλίστα τὸν ὀφιομάχην ἐπικαλούμενον (Lev. xi. 22) — έρπετον δ' εστίν έχον ανωτέρω σκέλη των ποδών, οξε ἀπὸ γῆς πέφυκε πηδάν καὶ μετέωρον 164 αἴρεσθαι καθάπερ τὸ τῶν ἀκρίδων γένος—· ὁ γὰρ ὀφιομάχης οὐδὲν ἄλλ' ἢ συμβολικῶς ἐγκράτεια εἶναί μοι δοκεῖ, μάχην ἀκαθαίρετον καὶ πόλεμον άσπονδον εκφέρουσα πρὸς ακρασίαν καὶ ήδονήν ή μεν γαρ εὐτέλειαν καὶ όλιγοδεΐαν καὶ ὅσον άναγκαῖον φιλαυστήρω καὶ σεμνῷ βίω διαφερόντως

128

ON THE CREATION, 161-164

naturally at home with nothing sooner than pleasure, delighting in it and feeling distress at pain its contrary. This is why the infant when born actually weeps aloud, chilled most likely by the cold all round it; for when, leaving a place of fiery warmth in the womb, which for a long time it has tenanted, it suddenly issues into the air, a cold and unaccustomed place, it is taken aback and utters cries, a most clear sign of its pain and its annoyance at suffering. And they tell us that every living creature hastens after pleasure as its most necessary and essential end, and man above all: for while other creatures seek pleasure only through taste and the organs of reproduction, man does so through the other senses as well, pursuing with ears and eyes all such sights and sounds as can afford delight. A very great deal more is said in praise of pleasure, and of the great closeness of its connexion and kinship with living creatures. LVIII. But what has now been said is enough to show why the serpent seemed to utter a human voice. It is for this reason, I think, that even in the detailed laws, where the lawgiver writes about animals, laying down which may be eaten and which may not, he especially praises the "snake-fighter" as it is called (Lev. xi. 22). This is a reptile with legs above its feet, with which it springs from the ground and lifts itself into the air like a grasshopper. For the snake-fighter is, I think, nothing but a symbolic representation of self-control, waging a fight that never ends and a truceless war against intemperance and pleasure. Self-control welcomes beyond measure simplicity and abstemiousness and so much as is requisite for a severe and lofty mode of life;

ἀσπάζεται, ἡ δὲ περιεργίαν καὶ πολυτέλειαν, ἃ χλιδῆς καὶ θρύψεως αἴτια γίνεται ψυχῆ καὶ σώματι, δι' ὧν τὴν ὑπαίτιον καὶ θανάτου χαλεπωτέραν ζωήν παρά τοις εθ φρονούσι συμβέβηκε γίνεσθαι.

165 LIX. Τὰς δὲ γοητείας καὶ ἀπάτας αύτῆς ἡδονὴ τῷ μὲν ἀνδρὶ οὐ τολμᾳ προσφέρειν, τῆ δὲ γυναικὶ [40] καὶ | διὰ ταύτης ἐκείνῳ, πάνυ προσφυῶς καὶ εὐθυβόλως ἐν ἡμῖν γὰρ ἀνδρὸς μὲν ἔχει λόγον δ νους, γυναικός δ' αισθησις ήδονή δέ προτέραις έντυγχάνει καὶ ένομιλεῖ ταῖς αἰσθήσεσι, δι' ὧν καὶ τὸν ἡγεμόνα νοῦν φενακίζει ἐπειδὰν γὰρ έκάστη τῶν αἰσθήσεων τοῖς φίλτροις αὐτῆς ύπαχθή, χαίρουσαι τοις προτεινομένοις, έπι χρωμάτων μέν καὶ σχημάτων ποικιλίαις ὄψις, ἐπὶ δε φωνῶν εμμελείαις ἀκοή, εν δε χυλῶν ἡδύτησι γεθσις, κάν ταίς των αναθυμιωμένων ατμών εὐωδίαις ὄσφρησις, δεξάμεναι τὰ δῶρα θεραπαινίδων τρόπον προσφέρουσιν οξα δεσπότη τῷ λογισμώ, παράκλητον έπαγόμεναι πειθώ περί τοῦ μηδὲν ἀπώσασθαι τὸ παράπαν ὁ δ' αὐτίκα δελεασθεὶς ὑπήκοος ἀνθ' ἡγεμόνος καὶ δοῦλος ἀντὶ δεσπότου καὶ ἀντὶ πολίτου φυγὰς καὶ θνητὸς 166 ἀντ' ἀθανάτου γίνεται. συνόλως γὰρ οὐκ ἀγνοητέον ὅτι, οἷα έταιρὶς καὶ μαλχάς οὖσα, ήδονή γλίχεται τυχεῖν έραστοῦ καὶ μαστροποὺς ἀναζητεῖ, δι ων τοῦτον ἀγκιστρεύσεται μαστροπεύουσι δ' αὐτῆ καὶ προξενοῦσι τὸν ἐρῶντα αἰσθήσεις, ἃς δελεάσασα ραδίως υπηγάγετο τὸν νοῦν, ὧ τὰ φανέντα έκτὸς εἴσω κομίζουσαι διαγγέλλουσι καὶ ἐπιδείκνυνται, τοὺς τύπους ἐκάστων ἐνσφραγιζόμεναι, καὶ τὸ ὅμοιον ἐνεργαζόμεναι πάθος. 130

ON THE CREATION, 164-166

intemperance gives a like welcome to superfluity and extravagance, which induce softness and voluptuousness in soul and body, and these result in the culpable life, the life that in the view of right-minded people is worse than death.

LIX. Pleasure does not venture to bring her wiles and deceptions to bear on the man, but on the woman, and by her means on him. This is a telling and wellmade point: for in us mind corresponds to man, the senses to woman; and pleasure encounters and holds parley with the senses first, and through them cheats with her quackeries the sovereign mind itself: for when each sense has been subjugated to her sorceries, delighting in what she proffers, the sense of sight in variegated colours and shapes, that of hearing in harmonious sounds, that of taste in delicate savours, and that of scent in the fragrance of perfumes which it inhales, then all of them receive the gifts and offer them like handmaids to the Reason as to a master, bringing with them Persuasion to plead that it reject nothing whatever. Reason is forthwith ensnared and becomes a subject instead of a ruler, a slave instead of a master, an alien instead of a citizen, and a mortal instead of an immortal. In a word we must never lose sight of the fact that Pleasure, being a courtesan and a wanton, eagerly desires to meet with a lover, and searches for panders, by whose means she shall get one on her hook. It is the senses that act as panders for her and procure the lover. When she has ensnared these she easily brings the Mind under To it, dwelling within us, the senses her control. convey the things seen without, reporting them fully and making them manifest, impressing on it the forms of the several objects, and producing in it

κηρῷ γὰρ ἐοικὼς δέχεται τὰς διὰ τῶν αἰσθήσεων φαντασίας, αἷς τὰ σώματα καταλαμβάνει δι' αὐτοῦ μὴ δυνάμενος, καθάπερ εἶπον ἤδη.

αυτου μη ουναμενος, καυαπερ είπον ηση.

167 LX. Τὰ δ' ἐπίχειρα τῆς ἡδονῆς εὐθὺς εὔραντο οἱ πρῶτοι γενόμενοι δοῦλοι χαλεποῦ καὶ δυσιάτου πάθους· ἡ μὲν γυνὴ σφοδρὰς ἀνίας ἐνδεξαμένη τὰς ἐν ἀδῖσι, καὶ τὰς παρὰ τὸν ἄλλον βίον λύπας ἐπαλλήλους, καὶ μάλιστα τὰς ἐπὶ τέκνοις γεννωμένοις καὶ τρεφομένοις καὶ νοσοῦσι καὶ ὑγιαίνουσι καὶ εὐτυχοῦσι καὶ ἀτυχοῦσιν, εἶτ' ἀφαίρεσιν ἐλευθερίας καὶ τὴν ἀπὸ τοῦ συνόντος ἀνδρὸς δεσποτείαν, οῦ τοῖς ἐπιτάγμασι πειθαρχεῖν ἀναγκαῖον· ὁ δ' ἀνὴρ ἐν μέρει πόνους καὶ ταλαιπωρίας καὶ συνεχεῖς ἱδρῶτας ἕνεκα πορισμοῦ τῶν ἀναγκαίων καὶ στέρησιν μὲν τῶν αὐτομάτων ἀγαθῶν, ἄπερ ἐδιδάχθη φέρειν ἡ γῆ δίχα γεωργικῆς ἐπιστήμης, ἀτρύτων δὲ μετουσίαν καμάτων εἰς ζήτησιν βίου

168 οἷμαι γὰρ ἂν ὥσπερ ἥλιον καὶ σελήνην ἀεὶ φωσφορεῖν ἄπαξ κελευσθέντας ἄμα τῆ πρώτη γενέσει τοῦ παντός, καὶ τὸ θεῖον πρόσταγμα διατηρεῖν

καὶ τροφης ύπὲρ τοῦ μὴ λιμῷ παραπολέσθαι.

[41] οὐδενὸς ἐτέρου χάριν ἢ ὅτι | τῶν ὅρων οὐρανοῦ μακρὰν κακία πεφυγάδευται· τὸν αὐτὸν τρόπον καὶ τῆς γῆς τὴν βαθεῖαν καὶ καρποφόρον, ἄνευ τέχνης καὶ συμπράξεως γεωπόνων ἀνδρῶν, φέρειν ἂν πολλὴν ἀφθονίαν κατὰ τὰς ἐτησίους ὥρας. νυνὶ δὲ αἱ ἀέναοι πηγαὶ τῶν τοῦ θεοῦ χαρίτων ἐπεσχέθησαν, ὅτε ἤρξατο κακία τὰς ἀρετὰς

ON THE CREATION, 166-168

the corresponding affection. For it resembles wax, and receives the images that reach it through the senses, by which it apprehends material substances, being incapable, as I have said before, of doing this by itself.

LX. Those who were the first to become slaves to a passion grievous and hard to heal at once had experience of the wages paid by Pleasure. The woman incurred the violent woes of travail-pangs, and the griefs which come one after another all through the remainder of life. Chief among them are all those that have to do with children at birth and in their bringing up, in sickness and in health, in good fortune and evil fortune. In the next place she tasted deprivation of liberty, and the authority of the husband at her side, whose commands she must perforce obey. The man, in his turn, incurred labours and distress in the unceasing sweat of his brow to gain the necessaries of life. He was without those good things which the earth had been taught to bear of itself independently of all skill in the husbandman. His life was spent in unbroken toils in the pursuit of food and livelihood to save him from perishing by famine. For I imagine that, just as sun and moon always give their light after once for all being bidden to do so when the universe was first created, and continue to keep the divine ordinance for no other reason than that evil has been sent into exile far away from heaven's frontiers; even so would earth's deep and fertile soil, unaided by the skill of agricultural labourers, bear rich abundance as the seasons come round. As it is, when evil began to get the better of the virtues, the ever-flowing springs of the bounties of God were closed, that they might not

παρευημερείν, ἵνα μὴ ὡς ἀναξίοις χορηγῶσιν. 169 ἔδει μὲν οὖν τὸ τῶν ἀνθρώπων γένος, εἰ τὴν ἀρμόττουσαν ἔμελλε δίκην ὑπομένειν, ἠφανίσθαι διὰ τὴν πρὸς τὸν εὐεργέτην καὶ σωτῆρα θεὸν ἀχαριστίαν· ὁ δ', ἄτε τὴν φύσιν ἵλεως, οἶκτον λαβὼν ἐμετρίασε τὴν τιμωρίαν, τὸ μὲν γένος ἐάσας διαμένειν, τὰς δὲ τροφὰς οὐκέθ' ὁμοίως ἐξ ἑτοίμου παρασχών, ἵνα μὴ δυσὶ κακοῖς, ἀργία καὶ κόρῳ, χρώμενοι πλημμελῶσι καὶ ὑβρίζωσι.

LXI. τοιοῦτος μὲν ὁ βίος τῶν ἐν ἀρχῆ μὲν ἀκακία καὶ ἀπλότητι χρωμένων, αὖθις

δὲ κακίαν ἀντ' ἀρετῆς προτιμώντων. Διὰ δὲ τῆς λεχθείσης κοσμοποιίας πολλὰ μὲν

καὶ ἄλλα ἡμᾶς ἀναδιδάσκει, πέντε δὲ τὰ κάλλιστα καὶ πάντων ἄριστα· πρῶτον μὲν ὅτι έστι τὸ θεῖον καὶ ὑπάρχει, διὰ τοὺς ἀθέους, ὧν οί μεν ενεδοίασαν επαμφοτερίσαντες περί της ύπάρξεως αὐτοῦ, οἱ δὲ τολμηρότεροι καὶ κατεθρασύναντο φάμενοι μηδ' ὅλως είναι, λέγεσθαι δ' αὐτὸ μόνον πρὸς ἀνθρώπων πλάσμασι μυθικοῖς 171 επισκιασάντων την αλήθειαν δεύτερον δ' ὅτι θεὸς εἷς ἐστι, διὰ τοὺς εἰσηγητὰς τῆς πολυθέου δόξης, οἷ οὐκ ἐρυθριῶσι τὴν φαυλοτάτην τῶν κακοπολιτειῶν ὀχλοκρατίαν ἀπὸ γῆς εἰς οὐρανὸν μετοικίζοντες· τρίτον δ' ὡς ἤδη λέλεκται ὅτι γενητὸς ὁ κόσμος, διὰ τοὺς οἰομένους αὐτὸν ἀγένητον καὶ ἀίδιον είναι, οι πλέον οὐδὲν ἀπονέμουσι θεῶ· τέταρτον δ' ὅτι καὶ είς έστιν ο κόσμος, έπειδή καὶ είς ο δημιουργός (δ) εξομοιώσας αύτῶ κατὰ τὴν μόνωσιν τὸ ἔργον.

ON THE CREATION, 168-171

bring supplies to those felt to be undeserving of them. If the human race had had to undergo the fitting penalty, it must needs have been wiped out by reason of its ingratitude to God its benefactor and preserver. But He being merciful took pity on it and moderated the punishment, suffering the race to continue, but no longer as before supplying it with food ready to its hand, that men might not, by indulging the twin evils of idleness and satiety, wax insolent in wrongdoing.

LXI. Such is the life of those who at the outset are in enjoyment of innocence and simplicity of character, but later on prefer vice to virtue.

By his account of the creation of the world of which we have spoken Moses teaches us among many other things five that are fairest and best of all. Firstly that the Deity is and has been This with a view to atheists, some from eternity. of whom have hesitated and have been of two minds about His eternal existence, while the bolder sort have carried their audacity to the point of declaring that the Deity does not exist at all, but that it is a mere assertion of men obscuring the truth with myth and fiction. Secondly, that God is one. This with a view to the propounders of polytheism, who do not blush to transfer from earth to heaven mob-rule, that worst of evil polities. Thirdly, as I have said already, that the world came into being. This because of those who think that it is without beginning and eternal, who thus assign to God no superiority at all. Fourthly, that the world too is one as well as its Maker, who

made His work like Himself in its uniqueness, who

δς άπάση κατεχρήσατο τῆ ὕλη εἰς τὴν τοῦ ὅλου γένεσιν. ὅλον γὰρ οὐκ ἂν ἦν, εἰ μὴ ἐξ ὅλων ἐπάγη καὶ συνέστη τῶν μερῶν. εἰσὶ γὰρ οἱ πλείους ὑπολαμβάνοντες εἶναι κόσμους, οἱ δὲ καὶ ἀπείρους, ἄπειροι καὶ ἀνεπιστήμονες αὐτοὶ πρὸς ἀλήθειαν ὄντες ὧν καλὸν ἐπιστήμην ἔχειν.

πέμπτον δ' ὅτι καὶ προνοεῖ τοῦ κόσμου ὁ θεός: ἐπιμελεῖσθαι γὰρ ἀεὶ τὸ πεποιηκὸς 172 τοῦ γενομένου φύσεως νόμοις καὶ θεσμοῖς ἀναγ-[42] καῖον, καθ' οῧς καὶ γονεῖς τέκνων | προμηθοῦνται.

ό δὴ ταῦτα μὴ ἀκοῆ μαλλον ἡ διανοία προμαθών καὶ ἐν τῆ αὐτοῦ ψυχῆ σφραγισάμενος θαυμάσια καὶ περιμάχητα εἴδη, καὶ ὅτι ἔστι καὶ ὑπάρχει θεὸς καὶ ὅτι εἶς ὁ ὢν ὄντως ἐστὶ καὶ ὅτι πεποίηκε τὸν κόσμον καὶ πεποίηκεν ἕνα, ὡς ἐλέχθη, κατὰ τὴν μόνωσιν ἐξομοιώσας ἑαυτῷ, καὶ ὅτι ἀεὶ προνοεῖ τοῦ γεγονότος, μακαρίαν καὶ εὐδαίμονα ζωὴν βιώσεται, δόγμασιν εὐσεβείας καὶ ὁσιότητος χαραχθείς.

^a See App. p. 476.

ON THE CREATION, 171-172

used up for the creation of the whole all the material that exists; for it would not have been a whole had it not been formed and consisted of parts that were wholes. For there are those who suppose that there are more worlds than one, while some think that they are infinite in number. Such men are themselves in very deed infinitely lacking in knowledge of things which it is right good to know.^a Fifthly, that God also exercises forethought on the world's behalf. For that the Maker should care for the thing made is required by the laws and ordinances of Nature, and it is in accordance with these that parents take thought beforehand for children.

He that has begun by learning these things with his understanding rather than with his hearing, and has stamped on his soul impressions of truths so marvellous and priceless, both that God is and is from eternity, and that He that really is is One, and that He has made the world and has made it one world, unique as Himself is unique, and that He ever exercises forethought for His creation, will lead a life of bliss and blessedness, because he has a character moulded by the truths that piety and holiness enforce.

137

ALLEGORICAL INTERPRETA-TION OF GENESIS II., III. (LEGUM ALLEGORIA)

ANALYTICAL INTRODUCTION TO BOOK I.

In 1-18 Philo deals with Gen. ii. 1-3, which tells first of the completion of Heaven and Earth. He takes these to mean the originals of Mind and Sense-perception, and bases on the Greek version a contrast between the numbers 6 and 7, making the former represent things earthly, and the latter things heavenly.

In Gen. ii. 2 he finds the origin of Mind and Senseperception ascribed first to a Book and then to a Day, both Book and Day signifying the Mind or Reason of God. (19-21.)

In the repetition of the word "field" in Gen. ii. 5, he sees two fields yielding, respectively, what is intellectually and what is sensibly perceptible: in the rain the power given to the senses of apprehending objects presented to them, a power not needed when material objects did not exist, and in whose absence the Mind is without employment. (22-27.)

Gen. ii. 6 tells how Mind, the "spring," waters the senses, "the face of the earth," and shows the interdependence of Mind, Sense-perception, and object of sense, and the dependence of Mind on God; as well as the superiority of the living creature in being able to take in and go out to external object. (28-30.)

ALLEGORICAL INTERPRETATION, I.

Going on to Gen. ii. 7, he contrasts the earthy man, moulded of clay by the Divine Artificer, with the heavenly Man, stamped with the image of God, and dwells on the change wrought in the former by the inbreathing of Life. He then answers four questions.

To the question why the Divine Breath is given, not to the heavenly, but to the earthy Man, he answers (a) that God loves to give, even to the imperfect; (b) that the inbreathing is on a par with the enjoining of a "positive" duty, which is a duty only because it is

enjoined.

To the question as to the meaning of "inbreathed" he answers that it is a pregnant term for "inspired," and that its aim is to enable us to conceive of God.

To the question why the inbreathing is "into the face," he answers (a) that the face is the part where the senses are chiefly situated; (b) that the face represents the mind, which acts as God's deputy in inspiring organs and senses. Such was Moses to Pharaoh. He is thus led to speak of God's use of agents. Lastly, he says that $\pi\nu\circ\acute{\eta}$ intimates a less powerful gift than would have been intimated by $\pi\nu\epsilon \hat{\upsilon}\mu a$. (31-42.)

We now come to Gen. ii. 8. God planting a Garden shows earthly wisdom to be a copy of heavenly wisdom, for it means God causing excellence to strike root on earth. The "Garden" is Virtue. "Eden" tells of its luxuriant yield of happiness. It is "toward the sunrising," for right reason or virtue ever rises to dispel darkness. Man is placed in the Garden "to tend it," i.e. to give his whole mind

to virtue.

God planting does not justify man in planting a grove by the altar, which is forbidden in Deut. xvi. 21, for (a) man cannot, like God, plant virtues in the soul; (b) a grove contains some wild trees; (c) what is prohibited is planting "to ourselves" (cf. 2nd Commandment).

It is somewhat startling to be told that the Man placed in the Garden in Gen. ii. 15 is not the Man of Gen. ii. 8, but the Man of Gen. i. 27. Only the latter can till and guard the virtues. The former sees them only to be driven from them. The one is "made," the other is "moulded." The Man of ii. 8 has but facility in apprehending (as is signified by the words "placed in the Garden"). The Man of ii. 15 has also persistence in doing ("to till it"), and tenacity in keeping ("to guard it"). (43-55.)

Gen. ii. 9 tells of the Trees, which are particular virtues, and their activities. Theoretical virtue is denoted by "fair to behold"; practical virtue by "good for food." The Tree of Life is goodness, virtue, not (as physicians might suppose) the heart. It is "in the midst of the Garden." Where "the Tree of the Knowledge of Good and Evil" is, we are not told. Actually it is in the Garden, virtually outside it, for our dominant part is actually in God's Garden through receiving the impress of goodness, virtually outside by receiving that of wickedness. Just so, my body can be here, my mind elsewhere. (56-62.)

The theme of Gen. ii. 10-14 is the Rivers. The four Rivers are the particular Virtues, effluxes of generic Virtue, the River that issues from "Eden," which is the Wisdom or Reason of God. "Heads" implies the sovereignty of the Virtues: "separated";

ALLEGORICAL INTERPRETATION, I.

their limited, defining, action. "Pheison" is Prudence, God's fairest treasure, gleaming like gold, and encircling "Evilat" or Graciousness. "Geon" is Courage, beleaguering Ethiopia, which is Lowness or Cowardice. "Tigris" is Self-mastery, set against "Assyria," the directing force claimed by Desire. Prudence, Courage, and Self-mastery occupy places in the soul corresponding to their spheres of action in the body, head, breast, and abdomen, the seats of Reason, High Spirit, and Lust. "Euphrates" (= fruitfulness) is Justice, or the harmony of the three parts of the soul.

We are then shown another way of reaching the same truth about the four Rivers. "Pheison" signifies "change of mouth," i.e. transformation of speech into action, the true sign of Prudence. "Evilat" signifies "in travail," as Folly in its

futility always is. (63-76.)

The next eight sections (Gen. ii. 12) are a Note on the Gold and Precious Stones. Prudence, the gold, is still God's, Philo taking "where" (o\(\dilpha\)) as "whose". "The gold of that land" is universal, as distinguished from particular, Prudence, and to it belongs the epithet "good." The "ruby" and the "emerald" represent respectively having and exercising good sense. Or the two stones are, perhaps, Judah and Issachar, representing, the one, thankfulness, the other, noble deeds. So in the High-priestly robes, the ruby must, from its position, have borne the name of Judah, and the sapphire that of Issachar. "Stone" is not added after "ruby," because praise and thanksgiving lift a man out of himself and all that is of earth. Red befits Judah, green Issachar. (77-84.)

Now comes a short Note on Compassing (Gen. ii. 11 and 13). "Pheison" and "Geon" are said to "compass" countries, for Prudence and Courage enclose and capture Folly and Cowardice. "Tigris" is said to be "over against the Assyrians," for Selfmastery can but face and fight Pleasure. "Euphrates," or Justice, neither encircles nor withstands but makes awards. (85-87).

In 88 f. we see the heavenly Man, the Man whom God had "made" not "moulded," placed in the garden. This pure and less material Mind is set amid the Virtues ("plants") to practise ("till") and remember ("guard") them.

The remainder of the treatise deals with the in-

junction to "Adam" in Gen. ii. 16 ff.

Since "Adam," a name not self-imposed, signifies "earth," probably the "moulded, earthy man" is meant. Moreover the heavenly Man needs no injunction to till and guard; still less does he need prohibition or exhortation.

The command is given by "the Lord God." Obedience to the "Lord" or 'Master' prepares us for boons from "God" the Benefactor.' So in Gen. iii. 23 punishment is inflicted by "the Lord

God "in kind severity.

"Every tree" signifies all virtues. The addition of "feedingly" to "eat" signifies spiritual mastication. Eating represents perfunctory obedience: "feeding on," thoughtful, hearty obedience.

Anent the position of the Tree of the Knowledge of Good and Evil, illustrations of actual and virtual presence are given in 100.

The fact that the prohibition is addressed to more than one is explained by saying that (a) inferior men

ALLEGORICAL INTERPRETATION, I.

are very numerous; (b) the inferior man devoid of concentration is not a unity.

The treatise ends with the drawing of a distinction between the death which all die and the death of the soul.

ΝΟΜΩΝ ΙΕΡΩΝ ΑΛΛΗΓΟΡΙΑΣ ΤΩΝ ΜΕΤΑ ΤΗΝ ΕΞΑΗΜΕΡΟΝ ΤΟ ΠΡΩΤΟΝ

I. "Καὶ συνετελέσθησαν ὁ οὐρανὸς καὶ ἡ γῆ καὶ πᾶς ὁ κόσμος αὐτῶν" (Gen. ii. 1). νοῦ καὶ αἰσθήσεως γένεσιν εἰπὼν πάλαι, νῦν δὴ ἀμφοτέρων τελείωσιν διασυνίστησιν. οὕτε δὲ νοῦν τὸν ἄτομον οὕτε αἴσθησιν τὴν ἐν μέρει πέρας εἰληφέναι φησίν, ἀλλ' ἰδέας, τὴν μὲν νοῦ, τὴν δὲ αἰσθήσεως· συμβολικῶς μὲν γὰρ τὸν νοῦν οὐρανόν, ἐπειδὴ αἱ νοηταὶ φύσεις ἐν οὐρανῷ, τὴν δὲ αἴσθησιν καλεῖ γῆν, ὅτι σύστασιν σωματοειδῆ καὶ γεωδεστέραν ἔλαχεν αἴσθησις· κόσμος δὲ νοῦ μὲν τὰ ἀσώματα καὶ νοητὰ πάντα, αἰσθήσεως δὲ τὰ ἐνσώματα καὶ ὅσα συνόλως αἰσθητά.

2 II. "Καὶ συνετέλεσεν ὁ θεὸς τῆ ἡμέρα τῆ ἔκτη [44] τὰ | ἔργα αὐτοῦ ἃ ἐποίησεν" (Gen. ii. 2). εὔηθες πάνυ τὸ οἴεσθαι εξ ἡμέραις ἢ καθόλου χρόνω γεγονέναι τὸν κόσμου διὰ τί; ὅτι πᾶς χρόνος ἡμερῶν καὶ νυκτῶν ἐστι σύστημα, ταῦτα δὲ ἡλίου κίνησις ὑπὲρ γῆν καὶ ὑπὸ γῆν ἰόντος ἐξ

^b 6th. So Lxx. E.V. 7th.

 $^{^{}a}$ κόσμος = " order " or "world." Philo takes it in the latter sense. E.V. "host."

ALLEGORICAL INTERPRETATION OF GENESIS II., III.

BOOK I

I. "And the heaven and the earth and all their world were completed" (Gen. ii. 1). He had already told of the creation of mind and senseperception; he now fully sets forth the consummation of both. He does not say that either the individual mind or the particular sense-perception have reached completion, but that the originals have done so, that of mind and that of sense-perception. For using symbolical language he calls the mind heaven, since heaven is the abode of natures discerned only by mind, but sense-perception he calls earth, because sense-perception possesses a composition of a more earthly and body-like sort. "World," a in the case of mind, means all incorporeal things, things discerned by mind alone: in the case of sense-perception it denotes things in bodily form and generally whatever sense perceives.

II. "And God finished on the sixth b day His works which He had made" (Gen. ii. 2). It is quite foolish to think that the world was created in six days or in a space of time at all. Why? Because every period of time is a series of days and nights, and these can only be made such by the movement of the sun as it goes over and under the earth: but

ἀνάγκης ἀποτελεῖ· ἥλιος δὲ μέρος οὐρανοῦ γέγονεν, ωστε χρόνον ανομολογείσθαι νεώτερον κόσμου. λέγοιτ' αν οὖν ὀρθως, ὅτι οὐκ ἐν χρόνω γέγονε κόσμος, άλλὰ διὰ κόσμου συνέστη χρόνος ή γὰρ 3 οὐρανοῦ κίνησις χρόνου φύσιν ἔδειξεν. ὅταν οὖν λέγη " συνετέλεσεν ἕκτη ἡμέρα τὰ ἔργα," νοητέον ότι οὐ πληθος ήμερῶν παραλαμβάνει, τέλειον δὲ ἀριθμὸν τὸν έξ, ἐπειδὴ πρῶτος ἴσος ἐστὶ τοῖς έαυτοῦ μέρεσιν, ἡμίσει καὶ τρίτω καὶ ἕκτω, καὶ άπὸ έτερομήκους συνίσταται τοῦ δὶς τρία· δυὰς μέντοι καὶ τριὰς ἐκβέβηκε τὴν κατὰ τὸ εν ἀσωματότητα, ὅτι ἡ μὲν ὕλης ἐστὶν εἰκών, διαιρουμένη καὶ τεμνομένη καθάπερ ἐκείνη, τριὰς δὲ στερεοῦ 4 σώματος, ὅτιπερ τριχῆ τὸ στερεὸν διαιρετόν. οὐ μήν άλλά καὶ συγγενής έστι ταῖς τῶν ὀργανικῶν ζώων κινήσεσιν έξαχη γάρ τὸ όργανικὸν σῶμα πέφυκε κινεῖσθαι, πρόσω καὶ κατόπιν, ἄνω καὶ κάτω, ἐπὶ δεξιὰ καὶ εὐώνυμα. βούλεται οὖν τά τε θνητά γένη καὶ πάλιν αὖ τὰ ἄφθαρτα κατὰ τούς οἰκείους ἐπιδεῖξαι συστάντα ἀριθμούς, τὰ μεν θνητά ώς εφην παραμετρών εξάδι, τά δε 5 μακάρια καὶ εὐδαίμονα έβδομάδι. $\pi\rho\hat{\omega}$ τον οὖν έβδόμη ἡμέρα καταπαύσας τὴν τῶν θνητών σύστασιν ἄρχεται έτέρων θειοτέρων διατυπώσεως ΙΙΙ. παύεται γάρ οὐδέποτε ποιῶν ό θεός, άλλ' ὥσπερ ἴδιον τὸ καίειν πυρὸς καὶ χιόνος τὸ ψύχειν, οὕτως καὶ θεοῦ τὸ ποιεῖν καὶ πολύ γε

^a See App. p. 477.

b Aristotle, Ethics iii. 1. 6, and Grant's note.

ALLEGORICAL INTERPRETATION, I. 2-5

the sun is a part of heaven, so that time is confessedly more recent than the world. It would therefore be correct to say that the world was not made in time, but that time was formed by means of the world, for it was heaven's movement that was the index of the nature of time. When, then, Moses says, "He finished His work on the sixth day," we must understand him to be adducing not a quantity of days, but a perfect number, namely six, since it is the first that is equal to the sum of its own fractions $\frac{1}{2}$, $\frac{1}{3}$, and $\frac{1}{6}$, and is produced by the multiplication of two unequal factors, a 2 × 3; and see, the numbers 2 and 3 have left behind the incorporeal character that belongs to 1, 2 being an image of matter, and being parted and divided as that is, while 3 is the image of a solid body, for the solid is patient of a threefold division. Nay more, the number 6 is akin to the movements of animals provided with instrumental limbs, b for the body equipped with such instruments is so constituted by nature that it can move in six directions, forwards and backwards, upwards and downwards, to the right and to the left. Moses' wish, therefore, is to exhibit alike the things created of mortal kind and those that are incorruptible as having been formed in a way corresponding to their proper As I have just said, he makes mortal things parallel with the number six, the happy and blessed things with the number seven.

First of all, then, on the seventh day the Creator, having brought to an end the formation of mortal things, begins the shaping of others more divine. III. For God never leaves off making, but even as it is the property of fire to burn and of snow to chill, so it is the property of God to make: nay more so

μαλλον, ὅσῳ καὶ τοῖς ἄλλοις ἄπασιν ἀρχὴ τοῦ 6 δραν ἐστιν. εὖ μέντοι καὶ τὸ φάναι "κατέπαυσεν," οὐχὶ "ἐπαύσατο" παύει μὲν γὰρ τὰ δοκοῦντα ποιεῖν οὐκ ἐνεργοῦντα, οὐ παύεται δὲ ποιῶν αὐτός. διὸ καὶ ἐπιφέρει "κατέπαυσεν ῶν ἤρξατο" ὅσα μὲν γὰρ ταῖς ἡμετέραις τέχναις δημιουργεῖται, τελειωθέντα ἴσταται καὶ μένει, ὅσα δὲ ἐπιστήμῃ θεοῦ, περατωθέντα πάλιν κινεῖται τὰ γὰρ τέλη αὐτῶν ἑτέρων εἰσὶν ἀρχαί, οἷον ἡμέρας τέλος νυκτὸς ἀρχή, καὶ μῆνα δὲ καὶ ἐνιαυτὸν ἐνισταμένους [45] | πέρατα δήπου τῶν ἐξηκόντων ὑποληπτέον τ γένεσίς τε αὖ φθειρομένων ἑτέρων καὶ φθορὰ γεννωμένων ἄλλων ἀποτελεῖται, ὥστε ἀληθὲς εἶναι τὸ λεγόμενον ὅτι

θνήσκει δ' οὐδὲν τῶν γιγνομένων, διακρινόμενον δ' ἄλλο πρὸς ἄλλο μορφὴν ἐτέραν ἀπέδειξεν.

8 ΙV. Χαίρει δὲ ἡ φύσις ἔβδομάδι πλάνητές τε γὰρ ἔπτὰ γεγόνασιν, ἀντίρροποι τῆ κατὰ ταὐτὰ καὶ ὡσαύτως ἔχούση φορῷ καὶ ἄρκτος ἔπτὰ ἄστροις συμπληροῦται, κοινωνίας καὶ ἔνώσεως ἀνθρώπων, οὖκ ἔπιμιξίας αὐτὸ μόνον, οὖσα αἰτία καὶ τροπαὶ δὲ σελήνης ἔβδομάσι γίνονται, συμπαθεστάτου πρὸς τὰ ἔπίγεια ἄστρου, καὶ ἃς κατὰ τὸν ἀέρα μεταβολὰς ἔργάζεται, μάλιστα τοῖς 9 καθ' ἔβδομάδα σχηματισμοῖς ἀποτελεῖ. τά γε μὴν

^a Eurip. fr. 839. ^b 8-16. *Cf. De Op.* 89-128.

ALLEGORICAL INTERPRETATION, I. 5-9

by far, inasmuch as He is to all besides the source of action. Excellently, moreover, does Moses say "caused to rest" not "rested": for He causes to rest that which, though actually not in operation, is apparently making, but He Himself never ceases making. For this reason Moses adds after "He caused to rest" the words "from what He had begun." For whereas things produced by human arts when finished stand still and remain as they are. the products of divine skill, when completed, begin again to move; for their endings are the beginnings of other things, as the end of day is the beginning of night, and the openings of a month and of a year must naturally be regarded as limits which close those which have elapsed: birth again is accomplished through other things decaying, and decay through fresh births, showing the truth of the saving:

> Naught that is born doth ever die, Its severed parts together fly, And yield another shape.^a

IV. b Nature takes delight in the number seven. Thus there are seven planets, the counterpoise to the uniform movement of the fixed stars. It is in seven stars that the bear reaches completeness, and gives rise not to commerce only but to fellowship and unity among men. The changes of the moon, again, occur by sevens: this is the luminary most sympathetic to earthly matters. And such changes as Nature produces in the atmosphere, she effects mainly by the influence of figures dominated by seven.c Indeed,

^e The reference is to the Planets (De Op. 113), to the Pleiades (115), whose settings and risings rule sowing and reaping, and to the Equinoxes (116). The subject of $\dot{\epsilon}\rho\gamma\dot{a}\dot{\zeta}\epsilon\tau\alpha\iota$ is $\dot{\eta}$ φύσιs at the opening of the section.

θνητά, σπάσαντα ἀπ' οὐρανοῦ θείαν ἀρχήν, καθ' έβδομάδα σωτηρίως κινέιται· τίς γὰρ οὐκ οίδεν, ὅτι τῶν βρεφῶν τὰ μὲν ἐπτάμηνα γόνιμα, τὰ δὲ πλείω χρόνον προσλαβόντα, ώς όκτω μῆνας ενδιαι-10 τηθηναι γαστρί, κατά τὸ πλεῖστον ἄγονα; λογικόν τέ φασιν ἄνθρωπον κατά τὴν πρώτην έπταετίαν γίνεσθαι, ὅτε ήδη ἱκανός ἐστιν ἑρμηνεὺς εἶναι τῶν συνήθων ὀνομάτων καὶ ῥημάτων, τὴν λογικὴν ἔξιν περιπεποιημένος, κατά δε την δευτέραν έπταετίαν άκρως τελειοῦσθαι· τελείωσις δέ έστι δύναμις τῆς τοῦ δμοίου σπορᾶς περὶ γὰρ τὴν τετταρεσκαιδεκαετη ήλικίαν τὸ ὅμοιον γεννᾶν δυνάμεθα τρίτη πάλιν ἐπταετία πέρας ἐστὶν αὐξήσεως ἄχρι γὰρ ένος καὶ εἴκοσιν ἐτῶν ἐπιδίδωσιν εἰς μέγεθος ἄνθρωπος, καὶ καλεῖται παρὰ πολλοῖς δ΄ χρόνος 11 οὖτος ἀκμή. ψυχῆς γε μὴν τὸ ἄλογον ἐπταμερές, αἰσθήσεις πέντε καὶ φωνητήριον ὄργανον καὶ τὸ διῆκον ἄχρι παραστατῶν, δ δὴ γόνιμόν ἐστι. 12 πάλιν αθ σώματος έπτὰ κινήσεις, δργανικαὶ μὲν έξ, έβδόμη δὲ ἡ κύκλω. σπλάγχνα γε μὴν έπτά: στόμαχος, καρδία, σπλήν, ήπαρ, πνεύμων, νεφροί δύο. μέλη δε σώματος δμοίως ισάριθμα κεφαλή, τράχηλος, στέρνον, χειρες, κοιλία, ήτρον, πόδες. τό τε ήγεμονικώτατον τοῦ ζώου πρόσωπον έπταχῆ κατατέτρηται, δυσίν ὀφθαλμοῖς καὶ ωσὶ δυσίν, 13 ἴσοις μυκτήρσιν, έβδόμω στόματι. αι τε ἀποκρίσεις έπτά δάκρυα, μύξαι, σίελος, σπέρμα, διττοὶ περιττωμάτων ὀχετοί, καὶ δι' ὅλου τοῦ σώματος ίδρώς. ἔν γε μὴν ταῖς νόσοις κριτικω-τάτη έβδομάς. καὶ γυναιξὶ δὲ αἱ καταμήνιοι καθάρσεις ἄχρι έβδομάδος παρατείνουσιν.

ALLEGORICAL INTERPRETATION, I. 9-13

all that concerns us mortals has a divine origin drawn from heaven and is for our weal when its movement is ruled by seven. Who does not know that seven months' infants come to the birth, while those that have taken a longer time, remaining in the womb eight months, are as a rule still-born? And they say that man becomes a reasoning being during his first seven years, by which time he is already capable of expressing ordinary nouns and verbs through having acquired the reasoning faculty; and that during his second period of seven years he reaches complete consummation; consummation meaning the power of reproducing his like; for at about the age of fourteen we are able to beget offspring like ourselves. The third period of seven years, again, is the end of growth, for till the age of twenty-one years men increase in height, and by many this time is called his prime. Furthermore the unreasoning side of the soul consists of seven parts, five senses, and the organ of speech, and the genital organ. The body again has seven movements, six mechanical, the seventh circular. Seven also are the internal organs, stomach, heart, spleen, liver, lung, two kidneys. Of equal number in like number are the divisions of the bodyhead, neck, breast, hands, belly, abdomen, feet, And the face, the living creature's noblest part, is pierced by seven apertures, by two eyes, and two ears, as many nostrils, and the mouth, which make up seven. The excrements are seven—tears, mucus, spittle, seed, superfluities discharged by two ducts, and the sweat that oozes from all over the body. Once again in diseases the seventh is the most critical day. And the monthly purgings of women extend to seven days. V. The power

 $\frac{14}{100}$ V. διελήλυ θ ε δὲ ή | δύναμις αὐτῆς καὶ ἐπὶ τὰς [46] ὦφελιμωτάτας τῶν τεχνῶν ἐν γοῦν γραμματικῆ τὰ ἄριστα τῶν στοιχείων καὶ πλείστην δύναμιν έχοντα έπτά έστιν ἀριθμῷ, τὰ φωνήεντα κατά τε μουσικήν ή ἐπτάχορδος λύρα πάντων σχεδον οργάνων αρίστη, διότι τὸ ἐναρμόνιον, δ δὴ τῶν μελωδουμένων γενών έστι τὸ σεμνότατον, κατ' αὐτὴν μάλιστά πως θεωρεῖται· τάς τε τῶν φθόγγων τάσεις έπτὰ είναι συμβέβηκεν, ὀξύν, βαρύν, περι-15 σπώμενον, δασύν, ψιλόν, μακρόν, βραχύν. ἔτι πρωτός έστιν άπο τελείου τοῦ εξ καὶ μονάδι κατά τινα λόγον δ αὐτός. οι τε έντὸς δεκάδος ἀριθμοὶ η γεννωνται η γεννωσι τους έντος δεκάδος καὶ αὐτήν, ή δὲ έβδομὰς οὕτε γεννα τινα τῶν ἐντὸς δεκάδος ἀριθμῶν οὔτε γεννᾶται ὑπό τινος. παρὸ μυθεύοντες οἱ Πυθαγόρειοι τῆ ἀειπαρθένω καὶ αμήτορι αὐτὴν ἀπεικάζουσιν, ὅτι οὔτε ἀπεκυήθη οὔτε ἀποτέξεται.

16 VI. "Κατέπαυσεν οὖν τῆ ἡμέρα τῆ ἐβδόμη ἀπὸ πάντων τῶν ἔργων αὐτοῦ ὧν ἐποίησε" (Gen. ii. 2). τοῦτο δ' ἐστὶ τοιοῦτο· τὰ θνητὰ γένη παύεται πλάττων ὁ θεός, ὅταν ἄρχηται ποιεῖν τὰ θεῖα καὶ ἐβδομάδος φύσει οἰκεῖα. ἡ δὲ πρὸς τὸ ἦθος ἀπόδοσίς ἐστι τοιαύτη· ὅταν ἐπιγένηται τῆ ψυχῆ ὁ κατὰ ἑβδομάδα ἄγιος λόγος, ἐπέχεται ἡ ἑξὰς καὶ ὅσα θνητὰ ταύτη¹ ποιεῖν δοκεῖ.

VII. "Καὶ εὐλόγησεν ὁ θεὸς τὴν ἡμέραν τὴν
¹ ταύτη (sc. τῆ ἐξάδι) coni. Cohn: τουτὶ MSS.

ALLEGORICAL INTERPRETATION, I. 14-16

of this number reaches also to the most beneficent of the arts: in grammar, for instance, the best and most effective of the letters, namely the vowels, are seven in number: in music we may fairly call the seven-stringed lyre the best of instruments, because the enharmonic genus, which as we know is the most dignified of those used in melodies, is best brought out when that instrument renders it. Sevenfold are the modulations in pronunciation—acute, grave, circumflex, aspirated and unaspirated, long, short. Further, seven is the first number after the perfect number six, and the same in some sort with the number one. Whereas other numbers within the decade are either produced by or produce those within the decade and the decade itself, the number seven neither produces any of the numbers within the decade nor is produced by any. By reason of this the Pythagoreans, indulging in myth, liken seven to the motherless and ever-virgin Maiden, because neither was she born of the womb nor shall she ever bear.

VI. "He rested therefore on the seventh day from all His works which He had made" (Gen. ii. 2). This is as much as to say that God ceases moulding the masses that are mortal, whenever He begins to make those that are divine and in keeping with the nature of seven. But the interpretation of the statement in accordance with its bearing on human life and character is this, that, whenever there comes upon the soul the holy Reason of which Seven is the keynote, six together with all mortal things that the soul seems to make therewith comes to a stop.

VII. "And God blessed the seventh day and

a Literally, "caused to rest."

17 έβδόμην καὶ ἡγίασεν αὐτήν '' (Gen. ii. 3). τοὺς κατά τὸ ἔβδομον καὶ θεῖον ὡς ἀληθῶς φῶς κινηθέντας τρόπους εὐλογεῖ τε ὁ θεὸς καὶ εὐθὺς ἁγίους αποφαίνει συγγενέστατοι γὰρ αλλήλοις ὁ εὐλόγιστός τε καὶ ὁ ἄνιος. διὰ τοῦτο ἐπὶ τοῦ τὴν μεγάλην εὐχὴν εὐξαμένου φησὶν ὅτι, ἐὰν τροπὴ κατασκήψασα αἰφνίδιον μιάνη τὸν νοῦν, οὐκέτ' ἔσται ἄγιος (cf. Num. vi. 9)· ἀλλ' '' αἱ ἡμέραι αἱ πρότεραι ἄλογοι '' (ib. vi. 12)· κατὰ τὸ εἰκός· άλογιστος γάρ ο μη άγιος τρόπος, ώστε ο εὐλό-18 γιστος άγιος. ὀρθώς οὖν ἔφη ὅτι τὴν ἑβδόμην εὐλόγησέ τε καὶ ἡγίασεν, "ὅτι ἐν αὐτῆ κατέπαυσεν ἀπὸ πάντων τῶν ἔργων αὐτοῦ ὧν ἤρξατο ποιεῖν ὁ θεός ' (Gen. ii. 3). αἰτία δ' ἡ δι' ἡν εὐλόγιστός τε καὶ ἄγιος γέγονεν ὁ κατὰ τὸ έβδομον καὶ τέλειον φῶς ἄγων ξαυτόν, ἐπεὶ ἐν ταύτη τῆ φύσει παύεται ή τῶν θνητῶν σύστασις. καὶ γὰρ οὕτως έχει ὅταν ἀνατείλη φέγγος τῆς ἀρετῆς τὸ λαμ-πρότατον καὶ θεῖον ὄντως, ἐπέχεται τῆς ἐναντίας φύσεως ή γένεσις. έδηλώσαμεν δε ότι παύων [47] δ | θεὸς οὐ παύεται ποιῶν, ἀλλ' έτέρων γενέσεως άρχεται, άτε οὐ τεχνίτης μόνον άλλὰ καὶ πατήρ

ὢν τῶν γινομένων. 19 VIII. " Αὔτη ἡ βίβλος γενέσεως οὐρανοῦ καὶ γῆς, ὅτε ἐγένετο" (Gen. ii. 4). οὖτος ὁ κατὰ

a Philo dwells on the connexion between $\epsilon i \lambda \delta \gamma \epsilon \hat{\iota} \nu$ (lit. "say well done" or "well be it." $\epsilon \hat{\upsilon}$) and $\epsilon i \lambda \delta \gamma \iota \sigma \tau \sigma s$ ("happy in the use of reason or of speech") and builds an ethical interpretation of the passage on this connexion.

^b See Numb. vi. 2.

Such is Philo's interpretation of the Nazirite touching a corpse.

^d "Not reckoned" (ἄλογος) suggests "not taken into

ALLEGORICAL INTERPRETATION, I. 17-19

hallowed it" (Gen. ii. 3). God both blesses and forthwith makes holy the dispositions set in motion in harmony with the seventh and truly Divine light, for closely akin are the character that is charged with benediction a and the character that is holy. That is why, when treating of him who has vowed the great vow, b he says that, if a change suddenly befall him and defile his mind, he shall no longer be holy, but "the preceding days are not reckoned." Rightly enough, for the character that is not holy is vile, of no account, so that the character well accounted of is holy. Rightly, then, did he say that God both blessed and hallowed the seventh day, "because in it He ceased e from all His works which God began to make" (Gen. ii. 3). But the reason why the man that guides himself in accordance with the seventh and perfect light is both of good understanding f and holy, is that the formation of things mortal ceases with this day's advent. For, indeed, the matter stands thus; when that most brilliant and truly divine light of virtue has dawned, the creation of that whose nature is of the contrary kind comes to a stop. But we pointed out that God when ceasing or rather causing to cease, does not cease making, but begins the creating of other things, since He is not a mere artificer, but also Father of the things that are coming into being.

VIII. "This book is that of the origin of heaven and earth, when it came into being" (Gen. ii. 4).

account" ($\dot{a}\lambda\dot{b}\gamma\iota\sigma\tau\sigma$), which is the direct opposite of "well accounted of," a meaning that might be given to $\dot{\epsilon}\dot{v}\lambda\dot{b}\gamma\iota\sigma\tau\sigma$ s.

[&]quot; Strictly " caused to cease."

f Or "blessed."

⁹ This ceaseless action of God as Father, by the operation of the all-permeating Spirit, Philo finds implied in Gen. ii. 3.

έβδομάδα κινούμενος τέλειος λόγος ἀρχὴ γενέσεως τοῦ τε κατὰ τὰς ἰδέας νοῦ τεταγμένου καὶ τῆς κατὰ τὰς ἰδέας νοῦ τεταγμένου καὶ τῆς κατὰ τὰς ἰδέας τεταγμένης νοητῆς, εἰ οἰόν τε τοῦτο εἰπεῖν, αἰσθήσεως. βιβλίον δὲ εἴρηκε τὸν τοῦ θεοῦ λόγον, ῷ συμβέβηκεν ἐγγράφεσθαι καὶ 20 ἐγχαράττεσθαι τὰς τῶν ἄλλων συστάσεις. ἴνα δὲ μὴ καθ' ώρισμένας χρόνων περιόδους ὑπολάβης τὸ θεῖόν τι ποιεῖν, ἀλλ' εἰδῆς ἄδηλα καὶ ἀτέκμαρτα καὶ ἀκατάληπτα τῷ θνητῷ γένει τὰ δημιουργούμενα, ἐπιφέρει τὸ ''ὅτε ἐγένετο,'' τὸ πότε κατὰ περιγραφὴν οὐ διορίζων ἀπεριγράφως γὰρ γίνεται τὰ γινόμενα ὑπὸ τοῦ αἰτίου. ἀνήρηται τοίνυν τὸ ἐν ἔξ ἡμέραις γεγενῆσθαι τὸ πᾶν. 21 ΙΧ. '' Ἡ ἡμέρα ἐποίησεν ὁ θεὸς τὸν οὐρανὸν

21 ΙΧ. " ἡ ἡμέρα ἐποίησεν ὁ θεὸς τὸν οὐρανὸν καὶ τὴν γῆν καὶ πᾶν χλωρὸν ἀγροῦ πρὸ τοῦ γενέσθαι ἐπὶ τῆς γῆς καὶ πάντα χόρτον ἀγροῦ πρὸ τοῦ σενέσθαι ἐπὶ τῆς γῆς καὶ πάντα χόρτον ἀγροῦ πρὸ τοῦ ἀνατεῖλαι· οὐ γὰρ ἔβρεξεν ὁ θεὸς ἐπὶ τὴν γῆν, καὶ ἄνθρωπος οὐκ ἦν ἐργάζεσθαι τὴν γῆν" (Gen. ii. 4, 5). τὴν ἡμέραν ταύτην ἐπάνω βίβλον εἴρηκεν, εἴ γε ἐν ἀμφοτέροις οὐρανοῦ καὶ γῆς ὑπογράφει γένεσιν· τῷ γὰρ περιφανεστάτω καὶ τηλαυγεστάτω ἐαυτοῦ λόγω ὁ θεὸς ἀμφότερα ποιεῖ, τήν τε ἰδέαν τοῦ νοῦ, ὃν συμβολικῶς οὐρανὸν κέκληκε, καὶ τὴν ἰδέαν τῆς αἰσθήσεως, ἢν διὰ σημείου γῆν ἀνό-22 μασεν. ἀγροῖς δὲ ἀπεικάζει δυσὶ τήν τε ἰδέαν τοῦ νοῦ καὶ τὴν ἰδέαν τῆς αἰσθήσεως· φέρει γὰρ ὁ μὲν νοῦς καρπὸν τὰ ἐν τῶ νοεῖν, ἡ δὲ αἴσθησις τὰ

^a Philo can identify the Book with Reason, since $\lambda\delta\gamma\sigma$ can mean Reason as well as Word.

b "Sense-perception" has its function in the material sphere. It cannot strictly be spoken of as acting in the domain of mind or pure intellect.

(That is to say): "This perfect Reason, moving in accord with the number 7, is the primal origin both of mind ordering itself after the original patterns, and of sense-perception in the domain of mind b (if the expression is permissible) ordering itself after those originals." "Book" is Moses' name for the Reason of God, in which have been inscribed and engraved the formation of all else. But that you may not suppose that the Deity makes anything in definite periods of time, but may know that to mortal kind the process of creation is unobserved, undescried, incomprehensible, he adds, "When it came into being," not defining "when" by a determining limit, for the things that come into being under the hand of the First Cause come into being with no determining limit. There is an end, then, of the notion that the universe came into being in six days.

IX. "In the day in which God made the heaven and the earth and every green thing of the field before it appeared upon the earth and all grass of the field before it sprang up; for God had not sent rain on the earth, and there was no man to till the earth " (Gen. ii. 4, 5). Above he has called this day a book, for he delineates the creation of heaven and earth as wrought in both: for by His own supremely manifest and far-shining Reason God makes both of them, both the original of the mind, which in symbolic language he calls "heaven," and the original of sense-perception, to which by a figure he gave the name of "earth." And he compares the original of the mind and the original of sense-perception to two fields; for they bear fruit, the mind all that is done in thinking, sense-perception all that is done in per-

VOL. I

N 159

έν τῶ αἰσθάνεσθαι. ὁ δὲ λέγει, τοιοῦτόν ἐστιν ωσπερ τοῦ ἐπὶ μέρους καὶ ἀτόμου νοῦ προϋπάρχει τις ιδέα, ώς αν άρχέτυπος καὶ παράδειγμα τούτου, καὶ πάλιν τῆς κατὰ μέρος αἰσθήσεως <ἰδέα τις αἰσθήσεως >, σφραγίδος λόγον ἔχουσα εἴδη τυπούσης, ούτως πρίν μέν γενέσθαι τὰ ἐπὶ μέρους νοητά, ήν τὸ αὐτὸ τοῦτο γενικὸν νοητόν, οδ κατά μετοχήν καὶ τὰ ἄλλα ὢνόμασται, πρὶν δὲ γενέσθαι τὰ κατὰ μέρος αἰσθητά, ἦν τὸ αὐτὸ τοῦτο γενικὸν αἰσθητόν, οδ κατὰ μετουσίαν καὶ τὰ ἄλλα αἰσθητὰ 23 γέγονε. χλωρὸν μὲν οὖν ἀγροῦ τὸ νοητὸν εἴρηκε [48] | τοῦ νοῦ· ὡς γὰρ ἐν ἀγρῷ τὰ χλωρὰ βλαστάνει καὶ ἀνθεῖ, οὕτως βλάστημα τοῦ νοῦ τὸ νοητόν έστι. πρὶν οὖν τὸ κατὰ μέρος νοητὸν γενέσθαι, τὸ αὐτὸ τοῦτο νοητὸν ἀποτελεῖ γενικὸν ὄν, ὁ δὴ καὶ '' πᾶν '' κέκληκεν ύγιῶς τὸ μὲν γὰρ κατὰ μέρος νοητὸν ἀτελὲς ὂν οὐ πᾶν, τὸ δὲ γενικὸν Χ. " καὶ πάντα" 24 $\tilde{a}\pi a \nu$, $\tilde{a}\tau \epsilon \pi \lambda \hat{\eta} \rho \epsilon s \quad \tilde{o}\nu$. φησί "χόρτον άγροῦ πρὸ τοῦ ἀνατεῖλαι," τουτέστι πρό τοῦ ἀνατεῖλαι τὰ κατὰ μέρος αἰσθητὰ ἦν τὸ γενικὸν αἰσθητὸν προμηθεία τοῦ πεποιηκότος, δ δή πάλιν " πᾶν " εἴρηκεν. εἰκότως μέντοι χόρτω τὸ αἰσθητὸν ἀπείκασεν· ώς γὰρ ὁ χόρτος ἀλόγου τροφή, ουτως τὸ αἰσθητὸν τῷ ἀλόγῳ μέρει ψυχῆς 160

ALLEGORICAL INTERPRETATION, I. 22-24

ceiving. What he means is something of this sort. As before the particular and individual mind there subsists a certain original as an archetype and pattern of it, and again before the particular sense-perception, a certain original of sense-perception related to the particular as a seal making impression is to the form which it makes; just so, before the individual objects of intellectual perception came into being, there was existing as a genus the 'intellectually-perceptible' itself, by participation in which the name has been given to the members of the genus; and before the individual objects of sense-perception came into existence, there was a genus the 'sensibly-perceptible' existing as itself, by sharing in whose being all other objects of sense have become such. "Green of the field," then, is what he terms the "intellectually-perceptible " of the mind; for as in a field the green things spring up and bloom, even so the 'intellectuallyperceptible ' is a growth springing from the mind. Before, then, the particular 'intellectually-perceptible' came into being, the Creator produces the solely abstract 'intellectually - perceptible,' as a generic existence. This he rightly calls "all," for the particular 'intellectually - perceptible,' being a fragment, is not all, but the generic is so, being a full X. "And all the grass of the field" whole. he says, "before it sprang up," that is to say, before the particular objects of sense sprang up, there existed by the Maker's forethought the generic 'sensibly-perceptible,' and that it is that he again calls "all." Natural enough is his comparison of the 'sensibly-perceptible' to grass. For as grass is the food of a creature devoid of reason, so has the

προσκεκλήρωται έπεὶ διὰ τί προειπών "χλωρόν άγροῦ '' ἐπιφέρει " καὶ πάντα χόρτον," ώς οὐ γινομένου χόρτου χλωροῦ τὸ παράπαν; ἀλλὰ τὸ μὲν άγροῦ χλωρὸν τὸ νοητόν ἐστιν, ἐκβλάστημα νοῦ, ό δὲ χόρτος τὸ αἰσθητόν, τοῦ ἀλόγου τῆς ψυχῆς 25 καὶ αὐτὸ βλάστημα. "οὐ γὰρ ἔβρεξεν ό θεὸς " φησίν " ἐπὶ τὴν γῆν, καὶ ἄνθρωπος οὐκ ην ἐργάζεσθαι τὴν γῆν.'' φυσικώτατα ἐὰν γὰρ μη επομβρήση ταις αισθήσεσι τας αντιλήψεις των ύποκειμένων ο θεός, οὐδ' ο νοῦς ἐργάσεται καὶ πραγματεύσεταί τι περὶ αἴσθησιν ἄπρακτος γὰρ αὐτὸς ἐξ ἐαυτοῦ μὴ ὥσπερ ὕοντος καὶ ἐπιψεκάζοντος δράσει μεν χρώματα, φωνάς δε άκοῆ, γεύσει δὲ χυλοὺς καὶ ταῖς ἄλλαις τὰ οἰκεῖα τοῦ 26 αἰτίου. ὅταν δὲ ἄρδειν ὁ θεὸς ἄρξηται τὴν αἴσθησιν αἰσθητοῖς, τηνικαῦτα καὶ ὁ νοῦς ἐργάτης οία πίονος γης ἀνευρίσκεται. ή δ' ιδέα της αἰσθήσεως οὐ δεῖται τροφης τροφη δὲ αἰσθήσεως, ην κατά σύμβολον βροχην είρηκεν, τὰ ἐπὶ μέρους αἰσθητά, ἃ δὴ σώματά ἐστιν ἰδέα δὲ σωμάτων άλλότριον. πρὶν οὖν γενέσθαι τὰ κατὰ μέρος συγκρίματα, οὐκ ἔβρεξεν ὁ θεὸς ἐπὶ τὴν ἰδέαν τῆς αἰσθήσεως, ἣν εἴρηκε γῆν, τοῦτο δέ ἐστι, τροφὴν οὐ παρέσχεν αὐτῆ· οὐδὲ γὰρ εδεῖτο αἰσθητοῦ τὸ 27 παράπαν οὐδενός. τὸ δὲ " καὶ ἄνθρωπος 162

ALLEGORICAL INTERPRETATION, I. 24-27

'sensibly-perceptible' been assigned to the unreasoning part of the soul. Else why, after saying before "green of the field," does he go on to say, "and all grass," as if it were impossible for green of the field to come up as grass? The fact is, "the green of the field "is the intellectually-perceptible,' an outgrowth of the mind, but the "grass" is the 'sensibly-perceptible, it in turn being a growth of

the unreasoning part of the soul.

He goes on "for God had not rained upon the earth, and there was no man to work the ground." These words discover a deep knowledge of the laws of being. For if God does not shower upon the senses the means of apprehending objects presented to them, neither will the mind have anything to "work" or take in hand in the field of sense-perception. For the mind by itself is without employment when the Cause of all things does not pour down, like rain and moisture, colours on the sight, sounds on the hearing, sayours on the taste, and that which is proper to them on the other senses. But as soon as God has begun to water sense with objects of sense, that moment the mind also is found to be a tiller of rich soil, so to speak. The original of 'sense-perception' has no need of nourishment; but the nourishment of 'senseperception,' which he figuratively calls "rain," is the particular objects of sense, which of course are bodies; whereas an original has nothing to do with bodies. Thus before the creation of particular concrete substances, God did not rain on the original idea of sense-perception, which Moses calls "earth," and this means that He supplied it with no food: for indeed it was in absolutely no need whatever of a sensible object of perception. The

οὐκ ἢν ἐργάζεσθαι τὴν γῆν " τοιοῦτόν ἐστιν ἡ ἰδέα τοῦ νοῦ τὴν ἰδέαν τῆς αἰσθήσεως οὐκ εἰργά-ζετο ὁ μὲν γὰρ ἐμὸς καὶ σὸς νοῦς ἐργάζεται τὴν αἴσθησιν διὰ τῶν αἰσθητῶν, ἡ δὲ τοῦ νοῦ ἰδέα, ἄτε δὴ μηδενὸς ὄντος ἐπὶ μέρους οἰκείου σώματος, οὐκ ἐργάζεται τὴν ἰδέαν τῆς αἰσθήσεως εἰ γὰρ εἰργάζετο, διὰ τῶν αἰσθητῶν ἂν εἰργάζετο, αἰσθητὸν δὲ ἐν ἰδέαις οὐδέν.

28 ΧΙ. " Πηγη δε ανέβαινεν εκ της γης και επότιζε πῶν τὸ πρόσωπον τῆς γῆς " (Gen. ii. 6). τὸν μὲν [49] νοῦν εἴρηκε | γῆς πηγήν, τὰς δὲ αἰσθήσεις πρόσωπον, ὅτι χωρίον αὐταῖς ἐξ ἄπαντος τοῦ σώματος πρός τὰς ιδίας ἐνεργείας ἐπιτηδειότατον ἡ πάντα προμηθουμένη φύσις ἀπένειμε τοῦτο πηγης δὲ τρόπον ἄρδει τὰς αἰσθήσεις ὁ νοῦς, ἐπιπέμπων τὰ πρόσφορα έκάστη ρεύματα. ἴδε οὖν, πῶς ἁλύσεως τρόπον αἱ τοῦ ζώου δυνάμεις ἀλλήλων ἔχονται· νοῦ γὰρ καὶ αἰσθήσεως ἔτι δὲ αἰσθητοῦ τριῶν οντων μέσον μέν έστιν αισθησις, ακρον δε εκάτερον 29 ο τε νοῦς καὶ τὸ αἰσθητόν, ἀλλ' οὔθ' ὁ νοῦς δυνατός ἐργάσασθαι, τουτέστιν ἐνεργῆσαι κατὰ αἴσθησιν, ἐὰν μὴ βρέξη καὶ ὕση τὸ αἰσθητὸν ὁ θεός, οὔτε ὑσθέντος αἰσθητοῦ ὄφελός ἐστιν, ἐὰν μη πηγης τρόπον ό νους, τείνας έαυτον άχρι της αἰσθήσεως, κινήση τε αὐτὴν ἠρεμοῦσαν, καὶ ἀγάγη πρός αντίληψιν τοῦ ὑποκειμένου. ὥστε ἀντίδοσιν ὁ νοῦς καὶ τὸ αἰσθητὸν ἀεὶ μελετῶσι, τὸ μὲν προϋποκείμενον αἰσθήσει ώς ἂν ὕλη, ὁ δὲ κινῶν τὴν 164

ALLEGORICAL INTERPRETATION, I. 27-29

meaning of the words, "and there was not a man to work the ground," is this: the original idea of the mind did not work the original idea of sense-perception: for my mind like yours works the sense-perception through the objects of the senses, but the original idea of the mind, as there was of course no particular body in existence proper to it, does not work the original idea of 'sense-perception': for were it working, it would be working it by means of the objects of sense, but among original ideas there is no such thing as an object of sense.

XI. "And a spring went up out of the earth and watered all the face of the earth " (Gen. ii. 6). He calls the mind a "spring" of the earth, and the senses its "face," because Nature, exercising forethought in all things, assigned this place to them out of all the body as most suitable for their special activities: and the mind like a spring waters the senses, sending to each of them the streams suitable to it. See then, how, like links in a chain, the powers of the living creature hold on to each other; for mind and 'sense-perception' and object of sense being three, 'sense-perception' is in the middle, while mind and object of sense occupy each extreme. But neither has the mind power to work, that is, to put forth its energies by way of 'sense-perception,' unless God send the object of sense as rain upon it; nor is any benefit derived from the object of sense when so rained down, unless, like a spring, the mind, extending itself to reach the 'sense-perception,' stir it out of its repose to grasp the object presented to it. Thus the mind and the object of sense are always practising a reciprocity of giving, the one lying ready for sense-perception as its material, the

αΐσθησιν πρὸς τὸ ἐκτὸς ὡς ἃν τεχνίτης, ἵνα γένηται 30 όρμή. τὸ γὰρ ζῷον τοῦ μὴ ζῷου δυσὶ προὕχει, φαντασία καὶ όρμῆ: ἡ μὲν οὖν φαντασία συνίσταται κατὰ τὴν τοῦ ἐκτὸς πρόσοδον τυποῦντος νοῦν δι' αἰσθήσεως, ἡ δὲ όρμή, τὸ ἀδελφὸν τῆς φαντασίας, κατὰ τὴν τοῦ νοῦ τονικὴν δύναμιν, ἣν τείνας δι' αἰσθήσεως ἄπτεται τοῦ ὑποκειμένου καὶ πρὸς αὐτὸ χωρεῖ γλιχόμενος ἐφικέσθαι καὶ συλλαβεῖν αὐτό.

31 ΧΙΙ. ' Καὶ ἔπλασεν ὁ θεὸς τὸν ἄνθρωπον χοῦν λαβὼν ἀπὸ τῆς γῆς, καὶ ἐνεφύσησεν εἰς τὸ πρόσωπον αὐτοῦ πνοὴν ζωῆς, καὶ ἐγένετο ὁ ἄνθρωπος εἰς ψυχὴν ζῶσαν '' (Gen. ii. 7). διττὰ ἀνθρώπων γένη· ὁ μὲν γάρ ἐστιν οὐράνιος ἄνθρωπος, ὁ δὲ γήϊνος. ὁ μὲν οὖν οὐράνιος ἄτε κατ' εἰκόνα θεοῦ γεγονὼς φθαρτῆς καὶ συνόλως γεώδους οὐσίας ἀμέτοχος, ὁ δὲ γήϊνος ἐκ σποράδος ὕλης, ῆν χοῦν κέκληκεν, ἐπάγη· διὸ τὸν μὲν οὐράνιόν φησιν οὐ πεπλάσθαι, κατ' εἰκόνα δὲ τετυπῶσθαι θεοῦ, τὸν δὲ γήϊνον πλάσμα, ἀλλ' οὐ γέννημα, 32 εἶναι τοῦ τεχνίτου. ἄνθρωπον δὲ τὸν ἐκ γῆς λογιστέον εἶναι νοῦν εἰσκρινόμενον σώματι, οὔπω [50] | δ' εἰσκεκριμένον. ὁ δὲ νοῦς οὖτος γεώδης ἐστὶ τῷ ὅντι καὶ φθαρτός, εἰ μὴ ὁ θεὸς ἐμπνεύσειεν

[50] | δ΄ είσκεκριμένον. ο δὲ νοῦς οὕτος γεώδης έστὶ
τῷ ὄντι καὶ φθαρτός, εἰ μὴ ὁ θεὸς ἐμπνεύσειεν
αὐτῷ δύναμιν ἀληθινῆς ζωῆς· τότε γὰρ γίνεται,
οὐκέτι πλάττεται, εἰς ψυχήν, οὐκ ἀργὸν καὶ
ἀδιατύπωτον, ἀλλ' εἰς νοερὰν καὶ ζῶσαν ὄντως·

^a See App. p. 477.

ALLEGORICAL INTERPRETATION, I. 29-32

other, like a craftsman, moving sense-perception in the direction of the external object, to produce an impulse towards it. For the living creature excels the non-living in two respects, in the power of receiving impressions and in the active impulse a towards the object producing them. The impression is produced by the drawing nigh of the external object, as it stamps the mind through sense-perception; while the active impulse, close of kin to the power aforesaid, comes about by way of the mind's power of self-extension, which it exercises through sense-perception, and so comes into touch with the object presented to it, and goes towards it, striving to reach and seize it.

XII. "And God formed the man by taking clay from the earth, and breathed into his face a breath of life, and the man became a living soul" (Gen. ii. 7). There are two types of men; the one a heavenly man, the other an earthly. The heavenly man, being made after the image of God, is altogether without part or lot in corruptible and terrestrial substance; but the earthly one was compacted out of the matter scattered here and there, which Moses calls "clay." For this reason he says that the heavenly man was not moulded, but was stamped with the image of God; while the earthly is a moulded work of the Artificer, but not His offspring. We must account the man made out of the earth to be mind mingling with, but not yet blended with, body. But this earthlike mind is in reality also corruptible, were not God to breathe into it a power of real life; when He does so, it does not any more undergo moulding, but becomes a soul, not an inefficient and imperfectly formed soul, but one

" εἰς ψυχὴν " γάρ φησι " ζῶσαν ἐγένετο ὁ ἄν-θρωπος." ΧΙΙΙ. ζητήσαι δ' ἄν τις, διὰ 33 θρωπος. τί ηξίωσεν ό θεὸς ὅλως τὸν γηγενη καὶ φιλοσώματον νοῦν πνεύματος θείου, ἀλλ' οὐχὶ τὸν κατὰ την ιδέαν γεγονότα και την εικόνα ξαυτοῦ δεύτερον δέ, τί έστι τὸ "ένεφύσησε" τρίτον, διὰ τί είς τὸ πρόσωπον εμπνείται τέταρτον, διὰ τί πνεύματος ὄνομα είδώς, ὅταν λέγῃ ΄΄ καὶ πνεῦμα θεοῦ ἐπεφέρετο ἐπάνω τοῦ ὕδατος '' (Gen. i. 2), 34 πνοής νῦν ἀλλ' οὐχὶ πνεύματος μέμνηται. πρὸς μέν οὖν τὸ πρῶτον λεκτέον εν μέν, ὅτι φιλόδωρος ων ο θεὸς γαρίζεται τὰ ἀναθὰ πᾶσι καὶ τοῖς μὴ τελείοις, προκαλούμενος αὐτοὺς εἰς μετουσίαν καὶ ζήλον άρετης, αμα καὶ τὸν περιττὸν πλοῦτον ἐπιδεικνύμενος αύτοῦ, ὅτι ἐξαρκεῖ καὶ τοῖς μὴ λίαν ωφεληθησομένοις. τοῦτο δὲ καὶ ἐπὶ τῶν ἄλλων έμφαντικώτατα παρίστησιν. ὅταν γὰρ ὕη μὲν κατὰ θαλάττης, πηγὰς δὲ ἐν τοῖς ἐρημοτάτοις άνομβρη, την δε λεπτόγεων καὶ τραχείαν καὶ άγονον γην άρδη ποταμούς άναχέων ταις πλημμύραις, τί έτερον παρίστησιν η την ύπερβολην τοῦ τε πλοῦτου καὶ τῆς ἀγαθότητος ἐαυτοῦ; ἥδ' έστιν αιτία δι' ην άγονον οὐδεμίαν ψυχην έδημιούργησεν άγαθοῦ, κἂν ή χρησις άδύνατος ἐνίοις έτερον δε λεκτέον εκείνο. 35 $\hat{\eta}$ $a\vec{v}\tau o\hat{v}$. βούλεται τὰ θέσει δίκαια εἰσαγαγεῖν. ὁ μὲν οὖν μὴ ἐμπνευσθεὶς τὴν ἀληθινὴν ζωήν, ἀλλ' ἄπειρος ων άρετης, κολαζόμενος έφ' οίς ημάρτανεν είπεν αν ως αδίκως κολάζεται, απειρία γαρ τοῦ αγαθοῦ 168

ALLEGORICAL INTERPRETATION, I. 32-35

endowed with mind and actually alive; for he says, "man became a living soul." The question might be asked, why God deemed the earthly and body-loving mind worthy of divine breath at all, but not the mind which had been created after the original, and after His own image; in the second place, what "breathed in" means; thirdly, why the breathing is "into the face"; fourthly, why, though he shows his knowledge of the word 'spirit' when he says "and the Spirit of God was borne above the water" (Gen. i. 2), he now says "breath" not "spirit." In answer to the first query, one thing to be said is that God loves to give, and so bestows good things on all, even those who are not perfect, at the same time encouraging them to a zeal for virtue, and a participation in it, by displaying His own overflowing wealth, and how there is abundance even for those who will derive no great benefit from it. This characteristic He shows very clearly in other instances also. For when He rains upon the sea, and causes springs to gush forth in the depths of the desert, and waters the poor and rough and barren soil, pouring on it rivers with their overflowings, what else does He prove save the exceeding greatness of His own wealth and goodness? This is the reason for which He created no soul barren of virtue, even if the exercise of it be to some impossible. A second thing to be said is this. It is His will to make compliance with positive ordinances part of duty. One, then, into whom real life had not been breathed, but who was without experience of virtue, when punished for his transgressions would have said that he is unjustly punished, for that it was through inexperience

σφάλλεσθαι περί αὐτό, αἴτιον δὲ εἶναι τὸν μηδεμίαν έμπνεύσαντα έννοιαν αὐτοῦ· τάχα δὲ μηδὲ άμαρτάνειν φήσει τὸ παράπαν, εἴ γε τὰ ἀκούσια καὶ κατά ἄγνοιαν οὐδὲ ἀδικημάτων ἔχειν λόγον φασί τό γε μην " ένεφύσησεν" ἴσον $36 \tau i \nu \epsilon \varsigma$. έστὶ τῶ ἐνέπνευσεν ἢ ἐψύχωσε τὰ ἄψυχα· μὴ γὰρ τοσαύτης ἀτοπίας ἀναπλησθείημεν, ὥστε νομίσαι θεὸν στόματος ἢ μυκτήρων ὀργάνοις χρῆσθαι πρὸς τὸ ἐμφυσῆσαι· ἄποιος γὰρ ὁ θεός, οὐ μόνον οὐκ ανθρωπόμορφος. ἐμφαίνει δέ τι καὶ φυσικώτερον 37 ή προφορά, τρία γὰρ εἶναι δεῖ, τὸ ἐμπνέον, τὸ δεχόμενον, τὸ έμπνεόμενον τὸ μὲν οὖν έμπνέον έστὶν ὁ θεός, τὸ δὲ δεχόμενον ὁ νοῦς, τὸ δὲ ἐμπνεό-[51] μενον τὸ πνεῦμα. τί | οὖν ἐκ τούτων συνάγεται; ένωσις γίνεται τῶν τριῶν, τείναντος τοῦ θεοῦ τὴν

ένωσις γίνεται τῶν τριῶν, τείναντος τοῦ θεοῦ τὴν ἀφ' ἐαυτοῦ δύναμιν διὰ τοῦ μέσου πνεύματος ἄχριτοῦ ὑποκειμένου — τίνος ἔνεκα ἢ ὅπως ἔννοιαν αὐ-38 τοῦ λάβωμεν; ἐπεὶ πῶς ἂν ἐνόησεν ἡ ψυχὴ θεόν,

38 τοῦ λάβωμεν; έπεὶ πῶς ἂν ένόησεν ἡ ψυχὴ θεόν, εἰ μὴ ἐνέπνευσε καὶ ἣψατο αὐτῆς κατὰ δύναμιν; οὐ γὰρ ἂν ἀπετόλμησε τοσοῦτον ἀναδραμεῖν ὁ ἀνθρώπινος νοῦς, ὡς ἀντιλαβέσθαι θεοῦ φύσεως, εἰ μὴ αὐτὸς ὁ θεὸς ἀνέσπασεν αὐτὸν πρὸς ἑαυτόν, ὡς ἐνῆν ἀνθρώπινον νοῦν ἀνασπασθῆναι, καὶ ἐτύπωσε κατὰ τὰς ἐψικτὰς νοηθῆναι δυνάμεις.

39 εἰς δὲ τὸ πρόσωπον ἐμπνεῖ καὶ φυσικῶς καὶ ἡθικῶς· φυσικῶς μέν, ὅτι ἐν προσώπῳ τὰς αἰσθήσεις ἐδημιούργει· τοῦτο γὰρ μάλιστα τοῦ σώματος τὸ μέρος ἐψύχωται [καὶ ἐμπέπνευσται]·
170

ALLEGORICAL INTERPRETATION, I. 35-39

of good that he failed in respect of it, and that the blame lay with Him who had failed to breathe into him any conception of it. Nay, he will perhaps say that he does not sin at all, if (as some say) involuntary acts and acts done in ignorance do not count as wrong "Breathed into," we note, is deeds. equivalent to "inspired" or "be-souled" the soulless; for God forbid that we should be infected with such monstrous folly as to think that God employs for inbreathing organs such as mouth or nostrils; for God is not only not in the form of man, but belongs to no class or kind. Yet the expression clearly brings out something that accords with nature. For it implies of necessity three things, that which inbreathes, that which receives, that which is inbreathed: that which inbreathes is God, that which receives is the mind, that which is inbreathed is the spirit or breath. What, then, do we infer from these premises? A union of the three comes about, as God projects the power that proceeds from Himself through the mediant breath till it reaches the subject. And for what purpose save that we may obtain a conception of Him? For how could the soul have conceived of God, had He not breathed into it and mightily laid hold of it? For the mind of man would never have ventured to soar so high as to grasp the nature of God, had not God Himself drawn it up to Himself, so far as it was possible that the mind of man should be drawn up, and stamped it with the impress of the powers that are within the scope of its understanding.

The breathing "into the face" is to be understood both physically and ethically: physically, because it is in the face that He set the senses; for this part of the body is beyond other parts endowed with soul:

ήθικῶς δὲ οὕτως: ὥσπερ σώματος ἡγεμονικόν ἐστι τὸ πρόσωπον, οὕτως ψυγῆς ἡνεμονικόν ἐστιν ὁ νοῦς τούτω μόνω έμπνει ὁ θεός, τοις δ' ἄλλοις μέρεσιν οὐκ ἀξιοῖ, ταῖς τε αἰσθήσεσι καὶ τῷ λόγω 40 καὶ τῷ γονίμω: δεύτερα γάρ ἐστι τῆ δυνάμει. ύπὸ τίνος οὖν καὶ ταῦτα ἐνεπνεύσθη; ὑπὸ τοῦ νοῦ δηλονότι οδ γὰρ μετέσχεν ὁ νοῦς παρὰ θεοῦ, τούτου μεταδίδωσι τῷ ἀλόγω μέρει τῆς ψυχῆς, ωστε τὸν μὲν νοῦν ἐψυχῶσθαι ὑπὸ θεοῦ, τὸ δὲ άλογον ύπὸ τοῦ νοῦ· ώσανεὶ γὰρ θεός ἐστι τοῦ άλόγου ό νοῦς, παρὸ καὶ Μωυσῆν οὐκ ἄκνησεν 41 $\epsilon i\pi \epsilon \hat{\imath} \nu$ " $\theta \epsilon \hat{o} \nu$ $\tau \hat{o} \hat{v}$ $\Phi \alpha \rho \alpha \omega$ " (Exod. vii. 1). $\tau \hat{\omega} \nu$ γάρ γινομένων τὰ μὲν καὶ ὑπὸ θεοῦ γίνεται καὶ δι' αὐτοῦ, τὰ δὲ ὑπὸ θεοῦ μέν, οὐ δι' αὐτοῦ δέ· τὰ μέν οὖν ἄριστα καὶ ὑπὸ θεοῦ γέγονε καὶ δι' αὐτοῦ: προελθών γοῦν ἐρεῖ ὅτι " ἐφύτευσεν ὁ θεὸς παράδεισον " (Gen. ii. 8)· τούτων καὶ ὁ νοῦς ἐστι· τὸ δὲ ἄλογον ὑπὸ θεοῦ μὲν γέγονεν, οὐ διὰ θεοῦ δέ, άλλὰ διὰ τοῦ λογικοῦ τοῦ ἄρχοντός τε καὶ βασι-" $\pi \nu o \hat{n} \nu$ " $\delta \epsilon$, $\hat{a} \lambda \lambda$ 42 λεύοντος έν ψυχῆ. οὐ πνεῦμα, εἴρηκεν, ώς διαφοράς οὔσης τὸ μὲν γάρ πνεθμα νενόηται κατά την Ισχύν καὶ εὐτονίαν καὶ δύναμιν, ή δὲ πνοὴ ώς ἂν αὖρά τίς ἐστι καὶ άναθυμίασις ήρεμαία καὶ πραεῖα. ὁ μὲν οὖν κατὰ την είκόνα γεγονώς καὶ την ίδέαν νοῦς πνεύματος αν λέγοιτο κεκοινωνηκέναι-ρώμην γαρ έχει δ λογισμός αὐτοῦ-ό δὲ ἐκ τῆς ὕλης τῆς κούφης καὶ έλαφροτέρας αύρας ώς ἂν ἀποφορᾶς τινος,

ALLEGORICAL INTERPRETATION, I. 39-42

but ethically, on this wise. As the face is the dominant element in the body, so is the mind the dominant element of the soul: into this only does God breathe, whereas He does not see fit to do so with the other parts, whether senses or organs of utterance and of reproduction; for these are secondary in capacity. By what, then, were these also inspired? By the mind, evidently. For the mind imparts to the portion of the soul that is devoid of reason a share of that which it has received from God, so that the mind was be-souled by God, but the unreasoning part by the mind. For the mind is, so to speak, God of the unreasoning part. In like manner he does not hesitate to speak of Moses as "a God to Pharaoh" (Exod. vii. 1). For of the things which come into being some come into being both by God's power and through God's agency, while others come into being by God's power but not by His agency. The most excellent things were made both by God and through God. For example, he will presently say, "God planted a pleasaunce" (Gen. ii. 8): to these the mind belongs; but the part devoid of reason was made by God's power but not by God's agency, but by that of the reasonable power which rules and holds dominion in the soul. He uses the word 'breath' not 'spirit,' implying a difference between them; for 'spirit' is conceived of as connoting strength and vigour and power, while a 'breath' is like an air or a peaceful and gentle vapour. The mind that was made after the image and original might be said to partake of spirit, for its reasoning faculty possesses robustness; but the mind that was made out of matter must be said to partake of the light and less substantial air, as of some exhalation,

όποῖαι γίνονται ἀπὸ τῶν ἀρωμάτων· φυλαττομένων γὰρ οὐδὲν ἦττον καὶ μὴ ἐκθυμιωμένων

εὐωδία τις γίνεται.

43 XIV. "Καὶ ἐφύτευσεν ὁ θεὸς παράδεισον ἐν Ἐδὲμ κατὰ ἀνατολάς καὶ ἔθετο ἐκεῖ τὸν ἄνθρωπον ον ἔπλασε" (Gen. ii. 8). τὴν μετάρσιον καὶ οὐράνιον σοφίαν πολλοῖς ὀνόμασι πολυώνυμον

- οὐράνιον σοφίαν πολλοῖς ὀνόμασι πολυώνυμον [52] οὖσαν | δεδήλωκε· καὶ γὰρ ἀρχὴν καὶ εἰκόνα καὶ ὅρασιν θεοῦ κέκληκε. ταύτης δ' ὡς ἂν ἀρχετύπου μίμημα τὴν ἐπίγειον σοφίαν νυνὶ παρίστησι διὰ τῆς τοῦ παραδείσου φυτουργίας· μὴ γὰρ τοσαύτη κατάσχοι τὸν ἀνθρώπινον λογισμὸν ἀσέβεια, ὡς ὑπολαβεῖν ὅτι θεὸς γεωπονεῖ καὶ φυτεύει παραδείσους, ἐπεὶ καὶ τίνος ἔνεκα εὐθὺς διαπορήσομεν· οὐ γὰρ ὅπως ἀναπαύλας εὐδιαγώγους καὶ ἡδονὰς ἑαυτῷ πορίζη—μηδὲ εἰς νοῦν ἔλθοι ποτὲ τὸν
 - 44 ἡμέτερον ἡ τοιαύτη μυθοποιΐα—· θεοῦ γὰρ οὐδὲ ὁ σύμπας κόσμος ἄξιον ἂν εἴη χωρίον καὶ ἐνδιαίτημα, ἐπεὶ αὐτὸς ἑαυτοῦ τόπος καὶ αὐτὸς ἑαυτοῦ πλήρης καὶ ἰκανὸς αὐτὸς ἑαυτῷ ὁ θεός, τὰ μὲν ἄλλα ἐπιδεᾶ καὶ ἔρημα καὶ κενὰ ὄντα πληρῶν καὶ περιέχων, αὐτὸς δὲ ὑπ' οὐδενὸς ἄλλου περιεχόμενος, ἄτε
 - 45 είς καὶ τὸ πᾶν αὐτὸς ὤν. τὴν οὖν ἐπίγειον ἀρετὴν σπείρει καὶ φυτεύει τῷ θνητῷ γένει ὁ θεὸς μίμημα καὶ ἀπεικόνισμα οὖσαν τῆς οὐρανίου ἐλεήσας γὰρ ἡμῶν τὸ γένος καὶ κατιδὼν ὅτι ἐξ ἀφθόνων καὶ πλουσίων κακῶν συνέστηκεν, ἐπίκουρον καὶ ἀρωγὸν τῶν ψυχῆς νόσων ἀρετὴν ἐπίγειον ἐρρίζου, μίμημα, ὡς ἔφην, τῆς οὐρανίου καὶ ἀρχετύπου, ἣν πολλοῖς ὀνόμασι καλεῖ. παράδεισος μὲν δὴ τροπικῶς εἴρηται ἡ ἀρετή, τόπος

ALLEGORICAL INTERPRETATION, I. 42-45

such as those that rise from spices: for if they are kept and not burned for incense there is still a sweet perfume from them.

XIV. "And God planted a pleasaunce in Eden toward the sun-rising, and placed there the man whom He had formed" (Gen. ii. 8). By using many words for it Moses has already made it manifest that the sublime and heavenly wisdom is of many names: for he calls it "beginning" and "image" and "vision of God"; and now by the planting of the pleasaunce he brings out the fact that earthly wisdom is a copy of this as of an archetype. Far be it from man's reasoning to be the victim of so great impiety as to suppose that God tills the soil and plants pleasaunces. We should at once be at a loss to tell from what motive He could do so. Not to provide Himself with pleasant refreshment and comfort. Let not such fables even enter our mind. For not even the whole world would be a place fit for God to make His abode. since God is His own place, and He is filled by Himself, and sufficient for Himself, filling and containing all other things in their destitution and barrenness and emptiness, but Himself contained by nothing else, seeing that He is Himself One and the Whole.

Well then, God sows and plants earthly excellence for the race of mortals as a copy and reproduction of the heavenly. For pitying our race and noting that it is compact of a rich abundance of ills, He caused earthly excellence to strike root, to bring succour and aid to the diseases of the soul. It is, as I said before, a copy of the heavenly and archetypal excellence, to which Moses gives many names. Virtue is figuratively called "pleasaunce," and the locality specially suited to the pleasaunce

175

δὲ οἰκεῖος τῷ παραδείσῳ Ἐδέμ, τοῦτο δέ ἐστι τρυφή· ἀρετῆ δὲ ἀρμόττον εἰρήνη καὶ εὐπάθεια καὶ 46 χαρά, ἐν οἶς τὸ τρυφᾶν ὡς ἀληθῶς ἐστι. καὶ μὴν κατὰ ἀνατολάς ἐστιν ἡ φυτουργία τοῦ παραδείσου· οὐ γὰρ δύεται καὶ σβέννυται, ἀλλ' ἀεὶ πέφυκεν ἀνατέλλειν ὁ ὀρθὸς λόγος, καὶ ὥσπερ, οἷμαι, ἀνατείλας ἥλιος τὸν ζόφον τοῦ ἀέρος φωτὸς ἐνέπλησεν, οὕτως καὶ ἀρετὴ ἀνατείλασα ἐν ψυχῆ τὴν ἀχλὺν αὐτῆς ἐναυγάζει καὶ τὸν πολὺν σκότον 47 σκεδάννυσι. '' καὶ ἔθετο '' φησίν '' ἐκεῖ τὸν ἄνθρωπον δν ἔπλασεν.'' ἀγαθὸς γὰρ ὧν ὁ

και ευετο φησιν εκει τον ἄνθρωπον ον ἔπλασεν.' ἀγαθος γὰρ ῶν ὁ θεὸς καὶ ἐπ' ἀρετὴν ὡς οἰκειότατον ἔργον ἀσκῶν τὸ γένος ἡμῶν τὸν νοῦν τίθησιν ἐν τῆ ἀρετῆ, ἴνα δηλονότι μηδὲν ἄλλο ἢ ταύτην καθάπερ ἀγαθὸς

γεωργός τημελή καὶ περιέπη.

48 ζητήσειε δ' ἄν τις, διὰ τι, τοῦ μιμεῖσθαι θεοῦ τὰ ἔργα ὅντος ὁσίου, ἐμοὶ μὲν ἀπηγόρευται φυτεύειν ἄλσος παρὰ τῷ θυσιαστηρίω, τὸν δὲ παράδεισον ὁ θεὸς φυτεύει; φησὶ γάρ '' οὐ φυτεύσεις σεαυτῷ ἄλσος, πᾶν ξύλον παρὰ τὸ θυσιαστήριον κυρίους κου τοῦ θεοῦ σεν οὐ πορά το Θυσιαστήριον κυρίους κου τοῦ θεοῦ σεν οὐ ποράσειο σεν οὐ Πορίους κυρίους κου τοῦ θεοῦ σεν οὐ ποράσειο σεν οὐ Πορίους κυρίους (Που κυρίους)

[53] τοῦ θεοῦ σου οὐ | ποιήσεις σεαυτῷ΄΄΄ (Deut. xvi. 21). τί οὖν λεκτέον; ὅτι πρέπει τῷ θεῷ φυτεύειν

21). Τι ουν κεκτευς, ότο πρεπεί τις υεώ φυτευειν 49 καὶ οἰκοδομεῖν ἐν ψυχῆ τὰς ἀρετάς. φίλαυτος δὲ καὶ ἄθεος ὁ νοῦς, οἰόμενος ἴσος εἶναι θεῷ καὶ ποιεῖν δοκῶν ἐν τῷ πάσχειν ἐξεταζόμενος· θεοῦ δὲ σπείροντος καὶ φυτεύοντος ἐν ψυχῆ τὰ καλά, ὁ λέγων νοῦς ὅτι '' ἐγὼ φυτεύω'' ἀσεβεῖ. οὐ φυτεύσεις οὖν, ὅταν ὁ θεὸς φυτουργῆ· ἐὰν δὲ καὶ φυτὰ ἐν ψυχῆ καταβάλη, ὧ διάνοια, καρποτόκα φύτευε πάντα, ἀλλὰ μὴ ἄλσος, ἐν ἄλσει γὰρ καὶ ἀγρίας ὕλης ἐστὶ καὶ ἡμέρου δένδρα· κακίαν δὲ

ALLEGORICAL INTERPRETATION, I. 45-49

"Eden," which means "luxury"; excellence to be sure has for its fit adjuncts peace and welfare and joy, in which true luxury consists. Again the planting of the pleasaunce is "towards the sun-rising," for right reason does not set nor is quenched, but its nature is ever to rise, and, I take it, just as the sun when it has risen fills the gloom of the atmosphere with light, so virtue also, when it has risen in the soul, illumines its mist and disperses its deep dark-"And He placed there" it says, "the man whom He had formed." For God, being good and training our race to virtue as the operation most proper to it, places the mind amid virtue, evidently to the end that as a good gardener it may spend its care on nothing else but this. XV. Now the question might be asked, "Why, seeing that to imitate God's works is a pious act, am I forbidden to plant a grove by the altar, while God plants the pleasaunce?" For it says, "Thou shalt not plant thyself a grove: thou shalt not make to thyself any wood by the side of the altar of the Lord thy God "(Deut. xvi. 21). What then are we to say? That it becomes God to plant and to build virtues in the soul, but that the mind shows itself to be without God and full of self-love, when it deems itself as on a par with God; and, whereas passivity is its true part, looks on itself as an agent. When God sows and plants noble qualities in the soul, the mind that says "I plant" is guilty of impiety. Thou shalt not plant, therefore, whensoever God is tending His plants. But if thou dost set plants in the soul, O mind, set only fruit-bearing plants. Set not a grove, for in a grove there are both wild and cultivated trees. And to plant in the soul barren wicked-

την άγονον εν ψυχη μετά της ημέρου και καρποτόκου φυτεύειν ἀρετῆς λέπρας ἐστὶ τῆς διφυοῦς 50 καὶ μιγάδος οἰκεῖον. ἐὰν μέντοι γε τὰ ἄμικτα καὶ σύγκλυδα εἰς ταὐτὸν ἄγης, χώριζε καὶ διάκρινε της καθαράς καὶ ἀμιάντου φύσεως της ἀναφερούσης τὰ ἄμωμα τῷ θεῷ, αὕτη δέ ἐστι τὸ θυσιαστήριον τούτου γὰρ ἀλλότριον τὸ λέγειν ἔργον τι εἶναι ψυχης, ἐπὶ θεὸν πάντων λαμβανόντων την ἀναφοράν, καὶ τὸ τὰ ἄκαρπα τοῖς καρποτόκοις άναμιγνύναι μῶμος γὰρ τοῦτό γε, τὰ δὲ ἄμωμα 51 τῷ θεῷ προσάγεται. ἐὰν οὖν τι τούτων παραβῆς, ῶ ψυχή, σαυτὴν βλάψεις, οὐ θεόν διὰ τοῦτό φησιν. " οὐ φυτεύσεις σεαυτῷ " θεῷ γὰρ οὐδεὶς έργάζεται, καὶ μάλιστα τὰ φαῦλα καὶ ἐπιφέρει πάλιν: "οὐ ποιήσεις σεαυτῷ." λέγει δὲ καὶ ἐν έτέροις "οὐ ποιήσετε μετ' έμοῦ θεοὺς άργυροῦς, καὶ θεούς χρυσοῦς οὐ ποιήσετε ὑμῖν ἐαυτοῖς '' (Exod. xx. 23)· δ γὰρ ἢ ποιότητα οἰόμενος ἔχειν τον θεον η μή ένα είναι η μη αγένητον και άφθαρτον ἢ μὴ ἄτρεπτον ξαυτὸν ἀδικεῖ, οὐ θεόν· '' ξαυτοῖς '' γάρ φησιν '' οὐ ποιήσετε ''· δεῖ γὰρ ἡγεῖσθαι καὶ ἄποιον αὐτὸν καὶ ἔνα καὶ ἄφθαρτον καὶ ἄτρεπτον ο δὲ μὴ οὕτως διανοούμενος έαυτοῦ την ψυχην ψευδους και άθέου δόξης άναπίμπλησιν. 52 οὐχ ὁρᾶς ὅτι, κἂν εἰσαγάγη ἡμᾶς εἰς τὴν ἀρετὴν καὶ εἰσαχθέντες φυτεύσωμεν ἄκαρπον μεν οὐδεν " πᾶν δὲ ξύλον βρώσιμον," κελεύει " περικαθαρίσαι τὴν ἀκαθαρσίαν αὐτοῦ " (Lev. xix. 23):

 $[^]a$ Philo plays on the two senses of $\dot{a}\nu a\phi \dot{\epsilon}\rho\epsilon\iota\nu,$ "offer" and "refer"

ALLEGORICAL INTERPRETATION, I. 49-52

ness by the side of cultivated and fruit-vielding virtue is like leprosy with its twofold growths and blending of discordant hues. If, however, thou dost bring into the same place things heterogeneous and incapable of mixture, let them be separate and distinct from the pure and unsullied growth that offers up fruits free from blemish to God. And it is such a growth that is meant by the altar of sacrifice: for it is a violation of this to say that anything is the (independent) work of the soul, since there is nothing there that has not reference a to God. To say that is to mingle the barren with the fruit-bearing. And this is a blemish, whereas only things without blemish are offered to God. If then thou transgress in any of these respects, O soul, thou wilt injure thyself, not God; that is why it says "thou shalt not plant to thuself"; for to God no one does such tillage, above all when the plants are bad ones; and it goes on to say, "thou shalt not make to thyself." It says also in another case, "Ye shall not make together with Me gods of silver, and gods of gold ye shall not make to yourselves" (Exod. xx. 23). For he that thinks either that God belongs to a type, or that He is not one, or that He is not unoriginate and incorruptible, or that He is not incapable of change, wrongs himself not God; for it says, "to yourselves ye shall not make"; for we must deem that He belongs to no type, and that He is One and incorruptible and unchangeable. He that does not so conceive infects his own soul with a false and godless opinion. Do you not see that, even if He bring us into virtue and even if, when brought in, we plant no fruitless thing but "every tree good for food," He yet commands us "thoroughly to cleanse its uncleanness"

τοῦτο δ' ἐστὶ τὸ δοκεῖν φυτεύειν ἀποτεμεῖν οἴησιν γὰρ ἐπαγγέλλεται, οἴησις δὲ ἀκάθαρτον φύσει. XVI. δν δὲ ἔπλασεν ἄνθρωπον 53 φύσει. τιθέναι φησίν έν τῷ παραδείσω νυνὶ μόνον τίς οὖν ἐστιν, ἐφ' οὖ ΰστερόν φησιν ὅτι '' ἔλαβε κύριος ὁ θεὸς τὸν ἄνθρωπον ὃν ἐποίησε¹ καὶ ἔθετο αὐτὸν ἐν τῷ παραδείσω, ἐργάζεσθαι αὐτὸν καὶ φυλάσσειν '' (Gen. ii. 15); μήποτ' οὖν έτερός έστιν ἄνθρωπος οὖτος, ὁ κατὰ τὴν εἰκόνα καὶ τὴν ίδεαν γεγονώς, ώστε δύο άνθρώπους είς τον παράδεισον εἰσάγεσθαι, τὸν μὲν πεπλασμένον, τὸν 54 δὲ κατ' εἰκόνα. ὁ μὲν οὖν κατὰ τὴν ἰδέαν γεγονώς [54] οὐ | μόνον ἐν ταῖς φυτουργίαις τῶν ἀρετῶν ἐξετάζεται, άλλὰ καὶ ἐργάτης ἐστὶν αὐτῶν καὶ φύλαξ, τοῦτο δ' ἐστὶ μνήμων ὧν ἤκουσε καὶ ἤσκησεν. ό δὲ πλαστὸς οὔτε ἐργάζεται τὰς ἀρετὰς οὔτε φυλάττει, άλλὰ μόνον εἰσάγεται εἰς τὰ δόγματα άφθονία θεοῦ, μέλλων αὐτίκα φυγὰς ἀρετῆς 55 έσεσθαι. διὰ τοῦτο ὃν μὲν μόνον τίθησιν ἐν τῷ παραδείσω, πλαστον καλεί, δν δε καὶ εργάτην καὶ φύλακα ἀποδείκνυσιν, οὐ πλαστόν, ἀλλὰ "ον έποίησε ''· καὶ τοῦτον μὲν λαμβάνει, ἐκεῖνον δὲ ἐκβάλλει. ὃν δὲ λαμβάνει, τριῶν ἀξιοῖ, ἐξ ὧν συνέστηκεν ή εὐφυΐα, εὐθιξίας, ἐπιμονῆς, μνήμης. ή μεν οὖν εὐθιξία θέσις ἐστὶν ἐν τῷ παραδείσῳ, ή δὲ ἐπιμονὴ πρᾶξις τῶν κιιλῶν [τὸ ἐργάζεσθαι τὰ καλά], ή δὲ μνήμη φυλακὴ καὶ διατήρησις τῶν άνίων δογμάτων, ό δε πλαστός νοῦς οὕτε μνημο-

 $^{^{1}}$ We must suppose that Philo found $\epsilon\pi o l \eta\sigma\epsilon$ in his text of lxx.

(Lev. xix. 23)? And this means the notion that we are planting, for it is the cutting away of self-conceit that He demands, and self-conceit is in its nature XVI. Speaking here of the man unclean. whom God moulded, it merely says that He "placed him in the garden." Who then is it of whom it says later on "The Lord God took the man whom He had made, and placed him in the garden to till it and to guard it " (Gen. ii. 15)? It would seem then that this is a different man, the one that was made after the image and archetype, so that two men are introduced into the garden, the one a moulded being, the other "after the image." The one then that was made according to the original has his sphere not only in the planting of virtues but is also their tiller and guardian, and that means that he is mindful of all that he heard and practised in his training; but the "moulded" man neither tills the virtues nor guards them, but is only introduced to the truths by the rich bounty of God, presently to be an exile from virtue. For this reason in describing the man whom God only places in the garden, Moses uses the word "moulded," but of the man whom He appoints both tiller and guardian he speaks not as "moulded," but he says "whom He had made"; and the one He receives, and the other He casts out. And He confers on him whom He receives three gifts, which constitute natural ability, facility in apprehending, persistence in doing, tenacity in keeping. Facility in apprehending is the placing in the garden, persistence in doing is the practice of noble deeds, tenacity in keeping the guarding and retaining in the memory of the holy precepts. But the "moulded" mind neither keeps in mind nor

νεύει τὰ καλὰ οὔτε ἐργάζεται, μόνον δὲ εὔθικτός ἐστι· παρὸ καὶ τεθεὶς ἐν τῷ παραδείσῳ μικρὸν

ύστερον αποδιδράσκει καὶ ἐκβάλλεται.

56 XVII. "Καὶ έξανέτειλεν ὁ θεὸς ἐκ τῆς γῆς πᾶν ξύλον ὡραῖον εἰς ὅρασιν καὶ καλὸν εἰς βρῶσιν, καὶ τὸ ξύλον της ζωης ἐν μέσω τῷ παραδείσω, καὶ τὸ ξύλον τοῦ εἰδέναι γνωστὸν καλοῦ καὶ πονηροῦ " (Gen. ii. 9). ἃ φυτεύει ἐν τῆ ψυχῆ δένδρα ἀρετης, νῦν ὑπογράφει ἔστι δὲ ταῦτα αί τε κατά μέρος άρεται και αι κατ' αυτάς ενέργειαι, καὶ τὰ κατορθώματα, καὶ τὰ λεγόμενα παρὰ τοῖς 57 φιλοσοφοῦσι καθήκοντα ταῦτά ἐστι τοῦ παραδείσου τὰ φυτά. χαρακτηρίζει μέντοι γε αὐτὰ ταῦτα, δηλών ὅτι τὸ ἀγαθὸν καὶ ὀφθῆναι κάλλιστόν ἐστί καὶ ἀπολαυσθηναι ἔνιαι γὰρ τῶν τεχνῶν θεωρητικαὶ μέν εἰσιν, οὐ πρακτικαὶ δέ, γεωμετρία, άστρονομία, ένιαι δὲ πρακτικαὶ μὲν, οὐ θεωρητικαὶ δέ, τεκτονική, χαλκευτική, καὶ ὅσαι βάναυσοι λέγονται ή δε άρετή και θεωρητική έστι και πρακτική καὶ γὰρ θεωρίαν ἔχει, ὁπότε καὶ ἡ έπ' αὐτὴν όδὸς φιλοσοφία διὰ τῶν τριῶν αὐτῆς μερῶν, τοῦ λογικοῦ, τοῦ ἠθικοῦ, τοῦ φυσικοῦ, καὶ πράξεις: ὅλου γὰρ τοῦ βίου ἐστὶ τέχνη ἡ 58 ἀρετή, ἐν ῷ καὶ αἱ σύμπασαι πράξεις. ἀλλὰ καίτοι θεωρίαν έχουσα καὶ πρᾶξιν, πάλιν έν έκατέρω ύπερβάλλει κατά τὸ κρεῖττον καὶ γὰρ ή θεωρία τῆς ἀρετῆς παγκάλη, καὶ ἡ πρᾶξις καὶ ἡ χρῆσις περιμάχητος. διὸ καί φησιν ὅτι καὶ ' ἐἰς ὅρασίν ἐστιν ώραῖον,'' ὅπερ ἦν τοῦ θεωρητικοῦ σύμβολον, καὶ "καλὸν εἰς βρῶσιν," ὅπερ ἐστὶ

^a Cf. Cicero, De Officiis i. 3. 8, iii. 3. 14, κατορθώματα are honesta or recta; τὰ καθήκοντα are media or communia.

ALLEGORICAL INTERPRETATION, I. 55-58

carries out in action the things that are noble, but has facility in apprehending them and no more than this. Accordingly after being placed in the garden he soon runs away and is cast out.

XVII. "And God caused to spring out of the ground every tree fair to behold and good for food, and the tree of life in the midst of the garden, and the tree of knowledge of good and evil" (Gen. ii. 9). Moses now indicates what trees of virtue God plants in the soul. These are the several particular virtues, and the corresponding activities, and the complete moral victories, and what philosophers call common duties.^a These are the καθήκοντα or plants of the garden. These very plants he characterizes, showing that what is good is also most fair to be seen and enjoyed. For some of the arts and sciences are theoretical indeed but not practical, b such as geometry and astronomy, and some are practical, but not theoretical, as the arts of the carpenter and coppersmith, and all that are called mechanical; but virtue is both theoretical and practical; for clearly it involves theory, since philosophy, the road that leads to it, involves it through its three parts, b logic, ethics, physics; and it involves conduct, for virtue is the art of the whole of life, and life includes all kinds of conduct. But while virtue involves theory and practice, it is furthermore of surpassing excellence in each respect; for indeed the theory of virtue is perfect in beauty, and the practice and exercise of it a prize to be striven for. Wherefore he says that it is both "beautiful to look upon," an expression signifying its aspect as theory, and "good to eat."

τοῦ χρηστικοῦ καὶ πρακτικοῦ σημεῖον.

59 ΧΥΙΙΙ. τὸ δὲ ξύλον τῆς ζωῆς ἐστιν ἡ γενικωτάτη άρετή, ήν τινες άγαθότητα καλοῦσιν, άφ' ής αί κατά μέρος άρεταὶ συνίστανται, τούτου χάριν καὶ μέσον ίδρυται τοῦ παραδείσου, τὴν συνεκτικωτάτην χώραν έχον, ἵνα ὑπὸ τῶν ἐκατέρωθεν,

- [55] βασιλέως | τρόπον, δορυφορήται. οι δὲ λέγουσι την καρδίαν ξύλον εἰρησθαι ζωης, ἐπειδη αἰτία τε τοῦ ζην έστι καὶ τὴν μέσην τοῦ σώματος χώραν ἔλαχεν, ώς ἂν κατ' αὐτοὺς ἡγεμονικον ύπάρχουσα. άλλ' οὖτοι μὲν ἰατρικὴν δόξαν ἐκτιθέμενοι μαλλον η φυσικήν μη λανθανέτωσαν, ημεις δέ, ως και πρότερον ελέχθη, την γενικωτάτην
 - 60 άρετην ξύλον εἰρησθαί ζωης λέγομεν. τοῦτο μέν οὖν ρητῶς φησιν ὅτι ἐστὶν ἐν μέσω τῷ παραδείσω. τὸ δὲ ἔτερον ξύλον, τὸ τοῦ γινώσκειν καλὸν καὶ πονηρόν, οὐ δεδήλωκεν οὕτε εἰ ἐντὸς οὕτε εἰ ἐκτός έστι τοῦ παραδείσου, ἀλλ' εἰπὼν οὕτως " καὶ τὸ ξύλον τοῦ εἰδέναι γνωστόν καλοῦ καὶ πονηροῦ " εὐθὺς ἡσύχασεν οὐ δηλώσας ὅπου τετύχηκεν ὄν, ίνα μη δ φυσιολογίας αμύητος τὸν τόπον τῆς
 - 61 ἐπιστήμης θαυμάζη. τί οὖν χρὴ λέγειν; ὅτι τὸ ξύλον τοῦτο καὶ ἐν τῷ παραδείσῳ ἐστὶ καὶ ἐκτὸς αὐτοῦ, οὐσία μὲν ἐν αὐτῷ, δυνάμει δὲ ἐκτός. πως; τὸ ἡγεμονικὸν ἡμων πανδεχές ἐστι καὶ

^a See Vol. II. App. p. 492, note on De Sac. 136.

¹ Reading τόπον for ὄντα, as Cohn (after Jost) suggests. See note b, on p. 36 of Heinemann's translation, signed " L. C.," and App. p. 478.

b Philo apparently means that Moses refrained from mentioning where the Tree of Knowledge of good and evil was situated, lest its locality should become an object of awe and wonder to the ignorant. φυσιολογία is the naturae species

ALLEGORICAL INTERPRETATION, I. 58-61

words which point to its excellence in exercise and XVIII. Now the tree of life is practice. virtue in the most comprehensive sense, which some term goodness. From it the particular virtues derive their existence. That is why it is also set in the midst of the garden, occupying the central allembracing position, that it may, like a king, be attended by those on either side as by body-guards. But some say that it is the heart that is called the tree of life, since it is the cause of life and has been allotted the central place in the body, as it naturally would, being in their view the dominating principle.a But these people should remember that they are setting forth a view worthy of the physician rather than of the philosopher, while we, as we have said, maintain that virtue in its most generic aspect is called the tree of life. Of this he expressly says that it is in the midst of the garden, but as to the other tree, that of knowing good and evil, he has not made it clear whether it is within or without the garden, but immediately after the words, "and the tree of the knowledge of good and evil," he comes to a stop without making it clear where it was. His silence is due to his desire to prevent the man unversed in natural philosophy from regarding with wonder the spot where that knowledge dwells. What then must we say? That this tree is both in the garden and outside it, in literal fact in it, virtually outside it. How so? Our dominant part is all-receptive and ratioque of Lucretius (i. 147, ii. 58, iii. 91, vi. 38) which terrorem animi temebrasque necesse est Discutiat. So Plutarch

ratioque of Lucretius (i. 147, ii. 58, iii. 91, vi. 38) which terrorem animi tanabrasque necesse est Discutiat. So Plutarch says "Philosophic reason does away with the wonder and awe $(\theta a \hat{\nu} \mu a \kappa a \hat{\nu} \theta a \mu \beta o s)$ due to unenlightenment and ignorance." ("On the Student at Lectures," § 44, Tucker's Translation.) See App. pp. 477, 478.

ἔοικε κηρῷ πάντας τύπους καλούς τε καὶ αἰσχροὺς δεχομένω παρό καὶ ὁ πτερνιστὴς Ἰακὼβ ὁμολογεῖ φάσκων '''Eπ' ἐμὲ ἐγένετο πάντα ταῦτα '' (Gen. xlii. 36)· ἐπὶ γὰρ μίαν οὖσαν τὴν ψυχὴν αί αμύθητοι τυπώσεις απάντων των έν τω παντί αναφέρονται όταν μεν οθν δέξηται τον της τελείας αρετής χαρακτήρα, γέγονε τὸ τής ζωής ξύλον, ὅταν δὲ τὸν τής κακίας, γέγονε τὸ τοῦ εἰδέναι γνωστὸν καλοῦ καὶ πονηροῦ ἡ δὲ κακία πεφυγάδευται θείου χοροῦ τὸ δεδεγμένον οὖν αὐτὴν ήγεμονικὸν ἐν τῷ παραδείσῷ ἐστὶ κατὰ τἡν οὐσίαν, ἐν αὐτῷ γάρ ἐστι καὶ ὁ τῆς ἀρετῆς χαρα-κτὴρ οἰκεῖος ὢν τῷ παραδείσῳ, δυνάμει δὲ πάλιν οὐκ ἔστιν ἐν αὐτῷ, ὅτι ὁ τύπος ὁ κακίας ἀλλότριός 62 έστι θείων ανατολών. δ δὲ λέγω, καὶ οὕτως ἄν τις καταμάθοι. νῦν ἐν τῷ σώματί μου τὸ ἡγεμονικόν έστι κατά την οὐσίαν, δυνάμει δε έν Ιταλία ἢ Σικελία, δπότε περὶ τῶν χωρῶν τούτων έπιλογίζεται, καὶ έν οὐρανῷ, ὁπότε περὶ οὐρανοῦ σκοπέι παρό και πολλάκις έν βεβήλοις όντες χωρίοις τινές κατά την οὐσίαν εν ίερωτάτοις ύπάρχουσι, φαντασιούμενοι τὰ ἀρετῆς, καὶ ἔμπαλιν, εν τοις άδύτοις ύπάρχοντες άλλοι την διάνοιάν εἰσι βέβηλοι, τῷ τροπὰς πρὸς τὸ χεῖρον καὶ τύπους αὐτὴν λαμβάνειν φαύλους. ὥστε οὔτε έν τῷ παραδείσω ἡ κακία ἐστὶν οὔτε οὐχί ἐστι· δύναται μέν γὰρ είναι κατ' οὐσίαν, δυνάμει δὲ οὐ δύναται.

63 ΧΙΧ. "Ποταμός δὲ ἐκπορεύεται ἐξ Ἐδὲμ ποτίζειν τὸν παράδεισον ἐκεῖθεν ἀφορίζεται εἰς [56] τέσσαρας ἀρχάς. ὄνομα | τῷ ἐνὶ Φεισών οὖτος ὁ κυκλῶν πᾶσαν τὴν γῆν Εὐιλάτ, ἐκεῖ οὖ ἐστι τὸ 186

ALLEGORICAL INTERPRETATION, I. 61-63

resembles wax that receives all impresssions fair and ugly; accordingly the supplanter Jacob makes acknowledgement saying, "Upon me came all these things " (Gen. xlii. 36); for upon the soul, one as it is, the countless impressions of all things in the universe are borne. Whenever, then, it shall have received the stamp of perfect virtue, it straightway becomes the tree of life, but when it receives that of wickedness, it straightway becomes the tree of knowledge of good and evil. But wickedness has been exiled from the divine choir.^a The ruling part in us therefore that has received it is actually in the garden, for it has in it likewise the stamp of virtue, properly belonging to the garden; but on the other hand it is virtually not in it, because the impress of wickedness is alien to a place of divine sunrising. You may grasp what I mean in this way. At this moment my ruling part is in literal fact in my body, but virtually in Italy or Sicily, when it is pondering on these countries, and in heaven, when it is considering heaven. Accordingly it often happens that people who are actually in unconsecrated spots are really in most sacred ones, when they are forming images of all that pertains to virtue. Others, on the other hand, who are in consecrated spots are in mind profane, owing to their mind admitting bad impressions and inclinations to what is unworthy. Thus wickedness neither is in the garden, nor is it not in it, for it can be there actually, but virtually it cannot.

XIX. "A river goes forth from Eden to water the garden: thence it is separated into four heads; the name of the one is Pheison; this is that which encircles all the land of Evilat, there where the gold

a Plato, Phaedrus 247 A.

χρυσίον· τὸ δὲ χρυσίον τῆς γῆς ἐκείνης καλόν· καὶ ἐκεῖ ἐστιν ὁ ἄνθραξ καὶ ὁ λίθος ὁ πράσινος. καὶ ὄνομα τῷ ποταμῷ τῷ δευτέρῳ Γηών· οὖτος κυκλοῖ πασαν τὴν γῆν Αἰθιοπίας. καὶ ὁ ποταμὸς ὁ τρίτος Τίγρις· οὖτος ὁ πορευόμενος κατέναντι 'Ασσυρίων. ὁ δὲ ποταμὸς ὁ τέταρτος Εὐφράτης'' (Gen. ii. 10–14). διὰ τούτων βούλεται τὰς κατὰ μέρος ἀρετὰς ὑπογράφειν· εἰσὶ δὲ τὸν ἀριθμὸν τέτταρες, φρόνησις σωφροσύνη ἀνδρεία δικαιοσύνη. ὁ μὲν δὴ μέγιστος ποταμός, οὖ αἱ τέτταρες ἀπόρροιαι γεγόνασιν, ἡ γενική ἐστιν ἀρετή, ἣν ἀγαθότητα ἀνομάσαμεν, αἱ δὲ τέτταρες ἀπόρροιαι 64 αὶ ἰσάριθμοι ἀρεταί. λαμβάνει μὲν οὖν τὰς ἀρχὰς ἡ γενικὴ ἀρετὴ ἀπὸ τῆς 'Εδέμ, τῆς τοῦ θεοῦ σοφίας, ἣ χαίρει καὶ γάνυται καὶ τρυφᾳ ἐπὶ μόνω τῷ πατρὶ αὐτῆς ἀγαλλομένη καὶ σεμνυνομένη θεῷ, αἱ δὲ ἐν εἴδει τέτταρες ἀπὸ τῆς γενικῆς, ἤτις ποταμοῦ δίκην ἄρδει τὰ κατορθώματα

έκάσταις πολλῷ ρεύματι καλῶν πράξεων.

65 ἴδωμεν δὲ καὶ τὰς λέξεις. "ποταμὸς δὲ" φησίν " ἐκπορεύεται ἐξ Ἐδὲμ ποτίζειν τὸν παράδεισον." ποταμὸς ἡ γενική ἐστιν ἀρετή, ἡ ἀγαθότης· αὕτη ἐκπορεύεται ἐκ τῆς Ἐδέμ, τῆς τοῦ θεοῦ σοφίας· ἡ δέ ἐστιν ὁ θεοῦ λόγος· κατὰ γὰρ τοῦτον πεποίηται ἡ γενικὴ ἀρετή. τὸν παράδεισον δὲ ποτίζει ἡ γενικὴ ἀρετή, τουτέστι τὰς κατὰ μέρος ἀρετὰς ἄρδει. " ἀρχὰς" δὲ οὐ τὰς τοπικὰς λαμβάνει, ἀλλὰ τὰς ἡγεμονικάς· ἐκάστη γὰρ τῶν ἀρετῶν ἡγεμονὶς καὶ βασιλὶς ὡς ἀληθῶς ἐστι. τὸ δὲ " ἀφορίζεται" ἴσον ἐστὶ τῷ ὅροις πεπεράτωται· ἡ μὲν φρόνησις περὶ τὰ ποιητέα ὅρους αὐτοῖς τιθεῖσα, ἡ δὲ ἀνδρεία τοῖς ὑπομενετέοις, ἡ δὲ 188

ALLEGORICAL INTERPRETATION, I. 63-65

is; and the gold of that land is good; and there is the ruby and the emerald. And the name of the second river is Geon; this encompasses all the land of Aethiopia. And the third river is Tigris; this is that whose course is in front of Assyria. And the fourth river is Euphrates" (Gen. ii. 10-14). By these rivers his purpose is to indicate the particular virtues. These are four in number, a prudence, selfmastery, courage, justice. The largest river. of which the four are effluxes, is generic virtue, which we have called "goodness." The four effluxes are the virtues of the same number. Generic virtue takes its start from Eden, the wisdom of God, which is full of joy, and brightness, and exultation, glorving and priding itself only upon God its Father; but the specific virtues, four in number, are derived from generic virtue, which like a river waters the perfect achievements of each of them with an abundant flow of noble doings. Let us look too at the particular words used. "A river," it says "issues forth from Eden to water the garden." "River" is generic virtue, goodness. This issues forth out of Eden, the wisdom of God, and this is the Reason of God; for after that has generic virtue been made. And generic virtue waters the garden, that is, it waters the particular virtues. "Heads" he takes not in the sense of locality but of sovereignty. For each of the virtues is in very deed a sovereign and a queen. "Is separated" is equivalent to has boundaries to define it.' Prudence, concerned with things to be done, sets boundaries round them; courage round things to be endured; self-mastery

^a The four cardinal virtues belong, of course, to Platonism, though adopted by later philosophers.

σωφροσύνη τοις αίρετέοις, ή δε δικαιοσύνη τοις

άπονεμητέοις.

66 ΧΧ. ""Ονομα τῷ ἐνὶ Φεισών οὖτος ὁ κυκλῶν πᾶσαν τὴν γῆν Εὐιλάτ, ἐκεῖ οὖ ἐστι τὸ χρυσίον, τὸ δὲ χρυσίον τῆς γῆς ἐκείνης καλόν καὶ ἐκεῖ ἐστιν ὁ ἄνθραξ καὶ ὁ λίθος ὁ πράσινος." τῶν τεττάρων ἀρετῶν εν εἶδός ἐστιν ἡ φρόνησις, ῆν Φεισὼν ἀνόμασε παρὰ τὸ φείδεσθαι καὶ φυλάττειν τὴν ψυχὴν ἀπὸ ἀδικημάτων. χορεύει δὲ καὶ κύκλῳ περίεισι τὴν γῆν Εὐιλάτ, τοῦτο δέ ἐστι, τὴν εὐμενῆ καὶ πραεῖαν καὶ ἵλεων κατάστασιν

[57] περιέπει· καθάπερ δὲ | τῆς χυτῆς οὖσίας ἡ κρατίστη, καὶ δοκιμωτάτη χρυσός ἐστιν, οὕτως καὶ ψυχῆς 67 ἡ δοκιμωτάτη ἀρετὴ φρόνησις γέγονε. τὸ δὲ '' ἐκεῖ οὖ ἐστι τὸ χρυσίον'' οὐκ ἔστι τοπικὸν

37 ή δοκιμωτάτη ἀρετὴ φρόνησις γέγονε. το δὲ "ἐκεῖ οδ ἐστι τὸ χρυσίον" οὐκ ἔστι τοπικὸν τοιοῦτον, ἀλλ' ἐκεῖ οδ κτῆμά ἐστιν ἡ χρυσαυγὴς καὶ πεπυρωμένη καὶ τιμία φρόνησις κτῆμα δὲ θεοῦ κάλλιστον ἥδε ἀνωμολόγηται. κατὰ δὲ τὸν τόπον τῆς φρονήσεως δύο εἰσὶ ποιοί, ὅ τε φρόνιμος καὶ ὁ φρονῶν, οῦς ἄνθρακι καὶ λίθω πρασίνω παραβέβληκεν.

68 ΧΧΙ. "Καὶ ὄνομα τῷ ποταμῷ τῷ δευτέρῳ Γηών οὖτος κυκλοῖ πᾶσαν τὴν γῆν Αἰθιοπίας." συμβολικῶς ἐστιν ὁ ποταμὸς οὖτος ἡ ἀνδρεία· ἐρμηνευθὲν γὰρ τὸ Γηὼν ὄνομά ἐστι στῆθος ἢ κερατίζων ἐκάτερον δὲ ἀνδρείας μηνυτικόν περί τε γὰρ τὰ στήθη, ὅπου καὶ ἡ καρδία, διατρίβει καὶ πρὸς ἄμυναν εὐτρέπισται· ἐπιστήμη γάρ ἐστιν ὑπομενετέων καὶ οὐχ ὑπομενετέων καὶ οὐδετέρων. περικυκλοῖ δὲ καὶ περικάθηται προσπολεμοῦσα τὴν Αἰθιοπίαν, ἦς ἐστιν ἑρμηνευθὲν τοὔνομα

 $^{^{}a}$ φείδεσθαι = " to spare."

ALLEGORICAL INTERPRETATION, I. 65-68

round things to be chosen; justice round things to be awarded.

XX. "The name of the one is Pheison. This is that which encompasseth all the land of Evilat, there where the gold is; and the gold of that land is good; and there is the ruby and the emerald." One species of the four virtues is prudence, which he has called "Pheison," owing to its 'sparing 'a and guarding the soul from deeds of wrong. And it encircles in its roundel the land of Evilat; that is to say, it cherishes with care the kindly and gentle and gracious disposition; and, as of all smelted substance the most excellent and most approved is gold, so of the soul too the most approved virtue is prudence. And the words, "there where (or 'whose') the gold is " are not a mere piece of local information, there where the gold is, but there (is He) whose is the treasure, even prudence gleaming like gold, tried by the fire, and precious; and prudence is acknowledged to be God's fairest treasure. And in the place where prudence dwells are two corresponding concretes, the man who is prudent, and the man who exercises prudence. These he likens to ruby and emerald.

XXI. "And the name of the second river is Geon; this encircles all the land of Ethiopia." This river figuratively represents courage; for the word Geon is 'breast' or 'butting'; and each of these indicates courage; for it has its abode about men's breasts, where the heart also is, and it is fully equipped for self-defence; for it is the knowledge of things that we ought to endure and not to endure, and of things that fall under neither head. And it encompasses and beleaguers Ethiopia, whose name being inter-

This definition of ἀνδρεία is Stoic (S. V.F. iii. 262 ff.).
 VOL. I
 P
 191

ταπείνωσις ταπεινὸν δὲ ἡ δειλία, ἡ δὲ ἀνδρεία

ταπεινώσει καὶ δειλία πολέμιον.
69 '' Καὶ ὁ ποταμὸς ὁ τρίτος Τίγρις, οὖτος ὁ πορευόμενος κατέναντι 'Ασσυρίων.'' τρίτη ἐστὶν άρετη σωφροσύνη, άντιστατοῦσα τη κατευθύνειν δοκούση τὴν ἀνθρωπίνην ἀσθένειαν ήδον $\hat{\eta}$ · 'Ασσύριοι γὰρ εὐθύνοντες Ἑλλάδι γλώττη καλοῦνται. τίγριδι δε τῷ ἀτιθασωτάτῳ ζώω την ἐπιθυμίαν εἴκασε, περὶ ἣν ἡ σωφροσύνη πραγματεύεται. 70 ΧΧΙΙ. ἄξιον μέντοι ἀπορῆσαι, διὰ τί δευτέρα μεν ανδρεία, τρίτη δε σωφροσύνη, πρώτη δε φρόνησις εἴρηται, καὶ οὐχ ἐτέραν τῶν ἀρετῶν τάξιν δεδήλωκε. νοητέον οὖν ὅτι ἐστὶν ἡμῶν τριμερής ή ψυχή καὶ έχει μέρος τὸ μὲν λογικόν, τὸ δὲ θυμικόν, τὸ δὲ ἐπιθυμητικόν. καὶ συμβέβηκε τοῦ μὲν λογικοῦ χωρίον εἶναι καὶ ἐνδιαίτημα τὴν κεφαλήν, τοῦ δὲ θυμικοῦ τὰ στέρνα, τοῦ δὲ ἐπιθυμητικοῦ τὸ ἦτρον, ἀρετὴν δὲ ἑκάστω τῶν μερῶν οἰκείαν προσηρμόσθαι, τῷ μὲν λογικῷ φρόνησιν, λογισμοῦ γάρ ἐστιν ἐπιστήμην ἔχειν ών τε δεῖ ποιεῖν καὶ ὧν μή, τῷ δὲ θυμικῷ ἀνδρείαν, [58] τῶ δὲ ἐπιθυμητικῷ σωφροσύνην, | σωφροσύνη γὰρ 71 τὰς ἐπιθυμίας ἀκούμεθα καὶ ἰώμεθα. ὥσπερ οὖν κεφαλή μέν πρώτον τοῦ ζώου καὶ ἀνωτάτω μέρος έστί, δεύτερον δὲ στέρνα, τρίτον δὲ ἦτρον, καὶ πάλιν ψυχής πρώτον μέν τὸ λογικόν, δεύτερον δὲ τὸ θυμικόν, τρίτον δὲ τὸ ἐπιθυμητικόν, οὕτως καὶ τῶν ἀρετῶν πρώτη μὲν ἡ περὶ τὸ πρῶτον μέρος τῆς ψυχῆς, ὁ δὴ λογικόν ἐστι, καὶ τοῦ σώματος διατρίβουσα κεφαλήν φρόνησις, δευτέρα

^a See App. p. 478.

ALLEGORICAL INTERPRETATION, I. 68-71

preted is 'lowness'; and cowardice is a low thing, while courage is a foe to lowness and cowardice.

"And the third river is Tigris; this is that whose course is over against the Assyrians." Self-mastery is the third virtue, and takes its stand against pleasure, which thinks that it can direct the course of human weakness; for expressed in the Greek "Assyrians" is 'directing.' He further compares desire, with which self-mastery is occupied, to a tiger, the animal least capable of being tamed. is worth inquiring why courage is mentioned in the second place, self-mastery in the third, and prudence in the first, and why he has not set forth a different order of the virtues. We must observe, then, that our soul is threefold, and has one part that is the seat of reason, another that is the seat of high spirit, and another that is the seat of desire. And we discover that the head is the place and abode of the reasonable part, the breast of the passionate part, the abdomen of the lustful part; and that to each of the parts a virtue proper to it has been attached; prudence to the reasonable part, for it belongs to reason to have knowledge of the things we ought to do and of the things we ought not; courage to the passionate part; and self-mastery to the lustful part. For it is by selfmastery that we heal and cure our desires. As, then, the head is the first and highest part of the living creature, the breast the second, and the abdomen the third, and again of the soul the reasoning faculty is first, the high-spirited second, the lustful third: so too of the virtues, first is prudence which has its sphere in the first part of the soul which is the domain of reason, and in the first part of the body, namely the head; and second is courage, for it has its seat in high

δὲ ἀνδρεία, ὅτι περὶ τὸ δεύτερον μέρος ψυχῆς μὲν θυμόν, σώματος δὲ τὰ στέρνα φωλεύει, τρίτη δὲ σωφροσύνη, ὅτι περὶ τὸ ἦτρον, ὁ δὴ τρίτον ἐστὶ τοῦ σώματος, καὶ περὶ τὸ ἐπιθυμητικόν, ὃ τρίτην

εἴληχε χώραν ἐν ψυχῆ, πραγματεύεται.

ΧΧΙΙΙ. " Ο δε ποταμὸς " φησίν " ὁ τέταρτος Εὐφράτης." καρποφορία καλεῖται ὁ Εὐφράτης, ἔστι δὲ συμβολικῶς ἀρετὴ τετάρτη, δικαιοσύνη, 72 ΧΧΙΙΙ. " Ο δέ ποταμός καρποφόρος τῶ ὄντι καὶ εὐφραίνουσα τὴν διάνοιαν. πότε οὖν γίνεται; ὅταν τὰ τρία μέρη τῆς ψυχῆς συμφωνίαν έχη συμφωνία δε αὐτοῖς έστιν ή τοῦ κρείττονος ήγεμονία, οίον όταν τὰ δύο, τό τε θυμικόν καὶ τὸ ἐπιθυμητικόν, ἡνιοχῶνται καθάπερ ΐπποι ύπὸ τοῦ λογικοῦ, τότε γίνεται δικαιοσύνη: δίκαιον γάρ τὸ μὲν κρεῖττον ἄρχειν ἀεὶ καὶ πανταχοῦ, τὸ δὲ χεῖρον ἄρχεσθαι κρεῖττον μὲν δὴ τὸ λογικόν, χειρον δε το επιθυμητικόν και το θυμικόν. 73 ὅταν δὲ ἔμπαλιν ἀφηνιάση καὶ ἀναχαιτίση δ θυμός καὶ ἡ ἐπιθυμία, καὶ τὸν ἡνίοχον, λέγω δὲ

τον λογισμόν, τῆ βία τῆς δρμῆς κατασύρη καὶ ύποζεύξη, εκάτερον δε πάθος λάβηται των ήνιων, άδικία κρατεῖ ἀνάγκη γὰρ ἀπειρία καὶ κακία <τοῦ> ἡνιόχου τὰ ὑπεζευγμένα κατὰ κρημνῶν φέρεσθαι καὶ βαράθρων, ώσπερ ἐμπειρία καὶ άρετη διασώζεσθαι.

74 ΧΧΙΝ. "Ετι καὶ οὕτως ἴδωμεν τὸ προκείμενον. Φεισών έρμηνεύεται στόματος άλλοίωσις, Εὐιλάτ δὲ ἀδίνουσα καὶ διὰ τούτων ἡ φρόνησις ἐμ-φαίνεται. οἱ μὲν γὰρ πολλοὶ φρόνιμον νομίζουσι τον ευρετήν λόγων σοφιστικών και δεινον έρμηνεῦσαι τὸ νοηθέν, Μωυσης δὲ λογοφίλην μὲν αὐτὸν

a See Plato, Phaedrus 253 D.

ALLEGORICAL INTERPRETATION, I. 71-74

spirit, the second part of the soul, and in the breast, the corresponding part of the body; and third self-mastery, for its sphere of action is the abdomen, which is of course the third part of the body, and the lustful faculty, to which has been assigned the third

place in the soul.

XXIII. "The fourth river," he says, "is Euphrates." "Euphrates" means 'fruitfulness, and is a figurative name for the fourth virtue, justice, a virtue fruitful indeed and bringing gladness to the mind. When, then, does it appear? When the three parts of the soul are in harmony. Harmony for them is the dominance of the more excellent; for instance, when the two, the high-spirited and the lustful, are guided by the reasoning faculty as horses by their driver, then justice emerges; for it is justice for the better to rule always and everywhere, and for the worse to be ruled: and the reasoning faculty is better, the lustful and the high-spirited the inferior. Whenever, on the other hand, high spirit and desire turn restive and get out of hand, and by the violence of their impetus drag the driver, that is the reason, down from his seat and put him under the yoke, and each of these passions gets hold of the reins, injustice prevails. For it cannot but be that owing to the badness and want of skill of the driver, the team is swept down precipices and gullies, just as by experience and skill it must needs be brought safely through.a

XXIV. Now let us go on to look at our subject in this way. "Pheison" signifies alteration of mouth, and "Evilat" in travail: and by these prudence is plainly indicated. For while most people deem the man prudent who can find sophistical arguments, and is clever at expressing his ideas, Moses knows such

οΐδε, φρόνιμον δε οὐδαμῶς. ἐν ἀλλοιώσει γὰρ τοῦ στόματος, τουτέστι τοῦ ερμηνευτικοῦ λόγου, ή φρόνησις θεωρεῖται· ὅπερ ἦν μὴ ἐν λόγω τὸ φρονεῖν, ἀλλ' ἐν ἔργω θεωρεῖσθαι καὶ σπουδαίαις 75 πράξεσι. κύκλον δε περιτίθησι καὶ ώσανεὶ τεῖχος ἡ φρόνησις τἢ Εὐιλὰτ τἢ ἀδινούση ἀφροσύνῃ πρὸς πολιορκίαν αὐτῆς καὶ καθαίρεσιν· ἀφροσύνῃ δὲ [59] κύριον ὄνομά ἐστιν | ἀδίνουσα, ὅτι ὁ ἄφρων νοῦς ἀνεφίκτων ἐρῶν ἐκάστοτε ἐν ἀδῦσίν ἐστιν, ὅτε

χρημάτων ἐρᾳ, [ώδίνει,] ὅτε δόξης, ὅτε ἡδονῆς, 76 ὅτε ἄλλου τινός. ἐν ἀδῖσι δὲ ὢν οὐδέποτε τίκτει· οὐ γὰρ πέφυκε γόνιμον οὐδὲν τελεσφορεῖν ἡ τοῦ φαύλου ψυχή· ἃ δ' ἂν καὶ δοκἢ προφέρειν, ἀμβλωθρίδια εὐρίσκεται καὶ ἐκτρώματα, κατεσθίοντα τὸ ἤμισυ τῶν σαρκῶν αὐτῆς, ἴσα θανάτῳ ψυχικῷ. παρὸ καὶ δεῖται ὁ ἱερὸς λόγος ᾿Ααρὼν τοῦ θεοφιλοῦς Μωυσέως ἰάσασθαι τὴν τροπὴν τῆς Μαριάμ, ἴνα μὴ γένηται ἐν ἀδῖνι κακῶν ἡ ψυχή, διὸ καί φησι· "μὴ γένηται ὡς ἴσον θανάτῳ, ὡς ἔκτρωμα ἐκπορευόμενον ἐκ μήτρας μητρός, καὶ κατεσθίει

τὸ ἥμισυ τῶν σαρκῶν αὐτῆς " (Num. xii. 12).

77 XXV. " Ἐκεῖ " οὖν φησιν " οὖ ἐστι τὸ χρυσίον " (Gen. ii. 11). οὐ λέγει ἐκεῖ εἶναι τὸ χρυσίον μόνον, ἀλλὰ " ἐκεῖ οὖ ἐστιν." ἡ γὰρ φρόνησις, ἣν εἴκασε χρυσίω, ἀδόλω καὶ καθαρῷ καὶ πεπυρωμένη καὶ δεδοκιμασμένη καὶ τιμίᾳ φύσει, ἐκεῖ μέν ἐστιν ἐν τἢ τοῦ θεοῦ σοφίᾳ, ἐκεῖ δὲ οὖσα οὐκ ἔστι τῆς σοφίας κτῆμα, ἀλλὰ οὖ καὶ ἡ σοφία ἐστὶν αὐτή, τοῦ δημιουργοῦ καὶ

a i.e., transference of the matter from the sphere of theory to that of practice.

ALLEGORICAL INTERPRETATION, I. 74-77

an one to be a lover of words indeed, but a prudent man by no means. For prudence is discerned in "alteration of the mouth," a that is in the word of utterance undergoing a transformation. This comes to the same thing as saying that prudence is not seen in speech but in action and earnest doings. And prudence surrounds with an encircling wall Evilat, or "folly in travail," to besiege and overthrow it. "Travailing" is a name strictly appropriate to folly, because the foolish mind, being enamoured of things out of its reach, is evermore in travail pangs. This is so when it is enamoured of money, when of glory, when of pleasure, when of anything else. But, though in travail, it never brings to the birth, for the soul of the worthless man has not by nature the power to bring forth any offspring. What it seems to produce turn out to be wretched abortions and miscarriages, devouring half of its flesh, an evil tantamount to the death of the soul. Accordingly Aaron, the sacred word, begs of Moses, the beloved of God, to heal the change in Miriam, that her soul may not be in travail with evils; and so he says "Let her not become as one dead, as an abortion coming forth from the womb of a mother; consuming half of her flesh "(Num. xii. 12).

XXV. To resume. "There," it says, "where (or 'whose') the gold is "(Gen. ii. 11). It does not merely say that the gold is there, but "there (is He) 'whose' it is." For prudence, which he has likened to gold, a substance free from alloy and pure and cleansed by fire and tested and precious, is there in the wisdom of God, but, being there, is not a possession of wisdom, but of Him whose is wisdom itself also, even God Who created it and makes it His.

78 κτωμένου θεοῦ. "τὸ δὲ χρυσίον τῆς γῆς ἐκείνης καλόν" (Gen. ii. 12). οὐκοῦν ἐστιν ἔτερον χρυσίον οὐχὶ καλόν; πάνυ γε· διττὸν γὰρ φρονήσεως γένος, τὸ μὲν καθόλου, τὸ δὲ ἐπὶ μέρους ἡ μὲν οὖν ἐν ἐμοὶ φρόνησις ἐκ μέρους οὖσα οὐ καλή, φθαρέντος γάρ μου συμφθείρεται ἡ δὲ καθόλου φρόνησις ἡ οἰκοῦσα τὴν τοῦ θεοῦ σοφίαν καὶ τὸν οἶκον αὐτοῦ καλή, ἄφθαρτος γὰρ ἐν ἀφθάρτω οἴκω διαμένει.

79 XXVI. "Καὶ ἐκεῖ ἐστιν ὁ ἄνθραξ καὶ ὁ λίθος ὁ πράσινος" (ib.) οἱ δύο ποιοί, ὅ τε φρόνιμος καὶ ὁ φρονῶν, ὁ μὲν συνιστάμενος κατὰ τὴν φρόνησιν, ὁ δὲ φρονῶν κατὰ τὸ φρονεῖν τούτων γὰρ ἔνεκα τῶν ποιῶν ἔσπειρεν ὁ θεὸς ‹ἐν> τῷ γηγενεῖ φρόνησίν τε καὶ ἀρετήν τί γὰρ ὄφελος ἦν αὐτῆς, εἰ μὴ οἱ δεξόμενοι λογισμοὶ ὑπῆρχον καὶ τοὺς τύπους αὐτῆς ἐναπομαξόμενοι; ὥστ' εἰκότως ἐκεῖ ἐστιν, ὅπου ἡ φρόνησις, ὅ τε φρόνιμος καὶ ὁ 80 φρονῶν, οἱ δύο λίθοι. μήποτε δὲ ὁ

φρονῶν, οἱ δύο λίθοι. μήποτε δὲ ὁ Ἰούδας ἐστὶ καὶ ὁ Ἰσσάχαρ· ὁ γὰρ τῆς τοῦ θεοῦ φρονήσεως ἀσκητὴς ἐξομολογεῖται εὐχαριστικῶς τῷ τὸ ἀγαθὸν ἀφθόνως δωρησαμένω, ὁ δὲ καὶ τὰ καλὰ καὶ σπουδαῖα ἐργάζεται τοῦ μὲν οὖν ἐξομολογουμένου ὁ Ἰούδας σύμβολον, ἐφ' οὖ καὶ ἴσταται τίκτουσα ἡ Λεία (Gen. xxix. 35), τοῦ δὲ ἐργαζομένου τὰ καλὰ ὁ Ἰσσάχαρ, '' ὑπέθηκε γὰρ

a In De Sobr. 34 ff. this distinction between the adjective or noun and the verb, the one representing ξξιs and the other $\epsilon\nu\epsilon\rho\gamma\epsilon\iota\alpha$, is worked out at length. Thus $\zeta\omega\gamma\rho\alpha\phi$ os signifies a man who can paint, while $\zeta\omega\gamma\rho\alpha\phi\epsilon\hat{\iota}\nu$ means the act of painting. Philo goes on to show that the same distinction applies to the virtues.

b See App. p. 478.

ALLEGORICAL INTERPRETATION, I. 78-80

"Now the gold of that land is good." "Is there, then, other gold that is not good?" Yes, indeed, for prudence is of two kinds, the one universal, the other particular. The prudence that is in me, being particular, is not good, for when I perish, it perishes together with me. But the universal prudence, which has for its abode the wisdom of God and His dwelling-place, is good, for, itself imperishable, it

abides in an imperishable dwelling-place.

XXVI. "And there is the ruby and the greenstone (ibid.), the two concrete embodiments of this virtue, the man who has good sense, and the man who exercises good sense: the determining quality in the one is potential good sense, that in the other good sense exercised. For it was for the sake of these concretes that God sowed in the earthborn man good sense (in particular) and virtue (in general). For what benefit had there been in virtue had there not been ready for it the activities of reason to welcome it and receive its impressions?" So that, naturally, there where good sense is, there is both the man who has good sense, and the man who exercises good sense, the two precious Judah and Issachar b seem to stones.a be these. For the man who exercises himself in the practical wisdom of God, makes thankful acknowledgement to Him who bestowed good without stint; while the representative of the other aspect is furthermore engaged in noble and worthy works. Now of the man who makes confession of thankfulness Judah is the symbol, with whose birth Leah leaves off bearing (Gen. xxix. 35); but of him who is engaged in noble deeds Issachar is the figure, "for he submitted his shoulder to labour

τὸν ὧμον εἰς τὸ πονεῖν καὶ ἐγένετο ἀνὴρ γεωργός " (Gen. xlix. 15), ἐφ' οὖ φησι Μωυσῆς σπαρέντος καὶ φυτευθέντος ἐν ψυχῆ '' ἔστι μισθός '' (Gen. xxx. 18), ὅπερ ἦν οὖκ ἀτελὴς ὁ πόνος ἀλλὰ [60] στεφανούμενος ύπὸ θεοῦ καὶ μισθοδοτούμενος. 81 ὅτι δὲ τούτων ποιεῖται μνήμην, δι' ἐτέρων δηλοῖ, ὅταν ἐπὶ τοῦ ποδήρους φῆ· ''καὶ συνυφανεῖς ἐν αὐτῷ λίθον τετράστιχον στίχος λίθων ἔσται, σάρδιον τοπάζιον σμάραγδος ὁ στίχος ὁ εἶς "— 'Ρουβήν Συμεών Λευί—· καὶ ὁ στίχος ' φησίν "ό δεύτερος ἄνθραξ καὶ σάπφειρος'' (Exod. xxviii. 17, 18) ό δὲ σάπφειρος πράσινος λίθος έστίν. έγγέγλυπται δὲ τῷ μὲν ἄνθρακι ὁ Ἰούδας, τέταρτος γάρ, τῷ δὲ σαπφείρω ὁ Ἰσσάχαρ. διὰ τί οὖν οὐχ ὥσπερ λίθον πράσινον 82 είρηκεν, ούτως καὶ λίθον ἀνθράκινον; ὅτι ὁ μὲν Ιούδας δ έξομολογητικός τρόπος ἄυλός έστι καὶ άσώματος καὶ γὰρ αὐτὸ τοὔνομα τὸ τῆς έξομολογήσεως εμφαίνει την εκτός ξαυτοῦ δμολογίαν όταν γὰρ ἐκβῆ ὁ νοῦς ἐαυτοῦ καὶ ἑαυτὸν ἀνενέγκη θεώ, ωσπερ δ γέλως Ίσαάκ, τηνικαθτα δμολογίαν την προς τον όντα ποιείται έως δε εαυτον ύποτίθεται ώς αἴτιόν τινος, μακράν ἀφέστηκε τοῦ παραχωρείν θεώ καὶ δμολογείν αὐτώ· καὶ αὐτὸ γάρ τοῦτο τὸ έξομολογεῖσθαι νοητέον ὅτι ἔργον ἐστὶν οὐχὶ τῆς ψυχῆς, ἀλλὰ τοῦ φαίνοντος αὐτῆ θεοῦ τὸ εὐχάριστον. ἄυλος μεν δὴ ὁ εξομολογούμενος

^a "Judah" is derived from a verb meaning "to thank":

"Issachar" from a noun meaning "reward." That thankful acknowledgement of God's goodness is the crowning virtue is typified by Leah ceasing to bear when she had given birth to Judah (Heinemann).

ALLEGORICAL INTERPRETATION, I. 80-82

and became a tiller of the soil" (Gen. xlix. 15). In his case, as Moses says, when he has been sown and planted in the soul "there is a reward" (Gen. xxx. 18), a that is to say his labour is not in vain, but crowned by God and awarded a recompense. That he is referring to these patriarchs he shows elsewhere when he says of the high-priestly garment, "And thou shalt weave together in it precious stones in fourfold order: there shall be a row of precious stones, sardius, topaz, smaragdus, making the one row"-Reuben, Simeon, Levi-" and the second row" it says "ruby and sapphire" (Exod. xxviii. 17 f.): but the sapphire is a green stone. Now Judah is engraved in the ruby, for he is fourth in order, and Issachar on the sapphire. Why then, while saying "a green stone," does he not also say, "a ruby stone "? b Because Judah, the disposition prone to make confession of praise, is exempt from body and matter. For indeed the very word denoting confession (of praise) vividly portrays the acknowledgement that takes a man out of himself. For whenever the mind goes out from itself and offers itself up to God, as Isaac or "laughter," does, then does it make confession of acknowledgement towards the Existent One. But so long as the mind supposes itself to be the author of anything, it is far away from making room for God and from confessing or making acknowledgement to Him. For we must take note that the very confession of praise itself is the work not of the soul but of God who gives it thankfulness.c Incorporeal assuredly is Judah with his confession of praise.

i.e., in Gen. ii. 12.
 φαίνειν, "cause to appear"="give." Cf. Odyssey,
 iv. 12, xv. 26.

83 Ἰούδας. τῷ δὲ ἐκ πόνου προεληλυθότι Ἰσσάχαρ δεῖ καὶ ὕλης σωματικῆς: ἐπεὶ πῶς ἀναγνώσεται χωρὶς ὀμμάτων ὁ ἀσκητής; πῶς δὲ ἀκούσεται τῶν προτρεπτικῶν λόγων χωρὶς ἀκοῆς; πῶς δὲ σιτίων καὶ ποτῶν ἐφίξεται δίχα γαστρὸς καὶ τῆς περὶ αὐτὴν τερατουργίας; διὰ τοῦτο λίθῳ ἀπ

84 εικάσθη. καὶ τὰ χρώματα μέντοι διάφορα τῷ μὲν γὰρ ἐξομολογητικῷ οἰκεία χροιὰ ἡ τοῦ ἄνθρακος, πεπύρωται γὰρ ἐν εὐχαριστία θεοῦ καὶ μεθύει τὴν νήφουσαν μέθην, τῷ δὲ ἔτι πονοῦντι ἡ τοῦ πρασίνου λίθου, ἀχροὶ γὰρ οἱ ἐν ἀσκήσει διά τε τὸν τρύχοντα πόνον καὶ διὰ δέος τοῦ μὴ τυχεῖν ἂν ἴσως τοῦ κατ'

εὐχὴν τέλους.

85 ΧΧΥΙΙ. "Αξιον δὲ διαπορῆσαι, διὰ τί οἱ μὲν δύο ποταμοὶ ὁ Φεισὼν καὶ ὁ Γηὼν κυκλοῦσι χώρας, ὁ μὲν τὴν Εὐιλάτ, ὁ δὲ τὴν Αἰθιοπίαν, τῶν δὲ λοιπῶν οὐδέτερος, ἀλλ' ὁ μὲν Τίγρις κατέναντι 'Ασσυρίων λέγεται εἶναι, ὁ δὲ Εὐφράτης οὐδενός· καίτοι γε πρὸς τὸ ἀληθὲς ὁ Εὐφράτης καὶ περιρρεῖ τινας χώρας καὶ ἀντικρὺς ἔχει πολλάς. ἀλλ' οὐκ ἔστι περὶ τοῦ ποταμοῦ ὁ λόγος, ἄλλὰ

86 περὶ ἤθους ἐπανορθώσεως. λεκτέον οὖν ὅτι ἡ μὲν φρόνησις καὶ ἡ ἀνδρεία δύνανται κύκλον καὶ τεῖχος βαλέσθαι κατὰ τῶν ἐναντίων κακιῶν, ἀφροσύνης τε καὶ δειλίας, καὶ ἐλεῖν αὐτάς ἀσθενεῖς γὰρ καὶ εὐάλωτοι ἀμφότεραι, καὶ γὰρ ὁ ἄφρων εὔληπτος τῷ φρονίμω καὶ ὁ δειλὸς ὑποπέπτωκε τῷ ἀνδρείω.

[61] ή δὲ σωφροσύνη ἀδυνατεῖ κυκλώσασθαι | τὴν ἐπιθυμίαν καὶ ήδονήν χαλεπαὶ γὰρ ἀντίπαλοι καὶ δυσκαθαίρετοι. οὐχ ὁρᾶς ὅτι καὶ οἱ ἐγκρατέστατοι

ALLEGORICAL INTERPRETATION, I. 83-86

But for Issachar who has advanced through labour there is need accordingly of a material body. For how shall the keen endeavourer read without eyes? How shall he hear the words of encouragement without ears? How shall he eat food and drink without a stomach and its wonderful processes? That is why he is likened to a stone. Yes, and the colours differ. To him who makes confession of praise the hue of the ruby belongs, for he is permeated by fire in giving thanks to God, and is drunk with a sober drunkenness. But to him who is still labouring the hue of the green stone is proper, for men in exercise and training are pale, both by reason of the wearing labour and by reason of the fear that they may perchance not obtain the result that accords with their prayer.

XXVII. It is worth inquiring why, while the two rivers Pheison and Geon encompass countries, the one Evilat, the other Ethiopia, neither of the others does so; but of the Tigris it is said that it is over against the Assyrians, and the Euphrates is not said to be over against anything; and yet as a matter of fact the Euphrates both flows round many countries and has many facing it. But the subject of the passage is not the river, but amendment of character. We must observe, then, that prudence and courage are able to construct an enclosing wall against the opposite vices, folly and cowardice, and capture them; for they are both of them weak and easy to take, for the foolish man falls an easy victim to the prudent man, and the coward lies at the mercy of the brave man; selfmastery on the contrary is powerless to encircle desire and pleasure; for they are hard to wrestle with and difficult to overthrow. Mark you not that

ανάγκη τοῦ θνητοῦ παραγίνονται ἐπὶ σιτία καὶ ποτά, ἐξ ὧν αἱ γαστρὸς ἡδοναὶ συνεστασιν; ἀγαπητὸν οὖν ἐστιν ἀντιβῆναι καὶ μαχέσασθαι τῷ 87 γένει τῆς ἐπιθυμίας. διὸ καὶ κατέναντι ᾿Ασσυρίων ἐστὶν ὁ Τίγρις ποταμός, ἡ σωφροσύνη τῆς ἡδονῆς. ἡ δέ γε δικαιοσύνη, καθ' ἣν ὁ Εὐφράτης ποταμὸς συνίσταται, οὔτε πολιορκεῖ καὶ περιτειχίζει τινὰ οὔτε ἀντιστατεῖ διὰ τί; ὅτι ἀπονεμητικὴ τῶν κατ' ἀξίαν ἐστὶν ἡ δικαιοσύνη καὶ τέτακται οὔτε κατὰ τὸν κατήγορον οὔτε κατὰ τὸν ἀπολογούμενον, ἀλλὰ κατὰ τὸν δικαστήν. ὥσπερ οὖν ὁ δικαστὴς οὔτε νικῆσαί τινας προήρηται οὔτε πολεμῆσαί τισι καὶ ἐναντιωθῆναι, γνώμην δὲ ἀποφηνάμενος βραβεύει τὸ δίκαιον, οὔτως ἡ δικαιοσύνη οὐδενὸς οὖσα ἀντίδικος ἀπονέμει τὸ κατ' ἀξίαν ἑκάστω πράγματι.

88 ΧΧΥΙΠ. "Καὶ ἔλαβε κύριος ὁ θεὸς τὸν ἄνθρωπον δν ἐποίησε καὶ ἔθετο αὐτὸν ἐν τῷ παραδείσῳ, ἐργάζεσθαι αὐτὸν καὶ φυλάσσειν" (Gen. ii. 15). τοῦ πλασθέντος διαφέρει δν ἐποίησεν ὁ θεὸς ἄνθρωπον, ὡς εἶπον ὁ μὲν γὰρ πλασθεὶς νοῦς ἐστι γεωδέστερος, ὁ δὲ ποιηθεὶς ἀυλότερος, φθαρτῆς ὕλης ἀμέτοχος, καθαρωτέρας καὶ είλικρινε-89 στέρας τετυχηκὼς συστάσεως. τοῦτον οὖν τὸν καθαρὸν νοῦν λαμβάνει ὁ θεός, οὐκ ἐῶν ἐκτὸς ἑαυτοῦ βαίνειν, καὶ λαβὼν τίθησιν ἐν ταῖς ἐρριζωμέναις καὶ βλαστανούσαις ἀρεταῖς, ἵνα ἐργάζηται αὐτὰς καὶ φυλάττη. πολλοὶ γὰρ ἀσκηταὶ γενόμενοι τῆς ἀρετῆς ἐπὶ τοῦ τέλους μετέβαλον ὡ δὲ παρέχει ὁ θεὸς ἐπιστήμην βεβαίαν, τούτῳ δίδωσιν ἀμφότερα, ἐργάζεσθαί τε τὰς ἀρετὰς καὶ

ALLEGORICAL INTERPRETATION, I. 86-89

even the most self-controlled of men under compulsion of the mortal element in them resort to food and drink, out of which the pleasures of the appetite develop? So we must be content to face and fight lust as a principle. That is why the river Tigris is over against the Assyrians, self-mastery over against Justice, however, the characteristic of the river Euphrates, neither besieges and encircles anyone with a palisade, nor withstands any in conflict. Why? Because it is the function of justice to assign to each what he deserves, a and justice sustains the part neither of prosecutor nor of defendant but of judge. Even as the judge, therefore, makes it his business neither to conquer any persons, nor to wage war on any and oppose them, but pronounces a judgement and awards what is just, so too justice, being nobody's opponent, accords to each matter what it merits.

XXVIII. "And the Lord God took the man whom He had made, and placed him in the garden to till and to guard it " (Gen. ii. 15). "The man whom God made" differs, as I have said before, from the one that "was moulded": for the one that was moulded is the more earthly mind, the one that was made the less material, having no part in perishable matter, endowed with a constitution of a purer and clearer kind. This pure mind, then, God takes, not suffering it to go outside of Himself, and, having taken it, sets it among the virtues that have roots and put forth shoots, that he may till them and guard them. For many, after beginning to practise virtue, have changed at the last: but on the man to whom God affords secure knowledge, He bestows both advantages, both that of tilling the virtues, and also

μηδέποτε αὐτῶν ἀφίστασθαι, ἀλλ' ἀεὶ ταμιεύειν καὶ φυλάττειν ἐκάστην. τὸ μὲν οὖν '' ἐργάζεσθαι '' ἀντὶ τοῦ πράττειν, τὸ δὲ '' φυλάττειν '' ἀντὶ τοῦ

μνημονεύειν.

90 ΧΧΙΧ. "Καὶ ἐνετείλατο κύριος ὁ θεὸς τῷ ᾿Αδὰμ λέγων· ἀπὸ παντὸς ξύλου τοῦ ἐν τῷ παραδείσῳ βρώσει φάγη, ἀπὸ δὲ τοῦ ξύλου τοῦ γινώσκειν καλὸν καὶ πονηρὸν οὐ φάγεσθε ἀπὰ αὐτοῦ· ἢ δ᾽ ἂν ἡμέρα φάγητε ἀπὰ αὐτοῦ, θανάτῳ ἀποθανεῖσθε'' (Gen. ii. 16, 17). ποίῳ ᾿Αδὰμ ἐντέλλεται καὶ τίς ἐστιν οὖτος, διαπορητέον· οὐ γὰρ μέμνηται πρότερον αὐτοῦ, νυνὶ δὲ πρῶτον ἀνόμακεν αὐτόν. μήποτ' οὖν βούλεταί σοι τοῦ πλαστοῦ ἀνθρώπου παραστῆσαι τοὔνομα. κάλει

[62] δή, φησίν, αὐτὸν γῆν τοῦτο γὰρ ᾿Αδὰμ έρμηνεύεται, ὥστε ὅταν ἀκούης ᾿Αδάμ, γήινον καὶ φθαρτὸν νοῦν εἶναι νόμιζε ὁ γὰρ κατ᾽ εἰκόνα οὐ 91 γήινος, ἀλλ᾽ οὐράνιος. ζητητέον δέ, διὰ τί πᾶσιν

φναριον νουν είναι νομίζε ο γαρ και είκονα ου γήμνος, άλλ' οὐράνιος. ζητητέον δέ, διὰ τί πᾶσιν ἐπιτιθεὶς τοῖς ἄλλοις τὰ ὀνόματα οὐκ ἐπιτέθεικεν ἑαυτῷ. τί οὖν λεκτέον; ὁ νοῦς ὁ ἐν ἑκάστῳ ἡμῶν τὰ μὲν ἄλλα δύναται καταλαβεῖν, ἑαυτὸν δὲ γνωρίσαι ἀδυνάτως ἔχει· ὤσπερ γὰρ ὁ ὀψθαλμὸς τὰ μὲν ἄλλα ὁρᾳ, ἑαυτὸν δὲ οὐχ ὁρᾳ, οὕτως καὶ ὁ νοῦς τὰ μὲν ἄλλα νοεῖ, ἐαυτὸν δὲ οὐ καταλαμβάνει· εἰπάτω γάρ, τίς τέ ἐστι καὶ ποταπός, πνεῦμα ἢ αἷμα ἢ πῦρ ἢ ἀὴρ ἢ ἔτερόν τι [σῶμα], ἢ τοσοῦτόν γε ὅτι σῶμά ἐστιν ἢ πάλιν ἀσώματον. εἶτ' οὐκ εὐήθεις οἱ περὶ θεοῦ σκεπτόμενοι οὐσίας; οἳ γὰρ τῆς ἰδίας ψυχῆς τὴν οὐσίαν οὐκ ἴσασι, πῶς ἄν περὶ τῆς τῶν ὅλων ψυχῆς ἀκριβώσαιεν; ἡ

^a "Feedingly" is a rough representation of the Hebrew idiom. E.V. "freely."

ALLEGORICAL INTERPRETATION, I. 89-91

that of never desisting from them, but of evermore husbanding and guarding each one of them. "tilling" represents practising, while "guarding" represents remembering.

XXIX. "And the Lord God commanded Adam saying: From every tree that is in the garden thou shalt feedingly a eat, but of the tree of knowing good. and evil ye shall not eat of it: and in the day that ye

eat of it ye shall surely die " (Gen. ii. 16, 17).

We must raise the question what Adam He commands and who this is; for the writer has not mentioned him before, but has named him now for the first time. Perchance, then, he means to give us the name of the man that was moulded. him earth" he says, for that is the meaning of "Adam," so that when you hear the word "Adam," you must make up your mind that it is the earthly and perishable mind; for the mind that was made after the image is not earthly but heavenly. And we must inquire why when assigning their names to all the other creatures Adam did not assign one to himself. What, then, are we to say? The mind that is in each one of us can apprehend other objects, but is incapable of knowing itself. For just as the eve sees other objects but does not see itself, so the mind too perceives other objects, but does not apprehend itself. Can it say what it is and of what kind, breath or blood or fire or air or anything else? Can it even say that it is a body or else that it is incorporeal? Are not they simpletons, then, who inquire about God's substance? For how should those, who know not the substance of their own soul, have accurate ideas about the soul of the universe?

γὰρ τῶν ὅλων ψυχὴ ὁ θεός ἐστι κατὰ ἔννοιαν. 92 ΧΧΧ. εἰκότως οὖν ὁ ᾿Αδάμ, τουτέστιν ὁ νοῦς, τὰ ἄλλα ὀνομάζων καὶ καταλαμβάνων, ξαυτῷ ονομα οὐκ ἐπιτίθησιν, ὅτι ἐαυτὸν ἀγνοεῖ καὶ τὴν ιδίαν φύσιν. ἐντέλλεται δὲ τούτω καὶ οὐχὶ τῷ κατ' εἰκόνα καὶ κατὰ τὴν ιδέαν γεγονότι ἐκεῖνος μεν γὰρ καὶ δίχα προτροπῆς ἔχει τὴν ἀρετὴν αὐτο-μαθῶς, οὖτος δ' ἄνευ διδασκαλίας οὐκ ἂν φρο-93 νήσεως ἐπιλάχοι. διαφέρει δὲ τρία ταῦτα· πρόσταξις, ἀπαγόρευσις, ἐντολὴ καὶ παραίνεσις ἡ μεν γάρ ἀπαγόρευσις περί άμαρτημάτων γίνεται καὶ πρὸς φαῦλον, ἡ δὲ πρόσταξις ‹περὶ› κατορθωμάτων, ή δὲ παραίνεσις πρὸς τὸν μέσον, τὸν μήτε φαῦλον μήτε σπουδαῖον οὔτε γὰρ ἁμαρτάνει, ὡς άπαγορεύειν ἄν τινα αὐτῷ, οὔτε κατορθοῖ κατὰ τὴν τοῦ ὀρθοῦ λόγου πρόσταξιν, ἀλλὰ χρείαν ἔχει παραινέσεως της ἀπέχειν μὲν τῶν φαύλων διδασκούσης, προτρεπούσης δὲ ἐφίεσθαι τῶν ἀστείων. 94 τῷ μὲν οὖν τελείῳ τῷ κατ εἰκόνα προστάττειν ἢ άπαγορεύειν ἢ παραινεῖν οὐχὶ δεῖ, οὐδενὸς γὰρ τούτων ο τέλειος δείται, τῶ δὲ φαύλω προστάξεως καὶ ἀπαγορεύσεως χρεία, τῷ δὲ νηπίῳ παραινέσεως και διδασκαλίας, ώσπερ τῷ τελείψ γραμματικῷ ἢ μουσικῷ οὐδενὸς δεῖ παρραγγέλ-ματος τῶν εἰς τὰς τέχνας, τῷ δὲ σφαλλομένῳ περὶ τὰ θεωρήματα ώσανεί τινων νόμων προστάξεις καὶ ἀπαγορεύσεις ἐχόντων, τῶ δὲ ἄρτι μανθάνοντι

¹ ἀπέχειν has three MSS. and, apparently, the Armenian version on its side, as against ἀνέχειν = "cease from," which would fit the bad man, but not the neutral man. In Plutarch, Life of Alexander, ch. xxxiii., to which L. and S. (1925) refer, ἀνέχων is probably transitive. For ἀπέχειν see especially Xen. Mem. i. 2. 62, for ἀνέχειν De Opif. 128.

ALLEGORICAL INTERPRETATION, I. 91-94

we may conceive of God as the soul of the universe.a XXX. Quite naturally, therefore, Adam, that is the Mind, though he names and apprehends other things, gives no name to himself, since he is ignorant of himself and his own nature. Now it is to this being, and not to the being created after His image and after the original idea, that God gives the command. For the latter, even without urging, possesses virtue instinctively; but the former, independently of instruction, could have no part in wisdom. There is a difference between these three -injunction, prohibition, command accompanied by exhortation. For prohibition deals with wrongdoings and is addressed to the bad man, injunction concerns duties rightly done, and exhortation is addressed to the neutral man, the man who is neither bad nor good: for he is neither sinning, to lead anyone to forbid him, nor is he so doing right as right reason enjoins, but has need of exhortation, which teaches him to refrain from evil things, and incites him to aim at things noble. There is no need, then, to give injunctions or prohibitions or exhortations to the perfect man formed after the (Divine) image, for none of these does the perfect man require. The bad man has need of injunction and prohibition, and the child of exhortation and teaching. Just so the perfect master of music or letters requires none of the directions that apply to those arts, whereas the man who stumbles over the subjects of his study does require what we may call laws or rules with their injunctions and prohibitions, while one who is now beginning to learn requires teaching.

[63] |διδασκαλίας. εἰκότως οὖν τῷ γηίνῳ νῷ μήτε φαύλω ὄντι μήτε σπουδαίω άλλα μέσω τά νῦν ἐντέλλεται καὶ παραινεῖ. ἡ δὲ παραίνεσις γίνεται δι' ἀμφοτέρων τῶν κλήσεων καὶ τοῦ κυρίου καὶ τοῦ θεοῦ, "ἐνετείλατο" γὰρ "κύριος ό θεός," ΐνα, εί μεν πείθοιτο ταις παραινέσεσιν, ύπὸ τοῦ θεοῦ εὐεργεσιῶν ἀξιωθείη, εἰ δὲ ἀφηνιάζοι, ύπὸ τοῦ κυρίου ώς δεσπότου καὶ έξουσίαν ἔχοντος 96 σκορακίζοιτο. διόπερ καὶ ὅτε ἐκβάλλεται τοῦ παραδείσου, τὰς αὐτὰς κλήσεις παρείληφε, λέγει γάρ: "καὶ ἐξαπέστειλεν αὐτὸν κύριος ὁ θεὸς ἐκ τοῦ παραδείσου τῆς τρυφῆς, ἐργάζεσθαι τὴν γῆν $\vec{\epsilon} \xi \hat{\eta}_S \hat{\epsilon} \lambda \hat{\eta} \phi \theta \eta$ " (Gen. iii. 23), $\vec{v} \alpha$, $\hat{\epsilon} \pi \epsilon \hat{v} \kappa \alpha \hat{v} \hat{\omega}_S$ δεσπότης ὁ κύριος καὶ ώς εὐεργέτης ὁ θεὸς ἐνετέλλετο, πάλιν ώς αμφότερα ὢν τὸν παρακούσαντα τιμωρηται· δι' ὧν γάρ προὔτρεπε δυνάμεων, διά τούτων τὸν ἀπειθοῦντα ἀποπέμπεται.

97 ΧΧΧΙ. "Α δὲ παραινεῖ, ταῦτά ἐστιν· "ἀπὸ παντὸς ξύλου τοῦ ἐν τῷ παραδείσῳ βρώσει φάγη " (Gen. ii. 16). προτρέπει τὴν τοῦ ἀνθρώπου ψυχὴν μὴ ἀφ' ἑνὸς ξύλου μηδ' ἀπὸ μιᾶς ἀρετῆς ἀλλ' ἀπὸ πασῶν τῶν ἀρετῶν ὠφελεῖσθαι τὸ γὰρ φαγεῖν σύμβολόν ἐστι τροφῆς ψυχικῆς· τρέφεται δὲ ἡ ψυχὴ ἀναλήψει τῶν καλῶν καὶ 98 πράξει τῶν κατορθωμάτων. μὴ μόνον δέ φησι "φάγη," ἀλλὰ καὶ "βρώσει," τουτέστι καταλέσας καὶ ἐπιλεάνας μὴ ἰδιώτου ἀλλ' ἀθλητοῦ τρόπον τὴν τροφήν, ἵνα ἰσχὺν καὶ δύναμιν περι-

ALLEGORICAL INTERPRETATION, I. 95-98

Quite naturally, then, does God give the commandments and exhortations before us to the earthly man who is neither bad nor good but midway between these. To enforce the exhortation, both Divine titles are employed, both "Lord" and "God," for it says "God the Lord commanded him." This is in order that, should he obey the exhortations, he may be deemed worthy by God of His benefactions; but that, should he rebel, he may be driven from the presence of the Lord who has a Master's authority over him. For this reason again, when he is being cast out of the garden, the sacred writer has introduced the same titles, for he says, "And the Lord God sent him forth out of the garden of delight, to till the ground, out of which he was taken " (Gen. iii. 23). This is to show that, since "the Lord" as Master and "God" as Benefactor had issued the commands, so in both capacities does He inflict punishment on him who had disobeyed them. For he dismisses the disobedient by the exercise of the very powers which He had exercised in urging him to obedience.

XXXI. The charge which he gives is this: "From every tree that is in the garden thou shalt eat feedingly thereon" (Gen. ii. 16). He moves the soul of the man to get benefit, not from a single tree or from a single virtue but from all the virtues: for eating is a figure of soul-nourishment: and the soul is nourished by the acquisition of things noble, and the practice of things rightful. And He says not merely "shalt eat," but also "feedingly," that is, chewing and masticating the nourishment, not like an ordinary person, but like an athlete, that you may

ποιήση καὶ γὰρ τοῖς ἀθληταῖς οἱ ἀλεῖπται παραγγέλλουσι μη κάπτειν, άλλα κατά σχολήν λεαίνειν, ίνα πρός ισχύν επιδιδώσιν: ετέρως γάρ εγώ καὶ ό άθλητής τρεφόμεθα, έγω μεν γάρ ενεκα τοῦ ζην μόνον, ὁ δὲ ἀθλητής καὶ ἔνεκα τοῦ πιαίνεσθαι καὶ ρώννυσθαι, παρὸ καὶ ἕν τι τῶν ἀσκητικῶν ἐστι τὸ λεαίνεσθαι τροφήν. τὸ " βρώσει φαγεῖν " ἐστι *ἔτι δὲ ἀκριβέστερον δια-*99 τοιοῦτον. τυπώσωμεν αὐτό. τὸ τιμᾶν τοὺς γονεῖς ἐδώδιμον καὶ τρόφιμόν ἐστιν· ἀλλ' ἐτέρως οἱ ἀγαθοὶ καὶ οἱ φαῦλοι τιμῶσιν, οἱ μὲν γὰρ διὰ τὸ ἔθος, οἴτινες οὐ βρώσει ἐσθίουσιν, ἀλλὰ μόνον ἐσθίουσι· πότε οὖν καὶ βρώσει; ὅταν ἀναπτύξαντες καὶ τὰς αἰτίας έρευνήσαντες κρίνωσιν έκουσίως, ὅτι καλὸν τοῦτ' έστίν· αί δὲ αἰτίαι τοιαῦται· ἐγέννησαν ἡμᾶς, ἔθρεψαν, ἐπαίδευσαν, πάντων αἴτιοι γεγόνασιν άγαθων. πάλιν έδώδιμον (τό) τον όντα τιμασθαι: τότε δὲ '' βρώσει,'' ὅταν καὶ μετὰ τῆς τοῦ κεφαλαίου ἀναπτύξεως καὶ τῆς τῶν αἰτιῶν ἀποδόσεως.

100 ΧΧΧΙΙ. "' Απὸ δὲ τοῦ ξύλου τοῦ γινώσκειν καλὸν καὶ πονηρὸν οὐ φάγεσθε ἀπ' αὐτοῦ" (Gen. ii. 17). οὐκοῦν οὐκ ἔστιν ἐν τῷ παραδείσῳ τὸ [64] ξύλον | τοῦτο· εἰ γὰρ ἀπὸ παντὸς ἐσθίειν παραγείλλει τῶν ἐν τῷ παραδείσῳ, ἀπὸ δὲ τούτου μὴ φαγεῖν, δῆλον ὅτι οὐκ ἔστιν ἐν τῷ παραδείσῳ· καὶ φυσικῶς· ἔστι γάρ, ὡς ἔφην, οὐσία καὶ οὐκ ἔστι δυνάμει. ὥσπερ γὰρ ἐν τῷ κηρῷ δυνάμει μέν εἰσι πᾶσαι αἱ σφραγίδες, ἐντελεχεία δὲ μόνη ἡ

gain strength and power: for, as we know, the trainers charge the athletes not to bolt their food. but to masticate it slowly, in order that they may grow stronger. For the athlete and I take nourishment with different objects; I, just to sustain life, the athlete, for the further purpose of growing brawny and strong; and so mastication of food is a special point in training. Such is the meaning of "thou shalt eat feedingly thereon." us try to form a yet more precise conception of it. To honour our parents is something eatable and nutritious: but good and bad sons honour them differently, the latter in compliance with custom, and these do not "eat feedingly," but simply eat. When, then, eat they feedingly too? When, after exploring the precept and searching for the grounds on which it rests, they freely determine that such conduct is noble. The grounds for it are such as these: they gave us birth, nurtured us, educated us, have been authors of all good things to us. Honour again shown to the Existent One is something eatable; it is shown "feedingly," when the honour we show is coupled with close search into the precept, and with a due appreciation of its motives.a

XXXII. "But of the tree of the knowledge of good and evil ye shall not eat" (Gen. ii. 17). Therefore this tree is not in the garden: for if He bids them to eat of every tree in the garden, but not to eat of this one, it is evident that it is not in the garden: and this is quite naturally so: for actually, as I have said, it is there, and virtually it is not. For as all the impressions are virtually in the wax, but actually only the one that has been made, so in the

[&]quot; Or " rendering of our reasons."

τετυπωμένη, οὕτως καὶ ἐν τἢ ψυχἢ κηροειδεῖ ὑπαρχούσῃ πάντες οἱ τύποι περιέχονται δυνάμει, οὐκ ἀποτελέσματι, κρατεῖ δὲ ὁ εἶς χαραχθεὶς ἐν αὐτἢ, ἔως μὴ ἀπαλήλιπται ὑφ' ἐτέρου ἐναργέστερον

καὶ ἐκδήλως μᾶλλον ἐπιχαράξαντος.

101 έξης κάκεινο διαπορητέον. ὅτε μὲν παραινεί ἀπὸ παντός ξύλου τοῦ παραδείσου εσθίειν, ενα προτρέπει, ὅτε δὲ ἀπαγορεύει χρῆσθαι τῷ πονηροῦ καὶ καλοῦ αἰτίω, πλείοσι διαλέγεται ἐκεῖ μὲν γάρ φησιν '' ἀπὸ παντὸς φάγη,'' ἐνταῦθα δὲ ''οὐ φάγεσθε '' καὶ '' ἢ δ' ἂν ἡμέρα φάγητε,'' οὐχὶ κτέον οὖν τάδε, ὅτι πρῶτον μὲν σπάνιόν ἐστι τάγαθόν, τὸ δὲ κακὸν πολύχουν διὰ τοῦτο σοφὸν μέν εύρεῖν ἕνα μόνον ἔργον, φαύλων δὲ πληθος άναρίθμητον εἰκότως οὖν ένὶ παραγγέλλει ταῖς άρεταις έντρέφεσθαι, πολλοις δέ περί του πανουρ-103 γίας ἀπέχεσθαι, ταύτη γὰρ μυρίοι χρῶνται. δεύτερον (δέ), είς άρετης ανάληψίν τε και χρησιν ένος μόνου δεί τοῦ λογισμοῦ· τὸ δὲ σῶμα οὐχ οίον οὐ συνεργεῖ πρὸς τοῦτο, ἀλλὰ καὶ κωλυσιεργεῖ. σχεδον γάρ σοφίας έργον τοῦτ' ἐστίν, ἀλλοτριοῦσθαι πρός τὸ σῶμα καὶ τὰς ἐπιθυμίας αὐτοῦ. είς δὲ ἀπόλαυσιν κακίας οὐ μόνον δεῖ πως ἔχειν τὸν νοῦν, ἀλλὰ καὶ τὴν αἴσθησιν καὶ τὸν λόγον 104 καὶ τὸ σῶμα· ὁ γὰρ φαῦλος δεῖται τούτων ἀπάντων πρός εκπλήρωσιν της ίδίας κακίας επεί πως

a Plato, Phaedo 65 A.

soul, whose nature is waxlike, all the types are contained virtually, but not in actual execution, and the single one engraved in it is in possession, so long as it has not been obliterated by another seal which has made over it a clearer and bolder im-Next there is this further pression. question to be raised. When He is giving the charge to eat of every tree of the garden, He addresses the command to a single person, but when He issues the prohibition against making any use of that which causes evil and good, He speaks to more than one: for in the former case He says, "Thou shalt eat from every tree"; but in the latter, "ye shall not eat, and in the day that ye eat" not "that thou eatest," and "ye shall die "not "thou shalt die." We must accordingly remark in the first place that the good is scarce, the evil abundant. Hence it is hard to find a single wise man, while of inferior men there is a countless multitude. Quite fitly, therefore, does He bid a single man to find nourishment in the virtues, but many to abstain from evil-doing, for myriads practise this. In the second place, for the acquisition and practice of virtue a single thing only, namely our understanding, is requisite: but the body not only fails to co-operate to this end, but is an actual hindrance; for we may almost make it an axiom that the business of wisdom is to become estranged from the body and its cravings a: but for the enjoyment of evil it is necessary not only that the mind be in a certain condition, but also the power of perception and of speech, in fact the body; for all these the inferior man requires for the full satisfaction of his particular form of wickedness. For how shall he divulge sacred and hidden truths

ἐκλαλήσει μυστήρια φωνητήριον οὐκ ἔχων ὅργανον; πῶς δὲ ταῖς ἡδοναῖς χρήσεται γαστρὸς καὶ τῶν αἰσθητηρίων στερόμενος; δεόντως οὖν ἐνὶ μὲν τῷ λογισμῷ διαλέγεται περὶ κτήσεως ἀρετῆς, μόνου γάρ, ὡς ἔφην, ἐστὶν αὐτοῦ χρεία πρὸς τὴν ἀνάληψιν αὐτῆς, περὶ δὲ κακίας πλείοσι, ψυχῆ, λόγῳ, αἰσθήσεσι, σώματι, διὰ πάντων γὰρ τούτων ἐμφαίνεται.

105 ΧΧΧΙΙΙ. Λέγει γε μήν " ἢ ἂν ἡμέρα φάγητε ἀπ' αὐτοῦ, θανάτω ἀποθανεῖσθε" (Gen. ii. 17). καὶ φαγόντες οὐχ οἷον οὐκ ἀποθνήσκουσιν, ἀλλὰ καὶ παιδοποιοῦνται καὶ ἐτέροις τοῦ ζῆν αἴτιοι καθίστανται. τί οὖν λεκτέον; ὅτι διττός ἐστι [65] θάνατος, ὁ μὲν ἀνθρώπου, | ὁ δὲ ψυχῆς ἴδιος ὁ μὲν οὖν ἀνθρώπου χωρισμός ἐστι ψυχῆς ἀπὸ σώματος, ὁ δὲ ψυχῆς θάνατος ἀρετῆς μὲν φθορά 106 ἐστι, κακίας δὲ ἀνάληψις. παρὸ καί φησιν οὐκ ἀποθανεῖν αὐτὸ μόνον ἀλλὰ ' θανάτω ἀποθανεῖν,'' δηλῶν οὐ τὸν κοινὸν ἀλλὰ τὸν ἴδιον καὶ κατ' ἐξοχὴν θάνατον, ὅς ἐστι ψυχῆς ἐντυμβευομένης πάθεσι καὶ κακίαις ἁπάσαις. καὶ σχεδὸν οὖτος ὁ θάνατος μάχεται ἐκείνω ἐκεῖνος μὲν γὰρ διάκρισίς ἐστι τῶν συγκριθέντων σώματός τε καὶ ψυχῆς,

μὲν τοῦ χείρονος σώματος, κρατουμένου δὲ τοῦ 107 κρείττονος ψυχῆς. ὅπου δ᾽ ἂν λέγῃ '' θανάτω ἀποθανεῖν,'' παρατήρει ὅτι θάνατον τὸν ἐπὶ τιμωρία παραλαμβάνει, οὐ τὸν φύσει γινόμενον· φύσει μὲν

ούτος δε τουναντίον σύνοδος αμφοίν, κρατούντος

^a Plato, Phaedo 64 c. ^b Or "of elements which had been in combination."

ALLEGORICAL INTERPRETATION, I. 104-107

unless he have an organ of speech? And how is he to indulge in pleasures, if he be bereft of a stomach and the organs of taste? So it is in accordance with the necessities of the case that He addresses the understanding alone about gaining virtue; for, as I said, it alone is needed for its acquisition; whereas in the pursuit of evil several faculties are needed, soul, speech, senses, body, for wickedness

employs all these in displaying itself.

XXXIII. And further he says, "In the day that ve eat thereof, ye shall die the death " (Gen. ii. 17). And yet after they have eaten, not merely do they not die, but they beget children and become authors of life to others. What, then, is to be said to this? That death is of two kinds, one that of the man in general, the other that of the soul in particular. The death of the man is the separation of the soul from the body, a but the death of the soul is the decay of virtue and the bringing in of wickedness. It is for this reason that God says not only "die" but "die the death," indicating not the death common to us all, but that special death properly so called, which is that of the soul becoming entombed in passions and wickedness of all kinds. And this death is practically the antithesis of the death which awaits us all. The latter is a separation of combatants that had been pitted against one another. body and soul, to wit. The former, on the other hand, is a meeting of the two in conflict. And in this conflict the worse, the body, overcomes, and the better, the soul, is overcome. But observe that wherever Moses speaks of "dying the death," he means the penalty-death, not that which takes place in the course of nature. That one is in the course

οὖν ἐστι, καθ' ὄν χωρίζεται ψυχὴ ἀπὸ σώματος, ό δὲ ἐπὶ τιμωρία συνίσταται, ὅταν ἡ ψυχὴ τὸν 108 ἀρετῆς βίον θνήσκη, τὸν δὲ κακίας ζῆ μόνον. εὖ καὶ ὁ Ἡράκλειτος κατὰ τοῦτο Μωυσέως ἀκολουθήσας τῷ δόγματι, φησὶ γάρ· '' Ζῶμεν τὸν ἐκείνων θάνατον, τεθνήκαμεν δὲ τὸν ἐκείνων βίον,'' ὡς νῦν μέν, ὅτε ζῶμεν, τεθνηκυίας τῆς ψυχῆς καὶ ὡς ἄν ἐν σήματι τῷ σώματι ἐντετυμβευμένης, εἰ δὲ ἀποθάνοιμεν, τῆς ψυχῆς ζώσης τὸν ἴδιον βίον καὶ ἀπηλλαγμένης κακοῦ καὶ νεκροῦ συνδέτου τοῦ σώματος.

ALLEGORICAL INTERPRETATION, I. 107-108

of nature in which soul is parted from body; but the penalty-death takes place when the soul dies to the life of virtue, and is alive only to that of wickedness. That is an excellent saying of Heracleitus, who on this point followed Moses' teaching, "We live," he says, "their death, and are dead to their life." He means that now, when we are living, the soul is dead and has been entombed in the body as in a sepulchre; whereas, should we die, the soul lives forthwith its own proper life, and is released from the body, the baneful corpse to which it was tied.^a

^a For σημα—σωμα cf. Plato, Gorgias 493 A, Cratylus 400 B.

ANALYTICAL INTRODUCTION TO BOOK II

This treatise deals with Genesis ii. 18-iii. 1. Let us mark its *mode* of dealing with the Sacred Text in salient instances.

The story of the creation of Eve, we are told, is not meant to be taken literally. It is a "Myth," showing forth the origin of Sense-perception, which becomes active when Mind is asleep (Gen. ii. 21). The bringing of Woman to Man is the introduction of Sense-perception to Mind, which hails it as its own (ii. 22 f.). (19 ff., 40 ff.)

That Adam and Eve were both naked (ii. 25) means that they were without either good or evil; for nakedness of soul can show itself as (a) freedom from passions; (b) loss of virtue; (c) neutrality. Adam and Eve were inactive both in mind and sense-perception, and were "unashamed," i.e. without either the shamelessness of the worthless man, or the shamefastness of the man of worth. (53 ff.)

The entry of the Serpent (Gen. iii. 1) is due to the need of some means of uniting Mind and Senseperception for their joint apprehension of objects, and of eliciting their activities. (71 ff.)

Let us notice next the extent to which Philo dwells on single words.

The word "alone" in Gen. ii. 18 draws out the reminder that God only is alone, self-contained, 220

ALLEGORICAL INTERPRETATION, II.

needing naught, not composite; while the heavenly Man ever yearns to be with God, and the earthy

man always is with his passions. (1-4.)

The word "help" or "helper" suggests to him the created, later-born helpers given to the earthy man. These "wild beasts" are the senses and passions, such as desire, fear, anger, given to Mind (Gen. ii. 19)—our helpers, but often our foes. (5 ff.)

The word "moreover" (in the Greek version of Gen. ii. 19) is taken by Philo to mean a second creation of senses and passions; and this further creation is accounted for by the observation that evils are numerous, and by the suggestion that Gen. i. 24 refers to genera, and Gen. ii. 19 to species, a suggestion in support of which evidence is adduced. (11 f.)

In the account of the giving of names to the creatures, the words "what he would call" are taken as meaning "why he would invite." (14 f.)

In the story of the creation of Eve, "ribs" or "sides" are understood as "strength"; "took" as meaning "entered on the roll," "registered," i.e. brought into active service (this on the strength of Numb. xxxi. 26, "take the sum"); "filled up flesh in its stead" means "fulfilled" sense-perception, and "filled" the body "with it"; and woman is "builded" (Gen. ii. 22, R.V. margin) because she is moved to activity from without. (19 f., 35, 38 f.)

A striking example of single words pressed into the service of allegory is Adam's welcome to Eve, "This is now bone of my bones." "This" is Sense-perception no longer passive but become active; and "now" is indicative of Sense-perception being affected only by the present. (42 f.)

We pass on to observe the examples afforded by

this treatise of Philo's fondness for drawing illustrations and adducing parallels from the story of the

patriarchs and the early history of Israel.

In 46 f. Philo maintains that, though active Senseperception, being an extension of the potential Sense-perception inherent in Mind, may be said to come *from* Mind, yet to suppose that anything whatever is, in the strict sense of the word, derived from Mind is to be guilty of shallow thinking, and illustrates the truth of what he says by the contrast between Rachel addressing to Jacob the appeal "Give me children," and "the Lord opening Leah's womb" (Gen. xxix. 31 and xxx. 1 f.).

In 51 f. the danger of the drawing down of Mind from the love of God by its cleaving to Sense-perception is brought out by a reference to Levi's noble choice (Deut. xxxiii. 9) making the Lord his portion

(x. 9), and to the two goats of Lev. xvi. 8.

Freedom from passions (one of the meanings of "nakedness") is illustrated by Moses setting up the Tent of Witness outside the Camp (Exod. xxxiii. 7); by Aaron entering unrobed (!) into the Holy of Holies (cf. Lev. xvi. 1 ff.); by Nadab and Abihu leaving their coats (or irrational parts) for Mishael and Elzaphan (Lev. x. 5); by Abraham leaving his country (Gen. xii. 1); by Isaac being forbidden to go down into Egypt (i.e. the body, Gen. xxvi. 2); and by Jacob's smoothness (Gen. xxvii. 11). (54 ff.)

Loss of virtue (another meaning given to "nakedness") is illustrated by Noah's lapse (Gen. ix. 21). And the indications which Philo finds in the narrative that the lapse was not irretrievable are illustrated by the provision in the Law that vows made only in intent may be rescinded (Numb. xxx. 10). (60 ff.)

ALLEGORICAL INTERPRETATION, II.

The assaults of pleasure and the healing virtue of Self-mastery are illustrated by the deadly serpents and the brazen serpent of the wilderness journey (Numb. xxi.). Distraction, Pleasure's agent, is like the scorpion (="scattering") of the desert. The soul-thirst of "Egypt" is quenched by the Wisdom ("Water") as is hunger by the Word ("Manna") of God. A sign of the great daring of Pleasure, in attacking even Moses, is found in the story of his rod. Like Jacob's, it is "discipline." Shrinking from this, Moses casts it away, and is then bidden to grasp it by its tail (Exod. iv. 1 ff.). (78 ff., 87 ff.)

Pleasure is again pointed at in the Prayer of Jacob (Gen. xlix. 16-18), where Dan (="distinguishing") is the principle of self-mastery, who is to become a serpent biting the horse (sc. passions), and saving from them Mind (the "horseman"), who "waits for" God's "salvation"; and in the Song of Moses (Exod. xv. 1), where horse and rider, i.e. the four passions with Mind mounted on them, are cast into the sea.

 I. "Καὶ εἶπε κύριος ὁ θεός Οὐ καλὸν εἶναι τὸν [66] ἄνθρωπον μόνον, ποιήσωμεν αὐτῷ βοηθὸν κατ' αὐτόν '' (Gen. ii. 18). διὰ τί τὸν ἄνθρωπον, ὧ προφήτα, οὐκ ἔστι καλὸν είναι μόνον; ὅτι, φησί, καλόν έστι τὸν μόνον είναι μόνον μόνος δὲ καὶ καθ' αύτὸν είς ὢν ὁ θεός, οὐδὲν δὲ ὅμοιον θεῶ. ωστ' έπεὶ τὸ μόνον είναι τὸν ὄντα καλόν έστι καὶ γὰρ περὶ μόνον αὐτὸν τὸ καλόν—οὐκ ἂν εἴη 2 καλὸν τὸ είναι τὸν ἄνθρωπον μόνον. τὸ δὲ μόνον είναι τὸν θεὸν ἔστι μὲν ἐκδέξασθαι καὶ οὕτως, ὅτι οὔτε πρὸ γενέσεως ἦν τι σὺν τῷ θεῷ οὔτε κόσμου γενομένου συντάττεταί τι αὐτῷ· χρήζει γὰρ οὐδενὸς τὸ παράπαν. ἀμείνων δὲ ήδε ἡ ἐκδοχή: ό θεὸς μόνος ἐστὶ καὶ ἕν, οὐ σύγκριμα, φύσις άπλη, ήμων δ' έκαστος καὶ των άλλων ὅσα γέγονε πολλά· οἷον ἐγὼ πολλά εἰμι, ψυχὴ σῶμα, καὶ ψυχης ἄλογον λογικόν, πάλιν σώματος θερμον ψυχρον βαρύ κοῦφον ξηρον ύγρον ο δε θεος οὐ σύγκριμα οὐδὲ ἐκ πολλῶν συνεστώς, ἀλλ' ἀμιγής 224

BOOK II

I. "And the Lord God said, It is not good that the man should be alone, let us make for him a helper corresponding to him" (Gen. ii. 18). Why, O prophet, is it not good that the man should be alone? Because, he says, it is good that the Alone should be alone: but God, being One, is alone and unique, and like God there is nothing. Hence, since it is good that He Who is should be alone—for indeed with regard to Him alone can the statement "it is good" be made—it follows that it would not be good that the man should be alone. There is another way in which we may understand the statement that God is alone. It may mean that neither before creation was there anything with God, nor, when the universe had come into being, does anything take its place with Him; for there is absolutely nothing which He needs. A yet better interpretation is the following. God is alone, a Unity, in the sense that His nature is simple not composite, whereas each one of us and of all other created beings is made up of many things. I, for example, am many things in one. I am soul and body. To soul belong rational and irrational parts, and to body, again, different properties, warm and cold, heavy and light, dry and moist. But God is not a composite Being, consisting of many parts,

- 3 ἄλλω· δ γὰρ ἂν προσκριθῆ | θεῷ, ἢ κρεῖσσόν [67] ἐστιν αὐτοῦ ἢ ἔλασσον ἢ ἴσον αὐτῷ· οὔτε δὲ ἴσον οὔτε κρεῖσσόν ἐστι θεοῦ, ἔλασσόν γε μὴν οὐδὲν αὐτῷ προσκρίνεται· εἰ δὲ μή, καὶ αὐτὸς ἐλαττωθήσεται· εἰ δὲ τοῦτο, καὶ φθαρτὸς ἔσται, ὅπερ οὐδὲ θέμις νοῆσαι. τέτακται οὖν ὁ θεὸς κατὰ τὸ εν καὶ τὴν μονάδα, μᾶλλον δὲ ἡ μονὰς κατὰ τὸν ἔνα θεόν· πᾶς γὰρ ἀριθμὸς νεώτερος κόσμου, ὡς καὶ χρόνος, ὁ δὲ θεὸς πρεσβύτερος κόσμου καὶ δημιουργός.
 - 4 ΙΙ. Οὐδένα δὲ ἄνθρωπον καλόν ἐστιν εἶναι μόνον. δύο γὰρ ἀνθρώπων γένη, τό τε κατὰ τὴν εἰκόνα γεγονὸς καὶ τὸ πεπλασμένον ἐκ γῆς οὕτε δὲ τῷ κατ' εἰκόνα ἀνθρώπω καλόν ἐστιν εἶναι μόνω—ἐφίεται γὰρ τῆς εἰκόνος ἡ γὰρ εἰκὼν τοῦ θεοῦ ἀρχέτυπος ἄλλων ἐστί· πῶν δὲ μίμημα ποθεῖ τοῦτο, οὖπέρ ἐστι μίμημα, καὶ μετ' ἐκείνου τάττεται—οὔτε τῷ πλαστῷ πολύ μᾶλλον καλόν έστιν είναι μόνω, άλλὰ καὶ άδύνατον, καὶ γὰρ αἰσθήσεις καὶ πάθη καὶ κακίαι καὶ μυρία ἄλλα 5 τούτω τῷ νῷ συνέζευκται καὶ συνήρμοσται. τῷ δὲ δευτέρω ἀνθρώπω βοηθὸς συνίσταται, πρῶτον μέν γενητός, "ποιήσωμεν" γάρ φησιν "αὐτῶ βοηθόν," ἔπειτα δὲ νεώτερος τοῦ βοηθουμένου. πρότερον μέν γὰρ ἔπλασε τὸν νοῦν, μέλλει δὲ. πλάττειν τὸν βοηθὸν αὐτοῦ. ἀλλὰ καὶ ταῦτα φυσικώς άλληγορεί· ή γάρ αἴσθησις καὶ τὰ πάθη

ALLEGORICAL INTERPRETATION, II. 3-5

nor is He mixed with aught else. For whatever is added to God, is either superior or inferior or equal to Him. But there is nothing equal or superior to God. And no lesser thing is resolved into Him. If He do so assimilate any lesser thing, He also will be lessened. And if He can be made less, He will also be capable of corruption; and even to imagine this were blasphemous. The "one" and the "monad" are, therefore, the only standard for determining the category to which God belongs. Rather should we say, the One God is the sole standard for the "monad." For, like time, all number is subsequent to the universe; and God is prior to the universe, and is its Maker.

II. It is not good that any man should be alone. For there are two races of men, the one made after the (Divine) Image, and the one moulded out of the earth. For the man made after the Image it is not good to be alone, because he yearns after the Image. For the image of God is a pattern of which copies are made, and every copy longs for that of which it is a copy, and its station is at its side. Far less is it good for the man moulded of the earth to be alone. Nay, it is impossible. For with the mind so formed, linked to it in closest fellowship, are senses, passions, vices, ten thousand other presences. With the second man a helper is associated. To begin with, the helper is a created one, for it says, "Let us make a helper for him"; and, in the next place, is subsequent to him who is to be helped, for He had formed the mind before and is about to form its helper. In these particulars again, while using terms of outward nature he is conveying a deeper meaning. For sense and the passions are helpers

της ψυχης είσι βοηθοί νεώτεροι της ψυχυς. πως μεν οὖν βοηθοῦσιν, ὀψόμεθα ὅτι δέ εἰσι νεώτεροι, 6 θεασώμεθα. ΙΙΙ. ὥσπερ κατὰ τοὺς ἀρίστους τῶν ιατρών καὶ φυσικών δοκεί τοῦ όλου σώματος προπλάττεσθαι ή καρδία, θεμελίου τρόπον η ώς ἐν νηὶ τρόπις, ἐφ' ἡ οἰκοδομεῖται τὸ ἄλλο σῶμα— παρὸ καὶ μετὰ τὴν τελευτὴν ἔτι ἐμπηδᾶν φασιν αὐτὴν ώς καὶ πρώτην γινομένην καὶ ὑστέραν φθειρομένην - ουτως καὶ τὸ ήγεμονικὸν τῆς ψυχης πρεσβύτερον της όλης είναι, τὸ δ' ἄλογον νεώτερον, οδ την γένεσιν οὔπω μεν δεδήλωκε, μέλλει δε ύπογράφειν. το δε άλογον αισθησίς έστι καὶ τὰ ταύτης ἔκγονα πάθη, καὶ μάλιστα εἰ μὴ κρίσεις εἰσὶν ἡμέτεραι. καὶ νεώτερος οὖν οὖτος ὁ βοηθὸς $[\theta \epsilon ο \hat{v}]$ καὶ γενητὸς εἰκότως. τὸ δ' ὑπερτεθὲν ἴδωμεν, πῶς βοηθεῖ. [68] πῶς ἡμῶν ὁ νοῦς καταλαμβάνει, ὅτι τουτὶ λευκον η μέλαν έστίν, εί μη βοηθώ χρησάμενος όράσει; πως δὲ ὅτι ἡδεῖα ἡ τοῦ κιθαρωδοῦ φωνή η τουναντίον έκμελής, εί μη βοηθώ χρησάμενος ακοή; πως δε ότι εὐώδεις ή δυσώδεις οι ατμοί. εὶ μὴ συμμάχω χρησάμενος ὀσφρήσει; πῶς δὲ δοκιμάζει τοὺς χυλούς, εἰ μὴ διὰ βοηθοῦ τῆς 8 γεύσεως; πῶς δὲ αὖ τὰ μαλακὰ καὶ τραχέα, εἰ μη δι' άφης; έστι τοίνυν έτερον είδος βοηθών, ώς ἔφην, τὰ πάθη καὶ γὰρ ἡδονὴ βοηθεῖ πρὸς διαμονήν τοῦ γένους ήμων καὶ ἐπιθυμία, καὶ λύπη μέντοι καὶ φόβος δάκνοντα τὴν ψυχὴν

ἐπέστρεψεν αὐτὴν μηδενὸς ὀλιγωρεῖν, ὀργή τε
^e See App. p. 479.

ALLEGORICAL INTERPRETATION, II. 5-8

of the soul and come after the soul. In what way they help we shall see: let us fix our attention on their coming later than the soul. III. In the view of the best physicians and natural philosophers the heart is thought to be formed before the whole body, by way of a foundation, or as the keel in a ship, the rest of the body being built upon it; and they assert that accordingly even after death it still beats, and decays after the body, as it came into existence before it. In just the same way, it is thought, the princely part of the soul is older than the soul as a whole, and the irrational portion younger. The creation of this the prophet has not as yet related, but he is going to describe it. The irrational portion is sense and the passions which are the offspring of sense, unquestionably so if they are not the result of any choice of our own.a This helper then is later born and of course created.

Now let us consider the point which we deferred, how the help is given. How does our mind apprehend the fact that an object is white or black, except by using sight as a helper? How does it become aware that the musician's voice is sweet or on the other hand out of tune, save by using the sense of hearing as a helper? How does it recognize that perfumes are pleasant or disagreeable, except by using as an ally the sense of smell? How does it distinguish savours, except by means of the taste acting as its helper? Things smooth and rough, again, how but by touch? Moreover, there are, as I have said, helpers of another kind, namely the passions. pleasure and desire contribute to the permanence of our kind: pain and fear are like bites or stings warning the soul to treat nothing carelessly: anger

ἀμυντήριον ὅπλον [ἣ] μεγάλα πολλοὺς ὡφέλησε, καὶ τἆλλα ταύτη. διὸ καὶ εὐθυβόλως εἶπε ''κατ' αὐτὸν εἶναι τὸν βοηθόν ''· τῷ γὰρ ὄντι οἰκεῖος οὖτος ὁ βοηθός ἐστι τῷ νῷ ὡς ἂν ἀδελφὸς καὶ ομαιμος· μιας γάρ εστι ψυχής μέρη καὶ γεννήματα ή τε αισθησις καὶ τὰ πάθη.

ΙΥ. Τοῦ δὲ βοηθοῦ ἐστι διττὸν τὸ εἶδος, τὸ μεν εν πάθεσι, τὸ δ' εν αἰσθήσει. τό γε νῦν μόνον τὸ πρότερον είδος γεννήσει, λέγει γάρ "καὶ ἔπλασεν ὁ θεὸς ἔτι ἐκ τῆς γῆς πάντα τὰ θηρία τοῦ ἀγροῦ καὶ πάντα τὰ πετεινὰ τοῦ οὐρανοῦ καὶ ήγαγεν αὐτὰ πρὸς τὸν ᾿Αδάμ, ἰδεῖν τί καλέσει αὐτά· καὶ πᾶν δ ἂν ἐκάλεσεν αὐτὸ ᾿Αδὰμ ψυχὴν ζωσαν, τοῦτο ὄνομα αὐτοῦ '' (Gen. ii. 19). δρᾶς, τίνες είσιν ήμων οι βοηθοί, τὰ θηρία, τῆς ψυχῆς τὰ πάθη· εἰπὼν γὰρ ''ποιήσωμεν βοηθὸν κατ' αὐτόν '' ἐπιφέρει τὸ '' ἔπλασε τὰ θηρία,'' ὡς 10 τῶν θηρίων ὄντων βοηθῶν ἡμῖν. οὐ κυρίως δὲ οδτοι βοηθοί άλλα καταχρηστικώς λέγονται, εύρίσκονταί γέ τοι πρὸς ἀλήθειαν (καὶ) πολέμιοι, ώσπερ καὶ τῶν πόλεων ἔστιν ὅτε οἱ σύμμαχοι προδόται καὶ αὐτόμολοι καὶ ἐν ταῖς φιλίαις οἱ κόλακες άντὶ έταίρων έχθροί. οὐρανὸν δὲ καὶ άγρον συνωνύμως κέκληκεν άλληγορών τον νοῦν οὖτος γὰρ καὶ ὡς ἀγρὸς ἀνατολὰς καὶ βλάστας ἔχει μυρίας ὄσας καὶ ὡς οὐρανὸς πάλιν λαμπρὰς 11 καὶ θείας καὶ εὐδαίμονας φύσεις. θηρίοις δὲ καὶ πτηνοίς ἀπεικάζει τὰ πάθή, ὅτι σίνεται τὸν νοῦν ἀτίθασα καὶ ἀνήμερα ὄντα καὶ ὅτι πτηνῶν τρόπον έπιποταται τη διανοία όξεια γάρ ή τούτων καί

^a Or "his." See 18. αὐτοῦ can be masculine or neuter. 230

ALLEGORICAL INTERPRETATION, II. 8-11

is a weapon of defence, which has conferred great boons on many: and so with the other passions. This shows also that the prophet was perfectly right in saying that the helper must be one "corresponding to him." For in very deed this helper is intimately allied to the mind, as though a brother of one blood with it: for sense-perception and passions are parts and offspring of one soul with it.

IV. There are two species of this helper: the one has its sphere in the passions, the other in senseperception. At present He will produce the former only, for he says, "And God moulded moreover out of the earth all the wild beasts of the field, and all the birds of the heaven, and led them to Adam, to see what he would call them: and whatever Adam called a living soul, this was its a name " (Gen. ii. 19). You see who are our helpers, the wild beasts, the soul's passions: for after saying, "Let us make a helper corresponding to him," he adds the words, "He moulded the wild beasts," implying that the wild beasts are our helpers. These are not properly called our helpers, but by a straining of language; in reality they are found to be our actual foes, just as the allies of states sometimes turn out to be traitors and deserters, and in private friendships flatterers prove enemies instead of comrades. uses the terms "heaven" and "field" as synonyms, meaning the mind. For the mind is like the field in having countless sproutings and upgrowths, and like heaven again in having natures brilliant and godlike and blessed. The passions he likens to wild beasts and birds, because, savage and untamed as they are, they tear the soul to pieces, and because like winged things they light upon the understanding;

ανεπίσχετος δρμή. οὐ παρέργως δὲ πρόσκειται $\tau\hat{\omega}$ " $\xi\pi\lambda\alpha\sigma\epsilon$ " $\tau\dot{\delta}$ " $\xi\tau\iota$." $\delta\iota\dot{\alpha}$ $\tau\dot{\iota}$; $\delta\tau\iota$ $\kappa\alpha\dot{\iota}$ [69] ἐπάνω πεπλάσθαι | τὰ θηρία φησὶ πρὸ τῆς ἀνθρώπου γενέσεως, (ώς) καὶ δηλοί διὰ τούτων έν έκτη ήμέρα "καὶ είπεν 'Εξαγαγέτω ή γη ψυχήν ζώσαν κατά γένος, τετράποδα καὶ έρπετά καὶ 12 θηρία '' (Gen. i. 24). τί παθών οὖν άλλα πλάττει θηρία νῦν οὐκ ἀρκεσθεὶς τοῖς προτέροις; λεκτέον οὖν ἠθικῶς μὲν τοῦτο πλούσιόν έστι τὸ κακίας γένος ἐν τῷ γενητῷ, ώστε ἀεὶ γεννασθαι τὰ φαυλότατα ἐν τούτω φυσικῶς δὲ έκεινο πρότερον μέν έν τη έξαημέρω τὰ γένη τῶν παθῶν καὶ τὰς ιδέας εἰργάζετο, νυνὶ δὲ τὰ 13 εἴδη προσπλάττει διό φησιν " ἔπλασεν ἔτι." ὅτι δὲ τὰ πάλαι κατασκευασθέντα γένη ἦν, φανερὸν έξ ὧν φησιν " έξαγαγέτω ή γη ψυχὴν ζώσαν" οὐ κατ' είδος, άλλὰ "κατὰ γένος." καὶ τοιοῦτος έν απασιν εδρίσκεται· προ γάρ των είδων αποτελει τά γένη, ώσπερ καὶ ἐπὶ τοῦ ἀνθρώπου προτυπώσας γάρ τὸν γενικὸν ἄνθρωπον, ἐν ὧ τὸ ἄρρεν καὶ τὸ θῆλυ γένος φησίν είναι, ὕστερον τὸ είδος ἀπεργάζεται τὸν ᾿Αδάμ.

14 V. Τοῦτο μὲν οὖν τὸ είδος τῶν βοηθῶν εἴρηκε, τὸ δ' ἔτερον ὑπερτίθεται τὸ τῆς αἰσθήσεως, ἔστ' ἂν ἐπιχειρῆ πλάττειν τὴν γυναῖκα· ἐκεῖνο δ'

ALLEGORICAL INTERPRETATION, II. 11-14

for the assault of the passions is violent and irresistible. The addition of "further" to "formed" is by no means otiose. How do we see this? Because above also he mentions the forming of the wild beasts before the creation of man, as we see from these words referring to the sixth day: and He said, "Let the earth bring forth the living soul after its kind, four-footed animals and creeping things and wild beasts" (Gen. i. 24). How comes He, then, to form other wild beasts now, and not to be satisfied with those former ones? From the ethical point of view what we must say is this. the realm of created things the class or kind of wickedness is abundant. It follows that in this the worst things are ever being produced. From the philosophical point of view our answer must be, that on the former occasion, when engaged in the Work of the six days, He wrought the genera or kinds and the originals of the passions, whereas now He is fashioning the species as well. This is why he says, "He fashioned moreover." That what were created in the first instance were genera, is evident from the words employed, "Let the earth bring forth the living soul," not according to species but "according to kind." And we find Him in every instance working in this way. Before the species He completes the genera. He does so in the case of man. Having first fashioned man as a genus, in which the prophet says that there is the male and the female genus, He afterwards makes Adam, the finished form or species.

V. Helpers of this sort the prophet has now dealt with; the other sort he defers, that of sense-perception, I mean, until the Creator takes in hand to

ύπερθέμενος περί της των ονομάτων θέσεως τεχνολογεί. ἔστι δὲ καὶ ή τροπική καὶ ή ρητή ἀπόδοσις ἀξία τοῦ θαυμάζεσθαι· ἡ μὲν ἡητή, παρόσον την θέσιν των ονομάτων προσηψε τώ 15 πρώτω γενομένω ο νομοθέτης. καὶ γὰρ οἱ παρ' "Ελλησι φιλοσοφοῦντες είπον είναι σοφούς τούς πρώτους τοῖς πράγμασι τὰ ὀνόματα θέντας. Μωυσης δε άμεινον, ότι πρώτον μεν ου τισι τών πρότερον, ἀλλὰ τῷ πρώτῳ γενομένω, ἵνα ὥσπερ αὐτὸς ἀρχὴ τοῖς ἄλλοις γενέσεως ἐπλάσθη, οὕτως καὶ αὐτὸς ἀρχὴ τοῦ διαλέγεσθαι νομισθῆ-μὴ γαρ οντων ονομάτων, ουδ' αν διάλεκτος ήνέπειτα ότι πολλών μεν τιθέντων ονόματα διάφωνα καὶ ἄμικτα ἔμελλεν ἔσεσθαι, ἄλλων ἄλλως τιθέντων, ένδς δε ὤφειλεν ή θέσις εφαρμόττειν τῷ πράγματι, καὶ τοῦτ' εἶναι σύμβολον ἄπασι τὸ αὐτὸ τοῦ τυγχάνοντος ἢ τοῦ σημαινομένου. 16 VI. ὁ δὲ ἠθικὸς λόγος τοιοῦτός ἐστιν· τὸ "τί" πολλάκις τίθεμεν ἀντὶ τοῦ "διὰ τί," οἶον τί λέλουσαι, τί περιπατεῖς, τί διαλέγη, πάντα γὰρ ταθτα ἀντὶ τοθ "διὰ τί." ὅταν οὖν λέγη "ἰδεῖν τί καλέσει," ἄκουε ἴσον τῶ, διὰ τί καλέσει καὶ προσκαλέσεται καὶ ἀσπάσεται τούτων ἕκαστον ό νοῦς πότερον ενεκα τοῦ ἀναγκαίου μόνον, ὅτι

^a See App. p. 479.

ALLEGORICAL INTERPRETATION, II. 14-16

fashion woman. Having deferred that subject, he goes on to a systematic treatment of the giving of names. Here his literal statement and his symbolic interpretation alike claim our admiration. What we admire in the Lawgiver's literal statement is his ascription to the first man of the fixing of names. Indeed Greek philosophers a said that those who first assigned names to things were wise men. Moses did better than they, first of all in ascribing it not to some of the men of old but to the first man created. His purpose was that, as Adam was formed to be the beginning from which all others drew their birth, so too no other than he should be regarded as the beginning of the use of speech: for even language would not have existed, if there had not been names. Again, had many persons bestowed names on things, they would inevitably have been incongruous and ill-matched, different persons imposing them on different principles, whereas the naming by one man was bound to bring about harmony between name and thing, and the name given was sure to be a symbol, the same for all men, of any object to which the name was attached or of the meaning attaching to the name. VI. What he says in the domain of ethics is to this effect. We often use " τi " (="what") for " $\delta i \delta \tau i$ " a ("by reason of what"), as "what (i.e. why) have you bathed?" "What (i.e. 'why') are you walking?" "What (i.e. 'why') are you conversing?" In all these cases "what" stands for "because of what." When the prophet says "to see what he would call them " you should understand something equivalent to 'why the mind would call and invite to it and greet 'each of these objects, whether only for the

κατέζευκται τὸ θνητὸν έξ ἀνάγκης πάθεσι καὶ κακίαις, η καὶ ἔνεκα τοῦ ἀμέτρου καὶ περιττοῦ. καὶ πότερον διὰ τὰς τοῦ γηγενοῦς χρείας ἢ διὰ 17 τὸ κρίνειν αὐτὰ βέλτιστα καὶ θαυμασιώτατα· οἷον [70] ήδονη χρησθαι δεῖ τὸ γεγονός ἀλλ' ὁ | μὲν φαῦλος ώς ἀγαθῷ τελείω χρήσεται, ὁ δὲ σπουδαίος ώς μόνον αναγκαίω χωρίς γαρ ήδονης οὐδεν γίνεται τῶν ἐν τῷ θνητῷ γένει. πάλιν τὴν τῶν χρημάτων κτησιν ο μέν (φαῦλος) τελειότατον άγαθον κρίνει, δ δέ σπουδαίος άναγκαίον καὶ χρήσιμον αὐτὸ μόνον. εἰκότως οὖν ὁ θεὸς ίδεῖν καὶ καταμαθείν βούλεται, πῶς ἔκαστον τούτων προσκαλείται καὶ ἀποδέχεται ὁ νοῦς, εἴτε ώς ἀγαθὰ εἴτε ώς 18 ἀδιάφορα η ώς κακὰ μέν, χρειώδη δὲ ἄλλως. διὸ καὶ πῶν ος ἂν προσεκαλέσατο καὶ ἠσπάσατο ὡς ψυχὴν ζῶσαν ἰσότιμον αὐτὸ ἡγησάμενος ψυχῆ, τοῦτο ὄνομα οὐ τοῦ κληθέντος ἐγίνετο μόνον, άλλὰ καὶ τοῦ καλέσαντος οἷον, εἰ ἀπεδέξατο ήδονήν, εκαλείτο ήδονικός, εὶ επιθυμίαν, επιθυμητικός, εὶ ἀκολασίαν, ἀκόλαστος, εὶ δειλίαν, δειλός, καὶ οὕτως ἐπὶ τῶν ἄλλων ὥσπερ γὰρ άπὸ τῶν ἀρετῶν ὁ κατ' αὐτὰς ποιὸς καλεῖται φρόνιμος η σώφρων η δίκαιος η ανδρείος, ούτως άπὸ τῶν κακιῶν ἄδικος καὶ ἄφρων καὶ ἄνανδρος, έπειδαν τας έξεις προσκαλέσηται και δεξιώσηται.

19 VII. "Καὶ ἐπέβαλεν ὁ θέὸς ἔκστασιν ἐπὶ τὸν ᾿Αδάμ, καὶ ὕπνωσε καὶ ἔλαβε μίαν τῶν πλευρῶν αὐτοῦ" καὶ τὰ έξῆς (Gen. ii. 21). τὸ ῥητὸν ἐπὶ

^a See App. p. 479.

ALLEGORICAL INTERPRETATION, II. 16-19

sake of that which it cannot dispense with, seeing that all that is mortal is necessarily bound up with passions and vices, or also for the sake of what is in excess of reasonable needs; and whether to satisfy the needs of flesh and blood, or because it deems them good and admirable above all things. For example. A created being cannot but make use of pleasure. But the worthless man will use it as a perfect good, but the man of worth simply as a necessity, remembering that apart from pleasure nothing in mortal kind comes into existence. Again the worthless man accounts the acquisition of wealth a most perfect good; the man of worth regards it as just necessary and serviceable and no more. No wonder then that God wishes to see and ascertain how the mind invites and welcomes each of these, whether as good, or as indifferent, or as bad but at all events as serviceable. Hence it came about that everything which he called to himself and greeted as living soul, reckoning it equal in worth to the soul, this became the name not only of the thing called but of him who called it.a For example, if he welcomed pleasure, he was called pleasure-loving; if desire, desire-ridden; if licence, licentious; if cowardice, cowardly; and so on. For, just as the man whose quality is determined by the virtues is from them called wise or sober-minded or just or brave, so from the vices is he called unjust and foolish and unmanly, whensoever he has invited to himself and given a hearty welcome to the corresponding dispositions.

VII. "And God brought a trance upon Adam, and he fell asleep; and He took one of his sides" and what follows (Gen. ii. 21). These words in

τούτου μυθωδές έστι πως γάρ αν παραδέξαιτό τις, ὅτι γέγονεν ἐκ πλευρᾶς ἀνδρὸς γυνὴ ἢ συνόλως ἄνθρωπος; τί δὲ ἐκώλυεν, ὥσπερ ἐκ γῆς ἄνδρα έδημιούργει τὸ αἴτιον, οὕτως καὶ γυναῖκα δημιουργήσαι; ο τε γάρ ποιών ο αὐτὸς ην η τε ύλη σχεδον ἄπειρος, έξ ής πασα ποιότης κατεσκευάζετο. διὰ τί δὲ οὐκ ἐξ ἄλλου μέρους, τοσούτων ύπαρχόντων, άλλ' έκ πλευρᾶς έτύπου τὴν γυναῖκα; ποτέραν δὲ πλευρὰν <ἔλαβεν>—ἵνα καὶ δύο μόνας έμφαίνεσθαι φώμεν, πρός γάρ άλήθειαν οὐδέ πληθος αὐτῶν ἐδήλωσεν—; ἄρά γε τὴν εὐώνυμον 20 ἢ τὴν δεξιάν; εἴ γε μὴν ἀνεπλήρου σαρκὶ τὴν έτέραν, ή ἀπολειπομένη οὐκ ἦν σαρκίνη δήπου; καὶ μὴν ἀδελφαί γ' εἰσὶ καὶ συγγενεῖς πᾶσι τοῖς μέρεσιν αί ήμῶν πλευραί καὶ σαρκὸς γεγόνασι. 21 τί οὖν λεκτέον; πλευρὰς δ βίος ὀνομάζει τὰς δυνάμεις λέγομεν γὰρ πλευρὰς ἔχειν τὸν ἄνθρωπον ίσον τω δυνάμεις, καὶ εὔπλευρον εἶναι τὸν ἀθλητὴν άντὶ τοῦ ἰσχυρόν, καὶ πλευράς ἔχειν τὸν κιθαρωδὸν 22 αντί τοῦ δύναμιν ἐρρωμένην ἐν τῷ ἄδειν. τούτου 71] προειρημένου κάκεινο λεκτέον, | ὅτι ὁ γυμνὸς καὶ ανένδετος σώματι νοῦς—περί γαρ τοῦ μήπω ένδεδεμένου έστιν ο λόγος-πολλάς έχει δυνάμεις, έκτικην φυτικην ψυχικην διανοητικήν, άλλας μυρίας κατά τε είδη καὶ γένη. ή μεν έξις κοινή καὶ τῶν ἀψύχων ἐστὶ λίθων καὶ ξύλων, ής μετέχει

¹ λογικήν is omitted with the Armenian version.

^a See App. pp. 479, 480.

^b See App. p. 480.

their literal sense are of the nature of a myth. For how could anyone admit that a woman, or a human being at all, came into existence out of a man's side? And what was there to hinder the First Cause from creating woman, as He created man, out of the earth? For not only was the Maker the same Being, but the material too, out of which every particular kind was fashioned, was practically unlimited. And why, when there were so many parts to choose from, did He form the woman not from some other part but from the side? And which side did he take? For we may assume that only two are indicated, as there is in fact nothing to suggest a large number of them. Did he take the left or the right side? If He filled up with flesh (the place of) the one which He took, are we to suppose that the one which He left was not made of flesh? a Truly our sides are twin in all their parts and are made of flesh. What then are we to say? "Sides" is a term of ordinary life for "strength." To say that a man has "sides" is equivalent to saying that he is strong, we say of a powerful athlete "he has stout sides," and to say that a singer has "sides" is as much as to say that he has great lung power in singing. Having said this, we must go on to remark that the mind when as yet unclothed and unconfined by the body (and it is of the mind when not so confined that he is speaking) has many powers. It has the power of holding together, b of growing, of conscious life, of thought, and countless other powers, varying both in species and genus. Lifeless things, like stones and blocks of wood. share with all others the power of holding together, of which the bones in us, which are not unlike stones.

καὶ τὰ ἐν ἡμῖν ἐοικότα λίθοις ὀστέα. ἡ δὲ φύσις διατείνει καὶ ἐπὶ τὰ φυτά· καὶ ἐν ἡμῖν δέ ἐστιν έοικότα φυτοῖς, ὄνυχές τε καὶ τρίχες· ἔστι δὲ ἡ 23 φύσις έξις ήδη κινουμένη. ψυχή δέ έστι φύσις προσειληφυῖα φαντασίαν καὶ δρμήν αὕτη κοινή καὶ τῶν ἀλόγων ἐστίν· ἔχει δὲ καὶ ὁ ἡμέτερος νοῦς άναλογοῦν τι άλόγου ψυχῆ, πάλιν ή διανοητική δύναμις ίδία τοῦ νοῦ ἐστι, καὶ κοινὴ μὲν τάχα καὶ τῶν θειοτέρων φύσεων, ιδία δὲ ώς ἐν θνητοῖς άνθρώπου αὕτη δὲ διττή, ή μὲν καθ' ἣν λογικοί έσμεν νοῦ μετέχοντες, ή δὲ καθ' ἣν διαλεγόμεθα. 24 ἔστιν <οὖν καὶ> ἄλλη δύναμις ἐν ψυχῆ τούτων άδελφή, ή αἰσθητική, περὶ ής ἐστιν ὁ λόγος οὐδὲν γάρ ἄλλο νῦν ὑπογράφει ἢ γένεσιν τῆς κατ' ενέργειαν αἰσθήσεως· καὶ κατὰ λόγον· VIII. μετὰ γάρ νοῦν εὐθὺς ἔδει δημιουργηθηναι αἴσθησιν βοηθον αὐτῶ καὶ σύμμαχον. τελεσιουργήσας οὖν έκεινον τὸ δεύτερον και τῆ τάξει και τῆ δυνάμει πλάττει δημιούργημα, την κατ' ένέργειαν αἴσθησιν, πρός συμπλήρωσιν της όλης ψυχης καὶ πρός την 25 των υποκειμένων ἀντίληψιν. πως οὖν γενναται; ώς αὐτὸς πάλιν φησίν, ὅταν ὑπνώση ὁ νοῦς τῷ γαρ οντι ύπνωσαντος νου γίνεται αισθησις, καὶ γαρ έμπαλιν έγρηγορότος νοῦ σβέννυται τεκ-

¹ The words ἡ λογικὴ are omitted. See Leopold Cohn's Note in Heinemann's translation (p. 61).

partake. "Growth" extends to plants, and there are parts in us, such as our nails and hair, resembling plants; "growth" is coherence capable of moving itself. Conscious life is the power to grow, with the additional power of receiving impressions and being the subject of impulses. This is shared also by creatures without reason. Indeed our mind contains a part that is analogous to the conscious life of a creature without reason. Once more, the power of thinking is peculiar to the mind, and while shared, it may well be, by beings more akin to God, is, so far as mortal beings are concerned, peculiar to man. This power or faculty is twofold. We are rational beings, on the one hand as being partakers of mind, and on the other as being capable of discourse. Well, there is also another power or faculty in the soul, closely akin to these, namely that of receiving sense-impressions, and it is of this that the prophet is speaking. For his immediate concern is just this, to indicate the origin of active sense-perception. And logical sequence leads him to do so. VIII. For it was requisite that the creation of mind should be followed immediately by that of sense-perception, to be a helper and ally to it. Having then finished the creation of the mind He fashions the product of creative skill that comes next to it alike in order and in power, namely active sense-perception, with a view to the completeness of the whole soul, and with a view to its apprehension of objects presented to it. How is it, then, produced? As the prophet himself again says, it is when the mind has fallen asleep. As a matter of fact it is when the mind has gone to sleep that perception begins, for conversely when the mind wakes up perception is quenched.

μήριον δέ· ὅταν τι βουλώμεθα ἀκριβῶς νοῆσαι, εἰς ἐρημίαν ἀποδιδράσκομεν, καταμύομεν τὰς ὄψεις, τὰ ὧτα ἐπιφράττομεν, ἀποταττόμεθα ταῖς αἰσθήσεσιν. οὕτως μέν, ὅταν ἀναστῆ καὶ ἐγρηγόρσει χρῆται ὁ νοῦς, φθείρεται αἴσθησις.

26 "Ίδωμεν δὲ καὶ θάτερον, πῶς ὕπνῳ χρῆται ὁ νοῦς. περιαναστάσης καὶ ζωπυρηθείσης αἰσθήσεως, ὅταν ἡ ὄψις γραφέων ἢ πλαστῶν ἔργα εὖ δεδημιουργημένα καθορᾳ, οὐχ ὁ νοῦς ἄπρακτός ἐστι νοητὸν ἐπινοῶν οὐδέν; τί δ' ὅταν ἡ ἀκοὴ προσέχῃ φωνῆς ἐμμελείᾳ, δύναται ὁ νοῦς λογίζεσθαί τι τῶν οἰκείων; οὐδαμῶς. καὶ μὴν πολὺ πλέον ἄπρακτος γίνεται, ὅταν ἡ γεῦσις ἐξαναστᾶσα λάβρως ἐμπιπλῆται τῶν γαστρὸς ἡδονῶν.

27 Διὸ καὶ Μωυσῆς φοβηθείς, μή ποτε ὁ νοῦς μὴ μόνον κοιμηθῆ, ἀλλὰ καὶ τελείως ἀποθάνη, φησὶν

- [72] ἐν | ἐτέροις· '' καὶ πάσσαλος ἔσται σοι ἐπὶ τῆς ζώνης σου· καὶ ἔσται, ὅταν διακαθιζάνης, ὀρύξεις ἐν αὐτῷ καὶ ἐπαγαγὼν καλύψεις τὴν ἀσχημοσύνην σου '' (Deut. xxiii. 13), πάσσαλον συμβολικῶς φάσκων τὸν ἐξορύσσοντα λόγον τὰ κε
 - 28 κρυμμένα τῶν πραγμάτων. κελεύει δ' αὐτὸν φορεῖν ἐπὶ τοῦ πάθους, δ ἀνεζῶσθαι χρὴ καὶ μὴ ἐᾶν κεχαλάσθαι καὶ ἀνεῖσθαι τοῦτο δὲ πρακτέον, ὅταν ὁ νοῦς τοῦ τόνου τῶν νοητῶν ἀποστὰς ὑφιῆται πρὸς τὰ πάθη καὶ διακαθιζάνη ἐνδιδοὺς καὶ

ALLEGORICAL INTERPRETATION, II. 25-28

A proof of this is afforded by the fact that whenever we wish to get an accurate understanding of a subject we hurry off to a lonely spot; we close our eyes; we stop our ears; we say "good-bye" to our perceptive faculties. So then, we see that, when the mind is astir and awake, the power of perception is

suppressed.

There is the other point to be noticed. Let us see what happens to the mind in sleep. When the perceptive faculty has been set astir and aflame, owing to the eye contemplating the masterpieces of painters or sculptors, does not the mind remain inactive, and cease to exercise itself on objects of thought? And when the ear is intent on the tunefulness of a voice, can the mind be employing its reasoning power upon any of the subjects belonging to its sphere? Of course not. And in good sooth the mind finds itself still more completely out of work when the sense of taste has fully roused itself and is gorging itself with all that delights the appetite.

And this is the reason why Moses, fearing lest the mind should not only go to sleep but absolutely die, says in another place, "And thou shalt have a shovel upon thy belt; and it shall be, when thou sittest down abroad, thou shalt dig therewith and cover over thine unseemliness" (Deut. xxiii. 13). He uses the term "shovel" figuratively for the reason that digs out hidden matters. And he bids the man wear it upon his passion, which must be girded up and which he must not allow to be loose and slack. And this girding must be put into practice whenever the mind, relaxing from the strain of its own objects, lowers itself to the passions, and "sits down abroad," giving itself up to be drawn

29 ἀγόμενος ὑπὸ τῆς σωματικῆς ἀνάγκης. καὶ οὕτως ἔχει· ὅταν ἐν ταῖς άβροδιαίτοις συνουσίαις ἐπιλάθηται ὁ νοῦς ἑαυτοῦ κρατηθεὶς τοῖς ἐπὶ τὰς ἡδονὰς ἄγουσι, δεδουλώμεθα καὶ ἀκατακαλύπτω τῆ ἀκαθαρσία χρώμεθα· ἐὰν δὲ ὁ λόγος ἰσχύση ἀνακαθᾶραι τὸ πάθος, οὕτε πίνοντες μεθυσκόμεθα οὕτε ἐσθίοντες ἐξυβρίζομεν διὰ κόρον, ἀλλὰ δίχα 30 τοῦ ληρεῖν νηφάλια σιτούμεθα. οὐκοῦν ἤ τε τῶν αἰσθήσεων ἐγρήγορσις ὕπνος ἐστὶ ‹τοῦ› νοῦ ἤ τε τοῦ νοῦ ἐγρήγορσις ἀπραξία τῶν αἰσθήσεων, καθάπερ καὶ ἡλίου ἀνατείλαντος μὲν ἀφανεῖς αἱ τῶν ἄλλων ἀστέρων λάμψεις, καταδύντος δὲ ἔκδηλοι· ἡλίου δὴ τρόπον ὁ νοῦς ἐγρηγορὼς μὲν ἐπισκιάζει ταῖς αἰσθήσεσι, κοιμηθεὶς δὲ αὐτὰς ἐξέλαμψε.

31 ΙΧ. Τούτων εἰρημένων ἐφαρμοστέον τὰς λέξεις.
"ἐπέβαλε" φησίν "ὁ θεὸς ἔκστασιν ἐπὶ τὸν
'Αδάμ, καὶ ὕπνωσεν" (Gen. ii. 21)· ὀρθῶς· ἡ
γὰρ ἔκστασις καὶ τροπὴ τοῦ νοῦ ὕπνος ἐστὶν
αὐτοῦ· ἐξίσταται δέ, ὅταν μὴ πραγματεύηται τὰ
ἐπιβάλλοντα αὐτῷ νοητά· ὅτε δ' οὐκ ἐνεργεῖ
ταῦτα, κοιμᾶται. εὖ δὲ τὸ φάναι ὅτι ἐξίσταται,
τοῦτο δ' ἐστὶ τρέπεται, οὐ παρ' ἑαυτόν, ἀλλὰ
παρὰ τὸν ἐπιβάλλοντα καὶ ἐπιφέροντα καὶ ἐπι-

32 πέμποντα τὴν τροπὴν θεόν. καὶ γὰρ οὕτως ἔχει·
εἰ γοῦν παρ' ἐμὲ ἦν τὸ τρέπεσθαι, ὁπότε ἐβουλόμην, ἂν ἐχρώμην αὐτῷ, καὶ ὁπότε μὴ ἐπροηρούμην, ἄτρεπτος διετέλουν· νυνὶ δὲ καὶ ἀντιφιλονεικεῦ
μοι ἡ τροπή, καὶ πολλάκις βουλόμενος καθῆκόν

by bodily necessity. And this is how the matter stands. Whenever the mind forgets itself amid the luxuries of a festive gathering and is mastered by all that conduces to pleasure, we are in bondage and we leave our "unseemliness" uncovered. But if the reason prove strong enough to purge the passion, we neither go on drinking till we are drunk, nor eat so greedily as to wax wanton, but we banish folly and take our food soberly. Thus the wakefulness of the senses means sleep for the mind, and the wakefulness of the mind a time of leisure for the senses; just as, when the sun has risen, the lights of the other heavenly bodies are invisible; when it has set, they show themselves. The mind, like the sun, when awake, throws the senses into the shade. but if it goes to sleep, it causes them to shine out.

IX. Having said this, we must show how the terms employed accord with it. "God cast," he says, "a trance upon Adam, and he went to sleep" (Gen. ii. 21). Quite correctly does he use this language. For the mind's trance and change is its sleep, and it falls into a trance when it ceases to be engaged with the objects appropriate to it; and when it is not at work at these, it is sleeping. Rightly also does he say that this change or turning which he undergoes is not of his own motion but of God's; that it is God who "casts it on him," that is, brings and sends it on him. For the case is this. For if the change were in our hands I should have recourse to it, when I wished, and when it was not my deliberate choice I should then continue unturned. But as it is, the change is actually repugnant to me, and many a time when wishing to entertain some fitting thought, I am

τι νοήσαι έπαντλοῦμαι ταῖς παρὰ τὸ καθήκον έπιρροίαις, καὶ ἔμπαλιν ἔννοιάν τινος λαμβάνων αἰσχροῦ ποτίμοις ἐννοίαις ἀπερρυψάμην ἐκεῖνο, θεοῦ τῆ έαυτοῦ χάριτι γλυκὸ νᾶμα ἀντὶ άλμυροῦ 33 επεισχέαντος τη ψυχη. παν μεν ουν το γενητον άναγκαῖον τρέπεσθαι, ίδιον γάρ έστι τοῦτο αὐτοῦ, ωσπερ θεοῦ τὸ ἄτρεπτον είναι ἀλλ' οἱ μέν τραπέντες κατέμειναν άχρι παντελους φθορας, οί δ' όσον μόνον παθείν το θνητόν, οδτοι δ' εὐθὸς 34 ἀνεσώθησαν. διὸ καὶ Μωυσῆς φησιν ὅτι ''οὐκ | [73] εάσει τὸν ολοθρεύοντα εἰσελθεῖν εἰς τὰς οἰκίας ύμῶν πατάξαι '' (Exod. xii. 23)· ἐᾳ μὲν γὰρ τὸν ολοθρεύοντα—όλεθρος δε ψυχῆς εστιν ή τροπή— εἰσελθεῖν εἰς τὴν ψυχήν, ἴνα τὸ ἴδιον ενδείξηται τοῦ γενητοῦ· οὐκ ἀφήσει δε ὁ θεὸς τὸν τοῦ ὁρῶντος έγγονον 'Ισραήλ ούτως τραπήναι, ώστε πληγήναι ύπὸ τῆς τροπῆς, ἀλλὰ ἀναδραμεῖν καὶ ἀνακύψαι ωσπερ εκ βυθοῦ καὶ ἀνασωθῆναι βιάσεται.

35 Χ. "Έλαβε μίαν τῶν πλευρῶν αὐτοῦ" (Gen. ii. 21). τῶν πολλῶν τοῦ νοῦ δυνάμεων μίαν ἔλαβε τὴν αἰσθητικήν. τὸ δὲ " ἔλαβεν" οὐκ ἀντὶ τοῦ ἀφεῖλεν ἀκουστέον, ἀλλ' ἀντὶ τοῦ κατηρίθμησεν, ἐξήτασεν, ὡς ἐν ἐτέροις " λάβε τὸ κεφάλαιον τῶν σκύλων τῆς αἰχμαλωσίας" (Num. xxxi. 26). 36 τί οὖν ἐστιν ὁ βούλεται παραστῆσαι; διχῶς αἴσθησις λένεται ἡ μὲν καθ' ἔξιν ἤτις καὶ κοινου

16 τι ούν εστιν ο βουλεται παραστησαι; διχως - αἴσθησις λέγεται, ἡ μὲν καθ' ἔξιν, ἥτις καὶ κοιμωμένων ἡμῶν ἐστιν, ἡ δὲ κατ' ἐνέργειαν. τῆς μὲν

Philo is adapting Plato, Phaedrus 243 D ποτίμω λόγω οδον άλμυρὰν άκοὴν ἀποκλύσασθαι.

ALLEGORICAL INTERPRETATION, II. 32-36

drenched by a flood of unfitting matters pouring over me; and conversely when on the point of admitting a conception of something vile, I have washed the vile thing away with wholesome thoughts, a God having by His grace poured upon my soul a sweet draught in place of the bitter one. Now every created thing must necessarily undergo change, for this is its property, even as unchangeableness is the property of God. But, while some, after being changed, remain so until they are entirely destroyed. others continue so only so far as to experience that to which all flesh is liable, and these forthwith recover. This is why Moses says, "He will not permit the destroyer to come into your houses to smite vou" (Exod. xii. 23): for He does indeed permit the destroyer-("destruction" being the change or turning of the soul)—to enter into the soul, that He may make it evident that what is peculiar to created things is there; but God will not let the offspring of "the seeing" Israel be in such wise changed as to receive his death-blow by the change, but will force him to rise and emerge as though from deep water and recover.

X. "He took one of his sides" (Gen. ii. 21). Of the many faculties of the mind He took one, the faculty of perception. "Took" must not be understood as equivalent to "removed," but as equivalent to "enrolled," "registered," as we find it elsewhere "take the sum of the spoils of the captivity" (Numb. xxxi. 26). What idea is it, then, that he wants to convey? The word "perception" is used in two ways, first in that of a condition, in which sense it is ours when we are asleep, secondly in the sense of an activity. From perception in the

οὖν προτέρας τῆς καθ' ἔξιν ὄφελος οὐδέν, οὐδὲ γὰρ αὐτῆ τῶν ὑποκειμένων ἀντιλαμβανόμεθα, τῆς δὲ δευτέρας της κατ' ενέργειαν, διὰ γὰρ ταύτης 37 ποιούμεθα τὰς τῶν αἰσθητῶν ἀντιλήψεις. γεννήσας οὖν τὴν προτέραν τὴν καθ' ἔξιν αἴσθησιν, ὅτε καὶ τον νοῦν ἐγέννα—σὺν γὰρ πολλαῖς δυνάμεσιν ήρεμούσαις αὐτὸν κατεσκεύαζε—νῦν βούλεται τὴν κατ' ενέργειαν ἀποτελέσαι ἀποτελεῖται δὲ ἡ κατ' ένέργειαν, όταν ή καθ' έξιν κινηθείσα ταθή μέχρι της σαρκός καὶ τῶν αἰσθητικῶν ἀγγείων ιοπερ γαρ φύσις αποτελείται κινηθέντος σπέρματος, 38 ούτως καὶ ἐνέργεια κινηθείσης έξεως. ΧΙ. "άνεπλήρου δὲ σάρκα ἀντ' αὐτῆς " (Gen. ii. 21), τουτέστι συνεπλήρου την καθ' έξιν αἴσθησιν ἄγων είς ενέργειαν καὶ τείνων αὐτὴν ἄχρι σαρκὸς καὶ της όλης ἐπιφανείας. διὸ καὶ ἐπιφέρει ὅτι " ῷκοδόμησεν εἰς γυναῖκα " (Gen. ii. 22), διὰ τούτου παριστάς ὅτι οἰκειότατον καὶ εὐθυβολώτατον ἐστιν όνομα αἰσθήσεως γυνή ὤσπερ γὰρ ὁ μὲν ἀνὴρ ἐν τῷ δρᾶσαι θεωρεῖται, ἐν δὲ τῷ πάσχειν ἡ γυνή, ουτως εν μεν τῷ δραν ὁ νοῦς, εν δὲ τῷ πάσχειν 39 γυναικός τρόπον ή αἴσθησις έξετάζεται. μαθεῖν δε εκ της εναργείας ράδιον η όψις πάσχει υπο των κινούντων αὐτὴν όρατων, τοῦ λευκοῦ, τοῦ μέλανος, τῶν ἄλλων, ἡ ἀκοὴ πάλιν ὑπὸ τῶν φωνῶν καὶ ἡ γεῦσις ὑπὸ τῶν χυλῶν διατίθεται, ύπὸ τῶν ἀτμῶν ἡ ὄσφρησις, ὑπὸ τραχέος καὶ μαλακοῦ ἡ ἀφή· καὶ ἠρεμοῦσί γε αἱ αἰσθήσεις 1 ? τῆ δράσει.

former sense, as it is a state, we derive no benefit, for it does not enable us to apprehend the objects about us. It is from the second kind of perception, as an activity, that we get benefit, for our apprehension of the objects of sense-perception is made possible by this. Having, then, brought into being the former sort of perception as a quiescent condition, at the time when He was bringing the mind itself into being-for He made the mind with many faculties lying dormant—now it is His wish to produce perception as an activity. Active perception is brought to pass when quiescent perception has been set in motion and extended to reach the flesh and the perceptive organs. For, just as growth is effected by seed being set in motion, so is activity or actuality by a quiescent condition being set in motion. XI. "And he filled up flesh in its stead" (Gen. ii. 21), that is to say He fulfilled perception that was only a state by leading it on to be an activity, and extending it till it reached the flesh and the whole surface of the body. And so he adds the words, "He built it to be a woman" (Gen. ii. 22), proving by this that the most proper and exact name for sense-perception is "woman." For just as the man shows himself in activity and the woman in passivity, so the province of the mind is activity, and that of the perceptive sense passivity, as in woman. It is easy to learn this from what is before our eyes. Sight is in a passive relation to the objects of sight that set it moving, white, black, and the rest. Hearing, again, is affected by sounds, and the sense of taste by savours, the sense of smell by odours, that of touch by things rough and smooth; and the faculties of perception are all dormant, until

ἄπασαι, μέχρις ἂν προσέλθη ἐκάστη τὸ κινῆσον ἔξωθεν.

40 XII. "Καὶ ἤγαγεν αὐτὴν πρὸς τὸν ᾿Αδάμ· καὶ εἶπεν ᾿Αδάμ Τοῦτο νῦν ὀστοῦν ἐκ τῶν ὀστῶν μου καὶ σὰρξ ἐκ τῆς σαρκός μου " (Gen. ii. 22, 23). τὴν κατ ἐνέργειαν αἴσθησιν ἄγει ὁ θεὸς πρὸς τὸν

[74] νοῦν, εἰδως ὅτι ἀνακάμπτειν | δεῖ τὴν κίνησιν αὐτῆς καὶ ἀντίληψιν ἐπὶ νοῦν. ὁ δὲ θεασάμενος ἣν πρότερον εἶχε δύναμιν καὶ καθ' ἔξιν ἠρεμοῦσαν νῦν ἀποτέλεσμα καὶ ἐνέργειαν γεγενημένην καὶ κινουμένην, θαυμάζει τε καὶ ἀναφθέγγεται φάσκων ὅτι οὐκ_ἔστιν ἀλλοτρία αὐτοῦ, ἀλλὰ σφόδρα οἰκεία·

41 "τοῦτο," γάρ φησιν " ἐστὶν ὀστοῦν ἐκ τῶν ἐμῶν ὀστῶν," τουτέστι δύναμις ἐκ τῶν ἐμῶν δυνάμεων —ἐπὶ γὰρ δυνάμεως καὶ ἰσχύος νῦν παρείληπται τὸ ὀστέον—καὶ πάθος ἐκ τῶν ἐμῶν παθῶν, " καὶ σὰρξ" φησίν " ἐκ τῆς σαρκός μου" πάντα γὰρ ὅσα πάσχει ἡ αἴσθησις, οὐκ ἄνευ νοῦ ὑπομένει, πηγὴ γὰρ οὖτός ἐστιν αὐτῆ καὶ θεμέλιος ῷ ἐπ-

42 ερείδεται. ἄξιον δὲ σκέψασθαι, διὰ τί τὸ ''νῦν'' προσετέθη· ''τοῦτο'' γάρ φησι ''νῦν ὀστοῦν ἐκ τῶν ὀστῶν μου.'' ἡ αἴσθησις φύσει νῦν ἐστι, κατὰ τὸν ἐνεστῶτα χρόνον ὑφισταμένη μόνον. ὁ μὲν γὰρ νοῦς τῶν τριῶν ἐφάπτεται χρόνων, καὶ γὰρ τὰ παρόντα νοεῖ καὶ τῶν παρεληλυθότων

43 μέμνηται καὶ τὰ μέλλοντα προσδοκᾳ· ἡ δὲ αἴσθησις οὖτε μελλόντων ἀντιλαμβάνεται οὖδ' ἀνάλογόν τι πάσχει προσδοκίᾳ ἢ ἐχπίδι οὖτε παρεληλυθότων μέμνηται, ἀλλ' ὑπὸ τοῦ ἦδη κινοῦντος καὶ παρόντος μόνου πάσχειν πέφυκεν, οἷον ὀφθαλμὸς λευκαίνε-

ALLEGORICAL INTERPRETATION, II. 39-43

there draws near to each of them from outside that which is to set it in motion.

XII. "And he led her to Adam; and Adam said, This is now bone out of my bones and flesh out of my flesh" (Gen. ii. 22, 23). God leads active perception to the mind, knowing that its movement and apprehensive power must revert to the mind as their starting-point. The mind, on beholding that, which it had before as a potentiality and as a dormant state, now become a finished product, an activity, and in motion, marvels at it, and cries aloud declaring that it is not foreign to it but in the fullest sense its own, for it says, "This is bone out of my bones," that is, power out of my powers. for "bone" is here used as "power and strength", "and feeling out of my feelings"; "and flesh," he says, "out of my flesh"; for not without the mind does the perceptive faculty bear anything that it feels, for the mind is to it a fountain-head and a basis on which it rests. It is worth our while to consider why the word "now" was added: for what he says is, "This is now bone out of my bones." Perception by itself is now, subsisting only in relation to the present time. For whereas past, present, and future are within the scope of the mind, as it grasps things present, remembers things past, and looks forward to things future, perception, on the other hand, has no power either to reach out to future things by experiencing something corresponding to hope or expectation, nor does it remember things past, but it is so constituted as to be affected only by that which is present and sets it in motion at the moment. For instance, the eye has a sensation of white now under the influence of the

ται νῦν ὑπὸ τοῦ παρόντος λευκοῦ, ὑπὸ δὲ τοῦ μὴ παρόντος οὐδὲν πάσχει. ὁ δὲ νοῦς καὶ ἐπὶ τῷ μὴ παρόντι κινεῖται, παρεληλυθότι μὲν κατὰ μνήμην, μέλλοντι δὲ ἐπελπίζων καὶ προσδοκῶν.

XIII. "Ταύτη καὶ κληθήσεται γυνή" (Gen. ii. 23), ἀντὶ τοῦ, διὰ τοῦτο ἡ αἴσθησις γυνὴ προσρηθήσεται, "ότι ἐκ τοῦ ἀνδρὸς" τοῦ κινοῦντος αὐτὴν " λαμβάνεται αὕτη " φησί. διὰ τί οὖν τὸ " αὖτη " πρόσκειται; ὅτι ἐστὶν ἐτέρα αἴσθησις, οὐκ ἐκ τοῦ νοῦ λαμβανομένη, ἀλλὰ σὺν αὐτῷ γεγενημένη δύο γάρ, ώς είπον ήδη, είσιν αισθή-45 σεις, ή μεν καθ' έξιν, ή δε κατ' ενέργειαν ή μεν οὖν καθ' ἔξιν οὐκ ἐκ τοῦ ἀνδρός, τουτέστι τοῦ νοῦ, λαμβάνεται, ἀλλὰ σὺν αὐτῷ φύεται ὁ γὰρ νοῦς, καθάπερ ἐδήλωσα, ὅτε ἐγεννᾶτο, σὺν πολλαῖς δυνάμεσι καὶ έξεσιν έγεννατο, λογική ψυχική φυτική, ωστε καὶ αἰσθητική ή δὲ κατ' ἐνέργειαν έκ τοῦ νοῦ· ἐκ γὰρ τῆς ἐν νῷ καθ' ἔξιν οὔσης αισθήσεως ετάθη, ΐνα γένηται κατ' ενέργειαν, ώστε έξ αὐτοῦ τοῦ νοῦ γεγενησθαι τὴν δευτέραν 46 καὶ κατὰ κίνησιν. μάταιος δὲ ὁ νομίζων πρὸς τὸν ἀληθη λόγον ἐκ τοῦ νοῦ τι συνόλως γεννᾶσθαι η έξ έαυτοῦ. οὐχ όρᾶς ὅτι καὶ τῆ ἐπὶ τῶν είδώλων καθεζομένη αἰσθήσει τῆ 'Ραχὴλ νομιζούση εκ τοῦ νοῦ τὰ κινήματα είναι επιπλήττει δ [75] βλέπων; ή | μεν γάρ φησι "δός μοι τέκνα, εἰ δὲ μή, τελευτήσω ἐγώ ' (Gen. xxx. 1)· ὁ δὲ

See App. p. 480.
 Lxx. είδωλα, Ε.V. 'teraphim.'

ALLEGORICAL INTERPRETATION, II. 43-46

white that is present, but from that which is not present it feels no effect. The mind, on the contrary, is set in motion by occasion of that which is not present as well, if past, by way of memory, if future,

by building hopes and expectations on it.

XIII. "To this one shall be given the title a 'woman'" (Gen. ii. 23), as much as to say, for this cause shall perception be called "woman" because out of man that sets it in motion "this one is taken." Why, then is "this one" put in? Because there is another perception, not taken from the mind. but brought into being together with it. For there are, as I have said already, two perceptions, one existing as quiescent condition, the other as activity. The one, then, that exists as quiescent condition, is not taken out of the man, that is to say the mind, but comes into being with it. For the mind, as I have pointed out, when it came into existence, came into existence in association with many potentialities and conditions, those of reason, animal life, and growth, and so with that of perception also. But the one that exists as an activity comes out of the mind. For it was extended out of the perception which is in the mind as a condition, that it might come to be an activity. Thus the second one, the one that is characterized by movement, has been produced out of the mind itself. But he is a shallow thinker who supposes that in strict truth anything whatever derives its birth from the mind or from himself. Do you not see that perception in the person of Rachel a who sits upon the teraphim, b is rebuked by "the seeing one," when she imagines that movements have their source in mind? For she says, "Give me children; if you do not, I shall die" (Gen.

ἀποκρίνεται ὅτι, ὧ ψευδοδοξοῦσα, οὐκ ἔστιν ὁ νοῦς αἴτιον οὐδενός, ἀλλ' ὁ πρὸ τοῦ νοῦ θεός· διὸ καὶ ἐπιφέρει· "μὴ ἀντὶ θεοῦ ἐγώ εἰμι, δς ἐστέρησέ 47 σε καρπὸν κοιλίας" (ib. 2); ὅτι δὲ ὁ γεννῶν ὁ θεός ἐστι, μαρτυρήσει ἐπὶ τῆς Λείας, ὅταν φῆ· "ἰδὼν δὲ κύριος ὅτι μισεῖται Λεία, ἤνοιξε τὴν μήτραν αὐτῆς, 'Ραχὴλ δὲ ἦν στεῖρα" (Gen. xxix. 31). ἀνδρὸς δὲ ἴδιον τὸ μήτραν ἀνοιγνύναι. φύσει δὲ μισεῖται παρὰ τῷ θνητῷ ⟨γένει⟩ ἡ ἀρετή, διὸ καὶ ὁ θεὸς αὐτὴν τετίμηκε καὶ παρέχει 48 τὰ πρωτοτόκια τῆ μισουμένη. λέγει δ' ἐν ἑτέροις·

" ἐἀν δὲ γένωνται ἀνθρώπω δύο γυναῖκες, μία αὐτῶν ἢγαπημένη καὶ μία αὐτῶν μισουμένη, καὶ τέκωσιν αὐτῷ καὶ γένηται υίὸς πρωτότοκος τῆς μισουμένης, . . . οὐ δυνήσεται πρωτοτοκεῦσαι τῷ υίῷ τῆς ἢγαπημένης, ὑπεριδὼν τὸν υίὸν τῆς μισουμένης τὸν πρωτότοκον" (Deut. xxi. 15, 16) πρώτιστα γάρ ἐστι καὶ τελειότατα τὰ τῆς μισουμένης ἀρετῆς γεννήματα, τὰ δὲ τῆς ἀγαπωμένης ἡδονῆς ἔσχατα.

49 ΧΙΥ. "Ένεκα τούτου καταλείψει ἄνθρωπος τὸν πατέρα καὶ τὴν μητέρα, καὶ προσκολληθήσεται πρὸς τὴν γυναῖκα αὐτοῦ, καὶ ἔσονται οἱ δύο εἰς σάρκα μίαν" (Gen. ii. 24). ἔνεκα τῆς αἰσθήσεως ὁ νοῦς, ὅταν αὐτῆ δουλωθῆ, καταλείπει καὶ τὸν πατέρα τῶν ὅλων θεὸν καὶ τὴν μητέρα τῶν συμπάντων, τὴν ἀρετὴν καὶ σοφίαν τοῦ θεοῦ, καὶ προσκολλᾶται καὶ ἐνοῦται τῆ αἰσθήσει καὶ ἀναλύεται εἰς αἴσθησιν, ἴνα γένωνται μία σὰρξ καὶ 50 εν πάθος οἱ δύο. παρατήρει δ' ὅτι οὐχ ἡ γυνὴ

ALLEGORICAL INTERPRETATION, II. 46-50

xxx. 1); but he answers, "O woman, full of false fancies, the mind is the origin of nothing, but God who is antecedent to the mind is the only cause"; and so he adds, "Am I in the place of God who deprived thee of the fruit of the womb?" (ibid. 2). But that it is God who brings about birth, Scripture will give evidence in the case of Leah, when it says, "And the Lord seeing that Leah was hated opened her womb, but Rachel was barren" (Gen. xxix. 31). The opening of the womb is man's proper function. But mortal kind is prone of itself to hate virtue, and accordingly God has bestowed honour upon it and vouchsafes to her that is hated to bear the first-born. He says elsewhere, "If a man have two wives, one of them beloved and one of them hated, and they shall bear children to him and the first-born son be the son of the hated wife . . . he shall not be able to give the right of the first-born to the son of the beloved wife, overlooking the son of the hated one who is the first-born " (Deut. xxi. 15, 16): for first of all and most perfect of all are the offspring of the hated virtue, while the offspring of the well-loved pleasure are last of all.

XIV. "For this cause shall a man leave his father and his mother, and shall cleave unto his wife, and the twain shall be one flesh" (Gen. ii. 24). For the sake of sense-perception the Mind, when it has become her slave, abandons both God the Father of the universe, and God's excellence and wisdom, the Mother of all things, and cleaves to and becomes one with sense-perception and is resolved into sense-perception so that the two become one flesh and one experience. Observe that it is not the woman that cleaves to the man.

VOL. I

κολλάται τω ἀνδρί, ἀλλ' ἔμπαλιν ὁ ἀνὴρ τῆ γυναικί, ο νοῦς τῆ αἰσθήσει όταν γὰρ τὸ κρεῖττον ο νοῦς ένωθῆ τῷ χείρονι τῆ αἰσθήσει, ἀναλύεται είς τὸ χειρον τὸ σαρκὸς γένος, τὴν παθῶν αἰτίαν αἴσθησιν ὅταν δὲ τὸ χεῖρον ἡ αἴσθησις ἀκολουθήση τῷ κρείττονι τῷ νῷ, οὐκέτι ἔσται σάρξ, ἀλλά άμφότερα νοῦς. οδτος μέν δή τοιοῦτος, τὸ φιλο-51 παθές προκρίνων τοῦ φιλοθέου. ἔστι δέ τις ἔτερος τουναντίον ήρημένος ὁ Λευὶ ὁ " λέγων τῶ πατρὶ καὶ τῆ μητρί Οὐχ εωρακά σε, καὶ τοὺς ἀδελφοὺς οὐκ ἐπέγνω, καὶ τοὺς υίοὺς ἀπέγνω " (Deut. xxxiii. 9)· πατέρα καὶ μητέρα οὖτος [τε], τὸν νοῦν και τὴν τοῦ σώματος ὕλην, καταλείπει ὑπὲρ τοῦ κληρον ἔχειν τὸν ἔνα θεόν, "κύριος γὰρ αὐτὸς 52 κλήρος αὐτῷ '' (Deut. x. 9). γίνεται δὴ τοῦ μὲν φιλοπαθοῦς κλήρος τὸ πάθος, τοῦ δὲ ‹φιλοθέου› τοῦ Λευὶ κλήρος ὁ θεός. οὐχ ὁρᾶς ὅτι καὶ τῆ δεκάτη τοῦ ‹έβδόμου› μηνὸς κελεύει δύο τράγους [κληρον] προσάγειν, "κληρον ένα τῷ κυρίῳ καὶ κλήρον ένα τῷ ἀποπομπαίῷ '' (Lev. xvi. 8); τοῦ γὰρ φιλοπαθοῦς ἐστι κλῆρος ὄντως τὸ ἀποπόμπιμον πάθος.

53 XV. "Καὶ ἦσαν οἱ δύο γυμνοί, ὅ τε 'Αδὰμ καὶ ἡ γυνὴ αὐτοῦ, καὶ οὐκ ἢσχύνοντο. 'Ο δὲ ὄφις ἢν φρονιμώτατος πάντων τῶν θηρίων τῶν ἐπὶ τῆς [76] γῆς, ὧν | ἐποίησε κύριος ὁ θεός '' (Gen. ii. 25, iii. 1). γυμνός ἐστιν ὁ νοῦς ὁ μήτε κακία μήτε ἀρετῆ ἀμπεχόμενος, ἀλλ' ἐκατέρου γεγυμνωμένος ὅντως, οἶον ἡ τοῦ νηπίου παιδὸς ψυχὴ ἀμέτοχος οὖσα ἑκατέρου, ἀγαθοῦ τε καὶ κακοῦ, ἀπημφίασται

ALLEGORICAL INTERPRETATION, II. 50-53

but conversely the man to the woman, Mind to Sense-perception. For when that which is superior, namely Mind, becomes one with that which is inferior, namely Sense-perception, it resolves itself into the order of flesh which is inferior, into sense-perception, the moving cause of the passions. But if Sense the inferior follow Mind the superior, there will be flesh no more, but both of them will be Mind. The man, then, of whom the prophet speaks is such as has been described; he prefers the love of his passions to the love of God. But there is a different man, one who has made the contrary choice, even Levi, who "said to his father and his mother 'I have not seen thee,' and knew not his brethren, and disclaimed his sons" (Deut. xxxiii. 9). This man forsakes father and mother, his mind and material body, for the sake of having as his portion the one God, "for the Lord Himself is his portion" (Deut. x. 9). Passion becomes the portion of the lover of passion, but the portion of Levi the lover of God is God. Do you not see again that he prescribes that on the tenth day of the seventh month they should bring two goats, "one portion for the Lord and one for the averter of evil"? (Lev. xvi. 8). For in very deed the portion of the lover of passion is a passion that needs an averter.

XV. "And the two were naked, Adam and his wife, and were not ashamed." "Now the serpent was the most subtil of all the beasts that were upon the earth, which the Lord God had made" (Gen. ii. 25, iii. 1). The mind that is clothed neither in vice nor in virtue, but absolutely stripped of either, is naked, just as the soul of an infant, since it is without part in either good or evil, is bared and

τὰ καλύμματα καὶ γεγύμνωται ταῦτα γάρ ἐστιν ἐσθήματα ψυχῆς, οἶς σκεπάζεται καὶ συγκρύπτεται, τῆς μὲν σπουδαίας τὸ ἀγαθόν, τῆς δὲ 54 φαύλης τὸ κακόν. τριχῶς δὲ [καὶ] ψυχὴ γυμνοῦται απαξ μεν ότε ατρεπτος διατελεί και πασών μεν ηρήμωται κακιῶν, πάντα δὲ τὰ πάθη ἀπημφίασται καὶ ἀποβέβληκε. διὰ τοῦτο καὶ '' Μωυσῆς ἔξω τῆς παρεμβολῆς πήγνυσι τὴν ἑαυτοῦ σκηνήν, μακράν ἀπὸ τῆς παρεμβολῆς, καὶ ἐκλήθη σκηνή 55 μαρτυρίου " (Exod. xxxiii. 7). δ' ἐστὶ τοιοῦτον· ἡ φιλόθεος ψυχὴ ἐκδῦσα τὸ σῶμα καὶ τὰ τούτῳ φίλα καὶ μακρὰν ἔξω φυγοῦσα ἀπο τούτων πῆξιν καὶ βεβαίωσιν καὶ ἴδρυσιν ἐν τοῖς τελείοις ἀρετῆς δόγμασι λαμβάνει διὸ καὶ μαρτυρείται ύπὸ θεοῦ, ὅτι καλών ἐρᾶ, "ἐκλήθη γὰρ σκηνή μαρτυρίου '' φησί καὶ τὸν καλοῦντα παρεσιώπησεν, ΐνα συγκινηθείσα ή ψυχή σκέψηται, τίς ὁ μαρτυρῶν ταῖς φιλαρέτοις διανοίαις ἐστί. 56 τούτου χάριν ο άρχιερεύς είς τὰ ἄγια τῶν άγίων οὐκ εἰσελεύσεται ἐν τῷ ποδήρει (cf. Lev. xvi. 1 ss.), ἀλλὰ τὸν τῆς δόξης καὶ φαντασίας ψυχῆς χιτῶνα ἀποδυσάμενος καὶ καταλιπὼν τοῖς τὰ έκτὸς ἀγαπῶσι καὶ δόξαν πρὸ ἀληθείας τετιμηκόσι γυμνὸς ἄνευ χρωμάτων καὶ ἤχων εἰσελεύσεται σπεῖσαι τὸ ψυχικὸν αἷμα καὶ θυμιᾶσαι ὅλον τὸν 57 νοῦν τῷ σωτῆρι καὶ εὐεργέτη θεῷ. μεν δη Ναδάβ καὶ ᾿Αβιοὺδ (cf. Lev. x. 1) οἱ . ἐγγίσαντες θέῷ καὶ τὸν μὲν θνητὸν βίον καταλιπόντες, τοῦ δ' ἀθανάτου μεταλαχόντες, γυμνοὶ θεωροῦνται της κενης καὶ θνητης δόξης οὐ γάρ αν έν τοις χιτωσιν αυτούς οι κομίζοντες έφερον

stripped of coverings: for these are the soul's clothes, by which it is sheltered and concealed. Goodness is the garment of the worthy soul, evil that of the worthless. Now there are three ways in which a soul is made naked. One is when it continues without change and is barren of all vices, and has divested itself of all the passions and flung them away. For this reason "Moses fixes his tent outside the camp, a long way from the camp, and it was called the tent of testimony" (Exod. xxxiii. 7).

What this means is this. The soul that loves God, having disrobed itself of the body and the objects dear to the body and fled abroad far away from these, gains a fixed and assured settlement in the perfect ordinances of virtue. Wherefore witness is also borne to it by God that it loves things that are noble; "for," says he, "it was called the tent of witness." He leaves unmentioned who it is that calls it so, in order that the soul may be stirred up to consider who it is that bears witness to virtue-loving minds. This is why the high priest shall not enter the Holy of Holies in his robe (Lev. xvi. 1 ff.), but laying aside the garment of opinions and impressions of the soul, and leaving it behind for those that love outward things and value semblance above reality, shall enter naked with no coloured borders or sound of bells, to pour as a libation the blood of the soul and to offer as incense the whole mind to God our Saviour and Benefactor.

Nadab and Abihu, too, who had drawn nigh to God and had forsaken the mortal life and become partakers of the life immortal are beheld naked of vain and mortal glory. For those who carried them away would not have borne them in their (Lev. x. 5), εὶ μὴ γεγύμνωντο πάντα δεσμὸν πάθους καὶ σωματικῆς ἀνάγκης διαρρήξαντες, ἵνα μὴ ἡ γύμνωσις αὐτῶν καὶ ἀσωματότης ἀθέων ἐπεισόδω λογισμῶν κιβδηλευθῆ· οὐ γὰρ πᾶσιν ἐπιτρεπτέον τὰ θεοῦ καθορᾶν ἀπόρρητα, ἀλλὰ μόνοις τοῖς δυναμένοις αὐτὰ περιστέλλειν καὶ ἀνλάττειν διὰ

58 δυναμένοις αὐτὰ περιστέλλειν καὶ φυλάττειν. διὸ καὶ οἱ περὶ τὸν Μισαδαὶ οὐχὶ τοῖς ἰδίοις χιτῶσιν αἴρουσιν, ἀλλὰ τοῖς τῶν ἐκπυρωθέντων καὶ ἀναληφθέντων Ναδὰβ καὶ ᾿Αβιούδ ἀποδυσάμενοι γὰρ τὰ ἐπικαλύπτοντα πάντα τὴν μὲν γύμνωσιν τῷ

[77] θεῷ | προσήνεγκαν, τοὺς δὲ χιτῶνας τοῖς περὶ Μισαδαὶ κατέλιπον χιτῶνες δ' εἰσὶ τὰ μέρη τοῦ ἀλόγου, ἃ τὸ λογικὸν ἐπεσκίαζε. καὶ 'Αβραὰμ

59 γυμνοῦται, ὅταν ἀκούση· '' ἔξελθε ἐκ τῆς γῆς σου καὶ ἐκ τῆς συγγενείας σου '' (Gen. xii. 1). καὶ ὁ Ἰσαὰκ οὐ γυμνοῦται μέν, ἀεὶ δὲ γυμνός ἐστι καὶ ἀσώματος· πρόσταγμα γὰρ αὐτῷ δέδοται, μὴ καταβῆναι εἰς Αἴγυπτον (Gen. xxvi. 2), τουτέστι τὸ σῶμα. καὶ Ἰακὼβ γυμνότητος ἐρᾳ ψυχικῆς— ἡ γὰρ λειότης αὐτοῦ γύμνωσίς ἐστιν—· ἦν γὰρ Ἡσαῦ ἀνὴρ δασύς, Ἰακὼβ δέ, φησίν, ἀνὴρ λεῖος (Gen. xxvii. 11), παρὸ καὶ τῆς Λείας ἀνήρ ἐστι.

60 XVI. Μία μεν ἀρίστη γύμνωσίς ἐστιν αὕτη, ή δ' ἐτέρα ἐστὶν ἐναντία, ἀρετῆς ἀφαίρεσις ἐκ τροπῆς γινομένη, ὅταν ληραίνη καὶ παρανοῆ ἡ ψυχή. ταύτη χρῆται ὁ Νῶε γυμνούμενος, ὅταν πίη τοῦ οἴνου χάρις δὲ τῷ θεῷ, ὅτι ἡ τροπὴ καὶ ἡ γύμνωσις τοῦ νοῦ κατ ἀρετῆς ἀφαίρεσιν οὐκ

^a The Greek for 'Leah' ($\lambda\epsilon\ell a$) is the feminine of $\lambda\epsilon\hat{\iota}0s$, 'smooth.'

ALLEGORICAL INTERPRETATION, II. 57-60

coats (Lev. x. 5), had they not become naked by bursting every bond of passion and of bodily constraint, in order that their nakedness and freedom from the body should not be debased by the irruption of impious thoughts. For not to all must leave be given to contemplate the secret things of God, but only to those who are able to hide and guard them. And so Mishael and Elzaphan do not take them up in their own coats, but in those of Nadab and Abihu, who had been devoured by fire and been taken up (into heaven). For having stripped themselves of all that covered them, they offered their nakedness to God, but their coats they left behind for Mishael and Elzaphan. Now coats are those parts of the irrational by which the rational was Abraham too becomes naked when the words have been spoken to him, "Go forth out of thy country and thy kindred" (Gen. xii. 1). Isaac also does not indeed become naked, but is always naked and without body, for an injunction has been given him not to go down into Egypt (Gen. xxvi. 2), and "Egypt" is the body. Jacob, again, loves nakedness of the soul, for his smoothness signifies nakedness. "For Esau," we read, "was a hairy man, but Jacob a smooth man" (Gen. xxvii. 11), and accordingly he has "Leah" a swife.

XVI. This is one form, the noblest form, of stripping or becoming naked. The other is of a contrary nature, a deprivation of virtue due to a turning or change of condition, when the soul becomes foolish and deranged. This kind of stripping is experienced by Noah, who is made naked when he has drunk wine. But, thanks be to God, the change of condition and the stripping of the mind

ἄχρι τῶν ἐκτὸς ἐχύθη, ἀλλ' ἔμεινεν ἐν τῷ οἴκῳ· φησὶ γὰρ ὅτι ''ἐγυμνώθη ἐν τῷ οἴκῳ αὐτοῦ'' (Gen. ix. 21)· καν γαρ αμάρτη ο σοφός, οὐχ οὕτως έξώκειλεν ώς δ φαθλος, τοθ μέν γαρ κέχυται ή κακία, τοθ δε συνέσταλται διο καὶ ἀνανήφει, τοῦτο δ' ἐστὶ μετανοεῖ καὶ ὥσπερ ἐκ νόσου ἀναλαμβάνει. ἀκριβέστερον δὲ τὸ ἐν τῷ οἴκῳ γίνεσθαι τὴν γύμνωσιν θεασώμεθα 61 ἀναλαμβάνει. έπειδαν ή ψυχη τραπείσα μόνον εννοηθη τι των ατόπων καὶ μὴ ἐπεξέλθη, ώστε αὐτὸ ἔργω τελειώσαι, εν τῷ τῆς ψυχῆς χωρίω καὶ οἴκω γέγονε τὸ ἀμάρτημα ἐὰν δὲ πρὸς τῷ μοχθηρόν τι λογίσασθαι καὶ ἐπανύσηται, ὥστε ἐργάσασθαι, κέχυται 62 καὶ εἰς τὰ ἐκτὸς τὸ ἀδίκημα. παρὸ καὶ τῷ Χαναὰν καταρᾶται, ὅτι τὴν τῆς ψυχῆς τροπὴν έξω απήγγειλε, τουτέστι καὶ είς τὰ έκτὸς έτεινε καὶ ἐπεξειργάσατο προσθείς τῷ κακῷ βουλήματι κακόν τὸ διὰ τῶν ἔργων ἀποτέλεσμα. Σὴμ δὲ καὶ Ἰάφεθ ἐπαινοῦνται μὴ ἐπιθέμενοι τῆ ψυχῆ, 63 ἀλλὰ τὴν τροπὴν αὐτῆς περικαλύψαντες. διὰ τοῦτο καὶ αἱ εὐχαὶ καὶ οἱ ὁρισμοὶ τῆς ψυχῆς ἐπιλύονται, ὅταν ἐν οἴκῳ γένωνται πατρὸς ἣ ανδρός (Num. xxx. 4 ff.), μη ήσυχαζόντων τῶν λογισμῶν μηδὲ ἐπιτιθεμένων τῆ τροπῆ, ἀλλὰ περιαιρούντων τὸ ἀμάρτημα· τότε γὰρ καὶ ὁ δεσπότης ἀπάντων "καθαριεῖ αὐτήν." εὐχὴν δὲ χήρας καὶ ἐκβεβλημένης ἀναφαίρετον ἐᾳ̂ '''ὅσα γάρ αν εύξηται '' φησί "κατά της ψυχης αὐτης,

^a See App. pp. 480, 481.

ALLEGORICAL INTERPRETATION, II. 60-63

which ensued upon the deprivation of virtue, did not spread out abroad and reach those outside, but stayed in the house, for what is said is "he was made naked in his house" (Gen. ix. 21): for the wise man, if he do commit sin, does not run riot, as does the bad man. The evil of the one has been spread forth; that of the other has been held in check; so he becomes sober again, that is to say,

he repents and recovers as from an illness.

Let us contemplate more in detail the fact that the stripping takes place in the house. When the soul in its perversion only purposes some outrage, but does not follow it up so as to complete it in action, the sin has been committed in the soul's abode and house. But if, in addition to designing the bad deed, it goes on to carry out its design and do the thing, the unrighteous act has been spread out of doors as well. It is in accordance with this that a curse is pronounced on Canaan, because he reported abroad the change of the soul. This means that he gave it fuller scope and wrought it out further, adding a further evil to the evil wish, even its accomplishment by deeds. Shem and Japhet on the other hand receive praise for not joining in the soul's act but covering over its sad change. For this reason also the vows and determinations of the soul are annulled, when they have been made in the house of father or husband (Numb. xxx. 4 ff.a), if the reason and reflection do not hold their peace and so add their weight to the soul's failure, but remove the offence; for in that case the Lord of all also "shall cleanse her." But he leaves with no removal the vow of a widow or of her that is cast off: "for whatever vows she shall have vowed,"

μένει αὐτῆ " (Num. xxx. 10)· κατὰ λόγον· εἰ γὰρ ἄχρι τῶν ἐκτὸς ἐκβληθεῖσα προελήλυθεν, ὡς μὴ τρέπεσθαι μόνον ἀλλὰ καὶ διὰ τῶν ἀποτελεσμάτων ἁμαρτάνειν, ἀθεράπευτος μένει ἀνδρείου τε λόγου μὴ μετασχοῦσα καὶ τῆς τοῦ πατρὸς παρηγορίας στερηθεῖσα.

64 Τρίτη γύμνωσίς έστιν ή μέση, καθ' ην ό νοῦς ἄλογός ἐστι μήτε ἀρετης πω μήτε κακίας μετέχων. περὶ ταύτης ἐστὶν ὁ λόγος, ης καὶ ὁ νήπιος [78] κοινωνεῖ, ὥστε | τὸ λεγόμενον ''ησαν οἱ δύο γυμνοί, ὅ τε 'Αδὰμ καὶ ἡ γυνὴ αὐτοῦ '' τοιοῦτον εἶναι· οὕτε ὁ νοῦς ἐνόει οὕτε ἡ αἴσθησις ἠσθάνετο, ἀλλ' ην ὁ μὲν τοῦ νοεῖν ἔρημός τε καὶ γυμνός, ἡ

65 δὲ τοῦ αἰσθάνεσθαι. XVII. τὸ δὲ ''οὐκ ἠσχύνοντο'' πάλιν ἴδωμεν. τρία κατὰ τὸν τόπον ἐστίν ἀναισχυντία, αἰδώς, τὸ μήτε ἀναισχυντεῖν μήτε αἰδεῖσθαι ἀναισχυντία μὲν οὖν ἴδιον φαύλου, αἰδώς δὲ σπουδαίου, τὸ δὲ μήτε αἰδεῖσθαι μήτε ἀναισχυντεῖν τοῦ ἀκαταλήπτως ἔχοντος καὶ ἀσυγκαταθέτως, περὶ οὖ νῦν ἐστιν ὁ λόγος ὁ γὰρ μηδέπω κατάληψιν ἀγαθοῦ ἢ κακοῦ λαβὼν οὔτε 66 ἀναισχυντεῖν οὔτε αἰδεῖσθαι δύναται. τῆς μὲν οὖν ἀναισχυντίας παραδείγματα αἱ ἀσχημοσύναι πᾶσαι, ὅταν ὁ νοῦς ἀποκαλύπτη τὰ αἰσχρά, συσκιάζειν δέον, ἐπαυχῶν καὶ σεμνυνόμενος ἐπ'

αὐτοῖς. λέγεται καὶ ἐπὶ τῆς Μαριάμ, ὅτε κατελάλει Μωυσῆ· '' εἰ ὁ πατὴρ αὐτῆς πτύων ἐνέπτυσεν εἰς τὸ πρόσωπον αὐτῆς, οὐκ ἐντραπήσεται ἑπτὰ

^a See App. p. 481,

ALLEGORICAL INTERPRETATION, II. 63-66

he says, "against her soul, abide for her" (Numb. xxx. 10). And this is reasonable. For if she has been cast off and gone forth to the parts outside, not turning merely but sinning by overt deeds, she abides incurable with no part in a husband's admonition

and deprived of her father's persuasion.

A third form of producing nakedness is the middle or neutral one. Here the mind is irrational and has no part as yet either in virtue or in vice. It is of this form that the prophet is speaking. In this the infant too is partaker. Accordingly the words, "The two were naked, both Adam and his wife," amount to this: neither mind nor sense was performing its functions, the one being bare and barren of mental action and the other of the activity of XVII. Let sense-perception. us look again at the words, "they were not ashamed." a The words suggest three points for consideration: shamelessness, and shamefastness, and absence of both shamelessness and shamefastness. Shamelessness, then, is peculiar to the worthless man, shamefastness to the man of worth, to feel neither shamefastness nor shamelessness to the man who is incapable of right apprehension and of due assent thereto, and this man is at this moment the prophet's subject. For he who has not yet attained to the apprehension of good and evil cannot possibly be either shameless or shamefast. Examples of shamelessness are all those unseemly actions, when the mind uncovers shameful things which it ought to hide from view, and vaunts itself in them and prides itself on them. Even in the case of Miriam, when she spoke against Moses, it is said, "If her father had but spat in her face, should she not feel shame seven days?"

67 ήμέρας; ' (Num. xii. 14) ὄντως γὰρ ἀναίσχυντος καὶ θρασεῖα ή αἴσθησις, ἡ έξουθενηθεῖσα ὑπὸ τοῦ θεοῦ τοῦ πατρὸς παρὰ τὸν πιστὸν ἐν ὅλω τῷ οἴκω (ib. 7), ὧ τὴν Αἰθιόπισσαν, τὴν ἀμετάβλητον καὶ κατακορή γνώμην, αὐτὸς ὁ θεὸς ήρμόσατο, τολμά καταλαλείν Μωυσή καὶ κατηγορείν, ἐφ' ῶ ὤφειλεν ἐπαινεῖσθαι (ib. 1)· τοῦτο γάρ ἐστιν έγκώμιον αὐτοῦ μέγιστον, ὅτι τὴν Αἰθιόπισσαν έλαβε, την άτρεπτον καὶ πεπυρωμένην καὶ δόκιμον φύσιν ωσπερ γάρ εν οφθαλμώ το βλέπον μέλαν έστίν, οὕτως τὸ ὁρατικὸν τῆς ψυχῆς Αἰθιόπισσα διὰ τί οὖν, πολλῶν ὄντων 68 κέκληται. κακίας ἔργων, ένὸς μόνου μέμνηται τοῦ κατὰ τὸ αἰσχρὸν εἰπὼν ''οὐκ ἠσχύνοντο,'' άλλ' <οὐκ> οὐκ ηδίκουν η οὐχ ημάρτανον η οὐκ ἐπλημμέλουν; παράκειται δὲ ἡ αἰτία. μὰ τὸν ἀληθῆ μόνον θεὸν οὐδὲν οὕτως αἰσχρὸν ἡγοῦμαι ὡς τὸ ὑπολαμβάνειν 69 ὅτι νοῶ ἢ ὅτι αἰσθάνομαι. ὁ ἐμὸς νοῦς αἴτιος τοῦ νοείν; πόθεν; έαυτὸν γὰρ οίδεν, ὅστις ὢν τυγχάνει η πως εγένετο; η δε αἴσθησις αἰτία τοῦ αἰσθάνεσθαι; πῶς ἂν λέγοιτο, μήθ' ὑφ' αὑτῆς μήτε ύπὸ τοῦ νοῦ γνωριζομένη; οὐχ δρας ὅτι ό δοκών νοείν νους ευρίσκεται πολλάκις άνους, έν τοῖς κόροις, ἐν ταῖς μέθαις, ἐν ταῖς παραφροσύναις; ποῦ δὴ τὸ νοεῖν ἐπ' αὐτῶν; ἡ δὲ αἴσθησις οὐ πολλάκις ἀφαιρεῖται τὸ αἰσθάνεσθαι; ὁρῶντες ἔστιν ὅτε οὐχ ὁρῶμεν καὶ ἀκούοντες οὐκ ἀκούομεν,

^a See App. p. 481.

ALLEGORICAL INTERPRETATION, II. 67-69

(Numb. xii. 14). For veritably shameless and bold was sense-perception in daring to decry and find fault with Moses for that for which he deserved praise. In comparison with him, who was "faithful in all God's house" (ibid.), sense-perception was set at naught by the God and Father; and it was God Himself who wedded to Moses the Ethiopian woman, who stands for resolve unalterable, intense, and fixed.^a For this Moses merits high eulogy, that he took to him the Ethiopian woman, even the nature that has been tried by fire and cannot be changed. For, even as in the eye the part that sees is black, so the soul's power of vision has the title of woman Why then, seeing that of Ethiopia.a results of wickedness are many, has he mentioned only one, that which attends on conduct that is disgraceful, saying "they were not shamed," but not saying "they did not commit injustice," or "they did not sin," or "they did not err"? The reason is not far to seek. By the only true God I deem nothing so shameful as supposing that I exert my mind and senses. My own mind the author of its exertion? How can it be? Does it know as to itself, what it is or how it came into existence? Sense-perception the origin of the perceiving by sense? How could it be said to be so, seeing that it is beyond the ken either of itself or of the mind? Do you not observe that the mind which thinks that it exercises itself is often found to be without mental power, in scenes of gluttony, drunkenness, folly? Where does the exercise of mind show itself then? And is not perceptive sense often robbed of the power of perceiving? There are times when seeing we see not and hearing

ἐπειδὰν ὁ νοῦς μικρὸν ὅσον ἐτέρῳ νοητῷ προσ70 ενεχθῆ παρενθυμούμενος. ἔως οὖν γυμνοί εἰσιν, ο μὲν νοῦς τοῦ νοεῖν, ἡ δὲ αἴσθησις τοῦ αἰσθάνεσθαι, [79] οὐδὲν ἔχουσιν αἰσχρόν· ἐπειδὰν δὲ | ἄρξωνται καταλαμβάνειν, ἐν αἰσχύνη καὶ ὕβρει γίνονται, εὑρεθήσονται γὰρ εὐηθεία καὶ μωρία πολλάκις χρώμενοι μᾶλλον ἢ ὑγιαινούση ἐπιστήμη, οὐ μόνον ἐν κόροις καὶ μελαγχολίαις καὶ παραφροσύναις ἀλλὰ καὶ ἐν τῷ ἄλλῳ βίῳ· ὅτε μὲν γὰρ ἡ αἴσθησις κρατεῖ, ὁ νοῦς ἡνδραπόδισται μηδενὶ προσέχων νοητῷ, ὅτε δὲ ὁ νοῦς κρατεῖ, ἡ αἴσθησις ἄπρακτος θεωρεῖται μηδενὸς ἀντίληψιν ἴσχουσα αἰσθητοῦ.

71 XVIII. "'O δὲ ὄφις ἦν φρονιμώτατος πάντων τῶν θηρίων τῶν ἐπὶ τῆς γῆς, ὧν ἐποίησε κύριος ὁ θεός" (Gen. iii. 1). δυεῖν προγεγονότων νοῦ καὶ αἰσθήσεως καὶ τούτων γυμνῶν κατὰ τὸν δεδηλωμένον τρόπον ὑπαρχόντων, ἀνάγκη τρίτην ἡδονὴν συναγωγὸν ἀμφοῖν ὑπάρξαι πρὸς τὴν τῶν νοητῶν καὶ αἰσθητῶν ἀντίληψιν· οὔτε γὰρ ὁ νοῦς δίχα αἰσθήσεως ἡδύνατο καταλαβεῖν ζῷον ἢ φυτὸν ἢ λίθον ἢ ξύλον ἢ συνόλως σῶμα οὔτε ἡ αἴσθησις δίχα τοῦ νοῦ περιποιῆσαι τὸ αἰσθάνεσθαι. 72 ἐπειδὴ τοίνυν ἄμφω ταῦτα συνελθεῖν ἔδει πρὸς κατάληψιν τῶν ὑποκειμένων, τίς αὐτὰ συνήγαγεν ὅτι μὴ δεσμὸς τρίτος ἔρωτος καὶ ἐπιθυμίας, ἀργούσης καὶ δυναστευούσης ἡδονῆς, ἣν συμ-

ALLEGORICAL INTERPRETATION, II. 69-72

hear not, whenever the mind, breaking off its attention for a moment, is brought to bear on some other mental object. So long then as they are naked, the mind without self-exertion, the perceptive sense without perceiving, they have nothing shameful: but when they have begun to apprehend, they fall into shameful and wanton conduct, for they will be found often showing silliness and folly rather than healthy knowledge, not only in times of loathsome surfeit and depression and mad fooling but also in the rest of their life. For when bodily sense is in command, the mind is in a state of slavery heeding none of its proper objects; but when the mind is in the ascendant, the bodily sense is seen to have nothing to do and to be powerless to lay hold of any object of sense-perception.

XVIII. " Now the serpent was the most subtle of all the beasts on the earth, which the Lord God had made" (Gen. iii. 1). Two things, mind and bodily sense, having already come into being, and these being in nakedness after the manner that has been set forth, it was necessary that there should be a third subsistence, namely pleasure, to bring both of them together to the apprehension of the objects of mental and of bodily perception. For neither could the mind apart from bodily sense apprehend an animal or a plant or a stone or a log or any bodily shape whatever, nor could the bodily sense apart from the mind maintain the act of perceiving. Since then it was necessary that both of these should come together for the apprehension of the objects about them, who was it that brought them together save a third, a bond of love and desire, under the rule and dominion of pleasure, to which

73 βολικῶς ὄφιν ὢνόμασε; πάνυ καλῶς ὁ ζωοπλάστης θεὸς ἐδημιούργησε τὴν τάξιν νοῦν πρῶτον τὸν ἄνδρα, πρεσβύτατον γὰρ ἐν ἀνθρώπω, εἶτα αἴσθησιν την γυναικα, είτα έξης τρίτον ήδονήν. δυνάμει δέ εἰσιν αὐτῶν αἱ ἡλικίαι διάφοροι νοούμεναι μόνον, χρόνω δε ισήλικες άμα γάρ εαυτή ψυχή πάντα ἐπιφέρεται, ἀλλὰ τὰ μὲν ἐντελεχεία, τὰ δὲ τῶ δύνασθαι γενέσθαι, εἰ καὶ μήπω προσείληφε 74 τὸ τέλος. εἰκάσθη δὲ ὄφει ήδονη διὰ τόδε· πολύπλοκος γάρ καὶ ποικίλη ώσπερ τοῦ όφεως ή κίνησις, ούτως καὶ ήδονης πενταχη γέ τοι πρώτον είλειται, και γάρ δι' δράσεως ήδοναι συνίστανται καὶ δι' ἀκοῆς καὶ διὰ γεύσεως καὶ διὰ όσφρήσεως καὶ δι' άφης γίνονται δὲ αἱ σφοδρόταται καὶ σύντονοι αἱ περὶ τὰς γυναῖκας ὁμιλίαι, δι' ὧν γένεσις ή τοῦ όμοίου πέφυκεν ἀποτελεῖσθαι. 75 Καὶ μὴν οὐ διὰ τοῦτο μόνον ποικίλην φαμέν τὴν ήδονήν, ὅτι περὶ πάντα τὰ τοῦ ἀλόγου τῆς ψυχῆς είλειται, άλλ' ὅτι καὶ περὶ ἔκαστον μέρος πολύπλοκός έστιν εὐθέως δι' όράσεως ήδοναὶ γίνονται ποικίλαι, γραφική πασα, πλαστική, τάλλα όσα κατά τέχνας τεχνικά δημιουργήματα τέρπει την ορασιν· πάλιν φυτών βλαστανόντων άνθούντων καρποτοκούντων διαφοραί, ζώων εὐμορφίαι πολυσχιδεῖς δμοίως τὴν ἀκοὴν αὐλὸς ἡδύνει, κιθάρα, [80] πᾶσα ὀργάνων ἰδέα, | ζώων ἀλόγων ἐμμελεῖς

ALLEGORICAL INTERPRETATION, II. 73-75

the prophet gave the figurative name of a serpent? Exceeding well did God the Framer of living beings contrive the order in which they were created. First He made mind, the man, for mind is most venerable in a human being, then bodily sense, the woman, then after them in the third place pleasure. But it is potentially only, as objects of thought, that they differ in age; but in actual time they are equal in age. For the soul brings all together with herself, some parts in virtue of actual existence, others in virtue of the potentiality to arrive, even if they have not yet reached their consummation.

The reason pleasure is likened to a serpent is this. The movement of pleasure like that of the serpent is tortuous and variable. To begin with it takes its gliding course in five ways, for pleasures are occasioned by sight and by hearing and by taste and by smell and by touch; but those connected with sexual intercourse prove themselves the most violent of all in their intensity, and this is the method ordained

by Nature for the reproduction of the type.

Furthermore the fact that pleasure insinuates itself about all the organs of the irrational portion of the soul is not the only reason for our calling her variable; for we call her so also because she glides with many a coil about each part. For instance variegated pleasures come through sight, those afforded by every kind of painting and of sculpture, and by all other artistic creations which in one art after another charm the eye; by the changes too that plants go through as they shoot up, bloom, and bear fruit; by the beauty of animals seen in so many forms. Similarly the ear gets pleasure from the flute, from the harp, from every kind of instrument, from the

VOL. I U 271

φωναί, χελιδόνων, ἀηδόνων, τῶν ἄλλων ὅσα φύσις μεμούσωκε, λογικών εὐφωνία, κιθαρωδών κω-μωδίαν τραγωδίαν την ἄλλην ὑποκριτικην ἐπι-

δεικνυμένων.

ΧΙΧ. Τί (δέ) δει περί των γαστρός ήδονων διδάσκειν; σχεδον γὰρ ὅσαι τῶν ὑποκειμένων χυλῶν προσηνῶν διαφοραὶ καὶ τὴν αἴσθησιν κινούντων, τοσαῦται καὶ τῆς ἡδονῆς. ἀρ' <οὖν > οὐ δεόντως ποικίλον οὖσα ἡδονὴ ποικίλω ζώω 77 ὄφει παρεβλήθη; διὰ τοῦτο καὶ τὸ λαῶδες καὶ όχλον έχον έν ήμιν μέρος, ὅτε τῶν ἐν Αἰγύπτω, τουτέστι τῷ σωματικῷ ὄγκω, οἰκιῶν ἐφίεται, ήδοναις περιπίπτει θάνατον επαγούσαις, οὐ χωρισμὸν ψυχῆς ἀπὸ σώματος, ἀλλὰ ψυχῆς ὑπὸ κακίας φθοράν· φησὶ γάρ· ''καὶ ἀπέστειλε κύριος είς τὸν λαὸν τοὺς ὄφεις τοὺς θανατοῦντας, καὶ ἔδακνον τὸν λαόν, καὶ ἀπέθνησκε λαὸς πολὺς τῶν υίῶν Ἰσραήλ ΄΄ (Num. xxi. 6) ὅντως γὰρ οὐδὲν οὕτως θάνατον ἐπάγει ψυχῆ, ὡς ἀμετρία τῶν 78 ήδονων. τὸ δὲ ἀποθνῆσκον οὐ τὸ ἄρχον ἐστὶν ἐν ἡμῖν, ἀλλὰ τὸ ἀρχόμενον τὸ λαῶδες, καὶ μέχρι τούτου θάνατον ένδέξεται, μέχρις αν μετανοία χρησάμενον όμολογήση την τροπήν προσελθόντες γαρ έλεγον Μωυσή "ὅτι ἡμαρτήκαμεν, ὅτι κατελαλήσαμεν κατά κυρίου και κατά σου εύξαι οὖν πρὸς κύριον, καὶ ἀφελέτω ἀφ' ἡμῶν τοὺς ὄφεις ΄΄ (ib. 7). εὖ τὸ φάναι, οὐχ ὅτι κατ-ελαλήσαμεν, ἡμάρτομεν, ἀλλ' "ὅτι ἡμάρτομεν, κατελαλήσαμεν " όταν γὰρ ἁμάρτη καὶ ἀπαρτηθῆ

^a See App. p. 481. ^b Or "'Because we spoke, we sinned' but 'because we sinned, we spoke.""

ALLEGORICAL INTERPRETATION, II. 75-78

tuneful voices of creatures without reason, swallows, nightingales, other birds which Nature has made musical; from the euphonious speech of beings endowed with reason, from musicians as they exercise their histrionic powers in comedy, tragedy, and all that is put on the stage.

XIX. What need to illustrate my point from the pleasures of the table? There are, we may roughly say, as many varieties of pleasure, as there are of dishes set before us stirring our senses with their delicious flavours. Pleasure being, then, a thing so variable, was it not fitly compared to a tortuous animal, the serpent? For this reason, too, when the part of us that corresponds to the turbulent mob of a city, pines for the dwellings in Egypt, that is, in the corporeal mass, it encounters pleasures which bring death, not the death which severs soul from body, but the death which ruins the soul by vice. For we read, "And the Lord sent among the people the deadly serpents, and they bit the people, and much people of the children of Israel died" (Numb. xxi. 6). For verily nothing so surely brings death upon a soul as immoderate indulgence in pleasures. That which dies is not the ruling part in us, but the part that is under rule, the part that is like the vulgar herd. And so long will it incur death, as it fails to repent and acknowledge its fall. For they came to Moses saying, "We have sinned in that we spake against the Lord, and against thee. Pray therefore to the Lord, and let Him take away the serpents from us" (ibid. 7). 'Tis well that they say, a not "We spake against, we sinned" but "We sinned, we spake against." b For it is when the mind has sinned and ceased to

ό νοῦς ἀρετῆς, αἰτιᾶται τὰ θεῖα τὴν ἰδίαν τροπὴν προσάπτων θεῶ.

79 ΧΧ. Πως οῦν γίνεται ἴασις τοῦ πάθους; ὅταν ἔτερος ὅφις κατασκευασθῆ τῷ τῆς Εὔας ἐναντίος, ὁ σωφροσύνης λόγος ἡδονῆ γὰρ ἐναντίον σωφροσύνη, ποικίλω πάθει ποικίλη ἀρετὴ καὶ ἀμυνομένη πολεμίαν ἡδονήν. τὸν κατὰ σωφροσύνην οῦν ὅφιν κελεύει ὁ θεὸς Μωυσεῖ κατασκευάσασθαι καί φησι· "ποίησον σεαυτῷ ὄφιν καὶ θὲς αὐτὸν ἐπὶ σημείου" (ib. 8). ὁρῆς ὅτι οὐκ ἄλλω τινὶ κατασκευάζεται τοῦτον ὁ Μωυσῆς τὸν ὅφιν ἢ ἑαυτῷ, προστάττει γὰρ ὁ θεός "ποίησον σεαυτῷ," ἴνα γνῷς, ὅτι οὐ παντός ἐστι κτῆμα σωφροσύνη, 80 ἀλλὰ μόνου τοῦ θεοφιλοῦς.

δέ, διὰ τί Μωυσῆς χαλκοῦν ὄφιν κατασκευάζεται, οὐ προσταχθὲν αὐτῷ περὶ ποιότητος. μήποτ'

[81] | οὖν διὰ τάδε· πρῶτον μὲν ἄυλοί εἰσιν αἱ θεοῦ χάριτες [ἰδέαι αὖται] καὶ ἄποιοι, αἱ δὲ τῶν θνητῶν σὺν ὕλῃ θεωροῦνται· δεύτερον δὲ Μωυσῆς μὲν ἀσωμάτων ἐρᾳ ἀρετῶν, αἱ δ' ἡμέτεραι ψυχαὶ οὐ δυνάμεναι ἐκδῦναι τὰ σώματα σωματικῆς ἐφίενται 81 ἀρετῆς. δυνατῆ δὲ καὶ στερεᾳ οὐσίᾳ τῆ χαλκοῦ

31 αρετης. δυνατη δε και στερεά ουσία τη χαλκου ἀπείκασται ὁ κατὰ σωφροσύνην λόγος εὔτονος καὶ ἀδιάκοπος ὤν, ἴσως δὲ καὶ παρόσον ἡ μὲν ἐν τῷ θεοφιλεῖ σωφροσύνη τιμιωτάτη ἐστὶ καὶ χρυσῷ ἐοικυῖα, δευτερεύουσα δὲ ἡ ἐν τῷ κατὰ προκοπὴν σοφίαν ἀναλαβόντι. ὃν ἂν οὖν '' δάκη ὄφις, πᾶς ὁ ἰδὼν αὐτὸν ζήσεται '' (ib.)· πάνυ

ALLEGORICAL INTERPRETATION, II. 78-81

cleave to virtue, that it blames God's ways, fastening its own defection on God.

XX. How, then, is a healing of their suffering brought about? By the making of another serpent, opposite in kind to that of Eve, namely the principle of self-mastery. For self-mastery runs counter to pleasure, a variable virtue to a variable affection, and a virtue that defends itself against pleasure its foe. So then God bids Moses make the serpent that expresses self-mastery, and says: "Make for thyself a serpent and set it upon a standard" (ibid. 8). You notice that Moses makes this serpent for no one else, but for himself, for God's bidding is "Make it for thyself." This is that you may know that self-mastery is not a possession of every man, but only of the man beloved of God.

We must consider why Moses makes a brazen serpent, no direction having been given him as to material. Possibly these are the reasons. first place, matter is not an element in God's gifts making them to be of this or that sort; but the gifts of us mortals are always looked upon embodied in matter. A second reason: Moses loves excellences without bodily form, whereas our souls, being unable to get out of our bodies, crave for excellence in bodily shape. But the principle of self-mastery, being forcible and unvielding, is likened to the strong and firm substance of brass, perhaps also because, whereas the self-mastery found in the man beloved of God is most precious and like gold, that which is found in him who has absorbed wisdom by gradual progress holds the second place. Everyone, then, "whom a serpent shall have bitten, when he looks on it shall live "(ibid.). This is quite true. For if the

άληθως εάν γάρ ό νοῦς δηχθείς ήδονη, τῷ τῆς Εὔας ὄφει, ἰσχύση κατιδεῖν ψυχικῶς τὸ σωφροσύνης κάλλος, τὸν Μωυσέως ὄφιν, καὶ διὰ τούτου τὸν θεὸν αὐτόν, ζήσεται μόνον ιδέτω καὶ κατα-82 νοησάτω. XXI. οὐχ ὁρᾶς ὅτι καὶ ἡ ἄρ-χουσα σοφία Σάρρα φησίν '' δς γὰρ ἂν ἀκούση, συγχαρεῖταί μοι '' (Gen. xxi. 6); ἀλλὰ φέρε τινα ίσχυσαι άκουσαι, ότι τέτοκεν ή άρετη την εὐδαιμονίαν Ἰσαάκ, καὶ εὐθὺς συγχαρητικὸν ὕμνον ύμνήσει. ώς οὖν τοῦ ἀκούσαντός ἐστι ‹τὸ› συγχαίρειν, ούτως τοῦ σωφροσύνην καὶ θεὸν 83 ιδόντος είλικρινώς τὸ μὴ ἀποθνήσκειν. πολλαὶ δὲ καρτερίας καὶ σωφροσύνης ἐρασθεῖσαι ψυχαὶ καὶ ἐρημωθεῖσαι παθῶν ὅμως κράτος ὑπέμειναν θεοῦ καὶ τροπὴν τὴν πρὸς τὸ χεῖρον ἐδέξαντο, διασυνιστάντος αὐτόν τε καὶ τὴν γένεσιν τοῦ δεσπότου, έαυτὸν μέν, ὅτι ἀκλινής ἔστηκεν ἀεί, την δε γένεσιν, ότι ταλαντεύει καί προς τάναντία 84 ἀντιρρέπει φησὶ γάρ "τοῦ ἀγαγόντος σε διὰ της έρήμου της μεγάλης και της φοβερας έκείνης, οδ όφις δάκνων και σκορπίος και δίψα, οδ οὐκ ην ύδωρ, τοῦ έξαγαγόντος σοι ἐκ πέτρας ἀκροτόμου πηγὴν ὕδατος, τοῦ ψωμίσαντός σε τὸ μάννα ἐν τῆ ἐρήμῳ, δ οὐκ ἤδεισαν οἱ πατέρες σου '' (Deut. viii. 15, 16). ὁρậς ὅτι οὐ μόνον των εν Αιγύπτω παθών εφιεμένη ή ψυχή περιπίπτει τοῖς ὄφεσιν, ἀλλὰ καὶ ὅτε ἐστὶν ἐν ἐρήμω δάκνεται ύφ' ήδονης, τοῦ ποικίλου καὶ ὀφιώδους πάθους· οἰκειότατον δὲ ὄνομα εἴληχε τὸ ἡδονῆς 85 ἔργον, δηγμὸς γὰρ καλεῖται. ἀλλ' οὐ μόνον οἰ έν ἐρήμῳ δάκνονται ὑφ' ἡδονῆς, ἀλλὰ καὶ οἰ

mind, when bitten by pleasure, the serpent of Eve, shall have succeeded in beholding in soul the beauty of self-mastery, the serpent of Moses, and through beholding this, beholds God Himself, he shall live; only let him look and mark well. XXI. Do you not notice that Sarah, that is dominant wisdom, says: "For whosoever shall hear of it shall rejoice with me "(Gen. xxi. 6)? Just suppose that someone has succeeded in hearing that Virtue has given birth to Happiness (Isaac). Straightway he will sing a hymn of sympathetic joy. As then fellowship in joy is his who has heard of Isaac's birth, so is escape from death his who has looked with clear vision on self-mastery and God. ^a But many souls, after being enamoured of endurance and self-mastery and divested of passions, nevertheless do experience the might of God and receive the turning to the lower way, the Master making a sharp distinction between Himself and His creation. He Himself stands ever steadfast, while His creation wavers and inclines in opposite directions. For the prophet says: "Who led thee through that great and terrible wilderness, where there was biting serpent and scorpion and drought, where there was no water, who brought out a spring of water for thee from the hard rock, who fed thee with manna in the wilderness, which thy fathers knew not" (Deut. viii. 15 f.). You see that it is not only when attracted by the passions of Egypt that the soul falls in with the serpents, but when it is in a wilderness too it is bitten by pleasure, that subtle and snake-like passion. And pleasure's mode of action has received a most appropriate name, for it is here called a biting. But not those in a wilderness only are bitten by pleasure, but those

PHILO ἐσκορπισμένοι καὶ γὰρ ἐγὼ πολλάκις καταλιπὼν

μεν ανθρώπους συγγενείς και φίλους και πατρίδα καὶ εἰς ἐρημίαν ἐλθών, ἵνα τι τῶν θέας ἀξίων κατανοήσω, οὐδὲν ὤνησα, ἀλλὰ σκορπισθεὶς ὁ νοῦς ἢ πάθει δηχθεὶς ἀνεχώρησεν εἰς τἀναντία: έστι δὲ ὅτε καὶ ἐν πλήθει μυριάνδρω ἡρεμῶ τὴν [82] διάνοιαν, | τὸν ψυχικὸν ὄχλον σκεδάσαντος θεοῦ καὶ διδάξαντός με, ὅτι οὐ τόπων διαφοραὶ τό τε εὖ καὶ χεῖρον ἐργάζονται, ἀλλ' ὁ κινῶν θεὸς καὶ άγων ή αν προαιρήται τὸ τής ψυχής όχημα. πλην περιπίπτει σκορπίω, ὅπερ ἐστὶ 86 σκορπισμώ, εν τη ερήμω, καὶ δίψα καταλαμβάνει ή τῶν παθῶν, μέχρις ἂν ὁ θεὸς τῆς ἀκροτόμου σοφίας έαυτοῦ τὸ νᾶμα ἐπιπέμψη καὶ ποτίση τὴν τραπείσαν ψυχὴν ἀμεταβλήτω ύγεία ή γὰρ άκρότομος πέτρα ή σοφία τοῦ θεοῦ ἐστιν, ἣν άκραν καὶ πρωτίστην ἔτεμεν ἀπὸ τῶν ἑαυτοῦ δυνάμεων, έξ ής ποτίζει τὰς φιλοθέους ψυχάς. ποτισθείσαι δε καὶ τοῦ μάννα εμπίπλανται τοῦ γενικωτάτου—καλείται γάρ τὸ μάννα "τί," δ πάντων έστὶ γένος—, τὸ δὲ γενικώτατόν έστιν δ θεός, καὶ δεύτερος ὁ θεοῦ λόγος, τὰ δ' ἄλλα λόγω μόνον ὑπάρχει, ἔργοις δὲ ἔστιν οὖ ἴσα τῶ οὐχ ύπάρχοντι.

37 ΧΧΙΙ. Ίδε νῦν διαφορὰν τοῦ ἐν ἐρήμῳ τρεπομένου καὶ τοῦ ἐν Αἰγύπτῳ· ὁ μὲν γὰρ τοῖς θανατοῦσιν ὄφεσι χρῆται, τουτέστιν ἀπλήστοις ἡδοναῖς

a Or "supremely generic."

ALLEGORICAL INTERPRETATION, II. 85-87

also who are a prey to scattering. For many a time have I myself forsaken friends and kinsfolk and country and come into a wilderness, to give my attention to some subject demanding contemplation, and derived no advantage from doing so, but my mind scattered or bitten by passion has gone off to matters of the contrary kind. Sometimes, on the other hand, amid a vast throng I have a collected mind. God has dispersed the crowd that besets the soul and taught me that a favourable and unfavourable condition are not brought about by differences of place, but by God who moves and leads the car of the soul in whatever way He pleases.

To return to what I was saying, the soul falls in with a scorpion, which is "scattering," in the wilderness, and the drought of the passions seizes upon it, until God send forth the stream from His strong wisdom and quench with unfailing health the thirst of the soul that had turned from Him. For the flinty rock is the wisdom of God, which He marked off highest and chiefest from His powers, and from which He satisfies the thirsty souls that love God. And when they have been given water to drink, they are filled also with the manna, the most generic of substances, for the manna is called "somewhat," and that suggests the summum genus. But the primal existence a is God, and next to Him is the Word of God, but all other things subsist in word only, but in their active effects they are in some cases as good as non-subsisting.

XXII. Note now a difference between him who turns aside in the wilderness and him who does so in Egypt. The one has experience of deadly serpents, that is to say insatiable pleasures inflicting

θάνατον ἐπιφερούσαις, ὁ δ᾽ ἀσκητὴς δάκνεται μόνον ὑφ᾽ ἡδονῆς καὶ σκορπίζεται, οὐ θανατοῦται· κἀκεῖνος μὲν σωφροσύνῃ, χαλκῷ ὄφει, θεραπεύεται γενομένῃ ὑπὸ τοῦ σοφοῦ Μωυσέως, οὖτος δὲ ὑπὸ τοῦ θεοῦ ποτίζεται κάλλιστον ποτὸν σοφίαν ἐκ τῆς πηγῆς ἡν αὐτὸς ἐξήγαγεν ἀπὸ τῆς ἑαυτοῦ 88 σοφίας. οὐδὲ τοῦ θεοφιλεστάτου Μωυσέως ἀπεχεται ἡ ὀφιώδης ‹ἡδονή›, λέγεται δὲ ὧδε· ''ἐὰν οὖν μὴ πιστεύσωσί μοι μηδὲ εἰσακούσωσι τῆς φωνῆς μου—ἐροῦσι γάρ, οὐκ ὧπταί σοι ὁ θεός—, τί ἐρῶ πρὸς αὐτούς; καὶ εἶπε κύριος Μωυσεῖτί τοῦτ' ἐστὶ τὸ ἐν τῆ χειρί σου; ὁ δὲ εἶπε ράβδος. καὶ εἶπε· ρῦψον αὐτὴν ἐπὶ τὴν γῆν. καὶ ἔρριψεν αὐτὴν ἐπὶ τὴν γῆν, καὶ ἐγένετο ὄφις, καὶ ἔφυγε Μωυσῆς ἀπ' αὐτοῦ. καὶ εἶπε κύριος Μωυσεῖ· ἔκτεινον τὴν χεῖρα καὶ ἐπιλαβοῦ τῆς κέρκου, καὶ ἐγένετο ράβδος ἐν τῆ χειρὶ ‹αὐτοῦ›· ἵνα πιστεύσωσί σοι '' (Exod. iv. 1 ff.).

89 πῶς ἄν τις πιστεύσαι θεῷ; ἐὰν μάθη, ὅτι πάντα τὰ ἄλλα τρέπεται, μόνος δὲ αὐτὸς ἄτρεπτός ἐστι. πυνθάνεται οὖν ὁ θεὸς τοῦ σοφοῦ, τί ἐστιν ἐν τῷ πρακτικῷ τῆς ψυχῆς αὐτοῦ βίῳ· ἡ γὰρ χεὶρ σύμβολον πράξεως· ὁ δ' ἀποκρίνεται, ὅτι παιδεία, ἡν ράβδον καλεῖ. διὸ καὶ ὁ πτερνιστὴς τῶν παθῶν Ἰακώβ φησιν· "ἐν γὰρ τῆ ράβδω μου διέβην τὸν Ἰορδάνην τοῦτον" (Gen. xxxii. 10)· [83] Ἰορδάνης | δὲ κατάβασις ἐρμηνεύεται· τῆς δὲ κάτω καὶ γηίνης καὶ φθαρτῆς φύσεώς ἐστι τὰ

83] Ἰορδάνης | δὲ κατάβασις ἐρμηνεύεται τῆς δὲ κάτω καὶ γηίνης καὶ φθαρτῆς φύσεώς ἐστι τὰ κατὰ κακίαν καὶ πάθος διαβαίνει δὲ ταῦτα ὁ ἀσκητὴς νοῦς ἐν παιδείᾳ ταπεινὸν γὰρ τὸ ἐκδέχεσθαι, ὅτι βακτηρίαν ἔχων ποταμὸν διέβαινε.

death; but the disciplined one is only bitten and scattered, not done to death, by pleasure. And while the one is cured by self-mastery, even the brazen serpent made by the wise Moses, the other is caused by God to drink a draught most excellent. even wisdom out of the fountain which He drew out from His own wisdom. Not even from Moses, most beloved of God, does Pleasure, the serpent-like one. refrain, but this is what we read: "If therefore they say, 'God has not appeared to thee,' and believe me not and hearken not to my voice, what shall I say to them? And the Lord said unto Moses, 'What is that in thine hand?' And he said, 'A rod.' And He said, 'Cast it upon the ground.' And he cast it upon the ground, and it became a serpent, and Moses fled from it. And the Lord said unto Moses. 'Stretch forth thine hand and lay hold of its tail' (and he stretched forth his hand and took hold of its tail, and it became a rod in his hand): that they may believe thee "(Exod. iv. 1 ff.). should one come to believe God? By learning that all other things change but He is unchangeable. Therefore God asks the wise man what there is in his hand or in the active life of his soul, for the hand represents activity; and he answers, "Schooling," giving it the name of a rod. So Jacob also, the supplanter of the passions, says, "For in my rod I crossed this Jordan" (Gen. xxxii. 10). The meaning of Jordan is "descent" or "coming down." And to the nature that is down below, earthly, corruptible, belongs all that is done under the impulse of vice and passion. Over these Mind, the disciplined One, crosses in schooling himself. To take the words to mean that he crossed the river with a staff in

90 ΧΧΙΙΙ. καλώς οὖν καὶ ὁ θεοφιλής Μωυσῆς άποκρίνεται όντως γάρ αι πράξεις τοῦ σπουδαίου παιδεία ώς αν ράβδω επερείδονται, τον κλόνον καὶ σάλον της ψυχης ίδρυόμεναι. αυτη ή ράβδος άπορριφθείσα γίνεται όφις εἰκότως εὰν γὰρ ή ψυχή ἀπορρίψη την παιδείαν, γέγονε φιλήδονος άντι φιλαρέτου. διὸ καὶ Μωυσῆς φεύγει ἀπ' αὐτοῦ ἀπὸ γὰρ τοῦ πάθους καὶ τῆς ἡδονῆς 91 ἀποδιδράσκει ὁ φιλάρετος. ἀλλά τοί γε ὁ θεὸς την φυγην ουκ επαινεί σοι μεν γάρ, & διάνοια, μήπω τελειωθείση φυγήν καὶ δρασμὸν τῶν παθῶν άρμόζει μελεταν, Μωυσεί δὲ τῷ τελείω παραμένειν τῷ πρὸς αὐτὰ πολέμω καὶ ἀντιστατεῖν αὐτοῖς καὶ διαμάχεσθαι εἰ δὲ μή, ἀδείας καὶ ἐξουσίας λαβόμενα μέχρι της ψυχικης ακροπόλεως αναβάντα πασαν εκπολιορκήσει και λεηλατήσει τυράννου 92 τρόπον τὴν ψυχήν. διὸ καὶ προστάττει ὁ θεὸς ''λαβέσθαι τῆς κέρκου,'' τουτέστι τὸ ἀντίδικον της ήδονης καὶ ἀτίθασον αὐτης μὴ φοβείτω σε, άλλὰ τούτου μάλιστα λαβοῦ καὶ κατάσχες καὶ περικράτησον· έσται γὰρ πάλιν ἀντὶ ὄφεως ράβδος, τουτέστιν άντὶ ήδονης γενήσεται έν τη χειρί 93 παιδεία. ἀλλὰ γενήσεται ἐν τῆ χειρί, ἐν τῆ πράξει τοῦ σοφοῦ, δ δὴ καὶ ἀληθές ἐστι· λαβέσθαι δὲ καὶ περικρατήσαι ήδονης άδύνατον, εί μη πρότερον έκταθείη ή χείρ, τουτέστιν εί μὴ τὰς πράξεις καὶ προκοπάς άπάσας όμολογήσειεν ή ψυχή κατά θεὸν είναι καὶ μηδέν εἰς έαυτὴν ἀναγάγοι. τοῦτον μεν δη τον όφιν αποδιδράσκειν ο βλέπων δι-282

his hand would be tame. XXIII. Good, therefore is the reply of Moses beloved of God; for in truth the conduct of the virtuous man leans on discipline as on a rod, settling and allaying the tumult and tossing of the soul. This rod when cast away becomes a serpent; naturally; for if the soul casts away discipline, it at once becomes a lover of pleasure in place of a lover of virtue. And so Moses flies from it: for the lover of virtue runs away from passion and pleasure. But, mark you, God does not applaud his flight. For while it well befits thee, O my mind, who art not yet made perfect, to get practice by flying and running away from the passions, it befits Moses, the perfect one, not to desist from the warfare against them, but to resist them and fight it out. Otherwise, finding nothing to alarm or to stop them, they will make their way up to the very citadel of the soul, and storm and plunder the whole soul after the fashion of a lawless ruler. Wherefore also God bids him "lay hold of the tail." This means, "Let not pleasure's opposition and her savagery daunt thee. That is the very part to make for. Grip it fast and quell it; for then there shall be once more a rod instead of a serpent; that is to say, instead of pleasure there shall be in thy hand discipline." But it is "in the hand," in the doing of the wise man, that this shall come to pass. This is quite true. It would be impossible to lay hold of pleasure and get the mastery of it if the hand were not first stretched out, that is to say, if the soul were not first to acknowledge that all its achievements and successes are due to God's impelling force and to refer nothing to itself. The man whose eyes are open determines to run away from

έγνωκεν· ἔτερον δὲ τὸν σωφροσύνης λόγον κατασκευάζει, τὸν χαλκοῦν ἐκεῖνον, ἴνα ὁ δηχθεὶς ὑφ' ἡδονῆς ἰδὼν σωφροσύνην ζήση τὸν ἀληθῆ βίον.

94 ΧΧΙΥ. Τοιοῦτον ὄφιν εὔχεται ὁ Ἰακώβ γενέσθαι τὸν Δὰν καὶ φησιν οὕτως. "Δὰν κρινεῖ τὸν έαυτοῦ λαόν, ώσεὶ καὶ μία φυλή Ἰσραήλ, καί· Γενέσθω Δαν όφις έφ' όδοῦ, έγκαθήμενος έπὶ τρίβου. δάκνων πτέρναν ἵππου, καὶ πεσεῖται ὁ ἱππεὺς είς τὰ οπίσω, τὴν σωτηρίαν περιμένων κυρίου" (Gen. xlix. 16-18). ἐκ μὲν τῆς Λείας πέμπτος υίός έστιν Ίσσάχαρ γνήσιος τοῦ Ίακώβ, συγκαταριθμουμένων δὲ τῶν ἐκ τῆς Ζέλφας δυεῖν ἔβδομος. τοῦ δὲ Ἰακώβ πέμπτος ἐστὶν ὁ Δὰν ἐκ τῆς Βάλλας της παιδίσκης 'Ραχήλ. την δε αιτίαν εν τοις κατ' ιδίαν έξευρήσομεν. περί δέ του Δάν 95 πάλιν κατανοητέον. δύο γένη φορει ή ψυχή, τὸ μεν θεῖον, τὸ δε φθαρτόν τὸ μεν οὖν κρεῖττον κεκύηκεν ἤδη καὶ ἴσταται ἐπ' αὐτοῦ· ὅτε γὰρ [84] έξομολογήσασθαι τῷ | θεῷ καὶ παραχωρῆσαι πάντα ζοχυσεν ή ψυχή, κτημα κρείσσον λαβείν οὐκέτ' είχε· διὰ τοῦτ' ἔστη τοῦ τίκτειν τὸν Ἰούδαν, τὸν 96 έξομολογητικόν τρόπον, ένεγκοῦσα. τὸ δὲ θνητόν γένος νῦν ἄρχεται διαπλάττειν. ὑφέστηκε δὲ τὸ θνητὸν καταπόσει θεμελίου γὰρ τρόπον ή γεῦσις, η αίτία της των ζώων διαμονής έστι Βάλλα δέ έρμηνεύεται κατάποσις έκ ταύτης οὖν γίνεται δ Δάν, δς έρμηνεύεται κρίσις τοῦτο γὰρ τὸ γένος διακρίνει καὶ χωρίζει τὰ ἀθάνατα ἀπὸ τῶν θνητῶν. εύχεται οὖν αὐτὸν γενέσθαι σωφροσύνης ἐραστήν, 284

ALLEGORICAL INTERPRETATION, II. 93-96

this serpent, and he fashions another, the principle of self-mastery, that serpent of brass, in order that the man who has been bitten by pleasure may, on seeing self-mastery, live the real life.

XXIV. Such a serpent does Jacob pray that Dan

may become, and speaks on this wise:

"Dan shall judge his people,

As if indeed one tribe of Israel," and
"Let Dan become a serpent in the way,
Seated on the beaten track hiting the h

Seated on the beaten track, biting the horse's heel, And the horseman shall fall backward,

And the horseman shall fall backward, Waiting for the salvation of the Lord."

(Gen. xlix. 16-18.)

Of those born of Leah Issachar is Jacob's fifth genuine son, or if Zilpah's two sons are reckoned in, he is the seventh. But Jacob's fifth son is Dan, by Bilhah Rachel's handmaid. The occasion of this remark we shall discover in my special treatise on the subject. The subject of Dan demands further study. The soul bears two kinds of offspring, the one divine, the other perishable. The better kind she has already conceived, and with it she ceases to bear. For when the soul had attained to making full submission and acknowledgement to God there was no better possession for it to go on to gain. This is why she ceased when she had borne Judah, the spirit of praise and acknowledgement. The soul now goes on to the fashioning of the mortal race. The mortal subsists by swallowing. For the taste, like a foundation, is the cause of living creatures continuing to live. And Bilhah means "swallowing." From this woman there springs Dan, whose name signifies sifting or distinguishing: for this race distinguishes and separates things immortal from those that are mortal. So his father prays that he may

τῷ δὲ Ἰούδα οὐκ εὕξεται· ἔχει γὰρ ἤδη τὸ ἐξομολο97 γεῖσθαι καὶ εὐαρεστεῖν θεῷ. '' γενέσθω'' οὖν φησι
'' Δὰν ὄφις ἐφ' όδοῦ.'' ὁδὸς ἡμῶν ἐστιν ἡ ψυχή·
ὥσπερ γὰρ ἐν ταῖς ὁδοῖς ἔστιν ἰδεῖν διαφορὰν τῶν
ὄντων, ἀψύχων ἐμψύχων, ἀλόγων λογικῶν, σπουδαίων φαύλων, δούλων ἐλευθέρων, νεωτέρων πρεσβυτέρων, ἀρρένων θηλειῶν, ξένων ἀστῶν, νοσούντων ὑγιαινόντων, λελωβημένων ὁλοκλήρων, οὕτως
καὶ ἐν ψυχῆ καὶ ἄψυχα καὶ ἀτελῆ καὶ νοσώδη καὶ
δοῦλα καὶ θήλεα καὶ μυρία ἄλλα κηρῶν μεστὰ
κινήματά ἐστι, καὶ ἔμπαλιν ἔμψυχα ὁλόκληρα
ἄρρενα ἐλεύθερα ὑγιᾶ πρεσβύτερα σπουδαῖα γνήσια
98 καὶ ἀστὰ ὄντως.
γενέσθω οὖν ὁ σωφρο-

και αυτά οντως.

γενευσώ συν ο σωφροσύνης λόγος ὅφις ἐπὶ τῆς ψυχῆς τῆς ὁδευούσης διὰ πάντων τῶν ἐν τῷ βίῳ πραγμάτων καὶ ἐγκαθισάτω ἐπὶ τρίβου. τί δὲ τοῦτ' ἐστίν; ἄτριπτος μὲν ὁ ἀρετῆς χῶρος, ὀλίγοι γὰρ βαίνουσιν αὐτόν, τέτριπται δὲ ὁ κακίας· ἐγκαθίσαι δὴ καὶ ἐνεδρεῦσαι καὶ λοχῆσαι παραινεῖ τὴν τετριμμένην ὁδόν, τὸ πάθος καὶ τὴν κακίαν, ἐν οἶς κατατρίβονται τὸν βίον οἱ

φυγάδες ἀρετῆς λογισμοί.

99 XXV. "Δάκνων πτέρναν ἴππου." εχομένως πτερνιστής εστιν ό τὴν στάσιν τοῦ γενητοῦ καὶ φθαρτοῦ διασείων τρόπος. τὰ πάθη δὲ ἴππω ἀπεικάσθη· τετρασκελὲς γὰρ καὶ τὸ πάθος ὡς ἵππος καὶ ὁρμητικὸν καὶ αὐθαδείας γέμον καὶ σκιρτητικὸν φύσει. ὁ δὲ σωφροσύνης λόγος δάκνειν καὶ τιτρώσκειν φιλεῖ καὶ ἀναιρεῖν τὸ πάθος πτερνισθέντος δὲ τοῦ πάθους καὶ ὀκλάσαντος πεσεῖται ὁ ἵππεὺς εἰς τὰ ὀπίσω." ἱππέα νοητέον <τὸν> ἐπιβεβηκότα τοῖς πάθεσι νοῦν, δς ἀποπίπτει

ALLEGORICAL INTERPRETATION, II. 96-99

prove a lover of self-mastery. But for Judah he will offer no such prayer, for Judah already has the property of praising and pleasing God. So he says, 'Let Dan become a serpent on the road." The soul is our road; for as on the roads it is possible to see the distinction of existences, lifeless, living; irrational, rational; good, bad; slave, free; young, or older; male, female; foreign, or native; sickly, healthy; maimed, entire; so in the soul too there are lifeless, incomplete, diseased, enslaved, female, and countless other movements full of disabilities; and on the other hand movements living, entire, male, free, sound, elder, good, genuine, and, in a real sense, of the fatherland. Let then the principle of self-mastery become a serpent upon the soul whose road lies through all the circumstances of life and let it seat itself upon the well worn track. What is this? The path of virtue is unworn, for few tread it, while that of vice is well worn. He calls on him to beset with his ambuscade and to lie in wait upon the beaten road of passion and vice, on which reasoning powers that flee from virtue wear out their life.

XXV. "Biting the horse's heel." It is quite in keeping that the character which upsets the stability of created and perishable life attacks the heel. The passions are likened to a horse. For passion, like a horse, is a four-legged a creature, impulsive, full of wilfulness, and naturally restive. But the principle of self-mastery loves to bite and wound and destroy passion. When passion with its heel bitten has stumbled "the horseman shall fall backwards." We must understand by "the horseman" the mind that is mounted on the passions,

^a See App. p. 481.

τῶν παθῶν, ὅταν αὐτὰ συλλογισθῆ καὶ πτερνισθῆ. 100 εὖ δ' ὅτι εἰς τοὔμπροσθεν οὐ πίπτει ἡ ψυχή· μη γαρ προερχέσθω τῶν παθῶν, ἀλλ' ὑστεριζέτω τούτων, καὶ σωφρονισθήσεται. καὶ δογματικόν έστιν ο λέγει εάν γάρ δρμήσας ο νοῦς άδικησαι ύστερήση και πέση είς τὰ οπίσω, οὐκ ἀδικήσει. έὰν δὲ ἐπὶ πάθος κινηθεὶς ἄλογον μὴ ἐπεκδράμη, [85] άλλὰ | κατόπιν μείνη, ἀπάθειαν, τὸ κάλλιστον, 101 καρπώσεται. διὸ καὶ τὸ κατόπιν πτῶμα ἀποδεχόμενος των κακιων επιφέρει "την σωτηρίαν περιμένων κυρίου '' ὄντως γὰρ ὑπὸ θεοῦ σώζεται ὁ αποπίπτων των παθων και ύστερίζων της ένεργείας αὐτῶν. πέσοι τοιοῦτόν μου πτῶμα ἡ ψυχὴ καὶ μηδέποτε ἀνασταίη ἐπὶ τὸ ἵππειον καὶ σκιρτητικον πάθος, ίνα θεοῦ σωτηρίαν περιμείνασα εὐδαί-102 μονήση. διὰ τοῦτο καὶ Μωυσῆς ἐν τῷ ἄσματι ύμνει τὸν θεόν, ὅτι '΄ ἵππον καὶ ἀναβάτην ἔρριψεν είς θάλασσαν " (Exod. xv. 1), τὰ τέσσαρα πάθη καὶ τὸν ἐποχούμενον αὐτοῖς ἄθλιον νοῦν εἰς τὴν φθοράν τῶν πραγμάτων καὶ τὸν ἀνήνυτον βυθόν. καὶ σχεδὸν τοῦ ἄσματος ὅλου τὸ κεφάλαιον τοῦτ'

εὐδαιμονήσει.
103 ΧΧVI. Ζητητέον δέ, τίνος ἔνεκα ὁ μὲν Ἰακώβ φησιν, ὅτι ''πεσεῖται ὁ ἱππεὺς εἰς τὰ ὀπίσω'' (Gen. xlix. 17), Μωυσῆς δὲ ἄδει, ὅτι ἵππος καὶ ἀναβάτης κατεποντώθησαν. λεκτέον οὖν ὅτι ὁ μὲν καταποντούμενος ὁ Αἰγύπτιός ἐστι τρόπος, ὅς, κἂν φεύγη, ὑπὸ τὸ ὕδωρ τουτέστιν ὑπὸ τὴν φορὰν

ἐστίν, ἐφ' δ τὰ ἄλλα πάντα ἀναφέρεται, καὶ οὕτως ἔχει· ἐὰν γὰρ ἀπάθεια κατάσχη τὴν ψυχήν, τελέως

which falls off the passions when they are brought to a reckoning and overthrown. 'Tis well that the soul does not fall forwards: let him not get in advance of the passions, but be behind them, and he shall learn self-control. And there is sound principle in what is said here. For if the mind, after starting out to do wrong, drops behind and falls backwards, it will not do the wrong deed; and if, after experiencing an impulse to an irrational passion, it does not follow it up, but stays behind, it will reap the fairest reward, even exemption from passion. That is why the prophet, understanding the falling backwards to be escape from the passions, adds the words, "waiting for the salvation of the Lord": for he is indeed saved by God who falls away from the passions and comes short of realizing them in act. May my soul have such a fall, and never mount the beast of passion, wild like a bounding capering horse, that, having waited for God's salvation, it may attain to bliss. This explains why Moses in the Song praises God, that "He cast horse and rider into the sea "(Exod. xv. 1). He means that God cast to utter ruin and the bottomless abyss the four passions and the wretched mind mounted on them. This is indeed practically the chief point of the whole Song, to which all else is subsidiary. And it is true; for if the soul be won by exemption from passion, it will have perfect bliss.

XXVI. But we must inquire why, whereas Jacob says, "the horseman shall fall backwards" (Gen. xlix. 17), Moses sings of the drowning of horse and rider. We must remark then, that, whereas he that is to perish by drowning is the Egyptian character, which, even if it flees, flees under the water, that is, under

τῶν παθῶν φεύγει, ὁ δὲ πίπτων ἱππεὺς εἰς τὰ οπίσθια οὐκ ἔστι τῶν φιλοπαθῶν τεκμήριον δέ, ὅτι οὖτος μέν ἐστιν ἱππεύς, ἐκεῖνος δὲ ἀναβάτης. 104 ἱππέως μὲν οὖν ἔργον δαμάζειν τὸν ἴππον καὶ ἀφηνιάζοντα ἐπιστομίζειν, ἀναβάτου δὲ φέρεσθαι ἢ ἄν τὸ ζῷον ἄγῃ καὶ ἐν θαλάττῃ τοῦ μὲν κυβερνήτου ἔργον ἄγειν τὸ σκάφος καὶ εὐθύνειν καὶ ὀρθοῦν, τοῦ δὲ ἐπιβάτου πάσχειν ὅσα ἂν ἡ ναῦς ὑπομένῃ. παρὸ καὶ ὁ δαμάζων τὰ πάθη ἱππεὺς οὐ κατα-

ποντοῦται, ἀλλὰ ἀποβὰς αὐτῶν τὴν σωτηρίαν περι-

μένει τοῦ δεσπότου.

105 Παραινεῖ μέντοι ὁ ἱερὸς λόγος ἐν Λευιτικῷ '' ἀπὸ τῶν ἐρπετῶν, ἃ πορεύεται ἐπὶ τεσσάρων, ἃ ἔχει σκέλη ἀνώτερον τῶν ποδῶν, ὥστε πηδᾶν ἐν αὐτοῖς '' σιτεῖσθαι (Lev. xi. 21), ὧν ἐστιν ὁ βροῦχος καὶ ὁ ἀττακὸς καὶ ἀκρὶς καὶ τέταρτον ὁ ὀφιομάχης· καὶ δεόντως· εἰ γὰρ ἄτροφον καὶ βλαβερὸν πρᾶγμα ὀφιώδης ἡδονή, τροφιμώτατον ἄν καὶ σωτήριον γένοιτο ἡ πρὸς ἡδονὴν διαμαχο-106 μένη φύσις· αὕτη δὲ ἡ σωφροσύνη ἐστί. μάχου

106 μένη φύσις αὖτη δὲ ἡ σωφροσύνη ἐστί. μάχου δὴ καὶ σύ, ὧ διάνοια, πρὸς πῶν πάθος καὶ διαφερόντως πρὸς ἡδονήν, καὶ γὰρ "φρονιμώτατός ἐστιν ὁ ὄφις πάντων θηρίων τῶν ἐπὶ τῆς γῆς, ὧν 107 ἐποίησε κύριος ὁ θεός" (Gen. iii. 1) τῶν γὰρ

107 ἐποίησε κύριος ὁ θεός" (Gen. iii. 1) τῶν γὰρ πάντων πανουργότατόν ἐστιν ἡδονή διὰ τί; ὅτι πάντα ἡδονῆς δοῦλα καὶ ὁ βίος ὁ τῶν φαύλων δεσπόζεται ὑφ' ἡδονῆς τὰ γοῦν ποιητικὰ αὐτῆς εὐρίσκεται διὰ πανουργίας πάσης, χρυσὸς ἄργυρος

[86] δόξα τιμαὶ ἀρχαί, αἱ δλαι τῶν | αἰσθητῶν, καὶ τέχναι αἱ βάναυσοι καὶ ὄσαι ἄλλαι κατασκευα

the current of the passions; the horseman who falls backwards does not belong to the lovers of the passions. A proof of this is that he is called "horseman," whereas the other is called "rider." A horseman's business is to subdue his horse and use the bit when it disregards the rein, whereas a rider's business is to be carried wherever the animal takes him. On the sea, too, the helmsman's business is to guide the boat and keep it upright and in its course, but it is for the passenger to experience all that the ship undergoes. Accordingly the horseman who subdues the passions is not drowned but, dismounting from them, awaits the salvation that comes from the Master.

Now the sacred word in Leviticus directs them to feed "on creeping things that go upon all four, which have legs above their feet, so as to leap with them "(Lev. xi. 21). Such are the locust, the wild locust, the grasshopper, and in the fourth place the cricket. And this is as it should be. serpentlike pleasure is a thing un-nourishing and injurious, self-mastery, the nature that is in conflict with pleasure, must be wholesome and full of nourishment. Do thou also contend, O my mind, against all passion and above all against pleasure, for indeed "the serpent is the most subtle of all beasts upon the earth, which the Lord God made " (Gen. iii. 1); for pleasure is the most cunning of all things. Why is this? Because all things are enthralled to pleasure, and the life of bad men is under the dominion of pleasure. The things that yield pleasure are obtained by means of cunning of every kind; gold, silver, glory, honours, offices, the materials of objects of sense, the mechanical arts, and all other

στικαὶ ἡδονῆς πάνυ ποικίλαι. καὶ ἀδικοῦμεν δι' ἡδονήν, τὰ δὲ ἀδικήματα οὐκ ἄνευ πανουργίας 108 τῆς ἐσχάτης ἐστίν. τὴν ὀφιομάχον οὖν γνώμην ἀντίταττε καὶ κάλλιστον ἀγῶνα τοῦτον διάθλησον καὶ σπούδασον στεφανωθῆναι κατὰ τῆς τοὺς ἄλλους ἄπαντας νικώσης ἡδονῆς καλὸν καὶ εὐκλεᾶ στέφανον, ὅν οὐδεμία πανήγυρις ἀνθρώπων ἐχορήγησεν.

ALLEGORICAL INTERPRETATION, II. 107-108

arts in great variety that minister to pleasure. It is for the sake of pleasure that we do wrong, and wrong deeds are ever associated with desperate cunning. Therefore set judgement, the serpent-fighter, against it, and contend to the end in this noblest contest, and strive earnestly, by defeating pleasure that conquers all others, to win the noble and glorious crown, which no human assembly has ever bestowed.

ANALYTICAL INTRODUCTION TO BOOK III

A. Man Exiled. Gen. iii. 8 (1-48).

(a) Man hiding from God (1-27).

Contrasted with Moses (12-14), who is open before God, and shuns Distraction ("Pharaoh").

Contrasted with Jacob (15-23),

who flies from Material Temptation ("Laban"), to heights of Virtue and Witness ("Gilead").

Contrasted with Abraham (24-27), who, loyal to God, refuses the offer of the World (King of Sodom).

(b) Man taking refuge in Self (28-47).

Exod. xxii. 1 f. Rejection of God, that comes to nothing, far less heinous than thorough-going Self-exaltation (32-35).

Deut. xxvii. 15. Evil of secretly holding false opinions (36).

Exod. ii. 12. Evil of being buried in our own loose mind (37).

Gen. xv. 5. Bliss of flying from Self to God (39).

Gen. xxiv. 7—and of quitting the mortal body to be with God (42).

Exod. ix. 29—and our own mind to open all to God (43).

Exod. xxxiii. 7—of going out of Self, and seeking God, even if we fail (46 f.).

295

B. The Call. Gen. iii. 9-13 (49-64).

The Call is addressed to Mind, for Mind is capable of instruction. (Sense-perception receives no special call.)

The Question, "Where art thou?" capable of being

taken in other ways.

The Answer of Mind comes to this, "There where fear is, and hiding from Thee, and nakedness of

virtue '' (49-55).

The words "gavest with me" imply the freedom of Sense-perception, which apprehends simultaneously with Mind, and gives it occasions of apprehending (" She gave it me") (56-58).

The Answer of Sense-perception is pertinent, though she says " I ate," when asked about Adam's eating, for Mind concurs at once with Sense-perception.

And she rightly says "beguiled," for, while Senseperception gives without any guile, Pleasure falsifies the object (59-64).

C. Pleasure, Evil in Origin. Gen. iii. 14 (65-106)

God cursing the serpent (viz. Pleasure), without giving him an opportunity to defend himself, is paralleled with God slaving Er (Gen. xxxviii. 7), without bringing an open charge against him. Slain Er is the Body, a corpse from the first, and the soul knows itself best to be a corpse-bearer when perfected (65 ff.).

How the God of Goodness came to create Er and the Serpent, we are not told. We are told that creation is due to the goodness of God (75 ff.).

ALLEGORICAL INTERPRETATION, III.

And the Book of the Law affords many examples of wide divergence in original endowments. Noah "finds grace in the sight of the Lord," and Melchizedeck is made His "Priest" and "King of peace," no previous merit being mentioned in either case (79 ff.). (Philo stops to contrast M. with the Moabites and Ammonites, who failed to bring forth bread and water, Deut. xxiii. 3 f.) Abram was created good, and led to a better city. Isaac, who is compared with Hope, was richly endowed before birth. The lots of Jacob and Esau were told when they were unborn (82). Ephraim and Manasseh have names denoting, the one Memory and its Fruitfulness, the other escape only from Forgetfulness (94). Bezalel called to a position, which he is not said to have earned, bears a name meaning "In the shadow of God" and is taught by Moses, while Moses is taught by God. In view of all this we must pray and ponder God's goodness (95-103).

D. THE CURSE ON PLEASURE. Gen. iii. 14 (107-199).

Its Ground, 107-110.

Its Fitness, 111-114.

Its Content, 115-199.

Content of the Curse - 115-159. Posture and Motion.

(a) On the Breast (115-137).

The Breast the seat of high spirit—the Urim and Thummim there point to Aaron's control of high spirit which Moses wholly exscinds (Lev. wiii. 29).

- (b) On the Belly.
 - (a) Appropriate to Pleasure whose lover goes "on" or "after" the belly and the four passions (138 f.).
 - (β) The perfect man contrasted with the man of gradual improvement in their dealing with self-indulgence (140-144).
 - (γ) The belly the basis of all passions (145-150).
 Note.—Breast cut out, while the belly is washed, for it is indispensable (147).
 - (δ) Bodily necessity compels us to go forth from the house of wisdom—girded with Reason—putting out of sight all that is unreasonable (151-158).

161-181. Food.

The earthy body feeds on earth.—

Contrast of the "Bread out of Heaven," "the day's portion for the day," like dew—prolific as coriander-seed—like hoar-frost, called "What is it?" (Deut. viii. 3).

Contrast "The God who feedeth me," said by Jacob, with "I will nourish thee," by Joseph—true son of Rachel ("Give me children").

Enmity (182-199).

The Combatants (185-187). Their Warfare (188).

Jacob grips the heel of Esau, the man who says "Mine," a word for God only to use (189-199).

E. THE DISCIPLINE. Gen. iii. 16-19 (200-253).

(a) Of the Woman (Gen. iii. 16) (200-245).

ALLEGORICAL INTERPRETATION, III.

(a) Grief the lot of Sense-perception (200).

Contrast God confirming good to Abraham by an oath (201-203).
Discussion of oath taken by God (204-208).
Groaning—good and bad (211 continued from 200).

(β) Subjection to her husband (220 ff.).
Num. xxi. 27 ff., the women adding to the fire.
Potiphar's wife contrasted with Joseph and Phinehas. Sarah. Hagar (224 ff.).

(b) Of the Man (Gen. iii. 17 ff.) (246-253).Due to Serpent. Thorns. Grass. Return to Earth.

Ι. "Καὶ ἐκρύβησαν ὅ τε ᾿Αδὰμ καὶ ἡ γυνὴ αὐτοῦ ἀπὸ προσώπου κυρίου τοῦ θεοῦ ἐν μέσω τοῦ ξύλου τοῦ παραδείσου '' (Gen. iii. 8). δόγμα εἰσηγεῖται διδάσκον, ὅτι ὁ φαῦλος φυγάς ἐστιν. εί γὰρ πόλις οἰκεία τῶν σοφῶν ἡ ἀρετή, ταύτης ό μη δυνάμενος μετέχειν ἀπελήλαται πόλεως, ής άδυνατει μετέχειν ὁ φαῦλος ἀπελήλαται ἄρα καὶ πεφυγάδευται μόνος δ φαῦλος. δ δ' ἀρετῆς φυγὰς εὐθὺς ἀποκέκρυπται θεόν εἰ γὰρ καὶ ἐμφανεῖς οἱ σοφοί θεώ, ἄτε ὄντες αὐτώ φίλοι, δηλον ώς ἀποκρύπτονται καὶ καταδύονται πάντες οἱ φαῦλοι, ώς 2 αν έχθροι και δυσμενεις ὄντες ὀρθῷ λόγῳ. ὅτι μεν οὖν ἄπολις καὶ ἄοικος ὁ φαῦλός ἐστι, μαρτυρει έπι του δασέος και ποικίλου την κακίαν 'Ησαῦ, ὅτε φησίν. " ἦν δὲ 'Ησαῦ εἰδώς κυνηγεῖν, άγρο \hat{i} κος '' (Gen. xxv. 27). οὐ γὰρ πέφυκεν ή τῶν παθῶν θηρευτική κακία τὴν ἀρετῆς πόλιν οἰκεῖν ἀγροικίαν καὶ ἀπαιδευσίαν μετὰ πολλῆς άγνωμοσύνης μεταδιώκουσα. ὁ δέ γε σοφίας [88] μεστὸς Ἰακὼβ καὶ πολίτης | ἐστὶ καὶ οἰκίαν τὴν άρετὴν κατοικεῖ· φησὶ γοῦν περὶ αὐτοῦ· " Ἰακώβ δὲ ἄπλαστος ἄνθρωπος οἰκῶν οἰκίαν '' (ib.).

⁴ See App. p. 482.

BOOK III

I. "And Adam and his wife hid themselves from the presence of the Lord God in the midst of the forest of the garden" (Gen. iii. 8). He introduces a doctrine showing that the bad man is an exile. For if virtue is a city peculiar to the wise, the man who has no capacity to partake of virtue has been driven away from the city, in which the bad man is incapable of taking part. It is accordingly the bad man only who has been driven away and sent into exile. But the exile from virtue has by incurring such exile hidden himself from God. For if the wise, as being His friends, are in God's sight, it is evident that all bad men slink away and hide from Him, as is to be expected in men who cherish hatred and ill-will to right reason. The prophet, moreover, finds proof that the bad man is without city or dwelling-house, in the account of Esau, the hairy man, crafty in wickedness, when he says, "Esau was skilled in hunting, a countryman" (Gen. xxv. 27); for vice, that hunts after the passions, is by nature unfit to dwell in the city of virtue. Rather, in utter senselessness, it follows after rustic a grossness, the life of the untrained. Jacob, the man full of wisdom, belongs to a city, and as a dwelling-house he occupies virtue. The prophet says of him: "But Jacob was a simple man dwelling in a house"

3 παρό καὶ " αἱ μαῖαι, ἐπειδὴ ἐφοβοῦντο τὸν θεόν, ἐποίησαν ἑαυταῖς οἰκίας" (Exod. i. 21)· αἱ γὰρ ζητητικαὶ τῶν ἀφανῶν θεοῦ μυστηρίων, ὅπερ ἐστὶ " ζωογονεῖν τὰ ἄρσενα," οἰκοδομοῦσι τὰ ἀρετῆς πράγματα, οἶς καὶ ἐνοικεῖν προήρηνται. διὰ μὲν δὴ τούτων ἐπιδέδεικται, πῶς ὁ μὲν φαῦλος ἄπολίς τέ ἐστι καὶ ἄοικος, φυγὰς ἀρετῆς ὤν, ὁ δὲ σπουδαῖος καὶ πόλιν ἔχειν καὶ οἶκον σοφίαν κεκλήρωται.

4 ΙΙ. "Ιδωμεν δὲ έξης, πῶς καὶ ἀποκρύπτεσθαί τις θεὸν λέγεται. εἰ δὲ μὴ ἀλληγορήσειέ τις, άδύνατον παραδέξασθαι τὸ προκείμενον πάντα γὰρ πεπλήρωκεν ὁ θεὸς καὶ διὰ πάντων διελήλυθεν καὶ κενὸν οὐδὲν οὐδὲ ἔρημον ἀπολέλοιπεν ξαυτοῦ. ποῖον δή τις τόπον ἐφέξει, ἐν ῷ οὐχὶ θεός ἐστι; μαρτυρεί δὲ καὶ ἐν ἐτέροις λέγων ' ὁ θεὸς ἐν τῷ οὐρανῷ ἄνω καὶ ἐπὶ τῆς γῆς κάτω, καὶ οὐκ ἔστιν ἔτι πλην αὐτοῦ '' (Deut. iv. 39). καὶ πάλιν· " ὧδε ἔστηκα πρὸ τοῦ σε" (Exod. xvii. 6)· πρὸ γὰρ παντὸς γενητοῦ ὁ θεός ἐστι, καὶ εύρίσκεται πανταχοῦ, ὥστε οὐκ ἂν δύναιτό τις ἀποκρύπτεσθαι. 5 καὶ τί θαυμάζομεν; τῶν γὰρ γενομένων τὰ συνεκτικώτατα οὐδ' ἄν, εἴ τι γένοιτο, ἐκφεύγειν καὶ άποκρύπτεσθαι δυνηθείημεν, οίον γην φυγέτω τις η ύδωρ η ἀέρα η οὐρανὸν η τὸν σύμπαντα κόσμον. ανάγκη γὰρ ἐν τούτοις περιέχεσθαι, οὐ γὰρ ἔξω 6 γέ τις τοῦ κόσμου φεύγειν δυνήσεται. εἶτα <μή> τὰ μέρη τοῦ κόσμου μηδὲ τὸν κόσμον αὐτὸν δυνάμενός τις αποκρύπτεσθαι τὸν θεὸν ἂν ἰσχύσαι 302

ALLEGORICAL INTERPRETATION, III. 3-6

(ibid.). It accords with this too that the midwives, since they feared God, made houses for themselves (Exod. i. 21); for such (souls) as make a quest of God's hidden mysteries—and this is what is meant by "saving the males' lives" or "bringing the males to the birth"—build up the cause of virtue, and in this they have elected to have their abode. By these instances it has been made clear how the bad man is without a city or home, being an exile from virtue, while the good man has received it as his lot to have wisdom for both city and dwelling.

II. Let us see next how a man is said actually to hide himself from God. Were one not to take the language as figurative, it would be impossible to accept the statement, for God fills and penetrates all things, and has left no spot void or empty of His presence. What manner of place then shall a man occupy, in which God is not? The prophet elsewhere bears witness of this saying, "God in heaven above and upon the earth beneath and there is none else but He" (Deut. iv. 39). And again, "Here stand I before thou (wert made)" (Exod. xvii. 6); for before every created thing God is, and is found everywhere, so that no one could possibly hide himself from God. And why should we marvel Whatever should happen, we could never escape or hide ourselves from those, even among things created, that are essential elements of creation. For instance, let a man fly, if he can, from earth or water or air or sky or the world at large. A man must needs have all these round him, for no one shall ever be able to escape out of the world. seeing a man is powerless to hide himself from the parts of the world or from the world itself, would he

λανθάνειν; οὐδαμῶς. τί οὖν τὸ "ἐκρύβησαν"; ό φαῦλος δοκεῖ είναι τὸν θεὸν ἐν τόπω, μἡ περιέχοντα, ἀλλὰ περιεχόμενον οῦ χάριν καὶ οἴεται ἀποκρύπτεσθαι, ὡς κατ' ἐκεῖνο τὸ μέρος οὐκ όντος τοῦ αἰτίου, καθ' ὁ φωλεύειν διέγνωκεν. 7 ΙΙΙ. ἔστι δὲ οὕτως ἐκδέξασθαι ἐν τῷ φαύλῳ ἡ άληθης περί θεοῦ δόξα ἐπεσκίασται καὶ ἀποκρύπτεται, σκότους γάρ πλήρης έστι μηδέν έχων έναύγασμα θείον, ὧ τὰ ὄντα περισκέψεται δ δὲ τοιοῦτος πεφυγάδευται θείου χοροῦ, καθάπερ ὁ λεπρὸς καὶ γονορρυής, δ μέν θεον και γένεσιν, άντιπάλους φύσεις, δύο χρωμάτων ὄντων, άγαγὼν είς ταὐτὸ ώς αἴτια, ένδς ὄντος αἰτίου τοῦ δρωντος, ὁ δὲ γονορρυής έκ κόσμου πάντα καὶ εἰς κόσμον ἀνάγων, ύπὸ θεοῦ δὲ μηδὲν οἰόμενος γεγονέναι, Ἡρακλει-[89] τείου δόξης έταίρος, κόρον | καὶ χρησμοσύνην καὶ 8 εν τὸ πᾶν καὶ πάντα ἀμοιβῆ εἰσάγων. διό φησι καὶ ὁ θεῖος λόγος: "ἐξαποστειλάτωσαν ἐκ τῆς άγίου ψυχης πάντα λεπρον καὶ πάντα γονορρυη καὶ πάντα ἀκάθαρτον ἐν ψυχῆ, ἀπὸ ἀρσενικοῦ ἕως θηλυκοῦ " (Num. v. 2), καὶ τοὺς θλαδίας καὶ ἀποκεκομμένους τὰ γεννητικά τῆς ψυχῆς καὶ πόρνους τὴν ένὸς ἀρχὴν ἀποδιδράσκοντας, οἶς ἄντικρυς ἀπείρηται εἰς ἐκκλησίαν θεοῦ φοιτᾶν 9 (Deut. xxiii. 2). οί δέ γε σοφοί λογισμοί οὐχ οίον ἀποκρύπτονται, ἀλλ' ἐμφανεῖς εἶναι γλίχονται. ούν όρας ότι ό 'Αβραάμ " έτι ην έστηκώς ένώπιον

^a See App. p. 482.
^b Literally "there being two colours." See Lev. xiii.
17. 'Raw flesh' and 'white' would seem to be the "two colours."

ALLEGORICAL INTERPRETATION, III. 6-9

be able to escape the eye of God? By no means. Why then does it say "they hid themselves"? The bad man thinks that God is in a place, not containing but contained; and for this reason he imagines that he can hide from Him, fancying that God, the Author of all things, is not in that part, which he has chosen for his lurking-place. III. It is possible to take it in this way. In the bad man the true opinion concerning God is hidden in obscurity, for he is full of darkness with no divine radiance in him, whereby to investigate realities. Such an one is in banishment from the divine company, like the leper and the man with an issue.^a The former combines as joint causes God and creation, which are natures mutually hostile, for he shows two different colours, b whereas there is one single Cause, even He who doeth all. The man with an issue, on the other hand, deriving everything from the world, and making it return into the world, imagines that nothing has been created by God, associating himself with the opinion of Heracleitus, in his advocacy of such tenets as "fullness and want," "the universe one," and "all things interchange." So the divine word saith, "Let them send forth out of the holy soul every leper, and everyone that hath an issue, and everyone that is unclean in soul, both male and female (Numb. v. 2), and eunuchs with the generative organs of the soul cut away, and fornicators, deserters from the rule of One, to whom entrance into the assembly of God is absolutely forbidden (Deut. xxiii. 2). But wise reasonings, so far from hiding themselves, are keenly desirous to be manifest. Do you not see that Abraham "was still standing before the Lord and drew nigh and

κυρίου καὶ ἐγγίσας εἶπε Μὴ συναπολέσης δίκαιον μετὰ ἀσεβοῦς " (Gen. xviii. 22, 23), τὸν ἐμφανῆ σοι καὶ γνώριμον μετὰ τοῦ φεύγοντός σε καὶ ἀποδιδράσκοντος; οὖτος μὲν γὰρ ἀσεβής, δίκαιος δὲ ὁ ἑστηκὼς ἐναντίον σου καὶ μὴ φεύγων σὲ 10 γάρ, ὧ δέσποτα, τιμᾶσθαι δίκαιον μόνον. οὐχ ὥσπερ δὲ ἀσεβής, οὕτω καὶ εὐσεβής τις εὐρίσκεται, ἀλλ' ἀγαπητόν, εἰ δίκαιος, οῦ χάριν φησί· "μὴ συναπολέσης δίκαιον μετὰ ἀσεβοῦς." ἀξίως γὰρ οὐδεὶς τὸν θεὸν τιμᾶ, ἀλλὰ δικαίως μόνον ὁπότε γὰρ οὐδὲ τοῦς γονεῦσιν ἴσας ἀποδοῦναι χάριτας ἐνδέχεται—ἀντιγεννῆσαι γὰρ οὐχ οἶόν τε τούτους—πῶς οὐκ ἀδύνατον τὸν θεὸν ἀμείψασθαι ἢ ἐπαινέσαι κατὰ τὴν ἀξίαν τὸν τὰ ὅλα συστησάμενον ἐκ μὴ ὄντων; πᾶσαν γὰρ ἀρετὴν παρέσχετο.

11 IV. Τρεῖς οὖν καιρούς, ὧ ψυχή, τουτέστι τὸν τριμερῆ χρόνον σύμπαντα ἐμφανης αἰεὶ γίνου θεῷ, μὴ τὸ θῆλυ αἰσθητὸν πάθος ἐφελκομένη, ἀλλὰ τὸν ἀνδρεῖον καὶ καρτερίας ἀσκητὴν λογισμὸν ἐκθυμιῶσα· τρισὶ γὰρ καιροῖς τοῦ ἐνιαυτοῦ ὀφθῆναι πᾶν ἀρσενικὸν ἐναντίον κυρίου τοῦ θεοῦ Ἰσραὴλ 12 ὁ ἱερὸς λόγος προστάττει (Deut. xvi. 16). διὰ τοῦτο καὶ Μωυσῆς, ὅτε ἐμφανης καθίσταται θεῷ, φεύγει τὸν διασκεδαστὴν τρόπον Φαραώ, δς αὐχεῖ λέγων μὴ εἰδέναι τὸν κύριον (Exod. v. 2)· "ἀνεχώρησε" γάρ φησι "Μωυσῆς ἀπὸ προσώπου Φαραὼ καὶ κατ- ψκησεν ἐν γῆ Μαδιάμ" (Exod. ii. 15), τῆ κρίσει

ALLEGORICAL INTERPRETATION, III. 9-12

said, 'Destroy Thou not the just man together with the impious one '" (Gen. xviii. 22 f.), the one that is manifest and known to Thee together with him who shuns and avoids Thee? For this one is impious, but he that stands before Thee and avoids Thee not is just. For the only justice is that Thou, O Master, shouldst be honoured. A pious man is not found with the same ease as an impious one. We have to be content with a just man. This is why he says, "Destroy not a just together with an impious man." For no one honours God as He deserves but only as is just. It is impossible to requite even our parents with boons equal to those which we have received from them—for it is out of the question to requite by becoming their parents. How must it not be impossible to recompense or to praise as He deserves Him who brought the universe out of non-existence? For it was an exercise towards us of every virtue.

IV. Through three seasons, then, O soul, that is throughout the whole of time with its threefold divisions, make thyself ever manifest to God, not dragging after thee the weak feminine passion of sense-perception, but giving forth as incense the manly reasoning schooled in fortitude. For the sacred word (Deut. xvi. 16) enjoins that at three seasons of the year every male is to show himself before the Lord the God of Israel. For this reason Moses also, when he is being established as one standing open before God, avoids Pharaoh, the symbol of dispersion, for he boasts saying that he knows not the Lord (Exod. v. 2). "Moses," we read, "withdrew from Pharaoh's presence and settled in the land of Midian" (Exod. ii. 15), or

τῶν φύσεως πραγμάτων, "καὶ ἐκάθισεν ἐπὶ τοῦ φρέατος," ἐκδεχόμενος τί ὁ θεὸς ἀνομβρήσει πότιμον τἢ διψώση καὶ ποθούση ψυχἢ τὸ ἀγαθόν.
13 ἀναχωρεῖ μὲν δὴ ἀπὸ τῆς ἀθέου καὶ ἡγεμονίδος τῶν παθῶν δόξης Φαραίο, ἀναχωρεῖ δὲ εἰς Μαδιάμ.

σαναχωρεί μεν ση από της ανεού και ηγεμονίδος τῶν παθῶν δόξης Φαραώ, ἀναχωρεῖ δὲ εἰς Μαδιάμ, τὴν κρίσιν, ἐξετάζων πότερον ἠρεμητέον αὐτῷ |

[90] έστιν ἢ δικαστέον πάλιν πρὸς τὸν φαῦλον ἐπ'
ολέθρω αὐτοῦ σκέπτεται δέ, εἰ ἐπιθέμενος ἰσχύσει
νικηφορῆσαι, παρὸ καὶ κατέχεται ὑπομένων, ὡς
ἔφην, εἰ ἀναδώσει ὁ θεὸς τῷ βαθεῖ καὶ μὴ κούφων
λογισμῷ πηγὴν ἱκανὴν ἐπικλύσαι τὴν φορὰν τοῦ

14 Αἰγυπτίων βασιλέως, τῶν παθῶν αὐτοῦ. ἀξιοῦται μέντοι τῆς χάριτος στρατευσάμενος γὰρ στρατείαν τὴν ὑπὲρ ἀρετῆς οὐ παύεται πολεμῶν, πρὶν ἐπιδεῖν πρηνεῖς καὶ ἀπράκτους τὰς ἡδονάς. οὖ χάριν οὐ φεύγει Μωυσῆς ἀπὸ τοῦ Φαραώ, ἀνεπιστρεπτὶ γὰρ ἂν ἀπεδίδρασκεν, ἀλλ' ἀναχωρεῖ, τουτέστιν ἀνακωχὴν ποιεῖται τοῦ πολέμου ἀθλητοῦ τρόπον διαπνέοντος καὶ συλλεγομένου τὸ πνεῦμα, μέχρις ἂν ἐγείρας τὴν φρονήσεως καὶ τῆς ἄλλης ἀρετῆς συμμαχίαν διὰ λόγων θείων μετὰ δυνάμεως ἐρρωμενεστάτης ἐπίθηται.

15 'Ο δὲ Ἰακώβ, πτερνιστὴς γάρ ἐστι, μεθόδοις καὶ τέχναις τὴν ἀρετὴν οὐκ ἀκονιτὶ κτώμενος— οὐ γὰρ μετωνόμαστό πω εἰς τὸν Ἰσραήλ—ἀποδιδράσκει τῶν κατὰ Λάβαν πραγμάτων, τουτέστι χρωμάτων καὶ σχημάτων καὶ συνόλως σωμάτων, ἃ τὸν νοῦν διὰ τῶν αἰσθητῶν τιτρώσκειν πέφυκεν ἐπειδὴ γὰρ αὐτὰ νικῆσαι παρὼν κατὰ τὸ παντελὲς 308

ALLEGORICAL INTERPRETATION, III. 12-15

in the examination of the things of nature, "and sat on the well," waiting to see what draught God would send to quench the thirst of his soul in its longing for that which is good. So he withdraws from the godless opinion of Pharaoh, which the passions follow as their leader, and withdraws into Midian, the sifting-place, to inquire whether he is to be still or to dispute again with the evil man for his destruction; he considers whether, if he attack him, he shall prevail to win the victory, and so he is kept there waiting upon God, as I have said, to see whether He will bestow upon a deep reasoning faculty free from shallowness a stream sufficient to drown the onrush of the king of the Egyptians, the onrush, that is, of his passions. And he is deemed worthy of the boon: for, having taken the field in the cause of virtue, he does not abandon the warfare till he beholds the pleasures prostrate and out of action. This is why Moses does not fly from Pharaoh, for that would have been to run away and not return, but, like an athlete taking an interval to regain his breath, "withdraws," that is, brings about a cessation of arms, until he shall by divine words have raised forces of wisdom and every other virtue to aid him in renewing the attack with irresistible power.

But Jacob, "Supplanter" that he is, acquiring virtue with great toil by wiles and artifices, his name having not yet been changed into "Israel," runs away from Laban and all his belongings, tints and shapes and material bodies generally, whose nature it is to inflict wounds on the mind through the objects of sense. For since when facing them he was not able completely to vanquish them, he

οὐκ ἢδύνατο, φεύγει δεδιώς τὴν πρὸς αὐτῶν ἦτταν καὶ σφόδρα ἐπαίνων ἄξιος: " εὐλαβεῖς " γάρ φησι Μωυσης "ποιήσετε τούς υίους του δρώντος" (Lev. xv. 31), ἀλλ' οὐ θρασεῖς καὶ τῶν μὴ καθ' 16 αύτους έρωντας. V. " καὶ ἔκρυψεν Ἰακώβ Λάβαν τὸν Σύρον τοῦ μὴ ἀναγγεῖλαι αὐτῶ ὅτι ἀποδιδράσκει. καὶ ἀπέδρα αὐτὸς καὶ τὰ αὐτοῦ πάντα, καὶ διέβη τὸν ποταμὸν καὶ ὥρμησεν εἰς τὸ ὄρος Γαλαάδ " (Gen. xxxi. 20, 21). φυσικώτατόν ἐστι τὸ κρύπτειν ὅτι ἀποδιδράσκει καὶ μὴ ἀναγγέλλειν τῶ ἦρτημένω τῶν αἰσθητῶν λογισμῶ Λάβαν· οἶον έὰν κάλλος ιδών αίρεθης αὐτῷ καὶ μέλλης πταίειν περὶ αὐτό, φύγε λαθών ἀπὸ τῆς φαντασίας αὐτοῦ καὶ μηκέτι ἀναγγείλης τῷ νῷ, τουτέστι μὴ ἐπιλογίση πάλιν μηδέ μελετήσης αί γάρ συνεχείς ύπομνήσεις τύπους έγχαράττουσαι τρανούς βλάπτουσι την διάνοιαν καὶ ἄκουσαν αὐτην <πολλάκις> 17 περιτρέπουσιν. ὁ δ' αὐτὸς λόγος καὶ ἐπὶ πάντων των καθ' ήντινοῦν αἴσθησιν όλκων εν γάρ τούτοις σώτειρα ή λαθραία φυγή, τὸ δ' ὑπομιμνήσκεσθαι καὶ ἀναγγέλλειν καὶ ἀναπολεῖν κρατεῖ καὶ δουλοῦται βιαίως τὸν λογισμόν. μηδέποτ' οὖν, ὧ διάνοια, τὸ φανὲν αἰσθητόν, εἰ μέλλεις άλίσκεσθαι πρός αὐτοῦ, ἀναγγείλης σαυτή μηδὲ ἀναπολήσης αὐτό, ΐνα μὴ κρατηθεῖσα κακοδαιμονῆς ἀλλ' άφετος δρμήσασα απόδραθι έλευθερίαν ατίθασον δουλείας χειροήθους προκρίνουσα.

^a See App. p. 482.

ALLEGORICAL INTERPRETATION, III. 15-17

flies, fearing defeat at their hands. And in doing so he is thoroughly deserving of praise; for Moses says, "Ye shall make the sons of the seeing one cautious" (Lev. xv. 31), not bold and aiming at what is beyond their capacity. V. "And Jacob stole away unawares to Laban the Syrian, in that he told him not that he fled. a So he fled with all that he had; and passed over the river, and set his face toward the mountain of Gilead" (Gen. xxxi. 20 f.). It is thoroughly in accordance with true principles that he is said to have concealed the fact that he is running away and not made it known to Laban, who represents the way of thinking governed by objects of sense. For instance, if thou hast caught sight of beauty and been captivated by it, and if it is like to be a cause of stumbling to thee, fly secretly from the vision of it, and give no further report of it to thy mind, that is to say, do not give it another thought or ponder it: for to keep on recalling anything is the way to engrave on the mind distinct outlines of it, which injure the mind and often bring it to ruin against its will. The same principle holds in the case of every kind of attraction by the avenue of whatever sense it may reach us: for here safety lies in secret flight; but recalling the attractive object in memory, telling of it, turning it over, spells conquest and harsh slavery for our reasoning faculty. If, therefore, O my mind, thou art in imminent danger of falling a prey to some object of sense that has shown itself, never report it to thyself, never dwell on it, lest thou be overcome and plunged into misery. Nay, rush forth at large, make thy escape, choose the freedom of the wild rather than the slavery of the tame.

18 VI. Διὰ τί δὲ νῦν ὡς ἀγνοοῦντος τοῦ Ἰακώβ, ὅτι Σύρος ὁ Λάβαν ἐστί, φησὶν " ἔκρυψε δὲ Ἰακὼβ
[91] Λάβαν τὸν Σύρον "; ἔχει δὲ καὶ τοῦτο οὐ | πάρεργον λόγον Συρία γὰρ ἔρμηνεύεται μετέωρα ὁ ἀσκητὴς οὖν Ἰακὼβ νοῦς, ὅτε μὲν ὁρῷ ταπεινὸν τὸ πάθος, περιμένει λογιζόμενος αὐτὸ νικήσειν κατὰ κράτος, ὅτε δὲ μετέωρον καὶ ὑψαυχενοῦν καὶ ὑπέρογκον, ἀποδιδράσκει τε ὁ νοῦς ὁ ἀσκητής πρώτος, είτα καὶ τὰ αὐτοῦ πάντα μέρη τῆς ἀσκήσεως, ἀναγνώσεις, μελέται, θεραπεῖαι, τῶν καλών μνημαι, έγκράτεια, των καθηκόντων ένέργειαι, καὶ διαβαίνει τὸν τῶν αἰσθητῶν ποταμὸν τὸν ἐπικλύζοντα καὶ βαπτίζοντα τῆ φορᾳ τῶν παθῶν τὴν ψυχήν, καὶ ὁρμᾳ διαβὰς εἰς τὸν ὑψηλὸν καὶ μετέωρον (τόπον) τὸν λόγον τῆς τελείας 19 ἀρετῆς: "ὤρμησε γὰρ εἰς τὸ ὄρος Γαλαάδ,"

έρμηνεύεται δε μετοικία μαρτυρίας, τοῦ θεοῦ μετοικίσαντος τὴν ψυχὴν ἀπὸ τῶν κατὰ Λάβαν παθών καὶ μαρτυρήσαντος αὐτῆ μετανάστασιν, ότι λυσιτελής καὶ συμφέρουσα, καὶ ἀπὸ τῶν ταπεινήν καὶ χαμαίζηλον ἀπεργαζομένων τήν ψυχήν κακῶν εἰς ὕψος καὶ μέγεθος ἀρετῆς προ-

άγοντος.

20 Διὰ τοῦτο ὁ φίλος τῶν αἰσθήσεων καὶ κατ' αὐτὰς ἀλλὰ μὴ κατὰ νοῦν ἐνεργῶν Λάβαν ἀγα-νακτεῖ καὶ διώκει καί φησιν: "ἴνα τί κρυφῆ ἀπέδρας" (Gen. xxxi. 26), ἀλλ' οὐ παρέμεινας τῆ τοῦ σώματος ἀπολαύσει καὶ τῷ δόγματι τῷ κτὰ> περὶ σῶμα καὶ τὰ ἐκτὸς ἀγαθὰ κρίνοντι; ἀλλὰ καὶ φεύγων ἀπὸ τῆσδε τῆς δόξης ἐσύλησάς

ALLEGORICAL INTERPRETATION, III. 18-20

VI. Now (let us ask) why, as though Jacob were not aware that Laban was a Syrian, does he say, "Jacob kept Laban the Syrian in the dark"? In this likewise there is a point not without pertinence. For "Syria" means "Highlands." Jacob, therefore, the mind in training, when he sees passion grovelling low before him, awaits its onset calculating that he will master it by force, but when it is seen to be lofty, stately, weighty, the first to run away is the mind in training, followed by all his belongings, being portions of his discipline, readings, ponderings, acts of worship, and of remembrance of noble souls. self-control, discharge of daily duties; he crosses the river of objects of sense, that swamps and drowns the soul under the flood of the passions, and, when he has crossed it, sets his face for the lofty high-land, the principle of perfect virtue: "for he set his face towards the mountain of Gilead." The meaning of this name is "migration of witness"; for God caused the soul to migrate from the passions that are represented by Laban, and bore witness to it how greatly to its advantage and benefit its removal was, and led it on away from the evil things that render the soul low and grovelling up to the height and greatness of virtue.

For this reason Laban, the friend of the senses and the man whose actions are regulated by them and not by the mind, is vexed, and pursues him, and says, "Why didst thou run away secretly" (Gen. xxxi. 26), but didst not remain in the company of bodily enjoyment and of the teaching that gives the preference to bodily and external good things? But in addition to fleeing from this view of life, thou

μου καὶ τὸ φρονεῖν, Λείαν τε καὶ 'Ραχήλ' αδται γάρ, ἡνίκα παρέμενον τῆ ψυχῆ, φρένας ἐνεποίουν ταύτη, μεταναστᾶσαι δὲ ἀμαθίαν καὶ ἀπαιδευσίαν αὐτῆ κατέλιπον: διὸ καὶ ἐπιφέρει ὅτι '' ἐκλοποφόρησάς με '' (ib.), τουτέστι το φρονείν εκλεψας. 21 VII. τί οὖν ἦν τὸ φρονεῖν, ἐξηγήσεται ἐπιφέρει γάρ· "καὶ ἀπήγαγες τὰς θυγατέρας μου ὡς αίχμαλώτιδας και εί ανήγγειλάς μοι, έξαπέστειλα ἄν σε '' (ib.). οὐκ ἂν εξαπέστειλας τὰ μαχόμενα άλλήλοις εί γαρ έξαπέστειλας όντως και ήλευθέρους τὴν ψυχήν, περιείλες ἃν αὐτῆς τοὺς σωμα-τικοὺς καὶ αἰσθητικοὺς ἄπαντας ἤχους οὕτως γὰρ ἀπολυτροῦται κακιῶν καὶ παθῶν διάνοια. νυνί δε λέγεις μέν, ώς εξαποστέλλεις ελευθέραν, διὰ δὲ τῶν ἔργων δμολογεῖς, ὅτι κατέσχες ἂν ἐν δεσμωτηρίῳ· εἰ γὰρ "μετὰ μουσικῶν καὶ τυμπάνων καὶ κιθάρας" καὶ τῶν καθ' ἑκάστην αἴσθησιν ήδονῶν προὔπεμπες, οὐκ ἂν ὄντως έξ-22 απέστειλας. οὐ γὰρ μόνον σέ, ὧ σωμάτων καὶ χρωμάτων έταιρε Λάβαν, αποδιδράσκομεν, αλλά καὶ πάντα τὰ σά, ἐν οἷς καὶ αἱ τῶν αἰσθήσεων φωναί ταις των παθών ένεργείαις συνηχούσαι. μεμελετήκαμεν γάρ, εἴ γε ἀρετῆς ἐσμεν ἀσκηταί, μελέτην ἀναγκαίαν, ἣν καὶ Ἰακὼβ ἐμελέτησεν, [92] ἀπολλύναι καὶ διαφθείρειν | τοὺς ἀλλοτρίους τῆς

a Both in Hebrew and in Greek "to steal the mind" means "to deceive." Philo probably knew that in Gen. xxxi. 20 "stole away unawares to" is in the Hebrew "stole the mind of." In v. 26 (27) the Lxx. renders by $\epsilon \kappa \lambda o \pi o \phi \delta \rho \eta \sigma \delta s$ $\mu \epsilon$ the Hebrew "didst steal me," which in E.V. is rendered "didst steal away from me." Philo can hardly have got $\tau \delta$ $\phi \rho o \rho \omega \epsilon \hat{\nu}$ except from the Hebrew phrase of v. 20, or its Greek equivalent.

ALLEGORICAL INTERPRETATION, III. 20-22

didst carry off my soundness of sense a as well, Leah and Rachel to wit. For these, while they remained with the soul, produced in it sound sense, but when they removed elsewhither they left behind to it ignorance and indiscipline. This is why he adds the words "thou didst rob me" (ibid.), that is, didst steal my good sense. VII. What, then, his good sense was, he is going to explain; for he adds "and didst carry away my daughters as prisoners of war: and if thou hadst told me, I would have sent thee forth" (ibid.). Thou wouldst not have sent forth those at variance one with another; b for hadst thou really sent forth and liberated the soul, thou wouldst have stripped from it all voices belonging to the body and senses: for it is in this way that the understanding is delivered from vices and passions. But as it is, thou sayest that thou art ready to send her forth free, but by thy actions thou ownest that thou wouldst have detained her in prison; for if thou hadst sent her on her way with "music and tabrets and harp" and the pleasures that suit each several sense, thou wouldst not really have sent her forth at all. For it is not from thee only, O Laban, friend of bodies and of tints, that we are running away, but from all too that is thine: and this includes the voices of the senses sounding in harmony with the operations of the passions. For we have made our own, if so be that we are under virtue's training, a study absolutely vital which was Jacob's study also, to consign to death and destruction the gods that

^b The things mutually at variance are true "well-being" and the lower delights, represented by the "music and tabrets and harp," which, as Philo takes it, are to go with those released.

ψυχῆς [τοὺς] θεούς, τοὺς χωνευτοὺς θεούς, οὖς ἀπηγόρευκε Μωυσῆς δημιουργεῖν (Lev. xix. 4)· οὖτοι δ' εἰσὶν ἀρετῆς μὲν καὶ εὐπαθείας διάλυσις, κακίας δὲ καὶ παθῶν σύστασίς τε καὶ πῆξις, τὸ

γάρ χεόμενον διαλυθέν αδθις πήγνυται.

23 ΥΙΙΙ. Λέγει δε ούτως: "καὶ ἔδωκαν Ἰακώβ τούς θεούς τούς άλλοτρίους, οι ήσαν έν ταις χερσίν αὐτῶν, καὶ τὰ ἐνώτια τὰ ἐν τοῖς ὢσὶν αὐτῶν, καὶ κατέκουψεν αὐτὰ Ἰακώβ ὑπὸ τὴν τερέβινθον τὴν έν Σικίμοις " (Gen. xxxv 4). οδτοι δ' είσι τῶν φαύλων θεοί. ὁ δὲ Ἰακώβ οὐ λέγεται λαμβάνειν, άλλά κρύπτειν καὶ ἀπολλύναι πάντη διηκριβωμένως δ γάρ αστείος οὐδεν λήψεται πρός περιουσίαν τῶν ἀπὸ κακίας, ἀλλὰ κρύψει καὶ ἀφανιεῖ 24 λάθρα· καθάπερ καὶ ᾿Αβραὰμ τῷ Σοδόμων βασιλεῖ τεχνάζοντι αλόγου φύσεως ποιήσασθαι αντίδοσιν πρός λογικήν, ἵππου πρός ἄνδρας, φησὶ μηδέν λήψεσθαι τῶν ἐκείνου, ἀλλ' 'ἐκτενεῖν' τὴν ψυχικὴν πρᾶξιν, ὅπερ διὰ συμβόλου '' χεῖρα'' ἀνόμασε, ''πρός τὸν θεὸν τὸν ὕψιστον'' (Gen. xiv. 22), μὴ γὰρ λήψεσθαι " ἀπό σπαρτίου έως σφαιρωτήρος ύποδήματος ' άπὸ πάντων τῶν έκείνου, ΐνα μὴ εἴπη πλούσιον πεποιηκέναι τὸν δρῶντα πενίαν ἀρετῆς τῆς πλουσίας ἀντιδιδούς. 25 κρύπτεται μὲν ἀεὶ καὶ φυλάττεται τὰ πάθη ἐν Σικίμοις-ώμίασις δὲ έρμηνεύεται, δ γὰρ πονούμενος περί τὰς ήδονὰς φυλακτικός τῶν ήδονῶν έστιν - ἀπόλλυται δὲ καὶ διαφθείρεται παρὰ τῶ

^b De Migratione Abrahami 221.

^a In Gen. xiv. 21 the word rendered "goods" in E.V. can mean "cattle," and is translated in Lxx. by $\tau \dot{\eta} \nu \ l \pi \pi \sigma \nu$ (collective for "horses"). See 197.

are alien to the soul, the gods moulded in metal, the making of which Moses has forbidden (Lev. xix. 4); and these are a means of dissolving virtue and wellbeing, and a means of forming and giving fixity to wickedness and passions, for that which undergoes moulding, if dissolved, grows fixed and firm again.

VIII. We read as follows: "And they gave Jacob the strange gods, which were in their hands, and the ear-rings which were in their ears, and Jacob hid them under the terebinth that was in Shechem" (Gen. xxxv. 4). These are bad men's gods. And Jacob is not said to receive them, but to hide and destroy them. This is in every point perfectly accurate. For the man of sterling worth will take nothing to make him rich in the products of evil, but will hide them secretly and do away with them. In like manner when the king of Sodom is artfully attempting to effect an exchange of creatures without reason for reasonable beings, of horses for men,a Abraham says that he will take none of the things that are his but will "stretch out" his soul's operation, which he figuratively called his "hand," "to the Most High God" (Gen. xiv. 22), for that he would not take of all that was the king's "from a cord even to a shoelace," in order that he may not say that he has conferred wealth on the man whose eyes were open, by giving him poverty in return for his wealth of virtue. The passions are always hidden away and placed under guard in Shechem b-"shoulder" is the meaning of the name—for he that devotes toil to pleasures is prone to keep pleasures well guarded. But in the case of the wise man the passions perish and are destroyed, not for

σοφῷ, οὐ πρὸς βραχύν τινα χρόνον, ἀλλ' " ἔως τῆς σήμερον ἡμέρας," τουτέστιν ἀεί· ὁ γὰρ αἰὼν ἄπας τῷ σήμερον παραμετρεῖται, μέτρον γὰρ τοῦ 26 παντὸς χρόνου ὁ ἡμερήσιος κύκλος. διὸ καὶ έξαίρετον δίδωσι τῷ 'Ίωσὴφ τὰ Σίκιμα ὁ Ἰακώβ (Gen. xlviii. 22), τὰ σωματικὰ καὶ αἰσθητικά, μετιόντι τὸν ἐν τούτοις πόνον, τῷ δ' ἐξομολογουμένω Ἰούδα οὐχὶ δόσεις, ἀλλὰ αἴνεσιν καὶ ὕμνους καὶ θεοπρεπεῖς ὦδὰς πρὸς τῶν ἀδελφῶν (Gen. xlix. 8). τὰ δὲ Σίκιμα ὁ Ἰακὼβ λαμβάνει οὐ παρὰ θέοῦ, ἀλλ' '' ἐν μαχαίρα καὶ τόξοις,'' λόγοις τμητικοῖς καὶ ἀμυντηρίοις ὑποτάττει γὰρ καὶ τὰ δεύτερα έαυτῶ ὁ σοφός, ὑποτάξας δὲ οὐ φυλάττει, 27 ἀλλὰ χαρίζεται τῷ πεφυκότι πρὸς αὐτά. οὐχ όρᾶς ὅτι καὶ τοὺς θεοὺς δοκῶν λαμβάνειν οὖκ [93] είληφεν, άλλὰ ἀπέκρυψε | καὶ ἠφάνισε καὶ διέφθειρε τον ἀεὶ χρόνον ἀφ' έαυτοῦ; τίνι οὖν ψυχῆ ἀπο-κρύπτειν καὶ ἀφανίζειν κακίαν ἐγένετο, εἰ μὴ ῆ δ θεὸς ἐνεφανίσθη, ἣν καὶ τῶν ἀπορρήτων μυστηρίων ἢξίωσε; φησὶ γάρ· "μὴ κρύψω ἐγὼ ἀπὸ ᾿Αβραὰμ τοῦ παιδός μου ἃ ἐγὼ ποιῶ; ΄΄ (Gen. χνίιι. 17) εὖ, σῶτερ, ὅτι τὰ σεαυτοῦ ἔργα ἐπιδείκνυσαι τῆ ποθούση τὰ καλὰ ψυχῆ καὶ οὐδὲν αὐτὴν τῶν σῶν ἔργων ἐπικέκρυψαι. τούτου χάριν *ἰσχύει φεύγειν κακίαν καὶ ἀποκρύπτειν καὶ* συσκιάζειν καὶ ἀπολλύναι ἀεὶ τὸ βλαβερὸν πάθος. 28 ΙΧ. "Ον μεν οὖν τρόπον φυγάς τέ ἐστιν ὁ φαῦλος καὶ ἀποκρύπτεται θεόν, δεδηλώκαμεν· νυνὶ δὲ

b See Gen. xxxv. 4.

a LXX. Σίκιμα έξαίρετον. R.V. (text) "one portion"; R.V. (margin) "one mountain slope." Heb. "Shechem" = "shoulder."

some short period but "even to this day," that is, always. For the whole age of the world is made commensurate with to-day, for the daily cycle is the measure of all time. For this reason too Jacob gives as a special portion to Joseph Shechem (Gen. xlviii. 22), the things of the body and of the senses, as he is occupied in toiling at these things, but to Judah who openly acknowledges God he gives not presents. but praise and hymns and hallowed songs from his brethren (Gen. xlix. 8). Jacob receives Shechem not from God, but by dint of "sword and bow," words that pierce and parry. For the wise man subjects to himself the secondary as well as the primary objects, but, having subjected them, does not keep them, but bestows them on him to whose nature they are akin. Mark you not that, in the case of the gods also, though apparently receiving them, he has not really done so, but hid them and did away with them and "destroyed" them for ever from himself? b What soul, then, was it that succeeded in hiding away wickedness and removing it from sight, but the soul to which God manifested Himself, and which He deemed worthy of His secret mysteries? For He says: "Shall I hide from Abraham My servant that which I am doing?" (Gen. xviii. 17). It is meet, O Saviour, that Thou displayest Thine own works to the soul that longs for all beauteous things, and that Thou hast concealed from it none of Thy works. That is why it is strong to shun evil and always to hide and becloud and destroy passion that works cruel havoc.

IX. In what manner, then, the bad man is in banishment and hiding himself from God we have

vol. i z 319

σκεψώμεθα, ὅπου ἀποκρύπτεται. "ἐν μέσω" φησί "τοῦ ξύλου τοῦ παραδείσου" (Gen. iii. 8), τουτέστι κατά μέσον τὸν νοῦν, δς καὶ αὐτὸς μέσος έστιν ώσανει παραδείσου της όλης ψυχης ό γάρ 29 ἀποδιδράσκων θεόν καταφεύγει εἰς ξαυτόν. δυοῖν γάρ ὄντων τοῦ τε των ὅλων νοῦ, ὅς ἐστι θεός, καὶ τοῦ ἰδίου, ὁ μὲν φεύγων ἀπὸ τοῦ καθ' αὐτὸν καταφεύγει έπὶ τὸν συμπάντων—ὁ γὰρ νοῦν τὸν ίδιον ἀπολείπων όμολογεῖ μηδὲν είναι τὰ κατὰ τὸν ἀνθρώπινον νοῦν, ἄπαντα δὲ προσάπτει θεῶ ό δὲ πάλιν ἀποδιδράσκων θεὸν τὸν μὲν οὐδενὸς αἴτιόν φησιν εἶναι, τῶν δὲ γινομένων ἁπάντων 30 έαυτόν· λέγεται γοῦν παρὰ πολλοῖς, ὅτι τὰ ἐν τῶ κόσμω πάντα φέρεται χωρὶς ἡγεμόνος ἀπαυτοματίζοντα, τέχνας δὲ καὶ ἐπιτηδεύματα καὶ νόμους καὶ ἔθη καὶ πολιτικά καὶ ἴδια καὶ κοινά δίκαια πρός τε ανθρώπους καὶ πρὸς τὰ ἄλογα 31 ζώα ἔθετο μόνος ὁ ἀνθρώπινος νοῦς. ἀλλ' ὁρậς, ὧ ψυχή, τῶν δοξῶν τὸ παραλλάττον ἡ μὲν γὰρ τον έπὶ μέρους τον γενητον καὶ θνητον ἀπολιποῦσα τὸν τῶν ὅλων καὶ ἀγένητον καὶ ἄφθαρτον ἐπιγράφεται όντως, ή δε πάλιν θεὸν ἀποδοκιμάζουσα τὸν μηδ' αύτῷ βοηθησαι ίκανὸν νοῦν σύμμανον έπισπαται πλημμελώς.

32 Χ. Τούτου χάριν καὶ Μωυσῆς φησιν ὅτι '' ἐὰν 〈ἐν〉 τῷ διορύγματι εὐρεθῆ ὁ κλέπτης καὶ πληγεὶς ἀποθάνη, οὐκ ἔστιν αὐτῷ φόνος ἐὰν δὲ καὶ ὁ ἤλιος ἀνατείλη ἐπ' αὐτῷ, ἔνοχός ἐστιν, ἀνταπο-

^a See App. pp. 482, 483.

shown; let us consider now where he hides himself. "In the midst," it says, " of the wood of the garden" (Gen. iii. 8), that is in the centre of the mind, which in its turn is the centre of what we may call the garden of the whole soul: for he that runs away from God takes refuge in himself. There are two minds, that of the universe, which is God. and the individual mind. He that flees from his own mind flees for refuge to the Mind of all things. For he that abandons his own mind acknowledges all that makes the human mind its standard to be naught, and he refers all things to God. On the other hand he that runs away from God declares Him to be the cause of nothing, and himself to be the cause of all things that come into being. The view, for instance, is widely current that all things in the world tear along automatically independently of anyone to guide them, and that the human mind by itself established arts, professions, laws, customs, and rules of right treatment both of men and animals on the part of the state and in our conduct whether as individual persons or as members of communities. But thou perceivest, O my soul, the difference of the two opinions; for the one turns its back on the particular being, created and mortal mind, and whole-heartedly puts itself under the patronage of the universal Mind, uncreate and immortal; the other opinion on the contrary, rejects God, and by a grievous error calls in to share its warfare the mind that is insufficient even to help itself.

X. This is the ground for Moses' words, "If the thief be found where he has just broken through and be smitten and die, there is no blood-guiltiness for him ": but if the sun have risen upon him, (then he)

θανεῖται'' (Exod. xxii. 1, 2). ἐὰν γάρ τις τὸν ἐστῶτα καὶ ὑγιῆ καὶ ὀρθὸν διακόψη καὶ διέλη λόγον, δς θεῷ μόνῳ τὸ πάντα δύνασθαι μαρτυρεῖ, καὶ εὑρεθῆ ἐν τῷ διορύγματι τουτέστιν ἐν τῷ τετρημένῳ καὶ διηρημένῳ, δς τὸν ἴδιον νοῦν ἐνεργοῦντα οἶδεν, ἀλλ' οὐ θεόν, κλέπτης ἐστὶ τὰ 33 άλλότρια άφαιρούμενος θεοῦ γὰρ τὰ πάντα κτήματα, ώστε ο έαυτῷ τι προσνέμων τὰ έτέρου νοσφίζεται καὶ πληγήν ἔχει παγχάλεπον καὶ δυσίατον, οἴησιν, πράγμα ἀμαθίας καὶ ἀπαιδευσίας συγγενές. τὸν δὲ πλήττοντα παρησύχασεν· οὐ [94] γάρ ἐστιν ἔτερος τοῦ πληττομένου· ἀλλ' | ὥσπερ ὁ τρίβων ἑαυτὸν καὶ τρίβεται καὶ ὁ ἐκτείνων ἑαυτὸν καὶ ἐκτείνεται—τήν τε γὰρ τοῦ δρῶντος δύναμιν καὶ τὸ τοῦ ὑπομένοντος πάθος αὐτὸς1 έκδέχεται—ούτως ο κλέπτων τὰ θεοῦ καὶ έαυτῶ ἐπιγράφων ὑπὸ τῆς ἑαυτοῦ ἀθεότητός τε καὶ 34 οἰήσεως αἰκίζεται. εἴθε μέντοι πληχθείς ἀποθάνοι, τουτέστιν ἄπρακτος διατελέσειεν ήττον γὰρ ἁμαρτάνειν δόξει. τῆς γὰρ κακίας ἡ μὲν ἐν σχέσει θεωρεῖται, ἡ δὲ ἐν κινήσει θεωρεῖται νεύει δὲ πρὸς τὰς τῶν ἀποτελεσμάτων ἐκπληρώσεις ή έν τῷ κινεῖσθαι, διὸ καὶ χείρων τῆς κατὰ σχέσιν 35 έστίν. έὰν οὖν ή διάνοια ἀποθάνη ή δοξάζουσα αύτην αίτίαν τῶν γινομένων, άλλὰ μη θεόν, τουτέστιν ήρεμήση και συσταλή, οὐκ ἔστιν αὐτή φόνος οὐκ ἀνήρηκε τελέως τὸ ἔμψυχον δόγμα τὸ

1 ? αύτὸς.

^a Or "comes to pass."

is liable, he shall die in requital" (Exod. xxii. 1 f.). For if a man cleave and break through the tenet that stands firm in its soundness and uprightness, testifying of unlimited power as belonging to God alone, and he be found where he has broken through, that is, in the pierced and cloven doctrine that is conscious of a man's own mind at work but not of God, he is a thief abstracting what belongs to another; for all things are God's possessions, so that he who assigns anything to himself is appropriating what is another's, and he receives a blow grievous and hard to be healed, even self-conceit, a thing akin to boorish ignorance. Moses does not make distinct mention of the man who strikes, for he is no other than the man who is struck; just as the man who rubs himself is also rubbed, and the man who stretches himself is also stretched; for in his own person he is at the same time active and passive, employs the force and submits to its effect. Even so he that steals what is God's and assigns it to himself, is the victim of the outrage inflicted by his own impiety and self-conceit. A good thing it would be should he die when struck, that is to say permanently fail of the accomplishment of his purpose; for he must then be held to be less a sinner. For wickedness presents itself now as stationary, now as moving. It is wickedness in motion that is ripe for filling up its full measure by carrying its designs to completion, and so it is worse than stationary wickedness. If, therefore, the understanding which fancies itself and not God to be the cause of all that comes into existence a die, that is, shrink into inactivity, blood-guiltiness does not pertain to it; it has not gone the full length of

θεῷ τὰς ἀπάσας δυνάμεις ἐπιγράφον ἐὰν δὲ ἀνατείλη ὁ ἥλιος, τουτέστιν ὁ φαινόμενος λαμπρὸς νοῦς ἐν ἡμῖν, καὶ δόξη πάντα διορᾶν καὶ πάντα βραβεύειν καὶ μηδὲν ἐκφεύγειν ἑαυτόν, ἔνοχός ἐστιν, ἀνταποθανεῖται τοῦ ἐμψύχου δόγματος ὁ ἀνεῖλε, καθ' ὁ μόνος αἴτιός ἐστιν ὁ θεός, εύρισκόμενος ἄπρακτος καὶ νεκρὸς ὄντως αὐτός, ἀψύχου καὶ θνητοῦ καὶ πλημμελοῦς δόγματος εἰσηγητὴς γεγενημένος.

36 ΧΙ. Παρὸ καὶ καταρᾶται ὁ ἱερὸς λόγος τιθέντι ἐν ἀποκρύφῳ γλυπτὸν ἢ χωνευτόν, ἔργον χειρῶν τεχνίτου (Deut. xxvii. 15). τί γὰρ τὰς φαύλας δόξας, ὅτι ποιός ἐστιν ὁ θεὸς ὡς καὶ τὰ γλυπτὰ ὁ ἄποιος, ὅτι φθαρτὸς ὡς τὰ χωνευτὰ ὁ ἄφθαρτος, ταμιεύεις καὶ θησαυρίζεις, ὡ διάνοια, ἐν σαυτῆ, ἀλλ' οὐκ εἰς μέσον προφέρεις, ἴν' ὑπὸ τῶν ἀσκητῶν τῆς ἀληθείας ἃ χρὴ διδαχθῆς; οἴει μὲν γὰρ τεχνική τις εἶναι, ὅτι κατὰ τῆς ἀληθείας ἀμούσους πιθανότητας μεμελέτηκας, ἄτεχνος δὲ ἀνευρίσκη νόσον χαλεπὴν ψυχῆς ἀμαθίαν οὐκ ἐθέλουσα θεραπεύεσθαι.

37 ΧΙΙ. "Οτι δὲ ὁ φαῦλος εἰς τὸν σποράδα νοῦν ἐαυτοῦ καταδύεται φεύγων τὸν ὄντα, μαρτυρήσει Μωυσῆς ὁ "πατάξας τὸν Αἰγύπτιον καὶ κρύψας ἐν τῆ ἄμμῳ" (Exod. ii. 12), ὅπερ ἦν, συλλογισάμενος τὸν προστατεῖν λέγοντα ‹τὰ› τοῦ abolishing the living doctrine which ascribes to God the totality of powers. But if the sun shall have risen, that is the mind that shines so brilliantly in us, and shall have conceived the notion that it discerns all things, and decides all things, and that nothing ever escapes it, he is guilty, he shall die in requital for the living doctrine which he destroyed, which acknowledges God as the sole Cause. For he is found futile and dead indeed in himself; he has come forward as the author of a lifeless, mortal, and erroneous doctrine.

XI. In keeping with this the sacred word pronounces a curse on one setting up in secret a graven or molten image, the work of the hands of the craftsman (Deut. xxvii. 15). For why, O mind, dost thou hoard and treasure in thyself those wrong opinions, that God is as the graven images are, of this or that kind, God the Being that is without kind, and that He the incorruptible is, as the molten images are, corruptible? Why dost thou not rather bring them forth into the open, to the end that thou mayest be taught the things which it behoves thee to learn from those who study the truth? For thou fanciest thyself one versed in science because thou hast conned over methods of persuasion unworthy of an educated man, wherewith to combat the truth. But thy science proves itself no science, in that thou refusest to submit to healing treatment of thy soul's sore malady of ignorance.

XII. That the bad man sinks down into his own incoherent mind as he strives to avoid Him that is, we shall learn from Moses who "smote the Egyptian and hid him in the sand" (Exod. ii. 12). This means that he took full account of the man who maintains

σώματος καὶ μηδὲν τὰ ψυχῆς νομίζοντα καὶ τέλος 38 ήγούμενον τὰς ἡδονάς κατανοήσας γὰρ τὸν πόνον τοῦ τὸν θεὸν ὁρῶντος, ὃν ἐπιτίθησιν αὐτῷ ὁ βασιλεύς της Αιγύπτου, ή των παθών ήγεμονίς κακία, όρα τον Αιγύπτιον άνθρωπον, το άνθρώπειον καὶ έπίκηρον πάθος, τύπτοντα καὶ αἰκιζόμενον τὸν όρῶντα, περιβλεψάμενος δὲ τὴν ὅλην ψυχὴν ὧδε κάκεισε και μηδένα ιδών έστωτα, ότι μη τον όντα θεόν, τὰ δ' ἄλλα κλονούμενα καὶ σαλευόμενα, [95] πατάξας καὶ συλλογισάμενος τὸν φιλήδονον κρύπτει έν τῶ σποράδι καὶ συμπεφορημένω νῶ, ος συμφυίας και ένώσεως της πρός το καλον έστέρηται. 39 ούτος μεν ούν αποκέκρυπται είς αύτόν ό δε έναντίος τούτω φεύγει μέν άφ' έαυτοῦ, καταφεύνει δ' έπὶ τὸν τῶν ὄντων θεόν. ΧΙΙΙ. διὸ καί φησιν " έξήγαγεν αὐτὸν έξω καὶ εἶπεν 'Ανάβλεψον είς τον ουρανον και ἀρίθμησον τους αστέρας '' (Gen. xv. 5), ους εβουλόμεθα μεν περιλαβεῖν καὶ περιαθρήσαι ἄπληστοι τῶν ἀρετής όντες ερώτων, άδυνατουμεν δε πλουτον άνα-40 μετρήσαι θεοῦ. ἀλλ' ὅμως χάρις τῷ φιλοδώρω, ότι οὕτω σπέρματα ἐν ψυχῆ βαλέσθαι φησὶ τηλαυγῆ καὶ λαμπρὰ καὶ δι' ὅλων νοερὰ ὡς τοὺς ἀστέρας ἐν οὐρανῷ. οὐ παρέργως δὲ πρόσκειται τῷ ''ἐξήγαγεν αὐτὸν'' τὸ ''ἔξω''; τίς γὰρ ένδον έξάγεται; άλλὰ μήποτε δ λέγει τοιοῦτόν έστιν· εξήγαγεν αὐτὸν είς τὸ εξωτάτω χωρίον, οὐκ είς τι τῶν εκτός, ὁ δύναται ὑπ' ἄλλων περιέχεσθαι ωσπερ γάρ έν ταις οικίαις του θαλάμου

¹ συμπεφ. from Mangey's conjecture.

a Cf. Exod. ii. 11.

ALLEGORICAL INTERPRETATION, III. 37-40

that the things of the body have the pre-eminence and holds the things of the soul to be naught, and regards pleasures as the end and aim of life. For having noted the toil a imposed by the king of Egypt on him who sees God-and the king is wickedness whose lead the passions follow—he sees the Egyptian man, that is, human and perishable passion, beating and outrageously treating the seeing one; having looked round upon the whole soul in this direction and in that, and seen no one standing, save God who is, but all other things tossing in wild confusion, after smiting and thoroughly reckoning up the lover of pleasure, he hides him in his mind. which is a congeries of disconnected grains, devoid of cohesion and union with the beautiful and noble. So this man has been hidden away in himself, But the man of a character the reverse of his flies indeed from himself but takes refuge in the God of those that are. XIII. And for this reason he says, "He led him forth abroad and said, Look up to heaven and count the stars" (Gen. xv. 5). These we would fain take in in one all-encompassing view, being insatiable in our love of virtue, but we are powerless to take the measure of the riches of God. Yet thanks be to the Lover of Giving, for telling us in this way that He has set for Himself in the soul seeds farshining, radiant, full charged with meaning, as he has set the stars in heaven. But is not "abroad" a superfluous addition to "led him forth"? For who is ever led forth within? But it may be that this is what he means: He led him forth to outermost space, not just to one of the outside spaces, one that can be encompassed by others. For just as in our houses the women's apartments have the men's

έκτὸς μέν ἐστιν ὁ ἀνδρών, ἐντὸς δὲ ὁ αὐλών, καὶ ἡ αὔλειος ἐκτὸς μὲν τῆς αὐλῆς, εἴσω δὲ τοῦ πυλῶνος, οὔτως καὶ ἐπὶ ψυχῆς δύναται τὸ ἐκτός 41 τινος ἐντὸς εἶναι [τοῦ] ἐτέρου. οὔτως οὖν ἀκουστέον τὸν νοῦν εἰς τὸ ἐξώτατον ἐξήγαγε. τί γὰρ ὄφελος ἢν καταλιπεῖν αὐτὸν τὸ σῶμα, καταφυγεῖν δὲ ἐπ' αἴσθησιν; τί δὲ αἰσθήσει μὲν ἀποτάξασθαι, λόγω δὲ ὑποστεῖλαι τῷ γεγωνῷ; χρὴ γὰρ τὸν μέλλοντα νοῦν ἐξάγεσθαι καὶ ἐν ἐλευθερία ἀφίεσθαι πάντων ὑπεκστῆναι, σωματικῶν ἀναγκῶν, αἰσθητικῶν ὀργάνων, λόγων σοφιστικῶν, πιθανοτήτων, τὰ

42 XIV. διὸ καὶ ἐν ἐτέροις αὐχεῖ λέγων· "κύριος ὁ θεὸς τοῦ οὐρανοῦ καὶ ὁ θεὸς τῆς γῆς, δς ἔλαβέ με ἐκ τοῦ οἴκου τοῦ πατρός μου" (Gen. xxiv. 7)· οὐ γάρ ἐστι ‹τὸν› κατοικοῦντα ἐν σώματι καὶ τῷ θνητῷ γένει δυνατὸν θεῷ συγγενέσθαι, ἀλλὰ τὸν ‹δν› ἐκ τοῦ δεσμωτηρίου θεὸς διαρρύεται.

τελευταία καὶ έαυτοῦ.

43 οδ ενεκα καὶ ἡ τῆς ψυχῆς χαρὰ Ἰσαάκ, ὅταν ἀδολεσχῆ καὶ ιδιάζη θεῷ, ἐξέρχεται ἀπολείπων ἐαυτὸν καὶ τὸν ιδιον νοῦν '' ἐξῆλθε '' γάρ φησιν '' Ἰσαάκ ἀδολεσχῆσαι εἰς τὸ πεδίον τὸ πρὸς δείλης '' (Gen. xxiv. 63). καὶ Μωυσῆς δὲ ὁ προφητικὸς λόγος φησίν '' ὅταν ἐξέλθω τὴν πόλιν,'' τὴν ψυχήν—πόλις γάρ ἐστι καὶ αὕτη τοῦ ζώου νόμους διδοῦσα καὶ ἔθη—'' ἐκπετάσω τὰς χεῖρας '' (Exod. ix. 29), καὶ ἀναπετάσω καὶ ἐξαπλώσω πάσας τὰς πράξεις θεῷ μάρτυρα καλῶν καὶ ἐπίσκοπον ἑκάστης, ὃν κακία κρύπ-

ALLEGORICAL INTERPRETATION, III. 40-43

quarters outside them and the passage inside them, and the courtyard door is outside the court but inside the gateway, even so, in the case of the soul too, that which is outside one part can be inside another part. We must take what he says in this way; He led forth the mind to the outermost bound. For what advantage would it have been for it to leave the body behind and take refuge in sense-perception? What gain in renouncing sense-perception and taking shelter under the uttered word? For it behoves the mind that would be led forth and let go free to withdraw itself from the influence of everything, the needs of the body, the organs of sense, specious arguments, the plausibilities of rhetoric, last of all itself.

XIV. For this reason he glories elsewhere saving "The Lord, the God of heaven, and the God of the earth, who took me out of my father's house" (Gen. xxiv. 7); for it is not possible that he whose abode is in the body and the mortal race should attain to being with God; this is possible only for him whom God rescues out of the prison. For this reason Isaac also, the soul's gladness, when he meditates and is alone with God, goes forth, quitting himself and his own mind; for it says, "Isaac went forth into the plain to meditate as evening was drawing near" (Gen. xxiv. 63). Yes, and Moses, the word of prophecy, says, "When I go forth out of the city," the soul to wit (for this too is the city of the living being giving him laws and customs), "I will spread out my hands" (Exod. ix. 29), and I will spread open and unfold all my doings to God, calling Him to be witness and overseer of each one of them, from whom evil cannot hide itself.

[96] τεσθαι οὐ πέφυκεν, | έξαπλοῦσθαι δὲ καὶ φανερῶς

δρᾶσθαι.

έλθεῖν.

- 44 ΄ Όταν μέντοι διὰ πάντων ἡ ψυχὴ καὶ λόγων καὶ ἔργων έξαπλωθη καὶ ἐκθειασθη, παύονται τῶν αἰσθήσεων αἱ φωναὶ καὶ πάντες οἱ ὀχληροὶ καὶ δυσώνυμοι ήχοι φωνεί γὰρ καὶ καλεί τὸ μὲν όρατὸν τὴν ὅρασιν ἐφ' ἐαυτό, ἡ δὲ φωνὴ τὴν ἀκοήν, ὁ δὲ ἀτμὸς τὴν ὅσφρησιν, καὶ συνόλως τὸ αἰσθητὸν τὴν αἴσθησιν ἐφ' ἑαυτὸ προσκαλεῖται ταῦτα δὲ πάντα παύεται, ὅταν ἐξελθοῦσα τὴν ψυχης πόλιν ή διάνοια θεῷ τὰς ἐαυτης πράξεις 45 καὶ διανοήσεις ἀνάψη. Χ.Υ. καὶ γάρ εἰσιν '' αἱ χεῖρες Μωυσεῖ βαρεῖαι '' (Exod. xvii. 12)· ἐπειδὴ γὰρ αἱ τοῦ φαύλου πράξεις ἀνεμιαῖοί τε καὶ κοῦφαι, γένοιντ' ἂν αἱ τοῦ σοφοῦ βαρεῖαι καὶ άκίνητοι οὐδ' εὐσάλευτοι παρό καὶ στηρίζονται ύπό τε 'Ααρών, τοῦ λόγου, καὶ "Ωρ, ὅ ἐστι φῶς οὐδὲν <δὲ > τῶν πραγμάτων φῶς ἐναργέστερόν έστιν άληθείας· βούλεται οὖν διὰ συμβόλων σοι παραστήσαι, ὅτι αἱ τοῦ σοφοῦ πράξεις στηρίζονται ύπὸ τῶν ἀναγκαιοτάτων λόγου τε καὶ ἀληθείας. διὸ καὶ ᾿Ααρὼν ὅταν τελευτᾳ, τουτέστιν ὅταν τελειωθῆ, εἰς Ἦρ, ὅ ἐστι φῶς, ἀνέρχεται (Num. xx. 25) τὸ γὰρ τέλος τοῦ λόγου ἀλήθειά ἐστιν ἡ φωτὸς τηλαυγεστέρα, εἰς ἡν σπουδάζει ὁ λόγος
- 46 Οὐχ ὁρậς ὅτι καὶ τὴν παρὰ τοῦ θεοῦ σκηνὴν (Exod. xxxiii. 7) λαβών, τουτέστι σοφίαν, ἐν ἡ κατασκηνοῖ καὶ ἐνοικεῖ ὁ σοφός, ἔπηξε καὶ ἐβεβαιώσατο καὶ κραταιῶς ιδρύσατο, οὐκ ἐν τῷ σώματι, άλλ' έξω τούτου; παρεμβολή γάρ αὐτὸ άπεικάζει, στρατοπέδω πολέμων και κακών όσα 330

ALLEGORICAL INTERPRETATION, III. 43-46

but is forced to remove all disguises and be plainly seen.

When the soul in all utterances and all actions has attained to perfect sincerity and godlikeness, the voices of the senses cease and all those abominable sounds that used to vex it. For the visible calls and summons the sense of sight to itself, and the voice calls the sense of hearing, and the perfume that of smell, and all round the object of sense invites the sense to itself. But all these cease when the mind goes forth from the city of the soul and finds in God the spring and aim of its own doings and intents.a XV. For truly are "the hands of Moses heavy" (Exod. xvii. 12); for inasmuch as the bad man's doings are light and windy, those of the wise man will be weighty and immovable and not easily shaken. Accordingly they are steadied by Aaron, the Word, and Hor, which is "Light"; and life has no clearer light than truth. The prophet's aim therefore is to show thee by means of symbols that the doings of the wise man are upheld by the most essential of all things, the Word and Truth. And so, when Aaron dies, that is, when he is made perfect, he goes up into Hor, which is "Light" (Numb. xx. 25); for the end of the Word is Truth, which casts a beam more far-reaching than light. To this it is the earnest endeavour of the Word to attain.

Mark you not, that when he had received from God (Exod. xxxiii. 7) the Tent, namely, wisdom, in which the wise man tabernacles and dwells, he fixed and made it fast and strongly established it, not in the body, but outside it? For to represent the body he uses the figure of a camp, the quarters of an army full of wars and all the evils that war

^a Exod. ix. 29 is still being handled.

πόλεμος εργάζεται πλήρει, μετουσίαν ειρήνης οὐκ έχοντι. "καὶ ἐκλήθη ἡ σκηνὴ μαρτυρίου," σοφία μαρτυρουμένη ὑπὸ θεοῦ· καὶ γὰρ "πᾶς ὁ ζητῶν 47 κύριον ἐξεπορεύετο," παγκάλως· εἰ γὰρ ζητεῖς θεόν, ω διάνοια, έξελθοῦσα ἀπὸ σαυτης ἀναζήτει, μένουσα δὲ ἐν τοῖς σωματικοῖς ὄγκοις ἢ ταῖς κατὰ νοῦν οἰήσεσιν ἀζητήτως ἔχεις τῶν θείων, καν επιμορφάζης ὅτι ζητεῖς εἰ δὲ ζητοῦσα ευρήσεις θεόν, ἄδηλον, πολλοῖς γὰρ οὐκ ἐφανέρωσεν έαυτόν, άλλ' άτελη την σπουδην άχρι παντὸς ἔσχον έξαρκεῖ μέντοι πρὸς μετουσίαν άγαθῶν καὶ ψιλὸν τὸ ζητεῖν μόνον, ἀεὶ γὰρ αί έπὶ τὰ καλὰ ὁρμαί, κᾶν τοῦ τέλους ἀτυχῶσι, τοὺς 48 χρωμένους προευφραίνουσιν. οὕτως ὁ μὲν φαῦλος άρετήν γε φεύγων καὶ θεὸν ἀποκρυπτόμενος ἐπ' ασθενή βοηθον καταφεύγει τον ίδιον νοῦν, ο δε σπουδαίος έμπαλιν έαυτον αποδιδράσκων ανα-[97] στρέφει πρὸς τὴν τοῦ ένὸς ἐπίγνωσιν, | καλὸν δρόμον καὶ πάντων ἄριστον ἀγώνισμα τοῦτο νικῶν.

49 XVI. "Καὶ ἐκάλεσε κύριος ὁ θεὸς τὸν 'Αδὰμ καὶ εἶπεν αὐτῷ Ποῦ εἶ;" (Gen. iii. 9) διὰ τί μόνος καλεῖται ὁ 'Αδάμ, συγκεκρυμμένης αὐτῷ καὶ τῆς γυναικός; λεκτέον οὖν πρῶτον, ὅτι καλεῖται ὁ νοῦς ὅπου ἦν, ὅταν ἔλεγχον λαμβάνη καὶ ἐπίστασιν τῆς τροπῆς οὐ μόνον ‹δ'> αὐτὸς καλεῖται, ἀλλὰ καὶ αἱ δυνάμεις αὐτοῦ πᾶσαι, ἄνευ γὰρ τῶν δυνάμεων ὁ νοῦς καθ' ἐαυτὸν γυμνὸς καὶ οὐδὲ ὢν εὐρίσκεται μία δὲ τῶν δυνάμεων καὶ ἡ

 $[^]a$ i.e. 'in the case in which it was.' The sequel describes its case.

ALLEGORICAL INTERPRETATION, III. 46-49

produces, a place that has no part in peace. "And it was called 'the tent of testimony,'" wisdom testified to by God. Yes, for "everyone that sought the Lord went out to it." Right finely is this said. For if thou art seeking God, O mind, go out from thyself and seek diligently; but if thou remainest amid the heavy encumbrances of the body or the self-conceits with which the understanding is familiar, though thou mayest have the semblance of a seeker. not thine is the quest for the things of God. But whether thou wilt find God when thou seekest is uncertain, for to many He has not manifested Himself, but their zeal has been without success all along. And yet the mere seeking by itself is sufficient to make us partakers of good things, for it always is the case that endeavours after noble things, even if they fail to attain their object, gladden in their very course those who make them. Thus it is that while the bad man, who shuns virtue and hides himself from God, takes refuge in his own mind, a sorry resource, the good man, on the other hand, who runs away from himself, returns to the apprehension of the One, thus winning a noble race and proving victor in this grandest of all contests.

XVI. "And the Lord God called Adam and said to him, 'Where art thou?'" (Gen. iii. 9). Why is Adam alone called, his wife having hid herself with him? Well, first of all we must say, that the mind is called even there where it was, when it receives reproof and a check is given to its defection. But not only is the mind itself called, but all its faculties as well, for without its faculties the mind by itself is found naked and not even existent; and one of the faculties is sense-perception, the

50 αἴσθησις, ἥτις ἐστὶ γυνή. συγκέκληται οὖν τῷ ᾿Αδὰμ τῷ νῷ καὶ ἡ γυνὴ αἴσθησις ιδίᾳ δ' αὐτὴν οὐ καλεῖ· διὰ τί; ὅτι ἄλογος οὖσα ἔλεγχον ἐξ ἑαυτῆς λαμβάνειν οὐ δύναται· οὔτε γὰρ ἡ ὅρασις οὔθ' ἡ ἀκοὴ οὔτε τις τῶν ἄλλων αἰσθήσεων διδακτή, ὥστε οὐ δύναται κατάληψιν πραγμάτων ποιήσασθαι· μόνων γὰρ σωμάτων διακριτικὴν εἰργάσατο αὐτὴν ὁ ἐργασάμενος ὁ δὲ νοῦς ὁ διδασκόμενός ἐστιν, οὖ χάριν αὐτὸν ἀλλ' οὐ τὴν αἴσθησιν προκέκληται.

51 XVII. Το δὲ "ποῦ εἶ" πολλαχῶς ἔστιν ἀποδοῦναι ἄπαξ μὲν οὐ τὸ πευστικόν, ἀλλὰ τὸ ἀποφαντικὸν τὸ ἴσον τῷ "ἐν τόπῳ ὑπάρχεις" βαρυτονουμένου τοῦ "ποὺ εἶ" ἐπειδὴ γὰρ ῷἡθης τὸν
θεὸν ἐν τῷ παραδείσῳ περιπατεῖν καὶ ὑπὸ τούτου
περιέχεσθαι, μάθε ὅτι ‹οὐκ› εὖ τοῦτο πέπονθας,
καὶ ἄκουσον παρὰ τοῦ ἐπισταμένου θεοῦ ῥῆσιν
ἀληθεστάτην, ὅτι ὁ μὲν θεὸς οὐχί που—οὐ γὰρ
περιέχεται ἀλλὰ περιέχει τὸ πᾶν—τὸ δὲ γενόμενον ἐν τόπῳ, περιέχεσθαι γὰρ αὐτὸ ἀλλ' οὐ
52 περιέχειν ἀναγκαῖον. δεύτερον δὲ τὸ

λεγόμενον ἴσον ἐστὶ τούτῳ· ποῦ γέγονας, ὧ ψυχή; ἀνθ' οἴων ἀγαθῶν οἷα ἥρησαι κακά; καλέσαντός σε τοῦ θεοῦ πρὸς μετουσίαν ἀρετῆς κακίαν μετέρχη, καὶ τὸ τῆς ζωῆς ξύλον, τουτέστι σοφίας ἦ δυνήση ζῆν, παρασχόντος εἰς ἀπόλαυσιν ἀμαθίας καὶ φθορᾶς ἐνεφορήθης, κακοδαιμονίαν τὸν ψυχῆς θάνατον εὐδαιμονίας τῆς ἀληθινῆς ζωῆς προ-

ALLEGORICAL INTERPRETATION, III. 50-52

which is woman. Included then in the call of Adam, the mind, is that of sense-perception, the woman; but God does not call her with a special call; why? because, being irrational, she has no capacity derived from herself to receive reproof. For neither sight nor hearing nor any of the senses is susceptible of instruction, so that it cannot perform the act of apprehending subjects. But He who made sense-perception made it capable of distinguishing between material forms only: but the mind it is that receives instruction, and that is why He challenged it but not sense-perception.

XVII. The words $\pi o \hat{v} \in \hat{i}$, "Where art thou?" can be accounted for in many different ways, first as not being interrogative but declarative, as equivalent to "thou art in a place," $\pi o \hat{v}$ receiving the grave accent. For whereas thou thoughtest that God walked in the garden and was contained by it, learn that there was something amiss with thee in thinking this, and listen to a most true utterance from the mouth of God who knoweth, to the effect that God is not somewhere (for He is not contained but contains the universe), but that which came into being is in a place, for it must of necessity be contained but not contain.

A second account is this: What is said is equivalent to "Where hast thou arrived, O soul?" In the place of how great goods, what evils hast thou chosen for thyself? When God had invited thee to participate in virtue, art thou going after wickedness, and when He had provided for thy enjoyment the tree of life, that is of wisdom, whereby thou shouldst have power to live, didst thou gorge thyself with ignorance and corruption, preferring misery the soul's death to

VOL. I 2 A 335

53 κρίνασα; τρίτον έστὶ τὸ πευστικόν, πρὸς ο δύο γένοιντ' αν αποκρίσεις μία μέν πυνθανομένω "ποῦ εἶ" ἡ "οὐδαμοῦ," τόπον γὰρ οὐδένα έχει ή τοῦ φαύλου ψυχή, ὧ ἐπιβήσεται ἢ ἐφ' οδ ίδρυθήσεται, παρό καὶ ἄτοπος λέγεται είναι ό φαῦλος—ἄτοπον δέ ἐστι κακὸν δύσθετον—· τοιοῦτος δ' ό μη ἀστεῖος, σαλεύων καὶ κλονούμενος ἀεὶ καὶ πνεύματος τρόπον αστάτου διαφερόμενος, βεβαίου 54 τὸ \mid παράπαν οὐδεμιᾶς γνώμης έταῖρος ὤν \cdot έτέρα $\delta = \delta = \gamma \epsilon \nu$ αν ἀπόκρισις τοιά $\delta \epsilon$, $\hat{\eta}$ κέχρηται καὶ $\delta = \delta = 0$ 'Αδάμ· ποῦ εἰμι ἄκουε· ὅπου οἱ τὸν θεὸν ἰδεῖν άδυνατοῦντες, ὅπου οἱ θεοῦ οὐκ ἀκούοντες, ὅπου οί τὸ αἴτιον ἀποκρυπτόμενοι, ὅπου οί φεύγοντες άρετήν, ὅπου οἱ γυμνοὶ σοφίας, ὅπου οἱ φοβούμενοι καὶ τρέμοντες ὑπ' ἀνανδρίας καὶ δειλίας ψυχικής όταν γὰρ λέγη "τής φωνής σου ήκουσα έν τῶ παραδείσω καὶ ἐφοβήθην, ὅτι γυμνός εἰμι, καὶ ἐκρύβην '' (Gen. iii. 10), πάντα τὰ εἰρημένα παρίστησιν, ώς καὶ έν τοῖς προτέροις διὰ μακρο-55 τέρων λόγων ἀπεδείξαμεν. ΧΥΙΙΙ. καίτοι γυμνός οὐκ ἔστι νῦν ὁ ᾿Αδάμ· "ἐποίησαν ἐαυτοῖς περιζώματα '' ολίγω πρότερον εἴρηται άλλά καὶ διά τούτου βούλεταί σε διδάξαι, ότι γυμνότητα οὐ την τοῦ σώματος παραλαμβάνει, άλλὰ καθ' ην δ. νοῦς ἄμοιρος καὶ γυμνὸς ἀρετης ἀνευρίσκεται.

56 " 'Η γυνη' ' φησίν " ην έδωκας μετ' έμοῦ, αὕτη μοι έδωκεν ἀπὸ τοῦ ξύλου, καὶ έφαγον " (Gen.

ALLEGORICAL INTERPRETATION, III. 53-56

happiness the real life? Thirdly, there is the interrogative sense, to which two answers might be made. One answer to the question, "Where art thou?" is "Nowhere," for the soul of the bad man has no place where to find footing or upon which to settle. Owing to this the bad man is said to be "placeless"—" placeless" is used of an evil that defies placing (in any known category). Such is the man that is not good, always restless and unstable, drifting this way and that like a chopping wind, attaching himself absolutely to no fixed principle whatever. A second answer might be given to this effect. Adam in fact gave it. "Hear where I am; where those are who are incapable of seeing God; where those are who do not listen to God; where those are who hide themselves from the Author of all things; where are those that shun virtue, where are the destitute of wisdom, where those are who owing to unmanliness and cowardice of soul live in fear and trembling. For when Adam says, "I heard Thy voice in the garden and was afraid, because I am naked, and I hid myself" (Gen. iii. 10), he discovers all the traits just enumerated, as I have fully shown in former sections. XVIII. Nevertheless Adam is not naked now: "they made for themselves girdles" are the words that occur a little further back. Even by this it is the prophet's wish to teach thee, that he understands by nakedness not that of the body, but that by which the mind is found unprovided and unclothed with virtue.

"The woman," he says, "whom Thou gavest with me, she gave me of the tree, and I ate" (Gen. iii. 12). It is well his not saying, "the

iii. 12). εὖ τὸ μὴ φάναι, ἡ γυνὴ ἣν ἔδωκας ἐμοί, ἀλλὰ '' μετ' ἐμοῦ·'' οὐ γὰρ ἐμοὶ ὡς κτῆμα τὴν αἴσθησιν ἔδωκας, ἀλλὰ καὶ αὐτὴν ἀφῆκας ἄνετον καὶ ἐλευθέραν, κατά τινα τρόπον οὐχ ὑπείκουσαν τοις της έμης διανοίας επιτάγμασιν έαν γουν βουληθη ό νοῦς προστάξαι τη δράσει μη ίδειν, οὐδὲν ήττον αὕτη τὸ ὑποκείμενον ὄψεται καὶ ἡ άκοη μέντοι προσπεσούσης φωνής άντιλήψεται πάντως, καν ο νους φιλονεικών διακελεύηται αυτή μη ἀκούειν καὶ μην ή γε ὄσφρησις ἀτμῶν χωρησάντων είς αὐτὴν ὀσφρήσεται, κὰν ὁ νοῦς ἀπ-57 αγορεύη μὴ ἀντιλαβέσθαι. διὰ τοῦτο ὁ θεὸς οὐκ ἔδωκεν αἴσθησιν τῷ ζώω, ἀλλὰ μετὰ τοῦ ζώου· τὸ δὲ τοῦτ' ἐστίν ἄπαντα αἴσθησις μετὰ τοῦ ήμετέρου νοῦ γνωρίζει καὶ ἄμα αὐτῷ οἶον ή ορασις αμα τῷ νῷ ἐπιβάλλει τῷ ὁρατῷ· εἶδέ τε γάρ ο οφθαλμός τὸ σώμα καὶ εὐθύς ο νοῦς κατέλαβε τὸ δραθέν, ὅτι μέλαν ἢ λευκὸν ἢ ώχρὸν ἢ φοινικοῦν η τρίνωνον η τετράνωνον η στρογγύλον η τὰ ἄλλα χρώματά τε καὶ σχήματα καὶ πάλιν ή άκοη ἐπλήχθη ὑπὸ τῆς φωνῆς καὶ μετ' αὐτῆς ὁ νοῦς τεκμήριον δέ, ἔκρινεν εὐθὺς τὴν φωνήν, ὅτι λεπτή ἢ μέγεθος ἔχουσα ἢ ἐμμελὴς καὶ εὔρυθμος καὶ πάλιν εἰ ἐκμελής τε καὶ οὐκ ἐναρμόνιος καὶ ταὐτὸν ἐπὶ τῶν άλλων αἰσθήσεων εὐρίσκεται. 58 πάνυ δὲ καλῶς καὶ τὸ προσθεῖναι τὸ "αὕτη μοι έδωκεν ἀπὸ τοῦ ξύλου ΄΄ τὸν γὰρ ξύλινον καὶ αἰσθητὸν ὄγκον τῶ νῶ οὐδεὶς δίδωσιν, ὅτι μὴ αἴσθησις τίς γὰρ ἔδωκε τῆ διανοία γνωρίσαι τὸ σωμα η τὸ λευκόν; οὐχ η ὄψις; τίς δὲ τὴν

woman whom Thou gavest to me," but " with me"; for Thou gavest not sense to me as a possession, but it too Thou didst leave free and at large, in some respects not subservient to the behests of my understanding. For instance, should the mind choose to bid the sight not to see, the sight will none the less see what lies before it. The hearing again, when a sound has reached it, will assuredly give it entrance, even if the mind resolutely command it not to hear. And the sense of smell, when odours have found their way in to it, will smell them, even though the mind forbid it to welcome them. Owing to this God did not give sense-perception to the living being, but with the living being. What "giving with" means is this. Sense becomes aware of all things with our mind and simultaneously with it. For instance, the visible object arrests simultaneously the attention of the sight and of the mind; for the eve caught sight of the material substance, and at once the mind took in the thing that had been seen, took in that it was black or white or yellow or red or triangular or square or round, or some other colour or shape. Again the hearing received the impression of the sound and the mind with it: in proof that it did, it immediately judged of the sound, pronouncing it weak or loud, tuneful and rhythmical, and on the other hand whether it is out of tune and a discord. We find the same thing in the case of the other senses. Quite excellent is the addition of the words "she gave me of the tree." For no one, except sense-perception, ever gives to the mind the tree with its sensibly-discerned bulk. For who gave to the mind the possibility of recognizing the body or whiteness? Did

φωνήν; οὐχ ή ἀκοή; τίς δὲ τὸν ἀτμόν; οὐχ ή [99] ὄσφρησις; τίς δὲ τὸν χυλόν; οὐχ ἡ γεῦσις; | τίς δὲ τὸ τραχὺ καὶ μαλακόν; οὐχ ἡ ἀφή; ὀρθῶς οὖν καὶ πάνυ ἀληθῶς εἴρηται ὑπὸ τοῦ νοῦ, ὅτι τας των σωμάτων αντιλήψεις δίδωσί μοι μόνη ή

αἴσθησις.

59 ΧΙΧ. "Καὶ εἶπεν ὁ θεὸς τῆ γυναικί Τί τοῦτο έποίησας; καὶ εἶπεν 'Ο ὄφις ἢπάτησέ με, καὶ ἔφαγον '' (Gen. iii. 13). ἄλλο μὲν πυνθάνεται της αισθήσεως δ θεός, άλλο δε αὐτη ἀποκρίνεται. πυνθάνεται μεν γάρ τι περὶ τοῦ ἀνδρός, ἡ δε οὐ περὶ τούτου φησίν, ἀλλά τι περὶ εαυτῆς, λέγουσα 60 ὅτι ἔφαγον, οὐχ ὅτι ἔδωκα. μήποτ' οὖν ἀλλη-γοροῦντες λύσομεν τὸ ἀπορηθὲν καὶ δείξομεν τὴν γυναῖκα εὐθυβόλως πρὸς τὸ πύσμα ἀποκρινομένην. ἀνάγκη γάρ ἐστιν αὐτῆς φαγούσης καὶ τὸν ἄνδρα φαγεῖν ὅταν γὰρ ἡ αἴσθησις ἐπιβάλλουσα τῷ αἰσθητῷ πληρωθῆ τῆς αὐτοῦ φαντασίας, εὐθὺς καὶ ὁ νοῦς συμβέβληκε καὶ ἀντελάβετο καὶ τρόπον τινὰ τροφης της ἀπ' ἐκείνου πεπλήρωται. τοῦτ' οὖν φησιν· ἄκουσα δέδωκα τῷ ἀνδρί· προσβαλούσης γάρ μου τῷ ὑποκειμένῳ, ὀξυκίνητος 61 ὢν αὐτὸς ἐφαντασιώθη καὶ ἐτυπώθη. ΧΧ. παρατήρει δ' ὅτι ὁ μὲν ἀνὴρ λέγει τὴν γυναῖκα δεδωκέναι, ή δε γυνή οὐχὶ τὸν ὄφιν δεδωκέναι, ἀλλά ηπατηκέναι ίδιον γάρ αἰσθήσεως μεν τὸ διδόναι, ήδονης δε της ποικίλης καὶ ὀφιώδους τὸ ἀπατῶν καὶ παρακρούεσθαι οἷον τὸ λευκὸν τῆ φύσει καὶ

a Or "Why didst thou do this?"

ALLEGORICAL INTERPRETATION, III. 58-61

not sight? Who gave it the sound? Did not the hearing? Who the odour? Did not the sense of smell? Who the savour? Did not the taste? Who the rough and the soft? Did not the touch? Rightly and with perfect truth was it said by the mind 'sense-perception alone gives me opportunities

of apprehending bodies.'

XIX. "And God said to the woman, 'What is this thou hast done? 'a And she said, 'The serpent beguiled me and I ate '" (Gen. iii. 13). God puts a question to sense-perception touching one point, she gives an answer touching another point: for God asks something about the man; she speaks not about him, but says something about herself, for her words are "I ate," not "I gave." Perhaps, then as we read the passage figuratively, we shall solve. the puzzle and show that the woman gives a very pertinent answer to the question put to her. For it is a matter of necessity that when she ate, the man too should eat. For when sense-perception, meeting with the object of sense, is filled with the presentation of it, forthwith the mind also is in contact, takes hold and in a way absorbs the sustenance which it provides. This, then, is what she says: My giving it to the man was by no act of will, for even as I struck upon the object, he (so swift is he to move) received the image and impression of it himself. XX. Now observe that, whereas the man says that the woman gave, the woman says not that the serpent gave but that he beguiled; for to give is characteristic of sense-perception but to cheat and beguile of pleasure with its serpent-like subtilty. For instance, sense-perception gives to the mind that which is by its nature white and that which is

τὸ μέλαν καὶ τὸ θερμὸν καὶ τὸ ψυχρὸν δίδωσιν ἡ αἴσθησις τῷ νῷ, οὐχὶ ἀπατῶσα ἀλλὰ πρὸς ἀλή- θειαν· τοιαῦτα γάρ ἐστι τὰ ὑποκείμενα, οἴα καὶ ἡ ἀπ' αὐτῶν προσπίπτουσα φαντασία, κατὰ τοὺς πλείστους τῶν μὴ φυσικώτερον φυσιολογούντων· ἡ δὲ ἡδονὴ οὐχ οἶόν ἐστι τὸ ὑποκείμενον, τοιοῦτον αὐτὸ γνωρίζει τῆ διανοία, ἀλλ' ἐπιψεύδεται τέχνη τὸ ἀλυσιτελὲς εἰς συμφέροντος τάξιν ἐμβιβάζουσα· 62 ὤσπερ καὶ τῶν ἔταιρῶν τὰς εἰδεγθεῖς ἰδεῖν ἔστι

62 ώσπερ καὶ τῶν ἐταιρῶν τὰς είδεχθεῖς ίδεῖν ἔστι φαρματτούσας καὶ ὑπογραφομένας τὴν ὄψιν, ἴνα τὸ περὶ αὐτὰς αἶσχος ἐπικρύψωσι, καὶ τὸν ἀκρατῆ ἐπὶ τὴν γαστρὸς νενευκότα ἡδονήν· οὖτος τὸν πολὺν ἄκρατον καὶ τῶν σιτίων τὴν παρασκευὴν ἀποδέχεται ὡς ἀγαθόν, βλαπτόμενος καὶ τὸ σῶμα

63 καὶ τῆν ψυχὴν ἀπ' αὐτῶν· πάλιν τοὺς ἐρῶντας ἰδεῖν ἔστι πολλάκις ἐπὶ γυναίων αἰσχίστων ὀφθῆναι ἐπιμεμηνότας, τῆς ἡδονῆς ἀπατώσης καὶ μονονουχὶ διεξιούσης, ὅτι εὐμορφία καὶ εὔχροια καὶ εὐσαρκία καὶ τῶν μερῶν ἀναλογία περὶ τὰς πάντα τὰ ἐναντία

[100] τούτοις έχούσας έστί τὰς γοῦν πρὸς | ἀλήθειαν ἀμέμπτω κεχρημένας κάλλει παρορώσιν, ἐκείνων 64 δὲ ὧν εἶπον κατατήκονται. πᾶσα οὖν ἀπάτη

64 δὲ ὧν εἶπον κατατήκονται. πᾶσα οὖν ἀπάτη οἰκειοτάτη ἡδονῆ, δόσις δὲ αἰσθήσει· ἡ μὲν γὰρ σοφίζεται καὶ παράγει τὸν νοῦν, οὐχ ὁποῖα τὰ ὑποκείμενά ἐστι δηλοῦσα, ἀλλ' ὁποῖα οὐκ ἔστιν, ἡ δὲ αἴσθησις ἀκραιφνῶς δίδωσι τὰ σώματα οὕτως, ὡς ἔχει φύσεως ἐκεῖνα, πλάσματος καὶ τέχνης ἐκτός.

a "I should say the reference is to the philosophers in the succession who held that αἴσθησις was true, Empedocles, probably Leucippus, and Epicurus himself, but not (e.g.) Parmenides or Democritus."—CYRIL BAILEY. In this case perhaps φυσικώτερον may be understood in the same sense as 342

ALLEGORICAL INTERPRETATION, III. 61-64

black, that which is hot and that which is cold, quite truthfully and with no deception.a For, in the opinion of most people who do not overdo precision in their natural philosophy, objects are such as the appearance of them which meets the eye. But pleasure does not report the object to the mind such as it is, but artfully falsifies it, representing as something advantageous that which is of no benefit at all: even as it is possible to see repulsive courtesans applying pigments to their faces and painting under their eyes to conceal their ugliness. We can note also the immoderate man inclined to gluttony: this man welcomes as a good thing the abundance of strong drink and the well-spread board, though taking harm from them both in body and soul. Again we may see those who are in love, often quite crazy over women most hideous to behold, while pleasure beguiles them; you might almost say that she assures them of the beauty of form and colouring, the fullness and symmetry, that mark those who are characterized by traits the very reverse of these. Indeed they overlook those endowed with really faultless beauty, and pine for those whom I have mentioned. All kinds of consummate deception, then, are most proper to pleasure, while giving is the characteristic of sense-perception: pleasure outwits and misleads the mind, showing objects not as they are, but as they are not, whereas senseperception simply gives the material forms just as nature has made them, without trickery or counterfeit.

in De Post. 7 (see note), where φυσικοί ἄνδρες are hose who can discern the higher truths that underlie nature. Thus the whole phrase (τῶν μὴ φυσικώτερον φυσιολογούντων) means something like "materialistic philosophers."

343

65 ΧΧΙ. "Καὶ εἶπε κύριος ὁ θεὸς τῷ ὄφει "Ότι ἐποίησας τοῦτο, ἐπικατάρατος σὺ ἀπὸ πάντων τῶν κτηνῶν καὶ ἀπὸ πάντων τῶν θηρίων τῆς γῆς. έπὶ τῷ στήθει καὶ τῇ κοιλία πορεύσῃ, καὶ γῆν φάγεσαι πάσας τὰς ἡμέρας τῆς ζωῆς σου. καὶ ἔχθραν θήσω ἀνὰ μέσον σοῦ καὶ ἀνὰ μέσον τῆς γυναικός, καὶ ἀνὰ μέσον τοῦ σπέρματός σου καὶ . τοῦ σπέρματος αὐτῆς. αὐτός σου τηρήσει κεφαλήν, καὶ σὺ τηρήσεις αὐτοῦ πτέρναν '' (Gen. iii. 14, 15). διὰ τίνα αἰτίαν χωρὶς ἀπολογίας καταρᾶται τῶ ὄφει, κελεύων ἐν ἐτέροις ‹ώς› εἰκὸς " στῆναι τοὺς δύο, οἶς ἐστιν ἡ ἀντιλογία " (Deut. xix. 17) 66 καὶ μὴ τῷ ἐτέρῳ προπιστεύειν; καὶ μὴν ὁρᾶς ότι τῶ ᾿Αδὰμ οὐ προπεπίστευκε κατὰ τῆς γυναικός, άλλα δίδωσιν αὐτῆ εἰς ἀπολογίαν ἀφορμήν, ὅταν πυνθάνηται " τί τοῦτο ἐποίησας;" (Gen. iii. 13) ή δέ γε δμολογεί πταίσαι παρά τὴν τῆς όφιώδους και ποικίλης ήδονης απάτην. τι οὖν έκωλυε, καὶ τῆς γυναικὸς εἰπούσης ὅτι ὁ ὄφις ηπάτησε με, πυθέσθαι τοῦ ὄφεως, εἰ οὖτος ἡπάτησεν, άλλὰ μη ἀκρίτως χωρὶς ἀπολογίας κατ-67 αρᾶσθαι; λεκτέον οὖν ὅτι ἡ αἴσθησις οὔτε τῶν φαύλων οὔτε τῶν σπουδαίων ἐστίν, ἀλλὰ μέσον τι αΰτη καὶ κοινὸν σοφοῦ τε καὶ ἄφρονος, καὶ γενομένη μεν εν άφρονι γίνεται φαύλη, εν άστείω δε σπουδαία. εἰκότως οὖν, ἐπειδη φύσιν έξ έαυτης μοχθηράν οὐκ ἔχει, ἀλλ' ἐπαμφοτερίζουσα νεύει προς έκάτερα τό τε εὖ καὶ χεῖρον, οὐ καταδικάζεται πρίν δμολογήσαι, ότι ήκολούθησε τῷ χείρονι.

^a See App. p. 483.

XXI. "And the Lord God said to the serpent, 'Because thou hast done this, cursed art thou from among all cattle and from among all the beasts of the earth. Upon thy breast a and thy belly shalt thou go, and earth shalt thou eat all the days of thy life. And I will put enmity between thee and the woman, and between thy seed and her seed. He shall watch for thy head, and thou shalt watch for his heel" (Gen. iii. 14 f.). For what reason does He curse the serpent without giving it the opportunity to defend itself, though elsewhere, as seems reasonable, He commands that " the two parties between whom the dispute is should stand forth" (Deut. xix. 17) and that credit be not given to the one till the other be heard? Yet you see, no doubt, that He did not thus give credit to Adam, and prejudge the case against the woman, but gives her opportunity to defend herself, when He inquires "What is this that thou hast done?" (Gen. iii. 13), and she acknowledges that she failed owing to the deception practised on her by subtle serpent-like pleasure. When, then, the woman said "the serpent beguiled me," what was there to prevent His inquiring here too from the serpent, whether he beguiled her, instead of prejudging the case and pronouncing the curse without listening to any defence? We have to say, then, that sense-perception comes under the head neither of bad nor of good things, but is an intermediate thing common to a wise man and a fool, and when it finds itself in a fool it proves bad, when in a sensible man, good. Reasonably then, since it has no evil nature on its own account, but halts between good and evil, inclining to either side, it is not pronounced guilty till it has owned that it

68 ὁ δὲ ὄφις ἡ ἡδονὴ ἐξ ἑαυτῆς ἐστι μοχθηρά· διὰ τοῦτο ἐν μὲν σπουδαίω οὐχ εὐρίσκεται τὸ παράπαν, μόνος δ' αὐτῆς ὁ φαῦλος ἀπολαύει. κατὰ τὸ οἰκεῖον οὖν μὴ διδοὺς ἀπολογίαν αὐτῆ καταρᾶται ὁ θεός, σπέρμα ἀρετῆς οὐκ ἐχούσῃ, ἀλλὰ αἰεὶ καὶ πανταχοῦ ἐπιλήπτω καὶ μιαρῷ καθεστώση.

69 ΧΧΙΙ. Διὰ τοῦτο καὶ τὸν Εἴρ χωρὶς αἰτίας περιφανοῦς πονηρὸν οἶδεν ὁ θεὸς (Gen. xxxviii. 7) καὶ ἀποκτείνει· τὸν γὰρ δερμάτινον ὄγκον ἡμῶν τὸ σῶμα—Εἴρ γὰρ δερμάτινος έρμηνεύεται—πονηρόν τε καὶ ἐπίβουλον τῆς ψυχῆς οὐκ ἀγνοεῖ καὶ νεκρὸν καὶ τεθνηκὸς αἰεί· μὴ γὰρ ἄλλο τι [101] νοήσης ἕκαστον ἡμῶν ποιεῖν ἢ νεκροφορεῖν, | τὸ

[101] νοησης εκαστον ημων ποιειν η νεκροφορειν, | το νεκρον εξ εαυτοῦ σῶμα ἐγειρούσης καὶ ἀμοχθὶ φερούσης τῆς ψυχῆς·, καὶ τὴν εὐτονίαν αὐτῆς, εἰ

70 βούλει, κατανόησον. ὁ μὲν ἐρρωμενέστατος ἀθλητής οὐκ ἂν ἰσχύσαι τὸν ἑαυτοῦ πρὸς βραχὺν χρόνον ἀνδριάντα κομίσαι, ἡ δὲ ψυχὴ μέχρις ἐκατονταετίας ἔστιν ὅτε τὸν τοῦ ἀνθρώπου φέρει κούφως ἀνδριάντα μὴ κάμνουσα οὐ γὰρ νῦν αὐτὸν ἀπέκτεινεν, ἀλλ' ἐξ ἀρχῆς νεκρὸν τὸ σῶμα ἀπ-

71 ειργάσατο. πονηρον δε φύσει μέν, ώς είπον, εστι καὶ ψυχῆς ἐπίβουλον, οὐ φαίνεται δὲ πᾶσιν, ἀλλὰ μόνω τῷ θεῷ καὶ εἴ τις θεῷ φίλος. '' ἐναντίον '' γάρ φησι '' κυρίου πονηρὸς Εἴρ.'' ὅταν γὰρ ὁ νοῦς μετεωροπολῆ καὶ τὰ τοῦ κυρίου μυστήρια μυῆται, πονηρὸν καὶ δυσμενὲς κρίνει τὸ σῶμα· ὅταν δὲ ἀποστῆ τῆς τῶν θείων ἐρεύνης, φίλον 346

ALLEGORICAL INTERPRETATION, III. 68-71

followed evil. But the serpent, pleasure, is bad of itself; and therefore it is not found at all in a good man, the bad man getting all the harm of it by himself. Quite appropriately therefore does God pronounce the curse without giving pleasure an opportunity of defending herself, since she has in her no seed from which virtue might spring, but is always and everywhere guilty and foul.

XXII. For this reason in the case of Er also God knows him to be wicked and puts him to death without bringing an open charge against him (Gen. xxxviii. 7). For He is well aware that the body, our "leathern" bulk ("leathern" is the meaning of "Er"), is wicked and a plotter against the soul, and is even a corpse and a dead thing. For you must make up your mind that we are each of us. nothing but corpse-bearers, the soul raising up and carrying without toil the body which of itself is a corpse. And note, if you will, how strong the soul The most muscular athlete would not have strength to carry his own statue for a short time, but the soul, sometimes for as long as a hundred years, easily carries the statue of the human being without getting tired; for it is not now (at the last) that God slavs Er; nav, but the body which He made and which Er represents was a corpse to begin with. By nature, as I have said, it is wicked and a plotter against the soul, but it is not evident to all that it is so, but to God alone and to anyone who is dear to God; for we read "Er was wicked in the sight of the Lord." For when the mind soars aloft and is being initiated in the mysteries of the Lord, it judges the body to be wicked and hostile; but when it has abandoned the investigation of things

αύτῷ καὶ συγγενές καὶ ἀδελφὸν ἡγεῖται, κατα-72 φεύγει γοῦν ἐπὶ τὰ φίλα τούτω. διὰ τοῦτο άθλητοῦ ψυχή καὶ φιλοσόφου διαφέρει δ μέν γὰρ άθλητής πάντα ἐπὶ τὴν τοῦ σώματος εὐεξίαν αναφέρει καὶ τὴν ψυχὴν αὐτὴν πρόοιτ' αν ύπὲρ αὐτοῦ ἄτε φιλοσώματος ὑπάρχων, ὁ δὲ φιλόσοφος έραστής ὢν τοῦ καλοῦ τοῦ ζῶντος ἐν ἑαυτῷ κήδεται ψυχής, τοῦ δὲ νεκροῦ ὄντως σώματος άλογει μόνον στοχαζόμενος, ίνα μή ύπὸ κακοῦ καὶ νεκροῦ συνδέτου πλημμεληται τὸ ἄριστον ή 73 ψυχή. ΧΧΙΙΙ. δράς ὅτι τὸν Εἲρ ἀποκτείνει οὐχ ό κύριος, άλλ' ό θεός οὐ γάρ, καθὸ ἄρχει καὶ ήγεμονεύει δυναστεία κράτους αὐτεξουσίω χρώμενος, αναιρεί τὸ σῶμα, αλλά καθὸ αγαθότητι καὶ χρηστότητι χρηται-ό θεὸς γὰρ ἀγαθότητός έστι τοῦ αἰτίου ὄνομα — ἴνα εἰδῆς ὅτι καὶ τὰ άψυχα οὐκ έξουσία πεποίηκεν άλλ' άγαθότητι, ή καὶ τὰ ἔμψυχα· ἔδει γὰρ εἰς τὴν τῶν βελτιόνων δήλωσιν γένεσιν ύποστηναι καὶ τῶν χειρόνων ύπὸ δυνάμεως της αὐτης άγαθότητος τοῦ αἰτίου, 74 ήτις έστὶν ὁ θεός. πότε οὖν, ὧ ψυχή, μάλιστα νεκροφορείν σαυτήν ύπολήψη; άρά γε ούχ όταν τελειωθής καὶ βραβείων καὶ στεφάνων άξιωθης; ἔση γὰρ τότε φιλόθεος, οὐ φιλοσώματος. τεύξη δὲ τῶν ἄθλων, ἐὰν γυνή σου γένηται ή τοῦ Ἰούδα νύμφη Θάμαρ, ήτις έρμηνεύεται

ALLEGORICAL INTERPRETATION, III. 71-74

divine, it deems it friendly to itself, its kinsman and brother. The proof of this is that it takes refuge in what is dear to the body. On this account there is a difference between the soul of an athlete and the soul of a philosopher. For the athlete refers everything to the well-being of the body, and, lover of the body that he is, would sacrifice the soul itself on its behalf; but the philosopher being enamoured of the noble thing that lives in himself, cares for the soul, and pays no regard to that which is really a corpse, the body, concerned only that the best part of him, his soul, may not be hurt by an evil thing, a very corpse, tied to it. XXIII. You see that Er is slain not by the Lord, but by God. For it is not as Ruler and Governor employing the absolute power of sovereignty that He destroys the body, but in the exercise of goodness and kindness. For "God" is the name of the goodness pertaining to the First Cause, and is so used that thou mayest know that He hath made the inanimate things also not by exercising authority but goodness, even as by goodness He hath made the living creatures. For it was necessary with a view to the clear manifestation of the superior beings that there should be in existence an inferior creation also, due to the same power, even the goodness of the First Cause. And that goodness is God. When, then, O soul, wilt thou in fullest measure realize thyself to be a corpse-bearer? Will it not be when thou art perfected, and accounted worthy of prizes and crowns? For then shalt thou be no lover of the body, but a lover of God. And thou shalt win the rewards if Judah's daughter-in-law become thy wife, even Tamar, which means a palm-tree, the sign of

φοῖνιξ, σύμβολον νίκης· τεκμήριον δέ· ὅταν αὐτὴν ἀγάγηται ὁ Εἴρ, εὐθὺς πονηρός τε εὐρίσκεται καὶ κτείνεται λέγει γάρ· ''καὶ ἔλαβεν Ἰούδας γυναῖκα Εἴρ τῷ πρωτοτόκῳ αὐτοῦ, ἢ ὄνομα Θάμαρ'' (Gen. xxxviii. 6), καὶ εὐθὺς ονομά Ομμαρ (αεπ. Εῖρ πονηρὸς ἔναντι κυρίου, καὶ ἀπέκτεινεν αὐτὸν ὁ θεός " (ib. 7)· ὅταν γὰρ ὁ νοῦς τὰ ἀρετῆς ἀπενέγκηται νικητήρια, θάνατον 75 καταψηφίζεται τοῦ νεκροῦ σώματος. όρᾶς ὅτι καὶ τὸν ὄφιν ἄνευ ἀπολογίας καταρᾶται, ἡδονὴ γάρ έστι, καὶ τὸν Εῖρ χωρὶς αἰτίας περιφανοῦς [103] | ἀποκτείνει, ἔστι γὰρ σῶμα. καὶ σκοπῶν, ὧ γενναῖε, εὐρήσεις τὸν θεὸν πεποιηκότα φύσεις έξ έαυτων επιλήπτους τε καὶ υπαιτίους εν ψυχῆ καὶ ἐν πᾶσι σπουδαίας καὶ ἐπαινετάς, ὥσπερ ἔχει 76 καὶ ἐπὶ φυτῶν καὶ ζώων. οὐχ ὁρᾶς ὅτι καὶ τῶν φυτῶν τὰ μὲν ήμερα καὶ ὠφέλιμα καὶ σωτήρια κατεσκεύακεν ὁ δημιουργός, τὰ δὲ ἄγρια καὶ βλαβερὰ καὶ νόσων καὶ φθορᾶς αἴτια, καὶ ζῷα όμοίως; καθάπερ ἀμέλει και τὸν ὄφιν, περί οδ νῦν ἐστιν ὁ λόγος, φθοροποιὸν γὰρ τὸ ζῷον καὶ άναιρετικον έξ αύτοῦ. ὁ δὴ διατίθησιν ἄνθρωπον ὄφις, τοῦτο καὶ ψυχὴν ἡδονή, παρὸ καὶ ἀπεικάσθη όφις ήδονη.

77 ΧΧΊΝ. "Ωσπερ οὖν ἡδονὴν καὶ σῶμα ἄνευ μεμίσηκεν αἰτιῶν ὁ θεός, οὕτω καὶ φύσεις ἀστείας χωρὶς περιφανοῦς αἰτίας προαγήοχεν, ἔργον οὐδὲν πρό τῶν ἐπαίνων αὐτῶν ὁμολογήσας. εἰ γάρ τις ἔροιτο, διὰ τί φησι τὸν Νῶε χάριν εὐρεῖν ἐναντίον κυρίου τοῦ θεοῦ (Gen. vi. 8) μηδὲν πρότερον ἐργασάμενον, ὅσα γε εἰς τὴν ἡμετέραν ἐπίγνωσιν, ἀστεῖον, ἀποκρινούμεθα δεόντως ὅτι 350

victory. Here is a proof of it. When Er has married her, he is immediately found to be wicked and slain. For we read, "And Judah took for Er his firstborn a wife whose name was Tamar" (Gen. xxxviii. 6), and the next words are, "And Er was wicked before the Lord, and God slew him " (ibid. 7). For when the mind has carried off the rewards of victory, it condemns the corpse-body to death. Thou seest that God both curses the serpent without allowing him to defend himself-for he is pleasure-and slays Er without bringing an open charge against him; for he is the body. And if thou wilt consider, my friend, thou wilt find that God has made in the soul some natures faulty and blameworthy of themselves, and others in all respects excellent and praiseworthy, just as is the case with plants and animals. Seest thou not that among the plants the Creator has made some repaying cultivation and useful and wholesome, and others wild and injurious and productive of disease and destruction, and the same with animals? As, doubtless, He has made the serpent, our present subject, for the creature is of itself destructive of health and life. What a serpent does to a man, that pleasure does to the soul, and therefore the serpent was taken to represent pleasure.

XXIV. Exactly, then, as God has conceived a hatred for pleasure and the body without giving reasons, so too has he promoted goodly natures apart from any manifest reason, pronouncing no action of theirs acceptable before bestowing his praises upon them. For should anyone ask why the prophet says that Noah found grace in the sight of the Lord God (Gen. vi. 8) when as yet he had, so far as our knowledge goes, done no fair deed, we shall give a suitable

VOL. I 2 B 351

ἐπαινετῆς ἐλέγχεται συστάσεως καὶ γενέσεως, έρμηνεύεται γὰρ Νῶε ἀνάπαυσις ἢ δίκαιος ἀνάγκη δὲ τὸν παυόμενον ἀδικημάτων καὶ άμαρτημάτων, ἀναπαυόμενον ἐπὶ τῷ καλῷ καὶ δικαιοσύνη συζῶντα, χάριν εὐρεῖν παρὰ τῷ θεῷ. 78 τὸ δὲ χάριν εὐρεῖν οὐκ ἔστι μόνον, ὡς νομίζουσί τινες, ἴσον τῷ εὐαρεστῆσαι, ἀλλὰ καὶ τοιοῦτον ζητῶν ὁ δίκαιος τὴν τῶν ὄντων φύσιν ἐν τοῦτο εὐρίσκει ἄριστον εὔρημα, χάριν ὄντα τοῦ θεοῦ τὰ σύμπαντα, γενέσεως δὲ οὐδὲν χάρισμα, ὅτι γε οὐδὲ κτῆμα, θεοῦ δὲ κτῆμα τὰ πάντα, διὸ καὶ μόνου τὴν χάριν οἰκεῖον τοῖς γοῦν ζητοῦσι, τίς ἀρχὴ γενέσεως, ὀρθότατα ἄν τις ἀποκρίνοιτο, ὅτι ἀγαθότης καὶ χάρις τοῦ θεοῦ, ἢν ἐχαρίσατο τῷ μετ' αὐτὸν γένει δωρεὰ γὰρ καὶ εὐεργεσία καὶ χάρισμα θεοῦ τὰ πάντα ὅσα ἐν κόσμω καὶ αὐτὸς ὁ κόσμος ἐστί.

79 ΧΧV. Καὶ Μελχισεδὲκ βασιλέα τε τῆς εἰρήνης —Σαλὴμ τοῦτο γὰρ ἔρμηνεύεται— ‹καὶ › ἱερέα [103] ἐαυτοῦ πεποίηκεν ὁ θεός (Gen. xiv. 18), | οὐδὲν ἔργον αὐτοῦ προδιατυπώσας, ἀλλὰ τοιοῦτον ἐργασάμενος βασιλέα καὶ εἰρηναῖον καὶ ἱερωσύνης ἄξιον τῆς ἐαυτοῦ πρῶτον καλεῖται γὰρ βασιλεὺς δίκαιος, βασιλεὺς δὲ ἐχθρὸν τυράννω, ὅτι ὁ μὲν τύραννος νοῦς ἐπιτάγματα ἐπιτάττει τῆ τε ψυχῆ καὶ τῷ σώματι βίαια καὶ βλαβερὰ καὶ σφοδρὰς λύπας ἐργαζόμενα, τὰς κατὰ κακίαν λέγω πράξεις καὶ τὰς τῶν παθῶν ἀπολαύσεις ὁ δὲ [δεύτερος] βασιλεὺς πρῶτον μὲν [οὖν] οὐκ ἐπιτάττει μᾶλλον

ALLEGORICAL INTERPRETATION, III. 77-80

answer to the effect that he is shown to be of an excellent nature from his birth, for Noah means "rest" or "righteous." But it cannot but be that he who rests from sinful and unrighteous acts and rests upon what is noble and lives in fellowship with righteousness, should find favour with God. Now finding favour is not as some suppose equivalent only to being well-pleasing, but something of this kind besides. The righteous man exploring the nature of existences makes a surprising find, in this one discovery, that all things are a grace of God, and that creation has no gift of grace to bestow, for neither has it any possession, since all things are God's possession, and for this reason grace too belongs to Him alone as a thing that is His very own. Thus to those who ask what the origin of creation is the right answer would be, that it is the goodness and grace of God, which He bestowed on the race that stands next after Him. For all things in the world and the world itself is a free gift and act of kindness and grace on God's part.

XXV. Melchizedek, too, has God made both king of peace, for that is the meaning of "Salem," and His own priest (Gen. xiv. 18). He has not fashioned beforehand any deed of his, but produces him to begin with as such a king, peaceable and worthy of His own priesthood. For he is entitled "the righteous king," and a "king" is a thing at enmity with a despot, the one being the author of laws, the other of lawlessness. So mind, the despot, decrees for both soul and body harsh and hurtful decrees working grievous woes, conduct, I mean, such as wickedness prompts, and free indulgence of the passions. But the king in the first place resorts to persuasion rather

η πείθει, ἔπειτα τοιαῦτα παραγγέλλει, δι' ὧν ὥσπερ σκάφος τὸ ζῷον εὐπλοία τῆ τοῦ βίου χρήσεται κυβερνώμενον ὑπὸ τοῦ ἀγαθοῦ [καὶ τεχνίτου] κυβερνήτου, οῦτος δέ ἐστιν ὁ ὀρθὸς 81 λόγος. καλείσθω οῦν ὁ μὲν τύραννος ἄρχων πολέμου, ὁ δὲ βασιλεὺς ἡγεμὼν εἰρήνης, Σαλήμ, καὶ προσφερέτω τῆ ψυχῆ τροφὰς εὐφροσύνης καὶ χαρᾶς πλήρεις ἄρτους γὰρ καὶ οἶνον προσφέρει, ἔπος ᾿Λυμονῦτας καὶ Μισθέτων πο απερ 'Αμμανίται καὶ Μωαβίται τῷ βλέποντι παρασχεῖν οὐκ ἠθέλησαν, οὖ χάριν ἐκκλησίας εἴργονται καὶ συλλόγου θείου `Αμμανῖται γὰρ οἱ ἐκ τῆς μητρὸς αἰσθήσεως καὶ Μωαβῖται οἱ έκ τοῦ πατρὸς νοῦ φύντες τρόποι δύο ταῦτα τῶν οντων συνεκτικά νομίζοντες νοῦν καὶ αἴσθησιν, θεοῦ δὲ μὴ λαμβάνοντες ἔννοιαν, "οὐκ εἰσελεύσονται " φησί Μωυσης " «είς εκκλησίαν» κυρίου, . . . παρὰ τὸ μὴ συναντῆσαι αὐτοὺς ἡμῖν μετ' ἄρτων καὶ ὕδατος " (Deut. xxiii. 3, 4) ἐξιοῦσιν 82 έκ των παθων Αιγύπτου. ΧΧΝΙ. άλλ' δ μέν Μελχισεδέκ άντὶ ΰδατος οἶνον προσφερέτω καὶ ποτιζέτω καὶ ἀκρατιζέτω ψυχάς, ἴνα κατάσχετοι γένωνται θεία μέθη νηφαλεωτέρα νήψεως αὐτῆς· ἱερεὺς γάρ ἐστι λόγος κλῆρον ἔχων τὸν ὄντα καὶ ύψηλως περὶ αὐτοῦ καὶ ὑπερόγκως καὶ μεγαλοπρεπώς λογιζόμενος τοῦ γὰρ ὑψίστου ἐστὶν ἱερεύς (Gen. xiv. 18), οὐχ ὅτι ἐστί τις ἄλλος οὐχ ὕψιστος —ό γὰρ θεὸς εἶς ὢν '' ἐν τῷ οὐρανῷ ἄνω ἐστὶ καὶ ἐπὶ τῆς γῆς κάτω, καὶ οὐκ ἔστιν ἔτι πλὴν αὐτοῦ '' (Deut. iv. 39)—, άλλὰ τὸ μὴ ταπεινῶς καὶ χαμαιζήλως ύπερμεγέθως δε καὶ ύπεραύλως καὶ ύψηλῶς νοείν περί θεοῦ ἔμφασιν τοῦ ὑψίστου κινεῖ.

83 ΧΧΥΙΙ. Τί δὲ εἰργάσατο ήδη καλὸν δ ᾿Αβράμ,

ALLEGORICAL INTERPRETATION, III. 80-83

than decrees, and in the next place issues directions such as to enable a vessel, the living being I mean, to make life's voyage successfully, piloted by the good pilot, who is right principle. Let the despot's title therefore be ruler of war, the king's prince of peace, of Salem, and let him offer to the soul food full of joy and gladness; for he brings bread and wine, things which Ammonites and Moabites refused to supply to the seeing one, on which account they are excluded from the divine congregation and assembly. These characters, Ammonites deriving their nature from sense-perception their mother, and Moabites deriving theirs from mind their father, who hold that all things owe their coherence to these two things, mind and sense-perception, and take no thought of God, "shall not enter," saith Moses, "into the congregation of the Lord, because they did not meet us with bread and water " (Deut. xxiii. 3 f.) when we came out from the passions of Egypt. XXVI. But let Melchizedek instead of water offer wine, and give to souls strong drink, that they may be seized by a divine intoxication, more sober than sobriety itself. For he is a prigat even Reason, having as his portion Him that is, and all his thoughts of God are high and vast and sublime: for he is priest of the Most High (Gen. xiv. 18), not that there is any other not Most High—for God being One "is in heaven above and on earth beneath, and there is none beside Him" (Deut. iv. 39)-but to conceive of God not in low earthbound ways but in lofty terms, such as transcend all other greatness and all else that is free from matter, calls up in us a picture of the Most High.

XXVII. What good thing had Abram already done,

ότι κελεύει αὐτῷ πατρίδος καὶ τῆς γενεᾶς ταύτης ξενοῦσθαι καὶ γῆν οἰκεῖν, ῆν <ἀν> αὐτὸς δῷ ὁ θεός (Gen. xii. 1); πόλις δέ ἐστιν ἀγαθὴ καὶ πολλὴ καὶ σφόδρα εὐδαίμων, τὰ γὰρ δῶρα τοῦ θεοῦ μεγάλα καὶ τίμια. ἀλλὰ καὶ τοῦτον τὸν τρόπον ἐγέννησε τύπον ἔχοντα σπουδῆς ἄξιον·
[104] ἐρμηνεύεται γὰρ ᾿Αβρὰμ "πατὴρ | μετέωρος," 84 δι ἀμφοτέρων τῶν ὀνομάτων ἐπαινετός· ὁ γὰρ νοῦς, ὅταν μὴ δεσπότου τρόπον ἀπειλῆ τῆ ψυχῆ, ἀλλ' ὡς πατὴρ ἄρχῃ, μὴ τὰ ἡδέα χαριζόμενος αὐτῆ, τὰ δὲ συμφέροντα καὶ ἀκούση διδούς, καὶ ἐπίπαν τῶν ταπεινῶν καὶ ἀγόντων ἐπὶ τὰ θνητὰ ἀποστὰς μετεωροπολῆ καὶ συνδιατρίβη θεωρήμασι τοῦς περὶ κόσμου καὶ τῶν μερῶν αὐτοῦ καὶ ἔτι μᾶλλον ἐπανιῶν ἐρευνᾶ τὸ θεῖον καὶ τὴν τούτου

ζητεί βελτιούμενος ἀμείνω.

85 ΧΧΥΙΙΙ. Ένίους δε δ θεός καὶ πρὸ τῆς γενέσεως καλῶς διαπλάττει καὶ διατίθεται καὶ κλῆρον ἔχειν ἄριστον προήρηται. οὐχ δρᾶς, τί περὶ τοῦ Ἰσαάκ φησι τῷ ᾿Αβραὰμ οὐκ ἐλπίσαντι, ὅτι γενήσεται τοιούτου γεννήματος πατήρ, ἀλλὰ καὶ γελάσαντι ἐπὶ τῆ ὑποσχέσει καὶ εἰπόντι "Εἰ τῷ ἐκατονταετεῖ γενήσεται, καὶ Σάρρα ἐνενήκοντα ἐτῶν οὖσα τέξεται;" (Gen. xvii. 17) καταφάσκει καὶ ἐπινεύει λέγων "Ναί, ἰδοὺ Σάρρα ἡ γυνή σου τέξεταί σοι υἱὸν καὶ καλέσεις τὸ ὄνομα αὐτοῦ Ἰσαάκ, καὶ στήσω τὴν διαθήκην μου πρὸς αὐτὸν

φύσιν δι' ἔρωτα ἐπιστήμης ἄλεκτον, μένειν ἐπὶ τῶν ἐξ ἀρχῆς δογμάτων οὐ δύναται, ἀλλὰ μετοικίαν

^a The favourable interpretation of "Abram" given here should be compared with those given in *De Cherubim* 4, and *De Gigantibus* 62. *Cf. De Mutatione Nominum* 66.

that he bids him estrange himself from fatherland and kindred there and dwell in whatever land God Himself may give him? (Gen. xii. 1). And that is a city good and large and very prosperous, for great and precious are God's gifts. But this character also did God create in such a shape as to merit esteem, for "Abram" means "father high-soaring," a and both epithets are grounds for praise. For when the mind does not, like a master, frighten the soul with threats, but governs it as a father, not granting it the things that are pleasant to it, but giving it even against its will the things that are good for it; when, in all matters turning away from what is base and from all that draws it to things mortal, it soars aloft and spends its time in contemplation of the universe and its different parts; when, mounting yet higher, it explores the Deity and His nature, urged by an ineffable love of knowledge; it cannot continue to entertain the principles it imbibed originally, but in its desire to improve itself seeks to change its abode for a better one.

XXVIII. Some even before their birth God endows with a goodly form and equipment, and has determined that they shall have a most excellent portion. Dost thou not see what He says concerning Isaac to Abraham when unable to trust that he shall ever become the father of such an offspring, nay when he actually laughed at the promise and said, "Shall it come to pass to him that is a hundred years old, and shall Sarah who is ninety years old bear a child?" (Gen. xvii. 17). He ratifies and confirms it saying, "Yes, Sarah thy wife shall bear thee a son and thou shalt call his name Isaac, and I will establish My covenant with Him for an everlasting

86 είς διαθήκην αἰώνιον " (ib. 19). τί οὖν ἐστι τὸ καὶ τοῦτον πρὸ τῆς γενέσεως ἐπαινεῖσθαι πεποιηκός; ἔνια τῶν ἀγαθῶν γενόμενα καὶ παρόντα ώφελεῖ, οἷον ύγίεια, εὐαισθησία, πλοῦτος εἰ τύχοι, δόξα-λεγέσθω γὰρ καὶ ταῦτα καταχρηστικώτερον ἀγαθά — ἔνια δ' οὐ γενόμενα μόνον ἀλλὰ καὶ θεσπισθέντα ὅτι γενήσεται, ὥσπερ ἡ χαράεὐπάθεια ψυχῆς ἐστιν ἥδε—[γὰρ] οὐχ ὅταν παροῦσα δραστηρίως ένεργη μόνον εὐφραίνει, ἀλλὰ καὶ όταν έλπίζηται προγανοί· έξαίρετον γάρ καὶ τοῦτ' έχει τὰ μὲν ἄλλα ἀγαθὰ ἰδία ἐνεργεῖ, ἡ δὲ χαρὰ καὶ ἴδιον καὶ κοινὸν ἀγαθόν ἐστιν· ἐπιγίνεται γοῦν απασι, χαίρομεν γὰρ καὶ ἐπὶ ὑγεία καὶ ἐπ' ἐλευθερία καὶ ἐπὶ τῆ τιμῆ καὶ ἐπὶ τοῖς ἄλλοις, ὥστε κυρίως είπειν μηδέν είναι άγαθόν, ώ μη πρόσεστι 87 χαρά. άλλ' οὐ μόνον ἐπὶ προγεγενημένοις ήδη τοις άλλοις άγαθοις και παρούσι χαίρομεν, άλλά καὶ ἐπὶ μέλλουσι καὶ προσδοκωμένοις, οἷον ὅτε έλπίζομεν πλουτήσειν η ἄρξειν η ἐπαινεθήσεσθαι η νόσων ἀπαλλαγην εύρησεσθαι η εὐτονίας καὶ ρώμης κοινωνήσειν η έπιστήμονες άντ' άνεπιστημόνων ἔσεσθαι, γεγήθαμεν οὐ μετρίως. ἐπειδή τοίνυν ή χαρά οὐ παροῦσα μόνον ἀλλά καὶ ἐλπιζομένη ἀναχεῖ τε καὶ εὐφραίνει τὴν ψυχήν, εἰκότως τον Ἰσαὰκ πρὶν γεννηθηναι ονόματός τε καὶ δωρεας μεγάλης ήξίωσε γέλως γαρ ψυχης καὶ χαρά καὶ εὐφροσύνη διερμηνεύεται οδτος,

covenant" (ibid. 19). What is it, then, that has made this one too to be praised before his birth? Some good things benefit us when they have reached us and are present, as health, excellence of bodily senses, wealth perhaps, fame—for even these may be loosely called "good things";—some again not only when they have come, but when their coming has been foretold. For instance joy, a happy condition of the soul, gladdens not only when it is present and in active operation, but, when still an object of hope, brings an anticipatory brightness. For here again is a peculiar advantage which it possesses. While other good things take effect in virtue of their own particular goodness only, joy is both a particular and a general good. See how it comes to add to and enrich them all. We rejoice over health, and over liberty, and over honour, and over the other good things, so that we say with literal truth that nothing is good unless joy be attached to it. But we rejoice over the other good things not only when they have already come about beforehand and are present, but also when they are looked for in the future, as when we hope that we shall grow rich, or shall obtain office, or shall win praise, or shall discover a way of getting rid of disease, or shall obtain our share of health and strength, or shall be no longer ignorant, but men of knowledge, we are glad in no small measure. Seeing then, that joy, not only when present but when hoped for, causes the soul to overflow with gladness, God fitly held Isaac, even before he was begotten, worthy of his great name and therein of a vast endowment: for "Isaac" means laughter of soul and joy and gladness,

88 ΧΧΙΧ. Πάλιν δὲ τὸν Ἰακὼβ καὶ τὸν Ἡσαῦ τὸν μὲν ἄρχοντα καὶ ἡγεμόνα καὶ δεσπότην τὸν [105] δὲ Ἡσαῦ ὑπήκοον καὶ | δοῦλον ἔτι κατὰ γαστρὸς ὅντας φησὶν εἶναι· ὁ γὰρ ζωοπλάστης θεὸς ἐπίσταται τὰ ἑαυτοῦ καλῶς δημιουργήματα καὶ πρὶν αὐτὰ εἰς ἄκρον διατορεῦσαι, τάς τε δυνάμεις, αἶς αὖθις χρήσονται, καὶ συνόλως τὰ ἔργα τούτων καὶ πάθη. ἐπειδὴ γὰρ πορεύεται ἡ ὑπομονητικὴ ψυχὴ Ῥεβέκκα πυθέσθαι παρὰ θεοῦ, ἀποκρίνεται αὐτῆ, ὅτι ''δύο ἔθνη ἐν τῆ γαστρί σού ἐστι, καὶ δύο λαοὶ ἐκ τῆς κοιλίας σου διασταλήσονται, καὶ λαὸς λαοῦ ὑπερέξει, καὶ ὁ μείζων δουλεύσει τῷ 89 ἐλάσσονι'' (Gen. xxv. 23). Φύσει γὰρ δοῦλον παρὰ θεῷ τὸ φαῦλον καὶ ἄλογον, ἡγεμονικὸν δὲ καὶ ἐλεύθερον τὸ ἀστεῖον καὶ λογικὸν καὶ ἄμεινον, καὶ οὐχ ὅταν ἤδη γένηται ἐν τῆ ψυχῆ τέλειον ἑκάτερον, ἀλλὰ κᾶν ἐνδοιάζηται· ὅλως γὰρ καὶ μικρά τις αὖρα τῆς ἀρετῆς ἀρχὴν καὶ ἡγεμονίαν, οὐκ ἐλευθερίαν μόνον, ἐμφαίνει, καὶ ἔμπαλιν ἡ τυχοῦσα κακίας γένεσις δουλοῦ τὸν λογισμόν, κᾶν

μήπω τέλειον αὐτῆς ἐκφοιτήση τὸ γέννημα.

30 ΧΧΧ. Τί δὲ παθὼν ὁ αὐτὸς οὖτος Ἰακώβ, τοῦ Ἰωσὴφ τοὺς δύο υἱοὺς προσαγαγόντος τὸν πρεσβύτερον Μανασσῆν καὶ τὸν νεώτερον Ἐφραϊμ, ἐναλλάττει τὰς χεῖρας καὶ τὴν μὲν δεξιὰν ἐπιτίθησι τῷ νεωτέρῳ Ἐφραϊμ, τὴν δ' εὐώνυμον τῷ πρεσβυτέρῳ Μανασσῆ, καὶ βαρὺ τὸ πρᾶγμα ἡγησαμένου τοῦ Ἰωσὴφ καὶ οἰηθέντος τὸν πατέρα ἄκοντα σφαλῆναι περὶ τὴν τῶν χειρῶν ἐπίθεσιν, φησίνοὐ διήμαρτον, ἀλλ' ' οἶδα, τέκνον, οἶδα, καὶ οὖτος ἔσται εἰς λαὸν καὶ οὖτος ὑψωθήσεται, ἀλλ' ὁ

^a The words "and better" are perhaps an intrusion. 360

ALLEGORICAL INTERPRETATION, III. 88-90

XXIX. Once again, of Jacob and Esau, when still in the womb. God declares that the one is a ruler and leader and master, but that Esau is a subject and a slave. For God the Maker of living beings knoweth well the different pieces of his own handiwork, even before He has thoroughly chiselled and consummated them, and the faculties which they are to display at a later time, in a word their deeds and experiences. And so when Rebecca, the soul that waits on God, goes to inquire of God, He tells her in reply, "Two nations are in thy womb, and two peoples shall be separated from thy belly, and one people shall be above the other people, and the elder shall serve the younger" (Gen. xxv. 23). For in God's judgement that which is base and irrational is by nature a slave, but that which is of fine character and endowed with reason and better a is princely and free. And this not only when either is fullgrown in soul, but even if their development is still uncertain. For it is universally the case that even a slight breath of virtue is an evidence not of liberty merely but of leadership and sovereignty, and on the other hand that the most casual beginning of wickedness enslaves the reasoning faculty, even if its offspring have not yet come forth fully developed.

XXX. What led this same Jacob, when Joseph brought to him his two sons, the elder Manasseh and the younger Ephraim, to cross his hands and place his right hand on Ephraim the younger son and his left hand on Manasseh the elder; and when Joseph was distressed by it and imagined that his father had made an unintentional mistake in so placing his hands, to say it was no error, but "I know, my child, I know, this one too shall be a people,

αδελφός αὐτοῦ ὁ νεώτερος μείζων αὐτοῦ ἔσται"

91 (Gen. xlviii. 19). τί οὖν χρὴ λέγειν ἢ τοῦτο, ὅτι δύο φύσεις ἐδημιουργήθησαν ἐν ψυχῇ ὑπὸ θεοῦ σφόδρα ἀναγκαῖαι, μνήμη τε καὶ ἀνάμνησις; ἀμείνων μὲν ἡ μνήμη, χείρων δὲ ἡ ἀνάμνησις: ἡ μὲν γὰρ ἐναύλους ἔχει καὶ ἐναργεῖς τὰς καταλήψεις, ὡς μηδὲ¹ ἀγνοία διαμαρτεῖν, ἀναμνήσεως δὲ λήθη πάντως προηγεῖται, πηρὸν καὶ τυφλὸν

92 πρῶγμα. πρεσβύτερον δὲ τὸ χεῖρον ἡ ἀνάμνησις

32 πράγμα. πρεσβύτερον δὲ τὸ χεῖρον ἡ ἀνάμνησις εὐρίσκεται μνήμης τοῦ κρείττονος: * * * συνεχὲς καὶ ἀδιάστατον· οἱ γὰρ πρῶτον εἰς τὰς τέχνας εἰσαγόμενοι περικρατῆσαι τῶν εἰς αὐτὰς θεωρημάτων ἀδυνατοῦμεν εὐθύς· λήθη οὖν κατ' ἀρχὰς χρώμενοι πάλιν ἀναμιμνησκόμεθα, ἔως ἐκ τοῦ πολλάκις μὲν ἐκλαθέσθαι πολλάκις δὲ ἀναμνησθῆναι βέβαιος αὖθις μνήμη κρατήσει, παρὸ καὶ νεωτέρα — ὀψίγονος γάρ ἐστι—συνίσταται τῆς ἀναμνήσεως.

93 συμβολικώς οὖν ὁ μὲν Ἐφρατμ λέγεται μνήμη, καρποφορία γὰρ ερμηνεύεται, τῆς τοῦ φιλομαθοῦς ψυχῆς τὸν οἰκεῖον <καρπὸν> ενηνοχυίας, ὁπότε |

[106] δια μνήμης ἔχοι βεβαιοῦν τὰ θεωρήματα δ δὲ Μανασσῆς ἀνάμνησις, μεταληφθεὶς γὰρ '' ἐκ λήθης '' εἶναι λέγεται, ὁ δὲ λήθην ἐκφεύγων ἀναμιμνήσκεται πάντως. ὀρθότατα οὖν ὁ πτερνιστὴς τῶν παθῶν καὶ ἀσκητὴς ἀρετῆς 'Ιακὼβ δεξιοῦται τὴν καρποφόρον μνήμην 'Εφραΐμ, δευτερείων δὲ ἀξιοῦ τὴν ἀνάμνησιν Μανασσῆν.

¹ μηδέν conj. Wendland.

this one too shall be exalted, but his younger brother shall be greater than he "? (Gen. xlviii. 19). What, then, does it behove us to say but this, that two exceedingly necessary faculties were created in the soul by God, memory, and recollection? Of these memory is the better, recollection the inferior. For while the former keeps everything that it has apprehended fresh and distinct, so as to go wrong in nothing owing to ignorance, recollection is in all cases preceded by forgetfulness, a maimed and blind affair. But the inferior of these, recollection, is discovered to be older than the superior one, memory: [while recollection has many gaps of forgetfulness, memory is unbroken and uninterrupted. For when we are being first introduced to the various arts we are unable at once to master their principles: so finding ourselves liable to forgetfulness at the outset, we afterwards recollect, until as the result of repeated forgetting and repeated recollecting an unfailing memory shall subsequently win the day. Accordingly memory, being late-born, is formed as recollection's younger sister. So then Ephraim is the figurative name of Memory, meaning "fruitbearing," for the soul of the student has borne its proper fruit when it is able by means of memory to hold securely the principles of the art that is being learned. Manasseh, however, represents recollection, for the name is said to mean "out of forgetfulness" when translated, and he who escapes from forgetfulness necessarily recollects. Most rightly, therefore, does Jacob, the overthrower of the passions and the trained seeker of virtue, lav his right hand on Ephraim as fruitful memory, and count Manasseh, who is recollection, worthy of the second place.

Καὶ Μωυσῆς μέντοι τῶν θυόντων τὸ Φασὲκ τοὺς μὲν <τὸ> πρότερον θύσαντας μάλιστα ἐπαινεῖ, ὅτι διαβάντες ἀπὸ τῶν παθῶν Αἰγύπτου ἐπέμειναν τῆ διαβάσει καὶ οὐχ ὥρμησαν ἔτι ἐπ' αὐτά, τοὺς δὲ τὸ δεύτερον δευτερείων ἀξιοῖ (Num. ix. 6 ff.), τραπέντες γὰρ ἀνέδραμον τὴν τροπὴν καὶ ὥσπερ ἐπιλαθόμενοι τῶν πρακτέων πάλιν ἐπὶ τὸ πράττειν ὥρμησαν αὐτά, οἱ δὲ πρότεροι ἄτρεπτοι διετέλεσαν. ἔοικεν οὖν τοῖς μὲν τὸ δεύτερον Πάσχα θύουσιν ὁ ἐκ λήθης Μανασσῆς, τοῖς δὲ τὸ πρότερον ὁ καρποφόρος Ἐφραΐμ.

95 ΧΧΧΙ. "Όθεν καὶ Βεσελεὴλ ἀνακαλεῖ ὁ θεὸς ἐξ ονόματος καί φησιν αὐτῷ δωρήσασθαι σοφίαν καὶ ἐπιστήμην, καὶ δημιουργὸν αὐτὸν καὶ ἀρχιτέκτονα πάντων τῶν τῆς σκηνῆς, τουτέστι τῶν τῆς ψυχῆς ἔργων, ἀποδείξειν (Exod. xxxi. 2 ff.), μηδὲν ἔργον, ὁ κὰν ἐπαινέσειέ τις, προϋποδείξας αὐτοῦ. λεκτέον οῦν ὅτι καὶ τοῦτο τὸ σχῆμα τῆ ψυχῆ ἐντετύπωκεν ὁ θεὸς νομίσματος δοκίμου τρόπον. τίς οὖν ἐστιν ὁ χαρακτὴρ εἰσόμεθα, ἐὰν τὴν ἑρμηνείαν πρότερον 96 τοῦ ὀνόματος ἀκριβώσωμεν. ἑρμηνεύεται οὖν Βεσελεὴλ ἐν σκιᾳ θεοῦ· σκιὰ θεοῦ δὲ ὁ λόγος αὐτοῦ ἐστιν, ῷ καθάπερ ὀργάνῳ προσχρησάμενος ἐκοσμοποίει. αὕτη δὲ ἡ σκιὰ καὶ τὸ ώσανεὶ ἀπεικόνισμα ἑτέρων ἐστὶν ἀρχέτυπον· ὥσπερ γὰρ ὁ θεὸς παρά-

^a i.e., "in the first month." ^b i.e., "in the second month."

c In Numb. ix. 6 ff. Philo interprets ἀκάθαρτοι of moral, 364.

ALLEGORICAL INTERPRETATION, III. 94-96

Moses also, to take another case, awards special praise among the sacrificers of the Passover to those who sacrificed the first time,^a because when they had separated themselves from the passions of Egypt by crossing the Red Sea they kept to that crossing and no more hankered after them, but to those who sacrificed the second time ^b he assigns the second place, for after turning they retraced the wrong steps they had taken and as though they had forgotten their duties they set out again to perform them, while the earlier sacrificers held on without turning. So Manasseh, who comes "out of forgetfulness," corresponds to those who offer the second Passover, the fruit-bearing Ephraim to those who offer the earlier one.^c

XXXI. This, moreover, is the reason of God's proclaiming Bezalel by name, and saying that He has given him wisdom and knowledge, and that He will appoint him artificer and chief craftsman of all the works of the Tabernacle, that is of the soul (Exod. xxxi. 2 ff.), though He has so far pointed to no work or deed of Bezalel's, such as to win him even commendation. We must say, then, that here too we have a form which God has stamped on the soul as on the tested coin. What, then, the image impressed on it is we shall know if we first ascertain accurately the meaning of the name. Bezalel means, then, "in the shadow of God"; but God's shadow is His Word, which he made use of like an instrument, and so made the world. But this shadow, and what we may describe as the representation, is the archetype for further creations. For just as God is the

not ceremonial, uncleanness, as excluding from the keeping of the Passover in the first month.

δειγμα τῆς εἰκόνος, ἣν σκιὰν νυνὶ κέκληκεν, οὕτως ἡ εἰκὼν ἄλλων γίνεται παράδειγμα, ὡς καὶ ἐναρχόμενος τῆς νομοθεσίας ἐδήλωσεν εἰπών· ''καὶ ἐποίησεν ὁ θεὸς τὸν ἄνθρωπον κατ' εἰκόνα θεοῦ '' (Gen. i. 27), ὡς τῆς μὲν εἰκόνος κατὰ [107] τὸν θεὸν ἀπεικονισθείσης, τοῦ δὲ ἀνθρώπου | κατὰ τὴν εἰκόνα λαβοῦσαν δύναμιν παραδείγματος.

'XXXII. Τίς οὖν ὁ ἐπιγινόμενος χαρακτήρ, θεασώμεθα. εζήτησαν οι πρώτοι, πως ενοήσαμεν τὸ θεῖον, εἶθ' οἱ δοκοῦντες ἄριστα φιλοσοφεῖν ἔφασαν, ὅτι ἀπὸ τοῦ κόσμου καὶ τῶν μερῶν αὐτοῦ καὶ τῶν ἐνυπαρχουσῶν τούτοις δυνάμεων ἀντί-98 ληψιν εποιησάμεθα τοῦ αἰτίου ὤσπερ γάρ, εἴ τις ίδοι δεδημιουργημένην οἰκίαν ἐπιμελῶς προπυλαίοις στοαις ανδρώσι γυναικωνίτισι τοις άλλοις οἰκοδομήμασιν, ἔννοιαν λήψεται τοῦ τεχνίτου—οὐ γὰρ ἄνευ τέχνης καὶ δημιουργοῦ νομιεῖ τὴν οἰκίαν αποτελεσθηναι - τον αὐτον δὲ τρόπον καὶ ἐπὶ πόλεως καὶ νεως καὶ παντὸς ἐλάττονος ἢ μείζονος 99 κατασκευάσματος, οὕτως δὴ καὶ εἰσελθών τις ὥσπερ εἰς μεγίστην οἰκίαν ἢ πόλιν τόνδε τὸν κόσμον καὶ θεασάμενος οὐρανὸν μὲν ἐν κύκλω περιπολοῦντα καὶ πάντα ἐντὸς συνειληφότα, πλανήτας δὲ καὶ ἀπλανεῖς ἀστέρας κατὰ ταὐτὰ καὶ ώσαύτως κινουμένους έμμελως τε καὶ έναρμονίως καὶ τῷ παντὶ ἀφελίμως, γῆν δὲ τὸν μέσον χῶρον λαχοῦσαν, ὕδατός τε καὶ ἀέρος χύσεις ἐν μεθορίῳ τεταγμένας, έτι δὲ ζῷα θνητά τε αὖ καὶ ἀθάνατα καὶ φυτῶν καὶ καρπῶν διαφοράς, λογιεῖται δήπου, ότι ταθτα οὐκ ἄνευ τέχνης παντελοθς δεδημιούργηται, άλλὰ καὶ ἦν καὶ ἔστιν ὁ τοῦδε τοῦ

^a See App. p. 483.

ALLEGORICAL INTERPRETATION, III. 96-99

Pattern of the Image, to which the title of Shadow has just been given, even so the Image becomes the pattern of other beings, as the prophet made clear at the very outset of the Law-giving by saying, "And God made the man after the Image of God" (Gen. i. 27), implying that the Image had been made such as representing God, but that the man was made after the Image when it had acquired the force of a

pattern.

XXXII. Let us observe therefore what the character impressed is. The first men sought to find how we came to conceive of the Deity. Next those whose philosophy a was reputed the best declared that it was from the world and its constituent parts and the forces subsisting in these that we gained our apprehension of the First Cause. Should a man see a house carefully constructed with a gateway, colonnades, men's quarters, women's quarters, and the other buildings, he will get an idea of the artificer, for he will be of opinion that the house never reached that completeness without the skill of the craftsman; and in like manner in the case of a city and a ship and every smaller or greater construction. Just so anyone entering this world, as it were some vast house or city, and beholding the sky circling round and embracing within it all things, and planets and fixed stars without any variation moving in rhythmical harmony and with advantage to the whole, and earth with the central space assigned to it, water and air flowing in set order as its boundary, and over and above these, living creatures, mortal and immortal beings, plants and fruits in great variety, he will surely argue that these have not been wrought without consummate art, but that the Maker of this

vol. i 2 c 367

παντός δημιουργός ὁ θεός. οἱ δὴ οὕτως ἐπιλογιζόμενοι διὰ σκιᾶς τὸν θεὸν καταλαμβάνουσι, διὰ τῶν ἔργων τὸν τεχνίτην κατανοοῦντες.

100 XXXIII. "Εστι δέ τις τελεώτερος καὶ μᾶλλον κεκαθαρμένος νοῦς τὰ μεγάλα μυστήρια μυηθείς, ὅστις οὐκ ἀπὸ τῶν γεγονότων τὸ αἴτιον γνωρίζει, ὡς ἂν ἀπὸ σκιᾶς τὸ μένον, ἀλλ' ὑπερκύψας τὸ γενητὸν ἔμφασιν ἐναργῆ τοῦ ἀγενήτου λαμβάνει, ὡς ἀπ' αὐτοῦ αὐτὸν καταλαμβάνειν καὶ τὴν σκιὰν αὐτοῦ, ὅπερ ἦν τόν τε λόγον καὶ τόνδε τὸν κόσμον.

101 οὖτός ἐστι Μωυσῆς ὁ λέγων " Ἐμφάνισόν μοι σαυτόν, γνωστῶς ἴδω σε" (Exod. xxxiii. 13) μὴ γὰρ ἐμφανισθείης μοι δι' οὐρανοῦ ἢ γῆς ἢ ὕδατος ἢ ἀέρος ἤ τινος ἁπλῶς τῶν ἐν γενέσει, μηδὲ κατοπτρισαίμην ἐν ἄλλῳ τινὶ τὴν σὴν ἰδέαν ἢ ἐν σοὶ τῷ θεῷ, αἱ γὰρ ἐν γενητοῖς ἐμφάσεις διαλύονται, αἱ δὲ ἐν τῷ ἀγενήτῳ μόνιμοι καὶ βέβαιοι καὶ ἀίδιοι ‹ἄν› διατελοῖεν. διὰ τοῦτο Μωυσῆν

102 ἀνακέκληκε καὶ ἐλάλησεν αὐτῷ ὁ θεός. καὶ Βεσελεὴλ ἀνακέκληκεν, ἀλλ' οὖχ ὁμοίως, ἀλλὰ τὸν μὲν τὴν ἔμφασιν τοῦ θεοῦ λαμβάνοντα ἀπ' αὐτοῦ τοῦ αἰτίου, τὸν δὲ ὥσπερ ἀπὸ σκιᾶς τῶν γενομένων τὸν τεχνίτην ἐξ ἐπιλογισμοῦ κατανοοῦντα. διὰ τοῦθ' εὐρήσεις τὴν σκηνὴν καὶ τὰ σκεύη πάντα αὐτῆς πρότερον μὲν ὑπὸ Μωυσέως, [108] αὖθις δ' ὑπὸ | Βεσελεὴλ κατασκευαζόμενα·

[108] αὖθις δ' ὑπὸ | Βεσελεὴλ κατασκευαζόμενα· Μωυσῆς μὲν γὰρ τὰ ἀρχέτυπα τεχνιτεύει, Βεσελεὴλ δὲ τὰ τούτων μιμήματα· χρῆται μὲν γὰρ Μωυσῆς

whole universe was and is God. Those, who thus base their reasoning on what is before their eyes, apprehend God by means of a shadow cast, discerning the Artificer by means of His works.

XXXIII. There is a mind more perfect and more thoroughly cleansed, which has undergone initiation into the great mysteries, a mind which gains its knowledge of the First Cause not from created things, as one may learn the substance from the shadow, but lifting its eyes above and beyond creation obtains a clear vision of the uncreated One. so as from Him to apprehend both Himself and His shadow. To apprehend that was, we saw, to apprehend both the Word and this world. The mind of which I speak is Moses who says, "Manifest Thyself to me, let me see Thee that I may know Thee" (Exod. xxxiii. 13); 'for I would not that Thou shouldst be manifested to me by means of heaven or earth or water or air or any created thing at all, nor would I find the reflection of Thy being in aught else than in Thee Who art God, for the reflections in created things are dissolved, but those in the Uncreate will continue abiding and sure and eternal.' This is why God hath expressly called Moses and why He spake to Him. Bezalel also He hath expressly called, but not in like manner. One receives the clear vision of God directly from the First Cause Himself. The other discerns the Artificer, as it were from a shadow, from created things by virtue of a process of reasoning. Hence you will find the Tabernacle and all its furniture made in the first instance by Moses but afterwards by Bezalel, for Moses is the artificer of the archetypes, and Bezalel of the copies of these. For Moses has God for

ύφηγητῆ τῷ θεῷ, ὥς φησι "κατὰ τὸ παράδειγμα τὸ δεδειγμένον σοι ἐν τῷ ὅρει πάντα ποιήσεις"

103 (Exod. xxv. 40), Βεσελεὴλ δὲ Μωυσεῖ· καὶ εἰκότως καὶ γὰρ ὅτε ᾿Ααρὼν ὁ λόγος καὶ Μαριὰμ ἡ αἴσθησις ἐπανίστανται, ἡητῶς ἀκούουσιν ὅτι, '' ἐὰν γένηται προφήτης κυρίῳ, ἐν ὁράματι αὐτῷ γνωσθήσεται'' καὶ ἐν σκιῷ ὁ θεός, οὐκ ἐναργῶς, Μωυσεῖ δέ, ὅστις ''πιστὸς ἐν ὅλῳ τῷ οἴκῳ, στόμα κατὰ στόμα λαλήσει, ἐν εἴδει καὶ οὐ δι' αἰνιγμάτων'' (Num. xii. 6-8).

104 ΧΧΧΙV. Ἐπειδὴ τοίνυν δύο φύσεις εὔρομεν γενομένας καὶ πλαττομένας καὶ ἄκρως τετορευμένας ὑπὸ θεοῦ, τὴν μὲν ἐξ ἐαυτῆς βλαβερὰν καὶ ἐπίληπτον καὶ κατάρατον, τὴν δὲ ὡφέλιμον καὶ ἐπαινετήν, καὶ ἔχουσαν τὴν μὲν κίβδηλον, τὴν δὲ δόκιμον χαρακτῆρα, καλὴν καὶ ἀρμόττουσαν εὐχὴν εὐξώμεθα, ἢν καὶ Μωυσῆς, '' ἴν' ἡμῖν ἀνοίξῃ ὁ θεὸς τὸν ἑαυτοῦ θησαυρὸν'' (Deut. xxviii. 12) καὶ τὸν μετάρσιον καὶ ἐγκύμονα θείων φώτων λόγον, ὅν δὴ κέκληκεν οὐρανόν, τοὺς δὲ τῶν 105 κακῶν ἐπισφίγξῃ. εἰσὶ γὰρ ὥσπερ ἀγαθῶν οὕτω καὶ κακῶν παρὰ τῷ θεῷ θησαυροί, ὡς ἐν μεγάλη φησὶν ὡδῆ. '' οὐκ ἰδοὺ ταῦτα συνῆκται παρ' ἐμοί, καὶ ἐσφράγισται ἐν τοῖς θησαυροῖς μου, ἐν ἡμέρα ἐνδινάσενο ἔσαν σάρλος ὁ ποῦς αὐτῶν '' (Dout

φησὶν ἀδῆ· '' οὐκ ἰδοὺ ταῦτα συνῆκται παρ' ἐμοί, καὶ ἐσφράγισται ἐν τοῖς θησαυροῖς μου, ἐν ἡμέρα ἐκδικήσεως, ὅταν σφαλῆ ὁ ποὺς αὐτῶν;'' (Deut. xxxii. 34, 35) ὁρᾶς ὅτι κακῶν εἰσι θησαυροί· καὶ ὁ μὲν τῶν ἀγαθῶν εἶς—ἐπεὶ γὰρ ὁ θεὸς εἶς, καὶ ἀγαθῶν θησαυρὸς ‹εἶς›—πολλοὶ δὲ τῶν κακῶν, ὅτι καὶ οἱ ἁμαρτάνοντες ἄπειροι τὸ πλῆθος.

^a See App. p. 483.

ALLEGORICAL INTERPRETATION, III. 102-105

Instructor, as He says "thou shalt make all things according to the pattern that was shown to thee in the mount" (Exod. xxv. 40), but Bezalel is instructed by Moses. And all this is just as we should expect. For on the occasion likewise of the rebellion of Aaron, Speech, and Miriam, Perception, they are expressly told "If a prophet be raised up unto the Lord, God shall be known unto him in a vision" and in a shadow, not manifestly; but with Moses, the man who is "faithful in all His house, He will speak mouth to mouth in manifest form and not through dark speeches" (Numb. xii. 6-8).

XXXIV. Seeing then that we have found two natures created, undergoing moulding, and chiselled into full relief by God's hands, the one essentially hurtful, blameworthy, and accursed, the other beneficial and praiseworthy, stamped the one with a counterfeit, the other with a genuine impression, let us offer a noble and suitable prayer, which Moses offered before us, "that God may open to us His own treasury" (Deut. xxviii. 12) and that sublime reason pregnant with divine illumination, a to which He has given the title of "heaven"; and that He may close up the treasuries of evil things. For there are with God treasuries as of good things so also of evil things, as He saith in the great Song, b" Are not these laid up in store with Me, sealed up in My treasuries in the day of vengeance, when their foot shall have slipped?" (Deut. xxxii. 34 f.). You see that there are treasuries of evil things. And the treasury of good things is one, for since God is One, there is likewise one treasury of good things. But of evil things there are many treasuries, for countless too

^b Philo often refers to Deuteronomy xxxii. under this title.

άλλὰ καὶ ἐν τούτω σκόπει τὴν τοῦ ὅντος ἀγαθότητα· τὸν μὲν τῶν ἀγαθῶν θησαυρὸν ἀνοίγει, τοὺς δὲ τῶν κακῶν ἐπισφίγγει· θεοῦ γὰρ ἵδιον τὰ μὲν ἀγαθὰ προτείνειν καὶ φθάνειν δωρούμενον,

106 τὰ δὲ κακὰ μὴ ραδίως ἐπάγειν. Μωυσῆς δὲ καὶ ἐπιτείνων τὸ τοῦ θεοῦ φιλόδωρον καὶ χαριστικὸν οὐ μόνον ἐν τῷ ἄλλῳ χρόνῳ φησὶ τοὺς θησαυροὺς τῶν κακῶν ἐσφραγίσθαι, ἀλλὰ καὶ ὅταν ἡ ψυχὴ σφαλῆ κατὰ τὴν βάσιν τοῦ ὀρθοῦ λόγου, ὁπότε καὶ ἄξιον ἦν αὐτὴν δίκης ἀξιοῦσθαι ‹ἐν› ἡμέρα γάρ φησιν ἐκδικήσεως ἐσφραγίσθαι τοὺς τῶν κακῶν θησαυρούς, δεικνύντος τοῦ ἱεροῦ λόγου, ὅτι οὐδὲ τοῖς ἁμαρτάνουσιν εὐθὺς ἐπέξεισιν ὁ θεός, ἀλλὰ δίδωσι χρόνον εἰς μετάνοιαν καὶ τὴν τοῦ σφάλματος ἴασίν τε καὶ ἐπανόρθωσιν.

107 ΧΧΧΥ. "Καὶ εἶπε κύριος ὁ θεὸς τῷ ὄφει Ἐπικατάρατος σὺ ἀπὸ πάντων τῶν κτηνῶν καὶ ἀπὸ πάντων τῶν θηρίων τῆς γῆς" (Gen. iii. 14). ὥσπερ ἡ χαρὰ εὐπάθεια οὖσα εὐχῆς ἐστιν ἐπαξία, οὔτως κατάρας ἡδονή, τὸ πάθος, ἡ μεταθεῖσα τοὺς ὄρους τῆς ψυχῆς καὶ κατασκευάσασα αὐτὴν 1001 ἀντὸ ἀνλος ἔτου | ἀνλοσπθῆς ἀντὰς δὲ Μουμῆςς ἀν

[109] ἀντὶ φιλαρέτου | φιλοπαθη· φησὶ δὲ Μωυσης ἐν ταις ἀραις, ἐπικατάρατον είναι τὸν μετατιθέντα τὰ ὅρια τοῦ πλησίον (Deut. xxvii. 17)· ὅρον γὰρ ἔθηκε καὶ νόμον ὁ θεὸς τὴν ἀρετὴν τῆ ψυχῆ, τὸ τῆς ζωῆς ξύλον· τοῦτον δὲ μετατέθεικεν <ὁ>

108 πήξας δρον κακίαν, ξύλον θανάτου. " ἐπικατάρατος μέντοι καὶ ὁ πλανῶν τυφλὸν ἐν ὁδῷ" (Deut. xxvii. 18), "καὶ ὁ τύπτων τὸν πλησίον δόλῳ" (ib. 24). καὶ ταῦτα δ' ἐργάζεται ἡ ἀθεωτάτη ἡδονή· τυφλὸν γὰρ φύσει ἡ αἴσθησις

^a See Vol. II., App. p. 495, note on Quod et. 120.

are those that sin. But here too observe the goodness of Him who is. The treasury of good things He opens, those of evil things He closes. For it is God's property to hold out good things and to be beforehand in bestowing them, but to be slow to inflict evil things. But Moses, magnifying God's love of giving gifts and granting favours, says that the treasuries of evil things are sealed up not only at other times, but also when the soul fails to direct its steps in keeping with the right principle; and yet then it might justly have been deemed worthy of punishment. For he says that the treasuries of evil things were sealed in the day of vengeance, the sacred word thus showing that not even against those who sin will God proceed at once, but gives time for repentance and for the healing and setting on his feet again of him who had slipped.

XXXV. "And the Lord God said to the serpent, Cursed art thou from among all cattle and from among all the beasts of the earth" (Gen. iii. 14). Just as joy, being a good condition of soul, a deserves prayer, so pleasure, the passion par excellence, deserves cursing; it shifts the standards of the soul and renders it a lover of passion instead of a lover of virtue :-- "Accursed," says Moses in the Curses, "is he who removes his neighbour's landmarks" (Deut. xxvii. 17):-for God set as a landmark and law for the soul virtue, the tree of life. This is removed by the man who has fixed as landmark in its stead wickedness, the tree of death. "Cursed again is he who causes a blind man to go astray in the way" (Deut. xxvii. 18), " and he that smiteth his neighbour craftily" (ibid. 24). And these also are acts of pleasure, the utterly godless one; for sense by itself

άτε άλογος οὖσα, ἐπεὶ τὸ λογικὸν ἐξομματοῦται· παρὸ καὶ μόνω τούτω τὰ πράγματα καταλαμβάνομεν, αἰσθήσει δ' οὐκέτι, μόνα γὰρ τὰ σώματα 109 φαντασιούμεθα δι' αἰσθήσεως. τὴν οὖν πηρὰν αἴσθησιν τῆς τῶν πραγμάτων ἀντιλήψεως έξηπάτηκεν, εί γε δυναμένην έπὶ νοῦν τρέπεσθαι καὶ ήνιοχείσθαι ύπ' αὐτοῦ κεκώλυκεν, ἐπὶ τὸ ἐκτὸς αἰσθητὸν ἀγαγοῦσα καὶ λίχνον αὐτὴν ἀπεργασαμένη τοῦ έαυτης ποιητικοῦ, ἴνα ή μεν αἴσθησις πηρὸς οὖσα ἀκολουθῆ τυφλῷ ποδηγῷ τῷ αἰσθητῷ, ὁ δε νοῦς, ὑπ' ἀμφοτέρων ποδηγούμενος οὐ βλεπόντων, έκτραχηλίζηται καὶ ἀκρατής έαυτοῦ γίνηται. 110 εἰ γάρ τις ἦν τοῦ κατὰ φύσιν ἀκολουθία, τῶ βλέποντι λογισμώ τὰ πηρὰ έχρην ἔπεσθαι, οὕτως γὰρ ἂν τὰ βλαβερὰ ἐπεκουφίζετο νυνὶ δὲ τοσοῦτον ἔστησε μηχάνημα κατὰ τῆς ψυχῆς, ώστε ήγεμόσιν αὐτὴν χρῆσθαι τυφλοῖς ἢνάγκασε, παρακρουσαμένη καὶ ἀναπείσασα κακῶν ἀρετὴν ἀλλάξαι καὶ άντιδοῦναι πονηρών ἀκακίαν. ΧΧΧΥΙ. ἀπείρηκε δὲ καὶ τὴν τοιαύτην ἀντίδοσιν ὁ ἱερὸς λόγος, όταν φη· "οὐκ ἀλλάξεις καλὸν πονηρω" (Lev. έπικατάρατος δή διὰ ταῦτα 111 xxvii. 33). ή ήδονή. ἃ δὲ καταρᾶται αὐτῆ, ἴδωμεν ώς προσφυά. ἀπὸ πάντων φησὶ τῶν κτηνῶν ἐπάρατον είναι (Gen. iii. 14). οὐκοῦν κτηνῶδες μέν ἐστι τὸ ἄλογον καὶ αἰσθητικόν, ἐκάστη δὲ αἴδθησις

ALLEGORICAL INTERPRETATION, III. 108-111

is a blind thing, inasmuch as it is irrational, for it is the reasoning faculty that confers sight. Accordingly it is with the reason only that we apprehend matters; sense does not carry us so far; for by means of sense we gain impressions only of the material forms of things. Pleasure, then, has cheated poor maimed sense of the power of apprehending matters, inasmuch as, when it could have had recourse to mind and have secured it for its charioteer, it has prevented it, leading it to what can be perceived externally only, and by giving it a craving for that which produces pleasure, to the end that sense, being a maimed thing, may follow a blind guide, namely that which sense can perceive, and that the mind, led by this pair of blind guides, may be brought to the ground and robbed of selfcontrol. For if there had been any correspondence with what nature prescribes, it would have been incumbent upon the maimed faculties to follow the reasoning faculty which has eyes, for in this way the damage incurred would have been diminished. As it is, pleasure has organized such a shrewd device against the soul, that it has compelled it to employ blind guides, inducing it by delusive wiles to change virtue for evil things, and to surrender its innocence and receive wickedness in lieu of it. Such an exchange too is forbidden by the holy word, when it says, "Thou shalt not change good with evil" (Lev. xxvii. 33). Accursed on these grounds is pleasure. Let us see how appropriate the curses are which He pronounces upon it. He says that it is cursed from all cattle (Gen. iii. 14). Our irrational faculty of sense-perception, then, is of the cattle kind, and each of our senses curses

ήδονη καταράται ως πολεμιωτάτη καὶ ἐχθίστη· καὶ γάρ ἐστι τῷ ὅντι πολέμιος αἰσθήσει· τεκμήριον δέ, ὅταν ἡδονης ἀμέτρου κορεσθῶμεν, οὔθ' ὁρᾶν οὕτ' ἀκούειν οὕτ' ὀσφραίνεσθαι οὕτε γεύεσθαι οὔθ' ἄπτεσθαι εἰλικρινῶς δυνάμεθα, ἀλλ' ἀμυδρὰς

112 καὶ ἀσθενεῖς ποιούμεθα τὰς προσβολάς. καὶ τοῦτο μέν, ὅταν ἐπίσχωμεν τὴν χρῆσιν αὐτῆς, πάσχομεν ἐν αὐταῖς δ' ὄντες ταῖς τῆς ἡδονῆς ἀπολαύσεσι κατὰ τὸ παντελὲς καὶ τὴν διὰ τῶν συνεργουσῶν αἰσθήσεων ἀντίληψιν ἀφαιρούμεθα, ὡς δοκεῖν πεπηρῶσθαι. πῶς οὖν οὐκ ἂν εἰκότως 113 ἀρὰς θεῖτο αἴσθησις τῆ πηρούση αὐτὴν ἡδονῆ;

113 XXXVII. | ἐπικατάρατος δέ ἐστι καὶ παρὰ πάντα τὰ θηρία, λέγω δὴ τὰ πάθη τῆς ψυχῆς, τούτοις γὰρ νοῦς τιτρώσκεται καὶ διαφθείρεται. διὰ τί οὖν καὶ τῶν ἄλλων παθῶν χείρων εἶναι δοκεῖ; ὅτι σχεδὸν ὑποβέβληται πᾶσιν, ὥσπερ τις ἀρχὴ καὶ θεμέλιος. ἢ τε γὰρ ἐπιθυμία γέγονε δι' ἔρωτος ἡδονῆς, ἢ τε λύπη συνίσταται κατὰ τὴν ταύτης ἀφαίρεσιν, φόβος τε αὖ γεννᾶται δι' εὐλάβειαν ἀπουσίας αὐτῆς. ὥστε δῆλον εἶναι, ὅτι πάντα ἐφορμεῖ τὰ πάθη τῆ ἡδονῆ, καὶ οὐδ' ἃν συνέστη τὸ παράπαν ἴσως ἐκεῖνα, εἰ μὴ προκατεβλήθη τὸ οἰστικὸν αὐτῶν ἡδονή.

114 XXXVIII. " Ἐπὶ τῷ στήθει καὶ τῆ κοιλία πορεύση" (Gen. iii. 14). περὶ γὰρ ταῦτα φωλεύει τὰ μέρη τὸ πάθος, τά τε στέρνα καὶ τὴν γαστέρα, ὅταν μὲν ἔχῃ τὰ ποιητικὰ καὶ τὰς ὕλας ἡ ἡδονή, περὶ τὴν γαστέρα καὶ τὰ μετ' αὐτήν, ὅταν ‹δ' > ἀπορῆ, περὶ τὰ στήθη, ὅπου ὁ θυμός οἱ γὰρ

ALLEGORICAL INTERPRETATION, III. 111-114

pleasure as a most deadly enemy: for it is in very deed hostile to sense, as is proved by the fact that, when we have glutted ourselves with immoderate pleasure, we cannot see nor hear nor smell nor taste nor feel with clearness, but our contact with objects of sense is dim and feeble. This is what we experience when we have ceased from indulging in pleasure: but when we are in the very midst of the enjoyments it affords, we find ourselves utterly deprived of the support that we obtain through the co-operation of the senses, to such an extent that we seem to have been maimed. How, then, should not sense rightly lay curses on pleasure that maims it? XXXVII. It is cursed also beyond all the wild beasts. By these I mean the passions of the soul, for by these the mind is wounded and destroyed, Why, then, is it accounted worse than the other passions? Because it is, we may say, at the bottom of them all, like a kind of starting-point and founda-Lust comes into play through love of pleasure; pain arises as pleasure is withdrawn; fear again is engendered owing to a dread of being without pleasure. It is clear, then, that all the passions depend on pleasure, and these would perchance never have taken shape at all, if first there had not been deposited that which is productive of them. pleasure.

XXXVIII. "On thy breast and belly shalt thou go" (Gen. iii. 14). For passion has its lair in these parts of the body, the breast and the belly. When pleasure has the materials it needs to produce it, it haunts the belly and the parts below it. But when it is at a loss for these materials, it occupies the breast where wrath is; for lovers of pleasure when

φιλήδονοι στερόμενοι των ήδονων οργίζονται καί 115 παραπικραίνονται. ἔτι δὲ ἀκριβέστερον ἴδωμεν τὸ δηλούμενον. τριμερή συμβέβηκε την ψυχην ήμων είναι καὶ ἔχειν μέρος μὲν εν λογιστικόν, δεύτερον δὲ θυμικόν, τρίτον δὲ ἐπιθυμητικόν. ἔνιοι μὲν οὖν τῶν φιλοσόφων τὰ μέρη ταῦτα δυνάμει μόνον διέκριναν άλλήλων, τινές δὲ καὶ τόποις εἶτα «νειμαν τῶ μὲν λογιστικῷ τὸν περὶ κεφαλὴν χῶρον εἰπόντες, ὅπου ὁ βασιλεύς, ἐκεῖ καὶ οἱ δορυφόροι, δορυφόροι δε αι αισθήσεις τοῦ νοῦ περὶ κεφαλήν. οὖσαι, ὥστε καὶ ὁ βασιλεὺς εἴη ἂν ἐκεῖ, ὥσπερ ἄκραν ἐν πόλει λαχών οἰκεῖν, τῷ δὲ θυμικῷ τὰ στέρνα, παρὸ καὶ τὴν φύσιν ὀχυρῶσαι τὸ μέρος πυκνότητι καὶ κραταιότητι συνεχῶν ὀστέων ὥσπερ στρατιώτην άγαθὸν καθοπλίσασαν θώρακι καὶ ἀσπίδι πρὸς τὴν τῶν ἐναντιουμένων ἄμυναν, τῷ δὲ ἐπιθυμητικῷ τὸν περὶ τὸ ἦτρον καὶ τὴν κοιλίαν τόπον, ἐνταῦθα γὰρ κατοικεῖ ἐπιθυμία, ὄρεξις ΧΧΧΙΧ. ἐὰν οὖν ποτε ζητῆς, 116 ἄλονος.

ῶ διάνοια, τίνα χῶρον ἡδονὴ κεκλήρωται, μὴ σκέπτου τὸν περὶ κεφαλὴν τόπον, ὅπου τὸ λογιστικόν, οὐ γὰρ μὴ εὐρήσεις, ἐπεὶ μάχεται ὁ λόγος τῷ πάθει καὶ ἐν ταὐτῷ μένειν οὐ δύναται κρατοῦντος μὲν γὰρ λόγου φροῦδος ἡ ἡδονή, νικώσης δὲ ἡδονῆς φυγὰς ὁ λόγος ζήτει δ' ἐν στήθει καὶ κοιλία, ὅπου ὁ θυμὸς καὶ ἡ ἐπιθυμία, μέρη τοῦ ἀλόγου ἐν αὐτῷ γὰρ εῦρίσκεται καὶ ἡ κρίσις ἡ

^a See App. p. 478, note on L.A. i. 70.

ALLEGORICAL INTERPRETATION, III. 114-116

deprived of their pleasures grow bitter and angry. Let us look still more carefully at the thing signified. Our soul consists of three parts, and has one part given to reasoning, a second to high spirit, a third to desire. Some philosophers a have distinguished these parts from each other in regard to function, some in regard also to the places which they occupy. These have gone on to assign to the reasoning part the region of the head, saving that, where the king is, there are also his bodyguards, and that the senses which are in the region of the head are bodyguards of the mind, and that it follows that the king must be there too, having had it allotted to him, like a castle in a city, for his dwelling. To the spirited part they assign the breast, pointing out that nature has given that part firmness by means of a strong and solid array of continuous bones, as though she were arming a good soldier with shield and breastplate for defence against opponents. the lustful portion of the soul they assign the quarter about the abdomen and the belly, for there it is that lust, irrational craving, has its abode.

XXXIX. If, therefore, O mind, thou art ever inquiring what quarter pleasure has for her portion, do not consider the place occupied by the head, where the reasoning faculty resides, for thou wilt assuredly not find it there, since reason is at war with passion, and cannot remain in the same place with it. For when reason prevails pleasure is gone, and when pleasure conquers, reason is an exile. But look for it in the breast and belly, where high spirit and desire are, portions of the irrational: for in the irrational is to be found alike our faculty of

117 ήμετέρα καὶ τὰ πάθη. οὐ κεκώλυται οὖν νοῦς ἐκβὰς τῶν νοητῶν καὶ οἰκείων ἐπιβολῶν ἐκδοθῆναι τῷ χείρονι· τοῦτο δὲ συμβαίνει, ὅταν ὁ
ψυχῆς κρατήσῃ πόλεμος· ἀνάγκη γὰρ δορυάλωτον
[111] γίνεσθαι τὸν μὴ μάχιμον | ἀλλ' εἰρηναῖον [τὸν] ἐν

ήμιν λογισμόν.

118 ΧL. Είδως γοῦν ὁ ἱερὸς λόγος ὅσον ἡ ἐκατέρου δύναται όρμη πάθους, θυμοῦ τε καὶ ἐπιθυμίας. έκάτερον επιστομίζει, ήνίοχον καὶ κυβερνήτην έφιστας τον λόγον. και πρότερον περί του θυμου, θεραπεύων αὐτὸν καὶ ἰώμενος, διαλέγεται οὕτως.

119 " καὶ ἐπιθήσεις ἐπὶ τὸ λόγιον τῶν κρίσεων τὴν δήλωσιν καὶ τὴν ἀλήθειαν, καὶ ἔσται ἐπὶ τοῦ στήθους 'Ααρών, όταν εἰσέρχηται εἰς τὸ ἄγιον έναντίον κυρίου " (Exod. xxviii. 30). λόγιον οδυ έστιν εν ήμιν το φωνητήριον όργανον, όπερ εστίν ό γεγωνώς λόγος ούτος δε η ακριτόμυθός έστι καὶ άδόκιμος ή κεκριμένος καὶ δόκιμος εἰς ἔννοιαν δ' ήμας άγει λόγου τοῦ κατὰ διάκρισιν τὸ γὰρ λόγιόν φησιν οὐ τὸ ἄκριτον ἢ κίβδηλον, ἀλλὰ τὸ τῶν κρίσεων, ἴσον τῷ διακεκριμένον καὶ ἐξητασμένον.

120 τούτου δὲ τοῦ δοκίμου λόγου δύο ἀρετάς φησιν είναι τὰς ἀνωτάτω, σαφήνειαν καὶ ἀληθότητα, καὶ πάνυ ὀρθῶς ὁ γὰρ λόγος τὸ μὲν πρῶτον παρῆκε τοῦ σαφη ποιησαι καὶ δηλα τὰ πράγματα τῷ πλησίον, μη δυνηθέντων ήμων το εγγενόμενον τη

a By emphasizing "our" Philo perhaps means that the faculties of the Soul of the Universe are not hampered, as are ours, in choosing what course to take, by desire or ambition or shrinking from pain. Plutarch says that in face of the fact that human faculties are thus hampered, some philosophers said that our πάθη are λόγοι or κρίσεις, i.e. exercises of reason in choosing; while others said that every virtue has in it an 380

ALLEGORICAL INTERPRETATION, III. 117–120

choice and the passions. Well, there is nothing to prevent the mind from going out from the purely intellectual interests which are proper to it and giving itself up to its inferior. This happens when war prevails in the soul; for then reason, that is in us not as a combative but as a peaceful inmate, cannot fail to become a prisoner of war.

XL. For look now: the Sacred Word knowing how strong is the impulse of either passion, of both high spirit and lust, puts a curb on each of them, by setting over them reason as a charioteer and pilot. And in the first place this is how it discourses concerning high spirit, aiming at curing and healing it: "And thou shalt put on to the oracle of the judgements the Showing and the Truth, and it shall be upon Aaron's breast, whenever he enters into the Holy Place before the Lord" (Exod. xxviii. 30). The "oracle," then, is in us the organ of speech, which is the uttered word: and this may either be rejected as spoken at random or may be approved as well-judged: but the sacred writer is leading us to think of the word spoken with judgement and discernment; for he tells us that the oracle is not the untested or counterfeit one, but "the oracle of the judgements," an expression tantamount to "well tested and examined." To this approved word he says that the two virtues belong, the highest possible, clearness and truthfulness. Quite rightly does he say so. For reason at the outset fell short of making matters clear and evident to another, since we have no power to exhibit the affection called out in the element of fear, or desire for pleasure or for gain. See Plutarch,

De Animae Procreatione in Timaeo, 26 (=ii. 1025 D).

b Literally "when the soul's war shall have prevailed"

(over peace).

ψυχή πάθος ύπὸ τῶν ἐκτὸς ἐπιδείξασθαι οὐδ' οξον ήν παραστήσαι ΧΙΙ. διόπερ ήναγκάσθημεν έλθεῖν ἐπὶ τὰ διὰ φωνῆς σύμβολα, ὀνόματα καὶ ρήματα, ἃ δεῖ πάντως εἶναι γνώριμα, ἵνα σαφῶς καὶ ἐκδήλως ὁ πλησίον ἐκλάβηται· ἔπειτα τοῦ 121 άληθως αὐτὰ ἀπαγγεῖλαι· τί γὰρ ὄφελος τρανήν μέν καὶ σαφή την έρμηνείαν ποιείσθαι, ψευδή δέ άλλως; ἀνάγκη γὰρ οὕτως ἐχόντων ἀπατᾶσθαι τὸν ἀκροατὴν καὶ μεγίστην καρποῦσθαι συμφοράν, μετὰ ἀγνοίας ἀπαιδευσίαν τί γάρ, ἂν λέγω τῷ παιδί τρανώς και σαφώς δείξας τὸ ἄλφα στοιχείον ότι έστὶ γάμμα η τὸ ήτα ὅτι ἐστὶν ω; η ὁ μουσικός λέγη τῷ πρῶτα εἰσαγομένω δεικνὺς τὸ έναρμόνιον ότι χρωμά έστιν, η το χρωματικον ότι διατονικόν, η την υπάτην ότι μέση, η τὸ συνημμένον ὅτι διεζευγμένον, ἢ τὴν ὑπερβολαίαν ὅτι 122 προσλαμβανόμενος; τρανώς μέν ἴσως καὶ σαφώς έρει, οὐκ ἀληθῶς δέ, ἀλλὰ ταύτη κακίαν ἐργάσεται την εν λόγω. όταν δε αμφότερα καὶ σαφήνειαν καὶ ἀληθότητα ποιῆται, ὡφέλιμον παρέξει τῶ μανθάνοντι τὸν λόγον, χρησάμενος ταῖς δυσίν άρεταις αὐτοῦ, ἃς καὶ μόνας σχεδὸν είναι συμβέβηκέ που.

123 ΧΙ.Π. Φησὶν οὖν ἱδρῦσθαι τὸν κεκριμένον λόγον ἔχοντα τὰς ἰδίας ἀρετὰς ἐπὶ τοῦ στήθους δηλονότι ᾿Ααρών, τουτέστιν ἐπὶ τοῦ θυμοῦ, ἴν' οὖτος ἡνιοχῆται λόγῳ τὸ πρῶτον καὶ μὴ ὑπὸ τῆς ἑαυτοῦ

^a Or "which need to be thoroughly known."

soul by external things nor to convey an idea of its character. XLI. Wherefore we were compelled to resort to signs given by means of the voice, nouns and verbs, which cannot fail to be intelligible, a that the other may get a clear and unmistakable idea of our meaning. (This was reason's first inadequacy.) In the second place, it was inadequate to report things truly. For what is the good of giving a clear and distinct expression, if it be in other respects false? For under these circumstances the hearer must needs be deceived and incur a very great misfortune, being not merely ignorant but ill-taught into the bargain. For what if, pointing to the letter alpha I say to the boy clearly and distinctly that it is gamma, or to eta and tell him that it is omega? Or what if the music-master tells the beginner as he points to the enharmonic genus that it is the chromatic, or says of the chromatic that it is the diatonic, or of the note on the highest string that it is the central, or of the conjunct that it is the disjunct tetrachord, or of the highest tone in the tetrachord scale that it is the lowest? He will speak clearly and distinctly, it may be, but not truly. But in this way he will be a doer of evil—of the evil that belongs to speech. But when he attains both of these requisites, both clearness and truthfulness, he will render the word beneficial to the pupil, bringing into play its two virtues, perhaps the only virtues indeed which it possesses.

XLII. It says, then, that the tested word, having the virtues which are peculiarly its own, was enthroned upon the breast (Aaron's namely), that is, upon the spirited element, that this might first of all be guided by reason, and not injured by its own

VOL. I 2 D 383

αλογίας βλάπτηται, εἶτα δὲ σαφηνεία, οὐ πέφυκε [112] γὰρ ὁ θυμὸς σαφηνείας εἶναι φίλος τῶν | γοῦν ὀργιζομένων οὐ μόνον ἡ διάνοια ἀλλὰ καὶ τὰ ρήματα ταραχῆς καὶ συγχύσεως γέμει οἰκεῖον οὖν ἦν τὴν τοῦ θυμοῦ ἀσάφειαν ἐπανορθωθῆναι 124 σαφηνεία ἐπὶ τούτοις ἀληθότητι, μετὰ γὰρ τῶν ἄλλων καὶ τοῦτο ἔχει ὁ θυμὸς ἴδιον, τὸ ψεύδεσθαι τῶν γοῦν χρωμένων τῷ πάθει τούτῳ σχεδὸν οὐδεὶς ἀληθεύει, ἄτε μέθη κεκρατημένος ψυχῆς, οὐ σώματος. ταῦτα ἀλεξιφάρμακα τοῦ θυμικοῦ μέρους ἐστί λόγος, σαφήνεια λόγου, ἀλήθεια αὐτοῦ· ἕν γάρ ἐστι δυνάμει τὰ τρία, λόγος σὺν ἀρεταῖς ἀληθότητι καὶ σαφηνεία θυμὸν νόσημα χαλεπὸν

ψυχής ιώμενος.

125 ΧΙΙΙΙ. Τίνος οὖν ἐστι φέρειν ταῦτα; οὐχὶ τῆς ἐμῆς ἢ τῆς <τοῦ> τυχόντος διανοίας, ἀλλὰ τῆς ἱερωμένης καὶ θυούσης καθαρῶς, τῆς ᾿Ααρών καὶ οὐδὲ ταύτης ἀεί, πολλάκις γὰρ τρέπεται, ἀλλ᾽ ὅταν ἀτρέπτως διάγη, ὅταν εἰσπορεύηται εἰς τὸ ἄγιον, ὅταν συνεισπορεύηται ὁ λογισμὸς ταῖς ἀγίαις γνώμαις καὶ μὴ τούτων ἀποδιδράσκη.

126 άλλὰ πολλάκις συνεισέρχεται μὲν ὁ νοῦς εἰς ἱερὰς καὶ ὁσίους καὶ κεκαθαρμένας δόξας, ἀλλὰ ἀνθρωπείους ταύτας, οἷον τὰς περὶ τῶν καθηκόντων, τὰς περὶ τῶν κατορθωμάτων, τὰς περὶ τῶν θέσει νομίμων, τὰς περὶ τῆς κατ' ἀνθρώπους ἀρετῆς οὐδ' ὁ τοῦτον διακείμενος τὸν τρόπον ἱκανός ἐστι

ALLEGORICAL INTERPRETATION, III. 123-126

irrationality; in the next place by clearness, for it is not the nature of anger to be a friend of clearness. Do we not see in those who are enraged how not their understanding only but their words also are full of disturbance and confusion? It was appropriate therefore that anger's lack of clearness should be set right again by clearness. It must be guided in the third place by truthfulness, for together with its other faults anger has this one also as peculiarly its own, that of lying. As a matter of experience, of those who give way to this passion, hardly one speaks the truth. They are victims of an intoxication not of body but of soul. These are antidotes for the region of anger; reason, clearness of speech, truth of speech. For the three are virtually one, since reason, accompanied by the two virtues of truthfulness and distinctness, acts as a healer of anger, that sore sickness of the soul.

XLIII. To whom, then, does it pertain to bear these? Not to my understanding or to that of any chance comer, but to that which exercises its priesthood and offers sacrifices in purity, that of Aaron, and not even to this always, for many a time it turns and fails, but when it continues free from turning, when it enters into the Holy Place, when the reasoning faculty enters in together with holy resolves and does not abandon these. But full often does the mind enter with these into sacred and holy and purified opinions, but these are mere human opinions, as for instance those concerning simple duties, those concerning high-standard actions, those concerning usages resting on human enactment, those concerning virtue conforming to human standards. Not even he who is in such case as this

τὸ λόγιον φέρειν ἐπὶ τοῦ στήθους μετὰ τῶν άρετων, άλλα μόνος δ εναντίον κυρίου είσιών, τουτέστιν ό ενεκα θεοῦ πάντα πράττων καὶ μηδεν τῶν μετὰ θεὸν ὑπερτιμῶν, ἀλλὰ νέμων μὲν καὶ τούτοις τὰ κατ' ἀξίαν, μη ιστάμενος μέντοι ἐπ' αὐτῶν, ἀλλ' ἀνατρέχων ἐπὶ τὴν γνῶσιν καὶ ἐπι-127 στήμην καὶ τιμὴν τοῦ ένός τῷ γὰρ οὕτως διακειμένω ήνιοχηθήσεται ο θυμός υπό τε λόγου κεκαθαρμένου τὸ ἄλογον αὐτοῦ περιαιροῦντος καὶ ύπὸ σαφηνείας τὸ ἀσαφες καὶ συγκεχυμένον θεραπευούσης καὶ ὑπὸ ἀληθότητος τὸ ψεῦδος ἀπο-128 κοπτούσης. ΧLIV. ὁ μὲν οὖν ᾿Ααρὼν—δεύτερος γάρ έστι Μωυση έκτέμνοντος τὸ στηθος, ὅπερ ἐστὶ τὸν θυμόν-οὐκ ἐᾶ αὐτὸν ἀκρίτοις ὁρμαῖς ἐκφέρεσθαι, δεδιώς μή ποτε άφεθεις ίππου τρόπον άνασκιρτήσας όλην πατήση την ψυχήν, άλλα θεραπεύει και έπιστομίζει τὸ μὲν πρῶτον λόγω, ΐνα ἡνιόχω χρώμενος ἀρίστω μὴ σφόδρα ἀφηνιάση, ἔπειτα δὲ ταῖς ἀρεταῖς τοῦ λόγου, σαφηνεία καὶ ἀληθεία εἰ γὰρ παιδευθείη ὁ θυμὸς οὕτως, ὥστε καὶ λόγω εἴκειν καὶ σαφηνεία καὶ τὸ ἀψευδὲς ἀσκεῖν, ἐαυτόν τε της πολλης ζέσεως απαλλάξει τήν θ' όλην ψυχήν

129 XLV. 'Αλλ' οὖτος μέν, ὡς ἔφην, ἔχων τὸ πάθος ἰᾶσθαι αὐτὸ πειρᾶται τοῖς λεχθεῖσι σωτηρίοις φαρ-[113] μάκοις, Μωυσῆς δὲ ὅλον τὸν | θυμὸν ἐκτέμνειν καὶ ἀποκόπτειν οἴεται δεῖν τῆς ψυχῆς, οὐ μετριοπάθειαν ἀλλὰ συνόλως ἀπάθειαν ἀγαπῶν. μαρτυρεῖ

ίλεων κατασκευάσει.

⁴ See App. p. 483.

is sufficient to bear the oracle upon his breast with the virtues that belong to it, but he only who goes in in the sight of the Lord, that is he who does all things for God's sake, and overvalues none of the things that are of less importance than God, but accords to these also all they deserve, not, however, stopping at them, but mounting up in the endeavour to acquaint himself with and know and honour the For he who is in this case will have his spirited element charioteered by purified reason, which will abolish all that is irrational in him, and by clearness, which will heal all that is uncertain and confused. and by truthfulness, which will eliminate falsehood. XLIV. Aaron, then, being inferior to Moses who cuts the breast, that is the spirited element, clean out-suffers it not to be carried away by random impulses, for he is afraid that, if it be given the rein, it may some day get unmanageable, as a horse does, and trample down all the soul. No, he curbs and controls it, first by reason, that being driven by an excellent charioteer it may not get too restive; next he employs the virtues of speech, distinctness, and truth. For if high spirit be trained in this manner, so as to yield to reason and distinctness. and also to exercise itself in eschewing falsehood, it will not only rid itself of much ferment, but will render the whole soul gentle.

XLV. Well, Aaron, as I have said, having this passion, attempts to cure it by the saving medicines that have been mentioned. Moses, on the other hand, thinks it necessary to use the knife on the seat of anger in its entirety, and to cut it clean out of the soul, for no moderation of passion a can satisfy him; he is content with nothing but complete

δέ μου τῷ λόγῳ ὁ ἱερώτατος χρησμός " λαβὼν" γάρ φησι "Μωυσης τὸ στηθύνιον ἀφείλεν αὐτὸ έπίθεμα έναντίον κυρίου ἀπὸ τοῦ κριοῦ τῆς τελειώσεως, καὶ ἐγένετο Μωυσεῖ ἐν μερίδι" (Lev. viii. 130 29) πάνυ καλώς τοῦ γὰρ φιλαρέτου καὶ θεοφιλοῦς έργον ήν την όλην ψυχην θεασάμενον λαβέσθαι τοῦ στήθους, ὅπερ ἐστὶ τοῦ θυμοῦ, καὶ ἀφελεῖν αὐτὸν καὶ ἀποκόψαι, ἵνα τοῦ πολεμικοῦ μέρους ἐκτμηθέντος εἰρήνην τὸ λοιπὸν ἄγη. ἀφαιρεῖ δὲ οὐκ άπὸ τοῦ τυχόντος ζώου, άλλ' ἀπὸ τοῦ κριοῦ τῆς τελειώσεως, καίτοι καὶ μόσχος ίερουργήθη άλλά τοῦτον παρελθών ἐπὶ τὸν κριὸν ἦλθε, διότι κρουστικον φύσει ζώόν έστι καὶ θυμικον καὶ δρμητικόν, παρὸ καὶ οἱ μηχανοποιοὶ τὰ πολλὰ τῶν πο-131 λεμιστηρίων οργάνων κριούς κατασκευάζουσι. τὸ κριώδες οὖν καὶ δρμητικὸν καὶ ἄκριτον ἐν ἡμῖν έστι τὸ ἐριστικὸν είδος. ἔρις δὲ μήτηρ ἐστὶ θυμοῦ. παρὸ καὶ οἱ φιλονεικότεροι ἔν τε ταῖς συζητήσεσι κάν ταις άλλαις όμιλίαις ράστα όργίζονται. της οὖν ἐριστικῆς καὶ φιλονείκου ψυχῆς πλημμελές γέννημα θυμὸν ἐκτέμνει δεόντως, ΐνα στειρωθείσα παύσηται βλαβερά τίκτουσα καὶ γένηται μερὶς τοῦτο άρμόζουσα τῷ φιλαρέτω, οὐ τὸ στῆθος οὐδ' ό θυμός, άλλὰ τὸ ἀφελεῖν αὐτά· μοῖραν γὰρ ὁ θεὸς ἔνειμεν ἀρίστην τῷ σοφῷ τὸ ἐκτέμνειν τὰ πάθη δύνασθαι. δράς πως δ τέλειος τελείαν απάθειαν

^a Philo perhaps wrote $\kappa\rho\iota\sigma$ is. That battering-rams were "adorned with" a ram's head may be seen in the illustration in Seyffert's *Dictionary of Antiquities*, p. 64 a.

absence of passion. That what I say is true Holv Writ testifies: for it says, "Moses took the breast and removed it as a crowning offering before the Lord from the ram of consecration and it became Moses' portion" (Lev. viii. 29). Very good; for it was the business of the man who loved virtue and was beloved of God, when he had contemplated the entire soul, to seize the breast, which is the spirited element, and to cut it off and take it away, in order that, through the excision of the warlike part, the remainder might have peace. He removes it, not from this or that animal, as it may happen, but from the ram of consecration, although there was a heifer offered too. But he passed this by and went to the ram, because it is a creature naturally prone to butt, owing to its being full of spirit and ready for the fray. It is owing to this that engineers make most of the engines of war in the shape of rams.^a The part of us, then, that resembles a ram in his reckless readiness for a fight is the wrangling species; and wrangling is the mother of anger; accordingly it is those who contend most eagerly in debates and other gatherings that most easily lose their tempers. So Moses cuts out, as he needs must, anger, discordant offspring of the soul that loves wrangling and contention. He does this that she may be rendered barren, and cease bearing hurtful progeny, and that this may become a portion befitting the lover of virtue, not the breast nor the seat of high spirit, but the removal of these: for God assigned to the wise man a share of surpassing excellence, even the power to cut out the passions. You observe how the perfect man always makes perfect freedom from passion his study. But Aaron,

132 αἰεὶ μελετᾳ. ἀλλ' ὅ γε προκόπτων δεύτερος ὢν ᾿Ααρὼν μετριοπάθειαν, ὡς ἔφην, ἀσκεῖ, ἐκτεμεῖν γὰρ ἔτι τὸ στῆθος καὶ τὸν θυμὸν ἀδυνατεῖ· φέρει δ' ἐπ' αὐτὸν τὸν ἡνίοχον σὺν ταῖς προσφυέσιν ἀρεταῖς λόγον, τὸ λόγιον, ἐφ' οὖ δήλωσίς ἐστι καὶ ἀλήθεια.

133 ΧLVI. Παραστήσει δε σαφέστερον τὴν διαφορὰν καὶ διὰ τούτου '' τὸ γὰρ στηθύνιον '' φησί ''τοῦ ἐπιθέματος καὶ τὸν βραχίονα τοῦ ἀφαιρέματος εἴληφα παρὰ τῶν υίῶν 'Ισραὴλ ἀπὸ τῶν θυσιῶν τοῦ σωτηρίου ὑμῶν, καὶ ἔδωκα αὐτὰ 'Ααρὼν καὶ τοῖς 134 υἱοῖς αὐτοῦ '' (Lev. vii. 34). ὁρᾶς ὅτι οὔκ εἰσιν

(154 οἰοις αυτου (15ev. vii. 54). ορας στι συκ εισιν οὖτοι ἱκανοὶ τὸ στῆθος μόνον λαβεῖν, ἀλλὰ σὺν τῷ βραχίονι, Μωυσῆς δὲ χωρὶς τοῦ βραχίονος. διὰ τί; ὅτι ὁ μὲν τέλειος ὢν βραχὺ καὶ ταπεινὸν οὐδὲν φρονεῖ οὐδὲ μετριοπαθεῖν βούλεται, ἀλλ' ἐκ περιουσίας ὅλα τὰ πάθη δι' ὅλων ἀπέκοψεν, οἱ δὲ βραχέως καὶ οὐ μεγάλως ὁρμῶσιν ἐπὶ τὸν τῶν παθῶν πόλεμον, ἀλλὰ καταλλάττονται καὶ σπονδὰς πρὸς

[114] αὐτὰ τίθενται τὸν συμβατήριον λόγον | προτείνοντες, ἵν' οὖτος ἡνιόχου τρόπον ἐπιστομίζη τὴν ἐπὶ πλέον

135 αὐτῶν φοράν. ἔστι δὲ καὶ σύμβολον ὁ βραχίων πόνου καὶ κακοπαθείας· τοιοῦτος δὲ ὁ θεραπευτὴς καὶ λειτουργὸς τῶν ἁγίων, ἀσκήσει καὶ πόνω χρώμενος· ἄπονος δ' ἐστὶν ῷ ὁ θεὸς χαρίζεται κατὰ πολλὴν περιουσίαν τὰ ἀγαθὰ τέλεια· βραχύτερος δ' εὐρίσκεται καὶ ἀτελέστερος ὁ πόνω κτώμενος τὴν ἀρετὴν τοῦ ἀπόνως καὶ εὐμαρῶς αὐτὴν παρὰ θεοῦ λαβόντος Μωυσῆ· ὡς γὰρ αὐτὸ τὸ πονεῖν βραχύ-390

the man who is making gradual progress, holding a lower position, practises moderation, as I have said; for his power does not go so far as to enable him to cut out the breast and the high-spirited element, but he brings to it, as charioteer and guide, reason with the virtues attached to it, and this is the oracle on which is Clear-showing and Truth.

XLVI. But he shall bring out the difference more clearly by means of the following words: "The breast of the offering put on, and the shoulder of the part removed, I have taken at the hands of the children of Israel from the sacrifices of your salvation, and have given to Aaron and his sons "(Lev. vii. 34). You see that these are not capable of taking the breast by itself, but must take it with the shoulder, whereas Moses takes it without the shoulder. Why is this? Because he, being perfect, has no small or petty aims, nor any desire to moderate his passions. but goes so far as to cut off all passions everywhere; while those others set out to wage war on the passions on an insignificant, not on a grand, scale, but seek to come to terms and arrange a truce with them, putting forward the word of pacification, that this like a charioteer may curb their excessive impetuosity. Furthermore the shoulder is a symbol of toil and hardship; and this is the character of him who attends to and ministers in holy things, subject to toil and discipline. But the man on whom God bestows in overflowing measure his good things in perfection is free from toil. He who acquires virtue by toil is found to come short of full achievement, as compared with Moses, who received it easily and without toil from the hands of God. For, as toiling itself falls short of the toilless achieve-

τερον καὶ ἔλαττόν ἐστι τοῦ ἀπόνου, οὕτω καὶ το άτελες τοῦ τελείου καὶ τὸ μανθάνον τοῦ αὐτομαθοῦς. διά τοῦτο σὺν μὲν βραχίονι λαμβάνει τὸ στῆθος 136 'Ααρών, ἄνευ δε βραχίονος Μωυσης. το στηθύνιον δὲ ἐπιθέματος καλεῖ διὰ τοῦτο, ὅτι ἐπικεῖσθαι δεῖ τῶ θυμώ καὶ ἐφιδρῦσθαι τὸν λόγον ώσανεί τινα ἡνίοχον εὐθύνοντα σκληραύχενα καὶ ἀφηνιαστὴν ἵππον· τὸν δὲ βραχίονα οὐκέτι ἐπιθέματος ἀλλ' ἀφαιρέματος δια τόδε, ὅτι δεῖ τὸν ὑπὲρ ἀρετῆς πόνον μὴ ἐαυτῆ προσάγειν την ψυχήν, άλλ' άφελεῖν άφ' έαυτης καὶ θεω ανενενκείν, όμολογοῦσαν ὅτι οὐχ ἡ ἰσχὺς αὐτῆς οὐδὲ ή δύναμις περιεποίησε τὸ καλόν, ἀλλὰ ὁ καὶ 137 τὸν ἔρωτα χαρισάμενος. οὔτε δὲ στηθύνιον οὔτε ό βραχίων λαμβάνεται πλήν ἀπὸ τῆς θυσίας τοῦ σωτηρίου κατά τὸ εἰκός τότε γάρ ή ψυχή σώζεται, όταν καὶ ὁ θυμὸς ἡνιοχηθῆ ὑπὸ λόγου καὶ ό πόνος μη οἴησιν εγκατασκευάση άλλα παραχώρησιν τῶ εὐεργέτη θεῶ.

138 ΧLVII. Το δε μή μόνον επί τῷ στήθει ἀλλὰ καὶ τῷ κοιλία πορεύεσθαι τὴν ἡδονὴν εἴπομεν ἤδη, οἰκειότατον δηλοῦντες ἡδονῷ χωρίον τὴν γαστέρα, σχεδὸν γὰρ ἀγγεῖον τῶν ἡδονῶν ἁπασῶν αὕτη ἐστί· πληρωθείσης γὰρ τῆς γαστρὸς ὀρέξεις καὶ τῶν ἄλλων ἡδονῶν γίνονται σύντονοι, κενωθείσης δὲ 139 ἦρεμαῖαι καὶ σταθηρότεραι. διὸ καί φησιν ἐτέρωθι·

^{*} i.e., taught directly by God or by Virtue's self.

ment and is inferior to it, so does the imperfect fall short of the perfect, and that which learns of that which is self-taught.a This is why Aaron takes the breast with the shoulder, but Moses without the shoulder. The reason why he calls it the breast of "the special offering put on" is that it is necessary that the reason should be put and set firmly on the seat of anger, as though it were a kind of charioteer keeping straight a stiff-necked and restive horse. But when he comes to the shoulder he speaks of it not as in the case of the breast, as belonging to "the offering put on," but as belonging to "that which was removed." The reason he does so is this. It is necessary that the soul should not ascribe to itself its toil for virtue, but that it should take it away from itself and refer it to God, confessing that not its own strength or power acquired nobility, but He who freely bestowed also the love of it. Neither breast nor shoulder is taken except from the sacrifice of salvation. That is fitting. For only then does the soul begin to be saved, when the seat of anger has received reason as its charioteer, and toil has come to create in it, not self-satisfaction, but a readiness to yield the honour to God, the Bestower of the boon.

XLVII. We have already mentioned that pleasure goes not only on its breast but also on its belly, and pointed out that the stomach is a place most appropriate to pleasure, for we may almost describe it as a reservoir of all the pleasures. For when the belly has been filled, cravings after the other pleasures also become vehement, but when it has been emptied, these are quieted and become more still. And so the prophet says in another passage, "Whatsoever

"πας ο πορευόμενος επὶ κοιλία καὶ πας ο πορευόμενος επὶ τεσσάρων διὰ παντός, ος πολυπληθεῖ ποσίν, ἀκάθαρτός εστι " (Lev. xi. 42) τοιοῦτος δ' ο φιλήδονος ἀεὶ χωρῶν επὶ γαστέρα καὶ τὰς μετὰ ταύτην ἡδονάς. τῷ δὲ ἔρποντι ἐπὶ κοιλίαν τὸν ἐπὶ τεσσάρων βαδίζοντα ἥνωκεν εἰκότως τέτταρα γάρ ἐστι τὰ πάθη τῶν ἐν ἡδονῆ, ὥς τις κατ ἐξαίρετον λόγος μέμνηται. ἀκάθαρτος οὖν καὶ ο τῷ ἐνὶ χρώμενος τῆ ἡδονῆ καὶ ο πασιν ἐφορμῶν τοῖς τέσσαρσι.

140 Τούτων εἰρημένων ἴδε διαφορὰν πάλιν τελείου καὶ προκόπτοντος. ὥσπερ οὖν πρότερον εὑρίσκετο ὁ μὲν τέλειος ὅλον ἐκτέμνων τὸν θυμὸν τῆς ἐριστικῆς ψυχῆς καὶ ποιῶν αὐτὴν τιθασὸν καὶ χειροήθη καὶ εἰρηναίαν καὶ ἵλεων πρὸς πάντα ἔργω

[115] τε καὶ λόγω, ὁ δὲ προκόπτων | οὐ δυνάμενος μὲν ἀποκόψαι τὸ πάθος—φέρει γὰρ τὸ στῆθος—παι- δεύων δὲ αὐτὸ λόγω κεκριμένω, ἔχοντι δύο ἀρετάς, σαφήνειαν καὶ ἀλήθειαν, ΧLVIII. οὕτως καὶ νῦν εὐρεθήσεται ὁ μὲν σοφὸς τέλειος ἡδονὰς ἀπορρυπτόμενος καὶ ἀποσειόμενος Μωυσῆς, ὁ δὲ προκόπτων οὐχ ἄπασαν, ἀλλὰ τὴν μὲν ἀναγκαίαν καὶ ἀπλῆν προσιέμενος, τὴν δὲ περίεργον καὶ περιττὴν κατὰ τὰς ἐπεντρώσεις παραιτούμενος. 141 ἐπὶ γὰρ Μωυσώς φησὶν οὕτως: ''καὶ τὴν κοιλίαν

καὶ τοὺς πόδας ἔπλυνεν ὕδατι τοῦ δλοκαυτώματος '' (Lev. ix. 14). πάνυ καλῶς· ὅλην γὰρ τὴν ψυχὴν

^a $i\pi i$ with dative. ^b $i\pi i$ with accusative. ^c $i\pi i$ with genitive.

d This treatise was never written or is lost.
Lev. vii. 3. Literally "for he bears away the breast."

goeth upon a the belly, and whatsoever goeth all the time upon four feet, which hath many feet, is unclean '' (Lev. xi. 42). The lover of pleasure answers to this description, always going after b the belly and the pleasures of the adjoining parts. With that which creepeth after b the belly he has associated that which walketh upon four feet; and quite naturally; for the passions that come under the head of those in the realm of pleasure are four in number, as has been mentioned in a treatise specially devoted to that subject. Accordingly a man is unclean who is given up to the one thing, pleasure, as well as the man who has all four passions for his stay.

Now that we have said this, note once more how a perfect man differs from one making gradual progress. We have already discovered the perfect man cutting out the seat of anger entirely from the wrangling soul, and so rendering it gentle and submissive and peaceable, and cheerfully ready to face every demand both in act and word; while the man of gradual improvement was found powerless to cut away the passion, for the breast is Aaron's portion,e but schooling it by well-tested speech, attended by two virtues, clearness and truth. XLVIII. In a corresponding manner we shall now find Moses, the wise man, in his perfection, scouring away and shaking off pleasures, but the man of gradual improvement not so treating pleasure in its entirety. but welcoming simple and unavoidable pleasure, while declining that which is excessive and overelaborate in the way of delicacies. For in the case of Moses he uses this language: "And he washed with water the belly and the feet of the whole burntoffering" (Lev. ix. 14). It is excellently said; for

άξίαν οδσαν θεώ προσάγεσθαι διὰ τὸ μηδένα ἔχειν μήθ' έκούσιον μήτ' ακούσιον μωμον δ σοφός καθαγιάζει οὕτως δὲ διακείμενος ὅλην τὴν γαστέρα καὶ τὰς αὐτῆς καὶ μετ' αὐτὴν ἡδονὰς ἐκπλύνει καὶ ἀπολούεται καὶ ἀπορρύπτεται, οὐχὶ μέρος τι, ἀλλ' ούτω καταφρονητικώς ἔσχηκεν αὐτῆς, ὥστε οὐδὲ τὰ ἀναγκαῖα σιτία ἢ ποτὰ προσίεται θεωρία τῶν 142 θείων τρεφόμενος. διὸ καὶ ἐν ἐτέροις μαρτυρεῖται αὐτῷ· ' τετταράκοντα ἡμέρας ἄρτου οὐκ ἔφαγε καὶ ύδωρ οὐκ ἔπιεν'' (Exod. xxxiv. 28), ὅτε ἐν τῷ θείω ὄρει γενόμενος χρησμών θεοῦ νομοθετοῦντος ήκουεν. άλλ' οὐ μόνον ὅλη τῆ γαστρὶ ἀποτάττεται, άλλα και τους πόδας αὐτη συναπορρύπτεται, τουτέστι τὰς ἐπιβάσεις τῆς ἡδονῆς· ἐπιβάσεις δὲ 143 ἡδονῆς εἰσι τὰ ποιητικὰ αὐτῆς· ὁ [τε] γὰρ προκόπτων λέγεται τὰ έγκοίλια καὶ τοὺς πόδας λούειν (Lev. i. 9), οὐ τὴν ὅλην κοιλίαν· ἱκανὸς γὰρ οὐκ έστι πασαν ήδονήν διώσασθαι, αγαπητόν δέ, έαν τὰ ἐγκοίλια αὐτῆς τουτέστι τὰ ἐπεντρώματα, ἄ φασιν οι φιλήδονοι επιλεάνσεις είναι τινας των προηγουμένων ήδονων, ἃ γίνεται οψαρτυτών καὶ 144 σιτοπόνων λίχνων περιεργία. ΧLΙΧ. καὶ προσεπιτείνει τὴν τοῦ προκόπτοντος μετριοπάθειαν τῷ τὸν μὲν ἄνευ προστάξεως παραιτεῖσθαι ὅλην τὴν γαστρός ήδονήν, τὸν δὲ προκόπτοντα μετὰ προστάξεως επί μεν γάρ τοῦ σοφοῦ λέγεται οὕτως. " την κοιλίαν καὶ τοὺς πόδας ὕδατι ἔπλυνεν" (Lev. ix. 14), ανεπικελεύστως κατά την εκούσιον

a Or "means of approach."

ALLEGORICAL INTERPRETATION, III. 141-144

the wise man consecrates his whole soul as being worthy to be offered to God, owing to its freedom from voluntary or involuntary blemish; and, being in this condition, he washes out and bathes away and scours off the whole belly and the pleasures that it and the parts adjoining it yield, not so dealing with some part of it, but filled with such contempt for the whole, that he rejects even necessary food and drink, being fed by the contemplation of things divine. And therefore witness is borne to him in another place also: "for forty days he ate no bread and drank no water" (Exod. xxxiv. 28), when he was in the holy mount and listened to the divine communications made by God as He declared His laws. But not only does he renounce the whole belly, but with it he scours away the feet, that is, the supports a of pleasure; but the things that create pleasure are its supports, a for the man of gradual improvement is said to wash the inwards and the feet (Lev. i. 9), not the whole belly: for he is not sufficient to thrust from him pleasure in its completeness, but is content if he can get rid of its inwards, that is, of the delicacies, produced by the elaborate skill of dainty cooks and confectioners, of which we are told by the epicures that they serve, if we may so speak, as a means of giving succulence to the principal pleasures. XLIX. He lays further stress upon the mere moderating of passion in the man of gradual advance, by representing the wise man as declining without any bidding all the pleasures of the belly, while the man of gradual advance acts under orders; for in the wise man's case what is said is "he washed with water the belly and the feet" (Lev. ix. 14), spontaneously and unbidden,

γνώμην, ἐπὶ δὲ τῶν ἱερέων οὕτως: "τὰ δὲ ἐγκοίλια καὶ τοὺς πόδας" οὐχὶ ἔπλυναν, ἀλλὰ "πλυνοῦσι" (Lev. i. 9)· σφόδρα παρατετηρημένως: δεῖ γὰρ τὸν μὲν τέλειον ἐξ ἑαυτοῦ κινεῖσθαι πρὸς τὰς κατ' ἀρετὴν ἐνεργείας, τὸν δὲ ἀσκητὴν μετὰ τοῦ ὑφηγουμένου τὰ πρακτέα λόγου, ῷ προστάττοντι πείθεσθαι καλόν.

Οὐ δεῖ δὲ ἀγνοεῖν, ὅτι Μωυσῆς | ὅλην τὴν [116] κοιλίαν τουτέστι την γαστρός έκπληρωσιν παραιτούμενος σχεδον και τοις άλλοις πάθεσιν άποτάττεται, τοῦ νομοθέτου ἀπὸ μέρους ένὸς τὸ σύμπαν έναργῶς παριστάντος καὶ ἀπὸ τοῦ συνεκτικωτάτου περί των ἄλλων, εν οίς ήσύχασε, δυνάμει διεξιόντος: L. συνεκτικώτατον <γάρ> ή γαστρός ἐκπλήρωσις καὶ ώσανεὶ θεμέλιός τις τῶν ἄλλων παθῶν οὐδὲν γοῦν ἐκείνων δύναται συστηναι μη ἐπερειδόμενον 146 γαστρί, ή πάντα εφίδρυκεν ή φύσις. διὰ τοῦτο, γεννηθέντων τῶν ἐκ τῆς Λείας προτέρων τῶν ψυχικών άγαθών καὶ στάντων ἐπὶ τῆς ἐξομολογήσεως Ἰούδα (Gen. xxix. 35), μέλλων ό θεός δημιουργείν καὶ τὰς σώματος προκοπὰς Βάλλαν τὴν 'Ραχὴλ παιδίσκην καὶ πρὸ τῆς δεσποίνης τίκτειν παρασκευάζει Βάλλα δ' έστιν έγκατάποσις ήδει γὰρ ὅτι οὐδὲν τῶν σωματικῶν ἄνευ καταπόσεως καὶ γαστρὸς ύποστῆναι δύναται, ἀλλὰ αὕτη κρατεῖ καὶ ἡγεμονεύει παντὸς τοῦ σώματος καὶ τοῦ κατὰ τὸ ζῆν ψιλὸν ὄγκου.

147 παρατήρει δὲ πᾶσαν τὴν λεπτολογίαν, οὐδὲν γὰρ 398

ALLEGORICAL INTERPRETATION, III. 144-147

but in the case of the priests it is on this wise: "the inwards and the feet," not "they washed" but "they shall wash" (Lev. i. 9). This shows great exactness. For it must needs be that while the perfect man moves of himself towards virtuous actions, the man who is practising should do so with the aid of reason which gives him guidance what he should do, obedience to whose directions is a noble

thing.

We must not fail to notice that Moses, when he refuses the entire belly, that is the filling of his stomach, practically renounces the other passions too. The lawgiver uses one portion to give from it a clear presentation of the whole; and having mentioned the most essential matter, virtually treats of the rest about which he has been silent. L. For the filling of the belly is the most essential matter. and the foundation, so to speak, of the other passions. None of them, as we see, can take shape unless it have the belly to support it, for nature has made the belly the basis of all things. Hence it comes that when Leah's sons, the good things of the soul, had been born before Jacob's other sons, and had ceased with Judah, who is "praise" (Gen. xxix. 35), God, being about to create representatives of the forward striving of the body as well, causes Bilhah, Rachel's handmaid, to bear children even before her mistress. Now Bilhah is "swallowing." For the prophet knew that no part or organ of the body can subsist without "swallowing" and the belly, but this holds sway and sovereignty over all the body and over all the material frame whose concern is with mere living. Do not let any subtle point escape your notice, for you will not find a

VOL. I 2 E 399

λεχθέν παρέργως εύρήσεις. Μωυσης το μέν στηθύνιον άφαιρείται, την δέ κοιλίαν οὐκ άφαιρεί μέν, πλύνει δέ (Lev. viii. 29, ix. 14) · διὰ τί; ὅτι δτέλειος σοφός όλον μεν τον θυμον ισχύει παραιτήσασθαι καὶ ἀποκόψαι ὀργῆς κατεξαναστάς, τὴν δὲ κοιλίαν ἐκτεμεῖν ἀδυνατεῖ· τοῖς γὰρ ἀναγκαίοις σιτίοις καὶ ποτοῖς ἡ φύσις βιάζεται χρῆσθαι καὶ τὸν ολιγοδεέστατον καὶ καταφρονητικὸν αὐτῶν τῶν ἀναγκαίων καὶ ἀσιτίαν αὐτῶν μελετῶντα. πλυνέτω οὖν αὐτὴν καὶ καθαιρέτω ἀπὸ τῶν περιττών καὶ ἀκαθάρτων παρασκευών ἱκανὴ γάρ καὶ αὕτη παρὰ θεοῦ τῷ φιλαρέτῳ δωρεά. 148 LI. διὰ τοῦτο ἐπὶ τῆς ὑπονοηθείσης διεφθάρθαι ψυχης φησιν (Num. v. 27), ὅτι ἀν μὲν ἀπολελοιπυῖα τὸν ὀρθὸν λόγον, ὅς ἐστιν ἀνὴρ νόμιμος, εὐρεθῆ προσκεχωρηκυία τῷ μιαίνοντι τὴν ψυχὴν πάθει, " πρησθήσεται τὴν γαστέρα," ὅπερ ἦν, ἀπληρώτους καὶ ἀκορέστους έξει τὰς γαστρὸς ἡδονὰς καὶ έπιθυμίας, καὶ οὐδέποτε παύσεται ἄπληστος οὖσα δι' ἀπαιδευσίαν, ἀλλ' ἀμυθήτων ἐπιρρεόντων ἀίδιον 149 έξει τὸ πάθος. οἶδα γοῦν πολλοὺς οὕτω πταίοντας περὶ τὴν τῆς γαστρὸς ἐπιθυμίαν, ὥστ' ἐμέτοις χρησάμενοι πάλιν έπὶ τὸν ἄκρατον καὶ τάλλα ώρμησαν· οὐ γὰρ ἀναλογεῖ τοῖς σωματικοῖς όγκοις ή της ἀκράτορος ψυχης ἐπιθυμία, ἀλλ' οί μεν άτε άγγεῖα όντες μεμετρημένα ἄμετρον οὐδὲν προσίενται, ἀλλὰ τὸ περιττὸν ἐκβάλλουσιν, ή δὲ ἐπιθυμία πληροῦται μὲν οὐδέποτε, μένει δὲ 150 ενδεής και διψαλέα ἀεί. παρὸ καὶ τὸ

[117] 400

ALLEGORICAL INTERPRETATION, III. 147–150

single pointless expression. Moses removes the breast; the belly he does not remove, but washes (Lev. viii. 29, ix. 14). Why is this? Because the perfect wise man can, by wholly renouncing anger, utterly avert and drive off the uprising of the spirited element in him, but to exscind the belly he is powerless. Even the man of fewest needs who scorns the very necessaries of life and trains himself in abstinence from them, is forced by nature to take necessary food and drink. Let him therefore wash the belly and cleanse it from superfluous and unclean provisions; for this too is a sufficiently great gift from God to the lover of virtue. LI. It is owing to this a that when treating of the soul suspected of adultery he says (Num. v. 27), that if it have forsaken the right principle, which is the lawful husband, and be discovered to have had intercourse with souldefiling passion, "it will swell up in the belly," which signified that it will have ever unfilled and insatiable the pleasures and desires of the belly, and will never cease to be insatiate owing to gross stupidity, but, with a countless throng of them pouring in, will keep its passion for ever. To cite an instance, I know many brought to such disaster over the craving of the belly, that after resorting to emetics they fly back again to strong drink and all the rest. For the craving of the soul that is out of control is not restricted as the bodily organs are by their size. These are vessels of a fixed capacity admitting nothing that exceeds it, but ejecting all that is superfluous. Desire is never filled up, but continues always thirsty and in want of more.

 $[^]a$ διὰ τ οῦτο seems to refer to § 146. The intervening § 147 is of the nature of a note.

ἀκόλουθον προστίθεται τῷ πρησθῆναι τὴν γαστέρα τὸ ''διαπεσεῖν τὸν μηρόν ''· διαπίπτει γὰρ τότε τῷ ψυχῷ καὶ ὁ σπερματικὸς καὶ γεννητικὸς τῶν καλῶν λόγος ὀρθός· '' ἐὰν '' γοῦν φησι '' μὴ μιανθῷ καὶ καθαρὰ 〈ἢ〉, καὶ ἀθῷος ἔσται ‹καὶ〉 ἐκσπερματιεῖ σπέρμα '' (Num. v. 28), ἐὰν ὑπὸ πάθους μὴ μιανθῷ, καθαρεύσῃ δὲ πρὸς τὸν νόμιμον ἄνδρα, τὸν ὑγιῷ καὶ ἡγεμόνα λόγον, γόνιμον ἔξει ψυχὴν καὶ καρποφόρον, φέρουσαν γέννημα φρονήσεως καὶ δικαιοσύνης καὶ τῆς συμπάσης ἀρετῆς.

161 İ.H. "Αρ' οὖν ἡμᾶς ἐνδεδεμένους σώματι οἶον τε σωματικαῖς ἀνάγκαις μὴ χρῆσθαι; καὶ πῶς ἔνεστιν; ἀλλ' ὅρα. ὁ ἱεροφάντης τὸν τρόπον παραγγέλλει τῷ ἀγομένῳ ὑπὸ σωματικῆς χρείας αὐτῷ μόνῳ χρῆσθαι τῷ ἀναγκαίῳ. πρῶτον μέν φησι "τόπος ἔστω σοι ἔξω τῆς παρεμβολῆς" (Deut. xxiii. 12), παρεμβολὴν καλῶν τὴν ἀρετήν, ἐν ἦ ἐστρατοπέδευκεν ἡ ψυχή· οὐ γὰρ δύναται τὸν αὐτὸν κρατεῖν χῶρον φρόνησις καὶ σωματικῆς
152 ἀνάγκης ἀπόλαυσις. εἶτα "ἐξελεύση" φησίν

αναγκης απολαυσις. είτα εξελευση φησιν '' ἐκεῖ ἔξω''· διὰ τί; ὅτι οὐ δύναται ἡ ψυχὴ καταμένουσα μετὰ φρονήσεως καὶ ἐν τῷ οἴκῳ διατρίβουσα τῆς σοφίας χρῆσθαί τινι τῶν φίλων σώματος· τρέφεται γὰρ τότε θειοτέραις τροφαῖς ἐν ταῖς ἐπιστήμαις, δι' ἃς καὶ τῆς σαρκὸς ἀμελεῖ· ἐπειδὰν γὰρ ἐξέλθη τῶν ἱερῶν ἀρετῆς οἴκων, τηνικαῦτα ἐπὶ τὰς τὸ σῶμα πλημμελούσας καὶ πιεζούσας ὕλας τρέπεται. πῶς οὖν αὐταῖς χρή-

a See on De Op. 43.

This explains "the breaking up of the thigh," being added as the sequel to the swelling of the belly. For then it is that the soul experiences the breaking up of the right principle, the principle that is the seed whence all noble things are begotten. We see this from the words that follow, "If she have not been defiled and be pure, she shall be free and shall conceive seed" (Numb. v. 28), if she have not been defiled by passion, but have been chaste and faithful to her lawful husband, the princely and wholesome principle, she will have a soul fruitful and productive, yielding the offspring of sound sense and righteousness and all excellence.

LII. Is it possible, then, that we, tied as we are to a body, should not comply with bodily requirements? How can it be possible? But look. sacred guide tells the man who feels the pressure of bodily necessity the way to deal with it, namely, to comply with it only so far as he is actually obliged to do so. First he says, "Let there be to thee a place outside the camp" (Deut. xxiii. 12), meaning by "the camp" virtue, in which the soul has pitched its camp. For good sense and indulgence of a bodily necessity cannot occupy the same quarters. Next he says, "Thou shalt go forth there without." Why go forth? Because the soul cannot have dealings with any of the body's friends while it abides with good sense and spends its days in the house of wisdom. For then it is nourished by food more divine, which it finds in all knowledge, and for the sake of this it actually disregards the flesh. For when it has gone forth from the sacred dwellings of virtue, it is then that it turns to material things which treat the body ill and weigh it down. How

153 σομαι; "πάσσαλος ἔστω σοι" φησίν "ἐπὶ τῆς ζώνης σου, καὶ ὀρύξεις ἐν αὐτῷ" (Deut. xxiii. 13), τουτέστι λόγος ἐπὶ τοῦ πάθους ἐξορύττων καὶ ἀναστέλλων καὶ ἀπαμφιεννὺς αὐτό ἀνεζῶσθαι γὰρ βούλεται ἡμᾶς τὰ πάθη, ἀλλὰ μὴ ἀνειμένα 154 καὶ κεχαλασμένα φορείν. διὸ καὶ ἐπὶ τῆς διαβάσεως αὐτῶν, δ καλεῖται Πάσχα, προστάττει τὰς ''οσφῦς περιεζῶσθαι'' (Exod. xii. 11), ἤτοι συνεστάλθαι τὰς ἐπιθυμίας. πάσσαλος οὖν, τουτέστι λόγος, έπέσθω τῷ πάθει, κωλύων αὐτὸ χεισθαι· ούτως γάρ αὐτοις μόνοις χρησόμεθα τοις αναγκαίοις, των δε περιττων αφεξόμεθα. LIII. 155 καν έν συνουσίαις όντες και μέλλοντες είς απόλαυσιν καὶ χρησιν των παρεσκευασμένων ελθείν σύν λόγω παραγενώμεθα ώσπερ ὅπλω τινὶ ἀμυντηρίω, οὔτε πέραν τοῦ μετρίου σιτίων ἐμφορηθησόμεθα αίθυιῶν τρόπον οὖτ' ἀκράτου ἀμέτρου κορεσθέντες μέθη ληραίνειν ἀναγκαζούση χρησόμεθα ἐπιστομιεῖ [118] γὰρ ὁ λόγος καὶ ἐγχαλινώσει τὴν ρύμην | καὶ 156 φοράν τοῦ πάθους. ἐγὼ γοῦν αὐτὸ πολλάκις παθών οίδα· εἰς γὰρ ἀδιάγωγον συνουσίαν ἐλθών καὶ πολυτελῆ δεῖπνα, ὁπότε μὴ ἀφικοίμην σὺν λόγω, δοῦλος έγενόμην των παρεσκευασμένων, άγόμενος ύπὸ δεσποτών ἀτιθάσων, θεαμάτων καὶ άκουσμάτων καὶ τῶν ὅσα διὰ μυκτῆρος καὶ γεύσεως ήδονας απεργάζεται οπότε δε μετα τοῦ αίροῦντος λόγου, δεσπότης αντί δούλου γίνομαι καὶ ἀνὰ κράτος νικῶ καλὴν νίκην καρτερίας

then shall I deal with them? "Let there be to thee, he says, a shovel upon thy girdle, and thou shalt dig with it" (Deut. xxiii. 13), that is to say, reason shall be upon the passion digging it out, tucking it up, not suffering it to clothe thee about. For God would have us gird up our passions, not wear them flowing and loose. So at the crossing over from them, which is called Passover, He bids that their "loins should be girded up" (Exod. xii. 11), in other words that their desires should be restrained. Let a shovel then, that is, reason, follow the passion. preventing it from spreading abroad, for by this means we shall comply only with demands which are urgent, but from all that goes beyond this we abstain. LIII. When we are present at entertainments and are about to take and enjoy the viands provided, if we take our places at table with reason like some weapon to parry blows, we shall neither gorge ourselves with food beyond measure like cormorants, nor overdosed with unlimited strong drink shall we succumb to intoxication with its resultant foolish talk; for reason will curb and bridle the impetuous rush of the passion. I, to mention myself in proof of what I say, know by frequent experience how true it is. Many a time have I been present at a gathering with little that was sociable about it a or at costly suppers. When I did not arrive with reason for my companion, I found myself the slave of the enjoyments provided. at the mercy of harsh masters, entertainments for eye and ear and all that brings pleasure by way of taste or smell. But whenever I arrive with convincing reason at my side, I find myself a master not a slave, and, putting forth all my strength, win

καὶ σωφροσύνης, ἀντιβαίνων καὶ ἀντιφιλονεικῶν πασι τοις αναρρηγνύσι τὰς ακράτορας ἐπιθυμίας. 157 "διορύξεις" φησί γοῦν "τῷ πασσάλω" (Deut. xxiii. 13), τουτέστιν, ην εκαστον έχει φύσιν, τὸ φαγείν, τὸ πιείν, τὸ τοίς μετὰ γαστέρα χρησθαι, τῷ λόγω γυμνώσεις καὶ διαστελεῖς, ἵνα διακρίνας γνώς τάληθές τότε γάρ είση, ὅτι ἐν οὐδενὶ τούτων έστὶ τὸ ἀγαθόν, ἀλλὰ τὸ ἀναγκαῖον μόνον καὶ 158 χρήσιμον. ΄΄ καὶ ἐπαγαγών καλύψεις τὴν ἀσχημοσύνην σου '' (ib.)· πάνυ καλῶς· ἔπαγε γάρ, ῶ ψυχή, τὸν λόγον ἐπὶ πάντα, ὧ καλύπτεται καὶ συσκιάζεται καὶ συγκρύπτεται πᾶσα ἀσχημοσύνη σαρκὸς καὶ πάθους τὰ γὰρ μὴ σὺν λόγω πάντα 159 αἰσχρά, ὥσπερ τὰ σὺν λόγω κόσμια. οὐκοῦν ὁ μέν φιλήδονος έπὶ κοιλίαν βαδίζει, ὁ δὲ τέλειος την κοιλίαν όλην έκπλύνει, ό δὲ προκόπτων τὰ έν κοιλία, δ δε άρτι άρχόμενος παιδεύεσθαι έξω πρόεισιν, όταν μέλλη της γαστρός τοις άναγκαίοις έπιφερόμενος λόγον έπιστομιεῖν τὸ πάθος, δς

160 LIV. Εὖ μέντοι καὶ τὸ προσθεῖναι· "πορεύση ἐπὶ τῷ στήθει καὶ τῆ κοιλία'' (Gen. iii. 14)· ἡ γὰρ ἡδονὴ οὐκ ἔστι τῶν ἠρεμούντων καὶ ἱσταμένων, ἀλλὰ τῶν κινουμένων καὶ ταραχῆς γεμόντων ιῶσπερ γὰρ ἡ φλὸξ ἐν κινήσει, οὕτως φλογμοῦ τινα τρόπον τὸ πάθος ἐν τῆ ψυχῆ κινούμενον ἠρεμεῖν αὐτὴν οὐκ ἐᾳ̃. διὸ καὶ τοῖς λέγουσι

είρηται συμβολικώς πάσσαλος.

^a Strictly "after." See 139.

the noble victory of endurance and self-mastery, in a vigorous and pertinacious encounter with everything that excites the unruly desires. "Thou shalt dig," you see he says, "with the shovel" (Deut. xxiii. 13), that is, thou shalt lay bare and distinguish by means of reason, the nature which each passion possesses, eating, drinking, sexual indulgence, that thou mayest discern them and learn the truth about them. For then shalt thou know that in none of these is there the thing which is good, but that which is useful only and necessary. "And bringing the shovel to bear on it then shalt thou cover thine unseemliness" (ibid.). 'Tis well said. Bring then, O soul, reason to bear on all things, wherewith all unseemliness of flesh and passion is covered, and hidden, and put out of sight. For all that is unaccompanied by reason is unsightly, just as that with which reason is present is comely. We get this result. The lover of pleasure moves on a the belly; the perfect man washes out the entire belly; the man who is making gradual progress washes out the contents of the belly, the man who is just beginning his training will go forth without, when he intends to curb passion by bringing reason (figuratively called a shovel) to bear upon the demands of the belly.

LIV. There is an excellent point in the next words too: "Thou shalt go upon thy breast and thy belly" (Gen. iii. 14). For pleasure does not belong to the category of things becalmed and stationary, but to that of things moving and full of turmoil. For as the flame is in movement, so, not unlike a blazing thing, passion moving in the soul does not suffer it to be calm. Thus the prophet does not agree

καταστηματικὴν είναι τὴν ἡδονὴν οὐ συμφέρεται ἢρεμία γὰρ λίθω μὲν καὶ ξύλω καὶ παντὶ ἀψύχω οἰκεῖον, ἀλλότριον δὲ ἡδονῆ· γαργαλισμοῦ γὰρ καὶ σπασμώδους ἐφίεται καὶ ἐπ' ἐνίων οὐκ ἠρεμίας ἀλλὰ συντόνου καὶ σφοδρᾶς κινήσεως ἐστι χρεία.

161 LV. Τὸ δὲ " γῆν φάγεσαι πάσας τὰς ἡμέρας τῆς ζωῆς σου" (Gen. iii. 14), τοῦτο προσφυῶς

[119] εἴρηται τῆς γὰρ | σώματος τροφῆς ἡδοναὶ γήιναι καὶ μήποτ εἰκότως δύο ⟨γάρ⟩ ἐστιν ἐξ ὧν συνέσταμεν, ψυχή τε καὶ σῶμα τὸ μὲν οὖν σῶμα ἐκ γῆς δεδημιούργηται, ἡ δὲ ψυχὴ αἰθέρος ἐστίν, ἀπόσπασμα θεῖον '' ἐνεφύσησε γὰρ εἰς τὸ πρόσωπον αὐτοῦ πνεῦμα ζωῆς ὁ θεός, καὶ ἐγένετο ὁ ἄνθρωπος εἰς ψυχὴν ζῶσαν '' (Gen. ii. 7). εὐλόγως οὖν τὸ μὲν ἐκ γῆς διαπλασθὲν σῶμα συγγενεῖς ἔχει τροφὰς ἃς ἀναδίδωσιν ἡ γῆ, ἡ δὲ αἰθερίου φύσεως μοῖρα οὖσα ψυχὴ πάλιν αἰθερίους καὶ θείας ἐπιστήμαις γὰρ τρέφεται καὶ οὐ σιτίοις ἢ ποτοῖς, ὧν ἐπιδεές ἐστι τὸ σῶμα.

162 LVI. "Ότι δὲ οὐ γήινοι ἀλλ' οὐράνιοι αἱ ψυχῆς τροφαί, μαρτυρήσει διὰ πλειόνων ὁ ἱερὸς λόγος: 'ἰδοὺ ἐγὼ ὕω ὑμῖν ἄρτους ‹ἐκ› τοῦ οὐρανοῦ, καὶ ἐξελεύσεται ὁ λαὸς καὶ συνάξουσι τὸ τῆς ἡμέρας εἰς ἡμέραν, ὅπως πειράσω αὐτούς, εἰ πορεύσονται τῷ νόμῳ μου ἢ οὔ '' (Exod. xvi. 4). ὁρᾶς ὅτι οὐ γηίνοις καὶ φθαρτοῖς τρέφεται ἡ ψυχή, ἀλλ' οἶς ἂν ὁ θεὸς ὀμβρήση λόγοις ἐκ τῆς μεταρσίου 163 καὶ καθαρᾶς φύσεως, ἣν οὐρανὸν κέκληκεν· ἐξίτω

 $[^]a$ καταστηματικήν. Cf. Diogenes Laertius, x. 136 ὁ δ' Ἐπίκουρος ἐν τῷ περὶ αἰρέσεων οὕτω λέγει· ἡ μὲν γὰρ ἀταραξία καὶ ἀπονία καταστηματικαί εἰσιν ἡδοναί· ἡ δὲ χαρὰ καὶ εὐφροσύνη κατὰ κίνησιν ἐνεργεία βλέπονται. See App. p. 483.

with those who say that pleasure is tranquil.^a For stillness pertains to a stone and a log and to everything without life, but it is alien to pleasure. For pleasure hankers after an excitement that is actually convulsive, and in some people so far from its being an experience of tranquillity, it is an indulgence in intense and violent movement.

LV. The sentence "Earth shalt thou eat all the days of thy life" (Gen. iii. 14) is an apt one. For the food of the body brings pleasures of earth; and fitly so, it would seem. For there are two things of which we consist, soul and body. body, then, has been formed out of earth, but the soul is of the upper air, a particle detached from the Deity: "for God breathed into his face a breath of life, and man became a living soul" (Gen. ii. 7). It is in accordance with reason, therefore, that the body fashioned out of earth has food akin to it which earth yields, while the soul being a portion of an ethereal nature has on the contrary ethereal and divine food; for it is fed by knowledge in its various forms and not by meat and drink, of which the body stands in need.

LVI. That the food of the soul is not earthly but heavenly, we shall find abundant evidence in the Sacred Word. "Behold I rain upon you bread out of heaven, and the people shall go out and they shall gather the day's portion for a day, that I may prove them whether they will walk by My law or not" (Exod. xvi. 4). You see that the soul is fed not with things of earth that decay, but with such words as God shall have poured like rain out of that lofty and pure region of life to which the prophet has given the title of "heaven." To

μέντοι ὁ λεώς καὶ πᾶν τὸ τῆς ψυχῆς σύστημα καὶ συναγαγέτω καὶ ἀρχέσθω τῆς ἐπιστήμης, μη άθρόως άλλὰ "τὸ τῆς ἡμέρας εἰς ἡμέραν": πρώτον μέν γάρ άθρόον οὐ χωρήσει τὸν πολύν πλοῦτον τῶν τοῦ θεοῦ χαρίτων, ἀλλὰ τῆ φορᾶ χειμάρρου τρόπον ἐπικλυσθήσεται ἔπειτ' ἐστὶν άμεινον τὰ αὐτάρκη λαβόντας ἀγαθὰ καὶ μεμε-164 τρημένα τῶν λοιπῶν ταμίαν οἰηθῆναι τὸν θεόν. ὁ δὲ πάντα μετιών ἀθρόα δυσελπιστίαν καὶ ἀπιστίαν μετά πολλης άνοίας κτάται δύσελπις μέν <γίνεται >, εί νῦν μόνον ἀλλὰ μὴ καὶ αὖθις ἐλπίζει τὸν θεὸν ομβρήσειν αὐτῷ ἀγαθά, ἄπιστος δέ, εἰ μὴ πεπίστευκε καὶ νῦν καὶ ἀεὶ τὰς τοῦ θεοῦ χάριτας άφθόνως τοις άξίοις προσνέμεσθαι, άνους δέ, εί οἴεται τῶν συναχθέντων ἱκανὸς ἔσεσθαι φύλαξ άκοντος θεοῦ· μικρὰ γὰρ ροπή τὸν ἀσφάλειαν καὶ βεβαιότητα περιάπτοντα νοῦν ὑπὸ μεγαλαυχίας έαυτῷ ἄκυρον καὶ ἀβέβαιον ὧν ἐδόκει LVII. 165 φύλαξ είναι πάντων ἐποίησε. σύναγε οὖν, ὧ ψυχή, τὰ αὐτάρκη καὶ καθήκοντα

σύναγε οὖν, ὧ ψυχή, τὰ αὐτάρκη καὶ καθήκοντα καὶ μήτε πλείω τῶν ἱκανῶν ὡς ὑπερβάλλειν μήτε ἐλάττω πάλιν ὡς ἐνδεῖν, ἴνα μέτροις δικαίοις χρωμένη μὴ ἀδικῆς. καὶ γὰρ διάβασίν γε μελετῶσαν ἀπὸ τῶν παθῶν καὶ τὸ Πάσχα θύουσαν δεῖ τὴν προκοπήν, τὸ πρόβατον, λαμβάνειν μὴ

^a The Greek for "sheep" is $\pi o b \beta a \tau o \nu$, which properly means anything that walks forward.

ALLEGORICAL INTERPRETATION, III. 163-165

proceed. The people, and all that goes to make the soul, is to go out and gather and make a beginning of knowledge, not all at once but "the day's portion for a day." For to begin with it will be unable to contain all at once the abundant wealth of the gracious gifts of God, but will be overwhelmed by them as by the rush of a torrent. In the second place it is better, when we have received the good things sufficient of themselves as duly measured out to us, to think of God as Dispenser of those that still remain. He that would fain have all at once earns for himself lack of hope and trust, as well as great lack of sense. He lacks hope if he expects that now only but not in the future also will God shower on him good things; he lacks faith, if he has no belief that both in the present and always the good gifts of God are lavishly bestowed on those worthy of them; he lacks sense, if he imagines that he will be, though God will it not, a sufficient guardian of what he has gathered together; for the mind that vaingloriously ascribes to itself sureness and security has many a time been rendered by a slight turn of the scale a feeble and insecure guardian of all that it looked on as in its safe-keeping.

LVII. Gather together, therefore, O soul, what is adequate of itself and suitable, and neither more than sufficient so as to be excessive, nor on the other hand less so as to fall short, that dealing in right measures thou mayest do no wrong. For thou art required also, when making it thy study to cross over from the passions and when sacrificing the Passover, to take the forward step, whose symbol is the lamb, not without measure, for he

ἀμέτρως· '' ἔκαστος '' γάρ φησι '' τὸ ἀρκοῦν αὐτῷ συναριθμήσεται¹ εἰς πρόβατον '' (Exod.

xii. 4).

166 Καὶ ἐπὶ τοῦ μάννα οὖν καὶ ἐπὶ πάσης δωρεᾶς, [120] ην ό θεὸς δωρείται | τῷ γένει ἡμῶν, καλὸν τὸ ένάριθμον καὶ μεμετρημένον καὶ μὴ τὸ ὑπὲρ ἡμᾶς λαμβάνειν πλεονεξίας γὰρ τοῦτό γε. τὸ τῆς ἡμέρας οὖν εἰς ἡμέραν συναγαγέτω ἡ ψυχή (Exod. xvi. 4), ἴνα μὴ ἐαυτὴν φύλακα τῶν ἀγαθῶν 167 αλλα τον φιλόδωρον θεον αποφήνη. LVIII. καὶ διὰ τοῦτό μοι δοκεῖ τὸ προκείμενον λέγεσθαι. σύμβολον φωτός ἐστιν ἡ ἡμέρα, φῶς δὲ ψυχῆς ἐστι παιδεία. πολλοὶ οὖν τὰ ἐν ψυχῆ φῶτα ἐκτήσαντο εἰς νύκτα καὶ σκότος, ἀλλὶ οὐκ εἰς ήμέραν καὶ φῶς, οἷον τὰ προπαιδεύματα πάντα καὶ τὰ ἐγκύκλια λεγόμενα καὶ φιλοσοφίαν αὐτὴν τρυφης ένεκεν η ἀρχης της πρὸς τοὺς ἡγεμόνας. ὁ δέ γε ἀστεῖος την ἡμέραν ἔνεκα ἡμέρας καὶ τὸ φῶς ἔνεκα φωτὸς καὶ τὸ καλὸν ἔνεκα τοῦ καλοῦ κτάται μόνου, οὐχ ἕνεκα ἄλλου τινός. διὸ καὶ έπιφέρει "όπως πειράσω αὐτούς, εὶ πορεύσονται $τ \hat{\omega}$ νόμ ω μου $\hat{\eta}$ ου $\hat{\eta}$ ου $\hat{\eta}$ ε (Exod. xvi. 4) · νόμος γὰρ 168 θείος ούτος, την άρετην δι' έαυτην τιμάν. τούς οῦν ἀσκητὰς ώσπερ νόμισμα δοκιμάζει ὁ ὀρθὸς λόγος, πότερα κεκηλίδωνται επί τι των εκτός αναφέροντες τὸ τῆς ψυχῆς αγαθὸν ἢ ώς δόκιμοι²

² δόκιμοι is substituted for δόκιμον (conj. Tr.)

¹ συναριθμήσεται (as in LXX.) is restored in accordance with Mangey's conjecture.

[&]quot; Or "than luxurious living."

 $^{^{}b}$ πρὸς τοὺς ἡγεμόνας. πρὸς seems to be used as in the phrase πρὸς ἄλλον ζῆν, 'to live with reference to, dependent 412

ALLEGORICAL INTERPRETATION, III. 165-168

says "each man shall reckon what suffices for him as a lamb" (Exod. xii. 4).

Both in the case of manna then, and in the case of every boon which God confers upon our race, it is good to take what is fixed by strict measure and reckoning and not that which is above and beyond us; for to do this is to be over-reaching. Let the soul, then, gather the day's portion for a day (Exod. xvi. 4), that it may declare not itself but the bountiful God guardian of the good things. LVIII. And the reason for the injunction we are considering seems to me to be this. The day is a symbol of light, and the light of the soul is training. Many, then, have acquired the lights in the soul for night and darkness, not for day and light; all elementary lessons for example, and what is called schoollearning and philosophy itself when pursued with no motive higher than parading their superiority,a or from desire of an office under b our rulers. the man of worthy aims sets himself to acquire day for the sake of day, light for the sake of light, the beautiful for the sake of the beautiful alone, not for the sake of something else. And this is why he goes on with the words: "that I may prove them whether they will walk in My law or no" (Exod. xvi. 4); for this is the divine law, to value excellence for its own sake. The right principle, therefore, tests all aspirants as one does a coin, to see whether they have been debased in that they refer the soul's good to something external, or whether, as tried and approved men, they distinguish

upon, at the beck and call of, another' (Cope, The Rhetoric of Aristotle, i. 9. 27). "A life of luxury or office-holding at the will of the powers that be."

διαστέλλουσιν ἐν διανοία μόνη τοῦτο διαφυλάττοντες. τούτοις συμβέβηκε μὴ τοῖς γηίνοις ἀλλὰ

ταις επουρανίοις επιστήμαις τρέφεσθαι.

169 LIX. Δηλοί δὲ καὶ δι' ἐτέρων, ὅταν φῆ· "τὸ πρωὶ ἐγένετο καταπαυομένης τῆς δρόσου κύκλω της παρεμβολης, καὶ ιδού ἐπὶ πρόσωπον της έρήμου <λεπτον> ώσεὶ κόριον, λευκον ώσεὶ πάγος ἐπὶ τῆς γῆς. ιδόντες δὲ αὐτὸ εἶπον ἔτερος τῷ ἐτέρῳ Τί ἐστι τοῦτο; οὐ γὰρ ἤδεισαν, τί ἦν. είπε δε αὐτοις Μωυσής Οῦτος ὁ ἄρτος, ον δεδωκεν ήμιν κύριος του φαγείν, τουτο τὸ ρημα δ συνέταξε κύριος " (Exod. xvi. 13 ff.). δράς της ψυχης τροφήν οΐα έστί λόγος θεοῦ συνεχής, ἐοικως δρόσω κύκλω πασαν περιειληφώς καὶ μηδέν 170 μέρος ἀμέτοχον αύτοῦ ἐῶν. φαίνεται δ' οὐ πανταχοῦ ό λόγος οὖτος, ἀλλ' ἐπ' ἐρήμου παθῶν καὶ κακιῶν, καὶ ἔστι λεπτὸς νοῆσαί τε καὶ νοηθῆναι καὶ σφόδρα διαυγής καὶ καθαρὸς όραθῆναι, καὶ ἔστιν ώσεὶ κόριον. φασὶ δὲ οἱ γεωπόνοι τὸ σπέρμα τοῦ κορίου διαιρεθέν είς ἄπειρα καὶ τμηθέν καθ' έκαστον τῶν μερῶν καὶ τμημάτων σπαρὲν βλαστάνειν ούτως, ώς καὶ τὸ ὅλον ἢδύνατο τοιοῦτος καὶ ὁ θεοῦ λόγος, καὶ δι' ὅλων ώφελητικὸς καὶ διὰ παντὸς μέρους καὶ τοῦ τυχόντος.

171 μήποτε δὲ δμοιοῦται καὶ τῆ κατὰ τὸν ὀφθαλμὸν κόρη· ὡς γὰρ αὕτη βραχύτατον οὖσα μέρος τὰς τῶν ὄντων ὁρᾳ ζώνας ὅλας καὶ θάλατταν ἄπειρον

a The κόριον, coriander-seed, suggests the κόρη (pupilla) of the eye.

and guard this treasure as belonging to thought and mind alone. Such men have the privilege of being fed not with earthly things but with the heavenly forms of knowledge.

LIX. He gives a further elucidation of this point, when he says, "in the early morning when the dew ceased it appeared all round the camp, and lo! upon the face of the wilderness a fine thing as it were coriander seed, white like hoar-frost on the ground. And when they saw it, they said one to another, 'What is this?' for they knew not what it was. And Moses said unto them, 'This bread, which the Lord hath given us to eat, is this word, which the Lord hath prescribed'" (Exod. xvi. 13 ff.). You see of what sort the soul's food is. It is a word of God, continuous, resembling dew, embracing all the soul and leaving no portion without part in itself. But not everywhere does this word show itself, but on the wilderness of passions and wickednesses, and it is fine and delicate both to conceive and be conceived, and surpassingly clear and transparent to behold, and it is as it were coriander seed. Tillers of the soil say that if you cut a coriander seed and divide it into countless pieces, each of the portions into which you cut it, if sown, grows exactly as the whole seed could have done. Such too is the word of God, able to confer benefits both as a whole and by means of every part, yes any part you light upon. It is possible that a resemblance between the word of God and the pupil a of the eye, is also intended. For as the pupil of the eye is a very small part of it and sees the zones of the universe in their completeness,

VOL. I 2 F 415

[121] καὶ | ἀέρος μέγεθος καὶ τοῦ παντὸς οὐρανοῦ ὅσον ἀνατέλλων καὶ δυόμενος ὁ ἥλιος ὁρίζει, οὕτως καὶ ὁ θεοῦ λόγος ὀξυδερκέστατός ἐστιν, ὡς πάντα ἐφορᾶν εἶναι ἰκανός, * * * ῷ τὰ θέας ἄξια κατ-όψονται· παρὸ καὶ λευκόν ἐστι· τί γὰρ ἂν εἴη λαμπρότερον ἢ τηλαυγέστερον θείου λόγου, οῦ κατὰ μετουσίαν καὶ τὰ ἄλλα τὴν ἀχλὺν καὶ τὸν ζόφον ἀπελαύνει φωτὸς κοινωνῆσαι ψυχικοῦ γλιχόμενα;

172 LX. "Ίδιον δὲ περὶ τοῦτον τὸν λόγον συμβαίνει πάθος. ὅταν γὰρ καλέση πρὸς ἑαυτὸν τὴν ψυχήν, πῆξιν ἀνεγείρει τῷ γεώδει καὶ σωματικῷ καὶ αἰσθητικῷ παντί· διὸ λέγεται τὸ '' ὡσεὶ πάγος ἐπὶ τῆς γῆς '' (Exod. xvi. 14)· καὶ γὰρ ἡνίκα ὁ τὸν θεὸν ὁρῶν φυγὴν τὴν ἀπὸ τῶν παθῶν μελετᾳ, πήγνυται τὰ κύματα, τουτέστιν ἡ φορὰ καὶ αὔξησις καὶ τὸ μεγάλαυχον αὐτῶν· '' ἐπάγη γὰρ τὰ κύματα ἐν μέσῳ τῆς θαλάσσης '' (Exod. xv. 8),

173 ἵνα διαβῆ τὸ πάθος ὁ βλέπων τὸν ὄντα. πυνθάνονται οὖν ἀλλήλων αἱ ψυχαὶ αἱ πεπονθυῖαι μὲν ἤδη τὸν λόγον, οὐκ ἔχουσαι δ' εἰπεῖν τὸ "τὶ ἐστι" (Exod. xvi. 15)· καὶ γὰρ γλυκανθέντες πολλάκις τὸν κεκινηκότα χυμὸν ἀγνοοῦμεν καὶ ἡδέων ἀτμῶν ὀσφραινόμενοι τίνες εἰσὶν οὐκ ἴσμεν· οὕτως οὖν ἡ ψυχὴ γανωθεῖσα πολλάκις εἰπεῖν οὐκ ἔχει, τί τὸ γανῶσαν αὐτήν ἐστι· διδάσκεται δὲ ὑπὸ τοῦ ἱεροφάντου καὶ προφήτου Μωυσέως, δς

ALLEGORICAL INTERPRETATION, III. 171–173

and the boundless ocean, and the vast expanse of air and of the infinite heaven, all that is bounded by the rising and the setting sun, so the word of God also has keenest sight, and is able to survey all things, . . . wherewith they shall clearly see all that is worth beholding. Accordingly it is also white; for what could be brighter or more farshining than the divine word, by communion with which even other things dispel their mist and their gloom, eagerly desiring to become sharers in the

light of the soul?

LX. An affection peculiar to it is produced by this word. When it has summoned the soul to itself, it brings about a congealment in all that part of us that is earthly, bodily, sense-bound; and this accounts for the words "as it were hoar-frost on the earth" (Exod. xvi. 14). For we also find that when he that sees God is studying flight from the passions, the waves become fixed as if frozen, that is to say the rush and growth and vainglory of the passions; "for the waves became solid in the midst of the sea" (Exod. xv. 8), in order that he that seeth Him that is might pass beyond passion. The souls, therefore, that have indeed already had experience of the word, but are not able to answer the question, inquire one of another "What is it?" (Exod. xvi. 15). For it often happens that on finding a sweet taste in our mouths we are uncertain as to the flavour which has given rise to it, and that when we catch the scent of pleasant odours we do not know what they In the same way then the soul, when it has been gladdened, is often unable to say what the thing that gladdens it is. But it is taught by the hierophant and prophet Moses: he will tell it, This

έρει· ''οὖτός έστιν ὁ ἄρτος'' (ibid.), ή τροφή, ην δέδωκεν ὁ θεὸς τῆ ψυχῆ, προσενέγκασθαι τὸ ἐαυτοῦ ρημα καὶ τὸν ἐαυτοῦ λόγον· ''οὖτος'' γὰρ ''ὁ ἄρτος, ὃν δέδωκεν ἡμιν φαγειν, τοῦτο τὸ ρῆμα.''

174 LXI. Λέγει δὲ καὶ ἐν Δευτερονομίω: "καὶ ἐκάκωσέ σε καὶ ἐλιμαγχόνησέ σε, καὶ ἐψώμισέ σε τὸ μάννα, δ οὐκ ἤδεισαν οἱ πατέρες σου, ἴνα ἀναγγείλη σοι, ὅτι οὐκ ἐπ' ἄρτω μόνω ζήσεται ἄνθρωπος, ἀλλ' ἐπὶ παντὶ ῥήματι ‹τῷ› ἐκπορευομένω διὰ στόματος θεοῦ" (Deut. viii. 3). ἡ κάκωσις αὕτη ἰλασμός ἐστι· καὶ γὰρ τῆ δεκάτη κακῶν ἡμῶν τὰς ψυχὰς ἰλάσκεται (Lev. xvi. 30)· ὅταν γὰρ τὰ ἡδέα περισυλᾶται, δοκοῦμεν κακοῦσθαι, τὸ δ' ἐστὶ πρὸς ἀλήθειαν ἵλεων τὸν θεὸν ἔχειν.

δ περίποιει ο ημιν και λιμον, ουχ αρετης, αλλα των ἐκ πάθους καὶ κακίας συνισταμένων τεκμήριον δέ, διατρέφει γὰρ ἡμᾶς τῷ γενικωτάτῳ αὐτοῦ λόγῳ τὸ γὰρ μάννα ἐρμηνεύεται ''τί,' τοῦτό ἐστι τὸ γενικώτατον τῶν ὄντων καὶ ὁ λόγος δὲ τοῦ θεοῦ ὑπεράνω παντός ἐστι τοῦ κόσμου καὶ πρεσβύτατος καὶ γενικώτατος τῶν ὄσα γέγονε. τοῦτον τὸν λόγον οὐκ ἤδεισαν οἱ πατέρες, οὐχ οἱ πρὸς ἀλήθειαν, ἀλλ' οἱ χρόνῳ πολιοὶ οἱ λέγοντες· ''δῶμεν ἀρχηγὸν καὶ ἀποστρέψωμεν εἰς'' τὸ

176 πάθος " Αἴγυπτον " (Num. xiv. 4). ἀναγγελλέτω [122] οὖν ὁ θεὸς τῆ ψυχῆ, ὅτι | " οὐκ ἐπ' ἄρτῳ μόνῳ ζήσεται ὁ ἄνθρωπος" [κατ' εἰκόνα], " ἀλλ' ἐπὶ παντὶ ῥήματι τῷ ἐκπορευομένῳ διὰ στόματος θεοῦ," τουτέστι καὶ διὰ παντὸς τοῦ λόγου τραφή-

^a As Heinemann points out, De Congressu eruditionis 418

ALLEGORICAL INTERPRETATION, III. 173-176

bread (*ibid*.) is the food which God hath given to the soul, for it to feed on His own utterance and His own word; for this bread, which He hath given us to eat, is "this word."

LXI. He says in Deuteronomy also; "And He afflicted thee and made thee weak by hunger, and fed thee with manna, which thy fathers knew not, that He might proclaim to thee, that not on bread alone shall man live, but on every word that goeth forth through the mouth of God" (Deut. viii. 3). This afflicting is propitiation; for on the tenth day also by afflicting our souls He makes propitiation (Lev. xvi. 30). For when we are being deprived of pleasant things, we think we are being afflicted, but in reality thereby we have God propitious to us. He occasions famine also to us, not a famine of virtue. but a famine of the creations a of passion and wickedness. We have a proof of this in His feeding us with His own most "generic" b word; for "manna" means "something," c and this is the most generic of all terms. And the word of God is above all the world, and is eldest and most all-embracing of created things. This word "the fathers knew not." This does not mean the real forefathers, but those whose hair was grey from age who said, "Let us appoint a leader and let us return to Egypt," that is, "to passion" (Numb. xiv. 4). Let God then proclaim to the soul, " Not on bread only shall men live, but on every utterance that goeth forth through the mouth of God," that is to say he shall be fed gratia 172 proves that Philo wrote not τον συνιστάμενον but b Or "all-embracing." των συνισταμένων.

^ο Philo audaciously substitutes the indefinite for the interrogative pronoun ("something" for "what?"). See App. p. 483.

σεται καὶ διὰ μέρους αὐτοῦ τὸ μὲν γὰρ στόμα σύμβολον τοῦ λόγου, τὸ δὲ ρῆμα μέρος αὐτοῦ. τρέφεται δὲ τῶν μὲν τελειοτέρων ἡ ψυχὴ ὅλῳ τῷ λόγῳ, ἀγαπήσαιμεν δ' ἄν ἡμεῖς, εἰ καὶ μέρει

τραφείημεν αὐτοῦ.

177 LXII. 'Αλλ' οὖτοι μὲν εὔχονται θεοῦ λόγω τραφῆναι. ὁ δὲ 'Ιακὼβ καὶ τὸν λόγον ὑπερκύψας ὑπ' αὐτοῦ φησι τρέφεσθαι τοῦ θεοῦ, λέγει δ' οὕτως. '' ὁ θεός, ῷ εὐηρέστησαν οἱ πατέρες μου 'Αβραὰμ καὶ 'Ισαάκ, ὁ θεὸς ὁ τρέφων με ἐκ νεότητος ἔως τῆς ἡμέρας ταύτης, ὁ ἄγγελος ὁ ρυόμενός με ἐκ πάντων τῶν κακῶν, εὐλοχήσαι τὰ παιδία ταῦτα'' (Gen. xlviii. 15, 16). ὡραῖος οὖτος ὁ τρόπος· τροφέα τὸν θεόν, οὐχὶ λόγον, ἡγεῖται, τὸν δὲ ἄγγελον, ὄς ἐστι λόγος, ὥσπερ ἰατρὸν κακῶν ψυσικώτατα ἀρέσκει γὰρ αὐτῷ τὰ μὲν προηγούμενα ἀγαθὰ αὐτοπροσώπως αὐτὸν τὸν ὄντα διδόναι, τὰ δεύτερα δὲ τοὺς ἀγγέλους καὶ λόγους αὐτοῦ· δεύτερα δὲ τοὺς ὅσα περιέχει κακῶν ἀπαλλαγήν. 178 διὰ τοῦτ' οἷμαι καὶ ὑγείαν μὲν τὴν ἁπλῆν, ἡς οὐ

178 διὰ τοῦτ' οἶμαι καὶ ὑγείαν μὲν τὴν ἁπλῆν, ἦς οὖ προηγεῖται νόσος ἐν τοῖς σώμασιν, ὁ θεὸς χαρίζεται δι' ἐαυτοῦ μόνου, τὴν δὲ γινομένην κατὰ νόσου φυγὴν καὶ διὰ τέχνης καὶ διὰ ἰατρικῆς, ἐπιγράφων καὶ ἐπιστήμη καὶ τεχνίτη τὸ δοκεῖν ἰᾶσθαι, πρὸς ἀλήθειαν αὐτὸς καὶ διὰ τούτων καὶ ἄνευ τούτων ἰώμενος. τοῦτον δὴ τὸν τρόπον καὶ ἐπὶ ψυχῆς ἔχει· τὰ μὲν ἀγαθά, τὰς τροφάς, αὐτὸς χαρίζεται δι' ἑαυτοῦ, διὰ δὲ ἀγγέλων καὶ λόγων ὅσα ἀπαλλαγὴν περιέχει κακῶν.

a Or "verb."

both by all the word and by a part of it; for the mouth is a symbol of utterance or speech, and the statement ^a is a part of speech. The soul of the most perfect is fed by the word as a whole; we may well be content should we be fed even by a portion of it.

LXII. Now those of whom we have been speaking pray to be fed with the word of God. But Jacob. looking even higher than the word, says that he is fed by God Himself. He speaks on this wise: "The God to Whom my fathers Abraham and Isaac were well-pleasing, the God Who feedeth me from my youth up unto this day, the Angel who delivereth me out of all my ills, bless these boys " (Gen. xlviii. 15 f.). How beautiful is his tone and temper! He looks on God as feeding him, not His Word; but the Angel, who is the Word, as healer of ills. This is the language of a true philosopher. He thinks it meet and right that He that is should Himself in His own Person give the principal boons, while His Angels and Words give the secondary gifts; and secondary are such as involve riddance from ills. reason, I think, God bestows health in the simplest sense, preceded by no illness in our bodies, by Himself only, but health that comes by way of escape from illness He bestows both through medical science and through the physician's skill, letting both knowledge and practitioner enjoy the credit of healing, though it is He Himself that heals alike by these means and without them. Now His mode of dealing is the same in the case of the soul. The good things, the food, He Himself bestows with His own hand, but by the agency of Angels and Words such as involve riddance of ills.

179 LXIII. Ταῦτα δ' ηὕξατο αἰτιώμενος τὸν πολιτικὸν Ἰωσήφ, δς ἐτόλμησεν εἰπεῖν ὅτι '' ἐκθρέψω σε ἐκεῖ ''. '' σπεύσαντες '' γάρ φησιν '' ἀνάβητε πρὸς τὸν πατέρα μου καὶ εἴπατε αὐτῷ Τάδε λέγει'' καὶ τὰ ἑξῆς, εἶτα '' κατάβηθι πρὸς μὲ καὶ μὴ μείνης,'' ἐπὶ πᾶσι '' καὶ ἐκθρέψω σε ἐκεῖ, ἔτη γὰρ πέντε λιμός '' (Gen. xlv. 9, 11). ἐπιμεμφόμενος οὖν ἄμα καὶ διδάσκων τὸν δοκησίσοφον λέγει 'ὧ οὖτος, ἴσθι τὰς ψυχῆς τροφὰς ἐπιστήμας ὑπαρχούσας, ἄς οὐχ ὁ αἰσθητὸς λόγος ἀλλ' ὁ θεὸς δωρεῖται, ὁ τρέφων ἐκ νεότητος καὶ πρώτης ἀκμῆς 〈με〉μέχρι τελείου φωτὸς (cf. Gen. xlviii. 15) αὐτὸς 180 ἐμπλήσει. ἔπαθεν οὖν ταὐτὸν ὁ Ἰωσὴφ τῆ μητρὶ αὐτοῦ 'Ραχήλ καὶ γὰρ αὕτη ἐνόμισε δύνασθαί τι τὸ γενητόν, διὸ λέγει '' δός μοι τέκνα'' (Gen. xxx. 1) ἀλλ' ὅ γε πτερνιστὴς αὐτὴν μωμησάμενος ἐρεῖ πλάνον πεπλάνησαι πολύν, οὐ γὰρ ἀντὶ θεοῦ ἐγώ |

πλάνον πεπλάνησαι πολύν, οὐ γὰρ ἀντὶ θεοῦ ἐγώ [123] εἰμι τοῦ μόνου δυναμένου τὰς ψυχῶν μήτρας ἀνοιγνύναι καὶ σπείρειν ἐν αὐταῖς ἀρετὰς καὶ ποιεῖν ἐγκύμονας καὶ τικτούσας τὰ καλά κατάμαθέ γέ τοι τὴν ἀδελφήν σου Λείαν καὶ εὐρήσεις ἐξ οὐδενὸς γενητοῦ λαμβάνουσαν τὴν σπορὰν καὶ τὴν γονήν, ἀλλ' ὑπ' αὐτοῦ τοῦ θεοῦ· '' ἰδὼν γὰρ κύριος, ὅτι μισεῖται Λεία, ἤνοιξε τὴν μήτραν αὐτῆς· ' Ραχὴλ δὲ ἦν στεῖρα'' (Gen. xxix. 31).

181 ἀλλ' ὅρα πάλιν τὴν ἐν τούτῳ λεπτουργίαν τῆς ἀρετῆς ὁ θεὸς τὰς μήτρας ἀνοίγει, σπείρων ἐν αὐταῖς τὰς καλὰς πράξεις, ἡ δὲ μήτρα, παραδεξαμένη τὴν ἀρετὴν ὑπὸ θεοῦ, οὐ τίκτει τῷ θεῷ—χρεῖος γὰρ οὐδενός ἐστιν ὁ ὤν—ἀλλ' ἐμοὶ τῷ Ἰακὼβ υἱούς ἐμοῦ γὰρ ἔνεκα ἔσπειρεν ὁ θεὸς

LXIII. In offering this prayer Jacob passed a censure on Joseph the statesman, who had ventured to say "I will nourish thee there." His words were, "Make haste and go up to my father and say to him 'thus saith'" and so on, and then "come down to me and tarry not," finishing with "and I will nourish thee there, for there shall be famine for five years" (Gen. xlv. 9, 11). So Jacob at once chides and instructs the man wise in his own conceit when he says: "You must know, fine Sir, that the foods which nourish the soul are various forms of knowledge, and that these are not bestowed by the word of bodily sense but by God. He who reared me from youth and early prime to full-grown manhood (cf. Gen. xlviii. 15) will Himself satisfy my needs." Joseph therefore went through the same experience as his mother Rachel. She too imagined that a created being has some power, for she says "Give me children" (Gen. xxx. 1). But the Supplanter will find fault with her and say, 'Thou hast greatly erred, for I am not in the place of God, who alone hath power to open the wombs of souls, and to sow virtues in them, and to make them pregnant with noble things, and to give birth to them. Take note of Leah thy sister, and thou wilt find her receiving seed and offspring out of no created being but by God's own gift'; "for the Lord, when he saw that Leah was hated, opened her womb, but Rachel was barren " (Gen. xxix. 31). But note again the delicate subtilty here. God opens the wombs of virtue, sowing in them noble doings, but the womb, after receiving virtue at God's hand, does not bear to God-for He that is is in need of no one-but bears sons to me Jacob; for it may well be that it

έν τῆ ἀρετῆ τάχα, οὐχ έαυτοῦ. οὐκοῦν ἄλλος μὲν ἀνὴρ τῆς Λείας ὁ ἡσυχαζόμενος εὐρίσκεται, ἄλλος δὲ πατὴρ τῶν ἐκ Λείας τέκνων ἀνὴρ μὲν γὰρ ὁ τὴν μήτραν ἀνοίγων, πατὴρ δὲ τῶν τέκνων, ῷ ταῦτα τίκτειν λέγεται.

182 LXIV. "Καὶ ἔχθραν θήσω ἀνὰ μέσον σοῦ καὶ ανα μέσον της γυναικός ' (Gen. iii. 15). ὄντως έστιν ήδονη έχθρον αισθήσει, καίτοι δοκοῦν ένίοις μάλιστα είναι φίλον άλλ' ὥσπερ τὸν κόλακα οὐκ ἄν τις έταιρον εἴποι-νόσος γὰρ φιλίας ἡ κολακείαοὐδὲ τὴν ἐταίραν εὔνουν ἐραστῆ—τοῖς γὰρ διδομένοις, οὐκ αὐτῶ, προσπέπονθεν—οὕτω καὶ τὴν ήδονην έξετάζων εύρησεις νόθον οἰκειότητα ύπο-183 δυομένην πρὸς αἴσθησιν. ὅταν γέ τοι κορεσθῶμεν ήδονης, εκπίπτει των τόνων ήμων τὰ αἰσθητήρια η τούς οίνω η έρωτι μεθύοντας οὐ καταμανθάνεις, ότι όρωντες ούχ όρωσι καὶ ἀκούοντες οὐκ ἀκούουσι καὶ τῶν ἄλλων αἰσθήσεων ἀφήρηνται τὰς ἀκριβεῖς ένεργείας; έστι δ' ὅτε καὶ διὰ πληθος ἄμετρον τροφης ἄπαντες οἱ τόνοι τῶν αἰσθήσεων ὑφείθησαν ύπνου καταλαμβάνοντος, ος καὶ τούνομα ἔσχεν ἀπὸ της υφέσεως αὐτῶν χαλᾶται γὰρ τότε τὸ αἰσθητικον ὄργανον, ὥσπερ ἐν ταῖς ἐγρηγόρσεσιν ἐπιτείνεται, μηκέτι κωφάς τὰς ἀπὸ τοῦ ἐκτὸς πλήξεις δεχόμενον άλλὰ γεγωνυίας καὶ ἐναργεῖς τήν τε ηχην ἄχρι τοῦ νοῦ διαδιδούσας δεῖ γὰρ αὐτὸν πληχθέντα γνωρίσαι τὸ ἐκτὸς καὶ λαβεῖν αὐτοῦ

a Philo connects ὕφεσις ("relaxing") with ὕπνος ("sleep").
 424

was for my sake, not for His own sake that God sowed seed in virtue. Accordingly One is found to be husband to Leah, who is passed over in silence, and another to be father of the children born of Leah. For He that openeth the womb is husband, but father of the children is he to whom she is said to bear these.

LXIV. "And I will put enmity between thee and the woman " (Gen. iii. 15). In reality pleasure is a foe to sense, albeit thought by some to be a close friend. But just as no one would call the flatterer a comrade, since flattery is friendship diseased, and no one would say that the courtesan is kindly to her lover, since her tenderness is not for him but for his presents, so when you put pleasure to the test you will find that she is disguised under a counterfeit semblance of friendship with sense. You know how when we have surfeited ourselves with pleasure, our organs of sense relax their vigour. Or do you not observe men intoxicated with wine or love, how seeing they do not see and hearing they do not hear and how they are deprived of the power to exercise their other senses with any precision? It sometimes happens that owing to much overeating the vigour of all the senses is relaxed as sleep overtakes the man. Indeed sleep got its name from this relaxing a of the senses. For at such a time the organ of perception grows slack, just as when we wake up its intensity is heightened, and the impressions which we receive from without are no longer dull, but are clear and ringing, and carry the sound all the way to the mind; for the mind has to become cognizant of what is without by receiving a blow, and so to gain

184 τύπον ἐναργῆ. LXV. τήρει δ' ὅτι οὐκ εἶπεν '' ἔχθραν θήσω σοὶ καὶ τῆ γυναικί,'' ἀλλὰ '' ἀνὰ μέσον σοῦ καὶ τῆς γυναικός.'' διὰ τί δέ; ὅτι περὶ τὸ μέσον καὶ ὡς ἂν ἐν μεθορίω κείμενον ἡδονῆς καὶ αἰσθήσεως γίνεται τούτων ὁ πόλεμος.

[124] το δε μέσον αμφοῖν | έστι το πότιμον, το εδώδιμον, το εὐτρεπες προς τὰ τοιαῦτα πάντα, ὧν εκαστον αἰσθητόν τε εστι καὶ ποιητικον ήδονῆς. ὅταν οὖν ἀπλήστως εμφορηθῆ τούτων ἡ ἡδονή, βλάβην 185 εὐθὺς εἰργάσατο αἰσθήσει. τὸ δ' ' ἀνὰ μέσον τοῦ

185 εὐθὺς εἰργάσατο αἰσθήσει. τὸ δ' '΄ ἀνὰ μέσον τοῦ σπέρματός σου καὶ τοῦ σπέρματος αὐτῆς '΄ εἴρηται πάλιν φυσικῶς · σπέρμα γὰρ πᾶν ἐστι γενέσεως ἀρχή ἀρχὴ δὲ ἡδονῆς μὲν [οὐ] τὸ πάθος, [ἀλλ'] ἄλογος ὁρμή, αἰσθήσεως δὲ ὁ νοῦς · ἀπὸ γὰρ τούτου καθάπερ τινὸς πηγῆς αὶ αἰσθητικαὶ τείνονται δυνάμεις, μάλιστα κατὰ τὸν ἱερώτατον Μωυσῆν, ὁς ἐκ τοῦ 'Αδὰμ πεπλάσθαι φησὶ τὴν γυναῖκα, τὴν αἴσθησιν ἐκ τοῦ νοῦ. ὅπερ οὖν ἡδονὴ πρὸς αἴσθησιν, τοῦτο πάθος πρὸς νοῦν, ὥστ' ἐπειδὴ ἐκεῖνα ἐχθρά, καὶ ταῦτ' ἂν εἴη πολέμια.

186 LXVI. καὶ περιφανής ἐστιν ὁ τῶνδε πόλεμος κατὰ γοῦν τὰς ἐπικρατείας τοῦ νοῦ, ὅτε τοῖς νοητοῖς καὶ ἀσωμάτοις παραβάλλει, φυγαδεύεται τὸ πάθος καὶ ἔμπαλιν ὅταν τοῦτο νικήση νίκην κακήν, εἴκει ὁ νοῦς κωλυόμενος προσέχειν ἑαυτῷ καὶ τοῖς ἑαυτοῦ πᾶσιν ἔργοις. φησὶ γοῦν ἐν ἑτέροις, ὅτι '' ὅταν μὲν ἐπῆρε τὰς χεῖρας Μωυσῆς, κατίσχυεν 'Ισραήλ, ὅταν δὲ καθῆκε, κατίσχυεν 'Αμαλήκ'' (Exod. xvii. 11), τοῦτο παριστὰς ὅτι ὁ νοῦς ἐπειδὰν μὲν ἐξάρη αὐτὸν ἀπὸ τῶν θνητῶν καὶ μετεωρισθῆ,

ALLEGORICAL INTERPRETATION, III. 184-186

a vivid impression of it. LXV. Observe that the words are not "I will set enmity for thee and the woman," but "between thee and the woman." Now why is it put so? Because it is over that which is between pleasure and sense, over that which lies in their boundary so to speak, that the warfare of these two arises. But what is between them both are drinkables, eatables, what is adapted to all such purposes, each one of them being both an object of sense and a thing productive of pleasure. When pleasure, therefore, has indulged immoderately in these, it forthwith inflicts injury on sense. The expression again "between thy seed and her seed" is full of philosophical truth: for every seed is a starting-point of existence, but the starting-point of pleasure is passion, an irrational impulse, that of sense the mind: for from the mind as from a fountain the faculties of sense flow forth and extend. This is certainly taught by Moses, the holy prophet, who says that the woman was fashioned out of Adam, sense (that is) out of mind. What pleasure, then, is to sense, that passion is to mind. Since, therefore, the former pair are mutually hostile, the latter must also be at war with each other.

LXVI. And their warfare is patent. When mind is victorious, devoting itself to immaterial things its proper object, passion quits the scene: and on the other hand, when passion has won an evil victory, mind gives in, being prevented from giving heed to itself and to all its own occupations. Moses elsewhere says, "Whenever Moses lifted up his hands, Israel prevailed, but when he dropped them, Amalek prevailed" (Exod. xvii. 11), showing that when the mind lifts itself up away from mortal things and is

ρώννυται τὸ ὁρῶν τὸν θεόν, ὅπερ ἐστὶν Ἰσραήλ, έπειδαν δε καθή τους ίδίους τόνους και εξασθενήση, αὐτίκα τὸ πάθος ἰσχύσει, ὁ ᾿Αμαλήκ, ὃς έρμηνεύεται λαὸς ἐκλείχων ὄντως γὰρ διεσθίει τὴν ὅλην ψυχὴν καὶ ἐκλιχμᾶται, μηδέν ἐν αὐτῆ σπέρμα ἢ 187 ζώπυρον άρετης ύπολείπων. παρὸ καὶ λέγεται " ἀρχὴ ἐθνῶν 'Αμαλήκ " (Num. xxiv. 20), ὅτι τῶν μιγάδων καὶ συγκλύδων καὶ πεφυρμένων άβουλεὶ τὸ πάθος ἄρχει καὶ κυριεύει. διὰ τούτου πας ό ψυχης αναρριπίζεται πόλεμος αίς γοῦν χαρίζεται διανοίαις δ θεδς εἰρήνην, ταύταις δμολογεῖ ἀπαλείψειν " τὸ μνημόσυνον Αμαλήκ ἐκ

τῆς ὑπ' οὐρανόν'' (Exod. xvii. 14). 188 LXVII. Τὸ δὲ '' αὐτός σου τηρήσει κεφαλήν, καὶ σὺ τηρήσεις αὐτοῦ πτέρναν " (Gen. iii. 15) τῆ μὲν φωνῆ βαρβαρισμός ἐστι, τῷ δὲ σημαινομένω κατόρθωμα· τῷ γὰρ ὄφει λέγεται περὶ τῆς γυναικός, ἡ δὲ γυνὴ '' αὐτὸς '' οὐκ ἔστιν, ἀλλ' '' αὐτή.'' τί οὖν λεκτέον; ἀπὸ τοῦ περὶ τῆς γυναικός λόγου μετελήλυθεν έπὶ τὸ σπέρμα καὶ [125] τὴν ἀρχὴν αὐτῆς ἀρχὴ δὲ ἦν αἰσθήσεως | ὁ νοῦς $^{\circ}$

οὖτος δὲ ἄρρην, ἐφ' οῦ χρὴ λέγειν αὐτὸς καὶ αὐτοῦ καὶ τὰ τοιαῦτα. ὀρθῶς οὖν τῆ ἡδονῆ λέγεται, ὅτι ὁ νοῦς σου τηρήσει τὸ κεφάλαιον καὶ ἡγεμονικὸν δόγμα, καὶ σὺ τηρήσεις αὐτοῦ, τοῦ νοῦ, τὰς ἐπιβάσεις καὶ ἐφιδρύσεις τῶν ἀρεσκόντων, αίς αι πτέρναι κατά λόγον εἰκάσθησαν. 189 LXVIII. τὸ δὲ " τηρήσει" δύο δηλοῖ εν μέν τὸ

οξον διαφυλάξει καὶ διασώσει, έτερον δὲ τὸ ἴσον

^a The technical term for an error affecting a single word. 428

ALLEGORICAL INTERPRETATION, III. 186-189

borne aloft, that which sees God, which is Israel, gains strength, but when it has lowered its special powers and grown weak, immediately passion, named "Amalek," which means "a people licking out," will become strong: for in very deed it eats up the whole soul and licks it out, leaving behind in it no seed or spark of virtue. In keeping with this are the words "Amalek the first of the nations" (Numb. xxiv. 20), because passion rules and lords it over promiscuous hordes that have drifted together without purpose or meaning. Through passion all the war of the soul is fanned into flame, and so God promises to minds to which He vouchsafes the gift of peace, that He will blot out "the memorial of Amalek from under heaven" (Exod. xvii. 14).

LXVII. The sentence "he shall watch thy head, and thou shalt watch his heel" (Gen. iii. 15) is a barbarism, a but has a perfectly correct meaning. It is addressed to the serpent concerning the woman, but the woman is not "he" but "she." What is to be said then? He has left off speaking about the woman and passed on to her seed and origin; but the mind is the origin of sense; and mind is masculine, in speaking of which we should use the pronouns "he" and "his" and so on. Rightly, then, is it said to Pleasure, "the Mind shall watch thy chief and principal doctrine, and thou shalt watch it, the Mind, as it acts and rests upon its accepted tenets.b" This basing of conduct and principle on tenets is naturally represented by the word "heels." LXVIII. The word "shall watch" has two meanings, one like "shall guard and preserve," the other equivalent to "shall watch for to

τω ἐπιτηρήσει πρὸς ἀναίρεσιν. ἀνάγκη δὲ τὸν νοῦν ἢ φαῦλον ἢ σπουδαῖον είναι ὁ μὲν οὖν ἄφρων φύλαξ καὶ ταμίας ἂν γένοιτο τῆς ἡδονῆς, χαίρει γαρ αὐτῆ, ὁ δὲ σπουδαῖος ἐχθρός, καραδοκῶν ὅτε έπιθέμενος ισχύσει καθελείν αὐτὴν εἰσάπαν. καὶ μην έμπαλιν ή ήδονη τοῦ μεν άφρονος διατηρεί την επίβασιν, τοῦ δε σοφοῦ λύειν καὶ ἀναιρεῖν έπιχειρεί την ένστασιν, ήγουμένη τον μέν κατάλυσιν αὐτῆς μελετᾶν, τὸν δ' ἄφρονα δι' ὧν μάλιστα 190 σωθήσεται. άλλ' όμως πτερνίζειν δοκοῦσα καὶ άπατᾶν τὸν ἀστεῖον αὐτὴ πτερνισθήσεται πρὸς τοῦ πάλην ἠσκηκότος Ἰακώβ—πάλην δ' οὐ τὴν σώματος ἀλλ' ἡν παλαίει ψυχὴ πρὸς τοὺς ἀνταγωνιστας τρόπους αὐτης πάθεσι καὶ κακίαις μαχομένη- καὶ οὐ πρότερον ἀνήσει πτέρναν τοῦ άνταγωνιστοῦ πάθους, πρὶν ἀπειπεῖν αὐτὸ καὶ όμολογησαι, ότι ἐπτέρνισται καὶ νενίκηται δίς, ἔν τε τοῖς πρωτοτοκίοις καὶ ἐν τῷ εὐλογιστεῖν. 191 ''δικαίως '' γάρ φησιν '' ἐκλήθη τὸ ὄνομα αὐτοῦ Ἰακώβ, ἐπτέρνικέ με γὰρ ἤδη δεύτερον τότε τὰ πρωτοτόκιά μου εἴληφε, καὶ νῦν εἴληφε τὴν εὐλογίαν μου " (Gen. xxvii. 36). πρεσβύτερα δὲ ό μέν φαῦλος ἡγεῖται τὰ σώματος, ὁ δ' ἀστεῖος τὰ ψυχῆς, ἃ καὶ πρὸς ἀλήθειάν ἐστιν, οὐ χρόνω άλλα δυνάμει και άξιώματι πρεσβύτερα και πρώτα όντως, ώς καὶ ἄρχων ἐν πόλει ἡγεμονὶς δὲ τοῦ συγκρίματος ή ψυχή.

192 LXIX. Είληφεν οὖν τὰ πρῶτα ὁ πρῶτος κατ' ἀρετήν, ἃ καὶ ἐπέβαλεν αὐτῷ· εἴληφε γὰρ καὶ ‹τὸ›

⁶ See App. p. 483.

destroy." Now the mind must needs be either bad or good. The foolish mind will show itself a guardian and steward of pleasure, seeing that its delight is in pleasure; but the good mind will prove its enemy, watching eagerly for the moment when it shall set upon it and achieve its utter destruction. And mark this: Pleasure on the other hand watches over and preserves the procedure of the foolish mind, but endeavours to break up and destroy the way of life a of the wise mind, holding that the latter is planning her ruin, while the former is devising the best means to preserve her. But in spite of her expecting to throw and cheat the good mind, she shall herself be thrown by Jacob who is practised in wrestling, not the bodily wrestling but that in which the soul engages against dispositions that are her antagonists, fighting as she does with passions and wickednesses. And Jacob shall not let go the heel of his adversary, passion, till it has given in, and acknowledged that it has been twice thrown and vanquished, both in the matter of the birthright and in the blessing. For says Esau, "Rightly was his name called Jacob, for he hath supplanted me twice already; then he took my birthright, and now he has taken my blessing" (Gen. xxvii. 36). The bad man regards bodily things as more worshipful, the good man the things of the soul, as they are in reality, not in age but in value and dignity more worshipful, and really first, as is a magistrate in a city; and it is the soul that is sovereign over our composite being.

LXIX. He therefore that is first in virtue has received the things that are first, which indeed were his portion; for he has received the blessing also

VOL. I 2 G 431

εὐλογιστεῖν σὺν εὐχαῖς τελείαις. μάταιος δὲ καὶ οἰησίσοφος ὁ λέγων " τὰς ἐμὰς εὐλογίας καὶ τὰ έμὰ πρωτοτόκια εἴληφεν '' οὐ γὰρ τὰ σά, ὧ οὖτος, λαμβάνει, άλλὰ τοῖς σοῖς τὰ ἐναντία· τὰ μὲν γὰρ σὰ δουλείας, τὰ δ' ἐκείνου δεσποτείας ηξίωται· 193 καὶ εἰ ἀγαπήσεις δοῦλος γενέσθαι τοῦ σοφοῦ, νουθεσίας καὶ σωφρονισμοῦ κοινωνήσεις, ἀμαθίαν καὶ ἀπαιδευσίαν κῆρας ψυχῆς ἀποβαλών εὐχόμενος γὰρ ὁ πατήρ σοί φησιν, ὅτι "τῷ ἀδελφῷ σου δουλεύσεις '' (Gen. xxvii. 40)· άλλ' οὐχὶ νῦν —οὐ γὰρ ἀνέξεταί σε ἀφηνιάζοντα—ἀλλ' ὅταν " ἐκλύσης τὸν ζυγὸν ἀπὸ τοῦ τραχήλου σου" (ib.), τὸ αὔχημα καὶ φρύαγμα ἀποβαλὼν ὃ [126] ἐκτήσω ὑποζεύξας | σεαυτὸν ὀχήματι παθῶν, ἡνιο-194 χούσης ἀφροσύνης. νυνὶ μὲν δοῦλος εἶ χαλεπῶν καὶ ἀφορήτων τῶν ἐν σαυτῷ δεσποτῶν, οἶς νόμος έστὶ μηδένα έλεύθερον ποιείν έὰν δὲ τούτους δρασμώ χρησάμενος καταλίπης, ύποδέξεταί σε φιλόδουλος δεσπότης ἐπ' ἐλπίσι χρησταῖς ἐλευθερίας καὶ οὐκ ἐκδώσει ἔτι τοῖς προτέροις δεσπόταις, μαθών παρὰ Μωυσέως δίδαγμα καὶ δόγμα ἀναγκαῖον, "μὴ παραδιδόναι παῖδα τῷ κυρίῳ, δς προστέθειται αὐτῷ παρὰ τοῦ κυρίου μετὰ γὰρ αὐτοῦ κατοικήσει ἐν παντὶ τόπω, ῷ ἐὰν ἀρέσκη 195 $\alpha \vec{v} \tau \hat{\omega}$ " (Deut. xxiii. 15, 16). LXX. $\vec{a} \lambda \lambda$ $\vec{e} \omega_s$ οὐκ ἀποδέδρακας, ἔτι δ' ἐγκεχαλίνωσαι ταῖς έκείνων των δεσποτων ήνίαις, ανάξιος εξ δουλεύειν σοφῷ· τεκμήριον μέγιστον ἤθους ἀνελευθέρου καὶ δουλοπρεπούς παρέχεις, όταν λέγης "τὰ ἐμὰ 432

ALLEGORICAL INTERPRETATION, III. 192-195

accompanied by perfect prayers. But vainly deeming himself wise is he who says, "My blessings and my birthright hath he taken ": not thine, man, does he take, but those which are opposite to thine; for those which are thine have been accounted meet for slavery, but his for lordship. And if thou shalt consent to become a slave of the wise one, thou shalt cast from thee ignorance and boorishness, plagues of the soul, and be partaker of admonition and correction. For in his prayer thy father says to thee, "To thy brother shalt thou be a slave" (Gen. xxvii. 40); but not now shall this be, for he will not put up with thy restiveness, but when thou shalt have loosed the yoke from thy neck" (ibid.), casting from thee vaunting and insolence which thou didst acquire by voking thyself to a chariot of passions, of which folly was the driver. Now indeed thou art a slave of the harsh and insufferable masters within thee, to whom it is a fixed law to set no one free. But if thou escape and abandon these, a master to whom his slaves are dear shall welcome thee, holding out bright hopes of liberty and shall not give thee up again to thy former masters. For he has learned from Moses a lesson and rule inviolable. "that a man deliver not up to his master a servant who has been handed over to him by the Lord; a for he shall dwell with him in whatever place it liketh him best" (Deut. xxiii. 15 f.). LXX. But so long as thou hast not run away, but art still governed by the bit and bridle of thine old masters, thou art unworthy to be slave to a wise man. Thou affordest most sure proof of a servile character unworthy of a free man by saying

a i.e., "has taken refuge in Israel from a hard heathen master."

πρωτοτόκια καὶ τὰς ἐμὰς εὐλογίας " (Gen. xxvii. πρωτοτοκια και τας εμας ευνογιας (σεπ. πλ. μ. 36)· εἰς ἄμετρον γὰρ ἀμαθίαν κεχωρηκότων αΐδε αἱ φωναί, ἐπειδὴ μόνω ἀρμόττει θεῷ λέγειν τὸ ἐμόν, αὐτοῦ γὰρ ὅντως κτήματα μόνου τὰ πάντα. 196 διὸ καὶ μαρτυρήσει, ὅταν φῆ "τὰ δῶρά μου, δόματά μου, καρπώματά μου διατηρήσεις '' (Num. xxviii. 2), ὅτι δῶρα δομάτων διαφέρει· τὰ μὲν γὰρ ἔμφασιν μεγέθους τελείων ἀγαθῶν δηλοῖ, ἃ τοῖς τελείοις χαρίζεται ὁ θεός, τὰ δ' εἰς βραχύτατον έσταλται, ών μετέχουσιν οί εὐφυεῖς ἀσκηταὶ 197 οἱ προκόπτοντες. οδ χάριν καὶ ᾿Αβραὰμ ἀκολουθῶν τῷ θεοῦ θελήματι τὰ μὲν ὑπάρχοντα, ἄπερ ἦν αὐτῷ ἐκ θεοῦ, κατέχει, ἀποπέμπεται δὲ τὴν ἴππον τοῦ βασιλέως Σοδόμων (Gen. xiv. 21 ff.), ώς καὶ τὰ ὑπαρκτὰ τῶν παλλακῶν Μωυσης μέντοι τὰ μέγιστα δικαιονομεῖν ἀξιοῖ καὶ περὶ τῶν μεγίστων, τὰ δὲ βραχέα τῶν κριμάτων επιτρέπει τοῖς δευτερεύουσι σκοπεῖν (cf. Exod. 198 xviii. 26). ὄστις δὲ τολμᾶ λέγειν ξαυτοῦ τι είναι, δοῦλος τὸν πάντα αἰῶνα γεγράψεται, ὥσπερ ὁ οουλος τον πάντα αίωνα γεγράψεται, ωσπερ ο λέγων " ἢγάπηκα τὸν κύριόν μου καὶ τὴν γυναῖκά μου καὶ τὰ παιδία μου οὐκ ἀποτρέχω ἐλεύθερος" (Exod. xxi. 5). εὖ γε τὸ ἐαυτῷ ὁμολογῆσαι δουλείαν πῶς γὰρ ὁ λέγων οὐ δοῦλος 'Εμὸς ὁ κύριος νοῦς ἐστι, κύριος ἑαυτοῦ καὶ αὖτοκράτωρ ἐμὴ καὶ ἡ αἴσθησις, αὔταρκες τῶν σωμάτων κριτήριον ἐμὰ καὶ τὰ τούτων ἔκγονα, τοῦ μὲν νοῦ τὰ νοητά, τῆς δ' αἰσθήσεως τὰ αἰσθητά ἐπ'

<sup>See note on 24.
A reference to Gen. xxv. 6.
Literally, "do not run away."</sup>

"my birthright and my blessings" (Gen. xxvii. 36); for these utterances are those of men who are sunk in boundless ignorance, seeing that to speak of "Mine" befits God only, for all things are in reality the property of Him alone. For this reason He shall also testify, when he says, "Thou shalt preserve My gifts, My grants, My fruits" (Numb. xxviii. 2), that "gifts" excel "grants." For the term "gifts" brings out the sense of great and perfect boons, which God bestows upon the perfect; "grants" have shrunk to a very meagre compass: these are for those of natural excellence who practise and Because this is so. Abraham make progress. also in harmony with the will of God retains the property which had come to him from God, but gets rid of the horses a of the king of Sodom (Gen. xiv. 21 ff.), as also of the possessions of the concubines. Moses, moreover, thinks fit to judge the weightiest cases and issues, but the investigation of the insignificant questions he commits to inferior officers (cf. Exod. xviii. 26). Whoever dares to say that anything is his own will thereby have registered himself a slave in perpetuity, even as the man who says "I have come to love my master and my wife and my children: I decline to go away free "c (Exod. xxi. 5). It is well that he acknowledged himself a slave; for how can the man be other than a slave who says "mine is the master, even mind," that is its own master and absolute lord; "mine also is sense-perception," a means of judging material forms that is dependent upon none; "mine also are the offspring of these," Mind's proper objects being Mind's offspring, and sensible objects the offspring of sense; "for in my power it is to exercise mind and

199 έμοὶ γὰρ τὸ νοεῖν, τὸ αἰσθάνεσθαι. ἀλλὰ μὴ μόνον έαυτοῦ καταμαρτυρείτω, ἀλλὰ καὶ ὑπὸ τοῦ θεοῦ καταδικασθεὶς αἰωνίαν καὶ βεβαιοτάτην ὑπομενέτω δουλείαν κελεύοντος τό τε οὖς τρυπᾶσθαι, ἴνα μὴ παραδέξηται λόγους ἀρετῆς, καὶ δουλεύειν τὸν αἰῶνα τῷ νῷ καὶ τῆ αἰσθήσει, κακοῖς καὶ ἀνηλεέσι δεσπόταις.

200 LXXI. "Καὶ τῆ γυναικὶ εἶπε Πληθύνων πληθυνῶ τὰς λύπας σου καὶ τὸν στεναγμόν σου" (Gen. iii. 16). τῆς γυναικός, ἥτις αἴσθησις ἦν,

[127] ἴδιόν ἐστιν ἀλγηδών πάθος, | ἢ λύπη καλεῖται·
περὶ ὅ γὰρ γίνεται τὸ ἥδεσθαι, περὶ τοῦτο καὶ τὸ ἀλγεῖν· ἡδόμεθα δὲ διὰ τῶν αἰσθήσεων, ὥστε ἐξ ἀνάγκης καὶ ἀλγοῦμεν δι' αὐτῶν. ἀλλ' ὁ μὲν σπουδαῖος καὶ κεκαθαρμένος νοῦς ἐλάχιστα ἀλγεῖ, ἤκιστα γὰρ ἐπιτίθενται αὐτῷ αἱ αἰσθήσεις· τῷ δ' ἄφρονι περιττεύει τὸ πάθος οὐδὲν ἔχοντι ἀλεξιφάρμακον ἐν τῆ ψυχῆ, ῷ τὰς ἀπὸ τῶν αἰσθήσεων

201 καὶ αἰσθητῶν κῆρας ἀμυνεῖται. ὥσπερ γὰρ ετέρως τύπτεται ὁ ἀθλητὴς καὶ ὁ δοῦλος, ὁ μὲν καθ' ὑπόπτωσιν ἐνδιδοὺς πρὸς τὰς αἰκίας καὶ ὑπείκων, ὁ δ' ἀθλητὴς ἀντέχων καὶ ἀντιστατῶν καὶ τὰς ἐπιφερομένας ‹πληγὰς› ἀποσειόμενος, καὶ κείρεις ἑτέρως μὲν ἄνθρωπον, ἐτέρως δὲ τὸ κῷδιον—τὸ μὲν γὰρ ἐν τῷ πάσχειν μόνον ἐξετάζεται, ὁ δ' ἄνθρωπος καὶ ἀντιδρᾶ καὶ ὥσπερ ἀντιπέπονθε

ανθρωπος και άντιδρά και ώσπερ άντιπέπονθε 202 σχηματίζων έαυτὸν πρὸς τὸ κείρεσθαι—οὕτως ὁ μὲν ἀλόγιστος ἀνδραπόδων δίκην έτέρω ὑπείκει καὶ ὑποπίπτει ταῖς ἀλγηδόσιν ὡς ἀφορήτοις δεσποίναις ἀντιβλέψαι πρὸς αὐτὰς ἀδυνατῶν, ἄρρενας

^a 201 ff. are reproduced in an expanded form in De Cher. 79 ff.

to exercise the senses." But let him not only give evidence against himself. Let him be condemned also by God, and submit to a slavery eternal and inexorable when God bids his ear to be pierced, in order that it may not admit words of virtue, and bids him be slave for ever to Mind and to Sense, bad and

pitiless masters.

LXXI. And to the woman He said, "I will greatly multiply thy sorrows and thy groaning" (Gen. iii. 16). Woman, who is, as we have seen, Sense, is the subject of an experience peculiarly her own, namely grief, which is called "sorrow"; for there is a quarter of our being in which gladness takes rise, and in that same quarter does grief also take rise: but it is through the senses that we feel gladness, so that of necessity we feel grief also through them. But the excellent and cleansed Mind grieves least, for the senses assail him least. But the foolish Mind experiences grief abundantly, having no antidote in the soul, with which to repel the deadly ills that come from the senses and their objects.^a The athlete and the slave take a beating in different ways, the one submissively giving in and yielding to the stripes, while the athlete opposes and withstands and shakes off the blows that are falling upon him. You crop a man in one way, a (sheep's) fleece in another. The sheep has the rôle of mere passivity, whereas, in the man's case, there is not only an active reciprocity, but his very submission is, so to speak, also reciprocal, as he adapts his position and posture to the process of being cropped. Just in the same way the man who does not reason yields to another as slaves do, and submits to sorrows as intolerable mistresses, and is powerless to look them in the face, not able to

καὶ ἐλευθέρους σπᾶν μὴ δυνάμενος λογισμούς, παρὸ δὴ καὶ πλῆθος ἄπειρον διὰ τῶν αἰσθήσεων αὐτῷ τῶν ὀδυνηρῶν ἐπαντλεῖται, ὁ δ' ἐπιστήμων ἀθλητοῦ τρόπον μετὰ δυνάμεως καὶ ρώμης καρτερᾶς ἀντιβὰς πρὸς τὰ ἀλγεινὰ πάντα ἀντιπνεῖ, ὡς μὴ τιτρώσκεσθαι πρὸς αὐτῶν, ἀλλ' ἐξαδιαφορεῖν ἕκαστον, καί μοι δοκεῖ νεανιευσάμενος ἂν ἐπιφωνῆσαι τὸ τραγικὸν πρὸς τὴν ἀλγηδόνα οὕτως.

<Πίμπρη>, κάταιθε σάρκας, εμπλήσθητί μου πίνουσα κελαινὸν αΐμα· πρόσθε γὰρ κάτω γῆς εἶσιν ἄστρα, γῆ δ' ἄνεισ' ε΄ς αἰθέρα, πρὶν ε΄ξ εἰμοῦ σοι θῶπ' ἀπαντῆσαι λόγον.

203 LXXII. ὥσπερ δὲ τῆ αἰσθήσει τὰ ἀλγεινὰ πάντα παραυξήσας τέθεικεν ὁ θεός, οὕτω τῆ σπουδαία ψυχῆ πλῆθος ἄφθονον ἀγαθῶν δεδώρηται. φησὶ γοῦν ἐπὶ τοῦ τελείου ᾿Αβραὰμ τὸν τρόπον τοῦτον ''κατ' ἐμαυτοῦ ὤμοσα, λέγει κύριος· οδ εἴνεκα ἐποίησας τὸ ρῆμα τοῦτο καὶ οἰκ ἐφείσω τοῦ υἰοῦ σου τοῦ ἀγαπητοῦ δι' ἐμέ, ἢ μὴν εὐλογῶν εὐλογήσω σε, καὶ πληθύνων πληθυνῶ τὸ σπέρμα σου ὡς τοὺς ἀστέρας τοῦ οὐρανοῦ καὶ ὡς τὴν ἄμμον τὴν παρὰ τὸ χεῖλος τῆς θαλάσσης'' (Gen. xxii. 16, 17). εὖ καὶ τὸ ὅρκω βεβαιῶσαι τὴν ὑπόσχεσιν καὶ ὅρκω θεοπρεπεῖ· ὁρᾶς γὰρ ὅτι οὐ καθ' ἐτέρου ὀμνύει θεός, οὐδὲν γὰρ αὐτοῦ κρεῖττον, ἀλλὰ καθ' ἑαυτοῦ, ὅς ἐστι πάντων ἄριστος.

204 "Εφασαν δέ τινες, ώς ἀνοίκειον ἢν ὀμνύναι· ὁ [128] ὅρκος γὰρ πίστεως ἔνεκα παραλαμβάνεται, | πιστὸς δὲ μόνος ὁ θεὸς καὶ εἴ τις θεῷ φίλος, καθάπερ

^a A Fragment of Euripides.

b By οῦ ἔνεκα LXX. means "because." Philo ignores this un-Attic idiom. Cf. 209.

ALLEGORICAL INTERPRETATION, III. 202-204

draw forth free and manly reasonings, and accordingly a vast mass of painful experiences pours in upon him through the senses. The man of knowledge on the contrary, stepping out like an athlete to meet all grievous things with strength and robust vigour, blows a counter-blast to them, so that he is not wounded by them, but regards each of them with absolute indifference; and, methinks, he might with youthful spirit address to grief the proud vaunt in the play, saying:

Burn me, consume my flesh, drink my dark blood, Take fill of me; for sooner shall the stars Go 'neath the earth, and earth go up to sky, Than thou shalt from these lips hear fawning word.^a

LXXII. Now as for sense God has appointed all woeful things in larger measure, so on the earnest soul has He bestowed without stint an abundance of good things. For example in the case of perfect Abraham He speaks in this wise: "By Myself I have sworn, saith the Lord, for Whose sake b thou hast done this thing, and on My account hast not spared thy son, thine only son, verily blessing will I bless thee, and multiplying will I multiply thy seed as the stars of heaven and as the sand which is by the sea shore" (Gen. xxii. 16 f.). Good is it both that He confirmed the promise by an oath, and that He did so by an oath befitting God; you mark that God swears not by some other thing, for nothing is higher than He, but by Himself, who is best of all things.

Some have said, that it was inappropriate for Him to swear; for an oath is added to assist faith, and only God and one who is God's friend is faithful,

Μωυσης λέγεται, '' πιστὸς ἐν παντὶ τῷ οἴκῳ'' γεγενησθαι (Num. xii. 7). ἄλλως τε καὶ οἱ λόγοι τοῦ θεοῦ εἰσιν ὅρκοι καὶ νόμοι τοῦ θεοῦ καὶ θεσμοὶ ἱεροπρεπέστατοι· τεκμήριον δὲ τῆς ἰσχυρότητος αὐτοῦ, ο αν είπη γίνεται, ὅπερ ἦν οἰκειόπατον όρκω ωστ' ακόλουθον αν είη λέγειν, ότι πάντες οι τοῦ θεοῦ λόγοι εἰσὶν ὅρκοι βεβαι-205 ούμενοι ἔργων ἀποτελέσμασι. LXXIII. φασί γε μὴν ὅρκον είναι μαρτυρίαν θεοῦ περὶ πράγματος αμφισβητουμένου· εἰ δὴ ὅμνυσιν ὁ θεός, ἐαυτῷ μαρτυρεῖ, ὅπερ ἐστὶν ἄτοπον, ἔτερον γὰρ δεῖ εἶναι τὸν ποιούμενον τὴν μαρτυρίαν καὶ τὸν ὑπὲρ οῦ γίνεται. τί οὖν λεκτέον; πρῶτον μὲν ὡς οὐκ ἔστιν ὑπαίτιον ἐαυτῷ μαρτυρεῖν τὸν θεόν· τίς γὰρ αν ἄλλος γένοιτο ἱκανὸς αὐτῷ μαρτυρῆσαι; ἔπειτα πάντ' ἐστὶν αὐτὸς ἑαυτῷ τὰ τιμιώτατα, συγγενής οίκείος φίλος άρετη εὐδαιμονία μακαριότης έπιστήμη σύνεσις άρχη τέλος όλον πῶν δικαστής 206 γνώμη βουλή νόμος πράξις ήγεμονία. ἄλλως τε αν τὸ ''κατ' έμαυτοῦ ὤμοσα'' δν χρή τρόπον έκδεξώμεθα, παυσόμεθα τῆς ἄγαν σοφιστείας. μήποτ' οὖν ἐστι τοιοῦτον οὐδὲν τῶν δυναμένων πιστοῦν δύναται παγίως περὶ θεοῦ πιστῶσαι, οὐδενὶ γὰρ ἔδειξεν αύτοῦ τὴν φύσιν, ἀλλ' ἀόρατον αὐτὴν παντὶ τῶ γένει παρεσκεύασε τίς αν ἰσχύσαι η ότι ἀσώματον η ότι σώμα η ότι ποιὸν η ότι άποιον τὸ αἴτιον εἰπεῖν ἢ συνόλως περὶ οὐσίας ἢ ποιότητος η σχέσεως η κινήσεως αὐτοῦ βεβαίως ἀποφήνασθαι; ἀλλὰ περί γε έαυτοῦ μόνος ἰσχυ-

^a See App. p. 483.

even as Moses is said to have been found "faithful in all His house" (Numb. xii. 7). Moreover, the very words of God are oaths and laws of God and most sacred ordinances; and a proof of His sure. strength is that whatever He saith cometh to pass, and this is specially characteristic of an oath. would seem to be a corollary from this that all God's words are oaths receiving confirmation by accomplishment in act. LXXIII. They say indeed that an oath is a calling God to witness to a point which is disputed; so if it is God that swears, He bears witness to Himself, which is absurd, for he that bears the witness must needs be a different person from him on whose behalf it is borne. What then must we say? First that there is nothing amiss in God bearing witness to Himself. For who else would be capable of bearing witness to Him? Secondly He Himself is to Himself all that is most precious, kinsman, intimate, friend, virtue, happiness, blessedness, knowledge, understanding, beginning, end, whole, everything, judge, decision, counsel, law, process, sovereignty. Besides if we once take "by Myself have I sworn" in the right way, we shall quit this excessive quibbling. Probably then the truth of the matter is something like this. Nothing that can give assurance can give positive assurance touching God, for to none has He shown His nature, but He has rendered it invisible to our whole race. Who can assert of the First Cause either that It is without body or that It is a body, that It is of such a kind or that It is of no kind? a In a word who can make any positive assertion concerning His essence or quality or state or movement? Nay He alone shall affirm anything regarding Himself since

ριεῖται, ἐπεὶ καὶ μόνος ἀψευδῶς τὴν ἑαυτοῦ φύσιν 207 ἠκρίβωσε. βεβαιωτὴς οὖν ἰσχυρότατος ἑαυτοῦ τὸ πρῶτον, ἔπειτα καὶ τῶν ἔργων αὐτοῦ μόνος ὁ θεός, ὥστ' εἰκότως ὤμνυε καθ' ἑαυτοῦ πιστού-μενος ἑαυτόν, ὃ μὴ δυνατὸν ἦν ἄλλω.

διό καὶ ἀσεβεῖς ἀν νομισθεῖεν οἱ φάσκοντες ὀμνύναι κατὰ θεοῦ· εἰκότως γὰρ οὐδεὶς ὅμνυσι κατ' αὐτοῦ, ὅτι γε οὐ περὶ τῆς φύσεως αὐτοῦ διαγνωναι δύναται, ἀλλ' ἀγαπητόν, ἐὰν ‹κατὰ› τοῦ ὀνόματος αὐτοῦ δυνηθῶμεν, ὅπερ ἦν τοῦ ἐρμηνέως λόγου· οῦτος γὰρ ἡμῶν τῶν ἀτελῶν ἄν εἴη θεός, τῶν δὲ 208 σοφῶν καὶ τελείων ὁ πρῶτος. καὶ Μωυσῆς μέντοι

τὴν ὑπερβολὴν θαυμάσας τοῦ ἀγενήτου φησίν·
'' καὶ τῷ ὀνόματι αὐτοῦ ὀμῆ '' (Deut. vi. 13),
οὐχὶ αὐτῷ· ἱκανὸν γὰρ τῷ γενητῷ πιστοῦσθαι καὶ
μαρτυρεῖσθαι λόγῳ θείῳ· ὁ δὲ θεὸς αὐτοῦ πίστις

[129] ἔστω καὶ μαρτυρία | βεβαιοτάτη.

209 LXXIV. Τὸ δὲ "οὖ εἴνεκα ἐποίησας τὸ ρῆμα τοῦτο" (Gen. xxii. 16) σύμβολόν ἐστιν εὐσεβείας τὸ γὰρ ἔνεκα θεοῦ μόνου πάντα πράττειν εὐσεβές. παρὸ καὶ ἀφειδοῦμεν τοῦ ἀγαπητοῦ τέκνου τῆς ἀρετῆς, τοῦ εὐδαιμονῆσαι, παραχωροῦντες αὐτὸ τῷ δημιουργῷ, ἄξιον τὸ γέννημα κρίνοντες κτῆμα θεοῦ νομίζεσθαι, ἀλλὰ μὴ γενητοῦ τινος. εὖ δὲ 210 τὸ φάναι " εὐλογῶν εὐλογήσω" (ib. 17) πολλὰ γὰρ εὐλόγιστα δρῶσί τινες, ἀλλ' οὐκ ἐπ' εὐλογίαις,

He alone has unerringly exact knowledge of His own nature. God alone therefore is the strongest security first for Himself, and in the next place for His deeds also, so that He naturally swore by Himself when giving assurance as to Himself, a thing impossible for another than He. follows that men who say that they swear by God should be considered actually impious; for naturally no one swears by Him, seeing that he is unable to possess knowledge regarding His nature. No, we may be content if we are able to swear by His Name, which means (as we have seen) the interpreting word. For this must be God for us the imperfect folk, but, as for the wise and perfect, the primal Being is their God. Moses too, let us observe, filled with wonder at the transcendency of the Uncreate, says, "and thou shalt swear by His Name" (Deut. vi. 13), not "by Him," for it is enough for the created being that he should be accredited and have witness borne to him by the Divine word: but let God be His own most sure guarantee and evidence.

LXXIV. The words, "for Whose sake thou hast done this thing" (Gen. xxii. 16) are a token of piety; for it is pious to do all things for the sake of God only. That is why we are unsparing of that only child of virtue, even the happiness we have attained, surrendering it to the Creator, deeming such offspring meet to be reckoned a possession of God, but not of any created being. Beautifully significant are the words, "blessing I will bless" (ibid. 17); for there are some people who do many things that are of the nature of benedictions, when their underlying character is not fraught with

ἐπεὶ καὶ ὁ φαῦλος ἔνια δρὰ τῶν καθηκόντων οἰκ ἀφ' ἔξεως καθηκούσης, καὶ ὁ μεθύων μέντοι καὶ μεμηνὼς ἔστιν ὅτε νηφάλια φθέγγεταί τε καὶ ποιεῖ, ἀλλ' οἰκ ἀπὸ νηφούσης διανοίας, καὶ οἱ ἔτι κομιδῆ νήπιοι παίδες οἰκ ἀπὸ λογικῆς ἔξεως —οὕπω γὰρ αὐτοὺς ἡ φύσις λογικοὺς πεπαίδευκε —πολλὰ πράττουσι καὶ λέγουσιν ὧν οἱ λογικοί. βούλεται δὲ ὁ νομοθέτης τὸν σοφὸν μὴ σχετικῶς καὶ εὐαλώτως καὶ ὡς ἂν ἐκ τύχης εὐλόγιστον δοκεῖν εἶναι, ἀλλ' ἀπὸ ἔξεως καὶ διαθέσεως εὐλογίστου.

211 LXXV. Οὐκ ἐξήρκεσεν οὖν τῆ βαρυδαίμονι αἰσθήσει χρῆσθαι πλουσίως ταῖς λύπαις, ἀλλὰ καὶ "τῷ στεναγμῷ." ἔστι δὲ στεναγμὸς σφοδρὰ καὶ ἐπιτεταμένη λύπη· πολλάκις γὰρ ἀλγοῦμεν οὐχὶ στένοντες· ὅταν δ' ἐπιστένωμεν, ἀνιαρῶς καὶ πάνυ ὀμβρηρῶς χρώμεθα ταῖς λύπαις. τὸ δὲ στένειν ἐστὶ διττόν· ἔν μὲν δ γίνεται περὶ τοὺς ἐπιθυμοῦντας καὶ ὀρεγομένους τῶν ἀδικιῶν καὶ μὴ τυγχάνοντας, δ δὴ καὶ φαῦλόν ἐστιν· ἔτερον δὲ δ γίνεται περὶ τοὺς μετανοοῦντας καὶ ἀχθομένους ἐπὶ τῆ πάλαι τροπῆ καὶ λέγοντας Κακοδαίμονες ἡμεῖς, ὅσον ἄρα χρόνον ἐλελήθειμεν νοσοῦντες ἀφροσύνης νόσον καὶ ἀνοίας καὶ ἀδικίας 212 ἐπιτηδευμάτων. τοῦτο δ' οὐ γίνεται, ἐὰν μὴ τελευτήση καὶ ἀποθάνη ἐκ τῆς ψυχῆς ὁ βασιλεὺς

 $[^]a$ οὐκ ἐπ' εὐλογίαις. Cf. De Vita Mosis, i. 283, 2 Cor. ix. 6. In all three places the preposition probably marks the ground or motive. This is made clear here by ἀπό ('from') taking the place of ἐπί in each of the examples which follow. God meant blessing not cursing when He suffered Balaam to go to Balak. The giver in 2 Corinthians gives out of an overflowing heart. Those here in view might seem, if 444

ALLEGORICAL INTERPRETATION, III. 210-212

blessing.^a Why, even the bad man does some things that it is his duty to do without acting from a dutiful character.^b Yes, and the drunken man and the madman now and then utter sober words and do sober deeds, but not from a sober mind; and those who are still quite young children not from a fixedly rational state (for nature has not yet trained them to be rational), do and say many things that rational men do and say. But the lawgiver wishes the wise man to be accounted a man of benediction not as the outcome of a passing mood, or of being easily led by others, or as though by chance, but as the result of a fixed state and disposition charged with benediction.

LXXV. To return to our text. It was not enough for ill-starred sense to experience sorrows in large measure, it must indulge in "groaning" also. Groaning is intense and excessive sorrow. For we often grieve without groaning; but when we groan over them, we let our sorrows bring on us a very storm of trouble and distress. Now groaning is of two kinds. One kind is found in men who desire and long for opportunities of wrongdoing and cannot get them, and this a bad kind. Another kind is that which is seen in those who repent and are vexed over their defection in former days and cry "Hapless we, how long a time had we, as is now evident, been ill all unaware of it with the illness of folly and senselessness and unrighteousness in our conduct." But this does not come about unless the king of Egypt, the godless and pleasure-loving

judged by isolated acts, to be drawing upon a rich store of blessings, but are not really doing so.

της Αἰγύπτου, ὁ ἄθεος καὶ φιλήδονος τρόπος
"μετὰ γὰρ τὰς ἡμέρας τὰς πολλὰς ἐκείνας ἐτελεύτησεν ὁ βασιλεὺς της Αἰγύπτου " εἶτ' εὐθὺς
ἀποθανούσης κακίας στενάζει ὁ ὁρῶν τὸν θεὸν
[καὶ] τὴν ἑαυτοῦ τροπήν, "κατεστέναξαν γὰρ οἱ
υἱοὶ Ἰσραὴλ ἀπὸ τῶν σωματικῶν καὶ Αἰγυπτιακῶν
ἔργων "(Exod. ii. 23) ἐπεὶ ζῶν γε ὁ βασιλεὺς
καὶ φιλήδονος τρόπος ἐν ἡμῦν γεγηθέναι τὴν
ψυχὴν ἀναπείθει ἐφ' οἷς ἁμαρτάνει, ὅταν δὲ
τελευτήση, στένει. διὸ καὶ ἐκβοῦ ποὸς τὸν δε-

ψυχὴν ἀναπείθει ἐφ' οἷς ἁμαρτάνει, ὅταν δὲ 213 τελευτήση, στένει. διὸ καὶ ἐκβοᾳ πρὸς τὸν δεσπότην ἱκετεύουσα, μηκέτι τραπῆναι μηδὲ ἀτελῆ τὴν τελείωσιν λαβεῖν· πολλαῖς γὰρ ψυχαῖς μετανοία χρῆσθαι βουληθείσαις οὐκ ἐπέτρεψεν ὁ θεός, ἀλλ' ὥσπερ ὑπὸ παλιρροίας εἰς τοὔμπαλιν ἀνεχώρησαν [130] τρόπον τινὰ τῆς Λὼτ | γυναικὸς (Gen. xix. 26)

[130] τρόπον τινὰ τῆς Λὼτ | γυναικὸς (Gen. xix. 26) τῆς λιθουμένης διὰ τὸ Σοδόμων ἐρᾶν καὶ εἰς τὰς κατεστραμμένας ὑπὸ τοῦ θεοῦ φύσεις ἀνατρέχειν.

214 LXXVI. 'Αλλά νυνί γέ φησιν ὅτι "ἀνέβη ἡ βοὴ αὐτῶν πρὸς τὸν θεόν' (Exod. ii. 23), μαρτυρῶν τῆ τοῦ ὅντος χάριτι· εἰ γὰρ μὴ δυνατῶς πρὸς ἐαυτὸν ἐκάλεσε τὸν ἰκέτην λόγον, οὐκ ἂν ἀνέβη, τουτέστιν οὐκ ἂν ἀνεβιβάσθη καὶ ηὐξήθη καὶ μετεωρεῖν ἤρξατο φυγὼν τὴν ταπεινότητα τῶν γηίνων. διὸ καὶ ἐν τοῖς ἐξῆς φησιν· "ἰδοὺ κραυγὴ τῶν υἱῶν Ἰσραὴλ ῆκει πρὸς μέ" (Exod.

215 iii. 9). πάνυ καλώς τὸ φθάσαι μέχρι θεοῦ τὴν ἱκεσίαν οὐκ ἂν δὲ ἔφθασεν, εἰ μὴ ὁ καλών χρηστὸς ἢν. ἐνίαις δὲ ψυχαῖς προαπαντᾳ· "ἤξω πρὸς σὲ καὶ εὐλογήσω σε" (Exod. xx. 24). ὁρᾳς ὅση τοῦ αἰτίου ἡ χάρις φθάνοντος τὴν ἡμετέραν μέλ-

disposition, shall have met his end and died out of the soul: "for after those many days the king of Egypt died." Then straightway when wickedness has died, he that seeth God groans over his own failure, "for the children of Israel groaned by reason of their material and Egyptian works "(Exod. ii. 23). For while the king and pleasure-loving temper is alive in us it induces the soul to rejoice over the sins it is committing, but when he has died, it groans. And thus it is that it cries out to the Master beseeching that it may turn no more nor receive its consummation imperfectly. For many souls have desired to repent and not been permitted by God to do so, but have gone away backward as though drawn by a change of current. This befell Lot's wife, who became stone owing to her being enamoured of Sodom and reverting to the characters that had been overthrown by God.

LXXVI. Now, however, he says "their cry ascended to God" (Exod. ii. 23), bearing witness by so saying to the grace of the existent One; for had He not powerfully called to Himself the suppliant word, it would not have ascended, that is, it would not have been caused to mount, and have grown in volume and begun to soar on high after escaping from the baseness of the things of the earth. Wherefore in the sequel He says, "Behold, the cry of the children of Israel hath come to Me" (Exod. iii. 9). Very beautiful is it that the entreaty reached as far as God: but it would not have reached so far, but for the kindness of Him that called. Some souls He anticipates and goes forth to meet: "I will come to thee and will bless thee" (Exod. xx. 24). Thou seest how great is the grace of the First Cause, as He is

VOL. I 2 H 447

λησιν καὶ προαπαντώντος εἰς εὐεργεσίαν παντελη τῆς ψυχῆς. καὶ χρησμός ἐστι δογματικὸς τὸ λεγόμενον· ἐὰν γὰρ ἔλθη εἰς τὴν διάνοιαν ἔννοια θεοῦ, εὐθὺς εὐλογιστεῖ τε καὶ πάσας τὰς νόσους 216 αὐτῆς ἰᾶται. ἡ δέ γε αἴσθησις αἰεὶ λυπεῖται καὶ στένει καὶ τίκτει μετ' ὀδύνης καὶ ἀλγηδόνων ἀνηκέστων τὸ αἰσθάνεσθαι, ὡς καὶ αὐτός φησιν· '' ἐν λύπαις τέξη τέκνα'' (Gen. iii. 16)· τίκτει δὲ ἡ μὲν ὅρασις τὸ ὁρᾶν, ἡ δὲ ἀκοὴ τὸ ἀκούειν, ἡ δὲ γεῦσις τὸ γεύεσθαι, καὶ συνόλως ἡ αἴσθησις τὸ αἰσθάνεσθαι· ἀλλ' οὐκ ἄνευ χαλεπῆς ἀνίας τῷ ἄφρονι ἔκαστον τούτων ποιεῖται, ἐπιλύπως γὰρ οὖτος καὶ ὁρᾶ καὶ ἀκούει καὶ γεύεται καὶ ὀσφραί-

217 LXXVII. "Εμπαλιν δὲ τὴν ἀρετὴν εὐρήσεις μετὰ χαρᾶς ὑπερβαλλούσης [καὶ] κυοφοροῦσαν καὶ τὸν σπουδαῖον σὺν γέλωτι καὶ εὐθυμία γεννῶντα καὶ τὸ γέννημα ἀμφοῖν αὐτὸ γέλωτ' ὄν. ὡς μὲν οὖν ὁ σοφὸς χαίρων ἀλλ' οὐ λυπούμενος γεννᾶ, μαρτυρήσει λέγων οὕτως ὁ θεῖος λόγος: "εἶπεν ὁ θεὸς τῷ 'Αβραάμ. Σάρα ἡ γυνή σου οὐ κληθήσεται Σάρα, ἀλλὰ Σάρρα αὐτῆς ἔσται τὸ ὄνομα· εὐλογήσω αὐτὴν καὶ δώσω σοι ἐξ αὐτῆς τέκνον'' (Gen. xvii. 15, 16)· εἶτ' ἐπιλέγει· "καὶ ἔπεσεν 'Αβραὰμ ἐπὶ πρόσωπον καὶ ἐγέλασε καὶ εἶπεν Εἰ τῷ ἑκατονταετεῖ γενήσεται, καὶ ἡ Σάρρα 218 ἐνενήκοντα ἐτῶν οὖσα τέξεται;'' (ib. 17) οὖτος μὲν δὴ φαίνεται γεγηθώς καὶ γελῶν, ὅτι μέλλει γεννᾶν τὸ εὐδαιμονεῖν, τὸν 'Ισαάκ· γελᾶ δὲ καὶ ἡ ἀρετὴ Σάρρα, μαρτυρήσει δὲ ὁ αὐτὸς λέγων ὧδε· "ἐξέλιπε Σάρρα γίνεσθαι τὰ γυναικεῖα, καὶ ἐγέλασε τῆ διανοία καὶ εἶπεν Οὕπω μοι γέγονε τὸ εὐ-

νεται καὶ κοινώς αἰσθάνεται.

448

ALLEGORICAL INTERPRETATION, III. 215-218

beforehand with our hesitation, and anticipates and meets us, bringing unlimited gain to the soul. And what is said is a divine intimation full of instruction. For if a thought of God come into the mind, He forthwith blesses it and heals all its sicknesses. Sense, however, is always sorrowing and groaning, and with pangs and incurable pain bringing forth perception, as God Himself says, "In sorrow shalt thou bring forth children" (Gen. iii. 16); sight brings forth seeing, the ear hearing, taste tasting, in a word sense perceiving: but not without sore distress to the foolish one does she do each of these things, for to such an one pain is caused as he sees and hears and tastes and smells and generally exercises any sense.

LXXVII. On the other hand, you will find virtue full of exceeding joy at her pregnancy, and the good man begetting with laughter and a glad heart, and the offspring of them both laughter itself. That the wise man begets with joy not sorrow, the Divine word shall testify in these words, "God said to Abraham, Sarai thy wife shall not be called Sarai, but Sarah shall be her name: I will bless her and will give thee a child of her" (Gen. xvii. 15 f.); then he says further, "And Abraham fell on his face and laughed and said, Shall he that is a hundred years old have a son, and shall Sarah who is ninety years old bear?" (ibid. 17). Abraham evidently rejoices and laughs, because he is to beget Isaac (who is), Happiness; and Sarah, who is Virtue, laughs also.a The same book shall witness to this when it says, "It ceased to be with Sarah after the manner of women, and she laughed in her mind and said, Not

δαιμονεῖν ἔως τοῦ νῦν ὁ δὲ κύριός μου " θεῖος λόγος "πρεσβύτερός ἐστιν" (Gen. xviii. 11, 12),
ὧ προσεῖναι τοῦτο ἀνάγκη καὶ πιστεύειν καλὸν
ὑπισχνουμένω. καὶ τὸ γέννημα δ' ἐστὶ γέλως
καὶ χαρά τοῦτο γὰρ καὶ Ἰσαὰκ ἐρμηνεύεται. |
[181] λυπείσθω τοιγαροῦν αἴσθησις, ἀρετὴ δ' αἰεὶ χαι219 ρέτω καὶ γὰρ γεννηθέντος τοῦ εὐδαιμονεῖν φησι
σεμνυνομένη " γέλωτα ἐποίησέ μοι ὁ κύριος δς
γὰρ ἂν ἀκούση, συγχαρεῖταί μοι " (Gen. xxi. 6).
ἀναπετάσαντες οὖν ὧτα, ὧ μύσται, παραδέξασθε
τελετὰς ἱερωτάτας ὁ γέλως ἐστὶν ἡ χαρά, τὸ δὲ
" ἐποίησεν " ἴσον τῷ ἐγέννησεν, ὥστ' εἶναι τὸ
λεγόμενον τοιοῦτον Ἰσαὰκ ἐγέννησεν ὁ κύριος
αὐτὸς γὰρ πατήρ ἐστι τῆς τελείας φύσεως, σπεί-

ρων έν ταις ψυχαις και γεννών το εὐδαιμονείν.

220 LXXVIII. "Καὶ πρὸς τὸν ἄνδρα σου" φησίν " ἡ ἀποστροφή σου" (Gen. iii. 16). δέο αἰσθήσεως ἄνδρες εἰσίν, ὁ μὲν νόμιμος, ὁ δὲ φθορεύς ἀνδρὸς μὲν γὰρ <φθορέως τρόπον τὸ μὲν ὁρατὸν κινεῖ τὴν ὅρασιν, ἡ δὲ φωνὴ τὴν ἀκοήν, ὁ δὲ χυλὸς τὴν γεῦσιν, καὶ τῶν ἄλλων ἔκαστον ταῦτα δ' ἀποστρέφει καὶ καλεῖ τὴν ἄλογον αἴσθησιν πρὸς ἐαυτὰ καὶ κατακρατεῖ καὶ κυριεύει τό τε γὰρ κάλλος τὴν ὅρασιν ἐδουλώσατο ὅ τε ἡδὺς χυλὸς τὴν γεῦσιν καὶ τῶν ἄλλων ἔκαστον αἰσθητῶν τὴν 221 κατ' αὐτὸ αἴσθησιν ἴδε γέ τοι τὸν λίχνον, ὡς δουλεύει ταῖς παρασκευαῖς τῶν ὅσα ὀψαρτυταὶ καὶ σιτοπόνοι τεχνιτεύουσι, καὶ τὸν σεσοβημένον περὶ μέλος, πῶς ἐπικρατεῖται ὑπὸ κιθάρας ἢ αὐλοῦ ἢ καὶ ἄδειν ἐπισταμένου. τῇ δὲ γε πρὸς τὸν νόμιμον ἄνδρα, τὸν νοῦν, ἀποστραφείσῃ μεγίστη ἐστὶν ἀφέλεια αἰσθήσει.

ALLEGORICAL INTERPRETATION, III. 218-221

yet hath happiness befallen me till now but my Lord (the divine Word) is greater a (Gen. xviii. 11 f.), to whom this b must needs belong and whom I must believe when he promises good." Moreover, the offspring is laughter and joy, for that is what " Isaac " means. Let sense-perception therefore be sorrowful, but let virtue always rejoice: for again when Happiness has been born she says with pride "the Lord hath made laughter for me; for whosoever shall hear of it will rejoice with me "(Gen. xxi. 6). Therefore, O ye initiate, open your ears wide and take in holiest teachings. The "laughter" is joy, and "made" is equivalent to "beget," so that what is said is of this kind, the Lord begat Isaac; for He is Himself Father of the perfect nature, sowing and begetting happiness in men's souls.

LXXVIII. " And to thy husband," He says, " shall be thy resort "(Gen. iii. 16). Sense has two husbands, the one lawful, the other a seducer. After the fashion of a seducing husband the thing seen acts on the sight, the sound on the hearing, the flavour on the palate, and so with the rest one by one. And these turn away and invite to themselves the irrational sense and get the mastery of it and domineer over Beauty enslaves the sight, the pleasant savour the palate, and the several objects of sense enslave the sense corresponding to them. Look at that glutton, what a slave he is to the dishes prepared by the skill of cooks and confectioners. Mark that one wild with excitement over music, how he is swayed and held spellbound by harp or flute or it may be by a good singer. But to sense that has been turned from all else to Mind, her lawful husband, vast benefit befalls.

a Literally, "elder."

b i.e., happiness.

222 LXXIX. "Ιδωμεν οὖν έξης, τίνα καὶ περὶ αὐτοῦ τοῦ νοῦ διεξέρχεται παρὰ τὸν ὀρθὸν λόγον κινου-μένου. "τῷ δὲ 'Αδὰμ εἶπεν ὁ θεός "Ότι ἤκουσας της φωνης της γυναικός σου και έφαγες άπο τοῦ ξύλου, οῦ ἐνετειλάμην σοι μὴ φαγεῖν, ἀπ' αὐτοῦ ἔφαγες, ἐπικατάρατος ἡ γῆ ἐν τοῖς ἔργοις σου '' (Gen. iii. 17). ἀλυσιτελέστατόν ἐστιν ἀκούειν αἰσθήσεως νοῦν, ἀλλὰ μὴ αἴσθησιν νοῦ· ἀεὶ γὰρ τὸ κρεῖττον ἄρχειν, τὸ δὲ χεῖρον ἄρχεσθαι δεῖ· 223 νοῦς δὲ κρεῖττον αἰσθήσεως. ὧσπερ οὖν ἄρχοντος μεν ήνιόχου καὶ ταις ήνίαις τὰ ζῷα ἄγοντος ή βούλεται ἄγεται τὸ ἄρμα, ἀφηνιασάντων δὲ ἐκείνων καὶ κρατησάντων ὅ τε ἡνίοχος κατεσύρη πολλάκις τά τε ζῷα ἔστιν ὅτε τῆ ρύμη τῆς φορᾶς εἰς βόθρον κατηνέχθη πλημμελώς τε πάντα φέρεται, καὶ ναῦς εὐθυδρομέι μέν, ἡνίκα τῶν οἰάκων λαβόμενος δ κυβερνήτης ἀκολούθως πηδαλιουχεῖ, περιτρέπεται δ' ότε πνεύματος έναντίου περιπνεύσαντος τῆ 224 θαλάττη ὁ κλύδων ἐνώκησεν, οὖτως ἐπειδὰν μὲν 132 | ο της ψυχης ήνίοχος η κυβερνήτης | ο νοῦς ἄρχη τοῦ ζώου ὅλου καθάπερ ἡγεμων πόλεως, εὐθύνεται ό βίος, ὅταν δὲ ἡ ἄλογος αἴσθησις φέρηται τὰ πρωτεῖα, σύγχυσις καταλαμβάνει δεινή, οἱα δούλων δεσπόταις ἐπιτεθειμένων τότε γάρ, εἰ δεῖ τάληθὲς είπειν, εμπίπραται φλεγόμενος δ νους, των αισθήσεων την φλόγα έγειρουσών τὰ αἰσθητὰ ὑποβεβλημένων. LXXX. καὶ Μωυσῆς μέντοι δηλοῖ περὶ τῆς τοιαύτης ἐμπρήσεως, ἡ γίνεται διὰ τῶν 225 αἰσθήσεων, τοῦ νοῦ, ὅταν λέγη· '' καὶ αἱ γυναῖκες ἔτι προσεξέκαυσαν πῦρ ἐν Μωάβ''—ἐρμηνεύεται γὰρ

⁴ Heb. "for thy sake."

LXXIX. Let us observe in the next place how he discourses respecting Mind itself when acted upon in violation of the right principle. "To Adam God said, 'Because thou hast listened to the voice of thy wife, and hast eaten of the tree, of which I commanded thee not to eat [of it thou hast eaten], cursed is the ground in respect of thy labours a '" (Gen. iii. 17). Most profitless is it that Mind should listen to Sense-perception, and not Sense-perception to Mind: for it is always right that the superior should rule and the inferior be ruled; and Mind is superior to Sense-perception. When the charioteer is in command and guides the horses with the reins, the chariot goes the way he wishes, but if the horses have become unruly and got the upper hand, it has often happened that the charioteer has been dragged down and that the horses have been precipitated into a ditch by the violence of their motion, and that there is a general disaster. A ship, again, keeps to her straight course, when the helmsman grasping the tiller steers accordingly, but capsizes when a contrary wind has sprung up over the sea, and the surge has settled in it. Just so, when Mind, the charioteer or helmsman of the soul, rules the whole living being as a governor does a city, the life holds a straight course, but when irrational sense gains the chief place, a terrible confusion overtakes it, just as when slaves have risen against masters: for then, in very deed, the mind is set on fire and is all ablaze, and that fire is kindled by the objects of sense which Sense-perception supplies. LXXX. Moses, moreover, gives intimations of such a conflagration of the mind as this, occasioned by the senses, when he says: "And the women kindled yet further a fire in Moab."

" ἐκ πατρός," ὅ τε πατὴρ ἡμῶν ὁ νοῦς ἐστι—• " τότε" γάρ φησιν " ἐροῦσιν οἱ αἰνιγματισταί "Ελθετε είς 'Εσεβών, ΐνα οἰκοδομηθη καὶ κατασκευασθή πόλις Σηών. ὅτι πῦρ ἐξήλθεν ἐξ Ἐσεβών, φλὸξ ἐκ πόλεως Σηών, καὶ κατέφαγεν εως Μωάβ καὶ κατέπιε στήλας 'Αρνών. οὐαί σοι, Μωάβ· ἀπώλου, λαὸς Χαμώς. ἀπεδόθησαν (οί) υίοὶ αὐτῶν σώζεσθαι, καὶ αἱ θυγατέρες αὐτῶν αίχμάλωτοι τῷ βασιλεῖ 'Αμορραίων Σηών, καὶ τὸ σπέρμα αὐτῶν ἀπολεῖται Ἐσεβὼν εως Δεβών, καὶ ‹αί› γυναῖκες ἔτι προσεξέκαυσαν πῦρ ἐπὶ 226 Μωάβ '' (Num. xxi. 27-30). Έσεβὼν έρμηνεύεται λογισμοί· οδτοι δ' είσὶν αἰνίγματα άσαφείας γέμοντα. ἴδε λογισμον ιατροῦ· κενώσω τὸν κάμνοντα, θρέψω, φαρμάκοις ιάσομαι <καί > διαίτη, τεμῶ, καύσω· ἀλλὰ πολλάκις ἡ φύσις καὶ ἄνευ τούτων ιάσατο και μετά τούτων απώλεσεν, ώς τούς ιατρού πάντας επιλογισμούς ενύπνια εύρεθηναι ἀσαφείας καὶ αἰνιγμάτων πλήρη. πάλιν δ 227 γεωπόνος φησί σπέρματα βαλοῦμαι, φυτεύσω, αὐξήσει τὰ φυτά, καρπούς ταῦτα οἴσει, οἱ οὐ μόνον είς ἀπόλαυσιν ἔσονται χρήσιμοι τὴν ἀναγκαίαν, άλλὰ καὶ πρὸς περιουσίαν ἀρκέσουσιν εἶτ' έξαίφνης φλὸξ η ζάλη η ἐπομβρίαι συνεχεῖς διέφθειραν πάντα έστι δ' ότε τὰ μὲν ἐτελεσιουργήθη, δ δὲ ταῦτα λογισάμενος οὐκ ἄνατο, ἀλλὰ προαπέθανε καὶ ἐπὶ τοῖς τῶν πονηθέντων καρποῖς μάτην ἀπόλαυσιν ἐμαντεύσατο.

For "Moab" means "out of a father," and our father is the Mind. His words are, "Then shall they that propound riddles say, Come to Heshbon that it may be built, and that the city of Sihon may be constructed. For a fire hath gone forth from Heshbon and a flame from the city of Sihon, and it devoured as far as Moab and drank up the boundaries of Arnon. Woe to thee, Moab, thou art undone, O people of Chemosh. Their sons were given up as fugitives, and their daughters as prisoners of war to Sihon, king of the Amorites, and their seed shall perish, Heshbon unto Dibon, and their women vet further kindled a fire against Moab" (Numb. xxi. 27-30). "Heshbon" means "reasonings": and "reasonings" are riddles full of obscurity. Look at a doctor's reasonings: "I will purge the patient. I will feed him up, I will prescribe medicines and put him on a diet that will make him well, I will operate, I will cauterize." But many a time has nature either brought recovery without these means being used, or brought death when these have been resorted to, proving all the doctor's calculations to be vain dreams, nothing but guesswork in the dark. Again, the farmer says, "I will sow, I will plant, the plants will grow, seeds and plants will yield crops, not only useful as affording food that we cannot do without, but so abundant as to give us enough and to spare." Then all of a sudden a fire, or a storm, or persistent rain spoils everything. Sometimes all that he had reckoned on comes to pass, but the reckoner dies first without having had the benefits of them, and his expectation of enjoying the fruits of his toil proves a vain one.

a Literally, "to save themselves" (by flight).

228 LXXXI. "Αριστον οὖν τῷ θεῷ πεπιστευκέναι καὶ μὴ τοῖς ἀσαφέσι λογισμοῖς καὶ ταῖς ἀβεβαίοις εἰκασίαις· '' `Αβραάμ γέ τοι ἐπίστευσε τῷ θεῷ, καὶ δίκαιος ἐνομίσθη '' (Gen. xv. 6)· καὶ Μωυσῆς ἄρχει μαρτυρούμενος ὅτι ἐστὶ '' πιστὸς ἐν ὅλῳ τῶ οἴκω '' (Num. xii. 7). ἐὰν δὲ ἀποπιστεύσωμεν τοις ιδίοις λογισμοις, κατασκευάσομεν και οίκοδομήσομεν την πόλιν τοῦ διαφθείροντος την ἀλήθειαν νοῦ Σηὼν γὰρ ερμηνεύεται διαφθείρων. 229 παρὸ καὶ ἀναστάς, παρ ῷ ἦν ἐνύπνια, εὖρεν, ὅτι [133] αἱ κινήσεις | ἄπασαι καὶ αἱ διατάσεις τοῦ ἄφρονός είσιν ενύπνια άληθείας αμέτοχα-αὐτὸς γὰρ ὁ νοῦς ενύπνιον εύρέθη—, ὅτι ἀληθές μέν ἐστι δόγμα τὸ πιστεύειν θεῷ, ψεῦδος δὲ τὸ πιστεύειν τοῖς κενοῖς λογισμοῖς. ἄλογος δὲ όρμη ἐξέρχεται καὶ φοιτᾶ άφ' έκατέρων τῶν τε λογισμῶν καὶ τοῦ νοῦ τοῦ διαφθείροντος τὴν ἀλήθειαν· διὸ καί φησιν, ὅτι "πῦρ ἐξῆλθεν ἐξ Ἐσεβών, φλὸξ ἐκ πόλεως Σηών" (Num. xxi. 28)· οὕτως γὰρ ἄλογον τὸ πιστεύειν ἢ λογισμοῖς πιθανοῖς ἢ νῷ διαφθείροντι 230 τὸ ἀληθές. LXXXII. "κατεσθίει γέ τοι καὶ ἔως Μωάβ," τουτέστιν ἔως τοῦ νοῦ· τίνα γὰρ ἄλλον ἢ τὸν ἄθλιον νοῦν ἡ ψευδὴς δόξα ἀπατᾳ; κατεσθίει καὶ βιβρώσκει καὶ μέντοι καὶ καταπίνει τὰς ἐν αὐτῷ στήλας, τουτέστι τὰ κατὰ μέρος τας εν αυτώ στηλας, τουτεστι τα κατα μερος ένθυμήματα, ἃ καθάπερ εν στήλη τετύπωται καὶ εγκεχάρακται. 'Αρνών δ' εἰσὶν αὶ στήλαι, ὅπερ ερμηνεύεται '' φῶς αὐτῶν,'' ἐπεὶ τῶν πραγμάτων 231 ἔκαστον ἐν λογισμῷ σαφηνίζεται. ἄρχεται μὲν οὖν θρηνεῖν τὸν αὐθάδη καὶ φίλαυτον νοῦν οὕτως: '' οὐαί σοι, Μωάβ, ἀπώλου''· εὶ γὰρ αἰνίγμασι προσέχεις τοις κατά την των εικότων επιβολήν, 456

ALLEGORICAL INTERPRETATION, III. 228-231

LXXXI. So then it is best to trust God and not our dim reasonings and insecure conjectures: "Abraham believed God and was held to be righteous" (Gen. xv. 6); and the precedence which Moses takes is testified to by the words he is "faithful a in all My house" (Numb. xii. 7). But if we repose our trust in our own reasonings, we shall construct and build up the city of Mind that corrupts the truth: for "Sihon" means "corrupting." Accordingly the dreamer finds on rising up that all the movements and exertions of the foolish man are dreams void of reality. Yea Mind itself turned out to be a dream. And this is so, because to trust God is a true teaching. but to trust our vain reasonings is a lie. An irrational impulse issues forth and goes its rounds, both from our reasonings and from Mind that corrupts the truth; wherefore also he says, "There went forth a fire from Heshbon, a flame from the city of Sihon" (Numb. xxi. 28). In this way trust in plausible reasonings or in Mind corrupting that which is true, is irrational. LXXXII. "It devours even as far as Moab," that is to say as far as Mind. For whom else does false opinion deceive but wretched Mind? It devours and eats up yea and swallows down the boundary-stones in it, that is, each particular thought or judgement, which are graved and chiselled as though upon a boundarystone. The stones are Arnon, which means "their light," since it is in reasoning that each matter is elucidated. This is how he begins the dirge over the headstrong and selfish Mind: "Woe to thee, Moab: thou art undone"; for if thou heedest guesses made according to what is probable, thou

^a Philo takes πιστός actively, "believing."

ἀπολώλεκας ἀλήθειαν. "λαὸς Χαμώς" τουτέστιν δ λαός σου καὶ ἡ δύναμις εὔρηται πηρὸς καὶ τετυφλωμένος· Χαμώς γὰρ ἐρμηνεύεται "ώς ψηλάφημα"· ἴδιον δὲ τοῦ μὴ ὁρῶντος τὸ ἔργον τοῦτο.

232 τούτοις οι μεν υίοι (οί) κατά μέρος λογισμοι φυγάδες, αι δε γνωμαι θυγατέρων έχουσαι δύναμιν αιχμάλωτοι τῷ βασιλεῖ τῶν ᾿Αμορραίων, τουτέστι τῷ σοφιστῇ λαλούντων· οι γὰρ ᾿Αμορραῖοι έρμηνεύονται λαλοῦντες, τοῦ γεγωνότος λόγου ούμβολον ὅντες· ὁ δὲ τούτων ἡγεμὼν ὁ σοφιστής ἐστι καὶ δεινὸς λόγων ἀνερευνᾶν τέχνας, ὑφ᾽ οῦ κατασοφίζονται οι τὸν ὅρον τῆς ἀληθείας ὑπερ-233 βαίνοντες. LXXXIII. Σηὼν οὖν ὁ διαφθείρων

233 βαίνοντες. LXXXIII. Σηὼν οὖν ὁ διαφθείρων τὸν ὑγιῆ κανόνα τῆς ἀληθείας καὶ τὸ σπέρμα αὐτοῦ ἀπολεῖται καὶ Ἐσεβὼν τὰ αἰνίγματα τὰ σοφιστικὰ ἔως Δεβών, ὁ καλεῖται δικασμός· πάνυ προσφυῶς· τὰ γὰρ εἰκότα καὶ πιθανὰ οὐκ ἔχει περὶ ἀληθείας ἐπιστήμην, ἀλλὰ δίκην καὶ ἀμφισβήτησιν καὶ ἐριστικὴν ἄμιλλαν καὶ φιλονεικίαν καὶ πάντα τὰ τοιαῦτα.

234 'Αλλ' οὐκ ἐξήρκεσε τῷ νῷ τὰς ἰδίας καὶ νοητὰς ἔχειν κῆρας, ἀλλ' ἔτι καὶ αἱ γυναῖκες προσεξεκαυσαν πῦρ, αἱ αἰσθήσεις, πυρκαϊὰν πολλὴν ἐπ' αὐτόν. ἴδε μέντοι τὸ λεγόμενον οἱόν ἐστι. πολλάκις νύκτωρ οὐδεμιᾳ τῶν αἰσθήσεων ἐνεργοῦντες ἀτόπους περὶ πολλῶν καὶ διαφερόντων λαμβάνομεν [134] | ἐννοίας, τῆς ψυχῆς ἀεικινήτου ὑπαρχούσης καὶ

[134] | ἐννοίας, τῆς ψυχῆς ἀεικινήτου ὑπαρχούσης καὶ μυρίας τροπὰς ἐνδεχομένης. ἦν οὖν ἱκανὰ πρὸς hast lost truth. "The people of Chemosh," that is thy people and its power has been found to be maimed and blinded; for "Chemosh" means "as a groping," and groping is characteristic of one who cannot see. These find their sons, each particular reasoning, fugitives, while their judgements, corresponding to daughters, are captives of war to the king of the Amorites, that is "the lecturer of men fond of talking"; for the Amorites, if we translate the name, are "men fond of talking," being a figure of the uttered word, and the prince of these is the lecturer or sophist clever at searching after verbal artifices, and those who transgress the boundary of truth place themselves at the mercy of his quibbling. LXXXIII. Sihon, therefore, the corrupter of the healthy rule of the truth, "and his seed shall perish together with Heshbon" (that is) the quibbling riddles "as far as Dihon," a name given to going to law, and quite appropriately, for probabilities and plausible arguments involve no knowledge concerning truth, but trial and disputation and wrangling conflict and contentiousness and everything of that

It was not, however, enough for Mind to have the troubles that are peculiar to it and belong to its own sphere, but over and above these the women, the senses, that is, lit a fire, a huge conflagration, to add to its disasters. Prythee see what I mean by this. It often happens in the night when we are actively employing no single one of our senses, that we entertain strange notions on many different subjects, for the soul is perpetually in movement and can turn ten thousand different ways. This being so, what it produces by itself would have been

διαφθοράν αὐτῆ, ὅσα αὐτὴ ἐξ ξαυτῆς ἐγέννησε. 235 νυνί δε και ο των αισθήσεων όχλος επεισωδίασεν αὐτῆ κηρῶν ἀμήχανον πληθος, τοῦτο μέν ἐκ τῶν όρατῶν, τοῦτο δὲ ἐκ τῶν φωνῶν, εἶτα χυλῶν <καὶ> ἀτμῶν τῶν κατὰ τὴν ὀσμήν· καὶ σχεδὸν ἡ άπ' αὐτῶν φλὸξ χαλεπώτερον τὴν ψυχὴν διατίθησι της εγγινομένης ύπ' αὐτης της ψυχης άνευ συμπαραλήψεως αἰσθητηρίων.

236 LXXXIV. Τούτων μία τῶν γυναικῶν ἐστιν ἡ Πεντεφρή τοῦ Φαραὼ ἀρχιμαγείρου (Gen. xxxix. 1 ff.)· ος πως έχει γυναικα εὐνοῦχος ὤν, ἐπισκεπτέον τοις γάρ τὰ ρήματα του νόμου πραγματευομένοις πρό άλληγορίας ακολουθήσει τό δοκοῦν ἀπορεῖσθαι· ὁ γὰρ εὐνοῦχος καὶ ἀρχιμάγειρος ὄντως νοῦς μὴ ταῖς ἁπλαῖς μόνον ἀλλὰ καὶ ταῖς περιτταῖς χρώμενος ήδοναῖς εὐνοῦχος κέκληται καὶ ἄγονος σοφίας, ὢν εὐνοῦχος οὐκ άλλου τινός ή τοῦ σκεδαστοῦ τῶν καλῶν Φαραώ. έπεί τοι κατ' άλλον λόγον άριστον αν είη τὸ εὐνοῦχον γενέσθαι, εὶ δυνήσεται ήμῶν ή ψυχή 237 κακίαν εκφυγούσα ἀπομαθείν τὸ πάθος. διὸ καὶ 'Ιωσηφ δ έγκρατης τρόπος τη λεγούση ήδονη " Κοιμήθητι μετ' έμοῦ (Gen. xxxix. 7) καὶ άνθρωπος ὢν ἀνθρωποπάθησον καὶ ἀπόλαυσον τῶν κατὰ τὸν βίον τερπνῶν ΄΄ ἐναντιοῦται φάσκων· " άμαρτήσομαι είς τὸν θεὸν τὸν φιλάρετον, εί γενοίμην φιλήδονος πονηρον γάρ τοῦτ' ἔργον." 238 LXXXV. καὶ νῦν μὲν ἀκροβολίζεται, ἤδη δὲ καὶ

καρτερώς ἀπομάχεται, ὅταν εἰσέλθη εἰς τὸν έαυτῆς

ALLEGORICAL INTERPRETATION, III. 234–238

sufficient for its corruption. But as it is, the mob of the senses has introduced into it from outside an untold host of mischiefs, drawn partly from visible objects, partly from sounds, as well as from savours and scents that touch the sense of smell; and we may say that the flame arising from them affects the soul more disastrously than the flame that is kindled in it by the soul itself without calling in the

organs of sense to assist it.

LXXXIV. One of these women is the wife of Potiphar, Pharaoh's head-cook (Gen. xxxix. 1 ff.). How, being a eunuch, he comes to have a wife, is a point to be considered: for those, who are occupied with the literal wording of the law rather than with its figurative interpretation, will find that it involves what appears to such a difficulty. For the Mind, that is really an eunuch and chief cook, dealing not in the simple pleasures only but in excessive ones also, deserves the title of eunuch as one who is incapable of begetting wisdom, seeing that he serves as eunuch none other than Pharaoh, the disperser of noble things. For you must bear in mind that from another point of view to become an eunuch would be a very good thing, if so our soul should be able to escape wickedness and unlearn passion. So Joseph too, the self-controlling character, when pleasure says to him "Sleep with me" (Gen. xxxix. 7) and being human indulge human passions and enjoy the delights that come in life's course,' refuses to comply with her saying, 'I shall be sinning against God the Lover of virtue, were I to show myself a lover of pleasure; for this is a wicked deed.' LXXXV. And now he is merely skirmishing, but before long he is stoutly fighting it out, when the

οίκον ή ψυχή καὶ ἀναδραμοῦσα ἐπὶ τοὺς ἑαυτῆς τόνους ἀποτάξηται τοῖς κατὰ τὸ σῶμα καὶ τὰ ἴδια ώς ψυχῆς ἔργα ἐργάσηται· οὔτ' εἰς τὸν οἶκον Ἰωσὴφ οὔτε Πεντεφρῆ, ἀλλ' '' εἰς τὴν οἰκίαν ''—καὶ οὐ προστίθησι τὴν τίνος, ἴνα σκεπτίκῶς ἀλληγορῆς—΄΄ ποιεῖν τὰ ἔργα αὐτοῦ ΄΄ (Gen. 239 xxxix. 11). ἡ μὲν οὖν οἰκία ἐστὶν ἡ ψυχή, εἰς ἣν ἀνατρέχει καταλιπών τὰ ἐκτός, ἴνα τὸ λεγόμενον έντὸς αύτοῦ γένηται τὰ δὲ τοῦ ἐγκρατοῦς ἔργα μήποτε θεοθ βουλήματί έστι καὶ γὰρ οὐδεὶς ην αλλότριος λογισμός των είωθότων έν τη ψυχή κατοικείν είσω. πλην ούκ αφίσταται ζυγομαχοῦσα ἡ ἡδονή, ἀλλὰ τῶν ἱματίων λαβομένη φησί '' Κοιμήθητι μετ' ἐμοῦ.'' σκεπάσματα δὲ ωσπερ σώματος τὰ ἐσθήματά ἐστιν, οὕτως τοῦ ζώου σιτία καὶ ποτά. τοῦτο δή φησι τί παραιτῆ 240 την ήδονήν, ης άνευ οὐ δύνασαι ζην; ιδού έκλαμβάνομαι τῶν ποιητικῶν αὐτῆς καί φημί σε μὴ αν δυνηθηναι ύποστηναι, εί μή τινι των ποιητικών χρήσαιο. τί οὖν ὁ ἐγκρατής; εἰ μέλλω, φησί, [135] δουλεύειν πάθει διὰ τὴν ποιητικὴν | ὕλην, καὶ ἐξελεύσομαι ἀπὸ τοῦ πάθους ἔξω '' καταλιπὼν γὰρ τὰ ἱμάτια ἐν ταῖς χερσὶν αὐτῆς ἔφυγε καὶ 241 ἐξῆλθεν ἔξω '' (Gen. xxxix. 12). LXXXVI. τίς

1 ? βουλήματα. See note on translation.

^a $\theta \epsilon o \hat{\nu}$ $\beta o \nu \lambda \dot{\eta} \mu \alpha \tau \iota$. Cf. De Posteritate Caini 73 $\tau \hat{\varphi}$ $\mu \dot{\eta}$ κατὰ $\beta o \dot{\nu} \lambda \eta \mu \alpha$ τὸ το $\hat{\nu}$ $\theta \epsilon o \hat{\nu}$ $\zeta \hat{\omega} \nu \tau \iota$, De Vita Mosis 287 ο $\dot{\nu}$ συνάδει τῷ το $\hat{\nu}$ θεο $\hat{\nu}$ $\beta o \nu \lambda \dot{\eta} \mu \alpha \tau \iota$. The absence of an article in our passage is suspicious; and the dative is somewhat harsh with $\dot{\epsilon} \sigma \tau \iota$. These difficulties would be got over, and a stronger sense gained, by reading $\beta o \nu \lambda \dot{\eta} \mu \alpha \tau \dot{\alpha}$. The man of self-control carries out in act purposes of God learned in 462

ALLEGORICAL INTERPRETATION, III. 238-241

soul has entered into her own house, and falling back on her own energies has renounced all that is regulated by the body, and has set to work at business properly belonging to her inasmuch as they are activities of the soul. He goes neither into Joseph's house nor into that of Potiphar, but "into the house." He does not go on to say whose house, that you may think and interpret. He simply adds, "to do his business" (Gen. xxxix. 11). The house then is the soul, into which he retires, abandoning all that is outside, to the end that he may, as we say, get within himself. The "business" of the man of self-control is, we may take it, done by God's willa; for indeed, among all the reasonings wont to have their abode in the soul within, there was not one such uncongenial reasoning b found there. Meanwhile pleasure does not desist from struggling. but laying hold of his garments says "Sleep with me." As clothes are coverings of the body, so are food and drink of the living being. This is what she says, "Why do you decline pleasure, without which you cannot live? See, I seize and carry off part of what goes to produce her, and I declare that you would be unable to exist without using something productive of pleasure." What does the man of self-control do? "If," he says, "I am going to be a slave to passion for the sake of the matter that is productive of it, I will even leave passion behind and go forth outside"; for "leaving his garments in her hands he fled and went forth outside" (Gen. xxxix. 12). LXXXVI. "Who,"

communion with his own heart. The following sentence seems intended to justify so high a claim.

^b See App. p. 484.

δὲ ἔνδον, φαίη τις ἄν, ἐξέρχεται; οὐ πολλοί; η οὐ φυγόντες τινὲς τὸ ἱεροσυλεῖν ἐξ ἰδιωτικης ἔκλεψαν οἰκίας, καὶ οὐκ ὅντες πατροτύπται ἀλλότριον ὕβρισαν; οὖτοι ἐξέρχονται μὲν ἀπὸ τῶν ἁμαρτημάτων, εἰς ἔτερα δὲ εἰσέρχονται· τὸν δὲ τελείως ἐγκρατῆ δεῖ πάντα φεύγειν τὰ ἁμαρτήματα καὶ τὰ μείζω καὶ τὰ ἐλάττω καὶ ἐν μηδενὶ ἐξετάζεσθαι τὸ παράπαν.

242 'Αλλ' ό μὲν 'Ιωσὴφ-νέος τε γάρ ἐστι καὶ τῷ Αἰγυπτίῳ σώματι οὐκ ἴσχυσεν ἀγωνίσασθαι καὶ νικῆσαι τὴν ἡδονήν-[καὶ] ἀποδιδράσκει. Φινεὲς δὲ ὁ ἱερεὺς ὁ ζηλώσας τὸν ὑπὲρ θεοῦ ζῆλον οὐ φυγῆ τὴν ἰδίαν σωτηρίαν πεπόρισται, ἀλλὰ τὸν '' σειρομάστην '' τουτέστι τὸν ζηλωτικὸν λόγον λαβὼν οὐκ ἀποστήσεται, πρὶν ἢ '' ἐκκεντῆσαι τὴν Μαδιανῖτιν '' τὴν ἐκκεκριμένην θείου χοροῦ φύσιν '' διὰ τῆς μήτρας αὐτῆς '' (Num. xxv. 7, 8), ἴνα μηδέποτε ἰσχύση φυτὸν ἢ σπέρμα κακίας ἀνατεῖλαι· LXXXVII. οῦ χάριν ἐκκοπείσης ἀφροσύνης ἄθλον καὶ κλῆρον ἡ ψυχὴ λαμβάνει διττόν, εἰρήνην καὶ ἱερωσύνην (ib. xii. 13), συγγενεῖς καὶ ἀδελφὰς ἀρετάς.

243 Τοιαύτης μέν οὖν γυναικός οὖκ ἀκουστέον, αἰσθήσεως μοχθηρᾶς λέγω, ἐπεὶ καὶ ''τὰς μαίας εὖ ἐποίει θεός'' (Exod. i. 20), ὅτι τῶν προστάξεων τοῦ σκεδαστοῦ Φαραὼ ἠλόγουν ''τὰ ἄρρενα'' τῆς ψυχῆς ''ζωογονοῦσαι,'' ἃ ἐκεῖνος ἤθελε διαφθείρειν τῆς θηλείας ὕλης ἐραστὴς ὤν, τὸ δ' αἴτιον ἀγνοῶν καὶ λέγων ὅτι ''οὐκ οἶδα 244 αὐτόν'' (Exod. v. 2). ἐτέρα δὲ πειστέον γυναικί, οἶαν συμβέβηκε Σάρραν εἶναι, τὴν ἄρχουσαν ἀρετήν·

ALLEGORICAL INTERPRETATION, III. 241-244

someone may ask, "goes forth mithin?" Do not many? Or have not some who have avoided the robbing of temples stolen goods from a private house, and some who have not been father-beaters, committed violence on a stranger? These people do indeed come forth from the sins mentioned, but they come into others. But he that exercises perfect self-control must shun all sins, both the greater and the lesser, and be found implicated in none whatever.

Joseph, however, being but a youth and lacking strength to contend with the Egyptian body and vanquish pleasure, runs away. But Phinehas the priest, who was zealous with the zeal for God, has secured his own safety, not by flight, but grasping the "spear," i.e. the spirit of zeal, he will not desist before he has "pierced the Midianitish woman," the nature that has been sifted out of the sacred company, "through her womb" (Numb. xxv. 7 f.), that she may never be able to cause plant or seed of wickedness to shoot up: LXXXVII. in recompense for this, for the cutting out of folly, the soul obtains a twofold portion as its reward, peace and priesthood (ibid. 12 f.), virtues as near of kin as sisters.

To such a woman, therefore, we must not hearken, wicked sense I mean. For "God dealt well with the midwives" (Exod. i. 20), because disregarding the injunctions of Pharaoh, the scatterer, they "saved alive" the male offspring of the soul which he wished to destroy; for, enamoured of what is material and female, he knows not the First Cause and says, "I know Him not" (Exod. v. 2). Quite a different woman claims our compliance, a woman such as Sarah is seen to have been, even paramount

καὶ πείθεταί γε ὁ σοφὸς ᾿Αβραὰμ αὐτῆ παραινούση ἃ δεῖ· πρότερον μὲν γάρ, ὅτ' οὔπω τέλειος ἐγεγένητο, ἀλλ' ἔτι πρὶν μετονομασθῆναι τὰ μετέωρα ἐφιλοσόφει, ἐπισταμένη ὅτι οὐκ ἂν δύναιτο γενναν έξ άρετης τελείας, συμβουλεύει έκ της παιδίσκης τουτέστι παιδείας της έγκυκλίου παιδοποιείσθαι της "Αγαρ (Gen. xvi. 2 ff.), δ λέγεται παροίκησις δ γάρ μελετών έν άρετή τελεία κατοικείν, πρίν εγγραφήναι τη πόλει αὐτης, τοις εγκυκλίοις μαθήμασι παροικεί, ίνα δια τούτων 245 προς τελείαν άρετην άφέτως δρμήση έπειτα όταν ίδη τετελειωμένον αὐτὸν καὶ ήδη δυνάμενον σπείρειν, * * * καν ἐκείνος εὐχάριστος ὢν πρὸς τὰ παιδεύματα, δι' ὧν ἀρετῆ συνεστάθη, χαλεπὸν ήγηται παραιτήσασθαι αὐτά, χρησμῷ πραϋνθήσεται θεοῦ τῷ κελεύοντι "πάντα ὅσα ἂν εἴπη Σάρρα, ἄκου ϵ της φωνης αὐτης " (Gen. xxi. 12).

[136] νόμος ήμων έστω | έκάστω το δοκοῦν ἀρετῆ· εἰ γαρ πάντων όσα παραινεί ή αρετή βουλόμεθα

ακούειν, εὐδαιμονήσομεν.

246 LXXXVIII. Τὸ δὲ "καὶ ἔφαγες ἀπὸ τοῦ ξύλου οδ ενετειλάμην σοι τούτου μόνου μή φαγεῖν" ἴσον ἐστὶ τῷ συγκατέθου κακία, ἢν χρή σε ἀνὰ κράτος ἀπείργειν· διὰ τοῦτο '' ἐπικατάρατος '' οὐχὶ σύ, ‹ἀλλ' > '' ἡ γῆ ἐν τοῖς ἔργοις σου '' (Gen. iii. 17). τίς οὖν ἡ αἰτία τούτων; ὁ ὄψις ην ήδονή, έπαρσις άλογος ψυχης αύτη κατάρατος έξ ξαυτής, μόνω γέ τοι τῷ φαύλω προσγίνεται,

^a See App. p. 484.

virtue. The wise Abraham complies with her when she recommends the course to follow. For at an earlier time, when he had not yet become perfect but, before his name had been changed, was still only inquiring into supramundane things, being aware that he could not beget seed out of perfect virtue, she advises him to beget children out of the handmaiden, that is school-learning, even Hagar (Gen. xvi. 2 ff.). This name means "Sojourning," for he that is studying to make his home in perfect virtue, before he is registered as a member of her city, sojourns with the subjects learned in the schools, that he may be led by these to apply his unfettered powers to virtue.^a Afterwards, when she sees him brought to perfection, and capable now of begetting ... And if he, filled with gratitude towards the education by means of which he was brought into union with virtue, thinks it harsh to reject it, he shall be brought to compliance by an oracle of God bidding him, "In all that Sarah saith to thee listen to her voice" (Gen. xxi. 12). Let that which seems good to virtue be law for each one of us; for if we choose to hearken to all that virtue recommends, we shall be happy.

LXXXVIII. The words "and thou didst eat of the tree of which alone I commanded thee not to eat" are equivalent to "thou didst consent to wickedness, which it is thy duty to keep off with all thy might": because of this "cursed"—not "art thou" but "is the earth in thy works" (Gen. iii. 17). What then was the reason of this? The serpent, we saw, was pleasure, an irrational elation of soul. She is accursed on her own account, but mark well that she attaches herself only to the worthless man, not

σπουδαίω δ' οὐδενί. ό 'Αδάμ δὲ ὁ μέσος ἐστὶ νους, ος τοτε μεν αμείνων τοτε δε χείρων εξετάζεται ή γάρ νοῦς έστιν, οὔτε φαῦλος οὔτε σπουδαίος είναι πέφυκεν, άρετη δε και κακία πρός τε τὸ εὖ καὶ πρὸς τὸ χεῖρον εἴωθε μεταβάλλειν. 247 εἰκότως οὖν οὐκ ἔστι κατάρατος έξ ξαυτοῦ, ώς οὔτε κακία ὢν οὔτε κατὰ κακίαν πρᾶξις, ἀλλ' ἐν τοις έργοις αὐτοῦ ή γη κατάρατος αί γὰρ πράξεις αί διὰ της όλης ψυχης, ην κέκληκε γην, ἐπίληπτοι καὶ ὑπαίτιοι κατὰ κακίαν ἔκαστα δρῶντός είσι. παρὸ καὶ ἐπιφέρει, ὅτι '' ἐν λύπη φάγεσαι αὐτήν," ὅπερ ἐστὶν ἴσον τῷ ἀπολαύσεις τῆς ψυχῆς ἐπιλύπως· ἐπωδύνως γὰρ ὁ φαῦλος πάντα τὸν βίον χρηται τη έαυτοῦ ψυχη μηδέν έχων χαρας αἴτιον, ὁ πέφυκε γεννῶν δικαιοσύνη καὶ φρόνησις καὶ αἱ σύνθρονοι ταύτης ἀρεταί.

248 LXXXIX. "' Ακάνθας οὖν καὶ τριβόλους ἀνατελεῖ σοι " (Gen. iii. 18). ἀλλὰ τί φύεται καὶ βλαστάνει ἐν ἄφρονος ψυχῆ, πλὴν τὰ κεντοῦντα καὶ τιτρώσκοντα αὐτὴν πάθη; ἃ διὰ συμβόλων ἀκάνθας κέκληκεν, οἷς ἡ ἄλογος ὁρμὴ πυρὸς τὸν τρόπον πρώτοις ἐντυγχάνει, μεθ' ὧν ταχθεῖσα πάντα τὰ αὐτῆς καταφλέγει καὶ διαφθείρει. λέγει γὰρ οὕτως· "ἐὰν δὲ ἐξελθὸν πῦρ εὕρη ἀκάνθας καὶ προσεμπρήση ἄλωνα ἢ στάχυας ἢ πεδίον, ἀποτίσει ὁ τὸ πῦρ ἐκκαύσας" (Exod. xxii. 6). 249 ὁρῆς ὅτι τὸ πῦρ ἐξελθόν, ἡ ἄλογος ὁρμή, οὐκ

έμπίπρησι τὰς ἀκάνθας, ἀλλὰ εύρίσκει ζητητική

468

to any good man. Adam is the neutral mind, which now proves better, now worse. For in so far as he is mind, his nature is neither bad nor good, but under the influence of virtue and vice it is his wont to shift towards good and bad. It is then just as we should expect, that he is not accursed on his own account, inasmuch as he is neither wickedness nor conduct with wickedness for its rule, but the earth is accursed in his works; for the doings of which the whole soul, to which is here given the name of "earth," is the means and occasion, are blameworthy and faulty when he allows wickedness to regulate them in each case. Accordingly he goes on "in sorrow shalt thou eat of it." This is tantamount to "thou shalt sorrowfully get the benefit of being alive." For in pain does the bad man all his life long avail himself of his own vitality. He has no motive for joy. Such a motive is in the nature of things supplied by righteousness and good sense and the virtues that share her throne.

LXXXIX. "Thorns therefore and burrs shall it cause to spring up for thee" (Gen. iii. 18). Nay, what does grow and shoot up in the soul of a foolish man, but the passions which goad and wound it? To these, using figures, he has given the name of thorns. These the irrational impulse like a fire meets first, and ranging herself with them burns up and consumes all the soul's possessions. For this is what is said: "If a fire break out and find thorns and go on to burn threshing-floor or standing corn or field; he that kindled the fire shall make restitution" (Exod. xxii. 6). You see that the fire, the irrational impulse, when it has broken out does not burn the thorns but finds them; for being a

PHILO

γὰρ τῶν παθῶν οὖσα ἃ ἐπόθει λαβεῖν εὖρεν· ὅταν δὲ εὕρῃ, καταφλέγει τρία ταῦτα, ἀρετὴν τελείαν, προκοπήν, εὐφυΐαν· ἀρετὴν μὲν οὖν παραβέβληκε τῇ ἄλῳ, συγκεκόμισται γάρ, ὡς ἐνταῦθα ὁ καρπός, οὕτως καὶ ἐν τῇ τοῦ σοφοῦ ψυχῇ τὰ καλά· στάχυσι δὲ τὴν προκοπήν, ἐπεὶ καὶ ἔκάτερον ἀτελὲς ἐφιέμενον τοῦ τέλους· πεδίῳ δὲ τὴν εὐφυΐαν, ὅτι [137] εὐπαράδεκτος σπερμάτων ἀρετῆς ἐστιν. | ἔκαστον δὲ τῶν παθῶν τριβόλια εἴρηκεν, ἐπειδὴ τριττά ἐστιν, αὐτό τε καὶ τὸ ποιητικὸν καὶ τὸ ἐκ τούτων ἀποτέλεσμα, οἷον ἡδονή, ἡδύ, ἤδεσθαι· ἐπιθυμία, ἐπιθυμητόν, ἐπιθυμεῖν· λύπη, λυπηρόν, λυπεῖσθαι· φόβος, φοβερόν, φοβεῖσθαι.

251 ΧC. "Καὶ φάγεσαι τὸν χόρτον τοῦ ἀγροῦ· ἐν ἱδρῶτι τοῦ προσώπου σου ‹φάγεσαι τὸν ἄρτον σου ›" (Gen. iii. 18, 19). χόρτον καὶ ἄρτον καλεῖ συνωνύμως, πρᾶγμα ταὐτόν· χόρτος ἀλόγου τροφή ἐστιν· ἄλογον δὲ ‹δ› φαῦλος ἐκτετμημένος τὸν ὀρθὸν λόγον, ἄλογοι δὲ καὶ αἱ αἰσθήσεις τῆς ψυχῆς οὖσαι μέρος· ὁ δὲ νοῦς ἐφιέμενος τῶν αἰσθητῶν διὰ τῶν ἀλόγων αἰσθήσεων οὐκ ἄνευ πόνου καὶ ἱδρῶτος ἐφίεται· σφόδρα γὰρ ὀδυνηρὸς καὶ ἐπαχθὴς ὁ τοῦ ἄφρονος βίος μετιόντος καὶ ἐπιλιχνεύοντος τὰ ποιητικὰ τῶν ἡδονῶν καὶ τῶν 252 ὅσα κακία ἀπεργάζεσθαι φιλεῖ. καὶ μέχρι τίνος; " μέχρι" φησίν "ἀποστρέψεις εἰς τὴν γῆν, ἐξ ῆς

ALLEGORICAL INTERPRETATION, III. 249-252

searcher after the passions it finds what it wanted to get; and when it has found them it burns up these three things, perfect virtue, gradual progress, goodness of natural disposition. Virtue he likens to the contents of the threshing-floor, for as the grain has been gathered together on it, so in the soul of the wise man have been gathered noble things. To the standing corn he likens gradual advance, since either is incomplete and is earnestly set on its completeness. He likens goodness of natural disposition to the field, because it is receptive of the seeds of virtue. He calls each of the passions "burrs" or "three-spiked caltrops," because they are threefold, the passion itself, that which produces it, and the finished result of these. For instance, pleasure, the pleasant, feeling pleasure; desire, the desirable, desiring; sorrow, the sorrowful, feeling sorrow; fear, the fearful, fearing.

XC. "And thou shalt eat the grass of the field; in the sweat of thy face shalt thou eat thy bread" (Gen. iii. 18 f.). He uses the terms grass and bread as synonyms; the thing meant is the same. Grass is food of an irrational creature; and such is a bad man with the right principle cut out of him; irrational also are the senses, being a part of the soul. But the mind striving to attain the objects of sense by means of the irrational senses, makes this striving not without toil and sweat. For exceeding painful and burdensome is the life of the foolish man, as he pursues with greedy desire all things that are productive of pleasures and of all things that wickedness loves to bring about. And how long is this to be? "Until," He says, "thou shalt turn back into the earth, from which thou wert taken" (Gen. iii.

PHILO

ἐλήφθης " (Gen. iii. 19). νῦν γὰρ οὐκ ἐν τοῖς γεώδεσι καὶ ἀσυστάτοις ἐξετάζεται τὴν οὐράνιον σοφίαν καταλιπών; πῆ οὖν ἔτι ἀποστρέφεται, σκεπτέον. ἀλλὰ μήποτε ὁ λέγει τοιοῦτόν ἐστιν, ὅτι ὁ ἄφρων νοῦς ἀπέστραπται μὲν ἀεὶ τὸν ὀρθὸν λόγον, εἴληπται δὲ οὐκ ἀπὸ τῆς μεταρσίου φύσεως, ἀλλ' ἀπὸ τῆς γεωδεστέρας ὕλης, καὶ μένων δὲ καὶ κινούμενος ὁ αὐτός ἐστιν ἐφιέμενός τε τῶν αὐτῶν. 253 διὸ καὶ ἐπιφέρει, " ὅτι γῆ εἶ καὶ εἰς γῆν ἀπελεύση " (ibid.), ὅπερ ἴσον ἐστὶ τῷ προειρημένῳ. δηλοῖ δὲ καὶ τοῦτο· ἡ ἀρχή σου καὶ τὸ τέλος ἕν καὶ ταὐτόν ἐστιν· ἤρξω τε γὰρ ἀπὸ τῶν φθειρομένων γῆς σωμάτων, τελευτήσεις δὲ πάλιν εἰς ἐκεῦνα τὴν μεταξὺ τοῦ βίου τρίψας όδὸν οὐ λεωφόρον ἀλλὰ τραχεῖαν, βάτων καὶ τριβόλων κεντεῦν τε καὶ τιτρώσκειν πεφυκότων μεστήν.

ALLEGORICAL INTERPRETATION, III. 252-253

19). For, having forsaken the wisdom of heaven, is he not now ranked with things earthly and chaotic? How then he turns back yet further, we have to consider. But perhaps what he means is of this kind, that the foolish mind has indeed always turned back from the right principle, but has been taken not from the sublime nature but from the more earthly substance, and, whether staying still or in movement, is the same and devoted to the same interests. And that is why he goes on to say, "Earth thou art and into earth shalt thou depart "(ibid.), which amounts to what I have already said. It signifies this also, "thine origin and thine end are one and the same, for thou tookest thine origin from earth's decaying bodies, and into them shalt thou again come to thine end, after treading the way of life that comes between, along no high road but on a rough path, full of brambles and burrs whose nature is to prick and wound."



APPENDIX TO ON THE CREATION

(N.B.-S.V.F. = Arnim, Stoicorum V eterum Fragmenta. The references are to sections in Arnim.)

§ 3. Philo starts off with two leading Stoic ideas, "living according to nature" and the "world-citizen." For the former cf. Diogenes Laertius vii. 87, "Zeno was the first to designate a (man's) end 'living according to nature." For the latter see S.V.F.i. 262. The first use of the actual word $\kappa o \rho \mu o n o h r n s$ is ascribed to Diogenes the Cynic, who, when "asked whence he came, replied 'I am a citizen of the world'" (Diog. Laert. vi. 63).

§ 25. The words bracketed by Cohn are left so bracketed in the text but untranslated.

§ 26. Time is a measured space, etc. This is the accepted definition of the Stoics. See S.V.F. ii. 509 f. Philo refers to it as Stoic, De Act. 4, and elsewhere in that treatise.

§ 43. Principles or nuclei, or perhaps "seed-powers"; οι λόγοι is equivalent to οι σπερματικοί λόγοι. The Stoics conceived of a single λόγοι σπερματικοίs manifesting itself in innumerable λόγοι σπερματικοί, which give things their form. See S. V.F. Index, p. 93a.

§ 54. The thought of this section is based on *Timaeus 47* A, B, where Plato says that "God bestowed sight on us that we might observe the orbits of reason which are in heaven, and make use of them for the revolutions of thought which are in several," (Apple of Hind's translation)

in our souls" (Archer-Hind's translation).

§§ 72 ff. The idea of these sections is suggested by, or at least receives support from, *Timaeus* 41, 42, where God creates "young gods" or subordinate ministers to carry on the work for the same reason as is given here, viz. that He might not be responsible for evil.

§ 80. And through the livelong year, or, putting the

comma after ἐκδεχόμενοι, "at the end of each year (at

intervals of a year) they gather in."

§ 101. Equal to the sum of its own factors. Like 6 (see 13). 28 is the sum of its factors (1+2+4+7+14), as are 496 and 8128. The word "perfect" is in strictness applied to such numbers only (Nicomachus i. 10).

§ 102. Limits, or "terms." "Opos is the technical word for a "term" in a series. In fact, having been translated into Latin as terminus, it is the progenitor of our own word.

§ 117. The remainder of our soul is divided, etc. This classification is Stoic. It is more usually stated in the form that the soul has eight parts, the ηγεμονικόν being reckoned as one. See S. V.F. ii. 827 ff.

§ 142. Citizen of the world. See especially 3 and note. The first man fulfilled the Stoic ideal. This view of the superiority of early mankind, though not confined to the Stoics, was strongly held by them. The Golden Age, said Posidonius. was when "regnum fuit penes sapientes" (Seneca, Epistle 90. 5).

§ 148. Torch. The figure of the torch-race is very common. Considering, however, Philo's love for Plato, it is reasonable to suppose that he is thinking of the mention of it at the

beginning of the Republic, 328 A. Cf. Laws 776 B.

§ 160. A human voice. Philo is here attacking Epicureanism. For the Epicurean doctrine that pleasure is the end aimed at by every living creature see Diogenes Laertius x. 128. Thus the serpent's use of a human voice is interpreted as an allegory showing how vocal and popular that School was. Philo, like most of its opponents, ignores the fact that Epicurus expressly refused to identify pleasure

with material pleasures.

§§ 170, 171. The opinions here assailed are (1) that God's existence is doubtful, held by the Sceptics; (2) that the world is without beginning (ἀγένητος), held, according to Philo's own statement in De Aet. 10, by Aristotle; the contrary was maintained by Pythagoras, Plato, and the Stoics (S. V.F. ii. 575); (3) the plurality of worlds, originally held by Democritus (see Timaeus 31 A, and Archer-Hind's note). and afterwards by the Epicureans: (4) that there is no such thing as Providence. This Epicurean tenet is too familiar from Lucretius and other writers to need illustration, but see Diogenes Laertius x. 77, 113, 139.

APPENDIX TO ALLEGORICAL INTERPRETATION, I

§ 3. Multiplication of two unequal factors. Έτερομήκης, though often used more widely by general writers, is a term reserved by the mathematicians for numbers of the form x(x+1), i.e. $1 \times 2, 2 \times 3, 3 \times 4$, etc. (See Nicomachus ii. 17.) This restricted use of the word obviously fits the present

passage.

§ 30. Impressions . . . active impulse. The $\phi a \nu \tau a \sigma l a$, translated now by "presentation," now by "mental picture," conceived of as an imprint $(\tau \dot{\nu} \pi \omega \sigma \iota s)$ on the mind, is a thoroughly Stoic idea. (See e.g. Diog. Laert. vii. 45; S. V.F. ii. 52 ff.) So also is $\dot{\delta} \rho \mu \dot{\eta}$, "impulse" or "appetite." The sense of this section is given more fully and clearly in Quod Deus 43.

§ 57. Theoretical . . . practical. A more careful classification of the arts is given by Aristotle, Met. v. 1, νίζ.— θεωρητικαί, πρακτικαί and ποιητικαί ("productive"). Thus rhetoric and dancing are πρακτικαί, sculpture and poetry

ποιητικαί. Cf. Quintilian ii. 18.

ibid. Its three parts. This division is claimed for the Stoics by Diogenes Laertius (vii. 39), though actually it appears incidentally in Aristotle, Topica i. 14, 105 b 20. The comparison quoted by Diogenes in vii. 40 of $\tau \delta$ λογικόν to the hedge (φραγμός), $\tau \delta$ φυσικόν to the field or trees, and $\tau \delta$ ήθικόν

to the fruit is adopted by Philo in De Agr. 14.

 $\dot{\epsilon}\pi \iota \sigma \tau \dot{\eta} \mu \eta \nu \dot{\omega} \phi \epsilon \lambda \hat{\eta} \tau a \iota$. The stimulus to thought, that is to say, will be an actual assistance to the philosophical mind in its quest for knowledge. Here if we change the order of à and $\mu \dot{\eta}$ we may perhaps leave the text otherwise undisturbed. translating "that the man versed in natural philosophy may (discover the truth for himself and) revere Him that is for His knowledge." Or we might read (for τον ὄντα) τον ζμεταδ>όντα της έπιστήμης. The sense conveyed will then be that the stimulus to thought will lead to a higher knowledge. and so to reverence for Him who has imparted it.

§ 70. Our soul is threefold, etc. This theory is familiar to readers of Plato from the famous myth of the soul's chariot in the *Phaedrus* 246 ff., where το λογικόν appears as the charioteer, τὸ θυμικόν and τὸ ἐπιθυμητικόν as the nobler and baser horses respectively. Cf. Timaeus 69 c; Republic 439 D. Philo, in fact, reproduces the figure in 72 f., but without Plato's distinction of the character of the two horses. The location of the three in different parts of the body here mentioned is taken from Timaeus 69 E. 90 A.

§ 80. Judah and Issachar. The idea seems to be that Judah, the mystic representing φρόνησις as a spiritual or mental condition, is δ φρόνιμος, while Issachar, who represents the same as carried into practical life, is ὁ φρονῶν. The somewhat unexpected use of ἀσκητής as applied to the mystic may perhaps be explained by laying stress on $\theta \epsilon o \hat{v}$. He is a "practiser," but of a wisdom higher than that of practisers in general.

§91. We conceive of God as the soul of the universe. is implied that it is not an accurate or adequate expression. Cf. De Migr. 179, where the possible danger of this expression, as tending to suggest that God is contained in the universe, is pointed out, and ibid. 181, where the thought is further developed. The expression is Stoic (S. V.F. ii. 774). The equivalent ή τοῦ κόσμου ψυχή is attributed to Cleanthes himself (S, V, F, i. 532).

APPENDIX TO ALLEGORICAL INTERPRETATION, II

§ 6. Philo is alluding to the Stoic view that the $\pi \theta \theta \eta$ are mental judgements. See Diogenes Laertius vii. 111 δοκεί δὲ αὐτοῖς τὰ πάθη κρίσεις εἶναι, καθά φησι Χρύσιππος ἐν τῷ Περὶ παθῶν ἢ τε γὰρ φιλαργυρία ὑπόληψίς ἐστι τοῦ τὸ ἀργύριον καλὸν εἶναι, καὶ ἡ μέθη δὲ καὶ ἡ ἀκολασία ὁμοίως, καὶ τὰ ἀλλα. Here he may mean that he accepts this view in some cases, but not in all; or, perhaps, that his statement that the $\pi d\theta \eta$ are ἄλογα might be doubted if the view that they are κρίσεις be accepted, but is certainly true if that view be rejected.

§ 15. Greek philosophers. Presumably this includes (a) Plato; see Cratylus 401 B, where we are told that the first name-givers must have been considerable persons. Cf. ibid. 390 D. (b) Pythagoras. In Tusc. Disp. i. 62 Cicero, speaking of the greatness of the task of assigning names,

says "summae sapientiae Pythagorae visum est."

§§ 16, 18. Having in 16 prepared the way for his interpretation of Gen. ii. 19 by observing that $\tau i = \delta \iota \dot{\alpha} \tau i$, "why," Philo goes on to make $\kappa a \lambda \epsilon \hat{\nu} =$ "invite," "welcome," to treat $\psi \nu \chi \dot{\nu} p \ \zeta \hat{\nu} \alpha a \nu$ as predicative, putting $\dot{\omega}$ s before it in his paraphrase, practically to ignore $a\dot{\nu}\tau \dot{\nu}$ as an otiose accusative, $\pi \hat{a} \dot{\nu} \delta \dot{\epsilon} \dot{\alpha} \nu$ being the sufficient object of $\dot{\epsilon} \kappa a \lambda \epsilon \sigma \epsilon \nu$. The verse for him has to do, not with assigning names, but with proclaiming affinities. To welcome pleasure, desire, or cowardice as living souls is to proclaim affinity with them, and so to share their title or name.

§ 20. εἶ γε μὴν... σαρκίνη δήπου; "if one of the two sides was filled up with flesh, are we to presume that the one not so treated was not made of flesh?" Philo captiously presses the words of Gen. ii. 21, ἀνεπλήρωσεν

σάρκα ἀντ' αὐτῆς, to mean that in the filling up a different material, namely flesh, was substituted (ἀντί) for the material which was there before; which would of course imply that

the other side was of a material other than flesh.

§ 22. The power of holding together, etc. This fourfold classification is Stoic (see S. V.F. ii. 457-460). It is explained more fully in Quod Deus 35 ff. It is difficult to see at first sight how the "naked" mind can have these powers, at any rate that of εξις, which is the characteristic of inorganic matter. But in Quod Deus 35 we find that the EEs which holds together a stone or a piece of wood is a breath or spirit, which extends itself from the centre of the body in question to its extremes and then reverses its course. έξιs and the others are conceived of as powers distinct from the objects or persons in which they are found. In fact we are told (Themistius, De anima 72 B) that the Stoics held that God πού μέν είναι νούν, πού δέ ψυχήν, πού δέ φύσιν, πού δέ έξιν. Seneca translates έξις when used in this way by The sense seems different, and perhaps has a unitas. different origin, from that of "state" or "disposition" (Lat. habitus). Zeller, however, equates the two by regarding the έξις of this passage as = simple quality without any further characteristic (Stoics, p. 208).

§ 44. For the construction ταύτη κληθήσεται cf. Jer. xix. 6 οὐ κληθήσεται τῷ τόπω τούτω ἔτι Διάπτωσις. In Judges xviii. 12 A has εκλήθη εκείνω τω τόπω Παρεμβολή Δάν, omitting έν found in some MSS. before ἐκείνω. (Or, as the words that follow perhaps suggest, Philo may have taken

 $\tau \alpha \dot{\nu} \tau \eta$ as an adverb and explained it as = $\delta \iota \dot{\alpha} \tau o \hat{\nu} \tau o$.)

§ 46. Rachel, who represents sense-perception (or superficiality), takes her seat upon idols (E.V. "teraphim," Gen. xxxi. 33), and is rebuked by Jacob (or "Israel," the man of vision) when her words show that she imagines that mind is

the author and originator of movements.

§ 63. The actual meaning of Num. xxx. 4 ff. is that a woman's vows hold if her father or husband silently acquiesce, but not if they forbid them; whereas those of a widow, seeing there is no such person to prohibit them, must hold. By taking "husband" or "father" to represent reason, Philo extracts the thought that our wishes are not guilty if our reasoned thoughts prohibit them, so that we do not translate them into action. The "widow" stands for the soul. which

ALLEGORICAL INTERPRETATION, II

has cut itself off from any such controlling influence, and

whose guilt is abiding.

§ 65. They were not ashamed. The real meaning of the story is of course that they did not feel shame, but in 68 ff. Philo gives the words a sense, which they are capable of bearing, "they were not shamed," i.e. "brought to do any-

thing shameful."

§ 67. Intense and fixed, or "full (or 'deep') coloured." The word κατακορής may be used of any colour. But as in the *Timaeus*, which Philo knew so well, it is associated (68 c) with $\mu \epsilon \lambda \alpha \nu$ (="intense black"), he probably uses it here with reference to the complexion of the Ethiopian woman. There may also be a play on its similarity to κόρη in the sense of "a pupil of the eye."

§ 78. 'Tis well that they say, etc. A clearer meaning could be obtained by reading οὐχ ὅτι "κατελαλήσαμεν ὅτι ἡμάρτομεν," άλλ' ὅτι "ἡμάρτομεν ὅτι κατελαλήσαμεν." "It is well that they say, not 'we spake against the Lord (laying it to His charge) that we sinned, but 'we sinned (in) that we spake against the Lord." This harmonizes with the next

words. It was easy for scribes to confuse the ὅτι's.

§§ 83–87. The meaning of these sections seems to be as follows. We here deal with souls which are more blessed than those mentioned above, yet are subjected to a $\tau \rho o \pi \dot{\eta}$ by God to convince them of their frailty and that of human kind (§ 83). These souls Philo takes to be described in Deut. viii. They are in contrast with those of Num. xxi. in the following ways. First these (the historical situation being ignored) are in Egypt (87 init.). As they were "craving for the habitations of Egypt," they are virtually (cf. L.A. i. 61) in Egypt. The others are in the wilderness, which is the reverse of Egypt. They too, indeed, are bitten by the serpent of pleasure and the scorpion of scattering, yet these bites are not deadly like those of Numb. xxi. And they do not need the brazen serpent of καρτερία to cure them; for they are already καρτερίας έρασταί (83). They have the higher spiritual food of the manna and the rock-water, and are thus brought back from their $\tau \rho o \pi \dot{\eta}$ spiritually enriched. Philo evidently associates himself with these souls.

§ 99. Four-legged. The reference is to the four passions,

grief, fear, desire, pleasure. See S. V.F. iii. 381 ff.

APPENDIX TO ALLEGORICAL INTERPRETATION, III

§ 2. Rustic. For the Stoic idea that the bad man or fool was essentially άγροικος of. S. V.F. iii. 169 ff.

§ 7. The man with an issue (γονορρύης). Philo clearly alludes to the most famous of the dicta of Heracleitus, πάντα (οτ τὰ δλα) ῥεῖ. For illustrative quotations to this see Zeller, Presocratic Philosophy, vol. ii. p. 11 n.; for ἀμοιβη ibid. pp. 27-29. The phrase κόρος καὶ χρησμοσύνη is somewhat obscure, and the evidence conflicting. See Zeller, op. cit. pp. 17 n. 3, 38 n., 46 n. 1, 78 n. 1; Ritter and Preller, Hist. Phil. Grace. 36 a. Philo, who repeats the phrase in Spec. Leg. i. 208, evidently uses it here as another example of Heracleitus's belief that the world was a combination of opposites passing into each other without Divine agency.

§ 16. Jacob stole away, etc. So E.V. More literally "Jacob kept Laban in the dark, so that he did not tell him." For the genitive of the infinitive in LXX. and N.T. see Moulton's translation of Winer's Grammar of N.T. Greek.

pp. 410 ff.

§ 32. There is no blood-guiltiness for him. Or rather "to him" as in 35, "he shall be put to death for what he has done." This more than usually perverse piece of allegorizing has a slight justification in the elliptical character of the Greek. Of course $\alpha \dot{\nu} r \dot{\varphi}$ really refers to the slayer of the thief, and this slayer is also the $\ddot{\epsilon}\nu o \chi o s$ who $\dot{\alpha}\nu \tau a \pi o \theta a \nu e \dot{\tau} a u$, and the lawgiver's meaning is that the homicide of a thief in open daylight is murder. To get the allegorical interpretation which he wants Philo has to give a different sense to $\dot{\alpha}\pi o \theta a \nu e \dot{\nu} \nu$ in the two clauses. To Philo the whole passage means that the self-exalting thought which claims what is God's is a thief. Such a thought is self-wounded, but if it is not carried into action it may be said to have died and in

ALLEGORICAL INTERPRETATION. III

that case is comparatively guiltless; but if it is brought into open daylight, i.e. is definitely accepted and acted on, it incurs spiritual death in the fullest sense.

§ 65. Upon thy breast. These words, which are inter-

preted allegorically in 114 ff., are not in the Hebrew.

§ 97. Those whose philosophy, etc. For the Stoic argument to the same effect see S.V.F. ii. 1009. Philo reproduces much of what he says here in Spec. Leg. i. 32-35.

§ 104. Divine illumination or "luminaries." i.e. the

heavenly bodies, often regarded as divine beings.

§ 129. Moderation of passion. For the Stoic ideal of $\dot{a}\pi\dot{a}\theta\epsilon\iota a$ see S. V.F. iii. 443 ff. On the other hand, according to Diogenes Laertius v. 31, Aristotle ἔφη τὸν σοφὸν ἀπα(ῆ μὲν

μη είναι, μετριοπαθη δέ.

§ 160. With those who say, etc. Philo probably alludes to the Epicureans, particularly as he uses their distinctive word for the excitation of bodily pleasure (γαργαλισμός. Usener, Epicurea, pp. 279-281, 288. Cicero (De Natura Deorum, i. 113) translates it by titillatio, and adds Epicuri enim hoc verbum est). Philo, however, misrepresents them, as the quotation in the footnote shows. Epicurus distinguished between "static" or "negative" and "kinetic" or positive" pleasure.

§ 175. "Manna" means "something." For the Stoic phraseology which adopted τi , i.e. "quiddity," as the most generic and all-embracing of terms in place of the Platonic $\xi \nu$ and the Aristotelian $\delta \nu$ see S. V.F. ii. 333 and

29. Seneca translated it by quid (ibid. 332). § 188. Philo treats "seed" as synonymous with "origin." For επιβάσεις καὶ εφιδρύσεις cf. L.A. iii. 53 τόπον . . . ω επιβήσεται η έφ' οδ ίδρυθήσεται, "find footing or settle himself."

§ 189. Way of life. "Ενστασις, a Stoic or Cynic term for a life lived according to principle, seems to repeat the ἐφιδρύσεις of the previous section. Julian (Or. 6, p. 201 A) contrasts the ἔνστασις of the true Cynic with the "wallet" and "beard" which were his outward marks.

§ 206. Who can assert, etc. Heinemann rightly notes that Philo in this section voices the Sceptical school rather than his usual views. Elsewhere he passionately affirms that God

is $d\sigma \omega \mu a \tau o s$ and $d\pi o i o s$.

§ 210. This thought of the necessity of a right motive for a right action, though common to all ethics, was especially

insisted upon by the Stoics (S.V.F. iii. 516, 517). Philo recurs to it in De Cherubim 14 ff. and elsewhere.

§ 218. See Ryle, *Philo and Holy Scripture*, pp. 72 f., for this and other references to Gen. xviii. 12.

§ 239. There was not one such uncongenial reasoning. Philo is allegorizing the last words of Gen. xxxix. ff. καὶ οὐθεὶς ἢν $\tau \hat{\omega} \nu \ \dot{\epsilon} \nu \ \tau \hat{\eta} \ oik \dot{l}_{\alpha} \ \dot{\epsilon} i \sigma \omega$.

§ 244. In this interpretation of Hagar's name, Philo echoes the common philosophical view that the study of the Encyclia must not be permanent. Thus the author of the treatise on Education, which is placed at the beginning of Plutarch's Moralia, and is written from a Stoic point of view, lays down that such subjects must be taken ik $\pi a \rho a \delta \rho o \mu \hat{\gamma}_5$, and goes on to say that "it is well to travel round many cities, but to make our residence in the best" (i.e. philosophy), De Liberis Educandis, 10.