#### THE LOEB CLASSICAL LIBRARY

FOUNDED BY JAMES LOEB, LL.D.

#### EDITED BY

†T. E. PAGE, c.H., LITT.D.

E. CAPPS, PH.D., IL.D. W. II. D. ROUSE, LITT.D.

L. A. POST, M.A. E. H. WARMINGTON, M.A.

# AENEAS TACTICUS ASCLEPIODOTUS ONASANDER

## AENEAS TACTICUS ASCLEPIODOTUS ONASANDER

WITH AN ENGLISH TRANSLATION BY MEMBERS OF

THE ILLINOIS GREEK CLUB



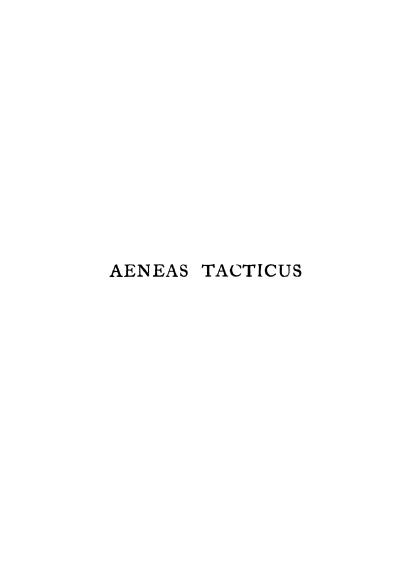
CAMBRIDGE, MASSACHUSETTS
HARVARD UNIVERSITY PRESS
LONDON
WILLIAM HEINEMANN LTD
MONALVIII

First printed 1923
Reprinted 1943

Printed in Great Britain.

## **CONTENTS**

AENEAS TA	CTI	CUS-						PAGE
PREFACE			•	•		•	•	ix
Introduct	ION							1
TEXT	•	•	•	•	•	•	•	26
ASCLEPIOD	OTU	JS-						
PREFACE								229
Introduct	ION							230
TEXT.								244
LIST OF T	ECHN	ICAL	TERM	s				334
ONASANDEI	R—							
Preface								342
Introduct	ЮN							343
TEXT			•			•		368
INDEX .								529



#### PREFACE

Early in 1917, Marte iam div furente, the attention of the Faculty Greek Club of the University of Illinois was turned toward the art of war, in which, as in so many other fields of scientific and humanistic interest, the Greeks achieved results of more than transitory value. The military manual of Aeneas, styled the Tactician, suggested itself as a monograph in this field well suited for discussion by such a club, and portions of this treatise were accordingly translated by the following members: J. C. Austin, E. C. Baldwin, H. J. Barton, L. Bloomfield, H. V. Canter, M. J. Curl, F. K. W. Drury, S. Engel, H. S. V. Jones, J. W. McKinley, C. M. Moss, W. A. Oldfather, A. F. Pauli, A. S. Pease, R. P. Robinson, C. A. Williams, and J. Zeitlin. Of the versions thus produced a number were discussed and criticized at a series of meetings, and all were subsequently revised and edited by Messrs. W. A. Oldfather, A. S. Pease, C. M. Moss, and H. V. Canter. An

introduction, critical apparatus, notes, and index have been added to make the work conform to the general plan of the Loeb Classical Library.<sup>1</sup>

<sup>1</sup> The introduction, the preparation of the text, and the notes have been the work of W. A. Oldfather; the text and translation of the excerpts from Julius Africanus have been made jointly by Messrs. Oldfather and Pease.

Or Aeneas, commonly known, since Casaubon's time, as the Tactician, little is recorded, and not much more may be with a fair degree of probability inferred from the treatise before us. Mr. T. Hudson Williams very properly insists upon the scantiness of our direct evidence that Aeneas was actually the name of the author of this military handbook, and upon the necessary uncertainty that attaches to all arguments based upon conjecture only. But after all, the evidence, though not amounting to demonstration, has unusual cogency, and little of our knowledge regarding the minor authors of antiquity can be regarded as resting upon a firmer basis of attestation and inference. The case for Aeneas may be put thus.

It is true that the MS. superscription runs Αἰλιανοῦ τακτικὸν ὑπόμνημα περὶ τοῦ πῶς χρὴ πολιορκουμένους ἀντέχειν, 'Aelian's tactical treatise on how men in a state of siege should resist'; but the ascription to Aelian is absurd, partly because of the utmost difference in style between this tractate and Aelian's other work, but more especially because it contains not a single historical reference to an event that occurred within four centuries of Aelian's time.

Again, τακτικόν ὑπόμνημα is an impossible designation for the work of Aeneas, if for no other reason, because it contradicts his own definition of tactics, quoted by Aelian iii. 4, as ἐπιστήμην πολεμικῶν κινήσεων science of military movements,' of which there is hardly a trace in the present work. The length of the remainder of the title, furthermore, when compared with the brief designations by which the author refers to his other works, shows clearly that this latter part does not belong to the original superscription. If we bear in mind, finally, that in the sole authoritative ms.1 this treatise follows the work of Aelian, the conclusion is unavoidable that the superscription derives from a misapplied subscription to Aclian, to whose treatise the words τακτικον ὑπόμνημα exactly apply. The subscription to our work runs Αινείου πολιορκητικά: ἡ Αιλιανοῦ καθώς  $\dot{\eta}$   $d\rho\chi\dot{\eta}$  (followed by an erasure of thirteen letters), Aeneas on Siege Operations; or Aelian as at the beginning.' Here we clearly have to do with a bit of genuine tradition, followed by a corrective note intended to bring the conjectural superscription and the traditional subscription into harmony. Direct Ms. evidence, accordingly, where it possesses any substantial authority, assigns our treatise to an Aeneas. Whether, however, πολιορκητικά was the author's own designation for his book may be doubted, partly because, in referring to his other works, he generally uses an adjective with the word βίβλος, and partly because this manual contains almost no advice about how to besiege a town,

<sup>&</sup>lt;sup>1</sup> And so probably in the collection of military writers dating from early Byzantine times, for M seems to have been copied from an uncial Ms.

which is the only meaning of  $\pi o \lambda \iota o \rho \kappa \epsilon \omega$  and related words.

Accepting the unimpeachable ms. testimony to authorship by Aeneas, we may now compare the internal evidence offered by the work itself with what is known from other sources about the military writer Aeneas.

Beginning with the latest and the least specific, Johannes Lydus, De magistratibus, i. 47, in the sixth century of our era, mentions along with five others an Aeneas as an authority upon πολιορκητικά or 'Siege Operations.' Aelian, Tactica, i. 2, in the second century after Christ, mentions Aeneas as the first military writer (after Homer, to be sure) who composed ιττρατηγικά βιβλία ίκανά, 'a considerable number of military manuals,' which Cineas the Thessalian (an associate of Pyrrhus of Epirus) epitomized; and in iii. 4, Aelian quotes his definition of tactics as ἐπιστήμην . . . πολεμικῶν κινήσεων, ' the science of military movements.' Polybius, x. 44, inveighs in a characteristic vein against the recommendation of an Aeneas, δ τα περὶ στρατηγικών υπομνήματα συντεταγμένος, 'who composed treatises on military science,' with regard to signal fires.2

The conclusion from this evidence is that an Aencas, living before the time of King Pyrrhus, composed a number of treatises on military science, among them works on tactics and siege operations, and discussed signal fires. All this agrees perfectly with the internal evidence of the treatise itself.

<sup>&</sup>lt;sup>1</sup> For some reason omitted by Schone in his testimonia.

<sup>&</sup>lt;sup>2</sup> The brief note in the lexicon of Suidas (tenth century), under the lemma Aiveias, seems to be taken entire from Polybius.

which deals with siege operations, particularly from the side of the defence, and which several times mentions signal fires, the very passage of which Polybius speaks being cited from another work in ch. 7. 4. Furthermore, the author frequently refers to other writings of his on military science, and the first sentence of a book on naval operations is contained in the Ms. at the end of the present treatise, so that, even without the evidence of the subscription, there can hardly be a justifiable doubt that ours is the work of the Aeneas whom Polybius, Aelian, and Johannes Lydus mention. The argument derives additional support from Fr. Haase's happy emendation in 31. 18, where the author, as would be not unnatural, chooses his own name as a sample with which to illustrate a system of cryptogramic writing. To be sure, the account of the operation breaks off after spelling out aue, but one can hardly avoid the conclusion that Aireiar or Aινέαν (for the accusative is required) originally stood in the text. Mr. Williams, indeed, pronounces the verdict 'not proven,' but he seems to demand a completeness of demonstration which can seldom be secured in things philological, and with this single exception Haase's emendation has been generally approved.

Aeneas gives abundant evidence of first-hand acquaintance with his subject and an experience in military operations which, though extensive, is almost wholly confined to the geographical limits of the Peloponnesus and the western coast of Asia Minor (with the adjacent islands). He seems, accordingly, to have served in these two fields, and as few Asiatic Greeks were drawn to the Peloponnesus,

while thousands of Peloponnesians, and especially Arcadians, served as *condottieri* in the East, it can hardly be doubted that Aeneas was a Peloponnesian who had seen service in the Aegean and in Asia Minor.<sup>1</sup>

Regarding the period in which Aeneas wrote, it has been observed that more than half his historical examples fall within the years 400-360 B.C., and that their number becomes greater as one approaches the latter date. Thus incidents are cited for 397, 382, 379, 370, 369, 368, 363, 362, 361, and close with the capture of Ilium by Charidemus in 360. On the other hand the book was written before 346, because it represents the Locrians as still sending maidens to Ilium, a custom which Timaeus 2 tells us ended at that time. We can, therefore, with a high degree of certainty place the composition in the years just following 360, because neither Philip of Macedon nor the stirring events of the Phocian war (356-346) are mentioned. Indeed it is extremely probable that Aeneas composed his manual in 357-356. Alfred von Gutschmid has pointed out Aeneas's habit of illustrating his point by the most recent events, and with that in mind the two specimens of secret messages Διονύσιος καλός Ἡρακλείδας ἡκέτω (as given by M). 'Dionysius is fair; let Heracleides come,' in 31. 31, can hardly refer to anything but the war between Dionysius II of Syracuse and Dio and Heracleides operating from the Peloponnesus in

<sup>2</sup> Preserved in the scholia to Lycophron v. 1144 (Scheer's edition).

<sup>&</sup>lt;sup>1</sup> The utter neglect of Athens as well as the employment of occasional non-Attic idiom and vocabulary make it almost certain that he was not an Athenian.

357.1 Heracleides, it may be noted, remained behind for a while and came on after Dio with a few warships and a considerable force of men. Now the use of the singular form  $\tau \delta \delta \epsilon$  in the text and the absence of a connective between the first two and the last two words make it evident that we have here to do with a single message, whereas no one who ordered Heracleides to follow could possibly be speaking in a favourable manner of Dionysius. A further touch of verisimilitude is furnished by the use of the Syracusan (Doric) dialectal form Ἡρακλείδας, the very way in which Dio would have addressed Heracleides, although Aeneas himself is writing in Attic-Ionic, and consistently avoids Doricisms. καλός accordingly must be changed to agree with the remainder of the message, and here Hermann Schöne's emendation κόλος, 'docked' or horned,' used of an ox or goat which had been rendered harmless, is an apt expression, equivalent to our English phrase 'with one's wings clipped,' or 'shorn of one's locks.' Considering also that κόλος was actually used in military parlance of an indecisive or interrupted engagement, witness the κόλος μάχη of the Iliad, Book viii, and that the corruption to καλός is easy in view of the commonness of this formula in dedications and inscriptions of many kinds. it may be accepted as highly probable that Acneas is here giving an actual or supposititious message, very likely from Dio himself, to Heracleides in Greece, ordering him to follow, since Dionysius had lost his power and was no longer dangerous.2 This message

<sup>&</sup>lt;sup>1</sup> For the details of which one may refer to A. Holm, Geschichte Siziliens, ii. 177 ff.

<sup>&</sup>lt;sup>2</sup> This corresponds exactly with the facts. Dio set out

was sent in the fall of 357, very shortly after which

the present treatise was probably written.

Casaubon thought that our Aeneas might be identical with the Aeneas of Stymphalus in Arcadia, who, as general of the Arcadian League, in 367 B.c. drove out Euphron the tyrant of Sicyon with the help of Sicyonian exiles (Xenophon, Hellenica, vii. 3. 1). This suggestion, which has been elaborated by Hug, has been very widely, although not universally accepted, and in view of the converging lines of evidence from several different quarters, the discussion of which here, however, would take us too far afield, may be regarded as probably correct, although it is perhaps unwise to call our author outright 'Aeneas of Stymphalus' as does Hug.

In its general literary setting the work of Aeneas belongs to the type of the didactic handbook which began to appear toward the end of the fifth century, under the influence of the Sophists and Socrates.<sup>1</sup>

against Dionysius II with scarcely eight hundred men, a ridiculously small number in comparison with the enemy. "But Dio was justified in his belief that the ruler's power was crumbling and that he had completely undermmed it," as Eduard Meyer, Geschichte des Altertums, v. 513, expresses it.

Hermann Diels and, independently, Herbert Fischer, conjecture κακῶς, which requires something more of a change than κόλος, for M, and probably its predecessor, had only KAC. Diels speaks of a telegram of the younger Dionysius to Heracleides, but it seems more reasonable to suppose that Dio sent the message, because, although Dio and Heracleides eventually fell out, they were both in Greece in 357 в.с., and it was Heracleides' victory over Philistus in the sea-fight the next year which finally compelled Dionysius to fiee.

<sup>1</sup> Examples of which from this same period we have in Xenophon's essays On Horsemanship and On the Duties of

a Cavalry Commander.

His literary work, which Polybius sums up under the general title στρατηγικά βιβλία, 'Works on military Science, was divided into a series of special monographs. Aeneas himself refers to five: (1)  $\dot{\eta}$   $\pi a \rho a$ σκευαστικὴ βίβλος (7. 4, etc.), 'Treatise on military Preparations'; (2) ἡ ποριστικὴ βίβλος (14. 2), 'On (War-)Finance'; (3) ἡ στρατοπεδευτικὴ βίβλος (21. 2), On Encampments'; (4)  $\langle \epsilon \pi i \beta o \nu \lambda \hat{\omega} \nu \rangle = \hat{\beta} i \beta \lambda o s$ , 'On Plots' (11. 2, see the apparatus criticus at this point); and (5) ἀκούσματα (38. 5). This last title has been variously understood, either as 'Historical Illustrations ' (Casaubon, Mahlstedt), 'Lectures' (Christ-Schmid), or 'Admonitions' (Köchly, Hug, and others), of which the last suits the context best, besides being supported to some extent by Isocrates' use of the word (Ad Demonicum, 12 and 17), which he paraphrases by σπουδαίοι λόγοι and σοφία. Besides these the Ms. contains at the end a fragment of what Aeneas himself calls (6) a ναυτική τάξις, or a work 'On naval Tactics.' That this was an independent monograph has been doubted by Hug, but upon insufficient grounds. Such a treatise was essential to a well rounded scheme of manuals on military science, since nowhere in the world has so large a part of warfare been necessarily waged upon the water as in Greece. We must also assume the existence of a special treatise (7) 'On the Conduct of Siege Operations, a πολιορκητική βίβλος, partly because Aeneas was subsequently listed among the poliorcetic writers, whereas the present treatise deals exclusively with the defence of fortifications, but especially because the introduction to the present monograph, when considered as but a chapter in a comprehensive treatise on military science, by its

emphatic contrast of the relative positions of the attacker and the defender, clearly indicates that the conduct of siege operations had already been treated.1 Last is (8) a τακτική βίβλος, or τακτικά, 'On Tactics,' to which Aclian refers, and from which he quotes the definition of tactics as given above. Into this general scheme of military manuals the present treatise would fall most naturally as a counterpart to the πολιορκητική  $\beta$ ίβλος, if it be not actually the second half of that work, to which the introductory sentence makes such direct reference. position would also relieve us of the necessity of restoring by conjecture an otherwise unknown adjective to agree with  $\beta i\beta \lambda_{0}$  as a title for this treatise. A general work treating of both the offensive and the defensive in time of siege might, without too great impropriety, be called a πολιορκητική βίβλος On the Conduct of Siege Operations,' but the second part alone could not be designated by that title. As regards chronological order, it is obvious that Nos. 1, 2, 4, and 5 preceded the present treatise because they are referred to as already written. Also, according to our hypothesis, No. 7 immediately preceded, just as No. 6 followed. No. 8 is in no place referred to, even where, as in 1. 2, such a reference would have been most appropriate. It was probably, therefore, planned and composed after this book was written. No. 3, on the other hand, although not yet written, was clearly planned, and, as is natural, the author is more ready to introduce a few topics from it into his present work

<sup>&</sup>lt;sup>1</sup> The parallel with the ναυτική τάξις which is bipartite also suggests that the present treatise was cast in the same form, as Fischer suggests.

than from a treatise which had been published and was already known.

Literary sources of a direct kind did not exist for Acneas, and his account is mainly drawn from experience and from oral tradition. Herodotus is occasionally used for illustrations, Thucydides once only (for the siege of Plataea); but Acneas was under the influence of the latter's vocabulary and style. Xenophon's Anabasis may have been drawn upon for the anecdote of how a panic was stopped by a clever joke (27. 11), but there is a marked variation in detail and the same anecdote is elsewhere ascribed to Iphicrates. Von Gutschmid thought that Ephorus was used occasionally, but that is doubtful.

The title of the present treatise, as already noted, has probably been lost; the latter part of the superscription, however, we retain, enclosing it in brackets, as the best designation that has come down, and use as a translation of it the somewhat conventionalized title, 'On the Defence of fortified Positions,' the equivalent of which in Latin, German, or French has become sanctioned by general usage and is essentially correct.

Our treatise shows evidence of systematic planning, and although certain paragraphs, or even chapters, might appear somewhat more logically in a different connexion, and some of the transitions are not well marked, Kirchhoff's theory of wholesale displacement is certainly wrong.<sup>1</sup> The following are the general divisions of the subject:

<sup>1</sup> Fischer's recently proposed explanation, namely that Aeneas was engaged upon this from 379 to 356 s.c., constantly revising his lecture notes and adding references to the most

- I. On selecting and disposing troops and on preparing positions in and about the city for facilitating the defence (1-10.24).
- II. On maintaining morale and discipline and general measures for thwarting treachery and revolution (10.25-14; phases of this latter topic are considered in a number of other chapters).
- III. On repelling sudden forays (15-16.15).
- IV. On checking, at a distance from the walls, the advance of a foe, and on taking special precautions in regard to religious processions outside the city walls and treachery at the gates of the city (16.16-20: 21 is transitional).
  - V. On guarding the walls by night and by day and preventing smuggling of arms to revolutionary factions and their direct communication with the foe (22-31).
- VI. On means to meet the actual assault of the foe upon the fortifications (32-40).

It may be said of the measures recommended by Aeneas that many of them seem to us simple, a few almost trivial. But the same is true of the elements of all great inventions which have become part of our thought and action. Even the somewhat naïve

recent happenings as illustrative material, is not likely to win general assent. The case of Aristotle's *Metaphysics* is very different. There is nothing to show that Aeneas was a school lecturer and it is difficult to picture him in that capacity.

cryptogram in 31. 31 which called forth von Gutschmid's scorn, though hardly likely to deceive any military censor today, might well have imposed upon a simple-minded gateman or upon barbarian police, at a time when all reading was uncommon, writing none too easily legible, and tricks with vowels and consonants well-nigh unheard of even among the learned.1 Military science in the hands of its great masters is still a simple thing. Battles and campaigns are won and lost, as the annals of the great strategists show, by the observance or neglect of such elementary considerations as rapidity of motion, concealment of purpose, concentration of a superior force at the point of impact, and the like,2 which anyone can appreciate and which seem almost too trivial for formal statement.  $A\pi\lambda o \hat{v}_{S} \delta \mu \hat{v} \theta o S$  $\tau \hat{\eta} s = \hat{a} \lambda \eta \theta \epsilon \hat{a} s = \hat{\epsilon} \phi v - \text{``Truth's story is by nature'}$ plain."

One ought rather to note the large number of devices which, although war has taken on such a different external aspect, even yet apply, such as censorship of letters, police prohibition of gatherings, putting out of lights, passports, exclusion or internment of suspicious aliens, special regulations for the surveillance of lodging-houses, interest moratoria and

<sup>2</sup> Thus it is reported of the Confederate General Forrest, that he summed up his military science in a single phrase in response to the question, how he won his successes:

" I get there first with the most men."

<sup>1</sup> In this connexion it might be noted that precisely this very cryptogram was employed for the title of a mediaeval MS. in Rome, Cod. Roman. Bibl. Vitt. Em. 1369 (Sessorianus 43), s. xiii. L. e. br.t. nc::l.g;d;, that is Lucubratiuncule Egidii. (From Herr Sechel as reported by Diels, p. 29, note 4.)

supertaxes on wealth, bonuses for importers of food and munitions, signals, trenches, mining and countermining, masks for protection against smoke and fire, secret methods of communication, and the employment of dogs. As the first writer upon military science Aeneas should always command the attention of students of that subject, so long at least as the necessity of defence against aggression devolves upon a watchful citizenship.

That the works of Across

That the works of Aeneas were highly regarded is shown by the fact that early in the next century Cineas, the friend of King Pyrrhus, prepared an epitome of them, a thing that he would hardly have done except at the suggestion or with the approval of that great commander, who himself wrote a treatise upon the art of war. The true worth of Aeneas is better appreciated by the admiration of Pyrrhus, one of the world's half-dozen greatest captains, than by the strictures of any closet philologist. In the second half of the second century B.C. the fifth book of Philo the Mechanician upon the attack and defence of fortifications makes use of Aeneas. Polybius used his treatise on Military Preparations. On a sander towards the middle of the first century after Christ, Aelian early in the second century, and Polyaenus shortly after the middle of the same century, knew and made use of this work. Early in the third century Sextus Julius Africanus transferred bodily large portions of the present treatise to his Keotoi. Traces of Aeneas's influence appear also in an anonymous Byzantine military writer of the sixth century, and possibly elsewhere.

<sup>&</sup>lt;sup>1</sup> These excerpts will be found at the end of the present translation.

Probably about this time was composed the corpus of Greek military writers as represented in the Laurentian Ms. at Florence, a Ms. which alone saved to the modern world Aeneas and several other authors of this group.

In the nineteenth century the text of Aeneas passed through singular vicissitudes. Almost rediscovered for scholarship by Haase, Köchly Rüstow, it was inevitable that a certain furor philologicus then raging should fall foul of it. The earliest editors had followed the Ms. tradition wherever it could be understood, and had not attempted to prescribe how Aeneas ought to have expressed himself. With the greater refinement in the study of style and syntax which the nineteenth century achieved, but while the historical attitude had not gained the ascendancy, it happened more than once that a text was practically rewritten by a courageous but over-zealous philologist. Thus Rudolph Hercher in the early 'seventies, misapprehending the numerous non-Attic forms, strange syntax, and loose or redundant expressions in Aeneas, conceived the idea that a pure and succinct Attic text had been disfigured by an interpolator, and accordingly discarded about one-twelfth of the book. Arnold Hug went further in this direction, eliminating about one-fourth in order to secure a correct and elegant literary form, and even Adolph Lange, though defending the text with great acumen against many changes of interpolation, himself rejected approximately-one-tenth of the whole. This was of course to reduce the process of emendation to the point of absurdity and a reaction inevitably followed. A theory of wholesale displacement of paragraphs and

chapters, first suggested by Adolf Kirchhoff, had but a short vogue. No motive or occasion for such transpositions is conceivable, and the order of topics, although not in every instance the most logical, is on the whole satisfactory when one bears in mind that the author was neither a scientist nor an accomplished man of letters.

The increase in our knowledge of the changes in syntax, forms, and vocabulary brought about by the inscriptions and papyri discovered in the last few decades, and the greater attention paid to the language of others than the Atticists, has enabled us to form a truer judgement of the κοινή, or common Greek idiom, which was the universal means of literary communication in the Hellenistic period. The formation of this common idiom has now been traced back with certainty to the Delian league of the fifth century, and its basis is recognized to be a mixture of Attic and Ionic with elements, in greater or less proportion, from other dialects. As a fully developed literary style it makes its appearance shortly after the age of Alexander, but we now recognize that Aeneas is one of the very earliest documents preserved from the period of transition and development, and our duty is not to reduce his work to the standards of the strictest Attic prose of the fourth century, but to accept it as it has come down to us, emending only what is impossible in form and syntax, and endeavouring to understand rather than to transform the document. Mahlstedt's exhaustive lexicographical study of the vocabulary of Aeneas, and the more general treatment of his style by Behrendt, both appearing in 1910, reached the certain conclusion that Aeneas is a forerunner

of the κοινή. This sober historical point of view is also characteristic of Schöne's elaborate recension, which is the basis of the present text. Much remains yet to be cleared up in the interpretation of the subject matter, but the essential character of the language and style can now be regarded as finally determined.

In yet another aspect Aeneas supplies us with a valuable historical document, and that is in the light he throws upon the chaotic conditions that obtained in Greece during the severe social revolutions of the fourth century, which contributed perhaps more than any other single cause to the destruction of the fabric of early Hellenic civilization. The history of the time is full of the records of brutal revolution and bloody revenge. Plato has drastically characterized the oligarchic state as "not one but two States, the one of the poor, the other of the rich men; and they are living on the same spot and always conspiring against one another." Again he depicts Greece as he knew it in a prophecy of what would happen should his ideal guardians "acquire houses and lands and moneys of their own. . . . Hating and being hated, plotting and being plotted against, they will pass their whole life in much greater fear of internal than of external enemies, and the hour of ruin, both to themselves and to the rest of the State, will be at hand."2

We have at times in this treatise what seems almost a commentary upon these passages from Plato in the matter-of-fact words of Acneas, who like a professional soldier seems to have held aloof

<sup>&</sup>lt;sup>1</sup> Republic, 551 x (Jowett).
<sup>2</sup> Republic, 417 A, B (Jowett).

from the partisanships of politics, so that some who have failed to grasp his true attitude have regarded him as a moderate democrat and others as a supporter of oligarchy. More than half his military admonitions are directed towards preventing treachery and forestalling revolution. The men for whom he wrote his manual were clearly in constant danger of the enemy within their own gates, a peril which became more rather than less acute when armed foes without were threatening the very existence of the state. Upon one memorable occasion at Argos the revolutionary assassins carrying concealed daggers mingled with the officials and leading citizens at a religious festival outside the walls, and struck them down, each one his man, at the very moment of their devotions about the altar (17. 2 ff.). Paralysing indeed must have been the terror in many a community in Greece when such occurrences were felt to be not merely possible but perhaps actually impending.

#### MANUSCRIPTS

Aeneas survived the Middle Ages in but a single Ms., now preserved in Florence and the parent of all others known to exist. This is the famous Laurentianus Graecus LV 4, commonly called M (i.e. Mediceus, described by Bandini, Čatal. Codd. MSS. Bibl. Laurent. t. ii., 1768, 218-38). It contains the corpus of Greek military writers, a collection dates from early Byzantine which doubt The three descendants of M are all in Paris, known respectively as A (Parisinus Graecus 2435), B (Parisinus Graecus 2522), and C (Parisinus Graecus 2143). Of these C, although the only Ms. known to Casaubon, and hence the source of the editio princeps, is worthless, being descended from B or a copy of B, except in so far as some corrections of corrupt passages, introduced by its copyist, Angelus Bergelius, possess independent value as emendations. A and B, however, are not without critical worth, because M suffered somewhat from dampness after they were written and is in consequence quite illegible in places, besides containing a few lacunae which did not exist when the copies were made. They are cited only where the text of M is lost. Fortunately they were copied with unusual fidelity, so that almost nothing of the text of M, as it existed in the fifteenth century, is lost to us.

For a considerable portion of Aeneas the excerpts included by Julius Africanus in his Keotol furnish an excellent check upon M, since they represent a tradition of Aeneas-rather seriously disfigured to be sure—which is seven or eight centuries older than that Ms. A text of these portions of Africanus is furnished by R. Schöne in his edition of Aeneas. based in part upon materials collected by Fr. Haase and K. K. Müller, and in part upon his own collations. The most important readings in which Africanus differs from the tradition in M are given in our apparatus criticus as Ms. readings.

Jacob Gronov was the first to use M as an aid in constituting the text of Aeneas. The peculiarities and characteristic faults of this ms. are best set forth in A. C. Lange, De Aeneae Commentario Poliorcetico, 58-65, and R. Schöne's edition, x f. Despite the bad state of the tradition and the abysmal ignorance of the scribe, the comparatively large number of places where a critical mark was written above words which were thought to be corrupt, and the blank spaces left where the original was illegible or defective, are evidence of the faith-

fulness with which the copy was prepared.

The chapter headings, although older than the third century of our era, because known to Africanus, can hardly have come from Aeneas himself. In deference to custom, and for the sake of convenience, they are retained, but enclosed in brackets, to indicate their later origin.

#### Editions

Is. Casaubonus: Λίνείου τακτικόν τε καὶ πολιορκητικόν ὑπόμνημα περὶ τοῦ πῶς χρη πολιορκούμενου ἀντέχειν. Paris, 1609. Text, notes, and Latin translation. This is the editio princeps, appended to Casaubon's edition of Polybius, and the whole republished by Jacob Gronov and by J. A. Ernesti in their editions of Polybius published at Amsterdam in 1670 and at Leipzig in 1763-64, respectively. Gronov later published from M (see below) Supplementa Lacunarum in Aenea Tactico, etc. Leyden, 1675.

Jo Conradus Orellius: Aeneae Tactici Commentarius de toleranda Obsidione, etc. Leipzig, 1818. This edition contains Casaubon's translation, together with notes of Casaubon, Gronov, Koës, Caspar Orelli, Conrad Orelli, and others. It appeared as a supplement to Schweighäuser's Polybius.

- H. Köchly und W. Rüstow: Aeneas von Verteidigung der Städte. Leipzig, 1853. Aeneas occupies a part of vol. i of the editors' well-known Griechische Kriegsschriftsteller, Griechisch und Deutsch. A supplement in vol. ii. 2, contains readings from B (see above). This edition is particularly valuable because of the introduction, the scholarly translation, the notes, and the illustrative diagrams.
- R. Hercher: Aeneae Commentarius poliorceticus.
  Berlin, 1870. Editio maior. An editio minor,
  later in the same year, corrected a number of
  errors that appeared in the former edition.

A. Hug: Aeneae Commentarius poliorceticus. Leipzig, 1874.

R. Schöne: Aeneae Tactici de Obsidione toleranda Commentarius. Leipzig, 1911. This admirable work, based upon new collations of M, A, and B (see above) and prepared with the utmost accuracy and acumen, completely supplants all previous editions, and is the basis of the text as printed in this volume. An index verborum (which is in large part actually a concordance), composed with the assistance of Ferdinand Koester, adds materially to the value of the work.<sup>1</sup>

#### TRANSLATIONS

In addition to the translations, listed above, by Casaubon, and by Köchly and Rustow, the following should be mentioned:

- M. le Comte de Beausobre: Commentaires sur la Défense des Places d'Aeneas le Tacticien, avec quelques Notes, etc. Amsterdam, 1757, 2 vols.
- A. de Rochas d'Aiglun: Traité de Fortification, d'Attaque et de Défense des Places par Philon de Bysance. Paris, 1872. This is vol. vi of scries iv of the Mém. de la Soc. d'Émulation du Doubs, 1870-1871 (Besançon, 1872), and contains a translation, with notes, of Acneas, chapters 8, 16, 21, 22, 24-26, 31-35, 37, 39, 40, in whole or in part. Chapter 31 is taken from the translation of Beausobre. See R. Schöne, Rhein. Mus. lxvii. (1912) 303.
- <sup>1</sup> An edition announced by L. W. Hunter in 1913 is awaited with interest because of the promise to explain much of the corruption in M stichometrically, *i.e.*, by the falling out of an entire line at points where a group of similar letters appears either at the beginning or at the end of successive lines.

No translation of Aeneas has previously appeared in English.

#### CRITICAL WORKS

Beside the editions and translations enumerated above, the following monographs have contributed much to the understanding of Aeneas:

- C. Behrendt: De Aeneae Tactici Commentario poliorcetico Quaestiones selectae. Diss., Königsberg, 1910. Behrendt's commentary as published covers only the first seven chapters. It is to be hoped that the remainder may soon appear.
- Fr. Blass: Literarisches Zentralblatt, 1879, 1261 f.
- Hermann Diels: Die Entdeckung des Alkohols. Abhandl. der Königl. Preuss. Akad. der Wiss., Berlin, 1913, No. 3, 19.
- Herbert Fischer: Quaestiones Aeneanae. Pars I. Giessen Diss., Dresden, 1914.
- A. von Gutschmid: Kleine Schriften, vol. iv. 218-21; v. 191 ff.; 214 ff.
- Fr. Haase: Neue Jahrbücher, xiv. (1835) 93 ff.; xvii. (1836) 206 ff.
- F. C. Hertlein: Symbolae criticae ad Aeneam Tacticum Wertheim, 1859.
- A. Hug: (1) Prolegomena critica ad Aeneae Editionem.
   Zürich, 1874. (2) Aeneas von Stymphalos, etc.
   Zürich, 1877. (3) Neue Jahrbücher, exix. (1879)
   241 ff., 639 ff.
- L. W. Hunter: Aeneas Tacticus and Stichometry. Classical Quarterly, vii. (1913) 256-64.
- A. Kirchhoff: Hermes, i. (1866) 448 ff. and in the preface to Hug's edition, vii ff

G. H. Koës: Epistolae Parisienses, ed. Bredow, 1812, 110 ff. (dealing with MSS. ABC).

A. C. Lange: (1) De Aeneae Commentario poliorcetico.
 Berlin, 1879. (2) Neue Jahrbücher, cxix. (1879)
 461 ff. (3) Animadversiones criticae in Aeneae Commentarium poliorceticum. Cassel, 1883.

Chr. Mahlstedt: Über den Wortschatz des Aeneias

Taktikus. Kiel Diss., Jena, 1910.

M. E. E. Meier: Opuscula academica, vol. ii., Halle 1863, 292-306.

- A. Mosbach: De Aeneae Tactici Commentario poliorcetico. Diss., Berlin, 1880.
- R. Pöhlmann: Geschichte des antiken Kommunismus und Sozialismus. Munich. 1901, vol. ii. 346-8 (= Geschichte der sozialen Frage und des Sozialismus in der antiken Welt. Munich, 1912, i. 421-24).
- J. J. Reiske: Animadversiones ad Aeneam Tacticum, published by R. Hercher in his editio maior, 128-33.
- J. Ries: De Aeneae Tactici Commentario poliorcetico. Diss., Halle, 1890.
- W. Rüstow und H. Köchly: Geschichte des griechischen Kriegswesens. Aarau, 1852, 196 ff.
- H. Sauppe: Ausgewählte Schriften. Berlin, 1896, 631-645.
- K. Schenkl: Bursian's Jahresberichte, xxxviii. (1884) 261-270.
- E. Schwartz: Aineias, in Pauly-Wissowa's Realencyklopädie, i. (1897) 1019-1021.
- T. Hudson Williams: The Authorship of the Greek military Manual attributed to 'Aeneas Tacticus.' Amer. Journ. of Philol. xxv. (1904) 390-405.

#### Symbols

A = Codex Parisinus Graecus 2435, s. xvi; the more careful copy of M.

B = Codex Parisinus Graecus 2522, s. xv.

C = Codex Parisinus Graecus 2443, a. 1549.

M = Codex Laurentianus Graecus LV, 4, s. x.

J. Afr. = Excerpts from the Keστοί of Sextus Julius Africanus, an author of the third century.

#### Note on Julius Africanus

As a necessary supplement to Aeneas we have included a text and translation of those portions of the Κεστοί of Sextus Julius Africanus which are clearly derived from the treatise before us. In so doing we have been compelled to emend the Ms. tradition of Africanus in a much more drastic way than we should consider justified in a critical edition. Schöne, following Hercher's example, very properly left the ms. tradition as it stood, so as not to disguise any variants which might possibly throw light upon the present state of M. But to translate it is necessary to have a text which makes tolerable sense, which in this case necessitates liberal emendation. As in Aeneas, however, every real departure from the Ms. tradition is noted in the apparatus. The references to Mss. are taken from Schöne's edition and represent his selection of the critical materials gathered for a recension of Africanus by Fr Haase and K. K. Müller, with his own collation 24

of the Barberini Ms. in the Vatican (see the preface to his edition of Aeneas, ix). We have also made use of the text of the  $Ke\sigma\tau\sigma$  in Thevenot's edition of the *Veteres Mathematici*, Paris, 1693, 275-316, with Boivin's notes, 339-60.

### AINEIOT

#### ΠΕΡΙ ΤΟΥ

#### ΠΩΣ ΧΡΗ ΠΟΛΙΟΡΚΟΥΜΕΝΟΥΣ ΑΝΤΕΧΕΙΝ

"Όσοις τῶν ἀνθρώπων ἐκ τῆς αὑτῶν² ὁρμωμένοις χώρας ύπερόριοί τε άγωνες και κίνδυνοι συμβαίνουσιν, ἄν τι σφάλμα γένηται κατά γῆν ἢ κατά θάλασσαν, ύπολείπεται τοῖς περιγιγνομένοις αὐτῶν οίκεία τε χώρα καὶ πόλις καὶ πατρίς, ώστε οὐκ ἂν 2 ἄρδην πάντες ἀναιρεθείησαν τοῖς δὲ ὑπὲρ τῶν μεγίστων μέλλουσι κινδυνεύειν, ίερων καὶ πατρίδος καὶ γονέων καὶ τέκνων καὶ τῶν ἄλλων, οὐκ ἴσος οὐδὲ ὅμοιος ἀγών ἐστιν, ἀλλὰ σωθεῖσι μὲν καὶ καλώς άμυναμένοις τούς πολεμίους φοβερούς τοίς έναντίοις καὶ δυσεπιθέτους είς τὸν λοιπὸν χρόνον είναι, κακώς δὲ προσενεχθεῖσι πρὸς τοὺς κινδύνους 3 οὐδεμία έλπὶς σωτηρίας ὑπάρξει. τοὺς οὖν ὑπὲρ τοσούτων καὶ τοιούτων μέλλοντας άγωνίζεσθαι οὐδεμιᾶς παρασκευῆς καὶ προθυμίας ἐλλιπεῖς εἶναι δεῖ, ἀλλὰ πολλῶν καὶ παντοίων ἔργων πρόνοιαν έκτέον, ὅπως διά γε αὐτοὺς³ μηδὲν φανῶσι 4 σφαλέντες ἃν δὲ ἄρα τι σύμπτωμα γένηται, ἀλλ' οί γε λοιποί τὰ ὑπάρχοντα εἰς ταὐτό ποτε κατα-26

# **AENEAS**

# ON THE DEFENCE OF FORTIFIED POSITIONS

When men set out from their own country to encounter strife and perils in foreign lands and some disaster befalls them by land or sea, the survivors still have left their native soil, their city, and their fatherland, so that they are not all utterly destroyed But for those who are to incur peril in defence of what they most prize, shrines and country, parents and children, and all else, the struggle is not the same nor even similar. For if they save themselves by a stout defence against the foe, their enemies will be intimidated and disinclined to attack them in the future, but if they make a poor showing in the face of danger, no hope of safety will be left. Those, therefore, who are to contend for all these precious stakes must fail in no preparation and no effort, but must take thought for many and varied activities, so that a failure may at least not seem due to their own fault. But if after all a reverse should befall them, yet at all events the survivors may

<sup>2</sup> Hertlein: ἀυτῶν Μ. <sup>3</sup> Köchly and Rustow: ἀυτούς Μ.

<sup>1</sup> Αίλιανοῦ τακτικόν ὑπόμνημα περί τοῦ κτλ. Μ. Cf. Introduction, 2 ff.

στήσαιεν ἄν, καθάπερ τινές τῶν Ἑλλήνων εἰς τὸ ἔσχατον ἀφικόμενοι πάλιν ἀνέλαβον έαυτούς.

T.

Τὴν οὖν τῶν σωμάτων σύνταξιν σκεψαμένους πρὸς τὸ μέγεθος τῆς πόλεως καὶ τὴν διάθεσιν τοῦ ἄστεος καὶ τῶν φυλάκων τὰς καταστάσεις καὶ περιοδίας, καὶ ὅσα ἄλλα σώμασι κατὰ τὴν πόλιν χρηστέον, πρὸς ταῦτα τοὺς μερισμοὺς ποιητέον. 2 τοὺς μὲν γὰρ ἐκπορευομένους δεῖ συντετάχθαι πρὸς τοὺς ἐν τῇ πορεία τόπους, ὡς χρὴ πορεύεσθαι παρά τε τὰ ἐπικίνδυνα χωρία καὶ ἐρυμνὰ καὶ στενόπορα καὶ πεδινὰ καὶ ὑπερδέξια καὶ ἐνεδρευτικά, καὶ τὰς τῶν ποταμῶν² διαβάσεις καὶ τὰς ἐκ τῶν 3 τοιούτων παρατάξεις τὰ δὲ τειχήρη καὶ πολιτοφυλακήσοντα³ πρὸς μὲν τὰ τοιαῦτα οὐδὲν δεῖ συντετάχθαι, πρὸς δὲ τοὺς ἐν τῇ πόλει τόπους καὶ τὸν παρόντα κίνδυνον. πρῶτον μὲν οὖν αὐτῶν⁴ ἀπονεῖμαι δεῖ τοὺς φρονιμωτάτους τε καὶ ἐμπείρους μάλιστα πολέμου, οἷ περὶ τοὺς ἄρχοντας

Added by Hertlein. <sup>2</sup> L. Dindorf: πολεμίων Μ. <sup>8</sup> Meier: πολιτοφυλακῆσ δυτα Μ, Haase. <sup>4</sup> Casaubon: ἀυτὸν Μ.

¹ Because this was the side unprotected by their shields. Approaches to city gates in particular were frequently so constructed as to compel assailants to expose their right sides to missiles hurled by the defenders, for example, the main entrances at Tiryns and at Mycenae. Such also was undoubtedly the character of the famous "Scaean (i.e. left-hand) Gate" of Troy.

<sup>&</sup>lt;sup>2</sup> See below § 6, and especially ch. 10.

These men constitute a staff of military advisers, the remote prototype of the modern General Staff. Köchly and 28

### AENEAS THE TACTICIAN, 1. 1-4

some time restore their affairs to their former condition, like certain Greek peoples who, after being reduced to extremes, have re-established themselves.

I.

Now the disposition of the troops is to be made with reference to the size of the state and the topography of the town, its sentries and patrols, and any other service for which troops are required in the city,—in view of all this the assignments are to be made. So men who are going to fight outside the walls must be drawn up in a manner suitable to the country along their line of march, according as they are to march past dangerous or fortified places, through narrow passes or across plains, past higher ground upon the right 1 and points exposed to ambush, with reference also to the river-crossings and the formation of a line of battle under such conditions. But the forces which are to defend the walls and keep watch over the citizens 2 need not be so arranged, but rather with reference to the positions within the city and to the immediate danger. First, then, it is necessary to select the most prudent citizens and those most experienced in war for attendance upon the civil authorities.8

Rüstow seem to be in error in identifying these men with the body of troops mentioned in 16.7; 17.6; 26.10; 38.2, for these latter are selected for some particular purpose, or else are the same as the reserves mentioned in §§ 6 and 7 below. In some of the more highly organized Greek states military control was vested in a permanent board of Generals, ten in number (as at Athens), elected directly by the citizens. Livy xxiv. 28 gives an example of how this precept of Aeneas was put into practice during the confusion at Syracuse in 214 s.c.

**5** ἔσονται· ἔπειτα λοιπὸν ἀπολέγειν σώματα τὰ<sup>1</sup> δυνησόμενα μάλιστα πονεῖν, καὶ μερίσαντα<sup>2</sup> λοχίσαι, ἴνα εἴs τε τὰs ἐξόδους καὶ τὰς κατὰ πόλιν περιοδίας καὶ τὰς τῶν πονουμένων βοηθείας η είς τινα άλλην ομότροπον ταύταις λειτουργίαν ύπάρχωσιν οδτοι προτεταγμένοι τε καὶ δυνατοὶ β όντες ύπηρετείν. είναι δε αὐτούς εύνους τε καὶ τοῖς καθέστηκόσι πράγμασιν ἀρεσκομένους μέγα γαρ προς τας των άλλων επιβουλας τοιοθτο<sup>3</sup> άθρόον υπάρχον άντ' άκροπόλεως φόβος γάρ αν 7 εἴη τοῖς ἐναντία θέλουσιν ἐν τῆ πόλει. ἡγεμών δὲ και ἐπιμελητής αὐτῶν ἔστω τά τε ἄλλα φρόνιμος και εὔρωστος, και ῷ ἂν πλειστοι κίνδυνοι 8 είεν μεταβολής γενομένης. των δε λοιπών τούς ρωμαλεωτάτους ήλικία και νεότητι εκλέξαντα έπὶ τὰς φυλακὰς καθιστάναι καὶ τὰ τείχη, τὸ δὲ περιον πληθος μερίσαντα προς το μηκος των νυκτῶν καὶ τῶν φυλάκων τὸ πληθος κατανεῖμαι, 9 τῶν δὲ ὄχλων τοὺς μὲν εἰς τὴν ἀγοράν, τοὺς δὲ εἰς τὸ θέατρον, τοὺς δὲ ἄλλους εἰς τὰς οὔσας ἐν τῆ πόλει εύρυχωρίας, ΐνα μηδέν έρημον ή είς δύναμιν της πόλεως.

#### II.

"Αριστον" δὲ τὰς ἀχρείους οὔσας εὐρυχωρίας ἐν τῆ πόλει, ἴνα μὴ σωμάτων εἰς αὐτὰς δέῃ, τυφλοῦν ταφρεύοντα καὶ ὡς μάλιστα ἀβάτους

<sup>1</sup> Added by Kochly and Rüstow.

Casaubon: μετρίσαντα Μ.
 Hertlein (τοιοῦτον): τοῦτο Μ.
 ἀ Hertlein: καὶ ὁ Μ.
 ὁ ὀυσιασ Μ (ι deleted τ οὕσας Α, οὐσας Β).

<sup>6</sup> Casp. Orelli: εθχρηστον? R. Schöne: ἀχρηστον M (retained by Casaubon, defended by Fischer).

# AENEAS THE TACTICIAN, 1. 4-11. 1

Next one must pick out men capable of the greatest physical exertion and divide them into companies, that there may be ready for sallies, for patrolling the city, for the relief of those hard pressed, or for any other similar service, these who are picked men and able to give assistance.1 They must be both loval and satisfied with the existing order, since it is a great thing to have such a group acting like a fortress against the revolutionary designs of the other party, for it would be a terror to the opposition inside the city.2 And let the man who is to lead and have charge of them be not merely prudent and vigorous, but also one who would run the greatest risks from a change of government. From the rest the strongest, in the prime of manhood, should be chosen for the watches and the walls, while the remainder should be divided and apportioned according to the length of the nights and the number of the watches. Of the common soldiers some should be stationed in the market-place, some in the theatre, and the rest in the open places in the city, so that as far as the city's power permits no part may be unguarded.

# II.

And that there may be no need of troops to guard them, it is best to block up the uscless open places in the city by digging ditches 3 and by

<sup>&</sup>lt;sup>1</sup> Compare the modern equivalent in the shape of Arditi, Stoss-Truppen, and Battalions of Death.

<sup>&</sup>lt;sup>2</sup> See ch. 10 for a detailed treatment of this topic.

ποιοῦντα τοῖς νεωτερίζειν βουλομένοις καὶ προ
καταλαμβάνειν αὐτάς. Λακεδαιμόνιοι δηὶ Θηβαίων ἐμβαλόντων ἔκ τε τῶν ἐγγυτάτω οἰκιῶν 
διαλύοντες καὶ ἐκ τῶν αἰμασιῶν καὶ τειχίων³ 
ἄλλοι κατ' ἄλλους τόπους φορμοὺς γῆς καὶ λίθων 
πληροῦντες, φασὶν δὲ καὶ τοῖς ἐκ τῶν ἱερῶν χαλκοῖς 
τρίποσιν, ὅντων πολλῶν καὶ μεγάλων, χρησάμενοι 
καὶ τούτοις προαποπληρώσαντες τάς τε εἰσβολὰς 
καὶ τὰς διόδους καὶ τὰ εὐρύχωρα τοῦ πολίσματος 
ἐκώλυσαν τοὺς εἰσβάλλειν ἐπιχειροῦντας εἰς αὐτὸ 
τὸ πόλισμα.

Μλαταιεις δὲ ἐπεὶ ἤσθοντο νυκτὸς ἐν τῆ πόλει Θηβαίους ὅντας, κατανοήσαντες οὐ πολλοὺς αὐτοὺς ὅντας οὐδὲ ἔργων τῶν προσηκόντων ἀπτομένους, οἰομένους γε μέντοι κατέχειν τὴν πόλιν, ἐνόμισαν ἐπιθέμενοι ραδίως κρατήσειν. τεχνάζουσιν οὖν ἐτθέως τοιόνδε. τῶν ἀρχόντων οἱ μὲν ὁμολογίας ἐποιοῦντο τοις Θηβαίοις ἐν τῆ ἀγορᾳ, οἱ δὲ παρήγγελλον κρύφα τοις ἄλλοις πολίταις σποράδην μὲν ἐκ τῶν οἰκιῶν μὴ ἐξιέναι, καθ' ἔνα δὲ καὶ δύο τοὺς κοινοὺς τοίχους διορύττοντας λαθραίως παρ' τολλήλους ἀθροίζεσθαι. ἐτοιμασθέντος δὲ πλήθους ἀξιομάχου τὰς³ μὲν διόδους καὶ τὰς ρύμας ἐτύφλωσαν ἀμάξαις ἄνευ ὑποζυγίων, ἀπὸ δὲ

Sauppe: δè M.
 Meineke: τειχῶν Μ.
 A corrector in C: τοὺς Μ.
 Hertlein: ὑπὸ Μ.

### AENEAS THE TACTICIAN, 11. 1-5

making them as inaccessible as possible to any who might wish to start a revolt and begin by taking possession of them. So, when the Thebans had broken in, the Lacedaemonians, some here and others there, filled baskets with earth and stones from the nearest houses, which they tore down, and from fences and walls, making use also, it is said, of the many massive bronze tripods from the temples, and with these they managed, in advance of the Thebans, to block up the entrances and passages and open places and kept them out when

they tried to break into the city proper.1

On another occasion, when the Plataeans became aware during the night that the Thebans were in the city, they perceived that there were not many of them and that they were taking none of the proper precautions because they fancied that they were in possession of the town.2 The Plataeans concluded, therefore, that they could easily defeat them by an attack, and so promptly devised the following scheme. Some of the authorities engaged the Thebans in the market-place in a discussion of terms, while others were secretly passing the word around to the rest of the citizens not to go out of their houses singly, but one or two at a time to break through the party-walls and assemble stealthily in one another's houses. When a sufficient fighting force was ready, they blocked up the streets and alleys, using wagons without the draft-

<sup>1</sup> This occurred in the summer of 362 s.c., shortly before the battle of Mantinea, in which Epaminondas lost his life.

<sup>&</sup>lt;sup>2</sup> This was the famous night attack upon Plataea in the spring of 431 s.c. which opened the Peloponnesian war. It is described in detail by Thucydides ii. 2 ff., whose account is closely followed by Acneas.

σημείου άθροισθέντες έφέροντο έπὶ τοὺς Θηβαίους. 6 αμα δε τούτοις τὰ γύναια καὶ οι οικέται ήσαν έπὶ τοῖς κεράμοις, ώστε βουλομένων τῶν Θηβαίων πράσσειν καὶ ἀμύνεσθαι ἐν σκότει, οὐκ ἐλάττω ὑπὸ τῶν ἀμαξῶν βλάβην ἢ ὑπὸ τῶν προσκειμένων αὐτοῖς ἀνθρώπων γενέσθαι. οἱ μὲν γὰρ ἔφευγον¹ ἄπειροι ὄντες ή χρή σωθηναι διὰ τὰς φράξεις τῶν άμαξῶν, οἱ δὲ ἐμπείρως διώκοντες ταχύ πολλούς

ἔφθειραν.

΄ Εξοιστέον δὲ καὶ τὰ ὑπεναντία τούτοις, ὡς μιᾶς μέν ούσης ευρυχωρίας κίνδυνον είναι τοίς έν τή πόλει, αν προκαταλαμβάνωσιν οι ἐπιβουλεύοντες: κοινοῦ γὰρ καὶ ένὸς ὄντος τόπου τοιούτου τῶν φθασάντων αν είη τὸ ἔργον. δύο δὲ ἢ τριῶν ὅντων 8 τοιῶνδε τόπων, τάδε αν είη τὰ ἀγαθά εἰ μὲν ένα η δύο καταλαμβάνοιεν τόπους, τὸν λοιπὸν ἂν τοις έναντίοις υπάρχειν εί δε πάντας, χωρισθέντες αν καὶ μερισθέντες ασθενεστέρως διακέοιντο προς τοὺς ὑπεναντίους ἀθρόους ὄντας, εἰ μὴ ἐκάστω μέρει υπερέχοιεν των έν τη πόλει. ως δε αυτως καὶ κατὰ τῶν ἄλλων πάντων θελημάτων χρη τὰ ένόντα ύπεναντία τοις προγεγραμμένοις ύπονοείν, ίνα μη απερισκέπτως τι έτερον αίρη.2

# ΙΙΙ. ["Αλλη πολιτοφυλάκων σύνταξις]

Έκ προσφάτου δὲ ἐγγιγνομένου φόβου ἀσυντάκτω πόλει, τάχιστα αν τις είς σύνταξιν καὶ φυλακήν της πόλεως τούς πολίτας καταστήσαι,3

<sup>2</sup> R. Schöne: αἰρῆσαι M.

<sup>1</sup> ξφυγον Kirchhoff, from Thucydides ii. 4. The better reading έφευγον was restored in Thucydides by Hude.

<sup>&</sup>lt;sup>3</sup> Köchly and Rustow: καταστήσοι M.

### AENEAS THE TACTICIAN, 11. 5-111. 1

animals, and rushing together at a given signal, fell upon the Thebans. At the same time the womenfolk and the house-slaves were on the tile-roofs. The result was that when the Thebans wished to act and to defend themselves in the darkness they suffered no less harm from the wagons than from their assailants, since they fled without knowing which way to turn for safety because of the barricades of wagons, while their pursuers, being acquainted with the ground, soon killed many of them.

Yet it is necessary to set forth also the reasons which make against this practice, such as the great danger to the besieged if there is only one open place and the conspirators are the first to seize it. For when there is only one such common spot, the advantage would lie with those who first take it. But if there are two or three such places, there would be these advantages: If the conspirators should seize one or two there would still be one left for their opponents; and if they should seize them all, by separation and division they would be weaker in the face of their united opponents, unless indeed each division were numerically superior to the defenders of the city. In the same way in all other decisions one should consider the inherent objections to the prescribed rules, that one may not inadvisedly adopt another course.

# III. [Another Organization of City Guards]

When sudden fear falls upon a city without military organization, one could most speedily organize the citizens for its defence by allotting

<sup>1</sup> From this vantage-point they joined in the outcry and hurled tiles upon the enemy in the streets below.

εὶ ἐκάστη φυλη μέρος τι τοῦ τείχους κλήρω αποδείξειεν, εφ' ῷ ελθοῦσαι εὐθὺς αι φυλαί φυλάξουσιν. κατά πολυπλήθειαν δε φυλης εκάστης ο τὸ μέγεθος τοῦ τείχους φυλαττόντων. ἔπειτα ούτως άφ' έκάστης φυλής τους δυναμένους τοις σώμασι πονέσαι ἀπολέγειν είς τε την ἀγοράν καὶ τὰς περιοδίας, καὶ εἴ τι ἄλλο δεῖ χρησθαι τοῖς <sup>3</sup> τοιούτοις ανθρώποις. δριοτρόπως δὲ καὶ φρουρίου ύπὸ συμμάχων φρουρουμένου μέρος τι τοῦ τείχους των συμμάχων έκάστοις αποδιδόσθω φυλάττειν. εαν δε πολίται εν υποψία προς αλλήλους ωσιν, κατά ανάβασιν έκάστην τοῦ τείχους δεῖ ἐπιστῆσαι ανδρας πιστούς, οι κωλυταί έσονται, αν τις έπι-Α χειρή άλλος ἀναβαίνειν. ἐν εἰρήνη δὲ καὶ ὧδε χρή συντετάχθαι τοὺς πολίτας. πρῶτον μὲν δύμης έκάστης ἀποδεῖξαι ρυμάρχην ἄνδρα τὸν ἐπιεικέστατόν τε καὶ φρονιμώτατον, πρὸς ον, ἐάν τι ἀπροσδοκήτως νυκτὸς γένηται, συναθροισθήσονται. 5 χρη δὲ τὰς ἐγγυτάτας βύμας τῆς ἀγορᾶς εἰς την ἀγορὰν ἄγειν τοὺς βυμάρχας, τοῦ δὲ θεάτρου τὰς έγγυτάτω ρύμας είς το θέατρον, είς τε τὰς ἄλλας εκαστον εγγύτατα ευρυχωρίας άθροιζεσθαι τους ρυμάρχας μετὰ τῶν ἐξενεγκαμένων παρ' αὐτοὺς ε τὰ ὅπλα· οὕτω γὰρ ἂν τάχιστα ἔς τε τοὺς προσήκοντας έκαστοι τόπους άφικοιντο και έγγυτάτω των σφετέρων οἴκων είεν, διαπέμποιέν τε αν οίκονομοθντες πρός τους κατ' οίκον, τέκνα καὶ γυναϊκας, οὐ πρόσω αὐτῶν διατελοῦντες. τῶν τε αρχόντων δεί προκεκληρώσθαι είς δν εκαστοι

Hercher: καταπολυπληθίαν Μ.
 Reiske: ἐφ΄ Μ.
 Cas tubon: ἀνθρωπος Μ.
 Ε΄ Casaubon: ἀλλουσ Μ.
 Ε΄ ἐγγύτατα R. Schöne: ἐγγυτάτω Hercher.

### AENEAS THE TACTICIAN, III. 1-6

to each ward a section of the wall to which it is to hurry and mount guard, letting the number of the inhabitants of the ward determine the extent of that section of the wall to whose defence it is appointed. The next step is to assign the able-bodied men from each ward to duty at the market-place, upon patrols, and wherever else such men may be needed. Similarly when a stronghold is occupied by allies, let a section of the wall be given to each contingent of the allies to defend. Should the citizens, however, suspect one another, trustworthy men should be stationed at the several places for ascending the wall, who, if anyone else attempts to mount, will prevent him from doing so. In peace, also, the citizens ought to be organized in the following manner. First of all one should appoint as captain of each precinct the most capable and prudent man, to whom the citizens are to rally if anything unexpected occurs at night. The precinct captains should muster at the market-place the men of those precincts nearest the marketplace, at the theatre the men of those precincts nearest the theatre, and so for the other open places the precinct captains with the armed men who have reported to them should gather, each in the one that lies nearest to him. For this is the quickest way by which each group would both reach their stations and be near their own homes. and so, as heads of families, could communicate with their households, that is, with their children and wives, because stationed not far from them it should be determined beforehand by lot to which

τόπον έλθόντες τῶν συλλεγέντων ἐπὶ τὰ χείλη ἀποστελοῦσι· καὶ τῶν λοιπῶν ἔνεκα ἐπιμελείας ἡγεμόνες ἔσονται, ἄνπερ εὐθὺς ἡγεμονεύσωσιν ὧδε.

# ΙΥ. [Περὶ συσσήμων]

Εὐθύτατα δεῖ¹ αὐτοῖς πεποιῆσθαι σύσσημα, άφ' ὧν μη άγνοήσουσι τοὺς προσιόντας αὐτοῖς· ήδη γαρ τοιόνδε συνέβη. Χαλκίς ή εν Ευρίπω κατελήφθη ύπο φυγάδος δρμωμένου έξ 'Ερετρίας,' των έν τῆ πόλει τινὸς τεχνασαμένου τοιόνδε. 2 κατὰ τὸ ἐρημότατον τῆς πόλεως καὶ πύλας οὐκ ανοιγομένας έχων³ έφερεν πυργάστρην, ἣν⁴ φυλάσσων τὰς ἡμέρας καὶ τὰς νύκτας ἔλαθεν νυκτὸς τον μοχλον διαπρήσας και δεξάμενος ταύτη 3 στρατιώτας. άθροισθέντων δε έν τη άγορα ώς δισχιλίων ανδρών εσημάνθη το πολεμικον σπουδή. πολλοί δὲ τῶν Χαλκιδέων δι' ἄγνοιαν ἀπόλλυνται. οί γὰρ ἐκφοβηθέντες ἐτίθεντο φέροντες τὰ ὅπλα πρὸς τοὺς πολεμίους ώς πρὸς φιλίους, αὐτὸς 4 εκαστος δοκών υστερος παραγίγνεσθαι. ουτως οὖν καθ' ἕνα καὶ δύο οἱ πλεῖστοι ἀπώλλυντο, μέχρι χρόνω υστερον έγνωσαν τὸ συμβαίνον, τῆς 5 πόλεως ήδη κατεχομένης. πολεμοῦντα οὖν χρή

<sup>1</sup> Sauppe : δè M. <sup>2</sup> Hertlein : ἐρετρείαs M.

<sup>3</sup> έχον C, adopted by Casaubon and Hercher.

4 R. Wünsch: πυργαστρήνην M: πῦρ ἐν γάστρη L. Dindorf: πῦρ ἐν γάστρη καὶ Jacoby.

<sup>5</sup> Orelli (after Casaubon): ταῦτα ἡ Μ.

Hercher: φίλους Μ.
 Cassubon: ἀπώλλουτο Μ.

<sup>&</sup>lt;sup>1</sup> This incident probably took place during the war over the Lelantine plain in the latter part of the seventh century B.C.

### AENEAS THE TACTICIAN, III. 6-IV. 5

quarter each of the authorities should go and send detachments of troops to the battlements. Moreover, there will be leaders to look after everything else, provided that they thus assume immediate command.

# IV. [On pre-arranged Signals]

As quickly as possible the besieged must be provided with signals, so that they will not fail to recognize those who approach them. For this is the sort of thing that has happened: Chalcis on the Euripus 1 was captured by a fugitive operating from Eretria, aided by one of the inhabitants of the town who practised a stratagem of the following description. To the most deserted part of the city, where the gate was regularly closed, he kept bringing a firepot, and by keeping the fire going day and night he secretly one night burned through the bar of the gate and admitted soldiers at that point.2 When about two thousand men had gathered in the market-place, the alarm was hastily sounded and many of the Chalcidians were killed because they were not recognized, for in their panic they aligned themselves with their enemies as though they were their friends, each thinking that he was late in coming up. In this way, then, most of them perished by ones and twos, and the city had been in the hands of the enemy for some time before the citizens knew what was happening. It is necessary,

<sup>&</sup>lt;sup>2</sup> In this difficult passage we follow Wunsch and Behrendt (see the latter's dissertation, pp. 78 ff.). The word translated "firepot" occurs nowhere else in Greek, but there are close parallels and the general sense of the passage is clear.

καὶ έγγὺς ὄντων τῶν πολεμίων, πρῶτον μὲν τὰ αποστελλόμενα έκ της πόλεως κατά γην η κατά θάλατταν ἐπί τινα πρᾶξιν πρὸς τοὺς ὑπομένοντας μετά συσσήμων ἀποστέλλεσθαι καὶ ἡμερινῶν καὶ . νυκτερινῶν, ΐνα μὴ ἀγνοῶσι πολεμίων αὐτοῖς 6 επιφαινομένων, ει<sup>1</sup> φίλιοι η πολέμιοί είσιν επί δε πράξιν πορευθέντων καὶ πέμπειν τινάς γνωσομένους, ΐνα καὶ τὰ τοιαθτα ώς ἐκ πλείστου τῶν απόντων οἱ ὑπομένοντες εἰδῶσιν μέγα γὰρ ἂν φέροι πρός το μέλλον έκ πλείονος παρασκευάζεσθαι. 7 τοις δε μη ούτω πράττουσιν α συμβέβηκεν εμφανισθήσεται τινῶν ήδη γενομένων, α έπὶ παραδείγματος καὶ μαρτυρίου καθαροῦ παραλέγηται. Β Πεισιστράτω γὰρ ᾿Αθηναίων στρατηγοῦντι ἐξηγ-γέλθη ὅτι οἱ ἐκ Μεγάρων οἱ ἐπιχειροῖεν ἀφικόμενοι πλοίοις επιθέσθαι νυκτός ταις των 'Αθηναίων γυναιξίν θεσμοφόρια άγούσαις έν 'Ελευσίνι' ό δέ 9 Πεισίστρατος ακούσας προενήδρευσεν. Επεί δέ οί ἐκ τῶν Μεγάρων ὡς λεληθότες ἀπέβησαν καὶ άπὸ τῆς θαλάττης ἐγένοντο, ἐξαναστὰς ὁ Πεισίστρατος των ενεδρευθέντων τε ανδρων εκράτησεν καὶ διέφθειρεν τοὺς πλείστους, καὶ τῶν πλοίων 10 οίς ἀφίκοντο ἐγκρατὴς ἐγένετο. ἔπειτα παραγρημα τοις έαυτου στρατιώταις πληρώσας τὰ πλοΐα έλαβε των γυναίκων τὰς ἐπιτηδειοτάτας

Reiske: τδωσιν Μ.
Wunsch: τῶν Μ.

<sup>&</sup>lt;sup>1</sup> Added by Casaubon.

<sup>&</sup>lt;sup>4</sup> Wunsch (cf. Goodwin, Moods and Tenses, § 258; Kühner-Gerth, i. 220, n. 2; perhaps the least unsatisfactory restoration of a serious corruption): Γνα M: R. Schöne indicates a lacuna after γενομένων.

<sup>&</sup>lt;sup>5</sup> Casaubon: προσενέδρευσεν Μ.

<sup>6</sup> Meineke: ενεδρευόντων Μ.

### AENEAS THE TACTICIAN, IV. 5-10

then, in time of war, especially when the enemy is near at hand, first, that the forces which are being sent from the city on some enterprise by land or sea should be furnished with signals for use both by day and by night to those who remain, in order that the latter, if the enemy appear in the meantime, may not be unable to tell friend from foe. And. secondly, after their departure upon the enterprise. persons who will recognize the signals should be sent to watch, so that the men at home may get information of this kind while those returning are still a great way off For it would be a great advantage to make preparations long beforehand for what is impending. What has befallen those who did not take such precautions will be clear from some actual incidents which may be told in passing as illustration and definite evidence. Word was brought to Peisistratus, when he was general at Athens, that the Megarians would come in ships, and attempt a night attack upon the Athenian women while they were celebrating at Eleusis the festival of Demeter. On hearing this Peisistratus set an ambush ahead of them, and when the Megarians disembarked, in secrecy as they supposed, and were some distance from the sea, he rose up and overcame those who had been trapped, killed most of them, and captured the ships in which they had come. Then after quickly filling the ships with his own soldiers. he took from among the women those best fitted to

<sup>&</sup>lt;sup>1</sup> This incident occurred during the long series of wars with Megara in which Salamis was first lost by Athens and then recovered for her by Solon, and Peisistratus captured Nisaea, the haven of Megara. As Peisistratus at the time of the adventure here described was not yet tyrant, it must have occurred prior to 561-60 s.c.

συμπλεῦσαι, καὶ κατήγετο εἰς τὰ Μέγαρα ὀψὲ
11 ἀπωτέρω τῆς πόλεως. κατιδόντες οὖν τὰ πλοῖα
προσπλέοντα ἀπήντων πολλοὶ τῶν Μεγαρέων, αἴ
τε συναρχίαι καὶ οἱ ἄλλοι, θεώμενοι ὡς εἰκὸς
αἰχμαλώτους ἀγομένας ὡς πλείστας....¹ καὶ μετ²
ἐγχειριδίων ἀποβάντες τοὺς μὲν καταβαλεῖν, ὅσους
δὲ ᾶν δύναιντο τῶν ἐπιφανεστάτων συναρπάζειν εἰς
12 τὰ πλοῖα. καὶ οὕτως ἐπράχθη. δῆλον οὖν ὅτι
μετὰ συσσήμων καὶ μὴ ἀγνοουμένων πρὸς ἀλλήλους,
τὰς ἀθροίσεις καὶ τὰς πέμψεις δεῖ ποιεῖσθαι.

# V. [Περὶ πυλωρῶν]

"Επειτα πυλωρούς καθεστάναι μὴ τούς τυχόντας άλλὰ φρονίμους καὶ ἀγχίνους, καὶ δὴ ὑπονοεῖν δυναμένους² ἀεί τι τῶν εἰσκομιζομένων, ἔτι δὲ καὶ εὐπόρους καὶ οἶς ἐνέχυρα ἐν τῆ πόλει ὑπάρχει, τέκνα καὶ γυναῖκα λέγω, ἀλλὰ μὴ οἴτινες δι' ἔνδειαν ἢ συναλλαγμάτων ἀνάγκην ἢ δι' ἄλλην τινὰ ἀπορίαν πεισθεῖεν ὑπό τινων ἢ αὐτοὶ παρα-2 κελεύσαιεν ἄν τινας ἐπὶ νεωτερισμῷ. Λεύκων δὲ ὁ Βοσπόρου τύραννος καὶ τῶν φρουρῶν τοὺς χρεωφειλέτας διὰ κυβείαν ἢ δι' ἄλλας³ ἀκολασίας ἀπομίσθους ἐποίει.

 <sup>1</sup> Casaubon indicated the lacuna.
 2 Meineke: μὴ ὑπονοεῖν μηδυναμένους Μ.
 3 χρεοφειλέτας . . . κυβίαν . . . διἄλλουσ Μ.

### AENEAS THE TACTICIAN, IV. 10 - V. 2

make the voyage, and late in the day landed at Megara at some distance from the city. Now many of the Megarians, officials and others, when they caught sight of the ships sailing into the harbour, went out to meet them, wishing, no doubt, to see as many women as possible brought in as captives. [Then the Athenians were ordered to attack the enemy], and disembarking with daggers in their hands to strike down some of the Megarians, but to bring back to the ships as many as possible of the most prominent men; and this they did. From what has been said, then, it is clear that for the conduct of musters and expeditions it is necessary to have prearranged signals, and those of a kind that cannot be misunderstood.

# V. [On Gate-keepers]

In the next place, no chance persons should be appointed keepers of the gates, but only discreet and sagacious men always capable of suspecting anything brought into the city; and besides they should be well-to-do and men who have something at stake in the city, that is to say, wife and children; but not men who, because of poverty, or the pressure of some agreement, or from other stress of circumstances, might either be persuaded by anyone or of themselves incite others to revolt. Leuco, the tyrant of Bosporus, used to discharge even those among his guards who were in debt as a result of dice-playing or other excesses.

<sup>&</sup>lt;sup>1</sup> This was the region about the Cimmerian Bosporus (the entrance to the Sea of Azov) over which Leuco, an able and honourable man, ruled from 393 to 353 B.C.

# VI. ['Ημεροσκοπία]

Χρὴ δὲ καὶ ἡμεροσκόπους πρὸ τῆς πόλεως καθιστάναι ἐπὶ τόπῳ ύψηλῷ καὶ ὡς ἐκ πλείστου φαινομένῳ· ἡμεροσκοπεῖν δὲ ἐφ' ἐκάστῳ χωρίῳ τρεῖς τοὐλάχιστον, μὴ τοὺς τυχόντας, ἀλλ' ἐμπείρους πολέμου, ὅπως μὴ δι' ἄγνοιαν δοξάζων¹ τι ὁ σκοπὸς σημάνη ἢ διαγγείλη εἰς τὴν πόλιν καὶ ματαίως ὀχλῆ τοῖς ἀνθρώποις. πάσχουσι δὲ ταῦτα οἱ ἄπειροι τάξεων καὶ πολέμου, ἀγνοοῦντες τὰς τῶν πολεμίων ἐργασίας καὶ πράξεις, εἴτε ἐκ παρασκευῆς πράσσεται, εἴτε καὶ παρὰ ταὐτομάτου. 3 ὁ δὲ ἔμπειρος, γνοὺς τὴν τῶν πολεμίων παρασκευὴν καὶ πλῆθος καὶ πορείας καὶ τὴν ἄλλην κίνησιν τοῦ στρατεύματος, οὕτω τὴν ἀλήθειαν ἐμφανιεῖ.

4 'Εὰν δὲ μὴ ὑπάρχωσιν τοιοίδε τόποι, ὥστε καὶ εἰς τὴν πόλιν ἀπ' αὐτῶν² φαίνεσθαι τὰ σημεῖα, ἄλλους ἐπ' ἄλλοις τόποις διαδεκτῆρας εἶναι τῶν ἀειρομένων σημείων, οι σημανοῦσιν² εἰς τὴν 5 πόλιν. εἶναι δὲ τοὺς ἡμεροσκόπους καὶ ποδώκεις, οι ὅσα μὴ οἰά τε διὰ τῶν σημείων δηλοῦν, ἀλλ' αὐτῶν τινα δέῃ ἐξ ἀνάγκης ἀγγέλλειν, δύνωνται ταχὰ ἀφικνεῖσθαι, και ὡς ἐκ πλείστου ἀγγέλλωσιν.

6 Αριστον δὲ ἱππασίμων ὄντων τόπων καὶ ὑπαρχόντων ὅππων³ ἱππέας συνείρειν, ὅνα διὰ τῶνδε θᾶσσον ἀγγέλληται. πέμπειν δὲ ἐκ τῆς πόλεως τοὺς ἡμεροσκόπους ὅρθρου ἢ ἔτι νυκτός, ἵνα τοῖς τῶν πολεμίων σκοποῖς μὴ κατάδηλοι ὧσιν ἡμέρας 7 πορευόμενοι ἐπὶ τὰ⁰ ἡμεροσκοπεῖα.¹¹ σύνθημα

Casaubon: δοξάζον Μ.
 Köchly and Rustow: σημαίνουσιν Μ.
 Added in B (C).
 δυνήσονται R. Schöne.

### AENEAS THE TACTICIAN, vi. 1-7

# VI. [Scouting by Day]

Day scouts also must be stationed before the city on a high place visible for as long a distance as possible. At least three scouts should be at each place, not chosen at random, but men skilled in warfare, so that a single scout may not ignorantly form an opinion and signal or announce it to the city and trouble the inhabitants to no purpose. Persons inexperienced in military formations are likely to do this through not knowing whether the enemy's acts and deeds are intentional or only accidental, but the experienced man, understanding the preparations of the enemy, his numbers, line of march, and other movements, will report the truth.

If there are no such places from which the signals may be given to the city, there must be relays of persons at different points to receive the signals as they are raised and pass them on to the city. The day scouts must also be swift of foot so that they can come quickly and report, even from great distances, matters which cannot be signalled but must

by all means be reported by one of them.

If there are at hand horses and places fit for the use of horses, it is best to employ relays of horsemen so that messages may be conveyed more quickly. The day scouts must be sent from the city at dawn or while it is still night, lest they be seen by the scouts of the enemy as they go by daylight to their posts.

<sup>&</sup>lt;sup>6</sup> καν Hercher. <sup>7</sup> C: iππέων M.

<sup>8</sup> A correction in B (C): συνιμείρειν M: συνεργείν Hercher: συναίρειν Meineke: συνημερεύειν Bursian: συναγείρειν Oldfather.

B in margin (C): ἔπειτα Μ.
 Casaubon: ἡμεροσκοπία Μ.

δὲ μὴ¹ ἔχειν αὐτοὺς ἕν καὶ τὸ αὐτὸ . . .,² ὅπως μήτε ἐκόντες μήτε ἄκοντες, ἐὰν συλληφθῶσιν ὑπὸ τῶν πολεμίων, εἰπεῖν ἔχωσι τὸ τῶν ἐν τῇ πόλει σύνθημα. παραγγέλλεσθαι δὲ τοῖς ἡμεροσκόποις αἴρειν τὰ σύσσημα³ ἐνίοτε, καθάπερ οἱ πυρσευταὶ τοὺς πυρσούς.

#### VII.

"Όταν δὲ ἡ χώρα ἐγκάρπως διακέηται μη πόρρω ὅντων πολεμίων, εἰκὸς πολλοὺς τῶν ἐν τῆ πόλει περὶ τοὺς ἐγγὺς χώρους διατελεῖν, γλιχο2 μένους τοῦ καρποῦ. τοὐτους δ' οὖν εἰς τὴν πόλιν ἀθροίζειν ὧδε χρή. πρῶτον μὲν τοῖς ἔξω ἄμα ἡλίω δύνοντι σημαίνειν ἀπιέναι εἰς τὴν πόλιν ἐὰν δὲ καὶ ἐπὶ πλέον τῆς χώρας ἐσκεδασμένοι ὧσιν, ὑπὸ διαδεκτήρων σημαίνεσθαι, ὅπως πάντες 3 ἢ οἱ πλεῖστοι παραγίγνωνται εἰς πόλιν. ἐπειδὰν δὲ τούτοις σημανθῆ ἀπιέναι, οὕτως τοῖς ἐν τῆ πόλει δειπνοποιεῖσθαι· τὸ δὲ τρίτον σημαίνειν εἰς ψυλακὴν ἰέναι καὶ καθιστάναι. ὡς δὲ δεῖ τοῦτο γίγνεσθαι καὶ ὡς αἴρειν τοὺς φρυκτούς, ἐν τῆ Παρασκευαστικῆ βίβλω πλειόνως εἴρηται. ὅθεν δεῖ τὴν μάθησιν λαμβάνειν, ἴνα μὴ δὶς περὶ τῶν αὐτῶν γράφειν συμβῆ.

- Added by Kochly and Rustow.
- A lacuna of five letters is indicated here in M.
   σύσσιμα Μ.
   W. Dindorf: διάκειται Μ.
- \* Casaubon: τούτους Μ. <sup>7</sup> Casaubon: μηδείς Μ.

<sup>&</sup>lt;sup>1</sup> For one of the recommendations of Aeneas upon this point see the long quotation from Polybius given as Frag. 3 at the end of this text. This, the earliest form of telegraphy, 46

### AENEAS THE TACTICIAN, VI. 7 - VII. 4

They must not have the same watchword . . . so that if they are captured by the enemy they may be able neither willingly nor unwillingly to reveal the watchword of those in the city. The day scouts should be told to raise their signals now and then just as the night scouts raise their torches.

#### VII.

Whenever it is harvest time in the country and the enemy is not far away, many of those in the city are likely to tarry in near-by places, eager to save the crops. These persons must be gathered into the city thus. First, they must be signalled to come into the city by sunset, but if they are scattered over too much territory signals must be given by relays, so that all, or most of them, may reach the city. When the signal is given for them to leave the fields, one must also be given to those in the city to prepare the evening meal. Third, the guard must be signalled to go and take their posts. How this is to be done and how they are to raise the signal fires 1 is treated more fully in the book on Military Preparations. One must get his information from that, so that I may not have to write twice about the same matters.

seems to have been employed first by the Persians in 490 B.C. (Ephorus, Frag. 107 in Fragm. Ilist. Graec.), then by the Greeks at Artemisium in 480 B.C. (Herodotus vii. 182), and became a common thing in the Peloponnesian war. Readers will be reminded of the brilliant description of such a beacon signal given by Aeschylus in the Agam. vv. 281-316. Compare in general A. C. Merriam, "Telegraphing among the Ancients"; Papers of the Archaeolog. Inst. of America, iii. 1, 1890.

#### VIII.

Μετά δὲ ταῦτα εἰς τὴν χώραν προσδεχόμενον πλείω καὶ μείζω δύναμιν πολεμίων πρώτον μέν την γώραν δυσεπίβολον είναι τοις πολεμίοις και δυσστρατοπέδευτον καὶ δυσπροσπόριστον κατασκευάζειν καὶ τοὺς ποταμοὺς δυσδιαβάτους καὶ πλείους.1

Πρός τε τὰς ἀποβάσεις τῶν πολεμίων εἰς τὰ ψαμμώδη καὶ στερεὰ όσα καὶ οία χρὴ κατασκευάζεσθαι δολώματα τοις αποβαίνουσι, τοις τε έν τῆ χώρα καὶ τῆ πόλει λιμέσιν οία εἰς τούτους δει φράγματα παρασκευάζεσθαι πρός το μή είσπλεῖν ἢ τὰ εἰσπλεύσαντα μὴ δύνασθαι ἐκπλεῦσαι, 3 τά τε καταλιμπανόμενα έν τἢ χώρα έκουσίως, εἰς χρείαν δε φέροντα τοις εναντίοις, οίον προς<sup>2</sup> τειχοποιίαν ή σκηνοποιίαν η άλλην τινὰ πρᾶξιν ώς 4 δεῖ³ ἀχρεῖα ποιεῖν η μη⁴ φθείροντα ἀφανίζειν τά τε βρωτὰ καὶ ποτὰ καὶ τὰ κατ' ἀγροὺς ἔγκαρπαδ καὶ τὰ ἄλλα κατὰ τὴν χώραν, καὶ τὰ στάσιμα ύδατα ώς ἄποτα δεῖ ποιεῖν, τά τε ἱππάσιμα τῆς κχώρας ώς δει ἄνιππα ποιείν, περί μεν οὖν τούτων πάντων ώδε μεν νῦν παραλείπεται, ώς δεῖ εκαστον τούτων γίγνεσθαι, ΐνα μὴ καὶ ταύτη, λίαν πολλά, δηλώται δέ τελέως περί αὐτών έν τη Παρασκευαστική βίβλω.

4 Added by Haase; cf. ch. 21.

6 πάντα R. Schöne.

8 Orelli: δηλούται Μ.

<sup>1</sup> ἀπλεύστους Orelli: ἀπλοίους Meineke (ἀπλόους Koester): ελαίους Haupt: δύσπλους Hercher.

δαίους Haupt: δύσπλους Mercher.

δαίους Haupt: ωσδή Μ.

R. Schöne indicates a lacuna here.

<sup>7</sup> καὶ τὰ added by Meincke.

# AENEAS THE TACTICIAN, VIII. 1-5

#### VIII.

Next, if the invasion of a more numerous and larger force of the enemy is expected, first, the region must be made difficult for the enemy to attack, to encamp in, and to forage in, and the rivers must be made hard to ford and swollen.<sup>1</sup>

The number and kinds of stratagems to be employed against enemies disembarking on sandy and rocky shores; what kind of barriers must be ready against them at the harbour of the country or of the city so that vessels cannot enter, or, if they do, cannot sail out; how to make useless the material voluntarily left in the country which might be useful to the foe, for example, that for building walls or huts, or any other enterprise; or, if it is not destroyed, how to conceal both food and drink, the products of the fields and other things in the country; and how one must make standing 2 waters undrinkable, and places fit for cavalry movements unfit for them,-the particular treatment of all these subjects is for the present omitted, to avoid explaining them at this point, since they are too numerous. They have been fully treated in the book on Military Preparations.

<sup>2</sup> That is lakes, pools, wells, and cisterns; not 'stagnant'

water.

<sup>1</sup> For this idiomatic use of πολύς for a thing in violent motion compare especially Demosthenes, De corona, 136 πολλφ ρέωντι, and Plutarch, Agesilaus, 32 ερρύη δὲ πλείσνος . . . ὁ Εὐρώτας. The manœuvres intended are probably damming up stream courses or breaking dikes, so that the rivers would occupy more beds, channels, or depressions, and thus become literally 'larger.' Notable examples of the same thing in the recent war have occurred on the Yser, the Piave, and the Scarpe.

#### IX.

"Αν δὲ θρασύνεσθαί τι ἐπιχειρῶσιν οἱ ἐπιόντες πρός σε, τάδε ποιητέον. πρῶτον μὲν χρὴ σώμασι τόπους τινὰς τῆς οἰκείας χώρας καταλαβεῖν, ἔπειτα ἐκκλησιάσαντα τοὺς αὐτοῦ¹ στρατιώτας ἢ πολίτας ἄλλα τε προειπεῖν αὐτοῖς, ὡς ὑπαρχούσης τινὰς αὐτοῖς πράξεως εἰς τοὺς πολεμίους, καὶ ὅταν νυκτὸς σημάνη τῆ σάλπιγγι, ἐτοίμους εἶναι τοὺς ἐν τῆ ἡλικία, ἀναλαβόντας τὰ ὅπλα καὶ ἀθροισθέντας εἰς χωρίον ρητὸν ἔπεσθαι τῷ ἡγουμένω. διαγγελθέντων οὖν τούτων εἰς τὸ στρατόπεδον τῶν πολεμίων ἢ τὴν πόλιν, δύνασαι² ἀποστρέψαι ὧν ἐπιχειρῶσι πράσσειν. τούτων δὲ οὕτω πραχθέντων τοῖς μὲν φιλίοις θάρσος ἐμποιήσεις³ ἐπιχειρῶν τι ἀλλ' οὐ⁴ δεδιώς, τοῖς δὲ πολεμίοις φόβον ἐμπαρασκευάσεις, ὧστε⁵ ἐπὶ τῆς αὐτῶν ἡρεμεῖν.

#### x.

Δεῖ δὲ καὶ τάδε παρηγγέλθαι τῶν πολιτῶν τοῖς κεκτημένοις ζεύγη ἢ ἀνδράποδα ὑπεκτίθεσθαι εἰς τοὺς προσοίκους, ὡς οὐκ εἰσαξόντων¹ εἰς τὴν ² πόλιν. οῖς δ᾽ ἄν μὴ ὑπάρξῃ ξενία παρ᾽ οῧς θήσονται, τοὺς² ἄρχοντας δημοσία παρατίθεσθαι τοῖς προσοίκοις, παρασκευάζοντας δι᾽ ὧν σωθήσεται τὰ ὑπεκτιθέμενα.

1 Casaubon: ἀντοῦ Μ.
 2 Casaubon: ὁννανται Μ: ὁύναται Herm. Schöne.
 3 Meier: ἐμποιήσειας Μ.
 4 Casaubon: ἐπιχειρῶντι ἀλλου Μ.

### AENEAS THE TACTICIAN, 1x. 1-x. 2

#### IX.

If the invaders try to overawe you, your first action must be to occupy certain places in your own country with men, and calling an assembly of your own soldiers or citizens, explain the situation to them, telling them that there is some operation on hand for them against the enemy and that when a signal is given by trumpet at night those of military age are to be ready to take arms, gather in an appointed place, and follow their leader. So when this is reported to the camp of the enemy, or to their city, you can divert them from what they are attempting to do. If these things are so done you will inspire your friends with courage by your initiative and fearlessness and arouse fear in your enemies so that they will remain quietly at home.

#### X.

One must also notify those citizens who own cattle or slaves to place them in safety among neighbours, since they cannot bring them into the city. The authorities at public expense must place such property with neighbouring peoples and provide means for its support if the owners have no friends to whom they may entrust it.

<sup>&</sup>lt;sup>5</sup> Added by Casaubon.

Hertlein: ἀυτῶν Μ.
Casaubon: εἰσαξιόντων Μ.

<sup>&</sup>lt;sup>8</sup> Hertlein: πρόσ τοὺς Μ.

# [Κηρύγματα]

3 Επειτα κηρύγματα ποιείσθαι τοιάδε διά τινος χρόνου, φόβου καὶ ἀποτροπῆς τῶν ἐπιβουλευόντων ἔνεκεν. κατακομίζειν τὰ ἐλεύθερα σώματα καὶ τοὺς καρποὺς ἐν τῆ πόλει, τοῦ δὲ ἀνηκουστοῦντος ἐξουσίαν εἶναι τῷ βουλομένῳ ἀζήμια ἄγειν καὶ 4 φέρειν τὰ ἐκ τῆς χώρας. τάς τε ἐορτὰς κατὰ πόλιν ἄγειν, συλλόγους τε ἰδίους μηδαμοῦ μήτε ήμέρας μήτε νυκτὸς γίγνεσθαι, τοὺς δὲ ἀναγκαίους ἢ ἐν πρυτανείῳ¹ ἢ ἐν βουλῆ ἢ ἐν ἄλλῳ φανερῷ τόπῳ. μηδὲ θύεσθαι μάντιν ἰδίᾳ ἄνευ τοῦ ἄρχοντος. μηδὲ δειπνεῦν κατὰ συσσιτίαν ἀλλ' ἐν ταῖς αὐτῶν² οἰκίαις ἐκάστους, ἔξω γάμου καὶ περιδείπνου, καὶ ταῦτα προαπαγγείλαντας τοῖς ἄρχουσιν.

¿Εὰν δὲ ῶσιν φυγάδες, ἐπικηρύσσειν, ὅς αν ἀστῶν ἢ ξένων ἢ δούλων ἀποκινῆ, α εκάστω ε τούτων ἔσται. καὶ ἐάν τίς τινι τῶν φυγάδων συγγένηται ἢ παρ' ἐκείνων τισὶν ἢ ἐπιστολὰς πέμψη ἢ δέξηται, είναί τινα κίνδυνον ἢ ἐπιτίμιον

Casaubon: πυρσανείω Μ.
 Köchly and Rüstow: αὐτῶν Μ.

<sup>1</sup> That is, within the walls, since many Greek festivals, then, as now, were held at sacred spots in the countryside.

<sup>2</sup> So as to avoid unauthorized efforts to foretell the future. The unwelcome prophecies of those who did not represent the 'patriotic' point of view, might be very disconcerting, as well-known instances from the Old Testament show. Similarly under the Roman Empire the charge of merely having had a horoscope prepared was sometimes regarded as sufficient warrant for putting a prominent and ambitious man out of the way.

<sup>3</sup> The exception made is due to the marked religious character of these particular feasts. The meal, attended by

# AENEAS THE TACTICIAN, x. 3-6

# [Proclamations]

Furthermore, proclamations such as these are to issued from time to time to frighten and deter conspirators: The free population and the ripe crops are to be brought into the city, authority being given to anyone so disposed to lead away or carry off from the country, without fear of punishment, the possessions of anyone who disobeys this regulation. The usual festivals are to be celebrated in the city, 1 and private gatherings shall not take place, either by day or by night, but those which are really necessary may be held in the town-hall, the council-chamber, or other public place. A soothsayer shall not make sacrifice on his own account without the presence of a magistrate.2 Men shall not dine in common but each in his own house, except in the case of a wedding or a funeral feast,3 and then only upon previous notice to the authorities.

If there are any citizens in exile, announcement is to be made what is to be done with each citizen, stranger, or slave who may try to leave. And if any person associate with any of the exiles, or in dealing with any of them send or receive letters, there is to be a definite risk or even a penalty awaiting him. Out-

large numbers of guests, was an essential feature, serving originally, no doubt, to secure as many competent witnesses as possible to the fact and the good faith of the transaction. Even after a battle the funeral meal might be held in the house of some private person very closely associated in some responsible way with the enterprise. Thus after the battle of Chaeronea in 338 B.c. the funeral feast was held in the house of Demosthenes (De corona, 288).

4 For the purpose namely of getting in touch with those exiles, the most dangerous class of enemies to the

established government.

αὐτῶ. τῶν δὲ ἐκπεμπομένων καὶ εἰσαγομένων ἐπιστολών είναι ἐπισκόπησιν, πρὸς¹ ους οἰσθήη σεται πρότερον. ὅπλα οἷς ἐστιν ἐνὸς πλείω απογράφεσθαι, καὶ εξάγειν μηδένα μηδεν ὅπλον, μηδε ενέχυρον δέχεσθαι. στρατιώτας μή μισθοῦσθαι μηδέ έαυτον μισθοῦν ἄνευ τῶν ἀρχόντων. 8 έκπλειν μηδένα ἀστών μηδέ μέτοικον ἄνευ συμβόλου, τά τε πλοια προπαρηγγέλθαι δρμίζεσθαι ο καθ' ας πύλας εν τοις εχομένοις ρηθήσεται. ξένους τούς αφικνουμένους τὰ ὅπλα ἐμφανῆ καὶ πρόχειρα φέρειν, καὶ εὐθὺς³ αὐτῶν παραιρεῖσθαι,⁴ καὶ αὐτοὺς μηδένα ὑποδέχεσθαι, μηδὲ τοὺς πανδοκέας, άνευ των άρχόντων, τους δε άρχοντας άπογράφεσθαι καὶ παρ' ὧ τίνες, ὅταν κατάγωνται. 10 τὰς δὲ νύκτας ὑπὸ τῶν ἀρχόντων τὰ πανδοκεῖα8 έξωθεν κλείεσθαι, διά χρόνου δέ τινος, ὅσοι ἂν ταλαπείριοι αὐτῶν ὧσιν, ἐκκηρύττεσθαι. ὁμόρους δέ η κατά παίδευσιν η κατ' άλλην τινά χρείαν 11 επιδημούντας απογράφεσθαι. ταις δε δημοσίαις άφικνουμέναις πρεσβείαις άπὸ πόλεων η τυράννων η στρατοπέδων οὐ χρη ἐν αύτοῖς τον ἐθέλοντα διαλέγεσθαι, άλλ' ἀεὶ παρεῖναί 11 τινας τῶν πολιτῶν τούς πιστοτάτους, οι μετ' αὐτῶν συνδιατελοῦσιν12

C: πρὸυς Μ.
 Hertlein: προσηγγέλθαι Μ.
 Reiske: παρῆσθαι Μ (cf. 30. 2).

<sup>5</sup> Hertlein: πανδοχέας Μ. 6 Herm. Schöne: ὅτινεσ Μ. 7 Köchly and Rüstow: ὅτ' ἀν Μ.

Hertlein: πανδοχεῖα Μ.
 B: ὡσεὶ Μ.
 Herm. Schöne: αὐτοῖς Μ.

<sup>11</sup> Suggested by R. Schöne. 12 Reiske: συντελοῦσιν M.

# AENEAS THE TACTICIAN, x. 6-11

going and incoming letters shall be brought to censors before being sent out or delivered. Men who have more than one equipment of arms shall return a list of them, and no one shall send any weapon out of the city or receive such as security. Soldiers may not be hired nor may one serve for hire without the permission of the authorities. No citizen or resident alien shall take passage on a ship without a passport,2 and orders shall be given that ships shall anchor near gates designated in what follows. Strangers arriving shall carry their weapons unconcealed and ready at hand, and immediately upon arrival shall be disarmed, while no one, not even the innkeepers, shall receive them without permission from the authorities, who shall record also in whose house any persons are, when they take lodging: and at night inns must be locked from the outside by the authorities. From time to time vagrants among these strangers shall be publicly expelled. Citizens of neighbouring states, however, residing in the city for the sake of education 3 or for some other special purpose, shall be registered. Not everyone who wishes may converse with public embassies representing cities, princes, or armies, but there must always be present certain of the most trusted citizens who shall stay with the ambas-

<sup>2</sup> The first mention of such a passport is in the *Birds* of Aristophanes (414 B.C.), vv. 1212-15, where it would seem that a  $\sigma\phi\rho\alpha\gamma ls$  or visé by an officer was also required.

<sup>1</sup> Plautus in the *Trinumnus* (from Philemon †c. 263 B.C.), vv. 793-5 makes mention of *portitores* who even in time of peace might break the seals and inspect letters.

<sup>3</sup> That is, in the larger places mainly students, but in the ordinary cities for which Aeneas wrote more likely visiting sophists, philosophers, music teachers, and the like.

12 μέχρις αν ενδημώσιν οἱ πρέσβεις. καὶ ὧν αν σπανίζη ἡ πόλις, σίτου ἢ ελαίου ἢ ἄλλου τινός, τῷ εἰσάγοντι κατὰ πλῆθος τῶν εἰσαγομένων τόκους προκεῖσθαι καὶ στέφανον δίδοσθαι εἰς τιμήν, τῷ δὲ ναυκλήρῳ ἀνολκὴν καὶ καθολκήν.

13 ἐξοπλισίας τε πυκνάς ποιεῖσθαί, καὶ ξένους τοὺς ἐνδήμους τὸν καιρὸν τοῦτον μεθίστασθαι εἰς χωρίον ρητὸν ἢ κατ' οἶκον διατελεῖν ἢ δὲ ἂν ἄλλη² φαίνηται, ζημίαν προκεῖσθαι ὡς ἀδικοῦντι.

14 όταν τε σημήνη, τούτοις τὰ<sup>8</sup> ἐμπόρια καὶ πρατήρια κλείεσθαι, καὶ τὰ λύχνα κατασβέννυσθαι, καὶ τῶν

15 ἄλλων μηδένα ἔτι παρεῖναι. ὅταν δέ τινι ἀναγκαῖόν τι συμβῆ, μετὰ λαμπτῆρος βαδίζειν, ἔως ἂν ἀντιπαραγγελθῆ. καὶ ὃς ἂν καταμηνύση τινὰ ἐπιβουλεύοντα τῆ πόλει, ἢ ὅ τι ἂν τῶν προγεγραμμένων τις πραττόμενον ἐξαγγείλη, ἀνηγγέλθαι τε αὐτῷ ἀργύριον καὶ τὸ ἀγγελθὲν ἐμφανῶς προκεῖσθαι ἐν ἀγορῷ ἢ ἐπὶ βωμοῦ ἢ ἐν ἱερῷ, ἴνα προχειρότερόν τις τολμήση μηνύειν τι τῶν προγεγραμμένων.

Casaubon: καθολικὴν Μ.
 Casaubon, Behrendt: ἢι δε, αν ἄλλη Μ.
 Meineke, Schenkl: τὰ τόυτοισ Μ.
 προϊέναι Meineke: προϊέναι Hercher.
 R. Schöne: παραγγελθῆ Μ.

6 Köchly and Rüstow indicated the lacuna.

<sup>&</sup>lt;sup>1</sup> This seems to be the earliest instance of profit-fixing (and hence price-fixing) as a special war measure. Casaubon thought that the purpose was to prevent profiteering; Köchly and Rüstow on the other hand, that it was to 56

# AENEAS THE TACTICIAN, x. 11-16

sadors so long as they remain. For the importer of whatever the city lacks, grain or oil or anything else, profits shall be specified in proportion to the amount of his importations, and he shall be honoured with a crown, and the shipmaster shall be granted allowance for the hauling up and down of his vessel.2 Frequent calls to arms shall be given and all strangers in the town shall at this time assemble in a specified place or remain indoors; if, however, one of them shall appear elsewhere, a penalty shall be prescribed for him as a malefactor. At a given signal their stores and shops shall be closed and their lights extinguished, and no one else shall come in. Whenever it is necessary for anyone, he may go out with a lantern, until orders are issued to the contrary. For whoever points out anyone conspiring against the city, or reports anyone as doing any of the things above-mentioned, a reward in money shall be announced, and the reward shall be displayed openly in the market-place or on an altar or in a temple, in order that men may the more readily venture to report any violation of the provisions mentioned.

Concerning a sovereign, a general, or a fugitive ruler one should make also the following proclama-

encourage capitalists to undertake the serious risks involved in supplying a city during war-time. It seems most reasonable to suppose that the setting of a fixed percentage of profit which must have been guaranteed by the state would act both to "encourage production." that is, in this case, importation, and to keep down prices as well.

In ancient times, as now, the bulk of the foodstuffs transported in Greece was carried in light coasting vessels which were pulled up on shore when not in use. Aeneas probably has in mind the charges for this hauling up and down, and not ordinary harbour tolls, as is generally

assumed.

έαν δέ τι και αυτός πάθη δ αποκτείνας, τοις τέκνοις αὐτοῦ ἀποδίδοσθαι τὸ ἀγγελθὲν ἀργύριον 17 έὰν δὲ μὴ ἢ τέκνα, τῷ ἐγγυτάτω γενομένῳ. καὶ ἐάν τις τῶν συνόντων τῷ φυγάδι ἢ μονάρχω ἢ στρατηγῷ πράξῃ τι . . ε τῶν προκειμένων ἀποδίδοσθαι καὶ κάθοδον αὐτῷ εἶναι διὰ γὰρ ταῦτα 18 προχειροτέρως αν έγχειροῖεν. ἐν³ δὲ ξενικῶ στρατοπέδω τοιάδ', αναγγείλαντα σιγήν, πάντων 19 ἀκουόντων κηρθέαι. εἴ τις βούλεται ἀπιέναι, μὴ άρεσκόμενοι τοῖς παροῦσιν, έξεῖναι ἀπαλλάττεσθαι άλλ' υστερον . . . πεπωλήσεται τὰ δ' έλάσσω τούτων άδικήματα, κατά τὸν νόμον τὸν προκείμενον δεσμός ή ζημία. ε αν δε τις φαίνηται βλάπτων τι τὸ στράτευμα, διαλύων τὸ στρατό-20 πεδον, θάνατος έστω ή ζημία. μετά δὲ ταῦτα τῶν ἄλλων τάξεων ἐπιμέλειαν ποιητέον. καὶ πρώτον ἐπισκεπτέον εἰ ὁμονοοῦσιν οἱ πολῖται, ὡς αν όντος μεγίστου τούτου άγαθοῦ ἐν πολιορκία. εί δε μή, των τὰ εναντία φρονούντων τοῖς παροῦσι

1 γένει Reiske: γένει or γένους Kirchhoff: γένους Hercher.
2 Hercher indicated the lacuna: R. Schöne suggests very plausibly τὸ ήμισυ, which the translation follows.

<sup>8</sup> Orelli: éàv M.

4 Meier: άναγγείλαντι Μ.

δ ἀρεσκόμενος Casaubon.

6 ὑστερῶν Wünsch.

7 R. Schöne indicated the lacuna.
8 Orelli: † M. 
9 AC: † M.

¹ Obviously the reward of the assassin has been lost here, the general character of which can be learned from other sources. Thus in the decree of Demophantus at Athens, in 410-9 B.C., the assassin was to be regarded innocent of all crimes or guilt and to receive one-half of the confiscated estate of the tyrant, while if he perished in the attempt his children were to be treated like the descendants of Harmodius and Aristogeiton, that is, maintained and honoured at the public expense (Andocides, De mysteriis, 93 ff.; Demo-

tions 1: If the tyrannicide himself come to grief, the reward announced shall be paid to his children, and if he have none, to his next of kin. And if anyone of the associates of the exile or sovereign or general do some [service to the state, one-half of the reward shall be paid him and a return to his home shall be granted, for because of these considerations he would the more readily make the attempt. In a mercenary force, after a call for silence, the following shall be proclaimed in the hearing of all: If anyone is displeased with the existing conditions, and wishes to withdraw, he may do so, but afterwards . . . he will be sold into slavery. For offences less than these imprisonment shall be the penalty, according to the existing law. If anyone be shown to be injuring the army or demoralizing the camp, death shall be the penalty. Then attention shall be given to the other classes. First, one must note whether the citizens are of one mind, since that would be of greatest advantage during a siege. If not, one must, without arousing suspicion, remove [the most

sthenes xx. 159). At Ilium, early in the third century, the rewards are most detailed and explicit. The tyrannicide is to receive a talent of silver and have a bronze statue erected in his honour; he shall be kept at the public expense; at contests called to the front seat by name; and receive a pension of two drachmas a day as long as he lives. A foreigner is to receive citizenship in addition to these rewards, while a slave is given his freedom, one half talent of silver, and (probably) one drachma a day as pension (Inscr. in Dittenberger's Orientis Graeci Inscr. Sel. no. 218, ll. 19 ff.). Fragments of a similar decree from Eretria at about the middle of the fourth century B.c. have also been published (see A. Wilhelm, Jahresh. d. österr. arch. Inst. 8 (1905), pp. 13 ff.), and for Erythrae, in the age of Cimon (I.G. i. 9). For a general discussion of such legislation see Recueil des inscr. jurid. greeques ii. (1898), pp. 25-57.

πράγμασι . . . καὶ μάλιστ' αν ήγεμόνας τε καὶ αιτίους γενομένους έν τη πόλει πράξεώς τινος μεθιστάναι αὐτοὺς ἀνυπόπτως μετὰ προφάσεως εὐλόγου ἐκπέμποντα ἄλλη ὡς πρέσβεις τε καὶ 21 ἐπ' ἄλλας δημοσίας ἐργασίας. οδον καὶ Διονύσιος έπραξεν Λεπτίνην τον άδελφον αὐτοῦ, ἔχοντα Συρακοσίων τῷ πλήθει οἰκείως καὶ ὁρῶν κατὰ πολλά ισχυρόν αὐτόν ὄντα γενόμενος αὐτῷ ἐνδ ύποψία τινί, καὶ θέλων αὐτὸν μεταστήσασθαι, φανερώς μεν οὐκ ἐπεχείρει ἐκβάλλειν αὐτόν, γνούς ὅτι περὶ αὐτὸν πολλή μετ' εὐνοίας ἰσχὺς ἔσοιτο καὶ νεώτερον ἄν τι γένοιτο τεχνάζει δὲ 22 τοιόνδε. πέμπει αὐτὸν μετὰ ξένων ὀλίγων εἰς πόλιν ὄνομα 'Ιμέραν, κελεύων φρουράν τὴν μὲν έξαγαγεῖν τὴν δὲ καταστῆσαι. γενομένου δὲ αὐτοῦ έν τη Ίμέρα, πέμψας ἐκέλευσεν αὐτὸν περιμένειν, μέχρις αν αυτός μεταπέμψηται.

23 Πόλεως δ' όμηρευομένης, όταν ἐπ' αὐτὴν στρατεία γίγνηται, τοὺς γονεῖς τῶν ὁμηρευόντων καὶ τοὺς ἐγγὺς τὰ γένη μεθίστασθαι ἐκ τῆς πόλεως, ἄχρις ἂν ἡ πολιορκία παρέλθη, ἴνα μὴ ἐφορῶσιν ἐν ταῖς προσαγωγαῖς τῶν πολεμίων τοὺς αὐτῶν παῖδας συμπροσαγομένους καὶ τὰ ἔσχατα πάσχοντας ἐγχωρεῖ γὰρ αὐτοὺς ἔνδον ὅντας καὶ

<sup>2</sup> Hercher: μάλιστα Μ.

<sup>&</sup>lt;sup>1</sup> Köchly and Rüstow indicated the lacuna: Herm. Schöne suggested τοὺς δυνατωτάτους, which the translation follows.

<sup>3</sup> Meineke: Συρακουσίων Μ.

<sup>&</sup>lt;sup>4</sup> Added by Casaubon.
<sup>5</sup> Hertlein: στρατια M.

<sup>6</sup> έγγύτατα γένει Kirchhoff.

<sup>7</sup> Köchly and Rustow: ἀυτῶν Μ.

### AENEAS THE TACTICIAN, x. 20 - 23

influential of those out of sympathy with the existing order of things, especially those who might become leaders and responsible for action in the city, sending them away somewhere on a plausible pretext, as ambassadors or on other public business. For instance, Dionysius did this in the case of his brother Leptines, when he saw that he was popular with the people of Syracuse and in many ways influential. Becoming suspicious of him and desiring to get rid of him, he did not openly attempt to expel him, for he knew that he would have great support and favour and that a revolution might ensue, so he devised this scheme. He sent him with a few mercenaries to a city named Himera, directing him to bring back part of its garrison and reorganize the rest. When he arrived at Himera, Dionysius sent him word to stay there until he sent for him.1

When a city has given hostages and a campaign is made against it, the parents and next of kin of the hostages should depart from the place until the siege is over, in order that they may not, in the assaults by the enemy, see their own sons brought forward and meeting a cruel end. For it is possible that these people, if they were in the city, might go

¹ The Dionysius mentioned here is the first of that name (405–367). The event mentioned occurred probably in 397 B.C., the year in which Himera came over to Dionysius (Diodorus, xiv. 47. 6), or soon thereafter, at all events before the battle of Cronium, in 383 B.C., in which Leptines lost his life (Diodorus xv. 17. 1). From the phrase used by Diodorus, μεθ' οθς 'Ίμεραίους μετεπέμψατο (xiv. 47. 6), it would seem that this might be the very occasion referred to by Aencas, although it is possible that the year 386 B.C. is meant, at which time Dionysius 1 sent Leptines and Philistus into exile (Diodorus xv. 7. 3).

24 ύπεναντίον τι πράξαι. ἐὰν δὲ ἄρα δυσχερὲς τος μετά τῶνδε τῶν προφάσεων ἐκπέμπειν, συνδιάγειν αὐτοὺς ὡς ἐλαχίστων μετέχοντας ἔργων καὶ πράξεων καὶ μήτε ὅπου ἔσονται μήτε ὅ τι πράξουσιν προειδέναι, καὶ ώς ήκιστα ἐπὶ σφῶν αὐτῶν διατηροθντας καὶ νύκτα καὶ ἡμέραν καὶ ἄλλας έπ' ἄλλαις<sup>8</sup> πράξεις καὶ λειτουργίας αὐτοῖς τὸ πληθος επιρρείν ανυπόπτως, μεθ' ων όντες εν 25 φυλακη μαλλον έσονται η φυλάξουσί τι. έστωσαν δε διειλημμένοι ώς είς παρατήρησιν ούτως γάρ αν διακείμενοι ηκιστα αν δύναιντο νεωτερίσαι.

"Ετι τοίνυν μηδέ είς τὰς κοίτας λαμπτήρας φέρεσθαι μηδε άλλο νυκτερινόν φέγγος ήδη γάρ τινες, ἐπεὶ πάντη εξείργονται μηδεν νεωτερίσαι, θέλοντες, μηδέ πρός τούς πολεμίους τι πράξαι, 26 τοιόνδε τεχνάζουσι. σὺν γὰρ τοῖς καλάθοις καὶ στρώμασι φερόμενοι είς τὰς φυλακὰς λύχνα οί δὲ δᾶδας οἱ δὲ λαμπτῆρας, ἵνα δὴ πρός τι κοιτασθῶσιν, διὰ $^{10}$  τούτων τῶν φεγγέων $^{11}$  σύσσημον εποιήσαντο· διὸ δεῖ πάντα τὰ τοιαῦτα ὑποπτεύειν.

# ΧΙ. ['Επιβουλαί]

"Ετι δὲ καὶ τῶν πολιτῶν δεῖ τοῖς18 ἀντιπροθυμουμένοις προσέχειν τὸν νοῦν καὶ μηδὲν εὐθέως18 2 ἀποδέχεσθαι διὰ τάδε. ρηθήσονται δὲ έξης αί

> 1 Casaubon: δυσχερής M. <sup>2</sup> Added by Köchly and Rüstow. 8 Reiske: ἐπάλλας Μ.

Köchly and Rüstow: ώσεὶ παρὰ τρισίν Μ.

Casaubon : ἐπὶ πάντη Μ.
 Orelli : ἀκολούθοις Μ.
 Casaubon : μηδὲ Μ.
 Haase : φερομένοις Μ.
 Casaubon : δὲ Μ.
 Added by Hercher.

## AENEAS THE TACTICIAN, x. 23 - x1. 2

so far as to engage in some act of opposition. If, however, it prove difficult to send such persons out on these pretexts, they must continue in the city but share in only the fewest possible works and undertakings, and they must not know in advance where they are to be or what they are to do, being as little as possible their own masters by night and day. And on one duty and special service after another, without raising suspicion, many persons should keep coming and going about them, in whose company they will be under guard rather than on guard. But let them be divided, so that they may be kept under watch, for in this manner they would be least able to begin a revolution.

Again, citizens are not to go to bed with lamps or any light at night, for in some instances persons who have been thwarted in every way from beginning a revolution (which was what they wished), and from entering into negotiations with the enemy, have contrived thus: carrying lights to their positions on guard-duty, along with their baskets and bedding—sometimes taking torches, sometimes lamps—ostensibly in order to have some light to go to bed by, they have by these lights given a prearranged signal. Accordingly, all such matters must be regarded with suspicion.

## XI. [Plots]

One must, further, keep an eye on those of the citizens who are disaffected and not be too ready to accept their advice. To show this, I shall here

<sup>11</sup> Hercher (φεγγῶν: φεγγέων Behrendt): τοῦτον τὸν φεγγαῖον Μ.

K. Schöne: τοῦσ δει (with indication of wrong order) M.
 εὐήθως (of. xxviii. 7) Herm. Schöne.

ἐπιβουλαὶ ἐκ τῆς βίβλου¹ παραδείγματος ἔνεκεν, ὅσαι κατὰ πόλιν ἐξ ἀρχόντων ἢ ἰδιωτῶν γεγόνασιν καὶ ὡς ἔνιαι αὐτῶν κωλυθεῖσαι διελύθησαν.

3 Χίου γὰρ μελλούσης προδίδοσθαι, τῶν ἀρχόντων τις, συμπροδιδούς καὶ ἀπατῶν τούς συνάρχοντας<sup>2</sup> ἔπεισε λέγων, ώς, ἐπειδή εἰρήνη εἴη, τοῦ τε λιμένος το κλείθρον είς γην άνασπάσαντας ξηραναι δεῖ καὶ πισσαλοιφῆσαι καὶ τὰ παλαιὰ τῶν νεῶν ἄρμενα ἀποδόσθαι, τῶν τε νεωρίων ἐπεσκευάσθαι τὰ στάζοντα καὶ τὴν ἐχομένην αὐτῶν στοὰν καὶ τον πύργον, εν ῷ διητῶντο οἱ ἄρχοντες, εχόμενον της στοας, ίνα έκ προφάσεως κλίμακες προπορισθώσιν<sup>3</sup> τοῖς μέλλουσι καταλαμβάνειν τὰ 4 νεώρια καὶ τὴν στοὰν καὶ τὸν πύργον. ἔτι δὲ συνεβούλευε καὶ τὸ πληθος τῶν τὴν πόλιν φυλασσόντων ἀπόμισθον ποιῆσαι, ϊν' ώς ἐλάχιστον 5 δηθεν ἀνάλωμα τη πόλει ή. καὶ ἄλλα τούτοις δμότροπα λέγων έπεισε τους συνάρχοντας απερ έμελλεν τοις προδιδούσι καὶ ἐπιτιθεμένοις συνοίσειν πρός την κατάληψιν. ωστε άει δεί προσέχειν τοις τὰ τοιαθτα τελειοθν' σπουδάζουσιν. 6 αμα δὲ τοῦ τείχους ἐκδήσας<sup>8</sup> κατεκρέμασε δίκτυα έλάφεια καὶ σύεια, ώσεὶ ξηρᾶναι θέλων, καὶ ἄλλη ίστια έξω τοὺς κάλους έχοντα καθ ἄπερ ἐν νυκτὶ ἀνέβησαν στρατιῶται.

<sup>2</sup> Casaubon: ἄρχοντας Μ.

R. Schöne: προσπορισθώσιν Μ.
 Casaubon: ἢ Μ.
 Meineke: ἔμελλον Μ.

<sup>6</sup> Köchly and Rüstow: ἐπιθεμένοις Μ.

7 B2C: λειοῦν M.

 $<sup>^1</sup>$  ποριστικής βίβλου Hercher: πολιτικής Köchly and Rüstow: Casaubon thought of the ἀκούσματα: R. Schöne with great probability suggests an ἐπιβουλῶν βίβλος.

<sup>&</sup>lt;sup>8</sup> Haupt: ἐπιδήσας M. 
<sup>9</sup> Orelli: σύεια M.

### AENEAS THE TACTICIAN, x1. 2-6

note in order and by way of example, from the book on this subject, how many plots have been made within various cities by officials or by private citizens, and how some of these have been completely frustrated.

Just before the betrayal of Chios, one of the officials, who was a party to the act of treason, deceitfully persuaded his colleagues, that, since the state was at peace, they ought to draw the barrier of the harbour up on land for drying and caulking, to sell the old rigging of the ships, and to repair the leaky roofs of the ship-houses as well as of the adjoining arsenal and of the tower next to this arsenal, in which the magistrates took their meals-all as a pretext, so that ladders might be at hand for those who were to seize ship-houses, arsenal, and tower. He further advised that the majority of the men who were doing guard-duty in the city should be paid off, on the pretext that the expense to the state might be as small as possible. With these and similar arguments he won over his colleagues to every measure that would contribute to the victory of the conspirators when they made this seizure. Accordingly, one must always keep an eye on those who are too eager to effect matters of this kind. At the same time he fastened to the wall and hung out, as if for drying, deer nets and boar nets, and in other places sails with the ropes hanging, and it was by these that the soldiers climbed up at night.

<sup>&</sup>lt;sup>1</sup> Nothing is known further about this event. Chios had tyrants (Athen. vi. 259 A, B), and was the scene of frequent and fierce struggles between oligarchs and democrats (Aristotle, Pol. 1306 b 3 ff.; Aelian, Var. Hist. xiv. 25).

7 Πρός δὲ ἀντιστασιώτας τοιόνδε ἐπράχθη ἐν "Αργει. μελλόντων γάρ των πλουσίων την δευτέραν ἐπίθεσιν έπιτίθεσθαι τῷ δήμῳ καὶ ξένους ἐπαγομένων, ὁ τοῦ δήμου προστάτης, προαισθόμενος τὸ μέλλον, τῶν έπιθησομένων τινάς των ύπεναντίων όντων τώ δήμω ανδρας δύο προσποιησάμενος φίλους είναι απορρήτους, πολεμίους αυτώ<sup>1</sup> καθίστησιν αυτούς καὶ ἐποίει κακῶς ἐν τῷ φανερῷ, σιγή δὲ τὰ ἐκ των εναντίων βουλεύματα ήκουεν παρ' αὐτων. 8 έπεὶ δ' ἐν τῶ εἰσάγεσθαι τοὺς ξένους ήσαν οί πλούσιοι, αμα δὲ καὶ τῶν ἐν τῆ πόλει τινὲς ήσαν ετοιμοι, καὶ εἰς τὴν ἐπιοῦσαν νύκτα ἔμελλεν τὸ έργον έσεσθαι, έδοξε τω τοῦ δήμου προστάτη την<sup>3</sup> ταχίστην εκκλησίαν συναγαγείν καὶ τὸ μελλον μή προειπειν, ίνα μη πασα ή πόλις ταραχθη, είπόντα δὲ ἄλλα τε καὶ ὅτι συμφέρον εἴη ἐν τῆ ἐπιούση νυκτὶ σὺν τοῖς ὅπλοις πάντας ᾿Αργείους ὁ παρεῖναι 9 έν τη αύτοῦ<sup>6</sup> φυλη ὄντας ἔκαστον. ἐὰν δέ τις άλλως εκθηται τὰ ὅπλα ἢ άλλη εξενεγκάμενος φανή, ώς προδότης καὶ ἐπιβουλεύων τῷ δήμω 10 πασχέτω τι. τοῦτο δὴ αὐτὸ ἴνα κατὰ τὰς φυλὰς οντες οι πλούσιοι μη δύνωνται είς ταὐτὸ άθροισθέντες μετά των ξένων ἐπιθέσθαι, ἀλλ' ἐν ταῖς φυλαίς όντες διακεχωρισμένοι ώσιν έν πολλοίς ολίγοι φυλέταις. καλώς δε δοκεί καὶ άγχινόως μετ' ἀσφαλείας διαλῦσαι τὸ μέλλον.

8 άλλοσε Reiske (άλλοσ' R. Schöne).

<sup>1</sup> Orelli: ἀυτῶ M.

<sup>&</sup>lt;sup>2</sup> Casaubon: τὸ M. <sup>3</sup> Added by Schenkl.

<sup>4</sup> εἰπεῖν Köchly and Rüstow: εἰπεν Herm. Schöne.

<sup>&</sup>lt;sup>5</sup> Schöne: M, now illegible, formerly reported to have μèν οδσ (?): άγει οδε A: έχει οδε B.

<sup>&</sup>lt;sup>6</sup> Köchly and Rüstow: ἀυτου Μ. <sup>7</sup> Meier: ἐκατὸν Μ.

### AENEAS THE TACTICIAN, xi. 7-10

Against revolutionists the following plan was carried out in Argos. When the rich men's party was about to launch the second attack 1 against the people and was bringing up mercenaries, the leader of the people's party, who had found out what was about to happen, just before the attack won over two men of the party hostile to the people, to be his secret accomplices, and while publicly treating them as his enemies and abusing them he heard from them in private the plans of the opposing party. Then, when the rich men were in the act of bringing in their mercenaries, and others of their party were at the same time ready within the city, and the deed was to take place the next night, he decided to call an immediate assembly of the people, without announcing what was to come, that the city might not be thrown into utter confusion, and told them, among other things, that it was desirable for all Argives to stand at arms during the coming night, each man with his own tribe. Further, that if anyone should follow a different course in arming himself or should appear elsewhere and out of his proper station, he should be punished as a traitor and conspirator against the people. The purpose of this was that the rich men, scattered among the various tribes, should not be able to assemble at one point and attack with the mercenaries, but should be distributed in the several tribes as a small minority among their fellow-tribesmen. And he seems to have dealt skilfully, cleverly, and safely with the impending danger.

<sup>&</sup>lt;sup>1</sup> This is probably to be referred (with Hug, Aeneas von Stymphalus, p. 6, n. 6) to the revolutions of 370 a.c., that finally ended in the notorious σκυταλισμός, in which the people clubbed to death more than a thousand of the oligarchs. See Ed. Meyer, Gesch. d. Alt. v. § 948.

10\* Παραπλησίως δὲ ἐν Ἡρακλεία τἢ ἐν τῷ Πόντῳ, οὕσης δημοκρατίας καὶ ἐπιβουλευόντων τῶν πλουσίων τῷ δήμῳ καὶ μελλόντων ἐπιτίθεσθαι, προγνόντες οἱ προστάται τοῦ δήμου τὸ μέλλον, οὐσῶν αὐτοῖς τριῶν φυλῶν καὶ τεσσάρων ἐκατοστύων, ἔπεισαν τὸ πλῆθος ἐξήκοντα εἶναι ἐκατοστύως, ἴνα ἐν ταύταις καὶ εἰς τὰς φυλακὰς καὶ εἰς τὰς ἄλλας 11 λειτουργίας φοιτῶσιν οἱ πλούσιοι. συνέβαινεν καὶ ἐνταῦθα διεσκεδασμένους εἶναι τοὺς πλουσίους καὶ ἐν ταῖς ἑκατοστύσιν ὀλίγους¹ ἑκάστοθι παρα-12 γίγνεσθαι ἐν πολλοῖς δημόταις· ὁμότροπον δέ τι τούτῳ καὶ πάλαι² ἐν Λακεδαίμονι γενέσθαι.³ μηνυθείσης γὰρ ἐπιβουλῆς τοῖς ἄρχουσιν ὅτι ὅταν ὁ πῖλος⁴ ἀρθῆ ἐπιθήσονται, ἔπαυσαν τοὺς ἐγχειροῦντας ἐπιθέσθαι, κήρυγμα ἀναγγείλαντες τοὺς τὸν πῖλον⁵ μέλλοντας ἄραι μὴ ἄραι.

13 'Έν Κορκύρα δὲ ἐπανάστασιν δέον γενέσθαι ἐκ τῶν πλουσίων καὶ ὀλιγαρχικῶν τῷ δήμῳ (ἐπεδήμει<sup>6</sup> δὲ καὶ Χάρης 'Αθηναῖος φρουρὰν ἔχων, ὅσπερ' συν-14 ήθελεν τῆ ἐπαναστάσει) ἐτεχνάσθη τοιόνδε. τῶν τῆς φρουρᾶς τινες ἄρχοντες σικύας προσβαλόμενοι<sup>8</sup>

<sup>1</sup> Casaubon: δλίγοις M.
<sup>2</sup> Köchly and Rüstow: παλαιὸν M.

<sup>1</sup> Some details of the party strife are given in Aristotle, *Pol.* 1305 b 2 ff. The date of this particular occurrence is not known. For further experiences of the city see below, xii. 5.

<sup>2</sup> That is, each of the three tribes (a characteristic of Doric social structure) had four 'hundreds,' or twelve 'hundreds 'in all, as in old Athens each of the four tribes was divided into three trittyes or 'thirds.'

### AENEAS THE TACTICIAN, xi. 104-14

Similarly, in Heracleia Pontica, when the democracy was in power and the rich were conspiring against it and about to make an attack, the leaders of the popular party, who knew what was imminent, persuaded the people to establish a division into sixty 'hundreds' in place of their former three tribes and four 'hundreds,' 2 so that, in the new divisions, the rich should do both guard-duty and the other services. The result was that here, too, the rich were scattered, and were, in each 'hundred.' few among many of the popular party. And a similar thing took place long ago in Lacedaemon.3 When the authorities were informed of a conspiracy to attack at the moment when the felt cap 4 was raised, they thwarted those who planned the attack by giving the men who were about to raise the felt cap the order not to raise it.

In Corcyra a rebellion of the wealthy oligarchic party against the rule of the people (the Athenian Chares, who at that time lived there and commanded the guard, helped in this rebellion) was contrived in the following manner.<sup>5</sup> Some of the captains of the guard drew blood from themselves

<sup>&</sup>lt;sup>3</sup> This was the dangerous revolution of the Parthenii, or 'half-breeds,' as they might be called, which finally ended in the peaceful colonization of Tarentum, about 708 B.C., according to an untrustworthy legend. See Ed. Meyer, Gesch. d. Alt. ii. § 306 A

<sup>&</sup>lt;sup>4</sup> The felt cap had probably a symbolic meaning here. It was the headdress of the ordinary free man as such, and seems never to have been worn by slaves, so that its elevation symbolized the assumption of the status of free men. Among the Romans, indeed, one of the formal symbolic acts of manumission was the bestowal of a pileus, the Italic equivalent of the Greek wilds.

This is set in 361 B.c. by Diodorus xv. 95. 3.

καὶ τομὰς ἐν τῷ σώματι ποιησάμενοι καὶ αἰματωθέντες ἐξέδραμον εἰς τὴν ἀγορὰν ὡς πληγὰς ἔχοντες, ἄμα δ' αὐτοῖς εὐθὺς προπαρεσκευασμένοι οἴ τε ἄλλοι στρατιῶται τὰ ὅπλα ἐξηνέγκαντο 15 καὶ τῶν Κορκυραίων οἱ ἐπιβουλεύοντες. τῶν δ'¹ ἄλλων ἀγνοούντων τὸ πρᾶγμα καὶ εἰς ἐκκλησίαν παρακληθέντων συνελαμβάνοντο οἱ προστάται τοῦ δήμου, ὡς ἐπαναστάσεως γενομένης² ἐξ αὐτῶν, καὶ τὰ ἄλλα μεθίστασαν πρὸς τὸ συμφέρον αὐτοῖς.³

# ΧΙΙ. [Περὶ συμμάχων ἃ δεῖ προνοεῖν]

Χρὴ δὲ καὶ συμμάχων εἰς τὴν πόλιν . . . ⁴ μήποτε ἄμα διατελεῖν τοὺς συμμάχους, ἀλλὰ διεσκεδάσθαι δμοτρόπως τῶν αὐτῶν ἔνεκεν τοῖς προειρημένοις. 2 τὸ δὲ αὐτὸ καὶ μετὰ ξένων μισθοφόρων μέλλοντάς τι πράσσειν ἀεὶ χρὴ ὑπερέχειν πλήθει καὶ δυνάμει τοὺς ἐπαγομένους πολίτας τῶν ξένων· εἰ δὲ μή, 3 ἐπ' ἐκείνοις γίγνονται αὐτοί τε καὶ ἡ πόλις. οἷον Χαλκηδονίοις πολιορκουμένοις παρόντες σύμμαχοι . . . ⁵ ἔπεμψαν φρουρὰν αὐτοῖς οἱ τῶν Χαλκηδονίων σύμμαχοι. βουλευομένων τὰ αὐτοῖς συμφέροντα οὐκ ἔφασαν οἱ φρουροὶ ἐπιτρέψειν, ἐὰν μὴ καὶ Κυζικηνοῖς δοκῆ εἶναι συμφέροντα, ὥστε τοῖς Χαλκηδονίοις τὴν φρουρὰν ἔσω οὖσαν 11

<sup>8</sup> Hercher: ἀντοῖς Μ.

<sup>4</sup> Casaubon indicated the lacuna: Reiske suggested ἐπηγ-

μένων, which is followed in the translation.

<sup>6</sup> καλχιδονίων Μ. <sup>7</sup> Köchly and Rüstow: ἀυτοῖσ Μ.

<sup>&</sup>lt;sup>1</sup> Added by Casaubon. <sup>2</sup> Meineke: γινομένης M.

<sup>&</sup>lt;sup>5</sup> Sauppe indicated the lacuna: R. Schöne suggests that an expression like κίνδυνον παρεσκεύασαν and some mention of the Cyzicenes have fallen out.

## AENEAS THE TACTICIAN, xi. 14 - xii. 3

with cupping-glasses, and made cuts on their bodies and ran out bleeding into the market-place, as though they had been wounded. At the same time the other soldiers, who had been prepared for this, speedily took up their arms, and with them the Corcyreans who were in the conspiracy; and while the others had no notion of what was happening, and had, indeed, been summoned to an assembly, the leaders of the people's party were seized, as if they had been the ones who made the uprising. The rest of the affair, also, the conspirators arranged to their own advantage.

# XII. [Precautions with regard to allied Forces]

If allied forces [are admitted] into the city they should never be stationed together, but should be separated in the manner already suggested and for the same reasons. In the same way those who are to make use of mercenary troops should always have citizens under arms surpassing these mercenaries in number and power, otherwise both the citizens and the state are at their mercy. [A danger] of this sort | befell | the Chalcedonians 1 while in a state of siege, due to the presence of allied forces sent by [the people of Cyzicus], their allies. When the Chalcedonians were deliberating upon measures affecting their interest, the troops of the garrison said that they would not consent unless it seemed advantageous to the people of Cyzicus as well, so that the garrison within the walls was much more

<sup>1</sup> Nothing further is known about this event.

<sup>&</sup>lt;sup>8</sup> Casaubon: ἔφησαν Μ.

<sup>10</sup> καλχιδονίοισ Μ.

 <sup>9</sup> Casaubon : δοκεί Μ.
 11 Casaubon : ἔσω ὁρᾶν Μ.

πολύ φοβερωτέραν είναι τῶν προκαθημένων πο
λεμίων. δεῖ οὖν μήποτε εἰς πόλιν οἰκείαν μείζω δύναμιν ἐπακτὸν¹ δέχεσθαι τῆς ὑπαρχούσης τοῖς πολίταις, ξένοις τε χρωμένην² ἀεὶ δεῖ τὴν πόλιν πολλῷ ὑπερέχειν τῆς τῶν ξένων δυνάμεως· οὐ γὰρ ἀσφαλὲς ξενοκρατεῖσθαι καὶ ἐπί³ μισθο
δ φόροις γίγνεσθαι. οἶον καὶ Ἡρακλεώταις τοῖς ἐν τῷ Πόντῳ συνέβη. ἐπαγόμενοι γὰρ ξένους πλείονας τοῦ προσήκοντος, πρῶτον μὲν τοὺς ἀντιστασιώτας ἀνεῖλον, ἔπειτα αὐτοὺς⁴ καὶ τὴν πόλιν ἀπώλεσαν, τυραννευθέντες ὑπὸ τοῦ εἰσ-άγοντος τοὺς ξένους.

# ΧΙΙΙ. [Ξενοτροφία<sup>5</sup>]

Köchly and Rüstow: χρώμενον Μ.
 Casaubon: ἔτι Μ.
 R. Schöne: ἀυτούς Μ.

<sup>5</sup> In M this word follows the next sentence.
<sup>6</sup> Hercher: ἀσφαλέστατοι Μ.
<sup>7</sup> R. Schöne: ὅσων δέοιτο Μ.
<sup>8</sup> C (?), Casaubon: ἐαυτούσ Μ.

<sup>&</sup>lt;sup>1</sup> This is clearly a reference to the career of Clearchus, a 72

## AENEAS THE TACTICIAN, xII. 3 - XIII. 3

terrible to the Chalcedonians than was the besieging enemy. One must, therefore, never admit into a city an alien force greater than that already available to the citizens, and the state employing mercenaries must always be much superior to them in strength, since it is not safe to be outnumbered by aliens nor to be in the power of mercenaries, as actually happened to the inhabitants of Heracleia Pontica; for, by bringing in more hired troops than they should, they first made away with those of the opposing faction, but later brought destruction to themselves and the state, being forced into subjection to the man who introduced the mercenaries.<sup>1</sup>

## XIII. [Maintenance of Mercenaries]

If, however, it is necessary to maintain mercenaries it may be most safely done as follows. The wealthiest citizens should be required to provide mercenaries, each according to his means, some three, some two, others one. When as many as you need are assembled, they should be divided into companies, and the most trustworthy of the citizens placed over them as captains. Pay and maintenance the mercenaries should receive from their employers, partly at the private expense of the latter, partly from funds contributed by the state And each group of them should board in the houses of their employers, but they should be

former pupil of Plato and Isocrates, who entered the city with a force of mercenaries in 364-3 (Diodorus xv. 81. 5) and ruled for twelve years. His régime was marked by much violence, not all due to his fault, and he enjoys the distinction of being the first prince of whom it is recorded that he founded a library. See Ed. Meyer, Gesch. d. Alt. v. § 980.

ἐκκοιτίας καὶ τὰ ἄλλα ἐπιτάγματα ἐκ τῶν ἀρχόντων ἀθροιζόμενοι ὑπὸ τῶν λοχαγῶν ὑπηρετούντων. 
4 κομιδὴ δὲ τοῖς προαναλίσκουσιν εἰς τοὺς ξένους χρόνῳ τινὶ γενέσθω ὑπολογιζομένων¹ τῶν εἰς τὴν πόλιν εἰσφερομένων παρὰ ἐκάστου τελῶν· οὕτω γὰρ ἄν τάχιστά τε καὶ ἀσφαλέστατα καὶ εὐτελέστατα ξενοτροφηθείη.

# ΧΙΥ. [Υπόδειξις είς δμόνοιαν<sup>2</sup>]

Τοις μεν οὖν ἐν τῆ πόλει ὑπεναντία θέλουσιν τοις καθεστηκόσι προσφέρεσθαι ὡς προγέγραπται. τὸ δὲ πληθος τῶν πολιτῶν εἰς ὁμόνοιαν τέως μάλιστα χρὴ προάγειν, ἄλλοις τε ὑπαγόμενον αὐτοὺς καὶ τοὺς χρεωφειλέτας³ κουφίζοντα τόκων βραχύτητι ἢ ὅλως ἀφαιροῦντα, ἐν δὲ τοις λίαν ἐπικινδύνοις καὶ τῶν ὀφειλημάτων τι μέρος, καὶ πάντα ὅταν δέη,⁴ ὡς πολύ γε φοβερώτατοι ἔφεδροί εἰσιν οἱ τοιοίδε ἄνθρωποι, τούς τε ἐν ἀπορία ὄντας τῶν ἀναγκαίων εἰς εὐπορίαν καθιστάναι. καὶ ὅπως ἴσως καὶ ἀλύπως τοις πλουσίοις ταῦτ' ἄνδ γιγνόμενα πράττοιτο καὶ ἐξ οἴων πόρων³ πορίζοιτο, καὶ περὶ τούτων ἐν τῆ Ποριστικῆ βίβλω δηλωτικῶς γέγραπται.

## XV.

Κατασκευασθέντων δὲ τούτων, ἄν τι ἀγγελθῆ<sup>†</sup> η πυρσευθῆ βοηθείας δεόμενον, ἐξιέναι ἐπὶ τὰ

Haase: ὑπολογιζομένοις ὑπὸ Μ.
 In M these words follow the next sentence.
 Casaubon: χρεοφειλέτας Μ.
 Haase: ὅτ' ἀν δὲ Μ.

## AENEAS THE TACTICIAN, xiii. 3 - xv. 1 -

assembled by their captains for the performance of public services, night watches, and other tasks assigned by the authorities. Reimbursement should be made in due time to those who have incurred expense for the mercenaries, after deducting the taxes due the state from each individual. For in this way maintenance may be provided for mercenaries most quickly, safely, and cheaply.

# XIV. [Suggestions for securing Loyalty]

With those, then, in the city who are opposed to the existing order one may deal in the manner already prescribed. In the meantime it is of primary importance to win over the mass of the citizens to a spirit of loyalty, both by other influences and in the case of the debtors by the reduction or complete cancellation of interest, and, in cases of especial danger, of some part of the principal, or even all of it when necessary; for such men as these are the most formidable of adversaries. Adequate provision must also be made for those who are in want of the necessities of life. How these measures may be taken fairly and without offence to the wealthy, and from what revenues the expenses may be met, has also been clearly explained in the book on Finance.

## XV.

After the foregoing matters have been arranged, if a call for help come, either by messenger or by signal-fire, troops must be sent out to the parts of

<sup>1</sup> See Introd. p. 8.

<sup>&</sup>lt;sup>5</sup> Hertlein: ταῦτα Μ.
<sup>6</sup> Casaubon: πόνων Μ.
<sup>7</sup> Casaubon: ἀγγελθὲν Μ (ἀγγελθὲν ἢ Oldfather).

2 κακούμενα της χώρας. τους δε στρατηγούς τοὺς παρόντας εὐθὺς συντάττειν, είνα μη σποράδην καὶ κατ' ολίγους εξιόντες επὶ τὰ αὐτῶν ἀπολλύωνται δι' ἀταξίαν καὶ κόπον ἄκαιρον, ἐνεδρευόμενοί τε ύπὸ τῶν πολεμίων καὶ κακὰ πάσχοντες. 3 άλλα χρή τούς τε παραγιγνομένους έπι τας πύλας άθροίζεσθαι μέχρι τινὸς πλήθους, ώς λόχου η διλοχίας, είτα συνταχθέντας καὶ ήγεμόνος αὐτοῖς φρονίμου δοθέντος, οΰτως ἐκπέμπεσθαι καὶ σπεύ-4 δειν ιόντας εν τάξει ως μάλιστα. έπειτα άλλο καὶ ἄλλο πληθος οὕτως ἐκπέμπειν καὶ ἐν τάχει μέχρις οδ ίκανοι δοκούσιν εκβεβοηθηκέναι, ίνα καὶ ἐν τῆ πορεία ἐχόμενα ἡ τὰ μέρη, καὶ ἐάν τε μέρει 10 μέρος δέη βοηθησαι ἐάν τε ἄμα πάντα δέη, ραδίως υπάρχη συμμίσγειν άλλήλοις καὶ 5 μὴ δρόμω πόρρωθεν παραγίγνωνται. 12 αὐτῶν δεῖ πρώτους τοὺς ὑπάρχοντας ἱππέας καὶ κούφους έξιέναι, μηδέ τούτους ατάκτους, 18 προεξερευνώντάς τε καὶ προκαταλαμβάνοντας τὰ ύψηλα των χωρίων, ίν' ώς έκ πλείστου προειδωσιν οί όπλιται τα των πολεμίων και μηδέν εξαίφνης 6 αὐτοῖς προσπέση. 15 περί τε τὰς καμπὰς τῶν χωρίων καὶ τὰς βάσεις τῶν ἀκρολοφιῶν καὶ τὰς ΄ἐκτροπὰς τῶν ὁδῶν, ὅπου ἂν τρίοδοι ὧσιν, εἶναι σημεία, ΐνα μὴ περὶ ταῦτα σχίζωνται ἀπ' ἀλλήλων 7 οἱ ὑπολελειμμένοι δι' ἄγνοιαν τῆς όδοῦ. ἀπιόντα16

1 Added by Hercher.
2 Hertlein: ἀυτῶν Μ.
3 Cassubon: Μουι Μ

<sup>5</sup> Casaubon: λόχω M.
 <sup>7</sup> Meineke: καὶ κατὰ M.
 <sup>9</sup> Casaubon: τὰ M.

Casaubon: συντάττει Μ.
 Casaubon: ἀπολλύονται Μ.
 Reiske: δντασ Μ.

8 Casaubon: πάθος Μ. 10 Reiske: μέρη Μ.

Casaubon: ὑπάρχειν M.
 Casaubon: παραγίγνονται M.
 Suggested by R. Schöne.

## AENEAS THE TACTICIAN, xv. 1-7

the country that are being devastated. The generals must immediately marshal such men as are at hand, in order that they may not go forth in small and scattered groups, each bent upon saving his own property, and ruin themselves from lack of discipline and premature exertion, meeting disaster through ambuscades of the enemy. Those who report for duty must assemble, up to a certain number, at the gates, for instance, the quota of one or two companies, and only after they have been marshalled and a capable leader has been assigned them must they be dispatched from the town, and then they must hasten as fast as military order will allow. Then other groups in succession must be speedily dispatched in the same fashion until enough seem to have been sent forth to render the assistance needed. This must be done in order that the divisions may be close together on the march, and, if it is necessary for one division to assist another, or for all to act together, they may easily be united and those in the rear may not have to come from a distance on the run. The available cavalry and light-armed troops, however, also in good order, should go ahead of the others and should reconnoitre and preoccupy the elevated positions, that the heavy-armed troops may be aware as early as possible of the movements of the enemy and may not be surprised by any sudden attack. At places where there are turning-points, bases of the ridges, and forks in the roads, that is, wherever there are diverging ways, signs should be placed, lest at these points the stragglers, through ignorance of the road, be separated from their fellows.

 <sup>14</sup> Köchly and Rustow: πολίται Μ.
 15 Reiske: προσπέσοι Μ.
 16 Hertlein: ἀπιόντας Μ.

τε είς τὴν πόλιν πεφυλαγμένως ἀναχωρεῖν πολλῶν ένεκεν καὶ μάλιστα ἐνέδρας φοβούμενον πολεμίων. ήδη γάρ περί βοήθειαν άφύλακτον τοιόνδε συνέβη. 8 Τριβαλλών εμβαλλόντων είς την 'Αβδηριτών χώραν, ἐπεξελθόντες ᾿Αβδηρῖται καὶ παράταξιν ποιησάμενοι κάλλιστον έργον είργάσαντο συμβαλόντες γάρ κατέβαλον πολλούς καὶ ἐνίκων 9 πλήθος πολύ καὶ μάχιμον. οἱ δὲ Τριβαλλοί, ἀγανακτήσαντες τῷ συμβάντι, ἀπαλλαγέντες καὶ άναλαβόντες αύτούς, πάλιν άφικόμενοι είς την γώραν καὶ ἐνέδρας προκαθίσαντες ἔκειρον την χώραν την 'Αβδηριτων ου πόρρω της πόλεως, οί δε 'Αβδηριται υπερφρονήσαντες αυτών διά τὸ προειργασμένον έργον επεβοήθουν πανσυδίη πάση ρώμη καὶ προθυμία οἱ δὲ ὑπῆγον αὐτοὺς εἰς τὰς 10 ενέδρας. ὅπου δης λέγεται ἐκ μιᾶς πόλεως, τοσαύτης γε το μέγεθος, πλείστους εν ελαχίστω χρόνω ἀπολέσθαι. οὐδὲ γὰρ ἀκούσαντες τὸν όλεθρον των πρώτων ἐπεξελθόντων οι άλλοι έπέσχον της βοηθείας, άλλ' άλλος άλλον παρακαλών εσπευδεν βοηθείν τοίς επεξελθούσι, μέχρι ηρημώθη ή πόλις ανδρών.

# ΧVΙ. ["Αλλη βοήθεια]

\*\*()δ'\* οὖν ἄλλος τρόπος βοηθείας βελτίων ἄν εἴη 2 ἐπὶ τοὺς ἐμβεβληκότας. πρῶτον μὲν οὖν νυκτὸς\*\*

Hercher: ἀυτούς Μ.
 Hug: ὀδ' (i.e. ὀ δ') Μ.
 Casaubon: δè M.
 Added by R. Schöne.

<sup>&</sup>lt;sup>1</sup> Diodorus xv. 36. 1 ff. sets this occurrence in 376-5 B.C., but ascribes the disaster mainly to the treachery of a force 78

### AENEAS THE TACTICIAN, xv. 7-xvi. 2

Likewise when the bands return to the city they should employ caution, for many reasons, but chiefly for fear of the enemy's ambuscades. For this sort of thing has been known to happen to incautious relief parties. When the Triballi were invading the country of the Abderites,1 the latter sallied forth against them, formed in battle array, and carried out a brilliant operation; for joining battle they killed many and defeated a large and powerful force. Now the Triballi, enraged at the occurrence, withdrew and reorganized, and making another inroad into the country set ambuscades and started to lav waste the land of the Abderites not far from the city. The Abderites held them in contempt because of the previous achievement and made a hasty attack against them with great force and eagerness, but the Triballi drew them into their ambuscades. On that particular occasion it is said that more men perished in a shorter time than had ever been the case, at least from a single city of similar size. For the others, not having learned of the destruction of those who had gone out first, did not pause in their rush to the rescue, but cheering one another on, hurried away to render assistance to those who had already sallied forth, until the city was bereft of men.

# XVI. [Other Kinds of Relief]

Still another kind of relief would be more effective against the invaders. In the first place one should of Thracians who turned upon the Abderites in the course of the battle.

οὐ χρη εὐθὺς βοηθεῖν, εἰδότα ὅτι ἀτακτότατοι ἂν καὶ ἀπαράσκευοι πρὸ τῆς ἔω² εἶεν οἱ ἄνθρωποι, των μεν επειγομένων τα οίκεια σώζειν ώς τάχιστα έκ των άγρων, έτέρων δε πεφοβημένων είς τούς κινδύνους προϊέναι, οία είκος προσφάτως άγγελμένων, άλλων δε πάμπαν απαρασκεύων όντων. 3 χρη οὖν τὴν μὲν βοήθειαν εὐτρεπίζειν ἀθροίζοντα ὅτι τάχος, ἄμα τῶν μὲν τὸ δεῖμα ἀφαιροῦντα, τοῖς δὲ 4 θάρσος έμποιοῦντα τοὺς δὲ ὁπλίζοντα. δεῖ γάρ σε είδέναι ότι των πολεμίων οί μετά ξυνέσεως καί έπιστήμης γιγνόμενοι έν πολεμία, κατ' άρχας μέν τὸ ἰσχυρότατον αύτῶν ἐν τάξει ἄγουσι προσδεχόμενοί τινας εφ' εαυτούς ιέναι και ετοίμως έχοντες αμύνεσθαι· τινές δε διασπαρέντες αὐτῶν κατά τὴν γώραν αδικοῦσιν, αλλοι δ' αν ενεδρεύοιεν προσδεγόμενοί τινας βοηθοῦντας ὑμῶν¹ο ἄτακτον βοήθησιν. 5 δει οὖν μὴ εὐθὺς αὐτοὺς προσκείμενον ἐνοχλείν, ἀλλ' έᾶσαι τούτους πρότερον θαρσήσαι καὶ καταφρονήσαντάς σου έπι λεηλάτησιν και πλεονεξίαν δρμησαι. αμα δ' αν οθτοι σιτίων καὶ πόσεως πληρούμενοι καὶ οίνωθέντες αμελεις11 και απειθεις τοις άρχουσι β γίγνοιντο. ἐκ δὲ τούτων εἰκὸς μοχθηροὺς αὐτῶν τούς άγωνας καὶ τὴν ἀποχώρησιν συμβαίνειν, 7 εάνπερ γε σὺ αὐτοῖς εὐκαίρως ἐπιθῆ.12 ἡτοιμασμένης γάρ σοι της βοηθείας είς τὸν παρηγγελμένον τόπον καὶ ἐσπαρμένων ήδη τῶν πολεμίων πρὸς άρπαγήν, ούτω χρή αὐτοῖς προσκεῖσθαι τοῖς μέν

<sup>1</sup> Hercher: εὐθύ Μ.

<sup>8</sup> Casaubon: οί δ' M.

5 Casaubon: έμποιοθντασ Μ.

<sup>&</sup>lt;sup>2</sup> προθέσεως Wünsch (accepted by Behrendt and Fischer).

<sup>&</sup>lt;sup>4</sup> Defended by Behrendt from usage of Herodotus: ηγγελμένων Casaubon.

### AENEAS THE TACTICIAN, xvi. 2-7

not in the night-time go straight out to give assistance, seeing that before dawn the inhabitants would be in very great disorder and also unprepared, some hurrying with all speed to save their property on the farms, others dreading to face danger, as is natural when the alarm is sudden, while still others are wholly unready. It is necessary, therefore, to assemble and prepare the rescue force with all speed, at the same time freeing some from their fear, inspiring others with confidence, and arming still others. For you must know that when an enemy goes to war with judgement and understanding, he at first advances the strongest of his forces in military order, expecting a counter-attack and ready to defend himself. Meanwhile a part of these invaders separate and devastate the country, while others would lie in ambush expecting some of your forces to come in disorder to lend assistance. It is not best, therefore, to disturb them by an immediate attack, but to allow them first to become bold, and in their contempt of you to start off pillaging and satisfying their greed. At the same time these men when sated with food and drink and heavy with wine would become careless and disobedient to their leaders; and as a result of this they will be likely to put up a poor fight, and will retreat, at least if you fall upon them opportunely. For, when your supporting force is ready at the appointed place, and the enemy has already scattered for plunder, then and then only you should

<sup>12</sup> Hause: ἐπιθῆση M.

Casaubon: ὁπλίζοντασ Μ.
 Hercher: ἀυτῶν Μ.
 Casaubon: ἡμῶν Μ.
 Casaubon: ἀμελλεῖς Μ.

ίππεῦσιν προκαταλαμβάνοντα τὰς ἀποχωρήσεις, τοις δ' επιλέκτοις ενέδρας ποιούμενον, τοις δ' άλλοις κούφοις επιφαινόμενον αυτοίς, τους δ' όπλίτας άθρόους εν τάξει ἄγοντα, μη πόρρω δε τῶν προπεμφθέντων μερών.

'Επιτίθεσο δὲ τοῖς πολεμίοις ἐν οἶς ἄκων μὲν μὴ4 μαχήση, μαχόμενος δε μη έλασσον έξεις των πολε-8 μίων. δια οὖν τὰ πρότερα εἰρημένα λυσιτελεῖ ποτε έφειναι και έασαι τους πολεμίους ώς πλείστην κατασύραι της χώρας, ΐνα δη λεηλατούντες καί διαπεπληρωμένοι λαφύρων ραδίως σοι την δίκην δώσουσιν· τά τε γὰρ ληφθέντα πάντ' ἂν' σώζοιτο,8 οί τ' άδικήσαντες κατ' άξίαν λάβοιεν τὰ ἐπιτίμια. 9 οξέως δ' αν βοηθήσας τοις μέν σαυτοῦ ἀπαρασκεύοις τε καὶ οὐ τεταγμένοις κινδυνεύοις, οι τε πολέμιοι μικρά μεν αν φθάσαιεν κακουργήσαντες, εν τάξει δ' 10 αν έτι όντες ατιμώρητοι αν απέλθοιεν. κρείσσον, ώς γέγραπται, ένδόντα άφυλάκτως διακει-11 μένοις αὐτοῖς ἐπιθέσθαι. ἐὰν δέ σε λάθη ἢ φθάση τὰ ἐκ τῆς χώρας λεηλατηθέντα, οὐ χρὴ τὴν δίωξιν αὐτῶν ποιεῖσθαι τὰς αὐτὰς όδοὺς καὶ τοὺς αὐτοὺς χώρους, ἀλλὰ τῆδε¹º μὲν ὀλίγους ἐπιφαίνεσθαι καὶ διώκοντας μη επικαταλαμβάνειν έκουσίως καὶ άνυπόπτως, άλλο δὲ πληθος μετὰ άξιοχρέου δυνάμεως σπεύδειν κατ' άλλας όδους ότι τάχιστα πορευόμενον, καὶ φθάσαντας το τη τῶν ἀγόντων

<sup>1</sup> Casaubon: κούφως M. <sup>2</sup> Casaubon: ἄγοντασ M. 3 Casaubon: προοφθέντων Μ.

<sup>&</sup>lt;sup>4</sup> Added by Casaubon. <sup>5</sup> πρότερον Casaubon. 7 Hertlein: πάντα Μ. Reiske: † M.

<sup>8</sup> Orelli: σώζοιντο Μ. 10 Casaubon: τησδε M. Added by Casaubon.

## AENEAS THE TACTICIAN, xvi. 7-11

attack them, cut off their retreat with your cavalry, set ambuscades of picked men, and, engaging them with your other light-armed forces, bring up your heavy-armed troops in close formation not far behind the divisions already sent forward.

Attack the enemy where you are not unwilling to do battle, and where you will not be at a disadvantage in the fight. Hence, for the reasons already stated, it is sometimes to your interest to give the enemy rein, and to allow him to lay waste as much of the land as he wishes, where, while plundering and laden with spoil, he will easily suffer punishment at your hands. For in this way all that has been taken would be recovered, and those who had done the damage would receive their just deserts. On the other hand, if you should hastily send out relief forces, you might endanger your own men, unprepared and not vet in order, while the enemy, although they would already have done a little harm, yet, because they were still in order, would get away unpunished. But it is much better, as I have written, to give way to them, and then attack them when off their guard. But if the plundering of the country has escaped your notice or has occurred before you could prevent it, you should not make your pursuit of the enemy along the same roads nor in the same places, but should cause only a few to make a demonstration there, and, in their pursuit, intentionally but without arousing suspicion, refrain from overtaking them, while the army as a whole, in considerable strength, should hasten as quickly as possible by other roads, and,

<sup>&</sup>lt;sup>1</sup> The reference is to §§ 5, 6, and 7 of this same chapter.

<sup>11</sup> Haase: φθάσαντος Μ.

12 χώρα περί τὰ ὅρια ἐνεδρεῦσαι (φθάσαι δέ σε εἰκός έστι, πρότερον είς την έκείνων αφικόμενον, δια το λείαν άγοντας αὐτοὺς βραδυτέρως πορεύεσθαι), την δ' ἐπίθεσιν αὐτοῖς ποιεῖσθαι δειπνοποιουμένοις. οί γὰρ λεηλατήσαντες, ἔν τε τῆ αύτῶν² ἤδη γεγονότες καὶ ἐν ἀσφαλεῖ ὅντες, πρὸς ραθυμίαν τρε-13 πόμενοι ἀφυλακτοτέρως ἃν διακέοιντο. ἄριστον δ', ἵνα νεοκμῆσιν⁴ τοῖς στρατιώταις χρήση, ὑπαρχόντων γε πλοίων, κατά θάλατταν την δίωξιν ποιεῖσθαι· τό τε γὰρ φθάσαι καὶ τὰ ἄλλα εἰς τὸ δέον σοι συμβήσεται, ἐὰν μὴ κατοφθῆς πλέων ὑπ' 14 αὐτῶν. Κυρηναίους δὲο καὶ Βαρκαίους λέγεται καὶ ἄλλας τινὰς πόλεις τὰς άμαξηλάτους τε όδοὺς καὶ μακράς βοηθείας ἐπὶ συνωρίδων καὶ ζευγῶν βοηθείν κομισθέντων δε είς το προσήκον και έξης των ζευγέων παραταχθέντων, αποβάντες οι δπλίται καὶ ἐν τάξει γενόμενοι εὐθὺς νεοκμῆτες προσ-15 εφέροντο τοῖς πολεμίοις. οἶς οὖν εὐπορία ζευγῶν, καλὸν τὸ πλεονέκτημα, ταχύ τε καὶ νεοκμῆτας τοὺς στρατιώτας είς το δέον έλθεῖν εἴησαν δὲ αν αί αμαξαι εὐθὺς καὶ ἔρυμα ταῖς στρατοπεδείαις οί τραυματίαι καὶ εἴ τι ἄλλο γένοιτο σύμπτωμα τοῖς στρατιώταις, έπὶ τούτοις ἀπάγοιντ' ἂν είς τὴν πόλιν. 16 Καὶ ἐὰν μὲν ἢ ἡ χώρα μὴ εὐείσβολος, ἀλλ' ὀλίγαι ώσιν αί εἰσβολαὶ καὶ στεναί, προκατασκευάσαντας<sup>7</sup>

<sup>&</sup>lt;sup>1</sup> Casaubon: λίαν M.

<sup>&</sup>lt;sup>2</sup> Hercher: ἀυτῶν Μ.

Added by Casaubon.
 Casaubon : δè M.

<sup>4</sup> Casaubon: Ινανεομησσιν Μ.
6 Casaubon: κρηναίους καὶ Μ.

<sup>7</sup> Köchly and Rüstow: προκατασκευάσαντα Μ.

<sup>&</sup>lt;sup>1</sup> This region was widely celebrated for its horses and cars, and according to one account the Libyans were the first to yoke horses to a chariot, a tradition which would 84

### AENEAS THE TACTICIAN, xvi. 11 - 16

anticipating the enemy, should lie in ambush in the land of the invaders, near the border. You may reasonably expect to reach their land first, since because of driving their booty they must advance more slowly. And you should make your attack upon them while they are at the evening meal; for when the marauders are already within their own border and feel themselves secure they would be inclined to carelessness and be more off their guard. The best plan of all, however, in order to have your soldiers fresh for battle, provided boats are at hand, is to make the pursuit by sea; for you will thus outstrip the enemy, and the other conditions necessary for success will favour you, provided you are not detected by them on your voyage. Of the people of Cyrene and Barca and certain other cities the story runs that they made their rescue expeditions over long wagon-roads in four- and in two-horse vehicles; 1 and when they had reached the appointed place, and the vehicles had been arranged in order, the heavy-armed troops alighted, and, forming at once in ranks, attacked the enemy with unimpaired strength. Hence, for those who have a ready supply of vehicles, it is a great advantage to have their soldiers arrive quickly where they are needed and with fresh strength; further, the wagons would be a ready defence for the camp, while soldiers who were wounded or suffering from any other mishap could be conveyed in them back to the city.

And if the country be not easy to invade but have few and narrow approaches, you should prepare

be very natural if the suggestion that Libya was the original home of the ancestors of the thorough-bred horse be correct.

αὐτάς, ώς προγέγραπται οὕτω μερισθέντας, ἐπὶ ταις εισβολαις έναντιοῦσθαι τοις επιχειροῦσι καὶ βουλομένοις πρός την πόλιν προσιέναι, προδιαταξαμένους⁴ καὶ τοὺς⁵ φρυκτοῖς γνωρίζοντας τὰ ἀλλήλων πάθη, ὅπως τὰ μέρη βοηθῆ, ἄν τι δέωνται ἀλλήλων. 17 αν δὲ μὴ δυσείσβολος ἢ ἡ χώρα, ἢ δὲι πολλαχῆ πολλούς εἰσβάλλειν, χρησίμους καταλαβείν τῆς χώρας τόπους, ώστε τοις πολεμίοις χαλεπήν είναι 18 τὴν πάροδον ἐπὶ τὴν πόλιν. ἂν δὲ μηδὲ ταῦτα ύπάρχη, των λοιπων καταλαβείν έγγυς της πόλεως χωρία σύμμαχα πρὸς τὸ μάχεσθαί τε πλεονεκτικῶς καὶ εὐαπαλλάκτως έχειν τοῦ χωρίου ὅταν βούλη¹٥ ἀπιέναι πρὸς τὴν πόλιν κἂν11 ουτως ἐμβαλόντες οί πολέμιοι είς τὴν χώραν πρὸς τὴν πόλιν πορεύωνται, κατάρχειν<sup>12</sup> ύμᾶς τῆς μάχης ἐκ τῶν χωρίων τούτων τας δ' επιθέσεις αὐτοῖς ποιεῖσθαι 19 δρμωμένους. αεί πλεονεκτούντα έκ της χώρας τη συνηθεία πολύ γὰρ προέξεις<sup>13</sup> προειδώς τὰ χωρία καὶ προάγων εἰς τόπους οἴους αν σὺ βούλη,<sup>14</sup> σοὶ μὲν γνωστοὺς<sup>15</sup> καὶ έπιτηδείους καὶ φυλάξασθαι καὶ διῶξαι καὶ φυγεῖν καὶ ἀπιέναι εἰς τὴν πόλιν λαθραίως καὶ φανερώς ἔτι δὲ καὶ τὰ ἐπιτήδεια προειδότα ὅπου ἂν τῆς χώρας ὑπάρχῃ ὑμῖν —, τοῖς δὲ πολεμίοις ἀσυνήθεις 16 καὶ ἀγνῶτας καὶ λελειμμένους πάντων τούτων.

Orelli: αὐτὰ Μ: αὐταῖς Capps.
 Casaubon: μερισθέντα Μ: μέρη μερισθέντα Capps.
 ¾ Κöchly and Rüstow; τῆς εἰσβολῆσ Μ.
 ⁴ Casaubon: προσδιαταξαμένουσ Μ.
 ⁵ Added by Hercher.
 ⁶ Hertlein: ἤδη Μ.
 ħ Herm. Schöne: χρὴ ὑμᾶς Μ.
 ⁶ Casaubon: τι Μ.
 ٰ Herm. Schöne: ἔχων τὸ χωρίον Μ.

10 Hertlein: ὅτ' ἀν βούλει Μ.
11 Herm. Schöne: καὶ Μ.

### AENEAS THE TACTICIAN, xvi. 16-19

these in advance by such a distribution of forces as has just been described, placing soldiers at the approaches to oppose those who are attacking and wish to march upon the city, having stationed in advance other troops who are made aware by signalfires of the fortunes of the several divisions, in order that these may bring support, if in any way they need one another's help. If, on the other hand, the land is not difficult to invade, but it is possible for large forces to attack at many points, the strategic positions of the country should be seized, so that the approach to the city may be difficult for the enemy. Again, if such places do not exist, it is necessary to occupy near the city other points of support, so that you may both fight to good advantage and also be able easily to withdraw from the place whenever you wish to retreat to the city. And then if the enemy break into the country and make for the city, you must begin the fighting, setting out from these places. You must always, in making your attacks upon the enemy, strive to profit from your acquaintance with the terrain; for vou will have a great advantage from previous knowledge of the country and by leading the enemy into such places as you may wish, which are known to you and suitable, whether for defence, or pursuit, or flight, or withdrawal into the city either secretly or openly. Moreover, you will also know in advance what part of the country will supply you with provisions, whereas the enemy will be unacquainted, ignorant, and embarrassed in all these particulars.

 <sup>12</sup> Herm. Schöne: πορεύονται καὶ ἄρχειν Μ.
 13 Reiske: προήξεις Μ.
 14 Hertlein: βόυλει Μ.

<sup>16</sup> Casaubon: γνωτούς M. 16 Casaubon: συνήθεις M.

20 είδότες δὲ ότι ἄπειρον ὄντα τῆς χώρας οὐ μόνον άδύνατον πράξαί τι ὧν θέλει, άλλὰ καὶ σωθῆναι χαλεπόν, τών γε εν τῆ χώρα βουλομένων επιχειρείν, πρὸς πάντ' αν' ατόλμως και δειλως διακείμενοι σφάλλοιντο δια τὸ μηδέν τῶν τοιούτων εἰκάζειν. διενέγκοι γὰρ ἂν έκατέροις όσον εἰ τοῖς μὲν νυκτὸς μάχεσθαι είλήχει τοῖς δὲ ἡμέρας, εἰ οδόν τέ πως 21 ήν τοῦτο ἄμα γενέσθαι. ὑπάρχοντος δέ σοι ναυτικοῦ, πεπληρῶσθαι τὰς ναῦς οὐ γὰρ ἐλάσσω τους πολεμίους οχλήσουσιν οί έν ταις ναυσίν, έάν νε παραπλέον δπάρχη πρός τὰ ἐπιθαλάσσια χωρία καὶ τὰς παρὰ θάλασσαν όδούς, ιν' ὑπὸ ὑμῶν τε οχλώνται καὶ ὑπὸ τῶν ἐκ τῶν10 νηῶν κατὰ νώτου 22 αὐτοῖς τὴν ἀπόβασιν ποιουμένων. ταῦτα δὲ οὕτως πράττοντες 11 άπαρασκευαστοτάτοις αν τοίς πολεμίοις ἐπιθεῖσθε καὶ παρὰ δόξαν τὰ ἀφ' ὑμῶν αὐτοῖς ἀποβαίη.

### XVII.

\*Εν¹² δὲ μὴ δμονοούση πόλει καὶ ὑπόπτως πρὸς ἀλλήλους ἐχόντων χρὴ προνοοῦντα εὐλαβεῖσθαι τὰς¹³ μετ' ὅχλου ἐξόδους ἐπὶ θεωρίαν λαμπάδος καὶ ὑπποδρομίας καὶ τῶν ἄλλων ἀγώνων ὅσαι γε

- 1 Hertlein: είδότας ὅτι Μ.
- <sup>2</sup> R. Schöne: πάντα: ή Μ.
- 8 Casaubon : διότι M.
- 4 τοις έτέροις M: τοις deleted by Schöne: έκατέροις Hercher.
  - <sup>5</sup> Herm. Schöne: νυκτὸς (space of 6 lett.) ηχη Μ.
  - 6 Hercher: 7 M.
  - 7 Köchly and Rüstow: Te M.
  - 8 Köchly and Rüstow: παραπλέων Μ.
- <sup>9</sup> Casaubon: ἡμῶν M. <sup>10</sup> Added by R. Schöne.

## AENEAS THE TACTICIAN, xvi. 20 - xvii. 1

The enemy, moreover, knowing that if one is unfamiliar with the country, not only is he unable to accomplish anything that he wishes, but it is also difficult for him to get away in safety, at least if the inhabitants wish to attack him, would come to grief from their spiritless and timid disposition towards everything, because they are unable to conjecture anything of the sort. For there would be as great a difference between the two parties as if it were the lot of the one to fight by night and the other by day, if this could in any way happen at the same time. If you have a naval force the ships must be manned, for the marines will annoy the enemy as much as the infantry if your fleet sails by the coasts and the roads along the shore, so that the enemy will be embarrassed both by you and by the men from the ships who disembark in their rear. By your doing so the enemy would be most unprepared for your attack, and they would be surprised by the outcome of your manœuvre.

### XVII.

In a city in which harmony is wanting and where the citizens are mutually distrustful, you must exercise foresight and caution about the crowds that go out to see a torch-race, horse-racing, or other

<sup>1</sup> A characteristic form of sport among the Greeks, in which not merely speed and endurance were tested, but especially the skill with which a lighted torch could be carried a considerable distance. It was most famous at Athens, but also is attested for a number of other communities.

<sup>&</sup>lt;sup>11</sup> Casaubon: πράττων Μ. <sup>12</sup> Casaubon: ἐὰν Μ. <sup>13</sup> Casaubon: τούσ Μ.

ίεροποιίαι πανδημεὶ έκτὸς τῆς πόλεως καὶ σὺν οπλοις πομπαὶ ἐκπέμπονται, ἔτι καὶ περὶ τὰς πανδήμους νεωλκίας καὶ τὰς συνεκφορὰς τῶν τελευτησάντων ένι γὰρ καὶ ἐν τοιῷδε καιρῷ 2 σφαληναι τοὺς ἐτέρους. παράδειγμα δὲ ἐξοίσω γενόμενον πάθος. έορτης γάρ πανδήμου έξω της πόλεως 'Αργείων γενομένης έξηγον πομπην σύν οπλοις των εν τη ήλικία συχνοί δε των επιβουλευόντων καὶ αὐτοὶ παρεσκευάζοντο καὶ αὐτοῖς 3 συνείποντο ένοπλοι είς την πομπήν, καὶ ώς έγενετο πρὸς τῶ ναῶ τε καὶ τῷ βωμῷ, οἱ μὲν πολλοὶ τὰ οπλα θέμενοι άπωτέρω τοῦ ναοῦ πρὸς τὰς εὐχάς τε καὶ τὸν βωμὸν ὤρμησαν. τῶν δὲ ἐπιβουλευόντων οί μεν επί των οπλων ύπεμειναν, οί δε ταις άρχαις τε καὶ τῶν πολιτῶν τοῖς προέχουσι παρέστησαν ἐν 4 ταις εύχαις, άνηρ άνδρί, έχοντες έγχειρίδια καί τούς μέν κατεβεβλήκεσαν, οί δε αὐτῶν είς τὴν πόλιν σύν τοις ὅπλοις ἔσπευσαν. ἔτεροι δὲ τῶν συνεπιβουλευόντων ύπομείναντες έν τῆ πόλει μετά τῶν προαλισθέντων ὁπλιτῶν προκατέλαβον οῦς προσήκε τόπους τής πόλεως, ώστε δέξασθαι των ους εβούλοντο. διὸ δεί τὰς τοιαύτας έπιβουλὰς ἐν οὐδενὶ καιρῷ ἀφυλάκτως διακεῖσθαι. 5 Χιοι δε άγοντες τὰ Διονύσια καὶ πέμποντες πομπάς λαμπράς πρός τοῦ Διονύσου τὸν βωμόν, προκατα-

<sup>1</sup> Casaubon: νεολκίασ Μ.

<sup>2</sup> Casaubon: έταίρους Μ. <sup>3</sup> Casaubon: έξείργων Μ.

<sup>5</sup> Hertlein: κατεβεβλήκεισαν Μ.

W. Dindorf: προσαλισθέντων Μ.
 Meineke: ὅπλων Μ.
 Casaubon: ἐβουλεύοντο Μ.
 Casaubon: δη Μ.

<sup>4</sup> συχνοι (Meier) δε τῶν (Köchly and Rüstow) . . . παρεσκευάζοντο (Meier) . . . συνείποντο ένοπλοι (Hercher) . . . ώς (added by Orelli): συχνῶν τῶν δε κτλ. . . . παρεσκεύαζον κτλ. . . . συνηττοῦντο ὅπλα Μ.

### AENEAS THE 'TACTICIAN, xvii. 1-5

contests-whenever, that is, there are sacred rites in which the entire people engage outside the city, and processions that issue from the city under arms-; also about the public hauling up of ships and the obsequies of the dead. For it is possible on such an occasion for one faction to be overthrown, and as an example I will cite an actual instance. A public festival of the Argives 1 took place outside the city, and the citizens formed an armed procession of men of military age. Meanwhile many conspirators also got ready, equipped themselves with arms, joined the procession, and when it came to the temple and the altar the majority set down their weapons at a distanco from the temple and went to pray at the altar. Of the conspirators, however, some remained with their arms, and others took their stand beside the magistrates and leading men of the city while they were at prayer, each beside his man, with dagger in hand. These men some of the conspirators struck down, while others with their arms hastened into the city, and still others of the conspirators, who had remained in the town with the hoplites who had been previously collected, captured those quarters which were necessary for their purpose, and so admitted only those whom they wished. Accordingly, against such treachery one must at no time be off his guard. The people of Chios, when they celebrate the festival of Dionysus and send brilliant processions to his altar, first with

<sup>&</sup>lt;sup>1</sup> This was on the occasion of the short-lived oligarchic revolution after the battle of Mantinea in 418 B.C. The "hoplites who had been previously collected," of whom Aeneas speaks below, were clearly the thousand Lacedaemonians who helped the oligarchs, according to Thucydides v. 81 (cf. Plutarch, Alcib. 15).

λαμβάνουσι τὰς εἰς τὴν ἀγορὰν φερούσας όδοὺς φυλακαῖς καὶ δυνάμεσι πολλαῖς, κώλυμα γοῦν¹ οὐ 6 μικρὸν τοῖς βουλομένοις νεωτερίζειν. ἄριστον δὲ τὰς ἀρχὰς πρῶτον μετὰ τῆς προηρημένης² δυνάμεως ἱεροποιῆσαι, τούτων δὲ ἐκ τοῦ ὅχλου ἀπαλλαγέντων, οὕτω τοὺς ἄλλους συνιέναι.

### XVIII.

"Όταν δὲ οἱ ἐκπορευθέντες³ παραγένωνται καὶ δείλη γίγνηται, σημαίνειν⁴ δειπνοποιεῖσθαι καὶ εἰς φυλακὴν ἰέναι. ἐν ῷ οἱ φύλακες εὐτρεπίζονται, ἐν τούτῳ περὶ τῶν πυλῶν ἐπιμελητέον ὅπως καλῶς κλείωνται καὶ γὰρ⁵ περὶ τὰς βαλάνους πολλὰ σφάλματα γίγνεται διὰ τὰς πύλας τις αὐτῶν ἐλθῶν κλεῖσαι μὴ αὐτουργὸς γίγνηται, ἀλλὰ παραδοὺς τὴν βάλανον τῷ πυλωρῷ κλεῖσαι κελεύη, τάδε κακουργεῖται ὑπὸ πυλωρῶν βουλομένων ³ νυκτὸς δέξασθαι τοὺς πολεμίους. ὁ μέν τις

- 1 Köchly and Rüstow: obv M.
- <sup>2</sup> Meier: προειρημένης Μ.
- 3 Meineke: είσπορευθέντας Μ.
- 4 Casaubon: σημαίνει M.
- <sup>5</sup> Oldfather (cf. xxiii. 2): κλείωνται (space of 5 letters) περλ πέρτασ Μ: γὰρ Β in margin (for πέρτασ): περλ γὰρ τὰs Casaubon.

<sup>&</sup>lt;sup>1</sup> For understanding the following passage it is perhaps necessary to observe that ancient city gates, which were regularly two-valved and opened inward, were locked by passing a long bar from jamb to jamb. In the upper surface of the opening into one of the jambs in which the bar rested, a deep socket was cut and a hole bored through the bar at the point which overlay this socket. Through this hole and into this socket was then dropped the bolt-pin,

### AENEAS THE TACTICIAN, xvii. 5 - xviii. 3 -

guards and numerous forces take possession of the roads leading to the market-place—truly no slight hindrance to those who wish to begin a revolution. It is best for the officials to begin the celebration accompanied by the previously selected force, and only after these have been separated from the populace to allow the others to come.

#### XVIII.

And whenever those who have gone out return and it is late afternoon, one should give the signal for the evening meal and for mounting guard; and while the guards are making ready care must be taken that the gates are well locked, since many mistakes are made about the bolt-pins as the result of slackness on the part of the authorities. For when any of them goes to lock the gate, yet does not do so with his own hands, but gives the bolt-pin over to the gate-keeper and orders him to lock it, the following sorts of mischief are done by gate-keepers who wish to admit the enemy by night.<sup>1</sup>

a metal cylinder, in such a way that approximately one half of it would be in the socket, the other half in the hole in the bar, but that its top should be below the upper surface of the bar, so that it could not be pulled out by any chance comer. In order to extract the bolt-pin it was necessary, therefore, to have a key so shaped as to reach down into the hole, while the bolt-pin and the key had to be fitted to one another by hooks or catches, so that the key could take firm hold of the pin and draw it out.—The above note follows the results of Köchly and Rüstow's elaborate discussion of the passage. For modern survivals in Greece and elsewhere of this general method of locking by means of a bar and a bolt-pin see H. Diels, Antike Technik (1920), 40 ff., and the literature cited there.

ήμέρας εἰς τὴν βαλανοδόκην τῶν πυλῶν ἄμμον προενέβαλεν, ὅπως ἡ βάλανος ἔξω μένη καὶ μὴ¹ ἐμβάλληται εἰς τὸ τρύπημα. φασὶ δὲ καὶ ἐμ-4 βεβλημένας² βαλάνους ὧδε ἐξαιρεθῆναι. ἐμ-βαλλομένης κατ' ὀλίγον ἄμμου εἰς τὴν βαλανο-δόκην σείεσθαι ἀψοφητί, ἴνα μηδεὶς αἴσθηται. μετέωρος οὖν ἡ βάλανος ἐγίγνετο προσπιπτούσης τῆς ψάμμου, ὥστε ῥαδίως αὐτὴν ἐξαιρεθῆναι.

5 "Ηδη δὲ πυλωρὸς δεξάμενος τὴν βάλανον παρὰ στρατηγοῦ ἐμβαλεῖν, ἐντεμὼν λάθρα σμίλη³ ἢ ρίνη τὴν βάλανον, βρόχον λίνου περιβαλὼν ἐν- έβαλεν, εἶτα μετ' ὀλίγον τῷ λίνῳ ἀνέσπασεν.
6 ἄλλος δὲ προετοιμάσας ἐν γυργάθω λεπτῷ ἐνέ-

βαλεν προσημμένου λίνου, καὶ ὕστερον ἀνέσπασεν. ἐξηρέθη δὲ καὶ ἀνακρουσθεῖσα ἡ βάλανος. ἔτι δὲ καὶ θερμαστίω λεπτῷ ἐξηρέθη· χρὴ δὲ τοῦ θερμαστίου τὸ μὲν εν μέρος εἶναι οἶον σωληνα, τὸ δὲ ἔτερον πλατύ, ὥστε τῷ μὲν σωληνοειδεῖ ὑπολαμβάνειν τὴν βάλανον, τῷ δὲ ἐπιλαμβάνειν. τἔτερος δὲ ἔλαθεν τρέψας τὸν μοχλὸν μέλλων ἐμβάλλειν, ἵνα μὴ κατέλθη εἰς τὸ τρύπημα ἡ βάλανος καὶ ὕστερον ὦσθεῖσα ἀνοιχθῆ ἡ πύλη. Ε

8 Περὶ 'Αχαταν δὲ ἐν πόλει' . . . ἐπιχειροῦντες κρυφαίως δέξασθαι ξένους πρῶτον μὲν τῆς βαλάνου

1 Casaubon: έζομένη μη Μ.

<sup>2</sup> έμβεβλημμένας Μ. <sup>3</sup> Casaubon: σμηλη Μ.

4 Köchly and Rüstow: ξβαλεν M.

5 Hertlein: ἐωσθεῖσα M.

<sup>6</sup> Added by Köchly and Rüstow: space of four letters vicant in M.

<sup>7</sup> Casaubon added 'Hραιέων from Polyaenus ii. 36, but that is more than doubtful.

1 That is, so as to fit about the cylindrical pin.

<sup>&</sup>lt;sup>2</sup> A similar story is told about Heraea in Polyaenus ii.

### AENEAS THE TACTICIAN, XVIII. 3-8

Some one during the day has poured sand into the bolt-socket of the gate, so that the bolt may stick outside and not drop into the hole. They say, too, that bolt-pins already dropped into place have been extracted in the following manner. While sand was poured into the socket a few grains at a time, the bolt-pin was shaken noiselessly so that no one would notice it. Accordingly, as the sand worked down, the bolt-pin came to the top, so that it was easily taken out.

It has also happened that a keeper of the gate, on receiving from the general the bolt-pin to put in place, with a chisel or file surreptitiously made a groove in the pin, looped a linen thread about it, and inserted it, and then after a little drew it out by the thread. Yet another prepared a net of fine meshes to which was attached a linen thread, put the pin in that, and afterwards drew it out. The bolt-pin has also been removed by driving it up out of the socket with blows from beneath. Again, it has been removed by means of delicate pincers; and for this one part of the pincers must be grooved,1 the other flat, so as to get an under-hold on the bolt-pin with the grooved part and an over-hold with the other. And still another, just as he was to drop the bolt-pin in place, secretly turned the bar in order that the pin might not fall into the hole and that afterwards the gate might be forced open.

In the city of . . . near the border of Achaea <sup>2</sup> certain men who were endeavouring to smuggle in mercenaries began by getting the dimensions of 36, but Heraea is an Arcadian city at a considerable distance from Achaea, and the event described by Polyaenus took place between 240–235 B.C., more than a century later than

the time of Aeneas.

9 ἔλαβον τὰ μέτρα τρόπῳ τοιῷδε. προκαθέντες ἐν τῆ ήμέρα είς την βαλανοδόκην λίνου λεπτοῦ καί ίσγυροῦ βρόχον καὶ τὰς ἀρχὰς ἔξω οὔσας ἀφανεῖς, ώς ἐν τῇ νυκτὶ ἐνεβλήθη ἡ βάλανος, ἀνέσπασανὶ ταις ἀρχαις² τοῦ λίνου τὸν βρόχον καὶ τὴν βάλανον, λαβόντες δὲ τὰ μέτρα αὐτῆς πάλιν καθῆκαν. ἔπειτα πρὸς μέτρα οὕτω τῆς βαλάνου βαλανάγραν 10 ἐποιήσαντο τρόπω τοιῶδε. ἐχαλκεύσαντο σίφωνά τε καὶ φορμορραφίδα. Τν δε δ μεν σίφων έργασθεὶς καθάπερ εἴωθε γίγνεσθαι τῆς δὲ φορμορραφίδος τὸ μὲν ὀξύ καὶ πολύ μέρος εἴργαστο καθάπερ ταῖς ἄλλαις φορμορραφίσιν, ἡ δὲ λαβὴ ην κοίλη ώσπερ στυρακίου ή το στελεον 11 βάλλεται. καὶ παρὰ μὲν τῷ χαλκεῖ ἐνεβλήθη στελεόν, ἀπενεχθέντος δὲ ἐξηρέθη, ὥστε πρὸς τὴν βάλανον προσαχθείσαν άρμόσαι. προνοητικώς δή δοκεί ποιηθήναι πρός τὸ τὸν χαλκέα μηδέν ύποπτευσαι ο τε σίφων ου ένεκα έργασθείς είη καὶ ή φορμορραφίς, καὶ τὰ ἄρμενα γίγνεσθαι.

"Ηδη δέ τινες έν τῆ βαλανοδόκη οὔσης βαλάνου περίμετρον ώδε έλαβον. πηλον κεραμικον περιελίξαντες οθονίω λεπτώ καθήκαν, αρμένω πιέζοντες περὶ τὴν βάλανον τὸν πηλόν ἔπειτα ανέσπασαν τον πηλον καὶ έλαβον τον τύπον τῆς βαλάνου, πρός δυ την βαλανάγραν εποιήσαντο.

13 Συμβάλλεται νενέσθαι Τημένω 'Ροδίω εν Ίωνία

<sup>4</sup> Köchly and Rüstow: τε M.

6 σίφωνα Köchly.

<sup>&</sup>lt;sup>2</sup> Lange: ràs doyàs M. 1 Orelli: ἀνέσπασεν Μ. 3 L. Dindorf: φορμοροφίδα M (and so below where M has only one  $\rho$ ).

<sup>&</sup>lt;sup>5</sup> R. Schöne: † (lacuna of thirty letters) στελέα M.

<sup>&</sup>lt;sup>7</sup> Köchly and Rüstow: πρὸς τῷ Behrendt: πρόστε M.

### AENEAS THE TACTICIAN, xviii. 8 - 13

the bolt-pin in the following manner. During the day they let down into the socket a loop of fine and strong linen thread, the ends of which were outside but not in sight, and when at night the bolt-pin was put in place, with the ends of the thread they pulled up the loop and the pin, took its dimensions, and replaced it. Next they made a pin-hook to fit the dimensions of the pin thus taken, in the following manner. They had a tube made and a needle for sewing rush-mats. Now the tube was made in the usual fashion, but the mat-needle had the point and the longer end made like other such needles, while the head was hollow like that of a spike at the butt of a spear into which the shaft is fitted; and at the blacksmith's shop a shaft was fitted into it. but when they took it home this was removed, so that the head fitted the bolt-pin when they were put together. Now that seems a very shrewd device to prevent the blacksmith from suspecting the purpose for which the tube and the mat-needle were made and the fittings devised.

Some other men once, while the bolt-pin was in the socket, got its measurements in the following manner. They wrapped a lump of potter's clay in a fine linen cloth and let it down into the socket, pressing the clay about the bolt-pin with a tool: then they drew up the clay, took a cast of the pin, and made the key to fit.

The great city of Teos in Ionia once came very near

<sup>8</sup> Herm. Schöne suggests παρ' ἐλάχιστον ῆλθεν ὑποχείριος in place of συμβάλλεται, because it appears that the town was not actually captured; the end of the narrative, however, § 19, is suspiciously abrupt.

Τέως πόλις εὐμεγέθης πρόδοτος ύπὸ τοῦ πυλωροῦ. άλλα τε οὖν προσυνέθεντο καὶ νύκτα ἀσέληνον καὶ σκοτεινήν, εν ή έδει τὸν μεν ἀνοῖξαι, τὸν δε μετά 14 ξένων είσελθεῖν. ἐπεὶ δ' ἔδει² εἰς τὴν ἐπιοῦσαν νύκτα πραχθήναι, παρήν τῷ πυλωρῷ ἀνὴρ ὄστις έπει οψέ ήν και φυλακαί τε έπι τοῦ τείχεος καθίσταντο καὶ αἱ πύλαι ἔμελλον κλείεσθαι, σκότους οὖν ήδη ὄντος, ἀπηλλάσσετο, ἐκδήσας ἀρχὴν αναθίδος<sup>3</sup> λίνου κλωστοῦ, ὅπερ οὐκ ἔμελλεν 15 ραδίως διαρραγήναι. την δε άγαθίδα επορεύθη ἀπελίσσων ἀπὸ τῆς πόλεως πέντε στάδια, ὅπη 16 εμελλον οι είσπορευσόμενοι ήξειν. επεί παρην ο στρατηγός κλείσαι τὰς πύλας, καὶ ἔδωκε κατά τὸ ἔθος τῷ πυλωρῷ ἐμβαλεῖν τὴν βάλανον, δεξάμενος ενέτεμεν λαθραίως άψοφητὶ ρίνη η σμίλη την βάλανον, ώστε ένέχεσθαι λίνον. βρόχον περιθείς καθήκε την βάλανον έχομένην ύπὸ τοῦ λίνου μετὰ δὲ ταῦτα κινήσας τὸν μοχλὸν καὶ ἐπιδείξας τῷ στρατηγῷ κεκλεισμένην τὴν 17 πύλην είχεν ήσυχίαν. χρόνου δε προϊόντος άνασπάσας την βάλανον, την άρχην τοῦ σπάρτου προς αύτον έδησεν τοῦδε ένεκεν, ὅπως, εἰ καθυπνώσας τύχοι, 10 έγερθείη σπώμενος ύπο τοῦ 18 λίνου. ὁ δὲ Τήμενος παρῆν διεσκευασμένος μεθ' ῶν ἔμελλεν εἰσπορεύεσθαι εἰς χωρίον ρητὸν πρὸς τὸν τὴν ἀγαθίδα ἔχοντα. ἢν δὲ προσυγκείμενον

Haase: de M.

3 Casaubon: ἀκανθίδος M (and similarly below).

Casaubon: ἐπορεύθην Μ.
 Hertlein: ἀπιλάσσων Μ.
 Casaubon: σμήλη Μ.

8 Hercher: ἀυτὸν Μ.

9 Hercher: or M.

Schenkl: προειδότοσ M (defended by Hunter who follows Hug placing ὑπό before Τημένφ).

### AENEAS THE TACTICIAN, XVIII. 13-18

falling into the hands of Temenus the Rhodian through the treachery of the gate-keeper. 1 Among other things they agreed upon a dark, moonless night, on which one was to open the gate and the other to enter with mercenaries. Now when the plan was to be put into execution the following night, a man came up to the gate-keeper late in the evening, when the guards were stationed on the wall and the gates were about to be locked, as it was already dark, and then disappeared, after first making fast the end of a ball of twisted linen cord, which was not likely to be easily broken. He went away, unrolling the ball as he went, until he reached a spot five stadia 2 from the city, where the troops which were to enter would come. Then, when the general came to lock the gates, and as usual gave the gate-keeper the bolt-pin to put in place, the latter took it, and with a file or a chisel, noiselessly and without attracting attention, cut a groove in it so that a thread would catch it. He then slipped a loop over the pin and let it down with the thread attached to it. After that he shook the bar, showing the general that the gate was locked, and held his peace. Some time after he drew up the pin and tied the end of the cord to himself, so that if he should happen to fall asleep he would be awakened by a pull at the cord. Now Temenus, provided with the forces which were to enter with him, came near to a place agreed upon with the man who had the vall of cord. And a

<sup>&</sup>lt;sup>1</sup> Nothing further is known about the incident described here.

<sup>&</sup>lt;sup>2</sup> Approximately one-half mile.

<sup>10</sup> L. Dindorf: τύχη M.

τῶ Τημένω πρὸς τὸν πυλωρὸν ἐλθόντι¹ εἰς τὸν 19 χῶρον σπῶν τὸ σπάοτον. καὶ εἰ μὲν ἦν ἔτοιμα τῶ πυλωρῷ ἄπερ ήθελε, προσεπιδήσαι πρὸς τὴν άρχην τοῦ λίνου μαλλον ἐρίου καὶ ἀφεῖναι, ὅπερ ἰδων ὁ Τήμενος ἔμελλεν σπεύδειν προς τὰς πύλας· οὐδὲν προσάψας ἀφηκεν τὸ λίνον, ὅ ὥστε τὸν Τήμενον έκ πολλοῦ φθάσαι τε καὶ λαθεῖν ἀπαλλαγέντα. ήσθάνοντο οὖν ἐν τῆ νυκτὶ τὸ σπάρτον ὑπάρχον . . . ἐν τῆ πόλει, οὐχ οἶόν τε ἦν προϊέναι. Τρόπον δὲ κατὰ τόνδε προεδόθη πόλις ὑπὸ πυλωροῦ. σύνηθες ἐποιήσατο, ἐπεὶ μέλλοιεν αί πύλαι κλείεσθαι, ύδρίον έχων έξιέναι ώς έφ' ύδωρ. άφικνούμενος δε έπὶ τὴν κρήνην λίθους ετίθει είς τόπον γνωστὸν τοῖς πολεμίοις, ἐφ' οῦ φοιτῶντες ευρισκον διὰ τῶν τιθεμένων λίθων ἄπερ θέλοι 21 δηλοῦν ὁ τῆς πόλεως φύλαξ. εἰ μὲν γὰρ πρώτην φυλάσσοι, 10 ενα λίθον 11 ετίθει πρὸς τὸν συγκείμενον τόπον, εἰ δὲ δευτέραν, δύο, εἰ δὲ τρίτην,  $\tau \rho \epsilon \hat{\imath} s$ ,  $\hat{\imath}^{12}$  εἰ δὲ  $\tau \epsilon \tau \acute{a} \rho \tau \eta \nu$ ,  $\tau \acute{e} \tau \tau a \rho a s$ . ἔτι δὲ καὶ  $\hat{\eta}^{13}$ τοῦ τείχους καὶ κατὰ τί14 τῶν φυλακῶν15 λελόγχοι, τούτω δοῦν16 τῶ τρόπω σημαίνων ἐνέδωκεν. ταθτα δει οθν συμβαλλόμενον πάντα φυλάττεσθαι

1 Hertlein: ἐλθών M.

Köchly and Rüstow: τὸν Μ.
 Casaubon: προσπηδῆσαι Μ.

4 Capps and Rouse indicate a lacuna.

6 Hertlein: τον λίνον Μ.

6 Casaubon: ἀπαλλαγέντασ Μ.

7 R. Schöne suggests ἄνευ μαλλοῦ and an indication that from this Temenus concluded that conditions were unfavourable for his attempt.

8 Casaubon: eloiévai M.

9 Casaubon: κλίνην Μ.

### AENEAS THE TACTICIAN, xviii. 18 - 21

previous arrangement had been made with the gate-keeper that Temenus was to pull the cord when he reached the spot, and if the keeper had things ready as he wished, he was to tie a flock of wool to the end of the cord and let it go, and, when Temenus saw that, he was to hurry to the gate. But in case of failure to secure what he wished [he was to let the cord go without anything tied to it. Accordingly] he let the cord go without anything tied to it, so that Temenus with a long start got away without being discovered. They found out accordingly in the night that the cord was [... so because the situation was unfavourable] in the city it was impossible to proceed.

Here is also another way in which a city was betrayed by a gate-keeper. He made it his custom to go out with a water-jug, as though for water, when the gates were about to be locked. On arriving at the spring he would put stones in a spot known to the enemy, who, when reaching the place, found out by means of the stones just what the city watchman wished to reveal. For if he was to keep the first watch, he would place one stone at the prearranged spot, if the second, two, if the third, three, if the fourth, four. Furthermore, by giving signals in this fashion, he furnished information both as to what position on the wall and to which detachment of the guards he had been assigned by lot. Accordingly, with all this in mind, the officer should be on

<sup>10</sup> Köchly and Rüstow: φυλάσσοιεν AB.
11 Casaubon: ἀνθ' ὧν AC (ἀνθὧν Β).

Casaubon: τρίτησ Μ.
 Casaubon: ἡ ABC.
 Orelli: τι Μ.
 Köchly and Rüstow: φυλάκων Μ.
 R. Schöne (so. δἡ οδν): δ' οδν ABC.

καί τὰς πύλας αὐτὸν τὸν ἄρχοντα κλείειν καὶ μή

ἄλλφ διδόναι τὴν βάλανον.

λ . . . . πράσσοντα δέ τι τοιοῦτον τὸν μοχλὸν ἀφανίζειν ἤδη γάρ τινες ἐπιφανέντες ὑπεναντίοι ἐβιάσαντο πάλιν κλεῖσαι, τοῦ μοχλοῦ παρόντος. διὸ δεῖ πάντα τὰ τοιαῦτα προνοεῖν.

# ΧΙΧ. [Μοχλοῦ πρίσις]

Διαπρίοντα δὲ μοχλὸν ἔλαιον ἐπιχεῖν· θᾶσσον γὰρ καὶ ἀψοφητὶ μᾶλλον πρισθήσεται. ἐὰν δὲ καὶ σπόγγος ἐπί τε τὸν πρίονα καὶ τὸν μοχλὸν ἐπιδεθῆ, πολλῷ κωφότερος ὁ ψόφος² ἔσται. πολλὰ δ' ἄν τις καὶ ἄλλα ὁμότροπα τούτοις γράψαι. ἀλλὰ ταῦτα μὲν παρετέον.

# ΧΧ. [Κώλυμα τῶν περὶ μοχλοὺς καὶ βαλάνους κακουργημάτων]

Εἰς δὲ τὸ τούτων μηδὲν κακουργεῖσθαι χρὴ πρῶτον μὲν στρατηγὸν μὴ δεδειπνηκότα δι αὐτοῦ³ τὴν κλεῖσιν καὶ τὴν ἐπιμέλειαν ποιεῖσθαι, μηδὲ ἄλλῳ πιστεύειν ραθύμως διακείμενον· ἐν δὲ τοῖς⁴ ἐπικινδύνοις καὶ πάμπαν σύννουν δεῖ ² περὶ ταύτην εἶναι. ἔπειτα τὸν μοχλὸν σεσιδηρῶσθαι διὰ μήκους τριχῇ ἢ τετραχῇ· ἄπριστος γὰρ ἔσται. ἔπειτα βαλάνους ἐμβάλλεσθαι τρεῖς μὴ ὁμοτρόπους, τούτων δὲ ἕκαστον φυλάττειν

<sup>&</sup>lt;sup>1</sup> Hercher indicated the lacuna: a short space in M.
<sup>2</sup> Haupt: κουφότερος ὁ μοχλὸς M.

Hertlein: ἀυτοῦ Μ.
 Added by Hertlein.

## AENEAS THE TACTICIAN, XVIII. 21 - XX. 2

his guard, should lock the gate himself, and should not give the bolt-pin to anyone else.

... When engaged in any such enterprise one ought to conceal the bar; for it has happened that opponents have appeared and locked the gate again by force because the bar was still there. And so one should make provision for all such contingencies.

# XIX. [Sawing through a Bar]

In sawing through a bar pour on oil; for thus the sawing will go faster and with less noise. And if a sponge 1 be tied to the saw and to the bar, the noise will be much less distinct. One might write down many other similar suggestions, but we may let them pass.

# XX. [Prevention of Tampering with Bars and Boltpins]

To prevent deception of the kinds just mentioned, in the first place the general ought before dining to give personal attention to the locking of the gate, and not carelessly to trust to anyone else, while in dangerous situations he must be extremely vigilant about this. Next, the bar should have three or four strips of iron from end to end, for thus it cannot be sawed through. Then, three dissimilar bolt-pins should be put in, and each general is to have one of

<sup>1</sup> He probably means that the sponge should have been first soaked in oil. In that way it would feed oil steadily and uniformly. This is one of the very few suggestions for the assailants of a beleaguered city rather than its defenders. It is clearly an afterthought on his part, and would have been relegated to a footnote were he writing under modern conditions.

ανα μίαν των στρατηγών ει δε πλείονες είησαν. 3 πάλω καθ' ήμέραν τους λαχόντας. ἄριστον δέ τας βαλάνους μη έξαιρετας είναι, ύπο δε λοπίδος σιδηρας κατέχεσθαι, ίνα μή πλέον έξαιρομένη μετεωρίζηται τῷ καρκίνω ἢ ώστε τὸν μοχλὸν ύπωθεῖσθαι ἐπικλειομένων τῶν πυλῶν καὶ ἀνοιγομένων τον δε καρκίνον εσκευάσθαι, όπως ύπο την λοπίδα καθίηται καὶ ραδίως την βάλανον 4 μετεωρίζη. 'Απολλωνιαται δε οι εν τώ Πόντω παθόντες τι τῶν προγεγραμμένων κατεσκεύασαν τας πύλας κλείεσθαι ύπο σφύρας τε μεγάλης καὶ κτύπου παμμεγέθους γιγνομένου, ώς σχεδον κατά πασαν την πόλιν ακούεσθαι όταν κλείωνται η ανοίγωνται αί πύλαι· οὕτω μεγάλα τε καὶ σε-5 σιδηρωμένα ήν τὰ κλεῖθρα. τὸ δὲ αὐτὸ καὶ ἐν Αίγίνη. ὅταν δὲ αἱ πύλαι κλεισθῶσιν, τοῖς φύλαξι σύνθημα καὶ παρασύνθημα δόντας ἐπὶ τὰ φυλάκια διαπέμψαι.

### XXI.

Περὶ δὲ ἀρμένων ἐτοιμασίας καὶ ὅσα χρης περὶ χώραν φιλίαν προκατασκευάζειν καὶ τὰ ἐν τῆ χώρα ὡς δεῖ ἀφανίζειν ἢ ἀχρεῖα ποιεῖν τοῖς ἐναντίοις ὧδε μὲν παραλείπεται ἐν δὲ τῷ Παρασκευαστικῷ περὶ τούτων τελείως δηλοῦται. περὶ δὲ φυλάκων καταστάσεως καὶ περιοδειῶν καὶ πανείων καὶ συνθημάτων καὶ παρασυνθη-

1 R. Schöne: ἄνδρα M.
2 Eberhard: ὥστε μοχλῷ ὑποθεῖσθαι M.

\* Eberhard: ωστε μοχλφ υποθεισθαι Μ.
\* "Nescio quis" in Hercher's ed.: κάθηται Μ.

<sup>4</sup> R. Schöne: πάντα M. <sup>5</sup> Added by Hercher.

6 Casaubon (C?): προκατασκεύαζε AB.

### AENEAS THE TACTICIAN, xx. 2-xxi. 2

these in his keeping; if, however, there should be more than three generals, then the custody of the bolt-pins must be determined each day by lot. But the best thing is to have the bolt-pins so that they cannot be removed but are held in place by an iron plate, so that when it is raised up the pin cannot be lifted higher by the pincers than just enough to slip the bar under when the gate is closed and opened, while the pincers must be so made that they can pass under the plate and easily lift the bolt-pin. The citizens of Apollonia Pontica, after having had one of the experiences already described, provided that the gates should be locked with a great hammer and the making of a tremendous noise, so that the locking or opening of the gates could be heard over almost the entire city, so ponderous were the fastenings and so strengthened with iron; and the same thing was done in Aegina also. When the gates are locked, give the guards password and answer and send them to their posts.

#### XXI.

Provision of tools, and all suitable preparations on friendly soil, and the methods necessary for concealing the property in the land or for rendering it useless to one's opponents, are here omitted, but these have been fully set forth in the book on Military Preparations. About the disposition of guards and patrols, however, and panies, and watchwords, and countersigns, the greater part will have

<sup>7</sup> Oldfather: καὶ εἰ Α καὶ ἡ Β: καὶ δἡ R. Schöne. 8 Casaubon: ἡχρεία Μ.

<sup>9</sup> Herm. Schöne: με AB (μοι B in margin). 10 Hertlein: περιοδιών Μ.

μάτων τὰ μὲν πολλὰ ἐν τῆ Στρατοπεδευτικῆ βίβλω γραπτέον δυ τρόπου δεί γενέσθαι, ολίγα δέ αὐτῶν καὶ νῦν δηλώσομεν.

# ΧΧΙΙ. [Φυλακαί]

Νυκτοφυλακείσθαι έν μέν τοις κινδύνοις καὶ προσκαθημένων ήδη έγγυς πολεμίων πόλει η προσκατήμετων ηση έγγος ποκεμάν ποκεί η 2 στρατηγόν τόν τοῦ όλου ἡγεμόνα καὶ τοὺς μετ' αὐτοῦ τετάχθαι κατὰ τὰ περιαρχεῖα καὶ τὴν ἀγοράν, ἐὰν ὀχυρότητος μετέχη εί δὲ μή, προκατειληφέναι τόπον της πόλεως ερυμνότατόν τε και επι πλειστον απ' 3 αὐτοῦ τῆς πόλεως δρώμενον. περὶ δὲ τὸ στρα-τήγιον σκηνοῦν καὶ διατελεῖν ἀεὶ τὸν σαλπιγκτὴν καὶ τοὺς δρομοκήρυκας, ἴν', ξάν τι δέη σημῆναι  $\ddot{\eta}$  παραγγείλαι, έξ έτοίμου ὑπάρχωσι, καὶ οι τε $^6$ άλλοι φύλακες το μέλλον αἴσθωνται καὶ οἱ περίοδοι οπου αν' όντες τύχωσι κατά περιοδίαν της πόλεως. 4 έπειτα τούς τε έπὶ τῷ τείχει φύλακας καὶ τοὺς έν τῆ ἀγορὰ καὶ ἐπὶ τῶν ἀρχείων καὶ τῶν εἰς τὴν άγορὰν εἰσβολῶν καὶ τοῦ θεάτρου καὶ τῶν ἄλλων κατεχομένων χωρίων διά βραχέων τε φυλάσσειν, καὶ πολλὰς εἶναι τὰς φυλακὰς καὶ ἄμα πολλούς 5 ἀνθρώπους. ἐν γὰρ τῷ δι' ὀλίγου φυλάσσειν οὔτ' ἂν<sup>8</sup> κατὰ μῆκος χρόνου δύναιτό τις πρᾶξαί τι πρὸς τοὺς πολεμίους καὶ νεωτερίσαι φθάσας, ήττον τ' αν υπνοι έγγίγνοιντο δια βραχέος φυλασσόντων, τώ τε πολλούς αμα φυλάσσειν μαλλον δύναιτο ἐκφερομυθεῖσθαί τι τῶν πρασσομένων.

<sup>1</sup> Meier: προκαθημένων Μ. <sup>2</sup> Added by Meier. Köchly and Rüstow add η after στρατηγόν.
 R. Schöne: καὶ Μ.
 Added by Casaubon.

### AENEAS THE TACTICIAN, xxi. 2-xxii. 5

to be written in the book on *Encampments*, but a few of these points we shall now also set forth.

# XXII. [Guards]

To keep guard by night when danger threatens, and the enemy are already lying near the city or camp, it is necessary for the general in command of the entire force and his staff to take their post at the city-hall and the market-place, provided these be defensible; but if not, the strongest place in the whole city and the most conspicuous should have been previously occupied. Close by the general's quarters the trumpeter and the dispatch-bearers should encamp, and remain there, so that if a signal or a dispatch be needed, they may be ready at hand, and the other watchmen and the patrols wherever they may happen to be in their circuit of the city may be aware of what is to occur. Moreover, the guards upon the wall and in the market-place, and those at the municipal buildings and entrances to the market-place and at the theatre, and other occupied points, should keep guard in short watches; and there should be many guard shifts, and many men together in each. For in guarding by short watches, no one would be able, through the length of time he was on guard, to have any dealings with the enemy, or to gain headway in starting a revolution. And in short watches sleep would be less likely to steal upon the guards. Moreover, with many men on guard at once, some rumour of what is being done would be more likely to leak out. It is

<sup>&</sup>lt;sup>6</sup> Casaubon: εἴτε οἱ ABC.

<sup>&</sup>lt;sup>8</sup> Sauppe: ὅτ' ἄν Μ.

<sup>7</sup> Orelli: ¿àv AB.

<sup>&</sup>lt;sup>9</sup> Casaubon: τό M.

5 εγρηγορέναι τε ώς πλείστους αμεινον εν τοις κινδύνοις καὶ πάντας φυλάξαι έν τῆ νυκτί, ἵν' ώς πλείστοι καθ' έκάστην φυλακήν προφυλάσ-6 σωσιν. ἐὰν δὲ ὀλίγοι τε καὶ μακρὰς φυλάσσωσιν, ὕπνος τ' ἂν ἐγγίγνοιτο διὰ τὸ μῆκος τῶν φυλακῶν, καὶ εἴ τινές τι ἐγχειροῖεν νεωτερίσαι, ὑπάρχοι αν αὐτοῖς τοῦ χρόνου τὸ μῆκος καὶ φθάσαι καὶ λαθεῖν πράξαντάς τι πρὸς τοὺς πολεμίους διὸ 7 δει τὰ τοιαθτα μὴ ἀγνοειν. ἔτι δὲ χρὴ ἐν τοις κινδύνοις καὶ τάδε προνοεῖν. τῶν φυλάκων μηδένα προγιγνώσκειν μήτε δπόστην μήτε<sup>3</sup> όπου φυλάξει τῆς πόλεως μηδὲ τῶν αὐτῶν ἀεὶ τοὺς αὐτοὺς ἡγεῖσθαι, ἀλλ' ὡς πυκνότατα πάντα μεθιστάναι τὰ περὶ τὴν πολιτοφυλακίαν οὕτω γαρ αν ηκιστά τις δύναιτο τοις έξω προδιδούς δηλοῦν τι ἢ προσδέξασθαι παρὰ τῶν πολεμίων, 8 μη προειδότες όπου τοῦ τείχους την νύκτα έσονται μηδε μεθ' ὧν, άλλ' άγνοοῦντες τὸ μέλλον. καὶ τοὺς ἡμέρας φυλάξαντας μὴ φυλάσσειν νυκτός οὐ γὰρ ἐπιτήδειον προειδέναι ἃ μέλλει ἔκαστος πράσσειν.

9 Προφυλάσσοιέν τ' αν έκ των έπι τω τείχει φυλακίων προφύλακες ώδε. έξ έκάστου γαρ φυλακίου καθ' έκάστην φυλακην προφυλασσόντων είς ανηρ έπι το έχόμενον φυλάκιον, και απ' έκείνου άλλος είς το έχόμενον, και από

1 R. Schöne: πάντα Μ.

<sup>2</sup> Mor. Schmidt: ὅπουστῆναι Μ.

8 Meineke: μηδὲ Μ.

Behrendt: προειδότων M: προειδόντων R. Schöne.

<sup>5</sup> R. Schöne suggests that μηδὲ belongs after ἐπιτήδειον: Herm. Schöne thinks of a lacuna. Ought not the clauses και . . . νυκτός and οὐ . . . πράσσειν to appear in reverse order? (Oldfather).

### AENEAS THE TACTICIAN, XXII. 5°-9

better for as many as possible to be on watch in time of peril, and for all to do guard-duty during the night, so that as many as possible may be keeping guard at each watch. But if few are on guard, and for long watches, sleep would steal upon them because of the length of the watches, and if any men should attempt a revolution, the length of the time of duty would favour them both in getting a start and in escaping detection in any dealings with the enemy. Such considerations, then, ought not to be ignored; but in times of peril one must keep still other things in mind. Thus, no one of the guards should have any previous knowledge either of the number of his watch, or where in the city he is to be on guard. Nor should the same officers always command the same men; but as frequently as possible all the regulations concerning the watching of the citizens should be changed, for thus would a traitor be least able to betray anything to outsiders. or to receive anything from the enemy, not knowing beforehand on what part of the wall he would be in the night, nor with whom, but being ignorant of And those who guard by day what was to occur. should not be employed at night, for it is not fitting that they should know beforehand what each is to do.

Guards from the stations on the wall should keep watch as follows. From each of the stations, at each change of the watch, one of the guards should go to the nearest station, and from this another to the next, and from the other stations still others

<sup>6</sup> Köchly and Rüstow: φυλάκων Μ. 7 Casaubon: φυλακὴν τῶν Μ.

τῶν ἄλλων ἄλλοι¹ εἰς τὰ ἄλλα· παρηγγέλθω δὲ 10 ποιείν άπαξάπαντας τοῦτο ἀπὸ συσσήμων. καὶ οὕτω πολλοί τε καὶ ἄμα περιοδεύσουσιν<sup>8</sup> μικρὸν ἔκαστος χωρίον κινηθήσεται, καὶ οὐ θαμὰ οἱ αὐτοὶ παρὰ τοῖς αὐτοῖς διατελοῦσι, πυκνά ἄλλων φυλάκων παρ' ἄλλοις γιγνομένων φύλαξιν. τούτου δε ουτω πρασσομένου οὐκ αν τι' έκ των φυλάκων νεωτερισθείη.

11 Τοὺς δὲ προφυλάσσοντας ἀντιπροσώπους ἀλλήλοις έστάναι ούτως γὰρ ἂν πάντη ἀπ' αὐτῶν βλέποιντο, καὶ ἥκιστα ὑπό τινων ἀγρευθεῖεν λάθρα προσελθόντων, ἄπερ ήδη γεγονότα περὶ τὰ ἡμεροσκόπια

- 12 δεδήλωται. ἐν δὲ ταῖς χειμεριναῖς καὶ σκοτειναῖς νυξίν ἄλλην καὶ αλλην αὐτούς λίθους βάλλειν είς τὸ ἔξω μέρος τοῦ τείχους, καὶ ώς δη δρωμένους τινάς ύπ' αὐτῶν ἐρωτώντων τίνες εἶεν.11 ἀπὸ ταὐτομάτου γὰρ ἂν γνωσθεῖέν τινες προσπελάζοντες.
- 13 ἂν δὲ δοκῆ, καὶ εἰς τὸ ἔσω μέρος τῆς πόλεως τὸ αὐτὸ ποιείν. "οί δέ τινες τοῦτό φασιν βλαβερον είναι. τούς γάρ προσιόντας των πολεμίων έν τω σκότει προαισθάνεσθαι ὅτι ἐνταῦθα οὐ προσιτητέον12 ἐστὶ διὰ τὴν φωνήν τε τῶν περιόδων καὶ τὸ βάλλειν, 14 άλλὰ μᾶλλον είς τὸν σιγώμενον τόπον. ἄριστον
- δ' εν τοιαύταις νυξίν έξω τοῦ τείχεος κύνας 18
  - Added by Köchly and Rüstow.

<sup>2</sup> Herm. Schöne: ἄπα πάντας Μ.

3 Meier: περιοδεύουσιν Μ.

- <sup>4</sup> Casaubon: ἔκαστον Μ. <sup>5</sup> Hertlein: ὀυδ' ἄμα Μ. <sup>7</sup> Sauppe: ὅτἄντι Μ. 6 Casaubon: προσφύλαξιν Μ.
- <sup>8</sup> Kirchhoff: προφυλάσσωσιν Μ.

9 Köchly and Rustow: προελθόντων Μ.

11 eloiv Hercher. 10 ἄλλην και added by Casaubon. 12 Mor. Haupt: προαισθάνεσθαι (space of 3-4 letters) οὐ προσπήγαιον Μ. 18 Časaubon: κύνα Μ.

### AENEAS THE TACTICIAN, XXII. 9-14

to the remaining ones. Let everyone be ordered to do this at given signals. In this way many will make their way around the walls at the same time, and each will move but a short distance, and the same men will not often remain together, since different guards will be constantly coming in contact with one another. If this be done no act of treachery could be performed by the guards.

The guards should stand facing one another, for in this way they can see in all directions and they will rarely be caught by any foe coming secretly against them, a thing that I have noted 1 as having actually happened to day-watches. During the dark winter nights stone after stone should be thrown over the walls, and, as if persons were seen, let the guard ask, "Who goes there?", for any who might be approaching would thus be recognized without more ado. If it should seem best, this could be done also inside the city. Some, however, say this is dangerous, for a party of the enemy which might be approaching in the darkness are made aware in advance that they must not attack at this point, by the noise of the patrols and the throwing of stones, but rather at the point where there is no The best plan, however, on such nights is to have dogs tied outside the wall to keep watch.2 For

1 The reference may be to Ch. vi. 6, but this precise detail is not in the form in which the treatise has come down to us, very likely as a fault of the tradition rather than an oversight on the part of the author.

<sup>2</sup> Dogs were used by the Spartan Agesipolis at the siege of Mantinea in 385 B.C. (Polyaenus ii. 25); by Philip of Macedon for tracking down his foes in the Balkan mountains (*ibid.* iv. 2. 16); by Aratus for guarding the key fortress of Acrocorinth after its capture in 243 B.C. (Plutarch, Aratus, 24); and Vegetius iv. 26 recommends that they be used

προσδεδέσθαι νυκτερεύοντας, οἴπερ ἐκ πλείονος ἐμφανιοῦσιν τὸν ἐκ τῶν πολεμίων κατάσκοπον ἢ αὐτόμολον προσπελάζοντα τἢ πόλει λαθραίως ἤ πη δρμώμενον αὐτομολοῦντα· ἄμα δὲ καὶ τὸν φύλακα, ἐὰν τύχη καθεύδων, ἐγείρουσι διὰ τὸν ὑλαγμόν.

ύλαγμόν. \*Ηι¹ δ' ἂν τῆς πόλεως εὐπρόσοδα καὶ εὐεπίθετα τοῖς πολεμίοις ή, τῆδε φύλακας καθιστάναι τοὺς τὰ πλεῖστα κεκτημένους καὶ ἐντιμοτάτους τε καὶ τῶν μεγίστων μετέχοντας τῆ πόλει μάλιστα γαρ αν αυτοις προσήκοι μη προς ήδονας τραπέσθαι, άλλα μεμνημένους αν τον νουν προσέχειν. 16 έν³ δὲ ταῖς πανδήμοις έορταῖς χρὴ τῶν κατὰ πόλιν φυλάκων όσοι έν σώμασι μάλιστα υποπτοι τοῖς αύτῶν⁴ καὶ ἄπιστοι, ἀφίεσθαι ἀπὸ τῶν φυλακείων 17 κατ' οἰκίας έορτάζειν. καὶ ἄμαδ μέν πολυωρείσθαι δόξουσιν, αμα δε οὐδεν αν επ' αὐτοῖς είη πράξαι. ἀντὶ δὲ τούτων ἄλλους εἰς τὰ φυλακεία καθιστάναι πιστοτέρως έχοντας περί γάρ τὰς έρρτὰς καί τους τοιούτους καιρούς μάλιστα οί βουλόμενοί τι νεωτερίζειν έγχειροῦσιν.

18 ὅσα δὲ πάθεα γέγονε περὶ τοὺς τοιούτους¹ καιρούς, ἐν ἄλλοις δηλοῦται.

19 Μᾶλλον<sup>8</sup> δὲ ἄμα τούτοις μηδὲ τὰς ἀναβάσεις ἐπὶ τὸ τεῖχος εὐπόρους εἶναι ἀλλὰ κλειστάς, ἵνα μηδενὶ ἐγγίγνηται προκαταλαμβάνειν τι³ τοῦ τείχους βουλο-

<sup>5</sup> Casaubon: ἄλλα M.

7 Casaubon: τοῦ στοιχείου τοὺς Μ.

Casaubon: η M.
 Capps: space of 4-5 letters in M.
 Köchly and Rüstow: ἀυτῶν Μ.

<sup>6</sup> Added by Köchly and Rüstow thinking that it was in M.

<sup>8</sup> Herm. Schöne: ὅμαλον Μ.
9 Kirchhoff: ἔτι Μ.

### AENEAS THE TACTICIAN, xxII. 14-19

they will detect at a greater distance the presence of a hostile spy, a deserter who is stealthily approaching the city, or one who is somewhere making his way out to desert; they will also by their barking rouse the sentinel if he happens to be asleep.

If any part of the city is easily accessible and exposed to the attacks of the enemy, the sentinels stationed there should be the wealthiest and most highly respected citizens and those who hold the most important offices in the city. For it would be in the highest degree to the interest of such men not to turn aside to pleasures, but rather, bearing in mind their position, to maintain a vigilant watch. At the time of the public festivals those of the city guards who are greatly suspected and distrusted by their own comrades should be sent away from their posts to celebrate the festival at home. For they will think that they are being honoured and at the same time would have no opportunity to carry out any plot. And in their places more trustworthy men should be assigned to guard duty; for during the festivals and on such occasions revolutionists are extremely likely to venture on some enterprise. An account of the disturbances which have arisen on such occasions has been given elsewhere.

It is better, moreover, that the ramps leading to the top of the wall should not be open, but rather be kept closed, thus rendering it impossible for anyone desirous of betraying the city to the

for guarding the walls at night, along with geese, which made themselves famous by saving the Capitol from the Gauls. See also below, § 20, for the use of dogs by Nicocles.

μένω ἐνδοῦναι τοῖς πολεμίοις, ἀλλ' ὧσιν οί¹ φύλακες οὖς ἂν σὺ βούλη² ἐξ ἀνάγκης ἐπὶ τοῦ τείχους διατελοῦντες καὶ μὴ καταβαίνοντες, ἄν τέ τινες ἔξωθεν τῆς πόλεως λάθωσιν ὑπερβάντες, μὴ ραδίως διὰ ταχέων καταβαίνωσιν³ ἀπὸ τοῦ τείχους εἰς τὴν πόλιν, ἐὰν μὴ θέλωσιν ἀφ' ὑψηλῶν⁴ καταπηδῶντες κινδυνεύειν καὶ μήτε λαθεῖν μήτε φθάσαι. πρέποι⁵ δ' ἂν τὸ παρασκεύασμα τοῦτο περὶ τὰς τὴν ἐν Νάξω⁰ ναυμαχίαν ἐπιβουλευόμενος³ ὁ φρούραρχος Νικοκλῆς ἀναβάσεις κλειστὰς ποιήσας κατέστησε φύλακας⁰ ἐπὶ τῷ τείχει, ἔξω δὲ τῆς πόλεως περιοδίας ἐποιεῖτο μετὰ κυνῶν προσεδέχοντο γὰρ ἔξωθέν τινα ἐπιβουλήν.

21 'Έν ὁμονοοῦσι δὲ καὶ μηδενὸς ὑποπτεύοντος ἐν τῆ πόλει ἐν τοῖς ἐπί⁰ τῷ τείχει φυλακείοις δεῖ τὰς νύκτας λύχνα καίεσθαι ἐν¹⁰ λαμπτῆρσιν, ἵνα καθ' οὖς ἄν τι προσπελάζη πολέμιον, ἄρωσι τῷ στρατηγῷ 22 τὸν λαμπτῆρα. ἐὰν δὲ¹⁰ μὴ φαίνηται πρὸς τὸν στρατηγὸν ὁ λαμπτὴρ τόπου κωλύοντος, ἄλλος διαδεκτὴρ ὑπολαμβάνων λαμπτῆρι φαινέτω τῷ στρατηγῷ, ὁ δὲ στρατηγὸς τὸ ἐμφανιζόμενον αὐτῷ τοῖς ἄλλοις φύλαξι δηλούτω σάλπιγγι ἢ¹⁰

<sup>4</sup> Hertlein: ἀπαλλήλων M.
<sup>5</sup> Casaubon: προτρέποι M (ABC).

<sup>8</sup> φυλακὰs Behrendt.
 <sup>9</sup> τοῖs ἐπὶ added by Köchly and Rüstow.
 <sup>10</sup> Added by Casaubon.

Added by Capps.
 <sup>2</sup> Hertlein: βούλει Μ.
 <sup>3</sup> Casaubon: καταβαίμουσιν AB.

<sup>6</sup> Casaubon: την έξω M: ἐν Κιτίω Köchly and Rüstow.
7 Casaubon: ἐπιβουλευομένοις M.

<sup>&</sup>lt;sup>1</sup> If Casaubon's conjecture be right we have a reference 114

enemy to seize part of the wall in advance, and that the sentinels, men of your choice, may be obliged to remain constantly on the wall and not come down. Then if any enemy, attacking the city from the outside, should succeed in scaling the wall by surprise, they could not easily and quickly descend from the wall into the city, unless they were willing to take the risk of leaping down from high places and to forgo the advantages of surprise and initiative. This method of guarding the ramps would be suitable also for the citadel of a prince. After the naval battle off Naxos, Nicocles, the commander of the garrison, inasmuch as plots were being formed against him, closed the ramps, posted sentinels on the walls, and kept up a patrol with dogs outside the city; for the people were expecting a treacherous attack from without.

When the people are united and no one in the city cherishes suspicions, lamps set in lanterns should be kept burning throughout the night at the posts of the sentinels on the wall, so that if a hostile movement should be directed against any of them, they may raise the lantern as a signal to the commander. If the nature of the ground prevents the light from reaching the commander, another guard, as a relay, should with his lantern give the signal to the commander, who, either with the bugle or by means of dispatch-bearers, as the circumstances may demand, should transmit to the rest of the

to the famous battle off Naxos in 376 B.C., in which Athens won back her supremacy at sea. On the other hand, if Köchly and Rüstow's suggestion  $\dot{\epsilon}\nu$   $K\iota\tau\iota\psi$  be followed, the great defeat of Evagoras of Cyprus by the Persians in 380 B.C. is meant. The latter had a son Nicocles, well known from the works which Isocrates addressed to him.

23 τοις δρομοκήρυξιν, όποτέρως αν συμφέρη. κατά δὲ τους καιρούς τούτους και ούτω περί τὰς φυλακὰς διατελούντων παραγγελλέσθω τῷ ἄλλῳ ὅχλῳ, ὅταν σημανθης, μηδένα ἐξιέναι· ἐὰν δέ τις ἐξίη ἐπί τινα πρᾶξιν ἀναγκαιον, μετὰ λαμπτηρος πορεύεσθαι, ἵνα πόρρωθεν κατάδηλος ή 24 τοις περιοδεύουσι. μηδ' ἐργάζεσθαι μηδένα δημιουργὸν η χειροτέχνην, ἵνα μη ψόφοι ἀπό τινων γίγνωνται τοις φύλαξιν.

"Ον δ' αν τρόπον ἴσως καὶ κοινῶς μακροτέρων ἢ βραχυτέρων νυκτῶν γιγνομένων καὶ πασιν αἱ φυλακαὶ γίγνοιντο, . . . \* πρὸς κλεψύδραν χρὴ φυλάσσειν, ταύτην δὲ συμμεταβάλλειν διὰ δεχημερίδος. \*
25 μαλλον δὲ αὐτῆς κεκηρῶσθαι τὰ ἔσωθεν, καὶ μακροτέρων μὲν γιγνομένων τῶν νυκτῶν ἀφαιρεῖσθαι τοῦ κηροῦ, ἴνα πλέον ὕδωρ χωρῆ, βραχυτέρων δὲ προσπλάσσεσθαι, ° ἵνα ἔλασσον δέχηται. περὶ

μέν οὖν φυλακῶν ἰσότητος ἱκανῶς μοι δεδηλώσθω.
26 Ἐν δὲ τοῖς ἀκινδυνοτέροις τοὺς ἡμίσεας τῶν προγεγραμμένων εἰς τὰς φυλακὰς καὶ περιοδίας χρὴ
τετάχθαι, καὶ οὖτω τὸ ἥμισυ τῆς στρατιᾶς νύκτα
ἐκάστην φυλάξει ἀκινδύνων δὲ καὶ εἰρηναίων ὅντων
ἐλάχιστά τε καὶ ἐλαχίστους τῶν ἀνθρώπων ὀχλεῖν.

27 καὶ ἐάν τε περιοδείας χρὴ τῷ στρατηγῷ, δ σκυ-

1 Köchly and Rüstow: ή ὁποτέρως M.

Kirchhoff: σημειωθη Μ.
 Added by Meineke.

<sup>4</sup> The lacuna determined by Herm. Schöne: πάντως suggested by R. Schöne.

<sup>5</sup> Diels (Antike Technik<sup>2</sup>, 1920, 195. 1): συμβάλλειν διαδοχή

μερίδος Μ.

6 J. Afr.: προπελάσσεσθαι Μ.

7 Casaubon: ϊκανόσ M.

8 Capps: τῶν στρατηγῶν Μ.

sentinels the warning he has received. On such occasions, while the sentinels are thus engaged, the rest of the inhabitants should be notified that after a given signal no one is to leave his house. If, however, one should go out on some necessary errand, he should take a lantern with him in order to be visible to the patrols at a distance. Moreover, no workman or artisan should work at his trade lest noises made by any persons reach the sentinels.

A plan by which the watches may be apportioned fairly and equally to all the sentinels, according as the nights become longer or shorter [has been explained . . .¹, where it was stated that the watches] should be measured by the water-clock, and this should be reset every ten days. But a better plan is to smear the interior of the clock with wax and then to remove some of the wax when the nights grow longer, so that the clock may contain more water. When, on the other hand, the nights grow shorter, more wax should be added in order that the clock's capacity may be less. Let this, then, be sufficient explanation about the equalization of the watches.

At times of less imminent peril half the men enrolled in the army should be detailed for guard or patrol duty, and in this way half the army will be on guard every night. In times of peace and security the smallest possible number of the troops should be subjected to inconvenience, and to as little as possible. And if the commander needs some

<sup>&</sup>lt;sup>1</sup> A reference to some other work by the author has fallen out here, as H. Schöne saw. It was probably the  $\Sigma$ -paroπεδευτική βίβλος which treated of closely related topics, as one can see from Ch. xxi. 2 above.

ταλίδα έχουσαν σημείον παρά τοῦ στρατηγοῦ<sup>1</sup> παραδίδοσθαι τῷ πρώτῳ φύλακι, τοῦτον δὲ τῷ έχομένω καὶ ἔτερον έτέρω, μέχρι ἂν² περιενεχθῆ ή σκυταλίς κύκλω την πόλιν και κομισθή παρά τον στρατηγόν προειρησθαι δε τοις προφύλαξιν μή πορρωτέρω προενεγκεῖν τὴν σκυταλίδα τοῦ ἐχομέ-28 νου φύλακος. ἐὰν δ' ό' ἐλθών καταλάβη τόπον ἔρημον φύλακος, πάλιν⁴ ἀντιδιδόναι παρ' οὖ ἔλαβεν την σκυταλίδα, "ν' α ισθηται ο στρατηγός καὶ γνῶ τον μη παραδεξάμενον άλλ' εκλείποντα φυλακήν. 29 ος δ' αν φυλακής αὐτῶ οὔσης μὴ παρή εἰς τὸ τεταγμένον, ο λοχαγός αὐτοῦ παραχρημα την φυλακὴν ἀποδόσθω, ὁπόσον δἂν εῦρίσκη, καὶ καταστησάτω ὄστις ὑπὲρ αὐτοῦ φυλάξει. ἔπειτα δ πρόξενος εξ αὐτῆς ἀποδιδότω τῷ πριαμένω τὴν φυλακήν, ό δὲ ταξίαρχος αὐτὸν τῆ ὑστεραία ζημιούτω τη νομιζομένη ζημία.

# ΧΧΙΙΙ. ['Επέξοδος λαθραία ἐν νυκτί]

Έπεξόδους δὲ ποιούμενον λαθραίως ἐν νυκτὶ τοῖς προσκαθημένοις πολεμίοις τάδε προνοεῖν. πρῶτον

- The words παρὰ τοῦ στρατηγοῦ after σημεῖον in M seem to be a gloss (Oldfather).
  Added by Meineke.
  - 3 Hercher: δè M.
     4 Orelli: πάντ' M.
     5 Added by Casaubon.
     6 Hertlein: πόσον M.
  - 7 Herm. Schöne  $(=\delta \dot{\eta} \ \delta \nu)$ :  $\delta' \ \delta \nu$  M.
  - <sup>8</sup> Added by Köchly and Rüstow.

<sup>9</sup> Herm. Schone: αὐτοῦ M.

<sup>&</sup>lt;sup>1</sup> This passage is obscure because almost nothing is known of the method by which mercenaries were hired, but it seems most probable that agents contracted with a state to furnish a certain number, and that the agent continued to represent these men, i.e., be their  $\pi\rho\delta\xi\epsilon\nu\sigma$ , since

patrol-work, a marked baton should be handed by him to the first sentinel; he in turn must pass it on to the next man, and one to another, until it has made the round of the city and has been returned to the commander. And previous instructions should have been given to the watchmen not to carry the baton beyond the position of the next man. If, however, a sentinel, on his arrival at a post, should find it deserted, he should return the baton to the man from whom he received it, so that the commander may be aware and may investigate which of the sentinels has failed to take the baton and has deserted his post. Whenever a man who has a turn at the watch does not report for duty, his company-commander should at once sell his position for whatever it may bring, and should put another man on guard to take his place. Then the contractor of mercenaries, the same day, should pay the money to the man who has purchased the post, and on the following day the taxiarch should impose on the contractor the customary fine.1

# XXIII. [Secret Sallies by Night]

One who is making secret sallies by night upon an enemy encamped outside must use caution in they would not be citizens of the city which hired them. In this case it would appear that the contractor or agent whose man had failed to do his guaranteed duty would have to pay back the fee to the one who bought the vacant position, as well as pay a fine for the failure of his man to be at his post. Where the risks of the contractor were as high as this would indicate, we may be certain that he must have counted on making a large gross profit on his original contract. The closest parallel to such a person nowadays would perhaps be the padrons.

μεν φυλάξαι όπως μή τις εξαυτομολήση. Επειτα φως ύπαίθριον μηδέν είναι, ΐνα μὴ ό² ύπέρ τῆς πόλεως άὴρ πυρωδέστερος ὢν τοῦ ἄλλου ἐκφήνη τὸ 2 μέλλον. τούς τε των κυνών ύλαγμούς και των άλεκτρυόνων τὰς φωνὰς ἀφανίζειν ἄφωνα ποιοῦντα τόνδε τὸν καιρόν, ἐπικαύσαντά τι³ τοῦ σώματος: καὶ γὰρ αἱ τούτων φωναὶ πρὸδ ὅρθρου φθεγγόμεναι 3 ἐκφαίνουσι τὸ μέλλον. ἐποιήσαντο δέ τινες καὶ τοιόνδε τεχνάσαντες, στασιασμού προσποιητού μετά προφάσεως εὐλόγου γενομένου παρ' αὐτοῖς, καιρον τηρήσαντες καὶ ἐπεξελθόντες ἐπέθεντο παρ' 4 έλπίδα τοῖς πολεμίοις καὶ κατώρθωσαν. τινες τειχήρεις ὄντες καὶ ὧδε ἔλαθον ἐπεξελθόντες.6 τὰς μὲν πύλας ἀπέδειμαν ὁρατῶς τοῖς πολεμίοις. ή δε μάλιστα εὐεπιθέτως είχον οι εναντίοι, ταύτη κατεπέτασαν ἀκάτειον καὶ ἀνῆραν διὰ χρόνου τινός, ώστε κατ' 10 ἀρχὰς μὲν θαυμάσαι τοὺς πολεμίους. ύστερον δε καί πολλάκις γιγνομένου άμέλειαν είχον. 5 οί δὲ ἐν τῆ πόλει ἐν νυκτὶ διελόντες τοῦ τείχους ὅσον ήθελον, καὶ ἀντιδομὴν παρασκευασάμενοι κατεπέτασαν τὸ ἱστίον. τηρήσαντες δὲ καιρὸν ἐπεξελθόντες επέθεντο παραδόξως τοις πολεμίοις ποιουντες δὲ ταῦτα ἐφύλασσον μή τις αὐτομολήση. διὸ δεῖ μηδεν των τοιούτων παροράν.

6 Οὐ μὴν οὐδ' ἐν ταῖς νυξὶν ἀσκέπτως μετ' ὅχλου

5 Casaubon: γενομενησ Μ.

7 Hertlein: ἀνέδειμαν Μ.

8 Hercher: είχεν τοῖσ έναντίοισ Μ.

¹ Casaubon: μὴ έξαυτομολήση M: μὴ έξαυτομοληθη Herm. Schöne.
² Köchly and Rüstow: μήθ' ὑπὲρ M.
³ C: τε M.
⁴ Added by Lange.

<sup>6</sup> Köchly and Rüstow: ώδε έλθόντες Μ.

<sup>&</sup>lt;sup>9</sup> Kirchhoff: ἀγγεῖον Μ. <sup>10</sup> Casaubon: καὶ Μ.

### AENEAS THE TACTICIAN, xxIII. 1-6

these matters: first, to see that no one deserts, and then that there is no light burning out-of-doors, lest the air above the city, becoming more luminous than the rest, should disclose his purpose. He must suppress the howling of dogs and the crowing of cocks, making them mute for this occasion, by cautery of some part of their bodies, because their cries, uttered before daybreak, reveal what is on foot. Some have used the following devices in making sallies: a pretended sedition arising among them on some specious pretext, watching an opportune moment and sallying forth they have attacked their enemies unexpectedly, and have succeeded. Others who were besieged have secretly gone out thus: They walled up the gates in sight of the enemy, but where he was most open to attack they let down a sail, which they raised after a time, so that the enemy was at first surprised, but later, when it was done many times, became indifferent. Then the residents at night broke down as much of the wall as they desired and built a false structure in its place and let the sail down over it. Then, watching the favourable moment, they sallied forth and attacked the enemy unexpectedly. But while they were doing all this they took good care to prevent any desertions. Accordingly, one must overlook none of these considerations.

Nor again should a leader inconsiderately go out

<sup>&</sup>lt;sup>1</sup> Similarly Julius Africanus, Kεστοί, 9, tells how the Parthians kept their horses from neighing by so tightly binding their tails as to rob them of their spirit by the pain which the cord inflicted. It is reported that the mules belonging to the American army in France were prevented from braying by a simple surgical operation.

έκπορευτέον, οία καὶ έν τοῖς καιροῖς τῶν ἐπιβουλευόντων τινές τεχνάζουσιν, οί μεν έσω της πόλεως οἱ δὲ καὶ ἔξωθεν, προσάγεσθαι βουλόμενοι τοιο ισδε απατήμασι, πυρσεύσαντές τι η έμπρήσαντες νεώριον η γυμνάσιον η ίερον πάνδημον η δι' ὅπερ ἃν ἔξοδος γένοιτο πλήθους ἀνθρώπων καὶ οὐ τῶν τυχόντων. προνοοῦντα οὖν καὶ τὰ 7 τοιαῦτα μὴ ετοίμως ἀποδέχεσθαι. πρᾶξις δὲ καὶ ἥδ' έξοισθήσεται ἐξ ἀρχόντων. προετοιμάσαντες κατά την χώραν θόρυβον γενέσθαι καὶ ἐκ των άγρων είς την πόλιν άγγελθηναι κλωπων έπιβουλήν, δι' ὅπερ ἔμελλον οἱ πολῖται σπεύσειν εἰς 8 βοήθειαν, γενομένου δὲ τούτου οι τε ἄρχοντες καὶ οί συνεθέλοντες τούς πολίτας παρεκάλουν είς βοήθειαν. ἐπειδὴ δ' ἡθροίσθη τὸ πλῆθος τῶν πολιτών πρός τὰς πύλας σὺν ὅπλοις, τοιόνδε 9 έτεχνάσαντο. προείπον οἱ ἄρχοντες τοῖς ήθροισμένοις ότι τρία μέρη αὐτοὺς γενομένους δεῖ ἐνεδρεῦσαι μικρον ἀπωτέρω τῆς πόλεως, παραγγείλαντες α προσήκεν πρός τα μέλλοντα, τοις δε ακούουσιν ήν 10 ἀνύποπτα. καὶ τοὺς μὲν ἐξαγαγόντες ἐκάθισαν εἰς χωρία ἐπιτήδεια ὡς ἐνεδρεύσοντας τοῖς ἐμβεβληκόσι πολεμίοις αὐτοὶ δὲ λαβόντες σώματα αὐτοῖς συνίστορα της πράξεως προεπορεύοντο ώς κατασκεψόμενοί<sup>8</sup> τε τὰ ἀγγελλόμενα καὶ προκινδυνεύσοντες<sup>9</sup> τῶν ἄλλων, ἴνα δῆθεν προαγάγοιεν τοὺς πολεμίους είς τὰς ἐνέδρας ώς ὑποφεύγοντες. 11 πορευθέντες δε είς τόπον όπου ήν αὐτοῖς ξενικὸν

4 Köchly and Rüstow: ye M.

<sup>&</sup>lt;sup>1</sup> Casaubon: ἐκπορευταῖον M. <sup>2</sup> Added by Orelli.

<sup>3</sup> Köchly and Rüstow: πράξεις . . . ωδε ξοισθήσεται έξαρχόντων Μ.

### AENEAS THE TACTICIAN, xxiii. 6-11

at night with a crowd, because at such times some of the conspirators are forming plots, some within, some without the city, wishing to lure one out with deceptions such as beacon-torches, setting fire to a dockyard, or a gymnasium, or a public temple, or some building on account of which a crowd of men -and influential men too-might rush out. A leader should, therefore, use foresight, and not readily accept at their face value even such incidents. shall relate also the following sharp practice on the part of officials. It was arranged that a disturbance should arise in the country, and that word should be brought from the fields to the city of a robbers' plot, of the very kind at which the citizens were sure to hurry to the rescue. And when this occurred, the magistrates and their supporters summoned the citizens to the rescue, and when the full number of the townsmen was gathered at the gates under arms, they contrived as follows. The magistrates told the crowd that they must divide into three parts and lay an ambush a little distance from the city, and explained what they must do, the hearers having no suspicion of the truth. They then led the people forth and stationed them in suitable places as though to ambush the invading enemy, while they themselves, taking troops who were accomplices in the matter, went ahead as though to inquire into the report and meet the danger first, ostensibly in order to entice the enemy into the ambuscades by pretending to flee. But going to a place where they had a

Köchly and Rüstow: συνελθοντεσ M.
 Casaubon: πολεμίουσ M.
 Added by Herm. Schöne.
 Casaubon: κατακοψόμενοί τε M.

<sup>9</sup> Hertlein: προκινδυνεύοντευ Μ.

προητοιμασμένον κρυφαίως κομισθέντες κατὰ θάλατταν, ἀναλαβόντες ἔφθασαν καὶ ἔλαθον εἰσαγαγόντες εἰς τὴν πόλιν κατὰ ἄλλας ὁδούς, ὡς τοὺς ἐπεξελθόντας πολίτας πάλιν ἀπαγαγόντες τὴν δὲ πόλιν καταλαβόντες τοῦς ξένοις τῶν ἐν ταῦς ἐνέδραις ὅντων τοὺς μὲν ἐφυγάδευον, τοὺς δὲ ἐδέχοντο. διὸ δεῖ πάντα τὰ τοιαῦτα ὑποπτεύειν καὶ μὴ ἀλογίστως νύκτωρ εἰς πολεμίους ἔξοδον πλήθους ποιεῦσθαι.

# ΧΧΙΥ. [Συνθημάτων\*]

Παραδιδόντα δὲ συνθήματα δεῖ προνοεῖν, ἐὰν τύχῃ τὸ στράτευμα μιγάδες ὄντες ἀπὸ πόλεων ἢ ἐθνῶν, ὅπως μή, ἄν παρέχῃ τὸ ἕν εἶδος δύο ὀνόματα, ἀμφιβόλως παραδοθήσεται, οἷον τάδε, Διόσκουροι Τυνδαρίδαι, περὶ ένὸς εἴδεος δύο ὀνόματα οὐ τὰ ² αὐτά· καὶ ἄλλοτε δὲ "Αρης 'Ενυάλιος, 'Αθηνᾶ Παλλάς, ξίφος ἐγχειρίδιον, λαμπὰς φῶς, καὶ ἄλλα ὁμότροπα τούτοις, ἄπερ δυσμνημόνευτά ἐστιν παρὰ τὰ νομιζόμενα ἐκάστῳ ἔθνει τῶν ἀνθρώπων καὶ βλάβην φέρει, ἐὰν κατὰ γλῶσσάν τις παραγγέλλη ¾ μᾶλλον ἢ κοινόν τι ἄπασιν. ἐν μιγάσι δ' οὖν ξένοις οὐ δεῖ τὰ τοιαῦτα παραγγέλλειν, οὐδὲ ἐν ἔθνεσι συμμάχοις. οἷον Χαριδήμῳ 'Ωρείτῃ περὶ τὴν Αἰολίδα συνέβη, καταλαβόντι "Ιλιον τρόπῳ 4 τοιῷδε. τῷ ἄρχοντι τοῦ 'Ιλίου ἦν οἰκέτης ἐκπορευόμενος ἐπὶ λείαν ἀεί, καὶ μάλιστα ἐν ταῖς νυξὶν

¹ Casaubon: κρύψαι ώσ Μ. ² C (AB?): κονισθέντεσ Μ. ³ περί σ. suggested by R. Schöne: σ. παράδοσιε by Herm. Schöne

Casaubon: ξθει M: ξθη Hercher.
 Added by R. Schöne after Haase

### AENEAS THE TACTICIAN, xxiii. 11 - xxiv. 4

mercenary force, previously arranged and secretly brought in by sea, they picked them up before anyone knew of it, and secretly entered the city by other roads, as though returning with the citizens who had gone out for the attack. Then, with the mercenary force, they occupied the city, and of those in the ambuscades they banished some and admitted others. Accordingly, one must be suspicious of such acts and not inconsiderately make a sally in force at night against an enemy.

# XXIV. [Of Watchwords]

In giving out watchwords it is needful to provide, if the army happen to be a mixture from different cities or tribes, that the word shall not be given out in an ambiguous way, in case one concept may have two different names, as for example, Dioscuri and Tyndaridae, two dissimilar words for one concept; or, again, Ares, Enyalius; Athena, Pallas; sword, dagger; torch, light; and others like these; for they are hard to remember if contrary to the custom of the several tribes, and they cause harm if one issues a password in dialect instead of in language common to all. One should not, then, issue such words to mixed mercenaries nor to allies of different tribes. Such a thing happened to Charidemus of Oreus in Aeolis when he had taken Ilium 1 as follows. A slave of the commander of Ilium went out for booty from time to time, and particularly at night

<sup>&</sup>lt;sup>1</sup> This happened in 360 B.c. and is the latest event to which Aeneas makes reference. An account varying in some minor details is given by Polyaenus iii. 14. Thus, for a second time, as Polyaenus remarks, was Ilium captured by the use of a horse.

έξεπορεύετο καὶ είσεπορεύετο είσάγων¹ τὰ άγρευ-5 θέντα έκάστοτε. ἐν δὲ τῷ χρόνῳ τούτῳ καταμαθών ο Χαρίδημος ταθτα πράσσοντα οἰκειοθται, καὶ εἰς λόγους κρυφαίους ἀφικόμενος διομολογεῖται, καὶ ἔπεισεν αὐτὸν ἐκπορευθῆναι ἐν ρητῆ νυκτὶ ώς έπὶ λείαν· μεθ' ιππου δὲ ἐκέλευσεν αὐτὸν ἐξελθεῖν έν τη νυκτί, ΐνα αί πύλαι αὐτῷ ἀνοιχθεῖεν, ἀλλὰ μή κατά τὴν διάδυσιν ἢ τὴν ἐκτομάδα πυλίδα ὥσπερ 6 εἰώθει,<sup>3</sup> εἰσέλθοι. γενόμενος δ' ἔξω καὶ διαλεχ-θεὶς τῷ Χαριδήμῳ ἔλαβεν παρ' αὐτῶν ξένους ὡς τριάκοντα τεθωρακισμένους καὶ έχοντας έγχειρίδια 7 καὶ ὄπλα καὶ περικεφαλαίας κρυφαίας.\* απήγαγέν τε οὖν αὐτοὺς ἐν τῆ νυκτὶ ἐν ἐσθῆτι φαύλη καὶ ἔκρυψε τὰ ὅπλα, καὶ ὅμοιώσας αἰχμαλώτοις, μετ' άλλων γυναικών και παιδαρίων, και τούτων ώς αίχμαλώτων, είσεπορεύετο άνοιχθεισών 8 αὐτῶ τῶν πυλῶν διὰ τὸν ἵππον. ὅπου δὴ εὐθὺς οί είσελθόντες έργου είγοντο τὸν τε πυλωρὸν ἀποκτείναντες καὶ εἰς ἄλλας ξένας πράξεις ὁρμήσαντες, καὶ των πυλών εγκρατείς όντες, εφ' ας εὐθύς, οὐ πόρρω όντος του Χαριδήμου, παρήσαν τάξεις και κατ-9 έλαβον τὸ πόλισμα. μετὰ δὲ ταῦτα καὶ αὐτὸς εἰσεπορεύθη μετὰ πάσης τῆς δυνάμεως. ἄμα δὲ 10 τούτοις και τοιόνδ' έπραξεν. τοῦ στρατεύματός τινι μέρει ενέδρας εποιήσατο, προνοήσας ότι παρέσοιτο βοήθεια έπὶ τὸ χωρίον. ὅπερ συνέβη εὐθὺς γὰρ αἰσθόμενος 'Αθηνόδωρος "Ιμβριος, ῶν οὐ πόρρω μετά στρατεύματος, επειρατο βοηθείν επί τὸ 11 χωρίον. ἔτυχε δὲ καὶ αὐτὸς ἀγχίνως πάλιν ἀνθυποπτεύσας, καὶ οὐ τὰς ἐνεδρευομένας όδοὺς έπορεύθη πρός τὸ "Ιλιον, ἀλλὰ ἄλλας πορευθείς

Casaubon: εἰσάγρὸν Μ.
 Hertlein: διάλυσιν Μ.
 126

### AENEAS THE TACTICIAN, xxiv. 4-11

used to go out and come in with what he had on each occasion taken. At this time Charidemus learned that he was engaged in this business and made a. friend of him. At a secret conference an agreement was made, and Charidemus induced him to go out on a given night as though for booty, bidding him leave on horseback, after nightfall, that the gates might be opened for him, but not to re-enter by the passage or the wicket-gate as he was accustomed. he was outside and talking with Charidemus he received from him about thirty mercenaries secretly provided with breastplates, swords, weapons, and helmets. So he led them off in the dark, in mean garb and with arms concealed, disguising them as captives, in company with others, women and children, these too apparently captives, and entered the city through the gate which was opened for him because of his horse. There, immediately upon their entrance, they set to work, killing the gate-keeper and doing other barbarous acts. Charidemus was near the gates of which they kept control, and his troops immediately went in and took the town. Then he entered in person with all his forces. At the same time he carried out such a scheme as this, also: He laid an ambush with a part of his army, foreseeing that aid would come to the place, as actually happened. For Athenodorus, the Imbrian, who was not far away with his army, as soon as he learned the news, set out to succour the place. He too seems shrewdly to have had his suspicions and marched unobserved during the night to Ilium, not by the

S Casaubon: εἰώθη Μ.
Casaubon: κορυφαίας Μ.
C?: βαγχίνως ΜΑΒ.

<sup>6</sup> Casaubon: πάλιν αν (space) ὑποπιεύσασ Μ.

έλαθέν τε έν τῆ νυκτὶ καὶ ἦλθεν πρὸς τὰς πύλας. 12 καὶ ἔλαθόν τινες συνεισελθόντες είς τὴν πόλιν ἐν τῶ θορύβω, ὡς τοῦ Χαριδήμου ὅντες στρατεύματος. 13 έπειτα πρὸ τοῦ πλείονας² εἰσελθεῖν ἐγνώσθησαν τῷ συνθήματι, καὶ οἱ μὲν ἐξέπεσον αὐτῶν, οἱ δὲ καὶ περί τὰς πύλας διεφθάρησαν τοῖς μὲν γὰρ ἦν τὸ 14 σύνθημα Τυνδαρίδαι, τοῦ<sup>3</sup> δὲ Διόσκουροι. καὶ παρὰ τοῦτο εγένετο τὴν πόλιν μὴ ἀντικαταληφθῆναι παραχρήμα ύπὸ τοῦ ᾿Αθηνοδώρου ἐν τῆ αὐτῆ νυκτί. παραγγέλλειν οὖν χρή τὰ συνθήματα εὐμνημόνευτά τε καὶ ώς μάλιστα άδελφὰ ταῖς 15 μελλούσαις πράξεσι γίγνεσθαι, οΐον τάδε. ἐπὶ μὲν άγραν πορευομένοις 'Αρτεμιν 'Αγροτέραν, 'έπὶ δέ κλοπήν τινα πράξεων Έρμην Δόλιον, ἐπὶ δέ βια-σμὸν Ἡρακλέα, τοῖς δὲ φανεροῖς ἐγχειρήμασιν "Ηλιον καὶ Σελήνην, καὶ ὡς μάλιστα ὁμότροπα 16 τούτοις καὶ κοινότατα πᾶσιν. Ἰφικράτης δὲ οὐδὲ τὸ αὐτὸ σύνθημα ἐκέλευεν τὸν περίοδόν τε καὶ φύλακα<sup>10</sup> ἔχειν, ἀλλὰ ἔτερον ἐτέρω δεδόσθαι, ἵνα δ μέν το πρώτον έρωτηθείς αποκρίνηται Ζεύς Σωτήρ, έὰν τοῦτο ἔχων τύχη, ὁ δ' ἀντερωτηθεὶς11 Ποσειδῶν. ούτω γὰρ ἂν ηκιστα σφάλλοιντο ὑπὸ τῶν πολεμίων

Köchly and Rüstow: συνελθόντεσ Μ.
 Casaubon: πλείονοσ Μ.
 τοῖs Casaubon: τῷ suggested by R. Schöne.
 Added by Hercher.

Köchly and Rüstow: μάλιστα ώσ M.
 Köchly and Rüstow: πορευόμενος M.

<sup>7</sup> Casaubon: βιασμῶν Μ.
 <sup>8</sup> Added by Casaubon.
 <sup>9</sup> Casaubon: τὴν Μ.

Casaubon suggested τὸν προφύλακα, comparing § 19. <sup>11</sup> Casaubon; ἀν ἐρωτηθείο Μ.

### AENEAS THE TACTICIAN, xxiv. 11 - 16

roads which were ambushed but by other routes, and came to the gates. In the confusion, some of his troops went into the city with the others without being noticed, as though they belonged to the army of Charidemus. Then before many of them had entered they were detected by their countersign, and some were expelled and some killed at the gates, for their countersign was Tyndaridae while that of Charidemus was Dioscuri. By so narrow a margin it was that the city was not recaptured at once, that same night, by Athenodorus. So it is important to issue watchwords easily remembered and as nearly related as possible to the intended operations. For instance, when going for game, Artemis the Huntress; for some stealthy enterprise, Hermes the Trickster: for some deed of violence. Heracles: for open undertakings, Sun and Moon; and others as similar as possible to these and quite comprehensible to all. Iphicrates 1 would not allow the same watchword to be issued to the patrol and the guard, but employed a different word for each, that the one first questioned might reply, Zeus the Saviour, if he happened to have this one, and the other Poseidon. For in this manner they would be least

¹ Probably the greatest tactician whom Greece produced. He was active from about 395 to 355 n.c. Numerous stratagems are ascribed to him, and a large number of new weapons and pieces of equipment, the best known being, perhaps, the *Iphicratides*, or marching shoes. He developed the use of light-armed men, the peltasts, and was the first to introduce the constantly fortified camp. It was to these two features of their tactics that the Romans owed most of their military supremacy, and as the development of their military organization followed soon after the time of Iphicrates, it is tempting to think that they took these two epoch-making ideas from him.

17 καὶ ἐξαυτομολοῖτο τὸ σύνθημα. πλάνης δὲ γενομένης τοῖς φύλαξιν ἀπ' ἀλλήλων συριγμῷ χρῆσθαι πρὸς αὐτούς, τοῦτον¹ δὲ προσυγκεῖσθαι· πλὴν γὰρ τῷ εἰδότι ἄγνωστος² τοῖς ἄλλοις ἔσται, ἐάν τε 18 ελληνες ἐάν τε βάρβαροι ὧσιν. προενθυμεῖν δὲ τῶν κυνῶν, μὴ διὰ τὸν συριγμὸν ἀσύμφορον ἐξ αὐτῶν ἢ. ἐχρήσαντο δὲ αὐτῷ καὶ ἐν Θήβαις ὅτε τὴν Καδμείαν καταλαβόντες ἐσκεδάσθησαν νυκτὸς καὶ ἠγνόησαν ἀλλήλους, πρὸς συριγμὸν δὲ συνελέ-19 γοντο.² τὰ δὲ συνθήματα ἐρωτᾶσθαι κοινῶς τοῖς τε περιοδεύουσι καὶ προφύλαξιν· οὐδὲν γὰρ προσήκει τὸν ἔτερον ἐρωτᾶν. ὡς⁴ γὰρ περίοδος καὶ πολέμιος ἂν ἐρωτῷη.⁵

# ΧΧΥ. [Παρασυνθήματα]

"Ενιοι δέ παρασυνθήμασι χρῶνται τῶν τε πανείων ἔνεκεν καὶ πρὸς τὸ γνωρίζειν μᾶλλον τοὺς 2 φίλους. εἶναι δὲ καὶ παρασυνθήματα ὡς ἰδιαίτατα καὶ δυσγνωστότατα τοῖς πολεμίοις. εἴη δ' ἄν τὰ παρασυνθήματα τοιάδε. ἐν μὲν ταῖς σκοτειναῖς νυξὶν τό τε σύνθημα ἐρωτᾶν καὶ φωνεῖν τι, μᾶλλον δὲ¹ καὶ ψόφον εἰμφανίσαι, τὸν δὲ ἐρωτώμενον τό τε σύνθημα ἀποκρίνεσθαι καὶ ἄλλο τι προσυγκείμενον φωνῆσαι ἢ ψόφον ἐμφανίσαι ἐν δὲ τοῖς

1 Hercher: ἀυτούσ, τουτο Μ.
2 Hercher: ἄγνωστον Μ.

8 Meineke: ἐαυτοῖς πρὸς συριγμὸν συνελέγοντο M.
 4 Casaubon: ὁ M.
 5 Casaubon: ἀνερωτῶν M.
 6 Kochly and Rüstow: παρασυνθήματι M.

Added by R. Schone.
 Casaubon: ψηφον Μ.
 Hercher: άλλω Μ.

likely to be deceived by the enemy, and the watchword to be betrayed. If the guards become separated from one another they should give a whistle agreed upon beforehand to call one another. For, except to the man who already knows it, this signal will be unfamiliar, as well to Greeks as to barbarians. One should watch the dogs lest on account of the whistling there be some trouble from them. This method was used at Thebes when the Cadmea was captured: the forces were scattered in the darkness and unable to recognize one another, but were collected by whistling.1 The watchwords should be asked by the men on patrol and the advanced pickets, each from the other, for there is no propriety in having only the one do the asking, since in the guise of a patrol even an enemy might do that.

# XXV. [Additional Tokens of Recognition]

Some employ an additional token of recognition, both to prevent panics and the better to recognize their friends. Additional tokens of recognition must be as distinctive and as difficult as possible for the enemy to understand. They may be as follows. On dark nights ask the watchword and say something else, or rather also make a noise, and the one questioned must in reply give the watchword and utter some other word or make a noise, according to previous agreement. Again, when it

<sup>&</sup>lt;sup>1</sup> This was probably the recapture of the Cadmea from the oligarchs and the Spartans in 379 s.c., rather than the original capture in 383. The reference in Ch. xxxi. 34 doubtless points to the former.

φαεινοις χρόνοις τον μεν ερωτώντα το σύνθημα τον πίλον ἀφελέσθαι ἢ ἐν τῷ χειρὶ ἔχοντα ἐπιθέσθαι, 3 ἔστιν δὲ καὶ ἐπαγαγέσθαι τον πίλον ἐπὶ το πρόσω-4 πον καὶ ἀπαγαγέσθαι ἀπὸ τοῦ προσώπου, ἔτι δὲ καὶ τὸ δόρυ καταπῆξαι προσιόντα ἢ εἰς τὴν ἀριστερὰν παραλαβεῖν, ἢ¹ ἔχειν ἐν τῷ χειρὶ ἄραντα ἢ ἀνελέσθαι, τὸν δὲ ἐρωτώμενον τό τε σύνθημα ἀποκρίνασθαι καὶ τούτων τι προσυγκείμενον ποιῆσαι.

# ΧΧΥΙ. [Περιοδεῖαι]

Περιοδεύειν μεν² εν τοις κινδύνοις πρώτον<sup>8</sup> τών έν τη άγορα ήθροισμένων λόχων δύο ύπὸ τὸ τεῖχος έναλλάξ άλλήλοις, διεσκευασμένους τοῖς ὑπάρχουσιν οπλοις καὶ παρασυνθήμασιν, ώς ἀκριβῶς ἐκ 2 πλείονος διαγνώναι έαυτούς. τους δε την πρώτην φυλακήν περιοδεύοντας άδείπνους χρή περιοδεύειν τυγχάνουσι γὰρ οἱ τὴν πρώτην προφυλάσσοντες ἀπὸ δείπνου ὄντες ραθυμοτέρως τε καὶ ἀκολαστοτέρως 3 διακείμενοι. περιοδεύειν δε άνευ λαμπτήρος, αν μη λίαν χειμών ή και σκότος ει δε μή, ούτω δ λαμπτήρ φεγγέτω, είς ύψος μεν μηδέν (κεκαλύφθω γάρ τινι), ἐπὶ δὲ τὴν γῆν καὶ τὰ πρὸ τῶν ποδῶν 4 μόνον φεγγέτω. ἐν ἱπποτροφούση δὲ πόλει καὶ ἐν ίππασίμω χειμώνος ίππεθσι περιοδεύειν έν γάρ τοις ψύχεσιν και πηλοις και μήκεσι των νυκτών 5 θασσον ανύοιτ' αν ή περιοδεία. έαν δε αμα τούτοις

<sup>&</sup>lt;sup>1</sup> Herm. Schöne suggests λίθον after #, comparing xxvi. 6.
<sup>2</sup> Added by Herm. Schöne.

Herm. Schöne: πρῶτον δὲ Μ.
 Casaubon: παρασύνθημα Μ.
 Casaubon: στιοδειπνουοντοσ Μ.

### AENEAS THE TACTICIAN, xxv. 2 - xxvi. 5

is light, the person asking the watchword may remove his cap, or, if he holds it in his hand, may put it on, or he may also bring his cap to his face and take it away from his face, or, further, may advance and fix his spear, or transfer it to his left hand, or hold it aloft in his hand, or merely raise it; and the person who is asked for the watchword must both reply and do whichever of these actions has been agreed upon.

## XXVI. [Patrols]

In times of danger the first thing is for two of the companies assembled in the market-place to patrol alternately at the base of the wall, provided with the arms available and with tokens of recognition so as to recognize one another with certainty from a considerable distance. And those who patrol during the first watch must do so before they have had their supper, for those who are on guard during the first watch, if they have just eaten, are more careless and undisciplined. And they should patrol without a light, unless it be very stormy and dark. But if they have a light it must not shine upward (for it must be covered with something), but merely upon the ground and in front of their feet. In a town in which horses can be kept and on ground passable for them patrolling can be done in winter by horsemen, for in the cold and mud and long nights the patrolling would thus be more quickly accomplished.

8 Orelli: δηλοισ M.

<sup>6</sup> Casaubon: 7 M.

<sup>&</sup>lt;sup>7</sup> Casaubon:  $\delta \iota \pi \omega \nu$  M (with indication of corruption over  $\pi$ ).

καὶ ἐπὶ τοῦ τείχους περιοδεύωσιν, . . . . ωστε τινὰς μὲν τὰ² ἔξω τοῦ τείχους ἐπισκοπεῖοθαι, τινὰς δὲ 6 τὰ ἔσω· ἔχειν δὲ καὶ περιοδεύοντας λίθους ἐν ταῖς σκοτειναῖς νυξὶ καὶ βάλλειν ἄλλην καὶ ἄλλην εἰς τὸ ἔξω μέρος τοῦ τείχους. οἱ δὲ οὐκ ἐπαινοῦσι τοῦτο 7 διὰ τὰ προγεγραμμένα. ἐν ὑποψίᾳ ὄντων ἀλλήλοις . . . \* χρὴ δὲ τὰς περιοδείας εἶναι κάτω τοῦ τείχους, καὶ μὴ ἀναβαίνειν τοὺς περιόδους πλὴν τῶν φυλάκων.

Καὶ ἐὰν στράτευμα κεκακοπαθήκηδ μάχη λειφθέν,δ η διὰ τὸ πληθος ἀποβαλεῖν νεκρῶν η τραυματιῶν, ἢ συμμάχων ἀποστάσει ἡ δι' ἄλλο τι σύμπτωμα άθυμῆ καὶ τεταπεινωμένον ή, επικίνδυνά τε η το λεμίων έγγυς όντων, χρη τὰ προγε-8 γραμμένα κατά τὰς φυλακὰς πράσσειν. καὶ τὰς περιόδους έν τοις τοιούτοις καιροίς πυκνάς τε χρή περιοδεύειν καὶ οὐ δεῖ προθυμεῖσθαι ἐν ταῖς περιοδείαις εύρίσκειν τινάς τῶν προφυλασσόντων άμελεστέρως διακειμένους διὰ ὖπνον ἢ κάματον οὐ γὰρ συμφέρει οὖτω διακείμενον τὸ στράτευμα ἔτι άθυμότερον καθιστάναι (είκὸς δὲ ὅταν εύρεθῆ αἰσχρόν τι ποιῶν ἀθυμεῖν), ἀλλὰ μᾶλλον πρός 9 θεραπείαν τε καὶ ἀνάληψιν αὐτῶν11 τραπέσθαι. καὶ περιόδους έν τοις τοιούτοις καιροίς έκ πλείονος χωρίου καταδήλους είναι προσιόντας τοις φύλαξι

1 R. Schöne places a lacuna here for which he suggests τούτους οὔτω τετάχθαι.
2 Hercher: εἰς τὰ Μ.

6 Casaubon: ληφθέν Μ.

<sup>&</sup>lt;sup>8</sup> R. Schöne places a lacuna here (space of three letters in M) in which he supposes that some prescription beginning  $\chi \rho \dot{\eta} \mu \dot{e} \nu$  . . . to balance  $\chi \rho \dot{\eta} \delta \dot{\epsilon}$  stood.

<sup>&</sup>lt;sup>4</sup> Casaubon: τὰσ M.

<sup>5</sup> Köchly and Rüstow: κεκακοπάθηκεν Μ.

# AENEAS THE TACTICIAN, XXVI. 5-9

And if together with these some men also patrol upon the walls [they should be so placed] that some may watch the outside of the wall and some the inside. They should also on dark nights as they make their rounds have stones and throw them now and then outside the wall. Some, however, do not approve this custom for the reasons already mentioned. In case they are suspicious of one another . . . the patrolling should be done at the base of the wall and no patrol except the watchmen should go up on the wall.

Now if an army has suffered in morale because of defeat in battle, or from the size of their losses in dead and wounded, or from desertion by allies, or through any other misfortune it loses heart and has become discouraged, and if there is danger because of the nearness of the enemy, the directions already given in regard to the watchmen are to be carried out. At such times frequent rounds are necessary, but the patrol must not be too eager on his rounds to find members of the outposts in a rather careless condition from sleep or weariness. For it is not expedient to make the army, when in this state, still more disheartened—and a man is naturally discouraged if he is found behaving basely-but rather to turn one's attention to the care and recovery of one's troops. And at such times the approach of the patrols should be evident to the guards from

<sup>&</sup>lt;sup>1</sup> The reference is to Ch. xxii. 13.

<sup>7</sup> R. Schöne: ἀποβαλεῖν ἢ τρανμάτων Μ.

8 Casaubon: ἀθνιμεῖ Μ.

9 Casaubon: ἢ Μ.

10 Casaubon: ἢ Μ.

11 R. Schöne: αὐτῶν Μ.

φωνοῦντάς τι πόρρωθεν, ὅπως ἀνεγερθῆι ἐὰν καθεύδη ο προφύλαξ καὶ παρασκευάσηται άπο-10 κρίνεσθαι τὸ ἐρωτώμενον. ἄριστον δὲ αὐτὸν τὸν στρατηγὸν ἐν τοῖς τοιούτοις καιροῖς ἐπιμελῶς έκάστην² περιοδεύειν μετὰ τῶν αὐτῶν ἀπολέκτων³ ανδρών. ὑπεναντίως δὲ τούτοις διακειμένου στρατεύματος ἐπισπερχεστέρως τοὺς φύλακας ἐξετά-11 ζειν. ἐφοδεύειν τε τὸν στρατηγὸν μηδέποτε τὴν αὐτὴν ὥραν ἀλλ' ἀεὶ διαλλάσσοντα, τνα μὴ προ-ειδότες σαφῶς ἐκ πολλοῦ χρόνου τὴν ἄφιξιν τοῦ στρατηγοῦ οἱ στρατιῶται ταύτην μάλιστα τὴν ώραν φυλάσσωσιν.

12 'Αποδέχονται δέ τινες καὶ τόδε ἐπαγγελλομένων τινῶν καὶ κελευόντων. τὸν πολίταρχον, ἐὰν μὴ θέλη περιοδεύειν διὰ κόπον τινὰ ἢ ἀρρωστίαν, θέλη δὲ εἰδέναι τὸν μὴ φυλάσσοντα καθ' ἐκάστην 13 φυλακήν, τάδε ποιείν χρή λαμπτήρας είναι προσυγκείμενον έστω πασι τοις επί τω τείχει φύλαξιν καὶ ενα10 προς δν πάντες άνταροθσιν11 οί προφύλακες αειρέσθω δε εκ τόπου όθεν πάντες 14 ὄψονται οἱ ἐπὶ τοῦ τείχους φύλακες. ἐὰν δὲ μὴ ύπάρχη ὁ τοιοῦτος τόπος, παρασκευασθήτω ἔκ τινων ύψος ώς μέγιστον. ἔπειτα ἀπὸ τούτου αἰρέσθω λαμπτήρ, καὶ πρὸς τοῦτον ἀνταίρεσθαι τοὺς ἄλλους καθ' ἕνα ἕκαστον ἀφ' ἐκάστου φυλα-

Meineke: ἀν ἐγερθŷ M.
Herm. Schöne: ἔκαστον M. 3 Casaubon: ἀποδεκτων Μ. 4 Casaubon: ὑπεναντίοισ Μ.

Mor. Haupt: ἀλλὰ ἰδία λαμβάνοντα Μ.

<sup>&</sup>lt;sup>6</sup> Köchly and Rüstow: προϊδόντεσ Μ. ην Ταύτην Μ. \* Meineke: φόβον Μ. ταύτην Ταύτην Μ. 9 Added by Meineke.

<sup>10</sup> Added by Kochly and Rustow (els Casaubon). 11 Meineke: ανταίρουσιν Μ.

### AENEAS THE TACTICIAN, xxvi. 9-14

a long way off by their uttering some sound from a distance, so that the guard may be wakened if he is sleeping, and may be prepared to answer whatever is asked. It is best of all at such times for the general himself carefully to make each circuit with the same picked men. But when the army is in the opposite mood it is well to inspect the guards much more energetically. The general must never make his round at a fixed hour, but must constantly shift it, lest the soldiers, knowing definitely long beforehand the coming of the general, may watch with especial care during that time.

At the advice and bidding of certain persons, however, some men adopt the following plan. If the commander of the city,1 on account of some weariness or ill-health, does not wish to go on patrols, yet desires to know who, in each watch, fails to keep guard, he should act as follows. Let it be previously arranged that all the watchmen at the wall shall be supplied with lanterns, and that there shall be a particular one at the appearance of which all the watchmen shall raise theirs. This one should be raised from a place at which all the watchmen on the wall will see it, but if there be no such place ready, let one be built somehow, as high as possible. Then from the top of this let a lantern be raised and at its appearance let the others be raised, one by one, from each several post. Then

<sup>&</sup>lt;sup>1</sup> The rare word πολίταρχος occurs elsewhere (e.g., Acts of the Apostles xvii. 6 and 8, in the form πολίταρχης; CIG. ii. 1967; Dittenberger, Sylloge <sup>3</sup> 700. 2 and 48, cf. note 3) almost exclusively at Thessalonica (Saloniki) and the vicinity. It is not improbable that Aeneas got the term from there, as it appears that he saw military service at one time or another in the north Aegean.

κείου. ἔπειτα ἀριθμεῖσθαι, καὶ οὖτως εἰδέναι εἰ πάντες ἡραν οἱ προφύλακες ἡ ἐκλείπει τις τῶν φυλάκων.

# ΧΧΥΙΙ. [Πανείων1]

Τοὺς δὲ περὶ πόλιν ἢ στρατόπεδα ἐξαίφνης θορύβους καὶ φόβους γενομένους νυκτὸς ἢ μεθ' ἡμέραν, ἄπερ ὑπό τινων καλεῖται πάνεια (ἔστιν δὲ τὸ ὄνομα Πελοποννήσιον² καὶ μάλιστα ᾿Αρκα-² δικόν), πρὸς³ ταῦτ' οὖν τινες κελεύουσι, καταπαύειν⁴ θέλοντες αὐτά, προσυγκεῖσθαι τοῖς ἐν τἢ πόλει σημεῖα, ἄ⁵ ἰδόντες γνώσονται γνώσονται διὰ' πυρός τι προσυγκείμενον ὧδε αἰσθήσονται διὰ' πυρός τι προσυγκείμενον ἐπὶ χώρου εὐκατό-3 πτου³ πᾶσιν εἰς δύναμιν τοῖς ἐν τἢ πόλει. ἄριστον δὲ προπαρηγγέλθαι, καθ' οὖς ᾶν τῶν στρατιωτῶν γένηται φόβος, κατὰ χώραν τε ἠρεμεῖν καὶ ἀναβοᾶν παιᾶνα, ἢ λέγειν ὅτι εἴη πάνειον² καὶ τὸν ἀκούοντα 4 ἀεὶ τῷ πλησίον¹0 παραγγέλλειν. καθ' οὖς ᾶν τοῦ στρατεύματος μὴ ἀντιπαιανίζωσιν,¹1 εἰδέναι

Added by Herm. Schöne.
 Haase: δ' M.
 C: καταπάνειν M.
 alσθήσονται Hunter.

8 Köchly and Rüstow: ἐκκατόπτου Μ.
9 λέγειν τὸ ἰὴ ἰὴ παιῆον Herm. Schöne.

<sup>1</sup> περί πανείων οτ πανείων κατάπαυσις suggested by R. Schone. 2 Casaubon: πελοπονήσιον Μ.

<sup>7</sup> Herm. Schöne: πάνειον έστω δὲ αἰσθήσονται πυρός M: έστω δὲ πυρός Hunter.

<sup>10</sup> C: του πλησίου Μ. 11 Meier: ἀντιπαιανίζουσιν Μ.

<sup>&</sup>lt;sup>1</sup> Groundless fear, called 'panic' fear, was ascribed to the mysterious Arcadian mountain god, Pan. Greek armies seem to have been peculiarly subject to these panics, due, doubtless, to the rather indifferent discipline which generally prevailed.

# AENEAS THE TACTICIAN, xxvi. 14 - xxvii. 4

they should be counted, and thus it may be known whether all the watchmen have raised them, or if any one of the guards is missing.

# XXVII. [Of Panics]

The confusions and terrors that suddenly arise in a city or a camp, by night or by day, are by some called panics—the word is a Peloponnesian, particularly an Arcadian one.1 Accordingly, against these some who wish to stop them advise that signals be appointed in advance for all the inhabitants of the town, which they will see and recognize, and in the following way they will know that there is a panic, namely, by noticing a previously arranged signalfire at a place as conspicuous as may be to all those in the city. And it is best to announce beforehand that, wherever panic occurs among the soldiers, they should stand in their places and shout 'Paean,' 2 or say that it is a mere panic, and that every one who hears it should pass the word along to his neighbour. Now wherever in the army they do not answer the paean, it will be known that there the terror pre-

<sup>&</sup>lt;sup>8</sup> Paean was a very ancient god of healing among the Greeks, who later came to be identified with Apollo, Asclepius, and others. He was called upon with the cry lη laιῆρο or lἡιε llαιάν to cure an evil or avert a misfortune. Out of this custom developed a song in honour generally of Apollo as god of healing, with the refrain lη llαιάν. A paean, or solemn hymn with the refrain lη llαιάν, was commonly sung before entering battle, but it is likely that a mere invocation of the god is here intended. (A. Fairbanks, in his exhaustive work on the Greek Paean, Cornell Studies in Class. Philol. xii, seems to have overlooked this passage in Aeneas.)

κατὰ τούτους τὸν φόβον ὅντα. ἐὰν δέ τι ὁ στρατηγὸς φοβερὸν αἴσθηται, τῆ σάλπιγγι σημαίνειν τοῦτο δ' ἔστω γνωστὸν ὅτι εἴη τὸ πολέμιον. μάχης δὲ γενομένης καὶ νικηθέντων ὡς τὰ πολλὰ γίγνονται φόβοι, ἐνίοτε μὲν καὶ ἡμέρας, καὶ τυκτὸς δὲ καὶ πάνυ. ὡς δὲ¹ οὖν ἡσσόν τι² τοιοῦτον γενέσθαι, χρὴ εἰς τὴν νύκτα παρηγγέλθαι τοῖς στρατιώταις πᾶσι κατὰ τὰ ὅπλα εἶναι ὡς βμάλιστα, ὡς ἐσόμενόν τι περὶ αὐτούς. προειδότας οὖν εἰκός ἐστιν,³ ἐάν τι γίγνηται, μὴ ἀπροσδοκήτους⁴ προσπεσεῖν, μηδὲ ὑπὸ φόβων ἐξαπιναίων ταράσσεσθαι καὶ ἀπόλλυσθαι.

Τ Εὐφράτας δέ, δ Λακώνων άρμοστης ἐπὶ Θράκης, ἐπεὶ αὐτῷ πυκνὰ ἐγίγνοντο ἐν τῷ στρατεύματι τὰς νύκτας φόβοι, καὶ οὐκ ηδύναντο ἄλλῳ τρόπῳ 8 παῦσαι, τοιόνδε παρήγγειλεν εἰς νύκτα. ὅταν τις θόρυβος γίγνηται, ἀνακαθίζειν αὐτοὺς εὐθὺς πρὸς τὰ ὅπλα ἐν τῆ εὐνῆ, ἀνίστασθαι δὲ μηδένα ὀρθόν ἄν δέ τις ἴδῃ τινὰ ὀρθόν, παρήγγειλεν ἐν πᾶσιν, ὥσπερ πολεμίῳ τῷ ἐπαναστάντι χρῆσθαι. 9 διὰ γὰρ τὸν φόβον τοῦ παραγγελθέντος οὐδένα ὥετο ἀμνημονήσειν. πρὸς δὲ τούτοις, ὅπως ἀληθῶς τὸ παράγγελμα μετὰ φόβου ῆ, γενομένου τινὸς θορύβου ἐπλήγη τις τῶν σπουδαιοτέρων ἀνδρῶν οὐχὶ θανατηφόρον, τῶν δὲ φαύλων τινὰ 10 ὥστε καὶ ἀποθανεῖν. συμβάντος δὲ τούτου ὑπήκουσάν τε οἱ ἄνθρωποι καὶ εὐλαβούμενοι\*

<sup>1</sup> Hertlein: ωστε M.

C: ησσοντισ M (with some unknown mark over σσ).
 δστι M.
 Herm. Schöne: ἀπροσδοκήτοις M.

δ έξαναστάντι Meier (cf. § 10).
 β Hertlein: ἤετο αν Μ.
 Hercher: ἀληθὲσ Μ.
 δ Κικhly and Rustow: ἡγεμόνοσ Μ.
 Casaubon: εὐλαβουμένου Μ (εὐλαβουμένου Β).

## AENEAS THE TACTICIAN, xxvii. 4-10

vails. But if the commander sees any reason for fear, he must give warning by the trumpet, and this is to be understood as a call to arms. It is after a defeat in battle that such fears are most likely to arise, sometimes by day but especially by night. But that this may be less likely to happen, orders for the night should be given to all the soldiers to keep under arms as much as possible, as though something might happen where they are. Thus, if they are forewarned, it is not likely that, in case anything happens, they will be taken by surprise on colliding with the enemy, or that they will be disturbed because of sudden terror and perish.

Euphratas,1 the Laconian governor in Thrace, since panics occurred in his army frequently at night and could not be quieted in any other way, used to give orders of this sort for the night: that if any confusion should arise, his men should immediately sit up in their beds with their arms at hand, but that no one should stand upright, and if anyone saw a man standing up, Euphratas gave orders in the hearing of all to treat him as an enemy. For he thought that through the fear which this command would inspire none would forget it. Moreover, that the command should actually inspire fear, on one occasion when a panic arose, one of the more respectable soldiers was wounded, though not mortally, while one of the baser sort was fatally injured. As a result of this, the men obeyed and. paying close attention, refrained from panics and from

<sup>&</sup>lt;sup>1</sup> Nothing further is known of him, and his name is not mentioned in Porolla's *Prosopographie der Lakedaimonier*, Breslau, 1913. Some have thought that Eudamidas (Porolla, No. 295), who was campaigning in Thrace in 362 B.c., may have been meant.

ἐπαύσαντο τῶν τε θορύβων καὶ τοῦ περιδεῶς 11 ἐξανίστασθαι ἐκ τῶν κοιτῶν. ἐπαύθη δὲ καὶ τοιῷδε τρόπῳ. στρατοπέδῳ θορυβουμένῳ νυκτὸς κηρύξας σιγὴν¹ ὁ κήρυξ ἀνήγγειλεν τὸν μηνύσαντα τὸν ἀφέντα τὸν ἴππον² δι' ὂν ἢν τὸ θορυβηθῆναι δῶρον 12 ἀργυρίου λήψεσθαι. ἔχρὴ δ', ἄν τι τοιοῦτον ἐν ταῖς νυξὶ πάσχη στράτευμα, καθ' ἐκάστην φυλακὴν καθεστάναι ἐκάστου λόχου ἢ τάξεως ἐπὶ τοῖς κέρασι καὶ τοῖς μέσοις ἄνδρας οῖ προσέξουσιν⁴ ὅπως ἐάν τινα αἰσθάνωνται ἐκ τοῦ ὕπνου ἢ ἄλλως⁵ ἐρχόμενον θόρυβον, εὐθὺ ὁ⁵ παρὼν καθέξει καὶ κωλύσει 13 αὐτίκα. τοῦ δὲ ἄλλου πλήθους ἀπὸ συσσιτίου ἐκάστου ἄνδρα παραφυλάσσειν, ὅπως, ἐάν τις φόβος γένηται, οὖτοι δὴ' εἰδότες τοὺς ματαίους φόβους καταπαύσωσι τοὺς παρ' αὐτῷδ ἔκαστος.

Αὐτὸν δὲ θορυβεῖν νυκτὸς τὸ τῶν ἐναντίων στράτευμα δαμάλεις τὰς ἀγελαίας μετὰ κωδώνων ἀφιέντα<sup>10</sup> εἰς τὸ στρατόπεδον καὶ ἄλλα ὑποζύγια,

οΐνον ποτίσαντα.11

# ["Εγερσις]

15 Γενομένης δὲ ἡμέρας χρὴ τοὺς φύλακας μὴ<sup>12</sup> εὐθὺ ἀφιέναι ἐκ τῶν φυλακείων πρὶν ἢ τὰ ἔξω

<sup>1</sup> Casaubon: σιγη M.

<sup>2</sup> Casaubon: ἀφεθέντα ἵππον Μ.

3 Capps (taking the supplement δῶρον ἀργυρίου λήψεσθαι from Eberhard): ἵππον διώκειν θορυβηθῆναι Μ.

4 Haase: ἀν ἄρα σοι προσέξωσιν Μ.
5 Köchly and Rüstow: ἄλλω Μ.

6 Added by Herm. Schöne.
 7 R. Schöne: δè M.
 8 Köchly and Rüstow: ἀντῶ M.

<sup>9</sup> Kirchhoff: νοστοσ M (with a mark of corruption over τ and a short space after the word). <sup>10</sup> Sauppe: ἀφιέντεσ M.

# AENEAS THE TACTICIAN, xxvii. 10-15

rising from their beds in terror. And panics have been stopped in this way also: when confusion arose in camp at night, the herald commanded silence and announced that the man who reported the one who had turned loose the horse which had caused the commotion would receive a present of silver. It is necessary, too, if an army has this sort of experience by night, to station men in each watch of the night over every company or band, both on the flanks and in the centre, to take special care that, if they should perceive any disturbance coming on because of sleep or anything else, whoever of them is at hand may check it immediately. And of the rest of the troops, there should stand on guard one men from each mess, so that if any fear should arise, they, knowing what fears are groundless, may each calm the men at his own post.

But the commander should himself throw the army of the enemy into confusion at night by driving into their camp a herd of cows wearing bells, or other animals, having first made them drunk with wine.2

# [Reveille]

At daybreak one must not permit the guards to leave their posts at once until the neighbourhood

<sup>1</sup> Much the same story is told by Xenophon of Clearchus on the retreat after the battle of Cunaxa (Anab. ii. 2. 20), and by Polyaenus iii. 9. 4, of Iphicrates. The idea was a good one and was probably employed more than once.

<sup>2</sup> The use of a similar device, i.e., oxen with lighted faggots tied to their horns, enabled Hannibal to escape with his booty through the mountain passes of Campania (Polybius

iii. 93. 10 ff.; Livy ii. 16. 5 ff.).

<sup>11</sup> Köchly and Rustow: ποτίσασ M. 12 Added by R. Schöne (after χρη Meier).

προερευνηθέντα εμφανισθή καὶ καθαρά είναι πολεμίων· καὶ οὕτω ἀπιέναι τοὺς ἀπὸ τῶν φυλακῶν μη αμα πάντας άλλα κατά μέρη, οπως άεί τινες έπὶ τοῖς φυλακείοις διατελώσιν.

# ΧΧΥΙΙΙ. [Πυλωρικά]

Προνοείσθαι δε καὶ τάδε εν φόβω ούσης πόλεως. πύλας τὰς μὲν ἄλλας κεκλεῖσθαι, μίαν δὲ ἀνεῶχθαι ή αν δυσπροσοδώτατον ή της πόλεως καὶ έπὶ πλεῖστον ἀπ' αὐτῆς² μέλλωσιν δρᾶσθαι οἱ 2 προσιόντες, καὶ ἐν ταύτη ἐκτομάδα, ἵνα σώματα μεν ανθρώπων κατά την εκτομάδα πυλίδα εξίη . καὶ εἰσίη καθ' ἔνα·³ οὕτω γὰρ ἂν ἥκιστά τις λανθάνοι αὐτομολῶν ἢ κατάσκοπος εἰσιών, 3 ἐάνπερ γε ἢ ὁ πυλωρὸς νοηρός. πᾶσαν δὲ ανοίγεσθαι ὑποζυγίων ἔνεκεν καὶ άμαξών καὶ άγωγίμων επισφαλές. και εάν τι δέη είσενέγκασθαι σίτου η έλαίου η οίνου έν τάχει η των όμοτρόπων τούτοις, άμάξαις η σωμάτων πλήθει, ταῦτα δὲ χρὴ κατὰ τὰς ἐγγύτατα<sup>10</sup> πύλας κομίζειν. 11 . . . 12 καὶ οὖτως ἂν 13 τάχιστα καὶ ῥᾶστα εἰσκομισθείη. 4 τὸ δ' ὅλον¹4 μὴ ἀνοίγεσθαι πρωὶ πύλας ἀπροσκέπτως άλλ' οψιαίτερον, έξω τε μηδένα άφίεσθαι πρὶν ηι έξερευνησαι τὰ περὶ τὴν πόλιν ἔτι τε μηδὲι πλοῖα κατὰ ταύτας δρμίζεσθαι ἀλλ'

<sup>5</sup> M, J. Afr.: defended by Mahlstedt. <sup>6</sup> Added by Hercher: πâν J. Afr.

7 Casaubon: ἐπισφασ (?) M: ἐπίσφὰς AB. <sup>8</sup> εί δέ τι τούτων αναγκαίως δεήσει J. Afr. 9 J. Afr.: πάθη M.

<sup>&</sup>lt;sup>1</sup> Meineke: ἄπαντασ Μ. <sup>2</sup> Boivin: αὐτῶν M. J. Afr. <sup>3</sup> ξν καθ' ξν J. Afr. 4 Meier: λανθάνη Μ.

# AENEAS THE TACTICIAN, xxvii. 15 - xxviii. 4

has been carefully reconnoitred and shown to be clear of the enemy. Even then they must not all leave their posts at once, but in detachments, so that some shall always continue on guard.

# XXVIII. [On Gates]

When a city is in fear precautions must also be taken as follows. Close the other gates but leave one open where access to the city is most difficult, and where those who approach are going to be in plain sight for the longest distance. In this there should be a wicket gate so that through it men may go and come singly, for in this way a deserter or spy would be least able to escape notice if he should enter, that is, if the gate-keeper is discreet. But it is unsafe to open the entire gate for beasts of burden, wagons, and loads. And if there be any need of importing quickly food or oil or wine or similar supplies, either by wagons or by a squad of men, these should be brought in by the nearest gates, . . . as that would be quickest and easiest. In general, the gates must not be opened incautiously early in the day, but later, and no one should be let out until the region around the city has been reconnoitred. Again, boats are not to be moored

19 κατ' αὐτὰς J. Afr.

<sup>11</sup> C: κοιμίζειν Μ.

<sup>12</sup> Hercher placed a lacuna here, comparing J. Afr. προεξιόντος στραπεύματος.

<sup>13</sup> Hercher: και έὰν Μ.
15 B (second hand) C: μηθέντα Μ: ὀψίτερόν τι μηθένα ἔξω J. Afr.

<sup>17</sup> εξερευνήση J. Afr. 18 Hercher: μήτε M, J. Afr.

απωτέρω, ώς ήδη γε καὶ ἡμέρας πολλαὶ πράξεις ανοιχθεισών αμφοτέρων πυλών γεγόνασιν έπὶ τεγνασμάτων καὶ προφάσεων τοιῶνδε· γνωσθήσεται δε εφ' ενός έργου πολλά παραπλησίως 5 τούτω πραχθέντα. Πύθων μεν ο Κλαζομένιος, καὶ τῶν ἐν τῆ πόλει τινῶν συνεθελόντων, τηρήσας τελέως τὸ ἡσυχαίτατον της ἡμέρας, ἀμάξαις ἐκ παρασκευής πίθους είσαγούσαις κατέλαβε Κλαζομενάς μενουσῶν⁴ ἐν ταῖς πύλαις τῶν ἁμαξῶν. καθ' ας, ξένων προϋπαρχόντων κρυφαίως οὐ πόρρω της πόλεως, τούς μέν τῶν πολιτῶν λαθόντες, τούς δε φθάσαντες, τινάς δε των έσω συνεργούς 6 έχοντες κατέσχον την πόλιν. Ίφιάδης τε Άβυδηνός κατά Ελλήσποντον καταλαμβάνων Πάριον άλλα τε περί τὴν ἀνάβασιν νυκτὸς ἐπὶ τοῦ τείχους λάθρα παρεσκευάσατο καὶ αμάξας πληρώσας φρυγάνων καὶ βάτων παρέπεμψεν πρὸς τὸ τεῖχος, ήδη των πυλών κεκλεισμένων, ώς των Παριανών ούσας τὰς άμάξας, αἴτινες ἐλθοῦσαι πρὸς τὰς 7 πύλας ηὐλίζοντο, ώς φοβούμεναι πολεμίους. ας έδει ἐν καιρῷ τινι ὑφαφθῆναι, ἵνα αί πύλαι ἐμπρησθώσι καὶ πρὸς τὸ σβεννύειν τῶν Παριανῶν ορμησάντων αὐτὸς κατὰ ἄλλον τόπον εἰσέλθη.

Δοκεῖ δέ μοι συναγαγόντι δηλωτέον τίνα δεῖ φυλάσσεσθαι καὶ ἐν οἶς καιροῖς ἔκαστα, ἴνα

τις μηδέν εὐήθως ἀποδέχηται.

1 Gronov: ἡμέραι Μ.

<sup>2</sup> Suggested by Herm. Schöne: τοιῶνδε ἐφ' Μ.

\* Hercher: ἡσυχότατον Μ.

<sup>4</sup> Added by Casaubon: R. Schöne suggests plausibly κατάξας τινὰ οτ μίαν (ες. ἄμαξαν). <sup>5</sup> παρασκευάσατο Μ.

6 Herm. Schöne: ἔτι ἐγγύς Μ. 7 Casaubon: συναγαγόντα Μ.

8 Haase, Kirchhoff: ΐνα δη φυλάσσησθε Μ.

# AENEAS THE TACTICIAN, xxviii. 4-7

at the gates, but at a distance, since in time past, even in the daytime, when both gates have been open at once, many things have happened by tricks and pretexts such as the following-and from a single occurrence many cases similar to it will be understood. Pytho of Clazomenae, having also some confederates in the city, watched carefully for the most quiet hour of the day, and captured Clazomenae by means of wagons, which, in accordance with his plan, were bringing in wine-jars. While the wagons were stopping in the gates (for there were mercenaries ready in concealment not far from the city near the gates), his men, eluding some of the citizens and outstripping the others, with the aid of some persons inside got possession of the city. And Iphiades of Abydus <sup>2</sup> on the Hellespont, in his capture of Parium, among other preparations for scaling the wall by night, secretly prepared wagons filled with brush and brambles and sent them to the wall (the gates being already closed), as though they were wagons of the Parians, which after their arrival were parked near the gates from fear of the enemy. At a suitable moment they were to set fire to the wagons, so that the gates might catch fire, and when the citizens of Parium had gone to put out the flames he himself might enter at another point.

It seems to me that I must show, by a collection of instances, against what things one must guard and on what occasions, so that one may not be so simple as to take anything for granted.

<sup>1</sup> Otherwise entirely unknown.

<sup>&</sup>lt;sup>2</sup> He is known merely as a tyrant of Abydus at the time of Aeneas (Aristotle, *Politics*, 1306 a 30; Demosthenes xxiii. 176 f.).

# ΧΧΙΧ. ["Οπλων λάθρα εἰσκομιδή]

Περί δὲ τῶν εἰσκομιζομένων εἰς τὴν πόλιν άγγείων τε καὶ φορημάτων, ἐν οίς ἄν τι κρυφαῖον ένείη, οίς ήδη πόλις καὶ ή ἀκρόπολις κατελήφθη, 2 νῦν δηλωθήσετα:. ἄπερ εὐλαβεῖσθαι δεῖ καὶ μη αφροντίστως αὐτῶν ἔχειν, καὶ μάλιστα τὸν πυλωρον εν τισι καιροίς, όταν έξωθέν τι η έσωθεν φοβερον ή. ἔστιν δέ οἱ προσεκτέον εἰσκομιζομένοις. έξοίσω δε καὶ παραδείγματος ένεκεν 3 ἐπὶ πράξει γεγενημένα. κατελήφθη γὰρ πόλις,2 ἔσωθέν τινων συνθελόντων, ἐν έορτῆ πανδήμω 4 τρόπω τοιώδε. πρώτον μεν τοις προενδημήσασι ξένοις ἐπὶ τὸ μέλλον³ καὶ πολιτῶν τοῖς ἀνόπλοις τε καὶ συνεργοῖς ἐσομένοις εἰσεκομίσθησαν θώρακες λίνεοι⁴ καὶ στολίδια⁵ καὶ περικεφαλαῖα<sup>6</sup> ὅπλα κνημίδες μάχαιραι τόξα τοξεύματα έν κιβωτοῖς ώς φορταγωγοίς κατεσκευασμένα, δίς ίματίων ενόν-5 των καὶ ἄλλων ἀγωγίμων ἄπερ οἱ ἐλλιμενισταὶ ανοίξαντες καὶ ιδόντες ώς ιμάτια μόνον κατεσημήναντο, μέχρι τιμήσονται οι είσαγαγόντες. 6 καί ταθτα μεν ετέθη έγγυς της άγορας, όπου έδει εν δε ταρσοίς και ρίποις και ιστίοις ήμι-

1 Casaubon: αντικρυφαιον ένίοις Μ.

<sup>2</sup> Meineke conjectured here 'Αμφίπολις and for ἐπὶ πράξει either ἐπὶ θραξὶ or ἐν τοῖς ἐπὶ θράκης (see explanatory note).

3 Hunter places these words after συνεργοίς.

4 Behrendt (λινέους J. Afr.): λιναΐοι Μ.

<sup>5</sup> στολίδας J. Afr.

6 Defended by Mahlstedt: περικεφαλαίας J. Afr.

7 κιβωτίοις J. Afr.

<sup>8</sup> This reading of M and J. Afr. is retained by Casaubon and Behrendt; it is generally changed to κατασκευασμένοις (or -αιs).

9 Köchly and Rüstow: "στοῖσ M.

## AENEAS THE TACTICIAN, XXIX. 1-6

# XXIX. [Importation of Arms by Stealth]

I shall now discuss the smuggling into the city of jars and packages, in which there may be something hidden by means of which a city with its acropolis has in past instances been seized. These matters must be attended to and not disregarded, particularly by the gate-keeper, at certain times, when there is reason to fear any disturbance from without or within; and he should look to it when things are being brought in. I shall relate likewise, as illustration, some things that have actually happened. A city was captured, with the complicity of some within it, upon a public holiday, in some such manner as this.1 First of all, to the aliens who had established themselves there in anticipation of what was to take place, and to the unarmed citizens who were to be accomplices there were brought in linen corslets, cloaks, helmets, shields, greaves, short swords, bows, arrows, stowed away in chests like those of merchants. with the statement that clothing and other merchandise were in them. The revenue officers, opening these, and seeing what they thought was only clothing, affixed their seals until the importers should put a value upon them. These cases were then stored in a convenient spot near the market-place. In crates also and wicker frames and wrapped up in half-woven

<sup>&</sup>lt;sup>1</sup> Meineke, by clever emendations, made it out that the city was Amphipolis, and the occasion the capture by Brasidas in 424-3 s.c., which caused Thucydides to be exiled. But a careful comparison with the conditions described by Thucydides iv. 103 ff. makes it clear that that occurrence is not the one referred to here.

υφάντοις δοράτια καὶ ἀκόντια ἐνειλημένα εἰσηνέχθη, καὶ ἐτέθη ὅπου ἔκαστα συνέφερεν ἀνυπόπτως εν δ' άγγεσιν άχύρων καὶ ερίων πέλται καὶ μικρὰ ἀσπίδια² ἐν τοῖς ἐρίοις καὶ ἀχύροις³ κεκρυμμένα, καὶ ἄλλα εὐογκότερα ἐν σαργάναις ασταφίδος και σύκων πλήρεσιν, έγχειρίδια δε έν 7 ἀμφορεῦσι πυρῶν καὶ ἰσχάδων καὶ ἐλαιῶν. εἰσηνέχθη δὲ ἐγχειρίδια καὶ ἐν σικυοῖς πέποσι γυμνά, ἀπεωσμένα κατὰ τοὺς πυθμένας εἰς τὸ σπέρμα των σικυών. ὁ δ' ἐπιβουλεύων τε καὶ ἡγεμών 8 έξωθεν είσηνέχθη εν φρυγάνων φορήματι. νυκτός δε γενομένης καὶ άθροισθέντων τῶν ἐπιθησομένων, έκαστος ον έδει τηρήσαντες καιρόν, εν ώ μάλιστα οινωμένοι ήσαν οἱ άλλοι κατὰ τὴν πόλιν οἱα δὴδ έν έορτῆ, πρωτον μὲν τὸ φόρημα ἐλύθη, καὶ ἐξ αὐτοῦ<sup>6</sup> ὁ ἡγεμὼν ἔτοιμος ἦν· ἔπειτα ἄλλοι μὲν αὐτῶν τοὺς ταρσοὺς ἐξείλισσον πρὸς τὰς λήψεις των δοράτων καὶ ἀκοντίων, ἔτεροι δὲ τὰ ἄγγη των αχύρων καὶ ἐρίων ἐξεκένουν, οἱ δὲ τὰς σαργάνας ἀνέτεμνον, 10 ἄλλοι δὲ τὰς κιβωτούς ανοίγοντες τὰ ὅπλα ἐξήρουν, οἱ δὲ τοὺς ἀμφορέας συνέτριβον, ΐνα ταχεία ή λήψις των έγχειριδίων 9 γένοιτο. ἄμα δὲ ταῦτα καὶ οὐ πόρρω ὄντα άλλήλων επορσύνετο άπο σημείου τοῦ εν τῆ πόλει 10 καὶ ώς φάλαγξι γενομένου. 11 όπλισθέντες 12 δ' εκαστοι τοις προσήκουσιν οπλοις οι μέν τινες αὐτῶν ἐπὶ πύργους ὥρμησαν καταλαβεῖν

<sup>1</sup> ἡμιυφαντιαίοις J. Afr. 2 ἀσπιδίσκια J. Afr.

Casaubon: ἀχύρεσ Μ.
 Casaubon: απεω ω ενα Μ (with mark of corruption over second ω).
 Schenkl: ὁι δὲ Μ.

 <sup>&</sup>lt;sup>6</sup> ξξ αύτης ('forthwith') Eberhard, Mor. Schmidt.
 <sup>7</sup> Meineke: ἐξέλισσον Μ.
 <sup>8</sup> Meineke: ἔτερος Μ.

## AENEAS THE TACTICIAN, xxix. 6-10

sail-cloth, spears and javelins were brought in, and, without arousing suspicion, placed where each would be serviceable. And in baskets of chaff and of wool. bucklers and small shields were concealed in the wool and chaff; and others still smaller in baskets full of raisins and figs, as well as daggers concealed in jars of wheat and dried figs and olives. And daggers were likewise carried in unsheathed in ripe gourds, pushed down along the stems among the seeds of the gourd. Likewise the deviser and leader of the plot was carried in from without hidden in a load of faggots. And when night was come, and those who were to make the attack were assembled, and each one was looking out for the opportune time, at which all the rest of the citizens were completely intoxicated (as would be likely on a festival day), first of all the load was loosened and out of it came the leader ready prepared. Then some of them unrolled the crates to seize the spears and javelins, others emptied the baskets of chaff and wool, others cut open the hampers, others, opening the chests, took out the arms, and still others smashed the jars so as to lay hands upon the daggers as quickly as possible. All these things took place at the same time and not far away from each other, at a signal given in the city as if for battle array. And when each one had equipped himself with arms suited to him, some of them rushed to seize the towers and the gates, through which they

<sup>9</sup> Added by Hercher (very uncertain).

<sup>10</sup> Hercher: ἀνέτεμον M.

<sup>11</sup> R. Schöne: γινόμενον Μ: καὶ ὡς φάλαγξ ἢν τὸ γινόμενον Meineke: ταις έξω φάλαγξι γενομένου Hug.

<sup>12</sup> B (second hand) C: ὁπλισθέντας M.

πύλας, καθ' ἃς καὶ τοὺς¹ ἄλλους προσεδέχοντο, οἱ δὲ ἐπὶ τὰ ἀρχεῖα καὶ τὰς ἐναντίας² οἰκίας, οἱ

δϵ, ἄλλοι<sup>3</sup> ἄλλων τόπων ϵἴχοντο.

11 Εἰς δὲ δμοίας πράξεις τῶν εἰρημένων δεόμενοί τινες ἀσπίδων ἐπεὶ οὐδενὶ ἄλλῳ τρόπῳ ἐδύναντο έτοιμάσασθαι οὐδὲ εἰσαγαγέσθαι, πλῆθος οἰσυῶν 12 καὶ ἐργάτας ἄμα τούτων εἰσηγάγοντο. καὶ ἐν μὲν τῷ φανερῷ ἄλλα ἀγγεῖα ἔπλεκον, ἐν δὲ ταῖς νυξὶν ὅπλα, περικεφαλαίας καὶ ἀσπίδας, ἔπλεκον, αἰς ὅχανα περιετίθεσαν σκύτινα καὶ ξύλινα. ἀλλὰ μὴν οὐδὲ τῶν κατὰ θάλατταν προσορμιζομένων πλοίων νυκτὸς καὶ ἡμέρας οὔτε μεγάλων οὔτε μικρῶν ἀδιασκέπτως ξενιν, ἀλλὰ ἐμβαίνοντας τοὺς λιμενοφύλακάς τε καὶ ἀποστολέας ἰδεῖν αὐτοὺ; τὰ ἀγώγιμα, ἐνθυμουμένους ὅτι καὶ Σικυώνιοι ἀμελήσαντες τῶν τοιούτων μεγάλα ἐσφάλησαν.

# **XXX**. [Π $\epsilon$ ρὶ ὅπλων $\epsilon$ ἰσαγωγῆς]

Προνοεῖν δὲ καὶ τὰ ἐπὶ πράσει εἰσαγόμενα καὶ εἰς τὴν ἀγορὰν ἐκτιθέμενα ὅπλα τά τε ἐπὶ τῶν καπηλείων καὶ παντοπωλείων, ὧν<sup>11</sup> ἀθροισθέντων πλῆθός τι γένοιτ' ἄν,<sup>12</sup> ὅπως μηδενὶ ἕτοιμα ἢ 2 τῶν βουλομένων νεωτερίζειν· εὕηθες γὰρ τῶν μὲν

<sup>1</sup> Köchly and Rüstow, and Hercher from J. Afr.

<sup>2</sup> ἐναντίων Casaubon: τῶν ἐ. Köchly and Rüstow (cf.

J. Afr. τὰς πολέμου [for πολεμίων] οἰκίας).
<sup>3</sup> Herm. Schöne: ὁι δὲ ἄλλοι Μ.

<sup>4</sup> Oldfather: ὅπλα οισοιων M (with mark of corruption over ω): ὅπλα suspected by Hercher: οἰσύας Casaubon: οἴσυον R. Schöne: ὅπλα, πλῆθος οἰσύων Hunter.

<sup>5</sup> Hertlein: ὀύτωσ Μ. <sup>6</sup> προσετίθεσαν Meineke.

### AENEAS THE TACTICIAN, xxix. 10 - xxx. 2

admitted the rest also; others fell upon the city. hall and the houses opposite; some took one place and some another.

In an enterprise similar to the kind already described, ccrtain persons were without shields, and when in no other manner were they able to provide or import them, they brought in quantities of osiers and also workmen to handle them. And by day they wove other kinds of basketry, but by night they wove armour, such as helmets and shields, to which they attached leathern and wooden handles. Furthermore, it is necessary to be watchful not only of vessels which come in by sea to anchor near by, night or day, whether great or small, but also it is necessary for the inspectors of the port and the supervisors to go on board and personally to see the wares, having in mind that the Sicyonians also, forgetting such precautions, suffered a serious disaster.

# XXX. [On the Introduction of Arms]

One ought also to take precautions in regard to the arms imported for sale and displayed in the market-place, likewise those in the small shops and the bazaars (since these, if gathered together, would make a considerable number), to prevent them from being ready at hand for anyone of those who desire to start a revolution. For it is silly to take

 <sup>&</sup>lt;sup>7</sup> Casaubon: συκινα M.
 <sup>8</sup> J. Afr. διασκέπτως M: δεῖ ἀσκέπτως Köchly and Rustow.
 <sup>9</sup> J. Afr.: εἰδέναι ἀντοῦσ M.

<sup>10</sup> J. Afr.: εὐθυμουμένουσ Μ.

<sup>11</sup> Added by Casaubon. 12 Schenkl: γένοιτο M.

ἀφικνουμένων ἀνδρῶν παραιρεῖσθαι τὰ ὅπλα, ἐν δὲ τῆ ἀγορῷ καὶ ταῖς συνοικίαις ἀθρόα ὑπάρχειν σωράκους¹ τε ἀσπιδίων καὶ ἐγχειριδίων κιβώτια. διὸ δεῖ τὰ εἰσαφικνούμενά τε καὶ ἠθροισμένα ὅπλα μὴ ἐκφέρεσθαί τε εἰς τὴν ἀγορὰν καὶ νυκτερεύειν ὅπου ἄν τύχῃ, ἀλλὰ πλὴν δείγματος τὸ ἄλλο πλῆθος πρὶν² ἐκτίθοιτό τις, εἶναι δημοσίᾳ² κρίνειν.

# ΧΧΧΙ. [Περὶ ἐπιστολῶν κρυφαίων]

Περὶ δὲ ἐπιστολῶν κρυφαίων παντοῖαι μέν εἰσιν αἱ πέμψεις, προσυγκεῖσθαι δὲ δεῖ⁴ τῷ πέμψαντι καὶ δεχομένῳ ἰδία· αἱ δὲ λανθάνουσαι μάλιστα τοιαίδε ἄν εἶεν. ἐπέμφθη ἐπιστολὴ ² ὧδε. εἰς φορτία ἢ ἄλλα σκεύη ἐνεβλήθη βυβλίον ἢ ἄλλο τι γράμμα⁵ τὸ τυχὸν καὶ μεγέθει καὶ παλαιότητι. ἐν τούτῳ δὲ γέγραπται⁵ ἡ ἐπιστολὴ ἐπιστιζομένων γραμμάτων τοῦ πρώτου στίχου' ἢ δευτέρου ἢ τρίτου, ἐπιστιγμαῖς δὲ ἐλαχίσταις καὶ ἀδηλοτάταις πλὴν τῷ πεμπομένῳ. εἶτα ἀφικομένου τοῦ βυβλίου παρ' ὂν δεῖ,⁵ ἐξεγράφετο καὶ τὰ ἐπισεσημασμένα γράμματα τιθεὶς ἐφεξῆς τὰ ἐκ τοῦ πρώτου στίχου καὶ δευτέρου καὶ τὰ ὅλλα ώσαύτως, ἐγνώριζε τὰ ἐπισταλέντα. ὀλίγα δ' ἄν τις θέλων ἐπιστεῖλαι καὶ ὧδε ποιήσαι,

<sup>8</sup> Schenkl: δημοσία Μ (δημόσια generally).

Casaubon: συρακους Μ.
 Added by Herm. Schöne.

<sup>4</sup> Added by Casaubon.

δ Meineke: δράμα M.

<sup>6</sup> δ' έγέγραπτο Hertlein.

<sup>&</sup>lt;sup>7</sup> Added by Hug: γραμμάτων η M. It would seem, however, that something more has fallen out.

### AENEAS THE TACTICIAN, xxx. 2-xxxi. 3

away the weapons from men who are entering the town 1 while there are assembled in the market-place and the lodging-houses boxes of small shields and chests of daggers. Accordingly the imported and collected arms ought not to be exposed in the market-place and be left overnight in any chance spot, but, with the exception of a sample, official permission may be required before anyone exhibits them in bulk.

# XXXI. [On secret Messages]

In regard to secret messages, there are all sorts of ways of sending them, but a private arrangement must be previously made between the sender and the receiver. Especially secret messages might take the following forms. In one case a message was sent in this way: in with merchandise or other baggage there was inserted a book, or some other chance document, of any size or age, and in this the message had been written by marking the letters of the first, second, or third line with dots, very small and discernible only to the recipient. Then, when the person intended received the book, he made a transcript, and by setting down in order the marked letters from the first line and the second and the others in the same way he discovered the message.2 But should anyone wish to send a brief

<sup>&</sup>lt;sup>1</sup> See Chap. x. 9.

<sup>&</sup>lt;sup>2</sup> The following instance from recent events may be of interest in this connexion: "Chandra (that is, Ram Chandra, the editor of a Hindoo revolutionary paper in San Francisco) got all the news he wanted for his paper from India, and said he did it through copies of the Koran, marked peculiarly" (The Washington Post, April 24, 1918, p. 1, col. 6).

παρόμοιον τούτω. ἐπιστολὴν γράψαντα¹ περί τινων φανερώς έν πλείοσιν, έν ταύτη τη έπιστολή τὸ αὐτὸ ποιεῖν ἐπισημαινόμενον γράμματα, δι' οτων<sup>2</sup> εμφανιείς απερ αν βούλη.<sup>3</sup> την δε έπισημασίαν είναι ώς άδηλοτάτην έπιστιγμαίς διὰ πολλοῦ ἢ γραμμαῖς παραμήκεσιν. ἃ τοῖς μὲν άλλοις μηδεμίαν υπόνοιαν έξει, τῷ δὲ πεμπομένω 4 γνωστή έσται ή επιστολή. . . . πεμπέσθω ανήρ άγγελίαν φέρων τινά η και έπιστολην περί άλλων φανερών τοῦ δὲ μέλλοντος πορεύεσθαι κρυφαίως αὐτοῦ εἰς τὸ τῶν ὑποδημάτων πέλμα ἐντεθήτω είς τὸ μεταξύ βυβλίον καὶ καταρραπτέσθω, πρὸς δὲ τοὺς πηλοὺς καὶ τὰ ὕδατα εἰς κασσίτερον έληλασμένον<sup>5</sup> λεπτόν γραφέσθω πρός άφανίζεσθαι ύπὸ τῶν ὑδάτων τὰ γράμματα. 4 α άφικομένου δε παρ' δν δεί, καὶ ἀναπαυομένου ἐν τῆ νυκτί, ἀναλυέτω τὰς ραφὰς τῶν ὑποδημάτων, καὶ ἐξελών καὶ ἀναγνούς, ἄλλα γράψας λάθρα ἔτι καθεύδοντος καὶ έγκαταρράψας ἀποστελλέτω τὸν ανδρα, ανταγγείλας η καὶ δούς τι φέρειν φανερώς. 5 ουτως ουν ουτε άλλος ουτε ο φέρων ειδήσει χρη δε τὰς ραφὰς τῶν ὑποδημάτων ὡς ἀδηλοτάτας ποιεῖν. Είς "Εφεσον δ' είσεκομίσθη γράμματα τρόπω

τοιῷδε. ἄνθρωπος ἐπέμφθη ἐπιστολὴν ἔχων φύλλοις ἐγγεγραμμένην, τὰ δὲ φύλλα ἐφ' ἔλκει

<sup>1</sup> Köchly and Rüstow: γράψασ M.

<sup>&</sup>lt;sup>2</sup> Herm. Schöne: δè ὅτε Μ.

<sup>3</sup> Kirchhoff: έμφανη ώσπερ έν βούλλη Μ.

Hercher placed a lacuna here.

<sup>&</sup>lt;sup>b</sup> Meineke: ἡλασμένον Μ.

<sup>6</sup> Herm. Schöne (partly after Hercher): ἀποστείλας και M (defended by Behrendt and Mahlstedt): ἀνταποστείλας J. Afr.: ἀντεπιστείλας Köchly and Rustow.

## AENEAS THE TACTICIAN, XXXI. 3-6

message, he might use also the following method, which is similar to the preceding. Writing in detail and undisguisedly on some subject, in this message you may reach the same result by marking letters by which you will indicate whatever you may wish. And the marking must be made as inconspicuous as possible, by dots placed far apart or by rather long dashes. These will arouse no suspicion whatsoever in others, but the letter will be clear to the recipient. . . . Let a man be sent bearing some message or even a letter ostensibly about general matters, not secret, and, just before he starts, without his knowledge let a letter be inserted in the sole of his sandals and be sewed in,1 and, to guard against mud and water, have it written on a piece of thin-beaten tin, so that the writing will not be effaced by the water. And when he reaches the one intended and goes to rest for the night, this person should pull out the stitchings of the sandals, take out and read the letter, and, writing another secretly while the man is still asleep, sew it in and send him back, having given him some message in reply or even something to carry openly. In this way, then, neither the messenger nor anyone else will know the message. It is necessary, however, to make the sewings of the sandals as inconspicuous as possible.

Again, a letter was brought to Ephesus in some such manner as this. A man was sent with a message written on leaves which were bound to a

<sup>1</sup> This particular device is mentioned by Ovid in the Ars umat. iii. 621 ff.

Köchly and Rüstow: τε M, J. Afr.
 Meineke: γεγραμμένην M.

η καταδεδεμένα ήν έπὶ κνήμην. εἰσενεχθείη δ' αν γραφή καὶ ἐν τοῖς τῶν γυναικῶν ἀσὶν ἔχουσιν1 άντ' ένωτίων έλασμούς ένειλημένους λεπτούς μολι-8 βδίνους. εκομίσθη δε επιστολή περί προδοσίας 3 είς στρατόπεδον άντικαθημένων πολεμίων ύπὸ τοῦ προδιδόντος ὧδε. τῶν ἐξιόντων ἱππέων ἐκ της πόλεως είς προνομήν των πολεμίων ένὶ έγκατερράφη ύπὸ τὰ πτερύγια τοῦ θώρακος βιβλίον  $\hat{\omega}^{5}$  εντέταλτο, εάν τις επιφάνεια των πολεμίων γένηται, πεσείν ἀπὸ τοῦ ἵππου ώς ἄκοντα καὶ ζωγρηθήναι. καὶ γενομένου δ' έν τῶ στρατοπέδω ἀποδοθηναι τὸ βυβλίον ῷ ἔδει. ὑπηρέτησεν 9 δ' δ' ίππεὺς ἀδελφὸς ἀδελφῶ. άλλος δὲ ίππέα έκπέμπων εἰς τὴν ἡνίαν τοῦ χαλινοῦ βυβλίον ἐνέρραψεν. 10 ἐγένετο δὲ περὶ ἐπιστολὴν τοιόνδε. . πόλεως γὰρ πολιορκουμένης ἐπεὶ παρῆλθεν ἔσω της πόλεως ὁ κομίζων τὰς ἐπιστολὰς τῷ μὲν προδιδόντι καὶ τοῖς ἄλλοις οἷς ἔφερεν11 οὐκ ἀποδίδωσιν, πρός δε τον άρχοντα της πόλεως ήλθεν 9' μηνύων και τας επιστολάς εδίδου. δ δ' ακούσας εκέλευεν ταύτας μεν τας επιστολας οίς εφερεν<sup>12</sup> ἀποδοῦναι, τὰ δὲ παρ' ἐκείνων, εἰ ἀληθές τι μηνύει, παρ' αὐτὸν ἐνεγκεῖν· καὶ ὁ μηνύων ταῦτα ἔπραξεν. ὁ δὲ ἄρχων λαβών τὰς ἐπιστολὰς καὶ άνακαλεσάμενος τους άνθρώπους τὰ σημεῖά τε

1 Köchly and Rüstow: έχούσαις Μ.

3 Casaubon: προσοδίας Μ.

<sup>5</sup> Casaubon: ἐν ῷ M.

<sup>2</sup> Kochly and Rüstow: ένωτίων ένειλημένοις λεπτοῖς μολιβδίνοις M.

<sup>4</sup> Casaubon: ἀντικαθήμενον πολέμιον Μ.

Hercher suggested plausibly ἀπεδόθη.
 Hertlein (Hercher?): ὡσ δεῖ Μ.
 Capps: δὲ Μ.

## AENEAS THE TACTICIAN, xxxi. 6-9\*

wound on his leg. Writing could be brought in also on thin pieces of beaten lead rolled up and worn in women's ears in place of ear-rings. A letter having to do with betraval was once conveyed by the traitor to the camp of the beleaguering enemy in this way. As the horsemen were going out of the city for a raid upon the enemy one of them had a sheet of papyrus sewn under the flaps of his breastplate, and he was instructed, if the enemy should appear, to fall from his horse as though by accident. and to be captured alive; and when he was taken into camp he was to give the sheet of writing to the proper person. The horseman assisted as a brother would a brother. Another man, when sending out a horseman, sewed a sheet of papyrus to the bridlerein. And the following incident happened about a letter. During the siege of a city, when the man carrying the message entered the town, he did not give the letters to the traitor and to the others to whom he was bringing it, but went to the commanding officer of the city, disclosed the matter, and handed over the letters. When the officer heard it he ordered him to deliver these letters to those to whom he was bringing them, but to bring to him their answer as evidence that he was telling the truth. The informer did so, and the officer, taking the letters, called the men to him, showed them the

18 εc. γράμματα (R. Schöne): τὰς Casaubon.

<sup>&</sup>lt;sup>1</sup> A proverbial expression; of. Plato, Rep. ii. p. 362 **p** άδελφὸς ἀνδρὶ παρείη.

 <sup>&</sup>lt;sup>9</sup> Kirchhoff: ὑπηρετησ εν . . . ἀδελφὸν Μ.
 <sup>10</sup> Casaubon: ἐνέγραψεν Μ.

<sup>11</sup> R. Schöne: καὶ προσέφερεν M (with mark of corruption over o).

12 Casaubon: ἔφερον M.

έδείκνυεν τῶν δακτυλίων, ἄπερ ὡμολόγουν αὐτῶν εἶναι, καὶ λύων τὰ βιβλία ἐδήλου τὸ πρᾶγμα. 

δὶ τεχνικῶς δὲ δοκεῖ φωρᾶσαι, ὅτι τὰς πεμπομένας 
παρὰ τοῦ ἀνθρώπου οὐκ ἀπέλαβεν. 

ἡν γὰρ αὐτοῖς 
ἀρνηθῆναι καὶ φάσκειν ἐπιβουλεύεσθαι ὑπό τινος. 
τὰς δ᾽ ἀνταποστελλομένας λαβὼν ἀναντιλέκτως 
ἤλεγξεν.

Κομίζεται δε καὶ ὧδε. κύστιν ἰσομεγέθη ληκύθω δπόση ἂν βούλη πρὸς τὸ πληθος τῶν γραφησομένων φυσήσαντα καὶ ἀποδήσανταδ σφόδρα ξηράναι, ἔπειτα ἐπ' αὐτῆς γράψαι ὅ τι ἂν 11 βούλη μέλανι κατακόλλω. ξηρανθέντων δὲ τῶν γραμμάτων έξελειν την πνοήν της κύστιδος καί συμπιέσαντα είς τὴν λήκυθον ενθείναι το δε στόμα της κύστιδος ύπερεχέτω τοῦ στόματος<sup>10</sup> 12 της ληκύθου. Επειτα φυσήσαντα την κύστιν έν τη ληκύθω ένουσαν, ΐνα διευρυνθη ώς μάλιστα, και λαίου εμπλήσαντα περιτεμείν της κύστιδος τὸ ὑπερέχον τῆς ληκύθου καὶ προσαρμόσαι τῷ στόματι ώς ἀδηλότατα, καὶ βύσαντα τὴν λήκυθον κομίζειν φανερώς. διαφανές τε οὖν τὸ ἔλαιον ἔσται ἐν τῆ ληκύθω καὶ οὐδὲν ἄλλο φανεῖται 13 ἐνόν. ὅταν δὲ ἔλθη παρ' ὃν δεῖ, ἐξεράσας τὸ ἔλαιον ἀναγνώσεται φυσήσας τὴν κύστιν καὶ ἐκσπογγίσας καὶ κατὰ ταὐτὰ εἰς τὴν αὐτὴν γράψας

14 ἀποστελλέτω. ἤδη δέ τις  $^{13}$  ἐν δέλτον  $^{14}$  ξύλω

<sup>1</sup> Köchly and Rüstow: αὐτὸν Μ.

<sup>&</sup>lt;sup>2</sup> Hertlein (οὐκ Ελαβε Casaubon): ὅτι καὶ Ελαβεν Μ.

<sup>&</sup>lt;sup>8</sup> Casaubon: αν αντιλεπτως Μ.

<sup>\*</sup> Casaubon (βούλη Lange): ὁπόση ἀντιβούλει Μ: ὁπόση ἀντιβολεῖ Eberhard: ὁπόση ὰν βούλη Lange.

<sup>5</sup> Köchly and Rüstow: φυσήσασ και αποδήσασ M.

<sup>6</sup> Meier: βούλει Μ.

## AENEAS THE TACTICIAN, XXXI. 9"-14

marks of the seals which they admitted to be their own, and, opening the letters, exposed the matter. And he seems to have detected this skilfully in that he did not accept from the man the letters that were sent. For then it would have been possible for the men to deny it and claim that someone was plotting against them. But by taking the letters that were sent in answer he proved the case incontestably.

Messages are sent also in this way. Take a bladder in size equal to a flask large enough for your purpose; inflate it, tie it tightly, and let it dry; then write on it whatever you wish, in ink mixed with glue. When the writing is dry, let the air out of the bladder, and press it into the flask, letting the mouth of the bladder protrude from the mouth of the flask. Then inflate the bladder inside the flask in order to expand it as much as possible, and filling it with oil, cut off the part of the bladder that comes over the top of the flask, fitting it in the mouth as inconspicuously as you can, and, corking the bottle, carry it openly. Hence the oil will be visible in the flask, but nothing else. When it comes to the appropriate person, he will pour out the oil, inflate the bladder, and read the writing. And washing it off with a sponge, let him write on it in the same manner and send it back. It has actually happened that someone has written on the wooden part

 <sup>7</sup> Kochly and Rüstow: ἔξελε Μ.
 8 Köchly and Rüstow: συμπιέσαντασ Μ.
 9 Added by Hercher.

<sup>10</sup> Köchly and Rustow: τοῦ πωματοσ M.
11 Gronov: διερβυθη M.

<sup>&</sup>lt;sup>12</sup> Added by Köchly and Rustow.
<sup>13</sup> Casaubon: τινεσ M.

<sup>14</sup> Hercher: δέλτω Μ: τῷ τῆς δέλτου ξύλφ J. Afr.

γράψας κηρὸν ἐπέτηξεν¹ καὶ ἄλλα εἰς τὸν κηρὸν ένέγραψεν, είτα όταν έλθη παρ' ον έδει, έκκνήσας τον κηρον και αναγνούς γράψας πάλιν ώσαύτως επέστειλεν. ενδέχεται δε καί είς πυξίον γράψαντα μέλανι ώς βελτίστω έαν ξηρανθήναι, έπειτα λευκώσαντα άφανίζειν τὰ γράμματα. ὅταν οδν αφίκηται παρά τον πεμπόμενον, λαβόντα είς ύδωρ θείναι τὸ πυξίον φανείται οὖν ἐν τῷ ὕδατι 15 ἀκριβῶς ἄπαντα τὰ γεγραμμένα. γράφοιτο δ' αν καὶ εἰς πινάκιον ἡρωϊκον άπερ αν βούλη. ἔπειτα καταλευκῶσαι καὶ ξηράναντα γράψαι ἱππέα φωσφόρον η ο τι αν βούλη, έχοντα ίματισμον λευκον και τον ιππον λευκόν εί δε μή, και άλλω χρώματι, πλην μέλανος. ἔπειτα δοῦναί τινι ἀναθείναι έγγυς της πόλεως είς δ αν τύχη ίερον ώς 16 εὐξάμενος. 10 ον 11 δε δεῖ ἀναγνῶναι τὰ γεγραμμένα, γρη ελθόντα είς τὸ ίερον καὶ γνόντα τὸ πινάκιον συσσήμω τινί προσυγκειμένω, απενέγκαντα είς οίκον θείναι είς ελαιον· πάντα οὖν τὰ γεγραμμένα φανείται. Πασῶν δὲ ἀδηλοτάτη πέμψις, πραγματωδεστάτη12 δὲ νῦν μοι ἡ 13 δι' ἀγραμμάτων 4 ἐμφανισθήσεται. 17 ἔστι δὲ τοιάδε. ἀστράγαλον εὐμεγέθη τρυπῆσαι τρυπήματα 15 είκοσι καὶ τέτταρα, εξ είς εκάστην

> 1 Valckenaer: ἐπέθηκεν M: ἐπέτηξαν J. Afr. <sup>2</sup> Meier: παρον δεί Μ.

7 Meier: βούλει Μ. <sup>8</sup> Suggested by Diels.

<sup>\*</sup> Köchly and Rüstow: ἐκκνίσασ M: ἐκκινήσας J. Afr. 5 Kirchhoff: λέγεται Μ. 4 ώτυς αως Μ. 6 άκήρωτον Hercher: ζωγραφικόν Meier.

<sup>9</sup> Meier: ¿àv M. <sup>10</sup> Casaubon and Stahl: εὐξόμενοσ M: εὐξάμενον Meier.
 <sup>11</sup> Meineke: ὅσον M.
 <sup>12</sup> πραγματοδεστάτη M.

<sup>13</sup> Added by Meineke. 14 Herm. Schone: διὰ γραμμάτων M. 15 J. Afr.: not in M.

## AENEAS THE TACTICIAN, xxxi. 14-17

of a tablet, poured wax over it, and written something else on the wax. Then when it came to the appointed person, he, scraping off the wax and reading the writing, again in the same way has sent back a message.1 It would be possible, also, to write on a boxwood tablet with the best quality of ink, let it dry, and then by whitening the tablet to make the letters invisible. When, then, the tablet comes to the recipient, he should take it and put it into water; and so in the water there will clearly appear all that was written. You might also write on a tablet for a hero's chapel whatever you desire. Then it should be whitened and dried, and a light-bringing horseman painted on it, or anything else you please, with white apparel and his horse white; or if not white, any colour except black. Then it should be given to somebody, to be hung up near the city in whatever shrine he may chance upon, as though it were a votive offering. And he whose part it is to read the message must go to the shrine, and recognizing the tablet by some prearranged sign, must take it back home and put it into oil. And so everything written on it will become visible.

The most secret method of all for sending messages, but the most difficult, namely, that without writing, I shall now make clear. It is this.<sup>2</sup> In a sufficiently large astragal<sup>3</sup> bore twenty-four holes, six

<sup>2</sup> The detail with which Aeneas describes this device

makes it certain that it was an invention of his own.

<sup>&</sup>lt;sup>1</sup> This was done by Demaratus, the exiled Spartan king at the time of the expedition of Xerxes, as told by Herodotus vii. 239, whose account Aeneas follows closely here. Compare also Polyaenus ii. 20; Justin ii. 10. 13 f.; A. Gellius xvii. 9. 16 f. for this stratagem.

<sup>&</sup>lt;sup>3</sup> Astragals, or knuckle-bones of sheep, were often used like dice and were among the familiar playthings of children.

πλευράν τοῦ ἀστραγάλου· ἔστω δὲ τὰ τρυπή-18 ματα τοῦ ἀστραγάλου στοιχεῖα. διαμνημόνευε δ'² ἀφ' ής ἃν πλευρᾶς ἄρξη³ τὸ ἄλφα καὶ τὰ ἐχόμενα ἄπερ ἐν ἐκάστῃ πλευρῷ γέγραπται. μετά δὲ ταῦτα, ὅταν τινὰ θέλης ἐν αὐτοῖς τίθεσθαι λόγον, λίνον διείρειν, οΐον, έαν θέλης Αἰνείαν δηλοῦν ἐν τῆ διέρσει τοῦ λίνου άρξάμενος έκ της πλευράς του άστραγάλου έν ή τὸ ἄλφα ἐστίν, δίειρον, καὶ παρελθών τὰ ἐχόμενα τούτου παραγράμματα, όταν έλθης ιο πλευράν οδ τὸ ἰῶτά το ἐστιν, δίειρον πάλιν, παρείς δὲ τούτου τὰ ἐχόμενα, ὅπου συμβαίνει τὸ νῦ είναι, δίειρον 13 καὶ πάλιν παρείς τὰ ἐχόμενα τούτου, ὅπου τὸ τὸ το εί έστιν, 16 δίειρον το λίνον, 17 καὶ οὕτω τὰ ἐπίλοιπα τοῦ λόγου ἀντιγράφων ἔνειρε είς τὰ τρυπήματα, 19 ωσπερ δ άρτι έθέμεθα δνομα. ἔσται οὖν περὶ τον αστράγαλον άγαθὶς λίνου τετολοπευμένη, 19 δεήσει δὲ τὸν¹ ἀναγιγνώσκοντα² ἀναγράφεσθαι είς δέλτον τὰ δηλούμενα γράμματα ἐκ τῶν τρυπημάτων. ἀνάπαλιν δὲ γίγνεται ἡ ἔξερσις<sup>21</sup> τῆ

J. Afr.: not in M.

2 δ M: δè J. Afr. <sup>3</sup> ἄρξηται J. Afr.

4 Köchly and Rustow: λίνω διαιρείν έαν Μ.

<sup>5</sup> Haase (Alvelas: Alvelav Hercher: Alvéav also is possible -R. Schöne): εληδινη αλι M (with marks of corruption over the first  $\eta$  and the second  $\iota$ ).

6 Casaubon: διαιρέσει Μ.

7 Added by Williams. <sup>8</sup> Added by R. Schöne.

9 Hercher: τούτων M: τοῦ ἰῶτα J. Afr.: τοῦ ἄλφα Köchly and Rustow.

10 J. Afr. (ξλθης): ξλθη M.

11 Orelli: ουτο τω τα M: οδ τὸ ἰῶτα γράμμα J. Afr.

12 Williams (ν Orelli): τον ειναι M (with mark of corruption

18 Köchly and Rustow from J. Afr. διήρον.

## AENEAS THE TACTICIAN, xxxi. 17-19

on each side. Let the holes stand for letters, and note clearly on which side begins Alpha and the following letters that have been written on each particular side. Then, whenever you wish communicate any word by them, draw a thread through them, as, for instance, if you wish to express Aireiar by the drawing through of a thread, begin from the side of the astragal on which Alpha is found, pass the thread through, and omitting the characters placed next to Alpha, draw through again when you come to the side where Iota belongs; and disregarding the characters following this, again pass the thread through where Nu happens to be. And again passing by the succeeding letters draw the thread through where Ei is found. Now continuing in this way to write the rest of the communication, pass the thread into the holes in such a manner as that in which we just now wrote the name. Accordingly, there will be a ball of thread wound around the astragal, and it will be necessary for the one who is to read the information to write down upon a tablet the characters revealed by the holes. The unthreading takes place in the reverse order to that of

<sup>18</sup> Sauppe: ισσπερ αρ τιαι μεθα M (with marks of corruption over the first <math>ι and the second ε).

<sup>&</sup>lt;sup>1</sup> The original name for  $\epsilon$ , whereas the name Epsilon is due to a later misunderstanding of Byzantine usage.

<sup>14</sup> τὸν τὰ Μ.

<sup>&</sup>lt;sup>15</sup> Added by Köchly and Rüstow.

<sup>&</sup>lt;sup>16</sup> Haase: ἐνεστιν Μ.
<sup>17</sup> R. Schone thinks that directions for spelling the rest of the name are missing here, but the author may have stopped at this point after making the method clear.

<sup>19</sup> Herm. Schöne: πεμπομένη M.

<sup>20</sup> Hercher: ἀναγινώσκοντα Μ.

<sup>21</sup> Boivin, Köchly and Rüstow: έξίεσις M.

διαφέρει δὲ οὐδὲν τὰ γράμματα ἀνάπαλιν γραφηναι είς την δέλτον οὐδεν γάρ ήττον γνωσθήσεται. καταμαθείν δε πλείον έργον έστιν 20 τὰ γεγραμμένα ἢ τὸ ἔργον αὐτὸ γενέσθαι. τρεπέστερον δ' αν τοῦτο γίγνοιτο ξύλου ώς σπιθαμιαίου τρυπηθέντος όσα γε τὰ στοιχεῖα των γραμμάτων έπειτα ώσαύτως ένείρειν τὸ λίνον είς τὰ τρυπήματα. ὅπου δ' ἂν είς τὸ αὐτὸ τρύπημα συμβή δὶς ἐνείρεσθαι, ὥσπερ τὸ αὐτὸ γράμμα δὶς ἐφεξῆς γράφεσθαι, προπεριελίξαντα το λίνον περί το ξύλον ένείρειν. γίγνοιτο δ' 21 αν καὶ ώδε. ἀντὶ τοῦ ἀστραγάλου καὶ ξύλου ποιήσαντα κύκλον ξύλινον λεάναι, καὶ τρῆσαι ἐφεξῆς κύκλω τὰ στοιχεῖα τῶν γραμμάτων τέτταρα καὶ εἴκοσι ὑποψίας δ' ἔνεκεν καὶ ἄλλα ἐν μέσω τοῦ κύκλου τρυπήσαι, ἔπειτα οὕτω εἰς τὰ στοιχεῖα 22 έφεξης όντα το λίνον ενείρειν. όταν δε δίς το αὐτὸ γράμμα συμβαίνη γράφειν, ἐκ τῶν ἐν μέσω τρυπημάτων προενείραντα είς τὸ αὐτὸ γράμμα ένειραι γράμμα δε λέγω το τρύπημα.

3 "Ἡδη δέ τινες εἴς τι¹ο βιβλίον γράψαντες ὡς λεπτότατον μακροὺς¹¹ στίχους καὶ λεπτὰ γράμματα, ἴν' ὡς εὐογκοτάτη γένηται¹² ἡ ἐπιστολή, εἶτα ἐπὶ τῷ ὤμῳ τοῦ χιτῶνος ὑποθέντες καὶ ἀποπτύξαντες τοῦ χιτωνίσκου ἐπὶ τῶ ὤμω, ἀνὑποπτος δὴ δοκεῖ

<sup>1</sup> Casaubon: ἐνέρξει Μ.

<sup>8</sup> Orelli: πλείστον Μ. 6 C: σπιθαμαίου Μ.

<sup>7</sup> Hertlein: ποιήσασ Μ.

<sup>&</sup>lt;sup>2</sup> Added by Hercher.

<sup>&</sup>lt;sup>4</sup> Hercher: εὖπρεπέστερον M.
<sup>6</sup> Casaubon: ὅσατε M.
<sup>8</sup> Meier: συμβαίνει M.

<sup>&</sup>lt;sup>9</sup> Hercher: γράμματα M.
<sup>10</sup> Köchly and Rüstow: τὸ M: εἰς βιβλίον J. Afr.
<sup>11</sup> μικροὸς one Ms. of J. Afr. and Birt.
<sup>12</sup> J. Afr.: γίνηται M.

## AENEAS THE TACTICIAN, xxxi. 19 - 23

the threading. But it makes no difference that the letters are written upon the tablet in reverse order, for none the less will the message be read, although to understand what has been written is a greater task than to prepare it. But this would be accomplished more easily if a piece of wood about a span long were perforated just as many times as there are letters in the alphabet, and the thread were then in the same way drawn into the holes. Wherever two insertions into the same hole occur, the same character being written twice in succession, you should wind the thread around the wood before inserting it. Or it could even be done as follows. Instead of the astragal or the piece of wood, make a disc of wood, polish it, and bore successively on the disc the twenty-four characters of the alphabet; but to avoid suspicion you should bore other holes also in the centre of the disc, and then in this way run the thread through the characters, which are in their regular order. But whenever the writing of the same letter occurs twice in succession, you must insert the thread in the holes bored in the centre of the disc before running it into the same letter; and by letter I mean the hole.1

Again, some persons, after writing long lines with fine characters upon some very thin papyrus, so that the message may be as compact as possible, have then placed it on the shoulder of the tunic and spread a part of the over-tunic out on the shoulder. Naturally the transmitting of the letter is un-

<sup>&</sup>lt;sup>1</sup> For a diagram and explanation see H. Diels, Antike Technik<sup>3</sup>, 1920, 74-75.

είναι ή κομιδή τῆς ἐπιστολῆς καὶ ἐνδεδυκότος τινὸς τὸν χιτωνίσκον καὶ οὕτω φερομένου.

24 Μαρτύριον δὲ ὅτι τὰ εἰσπεμπόμενα μετὰ ἐπιβουλῆς χαλεπὸν φυλάξαι. οἱ γοῦν περὶ Ἰλιον¹ ἄνθρωποι καὶ ἐκ τοσούτου χρόνου καὶ οὕτω διατεταμένοι³ οὕπω³ δύνανται φυλάξαι μὴ εἰσελθεῖν αὐτοῖς τὰς Λοκρίδας· καίτοι τοσοῦτον αὐτοῖς ἐστιν ἡ σπουδὴ καὶ ἡ φυλακή. ἀλλ' ὀλίγοι, προσέχοντες τῷ λαθεῖν, λανθάνουσιν ἀνὰ ἔτεα⁴ πολλὰ εἰσάγοντες τῷ λαθεῖν, λανθάνουσιν ἀνὰ ἔτεα⁴ πολλὰ εἰσάγοντες τῶ ταρὰ δὲ τοῖς παλαιοτέροις καὶ τοιόνδε ποτὲ ἐτεχνάσθη. Ποτίδαιαν γὰρ θέλων προδοῦναι Τιμόξενος ᾿Αρταβάζῳ προσυνέθεντο ἀλλήλοις ὁ μὲν τῆς πόλεώς τι χωρίον, ὁ δὲ τοῦ στρατοπέδου, εἰς ὅπερ ἐτόξευον πῶν ὅ τι⁵ ἤθελον ἀλλήλοις ἐμφανίσαι. ἐτεχνάζετο δὲ ὧδε⁰· τοῦ τοξεύματος περὶ τὰς γλυφίδας¹ ἐλίξαντες τὸ βιβλίον καὶ πτερώσαντες τὸτόξευον εἰς τὰ προσυγκείμενα χωρία. ἐγένετο δὲ καταφανὴς ὁ Τιμόξενος προδιδοὺς τὴν Ποτίδαιαν τοξεύων γὰρ ὁ ᾿Αρτάβαζος εἰς τὸ προσυγκείμενον, ἀμαρτών τοῦ χωρίου διὰ πνεῦμα καὶ φαύλην

<sup>1</sup> M has a space of four letters after this word.

<sup>2</sup> Hertlein: διατεταγμένοι Μ. <sup>3</sup> Casaubon: δυτω Μ.

<sup>4</sup> Orelli: ανετεα M (with sign of corruption over the first ε).

<sup>5</sup> Herm. Schöne: ὅ τι ἄντι Μ.

<sup>6</sup> Herm. Schöne: αζετο δὲ τοῦ M (with mark of corruption over the first  $\epsilon$ ).

7 Casaubon: πύλασ γλυφάσ Μ.

¹ This is the earliest of a long series of references in ancient authors to a singular custom whereby the Locrians sent annually for many centuries two maidens to the service of Athena at Ilium as an atonement for the injury done to Cassandra by Aias the Locrian. The inhabitants of the city were expected to prevent their introduction, killing those who were caught and burning their bodies. Only recently 168

### AENEAS THE TACTICIAN, xxxi. 23 - 27

suspected, if one puts on an over-tunic and wears it in this manner.

There is proof, however, of the fact that it is difficult to guard against anything sent in by artifice. At any rate the people at Ilium who have been so long and so well prepared, are not yet able to prevent the coming of the Locrian maidens 1 into their town, although they use such great care and watchfulness. But a few men, bent on deceiving, succeed in secretly bringing in many maidens, at yearly intervals.2 And among the ancients the following scheme was once contrived. When Timoxenus wished to hand over Potidaea to Artabazus,3 they prearranged, the one a certain spot in the city, the other one in the camp, to which they used to shoot whatever they wished to communicate with each other. They adopted the device of winding a sheet of writing around the notched end of the arrow, and, after feathering it, they shot it into the places previously determined. But Timoxenus was discovered in the attempt to betray Potidaea. For Artabazus, shooting toward the designated area, missed the spot because of the wind and because the arrow was

a remarkable inscription has been discovered in West Locris which makes special provisions for the selection of the maidens. The best discussion at present of the whole matter is by A. Wilhelm, "Die lokrische Mädcheninschrift," Jahresh. d. österr. arch. Inst., 1911, xiv.: 163-256.

2 Possibly πολλά should be construed with έτεα. The sense will then be: "have been secretly each year for many years

bringing in maidens."

<sup>8</sup> The incident is taken direct from Herodotus viii. 128. This device was often employed in ancient times, the best known case, perhaps, being that in which Caesar contrived in this way to get word to the beleaguered Quintus Cicero. Caesar. Bell. Gall. v. 48.

πτέρωσιν, βάλλει άνδρὸς Ποτιδαιάτου τὸν ὧμον, τον δε βληθέντα περιέδραμεν όχλος, οία φιλεί γίγνεσθαι ἐν τῷ πολέμῳ αὐτίκα δὲ τὸ τόξευμα λαβόντες έφερον έπι τους στρατηγούς, και ουτως 28 καταφανής εγένετο ή πρᾶξις. Ίστιαῖος δε βουλόμενος τω 'Αρισταγόρα σημήναι αποστήναι," άλλως μεν οὐδαμῶς είχεν ἀσφαλῶς δηλῶσαι, ἄτε φυλασσομένων των όδων και οὐκ εύπορον ον γράμματα λαθεῖν φέροντα, τῶν δὲδ δούλων τὸν πιστότατον ἀποξυρήσας ἔστιξεν καὶ ἐπέσχεν εως 29 ἀνέφυσαν αί τρίχες. ώς δὲ ἀνέφυσαν τάχιστα, επεμπεν είς Μίλητον, επιστείλας τω επεστιγμένω<sup>8</sup> άλλο μεν οὐδεν, επειδαν δ' αφίκηται είς Μίλητον προς 'Αρισταγόραν, κελεύειν ξυρήσαντα κατιδείν είς την κεφαλήν. τὰ δὲ στίγματα ἐσήμαινεν ἃ ἔδει ποιείν. Γράφειν δε καὶ ώδε. προσυνθέμενον τὰ φωνήεντα γράμματα έν κεντήμασι τίθεσθαι, δπόστον δ'10 αν τύχη εκαστον ον, 11 εν τοις γραφομένοις 31 τοσαύτας στιγμάς είναι. οίον τόδε.

> Διονύσιος κόλος 12 Δ::::Ν:::Ε::::Ε Κ:::Α:::Ε Ἡρακλείδας ἡκέτω ::Ρ-ΚΛ:::Λ:Ε::Κ:Τ::::18

1 Hercher (from Herodotus): προβληθέντα Μ.

<sup>2</sup> Added by Casaubon from Herodotus.

<sup>3</sup> ἀσφαλφ̂ Μ΄.
 <sup>4</sup> Added by Valckenaer.

<sup>5</sup> Added by Köchly and Rüstow.

6 Meier: αν έφυσαν Μ.

<sup>7</sup> These three words added by Hercher from Herodotus.

8 Casaubon: ἐπιστιγένω Μ.

<sup>9</sup> Meineke: δεί M. <sup>10</sup> Added by Hercher.

11 Casaubon: 8v M.

12 Herm. Schöne: καλόσ M (cf. Introduction, p. 6): κακῶς Diels and Fischer.

### AENEAS THE TACTICIAN, XXXI. 27 - 31

badly feathered, and hit a man of Potidaea on the shoulder, and a crowd gathered around the wounded man, as often happens in war. And immediately picking up the arrow, they brought it to the generals, and thus the plot was revealed. Again, Histiaeus, wishing to tell Aristagoras to revolt, had no other safe means of communicating, since the roads were guarded and it was not easy for a letter-carrier to escape notice, but shaving the head of his most faithful slave, he tattooed it and detained him until the hair had grown again. And as soon as it had grown, he dispatched him to Miletus and gave the tattooed man no other orders except that when he had come to Miletus, into the presence of Aristagoras, he should request him to shave his head and examine it, whereupon the marks indicated what was to be done.

But it is also possible to write as follows. It should be arranged in advance to express the vowels by dots, and whatever the number of each vowel happens to be, so many dots are to be placed in the writing. As for example the following: <sup>2</sup>

"DIONYSIUS DOCKED"

D:.::N:::S:.::S D::CK:D

"LET HERACLEIDES COME"

L:T H:R.CL::.D:S C::M:

<sup>1</sup> The story is from Herodotus v. 35. <sup>2</sup> See Introduction, pp. 5-7.

 $^{18}$  In M only the consonants are given: Casaubon added the dots for the vowels. In this scheme the vowels from  $\alpha$  to  $\omega$  would bear the numbers one to seven. In English the correspondences will necessarily vary somewhat because of the different number and order.

καὶ τόδε ἄλλο· ἀντὶ τῶν φωνηέντων γραμμάτων τίθεσθαι ὅ τι δή.¹ καὶ τάδε· τὰ πεμπόμενα γράμματα εἴς τινα τόπον . . .² τῷ πεμπομένω δῆλον γίγνεσθαι ἐλθόντος τοῦ ἀνθρώπου εἰς τὴν πόλιν καὶ πωλοῦντός τι ἢ ἀνουμένου, ὅτι ἤκει αὐτῷ γράμματα καὶ κεῖται ἐν τῷ προρρηθέντι³ τόπω. καὶ οὕτως οὕτε ὁ φέρων οἶδεν ὅτῳ ἡνέχθη οὕτε ὁ λαβὼν γνωστὸς ἔσται ὅτι ἔχει. πολλοὶ δὲ κατ' Ἡπειρον 32 κυσὶν ἐχρήσαντο ὧδε. ἀπαγαγόντες δέσμιον περιέθηκαν περὶ τὸν αὐχένα ἱμάντα, ἐν ῷ ἐπιστολὴ ἐνέρραπτο.⁵ εἶτα ἀφῆκαν νυκτὸς ἢ μεθ' ἡμέραν πρὸς ὃν ἐξ ἀνάγκης ἔμελλεν ἤξειν ὅθεν ἀπήχθη.

ἔστι δὲ τοῦτο και Θεσσαλόν. 

33 Χρὴ δὲ τὰς παραγιγνομένας εὐθὺς ἀνοίγειν δέλτους. ᾿Αστυάνακτι δὴ τυράννω Λαμψάκου πεμφθείσης ἐπιστολῆς ἐν ἡ γεγραμμένα ἡν μηνύοντα τὴν ἐπιβουλὴν ἀφ' ἡς ἀνηρέθη, παρὰ τὸ μὴ εὐθὺς ἀνοῖξαι καὶ ἀναγνῶναι τὰ γεγραμμένα ἀλλὰ ἀμελήσαντος αὐτοῦ, πρὸς ἄλλοις δὲ γενομένου πρότερου, διεφθάρη, τὴν ἐπιστολὴν ἔχων περὶ τοὺς 

34 δακτύλους. διὰ τὴν αὐτὴν αἰτίαν καὶ ἐν Θήβαις ἡ Καδμεία κατελήφθη, τῆς τε Λέσβου ἐν Μυτιλήνη παραπλήσια τούτοις ἐπράχθη.

1 Haase: τί δαὶ Μ.

<sup>3</sup> Casaubon: πορρηθέντι Μ. <sup>4</sup> Casaubon: δεσμόν Μ.

Köchly and Rüstow: ἐγέγραπτο Μ.
 Added by Köchly and Rüstow.

<sup>&</sup>lt;sup>2</sup> R. Schöne sets a lacuna here, suggesting the following:  $τ\hat{\varphi}$  πεμπομέν $\varphi$  γνωστὸν ὑπ' ἀνθρώπου κατατίθεσθαι γνωστοῦ καὶ αὐτοῦ,  $τ\hat{\varphi}$  δὲ πεμπομέν $\varphi$  δῆλον κτλ. The translation follows what seems most plausible in the suggestion, i.e., . . . ὑπ' ἀνθρώπου γνωστοῦ τ $\hat{\varphi}$  πεμπομέν $\varphi$  δῆλον. Other (briefer) supplements require emendation as well.

<sup>7</sup> J. Afr. (Θετταλόν): Θεσσαλονικόν M.

### AENEAS THE TACTICIAN, xxxi. 31 - 34

And here is another way: Instead of the vowels, put in anything whatever. And again, the following. The letter should be sent to a certain place [... by a man known to the recipient] and it should be indicated to him that a message has come for him and is in the appointed spot, by the fact that the man comes to the city and buys or sells something. And by this method neither does the bearer know to whom the message has been brought nor will the recipient be known as having the letter. Many in Epirus used to employ dogs in the following manner. After leading the dog away in leash they placed around his neck a strap, inside of which was sewed a letter. Then at night or during the daytime, they dispatched the dog to the person to whom he was sure to go, that is, to the one from whom he had been taken away. And this is also a Thessalian custom.

But the letters must be opened as soon as received. In fact Astyanax, tyrant of Lampsacus, did not at once open and read a letter sent to him in which was related evidence of the plot by which he was destroyed, but neglecting it, and attending first to other matters, he was killed while still holding the letter in his fingers.<sup>1</sup> For the same reason also the Cadmea in Thebes was captured,<sup>2</sup> and in Mytilene in Lesbos something similar happened.

This was referred to also in Ch. xxiv. 18. The particular incident in the mind of the author was, no doubt, the occasion when Archias, the oligarchic leader, was given a paper

<sup>&</sup>lt;sup>1</sup> Nothing further is known of this Astyanax. The same thing happened to Julius Caesar. At the very moment when he was struck down he held in his hands a paper given him by Artemidorus which contained a full statement of the conspiracy.

35 Γλοῦς δὲ βασιλέως ναύαρχος παρὰ βασιλέα ἀναβάς, ἐπεὶ οὐχ οἶόν τε ἢν ὑπομνήματα ἐν βιβλίω ἔχοντα εἰσιέναι παρὰ βασιλέα (ἢν δὲ αὐτῷ περὶ πολλῶν τε καὶ μεγάλων διαμνημονευτέον), ἐγράψατο εἰς τὰ διαστήματα τῆς χειρὸς τῶν δακτύλων περὶ ὧν ῥητέον ἦν αὐτῷ.

 $\Pi$ ερὶ τὴν τῶν τοιούτων ἐπιμέλειαν τῷ πυλωρῷ πονητέον,  $\dot{\omega}$   $\dot{\omega}$  αν μηδὲν $\dot{\omega}$  λανθάνη $\dot{\omega}$  εἰς τὴν πόλιν

εἰσφερόμενον μήτε ὅπλον μήτε γράμματα.

# ΧΧΧΙΙ. ['Αντιμηχανήματα]

Πρὸς δὲ τὰς τῶν ἐναντίων προσαγωγὰς μηχανήμασιν ἢ σώμασιν ἐναντιοῦσθαι ὧδε. πρῶτον μὲν
εἰς τὰ ὑπεραιρόμενα ἐκ πύργων ἢ ἱστῶν⁴ ἢ τῶν
δμοτρόπων τούτοις ἱστία,⁵ οἷς τὰ⁵ προσαχθέντα
ὑπεραίρειν ὁ χρή, τισὶν ἀδιατμήτοις περιβληθέντα
κατατετάσθαι ὑπὸ τενόντων.¹ ἄλλα τε⁰ καὶ ὑποθυμιᾶν καπνὸν πολὺν ἱέντα καὶς ὑφάπτειν ὡς μέ-

- Herm. Schöne: ποιητέον Μ.
   μηθέν Μ.
- L. Dindorf: λανθάνηται Μ.
   Casaubon: ιστίων Μ.
- Added by Köchly and Rüstow.
   Köchly and Rüstow: υπεραιρατο Μ.
- 7 Köchly and Rüstow: ὑπονεόντων Μ. 8 Köchly and Rüstow: δὲ Μ.

telling about the design on his life, while sitting at table the evening of the night on which he was murdered. He thrust the paper under a cushion with the remark "Serious business to-morrow."

### AENEAS THE TACTICIAN, xxxi. 35 - xxxii. 1

Glus,<sup>1</sup> the admiral of the great king, came up before the king, and since it was forbidden to come into the king's presence with a sheet of notes (and he had to report upon many important affairs), he wrote in the spaces between the fingers of his hands the things he had to say to the king.

The gate-keeper ought to be watchful about such matters as these, so that nothing brought into the city may escape him, whether it be weapon or

message.

### XXXII. [Counter-devices]

Against the approaches of the foe you must take the following measures with engines or with infantry.<sup>2</sup> In the first place, against objects raised higher than the wall from towers or masts or devices similar to these, there should be stretched on thongs and covered with some impenetrable substance sails which will have to be overshot by the missiles. And in particular one must set smoking materials that will send up a great smudge from beneath, and must kindle those which will rouse as great a blaze

¹ Glus (the correct form is Glos) is well known from the *Anabasis* as one of those who supported the younger Cyrus in the revolt against his brother. He was admiral of the great king's forces in the war against Evagoras of Cyprus, between 387-6 s.c. and 380-79, the year in which he was murdered.

<sup>2</sup> In this chapter there are many echoes of the devices employed by the Spartans in the long siege of Plataea, 428-7 B.c., which seems to have made an epoch in ancient siege operations. A full account of the events at Plataea

is given by Thucydides ii. 75-8.

2 γιστον πῦρ πνέοντα· ἀνταείρεσθαι πύργους ξυλίνους η άλλα υψη ἐκ φορμῶν πληρουμένων ψάμμου η ἐκ λίθων ἢ ἐκ πλίνθων. ἴσχοιενὶ δ' ἂν τὰ βέλη καὶ? καλάμων ταρσοί ορθίων και πλαγίων συντιθεμένων. 3 ήτοιμάσθαι<sup>3</sup> δὲ καὶ τοῖς εἰς τὰ χείλη μηχανήμασιν είσπίπτουσιν κριώ καὶ τοῖς δμοτρόποις τούτω,5 έρύματα, σάκκους άχύρων πληροῦντα προκρεμαννύειν καί άγγεῖα έρίων καὶ ἀσκούς βοείους νεοδάρτους πεφυσημένους η πεπληρωμένους τινών 4 καί άλλα τούτοις δμότροπα. και όταν η πύλην η άλλο τι τοῦ τείχους διακόπτη, χρή βρόχω τὸ προΐσχον10 ἀναλαμβάνεσθαι, ἵνα μὴ δύνηται προσπίπτειν 5 τὸ μηχάνημα. καὶ παρασκευάζεσθαι δὲ ὅπως λίθος άμαξοπληθής άφιέμενος έμπίπτη καὶ συντρίβη τὸ τρύπανον τὸν δὲ λίθον ἀφίεσθαι ἀπὸ τῶν β προωστών, εχόμενον ύπο καρκίνων. οπως δε μή άμαρτάνη τοῦ τρυπάνου ὁ λίθος φερόμενος, κάθετον12 χρη προαφίεσθαι, καὶ όταν αύτη πέση ἐπὶ τὸ τρύπα-7 νον, εὐθὺ τὸν λίθον ἐπαφίεσθαι. ἄριστον δὲ πρὸς τὰ διακόπτοντα τὸ τεῖχος καὶ τόδε παρεσκευάσθαι. όταν γνώς ή προσάγεσθαι τοῦ τείχους, ταύτη χρή ἔσωθεν ἀντιπαρασκευάζειν ἀντίκριον, διορύξαντα τοῦ τείχους μέχρι τοῦ ἄλλου μέρους τῶν πλίνθων,14 ΐνα μή προΐδωσιν πρότερον οί πολέμιοι όταν δέ έγγυς ή το διακόπτον, ουτως έσωθεν τῷ ἀντικρίω

<sup>1</sup> Hertlein: ἴσχοι M.

\* Added by R. Schöne (Köchly and Rustow).

\* Hertlein: ἡτοίμασται M.

\* Countyles: Μ.

<sup>4</sup> Casaubon: εισπουσιν M.
<sup>5</sup> Hertlein: τούτων M.

<sup>6</sup> Casaubon: προσκρεμαννύειν M.
 <sup>7</sup> Added by Köchly and Rüstow.
 <sup>8</sup> Casaubon: πεπληρωμένων M.

#### AENEAS THE TACTICIAN, xxxII, 1-7

as possible, and build in opposition wooden towers, or other high structures with baskets filled with sand, or built of stones or bricks. And even basketwork made of reeds, upright and transverse, woven together, may stop the missiles. Against contrivances for attacking the battlements, such as a ram or other like instrument, you must also make ready protective devices to hang in front of them, sacks full of chaff, and bags of wool, fresh hides inflated or filled with something, and other things similar to these. And when the ram is battering a gate or some other part of the wall, you must catch up with a noose the projecting part of the engine, so that it cannot strike again. And you must make ready a stone large enough to fill a wagon so that it may be let fall upon the drill and crush The stone, held in place with grappling hooks, must be dropped from the projecting beams, and in order that in its descent it may not miss the drill, a plumb-line should be lowered in advance, and when it hangs over the drill, then the stone should at once be dropped after it. It is best to adopt this measure also against the engines that are battering the wall: When you see what part of the wall is being attacked, you should prepare a counter-ram at that point, inside the wall, and excavate the wall just as far as the outer layer of bricks, so that the enemy may not be aware in advance. And when the ram is close at hand you must strike from within with the counter-ram, which must

12 Hercher: καθέτην M. 13 Köchly and Rüstow: η M. 14 Casaubon: τον πλίνθον M.

<sup>9</sup> Added by Hercher: A Köchly and Rüstow. 10 Casaubon: προστσχον Μ. 11 Casaubon: τὸν M.

παίειν· καὶ πολὺ ἰσχυρότερον ὁ ἀντίκριος γίνεσθαι.1 8 πρὸς δὲ τὰ μεγάλα μηχανήματα, ἐφ' οἶς σώματά τε πολλά προσάγεται καὶ βέλη έξ αὐτῶν ἀφίεται ἄλλα τε καὶ καταπάλται² καὶ σφενδόναι, εἰς δὲ τὰς οροφίνας οικίας και πυρφόρα τοξεύματα, προς δε ταθτα τὰ μηχανήματα πρώτον μέν χρή τους έν τῆ πόλει κρυφαίως υπορύσσειν κατά τὰς προσαγωγάς τοῦ μηχανήματος, ΐνα οἱ τροχοὶ τῶν μηχανημάτων έμπίπτοντες δύνωσιν είς τὰ ὑπορύγματα ἔπειτα έσωθεν άνταείρειν έκ φορμῶν πληρουμένων<sup>8</sup> ψάμμου καὶ λίθων ἐκ τῶν ὑπαρχόντων ἔρυμα, ὅπερ τοῦ τε μηχανήματος ύπερέξει καὶ τὰ ἐκ τῶν ἐναντίων βέλη 9 άργα ποιήσει. προκαλύπτειν δε αμα τούτοις καί πυκνά παραπετάσματα ἢ ίστία, ἐρύματα τῶν είσαφιεμένων βελών, απέρ σχήσει τε τὰ ύπερπίπτοντα τῶν βελῶν, καὶ ράδίως συλλεγήσεται, 10 χαμαιπετές δε μηδεν έσται. το δε αὐτο ποιείν καί ή αν άλλη του τείχους υπερπετή γιγνόμενα τα βέλη τούς ύπηρετοθντάς τε καὶ τούς διαπορευομένους 11 βλάπτη καὶ τιτρώσκη. ἡ δὲ ἂν τοῦ τείχους χελώνη προσαχθεῖσα δύνηταί τι τοῦ τείχους διορύξαι ἢ καταβαλεῖν, ταύτη χρὴ ἀντιοῦσθαι 12 παρεσκευασμένον. πρός μέν το διόρυγμα πῦρ ποιείν πολύ, πρὸς δὲ τὸ πέσημα τοῦ τείχους τάφρον έσωθεν ορύσσειν, ΐνα μη είσελθωσιν καὶ άμα ανταείρειν τειχίον τειχίζοντα πρότερον η πεσείν τὸ τεῖχος, η διορύσσεται, αν μη άλλως δύνη κωλύειν.

Capps: γίνεται Μ.
 Casaubon: πληρουμένου Μ.
 Th. Mommsen: γυμνὰ Μ.
 Husse: βλάπτει καὶ τιτρώσκει Μ.

<sup>6</sup> Haase: δινήσεται Μ.

<sup>7</sup> Added by Meineke. 8 η M.

### AENEAS THE TACTICIAN, XXXII. 7-12

be much more powerful. Furthermore, against the large engines on which many troops are moved up, and from which missiles are shot, and especially catapults and slings, and incendiary arrows against the thatched roofs-against all these, I say, those in the city must, in the first place, secretly dig beneath where the engine is to be applied, so that the wheels of the engines may sink and fall into the excavations. Then, on the inside, you must build a defence of baskets of sand and of stones from what you have near by, which will overtop the engine and render the missiles of the enemy useless. At the same time you must spread out from the inside of the wall thick curtains or sails as a protection from the oncoming shafts, which will stop the missiles that fall over the wall, so that they will be easy to gather up and none will fall to the ground. The same must be done at any other part of the wall where the missiles might come over and injure or wound the helpers and passers-by. And at whatever part of the wall by bringing up a pent-house a portion of the wall can be dug through or broken down, there counter-preparation must be made. To forestall the piercing of the wall a large fire should be built, and to provide against a breach of the wall a trench must be dug inside, so that the enemy may not enter. At the same time you should build a counterrampart where the breach is being made, before the wall collapses, if you cannot otherwise stop the enemy.

# ΧΧΧΙΙΙ. ["Εμπρησις]

Χρη δέ ταις προσενεχθείσαις χελώναις έπιχειν πίσσαν καὶ στυππεῖονί καὶ θεῖον ἐπιβάλλειν, ἔπειτα φλογωθέντα<sup>2</sup> φάκελλον καὶ ἐξάψαντα ἐπαφιέναι σχοίνω έπὶ τὴν χελώνην. τὰ δὲ τοιαῦτα προτεινόμενα άπὸ τοῦ τείχους ἐπιβάλλεται τοῖς προσαγομένοις μηχανήμασι. πιμπράναι χρή ταθτα 2 ώδε. παρεσκευάσθω ξύλα ο ίον υπερα, μεγέθει\* δὲ πολλῶ μείζω· καὶ εἰς μὲν τὰ ἄκρα τοῦ ξύλου κροῦσαι σιδήρια ὀξέα μικρότερα καὶ μείζω, περί δὲ τὰ ἄλλα μέρη τοῦ ξύλου καὶ ἄνω καὶ κάτω χωρίς πυρός σκευασίας ισχυράς το δέ είδος γενέσθω οίον κεραυνός των γραφομένων. τοῦτο δὲ ἀφίεσθαι χρη ἐς τὸ προσαγόμενον μηχάνημα ἐσκευασμένον ουτως ωστε ἐμπήγνυσθαι είς τὸ μηχάνημα, καὶ ἐπιμένειν τὸ πῦρ ἐμπα-3 γέντος αὐτοῦ. ἔπειτ' ἄν τινες ὧσι τῆς πόλεως ξύλινοι μόσυνες ἢ τοῦ τείχεός τι, χρὴ τούτοις ὑπάρχειν πρὸς τὸ μὴ ἐμπίμπρασθαι' ὑπὸ τῶν πολεμίων πίλους καὶ βύρσας πρὸς τὴν ἔπαλξιν. 4 ἐὰν δὲ ἐμπρησθῶσιν πύλαι, προσφέρεσθαι ξύλα, καὶ ἐμβάλλοντα ὡς μέγιστον τὸ πῦρ ποιεῖν, μέχρι οὖ ἂν $^{10}$  ταφρεύσ $^{11}$  τὰ ἔσωθεν, καὶ ἀντι- $\delta \epsilon i \mu \eta s^{12}$   $\epsilon \kappa$  των σοι συνυπαρχόντων τάχιστα: εί δὲ μή, ἐκ τῶν ἐγγύτατα οἰκιῶν καθαιροῦντα.

1 Casaubon: στίππυον Μ.
2 φλογώσαντα J. Afr., Hercher.
3 Boivin (after Casaubon): προτεινόμενος Μ.
4 Gronov and Köchly and Rüstow: ὑπερμεγέθη Μ.
5 Suggested by R. Schöne. 6 Hertlein: τὸ γραφόμενον Μ.
7 Köchly and Rüstow: ἐμπίπρασθαι Μ. 8 Koraes: πλείουσ Μ.
9 Köchly and Rüstow: τάξιν.
10 Added by Meineke.
11 Boivin, Hertlein: ταφρεύση Μ.

### AENEAS THE TACTICIAN, xxxIII. 1-4

# XXXIII. [Setting on Fire]

You must pour pitch and cast tow and sulphur on the pent-houses that have been brought up, and then a fagot fastened to a cord must be let down in flames upon the pent-house. And such things as these, held out from the walls, are hurled at the engines as they are being moved up, by which the latter are to be thus set on fire. Let sticks be prepared shaped like pestles but much larger, and into the ends of each stick drive sharp irons, larger and smaller, and around the other parts of the stick, above and below, separately, place powerful com-In appearance it2 should be like bolts of bustibles. lightning as drawn by artists. Let this be dropped upon the engine as it is being pushed up, fashioned so as to stick into it, and so that the fire will last after the stick has been made fast. Then, if there are any wooden towers, or if a part of the wall is of wood, covers of felt or raw hide must be provided to protect the parapet so that they cannot be ignited by the enemy. If the gate is set on fire you must bring up wood and throw it on to make as large a fire as possible, until a trench can be dug inside and a counter-defence be quickly built from the materials you have at hand, and if you have none, then by tearing down the nearest houses.

<sup>2</sup> That is, the end of the pestle, bristling with iron points.

<sup>&</sup>lt;sup>1</sup> The pestle meant by the word ὑπερον here is the large instrument (three cubits long according to the advice of Hesiod, Works and Days, 423) used to stir the meal or dough in the large kneading-trough.

<sup>&</sup>lt;sup>12</sup> R. Schöne: ἄν τι δέη M (of. xxiii. 5 and xxxii. 12).
<sup>13</sup> ὑπαρχόντων J. Afr.

# ΧΧΧΙΥ. [Πυρός σβεστήρια πρός τὰ ἐμπιμπράμενα]

'Εὰν δέ τι οἱ πολέμιοι πειρῶνται ἐμπιμπράναι ἰσχυρῷ σκευασίᾳ πυρός, σβεννύειν¹ χρὴ αὐτὸ ὅξει· οὐ γὰρ ἔτι ρᾳδίως² ἐξάπτεται. μᾶλλον δὲ ἰξῷ³ προαλείφειν· τούτου γὰρ πῦρ οὐχ ἄπτε-² ται. τοὺς δὲ κατασβεννύντας ἀπὸ τῶν ὑψηλοτέρων ἔχειν περὶ τὸ πρόσωπον ἔρυμα, ἴνα ἦσσον ὀχλῶνται προσαϊσσούσης αὐτοῖς τῆς φλογός.

# ΧΧΧΥ. [Πυρός σκευασία]

Αὐτὸν δὲ πῦρ σκευάζειν ἰσχυρὸν ὧδε, ὅπερ οὐ πάνυ τι κατασβέννυται. πίσσαν, θεῖον, στυππεῖον, μάνναν λιβανωτοῦ, δαδὸς πρίσματα ἐν ἀγγείοις ἐξάπτοντα προσφέρειν, ἐὰν βούλη τῶν πολεμίων τι ἐμπρησθῆναι.

# ΧΧΧΥΙ. [Κλιμάκων προσθέσει κωλύματα]

Ταῖς δὲ τῶν κλιμάκων προσθέσεσιν ἀντιοῦσθαι ώδε.8 ἐὰν μὲν ὑπερέχῃ τοῦ τείχους ἡ κλιμαξ προστεθεῖσα, χρή, ὅταν ἐπ' ἄκρων ἢ ὅ ἀναβαί-

- $^1$  R. Schöne and Lange using some older conjectures: τινες πολέμιοι παι (with mark of corruption over ι) . . . ται έμπιμπράμεναι Ισχυραί σκευασίαι πρὸς τὸ πὖρ σβεννύειν Μ.
  - <sup>2</sup> C: ράιωσ M.
     <sup>3</sup> Added by Meineke: δεος J. Afr. and Polyaenus vi. 3.

<sup>4</sup> Meineke: πάντη> πάνυτη Μ. <sup>5</sup> στυπείον Μ.

- <sup>6</sup> Orelli: ἐναντίως Μ.
- Hertlein: βούλει Μ.
   Added by Hercher.
- 9 Added by Köchly and Rüstow.

### AENEAS THE TACTICIAN, xxxiv. 1 - xxxvi. 1

# XXXIV. [Fire-extinguishers]

If the enemy tries to set anything on fire with a powerful incendiary equipment you must put out the fire with vinegar, for then it cannot easily be ignited again, or rather it should be smeared beforehand with birdlime, for this does not catch fire. Those who put out the fire from places above it must have a protection for the face, so that they will be less annoyed when the flame darts toward them.

# XXXV. [Incendiary Equipment]

And fire itself which is to be powerful and quite inextinguishable is to be prepared as follows. Pitch, sulphur, tow, granulated frankincense, and pine sawdust in sacks you should ignite and bring up if you wish to set any of the enemy's works on fire.

# XXXVI. [How to Prevent the Placing of Ladders]

The placing of ladders must be prevented thus. If the ladder when in place overtops the wall, you must, when the person who mounts it is at the top,

This word is omitted in the original, but despite Julius Africanus and Polyaenus vi. 3, who write δξos, birdlime is certainly meant, partly because vinegar has already been mentioned, and partly because 'smear' (προαλείφεω) is appropriately used only of a substance like birdlime, certainly not of a liquid like vinegar. Philo Mechanicus v. 90. 17 (Schöne) mentions birdlime as one of the important objects with which to be supplied in case of a siege, and (99. 26 ff.) recommends that wood which is in danger of being set on fire be smeared with birdlime or a mixture of blood and ashes. Thus Theophrastus also, De igne 61, notes that things smeared with birdlime do not take fire; of. Pliny, N.H. xxxiii. 94.

G

νων, τότε ἀπῶσαι τὸν ἄνδρα ἢ τὴν κλίμακα ξύλω δικρῷ, ἐὰν μὴ ἄλλως κωλύειν δύνῃ διὰ τὸ ὑποτο2 ξεύεσθαι ἐὰν δὲ ἀρτία ἢ¹ τῷ τείχει² ἡ κλίμαξ, τὴν μὲν κλίμακα οὐχ οἶόν τε ἀπωθεῖν, τὰ δὲ ὑπερβαίνοντα χρὴ ἀπῶσαι. ἐὰν δὲ ταῦτα μὲν ἀδύνατα³ δοκῆ εἶναι, πεποιῆσθαι χρὴ οἷον θύραν ἐκ σανίδων, ἔπειτ' ἐπὰν προσφέρηται ἡ κλίμαξ, προϋποτιθέναι⁴ τῆ κλίμακι τῆ προσφέρομένῃ ὅταν δὲ προσίῃ ἡ κλίμαξ πρὸς τὴν θύραν, ἐξ ἀνάγκης ὑπαχθείσης τῆς θύρας ἡ κλίμαξ πίπτει, σπονδύλου προϋποτιθεμένου, οὐδὲ προσσταθῆναι⁵ δυνήσεται.

# ΧΧΧΥΙΙ. ['Υπορυσσόντων γνῶσις καὶ κώλυσις]

Τοὺς δὲ ὑπορύσσοντας ὧδε κωλύειν. ἐὰν δοκῆςς ὑπορύσσεσθαι, ὡς βαθυτάτην ἐκτὸς χρὴ τὴν τάφρον ὀρύσσεσθαι, ὅπως εἰς τὴν τάφρον τὸ ὑπόρυγμα ἀφίκηται καὶ οἱ ὑπορύσσοντες ὀφθῶσιν. ² ἐὰν δέ σοι ὑπάρχῃ, καὶ τειχίον τειχίσαι εἰς αὐτὴν ὡς ἰσχυροτάτων καὶ μεγίστων λίθων. ἐὰν δὲ μὴ ὑπάρχῃ τειχίσαι λίθοις, εὐλων φορυτὸν κομίσαντα . . . αν δὲ τὰ ὑπορύγματα τῆς τάφρου πηιο προσπέσῃ, ταύτῃ ἐπιβάλλονται ξύλα καὶ τὸν φορυτὸν ἐμπρῆσαι καὶ τὰ ἄλλα κατασκεπάσαι, ὅπως ὁ καπνὸς εἰς τὸ διόρυγμα πορεύσηται καὶ κακῶς ποιήσηι τοὺς ἐν τῷ ὀρύγματι

<sup>1</sup> Meineke: ἄρ τι ἀνη Μ.

Orelli: τω τε σχει M (with mark of corruption over σ).
 Added by Casaubon.
 Hertlein: ὑποπροτιθέναι M.
 R. Schone: προσταθῆναι M.

<sup>&</sup>lt;sup>6</sup> δοκŷ J. Afr., C, Casaubon, Hercher

J. Afr.: ἰσχυροτάτην Μ.
 J. Afr.: λίθους Μ.
 R. Schöne recognizes a lacuna here.

### AENEAS THE TACTICIAN, xxxvi. 1 - xxxvii. 3

thrust him or the ladder away with a forked pole, if you cannot keep him away otherwise because of arrows shot from below. And if the ladder is even with the wall it cannot be pushed away, but those who climb over the wall should be thrust off. And if even this seems impossible, there must be made a sort of door-frame of planks and when the ladder is being raised, the frame should be placed in advance underneath it. When, then, the ladder approaches the frame, at the raising of the frame from beneath, if a roller has previously been attached to the edge of it, the ladder necessarily falls, and it will not be possible to set it up.

# XXXVII. [Detection and Prevention of Mining Operations]

Those who are constructing mines are to be prevented in the following manner. If you think a mine is being made you should dig the moat outside the wall as deep as possible so that the mine may open into the moat and those who are digging it may be exposed to view. And if you have a chance, a wall should also be built in the moat, of the very hardest and largest stones available. But if you have no chance to build a stone wall you should bring up logs and rubbish . . ., and if the mines at any point open into the moat, there you should dump the wood and set fire to the rubbish and cover the rest over in order that the smoke may penetrate the opening and injure those in the mine. It is

<sup>10</sup> Added by Meineke.

<sup>11</sup> Köchly and Rüstow: ἐπιβάλλοντες Μ, ἐμβάλλοντας J. Afr.
12 R. Schöne: ποιῆι-ῆ Μ.

ὄντας· ἐνδέχεται δὲ καὶ πολλοὺς ἀπολέσθαι 4 αὐτῶν ὑπὸ τοῦ καπνοῦ. ἤδη δὲ τινες καὶ σφῆκας¹ καὶ μελίσσας εἰς τὸ διόρυγμα ἀφέντες 5 ἐλυμήναντο τοὺς ἐν τῷ ὀρύγματι ὅντας. χρὴ δὲ ἀπλῶς εἰπεῖν² καθ' ὄν τινα τόπον³ ὀρύσσουσιν ἀνθυπορύσσειν καὶ ἀντιοῦσθαι καὶ ἐμπιμπράναι 6. . .⁴ τὸ ἐν τῷ ὀρύγματι μαχόμενον. παλαιὸν δὲ τι λέγεται . . .⁵ "Αμασιν Βαρκαίους πολιορκοῦντα, ἐπεὶ ἐπεχείρει ὀρύσσειν. οἱ δὲ Βαρκαῖοι αἰσθόμενοι τὸ ἐπιχείρημα τοῦ 'Αμάσιδος, ἡποροῦντο μὴ λάθῃ ἢ φθάσῃ, ἔπειτα ἀνὴρ χαλκεὺς ἀνεῦρεν ἐνθυμήσας· ἀσπίδος χάλκωμα περιφέρων ἐντὸς τοῦ τείχεος ἐπάνω προσίσχεν¹ο πρὸς τὸ τὸ δάπεδον.¹¹ τῆ μὲν δὴ ἄλλῃ κωφὰ ἢν πρὸς ἃ προσίσχοι τὸ χάλκωμα· ἢ δὲ ὑπωρύσσετο,¹² ἀντήχει. ἀντορύσσοντες οῦν οἱ Βαρκαῖοι ταύτῃ, ἀπέκτειναν πολλοὺς τῶν ὑπορυσσόντων. ὅθεν καὶ νῦν χρῶνται τούτῳ τῷ ἐνθυμήματι¹³ γνωρίζοντες ἡ ὑπορύσσεται.

8 Καὶ οις μὲν προσήκει τὰ τὰ τὰ ἐκ τῶν ἐναντίων τεχνάσματα καταντῶντα ἐκ ἀμύνειν τοις δὲ ὑπορύσσειν μέλλουσιν ὧδ ἄν γένοιτο εἰσχυρότατον φράγμα. χρὴ δύο ἁμαξῶν τοὺς ρυμοὺς εἰς τὸ αὐτὸ δῆσαι, συμπετάσαντα κατὰ τὸ

1 Casaubon: σφίκασ Μ.

<sup>2</sup> Herm. Schöne: αγνωσσειν Μ.

<sup>3</sup> J. Afr.: τρόπον Μ.

<sup>4</sup> For the lacuna which he recognizes here R. Schöne suggests φορυτόν καὶ οὔτω διαφθείρειν τὸ κτλ.

The lacuna is indicated by Rouse.

Casaubon: πολιορκοῦντασ Μ.

Added by C.

Köchly and Rüstow (from Herodotus): ἐπιφέρων Μ.
 Wesseling: ὅντοσ Μ.
 Casaubon: προσίσχειν Μ.

11 Wesseling (from Herodotus): τάδε Μ.

### AENEAS THE TACTICIAN, xxxvii. 3-9

even possible that many of these may be killed by the smoke. And in some instances, by releasing wasps and bees into the opening, men have worked mischief with those in the mine. One must, in a word, at whatever point the enemy are digging, construct a countermine beneath and against them, and by setting fire to [rubbish in the countermine thus destroy the] fighting force in the mine itself. Now an old incident is told . . . of Amasis in his siege of Barca, when he was trying to dig a mine. The people of Barca, who were aware of the attempt of Amasis, were concerned lest he might elude or anticipate them, until a coppersmith thought out a device. Carrying a bronze shield around inside the wall he held it against the ground above various points. And of course at all other points the parts to which he applied the bronze were without sound, but where the digging was in progress beneath the shield became resonant. So the people of Barca dug a countermine at this point and killed many of the enemy's miners, and as a result even now men use this means of ascertaining where mines are being dug.

I have already explained by what means one should oppose and ward off the devices of the enemy. For those, on the other hand, who are to construct mines, a very effective form of protection would be this. One should fasten together the poles of two wagons, having first turned them back each in the

<sup>&</sup>lt;sup>1</sup> The incident is taken from Herodotus iv. 200.

<sup>12</sup> Casaubon: ὑπορυσσετο Μ.
18 Hertlein: αὐτῷ ἐν τῆ νυκτὶ Μ.

<sup>14</sup> Hertlein: προσήκεν Μ.
16 R. Schöne: καὶ αντιωμεθα Μ.
17 C: ἀμύνη Μ.

ἔτερον μέρος της άμάξης, ὅπως μετεωρισθωσιν οἱ ρυμοὶ εἰς τὸ αὐτὸ νεύοντες ἔπειτα οὕτως¹ ἐπισυνδεῖν ἄλλα ξύλα καὶ ρίπους καὶ ἄλλα φράγματα ἐπάνω, ταῦτα² δὲ πηλῷ καταλεῖψαι. ἔσται οὖν τοῦτο καὶ προσαγαγεῖν ὅπου βούλει τοὺς τροχοὺς καὶ ἀπαγαγεῖν, ὑπὸ δὲ τούτῳ τῷ φράγματι τοὺς ὑπορύσσοντας εἶναι.

# ΧΧΧΥΙΙΙ. ['Επικουρητικά]

<sup>\*</sup>Έν δὲ ταῖς προσβολαῖς τῶν πολεμίων πρὸς τὸ τεῖχος μηχανήμασιν ἢ καὶ σώμασι χρὴ διατετάχθαι τοὺς ἐν τῷ πόλει μαχομένους τρὶα μέρη, ὅπως οἱ μὲν μάχωνται, οἱ δὲ ἀναπαύωνται, οἱ δὲ παρασκευάζωνται, καὶ νεοκμῆτες³ ἀεὶ ἐπὶ 2 τοῦ τείχους ὧσιν.⁴ δεῖ δὲ τινας καὶ ἄλλους ἐπιλελεγμένους πλήθει πλείονι μετὰ τοῦ στρατηγοῦ ξυμπεριιέναι κύκλω τὸ τεῖχος, ἐπικουροῦντας ἀεί τινι πονουμένω μέρει· τὸ γὰρ ἐπιὸν μᾶλλον οἱ πολέμιοι φοβοῦνται τοῦ ὑπάρχοντος καὶ παρόντος ἤδη. τάς τε κύνας δεσμεῖν τὸν 3 καιρὸν τοῦτον· μετὰ γὰρ ὅπλων καὶ θορύβου τῶν ἀνθρώπων τρεχόντων κατὰ τὴν πόλιν δι'

1 J. Afr.: δπωσ M.

Köchly and Rüstow: σπανιώτατα M: ἐπάνω, τὰ J. Afr.
 Casaubon: νεοχμῆτες M.
 Casaubon: σώμασιν M.
 Haase: θορυβοίντων καὶ ἀνθρώπων M.

<sup>&</sup>lt;sup>1</sup> Apparently the poles, which seem to have been hinged at the point of attachment, are thought of as being turned (or 'spread back' συμπετάννυμ) in a direction which eventually would bring them back upon the body of the wagon 188

### AENEAS THE TACTICIAN, xxxvii. 9 - xxxviii. 3

direction of the other part of its wagon, in such a way that the poles may be raised aloft, inclining toward the same point. Then when this has been done, one should fasten on in addition other timbers and hurdles and other sorts of covering above and smear these over with clay. This device, then, can be advanced and withdrawn on its wheels wherever you desire, and those who are excavating can keep under this protection.

# XXXVIII. [Use of Reserves]

During the attacks of the enemy upon the wall with engines of war, or even with infantry, the defenders within the town should be divided into three groups, so that one group may be fighting, another resting, and the third preparing for action, and that there may always be on the wall soldiers who are fresh. And certain other picked troops, in considerable number, must go around the wall with the general, constantly relieving any section that is hard pressed. For the enemy fear the reserves more than the force already on duty before them. And the dogs should be tied up at this time, for when men are hurrying through the town, with noise of arms and confusion, if the dogs in addition, because

(κατὰ τὸ ἔτερον μέρος), but they are actually lifted only to an angle, say, of 45° to 60°, and their tips are then firmly fastened together. From the point of convergence timbers are extended to the sides and covers of the wagon-bodies and then a roof in the shape of an oblong pyramid is constructed. The passage is very obscure, however, and a corruption may lurk in the words συμπετασαντα κατά.

ἀήθειαν δρμῶσαι αἱ κύνες ὀχλοῖεν ἂν προσκείμεναι.

- Τοις τε έπι τῷ τείχει μαχομένοις παραινείν οία έκάστω δεῖ, τοὺς μὲν ἐπαινοῦντα, τῶν δὲ δεόμενον. $^4$  ὀργ $\hat{\eta}$  δὲ μηδέν $a^5$  μετιέν $ai^6$  μηδὲ $^7$  τ $\hat{\omega}$ ν 5 τυγόντων ανθρώπων αθυμότεροι γαρ είεν αν. εί δέ τινας δει μετιέναι άμελουντας και άκοσμουντας, τούς τὰ πλεῖστα κεκτημένους καὶ ἐν τῆ πόλει δυνάμεως μάλιστα μετέχοντας είη γὰρ ἄν τι τοιοῦτο καὶ τοῖς ἄλλοις παράδειγμα. ἐν οἶς καιροῖς εκαστα τούτων δει παρείναι, εν τοις 'Ακούσμασι **6** γέγραπται. χερμάδια δὲ μὴ ἐπιτρέπειν ἀκαίρως άφιέναι, παρεσκευάσθαι δὲ<sup>ἰο</sup> ὅπως καὶ τὰ ἀφεθέντα 7 ἐν τῆ ἡμέρα ἐν νυκτὶ ἀναλέγηται ὧδε. κατακρεμαννύειν χρή εν κοφίνοις άνδρας κατά τοῦ τείχεος οἴτινες ἀναλέξουσιν· τοὺς 11 δὲ ἄνδρας χρή τους αναλέξαντας 12 τὰ χερμάδια αναβαίνειν είς τὸ τείχος, κατακρεμασθέντων δικτύων συείων η έλαφείων η ταις έκ των σχοινίων κλίμαξι πεποιη-8 μέναις. ταύτας δ' ἴσας 14 εἶναι τὸν ἀριθμὸν τοῖς άναλέγουσιν άνθρώποις, ὅπως, ἐάν τινες πονῶσιν, ταχὺ ἀναβαίνωσιν πύλας γὰρ μὴ ἀνοίγεσθαι νυκτός, άλλα ταις τοιαύταις κλίμαξι χρησθαι και άν τινα βούλησθε.
  - 1 Casaubon: ἀλήθειαν Μ. 2 Lange: ὁρῶσαι Μ.

8 Meineke: ἐπαινοῦντασ Μ.

4 Casaubon: των δεδεμένων Μ.

μηθένα Μ.
 Added by Casaubon.
 Added by R. Schöne.
 Orelli: δυναμένου.

<sup>7</sup> Added by R. Schöne. <sup>8</sup> Orelli: δυναμένους Μ. <sup>9</sup> From παρίημι; for the sense compare 26, 8 (Pease): παραινεῖν Köchly and Rüstow: ποιεῖν Hercher: περαίνειν Oldfather.

### AENEAS THE TACTICIAN, xxxviii. 3-8

of the unusual doings, should begin to run amuck, they would make trouble.

And to those who are fighting on the wall the general should give such advice as is necessary for each, to some commendation and to others an appeal, but he should not in anger reprimand anyone, even of the common soldiers, for that would dishearten them the more. If, however, it is necessary to reprimand anyone for neglect and lack of discipline, it should be those who are most wealthy and influential in the city, for such a case would be an example to the others also. The occasions on which it is expedient to overlook each of these matters I have discussed in the work on Admonitions. And one should not permit the throwing of small stones at unsuitable times, but should provide that even those thrown during the day may be gathered again during the night, in the following manner. Men should be let down from the wall in baskets to pick the stones up again, and when they have gathered them they should regain the wall by means of boar- or stag-nets which have been let down, or else by rope ladders, which should be equal in number to the men who are gathering the stones, so that if any are hard pressed they may quickly climb up again. For the gates must not be opened during the night, but ladders of this sort should be used, and other devices you may choose.

<sup>10</sup> Casaubon: δ δè M.

<sup>11</sup> Hercher: ὄυτωσ M.

<sup>12</sup> Hertlein: ἀναλέξοντασ Μ.

<sup>&</sup>lt;sup>13</sup> Orelli: δακτυλίων ιστων πελαφιων M (with marks of corruption over the second ι and the ε).

<sup>14</sup> Kirchhoff: δισσάσ Μ.

# ΧΧΧΙΧ. [Δολεύματα]

Χρη δε πολιορκουμένους καὶ τὰ τοιαθτα τεχνάζειν. ἐν ταῖς πύλαις καὶ εἰς τὸ ἔσω μᾶλλον μέρος ὀρύξαντα τάφρον ἔνθεν καὶ ἔνθεν πάροδον λιπόντα, επειτα επεξελθόντας τινάς ακροβολίζεσθαι καὶ προάγειν τῶν πολεμίων ὤστε συνεισδραμεῖν 2 είς τὴν πόλιν. τοὺς μὲν οὖν ἐκ τῆς πόλεως καταφεύγοντας είς τὴν πόλιν χρὴ ἔνθεν καὶ ἔνθεν παρὰ τὰς λελειμμένας παρόδους εἰστρέχειν τοὺς δὲ των πολεμίων συνειστρέχοντας εἰκός² ἐστι, μὴ προειδότας τὴν τάφρον, αμα τε καὶ κεκρυμμένης ούσης, εἰσπίπτειν καὶ φθείρεσθαι ὑπὸ τῶν ἔσω της πόλεως έν τῷ καιρῷ τούτω τούτων δ' είναι συντεταγμένους τινάς έν ταις διόδοις και πρόςδ 3 τοις ορύγμασι των πυλών χώραις. εαν δε πλείονες των πολεμίων επεισφέρωνται καὶ βούλη? αὐτοὺς κατέχειν, χρη ἡτοιμάσθαι ἄνωθεν ἀπὸ τοῦ μεσοπύλου πύλην ξύλων ος παχυτάτων καὶ 4 σεσιδηρώσθαι αὐτήν. ὅταν οὖν βούλη ἀπολαβειν11 τους είστρέχοντας πολεμίους, ταύτην άφιέναι ορθήν καὶ αὐτή τέ τινας ή πύλη φερομένη διαφθερει<sup>12</sup> καὶ τοὺς πολεμίους σχήσει μὴ εἰσιέναι, αμα δὲ καὶ τῶν ἐπὶ τῷ τείχει βαλλόντων τοὺς 5 προς ταις πύλαις πολεμίους. χρη δε τοις φίλοις αεὶ προειρησθαι, εάν ποτε αὐτοῖς<sup>18</sup> πολέμιοι

<sup>4</sup> Added by Hercher. <sup>6</sup> Casaubon:  $\pi \rho \omega$  M.

J. Afr.: προσάγειν Μ.
 Casaubon: είη ὅσ Μ.
 Added by R. Schöne: φθείρεσθαι ἔσω Μ.

Added by Köchly and Rüstow.
 Meier: βούλει Μ.
 Casaubon: ανθεν Μ (with sign of corruption over α).
 Orelli (after Casaubon): πύλη πυλών Μ.

### AENEAS THE TACTICIAN, XXXIX. 1-5

# XXXIX. [Stratagems]

Those undergoing siege should also contrive such measures as these. At the gates and somewhat inside them they should dig a trench and leave a passage on this side and on that. Then some of them should go out and engage in skirmishing and lure the enemy to make a dash into the town with them. Of course the men from the town, as they retire into it, are to run along the passages that have been left on either side, but it is likely that those of the enemy who run in with them, being unaware of the trench, especially since it is concealed, will fall into it and be killed at that instant by those within the city. And of these some should be stationed in the passages and in places at the trenches near the gate. And if a larger number of the enemy come in after these and you wish to catch them, you should have ready above the centre of the gate a portcullis of the stoutest possible timbers overlaid with iron. When, then, you wish to cut off the enemy as they rush in, you should let this drop down, and the portcullis itself will not only as it falls destroy some of them, but will also keep the foe from entering, while at the same time the forces on the wall are shooting the enemy at the gate. And you should always give instructions in advance to your own party, in case the enemy rush

<sup>&</sup>lt;sup>1</sup> Vegetius iv. 4 speaks of this device as one quod inventi antiquitus. It was employed successfully by the men of Salapia in 208 s.c. against Hannibal (Livy xxvii. 28, 10-12), and by the Lycians of Xanthus against M. Junius Brutus in 42 s.c. (Appian, Bell. Civ. iv. 78).

<sup>11</sup> Hertlein: ὑπολαβεῖν Μ.
12 Orelli: πολυφερομενη διαφέρει Μ.
13 Hertlein: ἄυθισ Μ.

συνεισπίπτωσιν, όπη της πόλεως συναθροισθήσονται, όπως τῷ τόπῳ οἱ φίλοι διαγιγνώσκωνται. ου γὰρ ράδιον μιγάδας τε όντας μεθ' ὅπλων καὶ μετά θορύβων συνεισπίπτοντας διαγιγνώσκεσθαι. 6 ήδη δε τοις θρασυνομένοις τε λίαν και προσπελάζουσι τῶ τείχει ἐγγυτέρω τοῦ προσήκοντος νυκτος η μεθ' ήμέραν, βρόχους ήμέρας μεν κρυφαίως κατεσκεύασαν νυκτός δε ακρύπτους, οίς προκαλούμενοι<sup>2</sup> ἀκροβολισμοῖς τον εἰσπεσόντα ἀνα-7 σπάσουσιν. ἔστω δὲ ὁ μὲν βρόχος ὅπλου ὡς ισχυροτάτου, τὸ δὲ ἔλκον ἐπὶ δύο πήχεις ἄλυσις,<sup>3</sup> τοῦ μὴ διατμηθηναι τὸ δ' ἄλλο, ὅθεν ἕλκουσι, σχοίνου. ὅλος δὲ ἔσω κατακρέμαται καὶ ἀνασπαται ὅπλοις ἢ κηλωνείοις. ὁ οἱ δὲ πολέμιοι έὰν διατέμνειν ἐπιχειρῶσι, πρὸς ταῦτα πάλιν οί έσωθεν κηλωνείοις χρώνται καθιέντες, ΐνα μή διατέμνηται αί γὰρ άλύσεις πρὸς τὰ τοιαῦτα πραγματώδες καὶ δυσμεταχείριστον, ἄμα δὲ καὶ άλυσιτελές.

# ΧL. [Φυλακή πόλεως]

"Αν ή ή πόλις μεγάλη καὶ μὴ ἱκανοὶ ὧσιν οἱ ἐν τή πόλει ἀνθρωποι περιίστασθαι ἐν κύκλω τὴν πόλιν, τοῖς δὲ ὑπάρχουσι θέλης αὐτὴν διαφυλάξαι, χρὴ τῆς πόλεως ὅσα ἂν ἡ εὐπρόσοδα οἰκοδομεῖν ὑψη¹ ἐκ τῶν ὑπαρχόντων, ἴνα, ἄν τινες τῶν πολεμίων ἢ λαθραίως ἢ βία ἀναβῶσιν, ἐν ἀπειρία8

Hercher: τέλεον Μ.
 Köchly and Rüstow: προσκαλούμενοι Μ.
 Casaubon: άλυσεισ Μ, άλυσεις C.

<sup>4</sup> Köchly and Rüstow: δλως M.

5 Casaubon: αλωνίοισ Μ. 6 Casaubon: λυσιτελέσ Μ. 7 Meineke (οτ ΰψι): ΰψει Μ: ὑψηλὰ J. Afr.

### AENEAS THE TACTICIAN, XXXIX. 5 - XL. 1

in with them, in what place in the city they are to make their rendezvous, in order that your friends may be distinguished by their position. For it is not easy to distinguish between men in a promiscuous armed throng, rushing confusedly in together. some occasions, against enemies who over-confident and were approaching the wall more closely than was prudent, either by night or by day, the defenders have made ready nets, secretly by day, but by night without attempt at concealment, and luring the enemy forward by skirmishes have hauled up those who became entangled. The net should be of the very strongest rope, and the line that lifts it should be of chain for a distance of two cubits, to prevent its being severed, but the rest, from the point where they are pulling it, may be of rope. The whole device is let down and hauled up from within the wall by ropes or by swing-beams. however, the enemy try to cut their way out, then to meet this the besieged should again use swing-beams, letting them down so that the net may not be cut; for to use chains to prevent such an occurrence is troublesome and inconvenient, as well as too costly.

### XL. [Guarding a City]

If the city is a large one and the men in the city are not numerous enough to man its walls all the way around, and yet you wish to keep it closely guarded with the men you have, you should, from the materials at hand, build up high all the easily assailable parts of the city wall, so that if any of the enemy shall scale them, either by stealth or by

<sup>&</sup>lt;sup>8</sup> ἀπορία Casaubon, Hercher, Capps.

γενόμενοι μὴ δύνωνται καταπηδαν ἀφ' ὑψηλῶν, ἄμα παντάπασι¹ μὴ ἔχοντες ὅπη καταβαίνωσιν. παρὰ δὲ τὰ ὠκοδομημένα ἔνθεν καὶ ἔνθεν φυλασσόντων ἐκ τῶν² ὑπαρχόντων ἀνθρώπων, ἵνα τοὺς καταπηδῶντας ἀπὸ τῶν ὑψηλῶν διαφθείρωσιν.

2 Διονύσιος δὲ πόλιν ὑποχείριον ποιησάμενος. άνδρων των μέν έν τη πόλει τεθνηκότων, των δέ πεφευγότων, ηθέλησε κατασχείν ήν δε μείζων η 3 ωστε ύπ' ολίγων φυλάσσεσθαι. επιμελητάς μεν οὖν τινὰς μετ' ολίγων οῧς ἐνεδέχετο ἐπέστησε, των δε εν τη πόλει τὰ μέγιστα δυναμένων τοῖς οἰκέταις συνώκισεν τῶν δεσποτῶν τὰς θυγατέρας καὶ γυναῖκας καὶ ἀδελφάς οὕτω γὰρ οὖν ὤετο μάλιστα πολεμιωτάτους ἔσεσθαι τοῖς δεσπόταις 4 καὶ αὐτῷ<sup>7</sup> πιστοτέρους. Σινωπεῖς δὲ πρὸς Δαταμαν πολεμοθντες έπεὶ έν κινδύνω ήσαν καὶ σπάνει ανδρών, τών γυναικών τα έπιεικέστατα σώματα μορφώσαντες καὶ όπλίσαντες ώς ἐς ἄνδρας μάλιστα, άντι ὅπλων καὶ περικεφαλαίων τούς τε κάδους καὶ τὰ δμότροπα τούτοις δόντες χαλκώματα, περιηγον τοῦ τείχους ή μάλιστα οἱ πολέμιοι ὄψεσθαι 5 έμελλον. βάλλειν δέ οὐκ εἴων αὐτάς πόρρωθεν γάρ κατάδηλος βάλλουσα γυνή. ποιοῦντες δέ ταθτα τοὺς αὐτομόλους ἐφύλασσον μὴ διαγγελθῆ. 6 'Εάν δε θέλης επὶ τῶ τείχει περιόδους πλείους

<sup>4</sup> Added by Casaubon.

<sup>1</sup> Oldfather (or ἄλλη): ἀλλὰ πασιναπασι M (with mark of corruption over the third and the fourth α): πάλιν ἀπίωσι Orelli: ἀλλ' ἀπορῶσι τοῦς πᾶσι Casaubon.

<sup>2</sup> έκ των added by Casaubon: οι ὑπάρχοντες ἄνθρωποι J. Afr.

<sup>&</sup>lt;sup>3</sup> Added by Lincke (*Philol.*, 1914, 157).

<sup>5</sup> Köchly and Rüstow: δυναμένουσ ολκέτασ Μ.

<sup>&</sup>lt;sup>6</sup> Meineke: ầν M. <sup>7</sup> Sauppe: αὐτὼ M.

### AENEAS THE TACTICIAN, XL. 1-6

force, from their unfamiliarity they may not be able to leap down from great heights, being at the same time completely at a loss for any place to descend. And at either side of the parts that have been built up some of the available men should keep watch to destroy those who may leap from the high points.

When Dionysius 1 had subjugated a certain city and some of its defenders had been killed and the others had fled, he wished to retain the place, but it was too large to be guarded by a small force. Accordingly he left some in charge with a few available men, and to the slaves of the most influential men in the city he married the daughters, wives, and sisters of their masters; for in this relation he thought that the slaves would be most hostile to their masters and more faithful to him. Again, the people of Sinope in their war against Datamas,2 when they were in danger and in need of men, disguised the most able-bodied of their women and armed them as much like men as they could, giving them in place of shields and helmets their jars and similar bronze utensils, and marched them around the wall where the enemy were most likely to see them. But they did not allow them to throw missiles, for even a long way off a woman betrays her sex when she tries to throw. While they were doing this they took care that deserters should not disclose the stratagem.

If you wish the patrolmen upon the wall to appear

<sup>1</sup> Clearly Dionysius I. of Syracuse, but the precise occasion is unknown.

<sup>2</sup> His active career extended from circa 384 to 362 B.c. Köchly in a note sets this event in 379-8, but the reasoning is not very cogent.

φαίνεσθαι, χρὴ περιιέναι ἐπὶ δύο, ἔχοντας τὰ δόρατα τὸν ἔνα στίχον ἐπὶ τῷ ἀριστερῷ ὤμῳ, τὸν δ' ἔτερον ἐπὶ τῷ δεξιῷ· καὶ οὕτω φανοῦνται εἰς τέσσαρας. ἐὰν δὲ κατὰ¹ τρία περιίωσι,² τὸν μὲν πρῶτον ἄνδρα ἐπὶ τῷ δεξιῷ ὤμῳ ἔχειν τὸ δόρυ, τὸν δ' ἔτερον ἐπὶ τῷ ἀριστερῷ· καὶ οἱ ἄλλοι κατὰ ταὐτά. καὶ οῦτω φανοῦνται εἶς δύο.³

8 Περὶ δὲ τροφῆς ἀσίτου καὶ ὧν σπάνις ἐν πολιορκία καὶ ὑδάτων ὡς δεῖ πότιμα ποιεῖν, ἐν τῆ Παρασκευαστικῆ βύβλω δεδήλωται. ἐπεὶ δὲ ταῦθ'

ήμιν είρηται, περί ναυτικής τάξεως δίειμι.

Ναυτικοῦ δὲ στρατεύματος δύο εἰσὶ στόλοι. . . . 4

<sup>1</sup> Added by R. Schöne.

<sup>2</sup> C: περιώσι Μ.

<sup>3</sup> The manœuvre described by Aeneas does not produce the result desired. Possibly the text is corrupt; if so, the corruption is very old, as J. Afr. has essentially the same provisions. R. Schöne (elaborating a suggestion of Graux) suggests: ἐὰν δὲ ἐθέλης ἐπὶ τῷ τείχει περιόδους δύο πλείους φαίνεσθαι, χρή περιέναι ἐπὶ δύο, ἔχοντας ἀνὰ δύο δόρατα (οτ δύο ἔχοντας ἔκαστον δόρατα), τὸ ἔν ἐπὶ τῷ ἀριστερῷ ἄμφ, τὸ δ' ἔτερον ἐπὶ τῷ ἀρέξιῷ ἀμφ τὸ καὶ οῦτω φανοῦνται εἰς τέσσαρας. ἐὰν δὸ κατὰ τρία (sr. σώματα) περιίωσι, τὸν μὲν πρῶτον ἄνδρα ἐπὶ τῷ δεξιῷ ἄμφ ἔχειν τὸ ἔν δόρυ, τὸ δ' ἔτερον ἐπὶ τῷ ἀριστερῷ καὶ οἱ ἄλλοι (sr. ἐχέτωσαν) κατὰ ταὐτά καὶ οῦτω φανοῦνται εἰς ἔκαστος δύο. "If you wish two patrolmen upon the wall to appear more numerous than they are, you should make them go their rounds two abreast, each man with two spears, one on

#### AENEAS THE TACTICIAN, xL. 6-8

more numerous than they are, you should make them go their rounds two abreast, one rank with their spears upon the left shoulder, the other with their spears upon the right, and thus they will appear to be four abreast. And if they go about three abreast, the first man should have his spear upon his right shoulder, the next upon his left, and the others similarly, and in this way each man will look like two.

Now about wheatless rations and things of which there is a scarcity during a siege, and about how waters are to be rendered drinkable, I have explained in the book on Military Preparations. And inasmuch as these points have been described I shall pass on to naval manœuvres.

Of a naval armanent there are two forms of equipment. . . .

\* The subscription in M runs Αlνείου πολιορκητικά. ή Αίλιανοῦ καθώς ἡ ἀρχή followed by an erasure of 13 letters.

See the Introduction, p. 2.

<sup>&</sup>lt;sup>1</sup> See the critical note for a discussion of this passage.

his left shoulder, and the other on his right, and thus they will appear to be four abreast. And if they go about three abreast, the first man should have one spear on his right shoulder, and the other on his left, and the others similarly, and in this way each separate man will look like two."

### TESTIMONIA ET FRAGMENTA

#### I.

Aelian, Tact. i. 2 καὶ περὶ τῆς καθ' "Ομηρον τακτικῆς ἐνετύχομεν συγγραφεῦσι Στρατοκλεῖ καὶ 'Ερμεία καὶ Φρόντωνι τῷ καθ' ἡμᾶς ἀνδρὶ ὑπατικῷ. ἐξειργάσαντο δὲ τὴν θεωρίαν Αἰνείας τε διὰ πλειόνων ὁ καὶ στρατηγικὰ βιβλία ἱκανὰ συνταξάμενος, ὧν ἐπιτομὴν ὁ Θετταλὸς Κινέας ἐποίησε, ΙΙύρρος τε ὁ 'Ηπειρώτης τακτικὰ συνέταξε καὶ 'Αλέξανδρος ὁ τούτου υίὸς καὶ Κλέαρχος.

### H.

Aelian, Tact. iii. 4 ὅρον δὲ αὐτῆς (ες. τῆς τακτικῆς) ἔθεντο Αἰνείας μὲν ἐπιστήμην εἶναι πολεμικῶν κινήσεων, Πολύβιος δέ, ἐάν τις πλῆθος ἄτακτον παραλαβὼν τοῦτο συγκρίνη καὶ καταλοχίσας συλλοχίση παιδεύση τε χρησίμως τὰ πρὸς τὸν πόλεμον.

### III.

Polybius x. 44 Αἰνείας δὲ βουληθεὶς διορθώσασθαι τὴν τοιαύτην ἀπορίαν, ὁ τὰ περὶ τῶν στρατηγικῶν ὑπομνήματα συντεταγμένος, βραχὺ μέν τι προεβίβασε, τοῦ γε μὴν δέοντος ἀκμὴν πάμπολυ τὸ κατὰ τὴν ἐπίνοιαν ἀπελείφθη. γνοίη δ' ἄν τις ἐκ τούτων. φησὶ γὰρ δεῖν τοὺς μέλλοντας 200

# ATTESTATIONS AND FRAGMENTS

T.

And upon the subject of tactics in Homer we have read Stratocles and Hermeas and Fronto the exconsul of our own time. Now the theory has been elaborated both by Aeneas in detail (and he also composed a considerable number of military manuals, of which Cineas the Thessalian made an epitome), and by Pyrrhus of Epirus, who composed a treatise on tactics, and by Alexander his son, and by Clearchus.

#### II.

Aeneas defined it (sc. tactics) as the science of military movements, but the definition of Polybius was, that tactics was when a man took an unorganized crowd, arranged it, divided it into companies, grouped them together, and gave them a practical military training.

#### III.

Acneas, therefore, the writer of the treatise on tactics, wished to correct this defect, and did in fact make some improvement; but his invention still fell very far short of what was wanted, as the following passage from his treatise will show. "Let

<sup>1</sup> Reiske: 700 MSS.

άλλήλοις διά των πυρσων δηλούν το κατεπείγον άγγεια κατασκευάσαι κεραμεά κατά τε τὸ πλάτος καὶ κατὰ τὸ βάθος ἰσομεγέθη πρὸς ἀκρίβειαν· εἶναι δὲ μάλιστα τὸ μὲν βάθος τριῶν πηχῶν, τὸ δὲ πλάτος πήχεος. εἶτα παρασκευάσαι φελλοὺς βραχύ κατά πλάτος ένδεεῖς τῶν στομάτων, έν δὲ τούτοις μέσοις έμπεπηγέναι βακτηρίας διηρημένας<sup>2</sup> ἴσα μέρη τριδάκτυλα, καθ' ἔκαστον δὲ μέρος εἶναι περιγραφὴν εὔσημον. ἐν ἑκάστῳ δὲ μέρει γεγράφθαι τὰ προφανέστατα καὶ καθολικώτατα τῶν ἐν τοῖς πολεμικοῖς συμβαινόντων, οἶον εὐθέως έν τω πρώτω διότι πάρεισιν ίππεις είς την χώραν, έν δὲ τῷ δευτέρῳ διότι πεζοὶ βαρεῖς, ἐν δὲ τῷ τρίτω ψιλοί, τούτων δ' έξης πεζοί μεθ' ίππέων, εἶτα πλοῖα, μετὰ δὲ ταῦτα σῖτος, καὶ κατὰ τὸ συνεχες ούτω, μέχρις αν εν πάσαις γραφή ταις χώραις τὰ μάλιστ' ἂν ἐκ τῶν εὐλόγων προνοίας τυγχάνοντα καὶ συμβαίνοντα κατὰ τοὺς ἐνεστῶτας καιρούς έκ των πολεμικών. τούτων δε γενομένων άμφότερα κελεύει τρησαι<sup>5</sup> τὰ άγγεῖα πρὸς ἀκρίβειαν, ώστε τους αυλίσκους Ισους είναι και κατ' ίσον απορρείν· είτα πληρώσαντας ὕδατος ἐπιθείναι τούς φελλούς έχοντας τας βακτηρίας, κάπειτα τοὺς αὐλίσκους ἀφεῖναι ῥεῖν ἄμα. τούτου δὲ συμβαίνοντος δῆλον ὡς ἀνάγκη, πάντων ἴσων καὶ όμοίων ὄντων, καθ' ὄσον ἃν ἀπορρέη τὸ ὑγρόν, κατά τοσοῦτον τοὺς φελλοὺς καταβαίνειν καὶ τὰς βακτηρίας κρύπτεσθαι κατά τῶν ἀγγείων. ὅταν δὲ τὰ προειρημένα γένηται κατὰ τὸν χειρισμὸν ισοταγή καὶ σύμφωνα, τότε κομίσαντας επὶ τοὺς

Dindorf: κεραμμοῖα or κεραμαῖα MSS.
 These two words added by Casaubon.

#### FRAGMENTS

those who wish," he says, "to communicate any matter of pressing importance to each other by fire-signals prepare two earthenware vessels of exactly equal size both as to diameter and depth. Let the depth be three cubits, the diameter one. Then prepare corks of a little shorter diameter than that of the mouths of the vessels: and in the middle of these corks fix rods divided into equal portions of three fingers' breadth, and let each of these portions be marked with a clearly distinguishable line; and in each let there be written one of the most obvious and universal of those events which occur in war: for instance in the first 'cavalry have entered the country,' in the second 'hoplites,' in the third 'light-armed,' in the next 'infantry and cavalry,' in another 'ships,' in another 'corn,' and so on, until all the portions have had written on them the measures on the part of the enemy which may reasonably be foreseen and are most likely to occur in the present emergency. Then carefully pierce both the vessels in such a way that the taps shall be exactly equal and carry off the same amount of water. Fill the vessels with water and lay the corks with their rods upon its surface and set both taps running together. This being done, it is evident that, if there is perfect equality in every respect between them, both corks will sink exactly in proportion as the water runs away, and both rods will disappear to the same extent into the vessels. When they have been tested and the rate of the discharge of the water has been found to be exactly equal in both, then the vessels should be taken

<sup>&</sup>lt;sup>8</sup> Added by Casaubon.

Scaliger: τηρήσαι Mss.

<sup>&</sup>lt;sup>4</sup> Casaubon: μέχρι Mss. <sup>6</sup> Added by Reiske.

τόπους ἐν οἷς ἐκάτεροι μέλλουσιν συντηρεῖν τὰς πυρσείας, ἐκάτερον θεῖναι τῶν ἀγγείων. εἶτ' ἐπὰν ἐμπέση τι τῶν ἐν τῆ βακτηρία γεγραμμένων, πυρσὸν ἄραι κελεύει, καὶ μένειν ἔως ἄν ἀνταίρωσιν οἱ συντεταγμένοι· γενομένων δὲ φανερῶν ἀμφοτέρων ἄμα τῶν πυρσῶν καθελεῖν, εἶτ' εὐθέως ἀφεῖναι τοὺς αὐλίσκους ρεῖν. ὅταν δὲ καταβαίνοντος τοῦ φελλοῦ καὶ τῆς βακτηρίας ἔλθη τῶν γεγραμμένων ὁ βούλει δηλοῦν κατὰ τὸ χεῖλος τοῦ τεύχους, ἄραι κελεύει τὸν πυρσόν· τοὺς δ' ἐτέρους ἐπιλαβεῖν εὐθέως τὸν αὐλίσκον, καὶ σκοπεῖν τί κατὰ τὸ χεῖλός ἐστι τῶν ἐν τῆ βακτηρία γεγραμμένων· ἔσται δὲ τοῦτο τὸ δηλούμενον, πάντων ἰσοταχῶς παρ' ἀμφοτέροις κινουμένων.

Suidas Αἰνείας· οὖτος ἔγραψε περὶ πυρσῶν, ὥς φησι Πολύβιος, καὶ περὶ στρατηγημάτων

 $\delta \pi$   $\phi$   $\mu$ νημα.

#### IV.

Jul. Africanus, Κεστοί c. 37 p.  $302^{\rm h}$  Thev. (according to Mss. EP) φασὶ δέ τινες τῶν ἀρχαίων ὅτι καὶ <δ> τοῦ ἐχέως ἰὸς καὶ ἀσπίδος σαλαμάνδρης τε εἰς τοῦτο (sc. χρῖσμα βελῶν) ἀπαράβατος.

### V.

Johannes Lydus, Περὶ ἀρχῶν τῆς Ῥωμαίων πολιτείας i. 47, in defining ἀδωράτορες and βετερανοί, cites a series of Roman authorities and then: Ἑλλήνων δὲ Αἰλιανὸς καὶ ᾿Αρριανός, Αἰνείας,

Shuckburgh's translation, slightly revised.

This notice is clearly taken direct from Polybius.
 The same substances are mentioned in Philo Mechanicus

#### FRAGMENTS

respectively to the two places from which the two parties intend to watch for fire-signals. As soon as any one of these eventualities which are inscribed upon the rods takes place, Aeneas bids raise a lighted torch, and wait until the signal is answered by a torch from the others; then, when both torches have been simultaneously visible, lower them, and then immediately set the taps running. When the cork and rod on the signalling side has sunk low enough to bring the ring containing the words which give the desired information on a level with the rim of the vessel, a torch is to be raised again. Those on the receiving side are then at once to stop the tap, and to see which of the messages written on the rod is on a level with the rim of their vessel. This will be the same as that on the signalling side, assuming everything to be done at the same speed on both sides."1

Aeneas wrote on signal-fires, as Polybius said, and a treatise on stratagems.<sup>2</sup>

#### IV.

Some of the ancients say that the poison of the viper, asp, and salamander does not lose its virtue for this purpose (i.e. the smearing of missiles).<sup>3</sup>

#### ٧.

And of the Greeks, Aelian and Arrian, Aeneas,

'Ονήσανδρος, Πάτρων, 'Απολλόδωρος εν τοῖς πολιορκητικοῖς, κτλ.'

Julii Africani Κεστών capita ex Aenea excerpta<sup>2</sup> XXXVIII. Πώς πῦρ δυνάμεθα σβέσαι (=Ch. 34)

Έὰν ἡμῶν οἱ πολέμιοι πυρὶ κατασκευαστῷ τεῖχος ἤ τι ἔτερον ἐμπρήσουσι, πῶς σβέσαι δυνάμεθα; σβέσομεν αὐτὸ συντόμως καταχέοντες ὅξος. τοὺς δὲ σβεννῦντας ἀπὸ τῶν ὑψηλοτέρων δεῖ περὶ τὸ πρόσωπον ἔχειν ἔρυμά τι³ ἴνα ἡσσον ὀχλοῦνται προσαϊσσούσης αὐτοῖς τῆς φλογός. εἰ δὲ σὺ προγνῶς τὰ μέλλοντα καίεσθαι, χρῖσον ἔξωθεν ὅξος, καὶ τούτοις οὐ πρόεισι πῦρ.

# XLV. $\Pi \hat{\omega}_{S} \dot{\eta} \mu \epsilon \hat{\iota}_{S} \dot{\epsilon} \mu \pi \rho \dot{\eta} \sigma \omega \mu \epsilon \nu$ ; (=Ch. 33. 1)

'Εμπρήσωμεν ήμεις καθ' ήμων έρχόμενον μάγγανον ἢ ναῦν' ἢ πύργον πολέμιον οὕτως· ἐπιχεινδοεῖ πίσσαν καὶ θειον ἐπιβάλλειν, ἔπειτα φλογώσαντα φάκελλον ἐπαφειναιδο σχοινίω ἐφ' ὅπερ θέλομεν. τὰ δὲ τοιαῦτα προτεινόμενα' ἀφ' ὧν ἱστάμεθα τόπων ἐπιβάλλεται τοις ἐπιφερομένοις.

# XLVI. Πρός καιομένας πύλας (= Ch. 33. 4)

'Εὰν ἐμπρησθῶσιν αἱ πύλαι, δεῖ προσφέρεσθαι ξύλον καὶ ἐμβάλλοντα<sup>8</sup> ὡς μέγιστον τὸ πῦρ ποιεῖν,

<sup>1</sup> This testimony is not given by R. Schöne. The citation of Aeneas involves an obvious anachronism.

<sup>2</sup> For these excerpts we give R. Schöne's constitution of the text, noting only those points at which some change seems necessary.

<sup>3</sup> Meursius: ἐρύματι MSS.

4 Boivin: ίνα οὖν MSS. 5 Boivin: ἐπισχεῖν MSS.

Onesander, Patro, and Apollodorus, in their works on the besieging of cities.

# Excerpts from Aeneas in the $K\epsilon\sigma\tau o \iota$ of Julius Africanus

## XXXVIII. How we can put out Fire

If our enemies shall set on fire a palisade or anything else with an incendiary preparation, how can we put out the fire? By pouring vinegar over it we shall at once put it out. Those who put out the fire from places above it must have some protection for the face, that they may be less annoyed when the flame darts toward them. And if you know in advance the parts that are likely to be set on fire, rub vinegar <sup>1</sup> on the outside, and the flame will not advance on them.

## XLV. How shall we ourselves set Things on Fire?

Let us set on fire an engine coming against us or a ship or a hostile tower in this manner. One must pour pitch and cast sulphur, then set on fire a fagot and let it down by a rope upon the particular object we wish. And such things as these, held out from the places in which we are standing, are hurled at the approaching engines.

## XLVI. Against the Burning of a Gate

If the gate is set on fire you must bring up wood and throw it on to make as large a fire as possible,

1 See note on Aeneas, ch. 34. 1.

G Cod. Monac. 195 m².
 Poivin: προτεινομένων Mss.
 Aeneas: ἐμβάλλονται οτ ἐμβάλλονται Mss.

μέχρις οὖ ταφρεύσει τὰ ἔσωθεν, καὶ ἐάν τι δέη¹ ἐκ τῶν σοι ὑπαρχόντων οἴκοι καθαίρειν.²

# XLVIII. Περὶ κλεψύδρας (= Ch. 22. 24 f.)

Κλεψύδρα πάνυ χρήσιμον κτήμα πρὸς τοὺς νύκτωρ φυλάσσοντας, μακροτέρων ἢ βραχυτέρων νυκτῶν γινομένων αὖτη δὲ συμβάλλεται οὖτως. χρὴ κεκηρῶσθαι αὐτῆς τὰ ἔσωθεν καὶ μακροτέρων γινομένων τῶν νυκτῶν ἀφαιρεῖσθαι τοῦ κηροῦ, ἴνα πλέον ὕδωρ χωρῆ, βραχυτέρων δὲ προσπλάσσεσθαι, ἴνα ἔλασσον δέχηται. τὴν δὲ ταύτης ὀπὴν ἀκριβῶς δεῖ ποιεῖσθαι, δι' ἦς τὸ τῆς προθεσμίας ὕδωρ ἐκρεῖ.

# XLIX. Πυλωρικόν (= Ch. 28. 1-4; 29. 12)

Έν φόβω μενούσης πόλεως τάδε δε προνοείσθαι. πύλας τὰς μεν ἄλλας κεκλείσθαι, μίαν δὲ ἀνεῷχθαι, δι' ἡς ἄν δυσπροσοδώτατον ἡ τῆς πόλεως καὶ ἐπὶ πλείστον ἀπ' αὐτῶν μέλλουσιν ὁρᾶσθαι οἱ προϊόντες. καὶ ἐν αὐτῆ τῆ πύλη δε ι ἐκτομάδα, τνα σώματα μὲν ἀνθρώπων δι' αὐτῆς εἰσίη εν καθ' εν οὕτως γὰρ ᾶν ἤκιστά τις λανθάνη καὶ δι' αὐτῆς εἰσιὼν αὐτόμολος ἡ κατάσκοπος, ἐάνπερ ὁ πυλωρὸς ἡ νοηρός. πᾶν δὲ ἀνοίγεσθαι τος ὑχιων ἔνεκεν καὶ ἀμαξῶν καὶ ἄλλων ἀγωγίμων ἀποτρέπω. εἰ δέ τι τούτων

7 Boivin adds είναι. 8 Aeneas: είσιν MSS.

<sup>&</sup>lt;sup>1</sup> Aeneas:  $\delta \dot{\epsilon}$  évi mss. <sup>2</sup> Paris. 2441. <sup>3</sup> After this word the mss. have  $\tau \delta$ .

Boivin: πνεῖσθαι MSS.
 μεν οἴσης Boivin.
 δυσπροσοδώτατον ἢ later MSS.: others δυσπροσοδύτατον ἡ.

even if it be necessary to tear down some one of the buildings that stand in your town, until you can dig your trench inside.

## XLVIII. On the Water-Clock

A water-clock is a very useful thing for those who are keeping guard at night, according as the nights become longer or shorter, and it is constructed as follows. One should smear the interior of the clock with wax, and then remove some of the wax when the nights grow longer, so that the clock may contain more water. When, on the other hand, the nights grow shorter, more wax should be added in order that the clock's capacity may be less. And its orifice, through which the water for a particular period flows out, must be made with exactness.

## XLIX. On Gates

When a city is in constant fear precautions must be taken as follows. Close the other gates but leave one open, where access to the city is most difficult. and where those who advance are going to be in plain sight for the longest distance. And in this gate there should be a wicket-gate, so that men may pass through it singly. For in this way anyone, whether deserter or spy, is least able to escape notice if he should enter, if the gate-keeper is sharp-witted. Yet I advise against opening the whole gate for beasts of burden, wagons, and other things that are brought in. But if it shall be necessary to bring

<sup>&</sup>lt;sup>9</sup> Boivin: λανθάνει MSS.
<sup>10</sup> Boivin: αὐτήμολις MSS.
<sup>11</sup> Aeneas: ἀνύεσθαι MSS.

αναγκαίως δεήσει δι' άμαξῶν εἰσκομίζεσθαι, σίτου η οίνου η έλαίου η των τοιούτων τι, σωμάτων πλήθει ταῦτα εἰσκομίζεσθαι δεῖ προεξιόντος στρατεύματος. τὸ δὲ ὅλον πρᾶγμα πύλας πρωΐ μὴ ἀνοίγεσθαι, ὀψίτερόν τε μηθένα ἔξω ἀφίεσθαι, πρὶν αν έξερευνήση τὰ περί τὴν πόλιν. έτι τε μήτε πλοΐα κατ' αὐτὰς δρμίζεσθαι, ἀλλὰ ἀποτέρω. (29. 12) χρή γὰρ καὶ τοὺς ἐλλιμενιστὰς² προσορμιζομένων πλοίων νυκτὸς ἢ ἡμέρας περὶ τούτων μὴ ἀδιασκέπτως ἔχειν, ἀλλ' ἐμβαίνοντας ἰδεῖν αὐτοὺς τὰ ἀγώγιμα, ἐνθυμουμένους ὅτι τούτων καταμελήσαντες τὰ μεγάλα ἐσφάλησαν.

## L. "Οπλων λάθρα εἰσκομιδή (=Ch. 29. 1-12)

Περὶ τῆς τῶν ὅπλων λάθρα εἰσκομιδῆς ἤτις έστὶν αὕτη ἐκτέθειται<sup>5</sup> τοῖς μὲν παλαιοῖς πολλάκις πεπραγμένη, ήμιν δε παράδειγμα γινομένη προς το πράττειν η θέλομεν, και μη πάσχειν ώς είδότες. εί μεν οθν εστίν έορτη πάνδημος τοις άφ' ήμων έκεισε προενδημούσι ξένοις και προδόταις ώς είς το μέλλον ήμιν συμπράττουσιν, εἰσκομίζεσθαι δεῖ θώρακας λινέους καὶ στολίδας καὶ περικεφαλαίας ὅπλα κνημίδας μαχαίρας τόξα<sup>8</sup> τοξεύματα εν κιβωτίοις ώς φορταγωγοῖς κατεσκευασμένα, ώς ίματίων ενόντων καὶ ἄλλων άγωγίμων. ἄπερ οἱ ἐλλιμενισταὶ το ἀνοίξαντες

<sup>1</sup> Aeneas: ἀποτέρων Mss. <sup>2</sup> Meursius and Cod. Paris. 2437. <sup>3</sup> Cod. Paris. 2437.

Boivin: ἐμβαίνοντα mss.
 Boivin: ἐκτέθηται mss.
 Boivin: ἡ mss.
 Later mss.: ἡ older mss. 8 Aeneas: τοξότοξεύματα mss.

<sup>&</sup>lt;sup>9</sup> Aeneas: lμάτιον mss. 10 Aeneas: ενλιμενισταί mss.

in any of these things in wagons—some grain, or wine, or oil, or such supplies—you should send the army out beforehand, and bring the goods in with a gang of men. In general, the gates must not be opened early in the day, and even later no one should be let out until the region around the city has been reconnoitred. Again, boats are not to be moored at the gates but at a distance. For the revenue officers also must be watchful of vessels which anchor near by, night or day, and they must go on board and personally see the wares, having in mind that men who have neglected these precautions have suffered serious disasters.

## L. Importation of Arms by Stealth

Concerning the stealthy importation of arms, as to just what it is, this has often been set forth by the old writers, and has become to us a model for accomplishing what we desire, and, through this knowledge, for avoiding mishap. So, if there is a public holiday, there must be brought in for the aliens 1 on our side who have previously established themselves there, and traitors co-operating with us in what is to take place, linen corslets and cloaks and helmets, shields, greaves, short swords, bows, arrows, stowed away in chests like those of merchants, just as if clothing and other merchandise were in them. The revenue officers opening these

<sup>&</sup>lt;sup>1</sup> These may have been mercenaries hired by 'us,' i.e., by the exiled faction which is seeking to regain possession of the city. The original in Arneas is written from the point of view of the defenders of the town.

καὶ ἰδόντες, ώς ἱμάτια μόνον τιμήσονται. εἶτ' αὐτὰ¹ εἰσάνεσθαι καὶ τιθέναι πρὸ τῆς ἀγορᾶς· έν δὲ ταρσοῖς καὶ ρίποις² καὶ ἱστίοις ήμιυφαν-τιαίοις δοράτια καὶ ἀκόντια ἐνειλημένα, ἐν δὲ άγγεσιν άχύρων πέλται καὶ μικρά ἀσπιδίσκια κεκρυμμένα, καὶ τὰ τούτων εὐογκότερα ἐν σαργάναις άσταφίδων καὶ σύκων πληρέσι, έγχειρίδια δὲ ἐν ἀμφιφορεῦσι<sup>ο</sup> πυρῶν καὶ ἰσχάδων καὶ ἐλαιῶν, τὸν δὲ τῆς ἐπιβουλῆς ἡγεμόνα φρυγάνων έν ἐμφορήματι. καὶ εἰ μὲν μὴ γνωσθεῖεν ὑπὸ τῶν ἐν τῆ πόλει, νυκτὸς γινομένης ἀθροίζεσθαι τοὺς ἐπιθησομένους δεῖ<sup>8</sup> καιρῷ ἐν ῷ οἰνοῦνται οί πολιται. και πρώτον μέν λυθήτω<sup>ο</sup> τὸ φό-ρημα διὰ τὸν ἡγεμόνα, ἔπειτα τοὺς ἄλλους τὰ άλλα λύσαντας δεῖ λαμβάνειν, καὶ τοὺς ἀμφιφορέας συντρίβειν διὰ τὸ συντόμως ἐπαίρειν ἀπὸ σημείου τε 10 εκαστον προσηκόντως δπλίζεσθαι. καὶ τούτων τινὰς ἔχεσθαι πύργων τε καὶ τῶν τοῦ τείχους πυλών και πύργων μέν διά το διά σκάλης έτέρους ἀναδέχεσθαι, πυλών δὲ διὰ τὸ εἰσδέχεσθαι. καί τους άλλους είς τε τὰ ἀρχεῖα11 καὶ τὰς πολεμίας 12 οἰκίας 13 εἰστρέχειν. 14 εἰ δὲ πρὸ τῆς έσπέρας γνωσθεῖεν, τοῦ ἔργου δεῖ παραυτίκα $^{16}$  τούτους $^{16}$  ἔχεσθαι καθώς προεδηλώθη οὐ γὰρ άλλως εὖ βουλεύση.

R. Schöne: εἰ ταῦτα MSS.
 <sup>2</sup> Aeneas: μπτοῖς MSS.
 <sup>3</sup> Köchly and Rustow in Aeneas: ἰστοῖς MSS.

<sup>4</sup> Aeneas: ἄγεσιν mss. <sup>5</sup> Aeneas: σπαργάναις mss. <sup>6</sup> ἀμβιβορεῦσι, ἀμφιβορεῦσι mss.

and inspecting them, will appraise them as mere clothing. Then these must be brought in, and set at the edge of the market-place; and also in crates and wicker-frames and wrapped in halfwoven sailcloth spears and javelins, and, in baskets of chaff, bucklers and small shields concealed, and the things that are smaller than these in baskets full of raisins and figs, as well as daggers in jars of wheat and dried figs and olives, and the leader of the plot in a load of fagots. And if they should not be discovered by the men in the city, then, when night has fallen, those who are to make the attack should be assembled at a time when the citizens are And first of all the load is to be intoxicated. loosened, so as to get the leader, then the others must unpack and take the rest of the things, and smash the jars so as to get the contents quickly, and at a signal each is to arm himself appropriately. And some of these men are to seize the towers and the gates of the wall—the towers so as to take up others by a ladder, and the gates so as to let them in -while the rest should run to the city hall and the houses of their opponents. But if they should be discovered before evening, they must begin at once as already set forth; for any other course would be ill-advised.

<sup>&</sup>lt;sup>7</sup> Editors: ἡ μὲν μὴ ἐγνώσθη Mss. (The text before Boivin had  $\epsilon i$ .)

<sup>&</sup>lt;sup>9</sup> R. Schöne: λυθη MSS.

<sup>11</sup> Boivin: ἀρχαῖα MSS.

<sup>18</sup> Boivin: olkelas MSa. 15 Boivin: παρ' αὐτὰ MSS.

Boivin: δη mss.

<sup>10</sup> Boivin: σημειούται MSS.

<sup>12</sup> Editors: πολέμου MSS. <sup>14</sup> Cod. Paris. 2441.

<sup>16</sup> Editors: τούτου MSS.

# LI. Περὶ κρυφίας ἐπιστολῶν εἰσπομπῆς (=Ch. 31. 4 f.)

Τοῖς κεχρημένοις προδόταις ἀναγκαῖον εἰδέναι πῶς ἐπιστολὰς δεῖ αὐτοὺς εἰσπέμπειν. ἀπόστελλε γοῦν οὕτως. πεμπέσθω ἀνὴρ ἐν τῷ φανερῷ φέρων¹ ἐπιστολήν τινα περὶ ἄλλων πραγμάτων. τοῦ δὲ πορεύεσθαι μέλλοντος κρυφαίως αὐτοῦ εἰς τὸ τῶν ὑποδημάτων πέλμα ἐντεθήτω εἰς τὸ μεταξὺ βιβλίον καὶ καταραπτέσθω· πρὸς δὲ τοὺς πηλοὺς καὶ τὰ ὕδατα εἰς κασσίτερον ἐληλασμένον² γραφέσθω πρὸς τὸ μὴ ἀφανίζεσθαι ὑπὸ τῶν ὑδάτων τὰ γράμματα. ἀφικομένου δὲ πρὸς δν δεῖ³ καὶ ἀναπαυομένου νυκτὸς ἀναλυέτω τὰς ραφὰς τῶν ὑποδημάτων καὶ ἐξελὼν ἀναγνούς τε καὶ⁴ ἄλλα γράψας λάθρα ἀποστελλέτω τὸν ἄνδρα, ἀνταποστείλας καὶ δούς τι⁵ φέρειν φανερῶς· οὕτως γὰρ οὕτε ἄλλος οὕτε ὁ φέρων εἰδήσει.

# LII. "Ετερον ἄλλο πανουργότερον (=Ch. 31. 16-19)

'Αστράγαλον εὐμεγέθη δεῖ σε τρυπήσαι τρυπήματα κδ, εξο εἰς ἐκάστην πλευρὰν τοῦ ἀστραγάλου '
ἔστω δὲ τὰ τρυπήματα στοιχεῖα. διαμνημόνευε 
δὲ ἀφ' ἡς ἂν πλευρᾶς ἄρξηται τὸ ἄλφα καὶ τὰ 
ἐχόμενα ἄπερ ἐν ἐκάστη πλευρᾶ γέγραπται. μετὰ 
δὲ ταῦτα ὅταν τινὰ θέλης ἐν αὐτῷ τίθεσθαι, λίνω 
δῆσαι. διαιροῦντα' δὲ δηλοῦν ἐν τῆ τοῦ λίνου 
διέρσει, ἀρξάμενος ἐκ τῆς πλευρᾶς τοῦ ἀστραγάλου, ἐν ἡ τὸ ἄλφα ἐστί, παρελθὼν τὰ ἐχόμενα

1 Boivin: φανερών mss.

Meineke on Aeneas: ἡλασμένον MSS.
 Later MSS.: δὴ earlier MSS.
 Boivin: τὰ MSS.

## LI. On the secret Sending of Messages

Those who employ traitors must know how they should send in messages. Dispatch them, then, like this. Let a man be sent openly bearing some message about other matters. Let the letter be inserted without the knowledge of the bearer in the sole of his sandals and he sewed in, and, to guard against mud and water, have it written on beaten tin so that the writing will not be effaced by the water. And when he reaches the one intended and goes to rest for the night, this person should pull out the stitches of the sandals, take out and read the letter, and, writing another secretly, let him send the man back, having dispatched some reply and having given him something to carry openly. For in this way no one else, not even the messenger, will know the message.

## LII. Yet another shrewder Device

In a sufficiently large astragal you must bore twenty-four holes, six on each side. Let the holes stand for letters, and note clearly on which side begins Alpha and which of the following letters have been written on each particular side. Then whenever you wish to make some communication by means of it, tie a thread to it. And you are to make clear your differentiation between the letters by the drawing through of the thread, beginning from the side of the astragal on which Alpha is found, omitting the characters placed next to Alpha

<sup>5</sup> Bolvin: τε MSS.
6 Aeneas: ἐξ ών MSS.
7 Editors: διαιροῦνται MSS.

<sup>8</sup> Casaubon on Aeneas: διαιρέσει MSS.

τούτου γράμματα, ὅταν ἔλθης εἰς πλευρὰν οὖ τὸ ἰῶτα γράμμα ἐστί, δίειρον καὶ πάλιν παρεὶς τὰ ἐχόμενα, ὅπου τὸ νῦ εἶναι συμβαίνει δίειρον, καὶ οὕτως τὰ τοῦ λόγου ἀντιγραφεῖεν ἂν εἰς τὰ τρυπήματα. δεήσεται δὲ τὸν ἀναγινώσκοντα ἀναγράφεσθαι εἰς δέλτον τὰ δηλούμενα γράμματα ἐκ τῶν τρυπημάτων, ἀνάπαλιν γινομένης τῆς ἐξέρσεως τῆς ἐνέρσει. Ι

LIII. "Έτερα περὶ τούτου παρὰ τῶν παλαιῶν πραχθέντα (=Ch. 31. 31 f.; 31. 23; 31. 14; 31. 33; 31. 24)

Έπέμφθη γράμματά ποτε πολλάκις κατ' Ήπειρου<sup>8</sup> οὖτως χρησαμένων αὐτῶν. κυνὶ δεσμὸν<sup>9</sup>
τεθεικότες περὶ τὸν αὐχένα ἐνέβαλον τοῦ ἱμάντος
ἔσωθεν ἐπιστολήν, εἶτα<sup>10</sup> νυκτὸς τοῦτον ἀφῆκαν
ἢ μεθ' ἡμέραν πρὸς ὃν ἐξ ἀνάγκης ἤμελλεν ἤξειν,
ὅθεν ἀπηνέχθη. ἔστι δὲ τοῦτο Θετταλόν.

(31. 23) Αλλοι τινές εἰς βιβλίον γράψαντες ὡς λεπτότατον μακροὺς στίχους καὶ λεπτὰ γράμματα, ἔνα εὐογκότατα γένηται, εἶτα<sup>11</sup> ἐπὶ τοῦ ὤμου τοῦ χιτωνίσκου ὑποθέντες καὶ ἀποπτύξαντες, ἀν- ὑποπτον ἐποίουν τὴν κομιδὴν τῆς ἐπιστολῆς.

(31. 14) "Αλλοι πάλιν εν τῷ τῆς δέλτου ξύλω γράψαντες κηρὸν ἐπέτηξαν καὶ ἄλλα εἰς τὸν κηρὸν ἔγραψαν. εἶτα ὅταν ἔλθη¹² παρ' ὅν δεῦ¹³ τὸν κηρὸν

<sup>&</sup>lt;sup>1</sup> Hercher on Aeneas: τοῦ ἰῶτα MSS.
<sup>2</sup> Aeneas: διήρον MSS.

Orelli and Williams on Aeneas: ὅπου εῖναι mss.
 Boivin: ἀντιγράφειεν ἄριστα mss. (ἀντιγράφει ἐν P¹).

<sup>5</sup> Aeneas: δέλτα τὸν Mss. 6 Boivin - έξισώσεως Mss.
7 Casaubon on Aeneas: ἐνάρξει Mss.

when you come to the side where the letter Iota is marked, pass the thread through, and again, disregarding the characters following this, pass the thread through where Nu happens to be, and thus the elements of the word would be indicated in the holes. And it will be necessary for the one who is to read the information to write down upon a tablet the characters revealed by the holes, the unthreading taking place in the reverse order to that of the threading.

## LIII. Other Devices for this from the Ancients

Letters were often sent in Epirus by the employment of the following method. After getting a collar around a dog's neck, they placed inside the strap a letter; then at night or during the daytime they dispatched the dog to the person to whom he was sure to go, that is, to the one from whom he had been brought. And this is a Thessalian custom.

Certain others, by writing long lines with fine characters upon some very thin papyrus, so that they may be as compact as possible, then by placing it on the shoulder under the over-tunic and spreading that out, have caused the letter to be transmitted without suspicion. Others, again, after writing on the wooden part of the tablet, have poured wax over it and written something else on the wax. Then when it came to the appointed person, he, scraping

<sup>8</sup> Acheas: κατήπειρον Mss.

<sup>9</sup> Boivin: δεσμών or δεσμών Mss.

<sup>10</sup> Added by Boivin.
11 Aeneas: εἰς τὸν MSS.
12 Aeneas: ὅτε ἡλθες MSS.
13 Aeneas: δἡ MSS.

έκκνήσας καὶ ἀναγνοὺς ὁμοιοτρόπως ἀνταπέστειλεν. (31. 33) ἐγὼ δὲ τὰς παραγινομένας δέλτους εὐθὺς ἀνοίγειν παραινῶ, (31. 24) διότι τὰ εἰσπεμπόμενα μετὰ ἐπιβουλῆς πάνυ χαλεπὸν φυλάξαι.

# LIV. Ύπορυσσόντων γνώσις καὶ κώλυσις (=Ch. 37. 1-4)

Δεῖ τοὺς ὑπορύσσοντας ὧδε κωλύειν. ἐὰν δοκἢ ὑπορύσσεσθαι, ὡς βαθυτάτην³ χρὴ τὴν ἐκτὸς τάφρον ὀρύσσεσθαι, ὅπως εἰς τὴν τάφρον τὸ ὑπόρυγμα ἀφίκηται καὶ οἰ⁴ ὑπορύσσοντες ὀφθῶσιν. ἐὰν δέ σοι ὑπάρχη καὶ τειχίον τειχίσαι εἰς αὐτὴν ὡς ἰσχυροτάτων καὶ μεγίστων λίθων.⁵ ἐὰν δὲ μὴ ὑπάρχη τειχίσαι λίθοις, ξύλων φορυτὸν⁰ κόμιζε. ἐὰν δὲ τὰ ὑπορύγματα τἢ τάφρω προσπέση, ἐμβάλλων τὸν¹ φορυτὸν ἔμπρησον καὶ τὰ ἄλλα κατασκέπασον, ὅπως ὁ καπνὸς εἰς τὸ διόρυγμα πορεύσηται καὶ κακῶς ποιἢ⁰ τοὺς ἐν τῷ ὀρύγματι ὅντας τουμβαίνει γὰρ πολλοὺς ὑπὸ καπνοῦ ἀπολέσθαι. λυμανεῖ δὲ τοὺς ὑπορύσσοντας⁰ σφῆκας καὶ μελίσσας ἀφεὶς εἰς τὸ διόρυγμα. χρὴ δὲ καθ' δν ἂν ὀρύσσουσι τόπον ἀντορύσσειν καὶ ὑπαντᾶν.

# LV. Περὶ τοῦ τοὺς ὑπορύσσοντας μὴ βλάπτεσθαι (= Ch. 37. 8 f.)

Τοῖς ὑπορύσσειν μέλλουσιν οὕτως ἂν γένοιτο περίφραγμα ἰσχυρώτατον. χρη δύο ἁμαξῶν τοὺς

1 Aeneas: ἐκκινήσας mss.

Added by the editors from Aeneas.
 Aeneas: βαθλ Mss.
 Added from Aeneas.

6 Aeneas: μεγιστοτάτων mss. 6 Aeneas: ξυλοφευκτόν mss.

off the wax and reading the writing, sent back a reply in a similar manner. And I advise that letters be opened as soon as received, because it is very difficult to guard against anything sent in by artifice.

## LIV. Detection and Prevention of Mines

Those who are constructing mines must be prevented in the following manner. If it appears that a mine is being made you should dig the moat outside the wall as deep as possible, so that the mine may open into the moat and those who are digging it may be exposed to view. And if you have a chance, a wall should also be built in the moat, of the very hardest and largest stones available. But if you have no chance to build a stone wall, bring up logs and rubbish. And if the mines open into the moat, dump the rubbish, set fire to it, and cover the rest over in order that the smoke may penetrate the opening and injure those in the mine, for it happens that many are killed by smoke. And by releasing wasps and bees into the opening one will work mischief with those in the mine. One must, at whatever point the enemy are digging, construct a countermine and oppose them.

# LV. To protect from Injury those who are digging Mines

For those who are to construct mines a very effective form of protection would be this. One

<sup>7</sup> Boivin: ἐμβάλλοντας MSS.
6 Aeneas: ποιεί MSS.
9 R. Schöne (κατορύσσοντας or ἀντορύσσοντας Boivin): τορύσσον τὰς MSS.

ρυμούς εἰς ταὐτὸ συνδήσαι, συμπετάσαντα κατὰ τὸ ἔτερον μέρος τῆς ἀμάξης, ὅπως μετεωρισθῶσιν οἱ ρυμοὶ εἰς ταὐτὸ νεύοντες. ἔπειτα οὕτως ἐπισυνδεῖν ἄλλα ξύλα τοῖς¹ ρυμοῖς καὶ ἄλλα περιφράγματα ἐπάνω, τὰ δὲ πηλῷ καλύψαι. εἴη ἂν οὖν τοῦτο² προσάγειν ὅπου βούλει τοὺς τροχοὺς καὶ ἀπάγειν,³ ὑπὸ δὲ τούτῳ τῷ φράγματι τοὺς ὑπορύσσοντας εἶναι.

## LVI. Δολίευμα (=Ch. 39. 1 f.)

Τοὺς πολιορκουμένους οὕτως δεῖ δολιεύεσθαι ἐν ταῖς πύλαις εἰς τὸ ἔσω μᾶλλον μέρος ὀρύξαντας τάφρον ἔνθεν καὶ ἔνθεν πάροδον λιπεῖν καὶ προάγειν τῶν πολεμίων, ὥστε τινας συνδραμεῖν εἰς τὴν πόλιν. χρὴ γοῦν ἔνθεν καὶ ἔνθεν παρὰ τὰς λελειμμένας παρόδους εἰστρέχειν. τοὺς δὲ τῶν πολεμίων συντρέχοντας εἰκός ἐστιν ἐμπεσεῖν μὴδ προειδότας τὴν τάφρον κεκρυμμένης αὐτῆς οὔσης.

# LVIa. "Αλλο δι' οὖπερ ὅσους ἂν θέλωμεν τῶν πολεμίων κατάσχωμεν (= Ch. 39. 2-4)

Τῶν εἰσερχομένων πολεμίων ὅσους κατέχειν βουληθῶμεν ἄν, οὕτως ποιήσωμεν. ἐάσωμεν εἰσιέναι ὅσους ἂν ἡμιν ἡι εὐχερὲς κτειναι προετοιμάσθω δὲ ἄνωθεν ἀπὸ τοῦ μεσοπύλου ἔσω τῶν πυλῶν πύλη ὡς παχυτάτη καὶ σεσιδη-

<sup>&</sup>lt;sup>1</sup> Editors: i mss.

Editors: εἔη οὖν τούτους mss. (τοῦτο Boivin).
 Boivin: ἐπάγειν mss
 Acneas: λελημένας mss.

<sup>&</sup>lt;sup>5</sup> Added from the text of Aeneas.

<sup>6</sup> Editors: οὐτως ಝν MSS.

<sup>7</sup> Editors: ἐστὶν MSS.

should fasten together the poles of two wagons, having first turned them back each in the direction of the other part of its wagon in such a way that the poles may be raised aloft, inclining toward the same point. Then, when this has been done, one should fasten on to the poles in addition other timbers and sorts of covering above, and cover them over with clay. This device, then, could be advanced and withdrawn on its wheels wherever you desire, and those who are excavating could keep under this protection.

## LVI. A Stratagem

Those undergoing siege ought to contrive thus. At the gateway and somewhat within it they should dig a trench and leave a passage on this side and on that, and should lure some of the enemy to make a dash into the town with them. Of course they must themselves run in along the passages that have been left on either side. But it is likely that those of the enemy who run in with them, being unaware of the trench, since it is concealed, will fall in.

# LVIa. Another Method by which we may catch as many of the Enemy as we please

However many of the enemy we may wish to catch as they come in—let us do it in this way. Let us allow to enter as many as it is convenient for us to kill. You should have ready inside, above the centre of the gate, as stout a portcullis as possible,

<sup>&</sup>lt;sup>8</sup> Editors: εως mss.

Added by the editors from Acneas.

ρῶσθαι αὐτὴν ἢ¹ ὅταν οὐ βούλῃ ὑπολαβεῖν τοὺς εἰστρέχοντας πολεμίους σχῇ. ταύτην ἄφες ὀρθὴν καὶ αὕτη τέ τινας ἢ πολλοὺς φερομένους διαφθερεῖ² καὶ τοὺς πολεμίους σχήσει³ μὴ εἰσιέναι· ἄμα δὲ καὶ οἱ ἐπὶ τῷ τείχει βαλλέτωσαν πρὸς ταῖς πύλαις πολεμίους.

LVII. Πῶς δι' ὀλίγων ἀνθρώπων μεγάλης πόλεως φυλακὴ γενήσεται (= Ch. 40. 1; 40. 4 f.)

'Εὰν ή πόλις μεγάλη ή, καὶ μὴ ἱκανοὶ ὧσιν οἱ έν τῆ πόλει ἄνθρωποι περιίστασθαι καὶ κυκλοῦν την πόλιν, τοῖς δὲ ὑπάρχουσι θέλης αὐτην διαφυλάξαι, δεῖ τῆς πόλεως ὄσα ἂν ἢ εὐπρόσοδα οἰκοδομεῖν ὑψηλὰ ἐκ τῶν ὑπαρχόντων, ὡς ἐάν τινες τῶν πολεμίων βία ἢ λάθρα ἀναβῶσιν ἐν ἀπειρία γινόμενοι μη δύνωνται καταπηδαν. παρά δε τά ώκοδομημένα⁵ ἔνθεν καὶ ἔνθεν φυλασσόντων οί ύπάρχοντες ἄνθρωποι, ΐνα τοὺς καταπηδώντας ἀπὸ τῶν ὑψηλῶν διαφθείρωσιν. (40. 4 f.) ἀλλὰ μὴν καὶ γυναίων ἐνόντων καὶ γερόντων καὶ παιδαρίων, τούτων ἐπιεικέστατα σώματα διαμορφοῦν καὶ όπλίζειν ώς εἰς ἄνδρας μάλιστα. ἀντί δὲ ὅπλων διδόναι τούς τε κάδους καὶ τὰ τούτοις ὁμότροπα δόντας γαλκώματα περιάγειν τοῦ τείχους, βάλλειν δὲ ἢ καὶ ἀκοντίζειν μηδαμῶς ἐᾶν· κατάδηλον γὰρ γύναιον πόρρωθεν βάλλον.

Editors: ώs καὶ . . . ἢ Mss. (ἢ Boivin).
 Capps from Orelli on Aeneas: διαφθείρει Mss.
 Added from Aeneas.
 Aeneas: πρὸ Mss.
 Aeneas: οἰκοδομημένα Mss.

and this should be overlaid with iron, so that when you do not wish to admit the enemy as they run in, it may keep them from entering. Drop this, and the portcullis itself not only will destroy some few or many of them as they sweep in, but also will keep the foe from entering; at the same time let the forces on the wall keep shooting at the enemy by the gate.

## LVII. How a large City can be guarded by a few Men

If the city is a large one and the men in it are not numerous enough to man its walls all the way around, and yet you wish to keep it closely guarded with the men you have, you must from the materials at hand build up high all the easily assailable parts of the city wall, so that, if any of the enemy shall scale it, either by force or by stealth, from their unfamiliarity they may not be able to leap down. And on either side of the parts that have been built up the available men should keep watch to destroy those who may leap from the high points. Moreover, you should disguise the most able-bodied of the women, old men, and boys that are in the town, and arm them as much like men as you can. And in place of arms give them their jars and similar bronze utensils, and march them around the wall, but do not by any means allow them to throw missiles or yet to hurl a javelin, for even a long way off a female betrays her sex when she tries to throw.

 <sup>6</sup> Aeneas: κλάδους mss.
 7 Aeneas: δόντες mss.
 8 Editors from Aeneas: μᾶλλον mss.

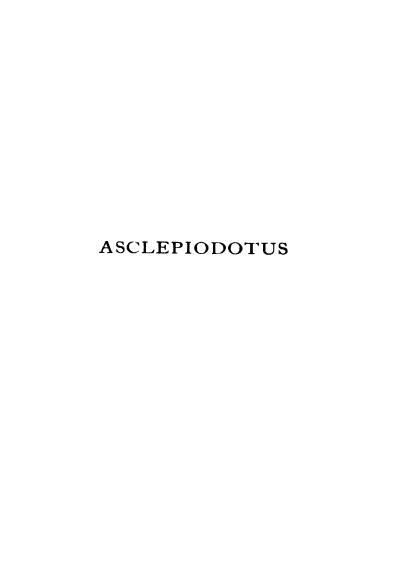
LVIII. Περὶ τοῦ στρατιώτας ὀλίγους ὅντας πολλοὺς φαίνεσθαι (= Ch. 40. 6 f.)

'È αν ἐπὶ τῷ τείχει ἢ χάρακι βούλη τοὺς περιόδους πλείω τῶν ὄντων φαίνεσθαι, χρὴ περιιέναι
ἐπὶ δύο, ἔχοντας τὰ δόρατα τὸν πρῶτον στίχον ἐπὶ
τῷ ἀριστερῷ ὤμῳ, τὸν δὲ ἔτερον ἐπὶ τῷ δεξιῷ·
καὶ οὕτως φανοῦνται εἰς τέσσαρας. ἐὰν δὲ ἐπὶ
τρία περιιῶσι,² τὸν μὲν πρῶτον ἄνδρα ἐπὶ τῷ
δεξιῷ ὤμῳ ἔχειν τὸ δόρυ, τὸν δὲ ἔτερον ἐπὶ τῷ
ἀριστερῷ, καὶ οὕτω φανοῦνται εἶς³ δύο.

<sup>1</sup> Added by Boivin. <sup>2</sup> Later MSS.:  $\pi \epsilon \rho \iota \hat{\omega} \sigma \iota$  earlier MSS. <sup>3</sup> Aeneas:  $\epsilon is$  MSS.

# LVIII. How Soldiers who are few may appear to be many

If you wish the patrolmen upon the wall or rampart to appear more numerous than they are, you should make them go their rounds two abreast, the first rank with their spears upon the left shoulder, the other with their spears upon the right, and thus they will appear to be four abreast. And if they go about three abreast, the first man should have his spear upon his right shoulder, the next upon his left, and in this way each man will look like two.



## PREFACE

The text of Asclepiodotus in the present edition was prepared by W. A. Oldfather, the remainder of the work by W. A. Oldfather and C. H. Oldfather jointly. Much important assistance was given in the numerous difficulties which such an undertaking affords by Messrs. Arthur Stanley Pease and John B. Titchener, and Major T. J. Camp, to whom we hereby tender our grateful acknowledgements, but we assume full responsibility for all errors.

Because of certain obvious differences between Greek and modern tactics, the termini technici have been a special source of embarrassment, and we do not claim that our rendering of them gives, in every instance, anything more than an approximate equivalent. The precise technical significance of the modern terms employed should not everywhere be pressed, but their proper meaning will always, we trust, be clear from the context.

CHARLES HENRY OLDFATHER WILLIAM ABBOTT OLDFATHER

April 30, 1920

In a manuscript of the tenth or eleventh century, now at Florence, is found the Outline of Tactics by Asclepiodotus the Philosopher. The early date of this manuscript, which is the archetype of all the others which contain this work, can leave little doubt that the name is genuine. When we come, however, to inquire further about the author, we find no certain landmarks. Among the men of that name in antiquity he can be identified, with any degree of probability, only with the Asclepiodotus who is mentioned in five places by Seneca in his Naturales Quaestiones as a source for his illustrations, in two of which he is further described as a pupil (auditor) of Poseidonius. That he stood in such a relation to the great Stoic is all the more probable since Aelian in the beginning of his work on tactics says that Poseidonius also wrote on the same subject, giving the title of his work as Τέχνη τακτική. We know from

This work by Poseidonius must have been in the mind of Philodemus, his younger contemporary, when he raised the question in his II ερι τοῦ καθ' "Ομηρον ἀγαθοῦ βασιλέως, p. 33 ed. Olivieri (1909), εἰ δὲ τῷ ριλοσόφω πρέπει τὰ περὶ στροτεύματος εὐπρεπῶς καὶ δι' εὐκοσμίας γράφειν. Unfortunately the lines immediately following are so injured that we cannot tell what his answer was. But he proceeds to present the views of Homer on the same subject at some length, and can hardly, therefore, in principle have denied the propriety of a philosopher handling the question.

Seneca that on other subjects, such as earthquakes and volcanic eruptions, Asclepiodotus wrote along the same lines as his master, and he may very well have followed him into the field of military science.

After Aeneas Tacticus, who belongs to the earlier group of military writers, Asclepiodotus, the earliest among the later tacticians, is the first whose work has come down to us. While the former was in all probability a general, or at least a man intimately acquainted with military affairs, in the case of the latter we find that the discussion of tactics has become the subject matter for lectures by philosophers and theorists. Nor is this without good reason. Aeneas wrote in the middle of the fourth century B.C., when the quarrels and battles of Greek states were still the most important political events of the Mediterranean world, and the Greek phalanx was of all battle arrays the most formidable; Asclepiodotus wrote when no Greek state possessed a military establishment of any power and the cumbersome phalanx had long since bowed before the mobile maniples of Italy. A spirited treatment, therefore, of the old Greek phalanx could hardly be expected. No treatment of the subject, indeed, would have been written at all had not the philosophers in laying claim to all branches of learning included tactics as well.1 The tramp of the phalanx, that had once

The sad experience of the Peripatetic Phormio, who undertook to instruct even Hannibal at the court of Antiochus de imperatoris officio et de omni re militari, is reported at length by Cicero, De oratore, ii. 75 f.

<sup>1</sup> This seems to have been true, in particular, of Poseidonius, who found the basis of all practical affairs, even of carpentry and bread-making, in philosophy. *Cf.* Seneca, *Epist.* lxxxviii. 21 ff.; xc. 7 ff.

#### ASCLEPIODOTUS

reverberated among the hills around Thermopylae and Marathon, now echoed feebly in the halls of theorists and rhetoricians.

A corresponding flagging of interest would be expected in the form of the discussion also, and in consequence the style of Asclepiodotus does not cause surprise. There is not a single illustration drawn either from history or from experience; little effort is made to vary the almost inevitable monotony of a treatise on such a subject; the sentences are short and stiff, the language unimaginative; even an extra sentence is spent upon an introduction. The whole is a dry, but most orderly, exposition of the different branches of the army, their equipment, their number, their manœuvres, etc. sketchy, indeed, is this little work of twelve chapters, that those who hold that Asclepiodotus merely edited the work of his master, think it the outline of the latter's lectures which he amplified before his class: and the nature of the treatise to some extent bears out their contention: no historical material to confuse the pupil, everything very clear, the most important facts stressed, diagrams and figures employed. It would thus be very similar to the material dictated by the medieval professor to his students, and then lectured upon. In a sense it is a study only of antiquarian interest, as was freely confessed by Aelian in the introduction to his work, a funeral oration upon the past glory of the Grecian Phalanx, although, without the personal interest of the orator, it becomes rather the coroner's stilted verdict on a tragic death.

It would be a mistake, however, to think too lightly of the value of even these late theoretical works

upon phalanx tactics. They must consist in large part of quotations from early military handbooks, and these quotations are of the utmost historical value, even though they may be sometimes misunderstood, improperly elaborated, and occasionally treated in too theoretical a fashion. The materials for a reconstruction of Macedonian tactics are after all in a large measure preserved here, and it is the proper task of criticism to understand and interpret them. This attitude which Lammert takes (see Bibliography), in contrast with the occasionally almost supercilious comments of Köchly and Rüstow, is, without a doubt, the proper one to assume towards the later tacticians.

In a papyrus of Herculaneum containing an index of Stoic philosophers there appears a certain Asclepiodotus of Nicaea, son of Asclepiodotus and pupil of Panaetius. Comparetti in his reconstruction of the lines following reads 'who was also a pupil of Poseidonius.'1 The reading was attractive and was accepted by Gomperz, Diels, and Susemihl, notwithstanding considerable chronological culties. For Panaetius died in 110-109 B.c., and the dates of birth and death for Poseidonius are given as 135 (or 130)-51 (or 46) B.C., the earlier date allowing him to be about twenty-five years of age when his teacher died. If Asclepiodotus was the pupil of both Panaetius and Poscidonius, he would have had to be nearly as old as his second teacher, and survive him, writing his edition of his master's Tactics after the latter's death at the advanced age of eighty-That Asclepiodotus attained such an age is possible, but the attempted identification of the

<sup>1</sup> Rivista di filologia, 1875, in. 543.

#### ASCLEPIODOTUS

pupil of Panaetius with the pupil of Poseidonius will probably have to be given up since Crönert has shown that Comparetti's reconstruction of the text is impossible. The lines, properly restored, merely inform us that the pupil of Panaetius 'also visited Rome,' and so Zeller's insistence upon an older philosopher Asclepiodotus, a pupil of Panaetius, and a younger, a pupil of Poseidonius, is probably justified. It is unlikely that Asclepiodotus was older than his teacher, nor could he have been much younger than twenty-five in 51 (or 46) B.c. when Poseidonius died, since a younger man would scarcely have won the distinction of being one of the three pupils of Poseidonius and have been able to continue his master's work. The date of his birth, therefore, must fall somewhere in the period 135 (or 130)-76 (or 71) B.C.<sup>2</sup>

<sup>1</sup> Sitzb. d. k. preuss. Ak. d. Wiss., 1904, 480.

<sup>&</sup>lt;sup>2</sup> It is not, indeed, impossible for Asclepiodotus to have been a pupil of Panaetius and Posidonius and to have survived the latter, for this was the relation of Philippus of Opus to Socrates and Plato, and Plato lived to be at least eighty years of age. Philippus was Σωκράτους καὶ αὐτοῦ Πλάτωνος άκουστής (Suidas), and survived Plato, editing his Laws and adding thereto his own Epinomis (Philologus, 1908, lxvii. pp. 452 ff.). The determining reasons, however, for rejecting the identity of those Asclepiodoti are that Asclepiodotus the pupil of Panaetius being listed immediately after one who died during his master's lifetime, is presumably to be reckoned among the older pupils and not the very youngest (so ('rönert); and that in the very brief remarks characterizing the several pupils, surely if this Asclepiodotus had been the pupil also of Poseidonius and edited certain works of his, that circumstance would much more naturally have been selected for purposes of characterization than the trivial fact that he also visited Rome.

Our knowledge, then, of Asclepiodotus, the author of the present work, is limited to the five times Seneca mentions him, and to any inferences we may draw from his Tactics. From the latter we may well conclude that he was not a military man, nor even greatly interested in military matters, for a real enthusiasm for one's subject cannot be consistently repressed into such a cold and methodical style; rather he was a chair-strategist, as Köchly and Rüstow denominate him, although not all their strictures are just. He was rightly termed 'the philosopher,' for certain sections of his work can scarcely be brought down from the heaven of pure theory. So, for instance, his repetition of the advice of 'most tacticians' that the phalanx consist of 16,384 men, since this number is evenly divisible by two down to unity; his dependence upon mathematical forms and proportions, so that one feels that he is dealing more with numbers than with men, his pedantic divisions of the chariots and elephants,1 or his elaborations upon the array of an army in march, some of which are obviously impracticable and of use only on the drill-ground.2

From the citations in Seneca it appears that he continued the meteorological studies of his teacher. Of the five references, three have to do with phenomena attendant on earthquakes and volcanic eruptions,<sup>3</sup> one with the nature of winds,<sup>4</sup> and the last with the character of subterranean water.<sup>5</sup> All these subjects fall quite properly under the

Ch. viii. 10.
 Seneca, Quaest. nat. ii. 26. 6; 30. 1; vi. 22. 2.
 Ibid. vi. 17. 3.
 Ibid. v. 15. 1.

### ASCLEPIODOTUS

title of his work as given by Seneca, Causes of natural Phenomena.<sup>1</sup>

The work of Asclepiodotus was drawn upon by the tactician Aelian, who wrote in the time of the Emperor Trajan, to whom he dedicated his discussion of tactics. In connexion with this use by Aelian arises a most interesting question. In his opening chapter, Aelian mentions by name several writers, who had published works in more recent times on tactics, such as Aeneas, Cineas, Pyrrhus of Epirus and his son Alexander, Clearchus, Poseidonius, and others, and acknowledges his indebtedness to many whom he does not name. But he makes no mention of Asclepiodotus who was certainly his main source. K. K. Müller gives two possible explanations for his failure to acknowledge such a debt of obligation.2 Aelian may include Asclepiodotus under the other writers whom he has read, and intentionally fails, perhaps, to mention his name in order that attention may not be called to the extent of his obligation. Or Asclepiodotus bore a very unusual relation to the work which we have now under his name, a relation well known in antiquity, but obscured in the course of centuries. Because Seneca speaks of Asclepiodotus as if he were the medium through which the teachings of Poseidonius had come to him, and because of parallel instances, Müller feels that Asclepiodotus merely transmitted the work of Poseidonius on tactics, for the knowledge of which Aelian is our only source. Then, as time

<sup>1</sup> Ibid. vi. 17. 3 . . . id apud Asclepiodotum invenies, auditorem Posidonii, in his ipsis Quaestionum naturalium Causis.

<sup>&</sup>lt;sup>2</sup> Pauly-Wissowa, Realencyklop. ii. 1638. 236

passed, the relations of the master and of his pupil to this work became increasingly obscure and some attributed it to Poseidonius, others to Asclepiodotus. The manuscript preserved to us would thus have come from the latter group, or else part of the

original subscription has been lost.

The question how closely Asclepiodotus followed the lost work of Poseidonius must remain unanswered. The Tactics have the appearance as much of an abridgement of a larger work as of an outline for lectures—an abridgement in which the author resolved to strike out everything but the cold facts and succeeded only too well. Neither in this subject nor in his work on meteorology are the titles of the books of Asclepiodotus the same as those of his master's, and, as he is quoted in Seneca, there is something to be said for the view that he may have departed at times perhaps widely from the tradition of his teacher.<sup>1</sup>

The value of the work depends, of course, upon the use and the nature of its sources. The fact that Poseidonius continued in his history the writings of Polybius, makes it highly probable that the latter's work on tactics was drawn upon, and other writers on tactics, mentioned by Aelian, may well have been put under contribution. But the fact that all these earlier treatises have disappeared, coupled with the cursory nature of the work itself, precludes any answer to this most important question. It must be borne in mind, however, that probably Asclepiodotus, and certainly his master Poseidonius, were not intimately acquainted with the arts of war, and that at all times, and perhaps especially in the Hellenistic

<sup>&</sup>lt;sup>1</sup> Cf. E. Oder, Philologus, Supplb. vii., 1899, 302 f.

### ASCLEPIODOTUS

period, works of this nature contained much material which was confined to drill-grounds and never intended for actual employment upon the battle-field.<sup>1</sup>

#### BIRLIOGRAPHY

- A. Bauer: Die griechischen Kriegsaltertümer, in Muller's Handbuch der klassischen Altertumswissenschaft, iv. 1 (2nd ed.), 279 f., 287, 422, 425, 450.
- W. Capelle: Der Physiker Arrian und Poscidonios, Hermes, 1905, xl. 633 f.
- W. Capelle: Zur Geschichte der meteorologischen Litteratur, Hermes, 1913, xlviii. 344 f.
- W. Christ: Griechische Literaturgeschichte, in Muller's Handbuch der klassischen Altertumswissenschaft, vii. 2 (6th ed. by Schmid and Stahlin), 354, 7.
- D. Comparetti: Papiro ercolanese inedito, Rivista di filologia, 1875, iii. 543.
- W. Cronert: Eine attische Stoikerinschrift, Sitzb. der k. preuss. Akademie der Wissenschaften, 1904, 480.
- II. Delbrück: Geschichte der Kriegskunst im Rahmen der politischen Geschichte, Berlin, 1901, ii. 1, 200.
- H. Delbrück: Die Perserkriege und die Burgunderkriege, Berlin, 1887, 305 ff.
- II. Delbrück: Die Manipularlegion und die Schlacht bei Cannae, Hermes, 1886, xxi. 64-90, esp. 83 ff.
- H. Diels: Doxographi Graeci, Berlin, 1879, 19 and 225.
- R. Forster: Studien zu den griechischen Taktikern, Hermes, 1877, xii. 431 f.
- F. Haase: Ueber die griechischen und lateinischen
- <sup>1</sup> The vexed question of the precise relations of Aelian and Arrian to one another and to Asclepiodotus belongs properly in a discussion of the later authors. Both drew largely from Asclepiodotus.

- Kriegsschriftsteller, Neue Jahrbücher für Philologie, 1835, xiv. 115 ff.
- F. Haase: De militarium Scriptorum Graecorum et Latinorum omnium Editione instituenda, Berolini, 1847, 8, 27 ff., 32 ff.
- Max Jähns: Handbuch einer Geschichte des Kriegswesens, etc., Technischer Teil, Leipzig, 1880, 117 ff.
- Max Johns: Geschichte der Kriegswissenschaften vornehmlich in Deutschland, München und Leipzig, 1889, i. 5 f.; 67 f.; 130 ff.
- H. Kochly: De Libris tacticis, qui Arriani et Aeliani feruntur, Supplementum, Turici, 1852, 33 ff.
- H. Kochly: De Scriptorum militarium Graecorum Codice Bernensi, Diss. Turici, 1854, especially 27.
- II. Kochly und W. Rustow: Griechische Kriegsschriftsteller, Leipzig, 1855; i. Introduction, Asclepiodotus, Greek text and translation; ii. Introduction and critical notes.
- E. Lammert: Polybios und die romische Taktik, Program des koniglichen Gymnasiums zur Leipzig, 1889, 11 ff., especially 13.
- Angelo Mai: Spicilegium Romanum, tomus iv., Romae, 1840. Pages 577-81 contain a reproduction of the first two chapters of the Laurentian Ms. as copied by Leo Allatius.
- K. K. Müller: Article "Asklepiodotos," Pauly-Wissowa Realencyclop. ii. col. 1637-1641.
- K. K. Muller: Festschrift für L. Urlichs, Würzburg, 1880,
- K. K. Muller: Festgabe zur dritten Säcularfeier der Julius-Maximilians - Universität zu Würzburg, Würzburg, 1887, 30 f.
- E. Oder: Quellensucher im Altertum, Philologue, Supplementband, 1899, vii. 290 ff.
- F. Osann: Der Taktiker Asklepiodot, Zeitschrift für die Altertumswissenschaft, 1853, xi. 311 ff.
- W. Rüstow und H. Kochly: Geschichte des griechischen Kriegswesens von der ältesten Zeit bis auf Pyrrhos, Aarau, 1852.

### **ASCLEPIODOTUS**

R. Schneider: Legion und Phalanx, Berlin, 1893, 70 ff.

S. Sudhaus: Aetna, Leipzig, 1898, 61 f.

Franz Susemihl: Geschichte der griechischen Litteratur in der Alexandrinerzeit, Leipzig, 1892, ii. 144, 244 f.

E. Zeller: Die Philosophie der Griechen in ihrer geschichtlichen Entwicklung, 3rd ed., 1880, iii. 1, 569, 585; 4th ed., 1909, iii. 590.

For some other references of minor importance see the detailed list in K. K. Müller's learned and thorough article 'Asklepiodotos,' given above.

#### EDITION AND MANUSCRIPTS

The only edition of Asclepiodotus is that by H. Köchly and W. Rüstow, Leipzig, 1855 (see Bibliography). It was based upon collations of three Paris Mss., but Köchly had no knowledge of the Florentine Ms., from which they are descended, Laurentianus LV 4, a parchment codex of the tenth or eleventh century. The present text represents. therefore, a new recension made from a collation of the text of the Florentine Ms. and copies of its diagrams, prepared for this purpose by the accomplished scholar Professor Dr. Enrico Rostagno of the Bibliotheca Mediceo-Laurenziana at Florence. to whom we take this occasion to express publicly our great indebtedness. For a brief discussion of the archetype and its descendants, together with some remarks upon the text of Asclepiodotus, those who seek further information may be referred to an article by W. A. Oldfather in The Amer. Journ. of Philol., 1920, xli. 127 ff.

Suffice it to say here that the variant readings in

the descendants have independent value only as emendations, those in the MS. copied by Salmasius being, of course, the most important in this respect. Mere errors and omissions are, therefore, not recorded. Our knowledge of the first three (A, B, C) of these MSS. we owe to the apparatus criticus in Köchly and Rüstow, of the fourth (V) to Mai's reprint which, although employed by Köchly and Rüstow, was newly collated for this edition, and of the last three to specimen photographs of a few folios from the beginning of each (covering the whole of Chapters i, iv-vi, and parts of ii, iii, and vii), these being sufficient to determine the fact that they are practically worthless.

## Symbols

F = Cod. Laurentianus LV, 4. 8. x-x<sub>J</sub>.

A = Cod. Parisinus 2522. s. xv.

B = Cod. Parisinus 2435. s. xvi.

C=Cod. Parisinus 2528. s. xvII. This ms was copied by Salmasius.

D = Cod. Parisinus 2447. s. xvi.

E=Cod. Parisinus Suppl. Gr. s. xvii. This ms. was copied by P. D. Huet at Stockholm in 1642.

V = Copy of the Laurentian Ms. by Leo Allatius, in the Bibliotheca Vallicellana at Rome. Chapters i and ii were printed from this Ms. by Angelo Mai, Spicilegium Romanum, vol. iv (see Bibliography).

## ASCLEPIODOTUS

The text of Asclepiodotus may be not infrequently controlled by the works on tactics which are current under the names of Arrian and Aelian. Whether they derive in part directly from Asclepiodotus, or merely employ in large measure the same sources, has not been decided as yet, but in any event they frequently discuss the same topics in very much the same fashion, and they throw light accordingly upon a number of corrupt or lacunose passages.

In the Lexicon militare 1 also we possess an important subsidium for determining the text. This work of uncertain date, but anterior to the Byzantine period, was drawn in very large part direct from Asclepiodotus, Arrian, and Aelian, numerous passages from whom it repeats verbatim, and others with only slight variations. Its quotations from Asclepiodotus, therefore, in so far as they have not themselves become garbled, 2 give the text as it stood several centuries before the time of F. In a score of cases emendations of F supported by the Lex. mil. (so designated in the notes) have been introduced into the present edition, while in two other instances the reading in the Lex. mil., as being more easy and natural, may possibly be correct.

In the notes to the translation we have given references to the treatment of the same general topic in Aelian's *Tactics*. Since, in the edition of

<sup>2</sup> Thus it gives ἐκτατοι like F, alongside of ἐκτακιοι in § 14 (= Ascl. ii. 9).

<sup>&</sup>lt;sup>1</sup> Best edited by Köchly and Rüstow, Griech. Kriegs-schriftsteller, ii. 2. Leipzig, 1855, 217 ff. It appears ordinarily as an appendix to the lexicon of Suidas. For a discussion of the sources and the text-critical value of the work see a note by W. A. Oldfather and J. B. Titchener in Class. Philol., 1921, xvi, 74-76.

#### INTRODUCTION

Köchly and Rüstow, Arrian's *Tuctics* have the same chapter and paragraph enumeration as Aelian's, we have not thought it necessary to add Arrian's name.

# THE DIAGRAMS

A notable feature of the great Florentine Ms. is its series of diagrams which go back to Asclepiodotus himself, as is clear from the way in which mention is made of them in the body of the text. These have been reproduced in this edition from tracings prepared by Dr. E. Rostagno. In a few instances where the inscriptions in F have faded since the copies A and B were made, the inscriptions in these latter Mss. have been given in the notes. might be expected in a thousand years or more of copying, a number of demonstrable errors have crept into the diagrams, so that in nearly every instance it has been found necessary to supplement the originals in the text with the reconstructed figures of Köchly and Rüstow in the notes. Even though frequently in one respect or another these diagrams in the Ms. are erroneous, it seems desirable to retain them as an indication of the approximate appearance of the work as it left the hand of the author, of the degree to which they have been modified in copying, and of the evidence upon which the revised figures were constructed.

# ΑΣΚΛΗΠΙΟΔΟΤΟΥ

# ΦΙΛΟΣΟΦΟΥ

# ΤΑΚΤΙΚΑ ΚΕΦΑΛΑΙΑ

- α'. Περί της φαλάγγων διαφοράς.
- β'. Περί τοῦ ἀριθμοῦ καὶ τῆς ὁνομασίας τῶν μερῶν τῆς φάλαγγος τῶν ὁπλιτῶν.
- γ΄. Ηερὶ διατάξεως τῶν ἀνδρῶν τῆς τε καθ' ὅλην τὴν φάλαγγα καὶ τῆς κατὰ μέρη.
- δ'. Περί διαστημάτων αὐτῶν.
- ε'. Ι[ερὶ τῶν ὅπλων τῆς τε συμμετρίας καὶ τοῦ εἴδους.
- 5'. Περί τῆς τῶν ψιλῶν τε καὶ πελταστῶν φάλαγγος καὶ τῆς τῶν μερῶν τάξεώς τε καὶ ὀνομασίας.
  - ζ'. Περί τῆς τῶν ἱππέων φάλαγγος καὶ τῶν ὀνομασιῶν τῆς τε ὅλης καὶ τῶν μερῶν.
  - η'. Περὶ άρμάτων.
  - 0'. Περί έλεφάντων.
  - ι'. Περί των κοινηθ κατά την κίνησιν δνομασιών.
- ιά. Περί των εν ταις πορείαις σχηματισμών των κατά συντάγματα.
- ιβ'. Περί των κατά την κίνησιν αύτων προσταγμάτων.

1 ζ' F.

2 KOINH F.

# CHAPTER HEADINGS OF THE TACTICS OF ASCLEPIODOTUS THE PHILOSOPHER

I. The different Branches of the Army.

 The Strength and the Names of the Subdivisions of the Hophte-Phalanx.

III. The Disposition of the Men both in the entire Army and in its Subdivisions.

IV. The Intervals between the Soldiers.

V. The appropriate Size and Character of the Arms.

VI. The Phalanx of the light Infantry and of the Targeteers, and the Disposition and Names of its Subdivisions.

VII. The Phalanx of the Cavalry, and the Names of the whole Body as well as of its Subdivisions.

VIII. Chariots.

IX. Elephants.

X. The Terms in common Use for military Evolutions.

XI. The various Arrangements of the Divisions of the Army on the March.

XII. The Commands used in military Evolutions.

# TEXNH TAKTIKH

# Ι. Περὶ τῆς φαλάγγων διαφορᾶς

Τῆς τελείας παρασκευῆς πρὸς πόλεμον διττῆς οὔσης, χερσαίας τε καὶ ναυτικῆς, περὶ τῆς χερσαίας τὰ νῦν λεκτέον. ταύτης τοίνυν τὸ μέν ἐστι μάχιμον, τὸ δ' εἰς τὴν τούτου χρείαν ὑπηρετοῦν, οἷον ἰατρῶν καὶ σκευοφόρων καὶ τῶν ὁμοίων.

Τοῦ δὲ μαχίμου τὸ μέν ἐστι πεζόν, τὸ δ' ὀχηματικόν τὸ μὲν γὰρ ποσὶ χρῆται πρὸς τὴν

μάχην, τὸ δ' ἐπί τινος ὀχεῖται.

2 Τοῦ δὲ δὴ πεζοῦ τὸ μέν ἐστιν ὁπλιτῶν σύστημα, τὸ δὲ πελταστῶν, τὸ δὲ τῶν καλουμένων ψιλῶν. τὸ μὲν οὖν τῶν ὁπλιτῶν ἄτε ἐγγύθεν μαχόμενον βαρυτάτη κέχρηται σκευἢ—ἀσπίσι τε γὰρ μεγίσταις καὶ θώραξι καὶ ταῖς κνημῖσι σκέπεται—καὶ δόρασι μακροῖς κατὰ τὸν ἡηθησόμενον Μακεδόνιον τρόπον τὸ δὲ τῶν ψιλῶν τούτοις ἀπ' ἐναντίας κουφοτάτη κέχρηται τῆ σκευἢ διὰ τὸ πόρρωθεν βάλλειν, οὖτε προκνημῖσιν οὖτε θώραξι κεκοσμημένον, ἀκοντίοις δὲ καὶ σφενδόναις καὶ ὅλως τοῖς

<sup>1</sup> κοσμούμενον V (Leo Allatius).

<sup>&</sup>lt;sup>1</sup> For this use of φάλαγξ as applying to any kind of military fighting force (not recorded in the lexica) see below, ch. i. 4.

# **TACTICS**

# I. The different Branches of the Army 1

Whereas the complete equipment for warfare is of two kinds, namely land and naval forces, we are now to speak of the land force. This, then, consists on the one hand of the fighting men, and on the other of those who serve their needs, as, for example, surgeons, baggage-carriers, and the like.

Of the fighting men, some are infantry, the others mounted; for some fight on foot, the others on their

mounts.

The infantry is divided into the corps of hoplites, the corps of targeteers, and the corps of so-called light infantry (psiloi). Now the corps of hoplites, since it fights at close quarters, uses very heavy equipment—for the men are protected by shields of the largest size, cuirasses, and greaves—and long spears of the type which will here be called 'Macedonian.' The corps of the light infantry on the contrary uses the lightest equipment because it shoots from a distance, and is provided with neither greaves nor cuirasses, but with javelins and slings, and in general

Asclep. i. 1=Ael. ii. 1-3 references to Aelian below (=Arrian ii. 1-3 in Kochly are understood to include and Rüstow's parallel Arrian as well). column edition, so that Asclep. i. 2=Ael. ii. 7-9.

έξ ἀποστήματος λεγομένοις τοξεύμασιν. <sup>1</sup> τούτων δ' ἐν μέσῳ πώς ἐστι τὸ πελταστικὸν σύστημα· ἥ τε γὰρ πέλτη μικρά τίς ἐστιν ἀσπιδίσκη καὶ κούφη, τά τε δόρατα πολὺ τῶν ὁπλιτῶν μεγέθει

λειπόμενα.

3 Κατά τὰ αὐτὰ δὴ καὶ τῆς ὀχηματικῆς δυνάμεως τρεις είσι διαφοραί· ή μέν γάρ έστιν ίππική, ή δε δι' άρμάτων επιτελειται, ή τρίτη δε δι' ελεφάντων άλλ' άρμάτων τε πέρι καὶ έλεφάντων ώς οὐκ εὐφυῶν εἰς μάχην ὁ λόγος εἰς ὕστερον άναβεβλήσθω τὴν δὲ ἱππικὴν ώς πολλὴν καὶ παρὰ πολλοῖς καιροῖς χρησιμωτέραν ταῖς μάχαις νῦν διελοῦμεν ἔστι γάρ αὐτῆς εἴδη τρία, τὸ μὲν τὸ ἐγγύθεν μαχόμενον, τὸ δὲ πόρρωθεν, τὸ δὲ μέσον. καὶ τὸ μὲν ἐγγύθεν ὁμοίως βαρυτάτη κέχρηται σκευῆ, τούς τε ἵππους καὶ τοὺς ἄνδρας πανταχόθεν θώραξι περισκέπον, μακροίς μέντοι γρώμενον καὶ αὐτὸ τοῖς δόρασιν, δι'8 δ καὶ δορατοφόρον τοῦτο καὶ ξυστοφόρον προσαγορεύεται, ἢ καὶ θυρεοφόρον, ὅτ᾽ ἄν καὶ ἀσπίδας ἔνιοι φορῶσι παραμήκεις διὰ τὸ συνεπισκέπεσθαι<sup>10</sup> καὶ τὸν ίππον. τὸ δὲ πόρρωθεν μαχόμενον τοξοτών τε καὶ Σκυθών λέγεται μέσον δὲ τὸ τῶν καλουμένων ακροβολιστών, οι δή τοις ακροις επικοινω-

3 Κ. and R.: πολλοις και χρησίμως έραν F.

K. and R.: μέν τι F: μέντοι ABCV.
 μέν K. and R.: δè ABC.

6 περισκέπων corrected to -έπον F (first hand probably).

 $<sup>^1</sup>$  σφενδόναις καὶ τοξεύμασι καὶ δλως ὅπλοις τοῖς έξ ἀποστήματος λεγομένοις K. and R.  $^2$  γὰρ C (Salmasius).

<sup>&</sup>lt;sup>7</sup> μἐν F: δὲ K. and R.
<sup>8</sup> Supplied by Oldfather,
<sup>9</sup> F has καὶ τοῦτο καὶ in the line above and ἡ θυραιοφόρον here.
K. and R. saw that the καὶ belongs after ἤ.

#### TACTICS, 1. 2-3

with those missiles which we call 'long-distance missiles.' The corps of the targeteers stands in a sense between these two, for the targe (pelle) is a kind of small, light shield, and their spears are much shorter than those of the hoplites.

In the same way there are three branches of the mounted force: the first is cavalry, the second is furnished with chariots, and the third with elephants; but let the consideration of chariots and elephants, since they are not naturally well adapted for fighting purposes, be deferred to a later time, and we shall now discuss the cavalry, since it is much employed and upon many occasions more useful in battles. There are, then, three branches of the cavalry service: the first which fights at close quarters, the second which fights at a distance, and the third which is intermediate. Now the cavalry which fights at close quarters uses, similarly,1 a very heavy equipment, fully protecting both horses and men with defensive armour, and employing, like the hoplites, long spears, for which reason this arm of the service is also called the spear-bearing and the lance-bearing cavalry. or even the shield-bearing cavalry, when it, sometimes, carries unusually long 2 shields for the purpose of protecting the mount as well as the rider. The branch which fights at long range is called both the archer-cavalry and the Scythian cavalry; and the intermediate variety, the skirmishers. latter are posted on the flanks and do their fighting.

<sup>1</sup> That is, like the heavy-armed infantry.

For doπls used of long shields, as here, compare Xenophon, Anab. i. 8. 9, who says that the Egyptian γερροφόροι were equipped with ποδήρεσι ξυλίναις ἀσπίσιν (cf. ibid. ii. 1. 6).

νοῦντες οἱ μὲν τόξοις, οἱ δὲ ἀκοντίοις μάχονται, καὶ τῆ ἄλλη¹ χρώμενοι σκευῆ οἱ μὲν οὕτως, οἱ δὲ ἐκείνως· ὧν μὲν ἔνιοι² μετὰ τὴν ἀκόντισιν ἐγγύθεν μάχονται, οὖς ἰδίως ἐλαφροὺς ὀνομάζουσιν· ὅτ' ἄν δὲ πόρρωθεν ἀκοντίζωσι μόνον, Ταραντίνους. Εἰσὶν οὖν αἱ πᾶσαι τῶν τάξεων διαφοραὶ αἴδε,³ ὧν ἐκάστη φάλαγξ προσαγορεύεται περιέχουσα συστήματα κατὰ ἀριθμὸν ἐπιτήδειον καὶ ἡγεμόνας αὐτῶν πρὸς τὸ ρᾳδίως ποιεῖν τὰ παρακελευόμενα πρὸς τὴν ἐφήμερον γυμνασίαν τε καὶ ἄσκησιν τῆς πορείας καὶ στρατοπεδεύσεως καὶ παρατάξεως καὶ πρὸς τοὺς ἐπ' ἀληθείας ἀγῶνας.

ΙΙ. Περὶ μερῶν τῆς φάλαγγος τῶν ὁπλιτῶν τῆς τε ὀνομασίας αὐτῶν καὶ τοῦ ἀριθμοῦ

'Αναγκαῖον δὲ πρῶτον τὴν φάλαγγα καταλοχίσαι· τοῦτο δέ ἐστι καταμερίσαι εἰς λόχους. ὁ δὲ λόχος ἐστὶν ἀριθμὸς ἀνδρῶν εἰς σύμμετρα διαιρῶν τὴν φάλαγγα· σύμμετρα δέ ἐστι τὰ τιθέμενα μέρη, α⁴ μηδὲν τὴν φάλαγγα πρὸς τὴν μάχην λυμαίνεται. δὶ ὁ τὸν ἀριθμὸν τοῦ λόχου οἱ μὲν ὀκτώ, οἱ δὲ

- $^{1}$  διλη (and similarly  $\tau \hat{\eta}$  and σκευ $\hat{\eta}$ ) F: αὐτ $\hat{\eta}$  V (Leo Allatius) K, and R.
- Added by K. and R.: θ D.
   C (Salmasius): έστι θέμενα τὰ τιθέμενα τὰ μέρη μηδέν F: έστι θέμενα τὰ μέρη α μηδέν V (Leo Allatius).

5 λυμαίνηται Ε.

<sup>3</sup> If the text be sound, and it will be noted that it depends

<sup>&</sup>lt;sup>1</sup> There seems to be no trace in actual practice of this threefold division in the cavalry. The author seems especially fond of such groupings by three, even to the point, one is inclined to suspect, of inventing some. Compare x. 15 and xi. This seems to be a trace of earlier rhetorical training.

<sup>2</sup> i.e., mutually interchangeable.

# TACTICS, 1. 3 - 11. 1

some with bows and some with javelins, the former using the general equipment of the light cavalry, the others that of the heavy cavalry. Of this intermediate variety some, who in a narrower sense are called the light cavalry, after hurling their javelins fight at close quarters, but when they merely hurl their javelins from a distance, they are called Tarentine cavalry.<sup>1</sup>

These, then, are all the different military forces, each one of which is called a phalanx and includes divisions of a suitable size and officers sufficient in number to put orders into effect easily, both in daily exercises and in service upon the march, in camp, in battle formation, and in actual fighting.

# II. The Subdivisions of the Phalanx of Hoplites, their Names and their Strength

It is necessary, first of all, to divide the phalanx, that is, to break it up into files. Now a file is a number of men dividing the phalanx into symmetrical units, and by 'symmetrical' I mean those which do not interfere with the fighting efficiency of the phalanx.3 Accordingly some have formed the file of eight men, others of in part upon an emendation by Salmasius, the definition of a file is somewhat unsatisfactory. The file, the smallest unit of the phalanx, corresponds in formation to the file in modern armies, except that it was normally of eight to sixteen men, but in actual use to the squad, being the basic tactical unit. The second part of the sentence seems to suggest that any scheme of formation for purposes of marching or manœuvring is to be subordinated to the fighting efficiency of the phalanx as a unit.

Asclep. i. 4 = Ael. iii. 3. Asclep. ii. 1 = Ael. iv. 1-3.

δέκα, οἱ δὲ δυοκαίδεκα ἀνδρῶν πεποιήκασιν, ἔτεροι δὲ έξκαίδεκα πρὸς τὸ συμμέτρως ἔχειν τὴν φάλαγγα¹ εἴς τε τὸ διπλασιάσαι πρὸς² τὰς ρηθησομένας χρείας ἐπὶ δύο καὶ τριάκοντα ἄνδρας καὶ εἰς τὸ συναιρεῖσθαι εἰς ἢμισυ ἐπ' ἄνδρας ὀκτώ· οὐδὲν γὰρ ἔμποδον² ἔσται τοῖς ὅπισθεν μαχομένοις ψιλοῖς ἀκοντίζουσιν ἢ σφενδονῶσιν ἢ καὶ τοξεύουσιν ὑπερβήσονται γὰρ τὸ τῆς φάλαγγος βάθος.

2 'Εκαλεῖτο δὲ ὁ λόχος πάλαι καὶ στίχος καὶ συνωμοτία καὶ δεκανία, καὶ ὁ μὲν ἄριστος καὶ ἡγεμὼν τοῦ στίχου λοχαγός, ὁ δὲ ἔσχατος οὐραγός. ὕστερον δὲ μεταταχθεὶς ὁ στίχος διαφόρους ἔσχεν τῶν μερῶν ἐπωνυμίας· τό τε γὰρ ἤμισυ ἡμιλόχιον ἀνόμασται καὶ διμοιρία, τὸ μὲν ὡς πρὸς τὸ τῶν δεκαὲξ ἀνδρῶν πλῆθος, τὸ δὲ ὡς πρὸς τὸ τῶν δώδεκα, καὶ ὁ ἡγεμὼν ἡμιλοχίτης καὶ διμοιρίτης, καὶ τὸ τέταρτον ἐνωμοτία καὶ ἐνωμοτάρχης ὁ ἡγούμενος.

3 '() δὲ ἡγούμενος ἀνόμασται καὶ πρωτοστάτης >,<sup>7</sup> ἐπιστάτης δὲ ὁ ἐπόμενος, ὤστε καθ' ὅλον<sup>8</sup> τὸν στίχον εἶναι πρῶτον<sup>8</sup> πρωτοστάτην,<sup>10</sup> εἶτα ἐπιστά-

1 K. and R. (after C?): της φάλαγγοσ F.

<sup>2</sup> διπλασιάσαι Κ. and R.: πρός C (Salmasius): διπλάσια τὰς F: διπλασίονα (?) πρός C (Salmasius).

3 γαρ εμποδον F: δè έμποδον K. and R.

<sup>4</sup> AC (Salmasius): συνωμετία FB (ο in marg.): συνωμοτία V (Leo Allatius): ένωμοτία K. and R.

<sup>в</sup> бекана F.

- <sup>6</sup> ἀνόμαστο K. and R.
   <sup>7</sup> Supplied by K. and R. to fill the evident lacuna.
- K. and R. (note): καθόλου F.
   Added by K. and R. (note).
   πρωτοστατῶν K. and R. (text).

## TACTICS, 11. 1-8

ten, others of twelve, and yet others of sixteen men, so that the phalanx will be symmetrical both for doubling the depth of its units, in circumstances to be described later, so that it may consist of thirty-two men, and also for reducing it by one-half, i.e., to eight men; for thus it will not interfere with the light infantry who fight in the rear, since, as they use javelins, slings, or also bows, they will be able to shoot their missiles over a phalanx of this depth.<sup>1</sup>

Now the file was formerly called a row, a synomoty, and a decury, and the best man and the leader of the row was called the file-leader (lochagos), while the last man was called the file-closer (ouragos). But when later on the row was reorganized its parts received different names; for the half is now called the half-file (hemilochion), or the double quarter (dimoiria), the former term being used for a file of sixteen men, the latter for one of twelve, and the leader is now called the half-file-leader (hemilochites) and the double-quarter-leader (dimoirites), and the quarter is called an enomoty and its leader an enomotarch.

[The leading man has been given the name of the front-rank-man (protostates)], while the one who follows him is called the rear-rank-man (epistates), so that in the whole file there comes first a frontrank-man, then a rear-rank-man, then successively

¹ In the classical period down to the innovations of Epaminondas the battle-line of the Greeks was usually eight men deep, the Lacedaemonians only extending this at times to twelve men. Our author's ideal for the depth of the perfect phalanx is sixteen men.

την, είθ' έξης πρωτοστάτην, είτα ἐπιστάτην, καὶ τοῦτο παρ' ἔνα μέχρις οὐραγοῦ, καθ' ἃ ὑπογέγραπται·

πρωτοστάτης λοχαγός παραστάται ἐπιστάτης παραστάται πρωτοστάτης παραστάται ἐπιστάτης παραστάται πρωτοστάτης παραστάται ἐπιστάτης οὐραγός παραστάται

4 "Οτ' αν δὲ λόχω λόχος παρατεθῆ, ωστε λοχαγὸν λοχαγῷ καὶ οὐραγὸν οὐραγῷ καὶ τοὺς μεταξὺ τοῖς όμοζύγοις παρίστασθαι, συλλοχισμὸς ἔσται τὸ τοιοῦτον, οἱ δὲ ὁμόζυγοι³ τῶν λόχων πρωτοστάται ἢ ἐπιστάται διὰ τὸ παραλλήλους⁴ ἴστασθαι

παραστάται κεκλήσονται.

5 'Ο δὲ ἐκ πάντων συλλοχισμὸς φάλαγξ, ῆς⁵ τὸ τῶν λοχαγῶν⁰ τάγμα μέτωπον καὶ μῆκος καὶ πρόσωπον καὶ στόμα καὶ παράταξις καὶ πρωτολοχία καλεῖται καὶ πρῶτον ζυγόν ὁ δὲ κατόπιν κείμενος μετὰ¹ τοῦτον στίχος τῶν ἐπιστατῶν κατὰ μῆκος τῆς φάλαγγος δεύτερον ζυγόν, καὶ ὁ τούτῳ παράλληλος ὑπ' αὐτὸν τρίτον, καὶ τέταρτόν ἐστι⁰ τὸ ὑπὸ τοῦτον⁰ ζυγὸν καὶ πέμπτον ὡς αὕτως¹⁰ καὶ ἔκτον καὶ ἔξῆς μέχρις οὐραγοῦ· κοινῶς δὲ πᾶν τὸ μετὰ τὸ μέτωπον τῆς φάλαγγος βάθος ἐπονομάζεται καὶ ὁ ἀπὸ λοχαγοῦ ἐπ' οὐραγὸν στίχος κατὰ βάθος.

 $<sup>^1</sup>$  έπιστατῶν K. and R. (text).  $^2$  πρωτοςτατης F. Lex. mil. 8, quoting this passage. K. and R.: δεσμοζευγοι F.

<sup>&</sup>lt;sup>4</sup> παρ' ἀλλήλοις Lex. mil. K. and R.
<sup>5</sup> καὶ K. and R.
<sup>6</sup> K. and R.: λόχων F.
<sup>7</sup> K. and R. (F?): παρὰ ABCV.

<sup>\*</sup> εἴ τι Β: εἰσι Α: εἴη V.
\* τοῦ τὸν F.
\* Τοῦ ἀντωσ F.

# TACTICS, II. 3-5

a front-rank-man and a rear-rank-man, and so on, one after the other, until one reaches the file-closer, according to the following diagram:

Front-rank-man (= file-leader) comrades-in-rank Rear-rank-man comrades-in-rank Front-rank-man comrades-in-rank Rear-rank-man comrades-in-rank Front-rank-man contrades-in-rank Rear-rank-man (= file-closer) comrades-in-rank

Now when one file is placed beside another, so that file-leader stands beside file-leader, file-closer beside file-closer, and the men in between beside their comrades-in-rank, such an arrangement will be a formation by file (syllochismos), and the men of the files forming the same rank, front-rank-men, and rear-rank-men, will be called comrades-in-rank because they stand side by side.

The assembly (syllochismos) of all the files constitutes a phalanx, in which the rank of the file-leaders is called the front (metopon), the length (mekos), the face (prosopon), the mouth (stoma), the marshalling (parataxis), the head of the files (protolochia), and the first line (proton zygon); and the rank behind this consisting of rear-rank-men running the length of the phalanx, is the second line, and the rank parallel and behind this the third line, and the line behind this is the fourth, and similarly the fifth and the sixth and so on down to the file-closer; but taken all together everything behind the front of the phalanx is called its depth, and the file, from fileleader to file-closer, is the file in depth.

Asclep. ii. 4= Acl. vi. Asclep. ii. 5-- Acl. vii. 1-3.

2 8	8	8	8	প	8	8	প্	8	8	8	8	ζυγόν
11 8	ত	প	প্ত	প	ъ	ক	ъ	প	ত	প	δ	ζυγόν
/H &	ক	જ	প	ত	જ	প্ত	প্ত	જ	ъ	প্ত	ъ	ζυγόν
Q &	হ	Q	ð	\$	ð	Q	হ	ą	Ţ	ð	Q	ζυγόν ζυγόν ζυγόν ἔσχατον ζυγόι <sup>1</sup>

6 Καὶ οἱ μὲν τούτῳ ἐπ' εὐθείας κείμενοι³ στοιχεῖν λέγονται, οἱ δὲ τῷ³ κατὰ μῆκος στίχῳ ζυγεῖν· διαιρεθείσης δὲ τῆς φάλαγγος δίχα κατὰ τὸ μῆκος τὸ μὲν ἤμισυ κέρας προσαγορεύεται δεξιόν τε καὶ λαιόν, αὖτη δὲ ἡ διχοτομία ὀμφαλός τε καὶ ἀραρός.

7 'Οπόσον δὲ δεῖ τὸ πλῆθος εἶναι τῆς φάλαγγος οὐκ εὕλογον διορίζειν· πρὸς γὰρ ῆν ἔκαστος ἔχει παρασκευὴν τοῦ πλήθους καὶ τὸν ἀριθμὸν διοριστέον, πλὴν ἐπιτήδειον ἑκάστοτε εἶναι δεῖ πρὸς τοὺς μετασχηματισμοὺς τῶν ταγμάτων, λέγω δὲ τὰς συναιρέσεις ἤτ'⁴ αὐξήσεις· δι' ὁ τοὺς ἀρτιάκις ἀρτίους μᾶλλον ἐκλεκτέον ὡς μέχρι μονάδος διαιρεῖσθαι δυναμένους· καὶ τούς γε πλείονας τῶν τακτικῶν εὐρήσεις πεποιηκότας τὴν φάλαγγα τῶν ὁπλιτῶν μυρίων ἐξακισχιλίων τριακοσίων ὀγδοήκοντα τεσσάρων, ὡς δίχα διαιρουμένην μέχρι μονάδος, ταύτης δὲ ἡμίσειαν τὴν τῶν ψιλῶν. ὑποκείσθω δ'⁵ οὖν καὶ ἡμῦν τοσούτων ἀνδρῶν εἶναι τὴν φάλαγγα, τὸν δὲ λόχον ἐξκαίδεκα.

<sup>1</sup> The diagram in K. and R. contains 13 in a row.

<sup>8</sup> K. and R. suggest that κείμενοι οτ δντες is to be supplied. I have introduced the former from κεῖσθαι in Lex. mil. § 22.

3 K. and R.: τὸ F.

<sup>4</sup> K. and R. suggest η. <sup>5</sup> Om. K. and R.

<sup>&</sup>lt;sup>1</sup> That is, numbers, which when divided by 2 remain even, as 4, 8, 16, etc.

# **TACTICS**, 11. 6 – 7

0	0	0	0	0	0	0	0	0	0	0	o rank
0	0	0	0	0	0	0	0	0	0	0	o rank
0	0	0	0	0	0	0	0	0	0	0	o rank
0	0	0	0	0	0	0	0	0	0	0	o last rank

And those who stand behind one another in this formation are said to form a file (stoichein), but those who stand side by side are said to form a rank (zygein). When the phalanx is bisected by a line running from front to rear, one half is called the right wing and the other the left wing, while the point of division is called the navel and the joint.

How great the strength of the phalanx ought to be is not easy to determine, for the strength must be determined in proportion to the number which each commander is able to equip; only the strength must in every instance be suitable to the changes in form of the detachments, I mean the decrease and increase of their depth. Accordingly you should rather select numbers which are evenly divisible by two down to unity, and you will find that most tacticians have made the phalanx to consist of 16,384 hoplites, because this number is divisible by two down to unity, and half that number (i.e., 8192) for the phalanx of the light infantry. So let us also assume that the phalanx will consist of this number of men, and the file of sixteen men.

Asclep. ii. 6 = Ael. xxvi. 1-2; vii. 3. Asclep. ii. 7 = Ael. viii.

<sup>&</sup>lt;sup>2</sup> The number 16,384 represents, of course, only an ideal for tactical convenience and exactness in manœuvres. As an ideal or standard theoretical number it does no harm, since no one would dream of allowing it to interfere with practical considerations.

8 "Εσονται δὴ οἱ μὲν δύο λόχοι διλοχία καὶ ὁ ἐπ' αὐτοῖς ἄρχων διλοχίτης, οἱ δὲ τούτων διπλάσιοι τετραρχία καὶ ὁ ἐπ' αὐτοῖς τετράρχης, οἱ δὲ ἔτι¹ τούτων διπλάσιοι τάξις καὶ ὁ ἡγεμὼν ταξίαρχος μὲν πάλαι, νῦν δὲ καὶ ἐκατοντάρχης, οἱ δὲ τῆς τάξεως διπλάσιοι σύνταγμα καὶ ὁ ἐπὶ τούτοις

συνταγματάρχης.

9 Τούς δε έκτάκτους² τὸ μεν παλαιὸν ἡ τάξις είχεν, ὡς καὶ τοὕνομα σημαίνει, δι' ὅτι τῆς τάξεως εἰξάριθμοι³ ὑπῆρχον, στρατοκήρυκα, σημειοφόρον, σαλπιγκτήν, ὑπηρέτην, οὐραγόν· τὸν μέν, ὅπως τῆ φωνῆ σημαίνοι τὸ προσταττόμενον, τὸν δὲ σημείω, εἰ³ μὴ φωνῆς κατακούειν ἐνδέχοιτο διὰ θόρυβον, τὸν δὲ τῆ σάλπιγγι, ὁπότε μηδὲ σημεῖον⁰ βλέποιεν διὰ κονιορτόν, καὶ τὸν ὑπηρέτην, ὥστε τι παρακομίσαι τῶν εἰς τὴν χρείαν, τόν γε¹ μὴν ἔκτακτον οὐραγὸν πρὸς τὸ ἐπανάγειν τὸν ἀπολειπόμενον ἐν³ τῆ τάξει. ὀκτὰ γὰρ ἀνδρῶν ὅντος τοῦ λόχου ὀκταλοχία τὸ τετράγωνον ἐποίει σχῆμα, ὅπερ διὰ τὴν πανταχόθεν ἰσότητα μόνον τῶν μερῶν τῆς φάλαγγος ὁμοίως κατακούειν τῶν προσταττομένων δυνάμενον εὐλόγως τάξις ἐπωνό-

<sup>1</sup> K, and R.: έπὶ F.

<sup>2</sup> C (Salmasius), Lex. mil. § 14, K. and R.: ἐκτάτονς F.
<sup>3</sup> K. and R.: ἐξ ἀριθμοί F: ἐξ ἀρίθμφ [sic] C (Salmasius): ἐνάριθμοι V (Leo Allatius).

<sup>4</sup> σαλπιγκτην, ημιάφορον F: σημειοφόρον K. and R. I have changed the order of these words to correspond with the sequence in which they are defined below; it is also the order in the Lex. mil. § 14.

5 C (Salmasius), Lew. mil. § 14, K. and R.: δ' οηωι ει F.
 6 C (Salmasius), Lew. mil. § 14, K. and R.: ὁποτε δ' εμη
 δ εσημε. δν F.
 γ Lew. mil. § 14, K. and R.: τόγε F.
 8 ἐπὶ Κ. and R.: ἐπὶ τὴν τάξιν Lew. mil. § 14.

# **TACTICS**, 11. 8 – 9

Now two files will form a double-file (dilochia) and the officer in command will be a double-file-leader (dilochites), and twice this number will be a platoon (tetrarchia), and the officer in command a platoon-commander (tetrarches), and twice this latter number will be a company (taxis), and the officer in command a company-commander (taxiarchos), as he used to be called, but nowadays also a captain-of-a-hundred (hekatontarches), and twice the number of a company will be a battalion (syntagma), and the officer in command a battalion-commander (syntagmatarches).1

The supernumeraries were formerly attached to the company, as their name (ektaktoi) 2 indicates, because they were not included in the number of the company: an army-herald, a signalman, a bugler, an aide, and a file-closer. The first was to pass on the command by a spoken order, the second by a signal, in case the order could not be heard because of the uproar, the third by the bugle, whenever the signal could not be seen for the dust; the aide was there to fetch whatever was needed, while the supernumerary file-closer was to bring up the straggler to his position in the company. For when the file consisted of eight men, eight files constituted the square, which, alone of all the detachments, by reason of the equal length of the sides of the formation could hear equally well the commands from every quarter and so was properly

<sup>&</sup>lt;sup>1</sup> The file has thus 16, the double-file 32, the half-company 64, the company 128, and the battalion 256.

That is, 'a body of men outside the company '(taxis).

μαστο· διπλασιασθέντος δ' υστερον τοῦ λόχου ή συνταξιαρχία τὸ τετράγωνον ἀπετέλεσεν, δι' α² εἰς ταύτην μετῆλθον οἱ ἔκτακτοι.3

Τὸ διπλάσιον δὲ τοῦ συντάγματος πεντακοσιαργίαν καὶ τὸν ἐπὶ τούτω πεντακοσιάρχην ωνόμασαν, τὸ δὲ τούτου διπλάσιον χιλιαρχίαν καὶ τὸν ἡγεμόνα γιλιάρχην, τὰς δὲ δύο χιλιαρχίας πάλαι μὲν κέρας καὶ τέλος καὶ τελάρχην τὸν ἡγούμενον, ὕστερον δε μεραργίαν καὶ μεράρχην. δι' δ καὶ τὸ τούτου διπλάσιον φαλαγγαρχία καὶ νῦν ἔτι καλεῖται, πλὴν καὶ ἀποτομὴ κέρατος, καὶ ὁ ἡγεμὼν πάλαι μὲν στρατηγός, νῦν δὲ φαλαγγάρχης τὸ δὲ τῆς φαλαγγαρχίας ήτοι ἀποτομής διπλοῦν διφαλαγγία καὶ κέρας καὶ ὁ ἐπ' αὐτῆ κεράρχης, αὐτὸ δὲ τὸ ἐκ των δυείν κεράτων ή φάλαγξ, έφ' ή δ στρατηγός, κέρατα έχουσα δύο, φαλαγγαρχίας ήτοι άποτομάς δ, μεραρχίας η, χιλιαρχίας ιξ, πεντακοσιαργίας  $\bar{\lambda}\bar{\beta}$ , συνταξιαρχίας  $\bar{\xi}\bar{\delta}$ , ταξιαρχίας  $\bar{\rho}\bar{\kappa}\bar{\eta}$ , τετραρχίας σ̄νς. διλογίας ΦτΒ, λόχους ακδ.

<sup>1</sup> K. and R.: συνταξία F (cf. § 10).

δι' δ K. and R.
 C (Salmasius), K. and R.: ἔκτατοι F.

<sup>&</sup>lt;sup>4</sup> Lex. mil. § 18, K. and R.: φάλαγγος F.

<sup>&</sup>lt;sup>b</sup> K. and R. (after B and C?): δηεραρχίας F.

<sup>&</sup>lt;sup>6</sup> BC (Salmasius), K. and R.: KF.

<sup>7 5</sup> po (sic) K, and R.

<sup>&</sup>lt;sup>8</sup> ABC (Salmasius) V (Leo Allatius), K. and R.: φιε F (but φιβ below).

<sup>1</sup> Or 'command,' to preserve in the translation the suggested etymological connexion between τῶν προσταττομένων and τάξις.

# TACTICS, $\pi$ . 9 – 10

called a company; when, however, the file was later doubled, the battalion (syntaxiarchia) constituted the square, and, as a consequence, included the supernumeraries.<sup>2</sup>

Two battalions are called a regiment (pentakosiarchia), and its commander a colonel (pentakosiarches), and two regiments a brigade (chiliarchia), and its commander a brigadier-general (chiliarches), and two brigades were formerly called a wing and a complement (telos), and its leader a complement-commander (telarches), but later it was called a division (merarchia), and its leader a division-commander (merarches); two divisions, consequently, are even yet called a corps (phalangarchia), as well as a halfwing (apotome keratos), and its commander, formerly a general, is now a corps-commander (phalangarches); when the corps or half-wing is doubled it is a doublecorps (diphalangia) and wing (keras), and its commander a wing-commander (kerarches); and, finally, the union of the two wings is called the army (phalanx), under the command of the general, comprising 2 wings, 4 corps or half-wings, 8 divisions. 16 brigades, 32 regiments, 64 battalions, 128 companies, 256 platoons, 512 double-files, and 1024 files.

<sup>&</sup>lt;sup>2</sup> The battalion is the real unit of the phalanx, a perfect square of 16 ranks and 16 files. As a square it became the tactical unit for all the quarter-turns, etc., of the phalanx, pivoting on the men at the four corners, and so is the smallest unit to have its own officers outside the ranks. It was known under several names, in Asclepiodotus as syntagma and syntaxiarchia (ii. 9), in the Anonymus Byzantinus as tagma.

β¹ κέρας δ ἀποτομή η̄ μεραρχία ῖς̄ χιλιαρχία λΒ΄ πεντακοσιαρχία

ξδ συνταξιαρχία ρκη τάξις συξ τετραχία φιβ διλοχία ακδ λόχος

ΙΙΙ. Περὶ διατάξεως τῶν ἀνδρῶν καθ' ὅλην τε τὴν φάλαγγα ἢ² κατὰ τὰ³ μέρη

Διατέτακται δὲ ἢ τε ὅλη φάλαγξ καὶ τὰ μέρη κατὰ τετράδα, ιὅστε τῶν τεσσάρων ἀποτομῶν τὴν μὲν ἀρίστην κατ' ἀρετὴν τοῦ δεξιοῦ κέρατος τετάχθαι δεξιάν, τὴν δὲ δευτέραν ἀριστερὰν τοῦ λαιοῦ καὶ δεξιὰν τὴν τρίτην, τὴν δὲ τετάρτην τοῦ δεξιοῦ λαιάν. οὕτω γὰρ⁴ διατεταγμένων ἴσον⁵ εἶναι συμβήσεται κατὰ δύναμιν τὸ δεξιὸν κέρας τῷ λαιῷ· τὸ γὰρ ὑπὸ πρώτου⁰ καὶ τετάρτου, φασὶ γεωμέτριοι, Ἰσον ἔσται τῷ ὑπὸ δευτέρου καὶ τρίτου, ἐὰν τὰδ τέσσαρα ἀνὰ λόγον⁰ ἢ.

Τον αὐτον δε τρόπον καὶ εκάστην ἀποτομὴν ἤτοι φαλαγγαρχίαν διακοσμήσομεν ἐπεί<sup>10</sup> γὰρ ἤμισυ μεν αὐτῆς ἐστιν ἡ μεραρχία, τέταρτον δε ἡ χιλιαρχία τὴν μεν ἀρίστην χιλιαρχίαν τῆς δεξιᾶς

<sup>1</sup> ≷ F. <sup>2</sup> καὶ K. and R. <sup>3</sup> Om. AC (Salmasius), K. and R.

4 δè C (Salmasius).

<sup>5</sup> K. and R. : "σην F.

6 ABC (Salmasius), K. and R. : πρώτον F.

<sup>7</sup> γεώμετροι K. and R. If it is necessary to emend I should prefer γεωμετρικοί or γεωμέτραι.

8 Added by Oldfather.
 9 ἀνάλογα C (Salmasius), K. and R.

10 καl K. and R. in the text, but it would seem from the note that ἐπεὶ was intended: ἐπὶ C (Salmasius).

# TACTICS, 11 9 - 111. 2

	wings	64	battalions 1
4	half-wings	128	companies (taxis) 2
8	divisions		platoons
16	brigades	512	double-files
32	regiments	1024	files.

## III. The Disposition of the Men both in the entire Army and in its Subdivisions

The entire army as well as its units is disposed on the basis of a fourfold division, so that of the four half-wings the bravest holds the right of the right wing, the second and third in point of valour the left and right, respectively, of the left wing, and the fourth the left of the right wing. For with the units ordered in this manner the right wing will have the same strength as the left, since, as the geometricians say, the product of the first and the fourth will equal that of the second and third, if the four be proportionate.<sup>3</sup>

In the same way we shall arrange each half-wing or corps; since, indeed, a half of it is the division and a fourth the brigade; we shall station the bravest brigade on the right of the right-hand corps, the

<sup>2</sup> Just above this unit has been called a taxiarchia.

<sup>&</sup>lt;sup>1</sup> Called a syntagma in ii. 8.

<sup>&</sup>lt;sup>3</sup> There is some point to this arrangement, if one thinks of an arithmetical series, where, e.g., in the series 5, 7, 9, 11, 5+11=7+9; but the words clearly refer to a geometrical series 2, 4, 8, 16, or a proportion 2:4:8:16, where  $2\times16=4\times8$ , although it is difficult to see how one multiplies strength by merely adding together units.

μεραρχίας τάξομεν δεξιάν, τὴν δὲ δευτέραν κατ' ἀρετὴν τῆς λαιᾶς ἀριστεράν, δεξιὰν δὲ τὴν τρίτην, τὴν δὲ ὑπολειπομένην λαιὰν² τῆς δεξιᾶς. οὕτω γὰρ

ισοσθενήσουσι καὶ αἱ μεραρχίαι.

3 Καὶ τὰς χιλιαρχίας δε ώς αὔτως διαθήσομεν. καὶ γὰρ τούτων ημισυ μέν ἐστιν ἡ πεντακοσιαρχία, τέταρτον δὲ ἡ συνταξιαρχία· οὐκοῦν τὴν μὲν πρώτην καὶ τετάρτην συνταξιαρχίαν τῆ δεξιῷ πεντακοσιαρχία νεμοῦμεν τὴν πρώτην ἐν τοῖς δεξιοῖς αὐτῆς μέρισι τιθέντες, δευτέραν δὲ καὶ τρίτην συνταξιαρχίαν τῆ λαιῷ πεντακοσιαρχία προσνεμοῦμεν κατὰ τὸ ἴσον μέρος αὐτῆς τιθέντες.

Τὴν δὲ πάλιν³ συνταξιαρχίαν ἐκάστην ἤμισυ μὲν ἔχουσαν τὴν ταξιαρχίαν, τέταρτον δὲ τὴν τετραρχίαν κατὰ τὸν αὐτὸν λόγον διαθήσομεν, ὤστε τὰς ἐν αὐτῆ ταξιαρχίας ἰσοσθενεῖν. τὸ δ᾽ ὅμοιον γέγονεν και⁴ ἐπὶ τῆς τετραρχίας⁵ καὶ γὰρ ταύτης ἤμισυ μὲν ἡ διλοχία,⁰ τέταρτον δὲ ὁ

λόχος.

5 Τον μέντοι γε λόχον οὐ κατὰ ταὐτὰ¹ διατάξομεν, ἀλλὰ τοὺς μὲν πρόσω τῶν ἀνδρῶν κατὰ τὴν ρώμην, τοὺς δ' ὀπίσω κατὰ τὴν φρόνησιν διαφέροντας, αὐτῶν δὲ τῶν πρόσω τοὺς λοχαγοὺς μεγέθει τε καὶ ρώμη καὶ ἐμπειρία προὔχοντας⁴ τῶν ἄλλων· τοῦτο γὰρ τὸ ζυγὸν συνέχει τὴν φάλαγγα καὶ

```
    C (Salmasius), K. and R.: δεξιάν· τὴν δὲ F.
    K. and R.: λιαν F.
    K. and R.: δευτέραν πάλιν F.
    K. and R.: τῶ καὶ F.
    τεταρχίας F.
    Κ. and R.: προύχοντ(ας) F.
```

# TACTICS, III. 2-5

second and third in point of valour on the left and right of the left-hand corps, and the remaining brigade on the left of the right-hand corps; for thus the several corps will have a uniform strength.

The brigades also we shall order in the same manner, since a half of these is the regiment, and a fourth the battalion. We shall, then, assign the first and fourth battalion to the right-hand regiment, setting the first among its right-hand units, and we shall, further, assign the second and third battalion to the left-hand regiment, disposing them in the regiment on exactly the same principle.

Each battalion also, since it has as its half the company and as its quarter the platoon, will be ordered in like manner, that its companies may have an equal strength. The same arrangement applies also to the platoon. For its half is the

double-file, and its quarter the file.1

We shall not, however, arrange the file as above, but we shall place the strongest in the front rank and behind them the most intelligent, and of the former the file-leaders shall be those who excel in size, strength, and skill; because this line of file-leaders binds the phalanx together and is like the

Aelian, in the parallel account, follows our author, but arranges the divisions of the army on the basis of the strength of the commanders and not of the men. This is worse than the arrangement proposed by Asclepiodotus, for in practical operations we know of such a distribution of strength only in the largest divisions of the army. It remained for the philosophers to seize upon an arrangement applicable only to large masses and apply it down to the very lowest unit, the file, and, as in Aelian, even down to the individual officers!

With Asclep. iii. 4 of. Ael. x. Asclep. iii. 5 = Ael. xiii. 1-2.

οίον τῆς μαχαίρας ἐστὶ τὸ στόμα, ὅθεν καὶ ἀμφιστόμους καλοῦσι τὰς ἀμφοτέρωθεν¹ λοχαγοῖς συν-

εχομένας τάξεις.

δεῖ δὲ καὶ τὸ δεύτερον ζυγὸν μὴ πάνυ χεῖρον εἶναι, ἴνα πεσόντος τοῦ λοχαγοῦ ὁ παρεδρεύων προελθών εἰς τὸ πρόσω συνέχη τὴν φάλαγγα. οἱ δὲ οὐραγοὶ οἴ τ' ἐν τοῖς λόχοις καὶ οἱ ἔκτακτοι³ συνέσει τῶν ἄλλων διαφερέτωσαν, οἱ μέν, ἴνα τοὺς ἰδίους κατευθύνωσι λόχους, οἱ δ' ὅπως στοιχῶσί τε τὰ συντάγματα καὶ ζυγῶσιν ἀλλήλοις τούς τε λειποτακτοῦντας³ διὰ δειλίαν εἰς τάξιν ἐπανάγοιεν καὶ ἐν τοῖς συνασπισμοῖς συνεδρεύειν⁴ ἀναγκάζοιεν.

# ΙΥ. Περὶ διαστημάτων

Τοῦτον δὴ τὸν τρόπον ἐξομοιωθέντων τῷ ὅλῳ τῶν μορίων ἔξῆς ἃν εἴη ῥητέον περὶ διαστημάτων κατά τε μῆκος καὶ βάθος τριττὰ γὰρ ἐξηύρηται πρὸς τὰς τῶν πολεμίων χρείας, τό τε ἀραιότατον, καθ ὁ ἀλλήλων ἀπέχουσι κατά τε μῆκος καὶ βάθος ἔκαστοι πήχεις τέσσαρας, καὶ τὸ πυκνότατον, καθ ὁ συνησπικώς ἕκαστος ἀπὸ τῶν ἄλλων πανταχόθεν διέστηκεν πηχυαῖον διάστημα, τό τε

<sup>2</sup> C (Salmasius) D, K. and R.: ἔκτατοι F.

3 λιποτακτοθντας C (Salmasius).

<sup>5</sup> A (2nd hand), K. and R.: περιδιαστηκασι F.

6 έξεύρηται C (Salmasius) E.

<sup>1</sup> K. and R.: ἀμφοτέροθεν F.

<sup>&</sup>lt;sup>4</sup> συνερείδειν K. and R. perhaps rightly; af. Polyb. xii. 21. 3.

<sup>7</sup> πολεμικών K. and R.

## TACTICS, III. 5 - IV. 1

cutting edge of the sword, for which reason the companies, when covered on both flanks by file-leaders, are called double-edged (amphistomoi).

The second line must also be not much inferior to the first, so that when a file-leader falls his comrade behind may move forward and hold the line together; and the file-closers, both those in the files and those attached to larger units, should be men who surpass the rest in presence of mind, the former to hold their own files straight, the latter to keep the battalions in file and rank with one another, besides bringing back to position any who may leave their places through fear, and forcing them to close up in case they lock shields.<sup>1</sup>

#### IV. Intervals

Now that the parts of the army have been brought into due relation with the entire force, we may well speak of the intervals in both length and depth. The needs of warfare have brought forth three systems of intervals: the most open order, in which the men are spaced both in length and depth four cubits apart,<sup>2</sup> the most compact, in which with locked shields each man is a cubit distant on all sides from his comrades, and the intermediate, also

Asclep. iii. 6=Ael. xiii. 3, 5; xi. 3. Asclep. iv. 1=Ael. xi. 1-4.

<sup>&</sup>lt;sup>1</sup> The importance of the ranks of file-leaders and file-closers can scarcely be exaggerated; the former were the first to meet the enemy and in between them and the file-closers were included the less brave.

<sup>&</sup>lt;sup>2</sup> The cubit may be taken as approximately eighteen inches.

μέσον, δ καὶ πύκνωσιν ἐπονομάζουσιν, ῷ διεστήκασι

πανταχόθεν δύο πήχεις ἀπ' ἀλλήλων.

Σίνεται δὲ μεταβολὴ κατὰ τὰς χρείας ἔκ τινος τούτων εἴς τι τῶν λοιπῶν, καὶ ἤτοι κατὰ μῆκος μόνον, δ καὶ ζυγεῖν ἔφαμεν λέγεσθαι, ἢ κατὰ βάθος, τὸ καὶ στοιχεῖν,¹ ἢ κατ᾽ ἄμφω, ὅπερ ὀνο-

μάζεται κατά παραστάτην καὶ ἐπιστάτην.2

3 Δοκεῖ δὲ τὸ τετράπηχυ κατὰ φύσιν εἶναι, ὅθεν οὐδὲ κεῖται ἐπ' αὐτῷ ὅνομα ἀναγκαῖον δὲ τὸ δίπηχυ καὶ ἔτι μᾶλλον τὸ πηχυαῖον. τούτων δὲ τὸ μὲν δίπηχυ κατὰ πύκνωσιν, ἔφην, ἐπωνόμασται, τὸ δὲ πηχυαῖον κατὰ συνασπισμόν. γίνεται δὲ ἡ μὲν πύκνωσις, ὅτ' ἂν ἡμεῖς τοῖς πολεμίοις τὴν φάλαγγα ἐπάγωμεν, ο δὲ συνασπισμός, ὅτ' ἂν οἱ πολέμιοι ἡμῖν ἐπάγωνται.

4 'Επεὶ οὖν χίλιοι εἴκοσι τέσσαρές εἰσιν οἱ κατὰ μέτωπον τῆς φάλαγγος ἀφωρισμένοι λοχαγοί, δῆλον ὅτι τεταγμένοι μὲν ἐφέξουσι πήχεις εξ καὶ ἐνενήκοντα καὶ τετρακισχιλίους, ὅπερ ἐστὶ στάδια δέκα καὶ πήχεις ἐνενήκοντα ἔξ, πεπυκυκότες δὲ σταδίους πέντε καὶ πήχεις μη, συνησπικότες δὲ σταδίους δύο καὶ ἡμισυ καὶ συνησπικότες δὲ σταδίους δύο καὶ ἡμισυ καὶ

1 Oldfather: τè και στοίχον F. ὅπερ και στοιχεῖν was suggested by K. and R.: possibly δ και should be read.

C (Salmasius), K. and R.: και παραστάτην έπιστάτην F. Perhaps one should read καὶ παραστατεῖν καὶ ἐπιστατεῖν.

B (margin) C (Salmasius) E, K. and R.: ο πηχυ F.

4 K. and R.: ξστι F.

<sup>5</sup> B (margin) DE, K. and R: κα F.
<sup>6</sup> B (margin) E, K. and R.: ἔπωμεν F.

7 B (margin) C (Salmasius) DE, K. and R.: πήχει · μη F.

<sup>&</sup>lt;sup>1</sup> It must be borne in mind that one soldier is included in the interval, *i.e.*, the distance is from right shoulder to 268

## TACTICS, iv. 1-4

called a 'compact formation,' in which they are distant two cubits from one another on all sides.<sup>1</sup>

As occasion demands a change is made from one of these intervals to one of the others, and this, either in length only, which, as we have noted before, is called forming by rank,<sup>2</sup> or in depth, i.e., forming by file, or in both rank and file, which last is called 'by comrade-in-rank' and 'by rear-rank-man.'

The interval of four cubits seems to be the natural one and has, therefore, no special name; the one of two cubits and especially that of one cubit are forced formations. I have stated 3 that of these two spacings the one of two cubits is called 'compact spacing' and the one of a single cubit 'with locked shields.' The former is used when we are marching the phalanx upon the enemy, the latter when the enemy is marching upon us.

Now since the file-leaders, forming the front of the phalanx, number 1024, it is clear that, drawn up in the most open formation, 4 they will cover 4096 cubits, which is 10 stades and 96 cubits; in the compact formation, 5 stades and 48 cubits; and with locked shields 2½ stades and 24 cubits. 5

right shoulder or from breast to breast. The interval of one cubit seems hardly enough, but it was used only in receiving a charge  $(cf. \S 3 \text{ below})$  and is the interval of the Swiss pikemen of the fifteenth and sixteenth centuries (cf. R. Schneider, Legion und Phalanx, 70).

The reference is to ii. 6.

8 Cf. § 1, above.

<sup>4</sup> Táττω ('draw up') is used here without qualifying phrase, since the formation has no special name (cf. § 3 above).
<sup>5</sup> That is, the phalanx of 16,384, drawn up 16 deep, would occupy 2048 yards, 1024 yards, and 512 yards respectively.

Asclep. iv. 2=Ael. xi. 1-4. Asclep. iv. 3=Ael. xi. 5. Asclep. iv. 4=Ael. xi. 6.

πήχεις εἴκοσι τέσσαρας, πρὸς οι σε¹ δεήσει καὶ τῶν χωρίων τὰς ἐκλογὰς ποιεῖσθαι.

# V. Περί ὅπλων ἰδέας² τε καὶ συμμετρίας

Τῶν δὲ φάλαγγος ἀσπίδων ἀρίστη ἡ Μακεδονική χαλκη οκτωπάλαιστος, ου λίαν κοίλη δόρυ δέ αὖ οὖκ ἔλαττον δεκαπήχεος, ὥστε το προπîπτον αὐτοῦ είναι οὐκ έλαττον ἢ ὀκτάπηχυ, οὐ μὴν οὐδὲ μεῖζον ἐτέλεσαν δύο³ καὶ δέκα πηχέων, ώστε την πρόπτωσιν είναι δεκάπηχυν, ῷ δή καί<sup>5</sup> ή Μακεδονική φάλαγξ χρωμένη έν καταπύκνω στάσει ἀνύποιστος είναι εδόκει τοῖς πολεμίοις. εὔδηλον γάρ, ὅτι τῶν μέχρι τοῦ πέμπτου¹ ζυγοῦ τὰ δόρατα προπίπτει τοῦ μετώπου οἱ μὲν γὰρ έν τῷ δευτέρῳ ζυγῷ πήχεσι δυσὶν ὑποβεβηκότες οκτώ πηχέων την του μετώπου ποιουνται πρόπτωσιν, έξ δε οί εν τῷ τρίτω ζυγῷ, οί δ' εν τῷ τετάρτω τεσσάρων, δύο δε οι έν τω πέμπτω, προβεβλημέναι δε τοῦ πρώτου ζυγοῦ πέντε σά-2 ρισσαι. καὶ Μακεδόνες μεν10 ουτω τῶ στοίχω,11 φασί, τῶν δοράτων οὐ μύνον τῆ ὄψει τοὺς πολεμίους έκπλήττουσιν, άλλά καὶ τῶν λοχαγῶν ἔκαστον

2 D: eldeac F. 1 K. and R. (note): οῦσ F. 3 K. and R.: μει ζολατεσ σαν καί F: μείζονα θέσαν καί C (Salmasius).

 K. and R. » μέχρι πέμπτον F (πέμπτον DE).
 πηχαίων F.
 Κ. and R.: προβεβλημένοι F. 10 K. and R.: πεντε τεσσαρεσ και βαβυλώνιοι γάρ ούτω F: 270

<sup>&</sup>lt;sup>4</sup> πηχεων F. In a strict Atticist one should, of course, accent πήχεων, but F (below, note 8) testifies apparently to πηχέων (πηχαίων), and perhaps K. and R. are right in accenting the word thus. <sup>5</sup> Om. Č (Salmasius). 4 Added by C (Salmasius) in the margin.

# TACTICS, IV. 4 - V. 2

It will be necessary, therefore, for you to select your terrain with all this in mind.

# V. The Character and appropriate Size of Arms

The best shield for use in the phalanx is the Macedonian, of bronze, eight palms 1 in diameter, and not too concave; and their spear, moreover, is not shorter than ten cubits, so that the part which projects in front of the rank is to be no less than eight cubits-in no case, however, is it longer than twelve cubits, so as to project ten cubits. Now when the Macedonian phalanx used such a spear in a compact formation it appeared to the enemy irresistible. For it is obvious that the spears of the first five ranks project beyond the front, since the soldiers in the second rank, being two cubits back. extend their spears eight cubits beyond the front, those in the third rank six cubits, those in the fourth rank four cubits, those in the fifth rank two cubits, and so five spears extend beyond the first rank. And the Macedonians, men say, with this line of spears do not merely terrify the enemy by their appearance, but also embolden every file-leader.

 $^{\rm 1}$  The ' palm ' may be considered as approximately three inches.

Asclep. v. 1-2=Ael. xii.; xiv.

πέντε τέσσαρες. καὶ βαβυλώνιοι γὰρ προβεβλημμένα δὲ τοῦ πρώτου ζυγοῦ πέντε σαρίσσα καὶ μακεδύνες μὲν C (Salmasius): K. and R. suggest also the possibility of a lacuna. The 'Babylonians' here are probably due to a bold attempt to emend a dittography of προβεβλημέναι (or -μένοι as it appears in F).

11 B (margin) E, K. and R.: τὸν στοῖχον F.

παραθαρσύνουσι πέντε δυνάμεσι πεφρουρημένου το δε μετά τό πέμπτον ζυγόν, εί καὶ μὴ τὰς σαρίσσας προάγουσι τοῦ μετώπου, ἀλλὰ τοῖς γε σώμασιν ἐπιβρίθοντες ἀνελπιστίαν τοῖς πρωτοστάταις φυγῆς παρέχονται. ἔνιοι δε τὰς τοῦ μετώπου προπιπτούσας ἀκμὰς ἐξισοῦσθαι βουλόμενοι τὰ δόρατα τῶν ὀπίσω ζυγῶν αὔξουσιν.

# VI. Περὶ ψιλών τε καὶ πελταστών

Οἱ δὲ ψιλοί τε καὶ πελτασταὶ πρὸς τὰς άρμοζούσας χρείας ὑπὸ τοῦ στρατηγοῦ ταγήσονται τοτὲ μὲν πρὸδ τῆς φάλαγγος, τοτὲ δὲ ὑπὸ τῆ φάλαγγι, ἄλλοτε δὲ κατὰ δεξιά τε καὶ ἀριστερά· ὀνομάζεται δὲ τὸ μὲν πρόταξις, τὸ δὶ ὑπόταξις, τὸ δὲ προσένταξις· ἔστι δὶ ὅτε καὶ ἐμπλεκόμενοι τῆ φάλαγγι παρὶ ἄνδρα τάττονται· λέγεται δὲ καὶ τοῦτο παρένταξις, διὶ ὅτι ἀνομοίων ἐστὶ παρένθεσις, οἰον ψιλῶν παρὶ ὁπλίτας· τὴν γοῦν τῶν ὁμοίων παρὲνθεσιν, οἰον ὁπλιτῶν παρὶ ὁπλίτας ἢ ψιλῶν παρὰ ψιλούς—ρηθήσεται γὰρ καὶ ἡ τούτων

B (margin) C (Salmasius) D, K, and R.: elvat F.

<sup>δ</sup> πρδσ **F**.

7 K. and R. suggest εὐρεθήσεται.

<sup>&</sup>lt;sup>1</sup> K. and R. suggest πεφραγμένον which appears in the parallel passage, Aelian, Tactica, xiv. 5.
<sup>2</sup> τὸν F.

<sup>4</sup> D, K, and R.: τασ σαρισ F (at end of line): ται̂ς σαρίσσαις B (margin) C (Salmasius) E.

<sup>6</sup> DE, Lex. mil. § 28, K. and R. : λέγονται F.

<sup>1</sup> This includes the file-leader himself.

# TACTICS, v. 2 - vi. 1

protected as he is by the strength of five 1; while the men in the lines behind the fifth, though they cannot extend their spears beyond the front of the phalanx, nevertheless bear forward with their bodies at all events and deprive their comrades in the front ranks of any hope of flight. But some, who wish to bring all the projecting spear-points to the same distance in front of the line, increase the length of the spears of the rear ranks.<sup>2</sup>

# VI. Light Infantry and Targeteers

The light infantry and targeteers will be stationed by the general as the situation demands, sometimes before the line of battle, sometimes behind it, and on other occasions now on the right flank and again on the left; the first is called van-position (protaxis), the second rear-position (hypotaxis), and the third flank-position (prosentaxis). Sometimes they are incorporated in the phalanx and stationed one beside each man; and this is called insert-position (parentaxis), because there is an insertion of different branches of the service, e.g., light infantry with hoplites; but the incorporation of like arms, such as hoplites beside hoplites or light infantry beside light infantry—the reason for this will be

<sup>2</sup> Cf. Aelian xiv. 7 and the Scholiast on the *Iliad*, N 130; but it is very doubtful if this was ever actually done.

<sup>&</sup>lt;sup>3</sup> The reasons for such positions are clear. The rearposition was the first in order of development, when the lighter troops served merely as reserves. Later they became an offensive weapon for the army.

χρεία—, παρένταξιν μεν οὐκέτι, παρεμβολήν δε ἐπονομάζουσι.

- 2 Λόχους μὲν δὴ καὶ οὖτοι τέσσαρας καὶ εἴκοσι καὶ χιλίους ἔξουσιν, εἰ μέλλουσι συμπαρεκτείνεσθαι τῷ φάλαγγι τῶν ὁπλιτῶν ὑποταττόμενοι, οὐ μὴν² ἀπὸ έξκαίδεκα ἀνδρῶν—ἤμισυ γὰρ αὐτῶν ἐστι τὸ πλῆθος—, ἀλλ' ἐξ ὀκτὼ δηλονότι.
- 3 "Εσται δὲ κἀπὶ τούτων τὸ μὲν ἐκ δ³ λόχων σύστασις ἔτι δὲ ἐκ δυεῖν συστάσεων πεντηκονταρχία, τὸ δὲ τούτου διπλάσιον ἐκατονταρχία, ἐφ' ἢς ἔσονται οἱ ἔκτακτοι, πέντε τὸν ἀριθμόν, στρατοκῆρύξ τε καὶ σημειοφόρος καὶ σαλπιγκτής, ὑπηρέτης τε καὶ οὐραγός τὸ δὲ τῆς ἑκατονταρχίας διπλάσιον (ψιλαγία, τὸ δὲ τούτου διπλάσιον ξεναγία, ῆς τὸ διπλάσιον δὲ τὸ διπλοῦν ἐπιξεναγία, ῆς πάλιν τὸ διπλάσιον στῖφος, οὖ δὴ συντεθέντος ἡ τῶν ψιλῶν γίνεται φάλαγξ, ἣν καὶ ἐπίταγμα καλοῦσιν ἔνιοι. ταύτης δὲ ἔκτακτοι ἄνδρες ὀκτώ, ἐπιξεναγοί μὲν τέσσαρες, συστρεμματάρχαι δὲ δὲ οἱ λοιποί.
  - 1 B (margin) C (Salmasius) E, K. and R.: παρ' ὧν τάξιν F.
  - <sup>2</sup> C (Salmasius), K. and R.: υμίν F.
  - <sup>3</sup> Lex. mil. § 30, K. and R. : δύο F.

<sup>4</sup> D, K. and R.: συστάσεσι F.
<sup>5</sup> C (Salmasius), K. and R.: ἔκτατοι F.

<sup>6</sup> These bracketed words are supplied by K. and R. from the corresponding passage in Aelian, *Tactica*, xvi. 3. See also *Lex. mil.* § 30. In substance they are without doubt correct and necessary.

<sup>7</sup> K. and R. (cf. Aelian, Tactica, xvi. 4; Lex. mil. § 30):

ξεναγοί Ε.

<sup>8</sup> ol συστρ. K. and R. The omission of the article is attested also by the verbatim quotation in Lex. mil. § 30.

# TACTICS, vi. 1 – 3

discussed later 1—is not called insert-position, but rather interjection (parembole).<sup>2</sup>

Now these light infantry will also have 1024 files, if they are to stand behind the phalanx of the hoplites and extend the same distance, without, however, a depth of sixteen men—for they are only one-half as strong—but obviously of eight men.

With these, also, four files will form a squad (systasis), two squads a platoon (pentekontarchia), and double the platoon a company (hekatontarchia), to which will be attached the supernumeraries, five in number, an army-herald, a signal-man, a bugler, an aide-de-camp, and a file-closer. Two companies will form a battalion (psilagia), two of these a regiment (xenagia), the double of which will be a brigade (systremma), two brigades a division (epixenagia), the double of which will form a corps (stiphos), and where this is doubled we have the phalanx of light infantry, which some call also a supporting force (epitagma). To this are attached eight men as supernumeraries, four of whom are generals and the others brigadier-generals (sustremmatarchai) 3

<sup>2</sup> In the definition of some of these terms Asclepiodotus differs from Aelian.

<sup>&</sup>lt;sup>1</sup> Cf. x. 17 below.

<sup>&</sup>lt;sup>3</sup> The importance of the light infantry is not adequately appreciated by Asclepiodotus. With each increase in the depth of the phalanx and, consequently, in its immobility, the light infantry became more necessary, until the Macedonian phalanx was helpless without it.

# VII. Περὶ τῶν ἱππέων

Οί δέ γε ίππεις, ώσπερ και οι ψιλοί, προς τάς παρακολουθούσας χρείας τὴν τάξιν λαμβάνουσιν, καὶ μάλιστα αὐτῶν οἱ ἀκροβολισταί· οὖτοι γὰρ οι επιτηδειότατοι πρός το κατάρξαι τραυμάτων καὶ ἐκκαλέσασθαι πρὸς μάχην καὶ τὰς τάξεις διαλύσαι καὶ ἵππον ἀνακρούσασθαι καὶ τόπους άμείνους προκαταλαβεῖν καὶ τοὺς προκατειλημμένους αναλαβειν και τους υπόπτους ερευνήσαι καὶ ἐνέδρας παρασκευάσαι καὶ τὸ ὅλον προαγωνίσασθαί τε καὶ συναγωνίσασθαι· πολλὰ γὰρ δι' όξύτητα καὶ μεγάλα κατεργάζονται περὶ τàs

μάχας.

Tàs δὲ τάξεις αὐτῶν κατὰ σχῆμα οἱ μὲν τετράγωνον πεποίηνται, οι δε έτερόμηκες, άλλοι δὲ ρομβοειδές, καὶ ἔτεροι σφηνοειδὲς ήτοι ἐμβολοειδές. κοινώς δὲ ἄπαντες εἴλην² καλοῦσι τὸ σύστημα τοῦ σχήματος. τῆ μὲν οὖν ρομβοειδεῖ τῶν εἰλῶν δοκοῦσι Θετταλοὶ κεχρῆσθαι πρῶτοι έν ἱππικῆ πολὺ δυνηθέντες, πρός τε τὰς ἀποστροφὰς<sup>8</sup> καὶ τὰς ἐπιστροφὰς τῶν ἴππων, ὅπως μὴ συνταράττοιντο πρὸς πάσας τὰς πλευρὰς στρέφεσθαι δυνάμενοι τους γαρ αρίστους τῶν ἱππέων κατά τὰς πλευρὰς ἔταττον, πάλιν τοὺς ἐξέχοντας άρετῆ κατὰ τὰς γωνίας ἐκάλουν δὲ τὸν μὲν κατὰ τὴν πρόσω γωνίαν ἰλάρχην, τὸν δὲ κατὰ τὴν ὀπίσω ουραγόν, τους δε κατά την δεξιάν και λαιάν πλαγιοφύλακες.

<sup>1</sup> ἀναστείλαι K. and R. \* Oldfather: ἀπορίασ F: ἀναστροφάς K. and R. <sup>4</sup> D. K. and R.: ἐλάττων F.

# TACTICS, vii. 1-2

# VII. The Cavalry

Now the cavalry, like the light infantry, take their positions according to the demands of battle, and especially is this true of the skirmishers; for these are the most useful to draw first blood, to provoke the enemy to battle, to break their ranks, to repulse the horse, be the first to occupy points of advantage, carry such positions as the enemy have already occupied, reconnoitre terrain that looks suspicious, lay ambuscades, and in general to open and support the struggle; for by their swift manœuvring they render many valuable services in battle.<sup>1</sup>

Now some order the horsemen in a square, others in an oblong rectangle, others in a rhomboid, and still others in a wedge-like or pointed formation. But all agree in calling the formation of the body a squadron. It appears that the Thessalians 2 were the first to use the rhomboid formation for their squadrons in cavalry fighting, and this with great success both in retreat and in attack, that they might not be thrown into disorder, since they were able to wheel in any direction; for they placed their crack troopers on the sides and the very best of these at the angles; and they called the man at the fore angle a squadron-commander (ilarches), the one at the rear angle a squadron-closer (uragos), and those on the right and left angles flank-guards (plagiophylakes).

<sup>1</sup> According to Aelian xvii these and other similar services are performed by the light infantry.

Asclep. vii. 1 = Ael. vii. 4-5. Asclep. vii 2 = Ael. xviii. 1-3.

<sup>&</sup>lt;sup>2</sup> Aelian adds that this was under Jason, but thinks that the formation was actually much older, and later attributed to him.

3 Τὰς δ' ἐμβολοειδεῖς Σκύθας ἐξευρεῖν καὶ Θρậκας λέγεται, ὕστερον δὲ χρήσασθαι καὶ Μακεδόνας ταύταις, ὡς εὐχρηστοτέραις¹ τῶν τετραγώνων· τὸ γὰρ μέτωπον τῶν ἐμβόλων βραχθ² γινόμενον ὥσπερ κἀπὶ τῶν ρομβοειδῶν, ὧνπερ ἤμισύ ἐστι τὸ ἐμβολοειδές, ράστην ἐποίει τὴν διίππευσιν, μετὰ τοῦ καὶ τοὺς ἡγεμόνας προβεβλῆσθαι τῶν ἄλλων· καὶ τὰς ἀναστροφὰς εὐμαρεστέρας τῶν τετραγώνων ἐπὶ τούτων γίνεσθαι, πρὸς ἔνα τὸν ἰλάρχην ἀποβλεπόντων ἁπάντων, ὡς καὶ ἐπὶ τῆς τῶν γεράνων πτήσεως γίνεται.

4 Ταῖς δὲ τετραγώνοις Πέρσαι τε καὶ Σικελοὶ καὶ Ελληνες ἐχρῶντο διὰ τὸ ἐν τούτοις δύνασθαι ζυγεῖν τε ἄμα καὶ στοιχεῖν τὰς εἴλας. πλὴν Ελληνες ἐτερομήκει τῷ πλήθει τὴν εἴλην ἐναλλάττοντες τῷ ὅψει τὸ σχῆμα τετράγωνον ἀπεδίδοσαν. δέκα γὰρ ἔξ κατὰ μῆκος, ὀκτὼ δὲ κατὰ βάθος ἄνδρας ἔταττον, ἀλλ' ἐν διπλασίοις διαστήμασι διὰ τὰ τῶν ἵππων μεγέθη. ἔνιοι δὲ τριπλάσιον τὸ μῆκος τοῦ βάθους κατ' ἀριθμὸν ποιήσαντες τριπλάσιον διάστημα κατὰ βάθος ἀπέδοσαν, ὥστ' εἶναι πάλιν τὸ σχῆμα τετράγωνον, ὀρθότερον οὖτοι διανοηθέντες, οἶμαι· οὐδὲ γὰρ τὸ ἵππικὸν βάθος τῷ πεζῷ τὴν αὐτὴν ἀφελίαν παρέχει προσερεῖδόν τε καὶ συνέχον τὴν εἴλην,

1 χρηστοτέραις C (Salmasius).

K. and R.: πλάθοσ F.
 K. and R.: οὐ παρέχει F.

<sup>&</sup>lt;sup>2</sup> σφόδρα όξὸ K. and R.; but βραχύ is supported by the parallel passage in Aelian, Tactica, xviii. 4, although the recension ascribed to Arrian xviii. 4 reads τὸ μέτωπον ἐς όξὸ ἀπολῆγον.

<sup>&</sup>lt;sup>4</sup> K. and R.: οὐχ ὅτι F.
<sup>6</sup> προσερείδον τὲ F.

<sup>&</sup>lt;sup>1</sup> According to Aelian, under Philip.,

## TACTICS, vii. 3 – 4

It is said that the Scythians and Thracians invented the wedge formation, and that later the Macedonians used it, since they considered it more practical than the square formation; for the front of the wedge formation is narrow, as in the rhomboid, and only one-half as wide, and this made it easiest for them to break through, as well as brought the leaders in front of the rest, while wheeling was thus easier than in the square formation, since all have their eyes fixed on the single squadron-commander, as is the case also in the flight of cranes.<sup>2</sup>

The Persians, Sicilians, and Greeks regularly used the square formation since it can hold the squadrons in both rank and file; but the Greeks modified the squadron formation by making it an oblong in mass, while giving it to the eye the appearance of a square. For they drew up the riders with a front of sixteen and a depth of eight, but they doubled the interval between the riders 3 because of the length of the horses. And some made the number of men in length three times that of the depth and then tripled the interval in depth, so that it again appeared to be a square, and these, in my opinion, had the better plan; since the depth of the cavalry unit, provided it is enough to hold the squadron firm and in line, does not have the same importance as in the infantry, rather it may work

<sup>2</sup> Compare the numerous passages on the flight of cranes collected by J. B. Mayor and J. E. B. Mayor in the former's edition of Cicero, De Natura Deorum, on ii. 125. See also Greg. Naz. Orat. 28. 25 (Patr. Ur. 36. 61 A), where the invention is ascribed to Palamedes, and the Schol. of Elias Cretensis (Patr. Gr. 36. 788 B).

<sup>3</sup> That is, in the files, as compared with the interval

between them in the ranks.

Asclep. vii. 3 = Ael. xviii. 4. Asclep. vii. 4 = Ael. xviii. 5-9.

ἀλλὰ γὰρ¹ καὶ βλάβην ἐμποιεῖν οἶδε πλείω τῶν πολεμίων επιβάλλοντες γάρ άλλήλοις εκταράττουσι τοὺς ἴππους, ὅθεν τετραγώνου μὲν ὅντος τοῦ<sup>2</sup> ἀριθμοῦ δεήσει τὸ σχῆμα ποιεῖν ἐτερόμηκες, ἐτερομήκους δὲ ὄντος, ἐὰν δέη ποιεῖν τετράγωνον, τριών ή τεττάρων ίπποτων είναι δεήσει το βάθος καὶ πρὸς τοῦτό γε τὸ μῆκος ἐξισοῦσθαι.

5 Πλην έδοξε το ρομβοειδές αναγκαιότερον είναι πρός τὰς μεταγωγάς διὰ τὴν πρός ἡγεμόνα νεῦσιν, καὶ δι' ὅτι ὁμοίως τῷ τετραγώνω καὶ ζυγεῖν δύναται καὶ στοιχεῖν, ὅθεν οἱ μὲν οὕτως αὐτὸ συνέταξαν, ώστε φροντίσαι τοῦ συναμφοτέρου, όπως αν καὶ ζυγή καὶ στοιχή, οἱ δὲ οὕτε τοῦ ζυγείν ούτε τοῦ στοιχείν ἐφρόντισαν, ἔνιοι δὲ τοῦ ζυγείν, οὐ μέντοι τοῦ στοιχείν, ἔνιοι δὲ ἀνάπαλιν.

η Τοις μέντοι ζυγείν αμα καὶ στοιχείν αὐτὸ προελομένοις τέτακται το μέγιστον ζυγον κατά μέσον έκ περιττοῦ ἀριθμοῦ οἶον δέκα καὶ ἐνάς, οδόν έστι τὸ ἐκ τῶν ᾱᾱ ἐν τῆ ὑποκειμένη διαγραφη εἶτ' ἐφ' ἐκάτερα τοῦδε δύο ζυγὰ δυάδι αὐτοῦ λειπόμενα, πρόσω μὲν ὡς τὸ ἐκ τῶν β̄β̄ συγκείμενον, οπίσω δε ώς το εκ των γ̄γ̄, ωσθ' έκαστον τῶν β καὶ γ στοιχεῖν έκάστω τῶν ā πλὴν των ἄκρων α καὶ α ἔπειτα έξης μετά μεν το β ζυγον το εκ των δδ δυάδι αὐτοῦ λειπόμενον, μετὰ  $\check{\delta}\grave{\epsilon}$   $t\grave{o}$   $ar{\gamma}$   $t\grave{o}^8$   $\check{\epsilon}\kappa$   $t\hat{\omega}
u$   $ar{\epsilon}ar{\epsilon}$   $\kappa$ al τοῦτο  $\delta$ υάδι τοῦ  $ar{\gamma}$ λειπόμενον, ώστε εκαστόν τε τῶν δδ έκάστω τῶν

<sup>&</sup>lt;sup>1</sup> Om, by K. and R. <sup>2</sup> Om. C (Salmasius).

K. and R. suggest επιτηδειότερον.  $^3$   $l\pi\pi\omega\nu$  K. and R. 6 K. and R.: των F. 5 K. and R.: μέσον F.

<sup>&</sup>lt;sup>8</sup> Added by K. and R. <sup>7</sup> K. and R.: λιπόμενα F.

<sup>&</sup>lt;sup>1</sup> The idea behind these words is more clearly expressed 280

more havor than the enemy themselves, for when the riders run afoul of one another they frighten the horses. Hence, if the number of the cavalry is a square number, they will have to be drawn up in an oblong rectangle, but if the number of men is not a square number and a square must be formed, the depth will have to be fixed at three or four horsemen and the front arranged accordingly.<sup>1</sup>

And yet the rhomboid formation has seemed more necessary for manœuvring because it bears toward a leader and because, like the square, it is capable of both rank and file arrangement, for which reasons some have ordered it with this in mind, namely that attention be paid to both rank and file, others have paid attention to neither rank nor file, some to rank only and not to file, and still others the opposite.

Now by those who prefer to order the squadron by both rank and file the longest line is stationed in the middle, consisting of an odd number such as eleven, designated by the line  $\alpha a$  in the following diagram; then before and behind this line are two others, each two men less in number, the front  $\beta \beta$ , the rear  $\gamma \gamma$ , ordered so that each man in  $\beta$  and  $\gamma$  is in file with each in  $\alpha$  except the two end men in  $\alpha$ ; then again after the line  $\beta$  there comes the line  $\delta \delta$ , also two less in number, and after the line  $\gamma$  there comes the line  $\epsilon \epsilon$ , and this also is two less than the line  $\gamma$ , so that each man in the line  $\delta \delta$  is file with

in Aelian xviii. 9: "When the number of riders in rank equals the number in file, the number is a square number, but the formation is an oblong rectangle, the depth of which is greater than its length; but when the formation of the squadron is a square the number of the horsemen in rank is different from that in file."

Asclep. vii. 5=Ael. xix. 1. 3. Asclep. vii. 6=Ael. xix. 4.

ββ παρὰ τοὺς ἄκρους στοιχεῖν, καὶ ἔκαστον τῶν ε̄ε ἐκάστῳ τῶν γ̄γ παρὰ τοὺς ἐσχάτους. ἔσονται δὴ τὰ μὲν κατὰ β καὶ γ̄ ζυγὰ ἀπὸ ἐννέα ἀνδρῶν, τὰ δὲ κατὰ δ καὶ ε̄ ἀπὸ ζ, ὁμοίως δὲ τούτοις τὰ μὲν ἐφ' ἔκάτερα, οἶον τὸ ἐκ τῶν ζζ καὶ η̄ η̄¹ ἔσται ἀπὸ πεντάδος, τὰ δ' ἔτι ἐξῆς ὡς τὸ ἐκ τῶν δ καὶ τὸ ἐκ τῶν καὶ πο τριάδος. μονάδος δὲ λειπομένης² ἔστω³ ὁ πρόσω κατὰ⁴ τὸ λ ἰλάρχης, ὁ δὲ ὅπιθεν καὶ κατὰ τὸ μ̄ οὐραγός· πλαγιοφύλακες δὲ οἱ ἄκροι τοῦ ᾱ ζυγοῦ, ὥσθ' εἶναι τὸ τῆς εἴλης πλῆθος ἀνδρῶν ἐνὸς καὶ ἐξήκοντα. τὸ δὲ ἀπὸ τοῦ ᾱ μέσου ζυγοῦ ἐπὶ τὸν ἰλάρχην τρίγωνον σχῆμα ἔμβολόν τε καὶ σφηνοειδὲς ὀνομάζεται· ὑπογέγραπται δὲ οὕτως·

7 "Οσοις δ' ἤρεσε τὴν εἴλην ζυγεῖν μέν, οὐκέτι δὲ καὶ στοιχεῖν, τὸ μέγιστον καὶ μέσον ζυγὸν ἐκ περιττῶν ἀνδρῶν ὥσπερ καὶ τὸ πρότερον πεποιηκότες, οἶον τὸ αβνδεζῆ, τὰ ἐφ' ἐκάτερα μονάδι λειπόμενα τάττουσιν, ὥσπερ τὸ θικλμν

 <sup>&</sup>lt;sup>1</sup> π F.
 <sup>2</sup> K. and R. : λιπομένησ F.
 <sup>3</sup> έσται K. and R.
 <sup>4</sup> παρὰ K. and R.
 <sup>5</sup> ϊλάρχη F.
 <sup>6</sup> A (margin) C (Salmasius), K. and R. : Ισοισ F.
 <sup>7</sup> C (Salmasius), K. and R. : μεσόζυγον περιττῶν F.

# TACTICS, vii. 6-7

each man in the line  $\beta\beta$  except the end men, and each man in the line  $\epsilon\epsilon$  is in file with each man in the line  $\gamma\gamma$  except the last men; then the lines  $\beta$  and  $\gamma$  will be formed of nine men, and the lines  $\delta$  and  $\epsilon$  of seven men, and in the same manner will be ordered the lines after these, i.e., the lines  $\zeta$  and  $\eta$  will have five men, and the lines  $\theta$  and  $\kappa$  three men; and of the remaining lines of one man each let the front one  $\lambda$  be a squadron-commander (ilarches) and the rear one  $\mu$  be a squadron-closer (uragos); and the flank-guards will be the men on the ends of line  $\alpha$ , so that the strength of the entire squadron will be sixty-one men. The triangle from the middle line to the squadron-commander is called a ram and wedge-shaped. The figure follows:

Those who prefer to order the squadron by rank and not by file, make the longest and centre rank odd in number as above, as  $\alpha \beta \gamma \delta \epsilon \zeta \eta$ , and then place, before and behind, ranks one man less in number, as the ranks  $\theta \iota \kappa \lambda \mu \nu$ , so that  $\theta$  is not in

1 From here on the diagram after § 9 is in mind.

Asclep. vii. 7 = Ael. xix. 13.

ζυγόν, ώστε τὸ θ μήτε τῷ α μήτε τῷ β στοιχείν, άλλ' εν τῷ μεταξύ αὐτῶν κεῖσθαι εἰς τοὔμπροσθεν, ώς αὖτως δὲ καὶ τῶν β̄γ̄ τὸ ῖ καὶ τῶν γ̄δ̄ τὸ κ̄ καὶ τὸ λ τῶν δε, τὸ δὲ μ τῶν εζ καὶ τῶν ξη τὸ ν. οὖτω γὰρ κειμένων οὐδὲ εἶς τῶν ἐν τῷ  $\bar{\theta}$ ίκ $\bar{\lambda}\bar{\mu}\bar{\nu}^1$  ζυγῷ οὐδενὶ τῶν ἐν τῷ  $\bar{a}\bar{\beta}\bar{\gamma}\bar{\delta}$ εζη στοιχήσει. δμοίως δὲ καὶ τὸ ξοπρο ζυγὸν ἔμπροσθεν τοῦ θικλμν τάσσουσιν, ώστε τὸ ξ μήτε τῷ θ μήτε τῷ τὰ ἐπ' εὐθείας είναι, ἀλλ' ἐν τῷ μεταξὺ τόπῳ καὶ κατὰ τὸ β τοῦ πρώτου ζυγοῦ, καὶ τὸ ο μεταξὺ τοῦ ικο ως κατά τὸ τὸ, καὶ τὸ π μεταξύ τῶν κλ ως κατά τὸ δ, τὸ δὲ ρ μεταξύ τῶν λμ ώς κατά τὸ ε,5 καὶ τὸ σ̄<sup>6</sup> μεταξὺ τῶν μ̄ν κατὰ τὸ ζ΄. οὕτω γὰρ τὸ Ε̄οπ̄ρ̄σ̄ ζυγὸν οὐδενὶ τῶν ἐν τῷ παρεδρεύοντι ζυγ $\hat{\phi}$  στοιχήσει, οξον τ $\hat{\phi}$   $\bar{\theta}$ ικ $\bar{\lambda}$  $\bar{\mu}$ ν, ἀλλα τ $\hat{\phi}$  παρ' εν, οξον τ $\hat{\phi}$   $\bar{a}$  $\bar{\beta}$ γ $\bar{\delta}$ εζ $\bar{\eta}$ . έσται τοίνυν καὶ τὸ έξ $\hat{\eta}$ ς ζυνόν οίον τὸ τῦ Φχ τῷ μὲν πρὸ αὐτοῦ μὴ στοιχοῦν τῷ ξοπρο, τῷ δὲ παρ' ἔν, οἱον τῷ θικλμν, καὶ τὸ  $\psi \bar{\omega} \bar{\varsigma}^{-10} \tau \hat{\varphi}^{11} \mu \hat{\epsilon} \nu \ \bar{\tau} \bar{\nu} \phi \ \bar{\chi} \ \text{où stoich} \eta \bar{\sigma} \epsilon i, \ \tau \hat{\varphi} \ \delta \hat{\epsilon} \ \pi a \rho \hat{a}$ τοῦτο ξοπρο, τὸ δὲ  $\uparrow \bar{\uparrow}$  οὐ στοιχήσει τῷ  $\bar{\psi}\bar{\omega}\bar{s}$ , τῷ δὲ παρὰ τοῦτο  $\bar{\tau}\bar{v}\bar{\phi}\bar{\chi}^{13}$  ὁ δὲ  $\bar{a}$  ἰλάρχης μεταξὲ μὲν ἔσται τῶν  $\bar{\uparrow}\bar{\uparrow}$ , '4 ἐπ' εὐθείας δέ τινι τῶν ἐν  $au \hat{\psi} \bar{\omega} \bar{\varsigma}^{-15}$ . καὶ τούτ $\psi$  δ $\hat{\epsilon}$  τ $\hat{\psi}$   $\hat{\epsilon} \mu eta$ όλ $\psi$  καὶ τ $\hat{\delta} v$ όπισθεν ἴσον τάξαντες συμπληροῦσι τὴν εἴλην, ής ό μὲν ā ἔσται ἰλάρχης, οὐραγὸς δὲ ā¹ε ὁ ἔσχατος τῶν δυεῖν ἐμβόλων, οἱ δὲ āη̄17 πλαγιοφύλακες. καὶ φανερόν, ὅτι τῆς τοιαύτης εἴλης εἰ καὶ μὴ

# TACTICS, vii. 7

file with either a or  $\beta$  but stands before and between them, and in the same manner  $\iota$  between  $\beta \gamma$ ,  $\kappa$ between  $\gamma \delta$ ,  $\lambda$  between  $\delta \epsilon$ ,  $\mu$  between  $\epsilon \zeta$ , and  $\nu$ between  $(\eta)$ . When the ranks are so ordered not a man in the rank  $\theta \iota \kappa \lambda \mu \nu$  will be in file with a man in the rank  $\alpha \beta \gamma \delta \epsilon \zeta \eta$ . After the same fashion they place the rank  $\xi \circ \pi \rho \sigma$  before the rank  $\theta \iota \kappa \lambda \mu \nu$ , so that  $\xi$  is not directly before either  $\theta$  or  $\iota$ , but is in their interval and in line with  $\beta$  of the first rank, o is between  $\iota \kappa$  and in line with  $\gamma$ ,  $\pi$  is between  $\kappa \lambda$  and in line with  $\delta$ ,  $\rho$  between  $\lambda \mu$  and in line with  $\epsilon$ , and  $\sigma$  between  $\mu\nu$  and in line with  $\ell$ . For by this arrangement the rank  $\xi \circ \pi \rho \sigma$  will not be in file with the nearest rank  $\theta \iota \kappa \lambda \mu \nu$ , but with the second rank  $\alpha \beta \gamma \delta \epsilon (\eta)$ . So also the next rank  $\tau v \phi \gamma$  will not be in file with the one immediately preceding it  $\xi \circ \pi \rho \sigma$ , but with the second rank  $\theta \iota \kappa \lambda \mu \nu$ , the rank  $\psi \omega_{\varsigma}$  will not be in file with  $\tau v \phi \chi$  but with the one beyond it  $\xi \circ \pi \rho \sigma$ , and the rank  $\uparrow \uparrow$  will not be in file with the rank  $\psi \omega \varsigma$ , but with the one beyond it  $\tau v \phi \chi$ ; and the squadron-commander a will be between 11, and directly before someone in the rank  $\psi \omega \varsigma$ . Now since they place a wedge behind, exactly like the one in front, they complete the squadron, which will have a as a squadroncommander, a the last man in the two wedges as a squadron-closer, and  $a\eta$  as flank-guards. And it is apparent that in such a squadron, though the

<sup>&</sup>lt;sup>10</sup> K. and R. added  $\bar{s}$ . 

11 K. and R.:  $\kappa al \tau \hat{\omega}$  F.

<sup>12</sup> C (Salmasius), K. and R.: συστοιχήσει F.
13 K. and R.: a series of certain emendations for the corrupt παρὰ τοῦτο καὶ το ρ̄ς τῶ παρὰ τὸ ψωί F.

 $<sup>^{14}</sup>$  K. and R. :  $^{2}$   $^{2}$   $^{2}$   $^{4}$  C F.  $^{15}$  K. and R. :  $^{2}$   $^{2}$   $^{2}$   $^{2}$   $^{4}$  F.  $^{15}$  Supplied by K. and R. :  $^{17}$  B (?), K. and R. :  $^{17}$  F.

τὰ συνεχῆ ζυγὰ στοιχεῖ, ἀλλὰ τὰ εν παρ' εν κείμενα.

8 Ἐπεὶ δὲ συνέβη ζυγεῖν μέν, οὐ στοιχεῖν δέ, τοῦτο ἡμῶν φροντιζόντων, στοιχεῖν λέγεται εἴ γε μόνως ἐν τῇ τάξει φροντίζομεν πρώτου τοῦ κατὰ τὸν ἰλάρχην τε καὶ οὐραγὸν στίχου, οἷον τοῦ ᾱῶπδπῶα καὶ τῶν ἐφ' ἐκάτερα,² οἷον ἡῦκκῦ ἦ³ καὶ ἦΦλλΦἤ,⁴ ἔπειτα τῶν μετὰ τούσδε, οἷον τοῦ τε ψογοψικαι τοῦς πρέρς, εἶτα τῶν ἐφεξῆς, τοῦτ' ἔστι τοῦ τε τ̄ιῖτ̄ καὶ τοῦ χ̄μμχ,8 καὶ τῶν μετὰ τούτους ξρξο καὶ σιῦς καὶ τοῦν παρὰ τούτους τοῦιο τε θθ καὶ τοῦ ν̄ν καὶ τελευταίων τῶν κατὰ τοὺς πλαγιοφύλακες, καὶ τοῦ οδὲν μὲν διοίσει κατὰ τὴν θέσιν τοῦ ζυγοῦντος μέν, μὴ στοιχοῦντος δέ, τῇ δ' ἡμετέρα λήψει τῆς τάξεως καὶ τῇ φροντίδι στοιχήσει μέν, δι' ὅτι οἱ τεταγμένοι κατὰ στοῖχον ἀλλήλους συνέχουσιν, οἰ ζυγήσει δέ, ὅτι οἱ πρῶτος τοῦ πρώτου στοίχου, οἷον ὁ ᾱ, τῷ τοῦ δευτέρου πρώτω, οἷον τῷ ἦ¹³, οὐκ ἐπ' εὐθείας ἐστὶν κατὰ τὸ ζυγεῖν.¹⁴

, 'Åλλὰ¹⁵ καὶ ὅσοι μήτε ζυγεῖν μήτε στοιχεῖν μᾶλλον τὴν εἴλην προὐθυμήθησαν, ἄλλον τρόπον εἰς ταύτην ἐπήνεσαν τὴν θέσιν.¹⁵ τάσσουσι γὰρ

<sup>1</sup> The tentative restoration of this extremely corrupt passage follows the lines marked out by K. and R., with some simplifications. ἐπειδη συνέβημεν οὐ τοῦτο δὲ ἡμῶν φροντίζοντων ζυγεῖν λέγεται μόνως ἔν γε (εἰ δὲ C) ἐν τῆ τάξει φροντίζοντων τοῦ F: ἐπεὶ δὲ συνέβη ζυγεῖν μέν, οὐ στοιχεῖν δὲ τοῦτο ἡμῶν φροντίζοντων, οὐ ζυγεῖν λέγεται μέν, στοιχεῖν δέ, εἶ γε μόνον ἐν τῆ τάξει φροντίζομεν πρώτου τοῦ K. and R.

 <sup>2</sup> ἐκατέρα F: ἐκατέρα AC (Salmasius).
 8 K. and R.: ζΫκΫζ F.
 4 K. and R.: ἦΦλΦἦ F.
 5 K. and R.: ἦΦλΦἦ F.
 6 K. and R.: ϶ϙͼ϶ F.

successive ranks are not in file, the alternate ones are.

Though, when considered in the foregoing manner, the squadron happens to be ordered by ranks and not by files, it is still said to be in file formation, if only we regard the formation of the first file from squadron-commander to squadron-closer, namely the file  $\omega \omega \pi \delta \pi \omega \alpha$ , and those on each side of it, namely  $\uparrow \nu \kappa \kappa \nu \uparrow$  and  $\uparrow \phi \lambda \lambda \phi \uparrow$ , then the following files  $\psi \circ \gamma \circ \psi$  and  $\varsigma \rho \in \rho \varsigma$ , further the next in order  $\tau \iota \iota \tau$ and  $\chi \mu \mu \chi$ , then the next  $\xi \beta \xi$  and  $\sigma \zeta \sigma$ , the successive ones  $\theta \theta$  and  $\nu \nu$ , and finally the flank-guards. Now such a formation will in no way differ from that called the ordering by rank and not by file, and yet in our apprehension and conception of the ordering it will be by file, because the men are contiguous in file, but it will not be by rank, since the fir t man in the first file, namely a, is not directly before the first man in the second file, namely 1, by rank.

But those who wish to draw up the squadron neither by rank nor by file, prefer another arrangement for this formation; for they first station as a Asclep. vii. 8=Ael. xix. 11. Asclep. vii. 9=Ael. xix. 6-10.

την θέσιν.

 $<sup>^{7}</sup>$  τοῦ τε  $\mp$ i  $\mp$  added by K. and R. after C (Salmasius), which has δὲ (for τε).

<sup>8</sup> C (Salmasius), K. and R.: ἔστιν καὶ τοῦ χ̄Μ̄Μ̄χ F.

<sup>&</sup>lt;sup>9</sup> ξβξ F, K, and R. (misprint).

<sup>&</sup>lt;sup>10</sup> K. and R.:  $\tau \hat{\omega} \nu$  F. <sup>11</sup> Added by K. and R.

<sup>12</sup> ζυγῶντοσ F. 18 K. and R.: ζ F.

<sup>14</sup> The last three words are added by K. and R. (from C?).

10 K. and R., following in the main C (Salmasius), which, however, has μηδέ στοιχείν . . προθυμηθησαν . . . ἐπήνεσαν θέσιν: F has ὅσοι μή τε στοιχείν μη δὲ ζινγείν κατὰ τὸ τὸ ζινγὸν άλλον τρόπον μάλλον τὴν είλην προθυμηθείσαν εἰσ ταύτην επαινησον

πρῶτον τῆς εἴλης πρόσωπον καὶ οἶον ζυγὸν τὰς εἰς τοὔμπροσθεν δύο πλευρὰς τοῦ ρομβοειδοῦς, οἰον αθξτΨ ᾱ ς χονῆ, λαβδοειδὲς σχημα, εἶθ ἔξης ὑπὸ τοῦτο δυάδι αὐτοῦ λειπόμενον τὸ θ̄ διοῦ ω Φρμζῦ, εἶτα ξιγκπλεμσ⁴ δυάδι καὶ τοῦτο τοῦ πρὸ αὐτοῦ λειπόμενον, ζυγαρχοῦντος τοῦ ἐν τῆ κατὰ τὸ μέσον γωνία, οἷον τῶν ᾱωπ, έξης δὲ τοῦτο τὸ Ψῦπφς, ὑφ' δ τὸ  $\bar{\gamma}$  καὶ ἔσχατος οὐραγὸς ὁ ᾱ. φανερὸν οὖν ὅτι θέσει μὲν οὐδὲν διοίσει τῶν προτέρων, λήψει δὲ μόνον, ὡς ἐκ τῆς ὑπογραφῆς δῆλον ἔσται.



10 Τάττουσι δὲ τὰς εἴλας, ὥσπερ καὶ τὰ ψιλά, τοτὲ μὲν πρὸ τῆς φάλαγγος, 10 τοτὲ δὲ ὑπὸ τῆ φά-

¹ είλησ F. ² K. and R. : ἄθξτψς αἦς χανή F.

B (margin) C (Salmasius): λαβοειδὲσ F.
 K. and R.: Θ ΒΙΟν ω φρμ ΣΝ Πλιμο F.

δ K. and R.:  $\lambda \iota \pi \delta \mu \epsilon \nu \sigma \nu$  F. δ K. and R. (who read, however,  $\overline{\sigma \tau}$  instead of  $\overline{\tau \sigma}$ ):  $\underline{\delta \nu \gamma \alpha \rho \chi} \alpha \rho \nu \tau \sigma \sigma \kappa \Delta \nu \tau \lambda \sigma \delta \epsilon \kappa \alpha \tau \eta \nu \gamma \omega \nu \delta \sigma \nu \tau \delta \overline{\pi} \delta \epsilon \gamma \delta \delta \epsilon \tau \sigma \delta \tau \delta \delta \rho \chi F$  (το  $\overline{\sigma \tau} \kappa \delta \lambda \rho \chi F$  (το  $\overline{\sigma \tau} \kappa \delta \lambda \rho \chi F$  C).

face and a kind of rank of the squadron the opposite sides of the rhomboid  $\alpha \theta \xi \tau \psi \uparrow \alpha \uparrow \xi \chi \sigma \nu \eta$ , like the letter  $\Lambda$ , then, in order, the line two men less in number  $\theta \beta \iota \circ \nu \omega \phi \rho \mu \zeta \nu$ , then the line  $\xi \iota \gamma \kappa \pi \lambda \epsilon \mu \sigma$  also two men less than the one before it, with the man at the centre corner leading each line, i.e., the men  $\alpha \omega \pi$ ; then the line  $\tau \circ \kappa \delta \lambda \rho \chi$  whose leader is  $\delta$ , then the line  $\psi \nu \pi \phi \varsigma$ , behind it  $\uparrow \omega \uparrow$ , and last a squadron-closer  $\alpha$ . It is clear, then, that such an arrangement will not differ from the former ones save in conception only, as will be evident from the diagram.



The cavalry force is stationed, like the light infantry, sometimes before the phalanx, sometimes

After one has observed the great care with which our author dwells upon these different formations, man by man, rank by rank, file by file, he is rather surprised to find that they differ only in the way one looks at them—that, in fact, paragraphs 7-9 are to be taken in a Pickwickian sense.

Asclep. vii. 10 = Ael. xx. 1.

<sup>8</sup> Supplied by K. and R. 9 K. and R.: ς ω̄F. 10 After φάλαγγος F has the dittography τότε δὲ ὑπὸ τῆς φάλαγγος τότε δὲ ὑπὸ τῆ φάλαγγο.

λαγγι, ἄλλοτε δ' ἐκ πλαγίων, ὅθεν καὶ τούτων τὸ πλῆθος φάλαγγα μὲν οὐ καλοῦσιν, ἐπίταγμα δέ, ὤσπερ καὶ τὸ τῶν ψιλῶν, δι' ὅτι ἐπὶ τῆ φάλαγγι τάττονται¹ πρὸς τὰς παρακαλούσας αὐτὴν χρείας.

11 Τὰς μὲν οὖν δύο εἴλας ἐπιλαρχίαν ἀνόμασαν, τὰς δὲ δύο ἐπιλαρχίας Ταραντιναρχίαν,² τὰς δὲ δύο Ταραντιναρχίας² ἱππαρχίαν, τὰς δὲ δύο ἱππαρχίας ἐφιππαρχίαν, τὸ δὲ διπλοῦν τῆς ἐφιππαρχίας τέλος ἀνάλογον τῷ κέρατι τῆς φάλαγγος. ἀπὸ γοῦν τῶν δύο τελῶν τὸ ὅλον ἐπίταγμα γίνεται ἀνάλογον τῆ φάλαγγι.

# VIII. Περὶ ἁρμάτων

Τῶν δὲ ἀρμάτων καὶ ἐλεφάντων εἰ καὶ τὴν χρῆσιν σπανίζουσαν εὐρίσκομεν, ἀλλ' όμῶς πρός τὸ τέλειον τῆς γραφῆς τὰς ὀνομασίας ἐκθησόμεθα. καλουσι τοίνον τὰ μὲν δύο ἄρματα ζυγαρχίαν, τὰς δὲ δύο ζυγαρχίας συζυγίαν, δύο δὲ συζυγίας ἐπισυζυγίαν, δύο δὲ ἐπισυζυγίας ἀρματαρχίαν, καὶ τὸ ἐκ τῶν³ ἀρματαρχιῶν κέρας, οῦ τὸ διπλάσιον φάλαγγα. πλείοσι δὲ φάλαγξι ἀρμάτων χρώμενον⁴ ἔξεστι ταῖς αὐταῖς ὀνομασίαις συγκεχρῆσθαι.⁵ ἔστι δὲ τῶν ἀρμάτων τὰ μὲν ψιλά, τὰ δὲ δρεπανηφόρα κατὰ τοὺς ἄξονας.

# ΙΧ. Περὶ ἐλεφάντων

Έπὶ δὲ τῶν ἐλεφάντων ὁ μὲν ένὸς ἐλέφαντος ἄρχων ζώαρχος ὀνομάζεται, ὁ δὲ δυεῖν θήραρχος

1 K, and R. : Táttelv F.

<sup>&</sup>lt;sup>2</sup> K. and R. (from Arrian and Ael, Tact. xx. 2; Lex. mil. § 3?); ταραντιαρχίαν and -τιαρχίας F.
<sup>3</sup> δυοῦν K. and R.

# TACTICS, vii. 10 - ix. 1

behind it, and at other times on the flanks, for which reason this arm of the service is called a supporting force (epitagma), as in the case of the light infantry, and not a phalanx, because it is attached to the

phalanx according as need for it arises.

Now two squadrons are called a battalion (epilarchia), two battalions a Tarentine regiment (Tarantinarchia), two Tarentine regiments a brigade (hipparchia), two brigades a division (ephipparchia), and the double of the division a complement (telos), corresponding to the wing of the phalanx. two complements form the entire supporting force (epitagma), corresponding to the phalanx.1

### VIII Chariots

Although we rarely find any use for chariots and elephants, we shall, nevertheless, set forth their nomenclature to complete this discussion. chariots are called a pair (zygarchia), two pairs a double-pair (syzygia), two double-pairs a chariot-unit (episyzygia), two chariot-units a chariot-line (harmatarchia), two chariot-lines a wing (keras), and the double of this a phalanx. If several phalanxes of chariots are to be used, the same nomenclature may be employed. Some of the chariots have no offensive weapons, while others carry scythes on the axles.

# IX. Elephants

In the branch of the elephants the leader of a single elephant is called an animal-commander

<sup>1</sup> That is, the phalanx of light infantry (cf. vi. 3). Asclep. vii. 11 = Ael. xx. 2. Asclep. viii = Ael. xxii. Asclep. ix = Ael. xxiii.

<sup>4</sup> χρωμένω K. and R. 5 συνκεχρήσθαι Ε.

καὶ τὸ σύστημα θηραρχία, ὁ δὲ τεσσάρων ἐπιθήραρχος καὶ ἐπιθηραρχία τὸ σύστημα, ὁ δὲ τῶν οκτω ἰλάρχης, τῶν δὲ έξκαίδεκα ἐλεφαντάρχης, κεράρχης δὲ ὁ τῶν δύο καὶ τριάκοντα, ὁ δὲ τῶν διπλασιόνων φαλαγγάρχης, καὶ δμωνύμως τὸ σύστημα καθ' έκάστην άρχην κεκλήσεται.

# Χ. Περί των κατά την κίνησιν δνομασιων

Τὰ μὲν οὖν εἴδη τῆς τελείας δυνάμεως καὶ τὰ ονόματα των έν αὐτῆ ταγμάτων εἴρηται έξῆς δε περί των ονομάτων ακόλουθον λέγειν, οίς χρώμενοι μεταρρυθμίζουσιν<sup>1</sup> οι στρατηγοί τας φάλαγγας· φασί γὰρ τὸ μέν τι κλίσιν² ἐπὶ δόρυ ἢ ἐπ' ἀσπίδα, τὸ δὲ μεταβολὴν καὶ ἐπιστροφήν, άλλο καὶ ἀναστροφήν, ἔτερον καὶ περισπασμὸν³ καὶ ἐκπερισπασμόν, ἀποκατάστασίν τε καὶ ἐπικατάστασιν, στοιχείν τε καὶ ζυγείν καὶ εἰς ὀρθὸν άποδοῦναι καὶ ἐξελίσσειν καὶ διπλασιάζειν φασὶ δέ τι καὶ ἐπαγωγὴν καὶ παραγωγὴν δεξιὰν ἢ λαιὰν καὶ πλαγίαν φάλαγγα καὶ ὀρθίαν καὶ λοξήν, καὶ παρεμβολὴν καὶ παρένθεσιν, πρόταξίν τε καὶ

<sup>2</sup> K. and R.: κλησιν F.

3 Added by K. and R. from Arrian and Aelian, Tucticu, xxiv. 2 (of. § 7 below): ἔτερον καὶ ἐκπερισπασμὸν F.

<sup>5</sup> K. and R. : ἐξελείν F.

7 K. and R. : ταξιν F.

<sup>&</sup>lt;sup>1</sup> K. and R. write with one  $\rho$  and so apparently F.

These four words are omitted by K. and R but supported by the parallel passage in Arrian and Aelian, Tactica, xxiv. 2; cf. ch. x. § 11 below, last note.

<sup>&</sup>lt;sup>6</sup> K. and R.: καὶ κατὰ F (but cf. Arrian and Aelian, l.c., § 3, and § 21 below).

# TACTICS, ix. 1 - x. 1

(zoarchos), the commander of two a beast-commander (therarchos) and his command a beast-unit (therarchia), the commander of four a top-beast-commander (epitherarchos) and his command a top-beast-unit (epitherarchia), the commander of eight a troop-commander (ilarches), of sixteen an elephant-commander (elephantarches), of thirty-two a wing-commander (kerarches), and of double this number a phalanx-commander (phalangarches); corresponding names will be given to each unit.<sup>1</sup>

# X. The Terms used for military Evolutions

The different branches of the entire army and the names of its lesser divisions have now been given; it remains to consider in turn the terms used by the commanders in manœuvring the divisions of the phalanx. For they use first 'right-' or 'left-face' (klisis), then 'about-face' (metabole) and 'quarter-turn' (epistrophe), also 'back-turn' (anastrophe), further 'half-turn' (perispasmos) and 'three-quarter-turn' (experispasmos) and 'return-to-original-position' (apokatastasis), and 'advance-to-original-position' (epikatastasis), 'order files' (stoichein) and 'order ranks' (zygein), also 'lines front' (eis orthon apodunas) and 'counter-march' (exeligmos) and 'doubling' (diplasiasmos); they use also 'march-in-column' (epagoge) and 'march-in-line' (paragoge), and these either 'to the right' or 'to the left,' 'extended front,' 'column formation,' and 'oblique front' (plagia, orthia, loxe phalanx), 'interjection' (parembole) and 'insertion' (parenthesis), and

<sup>&</sup>lt;sup>1</sup> It is very doubtful if such terms as these were known outside the class-rooms of the philosophic strategists.

ύπόταξιν<sup>1</sup> καὶ ἐπίταξιν, ὧν ἕκαστον ὅ τι σημαίνει,

δηλώσαι διά βραχέων πειρασόμεθα.

2 Κλίσις μεν οὖν ἐστιν ἡ κατ' ἄνδρα κίνησις, ἐπὶ δόρυ μεν ἡ ἐπὶ δεξιά, ἐπ' ἀσπίδα δὲ ἡ ἐπ' ἀριστερά, ἐπὶ δὲ τῶν ἱπποτῶν² ἐφ' ἡνίαν· γίνεται δὲ κατὰ τὰς ἐκ πλαγίων ἐφόδους τῶν πολεμίων ἀντιπορίας χάριν ἢ ὑπερκεράσεως³ ὅπερ ἐστὶν ὑπερβαλέσθαι τὸ κέρας τῶν πολεμίων.

3 Ἡ δὲ δὶς ἐπὶ τὸ αὐτὸ γινομένη κλίσις κατὰ νώτου τὰς τῶν ὁπλιτῶν ὅψεις μετατιθεῖσα καλεῖται μεταβολή, ἦς δύο διαφοραί, ἡ μὲν ἀπὸ τῶν πολεμίων, ἦν καὶ ἐπ' οὐρὰν ἐπονομάζουσιν, ἡ δ'

έπὶ τοὺς πολεμίους ἀπ' οὐρᾶς καλουμένη.

4 Ἐπιστροφή δέ ἐστιν, ὅτ' ἄν πυκνώσαντες ὅλον τὸ σύνταγμα κατὰ λόχον τε καὶ ζυγὸν ὡς ἐνὸς ἀνδρὸς σῶμα κλίνωμεν, ὡς ἄν περὶ κέντρον περὶ τὸν πρῶτον λοχαγόν, εἰ μὲν ἐπὶ δόρυ, τὸν δεξιόν, εἰ δὲ ἐπ' ἀσπίδα, τὸν ἀριστερὸν ὅλου' τοῦ συντάγματος περιενεχθέντος καὶ μεταλαβόντος τὸν ἔμπροσθεν τόπον καὶ ἐπιφάνειαν, ἐπὶ δόρυ μὲν τὴν ἐκ δεξιῶν, ἐπ' ἀσπίδα δὲ τὴν ἐπὶ λαιάν.

5 Οἷον ἔστω σύνταγμα τὸ ᾱβ̄γ̄δ, λοχαγῶν¹⁰ δ' ἐν· αὐτῷ ζυγὸν τὸ ᾱβ· δῆλον δέ, ὅτι δεξιὸς μὲν ἔσται λοχαγὸς ὅ¹¹ κατὰ τὸ β̄, λαιὸς δὲ ὁ κατὰ τὸ ā,

<sup>4</sup> γιγνομένη K. and R.: γινομένη is attested also in Lex. mil. § 34.

<sup>6</sup> K. and R. (λοχαγόν C, the second περί suggested by K. and R.): περικεντρου πρώτον λόγον F.

K. and R.: μεταβάλλοντοσ F.
 Κ. and R.: λοχαγόν F.
 Supplied by K. and R.

ὑπίταξιν F.
 K. and R. suggest ἰππέων.
 A and B in margin, K. and R.: ἡ υπερασωσ F.

<sup>&</sup>lt;sup>1</sup> The great confusion of these terms during this period 294

# TACTICS, x. 1-5

'van-position' (protaxis), 'rear-position' (hypotaxis), and 'supporting-position' (epitaxis). The signification of each of these terms we shall endeavour to explain as briefly as possible.<sup>1</sup>

Right- or left-facing, then, is the movement of the individual men, 'by spear' to the right, and 'by shield'—called in the cavalry 'by rein'—to the left; this takes place when the enemy falls upon the flanks and we wish either to counter-attack, or else to envelop his wing, i.e., overlap the wing of the enemy.

The double turning, which is performed in the same way, whereby the soldiers face about to the rear, is called an about-face (metabole), of which there are two kinds, the one from the enemy, called 'to the rear' (ep' uran), and the other toward the enemy, called 'from the rear' (ap' uras).

It is a quarter-turn, when we close up the entire battalion by file and rank in the compact formation and move it like the body of one man in such a manner that the entire force swings on the first file-leader as on a pivot, if to the right on the right file-leader, and if to the left on the left file-leader, and at the same time takes a position in advance and faces 'by spear' if pivoting right and 'by shield' if pivoting left.

Let the battalion, for example,<sup>3</sup> be  $\alpha \beta \gamma \delta$ , and  $\alpha \beta$  its rank of file-leaders; it is clear, then, that the right file-leader will be the one at  $\beta$  and the left the was probably due to the fact that such discussions had lost all contact with the drill-ground.

<sup>2</sup> That is, two cubits apart.

That is, two cubis apart.

The diagrams to explain this and the following evolutions will be found on p. 301.

Asclep. x. 2 = Ael. xxv. 1. Asclep. x.  $3 = \Lambda \text{el. } xxv. 2-4$ . Asclep. x. 4 = Ael. xxv. 5.

καὶ ἐπὶ δόρυ μὲν τὰ κατὰ τὸ  $\bar{\beta}$  μέρη, ἐπ' ἀσπίδα δὲ τὰ κατὰ τὸ  $\bar{\alpha}$ · μένοντος τοίνυν τοῦ  $\bar{\beta}$ , εἰ ἐπιστρέφομεν ὅλον τὸ  $\bar{\alpha}\bar{\beta}\bar{\gamma}\bar{\delta}$  σύνταγμα ἐπὶ δόρυ, τὸ κατὰ τὴν  $\bar{\alpha}\bar{\beta}$  ζυγὸν μεταστήσεται ἐπὶ τὴν πρὸς ὀρθὰς αὐτῷ θέσιν τὴν  $\bar{\beta}\bar{\epsilon}$  καὶ ὅλον τὸ  $\bar{\beta}\bar{\alpha}\bar{\delta}\bar{\gamma}^{1}$  ἔσται ώς τὸ  $\bar{\beta}\bar{\epsilon}\bar{\zeta}\bar{\eta}$  ἐπεστραμμένον ἐπὶ δόρυ καὶ κατειληφὸς² τόπον μὲν τὸν ἔμπροσθεν, ἐπιφάνειαν δὲ τὴν δεξιάν.

8 'Αναστροφή δέ ἐστιν ἀποκατάστασις τῆς ἐπιστροφῆς εἰς δν³ προκατεῖχε τὸ σύνταγμα τόπον,

οίον τὸν κατὰ τὸ α Βνδ.

Περισπασμὸς δέ ἐστιν ἡδ ἐκ δυεῖν ἐπιστροφῶν τοῦ συντάγματος κίνησις κατὰ τὸ αὐτὸ μέρος ὡς τὸ βθκλ· τῆς μὲν γὰρ πρώτης ἐπιστροφῆς τῆς κατὰ τὸ βεζῆ ἐπέχει τόπον μὲν τὸν ἔμπροσθεν, ἐπιφάνειαν δὲ τὴν δεξιάν, τῆς δ' ἐξ ἀρχῆς θέσεως

 $\tau \hat{\eta}_S \ \bar{a} \ \bar{\beta} \bar{\gamma} \bar{\delta} \ \epsilon i_S^6 \ \tau o \hat{v} \pi i \sigma \omega \ \beta \lambda \hat{\epsilon} \pi \epsilon i$ .

8 Έκπερισπασμός δέ ἐστιν, ὅτ' αν ἐκ τριῶν ἐπιστροφῶν' ἐπὶ τὰ αὐτὰ συνεχῶν κινῆται<sup>8</sup> τὰ συντάγματα εἰς τὸν ὅπιθεν τόπον καὶ τὴν εἰς λαιὸν ἐπιφάνειαν, καθάπερ ἔχει τὸ βμνξ, τοῦ μὲν βθ κλ εἰς τοῦμπροσθεν κατὰ τὴν δεξιὰν κείμενον ἐπιφάνειαν, τοῦ δὲ κατὰ τὴν ἐξ ἀρχῆς θέσιν βαδ ν εἰς τοὕπισθέν τε μεταπεσὸν καὶ τὴν ἀριστερὰν βλέπον ἐπιφάνειαν.
9 Καὶ φανερόν, ὅτι τὸν ἐκπερισπασμὸν οὐ κατὰ

<sup>8</sup> K. and R.: ην F.

<sup>5</sup> Lex. mil. § 37, K. and R.: om. F.

• Omitted by K. and R.

ΒεΔΓ F.
 K. and R.: κατειληφώσ F.

<sup>&</sup>lt;sup>4</sup>  $\overline{BOAB} \cap \lambda$  F: K. and R. delete  $\overline{BO}$ . It is, however, a mistake for  $\tau o$ , which I have introduced into the text.

<sup>&</sup>lt;sup>7</sup> B (margin) C (Salmasius), Lex. mil. § 37, K. and R.: περιστρέφων F,

one at  $\alpha$ , and the divisions of the force at  $\beta$  will be on the right, and the divisions at  $\alpha$  will be on the left; if, then, we make the entire battalion  $\alpha \beta \gamma \delta$  quarter-turn to the right, while  $\beta$  holds his position, the line  $\alpha \beta$  will occupy the position  $\beta \epsilon$  at a right angle with  $\alpha \beta$ , and the entire unit will be swung to the right into the position  $\beta \epsilon \zeta \eta$ , occupying a position in advance and facing to the right.

A back-turn is the reversal of the forward-turn to the position the battalion originally held, as to

αβγδ.

A half-turn is the movement of the battalion by two quarter-turns in the same direction, as  $\beta \theta \kappa \lambda$ ; it proceeds from the first forward-turn position  $\beta \epsilon \zeta \eta$ , takes a position in advance, and faces to the right, and, if considered from its original position  $\alpha \beta \gamma \delta$ , it faces to the rear.<sup>1</sup>

It is a three-quarter-turn when the battalions move by three quarter-turns in the same direction to the position behind and facing left from the original station, as  $\beta \mu \nu \xi$ , a position which, considered from  $\beta \theta \kappa \lambda$ , lies before and faces the right, and considered from the original station  $\beta \alpha \delta \gamma$ , lies behind and faces the left.<sup>2</sup>

It is obviously impracticable to revert by a back-

<sup>1</sup> Such an evolution could scarcely ever have been used in actual warfare.

<sup>2</sup> This evolution must have been confined to the drill-ground, where for purposes of discipline and exercise formations are still taught which find no place in actual battle.

Asclep. x. 6=Ael. xxv. 7. Asclep. x. 7=Ael. xxv. 8. Asclep. x. 8=Ael. xxv. 9.

<sup>8</sup> B (mar in) C (Salmasius), K. and R.: συνέχων γίνηται F.

άναστροφήν ἀποκαθιστάνειν προσήκει — δεησόμεθα γάρ τριών άναστροφών, ΐνα άποκαταστή. της τε έπι το βθκλ και της έπι το βεζη και έπι τῆς ἐπὶ τὸ  $\bar{\beta}\bar{a}\bar{\delta}\bar{\gamma}$ ,  $\bar{a}$ λλὰ κατ' ἐπιστροφὴν μίαν τὴν ἐπὶ τὸ δόρυ, δι' ὅτι τὸ  $\bar{\beta}\bar{a}\bar{\delta}\bar{\gamma}^{a}$  τοῦ  $\bar{\beta}\bar{\mu}\bar{\nu}\bar{\xi}$  τόπον μεν έχει τον έμπροσθεν, επιφάνειαν δε την εκ δεξιών. καλείται δε ή κατ' επιστροφήν είς το

έξ άρχης ἀποκατάστασις ἐπικατάστασις.

'Η μέν οὖν πρώτη ἐπιστροφή καὶ ή τρίτη καλουμένη ἐκπερισπασμὸς μοναχῶς ἀποκαθίστανται, ή μεν κατά ἀναστροφὴν μόνως ή βεζη, ή δε κατ' έπιστροφήν μόνως ή βμνξιή δε δή μέση τούτων ή βθκλ, ήν καὶ περισπασμον καλοῦμεν, διχῶς άποκαθίσταται, δι' ότι ή κατά άναστροφήν κίνησις αὐτῆς ἴση ἐστὶ τῆ κατ' ἐπιστροφήν· δύο γαρ αναστροφαίς αποκαταστήσεται τη τε είς τὸ Βεζη και τη είς το βαδος, και δύο επιστροφαίς έπικαταστήσεται, τη τε είς τὸ βμνξ καὶ τη είς τὸ  $ar{eta}ar{a}ar{\delta}ar{\gamma}$ .8

Εί δ' ἐπ' ἀσπίδα ποιοίμεθα την ἐπιστροφήν, 11 τόπον εφέξει τὸ σύνταγμα καὶ οὕτω τὸν ἔμπροσθεν, ἐπιφάνειαν δὲ ἐναντίαν τὴν κατ' ἀριστεράν.10 μεταταχθέν γὰρ τὸ ᾱβ̄γ̄δ περὶ μένοντα τὸν ᾱ λοχαγὸν θέσιν ἔξει τὴν ᾱο̄π̄ρ κατὰ πρώτην ἐπιστροφήν, κατά δε περισπασμόν την αστο, 12 εκπερι-

<sup>8</sup> K. and R.: τον εμεν (space of three letters) F.

4 K. and R.: κατάστασισ F.

6 K. and R.: καθίσταται F.

<sup>7</sup> β (erasure of one letter) Δ F.

<sup>2</sup> K. and R. : BATA F. 1 ἀποκαθιστάναι Κ. and R.

<sup>&</sup>lt;sup>5</sup> K. and R.: μοναχῶ καθίστανται F.

<sup>8</sup> The words from kal δύο to the end stand thus in F (except  $\tau \hat{\eta}$  twice), but have fallen out in ABC.

## TACTICS, x. 9 - 11

turn from the three-quarter-turn to the original position, for we shall require three back-turns to do this, one to the position  $\beta \theta \kappa \lambda$ , one to  $\beta \epsilon \xi \eta$ , and one to  $\beta \alpha \delta \gamma$ ; but it is practicable by a quarter-turn to the right, because  $\beta \alpha \delta \gamma$  occupies a position before  $\beta \mu \nu \xi$  and faces to its right. The return by a quarter-turn to the original position is called advance-to-original-position (epikalastasis).

Now the first position, the quarter-turn, and the third, called the three-quarter-turn, can be restored to the original position by a single evolution, the first  $\beta \in \zeta \eta$ , by a single back-turn, the second  $\beta \mu \nu \xi$  by a single quarter-turn; but the position between these two,  $\beta \theta \kappa \lambda$ , which we also call a half-turn, can resume its original station equally well by two evolutions, because its movement by a back-turn equals that by a quarter-turn; since it requires two back-turns to revert to the original position, first to  $\beta \in \zeta \eta$  and then to  $\beta a \delta \gamma$ , and also two quarter-turns to advance to the original position, first to  $\beta \mu \nu \xi$  and then to  $\beta a \delta \gamma$ .

If we should make the quarter-turn to the left, then the battalion will in the same way occupy the position in advance, with its face, however, to the left; since  $\alpha \beta \gamma \delta$ , by pivoting upon the stationary file-leader  $\alpha$ , will by the first quarter-turn take the position  $\alpha \circ \pi \rho$ , by the half-turn the position  $\alpha \circ \tau v$ .

With Asclep. x. 11 of. Ael. xxxiv. 1.

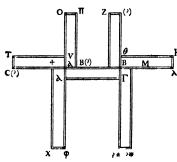
<sup>&</sup>lt;sup>10</sup> Κ. and R.: αριστερόν F.

11 Κ. and R.: ωσ την F: ως C (Salmasius).

σπασθεῖσα δὲ τὴν  $\bar{a}\bar{\phi}\bar{\chi}\bar{\psi}$  καὶ ἐπικατασταθεῖσα τὴν  $\bar{a}\bar{\beta}\bar{\gamma}\bar{\delta}$ . ἡ δὲ τῶν ἀποκαταστάσεων διαφορὰ ὁμοία ταῖς ἐπὶ δόρυ σοι νοείσθω.

Ταῦτα δὲ γίνεται ὁπότ' ἂν οἱ πολέμιοι παρα-

φαίνωνται κατά πλευράν της φάλαγγος.



(?) litterae evanid ic.

(?)\* litterae bibnopegi incuria abscisae (Rostagno).

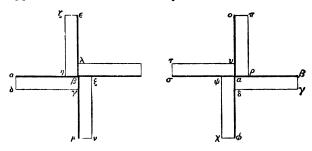
(In place of this figure which contains some errors and is not easy to understand, K. and R have substituted two which will be found on the opposite page. On these figures in general see the introduction.)

- 12 Εἰς ὀρθὸν δέ ἐστιν ἀποδοῦναι τὸ ἐπὶ τὴν ἐξ ἀρχῆς θέσιν ἀποκαταστῆσαι ἄνδρα ἔκαστον ὥστε, εἰ ἐπὶ δόρυ κλίνειν ἐκ τῶν πολεμίων κελεύοιντο εἶτα αὖθις ἐπ² ὀρθὸν ἀποδοῦναι, δεήσει ἐπὶ τοὺς πολεμίους πάλιν τρέπεσθαι.
- 13 Έξελιγμος δε γίνεται τριχώς, Μακεδονικός τε
  - 1 K. and R.: ἐπικαταστάσα τη F.
  - <sup>2</sup> K. and R.: καταστάσεων F.
    <sup>3</sup> A lacuna is assumed here by K. and R. since an explanation of στοιχεῖν τε καὶ ζυγεῖν in § 1 above is not given at this point, although an extremely verbose one appears in Arrian and Aelian, Tactica, xxvi. 1, in this same relative position.

# TACTICS, x. 11 - 13

by the three-quarter-turn the position  $\alpha \phi \chi \psi$ , and by the advance-to-original-position, the position  $\alpha \beta \gamma \delta$ . The different ways of returning to the original position you may consider similar to those used in evolutions to the right.

These evolutions are used whenever the enemy appears on a flank of the army.



It is called lines-front when man by man the force reverts 1 to its original position, so that in case the command has been given to turn to the right from the enemy and then to form lines-front, the men will have to turn back so as to face the enemy.

There are three types of the counter-march, the

<sup>1</sup> That is, from a turn to the right or to the left.

Asclep. x. 12=Ael. xxvi. 3. Asclep. x. 13=Ael xxvii. 1-2; xxviii. 1.

<sup>5</sup> |ξελιγμός (at beginning of a line) F.

These terms were defined, however, in ch. ii. 6, above, and, as nothing new is to be added, Asclepiodotus may have been satisfied with that.

<sup>&</sup>lt;sup>4</sup> K. and R. suggest είs or ἐs ὁρθὸν which is more natural, is supported by Aelian and Arrian, *Tactica*, xxvi. 3, and *Lex. mil.* § 38, and is perhaps correct.

καὶ Λακωνικὸς καὶ ἔτι Κρητικὸς ἤτοι Περσικός· τοῦτο δὲ γίνεται διχῶς, ἢ κατὰ στοῖχον ἢ κατὰ

ζυγόν.1

Μακεδονικός μέν οὖν ἐστιν ἐξελιγμός, ὅτ' ἂν τοῦ λοχαγοῦντος ζυγοῦ τὸν οἰκεῖον τόπον ἐπέχοντος τὰ οπίσω ζυγά τὸν ἔμπροσθεν καταλάβη τόπον<sup>2</sup> μεθισταμένων μέχρις οὐραγοῦ, εἶτα κατ' ἄνδρα μεταβαλλόντων οΐον εί τοῦ αξοδεί ζυγοῦ λοχαγοῦντος καὶ μένοντος ἐπὶ ταὐτοῦ τὰ εἰς τοὐπίσω τὸ ζηθικ καὶ τὸ λμνξο εἰς τὸ πρόσω καθίστηται, ήτοι κατά ζυγόν, ώστε τὸ ζηθικ μεταστηναί πρότερον καὶ γενέσθαι κατὰ τὸ προτο, έπειτα τὸ λῶνξο κατά τὸ ΦζΨῶς, ἢ κατά στοῖχον, ὥστε τὰ μὲν κο γενέσθαι κατὰ τὰ υς, τὰ δὲ ιξ κατὰ τὰ  $ar{ au}$  καὶ τὰ έξης, οἷον τὰ  $ar{ heta}$  κατὰ τὰ  $ar{ au}$  καὶ τὰ $^8$  $\bar{\eta}\bar{\mu}$  κατὰ τὰ  $\bar{\rho}\bar{\chi}$  καὶ τὰ $^{9}$   $\bar{\zeta}\bar{\lambda}^{10}$  κατὰ τὰ  $\bar{\pi}\bar{\phi}$  $\cdot$   $\epsilon$  $\hat{\iota}$ τα καὶ κατ' ἄνδρα μεταβάλωσιν ἀπὸ οὐραγοῦ, τόδε11 έστιν ἀπεστράφθαι μέν τὰ προτο και τὰ φχψω 12 μέρη, βλέπειν δὲ κατὰ τὰ αξονδε διὰ τὸ ὅπιθεν οφθηναι τοὺς πολεμίους. φανερὸν δὲ ὅτι κατὰ τοῦτον τὸν ἐξελιγμὸν ἡ φάλαγξ δόξειεν ἂν ὑποχωρείν τοῦ οἰκείου τόπου καὶ φυγή παραπλήσιον ποιεῖν, δ δὴ θαρραλεωτέρους μὲν ποιεῖ τοὺς πολεμίους, ασθενεστέρους δε τους εξελίσσοντας.

14 'Ο δε Λακωνικός έξελιγμός τον έναντίον τούτω

8 K. and R : Karà F.

<sup>&</sup>lt;sup>1</sup> This whole sentence beginning with  $\tau ο \theta \tau o \delta \epsilon$  does not appear here in F, where, as K. and R. saw, it belongs, but hetween the words  $\tau \delta \pi o \nu$  and  $\mu \epsilon \theta \iota \sigma \tau a \mu \epsilon \nu \omega \nu$  in the middle of the next sentence.

<sup>2</sup> See preceding note.

 <sup>3</sup> K. and R.: ΔΒ ΓΔ F.
 4 K. and R.: τουπίσω τε F.
 5 K. and R.: μετά F.
 6 K. and R.: Σω F.

<sup>7</sup> C (Salmasius), K. and R.: κατά F.

Macedonian, the Laconian, and also the Cretan or Persian; and each of these, again, is performed in

two ways, either by file or by rank.1

It is a Macedonian counter-march when the rank of file-leaders holds its original position, and the rear ranks down to the file-closers march through to a forward position and then each man about-faces; thus  $a \beta \gamma \delta \epsilon$  is the rank of file-leaders and remains in the same place, and the back ranks  $(\eta \theta \iota \kappa)$  and  $\lambda \mu \nu E o$  move forward, either by rank so that  $(\eta \theta) \kappa$ marches through first and becomes  $\pi \rho \sigma \tau v$  and  $\lambda \mu \nu \xi o$  becomes  $\phi \chi \psi \omega \varsigma$ , or by file so that  $\kappa o$  takes the place of  $v \in \mathcal{L}$ ,  $\iota \notin \text{ of } \tau \omega$ , and so on, as  $\theta \nu$  of  $\sigma \psi$ ,  $\eta \mu$ of  $\rho \chi$ , and  $(\lambda)$  of  $\pi \phi$ ; and then each man from the file-closer on about-faces, i.e.,  $\pi \rho \sigma \tau v$  and  $\phi \chi \psi \omega \varsigma$ turn about and face with  $\alpha \beta \gamma \delta \epsilon$  as their front line. because the enemy was seen in the rear.2 It is clear that in this kind of counter-march the phalanx would seem to yield ground and to be almost in flight. which emboldens the enemy and disheartens those who are counter-marching.

The Laconian counter-march takes up a position

<sup>1</sup> The importance of the counter-march by files is evident, when one bears in mind that in the front lines of the ancient phalanx were stationed the best soldiers (cf. iii. 5-6).

<sup>2</sup> The following diagram will explain this manœuvre:

```
φχψως
πρστυ
αβγδ ε
ζηθικ
λμνξο
```

Asclep. x. 14 = Ael. xxvii. 3; xxviii. 2; of. xxxiv. 4.

<sup>&</sup>lt;sup>9</sup> Supplied by C (Salmasius), K. and R.  $^{10}$  K. and R.:  $^{10}$  K. and R.:  $^{11}$  τάδε K. and R.:  $^{12}$  The additions were made by K. and R.:  $^{12}$   $^{12}$   $^{12}$   $^{13}$   $^{14}$   $^{15}$   $^{15}$   $^{16}$   $^{17}$   $^{17}$   $^{17}$   $^{18}$   $^{18}$   $^{18}$   $^{19}$ 

μεταλαμβάνει τόπον μεταβάλλει γὰρ ἔκαστος ἐπ' οὐράν, μένοντος τοῦ οὐραγοῦντος ζυγοῦ οἶον τοῦ λ̄μν̄ξο̄· τὰ γὰρ λοιπά, τό τε ζηθ̄ικ καὶ τὸ ᾱβγ̄δ̄ε μεθίσταται ἐφ' ἑκάτερα . . ¹ τοῦ οὐραγοῦντος, διχῶς δῆλον ὅτι, ήτοι κατὰ στοῖχον ἢ κατὰ ζυγόν, καὶ θέσιν ἔχει τὸ μὲν ζηθ̄ικ³ τὴν τοῦ  $ZH\ThetaIK$ , τὸ δὲ ᾱβγ̄δ̄ε³ τὴν τοῦ  $AB\Gamma\Delta E$ . τοῦτο δὴ ποιῶν ὁ Λακωνικὸς ἐξελιγμὸς τὴν ἐναντίαν κατὰ τὸν Μακεδονικὸν τοῖς πολεμίοις παρέχεται δόξαν· ἐφορμᾶν γὰρ καὶ ἐπιέναι δόξειεν αν ὅπιθεν παραφανεῖσιν, ὥστε καταπλῆξαι αὐτοὺς καὶ δειλίαν ἐκ τοῦδε γενέσθαι.

15 'Ο Κρητικὸς δὲ καὶ Περσικὸς καλούμενος μέσος ἐστὶν ἀμφοῖν· οὐ γὰρ τὸν ὅπιθεν τῆς φάλαγγος μεταλαμβάνει τόπον, ὡς ὁ Μακεδονικός, οὔτε τὸν ἔμπροσθεν, ὡς ὁ Λακωνικός, ἀλλ' ἐπὶ τοῦ



а?гъ?

litterae evanidae (Rost umo

αὐτοῦ χωρίου ὁ μὲν λοχαγὸς τοῦ οὐραγοῦ τὸν τόπον<sup>5</sup> μεταλαμβάνει καὶ οἱ κατὰ τὸ έξῆς ἐπι-304

# **TACTICS, x. 14 – 15**

the opposite of that shown above; for each soldier about-faces to the rear, while the rank of file-closers  $\lambda \, \mu \, \nu \, \xi \, o$  holds its position; and the other ranks  $\xi \, \eta \, \theta \, \iota \, \kappa$  and  $\alpha \, \beta \, \gamma \, \delta \, \epsilon$  march through on either side [to a position behind the] file-closer—and this, clearly, in two ways, either by file or by rank—and  $\xi \, \eta \, \theta \, \iota \, \kappa$  take the position  $Z \, H \, \theta \, I \, K$ , and  $\alpha \, \beta \, \gamma \, \delta \, \epsilon$  the position  $A \, B \, \Gamma \, \Delta \, E.^1$  By this form of manœuvre the Laconian counter-march arouses a feeling in the enemy just opposite to that aroused by the Macedonian; for they would seem to those who have appeared in the rear to be making for and charging upon them, so that they dismay the enemy and arouse fear among them.

The so-called Cretan and Persian counter-march is an intermediate between these two; for it does not occupy the position behind the phalanx, as the Macedonian, nor the one before the phalanx, as the Laconian, but occupies the same ground, while the file-leader takes the place of the file-closer, and in like manner the rear-rank-men those of the front-

1 To explain the manœuvre:

α β γ δ ε ζ η θ ι κ λ μ ν ξ ο Ζ Η Θ Ι Κ Α Β Γ Δ Ε

Asclep. x. 15=Ael. xxvii. 4; xxviii. 3; cf. xxxiv. 5.

<sup>&</sup>lt;sup>1</sup> For the lacuna which K. and R. recognized at this point they suggest παριόντα εἰς τὸν ὅπιθεν τόπον.

K. and R. · ZHΘ K F.
 K. and R. : αβγλε F.
 K. and R. : αβγλε F.
 K. and R. : τομέν F.

στάται καὶ πρωτοστάται καὶ . . . . . . . . . . . παραπορευόμενοι κάνταῦθα διχῶς η κατὰ λόχον η κατὰ ζυγόν, ἄχρις αν ὁ οὐραγὸς τὸν τοῦ λοχαγοῦ τόπον ἀντιμεταλάβη, οἶον λοχαγοῦντος τοῦ αβγδε καὶ ἐξῆς ἐπιστατοῦντος τοῦ ζηθικ καὶ ἐφ' ἑξῆς τοῦ λμνξο, καὶ μετὰ τοῦτο τοῦ προτῦ—ἔστω δὲ τοῦτο οὐραγοῦν—ὅτ' αν τὸ μὲν αβγδε τὸν τοῦ προτῦ τόπον μεταλαμβάνη, τὸ δὲ ζηθικ τὸν τοῦ λμνξο, τὸ δὲ λμνξο τὸν τοῦ ζηθικ, τὸ δὲ προτῦ τὸν τοῦ αξηδε. οὖτω γὰρ ὁ ἐξελιγμὸς οὐκ ἀποστήσει τοῦ αὐτοῦ χωρίου τὴν φάλαγγα, ὅπερ ἡμῖν ἔσται χρήσιμον, ὁπότ' αν ὧσιν οἱ ἑκατέρωθεν τόποι φαυλότεροι.

16 Γίνονται δὲ κατὰ ζυγὸν ἐξελιγμοί, ὅτ' αν τὰ κέρατα μεθίστηται τῶν ἀποτομῶν διὰ ταῦτα<sup>6</sup> γὰρ ἰσχυρὰ ποιεῖται τὰ μέσα τῆς φάλαγγος. ἐνίοτε δὲ κατὰ ἀποτομὰς οὐκ ἐγχωρεῖ τοὺς ἐξελιγμοὺς ποιήσασθαι, ὅτ' αν ἐγγὺς ὧσιν οἱ πολέμιοι, ἀλλὰ κατὰ σύνταγμα, ὥστε τὸ τοῦ συντάγματος δεξιὸν ἀντιμεταλαμβάνειν τὰ λαιὰ

καὶ ἀνάπαλιν.8

<sup>1</sup> K. and R.: προστάται F.

<sup>3</sup> Supplied by K. and R. <sup>4</sup> K. and R. : ΔΒΓΔ F.

<sup>5</sup> C (Salmasius), K. and R.: ἐξησατος F.
 <sup>6</sup> K. and R.: διὰ τῶν ἀποτόμων ταύταις F.
 <sup>7</sup> ἰσχυροποιεῖται C (Salmasius), K. and R.

<sup>&</sup>lt;sup>2</sup> For the lacuna which K. and R. recognize at this point they suggest πρωτοστάται ώς αύτως τον τόπον έφεξης μεταλαμβάνουσι παραπορενόμενοι, but, since the actual words are uncertain, they leave και in the text.

<sup>8</sup> K. and R: τον τοῦ δεξιοῦ συντάγματος ἀντιμεταλαμβάνειν τὰ λαιὰ καὶ ἀνὰ πᾶσιν F. C (Salmasius) wrote in the margin καὶ τον λαιὸν τὰ δεξιά, which would require τὸν δεξιὸν τοῦ συντάγματος above.

# TACTICS, x. 15 - 16

rank-men . . . marching past each other, and this in two ways, either by file or by rank, until the file-closer has in turn taken the place of the file-leader. That is, consider the line of file-leaders  $\alpha \beta \gamma \delta \epsilon$ , of rear-rank-men  $\zeta \eta \theta \iota \kappa$ , then  $\lambda \mu \nu \xi o$ , and after it as the rank of file-closers  $\pi \rho \sigma \tau v$ ; then  $\alpha \beta \gamma \delta \epsilon$  takes the position of  $\pi \rho \sigma \tau v$ ,  $\zeta \eta \theta \iota \kappa$  of  $\lambda \mu \nu \xi o$ ,  $\lambda \mu \nu \xi o$  that of  $\zeta \eta \theta \iota \kappa$ , and  $\pi \rho \sigma \tau v$  that of  $\alpha \beta \gamma \delta \epsilon$ . By this counter-march the phalanx will not change its ground, and this we shall find advantageous, whenever the terrain before and behind is less favourable.

Counter-marches are made by rank, when the half-wings exchange positions each within its own wing,<sup>2</sup> for this strengthens the centre of the phalanx. Sometimes it is not advisable to make the countermarches by half-wings, when the enemy is near by, but rather by battalions, so that the right wing of the battalion occupies the left and vice versa.

1 Cf. the diagram:



<sup>2</sup> Since the strongest half-wing occupies the right flank, the second strongest the left, and the others the centre, by this evolution the two stronger half-wings will exchange places with the two weaker, and so the centre will be strengthened and the wings weakened.

A B Γ A €
Z H θ I K
A M N Z O
Π P C T Y

17 Διπλασιάσαι δὲ λέγεται διχῶς: ἢ γὰρ τόπον, 
ἐν ῷ ἡ φάλαγξ, μένοντος τοῦ πλήθους τῶν ἀνδρῶν, 
ἢ τὸν ἀριθμὸν αὐτῶν: γίνεται δὲ ἐκάτερον διχῶς 
κατὰ λόχον ἢ κατὰ ζυγόν, ταὐτὸν δὲ εἰπεῖν κατὰ 
βάθος ἢ κατὰ μῆκος. κατὰ μῆκος μὲν οὖν 
γίνεται διπλασιασμὸς ἀνδρῶν, ὅτ' ἂν μεταξὲ 
τῶν προϋπαρχόντων λόχων παρεμβάλωμεν ἢ παρ- 
εμπλέκωμεν ἄλλους αὐτοῖς¹ ἰσαρίθμους τὸ μῆκος 
τῆς φάλαγγος φυλάττοντες, ὥστε πύκνωσιν γενέ- 
σθαι μόνην ἐκ τῆς τῶν ἀνδρῶν διπλασιάσεως: 
κατὰ βάθος δέ, ὅτ' ἄν μεταξὲ τῶν προϋπαρχόντων 
ζυγῶν ἄλλα αὐτοῖς ἰσάριθμα παρεμβάλωμεν² ὥστε 
κατὰ βάθος εἶναι πύκνωσιν μόνην: τί δὲ διενήνοχε 
παρεμβολὴ παρεμπλοκῆς, εἴρηται πρότερον.

18 Τόπου δὲ γίνεται διπλασιασμὸς κατὰ μῆκος μέν, ὅτ' ἂν τὴν προειρημένην κατὰ μῆκος πύκνωσιν μανότητι μετατάττωμεν, ἢ³ οἱ παρεντεθέντες⁴ ἐξελίξωσι κατὰ μῆκος πρὸς⁵ τὸ μὴ⁵ ὑπερκερασθῆναι ὑπὸ τῶν πολεμίων ἢ⁵ ὅτ' ἂν ὑπερκεράσαι βουλώμεθα τοὺς πολεμίους· τὸ δ' ὑπερκεράσαι ἐστὰν τὸ τῷ⁵

1 άλλους αὐτοῖς Lex. mil. § 40 (cf. below άλλα αὐτοῖς), K. and R. (in note, άλλους alone in text): ἀλλήλους F.

<sup>2</sup> K. and R. after C (Salmasius), which, however, omits αὐτοῖς: προϋπαρχύντων άλλὰ αὐτοῖς ισάριθμα ὥστε F.: Lew. mil. § 40 reads παρεμβάλωμεν ή παρεμπλέκωμεν άλλα αὐτοῖς κτλ.

### TACTICS, x. 17 - 18

The term doubling is used in two ways: either of the place occupied by the phalanx, while the number of the men remains the same, or of the number of the men; and each of these may be by file or by rank, also called by depth or by length. Doubling of men, then, takes place by length when we interject or insert between the original files other files of equal strength, maintaining all the while the length of the phalanx, so that a compact order arises only from the doubling of the men; doubling takes place by depth when we interject between the original ranks others of equal strength, so that a compact order arises only by depth. The difference between insertion and interjection has been explained before.<sup>1</sup>

Doubling of place occurs by length when we change the above mentioned compact formation by length into a loose formation, or when the interjected men counter-march by rank, either to prevent being outflanked by the enemy or when we wish to outflank the enemy; by outflanking is understood

<sup>1</sup> Cf. vi. 1, where, however, a slightly different word is used for 'insertion.'

Asclep. x. 17=Ael. xxix. 1; 2; 8. Asclep. x. 18=xxix. 7; 9; xxxviii. 1-2.

 $<sup>^3</sup>$  μανοτητι μεταταττομένη ol  ${f F}$ .

<sup>4</sup> παρεντιθεντεσ F: παρεντεθέντες Lex. mil. § 40.

5 Thus have K. and R. reconstructed the confused passage which runs in F: κατὰ μῆκοσ. τοῦτο δὲ γἰνεται ὅτ' ἄν ὑπερκεράσαι βουλώμεθα τοὺς πολεμίουσ. τὸ δ' ὑπερκεράσαι ἐστὶν τὸ τῶ πέρατι ὑπερβαλέσθαι τὸ ἐκείνων κέρας τοῦ ἐτέρου ἐνίοτε καὶ ἐλλιποντοσ διολιγότητα ἀνδρῶν . . . 19 . . . ἐξελίξωσι κατὰ βάθοσ πρὸς τὸ ὑπερκερασθῆναι ὑπὸ τῶν πολεμίων.

κέρατι τῷ ἐτέρῳ¹ ὑπερβαλέσθαι τὸ ἐκείνων κέρας¹—τοῦτο¹ δὲ γίνεται¹ ἐνίοτε καὶ τοῦ ἐτέρου¹ ἐλλεί-ποντος¹ δι' ὀλιγότητα¹ ἀνδρῶν, ὡς, ὅτ' ἄν γε καθ' ἐκάτερον κέρας ὑπερβάλλωσιν, ὑπερφαλαγγεῖν² λέγεται.

19 Κατὰ βάθος δὲ γίνεται τόπου διπλασιασμός, ὅτ' ἂν τὴν προειρημένην κατὰ βάθος πύκνωσιν μανότητι μετατάττομεν ἢ³ οἱ παρεντεθέντες⁴ ἐξ-

ελίξωσι κατά βάθος.1

20 'Αποκαταστήσαι δὲ ὅτ' αν βουλώμεθα ἐπὶ τὰδ ἐξ ἀρχῆς, παραγγελοῦμεν ἐξελίσσειν τοὺς μετατεταγμένους εἰς οῦς προεῖχον τόπους. ἔνιοι δὲ τοὺς τοιούτους διπλασιασμοὺς ἀποδοκιμάζουσιν καὶ μάλιστα ἐγγὺς ὄντων τῶν πολεμίων, ἐφ' ἐκάτερα δὲ τῶν κεράτων τοὺς ψιλοὺς καὶ τοὺς ἱππέας ἐπεκτείνοντες τὴν ὅψιν τοῦ ὁιπλασιασμοῦ χωρὶς ταραχῆς τῆς φάλαγγος ἀποδιδόασιν.

21 Γίνεται δὲ ἐκ τῶν τοιούτων σχηματισμῶν φάλαγξ τοτὲ μὲν τετράγωνος, τοτὲ δὲ παραμήκης καὶ ἤτοι πλαγία, ὅτ' ἂν τὸ μῆκος τοῦ βάθους πολλαπλάσιον ἤ,⁵ ἢ⁰ ὀρθία ὅτ' ἂν ἀνάπαλιν τὸ βάθος τοῦ μήκους τούτων δ' ἀνὰ μέσον ἡ λοξή,¹⁰ ἤ¹¹ θἄτερον κέρας πλησίον ἔχουσα τῶν πολεμίων καὶ ἐν αὐτῷ τὸν ἀγῶνα ποιουμένη, θἄτερον¹¹ δ' ἐν

1 See note 5 on p. 309.
2 C (Salmasius)? K. and R.: ὑπερφαλαγγιν F.
4 παρεντιθέντες F.
5 C (Salmasius), K. and R.: ἐπειτα F.
6 C (Salmasius), K. and R.: ἐπειτα F.
7 K. and R. (Β? C?): ἡ τοῦ F.
8 Added by K. and R.

Added by C (Salmasius); K. and R.
 10 λοχη F.
 11 K. and R.: καὶ F.

# TACTICS, x. 18 - 21

the throwing of one wing about the wing of the enemy—and this is done sometimes even when a wing is numerically inferior to that of the enemy—as when both wings are used in a flanking movement, it is called a double outflanking.

Doubling of place is performed by depth when we change the above mentioned compact formation by depth into a loose formation, or when the interjected men counter-march by file.

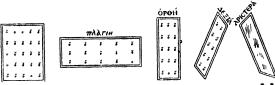
Whenever we wish to return this compact formation to its original position, we shall command the men who have changed their position to countermarch to their original stations. Some condemn such doublings, especially when the enemy is near, and, by extending the light infantry and cavalry on both wings, give the appearance of the doubling without disturbing the phalanx.

By such evolutions a phalanx assumes the form sometimes of a square, sometimes of an oblong rectangle, or, again, of an extended front when the length is many times as great as the depth, or of an extended depth when the depth is many times as great as the length; an oblique front lies midway between the last two. In this formation one wing is drawn up close to the enemy and fights the contest, while the other is partly withdrawn and refused;

Asclep. x. 19=Ael. xxix. 9.
Asclep. x. 20=Ael. xxix. 3; 5; 6; 10.
Asclep. x. 21=Ael. xxx.

T

ἀποστάσει δι' ὑποστολῆς¹ ἔχουσα, δεξιὰ μὲν ἡ² τὸ δεξιὸν³ προβεβλημένη, λαιὰ δὲ ἡ τὸ λαιόν.⁴



 hic litterarum vestigia sunt tam evanida, ut quid legeretur scriptum deprehendi non possit.

\*\* quid pictum esset in tabula aplottepá inscripta non patet (Rostagno)

12 Πολλά δὲ καὶ ἄλλα σχήματα οὐ μόνον ἐν ταῖς μάχαις, ἀλλὰ κἀν ταῖς πορείαις ἴσχει πρὸς τὰς ἐξαίφνης τῶν πολεμίων ἐφόδους· καταδιαιρεῖται γὰρ εἰς τὰ μέρη τοτὲ μὲν τὰ μείζω, τοτὲ δὲ τὰ ἐλάττω, οἷον κέρατα καὶ ἀποτομάς, ὥστ' ἐν τῆ συζεύξει τὰς μοίρας τοτὲ μὲν ἀντιστόμους γενέσθαι, τοτὲ δὲ ἀμφιστόμους, ἄλλοτε δὲ ὁμοιοστόμους ἢ ἔτεροστόμους.

"Η γὰρ ἐξ ἐνὸς μέρους ὑφορῶνται τοὺς πολεμίους η ἐκ δυεῖν" η τριῶν η πανταχόθεν, περὶ ὧν ἑξης εἴρηται.

# ΧΙ. Περὶ πορειῶν

Παραγωγή καλείται ή τῆς φάλαγγος ἤτοι καθ' ὅλην ἢ κατὰ μέρη καί, εἰ καθ' ὅλην, ἢ πλαγία λέγεται, ὅτ' αν κατὰ τὴν πλαγίαν θέσιν βαδίζη, ἢ ὀρθία, ὅτ' αν κατὰ τὴν ὀρθίαν· καὶ εἰ πλαγία πορεύοιτο, ἤτοι κατ' ὀρθόν, ὅτ' αν κατὰ τοὺς

1 K. and R.: διύποστολήν F.

K. and R. (in MSS.?): η F.
 K. and R.: τὰ δεξιὰ F.
 A lacuna is perhaps to be assumed here since an ex-

\* A lacuna is perhaps to be assumed here since an explanation of παρεμβολή, παρένθεσις, πρόταξις, ὑπόταξις, and 312

# TACTICS, x. 21 - xi. 1

it is called the right oblique when the right wing is advanced, and the left oblique when the left wing is advanced.<sup>1</sup>

Many other formations are in use, not merely in battle, but also on the march to guard against the sudden attacks of the enemy; for the entire army is broken up into its parts, sometimes large and sometimes small, such as wings and half-wings, so that when the parts are combined the army may face the enemy with inner fronts or with outer fronts, and at other times with corresponding or again with different fronts.

For the enemy is descried either on one side, or on two, or three, or on all sides. Each of these situations has been discussed in order.

# XI. Formations in Marching

A march in line (paragoge) is the march of the phalanx, either as a whole or by its parts; as a whole, it is called either a march by front when it advances with extended front, or a march by file when it advances in file. And if it march with an extended front it is either forward by the rank of file-

<sup>1</sup> The figures to explain these formations will be found below: square (Fig. 21), extended front (Figs. 1 and 2), extended depth (Figs. 3 and 4), right oblique (Fig. 6), and left oblique (Fig. 5).

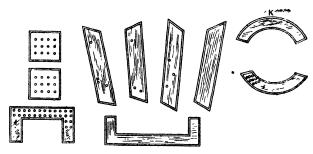
With Asclep. x. 22 cf. Ael. xxiv. 1. With Asclep. xi. 1-2 cf. Ael. xxxvi.

 $<sup>\</sup>dot{\epsilon}\pi i \tau a \xi \iota s$  in § 1 above is not given; but the first four terms are defined in vi. 1, and  $\dot{\epsilon}\pi i \tau a \xi \iota s$  is clear from the definition of  $\dot{\epsilon}\pi i \tau a \gamma \mu a$  in vii. 10, so that Asclepiodotus himself may have omitted the definitions here.

<sup>&</sup>lt;sup>5</sup> C (Salmasius), K. and R.: ηεκαχεινη F.

<sup>&</sup>lt;sup>6</sup> K. and R. (ABC?): ή F. <sup>7</sup> K. and R.: κατορθόν F.

λοχαγούς, ἢ ἐπ' οὐράν, ὅτ' ἃν κατὰ τοὺς οὐραγούς· ὀρθία δὲ εἰ φέροιτο καὶ τὸ λοχαγοῦν ζυγόν, ὁ δὴ καὶ στόμα λέγεται, δεξιὸν ἔχει¹, δεξιὰ καλεῖται, εἰ δὲ λαιόν, ἀριστερά· λοξὴ δὲ ὡς αὕτως λαιά τε καὶ δεξιὰ ἡ τὸ προῦχον² ἔχουσα κέρας ὁμώνυμον, κυρτὴ δὲ καὶ κοίλη καὶ ἐπικάμπιος εἰς τοὐπίσω ἢ³ καὶ πρόσω ἡ τὸ στόμα κοῖλον ἢ κυρτὸν ἢ εἰς τοὐπίσω ἢ καὶ πρόσω ἐπικεκαμμένον³ ἔχουσα, ὡς ἔχει τὰ ὑπογεγραμμένα.



Omnia sunt tam evanida, ut aciem oculorum penitus effugiant (Rostagno),4

<sup>1</sup> ξχοι K. and R. : προῦχον F.

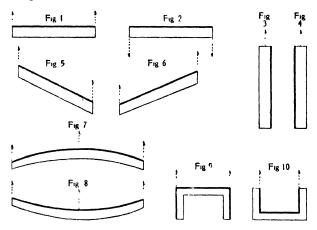
8 K. and R. from the inscriptions on the accompanying diagrams. F has only τουπίσω δὲ καὶ πρόσω τὸ στόμα κοίλου ή

κυρτόν ή έπικεκαμμένον.

<sup>4</sup> In ABC the following inscriptions, which must have stood at one time in F, as there are still faint traces, especially above Fig. 7 where  $\kappa$  of  $\kappa \nu \rho \tau \dot{\eta}$  is still legible, are attached to the illustrations:  $\pi \lambda \alpha \gamma \epsilon la$  κατευθείαν (l.  $\pi \lambda \alpha \gamma la$  κατ $\dot{\epsilon}$  όρθ $\epsilon \nu$ ,  $\hbar \alpha \gamma \epsilon la$  (l.  $\pi \lambda \alpha \gamma (a)$   $\dot{\epsilon} \tau^{\prime}$  ούρ $\dot{\epsilon} \tau^{\prime}$  ούρ $\dot{\epsilon} \tau^{\prime}$  ούρ $\dot{\epsilon} \tau^{\prime}$  οδεξιά,  $\delta \rho \theta la$  δεξιά,  $\delta \tau^{\prime}$  κοίλη,  $\delta \tau^{\prime}$  καμπιος δπίσω,  $\delta \tau^{\prime}$  καμπιος πρόσω. These figures have been reconstructed by K. and R. and in that form are reproduced on the opposite page.

## TACTICS, x1. 1

leaders (Fig. 1), or backward by the rank of file-closers (Fig. 2); but if it move in column, if the line of file-leaders, which is also called the mouth, is on the right, it is called by the right (Fig. 3), and if on the left, it is called by the left (Fig. 4); also a left (Fig. 5) and right (Fig. 6) oblique march-in-line when the corresponding wing is advanced; a convex (Fig. 7), concave 1 (Fig. 8), and a half-square march backwards (Fig. 9) and the same forward (Fig. 10), when the front is bent concave, convex, or as a half-square forward or backward, as in the following diagrams.<sup>2</sup>



<sup>1</sup> Most unusual formations, certainly, for marching.

<sup>2</sup> The treatment of this and the following paragraphs in Aelian is very different.

315

Τὸ δ' ὅρθιον¹ τοῦτο καὶ πλάγιον οὐ μόνον ἐπὶ τῆς ὅλης φάλαγγος ἐκδέχεσθαι δεῖ,² ἀλλὰ γὰρ³ καὶ ἐπὶ τῶν μερῶν· εἰ γὰρ⁴ κατὰ κέρατα βαδίζοι ἡ φάλαγξ, ἢ κατ' ὅρθια⁵ ἢ πλάγια, καί, εἴτε κατ' ὅρθια εἴτε⁰ πλάγια, ἢ κατ' ἐπαγωγὴν ἤτοι σύζευξιν-ἔστι δὲ κατ' ἐπαγωγὴν μέν, ὅτ' ἂν τὸ δεύτερον ἔπηται τῷ προτέρῳ, κατὰ σύζευξιν δέ, ὅτ' ἂν μηδ' ἔτερον θάτέρου προηγῆται.

3 Τοῦ δ΄ ὀρθίου΄ κατὰ σύζευξιν εἴδη τέσσαρα· ἣ γὰρ δεξιά ἐστιν ἄμφω τὰ στόματα<sup>8</sup> ἢ λαιὰ καὶ καλεῖται ἡ φάλαγξ<sup>8</sup> ὁμοιόστομος, ἡ μὲν δεξιά, ἡ δὲ λαιά, ἢ<sup>10</sup> ἐναντίως ἔχει τὰ στόματα, καὶ εἰ μὲν κατὰ ταῦτα συνάπτοιεν ἀλλήλοις<sup>11</sup>, ἀντίστομος ἐπονομάζεται, εἰ δὲ κατὰ τοὺς οὐραγούς, ἀμφί-

στομος.

4 Τῶν δὲ κατ' ἐπαγωγὴν πορευομένων¹² ποιεῖν ἔστιν ὅρθια ἑτεροστόμως¹³ μόνον, ὤστε¹⁴ τὸ μὲν ἔχει δεξιόν, τὸ δὲ λαιὸν στόμα· οὐ γὰρ οἷόν τε¹⁵ ἐπὶ τὰ αὐτὰ ἔχειν ἄμφω, οὐδὲν γὰρ διοίσει τῆς ὅλης τὰ κέρατα, δι²¹⁶ ὃ καὶ τὰ πλάγια οὕτως μόνον συζευχθήσονται· κατ' ἐπαγωγὴν¹⁶ γὰρ τὰ¹¹ πλάγια

1 K. and R.: Τοδ' δρθον F.

 $^2$   $\epsilon \pi \iota \delta \epsilon \chi \epsilon \sigma \theta a \iota \chi \rho \dot{\eta}$  K. and R. after C (Salmasius), which, however, has  $\chi \rho \dot{\eta}$ .

<sup>3</sup> K. and R. delete γάρ. <sup>4</sup> εί γε F.

5 K. and R.: βαδίζοι ή γάρ κατορθά F.

<sup>6</sup> K. and R.: καὶ εἰ πλάγια F.
<sup>7</sup> K. and R.: τοῦ δὲ κατὰ F.

8 τὰ στόματα added by K. and R.

<sup>9</sup> Added by K. and R. (after AB). <sup>10</sup> K. and R.: el F.

11 C (Salmasius) in margin, K. and R.: ειλη F.

12 K. and R.: δετεπαγωγήν ορευομένων F. As K. and R. suggest, τὰ στόματα is to be understood, if not actually supplied.

13 K. and R.: ἐτερόστομοσ F. 14 K. and R.: δι' ὅτι F.

## TACTICS, x1. 2-4

The march by flank 1 and the march by front need apply not merely to the entire phalanx, but also to its parts; for if the phalanx should march by wings, it may be either by column or by front, and each of these again either in sequence (epagoge) or in parallel formation (syzeuxis); it is a march in sequence when the second wing follows the first, and in parallel formation when neither precedes the other.<sup>2</sup>

There are four kinds of march in column in parallel formation: for the fronts may be either right or left, which is called the order with corresponding front, right (Fig. 11), or left (Fig. 12); or the fronts may be opposite, and if the men should march with fronts side by side it is called a march with inner fronts (Fig. 13), but if with file-closers side by side a march with outer fronts (Fig. 14).

When the army advances in sequence formation and in column, it can do so only with different fronts, so that one wing has its front right and the other its front left (Fig. 15), it being impossible for the fronts to be on the same side, for the march by wings would then differ in no respect from that of the phalanx in a body,<sup>3</sup> since in this way the fronts will follow one behind the other; but when the army advances in

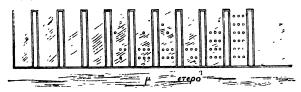
That is, in file, or in column.
 That is, when the wings are side by side.
 As in Figs. 3 and 4.

Asclep. xi. 3 = Ael. xxxvii. 2; 3; 5. Asclep. xi. 4 = Ael. xxxvii. 4.

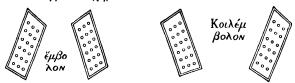
<sup>15</sup> K. and R.: οιονται F.

<sup>16</sup> These words, δι' δ . . . έπαγωγὴν, are supplied by K. and R.
17 τὰ γάρ F.

η όμοιοστόμως συντεθήσονται η αμφιστόμως τοις γαρ ουραγοίς του ήγουμένου τοτε μεν οι λοχαγοί, τοτε δε οι ουραγοί του επομένου μεταταγήσονται.



5 Καὶ τὰ λοξὰ δὲ συντιθέμενα διττὰς ἔχουσι διαφοράς ἢ γὰρ λαιὸν ἐν λαιῷ τάττεται μέρει καὶ δεξιὸν ἐνδεξιῷ καὶ καλεῦται ἡ ὅλη κοιλ-έμβολος, ἢ ἀνάπαλιν καὶ λέγεται ἔμβολος, ὡς τὰ ὑποτεταγμένα σχήματα.



(These figures as reconstructed by K and R. are given on the opposite page )

6 "Εστι δ' ὅτε καὶ τετραμερία πορεύονται κατὰ ἀποτομὰς παντοχόθεν φυλαττόμενοι τοὺς πολεμίους καὶ γίνεται τετράπλευρον περίστομον τοτὲ

<sup>1</sup> K. and R.: συζευχθήσουται F, which, though impossible here, supplied the clue to the supplement of K. and R. above.

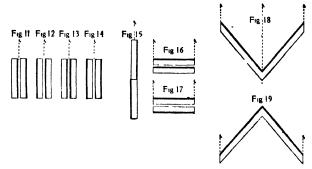
<sup>2</sup> K. and R.: παραταγήσουται F.

In ABC apparently the following inscriptions, which must have been in F, where a few letters of ἐτερόστομος are still visible, are attached to the illustrations: δεξιὰ ὁμοιόστομος, ἀριστερὰ ὁμοιόστομος, ἀμφίστομος, ἀντίστομος, ἐτερόστομος.

sequence formation and with extended front it will have either corresponding fronts or outer fronts, i.e., behind the file-closers of the leading wing will follow either the file-leaders (Fig. 16) or the file-closers

(Fig. 17) of the second wing.

The wings also, when in oblique formation, have two different positions: either the left wing is advanced on the left side and the right wing on the right, in which array the entire phalanx is called a hollow-wedge (koilembolos, Fig. 18), or just the opposite formation is assumed, when it is called a wedge (embolos, Fig. 19); see the following diagrams.



Sometimes the army marches in four parts by divisions, on its guard upon every side against the enemy, and we have a four-sided figure fronting on

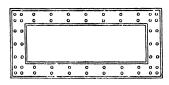
Asclep. xi. 5 = Ael. xxxvii. 6-7.Asclep. xi. 6 = Ael. xxxvii. 8-9.

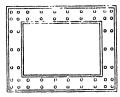
C (Salmasius), K. and R.: μει ει F.

\* K. and R.: τετράπλευραν F.

The figures as reconstructed by K. and R. are given on this page.

μεν ετερόμηκες, τοτε δε τετράγωνον, πανταχόθεν έχον στόματα ώς το υπογεγραμμένον.





(These figures as reconstructed by K and R are given on the opposite page )

7 "Οτ' αν δὲ κατὰ πλείω μέρη πορεύωνται, ἢ ἐσπαρμένα συντάγματα πορεύσεται ἢ πεπλεγμένα δέ¹ ἐστιν ὅτ' αν λοξὰ πορεύηται² ὐοειδῆ³ τὴν ὅλην ποιοῦντα φάλαγγα: ἐσπαρμένα δὲ ὁπότ' αν κατὰ παραλληλόγραμμα¹ μόναις ταῖς γωνίαις⁵ συνάπτοντα ἀλλήλοις, ταῖς δὲ πλευραῖς ἐπὶ τὸ πρόσω βλέποντα. καὶ ὁ τούτων δὲ τύπος ἐκ τῆς ὑπογραφῆς ἔσται φανερός.⁰ γένοιτο δ' αν κατὰ τὸ εἰκὸς καὶ ἔτερα σχήματα πρὸς τὰς ἀνακυπτούσας ἁρμόζοντα χρείας.

Β ΄ Αναγκαιοτάτη δ' οὖσα' καὶ ἡ τὧν σκευοφόρων ἀγωγὴ ἡγεμόνος δεομένη κατὰ τρόπους γίνεται

1 καὶ πεπλεγμένα μέν K. and R. who report ABC as having only η πεπλεγμένα δέ. If so F confirms the essential correctness of their reading.

2 K. and R.: πορεύεται F.

3 K. and R.: νοειδη F. The smooth breathing is etymologically correct and I see no reason to follow the lexicons and introduce the rough

and introduce the rough.

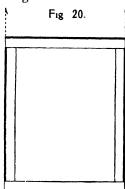
4 παραλληλόγραμμον Κ. and R. after C (Salmasius).

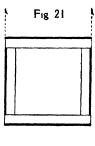
5 K. and R.: youlas F.

<sup>6</sup> φανερόν K. and R. (apparently from A and B, for the phrase is omitted by C).

7 οδσα F (the δ' added by the first hand).

each side, an oblong rectangle (Fig. 20) or a square (Fig. 21) which fronts on all sides, as the following diagram shows.<sup>1</sup>





When the army marches in several divisions, the battalions will be either in loose or close formation: it is the close formation when the march is by battalions on échelon, the entire phalanx assuming the form of a V (Fig. 22); the loose formation, when the battalions form parallelograms with only the corners touching one another, but with the fronts facing forward (Fig. 23). The form of these dispositions will be clear from the following figure. There might, of course, be other orders of march, meeting the situations that arise.

The baggage-train, which is very essential and requires its own commander, is convoyed in five

<sup>1</sup> The locus classicus for this order of march is the Anabasis of Xenophon iii. 4. 19-23.

Asclep xi. 7 = Ael. xlviii. 2-3. Asclep xi. 8 = Ael. xxxix.

πέντε· ἢ γὰρ προάγειν δεῖ τῆς φάλαγγος, ὅτ' ἂν έκ πολεμίων ἀπίη, η ἐπακολουθεῖν, ὅτ' αν εἰς πολεμίους ἐμβάλλη, η παρὰ τὴν φάλαγγα κατὰ

000		000		000		000		000		000		000
	000		000		000		000		000		0000	
000		000		000		000		0000		000		000

(This figure as reconstructed by K and R. is given on the opposite page.)

λαιὰ ἢ δεξιὰ είναι, ὁπότ' ἂν φοβῆται² τἀναντία μέρη, η τό γε λειπόμενον αγόμενα έντὸς κοίλη τη̂3 φάλαγγι περιέχεσθαι πανταχόθεν όντος τοῦ δέους.

# ΧΙΙ. Περί τῶν κατὰ τὰς κινήσεις προσταγμάτων

Τοσούτων δὲ ὄντων καὶ τοιούτων σχηματισμῶν έπόμενον αν είη τοις περί αὐτων ἐπιέναι προστάγμασι, καθ' α σχηματίζειν τε αὐτὰ καὶ κινεῖν δυνησόμεθα καὶ ἀποκαθιστάνειν εἰς τὴν προϋπάρχουσαν τάξιν. τοῦτο γὰρ ἦν ἔτι λειπόμενον.

"Οτ' αν μέν οδν έπι δόρυ τα συντάγματα έπιστρέφειν βουλώμεθα, παραγγελοθμεν τον έπὶ τοθ δεξιοῦ λόχον ήσυχίαν ἄγειν, εκαστον δε των έν τοις άλλοις λόχοις έπι δόρυ κλίναι, προσάγειν τε έπὶ τὸ δεξιόν, είτα εἰς ὀρθὸν ἀποδοῦναι, ἔπειτα

<sup>3</sup> K. and R.: ἀγόμενον. ἢ κοίλη τῆ F.
 <sup>4</sup> K. and R.: καθὰ F.
 <sup>5</sup> ἀποκαθιστάναι K. and R.

<sup>6</sup> K. and R.: λοξόν F: λοχαγόν C (Salmasius).

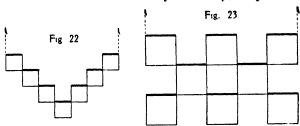
<sup>7</sup> F (K. and R. had emended to this the form προάγειν in ABC)

<sup>1</sup> K. and R.: ἀπείη F. 2 K. and R.: φοβείται F.

<sup>&</sup>lt;sup>1</sup> The importance of the heavy baggage-train to the 322

## TACTICS, xi. 8 - xii. 2

ways: it must precede the phalanx when the march is away from the enemy's country, or follow it, when the march is into the enemy's country, or parallel



the phalanx on the right or left side, whenever danger is suspected from the opposite side, or, finally, it may be convoyed within the hollow square of the phalanx, when danger threatens on all sides.<sup>1</sup>

## XII. The Commands used in military Evolutions

Such being the number and character of the evolutions, there would naturally follow a discussion of the commands used in these movements, by which we can order and move the troops, and return them to their original station; for this is the one thing we have left to do.

When, therefore, we wish the battalions to quarter turn to the right, we shall command the right file to hold its position and each man in the rest of the files to right face, to advance to the right, and then to face to the front; then we shall command ancient army is hardly appreciated by our author, who dismisses it in these few words.

Asclep. xii. 1-2 = Ael. xxxii. 2.

προσάγειν¹ τὰ ὀπίσω ζυγά, καὶ ταύτης γενομένης τῆς πυκνώσεως ἐπιστρέφειν ἐπὶ δόρυ, καὶ ἔσται

το σύνταγμα έπεστραμμένον.

' Εὰν δὲ ἐπὶ τὴν ἐξ ἀρχῆς² θέσιν ἀποκαταστῆσαι βουλώμεθα, ἐπ' ἀσπίδα μεταβάλλεσθαι παραγγελοῦμεν — ἡ δὲ μεταβολὴ τί σημαίνει πρότερον εἴρηται—, εἶτ' ἀναστρέφειν ὅλον τὸ σύνταγμα, ἔπειτα ἐξ ἀρχῆς² τῶν λοχαγῶν ἠρεμούντων οἱ λοιποὶ κατὰ ζυγὰ προαγέτωσαν, ἔπειτα μεταβαλλέσθωσαν, ἐφ' ἃ ἐξ ἀρχῆς² ἔνευον· ἔπειτα ὁ δεξιὸς ἠρεμείτω λόχος,³ οἱ δὲ λοιποὶ ἐπ' ἀσπίδα κλινέτωσαν καὶ προάγοντες ἀποκαθιστάθωσαν. οὔτω γὰρ τὴν τάξιν, ἣν πρότερον εἶχεν, ἕκαστος ἀπολήψεται.

4 Εἰ΄δ' ἐπ' ἀσπίδα βουλοίμεθα<sup>4</sup> ἐπιστρέφειν, παραγγελοῦμεν ἐκάστου συντάγματος τὸν λαιὸν λόχον<sup>6</sup> ἠρεμεῖν, τῶν δὲ ἄλλων ἔκαστον ἐπ' ἀσπίδα κλῖναι καὶ προσάγειν<sup>1</sup> εἰς τὰ λαιά, εἶτα εἰς ὀρθὸν ἀποδοῦναι, ἔπειτα προσάγειν<sup>1</sup> τὰ ὀπίσω ζυγά, καὶ γενομένης τῆς πυκνώσεως ἐπ' ἀσπίδα ἐπιστρέφειν περὶ τὸν λαιὸν λοχαγόν, καὶ γέγονε τὸ

παραγγελθέν.

5 <sup>'</sup>Αποκαταυτήσαι δε βουλόμενοι εκαστον μεταβαλοῦμεν, είτα σύνταγμα αναστρεψάτω, είτα οί

F (K. and R. had emended to this the form  $\pi \rho o \dot{\alpha} \gamma \epsilon \iota \nu$  in

ABC).

The repetition of the phrase before  $\tau \hat{\omega} \nu \lambda \alpha \alpha \gamma \hat{\omega} \nu$  seems to have no precise meaning and is probably due, as K. and R. suggested, to the appearance of the same phrase at two other places in the paragraph, especially the one just below.

4 βουλόμεθα K. and R.

<sup>3</sup> λοχαγός (suprascr.) C (Salmasius).

λοχαγός above λόχος C (Salmasius).

the rear ranks to advance, and, when in this way we have the compact formation, to quarter turn to the right, and the battalion will be swung to the right.

If we wish the battalion to resume the original position, we shall give the command to left about face—the meaning of 'about face' has been explained above 2—and then for the entire battalion to resume its original position; 3 after that, while the rank of file-leaders holds its position, let the other soldiers advance by rank and about face in the direction originally faced; next let the right file hold its position and the rest of the soldiers left face, and advancing wheel to original position. In this manner each man will resume his former place.

If we wish to quarter turn to the left, we shall command the left file of each battalion to hold its position, and the other files to left face, to advance to the left, and then to face to the front; after that we shall command the rear ranks to advance and, when in this way we have the compact formation, to quarter turn to the left on the left file-leader, and the command is carried out.

If we wish the battalions to return to their original position, we shall make each man about face, and each battalion resume its original place; let the

<sup>&</sup>lt;sup>1</sup> The verb used here, as defined in x. 4, means to 'pivot on the right file-leader,' and so the evolution is clear. *Cf.* the opposite evolution in § 4 below.

<sup>&</sup>lt;sup>2</sup> That is, in v. 3.

<sup>&</sup>lt;sup>3</sup> That is, the battalion shall pivot on the right file-closer, who now, because of the about-face, is the left file-leader.

Asclep. xii. 3= Ael. xxxii. 3. Asclep. xii. 4= Ael. xxxii. 4. Asclep. xii. 5= Ael. xxxii. 5.

λοχαγοὶ ἠρεμείτωσαν, οἱ δὲ λοιποὶ κατὰ ζυγὰ προαγέτωσαν, ἔπειτα μεταβαλλέσθωσαν¹ ἐφ' ἃ ἐξ ἀρχῆς ἔνευον, ἔπειτα¹ ὁ λαιὸς λόχος ἠρεμείτω, οἱ δὲ λοιποὶ ἐπὶ δόρυ κλίναντες προαγέτωσαν,³ ἔως ἃν ἀποκαταστῆ τὰ διαστήματα, εἶτα εἰς ὀρθὸν³ ἀποδότωσαν, καὶ πάντες ἔξουσι τὴν τάξιν ἣν

πρότερον είχον.

"Εὰν δὲ ἐπὶ δόρυ περισπῶν βουλώμεθα, δύο ἐπιστροφὰς ἐπὶ τὸ αὐτὸ ποιῆσαι παραγγελοῦμεν ἀποκαταστῆσαι δὲ βουλόμενοι παραγγελοῦμεν ἔτι ἐπὶ δόρυ περισπῶν—ἐκ τεσσάρων γὰρ ἐπιστροφῶν εἰς τὸ αὐτὸ πάλιν ἀποκαθίσταται—, τούτων δὲ γενομένων ἔτι παραγγελοῦμεν τοὺς λοχαγοὺς ἤρεμεῖν, τοὺς δὲ λοιποὺς μεταβάλλεσθαι καὶ ἀπιέναι τὰ ὀπίσω ζυγά, εἶτα πάλιν μεταβάλλεσθαι, τὸν δεξιὸν δὲ λόχον ἤρεμεῖν καὶ τοὺς λοιποὺς ἐπ' ἀσπίδα κλίναντες προάγειν καὶ ἀποκαθιστάνειν εἰς τὸ ἐξ ἀρχῆς διάστημα, εἶτα εἰς ὀρθὸν ἀποδοῦναι, καὶ οὔτως ἔσται εἰς τὸ ἐξ ἀρχῆς καθεστώτα.

Εἰ δὲ ἐπ' ἀσπίδα βουλόμεθα περισπᾶν, τοῖς ἐναντίοις παραγγελοῦμεν ἐπ' ἀσπίδα δὶς ἐπιστρέφειν,\*

3 K. and R. : δρθην F.

\* K. and R.: παρακαταστήσαι F.

<sup>6</sup> The contraction for ομένων is by a much later hand in an erasure of about three letters (Rostagno).

<sup>7</sup> Supplied by K. and R. from the parallel passage in Aelian, Tactica, xxxii. 7.

The words from μεταβαλλέσθωσαν to ἔπειτα are supplied by K. and R. from the parallel passage in Aclian, Tactica, xxxii. 5.
Σ K. and R.: προσαγέτωσαν F.

<sup>&</sup>lt;sup>4</sup> τοαυτό δόρυ F: τὸ αὐτὸ τουτέστιν ἐπὶ δόρυ K, and R. But δόρυ derives probably from a gloss on τὸ αὐτό and does not appear in the parallel passage in Aelian, Tuction, xxxii. 6.

#### TACTICS, $x_{11}$ , 5-7

file-leaders hold their position and the rest advance by rank and about face in the direction originally faced, then let the left file hold its position and the rest right face, advance until the intervals between them are resumed, and then face to the front; and all will have the original line.

If we wish them to half turn to the right, we shall command them to make two quarter-turns in that direction; and when we wish them to resume the original position, we shall command them to half turn to the right—for the original position is again taken by four quarter-turns in the same direction—; when this has been done we shall command the file-leaders to hold their position, the rest to about face, and the rear ranks to advance and then about face; and we shall now command the right file to hold its position, and the rest to left face, advance, resume the original interval from one another, and then face to the front; and in this way the battalion will return to the original position.<sup>1</sup>

If we wish to half turn to the left, we shall give the command in just the opposite way, to quarter

<sup>1</sup> These marchings are necessary to change from the compact formation, in which all wheeling by battalions is done, to the normal formation with interval of three cubits.

Asclep. xii. 6 = Ael. xxxii. 6-7. Asclep. xii.7=-Ael. xxxii. 8-9.

8 άποκαθιστάναι Κ. and R.

For what has obviously fallen out (the εἰ below after δόρυ in F is probably a remnant of it, as K. and R. saw), K. and R. suggest εἶτα ἀποκαταστῆσαι βουλόμενοι πάλιν ἐπ' ἀσπίδα δἰς ἐπιστρέφειν; compare Aelian, Tactica, xxxii. 8.

. . . ἀλλὰ μὴ ἐπὶ δόρυ, καὶ ταῖς ὁμοίαις ἀγωγαῖς χρήσασθαι. ὁμοίως δὲ καὶ ἐκπερισπάσαι βουλό-

μενοι τρίς επιστρεψομεν τὰ συντάγματα.

8 'Εὰν δὲ κατὰ κέρας τὴν φάλαγγα πυκνῶσαι δέῃ, παραγγελοῦμεν ἐπὶ τοῦ δεξιοῦ τὸν δεξιὸν λόχον ἢρεμεῖν, τοὺς δὲ λοιποὺς ἐπὶ δόρυ κλίναντας προσάγειν ἐπὶ τὸ δεξιόν, ἔπειτα εἰς ὀρθὸν ἀποδιδόναι, καὶ προσάγειν τὰ ὀπίσω ζυγά. ἀποκαταστῆσαι δὲ προαιρούμενοι παραγγελοῦμεν τὸ μὲν λοχαγοῦν ζυγὸν ἢρεμεῖν, τὰ δ' ὀπίσω ζυγὰ μεταβαλλόμενα ἀνιέναι, εἶτα πάλιν μεταβάλλεσθαι, ἔπειτα τοῦ δεξιοῦ λόχου ἢρεμοῦντος οἱ λοιποὶ ἐπ' ἀσπίδα κλίναντες προαγέτωσαν, εως ἂν τὰ ἐξ ἀρχῆς διαστήματα συντηρήσαντες εἰς ὀρθὸν ἀποδωσιν. 3

Εἰ δὲ τὸ λαιὸν κέρας πυκνώσαι δέη, τἀναντία παραγγελοῦμεν, εἰ δὲ τὸ μέσον τῆς φάλαγγος, τὴν δεξιὰν ἀποτομὴν ἐπ' ἀσπίδα κλίναντες, τὴν δὲ λαιὰν ἐπὶ δόρυ, εἶτα προσάγειν κελεύοντες ἐπὶ τὸν ὀμφαλὸν τῆς φάλαγγος, ἔπειτα εἰς ὀρθὸν ἀποδοῦναι καὶ προσάγειν τὰ ὀπίσω ζυγά, ἔξομεν ὅ προαιρούμεθα. ἀποκαταστῆσαι δὲ βουλόμενοι μεταβάλλεσθαι παραγγελοῦμεν καὶ προάγειν κατὰ ζυγὰ χωρὶς τοῦ πρώτου, ἔπειτα πάλιν μεταβάλλεσθαι, καὶ τὴν μὲν δεξιὰν διφαλαγγίαν ἐπὶ δόρυ,

<sup>1</sup> C (Salmasius), K. and R.: εί F.
<sup>2</sup> K. and R. (AB?): ἀνίεσθαι F (C).

3 K. and R.: ἀποδώσειν F.
4 K. and R.: τὸν F.

<sup>1</sup> As in § 6 above.

K. and R. (Aelian, Tactica, xxxiii. 4): προάγεω F.
 Supplied by K. and R.

<sup>&</sup>lt;sup>2</sup> That is, the centre, the point of division between the two wings.

### TACTICS, xii, 7 – 9

turn twice to the left, [and then, wishing to return to the original position, we shall command them to quarter turn twice to the left,] not to the right, and to perform the similar 1 evolutions. In the same way, when we wish to make the three-quarter-turn, we shall make the battalions perform three quarter-turns.

If the phalanx must assume the compact formation by wings, we shall give the command, if on the right wing, for the right file to hold its position and for the other files to right face, close up to the right, and then face to the front, and for the rear ranks to advance. Then, if we wish to resume the original position, we shall command the rank of file-leaders to hold its position, the rear ranks to about face and advance, and then again to about face; after that, while the right file holds its position, let the other files left face and advance, until they have resumed their original intervals, when they face to the front.

If the left wing must assume the compact formation, we shall give the opposite commands. If the centre must assume the compact formation, we shall command the right wing to left face and the left wing to right face, then to advance to the navel 2 of the phalanx, to face to the front, and to advance the rear ranks, and we shall have the desired formation. If we wish the wings to resume their former position, we shall command them to about face and all the ranks save the first to advance and then about face; and we shall order the right wing to

τὴν δὲ λαιὰν ἐπ' ἀσπίδα κλίναι, εἶτα κατὰ λόχους ἀκολουθεῖν τοῖς ἡγουμένοις, ἄχρις ἂν τὰ ἐξ ἀρχῆς λάβωσι διαστήματα, είτα είς ὀρθὸν ἀποδοῦναι.

Δεῖ δὲ ἄνω τὰ¹ δόρατα εἶναι ἐν ταῖς πυκνώσεσι πρὸς τὸ μὴ ἐμποδὼν² ταῖς κλίσεσι γίνεσθαι.
Ταῖς δ' αὐταῖς ἀγωγαῖς χρησίμαις οὔσαις πρὸς τας των πολεμίων αιφνιδίους επιφανείας καί

τούς ψιλούς ἀσκήσομεν.

. . τὰ μὲν φωνῆ, τὰ δὲ διὰ σημείων δρατῶν. ένια δὲ καὶ διὰ τῆς σάλπιγγος. σαφέστατα μὲν γάρ έστι τὰ διὰ φωνῆς δηλούμενα—οὐ μὴν πάντοτε δυνατόν διὰ κτύπον τῶν ὅπλων ἢ διὰ πνευμάτων σφοδρών ἐμβολάς, ἀθορυβώτερα δὲ τὰ διὰ τών σημείων άλλ' ενίστε καὶ τούτοις επιπροσθοίη η<sup>8</sup> ήλιου ανταύγεια η παχύτης αέρος καὶ κονιορτοῦ η καὶ ὄμβρου πληθος, δι' ὁ οὐ ράδιον πρὸς πάσας τας ανακυπτούσας χρείας εύπορησαι σημείων, of  $\pi \rho \sigma \eta \theta \sigma \tau a i^{10} \dot{\eta} \dot{\phi} \dot{\alpha} \lambda \alpha \gamma \dot{\xi}, \dot{\alpha} \lambda \dot{\lambda}, \dot{\epsilon} \nu i \sigma \tau \epsilon^{11} \dot{\tau} \rho \dot{\delta} \dot{\delta}$ τοὺς καιροὺς ἀνάγκη καινὰ προσευρίσκειν, πλὴν αδύνατον απαντα συμπεσεῖν, ωστ' άδηλον είναι καὶ σάλπιγγι καὶ φωνῆ καὶ σημείω τὸ παράγγελμα. 11 Τὰ μέντοι διὰ φωνης σύντομά τε είναι δεί καὶ

αναμφίβολα. τοῦτο αν<sup>18</sup> γένοιτο, εἰ τὰ ιδικὰ<sup>14</sup> των γενών τε καὶ κοινών προτάττοιμεν αμφί-

<sup>2</sup> ἐμποδον Ε'. 1 7a F.

3 αλφνιδίους έπιφανείας των πολεμίων C (Salmasius), K. and R.

4 Added by K. and R.

<sup>5</sup> For the obvious lacuna K. and R. suggest from the parallel passage in Aelian and Arrian, op. cit., xxxv. 1 Ta δὲ παραγγέλματα όξέως δέχεσθαι τὴν στρατιὰν ἀσκήσομεν, τὰ μὲν κτλ. <sup>6</sup> Supplied by K. and R.

<sup>7</sup> K. and R. : ἐπιπροσθείη F.

8 Supplied by K. and R. (without any note: in ABC?). <sup>9</sup> ἀντικυπτούσας K. and R. (probably a mere misprint).

right face and the left wing to left face, to follow by files the leading files until they have the original intervals, and then to face to the front.

In the compact formations the spears must be

elevated, so as not to interfere in the turnings.

We shall train the light infantry also in the same evolutions, which are so advantageous in case the

enemy appears suddenly.

[We shall, furthermore, train the army to distinguish sharply the commands given sometimes by the voice, sometimes by visible signals, and sometimes by the bugle. The most distinct commands are those given by the voice, but they may not carry at all times because of the clash of arms or heavy gusts of wind; less affected by uproar are the commands given by signals; but even these may be interfered with now and then by the sun's glare, thick fog and dust, or heavy rain. One cannot, therefore, find signals, to which the phalanx has been accustomed, suitable for every circumstance that arises, but now and then new signals must be found to meet the situation; but it is hardly likely that all the difficulties appear at the same time, so that a command will be indistinguishable both by bugle, voice, and signal.

Now the commands by voice must be short and This would be attained if the unambiguous. particular command should precede the general,

Asclep. xii. 10 = Ael. xxxv.Asclep. xii. 11 = Ael. xl-xlii.

<sup>11</sup> άλλενίσται Ε. 10 προσείθισται K. and R. <sup>12</sup> K. and R.: σύντονά F which might be defended ('sharp,' 'crisp') were it not that Arrian and Aelian, op. ('sharp, 'crisp') were it not the parallel passage.
cit., xl. 1, have σύντομα in the parallel passage.

1 εἶταιδικά F.

... παράστηθι ἐπὶ τὰ ὅπλα. ὁ σκευοφόρος ἀποχωρείτω τῆς φάλαγγος. ἡσυχία δὲ ἔστω καὶ προσέχετε τῷ παραγγέλματι. ὑπόλαβε⁰ τὴν σκευήν· ἀνάλαβε. διάστηθι. ἀνάλαβε τὸ δόρυ. στοίχει, ζύγει,¹⁰ παρόρα ἐπὶ τὸν ἡγούμενον. ὁ οὐραγὸς ἀπευθυνέτω τὸν ἴδιον λόχον. συντήρει τὰ ἐξ ἀρχῆς διαστήματα. ἐπὶ δόρυ κλῖνον,¹¹ πρόαγε, ἔχου οὕτως. τὸ βάθος διπλασίαζε, ἀποκατάστησον. τὸ βάθος ἡμισίαζε, ἀποκατάστησον. τὸ μῆκος διπλασίαζε, ἀποκατάστησον. τὸν Λάκωνα¹² ἐξέλισσε, ἀποκατάστησον. ἐπίστρεφε, ἀποκατάστησον. ἐπὶ δόρυ περίσπα,¹³ ἀποκατάστησον ἢ ἐπικατάστησον, κατὰ τὰ αὐτὰ καὶ ἐπ²¹⁴ ἀσπίδα.

Αθται διὰ βραχέων αι τοῦ τακτικοῦ καθηγήσεις, τοις μὲν χρωμένοις σωτηρίαν πορίζουσαι, τοις δ' ἐναντίοις κινδύνους ἐπάγουσαι.

 $^2$   $\epsilon \pi \iota \delta o \nu$  followed by space of four letters F ( $\epsilon \pi \iota \delta \delta \rho \nu$  A 2nd hand in margin).

<sup>3</sup> νεύωσιν Κ. and ΄R. (perhaps a misprint, as there is no note).
 <sup>4</sup> Κ. and R.: ὥστε οὐδὲν μεταβάλλοι F.
 <sup>5</sup> Κ. and R.: μεταβάλλειν F.

<sup>&</sup>lt;sup>1</sup> ἀμφ'όλα **F**.

K. and R.: ἐξελίσσαι F.
 K. and R.: την F.
 What has been lost here, probably two or three sen-

## TACTICS, xn. 11

since the general are ambiguous. For example, we would not say, "Face right!" but "Right face!", so that in their cagerness some may not make the turn to the right and others to the left when the order to turn has been given first, but that all may do the same thing together; nor do we say, "Face about right!" but "Right about face!" nor "Counter march Laconian!" but "Laconian counter march!" and

... Stand by to take arms! Baggage-men fall out! Silence in the ranks! and Attention! Take up arms! Shoulder arms!! Take distance! Shoulder spear! Dress files! Dress ranks! Dress files by the file-leader! File-closer, dress file! Keep your original distance! Right face! Forward march! Halt! Depth double! As you were! Depth half! As you were! Length double! As you were! Laconian counter march! As you were! Quarter turn! As you were! Right half turn! As you were! or Forward to position! either Right!2 or Left!

These are in brief the principles of the tactician; they mean safety to those who follow them and danger to those who disobey.

1 'Arms' (σκενή) here probably mean merely the defensive equipment, shield and helmet.

Literally, 'in the same direction,' i.e., to the right.

tences containing further illustrations, the reason for this order in giving commands, and the sentence introductory to the following list of commands, can be recovered from the parallel passage in Arrian and Aelian, op. cit., xl. 4-xlii. 1.

K. and R.: ὑπέλαβε F.
 K. and R. (AB?): κεινον F.
 λάκων F.

<sup>13</sup> περισπα F. 14 K. and R. (AB?): έπὶ F.

## A LIST OF SOME OF THE MORE IMPORTANT TECHNICAL TERMS IN ASCLEPIODOTUS<sup>1</sup>

άκροβολιστής, skirmisher; of horsemen, i. 3; vii. 1.

στομος, when the main divisions of an army march in parallel or in column formation with the line of front-rank men on the outside, iii. 5; x. 22; xi.

ἀναστρέφω, to wheel to the original position, after a military evolution, = ἀποκαθίστημι, ἀποκαθιστάνω, xii. 3.

3 and 4.

άναστροφή, wheeling back to the original position, x. 1 and 6; wheeling in general, vii. 3 (also vii. 2 K. and R.).

ἀντιπορία, counter attack, or frontal attack, x. 2.

άντίστομος -ον; πορεία άντίστομος, when the main divisions of an army march in parallel formation with

the line of front-rank men on the inside, xi. 3.

άποκαθίστημι, to return to the original position, xii. 11. etc.

άποκατάστασις, return to original position after wheeling or other evolutions, x. 1; 9 and 11. Cf. ἐπικατάστασις.

άπόστασις; ἐν ἀποστάσει, at a distance, at some interval, x. 21.

[ἀποστροφή, wheeling away (from the enemy), retreat, vii. 2 (Oldfather).]

άποτομή; ἀποτομὴ κέρατος, half-wing, or corps, theoretically 4096 men, ii. 10; iii. 1 and 2.

dραιός -ά -όν, open, wide, opposed to πυκνός, of the space between soldiers in array, iv. 1.

άραρδς (neu. perf. ptcp. of ἀραρίσκω used as a substantive), joining - point, point of division between

<sup>1</sup> No attempt has been made to include every technical term, or all instances of each term cited, but only the most noteworthy or unusual.

## LIST OF TECHNICAL TERMS

the two wings of an army, ii. 6.

άρματαρχία, unit of sixteen war-chariots, viii. 1.

 $d\sigma\pi\iota\delta l\sigma\kappa\eta$ , small shield, i. 2.  $d\sigma\pi ls$ , shield;  $\epsilon\pi'$   $d\sigma\pi l\delta\alpha$ , to the left, x. 1, etc.

δεκανία, decury, older designation for a file (λόχος), ii. 2.

διάστημα, interval between soldiers in rank and in file, iv. 1.

διίππευσις, breaking through with cavalry, vii. 3.

διίστημι, to take distance, for the different spacings in the ranks, xii. 11; of. διάστημα.

διλοχία, two files, ii. 8 and 10; iii. 4.

διλοχίτης, commander of two files, ii. 8.

διμοιρία, half-file, where the file had twelve men, ii. 2. διμοιρίτης, leader of a half-file. ii. 2.

διπλασιάζω, to double either the number of soldiers in a given area, or the area by deploying the soldiers, x. 1.

διφαλαγγία, double corps, or wing, theoretically 8192 men. ii. 10.

διχοτομία, point of division, ii. 6.

δορατοφόρος -ον, spear-bearing, of cavalry, i. 3.

δόρυ, spear; ἐπὶ δόρυ, to the right, x. 1, etc.

δρεπανηφόρος -ον, scythe-bearing, of chariots, viii. 1.

είλη, squadron of cavalry, vii. 2.

έκατοντάρχης = ταξίαρχος, captain of hundred, really 128 men, ii. 8.

έκατονταρχία, two platoons of light-armed troops, a company, composed of 128 men, vi. 3.

έκπερισπασμός, three-quarterturn, x. 1 and 8.

ἔκτακτος -η -ον; οι ἔκτακτοι, the supernumeraries, attached originally to the τάξις, but later either to the σύνταγμα, ii. 9, or the ἐκατονταρχία of light-armed troops, vi. 3, or the φάλαγξ of light-armed troops, vi. 3. ἐλεφαντάρχης, commander of

λεφαντάρχης, commander of sixteen war-elephants, ix.

ϵμπλέκω, to incorporate, of light infantry, man beside man, in the phalanx of hoplites, vi. 1.

έναντίος -α -ον; ἀπ' έναντίας, on the other hand, i. 2.

ένωμοτάρχης, leader of an ένωμοτία, ii. 2.

ένωμοτία, quarter-file, ii. 2. ἐξάριθμος -η -ον, outside the normal number, or in addition to it, ii. 9.

έξελιγμός, counter-march, x. 13 ff.

έξελίσσω, to counter march, x. i; xii. 11.

έπιθηραρχία, a unit of four war-elephants, ix. 1.

έπιθήραρχος, a commander of four war-elephants, ix. 1.

επικαθίστημι, to advance to original position, x. 10; cf. επικατάστασις.

ἐπικάμπιος -ον ; ἐπικάμπιος εἰς
τοὐπίσω (ἐκ. φάλαγξ), halfsquare march backward,
xi. 1 ; ἐ. εἰς τὸ πρόσω, the
same forward, xi. 1.

έπικατάστασις, advance to original position after wheeling, x. 1 and 9; cf. άποκατάστασις.

έπικοινωνέω, to be attached to, or stationed upon, i. 3. έπιλαρχία, battalion of cav-

alry, vii. 11. ἐπιξεναγία, a division of lightarmed troops, 2048 men, vi. 3.

ἐπιξεναγός, commander of an ἐπιξεναγία, vi. 3.

έπιστάτης, 2nd, 4th, 6th, etc., man in a file, ii. 3 and 4; iv. 2.

έπιστροφή, quarter-turn, x. 1, 4, etc.; wheeling towards (the enemy), attack, vii. 2. ἐπισυζυγία, unit of eight warchariots, viii. 1.

έπίταγμα, supporting-force, the phalanx of light-armed troops, 8192 men, vi. 3; vii. 10; the full force of cavalry, vii. 11.

έπίταξις, supporting-position, x. 1 (cf. vii. 10).

eπιφάνεια, facing - right, or -left, of an army, x. 4 and 5.

έτερόστομος -ον; έτερόστομος πορεία, when the wings of an army march in column, with their front-line men on opposite sides, xi. 4. έφιππαργία, division of cay-

έφιππαρχία, division of cavalry, vii. 11.

ζυγαρχέω, cf. ζυγάρχης, vii. 9. ζυγάρχης, rank-leader in cavalry, the man at the corner of each rank when in wedge-formation, vii. 9.

ζυγαρχία, a unit of two warchariots, viii. 1.

ξυγέω, to stand in ranks, of a phalanx, ii. 6; of a cavalry squadron, vii. 4 and 5, etc. ζψαρχος, driver or commander of a war-elephant, ix. 1.

ἡμιλόχιον, half-file, ii. 2.
 ἡμιλοχίτης, commander of a ἡμιλόχιον, ii. 2.
 ἡμισιάζω, to halve intervals, xii. 11.

θηραρχία, unit of two warelephants, ix. 1.

θήραρχος, commander of two war-elephants, ix. 1.

θυρεοφόρος -ον, bearing a large, oblong shield, of cavalry, i. 3.

### LIST OF TECHNICAL TERMS

lλάρχης, (1) front-man of a cavalry squadron, stationed at the point of the wedge, vii. 2; 3, etc.; (2) commander of eight warelephants, ix. 1.

 $l\pi\pi\alpha\rho\chi l\alpha$ , two Tapavτιναρχίαι (q.v.) of cavalry, vii. 11.

κατάπυκνος -ου; έν καταπύκνφ στάσει, in compact formation, v. 1.

κεράρχης, (1) commander of a wing, 8192 men, ii. 10; (2) commander of thirty-two war-elephants, ix. 1.

κέραs, (1) wing of an army, formerly 2048 men = μεραρχία, later a doublecorps, consisting of 8192 men, ii. 10; (2) squadron of thirty-two war-chariots, viii. 1.

κλίσις, right- or left-face, x. 1 and 2.

κοιλέμβολος, hollow-wedge, xi. 5.

κοίλος -η -ον; κοίλη φάλαγξ, concave formation, xi.

κυρτός -ή -όν; κυρτὴ φάλαγξ, convex formation, xi. 1.

λοξός -ή -όν; λοξή φάλαγξ, a phalanx in march with extended front, one wing in advance of the other, x. 1; xi. 1.

λοχαγός, first man and leader of a file (λόχος), ii. 2, etc. λόχος, a file, consisting of sixteen men, ii. 1, etc.

μεράρχης, commander of a μεραρχία, ii. 10.

μεραρχία, command of 2048 men, a division, ii. 10; iii. 2.

μεταβάλλω, (act.) to cause to about face, xii. 5; (mid.) to about face, xii. 3.

μεταβολή, about-face, x. 1

μεταγωγή, manœuvring, wheeling, vii. 5.

μετατάττω, to reorganize, ii. 2. μετωπον, front line of phalanx, ii. 5; iv. 4; v. 1 and 2.

 $\mu\hat{\eta}\kappa$ os, first line of a phalanx, ii. 5.

ξεναγία, two battalions of light-armed troops, a regiment of 512 men, vi. 8 [supplied from Aelian, Tactica, xvi. 3].

όκταλοχία, a military unit of eight λόχοι, ii. 9.

ομόζυγος, comrade-in-rank, ii. 4. Cf. παραστάτης.

όμοιόστομος -ον; πορεία όμοιόστομος, when the divisions of an army march in parallel formation, with the front-line men on the same side, xi. 3; or in column, with the same disposition, xi. 4.

δμφαλος, centre, point of division between the two wings, ii. 6; xii. 9.

δρθιος -α -ον; φάλαγξ δρθία, the phalanx marching forward in file, or in column, xi. 1 ff.

όρθός -ή -όν; είς όρθὸν ἀποδοῦναι, to face the front originally held, lines front, x. l and 12; xii. 6, etc.

οὐρά; ἐπ' οὐράν, about face to the rear from the enemy, x. 3; ἀπ' οὐρᾶς, about face from the rear toward the enemy, x. 3.

οὐραγός, (1) the last man in file, file-closer, ii. 2; iii. 6, etc.; (2) the man at the rear corner of a squadron, vii. 2, etc.; (3) a supernumerary to the τάξις, ii. 9; iii. 6; or the ἐκατονταρχία, vi. 3.

δχηματικός -ή -όν, pertaining to the mounted force of an army, whether cavalry, chariots, or elephants, i. 1 and 3.

παραγωγή, march in line, where the phalanx on the march keeps the original battle-line, x. 1; xi. 1 ff.

παραστάτης, comrade-in-rank, ii. 4; iv. 2. Cf. ὁμόζυγος. παράταξις, first line, or front

line, of a phalanx. ii. 5. παρεδρεύω; ὁ παρεδρεύω; ὁ παρεδρεύων, comrade behind in file, iii. 6.

παρεμβολή, insertion, differing from παρένταξις in that soldiers of the same branch are inserted in the battle-line, as hoplites beside hoplites, vi. 1.

παρένθεσις, insertion, general term including both παρεμβολή and παρένταξις, vi. 1. παρένταξες, insertion, differing from παρεμβολή in that soldiers of different branches of the army, as light-armed troops, are inserted in the phalanx of hoplites, man beside man, vi. 1.

πεντακοσιάρχης, commander of a πεντακοσιαρχία, ii. 10. πεντακοσιαρχία, command of

πεντακοσιαρχία, Command o 512 men, ii. 10; iii. 3.

πεντηκονταρχία, two squads of light-armed troops, a platoon, composed of sixty-four men, vi. 3.

 $\pi$ ερισπασμός, half-turn, x. 1 and 7.

πλάγιος -α -ον; πλαγία φάλαγξ, an army in march with the front extended, x. 1; xi. 1.

πλαγιοφύλαξ, guard on the flank of a wedge-shaped squadron, vii. 2; 6, etc.

προαγωνίζομαι, to open battle, vii. 1.

πρόπτωσις, projection of spears before a phalanx, v. 1.

προσένταξις, flank-position, used of light infantry stationed on the wings of the phalanx, vi. 1.

πρόσωπον, front line of phalanx, ii. 5.

πρόταξις, position of the lightarmed troops in front of the phalanx, vi. 1.

πρωτολοχία, front line of the phalanx, ii. 5.

πρωτοστάτης, front man in a

## LIST OF TECHNICAL TERMS

- file, ii. 3; also 1st, 3rd, 5th, etc., man in a file, ibid.. 3 and 4.
- πύκνωσις, close order, a compact arrangement used in attack, the men being spaced two cubits from one another, iv. 1 and 3; xii. 4 and 9.
- σαλπιγκτής, bugler, ii. 9; vi. 3.
- σημειοφόρος, signalman, ii. 9; vi. 3.
- Σκύθης, branch of cavalry armed only with bows, i. 3.
- στίφος, two divisions of lightarmed troops, a corps, 4096 men, vi. 3.
- στίχος, a row of soldiers, used for both 'rank' and 'file,' ii. 5; as an old designation of 'file,' ii. 2.
- στοιχέω, to be in file, of a phalanx, ii. 6; of a cavalry squadron, vii. 4 and 5, etc.
- στόμα, front line of phalanx, ii. 5; xi. 1; van of army, xi. 1. etc.
- στρατηγός, general, formerly of a corps of 4096 men, but properly commander-in-chief of a phalanx of 16,384 men, ii, 10.
- στρατοκήρυξ, army-herald, ii. 9; vi. 3.
- σύζευξις; κατὰ σύζευξιν, used of the march of an army when the columns are parallel with each other;

- opposed to κατ' έπαγωγήν, xi. 2.
- συζυγία, a unit of four warchariots, viii. 1.
- συλλοχισμός, assembly of the files in parallel formation, constituting the phalanx, ii. 5.
- συνασπισμός, formation with locked shields, to meet attack, iii. 6; iv. 3.
- συνεδρεύω, to close up, draw together, of troops taking up the compact formation, iii. 6 (but cf. crit. note).
- συνεπισκέπω, to protect at the same time, of armour protecting both man and horse, i. 3.
- σύνταγμα, two companies or a battalion, ii. 8; iii. 6; συνταξιαρχία takes its place in ii. 10; iii. 3 and 4.
- συνταγματάρχης, commander of a σύνταγμα, ii. 8.
- συνταξιαρχία, battalion, ii. 9; takes the place of σύνταγμα, ii. 10; iii. 3 and 4.
- συνωμοτία, a squad of soldiers bound by an oath, an early term for file (λόχος), ii. 2.
- σύστασι, four files of lightarmed troops, a squad, consisting of thirty-two men, vi. 3.
- σύστρεμμα, brigade of lightarmed troops, 1024 men, vi. 3.

ταξιαρχία, cight files (λόχοι)

of infantry, = τάξις, ii. 10; iii. 4.

ταξίαρχος, commander of a company, composed of eight files (λόχοι), ii. 8.

τάξι, a company, eight files (λόχοι) of infantry, ii. 8 and 9.

Ταραντιναρχία, two battalions of cavalry, vii. 11.

Taρaντίνος -η -ον; οι Ταραντίνοι, cavalry who fight only at a distance with javelins, i. 3.

τελάρχης, commander of a τέλος = μεράρχης, ii. 10.

τέλος, (1) in infantry, a division, 2048 men = μεραρχία, ii. 10; (2) in cavalry, a half-phalanx, vii. 11.

τετράρχης, commander of a τετραρχία, ii. 8.

τετραρχία, four files (λόχοι) of infantry, a platoon, ii. 8; iii. 4.

τετράς; κατὰ τετράδα, on a fourfold division or basis, iii. 1.

τόξευμα, missile of any kind, i. 2.

τοξότης, archer, part of the cavalry, 1. 3.

ὑπερβάλλω; τὸ κέρας ὑπερβαλέσθαι, to outflank on one wing, x. 2 and 18. ὑπερκεράω = ὑπερβάλλω, x. 18. ὑπερφαλαγγέω, to outflank on both wings, x. 18. υπηρέτης, aide-de-camp, ii. 9; vi. 3.

ὑποβαίνω, to march behind, as one rank of soldiers marches a certain distance behind another, v. 1.

ύποστολή; δι' ύποστολῆς, held back, partly withdrawn, refused, x, 21.

ύπόταξις, rear-position, of light infantry stationed behind the phalanx, vi. 1.

φαλαγγάρχης, (1) commander of a φαλαγγαρχία, ii. 10; (2) commander of a full force of sixty-four warelephants, ix. 1.

φαλαγγαρχία, corps, 4096 men, ii, 10; iii. 2.

φάλαγξ, (1) any branch of the service, i. title; i. 4; (2) specifically, the force of hoplites, consisting of 16,384 men, ii. 10, etc.; (3) the full force of sixtyfour war-chariots, viii, 1.

χιλιάρχης, commander of a χιλιαρχία, ii. 10.

χιλιαρχία, brigade, 1024 men, ii. 10: iii. 2 and 3.

ψιλαγία, a command of two ἐκατονταρχίαι, a battalion of light-armed troops, vi. 3 [supplied from Aelian, Tactica, xvi. 3].



## PREFACE

In the preparation of the present work Mr. Oldfather is primarily responsible for the introduction, text, and list of rare words. Mr. Titchener rendered assistance in collecting material and collating Mss., and also prepared the first draft of the translation, which has been further revised by Mr. Pease.

WILLIAM A. OLDFATHER ARTHUR STANLEY PEASE JOHN B. TITCHENER.

Urbana, Illinois, Feb. 1, 1922.

## INTRODUCTION

Of Onasander, the author of the present  $\Sigma \tau \rho a \tau \eta \gamma \iota \kappa \delta s$  (sc.  $\lambda \delta \gamma o s$ ), or The General, we know from the biographical article in Suidas that he was a Platonic philosopher who, in addition to a military work, composed a commentary upon Plato's Republic.<sup>2</sup>

Traces of Platonic philosophy have been sought in the present work, especially in the admonition that friends should fight beside friends (Ch. 24), and in the distinction made between  $\phi\theta\delta\nu$  and  $\xi\hat{\eta}\lambda$ os (Ch. 42. 25). But the essence of the first idea is as old as Nestor's advice in the *Iliad* (B 362 f.); it was practised among the Eleans, Italic Greeks, Cretans, and Boeotians, being characteristic of the Sacred Band of Thebes, and something similar may not have been unknown at one time in Sparta,<sup>3</sup>

<sup>2</sup> This has left no trace.

<sup>1</sup> The MSS. of Suidas give Τακτικά περί στρατηγημάτων. Bernhardi (following Küster) puts a comma after τακτικά, as though different works were referred to, but it is much more likely that only one was meant, whether we take the words περί στρατηγημάτων as explanatory of τακτικά, or suppose that ή has fallen out. In any event the title given by Suidas is inexact, for the better MSS. of Onasander give Στρατηγικός (the inferior ones Στρατηγικό or Στρατηγική), which is undoubtedly correct, and is attested also by the so-called Leo xiv. 112. Suidas exemplifies late usage which applied τακτικά to any military treatise.

<sup>3</sup> The evidence is collected and discussed by Erich Bethe,

#### ONASANDER

hence it can hardly have escaped the attention of military writers. The same topic is treated also in extant literature from before the time of Onasander by Xenophon in his Symposium, viii. 32, 34, 35, so that, although Onasander can hardly have been ignorant of the famous passage in Plato (Symposium, 178 E ff.), it is hardly necessary to assume that this was the immediate source.

As for the discrimination between  $\phi\theta\delta\nu$ os and  $\xi\hat{\eta}\lambda$ os there is no real parallel in Plato, whereas an almost exact counterpart exists in Aristotle (*Rhet.* ii. 11. 1), a circumstance which escaped Schwebel. Such definitions, however, were the stock in trade of philosophers, and do not presuppose a specific source unless there is some marked similarity in expression. On the contrary, one would rather be inclined to wonder that, in an ethical study of warfare like the present, a commentator upon Plato's *Republic* should have failed to show at any point some trace of the not infrequent references to war and its basic cause, the character of the good soldier,

Rhein. Mus., 1907, lxii: 445 ff. The φίλων fλη of the younger Scipio (Appian, Hisp. 84) seems to have been composed rather of friends of Scipio, than of mutual friends, so that I cannot agree with Wecklein, Philol., 1876, xxxiv: 413, who compares it with the isρδs λόχος of Thebes. In Magna Graecia so closely connected was paederasty with war that it was even said to have been in origin a military measure. (Suidas s.v. Θάμνρες.)

<sup>1</sup> The Pseudo-Platonic "Οροι (which Schwebel, following a very dubious tradition, ascribes to Theophrastus) give a somewhat different definition of  $\phi\theta$ όνος, and of  $\phi\theta$ όνος only.

<sup>2</sup> Compare the scholium to Aristophanes, *Plutus*, 87, where the definition of the word as given by the philosophers  $(\pi \alpha \rho \lambda \quad \tau o i s)$   $\rho \lambda \sigma o i \phi o i s)$  is contrasted with that given by the rhetoricians. The Stoics, of course, had their definition, see Diog. Laert. vii. 111.

#### INTRODUCTION

the need of constant military exercise, the style of life of the soldier, the professional aspect of successful military preparation, mathematics as a necessary element in an officer's education, proposals looking toward the elimination of certain of the more cruel aspects of warfare, at least between civilized states, and similar topics discussed in that great work. Such silence on the part of Onasander, although not sufficient, perhaps, to cast doubt on the identity of our author with the writer mentioned by Suidas, would more naturally suggest that in *The General* we have a study anterior to a period of preoccupation with Plato.

The only other references to Onasander from antiquity are in Johannes Lydus, De magistratibus, i. 47, who names an 'Ονήσανδρος among Greek military writers, and in the Tactica of the so-called Leo,¹ xiv. 112, 'Ονήσανδρος δὲ καὶ αὐτὸς στρατηγικὸν συντάξας λόγον. In this connexion some conclusion must be reached about the proper form of the name, which has been much in doubt. The reading of all known Mss. except F and D (see below under 'Mss.' and 'Symbols'), supported by Suidas, is 'Ονόσανδρος and so the majority of editors print the name. On the other hand the earliest

¹ This work, long ascribed to Leo VI, is now known to antedate his period, and must go back to Leo III (A.D. 711-741), commonly, but incorrectly, called the Isaurian. This conclusion was first advanced by Zachariae von Lingenthal, Byz. Zeitschr., 1894, iii: 437 ff., and the demonstration completed by K. Schenk, ibid., 1896, vi: 298 f. Of course the Emperor is only to be regarded as the one under whose auspices the work was composed. See also R. Helbing in his review of R. Vari's new edition of the Tactica, Budapest, 1917 (unfortunately inaccessible as yet), in Berl. philol. Wochenschr., 1919, 97.

#### ONASANDER

authorities. Johannes Lydus and the so-called Leo, of whom the latter must have had access to better sources than Suidas in this matter, give the form 'Ονήσανδρος.1 Scholars have been divided, Schwebel (in his commentary), Fabricius, Koraes, M. Haupt, von Rohden, Jähns, Bechtel (à propos of an inscription, Bezz. Beitr., 1896, xxi: 236) favouring '()νήσανδρος, while the early editors and translators uniformly, Haase, Köchly, K. K. Müller, Christ-Schmid, and works of reference in general employ 'Ονόσανδρος. As far as the then available evidence went it favoured slightly the spelling with  $\eta$ , for all the MSS. but F go back to but a single source of the tenth century,2 the period to which Suidas belongs, while the Tactica of Leo 3 and the work of Johannes Lydus are respectively two and four centuries earlier. If the literary evidence is about evenly divided, then one feels inclined to decide in favour of the form 'Ονήσανδρος, because this, especially in its Doric form 'Ονάσανδρος, was a

<sup>2</sup> See K. Krumbacher, Byzant. Literaturgesch., 2nd ed.,

1897, 638, and the literature there cited.

<sup>&</sup>lt;sup>1</sup> It is worthy of note that the so-called Leo has the correct form of the title, while the designation in Suidas is markedly inexact.

<sup>&</sup>lt;sup>3</sup> The author of this work must have had a MS. of Onasander before him, because he paraphrases a large part of the present treatise, and since he worked under the encouragement of the Emperor it is to be supposed that he had the best available sources. No doubt the author of the archetype of the majority of our present codices, in the tenth century, also had good MS. material to work upon, but that was two centuries later, and besides this archetype clearly represents a seriously corrupt and interpolated vulgate. The testimony of D, a late interpolated MS., for Orhoarδροs is worthless.

#### INTRODUCTION

relatively common name, while 'Ονόσανδρος seems to occur but once, and then, as Bechtel (loc. cit.) and others have thought, by a mere stone-cutter's error.2

Such was the status of the question until Dr. Rostagno's collation of the Florentinus, which is incomparably the best Ms., showed that it had the following subscription:

> onacandpoy ctpathfikoc:-Plut. lv. 4 f. 215

a form of the name, which had been known, indeed, before, but because it appeared only in the late ms. B, had been rejected by Köchly with a "sic!" I have not, however, hesitated to accept it as the correct form of the name, partly because of the high value of the testimony of the Florentinus, but especially because it affords the best explanation of the other two forms, for 'Ονόσανδρος is an easy corruption of 'Ονάσανδρος, and 'Ονήσανδρος merely the Attic (or Koine) spelling.

With reference to the period in which Onasander lived, it can scarcely be doubted that the Quintus Veranius to whom the present work is dedicated was the consul of A.D. 49 who died while in command in Britain ten years later, so that 59 is the terminus ante quem for the composition of the treatise.3 If

<sup>1</sup> Approximately thirty-five instances have been noted. without making an exhaustive search, principally from Rhodes, Eretria, Athens, Laconia, and Ionia.

2 '() νόσανδρος can hardly be derived from δνος, whatever one may think of the possibility of such a name among the Greeks, while the stem ονδσασθαι, as Bechtel observed. does not seem to appear in Greek nomenclature.

3 Earlier but bascless conjectures are mentioned by Schwebel, p. [8]. The year 58 might be more appropriately taken, as it is unlikely that Onasander would have dedicated

#### ONASANDER

we are inclined to press a little the author's own characterization of his work as  $\pi a \lambda a \iota \hat{\omega} \nu \tau \epsilon \dot{\eta} \gamma \epsilon \mu \delta \nu \omega \nu \kappa a \tau \dot{\alpha} \tau \dot{\eta} \nu \sigma \epsilon \beta a \sigma \tau \dot{\eta} \nu \epsilon \dot{\ell} \rho \dot{\eta} \nu \nu \nu \dot{\alpha} \nu \dot{\alpha} \theta \eta \mu a$  (prooem. 4), and see in these words a reference to the time of composition being a moment of universal tranquility, we might accept Zur-Lauben's suggestion (preface, p. 6) that the treatise was composed in the year 53, this being perhaps the only one in the period for which there exists no record of military operations. But the expression employed, while certainly appropriate at a time of complete peace, does not necessarily imply quite so much, and it is better to rest content with a date shortly anterior to A.D. 59.1

The treatise consists of forty-two chapters upon various aspects of a commander's duties, notably ethical considerations regarding the character, social status, bearing, behaviour, and attitude of a general towards his troops, the enemy, and his fellow-citizens; the morale of the troops, the effect of particular policies and tactics upon morale, and the like; together with much sound advice about elementary matters. In two respects Onasander differs markedly from other Greek and Roman military writers. He regards everything from the point

his work to Veranius after the latter had gone to Britain in this year. For Veranius see the article in *Prosop. Imp. Rom.* iii. 399 f.

¹ Some slight general confirmation of this approximate dating is supplied by von Rohden (see Bibliography), who finds approximately the same technique regarding the avoidance of hiatus in Onasander and in l's-Longinus, for the latter, it is now agreed, belongs to the period of the early empire. Von Rohden's results may, however, need modification, because they are based upon Köchly's text which departs at many places from the best ms. tradition in the matter of elision.

#### INTRODUCTION

of view primarily of the commanding officer, to the question of selecting whom he devotes a long and valuable passage, and he lays uncommon stress upon the *imponderabilia*, especially ethical and religious considerations. There is nothing very philosophic nor technically military in the treatise, which is intended to give merely the broad principles of generalship (στρατηγικαὶ ὑψηγήσεις, prooem. 3), and lays no claim to originality (*ibidem*).<sup>1</sup>

One feels no more inclined to extol the treatise as being "the most learned, concise, and valuable to be found upon the art of war," than to decry it as "useless and pedantic," and the author as one who "talks Greek like a doctor of the Sorbonne," or to regard it as a mere "wilderness of general phrases," whose "useful observations are but grains in the chaff of trivialities." The truth, as often, lies here between extremes: κρατίστη δ' αἴρεσις ή τοῦ μέσου, as Onasander himself says (A, 10).

Actual performance falls below the statement in the procemium that the study has drawn merely

<sup>2</sup> Guilliman writing in 1583, as quoted by Zur-Lauben,

preface, p. 9.

4 Köchly and Rustow: 1855, 85.

<sup>&</sup>lt;sup>1</sup> It seems unduly severe for Köchly and Rustow: 1855, 84 and Max Jahns, 92, to denounce Onasander for lack of originality when he disclaims it himself.

<sup>&</sup>lt;sup>a</sup> The Prince de Ligne, as quoted by Jähns, 94. One's respect for the prince's judgement is seriously qualified, however, by the circumstance that he has the highest admiration for the so-called Leo (ibid. 120), ranging him beside Napoleon, and far above a mere Caesar or Frederick the Great, whereas the Tactics of Leo are in part a watered paraphrase of Onasander himself, together with extensive extracts from the Strategica ascribed to Mauricius, and from other sources.

#### ONASANDER

upon those arts and practices employed by the Romans in the establishment of their empire, for specifically Roman institutions are regularly neglected even when appropriate, and in only one instance (Ch. 19) is a manœuvre recommended, which, though perhaps not impossible in a Greek phalanx, is certainly suggestive of the Roman maniple tactics. Elsewhere only general principles are proposed which apply to almost any army at any time, or else, although very rarely, if ever, is a custom peculiar to the Greeks described. In particular many of the qualities which Onasander requires of a commander-in-chief, are, mutatis mutandis, quite as applicable to-day to higher officers in general, as they were in the reign of Claudius.

The burden of the treatise is really ethics, morale, and the general principles of success in arms. As such, a good deal of it will necessarily sound commonplace, some of it even trivial, for the principles of success in war have often been declared by experts

<sup>1</sup> Thus it has been noted that in Ch. 10, 25 ff. the Greek inspection of victims before battle is mentioned, not the Roman augury with the sacred chickens. But the Romans also took auspices before battle, no less than the Greeks, at least during the Republic. In the same chapter (10. 4) exercises for soldiers are mentioned, which are drawn from Xenophon (Cyrop. ii. 3. 17 f.). But similar exercises were employed by the Romans (see the article "Exercitus" in Pauly-Wissowa, 1654), and although exercise in throwing clods is not recorded for the Romans, so far as I am aware, Vegetius (ii. 23) especially recommends that soldiers be trained to throw stones, and in a sham battle what better substitute for these could be desired than clods? It is true that the Roman legion is not specifically mentioned, but neither is the Greek, for that matter. The word φάλαγξ could be used of either, but Onasander is writing of armies in general and not of particular forms of organization.

to be very simple, and the difficult matter in war, as in many sports and occupations, is not the principles, but their application. Nevertheless every failure is easily traceable to the neglect of some important principle, and these can hardly be inculcated too often. If a manual expresses the principles of the art clearly and pointedly, one can hardly in fairness demand more of it. Estimates of value regarding a work of this kind will necessarily differ, but when so great a commander as Prinz Moritz von Sachsen, Marshal of France, and author likewise of a classic work on the art of war, Mes Rêveries, "declared with pleasure that he owed his first conceptions of the conduct of a commander-in-chief to Onasander" (Zur-Lauben, preface, p. 5), no mere closet philologist, at all events, may deny the possibility that it may prove useful to the professional soldier. The little treatise is merely a plain tale simply told, and it is the better part of criticism to express appreciation of the work that is valuable and well done rather than to strain to find what is useless or inappropriate.

The style of Onasander is straightforward and not ill adapted to the subject matter. Although it is not so fluent and simple as that of Xenophon, whom he seems to have admired and followed, it nevertheless stands comparison with that of Polybius or Plutarch, but only an enthusiast like Zur-Lauben could speak of its "beauté majestueuse, élégance nerveuse, et clarté perçante."

The influence of Onasander in antiquity was con
1 He was especially indebted to the *Cyropaedia* and the *Anabasis*. He drew also from Homer, Herodotus, Thucydides, and Polybius among extant authors, but is in no case slavishly dependent upon any particular source that

has come down to us.

siderable. Most subsequent military writers are indebted to him, notably the so-called Mauricius and Leo, of whom the latter in a large measure paraphrases Onasander, turning him into "wretched Byzantine Greek." In the Renaissance he enjoyed a remarkable popularity. Translations, beginning with that of Sagundinus in 1493, appeared in rapid succession in Latin, Spanish, German, French, Italian, and English, and such a demand, for these were no mere philological exercises, shows that many a practical soldier took to heart his counsel, and that much of it has passed thereby into the common body of military science. Towards the end of the next century the first Greek text appeared, a fairly good piece of scholarship, by Rigaltius, which held its place until Schwebel's elaborate study, more than a century and a half later. Since that time Onasander has been known to few beside professional philologists, but it may be hoped that others outside the ramparts of scholarship may have their attention drawn to his work by the present unpretentious publication.

A few words seem to be necessary by way of explaining this edition. It would have been much easier to reprint Köchly's text, but inasmuch as only one of the four old and really valuable Mss. of Onasander was adequately known (namely the Parisinus 2442), the great Laurentian Ms. of the Tacticians had never been really collated, and the Vatican and the Neapolitan Mss. never examined at all, it would have been scarcely proper merely to reproduce an old and occasionally imperfect, though in the main most admirable, text. The

<sup>&</sup>lt;sup>1</sup> Köchly and Rüstow: 1855, 85, note 198.

apparatus aims to give all the Ms. readings that have any critical value, or may throw light upon the tradition of the text, and all the valuable emendations of modern scholars, especially those of Knowledge of the inferior Mss. readings of earlier editors have been drawn generally from Köchly, whose work in this respect is most exact and thorough, although we have been able to use the work of Rigaltius from the edition of 1600 in a privately owned copy, as well as Schwebel's edition of 1762, and that of Koraes, 1822, lent by the courtesy of the libraries of Harvard University and Princeton University respectively. Departures from Kochly's text have generally been recorded except in matters of elision (where Köchly nearly always elided with or without Ms. authority), and of movable nu (which Köchly added somewhat arbitrarily). In these points the best Ms. authority (F, and frequently FGH) has been followed. Cases where FGH merely run preposition and substantive together have not been recorded, or where iota subscript (without indication of a different construction) has been omitted, or movable nu has been added or left off (except for F), or compound words written as two (unless such a usage is occasionally recognized), or obviously erroneous accents or breathings occur, or where GH have trivial misspellings. The punctuation of FGH has likewise not been recorded, although it has been duly regarded in constructing the text.

The bibliography, which is more complete perhaps than any to be found elsewhere, has been drawn up with especial care, and omits, we trust, no title of substantial value for the criticism of Onasander.

#### EDITIONS

Nicolaus Rigaltius: 'Ονοσάνδρου Στρατηγικός.

Onosandri Strategicus. Sive de imperatoris institutione. Accessit Οὐρβικίου 'Επιτήδευμα.

Paris, 1598 and 1599. This is the editio princeps.¹

It was republished in 1600 at Heidelberg by the Commelin Press with the notes of Portus and Gruterus, and again in 1604 with the notes of Portus, with which edition the more elaborate observations of Gruterus, published separately in the same year, were sometimes bound. See below.

[Henricus Monantholius: Onosandri et Aristotelis Mechanica cum commentariis. Paris, 1599. Fabricius, Bibl. Graeca, vol. iv. 339, quotes this entry from a Leyden catalogue, but the title itself is absurd, and the entries in the catalogues of the Brit. Mus. and the Bibl. Nat. under the Monantholius edition of Aristotle do not mention Onasander. We have here probably a cataloguer's error, due possibly to two different works being bound together. The Onasander was probably the edition of Rigaltius.]

<sup>&</sup>lt;sup>1</sup> Max Jähns, Gesch. der Kriegswiss. i. 9, note, who mentions an edition of the Scriptores (i.e., the Rei Militaris Scriptores, Rome, 1487, and frequently thereafter), Rome, 1499, in which the collection is enlarged by the addition of Onasander's treatise, which, however, was again omitted in the edition of Bologna and the subsequent reprints, had no doubt in mind the Latin translation of Sagundinus, q.v., which meets his description in every detail except that it appeared in the edition of Rome, 1494, only, not 1499.

Aemilius Portus and Janus Gruterus: 'Ονοσάνδρου Στρατηγικός. Accedit seorsim in eundem Onosandrum Jani Gruteri uberior commen-Item Aemilii Porti . . . breues . . . observationes. Ex Officina Commeliniana [Heidelberg], 1600; also the work of Rigaltius and Portus alone, ibidem, 1604. Gruterus' notes were published also by the same firm in Varii discursus, sive prolixiores commentarii ad aliquot insigniora loca Taciti et Onosandri, Part I, 1604, and Part II, 1605.1 observations of Gruterus seem to have been bound occasionally with the edition of Rigaltius, and also with the notes of Portus, but not always, since the latter combination alone was used by Schwebel (preface, [6]). On the somewhat complicated relations of these three works see Schwebel, loc. cit.; Fabricus, op. cit. 338; Haase: 1835, 98. The copy of the edition of 1600 owned by Mr. A. S. Pease, although its title-page professes to have Gruterus' notes, does not contain them. The Notae of Rigaltius are dated in both preface and colophon 1598.

Joannes à Chokier de Surlet: Onosandri Strategicus, sive de imperatoris institutione . . . , without place or date, but the preface is dated Rome, 1610. This edition is a part of Chokier's Thesaurus aphorismorum politicorum, Rome, 1611. It contains the text and translation of Rigaltius.

<sup>&</sup>lt;sup>1</sup> The copy in the Brit. Mus. is described thus: "Another edition) [i.e., of Rigaltius]. Accessit Urbici inventum, Graece et Latine: interprete N. Rigaltio, cujus item adjiciuntur notae: ut item J. Gruteri discursus varii. . . In Bibliopolio Commeliniano: [Heidelberg] 1604, 1600-05."

Its only value lies in the "political dissertations" added by Chokier. The *Thesaurus* (containing Onasander) was republished at Mainz, 1613 and 1619 (third ed.; Cat. Bibl. Nat.); Frankfurt, 1615; Liége, 1643; Köln, 1649, 1653, and 1687. The editions of Liége and Köln do not contain the Greek text (Cat. Bibl. Nat.).

Nicolaus Schwebelius: Onosandri Strategicus, sive de imperatoris institutione liber, etc., . . . notis perpetuis criticis emendatus. . . Accedunt duo indices, etc. . . Nürnberg [1762]. This is commonly bound with the translation of Zur-Lauben, Paris, 1757.

A. Koraes (Korais, Corais, or Coray): 'Οιησάνδρου Στρατηγικὸς καὶ Τυρταίου τὸ πρῶτον 'Ελεγεῖον, μετὰ τῆς Γαλλικῆς ἐκατέρου μεταφράσεως. Παρέργων 'Ελληνικῆς βιβλωθήκης τόμος πέμπτος, Paris, 1822. The French translation is that of Zur-Lauben, which Koraes reproduces even when it is based upon readings different from those which he prints.

Arminius Koechly: 'Ονοσανδρου Στρατηγικόs. Onosandri de imperatoris officio liber. Leipzig, 1860. This is the most valuable edition of the text. It completely supplants the earlier editions, using all the critical materials previously collected, and adds new manuscript readings, especially from one of the oldest MSS., Paris. 2442.

#### TRANSLATIONS

#### Latin

Nicolaus Sagundinus: Onosander ad Q. Verānium de optimo imperatore eiusque officio per Nicolaum Sagundinum (siv), e Graeco in Latinum traductus. Rome, 1494. This publication was in the well-known and frequently reprinted Rei militaris scriptores, which included among others Vegetius, Frontinus, Modestus, and Aelian. Only the 1494 edition, however, contains Onasander. This translation of Onasander was reprinted at Paris, 1504 (colophon) or 1506 (preface); at Basel, 1541, 1558, and 1570.

Joachimus Camerarius: Onosandri Gracci autoris de re militari commentarius in Latinum sermonem conversus. . . . Nürnberg, 1595. This was an independent work made from a mutilated Ms. It was published after the death of Camerarius by his sons. Max Jähns, Gesch. der Kriegsniss. 93, is certainly in error in

<sup>2</sup> So Haase, 1835, 98; Köchly in his edition, p. vii.; and the catalogues of the Brit. Museum and the Bibl. Nat. and Hain\* 15915. Fabricius, loc. cit., gives 1493.

<sup>2</sup> A Latin translation in Ms. exists in the Escurial library, iii. S. 11; also at London, 12 C. XIII, the latter under the name *Nicolao Secundino*, so that the Pscurial translation is probably the same work; see Haase. 1835, 99.

<sup>&</sup>lt;sup>1</sup> There seems to have been some doubt as to the correct spelling of the name. The *editio princeps* and the Paris reprint have *Sagundinus*, the Basel reprints and editors use the form *Saguntinus*. Fabricius, *Bibl. Gr.* iv. 337, and Haase, 1835, 99 give some references where the form *Secundinus* appears.

speaking of this edition as containing also the Greek text.

Nicolaus Rigaltius. For his translation and reprints of it, see under *Editions*, Rigaltius, Portus, and Chokier. The Latin translation by itself was published at Helmstadt in 1619.<sup>1</sup>

# Spanish

- Al. de Palencia: Tratado de la perfeçion del triunfo militar. Printed about 1495, but without indication of place or date. The translation was composed in 1459.<sup>2</sup>
- Iac. Dieg. Gracian de Aldarete: Onosandro Plátonico de las calidades y partes que ha de tener un excellente capitan general y de su officio y cargo. Barcelona, 1567.

#### German

- Anon.: Onexander von den Kriegsshandlungen und Räthen der hocherfarn guten Hauptleut sampt iren Zugeordenten. Mainz, 1524 and 1532.<sup>3</sup>
- <sup>1</sup> It is more than doubtful if the work of Dominicus Syllenius Graecus, described by Fabricius, op. cit., 339, under the heading *Versiones*, as being "de vetere et recentiore scientia militari, omnium bellorum genera terrestria perinde ac naualia, nec non tormentorum rationes complectente. Venet. 1599", contains a translation of Onasander.
  - <sup>2</sup> Max Jähns, Gesch. der Kriegswiss., 93.
- <sup>5</sup> Fabricius, loc. cit., gives 1531. This translation is said to contain a chapter, otherwise unknown, upon the Athenians, Spartans, and Macedonians. See Zur-Lauben, quoted by Fabricius, loc. cit.; Jähns, op. cit., 93. It can hardly fail to be spurious, since any such details would be alien to the general tenor of the work, as well as opposed to the express statement of the procemium.

A. H. Baumgärtner: Onosanders Unterricht eines Feldherrn, übersetzt und mit Anmerkungen erläutert; in Vollständige Sammlung aller Kriegschriftsteller der Griechen. Mannheim, 1777, and separately in 1786. This is said to be a poor piece of work, based on Schwebel's text.

#### French

Jehan Charrier: L'art de la guerre composé par Nicolas Machiavelli; l'éstat aussi et charge d'un lieutenant général d'armée, par Onosander, ancien philosophe platonique . . ., Paris, 1546.<sup>2</sup>

Blaise de Vigenère: L'art militaire d'Onosender, autheur grec, où il traicte de l'office et devoir d'un bon chef de guerre, etc., Paris, 1605. The translation seems to have been completed in 1593, but was not published until after the author's death (Jähns, op. cit., 93). The commentary and essays were so extensive as to make the whole work extremely bulky. It was by means of this translation that Prinz Moritz von Sachsen made his acquaintance with Onasander (Zur-Lauben, preface, 5).

Baron de Zur-Lauben: Le général d'armée, par

<sup>1</sup> Jähns, op. cit., 94, gives the place of publication as Frankfurt and the date as 1779 (on p. 10, Frankenthal and München). This may have been a different edition but it is more likely that we have here only a different titlepage.

<sup>2</sup> The catalogue of the Bibl. Nat. indicates that there were other editions of this translation, but the volume which would contain them has not yet appeared. The

Brit. Mus. possesses only this edition of 1546.

<sup>3</sup> Max Jähns, op. cit., speaks of 1500 pages, but the Brit. Mus. cat records only 734. The book is a quarto.

Onosander. Ouvrage traduit du Grec, etc. Paris, 1754 and 1757. The reprint of 1757 is bound with Schwebel's edition of 1762. Another edition appeared in vol. i. of Zur-Lauben's Bibliothèque militaire historique et politique, Cosmopolis [Paris], 1760. It was also reprinted by A. Koraes in his edition, Paris, 1822, q.v.

Charles Guischardt<sup>1</sup>: Les institutions d'Onosandre pour servir a l'instruction d'un général. Traduites du Grec. In his *Mémoires militaires sur les Grecs et les Romains*, vol. ii, 49-106. The Hague, 1757,<sup>2</sup> and Lyon, 1760. This translation was reprinted by Liskenne and Sauvan; see below.

[A. Koraes: Paris, 1822. See Editions.]

F. C. Liskenne et J. B. B. Sauvan: Bibliothèque historique et militaire. In eight vols. Paris, 1835-46; and 1851 ff. The translation of Onasander, by Guischardt, is in vol. iii, 405-35.

### Italian

Fabio Cotta: Onosandro platonico dell' ottimo capitano generale e del suo offizio. Tradotto di Greco in lingua volgare Italiana. Venezia, 1546 and 1548. This work was translated into English by Peter Whytehorne. It was republished by G. Daelli in Biblioteca rara, Milano, 1863, vol. jv.

<sup>1</sup> Thus Haase: 1835, 98, and the catalogues of the Brit. Mus. and the Bibl. Nat.; Guischard, Fabricius, op. cit., 339, Brunet, Graesse; Guischart, Jähns, op. cit., 93.

<sup>2</sup> Haase, ibid., and the catalogues of the Brit. Mus. and

the Bibl. Nat. give 1758.

# English

Peter Whytehorne: Onosandro Platonico, of the generall captaine and of his office, translated out of Greke into Italyan by Fabio Cotta. a Romayne; and out of Italyan into Englysh by Peter Whytehorne. London, 1563.

### Modern Greek

G. Apostolos Skalasteras: Bucharest, 1832. M. Konstantiniades (see next item) claims that this version was not made from the original Greek, but only from a translation.

Michael Konstantiniades: 'Ονησάνδρου Στρατηγικός, μεταφρασθείς έκ της άρχαίας είς την καθ' ήμας

Έλληνικήν. Athens, 1897.

#### CRITICISM

- Anon.: Acta litteraria, vol. i, part I, 22-8; Nova acta erudita, 1763, 201-11; ibid., 1768, 313-19.

  The last two articles are devoted to a critique of Schwebel's edition. The first is not accessible to me.
- H. Delbrück: Geschichte der Kriegskunst im Rahmen der politischen Geschichte. Berlin, 1921, vol. ii, 200.
- Christ Schmid Stählin: Griechische Literaturgeschichte, 6th ed., München, 1921, vol. ii, 422.
- Th. Crenius: De eruditione comparanda. Leyden, 1699, 470, 570 ff. Crenius seems to have

added some observations of his own to the work of Naudaeus which he republished. See Schwebel, pref. [10].

J. A. Fabricius: Bibliotheca Graeca. Leipzig,

1795, vol. iv, 336-40.

Fr. Haase: "Über die griechischen und lateinischen Kriegsschriftsteller," Jahrb. für Philol., 1835, 14: 86-118.

De militarium scriptorum Graecorum et Latinorum omnium editione instituenda. Berlin, 1847.

M. Haupt: Varia (including a brief note on Onasander). Hermes, 1871, 5: 175. Reprinted in Opuscula, 1876, vol. iii, 518 f.

Max Jähns: Geschichte der Kriegsmissenschaften, etc., München und Leipzig, 1889, vol. i, 5-10; 90-94.

- Herman Köchly: Index lectionum in literarum universitate. Zürich, 1854. A discussion of Mss. of Onasander, principally Bern. 97 and Paris, 2522.
- H. Köchly and W. Rüstow: Griechische Kriegsschriftsteller, Leipzig, 1855, vol. ii, 1, 84 f.
- K. K. Müller: "Ein griechisches Fragment über Kriegswesen," in Festschrift für L. Urlichs, Würzburg, 1880, 106-38. On the Laurentian Ms. of Onasander.
  - "Eine griechische Schrift über Seekrieg", in Festgabe zur dritten Säcularfeier der Universität Würzburg, Würzburg, 1882. On the general classification of the MSS.
- Gabr. Naudaeus: Syntagma de studio militari. Rome, 1637. Republished as Naudaei bibliographia militaris, Jena, 1683, and included in Thomas Crenius, De eruditione comparanda, Leyden, 1699.
- G. Rathgeber: Article "Onosandros," in Ersch

- and Grüber's Encyklopädie der Wissenschaften und Künste, series III, vol. iv, 9-12.
- H. von Rohden: "Quas rationes in hiatu vitando scriptor de sublimitate et Onesander secuti sint," in Commentationes in honorem F. Bücheleri et H. Useneri. . . . Bonn, 1873, 68-94.
- Cl. Salmasius: De re militari Romanorum, Leyden, 1657. Republished in J. G. Graevius: Thesaurus antiquitatum Romanarum. For Onasander see vol. x, 1389.

#### MANUSCRIPTS

The MSS. of Onasander are much more numerous than those of the other Greek military writers, and thus testify to his abiding influence throughout antiquity, but only a few of them, and these mainly copies from existing codices, have ever been collated, and two of the very oldest seem not to have been used at all prior to this edition. As K. K. Müller has observed (Festgabe, etc.), the MS. tradition of Greek military authors falls into three main groups, the first of which is composed of the Florentinus LV. 4, s. X, and its descendants (especially A and B, see below); the second, of the Parisinus 2442, s. XI, the Vaticanus Graecus 1104, s. XI, and the

<sup>1</sup> Most of them are listed by Zur-Lauben in the preface to his translation (from Montfaucon, Bibl. Bibl.); Haase, De milit. script. Gr.; and K. K. Müller, Festgabe zur dritten Säcularfeier. Add to those mentioned in these works one at Perugia (Blume, Bibliotheca librorum Mss. Italica, in Supplementum itineris Italici, Göttingen, 1834, 122), and another at Turin (Fabricius, Bibl. Graeca, iv (1795), 337).

363

Neapolitanus III C 26, s. XI, and their descendants (e.g., M and Vat. 2201 are direct copies of the Vaticanus) or closely related Mss.; the third, of the Ambrosianus 139 (old no. B 119), s. X (or XI accord-

ing to an older dating).

The Florentinus is incomparably the best Ms. for Onasander, so that the disagreements of other Mss. need be considered only in the relatively few passages where it has obviously suffered from corruption. Mss. A and B are faithful copies of the Florentinus, and Köchly collated these two Mss. himself, so that this branch of the tradition was fairly well known even before the collation of the parent Ms. In view of this fact and of the rare critical acumen of Köchly it is but natural that the present edition will be found to differ in only a few places, and generally in points of minor importance (but uniformly along the line of closer adherence to the Florentinus), from the text as constituted by that great scholar.

The second family represents a markedly inferior text, but probably one of wider circulation, and so presumably the vulgate of Leo's time. It is valuable primarily only when the Florentinus is corrupt. I have given, however, in the apparatus criticus all the important variations of the three leading Mss. of this family from the printed text, so that the material upon which a judgement must be based may not be withheld from others.

The third group, represented by the Ambrosianus, gives us a text varying so widely from that of the other lines of tradition that both K. K. Müller and the editors of the catalogue of the Ambrosian Library, Drs. Martini and Bassi, regard it as no

longer a recension but as a Byzantine paraphrase. I have taken, therefore, no cognizance of it, not, of course, because I am unaware of the value which a close paraphrase like this, and even a much freer one like that of many passages in Leo's *Tactica*, have in attesting the direct Ms. tradition, but merely because it has been impossible in the time available, because of the delay and uncertainty of communication with Italy, to secure photographs of the Ambrosianus and present this secondary material in a form suitable for a volume of this series.<sup>1</sup>

To sum up: we have in F an excellent, old, uninterpolated, but not faultless text; in PGH and most other Mss. a Byzantine vulgate; in the Ambrosianus 139 a Byzantine paraphrase; in Leo a Byzantine plagiarism.

¹ Similarly, in the case of Leo, it has been impossible to secure from Hungary the new critical edition of the Tactica prepared by Dr. R. Varı, and published by the Budapest Academy as long ago as 1917, while any extensive use of this work in the old editions would be unprofitable. It should be noted, however, that Leo agrees occasionally with F against all other Mss., which would suggest that the tradition represented by F and not the vulgate was the basis of his paraphrase, a condition apparently somewhat different from that which Wescher, Polioroctique greeque, p. xxxix, presupposes for the tradition of the military technicians.

#### Symbols

I give here, in addition to the symbols for the four great MSS., those used by Köchly for the MSS. from which readings were given by his predecessors. The names Rigaltius, Schwebel, Koraes, and Köchly in the apparatus refer to the texts, or notes as the case may be, and those of Sagundinus and Camerarius, to the translations produced respectively by these scholars.

A Parisinus 2522, s. XV, a copy of F. The corrector, A m<sup>2</sup>, is derived from R, or a very closely related ms. (Köchly.)

B Bernensis 97, s. XV-XVI, a copy of F but with

some emendations. (Köchly.)

C Morellanus, once in the possession of F. Morellus at Paris. It seems to be descended from F but has many deviations and peculiar readings. (Rigaltius.)

D An inferior sixteenth century Ms. (Koraes.)

E In the library at Munich in the eighteenth century; it agrees closely with the late Mss.

of Rigaltius. (Schwebel.)

F Florentinus LV. 4, s. X, collated by Prof. Dott. Enrico Rostagno for this edition. The symbol F is used by Köchly for a very few readings from a Florentine Ms. (presumably LV. 4) furnished Schwebel by Dom. Mar. Manni. For these the designation "F (sic)" is used.

G Vaticanus Graecus 1164, s. XI. See H. Photographs of this Ms. were used. Two leaves are missing (for details see apparatus on 10. 27 and 35. 3). Some portions, especially of

fol. 11, are illegible. For a description see Wescher, *Poliorcétique grecque*, pp. xxiv ff.

H Neapolitanus III C 26, s. XI. H and G agree so closely that they are certainly copies of the same archetype, probably uncial. Photographs of this ms. were used.

K A late and inferior ms. owned by Koraes.

(Koraes.)
M "Cod. Mediceus, ex Bibl. Reg. Catharinae", a

direct copy of G. (Rigaltius.)

N A late Ms. owned by Joh. Nagel, agreeing generally with the late Mss. of Rigaltius. (Schwebel.)

P Parisinus 2442, s. XI, collated for Köchly by Jakob Huntziker. For a description see Wescher, Poliorcétique grecque, pp. xxvi f. (Köchly.)

R A late and extensively interpolated Ms. of Rigaltius, the probable source of the readings of the second hand of A. (Rigaltius.)

V "Vet. Membranae" or "Vetusta Macrocola,"

seldom reported upon. (Rigaltius.)

- v Vulgate reading of the Mss. used by Köchly and his predecessors. With this A m² (although Köchly quotes the latter separately) nearly always agrees, and when it does so is included under that symbol. Because of its age and importance P is cited separately, even if agreeing with v, when specially reported by Köchly.
- $\Omega$  All Mss. or all other Mss. (including FGH).

Note.—The quoted phrases "alii codd. ut vid.", "ceteri codd. ut vid.", etc., are taken from Köchly's apparatus (based upon inferences from the earlier editions), unless some other authority is cited.

# ΟΝΑΣΑΝΔΡΟΥ¹

# ΣΤΡΑΤΗΓΙΚΟΣ

#### **IIPOOIMION**

'Ιππικών μέν λόγων ἢ κυνηγετικών ἢ άλιευτικῶν τε αὖ καὶ γεωργικῶν συνταγμάτων προσφώνησιν ήγοῦμαι πρέπειν ἀνθρώποις, οίς πόθος έχεσθαι τοιῶνδε ἔργων, στρατηγικῆς δὲ περὶ θεωρίας, ὧ Κόϊντε Οὐηράνιε, 'Ρωμαίοις καὶ μάλιστα 'Ρωμαίων τοῖς τὴν συγκλητικὴν ἀριστοκρατίαν λελογχόσι καὶ κατὰ τὴν Σεβαστοῦ Καίσαρος επιφροσύνην ταις τε υπάτοις και στρατηγικαῖς έξουσίαις κοσμουμένοις διά τε παιδείαν, ής οὐκ ἐπ' ολίγον ἔχουσιν ἐμπειρίαν, καὶ προγόνων 2 ἀξίωσιν. ἀνέθηκα δὲ πρώτοις σφίσι τόνδε τὸν λόγον οὐχ ώς ἀπείροις στρατηγίας, ἀλλὰ μάλιστα τῆδε θαρρήσας, ή τὸ μὲν ἀμαθὲς τῆς ψυχῆς καὶ το παρ' άλλω κατορθούμενον ήγνόησεν, το δέ έν ἐπιστήμη τῷ καλῶς ἔχοντι προσεμαρτύρησεν. 3 οθεν, εί και παρά πολλοις φανείη νενοημένα τά παρ' έμοῦ συντεταγμένα, καὶ κατὰ τοῦτο ἂν ήσθείην, ότι μη μόνον στρατηγικάς συνεταξάμην 1 F (subser.): 'Ονησάνδρου D: 'Ονοσάνδρου Ω. See Introd. 2 πρέπει GH. 8 λελογχῶσιν GH.

# THE GENERAL

#### Procentum

It is fitting, I believe, to dedicate monographs on horsemanship, or hunting, or fishing, or farming, to men who are devoted to such pursuits, but a treatise on military science, Quintus Veranius, should be dedicated to Romans, and especially to those of the Romans who have attained senatorial dignity. and who through the wisdom of Augustus Caesar have been raised to the power of consul or general, both by reason of their military training (in which they have had no brief experience) and because of the distinction of their ancestors. I have dedicated this treatise primarily to them, not as to men unskilled in generalship, but with especial confidence in this fact, that the ignorant soul is unaware even of that in which another is successful, but knowledge bears additional witness to that which is well done. For this reason, if what I have composed should seem to have been already devised by many others, even then I should be pleased, because I have not only

<sup>4</sup> Koraes: Toîs vH (G illeg.). <sup>5</sup> Corrected from -vns P. es: τοις για ( ... απειρης ... απειρης ... απειρης ... απειρης ... ( ... απειρης ... απειρης ... αμειρης ... αμει

<sup>8</sup> EN: AGHP.

ύφηγήσεις, άλλα και στρατηγικής έστοχασάμην καί της εν αυτοις φρονήσεως, ευτυχοίην τ' αν, ει, α δη 'Ρωμαίοις δυνάμει και δι' έργων πέπρακται, ταῦτ' ἐγὼ λόγω περιλαβεῖν² ἰκανὸς εἶναι παρά<sup>3</sup> τοιούτοις ανδράσι δοκιμασθείην.

4 Τὸ δὲ σύνταγμα θαρροῦντί μοι λοιπὸν εἰπεῖν ὡς στρατηγών τε άγαθών ἄσκησις ἔσται παλαιών τε ήγεμόνων κατά την σεβαστην ειρήνην ανάθημα, εἰσόμεθά τε καὶ εἰ μηδὲν ἄλλο, παρ' ἣν αἰτίαν οί τε πταίσαντες εσφάλησαν τῶν στρατηγησάντων, οι τε εὐπραγήσαντες ἐγέρθησαν εἰς δόξαν μάλιστα δὲ την 'Ρωμαίων αρετην έννοήσομεν, ώς ούτε βασιλεύς οὕτε πόλις οὕτε ἔθνος μεῖζον ἡγεμονίας ἐκρατύ-νατο μέγεθος, ἀλλ' οὐδ' εἰς ἶσον ἤλασεν, ὅωστε τοσούτοις βεβαιώσασθαι χρόνοις ακίνητον δυνα-5 στείαν. οὐ γάρ τύχη μοι δοκοῦσιν ὑπεράραντες τούς της Ίταλίας ὅρους ἐπὶ πέρατα γης ἐκτεῖναι την σφετέραν ἀρχήν, ἀλλὰ πράξεσι στρατηγικαις. συνεπιλαμβάνεσθαι μέν γαρ εύχεσθαι δεί και την τύχην, οὐ μὴν τὸ παράπαν οἴεσθαι ταύτην κρατεῖν. 6 ἀλλ' ἀνόητοι οι και τὰ σφάλματα της τύχης έγκλήματα μόνης ποιούμενοι, ου της των στρατηγούντων αμελείας, καὶ τὰ κατορθώματα ταύτης, ου της έμπειρίας των ήγουμένων ουτε γάρ επιεικές ανεπιτίμητον ουτως απολιπειν<sup>10</sup> τον πταίοντα τοις όλοις, ώς πάντων αἰτιᾶσθαι τὴν τύχην, ούτε δίκαιον αμάρτυρον έπὶ τοσοῦτον ἐπαίνου τὸν

<sup>1</sup> Köchly: πραξαι Ω (πρα//// G: πράξαι H).

<sup>2</sup> GH: περιβαλείν V. 3 Kirchly: είναι δόξαιμι εί δη παρά Ω.

<sup>4</sup> εγέρθεσαν P: ήέρθησαν Köchly. <sup>5</sup> ήλασαν P. 6 άλ'λὰ νόητοι (the breathing over the second a changed to an accent) H: ανόητος von Rohden.

# THE GENERAL, PRODEMIUM 3-6

compiled precepts of generalship, but have also endeavoured to get at the art of the general and the wisdom that inheres in the precepts. I should be fortunate if I should be considered capable, before such men, of making a summary sketch of what the Romans have already accomplished by their mighty deeds.

It remains for me to say with good courage of my work, that it will be a school for good generals, and an object of delight for retired commanders in these times of holy peace; and we shall know, if nothing else, for what reason some generals have stumbled and fallen, but others have prospered and been raised to fame; and we shall consider above all the valour of the Romans, how that neither king, nor state, nor nation has held a greater position of leadership, nor even equalled them in the establishment of a dominion, unshaken through so many years. For it is not by chance, as it seems to me, that they have overrun the boundaries of Italy and extended their sway to the limits of the earth, but by deeds of generalship. For it is necessary to pray to Fortune to do its share, but not to consider that Fortune has entire control. Stupid are those who make disasters chargeable to Fortune alone, rather than to the negligence of commanders, as well as those who attribute successes to her, and not to the skill of the generals. It is neither reasonable simply to dismiss without punishment a general who has met with complete disaster, on the ground that Fortune is responsible for all things, nor is it just to

<sup>7</sup> σφάλμαται G: σφάλμα ται Η. 8 ποιούμενας von Rohden. With this word F (and its copies A and B) begins. 10 ἀπολείπειν ν.

κατορθοῦντα περιορᾶν, ἐφ' ὄσον ἀπάντων ἀνα-

τιθέναι τῆ τύχη τὴν χάριν.

'Επειδή δε φύσει πάντες ἄνθρωποι τοῖς μεν δι' έμπειρίας συντετάχθαι δοκούσι, καν ἀσθενως απαγγέλληται, το πιστον είς αλήθειαν απονέμουσιν, τοῖς δὲ ἀπείροις, καν πραχθήναι, διά τὸ ἀδοκίμαστον ἀπιστοῦσιν, ἀναγκαιον ήγουμαι περί των έν τώδε τώ λόγω στρατηγημάτων ήθροισμένων τοσοῦτο προειπεῖν, ὅτι πάντα διὰ πείρας ἔργων ἐλήλυθεν καὶ ὑπὸ ανδρών τοιούτων, ών απόγονον ύπαρχει 'Ρωμαίων άπαν το γένει καὶ ἀρετῆδ μέχρι τοῦ δεῦρο πρω-8 τεθον. οὐθὲν γὰρ ἐσχεδιασμένον ἀπολέμω καὶ νεωτέρα γνώμη τόδε περιέχει τὸ σύνταγμα, ἀλλὰ πάντα διά πράξεων καὶ ἀληθινών ἀγώνων κεχωρηκότα μάλιστα μεν 'Ρωμαίοις ά τε γάρ ποιήσαντες' εφυλάξαντο παθείν και δι' ὧν έμηγανή-9 σαντο<sup>9</sup> δρᾶσαι, πάντα μοι συνείλεκται. καίτοι οὐκ<sup>10</sup> ἢγνόηκα, ὅτι μᾶλλον ἄν τις εἴλετο<sup>11</sup> πάνθ' έαυτοῦ καὶ τῆς ιδίας ἀγχινοίας τὰ στρατηγήματα δοκείν είναι, πλείονα θηρώμενος έπαινον των πιστευσάντων, η ἀπὸ της ἀλλοτρίας ἐπινοίας ἐγὼ 10 δὲ οὐ παρὰ τοῦτ' ἐλαττοῦσθαι δοκῶ. γάρ, 18 εἴ τις ἐν πολέμοις αὐτὸς στρατευσάμενος 14 συνετάξατο τοιόνδε λόγον, οὐκ ἃν παρὰ τοῦτο ήττονος ήξιοῦτο μαρτυρίας, ὅτι μὴ μόνον φυσικῆς

<sup>1</sup> άπαγγέληται GH. 2 άπειράτοις GH Koracs. 3 εί δύναται GHv. 4 τοσοῦτον GHv.

<sup>5</sup> τώ γένει και άρετην V: τω γένει και άρετην GH.

<sup>6</sup> Om. vGH Kochly.

<sup>7</sup> πολεμήσαντες Köchly. 8 έφύλαξαν τό P.

ο έμαχήσαντο GH: δίκαιον έμαχήσαντο EF(wic)N "aliique codd." (Schwebel) A m².

leave the successful general so far without recognition that gratitude for everything is offered to Fortune.

Now since all men naturally give credit for truthfulness to those who appear to write with professional experience, even though their style be feeble, while for inexperienced writers, even though their teachings are practicable, they feel distrust on account of their lack of reputation, I consider it necessary to say in advance, about the military principles collected in this book, that they have all been derived from experience of actual deeds, and, in fact, of exploits performed by those men from whom has been derived the whole primacy of the Romans, in race and valour, down to the present time. For this treatise presents no impromptu invention of an unwarlike and youthful mind, but all the principles are taken from authentic exploits and battles, especially of the Romans. For the expedients they used in order to avoid suffering harm, and the means by which they contrived to inflict it, all this I have collected. Nor have I failed to perceive that a writer, seeking greater praise from credulous readers, would prefer to have it appear that the source of all the military stratagems he described was himself and his own shrewdness rather than the sagacity of others. But I do not think that the latter diminishes one's glory. For if a general after experience in the field had composed such a work, it would not be considered of less value because he introduced and commemorated in his

<sup>10</sup> γ' von Rohden. 11 εΐλατο GHA m².

 $<sup>^{12}</sup>$  Köchly: ἀπὸ τῶν πιστευσάντων ἢ τῆς  $\mathbf{F}$ : ἀπὸ τ. π. ἢ ἀπὸ τῆς vGH.

<sup>18</sup> Om. v. 14 αὐτοστρατευσάμει 35 vGH.

αγχινοίας ιδίαν εὔρεσιν εἰσηνέγκατο στρατηγημάτων, άλλὰ καὶ τὰ δι' ἄλλων εὖ πραχθέντα μνήμη παραθέμει ος εἰς σύνταξιν ἤγαγεν, οὔτως οὐδ' ἐμαυτὸν οἴομαι τοὔλαττον ἐπαίνων οἴσεσθαι παρὰ τοῦθ', ὅτι μὴ πάντα τῆς ἐμῆς ὁμολογῶ συνέσεως εἶναι,¹ τοὐναντίον δὲ προείληφα τόν τ' ἔπαινον ἀνεπίφθονον ἔξειν καὶ τὴν πίστιν ἀσυκοφάντητον.

# [Περὶ αἰρέσεως στρατηγοῦ²]

Φημὶ τοίνυν αίρεῖσθαι τὸν στρατηγὸν οὐ κατὰ γένη κρίνοντας, ὥσπερ τοὺς ἰερέας, οὐδὲ κατ' οὐσίας, ὡς τοὺς γυμνασιάρχους, ἀλλὰ σώφρονα, ἐγκρατῆ, νήπτην, λιτόν, διάπονον, νοερόν, ἀφιλάργυρον, μήτε νέον μήτε πρεσβύτερον, ἄν τύχῃ καὶ πατέρα παίδων, ἰκανὸν λέγειν, ἔνδοξον.

2 [a'] σώφρονα μέν, ΐνα μὴ ταῖς φυσικαῖς ἀνθελκόμενος ἡδοναῖς ἀπολείπη τὴν ὑπὲρ τῶν

μεγίστων φροντίδα.

3 [β'] ἐγκρατῆ δέ, ἐπειδὴ<sup>6</sup> τηλικαύτης ἀρχῆς μέλλει τυγχάνειν· αἱ γὰρ ἀκρατεῖς<sup>3</sup> ὁρμαὶ προσλαβοῦσαι τὴν τοῦ δύνασθαί τι¹ ποιεῖν ἐξουσίαν ἀκατάσχετοι γίγνονται πρὸς τὰς ἐπιθυμίας.

Om. vGH.

<sup>2</sup> Not in FGH. F has no indication of any break between the procenium and the first chapter, but only after § 1 of the chapter. GH have in the body of the text  $d\rho\chi\eta$  τοῦ στρατηγικοῦ. All the titles date from different periods subsequent to the original composition; that of Chap. ix, because of  $d\pi\lambda\eta\kappa\tau a$ , castra, must be assigned to Byzantine times.

<sup>3</sup> γυμνασιάρχαs A m³ vGH.

<sup>4</sup> These marginal paragraph letters are not in F but they appear in GH (and apparently most of the later mss., to

374

# THE GENERAL, PRODEMIUM 10 - 1. 3

work, not only the personal discoveries of his native wit, but also the brilliant deeds of other generals; in the same way I do not consider that I myself shall win less praise, because I admit that not everything I write springs from my own intelligence. On the contrary, I have chosen the opposite course, that I may have praise without reproach and trust without slander.

# I. [The Choice of a General]

I believe, then, that we must choose a general, not because of noble birth as priests are chosen, nor because of wealth as the superintendents of the gymnasia, but because he is temperate, self-restrained, vigilant, frugal, hardened to labour, alert, free from avarice, neither too young nor too old, indeed a father of children if possible, a ready speaker, and a man with a good reputation.

The general must be temperate in order that he may not be so distracted by the pleasures of the body as to neglect the consideration of matters of

the highest importance.

He must be self-restrained, since he is to be a man of so great authority; for the licentious impulses, when combined with the authority which confers the power of action, become uncontrollable in the gratification of the passions.

judge from the silence of Köchly). In F the first line of each subdivision begins with a red letter, and in nearly every instance an interval is left between each pair of subdivisions.

δ ταις φυσικαις μη vGH.

δ έπει vGH.

γ έγκρατεις corr. to άκρατεις P.

[γ'] νήπτην δ', ὅπως ἐπαγρυπνῆ ταῖς μεγίσταις πράξεσιν ἐν νυκτὶ γὰρ ὡς τὰ πολλὰ ψυχῆς ἡρεμούσης στρατηγοῦ γνώμη τελειοῦται.

5 [δ΄] λιτόν δέ, ἐπειδὴ κατασκελετεύουσιν¹ αἰ πολυτελεῖς θεραπεῖαι δαπανῶσαι χρόνον ἄπρακτον

είς την των ήγουμένων τρυφήν.

 $_{6}$  [ $\epsilon'$ ] διάπονον  $\delta'$ ,  $\epsilon'$ να μη πρώτος τών στρα-

τευομένων, άλλ' ὕστατος² κάμνη.

7 [s'] νο ερὸν δέ  $^3$  όξὺν γὰρ εἶναι δε $\hat{\imath}$  τὸν στρατηγὸν ἐπὶ πᾶν ἄττοντα δι ωκύτητος ψυχῆς κατὰ τὸν  $^{\circ}$ Ομηρον

ώσεὶ πτερον ή ενόημα.

πολλάκις γὰρ ἀπρόληπτοι ταραχαὶ προσπεσοῦσαι

σχεδιάζειν αναγκάζουσι το συμφέρον.

8 [ζ΄] ἀφιλάργυρον δέ· ἡ γὰρο ἀφιλαργυρία δοκιμασθήσεται καὶ πρώτη· τοῦ γὰρ ἀδωροδοκήτως καὶ μεγαλοφρόνως προΐστασθαι τῶν πραγμάτων αὕτη¹ παραιτία· πολλοὶ γάρ, κἄν διὰ³ τὴν ἀνδρίαν ἀσπίσι πολλαῖς καὶ δόρασιν ἀντιβλέψωσιν, περὶ τὸν χρυσὸν ἀμαυροῦνται· δεινὸν γὰρ πολεμίοις ὅπλον τοῦτο καὶ δραστήριον εἰς τὸ νικᾶν.

9 [η΄] οὔτε δὲ νέον οὖτε πρεσβύτερον, ἐπειδὴ ὁ μὲν ἄπιστος, ὁ δ' ἀσθενής. οὐδέτερος γὰρ¹⁰ ἀσφαλής, ὁ μὲν νέος, ἵνα μή τι¹¹ διὰ τὴν ἀλόγιστον πταίση τόλμαν, ὁ δὲ πρεσβύτερος, ἵνα μή τι¹² 10 διὰ τὴν φυσικὴν ἀσθένειαν ἐλλείπη. Εκρατίστη

<sup>2</sup> Köchly: ὕστερος FGHEN: ὕστερον P.

8 Ω def. Koraes: ἀλόγιστος Köchly.

<sup>1</sup> κατασκελετεύσιν F.

Om. F. ἡ ἐννόημα GH. ὅ ἀπροσδόκητοι vGH. ὅ Schwebel supported by Leo, Tactica, ii. 8: συμφέρον (interval) ἡ δ ἀφιλαργυρία Ω. ΄ αὐτὴ vGH.

Vigilant, that he may spend wakeful nights over the most important projects; for at night, as a rule, with the mind at rest, the general perfects his plans.

Frugal, since expensive attendance upon the luxurious tastes of commanders consumes time unprofitably and causes resources to waste away.

Hardened to labour, that he may not be the first

but the last of the army to grow weary.

Alert, for the general must be quick, with swiftness of mind darting at every subject—quick, as Homer says, "as a bird, or as thought." For very frequently unexpected disorders arise which may compel him to decide on the spur of the moment what is expedient.

Free from avarice; for this quality of freedom from avarice will be valued most highly, since it is largely responsible for the incorruptible and largeminded management of affairs. For many who can face the shields and spears of a host with courage are blinded by gold; but gold is a strong weapon against the enemy and effective for victory.<sup>2</sup>

Neither too young nor too old; since the young man does not inspire confidence, the old man is feeble, and neither is free from danger, the young man lest he err through reckless daring, the older lest he neglect something through physical weakness. The ideal lies between the two, for physical

<sup>1</sup> Odyssey, vii. 36.

<sup>&</sup>lt;sup>2</sup> The Romans of this period enjoyed among the Greeks a singularly evil reputation for greed; see especially a striking passage in Diodorus Siculus xxxi. 26.

θ ἐπειδη . . . ἀσθενής del. von Rohden.
 δὲ Koraes (δ' Köchly): οὐδ' ἔτεμος F(GH).
 11 Om. vGH.
 12 B: om. Ω.
 13 ἐλλίπη Koraes.

δ' αἴρεσις ή¹ τοῦ μέσου· καὶ γὰρ τὸ δυνατὸν ἐν τῷ μηδέπως γεγηρακότι καὶ τὸ φρόνιμον ἐν τῷ μὴ πάνυ νεάζοντι, ὡς οἴτινές γε ἢ³ σώματος ρώμην ἄνευ ψυχῆς ἔμφρονος ἐδοκίμασαν ἢ ψυχὴν φρόνιμον ἄνευ σωματικῆς ἔξεως, οὐδὲν ἐπέραναν· ἡ⁵ γὰρ ὑστερήσασα φρόνησις οὐδὲν ἐνόησε κρεῖττον, ἡ δ'' ἐλλείπουσα δύναμις οὐδὲν ἐνόησε ἄνροτον. ὅ γε μὴν εὐδοκιμῶν οὐ μικρὰ τοὺς ἐλομένους ἄνησεν· ὅντινα γὰρ ἄνθρωποι φιλοῦσιν αὐτομάτη διανοίας ἐμπτώσει, τούτῳ ταχὺ μὲν ἐπιτάττοντι πείθονται, λέγοντι δ' οὐκ ἀπιστοῦσι, κινδυνεύοντι δὲ συναγωνίζονται.

12 [θ'] πατέρα δὲ προὔκρινα μᾶλλον, οὐδὲ τὸν ἄπαιδα παραιτούμενος, ανιο ἀγαθὸς ἢ· ἐάνιι τε γὰρ ὅντες τύχωσι νήπιοι, ψυχῆς εἰσιν ἰσχυρὰ φίλτρα περὶ τὴν εὔνοιαν ἐξομηρεύσασθαι δυνάμενα στρατηγὸνια πρὸς πατρίδα, δεινοὶ καὶ ὀξεῖς μύωπες πατρός, οἷοί τε ἀναστῆσαι θυμὸν ἐπὶ πολεμίους, ἄν τε τέλειοι, σύμβουλοι καὶ συστράτηγοιια καὶ πιστοὶ τῶν ἀπορρήτων ὑπηρέται γιγνόμενοι συγκατορθοῦσι τὰ κοινὰ πράγματα.

13 [ί] λέγειν δ' ίκανόν· ἔνθεν γὰρ ἡγοῦμαι τὸ μέγιστον ἀφελείας ἵξεσθαι¹⁴ διὰ στρατεύματος· ἐάν τε γὰρ ἐκτάττη πρὸς μάχην στρατηγός, ἡ τοῦ

 $^1$  dialpeois toû RP (corr. to  $\delta'$   $\dot{\eta}$  alpeois and so v): di' alpeois GH.

<sup>2</sup> μὴ δέπω GH.
 <sup>3</sup> ἡ G.
 <sup>4</sup> ἐμφρόνωs F.
 <sup>5</sup> ἡ vGH.
 <sup>6</sup> ἐνενόησε GH.

<sup>7</sup> Köchly: ἡ ἐλλείπουσα Ω.
 <sup>8</sup> ἐλλομένους GH.
 <sup>9</sup> αὐτομάτει corr. to αὐτομάτω P: αὐτομάτω V: αὐτομάτη FGH.
 <sup>10</sup> ἐὰν AB Köchly: ἄν Ω.

11 FC: ἄν νGH.
12 Schwehel: στρατηγοῦ Ω.
13 AB (συστρατηγοὶ GH): συσστράτηγοι F: στρατηγοὶ ν.

14 ήξεσθαι P: ήξεσθαι GH.

# THE GENERAL, 1.10-13

vigour is found in the man who has not yet grown old, and discretion in the man who is not too young. Those who value physical strength without discretion, or discretion without physical strength, have failed to accomplish anything. For a weak mind can contribute no valuable ideas, nor can strength unsupported bring to completion any activity. Moreover, a man of good reputation is of no slight assistance to those who choose him; for if men have a spontaneous and natural love for their general, they are quick to obey his commands, they do not distrust him, and they coöperate with him in case of danger.

I should prefer our general to be a father, though I would not refuse a childless man, provided he be a good man. For if he happens to have young children, they are potent spells to keep his heart loyal, availing to bind him to the fatherland, a powerful and keen incentive to a father, capable of arousing his heart against the foe. And should his children have reached manhood, they will become advisers and aides, faithful guardians of his secrets, and they will help him to bring the affairs of state to a successful issue.

A ready speaker<sup>1</sup>; for I believe that the greatest benefit can accrue from the work of a general only through this gift. For if a general is drawing up his

<sup>&</sup>lt;sup>1</sup> Thus Homer felt that the great leader must be  $\mu i\theta \omega \nu \tau \epsilon \dot{\rho} \eta \tau \dot{\eta} \rho'$  ξ $\mu \epsilon \nu \alpha \iota \pi \rho \eta \kappa \tau \dot{\eta} \rho \dot{\eta} \tau \epsilon \dot{\epsilon} \rho \gamma \omega \nu$  (Iliad, ix. 443), and the harangue before battle was a necessary formality, which a Cacsar felt must be delivered even to his tenth legion and in the crisis of the unexpected attack of the Nervii (Bellum Gallioum, ii. 21. 1 f.). Compare also Cicero, Philippica, iv. 5.

λόγου παρακέλευσις των μέν δεινών εποίησε καταφρονείν, των δέ καλών έπιθυμείν, καὶ οὐχ οὕτως άκοαις ενηχούσα σάλπιγξ εγείρει ψυχάς είς αμιλλαν μάχης, ώς λόγος είς προτροπήν άρετης έναγωνίου ρηθείς αίχμάζουσαν ανέστησε πρός τὰ δεινὰ τὴν διάνοιαν, ἄν τέ τι³ συμβῆ πταῖσμα περί τὸ στρατόπεδον, ή τοῦ λόγου παρηγορία τὰς ψυχὰς ἀνέρρωσε, καὶ πολὺ δὴ χρησιμώτερός ἐστι στρατηγοῦ λόγος οὐκ ἀδύνατος ὥστε παραμυθεῖσθαι τὰς ἐν στρατοπέδοις συμφοράς, τῶν ἐπομένων 14 τοις τραυματίαις ιατρών οί μέν γάρ εκείνους μόνους τοῖς φαρμάκοις θεραπεύουσιν, δ δὲ καὶ τούς κάμνοντας εὐθυμοτέρους ἐποίησεν καὶ τοὺς ιδ έρρωμένους ἀνέστησε 7 καὶ ὥσπερ τὰ ἀόρατα νοσήματα των δρωμένων δυσχερεστέραν έχει την θεραπείαν, ούτως ψυχάς έξ άθυμίας ιάσασθαι λόγω παρηγορήσαντα δυσκολώτερον, ή σωμάτων 18 φανεράν έξ έπιπολης θεραπεύσαι νόσον. χωρίς στρατηγων<sup>10</sup> οὐδὲ μία<sup>11</sup> πόλις ἐκπέμψει στρατόπεδον, οὐδε δίχα τοῦ δύνασθαι λέγειν αίρήσεται στρατηγόν.

17 [ια'] τὸν12 δὲ ἔνδοξον, ὅτι τοῖς ἀδόξοις ἀσχάλλει τὸ πληθος ὑποταττόμενον οὐθεὶς γὰρ ἐκὼν ύπομένει τὸν αύτοῦ<sup>14</sup> χείρονα κύριον ἀναδέχεσθαι 18 καὶ ἡγεμόνα. πᾶσα δὲ ἀνάγκη τὸν τοιοῦτον

2 άκμό ζουσαν vGH.

<sup>1</sup> έν άγωνι vGH.

<sup>3</sup> Om. vGH.

<sup>4</sup> τοι̂s στρατ. vGH. 5 ϊατρών μέν F. 6 ubrois PR.

<sup>7</sup> Köchly's suggestion that the order might be τοὺς κάμνοντας ανέστησε και τους ερρωμένους εύθυμοτέρους εποίησεν perhaps derives some support from F's forms εποίησεν and ανέστησε, but Leo, Tactica, ii. 14, as Kochly himself observed, had clearly the present order in the text before him.

### THE GENERAL, 1. 13-18

men before battle, the encouragement of his words makes them despise the danger and covet the honour; and a trumpet-call resounding in the ears does not so effectively awaken the soul to the conflict of battle as a speech that urges to strenuous valour rouses the martial spirit to confront danger. Should some disaster befall the army, an encouraging speech will give the men's souls new strength; and a not unskilful address by the commander is far more useful in counteracting the despondency of an army in the hour of defeat than the physicians who attend to the wounded. For the physicians with their medicines care only for the wounded, whereas the eloquent general not only heartens the disabled but also sets the well on their feet again. Just as hidden diseases are harder to cure than those with external symptoms, so it is more difficult by a consoling speech to cure a heart of its despondency than to minister to an obvious and manifest disease of the body. No city at all will put an army in the field without generals nor choose a general who lacks the ability to make an effective speech.

The general should be a man of good reputation, because the majority of men, when placed under the command of unknown generals, feel uneasy. For no one voluntarily submits to a leader or an officer who is an inferior man to himself. It is absolutely

9 θεραπεύει GH: θεραπεύειν v.
10 στρατηγοῦ Koraes and Kochly.

14 αὐτοῦ FGH.

<sup>8</sup> έπιπολλής P: έπιστολής (in marg. γρ. έπιπολλής) GH.

<sup>11</sup> FGH (though the testimony of GH on such a point is practically worthless): οὐδεμία Κύchly.
12 τὸ GH.
13 οὐδείς νΗ (οὐ δεῖς G).

ὄντα καὶ τοσαύτας ἀρετὰς ἔχοντα ψυχῆς,¹ ὄσας εἴρηκα,² καὶ ἔνδοξον είναι.

- Φημὶ δὲ μήτε τὸν πλούσιον, ἐὰν ἐκτὸς ἢ τούτων, αίρεισθαι στρατηγόν διά τὰ χρήματα, μήτε τον πένητα, έαν άγαθος ή, παραιτεισθαι διά την ενδειαν ου μην χρή γε τον πένητα ουδέ τον πλούσιον, άλλα και τον πλούσιον και τον πένητα. οὐδ' ἔτερον γὰρ οὔθ' αίρετὸν οὔτ' ἀποδο-κιμαστέον διὰ τὴν τύχην, ἀλλ' ἐλεγκτέον διὰ 20 τον τρόπον. οὐδε πλούσιος ἀγαθὸς ὢν τοσούτω διοίσει τοῦ γενναίου πένητος, όσον αι ἐπάργυροι καὶ κατάγρυσοι πανοπλίαι τῶν καταχάλκων καὶ σιδηρών—αί μεν γάρ τῷ κόσμῳ πλεονεκτοῦσιν, αί δ' αὐτῷ<sup>10</sup> τῷ δραστηρίω διαγωνίζονται<sup>11</sup>..., εί γε μη χρηματιστής είη 12 τον δε χρηματιστήν, οὐδ' ἂν πλουσιώτατος ὢν τύχη,13 συμβουλεύσω ποτὲ αἰρεῖσθαι λέγω δὲ ὀβολοστάτην,14 μετάβολον, έμπορον ἢ τοὺς παραπλήσιόν τι τούτοις πράττοντας ἀνάγκη γὰρ τοὺς τοιούτους μικρόφρονας είναι καὶ περὶ τὸ κέρδος ἐπτοημένους καὶ μεμεριμνημένους 15 περί τὸν πορισμὸν τῶν χρημάτων όλως μηδενι έσχηκέναι των καλών έπιτηδευμάτων. Προγόνων δέ<sup>17</sup> λαμπράν<sup>18</sup> ἀξίωσιν ἀγαπάν μέν δεί προσούσαν, οὐ μὴν ἀπούσαν ἐπιζητείν, οὐδὲ ταύτη 19 τινάς κρίνειν άξίους η μη 20 τοῦ στρατηγεῖν,
  - 1 της ψυχης Β Köchly. 2 είρηκε F.
  - <sup>8</sup> καὶ τὸν πένητα om. F.
     <sup>4</sup> FGH Rigalitius Schwebel: οὐδέτερον Köchly.
     <sup>5</sup> F: αἰρετέον GH Köchly.
     <sup>6</sup> ἐκλεκτέον vGH.
     <sup>7</sup> ὁ δὲ FvGH: corr. AB (οὐ δὲ C: οὐκ δὲ R).
  - 8 τοσοῦτον vGH.

    8 Αfter γὰρ vGH add και.

    10 Αfter αὐτῷ vGH add μόνῷ.

    11 διαγωνίζωνται GH.
    - <sup>12</sup> χρηματιστή είη F, which marks a break at this point.
      <sup>13</sup> ἀν τύχη F: ἀν τύχει R.

essential, then, that a general be such a man, of such excellent traits of character as I have enumerated, and besides this, that he have a good reputation.

A wealthy man in my opinion must not be chosen general on account of his wealth, if he has not these qualities; nor must a poor man, provided that he be competent, be rejected on account of his poverty. It is not necessary that the general be rich or poor; he may be the one or the other. Neither the one nor the other must be chosen nor rejected on account of his fortune in life, but must be tested by the standard of character. Even the wealthy general who is good will surpass the noble but poor general only in the same degree that armour inlaid with gold and silver surpasses that of bronze and iron —the former have the advantage in ornamentation but the latter prove superior in efficiency—provided that he is not a man who deals in money. Were he the richest man in the world, I should not ever advise choosing a man who deals in money. I mean by this expression a usurer, a trader, a merchant, or those who are in a similar business. For these men must have petty minds; excited over gain and worried about the means of getting money, they have acquired absolutely none of the noble habits of a general.

An illustrious family name we should welcome, if it be present, but if lacking it should not be demanded, nor should we judge men worthy or unworthy of commands simply by this criterion; but

<sup>14</sup> όβολογιάτην RG (όβ-) Η (όβ-) Ρ (corr. to όβολοστάτην).
15 μεμορημένους GH.
16 δλως δὲ μηδὲν GH.

<sup>17</sup> Koraes: τε Ω. 18 λαμπρῶν Köchly.

<sup>19</sup> οὐδ' ἐκ ταύτης vGH. 20 Köchly: είμη F: είναι vGH.

άλλ' ώσπερ τὰ ζῷα ἀπὸ τῶν ιδίων πράξεων έξετάζομεν, ὅπως εὐγενείας ἔχει, οὕτω χρὴ σκοπεῖν 22 καὶ τὴν τῶν ἀνθρώπων εὖγένειαν. καὶ γὰρ ἀπερίοπτον, τί τοῖς ἔμπροσθεν ἐπράχθη καλόν, ἐξετάζειν, οὐ τί ποιήσουσιν οί νῦν αίρεθέντες ωσπερ τῶν πάλαι γεγονότων σώζειν ἡμᾶς δυναμένων καὶ τὰ νῦν, καὶ τὰ πρόσθεν τηρησόντων ἐκείνων. ἔτι δὲ πῶς² οὐκ ἀπαίδευτον τοὺς μὲν στρατιώτας τοις αριστείοις τιμαν, ου τους έκ πατέρων<sup>8</sup> λαμπρών, άλλὰ τούς αὐτούς τι γενναῖον έργασαμένους, τοὺς δὲ στρατηγοὺς διὰ τοὺς προγόνους αίρεῖσθαι, κἂν ὦσιν ἄχρηστοι,⁵ μὴ διὰ τὴν σφῶν 23 αὐτῶν ἀρετήν, κἂν μὴ γένει λαμπρύνωνται; προσόντων μεν δή τούτων εκείνοις εύτυχής ο στρατηγός, ἐκείνων, κἂν παρῆ ταῦτα, ἄ-24 πρακτος. έλπίσαι δ' αν τις τάχα καὶ άμείνους έσεσθαι στρατηγούς τούς οὐκ έχοντας ἐνσεμνύνεσθαι προγόνοις οι μεν γαρ έπι πατράσι κυδαινόμενοι, καν ελλίπωσιν, οἰόμενοι την εκ των πρόσθεν εὔκλειάν σφισι φυλάττεσθαι πολλά καὶ ραθυμότερον διοικοθσιν, οίς δ' οὐδεμία προϋπάρχει δόξα προγόνων, οὖτοι τὴν ἐκ πατέρων<sup>3</sup> έλάττωσιν έθέλοντες<sup>7</sup> άναπληρώσαι τῆ σφετέρα προθυμία φιλοκινδυνότερον ἐπὶ τὰς πράξεις άμιλ-25 λώνται καὶ καθάπερ οἱ πενέστεροι τών εὐπορωτέρων ταλαιπωρότερον έπὶ τὴν τοῦ βίου κτῆσιν ωρμηνται τὸ ἐλλεῖπον ἀναπληρῶσαι τῆς τύχης σπεύδοντες, ουτως, οίς μη πάρεστι κληρονομου-

<sup>1</sup> άν περίοπτον F, corr. C: άνόητον vGH.

 $<sup>^2</sup>$  Köchly: και πρόσθεν (τα πρόσθεν CRDENA  $m^2$ ): τήρησον θάττον έκεινον ότε πώσ F: και πρόσθεν. έκεινο δὲ πώς vGH.

<sup>3</sup> FGHR: προγόνων V.

just as we test the pedigrees of animals in the light of the things they actually do, so we should view the pedigrees of men also. For it is dangerous to consider what fine thing a general's ancestors have done, rather than what the generals now chosen will do, as if those long dead could still protect us, and as if they would maintain us in our former possessions. As a matter of fact, is it not sheer stupidity to honour soldiers for valour, not those of famous families but those who have done some noble deed themselves, but on the other hand to select generals, even if they are incompetent, on account of their ancestors and not on account of their own worth, even if their families are unknown? Of course, if a general has birth in addition to these other qualities, he is fortunate, but even if he has a famous name without the other qualities, he is useless. It might perhaps be expected that those men who cannot take pride in their ancestors would become even better generals; for men who glory in their forefathers, even if they are themselves failures, believing that the fame of their family is theirs forever are often too careless as administrators, whereas those who have no ancestral renown to begin with, desiring to make up for the obscurity of their lineage by their own zeal, are more eager to take part in dangerous enterprises. Just as the poor man, eager to supply what fortune omitted, will endure more than the rich man in getting a start to make his fortune. so the man who can avail himself of no inheritance

FC: χρηστοί Ω (including P).
 6 ἐλλείπωσιν vGH.
 7 FCD: ἐλθόντες vGH.

μένη πατέρων¹ ἀποχρήσασθαι δόξη, τὴν ἀρετὴν ἰδιόκτητον οἰκειώσασθαι προαιροῦνται.

# ΙΙ. [Περὶ ἀγαθοῦ στρατηγοῦ διαίρεσις]<sup>3</sup>

Ζηλούσθω<sup>3</sup> μὲν δὴ ἡμῖν ὁ στρατηγὸς ὁ ἀγαθὸς<sup>4</sup> εὐγενὴς καὶ<sup>5</sup> πλούσιος, μὴ ἀποδοκιμαζέσθω δὲ πένης μετά ἀρετής, εί και μή ἀπό λαμπρῶν. 2 αίρεθεὶς δ' ὁ στρατηγὸς ἔστω χρηστός, εὐπροσ-ήγορος, ἔτοιμος, ἀτάραχος, μὴ οὕτως ἐπιεικὴς ώστε καταφρονεῖσθαι, μήτε φοβερὸς ώστε μισεῖσθαι, ΐνα μήτε ταῖς χάρισιν ἐκλύση τὸ στρα-3 τόπεδον μήτε τοις φόβοις άλλοτριώση. λοχαγούς δὲ καθιστάτω καὶ ταξιάρχους καὶ χιλιάρχους,8 καὶ εἴ τινων ἄλλων ἡγεμόνων προσδεῖν αὐτῷ δόξαι, τοὺς εὐνουστάτους τῆ πατρίδι, πιστοτάτους, 10 εὐρωστοτάτους, ἔνθεν δ'11 οὐδεν ἂν κωλύοι12 καὶ 4 τούς εὐπορωτάτους καὶ τούς εὐγενεστάτους οὐ γάρ, ώς ΄ολίγους αίρουμένους<sup>13</sup>΄ στρατηγούς έκ τρόπου δοκιμάσαι ράον, καν άπη ό των χρημάτων<sup>14</sup> μετ' εὐγενείας ὄγκος, οὕτως που καὶ λοχαγῶν καὶ 5 ταξιαρχών πληθος. ὅθεν τὸ μὲν εὐγενὲς ἐπὶ τούτων προκριτέον είς πρόχειρον έν όξει καιρώ δοκιμασίαν, 15 τὸ δὲ ἐν εὐπορία, 16 ἐπειδη 17 ἀναλῶσαί τε καί δοθναι στρατιώταις οι έκ περιουσίας δυνατοί, χορηγία δ' άπὸ τῶν ἡγουμένων ὀλίγη πρὸς

1 FGHR: προγόνων V.

4 F: ημίν στρατηγός ὁ άγαθὸς GH: στρατηγὸς άγαθὸς ν: δη στρατηγὸς ήμιν άγαθὸς von Rohden.

<sup>&</sup>lt;sup>2</sup> In text GH (v?): om. F: C puts it after § 1 where it really belongs, since § 1 is properly the conclusion of the preceding chapter.

<sup>3</sup>  $Z\eta\tau\epsilon i\sigma\theta\omega$  Koraes.

<sup>&</sup>lt;sup>5</sup> Om. Ω. <sup>6</sup> ei μη καὶ vGH. <sup>7</sup> ταξιάρχας GH. <sup>8</sup> καὶ χιλιάρχους FC: om. vGH. <sup>9</sup> δόξει vGH.

#### THE GENERAL, 1. 25 - 11. 5

of ancestral glory determines to make his own the virtue which he himself acquires.

# II. [The Characteristics of a good General]

So that general is to be praised who is good, wealthy, and well-born, but the excellent general who is not wealthy is not to be rejected, even if of humble family. The general when chosen must be trustworthy, affable, prompt, calm, not so lenient as to be despised, nor so severe as to be bated, so that he may neither through favours loosen the bonds of discipline, nor estrange the army through fear. He must appoint as lieutenants, captains, and colonels, as well as other officers, if it seems necessary, men who are most loval to their country, most faithful, and most vigorous-though there is nothing to prevent their being of the greatest wealth and nobility. As the number of generals to be chosen is small, they may be easily judged from their characters, even if the dignity of wealth and birth is lacking; but this is not the case with the multitude of subordinate officers. And so by offhand judgement required at a crucial moment the nobility have to be preferred, but when there is no urgency, the wealthy, since those who have abundant means can spend money on the soldiery and make them gifts; for a slight expenditure by the officers

<sup>10</sup> και πιστοτάτους VGH: πιστοτατους τε και C.

<sup>12</sup> κωλύη V: κωλύη GH. 13 aipovµévois F. <sup>11</sup> Om. vGH. 14 Köchly: ἀπ η χρημάτων F: ἀπὸ χρημάτων GH: ἀπὸ (om.

 $<sup>\</sup>tau \hat{\omega} \nu$ ?)  $\mathbf{v}$ :  $\mathbf{d}\pi \hat{\eta} \ \tau \hat{\omega} \nu \ \chi$ .  $\mu \epsilon \tau'$  or  $\mathbf{d}\pi \hat{\eta} \ \tau \hat{\omega} \nu \ \chi$ .  $\mathbf{o} \ \mu \epsilon \tau'$  von Rohden. καιρώ δοκιμασίας FNRA m2. After δοκιμασίαν an interval in F.

17 έπειδή y' von Rohden. 15 καιρον δοκιμασίας GH:

τοὺς ὑποταττομένους¹ εὐνούστερα παρασκευάζει τὰ πλήθη· καὶ ἀσφαλεῖς αί² μειζόνων πίστεις³ πραγμάτων τοῖς περὶ πλειόνων κινδυνεύουσιν, εἰ μὴ⁴ πάνυ τὸ πιστόν, ὡς ἂν εἰ στρατηγοῖ τις,⁴ ἐκ τοῦ τρόπου παρέχοιτο.

# ΙΙΙ. [Περὶ τοῦ ἔχειν τὸν στρατηγὸν βουλευτάς\*]

Αἰρείσθω δὲ ἤτοι συνέδρους, οῖ μεθέξουσιν αὐτῷ πάσης βουλῆς καὶ κοινωνήσουσι γνώμης αὐτοῦ οῖ τούτου εἴνεκαι άκολουθήσοντες, ἢ ἢ ἐξ αὐτῶν τῶν ἡγεμόνων τοὺς ἐντιμοτάτους μεταπεμπόμενος συνεδρευέτω, ὡς, ² ἄ γὲ τις ἂν ἐννοήση μὲν μόνος, ὡς τὰ αὐτοῦ, οὐ βεβαίως οἰκειοῦται. γνώμη γὰρ ἡ μὲν ἀνεπικούρητος μονουμένη παπταίνει περὶ τὴν ἰδίαν εὕρεσιν, ⁴ ἡ δὲ ὑπὸ τῶν πέλας ἐπιμαρτυρηθεῖσα πιστοῦται τὸ μὴ σφαλερόν. οὐ μὴν ἀλλὰ μήθ οὕτως ἄστατος ἔστω τὴν διάνοιαν, ὡς αὐτὸν αὐτῷ πάμπαν ἀπιστεῖν, μήθ οὕτως αὐθάδης, ὡς μή τι καὶ παρ ἄλλῳ τοῦ παρ αὑτῷ κρεῖττον οἴεσθαι νοηθῆναι ἀνάγκη γὰρ τὸν τοιοῦτον ἢ πᾶσι τη προσέχοντα καὶ μηδὲν αὐτῷ ἄλλων διανούντα, πάντα δ' αὐτοῦ, πολλὰ καὶ ἀσύμφορα πράττειν, ἢ μηδ ολίς ἄλλων διαμαρτάνειν. ²²

 <sup>&</sup>lt;sup>1</sup> ὑποτεταγμένους vGH.
 <sup>3</sup> πίστις GH.
 <sup>4</sup> F: εὶ πάνυ στρατηγός ἐκ vGH.

Om. F which has not even an interval between II and III.

F: δὲ αὐ καὶ vGH.
 αὐτῷ Koraes.
 η vGH.
 Ι΄: ἔνεκα Ω Kochly.

<sup>11</sup> Del οί . . . ἀκολουθήσοντες von Rohden.

 $<sup>^{12}</sup>$  Kochly: ώς ἃ γέ τις έννοήση μέν μόνος τὰ αὐτοῦ βεβαίως  $\mathbf{F}$ : 388

## THE GENERAL, II. 5 - III. 3

for the benefit of their men makes the rank and file better disposed; and the pledges of greater rewards can be depended upon when made by those who have more at stake—that is, if the confidence a general ought to inspire is not altogether furnished by his character.

# III. [The General's advisory Council]

The general should either choose a staff to participate in all his councils and share in his decisions, men who will accompany the army especially for this purpose, or summon as members of his council a selected group of the most respected commanders, since it is not safe that the opinions of one single man, on his sole judgement, should be adopted. For the isolated decision of one man, unsupported by others, can see no farther than his own ingenuity, but that which has the additional testimony of councillors guarantees against mistake. However, the general must neither be so undecided that he entirely distrusts himself, nor so obstinate as not to think that anyone can have a better idea than his own; for such a man, either because he listens to every one else and never to himself, is sure to meet with frequent misfortune, or else, through never listening to others but always to himself, is bound to make many costly mistakes.

ώστε (ώστε τε PD) δεί & έννοησαι μέν μελετάν μόνος δέ οὐ τὰ αὐτοῦ βεβαίως PDGH: von Rohden objects to οὐ.

 <sup>13</sup> πταίει vGH.
 15 Κöchly: αὐτὸν αὐτῶ F: αὐτὸς αὐτῷ vGH (αὐτῶ GH).
 16 Κöchly: αὐτῶ F: αὐτὸν vGH.
 17 πάση F.

<sup>18</sup> Köchly: αὐτῶ FGH: αὐτῷ v. 19 Köchly: όλίγων Ω.

<sup>20</sup> Kornes: δ' αὐτοῦ FC: δι' αὐτοῦ PGH.

<sup>&</sup>lt;sup>21</sup> Köchly: om. 12. <sup>22</sup> άμαρτ ανείν ι G (άμ-) Η.

IV. [Περὶ τοῦ ὅτι δεῖ τὴν ἀρχὴν τοῦ πολέμου ἐξ εὐλόγου αἰτίας ἐπάγειν]¹

Tàs δ' ἀρχὰς τοῦ πολέμου μάλιστά φημι χρῆναι φρονίμως συνίστασθαι καὶ μετά τοῦ δικαίου πᾶσι φανερον γίγνεσθαι πολεμοῦντα τότε γάρ καὶ θεοί συναγωνισταί τοῖς στρατεύουσιν εὐμενεῖς καθίστανται, καὶ ἄνθρωποι προθυμότερον ἀντι-2 τάττονται τοῖς δεινοῖς. εἰδότες γάρ, ώς οὐκ ἄρχουσιν ἀλλ' ἀμύνονται,⁴ τὰς ψυχὰς ἀσυνειδήτους κακῶν ἔχοντες ἐντελῆδ τὴν ἀνδρείανδ εἰσφέρονται, ώς, ὄσοι γε νομίζουσι νεμεσήσειν τὸ θείον ἐπὶ τῶ παρὰ τὸ δίκαιον ἐκφέρειν πόλεμον, αὐτῆ τῆ οἰήσει, καν μή τι δεινὸν ἀπὸ τῶν πολεμίων 3 ἀπαντήσειν μέλλη, προκατορρωδοῦσιν. διὰ τοῦτο δει τὸν στρατηγόν, ὧν τε βούλεται τυχείν καὶ ὧν μη παραχωρήσαι, λόγω και πρεσβείαις προκαλεισθαί πρώτον, ιν έν τω μη συγκαταβαίνειν τοις άξιουμένοις τους έναντίους ιο άνάγκη δοκη, 11 καὶ μὴ προαιρέσει τὴν δύναμιν ἐξάγειν πολεμήσουσαν, 12 επιμαρτυράμενος 18 το θείον, ως ούτε καταφρονών ών συμβαίνει τους πολεμοῦντας πάσχειν, ἀνεμεσήτως ἔπεισιν, οὖτε ἐκ παντὸς τρόπου τὰ δεινὰ δρᾶσαι προηρημένος τοὺς πο-4 λεμίους. 14 είδέναι δε χρή, καθότι ου μόνον οικίας

΄ ἐναντίοις Köchly. ΄ ἀμίνωνται PGH. ΄ ἐντελεῖ corr. το ἐντελῆ F m²(?): ἐντελεῖ AB.

6 ἀνδρίαν V. <sup>7</sup> μη νεμεσήσειν VGH.

<sup>8</sup> Koraes: μέλλει Ω.

10 FCGH: τους άξίους τοις έναντίοις ENPRV.

<sup>&</sup>lt;sup>1</sup> Title om. F.

<sup>&</sup>lt;sup>2</sup> θεὸς συναγωνιστης τοῦς στρατεύμασιν εὐμενης καθίσταται vGH (a Christian interpolation).

<sup>9</sup> F (also conj. by Schwebel): προσκαλείσθαι vGH.

#### THE GENERAL, IV. 1-4

# IV. [The Necessity of a reasonable Cause for War]

The causes of war, I believe, should be marshalled with the greatest care; it should be evident to all that one fights on the side of justice. then the gods also, kindly disposed, become comrades in arms to the soldiers, and men are more eager to take their stand against the foe.1 For with the knowledge that they are not fighting aggressive but a defensive war, with consciences free from evil designs, they contribute a courage that is complete; while those who believe an unjust war is displeasing to heaven, because of this very opinion enter the war with fear, even if they are not about to face danger at the hands of the enemy. On this account the general must first announce, by speeches and through embassies, what he wishes to obtain and what he is not willing to concede, in order that it may appear that, because the enemy will not agree to his reasonable demands, it is of necessity, not by his own preference, that he is taking the field. He should call heaven to witness that he is entering upon war without offence, since he has not failed to consider the dangers that fall to the lot of combatants, and is not deliberately seeking, in every possible manner, to ruin the enemy. He should know that not only is a firm foundation

<sup>1</sup> Something of a commonplace even in antiquity; for typical expressions see Thucydides ii. 74; Xenophon, Cyropedia, i. 5. 13-14; Dionysius of Halicarnassus ii. 72. 30.

<sup>11</sup> δοκεί v (incl. P) GH.

<sup>12</sup> F (also conj. by Koraes): πολεμοθσαν vGH.

<sup>18</sup> επιμαρτυρόμενος vGH.

<sup>14</sup> FC: προηρημένος τοις πολεμίοις GH: προηρημένοις τοις πολεμίοις Pv.

καὶ τείχους έδραιότερον ὑφίστασθαι δεῖ τὸν θεμέλιον, ώς ἀσθενοῦς γε ὅντος¹ συγκαταρρυησομένων καὶ τῶν ἐποικοδομουμένων, ἀλλὰ καὶ πο-. λέμου τὰς<sup>8</sup> ἀρχὰς δεῖ κατασκευασάμενον ἰσχυρώς και κρηπίδα περιθέμενον ἀσφαλείας, ουτως έξάγειν τὰς δυνάμεις : ὧν γὰρ ἀσθενῆ τὰ πράγματά έστιν, έπειδαν ούτοι μέγα βάρος αναλάβωσιν 5 πολέμου, ταχύ θλίβονται καὶ ύστεροῦσιν. ὅθεν, ωσπερ αγαθόν κυβερνήτην εκ λιμένος εξαρτυσάμενον τὸ<sup>δ</sup> σκάφος καὶ τὰ παρ' αὐτῶ<sup>δ</sup> ἄπαντα ποιήσαντα, τότ' ἐπιτρέπειν<sup>τ</sup> χρὴ τῆ τύχῃ, ὡς αἴσχιστόν γε<sup>8</sup> καὶ σφαλερὸν ὑποδείξαντα πολέμου κίνησιν, ώστε καὶ διὰ θαλάττης ήδη καὶ διὰ γῆς άγειν τὸ στράτευμα, κἄπειτα πρύμναν κρούς σθαι.9 6 τῆς μὲν γὰρ ἀνοίας καὶ προπετείας ἕκαστος κατεγέλασεν, της δ' ἀσθενείας κατεφρόνησεν, 10 οί δ' έχθροί, οἴτινές ποτ' αν ὧσιν, καν μη πάθωσιν, ώς οὐχὶ μὴ βουληθέντας 11 ἀλλ' οὐ δυνηθέντας διαθεῖναί τι12 δικαίως ἐμίσησαν.

V. [Περὶ τοῦ ἐξιλεοῦσθαι πρῶτον ὑπὲρ τῶν ἁμαρτιῶν τὸ θεῖον¹³ ὁ στρατηγὸς ἐξάγων εἰς πόλεμον]¹⁴

'Εξαγέτω δὲ τὰς δυνάμεις ὁ στρατηγὸς καθαρὰς η οἰς νόμοι<sup>15</sup> ἱεροὶ η οἰς μάντεις ὑφηγοῦνται κα-

<sup>1</sup> FENRGH: δντας PA m<sup>2</sup> and "quidam libri" (Schwebel).

2 A m2 GH (v?): συγκαταρτισομένων F.

PGH: τοῦ πολέμου τὰς v: πολεμοῦντας F.
 Köchly suggests ἀσφαλῶς.
 Om. vGH.

6 Köchly: αὐτῷ ENR: αὐτῶν vGH: αὐτὸν F: παρ' αὐτῷ περὶ αὐτὸ von Rohden.

7 F (and Leo, Tactica, xx. 170 ἐπίτρεπε): ἐπιτρέχειν vGH.

<sup>8</sup> τε vGH,

## THE GENERAL, iv. k-v. 1

necessary for houses and walls-for if this is weak the superstructures will also collapse, but that in war also it is only after one has prepared a firm beginning, and has laid a safe foundation, that he should take the field. For those whose cause is weak, when they take up the heavy burden of war, are quickly crushed by it and fail. Just as a careful shipcaptain, after he has given his ship a thorough overhauling and outfitting while in harbour, and has done everything within his own power, must then commit his craft to Fortune, so it is most disgraceful and dangerous for a general, after he has given intimations of a beginning of war, implying an immediate advance of his forces by both land and sea, then to back out. For while every one laughs at folly and rashness, we despise weakness, and the enemy - whoever they may be - even if they experience no harm, have good reason to hate the would-be invaders, as men who have not lacked the will, but lacked the ability to put a matter through.

# V. [Propitiation of the divine Power by the General before leading the Army into Battle]

Before the general leads out his army he must see that it is purified, by such rites as either the laws or

 $<sup>^{9}</sup>$   $\Omega$ : κρούσασθαι Köchly, after the emendation in A.  $^{10}$  κατεφρόνησαν F, followed by an interval, as though a chapter ended here, with the first letter of  $\mu\dot{\eta}$  rubricated.

 <sup>11</sup> βουληθέντες G: βουληθέντα H.
 12 Added by Köchly.
 13 τὸ θεῖον GH: om, v.
 14 Om. F (whole title): in text GH.

<sup>15</sup> ώς νόμοι PGH: ώς οι νόμοι ENR.

θαρσίοις, πάσαν, εἴ τις ἢ δημοσία κηλὶς ἢ ιδίου μολύσματος εκάστω σύνεστιν, ἀποδιοπομπούμενος.

VI. [Περὶ τοῦ ἄγειν ἐν τάξει τὸ στρατόπεδον]<sup>3</sup>

'Αγέτω δὲ τὸ στράτευμα πᾶν ἐν τάξει, κᾶν μήπω μέλλη συμβάλλειν, άλλὰ διὰ μακρᾶς όδοῦ περαιοθοθαι καὶ πολλων ήμερων ἀνύειν πορείαν, καὶ έν τῆ φιλία καὶ έν τῆ πολεμία διὰ μὲν τῆς φιλίας, ίνα εθίζηται τὰ στρατεύματα μένειν εν τάξει καὶ συμφυλάττειν τούς ίδίους λόχους καὶ ἔπεσθαι τοις ήγεμόσιν, διὰ δὲ τῆς πολεμίας πρὸς τὰς έξαίφνης επιβουλάς γιγνομένας, ίνα μη εν όξει καιρώ<sup>7</sup> θορυβούμενοι καί<sup>8</sup> έπαναθέοντες καὶ άλλοι πρὸς ἄλλους φερόμενοι μηδὲν μὲν ἀνύσωσι φθασθέντες, πολλὰ δὲ καὶ δεινὰ πάθωσιν, ἀλλ' ἄμα καὶ εἰς πορείαν11 ὧσιν ἐπιδέξιοι καὶ εἰς μάχην εὐτρεπεῖς, 12 ἔχοντες καὶ τὸ σύνθημα 13 καὶ ἀλ-2 λήλους εν τάξει βλέποντες. 14 συστέλλειν δε πειράσθω τὴν πορείαν<sup>15</sup> τοῦ στρατεύματος, ὡς ἔνι μάλιστα, πρὸς ὀλίγον, καὶ διὰ τοιούτων, ἂν δυνατὸν ή, χωρίων ἀγέτω τὰς τάξεις, δι' ὧν οὐκ αν εκθλιβόμεναι στεναί και ουκ έχουσαι πλάτος 3 έκ πλευράς έπὶ μήκιστον έκταθεῖεν καὶ γὰρ εὐπαθέστεραι<sup>18</sup> γίγνονται<sup>17</sup> πρὸς τὰς αἰφνιδίους τῶν

<sup>&</sup>lt;sup>1</sup> δημοσία Ω.
<sup>2</sup> Köchly: ἡ (or ἡ F) διαμολύσματος FPGH: διαμόλυσμα R.
<sup>3</sup> Om. F (whole title): in text GH.

FC (καὶ πολεμία): καὶ ἐν τῆ π. . . . φιλίας om. vPGH.
 FCENR: ἐθίζεται PGH: ἐθίζεσθαι v.
 ἐπιβολὰς Schwebel.
 καιροῦ vGH.

<sup>&</sup>lt;sup>8</sup> Om. καl . . . φερόμενοι CH (added in margin by m<sup>1</sup>[?]).

<sup>9</sup> φθάσαντες vGH.

#### THE GENERAL, v. 1 - vi. 3

soothsayers direct, and must avert whatever taint there is in the state or in any citizen, by expiatory sacrifices.

# VI. [On Maintaining Military Formation]

The general must lead his entire army in military formation, even if he is not on the point of battle, but is completing a long journey and a march of many days through either a friendly or a hostile. country; through a friendly country, that the soldiers may become accustomed to remaining in rank, to keeping to their own companies, and to following their own leaders; through a hostile country, to guard against sudden attacks from ambush, that the soldiers may not be thrown into disorder at a critical moment, running against and stumbling over one another, and so accomplishing nothing but rather suffering severe loss; they must proceed, prepared at the same time for marching and for battle, remembering their watchword and keeping their eyes on their comrades in the ranks. The general must attempt to make the marching order of his army as compact as possible, and should lead his troops through such a country—so far as he is able—that the ranks may not be so cramped, being narrow and having no width, that they cannot be deployed to a considerable distance laterally. For lines so disposed suffer more

12 FC: εὐπρεπεῖς vGH.

<sup>10</sup> Om. H (end of line). 11 ές πορείαν V: εὐπορείαν GH.

<sup>13</sup> In GH in marg.  $\pi \epsilon \rho l$  τοῦ ξχειν σύνθημα τὸν λαόν (which Rigaltius found in three mss. and which appears also in A m<sup>2</sup>), absurd as a chapter heading.

<sup>14</sup> βλέποντας F. 15 FC: στρατείαν vPGH. 16 εὐπαθέστερον R: εὐπαθέστερου V. 17 γίγνωνται GH.

πολεμίων ἐπιφανείας αἱ τοιαῦται καὶ ἥκιστα δραστήριοι ἄν τε γάρ σφισι κατά μέτωπον ύπαντήσωσιν οι πολέμιοι πλατύτεροι τεταγμένοι, ραδίως αὐτοὺς τρέπονται, καθάπερ οἱ τοὺς ἐπὶ κέρως οντας εν ταις μάχαις κυκλούμενοι, άν τε κατά μέσην την δύναμιν έκ πλευρας έπιβάλωσι, ταχύ διέσπασαν αὐτῶν τὴν πορείαν καὶ διέκοψαν — ἐπιστρεψάντων γὰρ αὐτῶν εἰς φάλαγγα πρὸς ἄμυναν ἀσθενης η μάχη γίνεται² καὶ οὐκ ἔχουσα βάθος—, ἐάν³ τε τοῖς κατόπιν, η⁴ κατὰ νώτου μάχη δεινηδ καὶ προφανή τὸν ὄλεθρον ἔχουσα, κᾶν ἐπιστρέψαι δε τολμήσωσιν είς μέτωπον, ή αὐτή γίγνεται μάχη τοις έν τη πρωτοπορεία τεταγμένοις ταχύ 4 γάρ αὐτοὺς περιστήσονται. συμβαινει δὲ καὶ τὰς παραβοηθείας δυσχερείς και απράκτους γίνεσθαι. των γάρ ἀπὸ τῆς οὐραγίας τοῖς εἰς τὴν πρωτοπορείαν βουλομένων βοηθεῖν ἢ τῶν πρώτων τοῖς κατόπιν βραδεία ή ἄφιξις καὶ οὐ κατὰ καιρὸν γίγνεται, διὰ πολλών, ὧν ύστεροῦσιν ἢ προηγοῦνται, σταδίων ιέναι προθυμουμένων.

ό Ἡ δὲ συνεσταλμένη πορεία καὶ τετράγωνος ἡ μὴ πάνυ<sup>10</sup> παραμήκης εἰς πάντα καιρὸν εὐμεταχείριστός<sup>11</sup> ἐστι καὶ ἀσφαλής. ἔστι δ' ὅτε καὶ<sup>12</sup> συνέβη τι τοιοῦτον<sup>13</sup> ἐκ τῶν ἐκτεινομένων στρατευμάτων, ὥστε<sup>14</sup> Πανικὰ καὶ πτοίας<sup>15</sup> ἀμφι-

<sup>2</sup> F: γίγνεται GH Köchly. <sup>3</sup> εάν . . . έχουσα om. R.

7 FGH: γίγνεσθαι A m2 Köchly. 8 βουλομένοις R.

<sup>1</sup> F: ἐπιβάλλωσιν vGH: ἐπιβάλωσιν Koraes (Köchly).

<sup>&</sup>lt;sup>5</sup> Κöchly: δεινη μάχη κ. π. τ. δ. ξ. βάθος καν  $\mathbf{F}$ : δεινη μάχη όμοίως κ. π. ποιείται τ. δ. ώσαύτως (ώς αὕτως  $\mathbf{G}$ , ώς αὕτως  $\mathbf{H}$ ) οὐκ ξχουσα βάθος καν vGH. The order δεινη μάχη is defended by von Rohden.

### THE GENERAL, vi. 3-5

under sudden attacks of the enemy and are least effective; should the enemy with a more extended front encounter the head of the column. they would easily put it to flight, just as in battle one army, by outflanking an enemy advancing in column formation, routs it. Should the enemy attack the centre of the column from the flank, they would quickly pierce it and cut through-for if the column wheels to meet the enemy, forming a phalanx, even this, lacking depth, will make but a weak resistance-; and, finally, should the enemy attack the rear of the column, the fighting with back to the foe would be dangerous and entail obvious destruction; and even if the soldiers in the column venture to face about and form a new front, the battle would amount to the same thing as the previous attack on the advance guard, i.e., the enemy would quickly surround them. Furthermore, assistance is difficult to give and ineffectual, for when those in the rear desire to give aid to the head of the column, or those at the head to those in the rear, their arrival is delayed and ill-timed, however eager they may be to cover the many stades which separate them from the van or the rear respectively.

A marching formation that is compact and rectangular—not very much longer than its width—is safe and easy to manage for every emergency. A too greatly extended line of march may at times produce panic and apprehension due to uncertainty,

καιρῶν F.
 ἡ μὴ πάνυ C (Capps): ἤπερ ἡ πάνυ vGH.
 ἐὐμεταχείριτος F.
 Κöchly: τι F: om. vGH.

<sup>13</sup> τοσοίτων F.
15 Κύchly: om. AB(F?): πτύας ποιάς PGH: πανικάς πτοίας

<sup>15</sup> Köchly: om. AB(F?): πτύας ποιάς PGH: πανικάς πτοίας ποιάς R: πανικά καὶ ποίαν τινάς ΕΝ.

δόξους ἐμπίπτειν· ἐνίοτε γὰρ οἱ πρῶτοι καταβεβηκότες ἐξ ὀρεινῶν εἰς ψιλὰ καὶ ἐπίπεδα χωρία¹ θεασάμενοι τοὺς κατόπιν ἐπικαταβαίνοντας ἔδοξαν εἶναι πολεμίων ἔφοδον, ὥστε μελλῆσαι² προσβάλλειν ὡς ἐχθροῖς, τινὰς δὲ καὶ εἰς χεῖρας ἐλθεῖν ἤδη.

6 Λαμβανέτω δὲ τὴν θεραπείαν καὶ τὰ ὑποζύγια καὶ τὴν ἀποσκευὴν ἄπασαν ἐν μέση τῆ³ δυνάμει καὶ μὴ χωρίς ἂν δὲ μὴ τὰ κατόπιν ἀσφαλῆ πάνυ καὶ εἰρηναῖα νομίζη, καὶ τὴν οὐραγίαν ἐκ τῶν ἐρρωμενεστάτων καὶ ἀνδρειοτάτων συνιστάσθω, μηθὲν⁴ διαφέρειν αὐτὴν οἰόμενος πρὸς τὰ συμ-

βαίνοντα της πρωτοπορείας.

7 Προπεμπέτω δὲ ἱππεῖς τοὺς διερευνησομένους τὰς ὁδούς, καὶ μάλισθ', ὅτ' ἄν ὑλώδεις καὶ περικεκλασμένας⁵ λόφοις ἐρημίας διεξίῃ πολλάκις γὰρ ἐνέδραι πολεμίων ὑποκαθέζονται,⁶ καὶ λαθοῦσαι μὲν ἔστιν ὅτε τὰ ὅλα συνέτριψαν τῶν ἐναντίων πράγματα, μὴ λαθοῦσαι δὲ διὰ μικρᾶς φροντίδος φρόνησιν μεγάλην ἐμαρτύρησαν τῷ πολεμίῳ¹ 8 στρατηγῷ. τὴν μὲν γὰρ πεδιάδα καὶ ψιλὴν ἡ πάντων ὄψις ἱκανὴ προερευνήσασθαι.⁶ καὶ γὰρ κονιορτὸς ἀναφερόμενος⁰ μεθ' ἡμέραν¹ο ἐμήνυσεν τὴν τῶν πολεμίων ἔφοδον, καὶ πυρὰ καιόμενα¹¹ νύκτωρ ἐπύρσευσεν¹² τὴν ἐγγὺς στρατοπεδείαν.

9 'Αγέτω δέ13 τὰς δυνάμεις, μὴ μέλλων μέν έκ-

6 FC: ὑπερκαθέζονται GH.

<sup>1</sup> χωρεία GH.
3 δυνάμει . . . οὐραγίαν Köchly (in part after Schwebel and Koraes): δυνάμει χωρίς αν μη τα κατόπιν (κατόπιν F) άσφαλη πάλιν καὶ εἰρηναῖα νομίζη (νομίζη F) εἰ δὲ καὶ μη (μη καὶ F) την οὐραγίαν Ω.
4 F: μηδὲν νGH.

<sup>5</sup> περικεκλεισμένους V: περικεκλεισμένας GH.

## THE GENERAL, vi. 5-9

for sometimes the leaders, after descending from mountains into treeless and level regions, observing those in the rear still descending, have thought the enemy were attacking, so that they have been on the point of marching against their own men as enemies, and some have even come to blows.

The general must place his medical equipment, pack animals, and all his baggage in the centre of his army, not outside. Should he consider that his rear is not quite secure and undisturbed he should form his rear guard of the most vigorous and courageous soldiers, realizing that, in the light of experience, the rear is no less important than the front.

He must send ahead cavalry as scouts to search the roads, especially when advancing through a wooded country, or a wilderness broken up by ridges. For ambuscades are frequently set by the enemy, and sometimes failure to detect them brings complete disaster to the opposing side, while their discovery, by a slight precaution, attests to the general of the enemy great prudence on the part of his adversary. For in a level and treeless country a general survey is sufficient for a preliminary investigation; for a cloud of dust announces the approach of the enemy by day, and burning fires light up a near-by encampment at night.

If the general is not about to form his line of

<sup>&</sup>lt;sup>7</sup> F (τῶ πολεμίω) πολεμίων vGH: τῶ τῶν πολεμίων Köchly.
<sup>8</sup> FC: ψιλὴν πάντων ὅψις (ὅψις GH) καὶ μὴ προερευνήσαντός τινος (-νήσαντος τινὸς GH) ἐδήλωσεν vGH.

FCD: αναφαινόμενος vGH.

<sup>10</sup> FC: καθ' ημέραν vGH. 11 FC: πυρακτούμενα vGH. 12 F: ἐπύρσευσαν A m² GH (v?) Köchly. 18 δη F.

τάξειν εἰς μάχην, ἐὰν¹ ἐπείγηταί τι φθάνειν συντομώτερον, εἰ ἀσφαλὲς εἶναι νομίζοι, καὶ νύκτωρ· μέλλων δὲ κρίνειν ἄμα² τῷ³ σύνοπτον⁴ γενέσθαι τοῖς πολεμίοις εὐθὺς⁵ τὰ πράγματα διὰ μάχης σχολῆ⁵ προῖτω καὶ μὴ πολλὴν ἀνυέτω· πολλάκις² γὰρ πρὸ τῶν κινδύνων ὁ κόπος ἐδαπάνησεν

τὴν ἀκμὴν<sup>8</sup> τῶν σωμάτων.

10 Διοδεύων δε συμμαχίδα γην παραγγελλέτω τοις στρατεύμασιν ἀπέχεσθαι τῆς χώρας, καὶ μήτ' άγειν τι μήτε φθείρειν άφειδες γαρ πληθος ἄπαν  $\epsilon$ ν ὅπλοις, ὅτ' αν  $\epsilon$ χη τὴν τοῦ δύνασθαί τι ποι $\epsilon$ ιν  $\epsilon$ ξουσίαν, καὶ ἡ  $\epsilon$ γγνὸς ὄψις ἀγαθων $\epsilon$ 0 δελεάζει τους άλογίστους επί πλεονεξίαν μικραί δὲ προφάσεις η ἀπηλλοτρίωσαν συμμάχους η καὶ 11 παντελώς 12 έξεπολέμωσαν. την δε τών πολεμίων φθειρέτω καὶ καιέτω καὶ τεμνέσθω. 13 ζημία γάρ χρημάτων καὶ καρπῶν ἔνδεια μειοῖ πόλεμον, ώς περιουσία 14 τρέφει. προανατεινέσθω 15 μέντοι πρώτον, δ μέλλει ποιείν πολλάκις γάρ ή του μέλλοντος εσεσθαι δεινου<sup>16</sup> προσδοκία συνηνάγκασε, πρίν η παθείν, ύποσχέσθαι τι τούς κινδυνεύοντας ών πρότερον οὐκ ἐβουλήθησαν17 ποιεῖν ἐπειδὰν δ' ἄπαξ πάθωσιν, ώς 18 οὐδὲν ἔτι χεῖρον ὀψόμενοι τῶν λοιπῶν 12 καταφρονοῦσιν. εἰ δὲ πολύν ἐν τῆ πολεμία μέλλει<sup>19</sup>

<sup>1</sup> F: μάχην μεθ' ἡμέραν (μεθήμέραν G) έὰν δὲ ἐπείγηται vGH.

FC: εὐθὺς ENAm²GH and the MSS. of Rigaltius.
 τὸ R.
 σύνοπτοσ F corr. by AB.

<sup>&</sup>lt;sup>5</sup> FC: om. ENA m<sup>2</sup> GH and the Mss. of Rigaltius.

<sup>&</sup>lt;sup>6</sup> σχολή GH and the Mss. of Rigaltius.

<sup>7</sup> With this word F indicates the beginning of a new section instead of after σωμάτων below. δ άγμὴν GH.

<sup>9</sup> μη θίγειν (θηγειν GH) τινός μηδέ vGH.

#### THE GENERAL, vi. 9-12

battle, but is hurrying to be the first to arrive at a given point, he should lead his army by night marches also, provided he thinks it safe. But if he intends to decide the issue by battle as soon as he comes in sight of the enemy, he should at once advance slowly and not try to march too far; for in many cases, before the actual fighting, fatigue lessens men's

physical fitness.

When passing through the country of an ally, the general must order his troops not to lay hands on the country, nor to pillage or destroy; for every army under arms is ruthless, when it has the opportunity of exercising power, and the close view of desirable objects entices the thoughtless to greediness: while small reasons alienate allies or make them guite hostile. But the country of the enemy he should ruin and burn and ravage, for lose of money and shortage of crops reduce warfare, as abundance nourishes it. But first he should let the enemy know what he intends to do; for often the expectation of impending terror has brought those who have been endangered, before they have suffered at all, to terms which they previously would not have wished to accept; but when they have once suffered a reverse, in the belief that nothing can be worse they are careless of future perils. If he intends to

12 η (η GH) παντελώς vGH.
18 τεμνέτω vGH.

14 ὤσπερ ἡ οὐσία vGH.

<sup>11</sup> Köchly: έπιπλέον έξει αι μακραι δε προφάσεις F: έπι πλεονεξία μικρά (μικρά GII) δε προφάσει vGH.

 <sup>18</sup> ENP (margin) V (margin) G (margin) H (margin): πρὸσ ἀνατεινέσθω F: προανατιθέσθω P: πρὸἀνατιθέσθω GH.
 18 δεινοῦ ἔσεσθαι vGH.
 17 οἰκ ἡβουλήθησαν \GH.

<sup>18</sup> FC: om. vGH. 19 åν . . . μέλλη (μέλλη GH) vGH.

καταστρατοπεδεύειν χρόνον, τοσαθτα καὶ τοιαθτα φθειρέτω της χώρας ων αὐτὸς οὐχ έξει χρείαν, άττα δὲ ἀναγκαῖα² φυλαχθέντα τοῖς φιλίοις8 ἔσται, τούτων φειδέσθω.

13 Τῶν δὲ δυνάμεων ἐκπεπληρωμένων μήτ' ἐπὶ τῆς ιδιοκτήτου μήτ' έπὶ της ὑπηκόου μήτ' έπὶ της συμμαχίδος καθεζόμενος έγχρονιζέτω χώρας τούς γαρ ιδίους αναλώσει καρπούς και ζημιώσει πλέον τους φίλους η τους πολεμίους μεταγέτω δ' ώς θαττον, ἐὰν ἀκίνδυνα ἢ τὰ οἴκοι, τὰς δυνάμεις· ἐκ γὰρ τῆς πολεμίας, εἰ μὲν εἴη δαψιλὴς καὶ εὐδαίμων, τροφήν έξει καὶ ἄφθονον, εἰ δὲ μή, τήν γε φιλίαν οὐ λυμανεῖται, πολλά δ' ὅμως ἱο καὶ ἀπὸ λυπρᾶς11 τῆς ἀλλοτρίας ἔξει πλεονεκτήματα.

14 Φροντιζέτω δὲ περί τε ἀγορᾶς καὶ τῆς τῶν έμπόρων καὶ κατά γῆν καὶ κατά θάλατταν παραπομπης, 12 ίν' ἀκινδύνου της παρουσίας σφίσιν ούσης 18 ἀόκνως παρακομίζωσι 4 τον είς τὰ ἐπιτήδεια φόρτον.

# VII. [Περὶ τοῦ ὅταν<sup>15</sup> διὰ στενῶν μέλλη τὸ στρατόπεδον ἄγειν ]16

'Επειδάν δὲ ήτοι  $^{17}$  διὰ στενών μέλλη $^{18}$  ποιε $\hat{i}$ σθαι τὴν19 πάροδον ἢ δι' ὀρεινῆς καὶ δυσβάτου

1 φθειρέσθω V. 2 dv Kal & F. <sup>3</sup> FC: φίλοις vGH. <sup>4</sup> Köchly: φείδεσθαι Ω.

<sup>5</sup> FC: μήτ' έπὶ τῆς ἰδιοκτήτου om. vGH: μήτ' έπὶ τῆς ὑπηκόου

With this word F indicates the beginning of a new

<sup>7</sup> άκίνδυνον ή οίκοι vPGH.

## THE GENERAL, vi. 12 - vii. 1

encamp for some time in the enemy's country, he must destroy only things of such a number and sort as he himself will not need; whatever, if preserved, will be of advantage to his friends he should spare.

When the army is recruited to full strength, he must not settle down and stay either in his own country, or in that of a subject nation, or in that of an ally; for he will consume his own crops, and do more damage to his friends than to his enemies. He should lead out his forces over the frontier as soon as possible, if matters are safe at home; for from the enemy's country, if it is fertile and wealthy, he will have abundant provisions, but if it is not, he will at least not be injuring a friendly country, and he will still derive great gain even from the distress of the hostile country.

He should consider the matter of supplies, and the convoying of his merchants by land and sea, that they may arrive safely at his base of supplies, and that they may without hesitation transport their

cargoes of provisions.

# VII. [On Leading an Army through narrow Defiles]

Whenever the general intends to march through a narrow pass, or to lead his army over mountainous

<sup>8</sup> τρυφήν . . . άφθονίαν vPGH.

<sup>9</sup> την τελέαν R. 10 δι' δμως RGH. 11 λαμπρᾶς EFNPRH (λαμπρὰς G) Saguntinus and Came-

rius.

12 ἢ καταθάλατταν ἢ παραπομπης F.

14 παρακομίζουσι PGH. rarius.

<sup>&</sup>lt;sup>15</sup> δτε V. 16 Title om. by F: in marg. GH. <sup>17</sup> εἶτε \ GH.

<sup>18</sup> Köchly (v?): μέλλει FGH. <sup>19</sup> Added by Koraes.

χώρας ἄγειν τὸν στρατόν, ἀναγκαῖον προεκπέμποντά τι μέρος τῆς δυνάμεως προκαταλαμβάνεσθαι τάς τε ὑπερβολὰς καὶ τὰς τῶν στενῶν παρόδους, μὴ φθάσαντες οἱ πολέμιοι καὶ καταστάντες ἐπὶ τῶν ἄκρων κωλύσωσι τὴν διεκβολὴν 2 ποιεῖσθαι. τὸ δ' αὐτὸ πεφροντίσθω,² κἂν αὐτὸς³ δεδίῃ πολεμίων εἰσβολήν· οὐ γὰρ δὴ⁴ δρᾶσαι μὲν χρήσιμον, φυλάξασθαι δὲ παθεῖν⁵ οὐκ ἀναγκαῖον, οὐδὲ φθάσαι μὲν αὐτοὺς εἰσβαλόντας³ εἰς τὴν πολεμίαν ἐπεῖγον, ἀποκλεῖσαι¹ δὲ³ τοὺς ἐναντίους³ ἐπὶ σφᾶς ἰόντας οὐ προνοητέον.

# VIII. [Περὶ τοῦ ποιεῖν χάρακα]10

'Έν δὲ δὴ¹¹ τῆ τῶν ἐχθρῶν καταστρατοπεδεύων¹² χάρακα περιβαλέσθω¹³ καὶ τάφρον, κἂν¹⁴
ἐφ' ἡμέραν μέλλῃ τὴν παρεμβολὴν θήσειν· ἀμετανόητος γὰρ ἡ τοιαύτη καὶ ἀσφαλὴς¹⁵ στρατοπεδεία διὰ τὰς αἰφνιδίους καὶ ἀπρολήπτους¹⁶
ἐπιβολάς.¹γ καθιστάτω δὲ φύλακας,¹³ κᾶν μακρὰν εἶναι νομίζη τοὺς πολεμίους, ὡς ἐγγὺς ὅντων.¹⁰
2 ὅποι²ο δ' ὰν μέλλη²¹ πολυχρόνιον τίθεσθαι τὴν
παρεμβολὴν οὐκ ἀντεπιόντων²² τῶν πολεμίων,
ἐπὶ²³ τῷ φθείρειν τὴν χώραν ποιούμενος τὴν
μονὴν²⁴ ἢ καὶ²⁵ καιροῦς ἐφεδρεύων²ο βελτίοσιν,²²

<sup>1</sup> FGH: στρατηγον P and "mss. quidam" Schwebel.
<sup>2</sup> πεφροντήσθω or -είσθω F m<sup>1</sup> corr. by m<sup>2</sup>.

FC and perhaps others: om. PĞH.
 FEN and perhaps others: δεῖ GH (v?).
 μὴ παθεῖν vGH.

 <sup>&</sup>lt;sup>6</sup> F (and conj. by Koraes): εἰσβάλλοντας vGH Köchly.
 <sup>7</sup> ἀποκλεῖσθαι Mm²: ἀποκκλεῖσθαι EN.
 <sup>8</sup> μέν F.
 <sup>9</sup> πολεμίους vGH.
 <sup>10</sup> Title om. F: in margin GH.
 <sup>11</sup> Om. F.
 <sup>12</sup> καταστρατοπεδειώντων F.

## THE GENERAL, vii. 1 - viii. 2

and difficult country, he must send ahead part of his force to occupy the mountain-passes and the defiles, lest the enemy, coming first, make a stand on the summits and prevent the army from crossing. This he should observe even if fearing an attack by the enemy. For naturally it is not advantageous to take the initiative, without also recognizing the necessity of taking precautions against injury; nor is it necessary to outstrip the enemy in making an invasion into his country, without taking measures to prevent the enemy from marching against one's own country.

# VIII. [On Making a palisaded Camp]

When encamping in the territory of the enemy, the general should fortify his camp with a palisade and a ditch, even if planning to remain in camp but one day; for on account of sudden and unexpected attacks, a fortified camp of this sort will be safe and never regretted. He should place guards, even if he believes the enemy to be at a great distance, just as if they were at hand. Whenever the enemy are not attacking, and he intends to encamp for some time, either for the purpose of ravaging the country, or to await a more advantageous time for

 <sup>13</sup> περιβαλλέσθω vGH.
 14 F (and conj. by Koraes): ἄν vGH.
 15 ἀσφαλεῖs H.

 <sup>16</sup> άπροσλήπτους Č: ἀπροσδοκήτους vGH.
 17 F (and conjecture of Schwebel): ἐπιβουλάς Ω.

<sup>18</sup> φυλακάς Koraes and Köchly. 19 FC: δντας vGH.

<sup>20</sup> ὅπου vGH.
22 οὐ κατεπιόντων P: οὐκατεπιόντων G: οὐ | κάτεπιόντων H:

οὐ κατεπειγόντων ΕΝ.
<sup>23</sup> ἡ έπὶ vGH.
<sup>24</sup> νομὴν ΕΝR.
<sup>25</sup> FPGH: om. v.

<sup>26</sup> έφεδρευόν των Ε. 27 βελτίοσον Η.

ἐκλεγέσθω χωρία μὴ ἐλώδη¹ μηδὲ νοτερά: τὰ γὰρ τοιαῦτα ταῖς ἀναφοραῖς καὶ ταῖς ἀπὸ τῶν τόπων δυσωδίαις νόσους καὶ λοιμοὺς ἐμβάλλει στρατεύμασι, καὶ πολλῶν μὲν ἐκάκωσε τὰς εὐεξίας, πολλοὺς δὲ ἀπώλεσεν, ὥστε μὴ μόνον ὀλίγον, ἀλλὰ καὶ ἀσθενὲς ἀπολείπεσθαι στράτευμα.

# ΙΧ. [Περὶ τοῦ συνεχῶς ὑπαλλάσσειν τὰ ἄπληκτα] $^5$

Χρήσιμον δέ που καὶ σωτήριον στρατοπέδω μηδ ἐπὶ τῆς αὐτῆς μένειν παρεμβολῆς, ἐἀν μὴ χειμαδεύῃ καὶ τοῖς σκηνώμασι διὰ τὴν ὧραν τοῦ καιροῦ πεπολισμένη τυγχάνη· αἱ γὰρ τῶν ἀναγκαίων ἐκκρίσεις ἐπὶ τῶν αὐτῶν γιγνόμεναι χωρίων ἀτμοὺς διεφθορότας ἀναπέμπουσαι συμμεταβάλλουσιν καὶ τὴν τοῦ περιέχοντος ἀέρος χύσιν. ἐν δὲ ταῖς χειμασίαις γυμναζέτω τὰ στρατόπεδα καὶ πολεμικὰ καὶ σύντροφαί ποιείσθω τοῖς δεινοῖς, μήτ ἀργεῖν ἐῶνι μήτε ρὰθυμεῖν ἡ μὲν γὰρ ἀργία τὰ σώματα μαλθακὰ καὶ ἀσθενῆ κατεσκεύασεν, ἡ δὲ ρҳθυμία τὰς ψυχὰς ἀνάνδρους καὶ δειλὰς ἐποίησεν αὶ γὰρ ἡδοναὶ δελεάζουσαι τῷ καθ ἡμέραν συνήθει τὰς ἐπιθυμίας διαφθείσουσι καὶ τὸν εὐτολμότατον. ὅθεν οὐ μακρὰν ἀπάγεινί τοὺς ἄνδρας τῶν πόνων ἐπειδὰν γὰρ μετὰ χρόνον ἀναγκάζωνταιί πρὸς τὰ πολεμικὰ χωρεῖν, οὔθ το ἡδέως ἐξίασιν οὔτ ἐπὶ πολὸ

\* Köchly: μηδέ (μη δέ FGH) νοσερά. Ω.

<sup>1</sup> FEN: έλλώδη PRGH.

<sup>&</sup>lt;sup>2</sup> τοις στρατεύμασιν vGH.

<sup>5</sup> Title om. by F: in margin GH. ἄπληκτον is a Byzantine word unknown earlier; see Du Cange and Sophocles.

406

## THE GENERAL, VIII. 2 - IX. 3

battle, he must choose a locality that is not marshy, nor damp; for such places by their rising vapours and rank smell bring disease and infection to the army, and both impair the health of many and kill many, so that the soldiers are left few in number and weakened in strength.

# IX. [On continually Changing Camp]

The general will find it advantageous and healthful for his army not to remain long in the same camp. unless it is winter and the army happens to be in huts on account of the time of year; for the necessary bodily excrement, deposited in the same place, gives off rank vapours and taints all the surrounding air. In winter quarters he should exercise his army and train it to be skilled in war and accustomed to danger, permitting no idleness nor relaxation; for idleness makes the body soft and weak, while relaxation makes the soul cowardly and worthless; since pleasures, capturing the passions by the enticement of daily habit, corrupt even the most courageous man. For this reason the soldiers must never be without occupation. When after some time spent in idleness they are compelled to go against the enemy, they do not go willingly nor

<sup>6</sup> Om. P.

<sup>7</sup> FCEN: έγκρήσεις P: έκρήσεις GH: έπικρίσεις R.

<sup>8</sup> γιγνόμενοι F.

B and Schwebel: χειμαδίαις Ω: τοις χειμαδίοις Koraes.
 σύστροφα vGH.
 έκόντα R: έχων corr. to έκων A m².

<sup>12</sup> εὐτολμώτατον Ρ.

<sup>18</sup> ἐπάγειν ENM (margin): ἐπείγειν PGH. Köchly suggests the addition of δεί.

<sup>14</sup> άναγκάζονται GH. 15 ούχ vGH.

μένουσιν, άλλ ἐκδεδιητημένοι ταχὺ μὲν ὀρρωδοῦσι, πρὶν ἢ καὶ πειρᾶσαι τὰ δεινά, ταχὺ δὲ καὶ πειράσαντες ἀποχωροῦσιν, οὖτ ἐλπίζειν οὖτε φέρειν τοὺς κινδύνους δυνάμενοι.

## Χ. α΄. [Περὶ τοῦ δεῖν⁴ γυμνάζειν τὸν στρατὸν⁵ ἀδείας οὔσης⁶]

Διόπερ ἀγαθοῦ στρατηγοῦ καὶ τὰ χρήσιμα τότε κατασκευάζειν, ὅτ' οὐκ ἐπείγουσιν αἱ τῶν ἐκ παρατάξεως ἀγώνων ἀνάγκαι, καὶ τὰ ἄχρηστα διὰ τὴν τῶν σωμάτων ἄσκησιν ἐπιτάττειν. ἱκανὴ γὰρ στρατοπέδοις ἄνεσις, κἂν' σφόδρα ταλαίπωροι ῶσιν, ἡ ἡ μὴ διὰ τῶν δεινῶν εἰς τὸ ἀληθινὸν ἀγώνισμα πεῖρα. Ύυμναζέτω δὲ τοιοῖσδέ τισι<sup>10</sup> τρόποις.

2 'Εκταττέτω πρώτον ἀναδοὺς τὰ ὅπλα πᾶσιν, ἵν' ἐν μελέτη<sup>11</sup> σφίσιν ἢ τὸ μένειν ἐν τάξει, καὶ ταῖς ὅψεσι καὶ τοῖς ὀνόμασι συνήθεις ἀλλήλοις γιγνόμενοι, <sup>12</sup> τίς ὑπὸ τίνα καὶ ποῦ καὶ μετὰ πόσους, <sup>13</sup> ὑπ' ὀξὺ<sup>14</sup> παρώγγελμα πάντες ὧσιν<sup>16</sup> ἐν τάξει καὶ τάς τε ἐκτάσεις καὶ συστολὰς καὶ ἐγκλίσεις ἐπὶ λαιὰ καὶ δεξιά, <sup>16</sup> καὶ λόχων μεταγωγὰς καὶ διαστήματα καὶ πυκνώσεις, καὶ τὰς δι' ἀλλήλων ἀντεξόδους καὶ εἰσόδους, καὶ τὰς κατὰ λόχους

<sup>1</sup> μενοῦσιν F.

<sup>&</sup>lt;sup>2</sup> FEN (and M by conj.): εκδεδιτιτημένοι P: εκδεδιηττημένοι GH: εκδεδιττομένοι R. <sup>3</sup> Om. vGH.

δεῖ ENRGH.
 στρατηγὸν ENR.
 στρατηγὸν ENR.

<sup>&</sup>lt;sup>7</sup> κᾶν μὴ Capps. <sup>8</sup> ταλαιπωρῶσιν von Rohden.

<sup>9</sup> ei . . . πειρά ENRA m².

<sup>10</sup> FGH: τοίοις δέ τισι V. 11 έκ μελέτης VGH.

## THE GENERAL, IX. 3 X. 2

do they long stand their ground, but because they have departed from their former habits, they quickly become dismayed, even before making trial of danger, and even if they do make trial, they quickly retreat, being incapable either of feeling hope or of sustaining the stress of battle.

# X. (1) [The Need for Drilling the Army in Time of Peace]

On this account it is the duty of a good general to prepare what is useful for war, when the necessity of a pitched battle is not pressing. He should also assign unproductive tasks to keep the army in good condition. For it is sufficient relaxation for soldiers, even if they are very weary, to exercise in arms without the dangers involved in a real battle. The general should train his troops in some such manner as the following.

First arming the soldiers, he should draw them up in military formation that they may become practised in maintaining their formation; that they may become familiar with the faces and names of one another; that each soldier may learn by whom he stands and where and after how many. In this way, by one sharp command, the whole army will immediately form ranks. Then he should instruct the army in open and close order; in turning to the left and right; the interchange, taking distance, and closing up of files; the passing and repassing of files through files; the division into files; the

 $<sup>^{12}</sup>$  γιγνόμεναι καὶ GH: γιγνόμεναι καὶ P: γίγνωνται a ms. of Scaliger.  $^{13}$  πύσων C.  $^{14}$  ὑπό τι R.  $^{15}$  σωσιν GH.  $^{16}$  λαιᾶ καὶ δεξιᾶ V.

διαιρέσεις, καὶ τὰς¹ κατατάξεις καὶ τὴν² ἐπὶ φάλαγγα ἐκτείνουσαν² καὶ τὴν ἐπὶ βάθος ὑποστέλλουσαν,³ καὶ τὴν ἀμφιπρόσωπον μάχην, ὅτ' ἄν οἱ κατ' οὐρὰν ἐπιστρέψαντες πρὸς τοὺς κυκλουμένους μάχωνται,⁴ καὶ τὰς ἀνακλήσεις ἐκδιδασκέτω.

3 Καθάπερ γὰρ ἐπὶ τῶν μουσικῶν ὀργάνων οἱ μὲν⁵ ἀρχὴν ἔχοντες τοῦ μανθάνειν ἐπιτιθέντες τοὺς δακτύλους ἐπί τε τὰ τρήματα⁶ τῶν αὐλῶν καὶ διαστήματα τῶν χορδῶν πολλάκις ἄλλον ἔθεσαν ἐπ' ἄλλην' καὶ οὐ κατὰ τὴν ἀρμονικὴν διάστασιν, εἶτα μόλις ἐπεκτείναντες⁶ βραδὺ μὲν αἴρουσι⁰ τοὺς δακτύλους, βραδὺ δὲ τιθέασιν, οἱ δ' ἐν μελέτῃ τῆς μουσικῆς ἀνεπιτηδεύτως ἤδη¹ο ἐρρυθμισμένῃ¹¹ τῆ χειρὶ δι' ὀξύτητος μεταφέρουσιν, ὅπῃ τε βούλονται παραθλίψαι τῆς ἀναπνοῆς καὶ ἀνοῖξαι καὶ παραψῆλαι¹² χορδῆς· τοῦτον δήπου τὸν τρόπον οἱ μὲν ἀσυνήθεις καὶ ἀνάσκητοι τῆς τάξεως διὰ ταράχου πολλοῦ μόλις ἀλλήλων διαμαρτάνοντες ἐγκατατάσσονται¹³ πολὺν ἀναλίσκοντες χρόνον, οἱ δὲ συγκεκροτημένοι διὰ τάχους, ὡς εἰπεῦν αὐτόματοι, φέρονται πρὸς τὴν τάξιν ἐναρμόνιόν τινα καὶ καλὴν ἐκπληροῦντες¹⁴ ὄψιν.

Δ Ε΄ Ττα διελών τὰ στρατεύματα πρὸς ἀλλήλους ἀσιδήρω μάχη συναγέτω νάρθηκας ἢ στύρακας ἀκοντίων ἀναδιδούς, εἰ δέ τινα καὶ βεβωλασμένα

<sup>&</sup>lt;sup>1</sup> Om. vGH. <sup>2</sup> Om. F.

<sup>8</sup> After ὑποστέλλουσαν vGH add καὶ τὴν ἐπὶ μῆκος ἐκτείνουσαν (μήκος GH), obviously a gloss on ἐπὶ φάλαγγα ἐκτείνουσαν which means the same thing.

<sup>\*</sup> μάχονται vGH. 5 μέν γάρ R.

<sup>6</sup> τρήμματα PGH.

 $<sup>^{7}</sup>$  RΛ  $m^{2}$ :  $\epsilon \pi'$  ἄλλη F:  $\epsilon \pi'$  ἄλλη vGH ( $\epsilon \pi$  άλλη GH).

## THE GENERAL, x. 2-4

arrangement and extension of files to form the phalanx; withdrawing of files for greater depth of the phalanx; battle formation facing in two directions, when the rear guard turns to fight an encircling enemy; and he should instruct them thoroughly in the calls for retreat.

For just as those who begin to learn to play a musical instrument, in placing their fingers on the stops of the pipe or on the strings of the lyre, often set one finger on one and then another on another, without observing the interval that produces harmony, and then, with great effort, extending their fingers, they lift them slowly and slowly place them again; whereas practised players, no longer giving any evidence of care, with disciplined hand swiftly change from one note to another, lightly checking or opening the flow of air at will or lightly plucking the strings; in just this manner men unpractised and inexperienced in military formations, with great confusion and failure to find one another, will only after loss of much time take their places; but those who are well trained in formations quicklyindeed automatically, so to speak - rush to their stations, presenting a harmonious, I may say, and beautiful sight.

Next after dividing the army into two parts he should lead them against each other in a sham battle, armed with staves or the shafts of javelins: if there should be any fields covered with clods, he

<sup>&</sup>lt;sup>8</sup> FC: ἐπεκτείνουσι νGH. <sup>β</sup> αϊρουσι F. 10 Deleted by von Rohden. 11 FCE: ρερυθμισμένη PGH: άρρυθμισμένη R.

<sup>12</sup> παραψίλαι PGH. 18 έγκατάσσονται corr. to έγκατατάσσονται G.

<sup>14</sup> FC: ἀποπληροῦντες vGH.

πεδία είη, βώλους τε κελεύων αϊροντας βάλλειν. δντων δε καὶ ἱμάντων ταυρείων χρήσθων β έπὶ τὴν μάχην δείξας δ' αὐτοῖς καὶ λόφους ἢ βουνούς ἢ ὀρθίους τόπους κελευέτω σὺν δρόμω καταλαμβάνεσθαι ποτὲ δὲ καὶ ἐπιστήσας ἐπὶ αὐτῶν τινας τῶν στρατιωτῶν καὶ ἀναδοὺς ἃ μικρώ πρόσθεν έφην ὅπλα, τούτους ἐκβαλοῦντας<sup>8</sup> έτέρους έκπεμπέτω καὶ ἤτοι τοὺς μείναντας 10 έπαινείτω καὶ μὴ ἐκπεσόντας ἢ τοὺς ἐκβαλόντας.11 5 έκ γαρ της τοιαύτης ασκήσεως καὶ γυμνασίας ύγιαίνει μέν τὸ στράτευμα, πᾶν δ'12 ὅ τι οὖν ηδιον εσθίει καὶ πίνει, 13 καν λιτὸν ή, 14 πολυτελέστερον οὐθὲν15 ἐπιζητοῦν· ὁ γὰρ ἀπὸ τῶν πόνων λιμός καὶ τὸ δίψος ίκανὸν ὄψον ἐστὶν¹6 καὶ γλυκὺ κραμα, καὶ<sup>17</sup> στερρότερά τε τὰ σώματά σφισι<sup>18</sup> γίγνεται καὶ ἄκμητα, 19 καὶ συνεθίζεται τοῖς μέλλουσι δεινοίς, ίδρῶτι καὶ πνεύματι καὶ ἄσθματι<sup>20</sup> καὶ θάλπεσιν ἀσκιάστοις καὶ κρυμοῖς<sup>21</sup> ὑπαίθροις έγγυμναζόμενα.<sup>22</sup>

6 Παραπλησίως δὲ γυμναζέτω καὶ τὸ ἱππικὸν άμίλλας ποιούμενος<sup>23</sup> καὶ διώγματα καὶ συμπλοκὰς καὶ ἀκροβολισμοὺς ἐν τοῖς ἐπιπέδοις καὶ<sup>24</sup> περὶ αὐτὰς τὰς ρίζας τῶν λόφων, ἐφ' ὅσον δυνατόν ἐστι καὶ τῶν τραχέων ἐπιψαύειν· οὐ γὰρ οἷόν

7 Kochly after Saguntinus: ή δρθίους βουνούς τόπους F:

ή δρθίους βουνούς ή τόπους vGH.

κ ἐκβάλοντας Κ΄: ἐκβαλόντας C: ἐκβάλλοντας vGH.
 η vGH.
 μείνοντας PGH: μένοντας EN.
 ἐκβάλλοντας F.
 δι' GH.
 ἐσθίη καὶ πίνη F.

<sup>1</sup> και βελόνας (space for nine letters) είη βώλους F; βεβολασμένα παιδία είη βύλους GH (παιδία PR and βόλους P).

<sup>&</sup>lt;sup>2</sup> τε και λεύων Η. <sup>3</sup> αΙροντας F. <sup>4</sup> βαλεῖν νGΗ. <sup>5</sup> DEKN: και ταυρείων F: εκ ταυρείων νGH. Köchly suggests ταυρείων και τούτοις. <sup>6</sup> χρήσθω νGH.

## THE GENERAL, x.4-6

should command them to throw clods; if they have any leather straps, the soldiers should use them in the battle. Pointing out to the soldiers ridges or hills or steep ascents, he should command them to charge and seize these places; and sometimes arming the soldiers with the weapons I have just mentioned, he should place some on the hilltops and send the others to dislodge them. should praise those who stand firm without retreating, and those who succeed in dislodging their opponents. For from such exercise and training the army is kept in good health, eating and drinking everything with heartier appetite, even if the fare is plain, desiring nothing more luxurious. For the hunger and thirst derived from toil are a sufficient relish and a sweet draught, and muscles become harder and untiring; and trained by sweating, puffing, and panting, and exposed to summer heat and the bitter cold under the open sky, the soldiers become accustomed to future hardships.

In the same way the general should train his cavalry, arranging practice battles, both pursuits and hand-to-hand struggles and skirmishes in the plain and around the base of the hills, as far as it is possible to go in the broken country;

<sup>1</sup> This passage is derived from Xenophon, Cyropaedia, ii. 3. 17-18. Compare the Introduction.

<sup>14</sup> Koraes: αν λιτόν ή FGH: αντί λητόν ή P: αντί λιτόν ή EN: αντε λιτόν ή R: αν τε λιτόν ή C: αντιληττόν ή A m<sup>3</sup>.

 <sup>15</sup> I GH: οὐδἐν v.
 16 ποιεῖ vGH.
 17 Added by Köchly.
 18 σφίσι Ω.

<sup>19</sup> άγμητὰ PGH: ἀκμητὰ DEN.

<sup>20</sup> σώματι καὶ πνεύματι vl'GH.

<sup>21</sup> κρημνοίς ΕΝ. 23 ποιουμένοις **Γ**: ποιούμενον R.

<sup>22</sup> συγγυμναζόμενα vGH. 24 Om. vGH.

τε βιάζεσθαι πρὸς ἀνάντη καὶ κατὰ πρανοῦς<sup>1</sup> ἱππάζεσθαι.<sup>2</sup>·

# β'. $[\Pi \epsilon \rho i \pi \rho ο v ο \mu \hat{\omega} v]^3$

7 Σωφρονείτω δὲ περὶ τὰς προνομὰς καὶ μὴ ἐφιέτω ταις δυνάμεσιν, επειδάν είς ευδαίμονα πολεμίων εἰσβάλη χώραν, ἀτάκτως φέρεσθαι πρὸς τὰς ἀφελίας αι γὰρ μέγισται συμφοραὶ κᾶν τοιοῖσδε γίγνονται πολλάκις γὰρ ἀτάκτοις καὶ σποράσι περὶ τὴν λείαν σεσοβημένοις ἐπιπεσόντες οἱ πολέμιοι καὶ διὰ τὸ ἀσύντακτον τοῦ πλήθους καὶ διὰ τὸ βαρεῖς εἶναι<sup>10</sup> τοὺς ἀποχωρούντας ταις ωφελείαις ούτε τοις ὅπλοις χρησθαι δυναμένους οὔτ'<sup>11</sup> ἀλλήλοις ἐπικουρῆσαι πολλοὺς 8 διέφθειραν. εὶ δέ τινες δίχα τοῦ τὸν στρατηγὸν κελεῦσαι προνομεύοιεν, 12 οὖτοι κολαζέσθων. 13 αὖτός  $\gamma \in \mu \dot{\eta} v^{14} \ddot{\eta} \dot{\tau}^{1} \ddot{\alpha} v \dot{\epsilon} \pi \dot{\iota} \tau \dot{\eta} v \lambda \dot{\epsilon} \dot{\iota} \alpha v \dot{\epsilon} \kappa \pi \dot{\epsilon} \mu \pi \eta^{15} \tau o \hat{\iota} \varsigma$ ψιλοῖς καὶ ἀνόπλοις συνταττέτω<sup>16</sup> μαχίμους ἱππεῖς καὶ πεζούς, οιι περὶ μεν τὴν λείαν οὐκ ἀσχολήσονται, 18 μένοντες δὲ ἐν τάξει παραφυλάξουσι19 τους προνομεύοντας, ϊν' ή σφισιν ασφαλής ή ἀποχώρησις.20

1 πραμνούς A m<sup>2</sup>.
2 iπτάξεσθαι GH: ὑπτάξεσθαι A m<sup>2</sup>.
3 Title om. FGH: τῶν προνομῶν A.
4 F puts the break here.
5 εἰσβάλλη GHK (εἰσβάλλη GH).
6 ἀφελείας GH Köchly (v?).
7 τοῖς τοιοῖσδε vGH Köchly: om. C.
8 γίγνωνται F.
9 σεσοβημαίνους GH.
10 διὰ τὸ ἀσύντακτον . . . εἶναι om. R.

## THE GENERAL, x.6-8

for it is not possible to charge uphill nor to ride downhill.

# (2) [Foraging Expeditions]

The general should be cautious in the matter of foraging expeditions, and not allow troops, when invading a rich hostile country, to search for plunder in an undisciplined manner; for the greatest misfortunes befall men acting in this way, since it has often happened that the enemy, falling on men scattered and without order in their eager search for booty, on account of this lack of order and the fact that they were loaded with their booty have killed many as they were retreating, unable to give aid to their comrades or to use their arms. If any men do plundering without the command of the general, they should be punished. When the general himself sends out foraging parties, he should send with the light-armed and unarmed men guards, both horse and foot, who shall have nothing to do with the booty but are to remain in formation and guard the foragers, that the return to camp may be safely accomplished.

<sup>11</sup> δυναμένοις ούτε vGH.
12 προνομεύειν έπιχειρήσωσιν vGH: έπιχηρήσουσιν Koraes.
13 κολαξέσθωσαν vGH.
14 αὐτὸ γέ μην CR.
15 πέμπη vGH (πέμπη GH).
16 FKRGH: ἐνγαττέτω v.
17 οί F.

<sup>18</sup> ἀσχολήσωνται Jos. Scaliger reports from an old ms.
19 παραφυλάξωσι v.

<sup>20</sup> ὑποχώρησις Koraes.

# $\gamma'$ . [Περὶ κατασκόπων]<sup>1</sup>

9 Εἰ δὲ συλλάβοι ποτὲ κατασκόπους, μὴ μιᾶ κεχρήσθω γνώμη· ἀλλ', ἐὰν μὲν ἀσθενέστερα τὰ ἴδια ἤπερ² τὰ παρὰ τῶν πολεμίων εἶναι νομίζη,³ κτεινάτω⁴ τούτους, ᾶν⁵ δὲ καὶ ὁπλισμῷ καλῷ κεχρημένος ἢ καὶ παρασκευαῖς ἐντελέσι⁶ καὶ δυνάμει πολλῆ καὶ εὐεξία σωμάτων καὶ πειθηνίῳ στρατεύματι καὶ ἡγεμόσιν ἀρίστοις καὶ ἐμπειρία μεμελετημένη, παραλαβὼν τοὺς κατασκόπους καὶ ἐν κόσμῳ τὴν στρατιὰν' ἐπιδειξάμενος οὐκ ᾶν ἀμάρτοι ποτὲ καὶ ἀθώους ἀποπέμψας. Τὰ μὲν γὰρ πλεονεκτήματα τῶν ἀντιπολέμων ἀγγελλόμενα φοβεῖσθαι συνηνάγκασεν, τὰ δ' ἐλαττώματα θαρρεῖν παρεστήσατο.

# δ'. [Περὶ νυκτοφυλάκων]1

Φύλακας δὲ καταταττέτω καὶ πλείους, τν'10 ἐν μέρει διελόμενοι<sup>11</sup> τὴν τῆς νυκτὸς ὤραν οἱ μὲν ὑπνοῦν¹² οἱ δὲ γρηγορεῖν¹³ αἰρῶνται.¹⁴ οὔτε γὰρ ἀναγκαστέον οὔθ' ὑπισχνουμένοις πιστευτέον ὅλην ἀγρυπνήσειν¹⁵ νύκτα τοὺς αὐτούς.¹⁰ εἰκὸς γάρ¹² ποτε¹³ καὶ παρὰ γνώμην ἐνδιδόντων τῶν μελῶν ¹¹ αὐτόματον ὕπνον ἐπελθεῖν. ὀρθοὶ δ' ἐστῶτες φυλαττόντων.¹⁰ αἱ γὰρ καθέδραι καὶ ἀναπτώσεις

1 Title om. FGH.
2 τὰ ίδια ήπερ om. F: εί ENP: ήπερ GH.
3 Ισως παραχρήμα after νομίζη Α m² in margin.
4 κτεινέτω R.
6 ἐντελέσεὶ G: ἐν τελέσι H.
8 ἀποπέμψαι F.
7 Schwebel: στρατείαν Ω.
8 ἀποπέμψαι F.

## THE GENERAL, x. 9-11

# (3) [Spies]

If the general should at any time capture spies, he should not employ any one single method in dealing with them. If he considers that his own army is weaker than that of the enemy, he should kill them, but if he has complete equipment of arms, thorough preparation for war, a powerful army, vigorous and disciplined, excellent officers, all trained by experience, he will make no mistake if, after making the spies examine his army drawn up in battle array, he occasionally even sends them away unharmed; for reported superiority of the enemy necessarily causes fear, but reported inferiority brings courage.

# (4) [Guards by Night]

The general should appoint guards and a rather large number of them, that, by dividing the night into watches, some may sleep and some stand guard. Men must not be compelled to stand guard the entire night, nor even if they volunteer to do so must they be trusted; for it is only reasonable that sometimes, when the body is tired, sleep will come of its own accord, even against one's will. The guards must remain standing while on duty; for seats and

<sup>'19'</sup> τῶν φυλασσόντων vPGH.

<sup>10</sup> FEN: ἢ PGH: ἢν R.
12 ὕπνον vGH.

<sup>11</sup> διελλόμενοι GH.13 έγρήγορσιν vGH.

<sup>14</sup> αἰροῦνται "quidam libri mss." (Schwebel).
15 ἀγρυπνῆσαι vGH.
16 τούτοις for τοὺς αὐτοὺς F.
17 γὰρ ἄν vGH.
18 Om. R.

συνεκλύουσαι¹ τὰ σώματα μαραίνουσιν εἰς ὕπνον, ή δ' ἀνάστασις² καὶ ὁ τόνος τῶν σκελῶν² ἐγρή12 γορσιν ἐντίθησι τῇ διανοίᾳ. καιόντων δ' οἱ φύλακες πυρὰ⁴ πορρωτέρω τῆς στρατοπεδείας· οὕτως γὰρ τοὺς μὲν προσιόντας⁵ διὰ τοῦ φωτὸς ἐκ πολλοῦ συνόψονται, τοῖς δ' ἐκ τοῦ φωτὸς ἐν σκότῳ τυγχάνοντες οὐκ ἀθρήσονται, μέχρις ἃν εἰς χεῖρας ἔλθωσιν.

# ε'. [Περὶ λαθραίας ἀναχωρήσεως τοῦ στρατεύματος]6

13 Εἰ δὲ βούλοιτό ποτε' νύκτωρ ἀναστῆσαι τὸ στράτευμα λανθάνων τοὺς πολεμίους, ἢ τόπους προκαταλαβέσθαι προαιρούμενος ἢ τοὺς ὄντας φεύγων ἢ μηδέπω<sup>10</sup> βουλόμενος ἐλθεῖν τοῦ μάχεσθαι, πυρὰ πολλὰ καύσας ἀναχωρείτω βλέποντες μὲν<sup>12</sup> γὰρ οἱ πολέμιοι τὰ φῶτα δοκοῦσι κατὰ χώραν αὐτὸν μένειν, ἀφωτίστου δὲ μεταξὺ<sup>12</sup> γενομένης τῆς παρεμβολῆς ὑπόνοιαν ἀναλαβόντες, ¹³ ὡς φεύγουσιν, ἐνέδρας ¹ τε προεκπέμπουσι καὶ διώκουσιν.

# 5'. [Περὶ στρατηγῶν κοινολογουμένων τοῖς τῶν ἐναντίων στρατηγοῖς]<sup>6</sup>

14 'Εὰν δ' ἐπὶ τῶν αὐτῶν μένων εἰς ὄψιν ἔρχηταί ποτε τῷ τῶν¹⁵ πολεμίων στρατηγῷ,¹⁶ κοινολογη-

συλλύουσαι vGH: συλλύονται A m².
 δ' ἀνάτασις FG: δè ἀνάστασις H.
 FGH: τῶν σκελῶν καὶ ὁ τόνος v.

<sup>&</sup>lt;sup>4</sup> FC (δὲ C): δὲ τῶν φυλάκων πυρὰ (πρὰ P) vPGH.
<sup>5</sup> Schwebel: ἰόντας C: ὅντας Ω.

### THE GENERAL, x. 11 - 14

reclining positions, relaxing the body, are conducive to sleep, but standing erect and keeping the legs stretched makes the mind wakeful. The guards must build fires at some distance from the camp. Thus because of the light they will see at a distance men advancing toward the camp, but those who come from the light will not perceive the guards, who are in the dark, until they fall into their hands.1

# (5) [Secret Retreat of the Army]

If the general desires to withdraw his army by night without the knowledge of the enemy, either to be the first to occupy a certain position or to escape from the position he is in, or to avoid the present necessity of battle, he should retreat leaving many fires burning; for as long as the enemy see the fires they believe that the army is remaining in the same place, but if the camp becomes dark while the retreat is going on, the enemy will suspect their flight, send ahead ambushes, and follow in pursuit.

# (6) [Parleys with the Generals of the Enemy]

But if, while keeping his army in the same spot, he should come to a conference with the opposing

<sup>1</sup> This precept also derives apparently from Xenophon, Cyropaedia, iii. 3. 25. Compare Thucydides iii. 23. 3-4.

<sup>8</sup> προαιρουμένους R. <sup>6</sup> Title om. FGH. 7 παοà R.  $^{9}$   $\phi$  (space for five letters) P and "veteres membranae" (V? Rigaltius).

<sup>10</sup> μη δέ πω F: μηδέ vGH: μη καὶ RA m2.

<sup>10</sup> μη δέ πω Γ : μησε . 11 FEN : βουλομένοις PGH (v?).

<sup>14</sup> ἐνέδρας . . . διώκουσιν om. R.

<sup>16</sup> στρατηγών F. 15 N: om. τŵ F: om. τŵν Ω.

σόμενος, ώς αὐτὸς εἰπεῖν ἢ ἀκοῦσαί τι βουλόμενος, ἐκλεξάμενος¹ τοὺς κρατίστους καὶ ἀξιοπρεπεστάτους τῶν νέων, εὐρώστους καλοὺς μεγάλους, ὅπλοις² διαπρεπέσι κοσμήσας ἔχων² περὶ αὐτὸν³ ἀπαντάτω· πολλάκις γὰρ τοιόνδε τὸ πᾶν ἀπὸ μέρους ὀφθέντος⁴ ἢλπίσθη,⁵ καὶ οὐκ ἐξ ὧν ἤκουσεν ὁ στρατηγὸς ἐπείσθη, τί δεῖ ποιεῖν, ἀλλ' ἐξ ὧν εἶδεν⁵ ἐφοβήθη.

# ζ΄. [Περὶ αὐτομόλων]

15 Των δε αὐτομόλων εἴ τινες ἢ καιρὸν ἀφικνοῦνται μηνύσοντες ἢ ὥραν ἐπιθέσεως, ἢ όδὸν ἐπαγγέλλονται καθηγήσσσθαι<sup>8</sup> καὶ διὰ σκοπων<sup>8</sup> ἀοράτων τοῖς<sup>10</sup> πολεμίοις ἄξειν, δήσας αὐτοὺς ἀγέτω, <sup>11</sup> τοῦτο ποιῶν σφισι<sup>12</sup> φανερόν, ὡς, ἐὰν μὲν ἀληθεύσωσι καὶ ἐπὶ σωτηρία καὶ νίκῃ πάντα ποιήσωσι τοῦ στρατεύματος, λύσει τέ σφας καὶ δωρεὰς δώσει καταξίους, <sup>13</sup> ἐὰν δ' ἐξαπατήσωσι καὶ ψεύσωνται<sup>14</sup> τοῖς σφετέροις ἐγχειρίσαι<sup>15</sup> βουλόμενοι τὸ στράτευμα, παρ' αὐτὸν ἐκεῖνον τὸν καιρὸν ὄντες <sup>16</sup> ἐν δεσμοῖς ὑπὸ τῶν κινδυνευόντων κατασφαγήσονται πίστις γὰρ αὐτομόλου τι μηνύοντος αὔτη βεβαιοτάτη, τὸ μὴ αὐτὸν εἶναι τῆς αὐτοῦ<sup>17</sup> ψυχῆς κι'ριον, ἀλλὰ τοὺς ὁδηγουμένους. <sup>18</sup>

<sup>1</sup> Om. H.

<sup>&</sup>lt;sup>2</sup> Köchly suggests και before ὅπλοις and και οῦτως before

<sup>3</sup> Kochly: αὐτὸν FEMN: αὐτῶν PGH and "quidam mss." (Schwebel).

 $<sup>^4</sup>$  Kochly:  $\dot{\phi}\phi\dot{\theta}\dot{c}\nu$  Ω.  $^5$   $\dot{\epsilon}\lambda\pi\iota\sigma\dot{\theta}\dot{\epsilon}\nu$  F.  $^6$   $\dot{t}\dot{\delta}\epsilon\nu$  F.  $^7$  Title om. F(i.H.  $^8$   $\dot{\eta}$   $\dot{\omega}\rho\alpha\nu$  . . .  $\kappa\alpha\theta\eta\gamma\dot{\eta}\sigma\alpha\sigma\theta\alpha\iota$  om. R.

<sup>9</sup> διασκοπών F: διά σκόπων R: ίσως τόπων C margin: στίβων οτ στενών conj. Koraes.

## THE GENERAL, x. 14-15

general, either to make or to receive some proposal, he should choose as an escort the strongest and finest-looking of the jounger soldiers, stalwart, handsome and tall men, equipped with magnificent armour, and with these about him he should meet the enemy. For often from the view of a part the whole is judged to be like it, and a general does not determine his course of action by what he has heard, but is terrified by what he has seen.

# (7) [Deserters]

If any deserters arrive in camp to tell of a suitable opportunity or hour for attack, or if they offer to act as guides over a road and assert that they will lead the army along it, unseen by the enemy, the general should lead these deserters with him securely bound, making it plain to them that, if they are truthful and bring safety and victory to the army, he will set them free and present them with fitting rewards, but that if they attempt to deceive him and wish to betray his army into the hands of their own friends, at that same 'suitable opportunity' they will be slain in their bonds by the endangered army. Confidence may be most safely placed in the word of a deserter, when he knows that his life is not in his own hands, but in the hands of those whom he leads.

18 FC: ηγουμένους vGH.

<sup>10</sup> Om. R. 11 ἀγέτωι GH. 12 FC: om. vGH. 13 FC: κατ' ἀξίαν ν (καταξίαν GH). F indicates a break at this point. 14 ψεύσονται GH.

An old ms. reported by Scaliger: ἐγχειρῆσαι Ω.
 Om. vGH.
 Köchly: αὐτοῦ F: ἐαυτοῦ vGH.

# γ΄. [Περὶ τοῦ όρᾶν καὶ τὴν τῶν πολεμίων παρεμβολήν]¹

16 'Οράτω δέ καὶ τὴν τῶν πολεμίων παρεμβολὴν έμπείρως μήτε γάρ, έὰν ἐν² ἐπιπέδω καὶ κατὰ κύκλον ίδη<sup>8</sup> κείμενον βραχὺν τὴν περίμετρον καὶ συνεσταλμένον χάρακα, δοκείτω τοὺς πολεμίους ολίγους είναι - πας γαρ κύκλος ελάττω την του σχήματος ὄψιν ἔχει της έξ ἀναλόγου στερεομετρουμένης θεωρίας, και πλείους δύναται δέξασθαι τὸ ἐν αὐτῷ περιγραφόμενον εὖρος, ἢ ίδὼν ἄν² τις ὄψει τεκμήραιτο —, μήτε, ἂν αί πλευραὶ τοῦ χάρακος ἐπὶ μῆκος ἐκτείνωσι<sup>8</sup> καὶ κατά τι μέρος στεναὶ τυγχάνωσιν ἢ σκολιαὶ καὶ πολυγώνιοι καὶ ὀξυγώνιοι, πολύ πληθος ἐλπιζέτω. της 10 μεν γάρ στρατοπεδείας ή όψις μεγάλη φαίνεται, τους δ' έν αὐτη περιειλημμένους ἄνδρας ου πάντως πλείονας έχει των έν κύκλω περι-17 γραφομένων. οἱ δ' ἐπὶ τῶν ὀρῶν καὶ λόφων χάρακες, εαν μη συμφυείς ιι ωσι πάντη, μείζους μεν δρώνται τών εν τοις επιπέδοις, ελάττους δὲ ἢ κατὰ τὴν ὄψιν ἄνδρας περιέχουσιν πολλὰ γὰρ ἀνθρώπων ἐντὸς ἀπολείπεται γυμνὰ μέρη: τῶν γὰρ τοιούτων τόπων ἀνάγκη πολλά μὲν εἶναι βάραθρα, πολλὰ δὲ κρημνώδη<sup>12</sup> καὶ τραχέα καὶ άκατασκήνωτα, τοῦ δὲ χάρακος πρὸ τῶν ἀνθρώπων τιθεμένου, τούτου τὸιί μῆκος εὐλόγως ἐπεκτεί-18 νεται. 14 μήτ' οὖν, ἐπειδὰν ἴδη βραχὺν 15 καὶ

<sup>1</sup> Title om. FGH.

#### THE GENERAL, x. 16-18

# (8) [On the Inspection of the Enemy's Camp]

The general should skilfully inspect the camp of the enemy. If he sees a circular palisade contracted into a small circumference, lying in a plain, he should not conclude that the enemy are few in number; for every circle appears to contain less than it actually does by the theory of proportionate geometrical contents, 1 and the space enclosed within a circle can hold more men than one would think to see it. If the sides of the palisade happen to be long and close together in certain parts, or crooked with many acute angles, he should not conclude that the camp contains a great number of men; for this type of camp appears large but has no more men within its walls in every case than circular camps have. Palisades on hills and mountains, unless compact in every respect, appear greater than those in plains, but they contain fewer men than the eye judges; for many parts of such camps are bare of men, since there must be many ravines in them and many steep and precipitous banks unsuitable for pitching tents, and as the palisade is built to defend the men, its length must be accordingly greater. The general, therefore, judging merely the position and shape of a camp,

<sup>1</sup> The author seems to be using of a plane figure a term properly applicable only to a solid.

<sup>&</sup>lt;sup>7</sup> Added by Koraes: om. Ω: τις πάντως R may retain a suggestion of it.

<sup>8</sup> έκτείνουσι F. 9 καὶ δξυγώνιοι om. vGH. 10 η̂3 F. 11 συνφυείς Η. 12 Om. vGH. 13 τοῦτο τὸ vGH: του R: τοῦ A m². 14 έπεκτείνουσι vGH.

<sup>15</sup> έπειδαν ίδη βραχύν F: έπει δαν ίδη βραχύ GH: βραχύ vP.

συνεσταλμένον, καταφρονείτω συλλογιζόμενος καὶ τὸν τόπον καὶ τὸ σχῆμα, μήτ', ἂν καὶ παραμήκη, κιιταπληττέσθω.

19 Ταθτά μέντοι γιγνώσκων εθκαίρω ποτέ στρατηγία χρησάσθω, καὶ καταστρατοπεδεύσας ἐν ὀλίγω κατά το προειρημένον σχήμα, καί, εἰ δέοι, καὶ συνθλίψας τὸ στράτευμα μη προαγέτω μήτε δεικνύτω<sup>8</sup> τοῖς ἀντεστρατοπεδευκόσι, καὶ προκαλουμένοις είς μάχην μήδ έξαγέτω δοκείτω 20 δε καὶ δεδιέναι. πολλάκις γάρ οἱ πολέμιοι καταφρονήσαντες ώς ολίγων οντων των εναντίων, όψει καὶ οὐκ ἐμπειρία στρατηγική τὰ πράγματα κρίνοντες, βραθυμότερον ανεστράφησαν, αφυλάκτως καὶ ἀτάκτως της ίδίας προϊόντες παρεμβολης, ώς ου τολμησόντων σφίσι των πολεμίων επεξελεύσεσθαι, η και τω χάρακι περιστάντες 10 πολιορκοῦσιν ἀπροσδόκητοι τοῦ μέλλοντος ἐκχυθήσεσθαι πλήθους ή δ' ανελπιστία τῶν δεινῶν άμελεστέρους ἐποίησε τοὺς στρατιώτας. δεῖι2 τὸν καιρὸν άρπάσανται3 κατὰ πολλὰς ἐκδραμόντα τοῦ χάρακος πυλίδας ἐν τάξει τῶν ύποκειμένων ανδρείως έχεσθαι πραγμάτων.

21 'Ο δὲ εἰδιὸς οὕτως στρατηγεῖν εἴσεται, κἂν ὑπὸ τῶν πολεμίων ἐν τοῖς αὐτοῖς καταστρατηγῆται, καὶ δρᾶσαί τι φρόνιμος ἔσται καὶ φυλάξασθαι προμηθής ἐξ ὧν γὰρ αὐτὸς εἴσεται, τί δεῖ ποιεῖν, ἐκ τούτων ἔτέρου ποιοῦντος γνώσεται. τί χρὴ μὴ

 $<sup>^{1}</sup>$  γινώσκων F.  $^{2}$  εἴτε F:  $\mu\eta\delta$ ε Koraes.  $^{3}$  Om. P "alii codices" (Schwebel).

άντεστρατοπεδευκόσι F: άντιστρατοπεδευκόσι v.
 καὶ vGII.
 FENRGH: όλίγον P " alii codd."
 οὐκεμπειρία F; έκπειρία II.
 κρίναντες K Koraes.
 424

### THE GENERAL, x. 18 - 21

should not be emboldened at the sight of a small contracted camp nor downhearted at the sight of an extended one.

With this knowledge he should make use of opportune strategy. Stationing his army in a small camp, according to the above-mentioned plan, and if necessary, even crowding the soldiers together, he should not lead them from the camp nor show them to the enemy encamped opposite, nor lead them into battle if the enemy challenge, but he should even give the impression that he is afraid. often the enemy, growing bold in the belief that their opponents are few, judging by sight and not strategic experience, behave thoughtlessly. They go forth from their camp carelessly and without discipline, believing that their opponents will not dare to come out and attack; or they even surround and blockade the palisade, unaware of the multitude of men about to pour forth upon them; and with no expectation of danger soldiers become heedless. Then, seizing a favourable opportunity, the army must rush forth from the many little gates of the palisade, and in battle array courageously grapple with the task before them.

The general, having this knowledge, will know how to do his part, and even if he is out-generaled in these same matters, will be both wise in action and prudent in devising protection; for from the knowledge that instructs him in what he must do, he will know, when his opponent is trying to do this to him, what he must not himself suffer, since

<sup>&</sup>quot; προϊύντας R.
11 ἀπροσδόκητον F.
12 δη F.
13 ἀ, πάσαντας νΡGH.
14 ΓΡGΗ: ἐκδραμόντας ν.

παθεῖν· αἱ γὰρ ἴδιαι πρὸς τὸ λυπεῖν ἐμπειρίαι καὶ τὰς τῶν πέλας ἐπινοίας τεκμαίρονται.

# $\theta'$ . [Περὶ ἀπορρήτων]<sup>1</sup>

22 Προάγειν δ' εὶ δέοι² νύκτωρ ἢ μεθ' ἡμέραν ἐπί τι τῶν ἀπορρήτων, ἢ φρούριον $^3$  ἢ πόλιν ἢ ἄκρα $^4$  ἢ παρόδους καταληψόμ $\epsilon$ νον $^5$  ἢ τι τῶν ἄλλων $^6$ δράσοντα, α δε διὰ τάχους λαθόντα τοὺς πολεμίους, ἄλλως δ' οὐκ ἔστι πρᾶξαι, μηδενὶ προλεγέτω, μήτ' έπὶ τί μήτε τί ποιήσων ἄγει<sup>10</sup> τὴν στρατιάν, εὶ μή<sup>11</sup> τισι τῶν ἡγεμόνων ἀναγκαῖον εἶναι νομίζοι 23 προειπεῖν. γενόμενος δ' ἐπ' αὐτῶν τῶν τόπων ἐγγὺς ὄντος τοῦ παρ' ὃν δρᾶσαί τι δεῖ καιροῦ<sup>12</sup> διδότω τὸ παράγγελμα καὶ τί δεῖ πράττειν σημαινέτω· ταχὺ δὲ τοῦτο ἔστω<sup>13</sup> καὶ δι' ολίγης ώρας· αμα γὰρ οἱ ἡγεμόνες ἀκούουσι καὶ οἱ ὑποτε-24 ταγμένοι τούτοις το ἴσασιν. ἄφρων δὲ καὶ ἀτελής, ὅστις ἂν πρὸ τοῦ δέοντος εἰς το πλῆθος ἀνακοινώσηται τὴν πρᾶξιν· οἱ γὰρ πονηροὶ μάλιστα περί15 τούς τοιούτους αὐτομολοῦσι καιρούς, παρ' ους έροθντές τι καὶ<sup>16</sup> μηνύσοντες οἴονται τιμῆς καὶ δωρεᾶς τεύξεσθαι<sup>ίτ</sup> παρὰ τῶν πολεμίων οὐκ έστιν δ' ἀφ' οὖ στρατεύματος οὐκ ἀποδιδράσκουσι πρὸς ἀλλήλους δοῦλοί τε καὶ ἐλεύθεροι κατὰ πολλάς προφάσεις, ας ανάγκη παρέχεσθαι πόλεμον.

Title om. FGH.
 <sup>3</sup> φρουρίων F.
 <sup>5</sup> καταλειψόμενον H.
 <sup>6</sup> δίλων D.
 <sup>7</sup> δράσαντα FPGH (corr. A?).
 <sup>9</sup> λαθεῖν vGH.
 <sup>10</sup> FC: ἄγειν vPGH.
 <sup>11</sup> εἰ δὲ μὴ F.
 426

### THE GENERAL, x. 21 24

personal experience in inflicting damage warns of the designs of others.

# (9) [Secret Plans]

If the general must make a march by night or by day for some secret purpose, to seize a fortress, city, height, or pass, or to do anything else that must be done quickly without the knowledge of the enemy, which otherwise could not be done at all, he must tell no one beforehand against what place or for what purpose he is leading his army, unless he considers it necessary to warn some of the higher officers in advance. But when he has reached the spot and the moment is near at hand when he must act. he must give his orders and point out what is to be These orders must be quick and brief, for at the same instant that the leaders receive instructions their subordinates also know them. Thoughtless and futile is he who communicates his plan to the rank and file before it is necessary; for worthless scoundrels desert to the foe especially at critical times, when, by revealing and disclosing secrets, they believe they will receive honour and reward from the enemy. There is no army in which both slaves and freemen do not desert to the other side on the many occasions that war necessarily affords.

13 Koraes: ἔσται Ω.

15 AB Köchly: παρά Ω.

<sup>12</sup> Koraes: ὅντων τὸ παρὸν δρᾶσαι τί δεῖ καιροῦ Ω: ὅντων, παρ΄ δν δρᾶσαί τι δεῖ καιρὸν Schwebel after Scaliger.

<sup>14</sup> F: τούτους οἱ ὑποτεταγμένοι PR: τούτοις οἱ ὑ. v: οἱ ὑ. τούτους GH.

<sup>16</sup> καιρούς · αίροῦνται έτι καί F. 17 τεύξασθαι EN " alii codd." GH.

<sup>18</sup> Om. vGH.

 $oldsymbol{\iota}'$ .  $[\Pi \epsilon 
ho i \ au \hat{\eta} 
ho \ \mu \acute{a} \chi \eta 
ho \ \dot{\epsilon} \pi \iota \sigma \kappa \acute{\epsilon} \psi \epsilon \omega 
ho \ au \dot{\omega} 
ho \ i \epsilon \rho \iota \dot{\omega} 
ho]^1$ 

25 Μήτε δὲ εἰς πορείαν ἐξαγέτω τὸ² στράτευμα μήτε πρὸς μάχην ταττέτω, μὴ πρότερον θυσάμενος ἀλλ' ἀκολουθούντων αὐτῷ³ θύται⁴ καὶ μάντεις. άριστον μεν γάρ καὶ αὐτὸν έμπείρως έπισκέπτεσθαι δύνασθαι τὰ ἱερά δαρτόν γε μην έν τάχει μαθεῖν έστιν καὶ αὐτὸν αύτῶ<sup>6</sup> σύμ-26 βουλον ἀγαθὸν γενέσθαι. γενομένων δή καλῶν τῶν ἱερῶν ἀρχέσθω πάσης πράξεως καὶ καλείτω τοὺς ἡγεμόνας πάντας ἐπὶ τὴν ὄψιν τῶν ἱερῶν, ἵνα θεασάμενοι τοῖς ὑποταττομένοις θαρρεῖν λέγοιεν ἀπαγγέλλοντες, δς οι θεοί κελεύουσι μάχεσθαι πάνυ γὰρ ἀναθαρροῦσιν αἱ δυνάμεις, ὅτ' ἃν μετὰ τῆς τῶν θεῶν γνώμης ἐξιέναι νομίζωσιν ἐπὶ τοὺς κινδύνους αὐτοὶ γὰρ οπιπεύονται κατ' ιδίαν έκαστος καὶ σημεῖα καὶ φωνάς παρατηροῦσιν, ή δ' ύπερ πάντων καλλιέρησις καὶ τοὺς ἰδία **27** δυσθυμοῦντας  $\dot{}^{10}$  ἀνέρρωσεν. έὰν δ' έπὶ τοὐναντίον τὰ ἱερὰ γένηται, 11 μένειν ἐπὶ τῶν αὐτῶν, κἂν σφόδρα τι ἐπείγη, πῶν ὑπομένειν τὸ δύσχρηστον —οὐθὲν γὰρ δύναται παθεῖν χεῖρον, ὧν προμηνύει τὸ δαιμόνιον—, ώς, ἄν γέ τι κρεῖττον 2 ἔσεσθαι μέλλη τῶν παρόντων, ι ἀνάγκη καλλιερεῖν, θύεσθαι δὲ τῆς αὐτῆς ἡμέρας πολλάκις. ὥρα γὰρ μία καὶ άκαρης χρόνος η φθάσαντας ελύπησενι ή ύστε-28 ρήσαντας. 16 καί μοι 16 δοκεῖ τὰς κατ' οὐρανὸν

Title and break om. FGH.
 3 αὐτῶν R.
 4 θῦσαι R.

F indicates a break here.
 Köchly: αὐτῷ Ω (αὐτῷ GH): αὐτῷ F.
 τοὺς ὑποτατιομένους vGH: τοὺς ὑποτεταγμένους D.
 ἀπαγέλον . . R.

#### THE GENERAL, v. 25 – 28

# (10) [Taking the Omens before Battle]

The general should neither lead his army on a journey, nor marshal it for battle, without first making a sacrifice; in fact, official sacrificers and diviners should accompany him. It is best that the general himself be able to read the omens intelligently; it is very easy to learn in a brief time, and thereby become a good counsellor to himself. He should not begin any undertaking until the omens are favourable, and he should summon all his officers to inspect the offerings, that, after seeing, they may tell the soldiers to be of good courage, since the gods command them to fight. Soldiers are far more courageous when they believe they are facing dangers with the good will of the gods; for they themselves are on the alert, every man, and they watch closely for omens of sight and of sound, and an auspicious sacrifice for the whole army encourages even those who have private misgivings. But if the omens are unfavourable, he must remain in the same place, and if he is hard pressed for time he must patiently submit to every inconvenience-for he can suffer nothing worse than what Fate indicates beforehand, - since, if his condition is going to improve, he must have favourable signs in a sacrifice and he must sacrifice several times on the same day; one hour, even one minute, ruins those who start too soon or too late. And it seems to me that the

<sup>9</sup> ὅτι τεύξονται KA m² GH and all Schwebel's Mss. 10 δυσφημοθντας vGH (-μούντας H).

<sup>11</sup> γίνηται GH: γίγνηται vA m2. 12 From κρείτ. to ὁ στρατηγὸς XIII. 1 is missing in G. 13 των παρόντων μέλλη νΗ. 14 έαυτ ης έν Ε. 16 υστερήσωντάς μοι Γ.

<sup>15</sup> στερήσαντας R.

ἀστέρων κινήσεις καὶ ἀνατολὰς καὶ δύσεις καὶ σχημάτων ἐγκλίσεις¹ τριγώνων καὶ τετραγώνων καὶ διαμέτρων ἡ θυτικὴ διὰ σπλάγχνων ἀλλοιομόρφω θεωρία προσημαίνειν, τον αὶ παρὰ μικρὸν διαφοραὶ καὶ δυνάμεις καὶ ἀποθειώσεις² ἐν ἡμέρα μιᾳ μᾶλλον δὲ³ ὥρα καὶ βασιλεῖς ἐποίησαν καὶ αἰχμαλώτους.

ΧΙ. α΄. [Περὶ τοῦ ὅτι δεῖ τῶν πολεμίων σχηματιζομένων φεύγειν μὴ ἀπλῶς καὶ ὡς ἔτυχεν ἔχεσθαι τῆς διώξεως]⁴

δ ἀναγκαίων vH. δ Koraes suggested καὶ before περί.

<sup>1</sup> έκκλίσεις R: έκλίσεις A m2.

 <sup>&</sup>lt;sup>2</sup> ἀποθεώσεις Κ: ἀποθέσεις Koraes.
 <sup>3</sup> δ' Köchly.
 <sup>4</sup> Title om. FP: in margin in HAPRM (and therefore in G) after the first line of § 4.

## THE GENERAL, x. 28 - xi. 8

motions of the heavenly bodies, their risings and settings, and their positions—trine, square, and in opposition—are indicated by the art of extispicy, through another form of observation, and that trifling differences in these things have, in a single day, or rather in a single hour, led to power and deification, and have made both kings and captives.

# XI. (1) [Pursuit of an apparently fleeing Enemy must not be careless and haphazard]

Since frequently the omens from a sacrifice are favourable for battle and yet sometimes foretell the complete destruction of the army through battle. I have considered it of the utmost necessity to say a few words on this point. The topography of the inhabited world differs widely in its various parts, and it is impossible to foresee in what sort of country a war will occur. Every man is well acquainted with his own country but not with foreign countries. Often a general, on hearing that the enemy are but a day's march distant, will call out his troops and lead them forward, hurrying to come to close quarters with the enemy, who, purposely retreating, do not make a stand against him; and so he assumes that they are afraid and pursues them. This continues until they come into a broken country,

<sup>7</sup> τοίοις V: ποίοις Η.

<sup>&</sup>lt;sup>8</sup> σαφῶs Rigaltius and "alii codd. ut vid."

ξχουσιν Η.
 <sup>10</sup> οἱ ἄνθρωποι A m².
 <sup>11</sup> ἴσασιν HA m² (v?), but F writes ἴσασι πολλάκις without a stop.
 <sup>12</sup> δ' ἢ F: corr. A: δὲ v: δὴ H.

stop.  $^{12}$  FC:  $\dot{a}\nu a \sigma \tau \dot{\eta} \sigma a s$  . . .  $\pi o \lambda \epsilon \mu \dot{\iota} o s$  om. vH Saguntinus Camerarius.  $^{16}$   $\tau a \nu \tau \dot{o}$  F:  $a \dot{\nu} \tau \dot{o}$  vH.  $^{17}$  Koraes conj.  $\dot{\epsilon} \omega s$  å $\nu$ .

περικεκλεισμένους ὄρεσι τόπους, ἐπίκειται μηδὲν ύφορώμενος, είτα εμβαλών¹ είς τοὺς τόπους ύπο τῶν πολεμίων ἀπεκλείσθη τῆς εἰσβολῆς,² ἢ³ τὸ στράτευμα εἰσῆλθε, καὶ καταλαβόμενοι τάς τε εἰς τοὔμπροσθεν⁴ διόδους καὶ κύκλῳ τὰ μετέωρα πάντα κατασχόντες, ώσπερ εν ζωγρείω<sup>5</sup> τινὶ συνεπέδησαν μεν<sup>6</sup> τοὺς πολεμίους,<sup>7</sup> ὁ δὲ παριών μεν ύπο της όρμης εφέρετο δοκών επικεισθαι φυγομαχούσι τοις πολεμίοις, οίς προσελθών 10 οὐκ έγνω, μετὰ δὲ ταῦτα περιβλεψάμενος τά τε πρόσω καὶ όπίσω καὶ παρὰ πλευράν, καὶ πάντα πλήρη θεασάμενος πολεμίων ἢ συνηκοντίσθη μετά τοῦ στρατεύματος, η ἀπομάχεσθαι μη δυνάμενος καὶ μη παραδιδούς λιμῷ διέφθειρεν πάντας, ἢ παραδοὺς κυρίους ἐποίησε τοὺς πολεμίους 4 τοῦ ο τί βούλονται διαθείναι. δεί τοίνυν τὰς ύποχωρήσεις ύφορασθαι τῶν πολεμίων καὶ μὴ άπειροκάλως έπεσθαι καὶ περιβλέπεσθαι δὲ μᾶλλον τοὺς τόπους ἢ τοὺς πολεμίους καὶ δι' ὧν άγει χωρίων<sup>14</sup> όραν, επιλογίζεσθαι<sup>15</sup> δ'16 ότι ταύτη πάλιν ὑποστρέψαι δεῖ, καὶ ἤτοι¹ μηδ' εἰσβάλλειν, άλλ' ἀποτρέπεσθαι τῆς πορείας, ἢ εἰσβάλλοντα προοράν καὶ εἰς τὰς ὑπερβολὰς καὶ τοὺς συνάπτοντας αὐχένας τῶν ὀρῶν ἀπολείπειν<sup>19</sup> τοὺς παραφυλάττοντας, ῗν' ἀσφαλής<sup>20</sup> σφισιν ἡ ἀνακομιδὴ

³ (v?) Köchly: ŋ FH.

4 είστούμπροσθεν F: είς τούνομα πρόσθεν R.

<sup>7</sup> F leaves after this word space for three or four letters.

<sup>1</sup> βαλών F. 2 Köchly: ται είσβολαι Ω.

 $<sup>^5</sup>$  NRE (margin) Saguntinus: ζωγρωτωὶ F: ζυγώγρω P (in marg. ζωγροῦ): ζυγώγρω H (in marg. ζωγροῦ ? very faint): ζωγραφείω E (text). Rigaltius also quotes ζωγροῦ from the margin of "veteris membr." (= V?).  $^6$  Om. vH.

#### THE GENERAL, xi. 3-4

surrounded by mountains on all sides, and the general, unsuspecting, still attacks them; next, as he marches against their positions, he is cut off by the enemy from the road by which he led his army in. They seize the passes in front of him, and all the heights round about, and thus confine their enemies in a sort of cage. But the general is carried away by his impetuosity, in the belief that he is pursuing a fleeing enemy, without noticing whom he is approaching; and later, on looking before and behind and on both sides, and seeing all the hillsides full of the enemy, he and his army will be destroyed by iavelins, or, unable to fight and unwilling to surrender, he will cause all to die of hunger, or by surrender enable the enemy to dictate whatever terms they wish. Therefore retreats on the part of the enemy should be suspected and not stupidly followed; the general should observe the country rather than the enemy, and notice through what sort of terrain he is leading his forces; and he should take into consideration that it is necessary to return by the same road by which he came, and should either refrain from advancing and turn aside from the route, or, if he does advance, he should take precautions, leaving forces to hold the mountain passes and connecting defiles in order that his return may

Kochly: παρών Ω (π ιρῶν Η): πρότερον Koraes.
 FCD: ὡς R: ὁς ΕΚΝ: οf Η Rigaltius.
 FCD: προελθών ν: προέλθῶν Η.
 <sup>10</sup> FCD: τουτί F: τοὺς ὅτι ν: τοὺς ὅ τι ΗR: ἐς ὅτι ΕΝ.

<sup>18</sup> ἔχεσθαι (οπι. καί) νΗ.
14 FCH: χῶρον Pv: χώρον A m²: δι' δν ἄγει χῶρον R.
15 ὑπολογίζεσθαι νΗ.
16 τε Kornes.
17 εἴτε νΗ.

<sup>18</sup> ή είσβάλλοντα προοράν and είs om. F: είσβάλλοντο A m².
19 άπολίπειν PH.
20 άσφαλεῖς Η.

- 5 γίγνηται. ταῦτα δ' εἰρήσθω καὶ τοῦ καταστρατηγεῖν οὕτως εἴνεκα¹ καὶ τοῦ² μὴ καταστρατηγεῖσθαι³ καλὸν μὲν γὰρ καὶ τὸ λαβεῖν οὕτω δύνασθαι πολεμίους, ἀναγκαῖον δὲ τὸ μὴ ληφθῆναι.⁴
  - β'. [Περὶ τοῦ προσίεσθαι τοὺς ἀπαγγέλλοντάς τι]<sup>5</sup>
- 6 Προσιέσθω δὲ καὶ πάντα τὸν βουλόμενόν τι<sup>6</sup> ἀπαγγέλλειν καὶ δοῦλον καὶ ἐλεύθερον καὶ νύκτωρ καὶ μεθ' ἡμέραν καὶ ἐν' πορεία καὶ ἐν κατασκηνώσει καὶ ἀναπαυόμενος καὶ ἐπὶ λουτροῦ καὶ ἐπὶ τροφῆς.<sup>8</sup> οἱ γὰρ ἀναβαλλόμενοι καὶ δυσπρόσιτοι καὶ τοῦς ὑπηρέταις τοὺς προσιόντως ἀνακόπτειν<sup>9</sup> κελεύοντες πολλών καὶ μεγάλων<sup>10</sup> εἰκότως διαμαρτάνουσι πραγμάτων, ἢ καὶ τοῦς ὅλοις ραθυμοῦντες σφάλλονται· πολλάκις γὰρ ἐν ὀξεῦ τὸ δυνάμενον καιρῷ φθασθῆναι<sup>11</sup> πάρεισίν τινες μηνύοντες.

# ΧΙΙ. [Περὶ ἀριστοποιτας]12

' Αντιστρατοπεδεύων δὲ πολεμίω<sup>13</sup> χάρακι μηδὲ τῆς κατὰ καιρὸν ἀριστοποιΐας <sup>14</sup> ἀμελείτω<sup>3</sup> ἐὰν μὲν γὰρ ἐφ' ἐαυτῷ νομίζη τὸ ὅτε βούλεται τὸ στράτευμα πρὸς μάχην ἐκτάττειν εἶναι, καὶ <sup>15</sup>

1 F: ἔνεκα vH.

F indicates a break here.
 λειφθεῖναι F.
 Koraes apparently added the title, for it does not appear

in FH, and even Rigaltius and Schwebel have merely "De nuntiis admittendis."

6 τὸ HRA m². 7 Om. vH. 8 ἐπιστροφῆς F.

ο το HRA m<sup>2</sup>. Ο M. VH. Θεπιστροφης Γ.

<sup>9</sup> FH Leo. Tuctica, xvi. 21: ἀνακάπτειν RA m<sup>2</sup>: ἀνακάμπτειν DEKN.

<sup>10</sup> μεγάλων καὶ vH.

 $<sup>^2</sup>$  FH: περί τοῦ v: καὶ περὶ τοῦ καταστρατηγεῖν τούτων  $\ddot{\epsilon}$ νεκα K.

## THE GENERAL, xi. 5 - xii. 1

be safe. This advice is given for the purpose both of outwitting the enemy by these tactics and of not being outwitted oneself; for though it is a fine thing to be able in this fashion to ensnare the enemy, yet it is absolutely essential to avoid being ensnared oneself.

# (2) [Receiving Messengers]

The general should receive every man who wishes to report anything, whether slave or freeman, by night or day, on the march or in camp, while resting, in the bath, or at table. For generals who procrastinate and are difficult of access, and who order their servants to keep out those who come to see them, naturally either miss many important opportunities or even through their negligence suffer complete ruin; for often men bring information at a critical moment about something that can be frustrated in the nick of time.<sup>1</sup>

## XII. [Meal-times]

The general, if encamped opposite the camp of the enemy, should not be careless of the proper time at which to serve meals. For if he considers that it lies with him to lead out his troops to battle

<sup>1</sup> Alexander, on being asked how he conquered Greece, replied, μηδέν ἀναβαλλόμενος, 'By never putting anything off' (Schol. A on Homer's *lliad* ii. 485).

 $<sup>^{11}</sup>$  FH: φασθήναι v: φρασθήναι DR Koraes: πραχθήναι conj. Koraes.  $^{12}$  Title om. FH.

oraes: <sup>13</sup> πολεμίω F: πολεμίων vH Köchly. <sup>14</sup> ἀριστοποσίαs F.

<sup>16</sup> Del. Koraes.

ήνίκα ταις δυνάμεσιν άριστοποιεῖσθαι έὰν δέ εἰς τοσαύτην ἀνάγκην έληλυθώς τυγχάνη διά τινας τόπους ἢ χάρακος ἀσθένειαν ἢ τινας ἄλλας αἰτίας, ὥστ' ἐπὶ τοῖς πο-λεμίοις ἀπολελεῖφθαι τὸ³ ἐξάγειν ὁπότε προαιροῦνται καὶ τὴν ἀνάγκην σφίσιν ἐπιτιθέναι τοῦ τὰ ὅπλα λαμβάνειν καὶ ἀντιπαρατάττεσθαι, μὴ οκνείτω καὶ εωθεν αριστοποιεῖσθαι σημαίνειν, μή φθάσωσιν νήστισιν έπιθέντες οι πολέμιοι την 2 ἀνάγκην τοῦ μάχεσθαι. καὶ τὸ σύνολον οὐκ ἐν μικρω θετέον οὐδε παρορατέον την των τοιούτων πρόνοιαν ἐμφαγόντες γὰρ στρατιῶται μετρίως, προνοιαν εμφαγοντες γαρ στρατώπε τη γαστρὶ κόρον, δυναμικώτεροι προς τὰς μάχας εἰσίν πολλάκις καὶ παρὰ τοῦθ' ἡττήθη στρατόπεδα τῆς ζός. έλλειπούσης<sup>8</sup> διὰ τὴν ἔνδειαν, ὅταν μὴ ἐν<sup>9</sup> ὀξεῖ καιρῷ κρίνηται τὰ τῆς μάχης, ἀλλὰ δι' ἡμέρας ολης λαμβάνη<sup>10</sup> τὸ τέλος.

ΧΙΙΙ. [Περὶ τοῦ είναι τὸν στρατηγὸν εὔθυμον ἐν ταις δυσπραγίαις] 11

"Ότ' ἂν δέ τις ἐμπέση δυσθυμία στρατεύμασι<sup>12</sup> καὶ φόβος ἢ συμμαχίας τοῖς πολεμίοις ἀφιγμένης13 η προτερήματός σφισι<sup>14</sup> γεγονότος, δ<sup>15</sup> στρατηγός τότε δη<sup>ὶς</sup> μάλιστα τοῖς στρατιώταις ίλαρὸς καὶ 2 γεγηθώς καὶ ἀκατάπληκτος φαινέσθω <sup>17</sup> αἱ γὰρ όψεις τῶν ἡγεμόνων συμμετασχηματίζουσι τὰς

<sup>6</sup> γὰρ καὶ vH.
 <sup>7</sup> τὴν R.
 <sup>8</sup> ἐλλιπούσης (Schwebel) Koraes.
 <sup>9</sup> FC: om. vH.

<sup>1</sup> ἡνίκ' Köchly.  $^{2}$   $\theta \dot{\epsilon} \lambda \eta v (\theta \dot{\epsilon} \lambda \eta H)$ . <sup>3</sup> Om. vH. <sup>4</sup> FH: σμικρῷ v.

δ F: ἐνφορτίσαι H: ἐμφορτίσαι V: ἐνφορτῶσαι R.

## THE GENERAL, xII. 1 - VIII. 2

whenever he wishes, he may set a meal hour for his troops at whatever time he wishes. But if he should chance to have come into such extremities, because of the terrain, or the weakness of his camp, or for some other reason, that it is left in the power of the enemy to attack whenever they desire, and to compel his army to seize their arms and draw up for defence, he should not hesitate to order the first meal at sunrise, lest the enemy, by a prior attack, force his men to fight while still hungry. On the whole, this matter must not be considered of slight importance nor should a general neglect to pay attention to it; for soldiers who have eaten moderately, so as not to put too great a load into their stomachs, are more vigorous in battle; armies have often been overpowered for just this reason, their strength failing for lack of food - that is, whene cr the decision rests, not on a moment's fighting, but when the battle lasts throughout the entire day.

# XIII. [Courage on the Part of the General when in Adversity]

Whenever despondency or fear has fallen on an army because the enemy has received reinforcements or gained an advantage, then especially the general should show himself to his soldiers gay, cheerful, and undaunted. For the appearance of the leaders brings about a corresponding change in the minds

17 Koraes: φαίνεσθαι vGH: om. F.

<sup>10</sup> λαμβάνει vH. 11 Title om. F: in margin H.

 <sup>12</sup> στρατεύματι Köchly.
 13 FENRH: ἀφιγμένοις v.
 14 εἴς τι vPH.
 15 With this word G resumes.

<sup>&</sup>lt;sup>16</sup> FEN:  $\delta\epsilon i$  vPH (a lacuna in G but the top of  $\delta$  and a circumflex accent can be seen).

ψυχὰς τῶν ὑποταττομένων, καὶ στρατηγοῦ μὲν εὐθυμουμένου καὶ ἱλαρὸν βλέποντος ἀναθαρρεῖ καὶ τὸ στρατόπεδον ώς οὐδενὸς ὅντος δεινοῦ, κατεπτηχότος δὲ καὶ λυπουμένου συγκαταπίπτουσι ταῖς διανοίαις ώς μεγάλου σφίσι κακοῦ προφαινομένου. διὸ χρὴ πλέον τῷ σχήματι τοῦ προσώπου στρατηγεῖν τὴν τοῦ πλήθους εὐθυμίαν ἢ τοῖς λόγοις παρηγορεῖν. λόγοις μὲν γὰρ πολλοὶ και ἡπίστησαν ώς τοῦ καιροῦ πεπλασμένοις εἴνεκεν, ὄψιν δὲ θαρσοῦσαν ἀνυπόκριτον εἶναι νομίζοντες ἐπιστώσαντο τὴν ἀφοβίαν. ἀγαθὴ δὲ ἡ ἐξ ἀμφοῦνιο ἐπιστήμη τοῦ τε εἰπεῖν, ἃιι δεῖ, καὶ ὀφθῆναι, ὁποῖον δεῖ.

XIV. α΄.  $[\Pi \acute{o} τ \epsilon \delta \epsilon \hat{\iota}^{12} \phi \acute{o} β ον ϵμβάλλειν τῷ στρατεύματι τῷ ἰδίῳ τὸν ἀπὸ τῶν ϵναντίων <math>]^{13}$ 

Καθάπερ γε μὴν ἐν καιρῷ στρατεύματος ἀναθάρσησις ἀνησεν, οὖτως καὶ φόβος ἀφέλησεν, οὖτως καὶ φόβος ἀφέλησεν, οὅτ ἀν γὰρ ράθυμῷ στρατόπεδον καὶ ἀπειθέστερον ἢ τοῖς ἡγουμένοις, τὸν από τῶν πολεμίων ὑποσημαίνειν δεῖ κίνδυνον, οὐχ ἤκιστα φοβεροποιοῦντα τὴν ἐκείνων ἐφεδρείαν οὐ γὰρ δειλοὺς ἔσται ποιεῖν οὖτως, ἀλλὰ ἀσφαλεῖς ἐν μὲν γὰρ ταῖς δυσθυμίαις θαρρεῖν ἀναγκαῖον, ἐν δὲ ταῖς ράθυμίαις φοβεῖσθαι τοὺς μὲν γὰρ δειλοὺς ἀνδρείους ποιεῖ, τοὺς δὲ θρασεῖς προ-

<sup>1</sup> ὑποτεταγμένων vGH.
3 FENGH: βλέποντες Pv.
4 FGH: om. v.

ώς οὐδενὸς δύτος δεινοῦ om. Camerarius.
 καὶ πολλοὶ R m².
 τ ἔνεκεν GH Köchly.

καὶ πολλοι K m-.
 Ω: θάρσους F: θαρροῦσαν Köchly.
 δ' Köchly.

of the subordinates, and if the general is cheerful and has a joyful look, the army also takes heart, believing that there is no danger; but should he have a frightened, worried appearance, the spirits of the soldiers fall with his, in the belief that disaster is impending. On this account, the general must inspire cheerfulness in the army, more by the strategy of his facial expression than by his words; for many distrust speeches on the ground that they have been concocted especially for the occasion, but believing a confident appearance to be unfeigned they are fully convinced of his fearlessness; and it is an excellent thing to understand these two points, how to say the right word and how to show the right expression.

# XIV. (1) [When one's own Army must be made to fear the Enemy]

Just as the recovery of courage at a crucial moment benefits an army, so also fear is advantageous. For whenever an army becomes idle and inclined to disobey its officers, the general should suggest the danger from the enemy, especially by representing their reserves to be formidable. It will not be possible thus to make the soldiers cowardly but only steady, since in despondency it is necessary to be of good courage, but in idleness to fear; for fear makes cowards bold and the rash cautious.

P

 <sup>11</sup> δτε vGH: Köchly suggests ola.
 12 Om. EN.
 13 Title om. F: after ὡφέλησεν GHAP (in text GH).
 14 ἀναθάρρησις vGH.
 15 τῶν F.
 16 πολέμων F.
 17 Om. R.

<sup>18</sup> ἐστὶ GHA m². 19 FKR: θαρσεῖs vGH.

2 μηθεῖς. ἀμφότερα δὲ¹ συμβαίνει στρατοπέδοις, καὶ οὕτως καταπεπλῆχθαι πολεμίους ὥστε μηδὲν ἐθέλειν τολμᾶν, καὶ οὕτως καταφρονεῖν² ὥστε μηδὲν φυλάττεσθαι· πρὸς ἐκάτερον δὲ δεῖ τὸν στρατηγὸν ἡρμόσθαι καὶ εἰδέναι, πότε δεῖ τἀντίπαλα ταπεινὰ³ καὶ λόγω καὶ σχήματι ποιεῖν, καὶ πότ' αὐτὰ⁴ δεινὰ καὶ φοβερώτερα.

# β΄. [Περὶ τὸ θαρρύνειν τὸ δεδιὸς στράτευμα]

3 Μελλούσης δὲ μάχης, ὅτε ἄδηλον ἔχοντα τὰ στρατεύματα<sup>6</sup> τὴν κρίσιν τοῦ πολέμου διατετάρακται<sup>7</sup> τῷ φόβῳ, δυνηθείς πη λαβεῖν αἰχμαλώτους ὁ στρατηγὸς<sup>8</sup> ἢ ἀπὸ ἐνέδρας ἢ διακροβολισάμενος<sup>9</sup> ἢ καὶ ἀποστατοῦντας τῆς ἰδίας παρεμβολῆς, εἰ μέν τινας γενναίους<sup>10</sup> τοῖς φρονήμασι καὶ τοῖς σώμασι καταμάθοι, τούτους ἢ ἀποκτεινάτω παραχρῆμα λαβὼν ἢ δήσας παραδότω τοῖς ἐπὶ ταῦτα τεταγμένοις φυλάττειν κελεύσας, <sup>11</sup> ὅπως μὴ πολλοὶ θεάσωνται τοὺς ἄνδρας, εἰ δὲ ἀσθενεῖς καὶ ἀγεννεῖς<sup>12</sup> καὶ μικροψύχους, ἔτι καὶ προαπειλήσας<sup>13</sup> σφίσιν ἐπὶ τῆς ἰδίας σκηνῆς καὶ προδουλώσας<sup>14</sup> σφών<sup>15</sup> τῷ φόβῳ<sup>16</sup> τὰς ψυχὰς εἰς τὰ πλήθη προαγέτω<sup>17</sup> δακρύοντας καὶ δεομένους, ἄμα λέγων καὶ ἐνδεικνύμενος<sup>18</sup> τοῖς στρα-

6 έχον τὸ στράτευμα vGH.

<sup>1</sup> γàρ vGH.

<sup>&</sup>lt;sup>2</sup> ώστε μηδέν έθέλειν τολμάν και ούτως καταφρονείν om. R.

δεῖ τὰ ταπεινὰ vGH (δεῖ τὰ τὰπεινὰ G).
 Köchly: ποτ' αῦ F: πότ' ὰν τὰ vGH.

<sup>&</sup>lt;sup>5</sup> Title om. F (but a break is indicated) GH (both without any break); probably composed by Koraes, since Rigaltius and Schwebel print merely the Latin caption "Militum animos ex captivorum adspectu excitari posse."

#### THE GENERAL, xiv. 2-3

These two misfortunes happen to armies, to become so terrified of the enemy that they are unwilling to attempt any offensive, and so bold that they are unwilling to take any precautionary measures. With regard to each the general must arrange his plans, and know when by voice and look he must make the enemy appear weak, and when more threatening and formidable.

# (2) [Encouraging the frightened Army]

On the eve of battle, when the army, uncertain of the outcome of the war, is distrustful and fearful, the general, if he is able, should manage to capture some prisoners by ambush or skirmishing, or some men who have strayed from their own camp. If he learns that they are strong in courage and in body. he should either kill them on the spot or turn them over, securely bound, to men assigned to this duty. with orders to guard them, so that not many of his own forces may see them; but if they are weak and cowardly and spiritless, after threatening them in the privacy of his own tent and enslaving their minds through fear, he should lead them, weeping and supplicating, before his army, pointing out to

εί δυνηθή (δυνηθή GH, -θεί A m²) έφύδω λαβείν ό στρατηγός αίχμαλώτους vGH. 9 δι' άκροβολισάμενος F.

<sup>&</sup>lt;sup>7</sup> FDGH: διαπέπρακται "omnes codd." (Schwebel, meaning probably EN and the Mss. of Rigaltius [except M]).

<sup>10</sup> FRGH: yevvalous Rigaltius "ceteri codd. ut vid." 11 FGH: κελεύσας φυλάττειν V.

<sup>13</sup> προ//////λήσας G (lacuna). 12 dyeveîs PGHv(?). 14 σφίσιν . . . προδουλώσας om. R.

<sup>14</sup> σφίσιν . . . προσοστατία.
15 προδουλω///////μο G (lacuna).
16 FGH: δεικνύμενος vGH. 16 τοῦ φόβου F.

τιώταις, ώς ἀγεννεῖς¹ καὶ ταπεινοὶ καὶ οὐδενὸς ἄξιοι, καὶ ώς πρὸς τοιούτους ἐστὶν ἄνδρας³ αὐτοῖς ἡ μάχη δεδιότας οὕτως τὸν θάνατον, ἀπτομένους γονάτων καὶ προκυλιομένους τῶν ἐκάστου 4 ποδῶν. ἐπαναθαρρεῖ γὰρ ἐπὶ τούτοις ὁ στρατὸς ἤδη προκατανενοηκὼς τῶν πολεμίων ὄψεις τε καὶ πάθη ψυχῆς ἀεί³ γάρ, ὁ μηδέπω τις ἑώρακεν, ἐλπίζει⁴ μεῖζον γενήσεσθαι⁵ τῆς ἀληθείας,⁰ ἔτι καὶ τῷ τοῦ μέλλοντος φόβω τὴν ἐλπίδα μετρεῦ πρὸς τὸ χαλεπώτερον.

# ΧV. ["Οτι διαφοραί πολλαί τῶν τάξεων]"

Τάξις δ' οὐ μία πολέμου, πολλαὶ δὲ καὶ διάφοροι καὶ παρὰ τοὺς ὁπλισμοὺς καὶ παρὰ τοὺς στρατευομένους καὶ παρὰ τοὺς τόπους καὶ παρὰ τοὺς ἀντιπολέμους, <sup>10</sup> ὧν τὰς διαφορὰς ὁ στρατηγὸς ἐπ' αὐτῶν εἴσεται τῶν καιρῶν. <sup>11</sup> ἃ δ' ἂν οὐχ<sup>12</sup> ἤκιστα πολλαῖς ἀρμόζοι παρατάξεσι δίχα τῶν ἐπ' αὐτῶν τῶν πραγμάτων ἀνάγκην ἐχουσῶν νοεῖσθαι, ταῦθ' ὡς ἐν κεφαλαίῳ δίειμι.

# XVI. ["Οτι πρὸς τὸ ἀντιπόλεμον καὶ τὸ ΐδιον συντάξει]<sup>14</sup>

Ίππεῖς μὲν δὴ στρατηγὸς οὐχ οὕτως, ὡς βούλεται, μᾶλλον δ' ὡς ἀναγκάζεται, τάξει· πρὸς

1 dyeveîs PGH.

<sup>2</sup> ἄνδρας ἔστιν Rigaltius Schwebel Koraes.

εἰ νGHKPA m².
 κöchly (note): γίγνεσθαι (text): γενέσθαι Koraes: γίνεται vGH: γε F. Perhaps γεγενῆσθαι.

6 Schwebel: ται άληθείαις Ω.

7 Title om. F and no break indicated: in margin GH.

### THE GENERAL, xiv. 3 - xvi. 1

his soldiers how base and wretched and worthless they are, and saying that it is against such men that they are to fight, men who are so greatly afraid of death, who cling to the knees and grovel at the feet of every one. The army is emboldened at all this, since they know before the conflict the appearance of the enemy and his state of mind. For what a man has never seen he always expects will be greater than it really is; so also because of his fear of the future, a man measures his apprehensions by reference to the more grievous outcome.

## XV. [The Difference in Battle Formations]

Battle formation is not of one but of many and various kinds, with regard to arms and soldiers and terrain and enemies. These differences the general will have to know on the occasions themselves, but what pertains in large part to many formations I shall briefly summarize, without considering the details which, in the actions themselves, must necessarily be understood.

# XVI. [Battle Formation with regard to that of the Enemy]

The general will arrange his cavalry not as he wishes but rather as he is compelled; for he will

<sup>8</sup> FC Leo, Tactica, xx. 182: om. vPGH Saguntinus Camerarius.
9 F Leo (1.c.): στρατευσαμένους vGH.

<sup>10</sup> άντιπολεμίους vGH.

<sup>11</sup> FCD: αὐτὸν . . . τὸν καιρὸν vGH.

<sup>12</sup> FGH: â δ' οὐχ v. 13 ἀρμόζει vGH.

<sup>14</sup> Title om. F: in margin GH: συντάξει Koraes: συντάσσει GH Rigaltius Schwebel.

γάρ τὸ ἀντιπόλεμον ἱππικὸν καὶ τὸ ἴδιον στήσει. ταττέτω δ' ώς τὰ πολλὰ κατὰ τὰς ἐκ παρατάξεως μάχας ἐπὶ κέρως, του καί κατὰ πρόσωπον καὶ ἐκ πλαγίων προσβάλλοντες³ καὶ τόπῳ μείζονι χρώ-μενοι, μεθ' οὖς⁴ οὐκ ἔτ' ἄλλοι τεταγμένοι τυγχάνουσιν, έχωσιν αποχρησθαι τη της ίππικης έπιστήμη.

ΧΙΙΙ. | Τους ψιλούς ἀκοντιστάς καὶ τοξότας καὶ σφενδονιστὰς πρώτους στήσει τῆς φάλαγγος 6

Ψιλούς δέ, ἀκοντιστάς καὶ τοξότας καὶ σφενδονήτας, πρώτους πρό της φάλαγγος τάξει. κατόπιν μεν γὰρ ὄντες πλείονα κακά διαθήσουσι τοὺς ἰδίους ἢ τοὺς πολεμίους, ἐν μέσοις δ' αὐτοῖς άπρακτον έξουσι την ίδίαν έμπειρίαν, ούθ' ύποχωρεῖν ἀνὰ πόδα δυνάμενοι κατὰ τὴν ἀνάτασιν10 τῶν ἀκοντίων, οὖτ' ἐξ΄ ἐπιδρομῆς βαλεῖν¹¹ προηγουμένων άλλων καὶ παρά ποσὶν ὅντων, οὐδὲ μην 12 οι σφενδονηται κυκλόσε τον δινον 13 αποτελείν τῆς σφενδόνης παρὰ πλευρὰν έστώτων 4 φιλίων 15 όπλιτῶν καὶ πρὸς τὸν ῥόμβον ἀντιπταιόντων, 16 οί τε τοξόται προϊόντες μέν των άλλων είς αὐτὰ τὰ σώματα καὶ κατὰ σκοπὸν ἐκτοξεύουσι τὰ βέλη. 17 μετὰ δὲ τοὺς λόχους ἢ ἐν αὐτοῖς μέσοις 18

<sup>1</sup> έκ παρατάξεως . . . έπικήρως F.

<sup>&</sup>lt;sup>2</sup> κατὰ τὰs . . . ἴνα καὶ om. R and Camerarius. <sup>8</sup> προβάλλοντες v (?)GH. 4 Om. H.

<sup>&</sup>lt;sup>5</sup> The ending is too much abbreviated in GH to tell which form is used. See below, § 1.

<sup>6</sup> Title om. F: in margin GH.

<sup>7</sup> καὶ τοξότας om. F.

<sup>8</sup> F (without accent) R: σφενδονιστάς vGH.

### THE GENERAL, xvi. ! - xvii. 1

oppose his own cavalry to that of the enemy. As a rule, in pitched battles he should arrange his cavalry in column formation, in order that attacking both in front and on the flanks and covering a greater amount of space (if no other soldiers are drawn up in their rear), they may thus be able to make use of their skill in cavalry fighting.

# XVII. [Placing the light-armed Troops, Javelin-throwers, Bowmen and Slingers, before the Phalanx]

The general will assign his light-armed troops javelin-throwers, bowmen, and slingers—to a position in front of the phalanx, for if placed in the rear they will do more damage to their own army than to the enemy, and if in among the heavy-armed, their peculiar skill will be ineffectual because they will be unable to take a step backwards in throwing their javelins or to charge forward and cast them, as other soldiers are in front of them and at their heels, nor will the slingers be able to execute the whirling of their slings, as their fellow-soldiers stand at their side and, in their turn, are caused to stumble in trying to avoid the whirling slings. If the bowmen are placed in front of the army, they will shoot their arrows at the enemy as at a target; but drawn up behind the ranks or in among the

17 F indicates a break at this point.

<sup>9</sup> FC: στήσει vGH.

<sup>10</sup> ἀνάστασιν F. 12 μεν vGH.

<sup>11</sup> βάλλειν vGH Köchly.
12 μεν vGH.
13 Köchly: σφενδονηταί κυκλοσε τον δεινόν F: σφενδονηταί (σφενδονίται GH) κύκλους των νGH.

 <sup>14</sup> παραπλευραν ἔστω τῶν F.
 16 Köchly: ἀντιπαιόντων F: ἀντιπιπτόντων vGH.

<sup>18</sup> FI'GH: τοι̂ς μέσοις vGH.

ὄντες εἰς ὕψος¹ τοξεύουσιν,² ὤστε πρὸς μὲν τὴν ἄνω φορὰν τόνον ἔχειν τὸ βέλος, αὖθις δέ, κἂν κατὰ κεφαλῆς πίπτη τῶν πολεμίων, ἐκλελύσθαι καὶ μὴ πάνυ τι³ λυπεῖν τοὺς ἐχθρούς.

XVIII. [Περὶ τοῦ ἐν τοῖς τραχέσι τόποις τάττειν τοὺς ψιλούς]<sup>4</sup>

Εἰ δὲ συμβαίνοι γίγνεσθαι τὴν μάχην ἐν χωρίοις τινὰς μὲν χθαμαλούς τινας δὲ βουνοειδεῖς ἔχουσι τόπους, τότε δὴ μάλιστα τοὺς ψιλοὺς ἐν τοῖς τραχέσιν ταττέτω, καὶ δή, κἂν αὐτὸς τὰ πεδινὰ κατειλημμένος ἢ, τῶν δὲ πολεμίων μέρη τινὰ τῆς φάλαγγος ὀχθώδεις διακατέχη τόπους, κατὰ τούτους ἐπαγέτω τοὺς ψιλούς ραόν τε γὰρ βαλόντες τὸ ὑποχωροῦσιν ἀπὸ τῶν τραχέων, ραστά τε τοῖς ἀνάντεσιν ἐπαναθέουσιν, αντε ἐλαφροὶ τυγχάνωσιν. Β

XIX. [Περὶ τοῦ χωρία ἔχειν τὰς παρατάξεις δι' ὧν οφειλοῦσιν οἱ ψιλοὶ ἐντὸς τῶν κοντῶν¹⁴ εἰσ- ερχόμενοι ὑποστέλλεσθαι]⁴

"Εστω δε διαστήματα<sup>15</sup> κατὰ τὰς τάξεις, <sup>16</sup> ἵν', επειδὰν εκκενώσωσιν<sup>17</sup> ἔτι προαγόντων <sup>18</sup> τῶν πολεμίων τὰ βέλη, πρὶν εἰς χεῖρας ελθεῖν τὰς φάλαγ-

<sup>1</sup> ύψους R.
2 τοξεύσουσιν F.
3 FC: πάντη ENPGH Rigaltius "alii codd. ut vid." (but m. καί).
4 Title om. F: in margin GH.

δ συμβαίνει vGH Köchly.
 δ FGH: γίνεσθαι v.
 καὶ RA m².
 β FGH: ὀχθώδη Pv.

<sup>&</sup>lt;sup>8</sup> διακατέχει vGH.

<sup>10</sup> ἀπαγέτω GH Rigaltius "ceteri codd. ut vid."

### THE GENERAL, xvii. 1 - xix. 1

heavy-armed they will shoot high, so that the arrows have impetus only for their upward flight, and afterwards, even if they fall on the heads of the enemy, will have spent their force and cause little distress to the foe.

# XVIII. [Disposition of light-armed Troops in a broken Country]

If the battle should happen to be in a country that is level in some places but hilly in others, then the light-armed troops should by all means be stationed in the uneven section, and then, if the general himself should have seized the plain and some part of the enemy's phalanx should possess the heights, he should send against them the light-armed troops; for from the uneven ground they can more easily hurl their weapons and retreat, or they can very easily charge up the slopes, if they are agile.

## XIX. [The Phalanx should leave Intervals for the lightarmed Troops to retire through the Ranks]

There should be intervals within the ranks, so that, when the light-armed troops have discharged their weapons while the enemy is still advancing, before the

<sup>11</sup> βάλλοντες vGH.

<sup>12</sup> Om. F.

<sup>13</sup> FEN: τυγχάνουσιν GH.

<sup>14</sup> κου GH (probably κουτῶν): κτὸν VM (a copy of G): άκουτῶν Κ (and others - Koraes). 16 διάστημα vGH. 16 FCGH: πράξεις PD: παρατάξεις Koraes.

<sup>17.</sup> FGH: ἐκκενώσας P (" codd. reliqui omnes" Schwebel).

<sup>18</sup> προαγαγόντων vGH.

γας, επιστρέψαντες εν κόσμω διεξίωσιν μέσην την φάλαγγα καὶ ἀταράχως ἐπὶ την οὐραγίαν ἀποκομισθώσιν· οὔτε γὰρ κυκλεύειν αὐτοὺς ἄπαν τὸ στράτευμα καὶ κάμπτειν² κατὰ κέρας ἀσφαλές ἐστι³ — τάχα γάρ που φθάσουσιν⁴ αὐτοὺς ἐν τούτω συμμίξαντες οί πολέμιοι καὶ μέσους ἀπολαβόντες —, οὔτε διὰ τῶν πεπυκνωμένων βιάζεσθαι, καὶ εἰς τὰ ὅπλα ἐμπίπτοντας τάραχον έμποιείν ταίς τάξεσιν άλλου πρός άλλον ένσείοντος. 2 αἱ δὲ κατὰ κέρας ἔφοδοι τῶν ψιλῶν πλείονα λυμαίνονται τους πολεμίους, εκ πλαγίων ακοντιζόντων καὶ εἰς τὰ γυμνὰ παραβιαζομένων παίειν. 3 ή δὲ τῆς σφενδόνης ἄμυνα χαλεπωτάτη τῶν ἐν τοῖς ψιλοῖς ἐστιν· ὅ τε γὰρ μόλιβδος ὁμόχρους ῶν τῷ ἀέρι λανθάνει φερόμενος, ὥστ' ἀπροοράτως άφυλάκτοις τοις των πολεμίων εμπίπτειν σώμασιν, αὐτης τε $^8$  της έμπτώσεως σφοδρ $\hat{a}$ ς οὔσης καὶ ὑπὸ τοῦ ροίζου τριβόμενον τῷ ἀέριι τὸ 11 βέλος ἐκπυρωθὲν ὡς βαθυτάτω δύεται τῆς σαρκός, ώστε μηδ' όρᾶσθαι, ταχὺ δὲ καὶ τὸν ὅγκον ἐπιμύειν.

ΧΧ. ["Όπως δεῖ, ἐὰν ἀπορῆ ψιλῆς συμμαχίας δ στρατηγός, οί δὲ πολέμιοι εὐπορῶσιν, ἐπιφέρεσθαι αὐτοῖς<sup>12</sup>]

Εί δὲ αὐτὸς μὲν ἐνδεής εἴη τῆς τῶν ψιλῶν συμμαχίας, οί δείι πολέμιοι ταύτη πλεονεκτοιεν,

<sup>2</sup> κατακάμπτειν vGH. 4 φθάσωσιν vGH.

\* παραβιαζομένειν P and "quidam Mss." (Schwebel).

6 FCGH: ἀφυλάκτως ἀπροοράτως P Rigaltius A m2.: ἀφυλάκτως καὶ ἀπροοράτως ΕΝ. <sup>7</sup> FC: εμπίπτει PGHA m².

<sup>1</sup> δείξωσιν GH: δείξωσι v: διεξίωσι Köchly: διήξωσι Koraes. ι coτιν Köchly.

### THE GENERAL, xix. 1 - xx. 1

two armies come to close quarters, they may aboutface, pass in good order through the centre of the phalanx, and come without confusion to the rear. For it is not safe for them to go around the whole army, encircling the flanks—since the enemy would quickly anticipate them in this manœuvre, coming to close quarters and intercepting them on the way-nor is it safe for them to force their way through the closed ranks, where they would fall over the weapons and cause confusion in the lines, one man stumbling against another. Attacks of the light-armed troops on the flanks cause the enemy greater loss, since they cast their javelins from the side and of necessity strike the body where unprotected. The sling is the most deadly weapon that is used by the lightarmed troops, because the lead slug is the same colour as the air and is invisible in its course, so that it falls unexpectedly on the unprotected bodies of the enemy, and not only is the impact itself violent, but also the missile, heated by the friction of its rush through the air,1 penetrates the flesh very deeply, so that it even becomes invisible and the swelling quickly closes over it.

# XX. [How to attack, without light-armed Troops, an Enemy who has many]

If the general himself should lack an auxiliary force of light-armed troops while the enemy has a

<sup>1</sup> For other testimony as to the heating of the lead glans by the rapidity of its flight through the air see Lucretius vi. 306 f.; Ovid, *Metam.* ii. 727 ff.; xiv. 825.

<sup>8</sup> δὲ GH. <sup>9</sup> ρύζου GH. <sup>10</sup> ἐν τῷ ἀέρι vGH. <sup>11</sup> 'Om. PGH. <sup>12</sup> Title om. F: in margin GH. <sup>13</sup> μὲν F. <sup>14</sup> ταύτην vGH.

οί μὲν¹ πρωτοστάται πυκνοὶ πορευέσθων² ἔχοντες ἀνδρομήκεις³ θυρεούς, ὥστε σκέπειν ὅλα τὰ σώματα τοῖς μήκεσιν,⁴ οἱ δὲ μετὰ τούτους καὶ οἱ κατόπιν τούτων ἄχρι τῶν τελευταίων ὑπὲρ⁵ κεφαλῆς ἀράμενοι τοὺς θυρεοὺς τέως ἐχόντων, ἄχρι ἂν ἐντὸς γένωνται⁰ βέλους· οὔτως γάρ, ὡς εἰπεῖν,¹ κεραμωθέντες οὐθὲν πείσονται⁰ 2 δεινὸν ὑπὸ τῶν ἐκηβόλων. εἰ δὲ παρ᾽ ἐκατέροις ἡ τῶν ψιλῶν εἴη βοήθεια, πρῶτοι πρὸ τῆς ἐκ χειρὸς μάχης⁰ ἀκροβολιζέσθων¹⁰ τοῖς ἀντιπάλοις, ἢ μετὰ τὴν συμπλοκὴν τῆς φάλαγγος ἐκ πλαγίων ἐπιθέοντες¹¹ ἀποχρήσθων¹² τοῖς βέλεσιν· συνελαύνονται¹³ γὰρ εἰς ὀλίγον καὶ οὐχ ῆττον θορυβοῦνται τοῖς τοιούτοις ἀμυντηρίοις.

ΧΧΙ. [Περὶ τοῦ μὴ εἰς πολὺ μῆκος ἐκτείνειν τὴν φάλαγγα τὰς κυκλώσεις τῶν ἐναντίων φοβουμένους¹⁴]

Τὰς δὲ κυκλώσεις φυλάττεσθαι βουλόμενος μήθ οὕτως ἐπὶ μῆκος ἐκτεινέτω<sup>16</sup> τὴν δύναμιν, ὥστε πάμπαν ἀσθενῆ καὶ ἀβαθῆ ποιῆσαι τὴν φάλαγγα—ταχὺ γάρ που συμβαίνει τοὺς πολεμίους διαρρήξαντας αὐτὴν δίοδον ποιεῖσθαι, καὶ μηκέτι παρὰ κέρας ἐνεργεῖν ταῖς κυκλώσεσιν, ἀλλὰ διεκπεσόντας<sup>16</sup> μέσους κατὰ νώτου γίγνεσθαι τῶν

 $\begin{tabular}{llll} $^1$ & & & & & & & & & & & & \\ $^2$ & K\"{o}chly: $^2$ & $\epsilon\pi\iota\mu\eta\kappa\epsilon\iota s \ \Omega.$ & & & & & & & & & \\ $^5$ & $\epsilon\pi\iota \ RA \ m^2.$ & & & & & & & & & & \\ $^7$ & & & & & & & & & & \\ $^7$ & & & & & & & & & \\ $^8$ & $\pi\eta\sigma\sigma\nu\tau\alpha\iota \ R.$ & & & & & & & & \\ $^8$ & & & & & & & & & \\ $^8$ & & & & & & & & \\ $^{10}$ & $d\kappa\rho\rho\betao\lambda\iota\zeta\epsilon\sigma\theta\omega\sigma\alpha\nu \ vGH.$ & & & & & & \\ $^{12}$ & & & & & & & \\ $^{12}$ & & & & & & & \\ $^{12}$ & & & & & & & \\ $^{12}$ & & & & & & \\ $^{12}$ & & & & & & \\ $^{12}$ & & & & & & \\ $^{12}$ & & & & & \\ $^{12}$ & & & & & \\ $^{12}$ & & & & & \\ $^{12}$ & & & & & \\ $^{12}$ & & & & & \\ $^{12}$ & & & & \\ $^{12}$ & & & & \\ $^{12}$ & & & & \\ $^{12}$ & & & & \\ $^{12}$ & & & & \\ $^{12}$ & & \\ $^{12}$ & & \\ $^{12}$ & & \\ $^{12}$ & & \\ $^{12}$ &$ 

### THE GENERAL, xx. 1 - xxi. 1

large force of them, the front rank men should advance in close formation, with shields the height of a man, tall enough to protect the whole body, and those who follow and the ones behind them. even to the last rank, should carry their shields above their heads, while they are within bowshot of the enemy. For thus roofed in, so to speak, they will suffer no danger from missiles. each army should have a number of light-armed troops, the general should order his own lightarmed men to be the first to hurl their weapons against their opponents before the hand-to-hand battle; or after the clash of the phalanx, attacking from the flank, they should make use of their missiles, for thus the enemy will be forced together into a narrow space and will be greatly confused by such tactics.

# XXI. [The Needlessness of Lengthening the Phalanx in Fear of an encircling Movement of the Enemy]

The general who wishes to guard against an encircling movement of the enemy should not so extend his forces lengthwise as utterly to weaken the phalanx by giving it no depth. For this would result in the enemy somewhere quickly breaking through; and no longer attempting an encircling movement on the flank, but piercing the centre instead, they would take their opponents in the

13 Rigaltius Köchly: φοβουμένοις A: φοβούμενος Schwebel: φοβούμενος Koracs. Title om. F: in margin GH.

<sup>18</sup> συνελαύνωνται P Rigaltius and "quidam libri" (Schwebel).

εναντίων· τὸ δε<sup>1</sup> αὐτὸ μὴ μόνον φυλαττέσθω παθείν, άλλα και ζητείτω ποιείν, έαν ασθενή και λεπτήν κατανοήση τήν των πολεμίων φάλαγγα, μήθ' ούτως ἐπ' οὐρὰν συστελλέτω<sup>8</sup> τὴν παράταξιν εἰς πολὺ βάθος ὑποστέλλων, ὅστ' ἐκ τοῦ ράστου τούς πολεμίους ύπερκεράσαντας έντος αὐτὴν λα-2 βείν. ἰσχυροποιείτω μέντοι γε την οὐραγίαν καὶ τοὺς παρὰ πλευρὰν τῶν κεράτων μὴ ἔλαττον των πρωτοστατών ούχ ήττον γάρ<sup>6</sup> αποκωλύουσιν οί κατ' οὐρὰν τὰς κυκλώσεις τῶν ἐπὶ κέρας εκτεινομένων, έαν ήτοι φθάσας ο στρατηγός τὸ μέλλον άπλώσας τὴν οὐραγίαν καὶ παρά τὰ κέρατα της φάλαγγος ἀναβιβάσας έκατέρωθεν παραστήση τοὺς κατόπιν εἰς τὸ πρόσωπον τῶν πολεμίων, ἢ καὶ παραγγείλη τοῖς ἐφθασμένοις ήδη κυκλωθήναι τὰ νῶτα τοῖς τῶν προηγουμένων νώτοις εγκλίνοντας αμφίστομον ποιείσθαι την μάχην.

3 Αγχίνους μεν στρατηγός τις πολλούς δρών τους πολεμίους 11 αὐτὸς ελάττοσι 12 στρατιώταις μελλων 13 κινδυνεύειν εξελέξατο καὶ επετήδευσε τοιούτων επιτυχεῖν τόπων, εν οῖς ἢ 14 παρὰ ποταμίαν οφρὺν ταξάμενος ἀπωθεῖται 15 ταύτη τὴν κύκλωσιν τῶν πολεμίων, ἢ παρώρειαν εκλεξάμενος ἀποκλείσει τοὺς ὑπερκεράσαι 17 βουλομένους, ολίνους επιστήσας επὶ τῶν

<sup>1</sup> τοῦτο δ' Koraes.

<sup>&</sup>lt;sup>2</sup> Koraes and Köchly independently and so the tr. of Camerarius:  $\pi \epsilon \delta l \omega_F$  F:  $\pi \epsilon \zeta \hat{\omega}_F$  vGH.

 <sup>\*</sup> συστελέτω GH.
 \* Köchly: ἀποστέλλων Ω.
 \* Κöchly: μὲν γὰρ Ω.
 \* Κöchly: μὲν γὰρ νGH.
 \* Κöchly: τὰ παρὰ κΗ: τὰ παρακέρατα G.
 \* καὶ παρὰ . . . ἀναβιβάσας om. F.

## THE GENERAL, xxv. 1-3

rear; and this very manœuvre the general should not only guard against but also strive to execute if he discovers that the enemy's phalanx is weak and thin. Nor should he contract his phalanx, drawing it out toward the rear to great depth to such an extent that the enemy would easily outflank and surround it. But he should make his rear and the flanks of the wings as strong as the front ranks. For those in the rear will prevent the phalanx being encircled no less than those who are posted so as to extend the flanks, if the general, anticipating what is to happen, spreads out his rear guard and posting it on either flank of the phalanx opposes his rear to the front of the enemy, or if he commands those who are already encircled to turn their backs to the backs of the front ranks and fight on a double front

A shrewd general who sees that the enemy has many troops when he himself is about to engage with fewer, will select, or rather make it his practice to find, localities where he may prevent an encircling movement of the enemy, either by arranging his army along the bank of a river, or, by choosing a mountainous district, he will use the mountains themselves to block off those who wish to outflank him, placing a few men on the summits to prevent

11 Köchly: μεν γὰρ ὅστις πολλούς ὁρῶν τ. π. FCv (ὁρων F):

μέν γὰρ ὅστις ὁρῶν τοὺς πολεμίους πολλοὺς GH.

12 ελάττωσιν F.

13 μέλλον GH.

13 μέλλον GH. 14 ὁ R.

<sup>10</sup> ἐγκλίναντας Koraes Köchly (but the latter probably through a misprint; compare his note).

<sup>15</sup> Rigaltius (in a note correcting C) Koraes Köchly: ἀποτελείται FC: ἀποθείται Schwebel (probably a misprint): om. P Rigaltius GH (Köchly's apparatus is partly in error).

<sup>16</sup> ἀπωθείται . . . έκλεξάμενος om. P Rigaltius GH.
17 CENA m<sup>2</sup>: ὑπερ κέρας F: ὑπερκεράστας PGH.

ύψηλῶν τοὺς ἀποκωλύσοντας¹ ὑπὲρ κεφαλὴν 4 ἀναβάντας γίγνεσθαι τοὺς πολεμίους. οὐ μὴν ἡ στρατηγικὴ φρόνησις ἐνταῦθα συλλαμβάνεται μόνον, ἀλλὰ καὶ ἡ τύχη· δεῖ γὰρ ἐπιτυχεῖν τοιούτων χωρίων· οὐ γὰρ αὐτῷ γε κατασκευάσασθαι δυνατὸν τοὺς³ τόπους· τῶν ὅντων μέντοι τοὺς ἀμείνους ἐκλέξασθαι καὶ τοὺς συνοίσοντας ἐννοῆσαι

φρονίμου.

5 Πολλάκις δε εἰώθασιν οί μεγάλη δυνάμει καὶ πολυάνδρω κεχρημένοι μηνοειδες σχημα ποιήσαντες της παρατάξεως ἐπιέναι, νομίζοντες ὅτι προσάγονται τοὺς πολεμίους καὶ κατ ἄνδρα βουλομένους συνάπτειν, εἶτα κατὰ τὸ ἡμικύκλιον εἰς όδὸν κυρτουμένους ἐναπολήψονται τῷ περιέχοντι κόλπω, τὰς ιδίας κεραίας ἐπισυνάπτοντες ἀλλήλαις οἰς κύκλου σχημα. πρὸς οῦς ἀντεπακτέον οὐχ ὧδε τριχη δὲ διελών την ιδίαν δύναμιν τῶν μὲν δυειν εκατέρω μέρει κατὰ κέρας προσβαλλέτω τοῖς πολεμίοις, τῷ δὲ ἐνί, τοῖς εἰς τὸν μέσον κόλπον τοῦ μηνοειδοῦς ἀντιπαρατεταγμένοις, 16 ἐναντίος ἐπ τοῦ κυκλοειδοῦς σχήματος οἱ κατὰ μέσην τὴν ὁ άλαγγα τεταγμένοι τῶν ἐχθρῶν ἄπρακτοι μηδὲν οὐρεῖν ὁρῶντες ἐστήξονται, ἢ προϊόντες εἰς τοῦμπροσθεν, εἰ βούλοιντο προάγειν φαλαγγηδὸν εἰς εὐθεῖαν ἐκ τοῦ σιγματο-

<sup>9</sup> FGH: κύκλω PvA m².

<sup>1</sup> ἀποκωλύσαντας PA m2.

<sup>&</sup>lt;sup>2</sup> Köchly: αὐτῶ F: αὐτῷ CEN: αὐτό PGH and "alii."

<sup>\*</sup> Om. F. \* γάρ KA m². 5 οἴ γε νGH. \* FPGH: προσάξονται ν. 7 FC: κατὰ ἄνδρας νPGH.

<sup>8</sup> βουλομένοις vPGH: βουλόμενοι Koraes: αυτούς should be added, suggests Köchly.

<sup>10</sup> άλλήλοις vGH.

### THE GENERAL, xxi. 3-6

the enemy from climbing above the heads of the main army. Not alone does knowledge of military science play a part in this matter but luck as well; for it is necessary to have the luck to find such places; one cannot prepare the terrain for oneself. To choose the better positions, however, from those at hand, and to know which will be advantageous, is the part of the wise general.

It is often the custom of generals who are in command of a powerful and numerous army to march to battle in a crescent formation, believing that their opponents also wish the battle to come to close quarters, and that they will thus induce them to fight; then, as their opponents are bent back into the road at the points of the crescent, they will intercept them with their enveloping folds, joining the extremes of their own wings to form a complete circle. Against troops advancing in this fashion, one should not likewise adopt the crescent formation, but dividing his own army into three parts. the general should send two against the enemy, one against each wing, but the third division, that which faces the central hollow of the crescent, should stand still, opposite the enemy, and not advance. For if the enemy maintain this crescent formation, those drawn up in the centre of their army will be useless, standing still and doing nothing; but if marching forward they wish to advance in a body,

<sup>11</sup> αὐτοὺς τακτέον R: ἀντιτακτέον vGH.
12 τοὶν vGH: τοῖς PA m².
13 δυοῖν ENR: δοιεῖν GH.
14 προβαλλέτω F.
15 ἀντιπαραταττομένος F (corr. B): ἀντιπαραταττομένοις vGH.
17 ἐναντίως vGH.
18 ἱστάτω R.
20 Om, vGH.
21 καὶ μηδὲν Koraes.

ειδοῦς ἀπλούμενοι σχήματος, ἀλλήλους ἐκθλίψουσι1 καὶ λύσουσι την τάξιν2 - των γὰρ ἐπὶ κέρως ἐπὶ της αὐτης μενόντων χώρας καὶ μαχομένων οὐχ οδόν τε το ημικύκλιον είς εὐθεῖαν ἀνελθεῖν ένθα δὴ τεταραγμένων αὐτῶν καὶ λελυκότων τὴν τάξιν τῷ τρίτῳ τάγματι καὶ ἐφέδρῳ προσβαλλέτω τοῦς ἀπὸ τοῦ μέσου κυρτώματος 7 προάγουσιν ατάκτως είς τουμπροσθεν. δε διαμένωσιν10 επὶ τοῦ κοίλου σχήματος, τοὺς ψιλούς καὶ έκηβόλους ἔνθα11 κατ' ἀντικρὺ ταττέτω. 8 βάλλοντες γὰρ αὐτοὺς πολλὰ λυπήσουσιν. οὐ μὴν ἀλλὰ καὶ εί<sup>12</sup> λοξῆ πάση τῆ ἰδία φάλαγγι προσβάλλει<sup>13</sup> κατὰ θάτερον κέρας<sup>14</sup> τῶν πολεμίων, οὐκ ἂν άμάρτοι πρὸς τὴν ἐκ τοῦ μηνοειδοῦς σχήματος κύκλωσιν ούτως άντεπιών έπὶ πολύ15 γάρ οί έξ έναντίας είς χειρας ιέναι πανστρατιά κωλυόμενοι κατ' ολίγους κερασθήσονται, τῶν ἐπὶ θατέρου κέρως 16 μόνων μαχομένων, οἳ καὶ πρῶτοι κατ' ἀνάγκην συμμίξουσι διὰ τὴν λοξὴν ἔφοδον.

Οὐκ ἄχρηστον δέ ποτε καὶ ἀντιπαραταξάμενον ὑπὸ πόδα τῷ στρατεύματι χωρεῖν, ὡς καταπεπληγμένον,<sup>17</sup> ἢ καὶ ἐπιστρέψαντα παραπλησίαν φυγἢ ποιεῖσθαι τὴν ἐπιχώρησιν¹8 ἐν τάξει, εἶτ' αὖθις μεταβαλόμενον¹9 ἀντεπιέναι τοῖς ἐπιοῦσιν· ἐνίοτε²0 γὰρ ὑπὸ χαρᾶς οἱ πολέμιοι δόξαντες

 <sup>&</sup>lt;sup>1</sup> ἐκθλίψουσιν GH.
 <sup>2</sup> F marks a break here.
 <sup>3</sup> Schwebel: ἐπὶ κέρας Ω (ἐπικέρας FGH).
 <sup>4</sup> χορείας F.
 <sup>5</sup> Köchly: ἐλθεῖν Ω (ἐλθείν F).
 <sup>6</sup> πράγματι A m².
 <sup>7</sup> ἐφόδῳ ENR (marg.): ἐφόδρῳ A m².
 <sup>8</sup> FC: περιβαλλέτω vPGH.

 <sup>&</sup>lt;sup>9</sup> προσάγουσιν GH Rigaltius "alii codd."
 <sup>10</sup> Koraes: δὲ δὴ μένωσιν F: δὲ δὴ μένουσιν vPGH.
 <sup>11</sup> ἐνταῦθα vGH.
 <sup>12</sup> Om. F.

## THE GENERAL, xxi. 6-9

changing from the crescent formation to a straight line, they will be crowded together and will lose their formation—for while the wings are remaining in the same position and fighting, it is impossible for a crescent to return to a straight line. Then when they are confused and their ranks disordered, the opposing general should send the third and reserve division against the men advancing in disorder from the centre of the curve. But if the enemy remain in the crescent position, the general should post his light-armed troops and archers opposite them, who with their missiles will cause heavy loss. However, if he advances with his whole phalanx obliquely against one wing of the enemy, he will make no mistake in attacking in this manner, as far as the encircling movement of the crescent formation is concerned; for the enemy will be prevented for a long time from coming to close quarters with their whole army, and will be thrown into confusion little by little, since only those of one wing will be fighting, that is, those who will necessarily be the first to be engaged because of the oblique attack.

It is sometimes a useful stratagem for an army facing the enemy to retire gradually, as if struck by fear, or to about-face and make a retreat similar to a flight but in order, and then, suddenly turning, to attack their pursuers. For sometimes the enemy, delighted by the belief that their opponents are

<sup>18</sup> προσβαλλει Γ: προσβάλλη ν (προσβάλλη GH): προσβάλη Κ: προσβάλοι Koraes.

 <sup>16</sup> πο πολύ G.
 17 καταπεπληγμένων vGH.
 18 ὑποχώρησιν vGH Köchly.
 19 Κοταες: μεταβαλλόμενον Ω.
 20 ἐνίους F.

φεύγειν τοὺς ἐναντίους λύσαντες τὰς¹ τάξεις ἐπικέονται³ προπηδῶντες ἄλλων ἄλλοι, ἐφ' οὖς ἀκίνδυνον ἐπιστρέψαντας³ μάχεσθαι καὶ αὐτῷ τῷ παρ' ἐλπίδα τοῦ στῆναι θάρσει⁴ καταπληξαμένους εἰς φυγὴν αὖθις τοὺς πάλαι διώκοντας τρέπεσθαι.

XXII. [Περὶ τοῦ ἔχειν κεχωρισμένους ἐπιλέκτους εἰς βοήθειαν τῶν καταπονουμένων. περὶ τοῦ ἔχειν ἐγκρύμματα]<sup>6</sup>

Έχέτω δέ που καὶ στρατιώτας λογάδας ἰδία τεταγμένους ἀπὸ τῆς φάλαγγος ὥσπερ ἐφέδρους τοῦ πολέμου πρὸς τὰ καταπονούμενα μέρη τῆς δυνάμεως, ἵν' ἐξ ἐτοίμου τοὺς ἐπικουρήσοντας' ἐπάγῃ· καὶ ἄλλως οὐκ ὀλίγον ὥνησαν ἀκμῆτες ἐπελθόντες ἤδη κεκοπιακόσι· τούς τε γὰρ τεταλαιπωρηκότας<sup>8</sup> ἤδη τῶν φίλων ἀνέλαβον καὶ τοῖς πολεμίοις ἐκλελυμένοις ἀκμάζοντες ἐπ-2 ἐθεντο. γίγνοιτο δ' ἄν τι καὶ τούτου<sup>8</sup> χρησιμώτερον, ἐκ<sup>10</sup> τῆς παρατάξεως ἀπωτέρω σταδίοις, ὁπόσοις ἂν ἀποχρῆν αὐτῷ δοκῆ, <sup>11</sup> ἐκπέμψαι<sup>12</sup> μέρος τι<sup>13</sup> τῆς αὐτοῦ<sup>14</sup> στρατιᾶς<sup>15</sup> ἀπροόρατον τοῖς πολεμίοις, παραγγείλας<sup>16</sup> σφίσιν, ἐπειδὰν συμβάλη<sup>17</sup> τοῖς ἐναντίοις, τότε πυθομένους παρὰ τῶν σκοπῶν ἀναστάντας<sup>18</sup> ἐπείγεσθαι <sup>19</sup> καὶ μάλιστα

<sup>&</sup>lt;sup>1</sup> Om. R.

<sup>&</sup>lt;sup>2</sup> PGH: ἐπικέωνται F: ἐπικέρονται DENR: ἐπιφέρονται Koraes: ἐπιχέονται Köchly.

<sup>8</sup> ἐπιστρέψαντα vPGH.

<sup>5</sup> καὶ περὶ Koraes.

<sup>6</sup> Title om. F (and no indication of a break): in margin GH. The second sentence is probably a correction of the first, but it seems to be in all the MSS. which have the other also.
<sup>7</sup> ἐπικουρήσαντας A m².

## THE GENERAL, xxi. 9 xxii. 2

fleeing, break ranks and rush forward, leaping ahead of one another. There is no danger in turning to attack these men; and those who have for some time been pursuing, terrified by the very unexpectedness of this bold stand, immediately take to flight.

XXII. [Holding Reserves for the Assistance of exhausted Troops. Holding Reserves in Concealment]

The general should also have somewhere a picked corps, stationed apart from the phalanx as military reserves, that he may have them ready to give assistance to those detachments of his force that are exhausted. These fresh troops are of not a little advantage in attacking tired men; for, besides relieving those of their own men who are worn out, they attack in their full freshness a wearied enemy. It would be even more advantageous for the general to send a certain part of his army some little distance from the encampment—as far as seems best to him,—unseen by the enemy, with orders to rise up and hasten when the battle is begun, which they will learn from scouts. This is especially to be done

τοῦτο vGH.
 δοκῆ αὐτῷ v (δοκῆ αὐτῶ GH).

18 τὸ F. 14 Koraes: αὐτοῦ Ω.

15 στρατίας GH: στρατείας V.

17 συμβάλλει GH: συμβάλλη ν.

19 ἐπάγεσθαι Schwebel and Köchly.

 $<sup>^8</sup>$  κεκοπιακότας  $\mathbf{v}$  (κοπιακότας  $\mathbf{A}$   $\mathbf{m}^2$ ): κεκοπτακότας  $\mathbf{G}\mathbf{H}$ .

<sup>12</sup> έκπέμψη v (-η GH): έκπέμψας A m<sup>2</sup>: έκπέμψοι Koraes.

<sup>16</sup> vGH: παραγγείλαι F: παραγγείλαι τε Köchly.

 $<sup>^{18}</sup>$  άναστάντας F: άνταστήσαντας V: άναστείσαντας GH: άναστήσοντας A  $m^2$ .

τοῦτο ποιητέον, ὅταν προσδόκιμος οὖσα συμμαχία τοῦ καιροῦ καθυστερῆ. δόξαντες γὰρ οἱ πολέμιοι τούτους ἐκείνους εἶναι καὶ συμμάχους ποθὲν² ἤκειν τοῖς ἐναντίοις, ἴσως ἄν ἔτι καὶ προσιόντων πρὶν ἢ συμμῖξαι τοὺς ἐπιβάλλοντας εἰς φυγὴν ὁρμῆσαιεν,³ οὐ τοσοῦτον, ὅσον ἐστίν, ἀλλὰ πλεῖον 3 ἐπιέναι πλῆθος νομίζοντες. ἄλλως τε καὶ ἐν αὐτοῖς τοῖς δεινοῖς ἐπιφάνειαι πολεμίων ἀπειράστων ἐκπλήττουσι τὰς ψυχάς· προλαμβάνουσαιδ γάρ τι χεῖρον, οὖδ πείσονται,¹ φοβερώτερον ἐκ-

δέχονται τὸ μέλλον.

Εκπληκτικωτάτη δ', η' καὶ δραστικωτάτη μάλιστα πάντων, η κατὰ νώτου τῶν το πολεμίων αἰφνίδιος ἐπιβολή, εἴ πηι σύνταγμα νόκτωρ ἐκπεριελθεῖν κελεῦσαι τοὺς πολεμίους, ἴνα κατόπιν αὐτῶν γένωνται πάντες, ὥστε ἔωθεν ἀναστάντας εκ τῆς ἐνέδρας μετὰ τὸ συμμῖξαι πρὸς μάχην τὰ στρατεύματα κατὰ τὴν οὐραγίαν ἐπιφαίνεσθαι τοῖς πολεμίοις οὐδὲ γὰρ φεύγουσιν αὐτα το σύπίσω δυναμένοις ἐπιστραφηναι διὰ τοὺς ἐξ ἐναντίας μαχομένους, οὐδὲ τὸ πρόσω φέρεσθαι διὰ τοὺς κατόπιν ἐπικειμένους. 20

<sup>2</sup> Om. vGH.

5 ὑπολαμβάνουσαι vGH.

<sup>1</sup> καθύστερη Ε: καθυστερεί Β.

FC: ὁρμῆσαι vPG (ὁρμῆσαι H).
4 Ω (cf. Galen xiv. 679 ed. Lips.): ἀπροοράτων Köchly (with other suggestions): ἀπειράτων Koraes.

<sup>6</sup> Köchly: οὐ FC (ἢ C in marg.): δ PGH "ceteri codd. ut vid.": ἀν Schwebel.

<sup>7</sup> πήσονται R.

<sup>8</sup> δ' ή F: δè vGH: δ', ή Köchly.

#### THE GENERAL, XXII. 2-4

when expected reinforcements come too late for the battle, for the enemy believe that these are the reinforcements arriving from some place or other for their opponents; then possibly even while these reinforcements are still advancing and before they enter the battle, the enemy will take to flight, judging this force to be, not what it is, but much greater. Besides, the arrival of unfamiliar hostile troops at the very moment of battle lowers the morale; for anticipating some greater misfortune than they are about to suffer, soldiers regard the future with greater fear.

Most terrible, or rather most effective, of all manœuvres, is a sudden attack against the enemy's rear. For this purpose, if in any manner it should be possible, a detachment of soldiers should be sent ahead by night, with orders for all to march around the enemy in order to come to their rear, so as to start up from ambush early the next morning, after the battle is begun, and to appear suddenly on the enemy's rear. For no hope of safety would remain for them in flight, and they would be unable to turn backwards, since the opposing army would attack, or to go forward, because of the detachment assailing their rear.

<sup>9</sup> δραστηριωτάτη vGH. 11 επιβουλή ENR. 10 Om. F.
 12 καὶ εἰ vGH.
 14 σύστημα vGH.

13 προεκπέμψαι τι vGH.
15 κελεύσας F.

16 ἀναστάντες vGH.
17 ἐὰν vGH: om. F (at end of line).

18 ὑπολείποιτο vGH.

19 δυναμένους PA m2.

<sup>&</sup>lt;sup>20</sup> At this point M is said to have a long interpolated passage, which, since it does not appear in M's archetype G, need not concern us.

ΧΧΙΙΙ. [Περὶ τοῦ ἐν τῷ καιρῷ αὐτῷ τῆς μάχης έκφωνείν χαρμόσυνα τοίς ύπηκόοις εί καί<sup>1</sup> ψευδή, όμως συμφέρει]2

Καὶ δή ποτε παριππαζόμενος ἐμβοησάτω τοῖς³ φίλοις, εί μεν επί τοῦ δεξιοῦ τύχοι κέρως ών, " νικῶσιν ἄνδρες οἱ ἐπὶ τοῦ λαιοῦ τὸ δεξιὸν κέρας τῶν πολεμίων,' εἰ δ' ἐπὶ τοῦ<sup>7</sup> λαιοῦ, νικᾶν λεγέτω τὸ φίλιον δεξιόν, ἐάν τε καὶ κατ' ἀλή-θειαν ἢ τοῦτο γινόμενον ἐάν<sup>10</sup> τε μή· καὶ γὰρ  $\delta \dot{\eta}^{11}$  το ψεῦδος ἀναγκαῖον εἰπεῖν, ὅπου "μέγα νεικος 18 ορωρεν 13 '' οίον βοήσαι πάλιν αθ μακράν αποστατοθντος τοθ<sup>14</sup> των πολεμίων ήγεμόνος η έπὶ θατέρου κέρως ὄντος ἢ τὰ μέσα<sup>15</sup> συνέχοντος τῆς φάλαγγος, '' τέθνηκεν ὁ τῶν πολεμίων στρατηγος ' η ' βασιλεύς,' η οστις αν ποτε η 16 2 καὶ ταῦτα χρη βοᾶν οὕτως, ὥσθ' ἄμα<sup>17</sup> καὶ τοὺς πολεμίους κατακούειν οι τε γαρ φίλιοι<sup>18</sup> τοὺς σφετέρους ακούοντες ἐπικυδεστέρους αναθαρροῦσι καὶ διπλάσιοι γίγνονται<sup>19</sup> ταῖς προθυμίαις, οι τε έχθροι τὰ σφῶν αὐτῶν έλαττώματα πυνθανόμενοι συγκαταπίπτουσι ταις διανοίαις, ώστ' ἔστιν ὅτε καὶ εἰς φυγὴν ἄμα τῶ δέξασθαι τοιαύτην 3 φήμην δρμαν. 20 ούτως πολλάκις συνήνεγκεν καὶ

```
1 ύπακόοις δ μέν Α.
```

<sup>&</sup>lt;sup>2</sup> Title om. F and no break indicated: in margin GH.

<sup>4</sup> τύχη v (τύχη GH). 8 την R. 6 Köchly: ανδρες Ω.

<sup>7</sup> λαιοῦ . . . ἐπὶ τοῦ om. R (A m² with the note λείπει ἐν

άντ. γράφω). " κάν (κάν F) τε καὶ Ω: ἐάν τε Köchly: κάν τε Koraes.

<sup>&</sup>lt;sup>9</sup> κάν τε . . . γιγνόμενον om. R. 10 κάν GH. 11 FC: δεî PGHv(?).

<sup>12</sup> vlkos FGH. 13 ώρωρεν P (ώρωρεν GH).

#### THE GENERAL, XXIII. 1-3

## XXIII. [Announcing favourable News in the Midst of Battle; even if false it is advantageous

Sometimes the general should ride along the lines and call out to his men, if he happens to be on the right wing, "Our left wing is defeating the right wing of the enemy," or if he is on the left he should say that his right wing is conquering, whether this is true or not,1 for deceit is necessary when "a great strife has arisen." 2 For example, when the leader of the enemy is some distance away either on one wing or holding the centre, he should call out, "The general of the enemy has been killed," or "the king," or whoever it may be. And one should shout this in such a manner that the enemy also may hear; for his own soldiers, learning that their side is more successful, are encouraged and doubly eager to fight, while the enemy, learning of the misfortunes of their side, lose heart, so that sometimes they start into flight immediately on hearing such a report. In this

<sup>2</sup> Homer, *Iliad* xiii. 122.

<sup>&</sup>lt;sup>1</sup> There are many instances of such salubria mendacia in antiquity; see especially Herodotus iii. 72; Frontinus i. 11. 6 ff.; ii. 7. 1 ff. Actual instances when one wing was falsely told that the other was victorious are given by Livy ii. 64; Frontinus ii. 4. 11; Polyaenus i. 35.

<sup>14</sup> Om. R.

<sup>15</sup> Köchly: κέρως ή έπὶ τὰ μέσα Ω: ή έπὶ τὰ μέσα δυτος or ή τὰ μέσα έχοντος or ή τὰ μέσα συνέχοντος Koraes.

<sup>&</sup>lt;sup>16</sup> ην F. 17 F Saguntinus Camerarius: ὡς θαθμα ν.

<sup>18</sup> φίλοι R.
20 FC: δράν GH (and probably P and "ceteri codd. ut vid.," though Köchly gives the obviously false reading δρμάν for them).

τοὺς φιλίους ἄμα τοῖς πολεμίοις έξαπατῆσαι, τοῖς μὲν τὰ κρείττω, τοῖς δὲ τὰ χείρω ψευδόμενον.

**XXIV.** [Περὶ τοῦ οἰκείους² πρὸς οἰκείους² καὶ γνωρίμους πρὸς γνωρίμους τάττειν]³

Φρονίμου δὲ στρατηγοῦ καὶ τὸ τάττειν ἀδελφοὺς παρὰ ἀδελφοῖς, φίλους παρὰ φίλοις, ἐραστὰς παρὰ παιδικοῖς. ὅταν γὰρ ἢ τὸ κινδυνεῦον τὸ πλησίον προσφιλέστερον, ἀνάγκη τὸν ἀγαπῶντα φιλοκινδυνότερον ὑπὲρ' τοῦ πέλας ἀγωνίζεσθαι καὶ δή τις αἰδούμενος μὴ ἀποδοῦναι χάριν ὧν εὖ πέπονθεν αἰσχύνεται καταλιπών τὸν εὐεργετήσαντα πρῶτος αὐτὸς ἄρξαι φυγῆς.

XXV.  $[\Pi \epsilon \rho i \ \tau o \hat{v} \ \mu \dot{\eta} \ \delta i' \ \dot{\epsilon} a v \tau o \hat{v} \ \delta i \delta \dot{o} \dot{v} a i \ \tau \dot{o} v \ \sigma \tau \rho a - \tau \eta \gamma \dot{o}^{10} \ \tau \dot{a} \ \sigma \eta \mu \epsilon \hat{i} a \ \epsilon \ddot{i} \tau \epsilon \ \tau \dot{\eta} s \ \sigma v \mu \beta o \lambda \dot{\eta} s \ \epsilon \ddot{i} \tau \epsilon \ \ddot{a} \lambda \lambda \eta s^{11} \ \tau i v \dot{o} s \ \pi \rho \dot{a} \dot{\xi} \epsilon \omega s, \dot{a} \lambda \lambda \dot{a} \ \delta i \dot{a} \ \tau \dot{\omega} v \ \dot{\eta} \gamma \epsilon \mu \dot{o} v \omega v^{12} ]$ 

Πᾶν δὲ παράγγελμα καὶ σύνθημα καὶ παρασύνθημα διδότω διὰ τῶν ἡγεμόνων ἐπιόντα γὰρ κηρύττειν ἄπασιν ἰδιώτου καὶ ἀπείρου κομιδῆ καθέστηκεν, καὶ χρόνος ἐν τῷ παραγγέλλειν ἀναλίσκεται, καὶ θόρυβος ὁμοῦ πάντων<sup>13</sup> ἀλλήλους ἐρωτώντων<sup>14</sup> εἶθ' ὁ μὲν προσέθηκέ τι πλεῖον<sup>15</sup> ὧν ὁ στρατηγὸς εἶπεν, ὁ δ' ἀφείλετο τοῦ ἡηθέντος

1 φίλους vGH.
 2 AENRGH: οίκους P "et ceteri codd. ut vid."

 $7 \ \nu\pi\delta$  F. 8 ENR Camerarius indicate a break here.

9 ἄρξασθαι vGH.

<sup>8</sup> Title om. F: in margin GH. 4 φιλίοις F. <sup>5</sup> FC: ἐραστὰς παρὰ παιδικοῖς om. PGH "ceteri codd. ut vid."

<sup>&</sup>lt;sup>6</sup> F: τοῦ πλησίον PGH "ceteri codd. ut vid.": πλησίον τὸ Köchly: τῷ πλησίον Koraes.

#### THE GENERAL, xxiii. 3 – xxv. 1

way it is very often useful to deceive both one's own army and that of the enemy by false news, good for the former, but bad for the latter.

## XXIV. [In the Ranks Friends must be placed by Friends and Acquaintances by Acquaintances

It is the part of a wise general to station brothers in rank beside brothers, friends beside friends, and lovers beside their favourites. For whenever that which is in danger near by is more than ordinarily dear the lover necessarily fights more recklessly for the man beside him. And of course one is ashamed not to return a favour that he has received, and is dishonoured if he abandons his benefactor and is the first to flee.

## XXV. [The General must not give the Signal for Battle or any other Action to his Army in Person but through his Officers

The general should give every command or watchword or countersign through his officers, for to come and give orders personally to the whole army is the act of an unpractised and inexperienced commander. Time is lost in passing orders down the line, and confusion arises, as all the soldiers question each other at the same time. One man through ignorance adds something to what the general has said and

<sup>1</sup> See the Introduction, p. 343 f.

<sup>10</sup> Schwebel: του στρατοῦ A Rigaltius H (G has lost all but στρα in binding) "alii codd.": τοῦ στρατηγοῦ ENR.

GH: εἶτε ἄλλης om. v (AP?).
 ἡμετέρων GH (ἡμετέρ G). Title om. F and no break indicated: in margin GH. 13 πάντας F.

<sup>15</sup> FGH: πλέον V. 14 ερωτώντων αλλήλους vGH.

2 παρὰ τὴν ἄγνοιαν. δεῖ¹ δὲ τοῖς πρώτοις ἡγεμόσιν εἰπεῖν, ἐκείνους δὲ ἀπαγγεῖλαι τοῖς μετ' αὐτούς, εἶτα τούτους τοῖς κατόπιν, εἶθ' ἐξῆς ἄχρι τῶν τελευταίων, τοὺς πρώτους τοῖς ὑπὸ πόδα σημαίνοντας οὕτως γὰρ ἐν τάχει καὶ μετὰ κόσμου καὶ μεθ' ἡσυχίας εἴσονται, παραπλησίου τοῦ παραγγέλματος τοῖς φρυκτωροῦσι γιγνομένου. 3 καὶ γὰρ ἐκείνων, ὅταν ὁ πρῶτος ἄρη τὸν φρυκτόν, ὁ δεύτερος τῷ' μετ' αὐτὸν ἐπύρσευσεν, εἶθ' ὁ τρίτος τῷ τετάρτῳ, καὶ τέταρτος πέμπτῳ, καὶ πέμπτος ἔκτῳ καὶ καθ' ἔνα πάντες. ἀλλήλοις, ὥστ' ἐν ὀξεῖ διὰ μήκους σταδίων τὸ σημανθὲν ὑπὸ τοῦ πρώτου πάντας ἐπιγνῶναι.

XXVI.  $[\Pi \epsilon \rho i \ \tau o \hat{v} \ \mu \dot{\eta} \ \mu \acute{o}$ νον συνθήματα, ἀλλὰ καὶ παρασυνθήματα<sup>11</sup> διδόναι $]^{12}$ 

Τό δὲ παρασύνθημα μὴ διὰ φωνῆς λεγέσθω, ἀλλὰ διὰ σώματος γινέσθω, ἢ νεύματι¹³ χειρὸς ἢ ὅπλων¹⁴ συγκρούσει ἢ ἐγκλίσει δορατίου ἢ παραφορῷ ξίφους, ἵνα μὴ μόνον γενομένης ποτὲ ταραχῆς¹⁵ πιστεύσωσι τῷ λεγομένῳ συνθήματι—τοῦτο γὰρ δύνανται καὶ πολέμιοι καταλαβέσθαι πολλάκις ἀκούοντες—, ἀλλὰ καὶ τῷ παρασυνθήματι.¹⁶ χρησιμώτατον δέ που τοῦτο καὶ πρὸς τὰς ἔτερογλώσσους συμμαχίας τῶν ἐθνῶν· οὕτε γὰρ λέγειν οὕτε ξυνιέναι δυνάμενοι¹² φωνῆς ἀλλοτρίας αὐτῷ τῷ παρα-

<sup>1</sup> εί F. 2 αὐτοὺς τούτοις κατὅπιν F. 3 τοὺς νGH. 4 ὑποπόδας F. 5 παραπλησίου GH: παραπλήσιον ν: παρὰ τοῦ παραπλησίου R. 6 FGH: γινομένου ν. 7 FP: τὸν νGH. 8 καὶ τέταρτος πέμπτω added by Koraes. 9 ὁ πέμπτος τῷ ἔκτω νGH.

#### THE GENERAL, xxv. 2 - xxvi. 2

another omits something. But one should communicate his orders to his higher officers and they should repeat them to the officers next below them, who in turn pass them to their subordinates, and so on to the lowest, the higher officers in each case telling the orders to those below them. In this manner the soldiers will learn the commands quickly with order and calmness, just as a message is carried by fire-signals. For after the first signaller uplifts his fire, the second signals to the next, and the third to the fourth, and the fifth to the sixth, and one by one each follows the other, so that in a short time, over a distance of many stades, the message signalled by the first is known to all.

## XXVI. [On giving both Watchwords and Countersigns]

He should give the countersign not by the voice but by some gesture, as a wave of the hand, or the clash of weapons, or dipping a spear, or by a side-wave of his sword, in order that when confusion arises the soldiers may not have to trust to the spoken watchword alone—for the enemy hear this so often that they are able to get it—but also to the countersign. This is most useful in the case of allies who speak a different language, for, unable to speak or to understand a foreign tongue, they differentiate between

11 GHEN: περί συνθημάτων Α "ceteri."

13 M (conjecture): νεῦμα F: νεύματος PvGH.

16 γενομένου ποτέ ταραχοῦ R. 16 F indicates a break here.

17 ουτ' έγοντων λέγειν ουτε ξυνιέναι δυναμένων R.

<sup>10</sup> FC: καθ' εν (καθέν G: καθέν H) ἄπαντες vGH.

<sup>12</sup> Title om. F without indication of break: in margin GH: before lva μη AR.

<sup>14</sup> δπλου R (well thought of by Köchly but certainly wrong).

συνθήματι κρίνουσι τό τε φίλιον καὶ τὸ πολέμιον. διδόσθω δὲ ταῦτα, κἂν μὴ μάχεσθαι μέλλωσιν, ἐν ταῖς παρεμβολαῖς πρὸς τὰς ἀδήλους ταραχάς.

XXVII. [Περὶ τοῦ μὴ λύειν τὰς τάξεις μήτε ἐν ταῖς διατάξεσι μήτε ἐν ταῖς ὑποχωρήσεσι]8

Παραγγελλέτω δὲ καὶ τὰς ὑποχωρήσεις ἐν τάξει ποιεῖσθαι καὶ τὰς⁴ διώξεις, ἴνα ἡττόν τε σφαλλόμενοι βλάπτωνται⁵ μὴ κατ' ἄνδρα σποράδες ἐν ταῖς φυγαῖς ὑποπίπτοντες τοῖς πολεμίοις, πλέονά τε³ κατορθοῦντες βλάπτωσι κατὰ τάξεις καὶ λόχους ἰσχυρότεροι τοῖς φεύγουσιν ἐπιφαινόμενοι, πρὸς δὲ καὶ ἀσφαλέστεροι πολλάκις γὰρ ἀτάκτως' ἐπιφερομένους οἱ πολέμιοι θεασάμενοι συμφρονήσαντες αὖθις ἐκ μεταβολῆς αὐτῶν καταστάντες εἰς τάξιν παλίντροπον³ ἐποιήσαντο τὴν δίωξιν. ὅλως δὲ μηδέν σφισιν ἄμεινον εἶναι λεγέτω³ τοῦ μένειν ἐν τάξει μηδ' ἐπισφαλέστερον τοῦ λύειν.

XXVIII. [Περὶ τοῦ $^{10}$  δι' ἐπιμελείας ἔχειν τὸν $^{11}$  στρατηγὸν λαμπρὸν ἐκτάττειν τὸ στράτευμα] $^{12}$ 

Μεμελημένον δ' ἔστω τῷ στρατηγῷ<sup>13</sup> λαμπρὸν ἐκτάττειν τὸ στράτευμα τοῖς ὅπλοις, ῥαδία<sup>14</sup> δ' ἡ

1 Added by Köchly. 2 και . . . μέλλουσιν vGH.

P "ceteri codd. ut vid."

6 πλείονα δὲ vGH: πλείονα τέ Koraes.

7 ἀταράκτως F.

8 παλίστροφον GH Rigaltius "ceteri codd. ut vid."

9 λεγόντων vGH.

<sup>3</sup> AGH: ὑποχωρήσεσιν v Köchly. Title om. F without indication of break: in margin GH.

5 βλάπτονται GH: βλαπτόμενοι σφάλλωνται (σφάλλονται P)

#### THE GENERAL, xxvi. 2 - xxviii. 1

friends and enemies by this countersign. One should instruct the army in these signals in camp, even if it is not about to fight, as a protection against confusion and uncertainty.

## XXVII. [Soldiers should never leave the Ranks whether in Formation or in Retreat]

One should command both retreats and pursuits to be made in formation, so that, if defeated, the soldiers may suffer less injury, when in their flight they encounter the enemy, by not being scattered, man by man, and, if successful they may inflict greater injury on the enemy by keeping their ranks and companies unbroken, appearing stronger to the fugitives, and moreover being safer themselves. For often the enemy, observing their opponents advancing without order, by a concerted plan about-face, form ranks once more and reverse the pursuit. In a word, the general should say that nothing is more advantageous to his men than remaining in rank, and nothing more dangerous than breaking ranks.

## XXVIII. [The General must be attentive to the Splendour of the Army's Equipment]

The general should make it a point to draw up his line of battle resplendent in armour<sup>1</sup>—an easy matter,

<sup>1</sup> This was a principle upon which Julius Caesar laid great emphasis (Suctonius, *Julius*, 67; Polyaenus viii. 23. 20).

469

<sup>10</sup> τοῦ μὴ δι PGH Rigaltius " ceteri codd. ut vid.": τοῦ δί ΑΕΝΜ (by conjecture).

<sup>11</sup> Om. A. 12 Title om. F: in margin GH.

<sup>13</sup> FCP: τον στρατηγόν GH Rigaltius "ceteri codd, ut vid."
14 ρηϊδία R.

φροντὶς αὖτη παρακαλέσαντι τὰ ξίφη θήγειν καὶ τὰς κόρυθας καὶ τοὺς θώρακας σμήχειν δεινότεροι γὰρ οἱ ἐπιόντες φαίνονται λόχοι¹ τοῖς τῶν ὅπλων αἰθύγμασι,² καὶ πολλὰ τὰ δι' ὅψεως δείματα³ προεμπίπτοντα⁴ ταῖς ψυχαῖς ταράττει⁵ τὸ ἀντιπόλεμον.

## XXIX. [Περὶ τοῦ ἐν τῷ καιρῷ τῆς συμβολῆς ἀλαλάζειν]<sup>6</sup>

'Επαγέτω δὲ τὸ στράτευμα καὶ σὺν' ἀλαλαγμῷ, <sup>8</sup> ποτὲ δὲ καὶ σὺν δρόμῳ· καὶ γὰρ ὄψις <sup>8</sup> καὶ βοὴ καὶ πάταγος <sup>10</sup> ὅπλων ἐξίστησι τὰς τῶν ἐναντίων δια- <sup>2</sup> νοίας. ἀνατεινόντων δὲ κατὰ τὰς ἐφόδους ἀθρόοι, πρὶν εἰς χεῖρας ἐλθεῖν, ὑπὲρ<sup>11</sup> τὰς κεφαλὰς μετέωρα τὰ ξίφη πρὸς <sup>18</sup> τὸν ἥλιον θαμὰ παρεγκλίνοντες. <sup>13</sup> ἐσμηγμέναι γὰρ αἰχμαὶ καὶ λαμπρὰ ξίφη καὶ ἐπάλληλα <sup>14</sup> παραμαρμαίροντα πρὸς ἀνταύγειαν ἡλίου δεινὴν ἀστραπὴν πολέμου προεκπέμπει. <sup>15</sup> καὶ ταυτὶ <sup>16</sup> μὲν εἰ γίγνοιτο <sup>17</sup> καὶ παρὰ τοῖς πολεμίοις, ἀντικαταπλήττειν ἀναγκαῖον, εἰ δὲ μή, προεκπλήττειν.

3 'Ενίοτε δέ<sup>18</sup> ποτε χρήσιμον ἐν καιρῷ μὴ φθάνειν ἐκτάττοντα τὴν δύναμιν, ἀλλὰ τέως ἐντὸς<sup>19</sup> τοῦ χάρακος κατέχειν, ἄχρι<sup>20</sup> ἂν κατοπτεύση τὴν τῶν

<sup>1</sup> λόχοις R. 2 αίθίγμασι F: έθύγμασιν GH.

<sup>3</sup> δείγματα PGH Rigaltius "ceteri codd. ut vid." 4 προσεμπίπτοντα ν (πρὸς έμ- GH). Β παράττει P.

<sup>6</sup> Title om. F without indication of break: in margin GH: before ἀνατεινόντων AR.

<sup>7</sup> και τὸ στράτευμα σύν Köchly.

<sup>\*</sup> FENRGH: σϋναλαγμῷ Rigaltius " ceteri codd. ut vid."

#### THE GENERAL, xxviii. 1 - xxix. 3

requiring only a command to sharpen swords and to clean helmets and breast-plates. For the advancing companies appear more dangerous by the gleam of weapons, and the terrible sight brings fear and confusion to the hearts of the enemy.

## XXIX. [Shouting in the Midst of Battle]

One should send the army into battle shouting, and sometimes on the run, because their appearance and shouts and the clash of arms confound the hearts of the enemy. The dense bands of soldiers should spread out in the attack before coming to close quarters, often waving their swords high above their heads toward the sun. The polished spear-points and flashing swords, shining in thick array and reflecting the light of the sun, send ahead a terrible lightning-flash of war. If the enemy should also do this, it is necessary to frighten them in turn, but if not, one should frighten them first.

It is sometimes advantageous before a critical battle for the general not to be the first to form a line of battle but to wait within the camp for a time

```
    <sup>9</sup> δψεις R.
    <sup>10</sup> πάταγοι EN: πάγοι PGHA m².
    <sup>11</sup> FGH: ὑπὸ P Rigaltius "ceteri codd. ut vid."
    <sup>12</sup> καὶ πρὸς vGH.
    <sup>13</sup> παρεκκλίνοντα vGH.
    <sup>14</sup> προσάλληλα vGH.
    <sup>15</sup> Κöchly: προσεκπέμπει F: ἀντιπέμπει vGH.
    <sup>16</sup> ταυτῆ P: ταύτη v (ταύτη GH): ταῦτα Κοταes.
    <sup>17</sup> γίγνοιντο PGH Rigaltius "alii codd. ut vid.": ἐγίγνοντο ENR.
```

<sup>18</sup> FGH: δή ν: δεί ποτέ τε χρήσιμον R.

<sup>19</sup> FC: eyyus PGHA m2 "cet. codd. ut vid."

a dxpis GH Köchly.

πολεμίων παράταξιν, δποία τίς έστι καὶ ώς τέτακται καὶ ἐφ' οἵων ἵσταται χωρίων.

ΧΧΧ. ["Ότι δεῖ τὸν στρατηγὸν πρὸ τοῦ πολέμου συλλογίζεσθαι, τίς ὀφειλεῖ² ὑπαντῆσαι κατὰ τὴν συμβολὴν τῷ δεῖνι καὶ τίς τῷ ἄλλῳ³ καὶ οὕτως καθεξῆς ἐξετάζειν⁴ τοὺς ἰδίους ἄρχοντας⁵ πρὸς τοὺς τῶν ἐναντίων]<sup>6</sup>

Εἶτά που τότε' συλλογισάμενον, τίνας τίσιν<sup>8</sup> ἀντιτάττειν χρὴ καὶ τίνα τρόπον, ὧσπερ<sup>9</sup> ἀγαθὸν ἰατρὸν προκατανοήσαντα<sup>10</sup> νόσον σώματος ἀντεπάγειν τὰ ἀλεξήματα καὶ τὴν δύναμιν ἐκτάττειν, ὡς ἂν ἄριστ' αὐτῷ δόξαι<sup>11</sup> συμφέρειν· ἀναγκάζονται γὰρ οἱ στρατηγοὶ πολλάκις καὶ<sup>12</sup> πρὸς τοὺς ὁπλισμοὺς τῶν ἐναντίων καὶ πρὸς τὰ ἔθνη καὶ πρὸς τὰ ἤθη<sup>18</sup> τὰ ἴδια στρατεύματα κοσμεῖν καὶ παρατάττειν.

XXXI. [Περὶ τοῦ, ἐὰν οἱ ἐναντίοι προτερεύωσι<sup>14</sup> τῷ ἱππικῷ, ἐκλέγεσθαι στενοὺς τόπους]<sup>15</sup>

Ίπποκρατούντων δὲ τῶν πολεμίων, ἐὰν ἢ δυνατόν, ἐπιλεγέσθω<sup>18</sup> χωρία τραχέα καὶ στενὰ καὶ παρ' ὅρη, ἀ<sup>17</sup> ἤκιστα ἱππάσιμα, ἢ φυγομαχείτω

1 δὲ τέτακται **Κ**: διατέτακται Koraes.

<sup>6</sup> Title om. F without indication of break: in margin GH

(badly mutilated from trimmed margins in G).

<sup>7</sup> FGH (ποῦ GH): τοῦ πότε PR: τοῦτο ποτέ Chokier: περὶ τοῦ πότε EN.

<sup>&</sup>lt;sup>2</sup> φίλος R: ώφείλει Rigaltius. <sup>8</sup> Köchly: τῶν ἄλλων Ω. <sup>4</sup> ἐξωάζειν H(?)M (G has lost the middle of the word in binding).
<sup>5</sup> ἄρχοντα R.

### THE GENERAL, XXIX. 9 - XXXI. 1

until he observes the battle array of the enemy, its character, arrangement, and position.

# XXX. [The General must decide before Battle who should oppose whom and thus in Order arrange his own Officers against those of the Enemy]

Next the general must consider which troops to oppose to which of the enemy, and in what manner; just as a good doctor who foresees an illness of the body, he must bring forward his defences and arrange his forces as it seems to him most advantageous; for generals are often compelled to equip and marshal their own armies with reference to the armament, nationality, and customs of the enemy.

## XXXI. [Narrow Places must be chosen if the Enemy are superior in Cavalry]

If the enciny are superior in cavalry, the general should choose if possible a locality that is rough and hemmed in, near mountains which are least suitable for riding, or he should avoid battle so far as he

FGH: τίνα στήσειν P Rigaltius and all Schwebel's MSS.: τίνας δι τισιν Koraes.
<sup>9</sup> ωσπερ γὰρ vGH.

<sup>10</sup> FGH: καταπρονοήσαντα FNPA m² Rigaltius.

<sup>11</sup> δόξη v (δόξη GH).

<sup>12</sup> καί . . . παρατάττειν om. ENR Camerarius.

<sup>18</sup> ξθη vGH.

<sup>14</sup> Α: προτερεύουσι νG (προτερεύο Η).

<sup>15</sup> Title om. F: in margin G (mutilated) H.

<sup>16</sup> έκλεγέσθω vGH.

<sup>17</sup> Köchly: παρόρη ήκιστα F: παρόρια vGH.

κατὰ δύναμιν, ἔως ἂν ἐπιτηδείους εὖρη τόπους 2 καὶ τοῖς οἰκείοις ἁρμόζοντας πράγμασιν.¹ ἀπολελείφθων² δέ τινες καὶ ἐπὶ τοῦ χάρακος οἱ παραφυλάττοντες τὴν παρεμβολὴν στρατιῶται καὶ πρὸς 
τὴν τῆς ἀποσκευῆς³ φυλακήν, ἴνα μὴ κατανοήσας 
ὁ στρατηγὸς τῶν πολεμίων ἔρημον ὅντα πέμψη 
τοὺς ἁρπασομένους τὰ ἐν αὐτῷ καὶ καταληψομένους τὸ χωρίον.

## **ΧΧΧΙΙ.** [Περὶ τοῦ μηδὲν παρακεκινδυνευμένον ποιεῖν τὸν στρατηγόν]<sup>4</sup>

Τοὺς μὲν νὰρ ἢ τὰ ἴδια καθαιροῦντας ἐρύματα στρατηγοὺς ἢ ποταμοὺς διαβαίνοντας ἢ κρημνοὺς καὶ βάραθρα κατόπιν ποιουμένους τῶν φιλίων, ἴν ἢ μένοντες νικῶσιν ἢ βουληθέντες φεύγειν ἀπόλωνται, οὕτε πάμπαν ἐπαινεῖν οὕτε ψέγειν ἔχω· πᾶν γὰρ τὸ παρακεκινδυνευμένον μᾶλλον τόλμης ἐστὶν ἢ γνώμης καὶ τἢ τύχη 2 κεκοινώνηκε πλεῖον ἢ τἢ κρίσει. ὅπου γὰρ ἢ νικῶντα δεῖ κρατεῖν ἢ ἡττηθέντα τοῖς ὅλοις ιὰ ἐσφάλθαι, πῶς ἐνταῦθ ἄν τις ἢ 11 φρονήσει τὸ νικᾶν ἢ προαιρέσει τὸ 12 ἡττᾶσθαι μαρτυρήσειεν; 3 ἐγὼ δὲ στρατιώταις μὲν ἐκ στρατεύματος φιλοτόλμως καὶ γὰρ δρῶντές τι μεῖζον ἄνησαν καὶ παθόντες οὐθὲν τοσοῦτον ἐλύπησαν—, στρατεύματι δὲ παντὶ

<sup>1</sup> τάγμασιν Köchly. 2 άπολελείφθωσαν vGH. 3 παρασκευής vGH.

<sup>&</sup>lt;sup>4</sup> Title om. FAENPR Saguntinus Camerarius: in margin GH: no break indicated FGH. <sup>5</sup> Om. GH.

#### THE GENERAL, xxxi, 1 - xxxii, 3

may until he finds an appropriate place, adapted to his own circumstances. A certain number of soldiers must be left behind at the palisade to guard the camp and the baggage in order that the general of the enemy may not discover that the camp is deserted and send men to plunder its contents and seize the place.

## XXXII. [The General must do nothing rash]

Generals who destroy their own defences or cross rivers or who post their armies with steep cliffs or yawning gulfs in the rear in order that the soldiers may either stand and conquer or in their desire to escape be killed, I am not wholly able to praise nor yet to blame, for everything that is ventured rashly is rather the part of recklessness than of wisdom, and has a greater share of luck than of good judgement. For in a case when one must either win a victory and prevail, or else be defeated and lose everything, in such a case how could anyone attribute victory to foresight or defeat to deliberate choice? But I do believe that certain soldiers of the army must be allowed to run desperate risksfor if they succeed they are of great assistance, but if they fail they do not cause corresponding loss,-

<sup>6</sup> μεν άρηται δια καθαιρούντας F. 7 φίλων vGH. 8 Added by Kochly. 9 πλέον vGH. 10 δπλοις R.

<sup>11</sup> Κöchly: πῶς ἐνταῦθα τις ἢ Ϝ: πῶς ἐνταῦθα τῷ σῷ τῷ Ϝς.

GH) vGH: πῶς ἀν ἐνταῦθα τις ἢ Κοτας: πῶς ἐνταῦθα τῷ νικᾶν
τῷ φρονήσει Κ.

12 τοῦ Ϝ.

13 φιλοτίμως vGH.
14 ἐπιτραπτέον Rigaltius "ceteri codd. ut vid." A m² GH.

την άδηλον εκκυβεύειν τύχην ου δοκιμάζω. 4 μάλιστα δ' άμαρτάνειν οῦτοί μοι δοκοῦσιν, οῖ τινες εν μεν τωβ νικαν ολίγα λυπήσειν μελλοντες τους πολεμίους, εν δε τω ήττασθαι μεγάλα βλάψειν τούς φίλους ἀποχρώνται τοιούτοις στρατηγήμασιν. 5 Εί δὲ πρόδηλος μέν σφισιν ὁ ὅλεθρος εἴη, κᾶν μή παραβόλοις έγχειρήσωσι στρατηγίαις, πρόδηλος δε και ή τῶν πολεμίων ήττηθέντων ἀπώλεια, τότ' οὐκ ἄν μοι δόξειεν ἁμαρτάνειν ἀποφράττων τὰς φυγὰς τῶν φιλίων ἄμεινον γὰρ ἐν τῷ τολμᾶν έπ' ἀδήλω τῶ<sup>8</sup> τάχα μηδὲ πείσεσθαί τι δεινον άμα καὶ δρασαι ζητεῖν, ἢ ἐπὶ προδήλω τῷ μηδὲν δρώντας ἀπολέσθαι πάντας ἀτόλμως ἡσυχάζειν. 6 ὑποδεικνύτω<sup>10</sup> μέντοι μὴ μόνον ἐν τοῖς τοιούτοις χωρίοις, ὅπου κατ' ἀλήθειαν οὐκ ἔστι σωτηρία τοῖς φεύγουσιν, ἀλλὰ καὶ ἐν παντὶ τόπω καὶ πάση μάχη διδασκέτω διὰ πλειόνων, ὅτι τοῖς φεύγουσι πρόδηλος όδ ὅλεθρος, ώς ἂν ήδη μετ' έξουσίας ἐπικειμένων<sup>11</sup> τῶν πολεμίων μηδενὸς ἔτι δυναμένου διακωλύειν τοὺς διώκοντας πᾶν<sup>12</sup> δ βούλονται<sup>13</sup> διαθείναι<sup>14</sup> τοὺς φεύγοντας, τοίς 7 δε μένουσιν<sup>15</sup> ἄδηλος ο θάνατος άμυνομένοις. τινες γάρ πεπεισμένοι τυγχάνουσιν έν ταις παρατάξεσιν, 6 ως φεύγοντες μέν αἰσχρῶς ἀπολοῦνται, μένοντες δ' εὐκλεῶς τεθνήξονται, καὶ χείρον'

<sup>1</sup> τύχειν Η.

<sup>2</sup> Kochly: μάλιστα δ' αν οδτοί μοι δοκοῦσιν F: μάλιστα δ' αν οὐτοί (οῦτοί G, οῦτοι H) μοι δοκοῦσιν αμαρτάνειν vG!!.
3 τὸ F.

<sup>&</sup>lt;sup>4</sup> Köchly: σφισιν δλεθρος FC: σφισιν (σφίσιν G, σφίσιν II) είη PGH Rigaltius "ceteri codd. ut vid."

δ ἀν μοι R.
 δ ἀπώλειά ποτ' F.
 φίλων vGH.
 δ ἀπώλειά ποτ' F.
 Om. vGH.

η ή έπι . . . ήσυχάζειν om. R Camerarius.

#### THE GENERAL, YXXII. 3-7

yet I cannot countenance gambling with the entire army as the stake. Most of all those generals seem to me to be at fault who make use of stratagems which in the event of victory will cause small loss to the enemy, but in defeat the greatest loss to their own army.

If the destruction of one's army is evident, except through the use of some daring strategy, and if the destruction of the enemy by defeat is also evident, then I do not think a general would be at fault in cutting off the retreat of his own army. For it is better, by showing courage at a time when it is uncertain whether one will perhaps escape a severe defeat himself, to endeavour at the very same time to inflict a defeat, rather than, when it is certain that all will perish if they remain inactive, to keep quiet like cowards. He should not only point this out in those localities where in actual fact there is no safety for fugitives, but also in every locality and every battle he must show by many reasons that death is certain for those who flee, since the enemy would at once press on freely, as soon as no one is able to hinder the pursuit, and could dispose of the fugitives as might suit them; but for men who stand and defend themselves, death is not certain. For the men in the lines who chance to believe that if they flee they will perish shamefully while if they remain in rank they will die a glorious death, and who

<sup>10</sup> ύποδείκνυτο R. 11 έπικνειμένων R. 12 ἄπαν νGH. 13 FGH: βούλεται P Rigaltius "certeri codd. ut vid." 14 διαθ ῆναι FH. 15 φεύγουσιν R. 16 πράξεσιν νGH.

ἀείὶ προσδοκῶσιν ἐκ τοῦ καταλιπεῖν τὴν τάξιν ἢ ἐκ τοῦ φυλάττειν, ἄριστοι κατὰ τοὺς κινδύνους ε ἄνδρες ἐξετάζονται. διόπερ ἀγαθὸν μέν, εἰ πάντας οὕτως ἔχειν γνώμης πείσαι² στρατηγός, εἰ δὲ μή, ἀλλὰ μέντοι γ'³ ὡς πλείστους ἢ γὰρ παντελεῖς περιεποιήσατο νίκας ἢ μικροῖς ἐλατ-

τώμασι<sup>5</sup> περιέπεσε.

- 9 Των δ' έκ προλήψεως και πρίν ή συμβαλείν έπινοουμένων στρατηγοις αί παρ' αὐτὸν τὸν τῆς μάχης καιρον επίνοιαι νίκης καὶ ἀντιστρατηγήσεις8 έστιν ότε καὶ πλείους καὶ θαυμασιώτεραι γίγνονται<sup>10</sup> τοις<sup>11</sup> τὴν στρατηγικὴν ἐμπειρίαν ἠσκηκόσιν, ας οὐκ ἔστιν ὑποσημηναι<sup>12</sup> λόγω η προβουλεῦσαι. 10 ωσπερ γάρ οἱ κυβερνηται πρὸς μὲν τὸν πλοῦν ἐκ λιμένων ανάγονται πάντα έξηρτυμένοι τὰ κατὰ την ναθν, επειδάν δ' εμπέση χειμών, ούχ δ βούλονται ποιοῦσιν, ἀλλ' ὁ ἀναγκάζονται, πολλὰ καὶ 15 πρὸς τὸν ἀπὸ τῆς τύχης ἐπείγοντα<sup>16</sup> κίνδυνον εὐτόλμως παραβαλλόμενοι, καὶ οὐ τὴν ἀπὸ τῆς μελέτης εἰσφερόμενοι<sup>17</sup> μνήμην, ἀλλά<sup>18</sup> τὴν ἐκ των καιρών βοήθειαν ουτως οι στρατηγοί την μεν δύναμιν εκτάξουσιν, όπως σφίσι νομίζουσι συνοίσειν, επειδάν δ' δ τοῦ πολέμου περιστῆ χειμών πολλά θραύων καὶ παραλλάττων<sup>20</sup> καὶ
  - 1 Kochly: χείρονα άει vGH: χείρον ει F.

3 πείσαι F: πείσει vGH.

<sup>3</sup> Kochly (after Camerarius):  $\epsilon \pi \epsilon i \tau \sigma i s \gamma'$  F:  $\epsilon \pi \epsilon i \tau \sigma i \gamma \epsilon$  ( $\tau \sigma i \gamma \epsilon$  GH) vGH:  $\epsilon i \delta \epsilon \mu \eta$ ,  $\tau \sigma i s \gamma \epsilon \pi \lambda \epsilon i \sigma \tau \sigma \sigma s$  Koraes.

<sup>4</sup> περιεποιήσαντο F (corr. by a later hand) vGH.

<sup>5</sup> περιεποιήσαντο . . . ελαττώμασι om. R.

6 περιέπεσον vGH : περιέπεσεν Kochly : ή γαρ . . . περιέπεσε om. Camerarius. <sup>7</sup> τοῦς στρατηγοῦς vGH.

8 Kochly: ἐπινοία νίκαι κάντιστρατηγήσεις F: ἐπίνοιαι καὶ ἀντιστρατηγήσεις vGH.
θαυμασιώτεροι vGH.

#### THE GENERAL, xxxII. 7 - 10

constantly anticipate greater dangers from breaking the ranks than from keeping them, will prove themselves the best men in the face of danger. On this account it is a good plan if the general can win over his whole army to this opinion, or, if not all, at least as many as possible, for thus he either gains an absolute victory or meets with but a slight defeat.

Plans and counter-stratagems for victory that originated at the very moment of battle sometimes preferable to those which are conceived and contrived by generals in anticipation and before the engagement, and they are sometimes more worthy of remark, in the case of those made by men who are skilled in military science, though they are things which cannot be reduced to rules or planned beforehand. For just as pilots for their voyages, before sailing from the harbour, fit their ship out with everything that a ship requires; yet when a storm blows up they do, not what they wish, but what they must, boldly staking their fortunes against the driving peril of chance and calling to their aid no memory of their past practice but assistance appropriate to the existing circumstances; just so generals will prepare their armies as they believe will be best, but when the storm of war is at hand repeatedly shattering,

09

<sup>10</sup> γίγνωνται GH. 11 τοῖς εὖ vGH.

 <sup>&</sup>lt;sup>12</sup> ἐπισημᾶναι v: ἐπισημάναι GHA m²: ἐπισημῆνα (?) C.
 <sup>13</sup> Om. F which also marks a break atter προβουλεῦσαι.

<sup>14</sup> έξηρτήμενοι P: έξηρτημένοι GH Rigaltius "ceteri codd. ut vid."

<sup>16</sup> πολλάκις C. 16 ἐπείγονται Rigaltius.

 <sup>17</sup> επιφερόμενοι vGH.
 18 αλλά καί vGH.
 19 οἱ μὲν στρατηγοὶ τὴν δύναμιν F.
 20 παραλάττων GH.

ποικίλας ἐπάγων περιστάσεις, ἡ τῶν ἀποβαινόντων ἐν ὀφθαλμοῖς ὄψις ἐπιζητεῖ τὰς ἐκ τῶν καιρῶν ἐπινοίας, ἃς ἡ ἀνάγκη τῆς τύχης μᾶλλον ἢ ἡ² μνήμη τῆς ἐμπειρίας ὑποβάλλει.

**ΧΧΧΙΙΙ**. [Περὶ τοῦ μὴ τὸν στρατηγὸν αὐτοχειρὶ πολεμεῖν] $^3$ 

Μαχέσθω δὲ ὁ στρατηγὸς αὐτὸς προμηθέστερον η τολμηρότερον, η και το παράπαν ἀπεχέσθω τοῦδ τοῖς πολεμίοις εἰς χεῖρας ἰέναι καὶ γὰρ εἰ κατὰδ τοὺς ἀγῶνας ἀνυπέρβλητον ἀνδρίαν εἰσενέγκαιτο, τοσούτον οὐδεν ωφελήσαι δύναται στράτευμα μαχόμενος, όσον ἀποθανών βλάψαι στρατηγοῦ γὰρ ἡ γνώμη πλέον ἰσχύει τῆς ρώμης σώματος μὲν γὰρ ἀνδρία δρᾶσαί τι<sup>10</sup> μέγα καὶ στρατιώτης δύναται, γνώμης δὲ προμηθεία βου-2 λεῦσαί τι κρεῖττον<sup>11</sup> οὐκ ἄλλος. ὅνπερ δ' ἂν τρόπον, εἰ κυβερνήτης ἀφειμένος τῶν οἰάκων, ἃ δει τους ναύτας ποιειν, αυτός πράττοι, κινδυνεύειν ἂν συμβαίη τὸ σκάφος, τοῦτον, εἰ στρατηγὸς 13 ἀποστὰς τοῦ γνώμη τι βουλεύειν ἐπὶ τὰς τῶν στρατιωτῶν καταβαίνοι χρείας, ἡ τῶν őλων¹⁴ ἀκυβέρνητος ἀμέλεια τὴν ἀναγκαιοτέραν ἄ-3 πρακτον ποιήσει βοήθειαν. ὅμοιον δὴ κρίνω τὸν15 στρατηγὸν ἐμπαραβαλέσθαι16 τῆ ἐαυτοῦ ψυχη17

FC: ἀπομαινόντων GH: ἀπομενόντων P.
 Om ή F.
 Title om. F: in margin GH.
 ἡ μὴ vGH.
 Om. R.
 ϵ εἰ καὶ κατὰ vGH.
 FGH: ὑπέρβλητον P Rigaltius "ceteri codd. ut vid."
 ϵ εἰσηνέγκατο vGH.
 ἀνδρεὶα ἀνδράσαι τὶ F (ἀνδρεὶαι δράσαι τὶ GH).
 κρείττων Koraes.

### THE GENERAL, XXXII. 10 - XXXIII. 3

overthrowing, and bringing varied conditions, the sight of present circumstances demands expedients based on the exigencies of the moment, which the necessity of chance rather than the memory of experience suggests.

## XXXIII. [The General should not himself enter Battle]

The general should fight cautiously rather than boldly, or should keep away altogether from a handto-hand fight with the enemy. For even if in battle he shows that he is not to be outdone in valour, he can aid his army far less by fighting than he can harm it if he should be killed, since the knowledge of a general is far more important than his physical strength. Even a soldier can perform a great deed by bravery, but no one except the general can by his wisdom plan a greater one. If a ship's captain leaving the helm should himself do what the sailors ought to do, he would endanger his ship; in the same way, if the general, leaving his function of wise direction, should descend to the duties of a simple soldier, his neglect of the whole situation, due to his lack of governing, will render useless the common soldier's mere routine service. Similar, I think, is the notion which the general gets into his heart

13 τοῦτο ποιεί στρατηγός · εἰ vGH.

<sup>12</sup> FC: ταις ναύταις PGH Rigaltius "plerique codd." (Schwebel): om. ποιείν GH.

<sup>14</sup> Köchly: ἢ τῶν ἀμεινόνων F: ἡ γὰρ τῶν ἀμεινόνων vGH: perhaps ἡ τῶν ἀμεινόνων can stand.
15 τὸ τὸν Κοταes.
16 ἐκπαραβάλλεσθαι Κ: ἐκπαραβαλλέσθαι GH.

 $<sup>^{17}</sup>$  ψυχ $\hat{\eta}$  (ψύχη corr. by marg. gloss misplaced at συμπάσης to ψυχ $\hat{\eta}$  GH) το της vGH: ψυχ $\hat{\eta}$  τοῦτο τ $\hat{\varphi}$  της Kochly.

τῶ τῆς συμπάσης, εἰ πείσεταί τι, δυνάμεως άκηδεῖν εἰ γάρ, ἐν ῷ τοῦ σύμπαντος ἡ σωτηρία στρατεύματός έστιν, ούτος ούδεν εί τεθνήξεται1 πεφρόντικε, τὸ πᾶν αίρεῖται συνδιαφθεῖραι, καὶ όρθως δ'2 αν τις αιτιάσαιτο τοῦτον ώς απρακτον 4 στρατηγόν μαλλον η ανδρείον. ο μέν γάρ πολλά γνώμη στρατηγήσας άρκεσθήσεται σεμνυνόμενος έπὶ ταῖς ἀπὸ ψυχῆς εὐπραγίαις, ὅστις δ' οὕτως ἀπειρόκαλός ἐστιν, ὥστ' ἄν, εἰ μὴ διὰ μάχης εἰς χεῖρας ἔλθοι τοῖς πολεμίοις, οὐδὲν αὐτὸν άξιον εἰργάσθαι νομίζειν, οὐκ ἀνδρεῖος, ἀλλὰ 5 άλογος καὶ τολμηρός ἐστιν. ὅθεν ἐπιφαίνειν<sup>8</sup> μεν δεῖ τῷ πλήθει τὸ φιλοκίνδυνον, ΐνα τὴν προθυμίαν ἐκκαλῆται<sup>10</sup> τῶν στρατιωτῶν, ἀγωνί-*L*εσθαι δὲ ἀσφαλέστερον, καὶ τοῦ θανάτου μὲν καταφρονείν, εί τι πάσχοι τὸ στράτευμα, μηδ' αύτὸν ιαίρούμενον ζην, σωζομένου δει καίι την ίδιαν φυλάττειν ψυχήν ήδη γαρ επικυδέστερα τα τῶν φιλίων14 ὄντα ποτὲ στρατηγὸς ἀποθανών εμείωσεν οι μεν γαρ πταίοντες επανεθάρρησαν τὸ ἀντίπαλον ἀστρατήγητον ιδόντες, οι δ' εὐτυχοῦντες εδυσθύμησαν τον ίδιον ήγεμόνα ζητοῦντες. 6 στρατηγοῦ δ' ἔστι τὸ παριππάζεσθαι ταῖς τάξεσιν, επιφαίνεσθαι τοις κινδυνεύουσιν, επαινείν τούς ανδρίζομένους, απειλείν τοίς αποδειλιώσι, παρακαλείν τούς μέλλοντας, άναπληρούν τό έλλείπον, αντιμετάγειν εί δέοι λόχον, έπαμύνειν τοίς

6 Added by Köchly: kal del. Koraes.

<sup>1</sup> τοῦ σύμπαντος . . . τεθνήξεται om. ENPRV Camerarius.
2 Om. vGH.
3 ώστε vGH.

<sup>&</sup>lt;sup>4</sup> FC: τῶν πολεμίων P Rigaltius Schwebel's MSS. GH.

<sup>&</sup>lt;sup>5</sup> είργασται P Rigaltius Schwebel's MSS.: ήργασται GH: ήργασται R.

#### THE GENERAL, xxxIII. 3-6

when he thus disregards the welfare of his whole force in the event of accident to himself; for if he, with whom the safety of the whole army lies, has no care lest he himself should die, he prefers that everyone should die with him, and rightly he would be censured as an unsuccessful rather than a courageous general. He who has accomplished many feats of generalship through his wisdom must be satisfied with the honour for his intellectual successes, but he who is so stupid that, unless he comes to close quarters with the enemy, he believes he has accomplished nothing worthy of mention, is not brave but thoughtless and foolhardy. Hence the general must show himself brave before the army, that he may call forth the zeal of his soldiers. but he must fight cautiously; he should despise death if his army is defeated, and not desire to live, but if his army is preserved he should guard his personal safety, for sometimes the death of a general lessens the glory of his army, since the defeated enemy is encouraged, perceiving that its opponents are without a general, and the successful army is discouraged, feeling the need of its own general. The duty of the general is to ride by the ranks on horseback, show himself to those in danger, praise the brave, threaten the cowardly, encourage the lazy, fill up gaps, transpose a company if necessary, bring

<sup>&</sup>lt;sup>7</sup> F indicates a break here.

ὑποφαίνειν vGH.
 ὑποφαίνειν vGH.
 ἐκκαλεῖται P Rigaltius "cet. codd. ut vid." GH.

 $<sup>^{11}</sup>$  Köchly: μηδὲ αὐτὸν (?)  $\mathbf{v}$ : μηδεαυτὸν  $\mathbf{GH}$ : μηδὲ αὐτὸν  $\mathbf{R}$  ε μήδ αὐτὸν  $\mathbf{F}$ .  $^{12}$  al, ξεῖν σώζομεν οὐδὲ  $\mathbf{R}$ .

<sup>&</sup>lt;sup>13</sup> FGH Saguntinus Camerarius: om. v.

<sup>14</sup> φίλων **v**GH.

<sup>16</sup> μέλλοντας άναπληροῦν τι RM (conjecture) Camerarius.

κάμνουσι, προορᾶσθαι τὸν καιρόν, τὴν ὥραν, τὸ μέλλον.

**XXXIV.**  $[\Pi \epsilon \rho \hat{\iota} \ \tau o \hat{\upsilon} \ \epsilon \dot{\upsilon} \epsilon \rho \gamma \epsilon \tau \hat{\epsilon} \hat{\upsilon} \ \kappa \alpha \tau \dot{\alpha} \ \tau \dot{\alpha} \ \mu \dot{\epsilon} \tau \rho o \upsilon \ \ddot{\epsilon} \upsilon a$   $\ddot{\epsilon} \kappa \alpha \sigma \tau o \upsilon \ \tau \dot{\omega} \upsilon \ \dot{\alpha} \upsilon \delta \rho \alpha \gamma \alpha \theta o \dot{\upsilon} \upsilon \tau \omega \upsilon^{1}]$ 

'Ανακαλεσάμενος δ' ἐκ τῆς μάχης πρῶτον μὲν ἀποδιδότω τοῖς θεοῖς θυσίας καὶ πομπάς,² αἶς ἐκ τοῦ καιροῦ χρῆσθαι³ πάρεστι, τὰ νομιζόμενα χαριστήρια μετὰ τὴν τοῦ πολέμου παντελῆ νίκην ἐπαγγελλόμενος⁴ ἀποδώσειν· ἔπειτα τοὺς μὲν ἀρίστους ἐν τοῖς κινδύνοις ἐξετασθέντας τιμάτω δωρεαῖς καὶ τιμαῖς, αἷς νόμος, τοὺς δὲ κακοὺς φανέντας κολαζέτω.⁵ τιμαὶ δ' ἔστωσαν μὲν καὶ αἱ κατὰ τὰ⁰ πάτρια καὶ κατὰ¹ τὰ παρ' ἐκάστοις νόμιμα· στρατηγικαί³ δὲ αὖται· πανοπλίαι, κόσμοι, λαφύρων δόσεις, πεντηκονταρχίαι, έκατονταρχίαι, λοχαγίαι, τάξεων¹⁰ ἀφηγήσεις, καὶ αἱ¹¹ ἄλλαι αἱ¹² κατὰ νόμους παρ' ἐκάστοις ἡγεμονίαι· τῶν¹³ μὲν ἰδιωτῶν τοῖς ἀνδραγαθήσασιν αἱ ἤττους ἐξουσίαι, τῶν δὲ ἡγεμόνων τοῖς ἀριστεύσασιν¹⁴ αἱ μείζους ἡγεμονίαι· αὖται γὰρ ἀμοιβαί τε¹⁵ μεγαλόψυχοι τοῖς ἤδη τὸ γενναῖον εἰργασμένοις προτροπαί τε ἀναγκαῖαι τοῖς τῶν αὐτῶν ἐπι-

 $<sup>^1</sup>$  τὸν ἀνδραγαθοῦντα GH. Title om. F without indication of break: at τῶν μὲν ἰδιωτῶν § 2 (or a little above GH)  $\Omega$ : in margin GH.  $^2$  πομπαῖς F.

 <sup>3</sup> C: χρηστά Ω.
 4 ἐπαγγειλάμενος vGH.
 5 F indicates a break here.
 6 GEN: om. FvPH.

<sup>7</sup> Kochly: καὶ τὰ παρ' F: καὶ παρ' Ω.
8 FENR: στρατηγικαῖς P Rigaltius GH "ceteri codd.
ut vid."

ENR: πανοπλίας F: πανοπλίαις P Rigaltius GH "ceteri codd. ut vid."
 λοχαγίαι τάξεων F: τάξεως vGH.
 Om. vGH.
 Del. von Rohden.

#### THE GENERAL, xxxiii. 6 -- xxxiv. 2

aid to the wearied, anticipate the crisis, the hour, and the outcome.

## XXXIV. [Conferring Rewards proportional to the Valour of each]

On returning from battle, the general should first offer to the gods such sacrifice and festal celebrations as the circumstances permit, promising to offer the customary thank-offerings after complete victory; then he should honour those soldiers who have faced danger most bravely with the gifts and marks of distinction which are usually given, and he should punish those who have shown themselves cowards. Honours should be bestowed according to tradition and custom in each case. Those bestowed by generals1 are the following: full equipments of armour, decorations, spoils, and appointments to commands such as over fifties, over hundreds, over companies, over squads, and the other parts of command prescribed by the laws of the country in question. The bravest of the private soldiers should receive the lesser commands, and those of his officers who have distinguished themselves should have the higher commands, since these rewards strengthen the self-esteem of those who have deserved well. and encourage others who desire similar rewards.

1 Or, reading στρατηγικαί δὲ αὖται πανοπλίαι and taking στρατηγικαί with πανοπλίαι (Schwebel and Konstantiniades), the meaning is "full equipments of armour for generals." Possibly the words πεντηκονταρχίαι . . . ἐκάστοις ἡγεμονίαι belong after αὶ μείζοις ἡγεμονίαι just below.

<sup>13</sup> v indicates a break at this point (but not FGH).
14 FCEN: ἀριστεύουσι P: -σιν GH Rigaltius.
15 αl ἀμοιβαί τε καὶ νGH.

3 θυμοῦσιν. ὅπου δὲ τιμὴ μὲν ἀποδίδοται τοῖς άγαθοις, τιμωρία δ' οὐ παραπέμπεται των κακών, ένταῦθα καλὰς έλπίδας έχειν ἀνάγκη τὸ στρατόπεδον· οι μεν γαρ εφοβήθησαν άμαρτάνειν, 4 οι δε εφιλοτιμήθησαν ανδραγαθείν. ένθα μέντοι χρή καὶ νικώντα μή κατ' άνδρα μόνον ἀμοιβàs έκτίνειν, ελλά και τω σύμπαντι στρατεύματι των κινδύνων ἐπικαρπίαν ἀποδιδόναι τὰ γὰρ των πολεμίων επιτρεπέτω τοις στρατιώταις διαρπάζειν,6 εί χάρακος η ἀποσκευης η φρουρίου κυριεύσειεν, ότε<sup>8</sup> δε καὶ πόλεως, εἰ μή τι μέλλοι περὶ αὐτῆς 5 χρηστότερον βουλεύειν. οὕτως γὰρ ἂν καὶ μάλιστα μήπω τέλος είληφότος τοῦ πολέμου συνοίσοι<sup>10</sup> πρός τὰ μέλλοντα προθυμότερον ἐπὶ τὰς μάχας αὐτῶν ἐξιόντων, εἰ μὴ νομίζομεν τοὺς μὲν θηρευτικούς κύνας δελεάζειν άναγκαῖον είναι τοῖς κυνηγοῖς αἵματι θηρίων<sup>11</sup> καὶ τοῖς τοῦ συλληφθέντος ζώου σπλάγχνοις, τοῖς δὲ νικῶσι στρατιώταις τὰ τῶν ἡττημένων $^{12}$  εἰς προτροπὴν $^{13}$  οὐ μάλα δή τι14 συμφέρον αποδιδόναι.

XXXV. α΄. ["Ότι οὐ<sup>15</sup> χρὴ πάντοτε ἐπιτρέπειν τὰς άρπαγάς, καὶ ὅτι τὰ σώματα οὐ χρὴ ἀρπάζειν, ἀλλὰ τὸν στρατηγὸν πιπράσκειν]<sup>16</sup>

Τὰς δ' άρπαγὰς οὖτ' ἐπὶ πάσης μάχης ἐπιτρεπτέον, οὖδ' αἰεὶ πάντων, ἀλλ' ὧν μέν, ὧν δ'

At this point GH indicate a break.
 At this point F indicates a break: ἐνταῦθα vGH.
 ἐκτείνειν vGH.

FGH: ἐπικαρδίαν P: ἐπὶ καρδίαν ENRV.
 Om. vGH, reading ἐπιτρεπέτω δὲ,
 ἀρπάζειν A m².
 η f.

### THE GENERAL, xxxiv. 2 - xxxv. 1

Whenever honour is paid to the brave and punishment of the cowardly is not neglected, then an army must have fair expectation; the latter are afraid to be found wanting, the former are ambitious to show prowess. It is not only necessary in victory to distribute rewards to individual men but also to make recompense to the army as a whole for its dangers. The soldiers should be allowed to plunder the possessions of the enemy if they should capture a camp or baggage train or fortress, or sometimes even a city, unless the general intends to put it to a more profitable use. This course will serve well the interests of the future, especially if the war is not ended, since the soldiers will be more eager to enter battle, unless we are to believe that, while huntsmen must entice their dogs with the blood of wild beasts and the entrails of the animal which the dogs have caught, nevertheless it is not at all advantageous to give the possessions of the defeated enemy, as encouragement, to the victorious army.

XXXV. (1) [Indiscriminate Pillage must not always be permitted; Prisoners must not be regarded as Loot, but must be sold by the General]

Plundering should not be permitted after every battle nor in the case of all kinds of property, but

17 eml vGH: del Köchly.

 <sup>&</sup>lt;sup>8</sup> Köchly: ὅτε GH: ὅτι P Rigaltius "alii codd.": ἔτι
 DERN.
 <sup>9</sup> βουλεύειν . . . μάλιστα om. F.

<sup>10</sup> Koraes: συνοίσει Ω. 11 θηρίου VGH. 12 ήττωμένων F. 18 προνομήν VGH. 14 Om. vGH. 15 δτι ού om. V.

<sup>16</sup> Title in VGH only: om. Ω: in margin GH.

οὔ, τῶν δὲ σωμάτων ἤκιστα· ταῦτα δὲ πιπράσκειν 2 τὸν στρατηγόν. εἰ δὲ χρημάτων δέοι καὶ δαπάνης κοινῆς καὶ μεγάλης, καὶ ὅσα ἄγεται καὶ φέρεται 3 πάνθ' ὡς αὐτὸν ἀναπέμπεσθαι κηρυττέτω. γνώη¹ δ' ἂν αὐτὸς ἄριστα πρὸς τοὺς καιρούς, εἰ τὰ² πάντα δέοι λαμβάνειν, εἴτ' ἐκ μέρους, εἴτε μηθὲν ὧν³ ἔτυχεν· οὔ γε μὴν ἔστι⁴ πολέμου⁵ καὶ τοῖς κοινοῖς εἶναι χρημάτων δαψίλειαν καὶ τοῖς στρατιώταις ἀνεπικώλυτον⁵ ἀφέλειαν· ἤδη δὲ καὶ παρὰ τοὺς² τῶν ἡττημένων⁵ πλούτους καὶ παρὰ τὰς τῶν τόπων εὐδαιμονίας αἱ ἀφέλειαί σφισι δαψιλέστεραι γίγνονται.9

## β'. [Περὶ αἰχμαλώτων]<sup>10</sup>

4 Τοὺς δὲ αἰχμαλώτους, ἐὰν ὁ πόλεμος ἔτι συνεστὼς<sup>11</sup> ἢ, μὴ κτεινέτω, μάλιστα μὲν τῶν<sup>12</sup> πρὸς
οὕς ἐστιν ὁ πόλεμος, κἂν δοκἢ οἱ, τοὺς συμμάχους<sup>13</sup>
ἀναιρεῖν, ἤκιστα δὲ καὶ τοὺς<sup>14</sup> ἐνδοξοτάτους καὶ
λαμπροὺς παρὰ τοῖς πολεμίοις, ἐνθυμούμενος τὰ
ἄδηλα τῆς τύχης καὶ τὸ παλίντροπον τοῦ δαιμονίου
φιλοῦντος ὡς τὰ πολλὰ νεμεσᾶν, ἵν' εἴ<sup>15</sup> τινων
αὐτοὶ¹6 ἢ σωμάτων, ὧν πολὺς πόθος, ἢ φρουρίου

γνοίη vGH.
 FGH: om. P Rigaltius "alii codd. ut vid."

<sup>&</sup>lt;sup>4</sup> Kochly: οὔτε μήν ἐστι F: οδ (οὖ GH) γέ μην ἐστὶν Rigaltius GH and "codd. ut vid.": μὴν . . . κινδύνοι (Ch. xxxvii. 4) om. G, by loss of one leaf in binding.

<sup>5</sup> πολέμφ Koraes.

<sup>&</sup>lt;sup>6</sup> ἐπικώλυτον Rigaltius Schwebel "ceteri codd. ut vid.": ἐπικωλυτόν Η.
<sup>7</sup> παρ' αὐτοὺς F.

<sup>8</sup> ήττωμένων FH. 9 γίγνωνται Η.

<sup>10</sup> Title om, FHA: without indication of break in FH.

#### THE GENERAL, xxxv. 1-4

only in the case of certain things, and least of all of prisoners, for these should be sold by the general. If he lack money and resources to meet a large public expense, he should order that all the plundered property, including the live-stock, be turned over to him. The general will know what is best according to the circumstances, whether to seize everything or a part or nothing, of that on which he chances; certainly it is not the characteristic of war to cause both abundance of wealth to the community and unlimited gain to the private soldiers; in fact it happens sometimes that the gains of a victorious army are proportionate to the wealth of the vanquished and the prosperity of their territory.

## (2) [Prisoners]

Prisoners, if the war is still in progress, the general should not kill—at the very most he may kill, if he thinks best, the allies of those against whom the war is directed, but least of all those who stand in highest repute and position among the enemy, remembering the uncertainties of chance, and the reversals caused by providence, which usually brings retribution. His purpose should be, if his army should capture certain prisoners for whom there is a great desire in their own country, or some strong-

15 Kochly after C: νεμεσᾶν et F: νεμεσᾶν η PH Rigallity. "ceteri codd, ut vid."
16 αδθις F: αὐτοῖς H.

<sup>11</sup> FCH: συεστός P: συνετός ΕΜ (G missing) NV: συνεχώς R (?).

12 Capps: τούς Ω.

<sup>18</sup> δοκήση (δοκήσει ΙΙ) τοις συμμάχοις vH Saguntinus Camerarius: μάλιστα μέν, καν δοκή αὐτοις, πρὸς οὐς έστιν ὁ πόλεμος, τους συμμάχους Κöchly.

15 Κάχρην after C: νεμεσαν εί F: νεμεσαν η PH Rigalitius

κρατήσαιειν, ικανὰ ἀντικαταλλάγματα δοὺς ἔχη κομίσασθαι τὰ τῶν φιλίων, η τότε γε μη δ βουλομένων ἐνδίκως εἰς ἴσον ἀμύνηται. μετὰ δὲ τὰ κατορθώματα καὶ τοὺς κινδύνους ἐπιτρεπέσθων αὐτοῖς εὐωχίαι τε καὶ κλισίαι καὶ πόνων ἀνέσεις, τιν εἰδότες, οιον τέλος ἐστὶ τοῦ μαχομένους νικῶν, ὑπομένωσι τὰ δυσχερη πάντα πρὸ τοῦ νικῶν.

## XXXVI. α΄. [Περὶ τοῦ θάπτειν τοὺς ἐν πολέμφ ἀναιρουμένους]<sup>10</sup>

Προνοείσθω δὲ τῆς τῶν νεκρῶν κηδείας, μήτε καιρὸν μήθ' ὥραν μήτε τόπον<sup>11</sup> μήτε φόβον προφασιζόμενος, ἄν τε τύχη νικῶν, ἄν τε ἡττώμενος ὁσία<sup>12</sup> μὲν γὰρ καὶ ἡ πρὸς τοὺς ἀποιχομένους εὐσέβεια, ἀναγκαία δὲ καὶ ἡ πρὸς τοὺς ζῶντας 2 ἀπόδειξις. ἔκαστος γὰρ τῶν στρατιωτῶν ὡς αὐτὸς ἀμελούμενος, εἰ πεσὼν ἔτυχεν, παρ' ὀφθαλμοῖς ὁρῶν τὴν τύχην καὶ ὑπὲρ τοῦ μέλλοντος καταμαντευόμενος, ὡς οὐδ' αὐτός, εἶ<sup>13</sup> τεθναίη, ταφησόμενος ἐπαχθῶς φέρει τὴν ἀτύμβευτον<sup>14</sup> ὕβριν.

1 κρατήσαι PH Rigaltius (κρατήσαι Η).

<sup>2</sup> ἀντικαταλάγματα Η. <sup>3</sup> ἔχει PH Rigaltius.

8 ἀνείσεις R. 9 τοὺς νΗ.

 $^{10}\,$  Title om. F without sign of break: in margin H without sign of break.

11 FPH: μήτε τόπον om. v.
12 δση F.
13 FC: οὐ Η Rigaltius "ceteri codd. ut vid.": ὡς δ' αὐτὸς τεθναίη R.
14 ἀτύμβυτον F.

### THE GENERAL, xxxv. 4 - xxxvi. 2

hold, that he may be able by giving enough in exchange to redeem the property of his friends, or at least then, should the enemy not wish to deal justly with him, that he may protect himself on equal terms. After successful engagements and the dangers of battle, the general should allow feasts and celebrations 1 and holidays, in order that the soldiers, knowing what happens as the result of victory by battle, may patiently undergo all hardships necessary for such victory.

## XXXVI. (1) [On the Burial of the Fallen]

The general should take thought for the burial of the dead, offering as a pretext for delay neither occasion nor time nor place nor fear, whether he happen to be victorious or defeated. Now this is both a holy act of reverence toward the dead and also a necessary example for the living. For if the dead are not buried, each soldier believes that no care will be taken of his own body, should he chance to fall, observing what happens before his own eyes, and thereby judging of the future, feeling that he, likewise, if he should die, would fail of burial, waxes indignant at the contemptuous neglect of burial.

<sup>&</sup>lt;sup>1</sup> The exact meaning of κλισίαι is uncertain, although it seems to denote entertainments at which the participants sat or reclined upon couches. Zur-Lauben (followed by Koraes) renders the word by 'spectacles,' Konstantiniades by 'συμπόσια.'

## β΄. [Περὶ τοῦ ἐπανορθοῦσθαι τὴν ἐλάττωσιν]1

3 Εἰ δὲ ἡττῷτο, παραμυθησάμενος τοὺς ἀνασωθέντας ἐκ τῆς μάχης ἐφεδρευέτω, καιρὸν ἔνθα που καὶ μᾶλλον οἰόμενος ἐπανορθώσασθαι τὴν ἐλάττωσιν. εἰώθασι γὰρ ὡς τὰ πολλὰ μετ εὐπραγίας οἱ στρατιῶται ραθυμότερον ἐκλύεσθαι περὶ τὰς φυλακάς ἡ γὰρ τῶν πέλας καταφρόνησις ἀμελείας σφίσι γίγνεται αἰτία τῶν οἰκείων, οὕτως τε πολλάκις τὰ εὐτυχήματα πλεῖον ἔβλαψε τῶν δυστυχημάτων. ὁ μὲν γὰρ πταίσας ἐδιδάχθη καὶ φυλάξασθαι τὸ μέλλον, ἐξ ὧν ἔπαθεν, ὁ δὲ τοῦ δυστυχεῖν¹ο ἄπειρος οὐδ',¹¹ ὡς δεῖ φυλάξαι τὰς εὐπραγίας,¹² ἔμαθεν. εἶτ²¹³ αῦ νικῶν τὴν¹⁴ αὐτὴν ἐχέτω¹⁵ προμήθειαν ὑπὲρ τοῦ μὴ παθεῖν¹6 ἀμελῶν, ἢν ἄν εἰς τὸ¹² δρᾶσαί τι τοὺς ἐχθροὺς ράθυμοῦντας εἰσενέγκαιτο.¹8 φόβος γὰρ εὔκαιρος¹θ ἀσφάλεια προμηθής, ὡς²ο καὶ καταφρόνησις ἄκαιρος²¹ εὐεπιβούλευτος τόλμα.

## XXXVII. $[\Pi \epsilon \rho i \ \tau o \hat{v} \ \epsilon \nu \ \kappa \alpha \iota \rho \hat{\omega} \ \epsilon l \rho \dot{\eta} \nu \eta s \ \mu \dot{\eta}$ άφυλάκτως $^{22}$ $\epsilon l \nu \alpha \iota ]^{23}$

'Ανοχὰς δὲ ποιησάμενος μηδ' ἐπιτιθέσθω μηδ' αὐτὸς ἀφύλακτος ἔστω· ἀλλὰ τὸ μὲν ἤσυχον

<sup>2</sup> ήττώτω Η: ήττῶνται ν. ΄ παραμυθησόμενος νΗ.

4 τους έκ τῆς μάχης άνασωθέντας vH.

5 καιρώ Schwebel: ἐφεδρευέτω τῷ καιρῷ Koraes.

6 εύπραγίαις PV A m2.

7 ἀμέλεια v (ἀμελεία H) defended by von Rohden.

8 Added by Kochly.

\* φυλάξας PH Rigaltius "alii codd. ut vid.": φυλάξαι ΕΝ. 492

 $<sup>^1</sup>$  Koraes: title om.  $\Omega\colon$  without sign of a break FH: "De cladibus acceptis sarciendis" Rigaltius Schwebel.

#### THE GENERAL, xxxvi. 3 - xxxvii. 1

## (2) [Encouragement in Defeat]

If the general be deteated, by encouraging the soldiers who have survived the battle, he should prepare for another bout, thinking that very likely there is at such a time an even better opportunity to retrieve defeat. For, as a rule, soldiers after victory are accustomed to relax their vigilance, for their contempt for their near-by opponents causes carelessness of their own interests, and thus good fortune has often done more harm than misfortune. For he who has suffered a defeat has been taught to guard in future against that from which he has suffered, but he who is inexperienced in misfortune has not even learned that it is necessary to guard his success. On the other hand, if victorious, the general should take the same precautions against suffering harm through negligence which he would use in trying to inflict harm upon the enemy if they were off their guard. Seasonable fear is wise precaution, as ill-timed contempt is recklessness that invites attack.

### XXXVII. [Precautions in Time of Peace]

After making a truce he should neither make an attack nor himself remain unguarded; he should, on

<sup>10</sup> δυστοιχεῖν Η.
11 φυλάξασθαι τὰς δυσπραγίας Κοταςς.
13 οὔτ' νΗ.
14 ἢ τὴν F.
15 ἔχει νΗ.
16 παχεῖν Α m².

<sup>17</sup> Koraes: ην άρ' είς τὸ F: ην άρ εστὸ Η: άρ' ες τὸ Rigaltius Schwebel: ἀρεστὸν R.

18 είσηνεγκατο VH.

19 εὔκαιρως Η.

<sup>20</sup> Om. v: προμηθως καὶ Η. 21 ἄκρος R (A m²).

<sup>22</sup> αφύλακτος ARH (?) Koraes: αφύλακτον P.

<sup>25</sup> Title om. F: in margin H.

<sup>21</sup> μήτ' (om. επιτιθέσθω μηδ') αὐτὸς ΙΙ.

έχέτω πρός τούς πολεμίους, ώς έν είρήνη, τό δ' 2 ἀσφαλές είς τὸ μὴ παθεῖν, ώς ἐν πολέμω. δεῖ γαρ οὐκ ἀσύνθηκον ἐν σπονδαῖς εἶναι οὖτ'2 αὐτόν τι φθάνειν ἀσέβὲς δρῶντα, ἀλλ' ὕποπτον, ώς φυλάττεσθαι το από των πολεμίων υπουλον. 3 άδηλοι γάρ αι των σπεισαμένων γνωμαι. παρά σοί μεν έστω το βέβαιον τοῦ μη άδικησαιδ διά τὸ εὐσεβές, παρά δὲ τοῖς πολεμίοις ὑπονοείσθω τὸ μὴ πιστὸν διὰ τὸ ἀπεχθές. ἀσφαλὴς γὰρ οὖτος καὶ προμηθής, δε οὐδὲ βουληθεῖσι τοῖς πολεμίοις επιθέσθαι τον τοῦ δύνασθαι παρασπον-4 δησαι καιρον απολείπει. ο ιτινες δ' επι τοις θεοίς ποιούνται την ύπερ ών αν πάθωσιν εκδικίαν, εὐσεβὲς 10 μὲν φρονοῦσιν, οὐ μὴν ἀσφαλῆ ποιοῦσιν. 11 5 κομιδή γάρ ἀνοήτων<sup>12</sup> ἐστὶν ἐλπίδι τοῦ τοὺς<sup>18</sup> παρασπονδήσαντας έκτίσειν δίκας απρονοήτους έχειν τοὺς περὶ σφῶν κινδύνους, ιδ ωσπερ αὐτοὺς ιδ σώζεσθαι μέλλοντας ἄμα τῷ<sup>17</sup> τοὺς ἐχθροὺς ἀπόλλυσθαι, 18 έξὸν<sup>19</sup> μετὰ τῆς τῶν<sup>20</sup> ἰδίων πραγμάτων ἀσφαλείας<sup>21</sup> πειραν λαμβάνειν της των πολεμίων ἀσεβείας ουτως γαρ αὐτοί22 τε διὰ τὸ προμηθές οὐκ αν πταίσαιεν έπιβουλευθέντες, ἀσεβήσουσί τε οἱ πολέμιοι τῶ ἐπιχειρήσαι καὶ δοκεῖν πεποιηκέναι ἄν, 23 εί24 έδυνήθησαν.

8 C: αὔτοπτον Ω (αὔτο πτον H).

4 των απόντων (for το από των) F: το ύπο των R.

<sup>6</sup> FH: ἀπαχθès Rigaltius "quidam codd. ut vid."

7 ουτως PH Rigaltius "alii codd. ut vid."

FH: τοὺς θεοὺς v.
 Added by Köchly.
 FHV (?): ἀνόητόν v.

<sup>1</sup> Del. A m<sup>2</sup>. 2 οὐκ F: οὕτε H: οὐδ' Koraes.

<sup>&</sup>lt;sup>5</sup> FC: άδικεῖσθαι ENPH Rigaltius "ceteri codd. ut vid.": άδικῆσθαι A m².

<sup>8</sup> F: ἐπιλείποι Η Schwebel: ἐπιλείπει Koraes: διαλείποι Rigaltius (no report of other mss.).

### THE GENERAL, XXXVII. 1-5

the one hand, make no move against the enemy, as in peace, but, on the other, he should be protected against danger, as in war. He must not break faith in a treaty, nor be the first to commit any sacrilegious act, but he must be suspicious enough to watch for festering deceit on the part of the enemy, for the intentions of those with whom the treaty has been concluded are uncertain. Let your part be a firm resolution not to transgress, because of the sacred nature of the treaty, but suspect a breach of faith on the part of the enemy due to their hostility. general is wise and cautious who affords the enemy, even when they desire to attack, no opportunity to break their compact. Those who leave to the gods revenge for what they have suffered are piously minded but certainly do not act safely. For it is absolute folly to be careless of the danger to oneself in the hope that treaty-breakers will pay the penalty—as if one would himself be saved as soon as the enemy perish !--when it is possible to make trial of the irreligion of the enemy while at the same time safeguarding one's own interests. With this precaution one will save himself from defeat if plotted against, but the enemy will commit sacrilege both if they attempt a breach of the truce and if they let it be seen that they would have done it if they could.

<sup>18</sup> FK: τούτους Η "cet. codd. ut vid." Rigaltius Schwebel.

 <sup>14</sup> ἀπρονοήτους Oldfather: ἀπρονοήτως Ω.
 15 τοῦ . . . κινδύνου vH.
 16 αὐτὸς R (A m²).

 <sup>17</sup> τὸ R.
 18 ἀπόλυσθαι PH.
 19 FH (Leo, Tactica, xvi. 20 ἔξεστιν): ἐξ ὧν ν.

<sup>&</sup>lt;sup>20</sup> FR: om. v. <sup>21</sup> ἀσφαλείαις F.

<sup>22</sup> αὐτοῖς F: αὐτός R. 23 Added by Oldfather. 24 καὶ εἰ ν: καὶ del. Koraes after Leo, Tactica, xvi. 20: om. τε οἱ πολέμιοι, ἐπιχειρῆσαι, δοκεῖν πεποιηκέναι F.

**ΧΧΧ**VIII. α΄. [Περὶ τοῦ τὰς¹ προσαγομένας πόλεις ἐν ἀδεία ἔχειν καὶ φιλανθρωπία]²

Ταίς δὲ προσχωρούσαις πόλεσιν, εί τινες ἐπιτρέποιεν αὐτὰς<sup>4</sup> ἀρξάμεναι, φιλανθρώπως καὶ χρηστῶς προσφερέσθω. προσαγάγοιτο γὰρ ἂν οὖτως καὶ τὰς ἄλλας. ἡ γὰρ ἐλπὶς τοῦ τῶν αὐτῶν τεύξεσθαι δελεάζουσα προσάγεται τοὺς 2 πολλούς αύτους έκόντας έγχειρίζειν. όστις δέ πικρώς 10 εὐθὺς καὶ πολεμικώς 11 προσφέρεται κύριος γενόμενος πόλεως η διαρπάζων η κτείνων η κατασκάπτων,12 άλλοτριωτέρας διατίθησι τὰς ἄλλας πόλεις, ώστε καὶ τὸν πόλεμον αὐτῷ<sup>13</sup> ἐπίπονον 3 καὶ τὴν νίκην δύσελπιν κατασκευάζειν εἰδότες γάρ, ώς ἀπαραίτητόν<sup>14</sup> ἐστιν ἡ τῶν ὑποχειρίων<sup>15</sup> πρὸς τοῦ κρατήσαντος<sup>16</sup> τιμωρία, πᾶν ότιοῦν ύπομένουσι καὶ ποιείν καὶ πάσχειν ύπὲρ τοῦ μὴ 4 παραδούναι τὰς πόλεις. οὐθὲν γὰρ οὕτως κατασκευάζει γενναίους, ώς φόβος το ων μέλλουσι πείσεσθαι κακῶν¹8 εἴξαντες ἡ γὰρ προσδοκία τῶν δεινῶν ἐκ τοῦ καθυφεῖσθαι19 τὰ σφέτερα δεινὴν 5 εντίθησι φιλοτιμίαν εν τοῖς κινδύνοις. χαλεπαὶ δέ20 αί πρὸς τοὺς ἀπεγνωσμένους πειραι μάχης. οὐδὲν γὰρ χρηστότερον ἐλπίζοντες ἐκ τοῦ παραγωρείν ών πείσονται κινδυνεύοντες αίρουνται μετά

<sup>1</sup> Om. A.
2 Title om. F: in margin H without mark of break.
3 προχωρούσαις Λ m².
4 αὐτὰς F.

 <sup>&</sup>lt;sup>5</sup> προσφερέσθων F.
 <sup>6</sup> προσάγοιτο H.
 <sup>7</sup> τεύξασθαι vH.
 <sup>8</sup> προσάγει vH.

 $<sup>^9</sup>$  C: ἔχοντας (om. αὐτοὺς) F: οὕτως ἔχοντας vH.  $^{10}$  πικρὸς vH.  $^{11}$  πολεμικὸς vH: πολεμικὸς εὐθὺς R.  $^{12}$  κατακόπτων v: κατά κόμπτων v.

<sup>18</sup> αὐτώ F: ἐπίπονον αὐτῷ or αὐτῷ v (ἐ. αὐτῶ H).

### THE GENERAL, XXXVIII, 1 - 5

# XXXVIII. (1) [Treatment of surrendered Cities with Trust and Humanity]

If any cities should open their gates in surrender early in the war, the general should treat them in a manner both humane and advantageous, for thus he would induce the other cities also to submit. The enticing hope of a similarly fortunate fate leads the majority to surrender voluntarily. But he who acts in a harsh and savage manner, immediately after becoming master of a city, plundering, slaying, and destroying, makes other cities hostile, so that the war becomes laborious for him and victory difficult of attainment. Since they know that the punishment of the conquered by the conqueror is merciless, they are ready to do and suffer anything rather than surrender their cities. For nothing makes men so brave as the fear of what ills they will suffer if they surrender; indeed the expectation of the evils which will ensue from their subjection produces a terrible pertinacity in danger. Moreover, fighting is dangerous against desperate men,1 who expect from surrender no amelioration of the fate which will be theirs if they continue to fight, and therefore prefer, if they can inflict much harm, also

<sup>1</sup> The idea was well expressed by Vespasian, μη συμπλέκεσθαι θανατώσιν άνθρώποις οὐδὲν γὰρ άλκιμώτερον είναι τῆς άπογνώσεως (Josephus, Bell. Iud. iii. 7. 18).

<sup>14</sup> απαραίτητός νΗ.

<sup>15</sup> FH: ὑποχείρων PA m² Rigaltius "ceteri codd. ut vid."

<sup>16</sup> Kochly (but no note): τους κρατήσαντας FH Rigaltius Schwebel Koraes and apparently v.

<sup>17</sup> οὐθέν . . . φόβος om. R Camerarius.

<sup>18</sup> κακως vH. 19 καθυφέσθαι F.

<sup>20</sup> With χαλεπαί δέ G resumes.

### . ONASANDER

6 τοῦ πολλὰ δρᾶν καὶ πάσχειν. ὅθεν αι πολιορκίαι τοις ὧδε¹ στρατηγοις ἄφροσι καὶ τεθηριωμένοις³ ταλαίπωροι³ γίγνονται⁴ καὶ πολυχρόνιοι, ποτε⁵ δὲ καὶ ἀτελεις, οὐχ ἥκιστα δὲ σφαλεραί τε⁵ καὶ ἐπικίνδυνοι.

# β'. [Πω̂ς χρηστέον προδόταις]<sup>7</sup>

7 Τοῖς δὲ προδόταις τάς τε πίστεις καὶ τὰς ἐπαγγελίας φυλαττέτω, μὴ διὰ τοὺς γεγονότας, ἀλλὰ διὰ τοὺς ἐσομένους, ἴν' εἰδότες, ὡς ὀφείλεταί σφισι χάρις, ἐλόμενοι³ τὰ τῶν πολεμίων ἐπὶ τὰς αὐτὰς εὐεργεσίας τρέπωνται³ λαμβάνει γάρ τι 8 μᾶλλον ό¹⁰ προδότη διδοὺς ἢ χαρίζεται.¹¹ διὸ χρὴ προθύμως ἐκτίνειν¹² τὰς ἀμοιβάς· οὐ γὰρ δικαστὴς τῆς ἀδικηθείσης πόλεως ἔστιν, ἀλλὰ στρατηγὸς τῆς ἐαυτοῦ πατρίδος.

XXXIX. α΄.  $[\Pi \epsilon \rho i \ \tau o \hat{v} \ \sigma \tau \rho \alpha \tau \eta \gamma \delta v \ \epsilon \hat{v} \ \gamma \nu \omega \sigma \epsilon i$   $\epsilon \hat{l} \nu \alpha i \ \tau \hat{\eta} \hat{s} \ \tau \hat{\omega} \nu \ \tilde{d} \sigma \tau \rho \omega v^{18} \ \kappa i \nu \dot{\eta} \sigma \epsilon \omega s]^{14}$ 

Πρὸς δὲ τὰς ἐπιθέσεις καὶ τὰς ἐκ προδοσίας<sup>16</sup> νυκτερινὰς καταλήψεις τῶν πόλεων<sup>16</sup> οὐκ ἄπειρον εἶναι δεῖ τῆς ὑπεργείου κατὰ τὴν νύκτα φορᾶς τῶν

<sup>1</sup> τοιοίσδε vGH.

<sup>&</sup>lt;sup>2</sup> FGH: τεθηρωμένοις P Rigaltius "ceteri codd. ut vid.": τεθειραμένοις R.

FCD: om. vGH.
 πολύ GH: πολλοὶ Rigaltius A m²: πολλαὶ Schwebel

<sup>5</sup> πολύ GH: πολλοί Rigaltius A m<sup>2</sup>: πολλαί Schwebe Koraes: σφαλερώτεραι καὶ Ω.

<sup>&</sup>lt;sup>7</sup> Koraes: title om. FAGH without indication of a break in any one of these MSS.: "Fidem proditoribus esse servandam" Rigaltius Schwebel.

## THE GENERAL, XXXVIII. 5 - XXXIX. 1

to suffer much. On this account the sieges of such insensate and savage generals become wearisome and long drawn-out, sometimes even fail of accomplishment, and are extremely dangerous and precarious.

## (2) [How to treat Traitors]

One should keep promises and pledges to traitors, not on account of what they have done but of what others will do, in order that these, knowing that gratitude will be due them, may choose the interests of their country's enemies and turn to the same sort of service. For he who gives to a traitor receives much more than he bestows. On this account it is necessary to pay the reward cheerfully, for the general is not an avenger of the betrayed city but the commander of the army of his own country.

# XXXIX. (1) [On the General's Knowledge of the Courses of the Stars]

In night attacks and surprises of towns through treason, the general must know the heavenly courses

<sup>8</sup> έλομένοις V: έλλομένοις GH.
10 ή R.
11 χαρίζεσθαι R.
12 έκτείνειν vGH.

<sup>18</sup> τής ἀστρώου P: τοῦ ἄστρου Schwebel.
14 Title om. FENR: in margin but mostly illegible in photographs GH.

<sup>15</sup> FENRGH: προδοσία P: προδοσία Rigaltius "ceteri codd, ut vid."

<sup>16</sup> Schwebel following Camerarius: τῶν πολέμων F: τῶν πολεμίων PGH "ceteri codd. ut vid." Saguntinus.

άπλανών, έπεὶ πολλάκις ἀπράκτους έξει τὰς ἐπι-2 βολάς. Εστιν γαρ ότε συντέτακταί τις των προδοτών τρίτην ἢ τετάρτην ἢ όπόστην<sup>ε</sup> ἄν τις<sup>ε</sup> εὔκαιρον ὤραν νομίζη τῆς νυκτός, ἀνοίξειν τὰς πύλας ἤ τινας κατασφάξειν τῶν ἐπὶ τῆς πόλεως αντιπραττόντων η φρουρά των ένδον πολεμίων επιθήσεσθαι κάπειτα δυείν θάτερον βηκέν, ήτοι θαττον η έδει προσπελάσαντα τον τῶν πολεμίων στρατονίο κατάφωρονίο γενέσθαι, πρὶν ἢ τοὺς προδότας έτοίμους είναι, καὶ οὕτως αποκωλυθηναι της πράξεως, η ύστερήσαντα<sup>12</sup> τοις μέν προδόταις αἴτιον γενέσθαι θανάτου φωραθεῖσιν, αὐτὸν δὲ μηδὲν τῶν προκειμένων 18 ἀνύσαι. 3 διόπερ χρη καὶ<sup>14</sup> την όδὸν τεκμαιρόμενον, ὅθεν<sup>16</sup> εξοδεῦσαι δεῖ, καὶ τῶν<sup>16</sup> σταδίων καὶ τῆς ὥρας<sup>17</sup> στοχαζόμενον, ὅσον<sup>18</sup> εἰς την<sup>19</sup> πορείαν ἀναλώσει, καὶ ἀπὸ τῶν ἄστρων ὁρῶντα, 20 πόσον 10 τὸ παρωχηκὸς ήδη καὶ πόσον τὸ ἀπολειπόμενον μέρος, οὕτως άκριβως συλλογισάμενον,<sup>21</sup> ίνα μήτε φθάση μήτε βραδύνη, πρὸς αὐτὴν ἥκειν τὴν ὤραν τοῦ συν-τεταγμένου καιροῦ καὶ ἔτι προσιόντα<sup>22</sup> ἀκούεσθαι καὶ ἐντὸς είναι τῶν τειχῶν.

<sup>2</sup> ὁποστήν F (corr. AB) GH: ὅπως τὴν Rigaltius "ceteri

codd. ut vid."

3 Om. K Koraes. 4 νομίζει GH.

6 φρουρά R.

<sup>1</sup> ἐπιβουλὰς GH "libri scripti tantum non omnes" (Schwebel).

<sup>&</sup>lt;sup>5</sup> FGH: ἀντιπαραταττύντων Rigaltius A m<sup>2</sup> "ceteri codd. ut vid."

<sup>7</sup> FCKGH (κάπι ν: καπι δυείν GH): κάπειτα δυοίν Koraes: κάπιδυείν Rigaltius: κάπιδυοίν EN: κάπι δυοίν R Schwebel.

<sup>8</sup> είτε **v** (είτε GH).

<sup>9</sup> προσπεράς R: πρός πύλας suggested by Köchly.

#### THE GENERAL, XXXIV. 1 - 3

of the stars by night, otherwise his plans will often be of no avail. For instance, some traitor has appointed the third or the fourth, or whatever hour of the night he considers most favourable, for opening the gates or slaving some of the opposing faction in the town or attacking the hostile garrison within the town; then one of two things has happened; the general has reached the camp of the enemy too early and has been detected before the traitors are ready and has been thwarted in his attempt, cr else he has arrived too late and has thus been the cause of the traitors' being detected and put to death and of his own failure to accomplish any of his plans. Accordingly he should form an estimate of the road, deciding at what point he is to set out; then he must determine the distance and the time -how much of each he will have to spend on the journey; -and, finally, he must, from his observation of the stars, estimate exactly what part of the night has passed and what part remains, in order that he may arrive neither too early nor too late; then he must get there at precisely the appointed time, so that news of his attack may not reach the enemy until he is actually inside the fortifications.

<sup>10</sup> τφ . . . στ<u>ρ</u>ατηγώ vGH.

<sup>11</sup> κατάφορον Fm<sup>1</sup> corr. m<sup>2</sup>.
12 FR: ὑστερήσαντας GH Rigaltius "ceter' codd. ut vid."

<sup>13</sup> προειρημένων R. 14 FGR: om. v.

<sup>15</sup> δσον vGH: δσων K Koraes.

<sup>16</sup> καὶ τῶν added by Kochly.

 <sup>17</sup> τὴν ὤραν vGH.
 18 ὅσην vGH.
 19 Om. vGH.
 20 ὁρῶν F.

<sup>21.</sup> FC: συλλογισάμενος PGH A m<sup>2</sup> Rigaltius "ceteri codd. ut vid."

<sup>22</sup> Kochly: προσιόντας Ω.

# β'. [Πως ἡμέρας αἰρεῖν χρὴ πόλιν]<sup>1</sup>

4 Εἰ δ' ἡμέρας ἀναστήσας ἄγοι στράτευμα πόλεις έκ προδοσίας ληψόμενος κατά την συγκειμένην ωραν, τοὺς κατὰ τὴν όδον ὑποπίπτοντας ἄπαντας<sup>2</sup> προαποστέλλων ίππεις συλλαμβανέτω, μή των ἐπὶ τῆς χώρας φθάσας ἀποδραμὼν μηνύση την έφοδον τῶν πολεμίων, ἀλλ' αἰφνιδίως ἀφυλάκτοις ή ἐπιφάνεια γένηται τοῦ στρατεύματος. 5 ἐπελθόντα δ' ἐξαίφνης ἀπροσδοκήτοις χρή, καν μή κατά προδοσίαν μέλλη λαμβάνειν, άλλ έκ προρρήσεως άγωνίζεσθαι διά μάχης, μη άναβάλλεσθαι, άλλ' ώς ότι μάλιστα φθάνειν προσβάλλοντα<sup>τ</sup> εἴτε φρουρίω εἴτε χάρακι εἴτε πόλει, μάλιστα δ' ὄτ' ἃν ὀλίγον εἶναι δοκῆ<sup>8</sup> τὸ φίλιον 6 στράτευμα καὶ τῶν ἐχθρῶν ἐλαττούμενον αἱ γὰρ άπρόληπτοι<sup>10</sup> τῶν πολεμίων ἐπιφάνειαι διὰ τὸ παράλογον  $\epsilon$ κπλήττουσι τοὺς  $\epsilon$ ναντίους, καν  $\epsilon$ ωσι κρείττους,  $\epsilon$ ως,  $\epsilon$ υς  $\epsilon$ υνθ $\epsilon$ ωρήσωσιν $\epsilon$ 2 αυτοὺς  $\epsilon$ 18 καὶ βουλεύσασθαι καὶ ἀναθαρρήσαι καιρὸν λάβωσι, κατά μικρον άναγκάζονται καταφρονείν ουτως *ἐνίοτε τὰ πρῶτα καὶ ἀρχόμενα φοβερώτερα τῶν* η χρονιζομένων είναι δοκεί. διό πολλάκις ήδη τινὲς τῷ παραδόξῳ τῆς ἐπιφανείας καταπληξάμενοι τοὺς ἐναντίους ἢ ταχὺ καὶ ἄκοντας ὑπέταξαν14 η ποιείν έκόντας ηνάγκασαν τὰ προσταττόμενα.

<sup>&</sup>lt;sup>1</sup> Koraes without ms. authority: Saguntinus alone indicates a heading with the words "De urbe interdiu occupanda."

<sup>3</sup> alφνιδίοις F: Köchly suggests alφνίδιος. 4 γίγνηται vGH. 6 καν μή om. F. 6 μέλλει GH.

### THE GENERAL, XXXIX. 4-7

## (2) [How to capture a City by Day]

If setting out by day, he lead his army to capture at an appointed hour towns that are to be betrayed, he should send horsemen ahead to seize every one met on the road, that no native of the country may run ahead and warn of the approach of their enemy but that the army may appear suddenly to the enemy and catch him off his guard. He must fall unexpectedly on an unsuspecting enemy, even if he is not expecting to seize the towns through treachery but to fight openly after a declaration of war, and he must not hesitate but strive in every way to attack fort or camp or town before his advance is known, especially if he knows that his own army is small and inferior to that of the enemy. For unexpected appearances of an enemy, because they are unforeseen, terrify their opponents, even should the latter be stronger; but at length, if those who have been taken by surprise should observe their own forces or get the chance to plan and renew their courage, they gradually and of necessity come to despise their foes; in this way the beginning of a war sometimes seems more terrible than the latter part. On this account, armies have often so terrified their opponents by the unexpectedness of their appearance that they have either quickly subdued them against their will or else have forced them to agree to comply with their own demands.

 <sup>7</sup> προβάλλοιν τα F: προβάλλοντα P.
 8 δοκεῖ GHR.
 9 αἴ γε F.
 10 ἀπρόσληπτοι vGH.
 11 ὡς vGH.
 12 συνθεωρήσουσιν PGH.

<sup>18</sup> Kochly: αὐτοὺs Ω.

<sup>14</sup> υπέταξεν PGH

# ΧL. [Περὶ πολιορκίας]1

Πολιορκία δὲ στρατιωτῶν² ἀνδρίαν³ ἐπιζητεῖ καὶ στρατηγικὴν ἐπίνοιαν καὶ μηχανημάτων παρασκευήν· ἀσφαλὴς μέντοι καὶ μὴ ἦττον ἀπροόρατος τῶν πολιορκουμένων ἔστω· τὸ γὰρ ἐπιβουλευόμενον, ὅτ' ἄν οἶ⁴ κακοῦ τυγχάνει γινώσκῃ, ² τηρεῖ μᾶλλον τὸ ἐπιβουλεῦον· ὁ μὲν γὰρ ἔξω κινδύνου δοκῶν εἶναι πράττει τι τῶν προκειμένων, ὁπότ' ἄν αὐτῷ¹ δόξῃ, ὁ δ' ἐν αὐτῷ τῷ κινδυνεύειν ὑπάρχων ζητεῖ φθάσας¹ δρᾶσαι,¹ ὁπότ' ἄν καιρὸν λάβῃ· διὸ χρὴ τὸν πολιορκοῦντα καὶ τάφρῳ καὶ χάρακι καὶ φυλακαῖς τὸ ἴδιον ἀσφαλίζεσθαι ³ στρατόπεδον. καὶ γὰρ οἱ μὲν πολιορκοῦντες, ὅ τι ἄν μέλλωσι πράττειν, ὁρῶνται τοῖς ἔπὸ τοῦ τείχους, οἱ δὲ πολιορκούμενοι πρόβλημα τὸ τεῖχος ἔχοντες ἀόρατοι πολλάκις ἐκχυθέντες διὰ πυλῶν ἢ μηχανὰς ἐνέπρησαν ἢ στρατιώτας ἐφόνευσαν ἤ, ὅ τι κατὰ χεῖράς σφισιν εἴη, τοῦτο ἐποίησαν.

# XLI. $[\Pi \epsilon \rho i \tau o \hat{v} \in \chi \epsilon i \nu \epsilon \nu \epsilon \delta \rho a s \tau o \lambda \tau o \lambda i o \rho κ o v τ o λ o v τ$

"Ηκιστα δ' ἄν τοῦτο τολμήσαιεν, 13 εἰ παρὰ πύλαις 14 καὶ πυλίσι μικραῖς λόχους ὁ πολιορκῶν

<sup>&</sup>lt;sup>1</sup> Om. F without indication of break ENRM (G imperfect here) Camerarius: in margin H (margin of G patched) without indication of break.

<sup>&</sup>lt;sup>2</sup> Köchly: στρατηγών Ω. <sup>3</sup> ἀνδρείαν GH.

<sup>4</sup> FGH: εί EN: δ, τι R.

δ ἐπιβουλευδυένον DPG HA m² Rigaltius "ceteri codd. ut vid.": ἐπιβουλεθον G m².

## THE GENERAL, xL. 1 - xLi. 1

# XL. [Sieges]

A siege demands courage on the part of the soldiers, military science on the part of the general, and equipment of machines of war. The general must take no fewer precautions and be no less observant than the enemy; for the army attacked, when it knows just what its danger is, guards especially against the army attacking. The army that believes itself out of danger does what work is at hand when it pleases, but that which is in danger strives to surprise its enemy by dealing him a blow whenever it has an opportunity. Hence it is necessary for the besieging general to fortify his camp with trenches, palisades, and guards. For whatever the besiegers intend to do can be seen from the walls; but the besieged, with the wall as a shield, often without detection pour through the gates and burn the machines or kill the soldiers or do whatever damage comes to their hands.

# XLI. [Ambush laid by the Besieger before the Gates of a Town]

The besieged would by no means attempt this if the besieging general should post at both large and

<sup>6</sup> ὁ μὲν om. DPGHA m² Rigaltrus " ceteri codd. ut vid."
7 αὐτὸ Β. " δύξει PGH.

<sup>7</sup> αὐτό R. 9 το κινδινεῦον R. 10

<sup>10</sup> Kochly: φθάσαι Ω.

<sup>11</sup> FPGH (δράσαι GH): και τι δράσαι V: ή δράσαι Κ: δράσαι τι Kochly.

<sup>&</sup>lt;sup>12</sup> Title om. F: without indication of break AENR Saguntinus Camerarius: in margin without break GH.

βε τολμήσειν R (τολμήσειεν Α m²).

<sup>14</sup> ταις πύλαις vGH.

προκαθίση στρατηγός τους τὰς αἰφνιδίους ἐκδρομὰς τῶν πολεμίων ἀποκωλύσοντας, ἐπεὶ κᾶν
πολλάκις λάθοιεν ἐπιθέμενοι τοις ἐκτός. χρήσιμοι
δὲ τὰ πολλὰ νύκτωρ τοις πολιορκοῦσιν αἱ προσβολαί· τοις γὰρ ἔνδον οὐ δυναμένοις ὁρᾶν τὰ
γιγνόμενα διὰ τὸ σκότος δεινότερα δοκει τὰ
πραττόμενα, καὶ τὴν πρόληψιν ἀναγκάζονται χαλεπωτέραν ἔχειν τῶν κατὰ ἀλήθειαν ἐνεργουμένων,
ὅθεν ταραχαί τε καὶ θόρυβοι γίγνονται οὐδενὸς δ
δυναμένου σωφρονειν ἐν τοις τοιούτοις, ἀλλὰ καὶ
πολλὰ τῶν οὐ δρωμένων ὡς γίγνεται λεγόντων, οὕθ ὅπη προσβαλοῦσιν εἰδέναι δυναμένων, οῦθ ὁπόσοι, οῦθ ὁποίοις μέρεσι, 10 διαδρομαὶ δὲ δεῦρο κἀκεισε
καὶ βοαὶ καὶ θάμβη Πανικὸν ἔχοντα τάραχον.

# ΧΙΙΙ. α΄. $[\Pi \epsilon \rho \hat{\iota} \ \tau o \hat{v} \ \delta \tau \iota \ \delta^{11} \ \phi \delta \beta o s \ \psi \epsilon v \delta \dot{\eta} s \ \mu \acute{a} \nu \tau \iota s^{12} \ \dot{\epsilon} \sigma \tau \dot{\iota} v]^{13}$

'Ο γὰρ φόβος ψευδης μάντις, ἃ δέδοικε, ταῦτ' οἰήσεται καὶ γίγνεσθαι, καὶ πᾶν τὸ ἐν νυκτί, κᾶν μικρὸν ἢ, φοβερώτερον τοῖς πολιορκουμένοις· οὐδεὶς γάρ, δ βλέπει, λέγει διὰ τὸ σκότος, ἀλλὰ πᾶς, δ ἀκούει· καὶ ένός που φανέντος ἢ δυεῖν¹⁴ ἐπὶ τείχους πολεμίων τὸ πᾶν ἤδη στράτευμα τῶν τειχῶν ἐπιβεβηκέναι δόξαντες ἀπετράπησαν,¹⁵ ἐρήμους καταλιπόντες ἐπάλξεις καὶ πύλας.¹6

1 προκαθίσας F.

<sup>2</sup> F: πόλεων PGH—nothing known about other MSS.

γινόμενα GH. 4 Om. vGH. 5 μηδενός von Rohden.
 γίνεσθαι (om. ώς) v: γίγνεσθαι (om. ώς) GH Koraes.

8 προσβάλλουσιν P Rigaltius "alii codd. ut vid.": πρὸς βάλλουσιν GH.

<sup>7</sup> GH (οὐθ' ὅπη): οὐ τὸ πῆ Ϝ: οὐθ' ὁτη Ρ: οὐθ' ὅτι Rigaltius "alii codd. ut vid."

### THE GENERAL, XLI. 1 - XLII. 1

small gates companies of soldiers to prevent sudden sallies, since otherwise the defenders might without warning attack the besiegers. Attacks by night are generally advantageous to the besiegers, since the besieged are unable to see what is happening, on account of the darkness, and everything seems more terrible to them, and they are compelled to regard the attack as more dangerous than it really is. Hence tumult and confusion arise; no one is able to use sober judgement in such circumstances, but many things that are not happening are said to be happening; and the besieged is not able to know from what direction the enemy is attacking, nor in what numbers, nor with what forces, and men run hither and thither, while the shouting and consternation cause disorder and panic.

## XLII. (1) [Fear is a false Prophet]

Fear is a false prophet and believes that what it fears is actually coming to pass. At night every trifling occurrence seems more terrible to the besieged, for on account of the darkness no man tells what he sees but always what he hears. If one or two of the enemy appear somewhere on the walls, the defenders, believing that the whole army has already mounted the walls, turn and flee, leaving the battlements and gates undefended.

 <sup>&</sup>lt;sup>9</sup> ω΄s . . . . όπόσοι om. R Camerarius : οὐθ' ὁπόσοι om. vGH.
 <sup>10</sup> Köchly: κλίμασι Fv: κλίμασιν GH: κλήμασι EKN: κλίμαξι Saguntinus.
 <sup>11</sup> Om. Köchly.
 <sup>12</sup> μάντης A.
 <sup>13</sup> Title om. FPVGH: without indication of even a break FGH.
 <sup>14</sup> δυοῦν v: δοιεῦν GH.
 <sup>15</sup> ἀνετράπησαν vGH.

# β'. ["Οτι αὐτὸν χρη παράδειγμα τὸν στρατηγὸν γίγνεσθαι τοῖς στρατιώταις]<sup>1</sup>

2 Εἰ δέ τι διὰ χειρὸς ὁ στρατηγὸς ἐξεργάσασθαι σπεύδοι, μὴ ὀκνείτω<sup>8</sup> πρῶτος αὐτὸς ὀφθῆναι ποιῶν· οὐ γὰρ οὕτως ταῖς ἀπὸ τῶν κρειττόνων ἀπειλαῖς ἀναγκαζόμενοί τι ποιοῦσιν, ὡς ταῖς ἀπὸ τῶν σεμνοτέρων διατροπαῖς· ἰδὼν γάρ<sup>8</sup> τις τὸν ἡγεμόνα πρῶτον ἐγχειροῦντα καὶ ὅτι δεῖ σπεύδειν ἔμαθε<sup>4</sup> καὶ μὴ ποιεῖν ἡδέσθη<sup>5</sup> καὶ ἀπειθεῖν ἐφο-βήθη· καὶ οὐκ ἔθ' ὡς δοῦλον ἐπιταττόμενον διετέθη τὸ πλῆθος, ἀλλ' ὡς ἐξ ἴσου<sup>6</sup> παρακαλού-μενον διετράπη.

# $\gamma'$ . [Περὶ πολιορκητηρίων μηχανημάτων]

- 3 Πολλών δὲ καὶ ποικίλων ἐκ τῶν μηχανῶν<sup>8</sup> πολιορκητηρίων χρήσεται κατὰ δύναμιν<sup>8</sup> ὁ στρατηγός. οὐ γὰρ ἐπ' ἐμοὶ τὸ λέγειν,<sup>10</sup> ὅτι δεῦ κριοὺς ἔχειν<sup>11</sup> ἢ<sup>12</sup> ἐλεπόλεις ἢ σαμβύκας ἢ πύργους ὑποτρόχους<sup>18</sup> ἢ χελώνας χωστρίδας ἢ καταπέλτας· τῆς γὰρ τῶν πολεμούντων τύχης καὶ πλούτου καὶ δυνάμεως ἴδια ταῦτα καὶ τῆς<sup>14</sup> τῶν ἐπομένων ἀρχιτεκτόνων<sup>15</sup> ἐπινοίας<sup>16</sup> εἰς τὰς
  - <sup>1</sup> Koraes apparently without Ms. authority: FGH do not indicate even a break (the same holds for all the sub-titles in Ch. xlii.): "Imperator suo exemplo milites provocat" Rigaltius Schwebel.

FC: μη om. vGH: κινείτω vGH: κινείτο A m2.

<sup>3</sup> δέ vGH. <sup>4</sup> ἔμασθαι A m<sup>2</sup>.

<sup>6</sup> ήδέσθαι RA m².
 <sup>6</sup> έπίσου vGH: ἐπίσου A m².
 <sup>7</sup> Koraes (see on sub-title to § 2): " De machinis ad oppugnationem" Rigaltius Schwebel.

## THE GENERAL, XLII. 2-8

# (2) [The General must set a good Example to his Soldiers]

If the general is in haste to finish some enterprise that he has on hand, he should not hesitate to be prominent in the work, for soldiers are not forced to activity so much by the threats of their immediate superiors as by the influence of men of higher rank. For a soldier seeing his officer the first to put his hand to the task not only realizes the need of haste too but also is ashamed not to work, and afraid to disobey orders; and the rank and file no longer feel that they are being treated as slaves under orders but are moved as though urged by one on the same footing as themselves.

# (3) [Siege Engines]

Of the many and various siege engines the general will make use according as he has opportunity. It is not my part to say that he must use battering rams or 'city-destroyers' or the sambuca,¹ or wheeled towers or covered sheds or catapults; all this depends upon the luck, the wealth, and the power of the combatants, and upon the skill of the workmen who accompany the army for the purpose

<sup>1</sup> An arrangement for lowering a bridge from a movable tower to the walls of a city. Its name was derived from its similarity to the triangular four-stringed musical instrument.

<sup>&</sup>lt;sup>8</sup> δυτων μηχανημάτων vGH.
<sup>9</sup> τοις κατά δύναμιν vGH.

<sup>10</sup> Om. R. 11 C: om. FvPGH. 12 καὶ vGH. 13 ἢ ὑποτρόχους GHENP "alii codd. ut vid."

<sup>14</sup> FGH: τοδ: Rigaltius "et ali codd. ut vid."
15 αρχιτεκτονιῶν PGH: αρχιτεκτονικῶν ν.
16 ἐπινοίαθ' F.

4 δργανικάς κατασκευάς. 1 στρατηγοῦ δ' ίδίας άγχινοίας έργον τοιόνδε αν είη, εί βούλοιτο προσβάλλειν μηχανάς καθ εν μεν αποχρήσθω μέρος τοις έργοις αὐτοις—οὐδε γὰρ ἄλλως ἄν τις εὐπορήσειεν έν κύκλω παντὶ τῷ τείχει περιστήσαι μηχανάς, εί μη πάνυ μικρά πόλις είη-. είς πολλά δε τάγματα διελών το στράτευμα κατά τὰ ἄλλα<sup>8</sup> τοῦ τείχους μέρη κελευέτω τὰς κλίμακας προσφέρειν ουτως γάρ είς άμηχανίαν οι πολιορ-5 κούμενοι πολλην έμπίπτουσιν άν τε γαρ αμελήσαντες των άλλων μερών του τείχους έπι τάς προσβολάς των μηχανών αμύνωσιν, απαντες οί κατά τὰς κλίμακας μηδενὸς ἀποκωλύοντος ραδίως έπιβαίνουσι τῶν τειχῶν, ἄν τε διελόντες σφας αὐτοὺς ἐπιβοηθήσωσι<sup>10</sup> κατὰ μέρη, σφοδροτέρας ἐνεργείας γιγνομένης κατὰ τὰς ἐμβολὰς τῶν οργάνων οἱ καταλειφθέντες11 οὐδὲ12 μάχεσθαι τούτοις τολμήσαντες 3 άδυνατήσουσι το επιφερόμενον 6 κακὸν ἀποκρούεσθαι. διόπερ καθάπερ<sup>14</sup> ἀγαθὸν παλαιστὴν<sup>16</sup> προδεικνύειν μὲν και<sup>16</sup> σκιάζειν<sup>17</sup> εἰς πολλά μέρη δεί περισπώντα καὶ ἐπισφάλλοντα 18 δεῦρο κἀκεῖσε<sup>19</sup> πρὸς πολλὰ τοὺς ἀντιπάλους, ένὸς δε ζητεῖν εγκρατῶς λαβόμενον ἀνατρέψαι<sup>20</sup> τὸ πᾶν<sup>21</sup> σῶμα τῆς πόλεως.

<sup>1</sup> F indicates a break here.

<sup>5</sup> FR: ἄλλος PGH Rigaltius "ceteri codd. ut vid."

<sup>6</sup> Köchly: εὐπορήσει εν F: εὐπορήσειεν GH: εὐπορήσειε ν:

<sup>&</sup>lt;sup>2</sup> τοιώνδ' Köchly.
<sup>4</sup> προβάλλειν GH A m² Rigaltius and Mss. "tantum non omnes" (Schwebel).

απορήσειε R.
<sup>7</sup> περιστήναι μηχαναίς GHP "alii codd. ut vid.": περιθείναι μηχαναίς A m<sup>2</sup>: περιθήναι μηχαναίς DENR.

## THE GENERAL, xi.ii. 3-6

of building engines. The task of a general's peculiar skill, if he wishes to employ engines, is to use them at some one locality—for he would not have a sufficient supply of engines to place them in a circle completely about the wall unless the city were very small, -- and, dividing his army into many parts, he should station his engines at certain points and should command his men to bring forward their ladders against the other parts of the wall, since in this manner the besieged are rendered helpless. For if the besieged disregard the other parts of the wall and only make a defence against the attacks of the engines, all the besiegers who attack with ladders will easily climb over the wall without opposition, but if the defenders divide their forces and send aid to each part as the battle grows more violent through the attack of these engines. those who are left and who do not venture to fight with them will be unable to repel the advancing menace. On this account, just as a good wrestler, the general must make feints and threats at many points, worrying and deceiving his opponents, here and there, at many places, striving, by securing a firm hold upon one part, to overturn the whole structure of the city.

<sup>8</sup> Köchly (except that he read τάλλα): καὶ κατὰ τὰ άλλα FC: καὶ τὰ άλλα PGH Rigaltius "ceteri codd. ut vid."

<sup>9</sup> προβολάς FGHR. 10 ἐπί τι βοηθήσωσι vGH. 11 καταληφθέντας Γ. 12 δδε vGH.

<sup>13</sup> Supplied by Kochly, who suggests also θαρροθυτες.

<sup>14</sup> ώς V: om. PGH.
16 Om. P.
17 FCDGH: σκευάζειν V: σκεδάζειν Koraes.
18 περισφάλλοντα Koraes.
19 κακεῦσαι GH.

<sup>18</sup> περισφάλλοντα Koraes.
19 κακεῖσαι GH.
20 FD: ἀναστρέψαι PGH Rigaltius Schwebel "ceteri codd. ut vid."
21 FGH: oin. v: πᾶν τὸ Koraes.

# δ΄. $[\Pi \hat{\omega}_S \chi \rho \hat{\eta}]$ διατελεῖν ἐπείγοντα τὰ τῆς πολιορκίας $]^1$

7 Εί δ' ἐν τάχει σπεύδοι² τις ἐξελεῖν φρούριον η πόλιν η χάρακα καὶ αὐτῷ κάμνοι ή δύναμις μηδέ μίαν ωραν αποστήναι βουλομένω των έρυμάτων, εἰς τάγματα διελών τὸ στράτευμα, ὄσ' αν ίκανὰ είναι οι δοκή κατά την αναλογίαν του πλήθους καὶ κατὰ τὸ μέγεθος τῆς πολιορκουμένης πόλεως, νυκτὸς ἀρξάμενος εὐθὺς τῷ μὲν πρώτῳ προσβαλλέτω τάγματι τῷ δευτέρω κελεύσας έφεδρεύειν καὶ έτοίμω είναι, τῷ δὲ τρίτω καὶ τετάρτω, καὶ εὶ τύχοι πέμπτον ον, παραγγελλέτω10 τρέπεσθαι 8 κατὰ κοίτον είτα, όταν τῷ πρώτω καταπειράση<sup>11</sup> τινά χρόνον, τούτους μεν άνακαλεσάμενος άποπεμπέτω κοιμησομένους, σημαινέτω δὲ τῷ δευτέρῳ προϊέναι τοῦ χάρακος, ὁ δὲ τρίτος ταγματάρχης αναστήσας εν τούτω καθοπλιζέτω τὸ ὑφ' έαυτὸν 9 τάγμα· καὶ μετὰ 12 τοὺς δευτέρους τὴν ΐσην ὥραν τοις πρώτοις αγωνίζεσθαι<sup>13</sup> αξει<sup>14</sup> το τρίτον, κοιμάσθω δε το δεύτερον τάγμα, ε μετά τοῦτο δ' αδ τό 17 τέταρτον, είθ' έξης το πέμπτον, εν μέρει των 10 στρατιωτών άναπαυομένων. όμοίως δ' έπισυναπτούσης της ήμέρας οι πρώτοι τη νυκτί προσβαλόντες 18 εωθεν πάλιν πρωτοι 19 προσαγόντων είθ' ωρας, εἰ μὲν εξ εἴη τάγματα, δύο κινδυνεύσαντες, εί δὲ πέντε, δυσίν21 ἔτι μικρον ἐπιθέντες, εί δὲ

<sup>&</sup>lt;sup>1</sup> See note on title before § 2: "Quomodo oppugnatio acriter urgendo continuari possit" Rigaltius Schwebel.

<sup>&</sup>lt;sup>2</sup> FGH: σπεύδει v. <sup>3</sup> ή δύναμις αὐτῷ κάμνοι von Rohden.

Koraes, comparing Leo, Tactica, xv. 16: δτ' Ω.
 κανὰ εἰ | ναίοι F corr. B: om. οἰ vGH.
 προβαλλέτω vGH Rigaltius A m² "ceteri codd. ut vid."

## THE GENERAL, XL'11, 7 - 10

# (4) [On ending Sieges by vigorous Action]

If a general desire quickly to capture a fort or city or camp and his force grow weary, while he wishes not to spare one hour from attacking the defences, he should split his army into divisions, as many as he considers sufficient, according to the number of his men and the extent of the besieged city, and then he should attack immediately at nightfall with the first division, ordering the second to remain near in readiness, but the third and fourth and fifth, if there chance to be a fifth, he should order to sleep. Then when the first division has attacked for some time, he should recall it and send it to its quarters to sleep, but he should give the signal to the second division to march out from the camp; at this point the commander of the third division should arouse and arm his troops. After the second division has fought as long a time as the first, he will lead out his third division and order the second to rest; after this the fourth, then in order the fifth, while the soldiers in turn rest from fighting. Thus, at daybreak, those who attacked first at night should again attack first at dawn, remaining at the front two hours, if there are six divisions, but a little longer if five; three hours if four divisions, and four

<sup>. .</sup> ἔτοιμον von Rohden. 9 τὸ δεύτερον 8 κελεύσαι Ε. 11 κατά πείρας ή Ε. 10 παραγγελέτω GH. 13 αγωνίσασθαι Koraes. 12 μετά τὸ vGH. 14 έξει F: τάξει von Rohden. 16 Om. FGH. 15 κοιμᾶσθαι vGH. 18 προσβάλλοντες vGH. 17 δ' αὐτὸ **F: δ**ὲ αῦ τὸ vGH. 19 πρώτοι πάλιν vGH (πρώτοι GH): τῆ νυκτὶ . . . πρώτοι om. R Camerarius. 21 δυοίν V: δοιείν GH. 20 opâs F.

τέτταρα, τρεῖς, εὶ δὲ τρία, τέτταρας, ἀπιόντες αριστοποιείσθων, έξης δ' οί μετ' αὐτοὺς καὶ πάλιν οί μετὰ τούτους ἄχρι τῶν τελευταίων, ὥστε 11 κύκλον τινά περιάγεσθαι, τούτου γάρ συμβαίνοντος αμφότερα αν γίγνοιτο και αί προσβολαὶ καὶ νύκτωρ καὶ μεθ' ἡμέραν ἀδιάλειπτοι προσαχθήσονται, καὶ οἱ προσβάλλοντες ἀκμῆτες καὶ νεαροί τὰς ἀναπαύσεις ἐν μέρει ποιούμενοι 12 μαχοῦνται. τοὺς μέντοι πολιορκουμένους, μηδ' ἂν πάνυ πολλοί τυγχάνωσιν, οἰέσθω τις τὸ αὐτὸ στρατήγημα ἀντεισοίσεσθαι. το γάρ κινδυνεύον, οὐδ' ἂν ἐπιτρέπη τις, ὕπνω χαρίζεσθαι βούλεται φόβω γὰρ τοῦ δεινοῦ, παρ' δν ἀναπαύεται χρόνον, ώς 10 άλωσομένης της 11 πόλεως έγρηγορε καὶ τὸ πολιορκούμενον, καν<sup>12</sup> ολίγον ή το πολιορκοῦν αὐτό, πασσυδίι προσαμύνει, καὶ πῶν ὅσον ἐντειχίδιόν έστι κεκίνηται, ὅτι καὶ τὸ μέλλον φοβερώτερον, ώς, εί14 παρά μικρον άμελήσαιεν, άπο-13 λούμενοι πάντες. ὅθεν δη το πασα ανάγκη τρυχομένους αὐτοὺς καὶ μηδὲ μίαν ὥραν ἀνάπαυλαν ἴσχοντας, ἀλλὰ καὶ¹6 ἀγρυπνίαις¹7 καὶ πόνοις κάμνοντας, είτα καὶ πρὸς τὰ 18 μέλλοντα τεταλαιπωρηκότας 19 ἀσθενέστερον τοῖς σφετέροις προσαμύνειν ή τους δεησομένους και παραδώσοντας την πόλιν ἐκπέμπειν.

<sup>1</sup> τέτρα GH. 2 FGH: τρεῖς ν. 3 τέτταρες R. 4 άριστοποιείσθωσαν νGH.

<sup>&</sup>lt;sup>5</sup> FCR: κύκλφ vGH (κύκλω GH): κύκλφ τιν Schwebel Koraes. <sup>6</sup> FGH: οπ. ν. <sup>7</sup> τυγχάνουσι P: -σιν GH. <sup>8</sup> τψ αὐτψ στρατηγήματι ἀντιτάσσεσθαι vGHA m².

### THE GENERAL, XLII. 10 - 13

hours if three divisions; on their return they should receive their rations in order, the first division, then the second, and so on to the last, like the revolution of a wheel. With this plan, there are two results: unceasing attacks by night and day, while the attackers, taking their turns at rest, will fight freshly and vigorously. But no one should believe that the besieged, even if very numerous, could use this same stratagem, for in danger no one would wish to enjoy sleep even if it were permitted, since from fear of peril, during the time at which one is resting, he lies sleepless, as though the city were on the point of capture. The besieged, moreover, even if their assailants are few, defend themselves with all their strength, and everything within the walls of the city is in a state of excitement, in even greater terror of the future, as though if one minute detail were overlooked, they would all be lost. On this account there is every reason why men wearied, without an hour's rest, tired by guard-duty and labour, and fearful for the future, should defend themselves more weakly, or should send out messengers to discuss the surrender of the city.

<sup>&</sup>lt;sup>9</sup> Om. τό γάρ . . . χαρίζεσθαι Η.

<sup>11</sup> Om. vGH. 10 Om. F.

<sup>18</sup> πάση σπουδή ν (πάση σπουδή GH). 12 καὶ PA m2. 15 δεί PGH Rigaltius "alii codd. ut vid." 14 ώσεί R.

<sup>17</sup> dypumvolais GH. 16 καὶ γ' F.

<sup>18</sup> Köchly: εί και τὰ πρὸς τὰ F: ή και πρὸς τὰ VGH (είτα πρὸς τὰ Β).

<sup>19</sup> τεταλεπωρηκότας G: -κοτάς H.

- $\epsilon'$ .  $[Πως χρη τὸν στρατηγὸν ἀναπαύ<math>\epsilon$ σθαι]<sup>1</sup>
- 14 Αὐτὸς οὖν ὁ στρατηγός, ἴσως φήσει τις, εξ ἀδάμαντος ἢ σιδήρου κεχάλκευται μόνος ἄγρυπνος ἐστὼς ἐπὶ τοῖς αὐτοῖς ἔργοις ; οὐ δῆτα ἀλλὰ παρ' ὃν ἀναπαύεται χρόνον οὖτος δ' ὀλίγος ἔστω καὶ σύντομος —, ἔνα τῶν ἐν δόξη πιστοτάτων καὶ ἀνδρειοτάτων ἡγεμόνα τῶν καὶ τὰ δεύτερα τῆς στρατηγικῆς ἀρχῆς ἐχόντων ἐπιστησάτω τοῖς ἔργοις. 10
  - 5΄. [Πῶς τὰ δοκοῦντα τῆς πόλεως μέρη ἀνάλωτα εἶναι πολλάκις εὐάλωτα γίγνεται]<sup>11</sup>
- 15 Ἐνίστε δὲ τὰ δοκοῦντα μέρη πόλεως¹² εἶναι κρημνώδη καὶ πέτραις ἀποτόμοις ἀχυρωμένα¹³ τῶν διὰ χειρὸς ἀνεστηκότων τειχῶν¹⁴ ἔδωκε τοῖς πολιορκοῦσιν ἀφορμὰς μείζονας¹⁵ εἰς τὸ νικᾶν· εἴωθεν γάρ πως ὡς τὰ πολλὰ τὰ τοιαῦτα¹⁶ τῶν πόλεων, ὅσα φύσει πιστεύεται τὸ ἐρυμνόν, ἀφυλακτεῖσθαι καὶ ἤκιστα φροντίδι παραγρυπνεῖσθαι 16 στρατιωτῶν.¹¹ ἔνθα στρατηγὸς ἀγαθὸς ἐνόησεν ὁ δεῖ¹³ ποιῆσαι, καί τινας τῶν εὐτολμοτάτων¹⁰ παρακαλέσας ἐπαγγελίαις καὶ τιμαῖς ὀλίγους,²٥ οῖς

<sup>&</sup>lt;sup>1</sup> See note on title before § 2: "Quo pacto imperator quiescere a laboribus aliquando possit" Rigaltius Schwebel.
<sup>2</sup> τίς corr. τινές (?) G.
<sup>3</sup> ἔστω vGH.

<sup>4</sup> και μόνος άγρυπνος έσται έπι τοσούτοις έργοις Koraes. 5 ούτως F. 6 ο λόγος RA m².

<sup>&</sup>lt;sup>7</sup> οὐ . . . σύντομος.om. Camerarius.

έν αὐτῶ· F: ἔνα τῶν αὐτῷ Köchly suggests.
 ἡγεμόνων vGH.
 τοῖς ἔργοις ἐνίστε δὲ κτλ. F.

### THE GENERAL, XLil. 14-16

## (5) [How the General should rest]

"But has the general himself, then," some one may perhaps say, "been made of adamant or iron to have remained alone without sleep throughout all these deeds?" Certainly not; but during the time that he sleeps—and this must be little and cut short—he should hand over the command of the army to one of his most trusted and courageous officers, who is also second only to himself in military rank.

# (6) [Parts of a City seemingly most impregnable are often easy to capture]

Sometimes those parts of a city that seem precipitous and are fortified by the sheer rocky cliffs, offer the besiegers greater chances for victory than do fortresses erected by human hands, for those places whose fortification relies upon natural strength are wont to be less carefully watched and guarded by soldiers. Then the wise general considers what he must do, and encouraging a few of his bravest soldiers with promise of reward, men who are best

<sup>11</sup> See note on title before § 2: "Loca quae obsessi inaccessa existimant obsidentibus saepenumero prodesse," Rigaltius Schwebel.

12 τῆς πόλεως vGH.

<sup>13</sup> δχυρώτερα vGH (όχ- GH).
14 Findicates a break here.
15 μείζους vGH Köchly.

<sup>16</sup> FC: ποιούντα ENPGH Rigaltius "ceteri codd. ut vid."

<sup>17</sup> παραγνυπνείσθαι στρατειωτών Η.

<sup>18</sup> FENR: δη GH Rigaltius "ceteri codd. ut vid."

<sup>19</sup> εύτολμωτάτων GH.

<sup>20</sup> FGH (δλ- GH): δλίγαις ENRA m² Camerarius.

ρ΄ᾳον ἀναβαίνειν¹ εἴτε δι' αὐτῆς τῆς δυσχωρίας,² εἴτε διὰ κλιμάκων, ἐκράτησε τῆς πράξεως.³ ὑποκαταβάντες⁴ γὰρ ἐντὸς τείχους⁵ ἢ πυλίδα διέκοψαν ἢ πύλην ἀνέῳξαν.

# ζ΄. [Περὶ τῆς ἀπὸ τῶν σαλπίγγων ἀφελείας]6

17 Μέγα δ' αν ονήσειε καί τι' τοιόνδε συνεπινοηθέν, εἰ καὶ σαλπιγκτὰς οἱ φθάσαντες ἐπιβηναι τοῦ τείχους ἀνιμήσαιεν' ἀκουσθεῖσα γὰρ πολεμία σάλπιγξ ἀπὸ τειχῶν ἐν νυκτὶ πολλὴν ἔκπληξιν ἐπιφέρει τοῖς πολιορκουμένοις ὡς ηδη κατὰ κράτος ἑαλωκόσιν, ὥστε τὰς πύλας καὶ τὰς ἐπάλξεις ἀπολιπόντας φεύγειν ὅθεν δήπου συμβαίνει γίγνεσθαι τοῖς ἔξω στρατιώταις ραδίαν τήν τε τῶν πυλῶν ἐκκοπὴν καὶ τὴν ἐπὶ τὰ τείχη διὰ τῶν κλιμάκων ἀνάβασιν, οὐδενὸς ἔτι τῶν πολεμίων ἀπείργοντος οὕτως που δυνατὸν ἐνὶ καὶ ἀνόπλω σαλπιγκτῆ πόλιν ἀλῶναι.

# η΄. [Τί χρὴ ποιεῖν τὸν στρατηγὸν μετὰ τὸ ελεῖν τὴν πόλιν]<sup>10</sup>

18 Εἰ δὲ δή τινα ἀκμάζουσαν ἔτι<sup>11</sup> πλήθει τε καὶ δυνάμει πόλιν ἐρρωμένως<sup>12</sup> ἐλὼν εἰς φόβον ἢ ὑπόνοιαν ἥκοι, μή ποτε κατὰ τάγματα καὶ

1 FC: ἄμα βαίνειν ENPGH Rigaltius A m2.

3 Kochly suggests πάσης πόλεως.

<sup>&</sup>lt;sup>2</sup> F Leo, Tactica, xv. 20: διά τινος βιαίας ἀναβάσεως (but a little later Leo uses the expression διὰ τῆς δυσχερείας ἐκείνης): δυσχερείας vGH: δυσχερίας A m<sup>2</sup>.

<sup>4</sup> FGH: ὑποβάντες v. 5 FGH: τοῦ τείχους v.

### THE GENERAL, XLII. 16 – 18

able to climb up by using either the natural unevenness of the ground or else ladders, he accomplishes his attempt; for descending stealthily within the walls they break down a postern or open a gate.

## (7) [The Advantage of Trumpets]

Some such device as this would be of great assistance—if those who have succeeded in mounting the walls draw up trumpets after them. For a hostile trumpet heard at night from the walls brings great terror to the besieged, as if they had already been overcome by force, so that abandoning the gates and fortifications they flee. The result is that breaking down the gates and mounting the walls by ladders is easily accomplished by the soldiers on the outside since no one of the enemy resists any longer. Thus in some such way it is possible that one trumpeter, even without arms, can capture a city.

## (8) [Conduct of a General after the Capture of a City]

If the general capture by force some city, flourishing in power and in the number of its citizens, and if he fear or suspect that the inhabitants advancing

<sup>&</sup>lt;sup>8</sup> See note on title before § 2: "Quid valeat tubicinis opera in expugnatione" Rigaltius Schwebel.

<sup>&</sup>lt;sup>7</sup> FGH: καί τοι V.

<sup>&</sup>lt;sup>8</sup> άνιμήσαιεν corr. to καθιμήσαιεν (?) by early, perhaps conσαλπικτή GH. temporary, hand in F.

<sup>10</sup> See note on title before § 2: "Quid debeat agere imperator in urbeni expugnatam invadendo" Rigaltius imperator in urbeni expugnation. Schwebel. A break here is indicated in GH.

12 έρρωμένην F.

συστροφάς ύπαντιάζοντες άμύνωνται<sup>1</sup> τούς επεισπίπτοντας<sup>8</sup> η τὰ μετέωρα καταλαμβανόμενοι<sup>4</sup> καὶ τὰ ἄκρα τῆς πόλεως ἔνθεν ἀντεπίοιεν ἐπὶ πολύ κακώσοντες τούς πολεμίους, κηρυττέτω 19 τους ἀνόπλους μη κτείναι. έως γαρ έκαστος έλπίζει ληφθεὶς τεθνήξεσθαι, βούλεται φθάνειν δράσας καὶ πάσχων ἀλλά τι<sup>8</sup> καὶ δρᾶν, πολλοί τε ήδη πολεμίους είσκεχυμένους έξήλασαν η καί μή δυνηθέντες είς ακρόπολιν έρυμνήν κατειλήθησαν, 10 ένθεν αθθις είς πόνον 11 καὶ ταλαιπωρίαν τέραν, ἔστιν δ' ὅτε καὶ ἐπαλγεστέραν μετὰ πολλῆς 20 πείρας κακῶν. $\epsilon$ ὶ δὲ διαβοηθείη τόδε $^{14}$  τὸ κήρυγμα, τάχα μέν καὶ πάντες, ώς δὲ πρόδηλον είπεῖν, οι γε πλείους τὰ ὅπλα ρίψουσι τῶν τε γαρ βουλομένων δι' οργης εκαστος είς αμυναν ιέναι δεδιώς τὸν πέλας, μή ποτε οὐχ έαυτῷ<sup>16</sup> ταὐτὰ τὰ φρονη, 18 ρίπτειν ἀναγκασθήσεται, ωστε, καν πάντες βούλωνται<sup>19</sup> τὰ ὅπλα φυλάττειν, διὰ την πρός άλληλους υπόνοιαν αυτόν εκαστον δεδιότα, μη μόνος ώπλισμένος ληφθη, σπεύδειν άποτι-

6 κακώσαντες V (κακῶσαντες GH).

<sup>9</sup> Köchly: ħ μὴ vGH: καὶ μὴ (om. ħ) F.

<sup>1</sup> άμύνοιντο vGH: άμύνοιτο A m². 2 τὰs GH: τοῖs A m². 3 έπιπίπτοντας vGH. 4 καταλαβόμενοι Koraes.

<sup>&</sup>lt;sup>5</sup> CGH (B): ἀντ' ἐπίσιεν F: ἀντεπίνσιεν P Rigaltius "alii codd. ut vid.": ἀντεπιτείνσιεν R.

<sup>7</sup> Köchly: ω̂s F: ὁ ENGH Rigaltius "alii codd. ut vid.": δ Schwebel Koraes.

<sup>8</sup> άλλό τι G: άλλό τι HA m²: άλλοτι Rigaltius "ceteri codd. ut vid.": άλλο τι Koraes.

<sup>&</sup>lt;sup>10</sup> FC: κατηλείθησαν GH: κατηιλίσθησαν ENR: κατηλίσθησαν P Rigaltius "alii codd, ut vid."

## THE GENERAL, XLII. 18 - 20

in companies and crowds may defend themselves against the invaders, or that seizing the heights and the citadel of the town they may advance from there and cause great loss to their opponents, he should command his own soldiers not to slay unarmed men of the enemy. For so long as every man expects to be killed after capture, he wishes first to do some deed of bravery, and even though he suffer, yet to accomplish something, and many inhabitants of towns have driven out enemies even when introduced into the town, or, failing in this, have crowded into the fortified citadel from which they have caused great labour and loss to their adversaries, who must enter into a second . . . and longer siege, one that is sometimes more distressing and attended by great hardships. But if the above-mentioned command should be published, quickly all the inhabitants, or, needless to say, at least the majority, would throw down their arms. For every one who through anger wishes to defend himself, will be compelled to lay down his arms for fear that his neighbour may not be of the same mind, so that even if all should wish to keep their weapons, on account of this suspicion of one another, each one fearing that he alone may be taken with arms on his person,

<sup>11</sup> πόσον A m2.

<sup>12</sup> Koraes: κατεστήσαντο Ω.

<sup>18</sup> Schwebel noted the lacuna here: και om. K. Koraes suggested that ἡ και be deleted, Köchly suggests οὐχ ήττονα.
14 Om. vGH.

<sup>18</sup> els RA m2 for δι δργήs.

<sup>16</sup> αυτώ v: αυτώ GH (ἐαυτώ F).

<sup>17</sup> ταθτα Fy: ταυτά C: τ' αὐτά GH.

Schwebel: φρονεί FP "omnes codd. ut vid." (φρονεί GH).
 βούλονται GH.
 ληφθή F: λειφθείη vGH.

θέμενου<sup>1</sup> — οἱ γὰρ ὀξεῖς² καιροὶ τὴν³ κοινὴν⁴ γνώμην φανεράν οὐκ ἐῶσι γίγνεσθαι —, οί τε ετοιμοι πρός τὸ σώζεσθαι, μέχρι μεν οὐδεν είς έλπίδα κεκήρυκται σωτηρίας, εί καί<sup>8</sup> μη γνώμη, άλλ' ανάγκη τὸ ἐπιὸν αμύνονται κακόν, ἐπειδαν δε μικραν ελπίδα τοῦ σώζεσθαι λάβωσιν, ίκέται τὸ λοιπὸν ἀντὶ πολεμίων ὑπαντῶσιν. 21 ουτως τε ό μεν κηρύξας καὶ τούς τὰ ὅπλα φυλάττειν βουλομένους ρίπτειν αὐτὰ ἀναγκάζει. στρατιωτῶν δὲ θάνατος ἐν μὲν³ μάχαις εὐπαραμύθητος10 -δοκεί γάρ τοῦ νικάν ένεκεν γεγονέναι -, ἐν δὲ νίκαις καὶ καταλήψεσι πόλεων τοῖς νικῶσιν οἴκτιστος, ἀφροσύνης τ $\epsilon^{11}$  μ $\hat{a}$ λλον<sup>12</sup> η ἀνδρίας<sup>13</sup> μαρ-92 τύριον<sup>14</sup>. εὶ μέντοι<sup>15</sup> μνησικάκως έχοι<sup>16</sup> τοῖς ήττημένοις17 στρατηγός, μη παρά τούτοις18 ολέσθω τι<sup>19</sup> φέρεσθαι βλάβος,<sup>20</sup> ὅτι τοὺς<sup>21</sup> ἐντυγχάνοντας μὴ εὐθὺς κτενοῦσι.<sup>22</sup> σχολῆ γὰρ βουλεύσεται μετά τοῦ ἀκινδύνου τὴν ἄμυναν ἀνανταγώνιστον<sup>28</sup> έχων, τί<sup>24</sup> χρη διαθεῖναι<sup>25</sup> τοὺς έαλωκότας.

1 Kochly von Rohden: σπευδειν άποτιθέμενοι F: σπεύδειν άποτίθεσθαι vGH.

5 οὐκ ἐῶσι (ἐῶσιν GH) φανερὰν vGH.

<sup>6</sup> καν ν: καν GH for εl και.

<sup>7</sup> Added by Köchly. 

<sup>8</sup> FGH: om. v.

10 απαραμύθητος vGH.

11 Om. KR Koraes.
18 ἀνδρείας GH.

12 μάλιστ' R.

<sup>2 &</sup>quot; ol γὰρ ὁξεῖs etc.] desunt in LR" Rigaltius. He means probably ol . . . σώζεσθαι, words which he brackets in the text. 3 Om. vGH. 4 καινὴν vGH: καὶ τὴν Koraes.

<sup>&</sup>lt;sup>9</sup> Kochly: τοὺς ρίπτειν αὐτὰ βουλομένους φυλάττειν ἀναγκάζει F: τοὺς τὰ ὅπλα φυλάττειν βουλομένους ρίπτειν παρασκευάζει vGH (except βουλομένοις GH).

### THE GENERAL, YLII. 20 -- 22

hastens to give up his weapons. For a sudden emergency does not give time for the common opinion to become known. And those who are ready to protect their own lives so long as no hope of safety has been announced, strive to avert the imminent danger, if not as they wish, then as they must, but when they perceive a small hope of safety, they become suppliants instead of enemies. Thus this proclamation compels even those who wish to keep their arms to throw them down. The death of soldiers in battle admits of easy consolation, for it seems to have been the price of victory, but in victory and the occupation of cities it is a matter of sorrow to the conquerors, as an evidence of thoughtlessness rather than bravery. If, however, the general is revengeful toward the conquered, he should not think that no harm is done them if his men do not slav on the spot all whom they meet, since at his leisure he will be able to plan in perfect safety his uncontested vengeance and the fate that the conquered must undergo.

<sup>14</sup> Koraes: μαρτυρεί F: μαρτυρείν vGH.

<sup>15</sup> μέν τοι F: γάρ πως v: γάρ τοι GH. 17 ηττωμένοις R. 18 τοῦτο vGH. 19 τὶ F.

<sup>&</sup>lt;sup>20</sup> βλάβωs GH. <sup>21</sup> τούς μη F.

<sup>22</sup> κτενούσιν Κοκhly: κτείνουσιν vGH.

<sup>24</sup> άμυν αν ανταγώνιστον F (the correction is probably by the first hand, in Rostagno's opinion): άμυναν άνανταγώνιστον CP: άμυναν άνταγώνιστον GH Rigaltius "ceteri codd. ut vid."

<sup>24</sup> έχοντι vPA m2 GH: έχων τὶ F.

<sup>25</sup> διαθήναι Η: διαθήναι (?) corr. to διαθείναι G.

- θ'. [Τον λιμῷ μέλλοντα πόλιν αἰρήσειν τοὺς κατὰ τὴν χώραν ἀσθενεῖς εἰς αὐτὴν χρὴ πέμπειν]<sup>1</sup>
- 23 Εί δὲ τὴν κατὰ κράτος ἀπεγνωκὼς ἐκπόρθησιν εἰς χρόνιον καταβαίνοι πολιορκίαν οἰόμενος λιμῷ πιέσας² τὴν πόλιν αἰρήσειν, ἄ τινα ἄν ἐπὶ τῆς χώρας ἔτι³ καταλάβη σώματα, τούτων τὰ μὲν ἐρρωμένα καὶ ἀκμάζοντα ταῖς ἡλικίαις εἰς ἄμυναν πολέμου λαβών, ὅ τι περ ἂν αὐτῷ δόξη, ὁ διαθέσθω, γύναια δὲ καὶ παιδάρια⁵ καὶ ἀσθενεῖς ἀνθρώπους καὶ γεγηρακότας ἐκὼν εἰς τὴν πόλιν ἀποπεμπέτω· ταῦτα γὰρ ἄχρηστα μὲν εἰς τὰς πράξεις ἔσται, τὰς δὲ παρεσκευασμένας³ τοῖς° ἔνδον τροφὰς¹ο θᾶττον συναναλώσει, 11 καὶ πολεμίων μᾶλλον ἡ φιλίων ἐφέξει¹² τρόπον. 12
  - ι΄. ['Οποῖον εἶναι χρὴ τὸν στρατηγὸν μετὰ τὴν νίκην]  $^{14}$
- 24 Εἰ δέ τω<sup>18</sup> πάντα κατὰ δαίμονα καὶ νοῦν χωρήσειεν, ὥστε τοῖς ὅλοις ἐπιθεῖναι τοῦ πολέμου πράγμασι τέλος, ἔστω μὴ βαρὺς ἐπὶ ταῖς εὐπραγίαις, ἀλλ' εὕφορτος, <sup>16</sup> μηδὲ τύφον ἀπηνῆ περιφέρων, ἀλλ' εὐμένειαν προσφιλῆ ἔχων· ὅ<sup>17</sup> μὲν<sup>18</sup>

Köchly: λιμῶ πιέσαι F: om. πιέσαι vGH.
 Om. vGH.
 δόξει GH.

10 τὰs τροφάs GH; στροφάs P Rigaltius "alii codd. ut vid."

<sup>&</sup>lt;sup>1</sup> See note on title before § 2: "Imbelles captivos remittendos, si fame urbs premenda sit" Rigaltius Schwebel.

δ καὶ παιδάρια FPGH: om. v.

<sup>6</sup> έλων Koraes. 7 Added by Köchly.
8 είς δε τας παρασκευας μόνας F: τας παρασκευασμένας : τας παρεσκευασμένας GH Koraes. 9 τοῦς δε vGH.

## THE GENERAL, ALII. 23 - 24

# (9) [Necessity of sending Women and Children into a City to capture it by Famine]

If the general should despair of sacking a city by force and should settle down to a prolonged siege, believing that he will capture the city if he has pressed it hard by famine, he should take prisoners whatever persons are still in the country. Of these, to the men in the prime of life he should assign work on the defences such as seems best to him, but the women and children and feeble men and old people he should send of his own accord into the city. These will be useless in action but will consume more quickly the supplies of the besieged and will serve the purpose of enemies rather than friends.

## (10) [Conduct of the General after Victory]

If the war should chance to turn out in everything according to the general's desire, so as to put a complete end to the enemy's activity, he should not be overweening in his good fortune, but gracious; he should not show violent stupidity but kindly good-

<sup>11</sup> συναναλώσει θάττον vGH.

<sup>12</sup> φίλων έξει vGH (έξει GH).
18 τόπον Scaliger.

Note that it is not seen in 14 See note on title before §2: "Qualis esse debeat imperator parta victoria" Rigaltius Schwebel.

<sup>15</sup> αὐτῷ Scaliger.
16 Köchly: ἀλλάφορτος F: άλ'λάφυρτος G: ἄλλάφυρτος H: άλλ' άφυρτος v: άλλ' άφορτος Koraes.

<sup>17</sup> προσφιλή έκείνος von Rohden.

<sup>18</sup> Köchly: έχων· άμεν F: εκείνα (εκείνα GH) μεν vGH.

γὰρ φθόνον ἐγέννησε,¹ αὕτη² δὲ ζῆλον ἐπεσπάσατο.³
25 φθόνος μὲν οὖν ἐστιν ὀδύνη τῶν πρὸς τοὺς⁴ πέλας ἀγαθῶν, ζῆλος δὲ μίμησις τῶν παρ' ἄλλοις⁵ καλῶν, τοσοῦτόν τε⁵ διενήνοχεν ἀλλήλων, ὥστε τὸ μὲν φθονεῖν² εὐχὴν εἶναι τοῦ καὶ παρ' ἄλλῳ τι καλὸν μὴ εἶναι, τὸ δὲ ζηλοῦν ἐπιθυμίαν τῆς τῶν 26 ἴσων κτήσεως. ἀνὴρ οὖν ἀγαθὸς οὐ μόνον πατρίδος τε καὶ στρατιωτικοῦ πλήθους ἄριστος ἡγεμών, ἀλλὰ καὶ τῆς περὶ αὐτὸν εἰς αἰεὶ³ εὐδοξίας ἀκινδύνου³ οὐκ ἀνόητος στρατηγός.¹0

¹ έγέννησαν v: έγένησαν PGH: έγέννησεν Köchly von Rohden.

<sup>2</sup> Köchly (without a note): ταῦτα FGH Rigaltius Schwebel

Koraes v (apparently).

3 ένεσπάσατο G Rigaltius "alii codd. ut vid.": ένεσπάστατο H: έσπάσατο RA m<sup>2</sup>: έσπάσαντο K: έπεσπάσαντο Kornes.

## THE GENERAL, VLII. 24 - 26

will; for the former excites envy, the latter causes emulation. Now envy is a pain of mind that successful men cause their neighbours, but emulation is imitation of the good qualities of others; such is the difference between them that envy is the desire that another may not have good fortune, but emulation is the desire to equal the possessions of another. A good man, then, will be not only a brave defender of his fatherland and a competent leader of an army but also for the permanent protection of his own reputation will be a sagacious strategist.

<sup>4</sup> παρά τοῖs Koraes.

<sup>5</sup> FGH: ἀλλήλοις P Rigaltius "ceteri codd. ut vid."
6 τοσοῦτον δέ τε vG11: τοσοῦτον δέ τοι RA m².

<sup>7</sup> φθονην P. <sup>8</sup> ἀεί GH Köchly.
<sup>9</sup> Deleted by von Rohder

<sup>10</sup> Subscription δυασάνδρου στρατηγικός F (see Introd.).

## INDEX

#### The numbers refer to pages.

Abderites, 79 Abydos, 147 Achaea, 95 Admonitions, work on, 191 Aegina, 105 Aelian, 205 Aeneas, 165, 201, 205 Aeolis, 125 Alexander (of Epirus), 201 Amasis, 187 ancestors, effects of, on general, 385 the animals, pedigrees of, 385 Apollodorus, 207 Apollonia Pontica. 105 Arcadian, 139 Ares, 125 Argives, 67, 91 Argos, 67 Aristagoras, 171 armour, 383, 469, 485 Arrian, 205 arsenal, 65 Artabazus, 169 Artemis, 129 astragals, 163, 165, 215 astrology, relation of, to extispicy, 431 Astyanax, 173 Athena, 125 Athenian(s), 41, 43, 69 Athenodorus, 127, 129 Athens, 41 Augustus Caesar, 369 Barca, 85, 187 baton, 119

bazaars, 153 bees, 187, 219 bells, 143

bird-lime, 183 bladder, 161 bolt-pins, 93, 95, 97, 99, 103, 105 Bosporus, 43 burial of the fallen, 491 Cadmca, 131, 173 Caesar, Augustus, 369 cap, felt, 69 catapults, 509 caulking of ships, 65 censorship of letters, 55 Chalcedonians. 71, 73 Chalcidians, 39 Chalcis, 39 Chares, 69 Charidemus, 125, 127, 129 charlots, 249, 291 cheerfulness, importance of, 439 children, advisable for the general to have, 379 Chios, 65, 91 Cineas, 201 circles, area of, 423 city-destroyers, 509 Clazomenae, 147 Clearchus, 201 clock, 117, 209 cocks, cautery of, 121 Corcyra, 69 Corcyreans, 71 cows, 143 crescent formation, 455, 457 Cretan(s), 303, 305 crown, importer honoured with, 57 Cyrene, 85 Cyzicus, 71

Datamas, 197

## INDEX

	T1 100
decorations, military, 485	Heracles, 129
Demeter, 41	Hermeas, 201 Hermes, 129
deserters, 421, 427	Himera, 61
dice-playing, 43 Dionysius, 61 171, 197	Histiaeus, 171
Dionysus, 91	holidays: see festivals
Dionysus, 91 Dioscuri, 125, 129	Homer, 201, 377
disease, 407	honours, awarding of, 485
dogs, 111, 113, 115, 121, 131, 173.	hostages, 61
189, 217, 487	hundreds, 69
040 001 000	huntsmen and dogs, 487
elephants, 249, 291, 293	idleness, prevention of, 407
Eleusis, 4 embassies, public, 55, 61	Ilium, 125, 127, 169
Encampments, work on, 107	Imbrian, Athenodorus the, 127
Enyalius, 125	inns, 55
Ephesus, 157	Ionia, 97
Epirus, 173, 201, 217	Iphiades, 147
Eretria, 39	Iphicrates, 129
Euphratas, 141	Italy, 371
Euripus, 39	Lacedaemon, 69
exercise, need of, 409 exiles, 53, 59	Lacedaemonians, 33
extispicy, relation of, to astrology,	Laconian(s), 141, 303, 305, 333
431	ladders, 65, 183, 185, 191, 511,
	519
factions: see party-struggles	lamps and lanterns, 57, 63, 115,
family, important for the general	137
383, 385	Lampsacus, 173
famine, 525	leeches, 71 Leptines, 61
Fate, 429 fatigue, effect of, 401	Lesbos, 173
fear, a false prophet, 507	Leuco, 43
festivals, 53, 91, 113, 149, 151,	lightning, representation of, in
211, 491	art, 181
Finance, work on, 75	lights: see lamps
fire-extinguishers, 183, 207	Locrian maidens, 169
fire-pot, 39	lot, use of, 37
fire-signals: see signals fires to deceive the enemy, 419	lyre, strings of, 411
foraging, 415	Macedonian(s), 247, 271, 279, 303,
foraging, 415 Fortune, 371, 373, 393	305
frankincense, 183	market-place, 31, 33, 37, 57, 93,
Fronto, 201	107, 133, 149, 155
funerals, 53	marshy land to be avoided for camps, 407
Glus, 175	meals, 435
Glus, 175 gods, 391, 495	medical equipment, 399
gourds, 151	Megara, 43
Greek(s), 29, 131, 205, 279	Megarian(s), 41, 43
gymnasia, superintendents of, 375	mercenaries, 67, 71, 73, 75, 95, 99, 119, 125, 127, 147
Hellespont, 147	merchants, 383, 403
Heraclea Pontica, 69, 73	messages, secret, 155 ff., 161 ff.
Heracleides, 171	messengers, 435
530	

# INDEX

Miletus, 171 Military Preparations, work on, 47, 49, 105, 199 mines, 179, 185, 187, 219 Moon, 129 musical instruments, 411 musical intervals, 411 Mytilene, 173 Naxos, 115	Pytho, 147  races, torch and horse, 89  ramp, 113, 115  rams, 177, 509  reinforcements, 461  reserves, 459  rest, how the general should, 517  revolution: see party-struggles  rewards, 57
needle for mats, 97 nets, 65, 191, 195 Nicocles, 115	Rhodian, Temenus the, 99 Romans, 369, 371, 373 rush-mats, 97
omens, 429, 431 Onesander ( <i>sic</i> ), 207 Oreus, 125 osiers, 153	sacrifices, 395, 429, 431, 485 sacrilege, 495 sails, 55 sambuca, 509 sandals, 157, 215
Paean, 139 palisades, 423, 505 Pallas, 125 panics, 139, 141, 143, 397	sawing through the bar, 163 Scythian(s), 249, 279 sheds, covered, 509 ship-houses, 65
papyrus, 150, 167, 217 Parians, 147 Parium, 147 parleys, 419 party-struggles, 31, 59, 67, 69,	ships, overhauling of, 393 shouting in battle, 471 Sicilians, 279 Sicyonians, 153 siege engines, 509
91, 93, 113 party-walls, 33 passports, 55 Patro, 207	signals, 39, 45, 47, 75, 87, 101, 111, 139, 203, 205, 467 sinope, 197 sings, 445, 449 smuggling, 149, 211
pcdigrees of animals, 385 Posistratus, 41 Peloponnesian (word), 139 pent-house, 179, 181 Persian(s), 279, 303, 305	soothsavers, 53, 395, 429 spies, 113, 417 sponge, 103, 161 staff of the general, 389
physicians, 381, 473 pilots, simile from, 479, 481 pincers, 95 pipe, stops of, 411	stars, knowledge of the, 431, 499, 501 Stratocles, 201 sulphur, 183, 207 Sun, 129
pitch, 183, 207 Platacans, 33 Plots, work on, 65 poison, 205 Polybius, 201, 205	surrendered cities, treatment of, 497 sweeps, 195 Syracuse, 61
portcullis, 193, 221, 223 Poseidon, 129 Potidaea, 169, 171 priests, choice of, 375 prisoners, treatment of, 441, 489,	tablet, boxwood, 163 Tarentine, 251, 291 tattooing, 171 Temenus, 99, 101
525 proclamations, 53, 57, 59 purification of army, 393 Pyrrhus, 201	Teos, 97 thank-offerings, 485 theatre, 31, 37, 107 Thebaus, 33, 35

#### INDEX

Thebes. 131, 173
Thessalian(s), 178, 201, 217, 277
Thrace, 141
Thracians, 279
tille-roofs, 35
Timoxenus, 169
topography, 431
torches, 47, 63, 123, 205
torch-race, 89
tow, 183
towers, 509
traders, 383
traitors, treatment of, 499, 501
Triballi, 79
tripods, 33
trumpets, use of, 519
Tyndaridae, 125, 129

usurers, 383

vagrants, 55 Veranius, Q., 369 vinegar, 183

wagons, 33, 35, 85, 145, 147, 187, 189, 211, 221
wasps, 187, 219
watches, equalization of, 117
watchword, 47, 105, 125, 131, 133, 465, 467
water, treatment of, 49, 199
water-clock, 117, 209
weddings, 53
whistling, 131
women, use of as patrols, 197
wrestler, simile of, 511

Zeus the Saviour, 129

### VOLUMES ALREADY PUBLISHED

#### LATIN AUTHORS

AMMIANUS MARCELLINUS. J. C. Rolfe, 3 Vols.

(Vols. I. and II. 2nd Imp. revised.)

(Vol. I. 3rd Imp. revised.)

APULEIUS. THE GOLDEN ASS (METAMOR-
PHOSES). W. Adlington (1566). Revised by S. Gase-
lee. (7th Imp.)
ST. AUGUSTINE, CONFESSIONS OF. W. Watt
(1631). 2 Vols. (Vol. I. 6th Imp., Vol. II. 5th Imp.)
ST. AUGUSTINE, SELECT LETTERS. J. H. Baxter.
AUSONIUS. H. G. Evelyn White. 2 Vols. (Vol. II.
2nd Imp.)
BEDE, J. E. King. 2 Vols.
BOETHIUS: TRACTS AND DE CONSOLATIONE
PHILOSOPHIAE. Rev. H. F. Stewart and E. K.
Rand. (4th Imp.)
CAESAR: CIVIL WARS. A. G. Peskett. (4th Imp.)
CAESAR: GALLIC WAR. H. J. Edwards. (9th
Imp.)
CATO AND VARRO: DE RE RUSTICA. H. B. Ash and
W. D. Hooper. (2nd Imp.)
CATULLUS. F. W. Cornish; TIBULLUS. J. B.
Postgate; AND PERVIGILIUM VENERIS. J. W.
Mackail. (11th Imp.)
CELSUS: DE MEDICINA. W. G. Spencer. 3 Vols.

CICERO: BRUTUS AND ORATOR. G. L. Hendrickson

and H. M. Hubbell. (2nd Imp.)
CICERO: DE FATO; PARADOXA STOICORUM; DE PARTITIONE ORATORIA. H. Rackham. (With De Oratore, Vol. II.) (2nd Imp.)

CICERO: DE FINÍBÙS. H. Rackham. (3rd Imp. revised.)

CICERO: DE NATURA DEORUM AND ACADEMICA. H. Rackham.

CICERO: DE OFFICIIS. Walter Miller. (4th Imp.) CICERO: DE ORATORE. E. W. Sutton and H. Rack-

ham. 2 Vols. (2nd Imp.) CICERO: DE REPUBLICA AND DE LEGIBUS. Clinton W. Keyes. (3rd Imp.)

CICERO: DE SENECTUTE, DE AMICITIA. DE DIVINATIONE. W. A. Falconer. (5th Imp.)

CICERO: IN CATILINAM, PRO MURENA, PRO SULLA, PRO FLACCO. Louis E. Lord. (2nd Imp. revised.)

CICERO: LETTERS TO ATTICUS. E. O. Winstedt. 3 Vols. (Vol. I. 6th Imp., Vols. II. and III. 3rd Imp.) CICERO: LETTERS TO HIS FRIENDS. W. Glynn

Williams. 3 Vols. (Vols. I. and II. 2nd Imp.)

CICERO: PHILIPPICS. W. C. A. Ker. (2nd Imp.)

CICERO: PRO ARCHIA, POST REDITUM, DE DOMO, DE HARUSPICUM RESPONSIS. PRO

PLANCIO. N. H. Watts. (2nd Imp.)
CICERO: PRO CAECINA, PRO LEGE MANILIA,
PRO CLUENTIO, PRO RABIRIO. H. Grose Hodge.

(2nd Imp.)

CICERO: PRO MILONE, IN PISONEM, PRO SCAURO, PRO FONTEIO, PRO RABIRIO POS-TUMO, PRO MARCELLO, PRO LIGARIO, PRO REGE DEIOTARO. N. H. Watts.

CICERO: PRO QUINCTIO, PRO ROSCIO AMERINO, PRO ROSCIO COMOEDO, CONTRA RULLUM.

J. H. Freese. (2nd Imp.)

CICERO: TUSCULAN DISPUTATIONS. J. E. King. (2nd Imp.)

CICERO: VERRINE ORATIONS. L. H. G. Greenwood. 2 Vols. (Vol. I. 2nd Imp.) CLAUDIAN. M. l'latnauer. 2 Vols.

COLUMELLA: DE RE RUSTICA. H. B. Ash. 2 Vols. Vol. I. Books I.-IV. (2nd Imp.)

CURTIUS, Q.: HISTORY OF ALEXANDER. J. C. Rolfe. 2 Vols. FLORUS. E. S. Forster; and CORNELIUS NEPOS.

J. C. Rolfe. (2nd Imp.)

STRATAGEMS AND AQUEDUCTS. FRONTINUS: C. E. Bennett and M. B. McFlwain. (2nd Imp.)

FRONTO: CORRESPONDENCE. C. R. Haines. 2 Vols. GELLIUS. J. C. Rolfe. 3 Vols. (Vols. I. and II. 2nd Imp.) HORACE: ODES AND EPODES. C. E. Bennett. (13th Imp. revised.)

HORACE: SATIRES, EPISTLES, ARS POETICA. H. R. Fairclough. (8th Imp. revised.)

JEROME: SELECT LETTERS. F. A. Wright.

JUVENAL AND PERSIUS. G. G. Ramsay. (6th imp.) LIVY. B. O. Foster, F. G. Moore, Evan T. Sage and A. C. Schlesinger. 13 Vols. Vols. I.-VII., IX.-XII. (Vol. I. 3rd Imp., Vols. II.-V., VII., IX.-XII. 2nd Imp. revised.)

LUCAN. J. D. Duff. (2nd Imp.)

LUCRETIUS. W. H. D. Rouse. (6th Imp. revised.)
MARTIAL. W. C. A. Ker. 2 Vols. (Vol. I. 5th Imp.,

Vol. II. 3rd Imp. revised.)

MINOR LATIN POETS: from Publicius Syrus to RUTILIUS NAMATIANUS, including GRATTUS, CALPURNIUS SICULUS, NEMESIANUS, AVIANUS, with "Aetna," "Phoenix" and other poems. J. Wight Duff and Arnold M. Duff. (2nd Imp.)

OVID: THE ART OF LOVE AND OTHER POEMS. J. H. Mozley. (3rd Imp.)

OVID: FASTI. Sir James G. Frazer.

OVID: HEROIDES AND AMORES. Grant Showerman. (4th Imp.)

OVID: METAMORPHOSES. F. J. Miller. 2 Vols. (Vol. I. 9th Imp., Vol. II. 7th Imp.)

OVID: TRISTIA AND EX PONTO. A. L. Wheeler. (2nd Imp.)

PETRONIUS. M. Heseltine; SENECA: APOCOLO-CYNTOSIS. W. H. D. Rouse. (7th Imp. revised.)

PLAUTUS. Paul Nixon. 5 Vols. (Vols. I. and II. 4th Imp., Vol. III. 3rd Imp.)

W. M. L. Hutchinson. 2 Vols. (Vol. I. 5th Imp., Vol.

II. 4th Imp.)

PLINY: NÁTURAL HISTORY. H. Rackham and W.H.S. Jones. 10 Vols. Vols. I.-IV. (Vols I.-III. 2nd Imp.) PROPERTIUS. H. E. Butler. (5th Imp.)

(2nd Imp.)

QUINTILIAN. H. E. Butler. 4 Vols. (2nd Imp.)
REMAINS OF OLD LATIN. E. H. Warmington. 4 Vols. Vol. I. (Ennius and Caecilius). Vol. II. (Livius, Naevius, Pacuvius, Accius). Vol. III. (Lucilius, Laws of the XII Tables). Vol. IV. (Archaic Inscriptions). (Vol. IV. 2nd Imp.)

SALLUST. J. C. Rolfe. (3rd Imp. revised.)

SCRIPTORES HISTORIAE AUGUSTAE. D. Magie. 3 Vols. (Vol. I. 2nd Imp. revised.)

SENECA: APOCOLOCYNTOSIS. Cf. PETRONIUS.

SENECA: EPISTULAE MORALES. R. M. Gummere. 3 Vols. (Vol. I. 3rd Imp., Vols. II. and III. 2nd Imp. revised.)

SENECA: MORAL ESSAYS. J. W. Basore. 3 Vols. (Vol. II. 3rd Imp. revised, Vol. III. 2nd Imp. revised.) SENECA: TRAGEDIES. F. J. Miller. 2 Vols. (Vol. I.

3rd Imp., Vol. II. 2nd Imp. revised.) SIDONIUS: POEMS AND LETTERS. W. B. Anderson.

2 Vols. Vol. I.

SILIUS ITALICUS. J. D. Duff. 2 Vols. (Vol. I. 2nd Imp., Vol. II. 3rd Imp.)

STATIUS. J. H. Mozley. 2 Vols.

SUETONIUS. J. C. Rolfe. 2 Vols. (Vol. I. 6th Imp., Vol. II. 5th Imp.)

TACITUS: DIALOGUS. Sir Wm. Peterson; and AGRI-COLA AND GERMANIA. Maurice Hutton. (6th Imp.) TACITUS: HISTORIES AND ANNALS. C. H. Moore and J. Jackson. 4 Vols. (Vols. I. and II. 2nd Imp.)

TERENCE. John Sargeaunt. 2 Vols. (Vol I, 6th Imp., Vol. II. 5th Imp.)

TERTULLIAN: APOLOGIA AND DE SPECTACULIS. T. R. Glover; MINUCIUS FELIX. G. H. Rendall. VALERIUS FLACCUS. J. H. Mozley. (2nd Imp. revised.)

VARRO: DE LINGUA LATINA. R. G. Kent. 2 Vols. (2nd Imp.)

VELLEIUS PATERCULUS AND RES GESTAE DIVI AUGUSTI. F. W. Shipley.

VIRGIL. H. R. Fairclough. 2 Vols. (Vol. I. 16th Imp., Vol. II. 13th Imp. revised.) VITRUVIUS: DE ARCHITECTURA. F. Granger. 2 Vols. (Vol. I. 2nd Imp.)

#### GREEK AUTHORS

ACHILLES TATIUS. S. Gaselee. (2nd Imp.) AENEAS TACTICUS, ASCLEPIODOTUS AND ONA-SANDER. The Illinois Greek Club. (2nd Imp.)
AESCHINES. C. D. Adams. (2nd Imp.)
AESCHYLUS. H. Weir Smyth. 2 Vols. (Vol. I. 5th Imp., Vol. II. 4th Imp.) APOLLODORUS. Sir James G. Frazer. 2 Vols. (2nd Imp.)

APOLLONIUS RHODIUS. R. C. Seaton. (4th Imp.) THE APOSTOLIC FATHERS. Kirsopp Lake. 2 Vols. (Vol. I. 7th Imp., Vol. II. 6th Imp.)

APPIAN'S ROMAN HISTORY. Horace White. 4 Vols. (Vol. I. 3rd Imp., Vols. II., III. and IV. 2nd Imp.) ARATUS. Cf. CALLIMACHUS.

ARISTOPHANES. Benjamin Bickley Rogers. 3 Vols. (4th Imp.) Verse trans. ARISTOTLE: ART OF RHETORIC. J. H. Freese.

(3rd Imp.)

ARISTOTLE: ATHENIAN CONSTITUTION, EUDE-MIAN ETHICS, VIRTUES AND VICES. H. Rackham. (2nd Imp.)

ARISTOTLE: GENERATION OF ANIMALS. A. L.

Peck. (2nd Imp.)

ARISTOTLE: METAPHYSICS. H. Tredennick. 2 Vols. (3rd Imp.)

ARISTOTLE: MINOR WORKS. W. S. Hett. On COLOURS, ON THINGS HEARD, PHYSIGNOMICS, ON PLANTS, ON MARVELLOUS THINGS HEARD, MECHANICAL PROBLEMS, ON INDIVISIBLE LAINES, SITUATIONS AND NAMES OF WINDS, ON MELISSUS, XENOPHANES, AND GORGIAS.

ARISTOTLE: NICOMACHEAN ETHICS. H. Rack-

ham. (5th Imp. revised.)

ARISTOTLE: OECONÓMICA AND MAGNA MORA-LIA. G. C. Armstrong. (With Metaphysics, Vol. II.) (3rd Imp.)

ARISTOTLE: ON THE HEAVENS. W. K. C. Guthrie. (2nd Imp.)

ARISTOTLE: ON THE SOUL, PARVA NATURALIA.

ON BREATH. W. S. Hett. (2nd Imp. revised.) ARISTOTLE: ORGANON. H. P. Cooke and H. Tre-

dennick. 3 Vols. Vol. I. (2nd Imp.)
ARISTOTLE: PARTS OF ANIMALS. A. L. Peck;

MOTION AND PROGRESSION OF ANIMALS. E. S. Forster. (2nd Imp.)

ARISTOTLE: PHYSICS. Rev. P. Wicksteed and F. M. Cornford. 2 Vols. (2nd Imp.)

ARISTOTLE: POETICS AND LONGINUS. W. Hamilton Fyfe; DEMETRIUS ON STYLE. W. Rhys Roberts. (4th Imp. revised.)

ARISTOTLE: POLITICS. H. Rackham. (3rd Imp.) ARISTOTLE: PROBLEMS. W. S. Hett. 2 Vols. (Vol. I. 2nd Imp. revised.)

ARISTOTLE: RHÉTORICA AD ALEXANDRUM. H. Rackham. (With Problems, Vol. II.)

ARRIAN: HISTORY OF ALEXANDER AND INDICA. Rev. E. Iliffe Robson. 2 Vols. (2nd Imp.)

ATHENAEUS: DEIPNOSOPHISTAE. C. B. Gulick. 7 Vols. (Vols I., V. and VI. 2nd Imp.) ST. BASIL: LETTERS. R. J. Deferrari. 4 Vols. (Vols.

I., II. and IV. 2nd Imp.)

CALLIMACHUS and LYCOPHRON. A. W. Mair; ARATUS. G. R. Mair.

CLEMENT OF ALEXANDRIA. Rev. G. W. Butterworth. (2nd Imp.)

COLLUTIIUS. Cf. OPPIAN.

DAPHNIS AND CHLOE. Cf. LONGUS.

DEMOSTHENES II.: DE CORONA AND DE FALSA LEGATIONE. C. A. Vince and J. H. Vince. (2nd Imp. revised.)

DEMOSTHENES III.: MEIDIAS, ANDROTION, ARISTOCRATES, TIMOCRATES, ARISTOGEITON. J. H. Vince.

DEMOSTHENES I.: OLYNTHIACS, PHILIPPICS AND MINOR ORATIONS: I.-XVII. AND XX. J. H.

DEMOSTHENES IV.-VI.: PRIVATE ORATIONS AND IN NEAERAM. A. T. Murray. (Vol. IV. 2nd Imp.)

DIO CASSIUS: ROMAN HISTORY. E. Cary. 9 Vols. (Vols. I. and II. 2nd Imp.) DIO CHRYSOSTOM. 5 Vols. Vols. I. and II. J. W. Cohoon. Vol. III. J. W. Cohoon and H. Lamar Crosby. Vol. IV. H. Lamar Crosby. (Vols. I. and II. 2nd Imp.) DIODORUS SICULUS. 12 Vols. Vols. I.-IV. C. H. Oldfather. Vol. IX. Russel M. Geer. (Vol. I. 2nd Imp.) DIOGENES LAERTIUS. R. D. Hicks. 2 Vols. (Vol. I. 3rd Imp., Vol. II. 2nd Imp.) DIONYSIÚS OF HALICARNÁSSUS: ROMAN ANTI-QUITIES. Spelman's translation revised by E. Cary. 7 Vols. Vols. I.-VI. (Vol. IV. 2nd Imp.) EPICTETUS. W. A. Oldfather. 2 Vols. (Vol. I. 2nd Imp.) EURIPIDES. A. S. Way. 4 Vols. (Vols. I., II. and IV. 6th Imp., Vol. III. 5th Imp.) Verse trans. EUSEBIUS: ECCLESIASTICAL HISTORY. Kirsopp Lake and J. E. L. Oulton. 2 Vols. (Vol. I. 2nd Imp., Vol. II. 3rd Imp.) GALEN: ON THE NATURAL FACULTIES. A. J. Brock. (3rd Imp.) THE GREEK ANTHOLOGY. W. R. Peton. 5 Vols. (Vols. I. and II. 4th Imp., Vols. III. and IV. 3rd Imp.) THE GREEK BUCOLIC POETS (THEOCRITUS, BION, MOSCHUS). J. M. Edmonds. (6th Imp. revised.)
GREEK ELEGY AND IAMBUS WITH THE ANACRE-ONTEA. J. M. Edmonds. 2 Vols. (Vol. I. 2nd Imp.) GREEK MATHEMATICAL WORKS. Ivor Thomas. 2 Vols. (2nd Imp.) HERODES. Cf. THEOPHRASTUS: CHARACTERS. HERODOTUS. A. D. Godley. 4 Vols. (Vol. I. 4th Imp., Vols. II.-IV. 3rd Imp.) HESIOD AND THE HOMERIC HYMNS. H. G. Evelyn White. (6th Imp. revised and enlarged.) HIPPOCRATES AND THE FRAGMENTS OF HERA-CLEITUS. W. H. S. Jones and E. T. Withington. 4 Vols. (Vol. I. 3rd Imp., Vols. II.-IV. 2nd Imp.) HOMER: ILIAD. A. T. Murray. 2 Vols. (6th Imp.) HOMER: ODYSSEY. A. T. Murray. 2 Vols. (7th Imp.) ISAEUS. E. S. Forster. (2nd Imp.) ISOCRATES. George Norlin and LaRue Van Hook. 3 Vols. ST. JOHN DAMASCENE: BARLAAM AND IOA-

SAPH. Rev. G. R. Woodward and Harold Mattingly.

(2nd Imp. revised.)

JOSEPHUS. H. St. J. Thackeray and Ralph Marcus. 9 Vols. Vols. I.-VII. (Vols. I., V. and VI. 2nd Imp.) JULIAN. Wilmer Cave Wright. 3 Vols. (Vol. I. 2nd Imp.,

Vol. II. 3rd Imp.)

LONGUS: DAPHNIS AND CHLOE. Thornley's Translation revised by J. M. Edmonds; AND PARTHENIUS. S. Gaselee. (3rd Imp.) LUCIAN. A. M. Harmon. 8 Vols. Vols I.-V. (Vols. I.

and II. 2nd Imp., Vol. III. 3rd Imp.) LYCOPHRON. Cf. CALLIMACHÚS.

LYRA GRAECA. J. M. Edmonds. 3 Vols. (Vol. I. 3rd Imp., Vol. II. 2nd Ed. revised and enlarged, Vol. III. 3rd Imp, revised.)

LYSIAS. W. R. M. Lamb. (2nd Imp.)

MANETHO. W. G. Waddell. PTÓLEMY: TETRA-BIBLOS. F. E. Robbins. (2nd Imp.)

MARCUS AURELIUS. C. R. Haines. (3rd Imp. revised.)

MENANDER, F. G. Allinson, (2nd Imp. revised.)

MINOR ATTIC ORATORS. 2 Vols. Vol. I. ANTI-PHON, ANDOCIDES. K. J. Maidment.

NONNOS: DIONYSIACA. W. H. D. Rouse. 3 Vols.

(Vol. III. 2nd Imp.)

OPPIAN, COLLUTHUS, TRYPHIODORUS, A.W. Mair. PAPYRI. NON-LITERARY SELECTIONS. A. S. Hunt and C. C. Edgar. 2 Vols. (Vol. I. 2nd Imp.) LITERARY SELECTIONS. Vol. 1. (Poetry). D. L. Page. (2nd Imp.)

PARTHENIUS. Cf. LONGUS.

PAUSANIAS: DESCRIPTION OF GREECE. W. H. S. Jones. 5 Vols. and Companion Vol. arranged by R. E. Wycherley. (Vols. I. and III. 2nd Imp.)

PHILO. 11 Vols. Vols. I.-V. F. H. Colson and Rev. G. H. Whitaker; Vols. VI.-IX. F. H. Colson. (Vols. I., II., V., VI. and VII. 2nd Imp., Vol. IV. 3rd Imp. revised.)

PHILOSTRATUS: THE LIFE OF APOLLONIUS OF TYANA. F. C. Conybeare. 2 Vols. (3rd Imp.)

PHILOSTRATUS: IMAGINES; CALLISTRATUS: DESCRIPTIONS. A. Fairbanks.

PHILOSTRATUS AND EUNAPIUS: LIVES OF THE SOPHISTS. Wilmer Cave Wright. (2nd Imp.)

PINDAR. Sir J. E. Sandys, (7th Imp. revised.) PLATO: CHARMIDES, ALCIBIADES, HIPPÁRCHUS, THE LOVERS, THEAGES, MINOS AND EPINOMIS. W. R. M. Lamb. PLATO: CRATYLUS, PARMENIDES, GREATER HIPPIAS, LESSER HIPPIAS. H. N. Fowler. (3rd Imp.) PLATO: EUTHYPHRO, APOLOGY, CRITO, PHAE-DO, PHAEDRUS. H. N. Fowler. (9th Imp.) PLATO: LACHES, PROTAGORAS, MENO, EUTHY-DEMUS. W. R. M. Lamb. (2nd Imp. revised.) PLATO: LAWS. Rev. R. G. Bury. 2 Vols. (2nd Imp.) PLATO: LYSIS, SYMPOSIUM, GORGIAS. W. R. M. Lamb. (4th Imp. revised.) PLATO: REPUBLIC. Paul Shorey. 2 Vols. (Vol. I. 4th Imp., Vol. II. 3rd Imp.) PLATO: STATESMAN, PHILEBUS. H. N. Fowler: ION. W. R. M. Lamb. (3rd Imp.) PLATO: THEAETETUS and SOPHIST. H. N. Fowler. (3rd Imp.) PLATO: TIMAEUS, CRITIAS, CLITOPHO, MENEXE-NUS. EPISTULAE. Rev. R. G. Bury. (2nd Imp.) PLUTARCH: MORALIA. 14 Vols. Vols. I.-V. F. C. Babbitt; Vol. VI. W. C. Helmbold; Vol. X. H. N. Fowler. (Vols. I., III., and X. 2nd Imp.) PLUTARCH: THE PARALLEL LIVES. B. Perrin. 11 Vols. (Vols. I., II. and VII. 3rd Imp., Vols. III., IV., VI., VIII.-XI. 2nd Imp.) POLYBIUS. W. R. Paton. 6 Vols. PROCOPIUS: HISTORY OF THE WARS. H. B. Dewing. 7 Vols. (Vol. I. 2nd Imp.) PTOLEMY: TETRABIBLOS. Cf. MANETHO. OUINTUS SMYRNAEUS. A. S. Way. Verse trans. (2nd Imp.) SEXTUS EMPIRICUS. Rev R. G. Bury. 4 Vols. Vols. I.-III. (Vols. I. and III. 2nd Imp.) SOPHOCLES. F. Storr. 2 Vols. (Vol. I. 8th Imp., Vol. II. 5th Imp.) Verse trans. STRABO: GEOGRAPHY. Horace L. Jones. 8 Vols. (Vols. I. and VIII. 3rd Imp., Vols. II., V. and VI. 2nd Imp.)

THEOPHRASTUS: CHARACTERS. J. M. Edmonds:

HERODES, etc. A. D. Knox. (2nd Imp.)

THEOPHRASTUS: ENQUIRY INTO PLANTS. Sir Arthur Hort. 2 Vols. (2nd Imp.) THUCYDIDES. C.F. Smith. 4 Vols. (Vol. I. 3rd Imp.,

Vols. II., III. and IV. 2nd Imp. revised.)

TRYPHIODORUS. Cf. OPPIAN.

XENOPHON: CYROPAEDIA. Walter Miller. 2 Vols. (Vol. I. 2nd Imp., Vol. II. 3rd Imp.)

XÈNOPHON: HELLENICA, ANABASIS, APOLOGY, AND SYMPOSIUM. C. L. Brownson and O. J. Todd. 3 Vols. (3rd Imp.)

XENOPHON: MEMORABILIA AND OECONOMICUS. E. C. Marchant. (2nd Imp.)

XENOPHON: SCRIPTA MINORA. E. C. Marchant, (2nd Imp.)

#### **VOLUMES IN PREPARATION**

#### GREEK AUTHORS

ALCIPHRON. A. R. Benner and F. H. Fobes.
ARISTOTLE: DE MUNDO, etc. A. L. Peck and E. S. Forster.
ARISTOTLE: HISTORY OF ANIMALS. A. L. Peck.
ARISTOTLE: METEOROLOGICA. H. D. P. Lee.
DEMOSTHENES: EPISTLES, etc. N. W. and N. J. DeWitt.
PLOTINUS.

#### LATIN AUTHORS

S. AUGUSTINE: CITY OF GOD.
[CICERO:] AD HERENNIUM. H. Caplan.
CICERO: DE INVENTIONE. H. M. Hubbell.
CICERO: PRO SESTIO, IN VATINIUM, PRO
CAELIO, DE PROVINCIIS CONSULARIBUS, PRO
BALBO. J. H. Freese and R. Gardner.
PHAEDRUS AND OTHER FABULISTS. B. E. Perry.
PRUDENTIUS. H. J. Thomson.

DESCRIPTIVE PROSPECTUS ON APPLICATION

CAMBRIDGE, MASS.
HARVARD UNIV. PRESS
Cloth \$2.50

LONDON
WILLIAM HEINEMANN LID
Cloth 10s.